

Music & Media

DECEMBER 4, 1999

Volume 16, Issue 49

£3.95



Céline Dion glides straight in at number one on M&M's European Top 100 Albums chart with *All The Way...A Decade Of Song*

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

R. KELLY

If I Could Turn Back The Hands Of Time

(Jive/Zomba)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song

(Epic/Columbia)

European Radio Top 50

JENNIFER LOPEZ

Waiting For Tonight

(WORK/Columbia)

European Dance Traxx

BOB MARLEY VS FUNKSTAR

DELUXE

Sun Is Shining

(Hypnotic/Club Tools)

Inside M&M this week

FRANCE'S RADIO RECIPE

More than any other European country, French radio stations have developed the knack of successfully expanding across national borders. Rémi Bouton investigates the reasons. **Pages 8-9.**

ATOMIC KITTEN POUNCES

Young and fresh but with heavyweight backing from experienced campaigners, Atomic Kitten debut *Right Now* (Innocent/Virgin). **Page 10.**



CASTING THE NET

Strategic partnerships seem to be the way ahead for record labels looking to exploit the Internet's potential technology. **Page 6.**

EU wants radio auctions

by Gary Spinks & Jon Heasman

BRUSSELS — A discussion paper released by the European Commission is proposing a uniform system of radio regulation which would strongly "encourage" EU member states to make licence awards via frequency auctions.

Currently, national governments each have their own methods of awarding radio licences. While one or two EU states, such as Sweden and the Netherlands, already have auction systems in

place, most EU countries prefer to "award" licences rather than inviting cash bids.

The proposals are contained within a wide-ranging Communication (discussion document) paper from the Commission, "Next Steps in Radio Spectrum Policy," which suggests the creation of a pan-European regulatory framework to harmonise the way radio spectrum is used and controlled, to



cope with growing demand.

The document will trigger a lengthy consultation process involving the radio industry and the governments of EU member states. It is due to be discussed first by the European Council's Telecommunications Council (comprising national ministers responsible for broadcasting and telecommunications) on November 30.

Per Haugeard, the Commission's *continued on page 21*

Khaled's rai of light

by Rémi Bouton

PARIS — When does ethnic music become pure pop? When it is embraced by mainstream radio, and few artists have felt that embrace more warmly than Khaled.

The Algerian-born singer has taken the North African music form rai into the international charts, with seven-figure career album sales and half a dozen hit singles to his name including *Didi* and *Aicha*. The latter *continued on page 21*

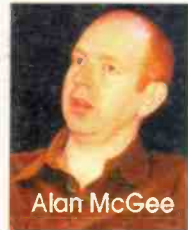


Khaled

Creation label loses creators

LONDON — The future of Creation Records, the label which epitomised British indie in the '90s with acts such as Oasis and Primal Scream, was thrown into doubt after Alan McGee and his business partner Dick Green, who co-founded the label 17 years ago, announced they would part company with Creation next year "to pursue a number of new ventures," writes Emmanuel Legrand.

The split was made in agreement with Sony Music Entertainment, which owns an equity share in the label. According to a joint statement, "full details of the pair's departure have still to be finalised, but it is likely that they will leave the company in June 2000." The statement also adds that "Creation's staff and artists have already been informed" of the situation.



Alan McGee

EMI prepares for digital age

by Emmanuel Legrand

LONDON — The EMI Group is positioning itself "to exploit the power of the Internet and the rapid development of digital technology," according to the company's chairman Eric Nicoli.

Speaking at the presentation of the company's half-year results—his first in his new role—Nicoli outlined the company's strategy for the digital age. He said that EMI's "strategic focus

will continue to be solely on music and related new media initiatives. This focus will allow us to foster the development, marketing and delivery of excellent music in an environment that is attractive to both artists and management."

He elaborated: "We have expanded our Internet activities and invested heavily in the infrastructure that supports these activities. We are leveraging our back-catalogue in transactions

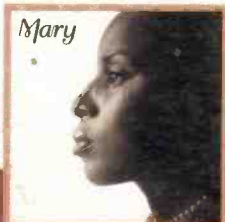
continued on page 21

continued on page 21

Mary J Blige

DEEP INSIDE

THE NEW SINGLE FEATURING ELTON JOHN

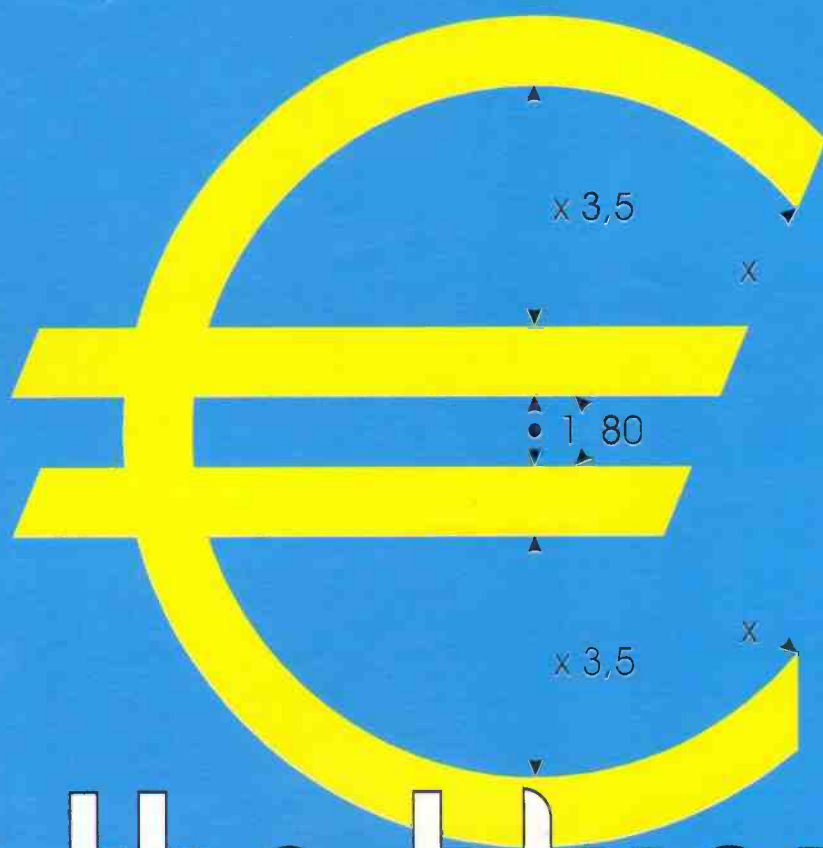


Taken From The New Album *Mary*

ALSO INCLUDES "ALL THAT I CAN SAY" WRITTEN AND PRODUCED BY LAURYN HILL AND "AS" THE DUET WITH GEORGE MICHAEL



If you've got
designs on
Europe



Get the blueprint

EURO
FILE

Europe's most comprehensive directory for the music
and radio industries is available now!

was £85.00 now **£40.00** (offer to Music & Media subscribers only)

For details contact Bev Evans Tel: (+44) 171 822 8302 Fax: (+44) 171 242 9138

email: bevans@bpicomm.com

Music & Media

Call M&M on:
tel (+44) 171 822 8302
fax (+44) 171 242 9138

For direct lines dial +44 171 822,
followed by the required extension

Publisher: Ron Betist (ext. 8312)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial
Deputy editor: Jon Heasman (8316)
News editor/New media correspondent:
Lucy Aitken (8311)
Features/specials editor: Terry Heath (8317)

Charts & research
Charts editor: Raúl Cairo (8313)
Charts researchers: Menno Visser (8322),
Siri Stavens Dove (8321)

Production
Production manager: Jonathan Crouch (8314)
Designer: Mat Deaves (8323)

Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music business) - (33) 1 4586 8466; Cécile Tesseyre (artist profiles) - (33) 1 4909 0896
Germany: Gesa Birkkraut (Hamburg) - (49) 4101 45930; Ed Meza (Berlin) - (49) 30 423 9782
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robert Tili - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Fredrik Nilsson - (46) 8 735 9750

Sales and Marketing
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet/Christophe Chiappa (France) -
(33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 031570056; Olav Bjerke
(Germany) - (49) 221 868005.

Sales & marketing co-ordinator:
Claudia Engel (8315)
European circulation promotion manager:
Paul Brigden (8305)
Accounts manager: Christopher Barrett (8303)
Office manager: Linda Nash (8308)
Directory assistant: Andrew Power (8320)

Music & Media
50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

Subscription rates:
Europe: UK £170/euro 250; USA/Canada/Rest of the world US \$325
Printed by:
Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1386-612

© 1999 by BPI Communications Inc.
All rights reserved. No part of this publication
may be reproduced, stored in any retrieval system,
or transmitted, in any form or by any means,
electronic, mechanical, photocopying, recording,
or otherwise, without the prior written permission
of the publisher.



President: Howard Lander
Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

BPI Communications
Chairman: Gerald S. Hobbs
President & CEO: John B. Babcock, Jr.
Executive vice-presidents: Mark Dacey, Robert J. Dowling,
Howard Lander
Senior vice-presidents: Georgina Challis, Paul Curran, Ann Haire, Rosalee Lovett, Craig Reiss
Vice-president: Glenn Heffernan
Chairman Emeritus: W.D. Littleford

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The recent management changes at EMAP and NRJ, unveiled in M&M last week, reflect two different approaches to organising a radio businesses.

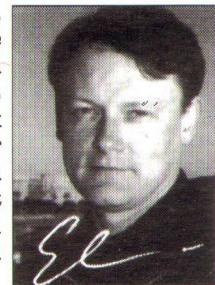
At EMAP, all the company's music-related media brands will now be under a single roof, allowing bridges to be built between music magazines, radio stations, TV channels and web sites. It's a risk, as in practical terms there's not a lot in common between the production of a monthly magazine and the daily attention required by radio stations.

Where it does make sense though, is in EMAP's capacity to build new businesses from existing brands which may lead to, say, a Q TV or a Q Net Radio. Similarly, a strong radio brand such as London's Kiss 100 could give birth to spin-offs in press or TV. If the word synergy has any mean-

ing, this is surely the occasion to prove it.

At NRJ, the scenario is slightly different. The group has been destabilised by the unexpected departure of its group programme director Christophe Sabot and two of his colleagues. No one can deny Sabot's huge role in the success of NRJ's stations over the past decade. Programming decisions on all networks—including stations outside France—were made by a small group of people, with Sabot in the driving seat.

Of all the French radio groups, NRJ is the most centralised. But one of the underlying messages delivered by NRJ's management last week was that, even if executive president Max Guazzini is more hands-on, greater autonomy should be expected at each network. If NRJ starts to learn about the virtues of devolution and local empowerment, it'll be a real cultural revolution.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Radio France stations on Le Mouv'

by Rémi Bouton

PARIS — Radio France (RF) president Jean-Marie Cavada is rumoured to be planning to change the current structure of the group's 40 local stations. According to sources, Cavada's plan is to divert more resources to some of the public broadcaster's local outlets.

RF's alternative "youth" station Le Mouv', which broadcasts in the Toulouse region, is set to receive new frequencies in more urban locations in order to expand its reach. It is anticipated that Le Mouv', which is likely to be re-named, will be given frequency slots currently allocated to the eclectic FIP music and news stations in three of France's largest cities—Lille, Marseilles and Lyon—boosting its potential audience by an

extra three million listeners overnight.

But some 21 of Le Mouv's more rural frequencies in small towns will be allocated to MOR/talk network Radio Bleu or to local stations. The programming of two other FIP stations, in Metz and Nice, will also revert to local radio stations. In short, Cavada's plan is to phase out five of the eight existing FIP stations to strengthen other RF services or to create new local stations.

While some Radio France employees are worried about the magnitude of these changes, others welcome the plan. Says an RF executive: "For the first time, we have a realistic plan that increases the number of local radio stations, puts an end to FIP stations in

the cities where they didn't work, develops Le Mouv' in urban cities and ties the programming of Radio Bleu and the local stations, which both have a similar older audience."

Marc Garcia, general manager of Le Mouv', is satisfied with the changes. "We will have a more harmonious and significant network," he says. "Now we will have to prove that there is room in the radio landscape for a public youth-oriented radio station. If we can confirm that such is the case, Paris will be our next move, later."

Garcia reveals that Le Mouv's format will be modified to suit its new audience. "We will move from a rock-based station to a mix of rock and techno," he says. There are no exact dates as yet, and the plan has still to be approved by broadcasting authority the CSA.



Shrimpton: No rush for new euro-chief

LONDON — Stephen Shrimpton, who has been confirmed as the next chairman/CEO of Warner Music International (M&M, November 27), is optimistic about the company's business prospects in Germany and France in 2000. He also says he will not be rushed into appointing a new chief for Europe, and declines to indicate whether it will be an internal or external appointee.

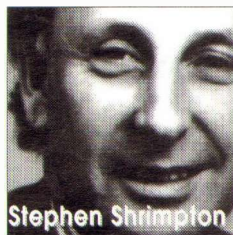
Warner Music Group chairman/CEO Roger Ames announced on November 23 that Shrimpton would succeed WMI chairman/CEO Ramon Lopez when he retires at the end of the year. Australian-born Shrimpton, 56, has been president of Warner Music's international division since 1995. He will remain based in London, and will report to Ames.

"With Germany, we have been soft," says Shrimpton, "and we're doing things to rectify that. We see a much improved position both in Germany and France next year."

Gerd Gebhardt, president of Warner Music's operations in central and northern Europe, will report to Shrimpton from January 1, as will Gerolamo Caccia Dominioni, president of southern Europe; Manfred Lappe, president of eastern Europe; and Nick Phillips, chairman of the UK company.

"We're talking with several people [about becoming president of Warner Music Europe]," says Shrimpton, "but we won't rush. It's such a significant post, and we have four very capable, seasoned executives in charge of the regions now." The job has been vacant since Manfred Zunkeller departed at the end of February.

Nevertheless, with change in the wind throughout the Warner Music Group since Roger Ames' appointment, the international division's much-vaunted stability is bound to be tested. "Roger is going to be the catalyst for a lot of activity," agrees Shrimpton.



Stephen Shrimpton

internet in-site
Sony Music Europe
www.sonymusic europe.com

online

Sony Music Europe

LIGHTNING SEEDS

Sony Music Europe has improved its site by eliminating some clutter and by having each country adopt a more standardised format. It's now easier to navigate, plus the revamped splash is more likely to interest the casual visitor. Users can either search or browse for a brief artist biography with a short sound clip. Additional downloads are available at NetNoize, a radio programme-type area. There's also the Discovery Zone, an alternative music magazine section, which has a trendier feel and links to artists' own sites but has not been fully updated for some time. Of some 17 European countries listed, all but three have similar sites in each relevant language.

Chris Marlowe

ON THE BEAT

INTOMART EXPANDS DUTCH RATINGS

HILVERSUM — The Netherlands' bi-monthly radio ratings, published by Intomart, will be expanded in the new year. The independently conducted research, which is based on individual radio diaries, will grow its current panel of 10,000 interviewees to 15,000. From January 1, 9,000 individuals will be continually surveyed, compared with the present 6,000. The minimum age will be reduced from 13 to 10 years, and samples will be refreshed at regular intervals with more accurate quotas for each age group. "These changes will not only improve the ratings but also make them much more commercially useful," says Intomart media director Meindert van Meerem. Ton Lathouwers, MD of Dutch market-leader Sky Radio, adds: "It's good that we will be able to get a much clearer idea of our listeners' profiles."

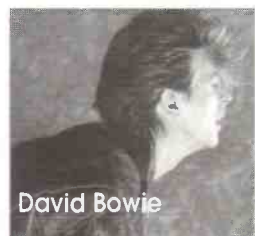
GWR GOES NORTH FOR MINSTER

LONDON — The UK's GWR Group has moved into the north of England for the first time following a successful £9.58 million (euro 15.71 m) bid for the four station, York-based Minster Sound radio group. In addition to flagship CHR station Minster FM/York, the Minster group also includes Home FM/Huddersfield, Yorkshire Coast Radio/Scarborough and Bridlington 102.4. The acquisition is being made jointly with Radio Investments, which has substantial interests in a number of UK local stations, some of which are managed through its subsidiary The Local Radio Company, in which GWR also holds a minority interest. Both GWR and Radio Investments were previously minority shareholders in Minster Sound.



MIKE PEDEN LAUNCHES 360 RECORDS

LONDON — Mike Peden, senior A&R director at WEA, is launching 360 Records — an R&B imprint with three new signings: Angel Lee, who will release her debut single *What's Your Name* in February 2000; All Blue—singer/songwriters Henry and Ed Johnson whose album *Fineline* is due in early 2000 and BreZe an all-girl quartet behind the single *My Heart Goes Boom!* which has just been released. Peden, who achieved huge success as a producer with The Lighthouse Family, will report to Moira Bellas, MD, WEA Records and will produce for other acts within the Warner Music group.



M-80, ROLLING STONE LINK FOR BOWIE WEEK

MADRID — Cadena SER's AC/Gold network M-80, in collaboration with the new Spanish version of Rolling Stone magazine, dedicated the week November 22-28 to David Bowie. Centred around an interview given

in London to M-80 presenter Julian Ruiz, the themed week included songs from Bowie's new album *Hours...*, as well as a listeners' selections of Bowie's best songs.

AUTHORITY CHANGES 'FAST TRACK' RULES

LONDON — UK regulator the Radio Authority (RA) has made a change to its procedures for licence re-applications. The change means that existing licence holders will have to stick to their current format promise if they wish to take advantage of the RA's "fast-track" licensing procedure. If, however, a station wishes to change its format promise for its new licence term, the RA will now automatically proceed to a full readvertisement of the licence, irrespective of whether the RA has received declarations of intent from other prospective applicants for the licence.

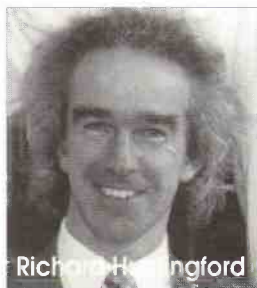
BATES IS NEW EMI MONEY MAN

NEW YORK — Tony Bates has been appointed group finance director of the EMI Group plc, replacing CFO Simon Duffy, who will leave the company at the end of 1999 to become deputy chairman and CEO of Internet company World Online. Bates, 43, was executive vice president and CFO of EMI Recorded Music. He will report directly to the company's chairman Eric Nicoli, and will join EMI's board on January 1.

Soap problems cause Chrysalis profits shrink

by Jon Heasman

LONDON — A failed Australian soap opera—appropriately titled "Breakers"—has plunged UK music and media group Chrysalis further into the red, although the company's radio division has moved into profit for the first time and wants to expand overseas.



Richard Huntingford

Presenting its financial results for the year ended August 31, 1999, the Chrysalis Group recorded overall pre-tax losses of £5.9 million (euro 9.67 million), a £4.7m increase on last year's losses of 1.2m. Some £3.0 million of the loss was a write-down on "Breakers," which UK public broadcaster the BBC decided not to recommission from Chrysalis' visual entertainment division.

There was excellent news for Chrysalis Radio, though,

which recorded its first year of profit, despite heavy costs associated with the start-up of dance station Galaxy 105-106 in north east England and the rebranding of Choice FM/Birmingham to Galaxy 102.2. The radio division's net operating profit of £700,000 compares with a loss of £100,000 last year, with turnover up 50% to £27.5 million.

Chrysalis Group managing director Richard Huntingford, speaking at a press conference, revealed that the radio division is looking at making overseas investments with local partners. Huntingford said overseas expansion was likely to take place in English-speaking territories where there was more of a "cultural fit" with the group's existing UK stations, admitting that Australia was one of the markets currently being looked at.

Chrysalis' music division is still losing money, although its losses were reduced to £1 million, compared to a £2.2 m deficit last year. Turnover was up from £27.9 m to £28.8 m. The division's Echo label underwent a major reorganisation at the start of the year, with its roster (which includes Moloko, Feeder and Baby Bird) reduced to nine acts. Meanwhile, the recently launched Papillon label specialising in "heritage" acts such as Jethro Tull and Cliff Richard, is making an encouraging start, according to Chrysalis chairman Chris Wright.

In other divisions of the company, visual entertainment saw profits fall from £3.0 million to £500,000, while media products (including Chrysalis Books) doubled profits to 1.78 m.

Next year's outlook for Chrysalis shareholders promises to be rosier—the company's brokers are predicting group pre-tax profits of £2.2 million, a figure backed by both Wright and Huntingford.

Capital wins 'adult orphans'

by Mark Dezzani

MILAN — Italian AC network Radio Capital has doubled its audience during the past 12 months, according to latest ratings figures from Audiradio.

After languishing below the half million daily listener barrier since the network was acquired by the Espresso Publishing Group in 1997, Radio Capital registered a daily listening average of 969,000 in the third quarter survey of 1999. Radio Capital's sister Espresso station, CHR network Radio DeeJay, consolidated its recent gains, with its daily average up 8% on the previous quarter.

Radio Capital's new programme director Carlo Mancini, formerly music director at RDS, took up his position in October. "It is my target to double the figures again by the end of next year to reach the two million mark," he says. That would put Radio Capital in the top 10 league of Italian national radio networks, challenging AC format

leader Radio Monte Carlo.

"The biggest difference between us and our competitors is our music format," says Mancini. "All Italian networks, whether CHR or AC, programme a mix of around 80% new music and 20% classic hits. Our mix is 80% AC classics from the '70s, '80s and '90s, and only 20% new music. And the new releases we do programme will always be from established artists, whether international or national."

"With Radio Capital introducing what is almost a Gold

format, and the recent launch of [news/talk station] Radio 24, we are finally witnessing the beginning of real specialisation among Italian radio networks, which have mostly been very similar until now," observes Giulia Baldi, head of radio promotion at BMG Ricordi in Rome. "Radio Capital is catering for an adult audience orphaned by the other networks, and from a record promotion point of view it is good news for the exposure of catalogue releases, although we are still missing a network that gives airtime to more cutting edge material for an adult audience."



Carlo Mancini

Top 10 Italian Networks

(Average daily listeners, in millions)

Station (format)	Q3 '99	Q2 '99	Q3 '98
RAI RadioUno (News/talk)	8.025	7.614	8.343
RAI RadioDue (Full-service)	5.584	5.544	5.819
Radio DeeJay (CHR)	5.191	4.801	4.273
Radio Dimensione Suono (CHR)	4.841	4.644	5.174
RTL 102.5 Hit Radio (CHR)	4.611	4.678	4.411
Radio Italia Solo Musica Italiana (Nat. music)	3.782	3.787	4.187
Radio 105 Network (CHR)	3.297	3.190	3.453
Radio Montecarlo (AC)	2.160	2.239	2.353
Radio Lattemiele (Nat.music)	1.890	N/A	2.033
RAI RadioTre (Culture)	1.743	1.839	N/A

Source: Audiradio

Dutch Sky to cover Denmark

by Charles Ferro & Robbert Tilli

COPENHAGEN/HILVERSUM — The Netherlands' Sky Radio is to launch a Danish version of its market-leading Soft AC station following the popularity of its Dutch station on Danish cable.

The station's launch date in Denmark depends on some minor technical details being finalised, but it will be a cable-only station, with a three-strong Danish programming team based at Sky's headquarters in Bussum, Holland. It will transmit to Denmark via satellite.

Martin Banga, director of public affairs and international develop-

ment at Sky Radio, explains: "We discovered that our regular Dutch programming was being distributed on the Danish cable network and was popular among the locals."

Labels in Denmark have welcomed the news. "If it targets a Danish audience and they play Danish music then



it will be good for us", says Flemming Poulsen, repertoire co-ordinator at compilations specialist CMC. "We would compare Sky to [national cable AC station] Radio 2 and the new Voice

Pop, which have both been good for us."

Adds Poulsen: "I think these developments show there's a big market for AC in Denmark, as proved by the fact our compilations consistently top the album sales lists. It makes you wonder why radio here took so long to target this particular market."

The first six months of Sky Radio in Denmark will be commercial-free. "In this test period we initially want to measure the new station's popularity with the Danes and take it from there," says Banga, who reveals that a German Sky Radio outlet is the company's ultimate ambition. Sky was recently forced to shut down its Stockholm outlet in Sweden because of poor ratings (M&M, November 20).

Universal, BMG make classical moves

by Terry Heath

LONDON — Universal Classics & Jazz has restructured its London-based international marketing team and is forming a new catalogue development department, in order to "stay ahead of changes" according to the division's president, Chris Roberts.

Wulf Müller, formerly vice president, international marketing—jazz, will head the marketing operation as vice president, international marketing, classics & jazz, based in London and reporting to Roberts. Emma Perry, named international marketing director, classics & jazz, will report to Müller, and Marina Detienne, new international marketing manager, classics & jazz, will report to both Perry and Müller.

The new catalogue development department is headed by London-based

vice president Tom Deacon, reporting to Roberts and responsible for overseeing and developing the entire Universal

Music classical catalogue. Deacon was previously head of catalogue development at Universal's Philips Music



Wulf Müller

Group. The new department also includes Stephen Greene as business manager and Jonathan Bird as clearance administrator, both previously with Universal's Decca label.

Kevin Klein-



Tom Deacon

mann, formerly vice president international marketing—classics, is taking on a consultancy role with Universal Classics from January 2000, having spent nearly 14 years with PolyGram and Universal.

In other Universal news, Martin Toson Engstroem, founder and executive director of the Verbier Festival and Academy in Switzerland, has been appointed vice president of A&R at the company's classical imprint Deutsche Grammophon, effective December 1.

BMG Classics' Lars Toft, head of the Munich-based European division, is to exit December 1. Toft, who has held the post since 1997, is returning to his native Denmark, and is to be replaced by David Eyer, currently general manager of BMG Classics, who will report to Rudi Gassner, acting president of BMG Classics and president/CEO of BMG Entertainment International.

Spanish radio gets royal 75th birthday greetings

by Howell Llewellyn

BARCELONA — "Radio is a space of learning, of co-existence, and of progress, as well as of unforgettable memories and experiences."

Those words could have come from any radio executive in any country, but were uttered by King Juan Carlos of Spain. With Queen Sofia, the monarch was opening an exhibition in Barcelona to mark the 75th anniversary of the birth of Spanish radio. Although the actual anniversary was November 14, the exhibition's inauguration took place on November 11 to coincide with the 46th annual Premios Ondas awards also held that evening in Barcelona (M&M, November 16).

Javier Pons, director of SER's CHR network Los 40 Principales, reflected: "In Spain, radio is the first contact with culture for many kids. In countries like the UK, there is a great cultural education in schools, but in Spain they learn to play the flute and that's it."

Pons, whose music network is the country's most popular with 2.75 million daily listeners, adds: "Music radio is now in the vanguard of Spanish radio. It is specialised and growing, and has a very loyal audience."

The time-tunnel exhibition celebrating radio's 75 years is at Barcelona's Centre of Contemporary Culture until February, when it will move to Madrid's Circle of Fine Arts.



On a visit to Italy, The Chemical Brothers receive a gold award for sales of over 80,000 Italian units of their Virgin album *Surrender*. The Chemical Brothers' Ed Simmons (third from right) and Tom Rowlands (far right) are pictured (l-r) with Virgin Italy staffers Sandor Mallaz, TV/radio promotion; Marco Alboni, general manager; Rossella Leonardi, press promotion; and Mario Sala, senior production manager.

trade secrets

Frank Helmink

Programme director,
The Music Factory, The Netherlands



What was your first ever job? Delivering newspapers.

What was your worst ever job? Working at the rubbish dump in Tilburg. It's a dirty job, but a student's got to do it!

What makes you mad? Snails in traffic.

What other career would you have liked to have followed? Because of my job at TMF I missed my calling as a journalist.

What keeps you awake at night? Absolutely nothing.

What was first record you bought? Van Halen's *5150*.

When was the last time you bought a record? And what was it? Recently I bought the first two albums by Anthrax, plus 311 and Stained's new CDs from a little market stall in New York.

What are your favourite web sites? KLM airlines, [automobile association] ANWB and my bank's site for home banking.

How do you relax? Travelling, sport, drinking, and eating—preferably sushi.

What is your favourite holiday destination? Kilimanjaro.

What offends you? Lazy people with no commitment.

What's been your greatest mistake or regret? Missing my graduation as a journalist in South Africa, right at the time of the first democratic elections. I accepted a job at a Dutch regional paper instead.

What's the best gig you've ever seen? Korn at the Lowlands festival in 1997. It was brief and to the point.

What sports team do you follow? Ice hockey club Nijmegen.

What is your favourite all-time album? *Ritual Do La Habitual* by Jane's Addiction.

Who is your favourite all-time group? Korn.

What is your favourite all-time book? *American Psycho* by Brett Easton Ellis, the only book with over 500 pages that I have ever read in a single day.

Who would you most like to have dinner with? My girlfriend Karine.

What is your favourite newspaper? De Volkskrant.

Interview by Robbert Tilli

The music business casts its Net

New media—alongside the “old”—are all vying to be first with the next big thing in music. *Lucy Aitken* reports on the Internet sites that are prompting record labels to make strategic partnerships in the new media environment.

ing 50% of any takings. Yet the contract is royalty-free and non-exclusive.

However, in the new media environment, where co-operation with other companies is central to strategy while growth continues at an exponential rate, the sites do not see themselves as stealing the clothes of traditional record companies. Chris Cass, CEO of Vitaminic, says that Vitaminic provides a service for “unsigned artists or artists who look after their own destiny and record labels,” adding: “Record compa-

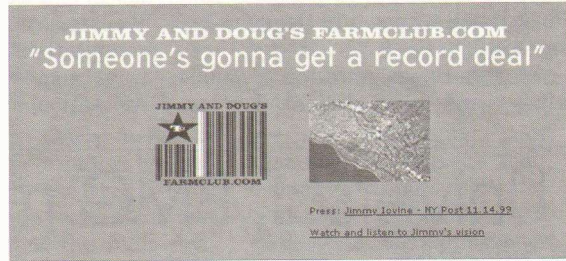
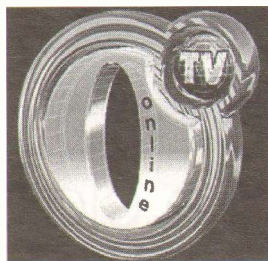
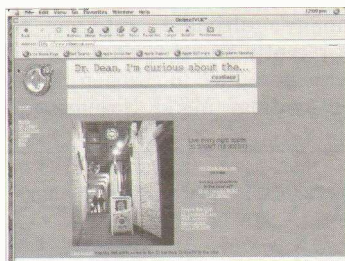
involvement with the artists, bringing them closer together than they have ever been.

Artists in control

Sites such as ARTISTDirect.com allow surfers to look up any artist they want, to buy product, and also to get involved. Latest invites from the site include “Be in Beck’s video” a Metallica webcast or Tori Amos live. The site follows the MP3 example of offering artists stock in return for promoting the sites in

aims to give unknown British bands exposure by live broadcasts from two Soho venues, and already attracts over two million hits every month.

Siegler, whose on-line kingdom incorporates over 60 entertainment sites offering films, art and comedy, says: “I’m more into movies, but there aren’t as many people on the Internet who are as interested in movies as they are in music. People on the Internet are young, they’re ready to go, and music is where that’s at.”



Since MP3 became a household name overnight, music industry delegates at conventions all over the world have been told they have to go with the flow or suffer the consequences. Teaming up with companies who have the technical expertise and can use the A&R and promotional skills of record companies may well be a step in the right direction.

“I believe that in the future the majority of music that becomes commercially available will be auditioned and discovered through the Internet,” said Doug Morris, chairman and chief executive officer of the Universal Music Group, at the group’s presentation of a new label with its HQ on the Internet.

Jimmy and Doug’s Farm Club—the brainchild of Morris and Jimmy Iovine, co-chairman of Interscope, Geffen and A&M—harnesses the potential of on-line alongside the experience of backers such as MTV Networks, and the technical resources of aol.com (American Online, Inc) and could be a precursor of things to come.

ies and publishers are never really going to go away. We don’t own digital rights, or any rights for any music.”

Cass believes that digital distribution will take off enormously, but will not necessarily encroach on existing sales. Instead, he says, new—and cheaper—means of getting hold of

album packaging and tour advertising. ARTISTDirect also gives artists control over their own website content, including photo and download rights. Representatives of ARTISTDirect were not able to contribute to this article because of the imposition of a pre-IPO mandated “quiet period.”

“Because of the nature of the business, the majors are a bit like oil tankers—they take a long time, but once they start there’s no stopping them.”

—Chris Cass, CEO, Vitaminic

music will simply expand existing sales, with sites such as Vitaminic providing an additional source of revenue for artists on top of what they get from record deals with labels. The company already works with a lot of indie labels, but has set its sights on working in a similar fashion with the majors in the

Having control as an artist is central to many of the relationships which are forming between artists and Internet innovators. OnLineTV, which was founded by Richard A. Siegler, former director of on-line services for MTV/Image Group (Viacom’s New York production arm) who created an on-line

OnLineTV has set up local sites from Tokyo to Sydney and plans to roll out European operations with its next stop being in Germany, probably Berlin. More than 60 artists are already signed to the company, and BMG A&R personnel have been quoted as saying that they regularly check the content on OnLineTV for upcoming acts. Siegler describes operations as growing “in leaps and bounds.”

Majors gearing up

So how far will record companies be part of the new media challenge? Jay Samit, senior VP of new media, EMI Recorded Music, which took a 50% stake in the custom compilation site musicmaker.com in June, announced at Webnoize 99 that the label will be selling singles via download at the start of the first quarter. It was one of many e-commerce initiatives announced at the on-line music conference which also saw Microsoft teaming up with majors, capitalising on the success of the company’s new Windows Media technology which has been downloaded by more than 50 million surfers since it launched in June.

The core function of record labels is unlikely to change, but the coming months may well see several partnerships forming between record labels—both indies and majors—and heavyweights in the new media arena who have the skill, expertise and resources to ensure that artists have the widest possible world stage.

As Jorgen Larsen, chairman and CEO of Universal Music International, said in an exclusive interview with Music & Media in October: “You will still need to promote your artists outside the Internet, it’s not enough to put something on the Internet. How do you start selling when people don’t know about it? We still have to continue to work the traditional media: radio, television, retail, clubs etc. And we will still need to sign local artists. Our basic functions as record companies will not change—it’s only the delivery.”



New players competing

Yet other organisations—not traditional record companies—are also moving onto the scene. On-line music retailer Vitaminic, which has local sites in the UK, Germany and Italy (where it claims to be the third most looked-at site) and has just opened up Vitaminic.com for Spain, allows artists to promote themselves and/or get signed. Artists can choose to charge for any downloads, with Vitaminic retain-

presence for Viacom, VH-1, MTV, represents to artists a share in transaction revenue alongside advertising and marketing partnerships. Offering a 70% stake in takings to artists who are signed to the company’s Virtual Label, as well as a three-day get-out clause and a potential international audience of 30 billion, the company is US-based, but moved into the European market in August by launching in London (www.onlinetvuk.com). The company

future. Cass says: “Because of the nature of the business, the majors are a bit like oil tankers—they take a long time, but once they start there’s no stopping them.”

A key feature of the Vitaminic site is that it allows artists control over their pages—they can run a fanzine, advertise tour dates and merchandise and will shortly be able to show clips of live performances and videos—and all these innovations invite consumer

presence for Viacom, VH-1, MTV, represents to artists a share in transaction revenue alongside advertising and marketing partnerships. Offering a 70% stake in takings to artists who are signed to the company’s Virtual Label, as well as a three-day get-out clause and a potential international audience of 30 billion, the company is US-based, but moved into the European market in August by launching in London (www.onlinetvuk.com). The company

midemnet

in association with **webnoize**

MUSIC ON INTERNET SUMMIT

@ **midem**

the world's leading music market

>>>>>>>>>> midemnet conferences

in association with **webnoize**

22nd January - 9.00am to 7.30pm - Palais des Festivals - Cannes - France

Opening Keynote Speech

- Global perspective on the online world today, including the impact of the internet on the economy (financial markets, Mergers & Acquisitions, electronic commerce, advertising and marketing etc.), and on consumers' habits.
- The importance of music for the internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDML, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?
- **Jason Fiber, VP, New Media, Warehouse Music (USA)**
- **Michaël Haentjens, CEO, Edel (Germany)**
- **Jean-Christophe Hermann, CEO, FNAC Direct (France)**
- **Larry Kenswil, President, ECAT Group, Universal Music Group (USA)**
- **Tony Salter, Chairman & CEO, Boxman Group (Sweden)**
- **Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)**
- **Adam Somers, VP, New Media, Dreamworks Records (USA)**
- **Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)**

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
- **Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)**
- **Tom Rolli (Moderator), Publisher, Webnoize (USA)**

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDML specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- **Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)**
- **Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)**
- **J.D. Heilprin, Publisher & General Manager, RioPort.com (USA)**
- **Gerry Kearby, CEO, Liquid Audio (USA) (TBC)**
- **Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)**
- **Joanne Marino (Moderator), Editor, Webnoize (USA)**

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
- **David Leibowitz, President, Aris Technologies (USA)**
- **François Xavier Nuttall, CEO, Audiosoft (Switzerland / USA)**
- **InterTrust (USA)**
- **Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)**

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the internet affecting artists' creativity and finances?

REGISTER TODAY

For just **1,650 FF**
+ VAT per person

www.midem.com

or contact your nearest
Midemnet sales office today

Headquarters (France & rest of the world)
Midem Hot-Line: 33 (0)1 41 90 44 60
Fax: 33 (0)1 41 90 44 50
E.mail: virginie.elevenard@reedmidem.com

UK
Tel: 44 (0)20 7528 0086
Fax: 44 (0)20 7895 0949
E.mail: emma.dallas@reedmidem.com

USA / Latin America
Tel: 1 (212) 370 7470 - Fax: 1 (212) 370 7471
E.mail: bill.craig@reedmidem.com
E.mail: eddie.rodriguez@reedmidem.com

Germany / Austria / Central & Eastern Europe
Tel: 49 (0) 7631 17680 - Fax: 49 (0) 7631 176823
E.mail: 106760.2217@compuserve.com

Hong Kong / Asia Pacific
Tel: (852) 2965 1618 / 2824 1069
Fax: (852) 2507 5186
E.mail: 106534.167@compuserve.com

Japan
Tel: 81 (3) 3542 3114 - Fax: 81 (3) 3542 3115
E.mail: lily-onc@mif.biglobe.ne.jp

Australia / New Zealand / Hawaii
Tel: 61 (2) 9557 7766 - Fax: 61 (2) 9557 7788
E.mail: tripp@immedia.com.au

**Midemnet
AWARDS**

Vote for the best music websites
Get ready - voting starts on the 25th Nov.
www.midem.com

Official Webcaster
Tappedinfo.com

French radio airs over Europe

French radio groups are among the most active in Europe, spreading their wings from Vladivostok to Stockholm, Prague to Berlin. Rémi Bouton looks at the reasons for this success story.

Not renowned for being good at exporting their media models, the French have nevertheless managed to make a mark on the European radio scene, developing an expertise beyond their borders.

The collapse of the Berlin Wall and the global deregulation taking place in Europe, tied to a limited growth potential at home, were the main factors which triggered the international expansion of France's leading radio groups.

In the late '80s and early '90s, every radio group had some sort of international plan: Skyrock moved into Russia; Fun Radio set up stations in Belgium and Bratislava; Radio Nostalgie went into Belgium and a few other countries; Europe 1 Communication started to establish a series of stations in eastern Europe. Meanwhile, NRJ was looking north.

Jean-Christophe Lestra, vice president of Europe Développement International (EDI), the international arm of Europe 1 Communication, says expansion came out of necessity: "You could develop only a limited number of stations on the domestic market. So the only way forward was to find business elsewhere. French groups had the financial means and the know-how to cross borders."

"France was among the first European countries to deregulate and make room for private broadcasters," explains NRJ group general manager Alain Weill. "Operators have been able to develop national networks and national groups ready to export their products and their expertise."

Strategies emerging

A decade on, consolidation on the French market and a more realistic approach has reduced the number of key French players on the international scene to two—NRJ and EDI. Different groups employing different strategies and methods, but with an equal thirst for expansion. At EDI the strategy, masterminded and implemented by EDI president Martin Brisac in the wake of the Berlin Wall collapse, was to "choose local partners and respect local regulations," according to Lestra, and to build stations which fit local cultures.

By contrast, NRJ has tried in other countries to duplicate the format of its leading CHR station NRJ, and has chosen to build a network of stations sharing the same brand. "The brand strategy offers synergies in the area of advertising and promotional operations," explains Weill. "We are not the only ones to consider this strategy, and some US operators are visiting us to learn about it, although their market is more con-

centrated than ours."

Inspired by the "act local, think global" concept, NRJ has developed local radio stations with a common name—NRJ or Energy—and all the stations across Europe have common format specifications. "All are hit radio and they all target an audience below 50. Sometimes they are younger and sometimes more adult, depending on the local competition," says Weill.

The two groups also differ in their geographical focus. NRJ developed its brand in major central and northern European markets (Germany, Scandinavia), starting in Berlin in 1989, and is present in nine countries. EDI moved essentially into the



emerging countries of eastern Europe, and is now also developing radio in Asia and South Africa.

"We focused on emerging countries because in the rich western European markets development was more difficult or very expensive," says Lestra. "In eastern Europe it's been possible to create value from scratch. And the financial investment has been relatively light."

Like NRJ, EDI looked at other countries such as the UK, Spain and Italy, but to no avail. "These markets are very protective and the required investment is high-end," says Lestra. However, the picture is brighter looking east: EDI now has the leading commercial station in Russia, the first and third in the Czech Republic and the second in Poland, and last July secured the only national licence in Romania.

Good timing

Lestra says EDI made the right moves at the right time, and that establishing a set of stations such as they did would no longer be possible. "Ten years ago was the golden age of radio," he explains. "Today, it would be more difficult to create radio stations, particularly in countries such as Poland. The markets are more closed, and it's getting more expensive."

Lestra adds: "Our goal was to create assets. Licences are a scarce commodity and brands acquire value. All our licences have always been renewed, and we have always chosen a very local approach." In terms of formats, EDI has chosen the full-service station option (Radio Zet in Poland, Frekvence 1 in the Czech Republic), or has developed AC stations (Evropa 2 in Prague). Music research, introduced by EDI, is now a regularly used tool in eastern Europe.

Financially, Lestra says EDI will post its first positive results in 1999-2000, thanks to excellent ratings in all the territories. Reveals Lestra: "In three countries, the balance is already positive—South Africa with

The EDI portfolio:

Stations in which EDI has a share:

Germany

Radio Salü (created in 1989), AC, leading in the Sarre.
Delta Radio (1993), pop/rock, offering "The best of the music of the last 30 years" in the region of Schleswig-Holstein, Hamburg, Mecklenburg and Denmark.
Kiss FM (1995), the dance radio of Berlin.
Berlin Aktuel (1996), Berlin's news radio.

Luxembourg

Radio Waky (1994).

Russia

Europa Plus (1990), CHR, the leading station in Moscow and St. Petersburg.
Radio Retro (1995), national music, playing Soviet music from 1920 to 1980.

Czech Republic

Europa 2 (1990), AC, the leading musical network in the Czech Republic.
F1 Frekvence 1 (1993), national full-service station.

Poland

Radio Zet (1990), the only commercial full-service in the country.

Romania

Radio Total (1996), full-service aimed at the 30-45 years old.

Hungary

Radio 1 (1996), news and music.

China

Golden Voice, 270 minutes per day in the area of Canton.
Bashen, radio production company aimed at 54 radio stations in China.
Beat, Hong Kong-based radio production company aimed at 8 Chinese networks.

South Africa

Jacaranda FM, AC, playing music from the '60s to today.

Turkey

Radio Genc.

Gold/Afrikaner Jacaranda FM, Poland (Radio Zet) and Germany with (Hot AC) Radio Salü. In Russia, although CHR Europa Plus is the leader with more than 18 million listeners weekly, we just break even due to the financial crisis."

NRJ's work in progress

Started in the early '90s, NRJ's European expansion is still under construction. Some countries are breaking even, such as Germany, but all the other operations are still



Jean-Christophe Lestra

"Ten years ago was the golden age of radio. Now, the markets are more closed and it's getting more expensive."

—Jean-Christophe Lestra, vice president, EDI

losing money. "It's logical, because Germany is our first international move, but Scandinavia will soon be profitable too," says Weill.

In Sweden, NRJ got off to a successful start, being one of the first commercial broadcasters in the country, but tough competition eroded the station's performances. "We were big in Sweden for three years and then we got beaten—we rested on our laurels and we're paying for it," explains an NRJ executive. "But the foundations are good and we are going back to the basics. We've learned a lot

through this process."

One of the main disappointments in NRJ's international strategy is the group's inability, so far, to crack the UK market, despite four attempts. Recently, the group was rumored to be looking closely at Chris Evans-owned Virgin Radio, which would provide the group with an FM window in one of the most lucrative radio markets in Europe—London (NRJ sources make no secret that they are not that much interested in Virgin's national AM licence).

"We have contacts and we are discussing with different players," says Weill. "If we wanted to enter whatever the price, we could, but we are waiting for the right opportunity." Weill adds that the group

is also interested in the Netherlands, "but we are not interested in southern Europe because radio is already well developed there."

NRJ's aspirations are very ambitious. Group general manager Alain Weill claims that NRJ will be the leading European commercial radio player by the end of the year 2000. EDI will continue to focus on Eastern Europe, consolidating its position and creating a second format complementary to the established one, whenever possible. Lestra says there are also plans to build Internet businesses.

Meanwhile, EDI will look at new territories outside Europe. "Asia's economy is on the rebound and a number of territories are now attractive again, including India, Thailand, Korea and the Philippines. We have



Alain Weill

"The brand strategy offers synergies in the area of advertising and promotional operations."

—Alain Weill,

group general manager, NRJ

no plans today, but we have to go now because in two years it will be too expensive," concludes Lestra.

The NRJ Group's radio stations abroad

Belgium

21 radio stations under the name NRJ including Bruxelles, Liege and Charlerois.

Switzerland

NRJ in Geneva and Lausanne.

Sweden

25 radio stations under the name Energy including Stockholm, Malmö and Göteborg.

Finland

Energy in Helsinki, plus 7 in development.

Norway

Energy in Oslo.

Denmark

Energy in Copenhagen.

Germany

10 radio stations under the name Energy including Berlin, München, Nuremberg and Hamburg.

Austria

Energy in Vienna.

www.trax4you.com



the revolution in music licensing

music-licence.com has developed a groundbreaking way for effective licensing. trax4you and trax2sign are designed around a data base for both a&r and international managers at record companies, independant labels and publishing companies.

trax2sign offers the perfect possibilities to present acts and tracks directly to a worldwide professional audience, potential licensees of all kinds.

trax4you is the ideal way to find new artists and repertoire being offered by labels, producers and artists themselves on an international level.

that's all comfortably done via the net - both parties score with less effort, faster and cheaper, in other words more effectively, as only registered music business professionals have access to the entire services.

for both segments: just fill in and send the application form you find at www.music-licence.com. after a successful check, we e-mail back your passwords.



MUSIC-LICENCE.COM AG

trax2sign

trax4you

trax4you and trax2sign are services provided by music-licence.com AG using only the latest technology.

Dance grooves

by Gary Smith

LESS IS MORE

Based around the most basic of riffs, *The Hit* (Paper Sleeve/Netherlands) by The Frank featuring MC Robsonic is indeed catchy in a nagging, minimalistic sort of way. Although unlikely to trouble the mainstream charts, the track does have a certain stripped-down charm that should guarantee much dancefloor action. No recognisable melody involved, but the drops are top notch.

TRANCETASTIC

Given the currently huge profile of Paul van Dyk, the popularity of trance and the following for Canada's BT, their latest collaboration, *Namistai* (Pioneer/UK), should clean up. As always with these two producers the sound is big, warm, drenched in melody and very spacey. The breakdown uses a haunting piano riff that wouldn't sound out of place on an Ultravox song, while the track's overall effect is a strange mixture. The beats are medium-hard but the swooshy, laidback instrumental style says "turn off your mind... relax and float downstream."

ONE MORE TIME

Paris-based Pro-Zak Trax have once more hit the spot with De Pompidou's awesome and mesmerising *Pitou Is Broken*. As with labelmate Grant Phabou, De Pompidou is utterly atypical, as far from the tried and tested "French sound" as you can get. Where Phabou does gabber/trance, De Pompidou goes for a hypnotic, very personal take on hi-NRG that is by turns dynamic, dramatic and never less than riveting. In effect this is a tune that manages to be trancey without obeying any of the accepted ground rules of the genre. *Pitou* represents the "French sound" being rewritten by new and dramatic cross-breeding. B-side *Girly Souly* is exactly what the title suggests...mad, booty shakin' soul/funk.

STICKY FINGERS

Following in the same tradition as labelmates the Freestylers, Cut & Paste specialise in phat beats, funky moves and some irreverent, manic, inspired samples. First single, the Apache-sampling *Forget It*, indicated the direction that dominates *Come Unstuck* (Freskanova/UK), their just-released debut.

The album pulls together a collection of thundering tunes that combine old skool electro and hip-hop with a thoroughly modern production creating some of the most unapologetically in-your-face music around. There is an almost claustrophobic intensity to Cut & Paste's sound that sees vocal samples colliding with riffy bass lines, clattering, hyperactive beats and manic piano runs.

"Thanks to their connection with the Freestylers, they have good profile here in Germany," says Thomas Peckrhum of Rough Trade/Jive Germany. "Even though that bigbeat style is not as popular here as it is in Britain, I think that *Come Unstuck* should do well."

Meanwhile the album, to be released through PIAS in France and the Netherlands, is currently getting good radio support in the UK. "[BBC] Radio One's Annie Nightingale and Mary-Anne Hobbs are supporting the album," says Freskanova's promotion manager Amanda Sinclair, "plus we're running competitions on Crash FM [Liverpool], Galaxy 101 [Bristol] and Galaxy 102 [Manchester] with other stations to be confirmed."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.

Italians unafraid of heights

by Mark Dezzani

Electro-pop band Bluvertigo are no typical Italian Top 40 outfit. Their musical influences are strongly rooted in the pioneering late '70s work of Robert Fripp, Brian Eno, David Bowie and Talking Heads, with a splash of '80s pop from the likes of Duran Duran.

"We have renounced the particular elements of Italian melodic pop and harmony for a sort of electronic minimalism that I prefer to call simplification," explains Bluvertigo's lead vocalist, bassist and synth player Morgan, who also takes on the title of art director. Their third album, *Zero* (NOYS/Columbia/Sony), completes what the band describe as a "chemical trilogy," the first two elements being their 1995 debut album *Acidi e Basi* (Acids & Bases) and the 1997 release *Metallo Non Metallo* (Metal Not Metal) which went platinum, shipping more than 100,000 copies.

"Zero represents a cycle," says Morgan. "Pioneering music such as Talking Heads' *Remain In Light* album remains as innovative now as it was at the end of the '80s. This is the type of music that is our reference rather than techno or drum'n'bass which are more fashionable than evolutionary."

"Image is a very important element for Bluvertigo," says MTV Italy music director Luca De Gennaro, "and it's their strong emphasis on the visual in their pop videos and their appearance, as well as their music, which helped establish them as regular guests on MTV Italy."

"I like to call Bluvertigo 'the Thinking Heads'," says Michele Barrile, director of A&R development for Columbia and their alternative music imprint NOYS. "They are great communicators in terms of their music, image, lyrics and interviews. Morgan is the thinking-head, Andy the image-head and Sergio the

techno-head.

They're also very independent and produce everything from the music to their videos and album covers within the group."

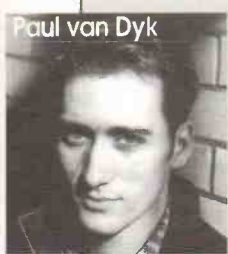
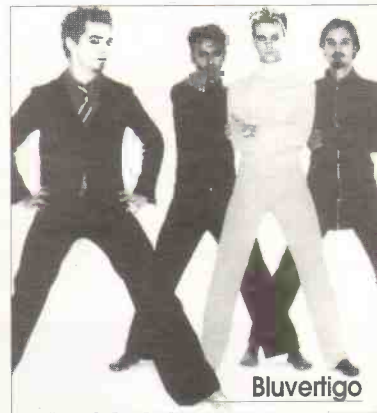
Barrile says that although the *Zero* album requires time for the listener to assimilate, it also contains sufficient singles to sustain

a year-long radio promotion campaign. "We are planning four singles over the arc of one year, and the first single, *La Crisi* [The Crisis] is currently in the airplay top 20 here in Italy."

"The first single off the album resembles, and has the catchy crossover potential of, the Psychedelic Furs' hit *Heaven*," says De Gennaro of MTV Italy, which along with CHR networks Radio DeeJay and Radio 105 has been instrumental in introducing Italian audiences to cutting-edge pop.

Simone Rivetta, international promotion manager at Sony Music Italy, says the album and video clip for *La Crisi* has already gained attention from international Sony Music affiliates. "The album has a strong international potential and we have had very strong interest from the UK and Japan," says Rivetta, citing the track's video, made in the style of the avant-garde Danish film director Lars Von Trier.

Concludes De Gennaro: "Their latest album is musically ambitious, from a group who feel they have established a level of professionalism and popularity that [allows them to] take risks."



Paul van Dyk

Kittens more than cute

by Paul Sexton

Three teenage singers, two seasoned pop star writers, a multi-platinum production team and a highly successful young label make up the promising story of Atomic Kitten.

The trio from Liverpool, comprising Kerry Katona (19), Liz McClarnon (18) and Natasha Hamilton (17) are catching the ear of UK programmers with their debut single *Right Now*, released on November 29 on Innocent, the Virgin imprint already responsible for the chart-topping success of Billie and Martine McCutcheon. And if Atomic Kitten are aiming squarely at the teen-pop market, they're doing so with more savvy than many young ingenues.

The trio were formed by ex-OMD member Andy McCluskey, who wrote the infectious, disco-flavoured single with another '80s chart resident, Nik Kershaw. It was pro-

duced by Absolute, the team behind the Spice Girls' sound. Atomic Kitten have already performed in the UK on the TV Hits tour and with 911, with the Smash Hits tour to come.

"It's very catchy, it is what it is, and already it's being marketed very cleverly,"

says David Dunne, programme director of UK and Eire CHR outlet Atlantic 252, which is playing *Right Now* 20-25 times a week. BBC Radio 1 and ILR stations including Downtown Radio in Belfast and Essex FM in Southend have also been swift to add the single.

"I've seen the three girls in interviews and they've got plenty to say," continues Dunne. "It's not pretentious, it's a dead catchy pop record even if you don't tend to like those kind of girl-pop things." With a thought for an aforementioned leading group in that genre, he adds with a smile: "I look forward to the solo projects in particular."

Atomic Kitten



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	2	7	If I Could Turn Back The Hands Of Time	R. Kelly - Jive (Zomba)	A.D.IRL.NL.SCH.UK.FL.WA.FL.WA		34	31	9	Man! I Feel Like A Woman	Shania Twain - Mercury (Universal/Zomba)	A.F.D.IRL.NL.UK.FL.		68	67	4	Leef 'Big Brother Tune'	Han Van Eijk - Dino (Not Listed)		NL
2	1	15	Genie In A Bottle	Christina Aguilera - RCA (EMI-Appletree)	A.D.K.F.D.GRE.IRL.I.NL.NE.S.CH.UK.UK.FL.WA		35	27	5	I Knew I Loved You	Savage Garden - Columbia (Various)	A.D.GRE.IRL.I.NL.NE.S.CH.UK.FL.WA		69	60	11	Burning Down The House	Tom Jones & The Cardigans - Gut/V2 (Warner-Chappell)		A.D.I.CH.HUN.FL.
3	5	7	So Bist Du	Oli P. - Hansa (Red Rooster/Autarc)		A.D.CH.	36	26	17	When You Say Nothing At All	Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.F.D.I.NL.N.SCH.UK.FL.WA.		70	56	7	She's All I Ever Had	Ricky Martin - Columbia (Not Listed)		D.NL.CH.FL.WA.
4	11	10	(You Drive Me) Crazy	Britney Spears - Jive (Grantville/Zomba/BMG)	A.F.D.GRE.IRL.I.NL.NE.S.CH.UK.HUN.FL.WA.		37	30	4	Dov'E! L'Amore	Cher - WEA (Not Listed)	FIN.F.D.GRE.I.NL.E.S.CH.FL.WA.		71	61	5	Bug-A-Boo	Destiny's Child - Columbia (EMI/Windswept Pacific)		IRL.NL.S.UK.FL.WA.
5	4	9	Heartbreaker	Mariah Carey - Columbia (Various)	A.D.K.F.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA.		38	39	8	New York City Boy	Pet Shop Boys - Parlophone (Cage/EMI)	DK.F.D.GRE.I.NL.E.S.CH.FL.WA.		72	57	25	Tu Ne M'a Pas Laissé Le Temps	David Hallyday - Mercury (Maritza/Warner Chappell/Atletico)		F.WA.
6	6	4	Waiting For Tonight	Jennifer Lopez - Work/Columbia	A.D.K.F.D.GRE.IRL.I.NL.NE.S.CH.UK.HUN.FL.WA.		39	33	5	Flying Without Wings	Westlife - RCA (Rokstone/Rondor)	IRL.NL.N.S.UK.FL.		73	53	3	Bomb Diggy	Another Level - Northwestside (Various)		IRL.UK.
7	3	27	Blue	Eiffel 65 - Bliss Co. (Universal)	A.D.K.FIN.F.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.		40	NE		The World Is Not Enough	Garbage - Radioactive/MCA (United Lion)		D.NL.UK.	74	45	2	Shake Your Bon Bon	Ricky Martin - Columbia (Universal)		FIN.IRL.UK.
8	7	30	Mambo No. 5	Lou Bega - Lautstark/BMG (Peer Music)	FGRE.I.NL.CH.UK.FL.WA.		41	63	3	Irgendwie, Irgendwo, Irgendwann	Jan Eissfeldt - EMI (Not Listed)		D.	75	59	15	Mon Ange	Nathalie Cardone - Columbia (Not Listed)		F.WA.
9	8	2	Will 2 K	Will Smith - Columbia (Various)	FIN.D.IRL.I.NL.NE.S.CH.UK.HUN.FL.WA.		42	17	2	Everytime/Ready Or Not	A1 - Columbia (Copyright Control)		IRL.UK.	76	71	6	Bills Bills Bills	Destiny's Child - Columbia (Various)		F.FL.WA.
10	10	30	The Bad Touch	Bloodhound Gang - Geffen (Rondor)	A.D.NL.N.S.CH.FL.		43	41	23	My Love Is Your Love	Whitney Houston - Arista (Sony ATV/EMI)	A.F.D.NL.CH.FL.WA.		77	50	4	Schon Sein	Die Toten Hosen - JKP/East West (Not Listed)		D.CH.
11	NE		King Of My Castle	Wamdue Project - Airplane (Warner Chappell)		IRL.UK.	44	NE		Why	Glamra Kid - WEA (Warner Chappell/Sony ATV)		UK.	78	85	2	The Best Of Me	Bryan Adams - A&M (Not Listed)		A.FIN.D.I.NL.CH.FL.
12	15	6	Satisfy You	Puff Daddy - Arista (Various)	A.F.D.S.CH.FL.WA.		45	NE		Sang Pour Sang	Johnny Hallyday - Mercury (Not Listed)		F.	79	68	11	I Got A Girl	Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufaa)		D.GRE.I.NL.S.CH.FL.WA.
13	9	2	She's The One/It's Only Us	Robbie Williams - Chrysalis (Various)	A.D.IRL.I.NL.UK.FL.		46	NE		Rhythm Divine	Enrique Iglesias - Universal (Not Listed)	A.FIN.D.I.NL.NE.S.CH.		80	76	11	Gott Tanzte	DJ Taylor & Plow - Musica (Not Listed)		A.D.
14	14	13	Aller Plus Haut	Tina Arena - Columbia (Not Listed)		F.WA.	47	35	7	I Saved The World Today	Eurythmics - RCA (BMG)	A.D.GRE.I.NL.S.CH.HUN.FL.WA.		81	78	8	Bla Bla Bla	Gigi D'Agostino - BXR/Media/BXR (Not Listed)		F.
15	12	10	Sun Is Shining	Bob Marley - Hypnotic/Club Tools (Blue Mountain/56 Hope Road/Odnil)	A.D.K.F.D.IRL.I.NL.NE.S.CH.UK.FL.WA.		48	NE		When We Are Together	Texas - Mercury (EMI)		IRL.UK.	82	54	25	Tomber La Chemise	Zebda - Barclay (La Tawa - Corida Ed.)		F.WA.
16	NE		The Millennium Prayer	Cliff Richard - Papillon (Various)		UK.	49	36	3	What I Am	Tin Tin Out feat. Emma Bunton - VC Recordings (Universal)		D.IRL.UK.	83	NE		Strangers Like Me	Phil Collins - Edel (Not Listed)		A.F.D.NL.
17	13	4	Keep On Movin'	Five - RCA (EMI/Sony ATV/Universal)	DK.FIN.D.GRE.IRL.I.NL.S.UK.FL.WA.		50	43	2	Can We Talk About It	Organiz' - M6 Int. (Not Listed)		F.	84	74	3	Heads High	Mr. Vegas - Greensleeves (Greensleeves)		UK.
18	18	3	That's The Way It Is	Celine Dion - Epic/Columbia (Not Listed)	A.D.K.FIN.D.I.NL.NE.S.CH.FL.WA.		51	42	11	1,2,3...Rhymes Galore	D.J. Tomekk vs. Grandmaster Flash - Hansa (CC)		D.CH.	85	RE		Why Does My Heart Feel So Bad	Moby - Mute (Not Listed)		D.NL.
19	16	15	Summer Son	Texas - Mercury (EMI/Anxious/Universal)	A.F.D.CH.HUN.FL.WA.		52	NE		No Distance Left To Run	Blur - Food/EMI (EMI)		UK.	86	49	3	Another Way/Avenue	Paul Van Dyk - Deviant (Various)		IRL.UK.
20	22	4	Immer Wieder	Laura - East West (Not Listed)		D.CH.	53	48	13	Un Jour Viendra	Johnny Hallyday - Mercury (Not Listed)		F.WA.	87	66	3	Souviens-Toi Du Jour	Mylene Farmer - Polydor (Not Listed)		F.WA.
21	21	7	Vater Unser	E Nomine - What's Up/Polydor (Various)		A.D.CH.	54	55	5	Tell Me Why	Prezioso feat. Marvin - BXR/Media (Not Listed)		A.D.	88	NE		Millennium	Aleksey - WEA (Not Listed)		D.
22	19	9	Larger Than Life	Backstreet Boys - Jive (Grantville/Zomba/B-Rok)	A.D.K.D.GRE.IRL.I.NL.NE.S.CH.UK.FL.WA.		55	47	12	All'N My Grill	Missy Elliott & MC Solaar - Elektra (Chrysalis)		F.D.S.CH.FL.WA.	89	90	3	Millennium 2	Markoolio - CNR (Not Listed)		S.
23	NE		Maschen-Draht-Zaun	Stefan Raab - Edel (Roof Groove/EMI/Brainpool)		A.D.	56	52	14	Du Trägst Keine Liebe In Dir	Echt - Edel (EMI)		A.D.CH.	90	83	15	Sing It Back	Moloko - Echo (Chrysalis)		F.E.CH.FL.
24	29	8	I Try	Macy Gray - Epic (EMI)		D.IRL.UK.	57	38	2	Turn	Travis - Independiente (Sony ATV)		IRL.UK.	91	NE		Musik Non Stop	Kent - RCA (Not Listed)		FIN.S.
25	28	20	Better Off Alone	DJ Jurgen - Violent (Peer Music/Various)		F.D.N.S.CH.	58	51	13	Mucho Mambo	Shaft - Wonderboy (Chrysalis)		DK.F.IRL.NL.S.	92	89	3	No Blaggada	Vibe - Island (Not Listed)		F.
☆☆☆☆ SALES BREAKER ☆☆☆☆							59	NE		Turn Your Lights Down Low	Lauryn Hill feat. Bob Marley - Tuff Gong/Island (Not Listed)		F.NL.S.	93	97	9	S Club Party	S Club 7 - Polydor (EMI/Sony ATV/Brixton Bass)		IRL.UK.
26	88	2	Kiss (When The Sun Don't Shine)	Vengaboy - Violent (Various (Not Listed))	A.F.D.NL.CH.FL.		60	64	4	Jolie Mome	Florent Pagny - Mercury (Not Listed)		F.WA.	94	NE		Life's Too Short	Lightning Seeds - Epic (Chrysalis)		UK.
27	40	6	Mamma Mia	A* Teens - Stockholm (Universal/Union Songs)		A.F.D.E.CH.	61	37	24	Bailamos	Enrique Iglesias - Universal (Rive Droite/Fonovisa)		F.NL.CH.HUN.FL.WA.	95	73	3	I Need To Know	Marc Anthony - Columbia (Not Listed)		I.NL.S.UK.FL.
28	34	6	Where I'm Headed	Lene Marlin - Virgin (Not Listed)		F.	62	62	5	Voices	Ann Lee - X-Energy (Energy Music/Off Limits)		A.D.K.F.D.NL.FL.WA.	96	84	2	Best Friend	Puff Daddy - Arista (Various)		IRL.UK.
29	20	3	Lift Me Up	Geri Halliwell - EMI (Various)		D.IRL.I.NL.S.UK.FL.	63	NE		Salome	Chayanne - Epic (Not Listed)		F.	97	69	2	L'Ombre Et La Lumiere	Tilly Key - M6 Int. (Not Listed)		F.
30	23	7	Ihr Seid So Leise	Aquagen - Rough Trade (EMI)		A.D.CH.	64	NE		I See You Baby	Groove Armada - Pepper (Various)		UK.	98	NE		Back In My Life	Alice DeeJay - Violent/Various (Not Listed)		IRL.NL.FL.
31	25	8	Titelgesicht	Subzonic - Columbia (Not Listed)		CH.	65	NE		Il Y A Trop De Gens Qui T'Aiment	Helene Segara - Orlando/East West (Not Listed)		F.WA.	99	65	6	Forever Tonight	Christian Wunderlich & Kirstin Hall - Ariola (Various)		D.CH.
32	32	5	When The Heartache Is Over	Tina Turner - Parlophone (Rive Droite/Riverhouse)	A.D.K.FIN.D.GRE.I.NL.E.S.CH.UK.HUN.FL.WA.		66	46	26	2 Times	Ann Lee - X-Energy (Energy Music/Off Limits)		IRL.UK.HUN.WA.	100	99	2	Knock On Wood '99	Amii Stewart - Podis		F.
33	24	10	Get Get Down	Paul Johnson - Rise (Universal)		F.D.GRE.NL.CH.FL.WA.	67	58	7	Unchained Melody	Mythos & DJ Cosmo - Club Tools (Not Listed)		F.WA.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP/Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	this week	last week	no. of wks	ARTIST	countries	original label	this week	last week	no. of wks	ARTIST	countries	original label
			TITLE	charted					TITLE	charted					TITLE	charted	
1	NE		Celine Dion All The Way...A Decade Of Song - Epic/Columbia	A.DK.FIN.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.		34	28	10	Macy Gray On How Life Is - Epic	IRL.UK.		68	69	3	Helmut Lotti Goes Classic III - EMI/CMC		A.DK.D.
2	1	2	Cher Greatest Hits - WEA	A.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.		35	16	8	Sting Brand New Day - A&M	A.FIN.F.D.GRE.I.NL.N.CH.HUN.CZE.FL.WA.		69	42	38	Manu Chao Clandestino - Virgin		F.GRE.I.WA.
3	4	3	Tina Turner Twenty Four Seven - Parlophone	A.DK.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		36	NE		Mina Mina N.O. - PDU/Sony	I.		70	56	28	Backstreet Boys Millennium - Jive		D.GRE.IRL.NL.S.UK.FL.WA.
4	3	2	Queen Greatest Hits III - Parlophone	A.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.		37	27	5	Patrick Bruel Juste Avant - RCA	F.WA.		71	NE		Marilyn Manson The Last Tour On Earth - Nothing/Interscope		F.D.P.S.UK.
5	5	32	Shania Twain Come On Over - Mercury	A.DK.FIN.F.D.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	3	38	24	28	Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony	I.		72	NE		Petter Bananrepublikken - RCA		S.
6	2	3	Mariah Carey Rainbow - Columbia	A.DK.F.D.GRE.IRL.I.NL.N.E.CH.UK.HUN.FL.WA.		39	21	8	Tom Jones Reload - Gut/V2	A.DK.D.E.S.CH.UK.WA.		73	36	3	Foo Fighters There Is Nothing Left To Lose - Rosswell/RCA		F.D.IRL.NL.S.UK.FL.
7	6	6	Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise	A.DK.FIN.D.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		40	25	40	Abba Gold - Greatest Hits - Polar	IRL.E.S.UK.CZE.FL.WA.		74	75	2	Anouk Urban Solitude - Dino		NL.FL.
8	NE		Korn Issues - Epic	A.FIN.F.D.IRL.I.NL.N.P.S.UK.FL.WA.		41	26	27	Ry Cooder Buena Vista Social Club - World Circuit	A.DK.F.D.GRE.IRL.NL.N.		75	NE		Various A Touch Of Gospel - CMC		DK.
9	9	2	Savage Garden Affirmation - Columbia	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.		42	32	3	Xavier Naidoo Live - 3P/Epic	A.D.CH.		76	59	5	André Rieu Das Jahrtausendfest - Polydor		D.CH.
10	7	4	Genesis Turn It On Again - The Hits - Virgin	A.DK.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.		43	30	4	883 Grazie Mille - FRI/Sony	I.		77	61	17	Destiny's Child The Writing's On The Wall - Columbia		F.D.NL.UK.UK.FL.WA.
11	NE		Bryan Adams The Best Of Me - A&M	A.D.IRL.NL.N.S.CH.UK.FL.		44	44	4	Santana Supernatural - Arista	FIN.D.GRE.I.NL.PHUN.		78	40	4	Bo Kaspers Orkester Hittills - Columbia		FIN.N.S.
12	8	8	Bloodhound Gang Hooray For Boobies - Geffen	A.DK.FIN.D.NL.S.CH.FL.		45	50	26	Boyzone Boyzone...By Request - Polydor	DK.D.IRL.NL.S.UK.UFL	2	79	67	10	Joaquin Sabina 19 Dias Y 500 Noches - Ariola		E.
13	15	2	Five Invincible - RCA	DK.FIN.IRL.I.NL.S.CH.UK.HUN.FL.WA.		46	49	2	Miliki A Mis Niños De 30 Años - Bat Discos	E.		80	76	3	André Rieu Bal Du Siecle - Philips		F.FL.WA.
14	11	3	Westlife Westlife - RCA	DK.D.IRL.NL.N.S.CH.UK.FL.		47	47	26	Lene Marlin Playing My Game - Virgin	DK.F.I.N.S.WA.		81	NE		E Nomine Das Testament - Universal/Polydor		A.D.
15	10	6	Eurythmics Peace - RCA	A.DK.FIN.F.D.GRE.I.NL.S.CH.UK.CZE.FL.WA.		48	NE		Ace Of Base Singles Of The 90's - Mega/Polydor	A.D.S.CH.UK.		82	79	63	Vonda Shepard Songs From Ally McBeal - Epic		DK.F.D.E.WA.
16	14	4	Steps Steptacular - Jive	IRL.NL.UK.UK.FL.		49	43	3	Florent Pagny Recreation - Mercury	F.WA.		83	85	6	Flemming Bamse Jørgensen Stand By Me - CMC/Recart		DK.
17	NE		The Corrs Unplugged - 143/Lava/Atlantic	F.D.IRL.NL.N.S.CH.UK.FL.WA.		50	70	52	The Offspring Americana - Columbia	F.D.GRE.IRL.NL.UK.CZE.FL.WA.	2	84	65	7	S Club 7 S Club - Polydor		UK.
18	13	3	Simply Red Love And The Russian Winter - East West	A.DK.F.D.GRE.I.NL.E.CH.UK.FL.WA.		51	37	31	The Cranberries Bury The Hatchet - Island	F.D.I.E.WA.	1	85	87	12	Tina Arena In Deep - Columbia		F.
19	19	3	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - Epic	A.DK.FIN.F.D.IRL.NL.N.S.UK.		52	NE		Dr. Dre 2001 - Interscope	F.D.N.S.UK.		86	RE		Robbie Williams I've Been Expecting You - Chrysalis		IRL.UK.
20	NE		Will Smith Willennium - Columbia	A.F.D.IRL.NL.N.S.CH.UK.FL.WA.		53	54	13	A* Teens The Abba Generation - Stockholm	DK.FIN.NL.E.S.CZE.FL.		87	58	9	Ligabue Miss Mondo - WEA		I.
21	33	3	Andrea Bocelli Sacred Arias - Sugar/Philips	A.FIN.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.		54	NE		Charlotte Church Charlotte Church - Sony Classical	IRL.NL.UK.		88	88	8	Scorpions The Best Of - EMI		DK.GRE.P.
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
22	71	2	Soundtrack Tarzan - Walt Disney	A.DK.F.D.		55	48	21	Jennifer Lopez On The 6 - WORK/Columbia	F.D.GRE.NL.E.CH.UK.HUN.FL.WA.		89	74	8	Creamy Creamy - CMC		DK.
23	12	3	Rage Against The Machine The Battle Of Los Angeles - Epic	A.FIN.F.D.GRE.NL.N.P.E.S.CH.FL.WA.		56	51	3	Schlümpfe Jetzt Knallt's Vol. 10 - EMI	A.D.CH.		90	86	3	Geri Halliwell Schizophonic - EMI		GRE.UK.
24	22	29	Britney Spears ...Baby One More Time - Jive	FIN.F.D.GRE.IRL.NL.P.E.S.UK.HUN.CZE.FL.WA.	2	57	60	6	Miguel Bosé Lo Mejor De Bosé - WEA	E.		91	52	7	Live The Distance To Here - Radioactive/MCA		D.NL.NL.FL.
25	NE		Alain Souchon Au Ras Des Paquerettes - Virgin	F.WA.		58	41	5	R. Kelly R. - Jive	D.NL.UK.FL.WA.		92	64	10	Echt Freischwimmer - Edel		A.D.
26	NE		Claudio Baglioni Viaggiatore Sulla Coda Del Tempo - Columbia	I.		59	35	54	Whitney Houston My Love Is Your Love - Arista	A.D.IRL.NL.CH.UK.FL.WA.	3	93	89	2	Mylène Farmer Innamoramento - Polydor		F.WA.
27	45	2	Cat Stevens Remember - The Ultimate Collection - Island	A.D.IRL.N.P.S.CH.UK.		60	NE		Oli P. O.Ton - Hansa	D.		94	62	3	113 Les Princes De La Ville - S.M.A.L.L.		F.
28	23	29	Texas The Hush - Mercury	DK.F.D.IRL.E.CH.UK.UK.FL.WA.		61	63	9	Véronique Sanson D'Un Papillon A Une Etoile - WEA	F.WA.		95	46	6	Pet Shop Boys Nightlife - Parlophone		DK.D.GRE.E.HUN.CZE.
29	17	25	Red Hot Chili Peppers Californication - Warner Bros.	A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	1	62	38	4	Franco Battiato Fleurs - Mercury	I.		96	RE		Chris De Burgh Quiet Revolution - A&M		D.CH.
30	39	26	Travis The Man Who - Independiente	IRL.UK.		63	55	2	The Artist Rave Un2 The Joy Fantastic - NPG/Arista	F.D.I.NL.CH.CH.FL.		97	73	18	Lou Bega A Little Bit Of Mambo - Lautstark/BMG		F.GRE.P.CH.HUN.CZE.WA.
31	20	6	Joe Cocker No Ordinary World - Parlophone	A.DK.F.D.NL.N.CH.FL.WA.		64	96	4	Luz Un Mar De Confianza - Hispavox	E.		98	RE		Francis Cabrel Hors Saison - Columbia		F.WA.
32	18	10	Johnny Hallyday Sang Pour Sang - Mercury	F.WA.		65	NE		Bob Marley Chant Down Babylon - Island	F.D.NL.N.S.		99	72	4	Luca Carboni Il Tempo Dell' Amore - RCA		I.
33	29	3	Les Enfoirés Les Restos Du Coeur, Dernière Edition Avant Le Millenium - (Resto Du Coeur/BMG)	F.WA.		66	82	37	Stereophonics Performance & Cocktails - V2	IRL.UK.		100	NE		Mamba Vaaran Vuodet - F-Records		FIN.
						67	34	6	Bryan Ferry As Time Goes By - Virgin	DK.D.N.UK.FL.		<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

week 49/99 Top National Sellers

©BPI Communications Inc.

UNITED KINGDOM
TW LW SINGLES
1 NE Wamdue Project - King Of My Castle (AM:PM)
2 NE Cliff Richard - The Millennium Prayer (Papillon)

SPAIN
TW LW SINGLES
1 Christina Aguilera - Genie In A Bottle (RCA)
2 Jennifer Lopez - Waiting For Tonight (Columbia)
3 Donna Summer - I Will Go With You (Epic)

DENMARK
TW LW SINGLES
1 Hampenberg - Grab That Thing (Universal)
2 Scoopex - Take On Me (Arcade)
3 Shaft - Mucho Mambo (Universal)

SWITZERLAND
TW LW SINGLES
1 Oli P. - So Bist Du (BMG)
2 R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Musikvertrieb)

GERMANY
TW LW SINGLES
1 NE Stefan Raab - Maschen-Draht-Zaun (Edel)
2 Oli P. - So Bist Du (Hansa)
3 R. Kelly - If I Could Turn Back The Hands Of Time (Jive)

HOLLAND
TW LW SINGLES
1 R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
2 Han Van Eijk - Leef 'Big Brother Tune' (Dino)
3 Vengaboys - Kiss (When The Sun Don't Shine) (Jive/Zomba)

NORWAY
TW LW SINGLES
1 Blümchen - Heut' Ist Mein Tag (Edel)
2 Britney Spears - (You Drive Me) Crazy (Jive/Virgin)
3 Kåre & The Cavemen - 1999 Man EP (Virgin)

AUSTRIA
TW LW SINGLES
1 Oli P. - So Bist Du (BMG)
2 E Nomine - Vater Unser (Universal)
3 Prezioso feat. Marvin - Tell Me Why (BMG)

FRANCE
TW LW SINGLES
1 Loû Bega - Mambo No. 5 (Ariola)
2 Tina Arena - Aller Plus Haut (Columbia)
3 Christina Aguilera - Genie In A Bottle (RCA)

FLANDERS
TW LW SINGLES
1 R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba)
2 Da Boy Tommy - Halloween (Jumper/Antler-Subway)
3 Scoop - Drop It (A&S/Antler-Subway)

FINLAND
TW LW SINGLES
1 Apulanta & Don Huonot - Torremolinos 2000 (BMG)
2 Eiffel 65 - Blue (BMG)
3 Tehenokoinen - Valonkantaja (Levy)

PORTUGAL
TW LW ALBUMS
1 Scorpions - The Best Of (EMI)
2 NE Korn - Issues (Sony)
3 Cher - The Greatest Hits (Warner)

ITALY
TW LW SINGLES
1 Vasco Rossi - La Fine Del Millennio (EMI)
2 Wyclef Jean feat. Bono - New Day (Columbia)
3 Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)

SWEDEN
TW LW SINGLES
1 Bloodhound Gang - The Bad Touch (Universal)
2 Markoolio - Millennium 2 (CNR/Arcade)
3 NE Kent - Musik Non Stop (BMG)

IRELAND
TW LW SINGLES
1 NE Dustin - 32 Counties (Lime)
2 Westlife - Flying Without Wings (RCA)
3 Macy Gray - I Try (Epic)

GREECE
TW LW SINGLES
1 Eiffel 65 - Blue (BMG)
2 Lou Bega - Mambo No. 5 (BMG)
3 Pix-Lax/Muvrini - As Tin Ikona Na Milai (EMI)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MBB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Chris Barrett and Paul Sexton

PAUL RODGERS ELECTRIC

SPV
International release date: November 22
Paul Rodgers may not have maintained the same kind of arena-scale celebrity as certain of his late '60s contemporaries, notably Robert Plant, but he remains one of the UK's most respected and recognizable vocal ambassadors. Indeed, on November 18 he was the recipient of a Lifetime Achievement Award at the Los Angeles Music Awards Association. Now, following projects this year with the touring British Rock Symphony show and the reunited, original Bad Company line-up, the voice of *All Right Now*, *Feel Like Making Love* and other anthems continues his solo career with the German label SPV via this sixth studio album. Self-produced, recorded near his home town of Middlesbrough in the north-east of England and mixed at his friend Bryan Adams' Canadian studio, the set may sound a little timewarped to some ears but has plenty of charms for fans of the melodic, rhythm and blues-based rock that has always been his speciality. The single *Find A Way* and others, including *Conquistadora*, could charm their way onto European radio at stations where old-fashioned, plugged-in rock'n'roll still commands respect. The stylish www.spv.de website has more on Rodgers and all SPV's other signings. PS

THE LIGHTNING SEEDS TILT

Epic
International release date: November 22
To some, the Lightning Seeds may be known predominantly for the English football anthem *Three Lions*, a number one hit during both the Euro '96 and World Cup '98 tournaments. But to those with keener ears, Ian Broudie's band had been known for years by then as dependable producers of shiny pop gems. On *Tilt* it appears they have thrown open their arms to a wide range of influences, the result being their most musically diverse album to date. The first single, *Life's Too Short*, is already a hit with UK stations (number 2 on last week's M&M Major Market Airplay chart). With a dance hook to make Armand Van Helden jealous and vocals reminiscent of New Order in their prime, it should continue to command playlist space, even though its top 30 UK sales chart placing will have disappointed both band and label. Other notable tracks are *If Only*, part-written by M People's Mike Pickering, and *City Bright Stars*, another collaboration, this time with Stephen "Babybird" Jones. Both tracks are potential airplay winners, as is the storming *Crowdpleaser*. But, even with Zak Starkey on drums, an unflinching nose for a catchy tune and a string of hits behind them, they still have some way to go before they can emulate the group Zak's dad was with. CB



THE LIGHTNING SEEDS TILT

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles			
1,2,3...Rhymes Galore	51	Maschen-Draht-Zaun	23
2 Times	66	Millennium 2	89
All'n My Grill	55	Millennium	88
Aller Plus Haut	14	Mon Ange	75
Another Way/Avenue	86	Mucho Mambo	58
Back In My Life	98	Musik Non Stop	91
Bailamos	61	My Love Is Your Love	43
Best Friend	96	New York City Boy	38
Better Off Alone	25	No Blaggada	92
Bills Bills Bills	76	No Distance Left To Run	52
Bla Bla Bla	81	Rhythm Divine	46
Blue	7	S Club Party	93
Bomb Diggy	73	Salome	63
Bug-A-Boo	71	Sang Pour Sang	45
Burning Down The House	69	Satisfy You	12
Can We Talk About It	50	Schon Sein	77
Do'Y' L'Amore	37	Shake Your Bon Bon	74
Du Trägst Keine Liebe In Dir	56	She's All I Ever Had	70
Everytime/Ready Or Not	42	She's The One/It's Only Us	13
Flying Without Wings	39	Sing It Back	90
Forever Tonight	99	So Bist Du	3
Genie In A Bottle	2	Souviens-Toi Du Jour	87
Get Get Down	33	Strangers Like Me	83
Gott Tanzte	80	Summer Son	19
Heads High	84	Sun Is Shining	15
Heartbreaker	5	Tell Me Why	54
I Got A Girl	79	That's The Way It Is	18
I Knew I Loved You	35	The Bad Touch	10
I Need To Know	95	The Best Of Me	78
I Saved The World Today	47	The Millennium Prayer	16
I See You Baby	64	The World Is Not Enough	40
I Try	24	Titelgesicht	31
If I Could Turn Back The Hands Of Time	1	Tombé La Chimise	82
Ihr Seid So Leise	30	Tu Ne M'a Pas Laisse Le Temps	72
Il Y A Trop De Gens Qui T'Aiment	65	Turn	57
Immer Wieder	20	Turn Your Lights Down Low	59
Irgendwie, Irgendwo, Irgendwann	41	Un Jour Viendra	53
Jolie Mome	60	Unchained Melody	67
Keep On Movin'	17	Vater Unser	21
King Of My Castle	11	Voices	62
Kiss (When The Sun Don't Shine)	26	Waiting For Tonight	6
Knock On Wood '99	100	What I Am	49
L'Ombre Et La Lumiere	97	When The Heartache Is Over	32
Larger Than Life	22	When We Are Together	48
Leaf 'Big Brother Tune'	68	When You Say Nothing At All	36
Life's Too Short	94	Where I'm Headed	28
Lift Me Up	29	Why	44
Mambo No. 5	8	Why Does My Heart Feel So Bad	85
Mamma Mia	27	Will 2 K	9
Man! I Feel Like A Woman	34	(You Drive Me) Crazy	4

Top 100 albums

113	94	Bo Kaspers Orkester	78
883	43	R. Kelly	58
A* Teens	53	Korn	8
Abba	40	Ligabue	87
Ace Of Base	48	Live	91
Bryan Adams	11	Jennifer Lopez	55
Anouk	74	Helmut Lotti	68
Tina Arena	85	Luz	64
The Artist	63	Mamba	100
Backstreet Boys	70	Marilyn Manson	71
Claudio Baglioni	26	Bob Marley	65
Franco Battiato	62	Lene Marlin	47
Lou Bega	97	Miliki	46
Bloodhound Gang	12	Mina	36
Andrea Bocelli	21	Xavier Naidoo	42
Miguel Bosé	57	The Offspring	50
Boyzone	45	Oli P.	60
Patrick Bruel	37	Florent Pagny	49
Francis Cabrel	98	Pet Shop Boys	95
Luca Carboni	99	Petter	72
Mariah Carey	6	Queen	4
Adriano Celentano	38	Rage Against The Machine	23
Manu Chao	69	Red Hot Chili Peppers	29
Cher	2	Andre Rieu	76
Charlotte Church	54	Andre Rieu	80
Eric Clapton	7	Joaquin Sabina	79
Joe Cocker	31	Véronique Sanson	61
Ry Cooder	41	Santana	44
The Corrs	17	Savage Garden	9
Cranberries	51	Schiumpfe	56
Creamy	89	S Club 7	84
Chris DeBurgh	96	Scorpions	88
Destiny's Child	77	Vonda Shepard	19
Celine Dion	1	Vonda Shepard	82
Dr. Dre	52	Simply Red	18
E Nomine	81	Will Smith	20
Echt	92	Alain Souchon	25
Les Enfoirés	33	Soundtrack - Tarzan	22
Eurythmics	15	Britney Spears	24
Mylène Farmer	93	Steps	16
Bryan Ferry	67	Stereophonics	66
Five	13	Cat Stevens	27
Foo Fighters	73	Sting	35
Genesis	10	Texas	28
Macy Gray	34	Travis	30
Geri Halliwell	90	Tina Turner	3
Johnny Hallyday	32	Shania Twain	5
Whitney Houston	59	Various	75
Tom Jones	39	Westlife	14
Flemming Bamsé Jørgensen	83	Robbie Williams	86

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

DECEMBER 4, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
>2	2	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
3	3	I NEED TO KNOW COLUMBIA	MARC ANTHONY
4	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
>5	5	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
6	6	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
7	13	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
8	9	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ
>9	11	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
10	7	UNPRETTY LAFACE/ARISTA	TLC
11	12	STEAL MY SUNSHINE WORK/ERG	LEN
12	10	SATISFY YOU BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	
13	15	WHERE MY GIRLS AT? MOTOWN	702
14	8	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z
>15	16	GIRL ON TV ARISTA	LFO
16	14	GET GONE NOONTIME/VIRGIN	IDEAL
>17	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE
18	17	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS
>19	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
20	—	BACK THAT THANG UP CASH MONEY/UNIVERSAL JUVENILE FEATURING	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NEW	ISSUES IMMORTAL/EPIC	KORN
>2	NEW	DR. DRE -- 2001 AFTERMATH/INTERSCOPE	DR. DRE
>3	NEW	ALL THE WAY... A DECADE OF SONG 580 MUSIC/EPIC	CELINE DION
4	3	SUPERNATURAL ARISTA	SANTANA
>5	NEW	WILLENNIUM COLUMBIA/CRG	WILL SMITH
6	5	MILLENNIUM JIVE	BACKSTREET BOYS
7	2	RAINBOW COLUMBIA/CRG	MARIAH CAREY
>8	7	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
>9	NEW	IMMOBILARITY LOUD/COLUMBIA/CRG	CHEF RAEKWON
10	1	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
11	4	THE BATTLE OF LOS ANGELES EPIC	RAGE AGAINST THE MACHINE
>12	11	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
13	9	A LITTLE BIT OF MAMBO RCA	LOU BEGA
14	8	POKEMON: THE FIRST MOVIE ATLANTIC/AG	SOUNDTRACK
15	6	AFFIRMATION COLUMBIA/CRG	SAVAGE GARDEN
16	12	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
17	15	HUMAN CLAY WIND-UP	CREED
18	14	TOTALLY HITS WARNER BROS./ELEKTRA/ATLANTIC/ARISTA	VARIOUS ARTISTS
19	16	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
>20	—	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS

> Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

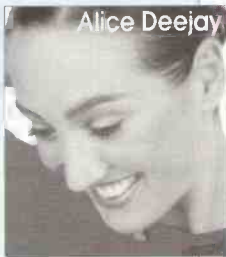
The weekly dance chart comment by Harald Roth

Hit the road, Jack!

Belgium's Mr. Jack, known as Junior Jack outside his home territory, makes an impressive entrance to the European Dance Traxx Top 40 this week with *My Feeling* (Noise Traxx/Private Life), moving in its third week from 74 to 17. The title showed major gains in club play, mostly in the UK, Germany, Sweden and Denmark, gaining in the process this week's Top Clubplay Mover award.

However, it'll take Mr Jack a cross-borders pan-European success to enter the Dance Traxx Top 3 and compete for the top slot. So far, the most likely contender to dislodge Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel), the undisputed leader for the seventh consecutive week, is Alice DeeJay (DJ Jurgen).

Alice, prominently featured last week on the cover of Music & Media, is making headway in the Dance wonderland by slowly but steadily getting closer to Marley's *Sun*. Her *Better Off Alone* (Violent) reaches a new peak this week, climbing to number 2, ahead of Paul Johnson's *Get Get Down* (Moody) which slips to 3.



Below the Top 3, competition is heating up, with German DJ Paul van Dyk's *Another Way/Avenue* (Vandit) sticking at 4, but recording an increase in points on the dance charts.

Madison Avenue's *Don't Call Me Baby*, which originates from Australia's Vicious Grooves label and is issued by Virgin's VC:Recordings imprint in Britain and through Sony labels in most European territories, jumped to 11 from 19. The track is getting increasing club play throughout Scandinavia, mainly in Norway and Denmark and to some degree in Sweden. Southern Europe also came on board with Italy joining the ranks.

As predicted last week, Salomé de Bahia's *Outro Lugar* (Yellow) is the hottest new record on this week's charts. The French-signed track arrived from nowhere to debut at 45 on the Dance Traxx. The instant success is due to its simultaneous debut on key club charts in the UK, Germany and France, while the track's also a debut on the dance sales chart in France. Expect an entry in the Top 40 next week.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 OUTRO LUGAR	Salome de Bahia	Yellow
2 MY FEELING	Mr. Jack (Junior Jack)	Noise Traxx
3 TAKE U HIGH/I'M RUSHIN 2000	Pulsedriver VI	Nothing
4 EVERYBODY	Progress pres. The Boy Wunda	Manifesto
5 MAKE A MOVE ON ME	Z Factor feat. Taka Boom	Azuli
6 LIZARD (GONNA GET YOU)	Mauro Picotto	BXR
7 SO IN LUV	Spike	What's Up?!
8 FAR AND AWAY	A.I.D.A	Free For All
9 WAITING FOR TONIGHT	Jennifer Lopez	Work Group USA
10 THE WARNING	Rom & Comix	Pro-Ceed

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay* & Dance Sales Combined - Issue 49/1999	Original Label Reports Charted - BPM	Peak CO
1	1	12	SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [7th week] CP(87%): H.S.Dk.N.Fi.I.Au.F.B.Cz.E.Hun. / S(13%): H.F.Cz.Pol. - 129	Hypnotic/Club Tools	1 Jam/Dk
2	3	36	BETTER OFF ALONE DJ Jurgen (Alice DeeJay)	CP(80%): D.S.Dk.N.Fi.I.Au.F. / S(20%): D.F. - 137	Violent	2 H
3	2	20	GET GET DOWN Paul Johnson	CP(86%): H.S.Dk.N.Fi.Au.F.Cz.Pol.Hun. / S(14%): F.Cz. - 127	Moody	2 USA
4	4	9	★ ANOTHER WAY/AVENUE Paul Van Dyk	CP(62%): Uk.D.E. / S(38%): Uk.D.B. - 136	Vandit	4 D
5	5	9	★ WHY GO? Faithless	CP(84%): D.H.S.Dk.N.Fi.I.Au.B.Pol. / S(16%): D.H. - 131	Cheeky	5 U.K.
6	6	11	DESTINATION SUNSHINE Balearic Billi	CP(89%): D.H.S.Dk.N.Fi.E. / S(11%): D.H. - 140	Xtravaganza	6 H
7	7	27	BLUE (DA BA DEE) Eiffel 65	CP(86%): S.Dk.Fi.F.Cz. / S(14%): F.Cz.Pol. - 128	Skooby	1 Italy
8	11	4	★ AIN'T THAT A LOT OF LOVE Simply Red	CP(83%): Uk.D.S.Dk.N.Fi.Au.F.Hun. / S(17%): D. - 126	EastWest	8 U.K.
9	9	8	★ NEW YORK CITY BOY Pet Shop Boys	CP(96%): H.S.Dk.N.Fi.Cz.E.Hun. / S(4%): Cz. - 132	Parlophone	9 U.K.
10	8	19	FEEL GOOD Phats & Small	CP(88%): S.Dk.N.Fi.Au.F.Cz.Hun. / S(12%): F.Cz.Pol. - 130	Multiply	1 U.K.
11	19	7	★ DON'T CALL ME BABY Madison Avenue	CP(62%): Uk.S.Dk.N.I. / S(38%): Uk.F.I. - 127	Vicious Grooves	11 A
12	21	7	★ (MUCHO MAMBO) SWAY Shaft	CP(98%): D.S.Dk.N.Fi.F.Cz.Pol.Hun. / S(2%): Cz. - 129	Wonderboy	12 U.K.
13	28	5	★ WAITING FOR TONIGHT Jennifer Lopez	CP(84%): Uk.S.Dk.N.Fi.Pol. / S(16%): F.Pol. - 124	Work Group USA	13 Puer.
14	23	2	★ KISS (WHEN THE SUN DON'T SHINE) Vengaboys	CP(77%): Uk.D.Au. / S(23%): D.Pol. - 140	Breakin'	14 H
15	13	10	★ LA MOUCHE Cassius	CP(54%): Uk.Au.F.B.E. / S(46%): Uk.B.F. - 131	Virgin	13 F
16	18	4	THE FIRST REBIRTH Trance Alistars	CP(68%): D.B. / S(32%): D. - 145	Kontor	16 D
17	74	3	★ MY FEELING Junior Jack (Mr. Jack)	CP: Uk.D.S.Dk. - 132	Noise Traxx	17 B
18	32	2	★ ADELANTE Sash!	CP(80%): D.H.Dk. / S(20%): D.Pol. - 136	X-It	18 D
19	12	20	TELL ME WHY Prezioso feat. Marvin	CP(87%): Dk.Au.F.Cz. / S(13%): F.Cz. - 132	BXR	12 Italy
20	26	8	★ (YOU DRIVE ME) CRAZY Britney Spears	CP(91%): S.Dk.N.Fi.Au.Cz. / S(9%): Cz.Pol. - 100	Jive	20 USA
21	17	7	DESTINY'S PATH Kar Tracid	CP(64%): D.B.E. / S(36%): D.B. - 138	Tracid Traxxx	11 D
22	10	5	WALHALLA Gouryella	CP(74%): Uk.H. / S(26%): H. - 137	Tsunami	10 H
23	16	7	MENTAL ATMOSPHERE Cosmic Gate	CP(71%): D.Au.B.E. / S(29%): D.B. - 138	EMI	7 D
24	15	8	KERNKRAFT 400 Zombie Nation	CP(66%): D. / S(34%): D. - 141	Gigolo	12 D
25	14	9	ALL I REALLY WANT Kim Lukas	CP(75%): D.Au.F.E. / S(25%): F.Pol. - 128	Exe Records	14 U.K.
26	39	3	★ HYSTERIE Embargo!	CP(46%): B. / S(54%): B.F. - 136	Clockwork	26 F
27	29	4	A WORLD CELEBRATION Cunnie Williams feat. Heavy D	CP(54%): D.S. / S(46%): D.F. - 123	Peppermint Jam	27 USA
28	25	9	DOPPELGÄNGER Niels van Gogh	CP(94%): D.H.B.Pol.E.Hun. / S(6%): B. - 138	Kosmo	7 D
29	35	19	★ FEELING IT TOO 3 Jays	CP(73%): H.Au.F.B.Hun. / S(27%): F. - 132	Multiply	15 U.K.
30	40	6	★ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva	CP(45%): Uk.I.Pol. / S(55%): Uk.H. - 127	Defected	23 U.K.
31	46	2	★ TONIGHT Phats & Small	CP: Uk. - 129	Multiply	31 U.K.
32	31	25	MAMBO NO. 5 Lou Bega	CP(72%): F. / S(28%): F.Pol. - 126	Lautstark	6 D
33	30	27	SING IT BACK Moloko	CP(67%): S.Dk.Fi.F.Cz.Hun. / S(33%): Uk.F.Cz. - 124	Echo	3 U.K.
34	NEW	1	★ TAKE U HIGH/I'M RUSHIN 2000 Pulsedriver VI	CP(85%): D.B. / S(15%): D. - 141	Nothing	34 D
35	33	6	BACK IN MY LIFE Alice DeeJay	CP(73%): Uk.H.E. / S(27%): H.F.Pol. - 138	Violent	26 H
36	20	9	L'ESPERANZA Airscape	CP: Uk.H.Dk.N.E. - 140	Dance Opera	12 B
37	41	4	★ ANGELFALLS Ayla	CP(72%): D. / S(28%): D. - 137	UnSubMissive	37 D
38	60	12	★ DINNER DJ Frank	CP(64%): F. / S(36%): F. - 138	Jumper	35 B
39	38	4	THAT SOUND Michael Moog	CP: Uk. - 128	Strictly Rhythm	38 USA
40	24	49	KING OF MY CASTLE Wamdue Project	CP(95%): Uk.Dk.Fi. / S(5%): Pol. - 125	Strictly Rhythm	6 USA

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
© Copyright 1999 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom Music Week Club Chart (CP), CIN Dance Singles (S), Aus=Austria: Deejay Top 40 (CP), De=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technica Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S), B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: KinJNY Club Chart (CP); F=France: Extra Club Musicbox System (CP), Maxi Dance (S) © Thierry Savignat/Musicbox France; I=Italy: Media Italian Top 30 Club Chart/Media & Dista (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).



"Open up your ears and clean up your eyes...It could be nice to be Alive"

Beastie Boys New Single "Alive" at radio across Europe now

BEASTIE BOYS ANTHOLOGY

THE SOUNDS OF SCIENCE

22 • 11 • 99

42 tracks featuring the new single "Alive" plus hits, misses, rarities, previously unreleased and brand new tracks with an 80pg booklet.
www.beastieboys.com



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

pick of the week

The Corrs

The Corrs
(143/Lava/Atlantic)

"It's light, easy to listen to and has got the sound we can never get enough of. Besides, it's fun that they sing about radio."

Markus Önnestam
Music Director
WOW! 105.5/Sweden



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music


Playlist Additions

98 Degrees/The Hardest Thing (n/a)
Laid Back/Key To Life (n/a)
Kim Lucas/All I Really Want (n/a)
Travis/Why Does It Always Rain On Me (n/a)
Tin Tin Out feat. Emma Bunton/What I Am (n/a)
Michelle Lennard/Let It Rain (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

M2M/Don't Say You Love Me (15)
To Rococo Rot/Cars (8-10)
Motorhomes/Into The Night (8-10)
Fiona Apple/Fast As You Can (8-10)
Watershed/Souvenirs For A Hundred Years (8-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Carlo Anllucci
Head of music

Playlist Additions

Manu Chao/Clandestino (28)
Honeyz/Never Let You Down (28)
Christina Aguilera/What A Girl Wants (28)



U.K: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director


Playlist Additions

Mario Piu/Communication (n/a)
William Orbit/Barber's Adagio For Strings (n/a)
Nu Generation/In Your Arms (n/a)
Len/Steal My Sunshine (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Madison Avenue/Don't Call Me Baby (33)
Motorhomes/Into The Night (7-8)
Five/Keep On Movin' (7-8)
Cuban Boys/Cognoscenti vs. Intelligentsia (7-8)
Doublemouth/Philosophy (3-4)
E.T.A./Ayia Napa (3-4)
Eminem/Role Model (3-4)
M2M/Don't Say You Love Me (2-3)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Tom Jones & Mousse T./Sex Bomb (10-15)
George Michael/Miss Sarajevo (10-15)
R.E.M./The Great Beyond (10-15)
Christina Aguilera/What A Girl Wants (5-8)
Vonda Shepard/Read Your Mind (3-5)
Robyn/Main Thing (3-5)
Savage Garden/Affirmation (3-5)
Gloria/Land On My Land (3-5)
Pet Shop Boys/You Only Tell Me You Love Me (3-5) SR P5 Radio Stockholm

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es



Jaime Baro
Music manager

Playlist Additions

Dover/Cherry Lee (n/a)
Boney M vs. Sash!/Ma Baker (n/a)
George Michael/Roxanne (n/a)
Moneda Dura/Mama No Quiere (n/a)
Ketama/K Cha-Cha (n/a)
Tam Tam Gol/Pasaran (n/a)
2 Eivissa/Bad Girl (n/a)
Seguridad Social/Ska Banana (n/a)
Puzzletron/Love And Light (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Len/Steal My Sunshine (n/a)
Groove Armada/I See You Baby (n/a)
Artful Dodger/Rewind (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt

Playlist Additions

Kane/Damn Those Eyes (13-14)
Weeping Willows/Broken Promise Land (7-8)
Dangerman/Let's Make A Deal (7-8)
Britney Spears/Born To Make You Happy (7-8)
Stephen Simmonds/Tears Never Dry (7-8)
Masters At Work/To Be In Love (7-8)
Supergrass/Mary (7-8)
Jamiroquai/King For A Day (7-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith

Playlist Additions

Christina Aguilera/What A Girl Wants (n/a)
Dark Star/Graceadela (n/a)
Mos Def/Ms Fat Booty (n/a)
Britney Spears/Born To Make You Happy (n/a)

97-99 FM **BBC** RADIO 1

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA
site under construction



Jean-Lou Bertin
Programme & music director

Playlist Additions

Queen & David Bowie/Under Pressure '99 (21)
Khaled/C'est La Nuit (21)
Mike/Why Did You Do It (21)
Francis Cabrel/Hors Saison (6-7)
Robbie Williams/She's The One (6-7)
Technotronic/Like This (6-7)
Junior Jack/My Feeling (6-7)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent



Egil Houeland
Head of music

Playlist Additions

Phil Collins/Strangers Like Me (10-12)
Westlife/Flying Without Wings (10-12)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Mary J. Blige/Deep Inside (30-40)
Nu Generation/In Your Arms (30-40)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Rollergirl/Luv U More (7)
Lil' Cease/Paly Around (7)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



David Dunne
Programme director

Playlist Additions

Whitney Houston/I Learned From The Best (30-35)
Salt 'N' Pepa/The Brick Track (30-35)
Enrique Iglesias/Rhythm Divine (20-25)
Supergrass/Mary (20-25)
Thunderbugs/It's About Time (20-25)
Michael Moog/That Sound (20-25)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmicb
Music director

Playlist Additions

Stephen Simmonds/Tears Never Dry (7-10)
Weeping Willows/Broken Promise Land (7-10)
Masters At Work/To Be In Love (7-10)
Jamiroquai/King For A Day (7-10)
Britney Spears/Born To Make You Happy (7-10)
Dangerman/Let's Make A Deal (7-10)
Kane/Damn Those Eyes (7-10)
Supergrass/Mary (7-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Whitney Houston/It's Not Right But It's OK (7-10)
Sko/Un Autre Jour (7-10)
Earth, Wind & Fire/September '99(Phats & Small Remix) (7-10)
Simply Red/Ain't That A Lot Of Love (7-10)
Lois Andrea/Vivre (7-10)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Markus Onnestam
Music director

Playlist Additions

Skunk Anansie/You'll Follow Me Down (15)
Garbage/The World Is Not Enough (15)
The Corrs/Radio (15)
Monica Starck/Powerful Thing (15)



SENIOR MARKETING EXECUTIVE AVAILABLE

**I'm looking for a position in a London-based record company
I'm available immediately**

- > over 20 years experience in the music industry both at national and international levels
- > considerable expertise in artist marketing throughout the world
- > proven track record of success (launch of the careers a.o. KCI & Jo Jo, No Doubt, Bush, ††Marilyn Manson and many, many more)
- > excellent team player, innovative, highly creative
- > self motivator with ability to lead and motivate others
- > fluent in English & German
- > CV available upon request

Please send replies to:

**Music & Media c/o Classifieds Dept. 50-51 Bedford Row,
London WC1R 4LR United Kingdom**

Please mark your envelope: "Senior Marketing Executive" or send your e-mail to:
emrbv@wxs.nl

Kai Tracid- Destiny's Path
Mauro Picotto- Iganna
Lou Bega- Tricky, Tricky
Jay Ray- Goldstar
Natalie- I Won't Let You Down
OH P.- So Bist Du
RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Rotation:
Eurythmics- I Saved The World Today
Tina Turner- When The Heartache Is Over
OH P.- So Bist Du
Playlist Additions:
Lene Marlin- Where I'm Headed
R. Kelly- I'll Be Back
Ray Horton- I Cry

AUSTRIA

03/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Kim Lucas- All I Really Want
Five- Keep On Movin'
Christina Aguilera- What A Girl Wants
Unique 2- Forever

SWEDEN

MIX MEGAPOL/Stockholm P
CHR
Robert Johansson - Head Of Music
Playlist Additions:
Shania Twain- Man! I Feel Like
Beth Hart- L.A. Song
Bryan Adams- Best Of Me
Roxette- Salvation
Eric Gadd- Riding High

SR P3/Stockholm P

CHR
Mats Grimberg - Producer
Playlist Additions:
Madison Avenue- Don't Call Me Baby
Spearmint- We're Going Out
Andreas Johnson- The Games We Play
Touch & Go- Straight To... Number One
Thåström- En Vacker Död Stad
Petter & Eye'n I- Så Klart
Teddybears Stockholm- Automatic Lover

RIX FM/Stockholm G

CHR
Anders Svensson - Head Of Music
Power Rotation Add:
Patrik Isaksson- Kom Genom Eld
Playlist Additions:
Travis- Why Does It Always Rain
Roxette- Salvation

HIT FM 94.2/Bromma S

Dance
Jocke Bring - Prog Dir
Playlist Additions:
Blunko Data- Hard Night
Salt 'N' Pepa- The Brick Track
Tom Jones & Mousse T.- Sex Bomb
Mauro Scocco- Allt Är Till Salu
Sash!- Adelante
Eiffel 65- Move Your Body
Blümchen- Uster/M Wetschschbaum
Europe- The Final Countdown 2000

POWER HIT RADIO/Stockholm S

CHR
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Tom Jones & Mousse T.- Sex Bomb
Playlist Additions:
Web- Lovin' Times
Montell Jordan- Get It On Tonite
TLC- Dear Lie
Mauro Scocco- Allt Är Till Salu
Junior Jack- My Feeling
Stacy- Got To Get It
Scooter- Fuck The Millennium
Eiffel 65- Move Your Body

DENMARK

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Christina Aguilera- What A Girl Wants
Playlist Additions:
Whitney Houston- I Learned From
Roxette- Salvation
Brand New Heavies- Apparently

FINLAND

FINNISH AIRPLAY TOP 40/
Tampere P
CHR
Peutti Teräsväinö - Director
Playlist Additions:
Geri Halliwell- Lift Me Up
Melanie C.- Northern Star
Garbage- The World Is Not Enough
Will Smith- Will 2 K
Ace Of Base- C'Est La Vie
The Mavericks- Things I Can't Change
Kent - Musik Non Stop

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Vilén - Head Of Music
Playlist Additions:
Him- Join Me
Salt 'N' Pepa- The Brick Track
George Michael- Roxanne
Scooter- Fuck The Millennium
Eiffel 65- Move Your Body
Apulanta/D. Huonot- Vapaata
Remu- Beduini
Yup- Varpoleikit

RUSSIA

RADIO EUROPA PLUS NETWORK/
Moscow P
CHR
François Desmeier - Programme Director
Playlist Additions:
Bloodhound Gang- The Bad Touch
Diana Ross- Not Over You Yet
Andrei Gubin- Plach', Lubov'

RADIO MAXIMUM/Moscow/St.
Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Five- Keep On Movin'
Tunzy Minus- Idu
Lakmus- Coca-Cola

RADIO MAXIMUM/Perm G

CHR
Alexey Glazatov - General Director
Power Rotation:
Five- Keep On Movin'
Playlist Additions:
Tarkan- Bu Gece
Robbie Williams- She's The One
George Michael- Roxanne

MUSIC RADIO/Perm S

CHR
Alexey Glazatov - General Director
Playlist Additions:
Madonna- Beautiful Stranger

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Metallica- Nothing Else Matters
Janek Kleyff- Hustawki
Playlist Additions:
Ry Cooder- Chan Chan
Lene Marlin- Where I'm Headed
Yazoo- Don't Go '99
Tori Amos- Glory Of The 80's
Lightning Seeds- Life's Too Short
Will Smith- Will 2 K
The Corrs- Radio
Big Day- Kochankowie
George Michael- Roxanne
Tom Jones & Mousse T.- Sex Bomb
Reni Jusis- W Glowie Woda
Guns N' Roses- Oh My God
Various- Lost Boys Calling
Dave McMurray- For You
Mirosław Czerwinski- Sam Na Sam
A. M. Jopek- Na Calej Polaci Snieg
Pizama Pomo- Outsider

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Five- Keep On Movin'
Qlqwosey- Z Kopyta Kulig Rwie
Playlist Additions:
Fusion- China In Your Hand
Lene Marlin- Where I'm Headed
Lightning Seeds- Life's Too Short
Paul McCartney- No Other Baby
Will Smith- Will 2 K
The Corrs- Radio
George Michael- Roxanne
Vengaboys- Kiss
Natalia Kukulska- Ale We Mnie
Reni Jusis- W Glowie Woda

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ricky Martin- She's All I Ever Had
Lucie- Kengi

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Csaszar Elod- Naked Szol

**HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P**

CHR
Playlist Additions:
Five- Keep On Movin'
Geri Halliwell- Lift Me Up
Culture Club- Cold Shoulder
Paul McCartney- Brown Eyes
Pierrot- Megleset A Hold
The Kelly Family- Mama

GREECE

KISS 909 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation Add:

Sisqo- Got To Get It
Enigma- Gravity Of Love

MTV/European Feed P

CHR
Hans Hagman - Head Of Music

Heavy Rotation:

Paul Johnson- Get Get Down
Christina Aguilera- Genie In A Bottle
Puff Daddy- Satisfy You
R. Kelly- I'll Be Back
Destiny's Child- Bug-A-Boo
Live- The Dolphin's Cry
Will Smith- Will 2 K

New Videos:

Of Dirty Bastard- Got Our Money
Faithless- Why Go
Les Nubians- Tabou
Lenny Kravitz- Black Velveteen
Melanie C.- Northern Star
Ricky Martin- Shake Your Bon Bon
Mary J. Blige- Deep Inside

MTV/Nordic Feed P

CHR
Hans Hagman - Head Of Music

Heavy Rotation:

Andreas Johnson- Glorious
Bleed Union Of Souls- Hey Leonard
Red Hot Chili Peppers- Around
Eurythmics- I Saved The World
Savage Garden- I Knew I Loved You
Will Smith- Will 2 K
Eric Gadd- Riding High

New Videos:

Madison Avenue- Don't Call Me Baby
Andreas Johnson- The Games We Play
Lenny Kravitz- Black Velveteen
Enrique Iglesias- Rhythm Divine
Christian Waltz- Sentimental

MTV/Southern Feed P

CHR
Clive Evan - Head Of Music

Heavy Rotation:

Cranberries- Just My Imagination
Ronan Keating- When You Say Nothing
Blink 182- What's My Age Again?
Sixpence N T R- There She Goes
Red Hot Chili Peppers- Around
Skunk Anansie- You'll Follow Me Down

New Videos:

To Rococo Rot- Cars
Woby- Why Does My Heart Feel
Basement Jaxx- Jump 'N Shout

Ricky Martin- Shake Your Bon Bon
L. Hill/R. Marley- Turn Your Lights
Len- Feelin' Alright
Assalti Frontali- Notte D'Acqua
Marlene Kuntz- Canzone Di Domani
Timoria- Volo Splendido

MTV/UK Feed P

Power Rotation Add:
Len- Steal My Sunshine

Heavy Rotation:

Texas- When We Are Together
Christina Aguilera- Genie In A Bottle
Maury Gray- I Try
Jennifer Lopez- Waiting For Tonight
Five- Keep On Movin'
Robbie Williams- It's Only Us
Will Smith- Will 2 K
The Corrs- Radio
Boyzone- Every Day I Love You

New Videos:

Lenny Kravitz- Black Velveteen
Nine Inch Nails- We're In This
The Charlatans- My Beautiful Friend
Snowpatrol- Starfighter Pilot

**THE MUSIC FACTORY/
Bussum, Holland P**

CHR
Erik Kross - Music Director

Power Rotation:

Will Smith- Will 2 K

Heavy Rotation:

Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
Anouk- Are You Kidding Me?
Destiny's Child- Bug-A-Boo
Foo Fighters- Learn To Fly
Live- The Dolphin's Cry
Five- Keep On Movin'
Alice Deejay- Back In My Life

New Videos:

Alanis Morissette- That I Would
Madison Avenue- Don't Call Me Baby
Kim Lucas- All I Really Want
Celine Dion- That's The Way It Is
Shorty- Sat-R-Day
Rage A T M- Guerrilla Radio
Han Van Ejck- Leaf Big Brother Tune
Sash!- Adelante
Shola Ama- I Still Believe

VH-1/London P

CHR
Lester Mordue - Head Of Programming

Heavy Rotation:
Shania Twain- Man! I Feel Like
Christina Aguilera- Genie In A Bottle
Maury Gray- I Try
Robbie Williams- She's The One
Geri Halliwell- Lift Me Up
Robbie Williams- It's Only Us

New Videos:

Celine Dion- That's The Way It Is
Marlene Kuntz- Canzone Di Domani

VIVA TV/Cologne P

Tina Busch - Prog Dir

Heavy Rotation:

Eiffel 65- Blue
A* Teens- Mamma Mia
Christina Aguilera- Genie In A Bottle
Mariah Carey- Heartbreaker
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
Aleksey- Millennium
R. Kelly- I'll Be Back
D.J. Tomekk- L.A.S. Rhymes Galore
AquaTen- Du Seid So Leise
Oh P.- So Bist Du
Jan Eisefeldt- Irgehwie, Irgehwie
E Nomine- Vater Unser
Laurs- Immer Wieder
The Kelly Family- Mama

New Videos:

Zombie Nation- Kerkraet 400 E.P.
Roxette- Salvation
Beastie Boys- Alve
Die Firma- Das Neue Jahrtausend
Britney Spears- Born To Make You Happy
Jaymalik- Baby Genial
Mythos/D. Cosmo- Send Me An Angel
Stefan Raab- Maschen-Draht Zaun
Sierre Deluxe- Ja Ja Deix Mudder

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director

Heavy Rotation:

Bloodhound Gang- The Bad Touch
Moby- Why Does My Heart Feel
Foo Fighters- Learn To Fly
Bush- The Chemicals Between...
Die Toten Hosen- Schön Sein
Him- Join Me
Die Ärzte- Elke - Live
Rage A T M- Guerrilla Radio

New Videos:

Metallica- Nothing Else Matters
Muse- Muscle Museum
Suede- Can't Get Enough

Supergass- Mary
The Offspring- She's Got Issues
Sierre Deluxe- Ja Ja Deix Mudder
Kungfo- Flieg Mit Mir
Tyler Durden- This Is Your Life
M. Arfmann- Homestranger
Death In Vegas- Neptune City
Quarks- Gut

THE BOX/London G

Francis Currie - Programme Director

Box Top:

Salt-N-Pepa- Gitty Up
Mr. Vegas- Heads High
Eiffel 65- Blue
Shania Twain- Man! I Feel Like
'N Sync- I Drive Myself Crazy
Backstreet Boys- Larger Than Life
Mariah Carey- Heartbreaker
Britney Spears- You Drive Me Crazy
R. Kelly- Turn Back The Hands Of Time
Maury Gray- I Try
S Club 7- S Club Party
Robbie Williams- She's The One
A1- Everytime
Five- Keep On Movin'
Westlife- Flying Without Wings
Will Smith- Will 2 K
Lolly- Big Boys Don't Cry
Boyzone- Every Day I Love You
Steps- Say You'll Be Mine
A1- Ready Or Not

New Videos:

'N Sync- Music Of My Heart
L. Hill/R. Marley- Turn Your Lights
Artful Dodger- Rewind
Vengaboys- Kiss
B*witched- I Shall Be There
Marvin/Tamara- North South
Point Break- Stand Tough
Westlife- I Have A Dream



Music & Media, Europe's leading weekly music and radio magazine, is looking for a:

Music business & talent editor

whose task will be to cover the day-to-day changes in the UK and international music industry and be responsible for artist-related stories in the magazine.

Based in London, the position is open to candidates who have experience in English language journalism, preferably in trade publications. Knowledge of the music industry and a good understanding of the current music scene would be a plus, as well as mastering another language from the European Union.

Salary will be based upon experience.

Send your CVs to the attention of: Emmanuel Legrand, editor-in-chief, Music & Media, 50-51 Bedford Row, London WC1R 4LR, United Kingdom.

Music & Media is part of the Billboard Music Group.

On the air

M&M's weekly airplay analysis column

As this latin-flavoured year draws to a close, what better than to have *Waiting For Tonight* (Work/Columbia) by latin star Jennifer Lopez on top of the European Radio Top 50 for a second week? Although Tina Turner rises to number 2 with *When The Heartache Is Over* (Parlophone), Scandinavia is the only territory where Tina beats Jennifer.

As expected, the Lightning Seeds are taking their bow as this week's highest new entry at 41 with *Life's Too Short* (Epic), mainly due to massive support in the UK. Jacky Sanders, programme director at Swiss CHR outlet Radio Lac in Geneva, reckons the track will do well in the rest of Europe, too: "We've always liked the Lightning Seeds. This song has a good chance, because it's a new sound and the singer's voice is brilliant."

Sanders, who is soon to leave radio after 20 years in programming, is currently preparing Radio Lac for the digital age: "We are programming CDs at the moment, but we are changing over to hard disk recording. It's a huge job, and I have to make sure everything is in working order before I leave."

Other new entries this week include George Michael's Police cover *Roxanne* (Virgin) at 42, which is Most Added this week, but his interpretation is struggling on UK radio. Three places lower, Jamiroquai follows up *Supersonic* (which only reached number 48 in October) with the ballad *King For A Day* (Sony S2). And at 49, guitar hero Santana enters with *Smooth* (Arista), which is a massive success in the US, but in Europe has so far only impressed programmers in the G/S/A countries.

Some fresh new sounds ready for the Top 50 in the next couple of weeks are: *Why Does It Always Rain On Me* by Travis (Independiente), *Glorious* by Andreas Johnson (Metronome), *Voices* by Ann Lee (X-Energy), *Back In My Life* by Alice DeeJay (Violent/Jive), and *The Greatest Romance Ever Sold* by The Artist (Arista). Menno Visser

advertisement

"Open up your ears and clean up your eyes...It could be nice to be Alive"

Beastie Boys New Single "Alive" at radio across Europe now



BEASTIE BOYS ANTHOLOGY THE SOUNDS OF SCIENCE

42 tracks featuring the new single "Alive" plus hits, misses, rarities, previously unreleased and brand new tracks with an 80pg booklet.

22 • 11 • 99

www.beastieboys.com



week 49/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	JENNIFER LOPEZ/WAITING FOR TONIGHT	(WORK/COLUMBIA)	69	1
2	3	10	Tina Turner/When The Heartache Is Over	(Parlophone)	62	0
3	4	15	Christina Aguilera/Genie In A Bottle	(RCA)	50	0
4	2	13	Eurythmics/I Saved The World Today	(RCA)	55	0
5	8	5	Will Smith/Will 2 K	(Columbia)	55	5
6	5	11	Mariah Carey/Heartbreaker	(Columbia)	49	1
7	11	7	Robbie Williams/She's The One	(Chrysalis)	51	5
8	12	5	Bryan Adams/The Best Of Me	(A&M)	49	3
9	13	5	Celine Dion/That's The Way It Is	(Columbia)	47	5
10	9	11	Ricky Martin/She's All I Ever Had	(Columbia)	39	1
11	6	13	Pet Shop Boys/New York City Boy	(Parlophone)	43	0
12	20	5	Five/Keep On Movin'	(RCA)	46	7
13	10	9	Savage Garden/I Knew I Loved You	(Columbia)	47	0
14	16	5	Melanie C/Northern Star	(Virgin)	41	4
15	18	10	Shania Twain/Man! I Feel Like A Woman	(Mercury)	42	2
16	7	12	Britney Spears/(You Drive Me) Crazy	(Jive)	42	0
17	17	3	Texas/When We Are Together	(Mercury)	38	2
18	19	10	Geri Halliwell/Lift Me Up	(EMI)	42	6
19	24	6	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	37	3
20	25	9	Macy Gray/I Try	(Epic)	34	1
21	21	11	Simply Red/Ain't That A Lot Of Love	(East West)	40	1
22	14	13	Backstreet Boys/Larger Than Life	(Jive)	34	0
23	31	2	Enrique Iglesias/Rhythm Divine	(Universal)	33	8
24	15	12	Bob Marley vs Funkstar Deluxe/Sun Is Shining <small>Border Breakers</small>	(Hypnotic/Club Tools)	33	0
25	26	21	Ronan Keating/When You Say Nothing At All	(Polydor)	25	0
26	39	2	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	30	2
27	28	13	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	32	1
28	38	2	Garbage/The World Is Not Enough	(Radioactive/MCA)	34	4
29	37	3	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Tuff Gang/Island)	26	1
30	34	6	Marc Anthony/I Need To Know	(Columbia)	27	2
31	29	8	The Cranberries/Just My Imagination	(Island)	26	1
32	27	11	Joe Cocker/Different Roads	(Parlophone)	26	0
33	23	18	TLC/Unpretty	(LaFace/Arista)	25	0
34	35	2	Shola Ama/Still Believe	(WEA)	28	2
35	48	2	The Corrs/Radio	(143/Lava/Atlantic)	26	5
36	42	2	Puff Daddy/Satisfy You	(Bad Boy/Arista)	26	5
37	41	6	Bloodhound Gang/The Bad Touch	(Interscope)	28	1
38	30	3	Phil Collins/Strangers Like Me	(Walt Disney)	25	2
39	22	9	Lou Bega/I Got A Girl <small>Border Breakers</small>	(Lautstark/BMG)	29	0
40	32	10	David Bowie/Thursday's Child	(Virgin)	24	0
41	>	NE	Lightning Seeds/Life's Too Short	(Epic)	29	7
42	>	NE	George Michael/Roxanne	(Virgin)	22	10
43	46	2	Whitney Houston/I Learned From The Best	(Arista)	27	5
44	33	9	Eternal/What'cha Gonna Do	(EMI)	23	0
45	>	NE	Jamiroquai/King For A Day	(Sony S2)	22	5
46	36	6	Cher/Dov'E' L'Amore	(WEA)	26	2
47	44	5	Diana Ross/Not Over You Yet	(EMI)	24	2
48	43	10	Sixpence None The Richer/There She Goes	(Squint/Elektra)	19	0
49	>	NE	Santana/Smooth	(Arista)	22	1
50	50	2	Foo Fighters/Learn To Fly	(Roswell/RCA)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

continued from page 1

EMI prepares for digital age

with emerging new media companies in which we consequently own valuable equity stakes."

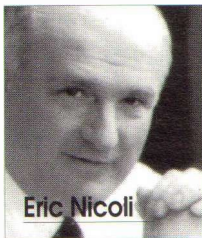
EMI has recently entered partnerships or made investment in new media companies such as musicmaker.com (providing customised compilations via the Internet), Liquid Audio (on-line delivery of music), Digital On-Demand (retail kiosks for digital downloads), sanity.com (the Internet business of Australia's leading retailer) and Preview Systems (developing a secure digital delivery system).

"These initiatives represent important steps as we position ourselves to exploit the power of the Internet and the rapid development of digital technology, whichever direction they may take" said Nicoli. "These transactions are becoming an integral part of our business, and we expect to announce further similar deals in the months and years ahead." The new chairman estimated that some 10% of EMI's rev-

enues will come from Internet-related businesses by 2005.

EMI witnessed a 9% growth in revenues at £1,080 million (euros 1,714m) during the six months to the end of September, while pre-tax profits were up 9.9% (excluding new media income and retailer HMV), and up 72% when the latter two are included, to £86.5 m. The bulk of the increase in profits comes from a licensing deal with on-line company musicmaker.com, which contributed £24.8 million to profits.

Nicoli, who replaced former chairman Colin Southgate earlier this year, says the results "represent a creditable performance in the context of low growth in the worldwide music market." EMI's revenues and profits improved in both its Recorded Music and Music Publishing divisions.



Eric Nicoli

However, EMI's sales in Europe were flat. According to a statement, turnover in France rose but was offset by declines in the UK and Germany. "Increased investments in artists and marketing resulted in reduced profits in the region overall," according to a company statement.

EMI turned in a "strong performance" in Japan, despite a declining market there, and saw "a significant recovery in market share in both south east Asia and in Latin America." In the US, where the market grew by 7% in the first half, EMI saw a decline in market share reflecting "a weak first-half release schedule," explained Nicoli, who is confident that the second half-year schedule, with offerings from many established artists, will lead to "satisfactory progress in this year as a whole."

EU frequency auctions

Information Society spokesman, confirmed: "The Commission has taken the view that the valuation of radio spectrum might be an appropriate means in certain circumstances, for example where spectrum is scarce, to achieve the efficient use of radio spectrum."

However, Haugaard adds that "the Commission acknowledges that public interest considerations should be taken into account where radio spectrum is used for defined public interest applications, such as might be the case with public broadcasting."

The Commission also proposes to set up an expert spectrum policy group to tackle issues at an EU level, and set out policy objectives for international negotiations on frequencies.

Europe's radio broadcasters—both public and commercial—are generally against the principle of auctioning. A spokesperson from the public broadcaster-dominated European Broadcasting Union argues: "Auctioning is likely to mean higher costs for consumers and barriers to new entrants. There must be licensing safeguards to ensure a satisfactory balance between commercial and public service users and between national and local interests."

Paul Brown, president of Europe's commercial radio trade grouping AER, says: "Our view is that we would

rather have broadcast radio licences awarded by some form of beauty parade or evaluation by some kind of regulatory authority whose activities must be transparent. We're not in favour of broadcast spectrum being issued on the basis of an auction."

Brown says the reason for the AER's opposition to frequency auctions "is that we do perceive there is a public remit that runs with a broadcasting environment where governments must ensure there is a reasonable diversity of ownership and content. Once you win a licence through auction, you can generally do what you like with it, and we think that is socially and politically unattractive."

On what the Commission's Communication might mean in practice, Brown says: "We think this opens the door to auctioning future broadcast spectrum, but not to auctioning of spectrum which is already occupied."

Brown notes that, traditionally, "national governments have fiercely defended their rights to their own broadcasting structure," although he warns that, on the other hand, "all national governments are interested in having money going into the exchequer," and that an EU directive on frequency auctions could provide a politically convenient reason for their introduction in some states.

continued from page 1

Creation label loses creators

Neither Sony nor Creation were prepared to give any more details about the future of the label, citing "lots of issues to resolve with staff, artists and so on," according to Andy Saunders, head of communications at Creation. A spokesperson for Sony Music declined to comment on UK press reports suggesting that Oasis would be setting up their own label, but Saunders described the reports as "bollocks."

After 17 years at the helm of a label which has counted among its artists My Bloody Valentine,

Teenage Fanclub and the Jesus and Mary Chain, McGee and Green are believed to be tempted by Internet-related businesses. McGee comments: "Creation Records has been our life for 17 years. We started the company from nothing, but it's the end of an era. It's the end of a decade, a new millennium and life begins at 40. I feel like trying my hand at some new things. I still intend to be involved with music, but there are other areas that I am keen to investigate."

McGee sealed a partnership

Khaled's rai of light

sold a million units worldwide—450,000 in France alone—and remarkably was on M&M's year-end Eurochart Hot 100 two years in a row, at number 71 for 1996 and 55 for 1997.

Now, Khaled is hoping to further broaden the audience for rai with his new album, *Kenza*, his fourth for Universal label Barclay, out on December 7 in France, Belgium, Switzerland, the UK, Spain, Italy and Germany. In France, the album will ship gold (100,000 units). *Kenza* is, in Khaled's own words, "more roots" than previous recordings, assimilating influences from Havana to Bombay.

The first single *C'est La Nuit* was composed, like *Aicha*, by Jean-Jacques Goldman, one of France's most prolific and successful singer-songwriters. "Obviously, a Goldman song opens doors for radio airplay," says Barclay general manager Olivier Caillart, and French playlists bear him out: *C'est La Nuit* is already being played on CHR NRJ, AC Europe 2, and full-service RTL.

"We fell for this one immediately," says NRJ music programmer and artistic manager Michael Magnin. "We added it straight away, as we did with *Aicha*, even though it's slower."

An Arabic version, named *Leili*, is

Nicoli pointed out that EMI's Recorded Music division, headed by Ken Berry, has "continued to strengthen both regional and label management teams." Earlier this year, new company heads were appointed both in France and in Germany, with the arrival of Marc Lumbroso and Heinz Canibol respectively. Marty Bandier's Publishing division posted a rise in turnover of 8.1% and in profit of 2.5%, linked to the impact of the recent acquisition of the Windswept catalogue.

Analysing the overall performance of the company, Nicoli admitted that "there is still work to be done," citing work in progress in areas such as "reducing the back office cost base, improving the efficiency of the supply chain, preparing for the digital distribution of our products and adapting to a consolidating customer base across rapidly changing markets."

being played by CHR/urban rap network Skyrock, the first national station to support Khaled back in the 1980s. "I thought of doing an Arabic version and both Khaled and Goldman accepted," says Caillart. "In France you need a French-speaking single, but other territories may prefer the Arabic version."

Charlie Gillett, who supports world music on such outlets as the BBC's London AOR/talk station GLR, says: "I can easily see an infiltration of North African voices over dance beats—they work better than the more common Indian voices."

Kenza was produced by Steve Hillage, who has already worked with Rachid Taha, another North African artist signed to Barclay, and Lati Kronlund, founder of the New York collective project Brooklyn Funk Essential.

Contributors include Amar (the young British-Pakistani signed to blanco y negro/WEA) on *El Harba*, the likely second single, and Israeli artist Noa, with whom Khaled has recorded a version of John Lennon's *Imagine*.

"On my first albums [for Barclay], I paid attention not to shock [Western] audiences," explains Khaled. "Today I can be more 'roots' on some titles, and I can also take more risks by mixing rai with other genres."

Khaled has tentative plans to tour in Europe next spring; meanwhile, a promotional interview will be serviced to European radio. On November 14, he played the opening show at the London Jazz Festival for a sellout Royal Festival Hall crowd of 2,700. David Jones, managing director of Serious, who promoted the show, says: "The whole audience was up and dancing before he came on stage. It was a fascinating crowd, as much Asian and Arabic as Algerian, because he's massive across India."

"I have helped rai to be accepted both in France and in my native country, where it emerged in the 1920s," says Khaled. "My music is all about my opinion on our way of life and love."

Additional reporting by Paul Sexton.

continued from page 1

deal with Sony Music in 1992, which saved him from bankruptcy and gave him the means to develop Oasis to international stardom.

Paul Russell, chairman of Sony Music Entertainment Europe, who initially engineered the deal with Creation, comments: "I entirely respect the decision they have reached and understand their reasons. Throughout our relationship we have always supported them and will continue to do so. I am sad to see them go but wish them all the best for the future."

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	BOB MARLEY/SUN IS SHINING	(HYPNOTIC/CLUB TOOLS)	DENMARK	27
2	2	12	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	22
3	3	11	Paul Johnson/Get Get Down	(Rise)	ITALY	17
4	6	7	Andreas Johnson/Glorious	(Metronome/WEA)	SWEDEN	14
5	7	6	Ann Lee/Voices	(X-Energy)	ITALY	14
6	4	25	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	12
7	11	6	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	11
8	5	25	Eiffel 65/Blue	(Bliss Co.)	ITALY	10
9	13	5	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	13
10	12	16	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	10
11	9	10	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	6
12	8	24	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	5
13	14	20	Sasha/I Feel Lonely	(WEA)	GERMANY	7
14	10	18	Ann Lee/2 Times	(X-Energy)	ITALY	7
15	20	2	Kim Lucas/All I Really Want	(Exe Records)	ITALY	7
16	15	3	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	4
17	21	22	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	3
18	16	9	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	5
19	17	2	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	6
20	25	2	Vengaboys/Kiss (When The Sun Don't Shine)	(Violent/Various)	HOLLAND	6
21	19	18	Liquido/Narcotic	(Virgin)	GERMANY	3
22	>	NE	Kent /Musik Non Stop	(RCA)	SWEDEN	4
23	18	13	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	3
24	23	25	ATB/Don't Stop	(Kontor)	GERMANY	3
25	>	RE	Wamdue Project/King Of My Castle	(Airplane)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

MUSIC OF MY HEART

THE US HIT SINGLE

by GLORIA ESTEFAN and *NSYNC From The Original Soundtrack *The Music Of My Heart*



Hotline

Edited by Jon Heasman

In what could be one of the most significant personnel changes in UK radio this year, EMAP's new Music Network (M&M, November 27) is understood to be trying to lure a senior BBC Radio executive to head up music content across the Music Network's broadcasting, publishing and on-line activities. Regardless of whether EMAP's poach is successful, Hotline hears that the company is intending to centralise the music policy at its Big City network of local CHR stations.

Reliable sources report that MTV Italy is in ongoing negotiations with rival Italian music TV channel TMC 2 (formerly Videomusic) should it lose its forthcoming court appeal to keep its terrestrial TV licence.

Universal Music Group senior VP of international Jay Durgan has left the company. He was appointed to the Los Angeles-based post in September after two years in a similar slot at PolyGram. Hotline hears Durgan might go to Warner Music in an international capacity, working closely with Warner Music's chairman Roger Ames.

The ever-acquisitive Hamburg-based edel music group has taken a 54% share in UK record/video/TV production company Eagle Rock Entertainment. The £7.3 million (euro 11.9 m) deal sees edel—Eagle Rock's primary audio distributor in Europe—increase its share from the 17% which it acquired in January this year.

The latest on the EU's Copyright Directive, which was expected to be finalised before the year end, is that no decision will be made under the Finnish presidency—it will most likely wait for the Portuguese presidency from January 1.

French indie label and distributor Musisoft is going through difficult times. Hotline has learnt that an Ffr 10 million (euro 1.52m) cash injection was required to keep the company afloat. Musisoft was founded three years ago by former Sony Music France chief executive Henri de Bodinat.

UK media and entertainment group Granada has publicly criticised the £225 million (euro 369m) bid the Scottish Media Group (SMG) has submitted for the Ginger Media Group, which includes national rock station Virgin Radio. Granada, which is a 20% shareholder in SMG, suspects that SMG is attempting to buy Ginger in order to make itself a less attractive take-over target for Granada. SMG owning Ginger would create significant obstacles for Granada, which, under current ownership restrictions, would not be able to own Virgin Radio's London FM station because of Granada's ownership of London Weekend Television.

Finally, congratulations to Terri Hall, head of PR agency Hall Or Nothing, who was presented with a lifetime achievement award at the Nordoff Robbins/BRIT Trust Women of the Year Awards for the music industry and related media in London on November 24. Also awarded were Vicki Wickham, MD of R&B label Toast Records; Maggie Crowe, BPI director general and Lorraine Barry, international marketing director at Virgin Records. Pictured (l-r) are: Wickham, Barry, Hall and Crowe.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Dru Hill Presents

SISQO



The Solo Debut

Unleash The Dragon

Album Released Worldwide

Nov. 29th

The New Dru World Order

Featuring The New Single

"Got To Get It"

www.defsoul.com

www.sisqo.com



THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY