

# Music & Media

JUNE 5, 1999

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we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

BACKSTREET BOYS  
*I Want It That Way*  
(Jive)

### European Top 100 Albums

BACKSTREET BOYS  
*Millennium*  
(Jive)

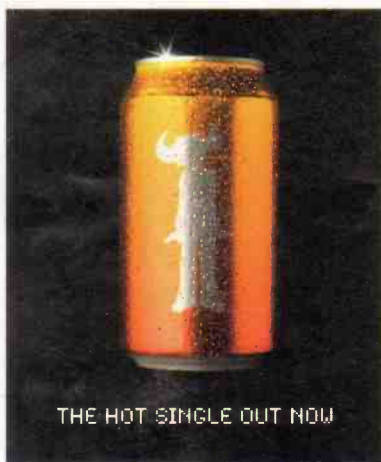
### European Radio Top 50

BACKSTREET BOYS  
*I Want It That Way*  
(Jive)

## Inside M&M this week

### RADIO ACTIVE AGAIN

European broadcasting giant CLT-UFA is set to make its presence felt in the radio market again, following two inward-looking years of restructuring and rationalisation. Executive vice president for radio Jean-Michel Kerdraon tells M&M of the group's plans and ambitions. **Page 6**



THE HOT SINGLE OUT NOW

## EMI profits down 26% as European revenues fall

by Mark Solomons

LONDON — Pre-tax profits at the EMI Group fell 26.1 percent in the year to March 31 to £227.1 million (euro 349.4 million) after lower sales and reduced margins hit its Recorded Music division in Europe and the Americas.

Announcing the results on May 25, the company said total revenues were £2.37 billion, down 1.7 percent on 1998.

“Strong performances in Japan and EMI-Capitol in the U.S. were offset by Europe and Brazil,” says EMI in a statement. “Virgin’s profits were down in both Europe and the U.S. EMI Europe was down as a result of lower sales combined with higher marketing and promotion spend, especially in France, Germany and the U.K.”

North America took over as EMI’s



continued on page 17

## Key exec changes at U.K. radio groups

by Jon Heasman

LONDON — U.K. radio’s managerial merry-go-round has been revolving even faster than usual during the past week, with the announcement of three top industry moves—and the revelation that a major new player could be about to enter the British market.

Border Radio managing director John Myers and Virgin Radio programme director Bobby Hain have unexpectedly quit their posts, while Phil Riley has been confirmed as the new managing director of Chrysalis Radio.

Myers, 40, has helmed Border TV’s radio operations for the past five years, launching three major regional stations for the company

continued on page 17

## Warner sets up global push for Sasha



Sasha (centre) celebrating his success with (l-r): Thomas Wolf from Sasha’s management; Gerd Gebhardt, president Warner Music Central and Northern Europe; WEA Germany MD Bernd Dopp; and WEA Germany marketing director Alexander Maurus.

by Wolfgang Spahr

HAMBURG — “A star is born: one with a unique voice and extraordinary charisma.”

WEA Germany managing director Bernd Dopp’s enthusiasm for Warner artist Sasha follows one of the most successful years ever by a new German act in the European market: the 25-year-old singer from Dortmund has sold a total of more than one million singles and 400,000 albums in Germany, scored one plat-

inum and four gold discs for his single *If You Believe*, and netted three golds for his album *Dedicated To...*. Now, Sasha is to benefit from an unprecedented joint effort by Warner Music in Germany and Warner International to break a German act around the world.

Dopp was speaking at a WEA Records party in Hamburg on May 20, where Sasha received awards from Austria, Switzerland, the Netherlands and Germany—and

continued on page 17

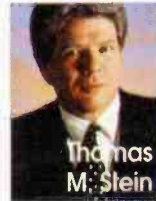
## Popkomm '99 brings in radio

COLOGNE — Trade fair Popkomm is this year for the first time hosting a full day conference to discuss the state of the relationship between the music and radio industries, writes Emmanuel Legrand.

The music radio summit, which will take place on the first day of the fair, Friday August 20, will provide a forum for representatives from both industries, as well as for policy makers and media regulators.

Thomas M. Stein, president of BMG Entertainment Germany, Switzerland, Austria and Eastern Europe, who has been a strong critic of German broadcasters’ programming policies, will open the confer-

continued on page 17



Thomas M. Stein

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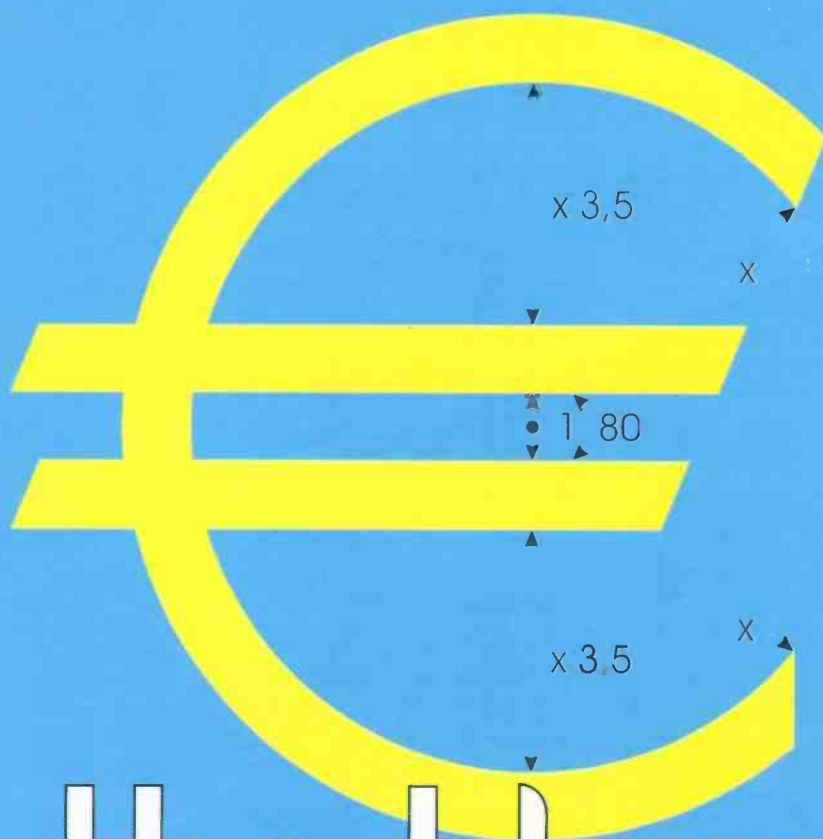
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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The creation of Germany's first Music Radio Conference— in which Music & Media is an active partner, alongside our colleagues from Musikwoche—couldn't be more timely.

Taking place at Popkomm in Cologne next August, it will gather the cream of the broadcasting and music industries to talk about topics of common interest.

There has always been a love-hate relationship between labels and radio stations in Germany, which has for historical, political and geographical reasons, one of the most complex and over-regulated radio systems in Europe.

For years, record company executives have complained about German stations' lack of adventure and—especially—a lack of support for new artists. They believe that the competition between commercial and public stations has created a rather bland environment.

In return, German stations—public and private—say

they are interested in what their audiences want and that labels are in no position to decide what they should listen to.

If the themes are not new, the platform is: for the first time, representatives from both industries, alongside policy makers and members of the local broadcasting authorities, will share a full day of debate at Germany's busiest industry event.

The conference, which will hopefully become a yearly fixture, will not—or at least should not—be a “shoot at will” contest where snipers from each side try to settle old scores. It is designed and conceived to provide the frame for a constructive dialogue, raise issues and find some common ground.

It doesn't mean that polemics should be left at the door: It simply means that it is about time the music and radio communities in Germany realised that they have a joint future, with more to gain from cooperation than from conflict.



## Vangarde adds to his case against SACEM

by Mark Solomons

PARIS — Composer Daniel Vangarde, who is campaigning for an investigation into French authors' rights society SACEM's handling of Jewish assets during World War II (M&M May 22), has produced documents which he claims show that SACEM sought advice from the Commissariat Aux Questions Juives [the Vichy government department for Jewish affairs] on how the body should treat its Jewish members.

A letter from SACEM to the Commissariat dated October 28, 1941, says that, for the third time that year, the society “is writing to obtain information on how to promulgate the different French laws on Jews, as well as German ordinances.” It explains SACEM's role as a music royalty collection society, and says that the body “counts among its members a certain number of Jews.”

“We have just learned that the Société des Auteurs et Compositeurs Dramatiques [SACD] has received precise instructions on the blocking of authors' royalties from Jewish members,” the letter continues. “It is therefore essential for our Society that [the Commissariat] give it all necessary directives on the subject of authors' rights relating to its Jewish members, authors and composers of music.”

Vangarde, whose real name is Bangalter, has also produced a reply to SACEM's October 28 letter from the Commissariat dated January 10, 1942, with instructions on how to treat Jewish royalties, and a letter dated November 17, 1941, in which SACEM asks Jewish members to identify themselves by December 10 of that year so that their royalties can be transferred to frozen accounts, or face “internment in

a concentration camp.”

The composer has sent the documents to French president Jacques Chirac and posted them on the Internet (www.timbale.com).

SACEM president Jean-Loup Tournier says that SACEM will participate in the work of the Commission Mattéoli, set up by the government to assess the status of Jewish assets during WW II, by providing “all that can or will be found on those questions.”

SACD, which represents fiction writers in cinema, theatre and TV, last week started examining its own archives for relevant documentation. “We are searching all the documents in our possession about the decisions taken during the German occupation both by SACD and the Vichy government and we hope to be able to bring them to the press before the end of next week,” an SACD spokesman tells Music & Media.

Additional reporting by Remi Bouton

## Morandini adds Nostalgie role

by Rémi Bouton

PARIS — Jean-Marc Morandini, scheduling director at the NRJ-owned AC network Chérie FM, is adding similar duties at Gold station Nostalgie, following the departure last month of Nostalgie scheduling manager Nicolas Lespaul.

NRJ programme director Christophe Sabot says the appointment is exceptional since the group's policy is to have a single management team in charge of each station.

However, Sabot explains that in this case, “Nostalgie and Chérie FM are complementary without cannibalising each other, so it seemed reasonable to combine both radio stations in terms of management.” Each station will retain its own music programmer—Christophe Savigny at Nostalgie and Didier Bouchend'homme at Chérie FM.

“There will not be any common framework between Nostalgie and

Chérie FM,” says Morandini. “My role is to reinforce the differences between the brands—for example by avoiding running a TV advertising campaign. But we can also combine the power of both radio stations in order to set up major partnerships.”

Morandini gives the example of a deal he clinched for veteran pop act Michel Polnareff's new single *Je Rêve D'un Monde* with Sony Music's Columbia label. “Polnareff will be available for a one-hour exclusive interview on Chérie FM on May 27 and ten days later we will have him on Nostalgie. Chérie FM is playing the new title, while Nostalgie plays the gold songs.”

Sabot says the combined management will also allow both stations to be “more aggressive in the market.” “The pairing of Nostalgie and Chérie FM represents a cumulative audience of 13.6 percent [6.5 million listeners, according to ratings organisation Médiamétrie] and now the question is to transform this figure into cash.”



## Fine and Van Hulst quit DG

by Mark Solomons

HAMBURG — Deutsche Grammophon (DG) has unexpectedly lost two of its key international executives. Michael Fine and Rene Van Hulst, respectively, vice president of A&R and marketing director, exited their Hamburg-based posts the week ending May 21, Music & Media has learned. DG had no comment; a Universal Music International spokeswoman in London says that the label's president, Chris Roberts, expects to announce successors “shortly.”

Both executives were hired less than two years ago by former DG president Karsten Witt, who exited March 1 following the Universal/PolyGram merger. Fine, an American, joined from classical label Koch. Roberts, international president of Universal Classics & Jazz, has been acting president of DG since Witt's departure.

Additional reporting by Wolfgang Spahr

## ON THE BEAT

**VICTOIRES CHAIRWOMAN TO STAY**  
**PARIS** — WEA Music France managing director Laurence Le Ny has agreed to suspend an offer to resign as chairwoman of the Victoires de la Musique until the organisation's next board meeting on June 18. French producers' rights society SSCP on May 19 joined labels' body SNEP and pulled out of the Victoires, following a row between major record companies and artists on the show's board. Indie labels' organisation UPFI and authors' rights society SACEM have adopted a "wait-and-see" policy. "The situation is deadlocked," says SACEM's representative Eric de Bondy. "We have from now until June 18 to find a solution in agreement with the authors' and publishers' bodies."

**CAPITAL'S GOLDEN TOUCH**

**LONDON** — Oldies station Touch Radio/Cardiff is to be rebranded Capital Gold from July 1, as the Capital Radio group further extends the networking of its local AM stations across

the U.K. The move follows the networking of London-based

Capital Gold to stations in Birmingham, Sussex, Hampshire and Kent last year. However, Cardiff's Capital Gold will feature more local programming than the existing Capital Gold affiliates, with local shows from 06.00-16.00 each weekday, and a separate rugby-oriented sports phone-in from 19.00-21.00.

**SPANISH AD REVENUES UP**

**MADRID** — Spanish radio advertising increased by 9.2 percent in 1998 to pta 68.4 billion (euro 411.17 million), according to advertising monitoring company InfoAdex. The increase was slightly lower than the 10 percent average increase for advertising across all types of Spanish media. Spanish TV for instance, saw a 15.8 percent rise in advertising income.

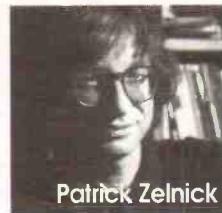
**MOVING CHAIRS**

**LONDON** — Tim Parker is the new programme controller of GWR's Hot AC station in Reading, 2-Ten FM. He joins from GWR FM/Bristol, where he was deputy programme controller. Emap has appointed Daniel Mueller to the newly-created position of commercial director at its music TV channel, The Box. He moves from Emap's Corporate Planning Unit, where he specialised in TV and internet strategies.

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## Naïve brings Auvidis in-house

by Rémi Bouton



Patrick Zelnick

**PARIS** — Naïve, the French indie group co-founded by former Virgin France chairman Patrick Zelnick, is accelerating the absorption of independent label and distribution company Auvidis, which it acquired in July 1998.

Auvidis' headquarters at Gentilly in southern Paris will close next month and its staff will move to Naïve's offices in the north of the city.

Zelnick tells Music & Media that he doesn't plan "any redundancy programme" but that there could be "some voluntary departures and retirements."

According to Zelnick, the distribution arm of Auvidis, headed by Jean-François Gourlay, has already been

fully integrated into Naïve's operations; the next stage will be the artistic integration of the Auvidis label—which specialises in classical recordings, soundtracks and world music.

"The name Auvidis will be used for the classical acts, but we will also have a number of classical or world music acts under the Naïve label," says Zelnick. "In the long term, the name Auvidis could disappear."

The moves come one month after Auvidis founder Louis Bricard exited. Following the acquisition by Naïve, Bricard was also appointed vice president of Naïve. Bricard will keep a minority share in Naïve and will continue to bring some projects to the company, particularly soundtracks.

## CMC to expand in Scandinavia

by Kai R. Lofthus

**COPENHAGEN** — Aalborg, Denmark-based MOR label CMC, owned by EMI Group's Danish affiliate EMI-Medley since 1997, will open Swedish and Norwegian branches on August 1. The label, which will continue to operate as a separate division within EMI—while sharing back-office duties and distribution—has named EMI Svenska marketing manager of catalogue development Pär Sandin as

head of sales and marketing of CMC in Sweden. A similar position in Norway will be filled this week, who, according to EMI Norsk MD Michael Manasse, is not connected with EMI or the music industry.

The two sales and marketing executives will handle key account sales themselves. Although both will report directly to CMC Denmark's managing director Per Dam Ravnholt, they will be based at EMI's offices in Stockholm and Oslo, respectively.



# boyzone you needed me



boyzone's 5th consecutive uk no.1 single

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the video can be seen on rotation on all mtv european beams and at viva, tmf and ztv

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'you needed me' is taken from boyzone's greatest hits album 'by request...' out now

## Church tightens COPE control

by Howell Llewellyn

MADRID — Spain's Catholic church has taken complete control of the country's second largest commercial radio network, Cadena COPE, whose assets include the CHR/AC music network, Cadena 100.

Although the church's ruling Episcopal Conference and related dioceses previously owned 70 percent of COPE, it did not have a majority on its board.

At COPE's annual shareholders' meeting on May 21, board chairman Salvador Sanchez-Teran and four directors were replaced by Episcopal Conference director Bernardo Herraiz and seven new directors with close links to the church.

Observers believe the move was prompted by the current rash of mergers and acquisitions in Spain's radio industry.

Herraiz, 69, was ordained a priest in 1953 and was appointed Episcopal Conference director in 1975. His posi-

tion as COPE chairman was confirmed by the board on May 24. A COPE statement says that his appointment was in response to "the links this network has with the Spanish [Catholic] church, since it forms part of the church's very own patrimony."

The statement adds that the appointment also reflects "the Episcopal Conference's need for up-to-the-minute information on this radio network, ensuring that all those who work at COPE have the same working methods."

The Catholic church has long resisted approaches from other media groups interested in setting up strategic alliances or buying the network.

These include publishing groups Prensa Española and Grupo Correo, as well as telecom giant Telefonica, which is buying the Onda Cero Radio and Radio Voz networks to form what will be Spain's second largest commercial radio group after SER (Music & Media, May 29).

## Promoter wins Jackson gig payout

Three U.K. Appeal Court judges have ruled that insurance underwriters must pay almost \$1 million (euros 1.06m) to the promoter of a Michael Jackson concert in Barcelona which the star cancelled following the death of Diana, Princess of Wales on August 31, 1997, writes Roger Pearson.

Jackson had been due to play in Ostende in Belgium at the time of Diana's death; insurers paid out on the \$344,380 losses incurred when he was too distraught to appear and

postponed the gig. They refused to pay out, however, on a claim for \$815,000 in respect of the subsequent Barcelona cancellation.

The judges, in the ruling on May 20, overturned an earlier High Court decision which had dismissed the claim by Paris-based promoter Quinta Communications SA. They ruled that the Ostende postponement and Barcelona cancellation were linked, and ordered the Lloyds syndicate which underwrote the insurance to settle the claim.

## trade secrets

Gregorio Ramón Carrera

Programme director,  
Cadena Top Radio (Spain).

**What was your first job?** Music programmer at public broadcaster Radio Nacional de España's Radio 3.

**What has been the highlight of your career to date?** My current job.

**Three words that describe you best.** Constant, workaholic, and crazy about music radio.

**What radio stations do you listen to most?** The competition, and international stations on the Internet.

**What was the first record you bought?** Deep Purple's *Made In Japan*.

**When was the last time you bought a record, and what was it?** Last month. I bought the soundtrack to 'Saturday Night Fever' after watching a stage version in London.

**What is your favourite website?** London's Capital Radio.

**How do you relax?** Listening to music.

**Do you have any hobbies?** Collecting musical instruments and memorabilia.

**What is your favourite holiday destination?** New York.

**What offends you?** Hypocrisy and people without solidarity.

**What's the best piece of advice you've ever been given?** Don't ever stop trying to do things that you believe in, even if they don't work out in the end.

**What's the best gig you've ever seen?** My first Pink Floyd concert.

**What is your favourite all-time single and album?** James Taylor's *You've Got A Friend*, and The Beatles' *A Hard Day's Night*.

**What are your favourite movies?** The Star Wars Trilogy.

**Are you in favour of the Euro?** Yes, I am.

**Who would you most like to have dinner with?** Paul McCartney.

**How would you like to be remembered?** As a huge fan of music and music radio.

Interview by Howell Llewellyn



Photo: Juan Luis Vela

## Hendrix estate fires new salvo

by Roger Pearson

LONDON — Experience Hendrix LLC, the company owned by the late guitarist's father, has filed a writ in the High Court in London seeking injunctions restraining U.S.-based PPX Enterprises Inc. and Edward Chalpin from releasing Jimi Hendrix recordings.

The suit—the latest legal move in a dispute dating back to 1967—claims that PPX and Chalpin are in breach of a 1973 court order by failing to hand over all the masters in their possession, issuing Hendrix recordings, and failing to pay royalties.

Experience Hendrix is seeking an injunction to prevent PPX and Chalpin "issuing or releasing or causing or permitting the issue or release of recordings" of any Hendrix performance other than 33 named songs to which it says PPX and Chalpin had some rights. It is seeking the return

of all other masters—which it says include 63 individual recordings and the albums *Get That Feeling*, *Flash- ing*, *Ballad of Jimi*, *Live At George's Club*, *Something On Your Mind* and *On The Killing Floor*—an account of royalties, payment of all royalties found due, and unspecified damages.

PPX sued Jimi Hendrix and others in the High Court in 1967 over an agreement they had made in 1965. Hendrix died in London in September 1970; in 1973 a High Court judge made order with the consent of the parties under which PPX and Chalpin agreed to hand over all master recordings on which Hendrix had performed, and to withdraw unconditionally all their earlier allegations. The deal gave PPX licence to exploit the 33 specified masters, although Hendrix's estate was entitled to royalties on records sold under any new, extended or varied licenses.

## internet in-site Rock Radio Network

www.rocknetwork.com

There's a lot going on at Rock Radio Network's web site. Bright colours, big typefaces, icons, frames, banner ads, competitions, news items, links and other features turn its home page a visual assault. Metal fans will recognise the names of many of the journalists and presenters involved in the undertaking, which bolsters the credibility essential for winning over followers of this genre. Those willing to read through the onslaught can locate live broadcasts in both RealPlayer and MP3. Fans of all types of metal music are catered for, although the bias is towards British and North American artists, and English is the only language. Archived programmes and interviews are promised for the future.



Chris Marlowe

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# Confidence boosts CLT-UFA

Europe's radio and TV giant CLT-UFA is in an expansion mood following two years of restructuring and consolidating its radio and TV activities. CLT-UFA's executive vice president for radio, Jean-Michel Kerdraon, outlines his plans to Emmanuel Legrand.



**"There is bound to be more consolidation (in the radio field) in the future, but the cost will be very high."**

—Jean-Michel Kerdraon  
executive VP/radio CLT-UFA

The dominant ambience at CLT-UFA has changed drastically over the past year. The Luxembourg-based European radio leader has suddenly rediscovered the value of concepts such as expansion and opportunities for growth (see M&M, May 22).

This is in sharp contrast to the previous two years, when the group was facing difficulties in key markets such as the U.K. and France, and was also under pressure from its parent company which was reassessing its investments in the TV business.

CLT-UFA's executive vice president for radio, Jean-Michel Kerdraon, admits that "1998 was dominated by our restructuring, especially in France and the U.K.," but considers that the main problems have been addressed and the group now has "a sane portfolio of stations designed for the future."

Kerdraon adds that the task he faced was complex, in that the group had to address a series of issues—all of them different in kind—in several countries at the same time. Altogether, the group has stakes in 18 different outlets in 8 separate countries (see table). It is the market leader in France, Germany and Belgium, and has strong positions in the Netherlands and in Sweden.

## U.K. complications

One of the most crucial test for CLT-UFA was the U.K., where the group faced severe losses arising from a portfolio which included national AM station Talk Radio, Ireland-based long wave CHR service Atlantic 252 and country music outlet RTL Country. "After a year and a half operating Talk radio, we decided that the overall costs associated with the station were simply pushing our return on investment too far into the future," he explains. "Besides, we realised that the synergy we expected with our second network didn't happen, either commercially or in terms of management."

Initially, the group was planning to withdraw completely from the U.K., and the strategy chosen was to sell the portfolio as a single entity. But this soon began to look impossible, according to Kerdraon. "We initially thought that selling our complete portfolio of stations in the U.K. would make a more attractive offer, but it wasn't the case," he says.

Separate divestment was the only option. RTL Country was the first to be sold, and the group started to look for buyers for Talk Radio. Eventually, the station was sold to a consortium headed by Kelvin MacKenzie in July

1998. Then, after a close examination of the situation at Atlantic 252, CLT-UFA decided to continue its commitment to the station, which covers most of the U.K. from its base in Eire. The format has been redefined to target the 17-30 demographic, a strategy backed by a massive promotional campaign. Atlantic 252's cumulative audience topped 3 million daily listeners and its turnover reached Ir£ 7.9 million in 1998.

"We are sticking with Atlantic 252," Kerdraon bluntly declares. "We have repositioned the programming so as to create our own USP, because with such competition from the FM stations, we needed to find something specific to persuade listeners to tune in to a long wave station. Our choice was to go for a format playing new talent."

Kerdraon says his agenda for 252 now is to get an FM window in London. "This is crucial for us," he says. "We are thinking about achieving it either by getting closer to other [radio] groups, or by using the opportunities offered by digital radio."

## Recovery in France

The other painful aspect of CLT-UFA's operations was in France, where alongside its full-service station RTL, which has been the market leader for 17 consecutive years, the group had to face the losses of its two music formats, AC RTL2 and CHR Fun Radio. "In France," recalls Kerdraon, "the strategy, decided at the end of 1997 and implemented in

advertising budgets in France. There is a real logic of synergy, as much for programming as for the commercial proposition."

After four years operating under the CLT-UFA umbrella, RTL2 posted a 30 percent net profit on a turnover close to Ffr 100 million (euro 15.2 million). But at Fun, the group had to make provision for a goodwill write-off of more than euro 7 million in 1998, and the station posted losses in both 1997 and 1998. However, Kerdraon says things are improving, with a new "dance & groove" format implemented at the end of 1998 catching up with listeners.

"After a year of restructuring in 1998, and a change in format in December, our strategy seems to be bearing results already. According to the latest Médiamétrie ratings, we've grown 30 percent in market share. Even if it's too soon to claim victory, we're heading in the right direction. The dance & groove format seems to have been a good choice."

Financially, Kerdraon says Fun's losses have been reduced, but profitability should not be expected before the turn of the century.

## European aspirations

Two other key markets have caught all the attention from CLT-UFA: Germany and Sweden. In Germany, the group has stakes in 6 stations, including such heavyweights as Radio Hamburg, Antenne Bayern (Bavaria), Berliner Rundfunk and 104.6 RTL Berlin, both broadcasting to Berlin/Brandenburg, and Radio NRW (North Rhine Westphalia). "Berlin is definitely the most competitive market in Germany," says Kerdraon. "RTL Berlin is doing well after some fine tuning in the programming. I think this year will see the consolidation of our position in Germany, but we will remain very vigilant with regard to what our competitors do."

Kerdraon adds that his ambition is to eventually have a presence in each of Germany's Länder (States), and that the group will seize any opportunity to achieve that goal. The group is also present in Austria through 92.9 RTL Wien, launched in April 1998 with a rock format.

Overall, Kerdraon says the group's strategy for the future is to consolidate its operations in the key European territories, and to expand into Eastern Europe. However, opportunities are not so numerous. "In Europe, most of the positions are already occupied," he notes. "There is bound to be more consolidation [in the radio field] in the future, but the cost will be very high."

## CLT-UFA's stable in Europe

Country	Station (format)	Share%
France	RTL (full service)	100.0
	RTL2 (AC)	100.0
	Fun Radio (CHR/Groove & Dance)	90.8
Germany	104.6 RTL Berlin (full service)	100.0
	Antenne Bayern (CHR)	16.0
	Radio Hamburg (CHR)	29.2
	Klassik radio (classical)	46.8
	Radio NRW (full service)	16.1
	Berliner Rundfunk (AC)	30.0
	Antenne Bayern (AC)	16.0
Germany/Lux. Belgium	RTL Radio Die Grössten Oldies (gold)	100.0
Luxemburg	Bel RTL (full service)	43.0
	Radio Contact (CHR)	35.0
The Netherlands	RTL Radio Letzebuerg (full service)	100.0
Austria	Veronica FM (AC)	65.0
	92.9 RTL Wien (CHR/rock)	25.1
Sweden	WOW 105.5 (CHR)	100.0
	104.7 RTL (AC/gold)	49.0
U.K./Ireland	Atlantic 252 (CHR)	80.0

Source: CLT-UFA 1998 annual report

1998, had mostly to do with Fun Radio. The aim was to regroup Fun with the other stations on the same site—rue Bayard in Paris—and create a real focal point for CLT-UFA's stations in France. In the same way, with the acquisition of sales house IP from Havas, we have also brought that function closer to us geographically.

"So here we are, with three stations under the same roof, and with our sales house close to us. This has changed the day-to-day operation and allows for more synergy. It really gives us a strong base to go after the

# Cast in a maturer role

by Sally Stratton

British radio has welcomed back Liverpool's Cast, and good airplay support for their rousing single *Beat Mama* has helped return the band to the UK Top 10.

Branded with the Britpop label in the mid-'90s, the quartet are now keen to establish an individual identity with their third album, *Magic Hour*, released by Polydor on May 17.

"It's a 1999 interpretation of rock and roll," says frontman John Power. "Writing the album I wasn't thinking of the millennium, although I'm aware of it in my life and in my subconscious, but I just knew that the band were turning a corner. We have a history now, and that gave us a basis to move on and touch upon a recording sound that had the dynamics and heaviness of our live set, but also keeps a wonderful feeling of songs."

Cast have moved on with a little help from friends such as producer Gil Norton (Pixies, Foo Fighters) and soundtrack specialist David Arnold, who added orchestral arrangements to Cast's sleeves-up brand of rock. "We gave [Arnold] a demo tape and he loved it and did these wonderful kind of film backdrops," beams Power. "One of the tracks he worked on, *Magic Hour*, was like a *Pet Sounds* arrangement with a real innocent melody. A gorgeous kind of child-like thing."

*Magic Hour* will be the second single, currently slated for late June release. As a mid-



Cast's John Power

tempo ballad, it is more likely to find favour at European radio than *Beat Mama*, which has gone to radio across the continent, but primarily in order to support the press campaign.

"At this stage, it is very much a press-driven campaign," explains David Wille, international marketing manager at Polydor. "With the state of European radio being what it is, a ballad is more palatable to European formats than an upbeat rock track, so we've worked on an extensive press campaign to launch the album. For example, there's very little rock radio in France now apart from Oui FM and smaller regional rock stations, and those were really our only substantial radio outlets for this single. So we had to work it through the press, and we went to the traditional bedrock of support for the band, specialist magazines like *Rock & Folk*."

In the past, Cast's strongest markets in Europe outside the U.K. have been France, Germany, Sweden and Ireland, and they built up a good live fanbase when they played Sweden's Hulstfred Festival at the time of the last album. Although European dates have yet to be scheduled, the band are booked to play Glastonbury this summer, plus a handful of UK dates this month and a full UK tour in the autumn.

"The band have got a lot groovier, we're not as tense on stage," says Power. "We've just been playing a few shows with the new stuff, and we've had little glimpses of the future."

# Michael learns to abbreviate

by Charles Ferro

Michael Learns to Rock's new album *MLTR* (EMI), released on May 20, is being billed as a "Greatest Hits" collection, but "Best Of" would be more appropriate since the band have not had a major single hit in Europe throughout their seven-album career.

The Danish quartet have revamped the strongest tracks from their albums—which have logged combined sales of more than 7 million units—and are now aiming at the European market.

The 14 cuts reflect the band's soft rock background. Some have been given a complete make-over, while others still sound similar to the originals, but with a few refinements. *Strange Foreign Beauty*, the single sent to radio stations on April 19 in several territories, is the only completely new track.

"Four tracks we did totally from scratch and others were remixed," says bass player Søren Madsen. "It's like a goodbye to old songs. After *MLTR* we can go on to something completely new." Copenhagen-based EMI-Medley international exploitation manager Mikkel Bagger reveals that the band will be promoted in Europe under the new, snappier moniker *MLTR*.

When the band first appeared on the scene in 1991, they were distributed by a



Michael Learns to Rock

number of different European companies for Danish indie Medley. EMI hadn't come into the picture at the time. Over the years, *MLTR* sold a total of 400,000 units at home, but the bulk

of sales has been logged in Asia.

"We always kept the focus in Asia; that's where *MLTR* exploded," says Bagger. The band recently won the MTV Award for the Best Selling International Act in Asia, one of many distinctions they have received in the region. EMI released a *Greatest Hits* compilation two years ago in Asia and South Africa, which went on to sell 3.5 million units. Accordingly, *MLTR*'s new album will be re-named *Remixes And More* in these territories.

"I hope [our European audiences] haven't forgotten us," says Madsen. "We've been doing a lot of work and concerts in Asia, so we sort of left Europe behind. Now we hope to catch up with promotions in the next three months, especially in Germany and the U.K. *MLTR* is actually our first release in the UK," he adds.

*Someday* will be the first single in the UK, and is scheduled for July 19. It will eventually become the second single for the rest of Europe, according to Bagger. The band is currently shooting a video for *Someday*. A deal for U.S. distribution is in the works.

# Dance grooves

by Gary Smith

## GOT SOUL

Already causing a pre-release stir on UK radio, Hil St. Soul's *Strictly A Vibe Thang* (Dome/UK) is further evidence that Beverley Knight is not alone in the top bracket of U.K. R&B. The track's strengths are lush production, shades of En Vogue in the harmonies and a controlled, gutsy lead vocal performance from St. Soul. This track thoroughly deserves to be a late night favourite for the coming summer.

## GOT TUNES

Teebee & K's *Black Science* (Beatservice/Norway) is probably the very first electro/drum'n'bass album from Tromsø. Like many of the releases of the last three years hailing from our cousins up north, it is slightly—but not unpleasantly—bleak, musically fluent and full of jokey references. It also, on tracks such as *Cherokee*, *Moonraker* and *Soul Hunter*, has a strong clutch of great tunes shot through with some highly original rhythmic moments.

## OMELETTE

The Galactic Disco Mix of The Egg's latest single *Hey Charlie* (Indochina/U.K.), sounds a lot like it was made in Paris. The title phrase being repeated in a strong French accent over a thumping nu-disco groove has something to do with that impression, but The Egg's trademark dotty musicality must also shoulder some of the responsibility. Also featuring the smooth Robopop Mix and the downbeat Next Men Mix, *Hey Charlie* was the last single to come out on the now-defunct Indochina label, which is now part of Warner Music U.K.

## ON THE DANCEFLOOR

Minimal Funk's follow-up to *The Groovy Thang*, a raucous, anthemic tune called *Turn It To The House - Future Shock Mix* (Cleveland City/U.K.), is a true stormer. The bass is phat and fierce while the keyboards provide a classy, riffy sheen. Dark, trippy moments melt into mantric exhortations to "git on down," followed by whoops aplenty. A hard-house classic which could easily be edited for broadcast.

## THIGH BONE

Richard Bone's own particular take on electronica is distinguished by an eclectic approach which sees Bone taking various styles—on his latest album *Coxa* (Quirkworks/U.S.A.) Bone works mainly with jazz elements—and adapting them to express his very own vision.

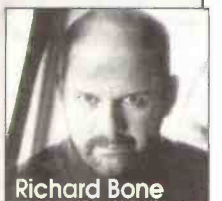
"The disc has only been out for three weeks but I am starting to get very encouraging feedback," says Bone. "I now have distribution through New York-based company Dutch East India, which gets me into the Tower and Virgin stores. Plus I've started getting airplay on jazz stations, which caught me by surprise."

Bone is, however, still somewhat at odds with the purists. "The Steve Roach followers don't get it at all," he states, "but a few critics are responding to *Coxa* as a breath of fresh air."

The latter sentiment provides a pointer to *Coxa*'s charms. This is a genteel, easygoing spin on jazz inspired by the work of Creed Taylor, Dave Pike, Rudy van Gelder and Cal Tjader.

The album's name is an anatomical reference to the human hip bone. Standout moments include the moody, melodic *Outside The Incrimination Field*, the "Stax" feel of *Amorita Dive*, the organ, clavichord and sax interplay of *Dragneta*, *My Love* and the shimmering delicacy of *47 Youth Street*.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Richard Bone

## Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
1	1	4	<b>I Want It That Way</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.D.K.S.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	34	67	2	<b>All Out Of Love</b> Andru Donalds - <i>Virgin (BMG Ufa)</i>	A.D	68	60	5	<b>What's It Like</b> Everlast - <i>Tommy Boy (Irish Intellect/PolyGram/Sym/BMG)</i>	A.D.NL.CH
2	3	17	<b>...Baby One More Time</b> Britney Spears - <i>Jive (Grantsville/Zomba)</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.S.C.H.UK.HUN	35	25	8	<b>My Name Is</b> Eminem - <i>Interscope (Chrysalis)</i>	A.B.D.K.D.I.R.N.L.S.C.H.UK	69	65	7	<b>Requiem Pour Un Fou</b> Lara Fabian & Johnny Hallyday - <i>Polydor (Not Listed)</i>	B.F
3	2	9	<b>Flat Beat</b> Mr. Ozio - <i>F Communications (Wak)</i>	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.S.C.H.UK	36	27	9	<b>Witchdoctor</b> Cartoons - <i>Flex/EMI-Medley (Reuter/Reuter)</i>	F.I.R.NL.UK	70	RE	RE	<b>Blue</b> Eiffel 65 - <i>Bliss Co./Skooby (Not Listed)</i>	I
4	4	9	<b>No Scrubs</b> TLC - <i>LaFace/Arista (EMI/Windswept Pacific)</i>	A.B.D.K.F.D.I.R.I.N.L.N.E.S.S.C.H.UK	37	NE	NE	<b>Every Morning</b> Sugar Ray - <i>Lava/Atlantic (Warner Chappell)</i>	D.I.R.UK	71	74	8	<b>Promises</b> Cranberries - <i>Island (Island/MCA)</i>	F.I.N.L.E.S.C.H
5	6	31	<b>Boom, Boom, Boom, Boom</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	A.B.D.K.F.D.N.L.N.S.C.H	38	NE	NE	<b>I Quit</b> Hepburn - <i>Columbia (BMG/Dalmation)</i>	UK	72	64	4	<b>You Got Me</b> The Roots feat. Erykah Badu - <i>MCA (Careers/BMG/Various)</i>	F.D
6	7	3	<b>You Needed Me</b> Boyzone - <i>Polydor (Warner Chappell)</i>	A.B.D.K.D.I.R.N.L.N.S.C.H.UK	39	36	5	<b>The Heart Of The Ocean</b> Mythos 'N D.J. Cosmo - <i>Edel (EMI)</i>	D.K.F.D.S	73	54	7	<b>Perfect Moment</b> Martine McCutcheon - <i>Innocent/Virgin (Chrysalis)</i>	I.R.UK
7	8	5	<b>That Don't Impress Me Much</b> Shania Twain - <i>Mercury (MCA/PolyGram/Zomba)</i>	B.D.K.S.F.I.R.N.L.N.S.UK	40	45	17	<b>Ma Baker</b> Boney M. vs. Sash! - <i>Lautstark/BMG (Far/Intro)</i>	F.S.C.H	74	71	8	<b>Bisso Na Bisso</b> Bisso Na Bisso - <i>V2 (Not Listed)</i>	F
8	5	2	<b>Look At Me</b> Geri Halliwell - <i>EMI (Windswept Pacific/19/BMG)</i>	A.B.D.G.R.I.R.I.N.L.N.E.S.S.C.H.UK.HUN	41	34	13	<b>It's Not Right But It's OK</b> Whitney Houston - <i>Arista (EMI/Famous)</i>	A.D.N.L.E.S.C.H.UK	75	69	7	<b>Protect Your Mind</b> D.J. Sakin & Friends - <i>Club-Tunes/Intercord (EMI)</i>	D.K.F.N.S
9	9	6	<b>Au Nom De La Rose</b> Moos - <i>Mercury (Not Listed)</i>	B.F	42	37	28	<b>Narcotic</b> Liquido - <i>Virgin (Devman)</i>	B.G.R.I.N.L.N.S.C.H	76	72	3	<b>Big Love</b> Pete Heller - <i>Essential (EMI/Various)</i>	I.R.I.UK
10	NE	NE	<b>Sweet Like Chocolate</b> Shanks & Bigfoot - <i>Chocolate Boy/Pepper (EMI)</i>	I.R.UK	43	43	7	<b>T'Es Zinzin</b> DJ XAM - <i>La Tribu (Nowdi Music)</i>	B.F	77	75	4	<b>Ce Matin</b> Axelle Red - <i>Virgin (Bimbo Song)</i>	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆					44	63	2	<b>I Hatt Na Viu Blöder Fa</b> Golä - <i>Sound Service (Not Listed)</i>	CH	78	76	8	<b>I Want To Know What Love Is</b> Tina Arena - <i>Columbia (Not Listed)</i>	F
11	22	4	<b>Mambo No. 5</b> Lou Bega - <i>Lautstark/BMG (Zippy/Peer)</i>	A.D.CH	45	42	2	<b>Pierpoljak</b> Pierpoljak - <i>Barclay (Not Listed)</i>	F	79	68	13	<b>Can I Get A...</b> Jay-Z feat. Amil & Ja - <i>Def Jam/Island (EMI/Li Lu Lu/DJ Iro/Ja)</i>	D.NL.CH
12	17	4	<b>Livin' La Vida Loca</b> Ricky Martin - <i>Columbia (Various)</i>	A.B.S.F.D.G.R.I.N.L.N.E.S.S.C.H.UK.HUN	46	52	4	<b>Give A Little Love</b> Mr. President - <i>WEA (Jetzt Kommz/Hanseatic/Warner Chappell)</i>	A.D.CH.HUN	80	NE	NE	<b>Happiness Happening</b> Lost Witness - <i>Ministry Of Sound (Complete)</i>	UK
13	10	16	<b>Maria</b> Blondie - <i>Beyond/RCA (Dick Johnson)</i>	A.B.F.D.G.R.I.N.L.E.S.S.C.H	47	48	2	<b>Ulli, Is Des Bled!</b> A Klana Indiana - <i>EMI (Tuti Frutti)</i>	A	81	NE	NE	<b>Love-Song</b> X-Treme - <i>Dance Factory (Not Listed)</i>	A
14	12	25	<b>Tu M'Oublieras</b> Larusso - <i>DLA/EMI (Not Listed)</i>	B.F	48	28	10	<b>We're Going To Ibiza</b> Vengaboys - <i>Violent/Jive (Violent/Peermusic)</i>	B.NL	82	58	5	<b>Right Here Right Now</b> Fatboy Slim - <i>Skint/Epic (MCA/PolyGram)</i>	B.D.G.R.I.R.NL.UK
15	11	14	<b>Strong Enough</b> Cher - <i>WEA (Rive-Droite/Warner Chappell)</i>	A.B.F.D.G.R.I.N.L.S.C.H.UK.HUN	49	NE	NE	<b>Lift It High (All About Belief)</b> The 1999 Manchester United Squad - <i>MCI (MCI)</i>	UK	83	81	20	<b>Parisien Du Nord</b> Cheb Mami & K-Mel - <i>Virgin (BMG)</i>	B.F
16	13	4	<b>Why Don't You Get A Job</b> The Offspring - <i>Columbia (IQ)</i>	B.D.K.G.R.I.R.I.N.L.N.S.UK	50	59	3	<b>Best Friends</b> Toy-Box - <i>Spin/Edel (Spin Off Songs)</i>	D.K.NL.N.S	84	82	23	<b>Enjoy Yourself</b> A+ - <i>Kedar/Universal (Valentino/EMI)</i>	B.F
17	14	8	<b>Sie Sieht Mich Nicht</b> Xavier Naidoo - <i>3P/Epic (3P)</i>	A.D.CH	51	40	7	<b>A Life So Changed</b> Blue Nature - <i>Superstar/Intercord (EMI)</i>	A.D.I.R.CH	85	NE	NE	<b>Remote Control/3MCs &amp; 1DJ</b> Beastie Boys - <i>Grand Royal/Capitol (MCA/PolyGram/Various)</i>	UK
18	NE	NE	<b>Kiss Me</b> Sixpence None The Richer - <i>Squint/Elektra (Squint/My So Called Music)</i>	I.R.NL.UK	52	39	9	<b>If You Believe</b> Sasha - <i>WEA (Click/BMG Ufa)</i>	B.D.K.NL.S	86	50	16	<b>You Are Not Alone</b> Modern Talking - <i>Hansa (Blue Obsession/Warner Chappell/Intro)</i>	F.S
19	15	16	<b>Changes</b> 2Pac - <i>Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)</i>	A.B.D.K.F.D.G.R.I.R.I.N.L.N.S.C.H	53	32	5	<b>Red Alert</b> Basement Jaxx - <i>XL (MCA/PolyGram)</i>	B.F.I.R.NL.UK	87	85	15	<b>Tous Les Maux D'Amour</b> Norma Ray - <i>M6 Int. (Not Listed)</i>	B.F
20	16	21	<b>Pretty Fly (For A White Guy)</b> The Offspring - <i>Columbia (Underachiver/Wixen)</i>	A.B.F.D.G.R.I.S.C.H	54	46	8	<b>La Neige Au Sahara</b> Anggun - <i>Epic/Columbia (Copyright Control)</i>	D.I.CH	88	86	2	<b>Tous Les Cris Les</b> Lena Kann - <i>Avant Garde (Not Listed)</i>	F
21	18	9	<b>MfG</b> Die Fantastischen 4 - <i>Columbia (EMI)</i>	A.D.CH	55	55	3	<b>I Never Knew Love Like This</b> Organiz - <i>Jam Productions (Not Listed)</i>	F	89	70	3	<b>Feeling For You</b> Cassius - <i>Virgin (Windswept Pacific/Planetary Nom/DR)</i>	B.F.D.I.R.NL.S.UK
22	23	5	<b>Bye Bye Baby</b> TQ - <i>Clockwork/Epic (Various)</i>	B.D.I.R.NL.S.C.H.UK	56	51	13	<b>Nie Wieder</b> Sara@Tic Tac Two - <i>RCA (Manuskript)</i>	A.D.CH	90	41	3	<b>Private Number</b> 911 - <i>Virgin (Rondor)</i>	UK
23	20	8	<b>Simarik</b> Tarkan - <i>Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)</i>	A.D.NL.S.C.H	57	NE	NE	<b>Driftwood</b> Travis - <i>Independiente (Sony ATV)</i>	UK	91	80	12	<b>As</b> George Michael & Mary J. Blige - <i>Epic (Jobete/EMI)</i>	F.NL.CH.HUN
24	NE	NE	<b>Say It Again</b> Precious - <i>EMI (MCA/PolyGram)</i>	UK	58	53	9	<b>We Can Leave The World</b> Sasha - <i>WEA (BMG UFA)</i>	A.D.CH	92	89	18	<b>A Klana Indiana</b> A Klana Indiana - <i>EMI (Tuti Frutti)</i>	A
25	24	5	<b>In Our Lifetime</b> Texas - <i>Mercury (EMI)</i>	F.D.I.R.NL.E.S.C.H.UK.HUN	59	62	2	<b>Mamma Mia</b> Abba Teens - <i>Stockholm (Not Listed)</i>	N.S	93	RE	RE	<b>9 P.M. (Till I Come)</b> ATB - <i>Kontor/Motor (Sony ATV)</i>	D.K.G.R.I.R.S.UK
26	30	16	<b>King Of My Castle</b> Wamdue Project - <i>Airplane (Not Listed)</i>	B.F.NL	60	66	6	<b>Java (All Da Ladies Come Around)</b> Qconnection - <i>RCA (Copyright Control)</i>	A.D.CH	94	NE	NE	<b>Insane In The Brain</b> Jason Nevins vs. Cypress Hill - <i>Epic (Not Listed)</i>	D.NL.CH
27	21	8	<b>Turn Around</b> Phats & Small - <i>Multiply (BMG/Warner Chappell/Arpesh)</i>	B.D.I.R.I.UK	61	NE	NE	<b>Hate Me Now</b> NAS featuring Puff Daddy - <i>Columbia (Zomba/CC)</i>	UK	95	57	2	<b>What You Need</b> Powerhouse feat. Duane Harden - <i>Defected (Nu Fab/Rocadu/Jessica Michael/ConnorRyan)</i>	UK
28	29	4	<b>It Takes Two</b> Spice - <i>What's Up/Polydor (Maximum)</i>	A.D.CH	62	47	34	<b>Big Big World</b> Emilia - <i>Rodeo/Universal (EMI)</i>	B.F	96	96	11	<b>Put Your Hands Up</b> The Black & White Brothers - <i>United Music/Edel (Copyright Control)</i>	F.I.R
29	19	5	<b>Swear It Again</b> Westlife - <i>RCA (Rokstone/Rondor)</i>	B.I.R.NL.S.UK	63	44	2	<b>Secretly</b> Skunk Anansie - <i>Virgin (Chrysalis)</i>	I.NL.UK	97	NE	NE	<b>On My Way</b> Mike Koglin feat. Beatrice - <i>Multiply (Peer Music/Deconstruction)</i>	UK
30	38	9	<b>You Get What You Give</b> New Radicals - <i>MCA (EMI)</i>	B.D.G.R.I.R.CH.UK	64	61	3	<b>Per Te</b> Jovanotti - <i>Soleluna/Mercury (Not Listed)</i>	I	98	88	5	<b>Good Sign</b> Emilia - <i>Rodeo/Universal (EMI)</i>	A.B.D.CH
31	33	13	<b>La Vie Ne M'Apprend Rien</b> Liane Foly - <i>Virgin (Warner Chappell)</i>	B.F	65	35	3	<b>Pick A Part That's New</b> Stereophonics - <i>V2 (Island/MCA)</i>	I.R.UK	99	NE	NE	<b>Sexy Sexy Lover</b> Modern Talking - <i>Hansa (Not Listed)</i>	D.S
32	26	3	<b>Cloud Number 9</b> Bryan Adams - <i>A&amp;M (Various)</i>	A.D.I.R.NL.S.C.H.UK	66	79	17	<b>You Don't Know Me</b> Andru Van Helden - <i>ffrr (Copyright Control)</i>	B.F.E.S.C.H	100	91	16	<b>Tarzan &amp; Jane</b> Toy-Box - <i>Spin/Edel (Spin Off Songs)</i>	NL.S
33	31	8	<b>Thank ABBA For The Music</b> Supertroopers - <i>Epic (Bocu)</i>	B.I.R.NL.S.UK	67	56	18	<b>How Will I Know (Who You Are)</b> Jessica Folcker - <i>Jive (BMG Ufa/Grantsville/Zomba)</i>	A.B.D.NL.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-611-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).



European Top 100 Albums

rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted
1	<b>Backstreet Boys</b> Millennium - Jive	A.B.S.F.D.I.R.I.N.L.N.P.S.CH.UK.CZ	34	<b>Robbie Williams</b> I've Been Expecting You - Chrysalis	DK.D.IR.NL.UK	68	<b>Hélène Segara</b> Coeur De Verre - Orlando/East West	B.F
2	<b>Texas</b> The Hush - Mercury	A.B.D.K.S.F.F.D.I.R.N.L.N.E.S.S.CH.UK.CZ	35	<b>Mylène Farmer</b> Innamoramento - Polydor	B.F	69	<b>Nockalm Quintett</b> Casablanca Für Immer - Koch	A
3	<b>The Cranberries</b> Bury The Hatchet - Island	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.CH.UK.HUN.CZ	36	<b>Renato Zero</b> Amore Dopo Amore, Tour Dopo Tour - Fonopoli/Epic	I	70	<b>Moby</b> Play - Mute	D.GR.IR.UK
4	<b>Abba</b> Gold - Greatest Hits - Polar	B.D.K.S.F.D.G.R.I.R.N.E.S.S.UK	37	<b>Sasha</b> Dedicated To... - WEA	A.D.N.L.P.CH.CZ	71	<b>Litfiba</b> Infinito - Ira/EMI	I
☆☆☆☆ SALES BREAKER ☆☆☆☆								
5	<b>Ricky Martin</b> Ricky Martin - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.CH.HUN.CZ	38	<b>Cartoons</b> Toonage - Flex/EMI-Medley	B.D.K.IR.NL.N.E.S.S.UK	72	<b>Pretenders</b> Viva El Amor - WEA	D.S.UK
6	<b>Andrea Bocelli</b> Sogno - Sugar/Polydor	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.CH.UK.HUN.CZ	39	<b>Supertramp</b> It Was The Best Of Times - EMI	A.B.F.D.GR.NL.N.P.E.S.CH	73	<b>Patricia Kaas</b> Le Mot De Passe - Columbia	B.D.CH
7	<b>Cher</b> Believe - WEA	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.CH.UK.HUN.CZ	40	<b>Vasco Rossi</b> Rewind - EMI	I.CH	74	<b>Manu Chao</b> Clandestino - Virgin	F.CH
8	<b>The Offspring</b> Americana - Columbia	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.CH.UK.HUN.CZ	41	<b>Ibrahim Ferrer</b> Ibrahim Ferrer - World Circuit	B.D.IR.I.NL.CH	75	<b>Metallica</b> Garage Inc. - Vertigo	D.NL.N.S.CH
9	<b>TLC</b> Fanmail - LaFace/Arista	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.S.CH.UK	42	<b>Axelle Red</b> Toujours Moi - Virgin	B.F	76	<b>Frans Bauer &amp; Corry Konings</b> Frans Bauer & Corry Konings - Koch	NL
10	<b>Britney Spears</b> ...Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.CH.UK.HUN.CZ	43	<b>Manau</b> Panique Celtique - Polydor	B.F	77	<b>Sweethearts</b> Sikken En Fest - CMC	DK
11	<b>Die Fantastischen 4</b> 4:99 - Columbia	A.D.CH	44	<b>2Pac</b> Greatest Hits - Jive/Amaru	A.B.D.K.S.F.D.IR.NL.N.S.CH.UK	78	<b>Pierpoljak</b> Kingston Karma - Barclay	F
12	<b>Vengaboys</b> Up & Down - Greatest Hits - Violent/Jive	B.D.K.S.F.F.D.IR.NL.N.P.S.CH.UK.HUN	45	<b>Vonda Shepard</b> Songs From Ally McBeal - Epic	A.D.K.S.F.D.IR.NL.E.S.S.HUN	79	<b>Cesaria Evora</b> Café Atlantico - RCA	F
13	<b>Fatboy Slim</b> You've Come A Long Way Baby - Skint/Epic	A.B.F.D.GR.IR.NL.CH.UK.CZ	46	<b>Catania</b> Equally Cursed And Blessed - Blanco Y Negro	IR.UK	80	<b>TV-2</b> Verdens Lykkeligste Band - Live - EMI-Medley	DK
14	<b>Lauryn Hill</b> The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	A.B.D.K.F.D.GR.IR.NL.N.S.UK	47	<b>Everlast</b> Whitey Ford Sings The Blues - Tommy Boy	A.D.NL.CH	81	<b>Zebda</b> Essence Ordinaire - Barclay	F
15	<b>Andre Rieu</b> 100 Jahre Strauß/100 Jaar Strauss - Polydor/Mercury	A.B.D.NL.CH	48	<b>Bryan Adams</b> On A Day Like Today - A&M	A.D.IR.E.S.S.UK	82	<b>Lene Marlin</b> Playing My Game - Virgin	N.S
16	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	B.F.IR.NL.N.E.S.UK	49	<b>Rosenstolz</b> Zucker - Polydor	D	83	<b>Dean Martin</b> The Very Best Of Dean Martin Capitol & RepriseYr - Capitol	S
17	<b>Tom Waits</b> Mule Variations - Epitaph	A.B.D.K.S.F.F.D.IR.I.N.L.N.S.CH.UK	50	<b>Robyn</b> My Truth - Ricochet	S	84	<b>Massive Töne</b> Überfall - East West	A.D
18	<b>Xavier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	A.D.CH	51	<b>Van Morrison</b> Back On Top - Exile/Pointblank/Virgin	A.D.GR.IR.NL.N.E.S.UK	85	<b>Barenaked Ladies</b> Stunt - Reprise	UK
19	<b>Suede</b> Head Music - Nude	A.B.D.K.S.F.F.D.GR.IR.NL.N.P.E.S.S.UK	52	<b>Madonna</b> Ray Of Light - Maverick/Warner Bros.	B.D.K.F.D.GR.IR.NL.UK.HUN	86	<b>Falco</b> The Final Curtain - The Ultimate Best Of - EMI	A.D.CH
20	<b>Francis Cabrel</b> Hors Saison - Columbia	B.F	53	<b>Alanis Morissette</b> Supposed Former Infatuation Junkie - Maverick/Warner Bros.	F.D.NL.CH	87	<b>Ayla</b> Nirwana - Intercord	N
21	<b>George Michael</b> Ladies & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.D.IR.I.NL.E.S.S.CH.UK.HUN	54	<b>Hevia</b> Tierra De Nadie - Hispavox	P.E.S	88	<b>New Radicals</b> Maybe You've Been Brainwashed Too - MCA	IR.UK
22	<b>Stereophonics</b> Performance & Cocktails - V2	IR.UK	55	<b>The Corrs</b> Forgiven Not Forgotten - 143/Lava/Atlantic	IR.UK	89	<b>Bjørn Afzelius</b> Elsinore - Rebelle	DK.N.S
23	<b>Freundeskreis</b> Esperanto - Columbia	A.D.CH	56	<b>Adriano Celentano</b> Io Non So Parlare D'Amore - Clan	I	90	<b>Mina</b> Olio - PDU	I
24	<b>Modern Talking</b> Alone (The 8th Album) - Hansa	A.S.F.F.D.GR.E.S.S.CH.HUN.CZ	57	<b>TQ</b> They Never Saw Me Coming - Clockwork/Epic	B.D.IR.NL.UK	91	<b>Soundtrack</b> Tarzan - Hollywood	D
25	<b>Shania Twain</b> Come On Over - Mercury	B.S.F.NL.N.S.UK	58	<b>Kenny Rogers</b> All The Hits & All New Love Songs - EMI	UK	92	<b>Celine Dion</b> S'Il Suffisait D'Aimer - Epic/Columbia	B.F
26	<b>Bruce Springsteen</b> 18 Tracks - Columbia	A.B.F.D.IR.N.P.S.CH.UK.CZ	59	<b>Steps</b> Step One - Jive	B.IR.UK	93	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	IR.UK
27	<b>Jovanotti</b> Capo Horn - Lorenzo 1999 - Soleluna/Mercury	I.CH	60	<b>Chayanne</b> Atado A Tu Amor - Columbia	E.S	94	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	IR.NL.S.UK
28	<b>Basement Jaxx</b> Remedy - XL Recordings	B.F.GR.IR.NL.N.S.UK	61	<b>Roxette</b> Have A Nice Day - Roxette Recordings/EMI	B.D.P.E.S.S.CH.CZ	95	<b>Die Prinzen</b> So Viel Spab Für Wenig Geld - Hansa	D
29	<b>Skunk Anansie</b> Post Orgasmic Chill - Virgin	A.B.D.I.NL.P.CH.UK	62	<b>Tarkan</b> Tarkan - Istanbul Plak/Universal	A.D.NL.CH	96	<b>Abba</b> 25 Jaar Na Waterloo - Polar	NL
30	<b>John Williams/LSO</b> Star Wars: The Phantom Menace (Episode1) - Sony Classical	B.S.F.F.D.GR.IR.NL.E.S.S.UK.HUN	63	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony/Universal	B.F	97	<b>Pooh</b> Un Posto Felice - CGD	I
31	<b>The Cardigans</b> Gran Turismo - Trampolene/Stockholm	A.D.K.D.GR.IR.I.UK.CZ	64	<b>Afrob</b> Rolle Mit Hip Hop - Four/Columbia	D	98	<b>La Oreja De Van Gogh</b> Dile Al Sol - Epic	E.S
32	<b>Cast</b> Magic Hour - Polydor	IR.UK	65	<b>Blondie</b> No Exit - Beyond/RCA	A.D.GR.NL.P.E.S.CH	99	<b>Soundtrack</b> Den Eneste Ene - RCA	DK
33	<b>Whitney Houston</b> My Love Is Your Love - Arista	A.B.F.D.GR.NL.S.CH.UK	66	<b>Boyzone</b> Where We Belong - Polydor	D.IR.NL.UK	100	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	I.NL.N
			67	<b>Blå Øjne</b> Romeo Og Julie - Spin/Edel	DK			

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 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Shanks & Bigfoot - Sweet Like Chocolate (Pepper/Zomba)
2	1	Boyzone - You Needed Me (Polydor)
3	3	Shania Twain - That Don't Impress Me Much (Mercury)
4	NE	Sixpence None The Richer - Kiss Me (East West)
5	2	Geri Halliwell - Look At Me (EMI)
6	NE	Precious - Say It Again (EMI)
7	4	Backstreet Boys - I Want It That Way (Jive)
8	NE	Hepburn - I Quit (Columbia)
9	5	TLC - No Scrubs (Arista)
10	NE	Sugar Ray - Every Morning (East West)

TW	LW	ALBUMS
1	2	Abba - Gold - Greatest Hits (Polydor)
2	NE	Backstreet Boys - Millennium (Jive)
3	1	Texas - The Hush (Mercury)
4	3	Stereophonics - Performance & Cocktails (V2)
5	5	Fatboy Slim - You've Come A Long Way Baby (Skint)
6	NE	Cast - Magic Hour (Polydor)
7	6	The Corrs - Talk On Corners (East West)
8	4	Basement Jaxx - Remedy (XL)
9	8	TLC - Fanmail (Arista)
10	12	Robbie Williams - I've Been Expecting You (Chrysalis)

SPAIN

TW	LW	SINGLES
1	1	Backstreet Boys - I Want It That Way (Jive/Virgin)
2	NE	Ricky Martin - Livin' La Vida Loca (Columbia)
3	2	Chayanne - Salome (Columbia)
4	3	Blondie - Maria (Ariola)
5	4	Mr. Oizo - Flat Beat (Vale Music)
6	NE	Geri Halliwell - Look At Me (Chrysalis)
7	8	TLC - No Scrubs (Ariola)
8	5	Texas - In Our Lifetime (Mercury)
9	11	Whitney Houston - It's Not Right But It's OK (Ariola)
10	7	Maria Sanchez - Desconocida - Remixes (Mercury)

TW	LW	ALBUMS
1	NE	Ricky Martin - Ricky Martin (Columbia)
2	1	Chayanne - Atado A Tu Amor (Columbia)
3	2	Hevia - Tierra De Nadie (Hispanavox)
4	6	Abba - Gold - Greatest Hits (Universal)
5	NE	Texas - The Hush (Mercury)
6	4	La Oreja De Van Gogh - Dile Al Sol (Epic)
7	3	The Cranberries - Bury The Hatchet (Mercury)
8	10	Cher - Believe (WEA)
9	5	Andres Calamaro - Honestidad Brutal (DRO)
10	7	Mana - Todo Mana - Grandes Exitos (WEA)

DENMARK

TW	LW	SINGLES
1	1	Diverse Artister - Selv En Dråbe (Universal)
2	3	Backstreet Boys - I Want It That Way (Jive/Virgin)
3	2	Blå Øjne - Dig & Mig (Edel)
4	5	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)
5	4	Mr. Oizo - Flat Beat (MNV)
6	6	Mythos 'N' DJ, Cosmo - The Heart Of The Ocean (Edel)
7	8	Britney Spears - ...Baby One More Time (Jive/Virgin)
8	9	ATB - 9 P.M. (Thill I Come) (Edel)
9	14	TLC - No Scrubs (BMG)
10	7	Toy-Box - Best Friends (Edel)

TW	LW	ALBUMS
1	1	Blå Øjne - Romeo Og Julie (Edel)
2	2	Sweethearts - Sikken En Fest (CMC)
3	17	TV-2 - Verdens Lykkeligste Band - Live (EMI-Medley)
4	6	Soundtrack - Den Ene Ene (BMG)
5	3	Smokie - Our Danish Collection (CMC)
6	8	The Carpenters - Only Yesterday (Universal)
7	9	Britney Spears - ...Baby One More Time (Jive/Virgin)
8	4	Thomas Helmig - Dream (BMG)
9	23	Texas - The Hush (Universal)
10	7	The Offspring - Americana (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)
2	7	Lou Bega - Mambo No. 5 (BMG)
3	5	Gölä - I Hatt Na Vuu Bië Oder Fa (Phonag)
4	2	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
5	3	Tarkan - Simarik (Universal)
6	4	Mr. Oizo - Flat Beat (Musikvertrieb)
7	6	Die Fantastischen 4 - MfG (Sony)
8	9	Ricky Martin - Livin' La Vida Loca (Sony)
9	8	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)
10	11	Spike - It Takes Two (Universal)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/Musikvertrieb)
2	2	Ricky Martin - Ricky Martin (Sony)
3	1	Die Fantastischen 4 - 4-99 (Sony)
4	3	Andre Rieu - 100 Jahre Strauß/100 Jahr Strauss (Universal)
5	6	Texas - The Hush (Universal)
6	4	The Cranberries - Bury The Hatchet (Universal)
7	5	Gölä - Ut U Dervo (Phonag)
8	7	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
9	8	Andrea Bocelli - Sogno (Universal)
10	NE	Jovanotti - Capo Horn - Lorenzo 1999 (Universal)

GERMANY

TW	LW	SINGLES
1	4	Lou Bega - Mambo No. 5 (Hansa)
2	1	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
3	2	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)
4	5	TLC - No Scrubs (Ariola)
5	3	Mr. Oizo - Flat Beat (Connected)
6	12	Andru Donalds - All Out Of Love (Virgin)
7	6	Blondie - Maria (RCA)
8	7	Die Fantastischen 4 - MfG (Columbia)
9	9	Tarkan - Simarik (Motor)
10	8	Britney Spears - ...Baby One More Time (Jive/Rough Trade)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/Rough Trade)
2	1	Die Fantastischen 4 - 4-99 (Columbia)
3	2	Xavier Naidoo - Nicht Von Dieser Welt (Epic)
4	4	Freundekreis - Esperanto (Columbia)
5	3	The Cranberries - Bury The Hatchet (Universal)
6	5	Andre Rieu - 100 Jahre Strauß (Polydor)
7	7	TLC - Fanmail (Ariola)
8	6	Rosenstolz - Zucker (Universal)
9	8	Cher - Believe (WEA)
10	12	Ricky Martin - Ricky Martin (Columbia)

HOLLAND

TW	LW	SINGLES
1	2	Backstreet Boys - I Want It That Way (Jive/Zomba)
2	1	Vengaboys - We're Going To Ibiza (Jive/Zomba)
3	5	Toy-Box - Best Friends (Edel)
4	4	TLC - No Scrubs (BMG)
5	3	Sasha - If You Believe (Warner)
6	7	The Offspring - Why Don't You Get A Job (Columbia)
7	6	Toy-Box - Tarzan & Jane (Edel)
8	11	Gordon & Re-Play - Never Nooit Meer (CNR)
9	10	DJ Jurgen - Better Off Alone (Zomba)
10	9	Poco Loco Gang - Poco Loco (Arcade)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Zomba)
2	NE	Frans Bauer & Corry Konings - Frans Bauer & Corry Konings (Koch)
3	1	Andrea Bocelli - Sogno (Polydor)
4	2	Abba - 25 Jaar Na Waterloo (Polydor)
5	3	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
6	4	Ilse De Lange - World Of Hurt (Warner)
7	5	George Michael - Ladies & Gentlemen... (Epic)
8	6	Blof - Boven (EMI)
9	7	Jantje Smit - Jantje Smit (Mercury)
10	9	Cher - Believe (WEA)

NORWAY

TW	LW	SINGLES
1	1	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)
2	2	Backstreet Boys - I Want It That Way (Jive/Virgin)
3	3	Shania Twain - That Don't Impress Me Much (Universal)
4	NE	Multicyde - Not For The Dough (Warner)
5	6	Ricky Martin - Livin' La Vida Loca (Sony)
6	7	The Offspring - Why Don't You Get A Job (Sony)
7	4	2Pac - Changes (Jive/Virgin)
8	9	TLC - No Scrubs (BMG)
9	5	Mr. Oizo - Flat Beat (EMI)
10	8	Liquido - Narcotic (Virgin)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/Virgin)
2	1	Ricky Martin - Ricky Martin (Sony)
3	6	Shania Twain - Come On Over (Universal)
4	NE	Ayla - Nirwana (EMI)
5	2	Basement Jaxx - Remedy (MNV)
6	NE	Van Eijk - Where I Belong (Universal)
7	3	The Corrs - Talk On Corners (Warner)
8	9	Dr. Hook - Our Norwegian Collection (EMI)
9	8	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
10	14	Vengaboys - Up & Down - Greatest Hits (Jive/Virgin)

AUSTRIA

TW	LW	SINGLES
1	3	Backstreet Boys - I Want It That Way (Jive/Rough Trade)
2	2	A Klana Indiana - Ulli, Is Des Bled! (EMI)
3	1	Mr. Oizo - Flat Beat (Edel)
4	4	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
5	10	X-Treme - Love Song (EMI)
6	5	Die Fantastischen 4 - MfG (Sony)
7	7	A Klana Indiana - A Klana Indiana (EMI)
8	8	The Offspring - Pretty Fly (For A White Guy) (Sony)
9	19	Two In One - Indian Song (EMI)
10	9	Sara@Tic Tac Two - Nie Wieder (BMG)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/Rough Trade)
2	4	Nockalm Quintett - Casablanca Für Immer (Koch)
3	1	Die Fantastischen 4 - 4-99 (Sony)
4	9	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
5	5	Kurt Ostbahn & Die Kombo - 50 Verschillende... (Universal)
6	18	Andre Rieu - 100 Jahre Strauß (Universal)
7	3	The Offspring - Americana (Sony)
8	2	The Cranberries - Bury The Hatchet (Universal)
9	7	Claudia Jung - Für Immer (EMI)
10	8	Andrea Bocelli - Sogno (Universal)

FRANCE

TW	LW	SINGLES
1	1	Moos - Au Nom De La Rose (Mercury)
2	2	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	3	Larusso - Tu M'Oublieras (EMI)
4	4	Vengaboys - Boom, Boom, Boom, Boom (Jive/Scorpio)
5	5	Mr. Oizo - Flat Beat (PIAS)
6	6	Cher - Strong Enough (WEA)
7	7	TLC - No Scrubs (Ariola)
8	8	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)
9	9	Pierpoljak - Pierpoljak (Barclay)
10	10	Wamdue Project - King Of My Castle (Private)

TW	LW	ALBUMS
1	1	Francis Cabrel - Hors Saison (Columbia)
2	2	Texas - The Hush (Mercury)
3	3	The Cranberries - Bury The Hatchet (Island)
4	4	Mylene Farmer - Innamoramento (Polydor)
5	5	Manau - Panique Celtique (Polydor)
6	6	Axelle Red - Toujours Moi (Virgin)
7	7	Cher - Believe (WEA)
8	8	Original Cast - Notre Dame De Paris (Pomme)
9	9	Andrea Bocelli - Sogno (Polydor)
10	10	Hélène Segara - Coeur De Verre (East West)

BELGIUM

TW	LW	SINGLES
1	1	Mr. Oizo - Flat Beat (PIAS)
2	2	Britney Spears - ...Baby One More Time (Jive/Zomba)
3	20	Moos - Au Nom De La Rose (Universal)
4	5	TLC - No Scrubs (BMG)
5	9	Backstreet Boys - I Want It That Way (Jive/Zomba)
6	3	The Black & White Brothers - Pump It Up (NEWS)
7	8	Sasha - If You Believe (Warner)
8	4	Vengaboys - We're Going To Ibiza (Jive/Zomba)
9	6	Virtual Zone - Heaven (EMI)
10	7	Liquido - Narcotic (Virgin)

TW	LW	ALBUMS
1	43	Backstreet Boys - Millennium (Jive/Zomba)
2	1	Francis Cabrel - Hors Saison (Sony)
3	2	Andrea Bocelli - Sogno (Universal)
4	10	Texas - The Hush (Universal)
5	7	Britney Spears - ...Baby One More Time (Jive/Zomba)
6	4	Volumia! - Volumia! (BMG)
7	5	Cher - Believe (Warner)
8	6	The Clement Peerens Ex. - Vinde Gij Mijn Gat (Double T)
9	3	Mackenzie feat. Jessy - Angel (Antler-Subway)
10	9	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)

FINLAND

TW	LW	SINGLES
1	1	A-Typpi feat. Antero Merilanta - Ihansa Leijont Ihanaa (Sony)
2	6	Mr. Oizo - Flat Beat (MNV)
3	RE	Tony Halme - Vikanki (K-Tel)
4	9	Backstreet Boys - I Want It That Way (Jive/EMI)
5	NE	Dee-Tah - El Paradiso Rico (Warner)
6	5	Apulanta - Hallaa - EP (Levy)
7	4	Britney Spears - ...Baby One More Time (Jive/EMI)
8	10	Ricky Martin - Livin' La Vida Loca (Sony)
9	NE	Shania Twain - That Don't Impress Me Much (Universal)
10	7	Aikakone - Anna Mun Bailaa (BMG)

TW	LW	ALBUMS
1	2	Abba - Gold - Greatest Hits (Universal)
2	1	Ultra Bra - Kalifornia (Megamania)
3	NE	Backstreet Boys - Millennium (Universal)
4	5	Modern Talking - Alone (The 8th Album) (BMG)
5	6	Ricky Martin - Ricky Martin (Sony)
6	9	The Offspring - Americana (Sony)
7	3	Kirka, Hector, Pave & Pepe - Mestari Arenalla (EMI/BMG)
8	10	Don Huonot - Tähti (BMG)
9	NE	Tehosekoitin - Freak Out (Levy)
10	13	Nylon Beat - Valehtelija (MTV-Musiikki)

PORTUGAL

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/EMI)
2	1	Andrea Bocelli - Sogno (Universal)
3	2	Supertramp - It Was The Best Of Times (EMI)
4	4	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
5	11	Britney Spears - ...Baby One More Time (Jive/EMI)
6	3	Santamaria - Sem Limite (Vidisco)
7	8	The Offspring - Americana (Sony)
8	10	Hevia - Tierra De Nadie (EMI)
9	6	Cher - Believe (Warner)
10	5	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)

TW	LW	ALBUMS
11	12	Hands On Approach - Blown (Universal)
12	7	Abba - Love Stories (Universal)
13	14	Ricky Martin - Ricky Martin (Sony)
14	15	The Cranberries - Bury The Hatchet (Universal)
15	9	Alejandro Sanz - Mas (Warner)
16	16	Guano Apes - Proud Like A God (BMG)
17	17	Joao Pedro Pais - Outra Vez (VC)
18	13	Skunk Anansie - Post Orgasmic Chill (Virgin)
19	20	Lenny Kravitz - 5 (Virgin)
20	19	Sasha - Dedicated To... (Warner)

ITALY

TW	LW	SINGLES
1	1	Backstreet Boys - I Want It That Way (Jive/Virgin)
2	2	Jovanotti - Per Te (Mercury)
3	7	Eiffel 65 - Blue (Level One)
4	3	Anggun - La Neige Au Sahara (Epic)
5	5	Ricky Martin - Livin' La Vida Loca (Columbia)
6	4	Britney Spears - ...Baby One More Time (Jive/Virgin)
7	19	Geri Halliwell - Look At Me (EMI)
8	6	Mr. Oizo - Flat Beat (Level One/Universal)
9	8	Skunk Anansie - Secretly (Virgin)
10	9	TLC - No Scrubs (BMG Ricordi)

TW	LW	ALBUMS
1	NE	Jovanotti - Capo Horn - Lorenzo 1999 (Mercury)
2	NE	Backstreet Boys - Millennium (Jive/Virgin)
3	2	Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
4	3	Vasco Rossi - Rewind (EMI)
5	1	Adriano Celentano - Io Non So Parlare D'Amore (RTI)
6	6	The Cranberries - Bury The Hatchet (Mercury)
7	9	Litfiba - Infinito (EMI)
8	7	Ricky Martin - Ricky Martin (Columbia)
9	8	Skunk Anansie - Post Orgasmic Chill (Virgin)
10	4	Andrea Bocelli - Sogno (Sugar)

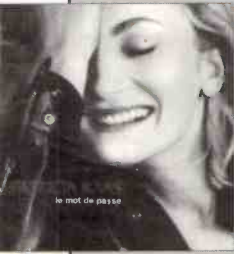
SWEDEN

TW	LW	SINGLES
1	1	Abba Teens - Mamma Mia (Stockholm)
2	3	Backstreet Boys - I Want It That Way (Jive/Zomba)
3	2	Vengaboys - Boom, Boom, Boom, Boom (Jive/Zomba)
4	5	Shania Twain - That Don't Impress Me Much (Universal)
5	4	The Offspring - Why Don't You Get A Job (Sony)
6	6	Ricky Martin - Livin' La Vida Loca (Sony)
7	NE	Victoria Silvstedt - Hello Hey (EMI)
8	8	Supertroopers - Thank ABBA For The Music (Sony)
9	15	2Pac - Changes (Jive/Zomba)
10	7	Blondie - Maria (BMG)

TW	LW	ALBUMS
1	NE	Backstreet Boys - Millennium (Jive/Zomba)
2	NE	Robyn - My Truth (BMG)
3	4	Abba - Gold - Greatest Hits (Universal)
4	6	Shania Twain - Come On Over (Universal)
5	1	Bruce Springsteen - 18 Tracks (Sony)
6	2	Dean Martin - The Very Best Of (EMI)
7	3	The Offspring - Americana (Sony)
8	9	Ricky Martin - Ricky Martin (

# Album spotlight

by Paul Sexton



## PATRICIA KAAS Le Mot De Passe

Columbia  
International release date: May 18 (U.K. May 31)

This stateswoman of French pop may still be less than a household name in some English-speaking markets, but Patricia Kaas is one of the country's most successful vocal exports, and has spent the decade amassing global career sales of some ten million albums. The last, *Dans Ma Chair*, secured a higher ranking on Music & Media's 1997 year-end European Top 100 Albums chart than releases that year by Paul McCartney, Genesis and even the Chemical Brothers. Her fifth studio album is sung, as usual, entirely in French, and may therefore struggle to break down the traditional language barriers, but should only enhance Kaas' distinguished status in her key territories. *Le Mot De Passe* contains a dozen well-heeled, spotless adult contemporary songs, all but two of them co-written by the album's producer, Pascal Obispo. The opening track, *Ma Liberté Contre La Tienne*, sets a cultured, understated pace, although there are upbeat, rockier moments such as *J'Attends De Vous*. Admirably underpinned by some classy orchestral arrangements, *Le Mot De Passe* maintains a refined tone throughout, generally staying clear of the over-

wrought ballad territory inhabited by a certain French Canadian chanteuse.

## VARIOUS ARTISTS MUSIC FROM THE MOTION PICTURE "NOTTING HILL"



Island  
International release date: various (U.K. May 24)  
Thanks to the immense fan bases of its key contributors, interest in this album would be high even if it weren't attached to probably the most keenly-anticipated romantic comedy film of the year. Britsoul quartet Another Level have pulled out the plum here, landing hit machine Diane Warren's new composition *From The Heart* as the sure-shot lead ballad. The record has the extra cachet of hosting the solo debut of Boyzone's Ronan Keating, on a cover of *When You Say Nothing At All*, previously recorded by bluegrass star Alison Krauss. It's one of those rare albums CHR programmers can safely plunder for daytime rotation, as stations such as 96.4 BRMB in Birmingham, England, have already done with Elvis Costello's remake of Charles Aznavour's *She*. Produced by Trevor Jones and featuring the London Symphony Orchestra, the version sits well with Costello's recent reinvention as a torchy interpreter, and has the potential to be his first-ever No.1. Keating's track is the probable second hit, but Costello's is likely to become a single, as is Shania Twain's "Notting Hill Remix" of *You've Got A Way*, gently restyled from her multi-million-selling *Come On Over* set.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

### Hot 100 singles

A Klana Indiana	89	Narcotic	37
A Life So Changed	40	Nie Wieder	51
All Out Of Love	67	No Scrubs	4
As	80	Northern Lites	49
Au Nom De La Rose	9	(Not The) Greatest Rapper	87
Babel	99	On Ne Change Pas	100
...Baby One More Time	3	Opus 40	94
Best Friends	59	Parisien Du Nord	81
Big Big World	47	Per Te	61
Big Love	72	Perfect Moment	54
Bisso Na Bisso	71	Pick A Part That's New	35
Boom, Boom, Boom, Boom	6	Pierpoljak	42
Bring My Family Back	98	Pretty Fly (For A White Guy)	16
Bye Bye Baby	23	Private Number	41
Can I Get A...	68	Promises	74
Carrot Rope	95	Protect Your Mind	69
Carte Blanche	90	Pump It Up	77
Ce Matin	75	Put Your Hands Up	96
Changes	15	Red Alert	32
China In Your Hand	93	Requiem Pour Un Fou	65
Cloud Number 9	26	Right Here Right Now	58
Dayz Like That	83	Secretly	44
Enjoy Yourself	82	Shower Your Love	97
Feeling For You	70	Sie Sieht Mich Nicht	14
Flat Beat	2	Simarik	20
Give A Little Love	52	Strong Enough	11
Good Sign	88	Swear It Again	19
How Will I Know (Who You Are)	66	T'Es Zinzin	43
I Hatt Na Vuu Blider Fa	53	Tarzan & Jane	91
I Never Knew Love Like This	55	Thank You For The Music	31
I Still Believe	92	That Don't Impress Me Much	8
I Want It That Way	1	The Boys Are Back In Town	84
I Want To Know What Love Is	76	The Heart Of The Ocean	36
Ich Will Raus (Sehnsucht '99)	78	Tous Les Cris Les Sos	86
If You Believe	39	Tous Les Maux D'Amour	85
In Our Lifetime	24	Tu M'Oublieras	12
It Takes Two	29	Turn Around	21
It's Not Right But It's OK	34	Ulli, Is Des Bled!	48
Java (All Da Ladies Come Around)	66	We Can Leave The World	53
King Of My Castle	30	We're Going To Ibiza	28
La Neige De Sahara	46	What You Need	57
La Vie Ne M'Apprend Rien	33	What's It Gonna Be	73
Livin' La Vida Loca	17	What's It Like	60
Look At Me	5	Why Don't You Get A Job	13
Ma Baker	45	Witchdoctor	27
Mambo No. 5	22	You Are Not Alone	50
Mamma Mia	62	You Don't Know Me	79
Maria	10	You Get What You Give	38
MFG	18	You Got Me	64
My Name Is	25	You Needed Me	7

### Top 100 albums

2Pac	44	George Michael	21
Abba	96	Mina	90
Abba	4	Moby	70
Bryan Adams	48	Modern Talking	24
Afrob	64	Alanis Morissette	53
Bjorn Azelius	89	Van Morrison	51
Ayla	87	Xavier Naidoo	18
Backstreet Boys	1	New Radicals	88
Barenaked Ladies	85	Nockalm Quintett	69
Basement Jaxx	28	The Offspring	8
Frans Bauer & Corry Konings	76	La Oreja De Van Gogh	98
Blå Öjne	67	Original Cast - Notre Dame De Paris	63
Blondie	65	Pierpoljak	78
Andrea Bocelli	6	Pooh	97
Boyzone	66	Pretenders	72
Francis Cabrel	20	Die Prinzen	95
The Cardigans	31	Axelle Red	42
Cartoons	38	Andre Rieu	15
Cast	32	Robyn	50
Catatonia	46	Kenny Rogers	58
Adriano Celentano	56	Rosenstolz	49
Manu Chao	74	Vasco Rossi	61
Chayanne	60	Roxette	40
Cher	7	Sasha	37
Ry Cooder	100	Helene Segara	68
The Corrs	16	Vonda Shepard	45
The Corrs	55	Skunk Anansie	29
The Cranberries	3	Fatboy Slim	13
Celine Dion	92	Soundtrack - Den Eneste Ene	99
Everlast	47	Soundtrack - Tarzan	91
Cesaria Evora	79	Britney Spears	10
Falco	86	Bruce Springsteen	26
Die Fantastischen 4	11	Steps	59
Mylène Farmer	35	Stereophonics	22
Ibrahim Ferrer	41	Suede	19
Freundeskreis	23	Supertramp	39
Hevia	54	Sweethearts	77
Lauryn Hill	14	Tarkan	62
Whitney Houston	33	Texas	2
Jovanotti	27	TLC	9
Patricia Kaas	73	TQ	57
Litfiba	71	TV-2	80
Madonna	52	Shania Twain	25
Manau	43	Vengaboys	12
Manic Street Preachers	94	Tom Waits	17
Lene Marlin	82	Robbie Williams	34
Ricky Martin	5	Robbie Williams	93
Dean Martin	83	John Williams/LSO	30
Massive Tine	84	Zebda	81
Metallica	75	Renato Zero	36

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

JUNE 5, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
2	8	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
3	2	NO SCRUBS LAFACE/ARISTA	TLC
4	4	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
5	3	KISS ME SQU/INT/COLUMBIA	SIXPENCE NONE THE RICHER
6	5	WHERE MY GIRLS AT? MOTOWN	702
7	7	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
8	13	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
9	6	EVA MORNING LAVA/ATLANTIC	SUGAR RAY
10	10	808 TRACK MASTERS/COLUMBIA	BLAQUE
11	12	CHANTE'S GOT A MAN SILAS/MGA	CHANTE MOORE
12	15	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
13	17	I WANT IT THAT WAY JIVE	BACKSTREET BOYS
14	9	BELIEVE WARNER BROS.	CHER
15	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
16	—	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE
17	20	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z
18	18	PLEASE REMEMBER ME CURB	TIM MCGRAW
19	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST
20	19	SLIDE WARNER BROS.	GOO GOO DOLLS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MILLENNIUM JIVE	BACKSTREET BOYS
2	1	RICKY MARTIN C2/COLUMBIA	RICKY MARTIN
3	6	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
4	3	FANMAIL LAFACE/ARISTA	TLC
5	8	STAR WARS EPISODE I: THE PHANTOM MENACE SONY CLASSICAL	SOUNDTRACK
6	5	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	2	NO LIMIT TOP DOGG NO LIMIT/PRIORITY	SNOOP DOGG
8	NEW	BEACH HOUSE ON THE MOON MARGARITAVILLE/ISLAND	JIMMY BUFFETT
9	7	RUFF RYDERS: RYDE OR DIE VOL. 1 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
10	NEW	VOL. 1-IN OUR LIFETIME UNSU/	EIGHTBALL & MJG
11	4	A PLACE IN THE SUN CURB	TIM MCGRAW
12	11	BELIEVE WARNER BROS.	CHER
13	14	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
14	9	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
15	10	I AM... COLUMBIA	NAS
16	13	'N SYNC RCA	'N SYNC
17	15	AMERICANA COLUMBIA	THE OFFSPRING
18	12	SOGNO POLYDOR	ANDREA BOCELLI
19	17	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
20	16	SONGS FROM DAWSON'S CREEK COLUMBIA	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

# Power Players

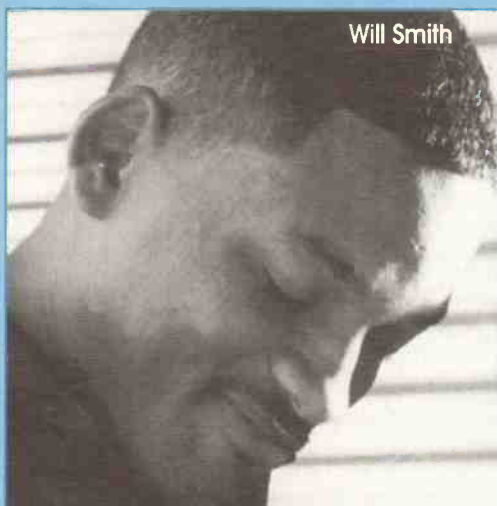
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Will Smith *Wild Wild West* (Columbia)

"I was wondering when someone would sample *Sir Duke!* This late seventies Stevie Wonder track is cleverly used in *Wild Wild West*, making it a potential huge hit this summer."

Marius Lillelien  
head of music  
NRK P3/Norway



Will Smith

### France: Skyrock

FORMAT: CHR/Urban  
SERVICE AREA: National  
PLAYLIST MEETING: no meeting  
GROUP/OWNER: Orbus



Laurent Bouneau  
GM/Programme director

Playlist Additions

Zoxea/Contrôle (n/a)  
A+/Enjoy Yourself (n/a)  
Big Red/Big Redemption (n/a)  
Lauryn Hill/Everything Is  
Everything (n/a)



### UK: Atlantic 252

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Monday 10.30  
GROUP/OWNER: CLT-UFA



David Dunne  
Programme director

Playlist Additions

Lauryn Hill/Everything Is Everything (30-35)  
Lit/My Own Worst Enemy (30-35)  
Johnson/Try (20-25)  
CJ Bolland/It Ain't Gonna Be (20-25)  
Macy Gray/Do Something (20-25)  
Action Jackson/Dirty (20-25)  
Double Six/Breakdown (20-25)  
Skinny/Friday (20-25)



### U.K.: Capital 95.8 FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: varies  
GROUP/OWNER: Capital Radio PLC



Richard Park  
Group programme director

Playlist Additions

Semisonic/Secret Smile (30-40)  
Pacifica/Lost In The Translation  
(30-40)  
Gary Barlow/Stronger (30-40)  
Hepburn/I Quit (30-40)  
S Club 7/Bring It All Back (30-40)



### Spain: Cadena 40 Principales

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday AM  
GROUP/OWNER: SER



Jaime Baro  
Music manager

Playlist Additions

Chayanne/Salome (n/a)  
Sunflowers/Some People (n/a)  
Pedro Guerra/La Lluvia Nunca Lluve Hacia  
Arriba (n/a)  
Babelfish/Mania (n/a)  
Café Quijano/La Lola (n/a)  
Blur/Coffee & TV (n/a)  
Sugar Ray/Someday (n/a)  
Cher/All Or Nothing (n/a)



### UK: Virgin Radio

FORMAT: Rock  
SERVICE AREA: National  
PLAYLIST MEETING: Wednesday 10:00  
GROUP/OWNER: Ginger Media Group



Bobby Hain  
Programme director

Playlist Additions

Three Amigos/Louie Louie (n/a)  
Flaming Lips/Race For The Price (n/a)  
Goo Goo Dolls/Iris (n/a)  
Madonna/Beautiful Stranger (n/a)  
Wiseguys/Ooh La La (n/a)



### Sweden: P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster



Robert Sehlberg  
Music director

Playlist Additions

Say Leáne/Here I Am (10-15)  
Phil Collins/You'll Be In My Heart (10-15)  
Ai/In Rain And Sunshine (5-8)  
Lou Bega/Mambo No.5 (5-8)  
Suede/She's In Fasion (5-8)  
The Cranberries/Animal Instinct (5-8)  
Whitney Houston/My Love Is Your Love (5-8)  
Will Smith/Wild Wild West (5-8)  
The Pretenders/Popstar (3-5)  
Ro-Cee/That's The Way We Do It (3-5)

P5 Radio Stockholm

### U.K.: Kiss 100 FM

FORMAT: Dance  
SERVICE AREA: London  
PLAYLIST MEETING: Thursday PM  
GROUP/OWNER: Emap Radio

Simon Sadler  
Head of music

Playlist Additions

ATB/9 P.M. (Till I Come) (n/a)  
Masters At Work/To Be In Love (n/a)  
Will Smith/Wild Wild West (n/a)  
Blockster/Grooveline (n/a)  
Raylex/Think Of You (n/a)  
Martha Wash/Come (n/a)



### Turkey: Number One FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday 14:00  
GROUP/OWNER: The Media Group, Karacan & RAKS



Emre Yönter  
Music & Programming director

Playlist Additions

Jamiroquai/Canned Heat (20-25)  
Madonna/Beautiful Stranger (20-25)  
Cassius/My Feeling For You (20-25)  
Jimmy Somerville/Something To Live For (15-20)  
Sixpence None The Richer/Kiss Me (15-20)  
Garbage/You Look So Fine (15-20)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Marius Lillelien  
Head of music

Lene Marlin/Where I'm Headed (15)  
Will Smith/Wild Wild West (15)  
Madonna/Beautiful Stranger (15)  
Sixpence None The Richer/Kiss Me (15)  
Basement Jaxx/Red Alert (15)  
Phy/Makes It Easier (8-10)  
Underworld/Jumbo (8-10)  
Baz Luhrmann/Everybody's Free (To Wear Sunscreen) (8-10)



## Germany: Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** Regional (North Rhine/Westphalia)  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Jochen Rausch  
Music director

Lou Bega/Mambo No. 5 (14)  
Blondie/Nothing Is Real But The Girl (14)  
Ricky Martin/Livin' La Vida Loca (7)  
Music Instructor/Electro City (7)  
Die Ärzte/Rebell (7)  
Shanks & Big Foot/Sweet Like Chocolate (7)



## Germany: Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Walter Schmirch  
Music director

Cher/All Or Nothing (7-10)  
John Mellencamp/I'm Not Running Anymore (7-10)  
Chris Tart/Love The One You're With (7-10)  
Hurricane #1/The Greatest High (7-10)  
Blondie/Nothing Is Real But The Girl (7-10)  
Def Leppard/Promises (7-10)  
Valerie Etienne/Didn't I (7-10)



## The Netherlands: 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

Supergrass/Pumping On The Stereo (23-24)  
Will Smith/Wild Wild West (13-14)  
Madonna/Beautiful Stranger (13-14)  
The Scene/Wondermooi (7-8)  
Semisonic/Secret Smile (7-8)  
Shanks & Bigfoot/Sweet Like Chocolate (7-8)  
Phats & Small/Turn Around (7-8)  
Eric Benet & Faith Evans/Georgy Porgy (7-8)  
Wes Cunningham/Not Enough (7-8)



## Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio Dimensione Suono



Playlist Additions

Carlo Mancini  
Music director

Gatto Panceri/Amello Di Fumo (28)  
Mario Lavezzi & Spagna/Senza Catene (28)  
Erredieffe/Sole Che Sarai (28)  
Anggun/A Rose In The Wind (28)  
Whitney Houston/My Love Is Your Love (28)  
Will Smith/Wild Wild West (28)



## Italy: RTL 102.5

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** RTL



Playlist Additions

Luca Viscardi  
Group programme director

Mario Lavezzi/Senza Catene (18)  
Chayanne/Salome (15)  
Red Hot Chili Peppers/Scar Tissue (11)  
Stefano Zarfati/Quello Che Io Sento (11)



## UK: Galaxy 105

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio



Playlist Additions

Ande MacPherson  
Programme director

Britney Spears/Sometimes (n/a)  
Sixpence None The Richer/Kiss Me (n/a)



## Ireland: FM104

**FORMAT:** Hot AC  
**SERVICE AREA:** Dublin City and County  
**PLAYLIST MEETING:** thursday/friday  
**GROUP/OWNER:** Consortium of business entrepreneurs



Playlist Additions

Dave Kelly  
Music director & deputy programme editor

Charlotte/Skin (18)  
Madonna/Beautiful Stranger (18)  
Supergrass/Pumping On The Stereo (18)  
Shania Twain/That Don't Impress Me Much (18)  
Billy Crawford/Supernatural (18)  
Hepburn/I Quit (18)  
DJ Sakin/Nomansland (7)  
The Wiseguys/Ooh La La (7)  
Chemical Brothers/Hey Boy, Hey Girl (7)



## Switzerland: Radio 105 Network

**FORMAT:** CHR  
**SERVICE AREA:** German Region  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** Radio 105



Playlist Additions

Grant Benson  
Programme director

Cranberries/Animal Instinct (n/a)  
Lady V/Land Of Fantasy (n/a)  
Manic Street Preachers/Tsunami (n/a)  
Pete Heller's Big Love/Big Love (n/a)  
Nek/Con Un Ma E'Co (n/a)  
Modern Talking/Sexy Sexy Lover (n/a)  
Will Smith/Wild Wild West (n/a)  
Ricky Martin & Madonna/Be Careful (n/a)  
Bizzy Bone/Thugs Cry (n/a)  
DJ Sakin/Dragonfly (n/a)  
Bob Sinclar/The Ghetto (n/a)  
Isaac Hayes/Shaft (Remix) (n/a)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Morten Rindholt  
Music controller

Presence/Future Love (23)  
Cardigans/Hanging Around (7)  
Cranberries/Animal Instinct (7)  
Natural Born Hippies/Love Stream (7)  
Cherokee/Ooh Wee Wee (2-3)  
Alex Gopher/The Child (2-3)  
Flaming Lips/Race For The Price (2-3)  
Softporn/Lovelies (2-3)  
Rinoceros/Whawhaou (2-3)



## France: Fun Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA



Playlist Additions

Christian Lefebvre  
Head of music

Soulsearcher/Can't Get Enough (7-10)  
Laurusso/On Ne S'Aimera Plus Jamais (7-10)  
Keep Cool/L'Homme Qu'Il Te Faut (7-10)  
Jessica/How Will I Know (7-10)  
Faudel/Baida (7-10)



## UK: Essex FM

**FORMAT:** Hot AC  
**SERVICE AREA:** Essex County  
**PLAYLIST MEETING:** Tuesday 14:00  
**GROUP/OWNER:** Essex Radio Group/DMG



Playlist Additions

Paul Chantler  
Group programme director

Will Smith/Wild Wild West (9-12)  
Ricky Martin/Livin' La Vida Loca (9-12)  
Tatyana Ali/Boy You Knock Me Out (9-12)  
Next Of Kin/ (9-12)  
Raphael Saadiq/Get Involved (9-12)  
S Club 7/Bring It All Back (9-12)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public Broadcaster



Playlist Additions

Jeff Smith  
Head of music

ATB/9 PM (Till I Come) (15-18)  
Blur/Coffee & TV (15-18)  
Suede/She's In Fashion (15-18)  
Jennifer Lopez/If You Had My Love (15-18)



## GERMANY

**ANTENNE BAYERN/Munich P**  
**CHR**  
 Stephan Offerowski - Programme Director  
 Playlist Additions:  
 TLC - No Scrubs  
 Lou Bega - Mambo No. 5

**HR: 3/Frankfurt P**  
**CHR**  
 Hans-Jörg Bombach - Programme Director  
 Playlist Additions:  
 Bryan Adams - Cloud Number Nine  
 Shaka Tsai - That Don't Impress Me Much  
 Stereophonics - Pick A Part That's New  
 Phats & Small - Turn Around  
 André Donalds - All Out Of Love  
 Boyzone - You Needed Me  
 Backstreet Boys - I Want It That Way  
 Lou Bega - Mambo No. 5  
 Geri Halliwell - Look At Me

**RADIO RPR 1/Ludwigshafen P**  
**AC**  
 Playlist Additions:  
 Britney Spears - Sometimes  
 Ricky Martin - Livin' La Vida Loca  
 Spike - It Takes Two  
 Lamar - Fly (The Lonely Shepherd)  
 Benjamin Boyce - Change

**HUNDETT 6/Berlin G**  
**CHR**  
 Rainer Gruhn - Music Dir  
 Playlist Additions:  
 Texas - In Our Lifetime  
 Kele Le Roc - My Love  
 In Mood feat. Juliette - The Last Unicorn  
 You - The Bugler

**N-JOY RADIO/Hamburg G**  
**CHR**  
 Thorsten Engel - Programme Director  
 Playlist Additions:  
 Blue Nature - A Life So Changed  
 Britney Spears - Sometimes  
 Lamar - Fly (The Lonely Shepherd)

**ORB/FRITZ/Potsdam G**  
**Rock**  
 Bernd Albrecht, Frank Menzel,  
 Power Rotation Add:  
 Knorkator - Hasenchartbreaker  
 Playlist Additions:  
 Manic Street Preachers - Teanami  
 Phats & Small - Turn Around  
 Björk - All Is Full Of Love  
 Tocotronic - Let There Be Rock  
 Eins Zwei - Hand Auf's Herz  
 Die Ärzte - Rebell  
 Core - I Swear  
 Miles - My Friend Boo  
 Anger T-7 - Ich Hab Dich Trotzdem Gem  
 Die Sterne - Big In Berlin

**RADIO ARABELLA/Munich G**  
**National Music**  
 Matthias Friedrich - Prog Dir  
 Playlist Additions:

Ray Vega - Ordinary World  
 Maria Bonelli - Heut Nacht Schlaf  
 Brunner & Brunner - Tu Mir Nicht Weh

**RADIO FFM/Hannover G**  
**CHR**  
 Rainer M. Cahanis - Prog Dir  
 Playlist Additions:  
 Barenaked Ladies - It's All Been Done  
 Shaks & Bigfoot - Sweet Like Chocolate  
 Britney Spears - Sometimes  
 Mr. President - Give A Little Love  
 Phil Collins - You'll Be In My Heart  
 Geri Halliwell - Look At Me  
 K-Ci & JoJo - Tell Me It's Real  
 Madonna - Beautiful Stranger

**RADIO RPR 2/Ludwigshafen G**  
**National Music**  
 Playlist Additions:  
 Sina Lenz - Was Für'n Glück  
 Tops - Alles Paletti  
 Inell Varel - Kannst Du Liebe Stände Sein  
 Playa Rouge - Barbados  
 Leonard - Tanz Nicht Allein

**RADIO SALÜ/Saarbrücken G**  
**CHR**  
 Jan-Michael Meinecke - GM/Prog Dir  
 Playlist Additions:  
 André Donalds - All Out Of Love  
 Lou Bega - Mambo No. 5

**RADIO SAW/Magdeburg G**  
**CHR**  
 Mario Liese - Programme Director  
 Playlist Additions:  
 Edsilia - Second Floor  
 TQ - Bye Bye Baby  
 Britney Spears - Sometimes

**RSB/Kiel G**  
**CHR**  
 Meike Ziegert - Head Of Music  
 Power Rotation:  
 Cher - Strong Enough  
 Blondie - Maria  
 Princess - I Won't Forget You  
 Backstreet Boys - I Want It That Way  
 Playlist Additions:  
 Bryan Adams - Cloud Number Nine

**RADIO F/Nuremberg S**  
**AC**  
 Ziggie Hoga - Prog Dir  
 Playlist Additions:  
 Wolfgang Ambros - Der Alterschönste

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
**CHR**  
 Paul Jackson - Programme Controller  
 Playlist Additions:  
 Corrs - Lifting Me  
 Brandy - Almost Doesn't Count  
 A+ - Be The First To Believe  
 Chicane - Saltwater  
 Lauryn Hill - Everything Is Everything

**CLYDE 1 FM/Glasgow G**  
**CHR**

**Ross Macfadyen - Head Of Music**  
 Playlist Additions:  
 Shaks & Bigfoot - Sweet Like Chocolate  
 Three Amigos - Louie, Louie

**COOL FM/Belfast G**  
**CHR**  
 John Paul Ballantine - Head Of Music  
 Playlist Additions:  
 Britney Spears - Sometimes  
 Eleanor McEvoy - Did You Tell Him  
 Another Level - From The Heart  
 Chicane - Saltwater  
 Red Hot Chili Peppers - Scar Tissue  
 Suede - She's In Fashion  
 NT - Positive-Ism  
 Valerie Etienne - Didn't I  
 Tinman - Tell Me About It  
 TPau - Giving Up The Ghost

**DOWNTOWN RADIO/Belfast G**  
**Full Service**  
 John Rosborough - Prog Dir  
 Playlist Additions:  
 The Mollans - When You Need Me  
 Dave Stewart - All Over The World  
 The Mavericks - Someone Should Tell Her  
 Tinman - Tell Me About It

**FORTH FM/Edinburgh G**  
**CHR**  
 Tom Wilson - Music Co-ordinator  
 Playlist Additions:  
 S Club 7 - Bring It All Back  
 Will Smith - Wild Wild West  
 Madonna - Beautiful Stranger  
 3 Girls - Boogie Oogie Oogie

**GALAXY 101 FM/Bristol G**  
**Dance**  
 John Dash - Programme Director  
 Playlist Additions:  
 Sixpence None The Richer - Kiss Me  
 Britney Spears - Sometimes  
 Another Level - From The Heart  
 Chicane - Saltwater  
 Beverly Knight - Greatest Day

**RADIO CITY 96.1/Liverpool G**  
**CHR**  
 Paul Jordan - Programme Director  
 Playlist Additions:  
 Carbage - You Look So Fine  
 Shaks & Bigfoot - Sweet Like Chocolate  
 Sixpence None The Richer - Kiss Me  
 Chicane - Saltwater  
 Bas Lubman - Everybody's Free To Wear  
 Precious - Say It Again

**XFM 104.9/London B**  
**Alternative**  
 Amanda Law - Music Editor  
 Playlist Additions:  
 Deez - Sister Drew  
 Marilyn Manson - Rock Is Dead  
 Luscious Jackson - Ladyfingers  
 Bellatrix - Crash  
 Catatonia - Karaoke Queen  
 Straw - Soundtrack To The Summer

## FRANCE

**FRANCE INTER/Paris P**  
**Full Service**  
 Bernard Chereze - Music Dir  
 Playlist Additions:  
 Brian Setzer - Jump Jive An' Wail  
 Keziah Jones - I'm Known  
 Red Hot Chili Peppers - Scar Tissue  
 Madonna - Beautiful Stranger  
 Tekameli - Por Ella

**NRJ NETWORK/Paris P**  
**CHR**  
 Max Guazzini - Dir  
 Playlist Additions:  
 2Pac - Changes  
 Phats & Small - Turn Around  
 Ann Lee - 2 Times

**RTL/Paris P**  
**AC**  
 Alain Tibolla - Head Of Prog  
 Playlist Additions:  
 Ophélie Winter - Je Cours  
 Larusso - On Ne S'Aimera Plus  
 Julie Zenatti & Passi - Le Couleur

**RTL 2/Paris P**  
**Full Service**  
 Christian Lefebvre - Programme Director  
 Power Rotation:  
 Blondie - Maria  
 Tina Turner - I Want To Know What Love Is  
 Texas - In Our Lifetime  
 Axelle Red - Ce Matin  
 Francis Cabrel - Presque Rien  
 Playlist Additions:  
 Roxette - Wish I Could Fly

**VIBRATION/OriEana G**  
**CHR**  
 Maxime Caubel - Prog Coord  
 Playlist Additions:  
 Pierpoljak - Pierpoljak  
 Jean-Jacques Goldman - Pas Toi

## ITALY

**ITALIA NETWORK:**  
**LOS CUARENTA/Bologna P**  
**CHR**  
 Michele Menegon - Prog Dir  
 Playlist Additions:  
 Pete Heller's Big Love - Big Love  
 Basement Jaxx - Red Alert  
 Porphouse - What You Need  
 Cassius - My Feeling For You  
 Paul Johnson - Get Get Down  
 Eyes Cream - Fly Away  
 Neri's Dubwork - Sunshine & Happiness  
 Clutch - Love My Dream  
 Web - Lovin' Times

**RADIO 105/Milan P**  
**CHR**  
 Angelo De Robertis - Head Of Music  
 Playlist Additions:  
 Basement Jaxx - Red Alert  
 Rembrandts - I'll Be There For You  
 Dr. Livingstone - Polvere  
 SQ-1 - Can You Feel

**RADIO BABBOLEO/Genoa G**  
**Rock**  
 Lenny Rattone - DJ/Prog Dir  
 Playlist Additions:  
 Sasha - If You Believe  
 Mike & The Mechanics - Now That  
 Alex Britti - Mi Piaci

**RV1 FM/Turin G**  
**CHR**  
 Max Desiato - Head Of Music  
 Playlist Additions:  
 Georgia - Parlami D'Amore  
 Alex Britti - Mi Piaci  
 Luca Barbarossa - Musica & Parole  
 I Ragazzi Italiani - Ti Sto Cercando

**ROCK FM/Italy/Milan S**  
**CHR**  
 Marco Garavelli - Head Of Music  
 Playlist Additions:  
 Guano Apes - Open Your Eyes  
 Tin Star - Head  
 Red Hot Chili Peppers - Scar Tissue  
 Pound - Upside Down

## SPAIN

**CADENA 100/Madrid P**  
**CHR**  
 Jordi Casoliva - Director Of Programming  
 Playlist Additions:  
 Lena Marlin - Unforgivable Sinner  
 Rialto - Untouchable  
 La Orzja De Van Gogh - Dile Al Sol  
 De'ree - God Only Knows  
 Paradise Lost - So Much Is Lost  
 Enrique Iglesias - Bailamos  
 Sugar Ray - Someday  
 Jennifer Lopez - If You Had My Love  
 Smash Mouth - All Star  
 Javier Andreu - El Alma De Tus Besos  
 Elton John - A Step Too Far

**CADENA DIAL/Madrid P**  
**National Music**

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# Most added

Music & Media

week 23/99



**Madonna** Beautiful Stranger (Maverick/Warner Bros.) 14

**Will Smith** Wild Wild West (Columbia) 11

**Britney Spears** Sometimes (Jive) 11

**Red Hot Chili Peppers** Scar Tissue (Warner Bros.) 10

**Phil Collins** You'll Be In My Heart (Epic) 7

**Sixpence None The Richer** Kiss Me (Squint) 7

**Suede** She's In Fashion (Nude) 7

**Garbage** You Look So Fine (Mushroom) 6

**Ricky Martin** Livin' La Vida Loca (Columbia) 6

**Phats & Small** Turn Around (Multiply) 6

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

**Paco Herrera - Prog Dir/Music Programmer**  
**Playlist Additions:**  
 Juan Luis Gimenez - Quiero Saber  
 Anany Gutierrez - Yo Se Que Es Mentira  
 Ipanema - Carita De Cielo  
 Platon - Solo Por Ti  
 Christian Castro - Mi Vida Sin Tu Amor  
 Del Aire - Cancion De Amor  
 7 Leguas - Angie  
 Natalia Oreiro - De Tu Amor  
 Rachel - Que Estamos Juntos Los Dos

**M-80/Madrid G**  
**Rock**  
 Sandro D'Angeli - Director  
 Playlist Additions:  
 Jarabe De Palo - Pura Sangre  
 Coque Malla - Tu Y Yo  
 Des'ree - God Only Knows  
 Serrat - Secrets Mujer  
 Six Alligator's Company - I've Got You  
 Bogusflow - Hello Stranger  
 Carlos Nuñez - A Lavandeira

## PORTUGAL

**ANTENA 3/Lisbon P**  
**CHR**  
 José Marinho - Head Of Music  
 Playlist Additions:  
 Busta Rhymes - What's It Gonna Be  
 Julio Iglesias Jr. - One More Chance  
 Westside - Swear It Again  
 UB40 - The Train Is Coming  
 Blondie - Nothing Is Real But The Girl  
 Maxwell - Fortunate  
 Red Hot Chili Peppers - Scar Tissue  
 T.C. Quando Eu Te Toco  
 Alpha Whigs - Lost In The Supermarket  
 Dianas Ross - Until We Meet Again  
 Demo-D - Ultima Gota  
 Pedro E Os Astolotes - Faz Fugas

**SKY RADIO 100.7FM/Bussum P**  
**AC**  
 Ton Lathouwers - Managing Director  
 Playlist Additions:  
 Britney Spears - Sometimes

**KINK FM/Hilversum B**  
**Alternative**  
 Jan Hoogsteijn - Station Manager  
 Power Rotation:  
 Moby - Run On  
 Playlist Additions:  
 Fantastischen Vier - MFG  
 Bettie Serveert - White Tales EP  
 Afro Celt Sound System - Release

## BELGIUM

**RADIO 21/Brussels P**  
**Rock**  
 Christine Goor - Head Of Music  
 Playlist Additions:  
 Garbage - You Look So Fine  
 Deez - Sister Drew  
 Bis - Action And Drama  
 Deez - The Ideal Crash  
 Green Aranda - If Everybody Looked The Same  
 Faithless - Bring My Family Back  
 Supergrass - Pumping On The Stereo  
 Lamb - All In Your Hands  
 Pavement - Folk Jam

## HOLLAND

**NOORDZEE FM/Naarden P**  
**AC**  
 Ron Sterrenburg - Head Of Music  
 Playlist Additions:

**Total Touch - Forgive Won't Forget**  
 De Kast - Onvoorstelbaar Onvoorstelbaar  
 Karin Bloemen - Eet Dorp  
 Manushka - Still Believe In Love  
 Noomen - La Di Da  
 X.M.T.S. - I Need You  
 Dany - Dive  
 Antje Meester - Lat Het Niet Waar Zijn

**NPS KORTEN KLIJN/Hilversum P**  
**CHR**  
**Tom Blomberg - DJ/Producer**  
 Playlist Additions:  
 Jewel - Down So Long  
 Urban Dance Squad - Happy Go Fucked Up  
 Goo Goo Dolls - Iria  
 Korn - Freak On A Lash  
 Red Hot Chili Peppers - Scar Tissue  
 JT Money - Who Dat  
 Ruth Juy - Don't Push It

**RADIO 2/Hilversum P**  
**AC**  
 Ron Stoeltie  
 Power Rotation:  
 Total Touch - Forgive Won't Forget  
 Playlist Additions:  
 Sarah McLachlan - Angel  
 Roxette - Anyone  
 De Kast - Onvoorstelbaar Onvoorstelbaar  
 Jango - City Of The Second Chance

**VRT RADIO DONNA/Brussels P**  
**CHR**  
 Jan van Hoorekx - Head Of Music  
 Power Rotation Add:  
 Radio Donna - Voice Male  
 Playlist Additions:  
 Phats & Small - Turn Around  
 Deez - Sister Drew  
 Korn - Freak On A Lash  
 Green Aranda - If Everybody Looked The Same  
 Public Enemy - Do You Wanna Go Our Way?  
 Ugly Duckling - Now Who's Laughin'  
 Wizards Of Oz - Big Red Balloon

**VRT STUDIO BRUSSEL/Brussels P**  
**CHR**  
 Jan Hautekiet - Producer  
 Playlist Additions:  
 Phats & Small - Turn Around  
 Deez - Sister Drew  
 Korn - Freak On A Lash  
 Green Aranda - If Everybody Looked The Same  
 Public Enemy - Do You Wanna Go Our Way?  
 Ugly Duckling - Now Who's Laughin'  
 Wizards Of Oz - Big Red Balloon

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
**AC**  
 Marc Vossen - Prog Dir  
 Playlist Additions:

**RADIO CONTACT N/Brussels P**  
**CHR**  
 Danny de Bruyn - Prog Dir  
 Playlist Additions:  
 No Mercy - More Than A Feeling  
 Marisa Turner - People 2 People  
 DJ Sakin - Nomanland  
 Sugar Ray - Every Morning  
 Offspring - Why Don't You Get A Job?  
 TLC - No Scrubs  
 Busta Rhymes - What's It Gonna Be  
 Allan Theo - Sonar  
 Tina Turner - I Want To Know What Love Is  
 Deez - Instant Street  
 Roxette - Anyone  
 Spice Girls - My Strongest Suit  
 Westlife - Swear It Again  
 Laura Pausin - La Mia Risposta  
 Céline Dion - Treat Her Like A Lady  
 Boyzone - You Needed Me  
 Ricky Martin - Livin' La Vida Loca  
 Pretenders - Human  
 Jamiroquai - Canned Heat  
 Geri Halliwell - Look At Me  
 Letti, Kim & Michiel - Song For Kosovo  
 Virtual Zone - Heaven  
 Precious - Say It Again  
 Clouseau - Ik Jij Hij Of Zij  
 Carlos Ponce - Rezo  
 Mama's Jasje - Adem Mijn Adem  
 Esperanza - El Ritmo Caliente  
 So'da - You Do

**COULEUR 3/Lausanne G**  
**Alternative**  
 Thierry Catherine - Head Of Music  
 Playlist Additions:  
 Offspring - Why Don't You Get A Job?  
 Sargento Garcia - Amor Pa' Mi  
 Cardigans - Hanging Around  
 Lamb - All In Your Hands  
 Jimi Tenor - Total Deviation  
 Big Red - Je Prends Le Mic

**DRS 3/Zurich G**  
**Alternative**  
 Christoph Alispach - Music Co-Ord  
 Playlist Additions:  
 Britney Spears - Sometimes  
 Jimmy Somerville - Something To Live For  
 Wild Wild West  
 Cranberries - Animal Instinct  
 Madonna - Beautiful Stranger

## AUSTRIA

**Ö3/Vienna P**  
**CHR**  
 Alfred Rosenauer - Head Of Music  
 Playlist Additions:  
 New Radicals - You Get What You Give  
 Jennifer Brown - Alive

## SWEDEN

**SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm P**  
**CHR**  
 Mats Grimberg - Producer  
 Playlist Additions:  
 Jewel - Down So Long  
 Miha - Give You All The Love  
 Tarkan - Sinirlik

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Educating for professional life

Patrik Isaksson - Kam Genom Eld
Ken - Eld Og Djupa Vatten
Will Smith - Wild Wild West

RIX FM/Stockholm G

CHR
Anders Svensson - Head Of Music
Playlist Additions:
TLC - No Scrubs

POWER 106/Stockholm S

CHR
Nilsa Ehling - Prog & Head Of Music
Playlist Additions:
Britney Spears - Sometimes

DENMARK

THE VOICE/Copenhagen P

CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Madonna - Beautiful Stranger

FINLAND

FINNISH AIRPLAY TOP 30/

Tampere P
CHR
Pentti Teravainen - Director
Playlist Additions:
Shania Twain - That Don't Impress

YLE 2/RADIOMAFIA/

Helsinki P
CHR
Jukka Haarma - MD
Playlist Additions:
Red Hot Chili Peppers - Scar Tissue

RUSSIA

RADIO EUROPA PLUS NETWORK/
Moscow P
CHR

François Deyneler - Programme Director
Playlist Additions:
Nek - Se Una Regola C'E
Bryan Adams - Cloud Number Nine

RADIO MAXIMUM/Moscow/

St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Power Rotation:
Geri Halliwell - Look At Me

RADIO MAXIMUM/Perm G

CHR
Alexey Glaztov - General Director
Playlist Additions:
Meja - Intimney

MUSIC RADIO/Perm S

CHR
Alexey Glaztov - General Director
Playlist Additions:
Bryan Adams - Cloud Number Nine

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Phil Collins - You'll Be In My Heart

RADIO GDANSK/Gdansk G

CHR
Marek Cegielski - Head Of Music
Power Rotation Add:
Red Hot Chili Peppers - Scar Tissue

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:

Everlast - What's It Like

Just 5 - Dzieci Slonca
Playlist Additions:
Status Quo - The Way It Goes

RADIO MERKURY/Poznan G

CHR
Ryszard Gloger - Head Of Music
Power Rotation Add:
Tarkan - Simarik

RADIO PLUS/Gdansk G

CHR
Piotr Felgentreu - Head Of Music
Power Rotation Add:
Mike & The Mechanics - Now That

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
Power Rotation Add:
Cunnie Williams - Saturday

EVROPA 2/Prague G

AC
Milos Pokorny - Head Of Programming
Playlist Additions:
Pretenders - Human

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Bryan Adams - Cloud Number Nine

HUNGARY

HUNGARIAN TOP 20 AIRPLAY

CHART/
Budapest P
CHR
Playlist Additions:
S'wiched - Blame It On The Westermans

IRELAND

TIPP FM/Clonmel B

CHR

Michael Brett - Head Of Music

Playlist Additions:
Natalie Merchant - Break Your Heart

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Basement Jaxx - Red Alert

LITHUANIA

RADIO M-1/Vilnius G

CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Suzanne Vega - Rosemary

PROGRAMME

SUPPLIERS

RFI MUSIQUE/Paris P

CHR
Alain Rossi - Music Programmer
Playlist Additions:
Cher - Strong Enough

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EUROCHART HOT 100

Eurochart radio show 23/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Shania Twain, Gay Dad, Jimmy Somerville, Precious
HITS TO HAPPEN: Gay Dad/Joy (London); Lauren Hill/Everything Is Every-thing (Ruffhouse/Columbia); Jimmy Somerville/Lay Down (Gut)
ALBUM OF THE WEEK: Shania Twain/Come On Over (Mercury)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Warmed Project - King Of My Castle
Britney Spears - Baby One More Time
Mykela Farmer - Je Te Rendu Ton Amour

MTV/Central Feed P

Music Television
Address Heleneke - Head Of Music
Power Rotation Add:
Madonna - Beautiful Stranger

MTV/Nordic Feed P

CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Phats & Small - Turn Around

MTV/Southern Feed P

Music Television
Clive Evan - Head Of Music
Heavy Rotation:
Offspring - Why Don't You Get A Job?

MTV/European Feed P

Music Television
Hans Hagman - Head Of Music
Heavy Rotation:
Sasha - If You Believe

MTV/Nordic Feed P

CHR
Hans Hagman - Head Of Music
Heavy Rotation:
Phats & Small - Turn Around

MTV/Southern Feed P

Music Television
Clive Evan - Head Of Music
Heavy Rotation:
Offspring - Why Don't You Get A Job?

Power Rotation Add:

Suede - She's In Fashion
Heavy Rotation:
New Radicals - You Get What You Give

THE MUSIC FACTORY/

Bussum, Holland P
Music Television
Erik Kross - Music Director
Power Rotation Add:
Supergrass - Pumping On The Stereo

VH-1/London P

CHR
Lester Mordue - Head Of Programming
Heavy Rotation:
Corra - Runaway

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir
Heavy Rotation:
Britney Spears - Baby One More Time

Tarkan - Simarik

Mr. President - Give A Little Love
Spice - It Takes Two

VIVA ZWEI TV/Cologne P

CHR
Marcel Macher - Programme Director
Heavy Rotation:
New Radicals - You Get What You Give

THE BOX/London G

Music Television
Francis Currie - Programme Director
Box Tops:
Shania Twain - That Don't Impress

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

## On the air

M&M's weekly airplay analysis column

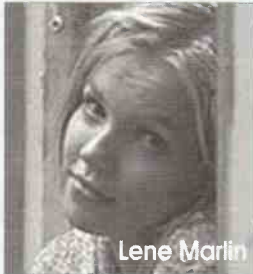
While the Backstreet Boys secure their pole position, we welcome a new entry from old chart friend and label-mate Britney Spears into the European Radio Top 50.

Now in its third week on top, Backstreet Boys' *I Want It That Way* (Jive) looks a bit more secure there than in the previous two, and this week goes to number one in the regional airplay listing for Scandinavia. Nearest competitor *Canned Heat* by Jamiroquai (Sony S2), at number two, was picked up by radio immediately but is already showing signs of cooling off in its week of release, dropping down the regional airplay charts in France and Scandinavia. This week's highest climber, Madonna's *Beautiful Stranger* (Maverick/Warner Bros.), moves rapidly from 29 to 13 with 13 adds, which also makes her this week's most added. But she's still miles away from the top.

Highest new entry this week is *Sometimes* by Britney Spears, the follow-up to her smash hit *...Baby One More Time* (both Jive), which spent an amazing 9 weeks at the summit, and is still at number 12 now, after 19 weeks' chart residence.

Although *Sometimes* is already number 6 in the regional chart for the G/S/A countries, Mike Mevs, chart coordinator at local Swiss EHR-formatted Radio Framboise in Crissier, is not so sure about a big Britney success this time: "It's a very nice ballad, but it won't be a huge hit," he says. The relatively low ranking on Radio Framboise's Top 40, which is based on airplay and requests from listeners, reflects his doubts.

Mevs has already worked for 10 years at Radio Framboise, which is the best rating music station in the region around Lausanne. One of the station's DJs made a record under the name of Vespa 63 & DJ Inside, and this song, *My Love Will Surround You*, even made it to the playlist of the national Italian Dance/CHR network Radio DeeJay. Mevs expects great things of local rock band Core (Ariola), and among his favourite new records around are *Unforgivable Sinner* by the young Norwegian girl Lene Marlin (Virgin) and *Jamais Loin De Toi* by French chanteuse Laam (Odeon/EMI).



Lene Marlin

A quick look at the other new entries this week finds Lou Bega dancing for joy at 35, because his *Mambo No.5* (Ariola) is the new number one in the German sales chart, and number 3 in the regional airplay chart for the G/S/A countries. One place lower, Will Smith shoots his way in with *Wild Wild West* (Columbia). His take on Stevie Wonder's 1977 hit *Sir Duke* is especially strong in France. And at the very bottom of the list, a real new entry lurks for Blondie: *Nothing Is Real But The Girl*, the follow-up to *Maria* (both Beyond/RCA), which reached number 6 in February and is still at number 14 this week, receives early attention on U.K. radio.

Finally, we look to the most added list for possible future European airplay hits: *She's In Fashion* by Suede (Nude), *Sweet Like Chocolate* by Shanks & Bigfoot (Pepper), *Lifting Me* by The Corrs (143/Lava), *Pumping On The Stereo* by Supergrass (Parlophone) and *Animal Instinct* by the Cranberries (Island).

Menno Visser

week 23 / 99

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	74	4
2	2	7	Jamiroquai/Canned Heat	(Sony S2)	70	1
3	6	6	Ricky Martin/Livin' La Vida Loca	(Columbia)	57	6
4	4	14	TLC/No Scrubs	(Arista)	60	3
5	3	10	Texas/In Our Lifetime	(Mercury)	64	2
6	5	5	Geri Halliwell/Look At Me	(EMI)	56	3
7	8	8	Bryan Adams/Cloud Number Nine	(A&M)	57	5
8	10	4	Sixpence None The Richer/Kiss Me	(Squint/Elektra)	52	7
9	7	15	New Radicals/You Get What You Give	(MCA)	43	1
10	13	2	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	39	10
11	16	5	Phil Collins/You'll Be In My Heart	(Epic)	35	7
12	9	19	Britney Spears/...Baby One More Time	(Jive)	37	0
13	29	2	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	30	13
14	14	20	Blondie/Maria	(Beyond/RCA)	32	0
15	12	8	The Offspring/Why Don't You Get A Job?	(Columbia) 43	2	
16	15	5	Basement Jaxx/Red Alert	(XL Recordings)	37	3
17	11	15	Robbie Williams/Strong	(Chrysalis)	32	0
18	18	17	Cher/Strong Enough	(WEA)	30	1
19	21	4	Pretenders/Human	(WEA)	38	4
20	19	5	Roxette/Anyone	(Roxette Recordings/EMI)	36	3
21	20	8	Emilia/Good Sign	(Rodeo/Universal)	34	0
22	22	10	Bon Jovi/Real Life	(Reprise)	32	0
23	27	8	Phats & Small/Turn Around	(Multiply)	29	6
24	25	18	George Michael & Mary J. Blige/As	(Epic)	28	0
25	30	4	Boyzone/You Needed Me	(Polydor)	33	3
26	33	9	B*itched/Blame It On The Weatherman	(Epic)	31	1
27	17	13	Cranberries/Promises	(Island)	26	0
28	28	6	Shania Twain/That Don't Impress Me Much	(Mercury)	36	4
29	26	19	Whitney Houston/It's Not Right But It's OK	(Arista)	28	0
30	>	NE	Britney Spears/Sometimes	(Jive)	30	11
31	32	2	Mike & The Mechanics/Now That You've Gone	(Virgin)	34	4
32	23	13	Sugar Ray/Every Morning	(Atlantic)	29	1
33	24	4	Skunk Anansie/Secretly	(Virgin)	25	0
34	31	7	Mr. Oizo/Flat Beat	(F Communications)	23	0
35	>	NE	Lou Bega/Mambo No. 5	(Ariola)	21	5
36	>	NE	Will Smith/Wild Wild West	(Columbia)	20	11
37	34	12	Mariah Carey/I Still Believe	(Columbia)	23	0
38	47	11	Edyta Gorniak/One & One	(Orca/EMI)	17	1
39	50	5	Garbage/You Look So Fine	(Mushroom)	22	6
40	35	7	Fatboy Slim/Right Here Right Now	(Skint)	24	0
41	38	10	Sasha/We Can Leave The World	(WEA)	22	1
42	36	11	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	24	0
43	39	14	2Pac/Changes	(Jive)	18	1
44	42	5	Westlife/Swear It Again	(RCA)	24	2
45	40	7	TQ/Bye Bye Baby	(Epic)	18	1
46	37	5	Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	18	1
47	43	15	Lauryn Hill/Ex-Factor	(Columbia)	16	0
48	45	2	Barenaked Ladies/It's All Been Done	(Reprise)	21	3
49	>	RE	Jessica Folcker/How Will I Know	(Jive)	16	1
50	>	NE	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	16	5

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer



## Popkomm brings in radio

ence with a keynote speech.

Other panellists already confirmed include: Peter Zombik, managing director of the German Phonographic Industry Association, BPW; Antje Smidt, programme director of Radio FFN; Dr. Stephan Ory, member of commercial radio body APR; Jochen Rausch, programme director of Cologne's CHR station Eins Live; Dr. Hans Gerd Prodoehl, head of the media and telecommunications department in the state of North Rhine-Westphalia; Laurent Bouneau, general manager of French CHR/rap network Skyrock; Markus Hertle, programme manager of public youth broadcaster XXL in Frankfurt; and Thierry Catherine, programme director of Switzerland's alternative/rock public station Couleur 3.

The conference is an initiative from Musik Komm., the organisers of Popkomm, in cooperation with Music & Media and German trade magazine Musikwoche. Uli Grossmass, co-managing director of Musik

Komm., believes that "Popkomm is the best and most appropriate place to bring together those who programme stations, and the music industry, to exchange ideas. With Music & Media and Musikwoche, we would like to make this day a regular event at Popkomm."

The conference will take place, according to Grossmass, in the context of "the on-going debate about new technologies, and the dangers and possibilities they present."

He adds: "We should not forget that, so far, the different media have complemented each other: the arrival of TV has not killed radio. Nowadays, radio is the single most powerful medium for the exposure of music, but does it make sense if 9 out of 10 stations [in Germany] play the same programming?" That, concludes Grossmass, is precisely what the conference will be about.

"We must ask ourselves whether the public broadcasters' right to broadcast is, in fact, in tune with modern-day concepts," comments

continued from page 1

Peter Zombik, managing director of BPW. He will participate in the first debate, titled "The end of an old friendship? The state of the relationship between radio stations and record companies."

On a second panel, "What chance for new ideas? How to change the German radio scene," representatives from both industries, plus politicians and regulators, will assess ways of increasing the diversity of the German radio market.

The last panel, "Skating on thin ice? New formats—is it worth taking risks?" will have a more international outlook.

Skyrock's Bouneau, who will be part of the panel, says he wants to take this opportunity "not to make a case for risk for the sake of taking risks, but to talk about taking risks as part of a formulated strategy." He adds: "In my opinion, the only way to succeed is to be different. If you don't take risks, you have no chance, but you have to set up the rules from the start and stick to them."

## Key exec changes at U.K. radio groups

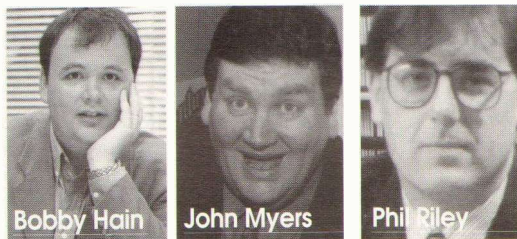
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under the AC/talk Century Radio brand.

The executive, whose last day at Border was May 27, is leaving to set up his own radio group, backed by what he describes as a "multi-million pound company" which is not currently involved in U.K. radio. "It's a company with huge assets," reveals Myers, "and I've teamed up with them because I think they're the perfect partner for me."

Myers says he will be getting down to work immediately on his new venture, with first priorities being applications for the Radio Authority's forthcoming West Midlands and Yorkshire regional analogue licences. The identity of the mystery backer, however, will not be revealed until the end of June.

"I've been with them [Border] for a long time, and I think I've put Century on the map," reflects Myers. "I had to decide whether to stay here or go on my own. But with the high pro-



Bobby Hain

John Myers

Phil Riley

file I have at the moment, I thought, if I was going to do it, I'd do it now."

Myers was Border Radio's group programme director as well as its MD, and his duties will be mainly taken up by two executives already working for the group. Century 106/Nottingham MD David Lloyd takes on the additional role of group director of programmes, while group commercial director Harry Dunne will also now take a seat on the Border Radio board.

At Virgin Radio, it is uncertain who will replace programme director Hain, who has announced he will be leaving to become managing director of Beat 106, which in February won

a licence to broadcast an alt.rock/dance "new music" format to central Scotland.

Hain will not depart until mid-summer, however, and station sources say that an appointment is unlikely to be rushed. Hain—formerly the station's head of music—is Virgin's seventh programme director in six years since its 1993 launch, and has only been in the job for eight months.

Riley's appointment as Chrysalis Radio MD will come as little surprise to most in the radio industry. He was new Chrysalis group MD Richard Huntingford's first senior appointment to the group's then fledgling radio division in 1994, and is currently MD of its most successful outlet, soft AC 100.7 Heart FM/Birmingham. "He [Riley] has played a pivotal role in building Chrysalis into one of the U.K.'s leading commercial radio groups, and is a natural successor for this role," says Huntingford.

## Warner sets up global push for Sasha

where the guest list emphasised Warner International's commitment to the artist. Howie Klein, president of Reprise Records, Gerd Gebhardt, president of Warner Music Central and Northern Europe, Nick Phillips, chairman of Warner Music UK, Mark Foster, vice president of marketing Warner Music Europe and Rainer Focke, director of marketing group & affiliate repertoire, all attended, along with Warner executives from Sweden, Denmark, Holland, Belgium, France, Italy, Poland and the Czech Republic.

"Just a year ago," says Dopp, "no-one—and that includes us, as the greatest optimists—could have guessed that Sasha would enjoy such overwhelming success. Since then, he has become Germany's hottest pop export item and is

already travelling across Europe, with Asia, South America and the U.S. soon to follow." Dopp also points out that *If You Believe* has topped radio airplay charts in Sweden, Finland, Spain, the Czech Republic, Hungary and Portugal. Sasha has also had particular success in the Netherlands, where *If You Believe* reached No. 2 on the Mega Top 100 singles chart and *Dedicated To...* just missed the top 20 on Mega's album chart.

The album, a blend of romantic ballads and more uptempo funk and reggae-inspired tracks, was recorded at the Click Studio near Dortmund. The artist has stayed with the producer/songwriter team of Michael Kersting (aka Grant Michael B.) and Stephan Baader (aka Pomez DiLorenzo), who wrote

and produced Sasha's first hit single, *I'm Still Waiting*. They are supported on the album by Grammy winner Pete Smith, who has worked with Sting, Joe Cocker and Chris DeBurgh. Smith's contribution as engineer, arranger and co-producer of some of the tracks on *Dedicated To...* gives the album an added international flavour and flair, according to Dopp.

On the new single, *We Can Leave The World*, Sasha is accompanied by a ten-strong gospel choir and a 20-piece orchestra, which, says Dopp, will help Sasha to "reach his fans' hearts."

Marcel Becker, head of music at AC-formatted Radio Hamburg, says that Sasha has performed well in listener tests not only with women but also with men. "He has international

## EMI sees profits fall

continued from page 1

most important source of revenue during the year, accounting for £793.7 million, or 33.5 percent of the total. Turnover in European territories outside the U.K., which in 1998 were the company's biggest source of revenue at £803.3 million, or 33 percent of the total, dropped 9.5 percent to £727.2 million, or 30.6 percent.

"Although Europe did not match the previous year's strong performance, we saw a number of successes, including Robbie Williams' *I've Been Expecting You*, Massive Attack's *Mezzanine* and Blur's *13*," says EMI. The company estimates that its market share in Europe has fallen by 2.7 percentage points, "reflecting a weaker release schedule than last year, which included albums from the Spice Girls, The Verve, Radiohead and Eternal."

The results, broadly in line with analysts' expectations, are the first to break out EMI's music and publishing divisions. They show that Recorded Music accounted for 86.7 percent of revenues and two thirds of operating profit, while Music Publishing produced, respectively, 13.3 percent and 32.4 percent. Recorded Music's operating profit fell 27.6 percent to £182.2 million, on revenues that were 2.7 percent lower. Music Publishing revenues were up 6 percent at £316.5 million, while operating profit, at £87.5 million, was down 2.1 percent on 1998.

"During the year, EMI Recorded Music made significant management and structural changes which were aimed at providing a greater focus to the acquisition and development of our repertoire," the company adds. "We have also started the process of preparing Recorded Music to take advantage of the many opportunities that will arise from the Internet and new media."

EMI Group shares closed at 449.7p on the London Stock Exchange on the day of the results, down 1.8 percent. At press time on May 27 they were trading at 439p.

continued from page 1


flair. His songs do not sound as if it's a German singing in English. He looks good and sings well."

Sasha, whose first break in the business came as a backing singer for Mercury act Der Wolf, now plans a tour of Germany and Switzerland with three backing vocalists of his own, plus a string trio. The spree, running from September 17 to October 10, will be his first live performances for some time, and the first as an international priority act. "It's a great feeling to be able to perform live again after more than two years," enthuses Sasha. "I'll be able to get in touch with my fans again. It is important to create a mood and open up to the audience. You can only expect to receive as much as you are willing to give."

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	5	<b>ROXETTE/ANYONE</b> (ROXETTE RECORDINGS/EMI)		SWEDEN	35
2	2	13	<b>Emilia/Good Sign</b> (Rodeo/Universal)		SWEDEN	31
3	6	7	<b>Edyta Gorniak/One &amp; One</b> (Orca/EMI)		POLAND	17
4	4	12	<b>Sasha/We Can Leave The World</b> (WEA)		GERMANY	21
5	3	9	<b>Mr. Oizo/Flat Beat</b> (F Communications)		FRANCE	18
6	10	24	<b>Jessica Folcker/How Will I Know</b> (Jive/Zomba)		SWEDEN	16
7	19	9	<b>Lene Marlin/Unforgivable Sinner</b>  (Virgin)		NORWAY	13
8	7	20	<b>Roxette/Wish I Could Fly</b> (Roxette Recordings/EMI)		SWEDEN	11
9	8	5	<b>Q Connection/Java (All Da Ladies Come Around)</b> (RCA)		GERMANY	12
10	11	5	<b>Meja/How Crazy Are You</b> (Columbia)		SWEDEN	11
11	12	4	<b>Jovanotti/Per Te</b> (Soleluna/Mercury)		ITALY	8
12	>	RE	<b>Jennifer Brown/Alive</b> (Ricochet/RCA)		SWEDEN	10
13	24	12	<b>Axelle Red/Ce Matin</b> (Virgin)		BELGIUM	8
14	9	9	<b>Die Fantastischen Vier/MfG</b> (Columbia)		GERMANY	12
15	16	2	<b>Enrique Iglesias/Bailamos</b> (Universal)		SPAIN	11
16	13	17	<b>Sasha/If You Believe</b> (WEA)		GERMANY	11
17	15	7	<b>Teri Moise/Star</b> (Source)		FRANCE	7
18	18	2	<b>Loona/Donde Vas</b> (Motor)		GERMANY	9
19	>	RE	<b>Jennifer Brown/Tuesday Afternoon</b> (Ricochet/RCA)		SWEDEN	8
20	5	15	<b>Liquido/Narcotic</b> (Virgin)		GERMANY	11
21	>	RE	<b>Stephan Eicher/Venez Danser</b> (Virgin)		FRANCE	8
22	17	3	<b>Jessica Folcker/I Do</b> (Jive/Zomba)		SWEDEN	10
23	22	4	<b>Michael Learns To Rock/Strange Foreign Beauty</b> (EMI-Medley)		DENMARK	12
24	>	NE	<b>Mr. President/Give A Little Love</b> (WEA)		GERMANY	10
25	20	3	<b>Francis Cabrel/Presque Rien</b> (Columbia)		FRANCE	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman



Kara Noble

Longstanding and bitter London radio rivalries well and truly boiled over this week after **Heart 106.2** breakfast co-host **Kara Noble** sold pictures to **The Sun** newspaper depicting royal bride-to-be **Sophie Rhys Jones** topless with Noble's breakfast-time rival, **95.8 Capital FM's Chris Tarrant**. The pictures were taken nearly 10 years ago when Tarrant and Noble presented Capital's breakfast show together, and Rhys Jones worked as a PR girl at the station. Insiders say little love has been lost between Tarrant and Noble following the latter's decision to quit Capital for Heart in 1995, and Tarrant launched a savage attack on Noble live on air during his May 26 show (the morning the pictures were published), accusing her of betraying her friends and colleagues. Meanwhile, over at Heart, Noble was conspicuous by her absence from the breakfast show she normally co-presents with **Jonathan Coleman**, and the Chrysalis-owned station subsequently announced that Noble's contract had been terminated for "bringing the station into disrepute." A further ironic twist to the tale is that Rhys Jones herself had been heavily involved in the PR for Heart's launch in London four years ago.

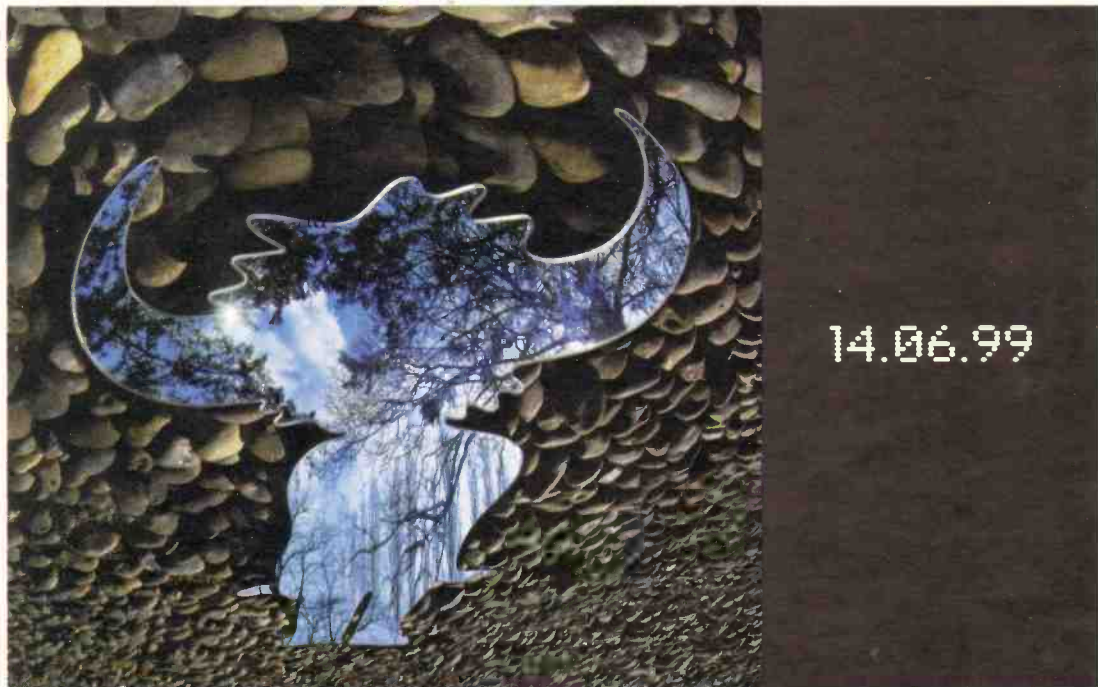
Danish CHR chain **The Voice** is to launch its very own music TV channel, **The Voice TV**, which is set to debut next January. Unlike other music TV services currently available in the country, The Voice TV will be targeted exclusively at Danish viewers. The Voice is also planning a new radio brand—**The Voice Pop**—which, despite its name, will be more adult oriented than the current Voice CHR format.

The future of the Scandinavian licensing deals held by Malmo-based **MNW Independent Label Representation** for **Mute**, **4AD**, **Beggars Banquet** and **XL Recordings** is thought to be uncertain, following a number of high-profile departures from **MNW Records Group's** various affiliates in Scandinavia recently. **Svein Björge**, MNW Norway head of international A&R, marketing and promotion, was the latest staffer to quit unexpectedly on May 26. Sources close to the situation predict that "Mute's contract with MNW is likely not to be renewed, and all of those labels are of course talking to each other about the changes here."

Another belated "victim" of the **Universal/PolyGram** merger emerged this week—**Polydor Holland** managing director **Niel van Hoff** has resigned, citing unhappiness with the nature of his post-merger duties. Senior product manager **Bart Engel** and head of promotions **Marc Hoffstede** have been named as interim co-MDs.

Hotline hears that U.K. radio production and syndication company **Unique Broadcasting** has been chosen for the international radio syndication of the **Prince's Trust/Capital Radio Party In The Park** in London on July 4. More than 100,000 people are expected to watch some 20 acts, including **Boyzone**, **The Corrs**, **Culture Club**, **Honeyz**, **Madness**, **Roxette**, **Texas**, **Shania Twain**, **UB40** and **Westlife**.

Finally, former journalist **Antonio Gil** is the new managing director of **Grupo Zeta de Radio**, the radio division of the Barcelona-based **Zeta** magazine publishing group. The company owns nine radio licences, three of them awarded in this month's controversial allotment of FM frequencies in Catalonia.



14.06.99

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	JAMIROQUAI/CANNED HEAT	(SONY S2)	16
2	2	10	TLC/No Scrubs	(Arista)	15
3	9	3	Sixpence None The Richer/Kiss Me	(Squint)	16
4	3	3	Sugar Ray/Every Morning	(Atlantic/Lava)	15
5	6	7	Basement Jaxx/Red Alert	(XL Recordings)	15
6	13	2	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	12
7	4	9	Phats & Small/Turn Around	(Multiply)	13
8	7	4	Backstreet Boys/I Want It That Way	(Jive)	14
9	11	11	New Radicals/You Get What You Give	(MCA)	12
10	8	7	Texas/In Our Lifetime	(Mercury)	15
11	19	3	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	12
12	14	3	Boyzone/You Needed Me	(Polydor)	13
13	>	NE	Hepburn/I Quit	(Columbia)	10
14	5	6	Powerhouse/What You Need	(Defected)	14
15	20	2	The Wiseguys/Ooh La La	(PIAS)	10
16	>	NE	Garbage/You Look So Fine	(Mushroom)	10
17	17	2	Supergrass/Pumping On The Stereo	(Parlophone)	9
18	10	4	Geri Halliwell/Look At Me	(EMI)	10
19	>	NE	Chicane/Saltwater	(Xtravaganza)	9
20	12	5	Bryan Adams/Cloud Number Nine	(A&M)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	24
2	2	4	Bryan Adams/Cloud Number Nine	(A&M)	18
3	12	3	Lou Bega/Mambo No. 5	(Ariola)	17
4	9	3	Geri Halliwell/Look At Me	(EMI)	17
5	3	14	Blondie/Maria	(RCA)	15
6	>	NE	Britney Spears/Sometimes	(Jive)	15
7	6	3	Phil Collins/You'll Be In My Heart	(Epic)	16
8	11	4	B*witched/Blame It On The Weatherman	(Epic)	15
9	17	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	13
10	4	10	Sasha/We Can Leave The World	(WEA)	15
11	13	6	Emilia/Good Sign	(Universal)	13
12	10	3	Texas/In Our Lifetime	(Mercury)	14
13	16	4	New Radicals/You Get What You Give	(MCA)	12
14	14	9	Whitney Houston/It's Not Right But It's OK	(Arista)	10
15	7	11	Q Connection/Java (All Da Ladies Come Around)	((Not Listed))	9
16	18	11	TLC/No Scrubs	(Arista)	20
17	15	15	Britney Spears...Baby One More Time	(Jive)	9
18	19	15	Cher/Strong Enough	(WEA)	10
19	>	NE	Mike & The Mechanics/Now That You've Gone	(Virgin)	12
20	>	NE	Roxette/Anyone	(Roxette Recordings/EMI)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	11	TLC/NO SCRUBS	(BMG)	
2	1	13	Britney Spears...Baby One More Time	(Jive/Virgin)	
3	4	12	Axelle Red/Ce Matin	(Virgin)	
4	9	10	Moos/Au Nom De La Rose	(Mercury)	
5	3	6	Jamiroquai/Canned Heat	(S.M.A.L.L.)	
6	8	14	Whitney Houston/Heartbreak Hotel	(BMG)	
7	2	16	George Michael/Mary J. Blige/As	(Epic)	
8	10	3	Will Smith/Wild Wild West	(Columbia)	
9	6	8	A+/Enjoy Yourself	(Barclay)	
10	7	10	Wandue Project/King Of My Castle	(Private Life)	
11	18	9	Edyta Gorniak/One & One	(EMI)	
12	11	15	Armand Van Helden/You Don't Know Me	(Barclay)	
13	13	9	Mariah Carey/I Still Believe	(Columbia)	
14	15	7	Texas/In Our Lifetime	(Mercury)	
15	23	8	Lena Kar/Les Cris, Les S.O.S.	(Avant Garde)	
16	35	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	
17	12	7	Pierpoljak/Pierpoljak	(Barclay)	
18	16	17	Norma Ray/Tous Les Moux D'Amour	(M6)	
19	29	3	Boney M vs. Sash/Ma Baker	(BMG)	
20	14	15	Madonna/Nothing Really Matters	(WEA)	
21	28	3	Ann Lee/Two Times	(Airplay)	
22	26	6	Patricia Kaas/Ma Liberte Contre	(Columbia)	
23	41	9	Lauryn Hill/Ex-Factor	(Columbia)	
24	22	24	Larusso/Tu M'oublieras	(DLA)	
25	31	3	New Radicals/You Get What You Give	(Barclay)	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	10
2	2	3	Sixpence None The Richer/Kiss Me	(Squint)	10
3	1	9	Texas/In Our Lifetime	(Mercury)	11
4	3	5	Jamiroquai/Canned Heat	(Sony S2)	10
5	6	9	Shania Twain/That Don't Impress Me Much	(Mercury)	9
6	8	5	Savage Garden/The Animal Song	(Columbia)	8
7	5	4	Ricky Martin/Livin' La Vida Loca	(Columbia)	8
8	10	3	Pretenders/Human	(WEA)	7
9	12	3	Basement Jaxx/Red Alert	(XL Recordings)	6
10	11	4	Deetah/El Paradiso Rico	(frr)	7
11	15	4	Jessica Folcker/I Do	(Jive)	7
12	9	6	Bon Jovi/Real Life	(Reprise)	7
13	7	7	Robyn/Electric	(Ricochet/RCA)	6
14	16	6	Catantonia/Dead From The Waist Down	(Blanco Y Negro)	6
15	17	2	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	5
16	20	4	Geri Halliwell/Look At Me	(EMI)	6
17	14	3	Boyzone/You Needed Me	(Polydor)	6
18	>	NE	Madonna/Beautiful Stranger	(Maverick)	5
19	>	NE	Sky/Some Kinda Wonderful	(EMI-Medley)	6
20	18	5	Bryan Adams/Cloud Number Nine	(A&M)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BACKSTREET BOYS/I WANT IT THAT WAY	(ZOMBA)	10
2	4	14	Cher/Strong Enough	(Warner)	8
3	3	19	Sasha/If You Believe	(Warner)	8
4	8	14	TLC/No Scrubs	(BMG)	8
5	2	23	George Michael & Mary J. Blige/As	(Epic)	8
6	9	12	'N Sync/Thinking Of You	(BMG)	8
7	10	7	Basement Jaxx/Red Alert	(PIAS)	8
8	32	5	Jessica/I Do	(Zomba)	8
9	14	17	The Offspring/Why Don't You Get A Job	(Columbia)	8
10	5	8	Ricky Martin/Livin' La Vida Loca	(Columbia)	8
11	6	12	DJ Jurgen/Better Off Alone	(Zomba)	8
12	16	8	Sixpence None The Richer/Kiss Me	(Warner)	8
13	27	5	Postmen/Crisis	(V2)	8
14	21	11	TQ/Bye Bye Baby	(Epic)	8
15	18	19	Blondie/Maria	(Mercury)	8
16	31	9	Shania Twain/That Don't Impress Me Much	(Mercury)	8
17	37	3	Geo Geo Dolls/Iris	(Edel)	8
18	40	5	Boyzone/You Needed Me	(Polydor)	8
19	17	13	Vengaboys/We're Going To Ibiza!	(Zomba)	8
20	12	15	Rene Froger/Crazy Way About You	(Dino)	8
21	13	8	Blaf/Harder Dan Ik Hebben Kan	(EMI)	8
22	7	15	Matilde Schitter/Wonderful Life	(Epic)	8
23	23	7	Is Ook Schitterend/ledereen	(Dino)	8
24	42	7	Gerri Halliwell/Look At Me	(EMI)	8
25	11	5	Guus Meeuwis & Vagant/Ze Houdt Gewoon Van Mij	(WVS)	8

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JOVANNOTTI/PER TE	(SOLELUNA/MERCURY)	6
2	3	4	Geri Halliwell/Look At Me	(EMI)	5
3	4	12	Cranberries/Promises	(Island)	6
4	5	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	5
5	6	4	Jamiroquai/Canned Heat	(Sony S2)	5
6	7	5	Backstreet Boys/I Want It That Way	(Jive)	5
7	8	6	Vasco Rossi/Rewind	(EMI)	5
8	>	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	4
9	10	3	Renato Zero/Si Sta Faecendo Notte	(Fonopoli/Epic)	4
10	9	3	Neja/The Game	(LUP)	4
11	2	7	Skunk Anansie/Secretly	(Virgin)	4
12	12	3	TLC/No Scrubs	(Arista)	4
13	11	2	Madonna/Beautiful Stranger	(Maverick)	3
14	13	3	Sixpence None The Richer/Kiss Me	(Squint)	4
15	14	6	Madre Blu/Reiko	(EMI)	4
16	17	2	Suede/She's In Fashion	(Nude)	3
17	16	4	Emilia/Good Sign	(Universal)	3
18	>	RE	Pino Daniele/Neve Al Sole	(CGD)	4
19	>	NE	Lene Marlin/Unforgivable Sinner	(Virgin)	3
20	>	NE	Texas/In Our Lifetime	(Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	PEDRO GUERRA/OTRA FORMA DE SENTIR	(ARIOLA)	4
2	2	6	Rosario/Nada Mejor	(Epic)	4
3	8	5	Ella Baila Sola/Suelo De Canicas	(Hispavox)	4
4	4	11	Jarabe De Palo/Pura Sangre	(Virgin)	3
5	>	NE	Juan Luis Gimenez/Quiero Saber	(WEA)	3
6	5	10	Los Cucas/La Ultima Carta	(Columbia)	3
7	6	8	Azul/Vuelvo A Casa	(Columbia)	3
8	7	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	3
9	9	5	Anggun/Snow On The Sahara	(Columbia)	3
10	11	2	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	3
11	10	5	New Radicals/You Get What You Give	(MCA)	3
12	12	2	Hevia/El Garrocin	(Hispavox)	3
13	>	NE	Whitney Houston/My Love Is Your Love	(BMG)	3
14	14	5	Bryan Adams/Cloud Number Nine	(A&M)	3
15	15	5	Texas/In Our Lifetime	(Mercury)	3
16	16	2	Roxette/Anyone	(Roxette Recordings/EMI)	3
17	17	5	Rosana/Pa Calor	(Universal)	3
18	18	5	Bruce Springsteen/I Wanna Be With You	(Columbia)	3
19	19	5	Meja/How Crazy Are You	(Columbia)	3
20	>	RE	Coque Malla/Tu Y Yo	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	CHUMBAWAMBA/MOUTHFUL OF SHIT	(EMI)	5
2	3	7	Cut/Another Day	(Virgin)	4
3	>	NE	Anna Maria Jopek/Ksietyc Jest Niemym Postancom	(Universal)	5
4	6	2	Renata Dabkowska/Juz Nie Pozwole Ci	(Universal)	6
5	>	NE	Def Leppard/Promises	(Mercury)	5
6	>	RE	Emilia/Good Sign	(Universal)	6
7	5	2	Pretenders/Human	(WEA)	5
8	>	NE	Phil Collins/You'll Be In My Heart	(Epic)	3
9	>	RE	Crash Test Dummies/Keep A Lid On Things	(Arista)	5
10	4	2	Mike & The Mechanics/Now That You've Gone	(Virgin)	4
11	10	2	Red Hot Chili Peppers/Scar Tissue	(Warner)	4
12	>	NE	Julita & Paulina/America	(Epic)	4
13	15	2	Kasia Stankiewicz/Zehy Dostac Trzeba Dac	(BMG)	4
14	>	NE	Kula Shaker/Shower Your Love	(Columbia)	4
15	>	NE	Corrs/Lifting Me	(Lava)	4
16	>	NE	Cumba Gawlo/Je Suis Venue...	(RCA)	5
17	>	NE	Jennifer Rush/Ring Of Ice	(EMI)	4
18	7	2	Silverchair/Ana's Song	(Murmur)	4
19	>	NE	Kula Shaker/Mystical Machine Gun	(Columbia)	4
20	>	RE	TLC/No Scrubs	(Arista)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	CHER/STRONG ENOUGH	(WARNER)	
2	4	11	Britney Spears...Baby One More Time	(Jive/EMI)	
3	3	3	Robbie Williams/Strong	(EMI)	
4	2	4	Texas/In Our Lifetime	(Universal)	
5	5	3	George Michael & Mary J. Blige/As	(Sony)	
6	6	3	Amokfutok/Ne Sirj!	(Magneoton)	
7	7	15	Roxette/Wish I Could Fly	(EMI)	
8	>	NE	Backstreet Boys/I Want It That Way	(EMI)	
9	>	NE	Alkos/Ismerj Fel	(BMG)	
10	12	11	V-Tech/Vele Minden Jo	(EMI)	
11	>	NE	Ricky Martin/Livin' La Vida Loca	(Sony)	
12	15	3	Perfect Name/Hello	(Universal)	
13	18	3	Friderika/Kincs, Ami Van	(EMI)	
14	11	2	Bon Bon/Vallasz Engem	(Universal)	
15	>	RE	TLC/No Scrubs	(BMG)	
16	9	2	Picasso Branch/Almodj Rolam!	(Warner)	
17	>	NE	Varga Miklos/Egy Igazi Nap	(Premier Art)	
18	>	NE	B*witched/Blame It On The Weatherman	(Sony)	
19	>	NE	Mulberry Lane/Harmless	(BMG)	
20	>	RE	Madonna/Nothing Really Matters	(Warner)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## Can't wait to see the charts?

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Echo  
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- MIREILLE MATHIEU
- NATALIE IMBRUGLIA
- NICOLE

- PETER MAFFAY
- ROGER WHITTAKER
- UDO JÜRGENS
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AND THE WINNERS OF

# ECHO 1999



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OF THE YEAR

**OLI.P**  
„FLUGZEUGE IM BAUCH“



BEST NATIONAL  
MUSIC VIDEO CLIP

**GUANO APES**  
„LORDS OF THE BOARDS“



MEDIA MAN  
OF THE YEAR

**JÜRGEN  
VON DER LIPPE**



INTERNATIONAL  
**NEW**  
comer

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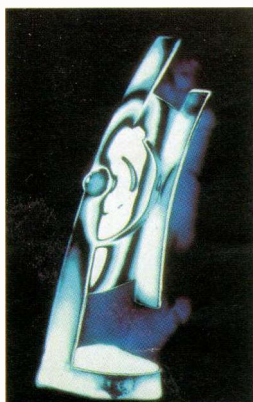
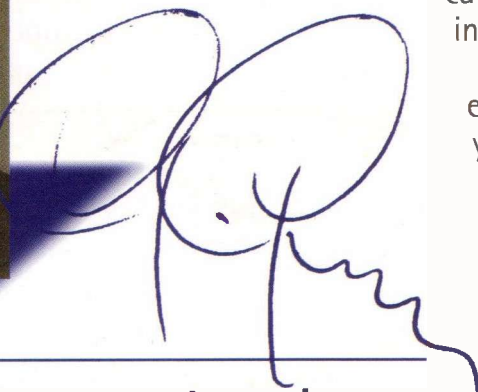
**HANDEL**

**MAR  
KE  
TING**

*Volks  
tümliche  
Musik*

**COMEDY**

**ex  
PORT**



**A welcome  
address by Gerd  
Gebhardt,  
chairman of the  
German  
Phonographic  
Academy, which  
organises  
Germany's annual  
music awards event,  
the Echos.**

**T**he Echos are among the world's leading music awards, ranking alongside the U.S. Grammys and the U.K. Brits. This is also probably the largest award scheme in which record buyers actively participate. In the main categories, every music fan votes whenever he or she buys a CD, making each record buyer a member of the jury.

And it is not only the recipients of Echo awards who are winners. The entire German music industry has benefited, and over the past few years these awards have contributed to the self-confidence which the industry needs to perform successfully in the market place.

The Echos have also had a strong impact on music fans' awareness, and created a forum for music in Germany, giving up-and-coming young talent the opportunity to attract the interest of the general public.

It is no coincidence that national product accounts for more than 40 percent of the entries on the German singles chart and over 30 percent of the entries on the albums chart. The first few weeks of 1999 have shown that this trend continues unabated. However, the Echos also send strong signals to international production teams, showing how attractive the German music market is.

This year's Echo awards in Hamburg, held March 4, 1999, have shown once more the prestige which attaches to the event. With tickets in great demand, offers of as much as \$2,000 in cash, a sailing trip around the Aegean and a holiday on the German millionaire island of Sylt have been made by those who want to be there at all costs.

Yet among all these positive aspects, we should not forget people whose lives are less fortunate. This year, for the first time, the German Phonographic Academy will be making three donations of DM 100,000 each from the proceeds of Echos ticket sales. One donation will go to support Nordoff Robbins music therapy; a further DM 100,000 will be given to "Verein Dunkelziffer," which has been deeply involved in combating child abuse and child pornography for many years. As part of its preventive work, this association is financing and assisting a practical research project entitled "Music therapy for sexually abused children."

And finally, "Tabaluga Hof" in Upper Bavaria and "Tabaluga Haus" on the banks of Lake Starnberg will also receive DM 100,000. These institutions help children and young people come to terms with traumatic childhood experiences and gain a more positive outlook on life. Music therapy also plays a key role here.

I should like to express my particular gratitude to our sponsors, the broadcasters Mitteldeutscher Rundfunk, NDR II and N-Joy, the magazines "TV Spielfilm" and "Bunte" and, of course, "Hamburger Abendblatt."

In the eight years since they were established, the Echos have become the music event in Germany.

**hit**

**DANCE**

**Jazz**

**PRO  
DUK  
TION**

**TALENT**

NATIONAL  
**NEW**  
comer

**ROCK  
POP**

**SCHLAGER**

**SCHLAGER**

INTERNATIONAL  
**NEW**  
comer

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KET  
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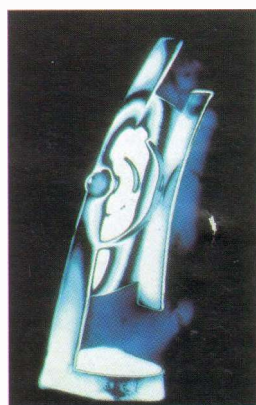
*Volks  
tümliche  
Musik*

**Comedy**

**ex  
PORT**



*Christina Weiss*



**Dr. Christina  
Weiss, minister of  
cultural affairs for  
the City State of  
Hamburg, stresses  
the importance of the  
event for the city.**

**T**he Echo Awards event is well established as the most important date in the German music industry's calendar. The fact that the ceremony takes place in Hamburg demonstrates the importance of this city to the music industry in Germany.

Hamburg-based record labels, music publishers, concert promoters and venues have influence across the country, and also create impact internationally.

Bundesverband Phono, the German music industry association, estimates that more than half of the industry's annual turnover is created by companies located in Hamburg, and a recent survey shows that more people are employed in the music industry here than in any other German city. The industry is expanding fast, and is achieving the highest growth rates in employment—especially in music publishing—of any urban centre in the country.

Hamburg also offers a vibrant music scene. Some 2 million fans visit the city's musicals and operas every year, more than 1.6 million fans attend live concerts by major pop artists, and the city has a lively club scene which nurtures young and upcoming talent.

Over the past few years, Hamburg has been the starting point for many promising artist careers—launched straight from the clubs into the charts. The current club scene can proudly look back on a long history of breaking new musical trends: after all, the Beatles started their steep ascent to international stardom in Hamburg's Star Club. We, the city government, support Hamburg's club scene as the centrepiece of our development policy for young pop newcomers.

The whole city celebrates, together with the established artists who receive an Echo for their contributions to the music scene, and with the newcomers for whom an Echo might open new doors on their journey up the charts.

We are convinced there is only one place in Germany where the Echo Awards can be presented—and that is Hamburg. We are committed to keeping the close association between this city and this prestigious music event.

**hit**

**DANCE**

**Jazz**

**PRO  
DUK  
TION**

**TALENT**

NATIONAL  
**NEW**  
comer

**ROCK  
POP**

**SCHLAGER**

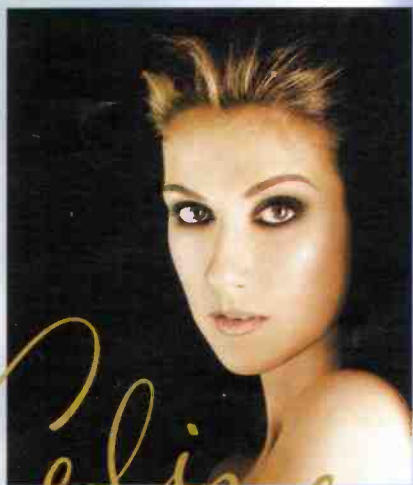
**SCHLAGER**



Sony Music Entertainment

# ECHO 1999

WIR GRATULIEREN



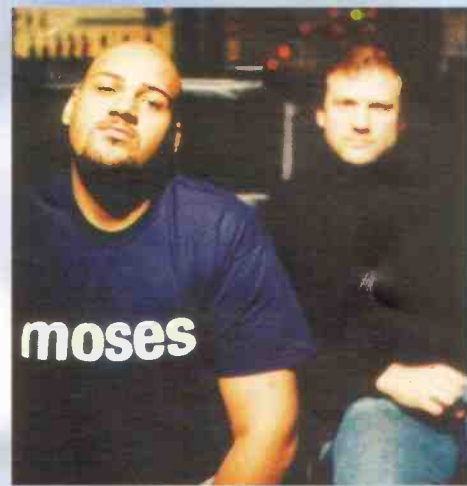
*Celine*  
DION

»ERFOLGREICHSTE  
INTERNATIONALE  
KÜNSTLERIN«



XAVIER ✖ NAIDOO

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NACHWUCHSPREIS  
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# The Echo Awards 1999: nominees and winners

The nominees and winners in the Echo Awards 1999 reflect the diversity, quality and cultural significance of the domestic and international music industry.

## National Male Artist

Winner: Westernhagen (WEA)  
Falco (EMI)  
Herbert Grönemeyer (EMI)  
Peter Maffay (BMG Ariola)  
Xavier Naidoo (3p/Epic/Sony)

## National Female Artist

Winner: Blümchen (edel)  
Doro (Mercury/Universal)  
Nena (Polydor/Universal)  
Nicole (Jupiter)  
Sabrina Setlur (3p/Epic/Sony)

## International Male Artist

Winner: Eros Ramazzotti (DDD/BMG Ariola)  
Bryan Adams (A&M/Mercury)  
Eric Clapton (Reprise/WEA)  
Joe Cocker (EMI)  
Phil Collins (WEA)

## International Female Artist

Winner: Celine Dion (Sony)  
Natalie Imbruglia (RCA/BMG)  
Janet Jackson (Virgin)  
Madonna (Maverick/WEA)  
Alanis Morissette (Maverick/WEA)

## National Band

Winner: Modern Talking (Hansa/BMG Berlin)  
Die Ärzte (Hot Action/Motor Music/Universal)  
Böhse Onkelz (Virgin)  
Guano Apes (GUN/BMG Ariola)  
Pur (Intercord)

## International Band

Winner: Lighthouse Family (Polydor/Universal)  
Aqua (Universal)  
Depeche Mode (Mute/Rough Trade)  
Metallica (Mercury/Universal)  
Simply Red (East West)

## Male Schlager Artist

Winner: Wolfgang Petry (Na klar!/BMG Berlin)  
Howard Carpendale (Polydor/Universal)  
Udo Jürgens (BMG Ariola)  
Reinhard Mey (Intercord)  
Roger Whittaker (BMG Ariola)

## Female Schlager Artist

Winner: Michelle (EMI)  
Claudia Jung (EMI)  
Vicky Leandros (White/BMG Ariola)  
Mireille Mathieu (BMG Ariola)  
Marianne Rosenberg (Hansa/BMG Berlin)

## Schlager Band

Winner: Guido Horn & Die  
Orthopädischen Strümpfe  
(EMI)  
Brunner & Brunner (Koch)  
Die Flippers (BMG Ariola)  
Dieter Thomas Kuhn & Band (WEA)

## Folk Act

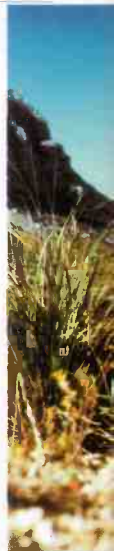
Winner: Kastelruther Spatzen (Koch)  
Stefanie Hertel (East West)  
Hansi Hinterseer (White/BMG Ariola)  
Klostertaler (Koch)

**Sabrina Setlur**

**Falco**

Pur

Modern Talking



# inees and winners



## Hamburg Newcomer

Winner: Die 3. Generation  
(RCA/BMG Hamburg)

## Phono Academy National Newcomer

Winner: Xavier Naidoo  
(3p/Epic/Sony)

Guano Apes (GUN/BMG Ariola)  
Bell, Book & Candle (Hansa/BMG Berlin)  
Rosenstolz (Polydor/Universal)  
Thomas D. (Four Music/Columbia/Sony)

## International Newcomer

Winner: Eagle-Eye Cherry  
(Polydor/Universal)

Brandy (Atlantic/WEA)  
Natalie Imbruglia (RCA/BMG)  
Nek (WEA)  
Savage Garden (Columbia/Sony)

## Comedy Act

Winner: Rüdiger Hoffmann (BMG Ariola)  
Ingo Appelt (EMI)  
Bodo Bach (Sony)  
Jürgen von der Lippe (BMG Berlin)  
Otto (Polydor/Universal)

## Export Artist

Winner: Rammstein (Motor Music/Universal)

## National Rock/Pop Single

Winner: *Flugzeuge Im Bauch*/Oli P.  
(Hansa/BMG Berlin)  
*Ein Schwein Namens Männer*/Die Ärzte (Hot  
Action/Motor Music/Universal)  
*Out Of The Dark*/Falco (EMI)  
*You're My Heart...*/Modern Talking (Hansa/BMG  
Berlin)  
*Die Flut*/Witt/Heppler (Zeitbombe/Epic)

## National Dance Single

Winner: *Loona*/Bailando (Motor  
Music/Universal)  
*Protect Your Mind*/DJ Sakin & Friends (edel)  
*Once Upon A Time*/Down Low (K-Town-Shift/Zyx)  
*Super Sonic*/Music Instructor (Fuel/East West)  
*How Much Is The Fish?*/Scooter (Club Tools/edel)  
*Walk On By*/Young Deenay (WEA)

## Jazz

Winner: Herbie Hancock/*Gershwin's World*  
(Verve/Motor Music/Universal)

## Producers

Winner: Moses Pelham/Martin Haas for *Nicht  
Von Dieser Welt*/Xavier Naidoo  
(3p/Epic/Sony)

## Lifetime Achievement

Winner: Falco (EMI)

## National Music Video Clip

Winner: *Lords Of The  
Boards*/Guano Apes  
(Gun/BMG Ariola)  
*Wish*/Franka Potente &  
Thomas D. (Four  
Music/Columbia/Sony)  
*Männer Sind Schwein*/Die  
Ärzte (Hot Action/Motor  
Music/Universal)  
*Wieder Hier*/Westernhagen  
(WEA)  
*Steelrose*/Project Pitchfork (East  
West)

## Media Man of the Year

Winner: Juergen von der Lippe  
(for TV programme "Geld oder  
Liebe")

## Retailer of the Year

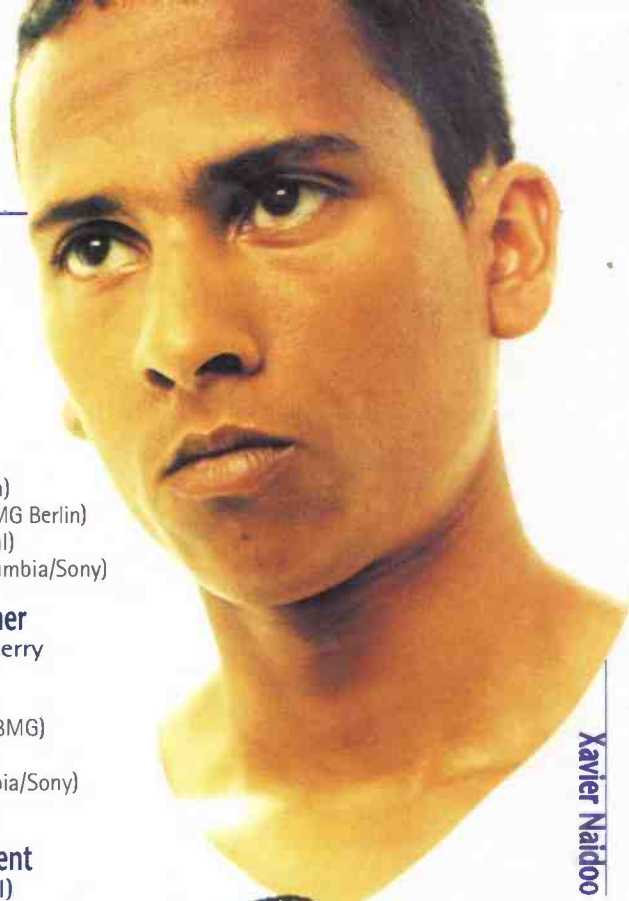
Winner: Saturn Cologne/Hansaring

## Marketer of the Year

Winner: Thomas Hofman, 3p



Blümchen



Xavier Naidoo



Guido Horn

# Echo 1999



Absolute Beginner

Ingo Appelt

Cher

Die Fantastischen Vier

Echt

Rüdiger Hoffmann

Lenny Kravitz

Lighthouse Family

Michelle

Modern Talking

Alanis Morissette

Xavier Naidoo

Bastian Pastewka

Eros Ramazzotti

R.E.M.

Westernhagen

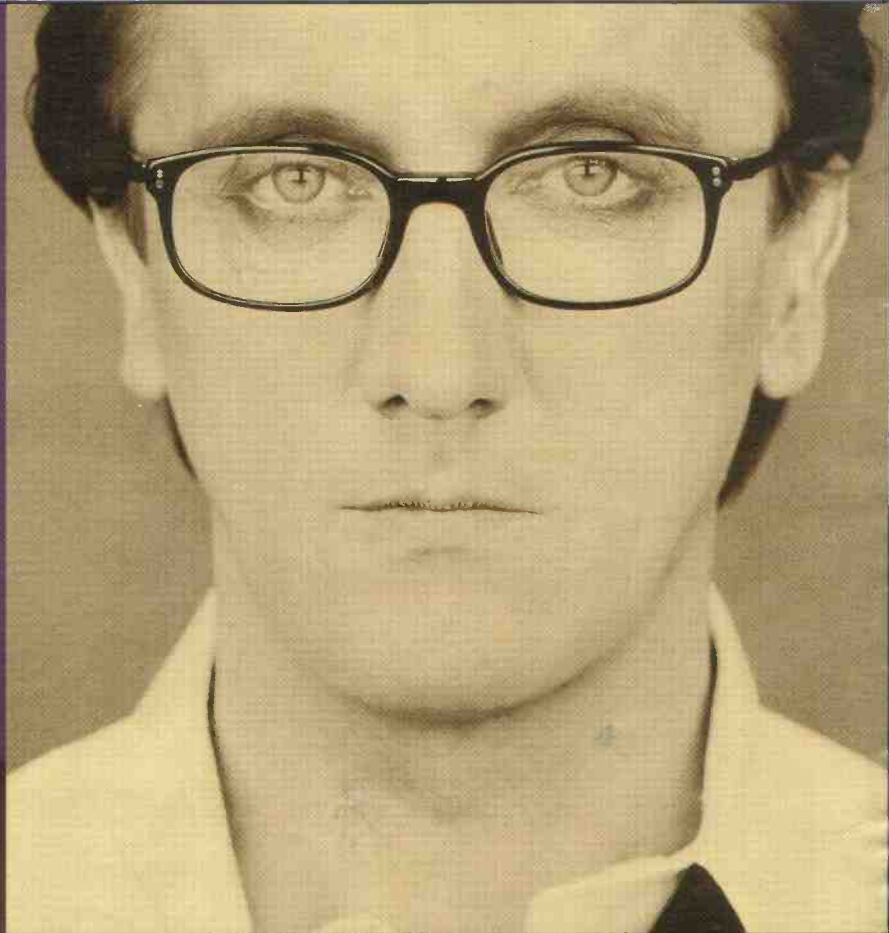
We sincerely thank all artists  
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**WESTERNHAGEN**

## German artist of the year

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sales over 1,2 million,

gold for the single »Wieder Hier«.



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# Images of a memorable

A great party atmosphere, with performances from some of Germany's—and the world's—leading artists.



presenter Kim Fisher

Loona



Xavier Naidoo



Rammstein



R.E.M.

Westernhagen



# night

# the party

Celebrating the comeback of the year (l-r): Modern Talking's Dieter Bohlen; GEMA deputy chairman Dr. Jürgen Becker; BMG Entertainment GSA and Eastern Europe president Thomas M. Stein; Modern Talking's Thomas Anders.



The Universal team with Best Export Artists Rammstein and Best International Group, the U.K.'s Lighthouse Family. Celebrating the artists' success with them are: Universal Music Germany chairman and CEO Wolf-D. Gramatke (middle row, 2nd. from right); Universal Music International chairman and CEO Jorgen Larsen (middle row, third from right); Motor Music general manager Petra Husemann (front row, second from left).



Music meets the media. Pictured l-r: Universal Music Germany president, music group, Tim Renner; MTV Germany MD Christiane zu Salm-Salm; BMG-UFA Publishing VP Hartwig Masuch.



The BMG "family" celebrates eight Echos. Pictured l-r: Bertelsmann Entertainment chairman and CEO Michael Dornemann with his wife Mary Ann; BMG Entertainment GSA and Eastern Europe president Thomas M. Stein; BMG Entertainment GSA and Eastern Europe executive VP Christoph Schmidt.



The heads of the German industry take Echo organiser, Deutsche Phono Akademie MD Werner Hay, into their midst. Front row, l-r: German IFPI board member and EMI Electrola MD Rüdiger Fleige; Werner Hay; IFPI board member and EMI Music regional president GSA and Intercord Heinz Canibol. Back row, l-r: Bundesverband Phono chairman and BMG Entertainment GSA and Eastern Europe president Thomas M. Stein; Phono Akademie chairman, Bundesverband board member and Warner Music Europe president Central & Northern Europe Gerd Gebhardt; German IFPI chairman Wolf-D. Gramatke; Bundesverband board member, Sony Music Germany MD and Sony Music Europe VP GSA Jochen Leuschner.



An international team from EMI enjoying the aftershow party. Pictured l-r: EMI Music Switzerland MD Erwin Bach; EMI Music Europe president and CEO Rupert Perry; EMI Europe VP artist acquisitions Helmut Fest.



A moment of relaxation after the well-received Echo show for Bundesverband Phono MD Peter Zombik (left) and Deutsche Phono Akademie MD Werner Hay.



Heinz Canibol (below, right), newly appointed EMI Music regional president GSA and Intercord, and former MD of Universal Music Germany, chats with Booya/Universal-signed recording artist Nana Abrokwa (left) and his wife Kati.



# Germany: looking towards

the answers

As the last Echo awards of the 20th century focus domestic and international attention on the German music industry, some of its leading figures respond to questions on the current climate in Germany.

**Heinz Canibol, MD, EMI Electrola and president, EMI GSA**

1. The growing share of domestic product on the market, and the imminent arrival of new technologies, have upped the ante. The business has become more challenging. When international product accounted for 70-80 percent of German sales, it was easier to make money. It's great to see so much local talent, but if you work with domestic product you have to invest more resources into it. It's a "no pain, no gain" situation. If you win, your rewards are high—but so is the risk of having a flop on your hands.
2. First we have to secure the concept of copyright in the digital age. All the players in the industry form a finely balanced structure which is based on the ability to trade rights in pieces of music. The day we can no longer guarantee the protection of copyrights, this structure will collapse.
3. What we see now is the result of a steep rise in self confidence among German artists. Over the past few years many acts have lost their inhibitions about talking to the major labels, and opened new doors for themselves. More and more "niche" bands have broken into the mainstream with the support of a major. The success of pioneers such as Rödelheim Hartreim Projekt and Die Fantastischen Vier was a strong motivator.
4. I don't foresee MP3 having the impact which the CD had on the market. The CD introduced a totally new level of sound quality which motivated consumers to replace existing vinyl collections. The question now is not how to react to CD-R or MP3, but what the industry will look like in five years' time. Our whole business is based on "product" being singles or albums. Electronic distribution, with its ability to offer music on a track-by-track basis, will render that definition obsolete. What will we, the labels, ask our artists to deliver? Up to now, an artist's oeuvre has been embodied in the album. Will we still take on whole albums in the future, though? The fundamental question here is whether electronic distribution will diminish the value our society attaches to music. There is only one way to maintain it: music has to become exciting again.

**Gerd Gebhardt, president, Central & Northern Europe, Warner Music Europe**

1. The German music market is healthy and stable in a weak overall economy, not warranting any euphoria.
2. The dialogue between politicians and representatives of the German record industry has become appreciably more relaxed. Over the past two years, there have been more meetings and discussions between leading representatives of the political parties and the industry than in the previous thirty years. The reception organised by federal president Roman Herzog [in December '97] was the highlight, giving the record industry an opportunity for detailed discussion with the president about the problems and challenges facing it. Further meetings are to follow.
3. German-language product has been finding more and more buyers in Germany because it has improved and become more in line with public expectations. The media have also rediscovered their own language in music over the past few years, and are increasingly backing German-language product. Many new names have cropped up on the charts, and this trend will continue into the new millennium.
4. All new formats allowing further exploitation of music, be they CD-R or MP3, are of course interesting marketing tools. Yet, as long as our rights in the music are not safeguarded within these new formats, we are opposed to them as an industry. If you use music, you must also pay for it.

**Wolf-D. Gramatke, chairman & CEO, Universal Music Germany**

1. The German record market is in a superb state. The music makers of the '90s have demonstrated unrivalled creativity, yielding many chart successes for German-produced records, not only in the national market but also internationally. What we now urgently need are political decisions so that we can face the digital challenges even more effectively in the future, in the interests of our authors and artists.
2. The political generation shift has substantially improved contacts with the music industry. Today's politicians appreciate the cultural importance of records as part of leisure-time diversity. This, in turn, facilitates the dialogue between politicians and the record industry. We at IFPI have very close contacts [with politicians], which culminated in the meeting with federal president Roman Herzog [in December '97], to whom I explained both the concerns and the positive outlook of the industry.
3. There are hardly any language barriers in the European record market: the French, Italians, Spanish and English all consume music from neighbouring countries without any qualms. If the production is good, language plays virtually no role at all. The German language has gained further importance with the opening up of Eastern Europe. This in turn has boosted the share of German-language product substantially.
4. CD-R and MP3 represent a great opportunity for the record industry to test the market for new music products, and to revive back catalogue. Newcomers can also be launched in this way. However, all this will only work if there is sustained protection for authors', producers', publishers' and the record industry's rights. But we're headed in the right direction.

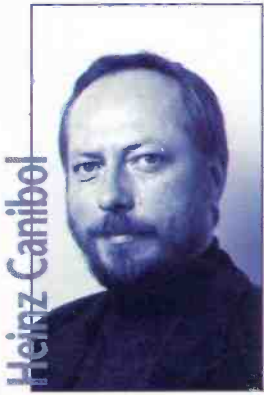
**Jochen Leuschner, MD, Sony Music Germany and VP, GSA, Sony Music Europe**

1. The music industry operates in a stagnating, even a slightly shrinking market. We are all competing for market share in a challenging environment. On the creative side, we are in a much better situation. I note with great pleasure that local artists are having significant success in new repertoire genres such as rap, hip hop and pop with an urban flavour.

- 1 How would you describe the German music market on the eve of the new millennium?
- 2 Do you think you have the support you need from the government? What do you expect from politicians in Germany and from European officials in Brussels?
- 3 Artists singing in German appeal to a wider audience than ever before. What started this trend, and what are the consequences?
- 4 Do you see CD-R and MP3 as a threat or an opportunity?



# the millennium



**2.** The importance of the music business is becoming clearer in political circles. In terms of copyright protection we are making progress—not as quickly as artists and repertoire owners would like, but that's only natural since the technology involved is developing so fast. However, there is a great number of competent people working on these issues.

**3.** The move towards German lyrics is driven by the artists themselves. There is no hidden marketing master plan behind it. What we are experiencing is a new generation of artists who can draw from manifold cultural influences. The main protagonists might have German passports, but their cultural roots reach further than that.

**4.** At present they pose a threat. But that will change once the appropriate provisions for copyright protection are made. Personally, I believe the way we distribute music will change for ever. By restricting ourselves to physical sound carriers, the music on offer at any time is just the tip of the iceberg. As a music fan, I welcome the opportunity electronic media offers to delve into the world's sound archives, and to buy music that's not otherwise available. Electronic distribution makes it viable to cater to specialist market segments, and I believe that represents tremendous potential for back catalogue exploitation.

## Thomas M. Stein, president, BMG Entertainment GSA/Eastern Europe

**1.** The music industry currently operates in an unfavourable environment, shaped by the combination of a gloomy economic climate and insecurity as to which new technologies will prevail in the future.

There is a definite possibility that consumers, faced with a bewildering choice of competing formats, will delay buying decisions. This will have an adverse effect on music sales. We have seen this happen in the past—for instance, the struggle over the introduction of digital video disc (DVD). Our task is to send a clear signal to the consumer that we, as an industry, support these new technologies, and that we are not trying to suppress their development. We, the labels, have to work harder to put this message across.

**2.** To lobby our cause, it is imperative that we help the politicians understand that it is not just us, the labels, seeking to make more money. Music involves a long value chain, with writers and performing artists at the very end who are looking to make a living from their creativity.

**3.** This is not a uniquely German phenomenon. We have seen a worldwide trend towards local repertoire for quite some time now. The local markets are getting stronger and stronger. Sound technology is the great equaliser here. The technical capabilities have been around for a while, and now we see the creative powers at work which make use of this infrastructure.

**4.** In every threat there is also an opportunity. Five years ago I predicted that the market for physical music carriers would be halved over the next ten years. This scenario is becoming more and more realistic. I am confident that the decline of physical carriers will be more than made up for by music sales via new technologies.

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# German acts going global

Building on international success, German artists are displaying a new confidence.

focusing on the domestic market. The majority of German pop talent these days seeks fame and fortune at home. But, for some of them, the progression to success abroad is only a question of time.

Warner Music's Gerd Gebhardt comments: "Foreign success always comes after national chart reaction." Wolf-D. Gramatke of Universal Music adds: "We produce for the local market, and we are pleased if our releases enjoy international success." Both Gebhardt and Gramatke cite Snap, Rammstein, La Bouche and Mr. President as examples of acts which launched international success from a solid fanbase at home.

What's new over the past twelve months is that all the hottest young talent is singing in German. "If we have a large number of products which target the domestic market, this is a natural consequence of the growing number of German artists who feel they can express themselves more fluently and more poignantly in their mother tongue," says Sony Music's Jochen Leuschner. "These artists accept that they face certain limitations when they sing in German, but, unlike previous generations of German artists, they are not willing to make compromises in the interest of international marketability."

What are the musical trends driving the German market? EMI Electrola's Heinz Canibol believes that the techno and dance genre has been pushed to the limit. "The next growth area is pop," he comments. "It has been long neglected, but last year German producers discovered the potential of exploiting TV soap opera stars as pop artists. Look at Oli P. of the popular RTL-televised soap *Gute Zeiten, Schlechte Zeiten*. His debut single, *Flugzeuge Im Bauch*, a cover of an old Herbert Grönemeyer song, went to number one in the German charts, and the follow-up, *I Wish*, is currently at number 2. Between the two titles, BMG's Hansa label sold almost 2 million singles. We will soon see more companies jumping on the bandwagon."

Will the pop stars of tomorrow prefer to sing in German or English? In the past the answer would have been easy. "All German producers and acts have at some time boosted the chances of international success for their productions by recording native English singers," says Wolf-D. Gramatke. "Frank Farian and Boney M. are prime examples of this." But with the domestic demand for German language songs showing no signs of flagging, the situation has become much less clear-cut. "Moses P., now co-owner of 3p and a highly successful hip hop producer, started off rapping in English, which he grew up with," observes Canibol. "But Moses made a conscious step towards German lyrics years ago, and that was when he broke into the charts. Whether one feels more confident singing in English or in German depends on individual artists, and the stage they have reached in their development."

The next logical step would be for strong, personality-driven artists such as Xavier Naidoo to try their luck abroad. "It is not written in stone that German lyrics do not travel," says Leuschner. "Why shouldn't talented artists have success abroad, based on their music and showmanship? Italian singer Eros Ramazzotti shows us that it is possible to reach the hearts of fans without falling back on English lyrics."

**O**ut of the blue, a re-formed Modern Talking showed last year that music "Made in Germany" is still a hot property on the world pop market. The duo—Dieter Bohlen and Thomas Anders—sold some 10 million copies worldwide of their 1998 comeback album *Back For Good* (Hansa/BMG Berlin), which updated their '80s hits such as *You're My Heart, You're My Soul* and *Brother Louie*.

Single hits by Mousse T., Sash! and DJ Sakin & Friends filled dancefloors around the globe with their trendy house sounds, while more obscure acts such as Studio 45 and Reiner Trüby have become firm underground favourites from London to Tokyo. Today, German music abroad means more than Eurodisco and techno. But at the same time a whole new generation of German artists has producers and labels

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Artist of the Year in the German Schlager Sector

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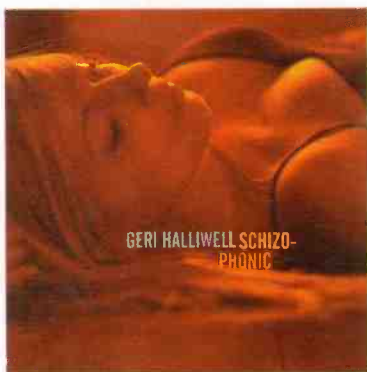
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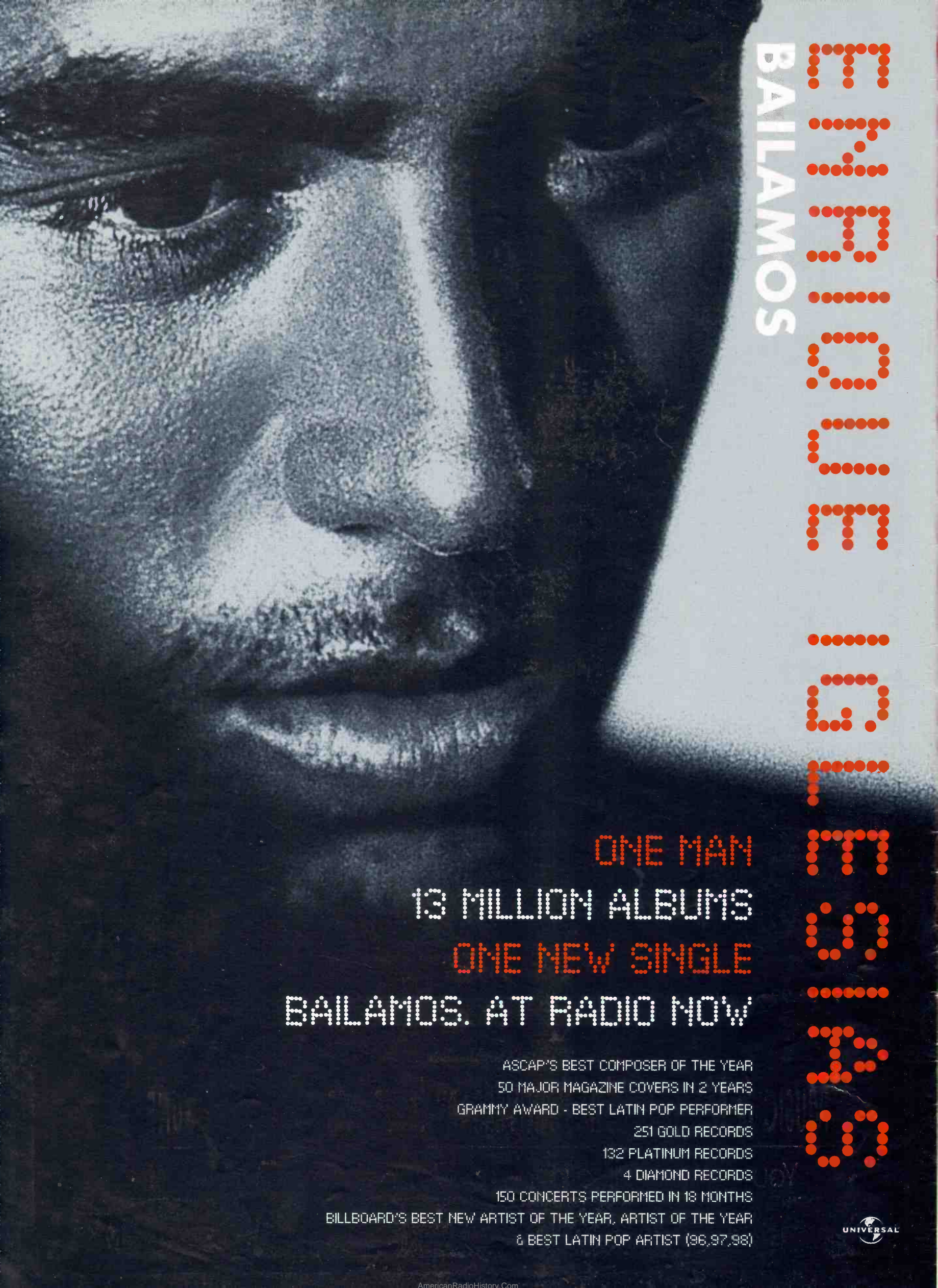
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