

# Music & Media

OCTOBER 3, 1998

Volume 15, Issue 40



This is their chart... The Manic Street Preachers top the European Top 100 albums listing this week with their fifth outing, *This Is My Truth Tell Me Yours*. Page 14

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we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

**AEROSMITH**

*I Don't Want To Miss A Thing*  
(Columbia)

**European Top 100 Albums**

**MANIC STREET PREACHERS**

*This Is My Truth Tell Me Yours*  
(Epic)

**European Radio Top 50**

**ROBBIE WILLIAMS**

*Millennium*  
(Chrysalis)

Inside M&M this week

**NEVER MIND THE PROFITS**

The French radio industry is often seen as one dominated by its national networks. However, that picture fails to take into account the vibrant contribution made by the country's wide range of independent local non-profit radio stations, as M&M reports. Page 12

**KENT: GATEWAY TO EUROPE?**

With a brace of domestic awards and a platinum album stowed in their hand luggage, Swedish five-piece Kent are crossing Europe's borders with a new, English language version of their latest album. Page 10

**RAI BOOST FOR NEW MUSIC**

The board of Italian public broadcaster the RAI has announced a series of wide-ranging reforms for its three national radio networks, resulting in more airtime for new and non-mainstream music. Page 5

## U.K. classical stations pen bitter symphony

by Nigel Hunter

LONDON — A bitter war of words has broken out between U.K. classical music stations Classic FM and BBC Radio 3 following the news that Decca Records president Roger Lewis is to become Classic FM's managing director and programme controller.

tor and programme controller.

Lewis claims that he turned down an offer from public broadcaster the BBC as controller of Radio 3 in order to take up the position at Classic FM. The national commercial station's September 21 announcement of Lewis' appointment



continued on page 24

## Official 'yes' to UniGram deal

by Emmanuel Legrand

BRUSSELS — The biggest merger in the history of the music industry has finally been given the green light by competition authorities from both sides of the Atlantic.

The proposed acquisition of the Philips Electronics subsidiary PolyGram by Seagram for \$10.2 billion was given regulatory approval on September 22 by the European Commission's "competition watchdog" body, DGIV, headed by commissioner Karel van Miert.

Seagram's plan to merge the recorded music divisions of PolyGram and Universal will "not create or strengthen a dominant position in music recording and distribution and music publishing," according to the Commission.

The decision is based on the fact that "Seagram has limited market

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Sony artists Meja (Columbia) and Alexia (DWA/Dance Pool) both performed showcases at Sony Music Entertainment Europe's recent marketing meetings, held in the Netherlands. Alexia (left) and Meja are pictured with Richard Ogden, senior vice-president, SME Europe.

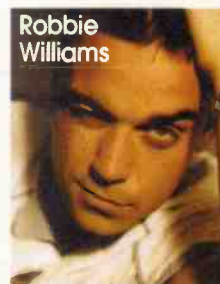
## Robbie lives up to expectations

by Christian Lorenz

LONDON — "People don't ask me 'Do you expect to be taken seriously?' any longer," observes Robbie Williams wryly, "but there's still a lot to do."

Williams' new album *I've Been Expecting You* (Chrysalis), due out on October 26, steers clear of duplicating the formula of his 1997 hit solo debut *Life Thru A Lens*.

continued on page 25



## BMG: Bigger Music Group?

by Scott Roxborough

COLOGNE — BMG wants to get bigger.

That was the message delivered at a press conference held in Gutersloh, Germany, on September 23 by BMG's parent company Bertelsmann to

announce record turnover for the year ending June 1998.

The BMG Entertainment group (which includes the RCA, Arista and Ariola labels), said it plans to increase its share of the world music market

continued on page 25

bryan adams: on a day like today

the brand new single taken from the forthcoming album on radio now





# AT COLUMBIA IT'S AL

## SEPTEMBER

MEJA ALBUM SEVEN SISTERS SINGLE IT'S  
JULIO IGLESIAS ALBUM MY LIFE SINGLE L  
LAURYN HILL ALBUM THE MISEDUCATION OF  
RICKY MARTIN SINGLE LA BOMBA  
S.O.A.P SINGLE LADIDI LADIDA

## OCTOBER

CYPRESS HILL ALBUM IV SINGLE TEQUILA  
TINA ARENA ALBUM IN DEEP SINGLE IF I  
BOB DYLAN ALBUM LIVE 1966 (THE ROYAL  
THE AFGHAN WHIGS ALBUM 1965  
PRAS ALBUM GHETTO SUPASTAR SINGLE BLU  
HOOVERPHONIC SINGLE THIS STRANGE EFFECT  
MATTHEW MARSDEN ALBUM SAY WHO

## NOVEMBER

NAS ALBUM I AM ... THE AUTOBIOGRAPHY  
THE OFFSPRING ALBUM AMERICANA SINGLE  
BRUCE SPRINGSTEEN ALBUM BOX SET TRACKS  
MARIAH CAREY ALBUM ONES SINGLE MY SWE  
NEIL DIAMOND ALBUM AS TIME GOES BY

## JANUARY 1999...

THE BLACK CROWES JOHN MELLENCAMP THE NEVILLE

# L ABOUT THE RECORDS

ALL ABOUT THE MONEY

A GOTA FRIA

LAURYN HILL SINGLE DOO WOP (THAT THING)

SUNRISE

WANT TO SPEND MY LIFE WITH YOU

ALBERT HALL CONCERT)

E ANGELS

CT

PRETTY FLY

S

ETHEART (WITH JD)

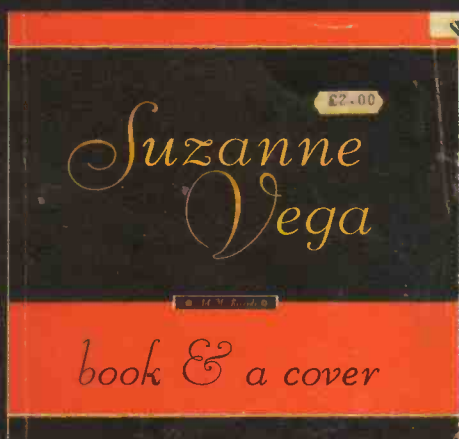
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## Editorial

Editor in chief: Emmanuel Legrand  
Managing editor: Tom Ferguson  
News editor: Jonathan Heasman  
Features/specials: Terry Heath  
Music business/talent editor: Christian Lorenz  
Programming editor: Mike McGeever

## Charts & research

Charts editor: Raúl Cairo  
Charts researchers: Menno Visser,  
Siri Stavens

## Production

Production manager: Jonathan Crouch  
Designer: Dominic Salmon

## Correspondents:

Austria: Susan L. Schuhmayer - (43) 1 334 9608  
Belgium: Marc Maes - (32) 3 568 8082  
Classical/jazz: Terry Berne - (34) 9 3458 3791  
Czech Republic: Michèle Legge -  
(42) 2 248 75000  
Dance Grooves: Gary Smith - (34) 9 3488 2180  
Denmark: Charles Ferro - (45) 3391 9156  
France: Rémi Bouton (radio and music  
business) - (33) 1 4586 8466; Cécile Tesseyre  
(artist profiles) - (33) 1 4909 0896  
Germany: Ed Meza (radio) - (4930) 4239782  
Greece: Cosmas Develegas - (30) 935 65641  
Italy: Mark Dezzani - (39) 184 292 824  
The Netherlands: Robbert Tili - (31) 20-672 2566  
Norway: Kai Lofthus - (47) 918 21 208  
Spain: Howell Llewellyn - (34) 9 1593 2429;  
Sweden: Keith Foster - (46) 8 366 228

## Sales and Marketing

### Director of advertising sales:

Christine Chinetti

### International sales director:

Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133

### Sales executives: Christine Chinetti (G/S/A) -

(44) 171 323 6686; Igor Rooselaar (Benelux;  
Scandinavia) - (31) 299 420274  
François Millet (France) - (33) 145 49 29 33  
Beth Dell'Isola (US Radio) - (1) 770 908 8373;  
Lidia Bonguardo (Italy, Spain, Greece,  
Portugal) - (39) 31570056.

### Sales & marketing co-ordinator:

Claudia Engel

### International circulation director:

Tim Freeman

### European circulation promotion

manager: Paul Brigden

### Circulation assistant: Dan Gennoe

Financial controller: Kate Leech

Accounts assistant: Christopher Barrett

Office manager: Linda Nash

## Music & Media

23 Ridgmount St, London WC1E 7AH

### UNITED KINGDOM

Phone numbers: (44) 171 323 6686, (44)

01858 435326 (subscriptions)

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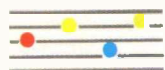
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# More music at new-style RAI

by Mark Dezzani

MILAN — The new executive board of Italy's public broadcaster the RAI has announced a series of "comprehensive and permanent" reforms for its three national radio networks, which will give more airtime to new and non-mainstream music.

Speaking at the 50th annual Prix Italia competition for radio and TV programmes in Assisi (September 12-19), RAI governor Paolo Contri admitted: "Major relaunches have been promised in the past and then everything has gone back to how it was before, but this time will be different. We need to be more competitive with the commercial networks who, with compact teams of personnel, are proving to be flexible and aggressive competition."

Contri says that, in future, each RAI network will have a more defined

format. "RadioUno will be a news and [AC] music network, [full-service] RadioDue will target housewives and workers in the mornings and young people in the afternoons and evenings, whilst RadioTre will maintain its cultural mandate, but will cut down on excessive talk," he explains.

Under a major restructuring plan launched in June, RAI's TV and radio networks have been placed in newly-created divisions, with radio constituting Division 3, headed by Aldo Materia. Giancarlo Santalmassi has been appointed director general for radio, with Paolo Ruffini leading a news division serving all three national networks.

Also speaking at the Prix Italia, Santalmassi revealed: "We are reconstructing our relationship with the record industry and establishing a

correct rapport which recognises the need to balance the exigencies of the market by maintaining a playlist, but also recognises the role of a public service broadcaster by programming less commercial music."

Santalmassi also announced that RadioDue's music consultancy contract with record producer and Radio DeeJay founder Claudio Cecchetto had been terminated.

New programmes featuring new or cutting-edge music airing on RadioDue from this autumn will include I Duellanti (daily, 20.00-21.30), in which listeners vote for competing new releases; a new Saturday afternoon chart slot, Hit Parade Live Show; a Saturday night dance music programme, Underground Nation; and a late night live music show called Sergeant Pepper, which will be broadcast every Sunday.

# RAI

## Radio seminar highlights transatlantic differences

by Chuck Taylor

radio editor, Billboard

PHOENIX — The first International Programmers Forum at the Billboard/Airplay Monitor Radio Seminar and Awards, held here September 17-19,



M&M's Mike McGeever (far left) with panellists (l-r) Hal Rood, Paul Chantler and John Rosborough

made it clear that the differences between radio in the U.S. and the Europe extend to a lot more than just the music played.

"Americans think 100 years is a long time, and the British think 100 miles is a long way," quipped John Rosborough, programme director at Northern Ireland's Cool FM (AC) and Downtown Radio (full-service), noting that stations in the U.K. are designed to reflect the heritage of the regions they serve. "Geography, history and politics are all important parts of the way radio is programmed [in the U.K.]," explained Rosborough. "Radio affirms identity."

Paul Chantler, programme director of the U.K.'s Essex Radio Group, added that, because broadcast coverage areas tend to be more limited in the U.K. than in the U.S., the demographic reach of most British stations is typically broader than that of most of their

American counterparts.

Essex Radio's East Anglia regional station Vibe FM, for example, offers dance music along the lines of what in the U.S. would be known as a rhythmic CHR format. But instead of programming either a currents-based format aimed at 15-24 year olds or a classic dance format for 25-34 year olds, the station works to appeal right across the 15-34 age range with a mixture of contemporary and classic dance.

"Either of those two demographics is too small for us, so we go for the middle," said

Chantler. "We offer pop dance and happy house as well as Motown, Atlantic, Philly, disco, funk, hi-NRG and soul, blending music from the '60s through the '90s."

Hal Rood, a programme consultant with Broadcast Architecture in New Jersey, has recently worked with Dutch CHR station Veronica FM. He said that while popular programming in the U.S. was often syndicated, such a practice is not particularly feasible in Europe. "It's really not something that I see happening," he said, "because of language and cultural differences."

The fifth annual Billboard/Airplay Monitor Radio Seminar drew some 850 registrants to the Pointe Hilton Resort at Tapatio Cliffs in Phoenix. The international panel was moderated by Music & Media's programming editor Mike McGeever.

## BBC's Bannister on up escalator

by Jonathan Heasman

LONDON — The man who controversially re-invented CHR network Radio 1 has received his second senior promotion in two years at U.K. public broadcaster the BBC.

Bannister, the corporation's director of radio since June 1996 and Radio 1 controller until February this year, has been named chief executive of BBC Production, the public broadcaster's powerhouse programme-making division. BBC Production supplies national BBC TV and radio services with all in-house programmes which fall outside the news/current affairs arena. Bannister replaces Ron Neil, who is retiring at the end of this year.

Sources at the BBC say Bannister's director of radio position will be advertised, but there is no firm time-scale for the appointment as yet.

Candidates for the job are likely to include James Boyle, controller of speech station BBC Radio 4, who has already said he will vacate that position if his recent programming changes at the station do not result in more listeners by next year. Another possible contender is Paul Robinson, currently managing director of national commercial station Talk Radio and a former managing editor of BBC Radio 1. Robinson was involved in key strategic work for BBC network radio before his return to the private sector last year with Talk.

The BBC says it will also recruit a new director of regional broadcasting following Mark Byford's move to become chief executive of BBC World Service, replacing Sam Younger.



Matthew Bannister



## Open mike

**Enzo Mazza**  
Director general, FIMI



**Already president of Italy's anti-piracy group FPM, Enzo Mazza was recently appointed DG of Italy's IFPI-recognised music industry federation FIMI.**

**Q: What are your priorities for the Italian music industry in your new role at FIMI?**

**A:** [Primarily,] the growth of Italy's music market, which is small in size compared to our western European neighbours in France, Germany and the U.K.

One of the positive aspects [of the picture], however, is the quantity of Italian music exported abroad. After the U.K., Italy is the second largest exporter in Europe of its music around the world. In 1995, Italy's musical exports were worth \$150 million, and in 1997 they reached \$200 million, with over 15 million units sold outside of Italy. This demonstrates that not only are we sustaining our musical exports, but increasing them significantly.

**Q: A handful of major Italian stars have become international celebrities. How much of those exports are they responsible for?**

**A:** For sure, the major stars such as Luciano Pavarotti, Eros Ramazzotti, Laura Pausini, Andrea Bocelli and Jovanotti are responsible for a large part of the exports.

However, we mustn't forget Italian classical music, which along with opera has been selling successfully abroad for many years. For example, the orchestra of Milan's famous La Scala opera house has just finished a successful international tour. Then there are many dance artists like Robert Miles who has sustained sales in what is by nature an ephemeral sector. We also have more pop stars with international appeal breaking through all the time, such as Nek.

**Q: To what do you attribute the sustained success of Italian music exports around the world?**

**A:** Italy has a reputation for style which the fashion industry has successfully promoted and exploited for many years. Now the music industry is recognising this, and gaining confidence from its initial successes.

There is also, of course, Italian melody and a recognisable style of singing which is easy to listen to, but at the same time also delivers an emotional depth. This has a universal appeal, not just across borders but also across age groups.

*Interview by Mark Dezzani*

# TOP gets added TV power

by Marc Maes

**BRUSSELS** — Flemish commercial TV company VTM has finalised a deal to formally link up with Flanders' 20-station CHR network TOP Radio.

VTM, which operates two generalist TV channels in northern Belgium (VTM and Kanaal 2), will provide TOP with extra resources for news, programming and marketing in return for gaining a foothold in the Belgium radio market, where it has long harboured ambitions to become a significant player.

"Basically, TOP Radio will be very close to what we do at [youth-oriented] Kanaal 2," says VTM's radio project manager Dirk Vanhegen, "and we are also planning [with TOP] to launch a cable station with an AC format, backed by a limited number of FM stations."

TOP Radio managing director Frank Leysen is pleased about the new collaboration. "VTM will allow us to make our station even more professional, and we will be able to make use of the powerful

promotion tool of VTM's TV channels," he says. "The extra support will allow us to employ the best DJs available and to concentrate on getting as close as possible to our target audience."

Werner Faes, head of promotion at CNR Arcade Music Belgium, welcomes

the co-operation. "TOP does a good job in terms of dance repertoire, but they don't play Flemish product or the more commercial dance tracks like Taste of Joy or X-session. I'm curious to see how far the link with VTM will affect their playlist policy."

## internet in-site

**Radio Maryja**

<http://www.radiomaryja.pl/>

This site is a reminder of just how important radio can be. Poland's fourth most popular radio station, Radio Maryja, has become its most controversial. A voice for Catholicism since its founding in 1991, the station has since pushed a nationalistic political agenda, a development which has polarised public opinion. Its official website, much of which is in English as well as in Polish, provides those who don't understand the RealAudio webcast with a taste of what's causing the controversy. Visitors can read a history of the station and endorsements and pleas for donations, as well as programming and technical information.



Chris Marlowe

# Prodigy go Universal

by Mark Dezzani

**MILAN** — Universal Music Italy is close to signing a local distribution deal with U.K. label XL for all future releases from The Prodigy.

The British techno-punk outfit have been distributed by mainly independent labels in Italy until now. Their *The Fat Of The Land* album, for example, was released by the DiscoPiu imprint UDP and distributed by RTI Music. Universal Music Italy president Piero La Falce says that the Prodigy deal, which is for an unspecified period, is one of a series of exclusive distribution agreements for Italy that his affiliate has made since it

launched its own local distribution infrastructure in January last year.

"We have also signed a distribution deal with Bustin' Loose to distribute the Karen Ramirez single *Looking For Love*, which is distributed by PolyGram in the rest of the world," adds La Falce.

Universal Music Italy is also experiencing its first major A&R breakthrough with a local artist, in the shape of Alex Britti. "His debut single [*Solo Una Volta*] has sold 25,000 copies, and several international affiliates have expressed an interest in releasing his debut album abroad," says La Falce. Britti's debut long player, *IT Pop*, is released on October 22.



This week sees the re-release on CD of *S.F. Sorrow*, the seminal concept album by '60s rockers The Pretty Things, on U.K. independent Snapper Records. Thirty years after it first appeared, the band—now reunited in their 1968 line-up—performed the entire album live for a world-wide webcast at Abbey Road studios, where it was originally recorded. The Pretties were joined for the event by a brace of fellow '60s survivors, Pink Floyd's Dave Gilmour (back row, second left) on guitar and narrator Arthur Brown (back, second right).

# Telefonica/OCR deal is stalled

by Howell Llewellyn

**MADRID** — The takeover of Spain's third largest commercial radio group Onda Cero Radio (OCR) by telecommunications giant Telefonica (M&M, September 26) is in jeopardy after hitting hit legal and political snags.

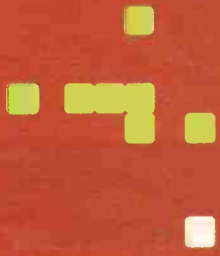
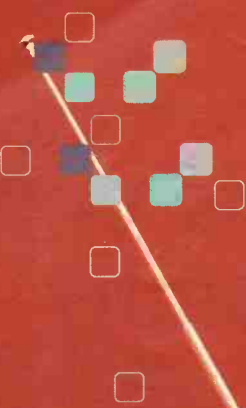
Although OCR's owners, blind people's charity ONCE, says talks are "very advanced" and a "verbal" agreement has been reached between the two parties, progress has been stalled by technicalities relating to radio station shareholdings in Spain's telecommunications legislation.

There are also political problems in that authority to approve a change of ownership at a radio station has recently been passed from central government to the country's 17 regional governments. At the moment, three of those are controlled by Spain's main opposition party, the centre-left PSOE, which has made it clear that it is not happy with aspects of the proposed deal.

The large PSOE-controlled Andalucia region contains some 40 OCR-affiliated stations. Andalucian government spokesman Gaspar Zarrias claims that the Telefonica-OCR merger "endangers the plurality of information and the democratic participation in the means of communication." He adds that his regional government is obliged to prevent "the pressure of money substituting the general interest in the concession of [radio] licences."



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## ON THE BEAT

## ADE PROGRAMME REVEALED

**HILVERSUM** — The line-up for the 1998 Amsterdam Dance Event has been announced. Organised by Conamus, the foundation which promotes Dutch music at home and abroad, the pan-European ADE (the third event of its kind) will take place October 22-24. Keynote speakers will be dance artists Jocelyn Brown and Lil' Louis. A Dutch DJ night, featuring the likes of Erick E and Mark van Dalen, is scheduled for October 23; the following day will see the Freeze Flight Festival in Amsterdam's Docklands area, featuring live shows by Moody Mann, Natural Born Chillers and Postmen. Music TV channel The Music Factory will also stage a R&B night as part of the event.

## MUELLER QUITS UNIVERSAL

**HAMBURG** — Max Mueller has left his post as director of artist marketing at Universal Music Germany in Hamburg. Mueller had relocated last February from London, where he had been marketing director for Universal Music International. Heinz Canibol, Universal Music Germany managing director and VP for the GSA region, says Mueller's exit was due to "differences of opinion." Mueller is not expected to be replaced—Canibol himself is now looking after artist marketing.

## MCM'S VIDEO STARS NOMINATED

**PARIS** — The second Mediterranean Music Video Night will take place in Tunisia on October 10. Organised by French music channel MCM, the event highlights the best videos originating from countries in the Mediterranean region. A jury of specialists has selected three nominees in six main categories from a sample of 42 videos submitted; acts nominated include Spain's Mecano; Almamegretta, Giorgia and RN Tickets from Italy; IAM, Zebda and Kheops/Akhenaton from France; Candan Ercetin from Turkey; Lambis Livieratos from Greece; Carol & Laurette from Lebanon; and Rachid Taha from Algeria.



Mecano

## L'ESPRESSO'S RADIO RATIONALISATION

**MILAN** — The radio companies of Italy's L'Espresso Publishing Group—Eleradio, Erre DJ, Radio Capital and Italia Radio News—are to be grouped into a single holding company, Elemedia. The publishing group owns three national networks, following its acquisition of news/talk network Italia Radio earlier this year—the other two are Radio Deejay (CHR) and Radio Capital (AC). Mino Fuccillo, former chief editor of the L'Unita newspaper, has been appointed director of Italia Radio, replacing Romeo Ripanti.

## HOLLAND'S TALK RADIO RELAUNCHED

**HILVERSUM** — National Dutch AM station Talk Radio has been relaunched by its owners, publishing company Elle Quote, as a financial news station branded as Business News 1395. It will carry the latest market news from the Amsterdam, Paris, Frankfurt and London stock markets, and plans to transmit U.S. financial news in the evenings. Talk Radio, which modelled itself on American talk stations, was launched by Elle Quote in 1997 after its joint venture news/talk service with HMG, Veronica Newsradio, also flopped.

## Media commission to end Bosnia's radio 'anarchy'

by Susan L. Schuhmayer

**SARAJEVO** — International officials from Bosnia's highest civilian authority hope to start issuing broadcasting licences for radio and TV stations during October, following years of unregulated development of the country's media scene.

Since the break-up of Yugoslavia and the subsequent civil war, Bosnia has been swamped with pirate radio and TV broadcasters, many transmitting on conflicting frequencies. It's estimated that around 240 radio and TV stations are currently broadcasting to a population of just four million.

Now international officials want to bring things under control; during the summer they set up the Independent Media Commission (IMC) to licence and regulate broadcasters. They also imposed a moratorium prohibiting new stations

from going on the air and preventing existing broadcasters from changing their frequencies, transmitter power or antennae direction/location.

The IMC is beginning the difficult process of contacting those already on air, and has so far established contact with 162 radio stations and 58 TV channels. "Some broadcasters set up for two weeks, then disappear," says IMC spokesman Dieter Loraine. "Many are little cottage industries that broadcast two or three hours a day, and have no fax machine, answering machine or mobile telephone."

The IMC is currently sending out questionnaires to stations they have been able to contact, seeking such basic information as their address, frequency and target audience. Once the questionnaires have been returned, the IMC will send out licence applications.

These will ask questions such as whether the station currently holds a broadcast licence, and why they think it is valid. It will also seek information on station ownership, organisational structure, financing and programme content.

The latter is a particularly sensitive topic, since Bosnia remains divided along ethnic lines. Broadcasters who incite violence, or are seen to be unfair in their portrayal of ethnic groups, could face penalties imposed by the IMC.

The IMC must also organise the frequency spectrum, because many signals now overlap. The commission has yet to decide how many licences will be issued in Bosnia, and exactly when the process will be completed. "We want to wrap it up as soon as possible, but it's really down to the broadcasters, and how quickly they get information back to us," explains Loraine.

## Student sit-in at Radio Hamburg

by Gesa Birnkraut

**HAMBURG** — Continuing a tradition started in its launch year of 1987, programming at German commercial AC station Radio Hamburg was run entirely by students and trainees on September 19.

The seven trainees and three work experience students were responsible for everything from scripting weather reports to strategic work normally undertaken by Radio Hamburg's programme director.

The station's regular programme director, Dr. Thomas Walde, explains: "We don't see any risks in doing this. Our trainees are trained very well. The benefi-

ciaries of this day are not only the trainees—Radio Hamburg has a chance to show the quality of its training, and providing training for young people gives the company a good image with the public."

Before even being accepted

as a trainee at Radio Hamburg, candidates have to complete a six month work experience placement at the station, and also need to have either a university diploma or extensive relevant work experience.

"We want and need people who know what they want to achieve in life both personally and professionally," says Walde.

Radio Hamburg is the city's most-listened-to station, according to recent Media Analyse ratings, which gave it a 21.3 percent market share. It's the seventh MA survey in a row which has shown Radio Hamburg as the local market leader.



Pictured are Radio Hamburg's 1998 trainees (l-r): Kai Prostka, Katrin Schwarz, Dietmar Simon, Mario Rosendahl, Susanne Levin-Steinmann, Sven Jachmann and Christoph Reise.

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# Dance grooves

by Gary Smith

## MELLOW MUSIQUE

Based around a strident hard house groove, *Musique* by the Marshmellow Men (Accor/Belgium) is a linear, hypnotic number with several excellent, melodramatic breakdowns and a clutch of excruciatingly funky keyboard riffs. The edit could possibly cross over thanks to the chanted hook and some tightly arranged and catchy sub-melodies. Pleasantly different.

## TAKING YOU HIGHER

Clocking-in at a hip-grinding 120 bpm Impulsion's *Higher* (Small/France) is a strange mixture of awkward lyrics and a disappointing lead-vocal performance married to a sublime deep funk workout. Ironically, the arrangement of the backing vocals is also superb, leaving the weak lead voice sounding strangely isolated. Thankfully though, the instrumental remix is truly on the money.

## LOCKED ON TARGET

Shifting the emphasis to an R&B-spiced but still upbeat smoocher, Dem 2's *Destiny* (Locked On/U.K.) makes good use of male/female vocal interplay. Plaintive lyrics over a sparse but groovy backing that thumps and jumps could make the track Dem 2's biggest hit yet. Crazy Bank's *Your Love* on the same label has a '60s Motown feel with a speed garage makeover. An excellent lead vocal, some tricky chorus harmonies plus a classic, descending chord sequence could make this one a winner too.

## THE OTHER SIDE (PART 1)

For those who remain suspicious of electronica, an ideal point of entry is *The Freestyle Files Vol.4—Crackers Delight* (Studio K7/Germany). The tracks, from a diverse selection of artists such as Andrea Parker, Ryuichi Sakamoto and Drum Island, provide a genteel glimpse of the smoother side of cutting-edge downbeat instrumental music. The emphasis is on depth and texture, mixed with pleasantly offbeat ideas and strong tunes. A surprisingly sophisticated and well sequenced collection.

## THE OTHER SIDE (PART 2)

The underlying idea might seem a recipe for disaster, but *Chinese Whispers* (Sprawl/U.K.) is one of the most quirky, charming compilations of the year. The album features tracks written and performed by artists like Ultramarine, Slang, T Power, Bedouin Ascent and Mike Paradinas, around a collection of samples provided by U.K. act Stereolab.

The fact that there was no formal song structure to begin with seems to have worked in the music's favour, allowing the artists to spread their wings and create some astonishingly beautiful and occasionally strange music. Press and media reactions have been uniformly enthusiastic, with magazines generally awarding the project maximum ratings. Presenter John Peel at U.K. national CHR station BBC Radio One was so impressed he played the album straight through on his show. Further U.K. on-air support has come from alternative doyens such as Kiss FM/London's Paul Thomas and Surf FM/Brighton, and elsewhere from Bayerischer Rundfunk's Sabine Gietzelt in Germany plus Internet-only station GAIA Live.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Kent end their Isola-tion

by Kai R. Lofthus & Paul Sexton

With two Swedish Grammis and a platinum-selling album under their belts at home, Kent have spent September exploring the world outside Scandinavia.

The five-piece group's blend of robust guitar rock and strong melody first came to light via their self-titled BMG debut album, and by the time the follow-up *Verkligen* came out in Scandinavia, their reputation sent it straight to No.1 in Sweden. But it's Kent's third album *Isola* that's really stamping the pan-European passport of a group which hails from Eskilstuna, about 50 miles west of Stockholm.

The Swedish-language edition of *Isola* earned the band two local Grammis in February for Best Album and Best Pop/Rock Band and has reached platinum status with over 100,000 units sold domestically, according to BMG. This month, with the single *If You Were Here* attracting airplay on London's Xfm and other alternative outlets, *Isola* has been released in much of Europe in an English language version.

Since September 9, Kent have been treading the boards on a month-long tour of Europe that includes four consecutive Wednesday shows at the Monarch in London's fashionable Camden district, due to conclude on the 30th. The U.K.'s weekly music press has shown an interest in the band, encouraged by the initial release of *If You Were Here* as a seven-inch single in a limited run of 500 copies on RCA Victor.

For all of Kent's local stardom, guitarist Harri Nanty says that broadening their potential sales base was a necessary move. "Recording in English was a positive step for

us," he enthuses, "because it allows the band to move on to the world outside Scandinavia. We could have continued in just Swedish, but that would mean playing the same 30 towns in Sweden over and over—we would have gone mad."

BMG Sweden local A&R manager Per Lindholm's attention was drawn to Kent by Peter Ejheden, who discovered them at the Pet Sounds club in Stockholm prior to joining BMG in 1994. Lindholm heard a tape and saw a gig where the band supported the Cardigans, and subsequently signed them a few weeks later. Kent's vocalist, Joakim Berg, has also continued



working with two members of the Cardigans, Peter Svensson and Bengt Lagerberg, in the band Paus, also a BMG-signed act.

Kent first came together in 1990 under the name Jones & Giftet, but did not initially pursue a record deal. Says Lindholm: "They were intelligent enough to be hesitant about not approaching any record companies early on in their career. Instead, they were rehearsing together and cultivating their sound. Consequently they were already a coordinated band at the time when we signed them."

As to why Sweden is currently enjoying such a creative purple patch—with the music of Eagle-Eye Cherry, the Cardigans, Meja, Jessica Folcker, Stephen Simmonds and others finding favour with programmers across Europe—Mänty has a simple explanation, which reflects the support that local talent receives in the form of government grants. "For a lot of people in small-town Sweden, there are only three things to do," he says. "Bars, sport or music. We chose music. And sometimes bars."

# Young Turk Tarkan steps out

by Cécile Tesseyre

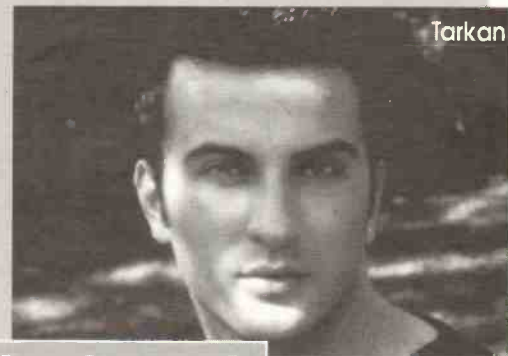
Sometimes, it seems, the best way to be exported is inside a tourist's travel bag.

That's certainly true in the case of up-and-coming Turkish singer Tarkan, who has ended up being signed to a French company for his debut outside his home market.

"In August '97, a friend returning from summer vacation in Turkey brought me back an album by an artist named Tarkan," recalls Alain Veille, MD of PolyGram France's distribution division Podis. "We picked up good feedback from other tourists regarding the artist and his song *Simarik*. After long negotiations, we signed a licensing deal covering all European countries back in March."

With sales of 4 million units across his three albums in his homeland, Tarkan's status in Turkey can be compared with that of the Spice Girls. Young and good looking, Tarkan says that he believes he was able to stand out in the Turkish market thanks to his unique brand of oriental pop.

"I was trained ever since childhood as a traditional singer and my vocal chords have developed a special sound thanks to that training." What makes him different from other local singers, he suggests, is "that I have never hesitated to blend musical popu-



debut

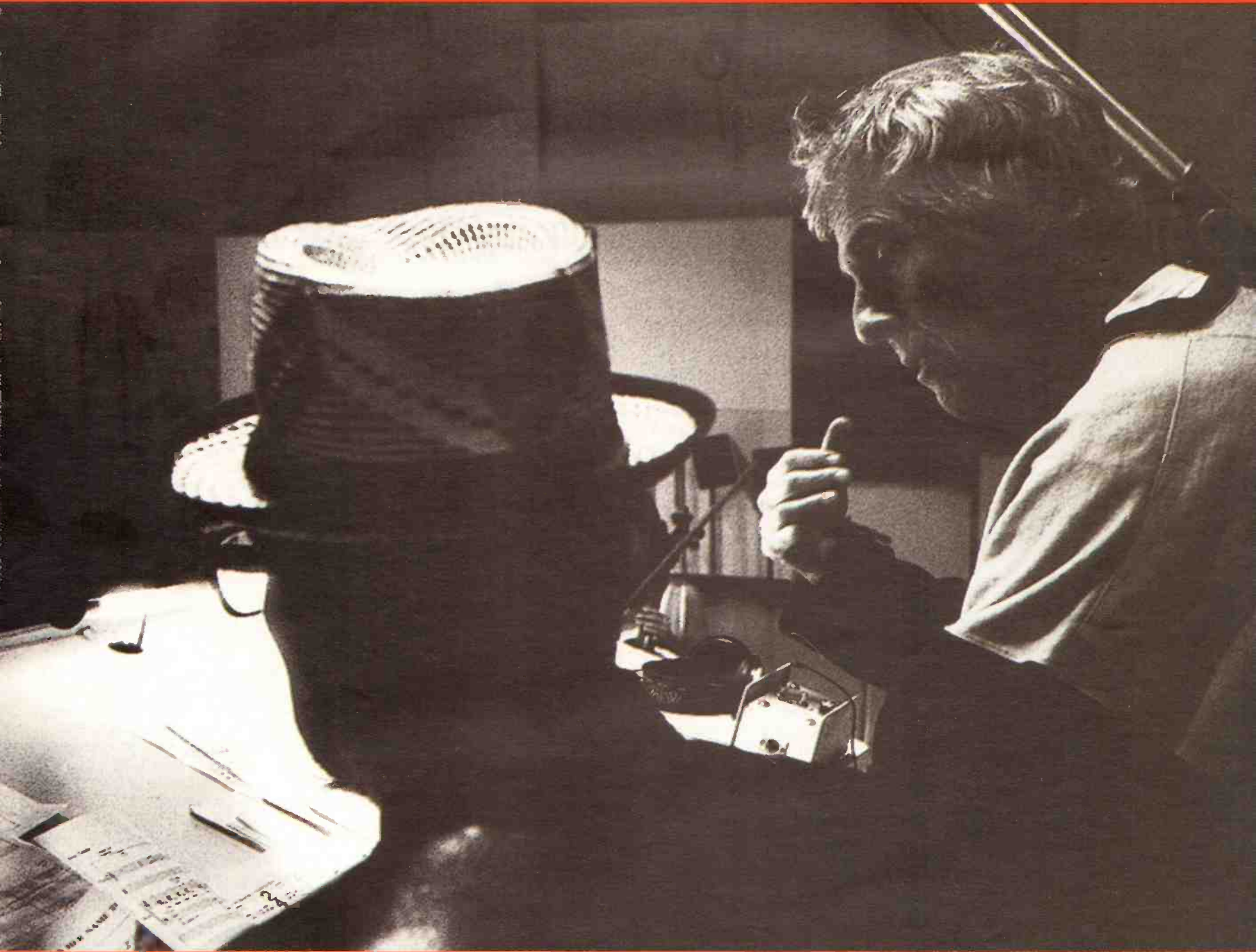
lar genres like techno and pop with traditional Turkish music."

Released on August 4 in France, Belgium and Switzerland, Tarkan's upbeat, oriental flavoured international debut single *Simarik* has sold 45,000 units to date. An album of the same title went on sale in France the same month. It draws from the artist's Turkish releases, re-packaged for the "western" market together with a brand new video for the title track.

*Simarik* will be rolled out through PolyGram subsidiaries in most of Europe from January 1999 onwards. "We have great hopes regarding the German market," says Veille, "as it hosts a large Turkish community."



**ELVIS COSTELLO**  
**WITH BURT BACHARACH**  
**PAINTED FROM MEMORY**



**THE NEW SONGS OF  
BACHARACH & COSTELLO**

**Including**

**I STILL HAVE THAT OTHER GIRL  
THIS HOUSE IS EMPTY NOW  
GOD GIVE ME STRENGTH**

**Mercury**  
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# French labels taking indie radio trail

*The popular image of the French radio industry is of a landscape dominated by a few monolithic national networks. However, a wide range of independent local non-profit radio stations co-exist alongside the commercial giants. They might not pull massive ratings, but as Cécile Tesseyre reports, they are valued by record labels for their support of new acts, both local and international.*

It took French rock act Louise Attaque a year of field work, constant touring and sales in excess of 500,000 units for their debut album before they had a chance to be playlisted on France's national radio networks. And yet, while the major stations were giving the group the cold shoulder, they maintained a radio profile through the warm reception they received at independent local non-profit radio stations.

Marc Thonon, founder and managing director of Louise Attaque's Sony distributed label Atmosphériques, says that, without the overwhelming support of local stations throughout the territory, the outcome would have been completely different.

He recalls: "All those little stations gave us strong support. They were part of our first marketing and promo plan; even before the album was released, they were sent a five track sampler, and helped us develop the band locally."

According to broadcasting authority the CSA, there are some 550 independent non-profit local stations in France. They provide alternatives to mainstream stations and, if not all of them have a dynamic music programming policy, most of them provide labels with windows for new acts and genres which hardly get played on national networks.

## Common goals

"What's the most difficult to achieve—sell a million records or give a kick to the first fifteen thousand?"

So ponders Dominique Marie, vice-president of Ferarock (Fédération des Radios Associatives

Rock), a grouping of non-profit rock radio stations, which represents some 26 stations. They include Radio Canut in Lyons, Radio FMR in Toulouse, Radio Grenouille in Marseille, Radio Dio in Saint-Etienne, Radio Béton in Tours, and between them, cover most of France.

The stations which form Ferarock share a common goal of co-ordinating and developing the activities of local rock stations. The organisation also encourages the exchange of programmes and information between its members. "Altogether, Ferarock stations attract some 200,000 daily listeners," explains Marie. "It's a very targeted audience, which buys records and attends concerts."

Louise Attaque might be the most significant example of the impact of these stations, but it's not an isolated one. Daft Punk, Rita Mitsouko and Mano Negra got their first radio boosts from local stations.

For Marie, the success of Louise Attaque or Daft Punk provides proof that the Ferarock stations provide launch platforms for acts, by playing them long before they're endorsed by commercial stations.

"We're proud to be the first stones of a building in the making," adds Marie, "but even if we are not begging for a 'thank you' from labels and artists, nothing is more irritating than hearing a group like [Epic rap act] NTM saying that, until their last record, no-one played them. Actually, all the Ferarock stations have been broadcasting their songs for the past decade."

**"These stations are so targeted you know exactly what record to send them, and their response is fantastic"**

Jean-Michel Canitrot, independent promoter

## More than music

However, not all independent non-profit radio stations in France are dedicated to music. "Most of them have a programming mix which includes local information and culture, and roughly half of their broadcasting time is dedicated to music," explains Eric Baptiste, out-going president of radio industry association Vive La Radio. For example, a station like Radio Primitive in Reims, which targets the 15-35 year-old demographic, has a schedule with some 50 different shows, covering most musical genres.

A major problem faced by most of the non-profit-making stations aiming for that sort of professional approach, is that most of them have to rely on unpaid staffers. Resources are scarce (stations are only allowed to acquire 20 percent of their budget from advertising) and this doesn't allow the scope to recruit trained professionals.

Some stations have, therefore, decided to put together their resources and knowledge, within groupings such as Ferarock or Radio Campus, a collection of 12 local university and college stations under the auspices of Iastar (International Association of Stu-

dent Television and Radio). Both organisations issue a fortnightly hit-list sent to labels and published in trade publications.

## Targeting and strategy

For a long time, major labels used to disregard independent stations, but most of them now have a dedicated promotions unit dealing with them. At Sony Music's imprint S.M.A.L.L., head of promotion

Stéphane "Théo" Théodoridès says, over 300 records are automatically sent each week to those stations. But, he adds, "because there are so many of these stations, we tend to work with the ones that show a real dynamism and publish a playlist."

"Our label is dedicated to acts in development," he notes. "These stations have a strategic position: they cover the smallest parts of the territory, and because they are not ruled by formats, they are open to all styles of music."

Adds Théodoridès: "This summer, for example, we have received great response for [folk-orientated female duo] Céléne from Champagne FM in Reims, Alta Frequenza in Corsica and RTS in Sète, to name but a few stations. Word of mouth has operated and they're now being played on a larger scale."

Jean-Michel Canitrot, who set up independent promotion company Canitrot and Co after more than a decade working with major labels, points out that, "Financially, working with these numerous little stations is no more expensive than focusing on a dozen of big powerful ones."

"These stations are so targeted you know exactly what record to send them. And their response is fantastic. The minute they receive a new CD, they call to express an opinion. In a major station, a record can sleep on a pile with other CDs for months, and you can waste your time calling over and over again to attract the programmer's attention."

Romain Aparicio, president of Iastar France and programmer at Radio Campus Dijon, explains, "Each of our affiliates works independently, and programming decisions are autonomous. We only come together to focus on certain projects; it has been proven that people in Lille [in the north of France] are not receptive to the same music as people in Montpellier [South] or Brest [West]."

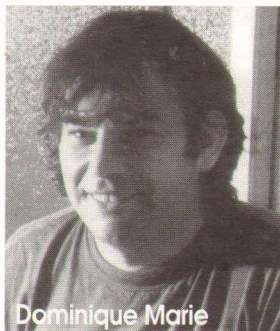
"Many majors would like to see us working like a network, with programming decisions valid for all stations," adds Dominique Marie, also head of programming at Radio 666 in Caen. "But that's not how we operate."



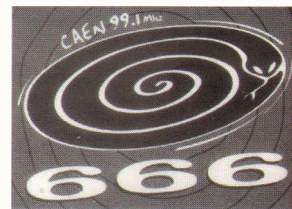
Céléne



Louise Attaque



Dominique Marie





# Eurochart Hot 100<sup>®</sup> Singles

week 40 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	A.B.D.K.F.I.N.D.G.R.E.I.R.E.I.N.L.N.S.C.H.U.K	34	39	7	<b>To The Moon And Back</b> Savage Garden - Columbia (EMI)	I.R.E.N.L.U.K	68	NE	68	<b>Perfect 10</b> Beautiful South - Go!Discs (Not Listed)	U.K
2	2	15	<b>Life</b> Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.I.R.E.I.N.L.N.E.S.C.H.U.N	35	37	18	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.G.R.E.I.R.E.C.H	69	58	7	<b>Terpentin</b> Böhse Onkelz - Virgin (Manuskript)	A.D
3	6	13	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.G.R.E.I.R.E.N.L.N.S.C.H.U.K.H.U.N	36	NE	36	<b>Someone Loves You Honey</b> Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade/Music City/EMI)	S.U.K	70	NE	70	<b>I'll See You Around</b> Silver Sun - Polydor (EMI)	U.K
4	3	17	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.G.R.E.I.R.E.I.N.L.S.C.H.U.K	37	51	6	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	71	NE	71	<b>A Perfect Day Elise</b> P.J. Harvey - Island (EMI)	F.U.K
5	4	16	<b>Ghetto Supastar</b> Pras Michel feat. ODB & Mya - Interscope (Alley Gadjfly/Joe P)	A.B.D.K.F.I.N.D.I.R.E.I.N.L.S.C.H.U.K	38	31	11	<b>Amokk</b> 666 - House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.N.S	72	NE	72	<b>Rollercoaster</b> B*witched - Epic (Not Listed)	U.K
6	9	4	<b>God Is A DJ</b> Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.F.I.N.D.I.R.E.I.N.L.N.S.C.H.U.K	39	28	5	<b>If You Tolerate This Your Children Will</b> Manic Street Preachers - Epic (Sony ATV)	I.R.E.S.U.K	73	76	2	<b>She Knows You</b> DJ Tonka - Club Culture/WEA (Copyright Control)	D.C.H
7	8	3	<b>Millennium</b> Robbie Williams - Chrysalis (EMI/BMG)	B.D.I.R.E.I.N.L.N.C.H.U.K.H.U.N	40	46	14	<b>Die Flut</b> Witt/Heppner - Epic (Warner Chappell)	D.C.H	74	83	3	<b>Looking For Love</b> Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.D.I.R.E.I.N.L.H.U.N
8	5	8	<b>No Matter What</b> Boyzone - Polydor (Really Useful/PolyGram)	B.D.K.I.R.E.N.L.N.S.U.K	41	35	6	<b>Cruel Summer</b> Ace Of Base - Mega/Polydor (Mega)	A.B.F.D.N.L.S.C.H	75	84	19	<b>Stranded</b> Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	F.D.C.H
9	7	10	<b>Viva Forever</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.I.R.E.I.N.L.N.S.C.H.U.K.H.U.N	42	34	5	<b>Personne Ne Saurait</b> Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	76	50	5	<b>What Can I Do</b> The Corrs - 143/Lava/Atlantic (PolyGram)	I.R.E.U.K
10	10	9	<b>Music Sounds Better With You</b> Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.D.K.F.D.G.R.E.I.R.E.I.N.L.N.E.S.C.H.U.K	43	61	3	<b>Egoist</b> Falco - EMI (Glück/Diana)	A.D	77	NE	77	<b>I've Got This Feeling</b> The Mavericks - MCA (EMI)	U.K
11	13	2	<b>Only When I Lose Myself</b> Depeche Mode - Mute (EMI)	A.B.D.K.F.I.N.D.G.R.E.I.R.E.I.N.L.E.S.C.H.U.K	44	40	7	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.D.N.L.E.S.C.H.U.N	78	64	2	<b>Don't Rush (Take Love Slowly)/All MyLife</b> K-Ci & Jojo - MCA (EMI/Cord Kayla/LBN)	N.L.U.K
12	12	15	<b>Belle</b> Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	45	43	5	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.N.L	79	69	7	<b>Ton Invitation</b> Louise Attaque - Atmosphériques/Sony (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	29	27	<b>You're My Heart, You're My Soul</b> Modern Talking - Hansa (Warner Chappell)	B.F.G.R.E.S.C.H	80	NE	80	<b>Generation Sex</b> The Divine Comedy - Setanta (BMG)	I.R.E.U.K
13	78	2	<b>I Want You Back</b> Melanie B. feat. Missy 'Misdemeanor' Elliott - Virgin (WarnerChappell/Windswept Pacific)	D.I.R.E.N.L.U.K	47	NE	47	<b>Relax</b> Dee-Tah - frr (Rondor/Chrysalis/Murlyn)	U.K	81	67	22	<b>No Tengo Dinero</b> Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	A.C.H
14	14	20	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.F.N.L	48	56	11	<b>Angels Crying</b> E-Type - Stockholm (Stockholm)	D.K.F.I.N.N.S	82	NE	82	<b>Doo Wop (That Thing)</b> Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	D.N.L.U.K
15	11	5	<b>One For Sorrow</b> Steps - Jive (All Boys Music)	B.I.R.E.N.L.S.U.K	49	38	31	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	B.F	83	95	2	<b>Champions Du Monde</b> Les Bleu Blanc Rouge - Versailles (Not Listed)	F
16	18	2	<b>Sex On The Beach</b> T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	I.R.E.U.K	50	55	6	<b>Hello How Are You</b> No Mercy - MCI (FMP)	A.D.C.H	84	49	2	<b>Horse &amp; Carriage</b> Cam'ron feat. Mase - Entertainment/Epic (Killer Cam/Warner Chappell)	U.K
17	15	9	<b>Mysterious Times</b> Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.I.R.E.I.N.L.N.S.C.H.U.K	51	54	4	<b>Stay</b> 2-4 Family - Epic (Sony ATV)	D.C.H	85	66	19	<b>Pata Pata</b> Coumba Gawlo - RCA (Not Listed)	B.F
18	16	15	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	B.F.D.I.R.E.S.C.H	52	65	2	<b>The Incidentals</b> Alisha's Attic - Mercury (PolyGram)	U.K	86	77	7	<b>0 Et 2 Et 3-0</b> Les Finalistes - Podis (Not Listed)	F
19	26	3	<b>Crush</b> Jennifer Paige - Edel (Various)	A.D.I.R.E.N.L.U.K.H.U.N	53	59	13	<b>Up And Down</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.F.D.C.H	87	NE	87	<b>Every Single Day</b> Dodgy - A&M (BMG)	U.K
20	20	4	<b>Everybody Get Up</b> Five - RCA (Rak/Sony ATV/Mega)	B.I.R.E.N.L.S.U.K	54	44	7	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	I.R.E.U.K	88	81	7	<b>Oye</b> Gloria Estefan - Epic (Not Listed)	F.E
21	17	14	<b>Bailando</b> Loona - Motor (PolyGram)	A.D.N.L.C.H	55	NE	55	<b>Half On A Baby</b> R. Kelly - Jive (Zomba/R. Kelly)	D.N.L.U.K	89	86	2	<b>J'Aime Ta Maille</b> Yannick - M6 Int. (Not Listed)	F
22	24	10	<b>Deeper Underground</b> Jamiroquai - Sony S2 (EMI)	B.F.D.I.R.E.I.N.L.C.H	56	NE	56	<b>Rester Femme</b> Axelle Red - Virgin (Not Listed)	F	90	100	2	<b>Solo Una Volta</b> Alex Britti - Universal (Not Listed)	I
23	36	6	<b>Wish (Komm Zu Mir)</b> Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/IdF)	A.D.C.H	57	NE	57	<b>Zora Sourit</b> Celine Dion - Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.N.L.C.H	91	70	25	<b>All My Life</b> K-Ci & Jojo - MCA (EMI/Warner Chappell)	B.F.S.C.H
24	30	9	<b>I Will Survive</b> Hermes House Band - Xplo/Scorpio (PolyGram)	F	58	53	15	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance/Hanseatic)	A.B.D.N.L.S.C.H	92	NE	92	<b>Beach Ball</b> Nalin & Kane - frr/Motor (Motor)	U.K
25	21	16	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	59	45	3	<b>My Favorite Mistake</b> Sheryl Crow - A&M (Warner Chappell)	D.I.R.E.N.L.C.H.U.K.H.U.N	93	NE	93	<b>Last Stop: This Town</b> Eels - Dreamworks (Rondor/MCA)	U.K
26	25	4	<b>Finally Found</b> Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	I.R.E.U.K	60	42	18	<b>My All</b> Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.B.F.D.G.R.E.S.C.H	94	80	10	<b>Charanga</b> Cubaila - Une Musique (Not Listed)	F
27	27	12	<b>Freak Me</b> Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.D.I.R.E.N.L.N.S.U.K	61	52	10	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	95	96	4	<b>Why?</b> Kisha - Lautstark/BMG (Diana/Lucky/Genius/Intro/Step By Step)	C.H
28	19	3	<b>Bootie Call</b> All Saints - London (MCA/EMI)	I.R.E.N.L.U.K	62	63	4	<b>The Rockafeller Skank</b> FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.D.G.R.E.I.R.E.S.C.H.U.N	96	NE	96	<b>Panique Celtique</b> Manau - Polydor (BMG)	F
29	32	17	<b>C'Est La Vie</b> B*witched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.F.I.R.E.N.L.S.U.K.H.U.N	63	57	12	<b>How Do I Live</b> LeAnn Rimes - Curb/Hit Label/London (EMI)	D.K.N.L.N	97	NE	97	<b>The Way</b> Fastball - Hollywood/Polydor (EMI)	D.N.L.S.C.H
30	48	2	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	64	47	27	<b>La Copa De La Vida</b> Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	A.F.D.G.R.E.N.L.C.H	98	89	4	<b>Supa Richie</b> Richie - Ariola (Oktave)	D
31	22	22	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	A.B.D.K.D.N.L.E.S.C.H	65	41	19	<b>Yakalelo</b> Nomads - Une Musique (Une Musique)	B.F.N.L	99	73	3	<b>Say It Once</b> Ultra - East West (EMI)	I
32	33	9	<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI/TG)	D.K.D.N.S	66	62	6	<b>The Air That I Breathe</b> Simply Red - East West (Rondor)	A.D.N.L.U.K	100	NE	100	<b>The OMD Remixes</b> Orchestral Manoeuvres In The Dark - Virgin (EMI)	U.K
33	23	5	<b>Drowned World/Substitute For Love</b> Madonna - Maverick/Sire (WC/Rondor/Stanyan Group/Anita Kerr)	F.D.G.R.E.I.N.L.E.C.H.U.K	67	60	11	<b>I'm Still Waitin'</b> Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D.C.H	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:

Chart/Track (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France);

singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).



## European Top 100 Albums

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rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted	rank	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	10	2	Manic Street Preachers	This Is My Truth Tell Me Yours	Epic	DK.FIN.IRE.NL.N.S.UK.CZE	34	34	20	Garbage	Version 2.0 - Mushroom	B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.UK	68	46	5	Korn	Follow The Leader - Immortal/Epic	A.B.F.D.GRE.NL.N.HUN		
2	1	3	Celine Dion	S'Il Suffisait D'Aimer	Epic/Columbia	A.B.DK.FIN.F.D.GRE.IRE.NL.P.S.CH.UK.HUN	35	26	32	Eagle-Eye Cherry	Desireless - Superstudio/Polydor	A.B.F.D.IRE.CH.UK	69	90	2	Björn Afzelius	Definitiv - Norske Gram	N		
3	5	2	Bee Gees	Live: One Night Only	Polydor	A.B.F.D.IRE.NL.N.P.CH.UK	36	40	43	All Saints	All Saints - London	B.F.GRE.IRE.NL.E.UK	70	71	3	Cut Killer Show	Operation Freestyle - S.M.A.L.L./Columbia	F		
4	4	4	Soundtrack	Back To Titanic	Sony Classical	A.B.F.D.GRE.IRE.NL.S.CH.UK.HUN	37	38	7	Michele Zarrillo	L'Amore Vuole L'Amore - RTI	I	71	56	2	Del Amitri	Hatful Of Rain - A&M	UK		
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>							38	44	8	Xavier Naidoo	Nicht Von Dieser Welt - 3P/Epic	D	72	48	5	Patricia Kaas	Rendez-Vous - Columbia	B.F.CH		
5	79	2	Marilyn Manson	Mechanical Animals	Nothing/Interscope	A.B.DK.FIN.F.D.IRE.NL.N.P.UK	39	32	13	Five	Five - RCA	B.GRE.IRE.I.NL.S.UK.HUN	73	67	19	Manolo Garcia	Arena En Los Bolsillos - Ariola	E		
6	2	25	Modern Talking	Back For Good	Hansa	A.B.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN.CZE	40	51	24	Renato Zero	Amore Dopo Amore - Fonopoli/Epic	I	74	NE		Göla	Ut U Dervo - Sound Service	CH		
7	6	45	Celine Dion	Let's Talk About Love	Epic/Columbia	B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	41	43	38	Robbie Williams	Life Thru A Lens - Chrysalis	IRE.UK	75	59	21	Vasco Rossi	Canzoni Per Me - EMI	I		
8	3	48	The Corrs	Talk On Corners - 143/Lava/Atlantic		B.FIN.F.D.IRE.N.P.E.S.UK.CZE	42	27	19	Simply Red	Blue - East West	A.B.D.IRE.UK	76	NE		Soundtrack	Lock, Stock & Two Smoking Barrels - Island	UK		
9	9	2	Böhse Onkelz	Viva Los Tioz	Virgin	A.D.CH	43	42	15	Brandy	Never Say Never - Atlantic	A.B.DK.F.D.IRE.NL.S.CH	77	NE		Jane Birkin	A La Légère - Mercury	F		
10	11	4	Schlümpfe	Fette Fete Vol.7	EMI	A.D.CH	44	NE		J.B.O.	Meister Der Musik - Ariola	D	78	45	2	Mansun	Six - Parlophone	IRE.UK		
11	7	36	Savage Garden	Savage Garden	Columbia	DK.FIN.F.D.GRE.IRE.NL.S.CH.UK	45	36	48	Eros Ramazzotti	Eros - DDD	A.B.DK.F.D.GRE.NL.CH	79	68	8	99 Posse	Corto Circuito - RCA	I		
12	17	5	Westernhagen	Radio Maria	WEA	A.D.CH	46	NE		Lucio Battisti	Pensierlemozioni - Ricordi	I	80	73	4	Soundtrack - Lola Rennt	Lola Rennt - Ariola	D		
13	12	5	Sash!	Life Goes On - X-IT		B.DK.FIN.IRE.NL.N.S.CH.UK	47	33	16	Soundtrack	Grease - Polydor	A.B.F.D.IRE.NL.N	81	NE		Lucio Battisti	Lucio Battisti - Ricordi	I		
14	62	2	Steps	Step One	Jive	B.IRE.NL.UK	48	NE		Michel Sardou	Bercy '98 - Trema/Sony	B.F	82	58	4	U.N.K.L.E.	Psyence Fiction - Mo Wax	F.IRE.NL.UK		
15	13	3	Mike Oldfield	Tubular Bells III	WEA	A.D.GRE.IRE.NL.P.E.S.CH.UK.HUN.CZE	49	39	17	Smashing Pumpkins	Adore - Hut/Virgin	A.B.F.D.GRE.IRE.I.NL.N.P.S.CZE	83	82	10	Monica	The Boy Is Mine - Rowdy/Arista	F.D.NL.CH		
16	41	2	Hole	Celebrity Skin	Geffen	B.F.D.IRE.I.NL.N.E.S.CH.UK	50	37	11	883	Gli Anni - RTI	I.CH	84	85	29	Catatonia	International Velvet - Blanco Y Negro	IRE.UK		
17	8	10	Soundtrack	City Of Angels	Reprise	A.B.D.IRE.NL.N.P.E.CH	51	60	49	Lara Fabian	Pure - Polydor	B.F	85	92	16	John Fogerty	Premonition - Reprise	DK.FIN.N.S		
18	21	30	Madonna	Ray Of Light	Maverick/Sire	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	52	NE		Jarabe De Palo	Depende - Virgin	E	86	98	7	Ilse De Lange	World Of Hurt - Warner Brothers	NL		
19	19	5	666	Paradoxx	Dance Street	DK.FIN.F.N.S.CZE	53	55	6	Marco Borsato	De Bestemming - Polydor	B.NL	87	53	2	Reinhard Mey	Flaschenpost - Intercord	D		
20	14	10	Soundtrack	Armageddon	Columbia	A.B.FIN.F.D.GRE.IRE.NL.P.E.S.CH.HUN.CZE	54	NE		Hootie & The Blowfish	Musical Chairs - Atlantic	D.IRE.UK	88	NE		Anne Dorte Michelsen	De Store Og De Stille - CMC	DK		
21	16	18	Boyzone	Where We Belong	Polydor	B.DK.FIN.IRE.NL.N.S.UK	55	49	48	Era	Era - Mercury	B.F.NL.P.CH.CZE	89	72	15	Manu Chao	Clandestino - Virgin	FE		
22	15	12	Des'ree	Supernatural	Sony S2	A.B.F.D.IRE.I.NL.E.S.CH.CZE	56	50	2	Belle & Sebastian	Boy With The Arab Strap - Jeepster	F.N.S.UK	90	52	6	Meja	Seven Sisters - Columbia	N.S		
23	22	16	Original Cast	Notre Dame De Paris	Pomme/Sony/Universal	B.F	57	54	15	Nek	In Due - WEA	A.I.CH	91	57	3	The Divine Comedy	Fin De Siècle - Setanta	FGRE.UK		
24	23	19	Lenny Kravitz	5 - Virgin		A.B.DK.F.D.GRE.I.NL.E.S.CH	58	NE		Lara Fabian	Carpe Diem - Polydor	B.F	92	65	47	Spice Girls	Spiceworld - Virgin	B.D.GRE.I.NL		
25	35	10	Soundtrack	Godzilla The Album	Epic	A.B.F.D.GRE.IRE.NL.E.CH.HUN.CZE	59	NE		Lucio Battisti	Gli Anni 70 - RCA	I	93	NE		Björn Rosenström	Låtar Som Är Sådär - Björn Rosenström	S		
26	29	18	Mina & Adriano Celentano	Mina & Adriano Celentano	RTI	I.CH	60	77	2	Brunner & Brunner	Wegen Dir... - Koch	A.D.CH	94	RE		Axelle Red	A Tatons - Virgin	B.F		
27	25	5	Fun Lovin' Criminals	100% Colombian	Chrysalis	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	61	47	9	Scoter	No Time To Chill - Club Tools/Edel	A.FIN.D.S.HUN.CZE	95	76	54	Alejandro Sanz	Mas - WEA	E		
28	31	31	Louise Attaque	Louise Attaque	Atmosphériques/Sony	B.F	62	83	87	Andrea Bocelli	Romanza - Sugar/Polydor	DK.FIN.GRE.NL.N.S.HUN	96	NE		Babel Fish	Babel Fish - Atlantic	N		
29	30	10	Manau	Panique Celtique	Polydor	B.F.CH	63	NE		D'Sound	Beauty Is A Blessing - Polydor	N	97	84	24	Pino Daniele	Yes! I Know My Way - CGD	I		
30	20	12	Beastie Boys	Hello Nasty	Grand Royal/Capitol	A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.HUN.CZE	64	63	16	Gloria Estefan	Gloria! - Epic	E	98	RE		Gomez	Bring It On - Hut/Virgin	UK		
31	24	29	Ricky Martin	Vuelve	Tristar/Columbia	A.D.GRE.I.E.S.CH.HUN.CZE	65	61	6	Electric Banana Band	Electric Banana Tajm - WEA	S	99	88	22	Herbert Grönemeyer	Bleibt Alles Anders - Electrola	D		
32	28	49	Lighthouse Family	Postcards From Heaven	Wildcard/Polydor	D.IRE.NL.P.E.CH.UK	66	64	52	The Verve	Urban Hymns - Hut/Virgin	F.D.GRE.IRE.NL.UK	100	RE		Biagio Antonacci	Mi Fai Stare Bene - Mercury	I		
33	18	5	Carreras/Domingo/Pavarotti	3 Tenors In Paris '98	Decca	A.B.F.D.GRE.NL.S.CH.HUN.CZE	67	70	3	Acda & De Munnik	Naar Huis - S.M.A.R.T./Columbia	NL	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.            ○ = SALES MOVER    NE = NEW ENTRY    RE = RE-ENTRY</p>							

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	1	<b>Robbie Williams</b> - Millennium (Chrysalis)
2	25	Melanie B. feat Missy 'Misdemeanor' Elliott - I Want You Back (Virgin)
3	4	<b>T-Spoon</b> - Sex On The Beach (Control)
4	2	<b>Boyzone</b> - No Matter What (Polydor)
5	3	<b>Steps</b> - One For Sorrow (Jive)
6	9	Aerosmith - I Don't Want To Miss A Thing (Columbia)
7	6	<b>Honeyz</b> - Finally Found (Mercury)
8	8	<b>Jennifer Paige</b> - Crush (Edel)
9	7	<b>Five</b> - Everybody Get Up (RCA)
10	5	<b>All Saints</b> - Bootie Call (London)
TW	LW	ALBUMS
1	1	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Epic)
2	2	<b>Various</b> - Big Hits '98 (Warner.esp/Global/Sony)
3	5	<b>Various</b> - Kiss In Ibiza '98 (PolyGram TV)
4	20	<b>Steps</b> - Step One (Jive)
5	3	<b>The Corrs</b> - Talk On Corners (East West)
6	4	<b>Boyzone</b> - Where We Belong (Polydor)
7	6	<b>Savage Garden</b> - Savage Garden (Columbia)
8	7	<b>Bee Gees</b> - Live: One Night Only (Polydor)
9	10	<b>Robbie Williams</b> - Life Thru A Lens (Chrysalis)
10	8	<b>Various</b> - The Ibiza Annual (Ministry Of Sound)

## GERMANY

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
2	8	<b>Faithless</b> - God Is A DJ (Intercord)
3	3	<b>Puff Daddy</b> feat. Jimmy Page - Come With Me (Epic)
4	4	Celine Dion feat. The Bee Gees - Immortality (Columbia)
5	6	<b>Witt/Heppner</b> - Die Flut (Epic)
6	7	Franka & Thomas Potente - Wish (Komm Zu Mir) (Columbia)
7	9	<b>Spice Girls</b> - Viva Forever (Virgin)
8	5	<b>Loona</b> - Bailando (Motor)
9	10	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
10	2	<b>Depeche Mode</b> - Only When I Lose Myself (Intercord)
TW	LW	ALBUMS
1	2	<b>Westernhagen</b> - Radio Maria (WEA)
2	1	<b>Böhse Onkelz</b> - Viva Los Tioz (Virgin)
3	3	<b>Schlumpfe</b> - Fette Fete Vol.7 (EMI)
4	5	<b>Soundtrack</b> - Back To Titanic (Sony Classical)
5	6	<b>Xaxier Naidoo</b> - Nicht Von Dieser Welt (Epic)
6	NE	<b>J.B.O.</b> - Meister Der Musik (Ariola)
7	NE	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
8	4	<b>Soundtrack</b> - City Of Angels (WEA)
9	8	Celine Dion - Let's Talk About Love (Columbia)
10	9	<b>Bee Gees</b> - Live: One Night Only (Polydor)

## FRANCE

TW	LW	SINGLES
1	1	<b>Daniel Lavoie</b> - Belle (Pomme)
2	2	<b>Manau</b> - La Tribu De Dana (Polydor)
3	3	<b>Des'ree</b> - Life (Epic)
4	4	<b>Brandy &amp; Monica</b> - The Boy Is Mine (East West)
5	6	<b>Hermes House Band</b> - I Will Survive (Scorpio)
6	5	<b>Menelik</b> - Bye Bye (S.M.A.L.L.)
7	11	<b>Lara Fabian</b> - Si Tu M'Aimes (Polydor)
8	14	<b>Puff Daddy</b> feat. Jimmy Page - Come With Me (Epic)
9	7	Poetic Lover & Carole Frederick - Personne Ne Saurait (M6 Int.)
10	12	<b>Tarkan</b> - Simarik (Podis)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Columbia)
2	2	<b>Original Cast</b> - Notre Dame De Paris (Pomme/Sony)
3	3	<b>Louise Attaque</b> - Louise Attaque (Atmosphériques/Sony)
4	4	<b>Manau</b> - Panique Celtique (Polydor)
5	NE	<b>Michel Sardou</b> - Bercy '98 (Trema/Sony)
6	7	<b>Lara Fabian</b> - Pure (Polydor)
7	NE	<b>Lara Fabian</b> - Carpe Diem (Polydor)
8	18	<b>Bee Gees</b> - Live: One Night Only (Polydor)
9	9	<b>666</b> - Paradoxx (Panik)
10	8	<b>Cut Killer Show</b> - Operation Freestyle (S.M.A.L.L.)

## ITALY

TW	LW	SINGLES
1	3	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
2	1	<b>Des'ree</b> - Life (Epic)
3	5	<b>Spice Girls</b> - Viva Forever (Virgin)
4	2	<b>Stardust</b> - Music Sounds Better With You (Virgin)
5	6	<b>Alex Britti</b> - Solo Una Volta (Universal)
6	4	<b>Ultra</b> - Say It Once (CGD)
7	13	<b>X-Treme</b> - Love Song (Dance Factory)
8	8	<b>Jamiroquai</b> - Deeper Underground (Epic)
9	7	<b>Sash! feat. Tina Cousins</b> - Mysterious Times (FMA)
10	15	<b>Brandy &amp; Monica</b> - The Boy Is Mine (CGD)
TW	LW	ALBUMS
1	1	<b>Mina &amp; Adriano Celentano</b> - Mina & Adriano Celentano (RTI)
2	2	<b>Michele Zarrillo</b> - L'Amore Vuole L'Amore (RTI)
3	4	<b>Renato Zero</b> - Amore Dopo Amore (Epic)
4	18	<b>Lucio Battisti</b> - Pensierilemonzo (BMG Ricordi)
5	3	<b>883</b> - Gli Anni (FRI)
6	NE	<b>Lucio Battisti</b> - Gli Anni 70 (BMG Ricordi)
7	6	<b>Lenny Kravitz</b> - 5 (Virgin)
8	5	<b>Vasco Rossi</b> - Canzoni Per Me (EMI)
9	7	<b>99 Posse</b> - Corto Circuito (BMG Ricordi)
10	NE	<b>Lucio Battisti</b> - Lucio Battisti (BMG Ricordi)

## SPAIN

TW	LW	SINGLES
1	NE	<b>Depeche Mode</b> - Only When I Lose Myself (RCA)
2	3	<b>Gloria Estefan</b> - Oye (Epic)
3	2	<b>Molotov</b> - Gimme Tha Power (Universal)
4	1	<b>Madonna</b> - Drowned World/Substitute For Love (WEA)
5	4	<b>Modern Talking</b> - Brother Louie '98 (Ariola)
6	8	<b>Stardust</b> - Music Sounds Better With You (Virgin)
7	RE	<b>Marcela Morelo</b> - La Fuerza Del Engaño (RCA)
8	7	<b>Alejandro Sanz</b> - Corazon Partio Remezcias (WEA)
9	6	<b>Des'ree</b> - Life (Epic)
10	5	<b>The Cause</b> - Stand By Me (RCA)
TW	LW	ALBUMS
1	NE	<b>Jarabe De Palo</b> - Dependete (Virgin)
2	1	<b>Mike Oldfield</b> - Tubular Bells III (WEA)
3	2	<b>Gloria Estefan</b> - Gloria! (Epic)
4	3	<b>Manolo Garcia</b> - Arena En Los Bolsillos (Ariola)
5	4	<b>Alejandro Sanz</b> - Mas (WEA)
6	5	<b>Ricky Martin</b> - Vuelve (Columbia)
7	12	<b>Francisco Cespedes</b> - Vida Loca (WEA)
8	6	<b>Ska-P</b> - Eurusis (RCA)
9	7	<b>Radio Futura</b> - Memorias Del Porvenir (Ariola)
10	8	<b>The Corrs</b> - Talk On Corners (DRO)

## HOLLAND

TW	LW	SINGLES
1	1	<b>Des'ree</b> - Life (Epic)
2	2	<b>Another Level</b> - Freak Me (BMG)
3	3	<b>Faithless</b> - God Is A DJ (Zomba)
4	4	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
5	6	<b>LeAnn Rimes</b> - How Do I Live (Mercury)
6	10	<b>Anouk</b> - Sacrifice (Dino)
7	7	<b>Henk Westbroek</b> - Zelfs Je Naam Is Mooi (Mercury)
8	9	<b>The Cause</b> - Stand By Me (BMG)
9	5	<b>Tit'n</b> - Ben Je Geil Of Wil Je Een Koekje? (Dino)
10	38	<b>Boyzone</b> - No Matter What (Polydor)
TW	LW	ALBUMS
1	1	<b>Acda &amp; De Munnik</b> - Naar Huis (S.m.a.r.t)
2	2	<b>Marco Borsato</b> - De Bestemming (Polydor)
3	4	<b>Ilse De Lange</b> - World Of Hurt (Warner)
4	6	Celine Dion - S'Il Suffisait D'Aimer (Columbia)
5	3	<b>Modern Talking</b> - Back For Good (BMG)
6	12	<b>Total Touch</b> - This Way (BMG)
7	5	<b>Acda &amp; De Munnik</b> - Acda & De Munnik (S.m.a.r.t)
8	8	<b>Anouk</b> - Together Alone (Dino)
9	15	<b>Madonna</b> - Ray Of Light (Warner)
10	17	<b>Ry Cooder</b> - Buena Vista Social Club (Munich)

## BELGIUM

TW	LW	SINGLES
1	1	<b>Vengaboys</b> - We Like To Party (Zomba)
2	6	<b>Boyzone</b> - No Matter What (PolyGram)
3	2	<b>Steps</b> - One For Sorrow (Zomba)
4	4	<b>Daniel Lavoie</b> - Belle (Universal)
5	8	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
6	3	<b>Des'ree</b> - Life (Sony)
7	5	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
8	7	<b>Manau</b> - La Tribu De Dana (PolyGram)
9	11	Mackenzie feat. Jessy - Falling In Love (Import Partners)
10	9	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
2	10	<b>Steps</b> - Step One (Zomba)
3	2	<b>Original Cast</b> - Notre Dame De Paris (Universal)
4	3	<b>Marco Borsato</b> - De Bestemming (PolyGram)
5	4	<b>Manau</b> - Panique Celtique (PolyGram)
6	5	<b>Soundtrack</b> - Grease (PolyGram)
7	6	<b>Axelle Red</b> - Con Solo Pensarlo (Virgin)
8	23	<b>John Hiatt</b> - The Best Of John Hiatt (EMI)
9	9	<b>Louise Attaque</b> - Louise Attaque (Distrisound)
10	7	<b>Carreras/Domingo/Pavarotti</b> - 3 Tenors In Paris '98 (PolyGram)

## SWEDEN

TW	LW	SINGLES
1	1	<b>Dr. Bombay</b> - Calcutta (Taxi Taxi Taxi) (Warner)
2	2	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
3	3	<b>Boyzone</b> - No Matter What (PolyGram)
4	NE	<b>Depeche Mode</b> - Only When I Lose Myself (MNW)
5	4	<b>Graaf</b> - You Got (What I Want) (BMG)
6	14	<b>Spice Girls</b> - Viva Forever (Virgin)
7	6	<b>The Cause</b> - Stand By Me (BMG)
8	5	<b>Des'ree</b> - Life (Sony)
9	10	<b>Petter</b> - Vinden Har Vant (BMG)
10	7	<b>Markoolio</b> - Sommar Och Sol (Arcade)
TW	LW	ALBUMS
1	2	<b>Celine Dion</b> - Let's Talk About Love (Sony)
2	NE	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Sony)
3	1	<b>Savage Garden</b> - Savage Garden (Sony)
4	3	<b>Electric Banana Band</b> - Electric Banana Tajm (Warner)
5	4	<b>666</b> - Paradoxx (Remixed)
6	8	<b>Björn Rosenström</b> - Låtar Som Är Sådär (Björn Rosenström)
7	5	<b>Petter</b> - Mitt Sjätte Sinne (BMG)
8	17	<b>Andrea Bocelli</b> - Romanza (PolyGram)
9	6	<b>Modern Talking</b> - Back For Good (BMG)
10	NE	<b>Hole</b> - Celebrity Skin (Universal)

## DENMARK

TW	LW	SINGLES
1	14	<b>Depeche Mode</b> - Only When I Lose Myself (MNW)
2	1	<b>Drömhus</b> - Vill Ha Dig (Arcade)
3	2	<b>E-Type</b> - Angels Crying (PolyGram)
4	3	<b>666</b> - Amokk (Remixed)
5	NE	<b>Infernal</b> - Kalinka (Flex/EMI-Medley)
6	7	<b>Des'ree</b> - Life (Sony)
7	10	<b>Boyzone</b> - No Matter What (PolyGram)
8	5	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
9	8	<b>Faithless</b> - God Is A DJ (Scandinavian)
10	6	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
TW	LW	ALBUMS
1	2	<b>666</b> - Paradoxx (Remixed)
2	1	<b>Sash!</b> - Life Goes On (Edel)
3	5	<b>Anne Dorte Michelsen</b> - De Store Og De Stille (CMC)
4	12	<b>Madonna</b> - The Immaculate Collection (Warner)
5	6	<b>Dr. Hook</b> - The Complete Collection (CMC)
6	3	<b>Modern Talking</b> - Back For Good (BMG)
7	10	<b>Jette Torp</b> - Here I Am (CMC)
8	7	<b>Savage Garden</b> - Savage Garden (Sony)
9	9	<b>Caroline Henderson</b> - Metamorphing (BMG)
10	4	<b>S.O.A.P.</b> - Not Like Other Girls (Sony)

## NORWAY

TW	LW	SINGLES
1	1	<b>Boyzone</b> - No Matter What (PolyGram)
2	2	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
3	3	<b>Dr. Bombay</b> - Calcutta (Taxi Taxi Taxi) (Warner)
4	5	<b>Faithless</b> - God Is A DJ (Scandinavian)
5	7	<b>LeAnn Rimes</b> - How Do I Live (PolyGram)
6	4	<b>E-Type</b> - Angels Crying (PolyGram)
7	6	<b>Meja</b> - All About The Money (Sony)
8	9	<b>Kiss</b> - Psycho Circus (PolyGram)
9	8	<b>Sash! feat. Tina Cousins</b> - Mysterious Times (Edel)
10	10	<b>Another Level</b> - Freak Me (BMG)
TW	LW	ALBUMS
1	NE	<b>D'Sound</b> - Beauty Is A Blessing (PolyGram)
2	4	<b>Björn Afzelius</b> - Definitiv (Norske Gram)
3	NE	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
4	NE	<b>Babel Fish</b> - Babel Fish (Warner)
5	NE	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Sony)
6	2	<b>Modern Talking</b> - Back For Good (BMG)
7	1	<b>Meja</b> - Seven Sisters (Sony)
8	7	<b>Belle &amp; Sebastian</b> - Boy With The Arab Strap (Virgin)
9	3	<b>666</b> - Paradoxx (Remixed)
10	6	<b>Sash!</b> - Life Goes On (Edel)

## FINLAND

TW	LW	SINGLES
1	2	<b>Tehosekoitin</b> - Pillitä Elli Pillitä (Levy)
2	1	<b>Apulanta</b> - Toit Meistä Kauniin (Levy)
3	3	<b>Stratovarius</b> - S.O.S. (Next Stop)
4	4	<b>Depeche Mode</b> - Only When I Lose Myself (MNW)
5	RE	<b>E-Type</b> - Angels Crying (PolyGram)
6	RE	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
7	5	<b>Klamydia</b> - Onnesta Soikeena (KrÜklund)
8	7	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
9	6	<b>Faithless</b> - God Is A DJ (Orange)
10	10	<b>Ultra Bra</b> - Tyttöjän Valhisestä Ystävyystestä (Pyramid)
TW	LW	ALBUMS
1	NE	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Sony)
2	1	<b>Scotter</b> - No Time To Chill (K-Tel)
3	2	<b>The Corrs</b> - Talk On Corners (Warner)
4	4	<b>Bad Boys Blue</b> - Back (BMG)
5	3	<b>Ultra Bra</b> - Kroketti (Pyramid)
6	16	<b>Rod Stewart</b> - If We Fall In Love Tonight (Warner)
7	6	<b>Waldo's People</b> - Waldo's People (BMG)
8	7	<b>Yölintu</b> - Tsotarkoituksalla (Warner)
9	NE	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
10	33	<b>Samuli Edelmann</b> - Greatest Hits (BMG)

## IRELAND

TW	LW	SINGLES
1	2	<b>Robbie Williams</b> - Millennium (Chrysalis)
2	1	<b>Boyzone</b> - No Matter What (Polydor)
3	5	<b>Des'ree</b> - Life (Sony S2)
4	7	<b>Five</b> - Everybody Get Up (RCA)
5	3	<b>Manic Street Preachers</b> - If You Tolerate This Your Children Will (Epic)
6	6	<b>Stardust</b> - Music Sounds Better With You (Virgin)
7	20	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
8	4	<b>Puff Daddy</b> feat. Jimmy Page - Come With Me (Epic)
9	10	<b>Steps</b> - One For Sorrow (Jive)
10	9	<b>All Saints</b> - Bootie Call (London)
TW	LW	ALBUMS
1	NE	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Epic)
2	27	<b>Various</b> - Big Hits '98 (Warner.esp/Global/Sony)
3	1	<b>Tracy Chapman</b> - Tracy Chapman (East West)
4	5	<b>Bee Gees</b> - Live: One Night Only (Polydor)
5	2	<b>Various</b> - Now! 40 (EMI/Virgin/PolyGram)
6	NE	<b>The Divine Comedy</b> - Fin Siecle (Setanta)
7	15	<b>Various</b> - Kiss In Ibiza '98 (PolyGram TV)
8	7	<b>The Corrs</b> - Talk On Corners (East West)
9	3	<b>Fun Lovin' Criminals</b> - 100% Colombian (Chrysalis)
10	12	<b>Robbie Williams</b> - Life Thru A Lens (Chrysalis)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
2	2	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)
3	5	<b>Puff Daddy</b> feat. Jimmy Page - Come With Me (Sony)
4	3	<b>Des'ree</b> - Life (Sony)
5	7	<b>Faithless</b> - God Is A DJ (EMI)
6	4	<b>Spjce Girls</b> - Viva Forever (Virgin)
7	6	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
8	9	Celine Dion feat. The Bee Gees - Immortality (Sony)
9	11	<b>Jamiroquai</b> - Deeper Underground (Sony)
10	10	<b>Kisha</b> - Why? (BMG)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
2	3	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
3	2	<b>Soundtrack</b> - Back To Titanic (Sony)
4	8	<b>Göla</b> - Ut U Dervo (Phonag)
5	4	<b>Soundtrack</b> - Armageddon (Sony)
6	5	<b>Soundtrack</b> - City Of Angels (Warner)
7	6	<b>Schlumpfe</b> - Fette Fete Vol.7 (EMI)
8	7	<b>Natacha</b> - Imago (EMI)
9	11	<b>Des'ree</b> - Supernatural (Sony)
10	10	<b>Böhse Onkelz</b> - Viva Los Tioz (Virgin)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
2	2	



# Album spotlight

by Paul Sexton



## THE CARDIGANS GRAN TURISMO

Stockholm/Polydor  
International release date: October 19  
These Swedes are developing the happy knack of rubbing shoulders with nothing but top-drawer talent. In 1996, with their international profile

already building nicely, *Lovefool* was selected for inclusion on the *Romeo+Juliet* soundtrack, which promptly rocketed. Further cool soundtrack placements in *A Life Less Ordinary* and *The X-Files*, for *War* and *Deuce* respectively, followed. Now comes their fourth studio album, another collaboration with longtime associate Tore Johansson, recorded in their home town of Malmö. What emerges is the work of a band still more than capable of cooking up pop sweetmeats, but as hinted on their previous album *First Band On The Moon*, their creative menu is expanding to cover more experimental dishes. Consequently, *My Favourite Game* is by some distance the catchiest tune on the disc, while *Paralyzed* has an altogether darker hue and *Higher* is quite melancholy, even if Nina Persson's lead vocals always lend a light touch. The gradual shift might endanger their CHR credentials, but more power to

the Cardigans for resisting the temptation to sit snugly in the pop pigeonhole.

## GIANNA NANNINI CUORE

Polydor  
Release date: September 29 (Italy, Germany, Switzerland)

Twenty-two years after her recording debut, and two years on from the release of the retrospective *Bombolini*, Nannini seems set to maintain her revered status in her native Italy and Germany with another sturdy showcase of her rock sensibilities. Her colourful career has ranged from working with avant-garde composers and directors—she also had a video shot by Antonioni—to being an outspoken mouthpiece for Greenpeace and other causes. Along the way, she also picked up a doctorate in philology and philosophy. Hardly your standard-issue rock star fodder, then. Although *Cuore* isn't likely to spread Nannini's fame to territories which favour English-language lyrics, her personality rocks out loud and clear on *Dimmi Dimmelo* and the more pop-oriented *CentoMila*, while a more pensive mood emerges on *Un Giorno Disumano*, one of several songs reinforced by the presence of the strings of the London Session Orchestra.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

## Hot 100 singles

0 Et 2 Et 3-0	86	Looking For Love	74
A Perfect Day Elise	71	Millennium	7
All My Life	91	Music Sounds Better With You	10
Amokk	38	My All	60
Angels Crying	48	My Favorite Mistake	59
Bailando	21	Mysterious Times	17
Beach Ball	92	No Matter What	8
Belle	12	No Tengo Dinero	81
Bootie Call	28	One For Sorrow	15
Brother Louie '98	44	Only When I Lose Myself	11
Bye Bye	25	Oye	88
C'Est La Vie	29	Panique Celtique	96
Calcutta (Taxi Taxi Taxi)	32	Pata Pata	85
Champions Du Monde	83	Perfect 10	68
Charanga	94	Personne Ne Saurait	42
Come With Me	3	Relax	47
Cruel Summer	41	Rester Femme	56
Crush	19	Rollercoaster	72
Deeper Underground	22	Save Tonight	35
Die Flut	40	Say It Once	99
Don't Rush (Take Love Slowly)/All My Life	78	Sex On The Beach	16
Doo Wop (That Thing)	82	She Knows You	73
Drowned World/Substitute For Love	33	Si Tu M'Aimes	30
Egoist	43	Simarik	37
Every Single Day	87	Solo Una Volta	90
Everybody Get Up	20	Someone Loves You Honey	36
Everything's Gonna Be Alright	54	Stand By Me	31
Finally Found	26	Stay	51
Freak Me	27	Stranded	75
Generation Sex	80	Supa Richie	98
Ghetto Supastar	5	Terpentin	69
God Is A DJ	6	The Air That I Breathe	66
Half On A Baby	55	The Boy Is Mine	4
Hello How Are You	50	The Incidentals	52
Horse & Carriage	84	The OMD Remixes	100
How Do I Live	63	The Rockafeller Skank	62
How Much Is The Fish?	58	The Way	97
I Don't Want To Miss A Thing	1	This Is How We Party	61
I Want You Back	13	To The Moon And Back	34
I Will Survive	24	Ton Invitation	79
I'll See You Around	70	Truly Madly Deeply	49
I'm Still Waitin'	67	Up And Down	53
I've Got This Feeling	77	Viva Forever	9
If You Tolerate This Your Children Will	39	We Like To Party	45
Immortality	18	What Can I Do	76
J'Aime Ta Maille	89	Why?	95
La Copa De La Vida	64	Wish (Komm Zu Mir)	23
La Tribu De Dana	14	Yakalelo	65
Last Stop: This Town	93	You're My Heart, You're My Soul	46
Life	2	Zora Sourit	57

## Top 100 albums

666	19	Jarabe De Palo	52
883	50	Patricia Kaas	72
99 Posse	79	Korn	68
Acda & De Munnik	67	Lenny Kravitz	24
Bjorn Afzelius	69	Ilse De Lange	86
All Saints	36	Lighthouse Family	32
Biagio Antonacci	100	Louise Attaque	28
Babel Fish	96	Madonna	18
Lucio Battisti	46	Manau	29
Lucio Battisti	59	Manic Street Preachers	1
Beastie Boys	81	Mansun	78
Bee Gees	30	Marilyn Manson	5
Belle & Sebastian	3	Ricky Martin	31
Jane Birkin	56	Meja	90
Andrea Bocelli	77	Reinhard Mey	87
Bohse Onkelz	62	Anne Dorte Michelsen	88
Marco Borsato	9	Mina & Adriano Celentano	26
Boyzone	53	Modern Talking	6
Brandy	21	Monica	83
Brunner & Brunner	43	Xaxier Naidoo	38
Carreras/Domingo/Pavarotti	60	Nek	57
Catatonia	33	Mike Oldfield	15
Manu Chao	84	Original Cast - Notre Dame De Paris	23
Eagle-Eye Cherry	89	Eros Ramazzotti	45
The Corrs	35	Axelle Red	94
Cut Killer Show	8	Bjorn Rosenström	93
D'Sound	70	Vasco Rossi	75
Pino Daniele	63	Alejandro Sanz	95
Del Amitri	97	Michel Sardou	48
Des'ree	71	Sash!	13
Celine Dion	22	Savage Garden	11
Celine Dion	7	Schlümpfe	10
The Divine Comedy	2	Scoter	61
Electric Banana Band	91	Simply Red	42
Era	65	Smashing Pumpkins	49
Gloria Estefan	55	Soundtrack - Armageddon	20
Lara Fabian	64	Soundtrack - Back To Titanic	4
Lara Fabian	51	Soundtrack - City Of Angels	17
Five	58	Soundtrack - Godzilla	25
John Fogerty	39	Soundtrack - Grease	47
Fun Lovin' Criminals	85	Soundtrack - Lock, Stock & Two Smoking	76
Garbage	27	Soundtrack - Lola Rennt	80
Manolo Garcia	34	Spice Girls	92
Göla	73	Steps	14
Gomez	74	U.N.K.L.E.	82
Herbert Grönemeyer	99	The Verve	66
Hole	16	Westernhagen	12
Hootie & The Blowfish	54	Robbie Williams	41
J.B.O.	54	Michele Zarrillo	37
	44	Renato Zero	40

# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 3, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	THE FIRST NIGHT ARISTA	MONICA
2	1	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH*
3	NEW	ONE WEEK REPRISE	BARENAKED LADIES
4	3	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
5	7	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN
6	4	MY WAY LAFACE/ARISTA	USHER
7	6	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ
8	5	THE BOY IS MINE ATLANTIC	BRANDY & MONICA
9	8	DAYDREAMIN' MJJ/WORK	TATYANA ALI
10	11	WHEN THE LIGHTS GO OUT ARISTA	FIVE
11	9	TOO CLOSE ARISTA	NEXT
12	13	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
13	10	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
14	17	I STILL LOVE YOU ARISTA	NEXT
15	16	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT
16	15	NEVER EVER LONDON/ISLAND	ALL SAINTS
17	14	I CAN DO THAT DEF JAM/MERCURY	MONTELL JORDAN
18	12	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY
19	18	ADIA ARISTA	SARAH MCLACHLAN
20	-	LATELY PENDULUM/RED ANT	DIVINE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	MECHANICAL ANIMALS NOTHING/INTERSCOPE	MARILYN MANSON
2	1	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
3	4	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
4	NEW	MUSICAL CHAIRS ATLANTIC/AG	HOOTIE & THE BLOWFISH
5	3	'N SYNC RCA	'N SYNC
6	6	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
7	NEW	DEF JAM'S RUSH HOUR DEF JAM/MERCURY	SOUNDTRACK
8	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	11	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
10	9	CELEBRITY SKIN DGC/GEFFEN	HOLE
11	7	ARMAGEDDON — THE ALBUM COLUMBIA	SOUNDTRACK
12	14	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
13	5	BACK TO TITANIC SONY CLASSICAL	SOUNDTRACK
14	13	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK
15	NEW	SKY'S THE LIMIT TRU/NO LIMIT/PRIORITY	MAGIC
16	12	DA GAME IS TO BE SOLD, NOT TO BE TOLD NO LIMIT/PRIORITY	SNOOP DOGG
17	16	HELLBILLY DELUXE GEFFEN	ROB ZOMBIE
18	10	HIGH MILEAGE ARISTA NASHVILLE	ALAN JACKSON
19	17	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
20	-	IT'S DARK AND HELL IS HOT RUFF RYDERS/DEF JAM/MERCURY	DMX

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

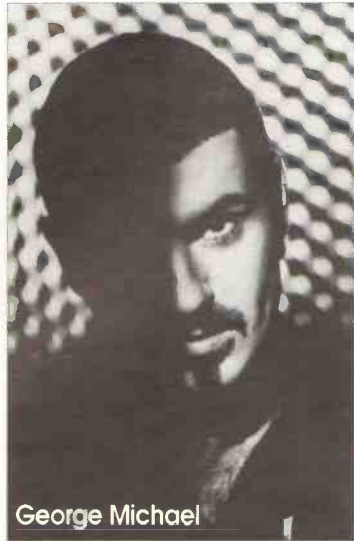


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# Most added Music & Media

week 40/98

<b>George Michael</b>	Outside (Epic) <b>28</b>
<b>R.E.M.</b>	Daysleeper (Warner Brothers) <b>27</b>
<b>Phil Collins</b>	True Colors (Virgin/WEA) <b>23</b>
<b>Bryan Adams</b>	On A Day Like Today (A&M) <b>19</b>
<b>Boyzone</b>	No Matter What (Polydor) <b>15</b>
<b>Robbie Williams</b>	Millennium (Chrysalis) <b>15</b>
<b>Suzanne Vega</b>	Book & A Cover (A&M) <b>13</b>
<b>Culture Club</b>	I Just Wanna Be Loved (Virgin) <b>11</b>
<b>Eagle-Eye Cherry</b>	Falling In Love Again (Superstudio/Polydor) <b>11</b>
<b>Faithless</b>	God Is A DJ (Cheeky) <b>11</b>
<b>Lutricia McNeal</b>	Someone Loves You (Siljemark/CNR/Wildstar) <b>11</b>



George Michael

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Viktor Worms - Programme Director  
Playlist Additions:  
Phil Collins - True Colours  
Robbie Williams - Millennium

**EINS LIVE/Cologne P**  
CHR  
Gerald Baars Programme Director/GM  
Jochen Rausch - Music Director  
Playlist Additions:  
'N Sync - U Drive Me Crazy  
Boyz - I Like  
DJ Sakin - Protect Your Mind (Braveheart)  
Garbage - Special  
Hollis P. Monroe - I'm Lonely  
Kent - Things She Said  
Mel B./Missy Elliott - I Want You Back

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Depeche Mode - Only When  
Eagle-Eye Cherry - Falling In  
Five - Everybody Get Up  
Franks Potente & Thomas D. Wish  
J.Jett/Blackhearts - I Love R&R  
Richie - Suparizie  
Robbie Williams - Millennium  
Tatyana Ali - Daydreamin'

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann - Programme Director  
Fred Schoenagel - Head Of Music  
Playlist Additions:  
2-4 Family - Stay  
Boyzone - No Matter  
Phil Collins - True Colours

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Depeche Mode - Only When  
Lutricia McNeal - Someone Loves  
R.E.M. - Daysleeper  
Wallflowers - Heroes

**RADIO NRW/Oberhausen P**  
AC  
Karin Mauck - Head Of Music  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Bee Gees - One Night Only  
Bee Gees - Islands In The...  
Grant Stevens - Everlasting Friends  
Nek - Se Io Non Avessi Te  
No Mercy - Hello How Are You

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Depeche Mode - Only When  
Fastball - The Way  
Karen Ramirez - Looking For Love  
Stardust - Music Sounds Better  
Touché - Y.M.C.A.

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Additions:  
Bill Wyman's Rks - Anyway The Wind  
Colin Rich - Fly  
Culture Club - I Just Wanna Be Loved  
Rod Stewart - When We Were  
Roddy Frame - Reason  
Six Was Nine - Pilot  
Sophia Rosen - I Count  
Westernhagen - Wieder Hier

**104.6 RTL BERLIN/Berlin G**  
CHR  
Holger Lachmann - Head Of Music  
Playlist Unchanged

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranit Funderbunk - Music Editor  
Power Play:  
Jennifer Paige - Crush  
Playlist Additions:  
2-4 Family - Stay  
Simone Jay - Luv - Thang

**HUNDERT 6/Berlin G**  
AC  
Rainer Grubo - Music Dir  
Playlist Additions:  
Bryan Adams - When You Love  
Eagle-Eye Cherry - Falling In  
Matchbox 20 - Real World  
R.E.M. - Daysleeper  
Sarah McLachlan - Adia

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
2 Ruff - Only You  
SNV - Open Your Eyes  
Another Level - Freak Me  
B\*witched - Rollercoaster  
Boyz II Men - Your Home Is My Heart  
Depeche Mode - Only When  
Dr. Bombay - Calcutta  
Five - Everybody Get Up  
Goo Goo Dolls - Iris  
Mel B./Missy Elliott - I Want You Back

Paul Van Dyk - For An Angel  
Robbie Williams - Millennium  
Scooter - We Are The Greatest  
Touché - Y.M.C.A.  
U 96 - Beweg Dich Baby

**ORF/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
ATB - 9 PM (Till I Come)  
Belle & Sebastian - Is It Wicked  
Better/Erra - One More Murder  
Black Eyed Peas - Joints & Jm  
Brandy feat. Mase - Top Of The World  
Carlos - Rush Me  
DJ Tonka - She Knows You  
Dru Hill - How Deep  
Epillog O.G. - Leichtigkeit  
Fastball - The Way  
Hollis P. Monroe - I'm Lonely  
Hooverphonic - This  
Laury Hill - Doo-Wop (That Thing)  
Lutricia McNeal - Someone Loves  
Mangu - Somebody  
Marcy Playground - Saint Joe  
MC Lyte - In My Business  
Mel B./Missy Elliott - I Want You Back  
Paul Van Dyk - For An Angel  
Wyclef Jean & Queen - Another One Bites

**ORF/FRITZ/FRITZ ROADSHOW/Potsdam G**  
CHR/CHR  
Bern Albrecht, Frank Menzel,  
Jens Molle - Producers  
Playlist Additions:  
'N Sync - U Drive Me Crazy  
Fastball - The Way  
H-Blockz - Take me  
Hausmarke/Michelle - Fur Immer  
Loversten Galaktika - Galaktika 98  
Marilyn Manson - The Dope Show  
Molotov - Gimme The Power  
R.E.M. - Daysleeper

**RADIO 7/Ulm G**  
CHR  
Walter Notz - Head Of Music  
Playlist Additions:  
Boyzone - No Matter  
Coma - Tell Me The Way...  
Eagle-Eye Cherry - Falling In  
Phil Collins - True Colours  
Rod Stewart - When We Were  
Ultimate Kaos - Anything

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Julian Frank - Ich Bin Den  
Truck Stop - Echte Kerle

**RADIO ENERGY/Munich G**  
Rock  
Georg Hesse - Music Dir  
Stefan Höper - Prog Dir  
Power Play:  
Aerosmith - I Don't Want To Miss  
Brandy & Monica - The Boy Is Mine  
Faithless - God Is A DJ  
Jennifer Paige - Crush  
Karen Ramirez - Looking For Love

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
'N Sync - U Drive Me Crazy  
B\*witched - Rollercoaster  
Ophelie Winter - I Spy  
R.E.M. - Daysleeper  
Sarah McLachlan - Adia

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stengl - Prog Dir  
Playlist Additions:  
King & I - Come As You Are  
Robbie Williams - Millennium

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Playlist Additions:  
'N Sync - U Drive Me Crazy  
Celine Dion - Zora Sourit  
Faithless - God Is A DJ  
PM Dawn - I Had No Right  
Stars On 45 - If You Could Read  
Xavier Naidoo - Nicht Von Dieser

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
Hihner - Der Liebe Gott  
Helmut Lotti - Du, Nur Du Allein  
Maria Bonelli - Love To Love  
Simone - Nimm Mich Einfach  
Tom Astor - Und Ich Bin

Robbie Williams - Millennium  
Sarah McLachlan - Adia  
Sash! - Mysterious Times  
Young Deenay - I Want To Be

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Power Play:  
Charli Baltimore - Money?  
Playlist Additions:  
Dee-Tah - Relax  
Miss Jones - 2 Way Street  
Shaggy & Janet - Luv Me, Luv Me  
Walkin' Large - The Rise  
Xzibit - What U See

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Additions:  
Plácido Domingo - Solamente Una Vez  
Simone - Ich Lieb Dich

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Playlist Additions:  
Billie - Girlfriend  
Culture Club - I Just Wanna Be Loved  
Dee-Tah - Relax  
Faith Hill - The Kiss  
George Michael - Outside  
Hootie/Blowfish - I Will Wait  
Kele Le Rock - Little Bit Of Lovin'  
M-People - Testify  
Matthew Marsden - She's Gone  
Mel B./Missy Elliott - I Want You Back  
Phil Collins - True Colours  
R.E.M. - Daysleeper

**ATLANTIC 252/Dublin P**  
CHR  
David Dunne - Programme Director  
Sarah Henderson - Head Of Music  
Power Play:  
Laury Hill - Doo-Wop (That Thing)  
Playlist Additions:  
Black Connection - I'm Gonna Get  
Dub Pistols - Cyclone  
E17 - Each Time  
Fatboy Slim - Gangster Trippin'  
Janet Jackson - You  
K-Klass - Live It Up  
Natalie Imbruglia - Smoke  
PJ Harvey - A Perfect Day Elise  
Placebo - You Don't Care  
U2 - Sweetest Thing

**KEY 103/Mancester P**  
CHR  
Dave Shearer - Programme Director  
Mike Rowden - Deputy Programme Director  
Playlist Additions:  
Ace Of Base - Cruel Summer  
George Michael - Outside  
Lutricia McNeal - Someone Loves  
U2 - Sweetest Thing

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
Brandy - Top Of The World  
Laury Hill - Doo-Wop (That Thing)  
Lighthouse Family - Question Of Faith  
Placebo - 20th Century Boy  
Sound 5 - Heavy Transit

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
4 Kast - I Tried  
Beenie Man - Year Four  
Blak Twang - Perfect Love Song  
Brian McKnight - You Should Be Mine  
Conner Reeves - Searching For  
Dawkins/Dawkins - Need To Know  
Dru Hill - How Deep  
Funkmaster Flex - Here We Go  
Goofy - Tatty Boom  
Jesse Powell - I Wasn't With It  
Keith M.L.L. - Cool J - Incredible  
Kele Le Rock - Little Bit Of Lovin'  
Noreaga - Supertug  
R. Kelly - Half On A Baby  
Solo - Touch Me

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Billy Crawford - Urgently In Love  
Bryan Adams - On A Day Like Today

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Janet Jackson - You  
M-People - Testify  
Supernaturals - Sheffield Song  
Universal - Kill The Pain

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## United Kingdom: BBC Radio 1

Format: CHR  
Service area: National  
Playlist Meeting: Thursday 11:30  
Group/owner: Public broadcaster



Jeff Smith  
Head of music

### Playlist additions

- Another Level/Guess I Was A Fool (15-18)
- Eagle-Eye Cherry/Falling In (15-18)
- George Michael/Outside (15-18)
- Hinda Hicks/Truly (15-18)
- Pras/Blue Angels (15-18)
- U2/Sweetest Thing (15-18)

97-99 FM **BBC** RADIO 1

## France: Skyrock

Format: CHR/Urban  
Service area: National  
Playlist Meeting: no meeting  
Group/owner: Hachette Fillipacchi Media



Laurent Bouneau  
GM/Programme director

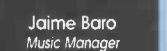
### Playlist additions

- Ste Strausz/Na Generation (n/a)



## Spain: Cadena 40 Principales

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/Owner: Cadena 40 Principales



Jaime Baro  
Music Manager

### Playlist additions

- Gloria Estefan/Oye (n/a)
- George Michael/Outside (n/a)
- U2/The Sweetest Thing (n/a)
- Ricky Martin/Perdidos Sin Ti (n/a)
- Alanis Morissette/Thank U (n/a)
- R.E.M./Daysleeper (n/a)
- Love Inc./Broken Bones (n/a)
- DJ Kun/Dale Ke Va (n/a)
- Undrop/Wake Up (n/a)



## Belgium: Radio Contact

Format: CHR  
Service area: Flanders  
Playlist Meeting: varies  
Group/owner: CLT-UFA



Jean-Lou Bertin  
Programme & music director

### Playlist additions

- 101/Why Don't You Stay (21)
- Karen Ramirez/Looking For Love (21)
- Van Dale & Enrico/Water Verve (21)
- S.O.A.P/This Is How We Party (6-7)
- XEL-HA/The Right Information (6-7)
- George Michael/Outside (6-7)
- Matthew Marsden/The Heart's Lone Desire (6-7)
- Hanna H/Quand J'Entends Cette (3-4)
- Axelle Red/Con Amor Ono (3-4)
- Billie Myers/Tell Me (3-4)
- Boyzone/No Matter What (3-4)
- Modern Talking/Brother Louie (3-4)





## Talk radio

by news editor Jonathan Heasman



Richard Park, group programme director of the U.K.'s Capital Radio group, has apparently been getting some unexpected "presents" from listeners recently. They've included a funeral wreath and a brick through the window of Capital's offices in London's Leicester Square.

Park is just the latest programmer to grapple with the thorny problem of trying to make the alternative rock format work in Europe, following Capital's purchase of Xfm, the London alternative rock station which has floundered in the ratings since its debut just over a year ago. The "gifts" represent the angry response of some listeners (who have also been very vocal in the British music press) to sweeping changes Park made at the station last month.

Xfm is not the first alternative rock station to have found the going tough in Europe. A format which is relatively successful in the U.S. and Australia has struggled to make an impact over here, particularly compared to the success of specialist dance and urban formats such as Kiss 100FM in London or Paris' Skyrock.

The Netherlands' Kink FM, Stockholm's Bandit and Italy's Station One are all examples of alt. rock or "new music" stations set up in recent years which have been forced to seriously compromise their original programming visions following less-than-hoped-for audience figures. Indeed, outside the public sector, it's virtually impossible to find anyone in Europe who has made such a format financially viable.

The "original" Xfm in London was certainly an object lesson in how not to programme a radio station in a very competitive market. The rotation of tracks (surely crucial when playing unfamiliar and challenging tracks) was extremely low, and there was too much presenter selection, leading to a very eclectic and uneven music mix. And although the music may have been "cutting edge," most of the presenters certainly weren't.

Capital has upped the rotation levels and made the music more mainstream, although still firmly within the alt. rock genre to which Xfm is committed. However, two of Capital's innovations are perhaps not such a good idea—the presenters have been "gagged," making the station sound even less inspiring in this department than before, and tracks over two or three years old (often used as "spice" tracks once or twice an hour by the old Xfm) have been dumped.

This latter point is not an insignificant one—too often the alt. rock format has been seen as a 18-25 product, whereas these days it probably appeals to a slightly older and wider 20-35 year old demographic, given the dominant popularity of dance in the former category.

Many would also argue that Capital should have kept Xfm's late night programming a little more adventurous, to keep its credible image (and some of the station's existing listeners) without, tucked away in that daypart, frightening off too many potential newcomers.

The next RAJAR audience sweep should give some indication as to whether Capital's "X-plan diet" is putting on the necessary weight. If it has, there surely can't be too many more arguments. But if it fails, Mr. Park may be receiving some interesting Christmas presents this year...

### CHR

Tim Stewart - Head Of Music  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Aerosmith- I Don't Want To Miss  
 George Michael- Outside  
 Kele Le Rock- Little Bit Of Lovin'  
 M-People- Testify  
 R.E.M.- Daysleeper

### ROCK FM/Preston/Blackpool G

CHR  
 Andy Roberts- Acting Programme Director  
 Stuart Baldwin - Head Of Music  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 B\*witched- Rollercoaster  
 Beautiful South- Perfect 10  
 Bob Sinclar- Gym Tonic  
 Natalie Imbruglia- Smoke  
 Placebo- 20th Century Boy  
 Ultra- Right

### CENTURY FM/Gateshead S

CHR  
 John Myers - Managing Director  
 John Simons - Programme Director  
**Playlist Additions:**  
 Alisha's Attic- The Incidentals  
 Beautiful South- Perfect 10  
 Honeyz- Finally Found  
 Jennifer Paige- Crush  
 Lighthouse Family- Question Of Faith

### ESSEX FM/Southeast-On-Sea S

CHR  
 Paul Chantler - Prog Dir  
**Playlist Additions:**  
 Alexia- The Music I Like  
 Billie- Girlfriend  
 K-Ci & JoJo- Don't Rush  
 M-People- Testify  
 Meja- All' Bout The Money  
 Phil Collins- True Colours

### FOX FM/Oxford S

CHR  
 Mark Flanagan - Prog Dir  
 Stuart Davies - Head Of Music  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 George Michael- Outside  
 Kele Le Rock- Little Bit Of Lovin'  
 M-People- Testify  
 Natalie Imbruglia- Smoke  
 Phil Collins- True Colours  
 R.E.M.- Daysleeper

### Q 102.9 FM/Londonderry S

CHR  
 Steve Kirk - Head Of Music  
**Power Play:**  
 Eagle-Eye Cherry- Falling In  
 Fun Lovin' Criminals- Big Night Out  
 Karen Ramirez- If We Try  
 Mai B. Missy Elliott- I Want You Back  
 Mike Oldfield- Man In The Rain  
**Playlist Additions:**  
 Brandy feat. Missy- Top Of The World  
 Carter- Twins- Let's Go Dancin'  
 Des'ree- What's Your Sign?  
 George Michael- Outside  
 Leticia McNeal- Someone Loves  
 Miami All Stars- I Like  
 Moliella & Heaven 17- Let Me Go  
 Phil Collins- True Colours  
 R.E.M.- Daysleeper  
 Simply Smooth- Lady

### TAY FM/Dundee S

CHR  
 Arthur Ballingall - Prog Dir  
 John Darroch - FM Coordinator  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 Afrika Bambaataa- Got To Get Up  
 Aretha Franklin- Here We Go  
 Astrid- Hozena  
 B\*witched- Rollercoaster  
 Babylon Zoo- All The Money's Gone  
 Beautiful South- Perfect 10  
 Bryan Adams- On A Day Like Today  
 DBA- Go With The Sun  
 Eels- Last Stop: This Town  
 Garbage- Special  
 K-Klass- Love It Up  
 Leonardo's Bride- Even When  
 Mark King- Bitter Moon  
 Natalie Imbruglia- Smoke  
 Tina Arena- If I Was A River  
 UB40- Come Back Darling

### NORAY FIRTH RADIO/Inverness B

CHR  
 Thomas Prag - Prog Cont/MD  
 Tim McCooey - Head Of Music  
**Playlist Additions:**  
 Astrid- Hozena  
 Daniel O'Donnell- The Magic Is There  
 Des'ree- What's Your Sign?  
 Dina Carroll- One, Two, Three  
 Fatboy Slim- Gangster Trippin'  
 Fun Lovin' Criminals- Big Night Out  
 Garbage- Special  
 Janet Jackson- You  
 K-Ci & JoJo- Don't Rush  
 Natalie Imbruglia- Smoke  
 Rialto- Summer's Over

### RADIO WAVE/Blackpool B

CHR  
 Simon Tate - Programme Controller  
 Marc Hery - Deputy Programme Controller  
**Playlist Additions:**  
 B\*witched- Rollercoaster

### SUNSHINE 855 AM/Ludlow B

CHR  
 Graham Symonds - Managing Director  
**Playlist Additions:**  
 911- More Than A Woman  
 Culture Club- I Just Wanna Be Loved  
 Dina Carroll- One, Two, Three  
 M-People- Testify

### VIBE FM/Bury St. Edmunds B

Dance  
 Barry Jones - Programme Manager  
**Playlist Additions:**  
 Fatboy Slim- Gangster Trippin'  
 Hinda Hicks- Truly  
 Malcolm McLaren- Buffalo Stampede  
 Shauna Davis- Try My  
 Will Smith- Miami

### XFM 104.9/London B

Alternative  
 Des Shaw - Programme Contr  
 Amanda Law - Music Editor  
**Playlist Additions:**  
 Audioweb- Get Out Of Here  
 Björk- Hunter  
 Catatonia- Game On  
 Days/New- The Down Town  
 Dub Pistols- Cyclone  
 Gorly's Zygotie- Huh The Warmth  
 Heather Nova- Heart And Shoulder  
 Hurricane #1- Rising Sign  
 Idewild- I'm A Message  
 Lodger- Small Change  
 Manzan- Negative  
 R.E.M.- Daysleeper  
 River- Roam  
 Rocket From The Crypt- Eye On You  
 Scarfo- A Year From Monday  
 Smash Mouth- Can't Get Enough  
 Stroke- Internal Call  
 Supernaturals- Sheffield Song  
 UNKLE- Rabbit In Your

### FRANCE

EUROPE 2 NETWORK/Paris P  
 AC  
 Nicolas du Roy - Music Dir  
**Playlist Additions:**  
 Brandy & Monica- The Boy Is Mine  
 Moos- Qui Me Donnera

FRANCE INTER/Paris P  
 AC  
 Marc Garcia - Music Dir  
**Playlist Additions:**  
 J.Jacques Goldman- Bonne Idee  
 Manu Chao- Desaparecido  
 Michel Sardou- Qu'Est-Ce Que  
 R.E.M.- Daysleeper  
 Suzanne Vega- Book & A Cover

### FUN RADIO/Paris P

CHR  
 Axel Duroux - President  
 Christian Lefebvre - Head Of Music  
**Playlist Unchanged**

### IPSOS CHART/Paris P

CHR  
 Anna B- Quand J'Entends  
 Corrs- Dreams  
 Hole- Celebrity Skin  
 Leony Kravitz- I Belong To You  
 Modern Talking- Brother Louie  
 Tarkan- Simarik

### NRJ NETWORK/Paris P

CHR  
 Max Guazzini - Dir  
**Playlist Additions:**  
 Eagle-Eye Cherry- Falling In  
 Faudel- Dis-Moi  
 Groovy 69- Stardust

### RTL/Paris P

AC  
 Alain Tibolla - Head Of Prog  
**Playlist Additions:**  
 Alanis Morissette- Thank U  
 Divine Comedy- Generation Sex  
 George Michael- Outside  
 Marina Rei- Primavera  
 Papei- J'Entends Les Mères Pleurer  
 U2- Sweetest Thing  
 Zucchero- Un Homme A La Mer

### RTL 2/Paris P

AC  
 Christian Lefebvre - Programme Director  
**Playlist Additions:**  
 Bryan Adams- On A Day Like Today

### ROC FM/Lille G

Dance/CHR  
 Philippe Schemberg - Prog Dir.  
**Playlist Additions:**  
 Cam'ron- Horse And Carriage  
 Def Bond- Def Bond  
 Lauryn Hill- Can't Take My  
 Leticia McNeal- Stranded  
 Mellowman- Respire  
 Passi- J'Entends Les Mères Pleurer  
 Poetic Lover/Carol- Personne Ne Saurait

### ITALY

ITALIA NETWORK:  
 LOS CUARENTA/Bologna P  
 Dance  
 Michele Menegon - Prog Dir  
**Playlist Additions:**  
 Blackwood- I Miss You  
 Chicanos- Strong In Love  
 Danny Tenaglia- Music In The Answer  
 Gate- Help  
 Wamdue Project- King Of My Castle

ITALIA NETWORK:  
 MUSIC FM/Bologna P  
 CHR  
 Michele Menegon - Prog Dir  
**Playlist Additions:**  
 Brandy- Top Of The World  
 Deep Dish- The Future  
 Depeche Mode- Only When  
 Flabby- Wake Up  
 Fun Lovin' Criminals- Love Unlimited  
 Gate- Help  
 Kulay- Delicious

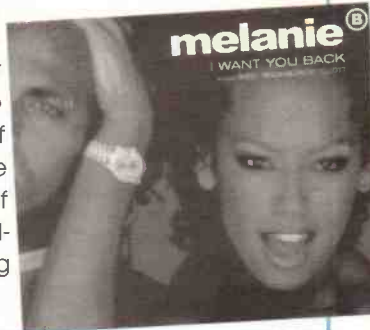
## MELANIE B FEAT. MISSY 'MISDEMEANOR' ELLIOTT I WANT YOU BACK

Virgin  
 Producer: Missy 'Misdemeanor' Elliott  
 Publishers: Warner Chappell/Windswept Pacific

## — airborne —

For her first solo effort, The Artist Also Known As Spice—Scary in this instance—has enlisted the help of rising R&B star Elliott. The song entered the U.K. sales chart at No.1, and looks set to do pretty well elsewhere. Christoff Alispach is music co-ordinator at Swiss public rock/alternative station DRS 3, which covers the German speaking part of the country from its base in Zürich. He notes: "It's quite a departure from the Spice Girls' fare—which is one of the reasons why we like it". Alispach continues: "It's a more than credible attempt to create some sizzling contemporary R&B. Although we're behind the song in a big way, I'm not sure whether it will develop into a major chart hit (in Switzerland), because the local commercial stations are usually quite cautious with this sort of thing, and we haven't had much response from our listeners yet."

Alispach adds, however, "It may turn out to be a sleeper because, over here, people tend to realise after a couple of weeks that they like something and then all of a sudden they start calling, faxing and e-mailing to find out what it is."



### Shaggy & Janet- Lay Me, Lay Me

VIBRATION/Orléans G  
 CHR  
 Maxime Caubel - Prog Coord  
**Playlist Additions:**  
 Ace Of Base- Cruel Summer  
 All Saints- Under  
 B\*witched- C'est La Vie  
 Pras Michel/008Mya- Ghetto Supastar  
 Stardust- Music Sounds Better  
 Ultra Nate- New Kind Of

### OUI FM/Paris S

Adult Alternative  
 Michael Gentile - GM/Programme Director  
 Jean-Patrick Laurent - Head Of Music  
**Playlist Unchanged**

### RADIO FRANCE LE MOUV'

Alternative  
 Rémi Demange - Head Of Programming  
**Playlist Additions:**  
 Candie Prune- L'Effet Effeil  
 Cornu- Nous Nous Sommes  
 Fun Lovin' Criminals- Big Night Out  
 Korn- Got The Life  
 Lenny Kravitz- I Belong To You  
 Nads Surf- Firecracker  
 NTM- Ma Benz  
 Red Snapper- The Sleepless  
 Sinclair- Si C'Est Bon  
 Wink- Track 9

### RADIO 105/Milan P

CHR  
 Angelo De Robertis - Head Of Music  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 B-Charms- Wake Me Up  
 Biagio Antonacci- Quanto  
 Diva Surprise-Jones- On The Top  
 Luca Carboni- Color  
 Marina Rei- Tinnamorer  
 Max Gazzè- La Favola Di Adamo  
 Wyclef Jean & Queen- Another One Bites

### RADIO DEEJAY NETWORK/Milan P

CHR/Dance  
 Dario Usellini - Head Of Music  
**Playlist Additions:**  
 Boyzone- No Matter  
 Cardigans- My Favourite Game  
 Corrs- What Can I Do  
 Diva Surprise-Jones- On The Top  
 Fatboy Slim- Gangster Trippin'  
 Five- Everybody Get Up  
 Franco Battiato- Shock In My Town  
 Meja- All' Bout The Money  
 R.E.M.- Daysleeper  
 Smashing Pumpkins- Perfect  
 X-Treme- Love Song

### RV1 FM/Turin G

CHR  
 Max Desiato - Head Of Music  
**Playlist Additions:**  
 Angelo Branduardi- Vita Quotidiana  
 Fun Lovin' Criminals- Love Unlimited  
 Marina Rei- Tinnamorer  
 Mia Martini- E La Vita Racontata  
 Vesta- Somebody For Me

### Malcolm McLaren- Buffalo Stampede

Wyclef Jean & Queen- Another One Bites  
 X-Treme- Love Song

### RADIO 105/Milan P

CHR  
 Angelo De Robertis - Head Of Music  
**Playlist Additions:**  
 Aerosmith- I Don't Want To Miss  
 B-Charms- Wake Me Up  
 Biagio Antonacci- Quanto  
 Diva Surprise-Jones- On The Top  
 Luca Carboni- Color  
 Marina Rei- Tinnamorer  
 Max Gazzè- La Favola Di Adamo  
 Wyclef Jean & Queen- Another One Bites

### RADIO DEEJAY NETWORK/Milan P

CHR/Dance  
 Dario Usellini - Head Of Music  
**Playlist Additions:**  
 Boyzone- No Matter  
 Cardigans- My Favourite Game  
 Corrs- What Can I Do  
 Diva Surprise-Jones- On The Top  
 Fatboy Slim- Gangster Trippin'  
 Five- Everybody Get Up  
 Franco Battiato- Shock In My Town  
 Meja- All' Bout The Money  
 R.E.M.- Daysleeper  
 Smashing Pumpkins- Perfect  
 X-Treme- Love Song

### RV1 FM/Turin G

CHR  
 Max Desiato - Head Of Music  
**Playlist Additions:**  
 Angelo Branduardi- Vita Quotidiana  
 Fun Lovin' Criminals- Love Unlimited  
 Marina Rei- Tinnamorer  
 Mia Martini- E La Vita Racontata  
 Vesta- Somebody For Me

### RADIO SOUND STEREO/Ferrara S

CHR  
 Sandro Alberghini - Prog Dir  
**Power Play:**  
 Groove Generation- You Make Me Feel  
 Manic Street Pr. If You Tolerate This  
 Ultra- Say It Once  
**Playlist Additions:**  
 Fiorello- Dimmi Dimmi Perché  
 Goo Goo Dolls- Iris  
 Leda Battisti- Come Il Sole  
 Mia Martini- E La Vita Racontata  
 Nomadi- Ti Lascio Una Parola (Goodbye)  
 O.M.D. vs. Sash!- Enola Gay  
 Paola & Chiara- Non Pasa Dite Di No  
 Semionoff- Closing Time  
 Stefano Zaratini- Ogni Centrimetro

### SPAIN

CADENA 100/Madrid P  
 Rock/CHR  
 Carlos Finaly - Director Of Programming  
**Power Play:**  
 Ella Baila Solo- Y Quisiera  
**Playlist Additions:**  
 Alejandro Sanz- Si Hay Dios  
 Bob Dylan- Blowin' In The Wind  
 Chayenne & Vanessa- You Are My Home  
 Danza Al Viento- Medina Azahara  
 Especialistas- Me Puro Por Ti  
 Laura Pausani- Ur' Emergenza  
 Leticia McNeal- Someone Loves  
 Meja- All' Bout The Money  
 Por Amor- Thalía  
 Tina Arena- I Want To Spend  
 UB40- Come Back Darling

### CADENA DIAL/Madrid P

National Music  
 Paco Herrera - Prog Dir/Music Programmer  
**Power Play:**  
 Julio Iglesias- La Gota Es  
**Playlist Additions:**  
 Chechi Heredia- Hablando Por Hablar  
 Consuelo- Mi Vida Privada  
 Hilario Camacho- Y Todos Duermen  
 J.L. Rodriguez- Señora Bonita  
 Jose Alfonso Lores- El Último Quisote  
 Lydia- Aun No Quiero  
 Mayka Santos- Llego La Hora  
 Sara Gonzalez- Mirame

### M-80/Madrid G

AC/CHR  
 Sandro D'Angeli - Director  
 Santiago Alcanda - Prog Dir/Music Dir  
**Playlist Additions:**  
 Bee Gees- Islands In The...  
 Chris Isaak- Please  
 Corrs- Dreams  
 Urquijo/LeProblema- Mira La Paragosa  
 Lighthouse Family- Lost In Space  
 Leticia McNeal- Someone Loves  
 Radio Futura- Antología  
 Sopra Do Contrarian- Depo Di  
 Praser  
 Tina Arena- I Want To Spend  
 Vargas- Back To The City

### PORTUGAL

ANTENA 3/Lisbon P  
 CHR  
 Jose Marinho - Head Of Music  
**Playlist Additions:**  
 Faithless- God Is A DJ

<b>Playlist Unchanged</b>	<b>Playlist Additions:</b>	<b>Head Of Music - Jay Smith</b> <b>Playlist Additions:</b> Afrika Bambaataa- Got To Get Up Another Level- Guess I Was A Fool Dina Carroll- One, Two, Three Electrice 101- Talking With Myself George Michael- Outside Karen Ramirez- If We Try Kleahay- Reasons Lovestation- Sensuality Lynden David Hall- Sexy Cinderella N-Joi- Screen Pras- Blue Angels Pure Sugar- Delicious R. Kelly- Half On A Baby Setaasonic- Talkin' All That Jazz Tuff Jam- Need Good Love
<b>FORTH FM/Edinburgh G</b> CHR Tom Wilson - Music Co-ordinator <b>Playlist Additions:</b> B*witched- Rollercoaster R.E.M.- Daysleeper UB40- Come Back Darling	<b>HALLAM FM/Sheffield G</b> CHR Tony McKenzie - Programme Controller Chris Straw - Head Of Music <b>Playlist Additions:</b> 911- More Than A Woman Aerosmith- I Don't Want To Miss Bryan Adams- On A Day Like Today Leticia McNeal- Someone Loves Lynden David Hall- Sexy Cinderella Placebo- 20th Century Boy	<b>INVICTA FM/Whitstable G</b>
<b>GALAXY 101 FM/Bristol G</b> Dance/CHR John Dash - Programme Director Mike Cass - Head Of Music <b>Playlist Unchanged</b>	<b>GALAXY 105 FM/Leeds G</b> Dance Programme Controller- Andy Macpherson	
<b>GALAXY 102/Manchester G</b> Dance Jim Hicks - Programme Director Chris Buckley - Head Of Music		



## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Italy: Radio Dimensione Suono

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: Radio Dimensione Suono



Carlo Mancini  
Music director

### Playlist additions

- Celine Dion/Zora Sourit (28)
- Depeche Mode/Only When (28)
- George Michael/Outside (28)
- Mia Martini/E La Vita Racconta (28)
- Michele Zarrillo/Innamorato (28)
- Renato Zero/Dimmi Chi Dorme (28)



### The Netherlands: Radio 3

Format: CHR  
Service area: National  
Playlist Meeting: Friday am  
Group/owner: Public Service



Paul Van Der Lugt  
Programme Coordinator

### Playlist additions

- Lauryn Hill/Doo-Wop (That Thing) (23-24)
- Alanis Morissette/Thank U (13-14)
- George Michael/Outside (7-8)
- Manic Street Preachers/If You Tolerate This... (7-8)
- Mel B./Missy Elliott/I Want You Back (7-8)
- Rialto/Monday Morning 5:19 (7-8)
- Wise Guys/Start The Commotion (7-8)



### United Kingdom: 95.8 Capital FM

Format: CHR  
Service area: London  
Playlist Meeting: varies  
Group/owner: Capital Radio PLC



Richard Park  
Group Programme Director

### Playlist additions

- Aerosmith/I Don't Want To Miss (30-40)
- Culture Club/I Just Wanna Be Loved (30-40)
- George Michael/Outside (30-40)
- Kele Le Rock/Little Bit Of Lovin' (30-4)
- Mel B./Missy Elliott/I Want You Back (30-40)
- Natalie Imbruglia/Smoke (30-40)
- Phil Collins/True Colors (30-40)
- R.E.M./Daysleeper (30-40)
- T-Spoon/Sex On The Beach (30-40)



### Norway: NRK P3

Format: CHR  
Service area: National  
Playlist Meeting: Tuesday am  
Group/owner: Public Service



Marius Lillelien  
Head of music

### Playlist additions

- Alanis Morissette/Thank U (15-18)
- Fatboy Slim/Gangster Trippin' (15-18)
- Pete Rock/Inspectah/Tru Master (7-8)
- Dipsomaniacs/Not Cute (7-8)
- George Michael/Outside (7)
- Melanie B. & Missy Elliott/I Want You (7)



Garbage-Special  
Maria Joao-Nhlonge Yamina  
Morcheeba-Part Of The Process  
R.E.M.-Daysleeper  
Republica-From Rush Hour  
Silence 4-My Friends

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Deep Dish-The Future  
Garbage-Special  
George Michael-Outside  
Jennifer Paige-Crush  
R.E.M.-Daysleeper

### HOLLAND

AIRCHECK NETHERLANDS/Hivervum P  
Playlist Additions:  
Wyclef Jean & Queen-Another One Bites

NPS KORT EN KIJN/Hivervum P  
CHR  
Tom Blomberg-DJ/Producer  
Corné Klijn-DJ/Producer  
Playlist Additions:  
B'witched-C'est La Vie  
De Dijk-Groot Hart (live)  
George Michael-Outside  
Henk Westbroek-Zelfs Je Naam  
Manau-La Tribu De Dana  
Skinny Pink-Last Train To King's Cross  
Soundlovers-Run-A-Way

RADIO 2/Hivervum P  
AC  
Ron Stoeltje  
Playlist Additions:  
Laura Pausini-Un'Emergenza  
Van Dik Hout-De Keuzes

RADIO 538/Hivervum P  
CHR  
Erik de Zwart-Music Director  
Power Play:  
Robbie Williams-Millennium  
Niels Van Gogh-Pulvertuin  
Playlist Additions:  
Ace Of Base-Cruel Summer  
Nomads-Yakalelo  
R. Kelly-Half On A Baby  
Re-play-Kom Terug  
Sheryl Crow-My Favorite Mistake

RADIO NOORDZEE NATIONAAL/  
Naarden P  
National Music/AC  
Ron Sterrenburg-Head Of Music  
Playlist Additions:  
De Dijk-Groot Hart (live)  
Helmut Lotti-You'll Be My Love  
Van Dik Hout-De Keuzes

SKY RADIO 100.7FM/Bussum P  
AC  
Ton Lathouwers-Music Director  
Playlist Unchanged

TROS RADIO 3/MEGA TOP 100/  
Hivervum P  
CHR  
Klaas Samplonius-Head Of Music  
Playlist Additions:  
Brandy feat. Mase-Top Of The World  
Celine Dion-Zora Sourit  
Cleopatra-I Want You Back  
Lauryn Hill-Doo-Wop (That Thing)  
Mel B./Missy Elliott-I Want You Back  
Phil Collins-True Colors  
R. Kelly-Half On A Baby  
Van Dik Hout-De Keuzes  
Willeke Alberti-Allerster Keer  
Wyclef Jean & Queen-Another One Bites

RADIO 10 GOLD/Amsterdam G  
AC  
Tom Mulder-Prod Dir  
Playlist Unchanged

LOVE RADIO/Amsterdam B  
AC  
Playlist Additions:  
Mary J. Blige-Missing You  
R. Kelly-Half On A Baby

RADIO HOLLANDS GLORIE/Bussum B  
National Music  
Ron Sterrenburg-Head Of Music  
Playlist Unchanged

### BELGIUM

RADIO 21/Brussels P  
CHR/Rock  
Christine Goor-Head Of Music  
Pierre Dubois-Head Of Music  
Playlist Additions:  
Air-All I Need  
All Saints-Bootie Call  
Babylon Zoo-All The Money's Gone  
Eric Matthews-My Morning Parade  
Gomez-Get Myself Arrested  
Massive Attack-Angel  
Melon Gaitia-Carrés D'Atmosphère  
Morcheeba-Shoulderholster  
Natalie Imbruglia-Smoke  
Perry Blake-Geveve  
R.E.M.-Daysleeper  
Swirl 360-Hey Now Now  
Urban Species-Woman

RADIO CONTACT N/Brussels P  
CHR  
Playlist Additions:  
All Saints-Bootie Call  
Babylon Zoo-All The Money's Gone  
Eric Matthews-My Morning Parade  
Gomez-Get Myself Arrested  
Massive Attack-Angel  
Melon Gaitia-Carrés D'Atmosphère  
Morcheeba-Shoulderholster  
Natalie Imbruglia-Smoke  
Perry Blake-Geveve  
R.E.M.-Daysleeper  
Swirl 360-Hey Now Now  
Urban Species-Woman

CHR  
Danny de Bruyn-Prod Dir  
Playlist Unchanged

VRT STUDIO BRUSSEL/Brussels P  
Rock/CHR  
Jan Hautecliet-Producer  
Playlist Additions:  
All Saints-Bootie Call  
Babylon Zoo-All The Money's Gone  
Cypress Hill-Tequila Sunrise  
Eels-Electro-Shock Blues  
Marilyn Manson-The Dope Show  
Morcheeba-Shoulderholster  
Nada Surf-The Proximity Effect  
Placebo-20th Century Boy  
Praga Kahn-Love U Still

BRTN RADIO 2-EAST FLANDERS/  
Ghent G  
CHR  
Joban Van Achte-Producer  
Playlist Additions:  
Another Level-Freak Me  
Cartoons-Doodah  
Sha-Na-Kleur De Hart

NOSTALGIE NETWORK BELGIE/  
Brussels G  
AC  
Axel Delcour-Programmer  
Playlist Additions:  
J.Jacques Goldman-Bonne Idee

HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck-Prod Dir  
Sandra Bossus-Head Of Music  
Playlist Additions:  
All Saints-Bootie Call  
Anouk-Sacrifice  
C-Jay-Love Of Your Life  
Celine Dion-Zora Sourit  
Groovy 89-Stardust  
Kim Kay-Oui Oh Oui  
Manic Street Pr.-If You Tolerate This  
R. Kelly-Half On A Baby  
Roachford-Naked Without You  
Robbie Williams-Millennium  
Steps-One For Sorrow  
Total Touch-I'll Say Goodbye

RADIO MOL/Mol B  
CHR  
Souja Celen-Producer  
Playlist Additions:  
Anouk-Sacrifice  
Dex & Van Landuyt-Sometimes Love  
Boysband-Bij Jou Zijn  
C-Jay-Love Of Your Life  
Cartoons-Doodah  
Faithless-God Is A DJ  
Five-Everybody Get Up  
JT Playaz-Let's Get Down  
Kim Kay-Oui Oh Oui  
Lutricia McNeal-Someone Loves  
Van Dale & Enrico-Work Verve  
Sabien Tiels-Ik Ben Ik  
Tuesdays-I Was Thinking  
Voice Male-Pata Pata

RADIO MOL/Mol B  
CHR  
Souja Celen-Producer  
Playlist Additions:  
Anouk-Sacrifice  
Dex & Van Landuyt-Sometimes Love  
Boysband-Bij Jou Zijn  
C-Jay-Love Of Your Life  
Cartoons-Doodah  
Faithless-God Is A DJ  
Five-Everybody Get Up  
JT Playaz-Let's Get Down  
Kim Kay-Oui Oh Oui  
Lutricia McNeal-Someone Loves  
Van Dale & Enrico-Work Verve  
Sabien Tiels-Ik Ben Ik  
Tuesdays-I Was Thinking  
Voice Male-Pata Pata

### SWITZERLAND

COULEUR 3/Lausanne G  
Rock  
Thierry Catherine-Head Of Music  
Power Play:  
Alpha-With  
Buffalo Daughter-Sex, Drugs & Rock'n'Roll  
Mercury Rev-Holes  
Playlist Additions:  
Ash-Jesus Says  
Catchers-Ribbons  
Distrikt-La Peste-Heroux Ceux Qui Rient...  
DJ Hell-Cops  
Midnight Bowlers-Bowlers In Space  
Ozark Henry-Radio  
Pulp-Party Hard  
R.E.M.-Daysleeper  
Rasco-Take It Back Home  
Rockers Hi-Fi-Transmission Central

DRS 3/Zurich G  
Rock  
Christoph Alispach-Music Co-Ord  
Playlist Additions:  
4 The Cause-Ain't No  
Cake-Never There  
Dee-Tah-Relax  
Eagle-Eye Cherry-Falling In  
Freundekreis-Halt Dich  
Janet Jackson-You  
John Mellencamp-Your Life Is Now  
Manu Chao-Desaparecido  
Moloko-The ID  
R.E.M.-Daysleeper  
Semisonic-Closing Time  
UB40-Come Back Darling

RADIO 105 NETWORK (CB)/Basel G  
CHR  
Grant Benson-Programme Director  
Steffi Thierstein-Head Of Music  
Power Play:  
Pras-Blue Angels  
Playlist Additions:  
Dr. Bombay-Calcutta  
Masterboy-Dancin' Forever  
Quest Project-Angel  
R.E.M.-Daysleeper  
Wallflowers-Heroes

RADIO 24/Zurich G  
CHR  
Playlist Additions:  
All Saints-Bootie Call  
Babylon Zoo-All The Money's Gone  
Eric Matthews-My Morning Parade  
Gomez-Get Myself Arrested  
Massive Attack-Angel  
Melon Gaitia-Carrés D'Atmosphère  
Morcheeba-Shoulderholster  
Natalie Imbruglia-Smoke  
Perry Blake-Geveve  
R.E.M.-Daysleeper  
Swirl 360-Hey Now Now  
Urban Species-Woman

Dani Richiger-Head Of Music  
Power Play:  
Aerosmith-I Don't Want To Miss  
Kisha-Why  
Robbie Williams-Millennium  
Playlist Additions:  
911-More Than A Woman  
Beautiful South-Perfect 10  
Bo Katzmann Chor-Voces Of Paradise  
Celine Dion-Zora Sourit  
Coma-Tell Me The Way...  
H.Blocks-Take me

RADIO EXTRA BERN/Bern G  
AC  
Pierre Barbeaz-Head Of Music  
Playlist Additions:  
Astrid-Hotanna  
Beautiful South-Perfect 10  
Brian May-Another World  
Culture Club-I Just Wanna Be Loved  
Die Ärzte-Goldenes Handwerk  
DJ Bobo-Celebrate  
Enflame-Listen  
John Mellencamp-Your Life Is Now  
Krumblegl-Zuffal & Glück  
Laura Pausini-Un'Emergenza  
Mike Oldfield-Man In The Rain  
Nite'N-Gale-B With U  
Rachid-Pride  
Rod Stewart-When We Were

RADIO FOERDERBAND/Berne G  
CHR  
Michael 'Buh' Buholzer-Head Of Music  
Jean-Claude Frick-Music Coordinator  
Playlist Additions:  
4 The Cause-Ain't No  
Camen-So Many Mistakes  
Dee-Tah-Relax  
Del Amitri-Cry To Be Found  
Die Ärzte-Goldenes Handwerk  
Eagle-Eye Cherry-Falling In  
Fun Lovin' Criminals-Love Unlimited  
Julian Lennon-I Don't  
Karen Ramirez-Looking For Love  
Leme-What Do You Do '98  
Lutricia McNeal-Someone Loves  
Meja-All Bout The Money  
Puff Daddy-Come With Me  
Ricky Martin-La Bomba  
Twain & White-From This Moment On  
Soraya-Crossroads  
Sting & Aswad-Invisible Sun  
Swirl 360-Hey Now Now  
Wallflowers-Heroes

RADIO FRAMBOISE/  
Lausanne-Cristier G  
CHR  
Jean Luc Zwickert-Prod Dir  
Playlist Additions:  
Fun Lovin' Criminals-Love Unlimited  
J.Jacques Goldman-Bonne Idee  
Meja-All Bout The Money

RADIO PILATUS 104.9/Luzern G  
CHR  
Ralf Tschuppert-Music Dir  
Philippe Untersätz-Head Of Music  
Power Play:  
Rapublic-Ti Amo '98  
Playlist Additions:  
DJ Bobo-Celebrate  
Eagle-Eye Cherry-Falling In  
Faithless-God Is A DJ  
Honeyz-Finally Found  
Lovebugs-Angel Heart  
Semisonic-Closing Time

RADIO ZZurich G  
AC  
Chris Kramer-Head Of Music  
Playlist Additions:  
DJ Bobo-Celebrate  
Eagle-Eye Cherry-Falling In  
Edyta Gornik-When You Come  
Laura Pausini-Un'Emergenza  
R.E.M.-Daysleeper  
Rod Stewart-When We Were  
UB40-Come Back Darling  
Westernhagen-Wieder Hier

RADIO ZUERSEE/Rapperswil G  
AC  
Mike Lamarr-Music Editor  
Playlist Additions:  
Alisha's Attie-The Incidentals  
Boyzone-No Matter  
Celine Dion-Zora Sourit  
Charisma-San Francisco Bay  
Culture Club-I Just Wanna Be Loved  
DJ Bobo-Celebrate  
Honeyz-Finally Found  
Mavericks-Dance The Night Away  
Phil Collins-True Colors  
Rod Stewart-When We Were  
Sasha-I'm Still

RADIO LAC/Geneva S  
CHR  
Jacky Sanders-Prod Dir  
Playlist Additions:  
Alain Bashung-Maïxé  
Axus-Abacus  
Bootsy Collins-Do The Freak  
Cartoons-Doodah  
Honeyz-Finally Found  
J.Jacques Goldman-Bonne Idee  
Jessica Folcker-Tell Me What You Like  
Meja-All Bout The Money  
Natalie Imbruglia-Smoke  
R.E.M.-Daysleeper  
Superflu-Ca M'a Falt Plaisir  
Tina Arena-If I Was A River

RADIO 3 ILL/Mendrisio B  
CHR  
Boris Piffaretti-Prod Dir  
Riccardo Pellegrini-Head Of Music  
Playlist Additions:  
4 The Cause-Ain't No  
Bran Van 3000-Afrosiasic  
Canibus-How Come  
Cardigans-My Favourite Game  
Celine Dion-Zora Sourit  
Culture Club-I Just Wanna Be Loved  
Dario G-Sunmachine  
Faithless-God Is A DJ  
Madness-The Prince  
Nana-Dreams  
Republica-From Rush Hour  
Savage Garden-Break Me, Shake Me  
Wyclef Jean-Cheated

RADIO RHONE/Sion B  
AC  
Joel Perrier-Prod Dir  
Playlist Additions:  
Christopher Cross-Walking In A Rain  
Edsilia-Walking  
J.Jacques Goldman-Bonne Idee  
Karen Ramirez-Looking For Love  
Mano Negra-King Kong  
Mike Oldfield-Man In The Rain  
Fiorel & Lavoie-Belle  
Rachid-Pride  
Sash!-Mysterious Times

Ultra Nate-New Kind Of  
RADIO TICINO/Locarno B  
CHR  
Dulio Parietti-Prod Dir  
Andrea Di Franco-Head Of Music  
Playlist Additions:  
Biagio Antonacci-Quanto  
Laura Pausini-Un'Emergenza  
Quest Project-Angel  
R.E.M.-Daysleeper  
Ultra-Say It Once  
Wyclef Jean & Queen-Another One Bites

WORLD RADIO GENEVA WRG-FM 88.4/  
Geneva B  
AC  
Michael Hedges-Gen Manager  
Playlist Additions:  
Faith Hill-The Kiss  
George Benson-Standing Together  
Hootie/Blowfish-I Will Wait  
Marc Cohn-Lost You  
Smashing Pumpkins-Perfect

WORLD RADIO GENEVA WRG-FM 88.4/  
Geneva B  
AC  
Michael Hedges-Gen Manager  
Playlist Additions:  
Faith Hill-The Kiss  
George Benson-Standing Together  
Hootie/Blowfish-I Will Wait  
Marc Cohn-Lost You  
Smashing Pumpkins-Perfect

WORLD RADIO GENEVA WRG-FM 88.4/  
Geneva B  
AC  
Michael Hedges-Gen Manager  
Playlist Additions:  
Faith Hill-The Kiss  
George Benson-Standing Together  
Hootie/Blowfish-I Will Wait  
Marc Cohn-Lost You  
Smashing Pumpkins-Perfect

### AUSTRIA

Ö 3/Vienna P  
CHR  
Alfred Rosenauer-Head Of Music  
Playlist Additions:  
Jessica Folcker-Tell Me What You Like  
Joe Cocker-Broken Hearted  
Sheryl Crow-My Favorite Mistake

### SWEDEN

SVERIGES RADIO P3:  
MEST SPELADE/Stockholm P  
CHR  
Mats Grimberg-Producer  
Playlist Additions:  
All Saints-Bootie Call  
Buffalo Tom-Wiser  
Cake-Never There  
Del Amitri-Cry To Be Found  
Faithless-God Is A DJ  
Fatboy Slim-Gangster Trippin'  
Five-Everybody Get Up  
Flåkvarvettens-Son Glas  
Lucinda Williams-Right In Time  
Massive Attack-Angel  
Robbie Williams-Millennium  
Romeo-Secret Love  
Savage Garden-Break Me, Shake Me

RADIO RIX/Stockholm G  
AC/CHR  
Anders Svensson-Head Of Music  
Playlist Additions:  
Brands-Young Americans  
Catatonia-Road Rage  
Culture Beat-Rendez-Vous  
Donna Lewis-I Could Be The  
One  
Gloria Estefan-Heaven's What I Feel  
Madonna-Drowned/Substitute  
Meja-Beautiful  
Shania Twain-You're Still The One  
Solid Harmonie-I Wanna

RADIO STOCKHOLM/Stockholm G  
CHR  
Robert Sehlberg-Music Director  
Playlist Additions:  
Celine Dion-Zora Sourit  
Deborah Morgan-I Love You  
Garbage-Special  
George Michael-Outside  
Hootie/Blowfish-I Will Wait  
Laura Pausini-Un'Emergenza  
Loyal Cole-The Boy  
Natalie Imbruglia-Smoke  
Nomads-Yakalelo  
Vonda Shepard-Searchin'

HIT FM 94.2/Brumma S  
Dance  
Jocke Bring-Prod Dir  
Playlist Additions:  
2 Brothers OT 4th F-The Sun

911-More Than A Woman  
Banan Tenaglia-Muse Is The Answer  
David Morales-Needin' U  
Dee Gale Pose-Den Dræbende Joke  
La Cream-You  
Nomads-Yakalelo  
Young Deenay-I Want To Be

BANDIT 105.5/Stockholm B  
Rock  
Markus Önnestam-Music Dir  
Playlist Additions:  
R.E.M.-Daysleeper  
Republica-From Rush Hour

K103-GOTHENBURG STUDENTRADIO/  
Gothenburg B  
CHR  
Fredrik Blom  
Johan Olofsson-Head Of Music  
Playlist Additions:  
Aphrodite/Mickey F. Bad Ass  
April Tears-Hard Coming  
Black Eyed Peas-Joints & Jam  
Deep Dish-The Future  
Delakota-C'Mon Cincinnati  
Electric 101-Talking With Myself  
Rhythms Digitales-What's That Sound?  
Rae & Christian Texas-The Hush  
Scala-Slide  
Urban Species-Woman

DENMARK  
DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt-Playlist Co-ord.  
Power Play:  
Jox-Killing Me  
Playlist Additions:  
Billy Crawford-Urgently In Love  
Ibens-Var Han Bedre  
Jennifer Brown-Tuesday Afternoon  
Lauryn Hill-Doo-Wop (That Thing)  
Mono (DK)-Mexico  
Rune Toldam-Min Gar Det Selv Far

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen-Prod Dir  
Playlist Additions:  
2 Fabiola-Flashback  
Alda-Real Good Time  
All Saints-Bootie Call  
Babylon Zoo-All The Money's Gone  
Black & White Bros-Pat Your Hands Up  
Bran Van 3000-Afrosiasic  
Cartoons-Witchdoctor  
Dave Stewart-Happy To Be Here  
George Michael-Outside  
O.M.D. vs. Sasha-Enola Gay  
Twain & White-From This Moment On  
Simply Red-Mellow On My Mind  
Sunset-Never Knew Love

ÅRHUS NERRADIO/RADIO COLOMBO/  
Århus G  
CHR  
Jesper Raab-Music Director  
Power Play:  
La Cream-You  
Playlist Additions:  
D'Influence-Rock  
Gaya-It's Love  
George Michael-Outside  
Graaf-You Got  
Morten Remar-Aking Forandres  
R.E.M.-Daysleeper

ANR/Ålborg G  
CHR  
Lars Trillinggaard-Head Of Music  
Playlist Additions:  
George Michael-Outside  
Hootie/Blowfish-I Will Wait  
JD feat. Mariah-Sweetheart  
Jennifer Brown-Tuesday Afternoon  
Illeborg-Huller I Luften  
Lia Sorensen-Tanker Kun På Dig  
Phil Collins-True Colors

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodie-Music Coord  
Playlist Additions:  
Billy Crawford-Urgently In Love  
Bran Van 3000-Afrosiasic  
George Michael-Outside  
Jennifer Brown-Tuesday Afternoon  
Randy Crawford-Wishing On  
Steam-A Day Off

RADIO MOJN/Aabenraa S  
Hot AC  
Marta Jessen-Head Of Music  
Playlist Additions:  
Cartoons-Witchdoctor  
Dave Stewart-Happy To Be Here  
George Michael-Outside  
Jennifer Brown-Tuesday Afternoon  
Sunset-Never Knew Love

RADIO SILKEBERG/Silkeborg S  
AC/CHR  
Michael Jorgensen-Head Of Music  
Power Play:



**Jennifer Brown - Tuesday Afternoon**  
**Playlist Additions:**  
 911 - More Than A Woman  
 Backseat - Can't Help Yourself  
 Beautiful South - Perfect 10  
 Cartoons - Witchdoctor  
 D'Menace - Deep Menace  
 Dario G - Sunmachine  
 Honeyz - Finally Found  
 Hootie/Blowfish - I Will Wait  
 Lis Sørensen - Tanker Kun På Dig  
 Nana - Dreams  
 Ostkysthøstlerne - Kyssesinet  
 Phil Collins - True Colours  
 Rachid - Pride  
 Rubbadub - A Tribute To Our  
 Suzanne Vega - Book & A Cover  
 Tina Arena - I Want To Spend

**RADIO VICTOR/Esbjerg S**  
 CHR/AC  
 Adam Lehn - Head Of Music  
 Power Play:  
 George Michael - Outside  
**Playlist Additions:**  
 Billie - Girlfriend  
 Bran Van 3000 - Afrodisiac  
 Cartoons - Witchdoctor  
 Danny Tenaglia - Music Is The Answer  
 Dave Stewart - Happy To Be Here  
 Illeborg - Huller I Luften  
 Mark King - Bitter Moon  
 Randy Crawford - Wishing On  
 Truce - Eyes Don't Lie

**THE WAVE - RADIO 89.1/Helsingør S**  
 CHR  
 Lars Johansson - Prog./Dir/Music Dir.  
 Playlist Unchanged

**VLR/Vejle S**  
 CHR  
**Playlist Additions:**  
 Babylon Zoo - All The Money's Gone  
 Bran Van 3000 - Afrodisiac  
 Cartoons - Witchdoctor  
 Dave Stewart - Happy To Be Here  
 George Michael - Outside  
 Groove Generation - You Make Me Feel  
 Jennifer Brown - Tuesday Afternoon  
 Kim Schwartz - Vi Danser  
 Illeborg - Huller I Luften  
 Mike Oldfield - Man In The Rain  
 Randy Crawford - Wishing On  
 Sunset - Never Knew Love

**RADIO 2/Copenhagen B**  
 AC  
 Hans-Otto Bisgaard - Prog Dir  
 Jan Brodde - Music Coord  
**Playlist Additions:**  
 Julio Iglesias - Moraito  
 Lis Sørensen - Tanker Kun På Dig  
 Phil Collins - True Colours  
 Randy Crawford - Wishing On

**RADIO HOLR/Århus B**  
 CHR  
 Jacob Damkjær - Prog Dir  
**Playlist Additions:**  
 Backseat - Can't Help Yourself  
 Boskov - Going Crazy

**NORWAY**  
**KISS FM/Romerike G**  
 CHR  
 Kim N. Jørgensen - Head Of Music  
**Playlist Additions:**  
 Alexia - The Music I Like  
 Anggun - Snow On The Sahara  
 George Michael - Outside  
 George Michael - Outside  
 Natural High - Give It All  
 Rubbadub - A Tribute To Our  
**RADIO 1 OSLO/Oslo G**  
 CHR  
 Christian Jørgensen - Music Director  
 Bjørn Faerland - DJ/Producer  
**Playlist Additions:**  
 Boyzone - No Matter  
 Mica Paris - Carefree  
 Swirl 360 - Hey Now Now

**RADIO 102/Haugesund G**  
 Hot AC  
 Egil Houeland - Head Of Music  
**Playlist Additions:**  
 D'Sound - Down On The Street  
 Frost - Clouds  
 Phil Collins - True Colours  
 Sigvart Dagsland - Eg Herer Ikke Til

**FINLAND**  
**FINNISH AIRPLAY TOP 30/Tampere P**  
 CHR  
 Pentti Teräsväinen - Director  
**Playlist Additions:**  
 Johanna Sirkkälä - Nuo Kaku Nuorta  
 Maria Tsaitsiana - Kun Katotat Maa  
 Phil Collins - True Colours

**YLE 2/RADIOMAFIA/Helsinki P**  
 CHR  
 Leena Pakkanen - Prog Dir  
 Jukka Haarna - Head Of Music  
**Playlist Additions:**  
 Aki Sirkesalo - Kissanainen  
 Frostbite - You'll Never Get  
 Honeyz - Finally Found  
 Kaartano/Kettunen/Ru - Filkkisiä Bella  
 Kate - Love Shines  
 Maria's Cantina - Latino  
 R.E.M. - Daysleeper  
 Rod Stewart - Rocks  
 Tommi Lantinen - Untoan  
 Waltari - Anybody

**KISS FM/Helsinki G**  
 CHR  
 Toni Yrjölä - Prog Dir  
**Playlist Additions:**  
 Céline Dion - Zora Sourit  
 Faithless - God Is A DJ  
 Manic Street Pr. - If You Tolerate This  
 Phil Collins - True Colours

**RUSSIA**  
**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
 Mikhail Eidelman - Programme Director  
**Power Play:**  
 Manic Street Pr. - If You Tolerate This  
 Sheryl Crow - My Favorite Mistake

**Playlist Additions:**  
 All Saints - Bootie Call  
 Bryan Adams - On A Day Like Today  
 Phil Collins - True Colours

**RADIO MAXIMUM/Perm G**  
 CHR  
 Alexey Glazatov - General Director  
 Oleg Postnikov - Programme Director  
**Power Play:**  
 Sheryl Crow - My Favorite Mistake  
 Robbie Williams - Millennium  
**Playlist Additions:**  
 Bryan Adams - On A Day Like Today  
 Faith Hill - The Kiss  
 Kwartal - Zely Gerb  
 No Mercy - Hello How Are You  
 Seatman John - Seatmanbo (Patricia)  
 Shura - Den' Za Oknom

**MUSIC RADIO/Perm S**  
 AC  
 Alexey Glazatov - General Director  
 Lyudmila Gavrilenko - Head Of Music  
**Playlist Additions:**  
 Lionel Richie - I Hear

**POLAND**  
**POLSKIE RADIO 3/Warsaw P**  
 CHR  
 Marek Niedzwiecki - Producer  
**Power Play:**  
 Jennifer Paige - Crush  
 P. Kosarkiewicz - Nie Jestem Byle Co  
**Playlist Additions:**  
 Alisha's Attic - The Incidentals  
 Brian May - Another World  
 Del Amitri - Cry To Be Found  
 Eels - Last Stop: This Town  
 Faithless - God Is A DJ  
 H-Blocks - Take Me  
 Janet Jackson - You  
 Kasia Kowalska - Peini Obaw  
 Kisha - Why  
 Mietek Szczesnak - Kocham  
 N'Dea Davenport - Bring It On  
 P.U.F. - Szujmy Na Basie  
 Sunzet - You To Me  
 Tina Arena - I Want To Spend  
**AL Total Touch**

**RADIO GDNANSK/Gdansk G**  
 CHR  
 Marek Cegielski - Head Of Music  
**Power Play:**  
 Mietek Szczesnak - Kocham  
**Playlist Additions:**  
 Brian May - Another World  
 Diana King - Find My Way Back  
 H-Blocks - Take Me  
 His Name... - Can't Always  
 Janet Jackson - You  
 Kisha - Why  
 Mojave 3 - Who Do You Love  
 Tina Arena - I Want To Spend  
 Ultra - Right

**RADIO PLUS/Gdansk G**  
 AC  
 Piotr Felgentreu - Head Of Music  
**Power Play:**  
 Bryan Adams - On A Day Like Today  
**Playlist Additions:**  
 Amanda Lear - Blood & Honey  
 Eels - Last Stop: This Town  
 Mike Oldfield - Man In The Rain

**RADIO SZCZECIN/Szczecin G**  
 CHR  
 Piotr Rokicki - Head Of Music  
**Power Play:**  
 Mietek Szczesnak - Kocham  
 Suzanne Vega - Book & A Cover  
**Playlist Additions:**

**America - From A Moving Train**  
 Beautiful South - Perfect 10  
 Bolland Proj/Alida - Falco Tribute  
 Boyzone - No Matter  
 Bryan Adams - On A Day Like Today  
 Eels - Last Stop: This Town  
 Faithless - God Is A DJ  
 Honeyz - Finally Found  
 Janet Jackson - You  
 Kasia Kowalska - Peini Obaw  
 Kisha - Why  
 Maria Naylor - Will You Be With Me  
 P. Kosarkiewicz - Nie Jestem Byle Co  
 Pupo - Torero  
 Ricky Martin - La Bomba  
 Tina Arena - I Want To Spend

**RADIO LUBLIN/Lublin G**  
 Rock  
 Wiktor Jachacz - DJ/Producer  
**Power Play:**  
 Brian May - Another World  
 P. Kosarkiewicz - Nie Jestem Byle Co  
**Playlist Additions:**  
 Amro Diab - Habibi  
 Bolland Proj/Alida - Falco Tribute  
 Boyzone - No Matter  
 Bryan Adams - On A Day Like Today  
 Kasia Kowalska - Peini Obaw  
 Kisha - Why  
 Mietek Szczesnak - Kocham  
 P.U.F. - Szujmy Na Basie  
 Pawel Osuch - Bezdolny Ludzie  
 Pupo - Torero  
 Suzanne Vega - Book & A Cover  
 Tina Arena - I Want To Spend

**RADIO MERKURY/Poznan G**  
 AC  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
 Boyzone - No Matter  
 P. Kosarkiewicz - Nie Jestem Byle Co  
**Playlist Additions:**  
 All Saints - Bootie Call  
 Bryan Adams - On A Day Like Today  
 Celine Dion - Zora Sourit  
 Eels - Last Stop: This Town  
 En Vogue - No Fool No More  
 Eric Serra - Howl  
 Faithless - God Is A DJ  
 Kulay - Delicious  
 Lucinda Williams - Right In Time  
 Mietek Szczesnak - Kocham  
 OMD - The OMD Remixes  
 Plastic - Heart  
 Ricky Martin - La Bomba  
 Stephen Simmonds - Tears Never Dry  
 Sunzet - You To Me  
 Suzanne Vega - Book & A Cover  
 Third Eye Blind - Jumper  
 Tina Arena - I Want To Spend

**RADIO TORUN/Torun B**  
 CHR  
 Pawel Pensko - Head Of Music  
**Power Play:**  
 P. Kosarkiewicz - Nie Jestem Byle Co  
 Tina Arena - I Want To Spend  
**Playlist Additions:**  
 Amro Diab - Habibi  
 Bolland Proj/Alida - Falco Tribute  
 Boyzone - No Matter  
 Brian May - Another World  
 Bryan Adams - On A Day Like Today  
 Kasia Kowalska - Peini Obaw  
 Kisha - Why  
 Midnight Oil - Redneck Wonderland  
 Mietek Szczesnak - Kocham  
 Stephen Simmonds - Tears Never Dry  
 Sunzet - You To Me  
 Suzanne Vega - Book & A Cover  
 Tina Arena - I Was A River

**CZECH REPUBLIC**  
**CITY 93.7 FM/Prague G**  
 CHR  
 Peter Kral - Prog Dir  
 Dusan Kotora - Head Of Music  
**Playlist Additions:**  
 Burns Jones - Vim Kdo Te Nema Rad  
 Jennifer Paige - Crush  
 Lutricia McNeal - Someone Loves  
 Phil Collins - True Colours

**EVROPA 2/Prague G**  
 AC  
 Milos Pokorny - Head Of Programming  
 Roman Ondracek - Head Of Music  
**Playlist Unchanged**

**FREKVENCE 1/Prague G**  
 AC  
 Rene Hnilicka - Music Manager  
**Playlist Additions:**  
 Alice Spring - Dej Mi Pus  
 Anggun - Snow On The Sahara  
 Lionel Richie - Time

**RADIO ALFA/Prague G**  
 AC  
 Simon Tieba - Head Of Music  
**Playlist Additions:**  
 Daniel Hulka - Vzpou  
 Hinda Hicks - If You Want Me  
 Sasha - I'm Still

**RADIO FM PLUS/Pilsen S**  
 CHR  
 Jan Hanousek - Head Of Music  
**Playlist Additions:**  
 Phil Collins - True Colours  
 Robbie Williams - Millennium

**RADIO PROFIL/Pardubice S**  
 AC  
 Michal Holy - Head Of Music  
**Power Play:**  
 Robbie Williams - Millennium  
**Playlist Additions:**  
 Iona Casanova - Je T'Aime  
 Manic Street Pr. - If You Tolerate This  
 Sheryl Crow - My Favorite Mistake

**RADIO RELAX/Kladno S**  
 CHR  
 Milan Hanus - Head Of Programming  
**Playlist Additions:**  
 Bolland Proj/Alida - Falco Tribute  
 Five - Everybody Get Up  
 Gib - If You Only Knew  
 Robbie Williams - Millennium

**SLOVAKIA**  
**FUN RADIO/Bratislava S**

**Goran Bregovic-Ederien**  
 Suzanne Vega - Book & A Cover  
**Playlist Additions:**  
 Bryan Adams - On A Day Like Today  
 H-Blocks - Take Me  
 Janet Jackson - You  
 Kisha - Why  
 Mansour - Being A Girl

**RADIO ESKA NORD/Gdynia S**  
 AC  
 Piotr Patzer - Head Of Music  
**Power Play:**  
 Caarno-Caarni - Trabo Twist  
 Norbi - Rozkolyz Mnie  
**Playlist Additions:**  
 Boyzone - No Matter  
 Brian May - Another World  
 Honeyz - Finally Found  
 Mietek Szczesnak - Kocham  
 Tina Arena - I Want To Spend

**RADIO GRA/Torun B**  
 CHR  
 Krzysztof Komenda - Head Of Music  
**Power Play:**  
 Boyzone - No Matter  
 P. Kosarkiewicz - Nie Jestem Byle Co  
**Playlist Additions:**  
 Bolland Proj/Alida - Falco Tribute  
 Brian May - Another World  
 Bryan Adams - On A Day Like Today  
 Eric Serra - Howl  
 Janet Jackson - You  
 Kasia Kowalska - Peini Obaw  
 Kisha - Why  
 Midnight Oil - Redneck Wonderland  
 Suzanne Vega - Book & A Cover  
 Tina Arena - I Want To Spend

**HUNGARIAN TOP 20 AIRPLAY CHART**  
**Budapest P**  
 CHR  
**Playlist Additions:**  
 Demjen Ferenc - Szneid  
 Phil Collins - True Colours  
 V.L.P. - Keresek Azt A Lanyt

**RADIO BRIDGE/Budapest G**  
 AC  
 Orsolya Megyeri - Head Of Music  
**Playlist Additions:**  
 Jennifer Paige - Crush  
 Lenny Kravitz - I Belong To You  
 Mike Oldfield - Man In The Rain

**IRELAND**  
**TIPP FM/Clonmel B**  
 AC/CHR  
 Michael Brett - Head Of Music  
**Playlist Additions:**  
 Bryan Adams - On A Day Like Today  
 Depeche Mode - Only When  
 Lutricia McNeal - Someone Loves  
 R.E.M. - Daysleeper  
 Robbie Williams - Millennium  
 Twain & White - From This Moment On  
 T. Graham Brown - Wine Into Water

**GREECE**  
**KISS 90.9 FM/Athens G**  
 CHR/Dance  
 Michael Tsanosopoulos - Prog Dir  
**Power Play:**  
 Stardust - Music Sounds Better  
**Playlist Additions:**  
 George Michael - Outside  
 Mantell Jordan - Let's Ride  
 Robbie Williams - Millennium

**GREEK RADIO CORFU/Corfu B**  
 CHR  
 Spyros Hyrtis - Head Of Music  
**Playlist Additions:**  
 Cake - Never There  
 Cypress Hill - Tequila Sunrise  
 Johnny Lang - Still Raining  
 Lanterna - Silent Hills  
 Tindersticks - A Marriage  
 Wallflowers - Heroes

**NRG 105.5/Athens B**  
 Dance  
 Tolis Varnas - Head Of Music  
**Power Play:**  
 Storm - Storm  
**Playlist Additions:**  
 Da Hool - Get Funky  
 Quest Project - Angel  
 Radical Playz - The Hook

**TURKEY**  
**RADIO 5/Istanbul G**  
 CHR  
 Tim Verbeijen - Supervisor  
 Hadi Elazzi - Director Of Music  
**Playlist Additions:**  
 Deep Dish - The Future  
 George Michael - Outside

**SLOVENIA**  
**STUDIO D/Novo Mesto S**  
 CHR  
 Rasto Bozic - DJ/Producer  
**Playlist Additions:**  
 Culture Club - I Just Wanna Be Loved  
 Gang Starr - The Militia  
 Madonna - The Power Of Goodbye  
 Nek - Sto' Con Te  
 Nomads - Yakalelo  
 Shania Twain - Honey, I'm Home  
 Timestretcher - Voodoo  
 Tin Tin Out - Sometimes

**ESTONIA**  
**RADIO 2/Tallinn G**

**CHR**  
 Peter Graus - Music Director  
**Playlist Additions:**  
 Babylon Zoo - All The Money's Gone  
 Lyn Lovin' Criminals - Love Unlimited  
 Garbage - Special  
 Lauryn Hill - Doo-Wop (That Thing)  
 Swirl 360 - Hey Now Now

**TOP RADIO/Kosice S**  
 AC  
 Oto Tache - Prog Dir  
**Playlist Additions:**  
 Cherry Poppin' - Zoot Suit Riot  
 Nek - Se In Non Avesai Te  
 Roddy Frame - Reason  
 Smashing Pumpkins - Perfect  
 Suzanne Vega - Book & A Cover  
 Swirl 360 - Hey Now Now

**HUNGARY**  
**DANUBIUS RADIO/Budapest P**  
 CHR  
 Sandor Buza - Music Dir  
 Gabriella Csik - Music Programmer  
**Playlist Additions:**  
 Boyzone - No Matter  
 Konez Szuzsa - Osztykirandulas  
 Robbie Williams - Millennium

**HUNGARIAN TOP 20 AIRPLAY CHART**  
**Budapest P**  
 CHR  
**Playlist Additions:**  
 Demjen Ferenc - Szneid  
 Phil Collins - True Colours  
 V.L.P. - Keresek Azt A Lanyt

**RADIO BRIDGE/Budapest G**  
 AC  
 Orsolya Megyeri - Head Of Music  
**Playlist Additions:**  
 Jennifer Paige - Crush  
 Lenny Kravitz - I Belong To You  
 Mike Oldfield - Man In The Rain

**IRELAND**  
**TIPP FM/Clonmel B**  
 AC/CHR  
 Michael Brett - Head Of Music  
**Playlist Additions:**  
 Bryan Adams - On A Day Like Today  
 Depeche Mode - Only When  
 Lutricia McNeal - Someone Loves  
 R.E.M. - Daysleeper  
 Robbie Williams - Millennium  
 Twain & White - From This Moment On  
 T. Graham Brown - Wine Into Water

**GREECE**  
**KISS 90.9 FM/Athens G**  
 CHR/Dance  
 Michael Tsanosopoulos - Prog Dir  
**Power Play:**  
 Stardust - Music Sounds Better  
**Playlist Additions:**  
 George Michael - Outside  
 Mantell Jordan - Let's Ride  
 Robbie Williams - Millennium

**GREEK RADIO CORFU/Corfu B**  
 CHR  
 Spyros Hyrtis - Head Of Music  
**Playlist Additions:**  
 Cake - Never There  
 Cypress Hill - Tequila Sunrise  
 Johnny Lang - Still Raining  
 Lanterna - Silent Hills  
 Tindersticks - A Marriage  
 Wallflowers - Heroes

**NRG 105.5/Athens B**  
 Dance  
 Tolis Varnas - Head Of Music  
**Power Play:**  
 Storm - Storm  
**Playlist Additions:**  
 Da Hool - Get Funky  
 Quest Project - Angel  
 Radical Playz - The Hook

**TURKEY**  
**RADIO 5/Istanbul G**  
 CHR  
 Tim Verbeijen - Supervisor  
 Hadi Elazzi - Director Of Music  
**Playlist Additions:**  
 Deep Dish - The Future  
 George Michael - Outside

**SLOVENIA**  
**STUDIO D/Novo Mesto S**  
 CHR  
 Rasto Bozic - DJ/Producer  
**Playlist Additions:**  
 Culture Club - I Just Wanna Be Loved  
 Gang Starr - The Militia  
 Madonna - The Power Of Goodbye  
 Nek - Sto' Con Te  
 Nomads - Yakalelo  
 Shania Twain - Honey, I'm Home  
 Timestretcher - Voodoo  
 Tin Tin Out - Sometimes

**ESTONIA**  
**RADIO 2/Tallinn G**

**CHR**  
 Immo Mikkelsen - Head Of Music  
**Playlist Additions:**  
 Bryan Adams - On A Day Like Today  
 Del Amitri - Cry To Be Found  
 Jennifer Paige - Crush  
 Manic Street Pr. - If You Tolerate This  
 Phil Collins - True Colours

**RADIO KUKU/Tallinn G**  
 Rock/AC  
 Jaan Riikoja - Head Of Music  
**Playlist Additions:**  
 Cardigans - My Favourite Game  
 Suzanne Vega - Book & A Cover  
 Vonda Shepard - Searchin'

**LATVIA**  
**RADIO SWH/Riga G**  
 AC  
 J. Sipkevics - Prog Dir  
**Playlist Additions:**  
 911 - More Than A Woman  
 Bette Midler - My One True Friend  
 Blenders - McDonald's Girl  
 Bonnie Raitt - Blue For No Reason  
 Bryan Adams - On A Day Like Today  
 Livi - Ar Tvi Kopa  
 Mike Oldfield - Man In The Rain  
 Phil Collins - True Colours  
 U2 - Angels

**RADIO RIGAI 106.2/Riga B**  
 CHR  
 Eric Niedra - Prog Dir  
**Playlist Additions:**  
 Julian Lennon - I Don't  
 Lauryn Hill - Can't Take My  
 M-People - Testify  
 Nek - Se In Non Avesai Te  
 Phil Collins - True Colours  
 Placebo - You Don't Care

**LITHUANIA**  
**RADIO M-1/Vilnius G**  
 CHR  
 Asta Gujyte - Prog Dir  
**Power Play:**  
 Maria Naylor - Will You Be With Me  
**Playlist Additions:**  
 Beautiful South - Perfect 10  
 Eagle-Eye Cherry - Falling In  
 Garbage - Special  
 Lutricia McNeal - Someone Loves  
 No Mercy - Hello How Are You  
 Paul Van Dyk - For An Angel  
 Republica - From Rush Hour

**LIECHTENSTEIN**  
**RADIO 1/Liechtenstein B**  
 CHR/AC  
 Dani Sigel - Programme Director  
 Roland Blum - Head Of Music  
**Playlist Additions:**  
 Culture Club - I Just Wanna Be Loved  
 Honeyz - Finally Found  
 Sheryl Crow - My Favorite Mistake

**EUROPE**  
**WORLD MUSIC CHARTS EUROPE/Berlin B**  
 World Music  
 Johannes Theurer - Coord.  
 copyright by MODE/CARO/EBU  
**AL**  
 Baaba Maal  
 Cubanismo  
 Daniele Sepe  
 Ernest Ranglin  
 Kepa Junkera  
 Tarika  
 Vartina  
 Virginia Rodriguez

**EUROPE**  
**WORLD MUSIC CHARTS EUROPE/Berlin B**  
 World Music  
 Johannes Theurer - Coord.  
 copyright by MODE/CARO/EBU  
**AL**  
 Baaba Maal  
 Cubanismo  
 Daniele Sepe  
 Ernest Ranglin  
 Kepa Junkera  
 Tarika  
 Vartina  
 Virginia Rodriguez

**PROGRAMME SUPPLIERS**  
**RFI MUSIQUE/Paris P**  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 Afrodiziac - Trouve Moi Un Job  
 Axelle Red - Rester Femme  
 Bernard Lavilliers - Romeo Machado  
 Blankas - L'Ère De Rien  
 Boy G Mendes - Cumba Ietu  
 Céline Dion - Zora Sourit  
 Cyrius - De Santiago  
 Fabe - Quand J'Serai Grand  
 Florent Pagny - Dors  
 I Am - Petit Frère  
 Imhotep - Caravan's Walk  
 Jane Birkin - Love Slow Motion  
 Jacques Goldman - Le Courseur  
 Jehpte Guillaume - Priyé-a  
 Lara Fabian - Si Tu M'Aimes  
 M. Macthador  
 Manau - Panique Celtique  
 Mango - Galle Luna  
 MC Solar - La 5 Saison  
 Menelik - Bye Bye  
 Michel Fugain - 2000 Ans Et Un Jour  
 Patricia Kaas - L'Angie Noir  
 Pierre Vassiliu - Le Vent Nous Pousse  
 Poetic Lover/Cari - Presence N° Sarait  
 Princess Erika - Malgangeon-Nous  
 Lutricia McNeal - Les Portes  
 Supas T - Les Enfants

**PROGRAMME SUPPLIERS**  
**RFI MUSIQUE/Paris P**  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 Afrodiziac - Trouve Moi Un Job  
 Axelle Red - Rester Femme  
 Bernard Lavilliers - Romeo Machado  
 Blankas - L'Ère De Rien  
 Boy G Mendes - Cumba Ietu  
 Céline Dion - Zora Sourit  
 Cyrius - De Santiago  
 Fabe - Quand J'Serai Grand  
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 M. Macthador  
 Manau - Panique Celtique  
 Mango - Galle Luna  
 MC Solar - La 5 Saison  
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 Pierre Vassiliu - Le Vent Nous Pousse  
 Poetic Lover/Cari - Presence N° Sarait  
 Princess Erika - Malgangeon-Nous  
 Lutricia McNeal - Les Portes  
 Supas T - Les Enfants

**PROGRAMME SUPPLIERS**  
**RFI MUSIQUE/Paris P**  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 Afrodiziac - Trouve Moi Un Job  
 Axelle Red - Rester Femme  
 Bernard Lavilliers - Romeo Machado  
 Blankas - L'Ère De Rien  
 Boy G Mendes - Cumba Ietu  
 Céline Dion - Zora Sourit  
 Cyrius - De Santiago  
 Fabe - Quand J'Serai Grand  
 Florent Pagny - Dors  
 I Am - Petit Frère  
 Imhotep - Caravan's Walk  
 Jane Birkin - Love Slow Motion  
 Jacques Goldman - Le Courseur  
 Jehpte Guillaume - Priyé-a  
 Lara Fabian - Si Tu M'Aimes  
 M. Macthador  
 Manau - Panique Celtique  
 Mango - Galle Luna  
 MC Solar - La 5 Saison  
 Menelik - Bye Bye  
 Michel Fugain - 2000 Ans Et Un Jour  
 Patricia Kaas - L'Angie Noir  
 Pierre Vassiliu - Le Vent Nous Pousse  
 Poetic Lover/Cari - Presence N° Sarait  
 Princess Erika - Malgangeon-Nous  
 Lutricia McNeal - Les Portes  
 Supas T - Les Enfants

**PROGRAMME SUPPLIERS**  
**RFI MUSIQUE/Paris P**  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 Afrodiziac - Trouve Moi Un Job  
 Axelle Red - Rester Femme  
 Bernard Lavilliers - Romeo Machado  
 Blankas - L'Ère De Rien  
 Boy G Mendes - Cumba Ietu  
 Céline Dion - Zora Sourit  
 Cyrius - De Santiago  
 Fabe - Quand J'Serai Grand  
 Florent Pagny - Dors  
 I Am - Petit Frère  
 Imhotep - Caravan's Walk  
 Jane Birkin - Love Slow Motion  
 Jacques Goldman - Le Courseur  
 Jehpte Guillaume - Priyé-a  
 Lara Fabian - Si Tu M'Aimes  
 M. Macthador  
 Manau - Panique Celtique  
 Mango - Galle Luna  
 MC Solar - La 5 Saison  
 Menelik - Bye Bye  
 Michel Fugain - 2000 Ans Et Un Jour  
 Patricia Kaas - L'Angie Noir  
 Pierre Vassiliu - Le Vent Nous Pousse  
 Poetic Lover/Cari - Presence N° Sarait  
 Princess Erika - Malgangeon-Nous  
 Lutricia McNeal - Les Portes  
 Supas T - Les Enfants

**PROGRAMME SUPPLIERS**  
**RFI MUSIQUE/Paris P**  
 CHR  
 Alain Rossi - Music Programmer  
 Eric Francaix - Music Programmer  
**A List:**  
 Afrodiziac - Trouve Moi Un Job  
 Axelle Red - Rester Femme  
 Bernard Lavilliers - Romeo Machado  
 Blankas - L'Ère De Rien  
 Boy G Mendes - Cumba Ietu  
 Céline Dion - Zora Sourit  
 Cyrius - De Santiago  
 Fabe - Quand J'Serai Grand  
 Florent Pagny - Dors  
 I Am - Petit Frère  
 Imhotep - Caravan's Walk  
 Jane Birkin - Love Slow Motion  
 Jacques Goldman - Le Courseur  
 Jehpte Guillaume - Priyé-a  
 Lara Fabian - Si Tu M'Aimes  
 M. Macthador  
 Manau - Panique Celtique  
 Mango - Galle Luna  
 MC Solar - La 5 Saison  
 Menelik - Bye Bye  
 Michel Fugain - 2000 Ans Et Un Jour  
 Patricia Kaas - L'Angie Noir  
 Pierre Vassiliu - Le Vent Nous Pousse  
 Poetic Lover/Cari - Presence N° Sarait  
 Princess Erika - Malgangeon-Nous  
 Lutricia McNeal - Les Portes  
 Supas T - Les Enfants

**Trilok Gurtu Band - Ganapati**  
 Zazie - Ça Fait Mal  
 Zebda - Je Crois Que

**A List:**  
**AD**  
 Lepreux/Froidevaux - Melocton  
 Amar Sundy - Rahala  
 Belle & Sebastian - Is It Wicked  
 Divine Comedy - Generation Sex  
 Dominique Dalcen - Plus Loim Mais  
 Fabulous Trobadors - L'Accent  
 Fandé - Dis-Moi  
 Jacques Higelin - Une Tranche De Vie  
 Johnny Hallyday - Seul  
 Khadja Nin - Mama Luyisa  
 Lenny Kravitz - I Belong To You  
 M. Hoogarts - Comment Tu  
 Monica Passos - Baio Do Acordar  
 Ophélie Winter - Je Marche A L'Envers  
 Passi - J'Entends Les Mères Pleures  
 Shurik'n - Lettre  
 Sinsemilla - La Mauvaise  
 Sinclair - Si C'Est Bon  
 Verve - Sonnet  
 Wasis Diop - Samba Le Berger

**FM RADIO NETWORK/Germany G**  
 CHR  
 Armin Weis - Prog Dir  
**Power Play:**  
 MC Lyte - I Can't Make  
 Motorsleep - Little Dancer

**A List:**  
 Ace Of Base - Cruel Summer  
 Aerosmith - I Don't Want To Miss  
 Faithless - God Is A DJ  
 Franka Potente & Thomas D. Wab  
 Jamiroquai - Deeper Underground  
 Jennifer Paige - Crush  
 Karen Ramirez - Looking For Love  
 Kisha - Why  
 Lauryn Hill - Doo-Wop (That Thing)  
 Lenny Kravitz - I Belong To You  
 Lighthouse Family - Question Of Faith  
 Looona - Bailando  
 Lovestation - Teardrops  
 Nek - Se In Non Avesai Te  
 No Mercy - Hello How Are You  
 Puff Daddy - Come With Me  
 R. Kelly - Half On A Baby  
 Saah - Mysterious Times  
 Simply Red - The Air  
 Sparkle - Be Careful

**A List:**  
**AD**  
 DJ Tonka - She Knows You  
 Falco - Egoliat

**MUSIC TELEVISION**  
**MATCH MUSIC TELEVISION/Vernon P**  
 Music Television  
 Gianmarco Mazzi - Music Director  
 Davide Poletini - Music Coordinator  
**A List:**  
 Alisha's Attic - The Incidentals  
 Ash -



# Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY  
Music & Media

## euromart hot 100

### Eurochart radio show 40/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

#### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: OMD, Dodgy, Fun Lovin' Criminals
- HITS TO HAPPEN: Brandy/Top Of The World (Atlantic); E 17/Each Time (London); Catatonia/Game On (Blanco y Negro)
- ALBUM OF THE WEEK: Fun Lovin' Criminals/100% Colombian (Chrysalis)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Ozmo Puccino- Mensongeur  
Passi- J'Entends Les Mères Pleurer  
Sector A L'Olympie- Arrête De Mourir  
Swirl 360- Hey Now Now

MTV/Central Region P  
Music Television  
Andreas Heineke - Head Of Music

#### Heavy Rotation

Aerosmith- I Don't Want To Miss  
Depeche Mode- Only When  
Eagle-Eye Cherry- Falling In  
Faithless- God Is A DJ  
Franks Potente & Thomas D. Wah  
Puff Daddy- Come With Me  
Xavier Naidoo- Nicht Von Dieser

#### Hot

Goo Goo Dolls- Iris  
Herbert Grönemeyer- Fanatisch  
Jamiroquai- Deeper Underground  
Jennifer Paige- Crush  
Karen Ramirez- Looking For Love  
Lauryn Hill- Doo-Wop (That Thing)  
Moses Pelham- Hartrem Sage  
Robbie Williams- Millennium  
Smashing Pumpkins- Perfect

#### Break Out

Apollo 440- Lost In Space  
Brandy feat. Mase- Top Of The World  
Cherry Poppin' Zoot Suit Riot  
DJ Tonka- She Knows You  
Eathero- Heaven Sent  
Five- Everybody Get Up  
Freundeskreis- Halt Dich  
Fun Lovin' Criminals- Love Unlimited  
H-Blockz- Take me  
Hausmarke/Michelle- Für Immer  
Kellerkopf- Niemand  
Korn- Got The Life  
Manic Street Pr.- If You Tolerate This  
Moby- Honey  
PJ Harvey- A Perfect Day Elise  
Swirl 360- Hey Now Now  
N'Dour/Canibus/Jean- How Come

#### Breakout Extra

Charli Baltimore- Money?  
Dandy Warhols- Not If You Were  
King Questionaires- Come As You Are

#### New Videos

Bic Runga- Sway  
Dave Stewart- Happy To Be Here  
Heather Nova- Heart And Shoulder  
Him- Wicked Game  
Marilyn Manson- The Dope Show  
Morecheba- Let Me See  
Sheryl Crow- My Favorite Mistake  
Wackidol- Turtle Funk

MTV U.K./London P

Music Television

#### Heavy Rotation

All Saints- Bootie Call  
Corrs- What Can I Do  
Eagle-Eye Cherry- Falling In  
Manic Street Pr.- If You Tolerate This

Mel B./Missy Elliott- I Want You Back  
Robbie Williams- Millennium  
Savage Garden- To The Moon  
Savage Garden- Truly Madly Deeply

#### Hot

Alibha's Attic- The Incidentals  
Ash- Jesus Says  
B\*witched- Rollercoaster  
Beautiful South- Perfect 10  
Brandy feat. Mase- Top Of The World  
Five- Everybody Get Up  
Honeyz- Finally Found  
Lutricia McNeal- Someone Loves  
Sash!- Mysterious Times  
Sheryl Crow- My Favorite Mistake  
Sweetbox- Everything's

#### Boyz Bin

Fatsh!- The Way  
Lauryn Hill- Doo-Wop (That Thing)  
Placebo- You Don't Care  
Republicans- From Rush Hour  
Wyclef Jean- Cheated

#### Break Out

Alda- Real Good Time  
Boyzone- No Matter  
Ceyzine- What Can I Do  
Jennifer Paige- Crush  
Robbie Williams- Millennium  
Savage Garden- To The Moon

#### Medium Rotation

Beautiful South- Perfect 10  
Dee'ree- What's Your Sign?  
Lutricia McNeal- Someone Loves  
Sarah McLachlan- Adia  
Sheryl Crow- My Favorite Mistake  
Swirl 360- Hey Now Now  
Tin Tin Out- Sometimes  
Ultra- Right

#### New Videos

Another Level- Guess I Was A Fool  
Billie- Girlfriend  
Björk- Hunter  
Dee-Tah- Relax  
JD feat. Mariah- Sweetheart  
Monica- The First Night  
Natalie Imbruglia- Smoke

#### THE MUSIC FACTORY

Bussam, Holland P

Music Television

#### Power Play:

Nomads- Yakalelo

#### A List:

Aerosmith- I Don't Want To Miss  
All Saints- Bootie Call  
Another Level- Frenk Me  
Anouk- Sacrifice  
Boyzone- No Matter  
Faithless- God Is A DJ  
Five- Everybody Get Up  
Robbie Williams- Millennium  
Stardust- Music Sounds Better

#### New Videos

2 Unlimited- Never Surrender  
Agnelli & Nelson- El Niño

Billy Crawford- Urgently In Love  
Bryan Adams- Top Of The World  
Bryan Adams- On A Day Like Today  
CB Milton- What About Me  
David Morales- Needin' U  
Lighthouse Family- Question Of Faith  
N'Dea Davenport- Underneath The Red

#### Nance- Miss You

Neja- Restless  
Niels Van Gogh- Pulverturm  
Placebo- 20th Century Boy  
Rachid- Pride  
Semisonic- Closing Time  
Skiiny Scotty/B-Man- MN Meise  
Smashing Pumpkins- Perfect  
Steps- One For Sorrow  
Technotronic- Pump  
Wyclef Jean & Queen- Another One Bites

#### VH-1/London P

Music Television

#### Lester Mordue-Head Of Programming

#### Heavy Rotation

Boyzone- No Matter  
Corrs- What Can I Do  
Jennifer Paige- Crush  
Robbie Williams- Millennium  
Savage Garden- To The Moon

#### Medium Rotation

Beautiful South- Perfect 10  
Dee'ree- What's Your Sign?  
Lutricia McNeal- Someone Loves  
Sarah McLachlan- Adia  
Sheryl Crow- My Favorite Mistake  
Swirl 360- Hey Now Now  
Tin Tin Out- Sometimes

#### Active

Bryan Adams- On A Day Like Today  
Chris Isaak- Please  
Dakota Moon- Another Day Goes By  
UB40- Come Back Darling

#### New Videos

Lighthouse Family- Question Of Faith

#### VIVA TV/Cologne P

Music Television

Tina Busch - Prog Dir

#### A List:

2-4 Family- Stay  
Aerosmith- I Don't Want To Miss  
Brandy & Monica- The Boy Is Mine  
Depeche Mode- Only When  
Dee'ree- Life  
DJ Tonka- She Knows You  
Faithless- God Is A DJ  
Franks Potente & Thomas D. Wah  
Lona- Bailando  
Pras Michel/ODB/Mya- Ghetto Supastar  
Puff Daddy- Come With Me  
Richie- Suparichie  
Sheryl Crow- My Favorite Mistake  
Witt/Hepner- Die Flut

#### B List:

Ace Of Base- Cruel Summer  
Beastie Boys- Intergalactic  
Beyoncé- Irreversible

Blümchen- Ich Bin Wieder Hier  
Boyz- I Like  
Dr. Dre & L.L. Cool J.- Zoom  
Falco- Egoist  
Fatboy Slim- Rockafeller Skank  
Jamiroquai- Deeper Underground  
Jay-Z & Blackstreet- The City Is Mine  
Jennifer Paige- Crush  
Modern Talking- Brother Louie  
Nana- Dreams  
No Mercy- Hello How Are You  
Paffendorf- Smile  
Rammstein- Stripped  
Ricky Martin- La Copa De La Vida  
Robbie Williams- Millennium  
Sasha/Young Deenay- I'm Still  
Sash!- Mysterious Times  
Scooter- How Much Is Du Fish  
Superboys- Wunscht' Du Warst  
Vengaboys- Up  
Xavier Naidoo- Nicht Von Dieser

#### THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

#### Box Tops

4 The Cause- Stand By Me  
Aaliyah- R U That Somebody  
Aerosmith- I Don't Want To Miss  
B\*witched- Rollercoaster  
Bell Book & Candle- Rescue Me  
Billie- Girlfriend  
Boyzone- No Matter  
Celine Dion- My Heart Will Go On  
Culture Club- I Just Wanna Be Loved  
D'Influence- Rock  
Five- Everybody Get Up  
Honeyz- Finally Found  
Leann Rimes- How Do I Love  
Mel B./Missy Elliott- I Want You Back  
Robbie Williams- Millennium  
Shamrock- Tell Me Ma  
Spice Girls- Viva Forever  
Steps- One For Sorrow  
T-Spoon- Set On The Beach  
Breakin' Out Of The Box  
Shi- More Than A Woman  
Brandy feat. Mase- Top Of The World  
Bus Stop- You Ain't Seen  
Chicane- Strong In Love  
Dee-Tah- Relax  
Jon B.- They Don't Know  
Lauryn Hill- Doo-Wop (That Thing)  
Lil' Mo/Missy Elliott- 5 Minutes  
Lon Umbrillo- No Tongo  
Lutricia McNeal- Someone Loves  
Modern Talking- You're My Heart '98  
Mya- It's About Me  
O.M.D. vs. Sash!- Enola Gay  
R. Kelly- Half On A Baby  
Tatyana Ali- Daydreamin'  
Vival- Makossa Magic  
Wyclef Jean- Cheated

#### Breakin' Out Of The Box

4 The Cause- Ain't No  
4 The Cause- Stand By Me  
Alex Prince- How We Livin'  
Brooklyn Bounce- Contact  
Celine Dion/Be Gees- Immortality  
Christian Wunderlich- That's My Way  
Dial M. For Mogva- Beatbox  
Die Ärzte- Goldenes Hardwerk  
Dr. Bombay- Calcutta  
Motte/Westbam- Love Parade 1998  
Fancy- Megamix '98  
Freundeskreis- Halt Dich  
Fresh Paint- Shalsh Lala  
Lutricia McNeal- Stranded  
Mariah Carey- My All  
R'N'C- Can't You See  
Sparkle- Be Careful  
Storm- Storm

#### N List:

Beam & Yanou- Paraiso  
Black & White Bros- Put Your Hands Up  
Bone Thugs- War  
Brandy feat. Mase- Top Of The World  
Dario G- Sunmachine  
David Morales- Needin' U  
Echt- Wir Haben's Gesehen  
Five- Everybody Get Up  
Hausmarke/Michelle- Für Immer  
Monica- The First Night  
Niels Van Gogh- Pulverturm  
Scooter- I Was Made  
Touche Fes- Krayzee- Y.M.C.A.  
U 96- Beweg Dich Baby  
Westernhagen- Wieder Hier  
Young Deenay- I Want To Be

#### New Videos

'N Sync- U Drive Me Crazy  
101- Why Don't You  
Billy Crawford- Urgently In Love  
Dolphin's Mind- Believe In You  
Gorgeous- Love Sensation  
Karen Ramirez- Looking For Love  
Laurent Daniels- Cry On My Shoulder

Oli P.- Plagzeuge Im Bach  
Stardust- Music Sounds Better  
Wyclef Jean & Queen- Another One Bites

VIVA ZWEI TV/Cologne P

Music Television

Marcel Hamacher Programme Director

#### A List:

Depeche Mode- Only When  
Dr. Dre & L.L. Cool J.- Zoom  
Faithless- God Is A DJ  
Fatboy Slim- Rockafeller Skank  
Franks Potente & Thomas D. Wah  
Goo Goo Dolls- Iris  
Jamiroquai- Deeper Underground  
Rammstein- Stripped

#### B List:

Beastie Boys- Intergalactic  
Die Ärzte- Goldenes Handwerk  
Fatsh!- The Way  
Freundeskreis- Halt Dich  
Fun Lovin' Criminals- Love Unlimited  
Gusano Apes- Lords Of The Boards  
H-Blockz- Take me  
Herbert Grönemeyer- Fanatisch  
Lenny Kravitz- I Belong To You  
Manic Street Pr.- If You Tolerate This  
Moby- Honey  
Puff Daddy- Come With Me  
Smashing Pumpkins- Perfect

#### C List:

Fun Sterne Deluxe- Dein Herz Schlägt  
Foo Fighters- Walking After You  
Garbage- I Think I'm Paranoid  
Heather Nova- Heart And Shoulder  
Him- Wicked Game  
Korn- Got The Life  
Verve- Sennet  
Westernhagen- Jesus  
Witt/Hepner- Die Flut

#### N List:

Apollo 440- Lost In Space  
Ash- Jesus Says  
Bone Thugs- War  
Cucumber Men- Sonne Ausm Arsch  
Hole- Celebrity Skin  
Jungle Brothers- Jungle Brother  
Lauryn Hill- Doo-Wop (That Thing)  
Marilyn Manson- The Dope Show  
Placebo- Pure Morning  
Project Pitchfork- Carnival  
Pulp- Party Hard  
Semisonic- Closing Time  
Wise Guys- Start The Commotion  
Wu-Tang Clan- Reunited  
New Videos  
Dandy Warhols- Not If You Were  
Joachim Witt- Und... Ich Lauf  
Republicans- From Rush Hour  
Stardust- Music Sounds Better  
Wallflowers- Heroes  
Wyclef Jean & Queen- Another One Bites

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## United Kingdom: Virgin Radio

Format: Rock  
Service area: National  
Playlist Meeting: Wednesday 10:00  
Group/owner: Ginger Media Group



Geoff Holland  
Programme director

Playlist additions  
Cardigans/My Favorite Game (n/a)



## Germany: Bayern 3

Format: Rock  
Service area: Regional (Bavaria)  
Playlist Meeting: Thursday 11:00  
Group/owner: Public broadcaster



Walter Schmach  
Music director

Playlist additions  
'N Sync/U Drive Me Crazy (7-10)  
Dan Williams/Are You Out There (7-10)  
Del Amitri/Cry To Be Found (7-10)  
Marcy Playground/Saint Joe (7-10)  
Ophelie Winter/I Spy (7-10)  
Orinoko/Villa Nova (7-10)



## United Kingdom: Kiss 100 FM

Format: Dance  
Service area: London  
Playlist Meeting: Thursday PM  
Group/owner: Emap Radio



Mark Matthews  
Programme director

Playlist additions  
Another Level/Guess I Was A Fool (25)  
Faith Evans/Love Like (25)  
Nine Yards/Loneliness Is Gone (25)  
Wyclef Jean & Queen/Another One Bites (15)  
Lynden David Hall/Sexy Cinderella (15)  
187 Lockdown/The Don (10)  
Funkmaster Flex/Here We Go (10)  
Kele Le Rock/Little Bit Of Lovin' (10)  
N-Joi/Scream (15)



## Italy: RTL 102.5

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/owner: RTL



Luca Viscardi  
group programme director

Playlist additions  
911/More Than A Woman (n/a)  
Alanis Morissette/Thank U (n/a)  
Alice/Open Your Eyes (n/a)  
Claudio Baglioni/Arrivederci O Addio (n/a)  
Culture Club/I Just Wanna Be Loved (n/a)  
George Michael/Outside (n/a)  
Gino Paoli/Pomodori (n/a)  
Mike Francis/Ma Lo Sai (n/a)  
Paola & Chiara/Non Puoi Dire Di No (n/a)  
Patty Pravo/Emma (n/a)  
Renato Zero/Dimmi Chi Dorme (n/a)







# *Semisonic*

**Closing Time**  
the new single

**Big all over America**  
**Now all over Europe**





# On the air

M&M's weekly airplay analysis column

It may be some 17 years since R.E.M.'s *Radio Free Europe* first had college radio jocks in the U.S. wagging their tails in delight, but Michael Stipe's "three legged dog" (M&M, September 26) looks pretty sprightly for its age this week.

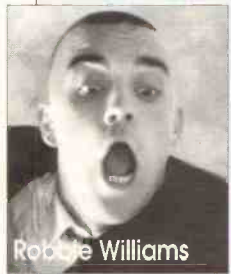


Jumping into the European Radio Top 50 at number 32 as this week's highest new entry, *Daysleeper* (Warner Brothers) is the first single from the mighty Athenians' optimistically-titled forthcoming album, *Up*. The song, reminiscent of such previous outings as *Everybody Hurts* or *Nightswimming* from 1992's *Automatic For The People*, has certainly roused programmers across Europe.

Henny Hendrix, programmer at Belgian rock/alternative network, VRT Studio Brussel, which covers Flanders from its Brussels base, says he put *Daysleeper* "on top of the playlist" this week, with some 18 plays. The station also had the premiere play of the single in Flanders. "It is a very good record," he declares, "which fits our format perfectly. I'm sure that most of our listeners will appreciate it greatly."

Although echoing the positive reaction to the record from other programmers across Europe (M&M, September 26), Hendrix still has one nagging doubt: "I'm not sure," he confesses, "what the younger demographic of our audience will make of it."

Elsewhere on the chart, Robbie Williams consolidates his grip on the No.1 slot with *Millennium* (Chrysalis), which picks up a further 15 adds in its sixth week on the listing. However, there's something of a *Crush* developing behind him.



Robbie Williams

The three tracks behind Williams on the Top 50 are all risers this week, with the competition headed by Jennifer Paige's debut single, which rises from 6 to 2. Radio in

Paige's U.S. homeland has been attracted by the breathy, poppy charms of *Crush* (edel/Hollywood) since day one, helping it to a three-month stay on the Billboard Hot 100, and the track has now picked up some staunch believers on this side of the Atlantic.

*Crush* is proving particularly popular with programmers in the U.K., G/S/A and Scandinavia, although it's largely absent from the Major Market Airplay listings in the southern and eastern parts of the continent, with the exception of Spain. Just beneath Paige this week are Karen Ramirez' *Looking For Love* (Manifesto) and Aerosmith's *Armageddon*-extracted *I Don't Want To Miss A Thing* (Columbia), although with 15 and 13 weeks on the chart respectively, they look unlikely to continue rising much longer.

Elsewhere on the chart, there are a few more new entries around than in recent weeks, ranging from Meja's *All 'Bout The Money* (Columbia) at 37 down to those Fun Lovin' Criminals, whose latest tribute to '70s soul, *Love Unlimited* (Chrysalis), brings up the rear at 50. Between them, there are returns from George Michael with *Outside* (Epic) and the Beautiful South with *Perfect 10* (Go! Discs/Mercury), and first time showings from Honeyz with *Finally Found* (1st Avenue/Mercury) and Lauryn Hill's *Doo-Wop* (*That Thing*) (Columbia).

Tom Ferguson

week 40/98

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	125	15
2	6	6	Jennifer Paige/Crush	(Edel)	111	7
3	4	15	Karen Ramirez/Looking For Love	(Manifesto)	90	4
4	5	13	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	96	5
5	3	18	Des'ree/Life	(Sony S2)	89	0
6	2	12	Spice Girls/Viva Forever	(Virgin)	99	0
7	8	7	Sheryl Crow/My Favorite Mistake	(A&M)	104	4
8	9	7	Manic Street Preachers/If You Tolerate This Your Children Will	(Epic)	94	5
9	7	9	Sash!/Mysterious Times	(X-IT)	85	2
10	11	11	Ace Of Base/Cruel Summer	(Mega/Polydor)	85	6
11	16	7	Boyzone/No Matter What	(Polydor)	99	15
12	10	9	Stardust/Music Sounds Better With You	(Roulé/Virgin)	86	2
13	12	16	Brandy & Monica/The Boy Is Mine	(Atlantic)	76	1
14	23	3	Phil Collins/True Colours	(Virgin/WEA)	73	23
15	13	16	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	67	1
16	20	4	Bryan Adams/On A Day Like Today	(A&M)	75	19
17	15	8	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	74	2
18	22	7	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	56	11
19	14	7	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	70	1
20	21	8	Lenny Kravitz/I Belong To You	(Virgin)	55	4
21	17	9	Simply Red/The Air That I Breathe	(East West)	68	0
22	18	9	Jamiroquai/Deeper Underground	(Sony S2)	55	0
23	19	13	Fastball/The Way	(Hollywood/Polydor)	54	3
24	31	4	Faithless/God Is A DJ	(Cheeky)	57	11
25	28	3	All Saints/Bootie Call	(London)	70	7
26	29	5	Alisha's Attic/The Incidentals	(Mercury)	62	4
27	24	16	Puff Daddy & Jimmy Page/Come With Me	(Epic)	51	1
28	27	16	B*itched/C'est La Vie	(Glow Worm/Epic)	52	2
29	34	3	Depeche Mode/Only When I Lose Myself	(Mute)	46	7
30	30	10	Donna Lewis/I Could Be The One	(Atlantic)	52	1
31	40	2	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	57	11
32	>	NE	R.E.M./Daysleeper	(Warner Brothers)	41	27
33	26	11	Will Smith/Just The 2 Of Us	(Columbia)	58	0
34	32	18	Corrs/Dreams	(Lava/Atlantic)	33	2
35	42	3	Celine Dion/Zora Sourit	(Epic/Columbia)	45	10
36	25	28	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	31	0
37	>	NE	Meja/All 'Bout The Money	(Columbia)	41	7
38	44	3	Five/Everybody Get Up	(RCA)	50	8
39	38	19	4 The Cause/Stand By Me	(RCA)	35	0
40	37	6	Smashing Pumpkins/Perfect	(Hut/Virgin)	43	3
41	35	4	Hole/Celebrity Skin	(Geffen)	29	1
42	43	4	Nek/Se Io Non Avessi Te	(WEA)	31	4
43	>	NE	George Michael/Outside	(Epic)	29	28
44	33	20	Mousse T/Horny '98	(Peppermint Jam/Edel)	29	0
45	36	20	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	29	1
46	49	2	Cardigans/My Favourite Game	(Trampoline/Stockholm)	33	4
47	>	NE	Honeyz/Finally Found	(1st Avenue/Mercury)	43	10
48	>	NE	Lauryn Hill/Doo-Wop (That Thing)	(Ruffhouse/Columbia)	26	6
49	>	NE	Beautiful South/Perfect 10	(Go Discs/Mercury)	35	8
50	>	NE	Fun Lovin' Criminals/Love Unlimited	(Chrysalis)	35	5

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest new entry

Greatest chart points gainer



**U.K. classical stations pen bitter symphony**

came within hours of Radio 3 announcing that it had appointed BBC head of classical music Roger Wright as its new controller.

A Radio 3 spokeswoman describes Lewis' version of events as "absolute nonsense," and Will Wyatt, chief executive of BBC Broadcast, issued a statement confirming that Lewis had not been offered the Radio 3 post. But in a letter to the Daily Telegraph newspaper on September 23, Lewis himself restated the claim—originally put out by Classic FM's press office—that he had turned down the Radio 3 job.

Lewis notes in his letter: "Will Wyatt's version of events made interesting reading." He writes: "Along with two other final board candidates, I was interviewed [by the BBC] early last week. I was called the next day and invited back in and discussed terms and conditions, and was specifically told that no other candidate was being recalled. Meanwhile, my conversations with Classic FM were proceeding, and by the weekend I decided to accept the post there. I called them [the BBC] immediately to withdraw my name."

Lewis, 44, is a former producer at London's Capital Radio, and was head of music at public CHR station BBC Radio 1 before holding top classical and label management posts at EMI Records U.K. between 1990 and 1996. He is leaving PolyGram's Decca imprint after just 20 months, having

said at the time of his appointment that he intended to "lead the company into the next millennium."

Lewis is known in the classical music business for his innovative, populist approach, which has included the promotion of classical violinist Vanessa Mae via an increasingly sexy "rock" image. While at Decca, Lewis was instrumental in restructuring the label, re-signing Cecilia Bartoli and Riccardo Chailly, and bringing on board Hollywood composer Michael Kamen and counter-tenor Andreas Scholl.

The Classic FM vacancy arose when the incumbent MD, Murray Dudgeon, told the station in July that he was quitting to return to the advertising world. Lewis will now join the board of the GWR Group, which owns Classic FM, and will take up his new role after a holiday.

GWR chief executive Ralph Bernard comments: "Roger Lewis combines broadcast management skills with a unique insight into the classical music industry."

Steve Orchard, who has been programming Classic FM since its acquisition by GWR last year, will return full-time to his duties as GWR group programme director.



Roger Lewis

Following Lewis' departure, PolyGram Classics & Jazz president Chris Roberts is temporarily taking the helm at Decca Records. Roberts notes that he already serves as Decca chairman, "which makes it easy to step in on an interim basis. I don't anticipate doing this for more than several months."

The new controller of Radio 3, 42 year-old Roger Wright, rejoined the BBC as head of classical music in 1997 after five years with classical label Deutsche Grammophon, where he rose to vice president. He succeeds Nicholas Kenyon, who will continue to manage the annual BBC Proms concert series and has also been made responsible for the BBC's millennium celebration TV and radio programmes.

Both appointments have been welcomed by the U.K.'s classical music community. "I know and respect Roger Wright," says Edward Perry, managing director of Hyperion Records, "and his is a good appointment. I also think the right guy has gone to Classic FM."

"Roger Wright has an excellent track record and total commitment to classical music in a very broad sense," comments James Jolly, editor of the Gramophone magazine. "Roger Lewis is a populist and Classic FM is the logical place for him."

*continued from page 1*

**'UniGram'** *continued from page 1*

presence in EU member states, as most of its repertoire is sold in North America," the Commission explained.

A statement issued by the Commission's DGIV noted that: "Although both companies have overlapping activities in music and film, the acquisition does not raise serious doubts as to its compatibility with the common market." Therefore, the watchdog says, it has decided "not to raise any objections to the present concentration."

The European Commission decision comes a few weeks after a similar positive verdict from U.S. anti-trust body FTC. Seagram and Philips, in a joint statement, point out that "the Commission did not impose any conditions or undertakings on its approval of the proposed transaction," and, as a result, they will now proceed with the offer.

In a separate company statement, Philips' board of management said that it expected the sale of PolyGram to "be consummated in late October or early November."

However, industry sources believe it will take several months before the operational merger of both structures takes place. One of the priorities for Universal and PolyGram's management teams is to avoid any turmoil which might affect performance in the crucial season for sales in the run-up to Christmas.

**boyzone** no matter what

the million selling uk no.1 single  
now a pan-european smash hit

norway (no 1) denmark (no 2) belgium (no 2) sweden (no 3) italy (no 10) holland (no 10)

also from  
'whistle  
down  
the wind'

Decca  
a PolyGram company



## Robbie lives up to expectations

continued from page 1

A lusty romp from '60s psychedelia to bossanova, it touches base along the way with a range of influences from John Barry to the Pet Shop Boys. *I've Been Expecting You* bears testimony to the newly-found artistic confidence of the former Take That member. *Life...* may have sold more than two million albums—1.2 million in the U.K.—but Williams feels he can do better, particularly in continental Europe and the U.S.

"When I was a kid, every single report I got in school read 'could do better' and that phrase has stuck to my head," declares Williams. "Yes, I could do fucking better than that. I could do better in Europe. I could do better in America. I could write the album that people will remember as one of their all-time favourites. I could entertain the whole world."

Fuelling Williams' ambitions, *Millennium*, the first single from the album, is currently topping M&M's European Radio Top 50 for the second consecutive week. In sales terms, the track is at number seven on the M&M Eurochart Hot 100 singles chart, with No.1 positions in the U.K. and Ireland.

The strongest airplay support outside the U.K. is from Germany. Recalls Jim Sampson, music director at public CHR station Bayern 3/Munich: "In the beginning, Robbie didn't have many brownie points at our station because of the negative publicity around him. Then he came into our studio for an interview and he turned out to be a really nice guy. His personality certainly won him support within the station."

Bernd Albrecht, producer at Potsdam-based public CHR/rock station Fritz, adds: "Williams has found his own niche as an entertainer and artist. He seems to be one of the few pop stars who actually loves making music."

Despite the instant success of his

new material at European radio, Williams still sees room to improve his public standing on the continent. "I find, especially when I go to Spain, Italy or France, that I'm still Robbie from Take That," which is not something I like, to tell you the truth.

"People have come to see me in my own right [in the U.K.]. That's what I want to achieve in Europe and hopefully *I've Been Expecting You* will go a long way to doing that."

First reactions to *Millennium* certainly would suggest that Williams is already succeeding in his mission. Italia Network music scheduler Alex Beneditti says that his CHR/dance station "sees Williams clearly as a solo artist and no longer as an ex-Take That member."

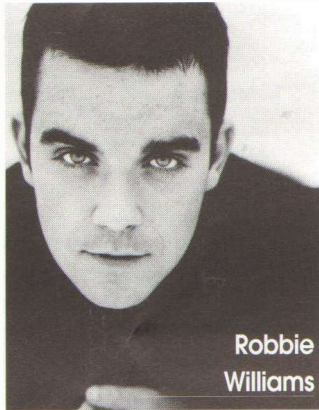
In Spain, Cadena 100 (CHR/AC) director of programming Carlos Finaly describes Williams as "the new George Michael, an artist who left the teen idol image behind for a more mature pop sound."

Calm on the outside, the ambitious Williams radiates an aura of confidence, no doubt thanks to the revitalisation of a career which has already taken him from pop stardom to rehab and back again. "I think that sometimes you want to cut yourself to see how much it hurts, and that's how you keep on going," he shrugs. "If it all stops, if the album bombs, there's always something to do for me somewhere."

That *I've Been Expecting You* should flop seems unlikely, judging by radio's early enthusiasm for *Millennium*. "Perhaps it's being naive," says Williams, "but right now, I believe I've got a 20 year career in front of me."

"As long as I keep myself interested and I keep everybody else guessing, I'll be around."

Additional reporting by Raul Cairo



Robbie Williams

## Dickins' 15 year spell at Warner U.K. ending

by Emmanuel LeGrand

LONDON — The worst-kept secret in the British music business finally became public knowledge on September 18.

Longtime Warner Music U.K. chairman Rob Dickins told his staff that he would be leaving the company by year's end, at the expiration of his contract. Now, senior Warner Music International executives can conduct the search for Dickins' successor more openly. Industry sources say that at least one top-ranking U.K. label chief was approached about the Warner post earlier this year, but declined the offer.

For his part, Dickins cited growing tension with Warner Music Group co-chairmen Bob Daly and Terry Semel as a reason for his departure. That tension has been fuelled by at least a couple of top-level artist managers, M&M has learned.

Meanwhile, this year is proving to be one of Warner U.K.'s most successful, thanks to hit albums by the likes of the Corrs, Catatonia, Simply Red and Rod Stewart.

Discussions about Dickins' future, involving Warner Music International chairman/CEO Ramon Lopez and

Warner Music Europe president Manfred Zumkeller (to whom Dickins reports), had been continuing with the aim of resolving the issue "in a friendly manner," according to a WMI source.

Commenting on Dickins' decision to announce his departure, Zumkeller says, "No one can deny that Rob has done a fantastic job and made a great contribution to the company. However, there are situations with executives when contracts come to an end. You look at the situation and a decision is made not to renew their contract."

For several years, Dickins was considered "invulnerable" within the Warner group, as a result of the 1994 debacle which saw him offered the chairmanship of Warner Bros. Records in the US, only to have the offer withdrawn soon afterwards.

Dickins joined Warner U.K.'s music publishing company in 1971, and advanced to the top of its record operations in 1983.



Rob Dickins

## BMG: Bigger Music Group?

continued from page 1

from 14 percent to around 18 percent in the next few years.

BMG's turnover for 1997-98 was DM7.9 billion (\$4.69 billion), up from DM7.3 billion in 1996-97. Revenues for Bertelsmann as a whole increased by 14.7 percent to DM 25.7 billion over the same period. No profit figures are available, as Bertelsmann is not a publicly-quoted company.

Rudi Gassner, president and CEO of BMG Entertainment International, said that, despite the Asian financial crisis and a soft world market in general, BMG has managed to strengthen its position—particularly in the U.S., Germany and Latin America. He admitted that sales in Asia, particularly Japan, had been "disappointing," but the numbers in North America more than made up for this.

"Turnover [in North America] is up 24 percent to \$1.9 billion," said Gassner. "In the U.S., BMG record sales accounted for 14.6 percent of the market—our strongest position ever."

Gassner said the company's long-term strategies made it particularly well-placed to capitalise on the new demands of the world music industry.

"Our focus on regional acts, including non-English speaking acts, means we can adjust to the demands of specific, local markets," Gassner explained. "In addition, our long-term investment in young artists is finally paying divi-

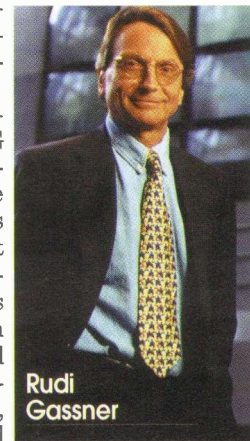
dends. As the older generation of music buyers finishes replacing their record catalogue with CDs, young BMG acts like Natalie Imbruglia, Puff Daddy and the Backstreet Boys are coming into their own."

But industry observers in Germany are sceptical that BMG can expand while the rest of the economy is in decline. "It's not a lack of good songs keeping buyers out of the shops, it's a lack of money," says Ellen Goedde, a music journalist and presenter at public AC station WDR 2/Cologne. "The whole economy [in Germany] is slowing down, and nothing short of a miracle will turn it round again."

Goedde is also wary of BMG's "regionalism," which she says "is great if it means investing in new music, new acts that have a broad appeal. But so far, the trend [in Germany] is to back schlager and other worn-out genres."

BMG's management declined to go into specifics on how they plan to boost its overall market share, which has led to speculation that the company is looking at making a major acquisition, such as the EMI Group.

However, Gassner did say that one key strategy for growth would be taking regional performers and promoting them internationally. "We've done this very successfully with Italy's Eros Ramazzotti and Germany's Modern Talking," he noted.



Rudi Gassner




On the day his autobiography *Losing My Virginity* was published (September 17), Richard Branson made a personal appearance at Virgin Retail's flagship Megastore on London's Oxford Street. The book includes Branson's accounts of the setting up—and subsequent sale—of Virgin Records and Virgin Radio.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	11	ACE OF BASE/CRUEL SUMMER	(MEGA/POLYDOR)	DENMARK	77
2	1	10	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	81
3	5	9	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	51
4	3	13	Sash!/Mysterious Times	(X-IT)	GERMANY	63
5	4	30	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	31
6	10	4	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	41
7	6	23	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	29
8	8	15	4 The Cause/Stand By Me	(RCA)	GERMANY	31
9	17	3	Meja/All' Bout The Money	(Columbia)	SWEDEN	26
10	9	8	Nek/Se Io Non Avesti Te	(WEA)	ITALY	28
11	7	22	Mousse T/Horny '98	(Peppermint Jam/Edel)	GERMANY	20
12	11	3	Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	22
13	15	6	Modern Talking/Brother Louie	(Hansa)	GERMANY	20
14	14	5	Bob Sinclar/Gym Tonic	(Yellow Production/East West)	FRANCE	16
15	16	12	Neja/Restless	(LUP/New Music)	ITALY	22
16	21	3	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	18
17	20	9	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	15
18	23	2	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	16
19	22	4	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	15
20	18	25	Aqua/Turn Back Time	(Universal)	DENMARK	8
21	13	10	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	21
22	12	29	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	11
23	>	RE	No Mercy/Hello How Are You	(MCI/Arista)	GERMANY	18
24	19	14	In Mood Feat. Juliette/Ocean Of Light	(Universal)	GERMANY	23
25	24	3	Total Touch/I'll Say Goodbye	(RCA)	HOLLAND	15

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

OTR hears that Italy's IFPI-recognised music industry federation FIMI will not be renewing its contract with market research company Nielsen, which compiles their Top Of The Music album charts—as used by Billboard/M&M—and their Top Of The Music 12-inch Mix & CD Singles chart. The contract expires on December 31. Sources say FIMI is negotiating with Italian trade magazine *Musica E Dischi* to provide a new chart. *Musica E Dischi* already compiles an album chart and a singles chart together with the independent labels' association AFI. The latter singles chart is used by Billboard/M&M.

French radio group NRJ is preparing to open its first outlet in Denmark through a franchising deal with local Copenhagen station Main FM.

In Germany, the ZDF network's Superhitparade TV show on November 8 promises to be the biggest MOR/Schlager programme of the year. TV veteran Dieter Thomas Heck will present the show, which aims to raise funds for the World Hunger Relief charity. Last year's Superhitparade reached 6.64 million viewers and raised DM4.74 million (\$2.4 million). Details of the artists appearing are due shortly.

WEA U.K. senior A&R manager Mickey D. has reaped his reward for nurturing Mark Morrison, Shola Ama and Cleopatra to (inter)national stardom. WEA U.K. MD Moira Bellas has given him a label deal for his own FutureFlex imprint, which will kick into action with the November 2 release of Glatina Kid's ragga-influenced cover of David Bowie's 1980 hit, *Fashion*.

Saxony-Anhalt's commercial broadcaster Radio Brocken will be changing its name in mid-October. Although there won't be any changes in programming, the AC station will now be known as Hit Radio Antenne Sachsen-Anhalt.

Several major labels are reportedly not participating in this year's (third) Salone Della Musica, the consumer-oriented music show, which is set to take place in Turin October 8-13. So far, BMG Ricordi have confirmed that they will not be present; others are expected to follow suit. Industry insiders say the high costs of setting up major stands, which include direct retail sales to public visitors, are prohibitive. "We're not retailers, and the promotional returns involved in participating are not considered sufficient to pay back the large investment," comments one.

In France, Axel Duroux, joint president of CLT-UFA networks Fun Radio (CHR) and RTL2 (AC), is planning to extend the synergy between the stations by appointing a joint director of communications and promotions.

And finally this week, congratulations to Gerd Gebhardt and Werner Hay—respectively the chairman and the MD of the Deutsche Phono-Akademie (German Phonographic Academy)—which was launched 25 years ago this week, on September 27 1973. Its most visible contribution to the German music industry has been the introduction of the annual Echo music awards ceremony in 1992, now established as a major awards event and German TV show, attracting artists and industry executives from around the world.



Werner Hay and Gerd Gebhardt

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Issue no. 48 - cover date November 19  
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## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	3	LUTRICIA MCNEAL/SOMEONE LOVES	(SILJEMARK/CNR/WILDSTAR)	28
2	1	6	Robbie Williams/Millennium	(Chrysalis)	25
3	3	9	Manic Street Pr./If You Tolerate This	(Epic)	25
4	6	4	Jennifer Paige/Crush	(Edel)	26
5	4	7	Stardust/Music Sounds Better	(Roulé/Virgin)	23
6	5	4	Alisha's Attic/The Incidentals	(Mercury)	24
7	9	3	Beautiful South/Perfect 10	(Go Discs/Mercury)	22
8	8	2	Deep Dish/The Future	(Deconstruction)	21
9	12	6	Honeyz/Finally Found	(1st Avenue/Mercury)	23
10	7	7	Corrs/What Can I Do	(Lava/Atlantic)	22
11	2	5	All Saints/Bootie Call	(London)	23
12	13	10	Savage Garden/To The Moon	(Columbia)	22
13	11	9	Sash!/Mysterious Times	(X-IT)	22
14	16	2	B*itched/Rollercoaster	(Glow Worm/Epic)	18
15	17	10	Boyzone/No Matter What	(Polydor)	21
16	18	2	Republica/From Rush Hour	(Deconstruction)	13
17	>	NE	Bryan Adams/On A Day Like Today	(A&M)	17
18	4	3	Sheryl Crow/My Favorite Mistake	(A&M)	19
19	19	2	Fastball/The Way	(Hollywood/Polydor)	16
20	15	10	Sweetbox/Everything's	(RCA)	20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	KAREN RAMIREZ/LOOKING FOR LOVE	(MANIFESTO)	30
2	1	8	Aerosmith/Don't Want To Miss	(Columbia)	29
3	2	11	Spice Girls/Viva Forever	(Virgin)	29
4	4	5	Jennifer Paige/Crush	(Edel)	31
5	8	5	Robbie Williams/Millennium	(Chrysalis)	31
6	5	10	Ace Of Base/Cruel Summer	(Mega/Polydor)	27
7	6	9	Kisha/Why	(Ariola)	23
8	7	6	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	24
9	9	13	Brandy & Monica/The Boy Is Mine	(Atlantic)	22
10	10	4	Sash!/Mysterious Times	(X-IT)	22
11	12	2	Sheryl Crow/My Favorite Mistake	(A&M)	24
12	15	11	Loona/Bailando	(Motor/Polydor)	16
13	14	4	Donna Lewis/I Could Be The One	(Atlantic)	17
14	>	NE	Phil Collins/True Colours	(Virgin/WEA)	20
15	>	NE	Fastball/The Way	(Hollywood/Polydor)	17
16	16	9	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	17
17	17	4	Puff Daddy & Jimmy Page/Come With Me	(Epic)	19
18	>	NE	Boyzone/No Matter What	(Polydor)	20
19	>	NE	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	17
20	>	RE	Simply Red/The Air	(East West)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	12	BRANDY & MONICA/THE BOY IS MINE	(EAST WEST)	28
2	1	16	Des'ree/Life	(Epic)	28
3	3	11	Stardust/The Music Sounds Better	(Labels)	28
4	7	23	Eagle-Eye Cherry/Save Tonight	(Polydor)	28
5	4	15	Louise Attaque/Don't Invitation	(Atmosp.)	28
6	5	16	K-Reen & Def Bond/Tu Me Plais	(SMALL)	28
7	14	11	Pras Michel/Ghetto Supastar	(Universal)	28
8	8	16	Savage Garden/Truly, Madly	(Columbia)	28
9	9	6	Celine Dion/Zora Sourit	(Columbia)	28
10	15	9	Lutricia McNeal/Stranded	(CNR)	28
11	10	5	S.O.A.P./This Is How We Party	(LTC)	28
12	12	12	Axelle Red/Rester Femme	(Virgin)	28
13	13	8	Ophelie Winter/Je Marche	(East West)	28
14	17	7	Florent Pagny/Dors	(Mercury)	28
15	33	3	Jean-Jacques Goldman/Bonne Idee	(Columbia)	28
16	29	19	Natalie Imbruglia/Wishing I Was There	(RCA)	28
17	16	22	Menelik/Bye Bye	(SMALL)	28
18	11	26	Manau/La Tribu De Dana	(Polydor)	28
19	18	4	Heather Nova/Keep Me	(V2)	28
20	20	11	The Corrs/Dreams	(East West)	28
21	6	9	Will Smith/Miami	(Columbia)	28
22	24	17	Lois Andrea/In	(Barclay)	28
23	21	5	Janet Jackson/Get Lonely	(Virgin)	28
24	27	4	Pascal Obispo/Tombe Pour Elle	(Epic)	28
25	45	2	Sash! Feat. Tina/Mysterious Times	(Edel)	28

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	JENNIFER PAIGE/CRUSH	(EDEL)	21
2	3	5	Robbie Williams/Millennium	(Chrysalis)	18
3	1	6	Manic Street Pr./If You Tolerate This	(Epic)	20
4	5	5	Boyzone/No Matter What	(Polydor)	17
5	12	7	Sheryl Crow/My Favorite Mistake	(A&M)	16
6	4	9	Spice Girls/Viva Forever	(Virgin)	16
7	8	16	Meja/All' Bout The Money	(Columbia)	15
8	>	NE	Jennifer Brown/Tuesday Afternoon	(Arista)	13
9	7	4	Bryan Adams/On A Day Like Today	(A&M)	15
10	10	2	Lutricia McNeal/Someone Loves	(Siljemark/CNR)	17
11	11	16	Des'ree/Life	(Sony S2)	14
12	6	11	Aerosmith/Don't Want To Miss	(Columbia)	13
13	>	NE	Phil Collins/True Colours	(Virgin/WEA)	14
14	>	NE	Donna Lewis/I Could Be The One	(Atlantic)	11
15	13	4	Alisha's Attic/The Incidentals	(Mercury)	13
16	14	9	Karen Ramirez/Looking For Love	(Manifesto)	12
17	15	3	Cardigans/My Favourite Game	(Trampoline/Stockholm)	11
18	>	NE	All Saints/Bootie Call	(London)	14
19	9	5	Stardust/Music Sounds Better	(Roulé/Virgin)	12
20	18	7	Sash!/Mysterious Times	(X-IT)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	DESTREE/LIFE	(EPIC)	8
2	3	14	Leann Rimes/How Do I Live	(Curb)	9
3	23	3	Boyzone/No Matter What	(Polydor)	9
4	7	8	Stardust/Music Sounds Better With You	(Virgin)	9
5	27	5	Robbie Williams/Millennium	(EMI)	8
6	14	5	Volumia/Hou Me Vast	(RCA)	5
7	5	35	Shania Twain/You're Still The One	(Mercury)	6
8	9	7	Anouk/Sacrifice	(Dino)	6
9	2	3	Bluf/Wat Zou Je Doen?	(EMI)	7
10	10	10	Another Level/Freak Me	(NWS)	7
11	18	16	B*itched/C'est la Vie	(Glow Worm)	7
12	13	20	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	7
13	6	21	Acda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	6
14	4	8	Total Touch/Love Me In Slow Motion	(Ariola)	6
15	8	3	All Saints/Bootie Call	(London)	6
16	12	8	Jennifer Paige/Crush	(Edel)	6
17	15	5	Five/Everybody Get Up	(RCA)	6
18	17	5	Faithless/God Is A DJ	(Cheeky)	6
19	11	15	Aerosmith/Don't Want To Miss A Thing	(Columbia)	6
20	31	3	Wyclef Jean & Queen/Another One Bites The Dust	(Dreamworks)	6
21	34	10	Freestylers/Ruffneck	(Jive)	5
22	19	14	Sparkle Feat. R. Kelly/Be Careful	(Zomba)	5
23	16	10	Black & White Brothers/Put Your Hands Up	(United)	5
24	26	6	Loona/Bailando	(Polydor)	5
25	20	5	Acda En De Munnik/Laat Me Slapen	(S.M.A.R.T.)	5

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	KAREN RAMIREZ/LOOKING FOR LOVE	(MANIFESTO)	8
2	2	5	Ultra/Say It Once	(Warner)	9
3	7	3	Robbie Williams/Millennium	(Chrysalis)	9
4	4	14	Des'ree/Life	(Sony S2)	8
5	>	NE	Depeche Mode/Only When I Lose Myself	(Mute)	6
6	6	5	Lenny Kravitz/I Belong To You	(Virgin)	9
7	3	7	Jamiroquai/Deeper Underground	(Sony S2)	7
8	>	NE	Franco Battiato/Shock In My Town	(Mercury)	7
9	8	6	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	6
10	20	6	Vasco Rossi/L'Una Per Te	(EMI)	7
11	10	7	Rachid/Pride	(Universal)	6
12	>	RE	Articolo 31/Aria	(Flying)	5
13	13	5	Sash!/Mysterious Times	(X-IT)	5
14	14	2	Neja/Restless	(LUP/New Music)	5
15	15	6	Stardust/Music Sounds Better	(Roulé/Virgin)	6
16	>	NE	Hole/Celebrity Skin	(Geffen)	5
17	>	NE	X-Treme/Love Song	(Dance Factory)	5
18	12	3	Aerosmith/Don't Want To Miss	(Columbia)	5
19	5	10	Bran Van 3000/Drinking In L.A.	(Capitol)	5
20	18	2	Manic Street Pr./If You Tolerate This	(Epic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	ELLA BAILA SOLA/Y QUISIERA	(HISPAVOX)	4
2	1	7	Jarabe De Palo/Depende	(Virgin)	4
3	4	6	Mecano/Cuerpo Y Corazon	(Ariola)	3
4	3	3	El Combo Linga/Asi Somos	(G.A.S.A.)	3
5	>	NE	Lutricia McNeal/Someone Loves	(Siljemark/CNR)	3
6	>	NE	Tina Arena/I Want To Spend	(Columbia)	3
7	>	NE	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	3
8	18	3	Sabina Y Paez/Delirium Tremens	(Ariola)	3
9	17	5	Sheryl Crow/My Favorite Mistake	(A&M)	3
10	16	5	Jennifer Paige/Crush	(Edel)	3
11	15	2	Phil Collins/True Colours	(Virgin/WEA)	3
12	14	12	Manolo Garcia/Carbon Y Ramas Secas	(Ariola)	3
13	13	4	Bryan Adams/On A Day Like Today	(A&M)	3
14	12	7	Lenny Kravitz/I Belong To You	(Virgin)	3
15	>	NE	Corrs/Dreams	(Lava/Atlantic)	3
16	11	4	Alisha's Attic/The Incidentals	(Mercury)	3
17	10	2	Hootie/Blowfish/I Will Wait	(Atlantic)	3
18	9	5	Neil Finn/Sinner	(Parlophone)	3
19	8	11	Dakota Moon/Another Day Goes By	(Elektra)	3
20	7	10	Symbol/The One	(RCA)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	URZULA/ANIOL WIE	(ZIC ZAC)	13
2	3	3	Phil Collins/True Colours	(Virgin/WEA)	11
3	18	2	Sheryl Crow/My Favorite Mistake	(A&M)	12
4	17	2	Ricky Martin/La Bomba	(Columbia)	11
5	>	NE	P. Kosciarkiewicz/Nie Jestem Byle Co	(Izabelin Studio)	9
6	5	3	Beata/Taka Warszawa	(Pomaton)	10
7	9	2	Celine Dion/Zora Sourit	(Epic/Columbia)	11
8	>	NE	Mietek Szczesntak/Kocham	(Pomaton - EMI)	10
9	>	NE	Tina Arena/I Want To Spend	(Columbia)	10
10	1	3	Maanam/Milosc	(Pomaton)	10
11	8	4	Roan/To Nie Biedzie O Milosci	(Ariola)	11
12	4	6	Maryla Rodowicz/Bar Przed Zakretem	(Tra-La-La)	11
13	>	NE	Mike Oldfield/Man In The Rain	(WEA)	12
14	6	5	Artur Gadowski/Wszystko Jedno Jak	(Ariola)	10
15	7	6	Robbie Williams/Millennium	(Chrysalis)	9
16	>	NE	Nosowska/Milena	(Mercury)	7
17	>	NE	Norbi/Rozkolysz Mnie	(Pomaton - EMI)	10
18	>	RE	Will Smith/Just The 2 Of Us	(Columbia)	8
19	>	NE	Babylon Zoo/All The Money's Gone	(EMI)	7
20	>	NE	Kisha/Why	(Ariola)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DESTREE/LIFE	(SONY S2)	8
2	2	8	Karen Ramirez/Looking For Love	(Manifesto)	8
3	3	2	B*itched/C'est La Vie	(Glow Worm/Epic)	8
4	4	2	Mr. Rick/Szallij	(Ariola)	8
5	12	2	Ace Of Base/Cruel Summer	(Mega/Polydor)	8
6	7	2	Madonna/Ray Of Light	(Maverick)	8
7	>	RE	Akos/Ikon	(Ariola)	8
8	5	13	Natalie Imbruglia/Wishing I Was There	(RCA)	8
9	8	2	Auth Csilla/El Kell Hogy Engedj	(Columbia)	8
10	11	4	Balazsovits E./Vinnelék, Vinnelék	(Ariola)	8
11	6	6	Fresh/Tancolj Meg	(Columbia)	8
12	>	NE	Demjén Ferenc/Szineid	(Columbia)	8
13	>	NE	Phil Collins/True Colours	(Virgin/WEA)	8
14	9	2	Shygy's/Nem A Te Hibad	(Hungaraton)	8
15	>	RE	No Mercy/Hello How Are You	(MCI/Arista)	8
16	>	RE	Aqua/Turn Back Time	(Universal)	8
17	>	NE	V.I.P./Keresés Azt A Lányt	(Ariola)	8
18	>	RE	Brandy & Monica/The Boy Is Mine	(Atlantic)	8
19	15	2	Republic/16 Tonna Feketeszen	(MI-5)	8
20	10	4	Spice Girls/Viva Forever	(Virgin)	8

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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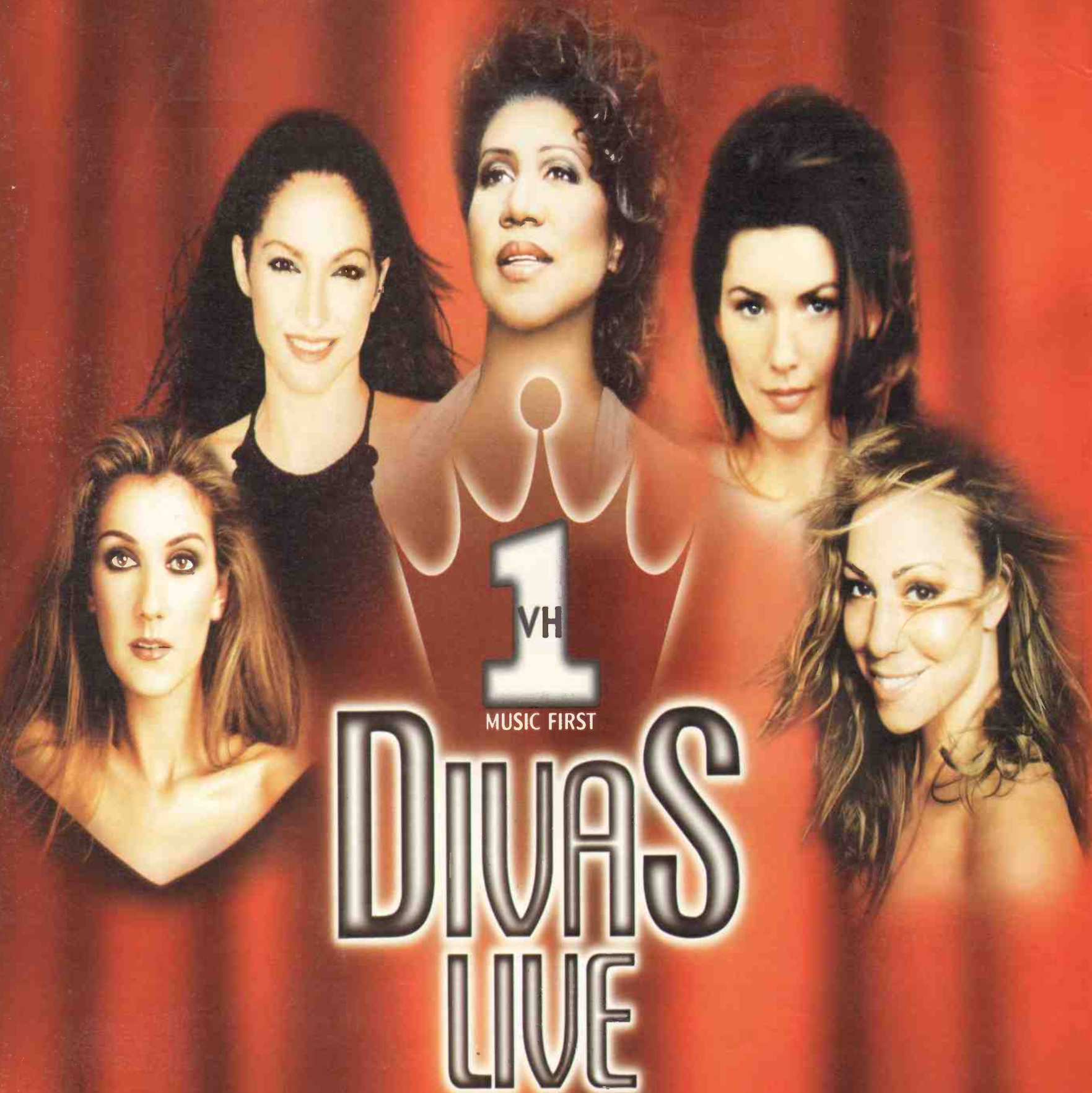


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