

Music & Media

MARCH 14, 1998

Volume 15, Issue 11



Shine on: Madonna's *Ray Of Light* breaks into M&M's European Top 100 Albums chart at number 7. Page 13

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

VARIOUS ARTISTS
Titanic (Original Soundtrack)
(Sony Classical)

European Radio Top 50

MADONNA
Frozen
(Maverick)

Inside M&M this week

DIGITAL DEAFNESS?

The past year has seen broadcasters across Europe taking major positive steps into the world of Digital Radio. However, the equipment to receive their transmissions remains scarcely visible. Music & Media looks into the mystery and offers an at-a-glance view of the current state of play. Pages 8/9

MEET THE POWER PLAYERS

In this issue, M&M introduces a new feature, highlighting the programmers who are breaking hits at radio across Europe—the Power Players. Page 17

VÄTH ON 'FUSION' PATH

Pioneering German DJ Sven Våth has returned to recording with his most mature album to date. This week, he talks to M&M about the new album and his new regime. Page 10

Sven Våth

'Tubthumping' Fest to take on creative role

by Christian Lorenz

Helmut Fest

HAMBURG — The head of EMI's German operations Helmut Fest—the man who helped introduce Europe to the joys of *Tubthumping*—is stepping down. "After all these years as MD, I felt that now is the time to do



what I enjoy most," says Fest, who has been heading up EMI's German operations since 1987, "and that is being close to the creative side of the business."

He adds: "I am grateful to EMI Music that I now have the opportunity

continued on page 25



Leading Portuguese artist Paulo Gonzo (right) receives an award from Sony Music Portugal managing director Carlos Pinto in recognition of over 160,000 (four times platinum status) domestic sales of his album *Quase Tudo*. Gonzo—whose album will shortly be released in Spain—is hoping to become the first Portuguese artist in chart history to reach the six-times platinum (240,000 units) mark.

Publics' profits attacked

by Ed Meza

BERLIN — Germany's commercial broadcasters have declared themselves to be outraged at a report which reveals the full extent of the profits being made by the country's leading public broadcasters.

The report, from federal investigative commission KEF, shows, for example, that national public broadcaster ARD had a surplus of DM 975 million (\$551m) in 1996, while Saxony-based regional broadcaster MDR raked in profits of DM110.7m. Although figures for

continued on page 25

Bored Sabot quitting NRJ?

by Rémi Bouton

PARIS — NRJ group programming director Christophe Sabot handed in his resignation last week—but the French radio group's management is refusing to accept it.

Sabot holds a crucial position within the NRJ Group. A member of its board of directors, he is responsible for the overall programming strategy of the company's three national French networks: NRJ (CHR), Cherie FM (AC) and Rire & Chansons (comedy/AC). He is also responsible for managing the programming policy of all the NRJ subsidiaries across Europe.

When news of Sabot's resignation continued on page 24



Net hat-trick for Italy's Espresso

by Mark Dezzani

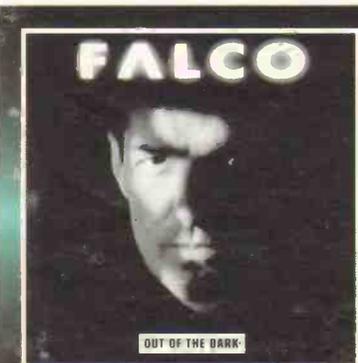
MILAN — Italian publishing group Gruppo L'Espresso has signed a preliminary agreement to acquire a third national radio network.

If successful, the deal to buy news/talk broadcaster Italia Radio from the Rosabella Publishing Group will bring Espresso up to the maximum ownership limits permitted under the Italy's anti-trust laws on radio ownership.

Espresso has owned Milan-based CHR network Radio DeeJay since 1990 and last year acquired Milan-based AC network Radio Capital. The Italia Radio deal is expected to cost it between L10-15 billion (\$5.7-8.5 million).

"The agreement signed last week [on February 27] is a preliminary one

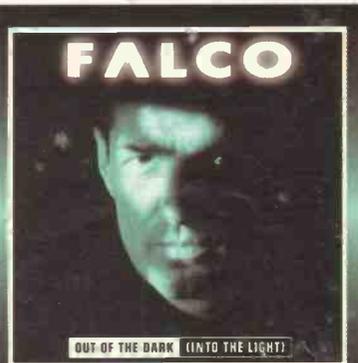
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The Single

FALCO

EMI Internet: <http://www.emimusic.de>



The Album

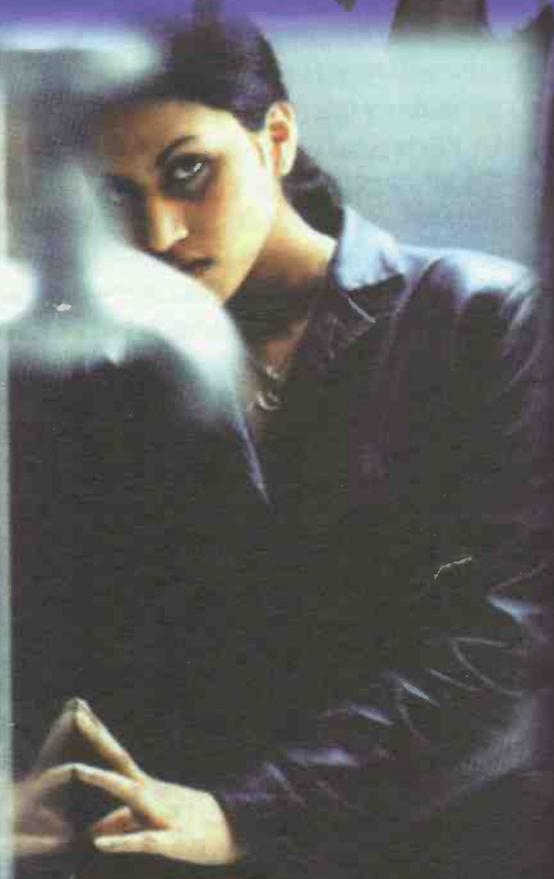
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<http://www.sonymusic.de/>

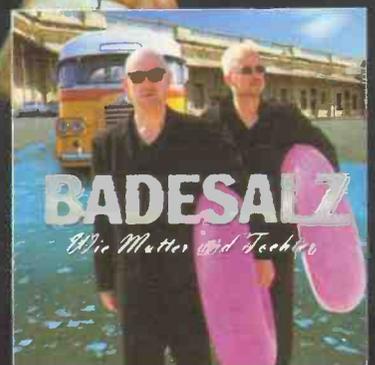
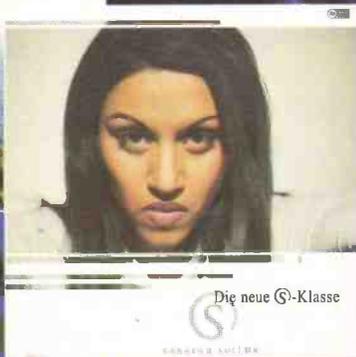
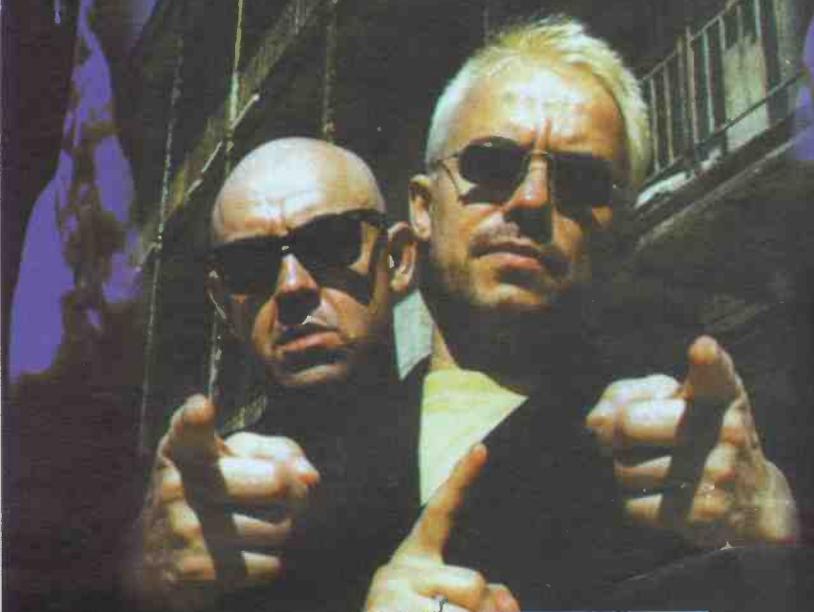
Congratulations!

Echo 1998

Rock/Pop
German female artist of the year
Sabrina Setlur



Best comedy production
of the year
Badesalz



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

These days it seems, fingers are increasingly being pointed at public broadcasters across Europe.

In this issue of M&M, for example, we report on how German commercial stations are highly critical of their taxpayer-funded counterparts. Not only, it is claimed, do the public stations receive favourable treatment in terms of frequency allocations, but—to add insult to injury—they eat into the advertising market and turn in big profits.

Across the Rhine, Radio France would have never been able to develop its all-news network France Info at the same speed had it been a private company. Public broadcasters there get priority allocations of frequencies—and France Info got the best out of it.

In the U.K., hardly a single commercial broadcaster can compete with the BBC on equal terms. A French radio operator (and no, it wasn't NRJ chief Jean-Paul Baudécroux) once said: "Give me a national FM frequency and I'll blow away BBC Radio 1." Arrogant, yes, but he probably had a point: what a strange country where national, music-formatted commercial stations are only allowed to broadcast

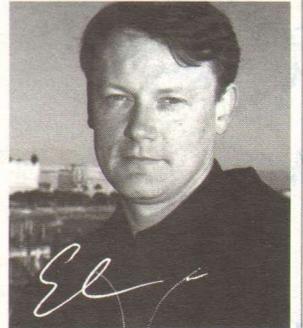
on the AM band (save Classic FM).

In Austria, the state monopoly is coming to an end in 1998 and the opening up of the airwaves is finally about to start, amid shambles. Even eastern European countries were quicker to change their broadcasting rules after 1989.

The point here is not to say that public broadcasters are doing a bad job—actually, most of them are fulfilling their missions quite well. The argument is that commercial stations need clear and fair rules to put an end to this difference in treatment.

These rules should be drafted at a European level and could be very simple: public stations should provide a public service; public and commercial broadcasters should receive equal treatment in frequency allocations; and public subsidies are incompatible with advertising. If governments in the EU are able to harmonise such complex issues as the Common Agricultural Policy, why shouldn't they be able to do the same for public and commercial broadcasting?

After all, isn't that what taxpayers in the community of Europe pay them to do?



Sky closes Classic FM Sweden

by Keith Foster & Robbert Tilli

STOCKHOLM/HILVERSUM — Sweden has lost its last commercial classical music station following Classic FM/Stockholm's take-over by the Netherlands' Sky Radio.

Sky Radio 107.5 FM launched in the Swedish capital at midnight on March 3 using the former frequency of Classic FM. "It's a continuous soft AC music station, just like the one our audience in Holland have come to know," confirms Martin Banga, Sky Radio's director of public affairs and international development.

For the time being, the new Swedish station for Greater Stockholm (with 1.5-2 million potential listeners) will be operating from Sky Radio's studios in the Netherlands. But Banga says: "As soon as we've got our Swedish staff sorted, the operations will be moved

to the Stockholm office which used to be occupied by Classic FM. We're eagerly anticipating joining such a highly competitive market."

Classic FM had been struggling to maintain a healthy audience for some time, and its owner, local businessman Sten Rundin, admitted that it had been impossible to keep the station afloat with its audience share of 2.4 percent. Rundin bought the station in June 1997 from the British GWR Group (owners of Classic FM in the U.K.) with the hope of increasing the audience to 4 percent, but that increase never materialised.

Rundin has, however, made a profit from the deal; he bought the station

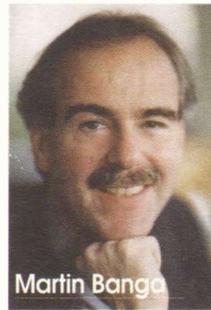
for Skr8 million (\$1m) and sold it to Sky for between Skr 10-15m.

Sky's acquisition of Classic FM introduces two new elements to the Swedish media scene. The first is the station's policy of broadcasting continuous music without presenters. This is likely to cause some debate in Sweden, which has a strong tradition of presenter-based radio.

The other significance of the deal is the arrival of media magnate Rupert Murdoch in Sweden for the first time. Sky Radio is 71 percent owned by Murdoch's News International company, a European subsidiary of his global concern The News Corporation.

Banga says two more Sky Radio stations will be opened "within the next six months" in countries other than Holland and Sweden.

● Sky Radio programme director Ton Lathouwers is the subject of this week's Open Mike on page 4.



Martin Banga



Music Radio '98 agenda shapes up

by Mike McGeever

LONDON — The platform for the annual U.K. forum where the record and radio industries meet toe-to-toe, the Radio Academy's Music Radio Conference, is beginning to take shape.

The one-day Music Radio '98 conference will be held in London on April 23 at the British Academy (formerly Bafta), and will be sponsored by airplay research company Media Research.

This year's conference chairmen are Gary Farrow, vice president of Sony Music Entertainment (U.K.) and Trevor Dann, head of music entertainment at public broadcaster the BBC.

"The committee is working to put together a balanced programme designed to further help the two indus-

tries understand each other and to build on the common ground already established," comments Farrow.

For the first time in its 14 year history, Music Radio will provide a platform for two keynote speakers—one from each industry. They will be Jim Moir, controller of public MOR station BBC Radio 2, and John Kennedy, chairman and CEO of PolyGram Records.

The day's sessions will include a progress report on alternative rock station Xfm/London, and leading U.K. concert promoter Harvey Goldsmith is expected to challenge delegates' commitment to live music. Other participants will include Gordon



McNamee, founder and former managing director of London dance station Kiss 100 FM, and his successor at Kiss, Mike Soutar.

Following the day's sessions will be the presentation of the Radio Academy/Music & Media Award For Outstanding Contribution To Music Radio. It marks the fourth consecutive year that M&M's publishers, the Billboard Music Group, have been involved in the award. The presentation will be held at a party featuring a number of labels' showcase performances.

● For more information about Music Radio '98, contact the Radio Academy on (+44) 171 255 2010.

Open mike

Ton Lathouwers

Managing director of Dutch DJ-free soft AC formatted station Sky Radio 100.7 FM, Lathouwers



has just seen his company launch a new station in Sweden (see page 3); Sky has also celebrated its 10th anniversary by increasing its market-leading audience share in the Netherlands to 16.4 percent.

Q: Why has your format been so successful in the Netherlands?

A: Our success is primarily based on familiarity and consistency. We play the music the people love to hear, without being interrupted by self-indulgent DJs. When we play George Michael's *Careless Whisper*, for instance, you don't need a DJ announcing it—DJs would only be required with new music. We don't play that much new material, but if we do, our listeners can find other ways to track down the artist's name. For 10 years now we've been doing exactly the same things as we did the day we started. We've never changed our winning formula—less successful stations in Holland change their format all the time. Our only concern is not to be behind the times.

Q: Can a station like Sky "make" hits?

A: It's not our main priority. We're here to reach as many listeners as possible; now and then we help to break new talent as well, but always within the limitations of our format. New names have to have a familiar sound, too—we quickly recognised the potential, for instance, of Laura Pausini and Celine Dion. The latter's breakthrough single *Think Twice* was picked up by us in the very early stages, and Marco Borsato also presented us with a gold disc, acknowledging our input in his success.

It might surprise sceptics that nine out of ten records in the current [Dutch] Top 10 are playlisted by Sky Radio. That proves we're not that old-fashioned.

Q: What's Sky Radio's main asset?

A: Providing good music around the clock. We have popularised radio in general. Since we've been broadcasting, 10 percent more people are listening to the radio. We're responsible for a new style of radio programming. Contrary to what many people think, our format has not been imported from the U.S.—we made it up ourselves. Our next challenge is to spread the message abroad, firstly with our sister station in Sweden.

Interview by Robert Tilli

'Full recovery' for Spanish market

by Howell Llewellyn

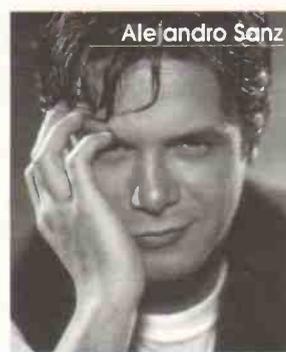
MADRID — "Economic recovery and artistic recuperation" enabled Spain's music industry to enjoy a record year in 1997, with total unit sales up 15 percent on 1996.

1997's total of 60.3 million units registered a record-breaking value of Pta 89.6 billion (\$586m). This represents a 21 percent increase on the 1996 figure of Pta 74.1bn, according to information from IFPI-endorsed labels body AFYVE. Following 1996's improved figures, it shows the Spanish market fully recovered from its 1994-95 slump.

AFYVE director Carlos Grande says: "The boom is down to a general economic recovery with an important artistic recuperation, especially in Spanish product." Current AFYVE president Claudio Condé, also president of Sony Music Entertainment

Spain, says other significant factors were the "increasing maturity" of Spain's distribution network, the expansion into Spain of French retail chain FNAC, and "the opening of more music sections by the country's largest chain of department stores, El Corte Inglés."

Further good news for the Spanish industry was that the share of domestic repertoire rose for the second year in a row, to 41.7 percent (5.3 percent up on its 1996 share). This figure would be even higher if all Spanish-language music was included, as many latino artists accounted for in the international category, including Ricky Martin and Luis Miguel, also



sold well last year.

Grande said last year's inauguration of two music award ceremonies (April's Premios de la Música and November's Premios Amigo) were "crucial" to domestic music's rise.

Spanish singer Alejandro Sanz, who appeared at the televised Premios Amigo awards in November, rewrote the record books by

selling over one million units of his album *Más* (WEA) between September 1-December 31. Other big domestic sellers in 1997 were Catalanian singer Mónica Naranjo, with 670,000 sales of her second album *Palabra de Mujer* (Epic); Jarabe de Palo's debut album *La Flaca* (Virgin) (450,000); and indie group Dover, who sold 360,000 copies of *Devil Came To Me* (Subterfuge).

Larsen fills a Hole at Universal marketing

LONDON — Jorgen Larsen, president of Universal Music International (UMI), is strengthening his company's marketing team with the arrival of founding East West U.K. managing director Max Hole.

Based in London, Hole will, from May 1, take on a newly-created position of senior VP, marketing and A&R, in which he will "oversee UMI's global artist marketing activities outside the U.S., including priority-setting, international touring and promotion, and domestic A&R programmes," according to a statement. He will also manage UMI's international marketing team.

Hole has spent the last 16 years at Warner Music U.K., where he launched the East West label in 1990. "Our new creative team headed by Max will greatly accelerate our growth and visibility in the global marketplace," predicts Larsen, who praises Hole's skills as "an artist manager, record producer, marketing and A&R

man." Hole himself says he is "looking forward to applying my experience in the broad arena of international marketing and A&R."

The departure of Hole from the company he helped set up with Warner Music U.K. chief executive Rob Dickins has led to speculation on its future, although Warner would not comment on the issue.

Dickins will now assume the day-to-day management of East West.

In a related move, Larsen has also appointed Tim Bowen to executive vice president, business affairs and development, at UMI—a position which includes responsibility for the company's expansion programme, as well as company and catalogues acquisition. Bowen was previously senior VP, business affairs and headed UMI's



Jorgen Larsen (left) and Max Hole

international marketing activities.

Bowen will also direct UMI's strategy in the areas of new technology and electronic distribution and will continue to represent UMI on the European board executive committee of the IFPI.

Larsen explains that the split of duties between Bowen and Hole reflects the company's rapid growth over the past four years.

A&R expansion at Dutch labels

by Robert Tilli

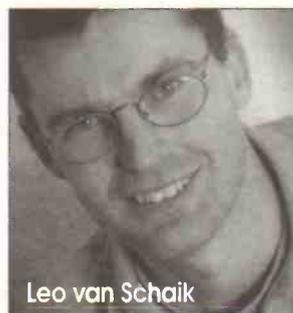
HILVERSUM — With national product's market share currently standing at an unprecedented 29 percent in the Netherlands, a number of significant new A&R units specialising in Dutch domestic product are being set up.

Following Warner Music Benelux's start-up of new A&R activities at the end of last year, independents Zomba/Rough Trade and Play It Again Sam (PIAS) are now set to expand their A&R horizons during 1998.

Zomba/Rough Trade has lured veteran A&R manager Ruud van Dulkenraad away from CNR Music to head up its new A&R division. "We have courted

Van Dulkenraad before, but to no avail," admits Zomba/Rough Trade managing director Benelux Bert Meyer. "Now is the time to explore domestic repertoire. The emphasis will be on Dutch-language repertoire, but English-language crossover product will also be developed."

Freshly-appointed PIAS Holland general manager Leo van Schaik says of his company's A&R venture: "This is something our company has been talk-



Leo van Schaik

ing about for years, but we're finally doing it. We reckoned that the moment local product took a one-third market share we wanted to be there to benefit. And I can guarantee it won't harm our regular job of working licensed repertoire."

● Former PIAS Benelux GM Wally van Middendorp, 39, is to join Columbia Holland as general manager. Says

Sony Music Holland MD/VP Benelux Patrick Decam: "We have chosen Van Middendorp because of his great track record with 'indie' repertoire, which will provide us with the flexibility to hunt for new talent."

Swedish Bears follow the Grammys

by Keith Foster

STOCKHOLM — The annual Rock Bear Awards seem to have proven that, for once, the views of Sweden's record-buying public are largely in tune with those of the music industry "experts."

The Bears, awarded on the strength of votes cast by the readers of Aftonbladet, Sweden's biggest-selling tabloid newspaper, took place a week after the Swedish Grammys awards.

The Bears were dominated by the two names which had stolen the limelight at the Grammys (M&M, February 28). Eagle-Eye Cherry, brother of vocalist Neneh, won the Rock Bear for Best Male Artist and

Best Song with his bluesy *Save Tonight*. His haul of three Grammys and two Rock Bears is a sensation for an artist largely unknown before the 1997 release of his album *Desireless* (Superstudio/BMG).

Another double-Bear winning act was rock band Kent—Best Band and Best Album, for their album *Isola* (RCA). The band's urgent, melodic rock sound has won them a huge following in Sweden. They are to be launched internationally shortly.

On the international front, the 83,000 newspaper readers who voted in the poll chose British group The Verve as Best Band and their *Urban Hymns* (Hut/Virgin) as Best Album. Puff



Daddy scooped Best Artist and Best Song for *I'll Be Missing You* (Bad Boy).



Music comes to Talk Radio

by Mike McGeever

LONDON — National U.K. speech station Talk Radio is launching a weekly interview programme in which listeners can put questions direct to artists.

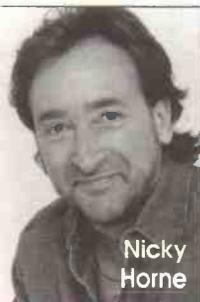
The one-hour slot, "Nicky Horne Meets..." will be aired Sunday evenings 18.00-19.00, beginning on March 8 when host Horne will be joined by Canadian superstar Bryan Adams.

Talk Radio managing director Paul Robinson comments: "The new programme will enable our listeners to talk directly to leading rock and pop artists. Talk's listeners are above average purchasers of CDs, and are active concert goers.

They want a chance to talk about music."

Robinson notes that many of the acts will also give live acoustic performances during the programme. Says Horne: "Commercial music radio has become very much 'soundbite' radio, which frustrates both the artists and listeners. The programme will give artists a chance to talk at length about their careers and music."

"Nicky Horne Meets..." will be pitched against the last hour of public CHR network BBC Radio 1's U.K. Top 40 chart show, and local commercial radio's rival syndicated countdown programme, the Pepsi Chart Show.



Nicky Horne

**talk
radio**

1053/1089 am

Paul Robinson



**money
mark**

hand in your head

money mark, californian keyboard wizard and fourth beastie boy, releases his incredible new single 'hand in your head' across europe in march.

taken from the eagerly-awaited a&m/mowax album 'push the button' (out 18/05/98).

6 weeks on bbc radio 1 a-list, heavy rotation on mtv uk and a debut uk top 40 entry.

live dates throughout europe in april and may.

MOX Pinta M&M

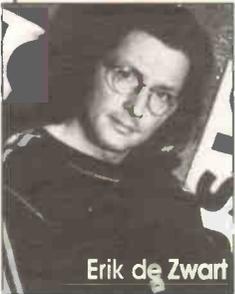
ON THE BEAT

EMI STEPS BACK FROM HMV

LONDON — The EMI Group is selling a controlling interest in its international retail operation, HMV. The retailer will be owned by a new joint venture company, HMV Media Group plc, in which EMI will continue to have a 40 percent stake. The majority of shares in the new company will be held by private investment group Advent International. The new grouping will incorporate EMI's U.K.-based book retail chain Dillons, and the Waterstone's book chain, which is to be purchased from W.H. Smith for £300 million (\$480m). Waterstone's founder Tim Waterstone will be chairman of HMV Media; current HMV chief executive Stuart McAllister and Waterstone's MD Alan Giles will be joint chief executives.

RADIO 538 EYES BELGIAN CABLE MARKET

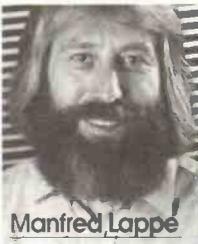
HILVERSUM — Following the launch of Flemish cable station Radio Flandria in northern Belgium (M&M December 27 1997), there is speculation that Dutch CHR broadcaster Radio 538 is preparing to enter the Belgian market for the first time via the country's cable radio system. The station was invited to present its plans at the Flemish cable operator's forum on March 5. "We are always looking for new opportunities," confirms Radio 538 managing director Erik De Zwart, "but we're merely orienting ourselves—there's nothing official yet."



Erik de Zwart

WARNER INKS RUSSIAN DEAL

MOSCOW — Warner Music International has signed a long-term licensing deal for the Russian Federation and Commonwealth of Independent States with Russia's Soyuz Group. First releases under the agreement will be the new albums from Madonna (*Ray Of Light*) and Eric Clapton (*Pilgrim*). Says Warner Music Eastern Europe president Manfred Lappe: "Warner Music International has found the ideal strategic partner in Soyuz, which is the leading record and distribution company in Russia, to represent it in the exciting and challenging Russian market."



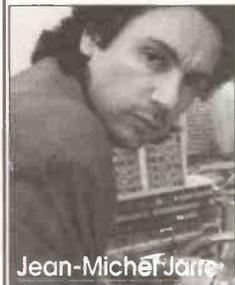
Manfred Lappe

'WIRED' WIRELESS ON THE INCREASE

NEW YORK — U.S.-based Internet radio service BRS Media has released statistics showing a record number of radio stations broadcasting on the Internet. In February, the international total exceeded the 1,100 mark, up from just 351 a year ago. According to BRS, the breakdown is: 576 U.S. and Canadian stations; 403 non-U.S. broadcasters; 91 Internet-only stations and 32 (mainly U.S.) radio networks. "This is the fastest-growing segment of Web-casting," notes BRS Media president George Bundy.

AUTHORS HEAD FOR BRUSSELS

BRUSSELS — Music-makers from all around Europe will be able to present their case to European policy makers and regulators during an "Author's Forum" in Brussels on March 18 at the Hotel Astoria. Organised by professional body Gesac, which represents European authors' and composers' societies, the Forum will be opened by Gesac president Jean-Loup Tournier and concluded by EU commissioners Marcelino Oreja (audiovisual and culture) and Mario Monti (internal market). There will be sessions on topics such as the management of copyright, and the role of the EU in promoting creativity. Participants will include Spanish SGAE president Teddy Bautista, French musician Jean-Michel Jarre and Portuguese filmmaker Manuel de Oliveira.



Jean-Michel Jarre

Voice contest causes Kaos at P3

by Charles Ferro

COPENHAGEN — "Radio wars" in Denmark have resulted in Copenhagen-based commercial CHR station The Voice paying out Dkr140,000 (\$20,000) to listeners who managed to infiltrate the airwaves of rival public CHR station, Danmarks Radio P3.

As part of a publicity campaign for its new five-man breakfast show, Kaos Krew, The Voice promised to pay out Dkr2,000 (\$300) to any listener who could manage to get on air at P3 and say: "The Voice is Denmark's No.1 hit radio station."

On the very first day of the promotion (February 23), a Voice listener successfully got through to P3's mid-morning music/talk show Strax and delivered the required Voice strap-line.

Strax presenter Niels Christian Lang, who presides over the daily P3 show, says: "Our theme on Monday was violence against children, and we got a caller telling us about how his neighbour was brutally beating his child. That went on for around four minutes, and all of a sudden he said, 'The Voice is...'"

Lang adds: "We do some serious journalist programming and this type of stunt undermines the credibility of the programme." Three days later, on February 26, Lang decided to get his revenge by urging P3

listeners to call in and recount the strap-line on air, in order to run up the amount of cash The



Voice would have to pay out.

"The Voice claimed it was only the first caller who would get paid," says Lang, "but I have [the promotion trail] on tape and there's no mention of the first or the last [caller]."

The Voice agreed to pay money to all the listeners concerned, and payment was made

during a Kaos Krew show broadcast live from outside Danmarks Radio's Copenhagen headquarters. But Voice head of programming Eik Frederiksen says the money paid out to the listeners was "peanuts" compared to the amount of press and TV coverage the stunt generated.

Ironically, one of the first to receive a Dkr2,000 payout from The Voice was Lang himself, because he had also uttered the magic words on the air. However, Lang remains unhappy about the affair. "The Voice is a local radio station that tried to lean on us to get some publicity," he says. "They will have to find somebody else to play ball with in future."



Kaos Krew presenters (l-r) Lille Lars, Happy Hans, Uffe Holm, Dennis Johannesson and Allan Kjaergard make their payment to P3's Niels Christian Lang (far right).

Compilation boosts Family planning

by Marc Maes

BRUSSELS — A compilation album is being used to help translate the Lighthouse Family's Belgian airplay success into album sales.

Polydor compilation album *Hitclub 98/1* is being sold with an extra free CD featuring the U.K. band's singles *Raincloud* and *High*. However, the band's own album sales in Belgium have been disappointing.

Polydor senior product man-

ager Dirk Van der Auwera explains: "Despite the fact that *Raincloud* hasn't left the airplay Top 10 since its release and that *High* was picked as powerplay by influential stations such as Radio 2, Radio Donna, Radio Contact, BEL RTL and Radio 21, it seems the audience haven't connected the Lighthouse Family album with their songs."

Declares Van der Auwera: "We have to make people aware of who the Lighthouse Family are." To that end,

alongside extensive liner notes about the Lighthouse Family, *Hitclub 98/1* will also carry a promotional Lighthouse Family sticker on its cover.

"We will position the band as an eye-catcher in the TV campaigns for *Hitclub*," reveals Van der Auwera, "and I believe we will be able to spread the Lighthouse Family's U.K. success to the continent."

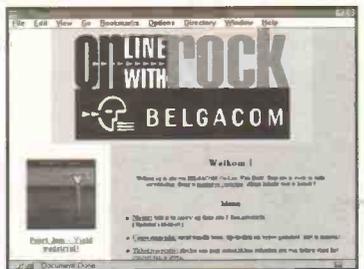
Public CHR station Radio Donna, which currently features *High* as a "spice" track with over 20 plays per week, has supported the Lighthouse Family from day one. "We have a lot of confidence in Lighthouse Family," says head of music Jan Van Hoorickx.

"I think that the discrepancy between sales success and strong radio airplay is a typical 'Britpop' problem. Very often we hear bands like Blur or Pulp [on the radio] which doesn't result in chart success."

internet in-site

On-Line With Rock www.on-the-rox.be/olwr/

Sadly, Belgacom's On-Line With Rock doesn't quite manage to meet its ambitious goal of covering everything happening in Belgium that relates to rock music. The emphasis is on touring big names, so bands such as the Rolling Stones and Janet Jackson are well-served with postings of concert dates and links to artist-oriented sites. Local stars Channel Zero are also prominently featured, and tickets can be purchased on-line for some events. The site is in Flemish and French, although the



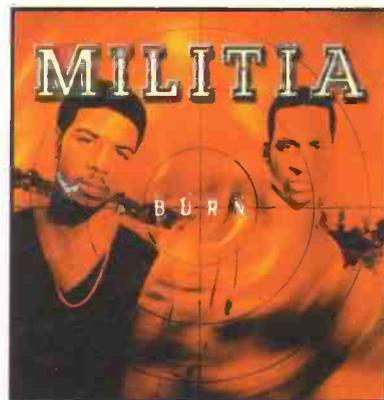
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- US BILLBOARD HOT DANCE CHARTS
(BULLET)



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Digital radio: is anybody

The merits of digital audio broadcasting (DAB) are sufficiently attractive for broadcasters to have instigated strong digital development projects across Europe. But without a sizable audience with digital receivers, the exercise clearly remains commercially unsound. Those sets are still few and far between—and very expensive—on the High Street. M&M programming editor Mike McGeever asks why.

At IFA—the broadcasting and manufacturing trade show—in Berlin last autumn, over a dozen electronics manufacturers unveiled a range of digital radio receivers. At the time it was confidently predicted that sets would soon be available to consumers. Now spring is just around the corner, but just who is listening—if anyone can—to Digital Radio?

As the new broadcast technology is rolled out across Europe, the broadcasters who are investing public and private money in the technology are increasingly concerned that the manufacturers of digital radio receivers are dragging their feet in making the sets available at the retail level.

In an upcoming edition of the World Digital Audio Broadcasting (DAB) Newsletter, Michael McEwen, president of the World DAB Forum, warns: “We are now at a critical point for a successful (digital radio) rollout to the market. There has been a great deal of testing, demonstrations and publicity about digital radio, but we are beginning to look less credible the longer we wait to get affordable receivers to market, and the broadcast system up and running.”

The forum is an international umbrella organisation of more than 80 public and private broadcasters, audio-visual hardware manufacturers, regulatory bodies and transmission providers. DAB is capable of being broadcast terrestrially (digital radio, the Internet), or via satellite.

Manufacturers, however, appear hesitant to provide retailers with current technology digital radio receiver sets. According to sources, this is because as soon as they are on the shelves, new and more advanced sets—with added features such as colour screens carrying artists’ images and information on the music being broadcast, and traffic and information text streams—will be ready for the production line.

Taking the plunge

McEwen insists that both broadcasters and manufacturers must agree on

a starting point. “It is always tempting not to bring a product to market, when with just a few more months’ work you can bring added value to that product, and therefore added value to the consumer. (But) at this stage of receiver development, that would

be a mistake,” he says.

“We must focus on the core business, and for radio, that is quality audio. Manufacturers now have receivers that deliver the kind of [audio] quality we all expect, with a few value added services [such as text screens]. I urge the manufacturers to bring the receivers to the market in sufficient numbers that they are affordable and have presence.

“These receivers,” McEwen continues, “will evolve over the years, and they should, but that evolution may never happen if we don’t exploit the current technology and bring to the listening public the initial benefits of digital radio.

“DAB [using certain technology] was a European development,” McEwen adds. “As we take the technology globally, the world still looks to Europe for leadership. A successful rollout of receivers and distribution of services would confirm that leadership, and point the way for other countries.”

Low numbers, high cost

The current cost of an in-car digital radio set (which research indicates will be, initially, the most attractive to consumers next to portable “boom-box” units), ranges from about \$2,000-\$2,700.

But such receivers are rarely seen in Europe’s electronic goods retailers—

The digital revolution across Europe

Belgium

By January 1 1998, Flemish public broadcasting company VRT had 11 DAB transmitters in operation, covering about 4 million people. Further extension is planned for 1998, and by early 1999 nearly the whole population of Flanders (6 million) will have the opportunity to listen to DAB. RTBF, the public broadcaster for the French-speaking population, has signed a partnership agreement with the Walloon Ministry of Equipment and Transport, under which the Ministry will contribute 160m Belgian francs to digital radio development. A start on the first part of this network is expected in the last quarter of 1998.

Denmark

Denmark is committed to introducing DAB, and the transmitter network is being extended. In the first few months of 1998 a project set up by Danish Radio—with government support—will see 500 test receivers made by Bang & Olufsen distributed to consumers for market research purposes.

Finland

In Finland, DAB frequency blocks for national and regional networks have been agreed. Public broadcaster YLE will build up the transmitter network and rent facilities and channels to private broadcasters. There were 32 applications for national and regional DAB licences at a February 1998 deadline.

France

Public broadcaster TDF is currently running a digital service of eight public radio programming strands and a commercial service with five programming strands. Commercial radio group NRJ has one digital service carrying five radio programming strands. In Paris, six transmitters currently cover 10 million people (17 percent of the population).

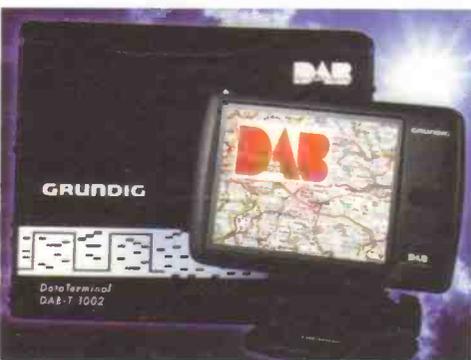
Germany

Because of the size of its potential market, Germany is an important territory for the success of DAB. The first pilots started in 1995, and now pilot services are running in 10 of the Federal states (Länder).

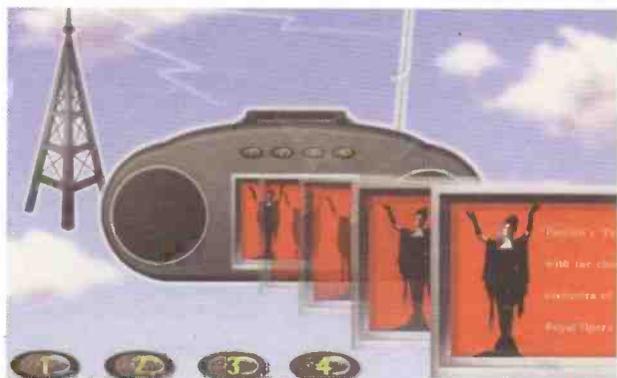
Already, more than 200 DAB transmitters are operating all over Germany. Approximately 37 percent of the population (around 30 million people) is already covered. Federal and Länder governments are preparing for the scheduled July 1, 1998 launch of operational services in the first Länder (Bavaria, Berlin, Brandenburg, Hessen), soon to be followed by others.

Hungary

Public broadcaster Magyar Radio began experimental DAB transmissions in Budapest on December 1, 1995 with a multiplex (a “bundle” of services capable of supplying multiple digital channels) comprising three main domestic programming strands and one special high-quality strand. Three million people are served by this service. Over the past year or so, work has been concentrated on DAB service planning, satellite distribution of a DAB ensemble and its relay in major cities.



Prototypes of Digital Radio receivers with colour screens



“We are beginning to look less credible the longer we wait to get affordable receivers to market.”

Michael McEwen, World DAB Forum

y out there?

even at those high prices. Mostly, they have to be ordered from manufacturers such as Grundig and Bosch/Blaupunkt. PC users can also purchase a smart card which gives access to digital radio for about \$750.

Meanwhile, some broadcasters argue that the broadcasting industry should be providing the impetus and confidence for manufacturers to mass produce digital radio receivers. "The manufacturers are waiting for a lead," says Peter



Glyn Jones

Leutner, managing director of European satellite audio broadcaster European Klassic Rock, which launched in October 1997 and will be bidding for a national digital multiplex licence in the U.K.

"We have been talking to a few major manufacturers who are ready to push the production line button, but they need to be convinced that they should begin volume production. The convincing has to come from the service providers and the regulators.

"The regulators have actually given the lead in countries such as the U.K. and Sweden. There has been much more development done on the manufacturers' side than you can possibly imagine," he says.

How soon is now?

The BBC is regarded as a global leader in the development and promotion of digital radio services. Glyn Jones, BBC Digital Radio managing editor, claims that manufacturers can produce a receiver that would be compatible as a component with consumers' in-home music systems (as with the first CD players)—and could do it now.

"Our estimate," he says, "is that you could manufacture it and get it to the factory gate for about \$160. It would then probably sell for about \$320 at retail level." He adds: "We have passed along this information, and nobody has challenged us and told

us this was not possible. So we are pursuing this with the manufacturers.

"We hoped," Jones continues, "that sets would be available sooner. And although we are frustrated, it is not with any one manufacturer. It is much more that their business works in a different way. They don't understand broadcasting inside out, and I'm certainly not arrogant enough to say that I understand manufacturing inside out."

Jones is a member of a team from the BBC, which will also represent some of the interests of members of the World DAB Forum, due to hold a series of meetings with several manufacturers in Tokyo this March.

The purpose of the trip is to underline broadcasters' commitment to the technology, and to encourage manufacturers to continue to develop sets, while at the same time discussing how the sets which are available can be rolled out to the market place.

Israel

Bezeq, the Israeli Telecommunications Corporation, has been piloting DAB transmissions since 1996. There are currently two transmitters, covering about 70 percent of the population, and a third is planned. Bezeq sponsored an international conference in Tel Aviv in May 1997 to communicate the benefits of DAB to governmental and business organisations.

Italy

The Italian Parliament recently approved a new telecommunications/broadcasting law which, among other things, provides a basic regulatory framework for the introduction of DAB. Licences will be given free during a 10-year period, in order to promote its development. Public broadcaster RAI, which has been carrying out DAB test transmissions for several years, is to provide 172 transmitters by 1999, reaching some 60 percent of the population. The main commercial broadcasters, having formed Club DAB Italia, have set up a corporation to develop the commercial network, and are collaborating with RAI on delivery and research.

The Netherlands

A single national multiplex, operated by the Dutch DAB Pilot Association, currently covers 45 percent of the population via three transmitters. It carries eight audio channels, plus a 24-hour news, weather and stockmarket datacast. DAB licensing has also begun in the Netherlands in the form of a pre-tender phase, in which the government is formally inviting submission of ideas from interested parties. This "ideas" phase runs until April 9. A few months later, the tender phase will begin, taking into account the ideas submitted.

Norway

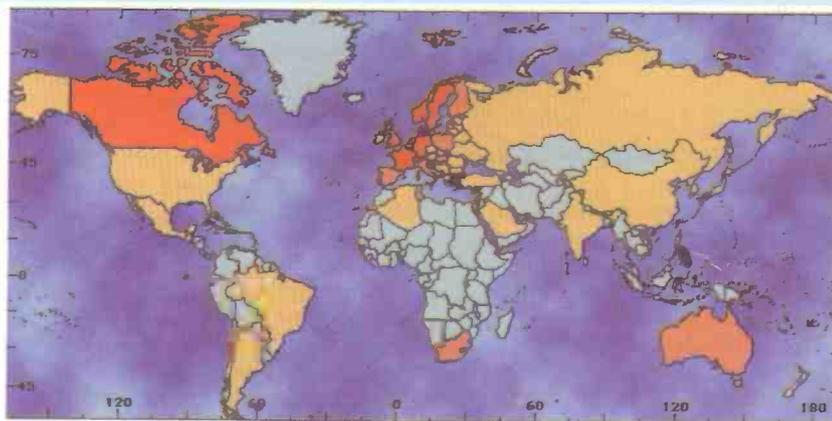
Three transmitters cover the Oslo area, covering about 32 percent of the national population of 4.2 million. The government is expected to announce the future policy framework for DAB by the end of 1998. In the meantime, the Norwegian DAB Group is planning further coverage, first along the corridor between Oslo and Trondheim, and then along the coast from Oslo to Bergen, covering 60 percent of the population by the end of 1998.

Portugal

The Portuguese Government recently granted DAB network operations to the Portuguese National Radio, RDP.

Slovenia

Public broadcaster RTV Slovenia has been



(Pre-operational service) Advanced Interest Some Interest No information

Status of DAB Worldwide 1997

carrying out experimental transmissions since October 1997 to cover the central part of Slovenia, including the capital city of Ljubljana. About half a million people are potentially able to receive a DAB signal.

Spain

The Spanish DAB Association (Asociacion Foro de la Radio Digital), comprising both private and national broadcasters, elected its board of management at the end of January 1998, and set up three working groups (technical, commercial and legal). Spain's first digital broadcasts are to begin on April 1, 1998 in Madrid, Barcelona and Valencia. It is expected that, by the end of 1998, 95 percent of Catalonia (some 5.8 million) will be potentially able to receive a DAB signal.

Catalonia (some 5.8 million) will be potentially able to receive a DAB signal.

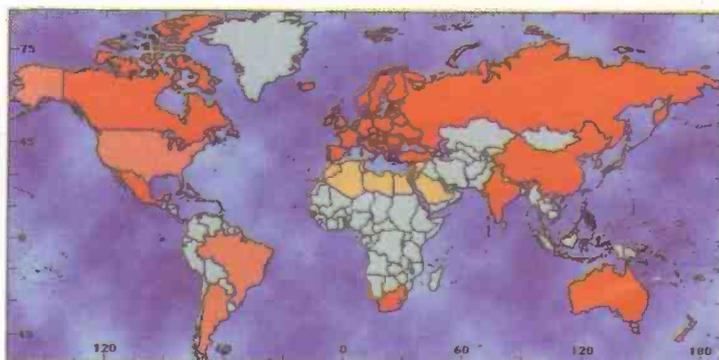
Sweden

Swedish Radio and Teracom began DAB services in Stockholm in autumn 1995. Since the end of 1996, the national digital service has grown to cover 45 percent and regional services 35 percent of the population respectively, on a total of 17 transmitters. By early 1998, the national service will reach 75 percent, and the regional services 55 percent of the population. At that time there will be both commercial and public services in the regional digital packages. The Swedish government recently approved a Swedish Radio project to provide a Finnish language service on DAB from January 1, 1998.

Switzerland

Public and private broadcasters, other content providers and Swiss Telecom are co-operating in a number of pilots. In one project, "Bern-Oberland," the area is covered by fifteen transmitters, and about 200 receivers are being supplied to members of the public for market research. A further pilot was set up at the end of 1997 in the Basle area.

DAB worldwide forecast for 2000



(Pre-operational service) Advanced Interest Some Interest No information

United Kingdom

The U.K. Government set the framework for the development of DAB in the 1996 Broadcasting Act. Public broadcaster the BBC began an operational DAB service in September 1995 in the Greater London area, and is now building up its transmitter network so that 60 percent of the UK population will be covered by mid-1998. A number of pilots involving commercial stations are now operating.

Source: World DAB Forum Status Report, February 1998

Mature Vãth gets in shape with Fusion

by Christian Arndt

Sven Vãth, arguably Germany's best-known DJ export, has been getting back into shape during the last few months.

Known for marathon sets of 8-10 hours on the decks (and a history of colourful guises and bizarre hairstyles) Vãth has changed his lifestyle in order to be able to delay a feared burn-out. "I've lost weight, even quit smoking and drinking—at least for the time being," says Vãth.

On March 2, the new, mature Vãth delivered his most uncompromising album to date, the aptly titled *Fusion* (Virgin). His musical vision is a mixture of past, present and future. "We have come full circle," says Vãth. "Electro, hip hop and breakdance are coming back [to the clubs]."

"These styles, he continues, give a DJ more freedom to work with. Unfortunately, most DJs have become specialists nowadays and are stuck in their particular niche. I have always tried to play a mix of different styles, even in the early days, from salsa to electro,

from pop to samba."

Unlike its 1995 predecessor, *The Harlequin, The Robot And The Ballet Dancer* (Eye-Q/WEA), *Fusion* is not a concept album. Composed and produced together with

as a club DJ—he owns and is resident DJ at Frankfurt's Omen club—to provide first-rate turntable food.

"Fusion can stand for total confusion, too," says Vãth with a smile. "Fusion styles can be quite chaotic sometimes."

Apart from the obvious techno/trance roots, Vãth and Hildenbeutel also acknowledge traces of dub, house and big beat. "This is the music that has influenced me," admits Vãth "and it shows that you can do different things in a techno context."

Last year, Vãth split up with his business partners Matthias Hoffmann and Heinz Roth and abandoned the Berlin-based labels Eye-Q and Harthouse, which were mutually owned by all three. Free to release his album elsewhere, he then signed with Munich-based Virgin Records.

He lists a number of reasons for the move, foremost being the ties between his manager Matthias Martinssohn and the label. Martinssohn, a co-founder of techno

label Logic Records, also manages Virgin-signed rock act Böhse Onkelz.

"Then there are the records [Virgin] has released over the past few years," adds Vãth. "[Artists like] Massive Attack, Daft Punk and the Chemical Brothers create a nice context for my music." Finally, Virgin guaranteed Vãth a simultaneous release in Germany, the U.K. and most other European countries.

The U.K. is important to Vãth, because he admires the broad-mindedness of the British music scene. "What we are lacking in Germany, is something like the Tribal Gathering [dance festival], where a Beastie Boys fan can meet a Detroit Techno fan. In Germany, clubbing appears to be a privilege for young people, while in London, the guy standing next to you in a club can be a forty years-old."

Asked about his own future as a DJ/performer, the 34 year-old, who is booked until well into 1999, says: "I like to take people on a musical trip and get feedback from my audience. I guess I am addicted to that."

More recently, Vãth has also founded his own DJ booking agency, Cocoon, which aims to push local newcomers like Toni Rios and Frank Lorber and bring international top names like Carl Cox and Richie Hawtin to Germany.



"I like to take people on a musical trip and get feedback from my audience"

Sven Vãth

Vãth's studio partner Ralf Hildenbeutel, the 10 tracks on the album race from Latin percussion to funky brass sections atop bopping basslines. Vãth has used his experience

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Plaid stretched across Europe

by Gary Smith

Plaid is back in fashion on the European dance scene.

Six months on from the release of Plaid's second, long-awaited album *Not For Threes* (Warp)—featuring guest artists Björk, Nicolette and Mara Carlyle—it has sold 25,000 units. A casual observer might see that as less than dazzling, but, given the overpopulated state of the dance music market, that figure constitutes a genuine result for an act with an approach as low-key as Plaid's.

The duo of Ed Hanley and Andy Turner say they have never expected to compete with the Celine Dion or Mariah Carey for a chart top spot. "The main thing is we manage to make a living from our music," says Hanley. "We've just moved into our first real studio after years of working from home and we've been able to say 'no more remixes' [for other artists] until the next album is finished."

In something of a departure from their normal working methods, the band—who took no less than six years between their first and second long-player—are already well into their third, as yet untitled, album, "We're working faster and more instinctively, trying not to lose the initial thrill," comments Hanley.

"On the last album, we often ended up going back to the demo versions because we'd lost something. While we've never been the type of group to pile up the overdubs the next album will definitely be more about clarity."

While Hanley admits that being seen as part of what is often loosely described as the 'left-field electronic scene' is harder than ever due to the sheer volume of releases, Plaid will remain where they feel most at home, on the cutting edge.

"It's a bit frustrating that the 'rock attitude'—by which I mean the need to make bold,



Plaid

obvious statements—is back with a vengeance," says Hanley, referring to the success of the Big Beat genre and acts like The Prodigy. "But we're not into being flash. It's the subtleties that interest us. To justify ourselves, it's important that we continue being innovative."

Despite their "no remix" policy the duo are currently engineering and producing *Secret Handshake*, the debut album by U.K. hip-hop act Kushti (Octopus Records).

With live dates in Holland and Italy later this month plus one-off concerts around Europe throughout the year, Plaid's very special brand of unassuming music is on the brink of attracting the level of attention that it truly deserves.

Luc Ternil's obsession pays off

by Cécile Tesseyre

There may be no limits to inspiration, but songwriter Luc Boisseau could be getting close... Boisseau wrote *Le Bruit* (*The Noise*), the debut single for his group Luc Ternil, after his wife, a nurse, told him about a man who had taken an axe to his head because he believed he had the sun in his skull.

"I mixed the story with one I saw on TV about a man who could not live without earplugs after destroying his hearing system at a concert," says Boisseau. Set to a pop/rock tune, *Le Bruit* gained some buzz mostly thanks to Parisian rock station Oui FM earlier this year.

In February Luc Ternil released their first album *Les Normales Saisonnières* on Eden Rock/Touchstone Records. Although the album is a debut, Boisseau and two other members of the Nantes-based quintet are no newcomers in the music business.

Seven years ago the trio topped the French charts with upbeat pop act Elmer Food Beat. "Today our music is so different, we don't feel



Luc Ternil

we should refer to our past," adds Boisseau. Formed two years ago, Luc Ternil are breaking into a market flooded with boy bands and hip-hop with a more 'traditional' pop album.

"The challenge," says Boisseau, was to write pop tunes with lyrics that differ from the traditional 'boy-meets-girl' themes."

Le Bruit deals with obsession. "A little obsession is what the group needed to make a successful comeback," laughs Boisseau. "Our demos were turned down by all major record labels, so we decided to finance the album ourselves." *Les Normales* was originally released by the band in September 1996; Luc Ternil's fortune started to change for the better when Eden Rock's A&R department found the album and offered the band a deal and a distribution contract with Touchstone.

Currently touring around Nantes, the group is already writing fresh material. "Since we did *Les Normales*, our music has evolved and we now favour a tougher sound," says Boisseau. "We are now ready to start a new record."

Dance grooves

by Gary Smith

SNACK ATTACK

"Slow builder of the week" is Jens Mahlstedt's *Dub Snack* (Superstition/Germany). Clocking in at 7:22, the track seems to go nowhere for the first couple of minutes until a battery of big, dramatic chords comes to the rescue. From there *Dub Snack* asserts itself as a slightly brutish but classic dancefloor number with a *French Kiss*—remember Lil' Louis?—electro-funk backbeat.

HUMANS FROM SPAIN

Latest track from the Spanish underground to dent the German dance charts is Luis Junior & Kike Boy's *The Human Dream* (Quality/Spain). Reminiscent of Energy 52's classic *Cafe Del Mar* with a soft techno feel, the track has some charming melodic keyboard touches and a couple of decent breakdowns. Not original but undoubtedly effective.

FIGHTING THE GOOD FIGHT

With a thumping rock/funk groove, clattering breaks and guitar loops, *Fight The Fight* by Pmff (Wildlife/U.K.) is a stormer. Dynamically, the track goes straight for the throat. Subtleties, it seems, are not part of the Pmff agenda. But despite all the noise and sloganeering on *Fight*, Pmff are a lot more than merely bombastic ranters. The track comes in a radio edit too. Try it!

A BRAND NEW BAG(PIPE)

Infernal's *Sorti De L'Enfer* (Flex Club/Denmark) is utterly bizarre. What else can you say about a track which takes a nu-NRG beat and puts a bagpipe-led tune over the top? And that's not all—*Sorti* then comes over like Kraftwerk with sultry vocoder voices and adds a bit of batucada drumming for good measure. Finally there's a second radio edit with a harmonica as the lead instrument. An outrageous concept from the same label that produced *No Tengo Dinero*.

TECHNO'S OLYMPIAN EFFORT

Whether or not you heard Ken Ishii's *Opening And Closing Themes* (R&S/Belgium) probably depends on which country you watched the 1998 Winter Olympics in on TV.

The fact that a techno musician was asked to provide the score for the animated opening and closing sequences of the TV coverage of the recently held games is a first for the genre. Ishii's sophisticated mix of electronic strings, assorted soundbites and percussion was a surprising but enlightened choice.

Since his initial R&S release in 1993, he has been heralded "the most inventive Japanese musician since Yellow Magic Orchestra." His 1995 debut album *Jelly Tones* consolidated that reputation while the video clip for *Extra*, directed by "Manga" cartoon designer Katsuhiko Otomo is still an MTV/Viva staple.

"The music Ken wrote for the Olympics won't be released [commercially]," says R&S' Katrien Klausing, "but his second album [for R&S] is due out in September." While Ishii's sophomore set, recorded in Edinburgh, London and Tokyo, is still something of an unknown quantity, Klausing is sure of only one thing, "now is the time for Ken to evolve," she says. "He's always been able to make warm, very human electronic music."

"Since *Jelly Tones*, he's travelled a lot so I think we'll see him and his music going in some surprising directions."



Ken Ishii

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted			
1	1	8	My Heart Will Go On	Celine Dion - Epic/Columbia (Rondor)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	34	NE	1	How Do I Live	Leann Rimes - Curb (EMI)	UK	68	58	4	Peace	Blackwood - A&D (Not Listed)	I			
			☆☆☆☆ SALES BREAKER ☆☆☆☆																	
2	2	3	Frozen	Madonna - Maverick/Sire (Warner Chappell)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	35	37	4	Cleopatra's Theme	Cleopatra - WEA (EMI)	D.IRE.NL.S.UK	69	67	22	As Long As You Love Me	Backstreet Boys - Jive (Grantsville/Zomba)	F.D.S.CH			
3	3	19	Torn	Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.D.K.FIN.F.D.IRE.I.NL.N.E.S.CH.UK.HUN	36	29	8	Pushed Again	Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH	70	NE	1	Who Am I	Beenieman - Greensleeves (Not Listed)	UK			
4	4	13	Together Again	Janet Jackson - Virgin (EMI/Various)	A.B.D.K.F.D.IRE.I.NL.S.CH.UK	37	28	13	Casanova	Ultimate Kaos - Wild Card/Dance Pool (EMI)	BF	71	79	2	Hermann Maier	Mini Bydliny - Ariola (Not Listed)	A			
5	5	15	It's Like That	Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK.HUN	38	39	17	Come Into My Life	Gala - Nite Life (Do It Yourself)	B.F.GRE.I.NL	72	92	7	Ce Que Je Sais	Johnny Hallyday - Mercury (Not Listed)	F			
6	6	17	Doctor Jones	Aqua - Universal (MCA)	A.B.D.GRE.IRE.I.NL.S.CH.UK	39	41	10	High	Lighthouse Family - Polydor/Wildcard (PolyGram)	B.D.IRE.NL.S.UK.HUN	73	57	18	Tell Him	Celine Dion & Barbra Streisand - Columbia (Various)	B.F.GRE.NL.CH			
7	7	17	Never Ever	All Saints - London (Perfect/MCA)	A.B.D.K.FIN.D.IRE.NL.N.S.CH.UK.HUN	40	43	16	5,6,7,8	Steps - Jive (All Boys Music/Zomba)	B.NL.S.UK	74	50	20	Cherish	Pappa Bear - Universal (Delightful)	D.NL.CH			
8	9	41	Alane	Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.NL.S.CH.UK	41	30	12	Too Much	Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.F.D.IRE.NL.S.CH	75	NE	1	Truly	Steven Houghton - RCA (Rondor)	UK			
9	8	4	All I Have To Give	Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.FIN.D.GRE.IRE.I.NL.N.E.S.CH.UK	42	38	25	Something About/Candle In The Wind 1997	Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.FIN.NL.S.CH.UK.HUN	76	NE	1	Woorden Zonder Woorden	De Kast - CNR (Not Listed)	NL			
10	10	14	Angels	Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK	43	15	4	Let Me Show You	Camisra - VC Recordings (Duty Free/EMI)	IRE.UK	77	NE	1	Je Sais	Alliage - Bax Dance (Not Listed)	F			
11	13	6	Cose Della Vita	Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.F.D.GRE.NL.N.CH	44	NE	1	Your Love Gets Sweeter	Finley Quay - Epic (Copyright Control)	UK	78	NE	1	My Father's Eyes	Eric Clapton - Reprise (Warner Chappell)	A.D.NL.CH			
12	11	13	Vivo Per Lei	Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	BF	45	NE	1	Give Me Love	DJ Dado feat. Michelle Weeks - Time (Not Listed)	I	79	NE	1	Open Your Eyes	Guano Apes - Ariola (EMI)	D			
13	12	3	Brimful Of Asha	Cornershop - Wiiija (Wiiija/Momentum)	IRE.NL.UK	46	48	2	Be Alone No More	Another Level - Northwestside (Windswept Pacific/Warner-Chappell)	UK	80	69	3	History Repeating	Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	F.D.I			
14	14	13	Breathe	Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	47	49	5	Bang Bang	Black Attack - RCA (Warner Chappell)	F	81	46	2	It's Raining Men...The Sequel	Martha Wash feat. RuPaul - RCA (Various)	UK			
15	21	6	Gettin' Jiggy With It	Will Smith - Columbia (Various)	B.F.IRE.I.NL.N.S.UK.HUN	48	55	23	Rescue Me	Bell, Book & Candle - Ariola (EMI)	D.E.S.CH	82	71	2	It's A Beautiful Thing	Ocean Colour Scene - MCA (Island)	IRE.UK			
16	17	2	Truly Madly Deeply	Savage Garden - Columbia (EMI)	A.IRE.N.S.UK.HUN	49	45	7	Emmène Moi	Allan Theo - EMI (Not Listed)	BF	83	74	3	Walkin' On The Sun	Smash Mouth - Interscope (Island/MCA)	I.E			
17	98	2	Ballad Of Tom Jones	Space - Gut (Gut/Hit & Run)	UK	50	85	2	Naked And Sacred	Maria Naylor - Deconstruction (EMI)	IRE.UK	84	68	24	Ain't That Just The Way	Lucricia McNeal - Siljemark/CNR (MCA)	IRE.CH.UK			
18	75	2	Unforgiven II	Metallica - Vertigo (PolyGram/Creeping Death)	B.FIN.D.IRE.NL.N.UK.HUN	51	52	13	Too Much Heaven	Nana - Motor (Warner Chappell)	A.D.CH	85	NE	1	If You Want Me	Hinda Hicks - Island (Windswept Pacific/Warner-Chappell)	UK			
19	18	16	Everything's Gonna Be Alright	Sweetbox - RCA (EMI)	B.D.K.FIN.NL.N.E.S.CH.UK.HUN	52	33	16	Perfect Day	Various Artists - Chrysalis (EMI)	A.B.D.GRE.IRE.NL.N.CH	86	64	7	Ameno	Era - Mercury (Elevi/PolyGram)	D.S			
20	22	27	Barbie Girl	Aqua - Universal (MCA)	B.F.D.GRE.NL.CH.UK	53	40	9	Bamboogie	Bamboo - VC Recordings (Peer Music)	B.F.IRE.I.UK	87	NE	1	Petal	Wubble U - Indolent (EMI)	IRE.UK			
21	19	8	When Susannah Cries	Espen Lind - Universal (PolyGram)	A.B.D.NL.CH	54	35	5	Planet Love	DJ Quicksilver - Dos Or Die (Lina)	IRE.NL.N.UK	88	NE	1	Hard Times Come Easy	Richie Sambora - Mercury (Aggressive/PolyGram/Super Supra/EMI)	D.UK			
22	20	7	You Make Me Wanna...	Usher - Laface (Various)	B.F.D.IRE.NL.S.CH.UK	55	36	2	Treat Infamy	Rest Assured - frrr (ABKCO)	IRE.UK	89	NE	1	Chanter	Florent Pagny - Mercury (Not Listed)	F			
23	27	9	Walk On By	Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	56	73	2	Feel It	The Tamperer feat. Maya - Time (Not Listed)	I	90	NE	1	The Passenger	Iggy Pop - Virgin (Various)	UK			
24	24	6	Alarma!	666 - Dance Street (BMG Ufa)	A.D.K.F.S	57	56	16	I Will Come To You	Hanson - Mercury (Warner Chappell/Dyad)	B.FIN.F.S.HUN	91	81	14	Tomorrow Never Dies	Sheryl Crow - A&M (Warner Tamerlane/Old Crow)	B.F.GRE.CH			
25	34	2	You're Still The One	Shania Twain - Mercury (PolyGram/Zomba)	D.IRE.UK	58	51	22	Hasta Siempre	Nathalie Cardone - Columbia (Legende Enterprises)	B.F.NL	92	80	4	Wishing On A Star	Jay-Z feat. Gwen Dickey - Northwestside (Warner Chappell)	D.S.UK			
26	16	9	Mon Papa A Moi Est Un Gangster	Stomy Bugsy - Columbia (Not Listed)	F	59	62	4	Le Disc-Jockey	Encore - Polydor (Step By Step)	B.F.IRE.UK	93	60	14	Crazy Little Party Girl	Aaron Carter - Edel (Trans Continental)	IRE.S.UK			
27	53	2	My Oh My	Aqua - Universal (MCA)	B.F.E.HUN	60	63	9	All Cried Out	Allure feat. 112 - Crave/Epic (BMG/Zomba)	B.D.K.IRE.NL.N.S	94	76	4	In My Mind	Antiloop - Stockholm (Not Listed)	F			
28	25	30	Meet Her At The Love Parade	Da Hool - Kosmo (Warner Chappell)	B.F.IRE.UK	61	42	3	Baby Can I Hold You/Shooting Star	Boyzone - Polydor (EMI/Wonderland/Disney)	A.B.D.K.IRE.NL.S.CH	95	66	11	Je Zappe Et Je Mate	Passi - V2 (Not Listed)	B.F			
29	26	20	Prince Igor	The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Matrixhouse/EMI/Warner Chappell)	B.D.K.FIN.F.GRE.IRE.S.CH	62	72	9	One Minute	Boyz - East West (EMI)	D.CH	96	70	5	You Won't Forget It	La Bouche - Hansa (FMP)	F.S			
30	23	18	Nobody's Wife	Anouk - Dino (DBM)	B.D.K.FIN.GRE.NL.N.S	63	47	6	La Fiesta	Patrick Sebastian - Polydor (Not Listed)	F	97	94	2	Let's Go Round Again	Louise - EMI (Average/Bug)	B.F.NL			
31	32	18	Je T'Aime	Lara Fabian - Polydor (Fabsongs/Editions Charlot)	BF	64	44	2	When I Need You	Will Mellor - Unity (MCA/Sony ATV/Windswept Pacific)	UK	98	86	2	Die Karawane Zieht Weiter	Höhner - EMI (Vogelsang)	D			
32	NE	1	Show Me Love	Robyn - Ricochet/BMG (Heavy Rotation/Cheiron/BMG)	D.NL.UK	65	95	2	Makeema	Two In One - EMI (Not Listed)	A	99	NE	1	Music In My Mind	Adam F - Positiva (Adam F)	UK			
33	31	19	Savoir Aimer	Florent Pagny - Mercury (Ed. Laurelenn/EMI)	BF	66	NE	1	I'm Gonna Miss You Forever	Aaron Carter - Edel (Trans Continental)	D.N	100	90	6	My Love Is The Shhh!	Something For The People/Tina Tamara - Warner Brothers (Unichappell/Junkie Punk/Tom-Cat)	D.NL.S			
						67	61	7	Spente Le Stelle	Emma Shapplin - EMI (Not Listed)	B.F.GRE.NL									

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: Chart Track (UK); Ireland; Full chart service by Media Control GmbH (049-7221-3620) (Germany); SNEFFTOP Disc-Live (France); Musica E Disco/Mario De Luigi, albums - Fimi-Nielsen (Italy); Stichting Mego Top 100 (Holland); Stichting Promovi (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP M&A/PV (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 01-260 4455 (Switzerland); IPSOS/Manast: IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	
				original label						original label						original label		
1	1	8	Soundtrack	Titanic - Sony Classical	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	2	34	35	19	The Corrs	Talk On Corners - 143/Lava/Atlantic	FD.IRE.E	68	56	3	Richard Marx	Greatest Hits - Capitol	P.S.UK
2	2	16	Celine Dion	Let's Talk About Love - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	5	35	37	16	Metallica	Re-Load - Vertigo	A.B.D.GRE.NL.E.S.CH.UK.HUN.CZE	69	97	3	Midge Ure	Breathe - Arista	A.D.CH
3	4	48	Aqua	Aquarium - Universal	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	3	36	33	3	Finley Quaye	Maverick A Strike - Epic	IRE.UK	70	34	13	Pooh	The Best Of Pooh - CGD	I
4	3	15	Natalie Imbruglia	Left Of The Middle - RCA	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	1	37	31	13	Bryan Adams	Unplugged - A&M	A.B.D.GRE.NL.P.E.CH.UK.HUN.CZE	71	44	4	Cornershop	When I Was Born For The 7th Time - Wiiija	IRE.UK
5	5	19	Eros Ramazzotti	Eros - DDD	A.B.D.K.FIN.F.D.GRE.I.NL.N.E.S.CH.UK.HUN.CZE	5	38	59	2	Bill Whelan	Riverdance - Celtic Heartbeat	NL.N.S	72	68	29	Sarah Brightman/LSO	Timeless - East West	DK.FIN.N.S
6	7	23	The Verve	Urban Hymns - Hut/Virgin	B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	2	39	84	3	Eagle-Eye Cherry	Desireless - Superstudio	N.S	73	62	6	Soundtrack	The Full Monty - RCA Victor	IRE.E.UK
7	NE		Madonna	Ray Of Light - Maverick/Sire	B.F.UK.CZE		40	38	19	Eternal	Greatest Hits - 1st Avenue/EMI	B.D.K.NL.N.P.E.S.UK	74	60	13	Andre Rieu	Valses Et Compagnie - Mercury	F
8	8	22	Janet Jackson	The Velvet Rope - Virgin	A.B.D.K.FIN.F.D.I.NL.N.E.S.CH.UK		41	21	2	Véronique Sanson	Indestructible - WEA	B.F	75	49	2	Rüdiger Hoffman	Asien, Asien - Ariola	D
9	6	5	Pearl Jam	Yield - Epic	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE		42	53	6	Guano Apes	Proud Like A God - Ariola	A.D.CH	76	55	3	Michele Zarrillo	L'Amore Vuole L'Amore - RTI	I
10	9	19	Era	Era - Mercury	B.D.K.FIN.F.D.NL.N.S.CH.CZE	2	43	28	34	Texas	White On Blonde - Mercury	B.F.GRE.IRE.UK	77	41	18	John Lennon	Lennon Legend - Parlophone	DK.D.E
11	11	14	All Saints	All Saints - London	A.B.D.K.FIN.IRE.I.NL.N.S.CH.UK	1	44	71	4	Usher	My Way - Laface	F.D.NL.CH.UK	78	76	7	Scoter	Rough Tough And Dangerous - The Singles - Edel	FIN.N.S.CZE
12	13	30	Backstreet Boys	Backstreet's Back - Jive	B.D.K.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	4	45	29	38	Radiohead	OK Computer - Parlophone	B.D.K.GRE.IRE.NL.N.P.UK	79	70	15	Schlümpfe	Irre Galaktisch 6 - EMI	A.D.CH
13	12	18	Spice Girls	Spiceworld - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN.CZE	4	46	30	6	Johnny Hallyday	Ce Que Je Sais - Mercury	B.F.CH	80	RE		Almamegretta	Lingo - Amagumba	F
14	10	58	Andrea Bocelli	Romanza - Sugar/Polydor	A.B.F.D.GRE.I.NL.P.E.CH.UK.HUN.CZE	4	47	47	25	Alejandro Sanz	Mas - WEA	PE	81	RE		Lighthouse Family	Ocean Drive - Wild Card/Polydor	IRE.UK
15	16	6	Pur	Mächtig Viel Theater - Intercord	A.D.CH		48	63	3	Stereophonics	Word Gets Around - V2	F.IRE.UK	82	75	2	Celine Dion	Falling Into You - Epic/Columbia	A.IRE.NL.UK
16	14	17	Enya	Paint The Sky With Stars - WEA	A.B.D.K.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	1	49	40	5	Eric Gadd	Greatest Hits - Strawberry	S	83	RE		Magnus Ugglä	Karaoke - Columbia	S
17	17	13	Aaron Carter	Aaron Carter - Edel	A.D.K.FIN.D.NL.N.E.S.CH.UK		50	54	36	Wolfgang Petry	Alles - Hansa	D	84	RE		Ocean Colour Scene	Marchin' Already - MCA	IRE.UK
18	18	20	Lighthouse Family	Postcards From Heaven - Polydor/Wildcard	D.IRE.I.UK.HUN	1	51	48	3	Pascal Obispo	Superflu - Epic	B.F.CH	85	NE		Guido Horn Und Die Orthopädischen...	Danke! - Spin	D
19	32	20	Lara Fabian	Pure - Polydor	B.F		52	43	7	Air	Moon Safari - Source/Virgin	F.D.GRE.IRE.NL.N.CH.UK	86	77	12	Helmut Lotti	Goes Classic - EMI	A.B.D
20	20	9	Robbie Williams	Life Thru A Lens - Chrysalis	A.D.IRE.UK		53	51	23	The Rolling Stones	Bridges To Babylon - Virgin	D.GRE.NL.E.CH.CZE	87	85	8	Alain Bashung	Fantasie Militaire - Barclay	B.F
21	27	5	Bell, Book & Candle	Read My Sign - Ariola	A.D.E.CH		54	RE		Kent	Isola - RCA	FIN.N.S	88	82	36	Prodigy	The Fat Of The Land - XL	D.GRE.IRE.NL.UK
22	25	18	Florent Pagny	Savoir Aimer - Mercury	B.F.CH	1	55	45	2	Espen Lind	Red - Universal	B.D.NL.CH	89	89	15	Hanson	Middle Of Nowhere - Mercury	B.F.GRE.S
23	23	6	Chris Rea	The Blue Cafe - East West	A.B.FIN.F.D.GRE.NL.CH.UK.HUN		56	39	16	Sting & The Police	The Best Of Sting & The Police - A&M	A.B.D.IRE.NL.P.E.CH	90	RE		Garth Brooks	Sevens - Liberty	DK.IRE.NL.N.E
24	19	14	Will Smith	Big Willie Style - Columbia	B.D.K.F.D.IRE.NL.N.S.UK		57	50	6	Emma Shaplin	Carmine Meo - EMI	B.F	91	90	13	Al Bano & Carissi	Il Concerto Classico - WEA	A
★★★★★ SALES BREAKER ★★★★★							58	58	28	Wolfgang Petry	Nie Genug - Hansa	D	92	95	3	Tracy Chapman	Tracy Chapman - Elektra	B.IRE.S.UK
25	79	4	Prozac+	Acidoacida - EMI	I		59	66	2	Falco	Greatest Hits 1 - Reverso/BMG	A	93	RE		Stone Roses	Stone Roses - Silvertone	UK
26	46	7	Savage Garden	Savage Garden - Columbia	A.D.GRE.N.S.CH		60	NE		Jazzkantine	Geheimrezept - RCA	D.CH	94	83	3	Elisa	Pipes & Flowers - Sugar/Polydor	I
27	22	8	Soundtrack	Comedian Harmonis - EMI	A.D.CH		61	67	20	Monica Naranjo	Palabra De Mujer - Epic	E	95	81	5	Ian Brown	Unfinished Monkey Business - Polydor	IRE.UK
28	24	6	Propellerheads	Decksandrumsandrockandroll - Wall Of Sound	FD.IRE.NL.CH.UK		62	64	6	Zucchero	The Best Of Zucchero - Greatest Hits - Polydor	FIN.D.CH	96	65	3	Les Enfoires 1997	Resto Du Coeur - Resto Du Coeur/BMG	B.F
29	26	8	Anouk	Together Alone - Dino	B.D.K.FIN.NL.N.S		63	57	26	Joe Cocker	Across From Midnight - Capitol	B.D.NL.CH	97	98	3	Rammstein	Sehnsucht - Motor	A.D
30	36	5	Wes	Welenga - Saint George/Columbia	A.D.NL.CH		64	NE		Bel Canto	Rush - Good Groove	N	98	52	14	Wham!	The Best Of Wham! - Epic	A.B.D.E
31	15	6	Lionel Richie	Truly The Love Songs - Motown	IRE.NL.P.UK		65	RE		DJ Quicksilver	Quicksilver - Dos Or Die	IRE.UK	99	RE		Nina Simone	Blue For You - The Very Best Of - Global TV	UK
32	NE		Litfiba	Croce E Delizia - IRA/EMI	I		66	NE		Lars Lilholt Band	Gi Det Bla Tilbage - CMC	DK	100	NE		Vamp	Flua På Veggen - Major	N
33	69	2	The Charlatans	Melting Pot - Beggars Banquet	GRE.IRE.UK		67	74	2	Louise Attaque	Louise Attaque - Trema/Sony	F						

***** SALES BREAKER ***** Indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Epic)
2	5	Madonna - Frozen (WEA)
3	2	Cornershop - Brimful Of Asha (Wiiija)
4	29	Space - Ballad Of Tom Jones (Gut)
5	3	Aqua - Doctor Jones (Universal)
6	6	Savage Garden - Truly Madly Deeply (Columbia)
7	9	Shania Twain - You're Still The One (Mercury)
8	20	Metallica - Unforgiven II (Mercury)
9	28	Robbie Williams - Angels (Chrysalis)
10	NE	Leann Rimes - How Do I Live (Curb/Hit Label)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	NE	Madonna - Ray Of Light (WEA)
3	4	Celine Dion - Let's Talk About Love (Epic)
4	2	The Verve - Urban Hymns (Virgin)
5	NE	Various - Fantastic 80's (Sony Music TV)
6	14	Various - Fantasia Presents British Anthems (Fantasia)
7	7	Robbie Williams - Life Thru A Lens (Chrysalis)
8	5	Aqua - Aquarium (Universal)
9	8	Finley Quaye - Maverick A Strike (Epic)
10	19	The Charlatans - Melting Pot (Beggars Banquet)

SPAIN

TW	LW	SINGLES
1	3	Madonna - Frozen (WEA)
2	2	Backstreet Boys - All I Have To Give (Virgin)
3	1	Natalie Imbruglia - Torn (RCA)
4	7	Bell, Book & Candle - Rescue Me (Ariola)
5	5	Smash Mouth - Walkin' On The Sun (Universal)
6	4	Sweetbox - Everything's Gonna Be Alright (BMG Dance-Net)
7	6	Aqua - My Oh My (Universal)
8	8	Midge Ure - Breathe (Ariola)
9	9	Marilyn Manson - Remix And Repent (Universal)
10	NE	Celine Dion - My Heart Will Go On (Columbia)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Alejandro Sanz - Mas (WEA)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	4	Monica Naranjo - Palabra De Mujer (Epic)
5	7	Aqua - Aquarium (Universal)
6	6	Eternal - Greatest Hits (EMI)
7	10	OBK - Singles 91-98 (Hispavox)
8	5	Pearl Jam - Yield (Epic)
9	9	Jarabe De Palo - La Placa (Virgin)
10	11	Janet Jackson - The Velvet Rope (Virgin)

DENMARK

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	2	Natalie Imbruglia - Torn (BMG)
3	3	S.O.A.P. - This Is How We Party (Sony)
4	4	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
5	6	All Saints - Never Ever (PolyGram)
6	5	Infernal - Sorti De L'Enfer (EMI)
7	7	Space Brothers - Forgiven (PolyGram)
8	8	Anouk - Nobody's Wife (BMG)
9	9	Janet Jackson - Together Again (Virgin)
10	NE	Madonna - Frozen (Warner)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	7	Lars Liholt Band - Gi Det Bla Tilbage (CMC)
3	4	Janet Jackson - The Velvet Rope (Virgin)
4	8	Celine Dion - Let's Talk About Love (Sony)
5	3	Era - Era (PolyGram)
6	5	Aqua - Aquarium (Universal)
7	6	D.A.D. - Simpatico (EMI)
8	12	All Saints - All Saints (PolyGram)
9	15	Aaron Carter - Aaron Carter (Edelpitch)
10	9	Eros Ramazzotti - Eros (BMG)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Natalie Imbruglia - Torn (BMG)
3	2	Run DMC Vs. Jason Nevins - It's Like That (Sony)
4	9	Madonna - Frozen (Warner)
5	4	All Saints - Never Ever (PolyGram)
6	5	Janet Jackson - Together Again (Virgin)
7	6	Wes - Alane (Sony)
8	8	Espen Lind - When Susannah Cries (Universal)
9	7	Robbie Williams - Angels (EMI)
10	10	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	4	Natalie Imbruglia - Left Of The Middle (BMG)
4	5	Aqua - Aquarium (Universal)
5	3	All Saints - All Saints (PolyGram)
6	7	Eros Ramazzotti - Eros (BMG)
7	8	Janet Jackson - The Velvet Rope (Virgin)
8	6	Pur - Mächtigt Viel Theater (Musikvertrieb)
9	9	Bell, Book & Candle - Read My Sign (BMG)
10	12	Savage Garden - Savage Garden (Sony)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	3	Wes - Alane (Epic)
4	5	Run DMC Vs. Jason Nevins - It's Like That (Epic)
5	4	Natalie Imbruglia - Torn (RCA)
6	7	Young Deenay - Walk On By (WEA)
7	6	Janet Jackson - Together Again (Virgin)
8	9	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
9	8	Backstreet Boys - All I Have To Give (Rough Trade)
10	11	Espen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Celine Dion - Let's Talk About Love (Columbia)
3	3	Pur - Mächtigt Viel Theater (Intercord)
4	4	Natalie Imbruglia - Left Of The Middle (RCA)
5	5	Eros Ramazzotti - Eros (Ariola)
6	9	Aqua - Aquarium (Universal)
7	6	Era - Era (Mercury)
8	8	Bell, Book & Candle - Read My Sign (Ariola)
9	10	Pearl Jam - Yield (Epic)
10	7	Soundtrack - Comedian Harmonis (EMI)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	5	Madonna - Frozen (Warner)
3	2	Janet Jackson - Together Again (Virgin)
4	7	De Kast - Worden Zonder Woorden (CNR)
5	3	Natalie Imbruglia - Torn (BMG)
6	6	All Saints - Never Ever (Mercury)
7	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
8	10	Pappa Bear - Cherish (Universal)
9	9	Backstreet Boys - All I Have To Give (Zomba)
10	12	Espen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Eros (BMG)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	4	Natalie Imbruglia - Left Of The Middle (BMG)
5	5	Janet Jackson - The Velvet Rope (Virgin)
6	NE	De Kast - Noorderzon (CNR)
7	6	Andrea Bocelli - Romanza (Polydor)
8	8	Era - Era (Mercury)
9	9	Paul De Leeuw - Lief (Epic)
10	10	Anouk - Together Alone (Dino)

NORWAY

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (MNW)
2	5	Celine Dion - My Heart Will Go On (Sony)
3	2	Madonna - Frozen (Warner)
4	3	Sweetbox - Everything's Gonna Be Alright (BMG)
5	4	Anouk - Nobody's Wife (BMG)
6	9	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
7	6	Cue - Burnin' (Universal)
8	8	Natalie Imbruglia - Torn (BMG)
9	NE	Will Smith - Gettin' Jiggy With It (Sony)
10	13	Savage Garden - Truly Madly Deeply (Sony)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Eros (BMG)
2	2	Soundtrack - Titanic (Sony)
3	NE	Bel Canto - Rush (EMI)
4	3	Era - Era (PolyGram)
5	29	Vamp - Flua På Veggen (Majorselskap)
6	5	Celine Dion - Let's Talk About Love (Sony)
7	23	Savage Garden - Savage Garden (Sony)
8	6	Aaron Carter - Aaron Carter (Edelpitch)
9	4	Pearl Jam - Yield (Sony)
10	20	Shania Twain - Come On Over (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Wes - Alane (Sony)
3	4	Midge Ure - Breathe (BMG)
4	2	Madonna - Frozen (Warner)
5	5	Run DMC Vs. Jason Nevins - It's Like That (Sony)
6	9	Two In One - Makeema (EMI)
7	7	Mini Bydliny - Hermann Maier (BMG)
8	6	Natalie Imbruglia - Torn (BMG)
9	8	Janet Jackson - Together Again (Virgin)
10	10	Aqua - Doctor Jones (Universal)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	3	Falco - Greatest Hits 1 (BMG)
3	2	Celine Dion - Let's Talk About Love (Sony)
4	4	Aqua - Aquarium (Universal)
5	5	Al Bano & Carissi - Il Concerto Classico (Warner)
6	6	Pearl Jam - Yield (Sony)
7	NE	Falco - Best Of (BMG)
8	NE	Falco - Greatest Hits Vol. 2 (BMG)
9	10	Eros Ramazzotti - Eros (BMG)
10	13	Midge Ure - Breathe (BMG)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
4	5	Natalie Imbruglia - Torn (RCA)
5	6	Madonna - Frozen (WEA)
6	7	666 - Alarma! (Panic)
7	4	Stomy Bugsy - Mon Papa A Moi Est Un Gangster (Columbia)
8	9	Lara Fabian - Je T'Aime (Polydor)
9	19	Aqua - My Oh My (Universal)
10	10	Florent Pagny - Savoir Aimer (Mercury)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	NE	Madonna - Ray Of Light (WEA)
3	5	Lara Fabian - Pure (Polydor)
4	4	Florent Pagny - Savoir Aimer (Mercury)
5	2	Veronique Sanson - Indestructible (WEA)
6	7	Janet Jackson - The Velvet Rope (Virgin)
7	3	Andrea Bocelli - Romanza (Polydor)
8	9	Celine Dion - Let's Talk About Love (Columbia)
9	6	Johnny Hallyday - Ce Que Je Sais (Mercury)
10	10	Pascal Obispo - Superflu (Epic)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	3	Janet Jackson - Together Again (Virgin)
3	2	Natalie Imbruglia - Torn (BMG)
4	5	Steps - 5,6,7,8 (Zomba)
5	6	All Saints - Never Ever (PolyGram)
6	11	DJ Visage - Formula (Antler-Subway)
7	4	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
8	21	Madonna - Frozen (Warner)
9	9	Anouk - Nobody's Wife (Dino)
10	14	Five - Slam Dunk Da Funk (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Celine Dion - Let's Talk About Love (Sony)
3	4	Natalie Imbruglia - Left Of The Middle (BMG)
4	3	Emma Shaplin - Carmine Meo (EMI)
5	NE	Madonna - Ray Of Light (Warner)
6	10	Aqua - Aquarium (Universal)
7	14	All Saints - All Saints (PolyGram)
8	5	Eros Ramazzotti - Eros (BMG)
9	6	Mama's Jasje - Hommages (Virgin)
10	9	Andrea Bocelli - Romanza (PolyGram)

FINLAND

TW	LW	SINGLES
1	2	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiki)
2	1	Celine Dion - My Heart Will Go On (Sony)
3	3	Madonna - Frozen (Warner)
4	4	Don Huonot - Piikkilankaa (BMG)
5	6	Wildchild - Renegade Master '98 (PolyGram)
6	NE	Metallica - Unforgiven II (PolyGram)
7	5	Neljä Baritonina - Pop-Musiikkia (Poko)
8	7	Him - Your Sweet Six Six Six (BMG)
9	10	Anouk - Nobody's Wife (BMG)
10	15	Backstreet Boys - All I Have To Give (Virgin)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony)
2	1	Celine Dion - Let's Talk About Love (Sony)
3	6	Ultra Bra - Kroketti (Pyramid)
4	13	Chris Rea - The Blue Cafe (Warner)
5	8	Scouter - Rough Tough And Dangerous - The Singles (K-Tel)
6	3	Era - Era (PolyGram)
7	4	Apulanta - Singles 1993 - 1997 (Levy)
8	12	Natalie Imbruglia - Left Of The Middle (BMG)
9	10	Anouk - Together Alone (BMG)
10	14	Agents - Agents Is More (EMI)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Fafa De Belem - Passaro Sonhador (Sony)
3	4	Celine Dion - Let's Talk About Love (Sony)
4	3	Exceso - Eu Sou Aquele (PolyGram)
5	5	Natalie Imbruglia - Left Of The Middle (BMG)
6	26	Azucar Moreno - Grandes Exitos (Sony)
7	8	The Verve - Urban Hymns (Virgin)
8	9	Richard Marx - Greatest Hits (EMI)
9	7	Daniela Mercury - Feijao Com Arroz (Sony)
10	6	Pearl Jam - Yield (Sony)
11	16	Cock Robin - Best Ballads (Sony)
12	14	Tentacao - Xutos & Pontapes (EMI)
13	13	Sting & The Police - The Best Of Sting & The Police (PolyGram)
14	15	Vangelis - Greatest Hits (BMG)
15	11	Demis Roussos - 34 Titulos (PolyGram)
16	10	Bryan Adams - Unplugged (PolyGram)
17	21	Joao Pedro Pais - Segredos (VC)
18	17	Lionel Richie - Truly The Love Songs (PolyGram)
19	12	Andrea Bocelli - Romanza (PolyGram)
20	22	Gal Costa - Acustico (BMG)

ITALY

TW	LW	SINGLES
1	6	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
2	8	Madonna - Frozen (WEA)
3	4	The Tempters feat. Maya - Feel It (Time)
4	3	Blackwood - Peace (A&D)
5	1	Celine Dion - My Heart Will Go On (Columbia)
6	5	Natalie Imbruglia - Torn (BMG Ricordi)
7	2	Ralphie Rosario - Take Me Up (Time)
8	16	Chase - Gotta Lot Of Love (A&D)
9	7	Gala - Come Into My Life (Do It Yourself)
10	9	Smash Mouth - Walkin' On The Sun (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - Let's Talk About Love (Columbia)
2	2	Soundtrack - Titanic (Sony Classical)
3	12	Prozac+ - Acidoacidia (EMI)
4	NE	Litfiba - Croce E Delizia (EMI)
5	3	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
6	10	Backstreet Boys - Backstreet's Back (Virgin)
7	11	Aqua - Aquarium (Universal)
8	5	Pearl Jam - Yield (Epic)
9	9	The Verve - Urban Hymns (Virgin)
10	4	Pooh - The Best Of Pooh (CGD)

SWEDEN

TW	LW	SINGLES
1	8	Celine Dion - My Heart Will Go On (Sony)
2	9	Madonna - Frozen (Warner)
3	1	Run DMC Vs. Jason Nevins - It's Like That (MNW)
4	2	Natalie Imbruglia - Torn (BMG)
5	4	All Saints - Never Ever (PolyGram)
6	3	Anouk - Nobody's Wife (BMG)
7	6	Backstreet Boys - All I Have To Give (Virgin)
8	10	Daze - Tamagotchi (Sony)
9	14	Janet Jackson - Together Again (Virgin)
10	5	Sweetbox - Everything's Gonna Be Alright (BMG)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	13	Eagle-Eye Cherry - Desireless (BMG)
3	2	Eric Gadd - Greatest Hits (Warner)
4	12	Bill Whelan</

Album spotlight

by Christian Lorenz

NIÑOS CON BOMBAS

El Diablo Digital/Grita!
International release date: March 20 (fbc)
"Kids with bombs"—and the fuses are lit. The Niños are threatening to blow up rock music as we know it. Hamburg is home to the trio of



niños bombas

Chilean-born singer/guitarist Daniel Puente, Brazilian bass player Alex Jose Menck and "local" drummer Norman Jankowski. Operating in a fertile no-man's-land between punk, techno and free jazz, the Niños follow the trail left by bands such as Atari Teenage Riot. Dropped last autumn by Inter-cord's Alternation label, the Niños found a new home at Jay Ziskrout's New York-based Grita! Records. In Germany, the album is on the band's own label (supported by publisher Freibank). The band supported Einstürzende Neubauten on a German tour at the end of 1997 and are due to play more dates in April.

LIONROCK CITY DELIRIOUS

Concrete/DeConstruction

International release date: March 16

Justin Robertson has done his own thing once again. The mastermind behind Lionrock hasn't jumped on the drum'n'bass train, or followed the

lure of the big beat hype; instead, he's delivered a dancefloor/lounge album every bit as eclectic as his own DJ tastes. The obvious hit on this, Lionrock's sophomore album, is *Rude Boy Rock*, the first single released on March 2. Sampled blue beat hero Prince Buster is mixed with a wicked brass riff to elevate the track to "instant classic" status. *Zip Gun Rumble*, with its trashy surf guitar, is another potential crossover hit. More reflective numbers like *City Delirious* and *Wet Roads Glisten*—both featuring MC Buzz B on vocals—round off the album with an urban, melancholic touch.

WUBBLE-U WHERE'S WUBBLE-U?

Indolent/BMG

International release date: March 9

Will the big beat craze last the summer? Sony's recent acquisition of a stake in Brighton-based label Skint certainly signals that some people can see a bright future for the genre. It's probably fair to describe Big Beat as the '90s equivalent to hard rock—straightforward "fun" music for the lads, and Wubble-U take "lad-culture" references to a new level. At the bottom of all their jolly antics are some competent beats and quirky electronics. Not as universally endearing as '80s Camden nutters Madness, Wubble-U might still find it difficult to crack the continent.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	40	Le Disc-Jockey	59
Ain't That Just The Way	84	Let Me Show You	43
Alane	8	Let's Go Round Again	97
Alarma!	24	Makeema	65
All Cried Out	60	Meet Her At The Love Parade	28
All I Have To Give	9	Mon Papa A Moi Est Un Gangster	26
Ameno	86	Music In My Mind	99
Angels	10	My Father's Eyes	78
As Long As You Love Me	69	My Heart Will Go On	1
Baby Can I Hold You/Shooting Star	61	My Love Is The Shhh!	100
Ballad Of Tom Jones	17	My Oh My	27
Bamboogie	53	Naked And Sacred	50
Bang Bang	47	Never Ever	7
Barbie Girl	20	Nobody's Wife	30
Be Alone No More	46	One Minute	62
Breathe	14	Open Your Eyes	79
Brimful Of Asha	13	Peace	68
Casanova	37	Perfect Day	52
Ce Que Je Sais	72	Petal	87
Chanter	89	Planet Love	54
Cherish	74	Prince Igor	29
Cleopatra's Theme	35	Pushed Again	36
Come Into My Life	38	Rescue Me	48
Cose Della Vita	11	Savoir Aimer	33
Crazy Little Party Girl	93	Show Me Love	32
Die Karawane Zieht Weiter	98	Something About/Candle In The Wind 1997	42
Doctor Jones	6	Spente Le Stelle	67
Emmene Moi	49	Tell Him	73
Everything's Gonna Be Alright	19	The Passenger	90
Feel It	56	Together Again	4
Frozen	2	Tomorrow Never Dies	91
Gettin' Jiggy With It	15	Too Much	41
Give Me Love	45	Too Much Heaven	51
Hard Times Come Easy	88	Torn	3
Hasta Siempre	58	Treat Infamy	55
Hermann Maier	71	Truly	75
High	39	Truly Madly Deeply	16
History Repeating	80	Unforgiven II	18
How Do I Live	34	Vivo Per Lei	12
I Will Come To You	57	Walk On By	23
I'm Gonna Miss You Forever	66	Walkin' On The Sun	83
If You Want Me	85	When I Need You	64
In My Mind	94	When Susannah Cries	21
It's A Beautiful Thing	82	Who Am I	70
It's Like That	5	Wishing On A Star	92
It's Raining Men...The Sequel	81	Woorden Zonder Woorden	76
Je Sais	77	You Make Me Wanna...	22
Je T'Aime	31	You Won't Forget It	96
Je Zappe Et Je Mate	95	You're Still The One	25
La Fiesta	63	Your Love Gets Sweeter	44

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 14, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
2	1	MY HEART WILL GO ON 550 MUSIC	CELINE DION
3	3	NICE & SLOW LAFACE/ARISTA	USHER
4	6	NO, NO, NO COLUMBIA	DESTINY'S CHILD
5	5	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
6	7	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI
7	4	TOGETHER AGAIN VIRGIN	JANET
8	9	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
9	12	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
10	10	HOW DO I LIVE CURB	LEANN RIMES
11	8	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM
12	15	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
13	17	ARE YOU JIMMY RAY? EPIC	JIMMY RAY
14	—	TOO CLOSE ARISTA	NEXT
15	11	TOO MUCH VIRGIN	SPICE GIRLS
16	14	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)
17	—	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
18	16	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND
19	19	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT
20	13	A SONG FOR MAMA MOTOWN	BOYZ II MEN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	2	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	3	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
4	4	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
5	9	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
6	6	BACKSTREET BOYS JIVE	BACKSTREET BOYS
7	7	MY WAY LAFACE/ARISTA	USHER
8	11	LOVE ALWAYS MCA	K-CI & JOJO
9	10	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
10	5	YIELD EPIC	PEARL JAM
11	—	1998 GRAMMY NOMINEES GRAMMY/MCA	VARIOUS ARTISTS
12	8	SPICEWORLD VIRGIN	SPICE GIRLS
13	13	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
14	16	BIG WILLIE STYLE COLUMBIA	WILL SMITH
15	14	HARLEM WORLD BAD BOY/ARISTA	MASE
16	15	ANYTIME MERCURY	BRIAN MCKNIGHT
17	19	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
18	17	THE BOOK OF SECRETS QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT
19	—	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
20	—	THIS FIRE IMAGO/WARNER BROS.	PAULA COLE

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

Bryan Adams	37	Madonna	7
Air	52	Richard Marx	68
All Saints	11	Metallica	35
Almayegretta	80	Monica Naranjo	61
Anouk	29	Pascal Obispo	51
Aqua	3	Ocean Colour Scene	84
Louise Attaque	67	Florent Pagny	22
Backstreet Boys	12	Pearl Jam	9
Al Bano & Carissi	91	Petry	50
Alain Bashung	87	Petry	58
Bel Canto	64	Pooh	70
Bell, Book & Candle	21	Prodigy	88
Andrea Bocelli	14	Propellerheads	28
Sarah Brightman/LSO	72	Prozac+	25
Garth Brooks	90	Pur	15
Ian Brown	95	Finley Quayle	36
Aaron Carter	17	Radiohead	45
Tracy Chapman	92	Eros Ramazzotti	5
The Charlatans	33	Rammstein	97
Eagle-Eye Cherry	39	Chris Rea	23
Joe Cocker	63	Lionel Richie	31
Cornershop	71	Andre Rieu	74
The Corrs	34	The Rolling Stones	53
Celine Dion	2	Veronique Sanson	41
Celine Dion	82	Alejandro Sanz	47
DJ Quicksilver	65	Savage Garden	26
Elisa	94	Schlumpfe	79
Les Enfoires 1997	96	Scoter	78
Enya	16	Emma Shapplin	57
Era	10	Nina Simone	99
Eternal	40	Will Smith	24
Lara Fabian	19	Soundtrack - Comedian Harmonis	27
Falco	59	Soundtrack - The Full Monty	73
Eric Gadd	49	Soundtrack - Titanic	1
Guano Apes	42	Spice Girls	13
Johnny Hallyday	46	Stereophonics	48
Hanson	89	Sting & The Police	56
Rüdiger Hoffman	75	The Stone Roses	93
Guido Horn Und Die Orthopäden...	85	Texas	43
Natalie Imbruglia	4	Magnus Uggla	83
Janet Jackson	8	Midge Ure	69
Jazzkantine	60	Usher	44
Kent	54	Vamp	100
John Lennon	77	The Verve	6
Lighthouse Family	18	Wes	30
Lighthouse Family	81	Wham!	98
Lars Lilholt Band	66	Bill Whelan	38
Espen Lind	55	Robbie Williams	20
Litfiba	32	Michele Zarrillo	76
Helmut Lotti	86	Zucchero	62

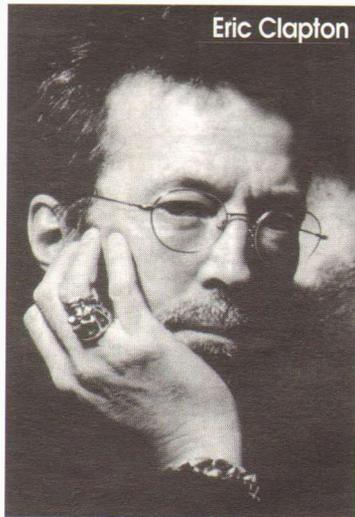
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Most added

Music & Media

week 11/98

Eric Clapton	My Father's Eyes (Reprise)	20
Will Smith	Gettin' Jiggy With It (Columbia)	19
Spice Girls	Stop (Virgin)	18
Madonna	Frozen (Maverick)	17
Verve	Sonnet (Hut/Virgin)	15
Comershop	Brimful Of Asha (Wiliija)	14
Bryan Adams	I'm Ready (A&M)	12
M-People	Angel Street (M People/BMG)	12
Bell Book & Candle	Read My Sign (Ariola)	10
Sash!	La Primavera (Byte Blue)	10
Conner Reeves	My Father's Son (Wildstar)	9
Gary Barlow	Hang On In There Baby (RCA)	9
Savage Garden	Truly Madly Deeply (Columbia)	9



Eric Clapton

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
3P: Licence To Kill
Basix: Ich Liebe Mich
Guido Horn: Guido Hat Eush Lieb
Junglekicks: Back To The Jungle
Pappa Bear: When The Rain Begins

RADIO NRW/Oberhausen P
AC
Karin Mack - Head Of Music
Karsten Hoyer - Head Of Music
Playlist Additions:
Herbert Grönemeyer: Bleibst Alles Anders
Pearlfishers: Banana Sandwich

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
All Saints: Never Ever
Conner Reeves: My Father's Son
Geoffrey Williams: I Guess I
Herbert Grönemeyer: Bleibst Alles Anders
Kamasutra: Happiness
Pearlfishers: Banana Sandwich
Maffay/Yothu Yindi: Tribal
Shania Twain: Come On Over
Spice Girls: Stop
Venice: If I

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Power Play:
Backstreet Boys: All I Have To Give
Madonna: Frozen
Playlist Additions:
Avenell & Shawn: Love Train
Bryan Adams: I'm Ready
C-Block: Broken Wings
Herbert Grönemeyer: Bleibst Alles Anders
Paula Cole: Where Have All The
Sash!: La Primavera
Savage Garden: Truly Madly Deeply

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Heekbeers: Killer Cure
Blur: Walking On The Sun
Catch: Dive In
Jon Bon Jovi: Ugly
Libido: Overthrown

HIT RADIO N1/Nuremberg G
Dance

Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Madonna: Frozen
Playlist Additions:
Bamboo: Bamboogie
H-Bomb: Playaz Need No Love
Will Smith: Gettin' Jiggy With It

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Chris Rea: Sweet Summer Day
Genesis: Not About Us
Michael Learns To Rock: Something
Richie Sambora: Hard Times Come Easy
Savage Garden: Truly Madly Deeply

RADIO 7/Ulm G
CHR
Walter Nots - Head Of Music
Playlist Additions:
Awesome: Crazy
Bryan Adams: I'm Ready
Cleopatra: Cleopatra's Theme
Conner Reeves: My Father's Son
Creem 21: Ich Bleib Heut
G's Incorporated: On The Nightclub
Guano Apes: Rain
Sash!: La Primavera
Spice 1: Playa Man
Steve Wynn: How's My Little Girl
Syndrome: Heyo
Uncle Sam: I Don't Ever Want

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Anja Hoffman: Du Und Ich
Fernando Express: Serenata D'Amore
G.G. Anderson: Immer Nur Du
Mary Roos: Sehnsucht

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höper - Prog Dir
Playlist Additions:
2 Ruff: Owner Of A Lonely
3P: Licence To Kill
Creem 21: Ich Bleib Heut
Guano Apes: Open Your Eyes
Herbert Grönemeyer: Bleibst Alles Anders
N.Y.C.C.: Fight For Your Right
Queen Pen: All My Love

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cornershop: Brimful Of Asha
Eric Gadd: On My Way Back

Smoke City: With You
Spice Girls: Stop
RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingi - Prog Dir
Playlist Additions:
Anouk: Nobody's Wife
Bryan Adams: I'm Ready
Genesis: Not About Us
Guano Apes: Open Your Eyes

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Culture Beat: Pay No Mind
Playlist Additions:
2 Ruff: Owner Of A Lonely
Bryan Adams: I'm Ready
Die Prinzen: Junimond
Enflame: Hold On
Guido Horn: Guido Hat Euch Lieb
Herbert Grönemeyer: Bleibst Alles Anders
Jon Bon Jovi: Ugly
La Cross: Save Me
Total Touch: Doo Be La Dee
Wea: Awa Awa

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Midge Ure: Breathe
R'N'G: Open Your
Shania Twain: You're Still The One
Something F/T People: Shhh!

RADIO F/Nuremberg S
AC
Ziggy Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Celine Dion: My Heart Will Go On
Roland Kaiser: So Bist Du...

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Prog Controller
Playlist Additions:
All Seeing I: Beat Goes On
Texas: Insane
Tina Moore: Nobody Better
96.4FM/BRMB/Birmingham P
CHR
Raul Jackson - Prog Controller
Russ Evans - Assistant Prog Controller
Playlist Additions:
911: All I Want
Bernard Butler: Not Alone
Eric Clapton: My Father's

Finley Quayle: Your Love
Leann Rimes: How Do I Live
M-People: Angel Street
Trickster: Move On Up
Uncle Sam: I Don't Ever Want
Verve: Bitter Sweet Symphony
Will Mellor: When I Need You

ATLANTIC 252/Dublin P
CHR
Al Dunne - Prog Dir
Power Play:
Catalonia: Mulder And Scully
Robbie Williams: Angels
Space: Avenging Angels
Usher: You Make Me Wanna
Verve: Sonnet

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Billie Myers: Kiss The Rain
Prince Buster: White & Grime
Ultra Nate: Found A Cure
B List:
AD 911: All I Want
Beenie Man: Who Am I
Louise: All That Matters
Mariah Carey: The Roof
Montrose Avenue: Where Do I Stand?
Sash!: La Primavera
Skinny: Failure
Travis: More Than Us
Transister: Look Who
Trickster: Move On Up

As featured
Alabama 3: Ain't Going To Go
Conner Reeves: Read My Mind
Kristine Blond: Love Shy
Madonna: Ray Of Light
Marcy Playground: Sex & Candy
Morecheeba: Blindfold

KEY 103/Manchester P
CHR
Devo Shearer - Prog Dir
Mike Baydon - Deputy Prog Dir
Playlist Additions:
Alexis: Uh La La
Ether: Watching You
Five: When The Lights
James: Destiny Calling
M-People: Angel Street
Montrose Avenue: Where Do I Stand?
Natalie Imbruglia: Big Mistake
Robbie Williams: Let Me Entertain
Run DMC: It's Like That
Texas & Wu Tang Clan: Say What You Want
Tin Tin Out: Here Where

Power Play:
Derrick Dimity: Let's Get It On
Tempter: Feel It
The All Seeing I: Beat Goes On
Tin Tin Out: Here Where
Tzant: Sounds Of Wickdness
Ultra Nate: Found A Cure
Busta Rhymes: Turn It Up
Playlist Additions:
Blak Twang: Red Letters
Finley Quayle: Your Love
Robyn: Show Me Love
Tina Moore: Nobody Better

METRO FM/Newcastle P
CHR
Sean Marley Prog Controller
Luis Clark - Head Of Music
Playlist Additions:
Alexis: Uh La La
Carrie: Molly
Essence: The Promise
Finley Quayle: Your Love
Five: When The Lights
Robbie Williams: Let Me Entertain
Sash!: La Primavera
Shed Seven: She Left Me

VIRGIN RADIO/London P
Rock
Geoff Holland - Prog Dir
Playlist Additions:
Carrie: Molly
Texas: Insane

CITY FM/Liverpool G
CHR
Paul Jordan - Prog Dir
Playlist Additions:
Bernard Butler: Not Alone
Corrs: What Can I Do
Dannii Minogue: Disremembrance
Louise: All That Matters
Matchbox 20: Push
Montrose Avenue: Where Do I Stand?
Robbie Williams: Let Me Entertain
Sash!: La Primavera
Tin Tin Out: Here Where
Trickster: Move On Up

CLYDE 1 FM/Glasgow G
CHR
Rose Macfadyen - Head Of Music
Playlist Additions:
911: All I Want
Carrie: Molly
Louise: All That Matters
North & South: No Sweat '98
Smiles: Say Something

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
M-People: Angel Street
Spice Girls: Stop
Trisha Yearwood: Perfect Love

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
911: All I Want
Dandy Warhols: Every Day Should Be
Eric Clapton: My Father's
Five: When The Lights
Janet Jackson: I Get Lonely
Louise: All That Matters
Page & Plant: Most High
Pulp: This Is Hardcore
Shed Seven: She Left Me
Tin Tin Out: Here Where

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Prog Controller
Chris Straw - Head Of Music
Playlist Additions:
Bernard Butler: Not Alone
Madonna: Frozen
Robyn: Show Me Love
Run DMC: It's Like That
Spice Girls: Stop
Texas: Insane

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
All Seeing I: Beat Goes On
Blatones: Solomon Bites The Worm
Celine Dion: My Heart Will Go On
Cornershop: Brimful Of Asha
Corrs: What Can I Do
Essence: The Promise
James: Destiny Calling
Kyle Minogue: Breathe
Madonna: Frozen
Montrose Avenue: Where Do I Stand?
Natalie Imbruglia: Big Mistake
Rest Assured: Treat Infamy
Robbie Williams: Let Me Entertain
John Simons: Head Of Music
Playlist Additions:
Carrie: Molly
Texas: Insane

ROCK FM/Preston/Blackpool G
CHR
John Myers - Managing Director
John Simons - Prog Dir
Playlist Additions:
Spice Girls: Stop

ESSEX FM/Southend-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Bryan Adams: I'm Ready
Conner Reeves: Read My Mind
M-People: Angel Street
Robbie Williams: Let Me Entertain
Spice Girls: Stop
Texas & Wu Tang Clan: Say What You Want
Tin Tin Out: Here Where

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Alabama 3: Woke Up
Baby Fox: Dum Dum Baby
Etienne De Crecy: Prx De Choc
Grandaddy: Laughing Stock
Libido: Revolving
One Minute Silence: A Waste
Page & Plant: Most High
Skinny: Failure
Travis: More Than Us

SOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Alabama 3: Woke Up
Baby Fox: Dum Dum Baby
Etienne De Crecy: Prx De Choc
Grandaddy: Laughing Stock
Libido: Revolving
One Minute Silence: A Waste
Page & Plant: Most High
Skinny: Failure
Travis: More Than Us

KIX 96/Coventry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
Duke: So In Love
Louise: All That Matters
Sash!: La Primavera
Space: Ballad Of Tom Jones
Uncle Sam: I Don't Ever Want

RTL COUNTRY 1035/London S
Country
Keith Francis - Prog Controller
Playlist Unchanged

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
911: All I Want
Bernard Butler: Not Alone
Bryan Adams: I'm Ready
Iggy Pop: The Passenger
Imani Copolla: Legend Of A Cowgirl
Karen Ramirez: Troubled Girl
Louise: All That Matters
Rialto: Dream
Sash!: La Primavera
Third Eye Blind: How It's Going To Be
Tin Tin Out: Here Where
Trickster: Move On Up

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tim McCooney - Head Of Music
Playlist Additions:
Carrie: Molly
Corrs: What Can I Do
Five: When The Lights
Iggy Pop: The Passenger
Imani Copolla: Legend Of A Cowgirl
James: Destiny Calling
Kyle Minogue: Breathe
L.L. Cool J: Father
Pulp: This Is Hardcore
Ricky Ross: The Undeveloped
Robbie Williams: Let Me Entertain
Run DMC: It's Like That
Will Mellor: When I Need You

SUNSHINE 855 AM/Ladlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Prog Controller
Playlist Additions:
Madonna: Frozen
Main Connection: I Hear Music
Money Mark: Head In Your Head
Savage Garden: Truly Madly Deeply

XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
Alabama 3: Woke Up
Baby Fox: Dum Dum Baby
Etienne De Crecy: Prx De Choc
Grandaddy: Laughing Stock
Libido: Revolving
One Minute Silence: A Waste
Page & Plant: Most High
Skinny: Failure
Travis: More Than Us

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Björk: Bachelorette
Etienne Daho: Le Premier Jour
Madonna: Frozen
Native: Les Couleurs

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Anggun: Au Nom De La Lune
Areska Franklin: A Rose
Art Garfunkel: The Bright Side
Etienne Daho: Le Premier Jour
Johnny Hallyday: Debout
Marc Lavoine: J'Habite En
Jalousie
Michel Sardou: S'Enfer Et Apres
Après
Rebekah: Sin So Well
Spice Girls: Stop

SKYROCK NETWORK/Paris P
CHR
Laurent Bounesou - Prog Dir
Playlist Unchanged

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Playlist Unchanged

IPSO CHART/Paris P
CHR
Playlist Additions:
666: Alarms
Anggun: Au Nom De La Lune
Clock: That's The Way
Davina: Siempres Di Più
Etienne Daho: Le Premier Jour
Joe Cocker: Tonight

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Prog Dir
Playlist Additions:
Noa: Vivre

NBJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Bamboo: Bamboogie
Doc Gyneco: Passément De Jambes
I Am: Petit Frère
Mariah Carey: My All
Robyn: Show Me Love
Spice Girls: Stop

RTL2/Paris P
AC
Christian Lefebvre - Prog Dir
Playlist Additions:
Anggun: Au Nom De La Lune
Clemence Lhomme: Dis Moi
Shania Twain: You're Still The One

SKYROCK NETWORK/Paris P
CHR
Laurent Bounesou - Prog Dir
Playlist Unchanged

VIBRATION/Orleans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:

WILL SMITH
GETTIN' JIGGY WITH IT
Columbia
Producer: Poke And Tone
Publisher: Various

— airborne —

Musician-cum-actor Smith seems to have an infallible knack for simply irresistible poppy R&B. This time around, Sister Sledge's much-loved 1979 disco smash *He's The Greatest Dancer* serves as the foundation for his third sure-fire hit in a row (after *Men In Black* and *Just Cruisin'*). At public CHR/Rock broadcaster Radio 21/Brussels, which covers the French-speaking parts of Belgium, head of music Christine Goor seems happy to be *Gettin' Jiggy* with Smith on a regular basis. "It is a nice song by a very amusing guy, which suits our programming quite well," Goor suggests. "Undoubtedly," she continues, "the track has benefitted from an excellent video clip and danceable, unpretentious, 'fun' tracks are quite fashionable here." Goor adds that, with an average of 10 spins a week, "it isn't the most played track on the station by any means but it is a regular nonetheless."

CHICO DEBARGE

IGGIN' ME

Kedar/Universal

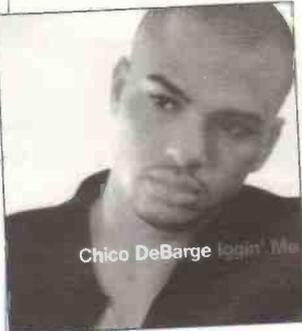
Producers: Chico DeBarge/EI DeBarge

Publishers: Joseph's Dream/Kedar/Multisongs BMG/EI Music

— airborne —

After a rather "bumpy" start to his career a few years ago, followed by a string of personal problems, this artist is definitely fulfilling his potential as a bona fide R&B singer with this surprisingly rootsy ballad. At London dance station Kiss 100 FM, head of music Simon Sadler has been a long-time supporter of *Iggin' Me*, which is firmly in the Maxwell/D'Angelo "neotraditionalist" mould. "Actually," he says, "we first played this excellent track from an excellent album on September 15 last year and we have been playing it at least once a day on average ever since, even though it wasn't formally playlisted at the time."

Sadler continues: "We felt that the record company didn't quite know what to do with this project, but we felt that it was a clear winner and Chris Phillips, who does our lunch hour show has been championing it since day one."



Chico DeBarge *Iggin' Me*

Anggun - Au Nom De La Lune
Louise - Let's Go Round
Melville - Qu'il Importe
Native - Les Couleurs

WIT FM/Bordeaux G
CHR

Gérard Babu - Prog Dir

Playlist Additions:
Aqua - My Oh My
Doc Gyneco - Passément De James
Eddy Mitchell - Ce Qui Ne Va Pas
Etienne Dabo - Le Premier Jour
Maurane - L'Un Pour L'Autre
Spice Girls - Stop
Zazie - Tous Des Anges

ISABELLE FM/Tocane Saint Apre B
CHR

Patrick Lapeyronnie - Prog Dir

Playlist Additions:
All Saints - Never Ever
Byron Stingily - You Make Me Feel
Larage & Shurik'n - La Gardie...
Regina - Close The Door
Sheila - Spacer

RADIO FRANCE LE MOUV/Toulouse B
Alternative

Gilles Seydoux - Head Of Programming

Playlist Additions:
Catalan FC - Ligne Claire
Crystal Method - Keep Hope Alive
Dalcan - L'Air De Rien
Madonna - Shanti/Ashtangi
Robyn Loux - Sick With Love
Sven Väth - Fusion
Silk 130 - The Reason
Westbam - Hard Times

ITALY

ITALIA NETWORK:
LOS CUARENTA/Bologna P

Dance

Michele Menegon - Prog Dir

Playlist Additions:
Byron Stingily - You Make Me Feel
Camilara - Let Me
Live Tropical Fish - Time Is Moving
Madonna - Frozen

ITALIA NETWORK:
MUSIC FM/Bologna P

CHR

Michele Menegon - Prog Dir

Playlist Additions:
Alex Baroni - Sei Tu O Lei
Antonella Ruggiero - Amore Lontanissimo
Black Connection - Give Me Rhythm
Cornershop - Brimful Of Asha
Dust Jankys - What Time Is It?
Five - Slam Dunk Da Funk
God Lives Underwater - From Your Mouth
Lisa Loeb - I Do
Luciferme - Il Soffio
Mago & Zenima - Luce
Natalie Imbruglia - Big Mistake
Niccolò Fabi - Lasciarsi Un...

Paola & Chiara - Per Te
Paola Turel - Solo Come Me
Peach - On My Own
Percentonetto - Come Il Sole
Serena C. - Quant'e Valle Sei
Silvia Salemi - Pathos
Solid Harmonie - T'Il Be There

KISS KISS NETWORK/Naples P
AC/Dance

Davide Nispoli - Head Of Programming

Playlist Additions:
All Saints - Never Ever
Baby Bird - You're Gorgeous
De'Lacy - All I Need
DJ Dado - Give Me Love
Gary Barlow - Hang On
Luciferme - Il Soffio
Michele Zarillo - Ragazza D'Argento
Niccolò Fabi - Lasciarsi Un...
Paola & Chiara - Per Te
Paola Turel - Solo Come Me
Pizicato 5 - It's A Beautiful Day
Rest Assured - Treat Infamy
Shola Ama - Much Love
Silk 130 - The Reason
Taglia 42 - Con Il Naso In Su

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music

Playlist Additions:
Adam F - The Tree Knows Everything
Cornershop - Brimful Of Asha
DJ Dado - Give Me Love

RADIO DEEJAY NETWORK/Milan P
CHR/Dance

Dario Uauelli - Head Of Music

Playlist Additions:
Bell Book & Candle - Read My Sign
Pearl Jam - Wishlist
Rest Assured - Treat Infamy
Simple Minds - Glitterball
Smash Mouth - Why Can't We
Verve - Sonnet

RTL 102.5 - HIT RADIO/
Cologno Monzese (MI) P

CHR

Luca Viscardi - Program Director

Paolo Ravasi - Music Director

Playlist Additions:
Alex Baroni - Sei Tu O Lei
Andrea Mingardi - Canto Per Te
Annalisa Minetti - Senza Te O Con Te
Baby Bird - You're Gorgeous
Eramo & Passavanti - Senza Confini
Lisa - Sempre
Luca Sepe - Un Po' Di Te
Mango - Luce
NCCP - Sotto Il Volo
Niccolò Fabi - Lasciarsi Un...
Paola & Chiara - Per Te
Paola Folli - Ascoltami
Percentonetto - Come Il Sole
Picochella Orch. - Dormi E Sogna
Sergio Caputo - Fiamingo
Silvia Salemi - Pathos

Spagna - E Che Mai Sara'
Taglia 42 - Con Il Naso In Su
Umbrelloni - No Tengo

RV1 FM/Turin G
CHR

Max Deslato - Head Of Music

Power Play:
Antonella Ruggiero - Solo Tu

Playlist Additions:
Andrea Mingardi - Canto Per Te
Eramo & Passavanti - Senza Confini
Eros Ramazzotti - Ancora Un Minuto
Luciferme - Il Soffio
M-People - Angel Street
Madonna - Frozen
Niccolò Fabi - Lasciarsi Un...
Sergio Caputo - Fiamingo
Silvia Salemi - Pathos
Taglia 42 - Con Il Naso In Su

RADIO SOUND STEREO/Ferrara S
CHR

Sandro Alberghini - Prog Dir

Power Play:
Backstreet Boys - All I Have To Give
Madonna - Frozen
Shania Twain - You're Still The One

Playlist Additions:
Alessandro Pironi - Dimmi Dov'è
Annalisa Minetti - Senza Te O Con Te
Antonella Ruggiero - Amore Lontanissimo
Lisa - Sempre
Luca Sepe - Un Po' Di Te
Paola & Chiara - Per Te
Picochella Orch. - Dormi E Sogna
Ron - Un Porto Nel Vento
Silvia Salemi - Pathos
Taglia 42 - Con Il Naso In Su

ROCK FM/Milan S
Rock

Marco Garavelli - Head Of Music

Playlist Additions:
Blink 182 - Dammitt
God Lives Underwater - From Your Mouth
Group DogDrill - Jackie O
Pearl Jam - Wishlist

SPAIN

CADENA 100/Madrid P
Rock/CHR

Carlos Finally - Prog Dir

Power Play:
Garth Brooks - Longneck Bottle

Playlist Additions:
Ani Di Franco - Little Plastic
Babyface/Wonder - How Come How Long
Bunbury - Planeta Sur
Burning - En Especial
Café Quijano - Loco De Amor
Irene Y Chelo - Cara O Cruz
Jewel - Who Will Save
Matt Bianco - River
Mecano - El Club
Will Smith - Gettin' Jiggy With It

CADENA 40 PRINCIPALES/Madrid P

CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Gala - Come Into
Playlist Additions:
Amistades Peligrosas - Quiame Esta Vela
Babyface/Wonder - How Come How Long
Elastic - 2.1
Irene Y Chelo - Cara O Cruz
Mecano - El Club
Pablo Bicho - Las Cosas Liegan
Will Smith - Gettin' Jiggy With It

PORTUGAL

RFM/Lisbon P
CHR

Pedro Tojal - Head Of Music

Playlist Additions:
Corra - I Never Loved You
GNR - Saliva
Savage Garden - Truly Madly Deeply
Simple Minds - Glitterball

IRELAND

TIPP FM/Clonmel B
AC/CHR

Michael Brett - Head Of Music

Power Play:
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Lisa Loeb - I Do
M-People - Angel Street
Savage Garden - Truly Madly Deeply
Shania Twain - You're Still The One
Playlist Additions:
Allure - All Cried Out
Bryan Adams - I'm Ready
Jann Arden - The Sound Of
Matchbox 20 - Push
Natalie Imbruglia - Big Mistake
Richie Sambora - Hard Times Come Easy

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
CHR

Tom Blomberg - Dj/Producer
Corné Klijn - Dj/Producer

Playlist Additions:
Alexia - Uh La La
Daze - Superhero
Destiny's Child - No, No, No
Eagle-Eye Cherry - Save Tonight
Emma Shapplin - Spentele Stelle
Lighthouse Family - High
NPS KORT EN KLJN/Hilversum P
CHR

Tom Blomberg - Dj/Producer
Corné Klijn - Dj/Producer

Playlist Additions:
Alexia - Uh La La
Bløf - Lief Ut Londen
Chumbawamba - Annesia
Dandy Warhols - Not If You Were
De Kast - Nachtwinder
Destiny's Child - No, No, No
Eric Clapton - My Father's
Etienne De Crecy - Prx De Choc
K's Choice - Believe
Outbre Brothers - Fess The Toilet Paper
Peter Andre - All Night, All Right
Popsie - Single
Romeo - Coming Home
Therapy? - Church Of Noise

RADIO 2/Hilversum P
AC

Ron Stoeltille
Playlist Additions:
Gerard Joling - Cry
Vieugela - B'E'D

RADIO 3/Hilversum P
CHR

Paul van der Lugt - Coord

Power Play:
Uncle Sam - I Don't Ever Want
Playlist Additions:
Cleopatra - Cleopatra's Theme
Metallica - The Unforgiven II
Sven Väth - Fusion

RADIO 538/Hilversum P
CHR

Erik de Zwart - MD

Playlist Additions:
Daze - Super Hero
Destiny's Child - No, No, No
Eagle-Eye Cherry - Save Tonight
Matchbox 20 - Push
Pulp Victim - Dreams Last For Long
Romeo - Coming Home

RADIO NOORDZEE
NATIONAAL/Naarden P

National Music/AC

Ron Stierenburg - Head Of Music

Playlist Additions:
Alle Vijf - Halleluja
Arie Ribbens - De Echte Ouderwetse
Arno Kolvenbier - Wat Ik Nog Heb
Bløf - Lief Ut Londen
Deurzakkers - Versieren
Frank Boeijen - Cowboys Van Bali
Frans Bauer - Wat Ik Je Zeggen Wil
Gine Poltli - 2.000 Baci
Havonzangers - Vandaag
Joris - Last Me Niet Gean
Karst & Hadley - Separate Lives
Mach 4 - The Beginning
Mieke - Voor Altijd

Holand Verstoppen - Dat Moet Je Niet
Rowwen Haze - Heilige Antonius
Sandra Kim - Un Jour, Une Femme
Taali Taali - De Alpen Express
Vader Abraham - Montignacien

SKY RADIO 100.7FM/Bussum P
AC

Ton Lathouwers - MD

Playlist Additions:
Emma Shapplin - Spentele Stelle
James Horner - Rose/Titanic

TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR

Klaas Sampionius - Head Of Music

Playlist Additions:
Boyzone - Baby Can I Hold
Cleopatra - Cleopatra's Theme
Daze - Superhero
Dusty Springfield - Little By Little
K's Choice - Believe
Lighthouse Family - High
Mavericks - Dance The Night Away
Natalie Cardone - Hasta Siempre
Popsie - Single
Romeo - Coming Home
Skik - Hoe Kan Dat Nou
Uncle Sam - I Don't Ever Want
Venga Boys - Up
RADIO 10 GOLD/Amsterdam G
Gold

Marc Mulder - Prog Dir

Playlist Unchanged

LOVE RADIO/Amsterdam B
AC

Playlist Unchanged

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR

Jan van Hoorickx - Head Of Music
Marc Pinte - Programmer

Power Play:
Touch Of Joy - Wild

Playlist Additions:
Absolom - Secret
Aqua - My Oh My
Eagle-Eye Cherry - Save Tonight
Gary Barlow - Hang On
Hinda Hicks - If You Want Me
LL Cool J - Dear Malika
Mozalek - Jou Alleen
Ricky Martin - La Copa De La Vida
BRTN STUDIO BRUSSEL/Brussels P
Rock/CHR

Jan Hautekiet - Producer

Playlist Additions:
Blutonium - Solomon Bites The Worm
Etienne De Crecy - Prix De Choc
Gorki - Wie Zal Er Voor
Lilys - A Nanny In Manhattan
Metallica - The Unforgiven II
Money Mark - Hand In Your Hand
Neon Judgement - Jazzbox

RADIO 21/Brussels P
CHR/Rock

Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM

Playlist Additions:
Alabama 3 - Woke Up
Brand New Heavies - Shelter
Eebo/Bunnymen - Evergreen
Etienne De Crecy - Prix De Choc
Gus Gus - Polyesterday
Huff And Herb - Feeling
JJacques Goldman - Quand Tu Dances
Miossec - Salut Les Amoureux
Money Mark - Hand In Your Hand
Natalie Imbruglia - Big Mistake
Paul Curtiz - It's True
Rappers Delight - Rappers Delight
Silk 130 - The Reason

RADIO CONTACT F/Brussels P
CHR

Jean Lou Bertin - Prog Dir

Playlist Additions:
Alliage - Je Sais
Betty Goes Green - The Wall
Close II You - Baby Don't Go
Gary Barlow - Hang On
JJacques Goldman - Quand Tu Dances
Lara Fabian - Humana
M-People - Angel Street
Madonna - Frozen
Peter Andre - All Night, All Right
Ricky Martin - La Copa De La Vida
Simple Minds - Glitterball
Spice Girls - Stop
Tribal Jam - Quand Tu Souris

RADIO CONTACT N/Brussels P
CHR

Danny de Bruyn - Prog Dir

Playlist Additions:
Bamboo - Bamboogie
Byron Stingily - You Make Me Feel
Daze - Superhero
Gary Barlow - Hang On
Lighthouse Family - High
Rob de Nijs - Gelof Ma
Touch Of Joy - Wild
Ultimate Kaos - Casanova
Vanessa Mae - I Feel Love
Will Smith - Gettin' Jiggy With It

Power players

Format: Rock
Service area: Bavaria (Germany)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster

Walter Schmitt
Music director
also: Jim Sampson
Music director

Playlist additions

Avenell & Shawn/Love Train (2)
Conner Reeves/My Father's Son (3)
Da Vinci/Jesamine (2)
Jon Bon Jovi/Ugly (4)
Prince Buster/Whine & Grine (2)

Format: CHR
Service area: National (U.K.)
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA

Al Dunne
Programme director

Playlist additions

Bryan Adams/I'm Ready (7)
Cornershop/Brimful Of Asha (55)
Finley Quayle/Your Love Gets Sweeter (7)
Leann Rimes/How Do I Live (7)
Space/Ballad Of Tom Jones (35)
Trickster/Move On Up (7)

Format: Dance
Service area: East Anglia (U.K.)
Playlist Meeting: Tuesday 14:00
Group/owner: Essex Radio Group/DMG

Paul Chantler
Group programme director

Playlist additions

Conner Reeves/Read My Mind (25)
Funky Chaod/The Ultimate (9)
Juice/Best Days (8)
Lionrock/Rude Boy Rock (8)
Sashi/La Primavera (25)

Format: CHR
Service area: Nord-Hordaland (Norway)
Playlist Meeting: Tuesday 10:30
Group/owner: Radio 102 A/S

Egil Houeland
Head of music

Playlist additions

The Coors/What Can I Do (10-12)
Bang/Theme From Shower Show (10-12)
Robertson/Unbound (10-12)
Spice Girls/Stop (10-12)
The Verve/Sonnet (10-12)
Richie Sambora/Hard Times (10-12)
Tuesday/It's Up To You (10-12)

F A

THE A N To BE

OUT OF THE DARK

EMI  EMI Internet: ht

BEL-RTL/Brussels G
CHR
Serge Jonckers - Prog Dir
Playlist Additions:
Close II You- Baby Don't Go
Helene Segara- Loin Du Froid
J.Jacques Goldman- Quand Tu Dances
Patricia Kaas- Je Me Souviens
Ricky Martin- La Copa De La Vida
Spice Girls- Stop

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Boysband- Heel M'n Wereld
Madonna- Frozen
Shan-Na- Ik Weet Niet Waarom

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Cornershop- Brimful Of Asha
Diana King- L-I-lies
Paul Michiels- One Day At A Time
Puff Daddy/Family- It's All About
Sarah- True Love Is Tough
Touch Of Joy- Wild

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Power Play:
Eric Clapton- My Father's
Playlist Additions:
Madonna- Frozen
Richtige Sambora- Hart Times Come Easy
Savage Garden- Truly Madly Deeply
Spice Girls- Stop

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Miss Kittin/Hacker- 1982
Pulp- This Is Hardcore
Playlist Additions:
Badmarsh & Shri- The Ai I Breathe
Blur- Death Of A Party
Cuba- Havana
Daft Punk- Revolution 909
God Lives Underwater- From Your Mouth
Ronie Size/Reprezent- Watching Windows
Sven V&B- Fusion
Therapy?- Church Of Noise

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Power Play:
All Saints- Never Ever
Celine Dion- My Heart Will Go On
Janet Jackson- Together
Playlist Additions:
Corrs- What Can I Do
Gatto Pancieri- Le Tue Mani
Savage Garden- Truly Madly Deeply
Spice Girls- Stop

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Conner Reeves- My Father's Son
Madonna- Frozen

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Play:
Backstreet Boys- All I Have To Give
Carleen Anderson- Maybe I'm Amazed
Daniela Simmons- Vorrei
Eric Clapton- My Father's
Ramazzotti/Turner- Coze Della Vita
Playlist Additions:
Collin Hay- Don't Believe
Faleo- Out Of The Dark
Fleetwood Mac- Silver Springs
Herbert Grönemeyer- Bleib Alles Anders
Merfen Orange- Chuchi
One For The Road- Clone
Solid Harmonie- I Want You To

RADIO FRAMBOISE/Lausanne-Criszier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Antiloop- In My Mind
Bamboo- Bambooge
Black Attack- Heartless
Peter Andre- All Night, All Right
Stomy Bugay- Man Papa A Moi

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Cleopatra- Cleopatra's Theme
Gary Barlow- Hang On
Herbert Grönemeyer- Bleib Alles Anders
Hinda Hicks- If You Want Me
Hurricane- Only The Strongest
Jann Arden- The Sound Of

MC Ace- The Monster
One For The Road- Clone
R'N'G- Open Your
Ruback Feat. Gray- Tell Me Why
Solid Harmonie- I Want You To
Verve- Sonnet

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
Allan Theo- Emmene Moi
Anggun- Au Nom De La Lune
Bambi Cruz- Ouvre Les Yeux
Cultured Pearl- Jun To Let You Know
Double Pact- Si J'Avais Du Cash
Eric Clapton- My Father's
Hanson- Weird
J-M Lacorbriere- Amanda
Lars Fabien- Humana
Leann Rimes- How Do I Live
One For The Road- Clone
Riccardo Pellegrini- Someone Like
Saisai- La Rime Paie

RADIO 3 ILM/Mendrisio B
CHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Jimmy Ray- Goin' To Vegas
Madonna- Frozen
Alex Baroni- Quello Che Voglio
Niccolò Fabi- Lasciarsi Un...
Smoke City- With You
Playlist Additions:
Aretha Franklin- A Rose
Bell Book & Candle- Rescue Me
Lewis/Mars- At The Beginning
Elton John- Recover Your Soul
Eramo & Passavanti- Senza Confini
Falco- Out Of The Dark
Five- Slam Dunk Da Funk
Flabby- Mambo Italiano '98
Hanson- Weird
Natalie Imbruglia- Big Mistake
OTT- The Story Of Love
Page & Plant- Most High
Robbie Robertson- Unbound
Shania Twain- You're Still The One
Sheryl Crow- Home
Spice Girls- Stop

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Eric Clapton- My Father's

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
Cornershop- Brimful Of Asha
Elisa- A Feast For Me
Espan Lind- When Susannah Cries
Gary Barlow- Hang On
Kylie Minogue- Breathe
La Pina- Questa Fly
M-People- Angel Street
Rest Assured- Treat Infamy
Tampereer- Feel It
Texas & Wu Tang Clan- Say What You Want

WORLD RADIO GENEVA WRG-FM 88.4/
Geneva B
AC
Andrew Pettit - Music Director
Playlist Additions:
Belinda Carlisle- I Won't Say
Collin Hay- Don't Believe
Eric Clapton- My Father's
Fleetwood Mac- Landslide
Genesis- Not About Us
Hall & Oates- Promise Ain't Enough
Madonna- Frozen

CHR
Spacehog- Carry
Wildchild- Renegade Master
Wilmer X- Für Dum Für Pop

AUSTRIA

6 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Caught In The Act- Baby Come Back
Herbert Grönemeyer- Bleib Alles Anders
R.A.R.- I Want To Know

SWEDEN

MIX MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director
Playlist Additions:
M-People- Fantasy Island

SVERIGES RADIO P3/
MEST SPELADE/ Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Backstreet Boys- All I Have To Give
Cleopatra- Cleopatra's Theme
Magnus Ugglå- Pom Pom
Magnus Johansson- Ta Mig Tillbaka
Michelle Weeks- Don't Give
Peter LeMare- Nio Broare Våg
Rebekkah- Sin So Well
Robbie Robertson- Unbound

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
All Saints 1975- If You Want
Bell Book & Candle- Read My Sign
Celine Dion- My Heart Will Go On
Cleopatra- Cleopatra's Theme
Cornershop- Brimful Of Asha
Fred- Barely Half Alive
Gary Barlow- Hang On
Madonna- The Power Of Goodbye
Rebecka Törnqvist- I Let Mine Go
Savage Garden- Truly Madly Deeply
Ultimate Kaos- Casanova
Verve- Sonnet
Will Smith- Gettin' Jiggy With It

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Alootah- Kinky Fishy
Fade- No Resolve
Fire Island/Letitia- Shout To The Top
Flex- Give Yo'self
Grooveyard- Mary Go Wild
Hibee Nation- Life Of Dance
Jonestown- Sweet
Junkie XL- Saturday
Lox- If You Think
Su- I Feel Divine

MICK 102/Umeå B
CHR
Lasse Magnusson - Prog Dir
Playlist Additions:
Chris Rea- Square Peg
Ejeld- The Emigrants
Louise- Let's Go Round
Mary J. Blige- Seven Days
Puff Daddy/Family- It's All About
Queen Pen- All My Love
Saah- It's My Life
Spice Girls- Stop
Ultimate Kaos- Casanova

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Inside/Whale- Hvor Er Tiden Der
Playlist Additions:
3EB- Losing A Whole Year

Artificial Joy Club- Sick And Beautiful
Dawn- Superman
Headwim- Tourniquet
High Llamas- Sun Beats Down
PM Dawn & Ky-Mani- Gotta Be...
Queens Of Sheeba- Unjustice
Ric Runge- Sway
Shirtsville- Inconvenience
Sorten Muld- Venelite

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Aqua- Turn Back
PM Dawn- Gotta Be
Total Touch- Doo Be La Dee

ARHUS NERRADIO/RADIO COLOMBO/
Århus G
CHR
Jesper Raab - Music Director
Playlist Additions:
Conner Reeves- My Father's Son
Cornershop- Brimful Of Asha
Inside/Whale- Hvor Er Tiden Der
Janet Jackson- I Get Lonely
K-Ci & JoJo- All My Love
Lois- Take A Dive With Me
Verve- Sonnet

RADIO ABC/Randers G
CHR
Kent Kordt Røder - Prog Dir
Power Play:
K-Ci & JoJo- All My Love
Playlist Additions:
Catonis- Mulder And Scully
Ednaswap- Torn
PM Dawn- Gotta Be
Verve- Sonnet

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Aqua- Turn Back
Moreno & Roupé- Hvide Løgne
Bryan Adams- I'm Ready
Green Day- Time For Your Life
Janet Jackson- I Get Lonely
Kylie Minogue- Breathe
PM Dawn- Gotta Be
Sos Fenger- Inderst Inde
Verve- Sonnet

RADIO VIBORG/Viborg G
CHR
Poul Foged - Operations Manager
Jan Thulstrup - Head Of Music

RADIO MOJN/Aabenraa S
Hot AC
Claus Nielsen - HOM
Playlist Additions:
Down Low- Johnny B
Eagle-Eye Cherry- When Mermaids Cry
Regina- Day By Day
Total Touch- Doo Be La Dee

RADIO SILKEBOG/Silkeborg S
AC/CHR
Michael Jørgensen - HOM
Playlist Additions:
Billie Myers- Kiss The Rain
Bryan Adams- I'm Ready
Down Low- Johnny B
K-Ci & JoJo- All My Love
Nana- Too Much
Noble Savages- Can We Talk
PM Dawn- Gotta Be
Verve- Sonnet

THE WAVE- RADIO 88.1/Helsingør S
CHR
Dany Vicente Fobian - Head Of Music
Playlist Additions:
B.B.E.- Desire
Cornershop- Brimful Of Asha
Culture Beat- Pay No Mind
Lewis/Mars- At The Beginning
Imani Coppola- Legend Of A Cowgirl
Jazzkantine- Kein Bock
Melgroove- Apoca Arrive
Will Smith- Gettin' Jiggy With It
Young Deeanay- Walk On By

VLR/Vejle S
CHR
Jon Kristiansen - Prog Dir/Head Of Music
Playlist Additions:
Bernard Butler- Not Alone
Moreno & Roupé- Hvide Løgne
Janet Jackson- I Get Lonely
K-Ci & JoJo- All My Love
Nana- Too Much
Sos Fenger- Inderst Inde
Verve- Sonnet

RADIO 2/Copenhagen B
CHR
Hans-Otto Bisgaard - Prog Dir
Jan Brodde - Music Coord
Playlist Additions:
Aqua- Turn Back
Corrs- What Can I Do
Hanson- Weird

RADIO HOLBÆK/Holbæk B
CHR
Jacob Damkjær - Prog Dir
Playlist Additions:
Ba-Ba-Loo- X Marks The Spot
Backstreet Boys- All I Have To Give
Dawn- Superman
Ester Brohus- If You Don't Love Me
Frances Ruffelle- Jennifer's Garden
Gary Barlow- Hang On
Lois- Take A Dive With Me
Plazma- Getting Married
Popsie- Single
TV 2- Der Går Min Klasseleer

NORWAY
105 FM/Åneby G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
Duncan Sheik- Wishful Thinking
Hinda Hicks- If You Want Me
Mariah Carey- The Roof
Verve- Sonnet

RADIO 1 NORD/Strommen S
CHR
Tom-Espen Kroken - Prog Dir
Espen Lilleås
Playlist Additions:
CC Cowboys- Er det Ikke Typisk
Maarja- First In Line
Peach- On My Own
Propellerhead/Bassey- History Repeating
Queen Pen- All My Love
Spice Girls- Stop
Torgeir/Kjensene- Rabbagast
Tuesdays- Right! By

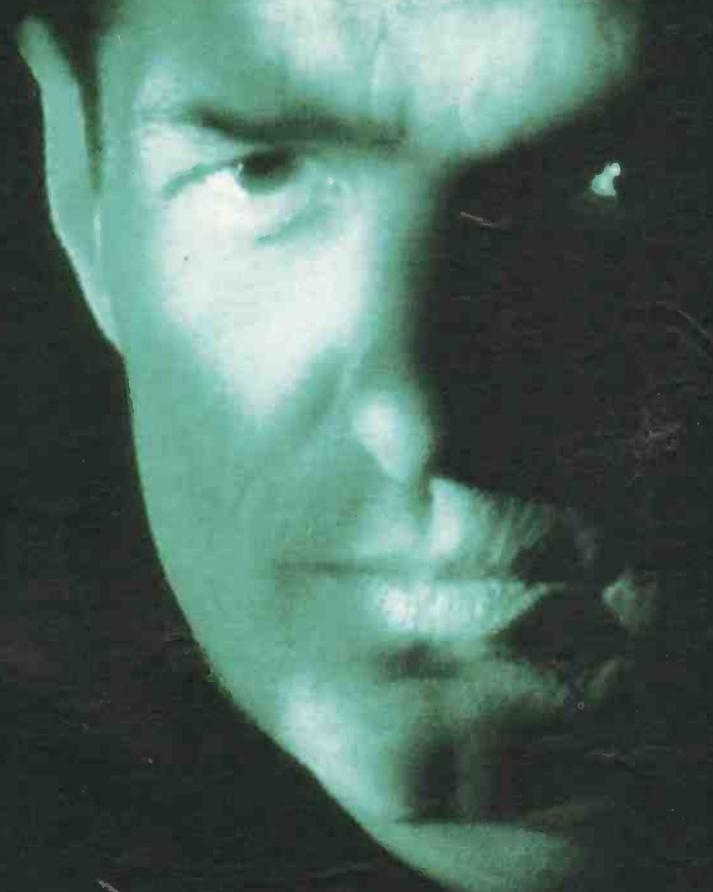
FINLAND
FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräsväinö - Director
Playlist Additions:
Agents- Päivän Öin
Edea- Jera
Imani Coppola- Legend Of A Cowgirl
Jari Sillanpää- Valkeaa Unelmaa
Kent- Saker Man Ser

CO

ALBUM NOT MISSED

(INTO THE LIGHT)

<http://www.emimusic.de>



Rebekah - Sin So Well
Spice Girls - Stop

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Paakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Aaron Carter - I'll Miss You
Absoluuttinen Nollapistä - Kaatua
Ismo Alanko - Rakkaus On Ruma Sana
Kaartamo Kettunen/Ko - Kuningat
Maarit - Neito Ja Yhoppilas
Prince Buster - Whine & Grine
Rammstein - Das Modell
Ricky Martin - La Copa De La Vida
Shania Twain - You're Still The One
Sweetbox - Don't Go Away
Valtava Kääpiö - Melodia
Verve - Sonnet
Will Smith - Gettin' Jiggy With It

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
L.L. Cool J - Dear Malika
Propellerhead/Bassey - History Repeating
Ricky Martin - La Copa De La Vida
Uncle Sam - I Don't Ever Want
Verve - Sonnet

POLAND

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Edyta Gorniak - Anything
Playlist Additions:
Artur Gadowski - Na Kredyt
Bell Book & Candle - Read My Sign
Black Attack - Heartless
Bob Dylan - Not Dark Yet
Catanion - Mulder And Scully
K.A.S.A./Piasek - Bye Tu I Teraz
Kuba Sienkiewicz - Wydaj Mi Spone
Page & Plant - Most High
R'N'G - Open Your

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Eric Clapton - My Father's
K.A.S.A./Piasek - Bye Tu I Teraz
Playlist Additions:
Aretha Franklin - A Rose
Artur Gadowski - Na Kredyt
Bernard Butler - Not Alone

Black Attack - Heartless
Budka Suflera - Glodny
Celtus - Every Step
Conner Reeves - My Father's Son
De Su - Imago Mundi
Deni Hines - Delicious
Edyta Gorniak - Anything
Gonska's Boys - Niesmiolosc
Joe Satriani - Ceremony
Kuba Sienkiewicz - Wydaj Mi Spone
Leonard - Slodkie Zycie
M-People - Angel Street
Page & Plant - Most High
Paul Carrack - Perfect Love
Spice Girls - Stop
Sweetbox - Don't Go Away
Tin Tin Out - Here Where
Verve - Sonnet
Will Smith - Gettin' Jiggy With It

RADIO LUBLIN/Lublin G
Rock
Wiktor Jacobcz - DJ/Producer
Power Play:
Bell Book & Candle - Read My Sign
De Su - Imago Mundi
Playlist Additions:
Ambersunshower - Walter T
Bob Dylan - Not Dark Yet
Edyta Gorniak - Anything
Eric Clapton - My Father's
James Iha - Be Strong Now
Kuba Sienkiewicz - Wydaj Mi Spone
Matchbox 20 - Push
Page & Plant - Most High
Paul Carrack - Perfect Love

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Bob Dylan - Not Dark Yet
Edyta Gorniak - Anything
Playlist Additions:
10,000 Maniacs - Rainy Day
Aaron Carter - I'll Miss You
Ambersunshower - Walter T
Artur Gadowski - Na Kredyt
Bell Book & Candle - Read My Sign
Bizzz - Bizzz's Party
Blue System - Love Will Drive
Bush - Mouth
Cleopatra - Cleopatra's Theme
Davina - So Good
Deni Hines - Delicious
Eric Clapton - My Father's
Erykah Badu - Tyrone
James Iha - Be Strong Now
Joe Satriani - Ceremony
K.A.S.A./Piasek - Bye Tu I Teraz

Madonna - Frozen
Page & Plant - Most High
Save Ferris - Come On Eileen
Sex Appeal - Dirty Talk
Unbelievable Truth - Higher Than Reason
Westbam - Crash Course
Will Smith - Gettin' Jiggy With It

RADIO OLSZTYN/Olszyn G
CHR/Rock
Jacek Hopfer - Head Of Music
Playlist Additions:
Ambersunshower - Walter T
Andru Donalds - Beautiful Friday
Artificial Joy Club - Sick And Beautiful
Bryan Adams - I'm Ready
Cecil - Hostage In A Frock
Chieftains & Costello - Long Journey Home
Chris Rea - Thinking Of You
Daze - Toy Boy
El Paso - Matador
Emma Shaplin - Spentele Stelle
Everclear - Everything
Family Free Of Love - Days Like These
Headswim - Tourniquet
Illusion - Try Plaki
Jimmy Ray - Goin' To Vegas
Kasia Nosowska - Zoi
Lisa Loeb - I Do
Mark Clement - West End
Matchbox 20 - Push
Photek - Modus Operandi
Rakim - Guess Who's Back
Shola Ama - Much Love
Vitro - Set It Down

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Verve - Sonnet
Playlist Additions:
Chris Rea - Thinking Of You
Hanson - Weird
Kenny G - My Heart Will Go On
Lisa Loeb - I Do

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Emma Shaplin - Spentele Stelle
Playlist Additions:
Bryan Adams - I'm Ready
Chieftains - Long Journey Home
El Paso - Matador
Firebirds - Trans
Hanson - Weird
Kasia Nosowska - Zoi
L.O. 27 - Twoje Marzenia

Lightning Seeds - What You Say
Lisa Loeb - I Do
R'N'G - Open Your
Roachford - How Could I (Insecurity)
Will Smith - Gettin' Jiggy With It

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Playlist Additions:
Bell Book & Candle - Read My Sign
Bob Dylan - Not Dark Yet
Brad - The Day Brings
Budka Suflera - Glodny
De Su - Imago Mundi
Edyta Gorniak - Anything
Ether - Watching You
Everclear - Everything
James Iha - Be Strong Now
Kuba Sienkiewicz - Wydaj Mi Spone
Morcheeba - The Sea
Page & Plant - Most High
Paul Carrack - Perfect Love
Sweetbox - Don't Go Away

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Edyta Gorniak - Anything
Playlist Additions:
Artur Gadowski - Na Kredyt
Barbra Streisand - If I Could
Bell Book & Candle - Read My Sign
Bob Dylan - Not Dark Yet
De Su - Imago Mundi
Eric Clapton - My Father's
Joe Satriani - Ceremony
K.A.S.A./Piasek - Bye Tu I Teraz
Kuba Sienkiewicz - Wydaj Mi Spone
Morcheeba - The Sea
Page & Plant - Most High
She Moves - Breakin'
Sweetbox - Don't Go Away
Will Smith - Gettin' Jiggy With It

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
Edyta Gorniak - Anything
Eric Clapton - My Father's
Playlist Additions:
Barbra Streisand - If I Could
Budka Suflera - Glodny
Celtus - Every Step
Kuba Sienkiewicz - Wydaj Mi Spone
Page & Plant - Most High
Paul Carrack - Perfect Love
Will Smith - Gettin' Jiggy With It

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Eric Clapton - My Father's
Playlist Additions:
Bob Dylan - Not Dark Yet
Jackson Warwick - If I Let Myself Go
Conner Reeves - My Father's Son
Cornershop - Brimful Of Asha
D. Clark - The Godfather
Davina - So Good
De Su - Imago Mundi
Donny Osmond - The Echo Of Your
Edyta Gorniak - Anything
James Iha - Be Strong Now
Janis Ian - Honor Them All
K.A.S.A./Piasek - Bye Tu I Teraz
Kuba Sienkiewicz - Wydaj Mi Spone
Morcheeba - The Sea
Pete Dinklage - All In My Mind
Will Smith - Gettin' Jiggy With It

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Wele - DJ Producer
Power Play:
Edyta Gorniak - Anything
Eric Clapton - My Father's
Page & Plant - Most High
Playlist Additions:
Bell Book & Candle - Read My Sign
Black Attack - Heartless
Bob Dylan - Not Dark Yet
Budka Suflera - Glodny
Celtus - Every Step
De Su - Imago Mundi
Kuba Sienkiewicz - Wydaj Mi Spone
Paul Carrack - Perfect Love
Sweetbox - Don't Go Away
Will Smith - Gettin' Jiggy With It

RADIO PULS/Gliwice S
AC
Darek Kapturski - Head Of Music
Playlist Additions:
Bob Dylan - Not Dark Yet
Chieftains & Costello - Long Journey Home
De Mono - Moze To O Nas
Lightning Seeds - What You Say
Simon & Garfunkel - Blues For The Game
Smoke City - Agnus De Marco

RADIO RYTM/Lublin S
CHR/Rock
Wojtek Zasada - Head Of Music
Power Play:
Chris Rea - Thinking Of You
L.O. 27 - Twoje Marzenia
Playlist Additions:

Andru Donalds - Beautiful Friday
Matchbox 20 - Push
Soda - Pare Chwill

KATOLICKIE RADIO PODLASIA/
Siedlce B
AC
Grzegorz Skwarek - Head Of Music
Power Play:
Barbra Streisand - If I Could
Edyta Gorniak - Anything
Emma Shaplin - Spentele Stelle
Playlist Additions:
Babyface/Wonder - Gone Too Soon
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Chris De Burgh - Separate Ways
De Mono - Moze To O Nas
Elton John - Recover Your Soul
Hanson - Weird
Jerry Grunwald - Dia Ciebie
Kelly Family - One More Song
Krzysztof Antkowiak - Kiedy Czeka Odeje
L.O. 27 - Twoje Marzenia
Louise - Let's Go Round
Maria Montell - And So The Story
Michael Learns To Write - I'm Gonna Be Around
Natalia Kukulska - Cry Ona Jest
New Life Music - Twoja Mlosc
Savage Garden - Truly Madly Deeply
S. Soykas - Tango Memento Vitae
Varius Maxx - Pilnujcie Marzen

RADIO "T"/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Edyta Gorniak - Anything
Eric Clapton - My Father's
K.A.S.A./Piasek - Bye Tu I Teraz
Playlist Additions:
Ankh - W Grocie Króla Gor
Artur Gadowski - Na Kredyt
Barbra Streisand - If I Could
Bell Book & Candle - Read My Sign
Black Attack - Heartless
Bob Dylan - Not Dark Yet
Celtus - Every Step
Conner Reeves - My Father's Son
D. Clark - The Godfather
Davina - So Good
De Su - Imago Mundi
Deni Hines - Delicious
Erykah Badu - Tyrone
Ether - Watching You
James Iha - Be Strong Now
Kenny G - My Heart Will Go On
Krzysztof Antkowiak - Kiedy Czeka Odeje
Molesta - Wiedziacem
Morcheeba - The Sea

Page & Plant - Most High
Paul Carrack - Perfect Love
Vivid - We Gave
Will Smith - Gettin' Jiggy With It

RADIO LELWA/Tarnobrzeg B
Hot AC
Rafal Freyer - Head Of Music
Iwona Kutyna - Music Coordinator
Playlist Additions:
Bryan Adams - I'm Ready
Eric Clapton - My Father's
Natalia Kukulska - Cry Ona Jest
Will Smith - Gettin' Jiggy With It

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
Bell Book & Candle - Read My Sign
Kuba Sienkiewicz - Wydaj Mi Spone
Playlist Additions:
Artur Gadowski - Na Kredyt
Bob Dylan - Not Dark Yet
Budka Suflera - Glodny
Celtus - Every Step
Conner Reeves - My Father's Son
Edyta Gorniak - Anything
Eric Clapton - My Father's
Homo Twist - Irma Tine Yar
K.A.S.A./Piasek - Bye Tu I Teraz
Kasia Nosowska - Zoi
Paul Carrack - Perfect Love
Sex Appeal - Dirty Talk
Sweetbox - Don't Go Away
Will Smith - Gettin' Jiggy With It

RADIO VICTORIA/Lowicz B
CHR
Hubert Kucinski - Head Of Music
Power Play:
Bell Book & Candle - Read My Sign
Lisa Loeb - I Do
Playlist Additions:
Anna Maria Jopek - Nie Prychodza
Bachleda Josef Band - Milicia
Blue System - Love Will Drive
Celine Dion - My Heart Will Go On
Green Day - Time For Your Life
Hanson - Weird
Justyna Steczkowska - Za Kare
Kasia Nosowska - Zoi
Kenny G - My Heart Will Go On
Krzysztof Antkowiak - Kiedy Czeka Odeje
Madonna - Frozen
Michael Learns To Write - I'm Gonna Be Around
Oddział Zamknięty - Nie Jestem Świętem
Sixteens - Obud We Mnie Wenus
Soda - Pare Chwill
Sweetbox - Don't Go Away

Taboo - Nie Musisz
Total Touch - Do Be La Dee
Touche - I Give You

CZECH REPUBLIC

CITY 88.7 FM/Prague G
CHR
Peter Kral - Prog Dir
David Beck - Head Of Music
Playlist Additions:
Espen Lind - When Susannah Cries
Lucie Bila - Trouba
Lutricia McNeal - My Side Of Town
Will Smith - Gettin' Jiggy With It

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Lucie Bila - Trouba
Madonna - Frozen

RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
Lucie Bila - Trouba
Precedens - La La La

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Lisa Loeb - I Do
Moffatts - I'll Be There

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Power Play:
Rikie Sambora - Hard Times Come Easy
Shania Twain - You're Still The One

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Backstreet Boys - All I Have To Give
Playlist Additions:
Nana - Too Much

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Playlist Additions:
Espen Lind - When Susannah Cries
Maarja - First In Line
Natalie Imbruglia - Big Mistake
Papaya - Hero

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Stand 73-74

STATION REPORTS

Richie Sambora - Hard Times Come Easy
Robyn - Show Me Love
Shania Twain - You're Still The One
Sweetbox - I'll Die For You
Unique 3 - Dance All night

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Eric Clapton - My Father's
Usher - You Make Me Wanna
Playlist Additions:
Lewis/Maxx - At The Beginning
Run DMC - It's Like That
Spice Girls - Stop

RADIO C/Ekaterinburg G

AC
Oleg Khebnikov - Prog Dir
Power Play:
Ramazzotti/Turner - Cosa Della Vita
Janet Jackson - Together
Kafe - Towarisch Serdgant
Sweetbox - Everything's
Chai F - Ne Prospat Bi
Eric Clapton - My Father's
Playlist Additions:
Era - Ameno
Genesis - Not About Us
Peter Andre - All Night, All Right
Worlds Apart - Back

SLOVAKIA

FUN RADIO/Bratislava S
CHR
P. Gravyz - Music Dir
Playlist Additions:
Bic Runga - Sway
Brigitta Szellidova - On The Radio
Ce Ce Peniston - Somebody
Gala - Come Into
Jay-Z - Wishing On
Lightning Seeds - What You Say
M-People - Angel Street
Orinoko - Mama Konda

RADIO KOLIBA/Bratislava S

CHR
Fero Kubac - Music Director
Playlist Additions:
Celine Dion - My Heart Will Go On
Imani Copolla - Legend Of A Cowgirl
M-People - Angel Street
Malevik - Polnocny Beh
Space - Ballad Of Tom Jones
Tuesdays - It's Up To You

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir
Playlist Additions:
Lisa Loeb - I Do
Robyn - Show Me Love

RADIO RAGTIME/Bratislava B

CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:
Ben Folds Five - Brick
Brand New Heavies - Shelter
David Holmes - Don't Die Just Yet
Fernanda Abreu - Veneno Da Lata
Finley Quayle - Your Love
James - Destiny Calling
JB Kladiovo - Na Kopci
Morcheeba - The Sea
Vibrolush - Bridge Over Me
Wyclef Jean - Gone Till November

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
Back II Back - Stereobomb
Backstreet Boys - All I Have To Give
Chris Rea - The Blue Cafe
Kinnowak - Hello Szia Szivasz
Madonna - Frozen

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

CHR
Playlist Additions:
Amokfutok - Van Volami
Chris Rea - Square Peg
Eric Clapton - My Father's
Friderika - Felarsasatad
Unisez - Ugy Steress

RADIO BRIDGE/Budapest G

AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Eric Clapton - My Father's
Wes - Alone

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Bamboo - Bamboogie
Playlist Additions:

Kylie Minogue - Breathe

TURKEY

RADIO 5/Istanbul G
CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Kylie Minogue - Breathe
Popsie - Single
Run DMC - It's Like That
Savage Garden - Truly Madly Deeply

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC
Dani Sigel - Prog Dir
Roland Blum - Head Of Music
Playlist Additions:
Austria 3 - Freunde
Gary Barlow - Hang On
M-People - Angel Street
Marcy Playground - Sex & Candy
Matchbox 20 - Push
PH Value - Cool
Verve - Sonnet

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Playlist Additions:
Another Level - Be Alone No More
Finley Quayle - Your Love
Hinda Hicks - If You Want Me
James Iha - Be Strong Now
Marty Bennett - Tongues Of Kali
Natalie Imbruglia - Big Mistake
Peter Andre/Coolio - All Right All Right
Randy Crawford - Captain Of
Shania Twain - You're Still The One

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
5NY - Finally
Aqua - My Oh My
Black Grape - Marbles
Corneilapop - Brimful Of Asha
Ultima Thule - Tuulemeelne

RADIO KUKU/Tallinn G

Rock/AC
Jaan Riikoks - Head Of Music
Playlist Additions:
Corrs - What Can I Do
Madonna - Frozen
Paul Simon - Born In Puerto Rico
Space - Ballad Of Tom Jones

UKRAINE

PROSTO RADLO/Kiev/Odessa S
CHR
Artem Voznyuk - GM
Andry Omansky - Prog Dir
Power Play:
Celine Dion - My Heart Will Go On
Gala - Come Into
Madonna - Frozen
Propellerhead/Bassey - History Repeating
Rolling Stones - Truly Madly Deeply
Shoia Ama - You Might Need Somebody
Playlist Additions:
Alisha - Mama
King/Chapman - The Thrills Is Gone
B.B.E. - Desire
Catatonia - Mulder And Scully
Masha I Medvedi - Lubochka
Max Fadeev - Kysai Svoi Gubi

LATVIA

RADIO SWB/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Juliet Roberts - So Good
M-People - Angel Street
Maria Naylor - Naked And Sacred
Playlist Additions:
Club 69 - Much Better
Dini Hines - Delicious
Reba McEntire - What If It's You
Renars Kaupers - Elpo
Robbie Williams - Let Me Entertain

RADIO RIGAI 106.2/Riga B

CHR
Eric Niedra - Prog Dir
Power Play:
Chris Rea - The Blue Cafe
Kylie Minogue - Breathe
Madonna - Frozen
Savage Garden - Truly Madly Deeply
Usher - You Make Me Wanna
Verve - Sonnet
Playlist Additions:
Falco - Out Of The Dark
Janet Jackson - I Get Lonely
M-People - Angel Street
Ocean Colour Scene - It's A Beautiful Thing

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gajyte - Prog Dir
Power Play:
Space - Ballad Of Tom Jones
Playlist Additions:
Corneilapop - Brimful Of Asha
Imani Copolla - Legend Of A Cowgirl
Jay-Z - Wishing On
Madonna - Frozen
Requiem - Sugraiu Pas Tave
Shed Seven - She Left Me

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Melsen - Head Of Music
Playlist Additions:
Madonna - Frozen

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
A List:
AD Anakin - Tout Se Paye
Art Mengo - Faudrait
B.B.E. - Deeper Love
Celine Dion - My Heart Will Go On
Dick Rivers - La Traison Des Mots
Etienne De Creay - Prix De Choix
Florent Pagny - Changer
J-M Cabrimol - Big Band La Sonné
J-Jaques Goldman - Quand Tu Danse
Lara Fabien - Humana
Luc De Laroche/Le Pop Desintax
Atkins & Yiparrkia - Road Train
Michel Delpech - Carier - Bresson
Native - Les Couleurs
Soldat Louis - Le Bagdad
Tayfa - Azeffa
Vincent Baguian - Sous Souchon

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
A List:
AD Queen Pen - All My Love
Solid Harmonie - I Want You To
Will Smith - Gettin' Jiggy With It

MUSIC TELEVISION

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:
Mistigri - Envoies-Moi Au Ciel
Cleopatra - Cleopatra's Theme
Pills - Rock Me
A List:
Alain Bashung - La Nuit Je Mens
All Saints - I Know Where It's At
Bambi Cruz - Ouvre Les Yeux
Celine Dion - My Heart Will Go On
Daft Punk - Revolution 909
Florent Pagny - Changer
MC Solaar - Paradiesque
Melgroove - Apoca Arrive
Natalie Imbruglia - Torn
Rolling Stones - Saint Of Me
Texas - Put Your Arms
A List:
AD Charts - Etre Humain
Ramazzotti/Turner - Cosa Della Vita
New Videos
Diana King - L-I-lies
Etienne De Creay - Prix De Choix
Jay-Z - Wishing On
PM Dawn - Gotta Be
Queen Pen - All My Love
Sales Majestes - le sherpa
Madonna - Frozen

MTV ITALY/Southern Region P

Music Television
Clive Evan - Head Of Music
Heavy Rotation
Gianluca Grignani - Baby Revolution
Giorgia - Un Amore Da Favola
Lighthouse Family - High
Madonna - Frozen
Natalie Imbruglia - Torn
Prozac - Acide
Smash Mouth - Walking On The Sun
Active Rotation
All Saints - Never Ever

Almamegretta - Black Athena
Backstreet Boys - All I Have To Give
Bamboo - Bamboogie
Corneilapop - Brimful Of Asha
Elisa - A Feast For Me
Oasis - All Around
PM Dawn - Gotta Be
Propellerhead/Bassey - History Repeating
Simple Minds - Glitterball
Spice Girls - Stop

Buzz Bin
Lilys - A Nanny In Manhattan
Mau Mau - El Dorado
Monteffiori Coctail - Crazy Beat
Paolo Martella - Onde Radio Amche
Subsonica - Cose Che Non Ho

Break Out
Anouk - Nobody's Wife
Basic Connection - Hablame Luna
C.S.L. - Matrilinea
Espan Lind - When Susannah Cries
Green Day - Time For Your Life
Jay-Z - Wishing On
Jimmy Ray - Going To Vegas
Massimo Di Cataldo - Sole
Shoia Ama - Much Love
Utmamo - Kemospiritual
Wyclef Jean - Gone Till November

Breakout Extra
Air - Sexy Boy
Bluvertigo - Ciel/ Neri
Casino Royale - The Future
Chumbawamba - Amnesia

New Videos
Pulp - This Is Hardcore
Serious Danger - Deeper

MTV U.K./London P

Music Television
Heavy Rotation
All Saints - Never Ever
Corneilapop - Brimful Of Asha
Madonna - Frozen
Robbie Williams - Angels
Savage Garden - Truly Madly Deeply
Spice Girls - Stop
Verve - Lucky

Active Rotation

Another Level - Be Alone No More
Janet Jackson - Together
Lighthouse Family - High
Natalie Imbruglia - Big Mistake
Ocean Colour Scene - It's A Beautiful Thing
Rest Assured - Treat Infamy
Robyn - Show Me Love
Run DMC - It's Like That
Space - Ballad Of Tom Jones
Usher - You Make Me Wanna
Will Smith - Gettin' Jiggy With It

Buzz Bin

Carrie - Molly
Marcy Playground - Sex & Candy
Missy Elliott - Beep Me 911
Queen Pen - Men Behind The Music
Tin Tin Out - Here Where

Break Out

Adam F - Music
Bluetones - Solomon Bites The Worm
Catatonia - Mulder And Scully
Destiny's Child - No, No, No
Lilys - A Nanny In Manhattan
Lutricia McNeal - Ain't That Just
Marion - Miyako Hideaway
Shed Seven - She Left Me
Shoia Ama - Much Love
Smiles - Say Something
Wyclef Jean - Gone Till November

Breakout Extra

Lynden David Hall - Do I Qualify
N-Tyce - Yefunkin'

New Videos

187 Lockdown - Kung Fu
Finley Quayle - Your Love
Five - When The Lights
Kylie Minogue - Breathe
L.L. Cool J - Fither
Mariah Carey - The Roof
Nadanauf - The Breaks
Todd Terry - Ready For A New Day

VE-1/London P

Music Television
Lester Mordue - Head Of Programming

Heavy Rotation

Celine Dion - My Heart Will Go On
Janet Jackson - Together
Lighthouse Family - High
Robbie Williams - Angels
Shania Twain - You're Still The One

Active Rotation

Corrs - I Never Loved You
Elton John - Recover Your Soul
Hot Chocolate - It Started With

Medium Rotation

Bryan Adams - I'm Ready
Genesis - Not About Us
Leann Rimes - How Do I Live
Lutricia McNeal - Ain't That Just
Natalie Imbruglia - Torn
Rolling Stones - Saint Of Me

New Videos

Simple Minds - Glitterball
Usher - You Make Me Wanna

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir
A List:

Aqua - Doctor Jones
Backstreet Boys - All I Have To Give
Celine Dion - My Heart Will Go On
Die Toten Hosen - Pushed Again

THE **UNIQUE**
BROADCASTING COMPANY



Music
& Media

eurochart hot 100

Eurochart radio show 11/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- > **Interviews:** Richie Sambora, Hinda Hicks, Space, Metallica
- > **Hits to happen:** Mariah Carey/*The Roof* (Columbia); 911/*All I Want Is You* (Virgin); Sash!*La Prima Vere* (Byte Blue)
- > **Album of the week:** Space/*Tin Planet* (Gut)



Stations broadcasting the show include: FM 104 (Dublin); M1 Radio Station (Vilnius); Power FM (Istanbul); Radio City (Prague), Raadio Uno (Estonia).



Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

<p>Dru Hill- In My Bed Ramazzotti/Turner- Cose Della Vita Espen Lind- When Susannah Cries Janet Jackson- Together Madonna- Frozen Natalie Imbruglia- Torn Robbie Williams- Angels Run DMC- It's Like That Wes- Alone Young Deenay- Walk On By</p> <p>B List: 3P- Licence To Kill 666- Diablo All Saints- Never Ever Aqua- Barbie Girl Basis- Ich Liebe Mich Blümchen- Sesam Jam Boyz- One Minute Lownoise/Mental- Next To Me Groove Gangsters- Funky Beats Guano Apes- Open Your Eyes Kai Tracid- Your Own Reality Kelly Family- One More Song Midge Ure- Breathe Missy Elliott- Sock It 2 Me N-Trance- I'm Sexy? N.Y.C.C.- Fight For Your Right Nana- Too Much Navy vs. Eniac- Superstar R'N'G- Open Your Sabrina Setlur- Frei Sein Savage Garden- To The Moon Something F/T People- Shhh! Usher- You Make Me Wanna</p> <p>C List: N Sync- The Lion Sleeps Awesome- Rumours Bell Book & Candle- Read My Sign Black Attack- Heartless Brooklyn Bounce- The Music Got To Me C-Block- Eternal Grace DJ Supreme- The Horns Of Jeri- Down Low- Johnny B El Paso- Matador Fun! Sterne Deluxe- Willst Du Mit Mir Flip Da Scrip- I Never Huff And Herb- Feeling Junglekids- Back To The Jungle Propellerhead/Bessey- History Repeating Spektakoolär- Du Bist Abgehau'n Spice Girls- Too Thomas D.- Rückenwind Westbam- Crash Course</p> <p>N List: Aaron Carter- I'll Miss You Byron Stingily- You Make Me Feel</p>	<p>Cleopatra- Cleopatra's Theme Creole De La Creme- Letzte Nacht Daft Punk- Revolution 909 DJ Disco- Stamp Your Feet DJ Tomcraft- The Circle Hausmarke- Mädchen No. 1 Music Instructor- Super Sonic R.A.B.- I Want To Know Smax- We Want Some P...I Will Smith- Gettin' Jiggy With It Wildchild- Renegade Master</p> <p>New Videos Culture Beat- Pay No Mind Der Wolf- Kein Kuchen Da Object One- Emergency Phil Faldner- The Final Sash!- La Primavera Solid Harmonie- I Want You To Spice Girls- Stop Wyclef Jean- Gone Till November</p> <p>VIVA ZWEI TV/Cologne P Music Television Jorge Cebrían Lopez- Prog Dir</p> <p>A List: Die Toten Hosen- Pushed Again Espen Lind- When Susannah Cries Janet Jackson- Together Madonna- Frozen Natalie Imbruglia- Torn Run DMC- It's Like That</p> <p>B List: 3P- Licence To Kill Dru Hill- In My Bed Guano Apes- Open Your Eyes Matchbox 20- Push Midge Ure- Breathe Propellerhead/Bessey- History Repeating Robbie Williams- Angels Rolling Stones- Saint Of Me Sabrina Setlur- Frei Sein Something F/T People- Shhh! Thomas D.- Rückenwind Usher- You Make Me Wanna Verve- Lucky</p> <p>C List: Aerosmith- Pink Busta Rhymes- Dangerous Chumbawamba- Amnesia Huff And Herb- Feeling Jay-Z- Wishing On Metallica- The Unforgiven II Missy Elliott- Sock It 2 Me Philip Boa & Voodoo Club- Kiss My Soul Portishead- Only You Smash Mouth- Walking On The Sun Sven Väth- Fusion</p>	<p>N List: Air- Sexy Boy Anouk- Nobody's Wife Bernard Butler- Stay Daft Punk- Revolution 909 Days/New- Touch, Feel & Stand Everclear- Everything FM Dawn- Gotta Be Readymade- All These Things Simple Minds- Gitterball Vivid- We Gave Will Smith- Gettin' Jiggy With It</p> <p>New Videos Cornershop- Brimful Of Asha Falco- Out Of The Dark Queen Pen- All My Love Thomas D.- Solo Wyclef Jean- Gone Till November</p> <p>THE BOX/London G Music Television Liz Laskowski- Dir of Prog</p> <p>Box Tops Aaron Carter- Crazy Little Party Girl All Saints- Never Ever Aqua- Doctor Jones Backstreet Boys- All I Have To Give Backstreet Boys- Everybody Backstreet Boys- Quit Playing Celetia- Rewind Celine Dion- My Heart Will Go On Cleopatra- Cleopatra's Theme Five- When The Lights Leann Rimes- How Do I Live Milk Inc.- Good Enough Run DMC- It's Like That Savage Garden- Truly Madly Deeply Spice Girls- Stop Steps- 5,6,7,8 Usher- You Make Me Wanna Wes- Alone Will Smith- Gettin' Jiggy With It</p> <p>Breakin' Out Of The Box Aaron Carter- I'll Miss You Abi- Counting The Days Alexia- Uh La La Dannii- Diaremembrance Destiny's Child- No, No, No Diana King- L-I-ies Gala- Come Into Hinda Hicks- If You Want Me K-Ci & JoJo- All My Life Madonna- Frozen Maria Naylor- Naked And Sacred Mariah Carey- The Roof Natalie Imbruglia- Big Mistake</p>	<p>Salt 'N' Pepa- Gitty Up Space- Ballad Of Tom Jones Usher- Nice And Slow</p> <p>New Videos 911- All I Want Black Grape- Marbles C-Block- Time Delinquent Habits- Here Come The Horns James- Destiny Calling Juice- Best Days Levelers- Too Real Luciano- Life M-People- Angel Street Puff Daddy- Been Around Sash!- La Primavera Snug- Beatnik Girl Space Monkeys- Sugar Cane Trickster- Move On</p> <p>FUN TV/Paris B Music Television Samuel Zaiber- Scheduling Director Playlist Unchanged</p> <p>THE MUSIC FACTORY/ Bussum, Holland B Music Television Helik Kross- Music Director Power Play: Cleopatra- Cleopatra's Theme</p> <p>A List: All Saints- Never Ever Backstreet Boys- All I Have To Give Celine Dion- My Heart Will Go On De Kast- Woorden Zonder Eagle-Eye Cherry- Save Tonight Janet Jackson- Together Madonna- Frozen Natalie Imbruglia- Torn Pappa Bear- Cherish</p> <p>New Videos Boyzone- Baby Can I Hold Carlos- The Sümmit Chumbawamba- Amnesia Daft Punk- Revolution 909 De Bos- Chase Destiny's Child- No, No, No Groove Gangsters- Funky Beats Matchbox 20- Push Metallica- The Unforgiven II Murrey/Bedman/Serson- Rapper's Delight My Veima- Clear Quincy- Gewoon Een Man Skik- Hoe Kan Dat Nou Wyclef Jean- Gone Till November</p>
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980226J

On the air

M&M's weekly airplay analysis column

The Ice Queen reigns supreme once more over this week's European airplay charts.

At No. 1 on the European Radio Top 50, Madonna's *Frozen* (Maverick) is being played by a record-breaking total of 149 stations; former recordholder Janet Jackson's *Together Again* (Virgin)—at number 4 this week—reached 143 stations five weeks ago. The distance in chart points between Madonna and the current holder of the number 2 slot, Celine Dion's *My Heart Will Go On* (Epic/Columbia) is so big, Celine would need an icebreaker to overtake Madonna.



All Saints

Sailing onwards and upwards this week are All Saints, already in their 14th week on the Top 50 with *Never Ever* (London) and hitting number 3.

Holding strong in

the U.K., Scandinavia and the G/S/A region, the song is still developing in France and Italy. In the latter country, it entered the regional airplay chart in the Major Market Airplay section at number 7.

Further down the chart, we find three new entries. The highest, at number 34, is The Verve's *Sonnet* (Hut/Virgin), is the fourth single from their highly acclaimed *Urban Hymns* album. Although the band claim not to be over happy with having too many singles taken off their album, radio is still keen. In the U.K., where the song is only available on a limited 12-inch, the track is in the regional airplay top 10. This week, radio in Scandinavia—where the song is likely to be released as a normal CD-single—also began picking up on the track.

Hotly-tipped U.K. youngsters Cleopatra are new at 44 with *Cleopatra's Theme* (WEA), which is proving particularly popular with music television. The original interest in the girls' home country is now spreading to Sweden and Holland.

Exactly a year ago, there were only four Border Breakers acts in the European Radio Top 50, the highest being *One & One* by Robert Miles (DBX/Discomagic). This week's chart again proves Europe's current interest in European music: 11 records marked as Border Breakers can be seen. Two of those are by German export product Bell, Book And Candle. Their previous single, *Rescue Me* (Ariola), is still holding at 50, due to plays from as far afield as Spain, Norway and Turkey. Central Europe is also playing their new single *Read My Sign* (Ariola), in at 40 and a strong gainer in Poland last week.

Bubbling under and likely to enter next week are *Treat Infamy* by Rest Assured (ffrr), Simple Minds' *Glitterball* (Vir-



Simple Minds

gin), Gary Barlow's *Hang On In There, Baby* (RCA), *Angelstreet* by M-People (M People/BMG) and Natalie Imbruglia's *Big Mistake* (RCA).

Finally, before they drop out of the chart, let's pay tribute to the staying power of *Walkin' On The Sun* (Interscope) by Smash Mouth. Due to their current popularity in Italy and Spain the song is still on the top 50 after 20 weeks. And yet, the track never managed to reach the top 20.

Menno Visser

week 11/98

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	5	MADONNA/FROZEN	(MAVERICK)	149	17
②	2	7	Celine Dion/My Heart Will Go On	(Epic/Columbia)	119	6
③	5	14	All Saints/Never Ever	(London)	100	3
4	4	16	Janet Jackson/Together Again	(Virgin)	92	0
5	6	6	Backstreet Boys/All I Have To Give	(Jive)	101	5
6	3	16	Natalie Imbruglia/Torn	(RCA)	83	0
⑦	11	8	Will Smith/Gettin' Jiggy With It	(Columbia)	94	19
⑧	7	11	Lighthouse Family/High	(Wild Card/Polydor)	98	3
⑨	8	5	Eric Clapton/My Father's Eyes	(Reprise)	93	20
⑩	18	3	Spice Girls/Stop	(Virgin)	76	18
11	9	15	Robbie Williams/Angels	(Chrysalis)	69	0
⑫	15	6	Savage Garden/Truly Madly Deeply	(Columbia)	82	9
13	10	10	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	64	0
⑭	26	3	Cornershop/Brimful Of Asha	(Wiiija)	61	14
15	16	6	Espen Lind/When Susannah Cries	(Universal)	62	3
16	19	9	Usher/You Make Me Wanna	(LaFace/Arista)	56	0
⑰	22	9	Run DMC vs. Jason Nevins/It's Like That	(Profile)	57	6
18	12	8	Rolling Stones/Saint Of Me	(Virgin)	56	0
19	13	15	Sweetbox/Everything's Gonna Be Alright	(RCA)	47	0
⑳	25	8	Robyn/Show Me Love	(Ricochet/RCA)	50	5
㉑	32	3	Shania Twain/You're Still The One	(Mercury)	61	8
22	14	12	Oasis/All Around The World	(Creation)	51	0
23	17	6	Imani Coppolla/Legend Of A Cowgirl	(Columbia)	57	6
⑳	27	5	Propellerheads feat. Shirley Bassey/History Repeating (Wall Of Sound)		37	1
25	28	11	Aqua/Doctor Jones	(Universal)	47	0
⑳	31	4	Anouk/Nobody's Wife	(Dino)	36	1
27	23	9	Chumbawamba/Amnesia	(EMI)	44	1
⑳	33	4	Louise/Let's Go Round Again	(EMI)	37	3
29	20	8	Elton John/Recover Your Soul	(Rocket)	53	2
30	30	6	Wes/Alane	(Saint George/Sony)	38	1
⑳	37	5	Bamboo/Bamboogie	(VC Recordings)	36	4
⑳	35	6	Lisa Loeb/I Do	(Geffen)	54	6
33	21	16	Bryan Adams/Back To You	(A&M)	35	0
⑳	>	NE	Verve/Sonnet	(Hut/Virgin)	40	15
35	36	3	Richie Sambora/Hard Times Come Easy	(Mercury)	44	4
⑳	38	4	Joe Cocker/Tonight	(Parlophone)	27	1
37	29	14	Verve/Lucky Man	(Hut/Virgin)	28	0
⑳	40	7	Peter Andre feat. Warren G./All Night, All Right	(Mushroom)	34	4
⑳	42	3	Air/Sexy Boy	(Source/Virgin)	26	0
⑳	>	NE	Bell Book & Candle/Read My Sign	(Ariola)	38	10
41	43	8	Pearl Jam/Given To Fly	(Epic)	30	0
⑳	34	18	Warren G & Sissel/Prince Igor	(Def Jam/Mercury)	28	0
43	39	7	Midge Ure/Breathe	(Arista)	23	1
⑳	>	NE	Cleopatra/Cleopatra's Theme	(WEA)	36	7
45	45	14	Boyzone/Baby Can I Hold You Tonight	(Polydor)	37	1
⑳	50	2	Catatonia/Mulder And Scully	(Blanco Y Negro)	31	3
47	24	14	Spice Girls/Too Much	(Virgin)	31	0
48	48	2	Donna Lewis & Richard Marx/At The Beginning	(Atlantic)	34	3
49	41	20	Smash Mouth/Walkin' On The Sun	(Interscope)	21	1
50	46	8	Bell Book & Candle/Rescue Me	(Ariola)	24	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations
 Indicates singles which previously featured in the Border Breakers chart
 Highest new entry
 Greatest chart points gainer

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BDZZMM77

Sony scores at Sanremo

by Mark Dezzani

SANREMO — Annalisa Minetti has won the 1998 Sanremo Song Festival, extending Sony Music Columbia's remarkable record of success in the event.

Minetti, a finalist in the 1997 Miss Italia beauty competition, also won the newcomers' award at the festival, held in Sanremo between February 24-28. It was the fourth consecutive year that a Sony Music Columbia act had picked up the newcomers award, and the second year in a row the company had won the main event.

It was a good year for female artists—Antonella Ruggieri (Universal) and Lisa (PPM/BMG) took second and third places in the main contest, which attracted over 15 million viewers to public TV network RAIUNO for the Saturday evening finale.



Carlo Mancini

For the first time this year, the top three acts from the newcomers' section (voted for on Friday 27), were eligible to enter the main finale.

For established stars held on the Saturday evening, enabling Minetti to complete her unique double.

Minetti's winning song was the traditional ballad *Senza Te O Con Te (With You Or Without You)*. "Annalisa is definitely this year's big discovery and a popular winner with the public and professionals alike," says Columbia managing director Fabrizio Intra of the artist, who was blinded by a viral infection two years ago.

Carlo Mancini, music director at national CHR network Radio Dimensione Suono (RDS), agrees that it was a very popular victory. "Her beauty and her handicap certainly bought out the 'buonismo' ['do-good'] sympathies of the Italian public, who are generally very sentimental," says Mancini, who adds: "Minetti's song has been put on high rotation at RDS, along with nine other songs from the festival."

Voting for the winners at Sanremo is carried out through a demographically representative public panel. A professional jury, headed by the British composer Michael Nyman, awarded three prizes to ethnic outfit Avion Travel (Sugar/Universal) for their song *Dormi e Sogna*. The professional jury awarded a special prize for best performance to newcomers Eramo & Passavanti (BMG), who also won the music critics' award for best song, with *Senza Confini*.

Net hat-trick for Italy's Espresso

continued from page 1

which is due to be finalised in April, and previews the acquisition of 100 percent of the shares in Italia Radio from Rosabella publishing," explains Gruppo L'Espresso director of external relations, Stefano Mignanego. "Now that our phase of acquisition is completed, we will concentrate on the consolidation and reinforcement of our three networks, including the completion of national coverage and serious investment in programming, promotion and marketing."

Commenting on rumours that, under the terms of the deal, Espresso

will not be able to take effective control of the news/talk network until the end of this year, Mignanego comments: "This is all part of the details which have to be clarified by April. Obviously we would like to make necessary changes as and when they are needed." He adds that Italia Radio will retain its news/talk format, but that changes to its style and schedule were likely.

Until a management buyout in 1996, Italia Radio was owned by the PDS political party. The Rosabella publishing group took control of the network in April last year.

'Bored' Sabot to quit NRJ?

continued from page 1

came to light last week, it was assumed the reason was NRJ's recent ratings setback in France—in this January's Médiamétrie sweep (M&M February 7) its CHR network lost 230,000 listeners compared to the previous year and more than 600,000 quarter-on-quarter.

Another theory for Sabot's actions involved the recent appointment of Eric Angioletti as NRJ station manager and the promotion of Michael Magnin to NRJ programming manager, but it seems that those events are not responsible for Sabot's resignation.

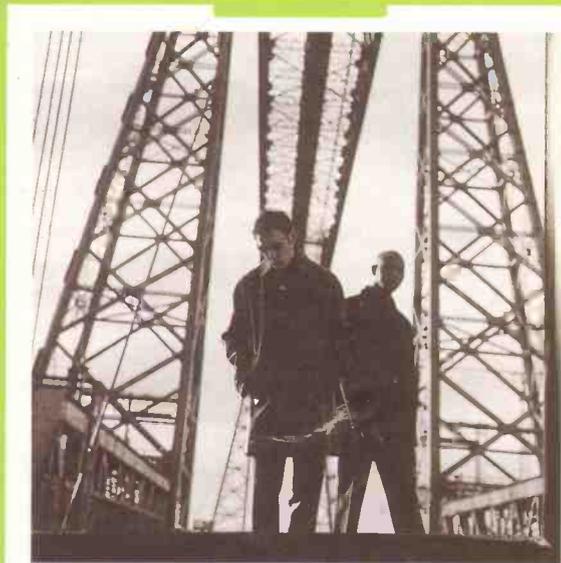
"I'm bored," he declares. "I have probably the best job you can imagine in French radio, and probably the best in Europe: I'm managing

the programming of three national networks and more than ten radio stations outside France. This is unique but I feel like a kind of 'senator.' I want to challenge myself again." He adds: "I really don't know what will happen."

NRJ's senior management is determined that Sabot should stay. NRJ group general manager Alain Weill says: "Nothing is final. Sabot is still here, and there is a good chance of him staying."

Max Guazzini, NRJ group vice president and programming general manager adds: "We will see what we can offer him within the group. Sabot has made an impulsive decision, but we don't want let him go."

Lighthouse Family High



The new hit single Out Now

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MTV: Heavy rotation on the Southern Beam & M3 rotation on Central Beam.

Belgium: Up to 11 on the airplay chart. 47 on the single chart.

Denmark: 17 on the airplay chart. Up to 18 on the single chart. 54 on the album chart.

Germany: 27 on the airplay chart. More than 230,000 albums shipped. Up to 34 on the album chart.

Holland: Up to 28 on the airplay chart. A rotation on Radio 2 & Sky.

Italy: 6 on the airplay chart. More than 35,000 albums shipped. Up to 16 on the album chart.

Norway: 12 on the airplay chart. 32 on the single chart.

Portugal: 15 on the airplay chart.

Spain: Red rotation on 40 Principales & A List on M80. More than 40,000 albums shipped.

Sweden: Up to 18 on the airplay chart. Playlisted on NRJ, P3 and Radio Stockholm. Up to 34 on the single charts.

Switzerland: Up to 8 on the airplay chart. 53 on the single chart.

High is taken from the album *Postcards From Heaven* out now. More than 1.2 million albums shipped in Europe.

Lighthouse Family will be on tour in Europe in March.

Public profits slammed

1997 have not yet been officially released, MDR is predicting a surplus of \$53m for 1997.

In contrast, a recent report by the Institute for Economic Research in Berlin shows that commercial television in Germany suffered losses of some DM130 million in 1996. Nonetheless, commercial radio has become the biggest money-maker among media enterprises in Germany, with a total annual profit of DM100m in 1996.

The German Association of Commercial Broadcasters (VPRT) has used the report's publication to try to increase public support for its recent call for a total ban of advertising on public broadcasters (M&M, December 20 1997).

The move anticipates a state leaders' meeting on March 18 which will discuss the possibility of allowing more

advertising on public broadcasters.

"With the surplus the public broadcasters have made, the question of more advertising should not even be brought up," insists VPRT vice-president Alexander Isadi. "For the sake of the commercial broadcasters and their financial viability, and in the interests of the [licence] fee-paying public, the government must no longer allow advertising on public broadcasters."

According to VPRT estimates for 1997, national public broadcasters ARD and ZDF received DM10.8bn in licence fees and DM1.05bn in advertising revenues last year, compared to the DM7.5bn made by Germany's commercial broadcasters.

ARD chairman Udo Reiter has responded to the report by claiming there will no longer be any surpluses by the year 2000. The left-over funds,

he claims, are a result of "a successful and efficient programme policy, and we should not be penalised for it."

"Our budget reforms and cost-cutting has resulted in savings of DM1.4bn, while ARD's total production [output] has increased by more than 28 percent in the last four years," he adds.

Meanwhile, in a move which critics see as further evidence of unqualified government support for public broadcasters, a constitutional court has ruled that public TV and radio stations can now air the type of short and concise news summaries common on commercial stations instead of the longer, in-depth, news bulletins they were required to air previously.

Complains VPRT spokesman Hartmut Schultz: "It's getting to the point where you simply cannot tell the difference between public and commercial broadcasters."

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Fest opts for creative role

continued from page 1

to take on this exciting role."

That "exciting" role sees Fest—with 30 years at the company under his belt—moving on to take a new position of senior VP, artist acquisition, reporting directly to EMI Music Europe president and CEO Rupert Perry. With effect from March 31, Fest will quit as managing director of EMI Electrola in Cologne, and as president of EMI in Germany/Switzerland/Austria.

Rüdiger Fleige, currently executive VP and deputy managing director at EMI Electrola, will take charge of the company until a replacement for Fest is appointed.

Among Fest's recent A&R successes are U.K. band Chumbawamba, who have made an international breakthrough with the single, *Tubthumping*. He signed the veteran indie act directly to his German company after being alerted to their potential by EMI Europe president Rupert Perry.

In his new role, Fest will operate on an international basis with the aim of bringing already established artists into EMI Music Europe's family of labels. An EMI source close to Fest predicts "he isn't going to schlep through dingy venues to find young hopefuls."

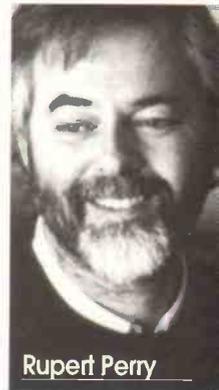
Sources say it is unlikely Fest will continue to be based at EMI Electrola's Cologne headquarters—it is anticipated the executive will eventually be based in Switzerland. In the immediate future, however, Fest says he anticipates working "mainly on the road."

According to Perry, acts signed by Fest could appear on his own imprint. Perry says he and Fest have been discussing his move for "a couple of months," explaining that Fest wants to bring his A&R experience and skills to the creative side of the business. "We've created an opportunity for him. It's good for him and it's good for us."

Fest's move follows a late 1997 reorganisation at EMI Electrola, when the company consolidated its operations from four divisions to two. This coincided with Fleige being given responsibilities for their day-to-day running, in addition to supervision of distribution and sales.

Fest's track record includes time spent at Capitol Records in Los Angeles; he has also established a reputation for breaking non-German acts in Germany, notably Joe Cocker and Chumbawamba. He has also been prominent outside the EMI fold. He was a co-founder of the German Phono Academy, which organises the country's Echo Awards, and is a past chairman of the German group of the International Federation of the Phonographic Industry.

Additional reporting by Jeff Clark-Meads, Adam White and Wolfgang Spahr



Rupert Perry

London Music Week '98 postponed

by Mark Solomons

international editor, Billboard Bulletin

LONDON — The London Music Week '98 convention, which was to have taken place April 25-May 1, has been "postponed due to insufficient support," according to its organiser and venue, the Business Design Centre (BDC).

"Unless we are confident we can put on a first class show that builds on last year, which we are not, I do not feel we will serve the participants well by doing something half-hearted," says the BDC's Andrew Morris in a statement.

The show is understood to have attracted greater support internationally than last year's inaugural



event, but could not achieve target participation from domestic exhibitors. Sony, BMG, Virgin and Warner had all planned promotional or corporate events to coincide with London Music Week, taking place at or near the BDC. U.K. labels' body the BPI was to have sponsored special facili-

ties for indie labels, and the IFPI had planned to announce its annual world sales figures during the event.

A press release anticipating a "three-fold" increase in European delegate registration for London Music Week had been issued shortly before the announcement of the event's cancellation. The release noted that over 100 European companies were due to participate in the International Pavilion, which M&M was to have presented.

The BDC says it will make an announcement about the 1999 London Music Week in September, "following a detailed review." The organisation had not returned calls on the subject at time of going to press.

Letters to the Editor

Dear Sir,

On behalf of the Country Music Association, I'd like to thank Mike McGeever and M&M for the encouraging piece about the impact that artists and songwriters from Nashville can make with radio listeners in Europe if given the chance [M&M, March 7]. Shania Twain, LeAnn Rimes and the Mavericks are only three current examples that demonstrate the viability of their talent.

Since opening its first overseas office in London in 1982, the CMA has strived not so much to break "Country Music" outside North America, but rather to help the development of individual artists—one by one—who have the ambition, support and commitment to the international market.

We are extremely appreciative of the growing interest, acceptance and enthusiasm for Nashville's artists and repertoire from radio, press and television. This progress would also not be possible without the hard work of countless executives on both sides of the Atlantic and loyal fan support. There is significant business that can be done, and we are now beginning to see the results.

All of us in Nashville are confident that, with continued efforts from the artists, labels, management and media, our industry can deliver success stories to the bottom line for everyone.

Kindest regards,

Jeff Green

Senior director, international & new business development,
Country Music Association
Nashville, Tenn.
U.S.A.

Dear editor,

I was most put out when I read the "Talk Radio" column (M&M, March 7).

Country Music Radio has been broadcasting via the Astra satellite since May 1993, slowly building a very large audience of country music fans across Europe. We have a healthy attitude towards country music and cover all the various forms of what is available from the U.S. plus Irish, U.K. and European artists.

We have very knowledgeable presenters who are allowed their own choice [of tracks] to support a niche audience. We don't expect to compete with (commercial) pop stations, but do have a large listener base.

I suppose what I'm looking for is acknowledgement from the trade that CMR is providing a very professional

service for European country music fans. We don't try to be like a U.S. country station, rather we are aware we are in Europe and our audience needs more than endless drivel of U.S.-only material.

Kind regards,

Lee Williams,

MD, Country Music Radio,
Alton, Hampshire, U.K.

Dear Sir,

Thank you very much for publishing a commentary on Nutuk in your Airborne section [M&M, January 17]. It was a great honour for us to be in your magazine with our first project [Number One FM has recently set up its own record label].

Also, congratulations on publishing such an informative and well-executed magazine which has become a weekly Bible for us. We have been subscribing to Music & Media for the past three years, and it helps us in determining our playlists.

Kind regards,

Omer Karacan

Music Director
Number One FM, Istanbul, Turkey

M&M welcomes letters from readers. Please note that, for reasons of space, letters may be edited

Border Breakers

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	62
2	3	15	Espen Lind/When Susannah Cries	(Universal)	NORWAY	58
3	4	16	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	49
4	2	14	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	40
5	5	13	Aqua/Doctor Jones	(Universal)	DENMARK	47
6	6	35	Wes/Alane	(Saint George/Sony)	FRANCE	40
7	7	7	Anouk/Nobody's Wife	(Dino)	HOLLAND	33
8	8	17	Warren G & Sissel/Prince Igor	(Mercury)	GERMANY	27
9	9	8	Air/Sexy Boy	(Source/Virgin)	FRANCE	24
10	11	5	Close II You/Baby Don't Go	(Epic)	HOLLAND	25
11	10	13	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	19
12	12	51	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	21
13	13	5	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	17
14	21	2	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	17
15	14	15	Era/Ameno	(Mercury)	FRANCE	16
16	>	NE	Sash!/La Primavera	(Byte Blue)	BELGIUM	16
17	>	NE	Bell Book & Candle/Read My Sign	(Ariola)	GERMANY	22
18	18	16	Gala/Come Into My Life	(Do It Yourself)	ITALY	14
19	15	19	Robert Miles/Freedom	(DBX/Deconstruction)	ITALY	15
20	25	2	Aqua/My Oh My	(MCA)	DENMARK	7
21	>	NE	Eagle-Eye Cherry/Save Tonight	(BMG)	SWEDEN	10
22	19	26	Sash!/Stay	(Byte Blue)	BELGIUM	8
23	>	NE	Emma Shaplin/Spente Le Stelle	(EMI)	FRANCE	14
24	>	NE	Total Touch/Doo Be La Dee	(RCA)	HOLLAND	13
25	>	RE	Da Hool/Meet Her At The Love Parade	(Kosmo)	GERMANY	7

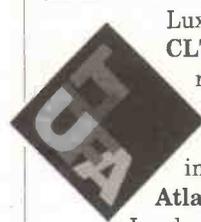
TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

Shortly before going to press just prior to Germany's **Echo** awards on March 5, the **Echo Academy** announced its three professional awards for 1998. **Klaus Grabner**, chief publisher of the **Bravo** group, was named Media Personality of the year. **Petra Husemann**, product manager at **PolyGram's Motor** subsidiary, picked up the Marketing Campaign award for her work on **Rammstein's Sehnsucht** album; the Retailer of the year award was collected by **Uwe Imhoff**, MD of the **Seign** retail chain. More **Echo** news next week.



Luxembourg-based media giant **CLT-UFA** is steadfastly denying recent press reports that it is looking to sell its interests in U.K. commercial radio. Those interests include **Talk Radio**, **Atlantic 252** and a small stake in London's **Xfm**. A source at the Luxembourg headquarters tells OTR. "Nothing has changed, or will change (in the U.K.). We will continue to deny these stories."

Sony Music Entertainment Europe has moved to replace **Martin Brem**, vice president marketing responsible for **Epic**, **SINE** and **S2** repertoire, who last year transferred to **Sony Germany** as managing director of **Columbia**. Reporting directly to **Richard Ogden**, senior vice president, SME Europe, the new incumbent is **Frank Strooble**, who joins from **Universal Music Germany**, where he was marketing manager. Strooble's previous music industry career includes spells at **Intercord** and **Roadrunner**.

A new independent analysis of the U.K. commercial radio industry—the first of its kind in more than a decade—says current regulation and licencing procedures for U.K. commercial radio are blocking the industry's growth and the advance of Digital Radio. The study, conducted by **National Economics Research Associates** and commissioned by the **Commercial Radio Companies Association**, also suggests the government should consider privatising public broadcasters **BBC Radios 1 and 2**. Full details in next week's **M&M**.

Sir George Martin may be walking away from the producer's chair this year, but his successor as **EMI Studios Group** vice president is going the other way—after only nine months in the job, **Alan Parsons** will quit at the end of March. Parsons, who replaced Martin last July, is to concentrate on his career as a musician and producer; he will remain a creative consultant and associate producer for the group, which includes the U.K.'s **Abbey Road**, **Town House**, **Olympic** and **Manor Mobile** studios. No replacement for Parsons has yet been named.



Alan Parsons

OTR hears that Germany's biggest retailer **World Of Music (WOM)** has finally joined the sales panel which supplies data to the country's official **IFPI**-endorsed sales charts. **WOM** accounts for around 25 percent of German record sales.

Congratulations to **Classic FM** in the U.K., which scooped the Radio Award at the recent annual awards of trade magazine **Marketing Week**. The **GWR**-owned national station beat off competition from **Capital Radio** and the **BBC** for "achieving outstanding success in promoting the radio industry" in the U.K.

Forthcoming Special Supplements in Music & Media

- > French Rap
- > 25 Years of U.K. Commercial Radio
- > Radio Research

French Rap

Issue no. 13 - cover date 28 March
Street date 23 March
Artwork deadline 16 March

25 Years of U.K. Commercial Radio

Issue no. 17 - cover date 25 April
Street date 20 April
Artwork deadline 13 April

Radio Research

Issue no. 18 - cover date 2 May
Street date 27 April
Artwork deadline 20 April

For details call:

Claudia Engel

Tel: (+44) 171 323 6686

or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

©Billboard Music Group

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CORNERSHOP/BRIMFUL OF ASHA	(WILLJA)	24
2	9	3	Madonna/Frozen	(Maverick)	22
3	16	4	Robyn/Show Me Love	(Ricochet/RCA)	19
4	10	2	Spice Girls/Stop	(Virgin)	20
5	14	2	Another Level/Be Alone No More	(Northwestside)	22
6	>	NE	M-People/Angel Street	(M People/BMG)	21
7	7	2	Savage Garden/Truly Madly Deeply	(Columbia)	21
8	2	3	Ocean Colour Scene/It's A Beautiful Thing	(MCA)	19
9	11	3	Rest Assured/Treat Infamy	(ffrr)	19
10	8	5	Verve/Sonnet	(Hut/Virgin)	19
11	12	17	All Saints/Never Ever	(London)	22
12	6	15	Janet Jackson/Together Again	(Virgin)	22
13	13	14	Robbie Williams/Angels	(Chrysalis)	20
14	19	8	Will Smith/Gettin' Jiggy With It	(Columbia)	19
15	15	2	Hinda Hicks/If You Want Me	(Island)	20
16	17	14	Lighthouse Family/High	(Wild Card)	20
17	20	2	Natalie Imbruglia/Big Mistake	(RCA)	17
18	3	7	Backstreet Boys/All I Have To Give	(Jive)	20
19	>	NE	Finley Quay/Your Love Gets Sweeter	(Epic)	15
20	18	3	Celine Dion/My Heart Will Go On	(Epic)	19

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MADONNA/FROZEN	(MAVERICK)	32
2	2	8	Celine Dion/My Heart Will Go On	(Columbia)	27
3	3	7	All Saints/Never Ever	(London)	22
4	5	13	Natalie Imbruglia/Torn	(RCA)	22
5	6	8	Robbie Williams/Angels	(Chrysalis)	22
6	7	5	Backstreet Boys/All I Have To Give	(Jive)	21
7	9	3	Eric Clapton/My Father's Eyes	(Reprise)	23
8	8	8	Wes/Alane	(Saint George/Columbia)	17
9	14	2	Spice Girls/Stop	(Virgin)	19
10	4	15	Janet Jackson/Together Again	(Virgin)	20
11	10	6	Espen Lind/When Susannah Cries	(Universal)	20
12	12	9	Bell Book & Candle/Read My Sign	(Ariola)	17
13	11	5	Ramazzotti/Turner/Cose Della Vita	(DDD)	17
14	18	2	Culture Beat/Pay No Mind	(Dance Pool)	12
15	13	2	Corrs/What Can I Do	(Lava/Atlantic)	14
16	17	4	Young Deenay/Walk On By	(WEA)	13
17	15	4	Rolling Stones/Saint Of Me	(Virgin)	15
18	>	NE	Will Smith/Gettin' Jiggy With It	(Columbia)	15
19	>	RE	Lighthouse Family/High	(Wild Card)	16
20	19	2	Midge Ure/Breathe	(Arista)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	15	NATALIE IMBRUGLIA/TORN	(RCA)	22	(RCA)
2	2	12	Janet Jackson/Together Again	(Virgin)	27	(Virgin)
3	8	6	Jean-Jacques Goldman/Quand Tu Danse	(Columbia)	26	(Columbia)
4	4	13	Stomy Bugsy/Mon Papa A Moi	(Columbia)	22	(Columbia)
5	11	5	Madonna/Frozen	(WEA)	22	(WEA)
6	3	13	MC Solaar/Paradisiaque	(Polydor)	22	(Polydor)
7	8	4	Celine Dion/My Heart Will Go On	(Columbia)	27	(Columbia)
8	13	6	Sweet Box/Everything's Gonna Be Alright	(RCA)	22	(RCA)
9	5	8	Will Smith/Gettin' Jiggy With It	(Columbia)	19	(Columbia)
10	9	5	Ramazzotti & Turner/Cose Della Vita	(Ariola)	17	(Ariola)
11	10	8	Debatach'zz/Le Grand Pardon	(EMI)	17	(EMI)
12	12	15	Warren G & Sissel/Prince Igor	(Island)	17	(Island)
13	14	6	Florent Pagny/Chanter	(Mercury)	17	(Mercury)
14	23	13	Usher/You Make Me Wanna	(Ariola)	17	(Ariola)
15	29	5	Nnactive/Les Couleurs De L'Amour	(Ariola)	17	(Ariola)
16	18	15	Bambi Cruz/Ouvre Les Yeux	(East West)	17	(East West)
17	20	7	Queen Pen/All My Love	(Universal)	17	(Universal)
18	19	14	Véronique Sanson/Un Etre Idéal	(WEA)	17	(WEA)
19	21	13	Alain Bashung/Le Nut Je Mens	(Barclay)	17	(Barclay)
20	7	8	I Know Where It's At/All Saints	(Source)	17	(Source)
21	39	6	Sney Boy/Air	(Source)	17	(Source)
22	15	13	The Corrs/Only When I Sleep	(East West)	17	(East West)
23	30	5	Robyn/Show Me Love	(RCA)	17	(RCA)
24	24	15	The Verve/The Drugs Don't Work	(Delabel)	17	(Delabel)
25	28	20	Pascal Obispo & Zazie/Les Meilleurs Ennemis	(Epic)	17	(Epic)

Data supplied by SNEP/IPSSOS on the basis of an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MADONNA/FROZEN	(MAVERICK)	21
2	3	5	Eric Clapton/My Father's Eyes	(Reprise)	18
3	8	5	Imani Coppola/Legend Of A Cowgirl	(Columbia)	14
4	5	5	Backstreet Boys/All I Have To Give	(Jive)	16
5	18	2	Spice Girls/Stop	(Virgin)	15
6	15	3	Will Smith/Gettin' Jiggy With It	(Columbia)	13
7	2	7	Lighthouse Family/High	(Wild Card)	16
8	12	3	Celine Dion/My Heart Will Go On	(Columbia)	14
9	6	7	All Saints/Never Ever	(London)	14
10	17	2	Run DMC/It's Like That	(Profile)	10
11	4	14	Natalie Imbruglia/Torn	(RCA)	10
12	13	3	Aretha Franklin/A Rose	(Arista)	11
13	16	3	Savage Garden/Truly Madly Deeply	(Columbia)	10
14	7	8	Lisa Loeb/I Do	(Geffen)	13
15	11	15	Janet Jackson/Together Again	(Virgin)	10
16	14	4	Popsie/Single	(EMI-Medley)	12
17	9	8	Anouk/Nobody's Wife	(Dino)	9
18	>	NE	Cornershop/Brimful Of Asha	(Wiiija)	8
19	20	2	Zindy/Round N' Round	(EMI)	12
20	10	14	Sweetbox/Everything's	(RCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	7	CELINE DION/MY HEART WILL GO ON	(COLUMBIA)	18
2	1	16	Janet Jackson/Together Again	(Virgin)	18
3	2	13	Natalie Imbruglia/Torn	(RCA)	18
4	6	7	De Kast/Woorden Zonder Woorden	(CNR)	14
5	10	7	Espen Lind/When Susannah Cries	(Universal)	14
6	5	13	Ramazzotti/Tina Turner/Cose Della Vita	(DDD)	15
7	4	19	Close II You/Baby Don't Go	(Epic)	16
8	12	5	Backstreet Boys/All I Have To Give	(Jive)	16
9	14	6	Madonna/Frozen	(Maverick)	16
10	9	7	Nina Simone/Ain't Got No, I Got Life	(RCA)	14
11	19	8	Will Smith/Gettin' Jiggy With It	(Columbia)	14
12	7	7	Blof/Liefs Uit London	(EMI)	14
13	63	6	Eagle-Eye Cherry/Save Tonight	(Polydor)	13
14	13	17	All Saints/Never Ever	(Mercury)	13
15	11	23	Solid Harmonie/I'll Be There For You	(Jive)	13
16	16	22	Jewel/Foolish Games	(Atlantic)	13
17	15	17	Robbie Williams/Angels	(Chrysalis)	13
18	17	17	Robyn/Show Me Love	(Ariola)	13
19	20	20	SFTP/My Love Is The Shhh!	(Warner Brothers)	13
20	95	7	Emma Shappin/Spente Le Stelle	(EMI)	13
21	18	26	Allure & 112/All Cried Out	(Crave/Epic)	13
22	28	8	Usher/Nice & Slow	(BMG)	13
23	23	37	Wes/Alane	(Saint George/Epic)	13
24	8	5	Eric Clapton/My Father's Eyes	(Reprise)	13
25	37	17	Alexia/Uh La La La	(Dance Pool)	13

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	5	MADONNA/FROZEN	(MAVERICK)	9
2	2	6	Chumbawamba/Amnesia	(EMI)	8
3	7	3	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	7
4	8	14	Janet Jackson/Together Again	(Virgin)	7
5	1	16	Natalie Imbruglia/Torn	(RCA)	7
6	>	NE	Simple Minds/Glitterball	(Virgin)	8
7	5	8	Verve/Lucky Man	(Hut)	7
8	>	NE	All Saints/Never Ever	(London)	6
9	3	4	Backstreet Boys/All I Have To Give	(Jive)	7
10	4	2	Celine Dion/My Heart Will Go On	(Columbia)	7
11	11	2	Espen Lind/When Susannah Cries	(Universal)	7
12	10	7	Lighthouse Family/High	(Wild Card)	7
13	12	5	Peter Andre/All Night, All Right	(Mushroom)	6
14	13	11	Will Smith/Gettin' Jiggy With It	(Columbia)	6
15	17	3	Prozac+/Acide	(EMI)	8
16	>	NE	Cornershop/Brimful Of Asha	(Wiiija)	6
17	>	NE	Five/Slam Dunk Da Funk	(RCA)	5
18	19	2	Missy Elliott/Sock It 2 Me	(Elektra)	5
19	>	NE	Adam F/The Tree Knows Everything	(Positiva)	4
20	20	2	Gala/Come Into My Life	(Do It Yourself)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	GARTH BROOKS/LONGNECK BOTTLE	(LIBERTY)	2
2	>	NE	Irene Y Chelo/Cara O Cruz	(Mercury)	2
3	>	RE	Madonna/Frozen	(Maverick)	2
4	>	RE	Lewis/Marx/At The Beginning	(Atlantic)	2
5	>	RE	Ariel Rot/Baile De Ilusiones	(DRO)	2
6	>	RE	Warren G & Sissel/Prince Igor	(Mercury)	2
7	>	RE	Imani Coppola/Legend Of A Cowgirl	(Columbia)	2
8	>	RE	Ocean Colour Scene/Better Day	(MCA)	2
9	>	RE	Finley Quay/Even After All	(Epic)	2
10	>	RE	World Party/She's The One	(Ensign/EMI)	2
11	>	RE	Green Day/Time For Your Life	(Reprise)	2
12	>	RE	Louise/Let's Go Round Again	(EMI)	2
13	>	RE	La Union/Mal Karma	(WEA)	2
14	>	RE	Rolling Stones/Saint Of Me	(Virgin)	2
15	>	RE	Rahsaan Patterson/My Sweet Heart	(Universal)	2
16	>	RE	Savage Garden/Truly Madly Deeply	(Columbia)	2
17	>	RE	Bell Book & Candle/Rescue Me	(Ariola)	2
18	>	RE	Jorge Drexler/Antes	(Virgin)	2
19	>	RE	Presuntos Implicados/Nunca Es Para	(WEA)	2
20	>	RE	Espen Lind/When Susannah Cries	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JUSTYNA STECZKOWSKA/ZA KARE	(POMATON)	18
2	17	2	Lisa Loeb/I Do	(Geffen)	15
3	3	4	Natalia Kukulska/Czy Ona Jest	(Mercury)	15
4	11	2	Madonna/Frozen	(Maverick)	15
5	6	5	F.N. Schabuff/Da Da Da	(EMI)	13
6	19	2	Bryan Adams/I'm Ready	(A&M)	13
7	>	NE	Lightning Seeds/What You Say	(Epic)	12
8	16	4	S. Soyka/Tango Memento Vitae	(Ariola)	13
9	8	2	Espen Lind/When Susannah Cries	(Universal)	13
10	2	4	Richie Sambora/Hard Times Come Easy	(Mercury)	12
11	5	3	Imani Coppola/Legend Of A Cowgirl	(Columbia)	9
12	9	7	Celine Dion/My Heart Will Go On	(Columbia)	14
13	4	2	Zdrowa Woda/Nie Boj Sie Milosci	(Columbia)	10
14	>	NE	Hanson/Ward	(Mercury)	12
15	10	3	Savage Garden/Truly Madly Deeply	(Columbia)	13
16	13	5	Genesis/Not About Us	(Virgin)	10
17	12	2	Piasek/Jeszcze Blizej	(Zic Zac)	13
18	>	RE	Rolling Stones/Saint Of Me	(Virgin)	9
19	15	4	Firebirds/Trans	(Izabelin Studio)	11
20	14	2	No Doubt/Sunday Morning	(Trauma/Interscope)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	SHYGYS/HELLO	(Warner)	2
2	3	6	M-People/Fantasy Island	(M People/BMG)	2
3	5	2	Lucretia McNeal/Ain't That Just	(Siljemark/CNR)	2
4	9	2	Ramazzotti/Turner/Cose Della Vita	(DDD)	2
5	>	NE	Amokfutok/Van Valami	(Magneoton)	2
6	10	3	C'Est La Vie/Akarom	(Sony)	2
7	1	4	Lighthouse Family/High	(Wild Card)	2
8	13	3	Hanson/I Will Come To You	(Mercury)	2
9	4	4	All Saints/Never Ever	(London)	2
10	>	NE	Unisex/Ugy Szeress	(Sony)	2
11	>	RE	Robert Miles/Freedom	(DBX/Deconstruction)	2
12	>	RE	Lilla/Miert Visz El?	(Self)	2
13	2	6	Bryan Adams/Back To You	(A&M)	2
14	17	2	Sweetbox/Everything's	(RCA)	2
15	12	2	Dario G/Sunchyme	(Eternal/WEA)	2
16	>	NE	Chris Rea/Square Peg	(Warner)	2
17	>	NE	Eric Clapton/My Father's Eyes	(Reprise)	2
18	>	NE	Friderika/Feltarsaztat A Szivem	(EMI)	2
19	>	RE	Chumbawamba/Amnesia	(EMI)	2
20	>	NE	Hevesi Tam's/Vigyazz Ram	(Magneoton)	2

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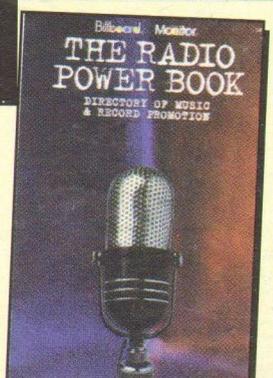
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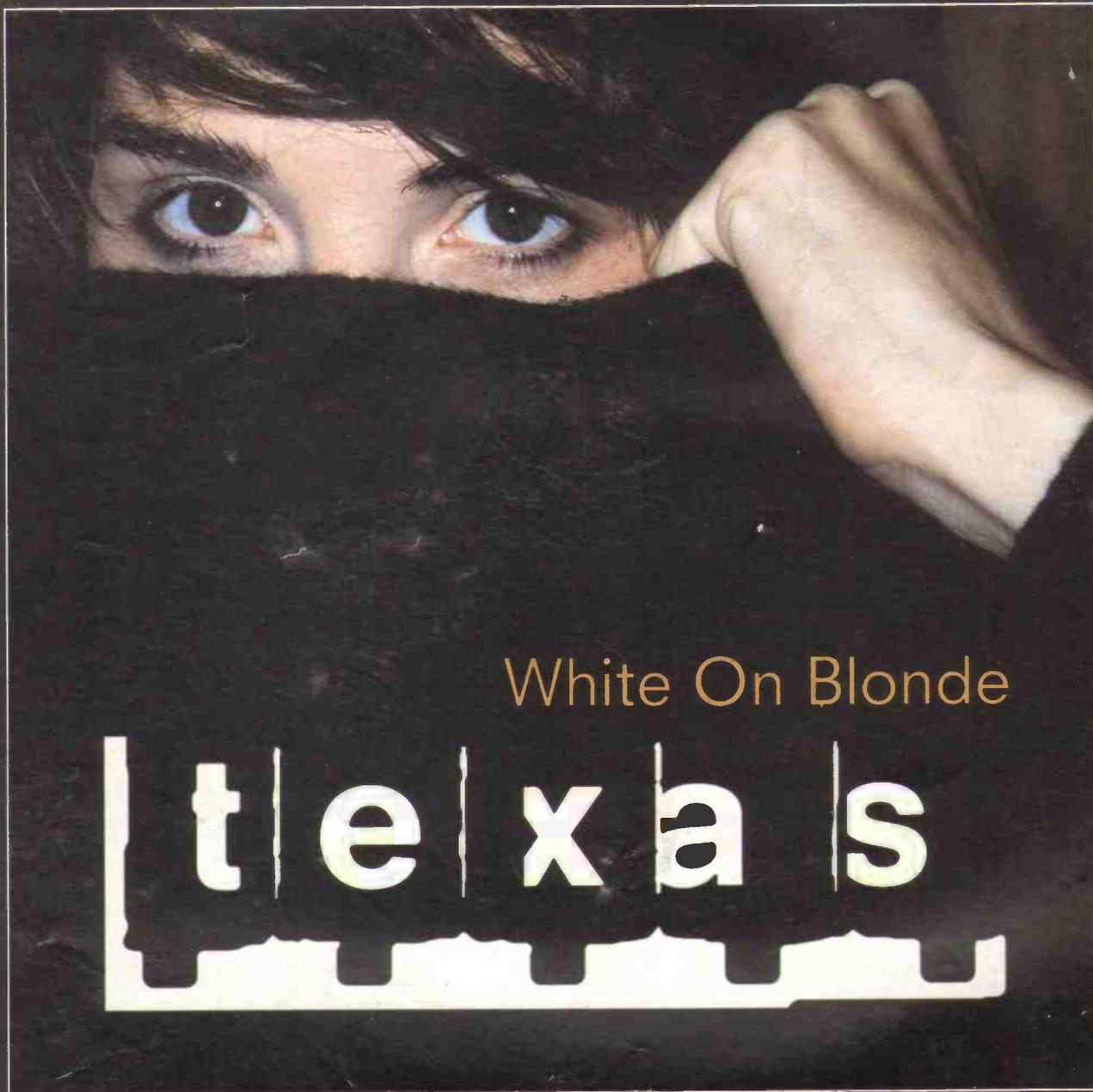
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