

Music & Media[®]

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Europe still loves the Backstreet Boys: No.1 on M&M's Most Added chart, greatest chart points gainer on the European Radio Top 50.

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European market grows; world music sales flat

by Emmanuel Legrand

LONDON — The European music market posted a weighted growth of two percent in value to \$4.98 billion in the first half of 1997, according to figures from the International Federation of the Phonographic Industry (IFPI).

Overall figures for 1996 showed a 2.4 percent increase in value compared to 1995, so the first half figures for this year are in line with that trend. Acknowledging that two percent is "not an unexpected growth rate," IFPI senior economic analyst Tina Poyser nevertheless points out that the figure reflects "a mixture of performances."

The figures exclude Italy, for which data was not available, and take into account currency fluctuations. During the first six months, the German market grew by five percent in terms of both units and value, while Spain, Por-

tugal and Finland showed growth of "over ten percent," according to IFPI.

There were also positive signs in the Norwegian market, which saw a seven percent growth in value, indicating "some recovery from the decline in sales over the past two years."

The picture is less rosy in the U.K.,
continued on page 20

'Gift from rock Heaven' rolls Stones back on top

by Christian Lorenz & Mike McGeever

LONDON — After an 11 year absence, The Rolling Stones are back at the top of Music & Media's European charts with a song that Bayern 3/Munich music coordinator Jim Sampson describes as "a gift from rock heaven."



The band scored their first No.1 air-play hit in Europe in more than a decade last week with *Anybody Seen My Baby?*, the first single from the Virgin album *Bridges To Babylon*, which itself is spending its second week at No.1 on Music & Media's European Top 100 albums chart.

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Skyrock set for flotation

by Remi Bouton

PARIS — French media group Lagardère has decided to float its CHR network Skyrock in order to comply with French "anti-concentration" media ownership regulations.

Hachette Filipacchi Média, the affiliate of Lagardère which owns 85 percent of Vortex (Skyrock's operating company) has sent a letter to French broadcasting regulator the CSA indicating that Vortex could be floated on the French stock market within a few months.

The change in ownership would require the blessing of the CSA, but could solve Lagardère's problems, since its portfolio of stations would then drop below the ownership regulation level (Music & Media, October 18).

One of the nine CSA members says that if the project is "well presented," the body should not object. "But,"

continued on page 20



It was the "Breakfast Battle of Britain" in the U.K. last Monday (October 13) when national rock station Virgin Radio launched its new Chris Evans breakfast show on the same day that Kevin Greening and Zoe Ball's new breakfast show debuted on public CHR station BBC Radio 1. Evans poses with Virgin's Richard Branson (right) at a party held at the station after his first show (right hand picture), while Kevin Greening is pictured with Zoe Ball at the end of their first Radio 1 show together.

Spanish storm over new licences

by Howell Llewellyn

MADRID — The most important change to Spain's radio map this decade is getting off to a shaky start.

The Socialist government of the

Andalucia region, in the south of the country, is furious that the area has been given considerably fewer of the 350 new FM licences to be granted than have equivalent regions con-

continued on page 20

M&M chart toppers this week

Eurochart Hot 100 Singles
ELTON JOHN
Something About The Way You Look... / Candy In The Wind 1997
(Rocket)

European Top 100 Albums
THE ROLLING STONES
Bridges To Babylon
(Virgin)

European Radio Top 50
THE ROLLING STONES
Anybody Seen My Baby?
(Virgin)

includes THE HIT SINGLE PHENOMENON

LL COOL J
PHENOMENON
THE NEW ALBUM

PRODUCERS INCLUDE SEAN PUFFY COMBS TRACKMASTERS AND ERICK BERMON

FEATURES: NEW EDITION BUSTA RHYMES R.E.D.M.A.N. METHOD MAN KEITH SWEAT THE LOST BOYZ

MOBY

JAMES BOND THEME

(MOBY'S RE-VERSION)



AT RADIO NOW - RELEASED 27 OCTOBER

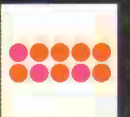
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MOBY'S RE-VERSION APPEARS ON THE MUTE ALBUM I LIKE TO SCORE CD STUMM 168



New chart rules for Dutch Mega Top 100

by *Robbert Tilli*

HILVERSUM — Some 10 months after its launch, the Dutch Mega Top 100 chart has published its much-anticipated "code of conduct" governing chart eligibility.

"The newly-introduced code of conduct should be regarded as the rules to play the chart game," says Mega Top 100 managing director Machgiel Bakker. He adds: "We've checked these regulations with the widest cross section possible within the Dutch industry."

Supported by a pan-industry coal-

ition, the Mega Top 100 offers a weekly listing of the Netherlands' top 50 singles, based entirely on sales (using electronic point-of-sale data from 520 stores). The bottom half of the chart mixes sales with airplay information gathered electronically by Aircheck.

The new code states that a maximum of four different tracks, including the main title but excluding remixes, are permitted for a single to be eligible for the Mega chart. The regulations also stipulate the number of different configurations of a single allowed for

inclusion in the chart, as well as rules relating to records sold with free gifts.

A further innovation is that previous Top 50 singles hits will be permanently deleted from the chart when they fall below number 75 for two consecutive weeks. "Sometimes old sales hits become airplay recurrences, which annoyingly block off newcomers in the chart," Bakker explains.

The code also tackles the question of chart manipulation by so-called "buying teams" from record companies. The bottom-line for a legitimate purchase

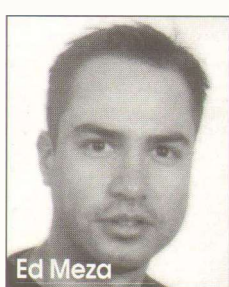
will now be of three copies of the same title going cross-counter simultaneously. "Since our chart reflects the average of two weeks, buying teams are an expensive way to manipulate the chart anyway," Bakker notes.

Epic Holland general manager Gerard Rutte says he welcomes the new chart rules. "The objectivity of the chart has always been the main goal of the entire industry which supports it," he says. "Now that has been taken one step further. The rules are clear to all players now. Hopefully, the code will be re-evaluated each year along with the constant implementation of new technology."

Meza joins M & M team in Germany

Berlin-based journalist Ed Meza has been appointed as Music & Media's new German radio correspondent, with immediate effect.

Meza will cover the German radio industry for M&M on a national and local basis, and will report on new trends in programming. Meza (29) grew up in Los Angeles, California, and moved to Berlin four years ago after finishing university in Southern California.



Ed Meza

He has been writing regularly for U.S. publications such as the *San Francisco Chronicle*, the *Houston Chronicle*, *New York*

Newsday and *Variety*. He is also currently working with a group of English-language journalists, writers and entrepreneurs to establish Berlin's all-new English publication, titled *B Magazine*, which is due to be launched in spring 1998.

Ed can be reached in Berlin at (+49) 30 611 8866 or via e-mail (106260.437@compuserve.com).

Young Turks run free with Genç

by *Mike McGeever*

ISTANBUL — In the early '90s, the studios of "free" pirate broadcaster Genç Radyo were often surrounded by armed Turkish security forces.



Times have clearly changed. On October 9, Genç Radyo relaunched as a national commercial service,

with the president and prime minister of Turkey's new coalition government hailing the station as "the voice of today's Turkish youth."

Genç Radyo, backed by French media company Europe Développement International (EDI)—part of Europe 1 Communications—launched during EDI's annual convention, held between October 9-11 in Istanbul.

The station has been set up under the auspices of an umbrella company, Avrupa. Other partners in Genç include RAKS, Turkey's largest music producer. EDI is the first foreign company to invest in Turkey's media industry. It has also set up FulMedya, a radio advertising sales house, and a Turkish syndication company, RadyoNet.

The latter produces two programming streams, PopNet—focusing on Turkish pop music—and HitNet, a mainstream pop music provider. Combined, the services have 160 affili-

ate stations across Turkey.

Genç Radyo's own format combines Turkish pop with comedy and news, and targets the under-30 demographic. Its coverage area of 40 million people includes the principal cities of Istanbul, Ankara and Izmir.

"Our research showed we should concentrate on Turkish pop," says Genç chairman Osman Ataman, a founder of the station. "Only four percent of music sales in Turkey are of foreign music,

although there is a growing interest in it." Ataman forecasts a 25 percent market share for Genç by 2000, but admits: "Because of strict government censorship in the past, we don't know the value of [commercial] radio yet."

Martin Brisac, EDI chairman and chief executive, emphasises Genç will not be remote controlled from the group's Paris HQ. "We are a strategic partner. We don't intervene locally. But we will give programming advice."



Publisher Warner/Chappell Music has signed Eternal to an exclusive world-wide deal. The trio popped into the Warner/Chappell offices to meet staff and discuss future plans. Pictured with the act are (back row, l-r) Dennis Ingoldsby (co-manager, Eternal); Sas Metcalfe (general creative manager, U.K. repertoire, W/CM); Ed Heine (managing director, W/CM); Annette Barrett (general creative manager, international repertoire, W/CM); and Kenny MacPherson (senior VP, creative U.S., W/CM).

Proposals invited for Saxony media law

by *Ed Meza*

DRESDEN — Two opposition parties in the German federal state of Saxony—SPD and PDS—have been asked by the ruling CDU party to come up with proposals for a new media law.

The move comes after the existing CDU-backed media law was declared "unconstitutional" by Saxony's constitutional court in July. The court ruled that the law failed to ensure sufficient programming diversity amongst Saxony's commercial broadcasters. In addition, cable TV companies were not required

to include channels from public broadcasters in their cable TV packages.

The court also recommended a re-organisation of the state's radio regulator the SLM (the Saxony authority for commercial radio and new media).

A plan being put forward by Saxony's main opposition party the SPD (Social Democrats) is likely to be accepted by the CDU following the constitutional court's opposition to its own media policy. It calls for an advisory board to replace the current SLM director and assembly in some key decision-making areas, thus depriving the current SLM

hierarchy of significant powers.

In line with the court's ruling, the main goals of the SPD plan are to "implement a modern media policy independent of state control, to create a balance of power at the SLM and to ensure a diversity of opinion on the air."

An SLM official says: "The SPD is obviously distrustful of the SLM's current leadership and would like to steer the SLM through the SPD-friendly members of the advisory board." The official adds that the politically-appointed advisory board has traditionally held little sway in decision-making policy.

However, an SPD spokesperson contends: "The director and the assembly [of the SLM] won't lose a lot of power. In some respects they will have more power than they previously had, such as budget control."

An alternative media law is also on the table from the socialist PDS, which SLM director Detlef Kühn praises as "progressive and future-looking." However, since the PDS is mostly made up of former East German communists, it has little chance of being accepted by the (conservative) CDU-controlled parliament.

'Student net' a new force for Sweden?

by Keith Foster

STOCKHOLM — Following the launch of commercial radio four years ago, a new force may be emerging on the Swedish music market: student radio.

Although Sweden doesn't share the tradition of campus radio—an established part of the U.S. scene—all its major universities have their own stations. Now, for the first time, a fortnightly airplay chart is being compiled for the six major campus stations in the university cities of Stockholm, Gothenburg, Uppsala, Linköping, Umeå and Lund. Plans are afoot to include other stations on the chart as soon as technically possible.

The chart is being compiled by Eric Paglia, who works at Stockholm student station 95tre. He says it could be the first step in greater co-operation between student stations.

"We'd like to see more of a network emerge," he says, "with things like syndicated shows and so on. There has been some co-operation between stations on advertising, but it needs to grow. We need to show the record companies that we're serious about this."

So far, reaction to the new chart from the music industry has been positive. Gert Holmberg, head of Universal Music in Sweden, describes the move as a positive one. He adds that record companies are showing interest in what the student radio stations are playing, as their playlists less restrained by formats than commercial stations.

Student Radio Sverige Top 10

1. Verve/*The Drugs Don't Work*
2. Björk/*Joga*
3. Smash Mouth/*Walkin' On The Sun*
4. Blur/*MOR*
5. Janet Jackson/*Got Till It's Gone*
6. Oasis/*Stand By Me*
7. Chumbawamba/*Tubthumping*
8. Kent/*Om Du Var Här*
9. ETA/*Casual Sub*
10. Radiohead/*Karma Police*

Date: October 9, 1997

Bernhard Mikulski dies at age 68

German music industry veteran Bernhard Mikulski died on October 9, aged 68, writes Wolfgang Spahr.

Mikulski entered the music industry in the early '60s as an importer; his firm was subsequently acquired by CBS Records and became the foundation of the major's German company, with Mikulski as general manager. Later, he left to form another import firm, which periodically found itself at odds with the multinationals. ZYX took shape in 1992, and became a powerful independent with dance and techno music in Germany. More recently, it has found international success with Italo-French dance act Gala.

British newspaper group looking to buy up Essex

by Mike McGeever

LONDON — The U.K.'s Daily Mail national newspaper is involved in a takeover attempt at south-east England's Essex Radio Group.

Daily Mail Group & General Trust is attempting to enlarge its radio portfolio through a friendly takeover of the five station-strong Essex Radio Group by its radio division, DMG.

DMG currently owns 27 percent of Essex Radio and is negotiating with another group, Radio Investments, to buy its 10 percent stake. In due course it will make an offer for the remaining shares of Essex—U.K. legislation requires a company or individual which acquires more than 30

percent of a company to make offers for the remaining stakes. Other significant shareholders in Essex Radio include Capital Radio (29.9 percent) and investment group the Radio Trust (10.2 percent). In turn, DMG has a 40 percent stake in Radio Trust.

Essex Radio plc

If the deal is successful, Essex will be DMG's first wholly owned broadcasting operation in the U.K. DMG has minority stakes (less than 20 percent) in the GWR radio group, Classic FM and London News Radio.

When agreed, the deal between Essex and DMG will be subject to a

Radio Authority (RA) public interest test regarding cross-media ownership. Earlier this year, DMG suffered a setback after similar RA scrutiny when the group tried to buy CHR station Leicester Sound from GWR.

The regulator ruled that it was "not in the public interest" for DMG to own a radio station in an area where it also owned the leading newspaper, the Leicester Mercury.

However, DMG does not hold any major publishing interests in the coverage area of Essex's existing five stations (Essex FM/Southend, The Breeze/Southend, Ten 17/Harlow, Oasis FM/St.Albans) and its soon-to-be-launched regional dance station for eastern England (Vibe FM).

All-Czech Radio City wins its licence back

by Michele Legge

PRAGUE — A snappier Radio City: that's the promise from the new Czech owners of Prague's second-favourite commercial station.

Radio City has been granted a new six year broadcast licence by the Czech Council for Radio and TV Broadcasting (CCRTV). The original station went off air in August after handing its licence back to the CCRTV, citing legal and financial disagreements between its Czech owners and Luxembourg-based partner company CLT (Music & Media, August 16).

The new licence from the CCRTV has been won by City Multi-media, a new joint venture company formed by the Czech managers of the former Radio City. The "old" Radio City was focused on the 25-35 demographic,

but from November 1 the new station will target 20 to 35-year olds with "fresher" music, according to station director Petr Dvorák.

Head of music David Beck says that the relaunched station will have more songs on heavy rotation, and will be aiming to break more hits than has been the case in the past. However, the station will still be staying clear of more "cutting-edge" acts. "We want to be a pop station which is suitable for listeners up to 35 years old," says Beck, "and I don't think bands like Prodigy are suitable for these people."

Beck adds that the station also hopes to attract younger listeners by broadcasting a more upbeat style of news. Rather than relying on agency reports for news bulletins, Beck says City will now employ its own team of "on-the-street" reporters.



Legendary crooner Tony Bennett took time out of his U.K. schedule to drop by retailer HMV's flagship Oxford Circus store in London on October 9 to perform and sign autographs for customers. The previous night, the Columbia artist had performed to a packed Royal Albert Hall in the capital.

Donna targets Italy's female vote

by Mark Dezzani

MILAN — "Female friendly" regional station Radio Donna is aiming to follow its acquisition of frequencies in Rome and Milan with that of one in Turin, as part of its push towards national coverage by 1999.

Donna, which targets predominantly female listeners, was founded in Genova in 1990 and moved to Milan earlier this year when it bought up the Lombardy regional station Radio TV Shadow. The station plans to go national by 1999 through buying up local stations and syndicating up to 14 hours a day of programming a day to others.

Radio Donna managing director Domenico Zambarelli says he is currently negotiating to buy a major station in Turin in order to gain coverage of the Piemonte area of north-west Italy. "We recently acquired a frequency in Rome and are looking to purchase stations in other major cities such as Bologna, Turin and Naples," says Zambarelli.

Zambarelli continues: "We are looking to cover the other areas through affiliations and franchising deals with local stations who will take between 8-14 hours a day of our programming. They will produce the rest of the programming locally in collaboration with us and will be branded as

Radio Donna." He concludes: "We anticipate reaching 60 percent of the population by next year, with near total coverage by 1999."

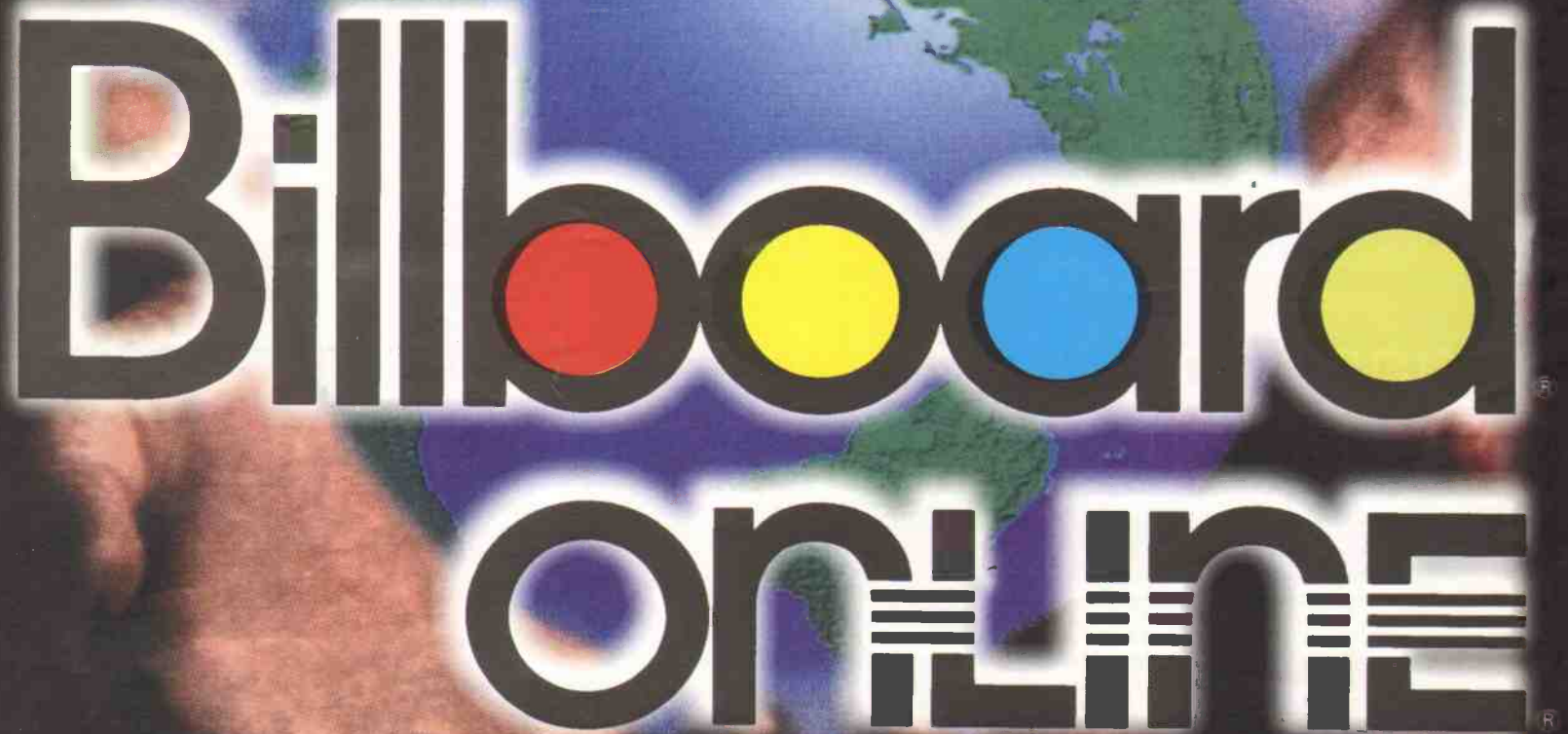
Radio Donna has recently secured affiliates in Sicily and Calabria, and has just signed franchise deals with stations in Abruzzo and Molise.

"We are programming hit music past and present skewed to a 25-35 target similar to [national CHR networks] RTL 102.5 Hit Radio and Radio Dimensione Suono," says Donna's programme director Luca Mariani. "Our big difference is that our speech inserts cover topics of specific interest to women, especially during the morning day-part."

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news bites

DENMARK

Radio exposure for Spot 04

Highlights of this year's annual Spot 04 festival for upcoming Danish musicians are being aired during each Saturday of this month by national public CHR station P3. Spot 04 is organised annually by the Danish Rock Council ROSA, and took place this year on October 3/4 in the town of Aarhus. Among the acts appearing at this year's festival were the soulful Randi Laubek and a brace of eclectic rockers Off To Austria and the Yellowbellies. The event also offered a mix of workshops chaired by people involved in other art forms as well as music. Nick Ingmann from the Royal Academy of Arts in London, for instance, spoke about his own experiences with composition.

ITALY

Sanremo selection panel announced

TV producer, songwriter and former DJ Gianni Boncompagni, MTV Italy music director Luca De Gennaro and the musician, composer and conductor Renato Serio have been chosen to select the artists who will take part in next year's Sanremo Song Festival (February 24-28). The panel will also judge the festival's preliminary selection round for new talent on November 12. Italy's music industry, public broadcaster RAI and the local Sanremo authorities have all agreed on changes in the format of the televised event, which is watched annually by up to 15 million viewers.

SPAIN

Digital Radio Forum established

A Digital Radio Forum has been set up by Spain's development ministry and the country's main radio networks. Development minister Rafael Arias Salgado met representatives of commercial networks Cadena SER, Cadena COPE and Onda Cero Radio plus public broadcaster RNE at his ministry to stress the need for Spain "to be in the front line alongside the other countries which have begun their journey into the era of digital radio." Pledging that the government would continue to work with the radio industry on the matter, he referred to the advantages of DR for listeners and "the new business opportunities that will be presented to radio stations and industry in general."

NORWAY

Norwegian music awards saved

Norwegian music industry body FONONO has agreed to reforms of the country's Spellemannprisen music awards proposed during the summer by rival music industry body IFPI Norway (M&M, September 13). IFPI and public broadcaster NRK were in favour of splitting the awards show into two parts (one commercial, the other devoted to minority music genres), a move which FONONO claimed would "divide music into A and B teams." The organisation has now accepted the new format for the awards, which IFPI had threatened to pull out of unless changes were implemented. The 1998 Spellemannprisen awards will now take place on April 3 at a venue yet to be determined.

NRJ inks pact with Microsoft

by Wayne Bodkin

PARIS — CHR network NRJ has announced a details of a groundbreaking partnership agreement with computer software giants Microsoft.

As part of its strategy to become involved in virtually all methods of electronic communication, the station's on-line Interactive Service is now being made available to users of Microsoft's Internet navigation software Explorer 4.0. The software will also form part of the Windows 98 package due to be released by Microsoft next March.

What the deal means in practice is that NRJ's logo will appear on the screen each time the Windows 98 software is opened. In addition, users with an Internet link on their computer will be able to gain instant

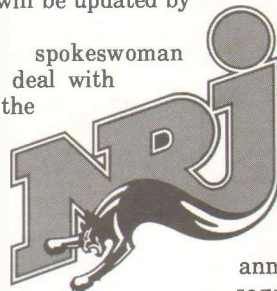
access to information on concerts, charts, and hear a selection of music tracks simply by clicking the NRJ icon. The service will be updated by NRJ every day.

A Microsoft spokeswoman explains that the deal with NRJ is a way for the software company to reach new potential customers. "We are happy with the deal we struck with the radio station, which targets the 15-35 year-old market," she says. The link with NRJ is also part of Microsoft's strategy to strengthen Explorer 4.0's position against its main navigation software rival, Netscape.

"The deal includes NRJ promoting

Explorer 4.0 which we're happy to do," confirms director of NRJ Interactive, Francois Barbara. "We are also working on a Europe-wide partnership [with Microsoft] where it will be possible to access our product in English, German and French. We believe the future for our [company's] expansion is in Europe. The explosion of digital channels is a real opportunity."

The radio group has also announced it will be providing a message service on the Tam Tam network of digital pagers in France. Every day, France's one million pager users—a large number of whom are in NRJ's target audience age range—will be able to receive an NRJ message carrying an exclusive piece of music news.



Italian pop/dance star Alexia was recently presented with a double platinum award in Finland in recognition of 80,000 sales of her album *Fan Club* in that territory. The Sony Dance Pool artist had just finished performing her No.1 Finnish single *Uh La La* (also a chart-topper in Italy and Spain) in front of 50,000 fans at a televised charity show at the Olympic Stadium in Helsinki. Pictured (l-r): Hans Rautio (marketing manager, international, Sony Music Finland); Kari Holmgren (product manager, Dance Pool Finland); Alexia; Marko Alanko (promotion manager, international, Sony Music Finland); Mauro Bonasio (product manager, Dance Pool Italy); Roberto Zanetti (managing director, DWA—Alexia's Italian label).

Pan-European classical channel launched by EBU

by Emmanuel Legrand

LONDON — The European Broadcasting Union (EBU) is to launch an overnight sustaining service which is described as "the first pan-European radio channel dedicated entirely to classical music."

The Euroclassic-Notturmo service, which will operate between 00.00 and 06.00 every morning, will launch on January 6 next year and will be offered to EBU members (who are mainly public broadcasters) on a subscription basis.

Programming—largely from the baroque, classical and romantic periods—will consist of recordings supplied by EBU members and will exclude commercially available recordings. The output will be packaged and transmitted by U.K. public

broadcaster the BBC, which has been given a two-year commission for the project.

The digital feed of Euroclassic-Notturmo will be broadcast through one of the two Euroradio carriers on the Eutelsat II-F4 satellite. At present, around a dozen radio stations are set to subscribe to the service.

"Broadcasters will receive programmes at a price which is far below that of those they could make themselves," says head of music programmes at the EBU's radio department, Pierre-Yves Tribolet. "At the same time, a service like this cannot be produced by commercial radio stations, so it will give them [public stations] a distinct advantage over the competition."



First stage of CSA audit gets under way

PARIS — Companies from France, the U.K., Italy and the U.S. have submitted tenders to French broadcasting authority the CSA for the forthcoming audit of FM frequencies in France, writes Rémi Bouton.

A first stage of the audit is currently taking place in the Rhône-Alpes region. CSA member in charge of commercial radio Pierre Wiehn says the audit will "offer objective and transparent data on the use of the FM spectrum," but warned that radio operators should not expect a cornucopia of currently unused frequencies.

"Be under no illusions," warns Wiehn. "If we find an additional 10 percent of frequencies, that will be great, but many think we could end up with no more than one percent." Wiehn insists that France still "uses its frequency spectrum much better than countries such as the U.K. or Germany."

MEDIA WATCH

Punch

The British satirical magazine scores a first this month by getting two of the most radical personalities in the U.K. music business in the same room for the first time—namely, Creation's founder Alan McGee and Sex Pistols svengali Malcolm McLaren. The pair respectively describe themselves in the piece as "a businessman," and a "fantastic troublemaker." In the joint interview, they share their thoughts about the music industry ("I'm trying to change the status quo," says McGee, while McLaren says he "hated record industry people from day one"); politics (McGee: "There is a place for politics in pop"/McLaren: "Hopefully, Labour will make Britain a more European place") and media (McGee: "I like using media for the ends of the bands—it's free advertising at the end of the day"/McLaren: "I see the media as a tool").

Punch (U.K.), October 11-24

Liberation

"Where have all the rap pioneers gone?" asks the French daily in a full-page report from New York. Acts such as Kurtis Blow, Grand Master Flash, Lovebug Starski, Kool Herc, who defined the genre in the late '70s and early '80s have disappeared from the limelight. "Most of them live in poverty," writes David Dufresne. Some have become radio DJs, such as Grand Master Flash on New York's WPLS or Kurtis Blow on Power 106 FM in Los Angeles, some have died or been destroyed by drugs, but all share the bitterness that they have not received their share from "the multi-billion dollar industry they helped to create."

Liberation (France), October 12

Forbes

America's fortnightly business magazine takes a look at Time Warner's music division, suggesting that after a couple of troubled years "Warner Music's worst may be over, and a turnaround is coming." However, the mag-

azine notes that the company's market share in the U.S. has dropped from 22 percent in 1995 to 19 percent today, and that the group's flagship label, Warner Bros Records "has failed to successfully launch much of its new talent and relies on well-worn performers." Bob Daly, co-chief of the music group is quoted saying: "We've said from day one that 1997 was going to be a transition year. We just think 1998 will be a better one."

Forbes (U.S.), October 20

The Independent On Sunday

"Breakfast radio is a ruthless medium," writes David Runciman in an article about the increasingly fraught battle for early morning listeners in the U.K. following Chris Evans' arrival at Virgin Radio and the launch of a new BBC Radio 1 breakfast show. "Though the listeners are bleary, they are also raw and easily put off," writes Runciman, who describes the pairing of Kevin Greening and Zoe Ball as "Radio 1's last throw of the dice." "Greening is an old fashioned DJ...probably the best, and certainly the sharpest presenter the station now has. Ball represents the station's demographic dream, simultaneously the queen of children's TV and a prize pin-up in the new men's magazines."

The Independent On Sunday (U.K.), October 12

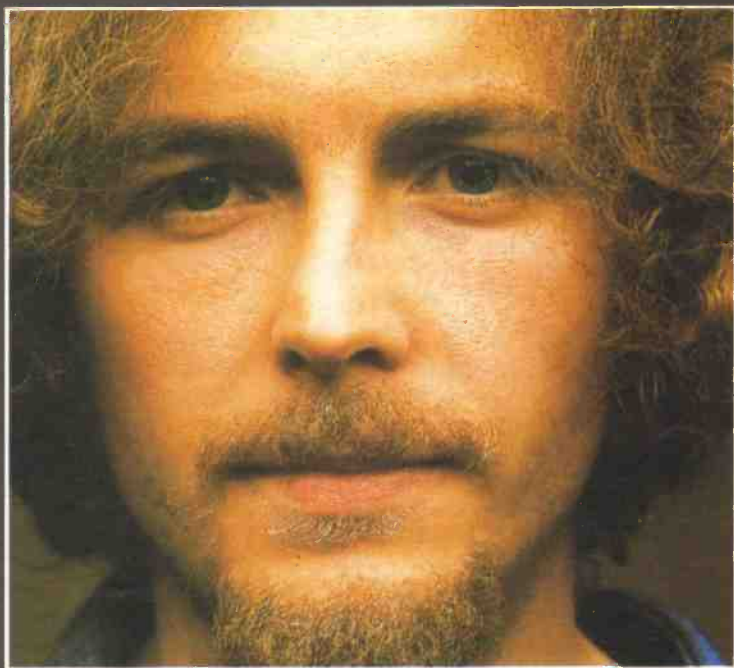
Le Monde

The French daily unveils the results of a secret audit commissioned by the French minister of culture on artists collecting society Adami. The report reveals that the organisation, which collects proceeds from the blank tape levy and neighbouring rights and distributes them to performing artists, had been affected by mismanagement and a lack of clear financial/administrative rules. Adami's president Jean-Claude Petit and Patrick Boiron, managing director of Adami since the summer of 1996, say that most of the problems outlined in the report took place before 1995 and are now "obsolete." Claims Petit: "We have already implemented reforms that are in line with the audit's guidelines."

Le Monde (France), October 8

JOVANOTTI

PERFORMING LIVE AT THE MTV AWARDS ROTTERDAM, 6 NOVEMBER 1997



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NOVEMBER 1997

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- 9 - GERMANY Munich - Babylon
- 11 - SCHWEIZ Gossau - Furstenlandsaal
- 12 - SCHWEIZ Geneva - Palladium
- 14 - SCHWEIZ Bellinzona - Palabasket
- 17 - SCHWEIZ Zurich - Volkshaus
- 19 - SCHWEIZ Bern - Th. im National
- 23 - GERMANY Dusseldorf - Tor 3
- 24 - GERMANY Hamburg - Docks
- 26 - ENGLAND London - Shepherds Bush
- 28 - LUXEMBOURG Luxembourg - Den Atelier
- 29 - FRANCE Paris - Elysée M'martre
- 30 - BELGIUM Bruxelles - Halles



CD MC



a PolyGram company

internet in-site

Capital Radio
http://www.capitalfm.co.uk/

Capital Radio/London's site is loud. There are more bright colours here than at a department store makeup counter, and all of them come screaming onto the screen at once. The site can also pump up the volume in the usual sense thanks to a RealAudio feed. Multiple visits to the site are encouraged by competitions plus a host of very frequently updated features, charts and polls related to both the station and its listeners' presumed lifestyle. Everything is surreptitiously low-tech, too, which helps maintain the fun overall tone. Capital car congratulate itself on having an excellent and effective site.



Netherlands: Pluggers opt for chat not chart shows

by Thessa Mooij

In the "good old days" of Dutch television—when public broadcasters still dominated the small screen—pop music on TV revolved around two chart shows.

During the heyday of disco, the mildly conservative AVRO broadcasting company ruled with Top Pop, presented by the Netherlands' first VJ, Ad Visser, now known as an electro-ambient artist. Top Pop ran from



Ad Visser

1970-1988, hitting its peak in the mid-'70s when viewing figures often reached 45 percent. From 1984-1992, public broadcaster Veronica aired the Countdown chart show, which

had a snazzier, more cutting edge character, and which lured viewers away from Top Pop.

The Netherlands has always boasted a wide variety of public television channels, but the advent of commercial stations such as RTL4, RTL5, Veronica and SBS6 in the early '90s saw music on Dutch TV scattered across the media landscape.

The chart shows have lost their status as the best place to break acts—a role which has been taken over by both mainstream chat shows and specialist TV station The Music Factory. Another recent development is the huge success of Dutch language artists—from gimmick gabber (hardcore house) acts to MOR vocalists—who are readily available for TV programming.

Nasty success

Perhaps the best example of this shift is the runaway success of female rapper Nasty. Earlier this year, she was preparing to record house tracks for indie label Dureco, but an appearance on commercial station Veronica's "interactive" daytime show, Call TV, changed those plans.

There, she performed the R&B track *Moment Zonder Jou* (A Moment Without You). Positive viewer reaction led to the track's appearance as a single, which subsequently shot into the Top 10.

Likewise, Mariah Carey made an appearance on RTL4's Vijf Uur Show (Five O' Clock Show)—a homely afternoon chat programme. This move initially puzzled Dutch TV promoters, since Carey's status as a top international artist seemed too huge for a daytime show. But her sales in the Netherlands soared, and more big names started to make their appearance on these mainstream shows.

"The Vijf Uur Show has 1.2 million viewers," explains Columbia TV promoter Ben Stuurman. "Mariah Carey's appearance on it definitely helped push sales. It also happened with Celine Dion and Julio Iglesias. Thanks to TV performances, Dion's album *Falling Into You* has now sold over 500,000 in the Netherlands, which makes it her second biggest market in Europe.

"After [public channel] TROS aired

The third in Music & Media's series examining music on television across Europe looks at the Netherlands. Dutch TV serves some 6.6 million households with popular music through a variety of shows and formats. No single programme is viewed as the authoritative music show, partly as a result of the success of commercial stations, which has fragmented TV music programming considerably.

a special on Iglesias twice," adds Stuurman, "his album *Tango* went platinum. Unfortunately, big artists like that don't often get to the Netherlands for promotion. And the success of an artist does not depend on TV alone. You definitely need radio to make it a hit."

Avoiding extremes

Ron van Haren is responsible for the music programming of RTL4's Vijf Uur Show, Koffietijd and the late night Peter Jan Rens show, all three produced by John de Mol Producties. According to van Haren, the Vijf Uur Show has a market share of 70-75 percent, but lower viewing figures, while the morning programme Koffietijd has a 30-40 percent share with much higher figures.

"John de Mol is a commercial company," says van Haren, "and we don't make money programming music. So I keep music for daytime shows limited to two four-minute slots a week.

"Since we're aiming at 30-something women with small children, we stay away from extremes like rap or metal," van Haren continues. "Also, we have to consider Koffietijd's sponsor Unilever. We are setting up a daily music segment for the late night show, which has a lot more room for diverse programming."

One problem the programmer says he faces is the "excessive" number of singles released in the Netherlands—around 150 each week. "It's too much, although I manage to filter out the best candidates for our show. The majors have an advantage, as we're eager to get the big names—I strive for a good mix of singers, groups and genres."

Since its first appearance on cable in May 1995, The Music Factory (TMF) has grown consis-

tently. The Wegener Arcade-owned station run by former Veronica DJ Lex Harding has found a niche in the Dutch market by targeting a younger demographic (13-19) than MTV, and by catering to specific Dutch music tastes with the inclusion of Eurodance, gabber house and R&B in the playlists.

Now, 5 million out of 6.6 million households receive TMF. In the 13-19 demographic, 53 percent watch TMF, while some 40 percent of the 13-30 age group regularly tune in on a weekly basis.

Increased local investment

TMF music director Erik Kross has been working for TMF since its humble beginnings, when some record companies were hesitant about supplying it with CDs and videos. He says he doesn't see MTV as a competitor.

"You definitely need radio to make a hit"
— Ben Stuurman, Columbia

"We are so completely different from each other," Kross suggests. "TMF is much more oriented towards a specific Dutch audience, and we playlist many Dutch videos. As a result, record labels have increased their investment in shooting videos for their local artists. They used to wait for a good chart position before doing that, but now we offer them a chance to showcase their new releases. I always try to reward their efforts by playlisting them.

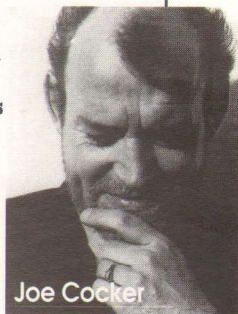
"Nowadays, around 40 percent of our programming consists of Dutch videos. Labels often come to me quoting sales figures," continues Kross, "but I'm a big music junkie. We are not trendsetters, although we do always try to react quickly to new musical developments.

"Impressive sales figures or getting a video premiere aren't decisive factors in TMF programming."

Dutch TV in view

A selection of current music programmes and future projects for TV under development in the Netherlands:

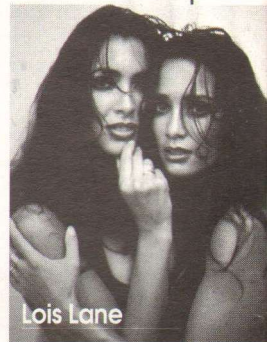
● **Twee Meter Sessies**, produced by public broadcaster VARA. This bi-weekly TV sibling of the radio show *Twee Meter Sessies* features informal studio sessions by upcoming alternative acts, singer/songwriters and AC artists such as Joe Cocker.



Joe Cocker

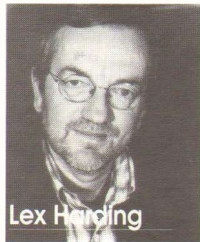
● **Loladamusica** (public broadcaster VPRO). A bi-weekly programme featuring interviews and reports from the fringes of pop; underground dance, alternative rock, hip-hop, etc.

● **Muziek Plus** (Canal Plus). Pay TV channel Canal Plus is aiming to diversify from its soccer and film programming with this recently revamped weekly music programme. Although a definite format for the show has yet to be finalised, the first four programmes consist of live shows by local artists Lois Lane, Ten Sharp, The Scene and Raymond van 't Groenewoud.



Lois Lane

● **Dutch-language station Radio Noordzee** is still negotiating cable access for its TV Noordzee project, which should bring the station's MOR programming to the small screen. Initially planned to air from January 1, 1998, TV Noordzee has still to release programme details.



Lex Harding



Julio Iglesias

BMG Sweden doubling up on R&B

by *Robbert Tilli*

So, what's better than one funky diva? For BMG Sweden, the answer has to be "two funky divas."

The label currently has two ladies on an R&B trip—Jennifer Brown and Robyn—both with talent and hit potential. Both artists are beginning to build a buzz in Europe, largely thanks to work they've done the U.S. over the past nine months.

In the case of teenager Robyn, there was a Top 10 hit single Stateside, namely *Do You Know (What It Takes)*, which has begun to open European doors. Brown, meanwhile, has had a less high profile start to her career, which looks set to take off with her second album *In My Garden*, recorded in the U.S.

Robyn's poppy take on R&B peaked at number seven on the Billboard Hot 100 singles chart this summer, selling half a million copies along the way. Even more remarkable is the fact that the single—currently riding high on M&M's Border Breakers chart—is already two years old. Added to that is the fact that no remixes and no alternative edits have been applied to the track. It's still just as it appeared on her 1995 Ricochet/Ariola debut album *Robyn Is Here*.

The album has been repackaged for a U.S. release, and will be issued across

Europe in January. One track (*Where Did Our Love Go*) from the original CD has been dropped in favour of a new Denniz Pop/Max Martin-produced single *Show Me Love*—already picking up serious airplay on U.S. radio.

BMG Sweden A&R manager Peter Swartling explains: "Robyn wasn't too happy with the production of the old song, so we ditched it. Also, she didn't want to re-promote *Do You Really Want Me*, which broke her in Sweden, as she considered it 'childish' two years on. She was 16 then and has matured a lot since. So we felt we needed another pop smash to keep momentum. Therefore we added *Show Me Love* to the tracklisting."

In the U.S., Robyn's potential was quickly recognised by RCA U.S. head of A&R Kim Novik, who is also credited for co-A&R-ing the new Jennifer Brown album. "The [Brown] album came about as a joint venture between BMG Sweden and RCA U.S. after Novik picked up her 1994 debut, *Giving You The Best*, for the U.S.," recalls Swartling.

"First they started recording additional tracks for a U.S. release. But then Jennifer felt the newly compiled set sounded like two albums. Kim then decided to make a completely new album—that's *In My Garden*."

Inclined towards more of a romantic sound than many of her peers in the R&B ladies department, Jennifer Brown would seem to have it all—the voice, the looks and a strong repertoire of groovers and bittersweet ballads such as *Adore*. Two more up-tempo tracks will be added to *In My Garden* for a U.S. release in the new

year, and one strong sales point will be the production of various tracks by Rhett Lawrence of Whitney Houston and Mariah Carey fame.

Meanwhile, Brown is already big in Japan, where she sold 250,000 copies of

her first album, and has already racked up 100,000 sales of *In My Garden*, released there in April. Now that the title track is out as the lead-off single, it's continental Europe's turn.

As yet, MTV Europe is airing the single's video only in the Northern region, unlike Robyn's *Do You Know (What It Takes)* which is on all four channels. Explains MTV music programmer Helen Pendlebury: "Both singers have strong songs and a strong image which is good for music television. With Brown we're slow to begin with, as we feel she's appealing to a more adult demo. Robyn is more pop which is easier to break."

Norway, Denmark, Finland and Germany are beginning to succumb to Brown's charms, along with early believers in the Netherlands, where Brown has become a true press darling. On national non-stop, soft AC-formatted Dutch station Sky Radio 100.7 FM, *In My Garden* is currently in low rotation with two spins a day, one of those in prime time (07:00-19:00).

Comments Sky music programmer Frans van Dun: "She's in Toni Braxton's category, I'd say. But as she's an unknown quantity as yet, we'd like to introduce her carefully; she's played between two well-known names. Fortunately it's not such a streetwise R&B record, which makes it perfect for us."

Jennifer Brown



Robyn



Lighthouse Family Raincloud



The new hit single **Out Now**

MTV: Breakout rotation on Northern, Central & Southern Beams. No.15 (From 16) in the Music & Media EHR Top 50.

Austria: Up to No 20 in the airplay chart. A list on 03.

Belgium: A rotation on Radio 2, Donna & Contact.

Denmark: Up to No 34 in the airplay chart. B rotation on the Voice network.

Finland: Playlisted on NRJ and Kiss.

France: Playlisted on Europe2.

Germany: No 34 in the airplay chart. New add this week on NRW.

Italy: Playlisted on DeeJay, 105, RTL, 101 & RDS.

Norway: Up to No 22 in the airplay chart. A list on Radio 1 & P4.

Portugal: No 10 in the airplay chart.

Spain: Maximum rotation on 40 Principales & M80.

Sweden: Up to No 30 in the airplay chart. NRJ Add this week.

Switzerland: A list on DRS3. Adds on Radio Basilisk & Radio Z.

UK: No1 in the airplay chart.

Raincloud is taken from the album **Postcards From Heaven** out now



Dance grooves

by Gary Smith

NU-BIRTH IN THE GARAGE

The U.K.'s XL Recordings have just released two excellent garage tunes. The first, Nu-Birth's *Anytime*, is based on Richard Derbyshire's *Whenever Love Is Found*, offers a definitive speed garage sound with excellent remixes by Nush and Tuff Jam plus a compact radio edit which should ensure chart action. Meanwhile, from the U.S. a more traditional take on garage comes from Roy Davis Jr. feat. Peven Everett on *Gabriel*. The original version, recorded with live horns and bass and justifiably regarded as a classic, is now joined by top reworkings from Bassment Jaxx, R.I.P and Victor Imbres.

DUTCH PROVIDE INSTANT PARTY

Holland is back! After two comparatively lean years, the Dutch dance industry is again producing original, high quality music. On *Instant Moments (Waiting For)* by R.O.O.S. (Basic Beat) a simple keyboard motif and an instantly memorable vocal line are combined with a hard house beat—and little else—to good effect. The track is currently at the centre of much European licensing interest.

NICE ONE, MY SON

With the sort of classic voice Conner Reeves has, it would be hard not to make a decent record. Happily though *My Father's Son* (on the Wildstar label, part-owned by Capital Radio/London) is much more than merely functional. Combining a subtle funk/R&B groove with Reeves' rich, soulful tones and some very George Benson-style guitar licks, this track is the musical equivalent of Belgian chocolate. Very smooth.

CLUB ROYAL'S WAKE-UP CALL

Following a warm reception in its native Holland, Club Royal's *Losing Sleep (iT)* seems set to break out into other European territories. With an addictive chorus and layers of swirling keyboards supported by an uptempo house groove, the radio edit is eminently programmable. Unfortunately, despite the fact that the track is released on the ultra credible iT label the *Extended Club Mix* is disappointingly cheesy.

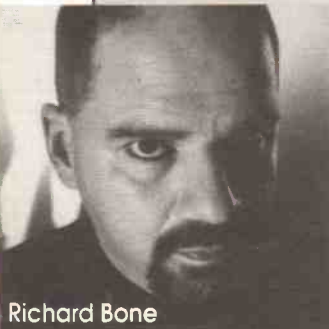
QUIRKY BONES

While Europe has been in the grip of the electronica movement, in the U.S. artists like Richard Bone (and his Rhode Island-based label QuirkWorks) have been left somewhat isolated. From this isolated position, Bone creates music that—while it owes much to what Europeans would call "ambient"—is at its best unique and highly approachable.

Now, his unusual take on electronica is beginning to attract the attention of Europe's dance cognoscenti. "I grew up writing pop songs," says Bone. "I don't think I could ever write a piece that just meandered pointlessly, I love the classic [pop song] structure." Some of Bone's most startling music has come from his use of vocalists and vocal samples to create a sound that combines the loop technique of classic American composers like Phillip

Glass with medieval madrigals. Following the excellent 1996 album release *Vox Orbita*, Bone's music is currently moving away from using voices. "It wasn't until [this year's] *The Eternal Now* that I decided to concentrate solely on instrumental work." European readers interested in distribution/licensing should contact Bone via e-mail on quirkwork@aol.com.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/. Roger de Lurija 45 -3° -2, 08009 Barcelona, Spain.



Richard Bone

New BMG set finds Eros recycling history

by Mark Dezzani

Not so long ago, the mention of Eros—the Greek god of love—would evoke the image of a grimy bronze statue in the centre of London's Piccadilly Circus.

Now, for a new generation of music fans in Italy, Germany and France, the name Eros is more likely to be associated with Italian singer/songwriter Eros Ramazzotti who has built a reputation as a master of romantic pop song over a 15 year career.

On October 28, DDD/BMG globally releases the artist's latest album, simply titled *Eros*. The album—issued on Ramazzotti's birthday—is not a completely new set, however, partly being a retrospective retracing a career which has seen the artist's highly recognisable nasal vocal style and melodic, often dynamic love songs strike a chord in the hearts of millions of fans across Europe.

For those fans, the icing on the cake comes in the form of a group of new recordings—including his current single *Quanto Amore Sei (How Much Love You Are)* and *Ancora Un Minuto di Sole (Another Minute Of Sun)*, alongside two duets, both of which revisit earlier material. *Cosa Della Vita (Thing Of Life)* has been re-recorded with Tina Turner and *Musica è (Music Is)* is now a duet with Italian tenor Andrea Bocelli. The remaining recordings on the 16-track album are re-mixed or re-recorded versions of previous Ramazzotti hits.

It's now a decade-and-a-half since Eros Ramazzotti was spotted by his (now-former manager) Roberto Gallanti at the Castrocaro Song Festival and signed to his DDD label. Since then he has become an established star throughout Europe and Latin America, and is also building a following in South Africa, Japan and other Asia Pacific territories.

In 1995, Ramazzotti formed his own management company Radiorama, coinciding with the signing of a five album contract with BMG., he has much to celebrate. His last album, *Dove C'è Musica (Where There Is Music)*, was released in May 1996 on DDD/BMG Entertainment, and to date has sold more than 5 million copies world-wide: 1.5 million in Germany, over 1

million in his home country and 400,000 in France. That total surpasses the 4.5 million sales of his preceding album, *Tutte Storie*.

Nicole Moore, promotions manager at BMG Entertainment International in London, emphasises that *Eros* is not merely a glorified greatest hits collection to fill in between Ramazzotti's next album of all-new material but represents an important milestone for the artist.

"This new album is a project that he wanted to do, as it documents his career and brings many of the songs up to date by re-mixing them with a fresh sound," says Moore.

She adds: "*Dove C'è Musica* was the first album where Ramazzotti exercised complete creative control—now he's also taken the opportunity to re-record songs from previous collaborations in his own way."

Moore says Ramazzotti's duet with Tina Turner is likely to be released as a single, although no release date has been set yet. Ramazzotti and Turner recorded a promotional video for the song early this month in the French mountain village of Peille, just a few miles inland from Turner's Riviera home in Villefranche near Nice.

The duet with Turner provides a new opportunity for Eros to increase his relatively small but loyal fan-base in the UK. after his first U.K. live gig, which took place at London's Albert Hall on 15 December 1996.

The promotion for Ramazzotti's new album will be focused mainly on TV. On October 9, Veronica TV in Holland aired a special feature devoted to his

career including an exclusive interview. Eros is also appearing on prime-time shows in Switzerland,

Sweden, Italy, Portugal and most other European territories including first time visits to Hungary and Norway.

In Germany, he performed during the ATP Tennis event on September 16 and in Spain he will play live at the Amigo Music Awards on November 20.

A Spanish language version of Ramazzotti's current single has been released in Spain and Latin America. Next February he embarks on a promotional sweep through South America—including live concert dates—before returning

to Europe for a yet-to-be-confirmed tour.

In addition to the duets with Turner and Bocelli, Ramazzotti also scored a writing credit on Joe Cocker's new album *Across From Midnight* (EMI) Francesca Spada at EMI Italy's international radio promotions department explains: "Ramazzotti sent Cocker a demo tape with one of his compositions sung in Italian. Cocker loves the track. He re-recorded it in English as *That's All I Need To Know* and included it on his new album."



Eros Ramazzotti

Fresco ready for export

by Christian Lorenz

M-People are back after a three-year break, aiming to push their new album *Fresco* past the two million unit mark reached by its 1994 predecessor *Bizarre Fruit* in the U.K.

With a new deal under their belt—the band now have their own M-People label under the BMG Entertainment umbrella—they are set to break into new territories and will spend the next twelve months on the road promoting *Fresco*, which was released across Europe on October 6.

There have been a number of significant changes in the M-People camp over the past five months. The band's long-standing manager Steve Barnett left to join Sony Music's Epic division in the U.S. in the summer, and the band signed with a new management team of Lindsey Scott and Roger Davies, whose other clients include Tina Turner, Sade and Joe Cocker. Shortly after the management change, the band left the DeConstruction label to resurface on the BMG-owned M-People imprint.

According to BMG Entertainment International U.K. & Ireland development director Kevin Dawson, the new label "exists exclusively as an outlet for M-People." Dawson, who is responsible for the new marque's day-to-day business, adds that the band's recordings will be released on M-People worldwide, except for the U.S., where the band continues to be handled by Epic.

"I think we [DeConstruction and the band] had grown apart," says the band's Mike Pickering. He adds: "We sat down with our new management and said it would be great if we could have total creative control. At DeConstruction, most of the people who dealt with our records, like pluggers and promoters, were independents. It seemed natural to take this one step further—that's how the idea for the new label emerged."

Asked to outline what the new regime will do differently, Dawson comments: "We will market *Fresco* with a bigger and quicker campaign. Most copies of *Bizarre Fruit* were sold towards the back-end of the campaign, aided by a Peugeot TV ad in the U.K. This time, we will push for a TV presence from the start."

The past seven years have seen M-People grow from a 'white' R&B band with a U.K. club following to a pop act with a large, loyal fanbase



M-People's Mike Pickering and Heather Small

across Europe. Outside the U.K., M-People's strongest markets are in Germany, Scandinavia, Australia and New Zealand, says Dawson.

Only the U.S. seems to be problematic, but the band are keen to change this and with Barnett now installed at Epic, the signs are promising. "Epic has changed considerably [since *Bizarre Fruit*]," says Pickering. He believes that one reason for their hard luck in America is the fact that the band are multiracial, which "makes it difficult to position us." Both Pickering and Dawson, believe that the band now have a stronger pop image than ever which will help to crack the U.S.

In Pickering's eyes, the band have made a big step forward with *Fresco*. "The production is unlike anything we've done before. For the first time ever we've worked with a full string orchestra for instance."

The next step on the band's agenda is to take the album on the road. To reproduce the 'new' sound live on stage, the quartet will expand to an eleven-piece. After their year-long jaunt, M-People will be back in the studio, "translating our road experiences into new material," says Pickering.

Mulu kickstarts 'new Merseybeat'

by Paul Sexton

Vocalist/lyricist Laura Campbell and instrumentalist/programmer Alan Edmunds, recently unveiled *Smiles Like A Shark*, their first album for London-based independent Dedicated Records. The set arrived in the wake of three well-received singles, *Desire*, *Filmstar* and *Pussycat*, all of them blending crystal-clear melodies with cinematic, 'trip-hop' influences.

At this early stage of their career, Liverpool-based Mulu already have a European hit. In late September, *Pussycat*—released locally through BMG—made the top 10 in Italy, much to the band's surprise. "It's nice to get recognition," says Campbell, noting that the track was helped on its way by a François Kevorkian remix.

Dedicated will reissue the band's debut sin-

gle, *Desire*, in the U.K. on October 27. The band have subtly revamped the track since its original release in December 1996. The single will also include a Herbaliser remix of *Pussycat* and two new songs.

Campbell met Edmunds some two and a half years ago. She confirms that her partner is a fan of film music and adds: "I'm really into melodies, but I love instrumental music as well, stuff like the Aphex Twin."

Mulu are already at work on their second album, with Campbell "shutting myself away like a hermit" to write songs. "I really like the intensity of it," she says. Meanwhile, a U.S. release for *Smiles Like A Shark* is imminent—label details are currently being finalised—and Mulu will be managed in

the U.S. by former Tears For Fears member Curt Smith.



Marketplace

by Thessa Mooij

VARIOUS THE SOUTHPORT DANCE MUSIC WEEKENDER

Avex (UK)

Producers: Masters At Work

This two-CD/two DJ set celebrating the best of contemporary black music shows why the U.K.'s Southport Dance Music Weekender festival has been such a success over the past 10 years.

The Masters At Work—'Little' Louie Vega and Kenny 'Dope' Gonzalez—

even claim the event has inspired their successful Nuyorican Soul project. Vega fills one CD of this compilation with a seamless mix incorporating soul, latin, house and jazz tracks; his DJ partner Gonzalez delivers an equally impressive hip-hop set, featuring such greats as KRS-One and A Tribe Called Quest. The album is available for import or distribution.

Contact Claude-France Dubois at Avex: phone (+44) 171 734 3682; fax (+44) 171 734 7765

CHRISTINA DEUTEKOM REGINA

Movieplay Classics (Holland)

Producer: not listed

Deutekom has been one of Holland's biggest opera talents ever since her debut in 1962. Health problems forced her to retire from the stage in 1986, but the opera bug proved too strong to keep her in retirement and she made a successful comeback last year. Now comes *Regina*, featuring new material from Holland's opera queen. Although she will keep live performances to a minimum, Deutekom is planning future recording projects. Licensing and distribution is available outside the Benelux countries.

Contact Kees Klop at Movieplay: phone (+31) 35 694 3596; fax (+31) 35 6952082

ANGÉLICA CASTRO A WORLD OF LOVE

P&N Records (Canada)

Producer: Michael Napolitano

P&N discovered Castro at a talent contest when she was only 13 years old. Her first single, *I Can See It In Your Eyes*, was a sweeping disco anthem which attracted considerable interest from European labels. Now this album provides a more diverse picture of Castro's vocal possibilities. She tackles MOR ballads just as easily as more uptempo dance tracks, although the overall feel of the album is definitely AC. Licensing and distribution is available worldwide.

Contact Panfile Di Matteo at P&N: phone (+1) 416 782 5768; fax (+1) 416 782 7170

SYMPOSIUM ONE DAY AT A TIME

Infectious Records (UK)

Producer: not listed

Emerging UK bands don't often create a buzz on the continent, but this West London quintet has done just that. Then again, their sound is not specifically English. Symposium are big on loud, raging guitars, but always include catchy hooks and infectious melodies in a U.S.-inspired punk pop mixture with occasional ska flavours. They've already made an impact at alternative rock festivals Lowlands (Holland) and Pukkel Pop (Belgium), and French rock magazine *Les Inrockuptibles* has included them in their Autumn promo tour.

Contact Mireille Davis at Mushroom: phone (+44) 171 343 5678, fax: (+44) 171 343 5656

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Eurochart Hot 100® Singles

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this week	last week	no. of weeks	TITLE ARTIST	original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST	original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST	original label (publisher)	countries charted	
1	1	5	Something About.../Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN		34	76	2	Quanto Amore Sei Eros Ramazzotti - DDD (Not Listed)	A.B.D.I.NL.CH.HUN		68	71	3	Pas Toi... Melgroove - Chrysalis (Not Listed)		B.F	
☆☆☆☆ SALES BREAKER ☆☆☆☆																		
2	4	7	Barbie Girl Aqua - Universal (MCA)	A.B.D.K.FIN.FD.I.NL.E.S.CH.UK.HUN		35	34	2	Raincloud Lighthouse Family - Polydor/Wildcard (PolyGram/Lots Of Hits)	D.IRE.UK		69	80	3	Formula DJ Visage - Dancelab/EMI (NR)			A
3	3	15	Men In Black Will Smith - Columbia (Various)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN		36	NE		You've Got A Friend Brand New Heavies - ffr (Sony ATV/Black Chick)	IRE.UK		70	70	16	Il Est Vraiment Phenomenal! Phenomenal - Versailles (Copyright Control)			F
4	2	18	I'll Be Missing You Puff Daddy & Faith Evans feat. 112 - Bad Boy/Arista (Various)	A.B.D.K.FD.IRE.I.NL.N.E.S.CH.UK.HUN		37	30	6	Because It's Love The Kelly Family - Kel-Life (Kel-Life)	A.D.NL.CH		71	66	3	Rescue Me Book, Bell & Candle - Ariola (EMI)			D
5	5	2	As Long As You Love Me Backstreet Boys - Jive (Grantsville/Zomba)	A.B.D.K.IRE.NL.N.S.CH.UK.HUN		38	41	2	Hasta Siempre Nathalie Cardone - Columbia (Not Listed)		F	72	NE		Burnin' Cue - Pool Sounds (Not Listed)			S
6	23	3	Stay Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.FIN.D.IRE.NL.S.UK		39	27	27	You Might Need Somebody Shola Ama - WEA (EMI)	B.F.D.NL.CH		73	NE		On Her Majesty's Secret Service Propellerheads/David Arnold - East West (EMI)			UK
7	NE		Spice Up Your Life Spice Girls - Virgin (Windswept Pacific/PolyGram)	B.F.NL.UK		40	32	3	Oh La La La 2 Eivissa - Club Tools (LR/Warner Chappell)	IRE.UK		74	RE		Free Your Mind La Vache - Hot Tracks (Not Listed)			F
8	6	4	Got Til It's Gone Janet Jackson - Virgin (EMI/Windswept/Various)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK		41	39	4	Just For You M-People - M People/BMG (EMI/BMG)	D.IRE.NL.UK		75	55	5	Fix Blackstreet/Ol' Dirty Bastard/Slash - Interscope (Various)			B.NL.S.UK
9	11	10	Tubthumping Chumbawamba - EMI (Chumbawamba)	A.B.D.K.IRE.I.NL.N.S.CH.UK.HUN		42	49	10	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	A.F.D.CH		76	NE		Don't Change Worlds Apart - Arista (Not Listed)			B.F
10	8	14	C U When U Get There Coolio - Tommy Boy (IQ/Various)	A.B.D.K.FD.IRE.NL.N.S.CH		43	48	6	Ya Rayah Rachid Taha - Barclay (Not Listed)		F	77	NE		High Feeder - Echo (PolyGram)			UK
11	7	19	Samba De Janeiro Bellini - Virgin (BMG)	B.F.D.IRE.CH.UK.HUN		44	46	3	Take It To The Limit Mr. President - WEA (Jetzt Kommt/Jens Neumann/Hanseatic/WC)	A.D.CH		78	51	5	4 Seasons Of Loneliness Boyz II Men - Motown (EMI)			D.IRE.NL.S.CH
12	10	5	Sunchyme Dario G - WEA (Warner Chappell)	D.IRE.I.UK		45	NE		U Sexy Thing Clock - Media (Rak)	IRE.UK		79	85	19	Freed From Desire Gala - Do It Yourself (Scorpio)			A.IRE.UK
13	33	3	I Will Survive Hermes House Band - Xplo Music (PolyGram)		F	46	35	7	Where's The Love Hanson - Mercury (WC/MCA/Beef Puppet/Sandblaster)	B.F.D.IRE.NL.S.CH.HUN		80	45	2	Big Bad Mama Foxy Brown feat. Dru Hill - Def Jam (EMI)			D.NL.S.UK
14	26	4	Ain't That Just The Way Lutricia McNeal - CNR (MCA)	A.F.D.CH		47	29	32	(Un, Dos, Tres) Maria Ricky Martin - Tristar/Columbia (Draco Cornelius/Sony/Mundo Nuevo/Various)	B.D.K.FD.IRE.NL.CH		81	58	6	Salma Ya Salama Dalida - Carrere (Not Listed)			F
15	12	20	Free Ultra Nate - A&M (Strictly Rhythm)	B.F.D.IRE.I.NL.CH.UK		48	36	7	The Drugs Don't Work The Verve - Hut/Virgin (EMI)	FIN.IRE.NL.N.S.UK		82	NE		Late In The Day Supergrass - Parlophone (EMI)			UK
16	13	13	Everybody (Backstreet's Back) Backstreet Boys - Jive (Zomba)	B.D.K.FD.IRE.I.NL.N.S.CH.UK.HUN		49	42	21	Prenons Notre Temps Poetic Lovers - M6 Int. (Not Listed)		F	83	NE		Home Sheryl Crow - A&M (Warner Chappell)			UK
17	15	13	Bitch Meredith Brooks - Capitol (EMI/Hit & Run)	A.B.F.D.IRE.NL.S.CH		50	43	20	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	F.D.S.CH		84	44	4	Burnin' Daft Punk - Virgin (Zomba)			B.F.IRE.I
18	14	12	Mo Money Mo Problems The Notorious B.I.G./PuffDaddy/Mase - Puff Daddy (Various)	A.B.D.K.FD.IRE.NL.N.S.CH		51	50	7	Ma Melissa Les Minikeums - FTD (Not Listed)		F	85	69	4	In Nije Dei De Kast - CNR (Not Listed)			NL
19	17	21	Alane Wes - Saint George/Columbia (Sony/Michel Sanchez)	B.F.D.NL.CH		52	61	13	Picture Of You Boyzone - Polydor (PolyGram/19/BMG/Sony ATV/Island)	A.B.F.D.IRE.NL.S.CH.HUN		86	47	3	Arms Around The World Louise - EMI (EMI/Warner Chappell/First Avenue)			IRE.UK
20	21	20	How Come, How Long Babyface feat. Stevie Wonder - Epic (Sony ATV/ECAF/Stealand Morris)	A.B.D.K.FD.NL.S.CH.HUN		53	53	4	Gib Mir Noch Zeit Blümchen - Edel (Peer Music/Edition Antenna)	A.D		87	75	13	Le Temps Qui Court Alliage - Bax Dance (Not Listed)			F
21	9	4	Stand By Me Oasis - Creation (Oasis/Creation/ATV/Sony)	FIN.FD.IRE.I.NL.N.E.S.UK		54	88	4	Pour Entre Libre 2 Be 3 - EMI (Not Listed)		F	88	NE		Avenues Refugee Camp All Star feat. Pras - Arista (Intersong/Warner Chappell)			FNLS
22	18	8	Crush On You Aaron Carter - Trans Continental Entertainment (Trans Continental)	A.D.NL.N.S.CH		55	40	21	MMMBop Hanson - Mercury (Warner Chappell)	B.F.S.CH		89	95	2	Closed For Business Mansun - Parlophone (PolyGram)			UK
23	19	14	Gotham City R. Kelly - Jive (Zomba/CC)	A.B.D.NL.N.S.CH		56	RE		What Is Love Just Friends - Edel (Grundig Ufa)	A.D.CH		90	68	2	The Way I Feel Roachford - Columbia (PolyGram)			UK
24	20	18	Bittersweet Symphony The Verve - Hut/Virgin (EMI)	A.B.F.D.IRE.I.NL.E.S.CH		57	59	9	Age Of Love Scooter - Club Tools (Loop Dance/Hanseatic/Warner Chappell)	A.FIN.F.D.S		91	84	12	A-N-N-A Freundeskreis - Columbia (BMG Ufa)			A.D.CH
25	16	3	Angel Of Mine Eternal - 1st Avenue/EMI (Rhettrhyme/Warner Chappell/PolyGram)	IRE.NL.UK		58	86	2	Ooh La La Coolio - Tommy Boy (T-Boy/Boo Daddy/LQ/Oji/GraceJones/Island)	FIN.D.IRE.NL.S.UK		92	NE		I Say A Little Prayer Diana King - Work (New Hidden Valley/Casa David)			FD.N
26	31	3	Anybody Seen My Baby? Rolling Stones - Virgin (Promopub/Bumstead/PolyGram/Zavion)	A.F.D.NL.E.S.CH.HUN		59	57	6	Mr. Gorgeous Smoke City - Jive (Zomba/EMI)	I		93	91	2	Super Hero Daze - Columbia (Not Listed)			DK.S
27	24	21	I Wanna Be The Only One Eternal feat. BeBe Winans - 1st Avenue/EMI (EMI/BMG)	B.F.D.NL.S.CH		60	54	7	I Know Where It's At All Saints - London (Perfect/MCA)	B.D.IRE.NL.S.CH.UK		94	67	9	Leven Na De Dood Freek De Jonge - EMI (Not Listed)			B.NL
28	22	17	Tout Lara Fabian - Polydor (Not Listed)		B.F	61	62	15	History/Ghosts Michael Jackson - Epic (Mijac/W-T/EMI/Flyte Tyme/Donril)	B.F.D.NL.S.CH		95	78	5	Night Nurse Sly & Robbie feat. Simply Red - East West (EMI/Charisma)			UK
29	65	3	Te Extrano, Te Olvido, Te Amo Ricky Martin - Tristar/Columbia (Various)		B.F	62	52	9	Never Gonna Let You Go Tina Moore - Delirious (Jonathan/Uneve)		UK	96	72	8	Girls In Love Grangerman & Forever Sweet - Panic Records (Not Listed)			F
30	28	3	Please U2 - Island (Blue Mountain)	B.FIN.D.IRE.I.NL.E		63	60	6	I'll Be There For You Rembrandts - East West (Warner Chappell)	B.F.N		97	NE		Golden Brown Omar - RCA (Complete/EMI)			UK
31	38	6	He's Comin' Nana - Motor (Warner Chappell)		A.D.CH	64	56	15	Tic, Tic, Tac Chilli feat. Carrapicho - MCI (14 Productions)	A.D.NL.N.CH		98	NE		Lava Silver Sun - Polydor (EMI)			UK
32	37	3	Do Ya Think I'm Sexy? N-Trance feat. Rod Stewart - All Around The World (Nitehawk/Warner Chappell/EMI)	D.K.FIN.FD.I.NL.N.S		65	73	2	Your Caress (All I Need) DJ Flavours - All Around The World (Penny Street/Bucks/Copyright Control)		UK	99	92	5	Je Voudrais La Connaitre Patricia Kaas - Columbia (Not Listed)			B.F
33	25	7	Honey Mariah Carey - Columbia (Chrysalis/EMI/Sony ATV/Charisma)	B.F.D.IRE.NL.S.CH.UK.HUN		66	NE		Du Fehlst Mir Cappuccino - Mercury (EMI)		D	100	RE		Another Day Buckshot Lefonque - Columbia (Steepone/Idle Speculation/Boobiescot)			NL
						67	63	6	Shadows Of The Night D.J. BoBo - Metrovinyl (Capricorn/EAMS/Bishop)	A.D.CH		<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy);
 Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M&AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

week 43 / 97

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	1	3	The Rolling Stones	Bridges To Babylon	Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	30	9	Soundtrack	Men In Black	Columbia	A.B.D.K.D.GRE.CH.HUN.CZE	68	52	8	Fleetwood Mac	The Dance	Reprise	D.NL.E.UK	
2	2	3	Elton John	The Big Picture	Rocket	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	18	4	Official BBC Recording	Diana The Complete Funeral Service	BBC/PolyGram Classics	A.B.D.NL.UK	69	49	8	Billy Joel	Greatest Hits Volume III	Columbia	A.D.K.D.NL.N	
3	3	3	The Verve	Urban Hymns	Hut/Virgin	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	36	37	3	Gotthard	Defrosted	Ariola	D.CH	70	39	2	Robbie Williams	Life Thru A Lens	Chrysalis	D.E.UK	
4	4	3	Portishead	Portishead	Go!Beat	A.B.D.K.FIN.FD.IRE.I.NL.N.P.S.CH.UK	37	38	19	Hanson	Middle Of Nowhere	Mercury	B.D.K.FIN.FD.GRE.IRE.NL.P.E.S.CH.CZE	71	NE		Enrico Ruggeri	Domani E'Un Altro Giorno	PDU	I	
5	6	8	Oasis	Be Here Now	Creation	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	32	14	Texas	White On Blonde	Mercury	B.F.GRE.IRE.NL.S.UK	72	78	3	Golden Earring	The Naked Truth II	CNR	B.NL	
6	7	10	Backstreet Boys	Backstreet's Back	Jive	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	45	2	Claudia Jung	Augenblicke	EMI	A.D	73	28	2	Irene Grandi	Per Fortuna Purtropo	CGD	I	
☆☆☆☆ SALES BREAKER ☆☆☆☆							40	41	5	Alejandro Sanz	Mas	WEA	E	74	69	22	Michael Jackson	Blood On The Dance Floor	HIStory In The Mix	Epic	B.D.K.D.E.S.CH
7	59	2	Janet Jackson	The Velvet Rope	Virgin	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK	41	NE		Jimmy Nail	The Nail File	Best Of - East West	UK	75	76	3	Mama's Jaspe	Hommages	Play That Beat	B.NL	
8	10	3	Bob Dylan	Time Out Of Mind	Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.E.S.CH.UK	42	65	3	Soundtrack	The Full Monty	RCA Victor	IRE.UK	76	75	7	Böhse Onkelz	Live In Dortmund	Virgin	A.D	
9	5	4	Björk	Homogenic	Mother/One Little Indian	A.B.D.K.FIN.FD.GRE.IRE.NL.N.P.S.CH.UK.CZE	43	NE		M People	Fresco	M People/BMG	UK	77	46	44	No Doubt	Tragic Kingdom	Trauma/Interscope	B.FIN.IRE.NL.E.S.CZE	
10	8	6	Joe Cocker	Across From Midnight	Capitol	A.B.FD.NL.N.CH	44	43	25	Tic Tac Toe	Klappe Die 2te	RCA	A.D.CH.CZE	78	67	7	EAV	Im Himmel Ist Die Hölle Los	EMI	A.CH	
11	9	5	Mariah Carey	Butterfly	Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.P.E.S.CH.UK.HUN.CZE	45	NE		Suede	Sci-Fi Lullabies	Nude	DK.FIN.N.UK	79	93	51	No Mercy	My Promise	MCI/Arista	B.D.NL	
12	11	38	Andrea Bocelli	Romanza	Sugar/Polydor	B.D.K.FD.IRE.I.NL.N.P.E.CH.CZE	46	42	4	Giorgia	Mangio Troppa Cioccolata	RCA	I	80	50	31	Era	Ameno	Mercury	B.F	
13	13	7	Jean-Jacques Goldman	En Passant	Columbia	B.F.CH	47	NE		Odd Børretzen & Lars Martin Myhre	Vintersang	Tylden & Co.	N	81	NE		Renato Zero	Zero Settanta	RCA	I	
14	14	7	Rammstein	Sehnsucht	Motor	A.D.S.CH	48	NE		Steve Earle	El Corazón	Transatlantic/Warner Brothers	N.S.UK	82	66	3	Chumbawamba	Tubthumper	EMI	D.GRE.N	
15	17	8	Wolfgang Petry	Nie Genug	Ariola	A.D.CH	49	NE		Andrea Bocelli	Viaggio Italiano	Sugar/Polydor	F	83	29	4	Finley Quay	Maverick A Strike	Epic	IRE.NL.UK	
16	15	18	Radiohead	OK Computer	Parlophone	B.D.K.FD.GRE.IRE.I.NL.N.S.UK	50	56	16	Doc Gyneco	Première Consultation	Virgin	F	84	96	8	Luis Miguel	Romances	WEA Latina	E	
17	12	7	Genesis	Calling All Stations	Virgin	A.B.FIN.FD.NL.N.S.CH.CZE	51	44	39	Skunk Anansie	Stoosh	One Little Indian	A.D.NL.P.CH	85	54	2	Mike Scott	Still Burning	Chrysalis	N.S.UK	
18	20	3	Boyz II Men	Evolution	Motown	B.FD.NL.S.CH	52	60	16	Wolfgang Petry	Alles	Hansa	D	86	NE		De Lillos	Stakkars	Sonet	N	
19	24	28	Aqua	Aquarium	Universal	DK.FIN.NL.N.P.E.S.CH	53	NE		BZN	Pearls	Mercury	NL	87	79	2	Sheryl Crow	Sheryl Crow	A&M	IRE.UK	
20	19	12	Meredith Brooks	Blurring The Edges	Capitol	A.B.D.K.FIN.D.NL.E.S.CH.UK	54	27	3	Dream Theater	Falling Into Infinity	East West	FIND.GRE.NL.S.HUN	88	55	38	Pascal Obispo	Superflu	Epic	B.F	
21	16	16	Prodigy	The Fat Of The Land	XL	A.B.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	55	97	2	James Last	In Scandinavia	Polydor	DK	89	64	14	Soundtrack	Bandits	Polydor	A.D	
22	23	9	Sarah Brightman/LSO	Timeless	East West	B.D.K.FIN.D.IRE.P.S.UK	56	63	21	Nana	Nana	Motor	D.CH	90	NE		Jewel	Pieces Of You	Atlantic	D.IRE.N.E	
23	33	2	Loreena McKennit	The Book Of Secrets	Quinlan Road/Warner	F.D.I.NL.N.E	57	NE		Andre Rieu	Valse Et Compagne	Mercury	F	91	NE		Ron	Stelle	WEA	I	
24	21	6	Led Zeppelin	Remasters	Atlantic	B.D.K.FIN.D.NL.P.E.S.UK	58	36	6	Shola Ama	Much Love	WEA	FD.NL.CH	92	62	6	Coolio	My Soul	Tommy Boy	A.B.FIN.D.NL.CH	
25	26	2	Chris De Burgh	Love Songs	A&M	D.IRE.NL.P.CH.UK	59	35	5	Ocean Colour Scene	Marchin' Already	MCA	IRE.UK	93	98	2	Cast	Mother Nature Calls	Polydor	UK	
26	25	22	Ligabue	Su E Giu' Da Un Palco	WEA	I	60	87	3	Michael Learns To Rock	Nothing To Lose	EMI-Medley	DK.CH	94	77	8	Worlds Apart	Don't Change	EMI	B.F.CH	
27	NE		Green Day	Nimrod	Reprise	UK	61	70	2	IAM	L'Ecole Du Micro D'Argent	Delabel	B.F	95	100	46	Andrea Bocelli	Bocelli	Sugar/Polydor	D.CH	
28	NE		Pixies	Death To The Pixies	4AD	B.F.IRE.UK	62	NE		Jarabe De Palo	La Placa	Virgin	E	96	92	5	Flippers	Alles Aus Schokolade	Ariola	D	
29	NE		Clawfinger	Clawfinger	MVG/WEA	A.D.S.CH	63	74	16	883	La Dura Legge Del Gol	FRI	I	97	57	2	Frans Bauer	Weil Ich Dich Liebe	Tiptop	NL	
30	40	50	Spice Girls	Spice	Virgin	B.D.K.F.GRE.IRE.NL.P.S.UK	64	47	19	Bob Dylan	The Best Of Bob Dylan	Columbia	A.D.IRE.NL.N.UK.CZE	98	73	3	Nomadi	Le Strade, Gli Amici, Il Concerto	CGD	I	
31	31	5	Elton John	Lovesongs	Rocket	B.D.IRE.NL.UK	65	53	6	Jimi Hendrix	Experience Hendrix	The Best Of - MCA	B.D.NL.N.S	99	NE		Soulister	The Way To Your Heart	EMI	B	
32	22	13	Puff Daddy	No Way Out	Bad Boy	A.B.D.K.D.NL.S.CH.HUN	66	NE		Louise	Woman In Me	EMI	UK	100	95	4	Don Huonot	Hyvää Yötä Ja Huomenta	Pyramid	FIN	
33	34	3	Kastelruther Spatzen	Herzschlag Für Herzschlag	Koch	A.D.CH	67	58	7	Mr. President	Night Club	WEA	A.FIN.D.CH.HUN								

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	25	Sash! - Stay (Multiply)	
3	NE	Spice Girls - Spice Up Your Life (Virgin)	
4	2	Dario G - Sunchyme (WEA)	
5	7	Backstreet Boys - As Long As You Love Me (Jive)	
6	4	Eternal - Angel Of Mine (EMI)	
7	9	Chumbawamba - Tubthumping (EMI)	
8	NE	Brand New Heavies - You've Got A Friend (London)	
9	3	Janet Jackson - Got Til It's Gone (Virgin)	
10	8	Lighthouse Family - Raincloud (Polydor)	
			ALBUMS
1	1	The Verve - Urban Hymns (Virgin)	
2	4	Oasis - Be Here Now (Creation)	
3	6	Various - Big Mix 97 Vol. 2 (Virgin/EMI)	
4	3	Elton John - The Big Picture (Mercury)	
5	2	Portishead - Portishead (Go!Beat/Island)	
6	NE	Various - Speed Garage Anthems (Global)	
7	NE	Green Day - Nimrod (WEA)	
8	11	Bob Dylan - Time Out Of Mind (Columbia)	
9	7	Chris De Burgh - Love Songs (A&M)	
10	10	Various - Ibiza Uncovered (Virgin)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
4	3	Enrique Bunbury - Salome (Chrysalis)	
5	7	The Rolling Stones - Anybody Seen My Baby? (Virgin)	
6	10	Marilyn Manson - Tourniquet (Universal)	
7	NE	U2 - Please (Mercury)	
8	5	Elton John - Something About The Way You Look Tonight (Mercury)	
9	6	The Verve - Bittersweet Symphony (Virgin)	
10	9	Oasis - Stand By Me (Columbia)	
			ALBUMS
1	1	Alejandro Sanz - Mas (WEA)	
2	NE	The Rolling Stones - Bridges To Babylon (Virgin)	
3	3	Backstreet Boys - Backstreet's Back (Virgin)	
4	7	Jarabe De Palo - La Placa (Virgin)	
5	6	Luis Miguel - Romances (WEA)	
6	4	Ketama - Konfusjon (Mercury)	
7	8	Monica Naranjo - Palabra De Mujer (Epic)	
8	5	Elton John - The Big Picture (Mercury)	
9	2	Enrique Bunbury - Radical Sonora (Chrysalis)	
10	9	Mariah Carey - Butterfly (Columbia)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
3	18	Daze - Toy Boy (Sony)	
4	4	Coolio - Super Hero (Sony)	
5	4	Backstreet Boys - Everybody (Backstreet's Back) (Virgin)	
6	5	Will Smith - Men In Black (Sony)	
7	NE	Backstreet Boys - As Long As You Love Me (Virgin)	
8	6	Coolio - C U When U Get There (Edelpitch)	
9	7	Space Frog feat. The Grim Reaper - I Feel UR Pain (Sony)	
10	11	Aqua - Barbie Girl (Universal)	
			ALBUMS
1	4	James Last - In Scandinavia (PolyGram)	
2	5	Elton John - The Big Picture (PolyGram)	
3	1	Björk - Homogenic (PolyGram)	
4	2	Sarah Brightman/LSO - Timeless (Warner)	
5	7	Michael Learns To Rock - Nothing To Lose (EMI)	
6	8	Portishead - Portishead (PolyGram)	
7	12	Aqua - Aquarium (Universal)	
8	9	Led Zeppelin - Remasters (Warner)	
9	3	The Rolling Stones - Bridges To Babylon (Virgin)	
10	17	Bob Dylan - Time Out Of Mind (Sony)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Will Smith - Men In Black (Sony)	
3	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
4	10	Backstreet Boys - As Long As You Love Me (MV)	
5	4	Coolio - C U When U Get There (MV)	
6	NE	Eros Ramazzotti - Quanto Amore Sei (BMG)	
7	5	Aaron Carter - Crush On You (Phonag)	
8	14	Aqua - Barbie Girl (Universal)	
9	7	Ultra Nate - Free (PolyGram)	
10	8	The Notorious B.I.G./PuffDaddy/Mase - Mo Money Mo Problems (BMG)	
			ALBUMS
1	1	Gotthard - Defrosted (BMG)	
2	2	Elton John - The Big Picture (PolyGram)	
3	3	The Rolling Stones - Bridges To Babylon (Virgin)	
4	4	Backstreet Boys - Backstreet's Back (MV)	
5	NE	Janet Jackson - The Velvet Rope (Virgin)	
6	6	Joe Cocker - Across From Midnight (EMI)	
7	5	Polo Hofer & Die Schmetterband - Ober Alli Borge (Sound Service)	
8	7	Sens Unik - Panorama 1991 - 1997 (TBA)	
9	9	Mariah Carey - Butterfly (Sony)	
10	13	Andrea Bocelli - Romanza (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Will Smith - Men In Black (Columbia)	
3	7	Aqua - Barbie Girl (Universal)	
4	3	Backstreet Boys - As Long As You Love Me (Rough Trade)	
5	6	Lutricia McNeal - Ain't That Just The Way (CNR)	
6	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Ariola)	
7	5	Nana - He's Comin' (Motor)	
8	16	Cappuccino - Du Fehlst Mir (Mercury)	
9	8	Book, Bell & Candle - Rescue Me (Ariola)	
10	10	R. Kelly - Gotham City (Rough Trade)	
			ALBUMS
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	2	Wolfgang Petry - Nie Genug (Ariola)	
3	3	Rammstein - Sehnsucht (Motor)	
4	4	Joe Cocker - Across From Midnight (EMI)	
5	NE	Janet Jackson - The Velvet Rope (Virgin)	
6	6	Backstreet Boys - Backstreet's Back (Rough Trade)	
7	5	Genesis - Calling All Stations (Virgin)	
8	7	Portishead - Portishead (Motor)	
9	NE	Boyz II Men - Evolution (Motor)	
10	10	Elton John - The Big Picture (Mercury)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	2	Aqua - Barbie Girl (Universal)	
3	7	Wes - Alane (Epic)	
4	3	De Kast - In Nije Dei (CNR)	
5	5	Buckshot Lefonque - Another Day (Columbia)	
6	6	U2 - Please (Mercury)	
7	8	Backstreet Boys - As Long As You Love Me (Zomba)	
8	4	Freek De Jonge - Leven Na De Dood (EMI)	
9	11	Paul De Leeuw - K Heb je Lief En Wacht Op Je (Epic)	
10	9	Janet Jackson - Got Til It's Gone (Virgin)	
			ALBUMS
1	15	BZN - Pearls (Mercury)	
2	2	The Rolling Stones - Bridges To Babylon (Virgin)	
3	3	Golden Earring - The Naked Truth II (CNR)	
4	1	Frans Bauer - Weil Ich Dich Liebe (Koch)	
5	4	De Kast - Niets Te Verliezen (CNR)	
6	5	Herman Brood - 1977 - 1997 20 Years Of Rock'n'Roll (BMG)	
7	6	Joe Cocker - Across From Midnight (EMI)	
8	10	Backstreet Boys - Backstreet's Back (Zomba)	
9	81	Era - Era (Mercury)	
10	9	Elton John - Lovesongs (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Chumbawamba - Tubthumping (EMI)	
3	15	Nana - Lonely (PolyGram)	
4	4	Coolio - C U When U Get There (Edelpitch)	
5	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
6	6	Antiloop - In My Mind (PolyGram)	
7	7	Will Smith - Men In Black (Sony)	
8	5	Snack - Overdose (Arcade)	
9	8	Aaron Carter - Crush On You (Edelpitch)	
10	12	R. Kelly - Gotham City (Virgin)	
			ALBUMS
1	NE	Odd Børretzen & Lars Martin Myhre - Vintersang (Tylden & Co.)	
2	1	The Rolling Stones - Bridges To Babylon (Virgin)	
3	2	Bob Dylan - Time Out Of Mind (Sony)	
4	NE	De Lillo - Stakkars (PolyGram)	
5	3	Postgiroygget - Esensuell (Norske Gram)	
6	4	The Verve - Urban Hymns (Virgin)	
7	5	Elton John - The Big Picture (PolyGram)	
8	NE	Janet Jackson - The Velvet Rope (Virgin)	
9	10	Joe Cocker - Across From Midnight (EMI)	
10	6	Björk - Homogenic (PolyGram)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	5	Lutricia McNeal - Ain't That Just The Way (Zyx)	
3	3	Will Smith - Men In Black (Sony)	
4	2	Backstreet Boys - As Long As You Love Me (Rough Trade)	
5	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
6	7	DJ Visage - Formula (EMI)	
7	14	Aqua - Barbie Girl (Universal)	
8	6	Coolio - C U When U Get There (Rough Trade)	
9	8	Meredith Brooks - Bitch (EMI)	
10	12	Babyface feat. Stevie Wonder - How Come, How Long (Sony)	
			ALBUMS
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	NE	Clawfinger - Clawfinger (Warner)	
3	4	Claudia Jung - Augenblicke (EMI)	
4	2	Elton John - The Big Picture (PolyGram)	
5	5	EAV - Im Himmel Ist Die Hölle Los (EMI)	
6	3	Kastelruther Spatzen - Herzschatz Für Herzschlag (Koch)	
7	13	Portishead - Portishead (PolyGram)	
8	10	Björk - Homogenic (PolyGram)	
9	7	Backstreet Boys - Backstreet's Back (Rough Trade)	
10	15	The Verve - Urban Hymns (Virgin)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	4	Aqua - Barbie Girl (Universal)	
3	7	Hermes House Band - I Will Survive (Scorpio)	
4	2	Will Smith - Men In Black (Columbia)	
5	5	Bellini - Samba De Janeiro (Scorpio)	
6	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (Arista)	
7	17	Ricky Martin - Te Extrano, Te Olvido, Te Amo (Tristar/Columbia)	
8	9	Nathalie Cardone - Hasta Siempre (Columbia)	
9	6	Lara Fabian - Tout (Polydor)	
10	8	Ultra Nate - Free (Happy)	
			ALBUMS
1	1	Jean-Jacques Goldman - En Passant (Columbia)	
2	2	The Rolling Stones - Bridges To Babylon (Virgin)	
3	31	Various - Sol En Si (WEA)	
4	3	Portishead - Portishead (Barclay)	
5	4	Björk - Homogenic (Barclay)	
6	6	Joe Cocker - Across From Midnight (EMI)	
7	27	Janet Jackson - The Velvet Rope (Virgin)	
8	5	Elton John - The Big Picture (Mercury)	
9	NE	Andrea Bocelli - Viaggio Italiano (Polydor)	
10	9	Doc Gyneco - Première Consultation (Virgin)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Wes - Alane (Sony)	
3	3	Aqua - Barbie Girl (Universal)	
4	5	Sash! - Stay (Byte)	
5	4	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
6	6	Will Smith - Men In Black (Sony)	
7	7	Lara Fabian - Tout (PolyGram)	
8	13	Zohra - I Hate 2 Love U (Antler-Subway)	
9	10	Coolio - C U When U Get There (PIAS)	
10	9	Meredith Brooks - Bitch (EMI)	
			ALBUMS
1	1	Mama's Jasje - Hommages (Virgin)	
2	10	Soulister - The Way To Your Heart (EMI)	
3	3	Jean-Jacques Goldman - En Passant (Sony)	
4	4	Joe Cocker - Across From Midnight (EMI)	
5	2	The Rolling Stones - Bridges To Babylon (Virgin)	
6	5	Backstreet Boys - Backstreet's Back (Zomba)	
7	6	Jo Vally - Zingt Vlaamse Klassiekers 2 (JRP)	
8	13	No Mercy - My Promise (BMG)	
9	7	Björk - Homogenic (Polydor)	
10	8	Elton John - The Big Picture (Mercury)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	3	Apulanta - Mitä Vaan (Levy)	
2	2	Apulanta - Liikka (Levy)	
3	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
4	9	Klamydia - Kosketus (KrÜklund)	
5	NE	Daze - Superhero (Sony)	
6	4	Tehosekoitin - Hyvä Karma (Levy)	
7	5	Oasis - Stand By Me (Sony)	
8	8	Aqua - Barbie Girl (Universal)	
9	6	Sash! - Stay (K-Tel)	
10	11	Scotter - Age Of Love (K-Tel)	
			ALBUMS
1	1	Don Huonot - Hyvää Yötä Ja Huomenta (BMG)	
2	4	Aqua - Aquarium (Universal)	
3	2	Led Zeppelin - Remasters (Warner)	
4	5	Elton John - The Big Picture (PolyGram)	
5	7	The Verve - Urban Hymns (Virgin)	
6	14	Ultra Bra - Kroketti (Pyramid)	
7	6	CMX - Cloaca Maxima (EMI)	
8	3	The Rolling Stones - Bridges To Babylon (Virgin)	
9	9	Yö - Pirtsaleat (Poko)	
10	8	Backstreet Boys - Backstreet's Back (Virgin)	

PORTUGAL

TW	LW	ALBUMS
1	1	Paulo Gonzo - Quase Tudo (Sony)
2	2	Daniela Mercury - Feijao Com Arroz (Sony)
3	3	Santana - SummerdREAMS (Sony)
4	14	Andrea Bocelli - Romanza (PolyGram)
5	5	Sarah Brightman/LSO - Timeless (Warner)
6	9	Maria Callas - The Voice Of The Century (EMI)
7	6	The Kelly Family - Almost Heaven (EMI)
8	7	Portishead - Portishead (PolyGram)
9	4	Backstreet Boys - Backstreet's Back (Virgin)
10	11	Led Zeppelin - Remasters (Warner)
11	NE	Leonard Cohen - More Best Of (Sony)
12	10	Björk - Homogenic (PolyGram)
13	8	The Rolling Stones - Bridges To Babylon (Virgin)
14	12	The Verve - Urban Hymns (Virgin)
15	17	Gabriel O Pensador - Quebra-Caneá (Sony)
16	15	Skunk Anansie - Stoosh (Virgin)
17	20	Elton John - The Big Picture (PolyGram)
18	16	Oasis - Be Here Now (Sony)
19	22	Hanson - Middle Of Nowhere (PolyGram)
20	23	Delfins - Saber A Mar (BMG)

ITALY

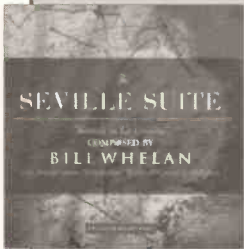
TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (Mercury)	
2	4	Aqua - Barbie Girl (Universal)	
3	2	Smoke City - Mr. Gorgeous (Virgin)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
5	5	Will Smith - Men In Black (Columbia)	
6	9	Chase - Stay With Me (BMG)	
7	7	N-Trance - Do Ya Think I'm Sexy? (Media)	
8	6	Run DMC Vs. Jason Nevins - It's Like That (Time)	
9	10	The Verve - Bittersweet Symphony (Virgin)	
10	8	Eros Ramazzotti - Quanto Amore Sei (DDD/BMG)	
			ALBUMS
1	1	Elton John - The Big Picture (Mercury)	
2	4	The Verve - Urban Hymns (Virgin)	
3	2	Ligabue - Su E Giu' Da Un Palco (WEA)	
4	8	Oasis - Be Here Now (Epic)	
5	7	Andrea Bocelli - Romanza (Sugar)	
6	5	Giorgia - Mangio Troppa Cioccolata (BMG)	
7	6	The Rolling Stones - Bridges To Babylon (Virgin)	
8	10	883 - La Dura Legge Del Gol (FRI)	
9	NE	Enrico Ruggeri - Domani E'Un Altro Giorno (BMG)	
10	3	Irene Grandi - Per Fortuna Purtroppo (CGD)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Something About...Candle In The Wind 1997 (PolyGram)	
2	2	Aqua - Barbie Girl (Universal)	
3	8	Cue - Burnin' (DHE)	
4	3	Puff Daddy & Faith Evans feat. 112 - I'll Be Missing You (BMG)	
5	4	Coolio - C U When U Get There (Edelpitch)	
6	5	Magnus Uggla - Kung För En Dag (Sony)	
7	6	Janet Jackson - Got Til It's Gone (Virgin)	
8	7	Bloodhound Gang - Fire, Water, Burn (Universal)	
9	NE	Backstreet Boys - As Long As You Love Me (Virgin)	
10	9	Chumbawamba - Tubthumping (EMI)	
			ALBUMS
1	1	The Rolling Stones - Bridges To Babylon (Virgin)	
2	3	Aqua - Aquarium (Universal)	

Album spotlight

Edited by Christian Lorenz



BILL WHELAN
THE SEVILLE SUITE

Celtic Heartbeat/Universal
International release date: TBC
Originally released in 1992 on Irish independent label Tara, the predecessor to Whelan's runaway success *Riverdance* now gets a new lease of life through Celtic Heartbeat/Universal. The *Riverdance* stage show returns this winter with a worldwide tour scheduled to last well into 1998, which seems likely to generate interest in Whelan's 'other' album. London's Labatts Apollo hosts the U.K. arm of the *Riverdance* show from November 6 to January 10, and at the end of January the U.K. ensemble will move on to Australia and New Zealand, while the U.S. troupe will tour Canada.

VANESSA MAE

STORM

EMI

European release date: October 27

The follow-up to Vanessa Mae's successful 1995 pop debut album *The Violin Player* (EMI) is a rather mixed bag of tunes, rather heavy-handed on the sound effects. European radio was serviced the first single, *Storm*, on September 1, but only a handful of

stations in Poland and Russia have picked up on it so far. However, the violinist's luck could improve before Christmas, as Mae only started promoting her album in person this week. She will appear on various TV shows in Germany, Belgium and Denmark between October 27 and December 14, the most important appearance being on popular German game show *Geld Oder Liebe* on public network ARD on December 14. The next single to be lifted from the album is a cover of Donna Summer's disco classic *I Feel Love*—due out on November 17 except for the U.K., which will have to wait until January—on which Mae's violin keeps a remarkably low profile.

THE EGG
GET SOME MIXES TOGETHER

IndoChina

U.K. release date: November 3

This re-mix album conveniently pulls together the output of techno oriented dance four-piece The Egg, from their 1995 debut EP *Shopping* to their newer material for IndoChina. Second time around, these tracks should find more attention, since The Egg have hatched a considerable live following over the past two years. The choice of mixes—from *Fila Brazilia* to *Decoder*—pulls the tracks seamlessly into 1997. The band's current U.K. tour, which started on October 1, will last until November 13.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

4 Seasons Of Loneliness	78	In Nije Dei	85
Age Of Love	57	Je Voudrais La Connaitre	99
Ain't That Just The Way	14	Just For You	41
Alane	19	Late In The Day	82
Angel Of Mine	25	Lava	98
A-N-N-A	91	Le Temps Qui Court	87
Another Day	100	Leven Na De Dood	94
Anybody Seen My Baby?	26	Ma Melissa	51
Arms Around The World	86	Meet Her At The Love Parade	42
As Long As You Love Me	5	Men In Black	3
Avenues	88	MMMBop	55
Barbie Girl	2	Mo Money Mo Problems	18
Because It's Love	37	Mr. Gorgeous	59
Big Bad Mama	80	Never Gonna Let You Go	62
Bitch	17	Night Nurse	95
Bittersweet Symphony	24	Oh La La La	40
Burnin'	84	On Her Majesty's Secret Service	73
Burnin'	72	Ooh La La	58
C U When U Get There	10	Pas Toi...	68
Candle In The Wind 1997	1	Picture Of You	52
Closed For Business	89	Please	30
Crush On You	22	Pour Etre Libre	54
Do Ya Think I'm Sexy?	32	Prenons Notre Temps	49
Don't Change	76	Quanto Amore Sei	34
Du Fehlst Mir	66	Raincloud	35
Everybody (Backstreet's Back)	16	Rescue Me	71
Fix	75	Salma Ya Salama	81
Formula	69	Samba De Janeiro	11
Free	15	Shadows Of The Night	67
Free Your Mind	74	Spice Up Your Life	7
Freed From Desire	79	Stand By Me	21
Gib Mir Noch Zeit	53	Stay	6
Girls In Love	96	Sunshine	12
Golden Brown	97	Super Hero	93
Got Til It's Gone	8	Take It To The Limit	44
Gotham City	23	Te Extrano, Te Olvido, Te Amo	29
Haasta Siempre	38	The Drugs Don't Work	48
He's Comin'	31	The Way I Feel	90
High	77	Tic, Tac, Tac	64
History/Ghosts	61	Tout	28
Home	83	Tubthumping	9
Honey	33	U Sexy Thing	45
How Come, How Long	20	Uh La La La	50
I Know Where It's At	60	(Un, Dos, Tres) Maria	47
I Say A Little Prayer	92	What Is Love	56
I Wanna Be The Only One	27	Where's The Love	46
I Will Survive	13	Ya Rayah	43
I'll Be Missing You	4	You Might Need Somebody	39
I'll Be There For You	63	You've Got A Friend	36
Il Est Vraiment Phénoménal!	70	Your Caress (All I Need)	65

☆☆☆ Billboard ☆☆☆

TOP 20 US SINGLES

TOP 20 US ALBUMS

OCTOBER 25, 1997

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY... ROCKET/A&M	ELTON JOHN
(2)	3	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER
(3)	4	HOW DO I LIVE CURB	LEANN RIMES
4	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN
(5)	7	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112
6	5	HONEY COLUMBIA	MARIAH CAREY
7	6	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS
(8)	9	FOOLISH GAMES/YOU WERE MEANT FOR ME ATLANTIC	JEWEL
(9)	12	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	
10	8	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND
(11)	19	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA
12	10	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	
13	11	2 BECOME 1 VIRGIN	SPICE GIRLS
(14)	18	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH
15	13	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN
16	14	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	
17	15	INVISIBLE MAN MOTOWN	98 DEGREES
18	16	ALL FOR YOU UNIVERSAL	SISTER HAZEL
19	17	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEATURING MASE	
(20)	20	WHAT ABOUT US (FROM "SOUL FOOD") LAFACE/ARISTA	TOTAL

THIS WEEK	LAST WEEK	TITLE	ARTIST
(1)	NEW	THE VELVET ROPE VIRGIN	JANET
(2)	NEW	GANG RELATED DEATH ROW/PRIORITY	SOUNDTRACK
3	1	YOU LIGHT UP MY LIFE — INSPIRATIONAL SONGS CURB	LEANN RIMES
4	2	EVOLUTION MOTOWN	BOYZ II MEN
5	4	SOUL FOOD LAFACE/ARISTA	SOUNDTRACK
6	5	BUTTERFLY COLUMBIA	MARIAH CAREY
7	8	THE DANCE REPRISE/WARNER BROS.	FLEETWOOD MAC
8	7	AQUARIUM MCA	AQUA
9	6	GHETTO D NO LIMIT/PRIORITY	MASTER P
10	9	(SONGBOOK) A COLLECTION OF HITS MCA NASHVILLE	TRISHA YEARWOOD
11	3	BRIDGES TO BABYLON VIRGIN	THE ROLLING STONES
12	12	NO WAY OUT BAD BOY/ARISTA	PUFF DADDY & THE FAMILY
13	14	PIECES OF YOU ATLANTIC/AG	JEWEL
14	11	THE GREATEST HITS COLLECTION ARISTA NASHVILLE	BROOKS & DUNN
15	15	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
16	13	WHEN DISASTER STRIKES... ELEKTRA/EEG	BUSTA RHYMES
17	16	SPICE VIRGIN	SPICE GIRLS
18	10	TIME OUT OF MIND COLUMBIA	BOB DYLAN
19	18	MEN IN BLACK—THE ALBUM COLUMBIA	SOUNDTRACK
20	19	MIDDLE OF NOWHERE MERCURY	HANSON

Records with greatest sales and/or airplay gains. © 1997, Billboard/BPI Communications.

Top 100 albums

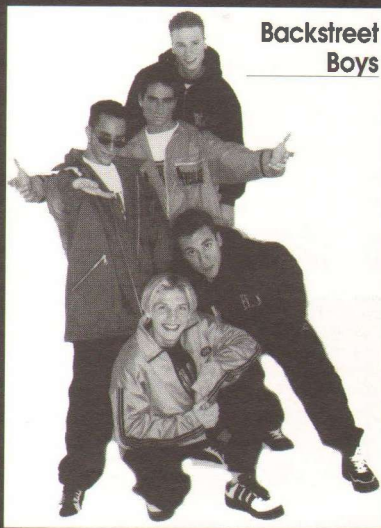
883	63	Claudia Jung	39
Shola Ama	58	Kastelruther Spatzen	33
Aqua	19	James Last	55
Backstreet Boys	6	Led Zeppelin	24
Frans Bauer	97	Ligabue	26
Bjork	9	De Lillos	86
Andrea Bocelli	12	Louise	66
Andrea Bocelli	49	M People	43
Andrea Bocelli	95	Mama's Jasje	75
Böhse Onkelz	76	Loreena McKennitt	23
Odd Bratzen & Lars Martin Myhre	47	Michael Learns To Rock	60
Boyz II Men	18	Luis Miguel	84
Sarah Brightman/LSO	22	Mr. President	67
Meredith Brooks	20	Jimmy Nail	41
Chris De Burgh	25	Nana	56
BZN	53	No Doubt	77
Mariah Carey	11	No Mercy	79
Cast	93	Nomadi	98
Chumbawamba	82	Oasis	5
Clawfinger	29	Pascal Obispo	8
Joe Cocker	10	Ocean Colour Scene	59
Coolio	92	Official BBC Recording	35
Sheryl Crow	87	Wolfgang Petry	15
Doc Gyneco	50	Wolfgang Petry	52
Dream Theater	54	Pixies	28
Bob Dylan	8	Portishead	4
Bob Dylan	64	Prodigy	21
Steve Earle	48	Puff Daddy	32
EAV	78	Finley Quay	83
Era	80	Radiohead	16
Fleetwood Mac	68	Rammstein	14
Flippers	96	Andre Rieu	57
Genesis	17	Rolling Stones	1
Giorgia	46	Ron	91
Golden Earring	72	Enrico Ruggeri	71
Jean-Jacques Goldman	13	Alejandro Sanz	40
Gotthard	36	Mike Scott	85
Irene Grandi	73	Skunk Anansie	51
Green Day	27	Soulsister	99
Hanson	37	Soundtrack - Bandits	89
Jimi Hendrix	65	Soundtrack - Men In Black	34
Don Huanot	100	Soundtrack - The Full Monty	42
IAM	61	Spice Girls	30
Janet Jackson	7	Suede	45
Michael Jackson	74	Texas	38
Jarabe De Palo	62	Tic Tac Toe	44
Jewel	90	The Verve	3
Billy Joel	69	Robbie Williams	70
Elton John	2	Worlds Apart	94
Elton John	31	Renato Zero	81

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Most added



- Backstreet Boys - As Long As You Love Me (Jive) **30**
- Brand New Heavies - You've Got A Friend (ffrr) **13**
- Oasis - Stand By Me (Creation/Sony) **13**
- INXS - Don't Loose Your Head (Mercury) **12**
- Sly & Robbie feat. Simply Red - Night Nurse (East West) **12**
- Dario G - Sunchyme (Eternal) **11**
- Eros Ramazzotti - Quanto Amore Sei/Cuanto Amore Me Das (DDD) **11**
- Aqua - Barbie Girl (Universal) **10**
- Lighthouse Family - Raincloud (Wild Card/Polydor) **10**
- N-Trance feat. Rod Stewart - Da Ya Think I'm Sexy? (All Around The World) **10**
- Spice Girls - Spice Up Your Life (Virgin) **10**



Backstreet Boys

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

EINS LIVE/Cologne P
CHR
Jochem Rausch - Music Dir
Playlist Additions:
Backstreet Boys-As Long As
Celvin Rotane- Habla Me Luna
Foxy Brown- Big Bad Mama
Lotte Ohm- Wirklich
Nalin INC- Planet Violet
Oasis- Stand By Me
Roni Size- Heroes
Supergrass- Late In The Day
Verve- The Drugs Don't Work

RADIO FFH/Frankfurt P
CHR
Half Blasberg - Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Savage Garden- To The Moon
Sly & Robbie- Night Nurse
Trademark- I'll Be The One

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Sweetbox- Everything's

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
B.B.E.- Desire
Playlist Additions:
House Empire- Excuse Me
La Femme- I Can Feel
Three N One- Soul Freak

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Ersen Lid- When Susannah Cries
Gotthard- Love Soul Matter

ORB/FRITZ/Potsdam G
CHR
Bornd Albrecht, Frank Menzel,
Jens Moll - Producers
Playlist Additions:
Awesome- Raroums
Freundskreis/Wasi- Wenn Der Vorhang
Matchbox 20- Push
Nalin INC- Planet Violet
Refugee Camp- Avenue
Sabrina Setlur- Nur Mir

**ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G**
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Moll - Producers
Playlist Additions:
Alexia- Uh La La
All Saints- I Know Where It's At
Depeche Mode- Useless
Eros Ramazzotti- Quanto Amore/Cuanto
Paradise Lost- One Second
Sash!- Stay
Verve- The Drugs Don't Work

RADIO 7/Um G
CHR
Walter Nots - Head Of Music
Playlist Additions:
Cappuccino- Du Fehlst Mir
Coolio- Ooh La La
Dubstar- No More Talk
La Bouche- You Won't Forget Me
Lisa Stansfeld- The Line
Pandora- The Sands Of Time
Randy Crawford- Are You Sure
Silent Faces- These Days Are Mine
Snoop Doggy Dogg- Wanna Party
Steel Pulse- When You're In Love
Sweetbox- Everything's
Trade Mark- I'll Be The One

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Andrea Berg- Du Weckst Gefühle
Angolika Milster- Wenn Aus Liebe
Nadine Norelle- Hallo, Du
Nockalm Quintett- Bitte
Stefan Moll- Du Bist

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Power Play:
Texas- Black Eyed Boy
Playlist Additions:

Coolio- Ooh La La
Eros Ramazzotti- Quanto Amore/Cuanto
N-Trance- I'm Sexy?
Ricky Martin- Donde Estaras
Snoop Doggy Dogg- Wanna Party

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Adventures Of Steve V.- Dirty Cash
Backstreet Boys- As Long As
Laurenna- Days Of Youth
N-Trance- I'm Sexy?
Sweetbox- Everything's

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Eros Ramazzotti- Quanto Amore/Cuanto
Lighthouse Family- Raincloud
Savage Garden- To The Moon
Tic Tac Toe- So Blöd Wie Du

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Eros Ramazzotti- Quanto Amore/Cuanto
Playlist Additions:
Babyface- Talk To Me
Blümchen- Gib Mir Noch
Bootsy Collins- I'm Leavin' U
Roachford- The Way I Feel
Sly & Robbie- Night Nurse
Lindenberg/Film Ore.- Du Und Ich

RADIO SALU/Saarbrücken G
AC/CHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Gadd- My Personality
Janet Jackson- Got 'Til It's
Leah Andreone- Who Are They To Say

RSE/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Backstreet Boys- As Long As
Playlist Additions:
Cappuccino- Du Fehlst Mir
Ce Ce Peniston- Finally
Dario G- Sunchyme
Janet Jackson- Got 'Til It's
Licensed To Soul- Reunited

Wolfgang Petry- Augen Zu
SDR 1/Stuttgart G
CHR
Hans Thomas - Producer
Playlist Additions:
Jackson Browne- The Next Voice
AL Michael Learnz TR

RADIO R/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

96.8 CAPITAL FM/London P
CHR
Pete Simmons - Programme Controller
Playlist Additions:
98 Degrees- Invisible Man
Aaliyah- The One I Gave My Heart
All Saints- Never Ever
Bee Gees- Still Waters Run Deep
Bootsy Collins- I'm Leavin' U
Connor Reeves- Earthbound
Double 99- R.I.P. Groove
Faithless- Don't Leave
Michael Bolton- The Best Of Love
Peter Andre- Lonely
Pulp- Help The Aged
Texas- Put Your Arms

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Ruse Evans - Assistent Program Controller
Playlist Additions:
Bee Gees- Still Waters Run Deep
Cast- It's So Lonely
Deep Dish- Stranded
N-Trance- I'm Sexy?
Pulp- Help The Aged
Sash!- Stay
UB40- Always There
Usura- Open Your Mind '97

ATLANTIC 252/Dublin P
CHR
Al Dunne - Program Director
Power Play:
Nikki French- Ti Amo

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Pulp- Help The Aged
B List:
AD All Saints- Never Ever
Michelle Weeks- Don't Give
Rialto- Monday Morning 5:19
Texas- Put Your Arms
C List Addition:
Aqua- Barbie Girl
Echobelly- Here Comes The Big Rush
Natural Born Chillers- Rock The Funky Beat
Peter Andre- Lonely
Radiash- Simple Sincerity
Roni Size/Repräsent- Brown Paper Bag
Toni Braxton- How Could An Angel

KISS 100 FM/London P
Dance
Mark Matthews - Programme Director
Simon Sadler - Head Of Music
Power Play:
Dream Team- Dream Team Theme
Knowledge- As (Until The Day)
L.L. Cool J- Phenomenon
Mase- Feel So Good
Rosie Gaines- I Surrender
Soul II Soul- Pleasure Dome
Heartists- Belo Horizonti
Playlist Additions:
BT- Love, Peace & Grease
Michelle Weeks- Don't Give
Todd Terry- It's Over Love
Usher- You Make Me Wanna

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Luis Clark - Head Of Music
Playlist Additions:
Danni- Everything I Wanted
Jon Bon Jovi- Jamie
Michelle Weeks- Don't Give
North & South- Breathing
Wannadies- You & Me

VIRGIN RADIO/London P
Rock
Ian Grace - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Aah- A Life Less
Black Grape- Get Higher
Meredith Brooks- I Need
UB40- Always There

CITY FM/Liverpool G
CHR
Dave Shearer - Program Controller
Playlist Additions:
Coco- I Need A Miracle
Danni- Everything I Wanted
Gary Barlow- Open Road
Jon Bon Jovi- Jamie
Puff Daddy- Been Around
Smash Mouth- Walking On
Toni Braxton- How Could An Angel

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Gary Barlow- Open Road
Pulp- Help The Aged
Smaah Mouth- Walking On
Texas- Put Your Arms

DOWNTOWN RADIO/Belfast G
Full Service
John Roseborough - Prog Dir
Playlist Additions:
Brand New Heavies- You've Got

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Aqua- Barbie Girl
Catch- Bingo
Danni- Everything I Wanted
Embrace- All You Good People
Levellers- Celebrate
Peter Andre- Lonely
Puff Daddy- Been Around
Texas- Put Your Arms

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Program Controller
Mike Case - Head Of Music
Playlist Additions:
Aqua- Barbie Girl
Arnold/Propellerhead- On Ee Majesty's
Diana King- I Say
Kaleef- I Like The Way
Michelle Weeks- Don't Give
N-Trance- I'm Sexy?
Spice Girls- Spice Up Your Life

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Program Controller
Chris Straw - Head Of Music
Playlist Additions:
Aah- A Life Less
Manzan- Closed For Business
Pulp- Help The Aged
INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music

Playlist Additions:
Aaliyah- The One I Gave My Heart
All Saints- Never Ever
Backstreet Boys- As Long As
Bootsy Collins- I'm Leavin' U
Connor Reeves- Earthbound
Danni- Everything I Wanted
Double 99- R.I.P. Groove
Jon Bon Jovi- Jamie
Peter Andre- Lonely
Pulp- Help The Aged
Texas- Put Your Arms
UB40- Always There

MELODY FM/London G
MOR/AC
Francis Currie - Program Director
Playlist Unchanged

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Boyz II Men- 4 Seasons
Diamond King- I Say
East 87th Street- Saturday
Echobelly- Here Comes The Big Rush
Janet Jackson- Got 'Til It's
Natalie Imbruglia- Torn
Rolling Stones- Anybody Seen
Sleeper- She's A Good

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
2 Eivissa- Ooh La La
911- Party People
Aqua- Barbie Girl
Bee Gees- Still Waters Run Deep
DJ Flavour- Your Carass
Gary Barlow- Open Road
Natalie Imbruglia- Torn
SeaHorses- Love Me And Leave Me

TAY FM/Dundee S
CHR
Arthur Balingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
Bee Gees- Still Waters Run Deep
Byron Stingily- Sing-A-Song
Danni- Everything I Wanted
Deep Dish- Stranded
Faithless- Don't Leave
Janet Robinson- Earthbeat
Jon Bon Jovi- Jamie
Kwesi- Lovely
Lustral- Everytime
Michelle Weeks- Don't Give
North & South- Breathing
Peter Cox- If You Walk Away
Recoil- Drifting
Soul II Soul- Pleasure Dome
Texas- Put Your Arms
UB40- Always There

XFM 104.9/London B
Alternative/Rock
Sammy Jacob - Program Director
Playlist Additions:
Audience- I've Got The Wherewithal
Bloodhound Gang- Fire Water
Colouring Lesson- It's My Fault
Dust Jankys- Non Stop Operation
Earl Brutus- The SAS And The Glam
God's Boyfriend- Pond
Grandaddy- Summer Here Kids
Guy Chadwick- This Strength
Propellerheads- Bang On
Pulp- Help The Aged

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Daidi- Mamma
Robyn- Do You Know

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Anggun- La Rose Des Vents
Julien Baer- Marie Pense A Moi
Leonard Cohen- Never Any Good
Loreena McKennit- The Mummer's Dance
Pascal Obispo- Les Meilleurs
Phillippe Lavil- P's Sa Ou L's
Rahsaan Patterson- Where You
Sinclair- Ensemble

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Carl Watta - Head Of Programming
Playlist Additions:
L.L. Cool J- Hot
Oasis- Don't Go Away
Squeegee- Rappes-Moi Ces Temps
U2- Please

IPSO CHART/Paris P
CHR
Playlist Additions:
Julien Clerc- Les Séparés
Ricky Martin- Te Extrano, Te Olvido
Sheryl Crow- Father Sun
Texas- Black Eyed Boy

NOSTALGIE NETWORK/Paris P
AC
Christian Savigny - Program Director
Power Play:
Sol En Si- Foule Sentimentale
Playlist Additions:
Native- Le Saut

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Anggun- La Rose Des Vents
Dolly- Quand L'Herbe
Michel Sardou- Salut
Phillippe Lavil- P's Sa Ou L's
Sinclair- Ensemble

AL Pressure Drop
Zeze Mago
RTL 2/Paris P
AC
Christian Lefebvre - Program Director
Playlist Additions:
Maidi Roth- Pourquoi
Oasis- Stand By Me
Obispo-Zanie- Meilleures Ennemies

SKYROCK NETWORK/Paris P
CHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Big Jean- Waiting
Busta Rhymes- Put My Hands Where
DJ Chaos & I Am- Sad Isle
Janet Jackson- Got 'Til It's
Rocca- La Reconmisse

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Shola Ama- You're The One I Love

ISABELLE FM/Tocane Saint Apres B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Ana Torroja- Les Murs
Blue Velvet- Come With Me
Brooklyn Bounce- The Real Bass
Keep Cool- Holiday
Sash!- Stay

ITALY
ITALIA NETWORK: LOS CUARENTA/
Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Calvin Rotane- Bienvenue
Clapham Common- Be Black
Lustral- Everytime
Miss Tee- Get Up On The Floor
Plastic Noise- Los Ninos
Star Funk- Disco Pleasure E.P.

ITALIA NETWORK: MUSIC FM/Bologna P
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Backstreet Boys- As Long As
Cobra- Living For
Diana King- L-I-lies
Gary Barlow- Open Road
Jamiroquai- Travelling
La Fuentezta- Hiegundo
Paolo Marcella- L'Angelo
Paola Tauri- Lei Non C'E
Puff Daddy- Been Around
Rozzalla- Coming Home
Sly & Robbie- Night Nurse

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
888- Nessun Rimpianto
Giorgia- Un' Ora
Jovanotti- Per La Vita
Mombassa- Cry Freedom
Pino Daniele- Amici Come Prima
Pino Daniele- Amici Come Prima
Samuele Bersani- Giu'dizi Universali
Scaarlato- Milenium
Taglia 42- Un Vuoto

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uselli - Head Of Music
Playlist Additions:
Ambersunflower- Running Sun
Radiohead- No Surprises
Robert Miles- Freedom
Warren G/Sissel- Prince Igor

RTL 102.5 - HIT RADIO/Bergamo P
CHR
Grant Benson - Head Of Music
Paolo Ravasi - Deputy Head Of Music
Playlist Unchanged
RV1 FM/Turin G
CHR

Max Desiato - Head Of Music
Power Play:
Verve- The Drugs Don't Work
Playlist Additions:
Backstreet Boys- As Long As
Catch- Bingo
Cesindra- Sistema Solare
Riedanca- Su Le Mani
Enrico Ruggeri- Neve Al Sole
Oasis- Stand By Me
Pino Daniele- Amici Come Prima
Spagna- Fuori

RADIO MESSINA I SPECIALL/Messina S
CHR
Alfredo Rani - Head Of Music
Playlist Additions:
Carmen Consoli- Uguali A Ieri
Rolling Stones- Anybody Seen
Shaggy- My Dream
Spice Girls- Spice Up Your Life
Todd Terry- Something Going On

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini - Prog Dir
Power Play:
Chumbawamba- Tubthumping
Eros Ramazzotti- Quanto Amore/Cuanto
Irene Grandi- Che Vita E

883- Nessun Rimpianto
Bee Gees- Still Waters Run Deep
George Michael- You Have Strangest
Gianni Morandi- Io Sono Un Treano
John Waite- When You Were Mine
Kylie Minogue- Some Kind Of Blue
Ligabue- Tra Palco E Realties
M-People- Just For You
Pino Daniele- Amici Come Prima
Ron- Stella Mia
T-Shirt- Sexy Thing
Verve- The Drugs Don't Work
Wes- Alone

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:
Afterhours- Vega Una Polio
Cornershop- Brimful Of Aaha
Cramps- Cramp Stomp
Embrace- One Big Family
Meredith Brooks- I Need
Ocean Colour Some- 100 Mile High

PRIMARADIO/Naples B
AC
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Aqua- Barbie Girl
Elisa- Sleeping
Joe Cocker- N'Obble
Umberto Tozzi- Quasi Quasi

RADIO ENERGIE/Reggio Calabria B
CHR
Carlo Taranto - Music Director
Playlist Additions:
Boyz II Men- 4 Seasons
Enrico Ruggeri- Neve Al Sole
Robyn- Do You Know
Sly & Robbie- Night Nurse

SPAIN

CADENA 100/Madrid P
Rock/CHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
J. Perre- Señora Del Mar
Playlist Additions:
Alcides- Ay, Tierra
Corrs- Only When I Sleep
Elvis Presley- In The Ghetto
Fountains/Wayne- Sink To
John Secada- Believe
Lighthouse Family- Raincloud
Madredeux- Haja O Que Houver
Michael Bolton- The Best Of Love
Ocean Colour Seas- Travellers Tune
Rebeldes- Tan Solo
Texas- Halo
Tom Jones- Leave Your Hat On
Underworld- Moaner
Wes- Alone
Zucchero- Senzo Una Donna

CADENA 40 PRNCPALES/Madrid P
CHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Dover- Serenade

HOLLAND

NPS KORT EN KLIN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
AntiLoop- In My Mind
Brownstone- If You Love Me
Foxy Brown- Big Bad Mama
Milestone- I Care 'Bout You

Notorious BIG 2Pac... Runnin'
Portishead- All Mine
Radiohead- No Surprises
Roni Size- Heroes
Sister Hazel- All For You
Smash Mouth- Walking On
Tina Moore- Never Let You Go
Usher- You Make Me Wanna

RADIO 3/Elversum P
CHR
Paul van der Lugt- Coord
Power Play:
Anouk- Nobody's Wife
Playlist Additions:
Antiloop- In My Mind
Bob Carlisle- Butterfly Kisses
Daft Punk- Burnin'
Dario G- Sunchyme
L.L. Cool J- Phenomenon
Sunclab- Single Minded
Usher- You Make Me Wanna
Wyclef Jean- Guantanamo

RADIO 638/Bussum P
CHR
Erik de Zwart- MD
Power Play:
Sash!- Stay
Antiloop- In My Mind
Playlist Additions:
Dario G- Sunchyme
Roachford- The Way I Feel
Spice Girls- Spice Up Your Life
Sugar Ray- Fly
Sunclab- Single Minded
Usher- You Make Me Wanna

RADIO NOORDZEE
NATIONAAL/Vaarden P
National Music/AC
Ron Stenzenburg- Head Of Music
Playlist Additions:
Closeau- Door De Muur
Dries Roelvink- Jo-Josephien
Gerard Joling- Broadway Nights
Marjan Berger- Waarom
Nelleke- Wolganstrud
Rowwen Heze- Licht

SKY RADIO 100.7FM/Bussum P
AC
Ton Lathouwers- MD
Playlist Additions:
Dion/Streisand- Tell Him
Toni Braxton- How Could An Angel

TROS RADIO 3/MEGA TOP 100/
Elversum P
CHR
Kias Samplonius- Head Of Music
Playlist Additions:
Afslag 12- Stille Voor De Storm
Antiloop- In My Mind
Closeau- Door De Muur
Eternal- Angel Of Mine

Gerard Joling- Broadway Nights
M-People- Just For You
Mace & Kastie Kissom- A Little
Milestone- I Care 'Bout You
N-Trance- I'm Sexy?
Oms Henk- Neem Een Ander
Spice Girls- Spice Up Your Life
Verve- The Drugs Don't Work

875 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder- Prog Dir
Playlist Additions:
De Kast- In Nije Dei
Daddy/Evans- I'll Be Missing
LOVE RADIO/Amsterdam B
AC
Elliott Robinson- Music Dir
Playlist Additions:
Diana King- I Say
Joe- The Love Scene
Juice- Best Days
Daddy/Evans- I'll Be Missing
Pat Johnson- All Over Your Face
Romeo- Always Fall For Love

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter- Head Of Music
Power Play:
Mama's Jasje- Laat Me Alleen
Playlist Additions:
Axelle Red- Mon Cafe
Backstreet Boys- As Long As
Closeau- Door De Muur
Gary Barlow- Open Road
Gina G- Gimme Some Love
Sunscreeam- Catch
Sunny Side Up- Here Comes

BRTN RADIO DONNA: DANSFOLIE/
Brussels P
Dance
Power Play:
L.L. Cool J- Phenomenon
Playlist Additions:
AK-SWIFT- Light In Me
Antiloop- In My Mind
Backstreet Boys- As Long As
Bone Thugs- I'd Gotta Teach
Boris Dlugosch- Hold Your Head
Gina G- Gimme Some Love
Jamiroquai- Travelling
Laguna- Spiller From Rio
Lalomie Washburn- Try My
Sunscreeam- Catch

BRTN STUDIO BRUSSEL/Brussels
P
Rock/CHR
Jan Hautekiet- Producer
Power Play:
Radiohead- No Surprises

Playlist Additions:
2K- **K The Millennium
Busta Rhymes- Put My Hands Where
Dave Clarke- Shake You
DJ Shadow- High Noon
Eden- Morning Bear
Guided By Voices- I Am A Tree
Jamiroquai- Travelling
Luna- Bobby Peru
Pixies- Debaser
Space Monkeys- Sugar Cane

RADIO 21/Brussels P
CHR/Rock
Christine Goor- Head Of Music
Marc Francart/Pierre Dubois- HOM
Playlist Additions:
Blackstreet- Fix
Daniel Chenezev- Face Au Danger
Dario G- Sunchyme
David McAlmont- Look At Yourself
Finley Quayle- Ride On
Indochine- L'Aventurier
L.L. Cool J- Phenomenon
Missy Elliott- The Rain
Radiohead- No Surprises
Ric Ocasek- Hang On Tight
Spain- Every Time I Try
U2- Please
Verve- The Drugs Don't Work

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin- Prog Dir
Playlist Additions:
2B8- 2Be3
Dion/Streisand- Tell Him
Coolio- Ooh La La
Dj Bobo- Shadows Of The Light
Gary Barlow- Open Road
N-Trance- I'm Sexy?
Solid Harmonie- I'll Be There
Toni Braxton- How Could An Angel
Worlds Apart- Don't Change

BEL-RTL/Brussels G
CHR
Serge Jonckers- Prog Dir
Playlist Additions:
Anggun- La Rose Des Vents
Backstreet Boys- As Long As
D. Barbelunjeu- Yesterday
Diana King- I Say
Michel Sardou- Salut
Y. Cevic M. J. Nassou- Partir Avec Toi

BRTN RADIO 2-EAST
FLANDERS/Ghent G
CHR
Johan Van Achte- Producer
Playlist Additions:
Freek De Jonge- Leven Na De Dood
Mariah Carey- Honey
Wendy Van Wanten- Eindeloos

BRTN RADIO 2-WEST FLANDERS/

Kortrijk G
CHR
Peter de Groot- Head Of Music
Power Play:
Sunny Side Up- Here Comes
AL- Sol-En-Si

BRE/Eupen S
AC
Guy Janssens- Producer
Power Play:
Bell Book & Candle- Rescue Me
Elton John- Candle In The Wind
Fury/Slaughterhouse- Riding
Playlist Additions:
Clock- Sexy Thing
Pool's Garden- Probably
Oasis- Stand By Me
Verve- The Drugs Don't Work

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck- Prog Dir
Playlist Additions:
Björk- Joga
Closeau- Door De Muur
Enzo Ramazzotti- Quanto Amore/Quanto
Genesis- Congo
Jaydee- Plastic Dreams
Portishead- All Mine
René & Peran- Give It To Me
Sunny Side Up- Here Comes

RADIO MOL/Mol B
CHR
Sonja Ceelen- Producer
Power Play:
Indiana- Not Afraid Of The
Worlds Apart- I'm Dreaming Of You
Playlist Additions:
Backstreet Boys- As Long As
Closeau- Door De Muur
George Michael- You Have Strangest
M-People- Just For You
Mama's Jasje- Laat Me Alleen
Oasis- Stand By Me
Rolling Stones- Anybody Seen
Sandra Kim- Hou Van Me
U2- Please
Worlds Apart- Don't Change

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine- Head Of Music
Power Play:
Craig Armstrong- This Love
Roy Davis Jr.- Gabrielle
Spain- Every Time I Try

Playlist Additions:
Ambersunshower- Walter T
Cornishop- Candyman
Duran & Les Chaises- Les Morts Le Servent
Arnold Propperlebernd- On Her Majesty's
East- Les Experts
Janet Jackson- Got 'Til It's
Khao- No Compromise
Luke Slater- Freek Funk
Michelle Malone- Grace

DRS 3/Zurich G
Rock
Christoph Allenspach- Music Co-Ord
Playlist Additions:
Ce Ce Peniston- Finally
Chumbawamba- Tubthumping
D'Influence- Magic
Delavantes- My Daddy's Cadillac
Dubstar- No More Talk
Espen Lid- When Susannah Cries
Jon Bon Jovi- Jamie
Lighthouse Family- Raincloud
M. Mighty Bostones- Impression
Old 97's- Broadway
Salt-N-Pepa- R U Ready
Smart Ship Friday- Respektomania
Sister Hazel- All For You
Spain- Every Time I Try
Tom Waits- Little Drop
UB40- Always There

RADIO 24/Zurich G
CHR
Dani Richiger- Head Of Music
Power Play:
Elton John- Candle In The Wind
Enzo Ramazzotti- Quanto Amore/Quanto
Will Smith- Men In Black
Playlist Additions:
Brand New Heavies- You've Got
Chumbawamba- Tubthumping
Jewel- Foolish Games

RADIO BASILSK/Basel G
AC
Nick Schulz- Head Of Music
Playlist Additions:
Dario G- Sunchyme
Lissa Lindbergh- One Week
Live-Turn My Head
Poetry 'N Motion- Romeo &
UB40- Always There

RADIO EXTRA BERN/Bern G
AC
Pierre Barbazat- Head Of Music
Power Play:
Gotthard- Love Soul Matter
Nice Little... Friends Forever
Playlist Additions:
Brand New Heavies- You've Got

Lighthouse Family- Raincloud
Mayday- Neuis Tag
Polo Hofer- ober Alli BNrge
Sly & Robbie- Night Nurse
Worlds Apart- Back
RADIO FRAMBOISE/
Lausanne-Crisier G
CHR
Jean Luc Zwicker- Prog Dir
Playlist Additions:
Brownstone- 5 Miles To Empty
Kosmonova- Ayla
Rolling Stones- Anybody Seen

RADIO PILATUS 104.9/Luzern G
CHR
Ralf Tschuppert- Music Dir
Philippe Unterschütz- Head Of
Music
Playlist Additions:
Allure- All Cried Out
D'Influence- Magic
Fozalone- Mortel Week-end
Giovanni & Rubbersoul- Black Moon
Jon Bon Jovi- Jamie
Massimo Di Cataldo- Cosa Rimane Di Noi
Milestone- I Care 'Bout You
M. Adebisi- Don't Give It
Papa Bear- Cherish
Touche- I Want You Back
Unique 2- I Skill Go On
Worlds Apart- Back

RADIO Z/Zurich G
AC
Chris Kramer- Head Of Music
Playlist Additions:
Brand New Heavies- You've Got
Camen- Rhythm Of The Night
Chantal Kreviazuk- Surrounded
Chumbawamba- Tubthumping
Del Amitri- Not Where It's At
M-People- Just For You
Savage Garden- To The Moon
Subsonic- Herbscht
Third Eye Blind- Semi-Charmed
Verve- The Drugs Don't Work

RADIO LAC/Geneva S
CHR
Jacky Sanders- Prog Dir
Playlist Additions:
Fozalone- Mortel Week-end
Lisa Stansfield- The Line
Nicolas De Reine- Mais Encore
Omar- Golden Brown

ONE FM/Geneva B
CHR
Michel Colin- Prog Dir
David Reumbeau- Head Of Music
Power Play:
Chubb Rock- Life
Lighthouse Family- Raincloud
Refugee Camp- Avenues
Smash Mouth- Walking On
Playlist Additions:
Chumbawamba- Tubthumping
DJ Krush- Skin Against Skin
Eternal- Angel Of Mine
Hermes House- I Will Survive
Hurricane #1- Just Another Illusion
Jacques Goldman- Sache Que Je
Jon B.- Don't Say
Lil' O- Can't Stop
Lisa Stansfield- The Line
Lutricia McNeal- Ain't That Just
M-People- Just For You
Rampage- To The Streets

RADIO 3 ILL/Mendrisio B
CHR
Boris Piffaretti- Prog Dir
Riccardo Pellegrini- Head Of Music
Power Play:
Verve- The Drugs Don't Work
Aqua- Barbie Girl
Coolio- Ooh La La
Playlist Additions:
Irene Grandi- Che Vita E
Tom Waits- Little Drop
UB40- Always There

RADIO RHONE/Sion B
AC
Joel Perrier- Prog Dir
Playlist Additions:
D'Influence- Magic

RADIO TICINO/Locarno B
CHR
Dulio Paretetti- Prog Dir
Andrea Di Franco- Head Of Music
Playlist Additions:
Coolio- Ooh La La
Diana King- L-I-lies
EPMD- The Joint
Frankie H-REG- Quelli Che Empegnamo
Irene Grandi- Che Vita E
Oasis- Stand By Me
Portishead- All Mine
Puff Daddy- Been Around
Roachford- The Way I Feel
Robbie Williams- South Of The Border
Rolling Stones- Anybody Seen
Sly & Robbie- Night Nurse

WORLD RADIO GENEVA WRG-FM
88.4/ Geneva B
AC
Andrew Pettit- Music Director
Playlist Additions:
10,000 Maniacs- Rainy Day

Eternal- Angel Of Mine
Genesis- Shipwrecked
Lisa Stansfield- The Line
Sheryl Crow- Home

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer- Head Of Music
Playlist Additions:
Aleria- Uh La La
Cappuccino- Du Fehlet Mir
Katrina And The Waves- Time
Worlds Apart- Back

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
CHR
Mats Grimberg- Producer
Playlist Additions:
Amy Grant- I Will Be Your Friend
Anders Glenmark- Jag Sänder
Anders Glenmark- Lev Långa
Cajsa-Lisa Ekjemyr- Han Är Min
Coolio- Ooh La La
Corrs- Only When I Sleep
Dario G- Sunchyme
Daze- Super Hero
Elva Attling- Du
Forest For The Trees- Dream
Gary Barlow- Open Road
Janet Jackson- You
Lasse Lindh- I En Annan Flicka
Leah Anderson- Who Are They To Say
Lorena McKennit- The Mummers' Dance
M-People- Just For You
N-Trance- I'm Sexy?
Popsicle- Dry Spot
Rafiqid Taha- Ya Rayah
Refugee Camp- Avenues
Rolling Stones- Out Of Control
Texas- Put Your Arms
Toni Braxton- How Could An Angel
Titiyo- Before The Day

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard- Head Of Music
Playlist Additions:
Anders Glenmark- I Min Sang
Anders Glenmark- Lätt Som En Fjäder
Michael Bolton- The Best Of Love
Refugee Camp- Avenues
Sarah McLachlan- Building On
Smash Mouth- Walking On
Steve Earle- Poison Of Lovers

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg- Music Director
Playlist Additions:
Anders Glenmark- Lätt Som En Fjäder
Michael Bolton- The Best Of Love
Refugee Camp- Avenues
Sarah McLachlan- Building On
Smash Mouth- Walking On
Steve Earle- Poison Of Lovers

HIT FM 94.2/Bromma S
Dance
Jocke Bring- Prog Dir
Playlist Additions:
Calvin Rotunno- Bienvenue
Firm- Firm Bis
Jamiroquai- Travelling
La Bouche- You Won't Forget Me
Lovehables- Explore
Magic Affair- Night Of The Raven
Richi M.- Perfect World
Solid Harmonie- I'll Be There

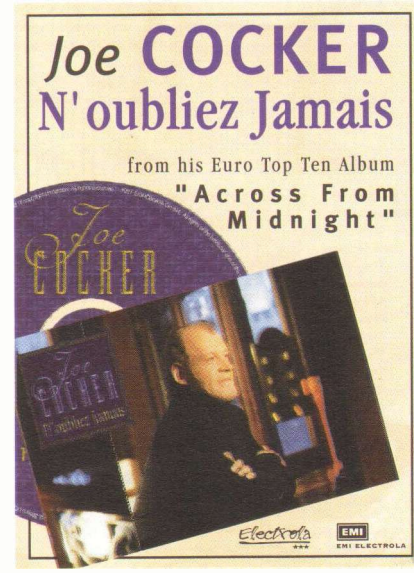
RADIO FM 104.3/Linköping S
CHR
Mattias Arwidson- Head Of Music
AC/CHR
Playlist Additions:
Backstreet Boys- As Long As
Dannii- All I Wanna
E-Type- A Part Of Me
Popsicle- Latin Lover
Refugee Camp- Avenues
Verve- The Drugs Don't Work

RADIO MOJN/Aabenraa S
Hot AC
Steen Sødergreen- HOM/Prog Dir
Gitte S. Ramussen- Head Of Music
Playlist Additions:
Big Fat Snake- Flames
Dede- Get To You
Lex & Klatten- For Kendt
Puff Daddy- Been Around
Sarah Brightman- Who Wants To Live
Sophie- Who's That

RADIO SILKEBORG/Silkeborg S
AC/CHR
Allan Henriksen- Head Of Music
Playlist Additions:
Aaron Neville- Say What's
Anita Madigan- I Love Him Too
Bee Gees- Still Waters Run Deep
Boyz II Men- 4 Seasons
Brand New Heavies- You've Got
Chris De Burgh- Forevermore
Chubb Rock- Life
Corrs- Only When I Sleep
Dubstar- No More Talk
Elton John- Something About The
Lighthouse Family- Raincloud
MOMB- Some Day
Peter A.G.- Vinden I Mit Blod
Puff Daddy- Been Around

THE VOICE/Copenhagen P
CHR
Eik Frederiksen- Prog Dir
Playlist Additions:
Ash- A Life Less
Dion/Streisand- Tell Him
Coco- I Need A Miracle
D'Influence- Magic
Da Hool- Love Parade
Daniel- Fantasy
Depeche Mode- Useless
Hall & Oates- Promise Ain't Enough
La Bouche- You Won't Forget Me
M-People- Fantasy
Melodie MC- Embrace The Power
Ses Fenger- En Gammel Flamme
Texas- Put Your Arms

ÅRHUS NERRADIO/RADIO



COLOMBO/
Århus G
CHR
Jesper Raab- Music Director
Power Play:
Tina Moore- Never Let You Go
Playlist Additions:
Bentley Rhythm Ace- Short You Out
Dede- Get To You
Lex & Klatten- For Kendt
Sash!- Stay
Texas- Put Your Arms
Toni Braxton- How Could An Angel

Sister Hazel- All For You
Vanessa Williams- Happiness
VLR/Vejle S
CHR
Jon Kristiansen- Prog Dir/Head Of
Music
Playlist Additions:
Backstreet Boys- As Long As
Bentley Rhythm Ace- Short You Out
Big Fat Snake- Flames
Bobby Brown- Feelin' Inside
Dario G- Sunchyme
Daze- Toy Boy
Dede- Get To You
Espen Lid- When Susannah Cries
Eternal- Angel Of Mine
Faustball- This Guy
Lex & Klatten- For Kendt
M. Mighty Bostones- Impression
Mizz Maja- Stay
Mulu- Pussy Cat
Ses Fenger- En Gammel Flamme

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard- Head Of Music
Playlist Additions:
Anders Glenmark- I Min Sang

RADIO ABC/Randers G
CHR
Kent Kordt Røder- Prog Dir
Power Play:
Thomas Helmig- Jeg Ta'r I mod
Playlist Additions:
Eagle-Eye Cherry- Save Tonight
Sis Fenger- En Gammel Flamme
Tina Moore- Never Let You Go
UB40- Always There

RADIO VIBORG/Viborg G
CHR
Poul Foged- Head Of Music
Playlist Additions:
All Saints- I Know Where It's At
Phil Collins- The Same Old Me
Ses Fenger- En Gammel Flamme
Toni Braxton- How Could An Angel

UPTOWN FM/Copenhagen G
AC/CHR
Stig Hartvig Nielsen- Head Of Prog
Jan Brodde- Music Coord
Playlist Additions:
Björk- Joga
Daniel- Fantasy
Dario G- Sunchyme
Glenmark- I Min Sang
Laguna- Spiller From Rio
Lex & Klatten- For Kendt
Michael Bolton- The Best Of Love
Mizz Maja- Stay
Mourin- By My Side
Spice Girls- Spice Up Your Life
UB40- Always There

RADIO 102/Haugesund G
CHR
Egil Houeland- Head Of Music
Playlist Additions:
Backstreet Boys- As Long As
Chris De Burgh- So Beautiful
Dubstar- No More Talk
Enzo Ramazzotti- Quanto Amore/Quanto
Eternal- Angel Of Mine
Grethe Svanen- Good Moments

FINLAND
FINNISH AIRPLAY TOP 50/Tampere
P
CHR
Pentti Teräsvinen- Director
Playlist Additions:
Eeni Ruoret- Ilmestys
Funkyrakarit- MinN Lupaun
Oasis- Stand By Me
R. Kelly- Cotham City
Spice Girls- Spice Up Your Life
Ultra Bra- Savanni Nukahtaa
KISS FM/Helsinki G
CHR
Mage Vainio- Prog Dir

airborne
eternal
ANGEL OF MINE
1st Avenue/EMI
Producer: Rhett Lawrence
Publishers: Rhett/Rhyme/
Warner/Chappell/PolyGram
With this lush number, Eternal confirm their status as the U.K.'s queens of the R&B ballad, at the same time offering a preview of their imminent Greatest Hits album, which is due for release on October 20. According to Egil Houeland, head of music at Norwegian CHR station Radio 102, which broadcasts from Haugesund: "This track once again proves that these ladies can scale great heights when presented with strong material." Houeland adds, however, that he does not consider Angel Of Mine to be as potent a track as its hugely radio-friendly predecessor (featuring BeBe-Winans), I Wanna Be The Only One. Nevertheless, he continues: "Although I don't think this song is as strong, I am convinced that it will be very successful nonetheless and I do still expect it to be around for quite some time." Houeland concludes that the track should have a powerful claim on a lengthy chart life thanks to a multitude of remixes, which "guarantees suitability for a broad range of formats."

Playlist Additions:
Backstreet Boys-As Long As
Don Huonot-Hyväs
Eliisa-Sleeping
Eros Ramazzotti-Quanto Amore/Cuanto
Gary Barlow-Open Road
Janet Jackson-Together
Usher-You Make Me Wanna

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Aqua-Barbie Girl
Backstreet Boys-As Long As
Beech-Misunderstood
Brand New Heavies-You've Got
Chris Braide-If I Hadn't Got You
Clock-Sexy Thing
Coco-I Need A Miracle
Corrs-Only When I Sleep
Eternal-Angel Of Mine
Fleetwood Mac-Say You Love Me
Green Day-Hitchin' A Ride
Kate Purcell-You Never
Leslie Dowdall-Freedom
Lir-There Are More
Mandlay-This Life
Mary Black-I Will Be There
Mike Scott-Personal
Radiohead-No Surprises
Rain-See You
Rochford-The Way I Feel
Spice Girls-Spice Up Your Life
Verve-Sunset

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
CHR
Mikhail Kozareff - Prog Dir
Power Play:
Chumbawamba-Tubthumping
Eltanin-John-Candle In The Window
Playlist Additions:
Aqua-Barbie Girl
George Michael-You Have Strangest
Michael Jackson-Ghosts

RADIO MAXIMUM/Perm G
CHR
Alexey Glazov - Prog Dir
Power Play:
Joe Cocer-N'Oublie
Rolling Stones-Anybody Seen
Playlist Additions:
George Michael-You Have Strangest
Haddaway-What About Me
M-People-Just For You
Nogu Svelo-4 Druga

Wet Wet Wet-Yesterday
MUSIC RADIO/Perm S
AC
Mikhail Edelman - Prog Controller
Playlist Additions:
Aquarium-Bystryi Svetly
Elton John-Candle In The Wind

PORTUGAL

ANTENA 3/Lisbon P
CHR
José Marinho - Head Of Music
Playlist Additions:
Big Mountain-Let's Stay
Fleetwood Mac-Dreams
Jai-I Believe
Jon Bon Jovi-Jamie
Radiohead-Let Down
Silence 4-Respect
RFM/Lisbon P
CHR
Pedro Tejal - Head Of Music
Playlist Additions:
Aqua-Barbie Girl
Deni Hines-I Like The Way
Dianna King-I Say
George Michael-You Have Strangest
Michael Bolton-The Best Of Love
N-Trance-I'm Sexy?
Sly & Robbie-Night Nurse

POLAND

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Power Play:
Myslovitz-Margaret
U2/O'Connor-I'm Not Your Baby
Playlist Additions:
Alannah Myles-Bad For You
Brand New Heavies-You've Got
Edyta Gorniak-When You Come
Eternal-Angel Of Mine
Mike Scott-Summer City
Stereophonics-Local Boy In
RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Play:
Myslovitz-Margaret
Perfect-Wyznanie Lwa
Playlist Additions:
Blenders-Wios To Wios
Corrs-Only When I Sleep
INXS-Don't Loose
Jewel-Foolish Games
Ofra Haza-Show Me

Stereophonics-Local Boy In
Various Manx-Najmieszje
RADIO KOZALIN/Kozalin G
CHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Brand New Heavies-You've Got
Coverdale/Whitesnake-Don't Fade
Playlist Additions:
Big Cyc-Swiatam
Carrie-Breathe Under Water
Milestone-I Care 'Bout You
Oddzial Zamkniety-Szkola
Perfect-Wyznanie Lwa
The Sundays-Summertime
Worlds Apart-She Loves You

RADIO LODZ/Lodz G
CHR
Adam Kolacinski - Head Of Music
Power Play:
Myslovitz-Margaret
Ofra Haza-Show Me
Playlist Additions:
Backstreet Boys-As Long As
Bajm-Rozowa Kula
Brand New Heavies-You've Got
Coverdale/Whitesnake-Don't Fade
Deni Hines-I Like The Way
Finley Quaye-Even After All
Human Nature-Whisper Your Name
INXS-Don't Loose
L.L. Cool J-Phenomenon
M-People-Just For You
Perfect-Wyznanie Lwa
Solid Base-All My Life
The Sundays-Summertime
Wilson-Monday Without You
Worlds Apart-She Loves You

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Budka Suflera-Strefa Polcimia
Ofra Haza-Show Me
Playlist Additions:
Backstreet Boys-As Long As
Bajm-Rozowa Kula
Corrs-Only When I Sleep
Coverdale/Whitesnake-Don't Fade
Human Nature-Whisper Your Name
Janet Jackson-Got 'Til It's
Myslovitz-Margaret
Oddzial Zamkniety-Szkola
Perfect-Wyznanie Lwa
Stereophonics-Local Boy In

RADIO MANHATTAN/Lodz G
CHR/Rock
Marcin Bisioerek - Head Of Music
Power Play:
Blur-M.O.R.
Coverdale/Whitesnake-Don't Fade
Myslovitz-Margaret

Ofra Haza-Show Me
Stereophonics-Local Boy In
Playlist Additions:
Backstreet Boys-As Long As
Bajm-Rozowa Kula
Bandog-House Of Fun
Brand New Heavies-You've Got
Deni Hines-I Like The Way
Divine Works-Ancient Person
Human Nature-Whisper Your Name
INXS-Don't Loose
Jewel-Foolish Games
La Bouche-You Won't Forget Me
Milestone-I Care 'Bout You
Perfect-Wyznanie Lwa
Pig Bit-Wolny Kraj
Salt-N-Pepa-Push It
The Sundays-Summertime
Various Manx-Najmieszje
Wannadies-Shorty
Wilson-Monday Without You
Worlds Apart-She Loves You
Zaraza-Dacza

RADIO MERRURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Play:
Backstreet Boys-As Long As
Myslovitz-Margaret
Playlist Additions:
Alannah Myles-Bad For You
Brand New Heavies-You've Got
George Michael-You Have Strangest
Human Nature-Whisper Your Name
INXS-Don't Loose
Jewel-Foolish Games
Take 4-Z Tobz Byc
Wilson-Monday Without You

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Edyta Gorniak-When You Come
Playlist Additions:
Alannah Myles-Bad For You
Atrakcyjny Kazimierz-Gacie
Babyface-Talk To Me
Ben Harper-Jah Work
Big Cyc-Swiatam
Chris De Burgh-So Beautiful
Elektryczne Gitary-Kier
Lighthouse Family-Raincloud
Oasis-Stand By Me
Robbie Williams-South Of The Border
Spice Girls-Spice Up Your Life
Strangelove-Freak
Tytus Wojtowicz-Do Nocy Do Nocy
U2-Please

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Play:
Worlds Apart-She Loves You
Playlist Additions:
Janet Jackson-Got 'Til It's
Justyna Steczkowska-Za Duzo Wiesz

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Play:
Bob Dylan-Trying To
Playlist Additions:
Alphaville-Wishful Thinking
Backstreet Boys-As Long As
Coverdale/Whitesnake-Don't Fade
Deni Hines-I Like The Way
Elektryczne Gitary-Kier
Jewel-Foolish Games
Lighthouse Family-Raincloud
Myslovitz-Margaret
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Sly & Robbie-Night Nurse
Various Manx-Najmieszje
Worlds Apart-Sie Liebt Dich

RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki - Head Of Music
Power Play:
Coverdale/Whitesnake-Don't Fade
Playlist Additions:
Alannah Myles-Bad For You
Bajm-Rozowa Kula
Ben Harper-Jah Work
Depeche Mode-Useless
Edyta Gorniak-When You Come
Finley Quaye-Even After All
Human Nature-Whisper Your Name
Jon B-Don't Say
Milestone-I Care 'Bout You
Myslovitz-Margaret
Robbie Williams-South Of The Border
The Sundays-Summertime
Wannadies-Shorty

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - HOM
Power Play:
Worlds Apart-She Loves You
Playlist Additions:
Backstreet Boys-As Long As
Bajm-Rozowa Kula
Ben Harper-Jah Work
Coverdale/Whitesnake-Don't Fade
Jaroslaw-Po Prastu Pragnie
Kavana-Crazy Chance
Mark Morrison-Who's The Mack

Mylovitz-Margaret
Oddzial Zamkniety-Szkola
Perfect-Wyznanie Lwa
Shaggy-My Dream
Shawn Colvin-Sunny Came Home
Various Manx-Najmieszje
World Party-She's The One
Snoop Doggy Dogg

RADIO AS/Szczecin S
CHR
Dariusz Krywult - Head Of Music
Power Play:
Edyta Gorniak-When You Come
Playlist Additions:
Alannah Myles-Bad For You
Backstreet Boys-As Long As
Human Nature-Whisper Your Name
INXS-Don't Loose
Myslovitz-Margaret
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Spice Girls-Spice Up Your Life
The Sundays-Summertime
Various Manx-Najmieszje
Worlds Apart-She Loves You

RADIO BIALYSTOK/Bialystok S
CHR
Tomek Wolski - Head Of Music
Power Play:
Coverdale/Whitesnake-Don't Fade
Perfect-Wyznanie Lwa
Playlist Additions:
Coco & The Bean-All-Star
Human Nature-Whisper Your Name
Myslovitz-Margaret
Oddzial Zamkniety-Szkola
Ofra Haza-Show Me
Peter Cox-Ain't Gonna
Stereophonics-Local Boy In
The Sundays-Summertime
Worlds Apart-She Loves You

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Play:
Myslovitz-Margaret
Playlist Additions:
Backstreet Boys-As Long As
Deni Hines-I Like The Way
Human Nature-Whisper Your Name
INXS-Don't Loose
Milestone-I Care 'Bout You
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Sheryl Crow-Home
The Sundays-Summertime
Various Manx-Najmieszje

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Play:
Coverdale/Whitesnake-Don't Fade
Myslovitz-Margaret
Perfect-Wyznanie Lwa
Playlist Additions:
Bajm-Rozowa Kula
Blenders-Wios To Wios
INXS-Don't Loose
Janet-Got 'Til It's Got
Jewel-Foolish Games
Ofra Haza-Show Me
Stereophonics-Local Boy In
The Sundays-Summertime
Wannadies-Shorty
Worlds Apart-She Loves You

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Myslovitz-Margaret
Playlist Additions:
Bajm-Rozowa Kula
Budka Suflera-Strefa Polcimia
Coverdale/Whitesnake-Don't Fade
Finley Quaye-Even After All
Human Nature-Whisper Your Name
INXS-Don't Loose
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Worlds Apart-Sie Liebt Dich
Zaraza-Dacza

RADIO PULS/Gliwice S
AC
Darek Kapturki - Head Of Music
Power Play:
Gary Barlow-Open Road
Wilson-Monday Without You
Playlist Additions:
Alicja Majewska-Mada Na Milosc
Backstreet Boys-As Long As
White & Evans-My Everything
Celtus-Every Step
Chris De Burgh-So Beautiful
Coverdale/Whitesnake-Don't Fade

RADIO "I"/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Play:
Backstreet Boys-As Long As
Perfect-Wyznanie Lwa
Worlds Apart-She Loves You
Playlist Additions:
Bajm-Rozowa Kula
Bandog-House Of Fun
Blur-M.O.R.
Coverdale/Whitesnake-Don't Fade
Deni Hines-I Like The Way
Human Nature-Whisper Your Name
INXS-Don't Loose
L.L. Cool J-Phenomenon
Milestone-I Care 'Bout You
Myslovitz-Margaret
Sash!-Stay
Various Manx-Najmieszje
Wannadies-Shorty
Yaki-Dama Bye

RADIO GORZOW/Gorzow B
CHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Myslovitz-Margaret



airborne

JIMMY RAY
ARE YOU JIMMY RAY?
Sony S2
Producer:
Con Fitzpatrick
Publisher: MCA/Island

He certainly is Jimmy Ray, and this sparkling, rocky, track is guaranteed to ensure that radio programmers across Europe won't forget this lanky London lad's name in a hurry. Ray's a new face, but there's a degree of familiarity about the music here; it owes much of its clout to a reworked Bo Diddley guitar riff. Mark Collins, deputy programme director at Hallam FM, a CHR station which broadcasts from Sheffield, northern England, was among the first to catch this particular Ray. "It is incred-

Ofra Haza-Show Me
Playlist Additions:
Bajm-Rozowa Kula
Bandog-House Of Fun
Coverdale/Whitesnake-Don't Fade
Deni Hines-I Like The Way
Human Nature-Whisper Your Name
INXS-Don't Loose
Perfect-Wyznanie Lwa
The Sundays-Summertime
Various Manx-Najmieszje
Worlds Apart-She Loves You
Yaki-Dama Bye

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Play:
Myslovitz-Margaret
Playlist Additions:
Bajm-Rozowa Kula
Budka Suflera-Strefa Polcimia
Coverdale/Whitesnake-Don't Fade
Finley Quaye-Even After All
Human Nature-Whisper Your Name
INXS-Don't Loose
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Worlds Apart-Sie Liebt Dich
Zaraza-Dacza

RADIO TORUN/Torun B
CHR
Pawel Pensko - Head Of Music
Power Play:
INXS-Don't Loose
Myslovitz-Margaret
Playlist Additions:
Albano Carrisi-Dormi
Bajm-Rozowa Kula
Coverdale/Whitesnake-Don't Fade
Human Nature-Whisper Your Name
Jewel-Foolish Games
Lighthouse Family-Raincloud
Ofra Haza-Show Me
Perfect-Wyznanie Lwa
Strangelove-Freak
Various Manx-Najmieszje
Worlds Apart-She Loves You

GREECE

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Dario G-Sunshine
Playlist Additions:
Dianna King-I Say
Sash!-Stay
GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytiris - Head Of Music

Playlist Additions:
16 Horsepower-Coal Black Horses
Faith No More-Stripsearch
Paul Weller-Friday Street
Seahorses-Love Me And Leave Me
Tindersticks-Rented Rooms
TURKEY
RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yönter - Prog Dir
Playlist Additions:
Backstreet Boys-As Long As
Boyz II Men-4 Seasons
Dario G-Sunshine
Eternal-Angel Of Mine
Lighthouse Family-Raincloud
Louise-Arms Around
Oasis-Stand By Me
Rialto-Monday Morning 5:19

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Eros Ramazzotti-Quanto Amore/Cuanto
Playlist Additions:
Oasis-Stand By Me

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
Alphaville-Guardian Angel
Aqua-Barbie Girl
Fleetwood Mac-Temporary One
Jon Bon Jovi-Queen Of New Orleans
Shaggy-My Dream
X-Perience-I Don't

RADIO TRIANGL/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansovej - Music Supervisor
Power Play:
Colvin Rotane-Thems From Magnun
DJ The Crow-Fly Away
Kaleef-I Like The Way
N-Trance-I'm Sexy?
R'N'G-Here Comes
Shaggy-My Dream
X-Perience-I Don't

FREKVENCE I/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Eros Ramazzotti-Quanto Amore/Cuanto
RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
10,000 Maniacs-More Than This
Aqua-Barbie Girl
Backstreet Boys-As Long As
Bed/Breakfast-All I Wanna
Oasis-Stand By Me

RTL RADIO CITY 88.7/Prague G
CHR
Karel Oubecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Chinaski-Dlouhej Kour
Eros Ramazzotti-Quanto Amore/Cuanto
Levellers-What A Beautiful Day
Oasis-Stand By Me
Rolling Stones-Anybody Seen
Sly & Robbie-Night Nurse

Worlds Apart-Back
RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Oasis-Stand By Me
Roachford-The Way I Feel

RADIO FM PLUS/Pilsen S
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Eros Ramazzotti-Quanto Amore/Cuanto
George Michael-You Have Strangest

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
Eros Ramazzotti-Quanto Amore/Cuanto
Playlist Additions:
Oasis-Stand By Me

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Program-
ming
Playlist Additions:
Alphaville-Guardian Angel
Aqua-Barbie Girl
Fleetwood Mac-Temporary One
Jon Bon Jovi-Queen Of New Orleans
Shaggy-My Dream
X-Perience-I Don't

RADIO TRIANGL/Jablonec B
AC/CHR
Peter Boehm - Head Of Music
Petr Ansovej - Music Supervisor
Power Play:
Colvin Rotane-Thems From Magnun
DJ The Crow-Fly Away
Kaleef-I Like The Way
N-Trance-I'm Sexy?
R'N'G-Here Comes
Shaggy-My Dream
X-Perience-I Don't

FREKVENCE I/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Eros Ramazzotti-Quanto Amore/Cuanto
RADIO ALFA/Prague G
AC
Dusan Kotora - Head Of Music
Playlist Additions:
10,000 Maniacs-More Than This
Aqua-Barbie Girl
Backstreet Boys-As Long As
Bed/Breakfast-All I Wanna
Oasis-Stand By Me

RTL RADIO CITY 88.7/Prague G
CHR
Karel Oubecht - Prog Mgr
David Beck - Head Of Music
Playlist Additions:
Chinaski-Dlouhej Kour
Eros Ramazzotti-Quanto Amore/Cuanto
Levellers-What A Beautiful Day
Oasis-Stand By Me
Rolling Stones-Anybody Seen
Sly & Robbie-Night Nurse

HUNGARY

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
CHR
Playlist Additions:
Shola Ama-You Might Need Somebody
Texas-Black Eyed Boy



airborne

NALIN & KANE
BEACHBALL
Motor/ffrr
Producers: Andry Nalin
& Harry Kane
Publishers: GZM/
Warner/Chappell

Bouncing onto the airwaves comes a summery remixes on offer is also well worthy of further helping of minimalistic investigation. At London's prime dance station, Kiss 100 FM head of music Simon Sandler says that on first hearing, he was instantly reminded of B.B.E.'s smash 7 days, 1 Week, which hit paydirt about a year ago: "It was the first thing that crossed my mind when I heard it." Sadler continues, "That track worked very well for us at the time and on top of that, it [Beach Ball] is one of those perfect summer hits which lodges in the memory and stays there."

RADIO DANUBIUS/Budapest P
CHR

Laszlo Bertok - Music Dir
Playlist Additions:
Bikini - Csak Dolgozni
Boyz II Men - 4 Seasons
Danubius Dream Team - Ha A Műtől
Hevesi Tamás - Zatyog Az Élet
T.N.T. - Fogd A Kezém

RADIO BRIDGE/Budapest G
AC

Orsolya Megyeri - Head Of Music
Playlist Additions:
Brand New Heavies - You've Got
Elton John - Candle In The Wind
En Vogue - Too Long, Too Gone
INXS - Don't Lose
Kylie Minogue - Some Kind Of Bliss
Savage Garden - To The Moon
Shola Ama - You're The One I Love

RADIO BUDAPEST 96.4
FM/Budapest S

Tibor Vovsz - Music Programmer
Power Play:
All Saints - I Know Where It's At
En Vogue - Too Long, Too Gone
Genesis - Congo
Soho Party - Nem Számit A Pent
Playlist Additions:
Boyzone - Picture Of
Elton John - Something About The
No Mercy - Banita
R. Kelly - Gotham City
Savage Garden - To The Moon

ESTONIA

RADIO 2/Tallinn G
CHR

Immo Mihkelson - Head Of Music
Playlist Additions:
2 Quick Start - Kui Sind Puustat
Brand New Heavies - You've Got
Coolio - Oh La La
Kate - Önné Tipul
Ofra Haza - Show Me
Ronchford - The Way I Feel

RADIO KUKU/Tallinn G
Rock/AC

Jean Ritkoja - Head Of Music
Playlist Additions:
Jon Bon Jovi - Jamie
Morrissey - Satan
Ronchford - The Way I Feel
Savage Garden - To The Moon
Supertramp - Sooner Or Later

LATVIA

RADIO RIGAI 106.2/Riga B
CHR

Eric Niedra - Prog Dir
Power Play:
Dario G - Sunchyme
Eros Ramazzotti - Quanto Amore/Cuanto
Lighthouse Family - Raincloud
Maria Naylor - Naked And Sacred
Sly & Robbie - Night Nurse
U2 - Please
Playlist Additions:
2K - ***K The Millennium
Big Mountain - Let's Stay
Gary Barlow - Open Road
Levellers - Celebrate
Morrissey - Roy's Kean
Universal - Make It With You

SLOVAKIA

FUN RADIO/Bratislava S
CHR

Patrik Zinan - Music Dir
Playlist Additions:
Chumbawamba - Amnesia
Dario G - Sunchyme
Lisa Stansfield - The Line
Mansun - Closed For Business
Morrissey - Roy's Kean
Peach - Made In Vain
Rialto - Monday Morning 5:19
Steve Winwood - Back To My Baby
Sugar Ray - Fly
Third Eye Blind - Semi-Charmed

TOP RADIO/Kosice S
AC

Oto Tache - Prog Dir
Playlist Additions:
Backstreet Boys - As Long As
Bee Gees - Still Waters Run Deep
Dannii - All I Wanna
E-rotic - The Winner
Eros Ramazzotti - Quanto Amore/Cuanto
Lenka Filipova - Blazni Se Radujou
Lighthouse Family - Raincloud
Robbie Williams - South Of The Border
Sly & Robbie - Night Nurse

LITHUANIA

RADIO M.I./Vilnius G
CHR

Donatas Bučelis - Prog Dir
Power Play:
Eternal - Angel Of Mine
Playlist Additions:
B'Avartija - Ka Gi Tu Slepai?
Backstreet Boys - As Long As
Coolio - Oh La La
Lemon's Joy - Glostytk
Sash! - Stay
Sheryl Crow - Home

UKRAINE

PROSTO RADLO/Kiev/Odessa S
CHR

Artem Voznyuk - GM
Andry Dmiansky - Prog Dir
Power Play:
Elton John - Something About The
George Michael - You Have Strangest
Hanson - Where's The Love
Rolling Stones - Anybody Seen
Spice Girls - Spice Up Your Life

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR

Luc Nielsen - Head Of Music
Playlist Additions:
Backstreet Boys - As Long As
Bed/Breakfast - All I Wanna
Blümchen - Gib Mir Noch
Catch - Bingo
Paradise Lost - One Second
Sly & Robbie - Night Nurse
Spektakoolar - Meine Kleine

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR/AC

Dani Sigel - Program Director
Roland Blum - Head Of Music
Playlist Additions:
Black Attack - It's A Shame
L.L. Cool J - Phenomenon
Ricky Martin - Dónde Estaras
Unique 2 - I Still Go On

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR

Armin Weis - Prog Dir
Power Play:
Boris Dlugosch - Hold Your Head
Gorgeous - I'm Gorgeous
Mustard Seeds - Rosemarie

A List:

'N Sync - For The Girl
Alexia - Uh La La
All Saints - I Know Where It's At
Aqua - Barbie Girl
Backstreet Boys - As Long As
Boyzone - Picture Of
Chumbawamba - Tubthumping
Coolio - C U When U Get There
Fresh N Funky - Welcome To The Club
Funky Diamonds - Get It On
Hanson - Where's The Love

Janet Jackson - Got 'Til It's

Lyte Funkie Ones - The Way
Mr. President - Take Me
Nana - He's Comin'
Sabrina Setlur - Nur Mir
Tie Tac Toe - So Blid Wie Du
Will Smith - Men In Black

A List:
AD Cappuccino - Du Fehlst Mir
N-Trance - I'm Sexy?

MUSIC TELEVISION

MTV EUROPE/London P
Music Television

Peter Good - Controller Music
Programming MTV Networks
A List:

Aqua - Barbie Girl
Blur - M.O.R.
Chumbawamba - Tubthumping
Coolio - C U When U Get There
Dannii - All I Wanna
Dario G - Sunchyme
Elton John - Candle In The Wind
Foo Fighters - Everlong
Forest For The Trees - Dream
Janet Jackson - Got 'Til It's
L.L. Cool J - Phenomenon
Live - Turn My Head
M-People - Just For You
Mariah Carey - Honey
M. Mighty Bostones - Impression
Oasis - Stand By Me
Refugee Camp - Avenues
Robbie Williams - South Of The Border
Spice Girls - Spice Up Your Life
U2 - Please
Will Smith - Men In Black
Wyckel Jean - Guantanamera

New Videos

Eternal - Angel Of Mine
Jay-Z/Babyface/Brown - Sunshine
Lighthouse Family - Raincloud

MTV/Central Region P
Music Television

Andreas Heineke - Head Of Music
A List:
AD Cappuccino - Du Fehlst Mir
Guano Apes - Open Your Eyes

MTV/Southern Region P
Music Television

Clive Evan - Head Of Music
A List:
AD N-Trance - I'm Sexy?
Ronchford - The Way I Feel
Third Eye Blind - Semi-Charmed

MTV/Northern Region P
Music Television

Hans Hagman - Head Of Music
A List:
AD Hanson - I Will Come To You
Jon Bon Jovi - Jamie

MTV U.K./London P
Music Television

A List:
AD All Saints - Never Ever
Ash - A Life Less
Arnold/Propellerhead - On Her Majesty's
Embrace - All You Good People
Jon Bon Jovi - Jamie
Natalie Imbruglia - Torn

MCM/Paris P
Music Television

Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
A List:

Beanie Man - Dancehall Queen
Black Attack - Bang Bang
CMP - Jous Pas Avec La Mafia
Hanson - Where's The Love
Jacques Goldman - Sache Que Je
Meredith Brooks - Bitch
Notorious BIG - Me Money Me Problems
Pascal Obispo - OÙ Et Avec Qui
Squeegee - By Your Side
Verve - Bitter Sweet Symphony
New Videos
Ana Torroja - Les Murs
Boyz II Men - 4 Seasons
Faudel - Tellement N'Brick
Géraldine - Perdu
I Am - N6 Sous
MC Solaar - Les Temps Changent
Menelik - Je Me Souviens
Portishead - All Mine
Refugee Camp - Avenues
Rolling Stones - Anybody Seen
Stony Bagny - Mes Forces Decuplent
Sugar Ray - Fly
Texas - Black Eyed Boy

VE-1/London P
Music Television

Mark Eagen - Head Of Programming
& Acq
Heavy Rotation

Elton John - Candle In The Wind
Eternal - Angel Of Mine
Lighthouse Family - Raincloud
M-People - Just For You
Sly & Robbie - Night Nurse

Active Rotation

Conner Reeves - My Father's Son
Genesis - Shipwrecked
Jon Bon Jovi - Queen Of New Orleans

Medium Rotation

Lisa Stansfield - The Line
Mariah Carey - Honey
Ronchford - The Way I Feel
Rolling Stones - Anybody Seen
Sheryl Crow - Home
Shola Ama - You're The One I Love
Texas - Black Eyed Boy

New Recurrent

Babyface/Wonder - How Come, How Long
Chumbawamba - Tubthumping
George Michael - You Have Strangest
Toni Braxton - I Don't Want To
UB40 - Tell Me Is It True?

New Videos

Brand New Heavies - You've Got
Trisha & Garth - In Another's Eyes

VIVA TV/Cologne P
Music Television

Tina Busch - Prog Dir
A List:

Aaron Carter - Crush On You
Aqua - Barbie Girl
Backstreet Boys - As Long As
Bell Book & Candle - Rescue Me
Cappuccino - Du Fehlst Mir
Da Hool - Love Parade
Lutricia McNeal - Ain't That Just
Mr. President - Take Me
Nana - He's Comin'
Notorious BIG - Me Money Me Problems
Daddy/Evans - I'll Be Missing
R. Kelly - Gotham City
Sash! - Stay
Will Smith - Men In Black

B List:

Babyface/Wonder - How Come, How Long
Blümchen - Gib Mir Noch
Chumbawamba - Tubthumping
Coolio - C U When U Get There
DJ Bobo - Shadows Of The Light
Eternal/Winans - I Wanna Be
Foxy Brown - Big Bad Mama
Freundeskreis - A-N-N-A
Janet Jackson - Got 'Til It's
Just Friends - What Is Love
Kelly Family - Because It's Love
Kosmonova - Ayla
Meredith Brooks - Bitch
Michael Jackson - History
Michael Jackson - Ghosts
Poetry 'N' Motion - Romeo & R'NG - Here Comes
Ricky Martin - Maria
Sabrina Setlur - Nur Mir
Shola Ama - You Might Need Somebody
Spektakoolar - Meine Kleine
Tank - Can U Feel The Bass
Tie Tac Toe - So Blid Wie Du
Wyckel Jean - Guantanamera

VIVA ZWEI TV/Cologne P
Music Television

Jorge Cebrían Lopez - Prog Dir
A List:

Bell Book & Candle - Rescue Me
Coolio - C U When U Get There
Lutricia McNeal - Ain't That Just
Daddy/Evans - I'll Be Missing
R. Kelly - Gotham City
Will Smith - Men In Black
B List:
Babyface/Wonder - How Come, How Long
Eros Ramazzotti - Quanto Amore/Cuanto
Eternal/Winans - I Wanna Be
Genesis - Congo
Janet Jackson - Got 'Til It's
Mariah Carey - Honey
Meredith Brooks - Bitch
Michael Jackson - Ghosts
Michael Jackson - History
Ricky Martin - Maria
Rolling Stones - Anybody Seen

N List:

Alina - Nur Für Dich

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Awesome - Rumours

Basis - Nur I Tag
Beam & Yanou - On Y Va
Coolio - Oh La La
Dario G - Sunchyme
Der Wolf - Frau Aus Seide
Encore - La Die-Jockey
Future Breeze - How Much Can
Kaleef - I Like The Way
Papa Bear - Cherish
Puff Daddy/Family - It's All About
Salt-N-Pepa - R U Ready
Warren G/Sissel - Prince Igor

New Videos

Brooklyn Bounce - The Real Bass
Catch - Bingo
L.L. Cool J - Phenomenon
Nalin INC - Planet Violet
Spice Girls - Spice Up Your Life
Touche - I Want You Back
Westbam - Hard Times

VIVA ZWEI TV/Cologne P
Music Television

Jorge Cebrían Lopez - Prog Dir
A List:

Bell Book & Candle - Rescue Me
Coolio - C U When U Get There
Lutricia McNeal - Ain't That Just
Daddy/Evans - I'll Be Missing
R. Kelly - Gotham City
Will Smith - Men In Black
B List:
Babyface/Wonder - How Come, How Long
Eros Ramazzotti - Quanto Amore/Cuanto
Eternal/Winans - I Wanna Be
Genesis - Congo
Janet Jackson - Got 'Til It's
Mariah Carey - Honey
Meredith Brooks - Bitch
Michael Jackson - Ghosts
Michael Jackson - History
Ricky Martin - Maria
Rolling Stones - Anybody Seen

Shola Ama - You Might Need Somebody

Wyckel Jean - Guantanamera
C List:
Boyz II Men - 4 Seasons
Cultured Pears - Sugar Sugar Honey
Dianna King - I Say
Elton John - Candle In The Wind
Elton John - Something About The
Joe Cocker - N'Oublie
Lighthouse Family - Raincloud
M-People - Just For You
Oasis - Stand By Me
Savage Garden - To The Moon
Vivid - Still

N List:

Bee Gees - Still Waters Run Deep
Ce Ce Peniston - Finally
Dario G - Sunchyme
Deni Hines - I Like The Way
Jon Bon Jovi - Jamie
Jonny Lang - Missing Your love
Live - Turn My Head
Ronchford - The Way I Feel
Salt-N-Pepa - R U Ready
U2 - Please
Warren G/Sissel - Prince Igor

New Videos

Corrs - Only When I Sleep
En Vogue - Too Long, Too Gone
L.L. Cool J - Phenomenon
Spice Girls - Spice Up Your Life

CMT/Nashville S

Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation

Alison Krauss - Looking In The
B. White - Love Is The Right Place
Chely Wright - Shut Up And Drive
Diamond Rio - That's How Your
Jack Ingram - Flutter
John Fogerty - Southern Streamline
Leann Rimes - You Light Up

Lorrie Morgan - Go Away

Matraca Berg - That Train Don't Run
Michelle Wright - What Love Looks
Sara Evans - Three Chords
Vince Gill - You And You Alone
Wynonna - When Love Starts Talkin'
New Videos
Amy Grant - Take A
Anabel Lamb - Wild World
Buffalo Club - Heart Hold On
Neal McCoy - If You Can't Be
Paul Brandt - A Little In Love

THE MUSIC FACTORY/

Bussom, Holland B
Music Television
Erik Kross - Music Director
A List:

Antiloop - In My Mind
Aqua - Barbie Girl
Backstreet Boys - As Long As
Chumbawamba - Tubthumping
De Kast - In Nije Dei
Janet Jackson - Got 'Til It's
Refugee Camp - Avenues
Rolling Stones - Anybody Seen
Sash! - Stay
Spice Girls - Spice Up Your Life
New Videos
'N Sync - For The Girl
98 Degrees - Invisible Man
Adam F. Circles
Alexia - Uh La La
Black Attack - Bang Bang
Da Hool - Love Parade
Jam & Spoon - El Baile
Lewis Taylor - Lucky
Meredith Brooks - I Need
Milestone - I Care 'Bout You
Skik - Op Fietas
Sunclub - Single Minded
Tank - Can U Feel The Bass
Warren G/Sissel - Prince Igor



Irish family quartet The Corrs preview their new album *Talk On Corners* with the kind of classiness number we have come to expect from them. With their music, it is increasingly difficult to define the point where Irish traditionalism ends and contemporary mainstream begins. Indeed, that's a characteristic which has set the Corrs apart from the rest of the field from the very beginning. Eik Frederiksen, programme director at Danish CHR station The Voice, which broadcasts from Copenhagen, is certainly losing no sleep about giving this latest outing regular airings. "I think it is a great pop song and also, thanks to a great production, it is very suitable for European radio." Frederiksen believes that it's the aforementioned mixture of traditional influences with state of the art technology which makes the Corrs sound so appealing. "The touch of Celtic folk which is omnipresent in their music," he opines, "is an added bonus which usually strikes a chord with listeners—not only in Ireland and Britain but in Scandinavia as well."

airborne
THE CORRS
ONLY WHEN I SLEEP
143 Records/Lava/Atlantic
Producers: Oliver Lieber/The Corrs
Publishers: PolyGram/Tattoons/EMI/Virgin/
Line One/St. Pauls

airborne

To our readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

IFPI figures *continued from page 1*

where the market fell six percent, following four years of consistent growth. In France, singles unit sales showed a 40 percent increase; the overall French market increased two percent in value.

Meanwhile, world-wide music sales posted zero growth in value and dropped 4 percent in unit terms during the first half of 1997. The IFPI statistics, which cover 41 countries representing 90 percent of the world's global music sales, show total sales of \$15.3 billion for the first six months of 1997. CD units posted a 0.2 percent growth at 892 million, cassettes fell 19 percent to 217 million, and vinyl LPs dropped to 8 million units (down 30 percent). Unit sales of singles grew 4 percent to 232 million, with CD singles posting a 12 percent increase.

Stones back on top

According to Music & Media estimates based on local gold and platinum awards received by Virgin, the album has racked up some 1.5 million copies worldwide in the two weeks since its September 29 release.

The single and album could not have come at a better time for Bayern 3, whose Hot AC format is currently being tweaked to include more rock. "Over the past few weeks, we have been going away from more dance-oriented material towards rock," explains Sampson.

"We've got good audience response right out of the box [on the single], and have used the album as our Album of the Week, and we also got fantastic response for that. It is not just a mature album for the Rolling Stones. It's simply a good album with very good songs—and those songs will be getting airplay."

"*Anybody Seen My Baby?* is the most commercial radio friendly song the Stones have done in the past 10 years," says Trevor White, head of music at national U.K. rock broadcaster Virgin Radio/London. "To be honest, the track hadn't tested brilliantly [with listeners], but the song is more popular with Virgin than other stations because of our format, and our rotation of *Anybody...* is higher than other stations.

"Adding the single to the playlist was a 'gut feel' reaction. It's a damn good track. Had it been a duffer we would not have gone with it, even if it is the Stones." White predicts that future singles from the album, such as *Saint Of Me*, will also be airplay successes.

John Clarke, music director at Irish national public broadcaster 2FM, concurs. "The appeal of *Anybody...* is that it is a very good single regardless of whether the Stones have a pedigree dating back decades. That's why programmers are playlisting it," he says.

"The album is a minor return to their roots. At this point they have nothing to prove. The reality of the album (for programmers) is—if you take the Rolling Stones name off the cover—it is still a good album. There are another three or four tracks on the album which are potential (airplay) hits," Clarke concludes.

Mick Jagger describes *Anybody...* as one of the most soulful singles the band has ever recorded. "It's melodic, but it has a slightly different groove to it," says

Spanish licence storm

trolled by the centre-right Popular Party, which forms the national government in Madrid.

Andalucian government spokesman Gasper Zarrias says the shareout of the licences to Spain's 17 regions smacks of an "abuse of trust." He declares that unless the government corrects its "discrimination in favour of Popular Party-ruled regions," Andalucia will take the matter to the courts.

The most populous of Spain's regions, Andalucia was granted 20 of the 42 FM licences it applied for, while the Popular Party-controlled Castilla y Leon (Old Castile) region received 51 FM licences. Zarrias rejects the suggestion that the difference was due to the "population to station" ratio. He argues that before the

distribution of new licences, figures were similar between regions, but the new regime will mean 45,100 people per station in Andalucia, 27,700 in Galicia, and only 22,100 in Castilla y Leon.

The local government in the Galicia region in the north-west of Spain is set to be the first off the mark in making actual licence awards. It has given notice that it will shortly put out to tender 30 of the 46 licenses granted to its (Popular Party controlled) government.

Meanwhile, a row has developed between Mexico's Televisa and Spanish newspaper group Prensa Española. The two companies had recently taken control of the Madrid-based Cadena Iberica, which runs CHR-formatted Cadena Top Radio, and had announced plans to

continued from page 1

use the Top network as a base for expansion by applying for as many of the 350 new FM licences as possible.

Prensa Española managing director Jesus Fernandez Miranda says that on October 10 his group pulled out of Cadena Iberica because of "discrepancies [with Televisa] over management and advertising control" linked to the new licence applications.

Fernandez adds that his group's exit from the company "had not been comfortable," and that the problems with Televisa began after the death during the summer of the Mexican media giant's president Emilio Azcarraga. He says Prensa Espanola will now go it alone in bidding for licences and setting up its own radio network.

continued from page 1

Jagger. "It's got a lot of ear-catching little soundscapes on it to keep you interested. It's kind of R&B influenced, not heavy, but it's definitely R&B."

Anybody... has topped M&M's European Radio Top 50 airplay chart for the past two weeks, and has been played in all European territories. The song is doing particularly well on radio in Germany, Scandinavia, the Benelux countries, France, Italy and Poland.

The track was first picked up in Germany, Spain and Italy and entered the European Radio Top 50 at number 49 in week 38. Increased airplay in those three territories pushed the single up to 14 in its second week on the charts, then stations from Holland, Belgium and France added the title and catapulted *Anybody...* to number 8 in week 40. Massive support in Poland aided the single's rise to number 2 in week 41 and in week 42 it made the top slot.

In France, according to Ipsos Music,

which monitors airplay on stations representing 95 percent of the total French audience, the song had 798 plays in four

weeks, half of those on local stations. Outlets such as AC formatted Alouette FM in Brittany, Paris rock station Oui FM and AC network Europe 2 led the pack.

Anybody... is the first Stones' single to hit the top of M&M's European Top 50 airplay charts since the band's version of *Harlem Shuffle* held the number one slot for one week in March 1986. The strong radio support for the single has come as a pleasant surprise for the label and the band alike. Between 1987

and 1996, the Stones had only minor impact on European radio. The band's most successful radio single by far during this period was *Love Is Strong* from the *Voodoo Lounge* album, which held the number two slot in M&M's airplay charts for four consecutive weeks in July/August 1994.

The high profile of the song on radio



Gold/Platinum awards to date for 'Bridges To Babylon'

Country	Award	Min. Sales
Argentina	platinum	60,000
Austria	gold	25,000
Canada	platinum	100,000
France	gold	100,000
Germany	gold	250,000
Japan	platinum	400,000
Netherlands	gold	50,000
Norway	gold	25,000
Spain	gold	50,000
Switzerland	gold	25,000
U.S.	gold	500,000

Source: Virgin Records, IFPI Secretariat

Skyrock to float

warns the CSA member, "it is obvious we will not be satisfied simply with a letter of intent. We are going to discuss the matter with the managers of Hachette Filipacchi Média in order to get some details about their plans and, most of all, firm commitments."

The source adds, "It is absolutely mandatory that a third party—a banking institution, for example, someone totally independent—should be empowered to carry out this project [the floatation]. If everything is done by the rules, we wouldn't oppose it."

Meanwhile, Skyrock founder Pierre Bellanger, who currently owns 15 percent of Vortex, is planning a management buy-out which would give him

the majority of the shares in Vortex, in partnership with a financial partner.

If that scenario materialises, Skyrock would then become part of a holding company, floated on the stock market, which would include other assets owned by Bellanger—and also developed with Filipacchi—such as classified ads TV channel Contact Télévision, tele-marketing company Téléfun, Internet service provider France en Ligne and the Multiradio platform of digital stations.

Paris-based domestic music station Chante France, which is jointly owned by Bellanger and Hachette Filipacchi Médias, could also become part of the assets of the new holding company.

continued from page 1

has been welcomed in the Stones camp. Rolling Stones spokesman Bernard Doherty—the band's publicist for over 12 years—says: "Radio and consumers have responded positively to the pioneering spirit that the Stones have always had. The experimental approach the band used during the recording of *Bridges To Babylon*, which received a lot of media coverage, has paid off. And for me, as a fan, it was refreshing that the first single wasn't an out-an-out rocker."

Bridges To Babylon is set to become one of the Stones' biggest selling albums to date. Its predecessor—the band's Virgin debut, *Voodoo Lounge*—has sold some 6 million copies worldwide so far. A source at Virgin comments: "*Voodoo Lounge* was a slow, steady seller, but the initial demand for *Bridges* is simply overwhelming."

According to Doherty, *Saint Of Me* "is almost definitely the next single" from *Bridges*. The song came high on the requests from their Internet official tour website (www.the-rolling-stones.com).

Additional reporting by Chris Marlowe, Paul Sexton and Emmanuel Legrand



Janet Jackson made an exclusive visit to the Virgin Megastore on the Champs Elysées in Paris to mark the release of her album, *The Velvet Rope* (Virgin). She stayed for two hours and autographed over 500 records. In a brief speech on the in-store PA, Jackson noted that she hadn't done an in-store appearance for many years, and joked that she didn't plan to renew the experience for quite some time.

week 43 / 97

European Radio Top 50

©Billboard Music Group

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	ROLLING STONES/ANYBODY SEEN MY BABY	(VIRGIN)	128	8
2	7	5	Oasis/Stand By Me	(Creation/Sony)	107	13
3	4	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	94	7
4	6	5	Spice Girls/Spice Up Your Life	(Virgin)	102	10
5	3	11	Chumbawamba/Tubthumping	(EMI)	98	3
6	2	14	Will Smith/Men In Black	(Columbia)	87	0
7	8	5	Elton John/Candle In The Wind	(Rocket/Mercury)	95	3
8	23	3	Backstreet Boys/As Long As You Love Me	(Jive)	85	30
9	9	10	Mariah Carey/Honey	(Columbia)	88	1
10	5	11	Hanson/Where's The Love	(Mercury)	74	0
11	10	6	M-People/Just For You	(M-People/BMG)	89	7
12	15	6	Aqua/Barbie Girl <small>Border Breakers</small>	(Universal)	64	10
13	13	9	Diana King/I Say A Little Prayer	(Work/Columbia)	76	6
14	20	4	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das <small>Border Breakers</small>	(DDD)	76	11
15	16	5	Lighthouse Family/Raincloud	(Wild Card/Polydor)	76	10
16	25	5	The Verve/The Drugs Don't Work	(Hut/Virgin)	53	9
17	11	14	Coolio/C U When U Get There	(Tommy Boy)	65	0
18	12	18	Puff Daddy & Faith Evans/I'll Be Missing You	(Bad Boy/Arista)	59	2
19	24	5	Joe Cocker/N'Oublie Jamais Qui Tu Es	(Parlophone)	71	2
20	14	16	Meredith Brooks/Bitch	(Capitol)	49	0
21	17	13	Boyzone/Picture Of You	(Polydor)	58	1
22	22	6	Boyz II Men/4 Seasons Of Loneliness	(Motown)	61	5
23	32	2	N-Trance feat. Rod Stewart/Da Ya Think I'm Sexy?	(All Around The World)	49	10
24	21	10	Elton John/Something About The Way You Look Tonight	(Rocket/Mercury)	62	2
25	33	3	Dario G/Sunchyme	(Eternal/WEA)	51	11
26	27	7	All Saints/I Know Where It's At	(London)	59	2
27	19	11	Genesis/Congo	(Virgin)	66	1
28	31	4	Sly & Robbie feat. Simply Red/Night Nurse	(East West)	58	12
29	26	15	The Verve/Bitter Sweet Symphony	(Hut/Virgin)	39	0
30	35	7	Savage Garden/To The Moon And Back	(Columbia)	54	6
31	28	13	Texas/Black Eyed Boy	(Mercury)	47	2
32	30	11	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	37	0
33	29	17	Ultra Nate/Free	(A&M)	35	0
34	37	7	Shola Ama/You're The One I Love	(Freak Street/WEA)	48	1
35	36	5	Roachford/The Way I Feel	(Columbia)	45	7
36	44	2	Sash!/Stay <small>Border Breakers</small>	(Byte Blue)	42	7
37	18	15	Backstreet Boys/Everybody (Backstreet's Back)	(Jive)	37	0
38	49	2	Brand New Heavies/You've Got A Friend	(ffrr)	51	13
39	43	4	George Michael/You Have Been Loved	(Virgin)	61	8
40	38	4	U2/Please	(Island)	38	4
41	>	NE	Eternal/Angel Of Mine	(EMI)	39	8
42	46	2	Lisa Stansfield/The Line	(Arista)	42	4
43	34	21	Babyface & Stevie Wonder/How Come, How Long	(Epic)	25	0
44	39	14	R. Kelly/Gotham City	(Jive)	35	2
45	>	NE	Coolio/Ooh La La	(Tommy Boy)	29	8
46	>	NE	Corrs/Only When I Sleep	(Lava/Atlantic)	39	6
47	>	NE	Refugee Camp Allstars/Avenues	(Arista)	28	5
48	45	24	Shola Ama/You Might Need Somebody	(Freak Street/WEA)	24	2
49	>	NE	Jon Bon Jovi/Janie, Don't Take Your Love	(Mercury)	26	9
50	42	2	Eternal feat. BeBe Winans/I Wanna Be The Only One	(EMI)	26	0

Short Takes

Edited by Tom Ferguson

MERCURY'S PIANO WOMAN

On November 12, Mercury France releases *Femme Piano* by Barbara, a double-CD compilation from one of the most respected female singers in France. The 40 tracks covering the years 1963-1996 were all selected by the artist, and have been fully remastered. Mercury France is to release the title track as a single, promoted via a video clip shot by filmmaker Philippe Gautier. Barbara's latest eponymous studio album, released in November 1996, was critically acclaimed and was certified gold (over 100,000 units) in France. It earned her a Victoire de la Musique award as best female act. Barbara, who leads a reclusive life, is working on an autobiography, to be published in 1998.

CLASSIC TOUCH FOR OASIS

Oasis' Noel Gallagher has joined the likes of Queen and the Rolling Stones in having an album of orchestral treatments of his songs released. This week, U.K. budget operation Music Collection International issued a 12-track set, *The Royal Philharmonic Orchestra Plays The Music Of Oasis* (Music Club). Featured tracks include *Don't Look Back In Anger*, *Cigarettes And Alcohol* and *Wonderwall*. The orchestra are no strangers to the world of pop—they enjoyed a string of U.K. hits in the '80s with the *Hooked On Classics* albums, which set classical melodies to pop rhythms.

WHERE WILL THE WOLF SURVIVE?



East LA's finest, Mexicano roots-rockers Los Lobos are understood to be considering various offers after splitting with the Slash label, their home for the past decade-and-a-half. Formed in 1974, the band issued their first album independently before being picked up by Slash in 1982. Their greatest success came via the 1987 *La Bamba* soundtrack (London), the title track giving them a U.K. No.1 single. The last Los Lobos album to appear was 1996's critics' favourite, *Colossal Head* (Slash/Warner). Billboard Bulletin (October 14) reports that DreamWorks and Rykodisc are among the front-runners to sign the band.

MUSICAL FEAST AT FRENCH FEST

Each year, media and music industry executives head en masse to Rennes—capital of France's Brittany region—for the Transmusicales festival, in the hope of spotting the sounds of tomorrow. This year, several hundred will be amongst those gathering in Rennes (December 3-6) to listen to a musical cocktail concocted by programmer Jean-Louis Brossard. "I've been looking for heat and groove, with emphasis on electronic music and jungle, techno, house and hip-hop," says Brossard. "But I've also tried to show the richness of the French scene with all the second generation immigrants who are making very interesting music." Over 60 acts will perform, including Tricky, Monkey Mafia and Death In Vegas from the U.K., Insane Clown Posse, Bassbin Twins and Foo Fighters from the U.S., Brother Resistance from Trinidad, Femi Kuti from Nigeria. French acts include Rachid Taha, Gnawa Diffusion and Faudel. The festival will end with its traditional massive rave, featuring DJs from around the world.

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.


Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	8	AQUA/BARBIE GIRL	(UNIVERSAL)	DENMARK	63
②	2	6	Eros Ramazzotti/Quanto Amore Sei/Cuanto Amore Me Das	 (DDD)	ITALY	70
③	3	6	Sash!/Stay	(Byte Blue)	BELGIUM	34
④	7	19	Bellini/Samba De Janeiro	(Virgin)	GERMANY	23
5	5	16	2 Eivissa/Ooh La La La	(Club Tools)	GERMANY	16
⑥	8	15	Robyn/Do You Know (What It Takes)	(Ricochet/Ariola)	SWEDEN	13
7	4	31	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	18
8	6	16	Wes/Alane	(Saint George/Columbia)	FRANCE	23
9	9	23	Alexia/Uh La La	(DWA/Dance Pool)	ITALY	20
10	10	11	No Mercy/Kiss You All Over	(MCI/Arista)	GERMANY	23
11	11	7	Fool's Garden/Probably	(Intercord)	GERMANY	13
12	12	8	Michael Learns To Rock/Paint My Love	(EMI-Medley)	DENMARK	15
⑬	14	7	Nalin & Kane/Beachball	(Motor)	GERMANY	8
14	13	23	Sash!/Ecuador	(Byte Blue)	BELGIUM	6
15	18	3	Klubbheads/Disco Hopping	(A&M)	HOLLAND	5
16	17	6	Supertramp/Sooner Or Later	(EMI)	FRANCE	19
17	19	3	Jaydee/Plastic Dreams	(R&S)	BELGIUM	6
18	15	47	Gala/Freed From Desire	(Do It Yourself)	ITALY	10
19	16	9	Haddaway/What About Me	(Coconut)	GERMANY	13
20	20	3	Fresh N Funky/Welcome To The Club	(Edel)	DENMARK	6
21	21	9	Gessle/Kix	(EMI)	SWEDEN	7
⑳	>	RE	Wannadies/You & Me Song	(MNW/Indolent)	SWEDEN	7
㉑	>	NE	Daft Punk/Burnin'	(Virgin)	FRANCE	7
24	22	2	Nek/Laura Non C'E	(WEA)	ITALY	7
㉓	>	NE	Da Hool/Meet Her At The Love Parade	(Kosmo/Ariola)	GERMANY	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Jonathan Heasman

The debate over CD prices in Italy is expected to come to a head this week as the government's anti-trust watch-dog prepares to release the results of a year-long investigation into allegations that the major labels and their industry association FIMI have been operating as a price-fixing cartel. A spokesperson for the anti-trust body confirms that it has concluded its investigation into the alleged cartel, and that its findings are currently being examined for legal validity by judicial authorities.

French record labels' body SNEP is poised to elect a new president following the decision of current president **Patrick Zelnik** to step down from his position at **Virgin France** and create his own company. Sources say a new president could be elected as soon as this week; a consensus seems to be growing in favour of current **Sony Music** president **Paul-René Albertini**.

Expect to hear that **Lucy Smith**, who has been in charge of the European office of U.S. radio trade body **NAB** in Paris for the past three years, will step down soon. Smith is expected to leave after this year's NAB conference in Monte Carlo to join a French company at the end of November.

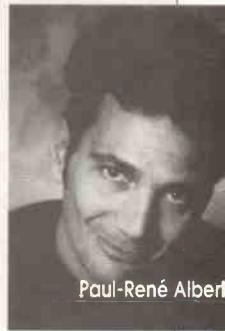
OTR hears that **Martin Brem**, former VP, marketing **Epic**, at **Sony Music Entertainment Europe's** London headquarters, has been appointed managing director of **Sony Music Germany's Columbia** division in Frankfurt—more details next week.

French industry sources report that leading retail chain **FNAC** (which accounts for 25 percent of record sales in France), has finally decided to supply record sales data to **IFOP**, which compiles the official French sales charts on behalf of industry organisation **SNEP**. Apparently not all of FNAC's 48 stores are included; only "seven to ten" are part of IFOP's sample. FNAC data has already been integrated into the charts for several weeks.

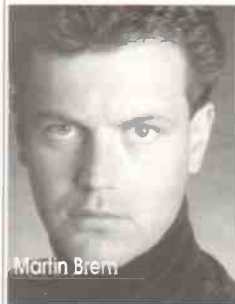
The U.K. press devoted a copious amount of column inches last week to the news that cereal manufacturer **Kellogg's** had pulled its £4 million sponsorship of **Virgin Radio's** breakfast show after presenters **Russ Williams** and **Jonathan Coleman** were hastily replaced in that slot by **Chris Evans**. It seems, though, **Virgin** has quickly managed to find itself another six-figure sponsor, and **Beamish Red** beer will now have its name attached to the show.

Persistent rumours from France have suggested that current **PolyGram France** president **Pascal Nègre** is to move to London to take a key position at **PolyGram Europe's** HQ. However, a **PolyGram** spokeswoman tells OTR: "There is no truth to these rumours. He is doing a great job in France. His company is the market leader and he is staying where he is."

Finally, at time of going to press, OTR hears that the U.K.'s **Really Useful Group** has appointed **Tris Penna**, formerly head of A&R at **EMI U.K.**, to the position of managing director of its record division.



Paul-René Albertini



Martin Brem

Music & Media

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Correspondents:
Austria: Susan L. Schuhmayer - (43) 1 334 9608
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Norway: Kai Roger Ottesen - (47) 69 2655 79
Spain: Howell Llewellyn - (34) 1593 2429;
Sweden: Keith Foster - (46) 8 366 228

Sales and Marketing
Associate publisher/sales, marketing and circulation: Marc Gregory
International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133
Sales executives: Pieter Markus (Benelux; Scandinavia, Germany and classical/jazz/world) - (31) 20 618 0516
François Millet (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 908
8373; Lidia Bonguardo (Italy, Spain, Greece) - (39) 362 54 44 24.

Sales & Marketing co-ordinator: Claudia Engel
Circulation manager: Sue Dowman
Financial controller: Kate Leech
Accounts assistant: Christopher Barrett
Office manager: Linda Nash
Music & Media
23 Ridgmount St
London WC1E 7AH
UNITED KINGDOM
Phone numbers: (44) 171 323 6686
Fax numbers: (44) 171 323 2314 (editorial) (44) 171 631 0428 (sales)

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	Lighthouse Family/Raincloud (Wild Card/Polydor)		19
2	8	4	Spice Girls/Spice Up Your Life	(Virgin)	18
3	9	4	Eternal/Angel Of Mine	(EMI)	17
4	7	4	Seahorses/Love Me And Leave Me	(Geffen)	14
5	14	4	Brand New Heavies/You've Got	(ffrr)	17
6	4	7	Verve/The Drugs Don't Work	(Hut/Virgin)	13
7	2	5	Oasis/Stand By Me	(Creation/Sony)	16
8	3	6	M-People/Just For You	(BMG)	17
9	16	2	Backstreet Boys/As Long As	(Jive)	12
10	>	NE	Sash!/Stay	(Byte Blue)	13
11	5	5	Louise/Arms Around The World	(EMI)	16
12	17	2	Natalie Imbruglia/Torn	(RCA)	14
13	6	6	Dario G/Sunshine	(Eternal)	15
14	13	3	Roachford/The Way I Feel	(Columbia)	15
15	10	3	Chumbawamba/Tubthumping	(EMI)	14
16	>	NE	Diana King/I Say	(Work/Columbia)	12
17	>	NE	911/Party People	(Virgin)	9
18	>	NE	Aqua/Barbie Girl	(Universal)	9
19	11	3	Janet Jackson/Got 'Til It's Gone	(Virgin)	13
20	12	3	East 57th Street/Saturday	(A&M)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	Rolling Stones/Anybody Seen	(Virgin)	28
2	3	5	Elton John/Candle In The Wind	(Rocket/Mercury)	25
3	1	10	Will Smith/Men In Black	(Columbia)	25
4	9	2	Backstreet Boys/As Long As	(Jive)	21
5	8	4	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	26
6	5	7	Chumbawamba/Tubthumping	(EMI)	22
7	4	13	Coolio/C U When U Get There	(Tommy Boy)	21
8	7	2	Bell Book & Candle/Rescue Me	(Ariola)	17
9	12	2	Oasis/Stand By Me	(Creation/Sony)	19
10	13	2	Janet Jackson/Got 'Til It's Gone	(Virgin)	18
11	11	3	M-People/Just For You	(BMG)	18
12	17	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	18
13	>	RE	All Saints/I Know Where It's At	(London)	15
14	20	5	Joe Cocker/N'Oublie	(Parlophone)	17
15	6	9	Hanson/Where's The Love	(Mercury)	15
16	14	4	Diana King/I Say	(Work/Columbia)	16
17	16	3	Spice Girls/Spice Up Your Life	(Virgin)	13
18	>	NE	Sly & Robbie/Night Nurse	(East West)	16
19	10	11	Genesis/Congo	(Virgin)	15
20	>	RE	Meredith Brooks/Bitch	(Capitol)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	10	MC SOLAAR/LES TEMPS CHANGENT	(Polydor)
2	4	10	Meredith Brooks/Bitch	(Chrysalis)
3	3	7	Pascal Obispo/Où Et Avec Qui Tu M'Aimes	(Epic)
4	1	13	Jean-Jacques Goldman/Sache Que Je	(Columbia)
5	6	6	Hanson/Where's The Love	(Mercury)
6	5	17	Will Smith/Men In Black	(Columbia)
7	9	15	Doc Gyneco/Né Ici	(Virgin)
8	6	11	Ultra Nate/Free	(Happy Music)
9	7	18	Daddy/Evans/I'll Be Missing You	(Ariola)
10	20	4	The Verve/Bitter Sweet Symphony	(Ariola)
11	16	5	The Rolling Stones/Anybody Seen My Baby	(Virgin)
12	10	6	I Am/Nes Sous La Même Etoile	(Virgin)
13	13	3	Eternal/Feat. Bebe Winans/I Wanna Be The Only One	(EMI)
14	19	4	Florent Pagny/Savoir Aimer	(Mercury)
15	11	8	Notorious B.I.G./Mo Money, Mo Problems	(BMG)
16	14	5	Joe Cocker/N'Oublie Pas	(Chrysalis)
17	26	7	Mel Groove/Pas Toi	(Chrysalis)
18	15	15	Shola Ama/You Might Need Somebody	(WEA)
19	27	3	Robyn/Do You Know	(RCA)
20	22	4	Hermes House Band/I Will Survive	(Scorpio)
21	34	4	Isabelle Caux/On Ne Pense A Rien	(Epic)
22	26	3	Blackstreet/Fix	(Universal)
23	33	2	Sol En Si/Foule Sentimentale	(WEA)
24	25	2	Deni Hines/It's Alright	(RCA)
25	40	6	Aqua/Barbie Girl	(Universal)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	Spice Girls/Spice Up Your Life	(Virgin)	17
2	1	4	Rolling Stones/Anybody Seen	(Virgin)	19
3	2	5	Janet Jackson/Got 'Til It's Gone	(Virgin)	15
4	3	2	Verve/The Drugs Don't Work	(Hut/Virgin)	13
5	6	5	Oasis/Stand By Me	(Creation/Sony)	16
6	4	7	Chumbawamba/Tubthumping	(EMI)	15
7	14	2	Backstreet Boys/As Long As	(Jive)	18
8	>	NE	Dario G/Sunshine	(Eternal)	14
9	5	8	Savage Garden/To The Moon	(Columbia)	12
10	9	7	Diana King/I Say	(Work/Columbia)	14
11	17	3	M-People/Just For You	(BMG)	14
12	11	2	Lighthouse Family/Raincloud	(Wild Card/Polydor)	14
13	16	2	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	13
14	>	RE	All Saints/I Know Where It's At	(London)	12
15	12	6	Shola Ama/You're The One I Love	(Freak Street/WEA)	15
16	15	3	Elton John/Candle In The Wind	(Rocket/Mercury)	12
17	>	NE	Corrs/Only When I Sleep	(Lava/Atlantic)	12
18	>	NE	Refugee Camp Allstars/Avenues	(Arista)	8
19	19	9	Elton John/Somebody About The	(Rocket/Mercury)	12
20	8	9	Mariah Carey/Honey	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	Chumbawamba/Tubthumping	(EMI)	12
2	12	2	Backstreet Boys/As Long As	(Jive)	12
3	4	4	Elton John/Candle In The Wind	(Rocket/Mercury)	11
4	6	4	Rolling Stones/Anybody Seen	(Virgin)	11
5	11	7	Mariah Carey/Honey	(Columbia)	13
6	8	5	Janet Jackson/Got 'Til It's Gone	(Virgin)	11
7	7	10	Notorious B.I.G./Mo Money Mo Problems	(Puff Daddy/Arista)	11
8	5	4	Aqua/Barbie Girl	(Universal)	11
9	2	2	Sash!/Stay	(Byte Blue)	10
10	2	8	Hanson/Where's The Love	(Mercury)	10
11	16	2	Daddy/Evans/I'll Be Missing You	(Bad Boy/Arista)	11
12	3	2	Wes/Alane	(Saint George/Columbia)	9
13	14	3	Buckshot Lefonque/Another Day	(Columbia)	8
14	13	2	Joe Cocker/N'Oublie	(Parlophone)	8
15	10	10	Will Smith/Men In Black	(Columbia)	10
16	>	NE	Blackstreet/Fix	(Interscope)	9
17	>	RE	Meredith Brooks/Bitch	(Capitol)	9
18	20	4	De Kast/In Nije Dei	(CNR)	6
19	>	NE	Dario G/Sunshine	(Eternal)	6
20	18	2	Oasis/Stand By Me	(Creation/Sony)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	Mariah Carey/Honey	(Columbia)	10
2	5	6	Janet Jackson/Got 'Til It's Gone	(Virgin)	11
3	10	4	Oasis/Stand By Me	(Creation/Sony)	10
4	3	7	Hanson/Where's The Love	(Mercury)	10
5	2	5	Rolling Stones/Anybody Seen	(Virgin)	10
6	8	8	Will Smith/Men In Black	(Columbia)	8
7	12	2	Robbie Williams/South Of The Border	(Chrysalis)	7
8	19	2	Verve/The Drugs Don't Work	(Hut/Virgin)	7
9	11	3	Spice Girls/Spice Up Your Life	(Virgin)	9
10	14	4	Ligabue/Tra Palco E Realta	(WEA)	8
11	7	3	Aqua/Barbie Girl	(Universal)	7
12	6	9	Blackstreet Boys/Everybody	(Jive)	7
13	>	NE	Sly & Robbie/Night Nurse	(East West)	7
14	18	2	Irene Grandi/Che Vita E	(CGD)	9
15	16	2	Eros Ramazzotti/Quanto Amore/Cuanto	(DDD)	9
16	9	7	Smoke City/Mr. Gorgeous	(Jive)	5
17	15	2	Finley Quay/Even After All	(Epic)	6
18	20	2	Elisa/Labyrinth	(Sugar/Polydor)	4
19	>	NE	Pino Daniele/Amici Come Prima	(CGD)	7
20	>	NE	Chumbawamba/Tubthumping	(EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	Juan Perro/Señora Del Mar	(Ariola)	2
2	>	RE	Paul Carrack/The Way I'm Feeling	(EMI)	2
3	>	RE	Seguridad Social/Corazon Sin	(G.A.S.A.)	2
4	>	RE	UZ/Please	(Island)	2
5	>	RE	Ketama/Estatua De Sal	(Walt Disney)	2
6	>	RE	Abra Moore/Four Leaf Clover	(Ariola)	2
7	>	RE	Boyz II Men/4 Seasons	(Motown)	2
8	>	RE	Savage Garden/To The Moon	(Columbia)	2
9	>	NE	Jon Secada/Believe	(SBK)	2
10	>	RE	Forest For The Trees/Dream	(Dreamworks/Universal)	2
11	20	2	Diana King/I Say	(Work/Columbia)	2
12	19	5	Michael Learns TR/Paint My Love	(EMI-Medley)	2
13	18	5	Celtas Cortos/Que Voy A Hacer Yo	(DRO)	2
14	17	3	Ella Baila Sola/Por Ti	(Hispavox)	2
15	16	5	Rolling Stones/Anybody Seen	(Virgin)	2
16	>	NE	Ocean Colour Scene/Travellers Tune	(MCA)	2
17	15	2	Oasis/Stand By Me	(Creation/Sony)	2
18	14	2	La Union/Humo	(WEA)	2
19	>	NE	Lighthouse Family/Raincloud	(Wild Card/Polydor)	2
20	13	2	Aqua/Barbie Girl	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	Rolling Stones/Anybody Seen	(Virgin)	22
2	3	3	Justyna Steczkowska/Za Duzo Wiesz	(Pomaton)	20
3	>	NE	Myslovitz/Margaret	(Columbia)	18
4	7	3	Elektryczne Gitarzy/Kiler	(Mercury)	18
5	>	NE	Edyta Gorniak/When You Come	(Pomaton)	19
6	20	2	Spice Girls/Spice Up Your Life	(Virgin)	19
7	14	2	Oasis/Stand By Me	(Creation/Sony)	18
8	>	NE	Chris De Burgh/So Beautiful	(A&M)	18
9	1	5	Joe Cocker/N'Oublie	(Parlophone)	17
10	>	NE	Perfect/Wyznamie Lwa	(Polydor)	17
11	19	2	Sixteen/Twoja Lwa	(Izabelin Studio)	17
12	11	4	Green Michael/You Have/Strangest	(Virgin)	16
13	>	NE	Alannah Myles/Bad For You	(Atlantic)	15
14	6	3	Sly & Robbie/Night Nurse	(East West)	10
15	13	2	Shaggy/My Dream	(Virgin)	14
16	8	4	Elton John/Candle In The Wind	(Rocket/Mercury)	15
17	>	NE	Lighthouse Family/Raincloud	(Wild Card/Polydor)	13
18	4	3	Paul Carrack/The Way I'm Feeling	(EMI)	13
19	12	5	Bee Gees/Still Waters Run Deep	(Polydor)	13
20	5	5	Mike Scott/Love Anyway	(Ensign)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	4	Will Smith/Men In Black	(Columbia)
2	4	2	Hanson/Where's The Love	(Mercury)
3	7	3	No Mercy/Kiss You All Over	(MCI/Arista)
4	3	6	Blackstreet Boys/Everybody	(Jive)
5	>	RE	Mariah Carey/Honey	(Columbia)
6	>	NE	Texas/Black Eyed Boy	(Mercury)
7	16	2	Boyzone/Picture Of You	(Polydor)
8	6	3	Genesis/Congo	(Virgin)
9	9	2	Sheryl Crow/A Change	(A&M)
10	12	5	Coolio/C U When U Get There	(Tommy Boy)
11	8	2	Republic/Zaszkok A Szelben	(EMI)
12	>	NE	Shola Ama/You Might Need Somebody	(Freak Street/WEA)
13	20	2	Chumbawamba/Tubthumping	(EMI)
14	13	2	Animals/Cannibals/Vasamap Reggel	(Magneoton)
15	2	8	Daddy/Evans/I'll Be Missing You	(Bad Boy/Arista)
16	17	3	Dani Hoffer/Rad Var Az Ej	(BMG)
17	15	8	Ultra Nate/Free	(A&M)
18	>	RE	Third Eye Blind/Semi-Charmed Life	(Elektra)
19	19	2	Supertramp/You Win, I Lose	(EMI)
20	10	4	Todd Terry/Something Going On	(Manifesto)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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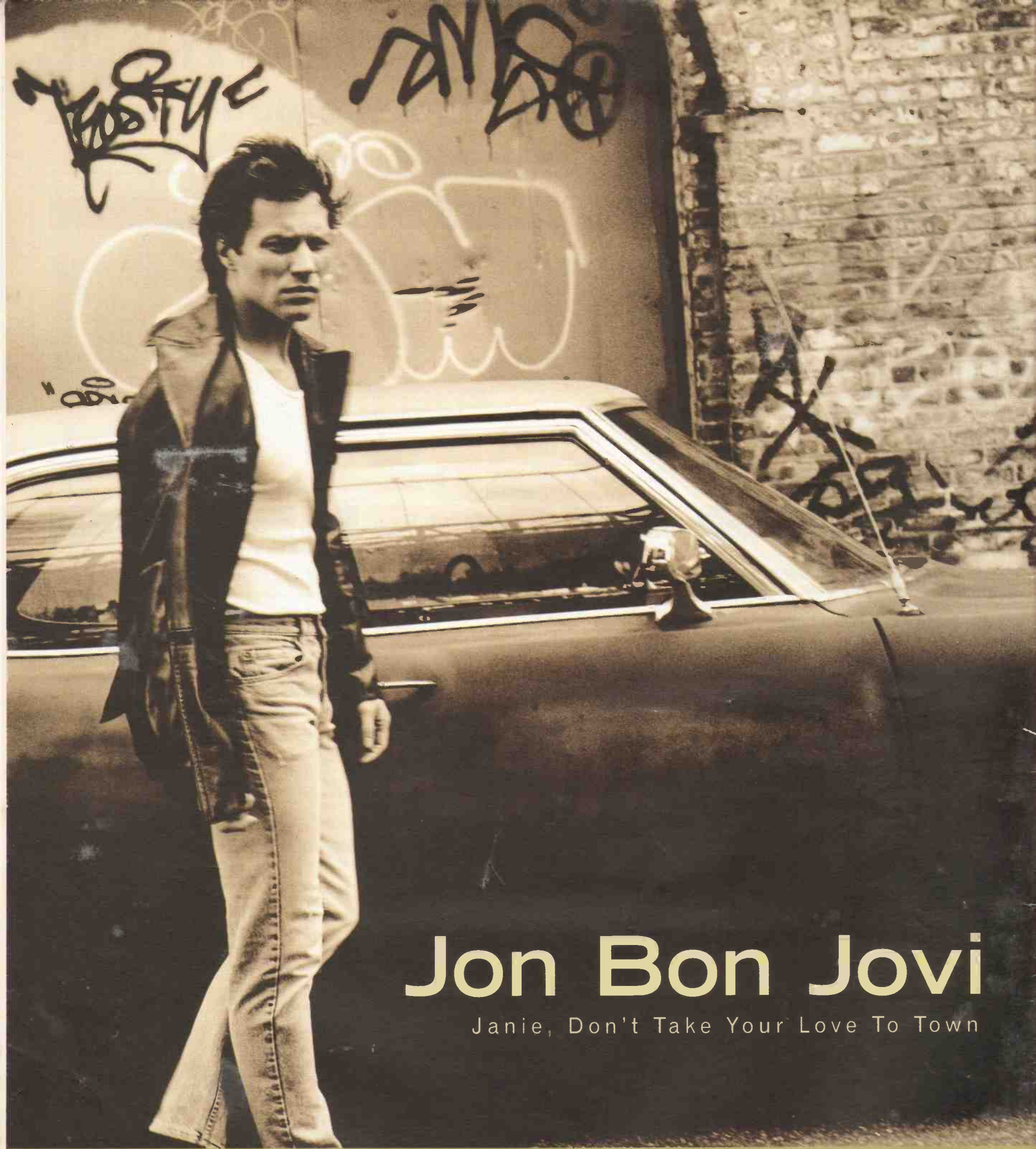
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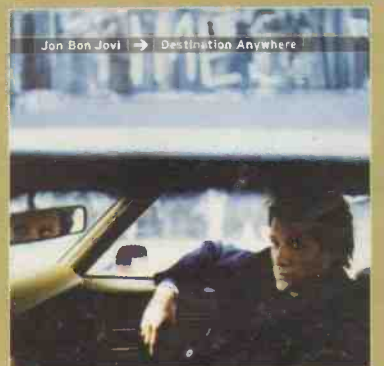


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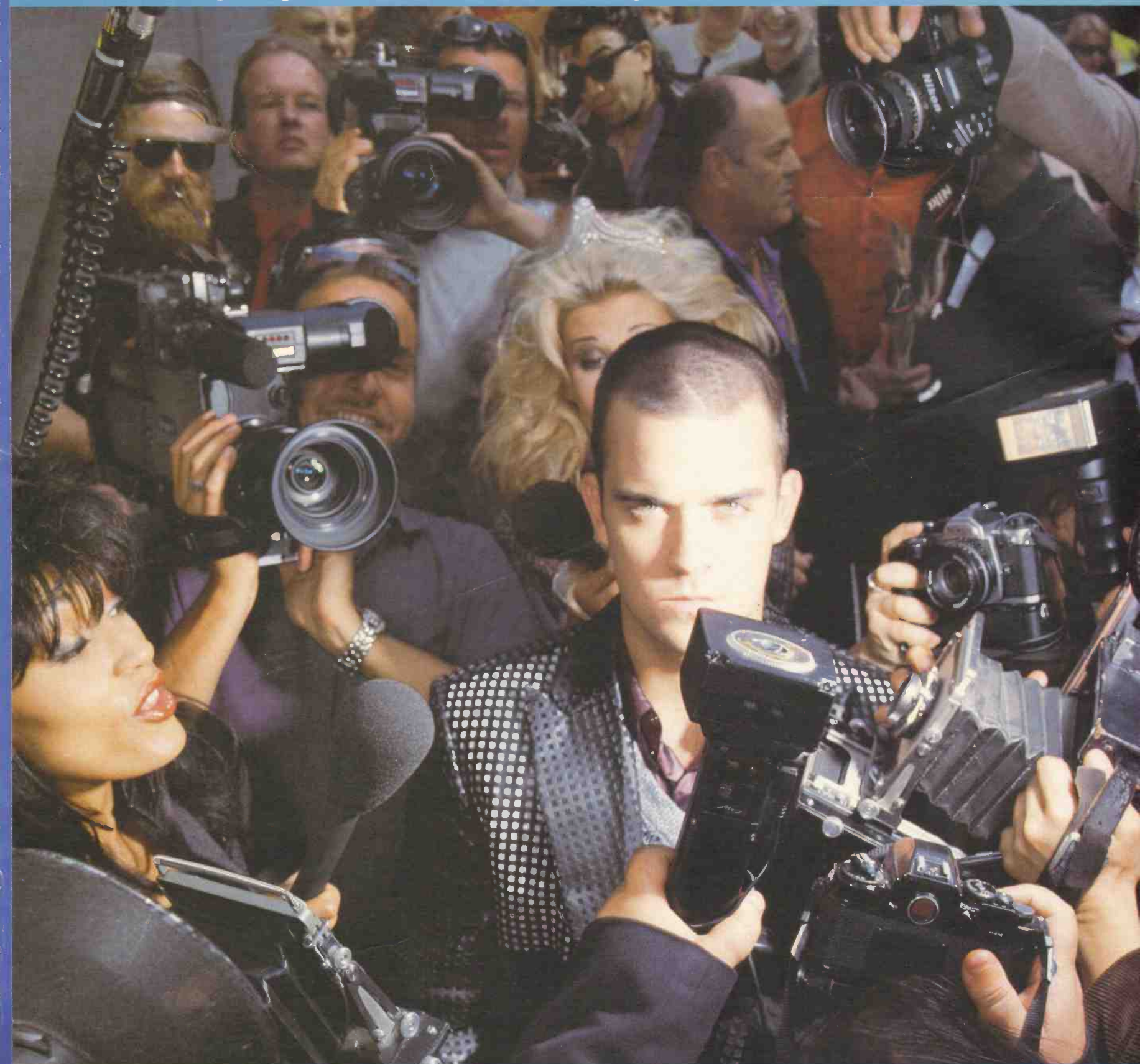
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