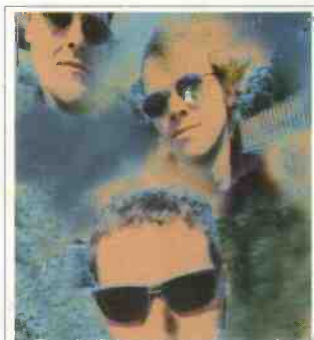


# Music & Media

NOVEMBER 1, 1997

VOLUME 14, ISSUE 44



'Sunchyme' sees Dario G sparkle on Greatest Gainers airplay chart (page 20).

£3.95  
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FFR35  
US\$7  
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## 'Dictatorial attitude' sees Max Music boycott Los 40

by Howell Llewellyn

MADRID — In an unprecedented row, Spain's most popular music network is being boycotted by the country's only wholly domestically-owned multinational record label.

Barcelona-based dance label Max Music has severed all links with Cadena SER's national CHR network Los 40 Principales after what the label president Miguel Dega describes as "offensive and humiliating treatment."



Dega says that his label's product consistently fails to appear on Los 40 Principales weekly playlist, "even though we were the second highest label advertiser on Los 40 last year, having invested Pta 83 million [\$557,000]."

In a letter to SER director general Augusto Delkáder, Dega said that he would not spend "a single peseta more" advertising on Los 40 and that he would suspend all free performances at Los 40 concerts by *continued on page 24*

## Italian labels found guilty of operating as cartel

by Mark Dezzani

MILAN — The Italian affiliates of five major record companies—BMG, EMI, PolyGram, Sony and WEA—have all been found guilty of operating a price-fixing cartel.

The country's anti-trust authority, headed by former prime minister Giuliano Amato, fined the five majors L7.5 billion (\$4.29 million) as punishment for anti-competitive practices. The fine is to be divided equally among the companies.

Italian music industry federation FIMI says it will appeal against the



Gerolamo Caccia

decision on behalf of the five labels, who are all FIMI members. FIMI president Gerolamo Caccia—who is also president of Warner Music Italy—claims the anti-trust authority's verdict was based on circumstantial evidence.

The ruling was made public on October 22, almost a year after the anti-trust authority launched its full investigation last November. The investigation was prompted by allegations from Italian music retailers' association Vendomusi- *continued on page 24*

## Full agenda for Albertini

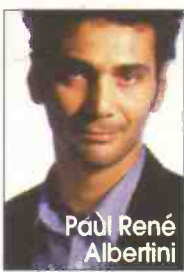
PARIS — A new face is taking the helm at SNEP, but the agenda which he has to steer the French record labels' organisation through is dominated by all-too familiar issues, writes Rémi Bouton.

Sony Music Entertainment France chief executive Paul-René Albertini was unanimously elected president of SNEP on October 16 after a specially-convened board meeting of the organisation.

Albertini replaces former Virgin chairman Patrick Zelnik, whose term of office was due to expire next June. Zelnik's decision to set up his new independent company Naive prompted SNEP's search for a new president.

"There was nobody [on the current SNEP board] who had the same professional availability as Patrick Zelnik—who spent a lot of time and energy as president of the organisation," commented BMG president Hervé Las-seigne. Speaking to Music & Media, he thanked Albertini for his canditure.

SNEP general manager Hervé Rony concurs: "It is obvious that Paul-René Albertini will *continued on page 24*



Paul René Albertini

## French broadcasters slam ratings challenge

by Rémi Bouton

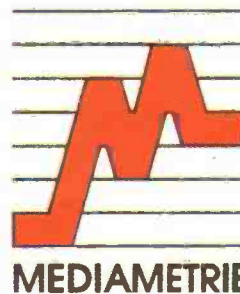
PARIS — Paris dance station Voltage FM has been criticised by fellow radio operators for taking official ratings organisation Médiamétrie to court in a dispute over recent audience figures.

The court has decided to appoint an expert who will now review the ratings methodology used by Médiamétrie, which has a monopoly on TV and radio audience measurement in France. The expert is to file a report within the next three months in order to help the court decide whether there is a case for the ratings body to answer.

The court's decision was initially seen as a victory for Voltage, but it seems that most in the radio industry would have preferred an "in-house" discussion of the case through Médiamétrie's radio committee, which includes representatives from radio stations and advertisers.

"It is neither serious nor constructive to criticise Médiamétrie, as all the radio stations are represented [within the organisation]," says Alain Weill, general manager of national CHR network NRJ. "We know there are some imperfections, but nothing that we cannot improve internally."

Eric Baptiste, president *continued on page 24*



### M&M chart toppers this week

#### Eurochart Hot 100 Singles

ELTON JOHN

*Something About The Way You Look...!*

*Candle In The Wind 1997*

(Rocket)

#### European Top 100 Albums

THE ROLLING STONES

*Bridges To Babylon*

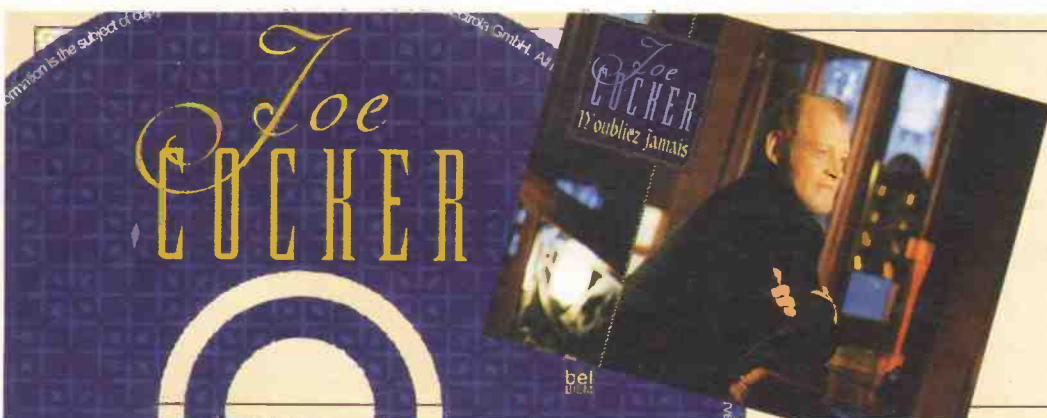
(Virgin)

#### European Radio Top 50

THE ROLLING STONES

*Anybody Seen My Baby?*

(Virgin)



## Joe COCKER N' oubliez Jamais

from his Euro Top Ten Album  
"Across From Midnight"



# Paradisio

## *Bailando*

*the hit single that sold 1.000.000 copies*

N° 1 Belgium during the summer of 96  
elected as single of the year 96  
top 30 hit in Holland

N° 4 in the French sales charts  
sold over 450.000 copies in France only  
best selling single in Sweden ever, TRIPLE PLATINIUM

N° 1 selling single in Denmark

N° 1 selling single in Finland

N° 1 selling single in Italy

N° 5 in the Mexican playlists  
September release in South-East Asia  
UK release to be announced soon

## *Vamos a la Discoteca*

top 10 in Belgium

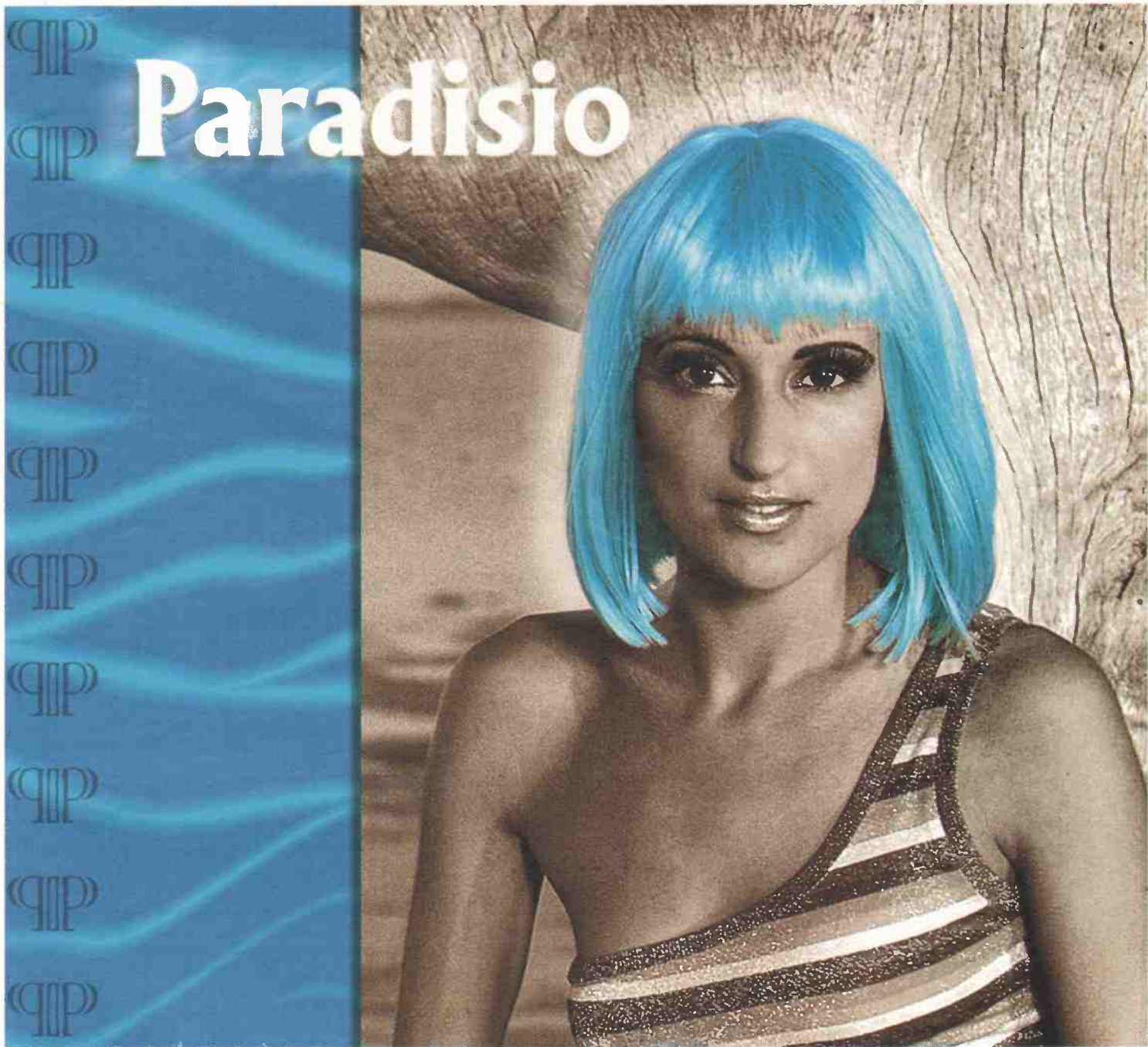
top 20 in France

N° 2 selling single in Sweden

N° 6 selling single in Norway

high rotation all over Europe

*the new single "Di Me Co*



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# Paradisio

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# Dutch dance event finds its feet

by Christian Lorenz

AMSTERDAM — The Amsterdam Dance Event (ADE) attracted some 900 music industry delegates in this, its second year, making a firm move towards establishing itself as a small yet effective forum for Europe's dance music professionals.

Held in the intimate Rode Hoed conference centre in a converted Amsterdam church between October 15-18 this year, the ADE is organised by Dutch music foundation Conamus. This year's ADE aimed to improve its networking facilities during the four days of panels, trade fair and club evenings.

A large number of U.S. professionals took up the opportunity to network with their European counterparts this year. Detroit techno artist Carl Craig, Atlantic Records A&R director Jim Welch, Chicago house legend Jesse Saunders and rapper



The future of independent labels was one topic discussed at ADE, in a panel entitled *Independent Labels: Survive & Conquer*. Panellists included (l-r): dance producer Rollo Armstrong; Rob Wunderman, label manager of New York-based indie label King Street Sound and Alex Griffiths, news editor of the U.K.'s DJ magazine.

Tone Loc were among the prominent visitors from the other side of the Atlantic checking out the European scene both at the conference and at

Amsterdam's clubs.

The majority of European delegates at ADE this year came from the Netherlands, Germany, France and

the U.K. However, despite the increase in the number of dance stations and specialist dance shows over the past 12 months, it was noticeable that radio had shown little interest in the event.

Calle Dernulf, producer and presenter at Swedish public CHR broadcaster P3, was one of ADE's few radio delegates. "I had the opportunity to interview a number of interesting people for my shows, such as Dutch [techno] producer Orlando Voorn," explains Dernulf. "I also bought loads of records for the station, because it's difficult to get new Dutch dance releases in Stockholm."

With a number of high-calibre panels, most attendants gave the "thumbs-up" to ADE this year. Only the small trade fair at the event came in for some criticism. "I heard labels complaining that there were no separate listening rooms to play their tracks," says Dernulf.



Sony Music Entertainment (U.K.) invited several U.K. radio presenters and 15 competition-winning local radio listeners to meet Billy Joel in a Q&A session held in London on October 16. The forum was one of a series set up by Sony, aimed at promoting a greater understanding of the workings of the music business with different sectors of the media. Pictured (l-r): Mark Kaye and Sam Kenny (Key 103/Manchester); Peter Tate (Magic 828/Leeds); Maureen Kealy (SME U.K. marketing director); Mike Sweeney (Piccadilly 1152/Manchester); John Aston (VP sales, SME U.K.); Claire Newsham (regional promotions manager, SME U.K.); Joel; Malcolm Highmore (head of field sales, SME U.K.); Terrié Doherty (director regional radio promotion, SME U.K.); Robbie McIntosh (director promotions, alternative & regional, SME U.K.); Gary Farrow (VP, communications, SME U.K.); Graham Ball (marketing director, Columbia U.K.); Ged Doherty (MD, Columbia U.K.).

## MCM replaces MTV in Czech Republic

PRAGUE — MTV has lost its main window in the Czech Republic and Slovakia to French music channel MCM, writes Rémi Bouton.

Kabel Plus, the main cable operator in the two republics—reaching some 440,000 subscribers—has replaced MTV Europe with pop music channel MCM International (a spin-off from the French music TV station MCM Euromusique) and its sister classical/jazz/world music channel Muzzik.

Kabel Plus general manager David Dea says the combination of MCM and Muzzik "represents a major improvement in the quality and value of our service to our customers."

"The choice between MTV and MCM has not been easy, because the former has a very strong brand," says Dea. "But MCM is a European music service, created in France and programmed for Europe—70 percent of the music played on MCM is European. MCM also has a very high percentage of music and less non-music programming."

He adds: "This combination of two music channels offers a full range of high quality music and cultural programming to a broad audience of Czech and Slovak viewers, which is very important here, where classical music really is part of popular culture."

A spokeswoman from MTV Europe confirms that, as of November 1, MTV will no longer be carried by Kabel Plus. Comments a spokeswoman: "We couldn't reach an agreement with Kabel Plus and we regret the situation, because we have a strong relationship with our viewers there. But we will still be available to 250,000 households in the two countries [through other cable operators]."

MCM International says it is committed to supporting the local music scene in the two republics. "We will have reached our goal when we have helped a Czech act to develop an international career," says MCM International general manager François Thiellet.

## Singles surge boosts French market

by Remi Bouton

PARIS — Fuelled by an impressive growth in singles sales, the French record market is showing increasing signs of recovery.

During the first nine months of 1997, the French market posted a 4.54 percent growth in value based on wholesale prices to Ffr4.6 billion (\$807 million), according to figures released by record label organisation SNEP.

The statistics have been welcomed by the French industry, which had anticipated very limited growth in 1997. They are viewed as a good omen for the last quarter, which traditionally accounts for some 35-40 percent of total annual sales.

"At the beginning of the year, we forecast a 2 percent growth," says SNEP general manager Hervé Rony. "If we end up with 4 percent, it will be a very pleasant surprise."

Singles sales surged in value from Ffr190 million (\$33.3 m) in the equivalent period of 1996 to Ffr609.5 million. In unit terms, singles sales were up by 45.5 percent to 29 million units. Rony points out that "one record out of three now sold in France is a single, whereas two years ago, the ratio was one in six."

Compared to 1996 figures, album sales declined to Ffr3.9 billion (\$684.2m), down Ffr67.5m. Industry

analysts consider the increased popularity of singles reflects the difficult economic situation in France, with consumers prepared to spend Ffr30-35 on a CD single, but not Ffr110-120 for a CD album.

Rony notes that the singles boom is "mainly concentrated on national variety/pop," with 65 percent of singles sales scored by national product, compared to 35 percent for international product.

# The Kiss-off: release of the Mac

by Mike McGeever

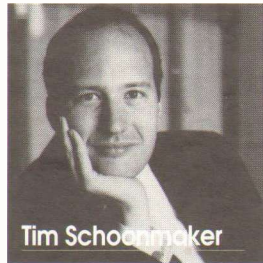
LONDON — "Now it's time to do something for me." So says Gordon McNamee, founder of the U.K.'s original Kiss FM dance station in London.

McNamee is leaving Kiss after a 12-year association with the name to establish a media company which will focus on youth TV and radio. During his time with the operation, Kiss FM grew from a south London pirate to U.K. commercial radio's most recognisable brand. Emap Radio took control of the station eight years ago.

"I know a hell of a lot more about business, marketing and branding than I did when I was running across

the roofs of tower blocks in south London when Kiss was a pirate station. I've set some goals. What the hell, now I want to see if I can achieve them, especially in the youth market," McNamee comments.

Earlier this year, McNamee moved from the post of managing director of Kiss 100 FM/London to head up Emap's Kiss Enterprises, a "brand expansion" division which included Kiss TV. His responsibilities also included Emap's growing music cable TV channel, The Box.



Tim Schoonmaker

"Mac is the founder of commercial radio's first true brand, which has played a crucial role in the development of Emap Radio," says the company's chief executive Tim Schoonmaker.

McNamee's departure is the latest in a series of top level changes at Kiss 100 FM. During the past few months, programme director Lorna Clarke has left to pursue projects in South Africa on behalf of Kiss Enterprises, while former sales director Gordon Drummond has moved to Surf 107/Brighton to become station and sales director.



Gordon McNamee

## Antenne Radio, Die Welle link to counter SWR

by Ed Meza

BERLIN — Two leading commercial stations in the German state of Baden-Wuerttemberg have joined forces to meet the threat posed by the region's new heavyweight public broadcaster Sudwest Rundfunk (SWR).

Antenne Radio/Stuttgart and Die Welle/Karlsruhe have announced plans to produce joint programming (accounting for around half their total airtime) in order to compete more effectively—in an increasingly competitive radio market—with the resources of SWR. The latter will begin broadcasting next year following the merger of Baden-Wuerttemberg's current public broadcasters, Sueddeutscher Rundfunk (SDR) and Sudwestfunk (SWF).

The two commercial AC stations are also offering the jointly-produced programming to other local stations in Baden-Wuerttemberg via Intramaxx, a holding company set up by the stations to manage and market their co-produced programmes.

Explains Werner Baur, managing director of Antenne Radio: "This package can provide smaller local stations with better quality programming which they otherwise wouldn't be able to afford. Our main goals are to secure and strengthen our positions [in the market] by providing listeners with top quality programming, and advertisers with an attractive market."

Two local stations are already airing the Intramaxx programming, but Baur admits it has not been easy to attract the interest of other broadcasters to the project. "We're taking it one step at a time," he says. "There is interest out there, but small stations in this state are extremely careful and are not big risk takers. It will take some time to get things moving. We're concentrating on individual stations and not just trying to sell the programmes everywhere at once."

## Dutch division of Warner Benelux is restructured

by Robbert Tilli

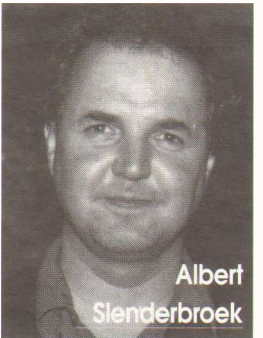
HILVERSUM — Six months after his arrival at Warner Music Benelux, managing director Albert Slendebroek has carried out major restructuring at the Dutch arm of the company.

From November 1, the marketing and promotion departments of Warner Music in the Netherlands will be merged. "As marketing and promotion—and also product management—are getting closer to each other these days, why not combine them?" says Slendebroek, previously managing director of PolyGram's now-defunct Metronome label in Germany.

"We have to devise new marketing

and promotion ideas to build our artists," continues Slendebroek. "For instance, radio will still be an important marketing tool, but it won't be the only one." The new marketing/promotion (and product) department will be headed by Martin Jessurun, who will report directly to Slendebroek.

Slendebroek is also re-launching Warner's A&R operation in the Netherlands. Those activities were stopped at the end of the '80s, following company restructuring. Now, however, product manager affiliate and national product Menno Timmerman will take up A&R duties at the label, while Michiel ten Veen will be responsible for strategic marketing, joint ventures/promotions and new media.



Albert Slendebroek



Some 18 months after the departure of Anita Doth and Ray Slijngaard from the line-up of 2 Unlimited, producers Phil Wilde and Jean-Paul De Coster have signed vocalists Romy and Marion to front the top-selling Belgian dance act. A new 2 Unlimited album is expected early 1998, and it will be preceded by a new single. Pictured (l-r) are De Coster, 2 Unlimited's Marion and Romy and Rob Funcke, legal representative of Romy and Marion.

## Copenhagen wakes to a golden dawn

by Charles Ferro

COPENHAGEN — The Danish capital's airwaves have just taken on a distinctly golden tint.

October 15 saw the launch of Tele Danmark's new FM oldies station, Radio Uptown Gold—the first ever oldies outlet to broadcast in Denmark. It will feature non-stop classic hits from the '50s to the mid-'80s.

The DJ-free station will be on the air weekdays between 08.00-18.00 on the 107.9 FM frequency previously used as a relay transmitter by Tele Danmark's CHR station Radio Uptown, which will still be heard in the city on other FM frequencies.

Radio Uptown Gold is aiming for a core listenership of over-30s, although its wider target demographic is the over-25s. "The newest tracks will be from 1986," reveals Radio Uptown music co-ordinator Jan Brodde. "We talked about how far back in time to go, and we arrived at 1986, meaning all the tracks will be at least 10 years old. But the main emphasis will be placed on the '70s."

Like most commercial stations in Denmark, Uptown Gold will have to share its frequency with other commercial radio broadcasters, although it eventually hopes to gain its own exclusive frequency and broadcast around the clock.

The launch of a gold station by Tele Danmark means the soon-to-be-privatised state telecommunications company now operates radio stations covering all the mainstream music formats—it has an AC station in of national cable/satellite outfit Radio 2, and also owns CHR broadcaster Radio Uptown.

news bites

SLOVAKIA

Slenced Twist returns

Only one day after being taken off the air by state telecommunications authority ST, commercial station Radio Twist was back broadcasting to the Slovak capital of Bratislava. The station was shut down on October 13, ostensibly because it was late paying transmission fees of 170,000 crowns (\$6,000) to ST. However, many believe the decision had been a politically motivated one. Radio Twist is widely respected for its independent news coverage, which has won it few fans within the country's ruling coalition government. Station general manager Andy Hryc admits he was 13 days late paying the transmission fees, but declares: "This amount is peanuts," claiming that public TV and radio stations in Slovakia each currently owe more than 10 times that amount. "The reaction of the population and the media was so great, they [government officials] very soon realised they'd made a big mistake," says Hryc.

INTERNATIONAL

NRJ plans more expansion



Alain Weill

French radio giant NRJ is poised to start up a station in the Norwegian capital of Oslo in November, following the acquisition of a 30 percent stake in local company Oslofjord. The station will broadcast under the NRJ name, according to NRJ's general manager Alain Weill. The group is also focusing on Austria, where new commercial radio licences are currently available, and the U.K. market, which Weill says "remains a priority for the group." NRJ has applied for the new north west regional licence in the U.K., although Weill comments: "Unfortunately, compared to France, which has a tradition of being a welcoming land, the U.K. seems to be quite protectionist, and has problems in welcoming foreign radio groups."

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'Robot' to patrol Internet

U.S.-based authors' organisation the BMI has taken practical steps to address some of the challenges presented by on-line music by launching a new "web robot" whose function is to continuously peruse the Internet and report back on any digitised music that it finds. Additionally, BMI has devised three new recorded music licences which address the needs of cyberspace users. A web site licence, a music area licence and a corporate image licence can be found at the newly established Licensing Toolbox section of BMI's own Internet home page.

# 'Sympathetic' hearing given to copyright case

by Jeff Clark-Meads  
International news editor, Billboard

LONDON — The case for copyright protection in the digital age has reportedly received a warm reception at the heart of European government.

A top-level record industry delegation met with the European Union's copyright commissioner Mario Monti on October 14 to argue for labels' rights in relation to the use of music on the Internet. In the wake of the executives' representations, Monti says he is aware of the music industry's importance and the potential impact of digital delivery on it.

As head of the European Commission's DG15 department, Monti is responsible for all aspects of trade within the EU's 15-nation single market, including copyright concerns.

The label executives were given an hour with Monti to present their arguments in relation to the Copyright and Related Rights in the Information Society directive, the draft of which the copyright commissioner is now finalising.

One of those present at the meeting was Frances Moore, director of European affairs for the International Federation of the Phonographic Industry (IFPI). She describes Monti's demeanour as "alert and receptive," adding, "He listened carefully to what we had to say."

The record industry's desires concerning the contents of the draft copyright directive are, however, opposed



IFPI and European record industry leaders meet Mario Monti, the EU's copyright commissioner. Pictured (l-r): Manfred Zumkeller (president, Warner Music Europe); Monti; Rick Dobbis (president, continental Europe, PolyGram International); David Fine (chairman, IFPI); Tim Bowen (senior VP, Universal Music International).

by an alliance of telecommunications companies and Internet access providers. A main plank of that alliance's arguments is that the directive should have a provision limiting their liability when copyrights are abused by Internet users.

Though the highly-politicised debate on the directive meant that Monti revealed nothing of the document's contents to the label executives, Moore says he did offer some assurance that it will be "an undiluted copyright directive."

She adds, "He supported our call for an undiluted copyright directive. By this, we mean that it will focus on the rights and needs of copyright

owners rather than be distracted by things like limiting liability for telecommunications companies."

The record industry delegation consisted of Rupert Perry and Manfred Zumkeller, respectively EMI Music and Warner Music European presidents; Rick Dobbis, president of PolyGram continental Europe; Tim Bowen, senior VP at Universal Entertainment International; IFPI director general Nic Garnett and IFPI chairman David Fine.

A statement from Monti's office says the draft of the directive will be put into the public arena before the end of the year, though Moore says she anticipates it by the end of November.

## MTV goes local in Italy, launches in Spain

by Howell Llewellyn & Mark Dezzani

MADRID/MILAN — MTV has been busy expanding its southern European operations with the debut of the channel in Spain and the airing of its first truly local output on MTV Italy.

MTV Europe has finally come to Spain as part of the basic package of channels on offer from the country's two new satellite digital TV platforms, Canal Satellite Digital (CSD) and rival Via Digital. The channel's transmissions—which began on October 13—mean that three music TV stations have now launched in just over a month, in a country which previously had none at all. Already on the air are home-grown Spanish stations +Musica (on the CSD platform) and Sol Musica (on Via Digital).

Michiel Bakker, MTV managing director Northern Europe, says: "We are enthusiastic about this move into an important market, and expect to

increase our already numerous audience [in Europe]."

Meanwhile, MTV Italy—as the music channel's southern region service is known—announced the launch

forming live in front of a studio audience, with interviews by MTV Italy presenter VJ Enrico Silvestrin. The first show (on October 22) featured No Doubt, Italian dub outfit Casino Royale and Johnny Laing.

Whilst several Italian-language versions of networked programmes are produced in London and Milan for MTV Italy, an MTV Italy spokesperson says Sonic is the first programme to be planned and produced by MTV Italy's local management team headed by Antonio Campo dall'Orto.

MTV Italy launched a 24 hour "free-to-air" terrestrial service with 75 percent population coverage on September 1 via a programme supply deal with national TV network Rete A (Music & Media, September 6).



No Doubt

of a new programme entitled Sonic, which will be the channel's first programme which has been both conceived and produced in Italy.

The one hour show airs each Wednesday at 22.30, and features international and local artists per-



# MEDIA WATCH

## Radiofaxen

According to the weekly newsletter of Denmark's commercial broadcasters association KOMM, Danish politicians have deferred a decision on the award of the country's fourth national FM station until the spring, and by doing so have put the future of national commercial AC station Radio 2 (currently only available via satellite or cable) in doubt. "Minister of Culture Ebbe Lundgaard said that a final decision may not be made until 2001, when current media law expires," reports the newsletter, which claims that Radio 2's sales house TV2 is finding it hard to sell advertising on the station because its audience is so small. According to Radiofaxen, TV2 believes there is still a chance Radio 2 can become the country's fourth national station, but the "political gridlock" could prove fatal.

**Radiofaxen (Denmark), October 17**

## Hot Press

The Irish music and lifestyle magazine offers in-depth interviews with three candidates in the forthcoming presidential election: Derek Nally, Adi Roche and one-time Eurovision Song Contest winner Dana (now Dana Rosemary Scanlon). The latter, who won the contest in 1970 with *All Kinds Of Everything*, attacks "psuedo-liber-

als" and pro-abortionists, declaring that the country has "a need for moral values and a Christian ethic." Elsewhere, on the music front, there's a report on the Spice Girls album launch in Spain and a preview of the largest ever Cork Jazz Festival.

**Hot Press (Ireland) October 29**

## Le Monde

National culture station France Culture is going through "the most important reforms in programming since its creation in 1963," according to Radio France president Michel Boyon, quoted in the French daily. Several programmes have been dropped by the public broadcaster, while others have been reshaped and some new shows have been added. According to Le Monde, there is some anxiety within the station that Boyon and France Culture's new director Patrice Gélinet, may put the "originality" of the station at stake. In an interview, Gélinet says that the new schedule, implemented on October 25, "is clearer, more readable, but keeps what makes it [France Culture] distinctive. Our goal is to give access to culture to all [listeners]."

**Le Monde (France), October 20**

## La Repubblica

On the final day of the second annual Salone Della Musica music fair in Turin, Gino Castaldo—senior music journalist for the Rome-based daily La Repubblica—reviewed the event. "Public attendance increased over last

year, with a much younger average age," writes Castaldo. "However, the number of exhibitors decreased, especially the smaller companies with limited budgets. This is a shame, because it is the independents who could find major benefits by being present." Castaldo adds: "The majors expressed some doubts about the value of their investment in large stands and in bringing in major artists, and whether their investment brings in a sufficient return in terms of profile and image."

**La Repubblica (Italy), October 21**

## Billboard

Music & Media's sister publication offers the first in a two part examination of New York's music scene. In addition to a 20-page city spotlight, Paul Verna profiles Eric "Roscoe" Ambel, the NY-based roots-rock producer whose CV includes work with Nils Lofgren, Syd Straw and Steve Wynn. A report from Billboard's New York staff provides a shortlist of unsigned acts in "the musical crossroads of the world."

**Billboard (U.S.), October 25**

## internet in-site



## BBC Radio 1

<http://www.bbc.co.uk/radio1/>

Interest in BBC Radio 1's new breakfast show (Music & Media, October 25) has presumably increased the traffic at the public CHR station's completely revamped site. The breakfast show presenters—Kevin Greening and Zoe Ball—duly get special mention right from the very first screen, with links providing more in-depth information on them as well as the station's other on-air personalities. Features



include listings of special guests, interview transcripts and a new magazine area. Geared-up visitors can also listen to their choice of the station's programmes, thanks to an impressive array of RealAudio format archives, while using a Javascript "tuner" graphic to navigate.

Chris Marlowe

# Lighthouse Family Raincloud

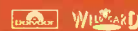


## The new hit single Out Now

MTV: Breakout rotation on Northern, Central & Southern Beams. No.12 (From 15) in the Music & Media EHR Top 50.

- Austria: Up to No 20 in the airplay chart. A list on 03.
- Belgium: No 39 from 72 in the airplay chart. A rotation on Radio 2, Donna & Contact.
- Denmark: Up to No 11 in the airplay chart. B rotation on the Voice-network.
- Finland: Up to No 27 in the airplay chart. Playlisted on NRJ and Kiss.
- France: Added this week on NRJ. Playlisted on Europe2.
- Germany: Up to 24 in the airplay chart.
- Italy: Playlisted on DeeJay, 105, RTL, 101 & RDS.
- Norway: No 16 in the radio top 30. A list on Radio 1 & P4.
- Portugal: No 10 in the airplay chart.
- Spain: No 18 in the airplay chart. Maximum rotation on 40 Principales & M80.
- Sweden: Up to No 15 in the airplay chart.
- Switzerland: Up to 18 in the airplay chart.
- UK: No1 in the airplay chart.

Raincloud is taken from the album **Postcards From Heaven** out now



# Belgian music: it's not just

by Marc Maes

**Although a small country in terms of population (just over 10 million), Belgium has established a world reputation in the dance genre. In addition to developing home-grown talent to serve its own market, the Belgian record industry's A&R leaders continue to think in terms of international careers for local acts.**

Belgium is now established as one of the world's most important suppliers for dancefloors around the globe. Acts such as Vaya Con Dios, Soulsister, Front 242 and Technotronic are being followed by a new breed of creative newcomers, and established international acts such as K's Choice and Paradiso have opened the doors for other "made in Belgium" repertoire.

At the same time, the record industry became aware of a substantial "unserved" audience of over-45s, and Flemish singer Helmut Lotti emerged with a popular classical repertoire, paving the way for the Bocelli-led phenomenon in Europe.

EMI Belgium's current priorities reflect that awareness of audience demand. Flemish singer Dana Winner stands on the edge of an international breakthrough, with Belgian album sales exceeding 500,000 units. EMI is now taking Winner into the Netherlands and Germany.

"In Holland," says Guus Fluit, marketing and A&R manager, local repertoire at EMI Belgium, "Dana Winner stands a more than fair chance in the slightly older audience sector targeted by acts like Jantje Smit and Marco Borsato. The German market is her natural target territory because of the close-to-schlager-repertoire."

Fluit says a first German language



**"I'm convinced that 1998 will be K's Choice's year"**  
—Christophe Turcksin,  
Double T Music

CD, *Wo Ist Das Gefühl*, is due for release in mid-October.

### Looking back

EMI Music Belgium also has high hopes for a major retrospective release this autumn: a 35-track double CD compilation, '87-'89, by Flemish pop act Clouseau, released on October 20th., is the company's priority release in Belgium and Holland. With career sales to date topping three million albums, the "best of" collection features Clouseau material in Flemish and English.

It's not all retro, however, as EMI Belgium is also adding new blood to the roster with acts such as alternative rockers Eden and Coma, R&B/Dance act Geena Lisa and adult contemporary singer Maureen.

"We want to strengthen our belief in the future by taking on new talent," comments Erwin Goegebeur, MD of EMI Belgium. Eden's debut album, *Morning Bear*, was released on October 20 on the Parlophone label, targeting the alternative pop audience, and Geena Lisa are building towards an album release in 1998.

Goegebeur adds: "I'm also very optimistic about our label deal with [one of Belgium's leading and longest-established dance indies] Antler/Subway, with a busy release roster for the autumn and the success of [dance act] 2 Fabiola. Their album, *Typhoon*, sold 50,000 units here, and the band are currently doing very well in France, Spain and Holland."

### Taking on the world

At Sony Music Belgium, A&R supervisor Benelux Gino Moerman, says the company is attempting to "concentrate on artists who allow us to play an international role up against worldwide competition."

Moerman says he "felt that Sony Music Belgium needed some edgier rock and pop talent." Hence alternative rockers Hoover, with sales of 125,000 albums in Europe. Sony is now looking to break the band in the U.S. "[Hoover] are important in most major European territories, and sales are really significant considering singles like *Too Wicky* are certainly not MOR," Moerman adds. Hoover have just embarked on a six-week American tour with Columbia-signed U.S. singer/songwriter Fiona Apple.

Similar sounds emanate from BMG Belgium, where A&R manager Bart Brusseleers has international plans for trip-hoppers Low Pass and pop-rock

band nANcy. "We have secured release for Low Pass's debut album, *Fear Of The Flood*, in Greece, Spain and Scandinavia, and BMG has also set up a showcase for the trio in New York for January next year," says Brusseleers, adding that he expects an international breakthrough for nANcy once one country is convinced of the band's potential. He sees the U.K., France and Germany as target markets. BMG Belgium's bid for the dance audience is spearheaded by the trio Fresh Kiss who, says Brusseleers, are slowly building an international reputation.

### A classic combination

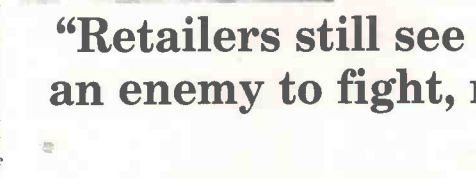
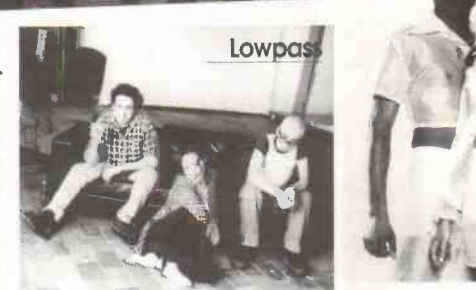
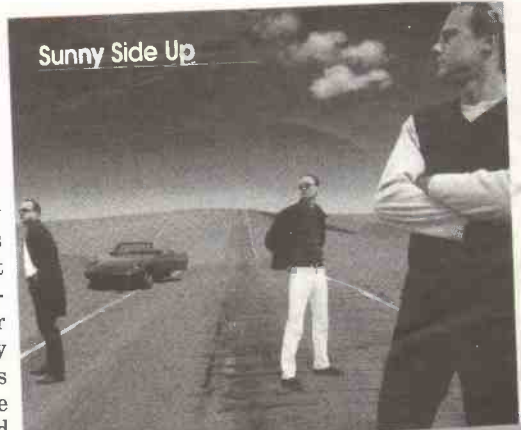
With combined sales so far exceeding 1.5 million albums, Flemish singer Helmut Lotti is another of BMG's top priorities. The company is already preparing a third volume of *Lotti Goes Classic*, and the singer is now eyeing the North American market where a video of *Classic II* is running on the PBS TV network.

"The simultaneous release of *Classic III* will also mark Lotti's invasion of Germany [on EMI-Electrola]," says Piet Roelen, manager and executive producer of Helmut Lotti, "and I expect that after his appearance at the [TV & music awards event] Goldene Löwe in Berlin, things will take off."

The majors may be looking towards developing new talent, but at independent label Byte Records the focus is largely on building the careers of artists already in the stable. To that end, the company is currently working on the re-launch of million-selling project 2 Unlimited. New releases by pop acts CB Milton and Pearl, and dance newcomers BizzNizz and 2 Lips fill out Byte's autumn schedule.

"We are currently looking for international partners to release CB Milton's third album, produced by Phil Wilde and Peter Bauwens [the producers and creative force behind 2 Unlimited]," says Byte product manager Hansbert Vanhove. "With a European hit like *It's A Loving Thing* [1994] we have high expectations of CB Milton's future material."

BizzNizz's first single—with pop singer and actor George Arendell—*Dabadabiaboo*, became a radio hit in Belgium but found greatest success in south east Asia. The song also featured on compilation albums with combined sales of 500,000. "BizzNizz are gaining audience though numerous stage performances; they really are considered as the cream of the crop as a live act. If the new single



**"Retailers still see me as an enemy to fight, not**

succeeds, we plan to release an album as well," declares Vanhove.

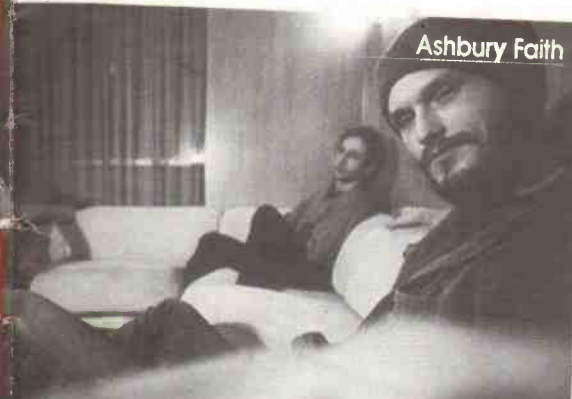
### Plastic and Paradise

Ghent-based dance indie R&S Records is also enjoying success on the dance scene: their re-release/remix of Jaydee's *Plastic Dreams* conquered the charts Europewide in 1996, four years after the initial release.

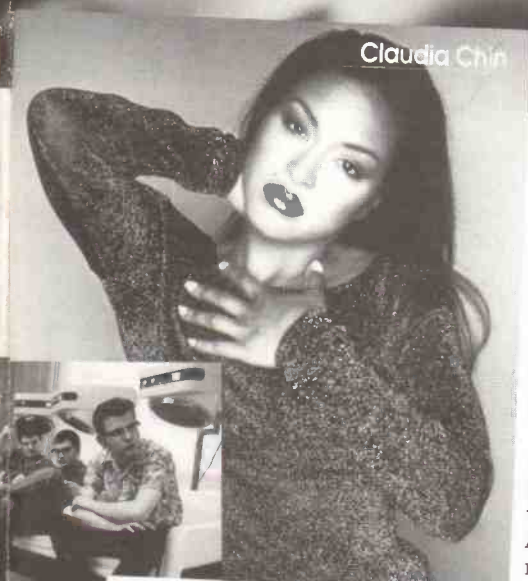
"The whole re-release thing was



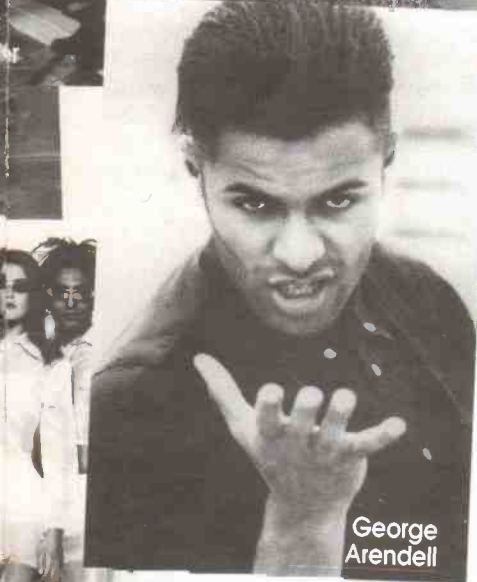
# about dance



Ashbury Faith



Claudia Chin



George Arendell

grow internationally. Their album, *Paradise In Me*—the follow-up to *The Great Subconscious Club* (1993)—was released two years ago. Today, sales in Europe top 400,000 units, thanks to the single *Not An Addict* and well received live performances at major European festivals.

"K's Choice were introduced to Alanis Morissette on one of the festivals in Germany. She invited the band as opener on a six-week tour in the U.S. which made them visible there," explains Christophe Turcksin, founder and MD of Double T Music.

*Paradise In Me* has sold over 200,000 copies to date in the U.S., where the album was released through Sony in September 1996. "The band will start to record new material in November and December before going back to the States for a number of Christmas shows," says Turcksin. "Their third album will be produced by Gil Norton, who has worked with The Pixies and Foo Fighters. I'm convinced that 1998 will be K's Choice's year."

Turcksin also has international hopes for Double T's first French language signing, Bobbi, fronted by the talented and beautiful female singer Ariane Goncalves, and set for a debut release next spring.

## Publish and have hits

At Polygram Belgium, a newly launched in-house publishing department is playing an active role in developing new talent.

"The best example," says Luc Standaert, publishing manager, "is probably [dance act] *Paradisio* [released on the Arcade label], whose debut single, *Bailando*, has passed the 1 million mark in European sales. The song topped the Italian charts almost two years after its original release date in Belgium, following our deal with Italian *Do It Yourself* music."

Standaert is aware that PolyGram Belgium has to learn how to persuade international partners to support cross-border releases. He cites the example of Dutch PolyGram signing Andrea Bocelli to illustrate that Anglo-American domination is no longer evident.

"With new signings such as [world music band] *Tam Echo Tam* and singer/songwriter *Miran May* [whose debut single, *What About You*, was produced by Frans Hendrix, who has worked with saxophonist *Candy Dulfer*], we have high hopes for the future. PolyGram's success with local talent has traditionally been confined to Belgium, but we have a new team lined up, and we have the energy to go for international success."

## High expectations

Jean Bosiers, A&R & marketing director at the Arcade Music Company, is confident that the sales of *Paradisio's Bailando* represent the

## As we see it

Belgian music and radio industry executives on what's right—and what's wrong—about their business.

Frank Aernout, MD, BMG Belgium

**Right:** "The combination of Belgium's passion and ear for quality."

**Wrong:** "Ways we do business (sales, marketing, advertising and distribution) are far less 'cool and up-to-date' than the music we are selling. Sometimes our business looks a bit like a bunch of old ladies out shopping, nagging about how bad things are these days, reluctant to change and preaching that it's definitely not us who can do anything about our misery."

Frank Aernout

Erwin Goegebeur, MD, EMI Music Belgium

**Right:** "Most companies have an eye for local A&R and are willing to invest in it. In my opinion this is the healthiest basis for the future. Belgium continues to be a trendsetter where all kinds of music stand a chance: no protectionism here. We are also one of the world's leading countries in dance repertoire."

**Wrong:** "There is a problem in the way the market is flooded by releases; this holds a potential danger for both consumer and retailer."



Dirk de Clippeleier

Dirk De Clippeleier, MD, PolyGram Belgium and president, IFPI Belgium

**Right:** "There's a new breed of young managers at the helm of most Belgian record companies taking a fresh look at old problems."

**Wrong:** "Because of this new breed, we lack the wisdom of the elderly."

Richard Dedapper, MD, Arcade Music Company

**Right:** "The high success rate of local product in the charts."

**Wrong:** "The old fashioned way of dealing with the sales and marketing side of the business. There is panic when a [retail] chain like Super Club goes bankrupt. Also the inefficiency of the industry in dealing with piracy, and not knowing how to deal with new technology such as the Internet."



Christine Goor

Christine Goor, head of music, RTBF Radio 21 (rock/alternative)

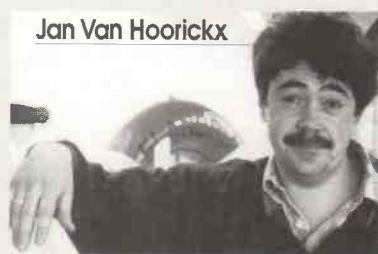
**Right:** "The good thing about the Belgian industry is that it exists, one can find everything there."

**Wrong:** "The wide choice is also what's wrong with it."

Jan Van Hoorickx, head of music, BRIN Radio Donna (CHR)

**Right:** "We have bands like *Touch of Joy*, *Clouseau*, *deUS*, *Sunny Side Up*. Their zest for life through music is undoubtedly reflected in our own small music industry."

**Wrong:** "We'd rather ask 'what's wrong with Belgium?' The country is too small to be taken into full account in the international music business."



Jan Van Hoorickx

Koen Van Bockstal, MD, Sony Music Belgium

**Right:** "I like the way things are centred on the music and the artists. Artist development both local and international, is the lifeline for all of us and everyone has got that message."

**Wrong:** "Retailers still see record companies as an enemy to fight, not as a partner with whom they can—and should—build a loyal relationship in order to survive together."

## Record companies as partner

Koen Van Bockstal, Sony Music

ignited by a special remix by U.K. club DJ *Graham Gold*, which fuelled the hype," explains R&S product manager *Katrien Klausing*. "The new version of *Plastic Dreams* comes with a complete new set of mixes by *David Morales*, *Murk* and *Boom Boom Satellites*, and crosses over from the specialist U.K. charts to the European mainland."

Belgian alternative rock band *K's Choice* (Double T Music) continue to

best possible introduction for their debut album, set for European release on October 23.

"*Bailando* built up high expectations for the album with No. 1 positions in Scandinavia, Italy, France and Belgium," he says. The release will be accompanied by a pan-European sponsorship deal with wig manufacturer *Norico*.

Financing young and promising acts with local or international sponsorship deals has become *Bosiers'* trademark. He was involved in a Belgian tour for pop act *Sunny Side Up*, sponsored by a major bank in the

country. "*Sunny Side Up* sold over 15,000 copies of their debut album, *Chasing The Sun*, which is not bad for a new band in four months," says *Bosiers*. "And we hope," he adds, "that the international release of the single, *She Makes Me Happy*, in October will inspire our Arcade colleagues."

With *Touch of Joy* and *Robbie Crown*, *Arcade* has added two more successful acts to the roster: dance-oriented *Touch of Joy* have achieved top 5 chart success with every one of their singles, and, unusually, the duo manage to appeal both to album-buying and singles-buying audiences.

# Dance grooves

by Gary Smith

## JOHNNY L SINKS TEETH INTO JUNGLE

Predicted to be amongst the next wave of crossover junglists, Johnny L's debut album *Sawtooth* on XL Recordings kicks off with an unequivocal statement of intent in the form of a lush, full-blooded blast of heavily textured synth tones. Barely pausing for breath, it carries on from there through some of the biggest sounding, industrial-edged drum 'n' bass to emerge this year. Johnny L. seems happiest when manipulating his electro-influenced grooves but he's also very handy with a tune. The economic *I Let U* floats along on a dreamy, piano and voice-led melody while *Wish U Had Something* and *Detroit* oscillate between brutal rhythms and space age textures.

## MADE IN HEAVEN?

The dance underground has always been capable of throwing-up projects which defy easy definition. Such is the case with *Made On Earth* (Crammed Discs) by Barbara Gogan and Hector Zazou, their first full album together.



Barbara Gogan

Gogan's trademark lazy, semi-narrative approach to vocals fuses most effectively with Zazou's jazzy trip-hop. The addition of some haunting tunes on *Dangerous* and *Your Radio's On* plus Zazou's subtly structured, big-hearted approach to music has produced a genuinely refreshing hybrid.

## TYRELL BROS' RADIO RUNNER

The unmistakable Vangelis signature style—a classic song structure married to a massive amount of orchestral pomp—is very much in evidence on this techno version of the theme from *Blade Runner* by the Tyrell Bros (WEA Germany). The radio edit is cute enough, but the rather pedestrian remixes seem unlikely to set dancefloors alight.

## WARP FINDS A VOICE

Since its first release—*Track With No Name* by Forgemasters—in 1989, the U.K.'s Warp Records has stuck to the agenda that inspired its founders: to promote cutting edge music without compromise. In the process, Warp established an impressive list of artists—including Aphex Twin, LFO, Red Snapper and Autechre—producing music which pushes musical boundaries while still shifting respectable numbers of units. The Sheffield-based label's most successful release so far, Aphex Twin's album *Richard D. James* has sold 100,000 copies and spawned the Top 40 single *Come To Daddy*.

"We build acts organically," says co-founder Steve Beckett. "We encourage them to tour and generally do all the things [rock] bands do to enhance their profile. But really 90 percent of the reason [for Warp's success] is that the music is brilliant."

While previously that brilliance was limited to instrumental works, there has been a gradual evolution towards more song-based material, from Seefeel and Red Snapper through to Broadcast whose debut album, *Work And Nonwork*, is the label's first full-vocal release. "Radio has already reacted extremely well to the album. The first single—probably *Writing For Pleasure*—is due in January. Judging by the reaction so far, we expect radio to provide some significant momentum."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# The Corrs: Ireland's secret stars?

by Sally Stratton

Irish siblings The Corrs might have sold more than two million albums of their debut album, but they remain a well kept secret in most European territories.

Signed to Lava/Atlantic via Irish label 143 Records, The Corrs are not content with that 1995 debut album, *Forgiven Not Forgotten*, having been certified eight times platinum in Ireland and Australia or with multi-platinum sales in Denmark, Spain and New Zealand. With the release of their second album, *Talk On Corners* on October 20 they want greater prizes. "In between all those places, England and Germany got missed out," explains lead singer Andrea Corr, "but hopefully, this time it will be different."

Since the release of their first album, The Corrs have toured extensively—a tactic which has paid off both in terms of experience and record sales. "We really sold that album, we did an awful lot of work because we didn't really have a hit single," explains Andrea. "*Runaway* was the closest we got, but when it doesn't happen you have to go everywhere or no one's going to hear it."

The new album, she adds, is "a little more guitar-orientated and there's the traditional [Celtic] aspect which now we're more at home with so it's more woven in and not in such a conspicuous way as it was on our first CD."

The quartet's writing and producing collaborators on *Talk On Corners*, include David Foster (Michael Jackson, En Vogue), Glen Ballard (Alanis Morissette), Billy Steinberg (Madonna), Rick Nowells (Belinda Carlisle) and Oliver Lieber (son of Jerry, of Lieber and Stoller fame)—who co-wrote and produced the first single *Only When I Sleep*.

Starting in November, The Corrs will take the album on the road across Europe and next year they plan to travel further afield to tour Australia, New Zealand, Japan and the U.S.

The Corrs



# Scream unveil dub doppelganger

by Christian Lorenz

Dub music is set to gain wider commercial recognition across Europe with the release of Primal Scream's *Echo Dek* (Creation/Sony Music) on October 27.

Produced by U.K. dub pioneer Adrian Sherwood and hailed as the first ever full-length dub album by a white rock band, *Echo Dek* is an instrumental remix of Primal Scream's current album *Vanishing Point* (Creation/Sony).

Dub, which was originated by Jamaican producers like King Tubby, Lee 'Scratch' Perry and Keith Hudson in the early '70s, has until now largely been restricted to reggae and dance music, although a number of punk acts including, notably, the Clash and XTC, dabbled with the style in the latter part of that decade. More recently, dub-style mixing with its emphasis on drum and bass, sparse sound effects and vocal samples, has become an essential part of contemporary dance.

"[Primal Scream's] Bobby Gillespie and Andrew Innes have been interested in dub reggae for a while," says Sherwood. "They originally asked me to get involved on *Vanishing Point*, but that didn't work out. So we came up with the idea for a dub 'companion.'"

Sherwood used the multitrack recordings of the *Vanishing Point* sessions for *Echo Dek*.



Adrian Sherwood

"The main themes for all tracks are the original rhythms," he adds. "I didn't re-record any parts, just gave the rhythms more space to breathe."

*Echo Dek* was completed in 22 days. "This much time is pure luxury," according to veteran dub producer Sherwood, who started his career at the end of the 1970s with four seminal *Cry Tuff Dub Encounter* albums, based on rhythms by the late Prince Far-I. "With a reggae album, there's never any money for studio time," explains Sherwood. "*Cry Tuff Vol.1* took me a week to finish. For *Vol.2*, I had a budget of a couple of hundred pounds, *Vol.3* took me four days and the last one literally was done in four hours."

Sherwood—who runs his own On-U Sound label and works with artists such as Bim Sherman and Little Axe as well as being involved with the Pressure Sounds label, which specialises in re-issues of rare reggae albums—says he is "very proud" of *Echo Dek*.

Meanwhile, *Burning Wheel*—the third single from *Vanishing Point*—enters the Music & Media Eurochart Hot 100 this week. Creation and Sony Music do not plan to release a radio single from *Echo Dek* at present, but Sherwood and Primal Scream's respective followings outside the U.K. look set to create a strong buzz at club level for the album.

# Arcade sees CNR rock into the black

by Gary Smith

Dutch independent Arcade Music Group and its CNR Music imprint—established players in the compilation, dance and MOR markets—are looking to rock for future growth.

At the company's first full international convention—held October 7-10 in Marbella with delegates from seven countries—Arcade Music Group president/CEO André de Raaff announced several moves aimed at consolidating Arcade Music Group's international structure. "We now have a sales, marketing and distribution presence in all major territories," says De Raaff. "We are in the process of broadening CNR's A&R base to include long-term artist development projects, also in the rock sector."

CNR Holland scored its first domestic number one album in the Netherlands this year with Friesian-language rock band De Kast, whose *Niets Te Verliezen* has sold 80,000 units so far. "What we've achieved with De Kast in Holland is what we expect to be doing internationally from 1998 onwards," adds De Raaff. A further recent

rock signing is veteran Dutch act Golden Earring, picked up from Sony Music. Earring are currently number two in the Dutch chart with their gold (50,000) album, *The Naked Truth II*.

According to De Raaff, the main reason behind Arcade/CNR's venture into new territory is the decline of the compilation market. "This year, a No.1 compilation could expect to sell around 70,000 units in Holland," says De Raaff. "That would have been 250,000 three years ago." While adamant it is still possible to turn in a profit on those lower numbers, De Raaff has instigated the new structure to counter-balance this sales drop.

While Arcade branches into rock, its dance acts have been enjoying a busy 12 months. Belgian act Paradiso sold over 1 million copies of *Bailando* across Europe and the follow-up, *Vamos A La Discoteca* looks set to match this level. In addition, after six months of relentless work by the German office, Lutricia McNeal's *Ain't That Just The Way* entered the German Top 5 last week—at time of going to press the track was shipping around 50,000 copies per week, according to Arcade, with total sales around 250,000.

Another important new dance signing, Dr. Alban, kicked-off strongly in the Scandinavian territories with the double A-side *Guess Who's Coming To Dinner/Mr. DJ*. The latter title is currently also taking off in Spain.

Last year was the first year in CNR's history in which the label went into the black in Europe, according to De Raaff. He says he expects a small profit for 1997, once the costs for current investments in international infrastructure and a broader artist roster have been taken into account. "In the first nine months of this year CNR's turnover increased by 50 percent compared to the whole of 1996," says de Raaff. He is optimistic that this year's investment drive will pay dividends in the years to come.



Celebrating in Marbella (l-r): Dr Alban, Arcade Music Group president/CEO André de Raaff, CNR Music International marketing director Guido Janssens and CNR Music International VP Derk Jolink.

## Louise Attaque in Violent mood

by Cécile Tesseyre

Don't be fooled by the name: Louise Attaque (Louise Attacks) is not a French girl band demanding girl power in the wake of the Spice Girls.

The all-male group—Gaëtan Roussel on guitars and vocals, Robin Feix on bass, Arno Samuel on violin and Alex Margraff on drums—have a different role-model, namely seminal U.S. "folk-punk" trio the Violent Femmes.

Addicted to the sound of the [currently touring] Milwaukee, Wisconsin

rockers, Louise Attaque went straight to the source and asked Violent Femmes' singer and guitarist Gordon Gano to produce the band's eponymous debut album on French independent Atmospheric/Tréma.

"Gordon helped us to structure our songs," says Roussel. "We really wanted to sound on CD like we perform on stage." The 14 track

CD, recorded in 28 days at the ICP studio in Brussels showcases Louise Attaque playing a wide range of styles ranging from punk, folk and rock to more traditional chanson.

The band's name echoes the "Violent Femmes" theme, and the sleeve of their debut album shows a china ink drawing of a little girl by Feix, reminiscent of the cover of the Femmes' self-titled 1982 debut on U.S. indie Slash!. "We chose the name to admit a feminine part most rock groups deny," adds Roussel.

Roussel, Feix and Margraff are long standing friends and were already playing in the band Caravage before they formed Louise Attaque in 1994. At presstime, *Louise Attaque* was sitting comfortably in the French Top 40 album charts, and the band are currently on tour in France, where they have built a loyal live following.



## Marketplace

by Thessa Mooij

### THE CODHEAD QUARTET *YOU'RE SO DEEP YOU NEED FILLING IN*

Villa Recordings (UK)

Producer: not listed

This Hull-based duo have created an intimate pop album in the vein of acts like Everything But The Girl or the Beautiful South. The arrangements are stark, which highlights the songwriting talent of Ian Wallis and Mark Richardson. Indeed, the album actually sounds more like a very promising demo than a finished product, but BBC Radio 1 presenter John Peel has already played a couple of the tracks. Wallis and Richardson recorded their album in true DIY fashion—and they're selling it the same way.

Contact Ian Wallis and Mark Richardson at: phone (+44) 1482 888473, fax (+44) 1482 657886

### GIBBY *ELECTRIC AVENUE*

Kingston Muzik (Jamaica)

Producer: Leebert Morrison

If Living Color's

Vernon Reid were to

crash-land on Jamaica,

he would sound like

this. The four members

of Jamaican crossover

band Gibby earned their

spurs on the reggae scene,

and reggae is a basic element

of their unique sound,

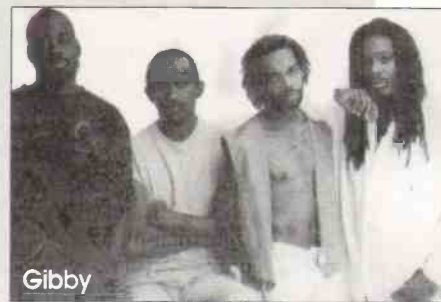
as are heavy metal guitars,

AC ballads and funk. Licensing and distribution

is available worldwide.

Contact Kingston Muzik CEO Niels Peter Blake

at: phone (+876) 977 1503, fax (+876) 977 0980



Gibby

### COMFORT *GOD IS IN THE DETAIL*

Insoussiance Records (UK)

Producer: Chris Kimsey

Comfort is a highly talented all-round music maniac who hides behind a curly wig and "wacky" sunglasses. A U.K. tour with the Lightning Seeds is already scheduled—and he may very well upstage the anthemic Britpopers. Mixing catchy melodies with fuzzy psychedelia, Comfort has found a musical niche of his own, partly thanks to producer Kimsey (Rolling Stones, Led Zeppelin). Comfort embraces the best of American '70s music—mellow Grateful Dead grooves, soulful organ—without losing his British roots. However, he's not stuck in a retro groove as the electro beats of first single *The Proof Of You*—playlisted by Virgin Radio and XFM/London in the U.K.—proves. Licensing is available outside the U.K. and Japan.

Contact Jon Dyer at General Overseas: phone (+44) 171 498 0788, fax (+44) 171 498 3755

### TODD DUNCAN *YOUR ONE & ONLY*

Producer: not listed

### LEWIS HUTCHESON *SPACE & TIME*

Producers: Vernon Porter, Lewis Hutcheson

Comstock Records (U.S.A.)

Duncan's self-penned single is a soulful affair with an AC beat and jazzy vibes; its b-side *Let It Go* is more of an R&B ballad. On his similarly radio-friendly album, guitarist/songwriter Hutcheson offers less soul/funk and more instrumental wizardry, backed by studio musicians who have played with Lee Ritenour and Al Jarreau.

Contact Frank Fara at Comstock: phone (+1) 602 951 3115, fax (+1) 602 951 3074

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A photograph of three women with dark hair, wearing white lace-trimmed tops. The woman on the left has a ring on her finger. The woman in the middle has a nose ring. The woman on the right is smiling and wearing a necklace. The background is a blurred outdoor setting.

# et

Available across Europe from October 27th

*Tracklisting*

Angel Of Mine • Stay • Save Our Love • Just A Step From Heaven  
So Good • Oh Baby I... • Crazy • Power Of A Woman  
I Am Blessed • Good Thing • Someday  
Secrets • Don't You Love Me? • I Wanna Be The Only One  
Who Are You? • Finally • Might As Well Be Me

# THE BEST eternal

*'I Wanna Be The Only One'  
...only one part of the story!*

- Eternal - The UK's most successful female chart group.
- 'Angel Of Mine' - Easther, Kelle and Vernie's 14th consecutive Top 20 UK hit and their 7th Top 5 UK smash.
- "Angel Of Mine" - MTV Europe Network Priority.
- "I Wanna Be The Only One" - Top 5 in 11 European countries, No.1 in the UK.
- Extensive European promotion continues.....
- Eternal, The Best - includes 14 UK hits plus 3 bonus tracks.
- Eternal, The Best \*\*\*\*\* Music Week, October 11.



14 SMASH UK HIT SINGLES  
(PLUS 3 BONUS TRACKS)  
ONE SENSATIONAL ALBUM



## Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	6	Something About...Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	34	21	5	Stand By Me Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.D.IRE.I.NL.E.S.CH.UK	68	54	5	Pour Entre Libre 2 Be 3 - EMI (Not Listed)	F
2	2	8	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.FIN.F.D.IRE.I.NL.E.S.CH.UK.HUN	35	45	2	U Sexy Thing Clock - Media (Rak)	IRE.UK	69	76	2	Don't Change Worlds Apart - Arista (Not Listed)	B.F
★★★★★ SALES BREAKER ★★★★★														
3	7	2	Spice Up Your Life Spice Girls - Virgin (Windswept Pacific/PolyGram)	B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	36	71	4	Rescue Me Bell, Book & Candle - Ariola (EMI)	D.CH	70	47	33	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.F.D.IRE.NL.CH
4	3	16	Men In Black Will Smith - Columbia (Various)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	37	25	4	Angel Of Mine Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	IRE.NL.UK	71	87	14	Le Temps Qui Court Alliage - Bax Dance (Not Listed)	F
5	5	3	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	38	35	3	Raincloud Lighthouse Family - Polydor/Wildcard (PolyGram/Lots Of Hits)	D.IRE.UK	72	NE		Cherish Pappa Bear - Universal (Delightful)	D
6	4	19	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.D.K.F.D.IRE.I.NL.N.E.S.CH.UK	39	33	8	Honey Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	B.F.D.IRE.NL.E.S.CH.HUN	73	NE		Om Du Var Här Kent - RCA (Not Listed)	S
7	6	4	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK	40	50	21	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	A.F.D.S.CH	74	61	16	History/Ghosts Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donrid)	B.F.D.NL.S.CH
8	8	5	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	A.B.D.K.F.D.IRE.I.NL.N.S.CH.UK	41	66	2	Du Fehlst Mir Cappuccino - Mercury (EMI)	D.CH	75	89	3	Closed For Business Mansun - Parlophone (PolyGram)	UK
9	9	11	Tubthumping Chumbawamba - EMI (Chumbawamba)	A.B.F.D.IRE.I.NL.N.S.UK	42	52	14	Picture Of You Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A.B.F.D.IRE.NL.S.CH.HUN	76	NE		Put Your Hands Where My Eyes Could See Busta Rhymes - Elektra (Acuff-Rose/Warner Chappell/Alshamighty)	UK
10	14	5	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	A.F.D.CH	43	40	4	Oh La La La 2 Eivissa - Club Tools (LR/Warner Chappell)	IRE.UK	77	RE		Le Temps Changent MC Solaar - Polydor (Not Listed)	F
11	12	6	Sunchyme Dario G - WEA (Warner Chappell)	F.D.IRE.I.NL.UK	44	53	5	Gib Mir Noch Zeit Blümchen - Edel (Peer Music/Edition Antenna)	A.D.CH	78	78	6	4 Seasons Of Loneliness Boyz II Men - Motown (EMI)	D.IRE.NL.S.CH
12	10	15	C U When U Get There Coolio - Tommy Boy (IQ/Various)	A.B.D.K.F.D.IRE.NL.N.S.CH	45	NE		Party People...Friday Night 911 - Ginga/Virgin (Windswept Pacific/Sony ATV/19)	UK	79	NE		Are You Jimmy Ray? Jimmy Ray - Sony S2 (Island/MCA)	UK
13	11	20	Samba De Janeiro Bellini - Virgin (BMG)	B.F.D.IRE.CH.UK	46	48	8	The Drugs Don't Work The Verve - Hut/Virgin (EMI)	FIN.D.IRE.NL.N.S.UK	80	81	7	Salma Ya Salama Dalida - Carrere (Not Listed)	F
14	13	4	I Will Survive Hermes House Band - Xplo Music (PolyGram)	F	47	51	8	Ma Melissa Les Minikeums - FTD (Not Listed)	F	81	99	6	Je Voudrais La Connaitre Patricia Kaas - Columbia (Not Listed)	B.F
15	15	21	Free Ultra Nate - A&M (Strictly Rhythm)	A.B.F.D.IRE.I.NL.CH	48	39	28	You Might Need Somebody Shola Ama - WEA (EMI)	B.F.D.NL.CH.HUN	82	82	2	Late In The Day Supergrass - Parlophone (EMI)	UK
16	17	14	Bitch Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.NL.S.CH	49	NE		A Life Less Ordinary Ash - Infectious (Island)	IRE.UK	83	60	8	I Know Where It's At All Saints - London (Perfect/MCA)	B.D.IRE.NL.S.CH.UK
17	29	4	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)	B.F	50	44	4	Take It To The Limit Mr. President - WEA (Jetzt Komm/Jens Neumann/Hanseatic/WC)	A.D.CH	84	92	2	I Say A Little Prayer Diana King - Work (New Hidden Valley/Casa David)	F.D.N
18	18	13	Mo Money Mo Problems The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	A.B.D.K.F.D.IRE.NL.N.S.CH	51	49	22	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)	F	85	NE		Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam (PolyGram/Madhouse/EMI/Warner Chappell)	DN
19	24	19	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	A.B.F.D.IRE.I.NL.S.CH	52	42	11	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	A.F.D.NL.CH	86	NE		On The Run De Bos - Jive (MCA)	B.NL.UK
20	19	22	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F.D.NL.CH	53	88	2	Avenues Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)	B.F.D.NL.S	87	94	10	Leven Na De Dood Freek De Jonge - EMI (Not Listed)	B.NL
21	20	21	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stevland Morris)	A.B.D.K.F.D.NL.S.CH	54	46	8	Where's The Love Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	B.F.D.IRE.NL.S.CH.HUN	88	NE		I Am The Black Gold Of The Sun Nuyorican Soul - Talkin Loud (Eiber)	UK
22	16	14	Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba)	B.D.K.F.D.IRE.I.NL.S.CH	55	70	17	Il Est Vraiment Phenoménal! Phénoménal - Versailles (Copyright Control)	F	89	86	4	Arms Around The World Louise - EMI (EMI/Warner Chappell/First Avenue)	IRE.UK
23	26	4	Anybody Seen My Baby? The Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A.B.F.D.I.NL.E.S.CH.HUN	56	37	7	Because It's Love The Kelly Family - Kel-Life (Kel-Life)	A.D.NL.CH	90	80	3	Big Bad Mama Foxy Brown feat. Dru Hill - Def Jam (EMI)	D.NL.UK
24	36	2	You've Got A Friend Brand New Heavies - Jfr (Sony ATV/Black Chick)	IRE.UK	57	59	7	Mr. Gorgeous Smoke City - Jive (Zomba/EMI)	I	91	74	2	Free Your Mind La Vache - Hot Tracks (Not Listed)	F
25	34	3	Quanto Amore Sei Eros Ramazzotti - DDD (EMI)	A.B.D.I.NL.E.CH	58	69	4	Formula DJ Visage - Dancelab/EMI (NR)	A	92	NE		***k The Millenium 2K - Blast First (Warner Chappell/BMG)	UK.HUN
26	22	9	Crush On You Aaron Carter - Trans Continental Entertainment (Trans Continental)	A.D.NL.N.S.CH	59	62	10	Never Gonna Let You Go Tina Moore - Delirious (Jonathan/Uneve)	UK	93	RE		Beachball Nalin & Kane - Motor (Warner Chappell)	B.I.NL.UK
27	31	7	He's Comin' Nana - Motor (Warner Chappell)	A.D.CH	60	63	7	I'll Be There For You Rembrandts - East West (Warner Chappell)	B.F.N	94	NE		Meine Kleine Schwester Spektakolär - Hansa (Primero/Glück/Intro)	D
28	30	4	Please U2 - Island (Blue Mountain)	B.FIN.F.D.IRE.I.NL.CH.HUN	61	68	4	Pas Toi... Melgroove - Chrysalis (Not Listed)	B.F	95	NE		Sunshine Jay-Z feat. Babyface & Foxy Brown - Northwestside (Lil Lulu/EMI/Blackwood)	UK
29	28	18	Tout Lara Fabian - Polydor (Not Listed)	B.F	62	43	7	Ya Rayah Rachid Taha - Barclay (Not Listed)	F	96	73	2	On Her Majesty's Secret Service Propellerheads/David Arnold - East West (EMI)	IRE.UK
30	23	15	Gotham City R. Kelly - Jive (Zomba/CC)	A.B.D.NL.N.S.CH	63	58	3	Ooh La La Coolio - Tommy Boy (T-Boy/Boo Daddy/LQ/Oji/GraceJones/Island)	FIN.D.IRE.NL.S.UK	97	41	5	Just For You M-People - M People/BMG (EMI/BMG)	D.IRE.NL.UK
31	27	22	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	B.F.D.NL.S.CH	64	NE		Burning Wheel Primal Scream - Creation (EMI/Complete)	IRE.S.UK	98	NE		Sexy Cinderella Lynden David Hall - Cooltempo (Copyright Control)	UK
32	32	4	Do Ya Think I'm Sexy? N-Trance - All Around The World (Nitestalk/Warner Chappell/EMI)	D.K.FIN.F.D.I.NL.N.S.HUN	65	72	2	Burnin' Cue - Pool Sounds (Not Listed)	S	99	55	22	MMMBop Hanson - Mercury (Warner Chappell)	F.S.CH
33	38	3	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	F	66	NE		Walkin' On The Sun Smash Mouth - Interscope (Island/MCA)	NL.UK	100	91	13	A-N-N-A Freundeskreis - Columbia (BMG Ufa)	D.CH
					67	NE		N'Oubliez Jamais Joe Cocker - Capitol (MCA)	B.F.D.NL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:  
 ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Murio De Luigi; albums: Fimi-Nielsen (Italy);  
 Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);  
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# European Top 100 Albums

week 44 / 97

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	<b>The Rolling Stones</b> Bridges To Babylon - <i>Virgin</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	39	3	<b>Claudia Jung</b> Augenblicke - <i>EMI</i>	AD	68	83	5	<b>Finley Quaye</b> Maverick A Strike - <i>Epic</i>	FI.RE.UK
2	2	4	<b>Elton John</b> The Big Picture - <i>Rocket</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	42	4	<b>Soundtrack</b> The Full Monty - <i>RCA Victor</i>	IRE.UK	69	86	2	<b>De Lillos</b> Stakkars - <i>Sonet</i>	N
3	3	4	<b>The Verve</b> Urban Hymns - <i>Hut/Virgin</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK	36	81	2	<b>Renato Zero</b> Zero Settanta - <i>RCA</i>	I	70	58	7	<b>Shola Ama</b> Much Love - <i>WEA</i>	FD.NL.CH
4	7	3	<b>Janet Jackson</b> The Velvet Rope - <i>Virgin</i>	A.B.DK.FIN.F.D.IRE.I.NL.N.E.S.CH.UK	37	NE		<b>The Jam</b> The Very Best Of The Jam - <i>Polydor</i>	UK	71	55	3	<b>James Last</b> In Scandinavia - <i>Polydor</i>	DK
5	6	11	<b>Backstreet Boys</b> Backstreet's Back - <i>Jive</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	33	4	<b>Kastelruther Spatzen</b> Herzschlag Für Herzschlag - <i>Koch</i>	A.D.CH	72	NE		<b>Sleeper</b> Pleased To Meet You - <i>Indolent</i>	UK
6	5	9	<b>Oasis</b> Be Here Now - <i>Creation</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	37	20	<b>Hanson</b> Middle Of Nowhere - <i>Mercury</i>	B.DK.F.GRE.NL.P.E.S.CH.UK.CZE	73	67	8	<b>Mr. President</b> Night Club - <i>WEA</i>	A.FIN.D.CH.HUN
7	4	4	<b>Portishead</b> Portishead - <i>Go!Beat</i>	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.S.CH.UK	40	28	2	<b>Pixies</b> Death To The Pixies - <i>4AD</i>	B.FI.RE.S.UK	74	72	4	<b>Golden Earring</b> The Naked Truth II - <i>CNR</i>	NL
8	10	7	<b>Joe Cocker</b> Across From Midnight - <i>Capitol</i>	A.B.F.D.NL.N.CH	41	40	6	<b>Alejandro Sanz</b> Mas - <i>WEA</i>	E	75	52	17	<b>Wolfgang Petry</b> Alles - <i>Hansa plat</i>	D
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	43	2	<b>M People</b> Fresco - <i>M People/BMG</i>	D.IRE.N.P.CH.UK	42	36	4	<b>Gotthard</b> Defrosted - <i>Ariola</i>	CH	76	NE		<b>Toni Braxton</b> Secrets - <i>LaFace/Arista</i>	B.DI.RE.NL.UK
10	8	4	<b>Bob Dylan</b> Time Out Of Mind - <i>Columbia</i>	A.B.DK.FIN.F.D.GRE.IRE.NL.N.E.S.CH.UK	43	NE		<b>LL Cool J</b> Phenomenon - <i>Def Jam</i>	DUK	77	82	4	<b>Chumbawamba</b> Tubthumper - <i>EMI</i>	D.GRE.NL.N.CZE
11	9	5	<b>Björk</b> Homogenic - <i>Mother/One Little Indian</i>	A.B.DK.FIN.F.D.GRE.IRE.NL.N.P.E.S.CH.UK.CZE	44	38	15	<b>Texas</b> White On Blonde - <i>Mercury</i>	B.FI.RE.NL.S.UK	78	NE		<b>Raggasonic</b> Raggasonic 2 - <i>Source</i>	F
12	11	6	<b>Mariah Carey</b> Butterfly - <i>Columbia</i>	A.B.DK.FIN.F.D.GRE.IRE.I.NL.E.S.CH.UK.HUN.CZE	45	63	17	<b>883</b> La Dura Legge Del Gol - <i>FRI</i>	I	79	75	4	<b>Mama's Jasje</b> Hommages - <i>Play That Beat</i>	B
13	12	39	<b>Andrea Bocelli</b> Romanza - <i>Sugar/Polydor</i>	B.DK.F.D.I.NL.N.P.E.CH.CZE	46	45	2	<b>Suede</b> Sci-Fi Lullabies - <i>Nude</i>	DK.FIN.IRE.N.S.UK	80	NE		<b>Smurfarna</b> Smurfhits 3 - <i>CNR</i>	S
14	14	8	<b>Rammstein</b> Sehnsucht - <i>Motor</i>	A.D.SCH	47	NE		<b>Lighthouse Family</b> Postcards From Heaven - <i>Polydor/Wildcard</i>	UK	81	NE		<b>John Denver</b> The Rocky Mountain Collection - <i>RCA</i>	IRE.UK
15	16	19	<b>Radiohead</b> OK Computer - <i>Parlophone</i>	B.DK.F.D.GRE.IRE.I.NL.N.S.UK	48	34	10	<b>Soundtrack</b> Men In Black - <i>Columbia</i>	A.B.D.GRE.CH.HUN.CZE	82	76	8	<b>Böhse Onkelz</b> Live In Dortmund - <i>Virgin</i>	AD
16	15	9	<b>Wolfgang Petry</b> Nie Genug - <i>Ariola</i>	A.D.CH	49	84	9	<b>Luis Miguel</b> Romances - <i>WEA Latina</i>	E	83	62	2	<b>Jarabe De Palo</b> La Placa - <i>Virgin</i>	E
17	19	29	<b>Aqua</b> Aquarium - <i>Universal</i>	DK.FIN.I.NL.N.P.E.S.CH	50	44	26	<b>Tic Tac Toe</b> Klappe Die 2te - <i>RCA</i>	D.CH	84	97	3	<b>Frans Bauer</b> Weil Ich Dich Liebe - <i>Tiptop</i>	D.NL
18	27	2	<b>Green Day</b> Nimrod - <i>Reprise</i>	F.D.IRE.I.P.S.CH.UK	51	47	2	<b>Odd Børretzen &amp; Lars Martin Myhre</b> Vintersang - <i>Tylden &amp; Co.</i>	N	85	79	52	<b>No Mercy</b> My Promise - <i>MCI/Arista</i>	B.D.NL
19	13	8	<b>Jean-Jacques Goldman</b> En Passant - <i>Columbia</i>	B.F.CH	52	NE		<b>Roachford</b> Feel - <i>Columbia</i>	D.CH.UK	86	92	7	<b>Coolio</b> My Soul - <i>Tommy Boy</i>	A.B.FIN.D.NL.N
20	NE		<b>Michel Sardou</b> Salut - <i>Trema</i>	F	53	78	8	<b>EAV</b> Im Himmel Ist Die Hölle Los - <i>EMI</i>	A.CH	87	54	4	<b>Dream Theater</b> Falling Into Infinity - <i>East West</i>	FIN.D.GRE.NL.CH.HUN
21	23	3	<b>Loreena McKennitt</b> The Book Of Secrets - <i>Quinlan Road/Warner</i>	B.F.D.GRE.I.NL.E	54	26	23	<b>Ligabue</b> Su E Giu' Da Un Palco - <i>WEA</i>	I	88	94	9	<b>Worlds Apart</b> Don't Change - <i>EMI</i>	A.B.F.CH
22	18	4	<b>Boyz II Men</b> Evolution - <i>Motown</i>	B.F.D.NL.S.CH.UK	55	35	5	<b>Official BBC Recording</b> Diana The Complete Funeral Service - <i>BBC/PolyGram Classics</i>	A.B.D.NL.CH.UK	89	98	4	<b>Nomadi</b> Le Strade, Gli Amici, Il Concerto - <i>CGD</i>	I
23	24	7	<b>Led Zeppelin</b> Remasters - <i>Atlantic</i>	A.B.DK.FIN.D.NL.N.P.E.S.UK	56	29	2	<b>Clawfinger</b> Clawfinger - <i>MVG/WEA</i>	A.D.SCH	90	NE		<b>Lighthouse Family</b> Ocean Drive - <i>Wild Card/Polydor</i>	IRE.UK
24	17	8	<b>Genesis</b> Calling All Stations - <i>Virgin</i>	A.B.D.NL.S.CH.UK.CZE	57	53	2	<b>BZN</b> Pearls - <i>Mercury</i>	NL	91	NE		<b>2 Be 3</b> Partir Un Jour - <i>EMI</i>	B.F
25	20	13	<b>Meredith Brooks</b> Blurring The Edges - <i>Capitol</i>	A.B.DK.FIN.D.NL.E.S.CH	58	41	2	<b>Jimmy Nail</b> The Nail File - <i>Best Of - East West</i>	IRE.UK	92	73	3	<b>Irene Grandi</b> Per Fortuna Purtroppo - <i>CGD</i>	I
26	21	17	<b>Prodigy</b> The Fat Of The Land - <i>XL</i>	A.B.FIN.D.GRE.IRE.NL.P.E.S.CH.UK.HUN.CZE	59	NE		<b>Lara Fabian</b> Pure - <i>Polydor</i>	B.F	93	80	32	<b>Era</b> Ameno - <i>Mercury</i>	B.F
27	NE		<b>Pat Metheny Group</b> Imaginary Day - <i>Warner Brothers</i>	D.I	60	56	22	<b>Nana</b> Nana - <i>Motor</i>	D.CH	94	NE		<b>Leonard Cohen</b> More Best Of - <i>Columbia</i>	B.GRE.NL.N.P
28	30	51	<b>Spice Girls</b> Spice - <i>Virgin</i>	B.DK.FI.RE.NL.S.UK	61	59	6	<b>Ocean Colour Scene</b> Marchin' Already - <i>MCA</i>	IRE.E.UK	95	60	4	<b>Michael Learns To Rock</b> Nothing To Lose - <i>EMI-Medley</i>	DK.CH
29	31	6	<b>Elton John</b> Lovesongs - <i>Rocket</i>	B.DK.D.GRE.IRE.NL.N.UK	62	61	3	<b>IAM</b> L'Ecole Du Micro D'Argent - <i>Delabel</i>	F	96	69	9	<b>Billy Joel</b> Greatest Hits Volume III - <i>Columbia</i>	A.DK.NL.UK
30	49	2	<b>Andrea Bocelli</b> Viaggio Italiano - <i>Sugar/Polydor</i>	F	63	NE		<b>Postgirobygget</b> Esensuell - <i>Norske Gram</i>	N	97	65	7	<b>Jimi Hendrix</b> Experience Hendrix - <i>The Best Of - MCA</i>	B.D.N.S
31	22	10	<b>Sarah Brightman/LSO</b> Timeless - <i>East West</i>	B.DK.FIN.D.IRE.P.S	64	51	40	<b>Skunk Anansie</b> Stoosh - <i>One Little Indian</i>	A.D.NL.P.CH	98	NE		<b>De Kast</b> Niets Te Verliezen - <i>CNR</i>	NL
32	32	14	<b>Puff Daddy</b> No Way Out - <i>Bad Boy</i>	A.B.DK.D.NL.P.E.S.CH.HUN	65	NE		<b>Monica Naranjo</b> Palabra De Mujer - <i>Epic</i>	E	99	99	2	<b>Soulsister</b> The Way To Your Heart - <i>EMI</i>	B
33	25	3	<b>Chris De Burgh</b> Love Songs - <i>A&amp;M</i>	D.IRE.NL.CH.UK	66	46	5	<b>Giorgia</b> Mangio Troppa Cioccolata - <i>RCA</i>	I	100	100	5	<b>Don Huonot</b> Hyvää Yötä Ja Huomenta - <i>Pyramid</i>	FIN
					67	90	2	<b>Jewel</b> Pieces Of You - <i>Atlantic</i>	D.IRE.NE					

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

## Top National Sellers

### UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	3	Spice Girls - Spice Up Your Life (Virgin)	
2	12	Aqua - Barbie Girl (Universal)	
3	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
4	2	Sash! - Stay (MultiPLY)	
5	4	Dario G - Sunchyme (WEA)	
6	8	Brand New Heavies - You've Got A Friend (London)	
7	15	Backstreet Boys - As Long As You Love Me (Jive)	
8	13	Clock - U Sexy Thing (MCA)	
9	7	Chumbawamba - Tubthumping (EMI)	
10	6	Eternal - Angel Of Mine (EMI)	
1	1	The Verve - Urban Hymns (Virgin)	
2	12	M People - Fresco (M People/BMG)	
3	3	Various - Big Mix 97 Vol. 2 (Virgin/EMI)	
4	2	Oasis - Be Here Now (Creation)	
5	5	Portishead - Portishead (Island)	
6	4	Elton John - The Big Picture (Mercury)	
7	NE	Various - The Best Anthems Ever (Virgin/EMI)	
8	7	Green Day - Nimrod (WEA)	
9	NE	The Jam - The Very Best Of The Jam (Polydor)	
10	14	Soundtrack - The Full Monty (RCA)	

### SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
4	5	The Rolling Stones - Anybody Seen My Baby?(Virgin)	
5	8	Elton John - Something About The Way You Look Tonight (Mercury)	
6	NE	Eros Ramazzotti - Quanto Amore Sei (RCA)	
7	6	Mariah Carey - Tourniquet (Universal)	
8	RE	Mariah Carey - Honey (Columbia)	
9	10	Oasis - Stand By Me (Columbia)	
10	4	Enrique Bunbury - Salome (Chrysalis)	
1	1	Alejandro Sanz - Mas (WEA)	
2	5	Luis Miguel - Romances (WEA)	
3	3	Backstreet Boys - Backstreet's Back (Virgin)	
4	7	Monica Naranjo - Palabra De Mujer (Epic)	
5	4	Jarabe De Palo - La Placa (Virgin)	
6	2	The Rolling Stones - Bridges To Babylon (Virgin)	
7	6	Ketama - Konfusion (Mercury)	
8	8	Elton John - The Big Picture (Mercury)	
9	11	Dover - Devil Came To Me (Subterfuge)	
10	9	Enrique Bunbury - Radical Sonora (Chrysalis)	

### DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
3	3	Daze - Toy Boy (Sony)	
4	7	Backstreet Boys - As Long As You Love Me (Virgin)	
5	4	Daze - Super Hero (Sony)	
6	5	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
7	NE	Spice Girls - Spice Up Your Life (Virgin)	
8	6	Will Smith - Men In Black (Sony)	
9	8	Coolio - C U When U Get There (Edelpitch)	
10	11	Sash! - Stay (Scandinavian)	
1	2	Elton John - The Big Picture (PolyGram)	
2	1	James Last - In Scandinavia (PolyGram)	
3	14	Backstreet Boys - Backstreet's Back (Virgin)	
4	26	Huey Lewis & The News - If This Is It (CMC)	
5	11	Janet Jackson - The Velvet Rope (Virgin)	
6	5	Michael Learns To Rock - Nothing To Lose (EMI)	
7	4	Sarah Brightman/LSO - Timeless (Warner)	
8	3	Björk - Homogenic (PolyGram)	
9	9	The Rolling Stones - Bridges To Babylon (Virgin)	
10	8	Led Zeppelin - Remasters (Warner)	

### SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Will Smith - Men In Black (Sony)	
3	3	Aqua - Barbie Girl (Universal)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
5	4	Backstreet Boys - As Long As You Love Me (MV)	
6	NE	Spice Girls - Spice Up Your Life (Virgin)	
7	5	Coolio - C U When U Get There (MV)	
8	6	Eros Ramazzotti - Quanto Amore Sei (BMG)	
9	34	Lutricia McNeal - Ain't That Just The Way (CNR)	
10	7	Aaron Carter - Crush On You (Phonag)	
1	1	Gotthard - Defrosted (BMG)	
2	2	Elton John - The Big Picture (PolyGram)	
3	3	The Rolling Stones - Bridges To Babylon (Virgin)	
4	4	Backstreet Boys - Backstreet's Back (MV)	
5	6	Joe Cocker - Across From Midnight (EMI)	
6	5	Janet Jackson - The Velvet Rope (Virgin)	
7	8	Sens Unik - Panorama 1991 - 1997 (TBA)	
8	7	Polo Hofer & Die Schmetterband - Ober Alli Birge (Sound Service)	
9	10	Andrea Bocelli - Romanza (PolyGram)	
10	9	Mariah Carey - Butterfly (Sony)	

### GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	3	Aqua - Barbie Girl (Universal)	
3	2	Will Smith - Men In Black (Columbia)	
4	4	Backstreet Boys - As Long As You Love Me(Rough Trade)	
5	9	Bell, Book & Candle - Rescue Me (Ariola)	
6	5	Lutricia McNeal - Ain't That Just The Way (CNR)	
7	8	Cappuccino - Du Fehlst Mir (Mercury)	
8	7	Nana - He's Comin' (Motor)	
9	49	Pappa Bear - Cherish (Universal)	
10	6	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	2	Wolfgang Petry - Nie Genug (Ariola)	
3	3	Rammstein - Sehnsucht (Motor)	
4	4	Joe Cocker - Across From Midnight (EMI)	
5	6	Backstreet Boys - Backstreet's Back(Rough Trade)	
6	11	Bob Dylan - Time Out Of Mind (Columbia)	
7	5	Janet Jackson - The Velvet Rope (Virgin)	
8	7	Genesis - Calling All Stations (Virgin)	
9	9	Boyz II Men - Evolution (Motor)	
10	19	Loreena McKennitt - The Book Of Secrets (WEA)	

### HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Wes - Alane (Epic)	
4	29	Spice Girls - Spice Up Your Life (Virgin)	
5	4	De Kast - In Nije Dei (CNR)	
6	7	Backstreet Boys - As Long As You Love Me (Zomba)	
7	5	Buckshot Lefonque - Another Day (Columbia)	
8	9	Paul De Leeuw - K Heb je Lief En Wacht Op Je (Epic)	
9	6	U2 - Please (Mercury)	
10	12	Sash! - Stay (Byte)	
1	1	BZN - Pearls (Mercury)	
2	2	The Rolling Stones - Bridges To Babylon (Virgin)	
3	3	Golden Earring - The Naked Truth II (CNR)	
4	5	De Kast - Niets Te Verliezen (CNR)	
5	4	Frans Bauer - Weil Ich Dich Liebe (Koch)	
6	6	Herman Brood - 1977 - 1997 20 Years Of Rock'N'Roll (BMG)	
7	9	Era - Era (Mercury)	
8	12	Marianne Weber - Morgen Wordt t Anders (Koch)	
9	8	Backstreet Boys - Backstreet's Back(Zomba)	
10	7	Joe Cocker - Across From Midnight (EMI)	

### NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Chumbawamba - Tubthumping (EMI)	
3	NE	Spice Girls - Spice Up Your Life (Virgin)	
4	3	Nana - Lonely (PolyGram)	
5	NE	The Rapoody feat. Warren G & Sissel - Prince Igor (PolyGram)	
6	4	Coolio - C U When U Get There (Edelpitch)	
7	9	Aaron Carter - Crush On You (Edelpitch)	
8	8	Snack - Overdose (Arcade)	
9	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
10	NE	Sash! - Stay (Scandinavian)	
1	1	Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.)	
2	5	Postgirobygget - Esensuell (Norske Gram)	
3	4	De Lillos - Stakkars (PolyGram)	
4	8	Janet Jackson - The Velvet Rope (Virgin)	
5	7	Elton John - The Big Picture (PolyGram)	
6	2	The Rolling Stones - Bridges To Babylon (Virgin)	
7	3	Bob Dylan - Time Out Of Mind (Sony)	
8	9	Joe Cocker - Across From Midnight (EMI)	
9	6	The Verve - Urban Hymns (Virgin)	
10	13	Bjørn Afzelius - Tankard Id 50 (Norske Gram)	

### AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Lutricia McNeal - Ain't That Just The Way (Zyx)	
3	3	Will Smith - Men In Black (Sony)	
4	7	Aqua - Barbie Girl (Universal)	
5	6	DJ Visage - Formula (EMI)	
6	4	Backstreet Boys - As Long As You Love Me (Rough Trade)	
7	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
8	8	Coolio - C U When U Get There(Rough Trade)	
9	10	Babyface feat. Stevie Wonder - How Come, How Long (Sony)	
10	9	Meredith Brooks - Bitch (EMI)	
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	3	Claudia Jung - Augenblicke (EMI)	
3	5	EAV - Im Himmel Ist Die Hölle Los (EMI)	
4	4	Elton John - The Big Picture (PolyGram)	
5	9	Backstreet Boys - Backstreet's Back (Rough Trade)	
6	7	Portishead - Portishead (PolyGram)	
7	6	Kastelruther Spatzen - Herzschatz Für Herzschatz (Koch)	
8	11	Rammstein - Sehnsucht (PolyGram)	
9	8	Björk - Homogenic (PolyGram)	
10	13	Joe Cocker - Across From Midnight (EMI)	

### FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	13	Spice Girls - Spice Up Your Life (Virgin)	
4	3	Hermes House Band - I Will Survive (Scorpio)	
5	7	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar)	
6	4	Will Smith - Men In Black (Columbia)	
7	8	Nathalie Cardone - Hasta Siempre (Columbia)	
8	9	Lara Fabian - Tout (Polydor)	
9	5	Bellini - Samba De Janeiro (Scorpio)	
10	6	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Arista)	
1	NE	Michel Sardou - Salut (Trema)	
2	1	Jean-Jacques Goldman - En Passant (Columbia)	
3	3	Various - Sol En Si (WEA)	
4	9	Andrea Bocelli - Viaggio Italiano (Polydor)	
5	7	Janet Jackson - The Velvet Rope (Virgin)	
6	6	Joe Cocker - Across From Midnight (EMI)	
7	8	Elton John - The Big Picture (Mercury)	
8	2	The Rolling Stones - Bridges To Babylon (Virgin)	
9	5	Björk - Homogenic (Barclay)	
10	15	Andrea Bocelli - Romanza (Polydor)	

### BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	3	Aqua - Barbie Girl (Universal)	
3	15	Spice Girls - Spice Up Your Life (Virgin)	
4	4	Sash! - Stay (Byte)	
5	2	Wes - Alane (Sony)	
6	6	Will Smith - Men In Black (Sony)	
7	5	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
8	13	Backstreet Boys - As Long As You Love Me (Rough Trade)	
9	7	Lara Fabian - Tout (PolyGram)	
10	8	Zohra - I Hate 2 Love U (Antler-Subway)	
1	1	Mama's Jasje - Hommages (Virgin)	
2	2	Soulsister - The Way To Your Heart (EMI)	
3	4	Joe Cocker - Across From Midnight (EMI)	
4	3	Jean-Jacques Goldman - En Passant (Sony)	
5	7	Jo Vally - Zingt Vlaamse Klassiekers 2 (JRP)	
6	6	Backstreet Boys - Backstreet's Back (Zomba)	
7	10	Elton John - The Big Picture (Mercury)	
8	5	The Rolling Stones - Bridges To Babylon (Virgin)	
9	8	No Mercy - My Promise (BMG)	
10	11	Mariah Carey - Butterfly (Sony)	

### FINLAND

TW	LW	SINGLES	ALBUMS
1	4	Klamydia - Kosketus (Kräklund)	
2	2	Apulanta - Liikaa (Levy)	
3	1	Apulanta - Mitä Vaan (Levy)	
4	3	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
5	5	Daze - Superhero (Sony)	
6	8	Aqua - Barbie Girl (Universal)	
7	NE	Spice Girls - Spice Up Your Life (Virgin)	
8	6	Tehosekoitin - Hyvä Karma (Levy)	
9	13	N-Trance - Do Ya Think I'm Sexy? (K-Tel)	
10	9	Sash! - Stay (K-Tel)	
1	1	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)	
2	2	Aqua - Aquarium (Universal)	
3	3	Led Zeppelin - Remasters (Warner)	
4	5	The Verve - Urban Hymns (Virgin)	
5	4	Elton John - The Big Picture (PolyGram)	
6	6	Ultra Bra - Kroketti (Pyramid)	
7	9	Yö - Pirtsaleat (Poko)	
8	7	CMX - Cloaca Maxima (EMI)	
9	8	The Rolling Stones - Bridges To Babylon (Virgin)	
10	10	Backstreet Boys - Backstreet's Back (Virgin)	

### PORTUGAL

TW	LW	ALBUMS
1	4	Andrea Bocelli - Romanza (PolyGram)
2	1	Paulo Gonzo - Quase Tudo (Sony)
3	2	Daniela Mercury - Feijao Com Arroz (Sony)
4	3	Santana - Summerdreams (Sony)
5	5	Sarah Brightman/LSO - Timeless (Warner)
6	9	Backstreet Boys - Backstreet's Back (Virgin)
7	22	Aqua - Aquarium (Universal)
8	7	The Kelly Family - Almost Heaven (EMI)
9	17	Elton John - The Big Picture (PolyGram)
10	11	Leonard Cohen - More Best Of (Sony)
11	6	Maria Callas - The Voice Of The Century (EMI)
12	13	The Rolling Stones - Bridges To Babylon (Virgin)
13	8	Portishead - Portishead (PolyGram)
14	12	Björk - Homogenic (PolyGram)
15	16	Skunk Anansie - Stoosh (Virgin)
16	18	Oasis - Be Here Now (Sony)
17	14	The Verve - Urban Hymns (Virgin)
18	15	Gabriel O Pensador - Quebra-Caneça (Sony)
19	21	Vaya Con Dios - Best Of (BMG)
20	10	Led Zeppelin - Remasters (Warner)

### ITALY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	3	Smoke City - Mr. Gorgeous (Virgin)	
4	5	Will Smith - Men In Black (Columbia)	
5	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
6	7	N-Trance - Do Ya Think I'm Sexy? (Media)	
7	8	Run DMC Vs. Jason Nevins - It's Like That (Time)	
8	6	Chase - Stay With Me (BMG)	
9	9	The Verve - Bittersweet Symphony (Virgin)	
10	10	Eros Ramazzotti - Quanto Amore Sei (BMG)	
1	1	Elton John - The Big Picture (Mercury)	
2	2	The Verve - Urban Hymns (Virgin)	
3	NE	Pat Metheny Group - Imaginary Day (WEA)	
4	11	Renato Zero - Zero Settanta (BMG)	
5	8	883 - La Dura Legge Del Gato (FRI)	
6	15	Radiohead - OK Computer (EMI)	
7	3	Ligabue - Su E Giu' Da Un Palco (WEA)	
8	6	Giorgia - Mangio Troppa Cioccolata (BMG)	
9	7	The Rolling Stones - Bridges To Babylon (Virgin)	
10	5	Andrea Bocelli - Romanza (Sugar)	

### SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	3	Cue - Burnin' (DHE)	
3	NE	Kent - Om Du Var Här (BMG)	
4	2	Aqua - Barbie Girl (Universal)	
5	6	Magnus Uggla - Kung För En Dag (Sony)	
6	9	Backstreet Boys - As Long As You Love Me (Virgin)	
7	10	Chumbawamba - Tubthumping (EMI)	
8	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
9	5	Coolio - C U When U Get There (Edelpitch)	
10	8	Bloodhound Gang - Fire, Water, Burn (Universal)	
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	3	The Verve - Urban Hymns (Virgin)	
3	2	Aqua - Aquarium (Universal)	
4	18	Janet Jackson - The Velvet Rope (Virgin)	
5	4	Elton John - The Big Picture (PolyGram)	
6	11	Smurfarna - Smurftris 3 (CNR)	
7	8	Backstreet Boys - Backstreet's Back (Virgin)	
8	7	Sarah Brightman/LSO - Timeless (Warner)	
9	5	Bob Dylan - Time Out Of Mind (Sony)	



# Album spotlight

by Christian Lorenz

## METALLICA Re-Load

Vertigo/Mercury  
International release date: November 17



The 13 tracks on *Re-Load* were written and initially recorded in 1994/95 with the intention of making *Load*—the 1996 album which blew away many preconceptions as to what a heavy metal band has to sound and look like—a double album. However, the band decided in January 1996 to split the 27 tracks they had already taped into two “equal” albums. Now the second album from those sessions has finally materialised. Completed between July and October this year in California, *Re-Load* continues the innovative musical direction set by its predecessor and shows an even darker, sadder side of Metallica in the lyrics. First single, *The Memory Remains*, is scheduled for release on November 3 and features Marianne Faithful on guest vocals—the first time that Metallica have asked an “outsider” to step to the microphone. Mercury has also issued a special 2-CD promotional set *Mandatory 2 Metallica*—compiled by U.S. radio



programmers—which contains 17 tracks from the band's back catalogue, including B-sides unavailable on any of their albums.

## ENYA PAINT THE SKY WITH STARS

International release date: November 3  
The Irish singer has racked up sales in excess of 33 million units to date with her past three WEA solo albums. That makes this outing—her fifth solo set since leaving Clannad, discounting 1987's *Celts* soundtrack—one of Warner's top releases of this year. *Paint The Sky With Stars* is basically a “best of” compilation, spiced up with two exclusive new tracks—*Only If* and the title tune. The marketing campaign for the album kicks off in November with 30-second TV spots all over Europe. *Only If* will be released as the first single on November 17 to keep interest keen two weeks into the campaign. Two weeks later—and just in time for Christmas—WEA plans to repackage its Enya back catalogue in a lavish three-CD box set, due out on December 1. The three discs group Enya's previous material into three categories: pop, piano compositions and Celtic songs. WEA apparently expects *Paint The Sky* to top the 7-8 million units its 1995 predecessor, *The Memory Of Trees*, has sold to date.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

# Eurochart A/Z Indexes

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# Billboard



## TOP 20 US SINGLES

## TOP 20 US ALBUMS

NOVEMBER 1, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMETHING ABOUT THE WAY ...CANDLE IN THE WIND 1997	ELTON JOHN
2	2	YOU MAKE ME WANNA...	USHER
3	3	HOW DO I LIVE	LEANN RIMES
4	4	4 SEASONS OF LONELINESS	BOYZ II MEN
5	5	ALL CRIED OUT	ALLURE FEATURING 112
6	9	MY LOVE IS THE SHHH!	WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA
7	8	FOOLISH GAMES/YOU WERE MEANT FOR ME	JEWEL
8	7	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS
9	6	HONEY	MARIAH CAREY
10	11	TUBTHUMPING	CHUMBAWAMBA
11	10	SEMI-CHARMED LIFE	THIRD EYE BLIND
12	14	THE ONE I GAVE MY HEART TO	AALIYAH
13	15	BUILDING A MYSTERY	SARAH MCLACHLAN
14	12	MO MONEY MO PROBLEMS	BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
15	13	2 BECOME 1	SPICE GIRLS
16	20	WHAT ABOUT US (FROM "SOUL FOOD")	TOTAL
17	16	I'LL BE MISSING YOU	BAD BOY/ARISTA/PUFF DADDY & FAITH EVANS (FEATURING 112)
18	18	ALL FOR YOU	SISTER HAZEL
19	NEW	I DON'T WANT TO WAIT	PAULA COLE
20	19	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	MERCURY BRIAN MCKNIGHT FEATURING MASE

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS	LEANN RIMES
2	1	THE VELVET ROPE	JANET
3	2	GANG RELATED — THE SOUNDTRACK	SOUNDTRACK
4	7	THE DANCE	FLEETWOOD MAC
5	5	SOUL FOOD	SOUNDTRACK
6	6	BUTTERFLY	MARIAH CAREY
7	NEW	PHENOMENON	LL COOL J
8	4	EVOLUTION	BOYZ II MEN
9	8	AQUARIUM	AQUA
10	NEW	NIMROD	GREEN DAY
11	9	GHETTO D	MASTER P
12	12	NO WAY OUT	PUFF DADDY & THE FAMILY
13	13	PIECES OF YOU	JEWEL
14	10	(SONGBOOK) A COLLECTION OF HITS	IRISHA YEARWOOD
15	11	BRIDGES TO BABYLON	THE ROLLING STONES
16	15	YOURSELF OR SOMEONE LIKE YOU	MATCHBOX 20
17	17	SPICE	SPICE GIRLS
18	14	THE GREATEST HITS COLLECTION	BROOKS & DUNN
19	16	WHEN DISASTER STRIKES...	BUSTA RHYMES
20	NEW	THE PICK, THE SICKLE AND THE SHOVEL	GEE STREET/V2

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

## Top 100 albums

2 Be 3	91	James Last	71
883	45	Led Zeppelin	23
Shola Ama	70	Ligabue	54
Aqua	17	Lighthouse Family	47
Backstreet Boys	5	Lighthouse Family	90
Frans Bauer	84	De Lillos	69
Björk	11	LL Cool J	43
Andrea Bocelli	30	M People	9
Andrea Bocelli	13	Mama's Jasje	79
Böhse Onkelz	82	Loreena McKennitt	21
Odd Børretzen & Lars Martin Myhre	51	Pat Metheny Group	27
Boyz II Men	22	Michael Learns To Rock	95
Toni Braxton	76	Luis Miguel	49
Sarah Brightman/LSO	31	Mr. President	73
Meredith Brooks	25	Jimmy Nail	58
Chris De Burgh	33	Nana	60
BZN	57	Monica Naranjo	65
Mariah Carey	12	No Mercy	85
Chumbawamba	77	Nomadi	89
Clawfinger	56	Oasis	6
Joe Cocker	8	Ocean Colour Scene	61
Leonard Cohen	94	Official BBC Recording	55
Coolio	86	Wolfgang Petry	16
John Denver	81	Wolfgang Petry	75
Dream Theater	87	Pixies	40
Bob Dylan	10	Portishead	7
EAV	53	Postgirobygget	63
Era	93	Prodigy	26
Lara Fabian	59	Puff Daddy	32
Genesis	24	Finley Quay	68
Georgia	66	Radiohead	15
Golden Earring	74	Raggasonic	78
Jean-Jacques Goldman	19	Rammstein	14
Gottard	42	Roachford	52
Irene Grandi	92	The Rolling Stones	1
Green Day	18	Alejandro Sanz	41
Hanson	39	Michel Sardou	20
Jimi Hendrix	97	Skunk Anansie	64
Don Huonot	100	Sleeper	72
IAM	62	Smurfarna	80
Janet Jackson	4	Soulsister	99
The Jam	37	Soundtrack - Men In Black	48
Jarabe De Palo	83	Soundtrack - The Full Monty	35
Jewel	67	Spice Girls	28
Billy Joel	96	Suede	46
Elton John	2	Texas	44
Elton John	29	Tic Tac Toe	50
Claudia Jung	34	The Verve	3
De Kast	98	Worlds Apart	88
Kastelruther Spatzen	38	Renato Zero	36

## ©Billboard Music Group Most added



Dario G	Sunchyme (Eternal/WEA)	23
Eternal	Angel Of Mine (EMI)	22
Verve	The Drugs Don't Work (Huf/Virgin)	18
Sash!	Stay (Byte Blue)	16
Backstreet Boys	As Long As You Love Me (Jive)	14
Hanson	I Will Come To You (Mercury)	14
Spice Girls	Spice Up Your Life (Virgin)	14
Brand New Heavies	You've Got A Friend (ffrr)	13
Warren G & Sissel	Prince Igor (Mercury)	13
No Doubt	Spiderwebs (Trauma/Interscope)	12
Celine Dion & Barbara Streisand	Tell Him (Epic/Columbia)	11
L.L. Cool J	Phenomenon (Def Jam)	11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Walter Schimich - Music Dir  
Playlist Additions:  
Bee Gees-Still Waters Run Deep

**EINS LIVE/Cologne P**  
CHR  
Joehen Rausch - Music Dir  
Playlist Additions:  
Awesome- Rumours  
Cora E- Zeig's Mir  
Hanson- I Will Come To You  
Jai- Heaven  
Jimmy Ray- Are You  
L.L. Cool J- Phenomenon  
Paradise Lost- One Second  
Portishead- All Mine  
Warren G/Sissel- Prince Igor

**RADIO FFF/Frankfurt P**  
AC  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Wes- Alone

**RADIO NRW/Oberhausen P**  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Bee Gees-Still Waters Run Deep  
Cultured Pearls- Sugar Sugar Honey  
Dario G- Sunchyme  
Eternal- Angel Of Mine  
Lucricia McNeal- Ain't That Just  
R. Kelly- Gotham City  
Savage Garden- To The Moon

**104.6 RTL BERLIN/Berlin G**  
CHR  
Bernhard Hiller - Head Of Music  
Power Play:  
Backstreet Boys- As Long As  
Bell Book & Candle- Rescue Me  
Kosmonova- Ayla  
Lucricia McNeal- Ain't That Just  
Playlist Additions:  
Alexia- Uh La La  
Dario G- Sunchyme  
Notorious B.I.G.- Mo Money Mo Problems  
Sash!- Stay  
Wyclef Jean- Guantanamo

**DELTA RADIO/Kiel G**  
Rock

Adam Habne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
Aerosmith- Pink  
Bates- Independent Love  
Collective Soul- Maybe  
Hurricane #1- Step  
Jars Of Clay- Crazy Time  
Radiohead- No Surprises  
Teotronic- Dieses Jahr  
U2- Please  
Verve- The Drugs Don't Work

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Eranie Funderbunk - Music Editor  
Power Play:  
'N Sync- For The Girl  
Playlist Additions:  
L.L. Cool J- Phenomenon  
Lucricia McNeal- My Side Of Town

**HUNDEBT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Colesac- Take Me To Where  
Coolio- G.U When U Get There  
Gary Barlow- Open Road  
Phil Collins- The Same Moon

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Black Attack- It's A Shame  
Catch- Bingo  
Dario G- Sunchyme  
Eternal- Angel Of Mine  
L.L. Cool J- Phenomenon  
La Voix- Up (La, La, La)  
Lucricia McNeal- My Side Of Town  
Missy Elliott- The Rain  
Pulp- Help The Aged  
Sash-N-Papa- R U Ready  
Sweetbox- Everything's  
Teotronic- Dieses Jahr  
Touche- I Want You Back

**ORB/FRITZ- FRITZ ROADSHOW/ Potsdam G**  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Unchanged

**RADIO 7/Um G**

**CHR**  
Walter Notz - Head Of Music  
Playlist Additions:  
Aaliyah- The One I Gave My Heart  
Catch- Bingo  
Drop The Dub- True Love  
Eternal- Angel Of Mine  
Frances Ruffelle- Blue Eyes  
Gary Barlow- Open Road  
Gottard- Love Soul Matter  
Hanson- I Will Come To You  
Jars Of Clay- Crazy Time  
Joe- The Love Scene  
Phil Collins- The Same Moon  
Touche- I Want You Back

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
André Stader- Marie Ann  
Brink/Landers- Heute Habe Ich  
Dana Winner- Wo Ist Das Gefühl  
Die Paldauer- Alles Simples  
Petra Frey- Weil Du So

**RADIO ENERGY/Munich G**  
Rock  
Stefan Höper - Prog Dir  
Playlist Additions:  
Gary Barlow- Open Road  
Sly & Robbie- Night Nurse  
Stereophonics- Traffic  
U2- Please  
Warren G/Sissel- Prince Igor

**RADIO FFF/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Playlist Additions:  
Bee Gees- Still Waters Run Deep  
Dario G- Sunchyme  
Der Wolf- Frau Aus Seide  
Elektrostar- Mr. Boody  
Janet Jackson- Got 'Til It's  
Lakiesha Berri- Like This  
Robert Miles- Freedom  
Sash!- Stay  
Sly & Robbie- Night Nurse  
Warren G/Sissel- Prince Igor

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Bates- Independent Love  
Dario G- Sunchyme  
Fleetwood Mac- Temporary One

U2- Please  
Usher- You Make Me Wanna  
AL- Roachford

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Dario G- Sunchyme  
Playlist Additions:  
Alexia- Uh La La  
Papa Bear- Cherish  
Wes- Alone

**RADIO SALÜ/Saarbruecken G**  
AC/CHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Hanson- Where's The Love  
Mustard Seeds- Rosemarie  
Papa Bear- Cherish  
Sweetbox- Everything's  
Touche- If You Could Only See  
Touche- I Can't

**RSH/Kiel G**  
CHR  
Stephan Hampe - Head Of Music  
Power Play:  
Phil Collins- The Same Moon  
Playlist Additions:  
Cultured Pearls- Sugar Sugar Honey  
Enya- Only If  
Sash!- Stay  
The Tac Toe- So Blöd Wie Du

**SDR 1/Stuttgart G**  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Bobby Brown- Feelin' Inside  
AL- Amy Grant

**RADIO F/Nuremberg S**  
AC  
Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

### UNITED KINGDOM

**95.8 CAPITAL FM/London P**  
CHR  
Pete Simmons - Programme Controller  
Playlist Additions:  
Beck- Deadweight

Boyzone- Shooting  
Dannii- Everything I Wanted  
Lucricia McNeal- Ain't That Just  
Michelle Weeks- Don't Give  
Randy Crawford- Give Me The Night  
Rosie Gaines- I Surrender  
Roy Davis Jr.- Gabrielle  
Toni Braxton- How Could An Angel

**96.4FM-BRMB/Birmingham P**  
CHR  
Paul Jackson - Programme Controller  
Russ Evans - Assistant Program Controller  
Playlist Additions:  
Hot Chocolate- Sexy Thing  
Lucricia McNeal- Ain't That Just  
Puff Daddy- Been Around  
Randy Crawford- Give Me The Night

**ATLANTIC 252/Dublin P**  
CHR  
Al Dunne - Program Director  
Power Play:  
Martha Wash- Carry  
Playlist Additions:  
Ash- A Life Less  
Cast- I'm So Lonely  
Chumbawamba- Amnesia  
Arnold/Propellerhead- On Her Majesty's  
Lucid- I Can't Help Myself  
North & South- Breathing  
Olive- Miracle  
Sash!- Stay  
Smash Mouth- Walking On The Sun

**BBC RADIO 1/London P**  
CHR  
Jeff Smith - Head Of Music  
B List:  
AD- Cast- I'm So Lonely  
Dust Junkies- Non Stop Operation  
Hanson- I Will Come To You  
Jon Bon Jovi- Janie, Don't Take  
Natalie Imbruglia- Torn  
Ocean Colour Scene- Better Day  
Sundance- Sundance

**C List Addition**  
Celestia- Special  
Gary Barlow- Open Road  
North & South- Breathing  
PF Project- Choose  
AL- Lighthouse Family  
M-People  
Sleeper  
Verve

**KEY 103/Manchester P**  
CHR  
John Dash - Programme Director  
Mike Bawden - Deputy Programme Director  
Playlist Additions:  
911- Party People  
Cast- I'm So Lonely  
Coco- I Need A Miracle  
Echo/Bunnymen- Don't Let It  
Mover- Move Over  
Rialto- Monday Morning 5:19

**KISS 100 FM/London P**  
Dance  
Mark Matthews - Programme Director  
Simon Sadler - Head Of Music  
Power Play:  
Dream Team- Dream Team Theme  
Heartists- Belo Horizonti  
Mase- Feel So Good  
Soul II Soul- Pleasure Dome  
Firm- Firm Biz  
Industry Standard- Volume 1  
Mariah Carey- Butterfly  
Playlist Additions:  
Finley Quay- It's Great When We're Together  
Mulder- Don't Believe  
Sex-O-Sonique- I Thought It Was  
Touche- If You Could Only See

**METRO FM/Newcastle P**  
CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
Playlist Additions:  
Awesome- Rumours  
Howard Jones- Angels And Lovers  
Sash!- Stay  
Tina Moore- Never Let You Go

**VIRGIN RADIO/London P**  
Rock  
Ian Grace - Programme Director  
 Trevor White - Head Of Music  
Playlist Additions:  
Embrace- All You Good People  
Jimmy Ray- Are You  
Supernaturals- Prepare To Land

**CITY FM/Liverpool G**  
CHR  
Dave Shearer - Program Controller  
Playlist Additions:  
Dion/Streisand- Tell Him  
Connor Reeves- Earthbound  
Echo/Bunnymen- Don't Let It  
Faithless- Don't Leave  
Michelle Weeks- Don't Give  
Michael Bolton- The Best Of Love  
My Life Story- Unsat The Apple  
Texas- Put Your Arms

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music

**Playlist Additions:**  
Bobby Brown- Feelin' Inside  
Cast- I'm So Lonely  
Kylie Minogue- Did It Again  
Natalie Imbruglia- Torn

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Rosborough - Prog Dir  
Playlist Additions:  
Bee Gees- Still Waters Run Deep  
Dannii- Everything I Wanted  
Mary Black- I Will Be There  
Supernaturals- Prepare To Land  
UB40- Always There

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Boyzone- Shooting  
Gary Barlow- Open Road  
Hanson- I Will Come To You  
Jimmy Ray- Are You  
Jon Bon Jovi- Janie, Don't Take  
Pulp- Help The Aged  
Rialto- Monday Morning 5:19  
Stereophonics- Traffic

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
Simon Dennis - Program Controller  
Mike Cass - Head Of Music  
Playlist Additions:  
All Saints- Never Ever  
Coco- I Need A Miracle  
D-Note- Lost And  
Dannii- Everything I Wanted  
Gary Barlow- Open Road  
Kamanutra- Happiness  
Kwesi- Lovely  
L.L. Cool J- Phenomenon  
Lucid- I Can't Help Myself  
North & South- Breathing  
Ronnie Size- Brown Paper Bag  
Toni Braxton- How Could An Angel

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Program Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
98 Degrees- Invisible Man  
Allure- All Cried Out  
Awesome- Rumours  
Embrace- All You Good People  
Robert Miles- Freedom  
Texas- Put Your Arms

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Beck- Deadweight  
Bee Gees- Still Waters Run Deep  
Faithless- Don't Leave  
Lynden David Hall- Sexy Cinderella  
Michelle Weeks- Don't Give  
Randy Crawford- Give Me The Night  
Rosie Gaines- I Surrender  
Roy Davis Jr.- Gabrielle  
Toni Braxton- How Could An Angel

**Q 102.9 FM/Londonderry S**  
CHR  
Trevor Thomas - Head Of Music  
Power Play:  
Eternal- Angel Of Mine  
Patti Smith- 1969  
Warren G/Sissel- Prince Igor  
Playlist Additions:  
Big Mountain- Let's Stay  
Budka Suffera- Strefa Policiana  
Diana King- Little Prayer  
Echo/Bunnymen- Don't Let It  
Jon Bon Jovi- Janie, Don't Take  
Leonard Cohen- Never Any Good  
Michael Bolton- The Best Of Love  
Natalia Kukulska- W Biegu  
No Doubt- Spiderwebs  
North & South- Breathing  
Pandora- The Sands Of Time  
Peter Cox- If You Walk Away  
Peter Andre- Lonely  
QQ Flower- Jesien Bez Ciebie  
Robert Kasprzycki- Jestem  
Sabrina Settur- Nur Mir  
Supergrass- Late In The Day  
Texas- Put Your Arms  
UB40- Always There

**TAY FM/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch- FM Coordinator  
Playlist Additions:  
Awesome- Rumours  
Bobby Brown- Feelin' Inside  
Candycravings- Feed It  
Cast- I'm So Lonely  
China Black- Emotion  
Coco- I Need A Miracle  
Connor Reeves- Earthbound  
Devex- Everyday  
Feeder- High  
Gary Barlow- Open Road  
Genesis- Shipwrecked  
Hanson- I Will Come To You  
Peter Andre- Lonely  
Phil Campbell- Keep It Calm  
Puff Daddy- Been Around  
Rialto- Monday Morning 5:19  
Wannadies- You & Me

**RADIO WAVE/Blackpool B**  
AC

Simon Tate - Program Controller  
Playlist Additions:  
Backstreet Boys- As Long As  
Clock- Sexy Thing  
Coolio- Ooh La La  
Corrs- Only When I Sleep  
Dannii- Everything I Wanted  
Arnold/Propellerhead- On Her Majesty's  
Diana King- Little Prayer  
N-Trance- I'm Sexy?  
North & South- Breathing  
Sash!- Stay  
Supernaturals- Prepare To Land  
Super Furry Animals- Play It  
Wannadies- You & Me

**XFM 104.9/London B**  
Alternative  
Sammy Jacob - Program Director  
Playlist Additions:  
Deftones- My Own Summer  
Dumb Angel- Make A Sound  
Libido- In My Shadow  
Teenage Fanclub- Start Again  
The O. Get Wasted Time

**AL**  
Oasis  
Verve

### FRANCE

**FRANCE INTER/Paris P**  
AC  
Marc Garcia - Music Dir  
Playlist Additions:  
Arthur H- La Lionne  
Barbara- Femme Piano  
Dion/Streisand- Tell Him  
Djam/Fam- J'En Ai Marre  
Liane Foly- L'Amour Est Fort

**FUN RADIO/Paris P**  
CHR  
Benoit Sillard - GM  
Carl Watts - Head Of Programming  
Power Play:  
Blackout- Gotta Have Hope  
Playlist Additions:  
Ben Harper- Jah Work  
Björk- Joga  
Delavox- Rien ne Vaut  
Finley Quay- Even After All  
Kheops- Def Bond  
MC Solaar- Les Boys Badent  
Portishead- All Mine  
Presidents/USA- George  
Radiohead- Lucky  
Run DMC- It's Like That  
Second Crusade- May The Funk  
Shola Ama- You're The One I Love

**IPSO'S CHART/Paris P**  
CHR  
Playlist Additions:  
Dario G- Sunchyme  
Mylène Farmer- Desenchantée  
Native- Le Saut  
Oasis- Stand By Me  
U2- Please

**NOSTALGIE NETWORK/Paris P**  
AC  
Christian Savigny - Program Director  
Power Play:  
Sol En Si- Foule Sentimentale  
Playlist Additions:  
Bernard Lavilliers- Le Vanin  
Dion/Streisand- Tell Him  
Baez/Le Forestier- Les Choses

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Isabelle Caumont- On Ne Pense A Rien  
Janet Jackson- Got 'Til It's  
Jimmy Ray- Are You

**RTL/Paris P**  
AC  
Alain Tibolla - Head Of Prog  
Playlist Additions:  
Coolio- Ooh La La  
Depeche Mode- Useless  
George Michael- You Have Stragget  
Julien Baer- Marie Pense A Moi  
Liane Foly- L'Amour Est Fort

**RTL 2/Paris P**  
AC  
Christian Lefebvre - Program Director  
Power Play:  
J.Jacques Goldman- On Ira  
Joe Coaker- N'oublie  
Paul McCartney- The World Tonight  
Rembrandts- I'll Be There  
Sol En Si- Foule Sentimentale  
Playlist Additions:  
Francis Cabrel- Les Passantes  
Julien Baer- Marie Pense A Moi  
Verve- Bitter Sweet Symphony

**SKYROCK NETWORK/Paris P**  
CHR  
Laurent Bonneau - Prog Dir  
Playlist Additions:  
Queen Latifah- It's Alright  
Salt-N-Pepa- R U Ready

**ROC FM/Lille G**  
Dance/CHR

Philippe Schemberg - Prog Dir  
Power Play:  
Boyz II Men- A Song For Mama  
Heavy D & The Boyz- I'll Do Anything  
Playlist Additions:  
Axelle Red- Ma Priere  
Backstreet- Buy Me Love  
Dario G- Sunchyme  
Arnold/Propellerhead- On Her Majesty's  
Mellowman- Let's Get Funk  
Roachford- The Way I Feel  
Snoopy Doggy Dogg- Wanna Party  
Spice Girls- Spice Up Your Life

**VIBRATION/Orléans G**  
CHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
Boyz II Men- A Song For Mama  
Coolio- Ooh La La  
J.Jacques Goldman- On Ira  
Salt-N-Pepa- R U Ready  
Usher- You Make Me Wanna

**ISABELLE FM/Tocane Saint Apres B**  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Age Of Love- Age Of Love  
Ce Ce Peniston- Finally  
DJ Panda- True Life  
Fresh- Hold On  
Joe Mannix- Je Sauts

### ITALY

**101 NETWORK/Milan P**  
AC  
Stefano Carboni - Music Dir  
Dario Desi - Head Of Music  
Playlist Additions:  
Angie Stone & Devoxx- Everyday  
Boy George- When Will You Learn  
Dion/Streisand- Tell Him  
John Waite- When You Were Mine  
Mase- Feel So Good  
Michael Bolton- The Best Of Love  
Nalin & Kane- Beachball  
Oasis- Stand By Me  
Pino Daniele- Amici Come Prima  
Robert Miles- Freedom  
Simone Jay- Midnight

**ITALIA NETWORK- LOS CUARENTA/ Bologna P**  
Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Boy George- When Will You Learn  
Lisa Stansfield- The Line  
M-People- Just For You  
Rolling Stones- Anybody Seen  
Sash!- Stay  
Shakira- Let Your Mind  
Simone Jay- Midnight  
Sundance- Sundance

**ITALIA NETWORK- MUSIC FM/Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
Adriana Stella- Se Questo Non  
Anilou Limerick- Put Your Faith  
Danilo Pao- Affogami  
Davide- Se Ti Cade Il Mondo Addosso  
Di Malta- Cecile Pansiero  
Madre Blu- Gli  
Mae Gazze- Cars Valentina  
Michele Zarillo- L'Amore  
Robert Miles- Freedom  
Third Eye Blind- Semi-Charmed  
Warren G/Sissel- Prince Igor

**KISS KISS NETWORK/Naples P**  
AC/Dance  
Davide Nespoli - Head Of Programming  
Playlist Additions:  
Backstreet Boys- As Long As  
Casino Royale- La Sopa  
Cattivi Pensieri- Ancora La Ancora Tu  
Daniele Silvestri- Banalita  
Finley Quay- Even After All  
Giorgia- Dimmi Dove Sei  
Meredith Brooks- I Need  
N. D.- D' Dei  
Puff Daddy- Been Around  
Radiohead- No Surprises  
Shola Ama- You're The One I Love  
Taglia 42- Un Vuoto

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Elisa- Labyrinth  
Jon Bon Jovi- Janie, Don't Take  
Luicio Dalla- Prendimi Così  
Simone Jay- Midnight

**RADIO DEEJAY NETWORK/Milan P**  
CHR/Dance  
Dario Ucellini - Head Of Music  
Playlist Additions:  
Adam F- Music  
Busta Rhymes- Put My Hands Where  
Da Hool- Love Parade  
EPMD- Never Seen Before

**Coldie/KRS-One** - Digital Intrallazzi - Do It  
**MC Solaar** - Le Sens De La Vie  
**Mulder** - Don't Believe Myron - We Can Get Down  
**N-Trance** - I'm Sexy?  
**Notorious B.I.G.** - Sky's The Limit  
**Olive** - Outlaw  
**Portishead** - Morning Air  
**Ziggy Marley** - Postman

**RTL 102.5 - HIT RADIO/Bergamo P**  
 CHR  
**Grant Benson** - Head Of Music  
**Paolo Ravasi** - Deputy Head Of Music

**Playlist Additions:**  
 Aqua - Barbie Girl  
 Dion/Streisand - Tell Him  
 Chumbawamba - Tubthumping  
 Duran Duran - Electric Barbarella  
 Fabrizio D'Andrea - La Canzone  
 Finley Quayle - Even After All  
 Francesco De Gregori - La Valigia  
 Gianni Morandi - Io Sono Un Treno  
 Jos Bon Jovi - Queen Of New Orleans  
 Massimo Di Cataldo - Casa Rimana Di Noi  
 Michele Zarrillo - L'Amore  
 Niccolò Fabi - Rosso  
 Oasis - Stand By Me  
 Riccardo Cocciante - Grande E' La Casa  
 Shola Ama - You're The One I Love  
 Taglia 42 - Un Vuoto

**RADIO ENERGIE/Reggio Calabria B**  
 CHR  
**Carlo Taranto** - Music Director  
**Playlist Additions:**  
 Backstreet Boys - As Long As  
 Eternal - Angel Of Mine  
 Gianni Morandi - Io Sono Un Treno  
 U2 - Please

**RVI FM/Turin G**  
 CHR  
**Max Desiato** - Head Of Music  
**Power Play:**  
 Dion/Streisand - Tell Him  
**Playlist Additions:**  
 Billy Joel - Hey Girl  
 Francesco Lago - L'Altra Meta'  
 Genesis - Shipwrecked  
 Mac - Romantico  
 Mariah Carey - Butterfly  
 Meredith Brooks - I Need  
 Verve - The Drugs Don't Work

**RADIO MESSINA I SPECIAL/Messina S**  
 CHR  
**Alfredo Reni** - Head Of Music  
**Playlist Additions:**  
 Backstreet Boys - As Long As  
 Cattivi Pensieri - Ancora Io Ancora Tu  
 Coolio - Ooh La La  
 Dario G - Sunchyme  
 Sly & Robbie - Night Nurse

**RADIO SOUND STEREO/Ferrara S**  
 CHR  
**Sandro Alberghini** - Prog Dir  
**Power Play:**  
 Chumbawamba - Tubthumping  
 Eros Ramazzotti - Quanto Amore/Quanto  
 Spice Girls - Spice Up Your Life

**Playlist Additions:**  
 Boyz II Men - 4 Seasons  
 Brand New Heavies - You've Got  
 Dario G - Sunchyme  
 Gloria Gaynor - Oh What A Life  
 Granger - Foolish Games  
 Jewel - Foolish Games  
 Lisa Stansfield - The Line  
 Lucio Dalla - Prendimi Così  
 Michele Zarrillo - L'Amore  
 Michael Procter - Fall  
 Shola Ama - You're The One I Love  
 Something F/T People - Shhh!  
 Third Eye Blind - Semi-Charmed  
 Usher - You Make Me Wanna

**PRIMARADIO/Naples B**  
 AC  
**Max Mele** - Prog Dir  
**Lino Artico** - Music Dir  
**Playlist Additions:**  
 Diana King - I-Lies  
 Finley Quayle - Even After All  
 Finley Quayle - Sunday Shining  
 Giouwine - When Doves Cry  
 Robbie Williams - South Of The Border  
 Ron - Stella Mia  
 Taglia 42 - Un Vuoto  
 U2 - Please

**RADIO 3/Hilversum P**  
 CHR  
**Paul van der Lugt** - Coord  
**Power Play:**  
 L.L. Cool J - Phenomenon  
**Playlist Additions:**  
 Band Zonder Banaan - Bonnetje  
 Da Hool - Love Parade  
 Mase - Feel So Good  
 Meredith Brooks - I Need  
 Moby - James Bond Theme  
 Puff Daddy - Been Around  
 Roachford - The Way I Feel

**SPAIN**  
**CADENA 100/Madrid P**  
 Rock/CHR  
**Rafael Revert - GM**  
**Carlos Finaly** - Prog Dir  
**Power Play:**  
 Led Zeppelin - Whole Lotta  
**Playlist Additions:**  
 Allure - All Cried Out  
 Amperanoia - En La Noche  
 Andy Gibb - Your Everything  
 Celine Dion - Mon Am M'A Quitte  
 Cristian - Lo Mejor De Mi  
 Enya - Only If  
 Eternal - Angel Of Mine  
 Javier Garcia - Estaba Ciego  
 La Plata - Como Humo De Tabaco  
 Map - Necesito Oxigeno  
 Miguél - El Corazon Del Mundo  
 Pete Belasco - All I Want  
 Refuge Camp - Avenues  
 Rosana - Lunas Rotas  
 Seahorses - Love Me And Leave Me  
 Vanessa Mae - Storm

**CADENA 40 PRINCIPALES/Madrid P**  
 CHR  
**Luis Merino** - MD/Head Of Music  
**Sandro D'Angeli** - Prog Dir  
**Power Play:**  
 Elton John - Candle In The Wind  
**Playlist Additions:**  
 Alejandro Sanz - Corazon Pedro  
 Amistados Peligrosos - Nada Que Perder  
 Backstreet Boys - As Long As  
 Cure - Wrong Number  
 Finley Quayle - Sunday Shining  
 Matt Bianco - Sunshine Day  
 No Doubt - Spiderwebs

**HOLLAND**  
**NPS KORT EN KLJN/Hilversum P**  
 CHR  
**Tom Blomberg** - DJ/Producer  
**Corné Kljin** - DJ/Producer  
**Playlist Additions:**  
 Adam F - Circles  
 Az Yet feat. SWV - Hey Az  
 Da Hool - Love Parade  
 Daft Punk - Burnin'  
 Future Funk - Music Takes You High  
 Goodfellas - If You Walk Away  
 L.L. Cool J - Phenomenon  
 Mike & Brenda Sutton - Grip My Hips  
 N-Trance - I'm Sexy?  
 Sash! - Stay  
 Sunclub - Single Minded

**RADIO 3/Hilversum P**  
 CHR  
**Paul van der Lugt** - Coord  
**Power Play:**  
 L.L. Cool J - Phenomenon  
**Playlist Additions:**  
 Band Zonder Banaan - Bonnetje  
 Da Hool - Love Parade  
 Mase - Feel So Good  
 Meredith Brooks - I Need  
 Moby - James Bond Theme  
 Puff Daddy - Been Around  
 Roachford - The Way I Feel

**RADIO 538/Bussum P**  
 CHR  
**Erik de Zwart** - MD  
**Power Play:**  
 Da Hool - Love Parade  
 Dario G - Sunchyme  
**Playlist Additions:**  
 Adventures Of Stevie V - Dirty Cash  
 Clouseau - Door De Muur  
 Eternal - Angel Of Mine  
 Meredith Brooks - I Need  
 Skik - Op Piste  
 Synthe - Heal My World

**Ron Sterrenburg** - Head Of Music  
**Playlist Additions:**  
 André Hazes - Vaarwel  
 B.E.D. - VVV  
 Benny Neyman - Mooi Zijn  
 Kadanz - Bewaar Me Niet  
 Volumist - Het Is Over  
**SKY RADIO 100.7FM/Bussum P**  
 AC  
**Ton Lathouwers** - MD  
**Playlist Additions:**  
 Allure - All Cried Out  
 Braxtons - Slow Flow  
 Clouseau - Door De Muur  
 Spice Girls - Spice Up Your Life  
 Worlds Apart - Back

**TROS RADIO 3/MEGA TOP 100/Hilversum P**  
 CHR  
**Klaas Samplonius** - Head Of Music  
**Playlist Additions:**  
 André Hazes - Vaarwel  
 Da Hool - Love Parade  
 Dario G - Sunchyme  
 L.L. Cool J - Phenomenon  
 Mini Animals - Get Up, Stand Up!  
 Rowwen Hefe - Licht  
 Ruth Jacott - Liedje Of Last  
 Ry Cooder - Chan Chan  
 Smash Mouth - Walking On The Sun  
 N-Trance - I'm Sexy?  
 Usher - You Make Me Wanna  
 Volumist - Het Is Over

**875 RADIO 10 GOLD/Amsterdam G**  
 Gold  
**Tom Mulder** - Prog Dir  
**Playlist Unchanged**  
**LOVE RADIO/Amsterdam B**  
 AC  
**Elliott Robinson** - Music Dir  
**Playlist Additions:**  
 Eternal - Angel Of Mine  
 Jon B. - Don't Say  
 Rabsaan Patterson - Where You

**BELGIUM**  
**BRTN RADIO DONNA/Brussels P**  
 CHR  
**Marc Deschuyter** - Head Of Music  
**Power Play:**  
 Andreas Dorau - Girls In Love  
**Playlist Additions:**  
 Brand New Heavies - You've Got  
 Espen Lid - When Susannah Cries  
 Soulstars - Change Your Mind  
 Touch Of Joy - Come On And Get Up  
**BRTN RADIO DONNA: DANSFOLIE/Brussels P**  
 Dance  
**Power Play:**  
 Touch Of Joy - Come On And Get Up  
**Playlist Additions:**  
 Andreas Dorau - Girls In Love  
 Brand New Heavies - You've Got  
 De Bos - On The  
 Deni Hines - I Like The Way  
 Ixxel - Ich Liebe Dich  
 Jay-Z/Babyface/Brown - Sunshine  
 Jimmy Ray - Are You  
 Soulstars - Change Your Mind  
 Tempomat - Blu Baitoni

**BRTN STUDIO BRUSSEL/Brussels P**  
 Rock/CHR  
**Jan Hautekiet** - Producer  
**Playlist Additions:**  
 Ambersunshower - Walter T  
 Cake - Perhaps  
 Double 99 - R.P. Groove  
 Dream City Filmclub - If I Die, I Die  
 Mono - Silmeca Girl  
 Rolling Stones - Low Down  
 Roni Size - Heroes  
 Snoop Doggy Dogg - Wanna Party

**RADIO 21/Brussels P**  
 CHR/Rock  
**Christine Goor** - Head Of Music  
**Marc Francart/Pierre Dubois - HOM**  
**Playlist Additions:**  
 Beloved - Satellite  
 Brand New Heavies - You've Got  
 Cake - Perhaps  
 Double 99 - R.P. Groove  
 Dream City Filmclub - If I Die, I Die  
 Mono - Silmeca Girl  
 Rolling Stones - Low Down  
 Roni Size - Heroes  
 Snoop Doggy Dogg - Wanna Party

**RADIO CONTACT F/Brussels P**  
 CHR  
**Jean Lou Bertin** - Prog Dir  
**Playlist Additions:**  
 All Saints - I Know Where It's At  
 Boyz II Men - 4 Seasons  
 Dario G - Sunchyme  
 Miguel Bosé - Ne Reviens Pas  
 Plastic Noise - Los Ninios  
 Refuge Camp - Avenues

**BEL-RTL/Brussels G**  
 CHR  
**Serge Jonckers** - Prog Dir  
**Playlist Additions:**  
 J.Jacques Goldman - On In

**Michael Bolton** - The Best Of Love  
 Ricky Martin - Te Extramo, Te Olvido  
**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
 CHR  
**Johan Van Achte** - Producer  
**Playlist Additions:**  
 Backstreet Boys - As Long As  
 Clouseau - Door De Muur  
 Danniell - All I Wanna  
 De Bos - On The  
 Janet Jackson - Got 'Til It's  
 Mama's Jasje - Laat Me Allen  
 Spice Girls - Spice Up Your Life

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
 CHR  
**Peter de Groot** - Head Of Music  
**Power Play:**  
 Soutlans - Change Your Mind  
**AL**  
**Fernando Lameriñas**  
**BRE/Eupen S**  
 AC  
**Guy Janssens** - Producer  
**Power Play:**  
 Foo's Garden - Probably  
 Tic Tac Toe - So Blod Wie Du  
 Wes - Alone  
 Elton John - Something About The  
 Eric Gadd - My Personality  
**Playlist Additions:**  
 Aqua - Barbie Girl  
 Kelly Family - Because It's Love  
 Rolling Stones - Anybody Seen  
 Sash! - Stay  
 Spice Girls - Spice Up Your Life

**HIT-FM 106.1/Hasselt B**  
 CHR  
**André Hemeryck** - Prog Dir  
**Playlist Additions:**  
 Coolio - Ooh La La  
 DJ Bobo - Shadows Of The Light  
 Enrique Iglesias - Solo En Ti  
 Koolhaas - I Like It  
 Lighthouse Family - Raincloud  
 Mama's Jasje - Laat Me Allen  
 Refuge Camp - Avenues  
 Snoop Doggy Dogg - Wanna Party  
 Spice Girls - Spice Up Your Life  
 Touch Of Joy - Come On And Get Up

**RADIO MOL/Mol B**  
 CHR  
**Sonja Celen** - Producer  
**Power Play:**  
 Indigo Blue - You & Me  
**Playlist Additions:**  
 All Saints - I Know Where It's At  
 Eros Ramazzotti - Quanto Amore/Quanto  
 Gunther Neefs - The Sun Ain't Gonna  
 Lighthouse Family - Raincloud  
 Sly & Robbie - Night Nurse  
 Spice Girls - Spice Up Your Life  
 Verve - The Drugs Don't Work  
 Wes - Awa Awa

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
 Rock  
**Thierry Catherine** - Head Of Music  
**Power Play:**  
 Stereolab - Miss Modular  
 Crystal Method - Comin' Back  
 Felino - Just As You Are  
**Playlist Additions:**  
 Goganzazou - The Lost Girl  
 Blackstreet - Fix  
 DJ Shadow - High Noon  
 Ivy - I've Got A Feeling  
 Legal Mafia - Le Jour  
 Moby - James Bond Theme  
 Noir Désir - Comme Elle Vient  
 Pressure Drop - Got To Be For Real  
 Rampage - To The Streets  
 Rocca - La Reconnaitre  
 Tanya Donnelly - The Bright Light  
 Uncle Ho - Bubblehead  
 United Future - The Planet Plan  
 Verve - Sonnet

**DRS 3/Zurich G**  
 Rock  
**Christoph Allsopach** - Music Co-Ord  
**Playlist Additions:**  
 Bone Thugs - If I Could Teach  
 Common - Reminding Me  
 Ellen ten Damme - I'm Not Alone  
 Holly Cole - I've Just Seen  
 Lisa Lindebergh - One Day  
 Roni Size - Heroes  
 Snoop Doggy Dogg - Wanna Party

**RADIO 24/Zurich G**  
 CHR  
**Dani Richiger** - Head Of Music  
**Power Play:**  
 Backstreet Boys - As Long As  
 Eros Ramazzotti - Quanto Amore/Quanto  
 Will Smith - Men In Black  
**Playlist Additions:**  
 Gary Barlow - Open Road  
 Giovi & Rubbersoul - Black Moon  
 Lisa Stansfield - The Line

**RADIO BASILISK/Basel G**  
 AC  
**Nick Schulz** - Head Of Music  
**Playlist Additions:**  
 Lurticia McNeal - Ain't That Just

**Michael Bolton** - The Best Of Love  
 Ricky Martin - Te Extramo, Te Olvido  
**BRTN RADIO 2-EAST FLANDERS/Ghent G**  
 CHR  
**Johan Van Achte** - Producer  
**Playlist Additions:**  
 Backstreet Boys - As Long As  
 Clouseau - Door De Muur  
 Danniell - All I Wanna  
 De Bos - On The  
 Janet Jackson - Got 'Til It's  
 Mama's Jasje - Laat Me Allen  
 Spice Girls - Spice Up Your Life

**BRTN RADIO 2-WEST FLANDERS/Kortrijk G**  
 CHR  
**Peter de Groot** - Head Of Music  
**Power Play:**  
 Soutlans - Change Your Mind  
**AL**  
**Fernando Lameriñas**  
**BRE/Eupen S**  
 AC  
**Guy Janssens** - Producer  
**Power Play:**  
 Foo's Garden - Probably  
 Tic Tac Toe - So Blod Wie Du  
 Wes - Alone  
 Elton John - Something About The  
 Eric Gadd - My Personality  
**Playlist Additions:**  
 Aqua - Barbie Girl  
 Kelly Family - Because It's Love  
 Rolling Stones - Anybody Seen  
 Sash! - Stay  
 Spice Girls - Spice Up Your Life

**RADIO EXTRA BERN/Bern G**  
 AC  
**Pierre Barbezat** - Head Of Music  
**Power Play:**  
 Rolling Stones - Anybody Seen  
 Annika - Me & Myself  
**Playlist Additions:**  
 M-People - Just For You  
 Peter Cetera - Do You Love Me

**RADIO FOERDERBAND/Berne G**  
 CHR  
**Martin Freiburghaus** - Program Director  
**Michael Buholzer** - Head Of Music  
**Power Play:**  
 Dion/Streisand - Tell Him  
 Jon Bon Jovi - Jane, Don't Take  
 Stephan Eicher - 71/200  
**Playlist Additions:**  
 'N Sync - For The Girl  
 Backstreet Boys - As Long As  
 Cultural Pearls - Sugar Sugar Honey  
 Gotthard - Love Soul Matter  
 Melgroove - Pas Tu  
 Michael Learns To - Something  
 Nice Little... Friends Forever  
 Paul Carrack - The Way I'm Feeling  
 Savage Garden - To The Moon  
 Sens Unik/Pant. 4 Alles Was So Immer  
 Soutlans - I Know

**RADIO FRAMBOISE/Lausanne-Crisaies G**  
 CHR  
**Jean Luc Zwicker** - Prog Dir  
**Playlist Additions:**  
 2 Eivissa - Ooh La La La  
 La Vache - Free Your  
 Mary J. Blige - Everything

**RADIO PILATUS 104.9/Luzern G**  
 CHR  
**Ralf Tschuppert** - Music Dir  
**Philippe Unterschütz** - Head Of Music  
**Playlist Additions:**  
 Anggun - La Rose Des Vents  
 Coolio - Ooh La La  
 Jazzorange - Yasamale  
 Lisa Lindebergh - One Day  
 Michael Bolton - The Best Of Love  
 Mono - Silmeca Girl  
 Oran Juice - Poppin' That Fly  
 Ricky Martin - Dónde Estaras  
 Sandman - Show Me  
 Slug - Say You'll  
 Tatu - All Around  
 Usher - You Make Me Wanna

**RADIO Z/Zurich G**  
 AC  
**Chris Kramer** - Head Of Music  
**Playlist Additions:**  
 Buckshot Lefsonque - Another Day  
 N-Trance - I'm Sexy?  
 Ricky Martin - Dónde Estaras  
 Sandman - Show Me  
 Sister Hazel - All For You  
 Worlds Apart - Back

**RADIO LAC/Geneva S**  
 CHR  
**Jacky Sanders** - Prog Dir  
**Playlist Additions:**  
 Bobby Brown - Feelin' Inside  
 Buckshot Lefsonque - Another Day  
 Etienne Daho - Soudain  
 Renaud Hantson - En Partance  
 Said Hantson - Pais Gaffe  
 Usher - You Make Me Wanna  
 N'Dour/Wemba/Bayette - So Why

**Power Play:**  
 D'Influence - Hypnotize  
 Lighthouse Family - Raincloud  
 Refuge Camp - Avenues  
 Smash Mouth - Walking On The Sun  
**Playlist Additions:**  
 Clawfinger - Biggest & The Best  
 Corona - The Power..  
 Dolly - Quand L'Herbe  
 Gary Barlow - Open Road  
 Jamiroquai - Travelling  
 Jean-Louis Aubert - Océan  
 Nathalie Cardone - Basta Siempre  
 Robbie Williams - South Of The Border  
 Sillmaris - Tant Que  
 Stephan Eicher - 71/200  
 Worlds Apart - Back

**RADIO 3 III/Mendrisio B**  
 CHR  
**Boris Piffaretti** - Prog Dir  
**Riccardo Pellegrini** - Head Of Music  
**Power Play:**  
 Aqua - Barbie Girl  
 Irene Grandi - Che Vita E  
 Jai - Heaven  
**Playlist Additions:**  
 Backstreet Boys - As Long As  
 Cattivi Pensieri - Ancora Io Ancora Tu  
 Giorgia - Dimmi Dove Sei  
 Mario Lavezzi - Zitti  
 Ron - Stella Mia  
 Will Smith - Men In Black  
 Zucchero - Va Pensiero

**World Radio Geneva WRG-FM 88.4**  
 Geneva B  
 AC  
**Andrew Pettit** - Music Director  
**Playlist Additions:**  
 Dion/Streisand - Tell Him  
 Dubstar - Cathedral Park  
 Jam - The Bitterest Pill  
 Michael Bolton - The Best Of Love  
 Sinead O'Connor - This Is To Mother  
 The Sundays - Summertime

**WORLD RADIO GENEVA WRG-FM 88.4**  
 Geneva B  
 AC  
**Andrew Pettit** - Music Director  
**Playlist Additions:**  
 Dion/Streisand - Tell Him  
 Dubstar - Cathedral Park  
 Jam - The Bitterest Pill  
 Michael Bolton - The Best Of Love  
 Sinead O'Connor - This Is To Mother  
 The Sundays - Summertime

**RADIO RHONE/Sion B**  
 AC  
**Joel Perrier** - Prog Dir  
**Playlist Additions:**  
 Billy Joel - Hey Girl  
 Etienne Daho - Soudain  
 Michel Delpech - Une Chanson Légère  
 Native - Le Saut  
 Renaud Hantson - En Partance

**THE VOICE/Copenhagen P**  
 CHR  
**Eik Frederiksen** - Prog Dir  
**Playlist Additions:**  
 All Saints - Never Ever  
 Black Grape - Get Higher  
 Chicane - Offshore  
 Arnold/Propellerhead - On Her Majesty's  
 Daze - Tamaguchi  
 Jay-Z/Babyface/Brown - Sunshine  
 Lauryn Hill - The Sweetest  
 Oran Juice - Poppin' That Fly  
 Pulp - Help The Aged  
 Seahorses - Love Me And Leave Me  
 Soul II Soul - Pleasure Dome  
 Sunset - Winter Sunshine  
 Thomas Helmiq - Jég Ta'R Mood

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus G**  
 CHR  
**Jesper Raah** - Music Director  
**Power Play:**  
 M-People - Fantasy Island  
**Playlist Additions:**  
 Cajsje-Lisa Kjemry - Forst Dã  
 Eagle-Eye Cherry - Save Tonight  
 Louise - Arms Around  
 Michael Bolton - The Best Of Love  
 P.J. - Happy Days  
 Thomas Helmiq - Jég Ta'R Mood

**ANR/Anborg G**  
 AC/CHR  
**Lars Trillinggaard** - Head Of Music  
**Playlist Additions:**  
 Bobby Brown - Feelin' Inside  
 Coolio - Ooh La La

Stroll back to Christmas in the 40's with the original songs and smooth stylings of  
*Jae Gee*



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**airborne**

**THE RAPSDODY FEAT. WARREN G & SISSEL PRINCE IGOR**  
 Def Jam/Mercury  
 Producers: Achim, Dieter & Claus Voelker  
 Publishers: PolyGram/Madhouse/EMI/Warner/Chappell

Maybe it had to happen at some point... so blame the Voelker brothers (Achim and Klaus), a German production team who initially came up with the unlikely idea of an album combining rap with opera. This is the first single to be taken from the resulting long-player, *The Rapsody Overture: Hip Hop Meets Classics* (due on November 3). The single uses Borodin's *Prince Igor* as a foundation over which Warren G raps and Norwegian folk singer Sissel provides "classical" vocals. At German AC com-

mercial station Radio Gong in Nurnberg, Bavaria, programme director Marc Stingl considers the track to be "a perfect chartbreaker because of the combination of rap with classical music." Stingl continues: "The *Rapsody* is refreshingly different because this has not really been tried before and most other chart material is pretty old-fashioned." He concludes: "This could very well be a new trend—a band called Sweetbox have been quite successful over here with a similar approach."





## airborne



**JARS OF CLAY**  
**CRAZY TIMES**  
Silvertone  
Producer: Steve Lipson  
Publishers: Various

Taken from this U.S. alternative rock outfit's second album, *Much Afraid*, this is a well-constructed rock ballad with the potential to do well on a multitude of formats. *Crazy Times* illustrates one of Jars of Clay's strengths, namely the ability to write strong, if quirky, songs—in addition, they also know how to sing and play them. At German statewide public CHR station Bayern 3, which broadcasts across Bavaria from Munich, music director Walter Schmich says: "It's a

great song, which fits our format very well. We play it quite often on all our shows except in the mornings; there, we'll wait until our listeners become more familiar with the track over the next three or four weeks." Schmich concludes: "This song is genuinely 'something different.' When you pick most of your featured material from a 30 track playlist—of which about 25 are more or less standard material—it's good to have some different ones in there, which really are your station's musical highlights."

**ming**  
Playlist Additions:  
Alannah Myles- Bad For You  
Chinaski- Dlouhý Kour  
Edwyn Collins- The Magic Piper  
Hanson- Where's The Love  
INXS- Searching  
La Bouche- You Won't Forget Me  
Robbie Williams- South Of The Border  
Spice Girls- Spice Up Your Life  
Verve- Bitter Sweet Symphony

**RADIO TRIANGUL Jablonec B AC/CHR**  
Peter Boehm - Head Of Music  
Petr Ansoorge - Music Supervisor  
Power Play:  
DJ The Crow- Fly Away  
DJ Paul Ellstak- Get This Place  
Flips- It's Friday Night  
George Michael- You Have Strangest  
Playlist Additions:  
Blondes- Lovelight  
Bootsy Collins- I'm Leavin' U  
Mark Morrison- Who's The Mack  
Q-Club- I'll Be There

### HUNGARY

**HUNGARIAN TOP 20 AIRPLAY CHART/**  
Budapest P  
CHR  
Playlist Additions:  
Aqua- Barbie Girl  
Cserhati Zsuzsa- Menyit Er Egy No?  
Robyn- Do You Know  
Rolling Stones- Anybody Seen

**RADIO DANUBIUS/Budapest P CHR**  
Laszlo Bertok - Music Dir  
Playlist Additions:  
Aqua- Barbie Girl

**RADIO BRIDGE/Budapest G AC**  
Orsolya Megyeri - Head Of Music  
Playlist Additions:  
10,000 Maniacs- More Than This  
Atha Csilla- Vigyel El  
Beck- Deadweight  
Dario G- Sunchyme  
Duran Duran- Electric Barbarella  
Eros Ramazzotti- Quanto Amore/Cuanto  
Oasis- Stand By Me  
Tom Jones- Leave Your Hat On  
Will Smith- Just Cruisin'

**RADIO BUDAPEST 96.4 FM/Budapest S**  
CHR  
Tibor Vovesz - Music Programmer  
Power Play:  
Cserhati Zsuzsa- Menyit Er Egy No?

Eros Ramazzotti- Quanto Amore/Cuanto  
Eternal/Winans- I Wanna Be  
Michael Jackson- Is It Scary  
Atha Csilla- Vigyel El  
Joe Cocler- N'oublie  
Jon Bon Jovi- Janie, Don't Take  
Playlist Additions:  
Spice Girls- Spice Up Your Life  
Vanessa Williams- Happiness

### ESTONIA

**RAADIO 2/Tallinn G CHR**  
Immo Mikkelsen - Head Of Music  
Playlist Additions:  
Jam & Spoon- El Baile  
Jimmy Nail- Black & White  
Mait Maitis- Marina  
Riialto- Monday Morning 5:19  
Sash!- Stay  
Worlds Apart- Back

**RADIO KUKU/Tallinn G Rock/AC**  
Juan Rikkoja - Head Of Music  
Playlist Additions:  
Corrs- Only When I Sleep  
Greg Garing- My Love Is Real  
Jamiroquai- Traveling  
Steve Winwood- Back To My Baby

### LATVIA

**RADIO SWH/Riga G AC**  
J. Sipkevics - Prog Dir  
Power Play:  
Dario G- Sunchyme  
Eros Ramazzotti- Quanto Amore/Cuanto  
Michael Learns To Rock- Paint My Love  
Natalie Imbruglia- Torn  
Playlist Additions:  
Alana Davis- 32 Flavors  
Big Mountain- Let's Stay  
Lewis/Richard- At The Beginning  
Elton John- Candle In The Wind  
Gary Barlow- Open Road  
Ladezers- Albus  
Noisy Nation- Shake  
Northern Uproar- Goodbye  
Roachford- The Way I Feel  
Sly & Robbie- Night Nurse

**RADIO RIGAI 106.2/Riga B CHR**  
Eric Niedra - Prog Dir  
Playlist Additions:  
Corrs- Only When I Sleep  
Fleetwood Mac- Temporary One  
Jimmy Ray- Are You  
Lings- Smalls  
Natalie Imbruglia- Torn  
Shane MacGowan/Popes- Lennon Highway

### SLOVAKIA

**FUN RADIO/Bratislava S CHR**  
Patrik Zinan - Music Dir  
Playlist Additions:  
Brand New Heavies- You've Got  
Flip Da- You Can Run  
Fresh N Funky- Welcome To The Club  
Janet Jackson- Got 'Til It's  
Jools Holland- Dancing Mood  
Lighthouse Family- Raincloud  
Maria Montell- And So The Story  
Monaco- Shine  
Backstreet Boys- As Long As  
Boyzone- Picture Of  
Cappuccino- Du Fehlst Mir  
Chumbawamba- Tubthumping  
Fresh N Funky- Welcome To The Club  
Funky Diamonds- Get It On  
Hanson- Where's The Love  
Janet Jackson- Got 'Til It's  
Mr. President- Take Me  
N-Trance- I'm Sexy?  
Nana- He's Comin'  
Tic Tac Toe- So Blind Wie Du  
Will Smith- Men In Black  
A List:  
AD Cultured Pearls- Sugar Sugar Honey  
Lighthouse Family- Raincloud  
Sash!- Stay

**TOP RADIO/Kosice S AC**  
Oto Tache - Prog Dir  
Playlist Additions:  
Annika- Me & Myself  
Barbara Hascakova- To Co Je Vzame  
Phil Collins- The Same Moon

### LITHUANIA

**RADIO M-1/Vilnius G CHR**  
Donatas Bucelis - Prog Dir  
Power Play:  
Natalie Imbruglia- Torn  
Playlist Additions:  
East 57th Street- Saturday  
Foxy Brown- Big Bad Mama  
L.L. Cool J- Phenomenon  
N-Trance- I'm Sexy?  
Olive- Miracle  
Puff Daddy- Been Around  
Roachford- The Way I Feel  
Seahorses- Love Me And Leave Me  
Texas- Put Your Arms

**PROSTO RADLO/Kiev/Odessa S CHR**  
Artem Voznyuk - GM  
Andrey Dmanskij - Prog Dir  
Power Play:  
Elton John- Something About The  
George Michael- You Have Strangest  
Hanson- Where's The Love  
Rolling Stones- Anybody Seen  
Spice Girls- Spice Up Your Life  
Playlist Additions:  
Alisa- Vejo Reshenno  
Krupskiy/Sotovarishki- Dorozhnaya  
S.T.D.R.- Leto

### UKRAINE

**ELDORADIO/Luxembourg S**

**CHR**  
Luc Nelsen - Head Of Music  
Playlist Additions:  
Cappuccino- Du Fehlst Mir  
Dario G- Sunchyme  
Genesis- Shipwrecked  
Green Day- Hitchin' A Ride  
Jaydee- Plastic Dreams  
Lighthouse Family- Raincloud  
Sens Unik/Fant. 4- Original

### LIECHTENSTEIN

**RADIO L/Liechtenstein B CHR/AC**  
Dani Sigel - Program Director  
Roland Blum - Head Of Music  
Playlist Additions:  
Anggun- La Rose Des Vents  
Jon Bon Jovi- Janie, Don't Take  
Marque- Charlie's Letter

### PROGRAMME SUPPLIERS

**RFI MUSIQUE/Paris P CHR**  
Alain Rossi - Music Programmer  
Eric Francais - Music Programmer  
A List:  
AD Anggun- La Rose Des Vents  
Carole Laure- Dormir  
Djam/Fam- J'En Ai Marre  
L'Affaire Louis/Trio- Le Calendrier  
M- Le Baptême  
Nusrat Fateh Ali Khan- Ts Deen  
Philippe Laval- Pê Sa Ou Lâ  
Rachel Des Bois- Tidam  
Raggaonic- Faut Pas Me Prendre  
Thomas Fersen- Les Tours D'Horloge  
Wim Mertens- Out Of The Dust  
Yeux Noirs- Calusul  
N'Dour/Wemba/Bayette- So Why  
Zeze Mago- On S'Attache

**THE BRIDGE RADIO NETWORK/ St. Petersburg P CHR**  
Irena Krutskikh - Music Director  
A List:  
AD George Michael- You  
Have Strangest  
Lisa Loeb- I Do  
Oasis- Stand By Me  
Spice Girls- Spice Up Your Life  
Toni Braxton- How Could An Angel  
Verve- The Drugs Don't Work

**FM RADIO NETWORK/Germany G CHR**  
Armin Weis - Prog Dir  
Power Play:  
Alina- Nur Fur Dich  
Sweetbox- Everything's  
A List:  
'N Sync- For The Girl  
Alexia- Uh La La  
All Saints- I Know Where It's At  
Aqua- Barbie Girl  
Backstreet Boys- As Long As  
Boyzone- Picture Of  
Cappuccino- Du Fehlst Mir  
Chumbawamba- Tubthumping  
Fresh N Funky- Welcome To The Club  
Funky Diamonds- Get It On  
Hanson- Where's The Love  
Janet Jackson- Got 'Til It's  
Mr. President- Take Me  
N-Trance- I'm Sexy?  
Nana- He's Comin'  
Tic Tac Toe- So Blind Wie Du  
Will Smith- Men In Black  
A List:  
AD Cultured Pearls- Sugar Sugar Honey  
Lighthouse Family- Raincloud  
Sash!- Stay

**REF/ORANGINA WORLD MUSIC SHOW/ Paris G World Music**  
Frédérique Hall-Cholez - Prog Dir  
A List:  
AD Einsturzende Neub.- Nnaanaamm  
Forest For The Trees- Dream  
Gaber Al Azab- Yu'Ud Wa  
Roy Davis Jr.- Gabrielle  
Sylla & Pare- Sabou  
Utad Nisat Khan- Alleloia  
Vinicio Caposella- Contrada

**REF/ORANGINA WORLD MUSIC SHOW/ Paris G World Music**  
Frédérique Hall-Cholez - Prog Dir  
A List:  
AD Einsturzende Neub.- Nnaanaamm  
Forest For The Trees- Dream  
Gaber Al Azab- Yu'Ud Wa  
Roy Davis Jr.- Gabrielle  
Sylla & Pare- Sabou  
Utad Nisat Khan- Alleloia  
Vinicio Caposella- Contrada

**REF/ORANGINA WORLD MUSIC SHOW/ Paris G World Music**  
Frédérique Hall-Cholez - Prog Dir  
A List:  
AD Einsturzende Neub.- Nnaanaamm  
Forest For The Trees- Dream  
Gaber Al Azab- Yu'Ud Wa  
Roy Davis Jr.- Gabrielle  
Sylla & Pare- Sabou  
Utad Nisat Khan- Alleloia  
Vinicio Caposella- Contrada

### MUSIC TELEVISION

**MTV EUROPE/London P Music Television**  
Peter Good - Controller Music  
Programming MTV Networks  
A List:  
Blur- M.O.R.  
Chumbawamba- Tubthumping  
Dannii- All I Wanna  
Dario G- Sunchyme  
Elton John- Candle In The Wind  
Eternal- Angel Of Mine  
Janet Jackson- Got 'Til It's  
Jay-Z/Babyface/Brown- Sunshine  
L.L. Cool J- Phenomenon

**Lighthouse Family- Raincloud**  
M- People- Just For You  
Mariah Carey- Honey  
M. Mighty Bostones- Impression  
Oasis- Stand By Me  
Refugee Camp- Avenues  
Robbie Williams- South Of The Border  
Spice Girls- Spice Up Your Life  
Will Smith- Men In Black  
New Videos  
Björk- Joga  
Coolio- Oh La La  
Green Day- Hitchin' A Ride  
Jon Bon Jovi- Janie, Don't Take  
Jovanotti- Per La Vita  
Smash Mouth- Walking On The Sun  
Supergrass- Late In The Day  
Verve- The Drugs Don't Work

**MTV/Central Region P Music Television**  
Andreas Heineke - Head Of Music  
A List:  
AD Sash!- Stay  
Spektacoolär- Meine Kleine

**MTV/Southern Region P Music Television**  
Clive Evan - Head Of Music  
A List:  
AD Cast- I'm So Lonely  
Eros Ramazzotti- Quanto Amore/Cuanto  
Nalin & Kane- Beachball  
The Sundays- Summertime

**MTV/Northern Region P Music Television**  
Hans Hagman - Head Of Music  
A List:  
AD Anouk- Nobody's Wife  
Eagle-Eye Cherry- Save Tonight  
Junkie XL- Billy Club  
Mariah Carey- Butterfly  
Soundtrack- Mantra Slider  
Texas- Put Your Arms  
Wes- Alane

**MTV U.K./London P Music Television**  
A List:  
AD 2K- \*\*\*K The Millennium  
911- Party Peeps  
Brand New Heavies- You've Got  
Death In Vegas- Rocco  
Gary Barlow- Open Road  
Hanson- I Will Come To You  
Hurricane #1- Step

**MCM/Paris P Music Television**  
Hervé Lemaire - Prog Dir  
Cécile Estrade - Programmer  
A List:  
Beenie Man- Dancehall Queen  
Geraldine- Perdu  
Hanson- Where's The Love  
I Am- Nés Sous  
Jacques Goldman- Sache Que Je  
MC Solaar- Les Temps Changent  
Meredith Brooks- Bitch  
Noir Désir- L'Homme Pressé  
Notorious B.I.G.- Mo Money Mo Problems  
Refugee Camp- Avenues  
Stony Buggy- Mes Forces Decuplet  
Texas- Black Eyed Boy  
Verve- Bitter Sweet Symphony

**New Videos**  
Age Of Love- Age Of Love  
Anissa- A Contre-Sens  
Demi Hines- It's Alright  
Firm- Firm Biz  
Janet Jackson- Got 'Til It's  
Les Valentines- On Le Sait  
Linoleum- On A Tuesday  
Oasis- Stand By Me  
Robyn- Do You Know  
Soul II Soul- Represent  
Squeegee- Rappex-Moi Ces Temps

**VH-1/London P Music Television**  
Mark Hagen - Head Of Programming & Acq  
Heavy Rotation  
Elton John- Candle In The Wind  
Eternal- Angel Of Mine  
Lighthouse Family- Raincloud  
M- People- Just For You  
Sly & Robbie- Night Nurse  
Active Rotation  
Conner Reeves- My Father's Son  
Genesis- Shipwrecked  
Mariah Carey- Honey  
Tribs & Garth- In Another's Eyes  
Medium Rotation  
Brand New Heavies- You've Got  
Lisa Stansfield- The Line  
Roachford- The Way I Feel  
Rolling Stones- Anybody Seen  
Sheryl Crow- Home  
Shots Ama- You're The One I Love  
Texas- Black Eyed Boy  
New Recurrent  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**New Videos**  
Diana King- Little Prayer  
Texas- Put Your Arms

**VIVA TV/Cologne P**

**Music Television**  
Tina Busch - Prog Dir  
A List:  
Aaron Carter- Crush On You  
Aqua- Barbie Girl  
Babyface/Wonder- How Come, How Long  
Backstreet Boys- As Long As  
Bell Book & Candle- Rescue Me  
Blümchen- Gib Mir Noch  
Cappuccino- Du Fehlst Mir  
Chumbawamba- Tubthumping  
Janet Jackson- Got 'Til It's  
Lutricia McNeal- Ain't That Just  
Mr. President- Take Me  
Nana- He's Comin'  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Will Smith- Men In Black  
B List:  
Alexia- Uh La La  
Coolio- C U When U Get There  
Da Hool- Love Parade  
Dario G- Sunchyme  
DJ Bobo- Shadows Of The Light  
Eternal/Winans- I Wanna Be  
Foxy Brown- Big Bad Mama  
Freundeskreis- A-N-N-A  
Just Friends- What Is Love  
Kelly Family- Because It's Love  
Kosmonova- Ayla  
Meredith Brooks- Bitch  
Michael Jackson- Ghosts  
Michael Jackson- History  
Notorious B.I.G.- Mo Money Mo Problems  
Poetry 'N' Motion- Romeo & R'N'G- Here Comes  
Sash!- Stay  
Spektacoolär- Meine Kleine  
Tank- Can U Feel The Bass  
Wyclef Jean- Guantanamoera  
X-Perience- I Don't

**C List:**  
'N Sync- For The Girl  
AK-SWIFT- In The Game  
All Saints- I Know Where It's At  
Boyz II Men- 4 Seasons  
Boyzone- Picture Of  
C-Block- Summertime  
Jam & Spoon- El Baile  
Mariah Carey- Honey  
Papa Bear- Cherish  
Rolling Stones- Anybody Seen  
Scooter- The Age Of Love  
Tic Tac Toe- So Blind Wie Du  
Ultra Nate- Free  
Verve- Bitter Sweet Symphony

**N List:**  
Alina- Nur Fur Dich  
Awesome- Rumours  
Basis- Nur I Tag  
Beam & Yanou- On Y Va  
Brooklyn Bounce- The Real Bass  
Catch- Bingo  
Coolio- Oh La La  
Der Wolf- Frau Aus Seide  
Encore- Le Dieu-Jockey  
Future Breeze- How Much Can  
L.L. Cool J- Phenomenon  
Nalin INC- Planet Violet  
Spice Girls- Spice Up Your Life  
Touche- I Want You Back  
Westbam- Hard Times

**New Videos**  
Atto- Call Me  
Black Attack- It's A Shame  
De Bos- On The  
Dolphin's Mind- The Flow  
Down Low- Johnny B  
La Bouche- You Won't Forget Me

**THE BOX/London G Music Television**  
Liz Laskowski - Dir of Prog  
Box Tops  
911- Bodyshaker  
Aaron Carter- Crush On You  
Allure- All Cried Out  
Aqua- Barbie Girl  
Backstreet Boys- Everybody  
Chumbawamba- Tubthumping  
Dario G- Sunchyme  
Dodie 99- R.I.P. Groove  
Elton John- Candle In The Wind  
Gala- Let A Boy Cry  
Lyden David Hall- Sexy Cinderella  
Mr. President- I Give You...  
Oasis- Stand By Me

**New Videos**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**New Recurrent**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**New Videos**  
Diana King- Little Prayer  
Texas- Put Your Arms

**VIVA TV/Cologne P**

**Savage Garden- To The Moon**  
Sunclub- Fiesta De Los  
U2- Please  
Worlds Apart- Back  
Young DJ- Walk On By  
VIVA ZWEI TV/Cologne P  
Music Television  
George Cebrían Lopez - Prog Dir  
A List:  
Bell Book & Candle- Rescue Me  
Janet Jackson- Got 'Til It's  
Lutricia McNeal- Ain't That Just  
Daddy/Evans- I'll Be Missing  
R. Kelly- Gotham City  
Will Smith- Men In Black  
B List:  
Babyface/Wonder- How Come, How Long  
Coolio- C U When U Get There  
Eros Ramazzotti- Quanto Amore/Cuanto  
Eternal/Winans- I Wanna Be  
Genesis- Congo  
Meredith Brooks- Bitch  
Michael Jackson- History  
Michael Jackson- Ghosts  
Rolling Stones- Anybody Seen  
U2- Please  
Wyclef Jean- Guantanamoera  
C List:  
Bootsy Collins- I'm Leavin' U  
Cultured Pearls- Sugar Sugar Honey  
Dario G- Sunchyme  
Diana King- I Say  
Elton John- Something About The  
Elton John- Candle In The Wind  
Joe Cocler- N'oublie  
Lighthouse Family- Raincloud  
M- People- Just For You  
Mariah Carey- Honey  
Oasis- Stand By Me  
Savage Garden- To The Moon  
Vivid- Still  
N List:  
Bee Gees- Still Waters Run Deep  
Demi Hines- I Like The Way  
Jonny Lang- Missing Your Love  
Jon Bon Jovi- Janie, Don't Take  
Live- Turn My Head  
Salt-N-Pepa- R U Ready  
Warren G/Sisell- Prince Igor  
New Videos  
Bobby Brown- Feelin' Inside  
Chumbawamba- Tubthumping  
Corrs- Only When I Sleep  
Depeche Mode- Useless  
En Vogue- Too Long, Too Gone  
Genesis- Shipwrecked  
L.L. Cool J- Phenomenon  
Mariah Carey- Butterfly  
Spice Girls- Spice Up Your Life

**New Videos**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**New Videos**  
Diana King- Little Prayer  
Texas- Put Your Arms

**New Videos**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**THE MUSIC FACTORY/ Bussum, Holland B Music Television**  
Erik Kross - Music Director  
Power Play:  
Da Hool- Love Parade  
A List:  
Antiloop- In My Mind  
Aqua- Barbie Girl  
Backstreet Boys- As Long As  
Chumbawamba- Tubthumping  
Janet Jackson- Got 'Til It's  
Refugee Camp- Avenues  
Rolling Stones- Anybody Seen  
Sash!- Stay  
Spice Girls- Spice Up Your Life  
New Videos  
Belvedere Kane- Never Feat  
Critical Mass- Together In Dreams  
Dannii- All I Wanna  
L.L. Cool J- Phenomenon  
M- People- Just For You  
Mr. President- Take Me

**New Videos**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**New Videos**  
Diana King- Little Prayer  
Texas- Put Your Arms

**New Videos**  
Babyface/Wonder- How Come, How Long  
Chumbawamba- Tubthumping  
George Michael- You Have Strangest  
Toni Braxton- I Don't Want To  
UB40- Tell Me Is It True?

**VIVA TV/Cologne P**

**airborne**

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 6686

## Albertini 's agenda

continued from page 3

probably have less time for SNEP's affairs than his predecessor, but he is a skilled professional who will be a very efficient spokesperson for the industry."

Albertini was elected unopposed for an interim period until June 1998, by which time the general assembly of the organisation will elect a president to serve a two-year term.

The major issues facing Albertini and SNEP are the on-going fight for a lower VAT rate on recorded music, negotiations with mechanical rights society SDRM for lower mechanical royalty rates, and the discussions with artists' organisations concerning the split of neighbouring rights proceeds.

Rony says SNEP's lobbying for a lower VAT rate will continue at its present level. "We know the real deadline is 1999, with the harmonisation of VAT rates within the European Union, but if we don't act on a day-to-day basis, Brussels will be more than happy to bury this issue," he says.

On the negotiations with performers' representatives SNAM and Spedidam concerning the distribution of the proceeds from neighbouring rights, Rony says: "We regret the attitude of artists' representatives who on one hand accuse us publicly of being gangsters and on the other continue to have informal negotiations with us."

In a separate move, SNEP has announced the termination of Semaines du Disque, its annual promotional campaign to encourage music-buying through the retail give-away of a compilation album. Rony says last year's project cost SNEP Ffr 12m (\$2.10m).

## PolyGram sales rise by one third

LONDON — The "Diana factor" apart, strong performances in its core music and film businesses saw PolyGram rack up a sales increase of 34 percent in the third quarter of 1997.

On October 22, PolyGram reported total sales in the quarter of \$1.34 billion. Music sales—excluding charity recordings, Elton John's *Candle In The Wind 1997* and the PolyGram-distributed BBC recording of the Princess of Wales' funeral service—rose 17 percent over the same period in 1996 to \$1 billion.

The two charity titles contributed \$92.5 million in sales in the third quarter but profits go to the Diana, Princess of Wales Memorial Fund. Overall, operating income from music was up 21 percent at \$81 million. Looking at the first nine months of 1997, music sales excluding the charity projects rose 11 percent compared with 1996, to \$2.99 billion. Profits over the nine months were up 16 percent to \$344 million.

Film division sales rose 70 percent to \$236 million in the third quarter, but the movie arm lost \$16 million. Total operating income for the PolyGram group was up 13 percent at \$65.32 million. Net income was up 21 percent to \$42.7 million.

*PolyGram reports in guilders; the exchange rate used in this story is 1.99 guilders to the dollar.*

## Italian labels in 'price-fixing' verdict

continued from page 3

ca that pricing strategies were pre-arranged between the major labels through FIMI, the trade federation founded by the majors five years ago.

Two particular activities undertaken by the five majors were cited by Vendomusica as proof of a common pricing strategy—the so-called "ticket" system, whereby a standardised surcharge is applied by record companies on product supported by TV advertising campaigns, and a common surcharge levied to cover distribution and transport costs.

Despite a press release from the anti-trust authority claiming that FIMI had also been found guilty of the charges, a press statement from FIMI

clarified that the judgement had been made against the five major record companies and that no sanctions have been issued against FIMI itself.

According to Caccia, "The authority stated that their ruling was based on a series of 'indications' which they took as proof of the allegations against us. This shows that they were unable to find any hard evidence of anti-competitive behaviour."

The FIMI president continues: "We are convinced that the evidence we presented [to the anti-trust authority] demolishes the allegations, and we will be making an appeal within the statutory 60 day period."

A press communiqué from FIMI

expands on the labels' stance: "The anti-trust authority regarded as irrelevant numerous elements, including a difference in pricing between the cited companies of 6-7 percent." The statement also claims that over the past five years, average Italian retail prices have increased faster than the wholesale prices of pre-recorded music. "The price paid by the public for CDs is determined by the retailers and not by the industry," says FIMI.

FIMI's statement concludes: "The application of the minimum possible fine demonstrates that the [anti-trust] authority harbours more than a little doubt about the foundation of the presumed violation."

## Max Music boycotts Los 40

continued from page 3

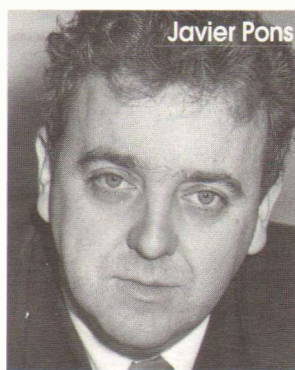
Max Music artists "while this treatment [from Los 40] persists." Max Music had previously supplied its artists free of charge for Los 40's Super 1 series of concerts.

Dega lays the blame for what he describes as Los 40's "dictatorial attitude" at the feet of Los 40 network director Javier Pons and his deputy, Jaime Baró. "These two gentlemen impose musical tastes that belong to the past," Dega wrote in a further letter sent to regional Los 40 directors at the network's 80-plus affiliate stations around the country.

Dega claims Los 40 is "completely out of touch with today's youth, the kind

who go to clubs and disco-bars." He adds that he believes Los 40 is losing audience because of its music policy, which he claims is causing younger listeners to switch to "more aware local stations."

Javier Pons says he has "no comment" to make on Dega's views, but strongly denies that Los 40 music programming is dated, claiming the network plays "as much dance music and techno as any other national network."



Javier Pons

Until some five years ago, it was widely accepted in the Spanish industry that it was almost impossible to break an artist without support from Los 40. But as Spanish-language music has grown in popularity, other networks, including Cadena COPE's rock-orientated network Cadena 100, have broken acts with little Los 40 support.

In his letter to Delkáder, Dega offers to continue co-operating with SER's other national radio networks.

## Challenge on French ratings

continued from page 3

of radio organisation Vive la Radio, says he fears that Voltage's action could cast a shadow over the credibility of the whole radio industry. "Radio stations shouldn't systematically accuse the thermometer when audience figures aren't as hot as expected," he warns.

"I am really surprised by the aggressive attitude of Voltage," comments Jean-Eric Valli, president of regional CHR network Vibration/Orléans and president of the independent broadcasters' umbrella organisation Les Indépendants, of which Voltage is a member. "It's through ratings that advertising is sold, and these questions have to be resolved internally. Nevertheless, it is



Eric Baptiste

regrettable that, despite all our attempts, Médiamétrie has not yet agreed to accept a representative from independent radio stations on its radio committee."

"Over April, May and June, our audience moved from 5.7 percent to 5.2 percent and then to 3.0 percent, while our internal studies didn't show any drop in audience," comments Ian Travaillé, a Voltage FM board member and shareholder. "We asked Médiamétrie for some explanation, and we got no answer, so we decided to take our case to court. It is precisely because we are not represented [on Médiamétrie's radio committee] that

we had no other alternative other than court action to get explanations. Médiamétrie seems to forget that there are clients who are entitled to ask questions and that the organisation must give answers."

Médiamétrie has decided to appeal against the court's decision to investigate the case further. "It would be regrettable for radio as a media and for all the players in this market if, each time a broadcaster is unhappy about an audience figure, an expert is required," says Arnaud de Saint-Roman, head of the radio department at Médiamétrie.

NRJ's Weill suggests that Médiamétrie's problems lie more in communication than methodology. "Médiamétrie should be more precise in its explanations," he says. "This is a communication problem, not a Médiamétrie problem."

## Flemish commercial stations set for cable access

by Marc Maes

ANTWERP — Commercial radio stations are set to be allowed access to cable channels in Flanders for the first time.

The move follows approval of the preliminary draft of a new media decree by Flanders' regional government on October 7. "The current change in [political] attitudes towards commercial radio means it will now be allowed on cable," confirms Eddy Beyltjens, secretary of Flemish cable

operators association VVK.

"However, we only have a limited number of spare frequencies, so the Flemish government is putting the onus on us to decide who's on and who's not on cable." Cable penetration in Belgium currently stands at almost 100 percent.

"The big issue is what cable companies will charge commercial radio stations for access to the cable network," observes David Daggelinckx, managing director of CHR outlet Radio Anti-

goon/Antwerp. "Commercial radio is not a 'must carry' signal like the public broadcasters, so I imagine cable operators will make judgements on the amount of added value a station can bring [to their cable package]."

Continues Daggelinckx: "It will also be important to know how many people actually tune in to cable radio—I presume that the percentage in Flanders is rather low, so will it be worthwhile for stations to gain access to cable if it costs them money?"

week 44 / 97

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	ROLLING STONES/ANYBODY SEEN MY BABY?	(VIRGIN)	130	3
2	4	6	Spice Girls/Spice Up Your Life	(Virgin)	114	14
3	2	6	Oasis/Stand By Me	(Creation/Sony)	112	7
4	3	7	Janet Jackson/Got 'Til It's Gone	(Virgin)	98	5
5	8	4	Backstreet Boys/As Long As You Love Me	(Jive)	103	14
6	5	12	Chumbawamba/Tubthumping	(EMI)	98	2
7	6	15	Will Smith/Men In Black	(Columbia)	82	1
8	25	4	Dario G/Sunchyme	(Eternal/WEA)	77	23
9	7	6	Elton John/Candle In The Wind	(Rocket/Mercury)	87	4
10	11	7	M-People/Just For You	(M-People/BMG)	90	2
11	12	7	Aqua/Barbie Girl	(Universal)	64	6
12	15	6	Lighthouse Family/Raincloud	(Wild Card/Polydor)	85	10
13	16	6	Verve/The Drugs Don't Work	(Hut/Virgin)	74	18
14	14	5	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	79	4
15	13	10	Diana King/I Say A Little Prayer	(Work/Columbia)	70	0
16	9	11	Mariah Carey/Honey	(Columbia)	69	0
17	23	3	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy?	(All Around The World)	58	8
18	10	12	Hanson/Where's The Love	(Mercury)	61	2
19	18	19	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	53	0
20	28	5	Sly & Robbie/Night Nurse	(East West)	64	6
21	19	6	Joe Cocker/N'Oubliez Jamais	(Parlophone)	70	2
22	36	3	Sash!/Stay	(Byte Blue)	60	16
23	38	3	Brand New Heavies/You've Got A Friend	(ffrr)	68	13
24	24	11	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	59	1
25	17	15	Coolio/C U When U Get There	(Tommy Boy)	54	1
26	20	17	Meredith Brooks/Bitch	(Capitol)	44	0
27	22	7	Boyz II Men/4 Seasons Of Loneliness	(Motown)	57	3
28	27	12	Genesis/Congo	(Virgin)	58	0
29	41	2	Eternal/Angel Of Mine	(EMI)	63	22
30	21	14	Boyzone/Picture Of You	(Polydor)	44	0
31	30	8	Savage Garden/To The Moon And Back	(Columbia)	53	2
32	26	8	All Saints/I Know Where It's At	(London)	50	2
33	34	8	Shola Ama/You're The One I Love	(Freak Street/WEA)	48	4
34	29	16	Verve/Bitter Sweet Symphony	(Hut/Virgin)	34	2
35	32	12	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	36	1
36	33	18	Ultra Nate/Free	(A&M)	31	0
37	40	5	U2/Please	(Island)	40	6
38	31	14	Texas/Black Eyed Boy	(Mercury)	40	0
39	42	3	Lisa Stansfield/The Line	(Arista)	47	6
40	45	2	Coolio/Ooh La La	(Tommy Boy)	39	8
41	35	6	Roachford/The Way I Feel	(Columbia)	45	5
42	39	5	George Michael/You Have Been Loved	(Virgin)	55	2
43	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	31	7
44	49	2	Jon Bon Jovi/Janie, Don't Take Your Love To Town	(Mercury)	34	9
45	>	NE	Puff Daddy/Been Around The World	(Puff Daddy/Ariola)	28	8
46	37	16	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	30	0
47	>	NE	Gary Barlow/Open Road	(RCA)	36	10
48	46	2	Corrs/Only When I Sleep	(Lava/Atlantic)	40	4
49	47	2	Refugee Camp Allstars/Avenues	(Arista)	32	5
50	44	15	R. Kelly/Gotham City	(Jive)	31	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Short Takes

Edited by Christian Lorenz

### FRENZIED GIGGING BY KRAFTWERK

After their celebrated headlining appearance at this summer's Tribal Gathering rave event in the U.K., Kraftwerk turned in their second gig this year on October 18. The performance took place during the opening night of the ZKM Art and Media centre in Karlsruhe, which houses Germany's largest media museum.

The 4,500 fans in the sold-out venue witnessed the premiere of three as-yet-unreleased tracks, giving a first taste of what might yet appear on the long-anticipated new Kraftwerk album—it would be their first new recording in 11 years, should it materialise. The musical settings for the new tracks ranged from minimalistic, harsh techno to more latin-influenced beats. Audience opinion seemed to indicate that none of the new pieces in their present form bear the mark of quality expected from "the godfathers of techno," yet all of the material performed in Karlsruhe showed that Kraftwerk are back on track. Even if their record company EMI Electrola has abandoned the idea of announcing a definite release date, the concept of a new album might no longer just be wishful thinking.



Christian Arndt

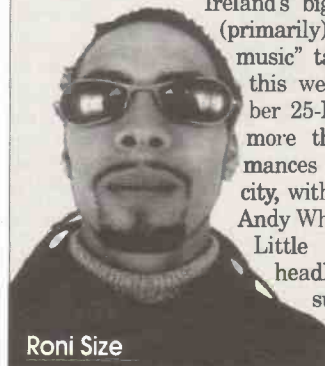
### 'SPANISH POGUES' TAKE A BREAK

One of Spain's most popular bands over the past decade, Celtic-rock outfit Celtas Cortos, are taking a two year break from the concert stage, although they will continue to record. The East West act—often described as the Spanish answer to seminal Irish folk-punk band The Pogues—bade their farewell from Spanish stages with a concert before 6,000 fans in a bullring outside Madrid on October 17 and will wind down their live activities in the run-up the end of the year, touring Europe where they have a loyal following in many countries, notably Germany and France. "We just need a rest after 11 years of constant touring and recording," says singer Jesus Cifuentes.

Howell Lilwellyn

### IN BRIEF...

Rollo and Sister Bliss of Faithless have just finished their first remix in over a year, the new Black Grape single *Gettin' Higher* (Universal). At time of going to press, the release date was unconfirmed... Roni Size and Reprazent will release *Brown Paper Bag*, the third single from their Mercury Award Music Prize-winning album *New Forms* (Talkin' Loud/Mercury) on November 3. The single features a remix by Photek and an exclusive new track, *Western*, which is already causing a stir on the U.K. club scene... What its organisers claim is "Northern



Roni Size

Ireland's biggest ever festival of (primarily) rock, pop and dance music" takes place in Belfast this week. Belfast 97 (October 25-November 7) features more than 100 live performances at venues across the city, with local names such as Andy White, Joyrider and Stiff Little Fingers among the headliners. The event is supported by authors' bodies MCPS, PRS and BMI.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	65
2	2	7	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	(DDD)	ITALY	74
3	3	7	Sash!/Stay	(Byte Blue)	BELGIUM	51
4	7	32	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	22
5	8	17	Wes/Alane	(Saint George/Columbia)	FRANCE	27
6	6	16	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	17
7	5	17	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	15
8	4	20	Bellini/Samba De Janeiro	(Virgin)	GERMANY	19
9	9	24	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	17
10	12	9	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	16
11	11	8	Fool's Garden/Probably	(Intercord)	GERMANY	12
12	10	12	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	16
13	25	2	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	11
14	13	8	Nalin & Kane/Beachball	(Motor)	GERMANY	8
15	14	24	Sash!/Ecuador	(Byte Blue)	BELGIUM	5
16	18	48	Gala/Freed From Desire	(Do It Yourself)	ITALY	8
17	16	7	Supertramp/Sooner Or Later	(EMI)	FRANCE	18
18	17	4	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
19	15	4	Klubbheads/Disco Hopping	(A&M)	HOLLAND	4
20	23	2	Daft Punk/Burnin'	(Virgin)	FRANCE	8
21	21	10	Gessle/Kix	(EMI)	SWEDEN	7
22	>	NE	Ofra Haza/Show Me	(Ariola)	GERMANY	21
23	19	10	Haddaway/What About Me	(Coconut)	GERMANY	10
24	>	NE	Hermes House Band/I Will Survive	(Explo/CNR)	HOLLAND	3
25	>	RE	Sens Unik & Fantastischen 4/Original	(Explo/CNR)	FRANCE	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay/impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Christian Lorenz

OTR hears that U.K. radio industry **Radio Joint Audience Research (RAJAR)** figures for the third quarter of 1997, due out after 24 hours M&M went to press, are likely to show an overall decrease in radio listening, with particularly large losses in reach for national rock station **Virgin Radio** and London's market-leading CHR station, 95.8 **Capital FM**. However, the figures do not include the recent period in which **Chris Evans** has been presenting Virgin's breakfast show, accompanied by massive media attention. Apparently, public CHR station **BBC Radio 1** has suffered a small loss in reach this time around, while the BBC's Radio 2 (MOR/soft AC), Radio 3 (classical) and Radio 4 (speech) have all bucked the trend by slightly increasing reach. The death of **Diana, Princess of Wales**, during the quarter may have had an impact in turning listeners on to national BBC services while reducing radio listening overall.



A rumble from the Swiss Alps tells us that, until the end of this year, **Warner Music International** products will continue to be marketed, sold and distributed in Switzerland by independent Zurich-based company **Musikvertrieb AG**. However, according to sources within Warner Music, discussions between the two parties are taking place "on a new and possibly different agreement." Meanwhile, Musikvertrieb has announced the "start of a new era" for the Swiss company and revealing plans to launch its own production arm. On the distribution side, the company will add a number of independent labels including **Play It Again Sam** and **Beggar's Banquet** to its extensive catalogue, which already features **Mute** and **Intercord**.

Former **Virgin Records U.K.** MD **Jon Webster** has formed an international marketing consultancy with **Lody Hardy**, who previously handled talent and artist relations at **MTV Asia**. The new, London-based venture is called the **Hardy Webster Partnership** and follows the pair's work over the past year for label clients such as **Mute**, **Eco** and **Epic**. Webster will continue his work with the **Clancy Webster Partnership**, which he established with **Debra Clancy** after leaving Virgin Records several years ago. Clancy Webster Partnership's clients include **Genesis**, **Peter Gabriel** and **UB40**.

**Real Audio** software developer **Progressive Networks**—freshly re-christened **Real Networks**—is planning to set up three regional task forces in Europe to liaise closer with artists and record labels, in order to increase local music content on Real Networks' website (<http://www.real.co.uk>). The company's London office is likely to house the Northern European "music team" and new branch offices in Munich and Paris will soon become the base for the Central and Southern European teams, according to company sources.

A report in French trade newsletter **La Lettre du Disque** reveals that former **Sony Music France** president **Henri de Bodinat**—who left a position with **Club Med** a few months ago—has resurfaced within the music business as a "consultant" for independent label **Distance Records**—owned by **Jean Karakos**, whom de Bodinat met in the late 1980's when Karakos brought Sony Music France its biggest international success with the **Lambada** craze.



Henri de Bodinat

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## Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	LIGHTHOUSE FAMILY/RAINCLOUD(WILD CARD/POLYDOR)		20
2	2	5	Spice Girls/Spice Up Your Life	(Virgin)	19
3	10	2	Sash!/Stay	(Byte Blue)	18
4	3	5	Eternal/Angel Of Mine	(EMI)	18
5	12	3	Natalie Imbruglia/Torn	(RCA)	16
6	5	5	Brand New Heavies/You've Got	(ffrr)	18
7	7	6	Oasis/Stand By Me	(Creation/Sony)	17
8	8	7	M-People/Just For You	(M-People/BMG)	18
9	13	7	Dario G/Sunchyme	(Eternal/WEA)	16
10	6	8	Verve/The Drugs Don't Work	(Hut/Virgin)	15
11	>	RE	Tina Moore/Never Let You Go	(Delirious)	15
12	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	12
13	15	4	Chumbawamba/Tubthumping	(EMI)	15
14	9	3	Backstreet Boys/As Long As	(Jive)	13
15	19	4	Janet Jackson/Got 'Til It's Gone	(Virgin)	15
16	11	6	Louise/Arms Around The World	(EMI)	15
17	17	2	911/Party People	(Virgin)	11
18	16	2	Diana King/I Say	(Work/Columbia)	12
19	>	NE	Dannii/Everything I Wanted	(WEA)	11
20	18	2	Aqua/Barbie Girl	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	30
2	4	3	Backstreet Boys/As Long As	(Jive)	23
3	3	11	Will Smith/Men In Black	(Columbia)	25
4	6	8	Chumbawamba/Tubthumping	(EMI)	24
5	2	6	Elton John/Candle In The Wind	(Rocket/Mercury)	24
6	8	3	Bell Book & Candle/Rescue Me	(Ariola)	19
7	5	5	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	25
8	11	4	M-People/Just For You	(BMG)	20
9	10	3	Janet Jackson/Got 'Til It's Gone	(Virgin)	18
10	7	14	Coolio/C U When U Get There	(Tommy Boy)	19
11	9	3	Oasis/Stand By Me	(Creation/Sony)	19
12	12	3	Lighthouse Family/Raincloud	(Wild Card/Polydor)	19
13	18	2	Sly & Robbie/Night Nurse	(East West)	18
14	17	4	Spice Girls/Spice Up Your Life	(Virgin)	14
15	14	6	Joe Cocker/N'Oubliez Jamais	(Parlophone)	16
16	>	RE	Lutricia McNeal/Ain't That Just	(Siljemark/CNR)	14
17	>	NE	Savage Garden/To The Moon	(Columbia)	14
18	13	2	All Saints/I Know Where It's At	(London)	13
19	>	RE	R. Kelly/Gotham City	(Jive)	12
20	>	NE	Dario G/Sunchyme	(Eternal/WEA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	MC SOLAAR/LES TEMPS CHANGENT	(Polydor)
2	2	11	Meredith Brooks/Bitch	(Chrysalis)
3	4	14	Jean-Jacques Goldman/Sache Que Je	(Columbia)
4	7	16	Doc Gyneco/Né Ici	(Virgin)
5	3	8	Pascal Obispo/Où Et Avec Qui Tu M'Aimes	(Epic)
6	10	5	The Verve/Bitter Sweet Symphony	(Virgin)
7	14	5	Florent Pagny/Savoir Aimer	(Mercury)
8	6	18	Will Smith/Men In Black	(Columbia)
9	12	7	I Am/Nes Sous La Meme Etoile	(Virgin)
10	9	19	Daddy/Evans/I'll Be Missing You	(Ariola)
11	17	8	Mel Groove/Pas Toi	(Chrysalis)
12	13	4	Eternal feat. Bebe Winans/I Wanna Be The Only One	(EMI)
13	16	6	Joe Cocker/N'Oubliez Jamais	(Chrysalis)
14	25	7	Aqua/Barbie Girl	(Universal)
15	21	5	Isabelle Caux/On Ne Pense A Rien	(Epic)
16	19	4	Robyn/Do You Know	(RCA)
17	8	12	Ultra Nate/Free	(Happy Music)
18	23	3	Boyzone/Picture Of You	(Polydor)
19	11	6	The Rolling Stones/Anybody Seen My Baby	(Virgin)
20	46	4	N-Trance/Do Ya Think I'm Sexy?	(Dancepop)
21	15	9	Notorious B.I.G./Mo Money, Mo Problems	(BMG)
22	22	4	Blackstreet/Fix	(Universal)
23	27	6	Refugee Camp Allstars/Avenues	(Ariola)
24	26	3	Spice Girls/Spice Up Your Life	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	BACKSTREET BOYS/AS LONG AS	(JIVE)	23
2	1	4	Spice Girls/Spice Up Your Life	(Virgin)	18
3	8	2	Dario G/Sunchyme	(Eternal/WEA)	19
4	2	5	Rolling Stones/Anybody Seen	(Virgin)	21
5	4	3	Verve/The Drugs Don't Work	(Hut/Virgin)	16
6	6	8	Chumbawamba/Tubthumping	(EMI)	17
7	5	6	Oasis/Stand By Me	(Creation/Sony)	15
8	3	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	16
9	12	3	Lighthouse Family/Raincloud	(Wild Card/Polydor)	17
10	13	3	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	15
11	>	NE	Smash Mouth/Walking On The Sun	(Interscope)	11
12	9	9	Savage Garden/To The Moon	(Columbia)	12
13	>	NE	Brand New Heavies/You've Got	(ffrr)	15
14	10	8	Diana King/I Say	(Work/Columbia)	12
15	17	2	Corrs/Only When I Sleep	(Lava/Antastic)	13
16	15	7	Shola Ama/You're The One I Love	(Freak Street/WEA)	15
17	18	2	Refugee Camp Allstars/Avenues	(Arista)	10
18	14	2	All Saints/I Know Where It's At	(London)	10
19	>	NE	Coolio/Ooh La La	(Tommy Boy)	10
20	>	NE	Puff Daddy/Been Around	(Puff Daddy)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	BACKSTREET BOYS/AS LONG AS	(JIVE)	14
2	4	5	Rolling Stones/Anybody Seen	(Virgin)	11
3	6	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	13
4	>	NE	Spice Girls/Spice Up Your Life	(Virgin)	12
5	12	3	Wes/Alone	(Saint George/Columbia)	11
6	1	5	Chumbawamba/Tubthumping	(EMI)	11
7	3	5	Elton John/Candle In The Wind	(Rocket/Mercury)	10
8	19	2	Dario G/Sunchyme	(Eternal/WEA)	9
9	9	3	Sash!/Stay	(Byte Blue)	11
10	11	3	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	11
11	>	NE	Clouseau/Door De Muur	(EMI)	8
12	13	4	Buckshot Lefonque/Another Day	(Columbia)	8
13	14	3	Joe Cocker/N'Oubliez Jamais	(Parlophone)	8
14	7	11	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	10
15	20	3	Oasis/Stand By Me	(Creation/Sony)	8
16	18	5	De Kast/In Nije Dei	(CNR)	6
17	15	11	Will Smith/Men In Black	(Columbia)	8
18	>	RE	Coolio/C U When U Get There	(Tommy Boy)	8
19	>	NE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	8
20	8	5	Aqua/Barbie Girl	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
25	20	5	Hermes House Band/I Will Survive	(Scorpio)	
1	5	6	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	12
2	17	3	Finley Quay/Even After All	(Epic)	10
3	1	10	Mariah Carey/Honey	(Columbia)	10
4	2	7	Janet Jackson/Got 'Til It's Gone	(Virgin)	12
5	3	5	Oasis/Stand By Me	(Creation/Sony)	11
6	11	4	Aqua/Barbie Girl	(Universal)	9
7	6	9	Will Smith/Men In Black	(Columbia)	9
8	>	NE	N-Trance/I'm Sexy?	(All Around The World)	7
9	7	3	Robbie Williams/South Of The Border	(Chrysalis)	8
10	16	8	Smoke City/Mr. Gorgeous	(Jive)	7
11	9	4	Spice Girls/Spice Up Your Life	(Virgin)	10
12	20	2	Chumbawamba/Tubthumping	(EMI)	11
13	12	10	Backstreet Boys/Everybody	(Jive)	7
14	18	3	Elisa/Labyrinth	(Sugar/Polydor)	5
15	>	RE	M-People/Just For You	(BMG)	7
16	8	3	Verve/The Drugs Don't Work	(Hut/Virgin)	7
17	>	NE	Backstreet Boys/As Long As	(Jive)	7
18	14	3	Irene Grandi/Che Vita E	(CGD)	10
19	>	NE	Shola Ama/You're The One I Love	(Freak Street/WEA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	BABYFACE/TALK TO ME	(EPIC)	2
2	>	RE	Robyn/Do You Know	(Ricochet/Ariola)	2
3	>	RE	Ana Torroja/Como Sueñan Las Sirenas	(Ariola)	2
4	>	RE	Spice Girls/Spice Up Your Life	(Virgin)	2
5	>	RE	Wallflowers/6th Avenue Heartache	(Interscope)	2
6	>	RE	Jon Bon Jovi/Jamie, Don't Take	(Mercury)	2
7	>	RE	Lisa Stansfield/The Line	(Arista)	2
8	>	NE	Corrs/Only When I Sleep	(Lava/Antastic)	2
9	>	RE	Verve/Bitter Sweet Symphony	(Hut/Virgin)	2
10	>	NE	Manolo Tena/La Carta	(Epic)	2
11	>	RE	Presuntos Implicados/Todas Las Flores	(WEA)	2
12	>	RE	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	2
13	>	RE	Jarabe De Palo/El Lado Oscuro	(Virgin)	2
14	20	3	Aqua/Barbie Girl	(Universal)	2
15	2	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	2
16	18	3	La Union/Humo	(WEA)	2
17	17	3	Oasis/Stand By Me	(Creation/Sony)	2
18	16	2	Ocean Colour Scene/Travellers' Tune	(MCA)	2
19	15	6	Rolling Stones/Anybody Seen	(Virgin)	2
20	14	4	Ella Baila Sola/Por Ti	(Hispavox)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROLLING STONES/ANYBODY SEEN	(VIRGIN)	20
2	>	NE	Natalia Kukulska/W Biegu	(Mercury)	16
3	4	4	Elektryczno Gitary/Kiler	(Mercury)	17
4	3	2	Myslovitz/Margaret	(Columbia)	19
5	10	2	Perfect/Wyznanie Lwa	(Polydor)	19
6	2	4	Justyna Steczkowska/Ka Zu Dzo Wiesz	(Pomaton)	18
7	5	2	Edyta Gorniak/When You Come	(Pomaton)	19
8	9	6	Joe Cocker/N'Oubliez Jamais	(Parlophone)	16
9	6	3	Spice Girls/Spice Up Your Life	(Virgin)	19
10	>	NE	Big Mountain/Let's Stay Together	(Giant)	14
11	>	NE	Leonard Cohen/Never Any Good	(Columbia)	14
12	7	3	Oasis/Stand By Me	(Creation/Sony)	16
13	>	NE	Ofra Haza/Show Me	(Ariola)	16
14	>	NE	Coverdale/Whitesnake/Don't Fade	(EMI)	16
15	>	NE	Verve/The Drugs Don't Work	(Hut/Virgin)	13
16	>	NE	Eternal/Angel Of Mine	(EMI)	15
17	8	2	Chris De Burgh/So Beautiful	(A&M)	15
18	17	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	13
19	18	4	Paul Carrack/The Way I'm Feeling	(EMI)	13
20	12	5	George Michael/You Have/Strangest	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	
20	4	8	Hanson/Where's The Love	(Mercury)	9
1	3	4	NO MERCY/KISS YOU ALL OVER	(MCI/ARISTA)	
2	1	5	Will Smith/Men In Black	(Columbia)	
3	2	3	Hanson/Where's The Love	(Mercury)	
4	5	2	Mariah Carey/Honey	(Columbia)	
5	7	3	Boyzone/Picture Of You	(Polydor)	
6	11	3	Republic/Zaszlok A Szelben	(EMI)	
7	>	NE	Rolling Stones/Anybody Seen	(Virgin)	
8	15	9	Daddy/Evans/I'll Be Missing	(Bad Boy/Arista)	
9	>	RE	Babyface/Wonder/How Come, How Long	(Epic)	
10	>	NE	Animal Cannibals/Vasamap Reggel	(Magneoton)	
11	>	NE	Aqua/Barbie Girl	(Universal)	
12	13	3	Chumbawamba/Tubthumping	(EMI)	
13	19	3	Supertramp/You Win, I Lose	(EMI)	
14	18	2	Third Eye Blind/Semi-Charmed Life	(Elektra)	
15	>	RE	Gala/Freed From Desire	(Do It Yourself)	
16	6	2	Texas/Black Eyed Boy	(Mercury)	
17	>	NE	Robyn/Do You Know	(Ricochet/Ariola)	
18	>	NE	Cserhati Zuzsa/Mennyit Er Egy No?	(Rosza/Warner)	
19	>	RE	Brand New Heavies/You Are The	(ffrr)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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 Company \_\_\_\_\_  
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**October '93 – October '97**

<i>Eternal – Stay</i>	<i>Eternal – Save Our Love</i>
<i>Eternal – Just A Step From Heaven</i>	<i>Eternal – So Good</i>
<i>Eternal – Oh Baby I</i>	<i>Eternal – Crazy</i>
<i>Louise – Light Of My Life</i>	<i>Eternal – Power Of A Woman</i>
<i>Eternal – I Am Blessed</i>	<i>Eternal – Good Thing</i>
<i>Louise – In Walked Love</i>	<i>Louise – Naked</i>
<i>Eternal – Someday</i>	<i>Louise – Undivided Love</i>
<i>Eternal – Secrets</i>	<i>Louise – One Kiss From Heaven</i>
<i>Eternal – Don't You Love Me</i>	<i>Eternal – I Wanna Be The Only One</i>
<i>Louise – Arms Around the World</i>	<i>Eternal – Angel Of Mine</i>

**From October '93 to October '97 we have had 20 top 20 hits together.  
Oliver, Denis and all at First Avenue we thank you.  
From all your friends at EMI Records Group UK and Ireland, and EMI-UK label.**

