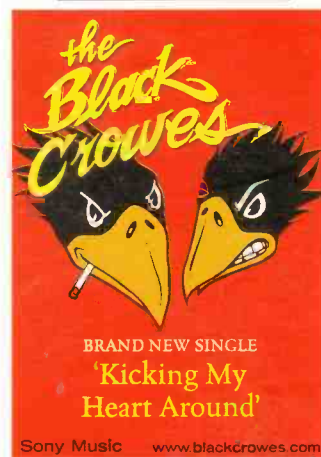


Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AEROSMITH

I Don't Want To Miss A Thing
(Columbia)

European Top 100 Albums

PHIL COLLINS

Hit
(Virgin/WEA)

European Radio Top 50

GEORGE MICHAEL

Outside
(Epic)



Sir George Martin received the U.K. record business' 1998 Music Industry Trust award for outstanding achievement at a charity dinner in London on October 23. During the event, which raised £150,000 (\$255,000) for the BRIT Trust, Martin also received a special British Phonographic Industry award marking the sales achievement of Elton John's *Candle In the Wind 1997*, which he produced and arranged. Martin's score for the track is to be auctioned for charity by Sotheby's in New York next month. Pictured (l to r) with the BPI award and the score: John Deacon (director general, BPI), Sir George Martin, David Munns (chairman, Music Industry Trust committee).

Power Players' stronger signal

This week sees the expansion of Music & Media's popular Power Players section (see pages 18-19).

The ranks of the Power Players include some of the most influential European broadcasters in their various European markets. The tracks and number of spins provided by the programmers in these listings give readers a unique weekly guide to exactly what those stations are about to play.

The expansion of the Power Players section comes as a result of feedback from M&M readers in the music and radio industries across Europe.

EMOB: the big picture

by Emmanuel Legrand

BRUSSELS — "Our aim is to give the European institutions the information they need to set up the right policies in the musical field."

That's the concept behind the European Music Observatory (EMOB), a new structure aimed at collecting and spreading information on the evolution of the world's second largest music market, according to European Music Office director, Jean-François Michel.

The EMOB will function under the



aegis of the EMO, an organisation set up three years ago by various music industry bodies to lobby European institutions in Brussels.

Setting up the Observatory was approved in principle by the council of Ministers of the European Union in December

1997. It will officially be launched at a press conference at Midem in Cannes on January 25. "Our goal" explains Michel, "is to create a collective tool

continued on page 28

French 'scapegoats' hit back

by Rémi Bouton

PARIS — Tension is growing between France's leading TV and radio outlets and the music industry, following a music industry call for government action to end broadcasters' involvement in music production (M&M, October 24).

The request from trade bodies SNEP and UPFI has the backing of minister of culture and communications Catherine Trautmann, who has proposed an "untying of the links" between producers and broadcasters (M&M, October 31).

Christophe Sabot, group programme director for leading radio company NRJ,

which operates the largest CHR network in France and three other national stations, says broadcasters are "scapegoats" for the music industry. "Blaming everything on media outlets has received a favourable echo, I guess, from the minister of culture," says Sabot. "However, this is totally hypocritical when it comes from companies which are affiliates of international groups."

He adds that Sony and PolyGram are shareholders, alongside NRJ, in music channel MCM; V2 founder Richard Branson has shares in Paris rock station Oui FM; and Jean-Michel Fava, presi-

continued on page 29

Julio's Life as a Latin lover

by Christian Lorenz

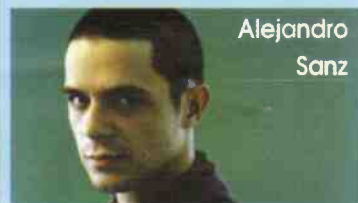
LONDON — European radio's newfound affection for Latin crossover tracks this summer has primed the market for the return of the king of Latin lovers—Julio Iglesias.



continued on page 29

Inside M&M this week

Y VIVA HISPANIA?



Alejandro Sanz

In a six-page Iberian special, M&M looks at the effects of the recent sea-change which has seen Spanish, Portuguese and Brazilian music increasingly in demand on Europe's airwaves. Pages 6-11

REPUBLICAN POP

Having made their mark in the U.S., British trio Republica have their sights set on European success with their second album, *Speed Ballads*, and its unashamedly pop approach. Page 12

NEW MOR TAKES OFF IN U.K.

The latest RAJAR audience survey shows MOR radio's on-going evolution in the U.K. is paying off for the stations involved. Page 4

The Cardigans

MY FAVOURITE GAME

The Cardigans hit single taken from their new album *Gran Turismo* - Out now

The Cardigans
MY FAVOURITE GAME



PolyGram

BRYAN ADAMS when you're gone

the brand new single
out on radio now

album chart highlights

Germany no.5

Austria no.4

Switzerland no.2

UK no.11

Portugal no.12



taken from his new album 'on a day like today'
already gold in Germany, Austria & Switzerland.



Music & Media

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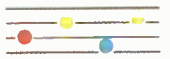
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

M&M's coverage of the NAB Radio Show in Seattle last week offered both good and bad news for European radio professionals. The good news? U.S. broadcasters are opening up to the European radio market. The bad news? Ditto.

As our programming editor Mike McGeever pointed out in his column last week, much of U.S. radio's interest in Europe comes down to one word—consolidation. It's a word which epitomises the recent developments in the U.S. radio industry and it's already starting to have some effects in Europe.

Ever since U.S. regulator the FCC relaxed its TV and radio ownership rules a couple of years ago, consolidation has meant, to put it bluntly, that U.S. radio groups can buy whatever stations are up for grabs. Once those groups reach a significant number of stations, they benefit from economies of scale and synergy—especially in the area of programming.

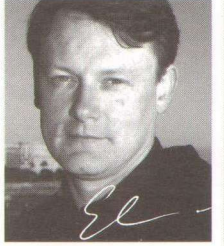
We're now seeing the second stage of consolidation, when

groups acquire or merge with others of similar strength to create "mega-groups" owning 500-plus stations and posting multi-billion revenues (underlining that, in the week prior to the NAB Show Clear Channel bought Jacor, creating the second largest radio group in the States, with 625 stations).

And when those groups have bought everything available in the States, what will they do? They'll turn elsewhere—and it could well be towards Europe, where some countries already have ownership rules which allow non-European Union investors to acquire media outlets.

So, how will European radio groups shape up when real giants like Clear Channel/Jacor move in? Size *does* matter and Europe's still-young radio industry lacks the heavy players which the U.S. has nurtured during the past two years.

European radio groups will be unable to grow as long as radio continues to be regulated at a local level and not from a global perspective. That change must take place before we see the development of an industry ready to take on these new challenges.



MTV Europe boosting penetration

by Christian Lorenz & Ed Meza

HAMBURG — MTV Europe is set to increase its European penetration to cover 77 million TV households.

The music specialist is to broadcast its analogue Central feed via the Astra satellite to the G/S/A region; the move will mean a 28 percent rise in overall European penetration. It gives MTV Europe's Central service access to an estimated 87 percent of TV households in Germany alone, an important step in its ongoing ratings battle with dominant German channel Viva.

Prior to the deal, the service's analogue feed was distributed via cable

and its digital feed through Astra's digital platform DF-1. The new arrangement was made possible after the broadcaster re-negotiated its original exclusive deal with Germany's main cable provider Deutsche Telekom.

Sources close to the station say MTV and DT are finalising a new agreement which will see them jointly develop an as-yet unspecified number of digital, pay-TV services for the latter's cable network. They will be heavily promoted on MTV's analogue satellite feed; the first new services are expected to be in place by the mid-1999 launch of DT's digital cable platform.

In an October 23 statement, MTV

Central MD Christiane zu Salm says: "We strongly believe that pay-TV platforms—such as currently developed by Deutsche Telekom—represent the ideal medium to drive the success of new [...] interactive services." The analogue service, she adds, remains MTV's "core brand" but adding pay-TV services to its portfolio will "capitalise on the flexibility and sophistication of the products we bring to the market."

DT reportedly paid MTV DM10 million (\$6.7m) a year for transmission rights. DT spokesman Walter Genz—while not confirming the amount—says under the new agreement DT will no longer pay MTV for this.

PolyGram, BMG in Czech ad 'freeze'

by Michele Legge

PRAGUE — "This decision is incomprehensible." Strong words from Petr Kraus, head of radio promotion at PolyGram Czech Republic, after advertising sales house Media Marketing Service (MMS) announced it had no space for PolyGram ads on the stations it represents in the Xmas run-in.

"It's unfair," declares Kraus, "we had

a gentleman's agreement that all record companies would receive equal deals." MMS exclusively represents stations which account for 36.5 percent of ad revenues in the Czech radio market, including national station Radio Nova Alfa and the 27-station Hit Radio network. Five months ago, MMS told labels in the Czech Republic they would have to pay standard rates for national on-air campaigns, rather than paying stations

via free CDs, as had been the practice. By the end of September, MMS had concluded deals with three of the companies over national advertising.

"The three majors which signed first booked all the available air time," says MMS MD Daniel Sedlacek. He claims PolyGram stalled negotiations at a time when all record companies knew the network had limited space to offer.

Kraus in turn claims the other majors have now gained an unfair advantage. He also suggests that stations outside the Hit Radio network could actually gain from not being connected to MMS. "We have to advertise on radio," he says. "So even if a station has 50,000 listeners—the lowest listenership category here—it receives up to 350 free CDs from us." Kraus asserts that this music is worth more to stations than the sums which they would receive from MMS for advertisements.

Petr Cap, head of promotions at the Prague office of BMG-Ariola—which also stalled its negotiations with MMS—admits to being nonplussed about missing out on pre-Christmas marketing. However, he is taking a pragmatic approach: "I'm not crying over this decision, because for us radio advertising is not working so well. We've decided to put the money [allocated to radio campaigns] into different media."



Dutch percussion group Slagerij van Kampen performed for Sony Music executives at the official opening of the Sony Music Europe International Service Centre in Haarlem, the Netherlands. The centre is Sony's central European logistic, production and distribution support point. From left: Richard Denekamp, president Asia region, Sony Music International; Bob Bowlin, president SMI/executive VP Sony Music Entertainment Inc; band member Willem van Kruijsdijk; Patrick Decam, MD SME Holland/VP Benelux region; band members Mies Wilbrink and Boudine van Slobbe; Paul Russell, president, SME Europe.

Open mike

Henri Lessing

Managing director, Alabianca & Media Records Benelux

As the European dance fraternity departed last week's Amsterdam Dance Event (October 22-24), M&M spoke to attendee Lessing—whose label is home to successful dance acts T-Spoon, Alex Party and Sophia—for his thoughts on the seminar and the various topics discussed there.



Q: ADE has just celebrated its third year; how positive are you about its role and future?

A: The formula works well, as this is the perfect informal meeting point for key industry people and DJs.; unlike most trade fairs, you can act on the phrase "see you later" within no time. Because of the absence of stands, you don't have to walk a marathon to meet up, either.

Q: What was the "buzz" topic among attendees this year?

A: On the grapevine, the Internet was probably the most discussed topic at ADE. What struck me is that nobody seemed to care about its downside. I would've loved it if the participants had brought up the rights problem. Downloading music might be a wonderful thing for the punters, but one way or another we have to discuss new rules for copy-right income.

Q: How do you see the future for commercial dance?

A: Well, the A&R panel at this year's event looked at this tricky question. Club music has become more commercial, whereas commercial music has become clubbier. On the one hand, club DJs set trends—on the other, through stricter formats and the survival of the fittest in the ratings, radio isn't as spontaneous as it used to be. Therefore most executives often want to sign product which reflects the trend set by someone else, instead of creating their own.

However, apart from staying in touch with the trends, we like to remain idealistic too. We are still prepared to build up artists, such as Glaze, who provide hip hop-flavoured R&B. Through improved technology, these days everybody can produce records. That demands an upgrading of other aspects of making a record. Proper pop songs within a dance context will become increasingly important. Currently [at Alabianca] we have a single out by Mobbs IV Real, an R&B-tinged cover of Jon Waite's *Missing You*. But we have to come up with new songs, too.

Interview by Robert Tilli

UK's MOR steps off elevator

by Mike McGeever

LONDON — The latest Radio Joint Audience Research (RAJAR) survey indicates that the evolution of MOR radio in the U.K., from "elevator" music to a hybrid format interwoven with AC tracks, is paying off for the stations involved.

During the third quarter of this year (June 29-September 20), national public broadcaster BBC Radio 2 achieved its highest ever RAJAR share at 13.6 percent, a one percent jump on the previous quarter, and an increase of 0.6 percent year-on-year. Radio 2's audience accounts for almost a third of all listening to the BBC's five national networks, with



88-91 FM **BBC** RADIO 2

CHR station Radio 1—which had its first increases in audience share for almost two years—coming second with 10.5 percent.

Over the past nine months, Radio 2 has been tweaking its output to include new music by established artists, while slotting in MOR/AC friendly tracks by emerging artists.

The strategy is to pull in more listeners in the 35-45 year old age group.

The growing popularity of the format was reflected locally in the London market. Emap-owned Melody FM: The Magic of London has also revamped its music policy to include more melodic tracks by contemporary acts, at the expense of songs which are seen as dated (M&M October 10). Melody's share of the London audience during the last RAJAR sweep was 5.2 percent, up from 4.9 percent the previous quarter, and 4.4 percent on the same quarter last year. Melody was listened to weekly by more than 1.1 million Londoners (aged 15-plus), a record for the broadcaster.

Local boost for French sales

by Rémi Bouton

PARIS — New releases by local acts boosted music sales in France during the third quarter, according to latest figures from music industry body SNEP.

During July-September, sales increased 1.5 percent in value, helping the year-to date sales figures (wholesale price) to post a 1.3 percent increase at Ffr4.7 billion (\$865 million), the SNEP figures show.

Analysing the market performance, SNEP general manager Hervé Rony says he is "moderately optimistic," and adds: "Back catalogue sales are suffering, but new talent and new products are selling quite well, and French variety remains at a good level. This is a rather dynamic picture for creative activity."

September was particularly good, with a 10 percent increase in value. Local product—especially new releases



Louise Attaque

es — has been faring well, both in albums and singles sales. "This growth—though limited—is due to the recent success by artists such as Céline Dion, Louise Attaque, [the original cast of] Notre Dame de Paris and Manau," says SNEP.

However, SNEP notes: "The market is more and more dependent on

the commercial success of new products, and is extremely fragile because of the slower growth in singles sales."

The recent regular two-digit growth of CD single sales dropped to 3.7 percent in unit terms for the nine months to date, with the 30.1m units sold representing sales of Ffr647m (\$118m). In units, album sales are flat (+ 0.10 percent at 71.9m units), and are decreasing in value—down 1.5 percent at Ffr3.89bn (\$709m).

An industry source says that sales were mostly dominated by three companies, PolyGram, Sony and Virgin, thanks to strong releases schedules—especially Sony, which has recently averaged from three to seven albums in the Top 10—and their efficient marketing and distribution skills.

"There are some massive distortions in the market," says the source. "Three major companies run the show, Warner is trying to surface, and the others are absent."

Los 40 unveils 'multi-offer'

by Howell Llewellyn

MADRID — Leading Spanish bands, including Ella Baila Sola, Jarabe de Palo, Undrop, Mikel Erentxun, and La Oreja de Van Gogh played at two "fiesta" style concerts on October 14/15 as Spanish national commercial network Cadena SER's CHR-formatted market leader, Los 40 Principales launched what it describes as its "multi-offer" for the 1998-99 season.

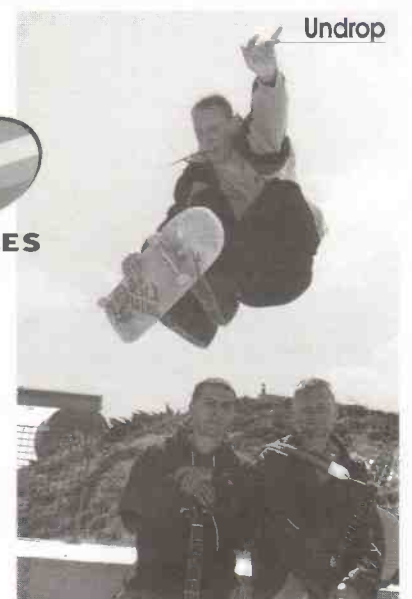
The concerts in Madrid and Barcelona celebrated the multi-offer, which includes new Los 40 programming for broader musical tastes, with sections dedicated to the indie scene, techno, alternative rock and heavy rock, catering for new audiences. "We are seeking new pockets of audience, and we have to break into the more than 50 percent of young people who do not listen to radio in Spain," says Luis Merino, director of programming

at SER's five national music networks. Los 40 is the national leader with some 2.5 million listeners, according to the latest EGM survey.

All these musical genres will contribute to another major part of Los 40's multi-offer, a new 24-hour Spanish-made digital TV music channel called 40TV, which was launched last month (M&M, September 12). Increasing tie-ins between the TV and radio operations are, according to Los 40, an important element in the new overall services package.

In further attempts to attract a wider audience, Los 40 has introduced a new Monday-Thursday, 22.00-24.00 programme dedicated to sex problems; a DJ will play a series of love songs throughout the show.

Other elements of the multi-offer already available are an Internet web



Undrop

site (www.cadena40.es), a Los 40 Principales credit card, and a new line of merchandising including clothes, school equipment and other products launched October 5.

ASCAP/PRS get Spiced up

by Tom Ferguson

LONDON — The Spice Girls, Radiohead and U2 were honoured in London on October 22 at the 18th annual dinner organised by the American Society of Composers, Authors and Publishers (ASCAP).

The event, at the Landmark Hotel, acknowledged writers and publishers—members of U.K. authors' body the Performing Right Society—whose ASCAP-licensed songs were the most performed in the U.S. in 1997. PolyGram/Island was named Publisher Of The Year at the awards. Some 260 writers, publishers

and artists heard Marilyn Berman, president and chairman of the board of ASCAP, praise the "stunning success" of PRS/ASCAP writers and artists in the U.S. in 1997.

In her speech, Berman pledged that ASCAP would fight "on constitutional grounds" in the U.S. the recently Fairness In Music Licensing Act, which contained an amendment offering exemption to many bar and restaurant owners from pay-



The Spice Girls collect their Writers Of The Year award from ASCAP's Marilyn Berman

ing collecting societies for background music. Berman called the situation "far from satisfactory."

Having racked up most U.S. airplay during 1997, the four Spice Girls collected the Writers Of The Year Award in person at the dinner. Their *2 Become 1*, co-written with Richard Stannard, Matt Rowe and (now ex-band member) Geri Halliwell, was also Song Of The Year.

Warner/Chappell Music Ltd writers Radiohead (Thomas Yorke, Jonathan Greenwood, Philip Selway, Colin Greenwood, Edward O'Brien) took the fourth annual award for the most performed album on college radio, with *OK Computer* (Parlophone). Two new awards were introduced this year: Faithless' *Insomnia* earned the Club Award for writers Rollo Armstrong and Ayalah Bentovim (Warner Chappell Music Ltd and BMG Music Publishing Ltd, respectively), while Portishead's Beth Gibbons, Geoffrey Barrow and Adrian Utley received a special award for "ground-breaking work in the U.S.A."

PRS/ASCAP award-winners (1997)

2 Become 1 — Victoria Adams, Melanie Brown, Emma Bunton, Melanie Chisholm, Geri Halliwell, Matt Rowe, Richard Stannard (Windswept Pacific Music/PolyGram Music Publishing Ltd)
6 Underground — Ian Pickering, Liam Howe, Christopher Corner, John Barry* (BMG Music Publishing Ltd)
Against All Odds — Phil Collins (Hit & Run Music (Publishing) Ltd/EMI Music Publishing Ltd)
Anybody Seen My Baby — Mick Jagger, Keith Richards, Kathryn Lang*, Benjamin Mink*
Back For Good — Gary Barlow (EMI Music Publishing Ltd)
But It's Alright — Jerome Jackson/Pierre Tubbs (BMG Music Publishing Ltd)
Discothèque — Adam Clayton, David Evans, Paul Hewson, Laurence Mullen (Blue Mountain Music)
Don't Cry For Me Argentina — Tim Rice, Andrew Lloyd-Webber (Evita Music)
Everlasting Love — Howard Jones (Hojo Music Ltd)
In The Air Tonight — Phil Collins (Hit & Run Music (Publishing) Ltd)
Just A Little Bit — Stephen Rodway, Simon Taube* (Peermusic U.K.)
Pride (In The Name Of Love) — Adam

Clayton, David Evans, Paul Hewson, Laurence Mullen (Blue Mountain Music)
Roll To Me — Justin Currie (PolyGram Music Publishing Ltd)
Say You'll Be There — Victoria Adams, Melanie Brown, Emma Bunton, Melanie Chisholm, Geri Halliwell, Eliot Kennedy* (Windswept Pacific Music)
Staring At The Sun — Adam Clayton, David Evans, Paul Hewson, Laurence Mullen (Blue Mountain Music)
Sweet Dreams (Are Made Of This) — Dave Stewart, Annie Lennox (BMG Music Publishing Ltd)
Wannabe — Victoria Adams, Melanie Brown, Emma Bunton, Melanie Chisholm, Geri Halliwell, Matt Rowe, Richard Stannard (Windswept Pacific Music/PolyGram Music Publishing Ltd)
What's Love Got To Do With It — Terry Britten, Graeme Lyle* (Myaxe Music Ltd)
The World Tonight — Paul McCartney (MPL Communications Ltd)
Your Woman — Jyoti Mishra (MCA Music)
 Film Awards were presented for the scores of *Gl Jane* (Trevor Jones), *Dante Brasco* (Patrick Doyle), *Face Off* (John Powell) and *The Full Monty* (Anne Dudley).

* = Share not licensed by ASCAP

Echo Classic Awards 'the best yet'

by Gesa Birnkraut

HAMBURG — The fifth annual edition of Germany's Echo Classic Awards was, according to its organisers, the best yet.

Fourteen of the twenty-two artists who received awards at this year's awards, held on October 25 in Hamburg, performed live at the event, which was broadcast live on public TV channel ZDF. Professor Werner Hay, general manager of organisers the Phono Academy, pronounced the event "the best we ever had." The awards honour artists who have made an outstanding contribution to classical music during the past year, chosen by a jury drawn from politics, the media and the arts.

Winners included: singers of the year Waltraud Meier and Thomas Quasthoff; instrumentalists of the year, Sharon Kam (clarinet), Leila Josefowicz (violin) and Peter Sadlo (percussion); and conductor of the year Ingo Metzmacher.

Il Giardino Armonico were named ensemble of the year; and Alban Gerhardt (violin), Wibi Soerjadi (piano) and the Korean pianist sisters the Ahn Trio were newcomers of the year awards. The best recordings of the year, according to the Echo jury, were by flautist Emmanuel

Pahud (EMI) and singer Boje Skovhus (Sony).

Speaking at a reception after the awards ceremony, Hamburg's regional economics minister Dr. Thomas Mirow emphasised the economic importance of the music industry for Hamburg and for Germany.

internet in-site Ninja Tune www.ninjatune.net

Ultra-hip U.K. dance label Ninja Tune has launched a showcase tour of Europe, with each show simultaneously broadcast live on the Internet. Line-ups, and details of how to tune into the gigs, are featured on Ninja's own site, as well as all the current release activity from this prolific label. Sponsored by the manufacturers of gory Playstation game, Tenchu Stealth Assassins, the tour takes in the U.K., Netherlands, Switzerland, France and Germany, and offers Internet users a live audio feed from all dates and live video from selected venues. Neotropic and Amon Tobin feature on the regular bill; cult heroes Coldcut are guesting at the Amsterdam date.

Dominic Salmon



ON THE BEAT

EC ANTI-PIRACY PAPER IMMINENT

The European Commission will produce a Green Paper on piracy by the end of the year; its text will tackle crucial topics for intellectual property businesses. The International Federation of the Phonographic Industry (IFPI) is lobbying the Commission to include in the Green Paper a series of new control schemes, such as the registration of all CD plants, the compulsory use of the Source Identification (SID) code at all plants and the regulation of the import of plant and raw materials. "Introducing the new controls should be a top priority in the forthcoming EU policy review of anti-piracy enforcement in Europe's internal market," says IFPI director general Nic Garnett.

VORBRODT TAKES OVER AT PSR/SAXONY

LEIPZIG — Klaus Vorbrodth has been named programming director at AC station Radio PSR in the state of Saxony. Vorbrodth, a morning announcer at the state-wide commercial broadcaster since April, takes over from the outgoing Juergen Vogel, who commented when announcing his departure: "One should leave when things are best." Vogel had been in charge of programming at PSR since it started broadcasting in 1992.

BALEARICS GET NINE NEW RADIO LICENCES

MADRID — The regional government of the Balearic Islands (Majorca, Menorca and Ibiza) is the latest Spanish authority to announce the winners of its share of the 350 new FM commercial licences being awarded by the 17 Spanish regions this year. The local centre-right Popular Party government awarded two licences to pro-government Catholic Church-run Cadena COPE, two to Radio Balear (owned by the family of deputy prime minister Rodrigo Rato), two to Cadena Iberica, and one each to pro-government daily El Mundo, Antena 3 TV and Grupo Serra-Ultima Hora, linked to both COPE and Antena 3. The awards are provisional, pending possible appeals.

CSA FACING BIG DECISIONS

PARIS — During the next few weeks, French broadcasting authority the CSA will decide whether to retain or replace two chief executives of public broadcasters. First on the line is Michel Boyon, president of Radio France, which comprises four national networks—including full-service France Inter and all news France Info—and over 40 local stations. Boyon, appointed during the previous conservative government, is seeking renewal, but his three-year tenure has drawn much criticism. Other candidates include former Radio France news director Ivan Levai, sacked by Boyon in 1996, and Anne Coutard, current director general of Radio France. The other position under review by the CSA is at international service RFI, where current president Jean-Paul Cluzel is seeking another three-year term.

SPANISH POLICE IN NEWSPAPER 'PIRACY' RAID

MADRID — Spanish police have raided a Madrid warehouse in a case involving thousands of pirate CDs which were being innocently distributed by the weekly magazine of national daily newspaper, El Mundo. In the Star Records warehouse, they seized almost 60,000 CDs by Santana, Janis Joplin, Simon & Garfunkel, Roy Orbison and Bob Dylan. On October 25, police were still looking for the owner of Star Records, named as Enrique G. L., who was believed to be abroad. The CDs had reportedly been copied from masters owned by Sony Music Entertainment Spain, who presented a lawsuit against Star together with local IFPI affiliate, AFYVE. The records had been distributed with the weekend magazine since August. Star Records issued a statement which said it had "the authorisation required under current Intellectual Property Law."

Bob Dylan



JOB CUTS AT DR

COPENHAGEN — Public broadcaster Danmarks Radio says it plans to cut 11 jobs by the end of the year as part of a project which will digitalize news. Six journalists, five technicians and an editorial assistant working on Radio Danmark (the company's short-wave/special productions division), will no longer be needed in their current positions. Future news programmes from Radio Danmark will be produced by the regular news programmers.

Turning up the Hispanic heat

While it would be misleading to talk about an invasion of Europe's airwaves by Spanish, Portuguese or Brazilian music, the fact remains that tastes across the continent are in a state of flux, and Latin sounds are increasingly in demand. Staples such as modern rock and dance may still dominate playlists but, most notably throughout this summer, Latin-influenced music has been sneaking in via the "back door," quietly but steadily taking up ever higher percentages of playlist time. That back door has a name—the Iberian peninsula—and it's opening ever wider, as Gary Smith reports.

Buoyed by a market which, according to IFPI's half-year figures, shows few signs of slowing down, some Spanish executives are starting to sound optimistic about the export potential of music which had previously been met with a wall of indifference.

If there's one artist to look out for—and, by virtue of the pan-European campaign being mounted by WEA, he's one of the most visible—it's Alejandro Sanz. Following sales of 1.6 million units in Spain of *Más* (plus another 1.4 million internationally), the Peter Reis remix of *Corazon Partido* is starting to pick up significant airplay in Benelux, Germany, France and Italy. "We're working really hard to break him in Europe," says Warner's Asusena Duro. "It's our big challenge."

According to MCA Music Publishing manager Dominic Gibson, "The barriers against South American and Spanish music are dropping. Europe went through the fad phase some five years back. Now we're into a period of gradual development."

Linguistic differences are "less of a problem to the modern audience," Gibson asserts; but he is still cautious about the European progress of the Hispanic influence. "Compared to France or Sweden, Spain is still a relatively minor A&R source," he admits. "We're still some way from being invaded by foreign A&Rs."

Acts to watch

Despite those low-key comments, MCA Publishing does have several acts which are sparking a positive reaction north of the Pyrenees.

Hard rock act Hamlet (Zero Records) and their debut album *Insomnio* are being courted enthusiastically, in both Europe and South America, by majors and significant indie labels. Million-seller Rosana has a new album, *Lunas Nuevas* (Universal), just out. After its predecessor *Lunas Rotas* racked up 500,000 sales in Europe and South America, there are big hopes pinned on this singer/songwriter.

Rosana's sound is infused with "feel-good" Latin influences, while her voice and songs have already established her as a Hispanic Joan Armatrading.

However, Gibson's big tips for next summer are Lanco, signed to MCA Publishing and Navajita Platea. "Lanco's got some songs with a latin flavour that really could cross over, and Navajita Platea have just turned in a superb second album [*Desde Mi Azotea* (EMI)] which should establish them as one of Spain's best rock/flamenco/jazz acts."

Another very different band who look set for big things next year are Mexican act Molotov. The group have already been something of a surprise



hit in Spain, selling 160,000 copies of debut album *Donde Jugaran Las Ninas* (Universal). They combine rock, hip hop, "Spanglish" lyrics and bags of attitude, and are already turning heads elsewhere. "The record is out in most major European territories," says Universal's head of international exploitation Marta Comil, "and they'll be touring in Germany, Sweden and Benelux this autumn."

Ska has been one of the slow-burn sensations of the last couple of years in Spain, with Valencian band SKA-P the kings of the genre. Having sold 120,000 copies domestically of their last album *Eurosis* (RCA), 180,000 units of predecessor *El Vals De Obrero*, the band are embarking on a 14-date tour of France—where *Eurosis* sold 25,000 copies—in November.

Other BMG Ariola acts being lined



Having led the latin charge some 16 months ago, Ricky Martin has further advanced his pursuit of Gloria Estefan's audience with his album *Vuelve* (Columbia), now at more than 2 million unit sales in Europe. But it was, of course, Spain which broke him first.

"There wasn't that big a gap between *Un, Dos, Tres Maria* being a hit here and its French breakthrough," says Columbia's international manager Silvia Lendinez. "But in general I'd say it's essential to establish these acts in Spain before launching them across the continent."

Emilio Estefan-produced female singer Shakira, whose second album *Donde Estan Los Ladrones* (Sony) is set for Portuguese and French release, had already sold a solid 100,000 units of her first album, *Pies Descalzados*, in Spain before being introduced to European affiliates.

Many of the Iberian acts now being tipped for international stardom have a degree of stagecraft and musical expertise which only comes from having "paid their dues." It took, for example, Ketama 15 years to gain the respect and sales that their subtle, flamenco-flavoured pop deserves in Spain.

However, Beatriz Perez, PolyGram's head of international exploitation, hopes that Europe will be kinder to them. "We've done all we can to explain where they're coming from to the affiliates," she comments.



"Europe went through the Latin fad phase some five years back; now we're into a period of gradual development"

—Dominic Gibson, MCA Music Publishing

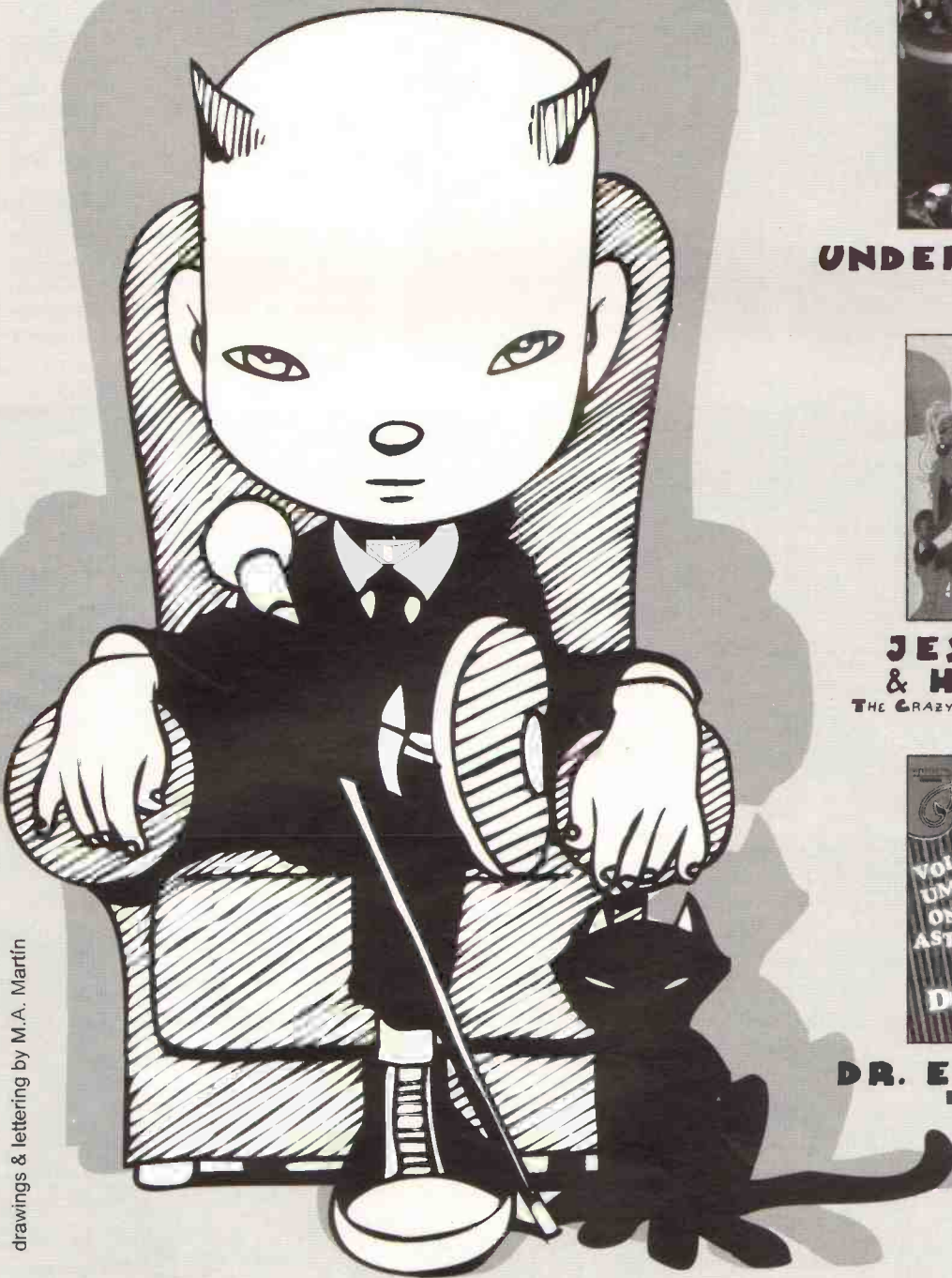
up for a "Euro push" are 19 year-old flamenco sensation Nina Pastori (whose *Eres Luz* has sold 160,000 units in Spain) and Galician bagpipe maestro Carlos Nunez. His latest world music album, *Brotherhood Of The Stars*, is now out in France and the U.K.

Spanish springboard

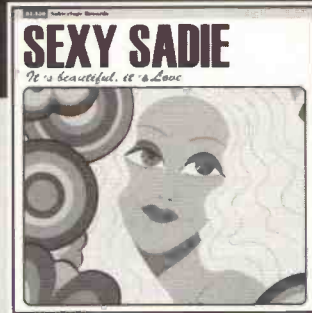
Most of the major labels are beginning to look more optimistically at breaking artists in the rest of Europe from a Spanish base.

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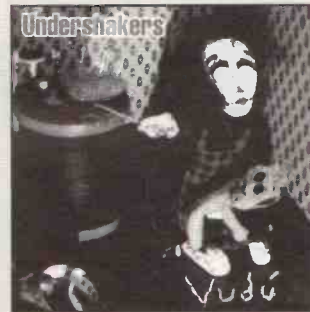
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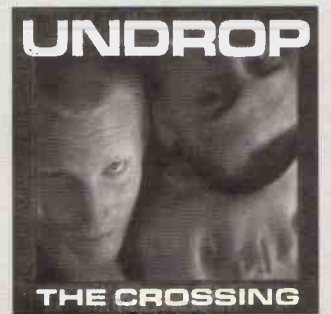
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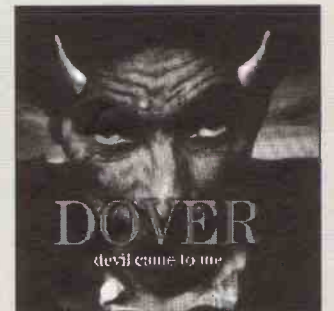
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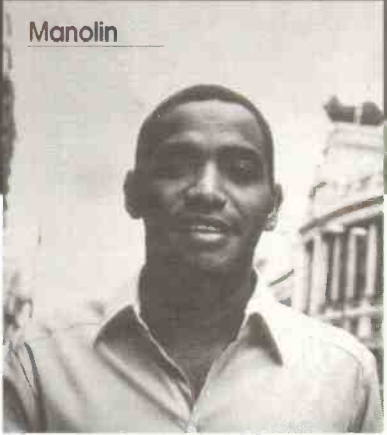
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Dover



Manolin



"Reactions [to the latest release, *Konfusion* (Polydor)] have been very positive, so we hope that they'll be as appreciated as [labelmate] Paco de Lucia in the not too distant future."

Cuban longevity

Of course, if longevity of career comes into the equation, Cuban

artists tend to be some years ahead of their European counterparts.

None exemplify that more than *Vieja Trova Santiaguera* (Virgin), a group of five men aged between 64 and 85 who make the most sublime, laidback "son" music, wholly acoustic and heavily reliant on their vocal interplay. Latest album *La Manigua* has shifted a solid 20,000 units after one month on sale in Spain, and is also out in France, Benelux, Italy, the U.K. and Germany.

"Nationally, we're hoping to sell around 70,000 copies by Christmas," says Virgin international exploitation manager Gema Ventosa. "With the rest of Europe, the performance of the album partly depends on how radio reacts to [the single] *Maria Cristina*." The track, used in a TV advertising campaign by Rover last year, is playlist-friendly folk pop filtered through a Cuban sensibility.

That increasingly popular Cuban sound is also much in evidence at EMI Hispavox. The company now markets and distributes the output of Caribe Productions, whose roster includes Los Van Van (*Te Pone La Cabeza Mala*), NG La Banda (*Veneno*) and Manolin (*De Bueno Fe*). All three acts' albums are currently out in the U.K., France and the U.S.A.

"Ironically, it's easier to market this type of music outside Spain," says EMI's head of promotion Virginia Perez. "Judging by reactions so far, we're extremely optimistic about these three acts in particular."

With the same label, but on a different tip altogether, this year Chrysalis/EMI signed pop/rock act Dover, last year's sales sensation whose English language debut *Devil Came To Me* on independent Subterfuge sold 400,000 units domestically.

Currently preparing their follow-up, the group will be a major pan-European project for EMI next summer. "I believe that now, finally, the key markets are opening up to product from Spain and the southern countries," says Perez.

On-air/non-air

One reason why major and indie labels alike are looking increasingly to outside Spain's borders to grow their business is the fact that all except the most commercial of labels are finding little or no space for their music on Spanish playlists.

Exposure for acts signed to independents in particular is limited. "Apart from [national public CHR station] Radio 3 there is no-one playing underground music nationally," says Jose Luis Zagazeta, product manager at electronic/dance specialist Moviedisco.

Radio 3 boasts such non-mainstream programming as Julio Ruiz's *Disco Grande*, Tomas Fernando Flores' *Siglo 21* and Jesus Ordovas' *Diario Pop*, all shows with a reputation for openness to new domestic-origin material. Beyond those, the media landscape is less friendly.

"Calambre Techno [the techno

show on leading national commercial CHR outlet Los 40 Principales] has become more and more commercial, and more like the rest of the station, which doesn't help us at all," complains Zagazeta. "It's not just techno that I'm talking about here. Most Spanish music gets little attention. On average about 18-20 percent of playlists consist of local acts, and the criteria programmers apply are so narrow that it's the same artists doing the most commercial songs."

Digital TV to the rescue?

There is some good news, though, in the rapid and impressive penetration of digital television in Spain.

Nearly one million people in Spain now either have Via Digital (370,000 subscribers) or Canal Satelite Digital (560,000 subscribers). The former is run by Telefonica and the latter is a package offered by Canal Plus' digital service—both have dedicated music channels.

Via Digital has MTV and VH-1 while Canal Satelite recently launched TV 40 Principales Digital which, although programmed by the same team which handles CHR station Los 40, has promised to present a wide range of local and international acts.

"The only way that this country will grow out of its natural isolation is through modern communications," comments Mikel Sagues, international manager at Madrid-based Subterfuge. "But I think it'll be another 20 years before that happens fully."

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The price of independence

It may well be a market on the move, but Spain's independent labels are generally united in the view that times are difficult. Record distribution in Spain has always been problematic, due to a fragmented population; now independent operators also find themselves fighting the big budget approach of the country's multinationals.

Despite—or perhaps because of—the competition for market share in Spain, the best of the country's indies are both innovative in repertoire choice and good at servicing niche markets the majors are unable to make pay.

On the street

"The '80s were almost totally dominated by the multinationals," says Mikel Sagues, international manager of Madrid-based Subterfuge, one of Spain's most able indie labels.

"Now we're into a stage of transition, where more relevant independent operators are springing up and the majors are a bit lost because they don't have much street-level knowledge to inform their choices."

Which is perhaps why labels like Subterfuge have proved rather good at signing bands people are really interested in. Their biggest success was the 400,000-selling *Dover*, but bands such as Undrop, Sexy Sadie and Los Fresones Rebeldes all command healthy local followings, and Subterfuge are now looking to expand their reach into foreign markets.

Two acts in particular will spearhead this new move. Barcelona-based Fromheadtotoe are a female-fronted grunge pop four-piece; currently preparing their debut album, they produce songs which are neat, catchy, dynamic, refreshingly simple—and sung in English.

Away from the label's trademark "subversive pop," a successful foray into the world of left-field dance comes with Naswajejan's excellent debut *No Blood*. Combining jazz-tinged vocals and dark textures, this album ranks amongst the very best of Spanish electronica.

Make no mistake

Quite apart from Sagues' comment about street-level knowledge, there's another equally relevant fact about modern indies: they can't afford to make too many mistakes.

"Having to compete with [majors who have] bigger budgets certainly concentrates the mind," says Tomas Diaz label manager at Madrid-based label Fonomusic. "Sure, we're more agile when it comes to spotting gaps in the market, but we're also much more motivated when it comes to exploiting a good idea to the maximum."

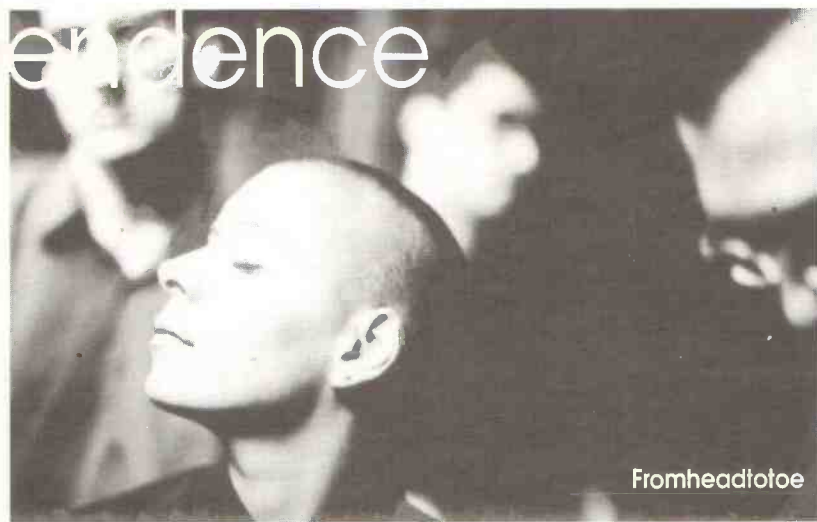
If it's a fact that being an indie is a constant fight, specialising in electronic music is guaranteed to make things extra difficult. However, the more commercial operators such as Ginger, Vale and Blanco y Negro do very nicely, and Max Music, despite their managerial problems, still dominate that particular sector with a

record 50 percent of the autumn compilation chart.

The Moviedisco label, based in Barcelona is something different again. "We make quality electronic music," says product manager Jose Luis Zagazeta, "which in Spain is really hard to sell in any decent quantity."

Difficult or not, the company has scored what counts as one of the main domestic underground successes of the year by selling 2,500 copies of Analogic Emotion's self-titled debut album. A U.K. equivalent would be roughly five times that, which would put the group among the cream of the sector.

One thing which gives Moviedisco an edge, Zagazeta acknowledges, is the fact that the label owns a club in Barcelona.

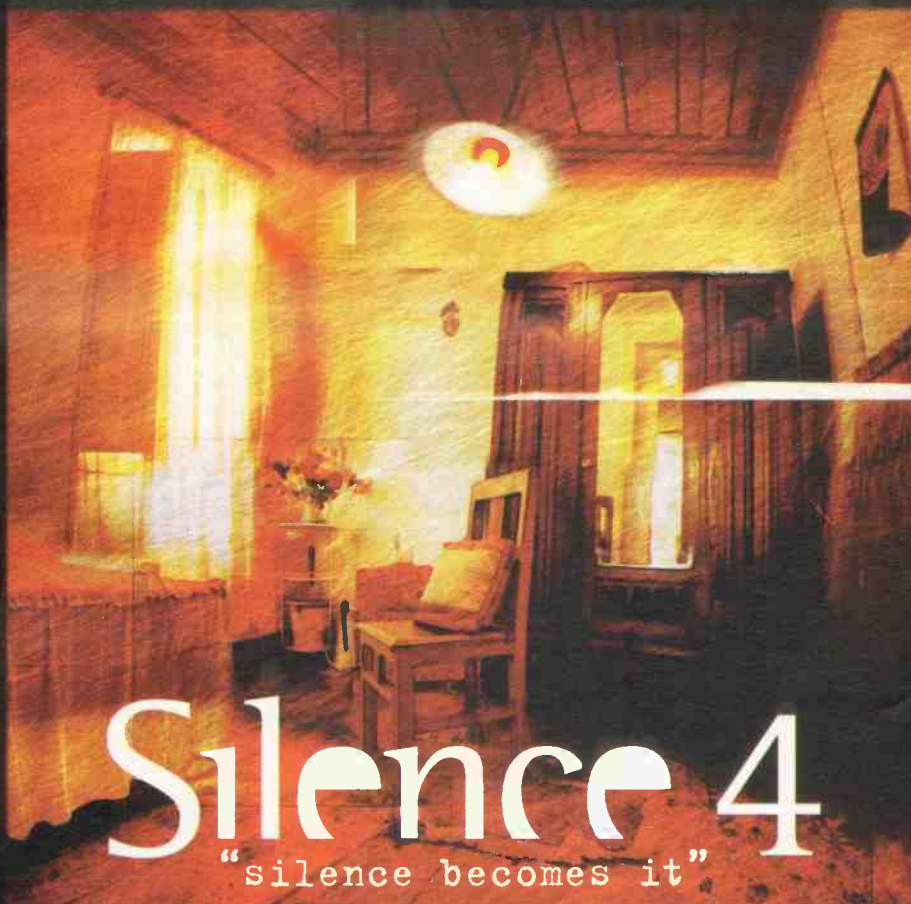


Fromheadtotoe

"The club serves as both a promotional platform and as a link with the street," he comments. "As we get so little help from the media we have to do every-

thing ourselves. Live work has assumed a huge level of importance, because without it we wouldn't have any way to promote our acts at all."

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Brazil inspires Portugese growth

A glance at last year's music market figures for Portugal would seem to show a stable, healthy situation with 17 percent growth in value terms and a growing taste for local product—largely at the expense of British and American artists. However, although value grew, units sold remained static. Nevertheless, writes Gary Smith, 1998 promises to be better, with growth forecasts varying from 8-27 percent—and it's not just domestic fare which is making the difference.

The biggest ongoing phenomenon in Portugal currently is an infusion of Brazilian talent which, according to industry observers, has created a whole new consumer sector.

"In general the Portuguese are similar to the Dutch," says Sony Music Portugal managing director Carlos Pinto. "They're multi-lingual, therefore lyrics aren't such an issue, and generally quite open. The people buying Brazilian music are not necessarily the people who are buying less Anglo-Saxon music: it's a whole new cross-section of a younger demographic."

The current Brazilian deluge, in truth, started out with one woman, Daniela Mercury, who later went on to success in France (and, to a lesser degree, in Belgium). Since mid-1997 she has toured twice—"It's easier to get Daniela here than Celine Dion," says Pinto—and her current album, *Feijao Com Arroz*, has sold an astonishing 270,000 units in Portugal.

With a new live album release, *Eletrica*, out in early November, Pinto is expecting a busy end of year. "We're shipping 50,000 copies of *Eletrica*. [Portuguese singer/songwriter] Paul

Gonzo's new album, *Suspeito*, should reach 80,000 and we also have big hopes for Brazilians Shakira and Skank (Sony), two groups that even two years ago wouldn't have got a release here."

Brazilian priorities

Over at BMG Portugal, incoming managing director Marcus Juca is well qualified to work the label's Brazilian roster: he spent most of his life there until his recent move to Lisbon.

"The work is the same everywhere," says Juca. "It's merely coincidence that Brazilian music is big here." Juca's main priorities are, however, indicative of a market which likes his native music. And the "coincidence" owes a great deal to the fact that Brazil is the sole South American country whose official language is Portuguese rather than Spanish.

"S.P.C.," says Juca, "whose last—eponymous—album has already sold 80,000 units, are expected to reach 100,000 by year end, while BMG's extensive Brazilian roster will certainly be under the microscope. The Bahia sound, with lots of percussion, has been the most successful in Europe so

we'll be bringing over acts like Chiclete Com Banana and Icardo to see how the public reacts." More interesting, for outsiders, will be to see if those acts emulate Daniela Mercury and break out onto northern Europe's increasingly receptive playlists.

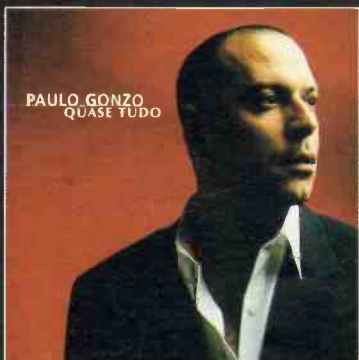
Local dance steps up

Locally created dance music is also on the up, with local act Santamaria the current pack-leaders.

Their album *Eu Sei, Tu Es* (Vidisco) has sold 60,000 units, partly thanks to excellent radio support. "Radio Cidade is largely a dance format station," says the label's international manager Artur Antunes. "They have a national reach and an undeniable effect on sales." Labelmates Miguel e Andre have also been one of this year's breakthroughs; their self-titled album has sold a solid 20,000 copies.

Vidisco's main business, though, is compilations, which gives the company the same problems as similar operations the world over. "It's a difficult market, not easy to predict and constantly in need of new ideas," says Antunes. Despite these problems the most recent compilation release, the

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Sony Music Portugal

Santamaria



Ala Dos Namorados



company's TV-advertised *Dance-mania*, has sold 40,000 units.

The rock breakthrough

Perhaps the biggest surprise in Portuguese music is that the country has, finally, produced a rock group of true international potential, in the form of Silence 4. The band, signed to PolyGram in Portugal earlier this year, have already sold 120,000 copies of their debut album *Silence Becomes It*.

Managing director Rudi Steenhuisen feels this is merely the start. He expects the album to have sold closer to 200,000 copies by Christmas: "They have a grungy, acoustic sound somewhere between Violent Femmes and Crash Test Dummies," he says.

"They sing in English, have a great looking singer with an excellent voice and will be getting a release in Germany, Italy, Benelux and the U.S.A."

Steenhuisen cites a change of A&R focus towards youth, plus support from national station Radio Cidade and major regional broadcaster Nova Era, as being crucial to the group's initial breakthrough, alongside enthusiastic support from specialist rock station Radio Comercial. "People thought they were too good to be a local act at first," says Steenhuisen, "which got them over the problem of being seen as 'cultural Judases' for singing in English."

Overall, this has been an excellent year for PolyGram. The company's September market share was 29 percent thanks to Silence 4 and the other 1998 breakthrough, boy band Exceso, whose album *Eu So Seo Aquele* has sold 160,000 units domestically and is to be released in Brazil. Between their own sales and their role as distributors for MCA and BMG, the company has just had to move into new warehouse space.

In collaboration with PolyGram, compilation specialists Megadiscos have sold 80,000 units of Demis Roussos' *Greatest Hits* since its release earlier this year. Middlemen with a difference, the company collaborate with major labels on certain acts, lending their specific marketing expertise to various projects.

"We offer customised TV cam-

paigns which get results," says marketing manager Isabel Segura. She notes that, working with Sony, Megadiscos achieved sales of more than 50,000 units for the early 1998 release, *Summerdreams—The Best Ballads Of Santana*.

The right profile

Alongside Silence 4, one of the few other Portuguese acts with an international profile is Madredeus (EMI). Their albums sell around 80-100,000 domestically, plus a further 400,000 units around Europe.

"Thanks to excellent response from our affiliates we expect the band to go on developing," says EMI managing director David Ferreira. "They're big in Italy, France, Belgium and Japan but I think we can win back lost ground in Germany as well."

Another EMI-signed acoustic act, Ala Dos Namorados, are also making waves abroad, most specifically in Japan. "We did a special greatest hits for Japan," says Ferreira, "which is just starting to sell. Their singer, Nuno Guerreira, has also just completed a solo album with Japanese arrangers, so we expect their profile to rise a lot there."

"The people buying Brazilian music are not necessarily the people who are buying less Anglo-Saxon music: it's a whole new cross-section"

—Carlos Pinto, Sony Music (Portugal)

Breakout tips

As for acts filtering through Portugal to the charts and playlists of neighbouring territories, there are several suggestions from Portuguese executives.

Sony's Carlos Pinto is putting his money on Brazilian act Skank: "They could be a revelation next year," says Pinto. "They're hard workers despite their success at home [2 million album sales], and an act's presence in Europe is a must for a real breakthrough."

At BMG, Marcus Juca tips classic Brazilians Gal Costa and Chico Buarque, both releasing albums this November alongside new—at least to Europe—Bahian talent such as Icardo and Chazes. PolyGram's Rudi Steenhuisen expects to see the mix of merengue, reggae, samba and afripop, known as the "Miami sound," becoming a serious contender.

As to the hopes of Brazilian artists such Netinho & Banda Eva, however, he is cautious. "Unless bands like that do remixes and English versions I don't see them getting truly established."

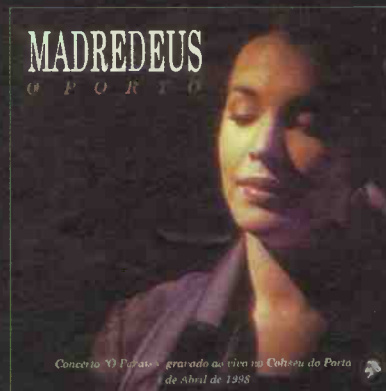


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THE LIVE ALBUM
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Dance grooves

by Gary Smith

BEAUTIFUL NOISE

The New York-based tune factory known as Subliminal Records has scored again with the Morillo/Junez/ Martin-produced *Distortion* by Pianoheadz. With a savagely syncopated house groove, jump-up bassline, sizzling keyboards and diva-esque vocal, the *It's Over Mix* provides everything a dance-floor could require. Two superb remixes courtesy of Harry "Choo Choo" Romero and, on the Belgian version, Knucktheadz, seal the deal.

BEGINNING TO SEE THE LITE

Going for an uncontroversial trance, tech/house feel, Bekkou's *Hi Lite-DJ Misjah Remix* (X Trax/Netherlands) gives the initial impression that not much is going on. Further inspection, however, reveals a tough, hypnotic, low-key tune shot through with percussion and cinematic voices. Minimal, uncompromising and somehow rather fresh.

SOUND AS A POUND



Prophets Of Sound

The Prophets Of Sound's *High—Dillon & Dickins Disciple Mix* (Distinctive/U.K.) allows the original garage/ragga vibe to carry the main tunes while the guitar and swooshy keyboards pack extra acid texture. A dramatic, big-hearted tune with

plenty enough legs for the clubs. A generous dollop of vocals makes it worthy of playlist consideration, too.

NU BREAKBEAT SCIENCE

Botchit & Scarper has been, since it launched in 1994, one of London's more interesting labels. Combining trip hop with outré breakbeats and occasional forays into left-field pop, it's made a positive virtue of eclecticism. The eponymous *Orange Kush EP*, four tracks of spooky, breakbeat-led downbeat instrumental funk, carries on that proud tradition. At its best, it's a highly evocative soundscape of urban atmospheres couched in splintered, grungy funk and neo-classical riffery—a very individual vision.

FRENCH AND FRIED

After the international success of last year's *French Fried Funk Vol. 1* (Slip'n'Slide/U.K.), coming as it did just when Europe woke up to what was happening in Gallic dance, *Vol. 2* was always going to be a much harder proposition.

This time around, since France has almost single-handedly revitalised parts of Europe's dance music industry, avoiding the obvious nu-disco cash-in in favour of a downbeat affair full of luscious melodies, big atmospheres, classy arrangements and songs is a smart move. What the album really shows is that the most valuable thing about much new French "electronica" is that it manages to be full-blooded, relevant and striking without being all that fundamentally different. Just a different, listener-friendly stroke from different folks.

A clutch of striking numbers, including the wistful *Samantha Est Partie* by Les Petroleuses, the ever-reliable Kid Loco's *The Street Angel & The Subterranean Love Affair Pt.2* and *Subjectif Warrior* by Tommy Hools are enough to justify the album's existence—happily, the other tracks are damn good too!

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3^a -2, 08009 Barcelona, Spain.

Pure pop for Rushed people?

by Paul Sexton

Republica don't care who knows it, or how uncool it might sound. In their world, pop is not a dirty word.

The Deconstruction trio go into a set of dates in Germany and the Netherlands in November with a U.K. top 20 hit, *From Rush Hour With Love*, under their belt and their second album, *Speed Ballads*, on pan-European release. Their sights are set on picking up where they left off with their self-titled debut and its hits *Ready To Go* and *Drop Dead Gorgeous*—and, if some media commentators don't approve, guitarist Johnny Male and singer Saffron say they couldn't care less.

"People are wary that anyone could possibly want to be in a pop band," says Male. "The 'cutting-edge' journalists, we understand their pretensions and we let them get on with it. We unashamedly want to be in the Top 10. They accuse us of 'style over content,' but pop bands have to have a good style too."

The *Republica* album had worldwide sales of around one million, spending more than six months in the U.K. charts and performing well in Germany, but only after the band had made its name across the Atlantic. "We did it all topsy-turvy on the first album," says Saffron. This time, Europe is the first priority, with the U.S. release of *Speed Ballads* not due until next February. "We hope to go to the States for the Christmas radio shows," she adds.

After an October U.K. tour, Republica will play in Cologne (November 8), Hamburg (9), Copenhagen (10) and Amsterdam (11). *Try Everything* will be the album's second single, with a mid-November release. "The key to Republica's history is promo-heavy and road-heavy," says Deconstruction international marketing and promotions manager Eike Cummings. "If people don't see them live, they can often misconstrue what the band are

Republica



about. They did 68 gigs back-to-back in America, and their credibility comes through seeing them live."

During their absence, Saffron has remained highly visible with a role in a TV ad campaign for Diet Pepsi. "I said no originally," she reveals, "but they looked at me as a role model for young women, and it kept the profile of the band up while we were away."

Republica's whirlwind success abroad and at home, say the band, made them hungry to produce another record. "At the end of the last tour," says Male, "it suddenly had become nothing to do with music any more, it was to do with 'celebrity friends.' Then we all thought 'wouldn't it be nice to make a record again?' We've done that now, that took nine months, and now we'd like it to get back to being more about playing. It works in circles."

Saffron concedes that, for all the band's success last time, Republica and their label both recognise there is scope for improvement. "We admittedly didn't go to a lot of the European places, and they, as we do, feel we under-achieved, but it was our decision to only put two singles out, and write some new songs. Of course we'd love to go to all these far-off places, but we'll just have to see in time."

Stewart makes a Sly 'net move



Dave Stewart

by Christopher Barrett

The record industry may still be weighing up its Internet options, but maverick British songwriter/producer Dave Stewart isn't hanging around.

Stewart has just released *Sly Fi*, his first album for U.S. label N2K Encoded Music/Digital Artists, through edel in Europe, following a one month stint as an Internet exclusive.

Sly Fi has been available for downloads from online music retailer Music Boulevard [www.musicblvd.com] and the artist's own site [www.davestewart.com] since September 21. The album was initially offered on a track-by-track basis to fans at a price of \$0.99 per song.

Still best known for his previous incarnation as one half of U.K. hit duo Eurythmics with Annie Lennox, Stewart signed with the label (an offshoot of N2K, the company which operates Music Boulevard) earlier this year after he became disillusioned with the conventional album release process. "I found working with record labels frustrating, for them and myself," he says. "Just when they wanted to promote a new single I'd be working on a piece for an art gallery."

Stewart says he embraces the Internet as a medium "which brings together all the different things I do." Consequently, he launched *Sly Fi* with a 24 hour live webcast from his north London studio on September 15. As part of the webcast, Stewart wrote, recorded and performed the song *Get Over Yourself*—not included on the album—live online. Fans were invited to contribute suggestions and fragments of lyrics or music via e-mail. The track was available for free downloads within four hours. As a finale to the webcast, Stewart premiered tracks from *Sly Fi* in a real-time live concert.

N2K, headed by veteran pop producer Phil Ramone, has plans to service Stewart's international fanbase with a more highly targeted strategy. Says Music Boulevard VP West Coast Nick Taylor, "We maintain a database of customers who bought *Sly Fi*, which will enable us to find out who his fans really are and to target them accordingly."

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09.11.	Germany	Freiburg
14.11.	Holland	Tilburg
03.12.	U.K.	Edinburgh
04.12.	U.K.	Liverpool
05.12.	U.K.	Manchester
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Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	14	I Don't Want To Miss A Thing	Aerosmith	Columbia (Realsongs)	A.B.D.K.F.D.G.R.E.I.R.E.L.N.L.N.E.S.C.H.UK.HUN	34	34	5	That's My Way To Say Goodbye	Christian Wunderlich	Chlodwig (Chlodwig/Grundy/Ufa)	D.CH	68	96	3	Pulverturm	Niels Van Gogh	Kosmo (Kosmo/BMG Ufa)	B.D.NL
2	2	13	No Matter What	Boyzone	Polydor (Really Useful/PolyGram)	A.B.D.K.D.I.R.E.NL.N.S.C.H.UK.HUN	35	42	3	My Favourite Game	The Cardigans	Trampolene/Stockholm (PolyGram)	D.G.R.E.I.R.E.NL.S.UK	69	43	9	Everybody Get Up	Five	RCA (Rak/Sony ATV/Mega)	B.D.I.R.E.NL.S
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>							36	29	3	Gangster Trippin'	FatBoy Slim	Skint/Epic (MCA/PolyGram)	FIN.D.I.R.E.I.NL.S.UK	70	74	4	Hou Me Vast	Volumia!	RCA (Not Listed)	NL
3	39	2	Sweetest Thing	U2	Island (Blue Mountain/PolyGram)	A.B.F.D.I.R.E.I.NL.N.UK.HUN	37	47	4	Big Big World	Emilia	Rodeo (Not Listed)	FIN.N.S	71	51	2	How Deep Is Your Love	Dru Hill	Island (EMI/Various)	UK
4	40	2	Believe	Cher	WEA (Rive-Droite/Warner Chappell)	A.D.K.D.CH.UK	38	26	6	Perfect 10	Beautiful South	Go!Discs (Island)	D.I.R.E.UK	72	NE		Boom, Boom, Boom, Boom	Vengaboys	Violent/Jive (Violent/Peermusic)	B.NL
5	48	2	Outside	George Michael	Epic (Dick Leahy)	B.D.K.F.D.I.R.E.I.NL.N.C.H.UK.HUN	39	37	2	All About The Money	Meja	Columbia (Lacarr/MCA)	D.NL.N.UK	73	57	2	Can't Keep This Feeling In	Cliff Richard	EMI (Warner Chappell/MCA)	NL.UK
6	7	5	Flugzeuge Im Bauch	Oli P.	Hansa (Grönland)	A.D.CH	40	18	3	More Than A Woman	911	Ginga/Virgin (BMG)	UK	74	65	6	Zora Sourit	Celine Dion	Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH
7	5	14	Music Sounds Better With You	Stardust	Roulé/Virgin (Zomba/Delabel/Daft/EMI)	A.B.D.K.F.D.G.R.E.I.R.E.I.NL.N.S.C.H.UK	41	33	14	Calcutta (Taxi Taxi Taxi)	Dr. Bombay	WEA (EMI/TG)	A.D.K.D.N.S	75	60	11	Cruel Summer	Ace Of Base	Mega/Polydor (Mega)	F.I.R.E.NL.CH.UK
8	8	20	Belle	Daniel Lavoie	Pomme/Sony/Universal (Not Listed)	B.F	42	71	6	Panique Celtique	Manau	Polydor (BMG)	B.F	76	NE		S.O.S. (The Tiger Took My Family)	Dr. Bombay	WEA (EMI/TG)	S
9	3	20	Life	Des'ree	Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.I.R.E.NL.E.S.C.H.UK.HUN	43	NE		Little Bit Of Lovin'	Kele Le Roc	1st Avenue/Wild Card/Polydor (Warner Chappell)	UK	77	77	4	Doodah	Cartoons	EMI-Medley (Not Listed)	B.D.K.NL.S
10	20	8	Crush	Jennifer Paige	Edel (Various)	A.B.D.K.F.D.I.R.E.NL.N.E.S.C.H.UK.HUN	44	30	11	Wish (Komm Zu Mir)	Franka & Thomas Potente	Four/Columbia (EMI/BMG Ufa/MdF)	A.D.CH	78	59	19	Die Flut	Witt/Heppler	Epic (Warner Chappell)	D
11	4	22	The Boy Is Mine	Brandy & Monica	Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.G.R.E.I.R.E.NL.S.C.H	45	27	3	Daysleeper	R.E.M.	Warner Brothers (Warner Chappell)	A.D.I.R.E.NL.N.S.UK	79	94	2	Free	Bacon Popper	S.A.I.F.A.M. (Not Listed)	F
12	9	9	God Is A DJ	Faithless	Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.D.I.R.E.NL.N.S.C.H	46	32	4	Protect Your Mind	D.J. Sakin & Friends	Club-Tune/Intercord (EMI)	D.CH	80	72	7	Solo Una Volta	Alex Britti	Universal (Not Listed)	I
13	10	20	Immortality	Celine Dion feat. The Bee Gees	Epic/Columbia (Gibb Brothers/Career/BMG)	A.D.S.CH	47	41	7	Sex On The Beach	T-Spoon	Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	I.R.E.UK	81	70	16	Amokk	666	House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.S
14	61	2	Thank U	Alanis Morissette	Maverick/Sire (MCA)	A.B.D.I.R.E.I.NL.N.C.H.UK	48	31	7	Only When I Lose Myself	Depeche Mode	Mute (EMI)	A.F.D.E.S.C.H	82	NE		Guess I Was A Fool	Another Level	Northwestside (Not Listed)	NL.UK
15	13	12	Brother Louie '98	Modern Talking	Hansa (Blue Obsession/Warner Chappell/Intro)	F.NL.S	49	73	2	Another One Bites The Dust	Queen feat. Wyclef Hean & Pras Michel	Dreamworks (Queen/EMI)	A.B.D.K.F.I.N.D.NL.S.C.H	83	NE		Ma B'nz	Supreme N.T.M.	Epic (Not Listed)	F
16	14	6	Doo Wop (That Thing)	Lauryn Hill	Columbia (Obverse Creation/Sony ATV)	B.F.D.I.R.E.NL.S.C.H.UK	50	36	7	I Want You Back	Melanie B. feat. Missy Misdemeanor/Elliot	Virgin (Warner Chappell/Windswept Pacific)	B.D.I.R.E.NL.S.C.H	84	RE		I Belong To You	Lenny Kravitz	Virgin (Miss Bessie/EMI)	B.F.G.R.E.NL
17	55	4	Chanter Pour Ceux Qui Sont Loin De Chez Eux	Laam	DLA (Not Listed)	B.F	51	56	21	Bye Bye	Menelik	S.M.A.L.L. (BMG)	B.F	85	78	12	To The Moon And Back	Savage Garden	Columbia (EMI)	G.R.E.I.R.E.NL.UK
18	89	2	I Just Wanna Be Loved	Culture Club	Virgin (EMI)	D.I.R.E.UK	52	38	14	Mysterious Times	Sash! feat. Tina Cousins	X-IT (Step By Step)	B.D.K.F.NL.CH	86	67	32	You're My Heart, You're My Soul	Modern Talking	Hansa (Warner Chappell)	F.I.R.E
19	12	18	Come With Me	Puff Daddy feat. Jimmy Page	Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.G.R.E.I.R.E.NL.S.C.H	53	64	4	Ti Amo '98	Rapublic	EMI (Sugar)	A	87	76	14	I Will Survive	Hermes House Band	Xplo/Scorpio (PolyGram)	F
20	16	8	Millennium	Robbie Williams	Chrysalis (EMI/BMG)	A.B.F.D.I.R.E.I.NL.E.S.C.H.UK.HUN	54	45	19	Bailando	Loona	Motor (PolyGram)	A.D.NL.CH	88	84	6	Relax	Dee-Tah	frr (Rondor/Chrysalis/Murlyn)	S.UK
21	24	11	Simarik	Tarkan	Podis (Not Listed)	B.F	55	44	4	Top Of The World	Brandy feat. Mase	Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.I.R.E.NL.UK	89	NE		Would You...	Touch & Go	V2 (Oval)	NL.UK
22	22	27	Stand By Me	4 The Cause	RCA (Melodie Der Welt)	B.F.I.R.E.NL.S.UK	56	50	6	Rester Femme	Axelle Red	Virgin (Not Listed)	F	90	86	2	Once Upon A Time	Down Low	Zyx (Not Listed)	D
23	15	15	Viva Forever	Spice Girls	Virgin (Windswept Pacific/PolyGram)	A.B.F.D.I.NL.S.C.H.UK.HUN	57	52	9	Stay	2-4 Family	Epic (Sony ATV)	D.CH	91	85	7	She Knows You	DJ Tonka	Club Culture/WEA (Copyright Control)	D.CH
24	17	21	Ghetto Supastar	Pras Michel feat. ODB & Mya	Interscope (Alley Gaddy/Joe P)	A.B.F.D.I.R.E.E.C.H.UK.HUN	58	54	10	One For Sorrow	Steps	Jive (All Boys Music)	B.I.R.E.NL.S.UK	92	68	3	Smoke	Natalie Imbruglia	RCA (BMG/Windswept Pacific)	I.R.E.UK
25	6	3	Girlfriend	Billie	Innocent/Virgin (Chrysalis)	I.R.E.UK	59	66	9	Finally Found	Honeyz	1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	I.R.E.NL.S.UK	93	NE		Believe	Antiloop	Stockholm (Not Listed)	N.S
26	21	15	This Is How We Party	S.O.A.P.	S.O.A.P./Sony (EMI/Copyright Control)	B.F	60	58	10	Personne Ne Saurait	Poetic Lover & Carole Frederick	M6 Int. (Not Listed)	F	94	69	2	One, Two, Three	Dina Carroll	1st Avenue/Mercury (PolyGram/Momentum/Copyright Control)	UK
27	23	25	La Tribu De Dana	Manau	Polydor (BMG)	B.F.NL	61	49	3	The First Night	Monica	Rowdy/Arista (EMI)	D.I.R.E.NL.UK	95	91	2	Yakalelo	Nomads	Une Musique (Une Musique)	F.NL
28	11	2	Gym And Tonic	Spacedust	East West (EMI)	I.R.E.UK	62	62	16	Angels Crying	E-Type	Stockholm (Stockholm)	D.K.FIN.N.S	96	NE		Shock	Neja	LUP/New Music (Not Listed)	I
29	19	6	Rollercoaster	B*witched	Epic (19/SugarFree/Bucks/BMG/PolyGram/Chrysalis)	I.R.E.NL.S.UK	63	81	3	How Much Is The Fish?	Scoter	Club Tools (Loop Dance/Hanseatic)	B.NL	97	RE		Supa Richie	Richie	Ariola (Oktave)	D
30	25	8	Egoist	Falco	EMI (Glück/Diana)	A.D.CH	64	53	3	I Will Be Your Bride	The Kelly Family	Kel-Life (Manuskript)	A.D.NL.CH	98	RE		Ton Invitation	Louise Attaque	Atmosphériques/Sony (Not Listed)	F
31	28	15	Deeper Underground	Jamiroquai	Sony S2 (EMI)	A.B.F.D.G.R.E.I.NL.S.C.H	65	RE		Sexy Cinderella	Lynden David Hall	Cooltempo (Warner Chappell/Minder)	UK	99	90	11	Hello How Are You	No Mercy	MCI (FMP)	A.D.CH
32	46	10	We Like To Party	Vengaboys	Violent/Jive (Violent/Peermusic)	B.D.I.NL	66	NE		Car Wash	Rose Royce feat. Gwen Dickey	MCA (MCA)	UK	100	NE		Keini Träne Meh	Göla	Phonag (Not Listed)	CH
33	35	7	Si Tu M'Aimes	Lara Fabian	Polydor (Not Listed)	B.F	67	63	4	Love Song	X-Treme	Dance Factory (Not Listed)	I	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</p> <p>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</p>						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-1-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic)

European Top 100 Albums

week 45 / 98

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	
1 Phil Collins Hits - Virgin / WEA	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	35 Louise Attaque Louise Attaque - Atmosphériques / Sony	B.F	68 Mike Oldfield Tubular Bells III - WEA	A.D.GRE.E.HUN.CZE	
2 Depeche Mode Singles '86 - '98 - Mute	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36 Franco Battiato Gommalacca - Mercury	I	69 NE EAV Himbeerland - EMI	A	
3 RE Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	A.B.FIN.D.IRE.NL.N.P.CH.UK	***** SALES BREAKER *****			70 Blümchen Jasmin - Edel	A.D.CH.HUN
4 NE Bryan Adams On A Day Like Today - A&M	A.B.DK.FIN.F.D.IRE.NL.N.P.CH.UK	37 67 2 Soundtrack Titanic - Sony Classical	B.F.D.IRE.NL.UK.HUN	71 65 3 Fettes Brot Fettes Brot Läßt Grüßen - Intercord	A.D.CH	
5 Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.DK.F.D.GRE.IRE.NL.N.S.CH.UK	38 28 54 Lighthouse Family Postcards From Heaven - Wildcard / Polydor	F.D.IRE.NL.P.E.UK	72 47 2 Bob Dylan Live 1966 - Columbia	B.DK.D.IRE.NL.N.S	
6 6 3 Beautiful South Quench - Go! Discs / Mercury	D.IRE.UK	39 30 7 Böhse Onkelz Viva Los Tioz - Virgin	A.D	73 39 2 UB40 Labour Of Love III - DEP International / Virgin	GRE.IRE.NL.UK	
7 4 7 Bee Gees Live: One Night Only - Polydor	A.B.F.D.IRE.NL.N.P.CH.UK.CZE	40 29 5 Faithless Sunday 8 P.M. - Cheeky / Zomba / Intercord	A.B.D.NL.N.S.CH	74 55 15 Soundtrack City Of Angels - Reprise	A.D.GRE.P.CH	
8 7 3 Vonda Shepard Songs From Ally McBeal - Epic	IRE.NL.S.UK	41 54 23 Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	75 100 2 Lisa Ekdahl & Peter Nordahl Trio Back To Earth - RCA Victor	DK.F.S	
9 NE FatBoy Slim You've Come A Long Way Baby - Skint / Epic	B.F.D.IRE.N.UK	42 48 13 Xaxier Naidoo Nicht Von Dieser Welt - 3P / Epic	D	76 66 6 Jarabe De Palo Depende - Virgin	E	
10 9 3 C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	B.F.IRE.NL.N.P.CH.UK	43 32 7 Steps Step One - Jive	B.IRE.NL.UK	77 40 16 883 Gli Anni - RTI	I	
11 5 8 Celine Dion S'Il Suffisait D'Aimer - Epic / Columbia	A.B.FIN.F.D.GRE.NL.CH.HUN.CZE	44 60 15 Manau Panique Celtique - Polydor	B.F.NL	78 NE Billie Honey To The B - Innocent / Virgin	UK	
12 10 3 Wolfgang Petry Einfach Geil - Na Klar! / BMG	A.D.CH	45 34 41 Savage Garden Savage Garden - Columbia	B.DK.GRE.IRE.NL.S.UK	79 61 43 Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	
13 11 9 Soundtrack Back To Titanic - Sony Classical	A.B.DK.F.D.IRE.NL.E.S.CH.UK.HUN.CZE	46 58 4 Axelle Red A Tatons - Virgin	F	80 42 18 Five Five - RCA	B.DK.GRE.IRE.NL.S.HUN	
14 NE Laura Pausini La Mia Risposta - CGD	B.F.I.NL.P.S.CH	47 NE Daniel O'Donnel Love Songs - Ritz	UK	81 83 3 De Dijk Het Beste Van De Dijk - Mercury	NL	
15 16 3 Julio Iglesias My Life/Greatest Hits - Columbia	A.B.DK.FIN.GRE.NL.N.P.E.S	48 NE Backstreet Boys A Night Out With The Backstreet Boys - Jive	E.S	82 77 3 Natalie Imbruglia Left Of The Middle - RCA	IRE.NL.UK	
16 12 23 Boyzone Where We Belong - Polydor	A.B.DK.IRE.NL.N.S.UK	49 41 53 Eros Ramazzotti Eros - DDD	B.F.D.GRE.NL.CH	83 72 2 Shu-Bi-Dua Shu-Bi-Læum 73-98 - CMC	DK	
17 NE R.E.M. Up - Warner Brothers	B.F.NL.N.UK	50 57 2 Pavarotti & Friends Pavarotti & Friends Vol.5 - Decca	A.B.D.NL.N.CH	84 71 15 Soundtrack Armageddon - Columbia	A.D.GRE.IRE.P.CH.HUN.CZE	
18 17 10 Westernhagen Radio Maria - WEA	A.D.CH	51 38 35 Madonna Ray Of Light - Maverick / Sire	B.DK.F.D.GRE.IRE.NL.S.CZE	85 NE Hansi Hinterseer Du Bist Alles - Ariola	A.D.CH	
19 18 21 Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F	52 NE The Cardigans Gran Turismo - Trampolene / Stockholm	FIN.F.D.IRE.NL.N.UK	86 62 17 Des'ree Supernatural - Sony S2	A.B.F.D.IRE.NL.E.S.CH	
20 13 5 Sheryl Crow The Globe Sessions - A&M	A.B.DK.F.D.GRE.IRE.NL.S.CH.UK.CZE	53 50 6 Göla Ut U Dervo - Sound Service	CH	87 78 6 Lara Fabian Carpe Diem - Polydor	B.F	
21 15 7 Manic Street Preachers This Is My Truth Tell Me Yours - Epic	A.DK.FIN.D.GRE.IRE.NL.N.S.UK.CZE	54 59 10 666 Paradoxx - Dance Street	DK.F.S.CZE	88 87 29 Renato Zero Amore Dopo Amore - Fonopoli / Epic	I	
22 20 3 Andre Rieu Romantique/Romantic Moments - Philips / Polydor / Mercury	B.F.D.NL.CH	55 26 2 No Mercy More - MCI	A.D.CH.CZE	89 93 8 Acda & De Munnik Naar Huis - S.M.A.R.T. / Columbia	NL	
23 21 50 Celine Dion Let's Talk About Love - Epic / Columbia	A.B.DK.F.D.IRE.NL.S.CH.HUN.CZE	56 51 3 Dr. Bombay Rice & Curry - WEA	FIN.S	90 RE Dr. Hook The Complete Collection - CMC	DK	
24 31 24 Lenny Kravitz 5 - Virgin	B.DK.F.D.GRE.I.NL.CH	57 43 5 Kastelruther Spatzen Die Weiße Braut Der Berge - Koch	A.D.CH	91 NE Helmut Lotti Goes Classic(Final) & Classical Christma - Piet Roelen	B	
25 NE Robbie Williams I've Been Expecting You - Chrysalis	UK	58 36 2 Echt Echt - Edel	D	92 98 2 Biagio Antonacci Mi Fai Stare Bene - Mercury	I	
26 19 53 The Corrs Talk On Corners - 143 / Lava / Atlantic	FIN.F.IRE.NL.P.E.S.UK	59 63 4 Joan Manuel Serrat Sombras De La China - Ariola	E	93 82 2 Suzanne Vega Tried & True - The Best Of Suzanne Vega - A&M	B.D.N.CH.CZE	
27 22 7 Marilyn Manson Mechanical Animals - Nothing / Interscope	A.B.FIN.D.I.NL.N.P.E.S	60 53 9 Schlümpfe Fette Fete Vol.7 - EMI	A.D.CH	94 RE Björn Rosenström Låtar Som Är Sådär - Björn Rosenström	S	
28 14 3 Placebo Without You I'm Nothing - Elevator / Virgin	B.F.D.GRE.IRE.I.NL.UK	61 NE John Lee Hooker The Best Of Friends - Pointblank	D.N	95 70 10 Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - Decca	A.B.D.P.CH	
29 25 30 Modern Talking Back For Good - Hansa	B.DK.FIN.F.D.GRE.NL.E.S.CH.HUN.CZE	62 NE Gary Moore Very Best Of - Out Of Fields - Virgin	GRE.N.UK	96 33 4 P.J. Harvey Is This Desire - Island	B.F.GRE.NL.N.S	
30 23 4 Cypress Hill IV - Ruffhouse / Columbia	A.B.FIN.F.D.GRE.NL.N.S.CH	63 52 57 The Verve Urban Hymns - Hut / Virgin	F.IRE.UK	97 88 2 Helmut Lotti Romantic - RCA	B.NL	
31 24 5 Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	64 76 20 Manu Chao Clandestino - Virgin	FE	98 84 4 Orchestral Manoeuvres In The Dark The O.M.D. Singles - Virgin	B.D.NL	
32 27 6 Lucio Battisti Pensierleomozioni - Ricordi	I	65 45 4 Bo Kaspers Orkester I Centrum - Columbia	N.S	99 RE Guano Apes Proud Like A God - Ariola	D	
33 NE Aerosmith A Little South Of Sanity - Geffen	B.F.D.NL.P.CH.UK	66 NE Cliff Richard Real As I Wanna Be - EMI	UK	100 RE Vasco Rossi Canzoni Per Me - EMI	I	
34 8 2 B*witched B*witched - Glow Worm / Epic	IRE.NL.UK	67 44 5 Helmut Lotti Goes Classic II - RCA / EMI	A.D.CH			

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Cher - Believe (WEA)	1 Beautiful South - Quench (Mercury)
2	8	U2 - Sweetest Thing (Island)	2 NE Fatboy Slim - You've Come A Long Way Baby (Skint)
3	14	George Michael - Outside (Epic)	3 Vonda Shepard - Songs From Ally McBeal (Epic)
4	33	Culture Club - I Just Wanna Be Loved (Virgin)	4 Phil Collins - Hits (Virgin)
5	3	Aerosmith - I Don't Want To Miss A Thing (Columbia)	5 NE Robbie Williams - I've Been Expecting You (Chrysalis)
6	1	Billie - Girlfriend (Virgin)	6 NE Variou - The Best Chart Hits In World Ever (Virgin/EMI)
7	2	Spacedust - Gym And Tonic (East West)	7 Lady's First - Black Mambazo - The Best Of (PolyGram TV)
8	5	B*Witched - Rollercoaster (Epic)	8 NE Dire Straits - Sultans Of Swing - The Very Best Of (Mercury)
9	NE	Alanis Morissette - Thank U (WEA)	9 NE R.E.M. - Up (WEA)
10	4	911 - More Than A Woman (Virgin)	10 2 - B*Witched - B*Witched (Epic)

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Rosana - Contigo (Universal)	1 Julio Iglesias - My Life/Greatest Hits (Columbia)
2	2	Depeche Mode - Only When I Lose Myself (RCA)	2 NE Backstreet Boys - A Night Out With The Backstreet Boys (Virgin)
3	3	Des'ree - Life (Epic)	3 Joan Manuel Serrat - Sombras De La China (Ariola)
4	NE	Azucar Moreno - Ole Remixes (Epic)	4 3 - Jarabe De Palo - Dependo (Virgin)
5	RE	Molotov - Gimme Tha Power (Universal)	5 4 - Phil Collins - Hits (WEA)
6	5	Molotov - Puto (Universal)	6 8 - Gloria Estefan - Gloria! (Epic)
7	7	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	7 14 - Alejandro Sanz - Mas (WEA)
8	4	Aerosmith - I Don't Want To Miss A Thing (Columbia)	8 6 - Mike Oldfield - Tubular Bells III (WEA)
9	RE	Jennifer Paige - Crush (Edel)	9 5 - Camela - Solo Por Ti (Producciones)
10	6	Robbie Williams - Millennium (Chrysalis)	10 7 - Extremoduro - Canciones Prohibidas (DRO)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Infernal - Kalinka (Flex/EMI-Medley)	1 3 - Phil Collins - Hits (Warner)
2	2	Boyzone - No Matter What (PolyGram)	2 1 - Shu-Bi-Dua - Shu-Bi-Læum 73-98 (CMC)
3	3	E-Type - Angels Crying (PolyGram)	3 5 - Dr. Hook - The Complete Collection (CMC)
4	4	Faithless - God Is A DJ (Scandinavian)	4 2 - Anne Dorte Michelsen - De Store Og De Stille (CMC)
5	6	666 - Amokk (Remixed)	5 7 - Cartoons - Toonage (Flex/EMI-Medley)
6	8	Drømhus - Vill Ha Dig (Arcade)	6 NE Julio Iglesias - My Life/Greatest Hits (Sony)
7	10	Jennifer Paige - Crush (Edel)	7 4 - Østkyt Hustlers - Så Hold Dog Kæft (Sony)
8	NE	George Michael - Outside (Sony)	8 8 - 666 - Paradoxx (Remixed)
9	NE	Cher - Believe (Warner)	9 6 - Depeche Mode - Singles '86 - '98 (MNV)
10	5	Des'ree - Life (Sony)	10 9 - Hank Marvin And The Shadows - The Best Of (PolyGram)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (BMG)	1 1 - Gölä - Ut U Dervo (Phonag)
2	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	2 NE Bryan Adams - On A Day Like Today (PolyGram)
3	3	Christian Wunderlich - That's My Way To Say Goodbye (BMG)	3 10 - Laura Pausini - La Mia Risposta (Warner)
4	9	Boyzone - No Matter What (PolyGram)	4 2 - Phil Collins - Hits (Warner)
5	4	Faithless - God Is A DJ (EMI)	5 5 - Bee Gees - Live: One Night Only (PolyGram)
6	5	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	6 NE Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
7	6	Des'ree - Life (Sony)	7 3 - Celine Dion - S'Til Suffisait D'Aimer (Sony)
8	11	Stardust - Music Sounds Better With You (Virgin)	8 7 - Peter Reber - Timbuktu (Phonag)
9	16	Gölä - Keini Träne Meh (Phonag)	9 4 - Patent Ochsner - Wildbälz & Süßtrunk (BMG)
10	7	Spice Girls - Viva Forever (Virgin)	10 6 - Depeche Mode - Singles '86 - '98 (Musikvertrieb)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (Ariola)	1 1 - Wolfgang Petry - Einfach Geil (Ariola)
2	8	Boyzone - No Matter What (Polydor)	2 4 - Phil Collins - Hits (WEA)
3	10	Cher - Believe (WEA)	3 2 - Westernhagen - Radio Maria (WEA)
4	2	Celine Dion feat. The Bee Gees - Immortality (Columbia)	4 3 - Depeche Mode - Singles '86 - '98 (Intercord)
5	4	Falco - Egoist (EMI)	5 NE Bryan Adams - On A Day Like Today (Polydor)
6	3	D.J. Sakin & Friends - Protect Your Mind (Intercord)	6 NE Dire Straits - Sultans Of Swing - The Very Best Of (Mercury)
7	NE	Vengaboys - We Like To Party (Motor)	7 8 - Xaxier Naidoo - Nicht Von Dieser Welt (Epic)
8	6	Faithless - God Is A DJ (Intercord)	8 11 - Celine Dion - Let's Talk About Love (Columbia)
9	5	Aerosmith - I Don't Want To Miss A Thing (Columbia)	9 6 - Böhse Onkelz - Viva Los Tioz (Virgin)
10	7	Witt/Heppner - Die Flut (Epic)	10 9 - Andre Rieu - Romantique/Romantic Moments (Polydor)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (Polydor)	1 1 - Phil Collins - Hits (Warner)
2	2	Volumia! - Hou Me Vast (BMG)	2 2 - De Dijk - Het Beste Van De Dijk (Mercury)
3	3	Manau - La Tribu De Dana (Polydor)	3 3 - Acda & De Munnik - Naar Huis (S.m.a.r.t.)
4	39	Vengaboys - Boom, Boom, Boom, Boom (Zomba)	4 11 - Boyzone - Where We Belong (Polydor)
5	4	Lauryn Hill - Doo Wop (That Thing) (Columbia)	5 4 - Volumia! - Volumia! (BMG)
6	5	Bløf - Wat Zou Je Doen (EMI)	6 5 - Bløf - Helder (EMI)
7	6	Melanie B. feat. Missy Misdeaneor/Elliot - I Want You Back (Virgin)	7 7 - Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)
8	10	Alanis Morissette - Thank U (Warner)	8 8 - Ilse De Lange - World Of Hurt (Warner)
9	8	Henk Westbroek - Zelfs Je Naam Is Mooi (Mercury)	9 6 - BZN - A Symphonic Night II (Mercury)
10	NE	U2 - Sweetest Thing (Mercury)	10 9 - De Dijk - Voor De Tover (Live) (Mercury)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Marlin Lene - Unforgivable Sinner (Virgin)	1 1 - Boyzone - Where We Belong (PolyGram)
2	3	Emilia - Big Big World (Universal)	2 2 - Phil Collins - Hits (Warner)
3	2	Boyzone - No Matter What (PolyGram)	3 3 - Bee Gees - Live: One Night Only (PolyGram)
4	NE	U2 - Sweetest Thing (PolyGram)	4 NE John Lee Hooker - The Best Of Friends (Virgin)
5	11	Antiloop - Believe (PolyGram)	5 NE Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
6	8	Alanis Morissette - Thank U (Warner)	6 NE R.E.M. - Up (Warner)
7	5	LeAnn Rimes - How Do I Live (PolyGram)	7 7 - De Lillo - Gamle Sanger Om Igen (PolyGram)
8	9	Jennifer Paige - Crush (Edel)	8 6 - Van Morrison - The Best Of Van Morrison (PolyGram)
9	4	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	9 5 - Julio Iglesias - My Life/Greatest Hits (Sony)
10	6	Faithless - God Is A DJ (Scandinavian)	10 9 - Oslo Gospel Choir - Celebrate!: 1988-98 (BMG)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	11	Oli P. - Flugzeuge Im Bauch (BMG)	1 1 - Bee Gees - Live: One Night Only (PolyGram)
2	2	Celine Dion feat. The Bee Gees - Immortality (Sony)	2 NE EAV - Himbeerland (EMI)
3	4	Rapublic - Ty Amo '98 (EMI)	3 2 - Phil Collins - Hits (Warner)
4	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	4 NE Bryan Adams - On A Day Like Today (PolyGram)
5	NE	Cher - Believe (Warner)	5 NE Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
6	15	Boyzone - No Matter What (PolyGram)	6 3 - Depeche Mode - Singles '86 - '98 (EMI)
7	3	Franka & Thomas Potente - Wish (Komm Zu Mir) (Sony)	7 NE Hansi Hinterseer - Du Bist Alles (BMG)
8	5	Pras Michel feat. ODB & Mya - Ghetto Supastar 4 (Universal)	8 5 - Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)
9	14	Faithless - God Is A DJ (EMI)	9 10 - Böhse Onkelz - Viva Los Tioz (Virgin)
10	7	Falco - Egoist (EMI)	10 4 - Helmut Lotti - Goes Classic II (EMI)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Daniel Lavoie - Belle (Pomme)	1 1 - Original Cast - Notre Dame De Paris (Pomme)
2	2	Modern Talking - Brother Louie '98 (Ariola)	2 2 - Celine Dion - S'Til Suffisait D'Aimer (Columbia)
3	12	Laam - Chanter Pour Ceux Qui Sont Loin De Chez Eux (EMI)	3 3 - Lauryn Hill - The Miseducation Of Lauryn Hill (S.M.A.L.L.)
4	3	Brandy & Monica - The Boy Is Mine (East West)	4 5 - Louise Attaque - Louise Attaque (Atmosphériques/Sony)
5	4	S.O.A.P. - This Is How We Party (LTC Tristar)	5 6 - Axelle Red - A Tatons (Virgin)
6	5	Tarkan - Simarik (Podis)	6 9 - Manau - Panique Celtique (Polydor)
7	7	Lara Fabian - Si Tu M'Aimes (Polydor)	7 10 - Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)
8	6	Des'ree - Life (Epic)	8 4 - Soundtrack - Back To Titanic (Sony Classical)
9	17	Manau - Panique Celtique (Polydor)	9 18 - Lenny Kravitz - 5 (Virgin)
10	9	Aerosmith - I Don't Want To Miss A Thing (Columbia)	10 8 - Andre Rieu - Romantique/Romantic Moments (Philips)

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (PolyGram)	1 NE Helmut Lotti - Goes Classic/Final & Classical Christmas (PolyGram)
2	4	Scouter - How Much Is The Fish? (Roadrunner)	2 1 - Helmut Lotti - Romantic (BMG)
3	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	3 4 - Phil Collins - Hits (Warner)
4	8	Tarkan - Simarik (Podis)	4 2 - Celine Dion - S'Til Suffisait D'Aimer (Sony)
5	7	Manau - La Tribu De Dana (PolyGram)	5 7 - Orchestral Manoeuvres In The Dark - The O.M.D. Singles (Virgin)
6	5	Faithless - God Is A DJ (Zomba)	6 5 - Original Cast - Notre Dame De Paris (Universal)
7	3	Vengaboys - We Like To Party (Zomba)	7 3 - Steps - Step One (Zomba)
8	16	Fiooco - Straight Till The End/Celebrate (Antler-Subway)	8 6 - Depeche Mode - Singles '86 - '98 (PIAS)
9	12	Niels Van Gogh - Pulverturm (BMG)	9 9 - Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)
10	9	Cartoons - Doodah (EMI)	10 NE Kabouter Plop - Kabouter Plop (PolyGram)

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	1 NE CMX - Vainajala (EMI)
2	2	E-Type - Angels Crying (PolyGram)	2 2 - Stratovarius - Destiny (Next Stop)
3	5	Tehosekoitin - Pillitä Elli Pillitä (Levy)	3 4 - Kolmas Nainen - Ura (PolyGram)
4	3	Rasmus - Liquid (Warner)	4 3 - Klamydia - Klamytiologia (Kräklund)
5	7	Stratovarius - S.O.S. (Next Stop)	5 1 - Phil Collins - Hits (Warner)
6	9	Fatboy Slim - Gangster Trippin' (Sony)	6 7 - Bad Boys Blue - Back (BMG)
7	NE	Queen feat. W. Jean & P. Michel - Another One Bites The Dust (Universal)	7 9 - Aikakone - Maa (BMG)
8	8	Klamydia - Onnesta Soikeena (Kräklund)	8 5 - Depeche Mode - Singles '86 - '98 (MNV)
9	4	CMX - Ei Yksikään (EMI)	9 6 - Aki Sirkesalo - Kissanelämä (Sony)
10	NE	Emilia - Big Big World (Universal)	10 8 - Laura Voutilainen - Etelän Yöissä (F-Records)

PORTUGAL

TW	LW	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)
2	3	Bee Gees - Live: One Night Only (PolyGram)
3	2	Julio Iglesias - My Life/Greatest Hits (Sony)
4	5	Banda Eva - Ao Vivo (PolyGram)
5	6	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)
6	9	Phil Collins - Hits (Warner)
7	4	Lighthouse Family - Postcards From Heaven (PolyGram)
8	NE	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
9	7	Netinho - Ao Vivo (PolyGram)
10	NE	Aerosmith - A Little South Of Sanity (Universal)
11	8	Soundtrack - City Of Angels (Warner)
12	NE	Bryan Adams - On A Day Like Today (PolyGram)
13	11	Paulo Ricardo - O Amor Me Escolheu (PolyGram)
14	10	Marilyn Manson - Mechanical Animals (Universal)
15	12	Depeche Mode - Singles '86 - '98 (BMG)
16	17	Soundtrack - Armageddon (Sony)
17	21	Charles Aznavour - Les Disques D'Or (EMI)
18	15	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)
19	16	Mike Scott & The Waterboys - The Whole Of The Moon (EMI)
20	13	Enrique Iglesias - Cosas Del Amor (Strauss)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)	1 NE Laura Pausini - La Mia Risposta (CGD)
2	NE	U2 - Sweetest Thing (Mercury)	2 1 - Lucio Battisti - Pensierlemozioni (BMG Ricordi)
3	2	X-Treme - Love Song (Dance Factory)	3 2 - Franco Battiato - Gommalacca (Mercury)
4	3	Alex Britti - Solo Una Volta (Universal)	4 5 - Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)
5	NE	Neja - Shock (New Music)	5 6 - Depeche Mode - Singles '86 - '98 (BMG Ricordi)
6	11	Zucchero Fornaciari - Blu (Polydor)	6 3 - Phil Collins - Hits (WEA)
7	16	Warmdue Project - King Of My Castle (Level One)	7 7 - Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)
8	8	Ultra - Say It Once (CGD)	8 4 - 883 - Gli Anni (FRI)
9	NE	George Michael - Outside (Epic)	9 10 - Lenny Kravitz - 5 (Virgin)
10	6	Vengaboys - We Like To Party (Time)	10 9 - Renato Zero - Amore Dopo Amore (Epic)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Emilia - Big Big World (Universal)	1 4 - Phil Collins - Hits (Warner)
2	2	Boyzone - No Matter What (PolyGram)	2 1 - Depeche Mode - Singles '86 - '98 (MNV)
3	6	Dr. Bombay - S.O.S. (The Tiger Took My Family) (Warner)	3 5 - Vonda Shepard - Songs From Ally McBeal (Sony)
4	3	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	4 2 - Dr. Bombay - Rice & Curry (Warner)
5	4	Aerosmith - I Don't Want To Miss A Thing (Sony)	5 3 - Bo Kaspers Orkester - I Centrum (Sony)
6	5	The Cardigans - My Favourite Game (PolyGram)	6 7 - Björn Rosenström - Låtar Som är Sådär (Björn Rosenström)
7	NE	Ulf Lundell - Arrad Och Bränd (EMI)	7 22 - Julio Iglesias - My Life/Greatest Hits (Sony)
8	7	Antiloop - Believe (Stockholm)	8 9 - Boyzone - Where We Belong (PolyGram)
9	8	Five - Everybody Get Up (BMG)	9 12 - Smurfarna - Smurfhits 5 (CNR)
10	19	Graaf - Give It Up (BMG)	10 10 - Lisa Eldahl & Peter Nordahl Trio - Back To Earth (BMG)

IRELAND

TW	LW	SINGLES	ALBUMS
1	NE	U2 - Sweetest Thing (Island)	1 1 - Phil Collins - Hits (Virgin)
2	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)	2 3 - Beautiful South - Quench (Mercury)
3	3	The Cause - Stand By Me (RCA)	3 NE Navan Man - Spot On, No Brother (EMI)
4	5	Honeyz - Finally Found (Mercury)	4 2 - B*Witched - B*Witched (Epic)
5	2	Robbie Williams - Millennium (Chrysalis)	5 NE Joe Dolan - Joe's 90's (EMI)
6	4	B*Witched - Rollercoaster (Epic)	

Album spotlight

by Christian Lorenz

ABSOLUTE BEGINNER BAMBULE

Buback/Universal
International release date:
November 9
Eißfeldt, Dennis and DJ Mad have the credibility, the raps and the style to claim their own turf on the hip hop scene. The Hamburg band come from the same scene as

for ruckus—will be the après-ski soundtrack for the 1998/9 season.

PAUL VAN DYK VORSPRUNG DYK TECHNIK

Deviant
International release date:
November 9
Borrowing along the way a well known German car manufacturer's brisk slogan, Van Dyk showcases his subtle touch as the human face of techno on this three-CD set of recent remixes. Hailed as the missing link between house and techno, Van Dyk is immensely popular as a DJ in the U.K., Italy and the U.S., where he's just signed to Mute Records. This U.K. set on dance indie Deviant collects his work over the past eight years for established international artists such as BT, New Order, Dina Carroll and Inspiral Carpets. It's a bit of an eye-opener to see so many classic dance floor fillers carrying Van Dyk's signature... Like fellow German producers such as Mousse T. or Thomas Fehlmann (The Orb), his contribution to the global 'pop village' is often overlooked. Deviant is currently working a radio re-mix of Van Dyk's own track *For An Angel* as a single; it made the Top 40 in the U.K., and some eight weeks after first being serviced, its various club mixes are still shifting 1,000 copies a week, according to Deviant.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

local rap mega-sellers Fettes Brot, whose album *...lässt grüssen* (Alternation/Intercord) entered the German charts at number 9 last week. Compared to Fettes Brot, Absolute Beginners are more "street"—and their music's something else altogether. By avoiding current East and West Coast U.S. styles and by being more sparse and electronic than their French peers, they manage to sound unique. Co-produced by the band and Matthias Arfmann—a veteran of the German avantgarde rock scene with Die Kastrierten Philosophen—*Bambule* is a neat piece of break-beat driven music with pop appeal. To reach the movers and shakers on the German hip hop scene, Universal distributed some 13,000 pre-listening tapes to punters during Fettes Brot's October tour and 2,000 more tapes and CDs to professional snowboard riders and specialist sport shops. If all goes to plan, *Bambule*—German slang

Eurochart A/Z Indexes

Hot 100 singles

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Bailando	54	Music Sounds Better With You	7
Believe	4	My Favourite Game	35
Believe	93	Mysterious Times	52
Belle	8	No Matter What	2
Big Big World	37	Once Upon A Time	90
Boom, Boom, Boom, Boom	72	One For Sorrow	58
Brother Louie '98	15	One, Two, Three	94
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Calcutta (Taxi Taxi Taxi)	41	Outside	5
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Top 100 albums

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B*witched	34	Helmut Lotti	97
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Franco Battiato	36	Madonna	51
Lucio Battisti	32	Manau	44
Beautiful South	6	Manic Street Preachers	21
Bee Gees	7	Marilyn Manson	27
Billie	78	Mina & Adriano Celentano	41
Blümchen	70	Modern Talking	29
Böhse Onkelz	39	Gary Moore	62
Dr. Bombay	56	Xavier Naidoo	42
Boyzone	16	No Mercy	55
The Cardigans	52	Daniel O'Donnell	47
Carreras/Domingo/Pavarotti	95	Mike Oldfield	68
Manu Chao	64	Orchestral Manoeuvres In The Dark	98
Phil Collins	1	Original Cast - Notre Dame De Paris	19
The Corrs	26	Laura Pausini	14
Sheryl Crow	20	Pavarotti & Friends	50
Cypress Hill	30	Wolfgang Petry	12
Depeche Mode	2	Placebo	28
Des'ree	86	R.E.M.	17
De Dijk	81	Eros Ramazzotti	49
Celine Dion	23	Axelle Red	46
Celine Dion	11	Cliff Richard	66
Dion/Estefan/Franklin/Twain/Carey	10	Andre Rieu	22
Dire Straits	3	Björn Rosenström	94
Bob Dylan	72	Vasco Rossi	100
EAV	69	Savage Garden	45
Echt	58	Schlumpfe	60
Lisa Ekdahl & Peter Nordahl Trio	75	Joan Manuel Serrat	59
Lara Fabian	87	Vonda Shepard	8
Faithless	40	Shu-Bi-Dua	83
Fettes Brot	71	FatBoy Slim	9
Five	80	Soundtrack - Armageddon	84
Göla	53	Soundtrack - Back To Titanic	13
Guano Apes	99	Soundtrack - City Of Angels	74
P.J. Harvey	96	Soundtrack - Titanic	37
Lauryn Hill	5	Steps	43
Hansi Hinterseer	85	UB40	73
Dr. Hook	90	Suzanne Vega	93
John Lee Hooker	61	The Verve	63
Julio Iglesias	15	Westernhagen	18
Natalie Imbruglia	82	Robbie Williams	25
Jarabe De Palo	76	Robbie Williams	79
Bo Kaspers Orkester	65	Renato Zero	88

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

NOVEMBER 7, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE FIRST NIGHT	MONICA
2	2	ONE WEEK	BARENAKED LADIES
3	3	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN
4	6	LATELY	DIVINE
5	7	BECAUSE OF YOU	98 DEGREES
6	4	CRUSH	JENNIFER PAIGE
7	5	I DON'T WANT TO MISS A THING	AEROSMITH
8	8	THIS KISS	FAITH HILL
9	9	I'LL BE	EDWIN MCCAIN
10	17	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX
11	11	TOUCH IT	MONIFAH
12	12	COME AND GET WITH ME	ELEKTRA/EEGKEITH SWEAT FEATURING SNOOP DOGG
13	14	THE POWER OF GOOD-BYE	MADONNA
14	13	WESTSIDE	TQ
15	10	MY LITTLE SECRET	XSCAPE
16	18	I STILL LOVE YOU	NEXT
17	16	TOO CLOSE	NEXT
18	19	NEVER EVER	ALL SAINTS
19	—	LOVE ME	112 FEATURING MASE
20	15	WHEN THE LIGHTS GO OUT	FIVE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	VOL. 2... HARD KNOCK LIFE	JAY-Z
2	2	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
3	3	COME ON OVER	SHANIA TWAIN
4	4	'N SYNC	'N SYNC
5	8	RUSH HOUR	SOUNDTRACK
6	5	AQUEMINI	OUTKAST
7	7	STUNT	BARENAKED LADIES
8	6	THE GLOBE SESSIONS	SHERYL CROW
9	9	BACKSTREET BOYS	BACKSTREET BOYS
10	10	WIDE OPEN SPACES	DIXIE CHICKS
11	NEW	REUNION	BLACK SABBATH
12	NEW	A LITTLE SOUTH OF SANITY	AEROSMITH
13	19	NEVER S-A-Y NEVER	BRANDY
14	12	THE NU NATION PROJECT	KIRK FRANKLIN
15	15	DIZZY UP THE GIRL	GOO GOO DOLLS
16	14	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
17	NEW	GHETTO ORGANIZED	GAMBINO FAMILY
18	—	FOLLOW THE LEADER	KORN
19	—	IT'S DARK AND HELL IS HOT	DMX
20	13	HELLO NASTY	BEASTIE BOYS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Vengaboys

—Up (Violent/Jive)

"It's a great party tune. It will irritate just as many people as it will please, but it's definitely part of our party mix"

Mark Matthews,
Programme Director, Kiss 100 FM

Kim from Vengaboys



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group Programme Director

Playlist Additions

Twain & White/From This Moment (30-40)
C.Dion/R.Kelly/ I'm Your Angel (30-40)
Fierce/Right Here (30-40)
Lovestation/Sensuality (30-40)
Vonda Shepard/Searchin' (30-40)
Will Smith/Miami (30-40)
Lutricia McNeal/The Greatest Love (30-40)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music Director

Playlist Additions

Sheryl Crow/There Goes My (10-15)
Tuesdays/Changing The Moods (5-8)
Luther Vandross/I Know (5-8)
Mobile Homes/Definitely Wrong 5-8
Bryan Adams/When You're Gone (3-5)
Lisa Nilsson/Drömmen I Ditt Hjärta (3-5)
R.E.M./At My Most Beautiful (3-5)
Stars On 54/If You Could Read (3-5)

SR P5 Radio Stockholm

Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist Additions

Fiorello/Batticuore (15-18)
Meja/All 'Bout The Money (15-18)
Neja/Shock (15-18)
R.E.M./Daysleeper (15-18)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio



Mark Matthews
Programme director

Playlist Additions

Ruff Driverz feat Arrola/Dreaming (11)
Tatyana Ali/Daydreamin' (11)
Vengaboys/Up (10)
Blackstreet/Mya/Mase/Take Me There (8)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

Billie Myers/You Send Me Flying (7-10)
John Mellencamp/Your Life Is Now (7-10)
R.E.M./Daysleeper (7-10)
Shawn Mullins/Lullaby (7-10)
Six Was Nine/Pilot (7-10)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head Of Music

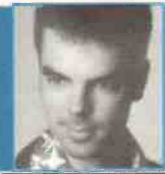
Playlist Additions

David Morales/Needin' U (7-10)
Faithless/God Is A DJ (7-10)
Louise Attaque/La Brune (7-10)
Noir Désir/Oublié (7-10)
Pills/Super Harmony (7-10)
S.O.A.P/This Is How We Party (7-10)
Shebly/1+1 (7-10)
Storm/Storm (7-10)
Zebda/Je Crois Que



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Ande MacPherson
programme director

Playlist Additions

JD feat. Mariah/Sweetheart (30)
Tamperer/If You Buy This Record (30)
Faithless/Take The Long Way (20)
Venga Boys/Up & Down (20)
High Society/Feel The Love (20)
Goldie/What You Won't Do (10-12)
R.Kelly/Murray/Home Alone (10-12)
Another Level/Guess I Was A Fool (10-12)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

Alanis Morissette/Thank U (28)
Carmen Consoli/Besame Giuda (28)
Divas/ A Natural Woman (28)
Gianni Morandi/Canzone Libera (28)
Karen Ramirez/If We Try (28)
Paul Weller/Brand New Start (28)
U2/Sweetest Thing (28)



Belgium: Radio Contact

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

4 The Cause/Stand By Me (n/a)
All Saints/Bootie Call (n/a)
Dario G/Sunmachine (n/a)
Edyta Gorniak/Anything (n/a)
K. Zanova/Bella (n/a)
Mantronix vs. EPMD/Strictly (n/a)



Sweden: Bandit 105.5

FORMAT: Rock
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Markus Önnestam
Music Director

Playlist Additions

Barenaked Ladies/One Week (20)
Ophelie Winter/I Spy (20)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark
Radio A/S



Jan Brodde
Head of music

Playlist Additions

Emilia/Big Big World (10-16)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Service



Jeff Smith
Head of music

Playlist Additions

All Saints/War Of Nerves (15-18)
Boyzone/I Love The Way... (15-18)
James/Sit Down (15-18)
Robbie Williams/No Regrets (15-18)
Sash! feat Shannon/Move Mania (15-18)

97-99 FM **BBC** RADIO 1

The Netherlands: Radio 3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Service



Paul Van Der Lugt
Programme Coordinator

Playlist Additions

Touch & Go/Would You...? (23-24)
Barenaked Ladies/One Week (13-14)
Beastie Boys/Body Movin' (7-8)
Dignity/Everything ((7-8)
Eels/Last Stop: This Town (7-8)



UK: Essex FM

FORMAT: Hot AC
SERVICE AREA: Essex County
PLAYLIST MEETING: Tuesday 14:00
GROUP/OWNER: Essex Radio
Group/DMG



Paul Chanler
Group programme director

Playlist Additions

Faith Evans/Love Like (9-12)
Faith Hill/The Kiss (9-12)
R.E.M./Daysleeper (9-12)
Seal/Human Beings (9-12)
Stars On 54/If You Could Read (9-12)
Kele Le Roc/Little Bit Of Lovin' (9-12)



Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Cadena 40
Principales

Jaime Baro
Music Manager

Playlist Additions

Bruce Springsteen/Sad Eyes (n/a)
Jewel/Hands (n/a)
Loquillo/La Matate (n/a)
Garbage/Special (n/a)
Offspring/Pretty Fly (n/a)
Marta Sanchez/Quiero Mas De Ti (n/a)
Coma/Tell Me The Way (n/a)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luca Viscardi
group programme director

Playlist Additions

Dr. Livingstone/Oggi (n/a)
Elisa/Cure Me (n/a)
Jennifer Paige/Crush (n/a)
Lauryn Hill/Doo-Wop (That Thing) (n/a)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media
Group, Karacan & RAKS



Emre Yönter
Music & Programming director

Playlist Additions

Fastball/The Way (7)
Five/You've Got The Feelin' (7)
Eagle-Eye Cherry/Save Tonight (n/a)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Radio 102 A/S



Egil Houeland
Head of music

Playlist Additions

Derre/14 Kvinner (10-12)
Divas/A Natural Woman (10-12)
Emilia/Big Big World (10-12)
Heather Nov/Heart And Shoulder (10-12)
Zucchero/Blu (10-12)



Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public
Broadcaster

Morten Rindholt
Head of music

Playlist Additions

Marie Carmen/Love Me Or (23)
Christina/Wanna Be (7)
Monifah/Touch It (7)
Alpha/With (2-3)
Camden/Because I... (2-3)
Debelah Morgan/I Love You (2-3)
Des'ree/What's Your Sign? (2-3)
Electrasy/Morning Afterglow (2-3)
Fläskvartetten/Som Glas (2-3)
Ginman/Jørgensen/Apollo's Child (2-3)
Madonna/The Power Of Goodbye (2-3)
Shirtsville/And I (2-3)
Spacedust/Gym & Tonic (2-3)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group



Geoff Holland
Programme director

Playlist Additions

Bryan Adams/Mel C/
When You're Gone (29)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette
Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist Additions

Doc Gyneco & Topic/C'Est Beau La Vie (n/a)
Doc Gyneco/Hexagonal (n/a)
Faith Evans/Love Like (n/a)



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Most added

Music Media

week 45/98

Cher	Believe (WEA)	28
Des'ree	What's Your Sign? (Sony S2)	22
George Michael	Outside (Epic)	20
Alanis Morissette	Thank U (Maverick/Reprise)	18
M-People	Testify (M People/BMG)	15
Seal	Human Beings (Warner Brothers)	14
Meja	All 'Bout The Money (Columbia)	13
R.E.M.	Daysleeper (Warner Brothers)	13
Stars On 54	If You Could Read My Mind (Tommy Boy)	13
U2	Sweetest Thing (Island)	12
Zucchero	Blu (Polydor)	12
B*witched	Rollercoaster (Glow Worm/Epic)	11
Madonna	The Power Of Goodbye (Maverick/Sire)	11
Queen feat. W. Jean & P. Michel	Another One Bites The Dust (Interscope)	11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must

GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
'N Sync - U Drive Me Crazy
Cher - Believe
George Michael - Outside

HR-3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
S11 - More Than A Woman
Billie - Girlfriend
Cardigans - My Favourite Game
Cher - Believe
Christian Wunderlich - That's My Way
Divine - Lately
Down Low - Once Upon A Time
Dr. Bombay - Calcutta
Fatboy Slim - Gangster Trippin'
Garbage - Special
Lighthouse Family - Question Of Faith
Natalie Imbruglia - Smoke
Phil Collins - True Colours
R.E.M. - Daysleeper
TQ - Westside
UB40 - Come Back Daring

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoengel - Head Of Music
Playlist Additions:
SNY - Open Your Eyes
Culture Beat - You Belong
Echt - Wir Haben's Getan
Joe Cocker - Broken Hearted
Lutricia McNeal - Someone Loves
Randy Crawford - Wishing On
Stars On 45 - If You Could Read

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Ace Of Base - Travel To Romantis
Madonna - The Power Of Goodbye
Ophelie Winter - I Spy
Ricky Martin - Vuelve
Sasha - If You
Shaballa - Amitaya
Simply Red - To Be Free
Two Remarks - Hold On Tight

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Beautiful South - Perfect 10
Celine Dion/Bee Gees - Immortality

M-People - Testify
Madonna - The Power Of Goodbye
Nek- Sto' Con Te

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
All Saints - Bootie Call
Cardigans - My Favourite Game
Cher - Believe
C.Dion/R.Kelly - I'm Your Angel
Down Low - Once Upon A Time
Monica - The First Night

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Power Rotation:
Cher - Believe
C.Dion/R.Kelly - I'm Your Angel
Down Low - Once Upon A Time
Playlist Additions:
Ace Of Base - Travel To Romantis
Alanis Morissette - Thank U
Des'ree - What's Your Sign?
Lauryn Hill - Doo-Wop (That Thing)
Stars On 54 - If You Could Read
U2 - Sweetest Thing

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meizner - Prog Dir
Eranie Punderbunk - Music Editor
Power Rotation:
DJ Sakin - Protect Your Mind (Braveheart)
Playlist Additions:
Level 42 - The Sun Goes Down
Pras - Blue Angels
Stars On 54 - If You Could Read

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Eros Ramazzotti - That's All I Need To
Stars On 54 - If You Could Read

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
B*witched - Rollercoaster
Dolphin's Mind - Believe In You
Jennifer Paige - Crush
Niels Van Gogh - Pulverturm
Sasha - If You
Savage Garden - Break Me Shake Me

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:

22 Pistepirkko - Onion Soup
Brix - Most Def
Des'ree - What's Your Sign?
DJ Quicksilver - Escape To Paradise
Fischmob - Du (Ah, Du)
Fun Lovin' Criminals - Big Night Out
Guano Apes - Lords Of The Boards
Innosense - Where You Are
Ivee Léon - Lucky One
JD feat. Mariah-Sweetheart
Jurassic 5 - Concrete Schoolyard
Hollis P. Monroe - I'm Lonely
Lutricia McNeal - Someone Loves
Sasha - If You

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bero Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
ATB - 9 PM (Till I Come)
Brandy feat. Mase - Top Of The World
Cardigans - My Favourite Game
Down Low - Once Upon A Time
Garbage - Special
Jennifer Paige - Crush
Marusha - Ultimate Sound
Seycs - Next November

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
Aqua - Good Morning
Basic Connection - Angel
Colin Rich - Fly
DJ Bobo - Celebrate
Down Low - Once Upon A Time
Garbage - Special
OH P. - Flugzeuge Im Bach
Ricky - Schmerz In Mir
Sasha - If You

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Bettina Stein - Alles Was Ich Will
Juliane Werdung - Männer Kommen
Olaf Berger - Herzklopfen

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
Cher - Believe
Stars On 54 - If You Could Read
Queen/Wyclef/Pras - Another One Bites
Nek - Sto' Con Te Teng

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Unchanged

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Alanis Morissette - Thank U
Boyzone - No Matter
Cher - Believe
P. Maffay & Freunde - Something Will
R.E.M. - Daysleeper

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Rotation:
Billy Crawford - Urgently In Love
Playlist Additions:
Barenaked Ladies - One Week
Colin Rich - Fly
Culture Beat - You Belong
Dee-Tah - Relax
Down Low - Once Upon A Time
Eros Ramazzotti - That's All I Need To
Locust - Master And Servant
Nek - Sto' Con Te
Ricky - Schmerz In Mir

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dig
Playlist Additions:
2 Generations - Guardian Angel '98
Flippers - Liebe Ist Mehr Als Nur Eine Nacht
Frank Lars - Müssen Männer Immer
Sebastian Siegel - Die Fischer
Xandra Hag - Deine Jeans Auf

RADIO SALÜ/Saarbrücken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
Basic Connection - Angel
Culture Beat - Rendez-Vous

Ricky - Schmerz In Mir

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Boyzone - No Matter

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Big Daddy Kane - Uncut, Pure
En Vogue - No Fool No More
Jay-Z - Hard Knock Life
Mark 18Levert - Money's Just A Touch
Mya - It's About Me
Nicole Ren'ee - Strawberry
Temptations - Stay
Tupac - Happy Home
Tyrese - Nobody Else

RADIO F/Nuremberg S
AC
Ziggie Hogs - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

96.4FM-BRM/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Corrs - So Young
Lynden David Hall - Sexy Cinderella
Tampere - If You Buy
Touch & Go - Would You...?
Vonda Shepard - Searchin'

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Electra - Best Friends Girl
Karen Ramirez - If We Try
M-People - Testify
Matthew Marsden - She's Gone
Seal - Human Beings

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
112 - Love Me
Aaron Hall - All The Places
Andrea Martin - Let Me Return

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Andrea Grant - Reputations
Another Level - Guess I Was A Fool
Cher - Believe
Des'ree - What's Your Sign?
James - Sit Down
Tampere - If You Buy
Touch & Go - Would You...?
Will Smith - Miami

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music

Playlist Additions:
All Saints - War Of Nerves
Christian Fry - You Got
Clock - Blame It On
Corrs - So Young
Kavana - Funky Love
Madonna - The Power Of Goodbye

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Des'ree - What's Your Sign?
Eagle-Eye Cherry - Falling In
George Michael - Outside
Kele Le Roc - Little Bit Of Lovin'
Meja - All 'Bout The Money

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Andrea Grant - Reputations
Clock - Blame It On
E-17 - Each Time
Sash! feat Shannon - Move Mania
Seal - Human Beings
Stars On 54 - If You Could Read
Vonda Shepard - Searchin'

GALAXY 102/Manchester G
Dance
Jim Hicks - Programme Director
Chris Buckley - Head Of Music
Playlist Additions:
Beverly Knight - Sista
Des'ree - What's Your Sign?
Fatboy Slim - Gangster Trippin'
Jay-Z - Hard Knock Life
Sash! feat Shannon - Move Mania
Sparkle - Time To Move On
Stars On 54 - If You Could Read
Tony Momrelle - If You Were
Eric Clapton - Pilgrim
Vengaboys - Up

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Corrs - So Young
Culture Club - I Just Wanna Be Loved
Eagle-Eye Cherry - Falling In
Five - Until The Time
Karen Ramirez - If We Try
Matthew Marsden - She's Gone
Pras - Blue Angels
Robbie Williams - No Regrets
Tampere - If You Buy

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Boyzone - I Love The Way...
Cher - Believe
Corrs - So Young
Dru Hill - How Deep
E-17 - Each Time
Emilia - Big Big World
Five - Until The Time
Karen Ramirez - If We Try
Lynden David Hall - Sexy Cinderella
Sash! feat Shannon - Move Mania

Tampere - If You Buy
Tina Cousins - Pray

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
Queen/Wyclef/Pras - Another One Bites
R.E.M. - Daysleeper
U2 - Sweetest Thing

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
S11 - More Than A Woman
Another Level - Guess I Was A Fool
Des'ree - What's Your Sign?

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
All Saints - War Of Nerves
Boyzone - I Love The Way...
C.Dion/R.Kelly - I'm Your Angel
Corrs - So Young
Dru Hill - How Deep
Kavana - Funky Love
Lauryn Hill - Doo-Wop (That Thing)
Queen/Wyclef/Pras - Another One Bites
Tina - White From This Moment On

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Power Rotation:
B-52's - Love Shack '98
Bis - Eurodisco
DJ Quicksilver - Timerider
John Lennon - Only You
Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Faith Evans - Love Like
Paul Weller - Brand New Start
Seal - Human Beings
Swirl 360 - Hey Now Now

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Andrea Grant - Reputations
Billie Myers - You Send Me Flying
High Society - Feel The Love
Lovestation - Sensuality
Matthew Marsden - She's Gone
Nine Yards - Loneliness Is Gone
Paul Weller - Brand New Start
Pras - Blue Angels
Purrescence - All I Want
Queen/Wyclef/Pras - Another One Bites
Sash! feat Shannon - Move Mania
Symbol - Come On
Tatiana Ali - Daydreamin'
Will Smith - Miami

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Beck - Tropicalia
Daddy's Favourite - I Feel Good Things
Electra - Best Friends Girl
Lo-Fidelity Allstars - Battleflag
Oasis - The Masterplan
Phat 'N Funky - Friday Night
Ruff Driverz/Arrola - Dreaming
Waste - Hang On

107.7 CHELMER FM/Chelmsford B
David Baker - Head Of Music
Playlist Additions:
Alanis Morissette - Thank U
Ramazzotti/Turner - Can't Stop Thinking
Faith Hill - The Kiss
Kavana - Funky Love
Matthew Marsden - She's Gone

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooey - Head Of Music
Playlist Additions:
98 Degrees - True
Billie Myers - You Send Me Flying
Electra - Best Friends Girl
Leann Rimes - Blue
Pras - Blue Angels
Take 5 - I Give
Touch & Go - Would You...?
Tupac - Happy Home

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
Alanis Morissette - Thank U
Eagle-Eye Cherry - Falling In
Meja - All 'Bout The Money
R.E.M. - Daysleeper
Tina Arena - If I Was A River
Tony Momrelle - If You Were
Vonda Shepard - Searchin'

RADIO WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Marc Henry - Deputy Programme Controller
Playlist Additions:
Eagle-Eye Cherry - Falling In
Hootie/Blowfish - I Will Wait
Karen Ramirez - If We Try
Lewis Taylor - 18 With A Bullet
Matchbox 20 - Real World

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
Hannah Jones - You Only Have
Seal - Human Beings
Stars On 54 - If You Could Read
Touch & Go - Would You...?

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Unchanged

XFM 104.8/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
22 Pistepirkko - Onion Soup

DINA CARROLL
ONE, TWO, THREE
1st Avenue/Mercury
Producer: Rhett Lawrence
Publishers: PolyGram/MCA/EMI



— airborne —

After first coming to attention back in 1991 as the featured vocalist on Quartz' *It's Too Late*, Dina Carroll really made her mark as one of Britain's up-and-coming R&B divas with her 1993 debut album *So Close*. Some five years later, this soulful ballad is the lead single from her brand-new, self-titled, third album, which should confirm her stellar status. With Rhett Lawrence—who, amongst other recent hits, helmed Eternel's collaboration with BeBe Winans, *I Wanna Be The Only One*—at the controls, success is virtually guaranteed. At English dance station Galaxy 102/Manchester, head of music Chris Buckley calls *One Two Three*: "Quite a good song, which is easy to programme for us—it's been around for quite some time already. It's got the kind of melody that works its way into your brain for keeps, like the Honeyz' *Finally Found* did—although I do think the Honeyz track just edges it out." Buckley also notes that "There are several excellent cuts on the album, and I expect that at least some of those will end up being released as singles. I think that we'll be playing a lot more of Dina Carroll in the foreseeable future."

Astrid: Distance
Cardigans: Erase/Rewind
Cotton Mather: My Before And After
Electra: Best Friends Girl
Eve & Leech
Fastball: Fire Escape
Flick: There You Go
Freestylers: Warning
Golden: Passenger
Gold Blade: Hairstyle
Hole: Malibu
Jon Spencer: Magical Colours
Kent: 747
Rocket From The Crypt: Break It Up
Semisonic: Singing In My Sleep
Smalltown Heroes: Scuba Face
Stereophonics: The Bartender

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy: Music Dir
Playlist Additions:
Cleopatra: I Want You Back

FRANCE INTER/Paris P

AC
Marc Garcia: Music Dir
Playlist Additions:
Bamba Maak-Souka Nayo
Cheb Mami: Parisien Duror
Des'ree: What's Your Sign?
Ensemble: Sa Raison D'Être
Etienne Daho: Ideal
Helene Segara: Vivre
Ignatius: L'Air Est Different
Jennifer Paige: Crush
Seal: Human Beings

IPSOB CHART/Paris P

CHR
Playlist Additions:
Black & White Bros: Put Your Hands Up
Brandy feat. Maze: Top Of The World
Celine Dion: Si Suffit D'Amor
Matmatah: L'Ambe An Dro
NTM: Ma Benz
Ricky Martin: La Bomba
Webb: Yah Mo Be There

NRJ NETWORK/Paris P

CHR
Max Guazzini: Dir
Playlist Additions:
Brandy feat. Maze: Top Of The World
Celine Dion: Si Suffit D'Amor
George Michael: Outside
Fiori & Lavoie: Belle
Ultra Nate: New Kind Of
Zazie: Ça Fait Mal

RTL/Paris P

AC
Alain Tibolla: Head Of Prog
Playlist Additions:
Corrs: What Can I Do
Noir Désir: Oublié
William Sheller: Centre Ville

RTL 2/Paris P

AC
Christian Lefebvre: Programme Director
Playlist Unchanged

ROC FM/Lille G

Dance/CHR
Philippe Schemberg: Prog Dir
Playlist Unchanged

VIBRANT/Orléans G

CHR
Maxime Caubel: Prog Coord
Playlist Additions:
Janet Jackson: I Get Lonely
Karen Ramirez: Looking For Love
Monica: The First Night

WIT FM/Bordeaux G

CHR
Gérard Babu: Programme Director
Playlist Unchanged

OUI FM/Paris S

Adult Alternative
Michael Gentile: GM/Programme Director
Jean-Patrick Laurent: Head Of Music
Power Rotations:
Cardigans: My Favourite Game
Hole: Celebrity Skin
PJ Harvey: A Perfect Day Else
R.E.M.: Daysleeper
Sheryl Crow: My Favorite Mistake
Playlist Additions:
Beautiful South: Perfect 10
Noir Désir: Oublié
Placebo: You Don't Care

ISABELLE FM/Tocane Saint Apre B

CHR
Patrick Lapeyronnie: Prog Dir
Playlist Additions:
Cher: Believe
Disco Preacher: Let's Go Crazy
DJ Rien: Tranquille
DJ Rocco: T'Aimes Ça Hein
Lokua Kanza: Don't Tell Me
Spunk: Hide And Seek
Venga Boys: We Like To Party
Virus: Forever In

RADIO FRANCE LE

MOUV/Toulouse B
Alternative

Gilles Seydoux: Head Of Programming
Rémi Demange: Head Of Programming
Playlist Additions:
Cheb Mami: Parisien Duror
Daran: Publicité
Etienne Daho: Ideal
Seven Dub: Run For Cover

ITALY

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
Michele Menegon: Prog Dir
Playlist Additions:
Flashback: Start Da Move
Jennifer Paige: Crush
Meja: All 'Bout The Money
Mephisto: Waitin' For Love

ITALIA NETWORK:

MUSIC FM/Bologna P
CHR
Michele Menegon: Prog Dir
Power Rotation:
Disco Dust: Feel The Force
Playlist Additions:
Almamegretta: A Suono
Fast Eddie: Everything
House of Glass: Playin' With My Mind
Neja: Shock
Pras: Blue Angels

RADIO 105/Milan P

CHR
Angelo De Robertis: Head Of Music
Playlist Additions:
Dee-Tah: Relax
Fiorello: Batticuore
Moby: Honey
Neja: Shock

RADIO DEEJAY NETWORK/Milan P

CHR/Dance
Dario Uselli: Head Of Music
Playlist Additions:
Beck: Tropicalia
Seal: Human Beings

RVI FM/Turin G

CHR
Max Desiato: Head Of Music
Power Rotation:
C.Dion/R.Kelly: I'm Your Angel
Playlist Additions:
Hole: Celebrity Skin
Niccolo' Fabi: Il Male Minore
Thalia: Amor A La Mexicana
Tuesdays: I Was Thinking
U2: Sweetest Thing
Zeroes: Bambina Artificiale

RADIO SOUND STEREO/Ferrara S

CHR
Sandro Alberghini: Prog Dir
Power Rotation:
Aerosmith: I Don't Want To Miss
Goo Goo Dolls: Iris
Ligabue: Ho Perso Le Parole
Playlist Additions:
Another Level: Guess I Was A Fool
Bus Stop: You Ain't Seen
JD feat. Mariah: Sweetheart
Meja: All 'Bout The Money

ROCK FM/Milan S

Rock
Marco Garavelli: Head Of Music
Power Rotation:
Offspring: Pretty Fly
Playlist Additions:
Ash: Jesus Says
Moida: Prima A Poi

SPAIN

CADENA 100/Madrid P

Rock/CHR
Carlos Finlay: Director Of Programming
Power Rotation:
Rosanna: Contigo
Playlist Additions:
Aterciopelados: Caribe Atomico
Celine Dion: Zora Sourit
Elvis Presley: Jailhouse Rock
Garbage: Special
Gloria Estefan: Cuba Libre
NiLoLa Banda Del Palapas Vacías
Onasis: The Masterplan
Seal: Human Beings
Waterboys: The Whole Of The Moon

CADENA DIAL/Madrid P

National Music
Paco Herrera: Prog Dir/Music Programmer
Power Rotation:
Camela: Solo Por Ti
Playlist Additions:
Alba Molina: Despasito
Alvaro Urquijo: Cada Minuto
Ana Belen: Son De Negros
Azuar: Sin Ti
Charlie Zaa: Pasiones
Compay Segundo: En Mi Voz
Estereocano: Lejana Flor
Garibaldi: Las Mujeres Dicen
Junco: El Mio Canto
Kiko Veneno: Memphis Blues
Los Sabandeños: Noelia
Maíta Verde: Ca-Sucia En El Paraíso
Mikel Herzog: Un Amor Sincero
Vieja Trova: Cuida Eso

M-80/Madrid G

AC/CHR

Sandro D'Angeli: Director
Santiago Alcanda: Prog Dir/Music Dir
Playlist Unchanged

PORTUGAL

ANTENA 3/Lisbon P

CHR
José Marinho: Head Of Music
Playlist Additions:
Leah Andreone: Sunny Day
Madonna: The Power Of Goodbye
Mao Morta: E Um Jogo

RFM/Lisbon P

CHR
Pedro Tojal: Head Of Music
Playlist Additions:
Cher: Believe
Meja: All 'Bout The Money
Rai Veloso: Todo O Tempo
Simply Red: To Be Free
Zucchero: Blu

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions:
Florent Pagny: Dors
Monica: The First Night
U2: Sweetest Thing
Vengaboys: Boom

NPS KORT EN KLJN/Hilversum P

CHR
Tom Blomberg: DJ/Producer
Corné Kljja: DJ/Producer
Playlist Additions:
98 Degrees: True
Bonfunk MC's: Uprocking Beats
Bryan Adams: On A Day Like Today
Carlos: Rush Me
Postmen: U Wait
Seal: Human Beings

RADIO 9/Hilversum P

AC
Ron Stoelitz
Power Rotation:
Edilia Rombley: 2nd Floor
Playlist Additions:
Alma Nieto: Come In From
Des'ree: What's Your Sign?
Gérard Cox: Noit Meer: Verlaten
Jewel: Hands

RADIO 538/Hilversum P

CHR
Erik de Zwart: Music Director
Power Rotation:
Vengaboys: Boom
Playlist Additions:
Aaliyah: R U That Somebody
B*witched: Rollercoaster
Billy Hendrix: Body Shine
George Michael: Outside
Greece 2000: Three Drives
Presha: Splakavalle
Train & White: From This Moment On

RADIO NOORDZEE NATONAAL/Naarden P

National Music/AC
Ron Sterrenburg: Head Of Music
Playlist Additions:
Close II You: Friends
Rana Vermeulen: De Moete Droom
Laura Pausini: Un'Emergenza
Marianne Weber: Na Regen Kent
Romeo: Flying

SKY RADIO 100.7FM/Bussum P

AC
Ton Lathouwers: Music Director
Playlist Additions:
Michele Zarrillo: Una Rosa Blu

TROS RADIO 3/MEGA TOP 100/Hilversum P

CHR
Klaas Sampsonius: Head Of Music
Playlist Additions:
Ain: All I Need
Another Level: Guess I Was A Fool
Aqua: Good Morning
Bob Sinclar: Ultimate Funk
Close II You: Friends
Greece 2000: Three Drives
Marilyn Manson: The Dope Show
Semisonic: Closing Time
Touch & Go: Would You...?
U2: Sweetest Thing

RADIO 10 GOLD/Amsterdam G

Gold
Tom Mulder: Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B

AC
Playlist Unchanged

RADIO HOLLANDS GLORIE/Bussum B

National Music
Ron Sterrenburg: Head Of Music
Playlist Additions:
Anna Greet: Een Dan Ben Ik Vrij
Frank Galan: Bianco
Holland Duo: Warmen Guan Wij

BELGIUM

RADIO 21/Brussels P

CHR/Rock
Christine Goor: Head Of Music
Pierre Dubois: Head Of Music
Playlist Additions:
A Tribe Called Quest: Find A Way
Danny Tenaglia: Music Is The Answer
Dominique Dalcas: Transatlantique
Etienne Daho: Ideal
Fatboy Slim: Gangster Trippin'
Jurassic 5: Concrete Schoolyard
Placebo: You Don't Care
Pras: Blue Angels
Queen/WyclefPras: Another One Bites

VRT RADIO DONNA/Brussels P

CHR
Jan van Hoorickx: Head Of Music
Mnre Pinte: Programmer
Playlist Additions:
Black & White Bros: Put Your Hands Up
Fiocco: Straight Till
Kelly Family: Your Bride
Liliane St-Pierre: En Moment Met Jou
Niels Van Gogh: Pulverturm
Twain & White: From This Moment On

VRT STUDIO BRUSSEL/Brussels P

Rock/CHR
Jan Hautekiet: Producer
Playlist Additions:
Cake: Prolonging The Magic
Jurassic 5: Concrete Schoolyard
Pearl Jam: Do The Evolution
R.E.M.: Up
Smeaer: Strange Asylum
Spacedust: Gym & Tonic
Zita Swoon: I Paint Pictures

BEL-RTL/Brussels G

CHR
Serge Jonckers: Prog Dir
Playlist Additions:
Doc Oyero & Topic: Ça Ça Bas La Vie
Eros Ramazzotti: That's All I Need To
Etienne Daho: Ideal
Julien Clerc: Carab (Elle A.)
Maurane: Les Yeux Fermés
MC Solaar: Galaktika

BRTN RADIO 2-EAST FLANDERS/Ghent G

CHR
Johan Van Achte: Producer
Playlist Additions:
Bart Kaell: Neem Ma Toch Mee
DJ Visage: Geil!
Fiocco: Straight Till
Manau: La Tribu De Dana
Queen/WyclefPras: Another One Bites
Tarkan: Simarik
Vanessa Chantor: In Al Mijp Dromen
Yasmine: Metises Aande Macht

NOSTALGIE NETWORK BELGQUE/Brussels G

AC
Axel Delcour: Programmer
Playlist Additions:
Ensemble: Sa Raison D'Être
Etienne Daho: Ideal

BRF/Eupen S

AC
Guy Janssens: Producer
Playlist Additions:
Alanis Morissette: Thank U
Cher: Believe
Culture Club: Just Wanna Be Loved
Joachim Witt: Und...Ich Lauf
Oli P.: Flugzeuge Im Bach
Rosenstoiz: Lachen

HIT-FM 106.1/Hasselt B

CHR
André Hemeryck: Prog Dir
Sandra Bousso: Head Of Music
Playlist Additions:
B*witched: Rollercoaster
Cardigans: My Favourite Game
Fiocco: Straight Till
George Michael: Outside
Isabelle A. Ik Val Mijn Hart
KIA: Silicone
Kelly Price: Friend Of Mine
Meja: All 'Bout The Money
U2: Sweetest Thing
Vengaboys: Boom

RADIO MOL/Mol B

CHR
Sonja Celen: Producer
Power Rotation:
George Michael: Outside
Playlist Additions:
Alanis Morissette: Thank U
Black & White Bros: Put Your Hands Up
Cake: Never There
DJ Visage: Geil!
Fiocco: Straight Till
Flying Pickets: Everything She Does
Isabelle A. Ik Val Mijn Hart
Ivy: This Is The Day
Madonna: The Power Of Goodbye
Mama Nelson: Feu D'Artifice
Matthew Marsden: The Heart's
Neja: Restless
Tarkan: Simarik
Vengaboys: Boom

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine: Head Of Music
Power Rotation:
Junior Delgado: Buffalo Soldier
Playlist Additions:
Beverly Knight: Sista
Des'ree: What's Your Sign?
Eagle-Eye Cherry: Falling In
Israel Vibration: Original Soljahs
Lo-Fidelity Allstars: Battleflag
Marc Em: Im A Ghost
Mike & Def Bond: De Gré Ou De Force
Miossec: Le Voisin
Passi: J'Entends Des Meres
Robbie Williams: Millennium
Stetsasonic: Talkin' All That Jazz

DRS 3/Zurich G

Rock
Christoph Alispach: Music Co-Ord
Playlist Additions:
B.B. King: Bad Case Of Love
Babylon Zoo: All The Money's Gone
Bryan Adams: Before The Night
Chaka Khan: Spoon
Cherry Poppin': Zoot Suit Riot
Cher: Believe
Daude: Vamos Fugir
Dr. Dre & LL Cool J: Zoom
Hendrix/Cousins: Run
Ultra Nate: New Kind Of
Zucchero: Blu

RADIO 105 NETWORK (CH)/Basel G

CHR
Grant Benson: Programme Director
Steffi Thierstein: Head Of Music
Power Rotations:
Robbie Williams: No Regrets
CHR
Playlist Additions:
Ace Of Base: Travel To Romania
Beastie Boys: Body Movin'
Billie: Girlfriend
Cher: Believe
Christian Wunderlich: That's My Way
Des'ree: What's Your Sign?
Down Low: Once Upon A Time
Dru Hill: How Deep
John Forté: Ninety Nine
Madonna: The Power Of Goodbye
Seal: Human Beings

RADIO 24/Zurich G

CHR
Dani Richiger: Head Of Music
Power Rotation:
Boyzone: No Matter
Robbie Williams: Millennium
Oli P.: Flugzeuge Im Bach
Playlist Additions:
98 Degrees: True
Down Low: Once Upon A Time
M-People: Testify

RADIO EXTRA BERN/Bern G

AC
Pierre Barbezat: Head Of Music
Playlist Additions:
Bruce Hornsby: Great Divide
Christian Wunderlich: That's My Way
Divas: A Natural Woman
Eros Ramazzotti: That's All I Need To

RADIO FOERDERBAND/Berne G

CHR
Michael 'Behi' Buhelzer: Head Of Music
Jean-Claude Frick: Music Coordinator
Playlist Additions:
B*witched: Rollercoaster
U2: Sweetest Thing
Zucchero: Blu

RADIO FRAMBOISE/Lausanne-Crisser G

CHR
Jean-Luc Zwicker: Prog Dir
Playlist Additions:
All Saints: Bootie Call
Brandy feat. Maze: Top Of The World
Queen/WyclefPras: Another One Bites

RADIO ZUERISEE/Rapperswil G

AC
Mike Lamarr: Music Editor
Playlist Additions:
98 Degrees: True
Ace Of Base: Travel To Romania
Aqua: Good Morning
Christian Wunderlich: That's My Way
Jennifer Paige: Crush
Kelly Family: Your Bride
Los Umhrellos: Gigolo
Tina Arena: I Want To Spend

RADIO LAC/Geneva S

CHR
Jacky Sanders: Prog Dir
Playlist Additions:
Andrea Grant: Reputations
Beautiful South: Perfect 10
Beverly Knight: Sista
Des'ree: What's Your Sign?
Karen Ramirez: If We Try
Louise Attaque: Lea
Queen/WyclefPras: Another One Bites
Semisonic: Closing Time

RADIO 3 ILM/Mendrisio B

CHR
Boris Piffaretti: Prog Dir
Riccardo Pellegrini: Head Of Music

THE OFFSPRING

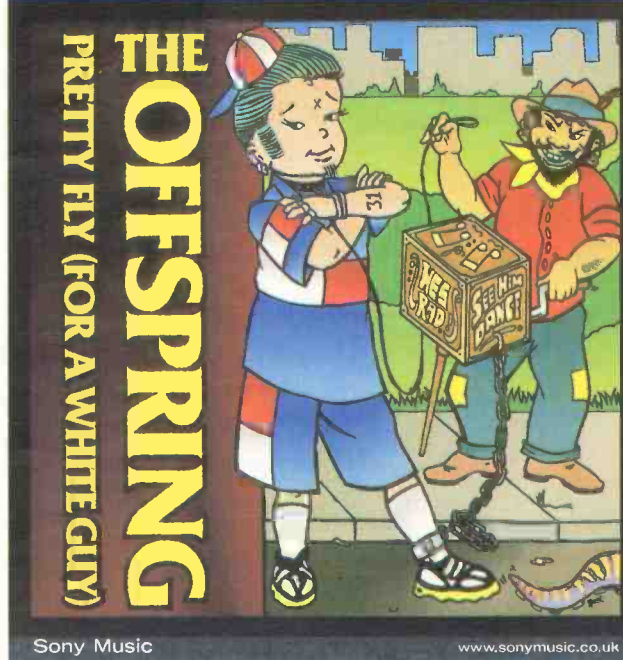


Single
"PRETTY FLY (FOR A WHITE GUY)"
At Radio Now

New Album
"AMERICANA"
Out Across Europe 16th November

TOUR Throughout Europe
January-February 1999

November TV Promotion Trip



THE OFFSPRING
PRETTY FLY (FOR A WHITE GUY)

Sony Music
www.sonymusic.co.uk

programmer PROFILE

Phil Critchlow

Head of music/entertainment,
Unique Broadcasting; executive
director, Pepsi Chart Show (U.K.)



It's the "Unique" nature of Phil Critchlow's role which obliges him to wear several hats as he develops programming ideas for U.K. commercial and BBC broadcasters alike.

The most recognisable headgear he dons is in his position as executive producer of the Pepsi Chart Show—a responsibility he has held for almost five years at London-based based programming and syndication company Unique.

The U.K. commercial radio sector's flagship chart programme, the weekly Sunday strand (16:00-19:00) goes head-to-head with BBC Radio 1's Chart Show, and is the most listened to countdown show in the U.K., with over 3.1 million listeners a week across 80 commercial stations in the U.K. The chart is based on sales and airplay.

Critchlow, a veteran of producing and programming commercial and public radio, says a key to the Pepsi Chart Show's popularity is that he and his team try to avoid falling into too much of a routine. It's a lesson, he suggests, which can also be applied to many areas of radio programming.

"Fundamentally, we don't become complacent," Critchlow says. "We look at each week with as fresh a perspective as possible. The team approaches the show in a very serious way, but at the same time, we have fun with it—which is reflected on air. That makes for a very compelling property, and clearly separates the show from others of its kind. It is not simply a countdown."

So, how does Critchlow keep 80 stations with various formats happy week in, week out? "That's one of the fun challenges of managing the show. But seriously, you can't keep 80 stations absolutely happy all the time. What we have to do is present them with a product which is distinct enough [from other chart programmes] and achieves strong audience figures."

Critchlow notes: "If I was to take on board absolutely everything that the stations requested, as far as the editorial content of the show, and applied it to the show, it would be quite bland. There will be times when you might be encroaching on a stations' format [for example, playing charting dance tracks on a CHR station], but that's part of the fact that this is a big event on a Sunday afternoon. It's a time—if you are going to break a few rules—when you can get away with it."

The producer/programmer says that artists and their record companies now view the Pepsi Chart Show as a must if they want to break a track. "Artists and their representatives are becoming much more aware that, on a Sunday afternoon, they have a chance to do a live phone-in on the show, or make an appearance in the studio. This really helps highlight a track, making it a special part of the programme. It's also a perfect environment for world exclusives, which we have done."

Interviewed by Mike McGeever

Pepsi Chart Show factfile

- Day/time: Sunday 16:00-19:00
- Audience (national): 3.1 million plus weekly
- Shareholders: Commercial Radio Companies Association (commercial radio industry trade body)
- Production company: Unique Broadcasting
- Presenter: Dr. Fox (Capital Radio/London)

Playlist Additions:
Jestofunk - Special Love
Ligabue - Ho Perso Le Parole
M-People - Testify
Max Gazzè - La Favola Di Adamo
Tampere - If You Buy

RADIO FRIBOURG/Fribourg B
CHR
Thierry Savary - Head Of Music

Playlist Additions:
Absolutes - Heat
Adam Cohen - Cry Ophelia
Andre-Daniel Meylan - Ma Dou Dou
Anouk - Sacrifice
B'witched - Rollercoaster
Biagio Antonacci - Quanto
Bonnie Raitt - Blue For No Reason
Brandy feat. Mase - Top Of The World
Chaka Khan - Spoon
Deep Bros - Let's Do It Again
Des'ree - What's Your Sign?
Divas - A Natural Woman
Fatboy Slim - Gangster Tripper
Five - Everybody Get Up
George Michael - Outside
Jacques Goldman - Bonne Idee
Jocelyn Brown - Ain't No Mountain
K-Reen - Explicite-Moi, Dis-Moi
M-People - Testify
Matmanic - L'Ambe An Dro
Maurane - Les Yeux Fermes
Oasis - Acquiesce
Queen/Wyclef/Pras - Another One Bites
Seal - Human Beings
Sneekie - And You Don't Stop
Teri Moise - Fais Sembiant
Tom Quateca - Westside
Wallflowers - Heroes

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir

Playlist Additions:
Des'ree - What's Your Sign?
Doc Gyneco & Topic - C'Est Beau La Vie
Etienne Daho - Ideal
George Michael - Outside
Les Nubiens - Les Portes

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir

Playlist Additions:
Alice - Open Your Eyes
Beautiful South - Perfect 10
Eros Ramazzotti - That's All I Need To
George Michael - Outside

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music

Playlist Unchanged

SWEDEN

SVERIGES RADIO P8: MEST SPELADE
Stockholm P
CHR
Mats Grimberg - Producer

Per Alexandersson - Head Of Music
Playlist Additions:
Adam Cohen - Cry Ophelia
Alanis Morissette - Thank U
CS Åkerström - Cirklar
Cher - Believe
Des'ree - What's Your Sign?
E-Type - Here I Go
Queen/Wyclef/Pras - Another One Bites
Suns Of Men - The Plan

RADIO RIX/Stockholm G

ACCHR
Anders Svensson - Head Of Music

Playlist Additions:
Billie Myers - You Send Me Flying

HIT FM 94.2/Bromma S

Dance
Jocke Bring - Prog Dir

Playlist Additions:
666 - Paradox
Crosstalk - Love
Diva Surprises/Jones On The Top
Evelyn - Funny Bunny Boy
Genius Crew - The Pop
Inner Circle - Not About Romance
Massive Attack - Inertia Creeps
Shrink - Nervous
Zoom - Take Everything

POWER 106/Stockholm S

Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir

Power Rotation:
Tina Cousins - Pray
Playlist Additions:
Ace Of Base - Travel To Romantis
Andrea Grant - Reputations
Billy Crawford - Mary Lopez
Dru Hill - How Deep
Jessica Polcker - How Will I Know
Jonas - Parta Lite Granna
Sneekie - And You Don't Stop
Spacedust - Gym & Tonic
Together - Somnaren é över

K103 - GÖTEBORG STUDENTRADIO

Gothenburg B
CHR

Fredrik Blom/
Johan Olafsson - Heads Of Music

Playlist Additions:
Audionew - Get Out Of Here
Covenant - Go Film
Freestylers - Warning
Gold Blade - Hairstyle
Jimi Tenor - Door To Paradise
Master P - Kenny's Dead
Outkast - Roa Parks
Roger S/Twilight - I Want Your Love
Soul Hooligan - Sweet Pea
Stina Nordenstam - People Are Strange

MICK 102/Umeå B

CHR
Lasse Magnusson - Prog Dir

Playlist Unchanged

DENMARK

THE VOICE/Copenhagen P

CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Caroline Henderson - This Is Who I Am
C.Dion/R.Kelly - I'm Your Angel
DJ Quik/ever - Escape To Paradise
Janet Jackson - Every Time
Lovestation - Sensuality
Stars On 54 - If You Could Read
Tampere - If You Buy

NRN/Aalborg G

Lars Trillinggaard - Head Of Music
Martin Leary - Operations Manager

Playlist Additions:
666 - Paradox
Age Of Love - Age Of Love
Anouk - Sacrifice
Big Fat Snake - Female Voice
Chris Isaak - Please
Dennis Edwards - Don't Look
Divas - A Natural Woman
Divine - Lately
Madonna - The Power Of Goodbye
Monica - The First Night
Oasis - Acquiesce

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Music Coord
Playlist Additions:
Emilia - Big Big World
Mobile Homes - You Make The Sun
Tonique - Want You Back Again

RADIO VIBORG/Viborg G

CHR
Kent Kordt Røder - Prog Dir
Jan Thulstrup - Head Of Music

Playlist Additions:
Chantal Kreviazuk - Leaving On A Jetplane

RADIO SILKEBERG/Silkeborg S

ACCHR
Michael Jørgensen - Head Of Music
Power Rotation:
Des'ree - What's Your Sign?
Playlist Additions:
Rikke - Gimme Gotta Gimme

THE WAVE - RADIO 89.1/Helsingør S

CHR
Lars Johansson - Prog Dir/Music Dir.

Playlist Additions:
B'witched - Rollercoaster
Cher - Believe
Christina - Wanna Be
Drimbus - Ge Upp
Emilia - Big Big World
Jennifer Brown - Tuesday Afternoon
Karen Ramirez - If We Try
Lighthouse Family - Acoustic Sessions
Sheryl Crow - My Favorite Mistake

VLR/Vejle S

CHR
Jon Kristiansen - Prog Dir/Head Of Music

Playlist Additions:
Des'ree - What's Your Sign?
Divine - Lately
Donna Lewis - Love Him
Man Doki - I Lost My Heart
Saah! feat Shannon - Move Mania
Stars On 54 - If You Could Read

RADIO HOLSTED/Holsted B

Hot AC
René Larsen - Programme Director

Playlist Additions:
Ann-Louise - Remember Me
David Morales - Needs U
Deborah Morgan - I Love You
Des'ree - What's Your Sign?
Emilia - Big Big World
Paul Van Dyk - For An Angel
Stars On 54 - If You Could Read
Symbol - Come On

NORWAY

KISS FM/Romerike G
CHR

Kim N. Jørgensen - Head Of Music

Playlist Additions:
C.Dion/R.Kelly - I'm Your Angel
Christina - Just Another Way
Des'ree - What's Your Sign?
E-Type - Here I Go
Fastball - Fire Escape
Lorraine Velez - Fame
Scooter - We Are The Greatest
Spacedust - Gym & Tonic

RADIO 1 OSLO/Oslo G

CHR
Christian Jebson - Music Director
Bjørn Faarlund - DJ /Producer

Playlist Unchanged

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P

CHR
Pentti Teräväinen - Director
Playlist Additions:
88 Degrees - True
Culture Club - I Just Wanna Be Loved
Des'ree - What's Your Sign?
Edyta Gorniak - Anything
Janne Tuukkanen - Kulkuri Kuu
Laura Pausini - Un' Emergenza
Reijo Taipale - Jai Yosta Muisto

YLE 2/RADIOMAFIA/Helsinki P

CHR
Leena Paikonen - Prog Dir
Jukka Haarnia - Head Of Music

Playlist Unchanged

KISS FM/Helsinki G

CHR
Toni Yrjölä - Prog Dir

Playlist Additions:
3Some - Believe In Me
Cher - Believe
Culture Club - I Just Wanna Be Loved
Madonna - The Power Of Goodbye

RUSSIA

RADIO MAXIMUM/

Moscow/St. Petersburg P
CHR

RADIO MOJN/Aabenraa S

Hot AC
Martin Jensen - Head Of Music

Playlist Additions:
Another Level - Guess I Was A Fool
Divine - Lately
Sash! feat Shannon - Move Mania
Stars On 54 - If You Could Read

RADIO KOSZALIN/Koszalin G

CHR/Rock
Przemyslaw Mroczek - DJ/Producer

Power Rotation:
Goya - Kupie Sobie Dom

Mikhail Edelman - Programme Director

Playlist Additions:
Cafe - Serzhant
Cher - Believe
Faithless - God Is A DJ
Karen Ramirez - If We Try
Madonna - The Power Of Goodbye

RADIO MAXIMUM/Perm G

CHR
Alexey Glazov - General Director
Oleg Postnikov - Programme Director

Playlist Additions:
B'witched - Rollercoaster
Hi-Fi - Ne Dano
Liliu - V Tvoikh Rukakh
Madonna - The Power Of Goodbye
R.E.M. - Daylesper
Scooter - I Was Made

MUSIC RADIO/Perm S

AC
Alexey Glazov - General Director
Lyudmila Gavrilenko - Head Of Music

Playlist Additions:
Hi-Fi - Ty Prosti
Julio Iglesias & All 4 One - Smoke Gets

POLAND

RADIO GDANSK/Gdansk G

CHR
Marek Cegielski - Head Of Music

Power Rotation:
Republica - Mamona
Playlist Additions:
Alanis Morissette - Thank U
Aqua - Good Morning
Christopher Cross - Walking In Avalon
Coasting Crew - Mr. Jones (live)
George Michael - Outside
Goya - Kupie Sobie Dom
Paul Walker - Brand New Start
R.E.M. - Daylesper
Ringo Starr - One

RADIO LUBLIN/Lublin G

Rock
Wiktor Jachacz - DJ/Producer

Power Rotation:
Budka Suflera - Martwe Morze
George Michael - Outside
Playlist Additions:
3Some - Merry-Go-Round
Alanis Morissette - Thank U
Amedeo Minghi - Un Uomo Venuto
Cesaria Evora - Besame Mucho
Cher - Believe
Cherry Poppin' - Zoot Suit Riot
Christopher Cross - Walking In Avalon
Elvis Presley - Trouble

**M PEOPLE
TESTIFY**
M People/BMG
Producer: M People
Publishers: EMI/BMG

— airborne —

This newly-recorded track is a teaser from the U.K. band's new *Best Of M People* album. It's a warm, soothing, ballad, which, unsurprisingly, suits Heather Small's voice perfectly. The combination of those distinctive vocals and some well-written material has been the real strength of M People in the past, and it's something which has made the band radio favourites with a broad range of stations across the continent. In Germany Carsten Hoyer, head of music at AC network Radio NRW/Oberhausen, which covers the area of North Rhine-Westphalia, says the band's track record was a key consideration when the station decided to add the track. "In general," he notes, "M People's material has worked quite well for us in the past and this one is really no exception. It's a very good song, which also happens to be very appropriate for this time of year, and Heather Small's intense voice really puts the icing on the cake." Hoyer concludes: "As it's still very early days, we've put the song in low rotation (about six times a week) but we are also featuring it in drivetime programming—we are confident that it will grow into something substantial."



mpeople
testify

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eurochart hot 100

Eurochart radio show 45/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

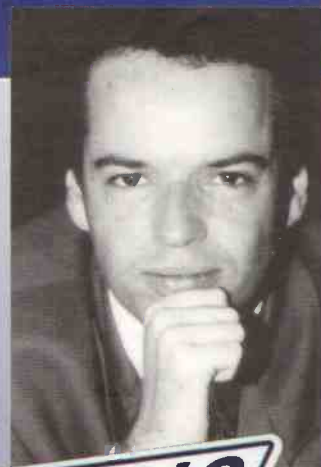
Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Kele Le Roc, Placebo, U2
- HITS TO HAPPEN: 98 Degrees & Stevie Wonder/*True To Your Heart* (Motown); Faithless/*Take The Long Way Home* (Cheeky/Zomba); Jewel/*Hands* (Atlantic)
- ALBUM OF THE WEEK: Placebo/*Without You I'm Nothing* (Elevator/Hut)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

"Music & Media is the only European radio magazine; it has a unique position in the marketplace. On a weekly basis, the news and the background information on radio topics are most valuable."

Ton Lathouwers, managing director,
Sky Radio 100.7, Netherlands



Music & Media



"I read M&M because I'm primarily interested in the business side of things. I find M&M's stories about legislation, ownership and takeovers across Europe most interesting."

Luca Viscardi group programme director
RTL 102.5 (AC) and Kiss Kiss Network (CHR), Milan, Italy



...and radio talks to us

M-People- Testify
Republika- Mamona
Ta Muid- Celtic Spirit
Yoka- Tam Gdzie Plyne
Zucchero- Blu

RADIO MERKURY/Poznan G AC
Ryszard Gloger - Head Of Music
Power Rotation:
Cher- Believe
Zucchero- Blu
Playlist Additions:
Alanis Morissette- Thank U
Cliff Richard- Feeling
George Michael- Outside
Goya- Kupie Sobie Dom
Kelly Family- Your Bride
M-People- Testify
McAlmont- Honey
R. Kelly- Half On A Baby
R.E.M.- Daysleeper
Republika- Mamona

RADIO PLUS/Gdansk G AC
Piotr Felgentreu - Head Of Music
Power Rotation:
George Michael- Outside
Playlist Additions:
Cesaria Evora- Besame Mucho
Meja- All 'Bout The Money
Republika- Mamona
Rod Stewart- When We Were
Sex Bomb- Halo, To Ja
Symposium- Blue

RADIO POMORZA I KUJAW/Bydgoszcz G CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Rotation:
Rod Stewart- When We Were
Playlist Additions:
'N Sync- U Drive Me Crazy
Ace Of Base- Travel To Romantis
Alejandro Sanz- Corazon Partio
Alisha's Attic- The Incidentals
B-52's- Debbie
Beverly Knight- Sista
Chaz feat. Coolio- Raise The Roof
Crew- Schpwam
Duncan Sheik- Bite Your Tongue
Guns N' Roses- Lords Of The Board
Jocelyn Brown- Ain't No Mountain
Joe Cocker- Broken Hearted
Maryla Rodowicz- Weselne Dzieci
Meja- All 'Bout The Money
R.E.M.- Daysleeper

RADIO ZACHODZielona Gora G CHR
Eugeniusz Banachowicz - Head Of Music
Power Rotation:

Cultured Pearls- Silverball
Playlist Additions:
Ace Of Base- Travel To Romantis
Alanis Morissette- Thank U
Beverly Knight- Sista
Billie- Girlfriend
Bonnie Tyler- He's The King
Cher- Believe
Cliff Richard- Feeling
CreditNation- Tacky Love Song
Debelah Morgan- I Love You
Deep Diab- The Future
Deni Hines- It's Alright
Faith No More- Started A Joke
Fatboy Slim- Gangster Trippin'
George Michael- Outside
Goya- Kupie Sobie Dom
Jason Homan- How Dare You Do
Laura Pausani- Un' Emergenza
Locust- Master And Servant
M-People- Testify
Maria Tereza- Don't Need To Know Your Name
Neil Finn- Last One Standing
Nek- Si Se Que Te Tengo
Queen/Wyclef/Pras- Another One Bites
Republika- Mamona
Rialto- Monday Morning 5:19
Rod Stewart- When We Were
Ron Wood- Somebody
Swirl 360- Hey Now Now

RADIO BIALYSTOK/Bialystok S CHR
Tomek Wolski - Head Of Music
Power Rotation:
Maryla Rodowicz- Weselne Dzieci
Playlist Additions:
'N Sync- U Drive Me Crazy
Alisha's Attic- The Incidentals
Beverly Knight- Sista
Chaz feat. Coolio- Raise The Roof
Joe Cocker- Broken Hearted
Meja- All 'Bout The Money
R'N'G- I Love
Symposium- Blue

RADIO ESKA NORD/Gdynia S AC
Piotr Patzer - Head Of Music
Power Rotation:
B-52's- Debbie
Playlist Additions:
'N Sync- U Drive Me Crazy
Ace Of Base- Travel To Romantis
Alejandro Sanz- Corazon Partio
Alisha's Attic- The Incidentals
Beverly Knight- Sista
Chaz feat. Coolio- Raise The Roof
Coma- Requiem Of Junkie's
Groove Generation- You Make Me Feel
Joe Cocker- Broken Hearted
Maryla Rodowicz- Weselne Dzieci
Neil Finn- Last One Standing

Rod Stewart- When We Were
CHR
Pawel Penako - Head Of Music
Power Rotation:
Joe Cocker- Broken Hearted
Piasek- Wiaz Bardziej Obcy
Playlist Additions:
'N Sync- U Drive Me Crazy
Ace Of Base- Travel To Romantis
Alisha's Attic- The Incidentals
Christian Wunterlich- That's My Way
Khadja Nin- Mama Lusya
M/ARRS- Pump Up The Volume
Maryla Rodowicz- Weselne Dzieci
Meja- All 'Bout The Money
Morcheeba- Part Of The Process
Neil Finn- Last One Standing
Pearl Jam- Do The Evolution
Rod Stewart- When We Were
Scooter- I Was Made
Sedzia Dread- Wspomnienie

RADIO "T"/Inowroclaw B CHR
Wojciech Deluga - Producer
Power Rotation:
Faith No More- Started A Joke
George Michael- Outside
M-People- Testify
Playlist Additions:
911- More Than A Woman
Alanis Morissette- Thank U
Aqua- Good Morning
Cesaria Evora- Besame Mucho
Cher- Believe
Christopher Cross- Walking In Avalon
Colonel Abrams- 99 1/2
Dzecz- Zapal Swieczke
Goya- Kupie Sobie Dom
Kelly Family- Your Bride
Kent- Things She Said
Locust- Master And Servant
McAlmont- Honey
R. Kelly- Half On A Baby
Republika- Mamona
Skiba- Zloty Lancuch
Steps- One For Sorrow
Ta Muid- Celtic Spirit
Yoka- Tam Gdzie Plyne
Zucchero- Blu

RADIO GRA/Torun B CHR
Krzysztof Komenda - Head Of Music
Playlist Additions:
Alanis Morissette- Thank U
Cher- Believe
Christopher Cross- Walking In Avalon
Elvis Presley- Trouble
Faith No More- Started A Joke
Goya- Kupie Sobie Dom
Republika- Mamona
Yoka- Tam Gdzie Plyne
Zucchero- Blu

RADIO TORUN/Torun B

CZECH REPUBLIC
CITY 93.7 FM/Prague G CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Alanis Morissette- Thank U
Looms- Bailando
M-People- Testify

EVROPA 2/Prague G AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
B*twitched- Rollercoaster
Cher- Believe
Seal- Human Beings
Tezkej Pokondr- Vodka Mixi

FREKVENCE 1/Prague G AC
Rene Hnilicka - Music Manager
Playlist Additions:
R.E.M.- Daysleeper
Ticha Dohoda- Lanej Den

RADIO ALFA/Prague G AC
Simon Ticha - Head Of Music
Playlist Additions:
Bryan Adams- On A Day Like Today
Karen Ramirez- Looking For Love
Manic Street Pr.- If You Tolerate This

RADIO DRAGON/Karlovy Vary S CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
911- More Than A Woman
Meja- All 'Bout The Money



Radio Show

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 Simon Bartholemew
 (Akimbo, Brand New Heavies)
 Simon Webdale (Chicane)
 Armand Van Helden. Cold Cut
 Ko Kimura. Stereo MCs

Contact: Barney Glover
 Radio Syndication Manager

Tel +44 171 378 6528
 Fax +44 171 403 5348
 Email. bglover@ministryofsound.co.uk
 www.ministryofsound.co.uk

RADIO FM PLUS/Pilsen S
 CHR
 Jan Hanousek - Head Of Music
 Playlist Additions:
 B*witched- Rollercoaster
 M-People- Testify

RADIO PROFIL/Pardubice S
 AC
 Michal Holy - Head Of Music
 Power Rotation:
 M-People- Testify
 Playlist Additions:
 B*witched- Rollercoaster
 U2- Sweetest Thing

RADIO RELAX/Kladno S
 CHR
 Milan Hanzus - Head Of Programming
 Playlist Additions:
 'N Sync- U Drive Me Crazy
 Eric Clapton- Pilgrim
 Garbage- Special
 U2- Sweetest Thing

SLOVAKIA

FUN RADIO/Bratislava S
 CHR
 Peter Graus - Music Director
 Playlist Additions:
 Cher- Believe
 Faithless- God Is A DJ
 George Michael- Outside
 Sound Five- Heavy Transit

TOP RADIO/Kosice S
 AC
 Oto Tache - Prog Dir
 Playlist Additions:
 Des'ree- What's Your Sign?
 George Michael- Outside
 Zucchero- Blu

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
 Gabriella Csik - Music Programmer
 Playlist Additions:
 Bon Bon- Valasz Engem
 Bryan Adams- On A Day Like Today
 Orsi- Adj Gazt

HUNGARIAN TOP 20 AIRPLAY CHART/
 Budapest P
 CHR
 Playlist Additions:
 Akos- Vegre
 Mike Oldfield- Man In The Rain
 V-Tech- Vezekz Velem!

RADIO BRIDGE/Budapest G
 AC
 Orsolya Megyeri - Head Of Music
 Playlist Additions:
 Beautiful South- Perfect 10
 Charlie- Kavehaz

IRELAND

TEPP FM/Clonmel B
 AC/CHR
 Michael Brett - Head Of Music
 Playlist Additions:
 Aerosmith- I Don't Want To Miss
 C.Dion/R.Kelly- I'm Your Angel
 Cher- Believe
 Dean Friedman- Saturday Fathers
 George Michael- Outside
 Leslie Dowdall- Angel
 Matchbox 20- Real World
 Meja- All 'Bout The Money
 MW- Take A

Picture House- All The Time
 Tim McGraw & Faith Hill- It's Your Love
 U2- Sweetest Thing
 Wallflowers- Heroes

101 NETWORK/Milan P
 AC
 Dario Desi - Music Dir
 Roberto Gentilechi - Head Of Music
 Playlist Unchanged

GREECE

JERONIMO GROOVY/Marousi,
 Athens G
 CHR/Dance/Rock
 Dimis Contourousis - Head Of Music
 Playlist Additions:
 DJ Quicksilver- Escape To Paradise
 Offspring- Pretty Fly
 Pureessence- All I Want
 Sash!- Little River
 Vengaboys- We Like To Party
 X-Treme- Love Song

KISS 909 FM/Athens G
 CHR/Dance
 Michael Tsoussopoulos - Prog Dir
 Power Rotation:
 Cardigans- My Favourite Game
 Playlist Additions:
 JD feat. Mariah- Sweetheart
 Spacedust- Gym & Tonic

GREEK RADIO CORFU/Corfu B
 CHR
 Spyros Hyrtis - Head Of Music
 Playlist Additions:

Chantal Kreviazuk- Leaving
 Elvis Da Costa- Need Your
 Kont- If You Where There
 Regurgitator- Black Bugs
 Six By Seven- For You

NRG 105.5/Athens B
 Dance
 Tolis Varnas - Head Of Music
 Power Rotation:
 Raven Maize- Forever Together
 Playlist Additions:
 Buzzy Bus- Jump
 Circuit Boy- The Door

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 CHR
 Emre Yönter - Music & Programme Director
 Playlist Additions:
 Ble Runga- Sway
 Cher- Believe
 Culture Club- I Just Wanna Be Loved
 Deep Dish- The Future
 Kulay- Delicious
 Tamperer- If You Buy

SLOVENIA

STUDIO D/Novo Mesto S
 CHR
 Rasto Bozic - DJ/Producer
 Playlist Additions:
 Billie- Girlfriend
 Dave Stewart- Happy To Be Here
 Des'ree- What's Your Sign?
 George Michael- Outside
 Kelly Price- Friend Of Mine
 PM Dawn- I Had No Right
 Snoop Dogg- Still A "G" Thing
 Tatyana Ali- Daydreamin'
 Zucchero- Blu

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Immo Mikhelson - Head Of Music
 Playlist Additions:
 Alanis Morissette- Thank U
 Beautiful South- Perfect 10
 Cher- Believe
 Lighthouse Family- Question Of Faith
 No Mercy- More Than

RADIO KUKU/Tallinn G
 Rock/AC
 Jaan Riiikoja - Head Of Music
 Playlist Additions:
 Daniel O'Donnell- The Magic Is There

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
 Power Rotation:
 Karen Ramirez- If We Try
 Playlist Additions:
 Cher- Believe
 Mansun- Negative
 Merlin- Lietus Laikais
 QueensWyle/Pras- Another One Bites
 Savage Garden- Tears Of Fear
 Spacedust- Gym & Tonic
 Space- Bad Days

LUXEMBOURG

ELDRADIO/Luxembourg S
 CHR
 Luc Meisen - Head Of Music
 Playlist Additions:
 Bryan Adams- On A Day Like Today
 Jessica Folcker- Tell Me What You Like
 Jonchim Witt- Und...Ich Lauf
 Joe Cocker- Broken Hearted
 Lauryn Hill- Do-Wop (That Thing)
 Nory vs Eniac- Sameday Showcase
 Savage Garden- Break Me, Shake Me

EUROPE

WORLD MUSIC CHARTS
 EUROPE/Berlin B
 World Music
 Johannes Theurer - Coord.
 copyright by MODECARO/EBU
 Playlist:
 Baaba Maal- Nomad Soul
 Cubanismo- Reencarnacion
 Kepa Junkens- Bibao 0:00 Hours
 Tarika- D
 Värttinä- Vihma
 Virginia Rodriguez- Sol Negro
 Playlist Additions:
 Busi Mhlongo- Urban Zulu
 Gonzales/Koral- Andarale
 Sainkho- Naked Spirit
 Various- Rave Et Passion

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
 CHR
 Armin Weis - Prog Dir
 A List:
 'N Sync- U Drive Me Crazy
 Alanis Morissette- Thank U

Bryan Adams- On A Day Like Today
 Des'ree- What's Your Sign?
 DJ Tonka- She Knows You
 Faithless- God Is A DJ
 Falco- Egoist
 Hausmarke/Michelle- Für Immer
 Jennifer Paige- Crush
 Lauryn Hill- Do-Wop (That Thing)
 Lighthouse Family- Question Of Faith
 Oli P.- Flugzeuge Im Bach
 Robbie Williams- Millennium
 Sheryl Crow- My Favorite Mistake
 Stardust- Music Sounds Better
 Stars On 54- If You Could Read
 Xavier Naidoo- Nicht Von Dieser

A List:
 AD Boyzone- No Matter
 Cher- Believe
 Ives Léon- Lucky One

MUSIC TELEVISION

NUMBER ONE TV/Istanbul P
 Music Television
 Emre Yönter - Programme Director
 Heavy Rotation
 Des'ree- Life
 Madonna- The Power Of Goodbye
 Music Street Pr- If You Tolerate This
 Manau- La Tribu De Dana
 Moby- Honey
 Ricky Martin- La Bomba
 Sheryl Crow- My Favorite Mistake
 Suggs- I Am
 Thalía- Piel Morana

Hot
 Aerosmith- I Don't Want To Miss
 All Saints- Bootie Call
 Apollo 440- Lost In Space
 Bryan Adams- On A Day Like Today
 Celine Dion- Zora Sourit
 Dario G- Sunmachine
 Dee-Tah- Relax
 Depeche Mode- Only When
 Jamiroquai- Deeper Underground
 Lauryn Hill- Do-Wop (That Thing)
 Lenny Kravitz- I Belong To You
 Mel B/Missy Elliott- I Want You Back
 Roy Veda- Fragments Of Life
 Tin Tin Out- Sometimes

Buzz Bin
 Corrs- What Can I Do
 Gloria Estefan- Oye
 Lighthouse Family- Question Of Faith
 Puff Daddy- Come With Me
 UB40- Come Back Darling

New Videos
 Anouk- Sacrifice
 B*witched- Rollercoaster
 Edyta Goranik- Anything
 Faithless- God Is A DJ
 Garbage- Special
 Janet Jackson- You
 Jennifer Paige- Crush
 Massive Attack- Inertia Creeps
 Republican- From Rush Hour
 Smashing Pumpkins- Perfect
 Stardust- Music Sounds Better

THE MUSIC FACTORY/
 Bussum, Holland P
 Music Television
 Erik Kross - Music Director
 Power Rotation:
 Alanis Morissette- Thank U

A List:
 Boyzone- No Matter
 Cardigans- My Favourite Game
 Jennifer Paige- Crush
 Lauryn Hill- Do-Wop (That Thing)
 Manau- La Tribu De Dana
 Mel B/Missy Elliott- I Want You Back
 Stardust- Music Sounds Better
 U2- Sweetest Thing
 Valumia!- Hou Me Vast

New Videos
 Anouk- Nobody's Wife
 Beat Box- Dial M For Mougai
 Carlos- Rush Me
 De Kast- Blindelings
 Des'ree- What's Your Sign?
 Faith Evans- Love Like

Garbage- Special
 Madonna- The Power Of Goodbye
 Touch & Go- Would You...?

VH-1/London P
 Music Television
 Lester Mordue- Head Of Programming
 Heavy Rotation
 Aerosmith- I Don't Want To Miss
 Beautiful South- Perfect 10
 Jennifer Paige- Crush
 Robbie Williams- Millennium
 U2- Sweetest Thing

Medium Rotation
 Cliff Richard- Feeling
 Des'ree- What's Your Sign?
 Eagle-Eye Cherry- Falling In
 George Michael- Outside
 M-People- Testify
 Phil Collins- True Colours
 Vonda Shepard- Searchin'

Break Out
 Corrs- What Can I Do
 Culture Club- I Just Wanna Be Loved
 Dina Carroll- One, Two, Three
 Faith Hill- The Kiss
 UB40- Come Back Darling

New Videos
 Depeche Mode- Only When
 Fastball- The Way
 Hootie/Blowfish- I Will Wait
 Kele Le Roc- Little Bit Of Lovin'
 McGanna- Just My
 Natalie Merchant- Kind & Generous
 R.E.M.- Daysleeper
 Twain & White- From This Moment On
 Suzanne Vega- Book & A Cover

VIVA TV/Cologne P
 Music Television
 Tina Busch - Prog Dir

A List:
 2-4 Family- Stay
 Aerosmith- I Don't Want To Miss
 Boyzone- No Matter
 Christian Wunderlich- That's My Way
 DJ Sakis- Protect Your Mast (Breitbart)
 DJ Tonka- She Knows You
 Down Low- Once Upon A Time
 Faith Hill- God Is A DJ
 Falco- Egoist
 Franka Potente & Thomas D- With
 Lauryn Hill- Do-Wop (That Thing)
 Oli P.- Flugzeuge Im Bach
 Ritchie- Suparichie
 Twain & White- Viva Forever

B List:
 'N Sync- U Drive Me Crazy
 Alanis Morissette- Thank U
 Alex Prince- How We Livin'
 Blümchen- Ich Bin Wieder Hier
 Brandy & Monica- The Boy Is Mine
 Depeche Mode- Only When
 Des'ree- Life
 Dr. Bombay- Calcutta
 Freundschaftskreis- Halt Dich
 Guano Apes- Lords Of The Boards
 Jamiroquai- Deeper Underground
 Jennifer Paige- Crush
 Joachim Witt- Und...Ich Lauf
 Kelly Family- Your Bride
 Looms- Bailando
 Niels Van Gogh- Pulverturm
 Pras Michel/008Mya- Gette Sopaster
 Puff Daddy- Come With Me
 Scooter- We Are The Greatest
 Scyes- Next November
 Stardust- Music Sounds Better
 Touché-Y.M.C.A.
 Westernhagen- Wieder Hier
 Witt/Heppner- Die Flut
 Xavier Naidoo- Nicht Von Dieser

C List:
 Black & White Bros- Put Your Hands Up
 Brandy feat. Mase- Top Of The World
 Celine Dion/Be Gees- Immortality
 DJ Bobo- Celebrate
 Echt- Wir Haben's Getan
 Five- Everybody Get Up
 Hausmarke/Michelle- Für Immer
 John Forté- Ninety Nine
 Kravitz/C.C. Catch- C.C. Catch Me
 Mel B/Missy Elliott- I Want You Back
 Monica- The First Night

No Mercy- Hello How Are You
 Paffendorf- Raf Mich An
 QueensWyle/Pras- Another One Bites
 R. Kelly- Half On A Baby
 Robbie Williams- Millennium
 Sash!- Mysterious Times
 Vengaboys- Up

N List:
 A+ Enjoy Yourself
 Afrika Bambaataa- Agharta
 ATB- 9 PM (Till I Come)
 Blümchen- Es Ist Vorbei
 Cappuccino- Esstär
 Chazz feat. Coolio- Raise The Roof
 Dru Hill- How Deep
 Hollis P. Monroe- I'm Lonely
 JD feat. Mariah- Sweetheart
 Paul Van Dyk- For An Angel
 Susha- If You
 Take 5- Never Had It
 U2- Sweetest Thing
 Vengaboys- We Like To Party
 Watergate- The Battle

New Videos
 Die Ärzte- 1/2 Lovesong
 Madonna- The Power Of Goodbye
 Piet Blank/Jaysa- Pjng To The Moon
 R.E.M.- Daysleeper
 Ricky- Schmerz In Mir
 Sash! feat Shannon- Move Mania
 Superboys- Nie Mehr Allein Sein

VIVA ZWEI TV/Cologne P
 Music Television
 Marcel Hamacher Programme Director
 Playlist Unchanged

THE BOX/London G
 Music Television
 Liz Laskowski - Dir of Prog

Box Tops
 4 The Cause- Stand By Me
 Aerosmith- I Don't Want To Miss
 B*witched- Rollercoaster
 Billie- Girlfriend
 Boyzone- No Matter
 Bus Stop- You Ain't Seen
 Celine Dion- My Heart Will Go On
 Culture Club- I Just Wanna Be Loved
 Dru Hill- How Deep
 E-17- Each Time
 Five- Everybody Get Up
 Kelly Price- Friend Of Mine
 Leann Rimes- How Do I Live
 Oasis- Acquiesce
 Shamrock- Tell Me Ma
 Steps- One For Sorrow
 T-Spoon- Sex On The Beach
 U2- Sweetest Thing
 UB40- Come Back Darling

Breakin' Out Of The Box
 88 Degrees- True
 Alanis Morissette- Thank U
 Another Level- Guess I Was A Fool
 Chastel Kreviazuk- Leaving On A Jetplane
 Christian Fry- You Got
 Culture Club- Karina Chameleon
 Faith No More- Started A Joke
 Funkmaster Flex- Here We Go
 Glammn Kid- Fashion '98
 JD feat. Mariah- Sweetheart
 Kele Le Roc- Little Bit Of Lovin'
 Kirk Fr. & Friends- Lean On Me
 QueensWyle/Pras- Another One Bites
 Twain & White- From This Moment On
 Steps- Heartbeat
 TQ- Westside
 Vengaboys- Up

New Videos
 Blackstreet/Mya- Me Tals Me Them
 Brandy- Have You Ever?
 Five- Until The Time
 Honeyz- End Of
 Janet Jackson- Every Time
 Leann Rimes- Blue
 Madonna- The Power Of Goodbye
 R.Kelly/Murray- Home Alone
 R.E.M.- Daysleeper
 Rose Royce- Car Wash
 Rubadub- Success
 Sash! feat Shannon- Move Mania
 T-Spoon- Tom's Party
 Take 5- I Give
 Tamperer- If You Buy

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

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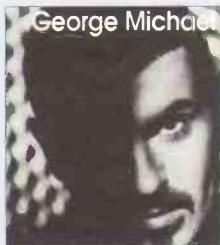
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On the air

M&M's weekly airplay analysis column

This week George Michael manages to consolidate his grip on the European Radio Top 50 with *Outside* (Epic), but there are a clutch of new entries, headed by another familiar name among the continent's radio listeners.



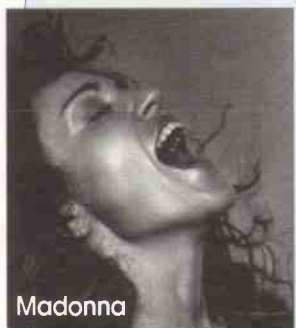
Human Beings (Warner Brothers), Seal's new single, comes in at 31, the highest entry of the week. It's the first time he's been seen on the listing since *Fly Like An Eagle* (ZTT/WEA) made number 6 back in March '97. This time around, the distinctively voiced singer has picked up early support in the U.K., Denmark, Spain and Portugal.

At new regional U.K. station 107.7 Chelmer FM, *Human Beings* is B-listed. "At our playlist meeting, we only had to listen to it for a minute to decide it was a good song," recalls head of music David Baker. "The style is very Seal and it's going to be a big [sales] release when it comes out."

The format of the just-launched station is soft AC, comparable to successful stations such as Heart FM/London. Its local competitor is CHR station Essex FM, and Baker concedes: "It will be difficult to get their listeners on our side." However, he declares, "We have a more relaxed style of presenting and we will be accessible to local people." Emphasising that approach, the new station distributed some 100,000 local papers in the region to announce its arrival, and it plans to repeat the exercise on a regular basis.

The five other new entries this week are headed at 40 by Monica's *First Night* (Rowdy/Arista), which is picking up airplay in the U.K. and Netherlands. She's still on the chart in her guise as Brandy's duet partner (at 46) on *The Boy Is Mine* (Atlantic)—and Brandy herself is, of course, still at 32 with her other partner Mase and *Top Of The World* (Atlantic). At 41, another new entry is the remake of the Queen classic *Another One Bites The Dust* (Interscope) by Fugees Wyclef Jean and Pras, which meets with programmers' approval in Switzerland, the U.K. and the Benelux countries.

Unsurprisingly, the ever-visual Madonna is being heavily backed by music television for *The Power Of Goodbye* (Maverick/Reprise), while radio support from Germany and Denmark brings her in at 45. She's ahead of Joe Cocker's cover of the Jimmy Ruffin classic *What Becomes Of*



Madonna

The Broken Hearted (Capitol) at number 48. That track is already number 2 in the regional listing (see Major Market Airplay) for Poland and it's picking up points in the G/S/A countries. Tucked in neatly at number 50, UB40's *Come Back Darling* (DEP International) enters, thanks to plays on U.K. and German radio.

Finally, bubbling under this week are *Blue Angels* by Pras (Ruffhouse/Columbia), *U Drive Me Crazy* by 'N Sync (Ariola), *Guess I Was A Fool* by Another Level (Northwestside), *If You Could Read My Mind* by Stars On 54 (Tommy Boy) and *If We Try* by Karen Ramirez (Manifesto).

Menno Visser

week 45 / 98

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	GEORGE MICHAEL/OUTSIDE	(EPIC)	133	20
2	3	11	Jennifer Paige/Crush	(Edel)	121	6
3	2	11	Robbie Williams/Millennium	(Chrysalis)	115	1
4	6	5	Alanis Morissette/Thank U	(Maverick/Sire)	106	18
5	5	5	U2/Sweetest Thing	(Island)	113	12
6	8	6	R.E.M./Daysleeper	(Warner Brothers)	103	13
7	4	18	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	84	1
8	7	12	Boyzone/No Matter What	(Polydor)	98	4
9	9	8	Phil Collins/True Colors	(Virgin/WEA)	87	1
10	19	3	Cher/Believe	(WEA)	94	28
11	11	12	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	88	1
12	10	9	Bryan Adams/On A Day Like Today	(A&M)	90	4
13	14	12	Eagle-Eye Cherry/Falling In Love Again	Border Breakers (Superstudio/Polydor)	79	6
14	13	12	Sheryl Crow/My Favorite Mistake	(A&M)	74	1
15	15	6	Meja/All 'Bout The Money	Border Breakers (Columbia)	79	13
16	12	14	Stardust/Music Sounds Better With You	Border Breakers (Roulé/Virgin)	69	0
17	17	7	Lutricia McNeal/Someone Loves You Honey	Border Breakers (Siljemark/CNR/Wildstar)	73	2
18	16	9	Faithless/God Is A DJ	Border Breakers (Cheeky)	62	3
19	18	20	Karen Ramirez/Looking For Love	(Manifesto)	53	2
20	32	3	Des'ree/What's Your Sign?	(Sony S2)	60	22
21	22	7	The Cardigans/My Favourite Game	Border Breakers (Trampoline/Stockholm)	69	4
22	26	6	Lauryn Hill/Doo-Wop (That Thing)	(Ruffhouse/Columbia)	63	5
23	24	6	Beautiful South/Perfect 10	(Go Discs/Mercury)	62	6
24	20	23	Des'ree/Life	(Sony S2)	47	0
25	27	17	Spice Girls/Viva Forever	(Virgin)	45	0
26	33	4	Culture Club/I Just Wanna Be Loved	(Virgin)	60	5
27	25	13	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	53	2
28	37	5	B*witched/Rollercoaster	(Glow Worm/Epic)	64	11
29	31	13	Lenny Kravitz/I Belong To You	(Virgin)	40	0
30	23	14	Sash! feat. Tina Cousins/Mysterious Times	Border Breakers (X-IT)	39	0
31	>	NE	Seal/Human Beings	(Warner Brothers)	37	14
32	41	3	Brandy feat. Mase/Top Of The World	(Atlantic)	48	6
33	21	8	Depeche Mode/Only When I Lose Myself	(Mute)	37	0
34	30	14	Jamiroquai/Deeper Underground	(Sony S2)	39	0
35	40	3	M-People/Testify	(M People/BMG)	61	15
36	43	2	Fatboy Slim/Gangster Trippin'	(Skint/Epic)	44	5
37	34	12	Madonna/Drowned World/Substitute For Love	(Maverick/Sire)	42	0
38	44	4	Garbage/Special	(Mushroom)	50	5
39	47	5	Dee-Tah/Relax	(ffrr)	38	3
40	>	NE	Monica/The First Night	(Rowdy/Arista)	47	5
41	>	NE	Queen feat. Wyclef Jean & Pras Michel/Another One Bites The Dust	(Interscope)	45	11
42	35	8	Celine Dion/Zora Sourit	(Epic/Columbia)	38	1
43	38	10	Alisha's Attic/The Incidentals	(Mercury)	51	4
44	45	2	Semisonic/Closing Time	(MCA)	31	2
45	>	NE	Madonna/The Power Of Goodbye	(Maverick/Sire)	32	11
46	29	21	Brandy & Monica/The Boy Is Mine	(Atlantic)	32	0
47	36	21	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	26	0
48	>	NE	Joe Cocker/What Becomes Of The Broken Hearted	(Capitol)	36	6
49	49	9	Hole/Celebrity Skin	(Geffen)	29	1
50	>	NE	UB40/Come Back Darling	(DEP International/Vigin)	31	1

The European Radio Top 50 chart is based on a weighted scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart. Highest new entry. Greatest chart points gainer.

Congratulating our writers

Jenny, Jonas & Linn Berggren & Ulf Ekberg

“All That She Wants”—“Wheel Of Fortune”—“The Sign”—“Lucky Love”—“Beautiful Life”—“Never Say I’m Sorry”—“Ravine”—“Life Is A Flower”—and many others

Recorded by

Ace Of Base

and covered by other artists in many languages

Herbert Crichlow

“We’ve Got It Goin On”—“Quit PLaying Games With My Heart”—“That’s The Way (I Like It)”—“Slam Dunk (Da Funk)”—“It’s Gotta Be You”—“Open Sesame”—“Electric”—“Rude Boy”—“So Dem A Com”

Recorded by

**Backstreet Boys, Five, 3T,
Jessica, Leila K., E-Type, Graaf,
Robyn, Herbie amongst others**



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Italy's SPER opens The Box

by Mark Dezzani

MILAN — Music video request channel The Box has signed a contract with radio airtime sales house SPER to sell advertising on its Italian operations.

The Box, owned by U.S. cable company TCI, launched as a syndicated programme provider in Italy one year ago, with nine hours daily on 19 regional TV stations. Each regional station is contracted to carry three hours of The Box each afternoon, plus six hours overnight. Each region has its own localised service, allowing a faster turn-around of requested videos from viewers.

Announcing the contract at a Milan press conference on October 27, SPER MD Gianni Miscioscia said his company's first step into TV was compatible with its radio experience. "The Box appeals to the same young target group as our radio sales. Since the main competitor, MTV, began [24 hour terrestrial broadcasts] in Italy one year ago, the sector has been in growth," says Miscioscia, adding, "The Box has doubled its call-in response in recent months, with 100,000 video requests registered in August."

The Box Italy lists 300 new and recurrent video tracks, and viewer response decides how long recurrent tracks stay on the playlist.

Stefano Benassati, managing director of the Milan-based Italian affiliate of The Box, says he believes there is room for advertising growth on music video channels. "Excluding advertising during youth programming on [Italy's two main broadcasters] RAI and Mediaset, youth TV advertising is worth around 60 billion lire (\$37.5m) annually. We believe that it is being held back from expansion only by the lack of outlets for this type of programming, and we offer an opportunity for expansion."

In addition to advertising revenues, The Box receives approximately 50 percent of revenue generated by calls requesting music videos via the station's premium rate telephone numbers. In addition to MTV Italy and The Box, Italy also has another music video channel, Match Music, a joint venture with France's MCM, available via the Tele+ digital satellite TV platform D+.

Miscioscia says there is a possibility that The Box Italy could launch a 24 hours service via satellite in the future. SPER owns national CHR/dance network Radio Italia Network, and recently announced plans to go public via a flotation on the Milan stock exchange within the next 18 months.

EMOB: the big picture

continued from page 1

with our different partners, in order to provide standardised data on the European market and facilitate access to this data."

The EMOB will be run and financed by the EMO, with subsidies from the European Commission's audiovisual and cultural affairs department DGX, which has already committed to ECU 135,000 (\$169,000) for the first year. Michel does not rule out, however, that contributions from "private partners from the music sector" could help support the EMOB.

Michel says the music observatory will be crucial to a better understanding of the evolution of the music landscape in Europe, and evaluating professionals' needs in order to facilitate the promotion of European repertoire, production and artists in Europe and the rest of the world. "The observatory will be, first and foremost, a tool at the service of the European Commission, Parliament and EU member states."

The EMOB will function with partners such as the International Federation of The Phonographic Industry, authors' rights societies, data suppliers and a network of correspondents and researchers such as Dave Laing, visiting scholar from the University of Westminster and author of the first report on the European music sector (published in 1996). A web-site will be created at

the beginning of 1999, and the EMOB will publish a quarterly newsletter.

Michel says the observatory will have various tasks, but will mainly be an information-gathering facility. He contends that a lot of data on the European market is currently available, but so far there has been no central point to gather it all together.

Among its tasks, the EMOB will publish a general annual report on the music business in Europe; it will also analyse the flow of national and regional repertoire within European Union member states and plans quarterly analysis of record sales, airplay charts, and concert tickets sales across Europe.

The EMOB, he adds, will also monitor "major issues in areas crucial to the development of musical activity," such as the strengthening of intellectual property rights, notably in relation to new technologies, disparities in legislation in the live performance business, and the effects of a reduced VAT rate on cultural goods.

Apart from regular reports, the EMOB will also publish specific studies, either at the request of the European institutions or for other professional organisations. At the request of the Commission, the Observatory will next year carry out a first study titled "Music in Europe: from the creation stage to the audience."

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15-17 November 1998
Palace Hotel, Madrid España

Warner Music artists the Vargas Blues Band will perform at the Monday night party

Julio's Life as a Latin lover

Artists as varied as Ricky Martin and Julio's son Enrique Iglesias have climbed the charts in recent months with a combination of suave looks, silky voices and Latin fire. Now, the Godfather himself strikes back with his first ever "best of" compilation, *My Life/Mi Vida* (Columbia), which entered the Top 20 of M&M's European Top 100 Albums chart last week.

My Life/Mi Vida is a remarkable exercise in music marketing. The album is available in seven different versions in five different languages, and was released in most European territories on September 29, except for the U.K. where it hit the shelves on October 26. The multi-lingual project confirms Iglesias' "truly international status," according to Columbia VP international marketing Sara Silver. She adds: "It highlights his talents in working with international stars such as Frank Sinatra, Diana Ross, Sting and Willie Nelson."

Through its sheer sales impact, *My Life/Mi Vida* is opening doors at CHR stations across Europe for Iglesias. "We don't normally play Iglesias' music, but *Mi Vida* is the most important record in the country right now and we want to feature it," comments Carlos Finaly, director of programming at Spanish rock/CHR network Cadena 100. Finaly says he decided to feature *All Of You*, Iglesias' 1984 duet with Diana Ross, on



air "because it's closest to our audience's tastes. We might pick *To All The Girls I Loved Before*, his duet with Willie Nelson, as a second track from the album," he adds.

Jacek Grodzki, programmer at Polish rock/CHR station Radio Zachod, put Iglesias' single *Moralito (La Gota Fria)* on a playlist dominated by rock acts like Placebo and Germany's Guano Apes. "Julio is a core artist for our adult audience, particularly our female listeners," Grodzki says, adding, "For Polish people who've had great holidays in the south of Europe, the album is an opportunity to have all the hits on one set at last. I expect *My Life/Mi Vida* to go at least gold [50,000 albums sold] in Poland."

The previously unreleased *Moralito (La Gota Fria)*—one of four new tracks on the album—has been out since September 8 as the first single

continued from page 1

off the album. Sony Music Sweden international marketing director Hans Skoglund believes that "an uptempo song like *Moralito* suits the mood set by previous Latin hits, and has won [Iglesias] new fans." In Sweden, where Sony is working both the "worldwide" and Latin version of the album, it entered the Top 10 last week. Skoglund believes "the [recent] Latin wave certainly opened new doors for Iglesias."

Sylvia Wennerland, programming assistant at Swedish AC network P4, observes: "Latin music is very popular in Sweden, and Iglesias is one of the best known—and best liked—Latin artists." P4 plays three to four tracks by Iglesias every week, according to Wennerland. "We play both his Spanish and English songs," she adds. "Swedish listeners are fond of foreign languages, I find."

In the U.K., Iglesias appeals to a song-oriented, slightly more mature audience. "People here like Iglesias' ballads, the Albert Hammond-penned songs," explains Columbia Records U.K. product manager Paul Burche. "His calling card is the quality of the material he records." *My Life* shipped gold (100,000 units) in the U.K., Burche adds.

Appropriately for the latest output by a man who, but for a car accident, might have embarked on a career in football, Finaly concludes that "*Mi Vida* shows that Julio is still on target."

French 'scapegoats'

continued from page 3

dent of indie labels group UPFI, represents AB Disques—part of a company with TV interests.

Music industry concerns have intensified as TV channel/radio station affiliates become more involved in music production. Earlier this year, NRJ announced the creation of a record label. Labels also complain about the increasing power of TV channels' specialised music affiliates. In France, labels have also been making deals with TV channels, offering a cut of royalties on music sales as payment for advertising slots.

"I don't understand what's going on," adds Sabot. "Those who are asking for the situation to end are the same people who have used and abused the system. When it served their purpose, they went for it; now they're changing their attitude."

Une Musique, the label affiliate of commercial TV channel TF1, also reacted vigorously in a letter to SNEP president Paul-René Albertini dismissing claims that it abuses its dominant position. Indeed, Une Musique cites the fact that one major company—PolyGram—commands close to 40 percent of the French market, and between them Sony Music and PolyGram control 65 percent of the market as "a very worrying problem."

An Une Musique source says it has no plans to cease involvement in music production or co-production deals with other labels, unless they are forced to. The source adds that, since SNEP made its worries public on October 13, "we have received more than 30 proposals for partnerships, some of them coming from people who voted for SNEP's text, and therefore appear already to be by-passing what they stood for."

The source also suggests that if the system of offering a percentage of the royalty on music sales as payment for TV advertising time were banned, labels would have to pay full rate-card charges. "This would favour those who have the resources to invest—the major companies."

Robin Leproux, general manager of M6 Interactions, says he is "surprised by such a sudden, brutal reaction from SNEP—the more so because M6 is a real partner of the music industry, with 8 hours of music programming every day."

Leproux makes no apologies for signing/developing acts using the promotional power of the channel. "We signed three new acts via our programme Graine De Stars (Seeds Of Stardom), which no record company was interested in signing," recalls Leproux.

The call for tougher regulation was not unanimous at the board meeting; sources say Sony Music and Edel abstained from voting [Albertini is chief executive of Sony, Une Musique's distributor] and BMG was absent.

"The debate will continue during the next board meeting [on November 11]," says SNEP general manager Hervé Rony. He concludes: "The key question is where to set the limits. Should broadcasters be banned from signing directly—or licensing—artists? Should co-production, partnerships and deals swapping a cut of royalties for advertising time [be outlawed]?"

Radio execs set for NAB in Madrid

by Mike McGeever

MADRID — Hundreds of European broadcasters plus radio executives from North America will gather to discuss and explore key aspects of the industry into the 21st century at the sixth annual National Association of Broadcasters (NAB) European Radio Conference.

Held November 15-17 at Madrid's Palace Hotel, the three-day event will focus on four areas of radio: management; programming; marketing/promotions; and sales. NAB Europe comes only a month after several hundred European broadcasters attended and participated in the U.S. NAB Radio Show in Seattle. Many of those will also be in Madrid.

Mark Rebholz, NAB director of international business, comments: "The momentum established in Seattle will certainly be carried across [the Atlantic] to Madrid. NAB Europe continues to go from strength to strength every year."

Scheduled to deliver keynote speech's during the conference are: Martin Brisac, chief executive of Europe Développement International/France; Jeffrey Smulyan, chairman of Emmis Communications/U.S.; Augusto Delkader, general manager of Cadena SER/Spain; Bob Geldof, chairman of TV and radio production company Planet 24/U.K.; and Richard Park, group director of programmes, Capital Radio/U.K.



Among the strong European contingent at the recent NAB Radio Show in Seattle (clockwise from top left): (photo 1) Jean-Paul Baudécroux, founder and president of Paris-based NRJ (left) and Dick Novik, international director of U.S. media company Clear Channel; (2) Diana Verde Nieto, account executive with BBC Music Radio International and Claudio Astorri, general manager of Milan-based research and development company Pro Radio; (3) Steve Mulholland, MD of U.K. production and syndication company Wise Buddah (left) and Unique Broadcasting/U.K.'s international business manager Pascal Grierson; (4) Barney Glover, radio syndication manager for the U.K.'s Ministry of Sound (left) and Margus Pilt, programme director at Radio Sky Plus/Estonia. (Photos: CT Bishop)

M&M editor-in-chief Emmanuel Legrand and programming editor Mike McGeever will moderate panels in the programming strand of NAB Europe, titled "Formats and Music" and "Pay for Play" respectively.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	EAGLE-EYE CHERRY/FALLING IN LOVE AGAIN	(SUPERSTUDIO/POLYDOR)	SWEDEN	78
2	3	8	Meja/All 'Bout The Money	(Columbia)	SWEDEN	74
3	2	15	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	67
4	4	9	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	56
5	5	8	Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	59
6	6	18	Sash!/Mysterious Times	(X-IT)	GERMANY	26
7	8	20	4 The Cause/Stand By Me	(RCA)	GERMANY	27
8	7	16	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	32
9	15	3	The Tamperer feat. Maya/If You Buy This Record...	(Time/Jive)	ITALY	26
10	9	28	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	13
11	11	13	Nek/Se Io Non Avesse Te	(WEA)	ITALY	16
12	14	4	Laura Pausini/Un' Emergenza D'Amore	(CGD)	ITALY	19
13	12	11	Modern Talking/Brother Louie '98	(Hansa)	GERMANY	11
14	13	5	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	17
15	19	3	Edyta Gorniak/Anything	(EMI)	POLAND	15
16	20	2	Aqua/Good Morning Sunshine	(Universal)	DENMARK	22
17	>	NE	Zucchero/Blu	(Polydor)	ITALY	21
18	>	NE	Sash! feat. Shannon/Move Mania	(X-IT)	GERMANY	17
19	18	7	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	13
20	21	9	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	12
21	10	35	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	9
22	22	2	Manau/La Tribu De Dana	(Polydor)	FRANCE	14
23	25	2	Ophelie Winter/I Spy	(East West)	FRANCE	13
24	16	5	Axelle Red/Rester Femme	(Virgin)	BELGIUM	8
25	17	17	Neja/Restless	(LUP/New Music)	ITALY	9

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

In the wake of its new £2m sponsorship deal with credit card company **Mastercard** (M&M, October 31) there's even more upbeat news for the **Brit Awards** this week. OTR hears that, some three months ahead of the event, broadcast rights for the 1999 show have already been snapped up for all the major international markets, including the U.S., where **Eagle Rock**—which also handled sales for the 1998 show—has just concluded a deal with network **ABC** to broadcast the show coast-to-coast in March. In the U.K., the February 16 event will be broadcast nationally on the **ITV** network the following day.

The **Manic Street Preachers**, **Busta Rhymes**, **Pras** and **Faithless** are among last minute additions to the artist line-up performing at the 1998 **MTV Europe Music Awards**, taking place at Milan's **Fila Forum** on November 12. Shortly before going to press, MTV also confirmed the final presenter line-up, adding **Zucchero**, **Ace of Base's Ulf Ekberg** and Italian footballer **Alessandro del Piero** to a bill which includes **Wu Tang Clan's RZA** and the **Spice Girls' Emma** and **Mel C**.

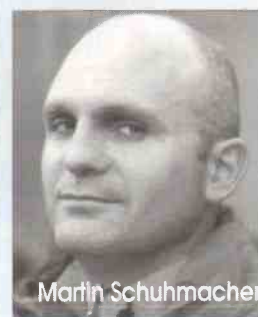
Jean-Eric Valli, president of Orleans-based **CHR network Vibration**, has been appointed to the radio committee of French ratings organisation **Médiamétrie**, representing local independent stations.

The position of MD at **EMI Electrola's EMI** division in Germany is to be scrapped. Current MD **Peter Burtz** leaves the Cologne-based company at the end of the year, and **Evelyn Junker** will join on January 1 as head of national A&R and marketing from **Columbia**, where she currently holds the post of A&R director rock/pop, local. Former EMI head of marketing **Sylvia Kollek** will take up the post as head of international. Junker and Kollek will report directly to EMI Electrola MD **Rüdiger Fleige**. Meanwhile, former EMI A&R manager **Jörg Beuttner** is appointed EMI Electrola manager international marketing & exploitation; he will report to EMI Electrola VP international marketing **Lothar Meinerzhagen**.

Word from **BMG** in Paris is that the the company's two stand-alone labels **RCA** and **Ariola/Vogue** are to be folded into a single label.

After months of speculation, a **Rupert Murdoch**-backed consortium has inked a deal with **CLT-UFA** for the sale of its national U.K. speech station **Talk Radio**. The agreement, valued at £24.7 million (\$40.5 million) still has to be approved by U.K. regulator the **Radio Authority**. **Jean-Michel Kerdraon**, CLT-UFA executive vice-president for radio, says the deal is "part of an overall restructuring of CLT-UFA's interests in order to concentrate its financing efforts on recently launched businesses, such as [U.K. TV station] **Channel 5**."

Hamburg-based indie **edel** has appointed **Martin Schuhmacher**, formerly of **EMI's Intercord** label, as head of A&R. As label manager for Intercord's progressive/alternative imprint **Alternation**, Schuhmacher signed chart-busting hip hop act **Fettes Brot** and crossover band **Fischmob**.



Martin Schuhmacher

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Street date November 16
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Issue no. 48 - cover date November 28
Street date November 23
Artwork deadline November 10

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	GEORGE MICHAEL/OUTSIDE	(EPIC)	29
2	2	5	U2/Sweetest Thing	(Island)	26
3	6	3	Another Level/Guess I Was A Fool	(Northwestside)	23
4	3	4	Alanis Morissette/Thank U	(Maverick/Sire)	22
5	4	8	Beautiful South/Perfect 10	(Go Discs/Mercury)	23
6	7	4	Kele Le Roc/Little Bit Of Lovin'	(1st Avenue/Polydor)	19
7	>	RE	Des'ree/What's Your Sign?	(Sony S2)	20
8	>	NE	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	20
9	14	2	Cher/Believe	(WEA)	22
10	8	11	Robbie Williams/Millennium	(Chrysalis)	21
11	13	2	Faboy Slim/Gangster Trippin'	(Skint/Epis)	17
12	11	3	Aerosmith/I Don't Want To Miss	(Columbia)	20
13	9	9	Jennifer Paige/Crush	(Edel)	22
14	12	2	Spacedust/Gym & Tonic	(East West)	15
15	>	NE	Tamperer/If You Buy	(Time/Jive)	16
16	16	4	911/More Than A Woman	(Virgin)	19
17	15	12	Stardust/Music Sounds Better	(Roulet/Virgin)	19
18	18	2	R.E.M./Daysleeper	(Warner Brothers)	18
19	>	NE	Karen Ramirez/If We Try	(Manifesto)	17
20	>	NE	E-17/Each Time	(Telstar)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	BOYZONE/NO MATTER WHAT	(POLYDOR)	30
2	14	3	Cher/Believe	(WEA)	28
3	1	10	Robbie Williams/Millennium	(Chrysalis)	29
4	2	10	Jennifer Paige/Crush	(Edel)	29
5	5	13	Aerosmith/I Don't Want To Miss	(Columbia)	24
6	11	3	R.E.M./Daysleeper	(Warner Brothers)	24
7	4	6	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	26
8	7	3	George Michael/Outside	(Epic)	24
9	6	4	'N Sync/U Drive Me Crazy	(Ariola)	22
10	8	6	Phil Collins/True Colours	(Virgin/WEA)	21
11	10	2	Oli P./Flugeuze Im Bach	(Ariola)	21
12	20	2	Alanis Morissette/Thank U	(Maverick/Sire)	26
13	12	16	Spice Girls/Viva Forever	(Virgin)	21
14	9	4	Bryan Adams/On A Day Like Today	(A&M)	22
15	13	7	Sheryl Crow/My Favorite Mistake	(A&M)	19
16	>	NE	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	15
17	16	11	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	15
18	19	2	Manic Street Preachers/If You Tolerate This	(Epic)	20
19	17	3	Westernhagen/Wieder Hier	(WEA)	13
20	>	NE	Beautiful South/Perfect 10	(Go Discs/Mercury)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	16	STARDUST/MUSIC SOUNDS BETTER	(LABELS)	10
2	1	8	Jean-Jacques Goldman/Bonne Idee	(Columbia)	8
3	5	12	Lucricia McNeal/Stranded	(CNR)	12
4	3	17	Brandy & Monica/The Boy Is Mine	(Eastwest)	12
5	10	9	4 The Cause/Stand By Me	(RCA)	11
6	6	8	Jamiroquai/Deeper Underground	(Epic)	11
7	11	8	Karen Ramirez/Looking For Love	(Mercury)	11
8	4	17	Axelle Red/Reste Femme	(Virgin)	11
9	21	5	Jennifer Paige/Crush	(Edel)	11
10	8	10	Aerosmith/I Don't Want To Miss	(Columbia)	11
11	13	7	Eagle-Eye Cherry/Falling In Love	(Polydor)	11
12	19	2	Bacon Popper/Free	(Hot Tracks)	11
13	2	11	Celine Dion/Zora Sourit	(Columbia)	11
14	12	7	Sash!/Mysterious Times	(Edel)	11
15	16	4	Lenny Kravitz/I Belong To You	(Virgin)	11
16	7	13	Ophelie Winter/Je Marche	(East West)	11
17	17	21	Des'ree/Life	(Epic)	11
18	46	4	Laam/Chanter Pour Ceux Qui Sont Loin	(DLA)	11
19	15	9	Pascal Obispo/Tombe Pour Elle	(Epic)	11
20	18	16	Pras Michel/Ghetto Supastar	(Universal)	11
21	28	30	Manau/La Tribu De Dana	(Polydor)	11
22	22	10	Madonna/Substitute Of Love	(WEA)	11
23	24	8	Janet Jackson/I Get Lonely	(Virgin)	11
24	27	17	Zazie/Ca Fait Mal	(Mercury)	11
25	25	5	George Michael/Outside	(Epic)	11

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	EMILIA/BIG BIG WORLD	(UNIVERSAL)	22
2	3	6	Jennifer Brown/Tuesday Afternoon	(Arista)	20
3	1	5	George Michael/Outside	(Epic)	21
4	7	5	Alanis Morissette/Thank U	(Maverick/Sire)	16
5	4	12	Jennifer Paige/Crush	(Edel)	17
6	5	11	Manic Street Preachers/If You Tolerate This	(Epic)	20
7	12	3	Cher/Believe	(WEA)	18
8	8	5	U2/Sweetest Thing	(Island)	16
9	9	4	Beautiful South/Perfect 10	(Go Discs/Mercury)	15
10	10	7	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	18
11	6	10	Robbie Williams/Millennium	(Chrysalis)	15
12	13	12	Sheryl Crow/My Favorite Mistake	(A&M)	13
13	15	6	Phil Collins/True Colours	(Virgin/WEA)	13
14	>	NE	Des'ree/What's Your Sign?	(Sony S2)	11
15	11	10	Boyzone/No Matter What	(Polydor)	15
16	16	4	R.E.M./Daysleeper	(Warner Brothers)	14
17	17	8	Cardigans/My Favourite Game	(Trampolene/Stockholm)	12
18	>	NE	Madonna/The Power Of Goodbye	(Maverick/Sire)	11
19	14	9	Bryan Adams/On A Day Like Today	(A&M)	12
20	19	3	Semisonic/Closing Time	(MCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	VOLUMIA/HOU ME VAST	(RCA)	10
2	2	8	Boyzone/No Matter What	(Polydor)	8
3	3	13	Jennifer Paige/Crush	(Edel)	13
4	5	23	Des'ree/Life	(Epic)	23
5	4	8	Blof/Wat Zou Je Doen?	(EMI)	8
6	10	12	Anouk/Sacrifice	(Dino)	12
7	13	25	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	25
8	12	9	Nomads/Yakaleo	(Epic)	9
9	16	9	Lauryn Hill/Doo Wop	(Ruff House)	9
10	15	10	Manau/La Tribu De Dana	(Polydor)	10
11	7	5	Alanis Morissette/Thank U	(Maverick)	5
12	8	10	Faithless/God Is A DJ	(Cheeky)	10
13	6	7	Meja/All 'Bout The Money	(Columbia)	7
14	11	40	Shania Twain/You're Still The One	(Mercury)	40
15	32	6	Rialto/Monday Morning 5:19	(Warner)	6
16	22	26	Acda En De Munnik/Niet Of Nooit Gewest	(S.M.A.R.T.)	26
17	26	6	George Michael/Outside	(Epic)	6
18	18	8	Queen & Wyclef Jean, Pras/Another One Bites	(Dreamworks)	8
19	74	3	Vengaboys/Boom Boom	(Zomba)	3
20	21	7	Melanie B. & Missy Elliott/I Want You Back	(Virgin)	7
21	101	7	Florent Pagny/Dors	(Mercury)	7
22	14	8	All Saints/Bootie Call	(London)	8
23	20	20	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	20
24	24	7	R. Kelly/Half On A Baby	(Zomba)	7
25	25	6	Kelly Price/Friend Of Mine	(Island)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	GEORGE MICHAEL/OUTSIDE	(EPIC)	8
2	1	8	Aerosmith/I Don't Want To Miss	(Columbia)	10
3	3	10	Ultra/Say It Once	(Warner)	7
4	6	10	Lenny Kravitz/I Belong To You	(Virgin)	8
5	5	8	Robbie Williams/Millennium	(Chrysalis)	7
6	>	NE	U2/Sweetest Thing	(Island)	9
7	>	RE	Alanis Morissette/Thank U	(Maverick/Sire)	7
8	9	2	Goo Goo Dolls/Tris	(Metal Blade/WEA)	6
9	11	6	X-Treme/Love Song	(Dance Factory)	6
10	8	2	Ligabue/Ho Perso Le Parole	(WEA)	9
11	12	5	R.E.M./Daysleeper	(Warner Brothers)	8
12	7	3	Stardust/Music Sounds Better	(Roulet/Virgin)	7
13	>	RE	Des'ree/Life	(Sony S2)	5
14	13	2	Zucchero/Blu	(Polydor)	7
15	>	NE	Meja/All 'Bout The Money	(Columbia)	7
16	>	NE	Neja/Shock	(LUP/New Music)	5
17	>	RE	Karen Ramirez/Looking For Love	(Manifesto)	4
18	>	NE	Elisa/Cure Me	(Sugar/Polydor)	4
19	15	4	Marina Rei/T6Innamorere	(Virgin)	8
20	10	6	Hole/Celebrity Skin	(Geffen)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	ROSANA/CONTIGO	(MCA)	4
2	>	RE	Alvaro Urquijo/Cada Minuto	(Columbia)	4
3	3	5	Especialistas/Me Pudro Por Ti	(Polydor)	4
4	1	3	Manolo Garcia/Zapatero	(Ariola)	4
5	8	3	La Oreja De Van Gogh/Sonare	(Epic)	3
6	7	2	Girasoules/Ceremonia Robot	(EMI)	3
7	6	3	Alejandro Sanz/Si Hay Dios	(WEA)	3
8	5	3	Laura Pausini/Un' Emergenza D'Amore	(CGD)	3
9	>	RE	Mike Oldfield/Man In The Rain	(WEA)	3
10	>	RE	Jennifer Paige/Crush	(Edel)	3
11	>	RE	Sheryl Crow/My Favorite Mistake	(A&M)	3
12	>	RE	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	3
13	>	RE	Tina Arena/I Want To Spend	(Columbia)	3
14	>	RE	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	3
15	>	RE	George Michael/Outside	(Epic)	3
16	20	4	U2/Sweetest Thing	(Island)	3
17	19	4	Alanis Morissette/Thank U	(Maverick/Sire)	3
18	18	4	R.E.M./Daysleeper	(Warner Brothers)	3
19	17	2	Cher/Believe	(WEA)	3
20	15	2	Hootie/Blowfish/I Will Wait	(Atlantic)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	K.A.S.A./KADZY LUBI BOOGIE	(ARIOLA)	12
2	11	2	Joe Cocker/Broken Hearted	(Capitol)	12
3	19	2	R.E.M./Daysleeper	(Warner Brothers)	11
4	20	2	Meja/All 'Bout The Money	(Columbia)	10
5	>	NE	Rod Stewart/When We Were	(Warner Brothers)	9
6	>	NE	George Michael/Outside	(Epic)	8
7	>	NE	M-People/Testify	(M People/BMG)	8
8	5	5	E.Bartosiewicz/Milosc Jak Ogien	(Izabelin Studio)	8
9	7	2	T. Love/Zero	(Pomaton)	9
10	12	2	Maryla Rodowicz/Weselne Dzieni	(Tra-La-La)	11
11	10	2	Cardigans/My Favourite Game	(Trampolene/Stockholm)	8
12	4	2	Sedzia Dread/Wspomnienie	(BMG)	10
13	15	3	Garbage/Special	(Mushroom)	10
14	9	3	Touché/Y.M.C.A.	(Hansa)	7
15	2	2	Tanita Tikaram/If I Ever	(Mother)	10
16	14	6	P. Kosciarkiewicz/Nie Jestem Byle Co	(Izabelin Studio)	10
17	>	NE	Ace Of Base/Travel To Romantis	(Mega/Polydor)	9
18	>	NE	Cher/Believe	(WEA)	8
19	18	4	Jennifer Paige/Crush	(Edel)	8
20	13	3	Seventeen/Niezwykla Milosc	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	12
2	4	5	Boyzone/No Matter What	(Polydor)	12
3	3	5	Jennifer Paige/Crush	(Edel)	12
4	>	RE	Phil Collins/True Colours	(Virgin/WEA)	11
5	6	5	Aerosmith/I Don't Want To Miss	(Columbia)	11
6	2	9	Spice Girls/Viva Forever	(Virgin)	11
7	9	2	Roy Es Adam/Trambulin	(BMG)	11
8	14	14	Des'ree/Life	(Sony S2)	11
9	18	4	Mr. Rick/Szallij	(Ariola)	11
10	>	NE	Akos/Vegre	(BMG)	11
11	>	RE	Ramazzotti/Turner/Cose Della Vita	(DDD)	11
12	13	2	Balazs Feco/Hetfoi Hold	(Sony)	11
13	7	13	Karen Ramirez/Looking For Love	(Manifesto)	11
14	17	3	Omega/Egy Eletre Szol	(MI-5)	11
15	>	NE	V-Teach/Vetkezz Velem!	(EMI)	11
16	11	3	Sash!/Mysterious Times	(X-IT)	11
17	>	RE	Five/Got The Feelin'	(RCA)	11
18	>	NE	Mike Oldfield/Man In The Rain	(WEA)	11
19	8	2	Sheryl Crow/My Favorite Mistake	(A&M)	11
20	16	4	Zoltan Erika/Easy Mix	(Magneoton)	11

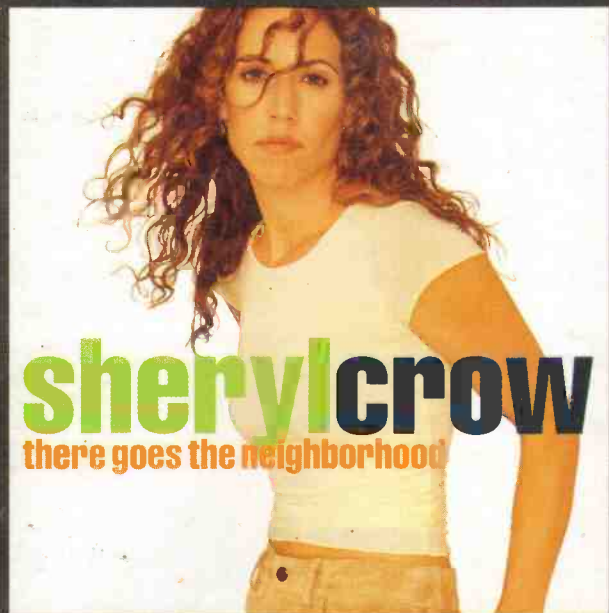
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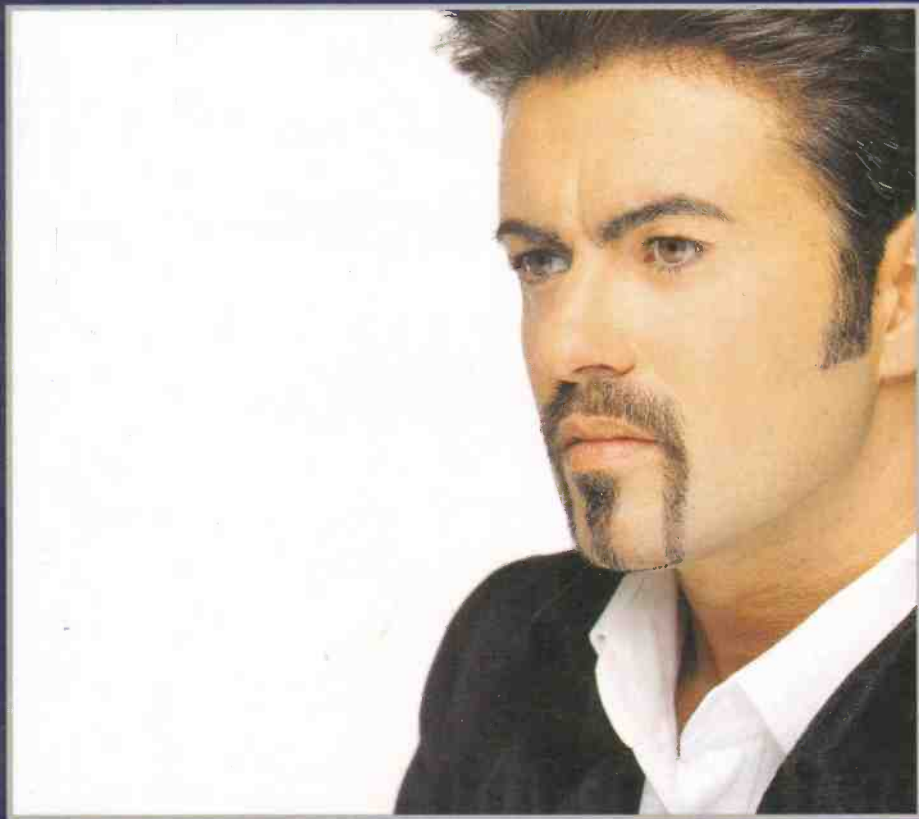


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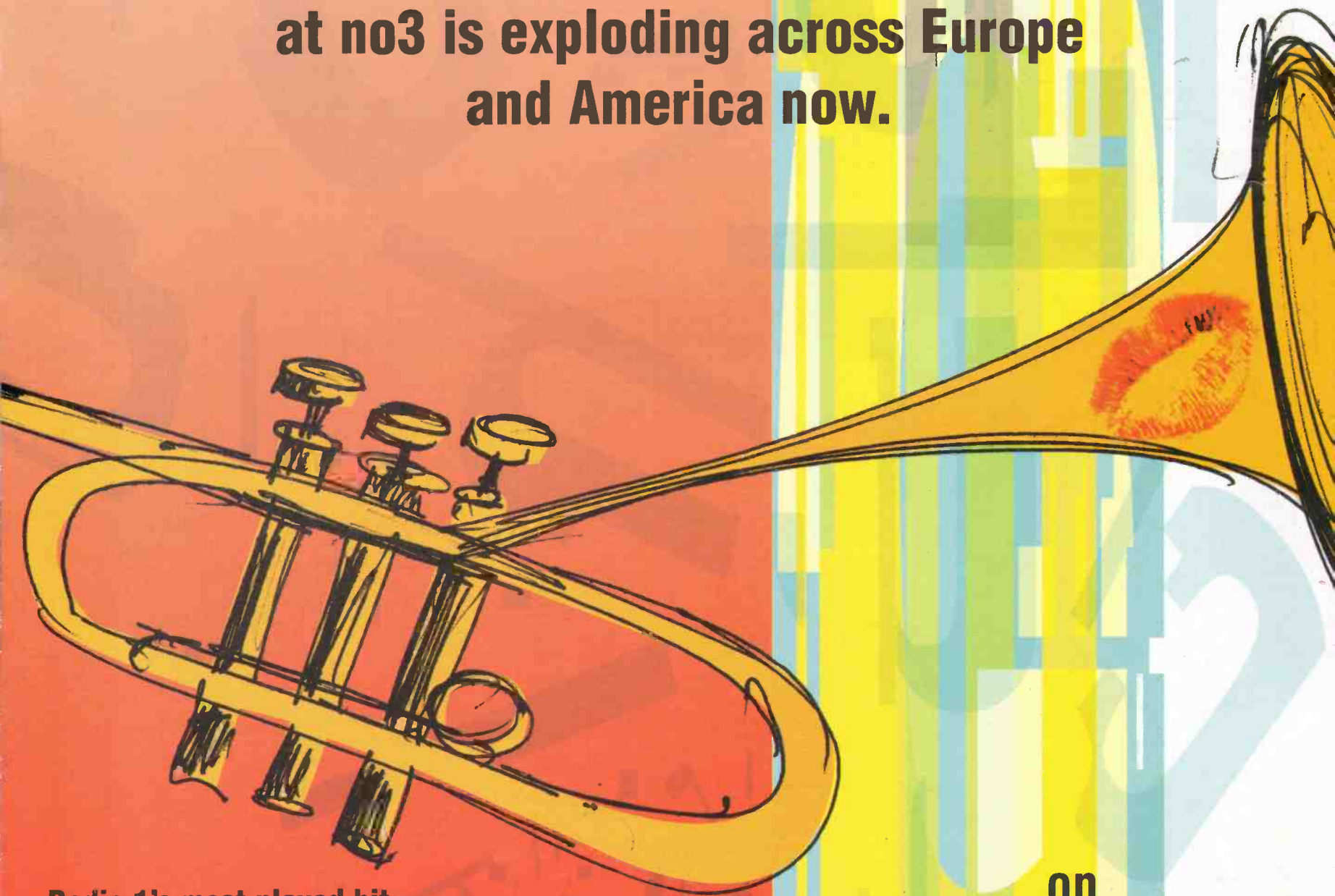
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