

Music & Media®

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

ELTON JOHN

*Something About The Way... /
Candle In The Wind 1997*
(Rocket)

European Top 100 Albums

THE VERVE

Urban Hymns
(Hut/Virgin)

European Radio Top 50

SPICE GIRLS

Spice Up Your Life
(Virgin)

Inside M&M this week

PIRACY AND PREMIUMS: THE GREEK MARKET

M&M takes an in-depth look at current conditions for the music and radio industries in Greece, "the crossroads of eastern and western cultures." Pages 11-23

A PROFILE IN PLATINUM

Paul Russell, president of Sony Music Entertainment Europe and chairman of the IFPI Platinum Awards Dinner steering committee (see also story, this page) talks exclusively to M&M about his hopes for next year's event. Page 3

THIS BAND ARE TRULY HOT

M&M's music business and talent editor Christian Lorenz enters the strange world of Rammstein, German chart-toppers—whose lead singer has been known to set himself on fire on stage to illustrate a song. Page 8



Italian ministers carry VAT fight to EU

by Mark Dezzani

TURIN — The Italian ministers for culture and finance have responded positively to intense criticism from the music industry over a recent tax hike which saw VAT on recorded music rise from 16 to 20 percent.

The two have committed to lobbying within the European Union (EU) for records to be recognised as cultural artefacts, and therefore eligible for a reduced VAT rate. Culture minister Walter Veltroni has also promised to set up a per-

manent consultative body to review the Italian music industry's problems. Until now, France has been the only EU member to actively lobby for VAT reduction.

Veltroni's promises for action to help the music industry were initially made at an emergency meeting in Rome on October 15, attended by finance minister Vincenzo Visco and leaders of Italian music industry bodies FIMI, AFI, FPM and SIAE. The meeting was called following the increase in IVA (VAT), which also affects clothing, shoes and wine.

Speaking at the closing press confer-

ence for the 2nd annual Salone della Musica trade show in Turin on Tuesday (October 21), Veltroni said the issue of cultural recognition for recordings would be on the agenda at the next meeting of EU culture ministers at the end of November. In an open letter to all EU culture ministers, Veltroni writes: "Within [the EU], recordings are subject to the maximum VAT rate, unjustifiably equal to luxury and consumer goods without any cultural content."

It is important, he adds, that, "at the
continued on page 33

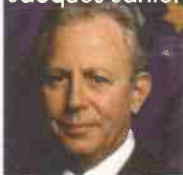
Platinum Europe Awards: Santer confirmed for '98

by Emmanuel Legrand

BRUSSELS — Who ever said politics and music don't mix?

European Commission president Jacques Santer has confirmed his attendance at the International Federation of the Phonographic Industry (IFPI)'s second Platinum Music Awards

Jacques Santer



dinner, to be held on July 9 next year at the Albert Hall in Brussels.

Politics and music will come together in the Belgium capital when several hundred artists, music industry executives, media, policy makers and politicians gather for the event, celebrating international and Euro-

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Spanish triple for Rosana

by Howell Llewellyn

MADRID — Rosana, Spain's sales sensation over the past 15 months, has won three nominations for the country's inaugural Premios Amigo Awards to be held in Madrid on November 20.

The Premios Amigo Awards are organised by local IFPI body AFYVE. Its aim is to use the awards to bring the music markets of Spain and Latin America closer together, and to boost sales in all Latino territories. The nom-

inations were announced during a city centre fiesta in Madrid on October 28.

Also up for three awards are Gloria Estefan, Mexico's Luis Miguel and new Spanish band Jarabe de Palo. The nominations were revealed in a club before 2,000 people, including most of the heads of major labels in Spain and many award contenders.

Carlos Ituño, president of Rosana's label Universal Music Hispania, said he was "delighted" at her nominations and

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On November 17, Columbia releases *Let's Talk About Love*, Celine Dion's follow up to 1996's *Falling Into You* album, which sold 25 million units worldwide. The album includes a duet with Barbra Streisand (pictured with Dion) on *Tell Him*, which hits M&M's Most Added chart this week. Sony Music gave the album an international kick-off on October 30 with a transatlantic satellite video linkup between Montréal, Québec (where the artist was), and London, Paris and Cologne, where fans and media gathered for an interactive Q&A session with Dion.



Jon Bon Jovi

Janie, Don't Take Your Love To Town

THE NEW SINGLE



Taken from the #1 European Top 100 Album
"Destination Anywhere"



HANSON

i will come to you
the new smash hit single

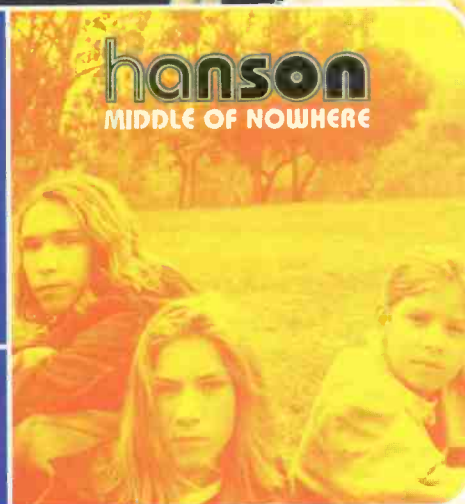


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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Music & Media was built on three foundations: Europe. Radio. Music. The magazine's content has consistently reflected that fact—and it does so now, more than ever.

Building bridges between Europe's music and radio industries has also been part of our philosophy (to be a bit pompous), from the early days in Amsterdam to the present day in London, where M&M has been published for the past 10 months.

We continue to work on those bridges because both sides continue to need mutual understanding. We focus on the issues and priorities of the music industry—creative and commercial—as well as of the broadcasting business. And, as much as possible, we try to put matters into a broader perspective, to see how both industries interact.

To do this, we talk to radio, literally. Music & Media's seasoned team of journalists in London, combined with our network of correspondents, have established a professional, trustworthy relationship with station managers, programme directors, music programmers and many others involved with the business of broadcasting. This network, this relationship, has no equivalent in Europe.

Our team also carries feedback to the music industry from the community of radio. At the same time, they keep radio in tune with the latest news and opinions from the community of music.

To facilitate the feedback and to strengthen those bridges, several features are being introduced in Music & Media, starting this week. Straight from the desks of our chart department team, which compiles an information base from 200 of Europe's most important playlists every week, is *On The Air*. Designed as a timely commentary on the latest airplay developments, the column is authored by Raul Cairo and Menno Visser. They take their opening bow on page 32 this week.

In *Talk Radio*, Mike McGeever, Music & Media's programming editor, dissects and analyzes the bigger issues of interest to people in music and broadcasting. When there's common ground, Mike will find it. When there isn't, he'll discuss why. You'll find his first column on page 30.

The magazine is also increasing the number of music-oriented stories with a radio edge, such as last month's exclusive wrap-up of the Rolling Stones' airplay achievements in Europe (although in that case, the bridges were to Babylon).

Anyway, without further ado, here's the microphone. Talk to us as we talk to you.



Open mike

PAUL RUSSELL
President of Sony Music
Entertainment Europe
*Paul Russell is
chairman of the IFPI
Platinum Awards
Dinner steering
committee.*



Q: How will the 1998 version of the Platinum Awards Dinner be different from the previous event in 1996?

A: We'll hopefully get more people from the industry and a bigger turn-out from politicians in Brussels. We've broken the ground with the first event, and the fact that [European Commission president] Jacques Santer has agreed to attend the ceremony again will bring focus from people in Brussels. As far as the shape of the awards is concerned, things are still being discussed, but we hope to reach the next level with one or two acts performing during the ceremony.

Q: Will it be primarily an awards ceremony or a TV show?

A: It is going to be very much an awards show, an industry and press event. There will be some TV cameras—MTV will be there again—but at this stage, it will not be a TV event.

Q: What are your goals in organising this event?

A: One is to get the industry in front of the politicians in Brussels, raise its profile and stress its importance. Another is to show the diversity of the music that sells across Europe and highlight the importance of European artists. This is a place where Eros Ramazzotti will be standing next to Patricia Kaas, Celine Dion and Michael Jackson. There is no similar award elsewhere.

Q: Is there is a political agenda behind the ceremony?

A: There is a growing interest from politicians in the scale of the industry in Europe. It can be good and bad. In the U.K., the industry seems to be regarded in a very positive way by the new Labour government. I wish I could say the same about Italy... By raising the profile of the industry, we can address issues. In the digital age, we need help from legislators to protect our copyrights. The next millennium will be very much about protection. Besides, we are a glamorous industry, and more and more, politicians want to be seen as becoming glamorous, so it is not unnatural that the two should meet.

Q: What's the feed-back from artists on the event?

A: A lot of the [European] artists I've talked to like the awards. They enjoy the fact that they are in the company of major international artists, on a pair category. We should not forget that, at the end of the day, these awards are a public acclamation. These are not awards given by an academy but the public saying, "We bought a million of your record." It's a vote with marks, pounds, or francs.

Interview by Emmanuel Legrand

Spice storm in Sweden

by Keith Foster

STOCKHOLM — The Swedish Record Retailers' Association is calling on its 100 member stores to actively avoid promoting the eagerly awaited new Spice Girls' album, *Spiceworld*.

In a letter to its members, the Association advises them give the "lowest possible priority" to Virgin Records product, not to display any Virgin acts' promotional material in their windows, or inside the stores themselves, and to be "restrictive" when ordering from Virgin Records Sweden.

An "unusually high" price which Virgin has put on the album—released in Europe on November 3—is cited as the reason behind the call for action.

The Swedish dealer price for the CD of new album is Skr102 (\$13.40). Including VAT—currently 25 percent in Sweden—the price the Swedish stores are having to pay for the CD is approaching Skr130 (\$17), which

means that, with a realistic mark-up, it would retail at Skr179—189. Such a price level makes it impossible for stores to introduce the normal discount for Top 10 albums, which often brings the retail price down to around Skr139.

Anders Hjelmtoft, managing director of Virgin Sweden, claims he understands retailers' anger, but emphasises that "other releases, like Eros Ramazzotti [BMG] have a dealer price of Skr104." Hjelmtoft adds: "When a band spawns several hits, you can increase the price."

Ivan Håkansson, chairman of the Association, says: "It is sad that an album sure to appeal to a very young audience should have such a high price."

If the Association's advice is followed, it could have a knock-on effect with other Virgin artists—such as the Rolling Stones, Janet Jackson and the Verve (currently topping Swedish sales charts)—reducing their promotional exposure at retail outlets.



Turkish pop act Izel (left) and French rap artist MC Solaar take a break backstage after a showcase marking the launch of national Turkish pop station Radio Genç at Istanbul's Inter-Continental Hotel during French radio group, Europe Développement International, annual convention there October 9-11 (Music & Media, October 25).

Saxony packaged up by German networks

by Ed Meza

BERLIN — The two major commercial radio networks in the German federal state of Saxony are continuing to expand their operations with successful bids for new licences.

Energy Saxony has had its bids for two FM frequencies in the state's Vogtland region, accepted by the Saxony radio regulator (SLM). Media concern Studio Gong in turn has been awarded a

licence to broadcast on 102.8 FM in the town of Hoyerswerda in south-eastern Germany.

The broadcasting licences will probably be issued in November, according to SLM official Klaus

Mueller, and the stations will be ready to begin broadcasting by early next year.

Energy and Studio Gong control commercial broadcasters throughout Germany. In Saxony alone, stations in Dresden, Leipzig, Chemnitz and Zwickau broadcast CHR programming under the Energy banner. FM frequencies 88.2 in Auerbach and 100.6 in

Reichenbach have now been added to the chain. In addition to Energy's packaged programming, the individual stations will provide local news.

The Hoyerswerda frequency has been allocated to Studio Gong's

Saxony subsidiary SLP. It will broadcast six hours of local programming each day; the rest of its output will be provided by Gong AC outlet, Radio Görlitz. SLP supplies packaged programming for its stations in Dresden, Leipzig, Görlitz, Chemnitz and Zwickau. Listeners in Hoyerswerda will be able to tune in to AC programming from Radio Görlitz in addition to locally produced material.

Packaged programming is apparently increasingly in demand among local radio stations in Saxony, as well as in the rest of the country.

However, in the view of the region's regulator, this is less a trend and more a sound economic strategy. "These kinds of deals are just very attractive, especially for smaller stations in rural areas," says Mueller.

Radio Gong 96,3

ON THE BEAT

NORWEGIAN RADIO BILL DELAYED

OSLO — A political row has delayed approval of a bill which would let Norwegian commercial radio stations network 25 percent of their output. Norway's parliament wants no restrictions on which stations the law should cover. However, the ministry of cultural affairs says it should only apply to smaller stations with limited resources. National commercial station P4—with a monopoly on national commercial radio operations until 2003—has threatened legal action if the bill is passed without restrictions.

TALKING HEAD AT ART FUTURA

MADRID — David Byrne was the main attraction at the opening of the October 15-19 Art Futura '97 exhibition at Madrid's Circle of Fine Arts, subtitled "The Future of the Future—Utopias for the 21st Century." Among virtual reality inventions, Internet and CD-ROM exhibits at Art Futura, the ex-Talking Head presented an installation entitled Stairway To Heaven, which he described as an Andy Warhol-inspired series of images and sounds linking the worlds of weapons, money, and computers.

BRITISH COUNTRY AWARDS FOR BBC

BIRMINGHAM — Sunday November 16 sees the British Country Music Awards staged for the first time at Birmingham's International Convention Centre. The event will be broadcast on BBC Radio 2 and, at a later date by BBC TV. The Awards honour U.K. and international country artists, and this year will include a tribute to Dolly Parton.

\$76M SUBSIDY FOR BASQUE STATIONS

MADRID — The four public radio stations and two TV stations forming the Basque region's public broadcasting company, EITB, will receive Pta 11 billion (U.S.\$76m) in subsidies in 1998 from the regional government's culture department. This represents little change from 1997's figure.

DE BOSSON STEPS DOWN AT UPFI

PARIS — Bernard de Bosson, president delegate of French independent labels' organisation UPFI since its creation in 1993, has stepped down. His position will not be filled; instead, the organisation has appointed Jérôme Roger as general manager of UPFI, effective from October 15. Roger is also general manager of collecting society SPPF, and will serve under UPFI's elected president Jean-Michel Fava, MD of indie label AB Productions.

CADENA COPE AT THE HARD ROCK

MADRID — Cadena COPE's rock/full service station Cadena 100/Madrid is continuing its campaign to encourage new acts by promoting and broadcasting a nine-week series of concerts from Madrid's Hard Rock Cafe. Station director Rafael Revert says: "We helped stage a couple of similar events at the Hard Rock last year and it was a great success, so we are promoting and broadcasting concerts every Monday and Tuesday for nine weeks until December 2." Acts performing include Los Cucas, Primate, Onion, Tallafe, Los Piratas, La Rabia Del Milenio and Amaral.

MOVING CHAIRS

LOS ANGELES — Bob Bernstein has been promoted to senior vice-president, public relations, at Universal Music Group, reporting to company chairman Doug Morris. Based in Los Angeles, Bernstein will be responsible for "creating and implementing a cohesive public relations programme for Universal Music Group and its divisions worldwide."

LONDON — Sally Oldham (pictured), previously Capital Radio's regional operations director, has been appointed as the organisation's first managing director of group radio. She will add the London market to her existing responsibility for Capital's out-of-London stations, reporting directly to Capital Radio chief executive David Mansfield. Martina King, station director of Capital Radio London, has been promoted to MD of Capital Radio London, and will report to Sally Oldham.

ANTWERP — Marleen Bassez has left her product manager post with ARS Productions to become radio promotions manager with the Arcade Music Company.



Gold rises on Dutch market

by Robbert Tilli

AMSTERDAM — National commercial broadcaster Radio 10 Gold is one of very few stations to show upwards movement in the latest Dutch radio ratings which reflect a fairly static market.

Dutch ratings are published every two months by market researcher Intomart. In the period August/September 1997 the gold station moved from June/July's 8.8 percent to a 9.7 percent market share.

Market leaders Sky Radio 100.7FM (AC, 13.5 percent) and public Radio 3FM (CHR, 13.6 percent) are almost equal—closer than they have ever been—in the ratings, but Radio 3 just edges Sky out of the No.1 position it held in the previous 2-month survey period.

Radio 10 Gold marketing/PR manager Mark Out attributes the ratings success to the station's slightly altered music programming. "Basically, we have

dropped '50s records—apart from Elvis," Out says. "Our cut-off point has been put forward to, around 1962, 1963, about the start of the Beatles and the Stones. This way we pulled in a younger demographic, too."

Out claims that an increase in other communication activities, such as Radio 10's promotions around its yearly mega party in Utrecht on November 29 (with live appearances by Spandau Ballet and Kool & The

Gang among others), plus its Elvis week broadcast live from Graceland in August, has paid off significantly. Most surprising, however, is that the rise has been achieved without a terrestrial frequency on the FM band. In the new year, this handicap will be removed as a result of temporary FM licences being awarded to a handful of Dutch commercial stations. "At that time competition will really intensify," Out predicts.

Market share, Dutch radio

Station	Format	August/Sept'97		June/July '97	
		Share(%)	Ranking	Share(%)	Ranking
Radio 3	(CHR)	13.6	1	13.2	2
Sky Radio	(AC)	13.5	2	13.8	1
Radio 10 Gold	(Oldies)	9.7	3	8.8	5
Radio 2	(AC)	9.1	4	8.9	4
RNN	(National)	8.7	5	9.0	3
Radio 1	(News)	8.0	6	8.3	6
Radio 538	(CHR)	6.6	7	6.2	8
Hilradio Veronica	(CHR)	3.2	9	3.1	9
Radio 4	(Classical)	1.5	10	1.5	11
Others		6.2	8	6.6	7

Source: CLO Intomart

Scandinavian labels change tack on international sales

by Kai Roger Ottesen

OSLO — A new initiative highlights the way Scandinavian labels are increasingly looking at alternative ways of selling their artists internationally.

BMG, EMI and PolyGram are making separate regional efforts to break their artists throughout Scandinavia first, before promoting them to their worldwide sister affiliates.

Currently, BMG Norway and Stockholm-based BMG Scandinavia are looking at how to build a Scandinavian presence for the Norwegian act Velvet Belly.

"There are 21 million people in the [Scandinavian] region," says Benke Berg, BMG Scandinavia's international exploitation manager. "When we can say that we have sold 500,000-600,000 copies of an album [in the region], it has more impact with our international affiliates than if we only have one success story from a small country."

He adds that the initiative eases communication with worldwide affiliates. While Brodtkorb, BMG Norway's local A&R manager, retains A&R responsibilities, Berg coordinates information and feedback from the international offices, sales figures, release dates and promotional activities.

For its part, PolyGram in

Scandinavia intends to schedule two to three meetings a year to discuss exchange of artists between countries.



Velvet Belly

Norway's international exploitation manager, Yngve Næss, says: "There's a great need for Norwegian music to be marketed in other countries, and Finnish music is in the same situation. Sweden and Denmark each have a longer tradition of getting their music out."

EMI Norway managing director Michael Manasse says a combination of an organiza-

tional shake-up in Norway, and the experience in international marketing at EMI Medley, prompted Norwegian act Trine Rein to sign

to the Danish affiliate of EMI. "No artist would have had the same possibilities outside Denmark as with this artist management and record company. Trine Rein was about to release her new album and the managing director and the local A&R manager had recently left the company. We felt that transferring Trine Rein to EMI Medley was the best solution."



In Barcelona, Spain, on the eve of his Dance Into Europe tour, Phil Collins was honoured last month with an award for sales of more than 2.5 million copies of his Dance Into The Light album by Warner Music International executives. Pictured (l-r): Anne-Marie Nicol, vp artist development WMI; Saul Tagarro, president WM Spain; Phil Collins; Lucas Holten, promotion WM Spain; Eva Dalda, marketing manager WM Spain; and Peter Ikina, senior vice-president international marketing WMI.

'Diana factor' hits U.K. radio listening

by Jonathan Heasman

LONDON — Radio listening in the U.K. fell substantially during the third quarter of this year—and one factor seems to have been listeners opting for TV rather than radio coverage of the death of Diana, Princess of Wales.

According to official figures released by Radio Joint Audience Research (RAJAR), the weekly reach of all radio in the U.K. fell to 83 percent during Quarter 3 of 1997. This compares to an 85 percent reach in the previous quarter (March-June 1997) and in Quarter 3 last year. TV viewing during the third quarter of '97 increased by 5 percent, according to official TV audience research figures. Diana died on August 31.

Commercial music stations appeared to be the hardest hit by "the Diana factor," with national rock station Virgin Radio, CHR broadcaster 95.8 Capital FM/London and national station Classic FM all losing substantial market share. Speech radio services generally increased or maintained their audiences.

National public speech station BBC Radio 4 gained more than 100,000 listeners compared to the previous quarter, and the BBC's national news/talk and sport outlet, Radio 5 Live, also increased market share.

National commercial station Talk Radio increased its reach and market share, and in London there were quarter-on-quarter increases in market share for news/talk station LBC 1152

and its all-news sister, News Direct 97.3.

London market leader 95.8 Capital FM

exchanged its normal upbeat, energetic CHR music policy for a more sombre, muted playlist in the week leading up to Diana's funeral and for some days afterwards. "We veered from our playlist," says a spokesperson, "more than any other [London] station—we knew it would have an effect [on ratings], but felt it was the right thing to do in the circumstances." Capital FM's market share declined from 17.7 percent in Quarter 2 to 14.5 percent in Quarter 3.

CAPITAL RADIO



the previous quarter which was attributed to the departure of breakfast presenter Chris Evans (M&M, August 16). Official audience research for Evans' new breakfast show on Virgin Radio (which started on October 13) will not be available until the RAJAR figures are published for the fourth quarter. Those figures—due in January—will also give the first official ratings for alternative rock station Xfm/London, which launched on September 1.



After a sold out show in Rotterdam last month, Parlophone act Radiohead collected three awards for sales in the Netherlands—two gold for sales exceeding 50,000 units each of their *Pablo Honey* and *The Bends* albums, and a platinum award for sales of more than 100,000 units of *OK Computer*. Radiohead are pictured with (from left) manager Chris Hufford and EMI Music Holland representatives Bert Hoen, Dagmar Heijmans, Robert Kruymer, Cinderella Hardenbol and Michiel Gaasterland.

At a press conference in London held to announce the figures, other factors—such as the unusually hot summer and the increasing numbers of Britons holidaying abroad—were also cited by industry executives as possible reasons for the decline in listening.

National public CHR station BBC Radio 1 stabilised its reach and market share, after a substantial audience decline in

U.K. radio listening, 1997

Station (format)	Q3 '96	Q2 '97	Q3 '97
Local/regional commercial (various)	38.3	40.2	40.4
BBC Radio 2 (MOR/soft AC)	12.3	13.2	13.0
BBC Radio 4 (speech)	10.5	10.6	11.2
BBC Radio 1 (CHR)	12.5	9.7	10.1
BBC local/regional (various)	8.9	9.5	8.8
BBC Radio 5 Live (news/talk)	3.2	3.3	3.4
Classic FM (classical)	3.3	3.3	3.0
Atlantic 252 (CHR)	2.9	2.4	2.5
Virgin Radio (rock)*	2.5	2.6	2.2
Talk Radio (news/talk)	1.8	1.8	2.0
BBC Radio 3 (classical)	1.4	1.1	1.1

*Excludes London FM service (All figures relate to percentage share of listening, which combines reach and average hours listened). Source: RAJAR/RSL

Swedish sounds suit young Finns

by Keith Foster

HELSINKI — Finnish national radio public broadcaster YLE has launched a new channel, Radio Extrem, aimed at young Swedish-speaking Finns.

A minority of Finns have Swedish as their first language, and Extrem will set out to serve 15-35-year-olds with music-based programming.

The move is part of a reshuffle of YLE's Swedish-language programming, which had been failing to attract younger listeners. Extrem will be a complement to YLE's Finnish-language youth channel, Radio Mafia.

Richard Nordgren, head of the new channel, says the move was a matter of survival, as the young audience is vitally important. The music format will mix new pop with classics of the '80s and '90s, and sees as one of its programming trump cards the inclusion of plenty of Scandinavian music—much of it Swedish.

Nordgren explains: "The other stations here play so little Swedish

music, and we need to tell the listeners there's a whole lot more out there than just the old favourites such as Eva Dahlgren or Tomas Ledin."

Although Extrem is music-based, there will be a strong talk element. Nordgren comments: "This week an MP queried whether public radio shouldn't be leaving all this [speech content] to the private sector. But I think music journalism is part of public service broadcasting. The commercial stations are so formatted they don't have room for it."

Extrem will carry specialist shows covering such genres as world music, modern jazz and progressive music.

Nordgren describes Extrem as a "three-year evolutionary project," but emphasises there is no axe hanging over its head if it fails to deliver audience targets. He is banking on shows such as the four-hour morning programme, hosted by Bettina Sãgbom, and the afternoon show, "The Boiler Room," to attract young Swedish-speaking and bilingual Finns.

Radio Nostalgie expands in Flanders

by Marc Maes

ANTWERP — AC/Gold-formatted network Radio Nostalgie is about to expand its Antwerp-based Flemish language service into the rest of Flanders.

From the middle of this month—the exact date depends on satellite availability—stations in Ghent and Brussels will carry the Antwerp programming to other parts of the Flemish-speaking community in north Belgium. Future expansion of the satellite uplink will allow another 10 stations to join the network.

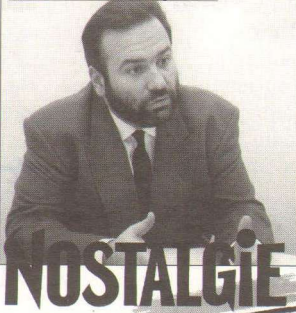
"In Antwerp, the existing Radio Nostalgie outlet holds third position [in listener ratings], and has shown an annual audience increase of 25 percent over the past three years,"

says marketing manager Steve van den Audenaerde.

Radio Nostalgie has broadcast in Flemish from Antwerp for five years. Its French-language service in south Belgium claims a 8.7 percent market share with 26 affiliated stations.

The Flemish Radio Nostalgie network is under the management of non-profit organisation Vlaamse Radio Diensten vzw (Flemish Radio Services). Partners in the holding company are Vlamco (owners of Top Radio Network, Radio Expres and Radio VRM), and

Jean-Claude Fyon



Sofer, official franchisees for the Radio Nostalgie brand in Benelux. Sofer is in turn owned by Nostalgie France (49 percent) and press group Vers L'Avenir (51 percent).

"I expect to welcome at least 25-30 franchise stations to the network within 24 months," says Frank Leysen, Vlamco managing director and chief executive of the Flemish Radio Nostalgie network. He continues: "Radio Nostalgie is perfectly complementary to other in-house stations. With Top capturing the 15-35 demographic, Nostalgie goes for the 25-55 market. Radio Expres is Flemish AC radio for 25-55-year-olds." Affiliates

will continue to carry local news and advertising. National advertising is handled by IP Radio.

"I expect the Flemish Radio Nostalgie outlets will offer competition to both BRTN Radio 2 [AC] and Radio Donna [CHR], since they target the same, predominantly female, audience," observes van den Audenaerde.

"What counts for the advertising market is national coverage," asserts Jean-Claude Fyon, chief executive of the Radio Nostalgie network in Brussels. "Although Radio Nostalgie has been present in Flanders, the political world was against networking. Radio Contact has meanwhile resumed its network activities, and I assume our complaint to EC commissioner Van Miert on unfair competition had its effect."

CMA Awards boost country sales in U.K.

by Tom Ferguson

LONDON — The Country Music Association is claiming that TV and radio coverage of this year's CMA Awards show has led to a "substantial" increase in sales of country product in the U.K. and Ireland.

Highlights of the 31st annual awards show, held in Nashville, Tennessee, on September 24, were carried by broadcasters across Europe (M&M, October 4). In the U.K., national AC/MOR broadcaster BBC Radio 2 launched its first ever Country Music Week around the event, and broadcast the awards ceremony live. BBC2 TV broadcast highlights of the show on September 28 attracting a peak of 2.5 million viewers. In Ireland, national broadcaster RTE gave viewers a 90 minute TV version of the event on September 27.

In the U.K., a CMA campaign supported by the British Phonographic Industry and the British Association of Record Dealers drew praise from many music retailers. Gary Rolfe, acting specialities and classical manager at the 100-store HMV chain, says the campaign "definitely took things on from last year. After the TV show, key albums by the winners increased sales by a total of 93 percent."

"The main albums for us were those from Trisha Yearwood [*Songbook*] and George Strait [*Carrying Your Love*], but we also saw increased sales from Deanna Carter, LeAnn Rimes—the nine winners, really." Rolfe adds that the chain is

"expecting big things" of Yearwood. Several major retailers including HMV and Virgin Our Price are featuring the current album in their Christmas plans.

Virgin/Our Price also reports a general increase in country sales following the awards show, with Trisha Yearwood cited as the single major success for the 320-store strong chain.

Iain Snodgrass, special projects manager at Yearwood and Strait's label, Universal Music, says: "Over a three to four week period around the campaign, we were able to increase [U.K.] sales on Trisha's *Songbook* by 25 percent on the figure since its release." The event failed to make any major chart impact in the U.K., although *Songbook* subsequently moved into the Irish Top 5. Strait's *Carrying Your Love* also saw a U.K. sales boost of around 25 percent around the awards campaign.

Country music still accounts for a small share of the U.K. market; BPI figures (1996) show it with four percent of total album purchases. Latest sales figures show Yearwood's *Songbook* at 15,000 units and Strait's *Carrying Your Love* at 8,500. However, Snodgrass suggests that, "with media exposure on a major level alongside retail support, country can compete and win a bigger share of the U.K. audio market."

The CMA's U.K. and Ireland director, David Bower, says: "Country music sales continue to increase in the U.K. The CMA is committed to developing further opportunities not only around the Awards but throughout the year."



mediawatch

Music industry/World

The building of Universal Music International into a global record industry powerhouse is the topic of a front page story in M&M's sister publication, Billboard. President of the division, Jorgen Larsen, declares that by the year 2000 he wants UMI to reach sales of US\$1 billion, up from \$270 million four years ago.

HEADLINE: "Larsen's UMI emerges as a global force" — Billboard (U.S.), November 1

Music industry/France

In an editorial, the publisher of French trade newsletter La Lettre du Disque analyses the French music market, which enjoyed a boom in singles sales during the first nine months of 1997. "The single is king," writes Dominique Vialard, "while albums show signs of running out of gas."

HEADLINE: "Archi-concentré" — La Lettre du Disque (France), October 21

Music/Portugal

French daily Libération offers a profile of the emerging Portuguese music scene. Acts such as band Ala Dos Namorados,

"new fado" star Misia, guitarist Joao Gil, singer Paulo Bragança, accordion band Danças Ocultas, rappers Cool Hipnoise are all part of "a new musical scene blessed with vitality and ideas," the newspaper suggests.

HEADLINE: "Souffle Portugais" — Libération (France), October 23

Technology/World

U.K. newsletter Music & Copyright looks at the competition to establish a new audio standard. The music industry is torn between the DVD—supported by 10 manufacturers—and Philips and Sony's Super Audio CD. A successful new audio format would be a boost for hardware and software companies "since CD penetration is almost 100 percent in many key markets," says M&C.

HEADLINE: "Competition for next audio standard intensifies" — Music & Copyright (U.K.), October 22

Expectations are growing for a new carrier, CD Text, which enables text information, to be added to a conventional CD, according to the U.K. daily. Adding text to a CD is not very costly (\$10,000), and CD Text is "fully compatible with 500m audio CD players worldwide."

HEADLINE: "Listen with your eyes" — The Financial Times (U.K.), October 23

internet in-site

NetMUSE
<http://netmuse.gla.ac.uk/>

Those interested in the future of digital signal transmission are recommended to spend a few minutes perusing this site to see what five Scottish universities have come up with. Netmuse is an ATM (Asynchronous Transfer Mode) project—based on dedicated fibre optic links—which, among other things, allows any number of users to access real-time 48kHz audio. Cutting-edge enhancements overcome lots of the usual problems with audibly dropped links and data packets. To be avoided if technical/academic jargon makes you break out in hives, but the experimental and practical activities here are impressive.



Chris Marlowe



Already achieved:

Argentina	Platinum	Nº 1
Austria	Platinum	Nº 1
Baltic States		Nº 1
Belgium	Gold	Nº 2
Canada	Platinum	Nº 2
Czech Rep		Nº 5
Denmark		Nº 5
France	Gold	Nº 2
Germany	Gold	Nº 1
Greece		Nº 1
Holland	Gold	Nº 1
Hungary		Nº 9
Iceland		Nº 5
Italy	Gold	Nº 6
Finland		Nº 3
Japan	Platinum	Nº 2
Norway	Gold	Nº 1
Portugal		Nº 8
Russia		Nº 4
Spain	Gold	Nº 2
Switzerland	Platinum	Nº 3
Sweden		Nº 1
Taiwan		Nº 8
UK	Silver	Nº 6
USA	Platinum	Nº 3

Nº 1 Album in Music & Media
European Top 100 album chart

Nº 1 Single in Music & Media
European Top 50 airplay chart

THE ROLLING STONES
— BRIDGES TO BABYLON —



Rolling Stone and Tongue logos are trademarks of Music & Media.

Dance grooves

by Gary Smith

DUTCH DISCO ANTHEM

Even though *The Anthem* by DJ Disco (on Dutch label Digidance) offers no surprises—as the artist's name might suggest—it does have buckets of charm. Clunking along at a dance-friendly 129 bpm, the hands-in-the-air vocal sample and killer bassline hold the song together while the rhythm track drops in and out. A guaranteed dancefloor filler which could become a crossover success if DJ Disco was to add just a touch more vocals to the mix.

LATIN MIX GETS MELLOW

A strange mixture... an Italian singing a ballad in Spanish that's then mixed to a mid-tempo house feel. Against the odds Fabio Volo's *Tu Y Yo* (Media Italiana) works on the dancefloor, thanks to the strength of the melody and a suitably schmoozy delivery. While Northern Europe will most probably remain unmoved by this track, it has a natural home in the burgeoning Latin markets.

DECONSTRUCTION TIME

Now rapidly making a name for itself as the home to some of Europe's most eclectic dancefloor sounds, Amsterdam-based label Mr.Cheng's Quality Tunes seems to have hit the spot again. On first listening Spunk's *Disco Libra* seems perhaps a touch too basic but the track repays persistence by revealing some delightfully trippy wah-wah guitar and a hypnotic groove. Subtle rather than simple.

A NEW TWIST FOR OLIVER

L.S.G., Paragiders, Arte Bionico, Azid Force, The Ambush and Spicelab have two things in common—unusually high production/songwriting standards and Oliver Lieb at the controls. Whether recording alone or with collaborators like Pascal F.E.O.S. and Torsten Stenzel, Lieb's quality ambient and techno releases are normally issued under anonymous monikers. All things change though, and eight years after his first release under the guise Force Legato—*System* on the late Torsten Fenslau's Abfahrt Records—Lieb is currently recording under his own name for the first time ever. "I was approached by Hamburg-based Orbit Records to do a commercial project which will probably be called Lieb," he says.

Commercial music—another new departure for this underground stalwart? "Whatever I release on Orbit will be distributed by Virgin, which means that some sections of the underground will say it's cheesy. In fact [my output under the pseudonym] Paragiders on Superstition between 1993-4 was commercial but perhaps a little ahead of its time," comments Lieb. "I don't think in terms of underground or commercial, I just do music I like."

With two new EPs just out on Global Ambition, Spicelab's *Blue Manna* and *Made In Russia* by Ivan, Lieb's stock is rising. London-based Hoog Tunes released L.S.G.'s Netherworld EP in the U.K. this summer, which sold a solid 11,000 units in Britain

alone, despite its underground status.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.



Oliver Lieb

Rammstein longing to shock Europe, U.S.

by Christian Lorenz

German shock rockers Rammstein have polarised critics and audiences with their dramatic live act and uncompromising lyrics—and they'll shortly be bringing their controversial show to a stage near you.

Presumably, it was their loyal friends rather than dedicated foes among the German record-buying public who propelled Rammstein's second album *Sehnsucht* (Longing) on PolyGram's Hamburg-based Motor label into the German sales charts at number one in the week after its August 22 release. The album has since gone platinum, with more than 600,000 copies sold in Germany alone.

To date, *Sehnsucht* has sold 200,000 copies outside Germany. It went Top 10 in Austria and Switzerland and has also enjoyed strong sales in Sweden, Poland and the Netherlands, according to PolyGram International promotions coordinator Johanna Bostrom. From November onwards, PolyGram will be

introducing Rammstein in English-speaking markets and aiming to consolidate the band's growing fanbase in Europe with an extensive live tour.

PolyGram affiliated label London Records plans to release *Sehnsucht* on November 17 in the U.K. with a new CD-booklet featuring English translations of the band's lyrics. For the U.S. market, PolyGram produced an English-sung version of the track *Du Hast* (You Have)—originally released on Motor on July 18—which will be serviced exclusively to radio in mid-November. Bostrom adds: "The album is scheduled for U.S. release on January 13."

Meanwhile, Rammstein will embark on a tour through eleven major European cities with a gig in Stockholm on November 15. The band will then move on to Gothenburg/Sweden (Nov 16), Barcelona (Nov 19), Milan (Nov 20, tbc), Katowice/Poland (Nov 22), Strasbourg (Nov 24), Paris (Nov 25), London (Nov 26), Gent/Belgium (Nov 28), Amsterdam (Nov 29) and Tilburg/Holland (Nov 30).

The meteoric rise of the heavy metal/funk-influenced crossover act from the former East Germany to the brink of an international breakthrough in only three years is a remarkable achievement.

The nucleus of Rammstein was formed in 1993 by drummer Christoph Schneider, former Inchtabokatables bass player Oliver Riedel and guitarist Richard Z. Kruspe. Over the next few months, singer Till Lindemann, keyboard player Christian "Flake" Lorenz [no relation to the author of this feature] and guitarist Paul Landers joined the line-up and manager Emanuel Fialik brought the band to

Motor in September 1994.

Through their explosive live act, the band soon attracted the interest of Swedish producer Jacob Hellner of Clawfinger fame. Rammstein's debut album for Motor, *Herzeleid* (Heartache) was recorded March 1995 in Stockholm and released in the G/S/A region in September of that year—after some 69 weeks it is still on the Top 50 albums chart in Germany and has clocked up sales of more than 250,000 copies.

After the success of *Herzeleid*, the band worked hard to build its fanbase at home and abroad, "playing more than 120 gigs across Europe," says Lorenz. "We started in venues

with 1,500 capacity and now play in front of 8,000 people." Meanwhile, the band picked up international media attention after U.S. director David Lynch (Blue Velvet, Wild At Heart) used two Rammstein songs in the soundtrack of his movie *Lost Highway*.

Arguably, it's the combination of controversial lyrics and theatrical stunts which attracts most Rammstein fans. The band address taboos like sado-masochism and incest in their



Rammstein

lyrics, use a strong vocabulary—with prominent references to blood, fire and physical pain—and band members (mis-)treat their own bodies as stuntmen during a highly theatrical live show, which saw Lindemann set on fire during the song *Ein Mensch Brennt* (A Human Burning) at a recent performance in Offenbach near Frankfurt.

Rammstein offer more than 'just' music, they represent a contemporary form of rebellion against taboos in everyday speech—at the same time, they are full of pathos and larger than life. Indeed, they are seen as "cartoon heroes" on the brink of society—with the same characteristics which made Kiss and Alice Cooper icons for millions.

For Lorenz, Rammstein's strong, direct language is a product of the band's cultural background. All six band members grew up in the former German Democratic Republic in a "very disciplined way in disciplined surroundings," says Lorenz. "Our present style just came naturally and we feel comfortable with it. We could never sound like a copy of an U.S. band."

Will Rammstein in turn be able to translate their success to the U.S. and U.K. markets? Lorenz admits: "We cannot express ourselves in English as precisely as we would like to." When PolyGram contacted Rammstein with the proposal to record English versions of some songs, the band asked a good friend—Jürgen Engler of seminal German industrial band Die Krupps—to translate their lyrics.

"The new lyrics read well," says Lorenz, "now we just have to see what they sound like on stage."

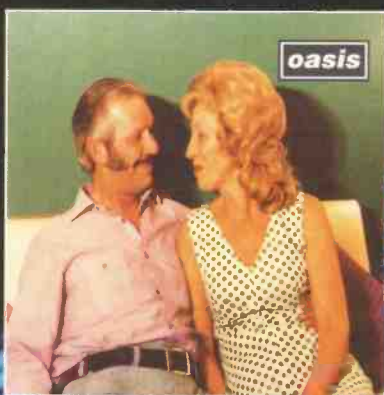
Additional reporting by Christian Arndt in Frankfurt.

oasis

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Nov 3rd Lille, France
Nov 4th Paris, France
Nov 6th Angers, France
Nov 7th Bordeaux, France
Nov 8th Zaragoza, Spain
Nov 10th Madrid, Spain
Nov 11th Barcelona, Spain
Nov 13th Geneva, Switzerland
Nov 15th Bologna, Italy
Nov 16 & 17th Milan, Italy
Nov 19th Munich, Germany
Nov 21st Prague, Czech Republic
Nov 22nd Berlin, Germany
Nov 24th Hannover, Germany
Nov 25th Frankfurt, Germany
Nov 27th Den Bosch, Holland
Nov 28th Oberhausen, Germany
Dec 7 & 8th Glasgow, UK
Dec 10 & 11th Cardiff, UK
Dec 13 & 14th Manchester, UK
Dec 16, 17 & 18th London, UK



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"D'You Know What I Mean?"

"Stand By Me"



Marketplace

by Thessa Mooij

NEWTON

SOMETIMES WHEN WE TOUCH

Dominion Records (U.K.)

Producers: various

This young Mancunian combines good looks with a convincing voice and a blend of MOR melodies and cheerful Hi-NRG beats. *Sometimes When We Touch*—of which more than a million copies have been sold worldwide—and the uptempo anthem *Sky High* were both Top 10 hits in Australia, and Japan, Thailand, South Africa and Brazil have also surrendered to Newton's upbeat pop. Alongside four self-penned tracks, the singer offers equally infectious versions of Air Supply's *All Out Of Love* and Nik Kershaw's *Oxygen*. Licensing and distribution are available for G/S/A, France and Spain.

Contact Santosh Robinson at Dominion: phone (+44) 171 602 5586; fax (+44) 171 603 9048

LES PIRES

EN PISTE

Acousteack (France)

Producer: Alain Cluzeau

Leave it to the Boucherie label's Acousteack imprint to pick up the finest in ethnic French folk music. This live album—Les Pires' third—is released in collaboration with public broadcaster Radio France. During their 10-year career, this highly original quintet have brought together Balkan gypsy influences, Yiddish klezmer music and Briton folk traditions. This high octane mix is best enjoyed live; *En Piste* is an ethnic tornado of sad tales set to syncopated dance rhythms and backed by a relentless brass section.

Contact Stan Hintzy at Boucherie: phone (+33) 1 445 29415; fax (+33) 1 445 29416

JAMES TURNER

LOVE WILL COME AROUND

Innerspace Records (U.K.)

Producer: James Turner

With his honest, subtle songwriting, Turner has delivered a strong track to follow up his previous single *To Be With You Again*. The new single is less MOR and more AC—but that's about the only classification it allows. Mixing folky vocals, raw guitars and a bittersweet chorus, Turner should appeal to Springsteen and Beatles fans alike. An album, titled *The Prodigal Son*, will be available soon—readers should contact the label for licensing/distribution details.

Contact Rob Watson at Innerspace: phone (+44) 151 709 1334; fax (+44) 151 709 6366

LEO VERDE

ARIA D'AMORE

New Music International (Italy)

Producers: various

There seems to be no shortage of young balladeers in Italy—Massimo Di Cataldo has many competitors. One of them is Leo Verde, with this album on the New Music International label, more usually associated with tropical dance releases. Although the production/writing team of L. Rosi, C. Ceramicola and Names has given Verde a contemporary edge, he is at his best when he can showcase his melancholy voice. Like Zucchero, Leo's singing is flawed and frayed in all the right places—solid songwriting and a basic rock sound add international crossover appeal. Licensing and distribution is available outside Italy.

Contact Paola Macchi at New Music International: phone (+39) 2 554 00314; fax (+39) 2 554 00360

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.



James Turner

Buckshot fires Marsalis into Holland's Top 10

by Robbert Tilli

Soprano saxophonist Branford Marsalis is currently enjoying a massive radio and Top 10 sales hit in the Netherlands with the single *Another Day*, by his 'pop project' Buckshot LeFonque.

Lifted off the album *Music Evolution* (Columbia), the soulful song with vocals by Frank McComb also features a beautiful sax solo carrying the unmistakable Marsalis trademark. It's a combination which has caused radio programmers to throw caution to the wind and playlist what is basically a jazz track.

Basyl de Groot, head of music at public CHR station Radio 3FM, says he simply fell in love with the tune at first hearing. "No matter what expensive researchers say—sometimes we feel 'let's just add a certain record,' because we like it.

Breaking the programming rules and taking a risk can be very good for your station, especially when a song sticks out as prominently like this one."

Sony Music Media product manager Jan-Willem Vis says: "We were lucky that everything fell into place when we came out with *Another Day* on July 14. The album's title track had already done some of the

groundwork, and Buckshot LeFonque had just played a concert at the prestigious Northsea Jazz Festival in The Hague—which was broadcast on public TV.

"Also, there was not much blockbuster competition for radio playlists in July. A wide variety of radio stations from public stations Radio 2 [AC] and Radio 3FM [CHR] to commercial CHR/dance station Radio 538 added *Another Day* out of the box."

Columbia has been close to a hit with Marsalis' band before. In 1994, *Some Cow Fonque* from Buckshot LeFonque's self-titled debut album was featured as the theme tune for public broadcaster VPRO's weekly TV show *Koot & Bie*. However, the success of *Another Day* has exceeded all the label's expectations.

The single has sold 35,000 copies so far, causing Sony's Dutch office to commission its own video of the song as one had not yet been supplied to them by Sony Music International.

The Zapruder Films-produced clip is now on heavy rotation on Dutch music TV channel TMF and on low rotation on MTV Europe's Northern service.

At time of going to press, the album passed the 25,000 units sales mark. It seems as though Marsalis has found a second home.

Buckshot LeFonque



Edyta comes out of the cold

by Sally Stratton

In her native Poland, 24 year-old Edyta Gorniak has been a household name since her 1995 multi-platinum debut album *Dotyk* (*Touch*) on EMI Poland sold close to half a million copies there. Now she's taking her first steps into international markets.

Gorniak relocated to London earlier this year after making several trips over to record her sophomore album *Edyta*—which has her singing in English—with Christopher Neal, the producer behind Celine Dion's smash hit *Think Twice*. Ironically, Edyta was offered *Think Twice* three years ago but turned it down. "[Writers] Andy Hill and Pete Sinfield wanted to produce it for her but she didn't like it," says Wiktor Kubiak, who has been managing Edyta since her career as a singer began seven years ago.

Gorniak gives full credit to Neal for tracking down the right songs for her. "Before I started recording this album I spent a lot of hours talking with Christopher, telling him the story of my life and my feelings and he looked for songs about me. He spent a lot of time finding the sort of songs that I love."

With the release of Gorniak's English-language album, EMI International and Virgin America are committed to break her on an international level, starting in

Asia, moving back to Europe and finally taking on the U.S.

Edyta will debut in Japan on November 7, three days before its Polish release. Her first single in Japan is *One And One*, a European hit for Robert Miles and Maria Nayler at the end of last year. "The Japanese company thought *One And One* would work very well for radio," says EMI VP international marketing Craig Logan.

In Poland, the first single will be the ballad *When You Come Back To Me*—written by Robert White Johnson and produced by Neal, the team who worked on Dion's breakthrough hit *Where Does My Heart Beat Now*. The rest of Europe is likely to release a different single again—probably the track *Anything*—towards the end of January and a U.S. release of *Edyta* is scheduled to follow next spring.

debut

Edyta Gorniak



New odyssey begins at Europe's crossroads

by Cosmas Develegas

Greece has always been seen as standing at the crossroads of eastern and western cultures. Influences from both sides of that divide have shaped the development of the country's musical tradition—and as this century draws to a close, it's that "split personality" which is the common denominator across a vibrant and diverse Greek music scene.

Within the Greek music business, there is a shared feeling that several contemporary local artists are currently poised to make an impact which has so far eluded all but the biggest of domestic stars. That rosy-looking future can be set against a present which sees Greece's commercial radio industry emerging from a period of uncertainty, the problem of piracy being addressed, and the size of the CD market receiving a boost from the use of CDs as "premiums."

The domestic record industry is increasingly dominated by a strong local music scene, where Grecian artists regularly outperform international acts. The list of album certifications for 1996 underlines this; only two out of 48 gold and platinum awards went to international acts.

Media support, notably from a commercial radio and television industry which was launched in the late '80s, has contributed to the impressive rise of local repertoire's share of the total market, from less than 50 percent during the last decade to over 61 percent today.

Club culture has also played its part—appearances at major venues in Athens have brought local stars close to their fans, while hundreds of other clubs across the country have helped break new artists.

Paying a 'premium' price?

Despite the success of local repertoire, overall market figures showed a slight decline in the first half of 1997, according to latest figures from the Greek group of the International Federation of the Phonographic Industry (IFPI).

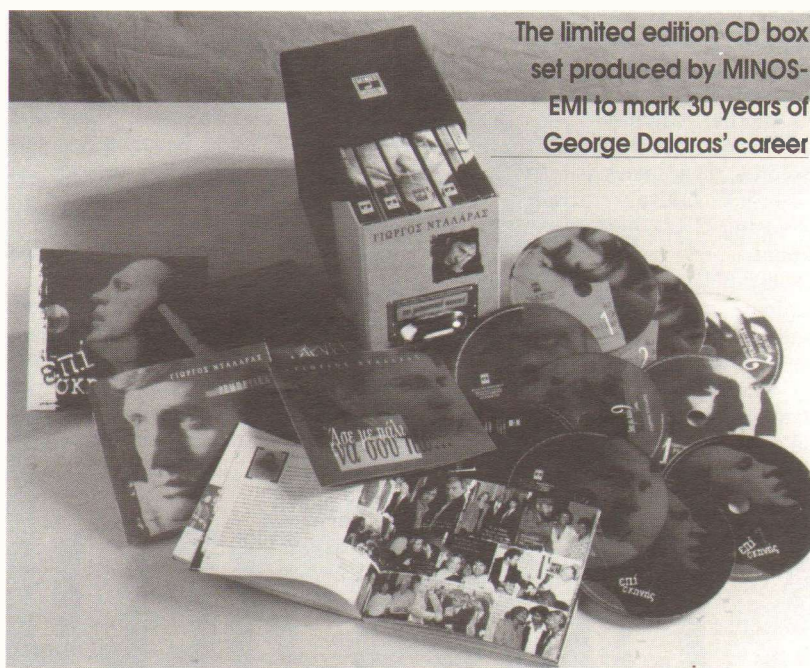
Sales value was down 2.7 percent to slightly over US\$26.4 million, and units sold were down 10.8 percent to just over 2.8 million. Piracy and parallel imports have been cited as the major factors in the decline, along with the "premium" market. Ironically, it's also the "premium" market—in which CDs are offered by

magazines as incentives to subscribers—which is credited by many as the major factor in increasing the popularity of the CD as a sound-carrier in Greece.

The CD manufacturing industry in Greece today consists of

two factories: Digital Press Hellas and Fabelsound, both IFPI members. The two factories can produce over 40 million CDs a year, seen by industry insiders as more than enough to satisfy domestic demand. However, within the next few months, two new CD manufacturers are expected to enter the market.

"The current market situation is healthy, competitive and quite aggressive in terms of pricing and services," says Costas Baladis, managing director of Digital Press Hellas. "I



"The current CD market is healthy, competitive and aggressive"

—Costas Baladis, Digital Press Hellas

strongly believe there is no room for another factory in the Greek market."

Besides piracy, the Greek manufacturing market has to face competition from other countries, particularly the Czech Republic, Slovakia and Israel, where prices are much lower.

Parallel lines

Parallel imports have become an issue since the arrival of the EU's single market of 1992. The removal of customs restrictions has resulted in a rise of CD exports to E.U. countries whose local prices are higher than the European average—and Greece is one of those countries.

"The price of records in Greece is the highest in Europe," comments Costas Bourmas, managing director of MINOS-EMI and chairman of the Greek group of the IFPI. "This is mainly due to the high production cost of domestic releases." Bourmas says he sees the harmonisation of music product pricing across Europe as one solution to the problem.

The Greek IFPI's 1997 first half figures also show a change in the

ranking of local record companies, as Sony Music Greece climbs to second place. "This," claims Dimitris Yarmenitis, managing director of the company, "is the result of our company's internal homogeneity, and investment in new local talent."

MINOS-EMI, which is still the overall top-ranked company in Greece, is also the leader in local repertoire with a 35.9 percent share, followed by Sony Music Greece (21.4 percent) and PolyGram Records (13.9 percent).

PolyGram has the top spot in international repertoire (24.4 percent), followed by Sony Music Greece (16.2 percent) and MINOS-EMI (15.9 percent).

The singles scene

There are now two Virgin Megastores in Athens, and the advent of the big record chains in Greece has changed the retail market. Leading domestic

chain Metropolis has resisted the threat, but a number of smaller outlets have been unable to cope with the competition and have closed.

"This new situation helps record companies place a bigger variety of

releases in larger stores at more attractive retail prices," says MINOS-EMI's Bourmas. "On the other hand," he concedes, "the decrease in outlets will have a negative effect on the market."

Greek IFPI's experiments with a separate CD singles chart have signalled the rise of the format in 1997. Local companies have now adopted the practice of releasing CD singles ahead of new album releases. "The CD single is a tool for the public and the labels," says Dimitris Yarmenitis, MD of Sony Music Greece. "The public gets access to new faces and new ideas, while the record companies test new faces without having to invest in a full album."

Television generation

During the last two years, the Greek industry has also embraced telemarketing. The Greek Compact Disc Club—the country's only music club, with a current estimated membership of 90,000—launched a successful 4-CD compilation series with repertoire licensed from all the major record labels.

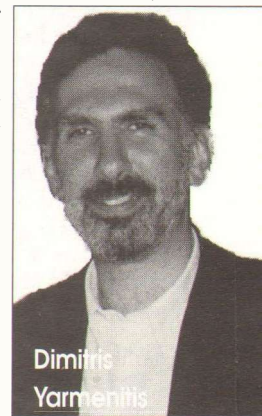
Advertised through aggressive television campaigns, the series has to date achieved sales of 110,000 CD box sets from a total of ten compilation releases. "The Greek Compact Disc Club has become a successful alter-

native distribution channel for the Greek record industry," says Miltos Karadsas, former MD of BMG Greece, who has added managing directorship of the Club to his other activities in the field of artist management.

continued page 12



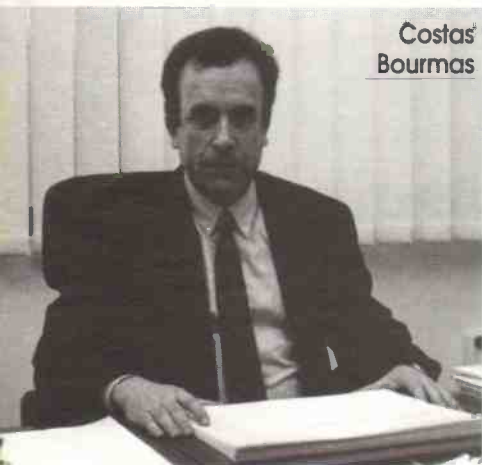
Costas Baladis



Dimitris Yarmenitis



Miltos Karadsas



Costas Bourmas

“The price of records in Greece is the highest in Europe”

—Costas Bourmas,
MINOS-EMI

continued from page 11

Insight, owned by PolyGram International, has also entered telemarketing with support from the company's Greek branch. “We are interested in various fields of parallel promotion and sale of our repertoire,” says

PolyGram Greece MD Antonis Ioannou. “Besides the Insight releases, we are also into sponsorship; not simply by seeking funding, but mainly by co-advertising, thus creating a tight bond between our acts and their sponsors.”

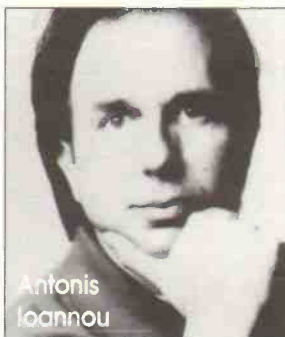
Independents' days

Greece's independent labels are steadily wielding more influence than they ever did in the past.

Dance repertoire specialist Planetworks now has licensing deals with some 120 international labels. With more than 25 CD compilations and a number of CD single releases to its credit, the label has achieved impressive sales, often reaching gold record level (25,000 albums/10,000 singles).

Planetworks' general manager, Easy Couitel, says: “Our priorities also include promoting new local artists who have international career potential.” The company's domestic distribution deal with PolyGram has just been renewed for two more years.

Another successful independent label, FM Records, has taken a different route, in releasing Greek traditional music. Traditional and regional music is the basis of an album series from the company which is currently available in more than 25 countries.



Antonis Ioannou

Market Share: Greece

Proportion of total sales value attributable to each IFPI member company. All repertoires, January 1-June 30 1997.

Company	'97 Ranking	Percentage	'96 Ranking	Percentage
MINOS-EMI	1	28.1	1	27.5
Sony Music Greece	2	19.3	3	14.1
PolyGram Records	3	18.7	2	21.1
BMG Ariola	4	11.1	4	12.7
Warner Music Greece	5	8.6	5	8.3
Virgin Records	6	6.6	7	6.2
General Publishing	7	4.6	6	6.5
Music Box International	8	2.4	8	2.5

NOTE: Significantly less than half the total releases take place in the first half of the year. Source: Greek Group of the IFPI.

Live and let down

If there are general grounds for optimism about the Greek recording scene, the live concert business appears less buoyant.

Big names such as Elton John, Guns'n'Roses, Sting and David Bowie have performed in Greece in recent years, but high production costs have meant less than satisfactory profits.

Because of its geographical position, Greece is considered off the established circuit for many international acts, and transport costs add to

the overall expenses of concert organization—and to the risk for promoters.

Concert promoters are therefore increasingly turning to tours by domestic acts, although there still appears to be a demand for big international stars. U2 recently drew a sell-out 50,000 audience in Thessaloniki, the country's second biggest city. And hinting that better times could be around the corner, the Rolling Stones are rumoured to be planning a live performance in Athens in the Spring of 1998, exactly three decades after their last visit.

Over the next few pages, we take a closer look at the faces and features which make up the Greek music and radio scene in 1997.

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[‘nu:’mero En(a): Number One]



Anna Vissi • Trauma

Quite simply, Greece's hottest, most reveded singer. Her last album broke the 150.000 sales mark, with 15 captivating new Nikos Karvelas's songs -all of them hit singles by now. Also released the English cd single titled "Forgive me this" already in the Australian charts, introducing the expected english-speaking album that will be released in several countries around the world.



Omega Vibes • Renaissance

Omega Vibes's debut album takes listeners on a journey of body and soul. It combines innovative techno-music with elements from Greece's unique musical repertoire. A group that's bound to be heard well beyond Greece's borders. Already released all over the world! US release already planned.



C: Real • Realtime

Realtime is the title of the debut album by C:REAL, the brainchild of Takis Damaschis, showcasing the rich diversity of the group's sound, which combines progressive house with drum'n'bass, trip-hop and ethnic elements, all bound together by a unique sound and production style. Various C:Real tracks have been already included in several compilations around the world. Now touring in S.E. Asia.



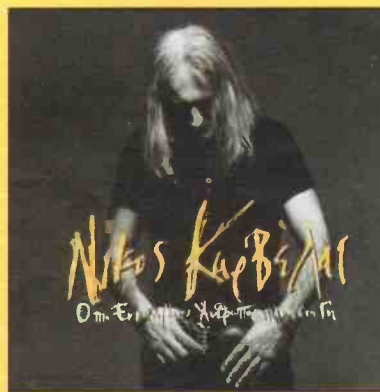
Keti Garbi • Sensitivity

Keti Garbi is one of the best selling artists in Greece. Her previous album sold more that 140.000 units and her new album "Sensitivity" is placing her once again at the top. She is one of the most beloved female singers in Greece, combining great looks and a sensational voice.



Mando • For All Those Times

Her soft, enchanting melodies have hypnotized Greeks ever since Mando sprung onto the scene 10 years ago. On "For all Those Times", her lilting, playful voice, leaves listeners utterly rapt.



Nikos Karvelas The Happiest Man on Earth

If one man has defined contemporary Greek music more than any other, it is singer and songwriter Nikos Karvelas. His latest work proves that he will go down in history as his generation's most influential musician.



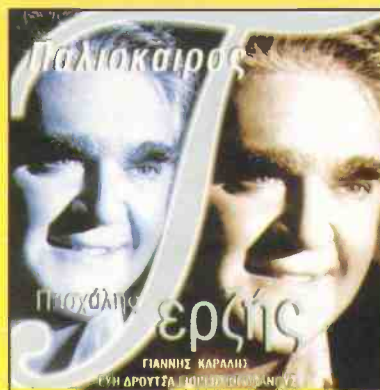
Mikis Theodorakis • "Best of..."

A selection of the best known songs from one of the most important composers of Greek music ever.



Rebetiko O.S.T.

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Paschalis Terzis Bad Weather

Perhaps Greece's most popular male singer, Terzis uses his outstanding voice to render immortal some of Greece's most popular folk songs. On "Bad weather", he mesmerizes listeners with tunes that are steeped in Greece's soul.

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Old meets new where East greets West

The typical artist—if there is truly such a thing—on the current Greek music scene represents an individual approach to the blending of traditional Hellenic and newer pop and rock influences. What they all appear to share is a characteristically Greek passion for, and belief in, their music. Here Cosmas Develegas offers profiles of several of the country's leading acts.

George Dalaras (MINOS-EMI)

A track record which includes no fewer than 48 solo albums and more than seven million units sold in a career spanning three decades gives George Dalaras a strong claim to the title of biggest artist in modern Greek history. Brought up with the country's popular and traditional songs, influenced by composers such as Theodorakis and Hadjidakis, and having acquired a taste for the rock music of the '60s, Dalaras has put his unique mark on the Hellenic popular music scene. He is described as sensitive and passionate, hard-working and innovative: "What George

Dalaras does today, the rest of Greece does tomorrow," Melina Mercouri once said.

Hailed as an exciting performer, Dalaras has worked and appeared with artists such as Paco de Lucia, Al Di Meola and (Jethro Tull's) Ian Anderson.

Since 1981 he has appeared in no less than 250



Haris Alexiou

concerts aimed at promoting Greek culture and heritage around the world, and as an active supporter of human rights, he often lends his efforts to benefit concerts. On October 4, Dalaras performed with Greek artists Eleftheria Arvanitaki, Alkinoos Ioannidis, Lakis Lazopoulos and Vassilis Papaconstantinou, for a 20,000-strong audience at New York's Madison Square Garden in aid of the Greek Children's Memorial Cancer Centre Fund.

Dalaras is currently working on a new album with Yugoslav composer Goran Bregovic. The album is due for national release sometime before Christmas, while *Portrait*, a selection of some of the artist's most popular songs, has been released internationally through EMI's Hemisphere label.

Haris Alexiou (PolyGram)

Haris Alexiou is widely acknowledged as the greatest Greek female singer working today. With a warm, passionate voice, she has performed some of the most memorable popular songs of the last 25 years.

Alexiou's repertoire ranges from traditional songs to the work of Nino Rota or Kurt Weill. "Haroula"—as she is universally known in her native Greece—works with both the established and the younger generation of Greek composers and lyric-writers, but also possesses and employs her own writing skills. "Haris Alexiou is part of Greek life," comments Antonis Ioannou, managing director of PolyGram Greece.

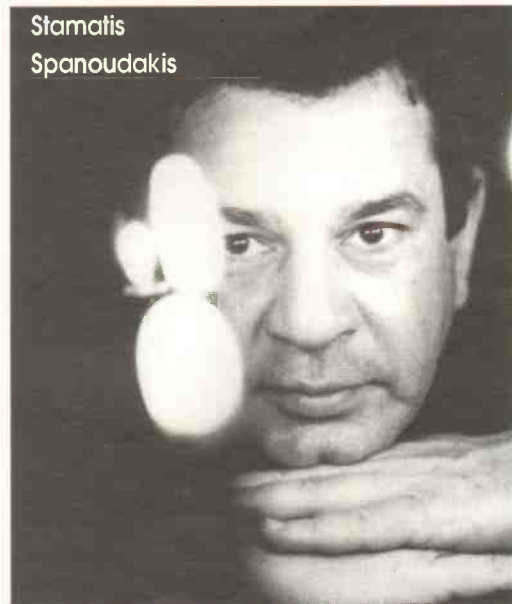
In 1993 alone, Alexiou performed more than a hundred concerts in Greece, the U.S., Canada, Israel, Belgium and France. The following year she scored a hit with Tokyo audiences, and in 1995 received the Prix Adami (awarded annually to major artists) from the Charles Cros Academy in Paris.

Alexiou's 1992 album *Di Efchon* (*The Oracle*), on PolyGram International, brought her talents to audiences in France, Belgium, Israel and Japan. Now, *The Oracle* is due for release in the U.S.—through Miles Copeland's label Ark 21—followed by a major American tour in March 1998.

Stamatis Spanoudakis (Warner)

Composer/lyricist Stamatis Spanoudakis has sustained a career over two-and-a-half decades. He has released or participated in the release of close to fifty albums, with total sales exceeding 1.5 million units. He has written music for the theatre and cinema, and worked with most of Greece's prominent performers, some of whom, such as Eleftheria Arvanitaki, have become known through Spanoudakis' melodies.

Spanoudakis grew up with the music of the Beatles, which influenced his musical development, but also works with traditional instrumental virtuosi such as clarinetist Vassilis Saleas. On his most recent albums, released



Stamatis Spanoudakis

through his own Span label, Spanoudakis has concentrated on instrumental music. *Red*—featuring instrumental versions of his greatest hits—has been certified platinum (50,000 sales).

His live performances attract added interest because of their rarity—a sell-out 1995 concert at the Herodion Theatre of the Acropolis in Athens was recorded and successfully released as a video by Warner Music Greece. "The music of Stamatis Spanoudakis is the golden mean



Anna Vissi

between the East and the West," says Ion Stamboulis, the company's general manager. "Now that world music is generating a rapidly growing interest, it is time for the work of Stamatis Spanoudakis to achieve the international success it deserves."

Anna Vissi (Sony)

"Anna Vissi has the voice and personality of an international star," comments Dimitri Yarmenitis, MD of Sony Music Greece. The undisputed queen of Greek pop, Vissi's latest Greek album, *Trauma*, was certified gold within two weeks of its release in April, and has now achieved triple-platinum certification with sales of 150,000 units. With English language packaging, the album made the national album chart of Australia, the first Greek-produced album to do so (Australia has one of the largest concentrations of Greek expatriates in the world—around 2 million).

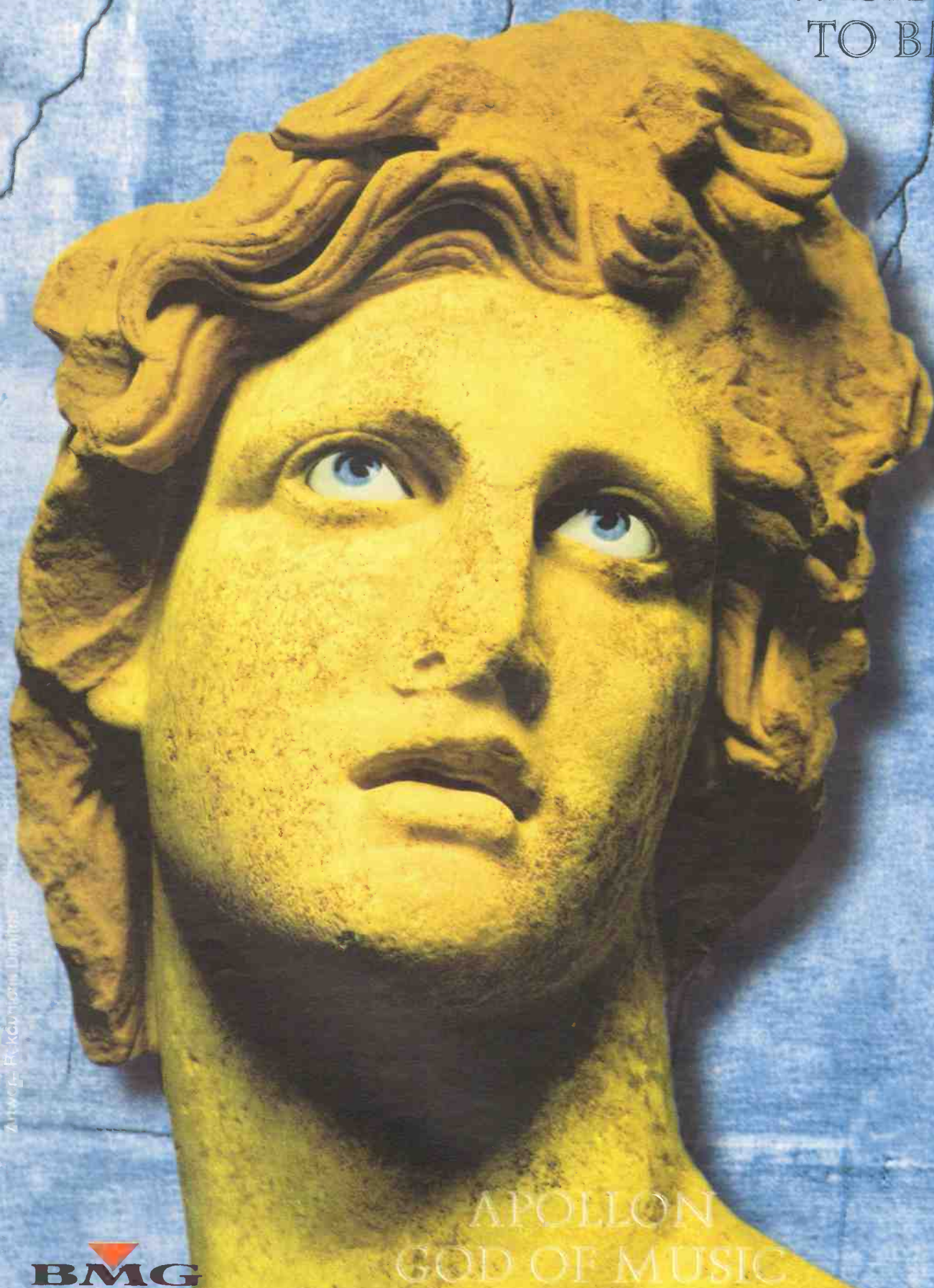
Vissi visited Australia in September to perform three shows in Sydney, Melbourne and Adelaide. At her appearances there, she also presented songs from her debut English-language work, including the single *Forgive Me This*, marking the launch of her international career under the guidance of established producers Peter Asher and Ric Wake. A slick pop ballad aimed at the mainstream music market, *Forgive Me This* has been warmly welcomed at U.S. radio, although an American release date is yet to be confirmed.

continued page 16

Great Artists - Hot Music - Fresh Videos - New Team

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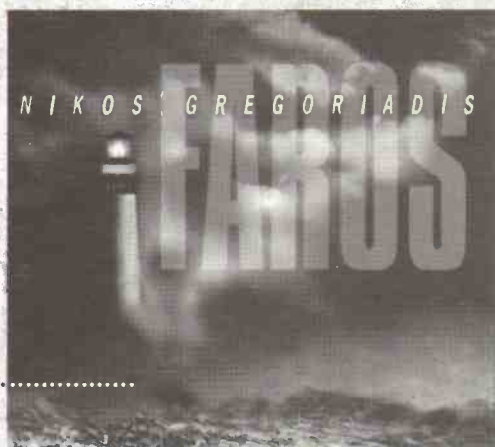
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Trypes

continued from page 14

Trypes

(Virgin)

Originating in the trend-setting city of Thessaloniki, Trypes are the most successful representatives of the local alternative scene. Formed in 1984, they have avoided all mainstream promotion—and yet, without television appearances or music videos, and relying only on selected press interviews, they have managed to continually attract new fans through outstanding live gigs.

Six albums—including one certified gold—with total sales exceeding 100,000 units represent an impressive accomplishment for a group working in this genre. Trypes' plans for 1998 include live appearances at rock festivals across Europe. Dates in France, Germany and Belgium have already been announced, with the U.S. likely to follow.

Stefanos Korkolis

(BMG)

In the tradition of internationally successful Greek artists such as Yanni or Demis Roussos, Stefanos Korkolis combines pop performance with musical skill. The basis of his work is melody—a successful classical pianist during his early career, Korkolis has lived in France for 10 years and has developed a classical approach to his pop work, winning the adulation of a new teenage fan-base over the last few years.

BMG Greece MD George Levendis says, "Stefanos Korkolis is a singer

and composer of international stature." On his new album, due for national release on the 10th of November, Korkolis teams with Italian pop star Luca Carboni to perform a new Greek-Italian version of Carboni's hit *Mare Mare* and also duets with Indian music diva Anaida.



Alexia

Alexia

(BMG)

After a successful pop career in Greece, Cypriot-born Alexia now looks ready to turn to an adult contemporary audience. Her album, *Jazz*, containing covers of jazz classics, is already on sale through BMG International in a number of European countries.

"Alexia is a skilled singer. She can adapt to different styles without losing her own vocal personality," says BMG Greece's Levendis. Alexia is now working on a new domestic release featuring new arrangements of songs by Greek composer Mikis Theodorakis. Guests on the album include Swiss harpist Andreas Vollenweider and Italian music diva Milva, with whom Alexia recorded a duet in Milan during the summer.



Stefanos Korkolis

Omegavibes

(Sony)

Signed by Sony's label Dance Pool, Omegavibes have emerged as Greece's most powerful dance export. The group's debut album, *Renaissance*, has to date been released in 16 territories and achieved global sales

continued page 18

Who said

13

is an unlucky number?

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| B - Crew | Kevin Aviance |
| Basement Jaxx | Michelle Weeks |
| Bobby O' Ambrosio | Mighty Dub Katz |
| Boy George | N - Trance |
| Brainbug | Planet Soul |
| Byron Stingily | Regina |
| Club 69 | Rosie Gaines |
| Datura | Run - D.M.C |
| Disco Blu | Ultra Naté |
| Express of Sound | Universal Trilogy |
| Faithless | Urban Blues Project |
| First Choice | Urban Soul |
| Funky Green Dogs | Usura |
| Gala | and many more. |

The Labels

- | | |
|------------------|-------------------|
| Avex U.K | Junior Boy's Own |
| Blanco & Nero | Kaos Records |
| Big Bang | King Street |
| Blanco y Negro | Max Music |
| Champion | Ministry of Sound |
| Combined Forces | More Protein |
| Cutting Records | Multiply |
| Dancework | Nervous |
| Definity | New Music |
| Dieffe | Peppermint Jam |
| Do it Yourself | Profile - Smile |
| Dynamik | React |
| Eightball | R & S |
| Energy | Sulfuric |
| Expanded | Strictly Rhythm |
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Manufactured and Distributed by
PolyGram

continued from page 16
of 35,000 units.

Omegavibes is the brain-child of composer, producer, arranger and programmer Dimitris Panopoulos—Renaissance mixes progressive beats with traditional Balkan melodies. Sony Music expects to release the album in the U.S.A. before Christmas, through Crave Records—Mariah Carey's label.

Nikos Gregoriadis
(Virgin)

A fan and collector of ethnic music, Nikos Gregoriadis draws inspiration from his broad range of musical enthusiasms. His album *Faros*, released by Virgin International in over 20 countries including France, Germany, Spain and Italy, combines jazz, ambient and rock sounds with traditional tunes, using both electronic and traditional instruments. A singer-



Nikos Gregoriadis

songwriter, Gregoriadis had his debut international release last April, after just one domestic release. *Faros* consists mostly of instrumental covers of material from his Greek debut.

What seems to emerge from his work is a fascination with the sea. "To me the sea is a journey, an escape," Gregoriadis says. Costas Zougris, marketing manager of Virgin Greece, comments of Gregoriadis: "Nikos speaks with pictures, the international language." The first track from *Faros* to be released as a single will be *Silver Circle*.

Avaton

(Musurgia Graeca)
World fusion act Avaton base their compositions on fragments of ancient lyric poetry, using the human voice as a natural instrument. It's an approach which has helped the group reach a wider international audience.

Avaton's album, *Unforeseen As It Was*, has distribution in Canada, Germany, Spain, Japan and the

U.S.A. by Musurgia Graeca, a label created by the companies Orata, Kinisis, MBI and LYRA-General Publishing. "You could say that they are unforeseen, just like their album's title," comments the group's producer Georgia Alevizaki.



Dimitris Panapolous

Panos Maravelias, general manager of LYRA, adds: "The Avaton project is a case study for our company. We believe

there is an exciting variety of special repertoire production in Greece, and we are willing to help it reach international audiences."

Eleftheria Arvanitaki

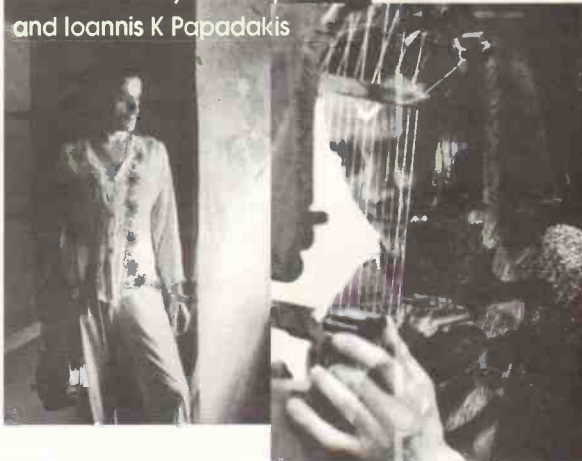
(PolyGram)
Arvanitaki's singing combines the traditions of Greek music inheritance with a modern style, and has found acceptance with a broad audience. Since her career began in the early '80s she has worked with many prominent names in Greek music, including Manos Hadjidakis, Dionissis Savopoulos, Nikos Xidakis, Stamatias Spanoudakis, Nikos Andipas and Dimitris Papadimitriou.

Her 1994 tour confirmed Arvanitaki's power as a live artist, with concerts in Greece and Cyprus attended by more than 150,000 people—success repeated in the following year. A CD single featuring live tracks from her appearance at the Melina Mercouri Theatre in Summer 1995, and including the hit *Zondana*, has been certified platinum (50,000 units), making it the most successful CD single of all time in Greece, with sales now approaching the 55,000 mark.

In July, daily newspaper Ta Nea wrote about Arvanitaki: "Her appeal could almost be compared to that of a rock group; there is a hard core of fans who will follow Eleftheria wherever she goes. They will wait in queues to get a ticket, and will not risk missing a live appearance."

Arvanitaki is now preparing for her European tour; starting from Brussels on the 23rd of November, she is expected to travel to Belgium, Germany and the U.K., where her tour will end on December 6.

Avaton's Panayiotis K Xydia and Ioannis K Papadakis



the voices of a nation

Haris Alexiou

Eleftheria Arvanitaki

Dimitra Galani

Alkinoos Ioannides

Alkistis Protopsalti

Dionissis Savopoulos

PolyGram Greece



Radio: from chaos to common ground?

Having just entered its second decade, commercial radio in Greece is approaching a turning point. Here, Cosmas Develegas looks at some of the latest developments in the Greek capital and beyond.

State broadcaster ERA's five channels (ERA1-5) have a monopoly on national broadcasting, but commercial radio in Greece has long been active at a local level. Now, after a prolonged period of chaos caused by the state's hesitation over clearing pirate broadcasting from the FM airwaves, a procedure for issuing commercial radio licences in Greece has been introduced.

Earlier this year (M&M, February 15), the Greek government decided that the number of frequencies available on the FM waveband in the Athens area for commercial stations should be reduced to 20—at the time, less than a quarter of the applications submitted for licences—in a country where it was estimated that some 1,000 illegal broadcasters were operating.

Inevitably, the Greek radio and music industries are linked by common

commercial interests and a joint commitment to music. But, even in this newly ordered landscape, how well are they really able to work together?

"There are very good radio stations around," declares George Levendis, general manager of BMG Greece.

However, he notes: "In Greece we can't actually talk about radio formats, but more about radio brands."

"Different radio stations," Levendis explains, "carry and promote their own unique culture, not only in music but also in lifestyle. But it sometimes needs a lot of effort by a record label to break a specific track via the radio, because of this diversity of the stations."

The Athenian approach

During its early years, commercial radio in Greece was dominated by news/talk stations, but now the diversity of which Levendis speaks can be found around the dial.

Including its surrounding area, the



George Levendis

capital, Athens, has a population of four million and not surprisingly attracts the lion's share of the country's radio advertising. Around 50 percent of that overall population are radio listeners, although the proportion is higher among the younger demographics.

The local market leader was news/talk station Sky 100.4 FM, with ratings which at times exceeded an impressive 40 percent reach. During the last two years, however, music stations began to rise in the ratings.

Hellenic dance music

This coincided with younger audiences seeming to turn to domestic music—in particular the latest local choice, "Hellenicadica," a mixture of contemporary styles and Hellenic melodies described as "dance music with Greek lyrics."

Having adopted that repertoire, Lampsi 92.4 FM has climbed to the top of the Athens ratings with a non-stop, music-only format. However, the latest riser is Radio Sfera 102.1 FM, a local repertoire hit radio station with a distinctive identity. Its airplay features a balanced variety of new hits and all-time classics. The presenters—besides selecting and presenting the music—also comment on city news, new movies, clubbing and entertainment events.

Lampsi offers "lifestyle radio," based on the model pioneered by international repertoire stations such as the trend-setting Nitro Radio 102.4. Affiliated to Nitro, the country's leading magazine, the latter station reflects the magazine's culture and philosophy.

Targeting an 18-35 demographic, Nitro's presenters play a mixture of pop, urban and dance hits and add talk about the weather, the traffic and the latest news, with suggestions about things to do and places to go to. "Nitro Radio is the soundtrack of the city," claims programme director Stathis Papoulis.

The under-18 audience in the Greek capital seems to have only one radio choice: Jeronimo Groovy 88.9 FM, a pop/dance station which has remained the favourite of teenagers for close to a decade.

A mellow Galaxy

The mellow/easy-listening format is also represented on Athens' airwaves.

Launched eight years ago, Galaxy 92 FM targets 18-40 year olds with a playlist of classic slow-to-mid tempo tracks, although more recent and uptempo hits are not totally excluded.

Galaxy 92 FM broadcasts local news at the top of the hour, and connects with CNN Radio for the international news on the half hour.

Oldies and classic rock programming is represented by the Radio Gold station in Athens. Fully automated, it broadcasts non-stop 24-hours-a-day classic hits from the last four decades. "Radio Gold is a time machine to an era of colour, originality, romance and good songs," says the station's president and

CEO Nico Mastorakis, a prominent personality in the Greek radio and television industry for the last 35 years.

Broadcasting from a 14,000-title music library, Radio Gold was the first Hellenic radio station to go live on the Internet, and is expected soon to become the first to transmit via satellite across Europe.

Star turn

While Athens is clearly the centre of radio attention in Greece, the country's most successful international music station, Star FM, no longer broadcasts to the city on 89.8 FM. Instead Star FM 97.1 broadcasts from Thessaloniki, the second biggest city in Greece.

Launched in 1989, its programming combines current international releases with classic tracks, and is accompanied and supported by a series of promotional activities. Competitions, concert sponsorships—including the recent U2 live appearance in Thessaloniki—and a CD compilation series featuring the station's classic hits augment the station's activities.

However, despite such apparent attempts to move into the common ground between them, it seems there are still deep divisions between the radio and record industries. Comments Levendis: "Music stations rarely mention the titles of the songs they play, and often resist promoting the albums' singles, preferring to support other album tracks."

Ion Stamboulis, general manager of Warner Music Greece, suggests that a common radio/music industry annual conference could help develop a mutual beneficial approach, emphasising that: "Radio is an important tool for the music industry."

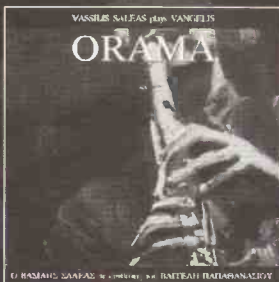
"Both labels and radio stations should realise that we are in the same market," Levendis concludes, "and should find ways to work together in order to help each other."



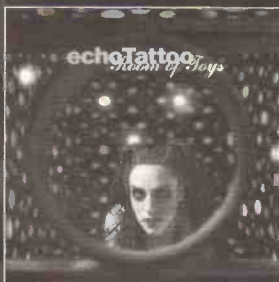
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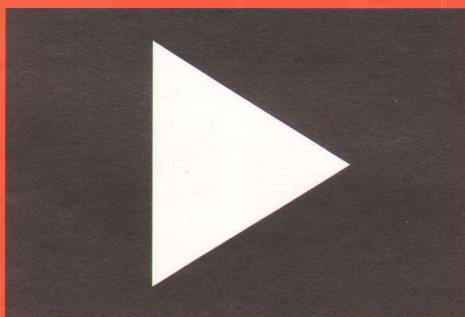


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Greek pirates sail into stormy waters

by Cosmas Develegas

According to the International Federation of the Phonographic Industry, Greece has the highest domestic piracy levels in Europe outside Russia—25 percent of the local market. Now, however, the issue is being addressed at government level, and the Greek IFPI body is taking an active role in tracking and identifying organised pirate networks.

IFPI estimates that piracy is costing the Greek state and music industry an estimated US\$40 million a year. Greece's borders with Bulgaria—a country with what IFPI calls "massive excess CD manufacturing" and a reputation as one of Europe's piracy centres—also make the smuggling of illegal music products easy.

In contrast to its character of a decade ago, when it was more amateur, had an almost "romantic" image and concentrated largely on cassette tapes, piracy today has all the characteristics of organised crime.

Professional pirates have spread their tentacles throughout the country, forming a network of smugglers and distributors. It also appears that the pirates are becoming more interested in Hellenic music product. "They have become incredibly specialised in the local repertoire," says George Levendis, managing director of BMG Greece. "We are surprised to discover pirate compilations which include tracks by one-hit artists, instead of just the current hits of the big stars."

Greek IFPI officials say that 1.5 million CDs and 1 million cassette

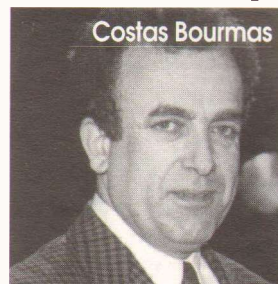
tapes are illegally sold every year. "Piracy is the cancer of the music industry," comments Antonis Ioannou, managing director of Polygram Greece.

In the fight against piracy, the Greek IFPI group has set up a special anti-piracy squad, whose priorities are to trace illegal music products, help to confiscate them, and to give the police information about the identity of the offenders. The anti-piracy squad, together with a team of legal advisors, make up an independent division of the federation, financed by the Greek IFPI with a budget expected to reach U.S.\$500,000 this year.

The seizure of 20,000 pirate CDs at the Greek-Bulgarian borders last February, the biggest quantity ever seized in Greece, is an example of the squad's activities. "The Greek anti-piracy law is one of the most up-to-date in Europe," comments Costas Bourmas, managing director of MINOS-EMI and Chairman of the Greek group of the IFPI. "The problem is in actually making it work. The government has become more sensitive about the issue, but more action by state officials is needed."

The media can play an important role, too, according to Ion Stamboulis, managing director of Warner Music Greece. "One of the industry's priorities," says Stamboulis, "is to alert the public." Following a recent collective decision by IFPI members, all press and TV advertising of music products by members in Greece will highlight the presence of the IFPI safety and authenticity stripe, which appears on all legitimate products and was introduced as an anti-piracy device in 1995.

A measure of the IFPI's interest in the Greek market is the fact that the federation will hold its executive com-



Costas Bourmas

"The Greek anti-piracy law is one of the most up-to-date in Europe—the problem is in actually making it work"

—Costas Bourmas, IFPI Greece

ifpi

mittee meeting in Athens from the 13th to the 14th of November 1997.

European record company heads will meet members of the government to discuss the piracy problem in Greece and Bulgaria and how to cooperate in fighting it.

IFPI PRIORITY COUNTRIES IN TERMS OF DOMESTIC PIRACY LEVELS, 1996

Country	Piracy (U.S. \$m)	Piracy level (% of units)
Russia	\$350m	70%
China	\$165m	54%
Mexico	\$70m	50%
Brazil	\$200m	45%
Argentina	\$65m	30%
India	\$100m	30%
Saudi Arabia	\$35m	30%
GREECE	\$22m	25%
Italy	\$105m	22%
Malaysia	\$18m	20%

Source, IFPI, 1997

CD sales: the premium problem

Giving away music on CD as a means of boosting magazine and newspaper circulation has become big business in Greece.

The practice of offering these "premiums" has helped develop the CD market in Greece, but the music industry is still divided between advocates and critics.

During the last two years, the Greek "premium market" has expanded rapidly. Looking for new ways to maintain and improve their circulation, magazines and newspapers are increasingly offering the incentive of CD offers to subscribers and readers, opening a new market for the record companies.

According to the 1996 volume figures, of the 28 million album units sold in Greece, no fewer than 21 million were premiums—a record-breaking 75 percent—sold through magazines rather than record stores, making Greece an international leader in premium exploitation. Those CDs—many of them compilations—are purchased from record companies and supplied to consumers taking out magazine subscriptions. In addition, magazines featuring cover-mounted CDs have become wide-

spread in Greece.

The rise of premium CD manufacturing has come alongside an increase in CD hardware penetration in the country. Four years ago, Greece had the lowest CD hardware penetration per household in Europe. Today, largely because of premium sales, it has one of the highest CD hardware penetrations in the continent, amounting to an estimated 60 percent according to Costas Baladis, managing director of CD manufacturer Digital Press Hellas.

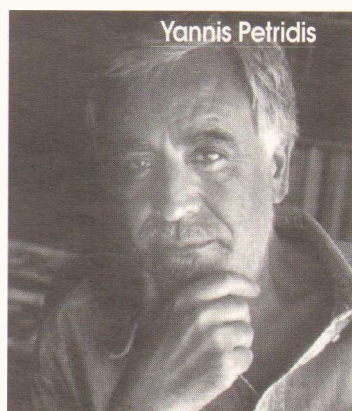
Baladis adds: "The premium CDs have helped develop the market and reduce piracy. Only a fall in the retail price of CDs may bring an end the premium issue in Greece."

The industry's policy on the premium market differs from label to label. Some companies have chosen to provide

large slices of their slow-moving repertoire as premium products. Others have decided not to play the game.

Ion Stamboulis, managing director of Warner Music Greece, says: "Premium production damages the record labels' back-catalogue." Competition among printed publications has also created an interesting phenomenon. The majority of magazines in circulation today—estimated at more than 60 titles a month—are accompanied by a CD offer.

The "CD war" appears not to have challenged the dominance of lifestyle magazine Nitro, the leading magazine in Greece. Avoiding CD offers, it has maintained its position at the top of the circulation charts since its launch two years ago. Nitro's editor and general manager Petros Kostopoulos says: "Premiums should only be issued in music magazines."



Yannis Petridis

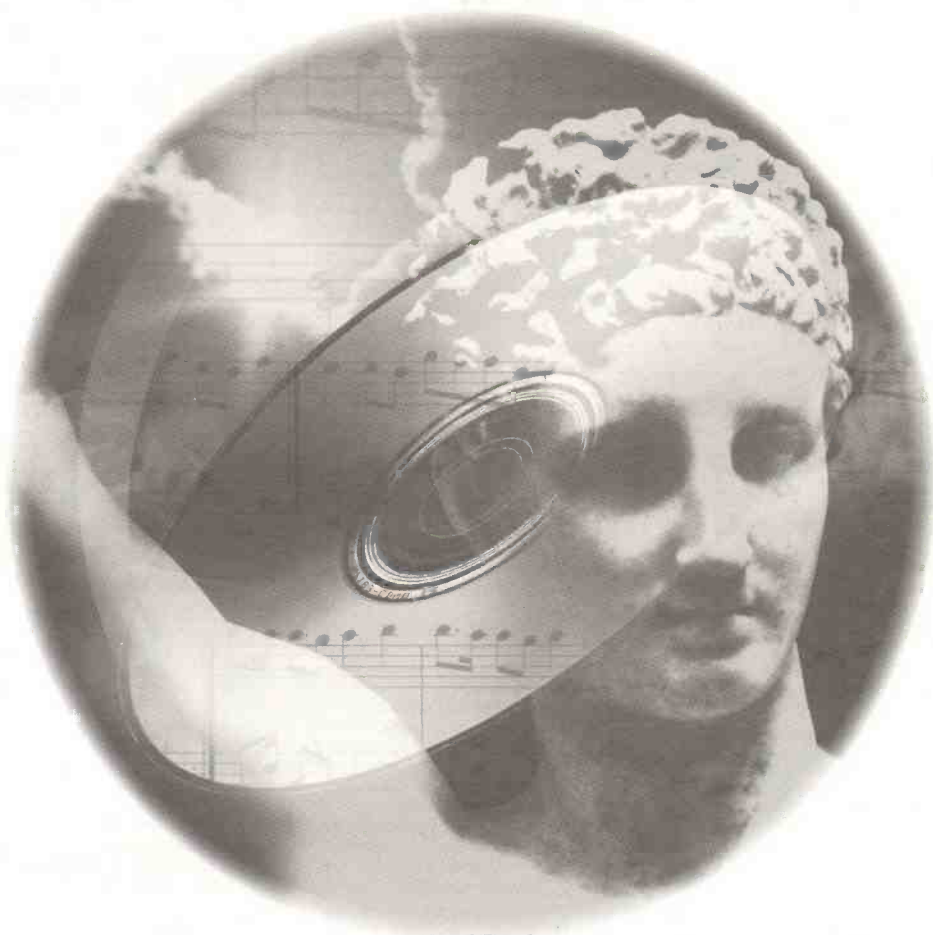
Difono magazine, covering local quality music and culture issues, is sold with a CD which corresponds to its contents. Difono's editor in chief Leonidas Andonopoulos comments: "Our readers receive a full package of words and sounds."

Yannis Petridis, general manager of Virgin Greece, adds: "The purpose of a premium product is the parallel promotion of new trends or new artists. Massive use and consumption of the repertoire leads to the decline of the market. Unfortunately, music fans are encouraged to buy music from magazine kiosks instead of record stores. This trivialises the value of the CD."

A fall in sales of magazines bearing CD premiums since the beginning of this year is seen as a sign that the premium trend has started to decline. Record labels do not seem willing to offer more than their slow-moving repertoire, and much of this has already been used as premium product.

According to the record industry's market report for the first half of 1997, premium sales are decreasing. In the first six months of the year, the size of the premium market was down 8.3 percent in terms of units (down to 10.7 million units), and 5.6 percent in terms of total sales (down to US\$10.5 million).

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Eurochart Hot 100® Singles

week 45 / 97

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Table with 3 columns of Eurochart Hot 100 singles. Each row includes rank, week, title, artist, and countries charted. Includes a 'SALES BREAKER' section for entry 12.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:

European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
1 ³ ₅ The Verve Urban Hymns - Hut/Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	34 ³⁰ ₃ Andrea Bocelli Viaggio Italiano - Sugar/Polydor	F	68 ⁹⁸ ₂ De Kast Niets Te Verliezen - CNR	NL
2 ¹ ₅ The Rolling Stones Bridges To Babylon - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	35 ²⁴ ₉ Genesis Calling All Stations - Virgin	A.B.D.NL.CH.CZE	69 ³⁹ ₂₁ Hanson Middle Of Nowhere - Mercury	B.D.K.FIN.NL.P.S.CH.CZE
3 ² ₅ Elton John The Big Picture - Rocket	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	36 ⁹⁶ ₁₀ Billy Joel Greatest Hits Volume III - Columbia	A.D.K.D.IRE.UK	70 ⁹⁵ ₅ Michael Learns To Rock Nothing To Lose - EMI-Medley	DK.CH
4 ⁵ ₁₂ Backstreet Boys Backstreet's Back - Jive	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	37 ³⁴ ₄ Claudia Jung Augenblicke - EMI	A.D.CH	71 ⁷⁷ ₅ Chumbawamba Tubthumper - EMI	D.NL.N.CH.HUN.CZE
5 ⁴ ₄ Janet Jackson The Velvet Rope - Virgin	A.B.D.K.FIN.F.D.IRE.I.N.L.N.S.CH.UK	38 ³⁵ ₅ Soundtrack The Full Monty - RCA Victor	IRE.UK	72 ⁷¹ ₄ James Last In Scandinavia - Polydor	DK
6 ⁸ ₈ Joe Cocker Across From Midnight - Capitol	A.B.F.D.NL.N.CH	39 ²⁶ ₁₈ Prodigy The Fat Of The Land - XL	B.FIN.D.IRE.NL.E.S.CH.UK.HUN.CZE	73 ³⁷ ₂ The Jam The Very Best Of The Jam - Polydor	IRE.UK
7 ⁹ ₃ M People Fresco - M People/BMG	A.D.K.D.IRE.NL.N.P.S.CH.UK	40 ^{NE} Mano Solo Je Sais Pas Trop - East West	F	74 ⁵⁶ ₃ Clawfinger Clawfinger - MVG/WEA	A.D.S.CH
8 ⁷ ₅ Portishead Portishead - Go!Beat	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.S.CH.UK	41 ^{RE} Sash! It's My Life - Byte Blue	B.D.K.NL.S.UK.HUN	75 ⁷⁴ ₅ Golden Earring The Naked Truth II - CNR	NL
9 ⁶ ₁₀ Oasis Be Here Now - Creation	A.B.D.K.FIN.F.D.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	42 ³² ₁₅ Puff Daddy No Way Out - Bad Boy	A.B.D.K.D.NL.S.CH.HUN	76 ^{NE} Helmut Lotti Goes Classic III - RCA	B
☆☆☆☆ SALES BREAKER ☆☆☆☆		43 ⁴¹ ₇ Alejandro Sanz Mas - WEA	E	77 ³⁶ ₃ Renato Zero Zero Settanta - RCA	I
10 ⁴⁷ ₂ Lighthouse Family Postcards From Heaven - Polydor/Wildcard	D.IRE.UK	44 ³⁸ ₅ Kastelruther Spatzen Herzschlag Für Herzschlag - Koch	A.D.CH	78 ⁸⁸ ₁₀ Worlds Apart Don't Change - EMI	B.F
11 ¹³ ₄₀ Andrea Bocelli Romanza - Sugar/Polydor	B.D.K.F.D.I.N.L.N.P.E.S.CH.CZE	45 ⁴² ₅ Gotthard Defrosted - Ariola	CH	79 ⁹³ ₃₃ Era Ameno - Mercury	B.F
12 ¹⁷ ₃₀ Aqua Aquarium - Universal	DK.FIN.D.I.N.L.N.P.E.S.CH	46 ⁴⁵ ₁₈ 883 La Dura Legge Del Gol - FRI	I	80 ⁴⁹ ₁₀ Luis Miguel Romances - WEA Latina	E
13 ¹¹ ₆ Björk Homogenic - Mother/One Little Indian	A.B.D.K.FIN.F.D.GRE.NL.N.P.E.S.CH.HUN	47 ⁶² ₄ IAM L'Ecole Du Micro D'Argent - Delabel	F	81 ⁵⁵ ₆ Official BBC Recording Djana The Complete Funeral Service - BBC/PolyGram Classics	A.B.D.NL.CH.UK
14 ¹⁰ ₅ Bob Dylan Time Out Of Mind - Columbia	A.B.D.K.D.IRE.NL.N.E.S.CH.UK	48 ^{NE} Era Era - Mercury	D.NL.S	82 ^{NE} David Arnold Shaken And Stirred - East West	UK
15 ¹⁴ ₉ Rammstein Sehnsucht - Motor	A.D.CH	49 ³³ ₄ Chris De Burgh Love Songs - A&M	D.NL.P.CH.UK	83 ^{NE} Ornella Vanoni Argilla - CGD	I
16 ¹⁶ ₁₀ Wolfgang Petry Nie Genug - Ariola	A.D.CH	50 ⁶⁷ ₃ Jewel Pieces Of You - Atlantic	D.IRE.NE	84 ^{NE} Luciano Pavarotti The Ultimate Collection - Decca	UK
17 ¹⁵ ₂₀ Radiohead OK Computer - Parlophone	B.F.D.GRE.IRE.I.N.L.N.S.UK	51 ⁵¹ ₃ Odd Børretzen & Lars Martin Myhre Vintersang - Tylden & Co.	N	85 ^{NE} Clouseau Verzameld 87-97 - EMI	B.NL
18 ¹² ₇ Mariah Carey Butterfly - Columbia	A.B.D.K.F.D.GRE.IRE.NL.P.E.S.CH.UK.HUN	52 ⁸³ ₃ Jarabe De Palo La Placa - Virgin	E	86 ⁶⁶ ₆ Giorgia Mangio Troppa Cioccolata - RCA	I
19 ²⁰ ₂ Michel Sardou Salut - Trema	B.F	53 ⁵⁴ ₂₄ Ligabue Su E Giu' Da Un Palco - WEA	I	87 ⁷⁰ ₈ Shola Ama Much Love - WEA	F.D.NL.CH
20 ^{NE} The Corrs Talk On Corners - 143/Lava/Atlantic	DK.F.D.IRE.S.CH.UK	54 ⁴³ ₂ LL Cool J Phenomenon - Def Jam	D.NL.UK	88 ⁸⁴ ₄ Frans Bauer Weil Ich Dich Liebe - Tiptop	D.NL
21 ²¹ ₄ Loreena McKennitt The Book Of Secrets - Quinlan Road/Warner	B.F.D.GRE.I.N.L.E.CZE	55 ⁵⁷ ₃ BZN Pearls - Mercury	NL	89 ⁸² ₉ Böhse Onkelz Live In Dortmund - Virgin	A.D
22 ^{NE} Eternal Greatest Hits - 1st Avenue/EMI	IRE.NL.UK	56 ⁶¹ ₇ Ocean Colour Scene Marchin' Already - MCA	IRE.E.UK	90 ^{NE} Daniel O'Donnell I Believe - Ritz	UK
23 ¹⁹ ₉ Jean-Jacques Goldman En Passant - Columbia	B.F.CH	57 ⁴⁴ ₁₆ Texas White On Blonde - Mercury	B.IRE.NL.S.UK	91 ²⁷ ₂ Pat Metheny Group Imaginary Day - Warner Brothers	DI
24 ^{NE} Eros Ramazzotti Eros - DDD	B.F.D.CH	58 ⁶⁰ ₂₃ Nana Nana - Motor	D.CH	92 ^{NE} Frank Sinatra His Very Best - Reprise	S
25 ³¹ ₁₁ Sarah Brightman/LSO Timeless - East West	DK.FIN.D.N.P.S	59 ⁴⁶ ₃ Suede Sci-Fi Lullabies - Nude	DK.FIN.IRE.N.S	93 ^{NE} Anouk Together Alone - Dino	NL
26 ²⁹ ₇ Elton John Lovesongs - Rocket	A.B.D.K.FIN.D.GRE.IRE.I.N.L.N	60 ⁴⁸ ₁₁ Soundtrack Men In Black - Columbia	A.B.D.GRE.CH.HUN.CZE	94 ^{NE} Patricia Kaas Dans Ma Chair - Columbia	B.F
27 ²³ ₈ Led Zeppelin Remasters - Atlantic	A.B.D.K.FIN.D.N.P.E.S	61 ⁵⁰ ₂₇ Tic Tac Toe Klappe Die 2te - RCA	D.CH.CZE	95 ¹⁰⁰ ₆ Don Huonot Hyvää Yötä Ja Huomenta - Terrier Records	FIN
28 ^{NE} Mina Leggera - PDU	I	62 ⁶³ ₂ Postgirobygget Esensuell - Norske Gram	N	96 ^{NE} Ketama Konfusion - Mercury	E
29 ¹⁸ ₃ Green Day Nimrod - Reprise	A.D.GRE.IRE.I.N.L.P.E.S.CH.UK	63 ⁷⁵ ₁₈ Wolfgang Petry Alles - Hansa	D	97 ⁵⁹ ₂ Lara Fabian Pure - Polydor	B.F
30 ²² ₅ Boyz II Men Evolution - Motown	F.D.NL.S.CH	64 ⁵⁸ ₃ Jimmy Nail The Nail File - Best Of - East West	IRE.UK	98 ^{NE} Pascal Obispo Superflu - Epic	B.F
31 ^{NE} Francesco De Gregori La Valigia Dell'Attore - Columbia	I	65 ⁶⁵ ₂ Monica Naranjo Palabra De Mujer - Epic	E	99 ⁵³ ₉ EAV Im Himmel Ist Die Hölle Los - EMI	A
32 ²⁵ ₁₄ Meredith Brooks Blurring The Edges - Capitol	A.B.FIN.D.GRE.NL.E.S.CH	66 ^{NE} Hellbillies Live Laga - Tylden & Co.	N	100 ^{NE} Symposium Symposium - Infectious	UK
33 ²⁸ ₅₂ Spice Girls Spice - Virgin	B.D.K.F.IRE.NL.N.S.UK	67 ⁹⁴ ₂ Leonard Cohen More Best Of - Columbia	B.NL.N.P.E		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	2	Aqua - Barbie Girl (Universal)
2	1	Spice Girls - Spice Up Your Life (Virgin)
3	3	Elton John - Something About...Candle In The Wind 1997 (Mercury)
4	4	Sash! - Stay (Multiply)
5	5	Dario G - Sunchyme (WEA)
6	7	Backstreet Boys - As Long As You Love Me (Jive)
7	45	Double 99 - Ripgroove (Satellite)
8	NE	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (All Around The World)
9	9	Chumbawamba - Tubthumping (EMI)
10	6	Brand New Heavies - You've Got A Friend (London)

TW	LW	ALBUMS
1	1	The Verve - Urban Hymns (Virgin)
2	13	Lighthouse Family - Postcards From Heaven (Polydor)
3	2	M People - Fresco (M People/BMG)
4	29	Eternal - Greatest Hits (EMI)
5	NE	Various - Huge Hits 1997 (Global)
6	NE	Various - Now Dance '97 (Virgin/EMI)
7	64	Various - Heartbeat: Love Me Tender (Global)
8	NE	Various - The All Time Greatest Love Songs Vol. II (Sony Music TV)
9	NE	The Corrs - Talk On Corners (East West)
10	3	Various - Big Mix 97 Vol. 2 (Virgin/EMI)

SPAIN

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	NE	Spice Girls - Spice Up Your Life (Virgin)
3	2	Aqua - Barbie Girl (Universal)
4	6	Eros Ramazzotti - Quanto Amore Sei (RCA)
5	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)
6	NE	Backstreet Boys - As Long As You Love Me (Virgin)
7	5	Elton John - Something About The Way You Look Tonight (Mercury)
8	4	The Rolling Stones - Anybody Seen My Baby? (Virgin)
9	RE	U2 - Please (Mercury)
10	9	Oasis - Stand By Me (Columbia)

TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	3	Backstreet Boys - Backstreet's Back (Virgin)
3	5	Jarabe De Palo - La Placa (Virgin)
4	4	Monica Naranjo - Palabra De Mujer (Epic)
5	2	Luis Miguel - Romances (WEA)
6	7	Ketama - Konfusión (Mercury)
7	6	The Rolling Stones - Bridges To Babylon (Virgin)
8	9	Dover - Devil Came To Me (Subterfuge)
9	8	Elton John - The Big Picture (Mercury)
10	15	Ana Torroja - Puntos Cardinales (Ariola)

DENMARK

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	7	Spice Girls - Spice Up Your Life (Virgin)
3	4	Backstreet Boys - As Long As You Love Me (Virgin)
4	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
5	3	Daze - Toy Boy (Sony)
6	6	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)
7	5	Daze - Super Hero (Sony)
8	10	Sash! - Stay (Scandinavian)
9	13	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Scandinavian)
10	9	Coolio - C U When U Get There (Edelpitch)

TW	LW	ALBUMS
1	1	Elton John - The Big Picture (PolyGram)
2	2	James Last - In Scandinavia (PolyGram)
3	5	Janet Jackson - The Velvet Rope (Virgin)
4	6	Michael Learns To Rock - Nothing To Lose (EMI)
5	3	Backstreet Boys - Backstreet's Back (Virgin)
6	NE	Diana Ross - One Woman - The Ultimate Collection (CMC)
7	10	Led Zeppelin - Remasters (Warner)
8	4	Huey Lewis & The News - If This Is It (CMC)
9	13	Aqua - Aquarium (Universal)
10	7	Sarah Brightman/LSO - Timeless (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	3	Aqua - Barbie Girl (Universal)
3	2	Will Smith - Men In Black (Sony)
4	9	Lutricia McNeal - Ain't That Just The Way (CNR)
5	5	Backstreet Boys - As Long As You Love Me (MV)
6	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
7	8	Eros Ramazzotti - Quanto Amore Sei (BMG)
8	6	Spice Girls - Spice Up Your Life (Virgin)
9	26	Bell, Book & Candle - Rescue Me (BMG)
10	7	Coolio - C U When U Get There (MV)

TW	LW	ALBUMS
1	1	Gotthard - Defrosted (BMG)
2	NE	Eros Ramazzotti - Eros (BMG)
3	2	Elton John - The Big Picture (PolyGram)
4	3	The Rolling Stones - Bridges To Babylon (Virgin)
5	5	Joe Cocker - Across From Midnight (EMI)
6	4	Backstreet Boys - Backstreet's Back (MV)
7	6	Janet Jackson - The Velvet Rope (Virgin)
8	9	Andrea Bocelli - Romanza (PolyGram)
9	7	Sens Unik - Panoramama 1991 - 1997 (TBA)
10	7	Mariah Carey - Butterfly (Sony)

GERMANY

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	5	Bell, Book & Candle - Rescue Me (Ariola)
4	4	Backstreet Boys - As Long As You Love Me (Rough Trade)
5	7	Cappuccino - Du Fehlst Mir (Mercury)
6	3	Will Smith - Men In Black (Columbia)
7	9	Pappa Bear - Cherish (Universal)
8	6	Lutricia McNeal - Ain't That Just The Way (CNR)
9	8	Nana - He's Comin' (Motor)
10	21	Dario G - Sunchyme (WEA)

TW	LW	ALBUMS
1	1	The Rolling Stones - Bridges To Babylon (Virgin)
2	2	Wolfgang Petry - Nie Genug (Ariola)
3	3	Rammstein - Sehnsucht (Motor)
4	5	Backstreet Boys - Backstreet's Back (Rough Trade)
5	4	Joe Cocker - Across From Midnight (EMI)
6	7	Janet Jackson - The Velvet Rope (Virgin)
7	10	Loreena McKennitt - The Book Of Secrets (WEA)
8	9	Boyz II Men - Evolution (Motor)
9	13	Portishead - Portishead (Motor)
10	8	Genesis - Calling All Stations (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	3	Wes - Alone (Epic)
3	2	Aqua - Barbie Girl (Universal)
4	4	Spice Girls - Spice Up Your Life (Virgin)
5	6	Backstreet Boys - As Long As You Love Me (Zomba)
6	5	De Kast - In Nije Dei (CNR)
7	8	Paul De Leeuw - 'K Heb je Lief En Wacht Op Je (Epic)
8	22	Anouk - Nobody's Wife (Dino)
9	10	Sash! - Stay (Byte)
10	7	Buckshot Lefonque - Another Day (Columbia)

TW	LW	ALBUMS
1	1	BZN - Pearls (Mercury)
2	4	De Kast - Niets Te Verliezen (CNR)
3	3	Golden Earring - The Naked Truth II (CNR)
4	NE	Anouk - Together Alone (Dino)
5	5	Frans Bauer - Weil Ich Dich Liebe (Koch)
6	2	The Rolling Stones - Bridges To Babylon (Virgin)
7	7	Era - Era (Mercury)
8	9	Backstreet Boys - Backstreet's Back (Zomba)
9	6	Herman Brood - 1977 - 1997 20 Years Of Rock'n'Roll (BMG)
10	8	Marianne Weber - Morgen Wordt 't Anders (Koch)

NORWAY

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	5	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
3	2	Chumbawamba - Tubthumping (EMI)
4	3	Spice Girls - Spice Up Your Life (Virgin)
5	4	Nana - Lonely (PolyGram)
6	10	Sash! - Stay (Scandinavian)
7	11	Backstreet Boys - As Long As You Love Me (Virgin)
8	7	Aaron Carter - Crush On You (Edelpitch)
9	8	Snack - Overdose (Arcade)
10	6	Coolio - C U When U Get There (Edelpitch)

TW	LW	ALBUMS
1	1	Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.)
2	2	Postgirobygget - Esensuell (Norske Gram)
3	13	Helbilles - Live Laga (BMG)
4	4	Janet Jackson - The Velvet Rope (Virgin)
5	14	Jewel - Pieces Of You (Warner)
6	5	Elton John - The Big Picture (PolyGram)
7	11	Leonard Cohen - More Best Of (Sony)
8	8	Joe Cocker - Across From Midnight (EMI)
9	24	Led Zeppelin - Remasters (Warner)
10	3	De Lillos - Stakkars (PolyGram)

AUSTRIA

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Lutricia McNeal - Ain't That Just The Way (Zyx)
3	4	Aqua - Barbie Girl (Universal)
4	6	Backstreet Boys - As Long As You Love Me (Rough Trade)
5	NE	Bell, Book & Candle - Rescue Me (BMG)
6	5	DJ Visage - Formula (EMI)
7	3	Will Smith - Men In Black (Sony)
8	7	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
9	10	Meredith Brooks - Bitch (EMI)
10	9	Babyface feat. Stevie Wonder - How Come, How Long (Sony)

TW	LW	ALBUMS
1	1	The Rolling Stones - Bridges To Babylon (Virgin)
2	2	Claudia Jung - Augenblicke (EMI)
3	4	Elton John - The Big Picture (PolyGram)
4	5	Backstreet Boys - Backstreet's Back (Rough Trade)
5	3	EAV - Im Himmel Ist Die Hölle Los (EMI)
6	7	Kastelruther Spatzen - Herzschnlag Für Herzschnlag (Koch)
7	17	Billy Joel - Greatest Hits Volume III (Sony)
8	9	Björk - Homogenic (PolyGram)
9	11	The Verve - Urban Hymns (Virgin)
10	8	Rammstein - Sehnsucht (PolyGram)

FRANCE

TW	LW	SINGLES
1	NE	Florent Pagny - Savoir Aimer (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
4	3	Spice Girls - Spice Up Your Life (Virgin)
5	4	Hermes House Band - I Will Survive (Scorpio)
6	7	Nathalie Cardone - Hasta Siempre (Columbia)
7	5	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar/Columbia)
8	NE	Alliage & Boyzone - Te Garder Pres De Moi (Mercury)
9	6	Will Smith - Men In Black (Columbia)
10	43	Joe Cocker - N'Oubliez Jamais (EMI)

TW	LW	ALBUMS
1	1	Michel Sardou - Salut (Trema)
2	2	Jean-Jacques Goldman - En Passant (Columbia)
3	3	Various - Sol En Si (WEA)
4	4	Andrea Bocelli - Viaggio Italiano (Polydor)
5	6	Joe Cocker - Across From Midnight (EMI)
6	NE	Mano Solo - Je Sais Pas Trop (East West)
7	11	IAM - L'Ecole Du Micro D'Argent (Delabel)
8	9	Björk - Homogenic (Barclay)
9	20	The Verve - Urban Hymns (Virgin)
10	5	Janet Jackson - The Velvet Rope (Virgin)

BELGIUM

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
2	2	Aqua - Barbie Girl (Universal)
3	3	Spice Girls - Spice Up Your Life (Virgin)
4	4	Sash! - Stay (Byte)
5	5	Wes - Alone (Sony)
6	6	Will Smith - Men In Black (Sony)
7	11	Freek De Jonge - Leven Na De Dood (EMI)
8	8	Backstreet Boys - As Long As You Love Me (Rough Trade)
9	7	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
10	9	Lara Fabian - Tout (PolyGram)

TW	LW	ALBUMS
1	NE	Helmut Lotti - Goes Classic III (BMG)
2	25	Clouseau - Verzamelcd 87-97 (EMI)
3	1	Mama's Jasje - Hommages (Virgin)
4	3	Joe Cocker - Across From Midnight (EMI)
5	2	Soulsister - The Way To Your Heart (EMI)
6	15	Garry Hagger - My Life (Paradiso)
7	NE	Get Ready! - Go For It! (Virgin)
8	4	Jean-Jacques Goldman - En Passant (Sony)
9	6	Backstreet Boys - Backstreet's Back (Zomba)
10	NE	Michel Sardou - Salut (Distrisound)

FINLAND

TW	LW	SINGLES
1	2	Apulanta - Liikaa (Levy)
2	3	Apulanta - Mitä Vaan (Levy)
3	1	Klamydia - Kosketus (Kräklund)
4	7	Spice Girls - Spice Up Your Life (Virgin)
5	9	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (K-Tel)
6	6	Aqua - Barbie Girl (Universal)
7	5	Daze - Superhero (Sony)
8	4	Elton John - Something About...Candle In The Wind 1997 (PolyGram)
9	8	Thesokeitoin - Hyvä Karma (Levy)
10	12	Him/His Infernal Majesty - When Love And Death Embrace (BMG)

TW	LW	ALBUMS
1	1	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)
2	2	Aqua - Aquarium (Universal)
3	3	Led Zeppelin - Remasters (Warner)
4	6	Ultra Bra - Kroketti (Pyramid)
5	4	The Verve - Urban Hymns (Virgin)
6	5	Elton John - The Big Picture (PolyGram)
7	13	Ismo Alanko - Alangolia (Poko)
8	NE	Leevi And The Leavings - Kassako - 40 Ansunnaista Hitua (Megamania)
9	11	Tapani Kansa - Juhiahlevy (Sony)
10	7	Yö - Pirtsaleat (Poko)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Romanza (PolyGram)
2	NE	Madredeus - O Paraíso (EMI)
3	3	Daniela Mercury - Feijão Com Arroz (Sony)
4	2	Paulo Gonzo - Quase Tudo (Sony)
5	7	Aqua - Aquarium (Universal)
6	4	Santana - Summerdreams (Sony)
7	5	Sarah Brightman/LSO - Timeless (Warner)
8	6	Backstreet Boys - Backstreet's Back (Virgin)
9	8	The Kelly Family - Almost Heaven (EMI)
10	11	Maria Callas - The Voice Of The Century (EMI)

TW	LW	ALBUMS
11	12	The Rolling Stones - Bridges To Babylon (Virgin)
12	9	Elton John - The Big Picture (PolyGram)
13	17	The Verve - Urban Hymns (Virgin)
14	30	Rio Grande - Rio Grande (EMI)
15	10	Leonard Cohen - More Best Of (Sony)
16	15	Skunk Anansie - Stoosh (Virgin)
17	13	Portishead - Portishead (PolyGram)
18	21	Hanson - Middle Of Nowhere (PolyGram)
19	14	Björk - Homogenic (PolyGram)
20	16	Oasis - Be Here Now (Sony)

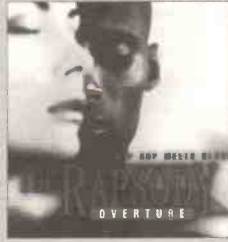
ITALY

TW	LW	SINGLES
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)
2	2	Aqua - Barbie Girl (Universal)
3	6	N-Trance feat. Rod Stewart - Do Ya Think I'm Sexy? (Media)
4	3	Smoke City - Mr. Gorgeous (Virgin)
5	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)
6	4	Will Smith - Men In Black (Columbia)
7	8	Chase - Stay With Me (BMG)
8	7	Run DMC Vs. Jason Nevins - It's Like That (Time)
9	11	Spice Girls - Spice Up Your Life (Virgin)
10	9	The Verve - Bittersweet Symphony (Virgin)

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Album spotlight

by Christian Lorenz



THE RAPSONDY OVERTURE

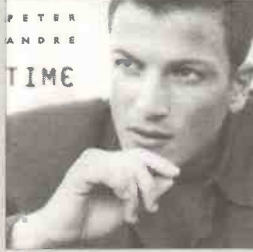
Mercury
International release date:
November 3

Last week, M&M's Airborne column reported the airplay success of the first single from this album, *Prince Igor*—adapted from Borodin's opera of the same name—by Warren G. and Norwegian soprano Sissel. Sales have also been picking up, with the single charting in Germany and Switzerland, and hitting number 2 in Norway. Now it's time for the album, the brainchild of German producers Achim and Klaus Voelker. This highly commercial novelty features classical arias taken from operas like *Tosca* and *Samson And Delilah*, interpreted by an all-star cast of streetwise hip hop artists. The project is undoubtedly inspired by the crossover success of Andrea Bocelli and Sarah Brightman, but the Voelkers are aiming at younger adults with a demand for "credibility." Accordingly, Mercury has not skimped on the selection of the rap crew, going straight to the cradle of "Old School" hip-hop, Russell Simmons' Def Jam label—which is distributed by Mercury worldwide. The line-up on *The Rapsody* features Def Jam artists such as LL Cool J,

Run DMC, ONYX and Mother Superior. The album was largely recorded and mixed at New York's Chung King studios, with additional tracks recorded in Frankfurt/Germany and Los Angeles.

PETER ANDRE TIME

Mushroom
International release date: November 17
The teen idol flexes his muscles in a new musical direction with this album *Time*, re-appearing as a "blue-eyed soul" man. Andre has delivered an album which is half contemporary R&B and half pop ballads. The R&B half has Andre co-writing with swingbeat king Montell Jordan (of *This Is How We Do It fame*) and singing with Westcoast rapper Coolio on the same song, the killer track *All Night All Right*. Andre has also teamed up with the Refugee Camp Allstars on *Tracks Of My Tears*, which at time of going to press is scheduled to be released as a single in January. It's perhaps a shame, then, that Mushroom decided to go with the rather conventional pop number *Lonely* as the second single after *All About Us*, rather than another of Andre's R&B efforts. *Lonely* was released on October 27 and has yet to make inroads into the European charts.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles			
4 Seasons Of Loneliness	98	Leven Na De Dood	86
A Life Less Ordinary	80	Ma Melissa	78
Ain't That Just The Way	13	Meet Her At The Love Parade	82
Alane	19	Meine Kleine Schwester	84
Angel Of Mine	45	Men In Black	5
Anybody Seen My Baby?	33	Mo Money Mo Problems	25
Are You Jimmy Ray?	96	Mr. Gorgeous	69
As Long As You Love Me	4	N'Oubliez Jamais	27
Avenues	55	Oh La La La	89
Barbie Girl	2	Ooh La La	76
Beachball	52	Party People...Friday Night	47
Because It's Love	81	Pas Toi...	62
Been Around The World	46	Phenomenon	53
Bitch	16	Picture Of You	60
Bittersweet Symphony	31	Pleasure	34
Burnin'	66	Pour Entre Libre	65
C U When U Get There	15	Prenons Notre Temps	50
Candle In The Wind 1997	1	Prince Igor	48
Che Guevara	88	Quanto Amore Sei	20
Cherish	57	Raincloud	54
Crush On You	35	Rescue Me	14
Digital	79	Ripgroove	29
Do Ya Think I'm Sexy?	12	Rock To The Funky Beat	93
Don't Change	56	Samba De Janeiro	21
Du Fehlst Mir	28	Savoir Aimer	11
Everybody (Backstreet's Back)	32	Sing A Song	71
Everything I Wanted	77	Spice Up Your Life	3
Formula	64	Spiller From Rio	99
Free	18	Stand By Me	44
Free Your Mind	92	Stay	6
Gabriel	75	Step Into My World	90
Gib Mir Noch Zeit	49	Sunchyme	10
Got Til It's Gone	9	Sunshine	95
Gotham City	36	Take It To The Limit	58
Guantanamera	70	Te Extrano, Te Olvido, Te Amo	24
Hasta Siempre	23	Te Garder Pres De Moi	39
He's Comin'	30	Tellin' Stories	85
History/Ghosts	74	The Drugs Don't Work	59
Honey	63	Torn	100
How Come, How Long	26	Tout	38
I Say A Little Prayer	22	Tubthumping	8
I Wanna Be The Only One	37	U Sexy Thing	41
I Will Survive	17	Uh La La La	43
I'll Be Missing You	7	(Un, Dos, Tres) Maria	94
I'll Be There For You	72	Useless	42
Il Est Vraiment Phenomenal!	83	Walkin' On The Sun	67
Je Voudrais La Connaitre	91	Where's The Love	61
La Neige De Sahara	97	Ya Rayah	87
Le Temps Changeant	73	You Might Need Somebody	51
Le Temps Qui Court	68	You've Got A Friend	40



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

NOVEMBER 8, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997	ROCKET/A&M ELTON JOHN
2	2	YOU MAKE ME WANNA...	LAFACE/ARISTA USHER
3	3	HOW DO I LIVE	CURB LEANN RIMES
4	4	4 SEASONS OF LONELINESS	MOTOWN BOYZ II MEN
5	5	ALL CRIED OUT	TRACK MASTERS/CRAVE ALLURE FEATURING 112
6	6	MY LOVE IS THE SHHH!	WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
7	7	FOOLISH GAMES/YOU WERE MEANT FOR ME	ATLANTIC JEWEL
8	10	TUBTHUMPING	REPUBLIC/UNIVERSAL CHUMBAWAMBA
9	8	QUIT PLAYING GAMES (WITH MY HEART)	JIVE BACKSTREET BOYS
10	12	THE ONE I GAVE MY HEART TO	BLACKGROUND/ATLANTIC AALIYAH
11	11	SEMI-CHARMED LIFE	ELEKTRA/VEEG THIRD EYE BLIND
12	—	MY BODY	EASTWEST/VEEG LSG
13	9	HONEY	COLUMBIA MARIAH CAREY
14	—	FEEL SO GOOD (FROM "MONEY TALKS")	BAD BOY/ARISTA MASE
15	19	I DON'T WANT TO WAIT	IMAGO/WARNER BROS. PAULA COLE
16	16	WHAT ABOUT US (FROM "SOUL FOOD")	LAFACE/ARISTA TOTAL
17	—	SOCK IT 2 ME	EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT
18	13	BUILDING A MYSTERY	NETTWERK/ARISTA SARAH MCLACHLAN
19	18	ALL FOR YOU	UNIVERSAL SISTER HAZEL
20	14	MO MONEY MO PROBLEMS	BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	NAS ESCOBAR, FOXY BROWN, AZ AND NATURE PRESENTS THE FIRM — THE ALBUM	AFTERMATH/INTEGRITY NAS ESCOBAR, FOXY BROWN, AZ AND NATURE
2	1	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	CURB LEANN RIMES
3	4	THE DANCE	REPRISE/WARNER BROS. FLEETWOOD MAC
4	6	BUTTERFLY	COLUMBIA MARIAH CAREY
5	2	THE VELVET ROPE	VIRGIN JANET
6	5	SOUL FOOD	LAFACE/ARISTA SOUNDTRACK
7	8	EVOLUTION	MOTOWN BOYZ II MEN
8	9	AQUARIUM	MCA AQUA
9	11	GHETTO D	NO LIMIT/PRIORITY MASTER P
10	13	PIECES OF YOU	ATLANTIC/AG JEWEL
11	3	GANG RELATED — THE SOUNDTRACK	DEATH ROW/PRIORITY SOUNDTRACK
12	12	NO WAY OUT	BAD BOY/ARISTA PUFF DADDY & THE FAMILY
13	16	YOURSELF OR SOMEONE LIKE YOU	LAVA/ATLANTIC/AG MATCHBOX 20
14	14	(SONGBOOK) A COLLECTION OF HITS	MCA NASHVILLE TRISHA YEARWOOD
15	—	TUBTHUMPER	REPUBLIC/UNIVERSAL CHUMBAWAMBA
16	15	BRIDGES TO BABYLON	VIRGIN THE ROLLING STONES
17	7	PHENOMENON	DEF JAM/MERCURY LL COOL J
18	17	SPICE	VIRGIN SPICE GIRLS
19	18	THE GREATEST HITS COLLECTION	ARISTA NASHVILLE BROOKS & DUNN
20	19	WHEN DISASTER STRIKES...	ELEKTRA/VEEG BUSTA RHYMES

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

Top 100 albums

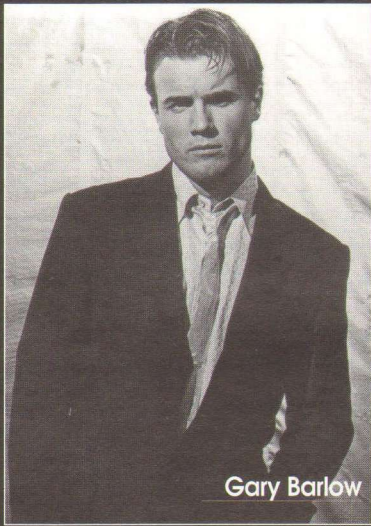
883	46	De Kast	68
Shola Ama	87	Kastelruther Spatzen	44
Anouk	93	Ketama	96
Aqua	12	James Last	72
David Arnold	82	Led Zeppelin	27
Backstreet Boys	4	Ligabue	53
Frans Bauer	88	Lighthouse Family	10
Bjork	13	LL Cool J	54
Andrea Bocelli	11	Helmut Lotti	76
Andrea Bocelli	34	M People	7
Böhse Onkelz	89	Mano Solo	40
Odd Børretzen & Lars Martin Myhre	51	Loreena McKennitt	21
Boyz II Men	30	Pat Metheny Group	91
Sarah Brightman/LSO	25	Michael Learns To Rock	70
Meredith Brooks	32	Luis Miguel	80
Chris De Burgh	49	Mina	28
BZN	55	Jimmy Nail	64
Mariah Carey	18	Nana	58
Chumbawamba	71	Monica Naranjo	65
Clawfinger	74	Daniel O'Donnell	9
Clouseau	85	Oasis	9
Joe Cocker	6	Pascal Obispo	98
Leonard Cohen	67	Ocean Colour Scene	56
The Corrs	20	Official BBC Recording	81
Bob Dylan	14	Luciano Pavarotti	84
EAV	99	Wolfgang Petry	16
Era	48	Wolfgang Petry	63
Era	79	Portishead	8
Eternal	22	Postgiroybget	62
Lara Fabian	97	Prodigy	39
Genesis	35	Puff Daddy	42
Georgia	86	Radiohead	17
Golden Earring	75	Eros Ramazzotti	24
Jean-Jacques Goldman	23	Rammstein	5
Gotthard	45	The Rolling Stones	2
Green Day	29	Alejandro Sanz	43
Francesco De Gregori	31	Michel Sardou	19
Hanson	69	Sash!	41
Hellbillies	66	Frank Sinatra	92
Don Huonot	95	Soundtrack - Men In Black	38
IAM	47	Soundtrack - The Full Monty	60
Janet Jackson	5	Spice Girls	33
The Jam	73	Suede	59
Jarabe De Palo	52	Symposium	100
Jewel	50	Texas	56
Billy Joel	36	Tic Tac Toe	61
Elton John	3	Ornella Vanoni	83
Elton John	26	The Verve	1
Claudia Jung	37	Worlds Apart	78
Patricia Kaas	94	Renato Zero	77

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Most added



Gary Barlow	Open Road (RCA)	21
Fool's Garden	Probably (Intercord)	20
Jimmy Ray	Are You Jimmy Ray? (Sony S2)	20
Cure	Wrong Number (Fiction/Polygram)	18
Puff Daddy	Been Around The World (Puff Daddy)	18
Hanson	I Will Come To You (Mercury)	17
Phil Collins	The Same Moon (WEA)	16
Enya	Only If (WEA)	14
N-Trance feat. Rod Stewart	Da Ya Think I'm Sexy? (All Around The World)	14
Depeche Mode	Useless (Mute)	13
Roachford	The Way I Feel (Columbia)	13
Celine Dion & Barbara Streisand	Tell Him (Epic/Columbia)	12
Dario G	Sunchyme (Eternal/WEA)	12



Gary Barlow

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 9/Munich P
CHR
Jim Sampson - Music Dir
Walter Schlich - Music Dir
Playlist Unchanged

KINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
'N Sync- Together
Puff Daddy- Been Around
Robbie Williams- Angel
Stefan Raab- Es War Sommer
Westbam- Hard Times

RADIO FFB/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Bell Book & Candle- Rescue Me
Big Mountain- Let's Stay
Jon Bon Jovi- Janie, Don't Take
Licensed To Soul- Reunited
Moffatts- I'll Be There

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Genesis- Shipwrecked
OTT- All Out
Richie- Lach Lach Oda Was

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Ash- A Life Less
Banda- Puppet
Cure- Wrong Number
Doc Vox- I'll Write A Book

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbank - Music Editor
Playlist Additions:
Brooklyn Bounce- The Real Base
Savage Garden- I Want You

Third Eye Blind- Semi-Charmed

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Dario G- Sunchyme
Enya- Only If
Eras- Ameno

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollie - Producers
Playlist Additions:
Adam F- Circles
AZ- Hey Az
Cornershop- Brimful Of Asha
Earl 16- Steppin' Out
Jimmy Ray- Are You
N-Trance- I'm Sexy?
Puff Daddy- Been Around
R'N'G- Here Comes
Sly & Robbie- Night Nurse

ORB/FRITZ FRITZ ROADSHOW/ Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Mollie - Producers
Playlist Additions:
Awesome- Rumours
Basis- Nur I Tag
Blind Passengers- Golden Years
Boyzone- Picture Of
Matchbox 20- Push
Nalin INC- Planet Violet
Puff Daddy- Been Around
Terrorgruppe- Wir Müssen Raus G

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Bobby Brown- Feelin' Inside
Brand New Heavies- You've Got
Dion/Streisand- Tell Him
Collective Soul- Maybe
Enya- Only If
Genesis- Shipwrecked
Jimmy Ray- Are You
Khaleel- Didi
Lorena McKessit- The Messenger's Dance
Mandoki- The Journey Is Long
Moffatts- I'll Be There
Ocean Colour Scene- Traveller Tune
Ofra Haza- Show Me
Warren G/Sissel- Prince Igor

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Drafi Deutscher- Solange Wir Alle
Gaby Baginsky- Du Bist 'Ne Sånde
Patrick Lindner- Zärtlicher Regen
Stefan & Maria- Bienvenida A Salem
Truck Stop- California

RADIO ENERGY/Munich G
Rock
Stefan Hipper - Prog Dir
Playlist Additions:
Aerosmith- Pink
Black Attack- It's A Shame
Genesis- Shipwrecked
Puff Daddy- Been Around
Refugee Camp- Avenues
Usher- You Make Me Wanna

RADIO FFM/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Awesome- Rumours
Gary Barlow- Open Road
Genesis- Shipwrecked
Jimmy Ray- Are You
Refugee Camp- Avenues

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Shawn Colvin- Sunny Came Home

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Sly & Robbie- Night Nurse
Playlist Additions:
Puff Daddy- Been Around
Sashi- Stay
Spice Girls- Spice Up Your Life
Stefan Raab- Es War Sommer
Zucchero- Va Pensiero

RADIO SALÜ/Saarbrücken G
AC/CHR
Briгите Barthele - Prog Dir
Playlist Additions:
Backstreet Boys- As Long As
Bootsy Collins- I'm Leavin' U
Cappuccino- Du Fehlst Mir

Dario G- Sunchyme
Elton John- Candle In The Wind
Eros Ramazzotti- Quanto Amore/Quanto
M-People- Just For You
Nana- He's Comin'
Spice Girls- Spice Up Your Life
Wee- Alane

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Brand New Heavies- You've Got
Playlist Additions:
Coleska- Take Me To Where
Espen Lid- When Susannah Cries
Spektacoolär- Meine Kleine
Spice Girls- Spice Up Your Life
Sweetooth- Everything's

SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Dion/Streisand- Tell Him
AL Corrs

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Cindy & Bert- Ich Habe Die Rose

UNITED KINGDOM

95.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
Aqua- Barbie Girl
Buckshot Lefonque- Another Day
Gary Barlow- Open Road
Mariah Carey- Butterfly
The Sundays- Cry

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Russ Evans - Assistant Programme Controller
Playlist Additions:
Bootsy Collins- I'm Leavin' U
Boyzone- Shooting
Dannii- Everything I Wanted
Gary Barlow- Open Road

Lucid- I Can't Help Myself
Mariah Carey- Butterfly
Meredith Brooks- I Need
Ocean Colour Scene- Better Day
Olive- Miracle
Shola Ama- Who's Loving My Baby
Texas- Put Your Arms
The Sundays- Cry

ATLANTIC 252/Dublin P
CHR
Al Dunne - Program Director
Power Play:
Puff Daddy- Been Around
Playlist Additions:
Boyzone- Shooting
Hanson- I Will Come To You
Kylie Minogue- Did It Again
The Sundays- Cry
Will Smith- Just Cruisin'

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
B List:
AD 187 Lockdown- Gunman
Finley Quay- It's Great When We're Together
Kamasutra- Happiness
Kylie Minogue- Did It Again
Prodigy- No Man's Army
Shola Ama- Who's Loving My Baby
Sleeper- Romeo Me
The Sundays- Cry
C List Addition:
Delirious- Deeper
Salt-N-Pepa- R U Ready
Symposium- Drink The Sunshine
Way Out West- Ajare

KEY 103/Manchester P
CHR
John Daah - Programme Director
Mike Bawden - Deputy Programme Director
Playlist Additions:
Bootsy Collins- I'm Leavin' U
Boyzone- Shooting
Delirious- Deeper
Echobelly- Here Comes The Big Rush
Embrace- All You Good People
Gary Barlow- Open Road
Gina G- Everytime
Happy Clappers- I Believe
Mariah Carey- Butterfly
Michelle Weeks- Don't Give
My Life Story- Unsat The Apple
Ocean Colour Scene- Better Day
Pulp- Help The Aged
Robert Miles- Freedom
Sleeper- Romeo Me
Will Smith- Just Cruisin'

KISS 100 FM/London P
Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
Dream Team- Dream Team Theme
Heartists- Belo Horizonti
Industry Standard- Volume 1
Sex-O-Sonique- I Thought It Was
Soul II Soul- Pleasure Dome
Jungle Brothers- Jungle Brother
Police- Roxanne
Playlist Additions:
Brain Bug- Benedictus
Erykah Badu- Apollitee
Ruff Drivers- Don't Stop
Sneaker Pimps- Spin Spin Sugar

METRO FM/Newcastle P
CHR
Sean Marley Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Cast- I'm So Lonely
Faithless- Don't Leave
Hanson- I Will Come To You
Happy Clappers- I Believe
Ocean Colour Scene- Better Day
Peter Andre- Lonely
Peter Cox- If You Walk Away

VIRGIN RADIO/London P
Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Cast- I'm So Lonely
Cure- Wrong Number
Echo/Bunnymen- Don't Let It
Gesale- Kix
Ocean Colour Scene- Better Day
Pulp- Help The Aged

CITY FM/Liverpool G
CHR
Dave Shearer - Program Controller
Playlist Additions:
Allure- All Cried Out
Bobby Brown- Feelin' Inside
Cast- I'm So Lonely
Gina G- Everytime
Hanson- I Will Come To You
Happy Clappers- I Believe
Ocean Colour Scene- Better Day
Pulp- Help The Aged
Shola Ama- Who's Loving My Baby

CLYDE 1 FM/Glasgow G
CHR
Rose Macfadgen - Head Of Music

Playlist Additions:
Meredith Brooks- I Need
Ocean Colour Scene- Better Day
Rosie Gaines- I Surrender

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Asterix- Laura Loves
Gina G- Everytime
Jimmy Ray- Are You
Leann Rimes- You Light Up

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Bee Gees- Still Waters Run Deep
Cast- I'm So Lonely
Finley Quay- It's Great When We're Together
Mariah Carey- Butterfly
North & South- Breathing
Ocean Colour Scene- Better Day
Robert Miles- Freedom
Todd Terry- It's Over Love
UB40- Always There
Vanilla- No Way, No Way

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Mike Cas - Head Of Music
Playlist Additions:
911- Party People
Aaliyah- The One I Gave My Heart
Bobby Brown- Feelin' Inside
Cath Coffey- Tell Me
Connor Reeves- Earthbound
Erykah Badu- Apollitee
Gina G- Happiness
Lutricia McNeal- Ain't That Just
Myron- We Can Get Down
Robert Miles- Freedom
Rosie Gaines- I Surrender
Todd Terry- It's Over Love

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Aaliyah- The One I Gave My Heart
Bootsy Collins- I'm Leavin' U
Byron Stingily- Sing-A-Song
Connor Reeves- Earthbound
Dannii- Everything I Wanted
Delirious- Deeper
Faithless- Don't Leave
Gary Barlow- Open Road
Hurricane #1- Step
Lucid- I Can't Help Myself
Mulu- Desire
N-Trance- I'm Sexy?
Passion Star- To Be The One
Puff Daddy- Been Around
The Sundays- Cry
Todd Terry- It's Over Love
Way Out West- Ajare

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music
Playlist Additions:
Aqua- Barbie Girl
Boyzone- Shooting
Buckshot Lefonque- Another Day
Finley Quay- It's Great When We're Together
Gary Barlow- Open Road

Lightning Seeds- What You Say
Lucid- I Can't Help Myself
The Sundays- Cry
Todd Terry- It's Over Love

MELODY FM/London G
MOR/AC
Francis Currie - Program Director
Playlist Unchanged

ROCK FM/Preston/Blackpool G
CHR
Paul Jordan - Prog Dir
Stuart Baldwin - Head Of Music
Playlist Additions:
911- Party People
All Saints- Never Ever
Awesome- Rumours
Black Grape- Get Higher
Connor Reeves- Earthbound
Faithless- Don't Leave
Gary Moore- Always
Gary Barlow- Open Road
Hanson- I Will Come To You
Powerhouse- Rhythm Of The Night
Various- Perfect Day

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
911- Party People
Backstreet Boys- As Long As
Byron Stingily- Sing-A-Song
Coolio- Ooh La La
Corrs- Only When I Sleep
Dannii- Everything I Wanted
Gary Barlow- Open Road
Hurricane #1- Step
Jimmy Ray- Are You
N-Trance- I'm Sexy?
Peter Andre- Lonely
Randy Crawford- Give Me The Night
Smash Mouth- Walking On The Sun
Supernaturals- Prepare To Land
Texas- Put Your Arms
UB40- Always There

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
Boyzone- Shooting
Cast- I'm So Lonely
Dion/Streisand- Tell Him
Coco- I Need A Miracle
Dannii- Everything I Wanted
Jimmy Ray- Are You
Lucid- I Can't Help Myself
Puff Daddy- Been Around
Soul II Soul- Pleasure Dome
Sybil- Why
Tim Braxton- How Could An Angel
Wannadies- You & Me

RADIO WAVE/Blackpool B
AC
Simon Tate - Program Controller
Playlist Additions:
Aqua- Barbie Girl
Ash- A Life Less
Jon Bon Jovi- Janie, Don't Take
Peter Andre- Lonely
Puff Daddy- Been Around
Smash Mouth- Walking On The Sun
Texas- Put Your Arms

XFM 104.9/London B

Alternative
Sammy Jacob - Program Director
Playlist Additions:
Cast- I'm So Lonely
Crustation- Flame
Dub Pistols- Best Got Better
Foil- Reviver Gene
L.L. Cool J- Phenomenon
Portishead- Over
Prodigy- Smack My Bitch Up
Sleeper- Romeo Me
Symposium- Drink The Sunshine
Verve- Lucky

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Doc Gyneco- Né Rue Case Nègre
J.Jacques Goldman- On Ira
M-People- Just For You
Oasis- Stand By Me
Supertramp- Sooner Or Later
Texas- Black Eyed Boy

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Bob Dylan- Love Sick
Charlotte Conture- Le Grand Bureau
Claude Nouguro- Les Pas
Dick Annegarn- Les Tchèques
Fool's Garden- Probably
J.Jacques Goldman- On Ira
Jean-Louis Murat- Dieu
Michel Sardou- Salut

IPSO5 CHART/Paris P
CHR
Playlist Additions:
Etienne Daho- Soudain
G-Squad- Touche En Plein
J.Jacques Goldman- On Ira

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Program Director
Power Play:
Bocelli/Segara- Vivo Per Lei
Playlist Additions:
Hélène Segara- Après De Ceux
Michel Sardou- Mon Dernier Rêve
Sarah Brightman- Who Wants To Live

NWJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Hyper Trophy- Just Come Back 2 Me
J. Jacques Goldman- On Ira
Oasis- Stand By Me
Verve- Bitter Sweet Symphony

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Claude Nouguro- Les Pas
Cure- Wrong Number
Dick Annegarn- Les Tchèques
Jean-Louis Murat- Dieu
Radiohead- Lucky
AL Ambersunshower
David Arnold

airborne

THE FIRM FEAT. DAWN ROBINSON
Firm Biz
Aftermath/Track Masters/Columbia
Producer: L.E.S.
Publisher: not listed

Taken from the film soundtrack album of the same name, this track combines the best of current R&B and hip-hop with a remarkably traditional soul feel. Featuring lead vocals by Dawn Robinson, it's essentially a cooperation between funky diva Foxy Brown and rappers NAS and AZ. Over at French national CHR network Skyrock network, based in Paris, programme director Laurent Bouneau is firmly enthusiastic about this particular Biz. He explains: "It's one of the very finest of the current crop of R&B releases and one of our most played songs at the moment." Bouneau continues, saying that—at least in daytime—Firm Biz is picking up that heavy play "in spite of the competition by the likes of LL Cool J, Queen Latifah and Salt 'N Pepa, who all have strong new records out. It's likely to become a big hit sooner or later."

Roberto Alagna
RTL 2/Paris P
AC
Christian Lefebvre - Program Director

ITALY
101 NETWORK/Milan P
AC
Stefano Carboni - Music Dir

ITALIA NETWORK: MUSIC
FM/Bologna P
CHR
Michele Menegon - Prog Dir

KISS KISS NETWORK/Naples P
AC/Dance
Davide Niaspoli - Head Of Programming

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music

En Vogue- Too Long, Too Gone
Eternal- Angel Of Mine

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music

CADENA 100/Madrid P
Rock/CHR
Rafael Bevert - GM

CADENA 40 PRINCIPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music

NPS KORT EN KLJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer

RADIO 538/Bussuam P
CHR
Erik de Zwart - MD

RADIO NOORDZEE
NATIONAAL/Novena P
CHR
Ron Sterrenburg - Head Of Music

Paul Simon- Ten Years
TROS RADIO 3/MEGA TOP 100/
Hilversum P
CHR

675 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder - Prog Dir

BRTN STUDIO BRUSSEL/Brussels P
CHR
Marc Deschuyter - Head Of Music

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir

BRTN RADIO 2-WEST FLANDERS/
Kortrijk G
CHR
Piet de Groot - Head Of Music

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir

RADIO MOL/Mol B
CHR
Sonja Celen - Producer

Eternal- Angel Of Mine
Live- Turn My Head

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music

RADIO BASLISE/Basel G
AC
Nick Schulz - Head Of Music

RADIO FOERDERBAND/Berne G
CHR
Martin Freiburghaus - Program Director

RADIO FRAMBOISE/
Lauzanne-Cristier G
CHR
Jean Luc Zwickert - Prog Dir

Janet Jackson- Got Til It's
Spice Girls- Spice Up Your Life

RADIO PILATUS 104.8/Luzern G
CHR
Ralf Tschuppert - Music Dir

RADIO ZZZurich G
AC
Chris Kramer - Head Of Music

RADIO LAC/Geneva S
Dance
Jacky Sanders - Prog Dir

ONE FM/Geneva B
CHR
Michel Colin - Prog Dir

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music

RADIO RHONE/Sion B
AC
Joel Perrier - Prog Dir

Jewel- You Were Meant For Me
Lighthouse Family- Raincloud

RADIO REX/Stockholm G
AC/CHR
Mikael Agnepil - Head Of Music

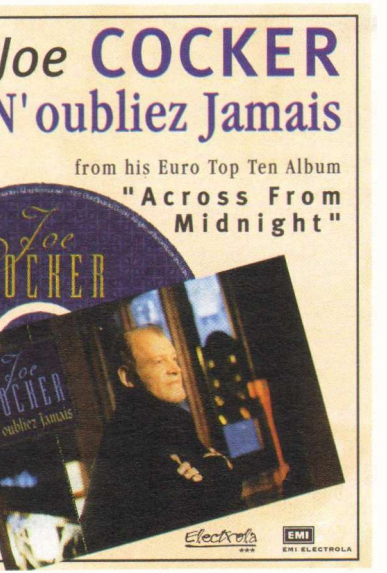
RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director

HIT FM 94.3/Bromma S
Dance
Jocke Bring - Prog Dir

RADIO FM 104.3/Linköping S
CHR
Mattias Arvidson - Head Of Music

UPTOWN FM/Copenhagen G
AC/CHR
Stig Hartvig Nielsen - Head Of Prog

STATION KÖBENHAVN 102.9 FM/
Copenhagen S
HAC/CHR
Kristian Hyrup - Music Director



Playlist Additions:
D.A.D.- Empty Heads

RADIO ABC/Randers G
CHR
Kent Kordt Röder - Prog Dir

RADIO 102/Haugesund G
CHR
Egil Houaland - Head Of Music

RADIO VIBORG/Viborg G
CHR
Poul Foged - Operations Manager

UPTOWN FM/Copenhagen G
AC/CHR
Stig Hartvig Nielsen - Head Of Prog

STATION KÖBENHAVN 102.9 FM/
Copenhagen S
HAC/CHR
Kristian Hyrup - Music Director

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord
Playlist Additions:
Autour De Lucie- Sur Tes Pas

RADIO 24/Zurich G

Dani Richiger - Head Of Music
Playlist Additions:
Bloodhound Gang- Wish I Was Queer

RADIO BASLISE/Basel G

Nick Schulz - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As

RADIO FOERDERBAND/Berne G

Martin Freiburghaus - Program Director
Michael Baholzer - Head Of Music

RADIO FRAMBOISE/

Lauzanne-Cristier G
CHR
Jean Luc Zwickert - Prog Dir

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.

THE VOICE/Copenhagen P
CHR
Erik Frederiksen - Prog Dir

ÅRHUS NØRRADIO/RADIO

COLOMBØ/Århus G
CHR
Jesper Raab - Music Director

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music

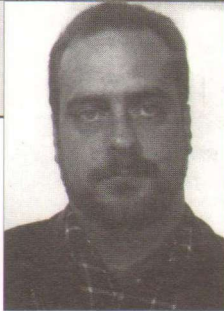
SWEDEN

RADIO MEGAPOL/Stockholm P
AC
Fredrik Severin - Music Director

Talk radio

by programming editor Mike McGeever

A regular look at the issues facing radio's music programmers.



The relationship between Europe's record and music radio industries has grown stronger over the past two years as the two sides have explored the common ground which lies between them. However, there is still a long way to go before anybody can say that clear channels of communication exist.

It seems that every time progress is made, with one industry gaining a better understanding of the needs and the day-to-day workings of the other, some incident or issue surfaces to show how the radio and record sectors remain strangers, disregarding the implications one party's actions (or inaction) has on the other.

Those issues can range from radio executives not keeping their promotions counterparts clued in on programming changes at stations to pluggers not being really familiar with station formats or music policies. Other issues are more far reaching.

Recently, for example, Swedish broadcasters banned commercials produced by that country's music industry which promoted music at retail level (Music & Media October 11). You can't blame the broadcasters for being angry and not running the commercials, even though there was advertising revenue at stake. The adverts portrayed Swedish radio listeners—and in effect the stations' programming—as dull and uninteresting.

The alarming thing is that the commercials were supposed to be promoting the very product played by the stations—ie, music (remember that?). Surely such a campaign to get people in record stores would have been more effective—or would have least have been run—had the music industry consulted radio, the medium it was trying to use.

It's important to emphasise, however that it's not just the record industry to blame for placing obstacles upon the common ground. In the U.K. for example, where Digital Radio is developing rapidly, the music industry is almost the last to know what implications digital technology and its delivery have for its industry.

Ask many record company executives, at any level, what they know about Digital Radio and you'll probably be met with a blank stare... The implications, in fact, are many and widespread. They include—for the record industry—the chance to include promotion strategies, marketing plans and information along with the music played by the broadcasters.

The machinery of the record industry needs to take time to absorb this information and to be retooled for it. Perhaps radio should have taken it upon itself to regularly update the labels on Digital Radio developments—but better late than never. The U.K. DAB Forum (BBC and commercial broadcasters) is now teaming up with Music & Media and record companies such as Sony Music Entertainment to inform the U.K. music industry about Digital Radio through seminars and presentations, in plain and simple language.

If you want to attend those events, watch this space for more information: we promise they won't be full of boring technical jargon. The relationship between records and radio is far too vital—in every sense of the word.

POLAND

POLSKIE RADIO 3/Warsaw P

CHR

Marek Niedzwiedzki - Producer

Playlist Additions:

- Betty Wright- Every Breath
- Budka Suflera- Strefa Polcienia
- Dion/Streisand- Tell Him
- Cure- Wrong Number
- Depeche Mode- Useless
- Foo Fighters- Baker Street
- Foo's Garden- Probably
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Harlem- Kora
- Krystyna Protko- Sloac
- Ocean Colour Scene- Travellers Tune
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- Roschford- The Way I Feel
- Urszula & Kayah- Uwierz...To Nie Ja!

RADIO 4 U: DANCE/Warsaw G

Dance

Bogdan Fabianaki - DJ/Prod.

Playlist Additions:

- Calcis- Oie Mama
- Edwin Delgado- You Know Like Elvis
- Hesse-O-Matic- Know What I Mean
- Love Injection- Making Love To You
- Morrison Long- It Drums
- Real McCoy- I'm Outta Here
- Run DMC- It's Like That
- Sequential One- Dreams
- Spice Girls- Spice Up Your Life
- Sunclub- Fiesta De Los
- Sussexat- Single Minded
- Tempomat- Blu Balloni

RADIO GDANSK/Gdansk G

CHR

Marek Cegielski - Head Of Music

Power Play:

- Jimmy Ray- Are You
- Playlist Additions:
- Cure- Wrong Number
- Depeche Mode- Useless
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Geselle- I Want You To Know
- Harlem- Kora
- Jools Holland- Dancing Mood
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon

RADIO KOSZALIN/Koszalin G

CHR/Rock

Przemyslaw Mroczek - DJ/Producer

Power Play:

- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- Playlist Additions:
- China Black- Emotion
- Edwyn Collins- Dream Lover
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Jimmy Ray- Are You
- Michael Bolton- The Best Of Love
- Warren G/Sissel- Prince Igor

RADIO LODZ/Lodz G

CHR

Adam Kolacinski - Head Of Music

Power Play:

- Cure- Wrong Number
- Maanam- Hamlet 1997
- Roschford- The Way I Feel
- Playlist Additions:
- Bell Book & Candle- Rescue Me
- Betty Wright- Every Breath
- Catch- Bingo
- Depeche Mode- Useless
- Eric Serra- Little Light Of Love
- Foo Fighters- Baker Street
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Harlem- Kora
- Jimmy Ray- Are You
- N-Trance- I'm Sexy?
- Ocean Colour Scene- Travellers Tune
- P. Kosciarkiewicz- Kobza

RADIO LUBLIN/Lublin G

Rock

Wiktoria Jachacz - DJ/Producer

Power Play:

- Foo's Garden- Probably
- Harlem- Kora
- Playlist Additions:
- Betty Wright- Every Breath
- Catch- Bingo
- Cure- Wrong Number
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Maanam- Hamlet 1997
- No Doubt- Spiderwebs
- Patti Smith- 1969
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon

RADIO MANHATTAN/Lodz G

CHR/Rock

Marcin Biniorek - Head Of Music

Power Play:

- Depeche Mode- Useless
- Foo's Garden- Probably
- Foo Fighters- Baker Street
- P. Kosciarkiewicz- Kobza
- Seahorse- Love Me And Leave Me
- Playlist Additions:
- Backstreet Boys- As Long As
- Deffins- A Cor Azul
- Hanson- I Will Come To You
- Nalin & Kane- Beachball
- Nek- Sei Grande
- Sly & Robbie- Night Nurse

RFM/Lisbon P

CHR

Pedro Tojal - Head Of Music

Playlist Additions:

- Backstreet Boys- As Long As
- Corrs- Only When I Sleep
- Eternal- Angel Of Mine
- Polo Norte- Aprender
- Texas- Put Your Arms

Betty Wright- Every Breath

Catch- Bingo

Cure- Wrong Number

Eric Serra- Little Light Of Love

Geselle- I Want You To Know

Hanson- I Will Come To You

Harlem- Kora

Jimmy Ray- Are You

Maanam- Hamlet 1997

Phil Collins- The Same Moon

Roschford- The Way I Feel

Smash Mouth- Walking On The Sun

RADIO MERKURY/Poznan G

AC

Ryszard Gloger - Head Of Music

Power Play:

- Phil Collins- The Same Moon
- Supergrass- Late In The Day
- Playlist Additions:
- Atrakcyjny Kazimierz- Gacie
- Betty Wright- Every Breath
- Chris Duarte Group- Cleopatra
- Cure- Wrong Number
- Dario G- Sunchyme
- Arnold/Propellerhead- On Her Majesty's
- Depeche Mode- Useless
- Enzo Enzo- A Nos Chagrins
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Hanson- I Will Come To You
- Jay-Z/Babyface/Brown- Sunshine
- North & South- Taranino's New Star
- Ocean Colour Scene- Travellers Tune
- P. Kosciarkiewicz- Kobza
- QQ Flower- Jestem Bez Ciebie
- Roschford- The Way I Feel
- Supercharger- We Rock
- The Sundays- Summertime
- Tony Davis- Misterio
- Warren G/Sissel- Prince Igor
- Yaki- Dama Bye
- Zaraza- Gdzie Jesteś R

RADIO PLUS/Gdansk G

AC

Piotr Feigntreu - Head Of Music

Power Play:

- Foo's Garden- Probably
- Playlist Additions:
- Budka Suflera- Strefa Polcienia
- Just 8- Rozpalmy Miłosz

RADIO SZCZECIN/Szczecin G

CHR

Piotr Rokicki - Head Of Music

Power Play:

- Eric Serra- Little Light Of Love
- Playlist Additions:
- Betty Wright- Every Breath
- Enzo Enzo- A Nos Chagrins
- Foo Fighters- Baker Street
- Foo's Garden- Probably
- Geselle- I Want You To Know
- Harlem- Kora
- Warren G/Sissel- Prince Igor

RADIO ZACHOD/Zielona Gora G

CHR

Eugeniusz Banachowicz - HOM

Power Play:

- Foo's Garden- Probably
- Playlist Additions:
- Betty Wright- Every Breath
- Chris Duarte Group- Cleopatra
- Dario G- Sunchyme
- Deni Hines- I Like The Way
- Depeche Mode- Useless
- En Vogue- Too Long, Too Gone
- Gary Barlow- Open Road
- Harlem- Kora
- Katrina And The Waves- Walk On Water
- La Bouche- You Won't Forget Me
- Maanam- Hamlet 1997
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- Warren G/Sissel- Prince Igor

RADIO BESA NORD/Gdynia S

AC

Piotr Patzer - Head Of Music

Power Play:

- Roschford- The Way I Feel
- Playlist Additions:
- All Saints- I Know Where It's At
- Ambrosia- I Just Can't Let Go
- Betty Wright- Every Breath
- Depeche Mode- Useless
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Harlem- Kora
- Jimmy Ray- Are You
- Maanam- Hamlet 1997
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- SWV- Loose My Cool
- Tina Moore- Never Let You Go
- Ween- Ocean Man

RADIO BESA NORD/Gdynia S

AC

Piotr Patzer - Head Of Music

Power Play:

- Roschford- The Way I Feel
- Playlist Additions:
- All Saints- I Know Where It's At
- Ambrosia- I Just Can't Let Go
- Betty Wright- Every Breath
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- Foo's Garden- Probably
- Gary Barlow- Open Road
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Harlem- Kora
- Jimmy Ray- Are You
- Maanam- Hamlet 1997
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- SWV- Loose My Cool
- Tina Moore- Never Let You Go
- Ween- Ocean Man

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- Hanson- I Will Come To You
- Harlem- Kora
- Jimmy Ray- Are You
- Maanam- Hamlet 1997
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- SWV- Loose My Cool
- Tina Moore- Never Let You Go
- Ween- Ocean Man

RADIO BESA NORD/Gdynia S

AC

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- Betty Wright- Every Breath
- Depeche Mode- Useless
- Foo's Garden- Probably
- Gary Barlow- Open Road
- Geselle- I Want You To Know
- Hanson- I Will Come To You
- Harlem- Kora
- Jimmy Ray- Are You
- Maanam- Hamlet 1997
- P. Kosciarkiewicz- Kobza
- Phil Collins- The Same Moon
- SWV- Loose My Cool
- Tina Moore- Never Let You Go
- Ween- Ocean Man

TURKEY

RADIO NUMBER ONE FM/Istanbul

CHR

Emre Yinter - Prog Dir

Playlist Additions:

- Dion/Streisand- Tell Him
- Corrs- Only When I Sleep
- Lewis/Richard- At The Beginning
- Jimmy Ray- Are You
- Le Chick- Don't Go
- Toni Braxton- How Could An Angel

CZECH REPUBLIC

EVROPA 2/Prague G

AC

Milos Pokorny - Head Of Program-

ming

Roman Ondracek - Head Of Music

Playlist Additions:

- Chazoo- Chazoo Veci
- Joe Cocker- N'Oublie
- Lutricia McNeal- Ain't That Just
- Michael Bolton- The Best Of Love
- Paul Carrack- The Way I'm Feeling

FREKVENCE 1/Prague G

AC

Rene Hnilicka - Music Manager

David Beck - Head Of Music

Playlist Additions:

- Druba Trava- Tanecnice
- Toni Braxton- How Could An Angel

RTL RADIO CITY 93.7/Prague G

CHR

Karel Oubrecht - Prog Mgr

David Beck - Head Of Music

Playlist Additions:

- Annika- Me & Myself
- Hanson- I Will Come To You
- Phil Collins- The Same Moon
- Wee- Alane

RADIO DRAGON/Larovy Vary S

CHR

Zdenek Paschovsky - Music Manager

Playlist Additions:

- Spice Girls- Spice Up Your Life
- Verve- Bitter Sweet Symphony

RADIO PROFIL/Pardubice S

AC

Michal Holy - Head Of Music

Power Play:

- Backstreet Boys- As Long As
- Playlist Additions:
- Aqua- Barbie Girl

HUNGARY

HUNGARIAN TOP 20 AIRPLAY

CHART/

Budapest P

CHR

Playlist Additions:

- Bikini- Csak Dolgozni
- Eros Ramazzotti- Quanto Amoro/Cuanto

M-People- Fantasy Island

Somlo Tamas- Gyertya Az Ezen

Spice Girls- Spice Up Your Life

Tunyogi Rock Band- A Tegyap Ithagyut

CHR

RADIO DANUBIUS/Budapest P

CHR

Laszlo Bertok - Music Dir

Playlist Additions:

- Auth Ceilia- Vigel El
- Backstreet Boys- As Long As
- Chumbawamba- Tubthumping
- Diana King- Little Prayer
- Lighthouse Family- Raincloud
- Sash!- Encore Un Fois

RADIO BRIDGE/Budapest G

AC

Barna Heder - Head Of Music

Playlist Additions:

- Jimmy Nail- Black & White
- Kimminowak- Hello Szia Szeeasz
- M-People- Just For You
- UB40- Always There

RADIO BUDAPEST 96.4

FM/Budapest S

CHR

Tibor Vovecz - Music Programmer

Power Play:

- Billy Ray Cyrus- It's All The Same
- Donna Lewis- Foo's
- Eros Ramazzotti- Quanto Amoro/Cuanto
- INXS- Don't Loose
- Playlist Additions:
- M-People- Just For You
- Sly & Robbie- Night Nurse

ESTONIA

RAADIO 2/Tallinn G

CHR

Immo Mikkelsen - Head Of Music

Playlist Additions:

- Bell Book & Candle- Rescue Me
- Black Grape- Get Higher
- FUSE- Words '97
- N-Trance- I'm Sexy?
- Texas- Put Your Arms
- Ummamuuu- A Milla

RADIO KUKU/Tallinn G

Rock/AC

Jaan Riikola - Head Of Music

Playlist Additions:

- Bob Dylan- Love Sick
- Rialto- Monday Morning 5:19
- Soul II Soul- Pleasure Dome

LATVIA

RADIO SWB/Riga G

AC

J. Siphkovics - Prog Dir

Power Play:

- Backstreet Boys- As Long As
- Playlist Additions:
- Billy Myers- Kiss The Rain
- Chris De Burgh- So Beautiful
- Jimmy Nail- Black & White

Joe Cocker- Tonight

John Waite- When You Were Mine

N-Trance- I'm Sexy?

Tumsa- Drive

CHR

RADIO DANUBIUS/Budapest P

CHR

Laszlo Bertok - Music Dir

Playlist Additions:

- Auth Ceilia- Vigel El
- Backstreet Boys- As Long As
- Chumbawamba- Tubthumping
- D

Rahsa
Sabah Habas Mustapha
Setona
Various-Cuba I Am
Wimme

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric Francaix - Music Programmer
Playlist Unchanged

THE BRIDGE RADIO NETWORK/
St. Petersburg P
CHR
Irena Krutskikh - Music Director
Playlist Unchanged

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Play:

Cora E-Zeig's Mir
N.O.H.A.-Start
A List:

'N Sync- For The Girl
Alexia- Uh La La
All Saints- I Know Where It's At
Aqua- Barbie Girl
Backstreet Boys- As Long As
Boyzonze- Picture Of
Cappuccino- Du Fehlst Mir
Chumbawamba- Tubthumping
Cultured Pearls- Sugar Sugar Honey
Fresh N Funky- Welcome To The Club
Hanson- Where's The Love
Janet Jackson- Got 'Til It's
Lighthouse Family- Raincloud
N-Trance- I'm Sexy?
Nana- He's Comin'
Sash!- Stay
Will Smith- Men In Black

A List:
AD Dario G- Sunchyme
Papa Bear- Cherish
Warren G/Sissel- Prince Igor

MUSIC TELEVISION

MCM/Paris P
Music Television

Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
A List:

Anissa- A Contre-Sens
Beenie Man- Dancehall Queen
Blackstreet- Fix
Dario G- Sunchyme
Geraldine- Perdu
Hanson- Where's The Love
I Am- Nés Sous
J.Jacques Goldman- Sèche Que Je
MC Solaar- Les Temps Changent
Meredith Brooks- Bitch
Noir Désir- L'Homme Pressé
Refugee Camp- Avenues
Squeegee- Rapper-Moi Cas Temps
Texas- Black Eyed Boy

New Videos
Comershoph- Brimful Of Asha
Elton John- Something About The
Indochine- Satellite
N-Trance- I'm Sexy?
Nathalie Cardone- Hasta Siempre
Ricky Martin- Te Extrano, Te Olvido
Spice Girls- Spice Up Your Life
Supergrass- Late In The Day

VH-1/London P
Music Television
Mark Hagen - Head Of Programming
& Acq

Heavy Rotation
Brand New Heavies- You've Got
Elton John- Candle In The Wind
Eternal- Angel Of Mine
Lighthouse Family- Raincloud
M-People- Just For You

Active Rotation
Diana King- Little Prayer
Genesis- Shipwrecked
Mariah Carey- Honey
Trisha & Garth- In Another's Eyes

Medium Rotation
Lisa Stansfield- The Line
Roachford- The Way I Feel
Rolling Stones- Anybody Seen
Sheryl Crow- Home

Shola Ama- You're The One I Love
Sly & Robbie- Night Nurse
Texas- Black Eyed Boy
Texas- Put Your Arms

New Recurrent
Babyface/Wonder- How Come, How Long
Chumbawamba- Tubthumping
George Michael- You Have Strangest
Toni Braxton- I Don't Want To
UB40- Tell Me Is It True?

New Videos
Connor Reeves- Earthbound
Music Television
Tina Busch - Prog Dir
A List:

Aqua- Barbie Girl
Backstreet Boys- As Long As
Bell Book & Candle- Rescue Me
Cappuccino- Du Fehlst Mir
Chumbawamba- Tubthumping
Lutricia McNeal- Ain't That Just
Nana- He's Comin'
Papa Bear- Cherish
Daddy/Evans- I'll Be Missing
Sash!- Stay
Spektacoolár- Meine Kleine
Spice Girls- Spice Up Your Life
Warren G/Sissel- Prince Igor
Will Smith- Men In Black

B List:
Aaron Carter- Crush On You
Alexia- Uh La La
Babyface/Wonder- How Come, How Long
Blümchen- Gib Mir Noch
Coolio- C U When U Get There
Da Hool- Love Parade
Dario G- Sunchyme
Eternal/Winans- I Wanna Be
Foxy Brown- Big Bad Mama
Freundeskreis- A-N-N-A
Janet Jackson- Got 'Til It's
Kelly Family- Because It's Love
Kosmonova- Ayla
Meredith Brooks- Bitch
Michael Jackson- History
Michael Jackson- Ghosts
Mr. President- Take Me
Notorious B.I.G.- Mo Money Mo Problems
Poetry 'N' Motion- Romeo &
R'N'G- Here Comes
R. Kelly- Gotham City
Tank- Can U Feel The Bass
Wyclef Jean- Guantanamera
X-Perience- I Don't

C List:
'N Sync- For The Girl
AK-SWIFT- In The Game
Awesome- Rumours
Boyz II Men- 4 Seasons
DJ Boho- Shadows Of The Light
Dolphin's Mind- The Flow
Jam & Spoon- El Baile
Just Friends- What Is Love
Mariah Carey- Honey
Nalin INC- Planet Violet

Rolling Stones- Anybody Seen
Savage Garden- To The Moon
Sunclub- Fiesta De Los
Tic Tac Toe- So Blid Wie Du
Touche- I Want You Back
U2- Please
Ultra Nate- Free
Yolve- Bitter Sweet Symphony
N List:

Alina- Nur Für Dich
Ato- Call Me
Basis- Nur I Tag
Beam & Yanou- On Y Va
Black Attack- It's A Shame
Brooklyn Bounce- The Real Boss
Catch- Bingo
De Bos- On The
Down Low- Johnny B
Encore- Le Disc-Jockey
Future Breeze- How Much Can
L.L. Cool J- Phenomenon
Westbam- Hard Times
Worlds Apart- Back
Young DJ- Walk On By

New Videos
Da Hool- Bora Bora
Freundeskreis- Wenn Der Vorhang
Hansen- I Will Come To You
Moby- James Bond Theme
Squeezer- Tamagotchi
Stefan Raab- Es War Sommer

VIVA ZWEI TV/Cologne P
Music Television
Jorge Cebrian Lopez - Prog Dir
A List:

Bell Book & Candle- Rescue Me
Janet Jackson- Got 'Til It's
Lutricia McNeal- Ain't That Just
Daddy/Evans- I'll Be Missing
Warren G/Sissel- Prince Igor
Will Smith- Men In Black

B List:
Chumbawamba- Tubthumping
Coolio- C U When U Get There
Dario G- Sunchyme
Eros Ramazzotti- Quanto Amore/Quanto
Eternal/Winans- I Wanna Be
Meredith Brooks- Bitch
Michael Jackson- Ghosts
Michael Jackson- History
R. Kelly- Gotham City
Rolling Stones- Anybody Seen
Spice Girls- Spice Up Your Life
U2- Please
Wyclef Jean- Guantanamera

C List:
'N Sync- I Want You Back
Bobby Brown- Feelin' Inside
Cast- I'm So Lonely
Charlatans- Tellin' Stories

C List:
Bootsy Collins- I'm Leavin' U
Boyz II Men- 4 Seasons
Cultured Pearls- Sugar Sugar Honey
Elton John- Candle In The Wind
Elton John- Something About The
Joe Cocker- N'oubliez
Lighthouse Family- Raincloud
M-People- Just For You
Mariah Carey- Honey
Oasis- Stand By Me
Roachford- The Way I Feel
Savage Garden- To The Moon
Vivid- Still

N List:
Bee Gees- Still Waters Run Deep
Bobby Brown- Feelin' Inside
Corrs- Only When I Sleep
Depeche Mode- Useless
En Vogue- Too Long, Too Gone
Jon Bon Jovi- Janie, Don't Take
Live- Turn My Head

New Videos
Eternal- Angel Of Mine
Faith No More- Stripsearch
Robert Miles- Freedom
Shola Ama- You're The One I Love
Stereophonics- Traffic

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

911- Party People
Aaron Carter- Crush On You
Allure- All Cried Out
Aqua- Barbie Girl
Backstreet Boys- Everybody
Chumbawamba- Tubthumping
Dario G- Sunchyme
Double 99- R.I.P. Groove
Elton John- Candle In The Wind
Gala- Let A Boy Cry
Lynden David Hall- Sexy Cinderella
N-Trance- I'm Sexy?

Natalie Imbruglia- Torn
Oasis- Stand By Me
Daddy/Evans- I'll Be Missing
Sam Walker- Just Can't
Sash!- Stay
Spice Girls- Spice Up Your Life
Vanilla- No Way, No Way
Will Smith- Men In Black

Breakin' Out Of The Box
All Saints- Never Ever
Depeche Mode- Useless
Five- Slam Dunk Da Funk

airborne
GARY BARLOW
OPEN ROAD
GARY BARLOW
OPEN ROAD
RCA
Publishers:EMI/Virgin
Producers: Chris Porter
And Gary Barlow

At last, RCA releases the title track from Gary Barlow's debut solo album as a single—and as M&M's airplay chart attests, it's a move music programmers across Europe have been waiting for. It leaps from number 47 to 26 in its second week on the European Airplay Top 50 fuelled by a massive 21 adds. As might be expected, *Open Road* is a well constructed mellow pop number and comes complete with a subtle, imaginative arrangement.

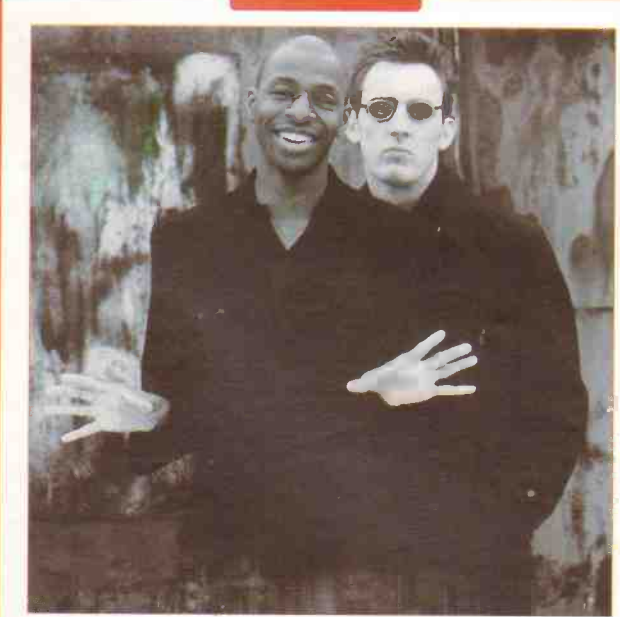
Barlow's latest outing has the potential to pick up plays across a wide spectrum of stations, as Mike Cass, head of music at U.K. dance outlet Galaxy 101/Bristol, notes. "It's different from most of our stations fare, but it is a good song and we think it will develop quite nicely." Cass adds: "For the time being, we're restricting it to the evening shows but as the momentum grows, we may also schedule it in other dayparts."

L.L. Cool J- Phenomenon
Milk Inc.- La Vache
Orange Orange- Beautiful Day
Party Animals- Atomic
Peter Andre- Lonely
Steps- 5,6,7,8
Will Smith- Just Cruisin'
New Videos
'N Sync- I Want You Back
Bobby Brown- Feelin' Inside
Cast- I'm So Lonely
Charlatans- Tellin' Stories

Chimera- Show Me Heaven
Dannii- Everything I Wanted
Faithless- Don't Leave
Happy Clappers- I Believe
Hot Chocolate- Sexy Thing
Kaleef- Sands Of Time
Missy Elliott- Sock It 2 Me
Moby- James Bond Theme
Robson & Jerome- Happy Day
Three 'N One- Soul Freak
Toni Braxton- How Could An Angel
Usura- Open Your Mind '97

THE MUSIC FACTORY/
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
L.L. Cool J- Phenomenon
New Videos
Bobby Brown- Feelin' Inside
Rainbow- Seed Scattered

Lighthouse Family Raincloud



The new hit single Out Now

MTV: Breakout rotation on Northern, Central & Southern Beams.
No 9 (From 12) in the Music & Media EHR Top 50.

- Austria: Up to No 18 in the airplay chart. A list on 03.
- Belgium: A rotation on Radio 2, Donna & Contact.
- Denmark: Up to No 9 in the airplay chart.
- France: Playlisted on NRJ & Europe2.
- Germany: No 28 in the airplay chart. The Album debuts at No 18 in the sales chart
- Italy: Playlisted on DeeJay, 105, RTL, 101 & RDS.
- Norway: Up to No 9 in the airplay chart. A list on Radio 1 & P4.
- Portugal: Up to No 6 in the airplay chart.
- Spain: High rotation on 40 Principales & M80.
- Sweden: Up to No 14 in the airplay chart.
- Switzerland: Up to 16 in the airplay chart.
- UK: No1 in the airplay chart. The Album debuts at No 2 in the sales Chart




Raincloud is taken from the album **Postcards From Heaven** out now



week 45 / 97

European Radio Top 50




©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	7	SPICE GIRLS/SPICE UP YOUR LIFE	(VIRGIN)	123	11
2	1	8	The Rolling Stones/Anybody Seen My Baby	(Virgin)	122	1
3	3	7	Oasis/Stand By Me	(Creation/Sony)	109	2
4	5	5	Backstreet Boys/As Long As You Love Me	(Jive)	114	11
5	4	8	Janet Jackson/Got 'Til It's Gone	(Virgin)	96	1
6	6	13	Chumbawamba/Tubthumping	(EMI)	95	4
7	8	5	Dario G/Sunchyme	(Eternal/WEA)	86	12
8	10	8	M-People/Just For You	(BMG)	91	6
9	12	7	Lighthouse Family/Raincloud	(Wild Card/Polydor)	89	6
10	11	8	Aqua/Barbie Girl 	(Universal)	69	5
11	17	4	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy? (All Around The World)		71	14
12	14	6	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das 	(DDD)	82	8
13	7	16	Will Smith/Men In Black	(Columbia)	65	0
14	13	7	Verve/The Drugs Don't Work	(Hut/Virgin)	70	2
15	9	7	Elton John/Candle In The Wind 1997	(Rocket/Mercury)	74	1
16	22	4	Sash!/Stay 	(Byte Blue)	66	6
17	15	11	Diana King/I Say A Little Prayer	(Work/Columbia)	59	0
18	29	3	Eternal/Angel Of Mine	(EMI)	73	11
19	23	4	Brand New Heavies/You've Got A Friend	(ffrr)	72	5
20	20	6	Sly & Robbie feat. Simply Red/Night Nurse	(East West)	60	4
21	21	7	Joe Cocker/N'Oubliez Jamais Qui Tu Es	(Parlophone)	67	3
22	24	12	Elton John/Something About The Way You Look Tonight(Rocket/Mercury)		57	0
23	18	13	Hanson/Where's The Love	(Mercury)	50	0
24	45	2	Puff Daddy/Been Around The World	(Puff Daddy)	43	18
25	34	17	Verve/Bitter Sweet Symphony	(Hut/Virgin)	35	2
26	47	2	Gary Barlow/Open Road	(RCA)	55	21
27	16	12	Mariah Carey/Honey	(Columbia)	47	0
28	19	20	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	40	0
29	41	7	Roachford/The Way I Feel	(Columbia)	59	13
30	25	16	Coolio/C U When U Get There	(Tommy Boy)	44	1
31	31	9	Savage Garden/To The Moon And Back	(Columbia)	51	0
32	32	9	All Saints/I Know Where It's At	(London)	43	2
33	26	18	Meredith Brooks/Bitch	(Capitol)	36	0
34	30	15	Boyzone/Picture Of You	(Polydor)	37	1
35	37	6	U2/Please	(Island)	39	0
36	48	3	The Corrs/Only When I Sleep	(143/Lava/Atlantic)	45	7
37	27	8	Boyz II Men/4 Seasons Of Loneliness	(Motown)	46	0
38	40	3	Coolio/Ooh La La	(Tommy Boy)	39	6
39	44	3	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	38	5
40	43	2	Smash Mouth/Walking On The Sun	(Interscope)	36	6
41	33	9	Shola Ama/You're The One I Love	(Freak Street/WEA)	36	1
42	49	3	Refugee Camp Allstars/Avenues	(Arista)	36	4
43	28	13	Genesis/Congo	(Virgin)	39	0
44	35	13	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	27	0
45	>	NE	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	41	20
46	39	4	Lisa Stansfield/The Line	(Arista)	43	2
47	36	19	Ultra Nate/Free	(A&M)	27	0
48	>	NE	Michael Bolton/The Best Of Love	(Columbia)	33	9
49	38	15	Texas/Black Eyed Boy	(Mercury)	30	1
50	>	NE	L.L. Cool J/Phenomenon	(Def Jam)	29	4

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

 Indicates singles which previously featured in the Border Breakers chart  Highest new entry  Greatest chart points gainer

On the air

M&M's weekly airplay analysis column

Has Anybody Seen My Baby Spice? After three weeks at the top slot, those ever polite young Spice Girls have helped their rather less youthful Virgin labelmates the Rolling Stones with a tricky step down—to second position in the European Radio Top 50 airplay chart.

Looking around that Top 50, it seems that competition for the Spices on the radiowaves isn't actually that stiff at the moment. The only real danger for The Spice Girls could be The Backstreet Boys' *As Long As You Love Me* (Jive)—like *Spice Up Your Life*, it picked up 11 adds last week.



Aqua

Aqua's big single *Barbie Girl* (Universal) isn't receiving as many plays as might be expected, bearing mind its high sales chart positions across Europe—it's only this week that it has finally managed to reach the top ten. The Major Market Airplay charts show that only programmers in Italy (where it's number seven) and France (number eight) have really shown an interest. Maybe because the record is seen as a novelty, radio is

already anticipating a quick wearout?

The other big sales and airplay single in recent weeks, Elton John's *Candle In The Wind 1997* (Rocket) drops 9-15. However, if Elton's Diana tribute has finally blown itself out, it seems stations are keen to keep playing the other part of the double A-side, *Something About The Way You Look Tonight*, which next week may well overtake *Candle* on the airwaves.

With so many must-play-big-names already on the airplay charts, there's little room for many new entries at this time of year. It's therefore surprising to see that the highest of only three new entries on the Top 50 is the debut single by Jimmy Ray (Sony S²). Vaulting in at number 45 might not sound like such a huge leap, but radio programmers in 13 countries have already shown that they're keen to find out who the young British singer really is. Airplay for the song started in his home country, but now he has received serious backing from Germany, France, Germany and Sweden.



Looking ahead to future airplay hits, Hanson's ballad *I Will Come To You* (Mercury) has drifted up to just outside the Top 50. Other acts which are bubbling under are Fools Garden (*Probably*, Intercord), Texas (*Put Your Arms Around Me*, Mercury), Meredith Brooks (*I Need*, Capitol), Depeche Mode (*Useless*, Mute), Pulp (*Help The Aged*, Island) and the duet between Celine Dion and Barbara Streisand (*Tell Him*, Columbia). And peering even further into the future, National CHR broadcasters Ö3 in Austria and Radio 3 FM in Holland had the premiere of the new Queen track *No One But You* (EMI).

Finally, the trophy for the most curious—if tasteless—addition this week goes to Swedish CHR station Hit FM 94.2, which has picked up on a record by SFP entitled *My Love Is The Shit...*

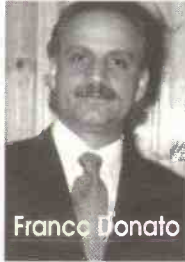
Menno Visser

Italian VAT fight

next meeting of culture ministers, this question is examined with the aim of reaching a unanimous conclusion: the reduction of what appears to be a punitive tax." The letter proposes the rate of VAT on recordings be brought into line with the minimum rate (4 percent) applicable to books.

Announcing a series of further measures to help Italy's struggling music industry, Veltroni argued that a minimum quota of radio airtime for domestic artists would not be effective. He cited France, where stations must broadcast a minimum 40 percent national music. "Despite the quotas, French music sold in France is 49 per cent of the total, whilst in Italy [without quotas], national music sales this year achieved a 54 percent market share."

The culture minister promised rapid ratification of laws to stimulate the growth of live venues, and to get



FRANCO DONATO

tougher on music piracy. He has also secured a free promotional slot for new record releases on public service broadcaster RAI's 3 television channels. Italian cinema benefits from similar daily 5-minute "windows." Government incentives for retailers establishing chains of record stores—aimed at improving Italy's current poor distribution system—will also be on offer.

Franco Donato, president of independent labels' body AFI, says he is happy with the outcome so far, but also wary. "[The ministers] have opened a door, but at this point it is still important to maintain pressure and make sure that they follow through on their promises. [October 15] was a significant meeting in that this was the first time both the ministers of culture and finance agreed to meet with representatives of the music industry to discuss our problems."

continued from page 1

Santer to present IFPI awards

pean acts which have sold over one million copies of their albums in Europe since January 1, 1994. Santer will present the Awards to qualifying artists. Some of the artists honoured are also expected to perform during the event

Hailed as a major success for the music industry, the Platinum Awards celebration took place for the first in July 1996. The event is viewed as recognition of "the dynamism, cultural diversity, and economic importance of the music industry in Europe, the world's largest music market," according to IFPI chairman David Fine.

Paul Russell, president of Sony Music Entertainment Europe, is the chairman of the Awards Dinner steering committee. He is convinced the celebration helps raise the profile of the music industry and improve its perception among the politicians in Brussels. "Whether we get the right result in the end," he notes "is another issue—but at last, we have their attention."

The show will be put together by a team headed by executive producer Lisa Anderson, the Brit Awards show veteran who acted as producer for the first Platinum Awards show in 1996. Comments Russell, "Lisa has the experience of the previous Platinum Awards under her belt and we are building from our experience."

The cost of the show will be financed

by the record companies; however, Russell does not rule out sponsorship. "We may or may not get a sponsor," he says, "but we want to make sure the sponsor understands the philosophy of the awards. It is not a public event, it's a show attended by artists, industry people, and politicians. So we have to be careful that if we chose one—providing we want one—it comes right."

In 1996, 97 albums with sales of over one million in Europe qualified for the Awards; that number of album has now risen to 154. By July 1998, Russell expects another 50 albums to be added. "Every year, there are some 50 albums which sell over one million or more in Europe," says Russell, "a majority of them by European artists. It is quite an astonishing statistic."

Eight new Platinum Europe winners were confirmed in October, the most spectacular Eros Ramazzotti's *Eros* (BMG), selling 1.2 million copies in two days on release. Elton John's *Love Songs* (Rocket) passed the four million mark—his new *Big Picture* racked up one million sales. Zucchero and the Backstreet Boys hit double platinum with *The Best Of Zucchero* (Polydor) and *Backstreet's Back* (Zomba) respectively. Hanson's *The Middle Of Nowhere* (Mercury) and Stevie Wonder's hits collection *Song Review* (Motown) made single Platinum status.

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Spanish triple for Rosana

revealed that latest worldwide sales figures for her June 1996 debut album, *Lunas Rotas*, stand at 1.5 million.

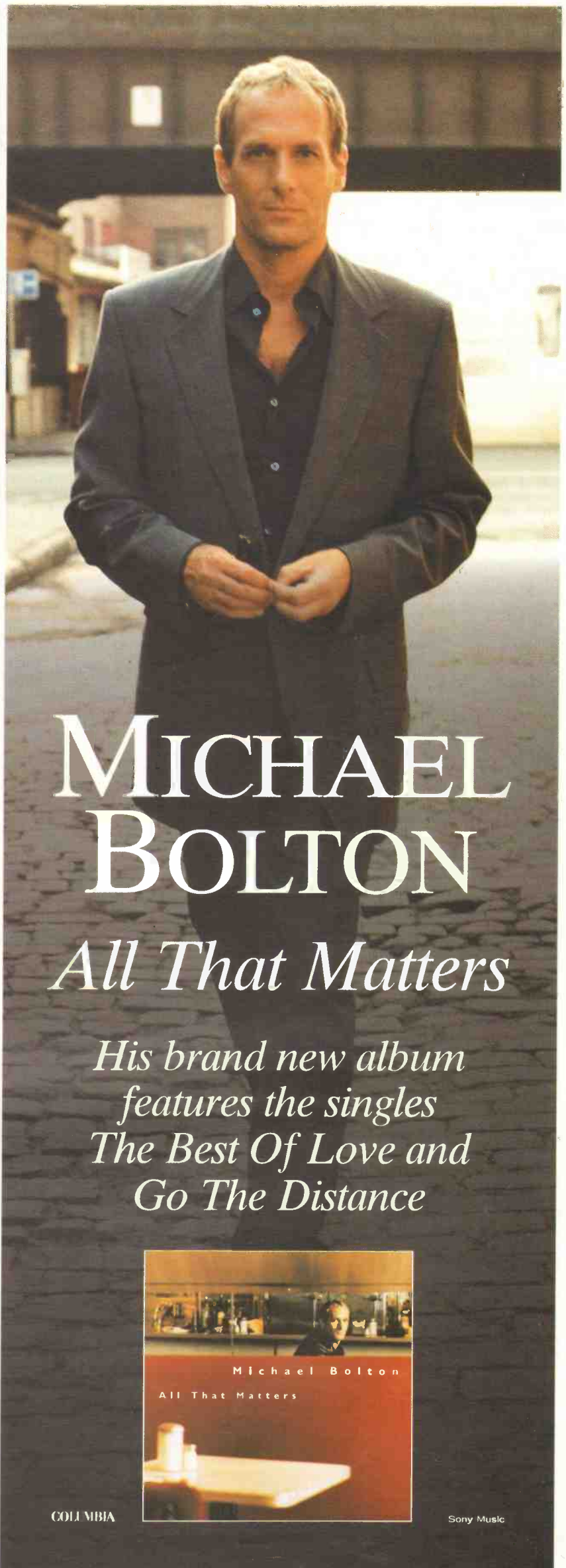
Claudio Condé, president of AFYVE's Amigo organising committee and of Sony Music Entertainment Spain, said at the nomination fiesta: "It is great that all the labels have come together to promote the event, which we hope will be the first stone in the construction of a new bridge between Spain and Latin America, [markets] which share so many linguistic, historical and cultural ties."

The first Premios Amigo Awards are open to all albums released in

Spain between September 1, 1995, and August 31, 1997. The 14 awards are divided into three sections—Spain, Latino, and International. Gloria Estefan, is the only artist to be nominated in two categories, Latino and International. Her three nominations are for best International female artist, best Latino female artist and best album.

Three of the eight artists or groups playing live at the ceremony have been confirmed—the Spice Girls, Alejandro Sanz and Italy's Eros Ramazzotti. Main presenter for the evening will be Spanish singer/actor Miguel Bosé.

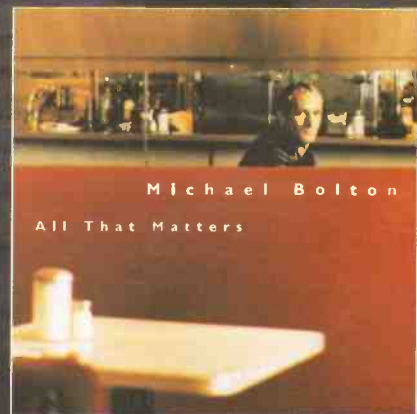
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MICHAEL BOLTON

All That Matters

His brand new album features the singles The Best Of Love and Go The Distance



COLL NIBIA

Sony Music

Border Breakers


week 45 / 97

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	10	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	70
②	2	8	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	78
③	3	8	Sash!/Stay	(Byte Blue)	BELGIUM	58
4	4	33	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	22
5	5	18	Wes/Alane	(Saint George/Columbia)	FRANCE	24
6	6	17	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	14
⑦	11	9	Fool's Garden/Probably	(Intercord)	GERMANY	29
8	7	18	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	14
9	8	21	Bellini/Samba De Janeiro	(Virgin)	GERMANY	15
10	10	10	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	14
⑪	14	9	Nalin & Kane/Beachball	(Motor)	GERMANY	7
12	13	3	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	10
13	9	25	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	14
14	12	13	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	11
⑮	18	5	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
⑯	>	NE	La Bouche/You Won't Forget Me	(MCI)	GERMANY	12
17	17	8	Supertramp/Sooner Or Later	(EMI)	FRANCE	15
18	15	25	Sash!/Ecuador	(Byte Blue)	BELGIUM	3
19	19	5	Klubbheads/Disco Hopping	(A&M)	HOLLAND	3
⑳	>	NE	Robert Miles/Freedom	(Deconstruction/DBX/Discomagic)	ITALY	6
㉑	>	NE	MC Solaar/Les Temps Changent	(Polydor)	FRANCE	6
22	21	11	Gessle/Kix	(EMI)	SWEDEN	3
㉓	>	NE	Gessle/I Want You To Know	(EMI)	SWEDEN	15
24	24	2	Hermes House Band/I Will Survive	(Explo/CNR)	HOLLAND	3
25	25	2	Sens Unik & Fantastischen 4/Original	(Sens Unik)	FRANCE	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz

At time of going to press, OTR hears that Paris-based national station **Chante France**, owned jointly by media group **Lagardère** and the station's founder **Pierre Bellanger**, has been acquired by French investment fund **IDI**. More next week...

Overnight viewing figures for the first ever TV broadcast of the U.K.'s **Gramophone** magazine's prestigious classical music awards show that the hour-long highlights programme picked up no fewer than 2.4 million viewers when carried by the ITV network on October 28. Among those attending the Gramophone Awards—held on October 27—were **Paul McCartney**, **Luciano Pavarotti**, **Roberto Alagna** and **Angela Gheorghiu**.

The latest word from Paris is that the **Reed Midem Organisation** will move next year's **Midem Asia**, which has been held for the past three years in Hong Kong, to the holiday resort of



Bali, Indonesia. Meanwhile, Reed Midem chief executive **Xavier Roy** is said to be busy sorting out the situation in Miami Beach regarding Cuban companies and

artists. An agreement which could open the door for Cuban musicians to perform next year at Midem's Latino trade fair in Miami is reportedly under discussion.

It appears Dutch public CHR broadcaster **Radio 3FM** is considering splitting into two separate stations. According to sources within the company, Radio 3 FM is looking into the launch of a new sister station by the year 2000. One of the two stations would aim at 13-19 year-olds, the other one would target adults between 20 and 35. It is not clear yet if both stations will be able to broadcast on a terrestrial FM frequency. Earlier this year, the majority of Holland's private stations were allocated provisional frequencies on the FM band until the year 2000. Radio 3 FM co-ordinator **Paul van der Lugt** expects to present a detailed plan for the broadcaster's re-structuring within six weeks.

French broadcast group **NRJ** has not abandoned plans to acquire music channel **MCM-Euromusique**—apparently **NRJ**, which was originally only interested in the French side of the operations is now also looking at the channel's international arm. **NRJ GM Alain Weill** is believed to have called **François Thiellet**, GM of **MCM International**, to express his interest in also buying that part of the channel.

OTR hears that **MTV Europe** has appointed former **Kiss FM/Manchester** head of music **David Dunn** as head of music programming at its MTV U.K. service. Dunn reports directly to MTV U.K. head of production **Christine Boar**.

And on the subject of MTV, the after-show party at this year's **MTV Europe Music Awards** in Rotterdam on November 6 promises to be hot. **Skint/EMI** recording artists and DJ duo **Bentley Rhythm Ace**



are lined up to DJ at the popular annual TV event which celebrates its fourth anniversary this year. Other DJs rumoured to be playing are **Mo'Wax** label boss **James Lavelle**, **Skint** recording artist **Fatboy Slim** and DJ **Sonique**.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	LIGHTHOUSE FAMILY/RAINCLOUD (WILD CARD/POLYDOR)		21
2	2	6	Spice Girls/Spice Up Your Life (Virgin)		20
3	3	3	Sash!/Stay (Byte Blue)		19
4	6	6	Brand New Heavies/You've Got (ffrr)		19
5	5	4	Natalie Imbruglia/Torn (RCA)		16
6	7	7	Oasis/Stand By Me (Creation/Sony)		18
7	19	2	Dannii/Everything I Wanted (WEA)		17
8	8	8	M-People/Just For You (BMG)		18
9	>	NE	Gary Barlow/Open Road (RCA)		15
10	4	6	Eternal/Angel Of Mine (EMI)		18
11	9	8	Dario G/Sunchyme (Eternal/WEA)		17
12	12	2	Smash Mouth/Walking On The Sun (Interscope)		14
13	14	4	Backstreet Boys/As Long As (Jive)		16
14	17	3	911/Party People (Virgin)		15
15	>	NE	Texas/Put Your Arms Around Me (Mercury)		15
16	>	NE	Pulp/Help The Aged (Island)		12
17	20	3	Aqua/Barbie Girl (Universal)		13
18	10	9	Verve/The Drugs Don't Work (Hut/Virgin)		15
19	>	NE	Peter Andre/Lonely (Mushroom)		15
20	13	5	Chumbawamba/Tubthumping (EMI)		15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	BACKSTREET BOYS/AS LONG AS (JIVE)		24
2	1	7	Rolling Stones/Anybody Seen (Virgin)		28
3	6	4	Bell Book & Candle/Rescue Me (Ariola)		20
4	4	9	Chumbawamba/Tubthumping (EMI)		24
5	5	7	Elton John/Candle In The Wind (Rocket/Mercury)		21
6	14	5	Spice Girls/Spice Up Your Life (Virgin)		21
7	3	12	Will Smith/Men In Black (Columbia)		22
8	7	6	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		22
9	20	2	Dario G/Sunchyme (Eternal/WEA)		18
10	8	5	M-People/Just For You (BMG)		19
11	9	4	Janet Jackson/Got 'Til It's Gone (Virgin)		17
12	12	4	Lighthouse Family/Raincloud (Wild Card/Polydor)		19
13	11	4	Oasis/Stand By Me (Creation/Sony)		17
14	13	3	Sly & Robbie/Night Nurse (East West)		17
15	10	15	Coolio/C U When U Get There (Tommy Boy)		15
16	>	NE	Nanna/He's Comin' (Urban/Motor)		13
17	>	NE	Cappuccino/Du Fehlst Mir (Mercury)		11
18	>	NE	N-Trance/I'm Sexy? (All Around The World)		15
19	>	NE	Sash!/Stay (Byte Blue)		11
20	17	2	Savage Garden/To The Moon (Columbia)		13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	12	MC SOLAAR/LES TEMPS CHANGENT (Polydor)	
2	2	12	Meredith Brooks/Bitch (Chrysalis)	
3	4	17	Doc Gyneco/Né Ici (Virgin)	
4	6	6	The Verve/Bitter Sweet Symphony (Virgin)	
5	33	4	Janet Jackson/Got 'Til It's Gone (Virgin)	
6	29	3	Hanson/Where's The Love (Mercury)	
7	13	5	Eternal feat. Bebe Winans/I Wanna Be The Only One (EMI)	
8	14	8	Aqua/Barbie Girl (Universal)	
9	9	8	I Am/Nés Sous La Mème Etoile (Virgin)	
10	22	5	Blackstreet/Fix (Universal)	
11	7	6	Florent Pagny/Savoir Aimer (Mercury)	
12	19	7	The Rolling Stones/Anybody Seen My Baby (Virgin)	
13	16	5	Robyn/Do You Know (RCA)	
14	>	1	Jean-Jacques Goldman/On Ira (Columbia)	
15	15	6	Isabelle Caux/On Ne Pense A Rien (Epic)	
16	5	9	Pascal Obispo/Ou Et Avec Qui Tu M'Aimes (Epic)	
17	11	9	Mel Groove/Pas Toi (Chrysalis)	
18	24	4	Spice Girls/Spice Up Your Life (Virgin)	
19	13	7	Joe Cocker/N'Oubliez Pas (Chrysalis)	
20	3	15	Jean-Jacques Goldman/Sache Que Je (Columbia)	
21	28	3	Ricky Martin/Te Extrano, Te Olvido, Te Amo (Tristar)	
22	25	6	Hermes House Band/I Will Survive (Scorpio)	
23	18	4	Boyzone/Picture Of You (Polydor)	
24	20	5	N-Trance/Da Ya Think I'm Sexy? (Dancepool)	
25	10	20	Daddy/Evans/T'll Be Missing You (Ariola)	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BACKSTREET BOYS/AS LONG AS (JIVE)		25
2	4	6	Rolling Stones/Anybody Seen (Virgin)		21
3	2	5	Spice Girls/Spice Up Your Life (Virgin)		17
4	6	9	Chumbawamba/Tubthumping (EMI)		18
5	10	4	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		18
6	9	4	Lighthouse Family/Raincloud (Wild Card/Polydor)		18
7	7	7	Oasis/Stand By Me (Creation/Sony)		14
8	7	7	Janet Jackson/Got 'Til It's Gone (Virgin)		15
9	5	4	Verve/The Drugs Don't Work (Hut/Virgin)		14
10	15	3	Corrs/Only When I Sleep (Lava/Atlantic)		15
11	13	2	Brand New Heavies/You've Got (ffrr)		17
12	11	2	Smash Mouth/Walking On The Sun (Interscope)		13
13	>	RE	Elton John/Something About The (Rocket/Mercury)		12
14	3	3	Dario G/Sunchyme (Eternal/WEA)		16
15	14	9	Diana King/I Say (Work/Columbia)		12
16	>	NE	Sash!/Stay (Byte Blue)		15
17	>	NE	Gary Barlow/Open Road (RCA)		12
18	>	NE	Thomas Helmig/Jeg Ta'R Imod (RCA)		14
19	17	3	Refugee Camp Allstars/Avenues (Arista)		9
20	12	10	Savage Garden/To The Moon (Columbia)		10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BACKSTREET BOYS/AS LONG AS (JIVE)		14
2	2	6	Rolling Stones/Anybody Seen (Virgin)		10
3	3	7	Janet Jackson/Got 'Til It's Gone (Virgin)		12
4	8	3	Dario G/Sunchyme (Eternal/WEA)		10
5	4	2	Spice Girls/Spice Up Your Life (Virgin)		11
6	5	4	Wes/Alane (Saint George/Columbia)		10
7	11	2	Clouseau/Door De Muur (EMI)		8
8	7	6	Elton John/Candle In The Wind (Rocket/Mercury)		9
9	16	6	De Kast/In Nije Dae (CNR)		7
10	9	4	Sash!/Stay (Byte Blue)		10
11	>	NE	Puff Daddy/Been Around (Puff Daddy)		7
12	12	5	Buckshot Lefonque/Another Day (Columbia)		8
13	6	6	Chumbawamba/Tubthumping (EMI)		9
14	>	NE	L.L. Cool J/Phenomenon (Def Jam)		6
15	13	4	Joe Cocker/N'Oubliez Pas (Parlophone)		8
16	>	NE	U2/Please (Island)		6
17	>	NE	Boyz II Men/4 Seasons (Motown)		8
18	>	NE	Eternal/Angel Of Mine (EMI)		8
19	14	12	Notorious B.I.G./Mo Money Mo Problems (Puff Daddy/Arista)		8
20	19	2	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ROLLING STONES/ANYBODY SEEN (VIRGIN)		12
2	11	5	Spice Girls/Spice Up Your Life (Virgin)		11
3	4	8	Janet Jackson/Got 'Til It's Gone (Virgin)		12
4	8	2	N-Trance/I'm Sexy? (All Around The World)		8
5	2	4	Finley Quay/Even After All (Epic)		9
6	5	6	Oasis/Stand By Me (Creation/Sony)		11
7	6	5	Aqua/Barbie Girl (Universal)		9
8	10	9	Smoke City/Mr. Gorgeous (Jive)		7
9	20	9	Hanson/Where's The Love (Mercury)		10
10	>	NE	Robert Miles/Freedom (DBX/Discmagic)		6
11	15	2	M-People/Just For You (BMG)		8
12	12	3	Chumbawamba/Tubthumping (EMI)		11
13	19	2	Shoia Ama/You're The One I Love (Freak Street/WEA)		6
14	7	10	Will Smith/Men In Black (Columbia)		7
15	18	4	Irene Grandi/Che Vita E (CGD)		10
16	9	4	Robbie Williams/South Of The Border (Chrysalis)		7
17	>	NE	Midge Ure/Breathe (Mute)		6
18	>	NE	Dario G/Sunchyme (Eternal/WEA)		6
19	13	11	Backstreet Boys/Everybody (Jive)		6
20	>	NE	Coolio/Ooh La La (Tommy Boy)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BUNBURY/SALOMÉ (CHRYSALIS)		2
2	17	4	Oasis/Stand By Me (Creation/Sony)		2
3	>	RE	Paul Carrack/The Way I'm Feeling (EMI)		2
4	>	RE	Seguridad Social/Corazon Sin (G.A.S.A.)		2
5	>	NE	Filter/C. Method/Trip Like I Do (Columbia)		2
6	>	RE	U2/Please (Island)		2
7	>	RE	Ketama/Estatua De Sal (Walt Disney)		2
8	>	RE	Abra Moore/Four Leaf Clover (Ariola)		2
9	>	RE	Savage Garden/To The Moon (Columbia)		2
10	>	RE	Juan Perro/Señora Del Mar (Ariola)		2
11	>	RE	Jon Secada/Believe (SBK)		2
12	>	RE	Forest For The Trees/Dream (Dreamworks/Universal)		2
13	>	RE	Diana King/I Say (Work/Columbia)		2
14	>	RE	Michael Learns TR/Paint My Love (EMI-Medley)		2
15	>	RE	Celtas Cortos/Que Vay A Hacer Yo (DRO)		2
16	20	5	Ella Baila Sola/Por Ti (Hispavox)		2
17	19	7	Rolling Stones/Anybody Seen (Virgin)		2
18	18	3	Ocean Colour Scene/Travellers Tune (MCA)		2
19	16	4	La Union/Humo (WEA)		2
20	15	3	Lighthouse Family/Raincloud (Wild Card/Polydor)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	FOOL'S GARDEN/PROBABLY (INTERCORD)		18
2	3	5	Elektryczne Gitar/Kiler (Mercury)		18
3	2	2	Natalia Kukulska/W Biegu (Mercury)		18
4	>	NE	Gessle/I Want You To Know (EMI)		15
5	10	2	Big Mountain/Let's Stay Together (Giant)		15
6	1	5	Rolling Stones/Anybody Seen (Virgin)		18
7	9	4	Spice Girls/Spice Up Your Life (Virgin)		18
8	8	7	Joe Cocker/N'Oubliez Pas (Parlophone)		16
9	7	3	Edyta Gorniak/When You Come (Pomaton)		18
10	6	5	Justyna Steczkowska/Za Duzo Wiesz (Pomaton)		15
11	>	NE	Betty Wright/Every Breath You Take (EMI)		14
12	>	NE	Phil Collins/The Same Moon (WEA)		13
13	>	NE	No Doubt/Spiderwebs (Trauma/Interscope)		12
14	11	2	Leonard Cohen/Never Any Good (Columbia)		14
15	>	NE	Depeche Mode/Useless (Mute)		12
16	>	NE	P. Kosciarkiewicz/Kobza (Izabelin Studio)		13
17	>	NE	Harlem/Kora (Pomaton)		12
18	5	3	Perfect/Wyznanie Lwa (Polydor)		16
19	4	3	Myslovitz/Margaret (Columbia)		16
20	12	4	Oasis/Stand By Me (Creation/Sony)		15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	NO MERCY/KISS YOU ALL OVER (MCI/ARISTA)	
2	4	3	Mariah Carey/Honey (Columbia)	
3	7	2	Rolling Stones/Anybody Seen (Virgin)	
4	3	4	Hanson/Where's The Love (Mercury)	
5	11	2	Aqua/Barbie Girl (Universal)	
6	>	NE	M-People/Fantasy Island (BMG)	
7	>	RE	Shoia Ama/You Might Need Somebody (Freak Street/WEA)	
8	5	4	Boyzone/Picture Of You (Polydor)	
9	16	3	Texas/Black Eyed Boy (Mercury)	
10	2	6	Will Smith/Men In Black (Columbia)	
11	>	RE	Animals Cannibals/Vasamap Reggel (Magneoton)	
12	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto (DDD)	
13	9	2	Babyface/Wonder/How Come, How Long (Epic)	
14	8	10	Daddy/Evans/T'll Be Missing (Bad Boy/Arista)	
15	>	NE	Tunyogi Rock Band/A Tegnep Itthagoytt (Self)	
16	>	NE	Somlo Tamás/Gyertya Az Esen (BMG)	
17	>	NE	Bikini/Csak Dolgozni Ne Kelljen (Hungatoton-Gong)	
18	>	RE	Coolio/C U When U Get There (Tommy Boy)	
19	12	4	Chumbawamba/Tubthumping (EMI)	
20	>	NE	Spice Girls/Spice Up Your Life (Virgin)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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- Saturday 22.11.97 PL-Danzig Hala Olivia 7:00 p.m.
- Thursday 27.11.97 D-Berlin Deutschlandhalle 7:30 p.m.
- Saturday 29.11.97 D-Kiel Ostseehalle 7:30
- Sunday 30.11.97 D-Schwerin Sport- und Kongreßhalle 7:30 p.m.
- Friday 05.12.97 B-Brüssel Vorst Nationaal 7:30 p.m.
- Saturday 06.12.97 D-Karlsruhe Europahalle 7:30 p.m.
- Sunday 07.12.97 CH-Basel St. Jakobshalle 3:00 p.m.
- Friday 12.12.97 D-Bremen Stadthalle 7:30 p.m.
- Saturday 13.12.97 NL-Maastrich Mecc 7:30 p.m.
- Sunday 14.12.97 D-Dortmund Westfalenhalle 7:30 p.m.
- Sunday 21.12.97 D-Frankfurt Festhalle 3:00 p.m.
- Monday 22.12.97 D-Nürnberg Frankenhalle 7:30 p.m.
- Tuesday 23.12.97 D-Kassel Eissporthalle 7:30 p.m.
- Saturday 27.12.97 KRO-Zagreb Hala Sportiva (Sporthalle) 7:00 p.m.
- Sunday 28.12.97 HUN-Budapest Olympiahall (Sporthalle) 8:00 p.m.
- Monday 29.12.97 A-Wels Bosch Halle 7:30 p.m.
- Tuesday 30.12.97 A-Innsbruck Olympiahalle 8:00 p.m.

Big Events