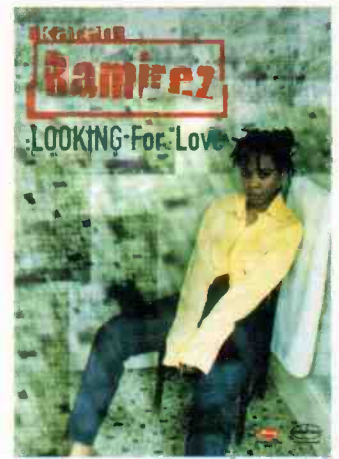


Music & Media

JULY 25, 1998

Volume 15, Issue 30

£3.95
DM11
FFR35
US\$7
DFL11.50



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
PRAS MICHEL
FEAT. ODB & MYA
Ghetto Supastar
(Interscope)

European Top 100 Albums
BEASTIE BOYS
Hello Nasty
(Grand Royal/Capitol)

European Radio Top 50
DES'REE
Life
(Sony S2)

Inside M&M this week

BREAKFAST TIME
The current crop of morning shows on Europe's leading radio stations seem to have two things in common: celebrity presenters and lots of humour. In a "Clockwatch" special, M&M compares and contrasts the breakfast shows on French network NRJ, Spain's Los 40 Principales and The U.K.'s Capital 95.8 FM in London. Pages 10/11

SPANISH SUBTERFUGE
A block of tiny flats from the early part of this century in Madrid is the unlikely setting for Subterfuge Records, currently the leading independent label in Spain thanks to massive sales from English-language band Dover. Page 9

BANVILLE QUITS EUROPE 2
Europe 2's Canadian programme director Guy Banville is leaving the French AC network after five years, citing "a lack of creativity" in the domestic radio market. Page 7

U.K. radio regulator promises light touch

by Mike McGeever

BIRMINGHAM — U.K. regulator the Radio Authority (RA) has set out a series of initiatives and policy changes designed to make its operations more transparent, with a lighter touch.

The commercial radio regulator's chief executive, Tony Stoller, outlined the changes on July 14 to 450 public and commercial radio delegates at the Radio Academy's annual Radio Festival in Birmingham (see also "Talk radio," page 18).

The policy adjustments continued on page 25

Study raises spectre of EU parallel imports

by Jeff Clark-Meads
International news editor, Billboard

BRUSSELS — The European Commission has taken its first step towards allowing parallel imports into the EU.

The Commission's DG15 internal market department has commissioned a report from U.K. research and consultancy firm NERA into the effects of "universal exhaustion" in the area of trademarks. This shows for the first time that the issue is on the EU's agenda; it has been placed there by the Dutch government—whose eco- continued on page 25

Michel scores in the Ghetto

by Christian Lorenz

LONDON — It's hotter than a \$10 Saturday night special: *Ghetto Supastar*, the first single to be taken from *Bulworth—The Soundtrack* (Interscope/Universal) has shot to the top of M&M's Eurochart Hot 100 singles chart.

Supastar has reached the chart continued on page 25



Hut/Virgin act Embrace meet RNE Radio 3 director Paco Pérez-Bryan (centre) following their performance on the Spanish alternative/world music public network's live concert series. The U.K. band's appearance marked the close of the series—which is also broadcast on TV—for the summer.

Platinum power in Brussels

by Christian Lorenz

BRUSSELS — The collective commercial muscle of Europe's music business was flexed at the second IFPI Platinum Europe Awards dinner in Brussels last week.

Attendees were unanimous that the the July 9 event was a vast improvement on the first awards ceremony in 1996. The 1998 Awards illustrated the current vibrancy of European pop music—and an IFPI press conference the next morning underlined the necessity of protecting copyrights in the digital age to keep that culture alive.

Sony Music Europe president and Platinum Europe committee chairman Paul Russell observes: "From the comments I received from artists, industry executives and those who attended from the Brussels political community, the 1998 Platinum Awards show was a continued on page 25



IFPI president David Fine (left) and European Commission president Jacques Santer toast the success of the Platinum Europe awards.

QUEEN LATIFAH

ORDER IN THE COURT

The much-anticipated ground-breaking album featuring the single 'paper'

IN STORES NOW!!!





Adore

The Smashing Pumpkins

the new album

Produced by Billy Corgan. Additional Production by Flood and Brad Wood
Management : Q Prime Inc.

Their highest chart positions ever in 24 countries:

Australia	#1	Portugal	#1	Sweden	#4
Belgium	#1	Canada	#2	Finland	#5
France	#1	Taiwan	#2	Holland	#5
Greece	#1	USA	#2	UK	#5
Iceland	#1	Germany	#3	Austria	#7
Ireland	#1	Italy	#3	Spain	#10
New Zealand	#1	Japan	#3	Czech Republic	#13
Norway	#1	Denmark	#4	Switzerland	#13
European Music and Media Album Chart #1					

Sold-out tour of Europe, Asia and Australia in June.

Sold-out tour of North America in July.

Next stop: South America and South Africa.

Music & Media

Call M&M on:
tel (+44) 171 323 6686
fax (+44) 171 323 2314/16

Editorial

Editor in chief: Emmanuel Legrand
Managing editor: Tom Ferguson
News editor: Jonathan Heasman
Features/specials: Terry Heath
Music business/talent editor: Christian Lorenz
Programming editor: Mike McGeever

Charts & research

Charts editor: Raúl Cairo
Charts researchers: Menno Visser,
Siri Stavenes

Production

Production manager: Jonathan Crouch
Designer: Dominic Salmon

Correspondents:

Austria: Susan L. Schumayer - (43) 9 3488 2180
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 9 3458 3791
Czech Republic: Michele Legge -
(42) 2 248 75000
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
France: Rémi Bouton (radio and music
business) - (33) 1 4586 8466; Cécile Tesseyre
(artist profiles) - (33) 1 4909 0896
Germany: Ed Meza (radio) - (49) 4239782
Greece: Cosmas Develegas - (30) 935 65641
Italy: Mark Dezzani - (39) 184 292 824
The Netherlands: Robbert Tilli - (31) 20-672 2566
Norway: Kai Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429;
Sweden: Keith Foster - (46) 8 366 228

Sales and Marketing

Director of advertising sales:

Christine Chinetti

International sales director:

Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133

Sales executives: Christine Chinetti (G/S/A) -
(44) 171 323 6686; Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274

François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908 8373;
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 362 54 44 24.

Acting sales & marketing co-ordinator:

Yvonne Akpoveta

International circulation director:

Tim Freeman

European circulation promotion

manager: Paul Brigden

Circulation assistant: Dan Gennoe

Financial controller: Kate Leech

Accounts assistant: Christopher Barrett

Office manager: Linda Nash

Music & Media

23 Ridgmount St, London WC1E 7AH
UNITED KINGDOM

Phone numbers: (44) 171 323 6686, (44)

01858 435326 (subscriptions)

Fax numbers: (44) 171 323 2314 (editorial)

(44) 171 631 0428 (sales), (44) 01858 432164

Subscription rates:

United Kingdom UK£160; Germany DM399;
Benelux Dfl 397; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

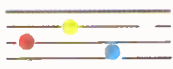
Printed by:

Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN: 1385-612

© 1998 by BPI Communications Inc.

All rights reserved. No part of this publication
may be reproduced, stored in any retrieval
system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying,
recording, or otherwise, without the prior
written permission of the publisher.



Billboard Music Group

President: Howard Lander

Senior VP/general counsel:

Georgina Challis

Vice presidents: Irwin Kornfeld, Karen

Oertley, Adam White

Director of strategic development:

Ken Schlager

Business manager: Joellen Sommer

BPI Communications

Chairman: Gerald S. Hobbs

President & CEO: John B. Babcock, Jr.

Executive vice-presidents: Mark Dacey, Robert J. Dowling,

Howard Lander

Senior vice-presidents: Georgina Challis, Paul Curran, Ann

Haire, Rosalee Lovett, Craig Reiss

Vice-president: Glenn Heffernan

Chairman Emeritus: W.D. Littleford

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The International Federation of the Phonographic Industry has much to celebrate in the wake of last week's successful Platinum Europe Awards show.

Euro-politicians—including European Commission president Jacques Santer—and Brussels bureaucrats turned out in their numbers at the invitation of the European music industry; the show was pleasant and well paced (without the pomp you might expect for such an "official" event) the artists seemed happy to be there; and those performing added a touch of real warmth to the whole gathering.

It was certainly different from other "traditional" awards shows, in that Platinum Europe was as much a celebration of European music as an exercise in lobbying. The event clearly justified its existence—if only for giving the opportunity to hear such unexpected words as "house music" or "techno" emerging from the lips of such a distinguished politician as Santer...

More seriously, Santer also delivered a message carefully aimed at the evening's audience. Yes, he said, the Commission is committed to ensuring "intellectual property rights are properly protected." Yes, the Commission is "responding" to the challenge posed by the information society.

And yet, the president's address left some unanswered questions. Will the Commission support the changes in the Copyright directive which IFPI is asking for? Will the search for "consensus" with all the other parties involved on these issues, as mentioned by Santer, be detrimental to the aspirations of the music community?

There is still a long way to go before the industry reaches the goals it has set, but on July 9 it scored on several points. It has shown it can mobilise both the music community and policy-makers by using its most cherished assets—artists. It's hard to feel affinities for a digital telecom centre or a piece of hardware, whereas anyone can relate to a quartet of Danish pop stars, a romantic French chanteur or an Irish band fronted by gorgeous singers.

The Awards undoubtedly helped pass on some serious messages to Brussels decision-makers in a relaxed and entertaining fashion, and demonstrated that IFPI's decision to pick an artist as its industry spokesman has also been a wise choice. If Jean-Michel Jarre's message still needs some fine-tuning, he obviously takes his role seriously and makes a convincing ambassador.

So for all the achievements of this event, Europe's music community fully deserves the word of praise with which Santer graciously ended his speech: "bravo."



New company for Arcade's ex-VP

by Robbert Tilli

HILVERSUM — Following president/CEO André De Raaff's departure from Arcade Music Group to launch his own Corbeau label (M&M April 4), another member of the Wegener Arcade board is leaving to set up his own company.

Former Arcade vice president Bert de Liefde is to launch a new operation, dubbed Silverminds Music & Media. Following a management buy-out, he will take several core Arcade operations with him, including Music Store—with 75 sites, the second largest retail chain after Free Record Shop in the Netherlands.

Silverminds will also take over Arcade's classical label, Vanguard Classics, plus the publishing of various magazines in the classical field. The new company is also to acquire classical radio station Concert Radio. The official launch date of De Liefde's new company is September 1.

These disparate activities will be carried out by three separate divisions within the new mother company, much as they had been within Arcade. The divisions are Discourier (made up of Music Store and its wholesaler counterpart), Vanguard Classics and Silverminds Media (radio and magazines). A completely new fourth division—Silverminds Music—headed by Nan Schuring, will develop non-classical music. Former Music Store general manager Martin van der Zouwen will join the newly formed Silverminds board of directors.

With the launch of his new company, De Liefde—who was Arcade VP at the time of the merger with Dutch media operation Wegener in 1996—says he is taking the logical next step in his career.

"Silverminds will be aiming for the 35-plus demographic," De Liefde declares. "I expect this unique combination of media to be an excellent vantage point to create a solid market share at this end of the market, which

is still growing. Silverminds won't focus on youth, which means that we will try to develop new sales methods. We're not interested in marketing tools such as singles. Also, we don't like to be steered by the charts. It'll be completely different."

A&M absorbed by Polydor in UK

by Tom Ferguson

LONDON — Following parent company PolyGram's decision to cease operating A&M as a stand-alone label in the U.K. (M&M June 27), a restructuring at Polydor has seen the imprint brought within the latter operation.

A&M will now function under the auspices of a new division, Polydor Associated Labels, alongside (U2's label) Mother, Go! Beat and Motown. The division is headed by former Polydor marketing director Greg Castell, who becomes general manager. Andy Prevezer, formerly A&M director of press, joins PAL as artist development director; another A&M staffer, Sophy Ashmore, becomes marketing manager.

Simultaneously, another division has been set up, Polydor U.K., which incorporates Wildcard, home to the Lighthouse Family. Former RCA U.K. marketing director David Joseph will head Polydor U.K. as general manager. Both divisions will share sales, promotions and press departments.

Joseph and Castell will both report to Polydor managing director Lucian Grainge, who says the restructuring is "the logical way forward for an expanding company like Polydor, particularly with the recent addition of the A&M label and its U.S. repertoire."



Belgian music fans' tastes run to Garbage... so much so, in fact, that the country recently became the first to award the U.K./U.S. alternative rockers a gold disc (25,000 units) for sales of their second album, *Version 2* (Mushroom/BMG). The band collected the award during the Torhout/Werchter festival, at which they appeared (l-r): Butch Vig, Shirley Manson, Duke Erikson, Steve Marker.

We talk to radio...

"I go straight to Music & Media's sales and airplay chart section. It's easy to go through and you can very quickly find the information you need. I pay a lot of attention to the sales charts in the different countries, and also pick up on what's going on in the music industry in the first half of the magazine."

Jean-Lou Bertin, programme and music director, Radio Contact/Brussels



Music & Media



PRINCIPALES

"I read M&M for two principal reasons. The first is that it's important to know what goes on in the media, radio and music television landscape across Europe. I feel it's important to be properly informed about these things. The second reason is the charts. We take a careful look at those and analyse the information to see how international titles develop. This wealth of information I can only find in M&M—nowhere else."

Javier Pons, programme director at Cadena 40 Principales CHR Network/Madrid, Spain

...and radio talks to us

NEWS

'No ads' planned for RNE

by Howell Llewellyn

MADRID — Public broadcaster Radio Television Española (RTVE) has ruled out any chance that Radio Nacional de España (RNE) will resort to advertising to help reduce RTVE's massive Pta60 billion (\$4 billion) debt.

The news came from RTVE managing director Fernando Lopez-Amor on July 6, during a three-day seminar at El Escorial, outside Madrid, on "television and radio in the third millennium." He was backed up by RNE director Diego Armario; their stance comes despite a government report in June which put forward the suggestion, which was later backed by industry minister Josep Piqué "as the prelude to self-financing and eventually to privatisation."

Lopez-Amor said talk of RNE advertising was down to "biased press information," adding that the government report "has already ruled it out." However, the report, which is to be debated in parliament, clearly says: "Perhaps it is necessary to analyse the possibility of again introducing advertising in RNE. This option is, in principle, not to be discarded." During the debate, Armario said: "RNE should not have any advertising... because advertising imposes conditions. I am absolutely convinced that RNE must have public financing."

For his part, Armario caused a stir when he strongly criticised the Estudio General de Medios (EGM) audience survey company, and threatened to pull out of the present ratings system. "The current method of audience measuring is pure convention," he said, claiming that RNE has a larger public

than EGM figures suggest.

Armario's comments were later criticised by Daniel Gavela, director of commercial radio group Cadena SER, whose stations consistently lead both the news/talk and music format surveys. "Radio respectability relies on the commitment of the [radio] companies to subject themselves to audience control," Gavela said.

"The consensus among advertisers, agencies, and radio operators towards the system of audience measuring and the recovery of advertising investment are positive aspects of the evolution experienced by radio," he added. At press time, no-one at EGM was available for comment.



U.K. radio production firm Wise Buddah, founded by BBC Radio 1 presenter Mark Goodier, is expanding. Following the appointment of MD Stephen Mulholland, it has hired Jeremy Godfrey from Virgin Radio as production director and Muriel Ruyet from Eagle Rock Entertainment as senior sound designer. L-r: Goodier, Ruyet, Mulholland, Godfrey.

Open mike

Mikael Højris

Music business consultant, Danish Musicians' Union (DMF)



More than a dozen groups have applied for a fourth country-wide FM frequency which the Danish government is to award later this year. Industry figure Højris is among the voices calling for it to go to public broadcaster Danmarks Radio rather than a commercial operator. DR currently holds a monopoly on national licences in Denmark.

Q: What format should the new station take?

A: I think the fourth channel should have a non-formatted radio style. These days, we in Europe seem to be getting more Americanised, where there's a special channel for each musical genre. I prefer to see a broad music channel, music of all types across the board, diversity. It would be preferable if it did not concentrate on the hits of

the day, but gave the whole picture.

Q: Why do you think DR should get the fourth national FM frequency?

A: In my opinion, it should be Danmarks Radio for the simple reason that over a long period of time, it's proven that it's not the stereotypical dusty, dreary, dull public broadcaster. They've proven they can be right up there and compete with the cutting edge of commercial radio. What's more, they don't have to bow to advertisers or sponsors.

Q: How has DR treated Danish artists in the past?

A: DR's track record shows that its two music channels [P2 with jazz and classical; P3 with pop, rock, etc] give equal exposure to Danish and international artists. At one time they were possibly over-exposing international artists, but that has changed since then.

If DR were to launch P4, it could put more focus on domestic music without cutting down on the representation of international repertoire. At the end of the day, Danish composers and artists need inspiration which comes from other parts of the world, and radio is obviously a major source.

Interview by Charles Ferro

Sony Music Europe - Future Platinum

ALEXIA

ANGGUN

TINA ARENA

DES'REE

DANIELA MERCURY

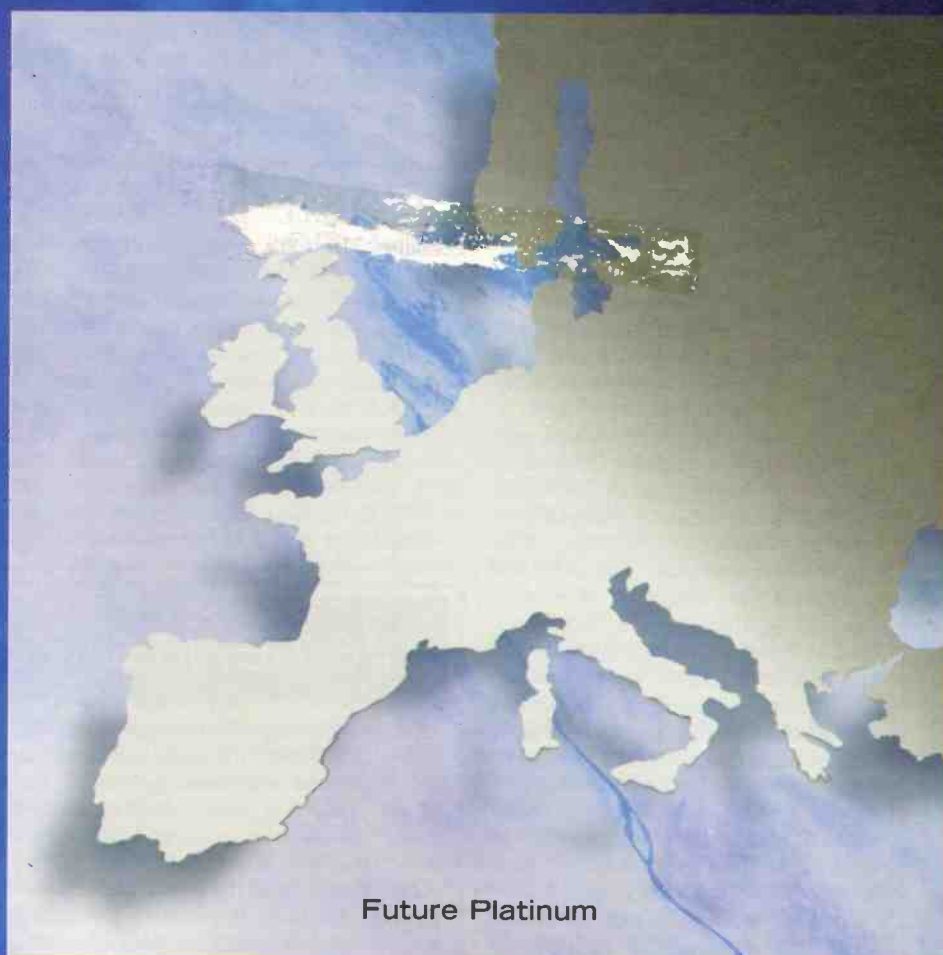
MONICA NARANJO

FINLEY QUAYE

BIC RUNGA

SAVAGE GARDEN

WES



Europe: ready for the country?

by Mike McGeever

LONDON — European interest in Nashville's Country Music Association (CMA) Awards is mounting, as a stream of European broadcasters confirm their coverage of the September 23 event.

TV broadcasters in the U.K. (BBC2), the Netherlands (KRO), Sweden (STV), Denmark (TV2), Finland (YLE) and Norway (NRK) will air the awards in edited form a few days after the show. Broadcasters in Germany, Austria and Switzerland are expected to sign up for the show in coming weeks, and U.K. public MOR/AC radio station BBC Radio 2 will broadcast the show live as the highlight of its Country Music Week. For the seventh year running,

the awards will be hosted by vocalist Vince Gill.

Karen Holt, CMA representative for Benelux and Scandinavia, comments: "European broadcasters are confirming their coverage of the awards earlier than ever this year." She adds: "This will be the first time that NRK will air the programme, making for a ground-breaking Scandinavian sweep."

KRO in the Netherlands is planning a night's programming entirely devoted to country music on public TV station Netherland 1 on September 25, including a documentary it has produced on emerging Dutch country artist Ilse DeLange.

To take advantage of the success of



Vince Gill

crossover acts such as LeAnn Rimes and Shania Twain, the CMA is again setting up an Awards-related retail campaign in the U.K. David Bower, the CMA's U.K./Ireland director, says: "This year has proven exceptional in garnering mainstream exposure for a number of country acts. The BBC's increased commitment to broadcasting and promoting the awards will provide a showcase for many more artists with crossover potential."

Universal Music (U.K.) will again be involved in the retail project, confirms managing director Nick Phillips. "We were very pleased with the results of last year's CMA campaign," he says.

Viewer choice from M2

by Christian Lorenz

LONDON — Pop stars and viewers alike will be choosing the music on MTV Europe's "freeform" music channel M2, which launches in Europe this summer via the Internet (M&M, July 18).

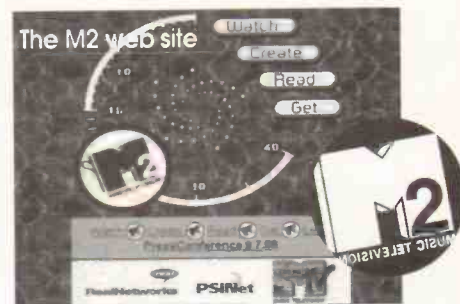
The station will have "no presenters, no programme clock and no playlist," according to former MTV Networks controller of music programming Peter Good, who heads the new service as managing editor. "Instead, we will be asking artists to pick 12-14 clips for their own hour [of programming] and will shoot a 30 second introduction with them introducing each selection."

Some of the artists who have already provided programming for the channel's launch include Air, Pulp, Money Mark

and Nick Cave. "Eventually," says Good, "we plan to ask viewers to mail us their own hour, which they will be able to pick from a catalogue on our website."

The first TV station launched on the Net, M2 will be available 24 hours a day at <http://www.m2europe.com> from August 3. The service will pioneer an improved software package by Real Networks, which promises to substantially advance picture and sound quality. The station will continue its webcasts after it goes on-air as a fully-fledged digital TV service on Canal Digital in Scandinavia from October 1.

For an interim period the channel will predominantly feature live concert footage. But once Real Networks' new high resolution picture quality is available, M2 will switch to playing back-to-



back videos.

M2 was launched in the U.S. in August 1996, but the European service has been developed independently from the U.S. channel. Like its U.S. counterpart, M2 Europe will have no traditional advertising breaks—income will come from subscription fees for digital TV packages. Good adds that the station is looking for "creative partners to develop new, original concepts for advertising on the Internet."

French indie expansion continuing

by Emmanuel Legrand & Rémi Bouton

PARIS — The French independent label sector is being transformed, and its new appearance is due to the increasing involvement of executives who have departed from major record companies.

Following the purchase of Anvidis former by Virgin France chairman Patrick Zelnik's company Naïve (M&M, July 18), ex-Sony Music France chief executive Henri de Bodinat has announced the acquisition of a "substantial" share in indie distributor Media 7 through his company Musisoft.

"In most countries, indies account for 20 to 25 percent of the total market," says de Bodinat, "but in France, that is not the case. Indie labels are usually creative units which end up being sold to major companies. My goal is to acquire independent companies, consolidate them, and then integrate them into a broader structure."

De Bodinat says he will use Media 7's distribution arm and its 28-strong sales force as the foundation for his company's expansion, feeding it with catalogues such as the one it recently acquired from indie world music label

Sonodisc. Musisoft's other recent purchases have been techno labels PLS in Holland and Newhurst in the U.K.

"We picked two niches where we believe indies can make a difference—world music and techno," explains de Bodinat. Techno material will be released under the Distance imprint, world music on Sonodisc, and a third label will be created for repertoire which does not fall into either genre.

Musisoft, a partnership between de

Bodinat and music industry veteran Jean Karakos, is expected to gross more than Ffr200 million (\$32.7m) for the 1998/99 financial year. De Bodinat says his priorities are to consolidate his assets before expanding, although he plans acquisitions in Germany and the U.K. in the near future. "My ambition is to build a strong group of independent companies in Europe which will gross over a billion francs in four years from now."

internet in-site

Allez!Ola!Ole!

<http://www.AllezOlaOle.com>

More people than ever before followed this year's World Cup finals in France, a fact that has not been lost on Sony Music. This site isn't really anything more than advertising for its *Allez!Ola!Ole!* album of World Cup songs from around the world, but it does a decent job of it. Technically, it's excellent. There are sound samples of every track, concise artist biographies, well-presented photographs, clean graphics and instinctively logical links. It also copes well with having different tracks in the varying territories. The entire site is only in English, except for items in the under-utilised news section.



Chris Marlowe

KAREN
Ramirez

LOOKING
For Love

Taken

from the

forthcoming

album

'Distant Dreams'



Banville leaves Europe 2 to 'refocus'

by Rémi Bouton

PARIS — France's mature radio market has become "more marketing driven and less creative"—and that's one of the main reasons Europe 2's Canadian programme director Guy Banville gives for leaving the national AC network after five years.

Banville was originally hired by Martin Brisac, now director delegate for radio at parent company Europe 1 Communications. The Canadian has been credited with reshaping Europe 2's format and taking it to record audience figures during the past three years. "The Europe 2 project

which led me to quit North America five years ago has nothing to do with what's happening now," he says.

Banville says he will now take some time off before deciding whether to stay in Europe or return to his native Quebec. "It will be the fourth time I've taken such a break in my career," he explains. "I need it to refocus my life and pursue some personal projects." Those projects are understood to include writing a book on radio creativity and multimedia projects.

Europe 2 managing director



Guy Banville

Frédéric Schlesinger has expressed his regret at losing what he calls "a great professional." According to a source, other changes are about to be made at the network, particularly in the music programming sphere. But the contract for the morning show hosted

by celebrity presenter Arthur, which was introduced by Banville two years ago and has been a key factor in the station's audience growth, has been renewed for another year.

Bautista gets Latino man of the year accolade

by Howell Llewellyn

MADRID — Teddy Bautista, the man who has spent the '90s promoting Spanish-language music to the world, has been chosen by Midem Latin America and Caribbean as its first 'Man of the Year.'



Teddy Bautista

The executive president of the Spanish authors' and publishers' society SGAE will receive the award, for his lifelong contribution to the music industry, in Miami Beach on August 24, the

eve of this year's Midem Latino event (August 25-28).

Both Xavier Roy, chief executive of the Reed MIDEM Organisation, and Jean Loup Tournier, president of the French authors' society SACEM, speak of Bautista's "prime role" in the support of Spanish and Latin American authors and composers.

Although Bautista—himself a musician, composer and producer—has been on SGAE's board of directors since 1977, it was in 1990 that he took the society

firmly into the international arena with a Spanish Night at that year's MIDEM festival in Cannes. In 1991, the late Camarón de la Isla, plus El Último de la Fila and Ketama, headlined a Spanish flamenco night at New York's New Music Seminar, and since then barely an international music industry event has passed without an SGAE-arranged Spanish night.

Bautista describes his award as "one of my greatest professional satisfactions, and a recognition of the extraordinary and prestigious place that Spanish authors occupy around the world."

ON THE BEAT

POLYGRAM'S TURKISH DELIGHT

ISTANBUL — PolyGram has acquired Turkish record label Plaza Müzik from media conglomerate Raks Müzik in a move which will see the company renamed PolyGram Plaza. PolyGram initially purchased 25 percent of Plaza in January 1997, together with shares in three other Raks labels, namely Mars, Nese and S Müzik. The music giant has now purchased a further 26 percent to take a majority stake. PolyGram continental Europe VP Sevket Gözalan has been appointed chairman of PolyGram Plaza, and will report directly to PolyGram continental Europe president Rick Dobbis. Raks president and CEO Kadri Onel will be vice chairman of the new company. Dobbis describes the Turkish music market as "unusual," since it is "well-developed yet still young and fast-growing. Increasing our stake in Plaza was a logical next step in expanding our presence there."

ITALIANS REVIVE BACKSTREET GAMES

MILAN — A re-recorded version in Italian of The Backstreet Boys' *Quit Playing Games*, entitled *Non Puoi Lasciarmi Così* (*You Can't Leave Me Like This*), has sent the group's eponymously titled debut album (Jive/Virgin Music Italy) back into the Italian album charts. "The project was thought up whilst the group were appearing at this year's Sanremo Song Festival," explains Virgin Music Italy general manager Marco Albani. "There is no CD single available, just radio airplay, but the track has been added to the debut album, which has been repackaged and re-released. The Backstreet Boys also thought it was a good way to thank their large fan base here in Italy." The Italian lyrics were written by Antonio Albiati and the track was recorded in Orlando, Florida.

OWNERSHIP CHANGES AT HAMBURG STATIONS

BERLIN — Lower Saxony CHR network Radio FFM and KOM Holding, a sister company of Radio Schleswig-Holstein, have purchased a 49 percent stake in Hamburg AC station Magic FM. The two investors join media mogul Frank Otto, who was left as the sole owner of Magic when French radio group Europe 1 Communications pulled out of the venture in March.

Meanwhile, Radio Energy in Hamburg has also undergone some ownership changes. Radio Concept Beteiligungen GmbH has sold its shares in the CHR station to NRJ Hamburg (a subsidiary of the French NRJ group), which will now own nearly 50 percent of Energy.

BORDER SHOWS PROFIT INCREASE

LONDON — Border Television, which owns the AC/talk Century Radio brand and local CHR station Sun FM/Sunderland in the U.K., has announced profits of £2.81 million (\$4.6m) for the financial year ending April



30, an eight percent increase on the previous financial year. Turnover was up 17 percent to £15.81 million. The TV and radio group recently won the Radio Authority's north west of England regional licence with its Century 105 application, which will launch in September. Pictured (l-r) inside Century 105's embryonic studios are Border Television staff Paul Corley (chief executive); Peter Brownlow (managing director); and Jim Graham (chairman).

MOVING CHAIRS

LONDON — Murray Dudgeon is quitting as MD of Classic FM to move to New York, where he will become executive VP and worldwide media operations director of his former employer, advertising agency McCann-Erickson. Classic FM's finance director Steve Horner becomes general manager; GWR group chief executive Ralph Bernard continues in his role as Classic's chief executive.

BERLIN — Radio Schleswig-Holstein has named Axel Hose as the station's new programme director. Hose, who replaces Hans Scherer, was previously chief editor at the AC station.

HILVERSUM — Dutch authors' rights body BUMA has appointed Cees La Grouw as general manager of its "front office," which deals with marketing, sales and other business matters. La Grouw has previously held similar posts at Hero Benelux, Koninklijke Bols and EMI Music Benelux.



:LOOKING For Love

Rotations on MTV, TMF

& The Box

Top 10 for four consecutive weeks

in the UK

Major Radio ad's

in Germany,

Denmark, Belgium,

Switzerland,

Norway & Sweden



ANOTHER LEVEL FREAK ME



UK'S No. 1 HIT SINGLE

'A' listed at: Radio 1, Capital, Atlantic, Choice, Kiss and regionals

MTV network priority • VIVA, N3, Rotation

Recently supported Janet Jackson accross Europe with audiences of 300,000+

Playing: July - Langelands Festival - Denmark

August - Water Festival - Sweden

August - Storby Festival - Norway

www.anotherlevel.co.uk

Subterfuge: underground route to the charts

by Howell Llewellyn

To discover the inside story behind Spain's most successful independent record label, Subterfuge Records, you have to walk a labyrinth of streets in the gay area of Madrid's city centre.

The main door of an early-century building of tiny flats opens onto a dark entrance. There is no lift, and you have to walk up a creaky wooden staircase to the second floor.

Surrounded by provocative images of sexually ambiguous fringe music groups (along with less ambiguous x-rated portraits of forbidden charms), plus shots from underground gore films that make Texas Chainsaw Massacre seem tame, you could be entering a sex chamber in any red-light district.

Subterfuge and its founder/director Carlos Galán hit the headlines last year when one of the label's former acts, Dover, became the first indie band to win a gold disc (50,000 sales) in Spain with their second album, *Devil Came To Me*. To date, sales are in excess of 400,000 units and the album is still in the official charts after a run of 58 weeks. The band has since left the label and is currently negotiating with several Spanish majors.

"*Devil Came To Me* was initially given airplay almost exclusively on [alternative public station] Radio 3 and thanks mainly to their DJs Julio Ruiz and Jesus Ordovás, it entered the charts," says Galán. "[CHR stations] Los 40 Principales and Cadena 100 do not play much of our material."

Paco Pérez-Bryan, director of Radio 3, says: "Subterfuge seeks out good new talent. [The label] also takes great care in detail, be it the album artwork or marketing and [Galán] shows great affection for his acts."

With *Devil* raking in airplay and chart success, the label "turned down many offers," recalls Galán. He adds, however: "The truth is, I didn't think the offers were good." A couple of months ago, he adds, he was offered a distribution/licensing deal by PolyGram Iberica, but "the [terms] were not sufficient; [thanks to Dover's] success I can be more independent than ever."

Dover themselves are understood to be close to signing with an unnamed major label after months of turning down offers. The band still "owe Subterfuge one more album according to their contract," says Galán, "But I plan to sell that record to them and their new label."

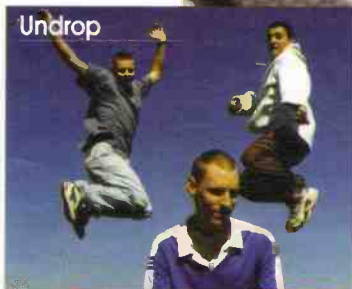
Originally launched as a garage rock fanzine in 1989, Subterfuge today employs eight staffers and is distributed by Spanish indie Surco. Galán adds: "We also sell directly to wholesalers and move a lot by mail-order through our own monthly catalogue Subterfuge Correo."



Carlos Galán (left) and Subterfuge head of promotion Gemma Del Valle

"Subterfuge seeks out good new talent and takes great care in detail—and Carlos Galán shows great affection for his acts"

—Paco Pérez-Bryan, Radio 3



Undrop

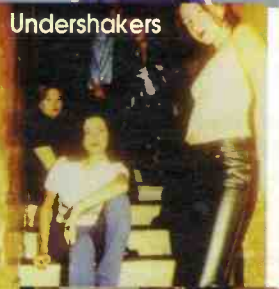
"I had actually written punk fanzines since I was 14, but with Subterfuge I moved on to '60s garage rock and indie bands of the '80s who draw inspiration from that style, such as the Chesterfield Kings, the Cynics, and Madrid's Sex Museum."

In 1990 he decided to include a 7-inch vinyl EP of a few underground Spanish bands in the third issue of his fanzine. "I had 1,000 pressed up and they all sold out immediately," recalls Galán. By issue number eight, he decided to leave the fanzine in the hands of friends and dedicate his time exclusively to the label.

By late 1993, Subterfuge Records had its first album on the streets; *Pizza Pop* by local act Australian Blonde sold all of its initial run of 5,000 copies. Australian Blonde soon caught the attention of the majors and signed to RCA Spain. Galán still had the rights to the band's second album, *Aftershave*, which sold 12,000 units. "But their third album, with RCA, did nothing," remarks Galán. "After that, they seem to have disappeared from the scene."

At present, Subterfuge's roster includes guitar-based acts such as all-girl band The Undershakers, Los Fresones Rebeldes, whose current album *Es Que No Hay Manera* sold 15,000 units and Undrop, whose debut album *The Crossing* broke the 30,000 sales mark. More recent signings are electronica act Fangoria, led by Alaska Olvido, and trip-hop duo Nalwajeán. Undrop and label-mates Killer Barbies have been used by the Spanish affiliate of PepsiCo in local TV ads for Pepsi Cola.

Radio 3's Pérez-Bryan believes that Subterfuge is avoiding the mistake that many Spanish indies of the 1980s made—they ended up getting too big and imitating the majors. "Carlos Galán has a good and clear vision," says Pérez-Bryan. "He could be in charge of A&R at any major label and be a great success, but I imagine he is much happier where he is."



Undershakers



Los Fresones Rebeldes

Dance grooves

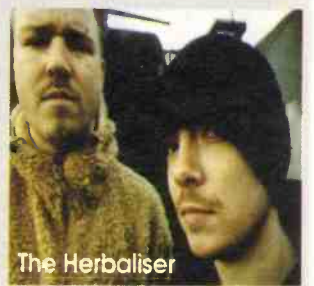
by Gary Smith

TRUE BELIEVERS

The gospel vibe is back on the storming *I Believe* by Protoolz feat. Althea McQueen (Pschent/France). Backed-up by a sublimely funky garage groove, McQueen's brash voice is perfectly suited to the task here. The radio edit is intelligently paced and both the Dub Tronic Dub and Jay.J.Mix.Fat remixes are serious contenders for big Balearic action.

CRAWLING TO THE OLD SKOOL

Recalling the birth of electro, with James Brown samples, pounding bass drum patterns and forceful, linear scratching, The Herbaliser's *Wall Crawling Insect Breaks EP* (Ninja Tune /U.K.) sees the group embracing and improving upon its musical roots. This material, while unlikely to trouble the charts, is indicative of a bright, inventive and classy act.



The Herbaliser

DISCO STARDUST

Taking time off from his Daft Punk duties, band member Thomas Bangalter has put together a track which seems destined to be one of the disco highlights of this summer. *Stardust* (Roule/France) is a funk masterpiece powered by a Muscle Shoals-style guitar riff with dramatic Chic-ish strings and smooth piano providing strategic support. Crossover action should be ensured by the "superfly" vocal and the unmissable Bangalter touch in the form of a cheeky, drop-dead bass drum interlude.

A NOD'S AS GOOD AS A...

On his latest long player *HEREHEAR* (Ovum/Columbia/U.S.A.) the pleasantly unpredictable Josh Wink has been doing what he does best—bending the rules. Across its 12 tracks, *HEREHEAR* manages to include rock (with Trent Reznor), lilting trip-pop, and tech/house without the result sounding like the artist is trying too hard. The most programmable moments come with *I'm On Fire*'s vocal-heavy immediacy and the quirky 303-powered energy of *Are You There?* With labelmate King Britt also turning in a fine debut album on Ovum, the new sound of Philadelphia is a force to be reckoned with.

WHIPPING UP A STORM

From leading American house label Guidance comes *Copa Mundial Muzique*, a compilation of latino-influenced house from both sides of the Atlantic. "We've mainly been known as a vinyl label," says Guidance's Rob Kouchoukos, "but that's a very limited market. Sales around 5,000 copies worldwide is all you can expect. Alongside the *Hi-Fidelity House* series [*Volume 3* due out soon] this is our attempt to provide music for home listening."

Rolling, ever-present percussion married to breezy horn, piano and guitar riffs topped with bright Brazilian voices makes ideal summer music and *Copa* offers a particularly sharp selection. Its "fuzak" style, known in the U.S.A. as Quiet Storm, is reminiscent of The Crusaders, Jeff Lorber and other easy listening artists—America's lifts and shopping malls are finally at risk of being infiltrated by club culture. Notable contributions come from the Turnstyle Orchestra, Kerri Chandler, A Man Called Adam, Human Arts, Reel Houze and Dubtribe.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Make 'em laugh: Europe's reci

Morning shows are European radio stations' flagships in the battle for listeners. The mix of music and "personality presenting" between 06.00 and 09.00 is the programmer's most complex test of skill, with fierce competition for listeners taking place against a background of substantial shifts in audience demographics during the hectic three-hour period. Music & Media analyses how three of Europe's more successful stations marshal their resources on radio's closely fought morning battleground.

France: NRJ's movable feast is fit for all ages

From 06.00 to 09.00 NRJ's morning show Festival Robles has the largest national listenership for a music network in France, with a cumulative audience of up to 2 million.

The show's popular hosts, Bruno Robles and Pascal Gigot, appeal to a broad demographic, as NRJ programme manager Christophe Sabot notes. "During the show, the audience profile shifts from family listening [up to 08.00] to an older demographic [from 08.00 to 09.00]."

Other than Daft Punk's *Around The World*—already a recurrent—all the songs played in the selected half-hour are current hits drawn from the SNEP Top 50 singles chart. Sabot adds: "The music played in the morning show comes exclusively from the current Top 20 tracks identified by NRJ's own research. In the morning, this is an absolute requirement." NRJ's music research is acknowledged within the domestic radio industry to be among the most comprehensive in France.

Change of pace

It's noticeable that the rhythm of the early part of the show seems to falter during the post-08.00 half-hour, when the older demographic is being targeted.

Both the listener phone-in competition and the ad break are very long—by contrast there are segues without any presenter input. However, the elements are very well

produced, and frequent jingles and presenter announcements of what's next reinforce station ID and maintain audience anticipation. All the speech has a purpose.

The overall impression is of good packaging of a product which is sometimes lacking. Bruno Robles comments: "It's true that from 08.00 to 09.00 the show has less rhythm, but that's because we are very fast-paced

Station: NRJ (national CHR network)

Presenters: Bruno Robles and Pascal Gigot (alias Festival Robles)

Date: Friday, June 12 1998

Time: 08.00-08.30

08.00 End of news; presenter link

08.01 Disc: **Eagle Eye Cherry**/*Save Tonight*

08.04 Disc: **Down Low**/*Johnny B*

08.07 Weather; presenter trail (local news at 08.30)

08.08 Disc: **Robbie Williams**/*Angels*

08.11 Disc: **Janet Jackson**/*Go Deep*

08.15 World Cup-related phone-in competition

08.20 Disc: **Daft Punk**/*Around The World*

08.23 Ad break (8 commercial spots)

08.26 Disc: **Stomy Bugsy**/*La Vie C'est Comme Ça*

08.30 Presenter link; local news

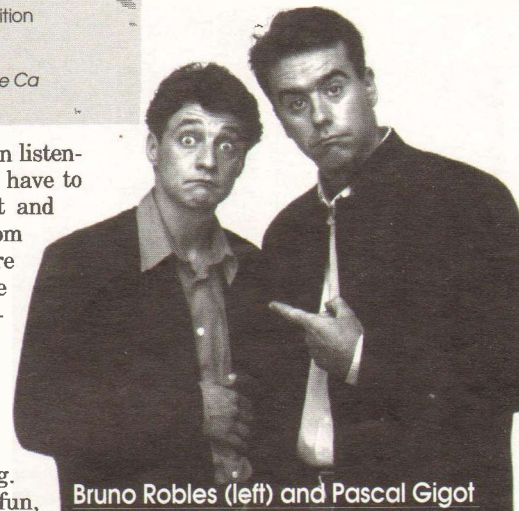
between 06.00 and 08.00 [when listeners have fast-paced activities, have to get up, dress, have breakfast and get off to school or to work. From 08.00," adds Robles, "people are already up to speed, or they are a little older, or they are listening in the car, so they need cooler programming."

According to Sabot, "NRJ has to find the best compromise between music and talk, even in the morning. Festival Robles' aim is to be fun, to make people laugh. If the

speech element doesn't contribute to that, it's better not to talk at all." Sabot cites this as a reason why speech segments are less frequent but last longer.

Robles concludes: "Our first aim is to be convivial and friendly, but the show has to be improved by better segmentation each quarter of an hour between 06.00 and 09.00 to suit the changing audience."

Rémi Bouton



Bruno Robles (left) and Pascal Gigot

Spain: Los 40 Principales takes broad approach

Juanma Ortega's 06:00-10:00 Monday-Friday show *Anda Ya!* (Come Off It!) on Los 40 Principales aims for a strident, driving, non-stop laughter formula, in which the music offers respite from the torrent of jokes, features and competitions over which Ortega presides.

The programme was first introduced in April of this year. It's part of CHR leader Los 40 Principales' policy of raising its demography to the 15-25 age group, away from the purely teenage audience which has always been its trademark, but which has been slowly slipping away in recent years. This ongoing shift is still causing some anomalies in the tone of the morning programming.

For example, one of the ad breaks was a serious attempt to persuade lis-

teners that Los 40 Principales is in solidarity with non-governmental organisations working in Third World countries. Spain is probably Europe's most solidarity-conscious country, with volunteer groups—ranging from the far-left to rightist Catholic organisations—working in remote corners of the world; trying to sell a chart-based pop network on a basis of solidarity work with the world's poor, especially when set amongst Ortega's manic links, makes consistency of mood difficult to attain.

Regular listeners can appreciate much of the humour and the spin of the competitions, which are based on "in jokes" and a knowledge of the large team behind Ortega. For example, one competition asked listeners to award points out of 10 to Ortega's presentation and production team, from his news-reading assistant Rosa Rosado,

through the technicians, to regular character Dr Vicious' spoof doctor spot which offers humorous answers to listeners' medical questions.

Ortega himself is a well liked and enthusiastic presenter, and is also the programme's producer. "Why was I chosen? You'd better ask the station bosses," he laughs. "I did a similar late night show [01:00-04:00] called *La Otra Noche* [The Other Night], which was a success, but involved considerably less tension."

He says *Anda Ya!* aims to blend good music with lively humour: "The music programming has three elements: current music, which is basically the charts as chosen by the network in its Los 40 Principales [Top 40 listing]; oldies such as, say, Bruce Springsteen's *Born In The USA*; and unreleased new material. Overall, I'm aiming for 'alegría,' or joy, the kind of sound that's suitable for the early morning."

The other important element, according to Ortega, is information, "because young adults need information, so from time to time we have flashes of current news to remind lis-

pe for breakfast

teners we are in touch with the real world." Like Ortega, his team is new and young, and with time they are likely to settle down and fine-tune the balance of the show.

As a recent arrival, it's too early to know how well Anda Ya! is actually doing, but the last national audience survey by EGM, covering January-March, gave Los 40 a healthy lead among music channels, with a daily cumulative audience of 2.4 million.

Howell Llewellyn

C
A
D
E
N
A



Station: Los 40 Principales (national CHR network)

Presenter: Juanma Ortega

Date: Friday, June 12, 1998

Time: 08:00-08:30

- 08.00 Presenter link from previous hour
- 08.01 News/Weather
- 08.03 Presenter link
- 08.05 Disc: Alan Parsons Project/*Don't Answer Me*
- 08.09 Presenter link
- 08.11 Ad break
- 08.13 On-air competition
- 08.15 Disc: Ultra Nate/*Found A Cure*
- 08.18 Ad break
- 08.19 Weather and traffic report; publicservice announcement
- 08.21 Disc: Steel Pulse/*Brown Eyed Girl*
- 08.24 Listener competition
- 08.25 Ad break
- 08.26 "Dr. Vicious" spoof doctor spot
- 08.28 Disc: Lutricia McNeil/*Stranded*

Juanma Ortega



Chris Tarrant

UK: Capital's 'Chris talent' rolls on

13.00 slot he previously occupied.

Certain elements are important to the appeal of the Capital show, notably its particularly comprehensive travel news service, the careful music policy, and its very-big-money competitions which are promoted relentlessly on TV, (and which have frequently led to accusations that Capital "buys" its listeners). On the sampled morning, those included a World Cup ticket give-away—linking up with Capital's football commentator Jonathan Pearce in France—and a Wimbledon competition, titled "What A Racket." However, Tarrant himself is unquestionably the biggest draw.

Personality works

"I think he's just one of these guys—very much what you see is what you get with him," says Annie O'Neil, who has been producing Tarrant's show for the last eight years.

"I think he's just a naturally happy, very funny, on-the-ball sort of guy who people can just totally relate to. Most of us feel fairly gross when we first wake up, and he has the ability to come out with some cracking lines that just really cheer you up."

Tarrant's longevity in the slot is also an advantage, believes O'Neil: "People are used to him, he's a comfort." Many radio people may hate Tarrant's lack of "tightness" as a jock

(he talks all over the jingles, rarely hits junctions on time and appears to have little respect for the music he plays), but the demographic to which he appeals is famously wide. "I have four-year-old kids who phone up wanting to be on the show, right through to 80-year-old women," says O'Neil.

Ironically for a programme which pioneered the "zoo" format in U.K. radio, Tarrant's current show is now a lot less "zooish" than most of its competitors. Since losing his air-partner Kara Noble to Heart 106.2 in 1995, Tarrant has reverted to a more old-fashioned solo presentation, although there's still extensive banter with news man Howard Hughes and traffic reporter Russ Kane, who delivers his reports from Capital's "Flying Eye" spotter plane.

Indeed, together with the unsolicited phone callers who constantly ring the show with their gripes or quirky thoughts, those exchanges tend to provide the best vehicle for Tarrant's particular brand of humour.

Another key element of Tarrant's show has always been his selection of amusing or bizarre stories taken from newspapers. Hardly the most original idea, of course, but with Tarrant it really is the way he tells 'em. A story which would sound cardboard-dull told by most pre-

senters is given a life of its own by the Capital man. And Capital does put an awful lot of effort into getting the best, freshest and most diverse stories, employing a full-time researcher in addition to getting papers directly couriered from the U.S. each day.

However, Tarrant's reliance upon tabloids does give the show a firmly downmarket feel. "Space aliens love big-busted women," "Watch what you say in case your pet is listening," and "Michael Jackson is going to fake his own death," were amongst the stories trailed at the top of our Clockwatch half hour.

As one would expect from London's most popular CHR station, the music policy at breakfast is played very safe. 50 percent of the material is taken from the current Capital FM playlist, 20 percent are recurrents and 30 percent are oldies. With an average of between 10-12 records per hour, according to O'Neil, Tarrant's show bucks the current U.K. music radio trend for speech-dominated breakfast shows. "We're never too far away from a song, and we try to be very conscious of that," says O'Neil. "We try to break up [the speech elements] as much as possible."

Of the show's music/speech ratio, she says: "I think it's all about balance. Some days if there's more to

talk about, there's things going on, or if someone rings up and something sparks off, then we just go with the flow. It might be at the expense of a couple of songs, but really I think people

are more inclined to tune into Chris for what he's got to say and his funniness rather than maybe hearing a tune again."

Jonathan Heasman

The death knell of 95.8 Capital FM's Chris Tarrant breakfast show has often been sounded in recent years. Sometimes that's via regular industry rumours that Tarrant (also a significant TV star in the U.K.) won't sign up for more years of getting up at 05.00, sometimes through predictions that his show will simply be consigned to the dustbin of history by the likes of Virgin Radio owner/morning show presenter Chris Evans, or whoever else happens to be U.K. radio's flavour of the month.

In fact, Tarrant's figures have held up pretty well since more intense competition in London for Capital—from the likes of Heart 106.2 and Virgin FM—began around 1995. Indeed, the additional publicity for radio in general generated by high-profile breakfast show signings at national commercial rock station Virgin and CHR public network BBC Radio 1 appears to have garnered Tarrant significant numbers of new listeners as well.

There appears no obvious end in sight, then, for a breakfast show which began back in 1985 when Tarrant was switched to breakfast from the somewhat curious 11.30-

Station: 95.8 Capital FM/London

Presenter: Chris Tarrant

Date: 12 June 1998

Time: 08.00-08.30

- 08.02 News (including ad spot)
- 08.05 Presenter previews of next hour
- 08.06 Disc: The Lightning Seeds/*Baddiel and Skinner/Three Lions*
- 08.09 Presenter link; listener competition
- 08.12 Traffic news
- 08.14 Presenter link; promotes listener competition
- 08.15 Disc: Aqua/*Turn Back Time*
- 08.17 Presenter link
- 08.18 Ad break
- 08.21 Presenter link
- 08.22 Disc: Bob Marley/*Three Little Birds*
- 08.24 Presenter link; clues for listener competition
- 08.25 Disc: The Tamperer feat. Maya/*Feel It*
- 08.27 Presenter link; showbiz gossip
- 08.28 Ad break
- 08.29 Traffic news



Eurochart Hot 100[®] Singles

week 30 / 98

©BPI Communications Inc.

rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted		
1	2	6		Ghetto Supastar Pras Michel feat. ODB & Mya - <i>Interpose</i> (Alley Gadfly / Joe P)	A.B.D.K.D.IRE.NL.N.S.CH.UK	34	36	6		Bye Bye Menelik - <i>S.M.A.L.L.</i> (BMG)	B.F.	68	67	3		With This Ring Let Me Go Molella & Phil Jay - <i>Time</i> (Not Listed)	I		
2	1	17		La Copa De La Vida Ricky Martin - <i>Tristar</i> (Columbia / Draco Cornelius / Desmophobia / PolyGram / Calico)	A.B.F.D.GRE.I.NL.N.E.S.CH.HUN	35	NE			I Think I'm Paranoid Garbage - <i>Mushroom</i> (Rondor)	IRE.UK	69	NE			Ritmo Tropical Mix Various - <i>Arcade</i> (Not Listed)	B		
3	4	7		The Boy Is Mine Brandy & Monica - <i>Atlantic</i> (EMI / Bran-Bran / Famous / Henchi)	B.D.K.F.D.IRE.NL.N.S.CH.UK	36	14	6		Three Lions '98 Baddiel/Skinner/Lightning Seeds - <i>Epic</i> (Various)	D.IRE.N.UK	70	69	3		Niet Of Nooit Geweest Acda & De Munnik - <i>Columbia</i> (Not Listed)	NL		
4	22	5		Immortality Celine Dion feat. The Bee Gees - <i>Epic</i> / <i>Columbia</i> (Gibb Brothers / Career / BMG)	B.F.D.IRE.NL.S.CH.UK	37	NE			The Boys Of Summer Don Henley - <i>Geffen</i> (Warner Chappell)	UK	71	91	2		How Do I Live LeAnn Rimes - <i>Curb</i> / <i>Hit Label</i> / <i>London</i> (EMI)	IRE.NL.UK		
5	5	2		Because We Want To Billie - <i>Innocent</i> / <i>Virgin</i> (Chrysalis)	IRE.UK	38	43	5		Rapunzel Daniela Mercury - <i>Columbia</i> (Not Listed)	B.F.	72	57	11		Ocean Of Light In-Mood feat. Juliette - <i>Universal</i> (Manuskript)	A.CH		
6	3	7		Carnaval De Paris Dario G - <i>Eternal</i> / <i>WEA</i> (PolyGram)	A.B.F.D.IRE.I.NL.S.CH.UK.HUN	39	38	15		Turn It Up (Remix)/Fire It Up Busta Rhymes - <i>Elektra</i> (MCA / Warner Chappell / Rondor)	A.B.FIND.NL.S.CH.HUN	73	75	9		Kung Fu Fighting Bus Stop feat. Carl Douglas - <i>All Around The World</i> (Edition Carren / Bucks)	DK.IRE.S.UK		
7	7	10		La Tribu De Dana Manau - <i>Polydor</i> (BMG)	B.F.	40	37	6		Vindaloo Fat Les - <i>Telstar</i> (EMI / Chrysalis / Rock Music)	IRE.UK	74	74	3		Het Ploplied Kabouter Plop - <i>Studio 100</i> (Not Listed)	B		
8	15	8		Save Tonight Eagle-Eye Cherry - <i>Superstudio</i> / <i>Polydor</i> (Various)	B.F.D.IRE.CH.UK	41	42	11		Vill Ha Dig Drömmhus - <i>Dr. Records</i> / <i>CNR</i> (Not Listed)	DK.N.S	75	63	3		Fauré Pavane - BBC World Cup Theme Wimbledon Choral Society - <i>Telstar</i> (BMG / BBC)	UK		
9	34	3		Come With Me Puff Daddy feat. Jimmy Page - <i>Epic</i> (Warner Chappell / EMI / Remarkable)	A.B.FIN.D.I.NL.N.S.CH.HUN	42	40	6		The Rockafeller Skank FatBoy Slim - <i>Skint</i> / <i>Epic</i> (PolyGram)	DK.D.IRE.I.NL.S.UK	76	90	2		De Bestemming Marco Borsato - <i>Polydor</i> (Not Listed)	NL		
10	9	17		You're My Heart, You're My Soul Modern Talking - <i>Hansa</i> (Warner Chappell)	A.B.F.D.GRE.S.CH.HUN	43	32	12		Last Thing On My Mind Steps - <i>Jive</i> (BMG / All Boys / In A Bunch / Warner Chappell)	B.IRE.NL	77	30	2		Legacy (EP) Mansun - <i>Parlophone</i> (PolyGram)	UK		
				☆☆☆☆ SALES BREAKER ☆☆☆☆					44	24	8		78	78	4		79	76	25
11	77	2		Freak Me Another Level - <i>Northwestside</i> (EMI / Warner Chappell / Windswept Pacific)	UK	45	65	10		Casanova Ultimate Kaos - <i>Mercury</i> (EMI)	B.D.K.D.NL.UK	79	76	25		La Fiesta Patrick Sebastien - <i>Polydor</i> (Not Listed)	B.F.		
12	27	5		Life Des'ree - <i>Sony S2</i> (Sony ATV / Ogdni)	B.D.IRE.I.NL.E.S.CH.UK	46	46	6		La Ola Tout Le Monde Se Leve Jessy - <i>Podis</i> (Scorpio)	F	80	NE			Amokk 666 - <i>House Nation</i> / <i>Dance Street</i> (Not Listed)	A.D.K.D.N.S		
13	8	15		All My Life K-Ci & Jojo - <i>MCA</i> (EMI / Warner Chappell)	A.B.D.K.F.D.NL.N.S.CH	47	47	5		Belle Daniel Lavoie - <i>Pomme</i> / <i>Sony</i> (Not Listed)	F	81	NE			Runnin' 2Pac/Notorious B.I.G./Drumagyal/Stretch - <i>Blackjam</i> (Copyright Control)	UK		
14	18	9		Pata Pata Coumba Gawlo - <i>RCA</i> (Not Listed)	B.F.	48	55	3		Surfin' USA Aaron Carter - <i>Edel</i> (Good Tunes)	A.D.N.S.CH.UK	82	RE			Elisir Gigi D'Agostino - <i>BXR</i> / <i>Media</i> (Not Listed)	I		
15	16	9		Yakalelo Nomads - <i>Une Musique</i> (Not Listed)	B.F.	49	48	8		Lola Allan Theo - <i>EMI</i> (Not Listed)	B.F.	83	68	12		Under The Bridge/Lady Marmalade All Saints - <i>London</i> (Warner Chappell / Jobete / EMI)	A.B.D.IRE.S.CH		
16	6	7		C'Est La Vie B*witched - <i>Glow Worm</i> / <i>Epic</i> (Chrysalis / PolyGram / Sugarfree / Bucks / BMG)	B.D.IRE.NL.S.UK	50	50	4		Looking For Love Karen Ramirez - <i>Bustin' Loose</i> / <i>Manifesto</i> (Sony ATV)	IRE.UK	84	NE			Mas Que Nada Tamba Trio - <i>Talkin' Loud</i> (Peer Music)	UK		
17	19	12		No Tengo Dinero Los Umbrellos - <i>Flex</i> / <i>EMI-Medley</i> / <i>Virgin</i> (EMI)	A.D.I.NL.CH	51	52	8		Let The Music Heal Your Soul Bravo All Stars - <i>Edel</i> (Petersongs / Warner Chappell / Alex C. / EMI)	A.D.NL.N.E.CH	85	87	3		Say It Once Ultra - <i>East West</i> (EMI)	IRE.UK		
18	10	12		Stand By Me 4 The Cause - <i>RCA</i> (Melodie Der Welt)	A.D.K.D.CH	52	49	5		Go Deep Janet Jackson - <i>Virgin</i> (EMI)	F.D.IRE.NL.UK	86	96	2		Love Parade 1998 Dr. Motte & Westbam - <i>Low Spirit</i> / <i>RCA</i> (BMG Ufa)	D		
19	11	10		Horny '98 Mousse T. Vs. Hot N' Juicy - <i>Peppermint Jam</i> / <i>Edel</i> (Mergmusic / Rondor)	A.B.F.D.IRE.I.NL.S.CH.UK	53	41	12		Dance The Night Away The Mavericks - <i>MCA</i> (EMI)	D.IRE.NL.UK	87	73	5		Rock Your Body Music Instructor feat. Triple-M - <i>Fuel</i> / <i>East West</i> (EMI)	D.CH		
20	20	8		My All Mariah Carey - <i>Columbia</i> (Sony / <i>ATV</i> / <i>Rye</i> / <i>Sony ATV Tunes</i> / <i>Wallyworld</i>)	A.B.F.D.GRE.IRE.NL.N.S.CH	54	53	6		Under The Mango Tree Tim Tim - <i>EMI</i> (Euro)	A	88	70	2		The Heart's Lone Desire Matthew Marsden - <i>Columbia</i> (EMI / Good Groove)	UK		
21	31	4		Bailando Loona - <i>Motor</i> (PolyGram)	D.CH	55	61	3		The Music I Like Alexia - <i>DWA</i> / <i>Dance Pool</i> (Not Listed)	I	89	85	25		Cose Della Vita Eros Ramazzotti & Tina Turner - <i>DDD</i> (Unalira / Pelago)	F.D.CH		
22	12	21		Truly Madly Deeply Savage Garden - <i>Columbia</i> (EMI)	A.B.F.D.GRE.IRE.I.NL.S.CH	56	51	4		Die Flut Witt/Heppner - <i>Epic</i> (Warner Chappell)	D	90	89	2		Wall Street DJ Fred & Arnold T - <i>News</i> / <i>Airplay</i> (Not Listed)	F		
23	13	4		Intergalactic Beastie Boys - <i>Grand Royal</i> / <i>Capitol</i> (Brooklyn Dust / PolyGram / Soul Urchin / Skyview)	A.B.D.IRE.NL.N.S.CH.UK	57	39	4		Lost In Space Lighthouse Family - <i>Polydor</i> / <i>Wildcard</i> (PolyGram)	IRE.UK	91	NE			I'm Still Waitin' Sasha feat. Young Deenay - <i>WEA</i> (Click / BMG Ufa)	A.D		
24	17	21		Feel It The Temperer Feat. Maya - <i>Jive</i> / <i>Time</i> (Mi-Jac / Siggys / Warner Chappell)	A.B.D.K.F.D.GRE.IRE.NL.N.S.CH.HUN	58	44	11		Ray Of Light Madonna - <i>Maverick</i> / <i>Sire</i> (Warner Chappell / Rondor)	B.F.D.NL.S.CH.HUN	92	RE			Blaue Ogen Blümchen - <i>Edel</i> (P.O.E.M. / K.D. Müller)	A.D.CH		
25	25	6		Got The Feelin' Five - <i>RCA</i> (Windswept Pacific / Sony ATV)	B.D.GRE.IRE.NL.S.UK	59	58	4		Pourquoi? Sandy Valentino - <i>323 Records</i> / <i>Sony</i> (Not Listed)	F	93	NE			I'll House You '98 Jungle Brothers - <i>Gee Street</i> / <i>Warlock</i> / <i>ffrr</i> (Prodisc / Tonk)	UK		
26	NE			Be Careful Sparkle feat. R. Kelly - <i>Jive</i> (Zomba)	NLUK	60	59	12		Restless Neja - <i>LUP</i> / <i>New Music</i> (Pielie / EMI)	FI	94	94	2		Follow De Leader Nigel Et Marvin - <i>Baxter</i> (Not Listed)	F		
27	28	9		Stranded Lutricia McNeal - <i>Siljemark</i> / <i>CNR</i> / <i>Wildstar</i> (Peer / MCA / Arcade)	A.D.K.D.IRE.NL.N.S.UK	61	45	27		My Heart Will Go On Celine Dion - <i>Epic</i> / <i>Columbia</i> (Fox / EMI / Blue Sky Rider / Rondor)	B.D.K.F.D.GRE.IRE.NL.CH	95	81	19		Formula DJ Visage - <i>Dancelab</i> / <i>EMI</i> (NR)	B.FIN.F.NL		
28	21	5		How Much Is The Fish? Scooter - <i>Club Tools</i> (Loop Dance / Hanseatic)	A.FIN.D.S.CH	62	62	33		Angels Robbie Williams - <i>Chrysalis</i> (EMI / BMG)	F	96	82	18		No, No, No Destiny's Child - <i>Columbia</i> (Various)	D.S.CH		
29	26	14		Ein Schwein Namens Maenner Die Ärzte - <i>Hot Action</i> / <i>Motor</i> (Urlaub / PMS)	A.D.CH	63	66	5		Water Verve Mark Van Dale With Enrico - <i>Club Tools</i> (ABKCO)	A.D.NL	97	NE			Angels Crying E-Type - <i>Stockholm</i> (Not Listed)	S		
30	33	13		Life Is A Flower Ace Of Base - <i>Mega</i> / <i>Polydor</i> (Mega)	A.F.S.CH.UK.HUN	64	56	16		Out Of The Dark (Into The Light) Falco - <i>EMI</i> (Glück / Intro / X-cellent / Sony ATV)	D.CH	98	72	2		Rendez-Vous '98 Jean Michel Jarre & Apollo 4.40 - <i>Dreyfus</i> / <i>Epic</i> (Warner Chappell)	UK		
31	29	29		High Lighthouse Family - <i>Polydor</i> / <i>Wildcard</i> (PolyGram)	A.B.D.I.NL.S.CH	65	83	3		Up And Down Vengaboys - <i>Violent</i> / <i>Jive</i> (Violent / Peermusic)	B.D.I.NL	99	RE			Heaven Is What I Feel/Corazón Prohibido Gloria Estefan - <i>Epic</i> (EMI)	B.D.E.CH.HUN		
32	23	9		Laura Non C'E' Nek - <i>WEA</i> (Don't Worry / Sugar Music)	A.D.CH	66	64	10		Turn Back Time Aqua - <i>Universal</i> (MCA)	A.B.D.IRE.NL.CH	100	100	5		Laisse Pas Trainer Ton Fils Supreme N.T.M. - <i>Epic</i> (Not Listed)	F		
33	35	4		Carnavalera Havana Delirio - <i>Island</i> (Not Listed)	F	67	54	3		Happy People Mr. President - <i>WEA</i> (Hanseatic / Warner Chappell)	A.D.CH	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER, NE = NEW ENTRY, RE = RE-ENTRY							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	35	6	Soundtrack The Blues Brothers 2000 - MCA	A.B.FD.NL.E.CH	68	68	6	Shurik'n Oui Je Vis - Delabel	F
1	25	2	Beastie Boys Hello Nasty - Grand Royal/Capitol	A.B.DK.FIN.D.IRE.NL.N.P.CH.UK.CZE	35	38	6	Gloria Estefan Gloria! - Epic	B.FD.NL.E.CH.HUN	69	61	11	D.J. BoBo Magic - Metrovinyl/EAMS	A.D.CH.HUN
2	1	15	Modern Talking Back For Good - Hansa	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.HUN.CZE	36	NE		883 Gli Anni - RTI	I	70	NE		911 Moving On - Ginga/Virgin	UK
3	2	9	Simply Red Blue - East West	A.B.DK.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	37	37	8	Boyzone Where We Belong - Polydor	B.DK.FIN.GRE.IRE.NL.S.UK	71	96	4	Tim Tim Under The Sun - EMI	A
4	4	7	Smashing Pumpkins Adore - Hut/Virgin	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	38	40	6	Original Cast Notre Dame De Paris - Pomme/Sony	B.F	72	76	2	Lighthouse Family Ocean Drive - Wild Card/Polydor	IRE.UK
5	3	39	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	A.D.K.D.IRE.NL.P.E.CH.UK.HUN	39	83	14	Renato Zero Amore Dopo Amore - Fonopoli/Epic	I	73	73	2	Dario G Sunmachine - Eternal/WEA	D.IRE.CH.UK.HUN
6	6	19	Ricky Martin Vuelve - Tristar/Columbia	B.FIN.F.D.GRE.I.NL.N.P.E.S.CH.HUN	40	30	7	Rod Stewart When We Were The New Boys - Warner Brothers	A.D.S.UK	74	62	19	The Mavericks Trampoline - MCA	IRE.NL.UK
7	7	38	Eros Ramazzotti Eros - DDD	A.B.DK.FIN.F.D.GRE.I.NL.N.S.CH	41	29	34	Natalie Imbruglia Left Of The Middle - RCA	B.F.D.GRE.IRE.NL.E.UK	75	66	7	Total Touch This Way - RCA	NL
8	8	35	Celine Dion Let's Talk About Love - Epic/Columbia	B.DK.FIN.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	42	42	28	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	76	74	2	K's Choice Cocoon Crash - Double T Music/Sony	B.NL
9	9	4	Ace Of Base Flowers - Mega/Polydor	A.DK.FIN.F.D.GRE.NL.N.E.S.CH.HUN.CZE	43	44	11	Vasco Rossi Canzoni Per Me - EMI	I	77	84	2	Sarah Brightman The Andrew Lloyd Webber Collection - Polydor	S
10	10	38	The Corrs Talk On Corners - 143/Lava/Atlantic	IRE.E.S.UK	44	57	8	Falco The Hit-Singles - East West	D.CZE	78	36	2	Backstreet Boys Backstreet Boys - Jive	I
11	5	3	Five Five - RCA	B.FIN.GRE.IRE.I.NL.S.UK	45	43	37	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.F.GRE.IRE.NL.S.UK	79	85	4	Daniela Mercury Feijao Com Arroz - Columbia	FP
12	12	20	Madonna Ray Of Light - Maverick/Sire	A.B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	46	45	5	Hjalle & Heavy 2:A Säsongen - Start Klart/MNW	S	80	69	6	Heather Nova Siren - V2	A.B.D.NL.CH
13	11	7	Die Ärzte 13 - Hot Action/Motor	A.D.CH	47	23	3	Lionel Richie Time - Mercury	A.B.FD.NL.CH	81	NE		James The Best Of - Fontana	R.UK
14	41	6	Soundtrack Grease - Polydor	D.IRE.NL.N.UK	48	46	3	Maxwell Embrya - Columbia	F.NL.S.CH.UK	82	87	5	Manu Chao Clandestino - Virgin	FE
15	13	38	Era Era - Mercury	B.FD.NL.P.CH.HUN.CZE	49	47	10	Pascal Obispo Live '98 - Epic	B.F	83	88	6	Soundtrack Pulp Fiction - MCA	F.D.NL
16	17	6	John Fogerty Premonition - Reprise	B.DK.FIN.D.N.S	50	55	19	Falco Out Of The Dark (Into The Light) - EMI	D.CH.CZE	84	RE		Wolfgang Petry Alles - Hansa	D
17	19	10	Garbage Version 2.0 - Mushroom	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK	51	52	3	MC Solaar MC Solaar - Polydor	B.F.CH	85	75	5	Guano Apes Proud Like A God - Ariola	D.CH
18	14	5	Nek In Due - WEA	A.D.I.CH	52	51	39	Lara Fabian Pure - Polydor	B.F	86	RE		Bamses Venner 25 Års Jubilæum - CMC	DK
19	24	5	Brandy Never Say Never - Atlantic	F.D.IRE.NL.N.S.CH.UK	53	63	19	Catatonia International Velvet - Blanco Y Negro	IRE.UK	87	91	3	Jean-Louis Aubert Concert Privé M6 - Virgin	F
20	16	9	Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A.B.DK.D.GRE.IRE.I.NL.N.E.S.UK	54	49	9	Manolo Garcia Arena En Los Bolsillos - Ariola	E	88	65	2	The Rolling Stones Bridges To Babylon - Virgin	F.D.NL
21	39	2	Des'ree Supernatural - Sony S2	F.D.I.NL.CH.UK	55	48	5	Various Allez/Ola/Olé! The Official Music Of The World Cup - Work/Columbia	F.D.GRE	89	92	2	Samson & Gert Samson Vol.8 - Philips	B
22	20	9	Lenny Kravitz 5 - Virgin	A.B.DK.F.D.GRE.I.NL.N.P.E.S.CH.CZE	56	58	44	Alejandro Sanz Mas - WEA	PE	90	81	4	S.O.A.P. Not Like Other Girls - S.O.A.P./Sony	DK.FIN
23	22	42	The Verve Urban Hymns - Hut/Virgin	B.DK.F.D.IRE.NL.N.P.UK	57	53	3	Culture Beat Metamorphosis - Dance Pool	D.CH	91	NE		Witt Bayreuth - Epic	D
24	15	26	Savage Garden Savage Garden - Columbia	B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.S.CH.HUN.CZE	58	59	5	Austria 3 Austria 3 Vol2 - Ariola	A	92	72	8	Articolo 31 Nessuno - Best Sound/BMG Ricordi	I
25	27	21	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	59	98	2	The Artist New Power Soul - NPG/RCA	B.FD.NL.CH	93	70	3	Austria 3 Austria 3 - Ariola	A
26	31	6	Embrace The Good Will Out - Hut/Virgin	IRE.UK	60	86	4	Mariah Carey Butterfly - Columbia	B.F.D.GRE.IRE.I.NL	94	77	16	Andrea Bocelli Aria - The Opera Album - Sugar/Philips	B.DK.FD.NL.S.HUN.CZE
27	28	33	All Saints All Saints - London	B.DK.F.D.GRE.IRE.NL.E.CH.UK	61	54	77	Andrea Bocelli Romanza - Sugar/Polydor	B.DK.F.GRE.NL.N.E.S.HUN.CZE	95	97	3	Niña Pastori Eres Luz - Ariola	E
28	33	67	Aqua Aquarium - Universal	B.DK.F.D.GRE.IRE.NL.N.E.S.CH.CZE	62	60	13	Nek Lei, Gli Amici E Tutto Il Resto - WEA	A.D	96	RE		Sacred Spirit Indians - Virgin	I
29	32	8	Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I.CH	63	56	6	Xaxier Naidoo Nicht Von Dieser Welt - 3P/Epic	D.CH	97	NE		Nockalm Quintett Der Himmel Spielt Hollywood - Koch	A.CH
30	18	13	Massive Attack Mezzanine - Circa/Virgin	A.B.F.D.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	64	50	19	Eric Clapton Pilgrim - Reprise	DK.D.NL.N.S.HUN	98	79	8	Nana Father - Motor	A.D.CH.HUN
31	34	22	Eagle-Eye Cherry Desireless - Superstudio/Polydor	F.D.NL.CH	65	64	14	Pino Daniele Yes! I Know My Way - CGD	I	99	RE		Janet Jackson The Velvet Rope - Virgin	B.F.IRE.NL
32	21	12	Herbert Grönemeyer Bleibt Alles Anders - Electrola	A.D.CH	66	80	5	Acda & De Munnik Acda & De Munnik - S.M.A.R.T./Columbia	NL	100	89	5	Anouk Together Alone - Dino/BMG	B.GRE.I.NL
33	26	27	Soundtrack Titanic - Sony Classical	B.DK.F.D.GRE.IRE.NL.E.S.CH.HUN.CZE	67	67	12	Supreme N.T.M. Supreme N.T.M. - Epic	B.F					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Album spotlight

by Christian Lorenz

SUPERCHARGER SATURDAY NIGHT SPECIAL

Indochina international release date: August 3

U.K. duo Supercharger follow up their July 1997 debut *Wall To Wall Moustache* with a new set of break-beats. They've spent the best part of the past twelve months on

the road, especially in the U.S., where they seem to go down well with a mixed dance/rock crowd. "America had a big effect on us," says Supercharger's Slapper Dave. "It freed us to ignore what was going on in Britain and musically, it shaped the album." On their journey, Dave and his pal Daren—the other half of Supercharger—seem to have imbibed the spirit of U.S. college radio: a measure of rock, a bit of punk, a shot of electronica and a twist of hip-hop. It's hard to pin down, but *Saturday Night Special* exudes that rock'n'roll spirit which is still very much alive in North American youth culture. All things considered, it's likely to make the *Billboard* 200 first and then break into Europe.

THE STRIKE BOYS SELECTED FUNKS

Nuax/Wall Of Sound U.K. release date: August 31

Even in these days of pan-European hits, it's not every day that a German artist gets a full U.K. release. Martin Kaiser and Tommy Yamahe from Nuremberg have done so, however, convincing trendsetting dance imprint Wall Of Sound to pick up their album's worth of electronica. Tracks such as *Jet Set* or *The Rhyme* explain why. The Strike Boys glide with ease through a universe filled with French-style filtered funk, old skool electro beats and Balearic disco. Originally released on their own Nuax label at the beginning of the year, the album became a hot import item in the U.K., tempting Wall Of Sound to try and break it properly. The U.K. version of *Selected Funks* contains three new exclusive tracks on the CD format and four on the triple-vinyl package. A real winner is the addition of *Take It*, which leans heavily on Lipps Inc.'s classic *Funky Town*. The Strike Boys score because they deviate significantly from the instrumental-dominated current dance scene and look to capture the spirit of the 80s, when vocals and pop hooks were an essential part of dance music. Is there a new trend in the making—a revival of 80s disco pop? That's not as far-fetched as it might sound—Roy Veda's seductively catchy 80s pastiche *Fragments Of Life* (Mercury) is already on the waiting list to join the Eurochart Hot 100!

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

13	Laura Non C'E'	32
80	Legacy (EP)	77
78	Let The Music Heal Your Soul	51
62	Life	12
97	Life Is A Flower	30
21	Lola	49
26	Looking For Love	50
5	Lost In Space	57
47	Love Parade 1998	86
92	Mas Que Nada	84
34	My All	20
16	My Heart Will Go On	61
6	Niet Of Nooit Gewest	70
33	No Tengo Dinero	17
45	No, No, No	96
9	Ocean Of Light	72
89	Out Of The Dark (Into The Light)	64
53	Pata Pata	14
76	Pourquoi?	59
56	Rapunzel	38
44	Ray Of Light	58
29	Rendez-Vous '98	98
82	Restless	60
75	Ritmo Tropical Mix	69
24	Rock Your Body	87
94	Runnin'	81
95	Save Tonight	8
11	Say It Once	85
1	Stand By Me	18
52	Stranded	27
25	Surfin' USA	48
67	The Boy Is Mine	3
99	The Boys Of Summer	37
74	The Heart's Lone Desire	88
31	The Music I Like	55
19	The Rockafeller Skank	42
71	Three Lions '98	36
28	Truly Madly Deeply	22
35	Turn Back Time	66
93	Turn It Up (Remix)/Fire It Up	39
91	Under The Bridge/Lady Marmalade	83
4	Under The Mango Tree	54
23	Up And Down	65
73	Vill Ha Dig	41
2	Vindaloo	40
79	Wall Street	90
46	Water Verve	63
7	With This Ring Let Me Go	68
100	Yakalelo	15
43	You're My Heart, You're My Soul	10



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

July 25, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BOY IS MINE	BRANDY & MONICA
2	2	YOU'RE STILL THE ONE	SHANIA TWAIN
3	3	MY WAY	USHER
4	6	COME WITH ME	PUFF DADDY FEATURING JIMMY PAGE
5	5	ADIA	SARAH MCLACHLAN
6	4	TOO CLOSE	NEXT
7	8	MAKE IT HOT	THE GOLD MIND, INC./EASTWEST/EEG. NICOLE FEATURING MISSY "MISSEMANAGER" ELLIOTT & MOCHA
8	7	RAY OF LIGHT	MADONNA
9	9	MY ALL	MARIAH CAREY
10	12	SAY IT	VOICES OF THEORY
11	10	EVERYBODY (BACKSTREET'S BACK)	BACKSTREET BOYS
12	13	ALL MY LIFE	K-CI & JOJO
13	NEW	NEVER EVER	ALL SAINTS
14	11	THEY DON'T KNOW	JON B.
15	15	WHEN THE LIGHTS GO OUT	FIVE
16	16	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MIA
17	—	FRIEND OF MINE	KELLY PRICE
18	14	TRULY MADLY DEEPLY	SAVAGE GARDEN
19	17	SEX AND CANDY	MARCY PLAYGROUND
20	—	NOBODY DOES IT BETTER	DOGG FOUNDATION/EPIC/BREAKAWAY/NATE DOGG FEAT.

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ARMAGEDDON — THE ALBUM	SOUNDTRACK
2	4	CITY OF ANGELS	SOUNDTRACK
3	NEW	STUNT	BARENAKED LADIES
4	5	NEVER S-A-Y NEVER	BRANDY
5	NEW	AM I MY BROTHERS KEEPER	KANE & ABEL
6	6	HOPE FLOATS	SOUNDTRACK
7	7	MP DA LAST DON	MASTER P
8	8	BIG WILLIE STYLE	WILL SMITH
9	3	EMBRYA	MAXWELL
10	10	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
11	9	BACKSTREET BOYS	BACKSTREET BOYS
12	2	EL NINO	DEF SQUAD
13	11	COME ON OVER	SHANIA TWAIN
14	12	GODZILLA — THE ALBUM	SOUNDTRACK
15	13	BULWORTH — THE SOUNDTRACK	SOUNDTRACK
16	15	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
17	20	ZOOT SUIT RIOT	CHERRY POPPIN' DADDIES
18	14	IT'S DARK AND HELL IS HOT	DMX
19	16	CAPITAL PUNISHMENT	BIG PUNISHER
20	17	LET'S TALK ABOUT LOVE	CELINE DION

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

883	36	Lenny Kravitz	22
911	70	Lighthouse Family	5
Aced & De Munnik	66	Lighthouse Family	72
Ace Of Base	9	Louise Attaque	25
All Saints	27	Madonna	12
Anouk	100	Ricky Martin	6
Aqua	28	Massive Attack	30
Articolo 31	92	The Mavericks	74
The Artist	59	Maxwell	48
Die Ärzte	13	Daniela Mercury	79
Jean-Louis Aubert	87	Mina & Adriano Celentano	29
Austria 3	58	Modern Talking	2
Austria 3	93	Xavier Naidoo	63
Backstreet Boys	78	Nana	98
Bamse Venner	86	Nek	18
Beastie Boys	1	Nek	62
D.J. BoBo	69	Nockalm Quintett	97
Andrea Bocelli	61	Heather Nova	80
Andrea Bocelli	94	Pascal Obispo	49
Boyzone	37	Original Cast - Notre Dame De Paris	38
Brandy	19	Niña Pastori	95
Sarah Brightman	77	Wolfgang Petry	84
Mariah Carey	60	Eros Ramazzotti	7
Catania	53	Lionel Richie	47
Manu Chao	82	The Rolling Stones	88
Eagle-Eye Cherry	31	Vasco Rossi	43
Eric Clapton	64	S.O.A.P.	90
The Corrs	10	Sacred Spirit	96
Culture Beat	57	Samson & Gert	89
Pino Daniele	65	Alejandro Sanz	56
Des'ree	21	Savage Garden	24
Celine Dion	8	Shurik'n	68
Embrace	26	Simply Red	3
Era	15	Frank Sinatra	20
Gloria Estefan	35	Smashing Pumpkins	4
Lara Fabian	52	MC Solaar	51
Falco	44	Soundtrack - Grease	14
Falco	50	Soundtrack - Pulp Fiction	83
Five	11	Soundtrack - The Blues Brothers 2000	34
John Fogerty	16	Soundtrack - Titanic	33
Dario G	73	Spice Girls	45
Garbage	17	Rod Stewart	40
Manolo Garcia	54	Supreme N.T.M.	67
Herbert Grönemeyer	32	Tim Tim	71
Guanos Apes	85	Total Touch	75
Hjalle & Heavy	46	Various	55
Natalie Imbruglia	41	The Verve	23
Janet Jackson	99	Robbie Williams	42
James	81	Witt	91
K's Choice	76	Renato Zero	39

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Germany: Eins Live

Format: CHR
Service area: Regional (North Rhine/Westphalia)
Playlist Meeting: Friday AM
Group/owner: WDR



Jochen Rausch
Music Director

Playlist additions

- DONS/Pump (7)
- Dune/Electric Heaven (7)
- Jay-Z & Blackstreet/The City Is Mine (7)
- Rammstein/Striped (7)
- Sash!/Mysterious Times (7)
- Southside Rockers/Rock On (7)
- Sunz Of Men/Shining Star (7)



United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

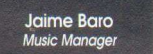
Playlist additions

- Finley Quaye/Ultra Stimulation (15-18)
- Shed Seven/Devil In Your Shoes (15-18)

97-99 FM **BBC RADIO 1**

Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions

- Corrs/What Can I Do? (n/a)
- Bell Book & Candle/Read My Sign (n/a)
- Irene Grandi/Bum, Bum (n/a)
- Saint Etienne/Lose That Girl (n/a)
- Thalia/Mujer Latina Remix (n/a)
- Pras Michel/Ghetto Supastar (n/a)
- Estereociano/En Tu Nuca (n/a)
- Aqua/Turn Back Time (n/a)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Emap Radio



Mark Matthews
Programme director

Playlist additions

- Sparkle/Be Careful (30)
- Tuff Jam/Need Good Love (10)
- Jhelisa/Friendly Pressure (5-6)



GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Corrs- Dreams
Ricky Martin- La Copa De La Vida

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Billie- Because We Want To
Celine Dion/Bee Gees- Immortality
Motta/Westham- Love Parade 1998
Karen Ramirez- Lookin' For Love
Mansun- Legacy
Nicole/Missy Elliot- Make It Hot

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann - Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Loona- Bailando
Sasha/Young Deenay- I'm Still
Scooter- How Much Is The Fish

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
All Saints- Lady Marmalade
Corrs- Dreams
Loona- Bailando
Simply Red- The Air
Westernhagen- Jesus

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Ace Of Base- Cruel Summer
Fresh N Funky- Now Or
Simply Red- The Air
Westernhagen- Jesus

RADIO RPR LLudwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Des'ree- Life
Kisha- Why
Marcus Anthony- We Love Money
Pras Michel/DBM/Mya- Ghetto Supastar
R'N'G- Can't You See

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
C.B. Green- Somebody Turns On
Dakota Moon- She Knows
Dean- Does She, Does She Not
Gawlo Coumba- Je Suis Venue...
Hubert Kah- Love Chain
John Farnham- Every Time You Cry
Linda Ronstadt- When We Ran
Louise- Naked
Matchbox 20- Real World
Sherrie Austin- Tenderly
Simply Red- The Air
Spice Girls- Viva Forever
Symbol- The One
Youssou N'Dour- La Cœur Des Grands

104.6 RTL BERLIN/Berlin G
CHR
Holger Lachman - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
CHR
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
3Some- Merry Go Round
Addict- Red Bird
Donna Lewis- I Could Be The One
Goo Goo Dolls- Iris
Placebo- Pure Morning
Rialto- Monday Morning 5:19
Unbelievable Truth- Settle Down
Yellowlike- Lift You Up

HIT RADIO N1/Nuremberg G
CHR
Stefan Meixner - Prog Dir
Ernie Funderhunk - Music Editor
Power Play:
Sasha- I'm Still
Playlist Additions:
Ace Of Base- Cruel Summer
Another Level- Freak Me
Five- You've Got

HUNDETT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Hanne Boel- Salt Of Your Skin
Loona- Bailando
Simply Red- The Air

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Alex Prince- How We Livin'
Alex- Endlos Langer Traum

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Kristina Bach- Es Kribbelt
Norell & Napoli- Ti Amo Amore
Pupo & Robin Beck- Non E Un Addio

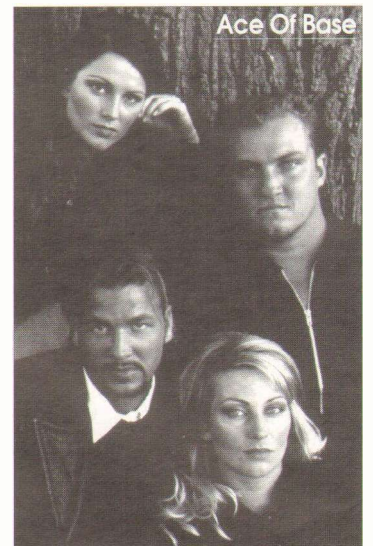
©BPI Communications Inc.

Most added

Music & Media

Week 30 / 98

- | | | |
|--------------------------|---|----|
| Ace Of Base | Cruel Summer (Mega/Polydor) | 21 |
| The Artist | The One (NPG/RCA) | 21 |
| Donna Lewis | I Could Be The One (Atlantic) | 21 |
| Billie | Because We Want To (Innocent/Virgin) | 16 |
| Garbage | I Think I'm Paranoid (Mushroom) | 12 |
| Lenny Kravitz | I Belong To You (Virgin) | 12 |
| Spice Girls | Viva Forever (Virgin) | 11 |
| Aerosmith | I Don't Want To Miss A Thing (Columbia) | 10 |
| 911 | How Do You Want Me To Love You (Virgin) | 10 |
| Sash! Feat. Tina Cousins | Mysterious Times (X-It) | 10 |
| Alexia | The Music I Like (DWA/Dancepool) | 9 |
| Celine Dion & Bee Gees | Immortality (Epic/Columbia) | 9 |
| Pras Michel | Ghetto Supastar (Interscope) | 9 |
| Karen Ramirez | Looking For Love (Manifesto) | 9 |



Ace Of Base

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13:00 h. CET.

Deeva- Meine Beste
Dos En Uno- Mujer
Dune- Electric Heaven
Jestofunk- Special Love
Love Station- Teardrops
Metallica- Fuel
Pas De Deux- Je T'Aime
Ricky Martin- La Copa De La Vida

ORB/FRITZ/Potsdam G
CHR

Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
666- Amokk
Aerosmith- I Don't Want To Miss
Anger 77- Vieleicht
Asian Dub Foundation- Black White
Basis- Routines
Beat Box- Dial M For Mognus
Bertine Zeltitz- Apples & Diamonds
Billie- Because We Want To
DONS- Pump
Delicate- Phenomenon
Duné- Electric Heaven
Franka Potente & Thomas D- Wah
Jungle Brothers- Tll House You
Love Station- Teardrops
Mansun- Legacy
Marisa Turner- Don't Need To Know Your Name
Marisa Turner- I Wanna Be Loved
Mase feat. Puff Daddy- Lookin' At Me
MC Solaar- La 5 Saison
Miss Kittin/Hacker- 1982
Molotov- Gimme The Power
N'Dea Dumeport- Bring It On
Nicole/Missy Elliot- Make It Hot
PC Groove Sensation- Love To Love You Baby
Perpetual Motion- Keep On Dancing
Sparkle- Be Careful

104.6 RTL BERLIN/Berlin G
CHR

DELTA RADIO/Kiel G
CHR
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
3Some- Merry Go Round
Addict- Red Bird
Donna Lewis- I Could Be The One
Goo Goo Dolls- Iris
Placebo- Pure Morning
Rialto- Monday Morning 5:19
Unbelievable Truth- Settle Down
Yellowlike- Lift You Up

HIT RADIO N1/Nuremberg G
CHR

Stefan Meixner - Prog Dir
Ernie Funderhunk - Music Editor
Power Play:
Sasha- I'm Still
Playlist Additions:
Ace Of Base- Cruel Summer
Another Level- Freak Me
Five- You've Got

HUNDETT 6/Berlin G
AC

Rainer Gruhn - Music Dir
Playlist Additions:
Hanne Boel- Salt Of Your Skin
Loona- Bailando
Simply Red- The Air

N-JOY RADIO/Hamburg G
CHR

Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Alex Prince- How We Livin'
Alex- Endlos Langer Traum

RADIO ARABELLA/Munich G
National Music

Matthias Friedrich - Prog Dir
Playlist Additions:
Kristina Bach- Es Kribbelt
Norell & Napoli- Ti Amo Amore
Pupo & Robin Beck- Non E Un Addio

Stefan Mollé- Hey - Du Gehst
RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Play:
Eagle-Eye Cherry- Save Tonight
Mellowbag & Freende- Tabula Rasa

RADIO ENERGY/Munich G
Rock

Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Play:
Eagle-Eye Cherry- Save Tonight
Mellowbag & Freende- Tabula Rasa
Playlist Additions:
Beastie Boys- Intergalactic
DONS- Pump
Duné- Electric Heaven
Embrace- Come Back To What
Hinda Hicks- If You Want Me
R'N'G- Can't You See
Spice Girls- Viva Forever
Sunz Of Men- Shinning Star

RADIO FFH/Hannover G
CHR

Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Aerosmith- I Don't Want To Miss
Bellini- Me Gusta La Vida
Boy George- When Will You Learn
Culture Beat- Rendez-Vous
Dos En Uno- Mujer
Janet Jackson- Go Deep
Lenny Kravitz- I Belong To You

RADIO GONG/Nuremberg G
Rock/CHR

Peter "Marc" Stingl - Prog Dir
Playlist Additions:
In Mood/Juliette- Ocean Of Light
Lenny Kravitz- I Belong To You
Wit/Hepner- Die Flut

RADIO REGENBOGEN/Mannheim G
CHR/Gold

Martin Schwebel - Music Dir
Power Play:
Sasha- I'm Still
Playlist Additions:
Donna Lewis- I Could Be The One
Will Smith- Just The 2 Of Us

RADIO RPR 2/Ludwigshafen G
National Music

Guido Müller - Music Dir
Playlist Additions:
Kristina Bach- Es Kribbelt
Norell & Napoli- Ti Amo Amore
Nicole- Abrakadabra
Playsa Rouge- Funf Vor Zwölf
Vivian Lindt- Wenn Du Dich Traust

RADIO SALÜ/Saarbruecken G
AC/CHR

Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:

B*witched- C'est La Vie
Eagle-Eye Cherry- Save Tonight
K-Ci & JoJo- All My Life
Kisha- Why

RSH/Kiel G
CHR

Stephan Hampe - Head Of Music
Power Play:
Alanis Morissette- Uninvited
Donna Lewis- I Could Be The One
Westernhagen- Jesus

RADIO F/Nuremberg S
AC

Ziggiy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Bravo All Stars- Let The Music Heal

METRO FM/Newcastle P
CHR

Sean Marley - Programme Controller
Playlist Additions:
Aqua- My Oh My
Boyz II Men- Don't Let Go
Crystal Method- Comm' Back
Hinda Hicks- I Wanna Be Your Lady
Jamiroquai- Deeper Underground
Kulay- Delicious

VIRGIN RADIO/London P
Rock

Geoff Holland - Programme Director
Playlist Additions:
Baby Bird- If You'll Be Mine
Electra- Morning Afterglow
Shed Seven- Devil In Your Shoes
Simply Red- The Air

CHOICE FM/London G
Dance

Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
A Tribe Called Quest- Find A Way
Brandy- Top Of The World
Cam'ron- Horse And Carriage
Gerald Levert- Thinkin' Bout It
Joe- No One Else Comes
Link- Watcha Come Do
Monica- The First Night
Ray Ruffin- Would I Lie
Regina Belle- Don't Let Go

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Hinda Hicks- I Wanna Be Your Lady
Peter Andre- Kiss The Girl
Savage Garden- To The Moon
Sparkle- Be Careful
Supernaturals- I Wasn't Built
Ultra Nate- A New Kind

CLYDE 1 FM/Glasgow G
CHR

Ross Macfadden - Head Of Music
Playlist Additions:
Baby Bumps- Burnin'
Boyzone- No Matter
Hi-Fidelity- Loved Up
Puff Daddy- Come With Me

DOWNTOWN RADIO/Belfast G
Full Service

John Rosborough - Prog Dir
Playlist Additions:
Billie Myers- Kiss The Rain
Lenny Rimes- Commitment
Sinead Lohan- Whatever It Takes
Sprinkler- Leave 'Em Something

FORTH FM/Edinburgh G
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:
Fun Lovin' Criminals- Love Unlimited
Massive Attack- Angel
Puff Daddy- Come With Me
Rod Stewart- Rocks
Sash!- Mysterious Times
Sweetbox- Everything's
Tori Amos- Raspberry Swirl
White House- Ain't No Mountain

GALAXY 101 FM/Bristol G
Dance/CHR

John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
4 Hero- Star Chasers
Sash!- Mysterious Times
Tin Tin Out- Sometimes
White House- Ain't No Mountain
Xscape- The Arms Of The One

GALAXY 105 FM/Leeds G
Dance

Programme Controller - Ande Macpherson
Head Of Music - Jay Smith
Playlist Additions:
Barbara Tucker- Everybody Dance
Cool/Quincy Jones- Soul Bossanova
Prospect Park- Movin'
Sash!- Mysterious Times

HALLAM FM/Sheffield G
CHR
 Tony McKenzie - Programme Controller
 Chris Straw - Head Of Music
Playlist Additions:
 Credit/Nation- Tacky Love Song
 David Morales- Needin' U
 Garbage- I Think I'm Paranoid
 Hinda Hicks- I Wanna Be Your Lady
 Jamiroquai- Deeper Underground
 Lucid- I Can't Help Myself
 Savage Garden- To The Moon
 Sparkle- Be Careful
 Third Eye Blind- Long A Whole Year

INVICTA FM/Whitstable G
CHR
 Tim Stewart - Head Of Music
Playlist Additions:
 Barbara Tucker- Everybody Dance
 Billie- Because We Want To
 Celine Dion/Bee Gees- Immortality
 Sweetbox- Everything's
 Tin Tin Out- Sometimes
 Ultimate Kaos- Casanova
 Ultra Nate- A New Kind

ROCK FM/Preston/Blackpool G
CHR
 Andy Roberts - Acting Programme Director
 Stuart Baldwin - Head Of Music
Playlist Additions:
 Agnelli & Nelson- El Niño
 Catatonia- Strange Glue
 Cleopatra- I Want You Back
 Garbage- I Think I'm Paranoid
 Paula Cole- I Don't Want To Wait
 Phoebe One- One In A Lifetime
 Presidents/USA- Video Killed

CENTURY FM/Gateshead S
CHR
 John Myers - Managing Director
 John Simons - Programme Director
Playlist Additions:
 Ace Of Base- Life Is A Flower
 Matthew Marsden- The Heart's
 Savage Garden- To The Moon

FOX FM/Oxford S
CHR
 Mark Flanagan - Prog Dir
 Stuart Davies - Head Of Music
Playlist Additions:
 Another Level- Freak Me
 Don Henley- Boys Of Summer
 Hinda Hicks- I Wanna Be Your Lady
 Jamiroquai- Deeper Underground
 Jennifer Paige- Crush
 Mover/Turner- We Got It.
 Peter Andre- Kiss The Girl
 Sarah McLachlan- Adis
 Sweetbox- Everything's
 Xscape- The Arms Of The One

KIX 98/Coventry S
CHR
 Chris Brooks - Head Of Music
Playlist Additions:
 Bell Curtis- Memory Of Me
 Cheri Baltimore- Money?

Code Red- What Would You Do If
 Donna Summer- Carry
 Fab- Turn Around
 Jurassic 5- Jayou
 Kerri-Ann- Do You Love Me Boy
 Mariah Wash- Catch The Light
 N-Trance- Paradise City
 Peter Andre- Kiss The Girl
 Tina Arena- Whistle Down

Q 102.9 FM/Londonderry S
CHR
 Trevor Thomas - Head Of Music
Playlist Additions:
 Baby Bumps- Burnin'
 Credit/Nation- Tacky Love Song
 Funky Chaos- The Ultimate
 Garbage- I Think I'm Paranoid
 Honeyz- Finally Found
 K-Klass- Burnin'
 Klubbheads- Kickin' Hard
 Peter Andre- Kiss The Girl
 Sash!- Mysterious Times
 State Of Mind- Take Control
 Sweetbox- Everything's
 White House- Ain't No Mountain

TAY FM/Dundee S
CHR
 Arthur Ballingall - Prog Dir
 John Darroch - FM Coordinator
Playlist Additions:
 Audience- I Know Enough
 Bluetones- Sleazy Bad Track
 Celine Dion/Bee Gees- Immortality
 Dandy Warhols- Boys Better
 Harvey Danger- Flagpole Sitta
 Hinda Hicks- I Wanna Be Your Lady
 Imogen Heap- Come Here Boy
 Mica Paris- Carefree
 Mindy McCready- Oh Romeo
 Notorious B.I.G./Pac- Ruffin'
 Purescence- It Doesn't
 Rachel McFarlane- Lover
 Richie Sambora- In It For Love
 Supernaturals- I Wasn't Built
 Tony Mottelle- Let Me

107.8CRASHFM/Liverpool B
Alternative
 Christian Smith - Acting Programme Cont.
 Janice Long - Head Of Music
Playlist Additions:
 Adam's Thing- One Of The People
 Bernie Connors- Common Ground
 Bluetones- Sleazy Bad Track
 Dandy Warhols- Boys Better
 DJ Funk Roc- Far Out
 Harvey Danger- Flagpole Sitta
 James Klass- Red Rata
 Janice Long- Placebo
 Robin Jackson- I Want You

MORAY FIRTH RADIO/Inverness B
CHR
 Thomas Prag - Prog Cont/MD
 Tim McCooey - Head Of Music
Playlist Additions:
 Cool/Quincy Jones- Soul Bossanova
 Jamiroquai- Deeper Underground
 Nek- Laura Non CE
 Richie Sambora- In It For Love

ORCHARD FM/Taunton B
CHR
 Bob McCreadie - Programme Controller
Playlist Additions:
 911- How Do You Want Me
 Ace Of Base- Life Is A Flower
 Billie- Because We Want To
 Clock- Rock Your Body
 Destiny's Child- With Me
 Eagle-Eye Cherry- Save Tonight
 Hinda Hicks- I Wanna Be Your Lady
 Leann Rimes- Commitment
 Mary J. Blige- Seven Days
 Matthew Marsden- The Heart's
 Ronaldo's Revenge- Mas Que Mancada
 Savage Garden- To The Moon
 Sprinkler- Leave 'Em Something
 Ultra Nate- A New Kind

SUNSHINE 855 AM/Ludlow B
CHR
 Graham Symonds - Managing Director
Playlist Additions:
 Cleopatra- I Want You Back
 Credit/Nation- Tacky Love Song
 Destiny's Child- With Me

VIBE FM/Bury St. Edmunds B
Dance
 Barry Jones - Programme Manager
Playlist Additions:
 Cleopatra- I Want You Back
 David Morales- Needin' U
 Sash!- Mysterious Times
 State Of Mind- Take Control
 White House- Ain't No Mountain

XFM 104.9/London B
Alternative
 Sammy Jacob - Programme Director
Playlist Additions:
 Bob Mould- Moving Trucks
 Duffy- You Are
 Embrace- My Weakness
 Gorky's Zygotic- Let's Get Together
 Quickspace- Happy Song No. 2
 Tiger- Friends

FRANCE
FRANCE INTER/Paris P
AC
 Marc Garcia - Music Dir
Playlist Additions:
 Eric Clapton- Pilgrim
 Jane Birkin- Love Slow Motion
 Jerome Cotta- L'Arbre Et Le Fruit

FUN RADIO/Paris P
CHR
 Benoit Billard - GM
 Christian Lefebvre - Head Of Music
Playlist Additions:
 Cornu- J'ai Besoin De
 Harvey Danger- Flagpole Sitta
 Stardust- Music Sounds Better

NRJ NETWORK/Paris P
CHR
 Max Guazzini - Dir

RTL/Paris P
AC
 Alain Tiholla - Head Of Prog
Playlist Additions:
 Jean-Louis Aubert- Univers
 Jerome Cotta- L'Arbre Et Le Fruit
 K-Ci & JoJo- All My Life
 Laam- Lein De Chez Eux

SKYROCK NETWORK/Paris P
CHR
 Laurent Bouneau - Prog Dir
Playlist Unchanged

ROC FM/Lille G
Dance/CHR
 Philippe Schemberg - Prog Dir
Playlist Unchanged

WTF FM/Bordeaux G
CHR
 Gerard Bahu - Programme Director
Playlist Unchanged

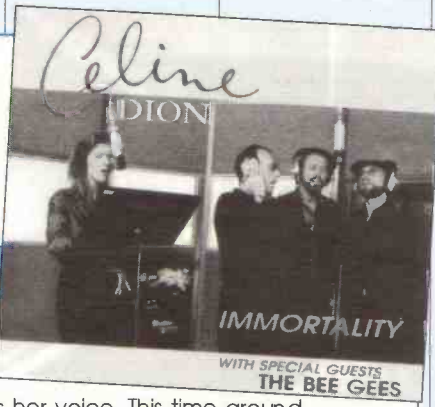
ISABELLE FM/Tocane Saint Apré B
CHR
 Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 666- Amokk
 Janet Jackson- Go Deep
 Pinochio- Flower On The Moon
 Sven Vath- Fusion
 Tribal Jam- This Feeling

ITALY
101 NETWORK/Milan P
AC
 Dario Desi - Music Dir
 Roberto Gentileschi - Head Of Music
Playlist Additions:
 Brandy & Monica- The Boy Is Mine
 Diana King- Find My Way Back
 Exceed- All Nite Long
 Ké- You Don't Know Me
 Lionel Richie- Time
 Money Mark- Maybe I'm Dead
 Rahaan Patterson- Where You
 Spice Girls- Viva Forever
 Supergrass- Alright
 Symbol- The One
 Vasco Rossi- L'Una Per Te

ITALIA NETWORK:
LOS CUARENTA/Bologna P
Dance
 Michele Menegon - Prog Dir
Playlist Additions:
 Camisra- Feel
 Ronaldo's Revenge- Mas Que Mancada

ITALIA NETWORK:
MUSIC FM/Bologna P
CHR

CELINE DION WITH THE BEE GEES
IMMORTALITY
 Epic/Columbia
 Producer: Walter Afanasieff
 Publisher: Gibb Brothers/Careers/BMG



— airborne —
 One of the reasons behind Celine Dion's ongoing success is her ability to find top quality material which suits her voice. This time around, she has enlisted the help of the Gibb brothers, and programmers across Europe have immediately jumped on this track from the *Let's Talk About Love* album. However, it's also noticeable that programmers in the U.K. and Ireland seem more cautious than their counterparts elsewhere in their approach to *Immortality*. One of the exceptions to the rule is John Clarke, programme director at Irish CHR station 2 FM, which broadcasts from Dublin. He explains: "The combination of Celine Dion with the Bee Gees is rather intriguing at least. In the case of Celine Dion, it's not really a question of whether or not to playlist a new song—her huge popularity virtually dictates that you have to programme it whether you like it or not. Although I personally think there are better tracks on the album, the response has been overwhelming, and we're currently playing it 15-18 times per week in all dayparts, which is quite a lot when you bear in mind that even the most heavily played songs don't get more than 25 weekly spins."

DIGITAL SOUND BROADCASTING

Can you take a new audio broadcast medium into the 21st century?
 Then WorldSpace is looking for you!

Who is WorldSpace? It's the company that is building and launching the world's first global, satellite-based digital audio service. It's a privately held company based in Washington, D.C. that is currently conducting a major expansion into the emerging markets of the world. We are signing up current broadcasters and preparing to bring new programming to a potential four (4) billion listeners throughout Africa, the Middle East, Asia, the Americas and the Caribbean. Currently, a search is underway for individuals who will assume key positions in the Programming Department of one of our affiliates.

FORMAT MANAGERS

We are looking for bright, energetic, music-loving, out-of-the-box thinking individuals to become Format Managers for a variety of programming formats ranging from International Rock to Soundtracks to World Dance to European Classical and everything in between. The right people will be turned loose to create programming that will make the world sit up and take notice. (Job Code: BSMM613FM)
Warning: this is not your father's radio station!

Successful candidates are expected to oversee and manage the creation of one or more formats. This responsibility encompasses determining the playlists, scheduling and rotating the music, hiring and managing talent, creating sweepers, promos and liners and using creativity to develop a feel and personality for the format(s). We seek individuals with at least 5 years of radio programming/music experience. Knowledge of international music is a plus.

The position is based in Washington, DC. WorldSpace and its affiliates offer competitive compensation and a complete benefits package. For consideration, respond with cover letter, resume and salary requirements, indicating job code, to:

HUMAN RESOURCES • Attn: Job Code BSMM613FM
 2400 N Street, NW • Washington, DC 20037
 Fax: (202) 969-6980
 e-mail: jobsinfo@worldspace.com
 EOE

For more information on WorldSpace, visit us at, www.worldspace.com

Michele Menegon - Prog Dir
Playlist Additions:
 99 Posse- Quello Che
 Corrs- Dreams
 Delta V- Se Telefonado
 Five- You've Got
 Prozac- Colla
 Riddilo- Siamo Nel 2000

KISS KISS NETWORK/Naples P
AC/Dance
 Davide Niespolo - Head Of Programming
Playlist Additions:
 99 Posse- Quello Che
 Dion/Pavarotti- I Hate You
 Donna Lewis- I Could Be The One
 Gloria Estefan- Oye
 K-Ci & JoJo- All My Life
 Smash Mouth- Can't Get Enough
 Ultra- Say It Once
 Vasco Rossi- L'Una Per Te

RADIO 105/Milan P
CHR
 Angelo De Robertis - Head Of Music
Playlist Additions:
 888- Io Ci Saro'
 Embrace- Come Back To What
 Paps 'N' Skar- Because I'm Free
 Unconditional- Let Get Serious

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P
CHR
 Luca Viscardi - Programme Director
 Paolo Ravasi - Music Director
Playlist Additions:
 Alan Sorrenti- Dentro Di Me
 Alabina- Ol' Y Ola
 Billie- Because We Want To
 Coimbra- Another Star
 Embrace- Come Back To What
 Giulia- Emergenza D'Amore
 Mavericks- Dance The Night Away
 Molella & Heaven 17- Let Me Go
 Neri Per Caso- Centro Di Gravita'
 Nomadi- Ricordati De Chicco
 Syria- Ho Scritto Una Canzone Per Te

STATION ONE NETWORK/Milan P
CHR
 Stefano Carboni - Music Director

Playlist Additions:
 99 Posse- Quello Che
 D-Note- Say What You Mean
 Fifty-fifty- Tonight I'm Dreaming
 Lighthouse Family- Lost In Space
 Lutricia McNeal- Stranded
 Niccolò Fabi- Vento
 Philip Bailey- How Can I Rely
 Thievery Corporation- 38.45
 Ultra Nate- A New Kind

RV1 FM/Turin G
CHR
 Max Desiato - Head Of Music
Power Play:
 Leann Rimes- How Do I Live
Playlist Additions:
 Aretha Franklin- Here We Go
 Articolo 31- Aria
 Edyta Gorniak- When You Come
 Fyrborg Slim- Rockafeller Skank
 Symbol- The One
 Zerotren- La Canzone Nel Sole

RADIO SOUND STEREO/Ferrara S
CHR
 Sandro Alberghini - Prog Dir
Power Play:
 Des'ree- Life
 Mousse T- Horny '98
 Vasco Rossi- L'Una Per Te
Playlist Additions:
 Ace Of Base- Cruel Summer
 Articolo 31- Aria
 Billie- Because We Want To
 Delta V- Se Telefonado
 Edyta Gorniak- When You Come
 Fyrborg Slim- Rockafeller Skank
 Symbol- The One
 Zerotren- La Canzone Nel Sole
 Zindy- Round 'N' Round

SPAIN
CADENA 100/Madrid P
Rock/CHR
 Carlos Finaly - Director Of Programming
Power Play:
 Alejandro Sanz- Corazon Puro
Playlist Additions:
 Alaska- Como Pudiste
 Andru Donalds- Lovin' You

David Summers- Devuelveme
Enrique Urquijo- Tu Tristeza
Janet Jackson- Go Deep
Madrredeus- Os Follhos
Pink Floyd- Money
Presidents/USA- Video Killed
Simply Red- The Air
Symbol- The One
Van Morrison- Joyous Sound

CADENA DIAL/Madrid P
National Music
 spanish music musir - Prog Dir/Music
 Programmer
Power Play:
 Sopra Do Contrarar- Quando Acabe
Playlist Additions:
 Carlos Cano- Cadida Del Sueño
Chonchi Heredia- El Camino
Dakoki- Compadre
 Erico Ramazzotti- Fatastico Amor '98
 Jose Manuel Soto- Volver A Verte
 La Caixa- Mecanica- Mi Unica Riqueza
 Los Inhumanos- Dame Titulas
 L.E. Aate- Cinco Minutos
 Mina- Puro Teatro
 Sergio Makaroff- Todo Tan Cerca
 Soledad- Que Nadie Sepa

M-80/Madrid G
AC/CHR
 Sandro D'Angeli - Director
 Santiago Alenda - Prog Dir/Music Dir
Playlist Additions:
 Angel Petimne- Flores De Cuba
 Dakota Moon- Another Day Goes By
 Danie Mercury- Rapunzel
 Eric Clapton- Pilgrim
 Fastball- The Way
 Garth Brooks- Two Pins Caladas
 Julian Lennon- Day After Day
 L.E. Aute- Cinco Minutos
 Manolo Garcia- Carbon Y Ramas Secas
 Navajita Platea- Noche De Bohemia
 Pedro Andrea- Transparente
 Tuesdays- It's Up To You

PORTUGAL
ANTENA 3/Lisbon P
CHR

José Marinho - Head Of Music
Playlist Additions:
 Garbage- I Think I'm Paranoid
 Hhaka- Escape
 Jestofunk- Special Love
 Lenny Kravitz- I Being To You
 Massive Attack- Angel
 Mousse T- Horny '98
 Ornatos Violeta- A Dama De Sinal

RFM/Lisbon P
CHR
 Pedro Tojal - Head Of Music
Playlist Additions:
 Bus Stop- Kung Fu Fighting
 Conner Reeves- My Father's Son
 Donna Lewis- I Could Be The One
 In Mood/Juliette- Ocean Of Light
 Maxwell- Luxury Cocccure
 TC- Ao P6 De Ti

HOLLAND
AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
 Echobeatz- Mas Que Nada
 Leann Rimes- How Do I Live
 Postmen- Cocktail

NPS KORT EN KLJN/Hilversum P
CHR
 Tom Blomberg - DJ/Producer
 Corné Kljnj - DJ/Producer
Playlist Additions:
 Berry Van De Bedde- De Mij No Mezzano
 Black & White Bros- Put Your Hands Up
 Imagin- Shorty (You Keep...)
 Marco Borsato- De Bestemming
 Postmen- Cocktail
 Symbol- The One
 Venga Boys- We Like To Party

RADIO 2/Hilversum P
AC
 Ron Stoeltie
Power Play:
 De Kast- Elts Grins Foarby
Playlist Additions:
 Leann Rimes- How Do I Live

RADIO 3/Hilversum P

Talk radio

by programming editor Mike McGeever



Somebody had to do it...

Bob Geldof, one of the founders of TV and radio production company Planet 24, certainly made many delegates at the U.K.'s 1998 Radio Festival in Birmingham (story, front page) squirm in their seats when he conveyed a few home truths during his speech there—and they loved it.

The one-time Boomtown Rat and Live Aid founder gave the U.K. radio industry a public and solid kick up the backside over what he sees as its general apathy towards creativity, risk-taking and nurturing new on-air and programming talent.

Although Geldof's speech—which was met with sustained applause—was unarguably idealistic at times, it was tempered with realism. Being in business himself, he said he understands that "everyone has to earn a crust," and admitted to being uncertain whether taking chances with formats on a day-to-day basis is wise. "But," he insisted, "unless you give [audiences] something new from time to time, they never knew they wanted it."

Radio, according to Geldof, "is so homogenous. We aren't leading, we are being led, and that isn't good enough." He asked: "Where is the articulated intelligence? What you hear when driving up and down the motorway, turning the radio dial, is the same blandness and the same deracinated half-wit voices. It's depressing. It's enough to make you want to kick the radio through the front of the car."

He also queried radio's readiness for the digital age: "With digitalisation of radio, what are we going to have; hundreds of stations of shite?" In Geldof's view, the winners will be the stations who have "articulated talent."

Radio's talent should be "as elemental as the medium itself," he declared, before asking the assembled throng: "are you prepared to upset your formats?" He challenged the delegates to take risks in programming and to intelligently articulate, through their on-air personalities, why they are taking those risks. "People will listen. You have to take a punt."

Headly stuff indeed for an industry which one sometimes fears is in danger of mistaking maturity for the cosiness of middle age. The positive reaction to Geldof's strong words, however, gives hope that the attitude of people like Geldof—fairly new to the radio game—could yet usher in a new dawn in radio.

Certainly there are encouraging signs, with major groups currently investing in setting up training programmes to spark interest in the medium. Also, U.K. regulator the Radio Authority is now prepared to issue "real" licences to student and hospital radio stations, traditional breeding grounds for emerging talent.

The aim and the challenge to those setting up such initiatives is to encourage creativity in programming and personalities—so desperately needed—not to mass-produce identikit radio robots.

mmcgeever@musicandmedia.co.uk

Marco Borsato - De Bestemming

LOVE RADIO/Amsterdam B
AC
Playlist Additions:
Boyz II Men - Don't Let Go
Sparkle - Be Careful

RADIO HOLLANDS GLORIE/Bussum B
National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
Barry Van Vliet - Sjanj Jij Nou
Frans Bauer - Ik Wil Met Jou Dansen
Henk Wijngaard - 18 Wielen
S.L. Hooper - Uno, Dos, Tres
Tony Jordan - Katja

BELGIUM

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:

Betty Goes Green - Two Steps
Elliott Smith - Ballad Of Big Nothing
Lenny Kravitz - I Belong To You
Marcy Playground - Saint Joe
Pras Michel/ODB/Mys - Ghetto Superstar
Purescence - This Feeling
Transister - Dizzy Moon
Will Smith - Just The 2 Of Us

VRT RADIO DONNA/Brussels P
CHR
Jan van Hooreick - Head Of Music
Marc Plante - Programmer
Power Play:
Ultimate Kaos - My Lover

Playlist Additions:
Donna Lewis - I Could Be The One
Get Ready - Happy End
T-Shirt - Sexy Thing

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Cornelius - Chapter 8
Jungle Brothers - I'll House You
Lenny Kravitz - I Belong To You
Massive Attack - Angel
Supernatural - I Wasn't Built

BRF/Eupen S
AC
Guy Janasens - Producer
Playlist Additions:
Gala - Suddenly
Superboys - Wish You Were

HIT-FM 106.1/Hasselt B
CHR
Andre Hemeryck - Prog Dir
Sandra Bousau - Head Of Music
Playlist Additions:

Brandy & Monica - The Boy Is Mine
Carat Club Trax - Night & Day
Coco Jr. - On A Long Long Road
Corrs - Dreams
Eagle-Eye Cherry - Falling In
Fatboy Slim - Rockafeller Skank
Isabelle A - Ik Geef
Massive Attack - Teardrop
Mavericks - Dance The Night Away
Romeo - Secret Love
Vogue - Give Me The Night

RADIO MOL/Mol B
CHR
Sonia Celen - Producer
Power Play:
Vogue - Give Me The Night

Playlist Additions:
B'witched - C'est La Vie
Celine Dion/Bee Gees - Immortality
Karen Ramirez - Lookin' For Love
Lisa Del Bo - Met 16
Lisa Del Bo - Met 16
Mousse T. - Horny '98
Pras Michel/ODB/Mys - Ghetto Superstar
Puff Daddy - Come With Me
Ultra Max - Crazy
Various - Ritmo Tropical Mix

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Swell - Today
Playlist Additions:
Alain Bashung - Sommes-Nous
Bran Van 3000 - Exactly Like Me
DJ Skribble - Everybody Come On
Foo Fighters - Walking After You
Garbage - I Think I'm Paranoid
L.K. - Car Song
Louise Attaque - Le Plaisir (De La) Pase
Sunhouse - Monkey Dead
Theivery Corporation - 38.45
Urban Species - I Wonder

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
Bravo All Stars - Let The Music Heal
C.L.S. - Can You Feel It '98
Echobentz - Mas Que Nada
Imajin - Shorty (You Keep...)
Matchbox 20 - S.A.M.
Sjonnies - Coupe-Soieil

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Ace Of Base - Cruel Summer
Ce Ce Peniston - Somebody
Daniella's Daze - 100% Jesus
Garry Christian - Rise
Lovestration - Teardrops
Puff Daddy - Come With Me

Sounds Of Blackness - Hold on

RADIO 105 NETWORK (CH/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Play:
K's Choice - Everything's

Playlist Additions:
2Pac - Do 4 Love
Ace Of Base - Cruel Summer
Billie - Because We Want To
DJ Sercam - All In Your Hands
E-Shop - Organic Eruption
Fishmob - Susanne Zur Freiheit
Ian Pooley - Followed
Karen Ramirez - Lookin' For Love

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
CHR/Rock
Power Play:
4 The Cause - Stand By Me
Lutricia McNeal - Stranded
Mr. President - Happy

Playlist Additions:
Donna Lewis - I Could Be The One
Hinda Hicks - You Think You Own Me
Jungle - To Be Heard
Los Umbrellos - No Tengo
Spice Girls - Viva Forever

RADIO BASILISE/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Ace Of Base - Cruel Summer
B'witched - C'est La Vie
Los Umbrellos - No Tengo

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Fastball - The Way
Gotthard - Out On My Own
Hanson - Thinking Of You
Julian Lennon - I Don't
Tania Tikaram - Stop Listening
Toto - Got It Home

Playlist Additions:
Göla - Shwan
Gloria Estefan - Oye
Grant Stevens - Everlasting Friends
Inner Circle - Oh-De-Oh-De-Oh-De
Jam & Spoon - Don't Call It Love
Looona - Bailando
Michel Fugain - 2000 Ans Et Un Jour

RADIO FRAMBOISE/
Lausanne-Crissier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
All Saints - Lady Marmalade
Dee'ree - Life
DJ Energy - Set

RADIO PILATUS 104.8/Luzern G
CHR
Ralf Tschuppert - Music Dir
Phillippe Untersehütz - Head Of Music
Playlist Additions:

911 - How Do You Want Me
Air - Kelly
Boy George - When Will You Learn
Daze - Together Forever
DMX - I Can Feel
Donna Lewis - I Could Be The One
Fabrizio Casalino - Slegle
Gotthard - Out On My Own
John Farnham - Every Time You Cry
Just Friends - Don't Forget The Sun
Karen Ramirez - Lookin' For Love
Lamar - Too Many Nights
Lighthouse Family - Lost In Space
Looona - Bailando
Melilla & Heaven 17 - Let Me Go
Peach - On My Own
Pras Michel/ODB/Mys - Ghetto Superstar
Public Announcement - Body Bumpin'
R.A.R. - Key To
Right On Time - Sunshine
Ringo Starr - La De Da
Spice Girls - Viva Forever
Sweetbox - Shout
Toni Putrino - Tu Mi Piaci
Toyya - Rockin This

RADIO ZÜRICH G
AC
Chris Kramer - Head Of Music
Playlist Additions:
Ace Of Base - Cruel Summer
Air - Kelly
Billie - Because We Want To
Dario G - Carnaval De Paris
Dune - Electric Heaven
Grant Stevens - Everlasting Friends
Inner Circle - Oh-De-Oh-De-Oh-De
Looona - Bailando
Peter Andre - Kiss-The Girl
Steps - Last Thing

RADIO ZÜRICHSE/Rapperswil G
AC
Mike Lamarr - Music Editor
Playlist Additions:
911 - How Do You Want Me
Ace Of Base - Cruel Summer
Candela Azul - Juegalo
Gloria Estefan - Oye
Joe Cocker - What Do You Tell
Los Umbrellos - No Tengo

RADIO LAC/Geneva S
CHR

Jacky Sanders - Prog Dir
Playlist Additions:
911 - How Do You Want Me
Aeromith - I Don't Want To Miss
Alexia - The Music I Like
Bran Van 3000 - Drinking In L.A.
Five - You've Got
Jon B. - They Don't Know
K's Choice - Everything's
Lenny Kravitz - I Belong To You
Neja - Restless
Smash Mouth - Can't Get Enough
Total Touch - I'll Say Goodbye
Zazie - Ça Fat Mai

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music
Power Play:
Alejandro Sanz - Corazon Pedro
Francis Ford - Understand Me
Maggie Reilly - One Little Word
MC Solaar - Largent Ne Fat
Syndrome - Heyo
Playlist Additions:
Garbage - I Think I'm Paranoid

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Alessandro Mara - Amarsi Cos'E
Michel Fugain - 2000 Ans Et Un Jour

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Leda Battisti - L'Acqua Del Deserto
Reggae Nat Tickets - Ti Sento

AUSTRIA
O 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music

Playlist Additions:
Cobra - Make Up
Karen Ramirez - Lookin' For Love
Lenny Kravitz - I Belong To You

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Mikael Dahl - Music Director
Robert Johansson
Playlist Unchanged

RADIO RIX/Stockholm G
AC/CHR
Erik Lant - Head Of Music
Playlist Additions:
Fastball - The Way

RADIO STOCKHOLM/Stockholm G
CHR
Robert Schilberg - Music Director
Playlist Additions:
Ace Of Base - Always Have, Always
Bus Stop - Kung Fu Fighting
Chris Rea - Sweet Summer Day
Jessica Folcker - Tell Me What You Like
Ricky Martin - La Bomba
Spice Girls - Viva Forever
Thomas Jules Stock - Didn't I Tell

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
911 - Party People
CANProject/Otra Haza - Queen Of Tel Aviv
Coma - Requiem
Ezzell - All Nite Long
Van Dale & Enrico - Water Verve
Paradiso - Paseo

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog Dir & Head Of Music
Benjamin Nilsson - Music Dir
Playlist Additions:
Ace Of Base - Cruel Summer
Another Level - Freak Me
Connor Reeves - Read My Mind
Down Low - Hit Me Right

Dr Bombay - Calcutta
Freak Mob - Remember This
Hit 'N' Hide - Spac Invaders
Jay-Z & Blackstreet - The City Is Mine
Jazzy Jeff - Lovely Daze
Mr. Juni Juliet - Baila Conmigo
Yankee B - That Feeling

RANDIT 105.8/Stockholm B
Rock
Markus Önnestam - Music Dir
Playlist Additions:
Aaromith - I Don't Want To Miss
Catatonia - Road Rage

K103 - GOTHEBORG STUDENTRADIO/
Gothenburg B
CHR
Fredrik Blom/
Johan Olofsson - Heads Of Music
Playlist Additions:
Bear Quartet - Human Enough
Canibus - 2nd Round K.O.
Company Flow - End To End Burners
Jurassic 5 - Journey
Moloko - The Flipside
Mono - High Life
Robert Blom - Kalla Fakta
Royal Trux - Liar
Smaab Mouth - The Fonz
Wild Strawberries - Pretty Lip

RADIO LEGEND/Västerbergslagen B
CHR
Lotta Wilhelmsson - Head Of Music
Playlist Additions:
666 - Amokk
Paradiso - Paseo

DENMARK
THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Culture Beat - Rendez-Vous
Lighthouse Family - Question Of Faith
Players - On And
Zoom - Take Everything
ANR/Aalborg G

ANOTHER LEVEL FREAK ME

Northwestside
Producer: Fitzgerald Scott
Publisher: EMI/Warner-Chappell

— airborne —

The debut single from this British R&B quartet—*Be Alone No More*—sold some 200,000 copies in their homeland. This follow-up, taken from their self-titled debut album (due this autumn) entered the U.K. singles chart at No. 1. Written by Keith Sweat and Roy Murray for Silk, it should affirm their status—it's a well-penned/produced ballad, which could suit a multitude of formats. Some programmers may opt for the "clean" version because the lyrics of the original are rather raunchy, although, U.K. programmers across the board have embraced the song and it's starting to make inroads elsewhere too. One of the programmers to pick up on the song early was Benjamin Nilsson, music director at Swedish dance station Power 106/Stockholm. He says: "We put the track in test rotation this week, which means that we're playing it 5-10 times a week in off-peak slots to see how our audience responds." Nilsson goes on: "We think it's just perfect for us because this type of R&B is very popular with our listeners; songs like K-Ci & Jojo's *All My Life*, which is still in 'X-Large' rotation (around 50 plays a week), seem to be burn-out proof."




ANOTHER LEVEL FREAK ME

Power players


Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players

Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmach
Music director



Playlist additions
A Shrine/Can You Feel It (7-10)
B*witched/C'est La Vie (7-10)
Matchbox 20/Real World (7-10)
Donna Lewis/I Could Be The One (7-10)

United Kingdom: Essex FM

Format: Hot AC
Service area: Essex county
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG



Paul Chanlier
Group programme director



Playlist additions
Baby Bumps/Burnin' (9-12)
Destiny's Child/With Me (9-12)
Jamiroquai/Deeper Underground (9-12)
Leann Rimes/Commitment (9-12)
Peter Andre/Kiss The Girl (9-12)
Rubbadub/A Tribute To Our (9-12)
Sash!/Mysterious Times (9-12)
White House/Ain't No Mountain (9-12)

Denmark: Radio P3

Format: CHR
Service area: National
Playlist Meeting: Wednesday AM
Group/owner: Public Broadcaster




Morten Rindholt
Head of music




Playlist additions
Bear Quartet/Human Enough (23)
4 Hero/Star Chasers (7)
Billie/Because We Want To (7)
Ultra/Say It Once (7)
Ib The Prune/The Believer (2-3)
Kulay/Delicious (2-3)
Largo/Gimme A Stone (2-3)

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director



Playlist additions
Ace Of Base/Cruel Summer (28)
Rachid/Pride (28)
Vasco Rossi/L'Una Per Te (28)

CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Aretha Franklin - Here We Go

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
All Saints - Lady Marmalade
Another Level - Freak Me
Bluebeat - Rio
Bravo All Stars - Let The Music Heal
Donna Lewis - I Could Be The One
Lighthouse Family - Question Of Faith
Neja - Restless
ODP - Ain't No
S.O.A.P. - Stand By You
Sash! - Mysterious Times
Symbol - The One
Ultra - Say It Once

RADIO VIBORG/Viborg G
CHR
Kent Korst Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Lionel Richie - Time
Madonna - Substitute For Love
Olivia Newton-John - I Honestly Love You
S.O.A.P. - You're Not Alone

RADIO MOJNA/Aabenraa S
Hot AC
Jan L. Hansen - Head Of Music
Playlist Additions:
Billie - Because We Want To
Destiny's Child - With Me
Garbage - I Think I'm Paranoid
Romeo - Coming Home
S.O.A.P. - Stand By You
TV 2 - Yndlingsbabe

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jørgensen - Head Of Music
Playlist Additions:
All Saints - Lady Marmalade
Another Level - Freak Me
Bravo All Stars - Let The Music Heal
Donna Lewis - I Could Be The One
Jette Torp - Everytime You Cry
K.C. Linn - 2 Night's The Night
Karen Ramirez - Lookin' For Love
Neja - Restless
PC Groove Sensation - Givin' It Up
Sista Sista - Jump Sista
Spice Girls - Viva Forever

THE WAVE - RADIO 89.1/Belsingør S
CHR
Lars Hall - Programme & Music Director
Playlist Additions:
Billie - Because We Want To
Gala - Suddenly
Lionel Richie - Closest Thing
Symbol - The One

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Ace Of Base - Cruel Summer
Adam F - The Tree Knows Everything
Billie Myers - Tell Me
Bluebeat - Rio
Bravo All Stars - Let The Music Heal
Dakota Moon - She Knows
Jette Torp - Everytime You Cry
Lex & Klatten - Rörvig
Lighthouse Family - Question Of Faith
Natural High - Give It All
Neja - Restless
Tuesdays - I Was Thinking

RADIO 2/Copenhagen B
AC
Hans-Otto Biagaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Brandy & Monica - The Boy Is Mine
Playlist Additions:
Bluebeat - Rio
Bravo All Stars - Let The Music Heal
Dakota Moon - She Knows
Des'ree - Life
Donna Lewis - I Could Be The One
Gawti Coumba - Pata Pata
Lighthouse Family - Question Of Faith

RADIO HOLESTED/Holstebro B
CHR
Michael Schroder - Head Of Music
Playlist Additions:
Jette Torp - Everytime You Cry
K.C. Linn - 2 Night's The Night
Karen Ramirez - Lookin' For Love
S.O.A.P. - Stand By You

RADIO HOLESTED/Holsted B
Hot AC
René Larsen - Programme Director
Playlist Additions:
Adam F - The Tree Knows Everything
Dakota Moon - She Knows
Gawti Coumba - Pata Pata
Neja - Restless
S.O.A.P. - Stand By You
Smile - Coconut
Spice Girls - Viva Forever

RADIO 2/Copenhagen B
AC
Hans-Otto Biagaard - Prog Dir
Jan Brodde - Music Coord
Power Play:
Brandy & Monica - The Boy Is Mine
Playlist Additions:
Bluebeat - Rio
Bravo All Stars - Let The Music Heal
Dakota Moon - She Knows
Des'ree - Life
Donna Lewis - I Could Be The One
Gawti Coumba - Pata Pata
Lighthouse Family - Question Of Faith

RADIO HOLSTED/Holsted B
Hot AC
René Larsen - Programme Director
Playlist Additions:
Adam F - The Tree Knows Everything
Dakota Moon - She Knows
Gawti Coumba - Pata Pata
Neja - Restless
S.O.A.P. - Stand By You
Smile - Coconut
Spice Girls - Viva Forever

NORWAY
NRK PETRE/Oslo P

CHR
Marius Lillelien - Head Of Music
Playlist Additions:
DJ Rap - Bad Girl
Eagle-Eye Cherry - Falling In
Grace - Paradise
Silversun - Too Much, Too Little
Tzant - Sounds Of Wickedness

KISS FM/Roskilde G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Aerosmith - I Don't Want To Miss
Braids - Young Americans
Dakota Moon - She Knows
Edyta Gorniak - When You Come
Faith Hill - The Kiss
Marcus Anthony - We Love Money
Tony Rich - Silly Man
Ultra - Say It Once

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Edyta Gorniak - When You Come
Janet Jackson - Go Deep
Maxwell - Luxury, Cocoon
Pras Michel/ODB/Mya - Ghetto Superstar

FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
Aerosmith - I Don't Want To Miss
Danny - Täynnä Elämää
Inner Circle - Ob-la-di Ob-la-da
Janne Tulkki - Siisän Taivaan
Janet Jackson - Go Deep

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarmo - Head Of Music
Playlist Additions:
3 Some - Map To The Stars
Donna Lewis - I Could Be The One
Down Low - Hit Me Right
Lissa Akinof - Päätä Jo Sias
Mousse - T-Harry '98
Nylen Beat - Don't Disappoint Me
Problems - El Koskaan
S.O.A.P. - Laddis Laddis
Spice Girls - Viva Forever

KISS FM/Helsinki G
CHR
Toni Vajala - Prog Dir
Playlist Additions:
Aerosmith - I Don't Want To Miss
Basic Element - Love For Real
Five - You've Got
Garbage - I Think I'm Paranoid
Neja - Restless
Ultra - Say It Once

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Prog Dir
Power Play:
Ace Of Base - Cruel Summer
Brandy & Monica - The Boy Is Mine
Playlist Additions:
All Saints - Lady Marmalade
Culture Beat - Rendez-Vous
Karen Ramirez - Lookin' For Love

MUSIC RADIO/Perm S
AC
Mikhail Eidelman - Prog Controller
Playlist Unchanged

POLAND
POLSKE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Play:
Blenders - Bez Siemy
Dave Matthews - Stay (Wasting Time)
Playlist Additions:
Ace Of Base - Cruel Summer
Adam Cohen - Tell Me Everything
Adam F - The Tree Knows Everything
Addict - Monster Side
Aretha Franklin - Here We Go
Brian May - The Business
Kasia Kowalska - Wyrzuc Ten Gniw
Katarzyna Skrzynecka - Szklana Nasyth
Lenny Kravitz - I Belong To You
Lisa Loeb - Let's Forget It
Louise - Arms Around
Pupo - Non E Un Addido
Sex Bomba - Johna Lennona
Superior - Being You
Symbol - The One
Tampereer - Feel It
Unbelievable Truth - Settle Down

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Ace Of Base - Cruel Summer
Billie - Because We Want To
Diana King - Find My Way Back
E-Type - Angels Crying
Excell - All Nite Long
Garcia - La Vida Bonita
J.A.M. - In Deep - The Wave
JT Playaz - Let's Get Down
Kaylab - Take Off

Lamar - Too Many Nights
Lian Ross - Fantasy
Soldiers - This Is Not
Sweetbox - Shout

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Max I Przyjaciele - Kreci Mnfe
CHR
Blenders - Cruje Ze Muesze
Brian May - The Business
Donna Lewis - I Could Be The One
Lisa Loeb - Let's Forget It
Pras Michel/ODB/Mya - Ghetto Superstar
Robert Gawlinski - Miasto We Snie
Space - Begin Again
Spice Girls - Viva Forever
Symbol - The One

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Aleksander Nowacki - Sahara Sahara
Kasia Kowalska - Wyrzuc Ten Gniw
Playlist Additions:
Adam F - The Tree Knows Everything
Alexia - The Music I Like
And One - Get You Closer
Blenders - Bez Siemy
Devlins - Heaven's Wall
Fancy - Flames Of Love
Katarzyna Skrzynecka - Szklana Nasyth
Lisa Loeb - Let's Forget It
Louise - Arms Around
Pupo - Non E Un Addido
Sex Bomba - Johna Lennona
Soldiers - This Is Not
Symbol - The One
Unbelievable Truth - Settle Down

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Katarzyna Skrzynecka - Szklana Nasyth
Lisa Loeb - Let's Forget It
Playlist Additions:
911 - How Do You Want Me
Ace Of Base - Cruel Summer
Alexia - The Music I Like
Fancy - Flames Of Love
Kasia Kowalska - Wyrzuc Ten Gniw
Kult - Gdy Nie Ma Dzeici
Pupo - Non E Un Addido
Symbol - The One
Tampereer - Feel It
Universe - A Dnis Mamy Taki

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisiorok - Head Of Music
Power Play:
Ace Of Base - Cruel Summer
Alexia - The Music I Like
Alex Braydon - True
Blenders - Cruje Ze Muesze
Kasia Kowalska - Wyrzuc Ten Gniw
Soldiers - This Is Not
Playlist Additions:
911 - How Do You Want Me
Addict - Monster Side
And One - Get You Closer
Brian May - The Business
Devlins - Heaven's Wall
Donna Lewis - I Could Be The One
Fancy - Flames Of Love
Katarzyna Skrzynecka - Szklana Nasyth
Lenny Kravitz - I Belong To You
Lisa Loeb - Let's Forget It
Louise - Arms Around
Pupo - Non E Un Addido
Sex Bomba - Johna Lennona
Superior - Being You
Symbol - The One
Tampereer - Feel It
Unbelievable Truth - Settle Down

RADIO MEREKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Symbol - The One
Playlist Additions:
98 Degrees - True
Bad Boys Blue - You're A Woman
Billie - Because We Want To
Blue Van Gogh - Butterfly Teeth
Christopher Cross - Walking In Avalon
Embrace - Come Back To What
Falco - Der Kommissar
Hall & Oates - Throw The
Jola Jaszowska - Kocham Lato
Shane Stockton - What If I'm Right
Symposium - Average Man
Taboo - Pajny Numer

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
And One - Get You Closer
Playlist Additions:
Bates - Be My Baby
Kasia Kowalska - Wyrzuc Ten Gniw
Lisa Loeb - Let's Forget It

RADIO POMORZA I KUJAW/Bgdaszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Robert Gawlinski - Miasto We Snie

Playlist Additions:
2 Unlimited - Edge Of Heaven
Bamboo - The Strutt
Garcia - La Vida Bonita
Lenny Kravitz - I Belong To You
Markus Anthony - We Love Money
Page & Plant - Shining In The Light
Piasek - Ona, Moze On
Robyn - Do You Really Want
Superior - Being You
Supergrass - Alright
Taxi - Niewidzialna Twarz

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
Aerosmith - I Don't Want To Miss
Playlist Additions:
911 - How Do You Want Me
Adam F - The Tree Knows Everything
Aleksander Nowacki - Lato By Nie
Garbage - I Think I'm Paranoid
Kasia Kowalska - Wyrzuc Ten Gniw
Lenny Kravitz - I Belong To You
Lisa Loeb - Let's Forget It
Rod Stewart - Oh La La
Shawn Colvin - Rainbow
Soldiers - This Is Not
Symbol - The One
Tampereer - Feel It
Unbelievable Truth - Settle Down

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - Head Of Music
Power Play:
Robert Gawlinski - Miasto We Snie
Playlist Additions:
2 Unlimited - Edge Of Heaven
Agieszka Chrzanosowska - Nie Boj Sie
Billie - Because We Want To
Björk - Hunter
Blenders - Cruje Ze Muesze
Brian May - The Business
Motte/Hesbam - One World One Future
Falco - Der Kommissar
Bvoerphonie - Club Montepulciano
Kasia Kowalska - Wyrzuc Ten Gniw
Katarzyna Skrzynecka - Szklana Nasyth
Markus Anthony - We Love Money
Mariah Carey - My All
Scooter - How Much Is The Fish
Sex Bomba - Johna Lennona
Soldiers - This Is Not
Symbol - The One
Tampereer - Feel It
Tom Waits - Downtown Trains
Transister - Dizzy Moon
Ultimate Kaos - Casanova

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
All Saints - Lady Marmalade
Playlist Additions:
911 - How Do You Want Me
Blenders - Cruje Ze Muesze
Donna Lewis - I Could Be The One
Fancy - Flames Of Love
Gül - If You Only Knew
Kasia Kowalska - Wyrzuc Ten Gniw
Katarzyna Skrzynecka - Szklana Nasyth
Lisa Loeb - Let's Forget It
Pulp - A Little Soul
Queen Latifah - Paper
Soldiers - This Is Not
Symbol - The One
Unbelievable Truth - Settle Down

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Play:
Reni Jusis - Zakrocona
Ace Of Base - Cruel Summer
Garbage - I Think I'm Paranoid
Lenny Kravitz - I Belong To You
Playlist Additions:
2 Unlimited - Edge Of Heaven
Alex Braydon - True
Alexia - The Music I Like
Gül - If You Only Knew
Heather Nova - London Rain
Massive Attack - Angel
Norbi - Nie Zaczepiaj Mnie
Pulp - A Little Soul
RT'NG - Can't You See
Rialto - Untouchable
Superior - Being You
Third Eye Blind - Losing A Whole Year
Transister - Dizzy Moon

RADIO PULSGIwiec S
AC
Darek Kapturski - Head Of Music
Power Play:
Aerosmith - I Don't Want To Miss
Soda - Cielej
Playlist Additions:
911 - How Do You Want Me
Donna Lewis - I Could Be The One
I Muvrini - Terre D'Or
Kasia Kowalska - Wyrzuc Ten Gniw
Must Bianco - Wings

RADIO 11/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Donna Lewis - I Could Be The One
Katarzyna Skrzynecka - Szklana Nasyth
Symbol - The One

Playlist Additions:
911 - How Do You Want Me
Ace Of Base - Cruel Summer
Adam F - The Tree Knows Everything
Aleksander Nowacki - Sahara Sahara
Alexia - The Music I Like
And One - Get You Closer
Brian May - The Business
Brook Landers - Smack My Dick Up
Devlins - Heaven's Wall
Fancy - Flames Of Love
Kasia Kowalska - Wyrzuc Ten Gniw
Lisa Loeb - Let's Forget It
Louise - Arms Around
Pras Michel/ODB/Mya - Ghetto Superstar
Pupo - Non E Un Addido
Soldiers - This Is Not
Tampereer - Feel It
Unbelievable Truth - Settle Down

CZECH REPUBLIC
CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Agneta Felskog - The Queen Of Hearts
Lionel Richie - Closest Thing
Ultimate Kaos - Casanova
Wanasotwi Vjcey - V Princeznach

EVROPA 2/Prague G
AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Baddiel/Skinner/L.S. - 3 Lions
Brandy & Monica - The Boy Is Mine
Dario G - Carnaval De Paris
Eric Clapton - Circus
Fatboy Slim - Rockafeller Skank
Garbage - I Think I'm Paranoid
Joe Cocker - What Do You Tell
Karen Ramirez - Lookin' For Love
Simple Minds - War
Texas - Put Your Arms
Ultra Nate - Found A Cure

PREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Ivan Kral - Mam Svuj Stin
Lionel Richie - Closest Thing
Lucie Bila - Zpivas Mi Requiem
Lutricia McNeal - Stranded

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Aqua - Turn Back Time
Mariah Carey - My All
Miroslav Zbirka - Bahamy
Shania Twain - When
Tuesdays - It's Up To You

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Corrs - Dreams
DJ Dado - Give Me Love

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Celine Dion/Bee Gees - Immortal-
ty
Playlist Additions:
Des'ree - Life
Eapen Lind - Lucky For You

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
All Saints - Lady Marmalade
Celine Dion/Bee Gees - Immortal-
ty
Culture Beat - Rendez-Vous
El General - Pata Pata
Joe Cocker - What Do You Tell
Moffatts - Miss You Like Crazy

SLOVAKIA
FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Eagle-Eye Cherry - Falling In
Fatboy Slim - Rockafeller Skank
Lenny Kravitz - I Belong To You

TOP RADIO/Kovice S
AC
Oto Tache - Prog Dir
Power Play:
Brian May - On My Way Up
Chris Rea - Sweet Summer Day
Joe Cocker - What Do You Tell
Lenny Kravitz - If You Can't Say No
Lionel Richie - Closest Thing
Richard Müller - T'om Istom Meste
Rod Stewart - Oh La La
Toto - Goin' Home
Playlist Additions:
Artless - Wild Child
Eric Clapton - Circus
Foo Fighters - Walking After You

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

United Kingdom: 95.8 Capital FM

Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group programme director

Playlist additions

Another Level/Freak Me (30-40)
Barbara Tucker/Everybody Dance (30-40)
Celine Dion/Bee Gees/Immortality (30-40)
Corrs/What Can I Do (30-40)
D'Influence/Rock With You (30-40)
Don Henley/Boys Of Summer (30-40)
Jamiroquai/Deeper Underground (30-40)
Jennifer Paige/Crush (30-40)
Kavana/Special Kind Of Something (30-40)
Sarah McLachlan/Adia (30-40)
Steps/One For Sorrow (30-40)



Belgium: Radio Contact

Format: CHR
Service area: Brussels
Playlist Meeting: varies
Group/owner: CLT-JFA



Jean-Lou Berlin
Programme & music director

Playlist additions

K-Ci & JoJo/All My Life (21)
Mousse T/Horny '98 (21)
Simply Red/The Air (21)



United Kingdom: Atlantic 252

Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-JFA



Al Dunne
Programme director

Playlist additions

Sash!/Mysterious Times (60)
Catatonia/Strange Glue (30-35)
The Audience/I Know Enough (30-35)
K Klass/Burnin' (30-35)
Lucid/I Can't Help Myself (30-35)



Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

Playlist additions

B-nario/Passegiando Col Mio (n/a)
Dario G/Carnaval De Paris (n/a)
Gala/Suddenly (n/a)
Neja/Restless (n/a)



Sasha: I'm Still

RADIO RAGTIME/Bratislava B
CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:

Adamaki's Thing - One Of The People
Audioweb - Personal Feeling
Catanonia - Strange Glue
Dandy Warhols - Boys Better
Eagle-Eye Cherry - Falling In
Gracia - Lindo
M. Mighty Bostones - The Rascal King
Rage - Machine - No Shelter
Richard Müller - V Tam latom Meste
Sonic Youth - Sunday
Transglobal Underground - Rude Buddah
Whale - Four Big Speakers

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:

Shygys - Nem A Te Hibad
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:

Baby Sisters - Mags Egy Tanc
Blabla - Tekeres Telefon
C'Est La Vie - Var Rank A Nyar
DJ Bobo - Where Is Your Love
Lutricia McNeal - Stranded
Soho Party - Az Ejel Soha Nem

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:

Billie - Because We Want To
Busta Rhymes - One
Cameras - Feel
Celine Dion/Bee Gees - Immortality
Corrs - Hopelessly Addicted
Destiny's Child - No, No, No
Echobeatz - Mas Que Nada
Junkster - Going Down
Jungle Brothers - I'll House You
Mary J. Blige - Seven Days
Matthew & Jude - Colour Of Pain
Pianoheads - It's Over
Rain - Today I'll Die
Ricky Martin - La Copa De La Vida

TIPP FM/Clonmel B AC/CHR

Michael Brett - Head Of Music
Playlist Additions:
Carter Twins - Let's Go Dancin'
Eagle-Eye Cherry - Save Tonight
Goo Goo Dolls - Iris
Journey - Remember Me
Mandalay - Beautiful
PP Arnold - Different Drum
Presidents/USA - Video Killed
Rialto - Monday Morning 6:19
Tony Rich - Silly Man

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:

Dana International - Diva
Playlist Additions:
Sash! - Mysterious Times
Ultra - Say It Once
GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music
Playlist Additions:

Deftones - Be Quiet And Drive
Goran Bregovic - Ederlez
Jimmy Cliff - Let It Go
Teenage Fanclub - Long Shot
This Fluid - Jon's Sweet Echo

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yöner - Music & Programme Director
Playlist Additions:
Anggun - Snow On The Sahara
Roy Veda - Fragments Of Life
RADIO 5/Istanbul G

CHR

Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Play:
Brandy & Monica - The Boy Is Mine
Playlist Additions:
Aerosmith - I Don't Want To Miss
Bernard Butler - A Change Of Heart
Culture Beat - Rendez-Vous
Ian Brown - Can't See Me
Puff Daddy - Come With Me
Tania - So Into You
Thunder - Play That Funky Music

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelson - Head Of Music
Playlist Additions:
Brandy & Monica - The Boy Is Mine
Donna Lewis - I Could Be The One
Garbage - I Think I'm Paranoid
Scooter - How Much Is The Fish

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikaja - Head Of Music
Playlist Additions:
Deep Blue Something - She Is
Imani - Where Are You
Joe Cocker - What Do You Tell
Mavericks - I've Got This Feeling

LATVIA

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra - Prog Dir
Power Play:
Dario G - Carnaval De Paris
Eric Clapton - Born In Time
Lutricia McNeal - Stranded
Spice Girls - Viva Forever
Tuesdays - I'll Be There
Will Smith - Just The 2 Of Us
Playlist Additions:
And One - Get You Closer
Bellini - Me Gusta La Vida
Chris Rea - Sweet Summer Day
Jamiroquai - Deeper Underground
Kenickie - I Would Fix You
Mavericks - I've Got This Feeling

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Boyz II Men - Don't Let Go
Playlist Additions:
Alexis - The Music I Like
DJ Rap - Bad Girl
Madonna - Substitute For Love
Manus - Legacy
Scooter - How Much Is The Fish
Whale - Four Big Speakers

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Ace Of Base - Cruel Summer
Billie - Because We Want To
Grant Stevens - Everlasting Friends
Total Touch - I'll Say Goodbye

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:
Eagle-Eye Cherry - Save Tonight
Bran Van 3000 - Drinking In L.A.
Lovestation - Teardrops
A List:
4 The Cause - Stand By Me
Brandy & Monica - The Boy Is Mine
Culture Beat - Rendez-Vous
Dario G - Carnaval De Paris
Des'ree - Life
Eros Ramazzotti - Terra Promesa
Janet Jackson - Go Deep
Loona - Bailando
Madonna - Ray Of Light
Mr. President - Happy
Music Instructor - Rock Your Body
Natalie Imbruglia - Wishing I Was There
Pras Michel/ODB/Mys - Ghetto Superstar
Ricky Martin - La Copa De La Vida
Simply Red - Say You Love Me
Six Was Nine - Turning Wheel
A List:
AD Sasha - I'm Still
Spice Girls - Viva Forever

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Verona P
Music Television
Gianmarco Mazzi - Music Director
Davide Poletini - Music Coordinator
Power Play:

Audioweb - Policeman Skank
Björk - Hunter
Dave Matthews - Don't Drink
Joe Barbiere - Virus
Spice Girls - Viva Forever
Ustamamo - Cosa Conta
Verve - Sonnet
A List:

Bell Book & Candle - Read My Sign
Craig Armstrong - This Love
Des'ree - Life
Five - You've Got
John Forte - Ninety Nine
Money Mark - Maybe I'm Dead
Pras Michel/ODB/Mys - Ghetto Superstar
Sash! - Mysterious Times
Simply Red - Say You Love Me
Tanita Tikaram - Stop Listening
B List:
Alex Britti - Solo Una Volta
Clessidra - Strani Giorni
Delta V - Se Telefonado
Mario Venuti - Mai Come Teri
Mietta - Angeli Noi
Nek - Se Io Non Avessi Te
Niccolò Fabi - Vento
Reggae Nat Tickets - Ti Sento
Taglia 42 - Il Tempo Con Te

MCM/Paris P Music Television

Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Des'ree - Life
Moos - Qui Me Donnera
Stomy Bugsy - La Vie
Transister - Dizzy Moon
A List:

Ace Of Base - Life Is A Flower
All Saints - Lady Marmalade
Eagle-Eye Cherry - Save Tonight
Janet Jackson - Go Deep
KDD - Une Princesse
Lois Andrea - In
Manau - La Tribu De Dana
Passi - Il Fait Chaud
Pills - Fun-K-Tronic
Smashing Pumpkins - Ava Adore
Supreme NTM - Laisse Pas Trainer
Thalia - Amor A La Mexicana
New Videos
Bambi Cruz - Entre Dans Ma Secte
Molella & Heaven 17 - Let Me Go
Naughty House - Like A Niggel
Symbol - The One
Tiersen/Dominiqu A - Monochrome

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation

Brandy & Monica - The Boy Is Mine
Busta Rhymes - Turn It Up
Eagle-Eye Cherry - Save Tonight
Natalie Imbruglia - Wishing I Was There
Puff Daddy - Come With Me
Smashing Pumpkins - Ava Adore
Superboys - Wish You Were
Superboys - Wunsch' Du Wärst

Hot

All Saints - Lady Marmalade
All Saints - Under
Beastie Boys - Intergalactic
Fatboy Slim - Rockafeller Skank
Garbage - I Think I'm Paranoid
H-Blockx - Fly
Heather Nova - London Rain
Janet Jackson - Go Deep
Jay-Z & Blackstreet - The City Is Mine
Lenny Kravitz - If You Can't Say No
Van Dale & Enrico - Water Verve
Rammstein - Du Riechst So Gut
Buzz Bin
Cisko Brothers - Guaglione
Mangu - Calle Luna

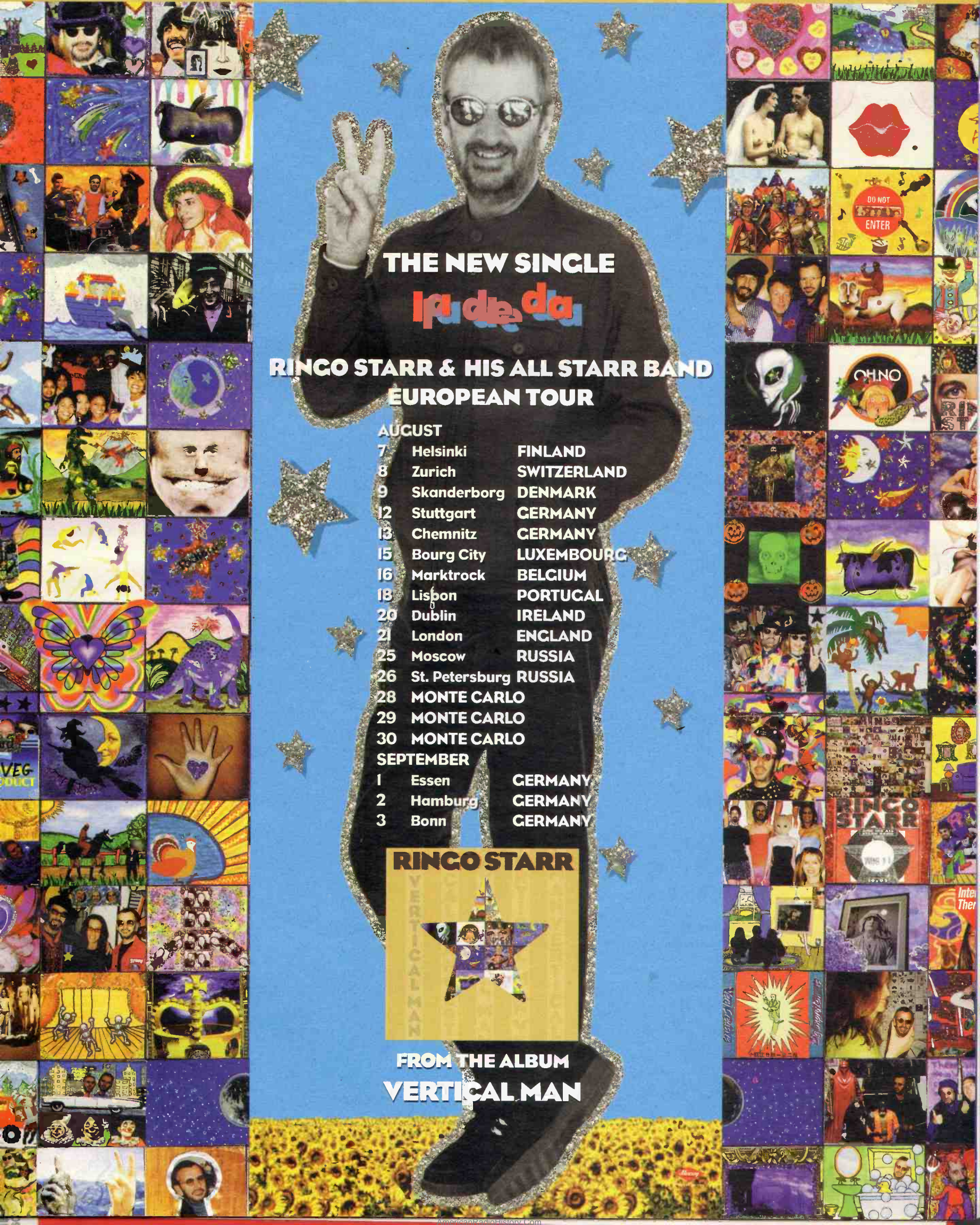
Break Out

Another Level - Freak Me
Björk - Hunter
Bran Van 3000 - Drinking In L.A.
Crystal Method - Keep Hope Alive
Espan Lind - Lucky For You
Fettes Brot - Lebhangsied
Fischmob - Susanne Zur Freiheit
Franka Potente & Thomas D - Wah
Gautsch - Ravendiddchen
Jungle Brothers - I'll House You
Lovestation - Teardrops
Mavericks - Dance The Night Away
Monster Mugnet - Space Lord
Presidents/USA - Video Killed
Sabrina Setur - Folge Dem Stern
Such A Surge - Jetzt Is Gut
Sunz Of Men - Shining Star
Usher - My Way
New Videos
Molotov - Gimme The Power
Storm - Storm

MTV/Nordic Region P Music Television

Hans Hagman - Head Of Music
Heavy Rotation
Bran Van 3000 - Drinking In L.A.
K-Ci & JoJo - All My Life
Lutricia McNeal - Stranded
Madonna - Ray Of Light
Hot
Beastie Boys - Intergalactic
Fatboy Slim - Rockafeller Skank
Molella & Heaven 17 - Let Me Go
Mousse T - Horny '98
Smashing Pumpkins - Ava Adore
New Videos
Backstreet Boys - Non Pui
Niccolo Fabi - Vento
Ultra - Say It Once
MTV UK/London P
Music Television
Heavy Rotation
Brandy & Monica - The Boy Is Mine
Eagle-Eye Cherry - Save Tonight
Embrace - Come Back To What
Janet Jackson - Go Deep
Natalie Imbruglia - Torn
Natalie Imbruglia - Wishing I Was There
Pras Michel/ODB/Mys - Ghetto Superstar
Hot
187 Lockdown - Gunman
Another Level - Freak Me
Beastie Boys - Intergalactic
Des'ree - Life
Fatboy Slim - Rockafeller Skank
Garbage - I Think I'm Paranoid
Jamiroquai - Deeper Underground
Jungle Brothers - I'll House You
Karen Ramirez - Lookin' For Love
Lutricia McNeal - Stranded
Presidents/USA - Video Killed
Breakout Extra
2Pac - Do 4 Love
Aerosmith - I Don't Want To Miss
B'witched - C'est La Vie
Bus Stop - Kung Fu Fighting
Puff Daddy - Come With Me
New Videos
Des'ree - Life
Jazzy Jeff - Lovely Daze
Lasse Lindb - Jag Vill Vara Som Du
Spice Girls - Viva Forever
MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
2Pac - Do 4 Love
Aqua - Turn Back Time
Brandy & Monica - The Boy Is Mine
Next - Too Close
Pras Michel/ODB/Mys - Ghetto Superstar
Tampereer - Feel It
Total Touch - I'll Say Goodbye
Hot
Beastie Boys - Intergalactic
Eagle-Eye Cherry - Falling In
Five - You've Got
Imani - Where Are You
Mousse T - Horny '98
Puff Daddy - Come With Me
Ricky Martin - La Copa De La Vida
Shania Twain - You're Still The One
Solid Harmonie - I Wanna
Ultimate Kaos - Casanova
Break Out
Aerosmith - I Don't Want To Miss
Another Level - Freak Me
Billie Myers - Tell Me
Bran Van 3000 - Drinking In L.A.
Dario G - Carnaval De Paris
Garbage - I Think I'm Paranoid
Janet Jackson - Go Deep
Jungle Brothers - I'll House You
K's Choice - Everything's
Lenny Kravitz - If You Can't Say No
Los Umbrellos - No Tengo
Natalie Imbruglia - Wishing I Was There
Romeo - Secret Love
Steps - Last Thing
Breakout Extra
Fatboy Slim - Rockafeller Skank
Van Dale & Enrico - Water Verve
Mariah Carey - My All
New Videos
Des'ree - Life
Sparkle - Be Careful
Usher - My Way
MTV ITALY/Southern Region P
Music Television
Clive Ewan - Head Of Music
Heavy Rotation
Biagio Antonacci - Mi Fai Stare Bene
Delta V - Se Telefonado
Des'ree - Life
Nek - Se Io Non Avessi Te
Spice Girls - Viva Forever
Vaseo Rossi - Io No
Hot
Alexis - The Music I Like
All Saints - Lady Marmalade
Bran Van 3000 - Drinking In L.A.
Fastball - The Way
Gloria Estefan - Oye
Hanson - River
Leda Battisti - L'Acqua Dei Deserto
Mietta - Angeli Noi
Neja - Restless
Rodrigo Bay - Allegria
Roy Veda - Fragments Of Life
Soul Asylum - I Will Still Be
Spice Girls - Viva Forever
Symbol - The One
Buzz Bin
Fritz Da Cat - A Vous A Vous
Jungle Brothers - I'll House You
La Pina - Parla Piano
Sean Lennon - Home
Subsonica - Radiostensionani
Break Out
Aaron Carter - Surf'n' USA
Another Level - Freak Me
Asian Dub Foundation - Black White
Bluvertigo - Altre Forme Di Vita
Garbage - I Think I'm Paranoid
Karen Ramirez - Lookin' For Love
Madonna - Ray Of Light
Mario Venuti - Mai Come Teri
Puff Daddy - Come With Me
Smash Mouth - Can't Get Enough
Breakout Extra
THE MUSIC FACTORY/
Music Television
Erik Kross - Music Director
Power Play:
Marco Borsoato - De Bestemming
A List:
Beastie Boys - Intergalactic
Brandy & Monica - The Boy Is Mine
Five - You've Got
Van Dale & Enrico - Water Verve
Pras Michel/ODB/Mys - Ghetto Superstar
Puff Daddy - Come With Me
Ricky Martin - La Copa De La Vida
Sparkle - Be Careful

RINGO STARR



THE NEW SINGLE
ipude da

RINGO STARR & HIS ALL STARR BAND
EUROPEAN TOUR

AUGUST

- | | | |
|----|----------------|-------------|
| 7 | Helsinki | FINLAND |
| 8 | Zurich | SWITZERLAND |
| 9 | Skanderborg | DENMARK |
| 12 | Stuttgart | GERMANY |
| 13 | Chemnitz | GERMANY |
| 15 | Bourg City | LUXEMBOURG |
| 16 | Marktrock | BELGIUM |
| 18 | Lisbon | PORTUGAL |
| 20 | Dublin | IRELAND |
| 21 | London | ENGLAND |
| 25 | Moscow | RUSSIA |
| 26 | St. Petersburg | RUSSIA |
| 28 | MONTE CARLO | |
| 29 | MONTE CARLO | |
| 30 | MONTE CARLO | |

SEPTEMBER

- | | | |
|---|---------|---------|
| 1 | Essen | GERMANY |
| 2 | Hamburg | GERMANY |
| 3 | Bonn | GERMANY |



FROM THE ALBUM
VERTICAL MAN

September 17 - 19, 1998

Billboard & Monitor AIRPLAY RADIO

seminar & awards

The Pointe Hilton Resort, Phoenix, Arizona

Join radio's key players for a bounty of industry panels, artist showcases, keynoters and all the networking you can muster!

HOTEL ACCOMMODATIONS

The Pointe Hilton Resort at Tapatio Cliffs
11111 North 7th Street
Phoenix, Arizona 85020

Reservations:
1800.876.4683 or 602.997.6000
Special Radio Seminar Room Rate
of \$169 single or double

AIRLINE INFO

Discount Airfare on
American Airlines
for Seminar attendees
call Pepp Travel
1-800 877-9770

REGISTRATION BAG INSERTS

Call Phyllis Demo at 212.536.5299

CONTACT INFO

U.K. - Mike McGeever
44.171.323.6686
U.S. - Michele Quigley
212.536.5088 phone

For the latest information, updates and to register online
www.billboard.com/events/radio

REGISTRATION: Fill out form and mail with payment to:
Billboard/Airplay Monitor Radio Seminar, att: Michele Quigley, 1515 Broadway, NY, NY 10036
or fax: 212.536.1400

Make all payments to Billboard Magazine. Please allow 10 business days for confirmation of receipt. This form may be duplicated. Please type or print clearly.

<input type="checkbox"/> Early Bird - payment received by July 17	RADIO ONLY	OTHER
<input type="checkbox"/> Pre-Registration - payment received by August 28	\$ 199	\$ 399
<input type="checkbox"/> Full Registration - after August 28st and Walk up	\$ 249	\$ 449
	\$ 349	\$ 525

FORMAT: Rock Country R&B Top 40 other _____

FIRST NAME: _____ LAST NAME: _____

COMPANY: _____ TITLE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ FAX: _____ E-MAIL: _____

I'M PAYING BY: CHECK VISA/MC AMEX MONEY ORDER

CREDIT CARD #: _____ EXP. DATE: _____ SIGNATURE: _____

(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.
Cancellations received on or before July 17 are subject to a \$75.00 administrative fee. Cancellations received between July 17 and August 28 are subject to a \$175 administrative fee. No refunds will be issued after August 28

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY
Music & Media

Eurochart radio show 30/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Mono, Aqua, Beastie Boys
- HITS TO HAPPEN: Mono/High Life (Echo); Aqua/My Oh My (Universal); Hinda Hicks/I Wanna Be Your Lady (Island)
- ALBUM OF THE WEEK: Beastie Boys/Hello Nasty (Grand Royale/Capitol)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

We talk to radio...

"Music & Media is the only European radio magazine; it has a unique position in the marketplace. On a weekly basis, the news and the background information on radio topics are most valuable."

Ton Lathouwers, managing director,
Sky Radio 100.7, Netherlands



Music & Media



"I read M&M because I'm primarily interested in the business side of things. I find M&M's stories about legislation, ownership and takeovers across Europe most interesting."

Luca Viscardi group
programme director
RTL 102.5 (AC) and
Kiss Kiss Network
(CHR), Milan, Italy



...and radio talks to us

Vengaboys - We Like To Party
New Videos
Dakota Moon - A Promise Make
Echobeat - Mas Que Nada
Fastball - The Way
Garbage - I Think I'm Paranoid
Hero - Mis Je Zo
Hinda Hicks - You Think You Own Me
Karen Ramirez - Lookin' For Love
Kim Kay - Lalali
Matchbox 20 - 3 A.M.
Riechie Sambora - In It For Love
Spice Girls - Viva Forever
Sunclub - Fiesta De Los
Tuesdays - It's Up To You

VH1/London P
Music Television
Lester Mordue - Head Of Programming
Heavy Rotation
Des'ree - Life
Karen Ramirez - Lookin' For Love
Lighthouse Family - Lost In Space
Lutricia McNeal - Stranded

Medium Rotation
Corrs - Dreams
Natalie Imbruglia - Wishing I Was There
Robbie Williams - Let Me Entertain
Rod Stewart - Oh La La
Simply Red - Say You Love Me

Active
Aqua - Turn Back Time
Janet Jackson - Go Deep
Mavericks - Dance The Night Away
Neil Finn - She Will Have
Shania Twain - When
New Videos
Celine Dion/Bee Gees - Immortality
Eagle-Eye Cherry - Save Tonight
Ringo Starr - La De Da

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
Power Play:
Verve - Sonnet
A List:
4 The Cause - Stand By Me
Brandy & Monica - The Boy Is Mine
Dario G - Carnaval De Paris
Die Ärzte - Ein Schwein
Motte/Westbam - Love Parade 1998
K-Ci & JoJo - All My Life
Lighthouse Family - High
Loona - Bailando
Mr. President - Happy
Music Instructor - Rock Your Body
Nek - Laura Non C'E
Pras Michel/ODB/Mys - Ghetto Superstar
Puff Daddy - Come With Me
Ricky Martin - La Copa De La Vida
Scooter - How Much Is The Fish
Witt/Heppner - Die Flut
B List:

Aaron Carter - Surfin' USA
Baddiel/Skinner/L.S. - 3 Lions
Bravo All Stars - Let The Music Heal
Busta Rhymes - Turn It Up
Destiny's Child - No, No, No
Des'ree - Life
Eagle-Eye Cherry - Save Tonight
Ramazzotti/Tarner - Cose Della Vita
Falco - Out Of The Dark
Jay-Z & Blackstreet - The City Is Mine
Kai Tracid - Dance For Eternity
Van Dale & Enrique - Water Verve
Mariah Carey - My All
Modern Talking - You're My Heart, 98
Mousse T. - Horny '98
R'N'G - Can't You See
Rammstein - Du Riechst So Gut
Riechie - Suparichie
Sasha/Young Deemay - I'm Still
Savage Garden - Truly Madly Deeply
Superboys - Wünnacht' Du Wärst
Tampere - Feel It
Ultimate Kaos - Casanova
Vengaboys - Up

C List:
Absolon - Secret
Ace Of Base - Life Is A Flower
All Saints - Lady Marmalade
Aqua - Turn Back Time
Beastie Boys - Intergalactic
Hilmeben - Deine Blaue Augen
Culture Beat - Rendez-Vous
Echt - Alles Wir Sich
Fünf Sterne Deluxe - Dem Herz Schlägt
Fischmob - Susanne Zur Freiheit
In Mood/Juliette - Ocean Of Light
Los Umbrellos - No Tengo
Lutricia McNeal - Stranded
Madonna - Ray Of Light
Moffatts - Crazy
Next - Too Close
Squeezer - Without You
U 96 - Energie
Usher - My Way
N List:
666 - Amokk
Basix - Routines
DONS - Pump
Dani König - Disco 3000
Dial M. For Mogwa - Beatbox
Fettes Brot - Lieblingstied
Five - You've Got
Garcia - La Vida Bonita
Just Friends - Don't Forget The Sun
Kaylab - Take Off
Lamar - Too Many Nights
Plastik - Tief
Southside Rockers - Rock On
Sweetbox - Shout
Toyya - Rockin' This
Westernhagen - Jesus
New Videos
DJ Visage - Formula
Pappa Bear - Honey Luv

Sash! - Mysterious Times
Spice Girls - Viva Forever
Storm - Storm
VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrían Lopez - Prog Dir
Power Play:
Verve - Sonnet
A List:
Baddiel/Skinner/L.S. - 3 Lions
Beastie Boys - Intergalactic
Fünf Sterne Deluxe - Dem Herz Schlägt
Pras Michel/ODB/Mys - Ghetto Superstar
Puff Daddy - Come With Me
Rammstein - Du Riechst So Gut
Smashing Pumpkins - Ava Adore
Witt/Heppner - Die Flut
B List:
Eagle-Eye Cherry - Save Tonight
Fatboy Slim - Rockafeller Skank
Fischmob - Susanne Zur Freiheit
H-Blockz - Fly
Heather Nova - London Rain
Lenny Kravitz - If You Can't Say No
Madonna - Ray Of Light
Massive Attack - Teardrop
Metallica - Fuel
Monster Magnet - Space Lord
Project Pitchfork - Steelnose
Rolling Stones - Out Of Control
Such A Surge - Ja In Gut
C List:
Busta Rhymes - Turn It Up
Die Ärzte - Ein Schwein
Guano Apes - Run
Herbert Grönemeyer - Letzte Version
Janet Jackson - Go Deep
L.L. Cool J - Hot
Lever, Sweet & Gill - Curious
Marcy Playground - Sex & Candy
Public Enemy - He Got Game
Rosenstolz - Nur Einmal Noch

N List:
Brock Landers - Smack My Dick Up
Deep Blue Something - She Is
Embrace - Come Back To What
Eve 6 - Inside Out
Foo Fighters - Walking After You
Franka Potente & Thomas D. - Wish
Garbage - I Think I'm Paranoid
Hausmarke - Turmbauerei
Matchbox 20 - Real World
Miss Kittin/Hacker - 1982
Notwist - Chemicals
Presidents/USA - Video Killed
Smaab Mouth - Can't Get Enough
Whale - Four Big Speakers
New Videos
Dream Warriors - My Decision
Ilmatic - I Got You Stripped
Third Eye Blind - Losing A Whole Year
Tricky - Money Greedy

Westernhagen - Jesus
THE BOX/London G
Music Television
Liz Laskowski - Dir Of Prog
A List:
B'witched - C'est La Vie
Billie - Because We Want To
Brandy & Monica - The Boy Is Mine
Bravo All Stars - Let The Music Heal
Celine Dion - My Heart Will Go On
Fat Lee - Vindaloo
Five - You've Got
LCD - Zorba's Dance
Spice Girls - Viva Forever
Sprinkler - Leave 'Em Something
Breakin' Out Of The Box
Anlyah - R U That Somebody
Aerosmith - I Don't Want To Miss
Apollo 440 - Lost In Space
Aqua - My Oh My
Charli Baltimore - Money?
Hinda Hicks - I Wanna Be Your Lady
Jamiroquai - Deeper Underground
Joey Lawrence - Never Gonna Change
Jota Tronka & Olivia Newton-John - Ya Ya
O List:
Leann Rimes - Commitment
Leo Sayer - You Make Me Feel
Love Station - Teardrops
Molella & Heaven 17 - Let Me Go
Peter Andre - Kiss The Girl
Puff Daddy - Come With Me
S.O.A.P. - This Is How We Party
Sash! - Mysterious Times
Sparkle - Be Careful
Ultimate Kaos - Casanova
Will Smith - Just The 2 Of Us
New Videos
Aida - Real Good Time
Aretha Franklin - Here We Go
Baby Bumps - Burnin'
Celine Dion/Bee Gees - Immortality
Corrs - What Can I Do
Des'Ree & Babyface - Fire
Double Six - Real Good
Excel - All Nite Long
Jackson Five - I Want You Back '98
Jeff Buckley - Everybody Here
Kinane - So Fine
Lucid - I Can't Help Myself
Mica Paris - Carefree
Mindy McCready - Oh Romeo
Nek - Laura Non C'E
Ortiz - Trouble
Roy Veda - Fragments Of Life
Sarah McLachlan - Adia
Shania Twain - When
Supernaturals - I Wasn't Built
Tin Star - Head
Tori Amos - Raspberry Swirl
Travolta/John - Summertime
Verve - Sonnet

On the air

M&M's weekly airplay analysis column

If "life's a flower" for Ace Of Base, the second cutting from their album *Flower* is beginning to bloom...With the new entry of *Cruel Summer* (Mega/Polydor) at 45, the Swedish act are in the enviable position of having two hits at the same time on the European Radio Top 50. In its 17th week on the chart and still at number 9, *Life Is A Flower* (Mega/Polydor) is enjoying its 13th consecutive week in the Top 10.

Flower's long life at radio is partly due to its staggered release schedule across Europe, and it's one of the biggest airplay hits of the year so far. At the moment, the record's number 2 in Italy and number 9 in the U.K., as the Major Market Airplay listings show. But its follow-up, originally a hit for Bananarama in 1983, is already number 8 in Scandinavia, and performing well in Eastern Europe and Switzerland.

Steffi Thierstein, head of music at Radio 105 in Basel, Switzerland, comments: "Although *Cruel Summer* is nothing sensational, Ace of Base know their strength lies in producing good radio records. It's surprisingly close to the original, and I should know, because I used to scare my parents by wearing my hair in a messy Bananarama cut!"

Having recently integrated its former separate dance playlist into the overall playlist, Radio 105 has developed a policy of playing dance versions of songs to differentiate itself from its competitors.

Thierstein, who notes that Switzerland is experiencing a cruel summer of its own, temperature-wise, is trying to warm her listeners with the dancey summer sounds of *Bailando* by Loona (Motor/Polydor), *La Vida Bonita* by Garcia (East West) and *No Tengo Dinero* by Los Umbrellos (Flex/EMI-Medley).



Los Umbrellos

Back on the European Radio Top 50, Eagle-Eye Cherry is at number 6 with *Save Tonight* (Superstudio/Polydor) thanks to its current popularity in France, the U.K. and Germany. The single has spent 11 of its 18 weeks on the chart inside the top 10. Meanwhile, Cherry's new single *Falling In Love Again* (Superstudio/Polydor) is already at number 16 in the regional Scandinavian airplay list.

The highest new entry on the Top 50 this week—at 38—is 15-year old Billie, whose cheerful pop/dance tune *Because We Want To* (Innocent/Virgin) has topped the U.K. sales chart. Programmers in Italy have been falling for her charms, and the rest of Europe looks set to follow, particularly when music TV picks up on its bouncy promo clip.

At 40, mainly due to U.K. support, Will Smith comes in with his rap version of *Just The 2 Of Us* (Columbia), originally a 1981 hit for Grover Washington Jr, and at 41 The Artist (formerly known as Prince) rises with his ballad *The One* (NPG/RCA). It's strongest in Italy, Spain and Poland.

Finally, bubbling under the European Radio Top 50 are: *I Belong To You* by Lenny Kravitz (Virgin), *Mysterious Times* by Sash! feat. Tina Cousins (X-It), *Restless* by Neja (LUP/New Music), *Rendez-Vous* by Culture Beat (Dancepool) and *I Could Be The One* by Donna Lewis (Atlantic).

Menno Visser

week 30/98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	DES'REE/LIFE	(SONY S2)	116	6
2	3	6	Brandy & Monica/The Boy Is Mine	(Atlantic)	99	5
3	5	10	Mousse T vs. Hot 'N' Juicy/Horny '98	(Peppermint Jam/Edel)	86	4
4	2	11	Natalie Imbruglia/Wishing I Was There	(RCA)	93	0
5	9	7	Janet Jackson/Go Deep	(Virgin)	89	6
6	10	18	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	68	3
7	6	10	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	94	3
8	12	8	The Corrs/Dreams	(Lava/Atlantic)	82	7
9	8	17	Ace Of Base/Life Is A Flower	(Mega/Polydor)	63	2
10	4	12	Madonna/Ray Of Light	(Maverick)	67	0
11	15	6	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	76	9
12	16	6	B*witched/C'est La Vie	(Glow Worm/Epic)	77	6
13	7	14	Simply Red/Say You Love Me	(East West)	68	0
14	11	14	The Tamperer feat. Maya/Feel It	(Time/Jive)	72	6
15	19	5	Karen Ramirez/Looking For Love	(Manifesto)	70	9
16	18	9	Mariah Carey/My All	(Columbia)	69	3
17	29	2	Spice Girls/Viva Forever	(Virgin)	65	11
18	14	10	Aqua/Turn Back Time	(Universal)	66	1
19	13	7	Dario G/Carnaval De Paris	(Eternal/WEA)	64	3
20	20	4	All Saints/Lady Marmalade	(London)	63	7
21	17	25	Savage Garden/Truly Madly Deeply	(Columbia)	42	0
22	30	6	Puff Daddy & Jimmy Page/Come With Me	(Epic)	48	5
23	32	5	Celine Dion & Bee Gees/Immortality	(Epic/Columbia)	70	9
24	22	5	Five/You've Got The Feelin'	(RCA)	61	4
25	28	14	K-Ci & JoJo/All My Life	(MCA)	50	4
26	24	18	Ricky Martin/La Copa De La Vida/The Cup Of Life	(Tristar/Columbia)	47	3
27	36	2	Garbage/I Think I'm Paranoid	(Mushroom)	66	12
28	21	11	Gloria Estefan/Heaven's What I Feel/Corazon Prohibido	(Epic)	53	0
29	23	9	4 The Cause/Stand By Me	(RCA)	59	1
30	25	7	Fatboy Slim/The Rockafeller Skank	(Skint/Epic)	52	4
31	37	3	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	52	10
32	34	30	Lighthouse Family/High	(Wild Card/Polydor)	36	0
33	31	8	Smashing Pumpkins/Ava Adore	(Hut/Virgin)	34	0
34	33	13	Lenny Kravitz/If You Can't Say No	(Virgin)	42	0
35	35	8	Eros Ramazzotti/Terra Promesa	(DDD)	49	0
36	27	10	Rod Stewart/Ooh La La	(Warner Brothers)	52	1
37	26	13	All Saints/Under The Bridge	(London)	42	0
38	>	NE	Billie/Because We Want To	(Innocent/Virgin)	42	16
39	40	3	Fastball/The Way	(Hollywood/Polydor)	33	2
40	>	NE	Will Smith/Just The 2 Of Us	(Columbia)	36	2
41	>	NE	The Artist/The One	(NPG/RCA)	39	21
42	41	4	Ultimate Kaos/Casanova	(Mercury)	42	3
43	39	3	Chris Rea/Sweet Summer Day	(Magnet/East West)	46	2
44	38	8	Bran Van 3000/Drinking In L.A.	(Capitol)	36	2
45	>	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	45	21
46	48	2	Beastie Boys/Intergalactic	(Grand Royal/Capitol)	28	1
47	42	10	Cleopatra/Life Ain't Easy	(WEA)	30	0
48	44	3	Morcheeba/Blindfold	(Indochina)	22	0
49	43	15	Billie Myers/Kiss The Rain	(Universal)	25	1
50	46	8	Elton John/If The River Can Bend	(Rocket)	36	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart. Highest new entry. Greatest chart points gainer

continued from page 1

Platinum power in Brussels

considerable success. We have to thank all the wonderful artists for their support, together with the growing enthusiasm of the European music industry for the Platinum Europe Awards."

EMI Music Europe VP president Rupert Perry adds: "The attendance, from the European record industry and the European Parliament and media, showed the award as being a serious indicator of the importance of the EEC in the world market."

Warner Music Europe VP marketing Mark Foster says he is looking forward to the long-term effects of the industry's newly found status. "It was clear from the number and quality of artists, key executives and EC guests that these awards are being taken seriously as a recognition of commercial achievement within Europe," says Foster.

"Hopefully, the Commission will extend that recognition to supporting

the industry on some of the key issues where we are looking for their help."

High praise went to the acts performing at the awards, Danish pop quartet Aqua, French singer/songwriter Pascal Obispo and Irish siblings The Corrs. "Along with their management," says Russell, "they made the 1998 Awards really come to life."

"[Show producer] ~ Lisa Anderson and her team did a highly professional job, and the support and encouragement of IFPI—particularly my fellow European board members—was crucial in making the awards a success."

Tim Bowen, senior VP, Universal Music International, is also enthusiastic about the event: "The Platinum Awards ceremony portrayed everything that's good and exciting about

the music industry. It is clearly a very good advertisement for the music industry and all it stands for."

Rick Dobbis, PolyGram president, Continental Europe, calls the evening "a wonderful celebration of music, with just the right touch of politics thrown in during the speeches [of European Commission president Jacques Santer and Jean-Michel Jarre]—which addressed piracy and copyrights—to show that it is not all about fun."

The July 10 press conference gave IFPI's European industry artist spokesman Jarre a first opportunity to address the media in his new role. Asked if the distribution of music via the Internet changed the existing relationship between artists and the industry, Jarre replied: "We, the artists, need

the industry to make sure that our works are visible on the 'net. To find your audience, you have to stick out from all the different things on offer."

The clear message from the press conference was of the threat from new technologies which enable pirates to clone tracks and distribute them at low cost via the Internet. The industry is seeking the support of the European Parliament in the fight for an adequate update of existing copyright laws.

"I do believe this major issue is now being recognised in the right quarters," says Perry. He is adamant the Platinum Awards will "go from strength to strength. We will shortly commence preparations for the third edition of the Platinum Awards, scheduled to take place in July 2000."

For more information on and photographs from the event, see the special IFPI Platinum Europe Awards supplement enclosed with this issue.



Tim Bowen

Lighter touch for U.K. radio

continued from page 1

will see the RA making public its reasons for choosing the winners of commercial radio licences. It hopes to start this process in the autumn.

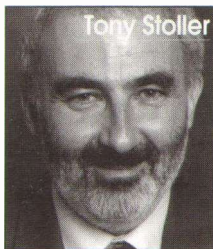
The authority is also keen to move from its "Promise of Performance" regime (whereby existing or prospective licence holders provide the RA with detailed programming commitments) to one based on formats. The idea behind this is to "secure and define the essential character of the service, but [it] will deal less with any inessential details currently contained in the Promises," said Stoller. The RA intends to act on this initiative after gauging industry response to a consultative document to be published in the next few weeks.

In a further move towards increased openness—which the U.K. government has called for—the RA will make public its "aspirations" for quality in programme proposals put forward by exist-

ing operators applying for renewals, and applicants for new services.

Earlier, Stoller indicated there might be space (on 106-107 FM) for up to seven new large regional commercial services in areas (excluding London, east England and Yorkshire) which already have at least one regional commercial broadcaster, as well as potential for several smaller local services.

Stoller also called for a re-evaluation of current ownership regulations. He said: "It is common ground that this is a good time to re-examine the basic currency of ownership regulation. The existing [ownership] points system is based on potential adult coverage... but as we move towards the latter stages of analogue development some of its advantages may be less apparent. If it is to be replaced, then either a share of revenue or a share of audience seem to be alternative options."



Tony Stoller

Michel in the Ghetto

continued from page 1

summit several months before 20th Century Fox is due to release the film in Europe—indeed, many will not see it before October 1999. The single, featuring the Fugees' Pras Michael, Wu Tang Clan's Old Dirty Bastard and new Interscope R&B signing Mya, has also found favour with programmers—it's number 11 in M&M's European Radio Top 50 airplay chart.

A Top 3 sales hit in Germany, the U.K., the Netherlands, Sweden, Denmark, Norway and Ireland, *Ghetto Supastar* has strong airplay support in Switzerland, Italy and Belgium. The video for the track has also received two nominations for the 1998 MTV Video Music Awards.

The movie—directed and produced by, as well as starring, Warren Beatty—has not performed up to expectations at the U.S. box office, but in Europe hopes are high for the soundtrack, released on April 27.

"We have three more tracks lined up and ready for release," reveals Universal's London-based international mar-

keting director Kate Farmer. "We will focus on highly commercial singles."

Following in *Supastar*'s footsteps (except in the U.K.), will be *How Come* by Youssou N'Dour and Canibus. The U.K. will work Dr. Dre and LL Cool J's *Zoom* next (set as the fourth single in other territories). The third international single will be *Freak Out*—featuring a sample of Chic classic *Le Freak*—by Teddy Riley protégé Nutta Butta.

"*Zoom* is more of a specialist track," explains Farmer. "We're also promoting it to clubs and [urban formatted] radio in Holland and Germany, but it's not a straightforward commercial record—that's why we want to wait with its continental European release."

Following the success of *Supastar*, Pras Michael will have an as-yet untitled solo album out on Columbia in September, while 18 year-old U.S.-based R&B singer Mya will release her debut single *It's All About Me* in Europe on Interscope the same month. "Mya is our next development priority across Europe," says Farmer.

Spectre of parallel imports

continued from page 1

economic affairs minister Hans Meyers made a request to that effect in May 1997—supported by Scandinavian member states and Portugal.

The Commission's initial interest is in the area of trademarks, but there are major implications for Europe's record industry, which would be alarmed at the prospect of freely admitting parallel imports to the EU.

The two key issues in parallel imports for the EU are "universal exhaustion" and "community exhaustion." Under the latter, a record company releasing an album in one EU member state is deemed to have "exhausted" its rights in the other 14 countries. This facilitates the free flow of records across the EU and allows the 15 nations to behave as a single market.

Parallel imports become legal via universal exhaustion, when the release of a record anywhere in the world means all rights globally have been exhausted. This removes the legal basis for labels to ban imports on which they were deemed to own the European copyright.

Stefan Kawczyk, legal adviser at the London offices of IFPI, comments: "The Commission is looking at this only from the point of view of trademarks at the moment. But if the conclusion there is that universal exhaustion is to the benefit of consumers, the next step will be the copyright industries."

Along with governments in Denmark, Sweden and Finland, the Dutch have always been uncomfortable with the concept of community exhaustion and have implemented EU legislation banning parallel imports of records reluctantly. Parallel imports were formally excluded from the EU under the 1992 Rental Directive, adopted into Dutch national law in 1994. The trademark area is seen as the route of least resistance for Dutch pressure. The relevant (10-year-old) Trademarks Directive is due for review by the end of 1999.

However, observers suggest Dutch enthusiasm is less for amendments in the trademarks arena than for changes which would allow parallel importing of records.

More BMG reorganisation

by Terry Heath

LONDON — Rudi Gassner, president and CEO of BMG Entertainment International, has announced key appointments which effectively redistribute the duties handled by Heinz Henn, former vice president of A&R and marketing, who left the company at the end of June (M&M, June 27).

Gary Dale has been named senior vice president, international marketing—based in New York—heading the international marketing group which will oversee all marketing activities for the repertoire of owned and third-party labels, international artist campaigns and major new release launches. He reports directly to Gassner.

Dale was previously president of BMG Entertainment International's London-based interactive and video unit. Gassner, citing the need for "an intensified focus on global marketing

strategies," says "I can't think of a better executive to make that happen for our artists than Gary."

BMG spokesperson Susan Lietz confirms that Dale's appointment will "in effect replace Heinz [Henn's] marketing functions."


Richard Sweret, senior VP, A&R, BMG Entertainment International, will take over management of all international A&R functions. Formerly vice president of A&R at Arista Records, Sweret joined BMG Entertainment International in 1996 and has been involved in developing repertoire internationally. He remains based in New York and reports to Gassner. He will, says Lietz, take on the additional A&R duties previously handled by Henn.

Gassner also announced that former director of media relations Gaby Sappington has been named vice president, international marketing. In this role, she reports to Gary Dale.

Border Breakers

©BPI Communications Inc.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	20	EAGLE-EYE CHERRY/SAVE TONIGHT(SUPERSTUDIO/POLYDOR)		SWEDEN	69
2	3	12	Mousse T vs Hot 'N' Juicy/Horny '98 (Peppermint Jam/Edel)		GERMANY	73
3	2	19	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	61
4	4	12	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	76
5	5	14	Aqua/Turn Back Time	(Universal)	DENMARK	64
6	6	17	Tamperer feat. Maya/Feel It	(Time/Jive)	ITALY	69
7	7	10	Eros Ramazzotti/Terra Promesa	(DDD)	ITALY	45
8	8	16	Los Umbrellos/No Tengo Dinero	(Flex/EMI-Medley/Virgin)	DENMARK	21
9	10	12	Air/Kelly Watch The Stars	(Source/Virgin)	FRANCE	23
10	>	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	DENMARK	29
11	19	2	Sash! feat. Tina Cousins/Mysterious Times	 (X-It)	GERMANY	24
12	9	9	Espen Lind/Lucky For You	(Universal)	NORWAY	27
13	11	16	Nek/Laura Non C'E	(WEA)	ITALY	21
14	12	26	Anouk/Nobody's Wife	(Dino/BMG)	HOLLAND	9
15	14	5	4 The Cause/Stand By Me	(RCA)	GERMANY	32
16	16	4	Gala/Suddenly	(Do It Yourself)	ITALY	18
17	17	10	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	19
18	15	7	Dana International/Diva	(CNR/Dance Pool)	HOLLAND	21
19	13	14	Modern Talking/You're My Heart, You're My Soul 1998	(Hansa/BMG)	GERMANY	18
20	24	2	Neja/Restless	(LUP/New Music)	ITALY	16
21	25	3	Solid Harmonie/I Wanna Love You	(Jive)	HOLLAND	15
22	22	4	In Mood Feat. Juliette/Ocean Of Light	(Universal)	GERMANY	14
23	>	RE	Tuesdays/It's Up To You	(Polydor)	NORWAY	16
24	21	3	Axelle Red/Rester Femme	(Virgin)	BELGIUM	6
25	18	6	Romeo/Coming Home	(Blue Soul/BMG)	HOLLAND	16

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

German indie **Edel** is going public after 12 years as a private company, with a listing on the **Frankfurt Stock Exchange**. Details are likely to be announced at a press conference in August.

The company was already registered as a "public" company as **edel music company AG**, but its million shares (nominal value DM5 million) were never traded. Edel, with a reported 1997 turnover of DM200 million, allegedly plans to finance international expansion with the extra capital... And staying with Edel, ex-**Universal Music** product manager



Björn Mathes

Björn Mathes has become marketing director at Edel Records, replacing **Jens Geisemeyer**, who became MD earlier this year.

The name remains the same, but U.K. "album of the year" award, the **Mercury Music Prize** has a new backer. Audio manufacturer **Technics** has signed a three year deal to sponsor the critics' award. The former sponsor was telecom company **Mercury**, acquired by **Cable & Wireless** in 1997. Nominations for this year's award will be announced on July 28.

At time of going to press, **Sony Music** announced the forthcoming launch of two major multimedia projects: an Internet video channel, **Video Music Network (VMN)**, and an Internet "jukebox." VMN was unveiled at the **Plug.In** conference in New York on July 15. It will support **RealNetworks'** new audio/video player G2. Sony's "jukebox" will give subscribers "temporary listening" access for a 24 hour period to 500 songs from the Sony Music catalogue.

The U.K. government has approved the **Capital Radio** group's £16 million takeover of alternative rock station **Xfm/London**, after regulator the **Radio Authority** gave its blessing.

Patrick Zelnik, president of **Naïve**, is understood to be lobbying for **PolyGram** to sell off part of its French catalogue following the **Universal** merger. French industry sources expect Zelnik to address the issue at government level and eventually bring it to the attention of the European Commission.

OTR hears that **Andy Hawkins**, former sales director at national dance station **Atlantic 252**, is spearheading a bid to buy the U.K. broadcaster from owner **CLT-UFA**. Meanwhile, production company **Planet 24** was commissioned to make a pilot for a new breakfast show for the Ireland-based station, according to founder **Bob Geldof**. However, the new show seems to be on hold until the station's future is decided... Still with **CLT-UFA**, **Country Music Radio**, the U.K.-based European satellite radio broadcaster, is close to signing a deal to buy London AM station **RTL Country 1035** from CLT (M&M, July 18).

And finally this week, we'd like to reassure **Hemisphere** director **Gerald Seligman** that the exclusion of his name from the line-up of EMI executives in our page 3 photo with Greek artist **George Dalaras** last week was not part of some Stalinist-style re-writing of history in the people's republic of M&M... We can only apologise and blame the gremlins who also conspired to remove the vital last word of our snippet about U.K. government minister **Chris Smith's** musical tastes in the same issue's OTR. For the record, **BPI** chairman **Rob Dickins'** question concerned the first record bought by Smith. When he replied, "*She Loves You...in 1963*," Dickins was swift to quip "By...?"

Forthcoming Special Supplements in Music & Media

- > Germany spotlight
- > Syndication
- > Midem Latin America & Caribbean

For details call:

Christine Chinetti
Tel: (+44) 171 323 6686
or call your local representative

Germany spotlight

Issue no. 33 - cover date 15 August
Street date 10 August
Artwork deadline 28 July

Syndication

Issue no. 33 - cover date 15 August
Street date 10 August
Artwork deadline 28 July

Midem Latin America & Caribbean

Issue no. 35 - cover date 29 August
Street date 24 August
Artwork deadline 11 August

The Voice!

The Record!

The Hit!

Jennifer
Paige

CRUSH

edel

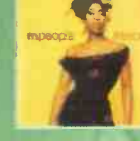
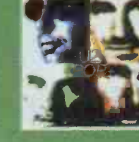
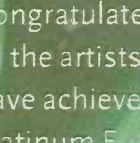
<http://www.edel.com>

HAMBURG • VIENNA • ZÜRICH • STOCKHOLM • HELSINKI
OSLO • COPENHAGEN • LONDON • PARIS • AMSTERDAM • MILANO
MADRID • BARCELONA • NEW YORK • SINGAPORE



IN RECOGNITION OF
EUROPEAN SALES
IN EXCESS OF
1,000,000
ifpi PLATINUM EUROPE

ifpi Congratulates
all the artists who
have achieved
Platinum Europe



congratulations!

PUR

platinum europe award '98

for



„mächtig viel theater“
(1.000.000) Rel. 01/98



„abenteuerland“
(2.000.000) Rel. 08/95



we're very proud of you!



David Fine

The second Platinum Europe Awards dinner is an occasion to celebrate and to honour the artists, composers and producers whose music has enriched the lives of people across Europe.

The Platinum Europe Award was launched in Brussels two years ago in recognition of an emerging new identity for the music market in Europe. The success of our recording artists could no longer be measured just by their popularity in their own country.

Artists from the world over were selling records to millions of consumers from Europe and across the world, yet there was no pan-European award to mark their achievements. Two years later, Platinum Europe has become the established accolade for recording artists in Europe, ranking alongside the most prestigious music awards in the world.

Platinum Europe is a unique award reflecting unique musical achievement. It is a rare enough feat to have your records bought by one million or more consumers anywhere in the world. But to achieve this success in a region of more than 30 countries, with a mosaic of languages and cultures, is really extraordinary. It is also a tribute to the tastes and the cultural appetite of music consumers across Europe.

Reaching out for the music of other languages and cultures is no longer the preserve of a small minority—it is what ordinary people in Europe are now doing in their millions. Platinum Europe reflects the ever-growing cultural diversity of the European music market.

Jacques Santer

The first IFPI Platinum Europe Award ceremony, two years ago, was a breath of fresh air in Brussels. So it is a great pleasure for me to be part of this celebration again.

It is right to celebrate success—and the European music industry today does reflect success and contributes to the flourishing of European creativity. This is not a coincidence. Music is an integral part of our shared cultural heritage. It is a universal language which crosses cultural and linguistic borders; it unites people of all ages and backgrounds; it is an important means of expression for the younger generation; and it promotes harmony, friendship, partnership and solidarity.

The music industry is a major source of income and investment throughout Europe; it is a multibillion-Euro business; it exports European music repertoire with great success throughout the world; it employs hundreds of thousands of people across the continent; and it is a pioneer of new technology, driving forward the development of Europe's information society.

The Platinum Awards ceremony also honours the outstanding musical taste of a generation of young people in Europe. These are our young people—they are Europe's future. It is they who are the main driving force behind the success, the inventiveness and the vitality of today's music industry in Europe.

The European Commission attaches great importance to music. We seek to help promote the healthy state of the European music sector. We want to nourish the unifying role

If you break down the 101 albums that are being honoured with Platinum Europe Awards, you see the increasing success achieved by artists in continental Europe performing in their own national language. English may still be the pre-eminent language in European music, but other languages are catching up fast. Europe's youth are showing that their musical tastes are more varied and sophisticated than they have ever been.

At the same time, those young people are voting emphatically for the music of Europe. This year's awards show nearly three quarters of all million-selling albums in Europe carry European repertoire.

There is an equally impressive economic success story here. Europe's music market has nearly doubled in value over the last decade to ECU 12 billion. Europe is the home to hundreds of record companies, who in turn employ some 300,000 people and invest in thousands of artists. It is a business that trades in one single asset—human creativity.

Music touches the lives of people all over Europe, and we believe that, as an industry, we have a vital role to play in partnership with the European Union. Our industry will help shape and enrich Europe's cultural future.

Above all, we bring to Brussels the culture, the messages and the mood of the millions of young Europeans to whom that future belongs. It is their unrelenting and irrepressible demand for music that is the inspiration behind the Platinum Europe celebrations.

which music can play. In pursuit of this goal, the European Union has taken concrete, practical steps. We invest in musical projects, help to restore concert venues and train instrument makers, and we hope from the year 2000 to strengthen support for truly European music projects with a new structure, the First European Community Framework Programme in Support of Culture.

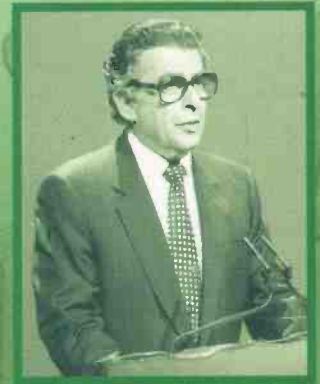
And we are determined to protect intellectual property rights. This is an area which demands particular attention. If the music business is to continue to thrive, then it is vital that our intellectual property rights—our creativity, our talent—are properly protected.

Here we are facing a new challenge. Where previously there was piracy on the high seas, there is now piracy on the high streets. Fighting piracy is becoming more complex with the further development of the information society. The Commission, however, is already responding to this swiftly changing environment. Its proposed Copyright Directive intends to harmonise important aspects of copyright and related rights in the information society. In the near future, we have also to find a reasonable consensus on the issue of liability of on-line service providers.

In conclusion, let me again salute the creativity, the skills, the professionalism that have gone into making the European music industry a truly great success story.

I salute the Platinum Awards, which are a unique opportunity for politics, culture and youth to meet.

Bravo.



“Platinum Europe is a unique award reflecting unique musical achievement”

David Fine

President, International Federation of the Phonographic Industry (IFPI)



“Music is an integral part of our shared cultural heritage”

Jacques Santer

President, European Commission



EUROPEAN

Mariah Carey
Butterfly 1
Daydream 3
Celine Dion
D'Eux 5
Falling Into You 7
Live A Paris 1
Let's Talk About Love 7

Gloria Estefan
Abriendo Puertas 1

Fugees
The Score 5

Gypsy Kings
Greatest Hits 2

Julio Iglesias
Tango 1

Michael Jackson
Blood on the Dance Floor 2
HISTORY 6

Jamiroquai
Travelling Without Moving 2

Patricia Kaas
Dans Ma Chair 1

Kula Shaker
K 1

Manic Street Preachers
Everything Must Go 1

Ricky Martin
A Medio Vivir 1
Vuelve 1

Oasis
(What's the Story) Morning Glory 6
Be Here Now 3

Pascal Obispo
Superflu 1

Sade
The Best of Sade 2

Bruce Springsteen
Greatest Hits 3

Titanic
The Original Soundtrack 6

Various Artists
Diana Princess of Wales Tribute 1

Wham!
If You Were There 1



CD • MC • MiniDisc

Sony Music Entertainment Europe
www.sonymusiceurope.com

M EUROPE



“It is important at this stage for artists to fight for their future, and to be present on the European scene”

Jean-Michel Jarre

Deeafus/Sony Music recording artist
and IFPI artists' spokesperson

Jean-Michel Jarre

European artists—and most notably those who are established—have to mobilise.

It is important at this stage for artists to fight for their future, and to be present on the European scene where many of the decisions that will be made at a European level can affect the identity and the very existence of creators.

Getting involved is very important in view of the future and the advent of a multimedia world. There is a dangerous shift happening now: the conduits themselves are becoming more important than the creative works which use them. Service providers and hardware manufacturers are taking over the software community, and this has an effect on the way creators, especially young ones, are able to address their future.

As an artist, I was not particularly looking for any position in an organisation such as IFPI, but in this case there were a lot of reasons for me to get involved, and that's why I have accepted the invitation to become IFPI's spokesperson for artists.

Many things are now happening at a European level, and our hopes turn to Brussels. The European authorities will be expected to take a global view of issues which matter to the music industry, and to have a clear understanding of the impact their decisions will have on the music community.

So anything which can raise the profile of the music community in Europe is welcomed. That is why the IFPI Platinum Europe Awards are so important. Like all artists, I enjoy receiving awards, but this one has something special attached to it.

What is important to me is that it is a specifically European award, and that it reflects a general attitude. At last, people are starting to think European, and not just from their own national standpoint. This sends a very positive message, especially to artists. Besides, these awards can really be viewed as a way to counterbalance the influence of North America.

The creation of these awards by (IFPI communications committee chairman and president of Sony Music Entertainment Europe) Paul Russell was a fantastic idea. It offers a unique opportunity to highlight European creativity, and is, in my opinion, one of the most important events of recent years in the field of music.

Nana Mouskouri

Music is one of the most important elements in the culture of each of our countries. It is an asset of the greatest value which we must cherish, protect and develop with the utmost respect.

Music reflects our spirit, and the richness of our many cultures. It is our heritage. Popular and traditional music have always been vehicles to express—in a truly vital way—the soul of the people, alongside literature, painting, sculpture, theatre and cinema.

Music is not only a leisure activity. It allows the young to express their emotions, dreams, hopes and fears. Music is part of their roots, their present and their future.

With these social and cultural dimensions of music in mind, we have to realise that we face a double challenge: the marketing of music on a massive scale; and the advent of new technologies.

Even if music is considered a cultural asset, it is above all exploited as a commercial product. Too much marketing can menace the quality and the creativity of European music.



“The European music industry's turnover is three times that of the film industry: this business has to be preserved and developed”

Nana Mouskouri

Mercury recording artist and member of the European Parliament

On the other hand, music is a real economic force. The European music industry's turnover is three times that of the film industry. This business has to be preserved and developed, but my fear is that too many see it as a way to make quick profits with short-term vision.

New technologies create new opportunities for professionals, artists and consumers. But this new multimedia environment will require rules to protect the rights of artists and producers. It is also necessary to preserve and assure the quality of every creation's content.

Some countries in Europe have already acknowledged music's cultural and economic importance. However, it is time for a global upsurge of consciousness at a European level, so as to preserve our cultural diversity whilst forging our own identity.

It is important to protect European creators, and to facilitate the circulation of artists and their works within the community and beyond. This is the key to an environment in which music can live and blossom.

WHOS...

sold over 12 million albums in the last year?

sold over 6 million singles worldwide?

debut single has reached no 1 in over 28 countries?

won over 150 gold & platinum discs?

the only international act to hit no 1 in the UK with their first 3 singles?

broke Billboard's Hot 100 singles chart record as the highest entry ever for a debut artist?

gone around the world promoting their album 3 times this year?

performed to over 3 million people in less than 7 months?

appeared on over 1000 prime time TV shows throughout the world?

recently won a World Music Award as the best selling Scandinavian act in the world?

reached 9 x platinum in Canada, 7 x platinum in Italy & Denmark, 6 x Platinum in Malaysia, Thailand & New Zealand, 5 x Platinum in Sweden & Singapore, 4 x Platinum in Australia, Hong Kong, India, Indonesia, Norway & Spain, 3 x Platinum in Taiwan & The Philippines, 2 x Platinum in the USA & South Africa, 1 x Platinum in Venezuela, UK, Switzerland, Portugal, Poland, Korea, Japan, Holland, France, Finland, Czech Republic, Chile, Belgium & Argentina, 1 x Gold in Austria, Brazil, Hungary & Germany?



Jim Corr (The Corrs) and Amy Foster (Warner Music)



Mike Edwards (IFPI) and John Deacon (BPI)



L to r: Jacques Santer (European Commission), David Fine (IFPI), Nana Mouskouri, Jean-Michel Jarre and Paul Russell (Sony Music)



Rick Dobbis and Wolf-D. Gramatke (both PolyGram)



Nic Garnett (IFPI) and Mr & Mrs Watershoot (European Commission)



Lisa Anderson (Platinum Europe Awards) and Rob Dickins (Warner Music)



DJ Shovel (M People), Jacques Santer and Heather Small (M People)



Hilary Rosen (RIAA) and Rupert Perry (EMI)



Mr Stefankin (Russian Mission), Irena Savelyeva (IFPI) and David Lowe (European Parliament)



Yvon Thiec (Euro Cinema), Jessica Larive (MEP) and Ives Corijn (European Parliament)



Back row, l to r: Pascal Obispo, Nek, Lisa Anderson, No Mercy. Middle row, l to r: Heather Small, DJ Shovel, David Fine, Jacques Santer, Jean-Michel Jarre, Paul Russell, Mariella Frostrup. Front row: Aqua and The Corrs.



Raymond Rait (European Commission) and Martine Reicharts (Santer Cabinet)



left: Jorg Reinbothe (European Commission) and Neil Turkewitz (RIAA)



Telis Damaskinos, Costas Bourmas (IFPI Greece), and Vincent Van Mele (SIMM)



Andrea Corr (The Corrs)



David Hughes and Tony Wadsworth (both EMI)



Jessica Larive (MEP), Ives Corijn (European Parliament), Hugh Kerr (MEP) and Dave Martin (European Parliament)



Jeremy Marsh (BMG), Mark Foster (Warner Music), Andy Murray (Warner Music) and Brian Avnet (143 Records)

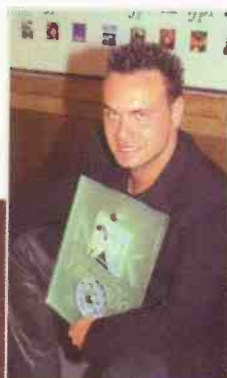


AQUAVA

The Album 'Aquarium'
The Singles 'Barbie Girl' 'Doctor Jones' 'Turn Back Time'
'My Oh My' 'Roses Are Red'
The New Single 'Good Morning Sunshine'



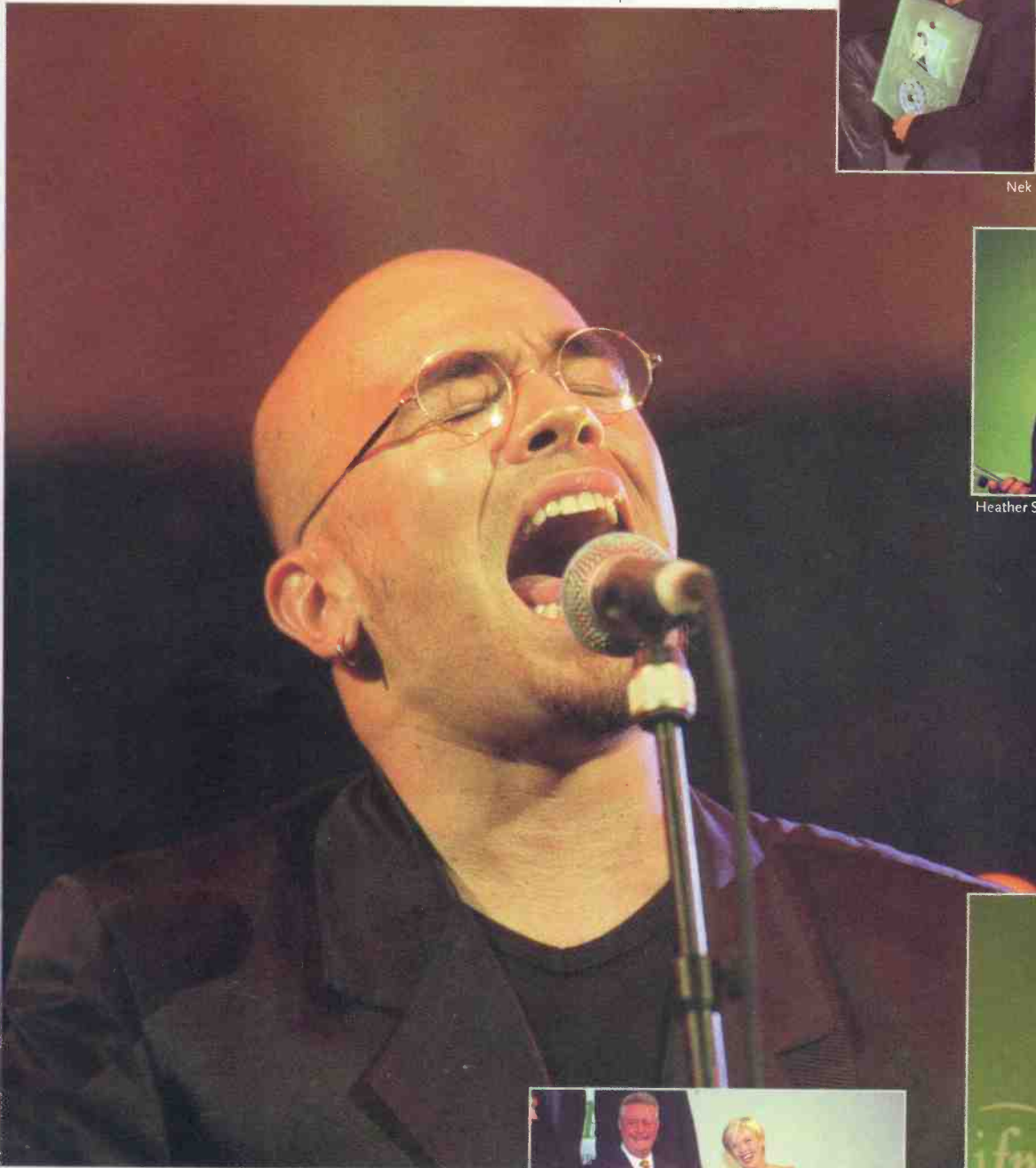
Pascal Obispo



Nek



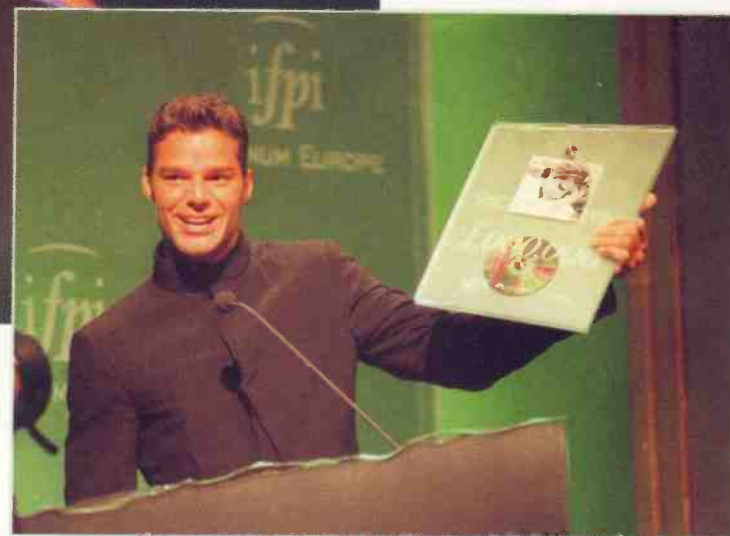
Jean Michel Jarre



Heather Small and DJ Shovel of M People



Joe Cocker

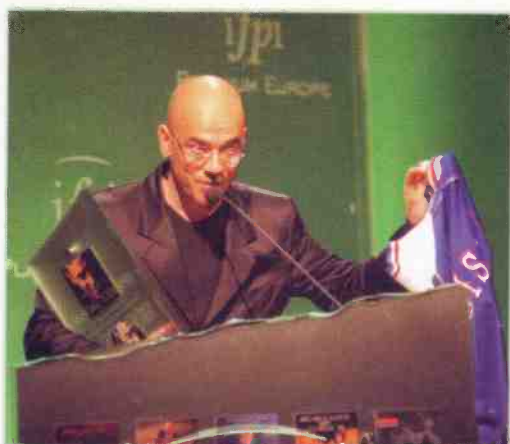


Ricky Martin

PLATINUM EUROPE AWARDS
The Albert Hall, Brussels 9th July 1998



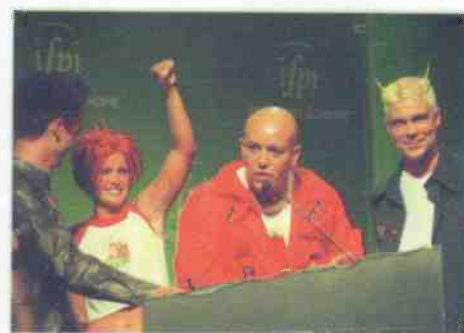
Back Row: Paul Russell, Mariella Frostrup
Front: Caroline, Andrea, Sharon and Jim Corr



Pascal Obispo



David Fine (IFPI Chairman)



Aqua



No Mercy



Jacques Santer, European Commission President



René Dif (Aqua)

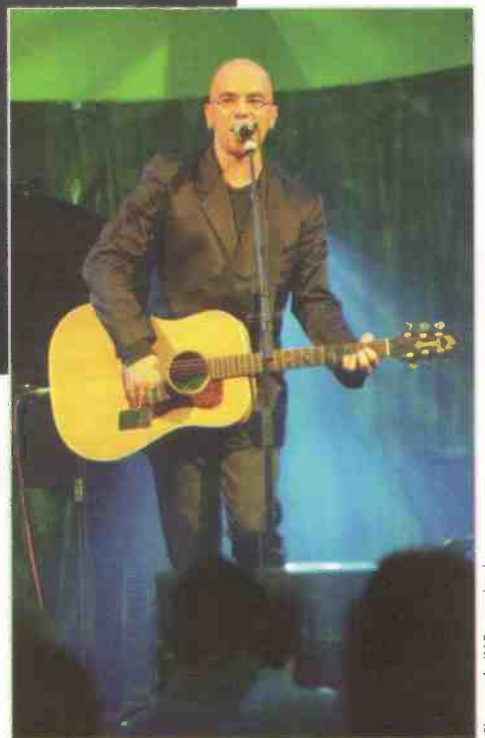


Lene G Nystrom (Aqua)

Host, Mariella Frostrup



Caroline, Sharon, Jim & Andrea Corr



Pascal Obispo

Photography JM International



Andrea Corr



Heather Small & DJ Shovel of M People



Sharon Corr



Jim Corr



Eric Levi



Caroline Corr



Aqua

Photography JM International

CONGRATULATIONS!
MORE THAN 2.000.000 UNITS SOLD
OF THE "BACK FOR GOOD"-ALBUM!

Modern Talking
 1998



BACK FOR GOOD
 1998
 CD · MC

Foto: M. ESSER



SPACE MIX '98
BRAND-NEW
MAXI-CD



EUROSTARS

More than One Million copies in Europe:

01. Joe Cocker. Across From Midnight
02. Crowded House. Recurring Dream
03. Eternal. Greatest Hits
04. The Kelly Family. Over The Hump
05. John Lennon. Legend
06. Vanessa-Mae. The Violin Player
07. Pur. Mächtig Viel Theater
08. Radiohead. OK Computer
09. Robbie Williams. Life Thru A Lens
10. Worlds Apart. Everybody





Congratulations from all at EMI Europe

EUROPE: THE BIG ISSUES

As the music industry and European policy makers converged on Brussels for the second IFPI Europe Platinum Awards, Music & Media asked six senior music industry executives for their views on some of the key issues which the industry faces in Europe.

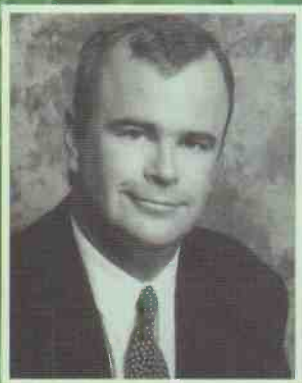
Those issues, discussed over the following pages, are: copyright protection; the fight against piracy; the challenge of new technologies; the economic

and cultural importance of the European market; the development of local repertoire; and the advent of the single European currency.

Interviewed are Tim Bowen, senior vice-president, Universal Music International; Rick Dobbis, president Continental Europe, PolyGram; Richard Griffiths, chairman of BMG U.K. and Ireland and executive vice-president of Central Europe, BMG

Entertainment; Rupert Perry, president Europe, EMI Music; Paul Russell, president, Sony Music Europe; and Manfred Zumkeller, president Europe, Warner Music International.

Later in this special supplement, those six leading industry executives also offer their thoughts on what the development of the relationship between Europe's policy makers may bring.



"Future legislation on copyrighted intellectual property must be as airtight as possible"

Richard Griffiths
BMG Entertainment

COPYRIGHT: THE HEART OF THE MUSIC INDUSTRY

"Without copyright there is no music business." So says PolyGram president, Continental Europe, Rick Dobbis, and it's a view endorsed by the majority of those involved in an industry based on the trading of intellectual property, and so reliant on copyright protection for its commercial viability.

In a world moving towards a digital future, where new systems of distribution will radically transform the way the music business functions, the crucial question for the music industry is how to protect copyright.

Dobbis elaborates: "People talk about protection. It's more than just that. 'Protection' sounds like you want somebody to do something for you, which you may or may not deserve. But it's much more a matter of creating and maintaining an appropriate regime which is recognised throughout the world: the sanctity of copyright."

AN INTERNATIONAL FRAMEWORK

Copyright has been the subject of intense debate for many years, particularly since December 1996, when the World Intellectual Property Organisation (WIPO) agreed on two treaties designed to serve as the international reference points for future legislation.

The ratification process for the Copyright Treaty and the Performances and Phonograms Treaty is now under way, and Europe—as with other major markets such as the U.S.A.—is already adapting its domestic legislation.

"The ratification of the WIPO Treaties is extremely important," says EMI's Rupert Perry. "It moves into addressing the new technologies which are going to be dominant in the digital world. As an industry, of course, we've got to be there, because the whole existence of our industry is based on the protection of intellectual property rights."

THE EUROPEAN DIMENSION

The European Commission's digital age initiative was expressed through a draft directive released at the end of 1997. Its aim is to adapt and harmonise current European legislation in preparation for the digital age.

However, when the Commission presented its draft directive, some disappointment was expressed in industry circles. "Protection for content on the Internet is very poor," says Warner Music Europe's Manfred Zumkeller. "We have to lean on the EU to increase the level of protection." IFPI has mounted a concerted effort to convince both the Commission and members of the European Parliament that change is necessary.

"The members of IFPI Europe and other interested parties

lobbed on behalf of the European copyright directive when it was submitted in draft form, and we came to see how inadequate it was," explains Dobbis.

"One of the most worrying issues is the apparent lack of understanding of what makes our industry tick. It's one thing to talk about protecting the basic framework necessary for the survival of our industry. It's quite another to get legislators to understand what we require to be able to run a healthy business."

TOUGHENING THE LAW

BMG's Richard Griffiths says the WIPO Treaties "should act only as a guideline for further, more stringent legislation.

"The existing Treaty," he adds, "allows for too many exceptions on copyrighted intellectual property, and is too soft on things such as the production of software designed to circumvent copyrights. Future legislation must be as airtight as possible."

Various loopholes have been identified by the music industry. Tim Bowen of Universal says, for example, that the question of private copying is not clear enough in the directive.

"If the public is dragging music down from the Internet," Bowen points out, "that is a transaction in itself, and the current copyright directive gives (EU) governments the option to say any member of the public is entitled to make a copy. The right to copy for home use is based on copying from cassette to cassette, or CD to cassette. But these days, with digital copying, you're cloning; the concept of free copying is an anachronism."

THROWING AWAY THE KEY?

Another central issue is encryption, allowing content providers to "tag" their works electronically in order to monitor their use. The Commission has to date excluded the idea from the draft directive, to the dismay of the industry.

"We need the ability to prevent hardware and software manufacturers selling means of copying which could damage our copyright," says Universal's Bowen. "It is a bit like telling you 'here's your unique key to your car, and we are going to auction off that unique key to the car thieves down the road so that they can come along and take the car.' I don't think it's appropriate to allow hardware and software manufacturers to copy our keys."

Bowen adds that the industry also faces tough pressure from telecom companies, hardware and software manufacturers and broadcasters, who want ready-to-use music without restrictions. Satisfactory resolution of these problems is dependent on the industry's ability to convince political policy makers of the type and extent of protection that is needed.

"There is a generally wrong perception that music should be free—or freely available," says Bowen. "The truth of the matter is that making music is an extremely expensive, risky business, and it is absolutely vital that what you create can be protected, and that you can actually make a fair profit from it."

CONGRATULATIONS PLATINUM EUROPE

BMG's Platinum Players

Annie Lennox Crash Test Dummies Elvis Presley

Eros Ramazzotti Helmut Lotti Lucio Dalla

M People Modern Talking Natalie Imbruglia

No Mercy Peter Maffay Robert Miles

Robson & Jerome Take That Tic Tac Toe

Toni Braxton Whitney Houston Wolfgang Petry

ifpi

BMG ENTERTAINMENT
INTERNATIONAL

New Platinum*



ERIC CLAPTON
1,000,000
Pilgrim



PHIL COLLINS
1,000,000
Dance Into The Light



THE CORRS
1,000,000
Talk On Corners



ENYA
2,000,000
Paint The Sky With Stars



MADONNA
3,000,000
Ray Of Light



NEK
1,000,000
Lei, gli amici e tutto il resto



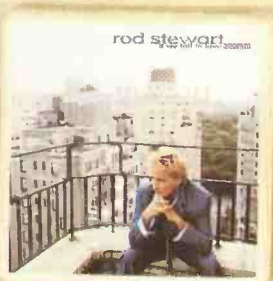
R.E.M.
1,000,000
New Adventures In Hi-Fi



ALEJANDRO SANZ
1,000,000
Más



SIMPLY RED
2,000,000
Greatest Hits



ROD STEWART
1,000,000
If We Fall In Love Tonight



VARIOUS ARTISTS
2,000,000
Evita

* Albums released since 1996 Platinum Awards event

Warner Music Europe proudly

© 1998 Warner Music International

Multi Platinum**



THE CORRS
1,000,000
Forgiven, Not Forgotten



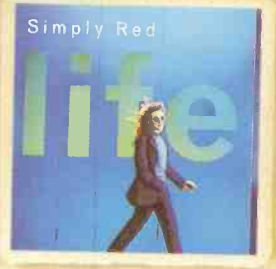
ALANIS MORISSETTE
6,000,000
Jagged Little Pill



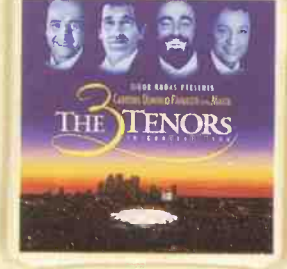
MADONNA
3,000,000
Something To Remember



LAURA PAUSINI
1,000,000
Le cose che vivi



SIMPLY RED
3,000,000
Life



THE 3 TENORS
3,000,000
In Concert 1994



SIMPLY RED
1,000,000
Blue



ENYA
2,000,000
The Memory Of Trees



MADONNA
2,000,000
Bedtime Stories



R.E.M.
2,000,000
Monster

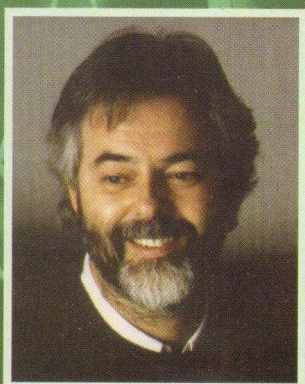


** Albums certified multi-platinum since original 1996 platinum qualification

present their finest collection

A Warner Music Group Company

UNITING IN THE FIGHT AGAINST PIRACY



“If you are a creator, a songwriter, or a producer, you don’t like to have your songs and your performance stolen—and that’s what piracy is”

Rupert Perry
EMI Music

Music piracy is a multi-billion dollar business which infects markets around the world, wherever music is made, recorded, bought and sold. Europe is not immune from the disease.

As the record industry has embraced new digital sound carriers, such as the CD, so pirates have adapted and adopted new technology to keep pace. The relatively low-tech days of illegally produced vinyl and tapes are giving way to pirated CDs, produced in their millions in CD plants located in all continents.

“Conservatively, the pirate market is now estimated at \$5.5 billion worldwide,” points out Sony Music Europe’s Paul Russell. “That equals almost 15 percent of the total world music market, which reached a volume of \$38.1 billion last year. It’s an enormous industry.”

Manfred Zumkeller of Warner Music Europe admits that “piracy is still a big problem,” and adds: “Just take a country like Italy, a mature music market where you still have piracy of 20-25 percent of the total market volume.”

CRIME AND PUNISHMENT

“Piracy is theft” from the music industry, as EMI’s Rupert Perry bluntly puts it.

“It is stealing. Most people who steal get sent to jail. In general, people don’t like to have things which they own stolen from them,” he adds, focusing on the concept of property as it applies to artistic endeavour.

“If you are a creator, a songwriter, or a producer, you don’t like to have your songs and your performance stolen. And that’s what piracy is. It’s been with us, it’s with us now, and it will probably always be with us. Our role is to do everything possible to reduce it.”

Laws against piracy in Europe are some of the toughest anywhere in the world, and the majority of EU governments are enforcing these laws, but IFPI is continuing to lobby European law makers to ensure that these laws are not only on the statute books, but are also being vigorously implemented and enforced.

“Yes, we have all the legislation in place in Europe, but the enforcement of these laws is the weak spot in the system,” says Zumkeller. “To fight piracy more efficiently than before, we have to introduce tougher penalties.”

As a global problem, the real trouble with piracy starts at the borders of the EU, with countries such as Bulgaria and Russia singled out by IFPI as major sources of supply of illegitimate products. Paul Russell says the fight against piracy is a fight

against “organised crime,” and is contending with a “complete black economy.”

POLITICAL SUPPORT IS VITAL

IFPI acknowledges that the European Commission has been very receptive to the notion of fighting piracy.

“They do understand it’s a crime,” says Perry. Universal’s Tim Bowen adds: “There is a very strong recognition at an EU level that piracy is a major issue. The Commission has been very helpful and active in fighting piracy in Russia, Bulgaria, China, and we need every single bit of assistance we can get from them. It is vital to have that sort of support.”

However, as PolyGram’s Rick Dobbis adds: “The very basic concept of copyright must be endorsed by the people whose responsibility it is to fight crime. Piracy eats into the industry’s profit margins and puts great pressure on long term investment. That is bad for the industry and bad for music.”

BMG’s Richard Griffiths contends that, if “both the EU and IFPI have made successful inroads in reducing piracy” in places such as Poland and the Czech Republic, “the crackdown on piracy must continue on two levels.

“Governments must apply unrelenting political pressure upon the offending countries, and use threats such as trade restrictions and EU exclusion to reinforce the seriousness of the issue; and the industry must address the piracy problem at the grass roots level, by supporting IFPI’s local policing efforts and by helping to develop local music industries through joint ventures.”

MORE TEETH FOR THE LAW

Meanwhile, Russell favours tougher legislation. “Fines alone won’t deter pirates,” he says. “I believe we have to talk about tougher jail sentences for persistent violators of the copyright laws.”

Dobbis echoes these comments, saying: “In a world which constantly evolves technologically, the ease with which pirates can infringe copyright laws is progressing. The law—and the enthusiasm to uphold the law—has to be much greater than it currently is.”

Bowen adds: “The issue of worldwide legislation to protect copyright is absolutely essential because, with the Internet and digital distribution, if there are loopholes, they can affect worldwide trade. This is why it is critical for the EU, with its high level of legislative development and sophistication, to be leading the way.”

CONGRATULATIONS NO MERCY
AND FRANK FARIAN!

NO MERCY



NEW SINGLE & ALBUM
COMING SOON!

FOTO: GABY GERSTER

BMG



SONG REVIEW

ROMANZA

STILL WATERS

OCEAN DRIVE

AROUND THE WORLD

MIDDLE OF NOWHERE

WHITE ON BLONDE

WIENER MELANGE

DUMMY

SAID AND DONE

BIENVENUE CHEZ MOI

A DIFFERENT BEAT

BLUE IS THE COLOUR

18 'TIL I DIE

SAVOIR AIMER

ANAMORPHOSEE

ERIC LEVI

CONGRATULATI

ifpi

PLATINUM EUROPE

VIAGGIO ITALIANO

THE VERY BEST OF...

THE BIG PICTURE

SEHNSUCHT

RELOAD

ALL SAINTS

GOLDEN HEART

LORADA TOUR

THE BEST OF...

DESTINATION ANYWHERE

POSTCARDS FROM HEAVEN

MERCURY FALLING

POP

SHERYL CROW

ONS

FROM EVERYONE AT POLYGRAM

PolyGram

NEW TECHNOLOGIES, NEW CHALLENGES



"We have to work with the Commission, the EU and the member states to make sure we get legislation that is going to protect us"

Tim Bowen
Universal Music International

Record companies are constantly assessing the potential and impact of new technologies on their businesses. These new digital technologies—notably on-line distribution and downloading from the Internet—are as much a challenge to innovation and the ability to exploit opportunities, as they are a threat to the industry.

"Of course, new technologies are always going to be an opportunity for us," says EMI's Rupert Perry. "Consumers will be deciding which way they want to go, and the music industry will adapt to this new situation. But that goes hand in hand with our concern about copyright protection.

"We have to make sure that people who are going to put music on the Internet respect our copyright, and that we are going to receive some compensation."

BMG's Richard Griffiths cautions that, if it is an opportunity, "the magnitude of this opportunity will be determined by our [industry leaders'] willingness to commit to shaping its development. I believe we are already late in the game. All the majors need to focus, collectively, on how we can benefit from this opportunity.

"On-line distribution," adds Griffiths, "will certainly allow artists and independent labels more direct access to consumers, but the majors are still better placed to exploit this medium, since experience in A&R development and marketing will still be a key competitive advantage."

LEARNING ABOUT CONSUMERS

Labels also view these new distribution technologies favourably because they will allow them to have direct contact with consumers, without having to go through any intermediaries.

Rick Dobbis of PolyGram anticipates that one of the most interesting developments will be the ability to understand the dynamics of the market in more detail. "We will know more about consumer behaviour, tastes and interests, and be able to serve these tastes and interests more effectively than ever before," says Dobbis.

"It's more than just database marketing. It's about the ability to do market research directly with consumers, and to market product much more aggressively. The real challenge for our industry is to increase our skills in areas we are just dabbling in now."

But along with a perception of the marketing and research opportunities, all record companies share a major concern: the need for a proper legally secure environment. Hence the decision of most companies to refuse to make their works available to Internet content providers. "We will not make our music available until it is safe," warns Perry.

"I truly believe that the Internet will generate business for us in the future, but we have to be enabled to make it a safe commercial environment for our product," concurs Warner Music Europe's Manfred Zumkeller.

He believes service providers should have some kind of enforceable liability imposed upon them to check the legality of what people offer through the channels they provide. "So far, the European copyright directive does not cover this point," says Zumkeller.

GOVERNMENT INTERESTS

Another point the industry would like the EU to take into account in its legislation is the issue of an encryption system which would allow the use of works to be traced.

Dobbis is adamant that "this ongoing feeling that music is a free commodity in some forms" should be challenged. "The problem," Dobbis declares, "is that in digital form there is no distinction between different types of distribution. Digital music, when it is communicated from a source to a receiver, is potentially clonable, and therefore can be captured without payment. That has to be corrected.

"It is absolutely imperative that it be impossible to circumvent encryption without breaking the law when you do so. And that has to be iron-clad."

Sony Music Europe's Paul Russell contends that governments, as well as the industry, have much to lose in a non-regulated environment. "Governments across Europe should be aware of the fact that music distribution via the Internet could pose a serious threat to the tax income generated by music sales to European consumers," says Russell.

"As major European taxpayers, we in the music industry can only underline the importance of the responsibility European governments have to make sure the appropriate taxes on music sales are paid in full."

STAYING IN BUSINESS

Even if new technologies may pose a threat to record companies, label executives remain generally optimistic.

"I am very confident that, one way or another, we will not be out of business in ten years' time," says Tim Bowen of Universal. "However," he adds, "we have to fight now. I am not confident that the directive is right in its present form, and we have to fight very hard to change it. We have to work with the Commission, the EU and the member states to make sure we get legislation that is going to protect us.

"It is not a question of confidence; it's a question of what we need to have. The closer we get to perfection, the better, and that will give us more confidence."



Congratulations

IFPI Platinum Europe Award - Germany's all-time best-selling international artist **ENIGMA** *THE CROSS OF CHANGES* The second edition of the Enigma lineage - *63 weeks* on the Billboard Top 200 Albums chart - **ECHO AWARD**

to be continued

Gold Austria Argentina Belgium France Holland Italy Israel India Japan Mexico Sweden South Africa **Platinum** Australia Denmark Germany Hong Kong Ireland Norway Portugal Singapore Spain Switzerland United Kingdom **2 x Platinum** Canada Korea Malaysia New Zealand Taiwan United States



GERMANY
www.enigma.de

A CONTINENT DRIVEN BY MUSIC



"With our products and the recordings of talented artists, we bring cultures together."

Paul Russell
Sony Music Europe

"Europe is a powerhouse when it comes to music," says EMI's Rupert Perry, and the facts certainly seem to support him. Europe's music market is worth a massive \$12.7 billion, and also has a cultural impact which has been fully recognised by record companies.

"The European market represents one third of the world's total music sales," points out Warner Music Europe's Manfred Zumkeller.

"It is a huge market which is neck and neck with the U.S. and still growing," concurs Perry, who reckons that, despite slower growth recently, "even if you have a 2 to 3 percent growth rate in mature countries, it is still pretty good. Growth is very much affected by the overall economics of the countries themselves, but all the signs are there, and the momentum is there."

"There is no doubt that we are in a mature market," agrees Tim Bowen of Universal, "but it is a very healthy market which, in my view, is only going to be bigger." He also emphasises the potential for growth in eastern Europe.

Record companies have welcomed the development of eastern European countries out of state-driven, mostly pirate-dominated business, into legitimate and privately-run businesses.

RICH CULTURAL DIVERSITY

"There are new countries coming along from eastern and central Europe," notes Perry. "A country such as Poland has the potential to be the same size as France [in value terms], and in 5 to 10 years will be considered a major market."

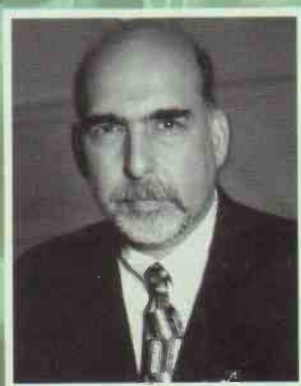
Another source of interest, if not pride, for the music industry is the slow building of Europe as a powerful cultural player, a fact which is reflected in record companies' investment in local repertoire.

"Europe is obviously a very complex group of markets," says American executive Rick Dobbis of PolyGram. "By some accident of nature, you have all these different cultures close to one another, which makes the diversity of the European scene remarkable."

His colleague Richard Griffiths, who joined BMG earlier this year after a period in the U.S.A. at Sony Music, considers that: "The European market is more fragmented, from a language and cultural point of view, than the U.S. market. Local music tastes are too diverse for Europe ever to be regarded as a single unified market."

Consequently, record companies have "localised" their activities and invested and developed a strong local repertoire in each country. "There are more and more cultures coming across borders. It is a natural process," says Zumkeller. Dobbis goes as far as to say that, "to be successful in the record business in Europe, we have to participate in the localised Europe."

"It's hard to think of another industry in the fast-moving consumer goods field where a product is released simultaneously, and in the same configuration, across Europe," remarks Sony Music Europe's Paul Russell. "With our products and the recordings of talented artists, we bring cultures together."



"The key issues on a local level remain customer service, customer awareness and responsiveness"

Rick Dobbis
PolyGram

THE EURO: HITTING A SINGLE NOTE

Of all the forthcoming challenges the European music industry faces in the near future, the one which looks likely to be most easily dealt with is the advent of the single European currency.

The arrival of the Euro is anticipated by record company executives as a way to harmonise accountancy proceedings across Europe, and also as an opportunity to bring record prices closer to a single standard price in all the EU member countries.

"EMU (European Monetary Union) is not likely to have a significant impact on the music business, except to bring U.K. pricing closer to European levels, which would in turn help curb parallel imports," summarises BMG's Richard Griffiths.

Executives also agree that "it is going to have to take its time to work through," as EMI's Rupert Perry explains. "More importantly," Perry adds, "consumers will have to get used to it, and this is a big change for them. It is going to take a while. But it will make it easier if market figures can be expressed in Euros."

Structurally and financially, record companies view the single currency as another investment they have to make in adapting their accountancy systems, alongside the year 2000 computer adaptations. "Changing our systems to deal with the Euro is as expensive as dealing with the year 2000 issue," reveals Perry.

BUSINESS AS USUAL?

Rick Dobbis of PolyGram Europe says: "The introduction of a common currency is important at some levels, but it does

not change the business imperatives we face in deciding what services to offer locally [to retailers]. The key issues on a local level remain customer service, customer awareness and responsiveness."

As for a single price for recordings across Europe, although most executives believe it will eventually happen, the questions are: how long will it take, and is it compatible with the different conditions, in terms of taxes and pricing, in each EU member state?

"I don't see [standardised pricing] happening soon," forecasts Warner Music Europe's Manfred Zumkeller. "There are still too many different situations. For example, a retailer in the U.K. will ask for a 35 percent margin, while in Germany it is 20 percent."

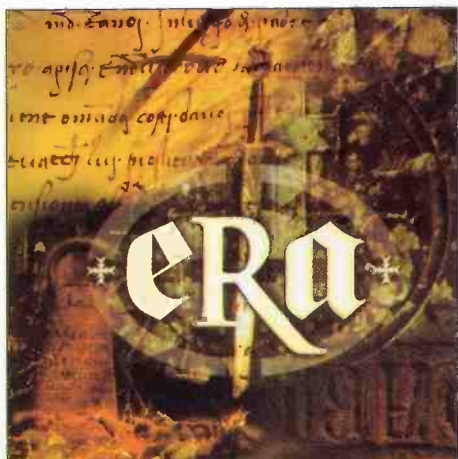
"I don't see a single currency as a reason why everything should be priced the same way in each EU country," says Universal Music's Tim Bowen, "because price structures, the size of the market, local taxes etc., will dictate prices. There are lots of reasons why there will be price differentials. It is overly simplistic to say that prices will be the same."

Overall, the single currency is considered as another element in the complex matrix which record companies have to deal with at the dawn of a new era.

"In the short term, the Euro adds to our problems," concludes Perry. "In the long term, it sounds attractive and sexy."

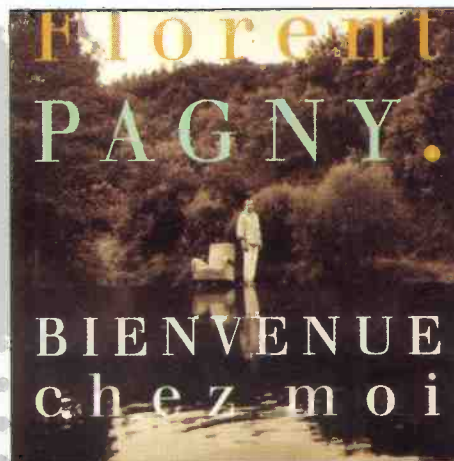
100% Platinum made in France

1998 *ifpi* PLATINUM EUROPE AWARD WINNERS



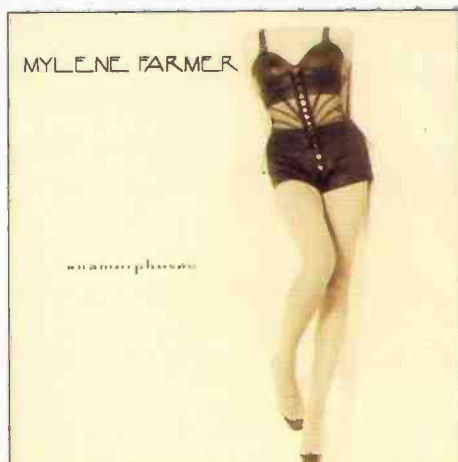
Era

Have you heard it yet? Over three million albums already sold and sales are still climbing! Contains the hit singles *Amendé*, *Enae Volare Mezzo*, and *Mother*.



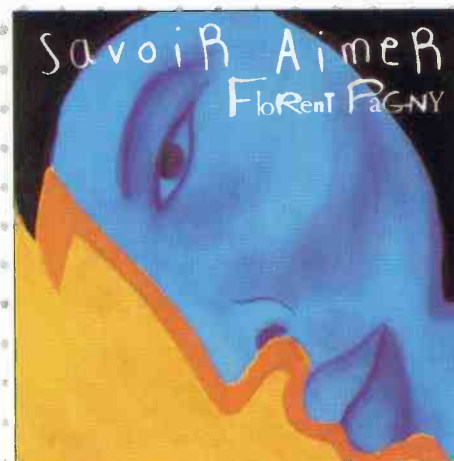
Florent Pagny
BIENVENUE-CHEZ-MOI

Part compilation-part original album with over 1.4 million copies sold, Florent Pagny received the World Music Award for Best Selling French Album in 1996. Contains the hit singles *Bienvenue Chez Moi*, *Caruso*, *Tue Moi* and *Oh Happy Day*.



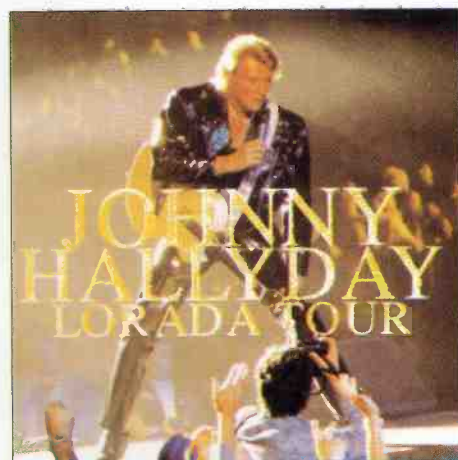
Mylène Farmer
ANAMORPHOSE

Contains the hit singles *XXL*, *L'Instant X*, *California*, *Comme J'ai Mar*. Performed for a total of 200,000 ticket buyers before the release of her Double Jive album recorded "Live à Bercy". Over 850,000 albums sold and two hit singles: *Rever* and *Ainsi Soit-e*.



SAVOIR AIMER

Contains the hit singles *Savoir Aimer* and *Chanter*. In February 98, Florent Pagny received the Victoires de la Musique for Best Male Artist of the Year and the *Savoir Aimer* video won Best Video. Pagny was privileged to perform with Pavarotti at Pavarotti and Friends in Modena this year.



Johnny Hallyday
LORADA TOUR

A rock'n roll legend; a myth, a symbol, a legend, Johnny Hallyday is all that and much more. On September 4th, 5th, and 6th, in concert at the Grand Stade de France for an audience of 240,000. His Greatest Hits will be made available for pan-European release on 6 cd's this September.

PolyGram

France



Alejandro Sanz



Rosana



Eros Ramazzotti



Nek

GLOBAL SUCCESSES FROM LOCAL TALENT

The rise of Europe as a major source of repertoire is typified by acts such as Alejandro Sanz and Rosana (Spain), Eros Ramazzotti and Nek (Italy), Florent Pagny and Pascal Obispo (France), Tic Tac Toe and Rammstein (Germany), or Aqua (Denmark). They are just a few of those who have received Platinum Europe Award certification during the past two years for sales in excess of 1 million albums in Europe.

“For the last five years, the share of local repertoire has increased in all territories across Europe,” explains Paul Russell of Sony Music Europe. “All record companies are in the business of local repertoire, and they have to be, because local repertoire is the expanding piece of every single market in Europe.”

“Record companies don’t make culture, they reflect it,” states PolyGram’s Rick Dobbis. “If you are in the music business, it’s not just good business sense but an absolute imperative to be represented on the local music scene. It’s a completely organic relationship.

“Good record companies,” adds Dobbis, “are in tune with the tastemakers in any given territory. What the record company does is facilitate the communication of music within a market, and then across markets. In that sense, record companies are responsible for building the highways which allow music to cross borders in Europe and abroad. And that is a very important function.”

NO INFERIORITY COMPLEX

Rupert Perry of EMI considers that European artists, and people working in record companies, have also lost their inferiority complex about quality of sound recording and marketing skills.

“That stigma of being from another market is no longer there,” he says. “Recording technologies are now such that anything can be created in any of these markets, and it will not be so different, in terms of sound quality, from what you can hear from the States.

“Besides,” adds Perry, “those companies which have really good local products have learned how to market them internationally. And they have learned very quickly.”

NO GOVERNMENT SUBSIDIES

The surge of local repertoire also reflects the growing investment from record companies, regardless of their origin. “There is more money spent locally than ever before,”

says Russell. “The amount of investment in local repertoire is huge and—unlike in the film industry—the money is not coming from public funds. There are no subsidies involved.”

Universal’s Tim Bowen adds: “Musical tastes have become much more diverse and the markets have become much more fragmented. People like all sorts of music, which wasn’t the case 20 years ago. The marketing effort, because of the diversification, is much greater.”

CROSSING BORDERS

The rise of local repertoire in each European country has been paralleled by the development of artists who are increasingly able to cross borders.

BMG’s Richard Griffiths sees several reasons for the growing number of cross-border artists from continental Europe. “This is most likely the result of more sophisticated, more mature local music industries, which are producing more high quality acts,” he says.



“Additionally, more aggressive marketing campaigns, touring, and generally better coordination between companies’ affiliates make those acts more accessible and well known on a worldwide basis.”

“Young Europeans today grow up with a much wider range of musical influences than their parents”

Manfred Zumkeller

Warner Music Europe

All the major labels are agreed that, as Warner Music Europe’s Manfred Zumkeller puts it: “Borders between markets have become more permeable. If something sells in two or three territories in Europe, I believe it can sell somewhere else as well. It all depends on how much effort you are willing to invest in an artist or a particular record. If you believe in it yourself as a company you will succeed.”

Zumkeller offers an explanation for this new situation: “Young Europeans today grow up with a much wider range of musical influences than their parents, and they are able to express themselves musically in a wider range of styles.”

Sony’s Paul Russell concurs: “Music is so bound up with local culture that, almost subconsciously, it’s a way of protecting local culture through buying local repertoire.”

BRUSSELS, JULY 9TH IFPI PLATINUM EUROPE AWARDS

once more...

ERROS

...nice to be with you!



EMI MUSIC PUBLISHING

The way forward for music in Europe



"It is vital that European Governments understand all the potential future issues confronting the music industry and what is at stake both for them and for us. The music industry in Europe generates \$3 billion worth of tax. They must therefore recognise the responsibility they carry in creating a regulatory environment which allows us to continue running our business in the future and, in turn, continue to contribute to both the health and wealth of a robust and flourishing Europe."



Paul Russell
President, Sony Music Europe

"The EU Copyright directive goes a long way to achieving protection of copyright owners in the era of electronic distribution. However, in several respects it hasn't achieved what we wanted. It is politically important for the law makers to understand that copying these days is not copying—it's cloning. Therefore, we need blanket protection in relation to the copying of our music."



"We would like to help politicians understand the size and value of the music industry in Europe, and the concerns we have. In the process, they should be able to recognise the need to help us within the context of what they do, so as to achieve the healthiest possible industry. The very basic concept of copyright protection must be endorsed by the people whose responsibility it is to fight crime."

Rick Dobbis
President continental Europe, PolyGram

"Another issue is the music industry's ability to protect itself, using technological means, from the threat of unauthorised copying; that is, the issue of encryption. We need to be given the ability to stop hardware and software manufacturers from selling copying equipment which could damage our copyright."

"I think the Commission understands very clearly the basic elements of what we require. It's just the difficult political issue of going the whole way, and saying: 'we are going to protect you in the same way as we would protect anybody else.'"

Tim Bowen
Senior vice president, Universal Music

"You can't resolve the copyright issue on your own, and the IFPI cannot resolve it on its own either."

"Industry leaders do a lot of work to get things moving in Brussels, through the IFPI, but the same work is needed in each individual country as well, so as to get across to the politicians who are involved in making laws this message: the music industry is important to their local economies."

"Take any country in Europe, and you'll see that music provides jobs and substantial tax revenues. So it is important that industry leaders in all of the EU countries make sure they are giving their business agenda—and legislative needs—the highest possible profile at the highest level."



Rupert Perry
President Europe, EMI Music



"The music industry has taken great steps forward in presenting its case and lobby European policy makers. Overall, it is very positive to have talks with the Commission—this is a massive improvement. But there is still a long way to go."

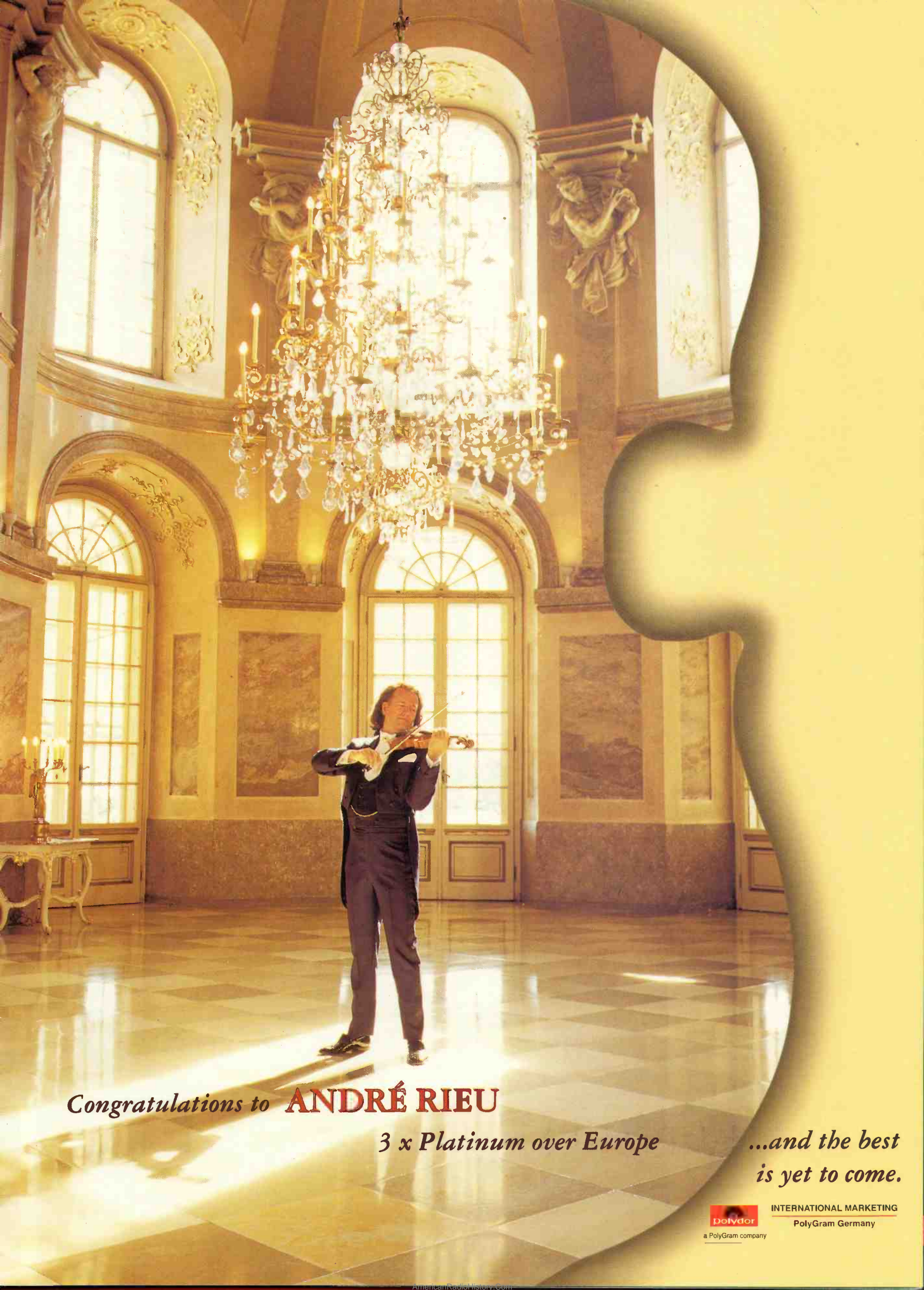
"We are not asking for subsidies—we can run our business alone, thank you very much—but, please, create an environment which protects our business and allows us to get on with it. The basic message is that intellectual property has to be protected."

Manfred Zumkeller
President Europe, Warner Music International



"It is clear that the EU is taking copyright issues seriously, both from a commercial and political standpoint. However, there are two areas which the EU must continue to focus on in a more aggressive manner: the eradication of piracy; and the formulation of adequate copyright legislation relating to digital distribution."

Richard Griffiths
President Central Europe, BMG Entertainment International



Congratulations to **ANDRÉ RIEU**

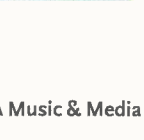
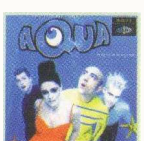
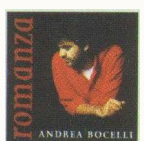
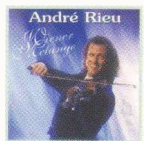
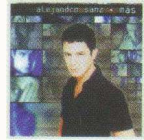
3 x Platinum over Europe

*...and the best
is yet to come.*

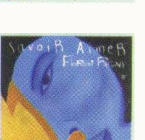
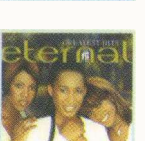
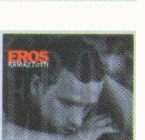
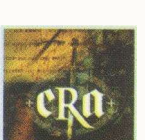
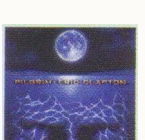
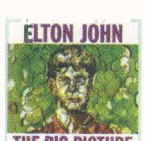


INTERNATIONAL MARKETING
PolyGram Germany

a PolyGram company



ARTIST	ALBUM TITLE LABEL	AWARD LEVEL
Alejandro Sanz	MÁS Warner Music Europe	1
All Saints	ALL SAINTS PolyGram	1
Andre Rieu & Orchestra	WIENER MELANGE PolyGram	1
Andrea Bocelli	BOCELLI PolyGram	3
Andrea Bocelli	ROMANZA PolyGram	5
Andrea Bocelli	VIAGGIO ITALIANO PolyGram	1
Aqua	AQUARIUM Universal	4
Backstreet Boys	BACKSTREET BOYS Zomba Records	3
Backstreet Boys	BACKSTREET'S BACK Zomba Records	4
Beautiful South	BLUE IS THE COLOUR PolyGram	1
BeeGees	STILL WATERS PolyGram	1
Boyzone	A DIFFERENT BEAT PolyGram	1
Boyzone	SAID & DONE PolyGram	1
Bryan Adams	18 TILL I DIE PolyGram	1
Celine Dion	LET'S TALK ABOUT LOVE Sony Music	7
Celine Dion	LIVE A PARIS Sony Music	1
Crowded House	RECURRING DREAM EMI	1
Depeche Mode	ULTRA Mute Records (UK)	1
East 17	AROUND THE WORLD HIT SINGLES THE JOURNEY SO FAR PolyGram	1
Elton John	THE BIG PICTURE PolyGram	1
Elvis Presley	THE ESSENTIAL COLLECTION BMG	1
Enya	PAINT THE SKY WITH STARS Warner Music Europe	2
Eric Clapton	PILGRIM Warner Music Europe	1
Eric Levi	ERA PolyGram	2
Eros Ramazzotti	EROS BMG	4
Eternal	GREATEST HITS EMI	1
Florent Pagny	BIENVENUE CHEZ MOI PolyGram	1
Florent Pagny	SAVOIR AIMER PolyGram	1
Gloria Estefan	ABRIENDO PUERTAS Sony Music	1
Hanson	MIDDLE OF NOWHERE PolyGram	1
Helmut Lotti	HELMUT LOTTI GOES CLASSIC III BMG/EMI	1
Jamiroquai	TRAVELLING WITHOUT MOVING Sony Music	2
Janet Jackson	THE VELVET ROPE Virgin Records	1
Joe Cocker	ACROSS FROM MIDNIGHT EMI	1
John Lennon	LENNON LEGEND, THE VERY BEST OF JOHN LENNON EMI	1
Johnny Hallyday	LORADA TOUR PolyGram	1
Jon Bon Jovi	DESTINATION ANYWHERE PolyGram	1
Julio Iglesias	TANGO Sony Music	1
Kelly Family	OVER THE HUMP EMI	1
Kula Shaker	K Sony Music	1
Laura Pausini	LE COSE CHE VIVI Warner Music Europe	1
Lighthouse Family	OCEAN DRIVE PolyGram	1
Lighthouse Family	POSTCARDS FROM HEAVEN PolyGram	1
Lucio Dalla	CANZONI BMG	1
Madonna	RAY OF LIGHT Warner Music Europe	3
Manic Street Preachers	EVERYTHING MUST GO Sony Music	1
Mariah Carey	BUTTERFLY Sony Music	1
Mark Knopfler	GOLDEN HEART PolyGram	1
Metallica	RELOAD PolyGram	1
Michael Jackson	BLOOD ON THE DANCE FLOOR Sony Music	2
Modern Talking	BACK FOR GOOD BMG/Hansa	1
M People	FRESCO BMG	1
Mylene Farmer	ANAMORPHOSÉE PolyGram	1
Natalie Imbruglia	LEFT OF THE MIDDLE BMG	1
Nek	LEI, GLI AMICI E TUTTO IL RESTO Warner Music Europe	1
No Doubt	TRAGIC KINGDOM Universal	2
No Mercy	MY PROMISE BMG	1
Oasis	BE HERE NOW Sony Music	3
Ocean Colour Scene	MOSELEY SHOALS Universal	1
OST	MUSIC FROM THE MOTION PICTURE EVITA Warner Music Europe	2
OST (James Horner)	MUSIC FROM THE MOTION PICTURE TITANIC Sony Music	5
OST (Whitney Houston)	THE PREACHERS WIFE BMG	1
Pascal Obispo	SUPERFLU Sony Music	1
Patricia Kaas	DANS MA CHAIR Sony Music	1
Peter Maffay	TABALUGA UND LILLI BMG	1
Phil Collins	DANCE INTO THE LIGHT Warner Music Europe	1
Portishead	DUMMY PolyGram	1
Prodigy	THE FAT OF THE LAND XL Recordings Ltd	2
PUR	THE MÄCHTIG VIEL THEATER Intercord	1
Radiohead	OK COMPUTER EMI	1



COSE DELLA VITA (CAN'T STOP THINKING OF YOU)

WORDS: EROS RAMAZZOTTI
ADELIO COGLIATI

MUSIC: PIERO CASSANO

ADAPTS: TINA TURNER
JAMES RALSTON

1. SPICE GIRLS
SPICEWORLD
2. EROS RAMAZZOTTI
EROS
3. ENYA
PAINT THE SKY WITH STARS
4. THE VERVE
URBAN HYMNS
5. BACKSTREET BOYS
BACKSTREET'S BACK
6. THE ROLLING STONES
BRIDGES TO BABYLON
7. THE KELLY FAMILY
GROWING UP
8. AQUA
AQUARIUM
9. QUEEN
QUEEN ROCKS
10. ERA
ERA

EUROPEAN TOP
100 ALBUMS

BILLBOARD MUSIC GROUP
WEEK 48/97

ES ASI

WORDS: RICARDO MONTANER

MUSIC: PIERO CASSANO

1. RICARDO MONTANER
ES ASI
2. CRISTIAN
LO MEJOR DE MI
3. ALEJANDRO FERNANDEZ
SI TU SUPIERAS
4. ALEJANDRO SANZ
Y SI FUERA ELLA!
5. LUIS MIGUEL
EL RELOY
6. MARC ANTHONY
Y HUBO ALGUIEN
7. LUIS MIGUEL
POR DEBAJO DE LA MESA
8. MANA
CLAVADO EN UN BAR
9. JUAN GABRIEL
TE SIGO AMANDO
10. GISELLE
QUIERO ESTAR CONTIGO

HOT POP
LATIN TRACKS

BILLBOARD MUSIC GROUP
WEEK 49/97

UNALIRA EDIZIONI MUSICALI

VIA VINCENZO MONTI, 79/3 - 20145 MILANO-ITALY

PHONE: ++39.2.49.83.307-002

FAX: ++39.2.48.011.909

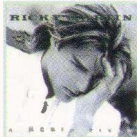
E-MAIL: UNAEURO@GALACTICA.IT



OPYRIGHT

UNALIRA

THE ITALIAN MUSIC IN THE WORLD



ARTIST	ALBUM TITLE LABEL	AWARD LEVEL
Rammstein	SEHNSUCHT <i>PolyGram</i>	1
REM	NEW ADVENTURES IN HI-FI <i>Warner Music Europe</i>	1
Ricky Martin	A MEDIO VIVIR <i>Sony Music</i>	1
Ricky Martin	VUELVE <i>Sony Music</i>	1
Robbie Williams	LIFE THRU A LENS <i>EMI</i>	1
Robert Miles	DREAMLAND <i>BMG/PolyGram/Sony</i>	1
Robson & Jerome	TAKE TWO <i>BMG</i>	1
Rod Stewart	IF WE FALL IN LOVE TONIGHT <i>Warner Music Europe</i>	1
Rosana	LUNAS ROTAS <i>Universal</i>	1
Savage Garden	SAVAGE GARDEN <i>Sony Music</i>	1
Sheryl Crow	SHERYL CROW <i>PolyGram</i>	1
Sheryl Crow	TUESDAY NIGHT MUSIC CLUB <i>PolyGram</i>	1
Simply Red	BLUE <i>Warner Music Europe</i>	1
Simply Red	GREATEST HITS <i>Warner Music Europe</i>	2
Spice Girls	SPICE <i>Virgin Records</i>	8
Spice Girls	SPICeworld <i>Virgin Records</i>	5
Stevie Wonder	SONG REVIEW - A GREATEST HITS COLLECTION <i>PolyGram</i>	1
Sting	MERCURY FALLING <i>PolyGram</i>	1
Sting & The Police	THE VERY BEST OF STING & THE POLICE <i>PolyGram</i>	1
Texas	WHITE ON BLONDE <i>PolyGram</i>	2
The Corrs	FORGIVEN, NOT FORGOTTEN <i>Warner Music Europe</i>	1
The Corrs	TALK ON CORNERS <i>Warner Music Europe</i>	1
The Rolling Stones	BRIDGES TO BABYLON <i>Virgin Records</i>	1
The Verve	URBAN HYMNS <i>Virgin Records</i>	3
Tic Tac Toe	KLAPPE DIE 2TE <i>BMG</i>	1
Tic Tac Toe	TIC TAC TOE <i>BMG</i>	1
Toni Braxton	SECRETS <i>BMG</i>	3
U2	POP <i>PolyGram</i>	2
Vanessa-Mae	THE VIOLIN PLAYER <i>EMI</i>	1
Various	DIANA POW TRIBUTE ALBUM <i>Sony Music Europe</i>	1
Wham	IF YOU WERE THERE - THE BEST OF WHAM <i>Sony Music</i>	1
Wolfgang Petry	ALLES <i>BMG</i>	1
Wolfgang Petry	NIE GENUG <i>BMG</i>	1
World's Apart	EVERYBODY <i>EMI</i>	1
Zucchero	THE BEST OF ZUCCHERO	1
Zucchero	SUGAR FORNACIARI'S GREATEST HITS <i>PolyGram</i>	2

1996 LAUNCH ALBUMS WHICH HAVE GONE MULTI PLATINUM

Alanis Morissette	JAGGED LITTLE PILL <i>Warner Music Europe</i>	6
Andre Rieu	STRAUSS & Co <i>PolyGram</i>	2
Annie Lennox	MEDUSA <i>BMG</i>	2
Beatles	ANTHOLOGY I <i>EMI</i>	2
Bon Jovi	CROSS ROAD <i>PolyGram</i>	6
Bon Jovi	THESE DAYS <i>PolyGram</i>	3
Bruce Springsteen	GREATEST HITS <i>Sony Music</i>	3
Celine Dion	D'EUX <i>Sony Music</i>	5
Celine Dion	FALLING INTO YOU <i>Sony Music</i>	7
Cranberries	NO NEED TO ARGUE <i>PolyGram</i>	5
Crash Test Dummies	GOD SHUFFLED HIS FEET <i>BMG</i>	2
Elton John	LOVE SONGS <i>PolyGram</i>	4
Eros Ramazzotti	DOVE C'È MUSICA <i>BMG</i>	4
Fugees	THE SCORE <i>Sony Music</i>	5
George Michael	OLDER <i>Virgin Records</i>	4
Gipsy Kings	GREATEST HITS <i>Sony Music</i>	2
Madonna	BEDTIME STORIES <i>Warner Music Europe</i>	2
Madonna	SOMETHING TO REMEMBER <i>Warner Music Europe</i>	3
Mariah Carey	DAYDREAM <i>Sony Music</i>	3
Metallica	LOAD <i>PolyGram</i>	2
Michael Jackson	HISTORY <i>Sony Music</i>	6
M People	BIZARRE FRUIT <i>BMG</i>	2
Oasis	(WHAT'S THE STORY?) MORNING GLORY! <i>Sony Music</i>	6
PUR	ABENTEUURLAND <i>Intercord</i>	2
Queen	MADE IN HEAVEN <i>EMI</i>	5
Sade	THE BEST OF <i>Sony Music</i>	2
Simply Red	LIFE <i>Warner Music Europe</i>	3
The Three Tenors	IN CONCERT <i>Warner Music Europe</i>	3
Tina Turner	WILDEST DREAMS <i>EMI</i>	2

MUSIC & MEDIA IS THE LEADING PAN-EUROPEAN BROADCAST AND MUSIC TRADE PUBLICATION

EDITORIAL Interviews: Emmanuel Legrand (editor in chief) and Christian Lorenz (music business/talent editor) Edited by: Tom Ferguson (managing editor) and Terry Heath (features/specials editor)
 PRODUCTION Production manager: Jonathan Crouch
 SALES & MARKETING Project manager: Marc Gregory; Director of advertising sales: Christine Chinetti; International sales director: Ron Betist (U.K., U.S.A.) - (31) 299 420274; mobile: (31) 653 194133; International circulation director: Tim Freeman

MUSIC & MEDIA: 23 Ridgmount St, London WC1E 7AH U.K.

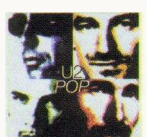
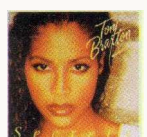
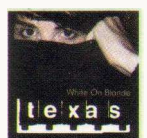
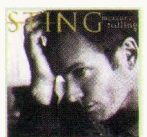
Phone number: (44) 171 323 6686 Fax numbers: (44) 171 323 2314

(editorial) (44) 171 631 0428 (sales)

Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH, U.K.

DESIGN & PHOTOGRAPHY: JM International

33a Lambs Conduit Street, London WC1N 3NG (+44 171 405 5003)



Written, printed and published on behalf of IFPI by



Music & Media is part of

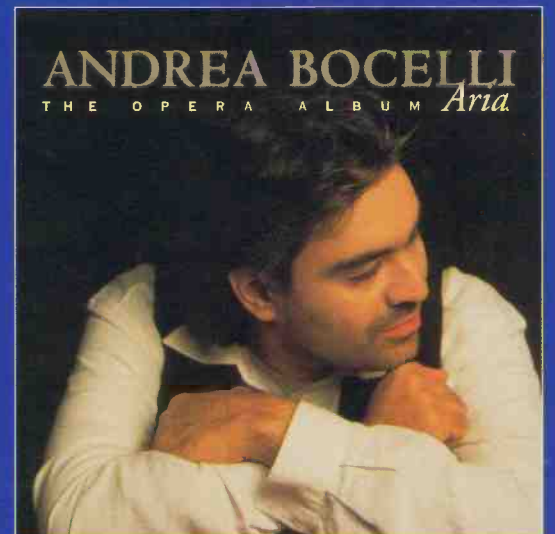
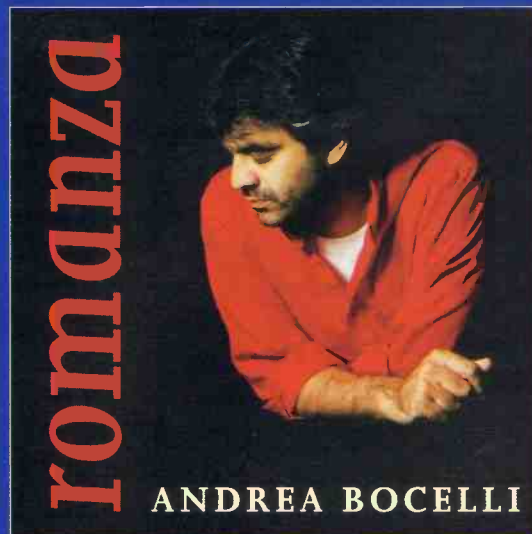


The **Sugar** Music Group

Proudly Thanks

Andrea Bocelli

and all those people who made it possible



jean michel jarre



Sony Music Entertainment Europe
and Disques Dreyfus congratulate
Jean Michel Jarre on his special Platinum Europe
Award in recognition of his Exceptional
Contribution to the European Music Industry.

Sony Music Entertainment Europe et les
Disques Dreyfus sont heureux de féliciter
Jean Michel Jarre pour son Disque de Platine
Européen spécialement decerné en
reconnaissance de sa Contribution
Exceptionnelle à l'industrie Musicale Européenne.

