

# Music & Media

NOVEMBER 6, 1999

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we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

CHRISTINA AGUILERA  
*Genie In A Bottle*  
(RCA)

**European Top 100 Albums**

EURYTHMICS  
*Peace*  
(RCA)

**European Radio Top 50**

EURYTHMICS  
*I Saved The World Today*  
(RCA)

**European Dance Traxx**

BOB MARLEY VS FUNKSTAR  
DELUXE  
*Sun Is Shining*  
(Hypnotic/Club Tools)

Inside M&M this week

**RADIO STREAMERS**

New research from the US reveals that the Internet is impacting traditional radio and changing consumer habits. Emmanuel Legrand analyses the implications. **Pages 9-10.**

**FACTORY FRESH**

Belgian music TV station The Music Factory celebrated its first birthday this month, and marked the occasion with the TMF Awards in Antwerp attended by a galaxy of top international acts. **Pages 11-16.**

**WARP FACTOR**

Sheffield, UK-based indie dance label Warp Records is ten years old and to celebrate has released a three double-CDs retrospective charting a decade of inspired A&R. **Page 18.**

## NAB offers European radio a call to arms

by Emmanuel Legrand

BRUSSELS — European radio broadcasters have been urged to present a united front to lobby EU policy makers.

The plea came from Eddie Fritts, president/CEO of the US industry organisation National Association of Broadcasters (NAB). Addressing the 350 broadcasters gathered in Brussels October 24-26 for the seventh NAB European Radio Conference, Fritts invited European broadcasters to copy US lobby groups and use their strength.

"You don't realise how important and powerful you are in your own countries—you have the ability to motivate



your community," Fritts told a crowd which included Paul Brown, president of the Association of European Broadcasters (AEB) and chairman of the UK's CRCA, Ralph Bernard, chief executive of UK radio group GWR, and representatives from European radio groups such as Chrysalis Radio, SBS, NRJ, CLT-UFA and EDI.

Fritts added that national strength had not yet transformed into real action and results at a European level. He suggested that broadcasters organise a working body to present all their pleas to the EU. "It won't be quick or easy,

*continued on page 33*

## Edel buys up slice of Viva

by Ed Meza and Wolfgang Spahr

HAMBURG — Edel is assuming greater global significance after the Hamburg-based indie label announced its acquisition of a 16% stake in German music channel Viva. The acquisition comes in the same week as Edel acquired 80% of US distribution company RED, and is the latest in a long

*continued on page 33*

## Glorious hits from Swedish favourite

by Kai R. Lofthus and Paul Sexton

STOCKHOLM — Andreas Johnson is fast becoming the latest Border Breaker to plant the Swedish flag at stations all around Europe.

The 29-year-old gets hotter by the day with his rousing Warner Music Sweden single *Glorious*, which this week stands at number nine in its third week on M&M's Border Breakers chart.

The keen support of Warner Music's international labels, the track and his album, *Liebling*, all indicate that there's every likelihood Johnson will be the next major artist to break from Scandinavia.

The Swede lists John Lennon, T.Rex and David Bowie among his main influences, and the bold, string-laden single was initially treated with caution by Swedish programmers, unsure of whether it fitted their pop

*continued on page 33*



## BBC takes back RAJAR lead

by Jon Heasman

LONDON — In the ongoing battle to retain UK radio's "yellow jersey," latest official RAJAR audience ratings show BBC Radio pedalling ahead of the country's commercial sector once more.

For the third quarter survey period ending September 19, the public broadcaster's share of listening stands at 50.3%, with commercial radio at 47.8%. This compares with commercial radio's 49.2% and the BBC's 49.0% in the second quarter of this year.

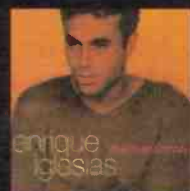
Commercial radio lost audience share at both its national stations (down from 9.1% to 8.6% quarter-on-quarter) and its local outlets (down from 40.1% to 39.2%). The BBC's gains came at the local level—its local/regional stations were up by 1.3% to 11.4%, while BBC Network Radio held steady at 38.9%.

Of the individual national services, CHR station BBC Radio 1 increased its audience share for the third successive RAJAR book, but the modernisation of AC/MOR network BBC Radio 2 appears to be costing the station listeners—its share is down by 1.4% on a year ago, with older listeners possibly moving to BBC local radio, following a change of policy which is now overtly catering for the "grey" market. In the national commercial sector, Kelvin MacKenzie's Talk Radio took a sharp downturn, falling 0.3% to 1.5%.

The most spectacular figures were undoubtedly the first ratings for Chrysalis Radio's new regional dance station covering the north east of England, Galaxy 105-106. Coming straight in with a 20% reach and a 9.0% share of listening, it already has a bigger audience share than any of the company's other Galaxy dance stations, and

*continued on page 33*

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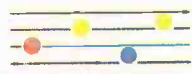
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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This year's NAB European Radio Conference will certainly be remembered for its missed opportunities.

Politically, for a start—the encounter between the leaders of the European radio industry and Brussels' policy makers has yet to happen.

The complete lack of representation from the European Commission was badly received by the European community of broadcasters present in Brussels, as reported in this issue. That no one at the Commission bothered to address a gathering of media operators who talk to some 210 million daily listeners in Europe is not to the Commission's credit.

But it could also turn into some profits for the European radio industry. This unpleasant episode might have a positive effect in the sense that, as NAB president Eddie

Fritts said to the assembly, the European radio industry is "now on their radars." May broadcasters seize the momentum.

It is equally regrettable that the other missed opportunity is down to the music industry. Not a single representative from the music industry turned up for what is now the main get-together for European radio operators. It is as if happenings within the most important medium for the promotion of music has no relevance to record companies.

This is a mistake. Radio is on the verge of a major revolution. Digital radio, streaming audio and new media technologies will radically transform the nature of radio and therefore the relationship between both industries. Of course, it is still possible to read M&M to keep up with changes in radio, but the chance to meet the people behind the scenes is equally, if not more valuable.



## De Raaff and Strengtholt go Dutch on Arcade catalogue

by Robbert Tilli

**HILVERSUM** — Arcade Music Publishing founder André de Raaff and Dutch music publisher Strengtholt have each acquired a 50% stake in the bulk of the catalogue of Arcade Music Publishing. The purchase has been made from the Wegener-owned Arcade Group, which is currently up for sale.

De Raaff stepped down as Arcade Music Group president/CEO two years ago to set up Corbeau Entertainment—incorporating Corbeau Music Publishing—which will absorb the lion's share of the Arcade catalogue.

A slimmer Arcade Music Publishing company will still exist under its original name, keeping popular domestic artists De Kast and Nilsson—whose hits on the CNR label include De Kast's *In Nije Dei* and Nilsson's *Elastic Baby*.

Under the new deal, de Raaff, who established Arcade's publishing arm in 1991, has returned his 25% stake in Arcade Music Publishing to the company. He had remained as man-

aging director of Arcade Music Publishing and will continue to look after future administrations.

"I have handed back my shares in Arcade Music Publishing to procure its catalogue in the Netherlands [minus its CNR repertoire], Belgium, France, Scandinavia and Spain [minus the Marina catalogue]," reveals De Raaff.

Hans Marx, currently area manager at Arcade Music Publishing has been upgraded to general manager of the company, which is still part of Wegener's sale package.

On November 15, Wegener and Corbeau will officially split and Strengtholt and Corbeau will begin their partnership. De Raaff, who has referred to Arcade's catalogue a "nice steady profit centre for the mother company," will take his five employees with him to Strengtholt where he has been appointed member of the board, supervising music activities.

In the new Corbeau catalogue, dance group T-Spoon are the best known act.

## Book e-tailers get into music

by Lucy Aitken

**LONDON** — Two major book e-tailers, Amazon.com and bol.com, have ventured into Internet music sales in Europe. Amazon.com has launched local sites in the UK (www.amazon.co.uk) and Germany (www.amazon.de), with both operations handling their own fulfilment.

The Munich-based German site delivers its own orders from Bad

Hersfeld and is headed up by Thorsten Reuber, previously marketing and promotions director with PolyGram Poland. Amazon is also establishing a customer service centre in the Hague.

Nick King, vice president of marketing for European music e-tailer Boxman, comments: "Amazon's move is a vote of confidence in Europe, and recognises that we are not far behind the USA in terms of what's happening on the net."

Meanwhile, BOL, the on-line book retailer of media heavyweight Bertelsmann, is branching into on-line music sales in four European territories next month to catch the Christmas rush. Local sites in the UK (www.uk.bol.com), Germany (www.bol.de), France (www.bol.fr), and the Netherlands (www.nl.bol.com) will be followed by the Spanish (www.es.bol.com) and Swiss sites (www.ch.bol.com) in the new year.

Dr Christof Ehrhart, vice president of corporate communications, BOL International, says: "This is a must for us as we want to be the first international Internet media shop. We have already launched local sites in six countries and plan to launch more in Italy, Japan, Asia and South America in the future. Christmas is a key time for e-commerce as the proposition of stress-free buying from home is so attractive."



Mick Jagger and Sting lookalikes flank Antenne Bayern MD Karlheinz Hörhammer; Bavarian state minister Erwin Huber and Professor Dr Wolf-Dieter Ring, BLM president at the launch of Antenne Rock. Unveiled at Munich's 13th annual Mediente München media fair on October 18, the daughter station of AC network Antenne Bayern is the first DAB (digital audio broadcasting) rock station for the state of Bavaria. The station can also be heard via ADR satellite throughout Europe and has an Internet presence at www.rockantenne.de. Head of programming, Ralf Schuelzke, says: "We will play soft and hard rock, from Aerosmith to ZZ Top."



## ON THE BEAT

## CARACOL AND SER PROGRESS LATIN PLAN

MADRID — Grupo Prisa, owner of Spain's largest private radio network Cadena SER, and Colombia's Radio Caracol, have formalised the acquisition by SER of 19% of Caracol, as well as the creation of a Miami-based joint holding company to develop radio in latin markets (M&M July 24). Caracol owns a syndicated music programme broadcast on 72 US radio stations, stations in Miami and New York and stakes in Paris-based Radio Latina, as well as its involvement in four stations in Portugal and one in Panama. The holding company is set to be operational from November.

## Xavier Maia

## NRJ TO OFFER ON-LINE MUSIC TO YOU

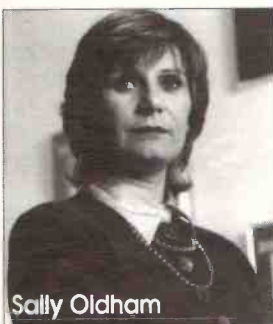
PARIS — As part of European radio group NRJ's strategy to be a key player in interactive media (M&M, September 18), e-NRJ, its new Internet arm, is to take over 90% of MusicToYou.com. This French company specialises in on-line music downloads using LiquidAudio, and its founder, Xavier Maia, has been named manager of e-NRJ.

## P2's FM DOMINANCE UNDER ATTACK

STOCKHOLM — The managing director of the Swedish trade association for commercial radio Christer Jungeryd has thrown into question Sveriges Radio's dominating presence on Sweden's FM band. Pointing out that Sveriges Radio's P2 station has a daily reach of just 2%, Jungeryd has queried the justification for its own national transmitter network with so many overlapping frequencies. He says: "P2 has as much right to its own channel as any other group, but Sveriges Radio can fulfill its public service mission while using its frequencies more effectively. The new official report on public service must address this."

## CAPITAL MAKES STRUCTURAL CHANGE

LONDON — Following a recent decision to focus on its core radio business, the Capital Radio Group has announced a restructuring which sees the creation of three separate regions—London, Western and Southern. London will comprise Capital FM, Capital Gold and Xfm; Western features BRMB, Fox FM, Red Dragon FM and Capital Gold; and Southern incorporates Invicta FM, Southern FM, Ocean FM, Power FM and Capital Gold. As part of



Sally Oldham

the change, all local station directors have been promoted to MDs of their stations. Sally Oldham, Capital's MD of Group Radio, will continue to oversee the London operations, while BRMB's Julie Fair gets the additional post of regional managing director, Western region, reporting to Oldham. A regional director for the Southern region will be appointed next year.

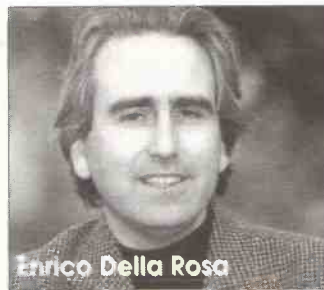
## "Fresh start" for Victoires 2000?

by Rémi Bouton

PARIS — The general manager of French major labels' body SNEP says the organisation is returning to the Victoires de la Musique awards organisation "without enthusiasm," following a three-month conciliation procedure managed by the country's Ministry of Culture and Communication.

SNEP left the organisation in May following disagreements between producers' and artists' bodies (M&M, June 12). Subsequently, indie labels body UPFI and its allied producers' collecting society SPPF also quit the show (M&M, July 3). The two labels' bodies had previously announced their intention to work together on a new pop awards show.

According to sources, UPFI, SPPF and fellow collecting society SCPP are now likely to follow SNEP's lead and rejoin the Victoires. Live shows/concert producers' organisation, Fonds de Soutien, which also



Enrico Della Rosa

left the Victoires six months ago, is gearing up to return to the association, according to a letter it sent to the organisation last week.

"We are back, but cautiously and without enthusiasm—in order to build a constructive climate with the Culture Ministry," says SNEP general manager Hervé Rony. Changes in the Victoires' statutes are now likely, including a reduction in the number of board members, the reinforcement of the role of the artistic committee, management of a more representative voting list and the establishment of a code of practice in

order to avoid new crises.

"If everything goes right, we can change the association's statutes and call for an extraordinary general meeting in less than one month," says Victoires general manager Enrico Della Rosa. "At last we will make a fresh start." The show, broadcast each year on public channel France Television, was originally scheduled for February 2000; it is to be postponed to at least March. "We will try to organise the Victoires for March or April 2000, but October or November are not totally excluded," notes Della Rosa.

The new statutes will be voted in on November 15, along with the election of a new board and president.

"From then on, members of the Victoires organisation will be working only for the show, and if someone creates tension he will be sacked, according to the new statutes," says Della Rosa. "I am optimistic we will make a fresh start."



Mick Hucknall from Simply Red (centre) met with Ernesto Schmitt, president and CEO peoplesound.com (left) and Bruno Heese, international development director, peoplesound.com (right) at the launch party for the new on-line music service in London on October 19. Peoplesound.com is an Internet navigator for new and emerging European artists, allowing consumers to collect the most up to date sounds free of charge.

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# Spain cheers 75 radio years

by Howell Llewellyn

BARCELONA — King Juan Carlos and Queen Sofia are set to inaugurate an exhibition celebrating 75 years of radio on November 11 at Barcelona's Centre of Contemporary Culture.

The anniversary of the first broadcast by Radio Barcelona—now part of Spain's biggest commercial radio group Cadena SER—is, in fact, November 14. But media holding company Grupo Prisa, which owns SER, wanted to coincide the inauguration with the annual Premios Ondas awards ceremony in Barcelona's Palau Sant Jordi on November 11.

"The exhibition will be interactive, very conceptual and visual," promises Luis Merino, the director of SER-owned CHR Los 40 Principales, Spanish language-only Cadena DIAL, AC/Gold M-80, Spanish music-only Radiolé and Classical Sinfo Radio.

"The aim is to capture the reality of music on the radio by showing the public how the programmes are made. Music will appear as a complement to the conventional [news/talk] format, as it is music which accustoms people to the radio," Merino adds.

Merino stresses the anniversary is a celebration of all Spanish radio, and not just SER. "All the other national music networks will have a presence

and programmes from Cadena COPE's Cadena 100, Onda Cero's Onda 10 (now Europa FM), and Radio 3 from [public broadcaster] Radio Nacional de España will be heard," he says.

Radio Barcelona director Josep Maria Marti, who is also secretary of the exhibition organising committee, says the exhibition will remain in Barcelona until February before it moves to Madrid in March and April, and then on to other cities. It will cover 1,500 square metres and have 40 sections covering the story of Spanish radio.



"We have found 1,000 sound recordings, but it was difficult as there was no tradition of recording programmes until fairly recently," notes Marti. "Only the BBC, Radio France, and to some extent Italy's RAI have solid sound archives. But we had fantastic co-operation from Spain's radio and TV networks to get to the necessary sound and graphic archives."

The Premios Ondas awards ceremony will be attended by a 6,000-strong audience. It will be broadcast on pay TV Canal Plus, also owned by Grupo Prisa, and transmitted simultaneously by three SER radio networks—Los 40 Principales, DIAL and M-80—two hours after it starts.



Sixties rocker Marty Wilde joins in the celebrations for the 40th anniversary of country artist Joe Brown's career in the music industry. Wilde (left) presented Brown with a special award from European satellite station CMR for achieving a number one in the country independent charts with his single *On A Day Like This* (Roundtower).

## trade secrets

Hein Espen Hattestad  
President, P4 Radio (Norway)



What has been the highlight of your career to date? Seeing some of my dreams come true—both at work and at home.

Three words that describe you best. Enthusiastic, talkative, funny.

What makes you mad? People who steal ideas and call them their own.

Which radio station do you listen to most? Our main rival station, NRK Radio.

What was first record you bought? I can't remember, but the first one I played again and again was by ELO.

When was the last time you bought a record? And what was it? A week ago—David Bowie's album.

How do you relax? At my cottage with my family.

Do you have any hobbies? Golf and waterskiing.

Do you have any pets? A cat, Matisse, who's still a bit angry since the arrival of our children.

What offends you? Hidden agendas.

What's the best piece of advice you've ever been given? Do your best.

What football team do you follow? Stabæk in Norway, and Wimbledon in the UK.

What is your favourite all-time single and album? Prince's *Purple Rain* and Bowie's *Ziggy Stardust*.

Who are your favourite all-time artists? Bowie and Elvis Costello.

What is your favourite all-time movie? One that packed a real punch was "Seven".

Who would you most like to have dinner with? Nelson Mandela and a photographer (so I could give a picture to my mother).

How would you like to be remembered? By the epitaph: "Forget that I died—remember that I lived."

Interview by Siri Stavenes Dove

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Stefan Hagedorn's Transponder News

Octoberfest

While it doesn't quite live up to its self-declared billing as the top source for satellite and media news, the no-frills Transponder News does provide a huge quantity of genuinely useful practical information. Webmaster Stefan Hagedorn frequently updates his postings of technical developments in the satellite field, including positioning and launch data, and transponder frequencies. There are also extensive lists of radio and television station links along with short explanatory essays on related subjects. The site is primarily in German, but a sufficient amount of it has been translated into serviceable English.

Chris Marlowe



# Forget listeners—enter the streamie

The Internet is progressively impacting all existing media, including radio, and changing consumers' habits. These are the headline findings of the third study conducted by Arbitron New Media and Edison Media Research, seeking out the very latest on the state of Internet usage and consumer interest in the USA. Emmanuel Legrand analyses the results of this study.

A new breed of audio listener is emerging from the depths of the Internet: the "streamie." In short, a streamie is a consumer of audio and video webcasts and corresponds roughly to the following description: male; between 25 and 50; spends a lot of time listening to streaming audio on the Net; is an avid e-commerce buyer; has had his consuming habits changed by the Net.

This profile of a new kind of consumer is delineated in the most recent "Internet Study," the third of its kind,

produced jointly by Arbitron New Media and Edison

**ARBITRON**

Media Research. Titled "Broadcasters vs. Webcasters: Which Business Model Will Win?", the report focuses on the USA. No similar extensive study has yet been done in Europe, but its findings may give an indication of what could be the future for streaming audio in Europe.

According to the study, based on a total of 3,032 interviews conducted in June and July of this year to probe Americans' Internet usage, their Internet webcast tuning activity and their interest in a variety of webcasting business models, the proportion of those on-line who have listened to radio stations over the Internet has soared from 18% to 30% in just one year.

### Habit-forming?

However, although the number of on-line audio streamers has grown steadily, the study notes that "Internet listening is growing but is not yet habitual." Among those on-line, 63% are aware that one can listen to radio over the Internet. Of all Americans, 30% are aware that it is possible to listen to radio stations over the Internet. Just about half of those who are aware of on-line radio station listenership have actually ever listened.

Only a small proportion of con-

sumers have changed their habits, but this number is growing. What is remarkable, though, is that those who have listened to radio on the Internet are very rapidly hooked, and streaming audio becomes a full part of their consumer habits. Not surprisingly, the vast majority of streamers are recruited from among younger listeners, who are more aware of on-line radio. According to the study, nearly half (47%) of teens are aware one can listen to radio over the Internet.

### Behaviour patterns

More interestingly for radio stations building e-commerce portals, on-line radio listeners' behaviour is significantly different from that of conventional listeners. For example, the study finds that on-line radio listeners are far more likely to have made a purchase from an Internet web site (43%), compared to those who have not listened on-line (30%), and they are three times more likely to have actually visited a radio station web site (63%) compared to non-listeners.

These new-style consumers, these "streamies," are "a tremendously attractive advertiser target and respond to marketing messages," according to Greg Verdino from Arbitron and Larry Rosin from Edison, who co-signed the report. Nearly 3 out of 10 of web users (29%) surveyed say they have visited a web site as a direct result of hearing a radio commercial. "This is strong validation as to why radio is a significant medium for Internet brand creation, and for driving web site traffic today," write Verdino and Rosin.

### Radio significance

This opens a wide spectrum of action for radio stations on the Internet, according to Verdino and Rosin. They explain: "We tested numerous streaming models with consumers, and the most popular of them all is an icon on a PC that allows people to click and immediately hear the programming of favourite stations. Also highly popular among consumers were web sites that allow the creation of customised radio stations, as well as a web site with links to hundreds of radio stations from around the world. Many also say they are interested in visiting the web site of a local radio station that has information about events and news from the local community."

The first to feel the impact of the streamers is traditional radio. Streaming audio affects traditional listening habits: 18% of on-line radio listeners are listening less to traditional radio compared to 15% of web users who haven't listened to radio on-line. "Clearly, on-line radio users are very focused on the Internet," conclude Verdino and Rosin.

The full report can be found at the following web sites:  
<http://internet.arbitron.com> or  
<http://www.edisonresearch.com>.

## Broadcasters vs. Webcasters survey: 25 major findings

1. Internet access growth continues and time spent on-line is up.
2. Time spent on-line is up during the day.
3. 35% of on-line users say they are watching less TV due to their Internet usage.
4. 29% of on-line Americans have visited a web site they heard advertised on the radio.
5. On-line radio listeners are far more active consumers of the Internet and are far more likely to be interested in web sites, the web experience and making purchases.
6. 34% of on-line Americans have made a purchase on the Internet.
7. On-line shoppers are developing early brand loyalties to the e-stores which provide the greatest satisfaction for them.
8. Most Internet tuning occurs at home.
9. On-line radio listeners are skewed towards male gender and the 25-44 age range.
10. At this stage, on-line radio listenership is not habitual.
11. As with on-line radio listening, visiting radio station web sites is not a habitual experience.
12. On-line radio listeners are far more likely to bookmark Internet sites.
13. On-line radio listeners are three times as likely to bookmark a radio station web site.
14. On-line radio listeners participate in off-line activities (TV watching, reading magazines, listening to traditional radio etc.) far less than the typical web user.
15. 35% of webcast consumers have listened to their favourite station on-line.
16. Time spent on-line listening to "over the air" radio stations is higher than time spent with Internet-only audio sources.
17. People find Internet audio a very positive experience.
18. Music, news and talk draw the largest Internet listening audiences.
19. 62% of web users have heard radio stations talking about their web sites on air.
20. A whopping 63% of on-line radio listeners have visited a radio station web site compared to 20% of web users who haven't listened to on-line audio.
21. Those who have listened to on-line radio are far more active Internet shoppers.
22. Local information continues to be the most compelling radio station web site content.
23. Only half of radio station web sites contain features which those on-line desire most.
24. Consumers say they would consume "a lot more" Internet audio and video with a portable "web radio/TV" device.
25. 30% of web users are "very interested" and 29% are "somewhat interested" in having an icon on their PC desktop which, when clicked, would immediately allow them to hear their favourite stations on-line.

Source: Arbitron New Media / Edison Media Research

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**Recommendations from the survey**

1. Internet advertisers should continue to utilise radio as a primary medium for building brands and driving web site traffic.
2. To capitalise on radio's effectiveness in driving on-line activity, all radio advertisers, whether local direct, agency or national accounts, should give their web addresses in their commercials.
3. Companies and stations wishing to stream audio programming on-line must balance the costs of audiocasting with compelling advertising and e-commerce revenue models.
4. Stations should demand, from advertisers, a substantial premium for attracting and delivering these valuable consumers.
5. Stations need to match listeners' web site content desires with site functionality. With more and more people going on-line, stations need to promote their web sites just as strongly as they market their own name or slogan.
6. Traditional radio companies should begin developing niche programming such as that already delivered by Internet-only webcasters.
7. The radio industry should develop and distribute an on-screen interface which creates buttons for listening to radio.

Source: ArbitronNew Media/Edison Media Research

# The expert's perspective

Larry Rosin, president of New Jersey-based Edison Media Research, co-conducted with Arbitron the study "Broadcasters vs Webcasters: Which Business Model Will Win?" He explains why the rise of streaming audio will change radio.



**A:** Absolutely, positively, yes. I preach to everyone who will listen: co-opt, co-opt, co-opt. Radio companies need to define themselves not as traditional broadcasters but as the suppliers of audio programming and entertainment, regardless of the pathway. Radio programmers are by far the best people at doing great audio—why should we allow others to develop the skill sets we already have? There will be nothing to worry about if we co-opt.

**Q: What are the main findings of this third Internet study in terms of consumer behaviour?**

**A:** We continue to show tremendous growth in the Internet and increases in audio/radio usage. More importantly, there is tremendous interest in the concept, even among those who haven't yet tried it. Internet audio intrigues almost everyone—it is just a matter of time, and if radio is smart it will lead, not follow.

**Q: Do you feel that streaming audio is now widely accepted among listeners as an alternative way to listen to radio?**

**A:** As of yet, only for a tiny number of people. Our study showed that while 14% of all Americans have listened to Internet radio at some time, only 2% did so in the last week. So it is not yet habitual for most people, but it is getting there and still shows great potential.

**Q: Should traditional broadcasters worry about their future, with increasing competition from the Internet, cable and satellite radio?**

**"Radio programmers are by far the best people at doing great audio."**

— Larry Rosin, president, Edison Media Research

**Q: Is webcasting impacting TV viewing more than radio listening?**

**A:** No. The Internet is having a huge impact on TV generally, but as of yet video webcasting is so hard on so many levels that it isn't yet having much impact.

**Q: What advice would you give a broadcaster who wants to establish a presence on the Internet?**

**A:** Obviously, radio stations need to have a web site. Suffice it to say that radio stations need to put things on their site which make people go to the site every single day. As of now, very few radio sites are at that level.

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# Factory delivers Flemish goods

One year after The Music Factory launched its Flemish programming in Belgium, the music TV channel has established itself as a valuable partner in music marketing campaigns for both majors and independent labels here. The station has given proof of its capability to break new releases at the "speed of sound" with its well-defined 13-19 demographic core audience. **Marc Maes** charts the channel's progress and aspirations.

The idea for a Flemish version of the successful Dutch TMF (The Music Factory) TV channel germinated about two and a half years ago. MD Lex

Harding decided to use the extra available capacity of TMF's existing digital production facility in Bussum (Holland) for an additional music channel. The station's state-of-the-art computer driven programming unit allowed Harding to prepare a second Music Factory channel with minimal additional investment.

TMF arrived in Flanders just when public broadcaster VRT and private station VTM had decided to cut back their music programmes. This year, after 10 years, VTM axed its key music show "Tien om te Zien", generally considered as the premier stimulus for the Belgian music industry.

## Convincing cable

TMF's management invested most of its preparation time in convincing Flemish cable companies to carry a new, Flemish station. Then, the key staffers were appointed and a fully fledged crew was put together in less than two months.

"It was very important to make the cable companies aware that The Music Factory (Vlaanderen) would be a completely Flemish operation," explains Patrick Castelain, general manager of TMF (Vlaanderen). "The Flemish crew, the VJs and the overall approach were indispensable to making the station work, because no Dutch station could have achieved the same impact as a Flemish outlet. We make sure that the audience isn't confronted with Dutch programmes or Dutch-accented presenters. The local aspect is very important to us."

TMF started its broadcasts with two established Flemish media personalities, singer Yasmin and TV presenter Inge Moerenhout, as programme hosts. Both presenters had a high media profile, which heightened press interest and helped break TMF to a large audience. They were joined by Katja Retsin, Roos Van Acker and Stijn Smets who rapidly became media personalities themselves.

## Record industry synergy

Castelain admits that, initially, the record industry in Belgium was quite sceptical about TMF. Step by step, labels had to be convinced about the new music channel's ability to break hits. "A typical example is MacKenzie feat. Jessie's debut album *Angel*, where TMF has been instrumental in the promotion campaign," says Castelain. In some cases [for example, albums by Poco Loco Gang

and X-Session (Arcade), DJ Da Rick (EMI/Antler) and Postman's *Documents* (V2)], TMF negotiates advertising in return for royalty deals in which the station gets a

share in album sales proceeds.

"When we launch a good clip in our high rotation schedule, the song goes right into the Top 10," enthuses Castelain. "And today, our relationship with the local record industry is gaining momentum. Alongside regular campaigns with albums and merchandising, we also have

our monthly TMF showcases to feature new artists. 'New acts, new songs and new performances' is the motto there."

Len Doens, TMF's programme director, is pleased with the positive evolution of the channel's relationship with the record industry. "The best example is the TMF Awards, where the whole Belgian industry

has done its best to supply good acts for the show," he says. "This clearly illustrates the relationship we've built with record companies."

## Local talent boost

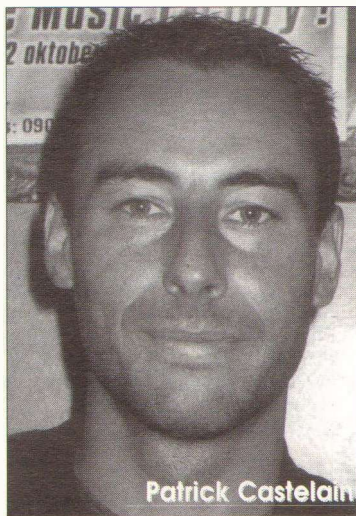
To help supply the demand for video clips, TMF also instituted monthly showcases at the Zillion venue in Antwerp. Artists who perform are captured on video to fit into the channel's programming, and this has allowed TMF to boost its local talent share from less than 20% at the start to up to 35% today. Homegrown talent such as Soulwax and Zita Swoon, and top Flemish repertoire such as K3, have benefited.

Scoop's *Drop It* (Antler/EMI), started life as a soundbed in a commercial advertising the Berlin Loveparade in August. The theme was then developed into a song, which has charted in the Belgian Top 10.

TMF's playlists include three rotation categories plus a "Superclip" list of 15 titles which are broadcast in heavy rotation. Doens cites DJ Peter Project, Guano Apes and Westlife as the current top titles at TMF.

## Radio connections

Unlike TMF Holland, which has a partnership with Radio 538, TMF has not decided upon a radio partner



Patrick Castelain



**TMF**  
THE MUSIC FACTORY

only one year old,  
and yet already the reference  
congratulations

the Warner Music Belgium team



## The Music Factory— FACTFILE 1

Generaal De Wittelaan 17/19  
B 2800 Mechelen - Belgium  
015- 283 820 fax: 015-274 810  
www.tmf.be

**Format:**  
dance, pop, funk popular styles,  
alternative rock

**Target audience:**  
13-30

**Core audience:**  
13-19

**Coverage:**  
96% of cable market in Flanders

**Current Ratings:**  
Recognition (13-30 age group):  
90.9%. Weekly reach (13-19 age  
group): 62.6%

source: SOBEMAP

**Advertising:**  
Three advertising blocks per hour.  
In-house ad sales force

**Management:**  
**Patrick Castelain**  
general manager

**Len Doens**  
programme director

**Joris Van Heukelom**  
marketing manager

**Stijn Cavens**  
sales manager

**Staff:**  
TMF employs a staff of 21 people  
in Flanders

yet. Castelain is convinced that the “Dutch synergy” works out well there, but prefers to wait until the Flemish radioscope has settled into a definite shape. “At this point, we don’t want to go for an exclusive deal with a radio station,” explains Castelain, “and we decided to work with stations that serve the same audience on a case-by-case basis.” Alongside specific campaigns where TMF works shoulder-to-shoulder with public Alternative Rock station Studio Brussels (such as the October 29 premiere of this autumn’s hype movie, “Austin Powers”, followed by a joint party), the TV channel has regular campaigns with both the Radio Contact and Energy networks.

“We could get more out of a long-term deal with one exclusive station, but at this stage we prefer to go into different projects with different partners,” adds Castelain.

### Future plans

TMF’s cable-transmitted programmes

currently cover about 96% of the Flemish territory, but in Brussels, where the cable business is mainly a French-speaking operation, TMF finds it hard to get access along-

language station on cable,” says Castelain.

As for the future, TMF hopes to relocate its production facilities to Flanders. Up until now, investment in equipment has been minimal thanks to Dutch overcapacity. “It’s a matter of financing the transfer,” says Castelain, “because I’m convinced that we will have few problems in getting a Flemish broadcast licence. Since [commercial] TV station VT4 broke VTM’s monopoly on commercial TV in Flanders, we should have no problems obtaining this licence.”

In addition, TMF wants to increase its integration in Flanders by boosting its local profile and increasing its audience interaction. The first TMF Awards were held on October 22 at the

Zillion Club in Antwerp, with an audience of 2,000. Castelain estimates that the next event could take place in a 13,000-seater venue such as the Antwerp Sportpaleis.



VJ Yasmin



VJ Stijn Smets

side MTV and French language music channel MCM. “We still have a Dutch licence, and although all of our programmes are hosted by Flemish VJs reading Flemish audience letters, we record, produce and broadcast from Holland. Some cable companies in Brussels are reticent about having another Flemish



# TMF output welcomed by Belgian business

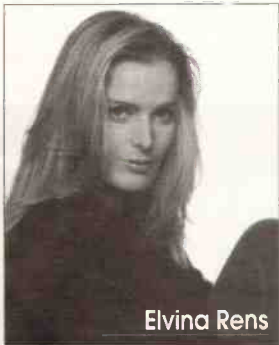
"The Music Factory is 'the fertilizer for the music industry.'" So says Marcel Heymans, director of the Belgian IFPI. "They manage to bring more music to television at a time when most stations are turning their backs on music-only programmes. I think it's a stimulus when the Dewaele brothers (Soulwax) get their Flemish programme @lter 8 broadcast on TMF in Holland as well." Heymans says that TMF is one of the elements keeping the Belgian singles market at a healthy level.

Erik Vink, managing director, Warner Music Belgium, is enthusiastic about TMF. "In less than two months they were able to achieve almost complete cable-coverage in Flanders—it took them two years in Holland. They have put together a good team, enjoy excellent technical support and have been able to deliver. That's what counts."



**"We had to wait a long time for TMF. We would never have achieved the album successes without them."**

— Elvina Rens, marketing manager, Antler/EMI Belgium



Elvina Rens

Vink refers to artists such as Alanis Morissette, Zita Swoon and Guano Apes as acts "who all started at TMF. Their high rotation at TMF was followed by the Studio Brussel chart, the Ultratop chart and finally VRT's Radio Donna, where you normally don't expect the more alternative rock," he says.

Vink adds that a joint marketing campaign in which Warner promoted 15 album titles in summer with a free TMF shirt was successful, and led to a new year-end campaign with 15 further Warner titles and a TMF calendar.

"We had to wait a long time for TMF. We would never have achieved the album successes by Milk Inc (Apocalypse Cow) and MacKenzie feat. Jessy (Angel) without them." That's how Elvina Rens, marketing manager at Antler/EMI Belgium, views TMF.

"MacKenzie feat. Jessy played the monthly showcases from the very start, and although the clips recorded during the showcases don't have the [technical] quality of the expensive MTV-clips, they have had their effects," she adds. Rens says a new offensive will be launched for DJ Da Rick's debut album, 69, (release October 18), and that artists such as Milk Inc., Astroline, MacKenzie feat. Jessie and singer Zohra will be featured on a TMF Christmas sampler (release Dec 2), followed by the station's special Christmas showcase on December 16.

"We released a first project called *Cool Sweat* with TMF here. Its success inspired us to continue with a second volume," says Linda Coopman, managing director of EVA Belgium. "We are convinced about the station's impact with a young audience, and we have a good relationship, resulting in more projects such as the double TMF Awards album plus *The DJs*, an album based on the same TMF show."

Coopman explains that, contrary to most hit compilations, *Cool Sweat* is to remain a catalogue item, part of a long-term operation.

Sonja Truyen, product manager at Sony/Columbia, says The Music Factory offers a welcome platform for clips on TV. "There was no specific programme for music clips in Flanders," she says, "and I'm happy to see that the station also pays attention to album releases—something other channels have no room for. TMF is one of the most important instruments in increasing artist visibility here. We're now waiting for an independent ratings report to measure the station's impact after one year."

At Radio Contact network, promotion assistant Els Havermans says the partnership with TMF is on two levels. "We concluded a reciprocal media deal where TMF is airing advertising for Radio Contact in return for radio spots advertising TMF's programmes. In addition, the monthly TMF showcases are advertised on Radio Contact."

Havermans adds that the correspondence between Radio Contact's 15-35 target group and TMF's TV audience is very important. "I'm happy to see that The Music Factory has grown so much in one year," she adds.

Gee, look what I read here, Jim!



celebrates its FIRST BIRTHDAY!

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John!



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HAPPY BIRTHDAY

**TMF**



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X-GENERATION

# The Factory hand

The TMF Awards, held on October 22, 1999 at the Zillion Club in Antwerp, featured guest performances by Simply Red, Cranberries, Guano Apes, Scooter and Vengaboys. Domestic and international acts were honoured in 22 award categories, and the event was simulcast on TMF Holland, as well as being broadcast live on the 15 stations of the Energy radio network in Flanders.

All the winners were chosen through the votes of TMF viewers and readers of specialist youth music magazines.



Zita Swoon collect a gold disc for their album *I Paint Pictures On A Wedding Dress*. With the band are Greet D'Hooghe, junior product manager, Warner Music Belgium (front, second from right); and Ric Urmel, head of A&R, Warner Music Belgium.



Cranberries, one of the internationally successful acts which brought a sparkle to the TMF Awards night with live performances televised in Flanders and Holland.

CONGRATULATIONS

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FROM



Nunca (feat. Pat Krimson of 2 Fabiola, on right) show off their Best Single trophy for *House Of Doom* (Antler).



Inge Moerenhout, one of TMF's launch VJs, hosts the Awards night.



# Out 1999 awards



EMI artist Koen Wauters under close observation from the TV cameras as he receives his Best Male Singer award.



Mick Hucknall, another in the array of international artists who performed live at the Zillion Club in Antwerp during the TMF Awards ceremony.



MacKenzie feat. Jessie take Best Album for *Angel*. Back, l-r: Erwin Goegebur, MD, EMI Music Belgium; Roland Beelen, MD, Antler Subway. Front, l-r: Jessie; a young fan; and MacKenzie.



TMF VJs Zohra and Stijn talk to award winner Robbie Williams via satellite link as he receives his Best Male Singer award.

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# The 1999 Winners

**Domestic Awards:**

- Best female singer:**  
Sarah Bettens (Double T)
- Best male singer:**  
Koen Wauters (EMI)
- Best pop group:** Clouseau (EMI)
- Best rock group:**  
Soulwax (PIAS)
- Best live act:**  
Praga Khan (Antler)
- Best rap act:**  
Hof Van Commerce (Kinky Star)

**Best dance act:**

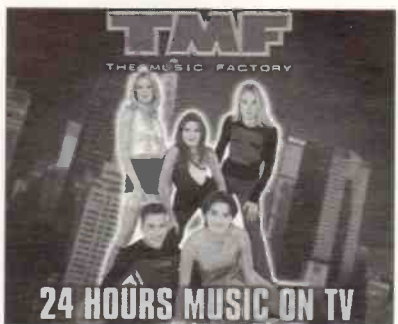
- Milk Inc. (Antler)
- Best album:**  
Mackenzie feat. Jessy/Angel (Antler)
- Best single:**  
Nunca/House Of Doom (Antler)
- Best videoclip:**  
Soulwax/Too Many Deejays (PIAS)
- Most promising act:**  
Eden (EMI)

**International Awards:**

- Best female singer:**  
Britney Spears (Zomba)
- Best male singer:**  
Robbie Williams (EMI)
- Best pop group:** Steps (Zomba)
- Best rock group:**  
U2 (Universal)
- Best live act:** The Offspring (Sony)
- Best rap act:** Will Smith (Sony)
- Best dance act:**  
Vengaboys (Zomba)
- Best album:**  
The Offspring/Americana (Sony)
- Best single:**  
Sasha/If You Believe (Warner)
- Best videoclip:**  
Will Smith/Wild Wild West (Sony)
- Most promising act:**  
Westlife (BMG)

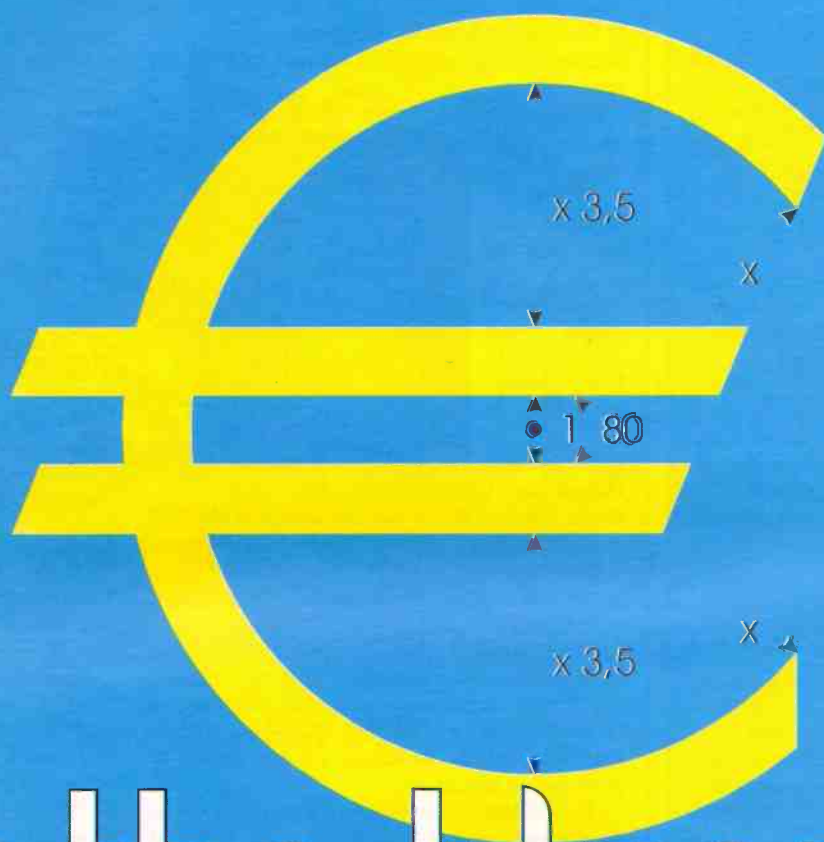
## The Music Factory — FACTFILE 2

**Launch date Belgium:** October 3, 1998. 15.00 hrs.  
**First clip:** World's Apart  
**Monthly showcases:** the Zillion Club.  
**Exclusive concert:** Faithless Jan, '99 New Year's Eve 1998: TMF at "The Longest Night" (attendance 17,000, in combination with VRT's Radio Donna, Studio Brussel and Radio 2) at Flanders Expo (Ghent) Media partnerships and extensive coverage of festivals such as Werchter 1999, Pukkelpop and the Marktrock Open Air (120,000 attendance)  
**TMF Awards:** Oct 22, '99 at the Zillion Club, Antwerp featuring Simply Red, The Cranberries, Guano Apes, Scooter, Vengaboys, simulcast on TMF Holland and live broadcast on the Energy radio network (15 stations) in Flanders  
**New year's eve 1999-2000:** Megadance Party at Flanders Expo in Ghent and New Year special at the 13,000 capacity Sportpaleis, Antwerp  
**CD releases:**  
 TMF's @lter 8 Universal  
 Cool Sweat EVA/Universal/Zomba  
 TMF Megadance Arcade/Byte  
 TMF Awards 1999 EVA (double album)  
 in progress: Cool Sweat (2), The DJs, Year Mix, Christmas "2000"





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# Dance grooves

by Gary Smith

## NU AMSTERDAM

One of THE records of the Amsterdam Dance Event was *In Your Arms* (Concept Music/UK), a mix'n'match homage to all things soulful by Nu Generation. A sample of Fontella Bass' *Rescue Me* is counterpointed by an electro groove, some forceful rapping and plenty of scratching. An extremely economical radio edit, clocking in at 2'20", ought to guarantee the deserved airplay while the Freestylers' Aston Harvey has produced an extended version with more drops than a kung fu film.

## TOO FAR TO RIO?

After the drill'n'bass of earlier releases, French/Brazilian collective Da Lata are back with *Rio Vida* (Palm Pictures/UK), a sultry, dreamy slice of Brazilian whimsy. Although it's true that European tolerance towards South American music has grown markedly over the last two years, this track might be a bridge too far for the average listener, even with its breezy warmth and a lush tune. Second track *Rain Song* has an adapted batucada feel backing up yet another of those steamy, dreamy melodies.

## NOT STUPID

Releasing *Stupid Jack* (Sound Of Barclay/France) now, just when Kojak are starting to receive the recognition they deserve outside and inside France, should put the seal on their growing profile. Jayhem's raw, soulful voice is, on the Troublemens Mix, well to the fore, backed up by hypnotic bass and well timed drops. A classic slice of dub'n'house with lots of soul which nicely sums up the attraction of the sound of Kojak. The *My Sweet Loly* breakbeat remix showcases DJ Vas' hip hop roots. A heavy, sweaty headnod makeover that reveals anutha', grittier side to this effective, eclectic trio.

## LOUNGIN', WE'RE LOUNGIN' (PART 2)

Summing up why ambient music has been swiftly and summarily replaced by the lounge sound as the contemporary chill out choice on both sides of the Atlantic, Jan Van den Bergh, general manager of NEWS Holland, hits the mark. "Lounge is less trippy and more jazzy than ambient music," points out Van den Bergh. "It's more open and accessible and it goes deeper. This is music that will stand up to heavy listening."

The fact that the output of Life Enhancing Audio, Van den Bergh's label, has its roots in classic organic forms such as jazz and latino certainly does give it extra reach. Latest release *Gemini* is a spine-tingling affair. Combining rumbling double basses, Rhodes piano, vibes, trumpets and genteel guitar loops, this second set by Sven Van Hees—who DJs as Ramon Serrano—is something of an "eeezee voice" classic.

"Sven had been doing excellent tracks for R&S sub-imprint Global Cuts for several years," says Van den Bergh. "so I was delighted when he came to LEA. His first long player *Svengali* included some ethnic moods that pointed the way to *Gemini*, but this is a much more fully realised recording." Reactions from Dutch radio and press have been "very positive," according to Van den Bergh. A first single, *Tsunami*, is out now on vinyl with SWAG remixes.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

# Jump to Warp factor 10

by Gary Smith

In an era marked by boxed sets, repackaged outtakes and all manner of marginal pretexts for artist or label compilations, one recent effort stands out. The three new double CDs, *Warps 10+1*, 2 and 3, have a better raison d'être than most retrospective collections, namely that one of the most influential dance labels of the past decade, Sheffield-based Warp Records, is ten years old.

Like much that springs from that particular temple of the weird, the six discs are put together with the sort of care and imagination which has come to typify Warp's output. *10+1* is full of the spirit of early Detroit and Chicago house; the tunes which inspired Steve Beckett and Rob Mitchell to start the label. *10+2* covers the best of Warp's first three years, while *10+3* features Warp favourites remixed by Stereolab, Luke Vibert, Labradford, Jim O'Rourke and Surgeon.

"We're a small, independent label," says label co-founder Rob Mitchell, "and we always approach each release as something that has to be worked. We can't afford to release records that don't sell, or to simply release singles to promote an album."

Part of the reason for the high quality of the anniversary project springs from the fact that Warp is home to one of the finest rosters in modern electronica. From the future funk of

Squarepusher to the ever-changing face of Aphex Twin via Autechre, Plaid and Boards Of Canada—and on to the agit pop of Jimi Tenor and the live jungle of Red Snapper—Warp is a label that has rarely got it wrong, even though their idea as to what is right has occasionally been ahead of the pack.

"Tracks like *LFO* and *Tricky Disco* were real milestones," says Patrick Ressler, daytime programmer at German alternative station Radio Fritz/Potsdam. "You can only become a trade-mark label in the way that Warp has managed to do by really not giving a damn about radio plays and the mainstream. Happily this hasn't stopped the label selling records."

Housed in generic purple sleeves, the early Warp releases were distinguished by generous dollops of bass and unusually high sales figures. The company's fifth release, the *LFO* EP by LFO, sold 120,000 copies and crossed over to number 12 in the UK pop chart in 1990.

Aside from the quality of its A&R policy, Warp's most lasting and important contribution to the nascent electronic culture has been to highlight the personalities behind the music. At a time when electronic acts were widely criticised as being faceless, the combination of aesthetics and music on *The Artificial Intelligence (A.I.)* series introduced Autechre, Black Dog and Aphex Twin to a receptive world.

"When *A.I.* came out here in Germany it wasn't so much the personalities that counted, these were really unknown artists," says Ressler. "But again the music was truly ground-breaking."

Rob Mitchell and Steve Beckett



# Folk fusion gives Sin É scope

by Paul Sexton

They aren't the first folk-flavoured outfit to be handed the weighty tag of "the new Fairport Convention," but Sin É are blowing, plucking and singing up a storm of interest.

The London-Irish six-piece (whose name is pronounced *shin-ay*) began to make their name with two independently-released albums for Rhiannon, a self-titled 1996 debut and the following year's *It's About Time*. But it's since they signed to Wicklow, the BMG-distributed label headed by Paddy Moloney of the Chieftains, in early 1998, that Sin É started pushing to the front of the "folk fusion" queue. Their Wicklow debut, *Deep Water Dropoff*, was released in the UK in early September and, like the group's stirring live performances, has been getting heads turning and feet tapping.

Picture the scene, for instance, at Sting's London residence back in May of this year: Mr. Sumner was hosting a star-packed birthday party for Pierce "007" Brosnan, at which Sin É played live. Before the night was out they had been joined on stage by the kind of rock stars who don't come out for just anyone, such as Pink Floyd's Nick Mason and even the famously reticent Van Morrison.

"People who hear us really do seem to like it," says Sin É's lead singer Taz Alexander unassumingly. "Irish people, but also people that wouldn't normally go into the folk section."

Their infectious sound, which places flutes, pipes and fiddles in a series of engaging settings including acoustic, ambient and programmed, is free from symptoms of post-Riverdance syndrome, and was well received at the Ireland Expo event at London's Olympia in September. Sin É will headline a London Jazz Festival date at the Queen Elizabeth Hall on November 20, with other UK gigs set around it, and Wicklow/BMG plan to release *Deep Water Dropoff* in Europe from February.

"We're loved already in various places [around Europe]," says Alexander, noting the group's extensive touring behind their indie releases. "The best places for us are Italy and Denmark, and we just want to go back there. Spain is another place where we could do well."

*Deep Water Dropoff* is also notable for perhaps the year's most entertaining sleeve notes, courtesy of the group's Mike Cosgrove, for example about the opening track *Rhubarb*: "The tune is in a mixture of 12/8 and 14/8," he informs the listener. "We write a lot of tunes in times that sound like netball scores."





# readership survey

Welcome to the 1999 Music & Media Readership Survey designed to find out more about what you think of Music & Media and how we can improve it for you. Please, if you can, answer all the following questions by filling in the appropriate box(es), fold and return the completed form by December 6th 1999.

**All completed  
questionnaires  
received by the  
deadline will be  
entered into our  
prize draw to win**

**€ 500.00**



# SECTION A

## A1. What is your main reason for reading M&M?

- a) charts
- b) news
- c) special reports
- d) airplay data
- e) other (please specify)

## A2. What do you think of each section?

	excellent	good	fair	poor
charts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
news	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
special reports	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
airplay data	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## A3. Overall, what do you think of Music & Media?

- a) excellent
- b) good
- c) fair
- d) poor

## A4. What do you consider the most useful editorial features of Music & Media?

Please rate the following on a scale of 1-5  
(1 being least useful and 5 being most useful)

- a) Music Industry News
- b) Radio Industry News
- c) Special Reports
- d) Artist & Music
- e) Album Spotlights
- f) Dance Grooves
- g) Hotline
- h) On The Air

## A5. What do you consider the most useful chart features of Music & Media?

Please rate the following on a scale of 1-5  
(1 being least useful to you and 5 being most useful)

- a) Eurochart Hot 100 Singles
- b) European Top 100 Albums
- c) Top National Sellers
- d) Billboard Charts
- e) Power Players
- f) Most Added
- g) Station Reports
- h) European Radio Top 50
- i) Border Breakers
- j) Major Market Airplay

# SECTION B

## B1) On average, how much of M&M do you read/look at?

- a) less than 25%
- b) 25-50%
- c) 50-75%
- d) more than 75%

## B2) How long do you spend reading/looking at an average issue altogether?

- a) less than 10 minutes
- b) 10-30 minutes
- c) 30 minutes +

## B3) What do you do with M&M once you have finished reading it

- a) keep it for reference & research
- b) pass it on to someone else
- c) if so how many persons read your copy of Music & Media?
- d) throw it away

## B4) Do you subscribe to any other industry publication(s)?

- please specify.

## B5) Are there any subject(s) that M&M should cover more regularly?

## B6) Are there any subject(s) that M&M should drop or restrict coverage of?

## B7) Are there any other changes you would like to see in Music & Media?



## SECTION C

### C1) Airplay

- On a scale of 1-5, how easy or difficult is it to read and use M&M's airplay playlist section?  
(5 very easy, 1 very difficult)

Would you suggest any specific improvements?

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### C2) Charts

- On a scale of 1-5, how easy or difficult is it to read and use Music & Media's chart listings?  
(5 very easy, 1 very difficult)

Eurochart Hot 100 Singles

European Top 100 Albums

Top National Sellers

European Radio Top 50

Border Breakers

Major Market Airplay

C3) Would you suggest any specific improvements?

---

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## SECTION D

D1) Which industry are you working in?

- a) Broadcast   
b) Records   
c) Music publishing   
d) Other, please specify \_\_\_\_\_

D2) Please specify your position

- a) management   
b) programming   
c) on-air presenter   
d) marketing   
e) promotion   
f) A&R   
g) other, please specify \_\_\_\_\_

D3) On which day of the week do you normally receive M&M?

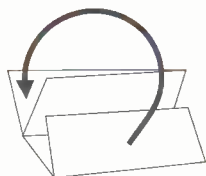
- a) Monday   
b) Tuesday   
c) Wednesday   
d) Thursday   
e) Friday   
f) Saturday

## TERMS AND CONDITIONS

**THANK YOU** for spending time filling in this questionnaire. Please note that you do not have to supply the following information unless you want to help us with editorial surveys and be kept informed about our publications. We promise to treat what you have said in the strictest confidence. We will not pass on your details to any other organisations.

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Address \_\_\_\_\_  
Country \_\_\_\_\_ Postcode \_\_\_\_\_





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# MarcAnthony

his self titled premiere  
debut on Columbia

## YOU NEED TO KNOW...

...about how the critics  
are raving

"His voice is a flash of gold, blinding  
and enticing in its purity."

- Christopher Farley, *Time*

"...Anthony captivates with the sheer,  
stunning power of his voice."

- James Patrick Herman, *Elle*

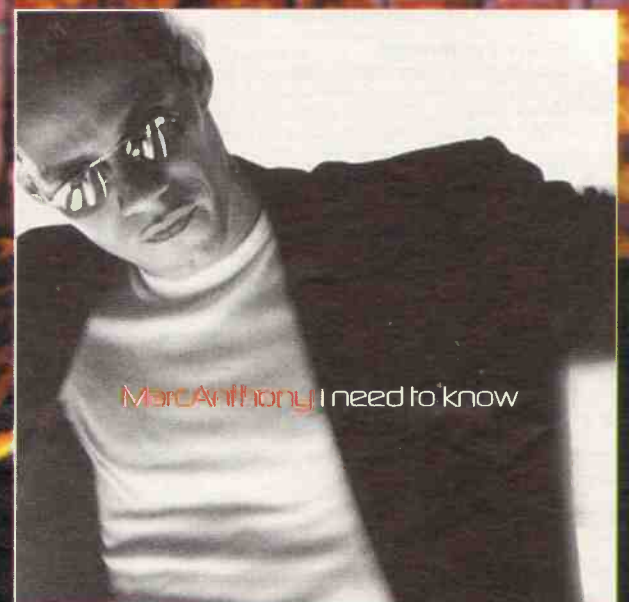
"(He's) someone who could compete  
with the great pop figures of the century."

- Peter Watrous, *The New York Times*

...about his extraordinary  
success so far

- Single Top Ten in Billboard Charts
- 1999 Grammy® Winner - Best Tropical Latin Performance
- First salsa performer to sell out Madison Square Garden TWICE
- 2 gold albums in US and over 3 million albums sold worldwide
- A critically acclaimed stage and film actor
- Next up: Scorsese's "Bringing Out The Dead"

The single "I Need To Know"  
out now across Europe



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## Eurochart Hot 100® Singles

week 45 / 99

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this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	11	<b>Genie In A Bottle</b> Christina Aguilera - RCA (EMI/AppleTree)	A.B.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.	34	38	3	<b>Unchained Melody</b> Mythos & DJ Cosmo - Edel (Not Listed)	B.F.S.	68	28	2	<b>Going Underground/Carnation</b> Buffalo Tom/Liam Gallagher&SteveCraddock - Ignition (Various)	IRL.UK.
2	2	23	<b>Blue</b> Eiffel 65 - Bliss Co. (Universal)	A.B.DK.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.	35	27	5	<b>Man! I Feel Like A Woman</b> Shania Twain - Mercury (Universal/Zomba)	B.IRL.NL.UK.	69	RE		<b>Bills Bills Bills</b> Destiny's Child - Columbia (Various)	B.F.D.
3	3	26	<b>Mambo No. 5</b> Lou Bega - Lautstark/BMG (Peer Music)	A.B.DK.F.D.GRE.IRL.I.NL.N.E.CH.UK.HUN.	36	24	11	<b>If I Let You Go</b> Westlife - RCA (BMG/Grantsville/Zomba)	B.DK.IRL.NL.N.S.CH.UK.	70	51	5	<b>S Club Party</b> S Club 7 - Polydor (EMI/Sony ATV/Brixton Bass)	IRL.UK.
4	4	6	<b>(You Drive Me) Crazy</b> Britney Spears - Jive (Grantsville/Zomba/BMG)	A.B.DK.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.	37	22	4	<b>New York City Boy</b> Pet Shop Boys - Parlophone (Cage/EMI)	B.FIN.D.E.S.CH.	71	NE		<b>Voices</b> Ann Lee - X-Energy (Not Listed)	A.B.DK.F.D.NL.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	12	5	<b>Larger Than Life</b> Backstreet Boys - Jive (Grantsville/Zomba/B-Rok)	A.B.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.	38	43	4	<b>I Try</b> Macy Gray - Epic (EMI)	IRL.UK.	72	32	2	<b>Never Let You Down</b> Honeyz - 1st Avenue/Mercury (Sony ATV/Momentum/1st Avenue)	UK.
6	10	5	<b>Heartbreaker</b> Mariah Carey - Columbia (Various)	A.B.F.D.GRE.I.NL.N.E.S.CH.	39	40	10	<b>Du Trägst Keine Liebe In Dir</b> Echt - Edel (EMI)	A.D.CH.	73	79	4	<b>Souviens-Toi Du Jour</b> Mylène Farmer - Polydor (Not Listed)	B.F.
7	37	3	<b>If I Could Turn Back The Hands Of Time</b> R. Kelly - Jive (Zomba)	B.IRL.NL.UK.	40	30	4	<b>Jesse Hold Onn</b> B*witched - Glow Worm/Epic (Various)	FIN.IRL.S.UK.	74	84	2	<b>R U Kiddin' Me</b> Anouk - Dino (Not Listed)	NL.
8	17	3	<b>So Bist Du</b> Oli P. - Hansa (Not Listed)	A.D.CH.	41	45	9	<b>Mucho Mambo</b> Shaft - Wonderboy (Chrysalis)	F.IRL.NL.N.S.UK.	75	NE		<b>I Knew I Loved You</b> Savage Garden - Columbia (Not Listed)	D.N.S.
9	6	6	<b>Sun Is Shining</b> Bob Marley - Hypnotic/Club Tools (Blue Mountain/56 Hope Road/Odnil)	A.B.DK.F.D.IRL.I.NL.N.E.S.CH.UK.	42	47	7	<b>1,2,3... Rhymes Galore</b> D.J. Tomekk vs. Grandmaster Flash - Hansa (Not Listed)	D.CH.	76	98	4	<b>Bla Bla Bla</b> Gigi D'Agostino - BXR/Media (Not Listed)	F.
10	NE		<b>Flying Without Wings</b> Westlife - RCA (Rondor)	IRL.UK.	43	36	11	<b>Sing It Back</b> Moloko - Echo (Chrysalis)	B.F.IRL.NL.E.CH.UK.HUN.	77	73	2	<b>Mamma Mia</b> A* Teens - Stockholm (Bocu)	B.F.D.NL.E.S.
11	9	7	<b>The Bad Touch</b> Bloodhound Gang - Geffen (Rondor)	FIN.D.S.CH.	44	41	8	<b>The Launch</b> DJ Jean - Mo'Bizz/Digidance ((IMN/Basart/Minder)	F.IRL.S.UK.	78	69	4	<b>Sunshine</b> Gabrielle - Go! Beat(Perfect)	IRL.UK.
12	7	11	<b>Summer Son</b> Texas - Mercury (EMI/Anxious/Universal)	A.B.DK.F.D.GRE.CH.HUN.	45	23	2	<b>After The Love Has Gone</b> Steps - Jive (All Boys)	IRL.UK.	79	NE		<b>Drop It</b> Scoop - A&S/Antler-Subway (Not Listed)	B.
13	5	21	<b>2 Times</b> Ann Lee - X-Energy (Energy Music/Off Limits)	A.B.D.IRL.NL.CH.UK.	46	NE		<b>In And Out Of My Life</b> Onephatdeeva - Defected (Universal/Andi Girl)	UK.	80	NE		<b>I Will Go With You</b> Donna Summer - Epic (Chelsea)	NL.E.UK.
14	8	13	<b>When You Say Nothing At All</b> Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG)	A.B.F.D.IRL.I.NL.N.S.CH.UK.HUN.	47	25	21	<b>Tu Ne M'a Pas Laisse Le Temps</b> David Hallyday - Mercury (Maritza/Warner Chappell/Aletico)	B.F.	81	75	20	<b>Sometimes</b> Britney Spears - Jive (Zomba/BMG)	F.NL.
15	15	9	<b>Aller Plus Haut</b> Tina Arena - Columbia (Not Listed)	B.F.	48	35	19	<b>If You Had My Love</b> Jennifer Lopez - Columbia (Sony ATV/EMI/CC)	B.F.GRE.I.NL.E.CH.	82	85	27	<b>That Don't Impress Me Much</b> Shania Twain - Mercury (MCA/PolyGram)	D.I.CH.
16	NE		<b>When The Heartache Is Over</b> Tina Turner - Parlophone (Rive Droite/Riverhouse)	A.B.FIN.D.S.CH.UK.	49	31	19	<b>Jamais Loin De Toi</b> Laam - DLA/EMI (Warner Chappell)	B.F.	83	71	6	<b>365 Days</b> Lutricia McNeal - CNR/Arcade (Not Listed)	A.D.N.S.CH.
17	20	14	<b>Better Off Alone</b> DJ Jurgen - Violent (Peer Music/Various)	FIN.F.D.IRL.N.S.CH.UK.	50	58	6	<b>Outa Space</b> Mellow Trax - Polydor (Not Listed)	A.D.CH.	84	64	11	<b>Mon Ange</b> Nathalie Cardone - Columbia (Not Listed)	B.F.
18	11	20	<b>Bailamos</b> Enrique Iglesias - Universal (Rive Droite/Warner/Chappell)	A.B.F.D.GRE.IRL.NL.E.CH.UK.HUN.	51	57	3	<b>She's All I Ever Had</b> Ricky Martin - Columbia (Not Listed)	B.D.I.NL.S.CH.	85	78	6	<b>Jusqu'au Bout De La Nuit</b> Emile & Images - Une Musique (Not Listed)	F.
19	18	6	<b>Get Get Down</b> Paul Johnson - Rise (Universal)	B.F.D.GRE.IRL.NL.E.UK.	52	26	10	<b>Mi Chico Latino</b> Geri Halliwell - EMI (EMI/19/BMG)	F.GRE.I.NL.E.S.CH.UK.	86	60	8	<b>Brand New Day</b> Sting - A&M (EMI/Magnetic)	F.D.I.CH.
20	14	19	<b>My Love Is Your Love</b> Whitney Houston - Arista (Sony ATV/EMI)	A.B.F.D.NL.CH.	53	50	9	<b>Un Jour Viendra</b> Johnny Hallyday - Mercury (Not Listed)	B.F.	87	RE		<b>Sitting Down Here</b> Lene Marlin - Virgin (Not Listed)	A.B.DK.I.
21	33	3	<b>Ihr Seid So Leise</b> Aqua - Rough Trade (EMI)	A.D.CH.	54	59	12	<b>The Road Ahead</b> City To City - EMI (Not Listed)	B.NL.	88	NE		<b>Halloween</b> Da Boy Tommy - Jumper/Antler-Subway (Not Listed)	B.
22	21	3	<b>I Saved The World Today</b> Eurythmics - RCA (BMG)	A.B.FIN.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.	55	48	6	<b>Forever Tonight</b> Christian Wunderlich & Kirstin Hall - Ariola (Not Listed)	D.CH.	89	62	2	<b>Why Does My Heart Feel So Bad</b> Moby - Mute (Little Idiot/Warner Chappell)	NL.UK.
23	39	4	<b>Vater Unser</b> E Nomine - Polydor (EMI)	A.D.CH.	56	42	7	<b>Gott Tanzte</b> DJ Taylor & Plow - Musica (Not Listed)	A.D.	90	NE		<b>If You Ever Leave Me</b> Barbra Streisand & Vince Gill - Columbia (Chi-Boy)	UK.
24	55	2	<b>Satisfy You</b> Puff Daddy - Puff Daddy (Not Listed)	F.D.	57	62	2	<b>Heart Of Asia</b> Watergate - Sony Music Media (Not Listed)	DK.D.CH.	91	61	2	<b>Bring It All Back</b> S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)	B.DK.F.
25	95	2	<b>Where I'm Headed</b> Lene Marlin - Virgin (Not Listed)	F.	58	54	24	<b>Kiss Me</b> Sixpence None The Richer - Squint/Elektra (Squint/My So Called Music)	F.D.GRE.I.CH.	92	66	14	<b>If Ya Gettin' Down</b> Five - RCA (MCA/PolyGram/Windswept Pacific)	B.D.GRE.I.NL.CH.
26	13	2	<b>Don't Stop</b> ATB - Kontor (Sony ATV)	F.IRL.UK.	59	49	10	<b>La Playa</b> La Clinique - Virgin (Not Listed)	B.F.	93	61	2	<b>New Day</b> Wyclef Jean feat. Bono - Columbia (Sony ATV/EMI)	FIN.D.IRL.UK.
27	16	20	<b>Tomber La Chemise</b> Zebda - Barclay (Not Listed)	B.F.NL.	60	46	3	<b>Give It To You</b> Jordan Knight - Interscope (Various)	IRL.UK.	94	81	14	<b>Mit Dir</b> Freundeskreis - Columbia (BMG Ufa)	D.CH.
28	NE		<b>Ain't That A Lot Of Love</b> Simply Red - East West (Rondor)	A.B.FIN.D.IRL.I.NL.CH.UK.	61	NE		<b>What'cha Gonna Do</b> Eternal - EMI (Warner Chappell)	NL/UK.	95	63	39	<b>King Of My Castle</b> Wamdue Project - Airplane (Copyright Control)	A.DK.D.GRE.IRL.
29	19	11	<b>Unpretty</b> TLC - LaFace/Arista (Crypton/EMI/Grung Girl)	A.B.F.D.IRL.I.NL.S.CH.UK.	62	72	4	<b>Titelgesicht</b> Subzonic - Columbia (Not Listed)	CH.	96	82	7	<b>Mickey</b> Lolly - Polydor (BMG)	IRL.UK.
30	NE		<b>Bug-A-Boo</b> Destiny's Child - Columbia (EMI/Windswept Pacific)	NL.UK.	63	52	21	<b>We're Going To Ibiza</b> Vengaboys - Violent/Various (Munnycroft/Peer Music)	IRL.N.S.UK.	97	74	12	<b>La Manivelle</b> Wazoo - Une Musique (Not Listed)	F.
31	44	8	<b>All'N My Grill</b> Missy Elliott & MC Solaar - East West (Chrysalis)	B.F.D.S.CH.	64	NE		<b>Tell Me Why</b> Prezioso feat. Marvin - BXR/Media (Not Listed)	A.D.	98	76	5	<b>Stars</b> Roxette - Roxette Recordings/EMI (Hip Happy)	D.N.S.CH.
32	34	7	<b>Burning Down The House</b> Tom Jones & The Cardigans - Gut/V2 (Warner Chappell)	A.B.DK.D.IRL.NL.N.S.CH.UK.HUN.	65	NE		<b>Learn To Fly</b> Foo Fighters - RCA (EMI)	IRL.S.UK.	99	68	21	<b>Beautiful Stranger</b> Madonna - Maverick/Warner Bros.(Warner Chappell/Rondor)	F.GRE.I.
33	29	7	<b>I Got A Girl</b> Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufa)	A.B.D.NL.E.S.CH.	66	89	2	<b>Just Another Day</b> Sko - Vogue (Not Listed)	F.	100	NE		<b>She's So High</b> Tal Bachman - Columbia (EMI)	UK.
					67	53	11	<b>Fasterharderscooter</b> Scooter - Club Tools (Loop Dance/Hanseatic)	A.B.D.N.S.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: C/UK; Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP-Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		<b>Eurythmics</b> Peace - RCA	A.B.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.	34	84	5	<b>Barbra Streisand</b> A Love Like Ours - Columbia	F.D.NL.N.CH.UK.	68	99	2	<b>Soundtrack</b> Runaway Bride - Columbia	A.D.N.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	8	2	<b>Eric Clapton</b> Chronicles: The Best Of Eric Clapton - Reprise	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.	35	22	6	<b>Echt</b> Freischwimmer - Edel	A.D.CH.	69	NE		<b>Thaström</b> Det Zä Ni Som E Dom Konstiga, Det Zä - Mistlur	S.
3	1	4	<b>Sting</b> Brand New Day - A&M	A.B.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.	36	NE		<b>Melanie C.</b> Northern Star - Virgin	D.IRL.N.UK.	70	85	2	<b>Hevia</b> Tierra De Nadie - Hispavox	B.F.E.HUN.
4	2	28	<b>Shania Twain</b> Come On Over - Mercury	A.B.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.HUN.	37	NE		<b>André Rieu</b> Bal Du Siecle - Philips	F.	71	76	4	<b>Creamy</b> Creamy - CMC	DK.
5	6	4	<b>Bloodhound Gang</b> Hooray For Boobies - Geffen	A.B.FIN.D.GRE.NL.S.CH.	38	25	26	<b>TLC</b> Fanmail - LaFace / Arista	B.F.D.IRL.NL.S.CH.UK.	72	78	5	<b>Camela</b> No Puedo Estar Sin El - Producciones AR	E.
6	7	3	<b>David Bowie</b> Hours... - Virgin	A.B.DK.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.	39	44	3	<b>Die Flippers</b> Maskenball - Ariola	D.	73	80	3	<b>Melissa Etheridge</b> Breakdown - Island	A.D.NL.CH.
7	5	2	<b>Joe Cocker</b> No Ordinary World - Parlophone	A.B.FD.I.NL.N.CH.	40	42	9	<b>A* Teens</b> The Abba Generation - Stockholm	B.DK.FIN.NL.N.S.CZE.	74	NE		<b>Ferris MC</b> Asimetrie - Jive	D.
8	4	4	<b>Tom Jones</b> Reload - Gut / V2	A.B.DK.FIN.D.IRL.NL.N.E.S.CH.UK.	41	37	8	<b>Jarabe De Palo</b> La Flaca - Virgin	I.	75	79	7	<b>Helmut Lotti</b> Goes Classic III - EMI	A.D.CH.
9	3	2	<b>Pet Shop Boys</b> Nightlife - Parlophone	A.D.K.FIN.FD.I.NL.N.E.S.CH.UK.HUN.CZE.	42	49	27	<b>The Cranberries</b> Bury The Hatchet - Island	F.D.GRE.I.E.	76	43	7	<b>Tina Arena</b> In Deep - Columbia	F.
10	9	21	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.B.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.	43	18	3	<b>Paul McCartney</b> Run Devil Run - Parlophone	A.B.DK.D.GRE.NL.N.E.CH.UK.	77	58	3	<b>The Kelly Family</b> Best Of - Kel-Life / Ariola	B.D.
11	NE		<b>Charlatans</b> Us And Us Only - MCA	IRL.UK.	44	29	3	<b>Sabrina Setlur</b> Aus Der Sicht Und Mit Der Worten Von - 3P / Epic	A.D.CH.	78	RE		<b>Martine McCutcheon</b> You, Me & Us - Innocent / Virgin	UK.
12	12	23	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	A.FD.IRL.NL.N.CH.UK.	45	28	3	<b>S Club 7</b> S Club - Polydor	IRL.UK.	79	52	56	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	B.DK.D.IRL.NL.UK.
13	11	3	<b>Live</b> The Distance To Here - Radioactive / MCA	A.B.DK.FIN.D.NL.N.S.CH.	46	38	3	<b>DJ Bobo</b> Level 6 - Metrovinyl / EAMS	A.D.CH.	80	NE		<b>Marillion</b> Marillion.com - Intact	F.D.NL.UK.
14	21	22	<b>Travis</b> The Man Who - Independiente	IRL.UK.	47	34	7	<b>Soundtrack</b> Eiskalte Engel - Virgin	A.D.	81	69	48	<b>The Offspring</b> Americana - Columbia	B.F.D.NL.CZE.
15	16	35	<b>Britney Spears</b> ...Baby One More Time - Jive	B.FIN.FD.GRE.IRL.NL.P.E.CH.UK.HUN.CZE.	48	39	9	<b>Celine Dion</b> Aç Coeur Du Stade - Columbia	B.F.P.CH.	82	74	29	<b>Francis Cabrel</b> Hors Saison - Columbia	B.F.
16	10	25	<b>Texas</b> The Hush - Mercury	A.B.DK.FD.GRE.IRL.NL.N.E.CH.UK.	49	60	5	<b>Luis Miguel</b> Amarte Es Un Placer - WEA Latina	E.	83	83	2	<b>Flemming Bamse Jörgensen</b> Stand By Me - CMC / Recart	DK.
17	13	50	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.FIN.FD.IRL.NL.CH.UK.	50	57	5	<b>Chris De Burgh</b> Quiet Revolution - A&M	D.GRE.NL.CH.	84	89	18	<b>The Chemical Brothers</b> Surrender - Virgin	B.IRL.NL.E.UK.CZE.
18	19	12	<b>Soundtrack</b> Notting Hill - Island	A.B.FIN.FD.GRE.IRL.NL.N.E.CH.	51	RE		<b>Wolfgang Petry</b> Alles - Live - Na Klar! / BMG	A.D.	85	41	5	<b>Leftfield</b> Rhythm & Stealth - Higher Ground / Hard Hands	GRE.IRL.UK.
19	15	14	<b>Lou Bega</b> A Little Bit Of Mambo - Lautstark / BMG	A.B.DK.FIN.FD.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.	52	14	2	<b>James</b> Millionaires - Mercury	IRL.UK.	86	87	18	<b>Mango</b> Visto Così - WEA	I.
20	23	24	<b>Backstreet Boys</b> Millennium - Jive	B.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.HUN.	53	66	24	<b>Ricky Martin</b> Ricky Martin - Columbia	B.D.GRE.IRL.I.NL.N.E.CH.UK.HUN.CZE.	87	RE		<b>R. Kelly</b> R. - Jive	B.D.NL.UK.
21	NE		<b>Patrick Bruel</b> Juste Avant - RCA	B.F.	54	35	4	<b>Scooter</b> Back To The Heavyweight Jam - Club Tools	FIND.N.S.HUN.CZE.	88	56	5	<b>Supergrass</b> Supergrass - Parlophone	GRE.IRL.N.UK.
22	17	6	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury	B.F.	55	30	3	<b>Eddy Mitchell</b> Les Nouvelles Aventures D'Eddy - Polydor	F.	89	40	5	<b>Ben Harper</b> Burn To Shine - Virgin	B.F.
23	20	36	<b>Abba</b> Gold - Greatest Hits - Polar	B.DK.FIN.D.IRL.N.E.S.UK.	56	65	13	<b>Destiny's Child</b> The Writing's On The Wall - Columbia	B.F.D.NL.UK.	90	NE		<b>Keith Jarrett</b> The Melody At Night With You - ECM	F.D.
24	26	5	<b>Ligabue</b> Miss Mondo - WEA	I.	57	48	25	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent / Various	DK.IRL.NL.P.UK.	91	88	4	<b>Ilse DeLange</b> Dear John - Warner Bros.	B.NL.
25	24	34	<b>Manu Chao</b> Clandestino - Virgin	B.F.GRE.I.	58	47	17	<b>Jennifer Lopez</b> On The 6 - Columbia	B.F.D.GRE.NL.E.CH.UK.HUN.	92	RE		<b>Abba</b> More Abba Gold - Polar	S.
26	33	32	<b>Lene Marlin</b> Playing My Game - Virgin	DK.F.I.S.	59	59	55	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	A.B.DK.F.D.E.	93	NE		<b>Badesalz</b> Voodoobabel - Sony Music Media	D.
27	NE		<b>B*witched</b> Awake And Breathe - Glow Worm / Epic	IRL.UK.	60	50	9	<b>Puff Daddy</b> Forever - Puff Daddy	A.FD.NL.CH.	94	63	20	<b>Jamiroquai</b> Synkronized - Sony S2	B.F.D.NL.CH.HUN.
28	54	6	<b>Christina Aguilera</b> Christina Aguilera - RCA	A.B.D.GRE.IRL.NL.N.E.CH.UK.	61	70	6	<b>Joaquin Sabina</b> 19 Dias Y 500 Noches - Ariola	E.	95	62	4	<b>Nine Inch Nails</b> The Fragile - Nothing / Interscope	A.B.FIN.D.GRE.S.UK.
29	27	21	<b>Boyzone</b> Boyzone...By Request - Polydor	B.DK.D.IRL.NL.N.S.CH.UK.	62	45	33	<b>Stereophonics</b> Performance & Cocktails - V2	IRL.UK.	96	93	3	<b>Die Firma</b> Das 2. Kapitel - V2	D.
30	46	24	<b>Adriano Celentano</b> Io Non So Parlar D'Amore - Clan / Sony	I.	63	71	3	<b>Scorpions</b> The Best Of - EMI	DK.FIN.GRE.P.	97	55	2	<b>DJ Thomilla</b> Genuine Draft - Club Tools	D.
31	32	4	<b>Véronique Sanson</b> D'Un Papillon A Une Etoile - WEA	B.F.	64	NE		<b>Falco</b> Verdammt Wir Leben Noch - Ariola	A.D.	98	NE		<b>Sol En Si</b> Chacun Peut Y Mettre Un Peu Du Sien - WEA	F.
32	31	33	<b>Andrea Bocelli</b> Sogno - Sugar / Polydor	B.DK.I.NL.P.S.UK.CZE.	65	51	2	<b>Miguel Bosé</b> Lo Mejor De Bosé - WEA	E.	99	72	2	<b>Soundtrack</b> Bandits - Die Musik Zum Film - Polydor	D.
33	36	6	<b>Macy Gray</b> On How Life Is - Epic	IRL.UK.	66	98	2	<b>Bryan Ferry</b> As Time Goes By - Virgin	A.DK.FD.	100	NE		<b>Cypress Hill</b> Los Grandes Exitos En Español - Columbia	A.F.D.GRE.NL.

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Westlife - Flying Without Wings	(RCA)	
2	1	Christina Aguilera - Genie In A Bottle	(RCA)	
3	57	R. Kelly - If I Could Turn Back The Hands Of Time	(Jive)	
4	2	Ann Lee - 2 Times	(Systematic)	
5	NE	Backstreet Boys - Larger Than Life	(Jive)	
6	4	Eiffel 65 - Blue	(Eternal/WEA)	
7	3	ATB - Don't Stop	(Sound Of Ministry)	
8	9	Macy Gray - I Try	(Epic)	
9	NE	Destiny's Child - Bug-A-Boo	(Columbia)	
10	NE	Tina Turner - When The Heartache Is Over	(Parlophone)	
TW	LW	ALBUMS		
1	1	Shania Twain - Come On Over	(Mercury)	
2	NE	Charlatans - Us And Us Only	(MCA)	
3	4	Travis - The Man Who	(Independent)	
4	NE	Eurythmics - Peace	(RCA)	
5	NE	B*itched - Awake And Breathe	(Glow Worm/Epic)	
6	6	Macy Gray - On How Life Is	(Epic)	
7	3	Tom Jones - Reload	(Gut)	
8	5	S Club 7 - S Club	(Polydor)	
9	2	James - Millionaires	(Mercury)	
10	NE	Melanie C. - Northern Star	(Virgin)	

## SPAIN

TW	LW	SINGLES		
1	1	Christina Aguilera - Genie In A Bottle	(RCA)	
2	NE	Luz - Mi Confianza	(Hispanavox)	
3	2	So Pra Contrariar - Santo Santo	(RCA)	
4	5	Pet Shop Boys - New York City Boy	(EMI)	
5	3	Donna Summer - I Will Go With You	(Epic)	
6	12	Moloko - Sing It Back	(Edel)	
7	NE	Mariah Carey - Heartbreaker	(Columbia)	
8	8	Backstreet Boys - Larger Than Life	(Jive/Virgin)	
9	6	Enrique Iglesias - Bailamos	(Universal)	
10	4	Bunbury - El Extranjero	(Chrysalis)	
TW	LW	ALBUMS		
1	2	Luis Miguel - Amarte Es Un Placer	(WEA)	
2	3	Joaquin Sabina - 19 Dias Y 500 Noches	(Ariola)	
3	1	Miguel Bosé - Lo Mejor De Bosé	(WEA)	
4	4	Camela - No Puedo Estar Sin El	(Producciones AR)	
5	22	Eric Clapton - Chronicles: The Best Of Eric Clapton	(WEA)	
6	6	Mana - Todo Mana - Grandes Exitos	(WEA)	
7	10	Abba - Gold - Greatest Hits	(Polydor)	
8	7	Presuntos Implicados - Version Original	(WEA)	
9	8	Vonda Shepard - Songs From Ally McBeal	(Epic)	
10	5	Ketama - Toma Ketama	(Mercury)	

## DENMARK

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue	(BMG)	
2	2	Christina Aguilera - Genie In A Bottle	(BMG)	
3	7	S Club 7 - Bring It All Back	(Universal)	
4	10	Watergate - Heart Of Asia	(Sony)	
5	NE	Hampenberg - Grab That Thing	(Universal)	
6	4	Bob Marley - Sun Is Shining	(Edel)	
7	5	Barcode Brothers - Dooch Dooch	(Universal)	
8	NE	Brother Brown presents Frank'ee - Under The Water	(BMG)	
9	9	Multicyde - Not For The Dough	(Warner)	
10	16	Texas - Summer Son	(Universal)	
TW	LW	ALBUMS		
1	1	Creamy - Creamy	(CMC)	
2	2	Flemming Bamse Jørgensen - Stand By Me	(CMC/Recart)	
3	5	Lene Marlin - Playing My Game	(Virgin)	
4	8	Anne Mette Elten - Refrain	(CMC)	
5	4	Big Fat Snake - Recycled	(Mega)	
6	3	Texas - The Hush	(Universal)	
7	9	Scorpions - The Best Of	(CMC)	
8	6	Boyzone - Boyzone...By Request	(Universal)	
9	22	Pet Shop Boys - Nightlife	(EMI)	
10	13	Moonjam - Songs For Saxophone: Live	(Sony)	

## SWITZERLAND

TW	LW	SINGLES		
1	1	Eiffel 65 - Blue	(BMG)	
2	16	Oli P. - So Bist Du	(BMG)	
3	2	Christina Aguilera - Genie In A Bottle	(BMG)	
4	5	Bloodhound Gang - The Bad Touch	(Universal)	
5	4	Britney Spears - You Drive Me Crazy	(Jive/Musikvertrieb)	
6	3	Texas - Summer Son	(Universal)	
7	9	Mariah Carey - Heartbreaker	(Sony)	
8	6	Whitney Houston - My Love Is Your Love	(BMG)	
9	11	Subzonic - Titelgesicht	(Sony)	
10	7	Ronan Keating - When You Say Nothing At All	(Universal)	
TW	LW	ALBUMS		
1	1	DJ Bobo - Level 6	(EMI)	
2	NE	Eurythmics - Peace	(BMG)	
3	3	Bloodhound Gang - Hooray For Boobies	(Universal)	
4	2	Peach Weber - No Problem	(Universal)	
5	6	Joe Cocker - No Ordinary World	(EMI)	
6	4	Sting - Brand New Day	(Universal)	
7	5	Eric Clapton - Chronicles: The Best Of Eric Clapton	(Warner)	
8	8	Shania Twain - Come On Over	(Universal)	
9	7	Celine Dion - Au Coeur Du Stade	(Sony)	
10	10	Whitney Houston - My Love Is Your Love	(BMG)	

## GERMANY

TW	LW	SINGLES		
1	1	Oli P. - So Bist Du	(Hansa)	
2	2	Bloodhound Gang - The Bad Touch	(Universal)	
3	5	Aquagen - Ihr Seid So Leise	(Zomba)	
4	10	Puff Daddy - Satisfy You	(Ariola)	
5	3	Christina Aguilera - Genie In A Bottle	(RCA)	
6	4	Eiffel 65 - Blue	(Hansa)	
7	6	E Nomine - Vater Unser	(Polydor)	
8	7	Britney Spears - You Drive Me Crazy	(Jive/Zomba)	
9	14	Mariah Carey - Heartbreaker	(Columbia)	
10	8	Backstreet Boys - Larger Than Life	(Jive/Zomba)	
TW	LW	ALBUMS		
1	1	Bloodhound Gang - Hooray For Boobies	(Universal)	
2	NE	Eurythmics - Peace	(RCA)	
3	3	Joe Cocker - No Ordinary World	(EMI)	
4	5	Eric Clapton - Chronicles: The Best Of Eric Clapton	(WEA)	
5	4	Sting - Brand New Day	(Mercury)	
6	12	David Bowie - Hours...	(Virgin)	
7	10	Tom Jones - Reload	(V2)	
8	8	Die Flippers - Maskenball	(Ariola)	
9	2	Pet Shop Boys - Nightlife	(EMI)	
10	9	Ry Cooder - Buena Vista Social Club	(East West)	

## HOLLAND

TW	LW	SINGLES		
1	1	R. Kelly - If I Could Turn Back The Hands Of Time	(Jive/Zomba)	
2	2	City To City - The Road Ahead	(EMI)	
3	4	Anouk - Are You Kidding Me?	(Dino)	
4	3	Britney Spears - You Drive Me Crazy	(Jive/Zomba)	
5	5	De Boswachters - Het Bananenlied	(Music Net)	
6	NE	Five - Keep On Movin'	(BMG)	
7	8	Mariah Carey - Heartbreaker	(Columbia)	
8	16	Destiny's Child - Bug-A-Boo	(Columbia)	
9	6	Paul Johnson - Get Get Down	(NEWS)	
10	7	Christina Aguilera - Genie In A Bottle	(BMG)	
TW	LW	ALBUMS		
1	1	Shania Twain - Come On Over	(Mercury)	
2	2	Live - The Distance To Here	(Universal)	
3	3	Ilse DeLange - Dear John	(Warner)	
4	6	Andrea Bocelli - Sogno	(Polydor)	
5	9	Paul de Leeuw - Stille Liedjes	(Brommerpesh/Epic)	
6	5	Aeda En De Munnik - Op Voorraad Live	(S.M.A.R.T./Columbia)	
7	4	Frans Bauer - Samen Met Jou	(Koch)	
8	10	Abba Teens - The Abba Generation	(Polydor)	
9	8	Abba - 25 Jaar Na Waterloo Deel 2	(Polydor)	
10	21	R. Kelly - R.	(Jive/Zomba)	

## NORWAY

TW	LW	SINGLES		
1	1	Christina Aguilera - Genie In A Bottle	(BMG)	
2	2	Westlife - If I Let You Go	(BMG)	
3	4	DJ Jurgen - Better Off Alone	(Jive/Virgin)	
4	3	Britney Spears - You Drive Me Crazy	(Jive/Virgin)	
5	NE	Blümchen - Heu! Ist Mein Tag	(Edel)	
6	5	Backstreet Boys - Larger Than Life	(Jive/Virgin)	
7	10	Reset - Get Me	(Edel)	
8	9	Shaft - Mucho Mambo	(Universal)	
9	6	Eiffel 65 - Blue	(BMG)	
10	7	Tom Jones & The Cardigans - Burning Down The House	(V2)	
TW	LW	ALBUMS		
1	1	Morten Abel - Here We Go Then - You And I	(Virgin)	
2	3	Joe Cocker - No Ordinary World	(EMI)	
3	7	Eric Clapton - Chronicles: The Best Of Eric Clapton	(Warner)	
4	2	Sting - Brand New Day	(Universal)	
5	5	Soundtrack - Notting Hill	(Universal)	
6	17	Barbra Streisand - A Love Like Ours	(Sony)	
7	6	Madrugada - Industrial Silence	(Virgin)	
8	8	Tom Jones - Reload	(V2)	
9	12	A* Teens - The Abba Generation	(Universal)	
10	4	Live - The Distance To Here	(Universal)	

## AUSTRIA

TW	LW	SINGLES		
1	1	Christina Aguilera - Genie In A Bottle	(BMG)	
2	7	E Nomine - Vater Unser	(Universal)	
3	5	Bloodhound Gang - The Bad Touch	(Universal)	
4	10	Pezayoso feat. Marvin - Tell Me Why	(Zyx)	
5	2	DJ Taylor & Plow - Gott Tanzte	(Musica)	
6	3	Eiffel 65 - Blue	(BMG)	
7	4	A Klana Indiana - Twist No. Sex	(EMI)	
8	6	Ronan Keating - When You Say Nothing At All	(Universal)	
9	9	Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol	(EMI)	
10	18	Aquagen - Ihr Seid So Leise	(Zomba)	
TW	LW	ALBUMS		
1	1	Bloodhound Gang - Hooray For Boobies	(Universal)	
2	5	David Bowie - Hours...	(Virgin)	
3	2	Eric Clapton - Chronicles: The Best Of Eric Clapton	(Warner)	
4	NE	Falco - Verdammst Wir Leben Noch	(BMG)	
5	6	Joe Cocker - No Ordinary World	(EMI)	
6	9	Tom Jones - Reload	(V2)	
7	3	Soundtrack - Eiskalte Engel - Eiskalte Engel	(EMI)	
8	10	Whitney Houston - My Love Is Your Love	(BMG)	
9	NE	Eurythmics - Peace	(BMG)	
10	4	Sting - Brand New Day	(Universal)	

## FRANCE

TW	LW	SINGLES		
1	1	Lou Bega - Mambo No. 5	(BMG)	
2	3	Tina Arena - Aller Plus Haut	(Columbia)	
3	5	Christina Aguilera - Genie In A Bottle	(BMG)	
4	2	Eiffel 65 - Blue	(Hot Tracks/Sony)	
5	27	Lene Marlin - Where I'm Headed	(Virgin)	
6	4	Zebda - Tombé La Chemise	(Barclay)	
7	10	Mariah Carey - Heartbreaker	(Columbia)	
8	8	Mythos & Dj Cosmo - Unchained Melody	(Edel)	
9	15	Texas - Summer Son	(Mercury)	
10	12	Paul Johnson - Get Get Down	(Hot Tracks/Sony)	
TW	LW	ALBUMS		
1	NE	Patrick Bruel - Juste Avant	(BMG)	
2	1	Johnny Hallyday - Sang Pour Sang	(Mercury)	
3	3	Véronique Sanson - D'Un Papillon A Une Etoile	(WEA)	
4	26	André Rieu - Bal Du Siecle	(Philips)	
5	2	Eddy Mitchell - Les Nouvelles Aventures D'Eddy	(Polydor)	
6	NE	Eurythmics - Peace	(BMG)	
7	10	David Bowie - Hours...	(Virgin)	
8	4	Tina Arena - In Deep	(Columbia)	
9	6	Sting - Brand New Day	(Mercury)	
10	16	Lene Marlin - Playing My Game	(Virgin)	

## BELGIUM

TW	LW	SINGLES		
1	1	Britney Spears - You Drive Me Crazy	(Jive/Zomba)	
2	5	Scoop - Drop It	(A&S/Antler-Subway)	
3	9	Da Boy Tommy - Halloween	(Jumper/Impart/Antler-Subway)	
4	7	R. Kelly - If I Could Turn Back The Hands Of Time	(Jive/Zomba)	
5	3	DJ Peter - 2 New York	(Byte)	
6	2	Christina Aguilera - Genie In A Bottle	(BMG)	
7	4	Eiffel 65 - Blue	(BMG)	
8	10	Bob Marley - Sun Is Shining	(Edel)	
9	6	Lou Bega - Mambo No. 5	(BMG)	
10	8	Ronan Keating - When You Say Nothing At All	(Polydor)	
TW	LW	ALBUMS		
1	NE	Helmut Lotti - Out Of Africa	(Universal)	
2	1	Live - The Distance To Here	(Universal)	
3	6	Hevia - Tierra De Nadie	(EMI)	
4	3	Shania Twain - Come On Over	(Mercury)	
5	2	Johnny Hallyday - Sang Pour Sang	(Mercury)	
6	4	Celine Dion - Au Coeur Du Stade	(Columbia)	
7	5	Soundtrack - Notting Hill	(Mercury)	
8	12	Joe Cocker - No Ordinary World	(EMI)	
9	10	Britney Spears - Baby One More Time	(Jive/Zomba)	
10	7	K 3 - Parels	(BMG)	

## FINLAND

TW	LW	SINGLES		
1	NE	Aputans & Don Huonot - Torremolinos 2000	(Levy-Yhtää/Terrier)	
2	1	Eiffel 65 - Blue	(BMG)	
3	3	Tina Turner - When The Heartache Is Over	(EMI)	
4	NE	Tyrävi feat. Jimi Pääkallio - Ensisuudella	(Megamania)	
5	2	Eurythmics - I Saved The World Today	(BMG)	
6	7	B*itched - Jesse Hold On	(Sony)	
7	8	Britney Spears - You Drive Me Crazy	(Jive/EMI)	
8	18	Bloodhound Gang - The Bad Touch	(Universal)	
9	5	Eric Clapton - Blue Eyes Blue	(Warner)	
10	9	Tyrävi feat. Jimi Pääkallio - Kavereita	(Pyramid)	
TW	LW	ALBUMS		
1	1	Mamba - Vaaran Vuodet	(Warner)	
2	4	Bomfunk MC's - In Stereo	(Sony)	
3	11	Kari Tapio - Kaikki Parhaat	(Warner)	
4	12	Bloodhound Gang - Hooray For Boobies	(Universal)	
5	8	Red Hot Chili Peppers - Californication	(Warner)	
6	2	Sir Elwoodin Hiljaiset Värät - Pyhää Kamaa	(Herodes)	
7	3	Scotter - Back To The Heavyweight Jam	(Edel)	
8	7	A* Teens - The Abba Generation	(Universal)	
9	10	Shania Twain - Come On Over	(Universal)	
10	5	Yup - Normaalin Mäihinnousu	(Universal)	

## PORTUGAL

TW	LW	ALBUMS		
1	1	Scorpions - The Best Of	(EMI)	
2	2	Red Hot Chili Peppers - Californication	(Warner Bros.)	
3	5	Bonnie Tyler - Best Ballads	(Sony)	
4	4	Dulce Pontes - O Primeiro Canto	(Polydor)	
5	3	Lou Bega - A Little Bit Of Mambo	(Ariola)	
6	7	Anjos - Ficarei	(Vidisco)	
7	6	Vengaboys - Up & Down - Greatest Hits	(Violent/Jive)	
8	10	Santamaria - Sem Limite	(Vidisco)	
9	11	Shania Twain - Come On Over	(Mercury)	
10	8	Britney Spears - Baby One More Time	(Jive/Virgin)	
11	20	Celine Dion - Au Coeur Du Stade	(Sony)	
12	9	Excesso - Até Ao Fim	(Mercury)	
13	28	Amalia Rodrigues - O Melhor Amigo Do Homem	(EMI)	
14	23	Eric Clapton - Chronicles: The Best Of Eric Clapton	(Warner)	
15	12	Santana - Supernatural	(BMG)	
16	14	Sting - Brand New Day	(Universal)	
17	17	Batatinha & Companhia - Batatoon	(BMG)	
18	15	Fafa De Belem - Apaixonada - 18 Grandes Exitos	(Sony)	
19	21	David Bowie - Hours...	(Virgin)	
20	16	Skunk Anansie - Lost Organic Chill	(Virgin)	

## ITALY

TW	LW	SINGLES		
1	1	Luna Pop - 50 Special	(Universal-Hitmania)	
2	2	Christina Aguilera - Genie In A Bottle	(BMG Ricordi)	
3	4	Lene Marlin - Sitting Down Here	(Virgin)	
4	3	Lou Bega - Mambo No. 5	(BMG Ricordi)	



# Album spotlight

by Paul Sexton

## SIMPLY RED LOVE AND THE RUSSIAN WINTER

East West  
International release date: November 1  
If it seemed to some that Mick Hucknall was drifting away from his R&B moorings and further into the whitebread world of adult contemporary with last year's *Blue* album, Simply

Red's current single has given cause for reexamination. Their version of '60s soul man Homer Banks' *Ain't That A Lot Of Love* is probably the hardest-edged single the group have cut since the introductory cover of the Valentine Brothers' *Money's Too Tight (To Mention)* in 1985. *Blue* hinted that Hucknall's creative juices were running a little dry, but they're flowing again on Simply Red's eighth studio set. The single has been a solid if not spectacular performer on the European Radio Top 50, suggesting that listeners and programmers prefer their more familiar gloss finish. Almost every track here could work for CHR or AC formats, many for both, such as the smoothly groovy *Back Into The Universe* and *The Spirit Of Life*. *Words For Girlfriends* and *Thank You* are unabashedly romantic in the Stars vein, and there's plenty of pre-millennial cosmic contemplation about the lyrics too—including perhaps a contender for some late December airplay in the gentle *Wave The Old World Goodbye*. No doubt we will hear that when Simply Red take part with Eurythmics, Bryan

Ferry and others at the Millennium Party at the Royal Observatory in Greenwich, and the album will be further bolstered by a three-month world tour early in 2000.

## ETERNAL ETERNAL

First Avenue/EMI  
International release date:  
November 8

Two down, two left...and with Louise Nurdung and Kéllé Bryan both making a virtue out of necessity and starting hit solo careers after leaving Eternal, the question is whether the franchise is still viable in the sole care of sisters Easther and Vernie Bennett—even more poignant after the latest controversial departure from their camp, last week, of manager Jaza Summers. The opening single from this fourth album *What'cha Gonna Do* was not only slightly bettered in UK chart terms by Kéllé's recent debut *Higher Than Heaven*, but is the first Eternal single to miss the domestic top 15 (albeit by one place, itself testament to their amazing commercial consistency since emerging in 1993). As *What'cha...* suggests, the sisters' new artistic direction is straight down the line to R&B, with the help of such top-drawer sidemen as Emilio Estefan and Hawk Wolinski. It produces such authentically soulful tracks as *Sunday Morning* and *Sensual Man*, while *I Cry Real Tears* could be a ballad winner. But the move away from the poppiness of their 1997 mega-hit *I Wanna Be The Only One* may be too sharp a turn for some.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Du Trägst Keine Liebe In Dir	39	She's All I Ever Had	51
Fasterharderscooter	67	She's So High	100
Flying Without Wings	10	Sing It Back	43
Forever Tonight	55	Sitting Down Here	87
Genie In A Bottle	1	So Bist Du	8
Get Get Down	19	Sometimes	81
Give It To You	60	Souviens-Toi Du Jour	73
Going Underground/Carnation	68	Stars	98
Gott Tanzte	56	Summer Son	12
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Heart Of Asia	57	Sunshine	78
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I Try	38	The Road Ahead	54
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If I Let You Go	36	Tu Ne M'a Pas Laissez Le Temps	47
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Ihr Seid So Leise	21	Vater Unser	23
In And Out Of My Life	46	Voicess	71
Jamais Loin De Toi	49	We're Going To Ibiza	63
Jesse Hold On	40	What'cha Gonna Do	61
Jusqu'au Bout De La Nuit	85	When The Heartache Is Over	16
Just Another Day	66	When You Say Nothing At All	14
King Of My Castle	95	Where I'm Headed	25
Kiss Me	58	Why Does My Heart Feel So Bad	89
La Manivelle	97	You Drive Me Crazy	4

# ☆☆☆ Billboard ☆☆☆

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

NOVEMBER 6, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
2	2	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEAT. R. KELLY
3	3	HEARTBREAKER COLUMBIA	MARIAH CAREY FEAT. JAY-Z
4	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA
5	5	UNPRETTY LAFACE/ARISTA	TLC
6	7	I NEED TO KNOW COLUMBIA	MARC ANTHONY
7	8	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
8	12	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
9	9	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
10	14	STEAL MY SUNSHINE WORK/ERG	LEN
11	11	SOMEDAY LAVA/ATLANTIC	SUGAR RAY
12	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
13	6	MUSIC OF MY HEART MIRAMAX/EPC	'N SYNC & GLORIA ESTEFAN
14	16	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS
15	13	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA
16	15	WHERE MY GIRLS AT? MOTOWN	702
17	17	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES
18	—	GET GONE NOONTIME/VIRGIN	IDEAL
19	—	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ
20	—	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SUPERNATURAL ARISTA	SANTANA
2	3	MILLENNIUM JIVE	BACKSTREET BOYS
3	2	HUMAN CLAY WIND-UP	CREED
4	4	A LITTLE BIT OF MANBO RCA	LOU BEGA
5	5	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
6	8	SIGNIFICANT OTHER FLIP/INTERSCOPE	LIMP BIZKIT
7	7	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
8	6	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
9	13	400 DEGREEZ CASH MONEY/UNIVERSAL	JUVENILE
10	12	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT
11	11	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
12	14	LET THER BE... EVE—RUFF RYDERS' FIRST LADY RUFF RYDERS/INTERSCOPE	EVE
13	17	MARC ANTHONY COLUMBIA/CRG	MARC ANTHONY
14	19	ENEMA OF THE STATE MCA	BLINK 182
15	16	BLACKOUT! DEF JAM/DJMG	METHOD MAN REDMAN
16	2	GARTH BROOKS IN... THE LIFE OF CHRIS GAINES GREATEST HITS CAPITOL	CHRIS GAINES
17	15	THE DISTANCE TO HERE RADIOACTIVE/MCA	LIVE
18	18	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
19	20	RICKY MARTIN C2/COLUMBIA/CRG	RICKY MARTIN
20	—	CLAPTON CHRONICLES - THE BEST OF ERIC CLAPTON DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

## Top 100 albums

A* Teens	40	Jamiroquai	94
Abba	23	Jarabe De Palo	41
Abba	92	Keith Jarrett	90
Christina Aguilera	28	Tom Jones	8
Tina Arena	76	Flemming Bamse Jørgensen	83
B*witched	27	The Kelly Family	77
Backstreet Boys	20	R. Kelly	87
Badesalz	93	Leftfield	85
Lou Bega	19	Ligabue	24
Bloodhound Gang	5	Live	13
Andrea Bocelli	32	Jennifer Lopez	58
Miguel Bosé	65	Helmut Lotti	75
David Bowie	6	Mango	86
Boyzone	29	Marillion	80
Patrick Bruel	21	Lene Marlin	26
Melanie C.	36	Ricky Martin	53
Francis Cabrel	82	Paul McCartney	43
Camela	72	Martine McCutcheon	78
Adriano Celentano	30	Luis Miguel	49
Manu Chao	25	Eddy Mitchell	55
The Charlatans	11	Nine Inch Nails	95
The Chemical Brothers	84	The Offspring	81
Eric Clapton	2	Pet Shop Boys	9
Joe Cocker	7	Wolfgang Petry	51
Ry Cooder	12	Red Hot Chili Peppers	10
The Cranberries	42	Andre Rieu	37
Creamy	71	S Club 7	45
Cypress Hill	100	Joaquin Sabina	61
Puff Daddy	60	Veronique Sanson	31
Chris De Burgh	50	Scoter	54
Ilse De Lange	91	Scorpions	63
Destiny's Child	56	Sabrina Setlur	44
Celine Dion	46	Vonda Shepard	59
DJ Bobo	48	Sol En Si	98
DJ Thomilla	97	Soundtrack - Bandits	99
Echt	35	Soundtrack - Eiskalte Engel	47
Melissa Etheridge	73	Soundtrack - Notting Hill	18
The Eurythmics	1	Soundtrack - Runaway Bride	68
Falco	64	Britney Spears	15
Ferris MC	74	The Stereophonics	62
Bryan Ferry	66	Sting	3
Die Firma	96	Barbra Streisand	34
Die Flippers	39	Supergrass	88
Maty Gray	33	Texas	16
Johnny Hallyday	22	Thaströ Om	69
Ben Harper	89	TLC	38
Hevia	70	Travis	4
Lauryn Hill	79	Shania Twain	14
Whitney Houston	17	Antonello Venditti	67
James	52	Vengaboys	57



# Dance Beat

The weekly dance chart comment by Harald Roth

The Wamdue Project's *King Of My Castle* (Strictly Rhythm) currently holds the longevity record on the European Dance Traxx. Originally an American production released in 1998, the track first made an impact in Italy and instantly crossed into Belgium late December 1998, while month by month it took a journey around Europe in its radically reworked Italian mixes done for that country's Airplane label.

The track peaked at 6 on the European Dance Traxx and currently resides at 12 in its 45th week in the Top 100. Except for two weeks in June, it has never dropped below the 100th position, and has spent most of its chart residency in the top 20. With mixes by Roy Malone, Roger Sanchez and Charles Schillings as well as its original version, the track owes its current chart position to a renewed interest from British dancefloors.

Otherwise, in a somewhat static top of the charts, Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel) continues its reign at the top of the European Dance Traxx for the third week, thanks to regained support from DJs across Europe. The track, which was already top of the dance sales-only list, is now also No.1 on a deejay-only list for the very first time.

Paul Johnson's *Get Get Down* (Moody) remains No.2 in the Dance chart, but this track and the currently third-placed Phats & Small's *Feel Good* (Multiply) are both on their way down.

A strong contender for the top slot in the weeks to come appears to be Alice Deejay's *Better Off Alone* (Violent), now at 4, with a 32-week presence in the charts already behind it. And for DJ Jürgen, the Dutch artist behind Alice Deejay, the future looks brilliant as his new track, *Back In My Life*, climbs 61-26 in this week's chart. One to watch!

Other titles to watch this week are Onephatdeeva's *In & Out Of My Life* (Defected), which, at 33, benefits from a strong performance in the UK dance charts; and Alena's *Turn It Around* which moves from 51 to 35 in the European Dance Traxx. This Dutch Basic Beat signing, licensed to Universal TV's Wonderboy imprint, already has stronger support than most of the year's No.1s experience at the same stage. Coming from France, Cassius looks set for a Euro dance hit with *La Mouche* (Virgin), which moves up 74 positions to 20, due to strong support in the UK.

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	OUT OF CONTROL	The Chemical Brothers Freestyle Dust/Virgin
2	HEAVEN SCENT	Bedrock Bedrock
3	ANOTHER DAY	Skip Raiders feat. Jada Perfecto
4	LA MOUCHE	Cassius Virgin
5	WHY DOES MY HEART FEEL SO BAD?	Moby Mute
6	EVERYTIME	Lustral Hooj Choons
7	SUN IS SHINING	Bob Marley Vs. Funkstar Deluxe Hypnotic/Club Tools
8	DESTINATION SUNSHINE	Balearic Bill Xtravaganza
9	BACK IN MY LIFE	DJ Juergen (Alice Deejay) Violent
10	TE QUIERO	Central Seven One Way

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

Compiled by Music Information Services, Langenzenner Str. 10, D-90513 Zirndorf, Germany, phone & fax +49 (0)911 602681									
This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined For Week Ending 30/10/99	Original Label [NPI Reports Charted - BPM] [W/F]	Peak CO			
1	1	8	★ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe	*** NO.1 *** [3rd week] CP(78%): Uk.D.H.S.Dk.N.Fi.I.Au.F.B.Pol.E.Hun. / S(22%): D.H.F.I. - 129 [91%]	Hypnotic/Club Tools [83%] Moody [57%]	1 Jarm/DK			
2	2	16	★ GET GET DOWN Paul Johnson	CP(78%): H.S.Dk.N.Fi.I.Au.F.Pol.Hun. / S(22%): D.H.F. - 127 [56%]	Moody [57%]	2 USA			
3	3	15	★ FEEL GOOD Phats & Small	CP(85%): D.H.S.Dk.N.Fi.Au.F.B.Cz.Hun. / S(15%): D.F.Cz.Pol. - 130 [66%]	Multiply [65%]	1 U.K.			
4	5	32	★ BETTER OFF ALONE DJ Jürgen (Alice Deejay)	CP(83%): S.Dk.N.Fi.I.F.Pol. / S(17%): F.I. - 137 [36%]	Violent Rec. (Zomba) [39%]	4 H			
5	4	23	★ BLUE (DA BA DEE) Eiffel 65	CP(84%): S.Dk.N.Fi.Au.F.Cz. / S(16%): F.Cz.Pol. - 128 [36%]	Skooby (Bliss Co.) [44%]	1 Italy			
6	6	15	★ SEPTEMBER '99 Earth, Wind & Fire	CP(95%): H.S.Dk.N.Fi.Au.F.Cz. / S(5%): Cz.Pol. - 129 [39%]	Columbia/INCredible [44%]	3 USA			
7	8	5	★ DOPPELGÄNGER Niels van Gogh	CP(70%): D.H.B.E.Hun. / S(30%): D.H.B. - 138 [40%]	Kosmo [35%]	7 D			
8	7	3	★ MENTAL ATMOSPHERE Cosmic Gate	CP(66%): D.B.E. / S(34%): D.B. - 138 [27%]	EMI [22%]	7 D			
9	23	7	★ DESTINATION SUNSHINE Balearic Bill	CP(83%): D.H.Dk.B.E. / S(17%): H.B. - 140 [37%]	Xtravaganza [30%]	9 H			
10	11	5	★ IGUANA Mauro Picotto	CP(64%): D.I. / S(36%): Uk.D. - 138 [23%]	BXR (Media) [17%]	10 Italy			
11	10	23	★ SING IT BACK Moloko	CP(72%): S.Dk.N.Fi.Au.F.Cz.Hun. / S(28%): Uk.F.Cz. - 124 [43%]	Echo [48%]	3 U.K.			
12	21	45	★ KING OF MY CASTLE Wamdue Project	CP(84%): Uk.Dk.N.Fi.Au.Cz.Pol. / S(6%): Cz.Pol. - 125 [30%]	Strictly Rhythm [39%]	6 USA			
13	17	3	★ DESTINY'S PATH Kai Tracid	CP(72%): D.B.E. / S(28%): D. - 138 [24%]	Tracid Traxxx [17%]	13 D			
14	12	5	★ WHY GO Faithless	CP(77%): Uk.D.Dk.N. / S(23%): D.H. - 131 [38%]	Cheeky [26%]	12 U.K.			
15	9	21	★ MAMBO NO. 5 Lou Bega	CP(64%): Dk.Fi.F.Cz. / S(36%): F.Cz.Pol. - 126 [23%]	Lautstark (BMG) [30%]	6 D			
16	32	4	★ KERNKRAFT 400 Zombie Nation	CP(76%): D.I. / S(24%): D. - 141 [18%]	Gigolo [13%]	16 D			
17	15	15	★ FEELING IT TOO 3 Jays	CP(61%): D.Au.F.B.Hun. / S(39%): H.B.F. - 132 [41%]	Multiply [35%]	15 U.K.			
18	22	9	★ DON'T GO '99 Yazoo	CP(98%): H.S.Dk.N.Fi.Au.Pol.E. / S(2%): Pol. - 126 [34%]	Mute [39%]	17 U.K.			
19	25	3	★ MILLENNIUM STRINGZ Kay Cee	CP(71%): D.Au.E. / S(29%): D. - 139 [23%]	Go For It (Alphabet City) [17%]	19 D			
20	94	6	★ LA MOUCHE Cassius	CP(90%): Uk.D.Au.F.E. / S(10%): D. - 131 [42%]	Virgin [26%]	20 F			
21	NEW	1	★ OUT OF CONTROL The Chemical Brothers	*** DTS *** CP(54%): S.E. / S(46%): Uk.B. - 132 [19%]	Freestyle Dust/Virgin [17%]	21 U.K.			
22	45	8	★ I NEVER KNEW Roger Sanchez	CP(71%): D.S.N.E. / S(29%): D.F. - 128 [32%]	INCredible [26%]	15 USA			
23	13	5	★ UNPRETTY TLC	CP(82%): Dk.S.Dk.Fi.Au.E. - 95 [30%]	LaFace (Arista) [26%]	13 USA			
24	20	5	★ ALL I REALLY WANT Kim Lukas	CP(82%): Uk.I.Au.F.E. / S(18%): F.I. - 128 [38%]	Exe Records (Level One) [30%]	20 U.K.			
25	14	15	★ SILENCE Delerium feat. Sarah McLachlan	CP(54%): D.B.Hun. / S(46%): D.B.F. - 130 [30%]	Netwerk [26%]	14 Can.			
26	61	2	★ BACK IN MY LIFE DJ Jürgen (Alice Deejay)	CP(91%): Uk.B.E. / S(9%): H. - 138 [24%]	Violent Rec. (Zomba) [17%]	26 H			
27	28	4	★ NEW YORK CITY BOY Pet Shop Boys	CP(97%): Uk.S.Dk.Fi.Cz.Pol.E. / S(3%): Cz. - 132 [32%]	Parlophone [35%]	20 U.K.			
28	RE	4	★ WHY DOES MY HEART FEEL SO BAD? Moby	CP(72%): Uk.D.H.E.Hun. / S(28%): Uk. - 135 [39%]	Mute [26%]	28 USA			
29	26	5	★ LARGER THAN LIFE Backstreet Boys	CP(82%): Dk.S.Dk.Fi.Au. - 126 [37%]	Jive [26%]	26 USA			
30	24	5	★ COSMOPHOBIA DJ Quicksilver	CP(73%): D.H.E. / S(27%): D. - 138 [26%]	Underdog [17%]	24 D			
31	19	16	★ TELL ME WHY Prezioso feat. Marvin	CP(76%): Dk.I.F.Cz. / S(24%): F.Cz. - 132 [24%]	BXR (Media) [26%]	18 Italy			
32	18	10	★ FIVE FATHOMS Everything But The Girl	CP(82%): Dk.S.Dk.Fi.F.B.Pol. - 131 [38%]	Virgin [30%]	16 U.K.			
33	30	2	★ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva	CP(100%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Defected [4%]	30 U.K.			
34	48	3	★ (MUCHO MAMBO) SWAY Shaft	CP(82%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Wonderboy [26%]	34 U.K.			
35	51	13	★ TURN IT AROUND Alena	CP(82%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Basic Beat [4%]	35 H			
36	31	29	★ THE LAUNCH DJ Jean	CP(70%): S.I.F. / S(30%): F. - 137 [23%]	Mo'Bizz (Digidance) [17%]	2 H			
37	39	2	★ RAISE THE ALARM Sharp Boys feat. Kenny C	CP(82%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Azuli [9%]	37 U.K.			
38	76	5	★ L'ESPERANZA Airscape	CP(82%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Dance Opera (Antler-Subway) [17%]	38 B			
39	NEW	1	★ HEAVEN SCENT Bedrock	*** C *** CP(82%): Dk.S.Dk.Fi.F.Hun. - 129 [27%]	Bedrock [4%]	39 U.K.			
40	NEW	1	★ MUSIC Tiefschwarz	CP(73%): D. / S(27%): D. - 125 [14%]	Benztown (Edel) [9%]	40 D			

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom Music Week Club Chart (CP), CIN Dance Singles (S), Au=Austria, Deejay Top 4ty (CP), D=Germany, DDD Deutsche Dance Charts (CP+S), E=Spain, Deejay magazine Technica Top 50 (CP), H=Holland, DDP Dance Board 50 (CP), Stichting Mera Charts/Dance Trends (S), Cz=Czech Rep., Czech Dance Chart (CP+S), B=Belgium, BDP Belgian Dance Chart (CP), Ultratop 40 Dance (S), Hun=Hungary, XINJOY Club Chart (CP), F=France, Extra Club Muzoon System (CP), Maxi Dance (S), D Thierry Savignac/Muzoon France, I=Italy, Media Italian Top 50 Club Charts/Muzoon + Dicks (CP), Canal Vendita Mix (S), S=Sweden/N=Norway/F=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart; (all CP), Dk=Denmark, M&I Service danceschart.dk (CP), Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

# Forthcoming special supplements in Music & Media

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Street date November 13  
Artwork deadline November 8

## Classical Spotlight

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For details call: Claudia Engel  
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# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

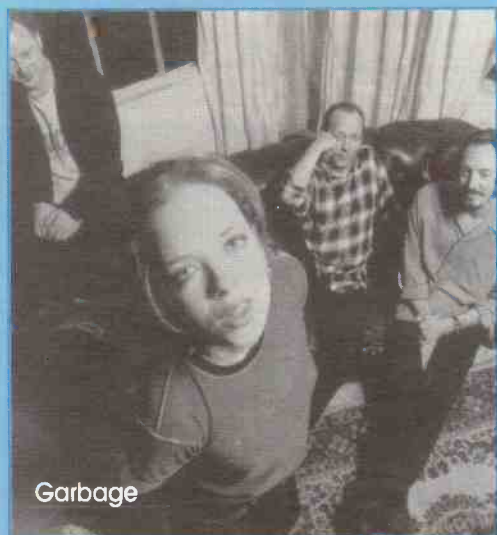
*pick of  
the week*

## Garbage

*The World Is Not Enough*  
(Radioactive/MCA)

“As it is the James Bond theme song it will be huge, but we would have played it anyway because it’s a strong track and Garbage is one of our core acts.”

Sarah Henderson  
Head of music  
Atlantic 252/UK/Ireland



Garbage

### Germany: Radio FFH

FORMAT: CHR  
SERVICE AREA: Hessen  
PLAYLIST MEETING: Wednesday PM  
GROUP/OWNER: Independent  
www.ffh.de



Playlist Additions

Ralf Blasberg  
Head of music

Jemini vs. Solid/Love Is More Than A Word (n/a)  
Diana Ross/Not Over You Yet (n/a)



### U.K.: 95.8 Capital FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio  
www.capitalfm.com



Playlist Additions

Richard Park  
Group programme director

Will Smith/Will 2 K (30-40)



### France: Fun Radio

FORMAT: Dance  
SERVICE AREA: National  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA  
www.funradio.fr



Playlist Additions

Christian Lefebvre  
Head of music

Will Smith/Will 2K (7-10)  
Nerio's Dubwoek feat. Darryl Pandyl/Sunshine & Happiness (7-10)  
Jennifer Lopez/Waiting For Tonight (7-10)  
Tilly Key/L'Ombre Et La Lumière (7-10)



### UK: Galaxy Network

FORMAT: Dance  
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis Radio  
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford  
Head of music

Beverly Knight/Sista Sista (n/a)  
Shola Ama/Still Believe (n/a)  
Tin Tin Out feat. Emma Bunton/What I Am (n/a)  
Lightning Seeds/Life's Too Short (n/a)



### Denmark: DR P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Public Broadcaster  
www.dr.dk



Playlist Additions

Morten Rindholt  
Music controller

Hopscotch/Look Me In The Eyes (33)  
Beck/Sexxlaws (7-8)  
Will Smith/Will 2K (7-8)  
Ky-Mani/Country Journey (3-4)  
Opiate/People (Remember Salami) (3-4)  
Sophie Zelmani/Time To Kill (3-4)  
Foo Fighters/Learn To Fly (2-3)  
Lightning Seeds/Life's Too Short (2-3)  
Owsley/Coming Up Roses (2-3)



### Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster  
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg  
Music director

Garbage/The World Is Not Enough (10-15)  
Jill Johnson/Mothers Jewel (10-15)  
Ace Of Base/C'Est La Vie (5-8)  
Lauryn Hill & Bob Marley/Turn Your Lights Down (5-8)  
Bloodhound Gang/The Bad Touch (5-8)  
Shawn Mullins/What Is Life (5-8)  
Andreas Johnson/The Games We Play (3-5)  
Another Level/Bomb Diggy (3-5)  
Monica Starck/Powerful Thing (3-5)  
Pretenders/From The Heart Down (3-5)

SR P5 Radio Stockholm

### Belgium: Radio Contact F

FORMAT: CHR  
SERVICE AREA: French Speaking Belgium  
PLAYLIST MEETING: varies  
GROUP/OWNER: CLT-UFA  
site under construction



Playlist Additions

Jean-Lou Bertin  
Programme & music director

Larusso/Il Suffira (21)  
Sous Le Manteau/Derriere Les Rochers (21)  
Phil Collins/Je Veux Savoir (21)  
ATB/Don't Stop (6-7)  
Missy & Mc Solaar/All 'N My Grill (6-7)  
David Hallyday/Pour Toi (6-7)  
Sttella/De James Bourg A Gainsbond (6-7)  
Paul McCartney/No Other Baby (6-7)  
Andreas Johnson/Glorious (6-7)  
Belle Perez/Hello World (6-7)  
Lara Fabian/Adagio (6-7)  
Jennifer Lopez/Waiting For Tonight (6-7)





## France: Skyrock

**FORMAT:** CHR/Urban  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** no meeting  
**GROUP/OWNER:** Orbus  
[www.skyrock.com](http://www.skyrock.com)



Laurent Bouneau  
GM/Programme director

Playlist Additions

**La Clinique/La Playa** (n/a)  
**Puff Daddy/Satisfy You** (n/a)  
**Puff Daddy/Best Friend** (n/a)  
**Luciano & Don Choa/Atmosphere Suspecte** (n/a)



## Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

Jaiine Baro  
Music manager

Playlist Additions

**Celine Dion/That's The Way It Is** (n/a)  
**Lutricia McNeal/Kissing You Goodbye** (n/a)  
**Chayanne/Dejaria Todo** (n/a)  
**Babelfish/Light Of Day** (n/a)  
**Lari Cole/I'll Be Living** (n/a)  
**Supergrass/Moving** (n/a)  
**Foo Fighters/Learn To Fly** (n/a)  
**Lene Marlin/Sitting Down Here** (n/a)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Jeff Smith  
Head of music policy

Playlist Additions

**Texas/When We Are Together** (n/a)  
**Glammy Kid/Why** (n/a)  
**Melanie C/Northern Star** (n/a)  
**The Corrs/Radio** (n/a)  
**Gomez/We Haven't Turned Around** (n/a)  
**Groove Armada/I See You Baby** (n/a)  
**Beverly Knight/Sista Sista** (n/a)  
**Ocean Colour Scene/So Low** (n/a)

97-99 FM **BBC** RADIO 1

## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Paul Van Der Lugt  
Programme coordinator

Playlist Additions

**Blink 182/What's My Age Again?** (7-8)  
**Skunk Anansie/You'll Follow Me Down** (7-8)  
**Moby/Why Does My Heart Feel So Bad?** (7-8)  
**Grant Nelson/Step 2 Me** (7-8)  
**Belle Perez/Hello World** (7-8)  
**Jane Doe/How Are You** (7-8)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster



Jochen Rausch  
Music director

Playlist Additions

**Eden/Star** (7)  
**Andreas Johnson/Glorious** (7)  
**Eternal/What'cha Gonna Do** (7)  
**Aromabar/Little Brother** (7)  
**Blumentopf/Was Der Handel** (7)  
**Die Toten Hosen/Schön Sein** (7)  
**Lexy & K-Paul/The Greatest DJ** (7)  
**Lightning Seeds/Life's Too Short** (7)  
**Stereophonics/Hurry Up And Wait** (7)



## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



Luca Viscardi  
Group programme director

Playlist Additions

**Cher/Dov'e L'amore** (18)  
**Touch And Go/Straight To...Number One** (18)  
**Jamiroquai/King For A Day** (18)  
**Michael Bolton/Whiter Shade Of Pale** (16)  
**Lou Bega/I Got A Girl** (15)  
**Jack Radics/No Matter** (12)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.nrk.no/p3](http://www.nrk.no/p3)



Marius Lillelien  
Head of music

Playlist Additions

**Beck/Sexxlaws** (15)  
**Madison Avenue/Don't Call Me Baby** (15)  
**Weeping Willows/When You Are Asleep** (8-10)  
**Morten Abel/Don't Forget To Dance** (8-10)  
**Ozomatli/Cumbia De Los Muertos** (8-10)  
**Primal Scream/Swastika Eyes** (8-10)



## Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio Dimensione Suono  
[www.rds.it](http://www.rds.it)

Carlo Antlucci  
Head of music

Playlist Additions

**Giorgia/Girasole** (n/a)  
**Puff Daddy/Best Friend** (n/a)  
**Shola Ama/Still Believe** (n/a)  
**883/Grazie Mille** (n/a)  
**Delta V/Il Primo Giorno Del Mondo** (n/a)



## UK & Eire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



David Dunne  
Programme director

Playlist Additions

**Puff Daddy/Best Friend** (n/a)  
**Geri Halliwell/Lift Me Up** (n/a)  
**Melanie C/Northern Star** (n/a)  
**Lightning Seeds/Life's Too Short** (n/a)  
**Garbage/The World Is Not Enough** (n/a)



## Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)



Walter Schmich  
Music director

Playlist Additions

**Garbage/The World Is Not Enough** (7-10)  
**Ocean Colour Scene/So Low** (7-10)  
**Celine Dion/That's The Way It Is** (7-10)  
**Ann Lee/Voices** (7-10)  
**Tom Jones/Burning Down The House** (7-10)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group  
[www.virginradio.com](http://www.virginradio.com)



Henry Owens  
Programme director

Playlist Additions

**Travis/Turn** (n/a)  
**Stereophonics/Hurry Up And Wait** (n/a)



## U.K: Kiss 100

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio  
[www.kiss100.com](http://www.kiss100.com)

Andy Roberts  
Programme director

Playlist Additions

**Will Smith/Will 2 K** (n/a)  
**Tin Tin Out feat. Emma Bunton/What I Am** (n/a)  
**Alice Deejay/Back In My Life** (n/a)  
**Artful Dodger/Rewind** (n/a)  
**TLC/Dear Lie** (n/a)





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## Most added Music & Media

week 42/99

Will Smith	Will 2 K (Columbia/Sony) 16
Bryan Adams	The Best Of Me (A&M) 12
Celine Dion	That's The Way It Is (Columbia) 11
Jennifer Lopez	Waiting For Tonight (Work/Columbia) 11
Geri Halliwell	Lift Me Up (EMI) 9
Lightning Seeds	Life's Too Short (Epic) 9
Melanie C.	Northern Star (Virgin/EMI) 8
Garbage	The World Is Not Enough (Radioactive/MCA) 8
Shola Ama	Still Believe (WEA) 7
Marc Anthony	I Need To Know (Columbia) 7
Puff Daddy	Satisfy You (Bad Boy/Arista) 7
Foo Fighters	Learn To Fly (RCA) 7
L. Hill feat. B. Marley	Turn Your Lights Down Low (Island) 7
Ricky Martin	She's All I Ever Had (Columbia) 7
Tin Tin Out feat. E. Bunton	What I Am (VC Recordings) 7



Will Smith

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

Destiny's Child- Bug-A-Boo  
Geri Halliwell- Lift Me Up  
Ricky Martin- Shake Your Bon Bon  
Stereophonics- Hurry Up And Wait

ESSEX FM/Southeast-On-Sea S  
CHR

Paul Chantler - Prog Dir

Playlist Additions:

Robbie Williams- She's The One  
Tin Tin Out/E. Bunton- What I Am  
Another Level- Bomb Diggy  
Will Smith- Will 2 K

ORCHARD FM/Taunton B

CHR

Bob McCreddie - Programme Controller

Playlist Additions:

B\*witched- Rollercoaster

XFM 104.9/London B

Alternative

Amanda Law - Music Editor

Playlist Additions:

Tori Amos- Glory Of The 80's  
Groove Armada- I See You Baby  
Supergrass- Mary  
Beastie Boys- Alive  
Underworld- Bruce Lee  
Southern Fly- For Real  
Leftfield- Dusted  
Jon Carter- Break Dance Electric Boogie  
Sweet Idol- Birth

### FRANCE

FRANCE INTER/Paris P

Full Service

Bernard Chereze - Music Dir

Playlist Additions:

Mishka- Lonely  
Prince- The Greatest Romance Ever Sold  
Garbage- The World Is Not Enough  
Stephan Eicher- Sans Voulez Te  
Axelle Red- Parce Que C'Est Toi  
Arthur H- O Carnaval  
Horace Andy- Johnny Too Bad

IPSOS CHART/Paris P

Playlist Additions:

Vibe- No Blaggada  
Celine Dion- That's The Way It Is  
Will Smith- Will 2 K

NRJ NETWORK/Paris P

CHR

Max Guazzini - Dir

Playlist Additions:

Ger Halliwell- Mi Chico Latino  
Will Smith- Will 2 K  
Pascal Obispo- Soledad

RTL 2/Paris P

AC

Christian Lefebvre - Programme Director

Playlist Additions:

Patrick Bruel- J'Te Mentirais

VIBRATION/Orléans G

CHR

Maxime Caubel - Prog Coord

Playlist Additions:

Vibe- No Blaggada  
Celine Dion- That's The Way It Is

WIT FM/Bordeaux G

CHR

Gérard Babu - Programme Director

Playlist Additions:

Sasha- If You Believe  
Lene Marlin- Where I'm Headed  
Shania Twain- Man! I Feel Like A Woman  
Celine Dion- That's The Way It Is  
L. Hill/B. Marley- Turn Your Lights  
Alain Souchon- Rive Gauche  
OC- Aimeric

OUI FM/Paris S

Alternative

Jean-Patrick Laurent - Head Of Music

Playlist Additions:

Red Hot Chili Peppers- Around The World  
Suede- Can't Get Enough  
Garbage- The World Is Not Enough  
Aston Villa- L'Age D'Or

### ITALY

ITALIA NETWORK/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:

Ann Lee- Voices  
The Lawyers- I Wanna MMM...  
Lady Violet- Inside To Outside  
CRW- I Feel Love

RADIO 105/Milan P

CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

Shankara- Indian Love  
Shania Twain- Man! I Feel Like A Woman  
More- 4 Ever With Me  
Cannie Williams- A World Celebration  
2 Thousand- Fire  
CRW- I Feel Love

RADIO DEEJAY NETWORK/Milan P

CHR

Dario Ustelli - Head Of Music

Playlist Additions:

Sasha- We Can Leave The World  
DJ Jean- The Launch  
Medusa's Spite- Someone By My Side  
Cranberries- Just My Imagination  
Speech- Clocks In Sync With Mine  
Luna Pop- 50 Special  
Macy Gray- I Try  
Pet Shop Boys- New York City Boy  
B\*witched- Jesse Hold On  
Jennifer Lopez- Waiting For Tonight  
Tina Turner- When The Heartache  
Beth Orton- Central Reservation  
Five- Keep On Movin'  
Topaz- New Millennium  
Melanie C- Northern Star  
L. Hill/B. Marley- Turn Your Lights  
Bryan Adams- The Best Of Me  
D.E.A.R.- Talk To Me

RADIO BABBOLEO/Genoa G

CHR

Lenny Rattone - DJ/Prog Dir

Playlist Additions:

T. Jones/Cardigans- Burning Down  
Diorotta Su Cuba- Bang!  
Almaegretta- Ora, Miami, Second  
Bryan Adams- The Best Of Me  
Alex Britti- Se Non Ci Sei

### SPAIN

CADENA 100/Madrid P

CHR

Jordi Casoliva - Director Of Programming

Playlist Additions:

Chris Gaines- Lost In You  
Bryan Adams- The Best Of Me  
Luis Miguel- O To O Ninguna  
Burti Bura- Cruza Pa Otro Lado

CADENA DIAL/Madrid P

National Music

Peco Herrera - Prog Dir/Music Programmer

Playlist Additions:

Maria Dolores Pradera- El Talismán  
El Barrio- Tanto Enamorado  
Marcela Moreto- Luna Bonita  
Dos Amigos- Dos Adolescentes  
Melaza- Amar Y Vivir  
Rebeca- Lo Que Paso, Paso  
Christian Castro- Si Me Ves Llorar Por Ti  
Francisco- Sombras  
Los Sabanderos- El Cuarto De Tula  
Martirio- Jurame  
Rios De Gloria- Ni Un Millón De Besos

M-80/Madrid G

AC

Sandro D'Angeli - Director

Playlist Additions:

Pink Martini- Sympathique  
Chris Gaines- Lost In You  
Marc Anthony- I Need To Know  
Phil Collins- Strangers Like Me  
Bryan Ferry- As Time Goes By  
Bryan Adams- The Best Of Me  
Genesis- Turn It On Again  
Spin Doctors- Siren Dress

### PORTUGAL

ANTENA 3/Lisbon P

CHR

José Marinho - Head Of Music

Playlist Additions:

Andrea Johnson- Glorious  
Lou Bega- I Got A Girl  
Foo Fighters- Learn To Fly  
L. Gallagher/R. Craddock- Carnation  
Shola Ama- Still Believe  
Beck- Sexxlaws  
Prince- The Greatest Romance Ever Sold  
Sexto Sentido- Contigo

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:

Macy Gray- I Try  
Les Nubians- Tabou  
Moby- Why Does My Heart Feel So Bad  
Glady's Knight- Licence to Kill  
Tambor- Fado Do Coracao

### GERMANY

ANTENNE BAYERN/Munich P

CHR

Stephan Offerwsky - Programme Director

Playlist Additions:

Britney Spears- You Drive Me Crazy

HR 3/Frankfurt P

CHR

Hans-Jörg Bombach - Programme Director

Playlist Additions:

Earth, Wind & Fire- September 99  
Puff Daddy- Satisfy You  
Macy Gray- I Try  
Marc Anthony- I Need To Know  
David Bowie- Thursday's Child

NDR 2/Hamburg P

AC

Jörg Bollmann - Programme Director

Playlist Additions:

Genesis- Carpetcrawlers

RADIO NRW/Oberhausen P

AC

Carsten Hoyer - Head Of Music

Playlist Additions:

Chris Rea- New Times Square

RADIO RPR 1/Ludwigshafen P

CHR

Playlist Additions:

Ricky Martin- She's All I Ever Had  
Andru Donalds- Simple Obsession  
Simply Red- Ain't That A Lot Of Love  
Gil- Out Of My Bed  
Fishing For Compliments- Teenager

SWR 3/Baden-Baden/Stuttgart P

CHR

Gerold Hug - Programme Director

Playlist Additions:

Tal Bachman- She's So High  
Amanda Marshall- Love Lift Me  
Speech- Clocks In Sync With Mine  
Ricky Martin- She's All I Ever Had  
M. Brooks & Queen Latifah- Lay Down  
Aleksy- Millennium  
Xavier Naidoo- Bis An Die Sterne

104.6 RTL BERLIN/Berlin G

AC

Holger Lachmann - Head Of Music

Power Rotation:

Lene Marlin- Sitting Down Here  
Bloodhound Gang- The Bad Touch

Playlist Additions:

Puff Daddy- Satisfy You  
Jennifer Lopez- Waiting For Tonight  
Celine Dion- That's The Way It Is

Bryan Adams- The Best Of Me

ANTENNE BRANDENBURG/

Potsdam G

CHR

Pia Stein - MD

Playlist Additions:

Britney Spears- You Drive Me Crazy  
Joe Cocker- Different Roads  
Ace Of Base- C'Est La Vie  
Lords- John Brown's Body  
Tino Eisbrenner- Himmelblau  
Howard Jones- Tomorrow Is Now

HUNDERT 6/Berlin G

AC

Rainer Gruhn - Music Dir

Playlist Additions:

Ricky Martin- She's All I Ever Had  
R. Kelly- If I Could Turn Back The Hands  
Oh P.- So Bist Du  
Celine Dion- That's The Way It Is

N-JOY RADIO/Hamburg G

CHR

Thorsten Engel - Programme Director

Playlist Additions:

DJ Jurgen- Better Off Alone  
Ricky Martin- She's All I Ever Had  
Mark Ob vs. John Davies- Your Love  
Puff Daddy- Satisfy You  
Gary Barlow- For All That You Want  
Melanie C.- Northern Star

ORB/FRITZ/Potsdam G

Alternative

Bernd Albrecht, Frank Menzel,

Playlist Additions:

Paul Johnson- Get Get Down  
Mellow Trax- Outa Space  
Mariah Carey- Heartbreaker  
Puff Daddy- Satisfy You  
Aleksy- Millennium  
Ferris MC- Im Zeichen Des Freaks  
Be- Morning Calls  
Watergate- Heart Of Asia  
Deine Lakaien- Into My Arms  
Space Jazz Dub Men- Deh' Meen A Thing  
Lexy & K-Paul- The Greatest DJ  
Da Hood- Wankers On Duty  
Blumentopf- Was' Der Handel  
Console- 14, Zero, Zero

RADIO FFN/Hannover G

CHR

Rainer M. Cabanis - Prog Dir

Playlist Additions:

Ricky Martin- She's All I Ever Had  
Puff Daddy- Satisfy You  
Martina McBride- I Love You  
Lemonbabies- Carry On

RADIO RPR 2/Ludwigshafen G

National Music

Playlist Additions:

Frank Galan- Das Ewige Lied  
Rendezvous- Peter Pan  
Draft Deutscher- Mit Verbundenem Augen  
Bella Vista- Geliebt... Gestritten  
Tol & Tol- Mistiko

RADIO SAW/Magdeburg G

CHR

Mario Liese - Programme Director

Playlist Additions:

Prezioso feat. Marvin- Tell Me Why  
Gary Barlow- For All That You Want  
Jennifer Lopez- Waiting For Tonight

JAM FM/Berlin S

Urban

Frank Nordmann - Programme Director

Power Rotation:

LL Cool J- Say What  
Playlist Additions:

Will Smith- Will 2 K  
Mobb Deep- It's Mine  
Terror Squad- Whatcha Gon Do?

### UNITED KINGDOM

96.4FM-BRMB/Birmingham P

CHR

Paul Jackson - Programme Controller

Playlist Additions:

Kim Lucas- All I Really Want  
R. Kelly- If I Could Turn Back The Hands  
Steps- After The Love Has Gone  
L. Gallagher/S. Craddock- Carnation  
Tin Tin Out/E. Bunton- What I Am  
Ricky Martin- Shake Your Bon Bon  
Lightning Seeds- Life's Too Short  
Will Smith- Will 2 K  
Alice Deejay- Back In My Life  
Eurythmics- Seventeen Again  
Boyzone- Everyday I Love You  
Phats & Small- Tonight

KEY 103/Manchester P

CHR

Dave Shearer - Programme Director

Playlist Additions:

Puff Daddy- Best Friend  
Robbie Williams- She's The One

METRO FM/Newcastle P

CHR

Leyton Bræcgirdle - Head of music

Playlist Additions:

Tina Turner- When The Heartache  
Melanie C.- Northern Star  
Lightning Seeds- Life's Too Short

CLYDE 1 FM/Glasgow G

CHR

Ross Macfadgen - Head Of Music

Playlist Additions:

Catania- Karaoke Queen  
Onephdreva- In And Out Of My Life  
Al- Everyday  
Geri Halliwell- Lift Me Up  
Ocean Colour Scene- So Low  
Beck- Sexx Laws  
Westlife- Flying Without Wings  
Will Smith- Will 2 K

COOL FM/Belfast G

CHR

John Paul Ballantine - Head Of Music

Playlist Additions:

Texas- When We Are Together  
Strawman- A Day With No Promise  
Dianna Ross- Not Over Yet  
Shola Ama- Still Believe  
Geri Halliwell- Lift Me Up  
Beck- Sexx Laws  
Feeder- Paperfaces  
Dina Carroll- Say You Love Me  
Lyte Funkie Ones- Girl On TV  
TLC- Dear Lie

DOWNTOWN RADIO/Belfast G

Full Service

John Rosborough - Prog Dir

Playlist Additions:

Eric Clapton- Blue Eyes Blue  
Wyclef Jean feat. Bono- New Day  
Tin Tin Out/E. Bunton- What I Am  
Geri Halliwell- Lift Me Up  
The Mavericks- Things I Cannot Change

FORTH FM/Edinburgh G

CHR

Tom Wilson - Music Co-ordinator

Playlist Additions:

DJ Jurgen- Better Off Alone  
Feeder- Paperfaces  
Garbage- The World Is Not Enough

RADIO CITY 96.7/Liverpool G

CHR

Paul Jordan - Programme Director

Playlist Additions:

Tin Tin Out/E. Bunton- What I Am  
Geri Halliwell- Lift Me Up  
Lightning Seeds- Life's Too Short  
Will Smith- Will 2 K  
Stereophonics- Hurry Up And Wait

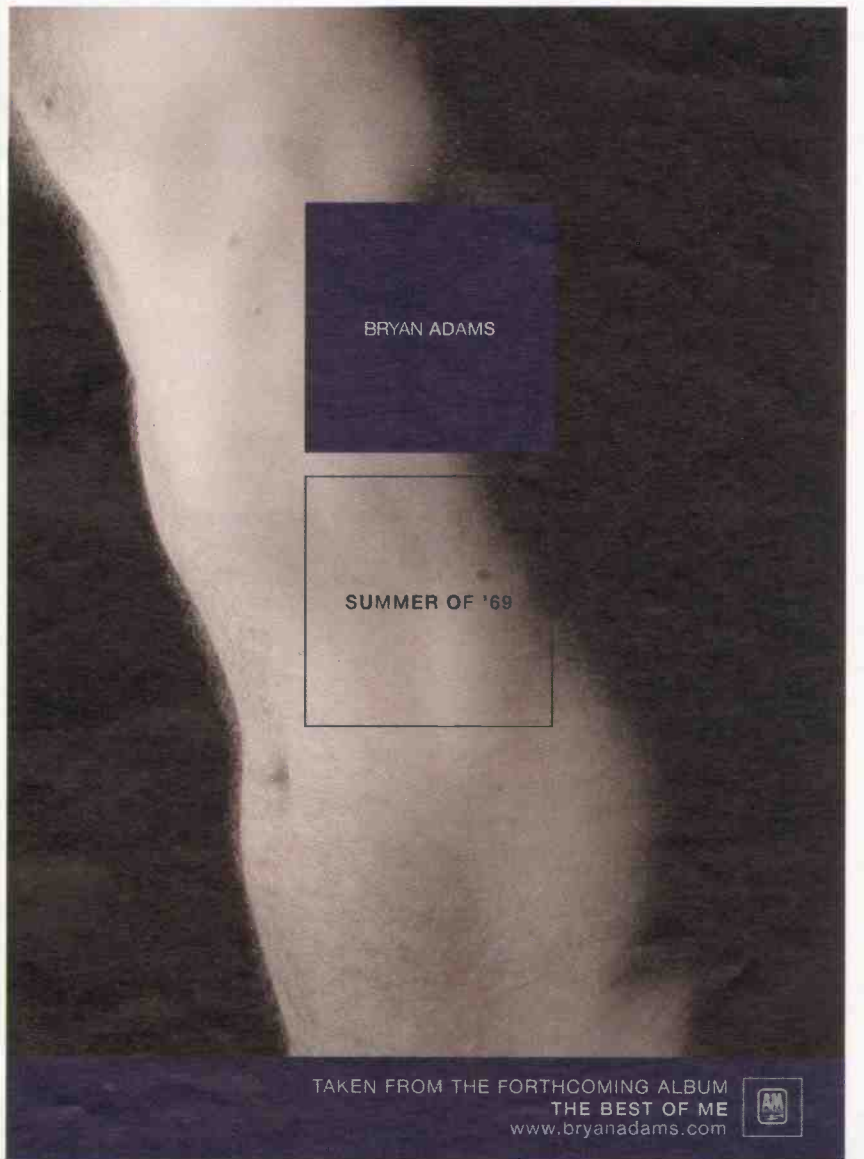
ROCK FM/Preston/Blackpool G

CHR

Andy Roberts - Arding Programme Director

Playlist Additions:

Lene Marlin- Unforgivable Sinner  
Texas- When We Are Together





"WE KNOW HOW TO BREAK HITS"

# ANN LEE

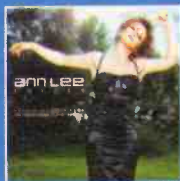


2 T I M E S

breaking the charts throughout the World

X-ENERGY

Denmark	1	Platinum
U.K.	2	
Eire	2	
Belgium	2	Platinum
Czeck Republic	2	
Italy	3	
Austria	3	Gold
Slovak Republic	3	
Holland	4	
Norway	4	
Switzerland	4	
Australia	4	Platinum
Germany	5	Gold
Europe	5	
France	9	Gold
Spain	13	
Sweden	14	



new single "Voices" out now  
taken from the Album "Dreams"

X-ENERGY





## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
**Playlist Additions:**  
 Travis - Why Does It Always Rain On Me  
 Marc Anthony - I Need To Know  
 Jennifer Lopez - Waiting For Tonight  
 Five - Keep On Movin'  
 Celine Dion - That's The Way It Is

**NOORDZEE FM/Naarden P**  
**CHR**  
**Ron Sterrenburg - Head Of Music**  
**Playlist Additions:**  
 Saaba - I Feel Lonely  
 Santana - Smooth  
 Eternal - What'cha Gonna Do  
 Simply Red - Ain't That A Lot Of Love  
 Will Smith - Will 2 K  
 Angelina - Why  
 Acda En De Munnik - O! 55

**NPS KORT EN KLJN/Hilversum P**  
**CHR**  
**Tom Blomberg - DJ/Producer**  
**Playlist Additions:**  
 Travis - Why Does It Always Rain On Me  
 Jennifer Lopez - Waiting For Tonight  
 R. Kelly - If I Could Turn Back The Hands  
 Creed - Higher  
 Five - Keep On Movin'  
 Kid Creole & The Coconuts - Endzeit

**RADIO 2/Hilversum P**  
**AC**  
**Ron Stoelie**  
**Power Rotation Add:**  
 Celine Dion - That's The Way It Is  
**Playlist Additions:**  
 De Kast - Niets Te Verliezen  
 Santana - Smooth  
 Jennifer Lopez - Waiting For Tonight  
 G. Meuwis/Vagant - Je Hoof Niet Veel

**RADIO 53R/Hilversum P**  
**CHR**  
**Erik de Zwart - Managing Director**  
**Power Rotation:**  
 Five - Keep On Movin'  
 Alice Deejay - Back In My Life  
**Playlist Additions:**  
 Blind 182 - What's My Age Again?  
 Nalin & Kane - Open Your Eyes  
 Bloodhound Gang - The Bad Touch  
 Puff Daddy - Satisfy You  
 Marc Anthony - I Need To Know  
 Steps - After The Love Has Gone  
 Celine Dion - That's The Way It Is  
 L. Hill/B. Marley - Turn Your Lights

**SKY RADIO 100.7FM/Bussum P**  
**AC**  
**Vranz van Maarren-PD, Frans van Dun-Music Dir**  
**Playlist Additions:**  
 Diana Ross - Not Over Yet  
 Jessica Folcher - Tell Me Why  
 G. Meuwis/Vagant - Je Hoof Niet Veel  
 Celine Dion - The First Time Ever

## BELGIUM

**RADIO 21/Brussels P**  
**Alternative**  
**Christiane Goo - Head Of Music**  
**Playlist Additions:**  
 Otark Heavy - Love Is Free To Interfere  
 Etta James - I Just Want To Make Love  
 Bob Marley - Sun Is Shining  
 Sting - Brand New Day  
 Pavement - Major Leagues  
 Prince - The Greatest Romance Ever Sold  
 Quannum - I Changed My Mind

**RADIO CONTACT N/Brussels P**  
**CHR**  
**Danny de Bruyn - Prog Dir**  
**Playlist Additions:**  
 Steps - After The Love Has Gone  
 Scoop - Drop It  
 Five - Keep On Movin'  
 Axelie Red - Bimbo A Moi

**VRT RADIO DONNA/Brussels P**  
**CHR**  
**Jan van Hoerickx - Head Of Music**  
**Power Rotation Add:**  
 Gloria Gaynor - First Be A Woman  
**Playlist Additions:**  
 Emilia - Come Into My Life  
 Geri Halliwell - Lift Me Up  
 Celine Dion - That's The Way It Is  
 2 Fabiola - New Year's Day  
 A. Croonenberghs - A Million Paper

**VRT STUDIO BRUSSEL/Brussels P**  
**Alternative**  
**Jan Hautekiet - Producer**  
**Playlist Additions:**  
 Guano Apes - Lords Of The Boards  
 Deuts - The Ideal Crash  
 Bloodhound Gang - The Bad Touch  
 Foo Fighters - Learn To Fly  
 Rage A T M - Guerrilla Radio  
 De Heidenroosjes - Time Is Ticking Away  
 Therapy? - Little Tongues First

**BEL-RTL/Brussels G**  
**AC**  
**Serge Jonekers - Music Manager**  
**Playlist Additions:**

Diana Ross - Not Over Yet  
 Marc Anthony - I Need To Know  
 Cesaria Evara - No Antone Escandido  
 Steps - After The Love Has Gone  
 Five - Keep On Movin'  
 Phil Collins - Strangers Like Me  
 L. Hill/B. Marley - Turn Your Lights  
 Lara Fabian - Adagio  
 Larusso - Il Suffira

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
**AC**  
**Marc Vossen - Prog Dir**  
**Playlist Additions:**  
 T. Jones/Cardigans - Burning Down  
 Simply Red - Ain't That A Lot Of Love  
 Cesaria Evara - No Antone Escandido  
 Genesis - Carpetcrawlers  
 Stephan Eicher - Sans Vouloir Te  
 Alain Souchon - Rive Gauche  
 Laam - Les Enfants De L'An 2000  
 Perry Rose - I Don't Want To

## SWITZERLAND

**COULEUR 3/Lausanne G**  
**Alternative**  
**Thierry Catherine - Head Of Music**  
**Power Rotation Add:**  
 Katherine - Je Vous Emmerde  
**Playlist Additions:**  
 Live - The Dolphin's Cry  
 LL Cool J - Deepest Blue  
 Limp Bizkit - Rearranged  
 Brandy - U Don't Know Me  
 Double Pact - Dog Dance

**RADIO 105 NETWORK (CH)/Basel G**  
**CHR**  
**Grant Benson - Programme Director**  
**Power Rotation Add:**  
 Tin Tin Out/E. Bunton - What I Am  
 Tafs - Zoug Für DL'ant  
**Playlist Additions:**  
 Sixpence N T R - There She Goes  
 Reef - New Bird  
 Jamiroquai - King For A Day  
 Cha Cha - New Millennium  
 Santessa - Phased  
 Aleksey - Millennium  
 Savage Garden - I Knew I Loved You  
 Embrace - Hoologan  
 Oli P. - So Bist Du  
 Lighting Seeds - Life's Too Short  
 Jan Eliasfeldt - Irgendwie, Irgendwo  
 E. Nomine - Vater Unser  
 Will Smith - Will 2 K  
 Sabrina Setlur - Hija  
 Rage A T M - Guerrilla Radio  
 Blondie - No Exit

**RADIO 24/Zurich G**  
**CHR**  
**Dani Richiger - Head Of Music**  
**Power Rotation:**  
 TLC - Unpretty  
 Christina Aguilera - Genie In A Bottle  
 Laticia McNeal - 365 Days  
**RADIO BASILISK/Basel G**  
**CHR**  
**Nick Schulz - Head Of Music**  
**Playlist Additions:**  
 Shania Twain - Man! I Feel Like A Woman  
 Sixpence N T R - There She Goes  
 David Bowie - Thursday's Child  
 Wyclef Jean feat. Bone - New Day  
 Oli P. - So Bist Du  
 Melanie C - Northern Star  
 Prince - The Greatest Romance Ever Sold  
 Bryan Adams - The Best Of Me

## AUSTRIA

**Ö 3/Vienna P**  
**CHR**  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 Amanda Marshall - Love Lift Me  
 David Bowie - Thursday's Child  
 Jennifer Lopez - Waiting For Tonight  
 Enrique Iglesias - Rhythm Divine  
 Salt N Pepa - The Bitch Song Versus

## FINLAND

**FINNISH AIRPLAY TOP 40/Tampere P**  
**CHR**  
**Pentti Teräväinen - Director**  
**Playlist Additions:**  
 Bloodhound Gang - The Bad Touch  
 Disco - Hei Ala Luule  
 Bryan Adams - The Best Of Me  
 Kajja Koo - Tinkenkäyttö  
 Maija Viikkama - Huusuu Hiekkaa  
 Antti Euvola - Muuttolinnat  
 Niko Sinervo - Loka-kouu  
 Tarja Lunnas - Lemmenpolya

## SWEDEN

**MIX MEGAPOL/Stockholm P**  
**CHR**  
**Robert Johansson - Head Of Music**  
**Playlist Additions:**  
 Mauro Scocco - Du Är Aldrig Ensam  
 Melanie C - Northern Star  
**SR P3/Stockholm P**  
**CHR**  
**Mats Grimberg - Producer**  
**Playlist Additions:**  
 Foo Fighters - Learn To Fly  
 Christian Waltz - Sentimental

**RIX FM/Stockholm G**  
**CHR**  
**Anders Svensson - Head Of Music**  
**Playlist Additions:**  
 Andreas Johnson - Glorious  
 Mauro Scocco - Du Är Aldrig Ensam  
**HIT FM 94.2/Bromma S**

**Dance**  
**Jocke Bring - Prog Dir**  
**Playlist Additions:**  
 DJ Sakin - Nomanland  
 X-Session - On And On  
 Kim Lucas - All I Really Want  
 Coco - Sunshine  
 P. Blank/J. Jones - After Love  
 Diana Ross - Not Over Yet  
 Will Smith - Will 2 K  
 Ace Of Base - C'Est La Vie

**POWER 106/Stockholm S**  
**CHR**  
**Niklas Ehring - Prog & Head Of Music**  
**Power Rotation:**  
 Markoolio - Millennium 2  
**Playlist Additions:**  
 DJ Sakin - Nomanland  
 Shola Ama - Still Believe  
 Christian Waltz - Sentimental  
 P.F.M. - The Arrival

**WOW! 106.5/Stockholm B**  
**CHR**  
**Markus Önnestam - Music Dir**  
**Playlist Additions:**  
 Texas - When We Are Together  
 Lene Marlin - Where I'm Headed

## DENMARK

**THE VOICE/Copenhagen P**  
**CHR**  
**Eik Frederiksen - Prog Dir**  
**Playlist Additions:**  
 Blessed Union Of Souls - Hey Leonardo  
 Ricky Martin - She's All I Ever Had  
 Garbage - The World Is Not Enough

**RADIO 2/Copenhagen G**  
**CHR**  
**Hans-Otto Bisgaard - Prog Dir**  
**Playlist Additions:**  
 Martina McBride - I Love You  
 Phil Collins - Strangers Like Me  
 Westlife - Flying Without Wings  
 Maria Montell - Ky Mig Op Tu Hämne

**RADIO ABC/Randers G**  
**CHR**  
**Morten Bach - Programme Director**  
**Power Rotation Add:**  
 Bryan Adams - Best Of Me  
**Playlist Additions:**  
 Prezioso feat. Marvin - Tell Me Why  
 Robbie Williams - She's The One  
 Phil Collins - Strangers Like Me  
 Christina - Welcome Home  
 Melanie C - Northern Star  
 Hampden - Grab That Thing  
 L.Hill/B. Marley - Turn Your Lights

**RADIO UPTOWN/Copenhagen G**  
**CHR**  
**Jan Brodde - Music Coord**  
**Playlist Additions:**  
 Texas - When We Are Together  
 Camille Jones - Nothing Comes  
 Five - Keep On Movin'  
 Lightning Seeds - Life's Too Short  
 Garbage - The World Is Not Enough  
 Will Smith - Will 2 K  
 Enrique Iglesias - Rhythm Divine  
 Montell Jordan - Get It On Tonight

**RADIO 102/Haugesund G**  
**CHR**  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Britney Spears - You Drive Me Crazy  
 Enrique Iglesias - Rhythm Divine  
 Savoy - Grind You Down

**YLE 2/RADIOMAFIA/Helsinki P**  
**CHR**  
**Ville Vilén - Head Of Music**  
**Playlist Additions:**  
 Weeping Willows - True To You  
 Beck - Sexlaws  
 Jonna Tervomaa - Päivänaside  
 Tiktak - Lopeta

**CZECH REPUBLIC**  
**RADIO IMPULS/Prague G**  
**CHR**  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
**CHR**  
**François Deymeier - Programme Director**  
**Playlist Additions:**  
 Tarkan - Bu Gece  
 Shania Twain - Man! I Feel Like A  
 Ricky Martin - She's All I Ever Had  
 Tina Turner - When The Heartache  
 Alla Pugacheva - Ostorgno Listopad  
 Virus - Ty Menya Ne Itshy

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
**CHR**  
**Mikhail Edelman - Programme Director**  
**Power Rotation:**  
 Cranberries - Just My Imagination  
**Power Rotation Add:**  
 Mumiy Troll - Nevesta  
**Playlist Additions:**  
 Bryan Adams - The Best Of Me  
 Masha I Medvedi - Plennitsa

**RADIO MAXIMUM/Perm/Perm G**  
**CHR**  
**Alexey Glazotov - General Director**  
**Playlist Additions:**  
 Santana - Smooth  
 Ann Lee - Voices  
 Zemfira - Rumba

**MUSIC RADIO/Perm S**  
**CHR**  
**Alexey Glazotov - General Director**  
**Playlist Additions:**  
 Backstreet Boys - I Want It That Way  
 Ronan Keating - When You Say

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
**CHR**  
**Marek Niedzwiecki - Producer**  
**Power Rotation Add:**  
 Wiercholski/Tarnowska - Polski Blues  
**Playlist Additions:**  
 Eternal - What'cha Gonna Do  
 Foo Fighters - Learn To Fly  
 Wyclef Jean feat. Bone - New Day  
 Candy Dulfer - What Does It Take  
 Jungle Brothers - Get Down  
 Genesis - Carpetcrawlers  
 Bryan Adams - The Best Of Me  
 Belinda Carlisle - All God's Children  
 CSNY - Looking Forward  
 Alicja Bachleda-Curus - Marycz Cze  
 Atmosphere - E-98  
 Partia - Kieszonkowie Darek  
 Bliss - You Spin Me Around  
 Marillion - Deserve

**RADIO 4 U/DANCE/Warsaw G**  
**Dance**  
**Bogdan Fabianski - DJ/Prod.**  
**Playlist Additions:**  
 Grant Lerner - Step 2 Me  
 Tarkan - Bu Gece  
 Pacific Blue - Sunrise  
 Simply Red - Ain't That A Lot Of Love  
 Southside Rockers - Street Dance  
 Da Hool - Wankers On Duty  
 Yazoo - Situation '99

**RADIO GDANSK/Gdansk G**  
**CHR**  
**Marek Cegielski - Head Of Music**  
**Power Rotation Add:**  
 Big Day - Kochankowie  
**Playlist Additions:**  
 Jennifer Lopez - Waiting For Tonight  
 Savage Garden - I Knew I Loved You  
 Destiny's Child - Bug-A-Boo  
 Foo Fighters - Learn To Fly  
 Candy Dulfer - What Does It Take  
 Genesis - Carpetcrawlers  
 Bryan Adams - The Best Of Me  
 Belinda Carlisle - All God's Children  
 Ziy-o - Czarty Wymiar

**RADIO LUBLIN/Lublin G**  
**CHR**  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Bryan Adams - The Best Of Me  
 Urszula - Depresja  
**Playlist Additions:**  
 Heva - El Garrofin  
 Eternal - What'cha Gonna Do  
 B'witched - Jesse Hold On  
 Foo Fighters - Learn To Fly  
 Shola Ama - Still Believe  
 Candy Dulfer - What Does It Take  
 Crosby, Stills/Nash - Looking Forward  
 Ace Of Base - C'Est La Vie  
 The Kelly Family - Saban's Mystic  
 Belinda Carlisle - All God's Children  
 E. Blaszczyk - Ja Nie Odechdze kiedy  
 Alicja Bachleda-Curus - Marycz Cze  
 Just 5 - Za To, Co Mam  
 Atmosphere - E-98  
 Gosia Morawska - Wroc  
 Genesis - Follow You, Follow Me

**RADIO IMPULS/Prague G**  
**CHR**  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**

Britney Spears - You Drive Me Crazy  
 Busy - Tata

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
**CHR**  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Moloko - Sing It Back  
 Shaka/Bigfoot - Sweet Like Chocolate  
 Backstreet Boys - Larger Than Life  
 Jennifer Lopez - Waiting For Tonight  
 Tina Turner - When The Heartache  
 Amokfutok - Naked Adam

## GREECE

**KISS 809 FM/Athens G**  
**CHR**  
**Michael Tsaoouppoulos - Prog Dir**  
**Power Rotation Add:**  
 Will Smith - Will 2 K  
**Playlist Additions:**  
 Madison Avenue - Don't Call Me Baby  
 Santana - Smooth  
 Cher - Don't Ever Leave Me  
 Jennifer Lopez - Waiting For Tonight  
 Ricky Martin - Shake Your Bon Bon

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
**CHR**  
**Enur Yönter - Music & Programme Director**  
**Playlist Additions:**  
 Backstreet Boys - Larger Than Life  
 Gabrielle - Sunshine

## LITHUANIA

**RADIO M-1/Vilnius G**  
**CHR**  
**Asta Gajyte - Prog Dir**  
**Power Rotation Add:**  
 Mariah Carey - Heartbreaker  
**Playlist Additions:**  
 Papa 'N' Skar - You Want My Love  
 Tori Amos - Glory Of The 80's  
 Skunk Anansie - You'll Follow Me Down  
 Vitamin C - Me, Myself And I  
 Travis - Turn  
 F.U. - Kesita Diena

## LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
**CHR**  
**Roland Blum - Head Of Music**  
**Playlist Additions:**  
 Phil Collins - Strangers Like Me  
 Geri Halliwell - Lift Me Up  
 Oli P. - So Bist Du  
 Celine Dion - That's The Way It Is  
 Enrique Iglesias - Rhythm Divine

## PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P**  
**CHR**  
**Alain Rossi - Music Programmer**  
**Playlist Additions:**  
 Maurane - La Chanson Des Vieux  
 Les Negresses Vertes - Easy Girls  
 Mylene Farmer - Savoirs Tu Du Jour  
 Veronique Sanson - Le Paradis Blanc  
 Patrick Bruel - J'Et Mentraas  
 Thomas Fersen - Irene  
 Sylvie Vartan - Les Robes

## MUSIC TELEVISION

**MCM/Paris P**  
**Hervé Lemaire - Prog Dir**  
**Power Rotation:**  
 Sheryl Crow - Sweet Child O' Mine  
**Power Rotation Add:**  
 Orishas - 537 C.U.B.A.  
**Heavy Rotation:**  
 The Offspring - The Kids Aren't  
 TLC - Unpretty  
 Christina Aguilera - Genie In A Bottle  
 Jane Fostin - Septimaine Ciel  
 Zebda - YA Pas D'Arrangement  
 Bob Marley - Sun Is Shining  
 Eurythmics - I Saved The World Today  
 Biso Na Biso - Dans La Peau D'Un Chef

**MTV/Central Feed P**  
**Andreas Heinke - Head Of Music**  
**Heavy Rotation:**  
 Ronan Keating - When You Say  
 M. Elliott/MC Solaar - All N My Grill  
 TLC - Unpretty  
 Christina Aguilera - Genie In A Bottle  
 Backstreet Boys - Larger Than Life  
 Britney Spears - You Drive Me Crazy  
 DJ Tomekk - Rhymes Galore

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Enrique Iglesias - Bailamos  
 Lauryn Hill - Everything Is Everything  
 M. Elliott/MC Solaar - All N My Grill  
 TLC - Unpretty  
 Christina Aguilera - Genie In A Bottle  
 Shaft - Mucho Mambo

**MTV/Nordic Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 DJ Jurgen - Better Off Alone  
 The Offspring - The Kids Aren't  
 Andreas Johnson - Glorious  
 TLC - Unpretty  
 Christina Aguilera - Genie In A Bottle  
 T. Jones/Cardigans - Burning Down

**MTV/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Manu Chao - Remp Boy - Je Ne T'Aime  
 Shania Twain - That Don't Impress  
 Lene Marlin - Sitting Down Here  
 Jarabe De Palo - La Flaca  
 Christina Aguilera - Genie In A Bottle  
 Ligabue - Una Vita Da Mediano

**MTV/U.K. Feed P**  
**Heavy Rotation:**  
 ATB - Don't Stop  
 Ann Lee - 2 Times  
 Eiffel 65 - Blue

Jordan Knight - Give It To You  
 Christina Aguilera - Genie In A Bottle  
 Bob Marley - Sun Is Shining  
 Backstreet Boys - Larger Than Life  
 Jennifer Lopez - Waiting For Tonight  
 Oneopathaeva - In And Out Of My Life  
 Travis - Turn

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Power Rotation Add:**  
 Simply Red - Ain't That A Lot Of Love  
**Heavy Rotation:**  
 Backstreet Boys - Larger Than Life  
 Mariah Carey - Heartbreaker  
 Britney Spears - You Drive Me Crazy  
 Bloodhound Gang - The Bad Touch  
 Pet Shop Boys - New York City Boy  
 Jennifer Lopez - Waiting For Tonight  
 Anouk - Are You Kidding Me?  
 Destiny's Child - Bug-A-Boo  
 Live - The Dolphin's Cry

**New Videos:**  
 B'witched - Jesse Hold On  
 Steps - After The Love Has Gone  
 Bush - Jaxx - Jump & Shout  
 Basement - What'cha Gonna Do  
 Balearic Bill - Destination Sunshine  
 Alice Deejay - Back In My Life  
 Def Rymzm - Doeke

**VE-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Shania Twain - Man! I Feel Like A Woman  
 Christina Aguilera - Genie In A Bottle  
 Simply Red - Ain't That A Lot Of Love  
 Gabrielle - Sunshine  
 Madness - Johnny The Horse  
**New Videos:**  
 Texas - When We Are Together  
 Ricky Martin - Shake Your Bon Bon

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Eiffel 65 - Blue  
 Ronan Keating - When You Say  
 Texas - Summer Sun  
 Christina Aguilera - Genie In A Bottle  
 Echt - Du Trägst Keine Liebe In Dir  
 Chemical Brothers - Out Of Control  
 Scoop - Drop It  
 Five - Keep On Movin'

**New Videos:**  
 Dove - Don't Dream  
 M. Elliott/MC Solaar - All N My Grill  
 Roger Sanchez - I Never Knew  
 Tracie Spencer - It's All About You  
 Palsediver - I Dominate U  
 Faithless - Why Go  
 Kid Rock - Cowboy  
 B'witched - Jesse Hold On  
 Basement Jaxx - Jump & Shout  
 M. Hutchenbe - A Straight Line  
 Airscape - L'Esperanza  
 Ann Lee - Voices  
 Meccabheads - Night School  
 Weird Al Yankovic - The Saga Begins

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher - Programme Director**  
**Heavy Rotation:**  
 Jamiroquai - Supersonic  
 Apollo 440 - Stop The Rock  
 T. Jones/Cardigans - Burning Down  
 Rammstein - Asche Zu Asche  
 Red H C P - Around The World  
 Bloodhound Gang - The Bad Touch  
 D.J. Tomekk - 1,2,3...Rhymes Galore

**THE BOX/London G**  
**Francis Currie - Programme Director**

## Position Available

# Program Director

Media group with a new opportunity in the Nordic Region.  
 Candidate must have: 3 years of programming and management experience; proven track record of success; ability to lead, inspire and motivate; ability to create and execute a winning strategy and marketing plan; ability to effectively communicate with all departments of the company.

### This is a great opportunity! Are you good enough?

Please send your letter of introduction with a summary of your successes together with your CV to:  
 Human Resources, P.O. Box 487, 1440 AL Purmerend, The Netherlands  
 Please mark your envelope 'Program Director'. All responses will be confidential.



## On the air

M&M's weekly airplay analysis column

In the same week as Tina Turner announces at a Paris press conference that next year's "Millennium 2000 Twenty Four Seven" world stadium tour will be her last stadium tour, the 60-year old's new hit, *When The Heartache Is Over* (Parlophone), moves up one position to the number three spot on the European Radio Top 50, knocking off sassy R&B trio TLC with *Unpretty* (LaFace/Arista). Turner is played throughout Europe, while the Eurythmics are top of the pops for a second week with their comeback track, *I Saved The World Today* (RCA).

Of seven new entries this week, *Will 2K* (Columbia), Will Smith's reworking of the Clash's 1982 hit *Rock The Casbah* (CBS), is the highest at 26. Robert Sehlberg, head of music at P5 Radio Stockholm, has decided not to playlist the track just yet: "It doesn't feel quite right for our Hot AC format," he says. "However, it is a possible and we are currently testing it on our Friday show. It's not an obvious choice for us as a song has to function well in our mix, even if it is done by an established artist like Will Smith. This song is on the borderline because there are some parts of it which are a bit inaccessible and difficult."

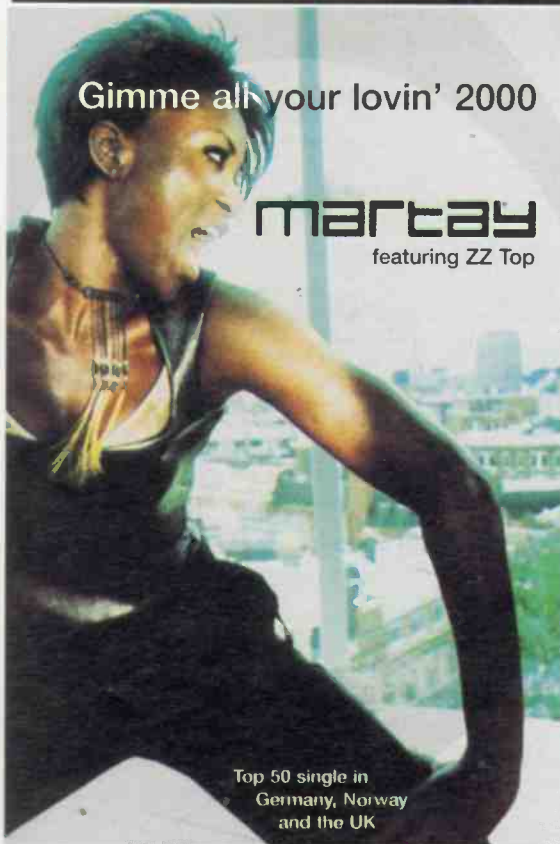
Radio Stockholm has had a couple of "royal visits" recently, as both Blümchen and Eric Gadd popped in. Sehlberg is especially excited about the latter: "His new song *Riding High* (Strawberry Music/edel) is a great record. It's going to do really well in Scandinavia and probably also in Germany."

Further down the chart, newcomer Bryan Adams sits at number 41 with his *The Best Of Me* (A&M), taken from his soon-to-be-released greatest hits album. Melanie C's *Northern Star* is also new at 43, and it's not unlikely that next week's European Radio Top 50 will contain no less than three Spice Girls, as both Geri Halliwell's *Lift Me Up* (EMI) and Emma Bunton and Tin Tin Out's *What I Am* (VC Recordings) look set to join their sporty friend.

Also bubbling under is Lauryn Hill & Bob Marley's *Turn Your Lights Down Low* (Island), setting the right tone for the Halloween weekend.

Siri Stavenes Dove

advertisement



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featuring ZZ Top

Top 50 single in  
Germany, Norway  
and the UK

week 45/99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	EURYTHMICS/I SAVED THE WORLD TODAY	(RCA)	73	0
2	2	11	Christina Aguilera/Genie In A Bottle	(RCA)	71	0
3	4	6	Tina Turner/When The Heartache Is Over	(Parlophone)	65	4
4	3	14	TLC/Unpretty	(LaFace/Arista)	60	0
5	5	8	Britney Spears/You Drive Me Crazy	(Jive)	60	5
6	10	9	Pet Shop Boys/New York City Boy	(Parlophone)	55	1
7	11	8	Bob Marley/Sun Is Shining	(Club Tools/Edel)	55	1
8	9	7	Mariah Carey/Heartbreaker	(Columbia)	45	2
9	7	17	Ronan Keating/When You Say Nothing At All	(Polydor)	45	1
10	17	4	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	51	11
11	6	9	Backstreet Boys/Larger Than Life	(Jive)	51	2
12	15	7	Ricky Martin/She's All I Ever Had	(Columbia)	46	7
13	12	7	Simply Red/Ain't That A Lot Of Love	(East West)	53	5
14	13	11	Sting/Brand New Day	(A&M)	44	1
15	8	16	Eiffel 65/Blue	(Bliss Co.)	43	0
16	14	9	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	51	3
17	18	6	Shania Twain/Man! I Feel Like A Woman	(Mercury)	43	4
18	22	5	Macy Gray/I Try	(Epic)	34	3
19	19	5	Savage Garden/I Knew I Loved You	(Columbia)	36	2
20	27	6	David Bowie/Thursday's Child	(Virgin)	30	3
21	36	5	Eternal/What'cha Gonna Do	(EMI)	32	4
22	16	16	Ann Lee/2 Times	(X-Energy)	33	0
23	20	7	Joe Cocker/Different Roads	(Parlophone)	32	1
24	23	4	The Cranberries/Just My Imagination	(Island)	32	1
25	30	5	Lou Bega/I Got A Girl	(Lautstark/BMG)	36	2
26	>	NE	Will Smith/Will 2 K	(Columbia)	28	16
27	26	18	Texas/Summer Son	(Mercury)	29	0
28	32	14	Paul Johnson/Get Get Down	(Rise)	32	1
29	25	21	Enrique Iglesias/Bailamos	(Universal)	31	0
30	33	21	Jennifer Lopez/If You Had My Love	(Work/Columbia)	23	0
31	28	14	Moloko/Sing It Back	(Echo)	32	1
32	34	3	Robbie Williams/She's The One	(Chrysalis)	30	3
33	21	25	Lou Bega/Mambo No. 5	(Lautstark/BMG)	25	0
34	48	2	Marc Anthony/I Need To Know	(Columbia)	26	7
35	24	22	Whitney Houston/My Love Is Your Love	(Arista)	25	0
36	42	2	Bloodhound Gang/The Bad Touch	(Geffen)	27	4
37	37	8	Tal Bachman/She's So High	(Columbia)	29	1
38	35	9	Lutricia McNeal/365 Days	(CNR/Arcade)	26	0
39	29	6	Geri Halliwell/Mi Chico Latino	(EMI)	25	1
40	43	8	Earth, Wind & Fire/September '99(Phats & Small Remix)	(INCredible)	24	1
41	>	NE	Bryan Adams/The Best Of Me	(A&M)	23	12
42	>	NE	Celine Dion/That's The Way It Is	(Columbia)	22	11
43	>	NE	Melanie C./Northern Star	(Virgin)	18	8
44	41	2	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	25	3
45	>	NE	Diana Ross/Not Over You Yet	(EMI)	27	5
46	46	2	Cher/Dov'E' L'Amore	(WEA)	23	3
47	>	NE	Shola Ama/Still Believe	(WEA)	23	6
48	38	4	B*itched/Jesse Hold On	Glow Worm/Epic	27	2
49	>	NE	Five/Keep On Movin'	(RCA)	21	6
50	39	6	Sixpence None The Richer/There She Goes	(Squint/Elektra)	22	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer



**NAB offers a call to arms**

*continued from page 5*

but you have to start somewhere," he said.

Fritts' comments followed disappointment from NAB organisers when no one from the European Commission answered NAB's invitation to address delegates. The only EC presence was through a letter from Viviane Reding, the new Commissioner for Education and Culture, whose domain also includes audiovisual, which was read to all the participants by Fritts.

In the letter, Reding referred to what she called the "European model of broadcasting" which she described as "a healthy mix of private and public radios, each providing this vibrant sector with business acumen, public service information, culture and technological innovation."

She explained that her department is currently conducting "an in-depth study of the sector" with the goal of pointing out "a number of issues which will affect radio's transition to digital."

Reding listed a few of her concerns in the current transition to digital: "There are of course important structural obstacles, such as the size of most radio operators in Europe, especially in the private sector, and the lack of a business model on how to make digital radio profitable within a reasonable time."

She also cited financial barriers

such as infrastructure and equipment costs and "significant potential obstacles linked to shortage of frequencies," as hindrances to the digital development of radio.

Reding's letter was seen as a sign at NAB that broadcasters were making progress. Paul Brown, president of the AER and the CRCA, says that he understands that the calendar was unexpectedly full with an unplanned hearing in the Parliament at Strasbourg, but regretted the lack of Commission representation, asking: "Where else will you get so many broadcasters?"

Brown says there is a case for broadcasters to unite and lobby EU policy-makers more fiercely. He admits that public broadcasters, through the EBU, "are very efficient and do a cracking job" but that commercial broadcasters lag behind.

Yet Brown is convinced that uniting to lobby the EU "is worth the trouble." Among the issues at stake are the role of public broadcasters, the copyright directive, "which will affect us all," the frequency spectrum and its allocation, "which is becoming a European issue," and the future of DAB technology in Europe.

Eddie Fritts, president/CEO of the NAB, is convinced that "the EU will pay much more attention" to European broadcasters following the missed rendez-vous.

**BBC takes back RAJAR lead**

*continued from page 5*

is the best ever debut figure for a new regional station. "I imagine [this result] has left the rest of the commercial radio industry, like me, open-mouthed," comments Chrysalis Radio chief executive Phil Riley.

In London, Capital Radio finally appears to be getting the recipe right at Xfm—after a number of changes in programming during the past year, the Alternative Rock station moves up 0.5% to record its best ever audience share of 1.3%. Sister CHR service 95.8 Capital FM comfortably retains its market-leading position in the capital city, down 0.1% to 13.0%.

Listening to EMAP Radio's London dance station Kiss 100 surged to

a record 4.2% (up from 3.3% last quarter), although it fell off a little at the Soft AC Magic 105.4 (down from 6.2% to 5.0%). However, Magic retains its status as the second most-listened-to commercial station in London after Capital FM, since rival AC outlet Heart 106.2's share also fell, from 5.5% to 4.6%. Rock station Virgin's combined AM and FM share in London continues to decline, from 4.1% to 3.9%.

And those fighting to keep BBC GLR's current format will find some encouragement in the new figures—the eclectic AOR/talk service saw its audience share more than double this quarter, from 0.6% to 1.3%.

UK Radio Listening (% share of listening)			
Station (format)	Q3 '98*	Q2 '99	Q3 '99
Local/regional			
commercial (various)	40.5*	40.1	39.2
BBC Radio 2 (AC/MOR)	13.6*	12.5	12.2
BBC local/regional (Full-service)	9.6*	10.1	11.4
BBC Radio 1 (CHR)	10.5*	10.3	10.6
BBC Radio 4 (Speech)	9.2*	10.7	10.6
BBC Radio 5 Live (News/talk)	3.6*	4.1	4.2
Classic FM (Classical)	3.4*	4.3	4.1
Virgin Radio** (Rock)	2.7*	2.2	2.2
Talk Radio (News/Talk)	1.7*	1.8	1.5
BBC Radio 3 (Classical)	1.3*	1.3	1.2
Atlantic 252 (CHR/dance)	1.5*	0.9	0.9

\*Figures compiled using previous RAJAR methodology  
 \*\* Excludes London FM service  
 Source: RAJAR/RSL

**Edel buys up slice of Viva**

*continued from page 5*

line of acquisitions made by the company in the last few months.

Edel managing director Michael Haentjes described the record company's entry into "this international circle" as further proof that edel is expanding on a global scale.

Sources estimate that edel is paying euros 28 million for the Viva stake. Meanwhile, edel's stock was trading in Frankfurt at 47.1 euros, up by 1.95 euros. Viva managing director Dieter Gorny says the channel expects to spend up to euros 65.4 million in the next few years on expansion, with local-language programming planned for Hungary, the Czech Republic, Spain, and Italy.

Haentjes adds that he expects the value of its new stake to increase in the next few years, while Gorny speculated that having edel on board will strengthen the broadcaster.

"Edel is on its way to becoming the world's biggest independent, as Viva is a profitable company," says edel spokeswoman Bärbel Tomas. The broadcaster has become Germany's most-watched music channel, ahead of MTV.

Edel's new acquisition was made possible by Sony's recent decision to give up its Viva shares. EMI, Warner

and Universal still hold a 24.9% stake each in the channel, while Viva itself has a 9.3% share. Tomas says: "With its new share in Viva, edel is enlarging its sphere of interests to include TV. Following the launch of its Internet activities and the further development of its publishing arm, this is a real milestone."

Meanwhile, edel has agreed to acquire an 80% stake in RED, the US independent distribution company owned by Sony Music. Sony will also provide edel, which is currently distributed by Koch in the US, with support services in territories outside the US. A spokesman for edel commenting on the acquisition told M&M: "The deal provides us with a complete distribution infrastructure in the States which gives us the opportunity to merge the distribution of all our labels under one roof. Edel now has the chance to become a major player in the US, and we expect the overall growth of the company to increase rapidly through our new foothold there." Edel expects to make revenues of around \$100 million (euros 93.4m) next year from the RED acquisition.



**Glorious hits from Swedish favourite** *continued from page 5*

sound. Such wariness is fast disappearing. "Glorious is great for our target audience," says Fredrik Severin, music director at Stockholm-based CHR network NRJ, "because we know that our listeners also like Offspring, Lenny Kravitz, and silverchair. They're just not into [artists like] Christina Aguilera. Andreas Johnson is also a great artist and musician, and the album is fabulous. I would guess it contains at least three more potential single hits."

Liebling, released locally in September, is an MTV European Music Awards nominee and, further underlining its international potential, Warner Music currently has Johnson out on a European tour up until Christmas that includes not only Scandinavia but Germany, the Netherlands, Belgium, Italy, France, and Spain, and some arena support slots with the Cranberries. Additionally, he made his live London debut last Tuesday (October 26) at the Scala, to set the scene for the appearance of *Glorious* there in the new year, in a performance recorded for an MTV special.

"The UK is a very big market, so I'm thrilled, but I'll take one day at a time," Johnson told Music & Media during his London stay. "I think I've got maybe two or three days off until Christmas." Warner Music Sweden recognises both the promise and experience of the singer-songwriter, who is published by EMI Music Publishing Scandinavia. He left Stockholm for Berlin and then New York and, on returning to Sweden, headed up the group Planet Waves, who made one album for EMI in 1995. "He has got a touch of superstar appeal that other artists lack," says

promotion manager Helene Wigren, "and it really shines through."

Recalling how *Liebling* was created, Johnson remembers: "Sanji Tandán [managing director at Warner Music Sweden] called me up in the summer of '98, because he was told that I was keen on doing something new. I stopped by with a DAT, which seemed not to be working, so I picked up an acoustic guitar, and we connected immediately.

"I've been compared to other Swedish artists like the Wannadies and Kent, and maybe that's true," says Johnson. "There's some kind of Scandinavian melancholy in all our music."




"Very unique and very British." John Deacon, director general of UK labels' body the British Phonographic Industry (BPI) reflects on his investiture as Commander of the (order of the) British Empire (CBE) at Buckingham Palace. Industry veteran Deacon was a founder member of the BPI council in 1972. He was named as a CBE in the Queen's Birthday Honours list June 12. The Queen presented him with the honour and medal at a ceremony on October 26.




## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	5	<b>BOB MARLEY/SUN IS SHINING</b>  (HYPNOTIC/CLUB TOOLS)		DENMARK	36
2	1	21	Eiffel 65/Blue	(Bliss Co.)	ITALY	30
3	7	8	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	26
4	4	12	Lutricia McNeal/365 Days	(CNR/Arcade)	SWEDEN	22
5	6	7	Paul Johnson/Get Get Down	(Rise)	ITALY	23
6	3	21	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	20
7	5	14	Ann Lee/2 Times	(X-Energy)	ITALY	17
8	8	20	Lou Bega/Mambo No. 5	(Lautstark/BMG)	GERMANY	13
9	12	3	Andreas Johnson/Glorious	(Metronome)	SWEDEN	13
10	9	18	Roxette/Stars	(Roxette Recordings/EMI)	SWEDEN	10
11	11	6	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	6
12	13	16	Sasha/I Feel Lonely	(WEA)	GERMANY	9
13	10	19	Wamdue Project/King Of My Castle	(Airplane)	ITALY	9
14	15	21	ATB/Don't Stop	(Kontor)	GERMANY	6
15	16	2	Ann Lee/Voices	(X-Energy)	ITALY	9
16	17	9	Boney M/Daddy Cool '99	(Hansa)	GERMANY	9
17	14	5	Cunnie Williams/A World Celebration	(Peppermint Jam/Edel)	GERMANY	4
18	>	NE	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
19	18	9	Jarabe De Palo/La Flaca	(Virgin)	SPAIN	4
20	21	3	Jessica Folcker/I Do	(Jive)	SWEDEN	5
21	22	2	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	5
22	19	14	Liquido/Narcotic	(Virgin)	GERMANY	4
23	>	NE	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	7
24	>	NE	Sasha/We Can Leave The World	(WEA)	GERMANY	2
25	>	NE	DJ Jean/The Launch	(Mo'bizz/Digidance)	HOLLAND	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

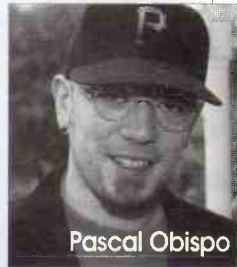
According to reports emerging from the US, the world's largest radio group **Clear Channel Communications** is interested in acquiring all or part of the UK's **Ginger Media Group**, whose portfolio includes rock station **Virgin Radio**. However, Clear Channel is likely to be joined in its interest in Ginger's assets by French radio group **NRJ** and the **Scottish Media Group**.

One UK radio group is closer to getting new owners—**The Wireless Company** has now made a formal £21.4 million (euro 35m) bid to acquire the six station **Independent Radio Group (IRG)**. If the bid is successful, the expanded Wireless Company will be the only truly "nationwide" UK group, owning stations in England, Scotland and Wales.

And one deal definitely done this week—**EMI** has bought Norway's largest independent record company, **Norske Gram**, from commercial broadcaster **TV2**. It is understood that **Norske Gram** will remain as a separate company, with managing director **Arve Løberg** and head of **A&R Gunnar Hordvik** both signing long-term contracts with **EMI**.

Local Paris station **95.2** is to be acquired by **Cofiroute**, the private company which operates several of France's highways. **95.2** will be merged with **Cofiroute's** traffic news station **Autoroute FM**, which broadcasts solely on highways, pending the approval of broadcasting authority the **CSA**. As a result, it is expected that some 30 employees of **95.2** will lose their jobs.

At time of going to press, the **IFPI** was announcing the launch of a "coordinated global strategy against Internet piracy," with action to be taken against hundreds of alleged infringing sites in more than 20 countries worldwide. Meanwhile, the international music industry body is also rolling out in several countries a new campaign on the theme: "Action for Legal Music On the Internet," backed by artists including **Roxette**, **Lutricia McNeal**, **Pascal Obispo**, **Claudio Baglioni** and **Jean-Jacques Goldman**.



Pascal Obispo

Following the appointment of **NRJ** scheduling director **Eric Angioletti** to an international position within the **NRJ** group, it is rumoured that **Jean-Marc Morandini**, currently scheduling director of **NRJ's Chérie FM** and **Nostalgie**, could also take a similar position at **NRJ's** flagship **CHR** network. **NRJ** was also noted to be very publicly on the look-out for new staffers for both its French and European operations at last week's **NAB Europe** conference.

Now that **Capital Radio** is returning to its radio roots, could it be set for overseas expansion? The UK radio group has quietly appointed an international development manager, **Donnagh O'Driscoll**, who was spotted at **NAB Europe** last week.

Profits at **Sony Music Entertainment** fell 37.7% to ¥2.6 billion (euro 38m) during the second quarter of 1999, with revenues down by 12.8% to ¥164 billion. The company attributes the decreases to "the impact of translation from local currencies to a higher yen, delays in the release of new albums, and higher talent, marketing, and promotion expenditures."

Finally, **Virgin Records Denmark** has entered an agreement to distribute products for the tiny Danish indie label **ManRec**, founded a year ago by musician/producer **Thomas Blachman**. Until now, **ManRec** productions could only be purchased through the label's own shop in Copenhagen.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.31
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr328.97
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.31
Poland	Z4.37
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.72
Switzerland	Sfr1.59
U.K.	£0.64
U.S.	\$1.07

Conversion rates correct as of October 14, 1999

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Classical

Issue no. 47 - cover date November 20  
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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



## Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	CHRISTINA AGUILERA/GENIE IN A BOTTLE	(RCA)	18
2	1	6	Ann Lee/2 Times	(X-Energy)	16
3	3	4	Macy Gray/I Try	(Epic)	14
4	7	2	Jennifer Lopez/Waiting For Tonight	(Work)	15
5	6	5	Honeyz/Never Let You Down	(1st Avenue/Mercury)	16
6	4	8	Bob Marley/Sun Is Shining	(Club Tools)	16
7	13	2	Robbie Williams/She's The One	(Chrysalis)	14
8	>	NE	Lightning Seeds/Life's Too Short	(Epic)	11
9	>	NE	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	13
10	8	2	Semisonic/Closing Time	(MCA)	14
11	20	3	Onephatdeeva/In And Out Of My Life	(Defected)	12
12	16	2	Another Level/Bomb Diggy	(Northwestside)	11
13	14	3	Jordan Knight/Give It To You	(Interscope)	10
14	9	2	Five/Keep On Movin'	(RCA)	11
15	18	2	Backstreet Boys/Larger Than Life	(Jive)	12
16	17	2	ATB/Don't Stop	(Kontor)	12
17	11	8	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)	14
18	12	4	Gabrielle/Sunshine	(Go! Beat)	14
19	>	NE	Eternal/What'cha Gonna Do	(EMI)	10
20	>	RE	TLC/Unpretty	(Arista)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	EURHYTHMICS/I SAVED THE WORLD TODAY	(RCA)	19
2	4	5	Britney Spears/You Drive Me Crazy	(Jive)	17
3	2	7	Backstreet Boys/Larger Than Life	(Jive)	16
4	4	2	Ricky Martin/She's All I Ever Had	(Columbia)	14
5	5	4	Pet Shop Boys/New York City Boy	(Parlophone)	17
6	1	10	TLC/Unpretty	(Arista)	18
7	6	10	Christina Aguilera/Genie In A Bottle	(RCA)	16
8	7	4	Tina Turner/When The Heartache Is Over	(Parlophone)	17
9	13	5	Bloodhound Gang/The Bad Touch	(Interscope)	14
10	9	4	Savage Garden/I Knew I Loved You	(Columbia)	15
11	8	7	Sting/Brand New Day	(A&M)	15
12	18	11	Ronan Keating/When You Say Nothing At All	(Polydor)	12
13	10	8	Echt/Du Trägst Keine Liebe In Dir	(Edel)	12
14	15	2	Joe Cocker/Different Roads	(Parlophone)	12
15	12	8	Lutricia McNeal/365 Days	(CNR/Arcade)	13
16	>	NE	Earth, Wind & Fire/September '99(Phats & Small Remix)	(Incredible)	10
17	17	2	Shania Twain/Man! I Feel Like A Woman	(Mercury)	11
18	16	2	Mariah Carey/Heartbreaker	(Columbia)	11
19	11	12	Eiffel 65/Blue	(Bliss Co.)	9
20	19	5	Lou Bega/I Got A Girl	(Lautstark/BMG)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	13	TLC/UNPRETTYTY	(BMG)
2	1	15	Lou Bega/Mambo No. 5	(BMG)
3	3	21	Whitney Houston/My Love Is Your Love	(BMG)
4	7	7	Christina Aguilera/Genie In A Bottle	(BMG)
5	5	19	Alliance Ethnik/No Limites	(Delabel)
6	4	18	Pierpoljak/Je Sais Pas Jouer	(Barclay)
7	11	10	Texas/Summer Son	(Mercury)
8	>	NE	Destiny's Child/Bills, Bills, Bills	(Columbia)
9	>	NE	Tina Arena/Aller Plus Haut	(Columbia)
10	>	NE	Paul Johnson/Get Get Down	(Hot Tracks)
11	17	3	Mariah Carey/Heartbreaker	(Columbia)
12	11	4	Omar Chakil/Victimes Du Temp	(WEA)
13	21	11	Liquido/Narcotic	(Virgin)
14	23	3	The Corrs/Runaway	(East West)
15	20	3	Eurhythmics/I Saved The World Today	(BMG)
16	12	23	Phats & Small/Turn Around	(Scorpio)
17	8	17	Jennifer Lopez/If You Had My Love	(Columbia)
18	>	NE	Vibe/No Blaguadda	(Island)
19	13	15	Sixpence None The Richer/Kiss Me	(East West)
20	14	5	Mythos 'N DJ Cosmo/Unchained Melody	(East West)
21	>	NE	Celine Dion/That's The Way It Is	(Columbia)
22	16	7	Zebda/A Pas D'Arrangement	(Barclay)
23	22	209	Eiffel 65/Blue Da Be Dee	(Hot Tracks)
24	>	NE	Earth, Wind & Fire/September '99	(Dance Pool)
25	9	25	Zebda/Tomber La Chemise	(Barclay)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	EURHYTHMICS/I SAVED THE WORLD TODAY	(RCA)	10
2	4	7	Pet Shop Boys/New York City Boy	(Parlophone)	10
3	3	5	Tina Turner/When The Heartache Is Over	(Parlophone)	10
4	2	8	Tom Jones & The Cardigans/Burning Down The House	(V2)	10
5	16	4	Ricky Martin/She's All I Ever Had	(Epic)	9
6	17	2	Will Smith/Will 2 K	(Columbia)	8
7	5	11	Christina Aguilera/Genie In A Bottle	(RCA)	7
8	8	3	Melanie C/Northern Star	(Virgin)	8
9	11	3	Britney Spears/You Drive Me Crazy	(Jive)	8
10	>	NE	Laurn Hill feat. Bob Marley/Turn Your Lights Down Low	(Island)	7
11	6	5	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	6
12	>	NE	Bob Marley/Sun Is Shining	(Club Tools)	7
13	20	7	Moloko/Sing It Back	(Echo)	7
14	10	2	Celine Dion/That's The Way It Is	(Columbia)	6
15	15	8	Macy Gray/I Try	(Epic)	6
16	13	2	Blink 182/What's My Age Again?	(MCA)	5
17	7	3	Savage Garden/I Knew I Loved You	(Columbia)	7
18	18	9	Eiffel 65/Blue	(Bliss Co.)	6
19	>	NE	Everything But The Girl/Five Fathoms	(Virgin)	5
20	12	6	Sixpence None The Richer/There She Goes	(Squint/Elektra)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	5	5	R. KELLY/IF I COULD TURN BACK THE HANDS OF TIME	(JIVE/ZOMBA)
2	1	21	Shania Twain/Man! I Feel Like A Woman	(Mercury)
3	2	21	City To City/The Road Ahead	(EMI)
4	4	11	Christina Aguilera/Genie In A Bottle	(BMG)
5	3	14	Ronan Keating/When You Say Nothing At All	(Polydor)
6	6	5	Yolanda Be Cool/My Jij	(BMG)
7	14	5	Tina Turner/When The Heartache Is Over	(EMI)
8	>	NE	Marc Anthony/I Need To Know	(Columbia)
9	7	5	Destiny's Child/Bug-A-Boo	(Columbia)
10	11	9	Ricky Martin/She's All I Ever Had	(Columbia)
11	9	9	Paul Johnson/Get Get Down	(News)
12	8	7	I Saved The World Today/Eurhythmics	(BMG)
13	>	NE	Jennifer Lopez/Waiting For Tonight	(Columbia)
14	>	NE	Travis/Why Does It Always Rain On Me?	(Epic)
15	10	7	Britney Spears/You Drive Me Crazy	(Jive/Zomba)
16	>	NE	Five/Keep On Moving	(BMG)
17	12	5	Anouk/R U Kidding Me	(Dino)
18	19	23	Whitney Houston/My Love Is Your Love	(BMG)
19	17	9	Mariah Carey/Heartbreaker	(Columbia)
20	15	9	Westlife/If I Let You Go	(BMG)
21	21	RE	Shaft/Mucho Mambo	(Polydor)
22	13	6	Bob Marley vs. Funkstar Deluxe/Sun Is Shining	(Edel)
23	16	20	Jennifer Lopez/If You Had My Love	(Columbia)
24	20	6	Backstreet Boys/Larger Than Life	(Jive/Zomba)
25	24	18	TLC/Unpretty	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MANU CHAO/BONGO BONG - JE NE T'AIME PLUS	(VIRGIN)	4
2	1	8	Christina Aguilera/Genie In A Bottle	(RCA)	4
3	3	8	Mariah Carey/Heartbreaker	(Columbia)	4
4	4	7	David Bowie/Thursday's Child	(Virgin)	4
5	14	6	Kim Lucas/All I Really Want	(Exe Records)	4
6	5	7	Eurhythmics/I Saved The World Today	(RCA)	4
7	6	6	Sting/Brand New Day	(A&M)	3
8	17	3	Tina Turner/When The Heartache Is Over	(Parlophone)	4
9	>	NE	Pet Shop Boys/New York City Boy	(Parlophone)	3
10	8	4	Ligabue/Una Vita Da Mediano	(WEA)	3
11	10	3	Jarabe De Palo/La Flaca	(Virgin)	3
12	>	NE	Melanie C/Northern Star	(Virgin)	3
13	>	NE	Macy Gray/I Try	(Epic)	3
14	>	NE	Ricky Martin/She's All I Ever Had	(Columbia)	3
15	11	4	Mabel/Disco Disco	(Dee And Gee)	3
16	12	4	Lucio Dalla/Ciao	(Pressing/BMG)	3
17	>	NE	Bryan Adams/The Best Of Me	(A&M)	3
18	>	NE	Thousand/Fire	(V2)	3
19	7	7	Simply Red/Ain't That A Lot Of Love	(East West)	2
20	16	3	Antonello Venditti/In Questo Mondo Che No(Heinz/BMG)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	LA UNION/LA MALA VIDA	(WEA)	4
2	1	6	Luz/Mi Confianza	(Hispavox)	4
3	2	7	Nacho Cano/Sube Sube	(Virgin)	4
4	4	6	Luis Miguel/O Te O Ninguna	(WEA)	3
5	10	3	Tam Tam Go/Atropados En La Red	(Virgin)	3
6	6	4	Nell.Lo Y La Banda Del Z/Pura Vida	(Edel)	3
7	13	4	Sugar Ray/Abacadabra	(East West)	3
8	14	5	Shania Twain/That Don't Impress Me Much	(Mercury)	3
9	>	NE	Pet Shop Boys/New York City Boy	(Parlophone)	3
10	19	3	Hevia/Sobrepena	(Hispavox)	3
11	>	NE	Bryan Adams/The Best Of Me	(A&M)	3
12	>	NE	Eurhythmics/I Saved The World Today	(RCA)	3
13	16	5	Simply Red/Ain't That A Lot Of Love	(East West)	3
14	>	NE	Moneda Dura/La Buena Onda	(DRO)	2
15	>	NE	Su/Ahora Me Busca Tu A Mi	(Ariola)	2
16	>	NE	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	2
17	>	NE	Spin Doctors/The Bigger I Laugh, The Harder I Cry	(Universal)	2
18	17	5	Miguel Bosé/Hacer Por Hacer	(WEA)	2
19	>	NE	Enrique Iglesias/Rhythm Divine	(Universal)	2
20	>	RE	Malu/Cambiaras	(Pep's)	2

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### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	7	ERIC CLAPTON/BLUE EYES BLUE	(REPRISE)	3
2	3	6	David Bowie/Thursday's Child	(Virgin)	3
3	2	8	Sixpence None The Richer/There She Goes	(Squint/Elektra)	3
4	4	5	Cranberries/Just My Imagination	(Island)	3
5	>	NE	Wyclef Jean feat. Bono/New Day	(Columbia)	4
6	17	6	Simply Red/Ain't That A Lot Of Love	(East West)	4
7	6	6	Grzegorz Turnau/Soplikowo	(Pomaton)	2
8	8	3	Mariah Carey/Heartbreaker	(Columbia)	3
9	7	3	Pet Shop Boys/New York City Boy	(Parlophone)	3
10	9	4	Simon Collins/Pride	(Virgin)	3
11	>	NE	Bryan Adams/The Best Of Me	(A&M)	3
12	14	5	Paula Cole Band/I Believe In Love	(Reprise)	3
13	>	NE	Eternal/What'cha Gonna Do	(EMI)	3
14	>	NE	Foo Fighters/Learn To Fly	(Roswell/RCA)	3
15	>	NE	Candy Dulfer/What Does It Take	(RCA)	3
16	>	NE	Belinda Carlisle/All God's Children	(Virgin)	3
17	13	3	Bloodhound Gang/The Bad Touch	(Geffen)	2
18	16	2	Moloko/Sing It Back	(Echo)	3
19	12	2	Reni Jusis/Dreadlock Holiday	(Pomaton)	3
20	>	NE	Wiercholski & Tarnowska/Polski Blues	(Polski Radio)	1


Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	2	TEXAS/SUMMER SON	(MERCURY)
2	2	2	Christina Aguilera/Genie In A Bottle	(RCA)
3	3	8	Enrique Iglesias/Bailamos	(Universal)
4	4	2	The Eurhythmics/I Saved The World Today	(RCA)
5	5	2	Sasha/I Feel Lonely	(WEA)
6	2	12	Jennifer Lopez/If You Had My Love	(Work/Columbia)
7	7	2	Ronan Keating/When You Say Nothing At All	(Polydor)
8	8	2	Geri Halliwell/My Chico Latino	(EMI)
9	9	3	Lou Bega/Mambo No. 5	(Lautstark/BMG)
10	10	2	Republic/A Kisdobos	(MI 5)
11	11	2	AD Studio/Paratlan Paros	(Record Express)
12	12	7	Shania Twain/That Don't Impress Me Much	(Mercury)
13	13	2	Különböző Ez Auadók/Juventus Mix. Vol. 1	(Sony)
14	14	2	Tatrai Band/Mexicano	(Sony)
15	15	2	Homonyik Sandor/Sose Bucsuaz El	(Sony)
16	16	7	TLC/Unpretty	(Arista)
17	17	2	Auth Csilla/Szolnoki Peter/Feltelek	(Sony)
18	18	2	Backstreet Boys/Larger Than Life	(Jive)
19	19	2	Cher/Strong Enough	(WEA)
20	20	2	Tom Jones & The Cardigans/Burning Down The House	(V2)

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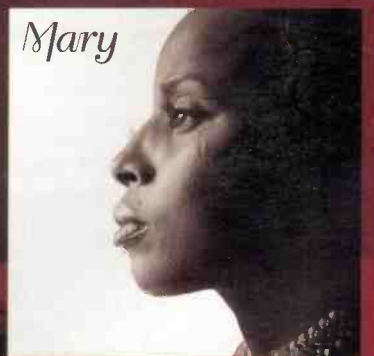
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