

Music & Media

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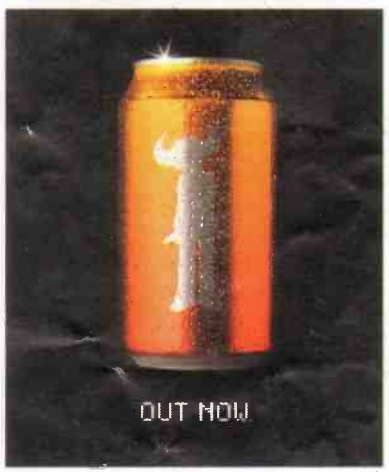
we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
BACKSTREET BOYS
I Want It That Way
(Jive)
- European Top 100 Albums**
CRANBERRIES
Bury The Hatchet
(Island)
- European Radio Top 50**
BACKSTREET BOYS
I Want It That Way
(Jive)

Inside M&M this week

MTV'S DIGITAL FUTURE
Europe's longest-established music TV channel is gearing up for the digital age with a new £5 million (euros 7.8 million) installation in London. A special M&M feature examines how digital TV will affect programming, creativity, revenue generation and competitive strategies in music television across the continent. Pages 6-7



Jamiroquai 'Canned Heat' - 23074 M&M/we29/05/99 - 60x50- SME

Refocused CLT-UFA gets set to expand

by Emmanuel Legrand

LUXEMBOURG — After two years of restructuring and consolidation, Europe's largest radio group, CLT-UFA, is ready to resume its expansion plans.

Jean-Michel Kerdraon, CLT-UFA's executive vice president of radio, tells Music & Media that Europe's radio giant, with 18 outlets in eight European countries, is now looking again for development opportunities. According to Kerdraon, the group's expansion will be driven by acquisitions, by partnerships or through applications for new licences wherever available and appropriate.

"In terms of development, we have favoured markets which have already reached a critical mass such as France, Germany, the U.K. or Bel-



gium, as well as Sweden. This will continue," says Kerdraon. In addition, the group will continue to look at Eastern Europe markets, where its strategy is "to find local partners or get into countries where we already have TV interests. As much as possible, we want to hold majority stakes."

Kerdraon adds that one sign of the group's willingness to expand is the forthcoming appointment of Peter Waak—currently managing director of the group's operations in Sweden—as vice president of radio operations, reporting directly to him. "He will join me in Luxembourg next autumn and will assist me in developing our radio activities. Peter has an interest in the products as well as sales experience. He has one of

continued on page 21

Telefonica takes number two spot

by Howell Llewellyn

MADRID — Spanish telecoms group Telefonica has become a major player in the territory's radio market with the acquisition last week of the Onda Cero Radio and Radio Voz networks for an estimated total price of around Ptas 18-20 billion (euro 108 million). With 233-stations the company will be the country's second largest radio group after sector leader Cadena SER.

Details on the shape of the new operations remain scarce. Onda Cero spokeswoman Maite San Jose said the company had no idea what Telefonica's plans were. Telefonica declined to comment.

Onda Cero Radio owns two music radio networks — the 40-station CHR Onda 10, and the 14-station AC Onda Melodia. It is not clear how much music content will remain in the new, as-yet-unnamed group.

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Marianne is Faithfull to the last

by Nigel Williamson

LONDON — A child of the heyday of rock 'n' roll debauchery, Marianne Faithfull has joined the growing number of women in their fifties who are currently making some of the best music of their lives.

"People do get better as they get older," the 52-year-old tells Music & Media. "Look at [Blondie front-woman] Debbie Harry. I was so pleased at Blondie having a number one [single in the U.K.]. I've always loved Deborah and [her comeback] was an affirmation of everything I believe in. [The Pre-

tenders'] Chrissie Hynde is doing the same thing. She's got this song about honouring the older role model. That's us."

Harry is 53 and Hynde is 47. Add the 52 year old Cher to the list and you have new wave of veteran divas challenging the youth cult personified by teenage acts such as Billie Spears, Cleopatra, 21st Century Girls et al. "I'm not ready to quit the stage and I couldn't have written these songs before," says Faithfull.

Faithfull has had comebacks before, but every time she does choose

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Marianne Faithfull and (inset) in sixties heyday

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

CLT-UFA's return to form—after a couple of shaky years and doubts about the group's strategy in the radio field—is going to raise the level of competition right across the radio industry in Europe.

When the market leader is off form, stops investing or creating new business opportunities, it obviously benefits competitors, but it also tends to weaken the whole industry.

What the market needs in Europe is a family of truly pan-European players—aggressive in each territory—to help shape a modern, buoyant and financially sound industry.

The development of CLT-UFA into a major player, the cross-border growth of French groups such as EDI and NRJ, the attempts by U.K. companies such as GWR, Capital and Virgin Radio to cross the Channel, and the existence of strong local groups in each country, are definite signs that the European radio market is maturing.

New MTV post for Soldi

by Christian Lorenz

LONDON — MTV Networks Europe has promoted Marinella Soldi to the new post of senior vice president of strategic development at the London-based broadcaster. A former McKinsey consultant, Soldi joined MTV in 1995 and was most recently general manager for Italy, based at MTV's Milan office. She will report to MTV Networks Europe president/CEO Brent Hansen in the post, which is effective immediately.

As well as directing the broadcaster's research activities across Europe, Soldi is expected to develop non-TV related businesses such as new media applications, licensing and MTV Radio Productions (MTVRP).



Marinella Soldi

MTVRP is a joint venture between MTV Networks Europe and London-based syndication house Unique. The company offers radio stations tailor-made programme packages based on MTV's television output. MTVRP currently offers several branded programming strands such as MTV Bullets (artist soundbites), The Big Picture (movie news) and 7 Minute Set (live recordings), as well as live feeds and recordings from the annual MTV Europe Music Awards.

In related news, MTV Networks Europe head of research Graham Saxton has been promoted with immediate effect to vice president of research, Europe. Saxton is expected to report to Soldi.

Lumbroso merges EMI France labels

by Rémi Bouton

PARIS — EMI France has merged its Odeon and Chrysalis labels. Frédéric Juárez, managing director of Odeon, will head the new unit, which will be called Odeon Chrysalis. The future of Chrysalis France managing director Olivier Chanut was unclear at presstime.

"Both labels had insufficient revenues to have their own A&R, marketing and promotion departments, but complement each other because Odeon is strong in local repertoire and Chrysalis is strong in international repertoire," EMI France president/CEO Marc Lumbroso tells Music & Media. "Juárez is currently forming the new team. It's clear that there will be some layoffs, but less than ten."

In a simultaneous move, also announced to staff on May 17,

Lumbroso has linked Blue Note to the EMI label in the territory. "Blue Note will continue to develop its international jazz catalogue, but will also develop local acts in the areas of hip-hop and electronica," says Lumbroso, who recently took direct charge of the EMI label in France following the promotion of former incumbent Michel Liberman to general manager of EMI France.

"My priority is local repertoire, and it's clear that the essential difference [under the new structure] is that we now have the means to produce locally," adds Lumbroso.

The EMI France president/CEO, who says he wants to give the company back its "artistic essence," is understood to be planning to set up satellite labels attached to the new structure, with a remit to ensure the company is represented in more specialist genres.

The challenge for the next millennium will be to sustain the growth which the European radio market has experienced during the past decade or so.

This can be done in two ways. One is by organic expansion, developing as the radio advertising market grows and as new windows of opportunity open. In this regard, there is still a lot of space for action—many European countries have not yet fully embraced commercial radio, and in countries such as Germany, a lot more could be done to make space for non-public broadcasters.

The other alternative is to grow by adding assets, either through acquisition or strategic partnerships. Of course, there are as many regulatory hurdles as there are restaurants in Brussels, but it wouldn't be surprising to see, in the near future, a French company acquiring a U.K. radio operator or a British player buying itself a foothold in the Dutch or German market.

We ain't seen nothing yet.



Castle finds new U.S. distribution

by Mark Solomons

LONDON — Castle Music has inked a two-year sales and distribution pact for the U.S. with Distribution North America (DNA), effective immediately. The U.K. catalogue specialist has been without full Stateside representation since Alliance Entertainment, which previously owned Castle, went into Chapter 11 bankruptcy protection in 1997.

DNA—a subsidiary of the largest U.S. distributor, Valley Entertainment—has distributed Castle's Iron Maiden repertoire in the U.S. since last October, generating sales in the territory of more than 500,000 units, according to Castle. According to a Castle spokesman, DNA may also manufacture product for Castle locally under the deal, depending on demand. Castle claims to be the world's largest independent owner of audio copyrights, with some 60,000 titles held directly and a further 30,000 through license agreements.

RCA sends Barlow down the wire

Gary Barlow's new single *Stronger* (RCA) will get a simultaneous release to U.K. radio on May 24 via the ISDN network operated by London-based Fastrax. It is to be the first major pop release handled in this way. The company says it will deliver the track to the desktop PCs of programme directors at more than



Gary Barlow

150 stations at 8am. The single is due for release to retail in the U.K. only on July 5. The Fastrax system allows users to interrogate information collated by the company on which stations are playing or playlisting a given track, accessible via the Fastrax website.

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ON THE BEAT

MORE SALES SUCCESS FOR BRITISH RADIO

LONDON — U.K. commercial radio advertising revenues grew by 18.8 percent in the year to March 1999, according to figures released by the Radio Advertising Bureau. The revenues totalled £434 million (euro 694 million), an increase of £68 million (euro 104.6 million) on the previous year. Revenues for the first quarter of 1999 were up 16.2 percent compared with the same period in 1998. Radio's growth rate continues to be around twice that of the overall advertising market—Advertising Association figures show that all display advertising grew by 8.8 percent during 1998. Radio's share of the display advertising market is now 5.3 percent, a 0.4 percent increase on the previous year. During 1998, radio also restored its position (ahead of outdoor) as Britain's fastest-growing advertising medium.

KISS INTRODUCES DANCE CHART

LONDON — Dance station Kiss 100 FM/London is introducing a new Sunday evening dance chart, which will go head-to-head with the U.K. Top 40 on BBC Radio 1 and the Pepsi Chart Show, broadcast in London on 95.8 Capital FM. In other schedule changes, Stu Allan joins Kiss from Key 103/Manchester to present a 30 minute "Kiss-mix" every weekday evening, while Seb Fontaine and Tall Paul's Saturday night show moves to an earlier 19.00-21.00 slot. This show will also be networked across Emap Radio's "Big City" CHR FM stations, which include Key 103, Radio City 96.7/Liverpool, Hallam FM/Sheffield and Metro FM/Newcastle.



BMG NORWAY POACHES INGEBRETSSEN

OSLO — Cato Ingebretsen, product manager for Interscope/Geffen/A&M/Motown at Universal Music Norway, will be appointed marketing manager for local repertoire at BMG Norway in June or July, reporting to BMG Norway MD Elly Joys. Ingebretsen will succeed Terje Pedersen, who is leaving after a seven-year stint at BMG as product manager and marketing manager.

VIRGIN TO PLAY AT WEMBLEY

LONDON — U.K. national commercial broadcaster Virgin Radio has announced a one year £200,000 (euros 308,000) sponsorship deal with London concert venue Wembley Arena. Virgin Radio will be played in the Arena concourse on event days before guests enter the main auditorium, and there will be Virgin-branded light box and balustrade board sites on each concourse and at the main entrances to the Arena.

'KARAJAN OF FOLK MUSIC' DIES

HAMBURG — Ernst Mosch, Germany's "king of folk music," collapsed and died at his home in Germaringen in Bavaria on Saturday. He was 73. Mosch founded his own orchestra in 1955 and subsequently sold more than 40 million records on the Teldec and Koch labels. He played with his orchestra at the Carnegie Hall in New York in 1966. Critics called him the "Karajan of folk music" due to his attention to detail, refinement and perfection.

Xfm and restaurants hold back Capital

by Terry Heath

LONDON — Capital Radio plc., the London-based commercial radio and entertainment group, posted pre-tax profits of £13.75 million (euro 21.1 million) for the six months ended March 31, down from £16.9 million (euro 26 million) for the same period a year earlier. The downturn was largely attributable to a £4.5 million (euro 6.9 million) write-off of goodwill in the recently-acquired London alternative rock station Xfm, and to slower-than-anticipated growth at its Capital Radio Restaurants unit.

"During the first half of this year we have recorded strong revenues and profits from our radio business," said group chief executive David Mansfield in statement. "The strength of the radio advertising market and our highly cash generative business leave us in a strong position to grow and build our brands."

The group's radio revenues were up 18 percent to £51.7 million (euro 79.5 million) compared with 1998, and radio operating profit jumped 12 percent to £18.8 million in the same period.

Commitment to Xfm is reflected in the £1.5 million development investment in the station over the last six months, and Capital's plans to broadcast Xfm in Birmingham and Manchester on local digital frequencies. Mansfield said Capital did not bid for the national digital multiplex licence because of high costs.

Capital also remains committed to the Internet, and Mansfield says the £0.5 million invested in Capital Interactive, the group's interactive website division, will be expanded.



David Mansfield

According to Mansfield, the restaurants business will now concentrate on the music-related Radio Cafe and Havana brands, and restaurant activities will be ring-fenced to ensure they are self-financing and do not draw funds from the radio business.

The group's record label, Wildstar, had two top-20 singles hits in the first half with Lutricia McNeal and Alda, and Mansfield pointed out that Fierce's new single, *Dayz Like These*, is at number 11 on the U.K.'s CIN chart this week. However, he warned, "this remains a difficult business to forecast."

U.K. indies AIM for the 'Net

by Jeff Clark-Meads,
international news editor of Billboard

LONDON — Most British indie records will soon be available via the Internet in a scheme being finalised by the U.K.'s new body for the sector, the Assn. of Independent Music (AIM).

Member companies' catalogues will be available as downloadable files or via mail-order, depending on the individual label's wishes, through AIM's site at www.musicindie.com.

AIM chairman Alison Wenham says all the body's members have agreed to have their catalogues made available in this way. AIM's 100-plus members include leading indie companies Beggars Banquet, V2, Creation, Castle Music, ZTT, Mute, Ministry Of Sound, Telstar and One Little Indian.

Sales through the site will be handled by an outside com-

pany reporting to the AIM board. Wenham says the project is too large for AIM to handle in-house.

AIM is currently in talks with a number of companies bidding to run the business, and Wenham says a decision will be made by the end of June.

Wenham adds that although AIM regards online selling as the future, the organisation is conscious of the need to "make sure distributors and retailers are comfortable with what's happening."

Wenham says AIM will make no profit from sales via the site, but income from it should eventually reduce the organisation's membership fee to "a peppercorn."

When complete, it is intended the site will display the range of AIM members' products, details of their artists, and have links to the individual labels' own sites.

internet in-site
RealJukebox

www.real.com/products/realjukebox/



Several software packages are jockeying to be the Internet's industry standard for securely delivering music to consumers. RealNetworks, the current leader in streaming sound and video, has now joined the fray with the release of its multi-purpose RealJukebox. The software enables users to copy, store, organise and play audio tracks. A simple interface identifies each track both in storage and while playing.

Users can either record music from CDs and store it on computer or download in G2, MP3 and other formats. Provision is made for charging download fees and for copyright protection. RealJukebox software is currently available as a free, beta version.

Chris Marlowe

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TOP FORMAT
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MTV's digital starship beams into U.K.

Europe's oldest music television channel is expanding into the digital TV market with the launch of three new channels on the BSkyB digital platform in the U.K. and Ireland on July 1. *Christian Lorenz* asks how digital technology will change MTV's output.

MTV has fired a warning shot across the bows of its music television competitors, as the company's "Battle Star" cruises onto the U.K. scene with an array of digital weaponry designed for the 21st. Century battle of the broadcasters.

MTV has been operating a fully digital broadcast suite at its north London premises on Camden's Hawley Crescent since February 1999. The £5million (euros 7.8 m) installation can accommodate 28 channels, and offers instant access to 38,500 hours of digitally stored videos. The "Battle Star"—as it is lovingly called by MTV staff and suits alike—is the broadcaster's frontline weapon in the fast-changing television market.

Speed of reaction

"We can bring a complete new channel on air in 90 days," points out MTV Europe MD UK Networks Michiel Bakker. "If [after the launch of the digital package on July 1] our audience should tell us that we are missing a genre, we are certainly in a position to address this quickly and efficiently."

Mark Allen, MD of MTV's European Operations Centre, affirms that the Battle Star "makes it possible for MTV to move an idea onto the air very quickly." He adds that "nine channels are being broadcast through our digital suite at this very moment—three on air [VH1 Germany, MTV Central and M2] and six as internal channels only, on which we experiment with the technology and what it allows us to do from a creative point of view."

Total investment—including the costs of building work to house the suite—is in the region of £5-8 million, according to Allen. It is seen as outlay which will impact across the entire MTV operation. "The investment we made in digital broadcast technology will benefit all channels," believes Bakker. "The return on investment has to

be seen across all channels—not just the digital ones."

The broadcaster already operates MTV U.K. & Ireland, M2 and VH-1 in the U.K. and neighbouring Ireland. Zap-happy TV viewers are now faced with three new channels—MTV Extra, MTV Base and VH-1 Classic—which will bring the number of MTV channels up to six.

U.K. test bed

Why has MTV chosen the U.K. for the launch of its first fully digital package? "The U.K. has the most sophisticated digital platforms, the largest choice of digital TV channels to pick from and a positive regulatory environment," Bakker affirms. "I believe the U.K. market is a true research and development centre for digital television."

The three new channels are designed to round out MTV's total services and present a full range of choices within the overall MTV branding. MTV Base is a dance and R&B-oriented channel, while MTV Extra is geared towards 16-24 year old males and draws its content largely from MTV's existing U.K. & Ireland service. VH-1 Classic will focus on older material by established artists.

"Our first challenge is to roll out the digital package in a way that complements the existing channels," says Bakker. "My aim is to deliver a holistically programmed group of channels. We will include advertising from the word go, except for M2 which continues to be advertising-free." Bakker adds that he expects BSkyB to reach 1 million homes by

October. For the time being, advertising will not be offered on a specific channel basis. "We will start to offer advertising by channel once we have reached a larger number of households," Bakker promises. "We expect this to be in around a year's time."

Europe pivotal

With the arrival of digital TV the pressure on production costs will increase further to defend already narrow profit margins. "Not many people realise that even the key players in television these days can often make losses," comments MTV Networks Europe president & CEO Brent Hansen. He points out that "MTV Europe is a profit-making operation and that puts us in a strong position."

Not only financially, but also from a creative point of view, MTV's European networks—as the pioneering digital television operation—have become something of an R&D centre for the entire worldwide MTV family. "A lot of eyes are fixed on what we are doing here," muses Hansen, hinting that MTV parent Viacom shows a strong interest in its music baby's first steps into the digital domain, which might yet be mirrored on MTV's other networks.

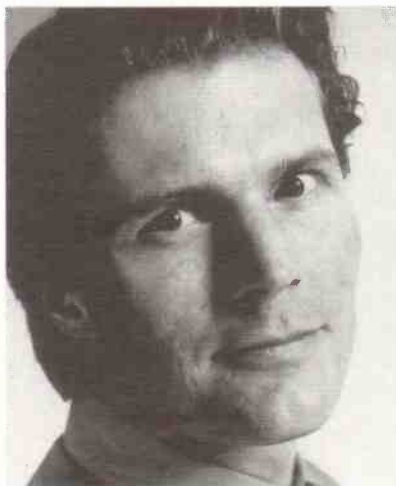
"Technology makes it possible for MTV to move an idea onto the air very quickly."

—Mark Allen
MD, MTV's European
Operations Centre

Revenue strategies

From a business point of view, MTV is approaching the digital age with clear financial strategies. "Key drivers for MTV's revenues will remain, by and large, the same," states Bakker. "They are, respectively, the distributor fees paid by cable operators and BSkyB, and advertising."

MTV is currently developing auxiliary revenue streams such as merchandising, and Bakker hints that "there might be a new stream we could open up through the digital channels, which would be retail-related



"The investment we made in digital broadcast technology will benefit all channels."

—Michiel Bakker
MTV Europe MD UK Networks

Programming matters

The Digital MTV Package will comprise: MTV U.K. & Ireland; VH-1; M2; MTV Base; MTV Extra; VH-1 Classic. The music policy of all six digital channels is coordinated by M2 managing editor Peter Good, who was promoted to the position of vice president programming & production, digital, at MTV U.K. & Ireland in February.

The emphasis will be on the horizontal scheduling of the whole package to make sure that zappers stay within the MTV "family" of channels. The broadcaster is cur-

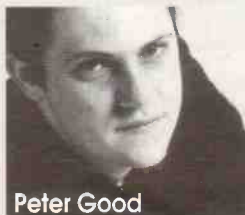
rently working on a system which will make it easier to find out what's on all six channels at any time.

Each of the digital channels has a different music format. Of the three new ones, MTV Base, the dance and R&B-oriented channel, will show more R&B during daytime while evenings will be more dance oriented. Core artists could include Erykah Badu, Mary J. Blige, LL Cool J, Busta

Rhymes and Armand Van Helden.

MTV Extra is targeted at 16-24 year old males, and draws its content largely from MTV's existing U.K. & Ireland service. The channel is based on the simple fact that men are more likely to purchase digital TV equipment and to subscribe to digital TV packages than women. MTV Extra is expected to play less pop and more rock and hip hop. Good named Oasis, Boyzone, Madonna and Jamiroquai as possible core artists.

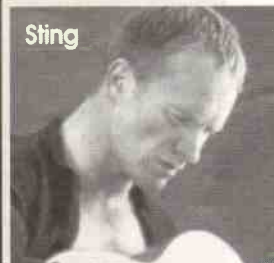
VH-1 Classic will be song-driven rather than artist driven. The



Peter Good



Erykah Badu



Sting

channel is expected to focus on older material by established artists. According to Good, core tracks could be George Michael's *Careless Whisper* and Simply Red's *Holding Back The Years*, and material from Sting, Gloria Estefan, Bruce Springsteen and Eric Clapton.

12 years of Music TV in a nutshell

activities.”

The mood from Bakker appears confidently buoyant. “[With the digital channels] we have more product in the market, which means that our income from distributor fees will go up. At the same time, we reach more homes through BSkyB, there are more eyes on us, and therefore advertising is likely to grow.”

Once the July 1 launch date has come and gone, MTV has a continuing list of priorities in the U.K. and Ireland, according to Bakker. “We will focus more on off-air marketing, develop partnerships and weave it more into the music business,” he says.

Creative horizons

For MTV Europe as a whole, the next investment project is already on the table. “The digital environment makes new, creative technical features possible,” explains Allen, “such as ‘live bugs’—icons in the TV picture previewing the upcoming video.” Bakker continues the theme, saying: “Creative desktop editing facilities for all our editorial people will be our next round of investment.”

Digital or analogue, Bakker is confident that MTV can defend its position as one of the strongest brands in television. “Digital technology is only going to make our job more exciting,” he smiles.

When MTV came to Europe in 1987 the world of music TV was a good deal simpler. The broadcaster went on air with a player which held 40 Betacarts. The bins were emptied and reloaded manually by the operator.

In the early '90s, MTV installed the first library management system (LBS) which held 1,000 bins. This first LBS is still in regular use—MTV's Southern Service is broadcast from the Hawley Crescent suite.

When VH-1 launched in 1994, MTV invested in a suite with an additional 400-bin LBS. “We thought VH-1 would be more of a longform channel,” shrugs Mark Allen, MD of MTV's European Operations Centre. “Well, it all came out differently from what we expected.”

Three additional analogue transmission suites were added piecemeal over the years, bringing the total count up to five. Up to the launch of MTV UK & Ireland in 1997 the broadcaster's output was purely analogue. MTV UK & Ireland was the first service to enter the world of digital storage.

“For MTV UK & Ireland we transferred videos to Digi Beta for the first time,” recalls Allen. The resulting digital caches were then stored on a Quantel Clipbox which

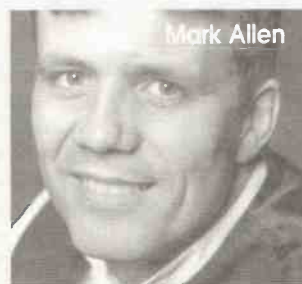
worked like a prototype server. Shortly after the MTV UK suite was installed, MTV began work on its fifth suite—the first ever to benefit from a fully automated programming environment.

One year later, MTV entered the digital age. “We had one dilemma at the time,” explains Allen. “Separate transmission suites meant that we had to duplicate a lot of videos. The solution to this was the tapeless environment.

“The first brick was literally knocked out in January 1998,” recalls Allen of the start of the building works which would eventually house MTV's first digital broadcast suite. “The switch-over started in early February of 1999.

“What you see now is a migration path,” reflects Allen. “We've got 3 channels up already: M2, VH-1 Germany and MTV Central. This depends on the technical creative complexity of the channels—you want to start with what's perceived as the most easy. The next channel to go digital will be either MTV UK or MTV Southern.”

Each channel has its own



Mark Allen

Hewlett Packard server. Tracks are stored in file form. The information is stored for 30-45 hours, depending on the size of the server. After that it drops out of the server and is put into the Storage Tech archive. The automation system is provided by Omnibus.

“If a particular server needs a file it asks the other servers first,” explains Allen. “If the file is already present somewhere else, it is then swapped as an e-mail. If the clip is not available on any of the servers, it will be called up from the digital archive.

“The archive holds 5,500 carts with seven hours of information each,” he adds. “That's a total of 38,500 hours of videos.”

MTV UK and VH 1 UK employ some 150 staff, some of whom will also work on the new digital channels. An additional ten people have been hired specifically to work on the broadcaster's digital programmes.

“The next logical step is to switch over from carts to desktop editing,” reveals Allen. “Ultimately our aim is to make it possible for our creative people to edit files, not tapes.”



boyzone you needed me



the uk smash hit single now climbing european sales and airplay charts
the video can be seen on rotation on all mtv european beams and at viva, tmf and ztv
on tour in europe throughout may and june

'you needed me' is taken from boyzone's greatest hits album 'by request...'
released on monday 31st may

Classical labels think big in

Sales of classical music are in overall decline, but classical labels are finding that big, themed series and special occasion issues are bucking this trend and achieving encouraging sales. Terry Berne tracks some of the mega-release projects which are persuading the public to buy.

Two hundred CDs dedicated to the century's great pianists; 170 CDs devoted exclusively to the works of Bach; 87 CDs of Beethoven's complete works; 60 CDs celebrating the centenary of Deutsche Grammophon. Any excuse seems to serve both major labels and independents as a launchpad for a major series. It is a way of attracting the attention of the media, of retailers and ultimately of the buying public, and classical music seems particularly fertile ground for such undertakings.

Composer anniversaries, performer tributes, genre collections, historical anthologies and label birthdays have all been the focus of recent mega-releases. For the labels to go on conceiving and producing monumental, multiple CD sets and cycles might seem defiant, even foolhardy, in a market which has seen a steady decline in turnover since the beginning of the decade, and which now hovers around a paltry 3-10 percent of total music sales depending on the country in Europe. The retail climate—characterised by a reduction of shelf space for classical titles, and cutbacks in classical catalogue orders at a time when even more product is flooding the market—does not appear encouraging, either. Yet many of these massive projects are enjoying a surprising measure of success.

Timing and branding

The contradiction seems difficult to explain, but in the face of a global downturn in the genre, BBC Music classical director Mark Barrett still asserts: "It's absolutely the right moment to offer something innovative and different." Barrett cites the BBC Legends project, an upper mid-price series of live recordings from BBC Radio's vast archives, which will comprise some 70 discs to be released over the next three years. A joint venture with IMG Artists



Europe, BBC Legends will include 10 volumes dedicated to composer Benjamin Britten in his role as conductor and performer, and is the first significant commercial use of the BBC's untapped classical treasures from the period 1938-1979. Also included in the projected musical menu of Legends are the UK premier of the Shostakovich *8th Symphony* directed by Evgeny Mravinsky; Sviatoslav Richter playing Mozart's *Piano Concerto No.27* with his friend Britten conducting; an already acclaimed Mahler *4th Symphony* by John Barbirolli; and a unique recording of Berlioz's *The Damnation Of Faust* from Pierre Monteux.

The distinctive packaging of the BBC Legends series emphasises the performer focus of the collection, with featured artists' names dominating series covers.

Barrett stresses the importance of the brand as a way of cutting through the plethora of catalogue material with which the Legends will be competing. "The BBC carries with it certain values which, attached to high quality product, will attract interest in its own right, and help persuade classical customers to pick us out from the plethora of available releases," he says.

The home market is seen as a springboard for international sales, with 16 territories covered so far.

Working the catalogue

"There is a tremendous advantage from a marketing perspective for older recordings to be part of a series," asserts EMI Classics VP of international marketing Theo Lap. Under the rubric *Great Recordings Of The Century*, the company has revived its late '60s series featuring classic performances of core repertoire from its extensive archives. Lap is certain that consumers buy multiple CDs because they form part of a series. "You always have to find new ideas and opportunities to repromote your

catalogue," he explains. "An example is Dennis Brain's performance of Mozart's *Horn Concertos* [included in the series]; it was released in 1953 and has never been out of the catalogue, though it's appeared in numerous guises over the years. You're basically creating a new brand and affixing as many good qualities to it as you can to make it as attractive as possible."

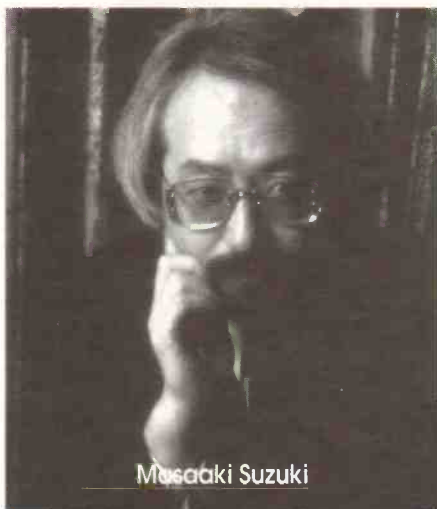
Retailers also appreciate multiple releases. "It allows you to make a whole marketing campaign, create an image, develop point of sale and so on," says Lap. "Whereas a one-off of, say, Sir Thomas Beecham conducting Peer Gynt, might elicit a single order from a dealer, to be renewed only after it is sold, as part of a series he's likely to order several copies and display it prominently."

Label cooperation works

With 100 double CDs, Philips' truly monumental *Great Pianists Of The 20th Century* is the largest thematic edition ever—and one of the most successful. With just over a third of the series in release since its international launch in October, the collection (priced at 2 CDs-for-1) has sold more than half a million copies according to the company. That indicates in excess of a million CDs in six months for the full series; proof

that the optimism of the BBC's Mark Barrett is not misplaced, and that given the right combination of music and marketing, consumer apathy can be overcome in

the face of market statistics. The *Great Pianists* series presents the recordings of some 74 pianists (some are featured on more than one volume), culled from more than 25 labels and other



Masaaki Suzuki



Bach Collegium Japan conducted by Suzuki



Costa Pilavachi

a contracting market

sources including Czech Radio and the BBC.

The plural nature of the project, sponsored by piano manufacturer Steinway & Sons, is underlined by the inclusion of relevant label logos for all licenced material on the carefully designed digipacks. The first of the Vladimir Horowitz sets, for example, contains pieces from BMG, EMI, and DGG as well as from Philips. A list of available recordings by the featured artist on those labels is also included.

Comments Philips Music Group president Costa Pilavachi: "*Great Pianists* grew from a modest idea, but we realised early on that there were just too many giants whose recorded output was unavailable to [former Polygram labels] Philips, Decca or Deutsche Grammophon. We decided it was all or nothing."

Though negotiations were complicated, most labels agreed quickly to lend their support to the project. "It's good for the entire industry," Pilavachi points out. "It will generate income for everyone, and it puts in the forefront a lot of back catalogue otherwise not moving at a particularly fast rate."

Appealing concepts

The series is a sweeping summation of pianists, pianism and the keyboard repertoire during the past 100 years. It includes not only celebrated icons such as Artur Schnabel, Horowitz, Richter, Rachmaninoff, Artur Schnabel, Wilhelm Kempff, Rudolf Serkin and Glenn Gould, but a host of less well-known but equally thrilling performers (Jorge Bolet, Julius Katchen, Nelson Freire and the duo of Lyubov Bruk & Mark Taimanov), which gives the edition a special air of discovery. Many younger pianists are included, and about a quarter of the material is new to CD.

"The market can periodically absorb a project of this size," reflects Pilavachi, "but you have to be careful, and be aware of what the rest of the industry is up to."

Some series originate as local initiatives, then slowly migrate to other territories as their universal appeal becomes evident. One such collection is Sony Classical Spain's magnificent *Hispanica* series, comprising 20 volumes of medieval Spanish music under the aegis of Rafael Perez Arroyo. The cycle includes music influenced by the three cultures—Muslim, Jewish, and Christian—which inhabited the Iberian peninsula from the 8th-15th centuries. Original texts and colourful period artwork as well as extensive explanatory notes make this an exemplary introduction to the richly textured, often exotic music of the time. Eduardo Paniagua, the Grupo Alfonso X, the Huelgas Voices, and Omar Metioui are featured artists.

The discs are available in both France and the U.K.

The Bach phenomenon

In the classical music world, the "Y2K Effect" refers not to the possible end of the civilised world as we know it, but to the 250th anniversary of Johann Sebastian Bach's death. The composer left a musical legacy which only increases in popularity with the years, and the recorded output of his works reflects the passion which has placed him at the heart of occidental musical culture since Felix Mendelssohn rediscovered him for the world in the second decade of the last century.

Several epochal Bach projects are under way in anticipation of that commemoration. Two complete Bach editions, from Teldec and Hansler Classics, will swell the offering of the great Baroque composer's available catalogue by well over 300 titles within the next several months: a veritable feast of Bachiana. In addition, adventurous Swedish indie Bis is recording the complete Cantatas with the unusual formation of the Bach Collegium Japan under the direction of Masaaki Suzuki.

Bis began its association with Suzuki five years ago, and together they have recorded some 15 albums, the majority of them Bach Cantatas, but with incursions into other Baroque repertoire such as Schutz, Handel and Buxtehude. The idea of a Japanese group recording Bach for a Swedish label was a hard sell at first, as Bis founder and director Robert von Bahr is the first to admit, but sceptics are now believers, and both critical and popular acclaim have gained momentum.

"The first three years were uphill," says Bahr, "until people began hearing the CDs and reading the reviews. There's no guarantee of any kind that a series like this will succeed; we rely very much on word of mouth, and given time that eventually bears fruit."

Long-term vision

Including the Passions and other vocal works, Bis' Baroque cycle will reach some 80-85 releases. Unusually for projects of this kind, Suzuki and Bis are taking their time, and don't expect to complete the set for another fifteen years. "We prepare each recording very carefully, with a week of rehearsal and 3-5 concerts, plus a week of studio time for every album. You can't pressure-cook this music onto CDs," Bahr says. "We want to ensure that this will be the ultimate and only complete edition of the Cantatas needed."

Bis have undertaken other large cycles, such as those dedicated to Sibelius, now at 45 volumes, or to

Schnittke, at 20. And with his faith in the Bach Collegium Japan vindicated, the long view seems justified. The rather exotic project took form when Bahr, himself sceptical of the group's talents, told Suzuki it was simply not possible. But on a trip to Japan he finally heard them and said to himself, "this is not only possible; it has to be done." He affirms now: "That is the wonderful thing about music: it has no cultural or physical boundaries."

Tough competition

Still, with Cantata cycles by the likes of Nikolaus Harnoncourt and Gustav Leonhardt for Das Alte Werk, and Ton Koopman for Erato, all of which will be drawn on for Teldec's *Bach 2000* edition of the complete works, Bis and Suzuki will not have it easy. Other artists featured in the mammoth boxed set, which includes all the organ and keyboard works as well as the instrumental and chamber music, are the Concentus Musicus Wien, keyboardist Andreas Staier and Il Giardino Armonico.

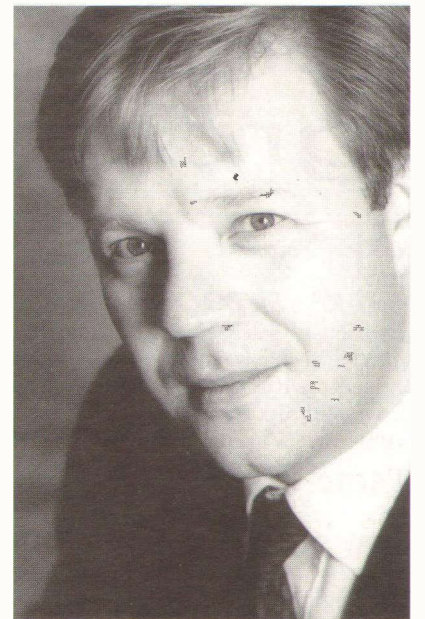
Stuttgart-based Hansler Classics will also be drawing on previously recorded as well as new versions of the Cantatas for their complete Bach edition, the *Edition Bachakademie*, comprising some 170 volumes to be issued in batches of 12-15 CDs over the next 18 months or so. Around 90 of those will be entirely new recordings. Based on their own research, the company expects to sell some 20,000 complete sets during the next two years in the 45 countries where they are distributed, as well as via their internet site.

Overseen by conductor Helmuth Rilling of the Bach Collegium Stuttgart, the project is neither historicist nor entirely modern, but a balanced mix, with some performers stressing Baroque performance practice and others playing modern instruments.

Notes director of international sales Matthias Lutzweiler: "The competition among the Bach editions is in a sense between different views of how Bach should be recorded, and not between the labels as such. It really comes down to believers and non-believers."

Radio involvement

Both public and commercial radio, apart from paid advertising when possible, play a role in the promotion of nearly all these projects, though most often outside normal rotations on speciality programmes. At UK national commercial outlet Classic FM, presenter Paul Gambaccini has a weekly Big Box feature which introduces and plays selected tracks from thematic collections. At Amsterdam's cable-only Concert Radio, series are often featured in the station's



"You always have to find new ideas to repromote your catalogue"

—Theo Lap, VP international marketing, EMI Classics

subscriber magazine, and sometimes on special programmes, as well as in occasional label-sponsored features.

Hansler has an agreement with Hamburg-based commercial station Klassik Radio to play selections from their Bach edition. And both DGG's *Complete Beethoven Edition* and Philips' *Great Pianists Edition* were given special attention. Head of music Joachim Schoen explains: "We normally don't announce which specific CDs a piece is from, but in the case of *Great Pianists* we had a special presentation of the series, and put a few tracks into our normal rotation. From other series, too, we sometimes look for high quality recordings which fit into our regular programming. We have also done campaigns with EMI for their *Callas* edition, and with Philips for their *Mozart* edition, which included on-air contests during the ratings period."

Specific radio programming

At Philips, radio is seen as the most direct vehicle to reach the demographic they want for the *Great Pianists* collection. To that end, Philips has created, in conjunction with *Great Pianists* coordinator and project director Tom Deacon, a series of 39 hour-long radio programmes for the Canadian Broadcast Corporation and Minnesota Public Radio, which will be sold worldwide or used as a model for similar initiatives in other territories. The programmes consist of 70 percent music and 30 percent interviews, anecdotes and commentary by Deacon and co-host Eric Friesen of the CBC. The programmes will focus on individual pianists in the series.

Dance grooves

by Gary Smith

SHAKE YER BOOTY

Previously released in 1993 on Nice'n'Ripe, Ralf Gum's 1993 disco/house stormer *Get Up* (Compost/Germany) is re-released with new mixes. Best of the bunch are DJ Linus' Lovelight Mix and the Tribal Madness Vocal. The latter features vocals by J.D. Braithwaite, and could soon become a classic of the genre since it's full of funky riffing, massed backing vocals and phat synths.

STAY DOWN

Scratch Massive's *Kaba Freestyle* EP (Euterpe/France) flies the flag for the less well known side of French electronica. *Today's Sunday*, a live track with a superb remix by Elegia, is moody, texturally dense and drenched in melody—the antithesis of filtered disco/house. *Ice Breaker*, a more “up” tune which employs a jolly, '60s style piano figure and a looped MC, is catchy enough to warrant a radio edit.

FRYING TONIGHT

Chop-Suey's *The Boygirl* (Cosmos/Spain) is a mishmash of bigbeat thumpiness, sampled voices, a '30s big band horn arrangement and wistful lead vocals. The Transvestite Mix is an altogether more brutal, linear affair, whereas the *Hellgirl Smokeout* forsakes vocals in favour of a Chemical Brothers-style rifforama.

LAMB FRICASSEE

In the three years since their debut album, the duo Lamb have, on *Fear Of Fours* (Fontana/UK), honed and refined their sound to the point where the music which Andy Barlow and Lou Rhodes now make is undeniably both classic and contemporary at the same time. Rhodes' insistence on the importance of real songs, alongside Barlow's studio mastery, has produced a collection of tunes which make full use of everything from breakbeats and twisted techno rhythms to nu-jazz and ambience. The unifying factor is the depth of their emotional reach.

Highlights are too numerous to mention. Suffice to say that *Fear Of Fours* is a tremendous record which points the way for the many dance artists who are currently trying to come to terms with songwriting.

HEY BALDY



Following a series of high-profile live performances, French trio Kojak's debut album *Crime In The City* (Pro-Zak Trax/France) should put the group up there with the cream of contemporary French dance artists. With its mixture of vocal and instrumental tracks alongside the deft use of both house and hip hop beats, the album covers several stylistic bases without losing either integrity or direction.

The Truth is European downbeat R&B with garage-style vocals and a subtle hook. *Keep Me On Fire* is house with a garage inflection and some sublime Melvyn Watson-type guitar runs. *Bad Movies* shows the group at their instrumental best, making dark, spooky, thoroughly engaging film music, whereas *Hold Me* is a furious, funky, scratch-riddled party rant.

Stupid Jack, a modern soul classic, marries a dub/ragga vibe with a Stax/Volt-style lead vocal, while *Everybody Wants A Toy* is party house with a message. Reflecting the strength-in-depth of the French hip hop scene, *Habite Par 2 Mondes* is downtempo, highly competent street rap.

While some are lamenting the death of the “song” in dance music, others are just getting on and writing them.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

France's rich vein of rock

by Christian Lorenz

Fed up with the filtered nu-disco sound? Virgin Records, the home of French house with acts such as Daft Punk et al on its roster, changes the rules in the face of cheesy copy cats by launching a new wave of French artists with the compilation *Source Rocks* (Source/Virgin).

“This will come as a bit of a surprise,” says Virgin Records U.K. product manager Orla Lee, “because this time we are talking about rock music.”

Today, the U.K. is by far the largest single market in the world for French house acts. The phenomenon can be traced back to 1996, when Virgin Records U.K. took on the marketing of *SourceLab*, an obscure dance compilation on Virgin sub-label Source.

SourceLab featured tracks by Air, Dimitri From Paris and Daft Punk. According to Lee, it was Daft Punk's track *Musique* which set the ball rolling. “We pressed up 50 white labels of *Musique*,” recalls Lee “and we sent them to the key tastemakers, *Musique* caused a hell of a buzz out there.”

Widely tipped as French rock's answer to Daft Punk are young four-piece Phoenix. The band practised their chops as Air's backing band on recent live performances, and now step into the limelight on their own.

On *Source Rocks*, Phoenix are represented by the eclectic and minimal *Heatwave*. “Phoenix have already had a page in [U.K. lifestyle magazine] *The Face*, and a mention



in the entertainment supplement of [daily red top] *The Sun*,” enthuses Lee. “We plan to release an E.P. this summer and a full album is scheduled to be completed by the summer of next year.”

Other new kids on the block are Riff HiFi, Bosco, Bertrand Buralgal, Oomiaq and

Mellow, among others. *Source Rocks*, which was released in the U.K. on April 5, features 12 of these new acts alongside Phoenix.

Musically at home somewhere between Pink Floyd, Krautrock and dub reggae, *Source Rocks* challenges current conceptions of the “French Sound.” Will it have a similar effect to the *SourceLab* series of house/techno compilations?

“Stardust, Daft Punk, Air, Cassius—it was not really a trend or a uniform movement,” reflects Lee. She sees scope for acts with a different slant on music now that French artists enjoy a hip image in the U.K.

However, with *Source Rocks* Virgin isn't aiming at the mainstream straight away. It's more of an exercise in letting the trendsetters on the scene know what's coming next. “We expect to sell maybe 5,000-7,000 albums of *Source Rocks* in the U.K. alone,” shrugs Lee. “But its real function is as a tastemaker for things to come.”

As a tastemaker, *Source Rocks* is consistent enough, and the album offers a couple of strong songs which could well develop a following over the summer. La “house” est morte—vive le rock?

Still dancing on the Titanic

by Christian Lorenz

The Titanic fires popular imagination once again as German trio Blue Nature inject James Horner's original film score with a shot of dance-floor madness.

Blue Nature's *A Life So Changed* on Superstar Recordings, the new Offenbach-based dance label founded by former Sony Dancepool head honcho Markus Wenzel, reached number 3 in Germany's Media Control singles charts two weeks ago. According to Wenzel, the single shipped more than 200,000 units in Germany alone. Superstar has a deal with EMI's Intercord label, and the record was picked up by EMI's UK dance imprint Positiva which plans to release *A Life So Changed* in July on its Chemistry label.

The musical motors behind Blue Nature are producer Peter Hoffmann and DJ Olli Stan. Hoffmann and Stan have been producing dance tracks and remixes together since 1994. Their best known production to date is a techno makeover of Falco's *Mutter, Der Mann Mit Dem Koks Ist Da* for George Glück's Sing Sing label in 1996.

With Blue Nature, the two have left the wilderness of dance remixes and short-lived projects to focus on artist development. “When we heard [Blue Nature vocalist]



Natalie sing in a nightclub in Hamburg we knew that we were on to something special,” recalls Hoffmann. “We had thought about doing a dance track based on music from the movie *Titanic* before, but Natalie pulled it all together.”

Hoffmann is adamant that “making music is all about artists, about personality.” Disillusioned with the commercial dance fraternity's practice of hiring “faces” to mime to a track knocked together by studio hands, Hoffmann believes “it's our bread and butter to build up artists. After a while you notice it in a video if the protagonists are actually into it, or if they are just there to provide a front.”

For Wenzel and his Superstition label, Blue Nature are “in the artist development bracket, and definitely not a one-off dance project. Future releases will bring Natalie's contribution more to the fore.”

Hoffmann and Stan are currently working on Blue Nature's debut album. “The album will give Natalie more space to play with her voice,” says Hoffmann. “We are writing full lyrics, and there will be a proper ballad on the album as well, not just dance-influenced material. Our aim is to show that Natalie is a great singer and not just an attractive front woman for Blue Nature.”



free...

Eurochart Hot 100® Singles

week 22 / 99

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rank	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	rank	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	rank	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	3	I Want It That Way	Backstreet Boys	Jive	A.B.D.K.S.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	34	29	12	It's Not Right But It's OK	Whitney Houston	Arista (EMI/Famous)	A.B.D.I.R.N.L.E.S.S.C.H.U.K	68	63	12	Can I Get A...	Jay-Z feat. Amil & Ja	Def Jam / Island (EMI/Li Lu Lu/DJ Iru/Ja)	D.N.L.C.H
2	3	8	Flat Beat	Mr. Oizo	F Communications (Wak/EMI)	A.B.D.K.S.F.F.D.I.R.I.N.L.N.E.S.S.C.H.U.K	35	17	2	Pick A Part That's New	Stereophonics	V2 (Island/MCA)	I.R.U.K	69	60	6	Protect Your Mind	D.J. Sakin & Friends	Club-Tunes/Intercord (EMI)	D.K.F.N.S
3	2	16	...Baby One More Time	Britney Spears	Jive (Grantville/Zomba)	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.C.H.U.K.H.U.N	36	45	4	The Heart Of The Ocean	Mythos 'N D.J. Cosmo	Edel (EMI)	D.K.F.D.S	70	42	2	Feeling For You	Cassius	Virgin (Windswept Pacific/Planetary Nom/DR)	B.F.D.I.R.N.L.U.K
4	4	8	No Scrubs	TLC	LaFace/Arista (EMI/Windswept Pacific)	A.B.D.K.F.D.I.R.I.N.L.N.E.S.S.C.H.U.K	37	36	27	Narcotic	Liquido	Virgin (Devman)	B.G.R.I.N.L.N.S.C.H	71	55	7	Bisso Na Bisso	Bisso Na Bisso	V2 (Not Listed)	F
5	NP		Look At Me	Geri Halliwell	EMI (Windswept Pacific/19/BMG)	A.B.S.F.D.I.R.I.N.L.N.S.C.H.U.K.H.U.N	38	33	8	You Get What You Give	New Radicals	MCA (EMI)	B.D.I.R.N.L.C.H.U.K	72	49	2	Big Love	Pete Heller	Essential (EMI/Various)	I.R.U.K
6	5	30	Boom, Boom, Boom, Boom	Vengaboys	Violent Jive (Violent/Peermusic)	A.D.K.F.D.N.L.N.S.C.H	39	44	8	If You Believe	Sasha	WEA (Click/BMG Ufa)	B.D.K.N.L.S	73	59	4	What's It Gonna Be	Busta Rhymes feat. Janet	Elektra (T'Ziah's/2000 Watts/Toni Robi/WC)	D.I.R.N.L.U.K
☆☆☆☆ SALES BREAKER ☆☆☆☆							40	35	6	A Life So Changed	Blue Nature	Superstar/Intercord (EMI)	A.D.I.R.C.H	74	47	7	Promises	Cranberries	Island (Island/MCA)	F.G.R.I.R.I.N.L.E.S
7	87	2	You Needed Me	Boyzone	Polydor (Warner Chappell)	B.D.I.R.N.L.S.C.H.U.K	41	15	2	Private Number	911	Virgin (Rondor)	U.K	75	66	3	Ce Matin	Axelle Red	Virgin (Bimbo Song)	B.F
8	52	4	That Don't Impress Me Much	Shania Twain	Mercury (MCA/PolyGram/Zomba)	B.D.K.I.R.N.L.N.S.U.K	42	NP		Pierpoljak	Pierpoljak	Barclay (Not Listed)	F	76	86	7	I Want To Know What Love Is	Tina Arena	Columbia (Not Listed)	F
9	8	5	Au Nom De La Rose	Moos	Mercury (Not Listed)	B.F	43	65	6	T'Es Zinzin	DJ XAM	La Tribu (Nowdi Music)	B.F	77	71	6	Pump It Up	The Black & White Brothers	NEWS (Not Listed)	B
10	9	15	Maria	Blondie	Beyond/RCA (Dick Johnson)	A.B.F.D.G.R.N.L.E.S.S.C.H	44	NP		Secretly	Skunk Anansie	Virgin (Chrysalis)	I.N.L.U.K	78	85	3	Ich Will Raus (Sehnsucht '99)	Kami & Purple Schulz	EMI (Gerig/Miau)	A.D.C.H
11	7	13	Strong Enough	Cher	WEA (Rive-Droite/Warner Chappell)	A.B.F.D.G.R.I.N.L.E.S.S.C.H.U.N	45	21	16	Ma Baker	Boney M. vs. Sash!	Lautstark/BMG (Far/Intro)	F.G.R.I.R.S	79	53	16	You Don't Know Me	Armand Van Helden	ffrr (Copyright Control)	B.F.G.R.E.S
12	14	24	Tu M'Oublieras	Larusso	DLA/EMI (Not Listed)	B.F	46	64	7	La Neige Au Sahara	Anggun	Epic/Columbia (Copyright Control)	D.I.C.H	80	51	11	As	George Michael & Mary J. Blige	Epic (Jobete/EMI)	F.N.L.E.S.C.H.U.N
13	12	3	Why Don't You Get A Job	The Offspring	Columbia (IQ)	B.D.K.I.R.I.N.L.N.S.U.K	47	30	33	Big Big World	Emilia	Rodeo/Universal (EMI)	B.F.C.H	81	67	19	Parisien Du Nord	Cheb Mami & K-Mel	Virgin (BMG)	B.F
14	16	7	Sie Sieht Mich Nicht	Xavier Naidoo	3P/Epic (3P)	A.D.C.H	48	NP		Ulli, Is Des Bled!	A Klana Indiana	EMI (Tutti Frutti)	A	82	75	22	Enjoy Yourself	A+ & Kedar	Universal (Valentino/EMI)	B.F
15	13	15	Changes	2Pac	Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	A.B.D.K.F.D.I.R.I.N.L.N.S.C.H	49	NP		Northern Lites	Super Furry Animals	Creation (MCA/PolyGram)	I.R.U.K	83	48	2	Dayz Like That	Fierce	Wildstar (EMI/Big Life/Rondor)	U.K
16	11	20	Pretty Fly (For A White Guy)	The Offspring	Columbia (Underacher/Wixen)	A.B.F.D.G.R.I.N.L.S.C.H	50	26	15	You Are Not Alone	Modern Talking	Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.N.E.S.S	84	NP		The Boys Are Back In Town	Happy Mondays	London (MCA/PolyGram)	I.R.U.K
17	19	3	Livin' La Vida Loca	Ricky Martin	Columbia (Various)	B.S.F.D.G.R.I.N.L.N.S.C.H.U.N	51	38	12	Nie Wieder	Sara@Tic Tac Two	RCA (Manuskript)	A.D.C.H	85	69	14	Tous Les Maux D'Amour	Norma Ray	M6 Int. (Not Listed)	B.F
18	10	8	MfG	Die Fantastischen 4	Columbia (EMI)	A.D.C.H	52	58	3	Give A Little Love	Mr. President	WEA (Jetzt Kommz/Hanseatic/Warner Chappell)	A.D.C.H.U.N	86	NP		Tous Les Cris Les S.O.S.	Lena Kann	Avant Garde (Warner Chappell)	F
19	6	4	Swear It Again	Westlife	RCA (Rokstone/Rondor)	B.I.R.N.L.S.U.K	53	40	8	We Can Leave The World	Sasha	WEA (BMG UFA)	A.D.C.H	87	NP		(Not The) Greatest Rapper	1000 Clowns	Elektra (EMI/Various)	U.K
20	18	7	Simarik	Tarkan	Istanbul Plak/Universal (MCA/PolyGram/Istanbul Plak)	A.D.N.L.S.C.H	54	41	6	Perfect Moment	Martine McCutcheon	Innocent/Virgin (Chrysalis)	I.R.U.K	88	70	4	Good Sign	Emilia	Rodeo/Universal (EMI)	A.B.D.C.H
21	27	7	Turn Around	Phats & Small	Multiply (BMG/Warner Chappell/Arpesh)	D.I.R.I.U.K	55	54	2	I Never Knew Love Like This	Organiz	Jam Productions (Not Listed)	F	89	88	17	A Klana Indiana	A Klana Indiana	EMI (Tutti Frutti)	A
22	50	3	Mambo No. 5	Lou Bega	Lautstark/BMG (Zippy/Peer)	D.C.H	56	46	17	How Will I Know (Who You Are)	Jessica Folcker	Jive (BMG Ufa/Grantville/Zomba)	A.B.D.N.L.C.H	90	68	2	Carte Blanche	Veracocha	Deal (Ministry Of Sound/Basart/Moor)	I.R.N.L.E.S.U.K
23	25	4	Bye Bye Baby	TQ	Clockwork/Epic (Various)	B.D.I.R.N.L.S.U.K	57	NP		What You Need	Powerhouse feat. Duane Harden	Dejected (Nu Fab/Rocedu/Jessica Michael/Connor/Ryan)	U.K	91	78	15	Tarzan & Jane	Toy-Box	Spin/Edel (Spin Off Songs)	N.L.S
24	22	4	In Our Lifetime	Texas	Mercury (EMI)	F.D.I.R.N.L.E.S.S.C.H.U.K.H.U.N	58	32	4	Right Here Right Now	Fatboy Slim	Skint/Epic (MCA/PolyGram)	B.D.G.R.I.R.N.L.S.U.K	92	72	10	I Still Believe	Mariah Carey	Columbia (Tom Sturges/Chrysalis/Colgems/EMI/WC)	B.F.U.K
25	20	7	My Name Is	Eminem	Interscope (Chrysalis)	A.B.D.K.D.I.R.N.L.N.S.C.H.U.K	59	77	2	Best Friends	Toy-Box	Spin/Edel (Spin Off Songs)	D.K.N.L.N.S	93	73	8	China In Your Hand	Fusion	RCA (EMI)	D.C.H
26	23	2	Cloud Number 9	Bryan Adams	A&M (Various)	A.I.R.S.C.H.U.K	60	61	4	What's It Like	Everlast	Tommy Boy (Irish Intellect/PolyGram/Sym/BMG)	A.D.N.L.C.H	94	NP		Opus 40	Mercury Rev	V2 (Mercury Rev)	I.R.U.K
27	28	8	Witchdoctor	Cartoons	Flex/EMI-Medley (Reuter/Reuter)	F.D.I.R.N.L.U.K	61	62	2	Per Te	Jovanotti	Soleluna/Mercury (Not Listed)	I	95	NP		Carrot Rope	Pavement	Domino (EMI)	U.K
28	37	9	We're Going To Ibiza	Vengaboys	Violent Jive (Violent/Peermusic)	B.N.L	62	NP		Mamma Mia	Abba Teens	Stockholm (Not Listed)	S	96	79	10	Put Your Hands Up	The Black & White Brothers	United Music/Edel (Copyright Control)	F.I.R
29	43	3	It Takes Two	Spike	What's Up/Polydor (Maximum)	A.D.C.H	63	NP		I Hatt Na Viu Blöder Fa	Gölä	Sound Service (Not Listed)	C.H	97	57	2	Shower Your Love	Kula Shaker	Columbia (Hoodoo/Hit & Run)	U.K
30	39	15	King Of My Castle	Wamdue Project	Airplane (Not Listed)	B.F.N.L	64	84	3	You Got Me	The Roots feat. Erykah Badu	MCA (Careers/BMG/Various)	F.D	98	92	4	Bring My Family Back	Faithless	Cheeky (Cheeky/BMG/Warner Chappell)	D.N.L.C.H.U.K
31	34	7	Thank ABBA For The Music	Supertroopers	Epic (Bocu)	B.I.R.N.L.S.U.K	65	56	6	Requiem Pour Un Fou	Lara Fabian & Johnny Hallyday	Polydor (Not Listed)	B.F	99	RE		Babel	Noa	Universal (Not Listed)	F
32	31	4	Red Alert	Basement Jaxx	XL Recordings (MCA/PolyGram)	B.F.I.R.N.L.U.K	66	76	5	Java (All Da Ladies Come Around)	Qconnection	RCA (Copyright Control)	A.D.C.H	100	90	11	On Ne Change Pas	Celine Dion	Columbia (Not Listed)	B.F
33	24	12	La Vie Ne M'Apprend Rien	Liane Foly	Virgin (Warner Chappell)	B.F	67	NP		All Out Of Love	Andru Donalds	Virgin (BMG Ufa)	A.D	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = SALES MOVER NP = NEW ENTRY RE = RE-ENTRY</small>						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Diachi/Maria De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

week 22 / 99

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	The Cranberries Bury The Hatchet - <i>Island</i>	A.B.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	34	32	6	Mylène Farmer Innamoramento - <i>Polydor</i>	B.F.G.R	68	72	52	Boyzone Where We Belong - <i>Polydor</i>	D.NL.UK
2	NE		Texas The Hush - <i>Mercury</i>	A.B.D.K.S.F.F.D.I.R.N.L.N.P.S.C.H.UK	35	31	17	Cartoons Toonage - <i>Flex/EMI-Medley</i>	B.D.K.I.R.I.N.L.N.E.S.S.UK	69	56	24	Manic Street Preachers This Is My Truth Tell Me Yours - <i>Epic</i>	GR.I.R.S.UK
3	2	9	Andrea Bocelli Sogno - <i>Sugar/Polydor</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	36	35	26	Sasha Dedicated To... - <i>WEA</i>	A.D.K.S.F.D.N.L.P.C.H.CZ	70	RE		La Oreja De Van Gogh Dile Al Sol - <i>Epic</i>	ES
☆☆☆☆ SALES BREAKER ☆☆☆☆														
4	7	13	Abba Gold - Greatest Hits - <i>Polar</i>	B.D.K.S.F.D.G.R.I.R.N.E.S.S.UK	37	28	30	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	DK.D.I.R.NL.UK	71	63	11	Manu Chao Clandestino - <i>Virgin</i>	F.CH
5	5	26	The Offspring Americana - <i>Columbia</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	38	26	2	Renato Zero Amore Dopo Amore, Tour Dopo Tour - <i>Fonopoli/Epic</i>	I	72	70	26	Metallica Garage Inc. - <i>Vertigo</i>	D.NL.N.S.CH
6	4	29	Cher Believe - <i>WEA</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.E.S.S.C.H.UK.HUN.CZ	39	33	3	Vasco Rossi Rewind - <i>EMI</i>	I.CH	73	81	4	Abba 25 Jaar Na Waterloo - <i>Polar</i>	NL
7	6	3	Die Fantastischen 4 4:99 - <i>Columbia</i>	A.D.CH	40	43	3	Rosenstolz Zucker - <i>Polydor</i>	D	74	73	2	Robbie Williams Life Thru A Lens - <i>Chrysalis</i>	IR.UK
8	NE		Ricky Martin Ricky Martin - <i>Columbia</i>	A.B.S.F.F.D.I.N.L.N.P.S.C.H.CZ	41	48	32	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	A.D.K.S.F.D.I.R.N.L.N.E.S.S.HUN	75	83	26	Mariah Carey #1's - <i>Columbia plat</i>	B.D.G.R.I.R.NL.CH.UK
9	3	2	Suede Head Music - <i>Nude</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.E.S.S.UK.CZ	42	27	5	Catatonia Equally Cursed And Blessed - <i>Blanco Y Negro</i>	IR.UK	76	NE		Sweethearts Sikken En Fest - <i>CMC</i>	DK
10	11	12	TLC Fanmail - <i>LaFace/Arista</i>	A.B.D.K.F.D.G.R.I.R.N.L.N.S.C.H.UK	43	36	64	Madonna Ray Of Light - <i>Maverick/Warner Bros.</i>	B.D.K.F.D.G.R.I.R.NL.UK.HUN.CZ	77	61	5	Pierpoljak Kingston Karma - <i>Barclay</i>	F
11	9	12	Britney Spears ...Baby One More Time - <i>Jive</i>	A.B.D.K.S.F.F.D.G.R.I.R.I.N.L.N.P.C.H.UK.HUN.CZ	44	39	7	Axelle Red Toujours Moi - <i>Virgin</i>	B.F	78	45	5	Claudia Jung Für Immer - <i>EMI</i>	A.D.CH
12	13	24	Vengaboys Up & Down - Greatest Hits - <i>Violent/Jive</i>	B.D.K.S.F.F.D.I.R.N.L.N.P.S.C.H.UK.HUN	45	40	9	Everlast Whitey Ford Sings The Blues - <i>Tommy Boy</i>	A.D.NL.CH	79	58	8	Lene Marlin Playing My Game - <i>Virgin</i>	N.S
13	NE		Basement Jaxx Remedy - <i>XL Recordings</i>	B.F.I.R.NL.N.S.UK	46	37	44	Manau Panique Celtique - <i>Polydor</i>	B.F	80	90	2	Barenaked Ladies Stunt - <i>Reprise</i>	UK
14	16	82	The Corrs Talk On Corners - <i>143/Lava/Atlantic</i>	B.F.I.R.NL.N.E.S.S.UK	47	47	29	Alanis Morissette Supposed Former Infatuation Junkie - <i>Maverick/Warner Bros.</i>	A.F.D.NL.CH	81	RE		Cesaria Evora Café Atlantico - <i>RCA</i>	F
15	8	5	Tom Waits Mule Variations - <i>Epitaph</i>	A.B.D.K.S.F.F.D.I.R.I.N.L.N.S.C.H.UK	48	38	4	Bjørn Afzelius Elsinore - <i>Rebelle</i>	DK.N.S	82	RE		Smokie Our Danish Collection - <i>CMC</i>	DK
16	21	42	Xavier Naidoo Nicht Von Dieser Welt - <i>3P/Epic</i>	A.D.CH	49	44	19	The Corrs Forgiven Not Forgotten - <i>143/Lava/Atlantic</i>	IR.UK	83	68	16	Litfiba Infinito - <i>Ira/EMI</i>	I
17	12	5	Bruce Springsteen 18 Tracks - <i>Columbia</i>	A.B.F.D.I.R.N.P.E.S.S.C.H.UK.CZ	50	52	14	Blondie No Exit - <i>Beyond/RCA</i>	A.B.D.G.R.I.R.NL.P.E.S.S.CH	84	RE		Zebda Essence Ordinaire - <i>Barclay</i>	F
18	10	20	Fatboy Slim You've Come A Long Way Baby - <i>Skint/Epic</i>	A.B.F.D.G.R.I.R.NL.CH.UK.CZ	51	49	7	Chayanne Atado A Tu Amor - <i>Columbia</i>	ES	85	78	4	Pooh Un Posto Felice - <i>CGD</i>	I
19	15	28	George Michael Ladies & Gentlemen, The Best Of George Michael - <i>Epic</i>	A.B.D.K.D.I.R.I.N.L.E.S.S.C.H.UK.HUN	52	51	14	Hevia Tierra De Nadie - <i>Hispavox</i>	P.E.S	86	NE		Nockalm Quintett Casablanca Für Immer - <i>Koch</i>	A
20	14	2	Andre Rieu 100 Jahre Straub/100 Jaar Strauss - <i>Polydor/Mercury</i>	A.B.D.NL.CH	53	57	10	Van Morrison Back On Top - <i>Exile/Pointblank/Virgin</i>	A.D.G.R.I.R.NL.E.S.UK	87	77	5	Tom Petty & The Heartbreakers Echo - <i>Warner Bros.</i>	A.D.G.R.S
21	20	10	Stereophonics Performance & Cocktails - <i>V2</i>	IR.UK	54	50	5	Dean Martin The Very Best Of Dean Martin Capitol & Reprise Years - <i>Capitol</i>	S	88	91	10	Ilse DeLange World Of Hurt - <i>Warner Bros.</i>	B.NL
22	17	33	Lauryn Hill The Miseducation Of Lauryn Hill - <i>Ruffhouse/Columbia</i>	A.B.F.D.G.R.I.R.NL.N.S.C.H.UK	55	54	12	Roxette Have A Nice Day - <i>Roxette Recordings/EMI</i>	A.B.D.P.E.S.S.C.H.CZ	89	92	2	Andres Calamaro Honestidad Brutal - <i>DRO</i>	ES
23	18	6	Francis Cabrel Hors Saison - <i>Columbia</i>	B.F	56	42	6	Tarkan Tarkan - <i>Istanbul Plak/Universal</i>	A.D.NL.CH	90	RE		Göla Ut U Dervo - <i>Sound Service</i>	CH
24	25	4	Freundeskreis Esperanto - <i>Columbia</i>	A.D.CH	57	46	36	Steps Step One - <i>Jive</i>	B.I.R.UK	91	66	37	Celine Dion S'Il Suffisait D'Aimer - <i>Epic/Columbia</i>	B.F.S
25	19	8	Skunk Anansie Post Orgasmic Chill - <i>Virgin</i>	A.B.D.G.R.I.NL.P.C.H.UK	58	NE		Die Prinzen So Viel Spaß Für Wenig Geld - <i>Hansa</i>	D	92	84	2	Biagio Antonacci Mi Fai Stare Bene - <i>Mercury</i>	I
26	29	2	John Williams/LSO Star Wars: The Phantom Menace (Episode I) - <i>Sony Classical</i>	DK.F.D.I.R.NL.E.S.S.UK.HUN	59	79	4	Bryan Adams On A Day Like Today - <i>A&M</i>	A.D.E.S.S.UK	93	59	4	Massive Töne Überfall - <i>East West</i>	A.D
27	23	12	Modern Talking Alone (The 8th Album) - <i>Hansa</i>	A.S.F.F.D.E.S.S.C.H.UK.HUN.CZ	60	53	4	Mina Olio - <i>PDU</i>	I	94	RE		Stereophonics Word Gets Around - <i>V2</i>	IR.UK
28	22	20	The Cardigans Gran Turismo - <i>Trampolene/Stockholm</i>	B.D.K.D.G.R.I.R.I.N.UK.CZ	61	65	12	Falco The Final Curtain - <i>The Ultimate Best Of - EMI</i>	A.D.CH	95	NE		Ultra Bra Kalifornia - <i>Pyramid</i>	SF
29	NE		Adriano Celentano Io Non So Parlare D'Amore - <i>Clan</i>	I	62	62	3	TQ They Never Saw Me Coming - <i>Clockwork/Epic</i>	B.D.I.R.NL.UK	96	82	7	Thomas Helmig Dream - <i>RCA</i>	DK
30	34	27	Whitney Houston My Love Is Your Love - <i>Arista</i>	A.B.F.D.NL.S.C.H.UK	63	85	50	Original Cast Notre Dame De Paris - <i>Pomme/Sony/Universal</i>	B.F	97	74	4	Reef Rides - <i>Sony S2</i>	UK
31	41	5	Shania Twain Come On Over - <i>Mercury</i>	B.I.R.NL.N.S.UK	64	RE		Hélène Segara Coeur De Verre - <i>Orlando/East West</i>	B.F	98	NE		Fiorella Mannoia Certe Piccole Voci - <i>Harpo/Sony</i>	I
32	30	18	2Pac Greatest Hits - <i>Jive/Amaru</i>	A.B.D.K.S.F.D.G.R.I.R.NL.N.S.C.H.UK	65	71	2	Blå Öjne Romeo Og Julie - <i>Spin/Edel</i>	DK	99	RE		Volumia! Volumia! - <i>RCA</i>	B.NL
33	24	5	Supertramp It Was The Best Of Times - <i>EMI</i>	A.B.F.D.G.R.NL.N.P.E.S.CH	66	60	6	New Radicals Maybe You've Been Brainwashed Too - <i>MCA</i>	IR.UK	100	99	5	Deine Lakaien Kasmodiah - <i>Columbia</i>	D
					67	67	53	Lenny Kravitz 5 - <i>Virgin</i>	A.D.G.R.NL.P.S.CH					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Boyzone - You Needed Me (Polydor)	1 NE Texas - The Hush (Mercury)
2	NE	Geri Halliwell - Look At Me (EMI)	2 2 Abba - Gold - Greatest Hits (Polydor)
3	NE	Shania Twain - That Don't Impress Me Much (Mercury)	3 4 Stereophonics - Performance & Cocktails (V2)
4	1	Backstreet Boys - I Want It That Way (Jive)	4 NE Basement Jaxx - Remedy (XL)
5	5	TLC - No Scrubs (Ariola)	5 3 Fatboy Slim - You've Come A Long Way Baby (Skint)
6	2	Westlife - Swear It Again (RCA)	6 6 The Corrs - Talk On Corners (East West)
7	8	Phats & Small - Turn Around (Multiply)	7 1 Suede - Head Music (Nude)
8	4	Stereophonics - Pick A Part That's New (V2)	8 7 TLC - Fanmail (Arista)
9	3	911 - Private Number (Virgin)	9 5 Catatonia - Equally Cursed And Blessed (WEA)
10	6	Bryan Adams - Cloud Number 9 (Mercury)	10 8 John Williams/LSO - Star Wars (Sony Classical)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - I Want It That Way (Jive/Virgin)	1 1 Chayanne - Atado A Tu Amor (Columbia)
2	2	Chayanne - Salome (Columbia)	2 2 Hevia - Tierra De Nadie (Hispavox)
3	4	Blondie - Maria (Ariola)	3 4 The Cranberries - Bury The Hatchet (Mercury)
4	3	Mr. Oizo - Flat Beat (Vale Music)	4 8 La Oreja De Van Gogh - Dile Al Sol (Epic)
5	5	Texas - In Our Lifetime (Mercury)	5 5 Andres Calamara - Honestidad Brutal (DRO)
6	6	Los Cucas - La Ultima Carta (Remixes) (Columbia)	6 14 Abba - Gold - Greatest Hits (Universal)
7	9	Marta Sanchez - Desconocida - Remixes (Mercury)	7 13 Mana - Todo Mana - Grandes Exitos (WEA)
8	7	TLC - No Scrubs (Ariola)	8 6 Carlos Nunez - Os Amores Libres (Ariola)
9	8	Manolo Garcia - A San Fernando Un Ratito A Pie Y... (Ariola)	9 3 Carlos Cano - La Copla: Memoria Sentimental (EMI)
10	NE	Area - Music For Your Eyes (Vale Music)	10 10 Cher - Believe (WEA)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Diverse Artister - Selv En Dråbe (Universal)	1 1 Blå Øjne - Romeo Og Julie (Edel)
2	2	Blå Øjne - Dig & Mig (Edel)	2 2 Sweethearts - Sikken En Fest (CMC)
3	NE	Backstreet Boys - I Want It That Way (Jive/Virgin)	3 4 Smokie - Our Danish Collection (CMC)
4	3	Mr. Oizo - Flat Beat (MNW)	4 2 Thomas Helmig - Dream (BMG)
5	4	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	5 9 Suede - Head Music (Sony)
6	5	Mythos 'N D.J. Cosmo - The Heart Of The Ocean (Edel)	6 5 Soundtrack - Den Eneste Ene (BMG)
7	6	Toy-Box - Best Friends (Edel)	7 6 The Offspring - Americana (Sony)
8	7	Britney Spears - ...Baby One More Time (Jive/Virgin)	8 3 The Carpenters - Only Yesterday (Universal)
9	9	ATB - 9 P.M. (Till I Come) (Edel)	9 11 Britney Spears - ...Baby One More Time (Jive/Virgin)
10	8	D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley)	10 8 Robbie Williams - I've Been Expecting You (EMI-Medley)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - I Want It That Way (Jive/Musikvertrieb)	1 1 Die Fantastischen 4 - 4:99 (Sony)
2	2	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)	2 NE Ricky Martin - Ricky Martin (Sony)
3	3	Tarkan - Simarik (Universal)	3 6 Andre Rieu - 100 Jahre Strauß/100 Jahr Strauss (Universal)
4	5	Mr. Oizo - Flat Beat (Musikvertrieb)	4 2 The Cranberries - Bury The Hatchet (Universal)
5	NE	Göla - I Hatt Na Viu Blider Fa (Phonag)	5 8 Göla - Ut U Dervo (Phonag)
6	4	Die Fantastischen 4 - MfG (Sony)	6 NE Texas - The Hush (Universal)
7	15	Lou Bega - Mambo No. 5 (BMG)	7 4 Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
8	6	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)	8 3 Andrea Bocelli - Sogno (Universal)
9	8	Ricky Martin - Livin' La Vida Loca (Sony)	9 5 Kisha - Kisha (BMG)
10	7	2Pac - Changes (Jive/Musikvertrieb)	10 7 Cher - Believe (Warner)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	1 1 Die Fantastischen 4 - 4:99 (Columbia)
2	3	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)	2 4 Xavier Naidoo - Nicht Von Dieser Welt (Epic)
3	2	Mr. Oizo - Flat Beat (Connected)	3 2 The Cranberries - Bury The Hatchet (Universal)
4	9	Lou Bega - Mambo No. 5 (Ariola)	4 5 Freundeskreis - Esperanto (Columbia)
5	8	TLC - No Scrubs (Ariola)	5 3 Andre Rieu - 100 Jahre Strauß/Strauss (Polydor)
6	6	Blondie - Maria (RCA)	6 7 Rosenstolz - Zucker (Universal)
7	4	Die Fantastischen 4 - MfG (Columbia)	7 9 TLC - Fanmail (Ariola)
8	5	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	8 6 Cher - Believe (WEA)
9	7	Tarkan - Simarik (Motor)	9 NE Die Prinzen - So Viel Spaß Für Wenig Geld (Hansa)
10	14	Spike - It Takes Two (Polydor)	10 NE Texas - The Hush (Mercury)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Vengaboys - We're Going To Ibiza (Jive/Zomba)	1 1 Andrea Bocelli - Sogno (Polydor)
2	2	Backstreet Boys - I Want It That Way (Jive/Zomba)	2 2 Abba - 25 Jaar Na Waterloo (Polydor)
3	3	Sasha - If You Believe (Warner)	3 3 Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
4	4	TLC - No Scrubs (BMG)	4 4 Ilse DeLange - World Of Hurt (Warner)
5	15	Toy-Box - Best Friends (Edel)	5 5 George Michael - Ladies & Gentlemen... (Epic)
6	5	Toy-Box - Tarzan & Jane (Edel)	6 6 Bløf - Boven (EMI)
7	12	The Offspring - Why Don't You Get A Job (Columbia)	7 9 Jantje Smit - Jantje Smit (Mercury)
8	6	TQ - Bye Bye Baby (Epic)	8 7 Ruth Jacott - Vals Verlangen (Dino)
9	7	Poco Loco Gang - Poco Loco (Arcade)	9 8 Cher - Believe (WEA)
10	8	DJ Jurgen - Better Off Alone (Zomba)	10 16 Aafje Heynis - Dank Sei Dir Herr (Universal)

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)	1 NE Ricky Martin - Ricky Martin (Sony)
2	1	Backstreet Boys - I Want It That Way (Jive/Virgin)	2 NE Basement Jaxx - Remedy (MNW)
3	5	Shania Twain - That Don't Impress Me Much (Universal)	3 4 The Corrs - Talk On Corners (Warner)
4	3	2Pac - Changes (Jive/Virgin)	4 2 Bjørn Arfjellus - Elsinore (Norske Gram)
5	4	Mr. Oizo - Flat Beat (EMI)	5 3 Soda - Sodapop (Norske Gram)
6	10	Ricky Martin - Livin' La Vida Loca (Sony)	6 6 Shania Twain - Come On Over (Universal)
7	9	The Offspring - Why Don't You Get A Job (Sony)	7 1 Suede - Head Music (Sony)
8	7	Liquido - Narcotic (Virgin)	8 16 Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
9	12	TLC - No Scrubs (BMG)	9 14 Dr. Hook - Our Norwegian Collection (EMI)
10	8	ATB - Don't Stop (Edel)	10 NE Texas - The Hush (Universal)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Mr. Oizo - Flat Beat (Edel)	1 1 Die Fantastischen 4 - 4:99 (Sony)
2	NE	A Klana Indiana - Ulli, Is Des Bled! (EMI)	2 5 The Cranberries - Bury The Hatchet (Universal)
3	1	Backstreet Boys - I Want It That Way (Jive/Rough Trade)	3 3 The Offspring - Americana (Sony)
4	3	Britney Spears - ...Baby One More Time (Jive/Rough Trade)	4 12 Nockalm Quintett - Casablanca Für Immer (Koch)
5	4	Die Fantastischen 4 - MfG (Sony)	5 4 Kurt Ostbahn & Die Kombo - 50 Verschillende Jahr Im Dienste D. (Universal)
6	5	Blondie - Maria (BMG)	6 14 Xavier Naidoo - Nicht Von Dieser Welt (Sony)
7	7	A Klana Indiana - A Klana Indiana (EMI)	7 2 Claudia Jung - Für Immer (EMI)
8	6	The Offspring - Pretty Fly (For A White Guy) (Sony)	8 6 Andrea Bocelli - Sogno (Universal)
9	8	Sara@Tic Tac Two - Nie Wieder (BMG)	9 9 Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
10	16	X-Treme - Love-Song (EMI)	10 7 Tom Waits - Mule Variations (Rough Trade)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Moos - Au Nom De La Rose (Mercury)	1 1 Francis Cabrel - Hors Saison (Columbia)
2	2	Britney Spears - ...Baby One More Time (Jive/Virgin)	2 NE Texas - The Hush (Mercury)
3	3	Larusso - Tu M'Oublieras (EMI)	3 2 The Cranberries - Bury The Hatchet (Island)
4	4	Vengaboys - Boom, Boom, Boom, Boom (Scorpio)	4 3 Mylene Farmer - Innamoramento (Polydor)
5	7	Mr. Oizo - Flat Beat (PIAS)	5 4 Manau - Panique Celtique (Polydor)
6	5	Cher - Strong Enough (WEA)	6 5 Axelle Red - Toujours Moi (Virgin)
7	9	TLC - No Scrubs (Ariola)	7 6 Cher - Believe (WEA)
8	6	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)	8 14 Original Cast - Notre Dame De Paris (Pomme)
9	NE	Pierpoljak - Pierpoljak (Barclay)	9 8 Andrea Bocelli - Sogno (Polydor)
10	10	Wandue Project - King Of My Castle (Private)	10 17 Hélène Segara - Coeur De Verre (East West)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Mr. Oizo - Flat Beat (PIAS)	1 1 Francis Cabrel - Hors Saison (Sony)
2	2	Britney Spears - ...Baby One More Time (Jive/Zomba)	2 2 Andrea Bocelli - Sogno (Universal)
3	3	The Black & White Brothers - Pump It Up (NEWS)	3 3 Mackenzie feat. Jessy - Angel (Antler-Subway)
4	5	Vengaboys - We're Going To Ibiza (Jive/Zomba)	4 5 Volunia! - Volunia! (BMG)
5	16	TLC - No Scrubs (BMG)	5 4 Cher - Believe (Warner)
6	8	Virtual Zone - Heaven (EMI)	6 6 The Clement Peeters Ex. - Vinde Gij Mijn Gat (Double T)
7	6	Liquido - Narcotic (Virgin)	7 7 Britney Spears - ...Baby One More Time (Jive/Zomba)
8	14	Sasha - If You Believe (Warner)	8 8 Axelle Red - Toujours Moi (Virgin)
9	7	Backstreet Boys - I Want It That Way (Jive/Zomba)	9 12 Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
10	9	Blondie - Maria (BMG)	10 66 Texas - The Hush (Universal)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	A'Typpi feat. Antero Meratanta - Ihanaa Leijonat Ihanaa (Sony)	1 1 Ultra Bra - Kalifornia (Megamania)
2	5	Jari Sillanpää - Lauluni (Universal)	2 11 Abba - Gold - Greatest Hits (Universal)
3	NE	Irina Milan - Yö On Rakkauten Maa (Johanna)	3 5 Kirka, Hector, Pave & Pepe - Mestari Areenalla (EMI/BMG)
4	8	Britney Spears - ...Baby One More Time (Jive/EMI)	4 6 Andrea Bocelli - Sogno (Universal)
5	4	Apulanta - Hallaa - EP (Levy)	5 4 Modern Talking - Alone (The 8th Album) (BMG)
6	3	Mr. Oizo - Flat Beat (MNW)	6 NE Ricky Martin - Ricky Martin (Sony)
7	7	Aikakone - Anna Mun Bailaa (BMG)	7 7 Janne Tuulikki - Janne Tuulikki (BMG)
8	NE	Geri Halliwell - Look At Me (EMI)	8 9 Yölintu - Tositarkeituksalla (Warner)
9	NE	Backstreet Boys - I Want It That Way (Jive/EMI)	9 8 The Offspring - Americana (Sony)
10	6	Ricky Martin - Livin' La Vida Loca (Sony)	10 2 Don Huonot - Tahti (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	2	Supertramp - It Was The Best Of Times (EMI)
3	5	Santamaria - Sem Limite (Vidisco)
4	10	Vengaboys - Up & Down - Greatest Hits (Jive/EMI)
5	4	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
6	7	Cher - Believe (Warner)
7	3	Abba - Love Stories (Universal)
8	6	The Offspring - Americana (Sony)
9	8	Alejandro Sane - Mas (Warner)
10	12	Hevia - Tierra De Nadie (EMI)
11	11	Britney Spears - ...Baby One More Time (Jive/EMI)
12	9	Hands On Approach - Blown (Universal)
13	20	Skunk Anansie - Post Orgasmic Chill (Virgin)
14	NE	Ricky Martin - Ricky Martin (Sony)
15	14	The Cranberries - Bury The Hatchet (Universal)
16	18	Guano Apes - Proud Like A God (BMG)
17	NE	Joao Pedro Pas - Outra Vez (VC)
18	19	Silence 4 - Silence Becomes It (Universal)
19	28	Sasha - Dedicated To... (Warner Music)
20	16	Lenny Kravitz - 5 (Virgin)

ITALY

TW	LW	SINGLES	ALBUMS
1	4	Backstreet Boys - I Want It That Way (Jive/Virgin)	1 NE Adriano Celentano - Io Non So Parlare D'Amore (RTI)
2	2	Jovanotti - Per Te (Mercury)	2 1 Renato Zero - Amore Dopo Amore, Tour Dopo Tour (Epic)
3	6	Anggun - La Neige Au Sahara (Epic)	3 2 Vasco Rossi - Rewind (EMI)
4	1	Britney Spears - ...Baby One More Time (Jive/Virgin)	4 4 Andrea Bocelli - Sogno (Polydor)
5	7	Ricky Martin - Livin' La Vida Loca (Columbia)	5 5 Mina - Olio (RTI)
6	3	Mr. Oizo - Flat Beat (Level One/Universal)	6 3 The Cranberries - Bury The Hatchet (Mercury)
7	5	Eiffel 65 #Blue (Level One)	7 NE Ricky Martin - Ricky Martin (Columbia)
8	NE	Skunk Anansie - Secretly (Virgin)	8 6 Skunk Anansie - Post Orgasmic Chill (Virgin)
9	10	TLC - No Scrubs (BMG Ricordi)	9 7 Litfiba - Infinito (EMI)
10	8	Neja - The Game (New Music)	10 8 Pooh - Un Posto Felice (CGD)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	NE	Abba Teens - Mamma Mia (Stockholm)	1 4 Bruce Springsteen - 18 Tracks (Sony)
2	1	Vengaboys - Boom, Boom, Boom, Boom (Jive/Zomba)	2 2 Dean Martin - The Very Best Of Dean Martin Capitol & Reprise Years (EMI)
3	2	Backstreet Boys - I Want It That Way (Jive/Zomba)	3 3 The Offspring - Americana (Sony)
4	3	The Offspring - Why Don't You Get A Job (Sony)	4 5 Abba - Gold - Greatest Hits (Universal)
5	4	Shania Twain - That Don't Impress Me Much (Universal)	5 1 Suede - Head Music (Sony)
6	5	Ricky Martin - Livin' La Vida Loca (Sony)	6 44 Shania Twain - Come On Over (Universal)
7	11	Blondie - Maria (BMG)	7 NE Texas - The Hush (Universal)
8	10	Supertroopers - Thank ABBA For The Music (Sony)	8 6 Andrea Bocelli - Sogno (Universal)
9	9	Mr. Oizo - Flat Beat (MNW)	9 NE Ricky Martin - Ricky Martin (Sony)
10	8	Robyn - Electric (BMG)	10 9 Cher - Believe (Warner)

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	TLC - No Scrubs (Arista)	1 1 Abba - Gold - Greatest Hits (Polydor)
2	NE	Boyzone - You Needed Me (Polydor)	2 NE Texas - The Hush (Mercury)
3	NE	Geri Halliwell - Look At Me (EMI)	3 3 Vengaboys - Up & Down - Greatest Hits (Positiva)
4	4	Backstreet Boys - I Want It That Way (Jive)	4 2 Various - Now! 42 (EMI/Virgin/PolyGram)
5	2	Westlife - Swear It Again (RCA)	5 5 Stereophonics - Performance & Cocktails (V2)
6	3	Cartoons - Witchdoctor (EMI)	6 NE De Dannan - How The West Was Won (Hummingbird)
7	7	Supertroopers - Thank ABBA For The Music (Epic)	7 9 Irish Tenors - Irish Tenors (Point Classics)
8	6	Martine McCutcheon - Perfect Moment (Virgin)	8 4 Fatboy Slim - You've Come A Long Way Baby (Skint)
9	5	Eminem - My Name Is (Interscope)	9 15 TLC - Fanmail (Arista)
10	11	The Offspring - Why Don't You Get A Job (Columbia)	10 7 The Chieftains - Tears Of Stone (RCA)

GREECE

TW	LW	SINGLES	ALBUMS
1	3	Emma Shappin - Discovering (EMI)	1 1 The Cranberries - Bury The Hatchet (Universal)
2	2	Britney Spears - ...Baby One More Time (Jive/Virgin)	2 2 Cher - Believe (Warner)
3	6	Backstreet Boys - I Want It That Way (Jive/Virgin)	3 5 Mariah Carey - #1's (Sony)
4	8	B.D. Foxmoor - Danikes Prosefhes (Warner)	4 4 The Offspring - Americana (Sony)
5	1	Notis Sfakiakis - Around The World (EMI)	5 3 Andrea Bocelli - Sogno (Universal)
6	NE	ATB - 9 P.M. (Till I Come) (Universal)	6 NE Suede - Head Music (Sony)
7	4	Blondie - Maria (BMG)	7 9 The Cardigans - Gran Turismo (Universal)
8	NE	Ricky Martin - Livin' La Vida Loca (Sony)	8 7 Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
9	5	The Cranberries - Promises (Universal)	9 13 Secret Garden - Dawn Of A New Century (Universal)
10	7	Pix-Lax/Papadopoulos - Netrino (EMI)	10 6 Cesaria Evora - Best Of (BMG)

Based on the national sales charts from 16 European markets. Information supplied by CINE (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Christian Lorenz

ERIC BENÉT A DAY IN THE LIFE

Warner Brothers
European release date: May 3
By and large overlooked at the time of its release, Benét's sophomore set is now

at the receiving end of what you might call a decent street buzz. Produced by Alison Ball-Gabriel, *A Day In The Life* is a smooth nu-soul romp which is carried by Benét's silky vocals. The result lies somewhere between Terence Trent D'Arby and D'Angelo, with Milwaukee-based Benét rustling up an impressive roll call of guests from Faith Evans to Roy Ayers. The first single, *Georgy Porgy*, featuring Faith Evans on vocals, is a cover of a 1979 single by white stadium rockers Toto. It dents the Dutch Mega Top 100 singles charts at 95 this week. The buzz around *Georgy* is building fast, and a climb up the Dutch charts is almost certain. Benét's fascination with stadium rock doesn't stop with Toto. Ever wondered what an R&B version of Kansas' 1978 howler *Dust In The Wind* might sound like? Well, here it is. If Puffy can score with Sting, why should Eric flop with this sure-fire airplay hit? Finally, check out the Wyclef Jean co-penned *Loving Your Best Friend*, which employs Jean's trademark acoustic guitar over the album's toughest rhythm—a strong contender for a dancefloor single.

MISHKA MISHKA

Creation/Sony Music
U.K. release date: June 7
International release date: June 14
The brother of alternative singer/songwriter Heather Nova makes his recording debut with a ten-track album of plaintive ballads. Nothing new there, only Mishka gives his vocals an uncanny slant towards a certain Robert Marley, and his backing band keeps a kind of reggae vibe throughout the proceedings. Three tracks stand out on *Mishka*: the first single *Give You All The Love*, *Lonely* and *One True*. Even though *Give* dropped from 34 to 53 on the U.K. charts in only its second week, it's the most mature track on the album with a well thought-through arrangement. On the strength of Mishka's vocal melody, *Lonely* could well be the second single on this album. The hip hop flavoured "beats and bells" intro is cool, but ultimately the song is marred by a cheesy circus organ and the odd injection of cheap synthesiser effects. *One True* takes the white-dread-sings-Marley formula the furthest, combining rasta-style bongo drumming with a rough and ready harmonica riff. In this musically more adventurous "rootsy" context, Mishka's vocals sound right. On most of the remaining tracks, when it booms over pretty anaemic folk rock tunes, the Jamaican-style vocal delivery sounds a bit stilted. It is interesting to note that Mishka can actually sing differently! Check out *Another Like You* and hear a U.S.-style singer/songwriter with an alternative air.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

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★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

MAY 29, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	LIVIN' LA VIDA LOCA	RICKY MARTIN
2	2	NO SCRUBS	TLC
3	3	KISS ME	SIXPENCE NONE THE RICHER
4	6	FORTUNATE	MAXWELL
5	9	WHERE MY GIRLS AT?	702
6	4	EVERY MORNING	SUGAR RAY
7	5	WHO DAT	JT MONEY FEATURING SOLE
8	—	IF YOU HAD MY LOVE	JENNIFER LOPEZ
9	7	BELIEVE	CHER
10	14	808	BLAQUE
11	8	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
12	20	CHANTE'S GOT A MAN	CHANTE MOORE
13	15	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN
14	10	WHAT'S IT GONNA BE?	BUSTA RHYMES FEATURING JANET
15	11	GIVE IT TO YOU	JORDAN KNIGHT
16	16	WHAT IT'S LIKE	EVERLAST
17	18	I WANT IT THAT WAY	BACKSTREET BOYS
18	13	PLEASE REMEMBER ME	TIM MCGRAW
19	12	SLIDE	GOO GOO DOLLS
20	17	ANYWHERE	112 FEATURING LIL'Z

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW ▶	RICKY MARTIN	RICKY MARTIN
2	NEW ▶	NO LIMIT TOP DOGG	SNOOP DOGG
3	2	FANMAIL	TLC
4	1	A PLACE IN THE SUN	TIM MCGRAW
5	5	COME ON OVER	SHANIA TWAIN
6	6	...BABY ONE MORE TIME	BRITNEY SPEARS
7	4	RUFF RYDERS: RYDE OR DIE VOL. 1	VARIOUS ARTISTS
8	3	STAR WARS EPISODE I: THE PHANTOM MENACE	SOUNDTRACK
9	7	WIDE OPEN SPACES	DIXIE CHICKS
10	8	I AM...	NAS
11	9	BELIEVE	CHER
12	10	SOGNO	ANDREA BOCELLI
13	14	'N SYNC	'N SYNC
14	15	DEVIL WITHOUT A CAUSE	KID ROCK
15	12	AMERICANA	THE OFFSPRING
16	13	SONGS FROM DAWSON'S CREEK	SOUNDTRACK
17	17	WHITEY FORD SINGS THE BLUES	EVERLAST
18	19	98 DEGREES AND RISING	98 DEGREES
19	16	THE SLIM SHADY LP	EMINEM
20	18	THE MATRIX	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	32	Metallica	72
Abba	4	George Michael	19
Abba	73	Mina	60
Bryan Adams	59	Modern Talking	27
Bjorn Afzelius	48	Alanis Morissette	47
Biagio Antonacci	92	Van Morrison	53
Barenaked Ladies	80	Xavier Naidoo	16
Basement Jaxx	13	New Radicals	66
Blå Øjne	65	Nockalm Quintett	86
Blondie	50	The Offspring	5
Andrea Bocelli	3	La Oreja De Van Gogh	70
Boyzone	68	Original Cast - Notre Dame De Paris	63
Francis Cabrel	23	Tom Petty & The Heartbreakers	87
Andres Calamaro	89	Pierpoljak	77
The Cardigans	28	Pooh	85
Mariah Carey	75	Die Prinzen	58
Cartoons	35	Axelle Red	44
Catatonia	42	Reef	97
Adriano Celentano	29	Andre Rieu	20
Manu Chao	71	Rosenstolz	40
Chayanne	51	Vasco Rossi	39
Cher	6	Roxette	55
The Corrs	14	Sasha	36
The Corrs	49	Hélène Segara	64
The Cranberries	1	Vonda Shepard	41
Deine Lakaïen	100	Skunk Anansie	25
Ilse DeLange	88	Fatboy Slim	18
Celine Dion	91	Smokie	82
Everlast	45	Britney Spears	11
Cesaria Evora	81	Bruce Springsteen	17
Falco	61	Steps	57
Die Fantastischen 4	7	Stereophonics	21
Mylène Farmer	34	Stereophonics	94
Freundeskreis	24	Suede	9
Göla	90	Supertramp	33
Thomas Helmig	96	Sweethearts	76
Hevia	52	Tarkan	56
Lauryn Hill	22	Texas	2
Whitney Houston	30	TLC	10
Claudia Jung	78	TQ	62
Lenny Kravitz	67	Shania Twain	31
Litfiba	83	Ultra Bra	95
Madonna	43	Vengaboys	12
Manau	46	Volumia!	99
Manic Street Preachers	69	Tom Waits	15
Fiorella Mannoia	98	Robbie Williams	37
Lene Marlin	79	Robbie Williams	74
Dean Martin	54	John Williams/LSO	26
Ricky Martin	8	Zebba	84
Massive Tone	93	Renato Zero	38

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Jennifer Lopez

If You Had My Love

(Work/Columbia)

"When a male colleague of mine saw the cover of the single he said 'We'll play this!' But seriously, when we heard the track it was surprisingly good and Lopez has a really great voice."

Steffi Thierstein
head of music

Radio 105 Network/Switzerland



Jennifer Lopez

France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head of music

Playlist Additions

Vibe/No Blaggadda (7-10)
Blackstreet/Girlfriends/Boyfriend (7-10)
Ricky Martin/Livin' La Vida Loca (7-10)
Def Bond & Oliver Cheatam/Old School Love (7-10)
Phats & Small/Turn Around (7-10)
Madonna/Beautiful Stranger (7-10)
Doc Gyneco/Tel Pere Tels Fils (7-10)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Javier Andreu/El Alma De Tus Besos (n/a)
Melon Diesel/Contracorriente (n/a)
Eiffel 65/Blue (Da Ba Dee) (n/a)
Sü/Rayo De La Luna (n/a)
Smash Mouth/All Star (n/a)
Blue 4 You/Boom (n/a)
Complices/Y A Lo Mejor (n/a)



UK: Galaxy 105

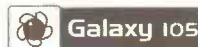
FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Ande MacPherson
Programme director

Playlist Additions

The Wiseguys/Ooh La La (n/a)
Another Level/From The Heart (n/a)
Lauryn Hill/Everything Is Everything (n/a)
Will Smith/Wild Wild West (n/a)
Beverly Knight/Greatest Day (n/a)
Björk/All Is Full Of Love (n/a)
Gang Starr/Full Clip (n/a)
First Born/The Mood Club (n/a)
Nightmares On Wax/Finer (n/a)
Garbage/You Look So Fine (n/a)
Underworld/Jumbo (n/a)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Warren Brothers/Cold Cruel World (7-10)
Moffatts/Until You Loved Me (7-10)
Madonna/Beautiful Stranger (7-10)
Jamiroquai/Canned Heat (7-10)
Blackstreet/Take Me There (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Bobby Hain
Programme director

Playlist Additions

Semisonic/Secret Smile (n/a)
Bruce Springsteen/Sad Eyes (n/a)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Precious/Say It Again (10-15)
Sky/Some Kinda Wonderful (10-15)
K-Ci & JoJo/Tell Me It's Real (10-15)
Jennifer Lopez/If You Had My Love (10-15)
Beverly Knight/Made It Back (5-8)
Def Leppard/Promises (5-8)
Suede/Everything Will Flow (3-5)
DJ Mendez/Chiki Chiki (3-5)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Larusso/Plus Jamais (21)
Fatboy Slim/Right Here, Right Now (21)
Laam/Jamais Loin De Toi (6-7)
DJ Fred & Arnold/Jungle Spirit (6-7)
Julie Hamilton/Meme Si (6-7)
Sopa/Not Like Other Girls (6-7)
Lena Kann/Tous Les Cris (6-7)
Pretenders/Human (3-4)
Carlos Ponce/Rezo (3-4)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media Group, Karacan & RAKS



Emre Yönter
Music & Programming director

Playlist Additions

Cher/All Or Nothing (25-30)
The Cranberries/Animal Instinct (25-30)
Mike & The Mechanics/Now That You've Gone (20-25)
Jamiroquai/Canned Heat (20-25)
Roxette/Anyone (20-25)
Blur/Coffee & TV (20-25)
Ruff Driverz feat Arrola/Dreaming (15-20)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio Group/DMG



Paul Chantler
 Group programme director

Playlist Additions

Madonna/Beautiful Stranger (9-12)
Supergrass/Pumping On The Stereo (9-12)
Three Amigos/Louie, Louie (9-12)
Britney Spears/Sometimes (9-12)
Cher/All Or Nothing (9-12)
Jewel/Down So Long (9-12)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Markus Onnestam
 Music director

Playlist Additions

Madonna/Beautiful Stranger (15)



UK: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



David Dunne
 Programme director

Playlist Additions

Phats & Small/Turn Around (50)
Madonna/Beautiful Stranger (30-35)
Sugar Ray/Every Morning (30-35)
Reef/Sweetie (20-25)
Snack/Comedy (20-25)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Egil Houeland
 Head of music

Playlist Additions

The Offspring/Why Don't You Get A Job? (10-12)
Westlife/Swear It Again (10-12)
Sky/Some Kinda Wonderful (10-12)
Mike & The Mechanics/Now That You've Gone (10-12)



U.K: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
 Group programme director

Playlist Additions

Skinny/Friday (30-40)
'N Sync/Tearin' Up My Heart (30-40)
Doollally/Straight From The Heart (30-40)
Brandy/Almost Doesn't Count (30-40)
Cher/All Or Nothing (30-40)
Jungle Brothers/V.I.P. (30-40)
Madonna/Beautiful Stranger (30-40)
Lauryn Hill/Everything Is Everything (30-40)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Jochen Rausch
 Music director

Playlist Additions

Brandy/Almost Doesn't Count (7)
Herbert Grönemeyer/Ich Dreh Mich Um Dich (7)
2-4 Family/Take Me Home (7)
Britney Spears/Sometimes (7)
Benjamin Boyce/Change (7)
Madonna/Beautiful Stranger (7)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
 Music director

Playlist Additions

Jennifer Lopez/If You Had My Love (28)
Mike & The Mechanics/Now That You've Gone (28)
Mango/Amore Per Te (28)
Alex Britti/Mi Piaci (28)
Pino Daniele/Cosa Penserai Di Me (28)
Macy Gray/Do Something (28)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German Region
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
 Programme director

Playlist Additions

SM-Trax/Got The Groove (n/a)
Glam Kid & Shola Ama/Taboo (n/a)
Cast/Beat Mama (n/a)
Cypress Hill/Insane In The Brain (n/a)
Christian Wunderlich/So In Love (n/a)
Missy Elliott/She's A Bitch (n/a)
Mark 'Oh/The Sparrows And The Nightingales (n/a)
Jennifer Lopez/If You Had My Love (n/a)
Woody Van Eyden/Get Ready (n/a)
Sens Unik/Chaud (n/a)
SQ-1/Can You Feel (n/a)
Lou Bega/Mambo No. 5 (n/a)
Blank & Jones/Cream (n/a)
Silverchair/Ana's Song (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
 Music controller

Playlist Additions

Baz Luhrmann/Everybody's Free To Wear Sunscreen (23)
Red Hot Chili Peppers/Scar Tissue (8)
Portland/Don't Hate Me For Success (2-3)
Yulduz Usmanova/Tak Boom (2-3)
Mishka/Give You All The Love (2-3)
Laid Back/Key To Life (2-3)
Loose/Psycola Tino (2-3)
Toys/Springtime (2-3)
Cunnie Williams/Saturday (2-3)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
 Head of music

Playlist Additions

Suede/She's In Fashion (15)
Cree Summer/Revelation Sunshine (15)
Alex Gopher/The Child (15)
Mishka/Give You All The Love (15)
Experimental Pop Band/Punk Rock Classic (8-10)
Beth Orton/Stars All Seem To Weep (8-10)
Gay Dad/Joy (8-10)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
 Programme coordinator

Playlist Additions

Alanis Morissette/Unsent (7-8)
Jewel/Down So Long (7-8)
Urban Dance Squad/Happy Go Fucked Up (7-8)



U.K: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emmap Radio

Simon Sadler
 Head of music

Playlist Additions

Doollally/Straight From The Heart (25)
Lauryn Hill/Everything Is Everything (25)
Whitney Houston/My Love Is Your Love (15)
A Very Good Friend Of Mine feat. **Joy/Just Round** (15)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
 Group programme director

Playlist Additions

Pino Daniele/Cosa Penserai Di Me (18)
Madonna/Beautiful Stranger (18)
Mango/Amore Per Te (15)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
 Head of music

Playlist Additions

Madonna/Beautiful Stranger (15-18)

97-99 FM BBC RADIO 1

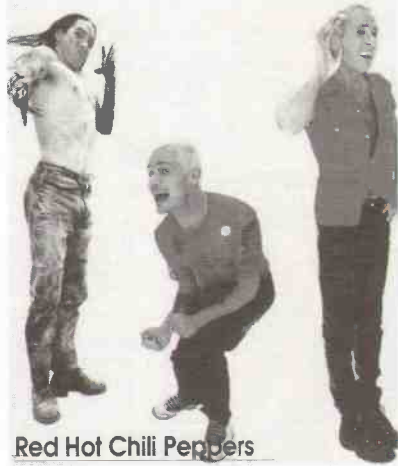
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Most added



week 22/99

- Red Hot Chili Peppers** Scar Tissue (Warner Bros.) 17
- Madonna** Beautiful Stranger (Maverick/Warner Bros.) 14
- Phil Collins** You'll Be In My Heart (Epic) 11
- Mike & The Mechanics** Now That You've (Virgin) 10
- Sixpence None The Richer** Kiss Me (Squint) 7
- Def Leppard** Promises (Mercury) 7
- Barenaked Ladies** It's All Been Done (Reprise) 6
- Roxette** Anyone (Roxette Recordings/EMI) 6
- Kula Shaker** Shower Your Love (Columbia) 6
- Britney Spears** Sometimes (Jive) 6
- Cher** All Or Nothing (WEA) 6



Red Hot Chili Peppers

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P CHR
Stephan Offierowski - Programme Director
Playlist Additions:

- Emilia - Good Sign
- Bryan Adams - Cloud Number Nine
- Albino Morinette - Joining You
- Andru Donalds - All Out Of Love
- Phil Collins - You'll Be In My Heart

HR: 3/Frankfurt P CHR

Hans-Jörg Bombach - Programme Director
Playlist Additions:

- Jewel - Down So Long

NDR 2/Hamburg P AC/CHR

Jörg Bollmann - Programme Director
Playlist Additions:

- New Radicals - You Get What You Give
- B*witched - Blame It On Texas - In Our Lifetime
- Blue Nature - A Life So Changed
- Loona - Dónde Vas
- Boyz - Memories
- Madonna - Nothing Really Matters
- Phil Collins - You'll Be In My Heart
- Mike & The Mechanics - Now That

RADIO FFH/Frankfurt P CHR

Ralf Blasberg - Head Of Music
Playlist Additions:

- Barenaked Ladies - It's All Been Done
- Phil Collins - You'll Be In My Heart
- Gerri Halliwell - Look At Me
- Mike & The Mechanics - Now That

RADIO NRW/Oberhausen P AC

Carsten Hoyer - Head Of Music
Playlist Additions:

- Jennifer Brown - Alive
- B*witched - Blame It On
- Chris Brown - Change
- K-Ci & JoJo - Tell Me It's Real

Lou Bega - Mambo No. 5
Savage Garden - Live Like Animals
Madonna - Beautiful Stranger
Herbert Grönemeyer - Ich Dreh Mich

DELTA RADIO/Kiel G Rock/Pop

Adam Hahn - Prog Dir
Playlist Additions:

- Offspring - Why Don't You Get A Job?
- Kula Shaker - Shower Your Love
- Silverchair - Ana's Song
- In 2 Deep - Let It Rain

HUNDETT 6/Berlin G AC

Rainer Gruhn - Music Dir
Playlist Additions:

- Gottard - You
- Britney Spears - Sometimes
- Ray Vega - Ordinary World
- Madonna - Beautiful Stranger
- Herbert Grönemeyer - Ich Dreh Mich

N-JOY RADIO/Hamburg G CHR

Thorsten Engel - Programme Director
Playlist Additions:

- Roxette - Anyone
- Backstreet Boys - I Want It That Way

RADIO ARABELLA/Munich G National music

Matthias Friedrich - Prog Dir
Playlist Additions:

- Martine McCutcheon - Perfect Moment
- Christian Wunderlich - So In Love
- Michèle - Dein Püppchen Tanzt

Eric Benet & Faith Evans - Georgy Porgy
Ricky Martin - Livin' La Vida Loca
Backstreet Boys - I Want It That Way
Phil Collins - You'll Be In My Heart
Gerri Halliwell - Look At Me
In 2 Deep - Let It Rain

RADIO SAW/Magdeburg G CHR

Mario Liese - Programme Director
Power Rotation Add:

- Ricky Martin - Livin' La Vida Loca
- Playlist Additions:
- Everlast - What It's Like
- Blümchen - Heat! Let Mein Tag Spike - It Takes Two

RADIO F/Nuremberg S AC

Ziggie Hoga - Prog Dir
Playlist Additions:

- Udo Jürgens - Alles Was Gut Tut

UNITED KINGDOM

96.4FM-BRME/Birmingham P CHR
Paul Jackson - Programme Controller
Playlist Additions:

- Whitney Houston - My Love Is Your Love
- Three Amigos - Louie, Louie
- Cranberries - Animal Instinct
- Madonna - Beautiful Stranger
- Ronan Keating - When You Say Nothing
- Elvis Costello - She
- Lighthouse Family - Ain't No Sunshine
- Shania Twain - You've Got A Way

KEY 103/Manchester P CHR

Dave Shearer - Programme Director
Power Rotation:

- Shania Twain - That Don't Impress Me
- Playlist Additions:
- Travis - Driftwood
- Three Amigos - Louie, Louie
- Shed Seven - Disco Down

COOL FM/Belfast G CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

- Garbage - You Look So Fine
- Liquido - Narcotic
- Super Furry Animals - Northern Lites
- Def Leppard - Promises
- Eleanor McEvoy - Did You Tell Him
- Precious - Say It Again

DOWNTOWN RADIO/Belfast G Full service

John Rosborough - Prog Dir
Playlist Additions:

- Natalie Merchant - Break Your Heart
- Super Furry Animals - Northern Lites
- Eleanor McEvoy - Did You Tell Him
- Precious - Say It Again

FORTH FM/Edinburgh G CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:

- Mercury Rev - Opus 40
- DJ Sakin - Normansland
- Powerhouse - What You need
- Precious - Say It Again
- Lulu - Hurt Me So Bad

GALAXY 101 FM/Bristol G Dance

John Dash - Programme Director
Playlist Additions:

- TQ - Bye Bye Baby
- ATB - 9 P.M. (Till I Come)
- Groove Armada - If Everybody Looked
- Chemical Brothers - Hey Boy, Hey Girl
- Cher - All Or Nothing
- Will Smith - Wild Wild West
- Lauryl Hill - Everything Is Everything

RADIO CITY 96.1/Liverpool G CHR

Paul Jordan - Programme Director
Playlist Additions:

- Sugar Ray - Every Morning
- 1000 Cloves - Not The Greatest Rapper
- Fierce - Dayz Like That
- The Wiseguys - Ooh La La
- Powerhouse - What You need
- Hepburn - I Quit
- Reef - Sweetie
- Supergrass - Pumping On The Stereo
- Another Level - From The Heart
- Lulu - Hurt Me So Bad
- Echo & The Bunnymen - Get In The Car

Supergrass - Pumping On The Stereo
Precious - Say It Again

XFM 104.9/London B Alternative
Amanda Law - Music Editor
Playlist Additions:

- Chemical Brothers - Let Forever Be

FRANCE

FRANCE INTER/Paris P AC

Bernard Chereze - Music Dir
Playlist Additions:

- Barenaked Ladies - It's All Been Done
- Miehka - Give You All The Love
- Cheb Mami - Au Pays Des Merveilles
- Jeff De Paris - La Martiniquaise
- Diana Krall - Why Should I Care

RTL/Paris P AC

Alain Tibolla - Head Of Prog
Playlist Additions:

- Mylene Farmer - Je Te Rends
- Red Hot Chili Peppers - Scar Tissue
- Madonna - Beautiful Stranger

RTL 2/Paris P AC

Christian Lefebvre - Programme Director
Playlist Additions:

- Phil Collins - You'll Be In My Heart

ITALY

RADIO 105/Milan/Milan P CHR

Angelo De Robertis - Head Of Music
Playlist Additions:

- Funky Green Dogs - Body
- Cannie Williams - Saturday
- Daive De Marinis - Troppe Bella
- Suede - She's In Fashion
- Super B - Cut Up

RADIO DEEJAY NETWORK/Milan P CHR

Dario Uselli - Head Of Music
Playlist Additions:

- Renato Zero - Si Sta Facendo Notte
- Red Hot Chili Peppers - Scar Tissue
- Madonna - Beautiful Stranger
- Valerie Etienne - Didn't I
- Lost 'N' Alive - Everything I Play

RADIO BABBOLEO/Genoa G CHR

Lenny Rattone - DJ/Prog Dir
Playlist Additions:

- Lunar - Shine
- Simpone Nose The Richer - Kiss Me
- Giorgia - Il Cielo In Una Stanza
- Cast - Beat Mama
- Anggun - La Rose Des Vents
- Usher - Tell Me
- Cocchiglia Di Diamante

SPAIN

CADENA 100/Madrid P CHR

Jordi Casolva - Director Of Programming
Playlist Additions:

- Lauryl Hill - Ex-Factor
- Roxette - Anyone
- S.O.A.P. - Ladidi Ladidi
- Phil Collins - You'll Be In My Heart
- Red Hot Chili Peppers - Scar Tissue
- Ismael Serrano - Pequeña Criatura

Van Morrison - Back On Top
Ixo Rat - Simplemente No
Ricardo Igea - Beas
Mike Oldfield - Cochise
Serrat - Secreta Mujer
Athanas - Si Quieres Volver
Red House - Right Between The Lies
Armando - El Tren De La Bruja

CADENA DIAL/Madrid P National Music

Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:

- Especialistas - Vanidad Masculina
- Antonio - Volveria A Vivir
- Alejandro Fernandez - Loco
- Alex Ortiz - Todo El Amor Del Mundo
- Ana Quintana - Caminar A Solas
- Enrique Uruqui - Ojitos Que Te Vaya Bonito
- Stukas - El Mascaron

M-80/Madrid G AC/CHR

Sandro D'Angeli - Director
Playlist Additions:

- Roxette - Anyone
- John Waite - Missing You
- Blonde - Nothing Is Real But The Girl
- Phil Collins - You'll Be In My Heart
- Complices - Cousins De Meigas
- Red Hot Chili Peppers - Scar Tissue
- Mike Oldfield - Cochise

PORTUGAL

ANTENA 3/Lisbon P CHR

José Marinho - Head Of Music
Playlist Additions:

- Barenaked Ladies - It's All Been Done
- Honey M vs. Sash! - Ma Baker
- James Brown - I Believe
- Martine McCutcheon - Perfect Moment
- Sasha Young Deary - I'm Still Waitin'
- Hole - Awful
- Meffatts - Until You Love Me
- Def Leppard - Promises
- Santamaria - Tudo Para Te Amar
- Paulo Gonzo - Humano E Pouco Mais
- Anjos - Ficarei

RFM/Lisbon P CHR

Pedro Tejal - Head Of Music
Playlist Additions:

- Barenaked Ladies - It's All Been Done
- Deeah - El Paradiso Rico
- Catania - Dead From The Waist Down
- James Brown - I Believe
- Boyzone - When The Going Gets Tough
- Santos & Pecesores - Fala-Me
- TC - Quando Eu Te Toco

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P CHR

Playlist Additions:

- Postmen - Crisis
- Guano Apes - Open Your Eyes
- Guus Meuwis/Vagant - Ze Houdt

NOORDZEE FM/Naarden P AC

Ron Sterrenburg - Head Of Music
Playlist Additions:

- Guus Meuwis/Vagant - Ze Houdt
- Maxine - Don't Stop

NPS KORT EN KLIJN/Hilversum P CHR

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:

- Manic St. Pr. - You Stole The Sun
- Pete Heller's Big Love - Big Love
- Shania Twain - That Don't Impress Me
- Fatboy Slim - Right Here Right Now
- Guano Apes - Open Your Eyes
- Liquido - Narcotic
- Groove Armada - If Everybody Looked
- Skunk Anansie - Secretly

RADIO 2/Hilversum P AC

Ron Stoeltie
Power Rotation:

- Jessica Polcker - I Do
- Playlist Additions:
- Laura Pausini - One More Time
- Is Ook Schitterend - Iedereen
- Enrique Iglesias - Bailamos
- Total Touch - Forgiveness Won't Forget

RADIO 538/Hilversum P CHR

Erik de Zwart - Managing Director
Power Rotation:

- Pulsedriver - Kiss That Sound
- Goo Goo Dolls - Iris
- Playlist Additions:
- Raphael Saadiq - Get Involved
- Britney Spears - Sometimes
- Mase - Get Ready
- K-Ci & JoJo - Tell Me It's Real
- Nightstalkers - Enjoy Yourself
- Venerdi - Another Paradise
- MC Bass - Louder!

SKY RADIO 100.7FM/Bussum P AC

Tom Lathouwers - Managing Director
Power Rotation:

- Sasha - If You Believe
- Cher - Strong Enough
- Mathilde Santing - Wonderful Life
- Backstreet Boys - I Want It That Way
- Playlist Additions:
- Westlife - Swear It Again
- Total Touch - Forgiveness Won't Forget

KINK FM/Hilversum B Rock

Jan Hoogesteijn - Station Manager
Power Rotation:

- Moby - Run On
- Playlist Additions:
- Jamiroquai - Canned Heat
- Supergrass - Pumping On The Stereo
- Underworld - Jumbo
- Jimmi Tenor - Total Devastation

BELGIUM

RADIO 21/Brussels P CHR/Rock

Christine Goor - Head Of Music
Power Rotation Add:

- Red Hot Chili Peppers - Scar Tissue
- Playlist Additions:
- 2Pac - Changes
- Guano Apes - What's It Gonna Be
- Fatboy Slim - Right Here Right Now
- Gus Gus - Starlovers
- Kula Shaker - Shower Your Love
- Cypress Hill - Insane In The Brain
- Pizzicato Five - Playboy Playgirl
- Skunk Anansie - Secretly
- Chemical Brothers - Hey Boy, Hey Girl
- Lucious Jackson - Ladyfingers
- Mr. Scruff - Get A Move On
- Charles Schilling - No Communica

RADIO 24/Zurich G CHR

Dani Richiger - Head Of Music
Power Rotation:

- Britney Spears - Baby One More Time
- Ricky Martin - Livin' La Vida Loca
- Backstreet Boys - I Want It That Way

VRT RADIO DONNA/Brussels P CHR

Jan van Hoerick - Head Of Music
Power Rotation Add:

- Mike & The Mechanics - Now
- Playlist Additions:
- Basement Jaxx - Red Alert
- Savage Garden - Just Looking
- X-Treme - Love You Too
- Brainstorm - Weekends Are Not My

VRT STUDIO BRUSSEL/Brussels P Rock/CHR

Jan Hautekiet - Producer
Power Rotation Add:

- Red Hot Chili Peppers - Scar Tissue
- Playlist Additions:
- Garbage - You Look So Fine
- Stereophonics - Just Looking
- 1000 Cloves - Not The Greatest Rapper
- Lucious Jackson - Ladyfingers
- T Hat Van Commerce - Mag Et Nwa
- Pearl Jam - Last Kiss

NOSTALGIE NETWORK BELGIQUE/Brussels G AC

Axel Delcour - Programmer
Playlist Additions:

- Danny Brilliant - Toi & Moi
- Cearna Eora - Carnaval De Sao Vicente
- Willem Scheller - Les Millons De Stages

RTBF RADIO BRUXELLES CAPITALE/Brussels S CHR

Marc Vossen - Prog Dir
Playlist Additions:

- Bryan Adams - Cloud Number Nine
- B*witched - Blame It On
- Moos - Au Nom De La Rose
- Spice Girls - My Strongest Suit
- S.O.A.P. - Not Like Other Girls
- E-17 - Betcha Can't Wait
- Backstreet Boys - I Want It That Way
- Marc Morgan - Si Ça Nouis

COULEUR 3/Lausanne G Rock

Thierry Catherine - Head Of Music
Power Rotation Add:

- Pete Heller's Big Love - Big Love
- Hoter - Believe Me, I'm A Liar
- Playlist Additions:
- Catania - Dead From The Waist Down
- Cassius - Peeling For You
- Sixpence None The Richer - Kiss Me
- Underworld - Jumbo
- Red Hot Chili Peppers - Scar Tissue

DRS 3/Zurich G Rock

Christoph Alispach - Music Co-Ord
Playlist Additions:

- Columbo - Rockabilly Bob
- Groove Armada - If Everybody Looked
- Brandy - Almost Doesn't Count
- Vivid - Off We Go
- Reef - Sweetie
- Chris Yarr - Love The One You're With
- Göla - I Hatt No Vuu Bloder Ta

RADIO 24/Zurich G CHR

Dani Richiger - Head Of Music
Power Rotation:

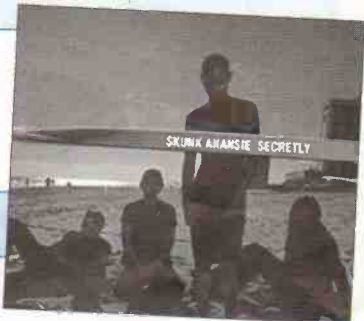
- Britney Spears - Baby One More Time
- Ricky Martin - Livin' La Vida Loca
- Backstreet Boys - I Want It That Way

SKUNK ANANSIE SECRETLY
Virgin
Producer: Andy Wallace
Publisher: Christalis

— airborne —

This track, the second single taken from Skunk Anansie's third album *Post Orgasmic Chill*, is far more radio friendly than its predecessor, *Charlie Big Potato*. A strong hook and a clever arrangement which boasts jangly guitars and a tasteful string arrangement sees to that. Frank Wilkat, head of music at German rock station Delta FM, which is based in the northern city of Kiel, has this to say: "We were all convinced that this is the best song on the album, so it's only natural that we should play it. It is an excellent song, and because it's not as hard as its predecessor it's easy to programme, not only for stations like ours, but for a host of other formats as well." Wilkat also points out that "it didn't test particularly well during the first two weeks, but we are confident that the audience will appreciate it if they are exposed to it for a prolonged time span. Currently, the song gets played about 14 times a week, and we intend to keep it in high rotation for up to eight weeks at least."

Raúl Cairo



Reaching over 10 million listeners



Eurochart radio show 22/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Travis, Another Level, Duane Harden, Fierce
- HITS TO HAPPEN: Jamiroquai/*Canned Heat* (Sony S2); Chemical Brothers/*A Boy, A Girl* (Virgin); Another Level/*From The Heart* (Northwestside)
- ALBUM OF THE WEEK: Travis/*The Man Who* (Independiente)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
 Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Playlist Additions:
 Trine Rein- Stars And Angels
 Sissene- None The Richer- Kiss Me
 Phil Collins- You'll Be In My Heart
 Mike & The Mechanics- Now That
 Zabrinski Point- Give It Up

**RADIO FOERDERBAND/Berne G
 CHR**
 Michael Behl- Bubolzer- Head Of Music
Power Rotation:
 Shance- When I Close My Eyes
 Offspring- Why Don't You Get A Job?
 Lou Geniuz- It's A New Day

Playlist Additions:
 Westlife- Swear It Again
 Kula Shaker- Shower Your Love
 Nek- Con Un Ma E'Con
 Britney Spears- Sometimes
 Bloodie- Nothing Is Real But The Girl
 Oli P- Der 7te
 Le Mod Part- Juliette- The Last Unicorn
 Red Hot Chili Peppers- Scar Tissue
 Herbert Grossinger- Ich Dreh Mich Um Dich
 2-4 Family- Take Me Home
 Jennifer Lopez- If You Had My Love
 Subzonic- Was Wari Wann
 Ricky Martin & Madonna- Be Careful

**RADIO LAC/Geneva S
 CHR**
 Jacky Sanders- Prog Dir
Playlist Additions:
 Pete Heller's Big Love- Big Love
 Offspring- Why Don't You Get A Job?
 Phats & Small- Turn Around
 Glamma Kid & Shola Ama- Taboo
 M L T R- Strange Foreign Beauty
 Elisha- Elisha's Not At Home
 Mylene Farmer- Je Te Rendu Ton Amour

AUSTRIA
 Ö 3/Wienna P
CHR
 Alfred Rosenauer- Head Of Music
Playlist Additions:
 Jessica Folcker- I Do
 Britney Spears- Sometimes
 Boyzone- You Needed Me
 C-Brä- Papa Chico

SWEDEN
 SVERIGES RADIO P3:
 MEST SPELÅBE MELODIER/
 Stockholm P
CHR
 Mats Grimberg- Producer
Playlist Additions:
 Garbage- You Look So Fine
 Raphael Saadiq- Get Involved
 Sissene- None The Richer- Kiss Me
 Blondie- Maria
 Zifa- On The Road Again
 Phil Collins- You'll Be In My Heart

Abba Teens- Mamma Mia
 Yvonne- My Man Foreverman
 Red Hot Chili Peppers- Scar Tissue
 Di Leva- Miraklet
 K-Ci & JoJo- Tell Me It's Real
 Alisha's Attic- Never Enough
 Jessica Hironaka- Es Tid Ar Roman
 Lisa Stansfield- This Is The Right Time

**RIX FM/Stockholm G
 CHR**
 Anders Svensson- Head Of Music
Playlist Additions:
 Celine Dion- To Love You More
 Mike & The Mechanics- Now That

DENMARK
**THE VOICE/Copenhagen P
 CHR**
 Erik Frederiksen- Prog Dir
Power Rotation Add:
 Bachelor Girl- Buses & Trains
Playlist Additions:
 Shaka & Bigfoot- Sweet Like Chocolate
 Layla Khalil- Shakespeare In Love
 No Doubt- New
 Powerhouse- What You Need
 Groove Armada- If Everybody Looked
 Cher- All Or Nothing
 Nighterwiers- Never Knew Love
 Bar Labran- Everybody's Free To Wear
 Will Smith- Wild Wild West
 Red Hot Chili Peppers- Scar Tissue
 Cartoons- Let's Go Childish
 Caroline Henderson- Lure

FINLAND
 YLE 2/RADIOMAFIA/Helsinki P
CHR
 Jukka Haarma- MD
Playlist Additions:
 Whitney Houston- My Love Is Your
 Technique- Sun Is Shining
 Eric Burz & Faith Evans- Georgy Georgy
 Nylon Beat- Vahetelija
 Sanni Saarri- Iisimmin
 Crash- Sugared
 Nelja Ruusu- Varjo
 Tehostekoinin- Aafelitti Polttas
 Def Leppard- Promises

RUSSIA
**RADIO MAXIMUM/
 Moscow/St. Petersburg P
 CHR**
 Mikhail Edelman- Programme Director
Playlist Additions:
 Jessica Folcker- How Will I Know
 Bon Jovi- Real Life
 Cranberries- Promises
 Sissene- None The Richer- Kiss Me
 Pretenders- Human
 Lyapla Trubekoi- Soznyaya Korelva

Boris Grebenshikov- Scorbetz
**RADIO MAXIMUM/Perm G
 CHR**
 Alexey Glaztov- General Director
Playlist Additions:
 Ace Of Base- Everytime It Rains
 Sissene- None The Richer- Kiss Me
 Mr. President- Give A Little Love
 Zemfira- Arivederchi
 Sasha Ch- Ne Budet

POLAND
**POLSKIE RADIO 3/Warsaw P
 CHR**
 Marek Niedzwiecki- Producer
Power Rotation:
 Mike & The Mechanics- Now That
 Aleksander Nowacki- Opady Mgy
Playlist Additions:
 Jessica Folcker- How Will I Know
 Breasted Ladies- It's All Been Done
 Basement Jaxx- Red Alert
 Stereophonics- Pick A Part That's New
 Eric Burz & Faith Evans- Georgy Georgy
 Sissene- None The Richer- Kiss Me
 Kula Shaker- Shower Your Love
 Blondie- Nothing Is Real But The Girl
 Paradise Lost- So Much Is Lost
 Red Hot Chili Peppers- Scar Tissue
 Cranberries- Animal Instinct
 Def Leppard- Promises
 Voytek- Jeden Dzień Jedna
 Karamba- Marchewkowe Pole
 Koli- Tingel Tangel
 U2- Unchained Melody

**RADIO 4 U DANCE/Warsaw G
 Danceki**
 Bogdan Fabianski- DJ/Prod.
Playlist Additions:
 Kym Mazelle- A Place In My Heart
 Phats & Small- Turn Around
 Mr. Oizo- Flat Beat
 Vengaboys- We're Going To Ibiza
 Mr. President- Give A Little Love
 Ricky Martin- Livin' La Vida Loca
 Cassius- My Feeling For You
 Danny Tenaglia/Liz Torres- Turn Me On
 ATB- Killer
 Kim English- Unspeakeable Joy
 Heath Hunter- Been Around The World
 Amber- Sexual/La Di Di
 React- Let's Go All The Way
 Cloud Nine- You Spin Me Round
 A Gift Of Love/Dem- How Do You Love Me

CZECH REPUBLIC
**RADIO IMPULS/Prague G
 CHR**
 Jan Hanousek- Head Of Music
Playlist Additions:
 Sasha- We Can Leave The World
 Roxette- Anyone

TURKEY
**RADIO 5/Istanbul G
 CHR**
 Tim Verheyen- Supervisor
Playlist Additions:
 Cher- All Or Nothing
 Nighterwiers- Never Knew Love
 Precious- Say It Again

LITHUANIA
**RADIO M-1/Vilnius G
 CHR**
 Asta Gujyte- Prog Dir
Power Rotation Add:
 Groove Armada- If Everybody Looked
Playlist Additions:
 Offspring- Why Don't You Get A Job?
 Shed Seven- Disco Down
 Another Level- From The Heart
 Harry Romero- Just Can't Get Enough
 Echo & The Boccynies- Get In The Car

**PROGRAMME
 SUPPLIERS**
**FM RADIO NETWORK/Germany G
 CHR**
 Armin Weis- Prog Dir
Power Rotation Add:
 Bananas Fish Bones- Easy Day
 Underworld- Jumbo
Playlist Additions:
 Sugar Ray- Every Morning
 Mr. President- Give A Little Love
 Mike & The Mechanics- Now That

MUSIC TELEVISION
**MCM/Paris P
 Music Television**
 Hervé Lemaire- Prog Dir
Power Rotation Add:
 Eric Burz/Faith Evans- Georgy Georgy
 Exclusive- Jalouse
Heavy Rotation:
 Cardigans- Erase/Rewind
 George Michael & Mary J. Blige- As
 Celine Dion- On Ne Change Pas
 TLC- No Scrubs
 Moos- Au Nom De La Rose
 Texas- In Our Lifetime
 Cranberries- Promises
 Axelle Red- Ce Matin
 Pierpoljak- Pierpoljak
 Alliance Ethnik- 5 Heures Du Mat
 Francis Cabrel- Presque Rien
 Warmdue Project- King
 Britney Spears- Baby One More Time
 Mylene Farmer- L'Amé-Stram-Gram

New Videos:
 Basement Jaxx- Red Alert

Glamma Kid & Shola Ama- Taboo
 Les Nubians- Makeda
 Sergent Garcia- Abucar Mal

**MTV/Central Feed P
 Music Television**
 Andreas Heineke- Head Of Music
Power Rotation:
 Mellow Sirens- Breeze
Heavy Rotation:
 Everlast- What It's Like
 Roots/Erykah Badu- You Got Me
 TLC- No Scrubs
 TQ- Bye Bye Baby
 Fantastischen Vier- MFG
 Xavier Naidoo- Sie Sicht Mich Nicht
 Backstreet Boys- I Want It That Way
New Videos:
 Offspring- Why Don't You Get A Job?
 Gus Gus- Starlovers
 Baz Luhrman- Everybody's
 Teatronic- Let There Be Rock
 Misladment- Babe

**MTV/European Feed P
 Music Television**
 Hans Hagman- Head Of Music
Heavy Rotation:
 Sasha- If You Believe
 Destiny's Child/Get On The Bus
 Offspring- Why Don't You Get A Job?
 TLC- No Scrubs
 TQ- Bye Bye Baby
 Fatboy Slim- Right Here, Right Now
 Backstreet Boys- I Want It That Way
New Videos:
 Julio Iglesias Jr.- One More Chance
 Westlife- Swear It Again
 DJ Jergen- Better Off Alone
 2Pac- Dear Mama
 Beverley Knight- Made It Back
 Suede- She's In Fashion
 Dru Hill- You Are Everything

**MTV/Nordic Feed P
 Music Television**
 Hans Hagman- Head Of Music
Heavy Rotation:
 2Pac- Changes
 Offspring- Why Don't You Get A Job?
 TLC- No Scrubs
 Robyn- Electric
 Lene Marlin- Unforgivable Sinner
 Jamiroquai- Canned Heat
 Backstreet Boys- I Want It That Way
New Videos:
 Manic Street Preachers- Tsunami
 Savage Garden- The Animal Song

Roxette- Anyone
 Christian Falk- Make It Right
 Beverley Knight- Made It Back
 Suede- She's In Fashion
 Victoria Silvstedt- Hello Hey

**MTV/Southern Feed P
 Music Television**
 Clive Evan- Head Of Music
Heavy Rotation:
 Zucchero- You Make Me Feel Loved
 Cranberries- Promises
 Skunk Anansie- Secretly
 Ricky Martin- Livin' La Vida Loca
 Jamiroquai- Canned Heat
 Backstreet Boys- I Want It That Way
 Jovanotti- Per Te
New Videos:
 Manic Street Preachers- Tsunami
 Aerosmith- Full Circle
 Roxette- Anyone
 TQ- Bye Bye Baby
 Liquido- Narcotic
 Pretenders- Human
 Todd Terry- Let It Ride
 Suede- She's In Fashion
 Sottotono/Shola Ama- Mai Più
 Super B- Cut Up
 Gemelli Diverci- Clo' Che Potevo

**MTV/U.K. Feed P
 Music Television**
Heavy Rotation:
 New Radicals- You Get What You Give
 TLC- No Scrubs
 Fatboy Slim- Right Here Right Now
 Texas- In Our Lifetime
 Phats & Small- Turn Around
 Westlife- Swear It Again
 Jamiroquai- Canned Heat
 Backstreet Boys- I Want It That Way
New Videos:
 Manic Street Preachers- Tsunami
 Shaka & Bigfoot- Sweet Like Chocolate
 Jewel- Down So Long

**THE MUSIC FACTORY/
 Bussum, Holland P
 Music Television**
 Erik Kross- Music Director
Power Rotation Add:
 Jamiroquai- Canned Heat
Heavy Rotation:
 Offspring- Why Don't You Get A Job?
 'N Sync- Thinking Of You
 TLC- No Scrubs
 Korn- Freak On A Leash
 Vengaboys- We're Going To Ibiza

DJ Jergen- Better Off Alone
 Ricky Martin- Livin' La Vida Loca
 Backstreet Boys- I Want It That Way
 Toy-Box- Best Friend

New Videos:
 Pete Heller's Big Love- Big Love
 Postmen- Crisis
 Freddy Fresh- Bidder Badder Schwag
 Mishka- Give You All The Love
 Cypress Hill- Insane In The Brain
 Groove Armada- If Everybody Looked
 Pretenders- Human
 Sat-R-Day- The Weekend Is For You
 Rene Proger- Crazy Way About You
 Supergrass- Pumping On The Stereo
 Mane- Get Ready

**VH-1/London P
 Music Television**
 Lester Mordue- Head Of
 Programming
Heavy Rotation:
 Corrs- Runaway
 George Michael & Mary J. Blige- As
 Robbie Williams- Strong
 Whitney Houston- It's Not Right
 Blur- Tender
New Videos:
 Shania Twain- That Don't
 Cataonia- Dead From The Waist
 Various- Thank ABBA

**VIVA TV/Cologne P
 Music Television**
 Tina Busch- Prog Dir
Heavy Rotation:
 Britney Spears-Baby One More Time
 Offspring- Pretty Fly
 Vengaboys- Boom, Boom,
 Blondie- Maria
 TLC- No Scrubs
 Sara@Tic Tac Two- Nie Wieder
 Fantastischen Vier- MFG
 Mr. Oizo- Flnt Beat
 Xavier Naidoo- Sie Sicht Mich Nicht
 Blue Nature- A Life So Changed
 Tarkan- Simarik
 Jay-Z feat. Aali & Ja- Can I Get A...
 Spike- It Takes Two
 Lou Bega- Mambo No. 5
New Videos:
 B*witched- Blame It On
 Westlife- Swear It Again
 No Doubt- New
 Ginuwine- Same O' P
 Anggun- Snow On The Sahara
 Jamiroquai- Canned Heat
 Bloodhound Gang- Along Comes Mary

Modern Talking- Sexy Sexy Lover
 Missy Elliott- She's A Bitch
 ATB- Killer
 Captain Jack- Dream A Dream
 Fall For Zwei- Meine Freundin

**VIVA ZWEI TV/Cologne P
 Music Television**
 Marcel Hamacher- Programme Director
Power Rotation Add:
 Teatronic- Let There Be Rock
Heavy Rotation:
 Fatboy Slim- Right Here Right Now
 Afrob & Ferris MC- Reimemaster
 Cranberries- Promises
 Korn- Freak On A Leash
 Suede- Electricity
 Fantastischen Vier- MFG
 Freundeskreis- Esperanto
 Deine Lakaien- Return
 Skunk Anansie- Secretly
 Eins, Zwei- Eins Zwei
New Videos:
 No Doubt- New
 Chemical Brothers- Hey Boy
 Björk- All Is Full Of Love

**THE BOX/London G
 Music Television**
 Francis Currie- Programme Director
Box Top:
 Cartoons- Witchdoctor
 Britney Spears-Baby One More Time
 2Pac- Changes
 Shania Twain- That Don't
 Shaka & Bigfoot- Sweet Like Chocolate
 Offspring- Why Don't You Get A Job?
 TLC- No Scrubs
 TQ- Bye Bye Baby
 Westside- Swear It Again
 Vengaboys- We Like To Party
 Five- Everybody Get Up
 Hepburn- I Quit
 Boyzone- You Needed Me
 Backstreet Boys- I Want It That Way
 Lilly- Viva La Radio
 Geri Halliwell- Look At Me
 Baz Luhrman- Everybody's
 Adam Rickett- Breathe Again
 Jordan Knight- Give It To You
 S Club 7- Bring It All Back
New Videos:
 Vengaboys- Boom, Boom
 NAS & Puff Daddy- Hate Me Now
 Britney Spears- Sometimes
 Ricky Martin- Livin' La Vida Loca
 Supergrass- Pumping On The Stereo
 Blaque- 808

SUZY

HERENCIA

"...this Album is a unique combination of old singing and layers of updated sounds and rhythms."

ADAMA

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On the air

M&M's weekly airplay analysis column

Exciting times in European radio. Backstreet Boys, Jamiroquai and Texas are fighting for the number one spot, while strong new entries from Madonna and Red Hot Chili Peppers emerge in the European Radio Top 50.

Backstreet Boys stay on top for a second week with *I Want It That Way* (Jive), but competition is fierce, as the total number of stations column indicates. Jamiroquai, rising to number 2 with *Canned Heat* (Sony S2), scores the same total of 67 stations, faring better in the U.K. and France, while the Backstreet Boys are stronger in the Benelux and G/S/A countries. Former number one *In Our Lifetime* (Mercury) goes one better with 68, but because they're smaller stations, Texas has to be content with number 3.

The highest new entry this week, way up at 13, is the comeback single for Red Hot Chili Peppers. Last June, a cover of their torch song *Under the Bridge* (London) gave All Saints a number 4 in this chart. Now the Peppers' new material, *Scar Tissue* (Warner Bros.), is leaving a mark on the regional airplay listings in Spain and Scandinavia. Gina McKie, head of music at Scottish EHR station Tay FM in Dundee, also loves the ballad: "It hits my musical G-spot!" she enthuses, "and many listeners are asking for it."

After finishing drama school, McKie worked as a producer for Clyde FM in Glasgow, joining Tay FM a year ago. With her zest for life, a British Sunday paper has dubbed her a Scottish version of Ruby Wax. McKie adds: "Life is about being spontaneous, and radio is my little baby." She loves having guests, and cherishes those who make the effort to join her shows—such as the currently A-listed *It Must Be Love* by Mero ("three guys from Glasgow who share management with 911") on Virgin. Tay FM's local sales chart reflects high sales for dance acts, and McKie admits that "the punters are already screaming for *Boom, Boom, Boom* (Violator/Jive), the new Vengaboys single."

Another high new entry, at number 29, is the new Madonna single *Beautiful Stranger* (Maverick/Warner Bros.), from the soundtrack of the forthcoming sequel to the spy movie "Austin Powers." Early airplay in Italy and the U.K. hints at a massive hit for this '90s version of flower power.

While former Genesis member Phil Collins is this week's greatest chart points gainer with *You'll Be In My Heart* (Epic), climbing to number 16 due to heavy support in the G/S/A countries, his former band colleague Mike Rutherford comes in at 32 with *Now That You've Gone* (Virgin), which is a favourite on AC-stations.

At 45, Canadian rockers Barenaked Ladies open with the light-hearted *It's All Been Done*, a follow-up to *One Week* (both Reprise), which spent (guess what!) one week at 49 in March. And at the bottom of the list, Garbage must congratulate themselves as their fifth single from the album *Version 2.0* (Mushroom) becomes a European airplay hit. The first single from the album, *Push It*, reached number 6 exactly a year ago, and after that they charted with *I Think I'm Paranoid*, *Special*, and *When I Grow Up*, which made number 34 in February.

Finally, the most added listing indicates these possible future airplay hits: *Promises* by Def Leppard (Warner Bros.); *Sometimes* by Britney Spears (Jive); *All Or Nothing* by Cher (WEA); *Georgy Porgy* by Eric Benét featuring Faith Evans (Warner Bros.); and *If Everybody Looked The Same* by Groove Armada (Pepper). Menno Visser

week 22 / 99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	67	3
2	3	6	Jamiroquai/Canned Heat	(Sony S2)	67	3
3	2	9	Texas/In Our Lifetime	(Mercury)	68	2
4	4	13	TLC/No Scrubs	(La Face/Arista)	58	0
5	5	4	Geri Halliwell/Look At Me	(EMI)	53	3
6	8	5	Ricky Martin/Livin' La Vida Loca	(Columbia)	49	5
7	6	14	New Radicals/You Get What You Give	(MCA)	52	1
8	7	7	Bryan Adams/Cloud Number Nine	(A&M)	51	2
9	9	18	Britney Spears/...Baby One More Time	(Jive)	45	0
10	14	3	Sixpence None The Richer/Kiss Me	(Squint)	44	7
11	10	14	Robbie Williams/Strong	(Chrysalis)	39	0
12	15	7	The Offspring/Why Don't You Get A Job?	(Columbia)	42	5
13	>	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	30	17
14	13	19	Blondie/Maria	(RCA)	33	0
15	21	4	Basement Jaxx/Red Alert	(XL Recordings)	35	3
16	41	2	Phil Collins/You'll Be In My Heart	(Epic)	37	11
17	12	12	Cranberries/Promises	(Island)	30	1
18	11	16	Cher/Strong Enough	(WEA)	33	0
19	27	4	Roxette/Anyone	(Roxette Recordings/EMI)	32	6
20	19	7	Emilia/Good Sign	(Rodeo/Universal)	33	1
21	20	3	Pretenders/Human	(WEA)	33	3
22	18	9	Bon Jovi/Real Life	(Reprise)	33	1
23	22	12	Sugar Ray/Every Morning	(Atlantic)	33	3
24	23	3	Skunk Anansie/Secretly	(Virgin)	27	2
25	16	17	George Michael & Mary J. Blige/As	(Epic)	28	0
26	17	18	Whitney Houston/It's Not Right But It's OK	(Arista)	30	0
27	31	7	Phats & Small/Turn Around	(Multiply)	26	3
28	24	5	Shania Twain/That Don't Impress Me Much	(Mercury)	34	1
29	>	NE	Madonna/Beautiful Stranger	(Maverick/Warner Bros.)	17	14
30	37	3	Boyzone/You Needed Me	(Polydor)	30	4
31	25	6	Mr. Oizo/Flat Beat	(F Communications)	27	1
32	>	NE	Mike & The Mechanics/Now That You've Gone	(Virgin)	29	10
33	29	8	B*itched/Blame It On The Weatherman	(Glow Worm/Epic)	27	3
34	26	11	Mariah Carey/I Still Believe	(Columbia)	26	0
35	33	3	Fatboy Slim/Right Here Right Now	(Skint)	25	3
36	38	10	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	24	2
37	48	2	Chemical Brothers/Hey Boy, Hey Girl	(Virgin)	19	2
38	40	9	Sasha/We Can Leave The World	(WEA)	21	1
39	32	13	2Pac/Changes	(Jive)	20	1
40	39	4	TQ/Bye Bye Baby	(Epic)	19	2
41	28	16	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	22	0
42	50	2	Westlife/Swear It Again	(RCA)	23	4
43	>	RE	Lauryn Hill/Ex-Factor	(Columbia)	16	2
44	42	3	Bruce Springsteen/I Wanna Be With You	(Columbia)	17	0
45	>	NE	Barenaked Ladies/It's All Been Done	(Reprise)	21	6
46	>	RE	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	17	1
47	35	10	Edyta Gorniak/One & One	(Orca/EMI)	13	0
48	30	15	Shawn Mullins/Lullaby	(Columbia)	17	0
49	36	19	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	16	0
50	>	NE	Garbage/You Look So Fine	(Mushroom)	17	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer

Refocused CLT set for expansion

the best profiles for the job."

CLT-UFA's newfound aggression brings to a close a two-year period of self-examination. "We have eliminated the sources of losses and our forecast is that both our revenues and profits should grow [in 1999]," says Kerdraon. "This is no small achievement. We have now a very sane portfolio which has fully benefited from our restructuring and is designed for the future."

The comments come as CLT-UFA unveils overall revenues up 9.1 percent to LuF 124.4 billion (euro 3.085 billion), with radio revenues slightly down at LuF 9.7 billion—2.3 percent lower than 1997. In 1998, the group posted net losses of LuF 566 million (euro 14 million), a sharp improvement over 1997's loss of LuF 2.8 billion (euro 71 million). The bulk of the losses were incurred by CLT-UFA's television activities. Although no specific profit figure is published for the radio division, Kerdraon says

that profits in the radio sector doubled during the year.

Kerdraon notes that performance in 1998 was despite restructuring in two key European markets—France and the U.K. He admits that the losses at Talk Radio, the AM national speech outlet—subsequently sold to former Sun newspaper editor Kelvin MacKenzie, backed by Rupert Murdoch's News Corp—affected U.K. operations.

CLT-UFA's other station in the region, Ireland-based AM CHR network Atlantic 252, was also on the block at one point, but according to Kerdraon, "divestment of Atlantic 252 is no longer on the agenda." He adds that the group's current goal is to find an FM window for the station in London—and that generally in the U.K., CLT-UFA is "open to looking at all market opportunities, which could be through alliances or by direct acquisition."

continued from page 1

In France, the company has made major changes at CHR network Fun Radio, with a new "groove/R&B" format launched last December. Fun Radio is still loss-making, but Kerdraon says the situation is improving. Meanwhile, Fun's sister network RTL2 moved into profit for the first time in 1998.

Kerdraon says that operations in France still have external growth potential, as the combined reach of the group's stations is still far from the legal ceiling of 150 million potential listeners. "If there are opportunities to develop, we'll look at them. We still have room for expansion," he says.

In Germany, Kerdraon says CLT-UFA will carefully review all licence allocations, with the ultimate aim to be present in each Land (state) in the Federal Republic.

Music & Media next week publishes a comprehensive overview of CLT-UFA's radio operations.

Telefonica

continued from page 1

Onda Cero has a total of 182 fully-owned or associated stations, and news/talk network Radio Voz has a total of 51, mostly in Galicia. Both networks have been loss-making in recent years.

The complex and long-awaited deal—Telefonica had initially been expected to acquire Onda Cero only—required a minor revision of the Telecommunications Planning Law in Las Cortes (parliament) just 24 hours before it was signed, to allow Telefonica's affiliate Telefonica Media, to own radio interests.

The station count of 233 compares with Cadena SER's 316, and to the 209 stations of Cadena COPE, which includes AC/rock network Cadena 100 (with 54 stations). In the last Estudio General de Medios (EGM) national radio survey covering January-March this year, news/talk Onda Cero had an average daily audience of 1.9 million, while Onda 10's listeners totalled just 171,000.

Telefonica's desire to become a major media player has been known for some time. The latest move follows expansion of its core telecommunications activities outside Spain to make it the biggest telecoms group in Latin America.

There are also political motivations. The group's chairman, Juan Villalonga, is a close friend of centre-right prime minister Jose Maria Aznar, who has said that the socialist-leaning Grupo Prisa, which owns Cadena SER, as well as key newspaper and TV concerns, was largely responsible for him unexpectedly losing the 1993 general elections.

It is an open secret in Spain that Aznar, who did win narrowly in 1996, would be happy to see Telefonica form a new radio-based media group to counter the political influence of Grupo Prisa/Cadena SER.

Buddah goes Dutch and expands facilities

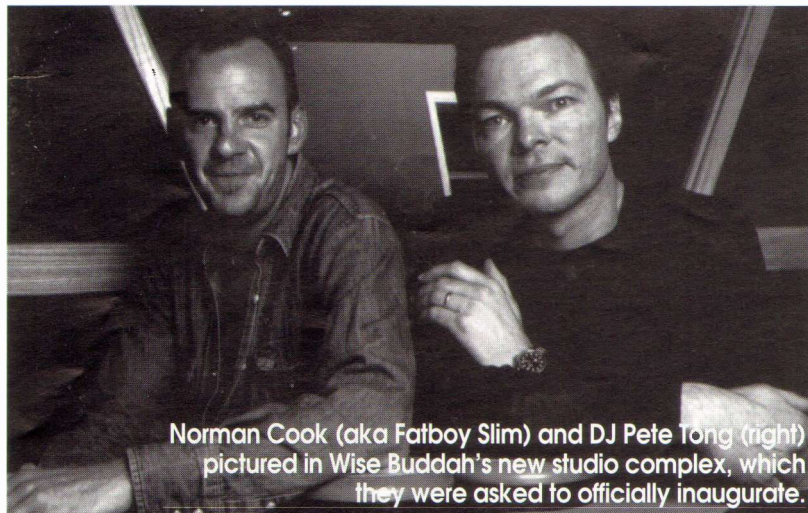
HILVERSUM — Top Format Productions in the Netherlands has been appointed European representative for jingles produced by Wise Buddah, the London-based independent production company.

Wise Buddah has already produced packages for public Dutch CHR station Radio 3FM and U.K. rock broadcaster Virgin Radio, and also provides a special promo-making service for British public CHR station BBC Radio 1.

Frank Kok, Top Format international sales manager, says: "Wise Buddah has a new approach, a new sound and new ideas, and composers who understand the music business and the radio market. Radio is changing here, no longer always looking to the U.S. for its ideas, and creativity is important as the market becomes more segmented."

Meanwhile, Wise Buddah has launched a brand new facilities complex at its Great Tichfield Street headquarters in London. The compa-

ny has built five new studios and a transfer suite which it hopes will attract TV business as well as a wider range of radio projects.



Norman Cook (aka Fatboy Slim) and DJ Pete Tong (right) pictured in Wise Buddah's new studio complex, which they were asked to officially inaugurate.

Marianne stays Faithfull to the last

to raise her voice she has something to say. Her new studio album *Vagabond Ways* is no exception.

The set is due on June 14 on It Recordings, the label recently launched by Andrew Lloyd Webber's Really Useful Group. World-wide distribution and marketing for the album is with Virgin Records, except for the U.K. where Virgin's Hut affiliate has picked up the record; a distribution deal has yet to be finalised for North America.

Drawing on Faithfull's far-reaching contacts in the music scene, *Vagabond Ways* features some striking guest appearances. Elton John and Bernie Taupin wrote the new song *For Wanting You* for Faithfull. "I asked Bernie, who said he thought Elton would love to do it," says Faithfull, who adds that she is very pleased with the result.

Pink Floyd's Roger Waters has contributed a long-lost Floyd track

from the band's psychedelic era, the prophetic *The Incarceration Of A Flower Child*, which he wrote in 1968. "It was a cheek to ask him because I didn't actually know him that well," says Faithfull, who met Waters when she was working with Pink Floyd on the 1990 live performance of *The Wall* at the Berlin Wall.

"I don't think [Roger] wanted to sit down and write me a new song because he's been busy writing an opera about the French Revolution," she says. "You see, Roger's very grand these days and we were having dinner in the country. At the end of the meal he suddenly remembered this song. He still had it on a demo tape."

Faithfull was particularly intrigued by the chorus which runs: "It's going to get cold in the seventies." She remarks drily, "that's exactly what happened."

The daughter of an Austrian baroness and an English academic, Faithfull can look back on a life full of potential song material. Barely 16, she was discovered in 1964 at a party by then Rolling Stones manager Andrew Loog Oldham. Only a few months later she had a hit single with the haunting, Mick Jagger/Keith Richards penned *As Tears Go By*. A year later she started dating Jagger. Faithfull and the Stones frontman finally went their separate ways in 1970.

On her relationship with Jagger today, she remarks, "I hardly ever talk to Mick but I love it when I do. People think we are still competitive but we have come a long way since then."

Faithfull asked if she could sing *Sister Morphine* with the Stones on one of their U.K. club dates in June. The band are said to be playing a West End club venue in London on

June 8 and similar gigs later in the month at similar venues in Sheffield and Edinburgh. Says Faithfull: "It would be a thrill for me and I think it would be good for them."

Since turning 50, Faithfull has entered the busiest phase of her career. Last year she released her recording of *The Seven Deadly Sins* by Kurt Weill and Bertolt Brecht on RCA Victor, and performed the work live at the Salzburg Festival with the Vienna Radio Symphony Orchestra.

She has been touring with the *Sins* throughout May with the Royal Philharmonic Orchestra before starting rehearsals for a rock tour in support of *Vagabond Ways*, which kicks off on June 20. "I'll be doing three weeks of gigs without a day off," says Faithfull. "This is going to be hard, even for the band—who are 25 years younger than me."


Additional reporting by Christian Lorenz

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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	4	ROXETTE/ANYONE  (ROXETTE RECORDINGS/EMI)		SWEDEN	31
2	1	12	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	29
3	3	8	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	20
4	5	11	Sasha/We Can Leave The World	(WEA)	GERMANY	20
5	6	14	Liquido/Narcotic	(Virgin)	GERMANY	17
6	4	6	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	13
7	7	19	Roxette/Wish I Could Fly	(Roxette Recordings/EMI)	SWEDEN	14
8	10	4	Q Connection/Java (All Da Ladies Come Around)	(RCA)	GERMANY	15
9	8	8	Die Fantastischen Vier/MFG	(Columbia)	GERMANY	14
10	9	23	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	14
11	14	4	Meja/How Crazy Are You	(Columbia)	SWEDEN	11
12	13	3	Jovanotti/Per Te	(Soleluna/Mercury)	ITALY	9
13	11	16	Sasha/If You Believe	(WEA)	GERMANY	9
14	16	20	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	9
15	15	6	Teri Moise/Star	(Source)	FRANCE	7
16	>	NE	Enrique Iglesias/Bailamos	(Unoiversal)	SPAIN	10
17	>	NE	Jessica Folcker/I Do	(Jive/Zomba)	SWEDEN	10
18	>	NE	Loona/Donde Vas	(Motor)	GERMANY	8
19	22	8	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	9
20	17	2	Francis Cabrel/Presque Rien	(Columbia)	FRANCE	7
21	>	NE	Spike/It Takes Two	(Polydor)	GERMANY	7
22	25	3	Michael Learns To Rock/Strange Foreign Beauty	(EMI-Medley)	DENMARK	11
23	>	NE	Cassius/Feeling For You	(Virgin)	FRANCE	9
24	12	11	Axelle Red/Ce Matin	(Virgin)	BELGIUM	7
25	18	12	Sash!feat. Dr. Alban/Colour The World	(X-IT)	Germany	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bull.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.75
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.89
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.25
Poland	Z4.17
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk9.00
Switzerland	Sfr1.60
U.K.	£0.65
U.S.	\$1.06

Conversion rates correct as of May 20 1999

*Denotes "eurozone" countries with a fixed exchange rate

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Street date June 10
Artwork deadline May 31

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Issue no. 26 - cover date June 26
Street date June 19
Artwork deadline June 7

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or call your local representative

Hotline

Edited by Christian Lorenz

The post of vice president marketing, Europe at **BMG Entertainment International** in London, vacated by **Freddie De Wall** in February, will apparently remain unfilled. Hotline understands that the company's European marketing structure will change in the near future under the aegis of **BMG Central Europe** president **Richard Griffiths**. De Wall left London to take up the MD post at **BMG Denmark**.

A **Sony Corp.** spokesman strenuously denied a report in London's **Financial Times** that the Tokyo-based company is thinking of selling parts of its entertainment business. "There's no basis for the report," said the spokesman, reiterating Sony president/co-CEO **Nobuyuki Idei's** comment during a press conference in Tokyo that investors have been undervaluing Sony stock because they didn't fully appreciate the worth of the company's entertainment business.

The future of French music awards **Victoires de la Musique** is looking gloomier by the week. At presstime, the organisation's president and **WEA Music France** MD **Laurence Le Ny** was believed to be about to resign, following the recent withdrawal of industry body **SNEP** from the **Victoires**. **SNEP's** departure was followed last week by collecting society **SCPP**. The association of independent labels, **UPFI**, has adopted a "wait-and-see" attitude, while authors' rights society **SACEM** has not adopted an official position yet. Sources say that **SACEM** is contemplating the idea that the whole **Victoires** organisation should be scrapped, in order to start a brand-new music award.

Don't expect **MTV's** 150 staff, who have been working out of temporarily leased offices since April 19, to move back into **MTV's** Hawley Crescent premises much before Christmas. First estimates after the fire which gutted the building on April 14 indicated cleaning work would last up to eight weeks, but now it seems that **MTV** entertains bigger plans than just scrubbing down the old cubicles. Apparently, architects are to be called in to create a more communicative office layout.

Also on the move is German promotion and marketing company **Octopussy**. Founded a year ago by former **Sony Music** promoter **Gaby Lauhoff** and **Birgit-Linda Müller**, **Octopussy** is relocating from Offenbach to Hamburg this month. The move brings **Lauhoff** and **Müller** and their two staff closer to **Octopussy** key accounts **BMG Ariola Hamburg** and **Yo Mama Records**.

Freshly voted U.K. Station Of The Year, **AC**-formatted **BBC Radio 2**, has appointed DJ **Steve Wright** to present a new weekday show between 14.00 and 17.00. Starting date, title and format of the show were not confirmed at presstime. **Wright** will continue to host the Sunday morning show "Steve Wright's Sunday Love Songs" between 09.00 and 11.00. It was further announced that **BBC Radio 2** will launch a new show on Saturdays between 10.00 and 13.00, which will be hosted by **Jonathan Ross**.

Bruce Springsteen is renowned for setting the house on fire during his live shows, but things took a rather unexpected turn at London's **Earls Court** during his first U.K. show this year. A fire started in a room close to the stage during the May 18 gig, prompting the venue's security to evacuate a small part of the audience during the show. As it happens, the group which was ushered out consisted almost entirely of guests invited by **Springsteen's** record company **Sony Music**, including **Sony Music U.K.** chairman **Paul Burger**. **Springsteen** kept playing, and after a few minutes the fire was brought under control.



Laurence Le Ny

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	JAMIROQUAI/CANNED HEAT	(Sony S2)	17
2	2	9	TLC/No Scrubs	(Arista)	16
3	12	3	Sugar Ray/Every Morning	(Atlantic/Lava)	16
4	3	8	Phats & Small/Turn Around	(Multiply)	15
5	10	5	Powerhouse/What You Need	(Defected)	15
6	4	6	Basement Jaxx/Red Alert	(XL Recordings)	15
7	5	3	Backstreet Boys/I Want It That Way	(Jive)	15
8	6	6	Texas/In Our Lifetime	(Mercury)	17
9	8	2	Sixpence None The Richer/Kiss Me	(Squint)	14
10	7	3	Geri Halliwell/Look At Me	(EMI)	13
11	9	10	New Radicals/You Get What You Give	(MCA)	14
12	11	4	Bryan Adams/Cloud Number Nine	(A&M)	14
13	>	NE	Shanks & Bigfoot/Sweet Like Chocolate	(Pepper)	10
14	17	2	Boyzone/You Needed Me	(Polydor)	13
15	18	2	Pete Heller/Big Love	(Essential)	10
16	13	6	The Offspring/Why Don't You Get A Job?	(Columbia)	12
17	>	NE	Supergass/Pumping On The Stereo	(Parlophone)	9
18	19	3	911/Private Number	(Virgin)	11
19	20	2	Baz Luhrmann/Everybody's Free To Wear	(Capitol)	11
20	>	NE	The Wiseguys/Ooh La La	(PIAS)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BACKSTREET BOYS/I WANT IT THAT WAY	(JIVE)	21
2	6	3	Bryan Adams/Cloud Number Nine	(A&M)	15
3	2	13	Blondie/Maria	(RCA)	15
4	4	9	Sasha/We Can Leave The World	(WEA)	17
5	7	11	Robbie Williams/Strong	(Chrysalis)	12
6	>	NE	Phil Collins/You'll Be In My Heart	(Epic)	14
7	11	3	Q Connection/Java (All Da Ladies Come Around)	(RCA)	11
8	3	5	Fantastischen Vier/MFG	(Columbia)	14
9	14	2	Geri Halliwell/Look At Me	(EMI)	14
10	17	2	Texas/In Our Lifetime	(Mercury)	13
11	16	3	B*witched/Blame It On The Weatherman	(Epic)	13
12	>	NE	Lou Bega/Mambo No. 5	(Ariola)	13
13	5	5	Emilia/Good Sign	(Universal)	14
14	9	8	Whitney Houston/It's Not Right But It's OK	(Arista)	11
15	8	14	Britney Spears/...Baby One More Time	(Jive)	11
16	15	3	New Radicals/You Get What You Give	(MCA)	13
17	>	NE	Ricky Martin/Livin' La Vida Loca	(Columbia)	10
18	13	10	TLC/No Scrubs	(Arista)	11
19	10	14	Cher/Strong Enough	(WEA)	11
20	18	11	Alanis Morissette/Joining You	(Maverick)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	12	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE/VIRGIN)
2	3	15	George Michael/Mary J. Blige/As	(Epic)
3	2	5	Jamiroquai/Canned Heat	(S.M.A.L.L.)
4	5	11	Axelle Red/Ce Matin	(Virgin)
5	6	10	TLC/No Scrubs	(BMG)
6	10	8	A+/Enjoy Yourself	(Barclay)
7	4	9	Wandue Project/King Of My Castle	(Private Life)
8	7	15	Whitney Houston/Heartbreak Hotel	(BMG)
9	8	9	Moos/Au Nom De La Rose	(Mercury)
10	23	2	Will Smith/Wild Wild West	(Columbia)
11	12	14	Armand Van Helden/You Don't Know Me	(Barclay)
12	18	6	Pierpoljak/Pierpoljak	(Barclay)
13	13	8	Mariah Carey/I Still Believe	(Columbia)
14	9	14	Madonna/Nothing Really Matters	(WEA)
15	20	6	Texas/In Our Lifetime	(Mercury)
16	17	17	Norma Ray/Tous Les Mieux D'Amour	(M6)
17	11	16	Cher/Strong Enough	(WEA)
18	19	8	Edyta Gorniak/One & One	(EMI)
19	21	10	The Corrs/So Young	(East West)
20	16	7	Alliance Ethnik/5 Heures Du Mat	(Delabel)
21	28	16	Cheb Mami/Parisien Du Nord	(Virgin)
22	15	23	Larusso/Tu M'oublieras	(DLA)
23	26	7	Lena Karim/Tous Les Cris Les SOS	(Avant Garde)
24	22	17	Celine Dion/On Ne Change Pas	(Columbia)
25	14	11	Jay-Z/Hard Knock Life	(BMG)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TEXAS/IN OUR LIFETIME	(MERCURY)	13
2	7	2	Sixpence None The Richer/Kiss Me	(Squint)	11
3	2	4	Jamiroquai/Canned Heat	(Sony S2)	10
4	4	4	Backstreet Boys/I Want It That Way	(Jive)	8
5	6	3	Ricky Martin/Livin' La Vida Loca	(Columbia)	9
6	5	8	Shania Twain/That Don't Impress Me Much	(Mercury)	9
7	11	6	Robyn/Electric	(Ricochet/RCA)	8
8	3	4	Savage Garden/The Animal Song	(Columbia)	8
9	13	5	Bon Jovi/Real Life	(Reprise)	8
10	9	2	Pretenders/Human	(WEA)	7
11	16	3	Deetah/El Paradiso Rico	(ffrr)	7
12	12	2	Basement Jaxx/Red Alert	(XL Recordings)	6
13	14	2	Roxette/Anyone	(Roxette Recordings/EMI)	7
14	17	2	Boyzone/You Needed Me	(Polydor)	7
15	8	3	Jessica Folcker/I Do	(Jive)	7
16	18	5	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	6
17	>	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	5
18	10	4	Bryan Adams/Cloud Number Nine	(A&M)	5
19	>	NE	Offspring/Why Don't You Get A Job?	(Columbia)	5
20	15	3	Geri Halliwell/Look At Me	(EMI)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	7	BACKSTREET BOYS/I WANT IT THAT WAY	(ZOMBA)
2	3	22	George Michael & Mary J. Blige/As	(Epic)
3	2	18	Sasha/If You Believe	(Warner)
4	5	13	Cher/Strong Enough	(Warner)
5	17	7	Ricky Martin/Livin' La Vida Loca	(Columbia)
6	7	11	DJ Jurgens/Better Off Alone	(Zomba)
7	4	14	Matilde Santing/Wonderful Life	(BMG)
8	11	13	TLC/No Scrubs	(BMG)
9	12	11	'N Syno/Thinking Of You	(BMG)
10	21	6	Basement Jaxx/Red Alert	(PIAS)
11	68	4	Gus Meeuwis & Vagant/Ze Houdt Gewoon Van Mij	(WVS)
12	22	7	Rene Froger/Crazy Way About You	(Dino)
13	6	14	Blaf/Harder Dan Ik Hebben Kan	(EMI)
14	10	16	Offspring/Why Don't You Get A Job	(Columbia)
15	14	19	Britney Spears/...Baby One More Time	(Jive/Zomba)
16	9	7	Sixpence None The Richer/Kiss Me	(Warner)
17	16	12	Vengaboys/We're Going To Ibiza!	(Zomba)
18	20	18	Blondie/Maria	(BMG)
19	15	16	De Kast/In De Wolken	(CNR)
20	13	11	Soulsearcher/Can't Get Enough	(NEWS)
21	18	10	TQ/Bye Bye Baby	(Epic)
22	19	9	Gordon & Replay/Never Nooit Meer	(CNR)
23	28	6	Is Ook Schitterend/Iedereen	(Dino)
24	29	27	Jessica/How Will I Know	(Zomba)
25	220	74	Guano Apes/Open Your Eyes	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JOVANOTTI/PER TE	(SOLELUNA/MERCURY)	6
2	3	6	Skunk Anansie/Secretly	(Virgin)	5
3	4	3	Geri Halliwell/Look At Me	(EMI)	5
4	2	11	Cranberries/Promises	(Island)	6
5	6	2	Ricky Martin/Livin' La Vida Loca	(Columbia)	5
6	8	3	Jamiroquai/Canned Heat	(Sony S2)	5
7	7	4	Backstreet Boys/I Want It That Way	(Jive)	5
8	9	5	Vasco Rossi/Rewind	(EMI)	5
9	11	2	Neja/The Game	(LUP)	4
10	>	NE	Renato Zero/Si Sta Facendo Notte	(Fonopoli)	4
11	>	NE	Madonna/Beautiful Stranger	(Maverick)	3
12	13	2	TLC/No Scrubs	(Arista)	4
13	17	2	Sixpence None The Richer/Kiss Me	(Squint)	4
14	14	5	Madre Blu/Reiko	(EMI)	4
15	5	10	Alex Britti/Oggi Sono Io	(Universal)	5
16	15	3	Emilia/Good Sign	(Universal)	3
17	>	NE	Suede/She's In Fashion	(Nude)	3
18	16	3	Bruce Springsteen/I Wanna Be With You	(Columbia)	4
19	18	13	New Radicals/You Get What You Give	(MCA)	4
20	19	15	Britney Spears/...Baby One More Time	(Jive)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	PEDRO GUERRA/OTRA FORMA DE SENTIR	(ARIOLA)	4
2	2	5	Rosario/Nada Mejor	(Epic)	4
3	16	4	Cranberries/Promises	(Island)	3
4	4	10	Jarabe De Palo/Pura Sangre	(Virgin)	3
5	6	9	Los Cucas/La Ultima Carta	(Columbia)	3
6	7	7	Azul/Vuelvo A Casa	(Columbia)	3
7	8	2	Ricky Martin/Livin' La Vida Loca	(Columbia)	3
8	9	4	Ella Baila Sola/Suelo De Canicas	(Hispavox)	3
9	10	4	Anggun/Snow On The Sahara	(Epic)	3
10	13	4	New Radicals/You Get What You Give	(MCA)	3
11	>	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	3
12	12	2	Hevia/El Garroto	(Hispavox)	3
13	11	3	Corrs/When He's Not Around	(WEA)	3
14	15	4	Bryan Adams/Cloud Number Nine	(A&M)	3
15	3	4	Texas/In Our Lifetime	(Mercury)	3
16	>	NE	Roxette/Anyone	(Roxette Recordings/EMI)	3
17	17	4	Rosana/Pa Calor	(Universal)	3
18	18	4	Bruce Springsteen/I Wanna Be With You	(Columbia)	3
19	19	4	Meja/How Crazy Are You	(Columbia)	3
20	>	NE	Blondie/Nothing Is Real But The Girl	(Beyond/RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

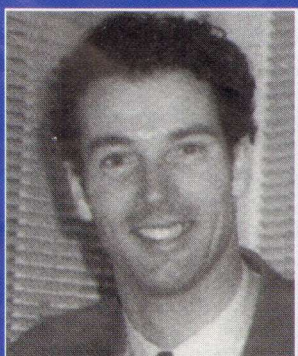
TW	LW	WOC	Artist/Title	Original Label	TS
1	6	9	ANNA MARIA JOPEK/JA WYSLADAM	(POLYDOR)	4
2	>	RE	Chumbawamba/Mouthful Of Shut	(EMI)	4
3	>	NE	Cut/Another Day	(Virgin)	3
4	>	NE	Mike & The Mechanics/Now That You've Gone	(Virgin)	3
5	2	2	Pretenders/Human	(WEA)	4
6	1	2	Renata Dabkowska/Juz Nie Pozwole Ci	(Universal)	4
7	8	2	Silverchair/Ana's Song	(Murmur)	4
8	>	RE	Roots feat Erykah Badu/You Got Me	(Universal)	2
9	4	6	Beth Orton/Stolen Car	(Heavenly)	4
10	>	NE	Red Hot Chili Peppers/Scar Tissue	(Warner Bros.)	3
11	>	NE	Cranberries/Animal Instinct	(Island)	3
12	7	6	Madonna/Nothing Really Matters	(Maverick)	3
13	13	2	TQ/Westside	(Clockwork)	3
14	>	NE	R.E.M./At My Most Beautiful	(Warner Bros.)	4
15	>	NE	Kasia Stankiewicz/Zeby Dostac Trzebia Dac	(BMG)	3
16	>	NE	Lady Pank/Rozmowa	(BMG)	3
17	>	NE	O.N.A./Nienawidze	(Sony)	3
18	>	NE	Barenaked Ladies/It's All Been Done	(Reprise)	3
19	>	NE	Def Leppard/Promises	(Universal)	3
20	16	2	Mariah Carey/I Still Believe	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	8	CHER/STRONG ENOUGH	(Warner)
2	5	3	Texas/In Our Lifetime	(Universal)
3	8	2	Robbie Williams/Strong	(EMI)
4	1	10	Britney Spears/...Baby One More Time	(Jive/EMI)
5	7	2	George Michael & Mary J. Blige/As	(Sony)
6	10	2	Amokfutok/Ne Sirj!	(Magneoton)
7	2	14	Roxette/Wish I Could Fly	(EMI)
8	>	RE	Roy Es Adam/Egyetlen Hang	(BMG)
9	>	NE	Picasso Branch/Almodj Rolam!	(Warner)
10	20	2	V.I.P./Tedd Meg Velem	(BMG)
11	>	NE	Bon Bon/Valassz Engem	(Universal)
12	12	10	V.Tech/Vele Minden Jo	(EMI)
13	6	5	Keresztes Ildiko/Nem A Mienk Az Eg	(Sony)
14	>	RE	The Cardigans/Erase/Rewind	(Universal)
15	18	2	Perfect Name/Hello	(Universal)
16	>	RE	Blondie/Maria	(Beyond)
17	>	RE	Emilia/Big Big World	(BMG)
18	>	NE	Friderika/Kincs, Ami Van	(EMI)
19	>	NE	Bon Bon/Europa Express	(Universal)
20	>	NE	Swear It Again/Westlife	(BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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