

# MUSIC & MEDIA

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**M&M**  
midem

M&M's front-line reports  
from Midem '97.

Page 10

## Embracing the digital age

by Christian Lorenz, Mike McGeever  
and Emmanuel Legrand

CANNES — The digital era is here, and for the radio and music industries, it's time to wake up to (virtual) reality.

That was the message which was firmly hammered home during five days of debate at Midem '97 (January 19-23). The longer the international trade fair went on, the clearer it became just how both industries are now starting to take full advantage of the new promises offered by digital technologies and services.

Radio will be deeply affected by the advent of DAB (Digital Audio Broadcasting) and by the development of the Internet's wide band capacity, offering new methods of delivery to radio programmes and even enabling local stations to reach a worldwide audience.

The question of how far the radio industry will be able to embrace these new technologies was tackled by several industry professionals at Midem. Sammy Jacob, programme director of Xfm/London (see Dialogue, page 6) calls for better communication between the manufacturers of DAB

receivers and the European radio industries, if the technology is to grab the attention of consumers.

Having talked about the subject to other broadcasters at Midem, Jacob says that hardware companies and broadcasters must—together—convince and educate consumers and radio audi-

ences that DAB is the way forward.

"[Broadcasters] are really interested in DAB and want to see it develop," he claims, "but have reservations. The operators of DAB and the hardware manufacturers are not on the same timetable. We're hearing conflicting stories."

continued page 24



The recipients of the Midem Music Makers awards, for outstanding achievements and contributions to the music industry, line up in Cannes on Saturday (January 18). From left: Avex D.D. chairman Tom Yoda; president of NRJ Jean-Paul Baudecroux; and promoter Harvey Goldsmith with Reed Midem CEO Xavier Roy.

## Cannes truce brings end to rights war

by Jeff Clark-Meads, international  
news editor of Billboard

CANNES — A cease-fire has been declared in Europe's mechanical rights war. A summit meeting here during Midem agreed that the controversial system of direct distribution will be abandoned in return for a concerted effort from the collecting societies to reduce their commission rates.

The company at the centre of the controversy, PolyGram International Music Publishing, has also agreed that it will withdraw its complaints to the European Commission about alleged illegal restrictive trade practices from Scandinavian mechanical rights society NCB and its French counterpart, SDRM.

The new peace was hammered out at an all-day meeting on January 21 at a hotel opposite the Palais des Festival, where Midem was taking place. Represented at the meeting were senior executives from all the major publishers and the heads of Europe's mechanical royalty collecting societies.

At the core of the discussions was direct distribution, the service offered by the U.K.'s Mechanical Copyright Protection Society (MCPS), which deprives MCPS's sister societies on the European continent of traditional revenue streams.

Under direct distribution, mechanical royalties paid by a record company through a pan-European licence to MCPS are sent direct to the relevant publisher anywhere within the European Union instead of going via the intermediary of the collecting society within that country. Though MCPS had offered the service to all its mem-

continued on page 24

### NUMBER ONE

European Radio Top 50  
WHITNEY HOUSTON

Step by Step  
(Arista)

Eurochart Hot 100 Singles

TONI BRAXTON

Un-Break My Heart  
(LaFace/Arista)

European Top 100 Albums

SPICE GIRLS

Spice  
(Virgin)

## Radio revenues set to rise

The past year may have seen limited growth for Europe's music industry, but many of the continent's broadcasters found more reasons to smile in 1996.

In this week's issue, Music & Media writers across Europe examine the latest available figures for radio advertising revenue, territory by territory. In a special feature, we offer snapshots of the scene in Belgium, Denmark, France, Germany, Italy, The Netherlands, Spain, Sweden, and the U.K. Industry experts from those territories offer comments on the latest figures and their predictions for the future.

In Britain, Carol Fisher, managing director of CLT U.K. Radio Sales predicts radio will go on to achieve "8-10 percent of total U.K. advertising revenue." But although the overall picture is healthy, it's less rosy in certain areas; France, for example, where the industry had a disappointing year. Nevertheless, Carat Expert director René Saal expresses optimism about the future of the radio advertising market in France and emphasises the importance of radio "as a valuable medium for advertisers."

See pages 12-13

BBC

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Smash Hit Single

The album "Women In Technology" coming soon



# Mixed fortunes in major markets

Italian shipments hit plateau in '96; French music sales 'worst since '86'

by Mark Dezzani

CANNES — Italy's music market continued to contract in 1996, although a strong release schedule from major domestic acts in the last quarter helped compensate for drastic falls in sales earlier in the year.

Market statistics published by the country's IFPI-recognised music industry federation FIMI show a 2.8 percent drop in total units shipped, although the market's value increased by 2.2 percent thanks to price hikes last Spring. That increase in market value, however, would become a relative fall once the annual inflation rate of 3.9 percent for 1996 is taken into account.

According to the figures from FIMI members, Italy's domestic music market was worth L638.32 billion (\$414.5 million) in 1996, a 2.2 percent increase on 1995. CD album units (totalling 27.7 million) accounted for 71 percent of total market value, while music cassettes continued to lose market share, shipping 14.3 million units worth L167.1 billion (US\$ 108.52 million).

CD singles—which are due for an

imminent relaunch in Italy—shipped 1 million units, an increase of just 1.1 percent compared with the total shipped during 1995.

Speaking at Midem, FIMI spokesman Roberto Galanti reflected, "Strong sales increases over the Christmas period saved 1996 from being a particularly bleak year. Christmas sales were boosted by a string of strong releases from major domestic artists which also helped push up the market share for domestic acts over international releases."

Domestic popular music sales represented 53.5 percent of all units shipped, with international popular music acts accounting for 40.3 percent, and classical releases for 6.1 percent. This compares to an almost equal split between domestic and international repertoire last year.

New albums from Eros Ramazzotti (DDD/BMG), Zucchero (Polydor), Lucio Dalla (Pressing/BMG), Articolo 31 (Dischi Ricordi), Laura Pausini (CGD/East West), Franco Battiato (EMI), Angelo Branduardi (EMI) and Francesco De Gregori (Dischi Ricordi) were largely responsible for the growth in domestic sales.

by Emmanuel Legrand

CANNES — France's music industry was hoping for strong last quarter sales to rescue a year described by label executives as the worst since 1986.

But the year-end miracle didn't happen, and December sales were not strong enough to push the market upwards. Overall, 1996 saw the market decline in value by 0.14 percent to FFr 6,882 billion (\$1.29 billion), according to figures released at Midem by French music industry body SNEP.

Total unit sales, however, enjoyed a 5.5 percent increase on the previous year, rising to 146 million. That growth was due to a rebirth of the singles market, with CD single sales up to 30 million units from 22 million in 1995.

CD album sales (at 97 million units), increased by 5 percent throughout the year, but this increase was not enough to compensate for the collapse in cassette sales, which dropped from 22 million units to 17 million. SNEP values the losses in cassette sales to the industry at FFr 172 million (\$32.4 million).

Sales of pop/variety repertoire reached FFr 6.35 billion (\$ 1.19 billion), a stable figure compared to 1995, while

classical music sales declined by 1.4 percent, accounting for 7.8 percent of the total music market.

Francophone acts took a 54 percent slice of the overall market (up from 52 percent in 1995), while international acts accounted for 46 percent—a sharp contrast to the situation three years ago. SNEP says singles sales of francophone repertoire increased by 33.8 percent in a year, and views this increase as a direct result of the radio quota law which came into effect on January 1, 1996.

"While in 1996 the French record industry experienced a zero growth rate, our European partners experienced a better growth rate," comments SNEP. "Indeed, while France is enjoying a stronger increase in singles sales, our neighbours are witnessing a growth in album sales. More than ever, the French record market needs to be dynamised by the [imposition of the] same VAT rate on records as on books."

Best selling albums for the year included material from Celine Dion, The Fugees, Michel Polnareff, Alanis Morissette, Johnny Hallyday, Jean-Jacques Goldman, Spice Girls, Worlds Apart, Pascal Obispo, Florent Pagny, Mylene Farmer and Zucchero.

## Two new MTV channels for

by Mike McGeever

CANNES — MTV Europe Networks is set to roll out two new music channels targeting the U.K. by the end of the year.

It was officially announced at Midem that MTV In The U.K. will replace the broadcaster's current northern service for U.K. viewers. The station will cater for the musical tastes of British youth and reflect the lifestyles of the 16-34 year-old age group.

A second channel, M2, will be imported from the U.S. where it was launched last August. As in the U.S., the programming will be "free form,"

featuring alternative music, B-sides and some current hit videos, says MTV Networks International chairman Bill Roedy.

Roedy is confident the U.K. market can sustain new music TV satellite/cable channels. "Partly because of the success of VH-1 in the U.K., we decided to expand our business there. M2 viewers [in the U.S.] are heavy users of MTV. The channel has a much more diversified range of music, and there are no non-music programmes."

As a result of the U.K. being split from the existing MTV northern service, there will be more opportunities for

artists from northern continental Europe to make that channel's playlist. Explains Roedy, "The output for Benelux, Scandinavia and France will become more tailored."

MTV In The U.K.'s playlist will be compiled partly from U.K. sales and airplay information, and from radio playlists, according to Harriett Brand, senior vice-president for talent and music programming. Former BBC Radio 1 producer Christine Boar has been appointed head of artists relations to work on positioning the new channel, and to liaise with the record companies.

## M&M's Alexander is heading East

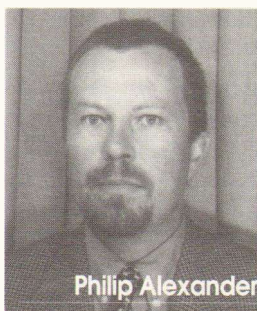
LONDON — Philip Alexander, group publisher of Music & Media, has been appointed general manager, Asia/Pacific of VNU USA, based in Hong Kong.

Alexander has led the Music & Media group for the last four years. In his new role, he will be responsible for developing new ventures for the VNU group in a range of publishing and information business across the Asia/Pacific region.

Comments Billboard Music Group president Howard Lander, "Philip has done an excellent job building Music & Media into a credible and profitable business. His experience and skills will

be missed. The new Music & Media team is well placed to continue to build on the operation's success. We look forward to working with Philip in his new role in Asia."

VNU USA president & CEO Gerald S. Hobbs remarks, "Alexander's track record in Europe with the Billboard Music Group, and his previous experience with Reed and Dun & Bradstreet in Asia, make him the right candidate to develop VNU's activities in the region. This is an exciting period for our businesses."



Philip Alexander

VNU is a diversified publishing and information company active in the markets for consumer and professional information. VNU is a public company with net revenues of more than \$1.6 billion and a workforce of 10,000 based in Europe and the U.S. Among its subsidiaries, VNU operates BPI Communications, whose titles include Billboard, The Hollywood Reporter, Amusement Business, Ad Week and Music & Media.

## BMG celebrates success with a Touch of platinum



Dutch band Total Touch toast the success in Holland of their eponymous debut album and single *Somebody Else's Lover* (BMG), which have gone platinum and gold respectively.

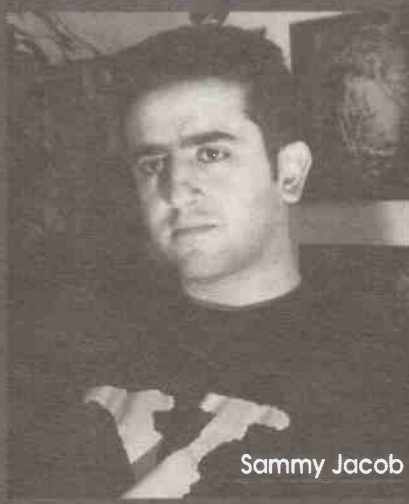
The act will be presented to BMG's international affiliates at a special showcase at the Amsterdam Paradiso on February 1.

Pictured (from left) are: Henk-Jan Smits (BMG A&R manager), Trijntje Oosterhuis (band member), Pauls Chouwenaars (Stichting Top 40 MD), Tjeerd P Oosterhuis (producer/band member) and Maarten Steinkamp (DPT MD BMG Netherlands).

## Dialogue

Interview by Mike McGeever

**M&M talks to Sammy Jacob, programme director of alternative rock station Xfm, winner last week of London's final FM radio licence. Jacob has also been a radio panelist at Midem this week.**



Sammy Jacob

**Q: What is the ethos of Xfm?**

**A:** The original ethos of our station is to play music by alternative bands which don't receive daytime airplay anywhere else in the U.K. Hopefully, as a result, new bands will receive the exposure they deserve.

**Q: How pro-active will Xfm be in actually seeking out new alternative rock talent?**

**A:** That is a very fundamental part of what Xfm is all about. Our team of people revolve around alternative music as part of their day-to-day life. We have people who are involved in the record industry.

**Q: How much of your programming strategy will be based on "gut feel," as opposed to research?**

**A:** About 50/50. It would be nonsense for me not to take on board research

that I have available. But this type of service will not succeed if it is purely based on music research. Research tells you where you are at; not where to go.

**Q: After being exposed to some alternative music from countries other than the U.K. at Midem, how open will you be to alternative music from abroad?**

**A:** We will judge by the music, not by the label it's on, the act or what country it comes from. We will play a record we are confident is shit-hot. That is part of the gut feel.

**Q: How will other stations benefit from the introduction of Xfm onto the London radio landscape?**

**A:** As a result of the exposure we'll give to the new bands, a significant percentage of them will go on to do bigger and better things. These new acts will grow to the point where

other, mainstream stations will feel confident enough to play them. I don't blame other stations for not wanting to take those risks. They aren't significantly knowledgeable about this genre of music.

**Q: Do you expect Xfm to bring advertisers to commercial radio?**

**A:** Absolutely. I anticipate 30-40 percent of the media spend on Xfm coming from advertisers who haven't used the medium before. The spend on Xfm won't dilute what is being spent on radio elsewhere in London. Rather, people will increase their budgets to include Xfm or take money from budgets for other media, such as print, and place it with us.

**Q: As a minority shareholder, what will CLT U.K. bring to Xfm?**

**A:** Operational experience. They can help us avoid the pitfalls in commercial radio that we might not be aware of. For example, where we may get carried away on certain budget issues, they be able to make us think again.

**Q: You have credited the U.K. music industry's support for Xfm as a contributing factor in the station getting its licence. What will you give back to the business?**

**A:** Breaking new bands. But Xfm will be of no use to anyone if we are dictated to by the music industry. They have to have confidence that what will be heard on Xfm is the best available alternative new music chosen by our people. Having said that, I'm excited about working with the music industry. They've been waiting for Xfm as long as we have.

## Ad man to take helm at Classic FM

by Jonathan Heasman

**LONDON** — The GWR Group has recruited a top European advertising executive to take the helm at its newly-acquired Classic FM operation.

Murray Dudgeon, 42, joins from media agency Universal McCann Worldwide, where he is currently European media director. As managing director of Classic FM, he will work alongside GWR's group chief executive Ralph Bernard, who will also remain as chief executive of Classic FM.

Dudgeon, who has held various positions with McCann-Erikson since 1979, says, "I'd been with the company for a long time. There was very little temptation to go and work for another media agency, so I was looking to do something different. I've always enjoyed radio—it was my 'pet medium' when I first started working as a media-buyer. I think it is a very interesting and under-utilised medium."

Asked if he has concerns about coming into such a prestigious radio job as an industry "outsider," Dudgeon replies, "Yes, it is clearly an enormous challenge, but I've known a lot of radio people for a long time, and I think I have a feel for the business. But, having seen in my present job how people like Coca-Cola go about building a brand, I think I can also bring an outsider's perspective to the business."

Dudgeon continues, "Classic FM is in a unique situation. It has a great audience profile in the commercial sense, which is very much down to the team that has been there over the past four years. In an age of increasing fragmentation and competition, I see my role as further developing and enhancing the brand to listeners and advertisers alike."

In his new role, Dudgeon will be overseeing Classic FM's stations in Sweden, Holland and Finland, as well as the flagship national station in the U.K. On taking over Classic FM last September, losses at the company's non-UK operations were cited by GWR as a major reason why Classic FM has yet to record a profit. GWR will be looking to Dudgeon to remedy that situation, particularly given his pan-European experience in his previous post.



Murray Dudgeon

# New fund sparks off French industry row

by Emmanuel Legrand

**CANNES** — The creation of a new yearly FFfr2 million (\$370,000) scheme, dedicated to helping finance French independent production, has raised the question of the level of support indie labels receive in France.

Announced at Midem by French Minister of Culture Philippe Douste-Blazy, money from a central fund will be allocated to production projects presented by independent labels. It will be financed by the Ministry of Culture (FFfr800,000) and the FCM (FFfr1.2 million), an industry-financed organisation supporting musical creativity.

Bernard de Bosson, president of independent production companies' organisation UPFI says the fund "is better than nothing," but claims that it is "far from what the situation

requires." De Bosson considers that, to really answer the needs of indies, the fund should operate with no less than 20 times the original amount.

De Bosson says the best system to adopt would be similar to that which operates in France's cinema industry; a tax on record sales should be created, from which proceeds would serve to finance the fund. This tax could be implemented if the VAT rate on records were to be lowered, says de Bosson, as an incentive to record producers. "I am not opposed that the proceeds of this fund could be allocated to projects presented by major companies," adds de Bosson.

However, the idea of an additional tax has been strongly opposed by multinational record companies. PolyGram Disques president Pascal Nègre, who also serves as vice-president of industry body SNEP, says he is

"against any sort of new tax.

"We acknowledge," Nègre says, "that indies can have financing problems, and this new fund, which will complement the fund already created under the aegis of financial organisation IFCIC, is meant to help them in this respect, but there is no reason to raise money with a new tax, which will hurt record's retail prices."

At Midem, Douste-Blazy declined to take a stand for or against such a tax. He said, "Some voices ask us to go one step forward with new systems, including a tax which will benefit to record production. Such an approach, in a context dominated by budget rigour is difficult. We are not closed to any proposal, but the least we can expect is a clear proposal. That's why we await, from professionals, proposals which have been endorsed by consensus."

# GWR sale fails 'public interest' test

by Jonathan Heasman

LONDON — The Radio Authority (RA) has told leading U.K. radio group GWR that it cannot sell FM station Leicester Sound to the Daily Mail Group (DMG) because of the newspaper group's ownership of local papers in the Midlands area of England.

The case is the first cross-media public interest test to be carried out by the RA under the requirements of the 1996 Broadcasting Act.

The U.K. radio regulator ruled that DMG's ownership (via subsidiary Northcliffe Newspapers) of the Leicester Mercury and several free local newspapers in the Leicester area "could be expected to operate against the public interest," and that Leicester Sound could not continue to hold its licence if the acquisition were to proceed.

In a statement, the RA says that, "The sharing of resources [between Leicester Sound and DMG's local newspapers] could lead under common ownership to a reduction in diversity in the sources of information available to the public and opinions expressed in the coverage area." The RA also considered, "Barriers to entry in relation to local paid-for newspapers and local radio within the coverage area suggest that the adverse affects of the proposed transaction on plurality and diversity may not be transient."

Under ownership limits set out in the Broadcasting Act, the GWR Group needed to sell the Leicester-based hot AC station in order to reduce the number of ownership points it holds, following its recent take-over of Classic FM and planned acquisition of Worcester's Radio Wyvern. The latter deal is also subject

to a (radio-only) public interest test.

In response to the RA's latest ruling, GWR now says it will retain Leicester Sound and has agreed instead to sell three of its AM stations (Classic Gold 1557/Northampton, Classic Gold 1332/Peterborough and Classic Gold 774/Gloucester) to Radio First, a new local radio grouping headed by former Talk Radio and Radio Mercury/Crawley managing director John Aumonier.

Radio First, which currently runs Colchester-based MOR station Mellow 1557, has agreed to pay £730,000 for the three licences. Says Aumonier, "I would certainly like to expand the Mellow brand, which is now proving itself."

The disposal of the Gloucester Classic Gold station should also help GWR in the public interest test being carried out by the RA on its bid to buy Radio Wyvern, as it removes the possibility of

GWR owning two AM services in the Gloucestershire area.

GWR is also still hoping to sell its 12.5 percent stake in London News Radio (operators of LBC 1152 and News Direct 97.3) in order to come back within the RA's ownership limits. However, this deal could now be in jeopardy because the original agreement between DMG and GWR involved the sale of both the LNR share and Leicester Sound.

Last November, the RA said it would also look carefully at any companies GWR made disposals to in order to prevent the "warehousing" of stations to friendly companies (Music & Media October 12). DMG has a substantial shareholding in the GWR Group, but an RA spokesperson says it did not need to consider this in the Leicester Sound case because of DMG's failure to pass the cross-media public interest test.



## Le Monde

In past years, socially-conscious lyrics were the privilege of French rappers, but according to Le Monde's Stephane Davet, the daily's rock writer, "French rock is back onto the protest roads" with a new breed of bands such as No One Is Innocent, Oneyed-Jack, Lofofora, Atomic Kids, Massive Hysteria or Diabologum. Their songs are fueled by pessimism and deal with unemployment, the rise of racism, and everyday life. Davet also interviews French novelist Maurice Dantec who wrote lyrics for several songs of the new No One Is Innocent album. Dantec, who played in his teens in punk bands, says rock is more about "instinct and electricity" but says the function of artists is also to "dig below the surface of things."

*Le Monde (France), January 18.*

## The Times

Finding a replacement to Chris Evans, who resigned from his breakfast-show at Radio 1, is no easy task; The Times lists several contenders for the job. Hot on the list, according to media correspondent Alexandra Freaan, is Mark Radcliffe, who presents a daily night-show on Radio 1 from 22:00 to midnight and who is tipped "the new John Peel." Also mentioned are Steve Penk from Capital FM and the Virgin Radio duo Russ 'n' Jono.

Freaan says "Evan's departure was welcomed by senior BBC executives who had been unhappy about his bad language and risqué pranks during the past two years." *The Times (U.K.), January 18.*

## Libération

There's something wrong with the French music market, according to the daily Libération, which dedicated a three-page cover story to the state of the industry on the occasion of Midem. "French music executives have the blues," writes Libération. Too many compilations selling fewer copies, TV advertising campaigns delivering less results, record-pricing policies which confuse buyers, pressure from retailers all contribute to the malaise, the newspaper explains. "1996 has been the year of deregulation," says Sony Music president Paul-Rene Albertini who predicts "1997 is going to be as tough."

*Libération (France), January 19.*

## Billboard

A 68-page special advertising supplement celebrates the 10th anniversary of BMG Entertainment International. Elsewhere, the international trade weekly reports on major label investment in the Turkish market and on a significant downturn in country music sales in the U.S. According to SoundScan figures quoted in Billboard Nashville bureau chief Chet Flippo's front page story, total country album sales dropped by 12 percent in 1996. The genre's "fringe" audience has deserted it, say label and retail executives, including Arista Nashville president Tim DuBois, who opines, "We've lost them back to alternative rock."

*Billboard (U.S.), January 25 issue.*

## New Values on display at first 'Sur Jerez' festival

by Howell Llewellyn

MADRID — "Organising a kind of 'Spanish Midem' is not an impossible task, although I imagine that in future the event will not be held so close to the Cannes festival."

Those were the words of Sandro D'Angeli, director of Cadena SER's AC/gold net M-80, following the first ever "Sur Jerez," held in the southern Spanish sherry-producing city of Jerez de la Frontera between January 16-19.

Sur Jerez (official title: the National New Values Contest) is a 10-year project developed jointly by Spain's largest commercial radio company, Cadena SER, its music publishing arm Nuesa, and Jerez city council.

Free concerts by top artists such as Ni(tilde)ma Pastori, Tomasito, Revolver, and Ella Baila Solawere, were held in the cavernous Jerez trade fair hall. Despite atrocious weather, around 5,000 fans attended each concert.

With Jerez widely regarded as the cradle of "cante jondo," flamenco was not surprisingly the major theme of Sur Jerez. Homage was paid to the late flamenco star Cameron de la Isla (current flamenco giant Enrique Morente



presented de la Isla's widow Dolores with a plaque), and to the late Antonio Flores, whose sister Rosario also accepted a plaque. Another award was given to flamenco-salsa veterans Ketama, regarded as pioneers of what was first dubbed "New Flamenco" more than 15 years ago.

Debates took place to discuss old and new flamenco, authors' rights and new technologies, new tendencies in contemporary music, and the international relevance of Spanish music. Participants included singer/songwriter Joaquín Sabina, Los Rodríguez singer Andrés Calamaro, and former culture minister Carmen Alborch.

# beetlebum

It's an EHR hit...



# innocent voices

*the single, the album*



# muse

featuring le mystère  
des voix bulgares

*the mystery goes on...*

# Major acts line up for Danish Grammys

by Charles Ferro

**COPENHAGEN** - The 1997 Danish Grammy awards ceremony on February 1 promises to have an even higher profile than its predecessor.

Artists performing live during the show include Simply Red and Suede, along with domestic talents Sanne Salomonsen, TV-2, Dizzy Mizz Lizzy and Ann Louise.

Last year, the organisers moved the venue to the Copenhagen Circus building where madcap TV/radio personality Casper Christensen debuted as MC for the night. He will be back this year to introduce the awards. The event will be broadcast live on TV by the Danish Broadcasting Company's Channel 1.

"The last few ceremonies have been a great event for the industry, also in respect to media coverage," says Sony Denmark managing director Jan Degner. "It is also important to the artists, and I am happy about that, speaking as the representative of a record company."

The Grammy jury is split into a media and a musicians' section, the latter represented by the members of Danish performing rights organization Gramex. Copenhagen-based brewery Tuborg and public CHR station P3 have announced that they will hand out two additional awards at the Grammy ceremony this year.

## Danish Grammy Awards 1997 Nominees in key categories:

### Best Danish Band

Dizzy Mizz Lizzy  
Frøri-Hansen Furniture  
Hotel Hunger  
TV-2  
Østkyst Hustlers

### Best Danish Female Vocalist

Cécilie Norby  
Hanne Boel  
Nina Forsberg  
Sanne Salomonsen  
Sofie Bonde

### Best Danish Male Vocalist

Erann Drori  
Ivan Pedersen  
Lars H.U.G.  
Nikolaj Nørlund  
Thomas Helmig

### Best New Danish Act

Ann-Louise  
Baal  
Humleridderne  
Laura Illeborg  
Me & My

### Best Foreign Female Vocalist

Alanis Morissette

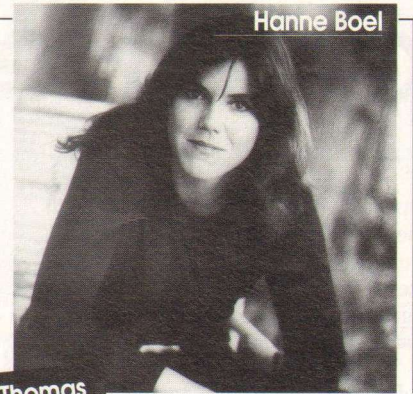


Ann-Louise

Celine Dion  
Lisa Ekdahl  
Sheryl Crow  
Toni Braxton

### Best Foreign Male Vocalist

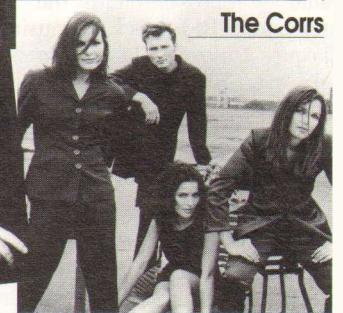
Beck  
Brett Anderson  
George Michael  
Liam Gallagher  
Michael Stipe



Hanne Boel



Thomas Helmig



The Corrs

### Best Foreign New Act

Alanis Morissette  
Garbage  
Kula Shaker  
Spice Girls  
The Corrs

## bulletin board

### INTERNATIONAL

#### DAB Grouping Extends Remit

The European DAB Forum has expanded its geographical scope and has been officially re-named the World DAB Forum. The enlarged organisation, which brings together equipment manufacturers, broadcasters, regulators and transmission providers, will now include at least 20 countries from outside Europe (including China, Australia and India) which are currently running or planning pilot DAB services. World DAB Forum president David Witherow says, "This is a landmark year for DAB as we prepare to make the benefits of this brilliant new radio technology available to consumers."

"While the initial thrust has been in Europe and Canada," he adds, "we are seeing much activity in other parts of the world, and through the World DAB Forum we can share experience and help resolve any outstanding implementation issues. I am confident that this co-operation will play a major part in ensuring DAB's success."

### U.K.

#### Name-change for PWL International

London-based label PWL International

al/Coliseum Recordings is changing its name and moving to new premises. Headed by managing director Peter Price, the Warner Music International-owned imprints will be known as Coalition Recordings International with effect from January 27. Forthcoming releases from Coalition are scheduled for The Happy Clappers, Kirsty Hawkshaw (ex-Opus 3) and Shades Of Rhythm. The re-named operation will function within the Warner Music Europe organisation and will be based in East West Records' U.K. HQ at the Electric Lighting Station, 46 Kensington Court, London W8 5DP. The new telephone number will be (+44) 171 591 5900; fax will be (+44) 171 591 5999. Until January 27, the label can be contacted on (+44) 171 403 0007.

### NETHERLANDS

#### Radio Noordzee applies for TV licence

National music broadcaster Radio Noordzee plans to launch a music television channel, TV Noordzee, on May 1. The channel will follow Noordzee's successful format, based on Dutch language MOR acts.

Apart from video clips, TV Noordzee also plans to promote new domestic

releases and give concert tips. Prominent Dutch artists are scheduled to present the station's programmes.

### DENMARK

#### Commercial radio gains power

The Danish parliament revised state broadcasting law, effective from January 1. Under the new law, commercial radio operators will be able to increase their advertising time to account for 15 percent of total broadcasting time, up from the previous limit of 10 percent. Transmission power can now be boosted to 160 watts from 30 watts, although many stations were already operating more powerful equipment well before the law was passed. The new law allows limited networking of news, advertisements, local events and sports. Stations may also begin unlimited networking on programmes broadcast from 2300-0600.

#### WRN launches English language show

Copenhagen Calling has become a regular semi-weekly feature on the World Radio Network. The 15-minute show includes a mix of Danish news and music and is broadcast via WRN satellite and cable networks on the first and third Saturdays of each month. A weekly show will be launched in February. Julian Isherwood produces and hosts the programme; last year, Isherwood produced the first Danish-made English-language programmes to be broadcast outside Denmark in 25 years. They were made for the Danish Broadcasting Corporation, celebrating Copenhagen's status as Cultural Capital of Europe.

## BMG picks up Low Spirit

by Christian Lorenz

**BERLIN** - Dance label Low Spirit has left PolyGram subsidiary Motor and signed a three-year label deal with BMG Ariola Hamburg.

First releases under the new agreement, which is effective immediately, are scheduled for February. Low Spirit is best known for its success with techno and happy rave artists Westbam, Marusha and Mark'Oh. After eight years with PolyGram, six of which were spent at Polydor and the last two at Motor Music, Low Spirit president Wilhelm Röttger says he believes, "It is time to go." He adds, "The BMG deal gives us more autonomy on marketing issues."

Motor MD Tim Renner acknowledges the importance of the Low Spirit roster to the success of his company in recent years. "We owe Low Spirit," he says, "much respect and gratitude for their considerable contributions to the development of our company in the years of the techno boom."

BMG Entertainment GSA president Thomas M. Stein says in a statement that, "Low Spirit is the pioneering techno label in Germany and I am glad that we could win this highly successful company as a partner." First releases under the BMG deal will be new singles by Westbam, Marusha and Hardsequeencer.

# New RFI service aims to push French repertoire

by Emmanuel Legrand

CANNES — French international radio operator RFI used Midem as the launch-pad for its new all-music satellite service RFI3 Musique, which is being offered free of charge to radio stations in Europe and the Americas.

"It's a new tool at the disposal of radio stations around the world," announced RFI head of music Jean-Jacques Dufayet. The station will feature over 500 tracks per day, 300 of which will be French, with the remainder by artists from other francophone countries and world music artists. RFI is also currently in negotiations with public broadcaster France Musique to provide a specialised classical programme, and with FIP to create a jazz programme. Subscribing stations will be able to pick individual programmes

from RFI3 or carry its output in full.

"RFI3 features the genres of music that we have always supported at RFI—the only change is in the delivery system," said Dufayet. "We will take a pragmatic attitude by trying to provide our partners with the programming they need." He continued, "While Europe may be only a few years away from a single currency, music travels badly across the European borders. We looked at the situation of French repertoire outside our own borders, and it's not brilliant. It seems that it has been frozen in the 1960s, with few new acts able to cross borders."

Dufayet called upon France's music industry "to concentrate efforts in order to make sure that French music is available on the international market." This idea was backed by French minister of culture Philippe Douste-

Blazy, who noted that, "Broadcasting is one thing, but if the records aren't distributed, it's useless."

RFI president Jean-Paul Cluzel said the international broadcaster had secured partnerships with some 100 stations around the world so far, with a further 700 stations receiving music programming through CDs specially tailored for their individual programming needs. "RFI3 Musique will be available to radio partners without royalty payments," he promised, adding that appropriate royalties have been paid in Paris.

RFI3, which will also eventually be available in Africa and Asia, will complement the existing RFI1 (the all-news French language service launched in September), and RFI2, which carries news programming in several languages.

# Acts wanted for a Bosnian 'Woodstock'

CANNES — Prominent Franco-German political and environmental activist Daniel Cohn-Bendit announced plans at Midem this week to recreate the "spirit of Woodstock" through a gigantic music festival to be held in the middle of Bosnia.

"I'm not at Midem to sell music but to present this project, [which] I fully believe in, to the international music industry," said the former leader of the 1968 French student revolt at a lively press conference in Cannes.

The concert, which Cohn-Bendit says he hopes to stage in the Bosnian city of Mostar during 1998, would serve as, "A cultural blending of all the nationalities and ethnic groups from Serbia, Bosnia, Croatia and all the neighbouring countries, regardless of borders."

Cohn-Bendit said he wanted to attract the best international musicians to the event, as well as local bands. "During the war, people never stopped playing music," he claimed. The proceeds of the concert would be allocated to the Music Centre of Mostar and to the War Child charity, which would also stand to directly benefit from sponsorship deals and other financial support for the event. "Every time we seal a deal," Cohn-Bendit noted, "I want 10 percent to be immediately donated to War Child and to the Foundation for Democracy in Sarajevo."

Cohn-Bendit said that he is currently in negotiation with French pay-TV channel Canal+ and with PolyGram for the television and video rights to the projected event. He also disclosed that the European Commission is committed to investing some 300,000-500,000 Ecu in the project.

The magnitude of the proposed project doesn't seem to have deterred its organiser. "In 1968," Cohn-Bendit explained, "one of our mottoes was 'Let's be realistic and ask for the impossible.' This project is crazy and totally unrealistic, yet I think it's going to happen. I am convinced such a project can be one of the motors of ethnic reconciliation."

He added, "Europe's behaviour in Bosnia has been a total catastrophe. We got it all wrong there. But there is no reason why we should continue to get it wrong during the rebuilding of the country. Music will contribute to that, and bring people together—and for that I expect the support of the music industry."

Cohn-Bendit said he has two dreams for the Mostar concert: one is to book the Rolling Stones, and the other to bring together former Beatles Paul McCartney, Ringo Starr and George Harrison with Yoko Ono and Julian Lennon to sing *Imagine* and *Give Peace A Chance*.

# Noir Désir lift MCM awards

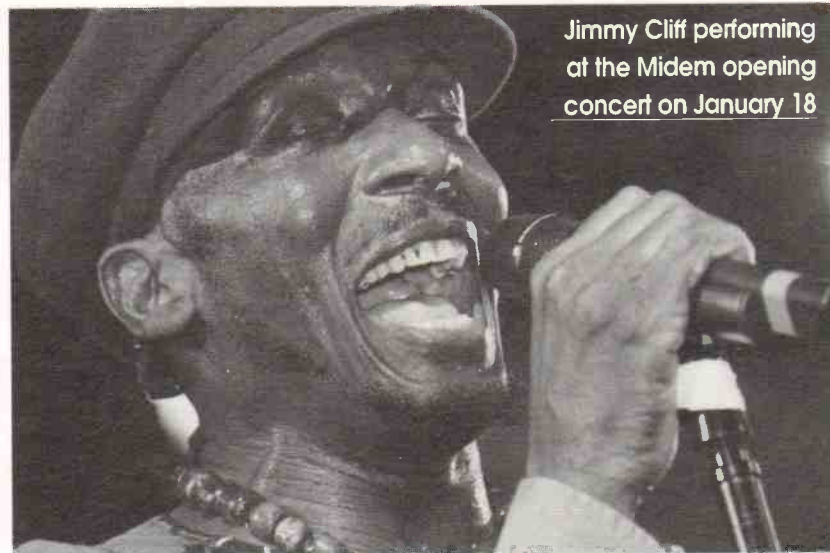
CANNES — French rock band Noir Désir received the Grand Prix of the Jury at the second MCM Atlas Video awards at Midem, organised by French music TV channel MCM International.

The Barclay-label band also grabbed awards in the screenplay and direction category for their video of *Un Jour en France*, which combines animation and real footage. Strella's video *Les Tartines* (Belgium) took the award for editing and also the prize of the ministry of foreign affairs, while the Chemical Brothers' *Setting Sun* collected the award for cinematography.

Spain's Miguel Bosé took the best European Videomusic award with *La Autoradio Canta*, and Russian band Yat-Kha's *Dyngyldai* was voted best low-budget video. Ismael Lo from Senegal won the prize of the ministry of cooperation with *Jammu Africa* while South African rap band Prophets Of Da City took the award for best African Videomusic with *Understand Where I'm Coming From*.



Noir Désir



Jimmy Cliff performing at the Midem opening concert on January 18

# Jamaica claims back reggae

by Christian Lorenz

CANNES — Jamaican artists and industry executives flocked to Cannes to represent the country's music scene at Midem for the second year in succession.

"Last year, we were on a fact-finding mission," explains Jackie Neagh of the Jamaica Film, Music & Entertainment Commission (JAMPRO). "We discovered that very few people still connect reggae music with Jamaica."

Neagh, who supervised the Jamaican presence at Midem '97, is aiming to increase the awareness of Jamaican reggae artists among international audiences. "The generation which has grown up after 'generation x' does not know that reggae originates from Jamaica," Neagh says. "We have to act now to secure the future of our artists."

JAMPRO ultimately aims to enable Jamaican artists to live more comfortably off the profits of their music. "In

the old days, artists didn't make any money with their music," says Neagh. "This has changed, and our aim is to support the private sector in order to generate further income for the artists."

Neagh says the key tasks for JAMPRO are, "To help the industry find new markets abroad, invest in A&R and keep reggae music at the cutting edge [of music]."

The first aim is particularly critical in creating a stable economic base for Jamaican music, since the domestic market is relatively small. Veteran reggae producer Gussie Clarke estimates that, "A good artist can sell 5,000 singles in Jamaica."

To facilitate access to information on Jamaican artists and companies, JAMPRO have set up an Internet site ([www.investjamaica.com](http://www.investjamaica.com)). At present, the site is limited to text and pictures. But Neagh reveals, "We plan to include music samples later this year."





# Dance in '97: the new rock'n'roll?

by Maria Jiménez

**Some 50 percent of the best selling singles in Europe last year were dance releases. Midem '97 reflected the effervescence of the current dance scene with live performances from the likes of Gala, Robert Miles, Faithless, BBE, E Sensual, TH Express and Lipstick. In 1997, Europe looks set to continue to be an extremely fertile sales market and a major source of dance production talent.**

**N**ow a permanent resident in Top 40s across the continent, club music has long spread far beyond Europe's dance-floors. The horizons of mainstream pop and rock may well have been changed forever by sounds which only a few years ago would have been considered too "underground."

1996 was the year of Italy's Robert Miles and the breakthrough of "dream house"—and Miles' global success is already continuing in 1997 in the shape of his latest single, *One and One* (DBX). Also breaking into the mainstream last year were UK producers Rollo and Sister Bliss, who took Faithless (Cheeky) to chart success across Europe. To come in 1997 are Rollo-produced new albums from Kristine W. and Pauline Taylor.

Serious beats and techno proved a major hit with the European public during 1996—the Chemical Brothers' *Setting Sun* (Virgin), Underworld's re-released *Born Slippy* (Junior Boys Own), and The Prodigy's *Breathe* (XL) all became Top 40 chart fixtures. Driving dance with speeded-up vocals is also in demand, as demonstrated by the recent sales success of Stretch & Vern's *I'm Alive* (frr/London), the Porn Kings' *Up To No Good* (AATW) and DJ Supreme's *Tha Wildstyle* (Dance 2 Records).

## Room for everything?

Even within the mainstream, the creative boundaries of dance music are constantly being pushed and stretched. "There is room for everything," says Raz Nitzan of Euro Music Sales/Crossover, which has scored with acts as diverse as D'Lacey, Full Intention and Damage. "At one point, everyone said that techno was dying out or that Eurodance was dead, but that hasn't happened," he claims.

The diversity of commercially successful dance music ranges from the dance-pop of Los Del Rio or Paradiso's Spanish-flavoured house to urban music, drum n' bass, trip-hop and Latin house. "But it's still all about a good song," believes Bob Cunningham, managing director of General Overseas. His licensing company has scored with song-based tracks from, amongst others, N-Trance, Porn Kings and Strike.

"There is a lot of variety out there," Cunningham notes, "but all the big hits have been successful because of the strength of the melody."

The connection between pop and dance has been strengthened to such an extent in recent years that dance

music has effectively become the pop music of the '90s.

Where would Everything But The Girl be now without the dance remixes of Todd Terry? And Tori Amos' *Professional Widow* was enjoyed by a much wider audience once Armand van Helden added his remixing skills to the production. Cheb Khaled, with *Didi* and his new single *Aicha* (Barclay) has also gained additional attention through dance re-mixes, and demonstrated into the bargain how house and world music can blend together with ease.

## Remake/Remodel

Closely linked to the current predilection for dance remixes of pop numbers is the trend of making completely new dance tracks based on old pop hits.

That particular trend began to hit real paydirt when N-Trance (AATW) had a hit in 1995 with a remake of *Stayin' Alive*, and continued last year with Fugees' success right across the continent with *Killing Me Softly*.

The current popularity of Braids' *Bohemian Rhapsody* (Big Beat) and Ghetto People featuring L-Viz's *In The Ghetto* (Dance Pool) shows that the art of the remake is still with us. Meanwhile, N-Trance themselves—with an album due in May—are back on a nostalgia tip via their new single, a remake of Ottowan's *D.I.S.C.O.*

## Local boys and girls

The likes of Backstreet Boys, East 17 and Spice Girls have set new standards for boy and girl groups in the pop world. The combination of young, attractive faces, genuine singing skills, strong songs, smooth productions and slickly hip images have been perfectly pulled off on an entirely dance tip.

While Europe is exporting its dance music across the oceans, American artists have continued to find a huge market here for hip-hop and R&B. In recent times, the U.S. has delivered a string of European chart-toppers from the likes of Fugees, Coolio, 2Pac, Dr. Dre, LL Cool J, Babyface, Blackstreet, Nas and Bones, Thugs n' Harmony.

The U.K., however, has also delivered, with Mark Morrison (WEA) and Damage (Big Life), and elsewhere in Europe, local hip-hop and R&B talent is starting to take off. European artists and labels in countries such as Sweden, France and Holland are building up strong followings for their home-grown urban sounds.

"Over the past 18 months," explains Jonas Siljemark, managing director of



Dance masters (clockwise from top left) Rollo and Sister Bliss, DJ Shadow, Kristin V, Lucretia McNeal



Sweden's Siljemark Entertainment, "things have changed dramatically as far as the acceptance and popularity of urban music in Sweden is concerned. The genre has had a chance to grow in this and other countries where a [culturally] mixed society is present."

For a country with only 8 million inhabitants, Sweden is a highly prolific producer of urban dance material. Infinite Mass (Edelpitch) and Goldmine (Rooftop/Pitch Control) are two of the top Swedish hip-hop acts, while Siljemark signing Lucretia McNeal is flying under her belt and an album due out next month.

Ricochet's Robyn has also gained much respect in providing up-to-date R&B material. "We're at a starting point with urban music here," says Siljemark. "Now is the time for European artists to break through."

## Breaking down the barriers

Another culturally diverse society, France, has been a steady provider of quality rap music ever since MC Solaar first broke down barriers at the turn of the decade.

MC Solaar has been followed by the likes of Columbia's hip hop act NTM (soon to release a duet with Nas) and hardcore rapper Minister Amer. Ophélie Winter (EastWest) is the leading lady of French R&B, having sold well over 220,000 copies of her debut album and 440,000 copies of the single *Living In Me*. Other French R&B stars making inroads into the charts include China and Terri Moise, both signed to Virgin. Also popular in France are mixes of R&B tunes with hip hop, funk, disco or Arab music, produced by

the likes of Mad In Paris (MCA), Stomy Bugsy (Columbia) and DJam & Sam (Warner).

Holland has also recently witnessed a surge in urban signings. The debut album from R&B act Total Touch (BMG) has spawned 3 hit singles, and is still in the top 30 of the Dutch Top 100 album sales chart after 33 consecutive weeks. Meanwhile, hip hop in Holland is being produced by the likes of Suga Cane (Supreme Slice), Phat Pockets (DJAX) and Dutch language rappers Extince (Supreme Slice).

## Digging the new breed

New urban, with its roots in the U.K. and the early days of Massive Attack, continues to pound on the door of the musical mainstream, with market penetration looking increasingly promising.

Two recent major breakthroughs are Tricky's *Pre-Millennium Tension* (Island) and DJ Shadow's *Endtroducing...DJ Shadow* (Mo Wax). Notably, this music has not only appealed to the dance community, but also to the alternative rock world.

This "alternative" dance genre seems to have an edge on much of the dance music which has been made so far this decade; namely, that trip hop artists create and sell albums, not just singles.

Although dance music accounts for 50 percent of the titles on the singles sales chart, it only claims about 10 percent of the album sales chart.

After many false starts, in 1997 it seems that the requirements for album sales—namely solid artist development and a strong repertoire of diverse, quality tracks—are finally being fulfilled by the likes of Tricky and Shadow.

# Ad revenue growth continuing

**As 1997 hits full throttle, Music & Media takes a look at radio's state of health in the main advertising markets around Europe. On the whole, the picture is an encouraging one for the continent's radio business.**

## U.K. boom rolls on

by Terry Heath

The U.K.'s radio advertising market has been enjoying a period of sustained growth over the past four years, and is maintaining its position as the nation's fastest-growing advertising medium.

Radio Advertising Bureau/Radio Authority figures put the moving annual total of radio's advertising revenue at over £300 million (\$480 million) for the period January-September 1996 (up from £259 million for the same period in 1995).

Advertising Association figures for January-September 1996 show radio claiming a 4.6 percent share of the U.K. advertising market, a figure which has risen consistently every quarter since March 1993, when the figure stood at just 2.8 percent.

Long-term AA projections forecast growth in radio advertising revenue of 93 percent in the period 1994-2007, compared to a 44 percent growth across all U.K. media for the same period.

Carol Fisher, managing director of CLT U.K. Radio Sales, claims the emergence of radio as an advertising medium to be reckoned with can be attributed to clearly defined factors. "The sheer number of commercial stations and, most importantly, the increase in national commercial outlets, has had an effect," she says. "It's much easier for advertisers to buy nationally in a one-stop operation. National commercial radio now accounts for 25 percent of all listening."

Fisher also contends that "the [radio] industry itself has become much more professional, and more responsive to advertisers' needs. The Radio Advertising Bureau has been doing an excellent job of making a case for radio as a strategic medium."

Fisher's view of the future is optimistic. "We have barely scratched the surface," she says. "It may take a while, but as long as we don't become arrogant and greedy, and we continue to deliver a service to advertisers, I can certainly see radio achieving 8-10 percent of total U.K. advertising revenue."

## Belgium: more formats?

by Marc Maes

In 1996, radio advertising in Belgium posted a 8.6 percent growth in turnover on the previous year, with ad revenues climbing from Bfr 2.9 billion (\$9 million) to 3.2 billion (\$9.6 million) during the same period. Radio also increased its share of Belgium's overall advertising cake—up from 9.2 percent in January 1996 to 9.8 percent in September 1996.

"I firmly believe that a 10 percent share is possible for radio," says IP Radio commercial manager Steve Van den

Audenaerde. "The medium is now considered to be a mature one. Radio has become one of the major mass media—it's particularly strong in generating traffic and creating brand awareness."

At the VAR sales house, which represents the Flemish BRTN Radio and a number of Flemish commercial stations, commercial director Andy Wuyts is also in an optimistic mood—he believes that Radio Scan (the new audience measurement system developed jointly by VAR and French-language sales house RMB) will have a positive effect on the radio market. "More and more advertisers need data to show their money has been well spent," he notes.

At IP Radio (the sales house representing Radio Contact, Bel RTL, Nostalgie and hundreds of other commercial operators), Van den Audenaerde says new legislation in Flanders will allow stations to target audiences not currently catered for by the BRTN.

"Compared to the south, where there are nine major commercial and public broadcasters," he says, "we still have quite a lot of room for new formats in Flanders. Our big hope is that the European Commission will change the Flemish media laws to permit this."

## Swedes 'too optimistic'

by Keith Foster

With figures from the final quarter of 1996 still to be published, most predictions put the year's radio ad sales at a value of around Skr300 million (\$43 million). Yet despite a 30 percent-plus growth rate that many industries would kill for, revenues for Sweden's three year old commercial radio sector are still not living up to the expectations of some.

"The industry had been looking for a figure around Skr320 million [\$46 million], but then the radio stations themselves have always been a little optimistic," says Staffan Mattson, managing director of Sweden's biggest radio sales house, Radiokonsulterna Medaformmedling. Mattson himself sees radio's rate of growth as satisfactory, and says that the 30-40 percent growth rate should continue for a couple of years yet.

However, he admits that advertisers are still suspicious of radio. "They still don't think radio handles advertising seriously enough," he says. "There needs to be a general rise in standards—improved follow-ups, a more stable system of price levels, and better sales people need to be brought in."

Radio has so far captured around two percent of the Swedish advertising market, but according to Stefan Lundstrom, radio manager at another top Swedish agency—Media Broker—there are still large gaps in radio's advertising clientele. "Some businesses just aren't getting

into radio ads," he admits. "The car industry, for example, isn't there. Neither are many major retail chains."

Lundstrom reports the Swedish industry is now about to set up its own fully-fledged Radio Advertising Bureau. "It's an important step," he says. "The medium has to present a unified image of itself. Radio stations need to stop competing amongst themselves and fight the other media instead."

## Flat year for French

by Rémi Bouton

French radio advertising expenditures reached Ffr6.7 billion (\$1.2 billion) between January and November 1996, which represents virtually no change on the same period last year, according to ad monitoring company Secodip.

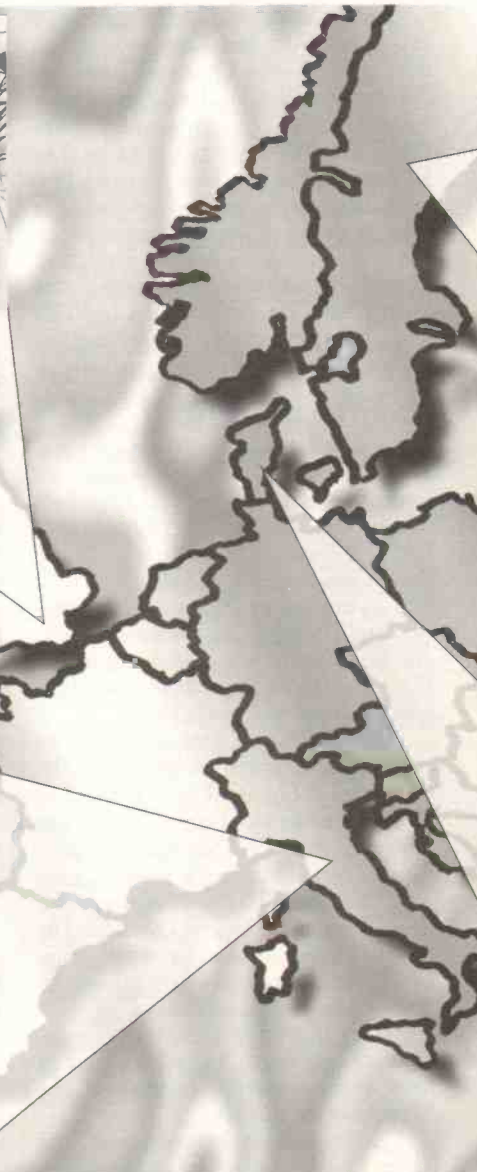
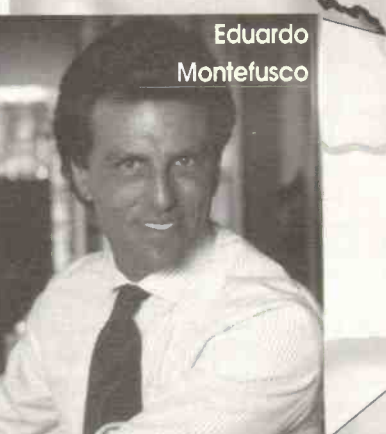
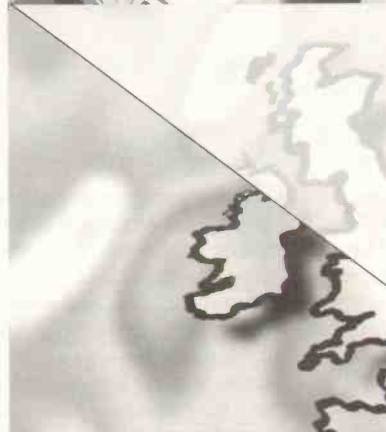
The past five years have seen a shift in the balance of power between the full-service networks and the formatted music networks. Traditionally, the full-service stations (RTL, Europe 1, RMC and Sud Radio) took the biggest slice of the advertising cake, but this situation was reversed at the beginning of the 1990s.

According to Carat Expert, the music networks (which currently com-

mand 40 percent of the total radio audience) gained only 34 percent of ad revenues in 1993, compared to 66 percent for the full-service networks. The music networks' share grew to 39 percent in 1994, 44 percent in 1995 and 49 percent for the first three quarters of 1996. It is anticipated that in 1997, music networks will for the first time outsell the full-service operators.

Despite the flat 1996 figures, Carat Expert director René Saal is optimistic about the development of the radio advertising market in France. "As an advertising tool, radio has many assets," he says, "Some of these have been ignored by an advertising market which has too often been more concerned at getting discounted rates. One hopes that in the years to come, radio sales houses—while still competing—will be able to publicise the value of radio."

In this respect, Saal welcomes the joint advertising campaign launched by SIRRP last year to promote radio as a mass media. A generic ad campaign was launched by all the sales houses between Christmas and January 10. "The importance of radio as a valuable medium for advertisers needs to be reasserted," argues Saal.





## Slowdown in Spain

by Howell Llewellyn

Although the last official figures for Spanish radio advertising (which date back to 1995) are considered good, the sector awaits poor results for 1996. Says Angel Pardo, commercial director at sales house Uniprex, "Until October, the estimated revenue growth over 1995 was about 3 percent, although this could rise to as high as 5 percent once the Christmas period is taken into account. It means the rate of growth has slowed considerably since 1995, which is bad news."

Radio ad revenues in 1995 were Pta57.5 billion (\$442.5 million), an 8.5 percent increase on 1994. Radio's share of the total advertising market was 9.8 percent in 1995 and 9.3 percent in 1994.

While radio in Spain is the second most popular medium in terms of audience after TV, it is only the fourth most popular in revenue terms, behind both the daily press and magazines. Explains Pardo, "Big advertisers have increased their advertising, but small business, on which local radio depends, has been badly hit by the recession."

Pardo says there is much scope for radio to make itself more attractive. "Since the protagonism of Spanish radio in live coverage of the 1981 coup attempt in Parliament, listeners have

preferred to listen to debates and 'tertulias' [politically-orientated chat shows]. But I think people will soon get fed up with the same old arguments, and will demand more entertaining and spectacular radio. That should help boost advertising."

## Dutch locals set to grow

by Thessa Mooij

Radio advertising in Holland is on the increase. According to figures from Amsterdam-based research company BBC, it rose 15.5 percent from Dfl167.5 million (US\$92.7 million) in 1995 to Dfl193.4 million (\$113 million) in the first nine months of 1996. This gives radio a predicted 1996 share of 7.4 percent of total Dutch advertising revenues.

Although TV advertising has taken a 1.6 percent dip in its market share, at an estimated 39.5 percent in 1996, it remains the biggest advertising medium in Holland. Newspapers follow, with a predicted 1996 share of 25.8 percent.

However, there is some concern among advertisers about the Dutch government's auctioning of FM frequencies, planned for later this year. "They're not sure in which commercial stations they should invest their advertising budgets," says Jan Lagrouw, director of radio at sales house IP. "In 1997, I expect serious competition from local radio stations like Stads Radio Rotterdam."

Last year, Stads Radio Rotterdam owners Directie Radiozenders launched the Lokale Reclame Nederland (LRN) company, a radio sales house specifically for local stations. LRN cherry-picked 40 of Holland's 400 local stations to create a nationwide package deal for advertisers. Thus, an advertiser can now buy airtime on several popular local stations with a "one stop shop."

Stads Radio Rotterdam general manager Nico Volker notes a significant increase in national advertisers, who were responsible for half of the station's Dfl4 million (\$2.2 million) advertising revenues in 1996.

"In the U.S., local radio has a prominent place in the media landscape, and we're heading that way in Holland," he predicts. "People want to know what's going on in their own backyard, and advertisers know that."

## Italian nets' boom time

by Mark Dezzani

Italy's radio advertising industry experienced something of a boom in 1996, a trend which is predicted to continue in 1997. To celebrate, the country's major commercial networks—previously very secretive about their financial affairs—released sufficient details about their businesses to enable market research company Nielsen to include commercial radio networks in its advertising revenue survey for the first time.

Statistics for the entire year have not yet been published, but results for the first nine months of 1996 clearly show the leading commercial radio

networks and public service broadcaster RAI enjoying unprecedented revenue growth. However, networks outside the top ratings positions and smaller regional and local stations are still struggling. A separate survey shows three out of four of Italy's 2,000 local and regional stations failing to break even, their problems being put down to market saturation, a shortage of professional management, and the market hegemony of Italy's leading radio groups.

Results for January-September 1996 put the total radio advertising spend at L219 billion (\$144.7 million). This is split between L117 billion (\$77.3 million) for commercial radio and L102.3 billion (\$67.4 million) for public broadcaster RAI's three radio networks. That gives radio a 3.4 percent share of Italy's total advertising market.

Whilst there are no comparisons available for commercial stations, advertising on RAI Radio increased 10.3 percent against the same period last year, in line with the overall growth in advertising in Italy for the first nine months of 1996.

Eduardo Montefusco, managing director of Rome-based network Radio Dimensione Suono (RDS), says, "We estimate total revenue for RDS will reach L40 billion [\$26.4 million] in 1996. Calculating revenues based on full capacity of available commercial air-time puts our potential revenue at L90 billion [\$59.3 million]. That will put us on the same level as stations in leading European radio markets such as France and the U.K."

## Danish ads raise quality

by Charles Ferro

In 1995, radio accounted for less than one percent of all Danish advertising revenues. The 1996 totals have yet to be released, but solid increases are expected, since over half of all advertisers said they would increase their ad budgets in 1996. So, in theory, radio's revenues should show a sharp upward turn, particularly in light of a new law allowing advertising to fill 15 percent of broadcast time, up from the previous 10 percent. Radio is also gaining credibility as an advertising medium, because the quality of ads has been improving.

Martin Riel, who owns radio ad producers The Serious Radio Business Company, observes, "Five years ago, when asked to produce a radio ad, an agency might say, 'Don't we have a junior copywriter who can do it?' A lot of the serious agencies who have been working with radio realise it's difficult to do it well, so they have been putting more resources into it."

When commercial radio started in Denmark, there were some 300 stations and a scramble for ad revenue. "Around a third [of stations] went under, and for a long time it ruined the reputation of radio," explains Riel. Since then, there has been considerable consolidation. "But still [advertising] budgets often only include radio if there's money left over, and radio ads always seem to be the first to be cut."

Local advertising accounts for around 78 percent of Danish ad revenues, while the remainder is "national" (advertisements booked by agencies and broadcast on at least three stations). However, genuine national advertising could soon be on the way as a result of telecommunications company Tele Danmark's plans for a national commercial station. "The involvement of Tele Danmark in such a station would make a lot of clients sit up and pay attention [to radio]," Riel predicts.

## Radio stalls in Germany

by Jonathan Heasman

According to figures from Nielsen Advertising Research, German radio's ad revenues for 1996 are set to drop.

Statistics for January to November show radio's ad revenues declined to DM1.45 billion (\$900 million)—down 0.8 percent on the same period last year. The figures also show radio's share of the German ad market has been declining for three years. It stood at 7.1 percent in 1993, 6.9 percent in 1994, 6.7 percent in 1995, and stands at 6.1 percent for January-November 1996.

Martin Schmitz, managing director of Munich-based sales house Plan B, says radio's disappointing figures can be explained by the unwillingness of Germany's radio stations to work together to promote the medium. "What is needed in radio is a bit of gang warfare—radio needs to get together to take on print and TV. In many cases, the power of radio is totally underestimated by advertisers in Germany."

Schmitz notes a number of local and regional commercial stations are run by publishing groups who also own newspapers covering the same geographical area. "Often they [the publishing groups] only own radio stations to stop effective competition," he claims.

Many stations owned by publishing houses, Schmitz continues, are sold by the same sales teams who sell newspaper advertising. "Some [publishers], like the owners of Radio Gong, have their own radio units, but stations are often sold by people who won't fight for radio, because they don't see it as the pre-eminent medium."

Schmitz says Germany's economic downturn in 1996 has concentrated resources on TV, seen as by far the most crucial advertising medium in Germany. Indeed, TV's share of ad revenues increased by 13.4 percent during January-November 1996.

Schmitz expresses optimism about the long term future for German radio advertising, but concedes "It will probably take another two years or so," to significantly improve its market share.

One improvement for advertisers will come in the form of new-look Medianaanalyse ratings, which from the end of 1997 will be published twice-yearly rather than annually. "At the moment, radio is sometimes in the ridiculous situation where it is having to sell spots on the basis of data which is a year old," says Schmitz.



Stefan Lundstrom

Martin Riel

# French hits cover familiar ground

by Cécile Tesseyre

PARIS — Any adult listening to French radio these days could be forgiven for finding the music more than a touch familiar.

That's because many of the current hits being played are covers of tried and tested hits. The recent rash of covers is not uniquely French; there is a worldwide vogue for them, not least with Tina Turner's rendition of John Waite's *Missing You*, Warren G's version of Turner's *What's Love Got To Do With It*, or The Fugees' appropriation of *No Woman No Cry*.

But the French have added their own flavour to it. Their covers, known locally as "adaptations," offer new versions with French lyrics. So listeners are currently most likely to rediscover Rick Astley's *Never Gonna Give You Up*, renamed *Toujours Pour Toi* by 2 Be 3 (EMI), Shampoo's *Trouble* turned into *Mensonges* by So What (EMI), or Tribal Jam (EMI) singing a song that used to be *Teardrops* by Womack & Womack.

Another notable example is BMG Ariola all-boy quintet, G Squad: seven out of the ten songs on their debut album are covers, including the first two singles *Raide Dinge de Toi* and *Aucune Fille au Monde*, covers of originals by, respectively, Infinity and Sultans.

"On the whole, you could ask questions about artistic creativity" says Corinne Dalle, Ariola label manager, "but the choice of covers for G.Squad did not [conform to] a marketing strategy. We just had these songs in mind and we felt they suited the boys. The

production team, GSP in Belgium, did so much work on them that you can hardly recognise the original track."

Philippe Rodi, marketing manager for EMI, says, "The recipe is not exactly new. Back in the '60s and the '70s, it was a common thing to do." However, Rodi points out one little difference: "In those days, the 'adaptation' would come out almost immediately to give the song a chance to hit the local market. Today, to the target audiences (teenagers and under twenty-fives), those covers sound like brand new [songs]."

"When Rick Astley stormed the charts with *Never Gonna Give You Up* almost ten years ago," says Rodi, "2 Be 3's audience (pre-teen girls) were, if not unborn, just toddlers, so they have no memory of it." EMI is trying to break So What, a manufactured all-girl trio in the style of the French Spice Girls, with a Shampoo "adaptation." Karin from the band says she had never heard the tune until it was played in the A&R executive's office. "I believe the song that was released on EMI, was just lying in their drawer," she says. "But it is a cool track, and we were allowed to add the lyrics we liked best."

So, with a market facing serious artist development issues, does a cover offer a better chance of breaking new acts? Head of music programming for Fun Radio, Caroline Davigny admits. "It is less risky." It is also a way of circumnavigating the mandatory 40 percent

minimum quota of French material which all stations must now play by law.

"With an 'adaptation,' the quota-rule can be easily turned around," says Davigny. "But it is a more global phenomenon" And, she adds, it can also help revive the original.

"If Tribal Jam's *Remind Me* turns out to be a hit" she concludes, "in two or three months, I could slip Womack

So What



G-Squad

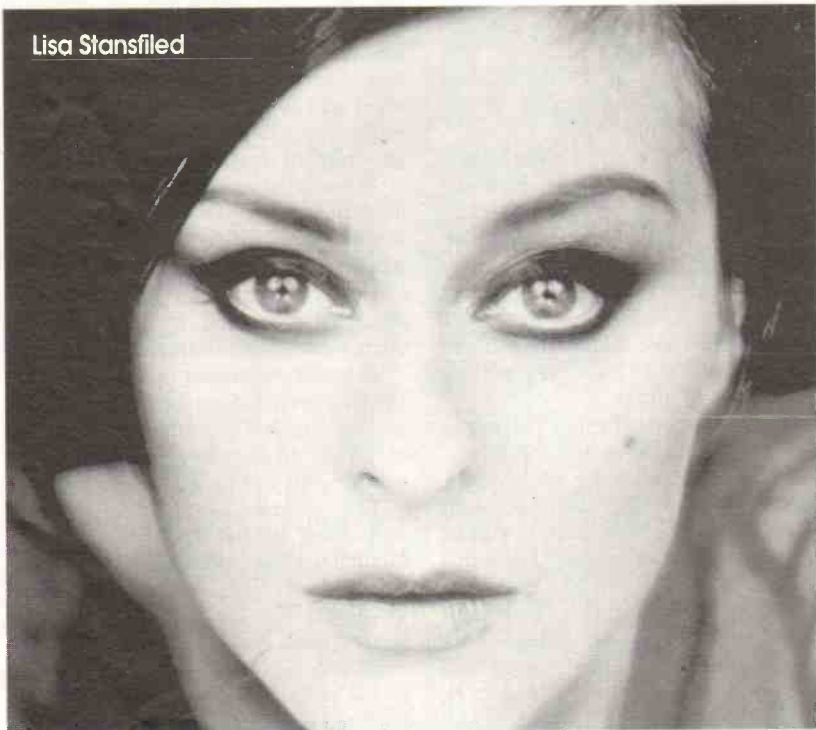


2 Be 3

& Womack's *Teardrops* in our gold list."

# 'Dirty Rotten' trick pays off for Stansfield

Lisa Stansfield



by Sally Stratton

LONDON — British singer Lisa Stansfield's huge new year hit has been a stroke of good fortune for her and Arista U.K.

With her fourth album, *Lisa Stansfield*, ready for release at the end of last year, Arista was contemplating how best to bring the star back into the limelight after a three-year gap. Her last U.K. hit, *A Little Bit Of Heaven*, was in December 1993.

Around the same time, the label came to hear about a much sought-after bootleg club update of *People Hold On*, the 1989 track by Coldcut featuring Lisa Stansfield which launched her singing career.

Arista seized the opportunity and released *The Bootleg Mixes* by Lisa Stansfield vs. the Dirty Rotten Scoundrels, a ploy that paid off.

In the U.K., the track entered the top 5 of the charts on the week of January 18. The track was released through BMG companies in France and the

Benelux countries on January 13, with Germany, Italy, Spain and Scandinavia putting it out a week later. It has already gone to radio in the U.S.

"As far as Lisa's concerned, this is a gift" says Heloise Williams, international product manager at Arista U.K.. "It's very timely and it's put her vocals back in everyone's mind. She loves what the Dirty Rotten Scoundrels have done to the track, which is currently going down a storm in the clubs in Europe, influenced by the U.K. chart entry."

The new, self-titled album will be released Mar 24 and its first single, *The Real Thing* will be out March 10.

"*The Real Thing* sums up what I'm all about and I think it's what people expect of me" says Stansfield. "It's very much going back to the very first album and it's a good dance thing as well."

Understandably, there will be considerable emphasis on club promotion for the new single, which is set to go to radio internationally in early February. At that time, Arista plans to make Stansfield available for promotion duties.

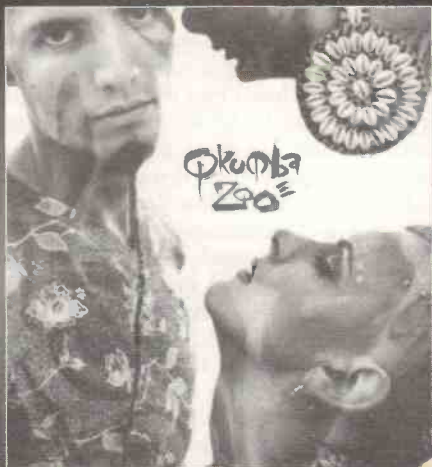
## Singles

Single Of The Week

**QKUMBA ZOO**  
**THE CHILD (INSIDE)**

Arista/BMG/  
Mega Scandinavia  
Producers: Brian o'Shey/Allan  
Goldswain  
Releases: U.K. February 10; Sweden  
February 15; Norway January 27;  
Denmark January 23.

South African trio QKumba Zoo have already made more impression on the U.S. market with this single than any of their compatriots have since the heady days of Clout's *Substitute*. Signed to Arista by Clive Davis, their sound straddles the ethnic and CHR camps in persuasive style, landing somewhere between Johnny Clegg and current European synth-pop, reflecting female lead singer



Levannah's upbringing in the Zulu homeland of Natal.

PS

**SAVAGE AFFAIR**  
**HATS OFF**

Mercury/PolyGram  
Producer: Ole Poulsen  
International release: January 20  
Danish stadium rock with high quality radio appeal, especially as the lead singer, Alex Nyborg-Medsen is a key personality on Danish public broadcaster P3. They may be a little rougher around the edges than their German colleagues from Fool's Garden, but Savage Affair definitely have the mass-appeal factor; mid-tempo rock with sway-along melodies. From the album *Actual Reality*, due out internationally January 27.

TM

**ZUCCHERO**  
**I WON'T BE LONELY TONIGHT**

Polydor/PolyGram  
Producer: Corrado Rustici  
International release: January 20  
The Italian blues-rocker is definitely going for the big time with the international release of the English version of his Italian ballad *Menta e Rosmaria*, co-penned by Chris Difford. The skillfully produced track features Zucchero's surprisingly subtle vocals and a dramatic build-up. As an extra bonus, Eric Clapton appears on *Un Piccolo Aiuto*, a spine-chilling bluesy ballad taken from Pavarotti's latest *War Child* effort.

TM

**SHAWN COLVIN**  
**GET OUT OF THIS HOUSE**

Columbia/Sony Music  
Producer: John Leventhal  
U.K. release: February 10  
Colvin's current album, *A Few Small Repairs*, announced her readiness to move away from the acoustic roots scene into the mainstream pop-rock market. *Get Out Of This House* is one of several radio-ready cuts from an outstanding album by the South Dakotan singer, blending intelligent lyrics and spotless musicianship with mature commercial appeal. Particularly suitable for adult and AC-leaning pop formats.

PS

**BETH ORTON**  
**TOUCH ME WITH YOUR LOVE**

Heavenly/deconstruction/BMG  
Producer: Andrew Weatherall  
International release: January 20  
Dreamy second single from Orton's *Trailer Park* debut album. Her vocal roots may lie in Carole King and Janis Ian, but her work experience with William Orbit, Red Snapper, Primal Scream and The Chemical Brothers shines through on this track, helped along by a touch of "reproduction," as she calls it, from veteran dancemeister Andrew Weatherall.

SS

## Albums

**VARIOUS**  
**SPACE JAM O.S.T.**

Atlantic/Warner Music  
Producers: various  
European release: January 13  
Soundtracks are doing great business in the U.S., but this album should be stellar, because all the tracks were written especially for the film. Among the potential hit singles here are Seal's breezy version of Steve Miller's *Fly Like An Eagle* and R. Kelly's dramatic ballad *I Believe I Can Fly*. Coolio's upbeat version of Curtis Mayfield's *The Winner* is another single contender. The album harbours plenty of street cred too. Busta Rhymes, Coolio, LL Cool J, Method Man and B Real get together for a super hip hop jam called *Hit 'Em High (The Monstars Anthem)*, and Salt 'n' Pepa's rendition of Diana Ross/Chic's *Upside Down* may sound like an easy choice, but it's a mighty infectious one.

TM

**BLUR**  
**BLUR**

Food/Pariophone/EMI  
Producer: Stephen Street  
European Release: February 10  
Singles from *Parklife* and *The Great Escape* put Blur in the vanguard of acts which took British indie-rock into the realms of Top 40 radio. With their fifth album they hope to take their new audience back into the underground. Grungy, fuzzy guitars pervade the album, and Damon Albarn's cheeky voice has mutated to a weary, croaking bleat. The most textured material, such as *Country Sad* *Ballad Man* with its creaking door sounds and jew's harps, is only for brave programmers. Yet with Albarn's falsetto vocals reaching out over the debris on singles *Beetlebum* and *Song 2*, there are tunes to be found here. *Look Inside America*, drenched in strings and harps, is a lush moment which belies the irony of the lyrics, while *Strange News From Another Star* is pure Bowie circa *Ziggy Stardust*. A grower.

DP

**THESE ANIMAL MEN**  
**ACCIDENT & EMERGENCY**

Hut/Virgin/EMI  
Producers: These Animal Men/Ian Herron  
U.K. Release date March 31

The progenitors of the New Wave of New Wave guitar bands which enjoyed fleeting fame in the U.K. earlier in the '90s, this five-piece suffered chronic over-exposure at the expense of their music. They return with a playful, often witty selection of guitar pop, which could put them back on the map. First single, out on January 27, is *Life Support Machine* on which Hammond organ is embedded in swathes of fuzz guitar. Tracks such as *Light Emitting Electric Wave* and *April 7th* continue the furious theme, as does the glorious celebration of the here and now, *24 Hours to Live*. Any station which could air *Shampoo* would be able to give *New Wave Girl* a try, and *Monumental Money* could be Oasis on a good day. Sentimentality gets a look in on *When Your Hands Are Tied*, but don't rely on These Animal Men to come up with more than one ballad per album.

DP

**REPUBLICA**

**REPUBLICA**  
deconstruction/BMG  
Producer: Republica  
International release date (outside U.S.): February 24

With lead singer Saffron flattening her vowels and dropping consonants all over lyrics about suburban British life, this band is an unlikely candidate for the U.K. success story in America, but Republica's blend of '80s new wave with 90s techno beats'n'bleeps looks set to set the rest of the world ablaze. As well as the fury of the singles *Ready To Go* (M&M Jan 25) and *Drop Dead Gorgeous*, Republica can create dark atmospheres as on *Bitch*, the greedy 90s answer to Madonna's *Material Girl*, or *Wrapp*, which veers towards the mild sleaze of Cameo's *Word Up*. Squirly synths with ragged rock guitars and huge melodies add up to an album jammed full of potential singles. One to watch in '97.

DP



Album Of The Week

Reviewers: DP-Dominic Pride; SS-Sally Stratton; PS-Paul Sexton; TM-Thessa Mooij.

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Market Place

by Thessa Mooij

Pick Of The Week

### DGF

Big Spoon - Blue Movement (U.K.)  
Producers: Richard Burton, Peter Fothergill

The DayGlo Fishermen (DGF) have a way of throwing ambient, new wave and psychedelia into a melting pot without actually causing nausea. This ten-track cassette-only release consists of pleasantly flowing compositions, which form an endless wave—once you find the right way to ride it. The A-side is *Urban Mechanics*, with vocal-driven tracks and elaborate synth programmes vaguely reminiscent of early China Crisis or OMD. But the Fishermen have more up their sleeve. *Lisa* is an up-tempo track with an urgent '90s techno feel and dramatic melodies, while the B-side has a trippy, new age feel. The tracks merge into one dreamy soundtrack with the occasional '60s guitar-like solos.

Contact Richard Burton: tel (+44) 1494 721145.



### PIM KILIAN

Patterns Of The Tides - Joyto (Netherlands)

Producer: Pim Kilian

Dreamhouse can only develop when taken out of its Robert Miles context and enhanced by new ingredients. Pim Kilian knows this and infuses this 4-track single with plenty of ambient/new age ingredients. The *Radio Mix* is classic dreamhouse, with the unavoidable piano sequence, but an uptempo club beat picks up the pace. The *Club Mix* has a stubborn contrary beat, while the *Ambient Mix* is excellent for chilling out. The *Dream Mix* of the last track, *Savannah* is a long 8 minutes 20 seconds and features more floaty synths. Licensing available for the Benelux countries.

Contact Clovis Depretz at Joyto Records: tel (+31) 20 6865877, fax: (+31) 20 6865493.

### TIANANMEN

The Irony of Fate- Music Street Records (Austria)

Producer: Paul Riehs/Tiananmen

This three-piece metal combo have a tight sound, the likes of which Austria can rarely have witnessed. Guitarist Andreas Kalaschek coaxes the full range of sounds out of his instrument, from feedback wails on *Haunted* to the thick layers of sound on the album's title track.

On the interlude, *Childish*, the band create atmospheric washes with sounds of children playing underpinned by chugging basswork from Christian Unger, also the vocalist. This track shows the band can do more than heads-down metal, even if that is their stock-in-trade. A German deal is in negotiation, otherwise free for license outside Austria.

Contact Florian Zeitschner at Warner Chappell Austria: tel: (+43) 1 894 1920, fax (+43) 1 894 1615.

### VARIOUS

Sampler - Sugar Records (U.K.)  
Producers: various

The sampler season has opened... One label to watch is Sugar Records, which has nurtured such diverse acts as the Gyres, with their Southern Rock from Scotland; the artier Coast and the certified wackos of Minty. Despite their differences, all those acts apply an appealing freshness to their chosen genre (or rather, lack of genre). Minty give Moloko a run for their money when it comes to zany techno beats and B52's style vocals, while Coast bravely pursue the Britpop path. Equally promising are the John Leckie-produced Gyres, who share a primal rock 'n' roll energy with Oasis. New albums by all three are expected early this year.

Contact Jon Dyer at General Overseas Music: tel. (+44) 171 498 0788, fax (+44) 171 498 3755.

### VARIOUS

Vantastic Music Volume 3 - Van Records (Netherlands)

Producers: various

The Netherlands has always been a safe haven for intelligent singer/songwriters, but has also produced some highly commercial happy hardcore. Van Records capture both with their roster on this non-commercially released sampler. House act Lipstick shot to the top 5 of the Dutch charts with *I'm A Raver* and its successor *Fly Away* will surely do likewise. The Wild Onions create a groovy *Bimbo Box*, with Candy Dulfer delivering the finishing touch. Real gems in the singer/songwriter genre are Faith Pillow (see review Market Place issue 4), the queen of ACE Erikah and Holland's premier alternative, country-flavoured rockers Hallo Venray, who will deliver a new album later this year.

Contact Wim Reijnen at Van Records: tel (+31) 70 360 0306, fax (+31) 70 356 3300.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

## Dance Grooves

by Maria Jiménez

### A VERY BUSY BOY

Jamie Myerson is a 21-year-old producer from Philadelphia who has taken jungle to heart and is now moving his own style across the globe. *Music For The Lonely* is a beautiful and inventive mid-tempo drum 'n bass track, out now on the New York based label Sm:)e Communications. With lush strings, a crystal clear piano, timely breakdowns and spot-on build-ups, it's a "must hear." Another Myerson production, *Decisions*, is an impressive new EP on Belgium-based label Selector. All three tracks included present smoothly layered sounds ranging from serious breakbeats up to gentle atmospherics. Myerson has also secured a multiple album deal with Josh Wink's Ovum label.

Contact: Sm:)e, tel (+1) 212 529 2600, fax (+1) 420 8216; Selector tel (+32 2) 640 7914, fax: (+32 2) 648 8369.

### EMI SHOOTS FOR GOLD

Ragga and the Jack Magic Orchestra receive serious remix treatment for the two singles *Shot* and *Where Are They Now?* on their new release *Ragga and the Jack Magic Orchestra versus Peshay/Underdog/Attica Blues* (M4M/EMI). The result is an accessible combination of sounds. On *Shot*, gentle vocals and atmospheric synth-pads combine with the drive of drum 'n bass and a trip-hop vibe, all based on a dub foun-

ation. The *Where Are They Now?* remixes vary from alternative to "old school" electro hip-hop. Their debut album will be out early March. Also distributed through EMI are Goldbug, the band founded by ex-Beatmaster Richard Walmsley. Real guitars, bass and drums add energy to this hardrock-dance blend. Goldbug's *Real Hip Mary* (Some Bizarre/EMI), the follow-up single to last year's *Whole Lotta Love*, is quite a heavy track, except on the *Get You All Sparked Up* remix which turns into a trip-hop extravaganza.

Contact EMI U.K.: tel: (+44) 171 605 5000, fax: (+44) 171 605 5180

### RUFF & READY & HORNY

*Ruff Kutz* (Mo's Music Machine) from *The Chemist* is a track with instant appeal. In the vocal vein of *Stretch & Vern* and the Porn Kings, *Ruff Kutz* is a stomping crossover house track. The Supreme Team and the Klubbheads provide solid, tasty remixes. Already storming through clubs, this is radio bound. Contact: tel (+44) 181 520 7264, fax (+44) 181 520 9130.

Tony Bruno's new single *Horny* (Music Man/N.E.W.S.) gets remixed into a mild techno-club shuffler by Joe T. Vanelli, a mad pulsating instrumental by Absolutely Fabulous and a steady hypnotiser by Alan Thompson. Contact: tel (+32) 9 218 9444, fax: (+32) 9 218 9450.

### TAKE OFF TIME FOR APOLLO 440:

After the break-through success of their last single, *Krupa*, Apollo 440 have released another appetiser from their forthcoming album *Electro Glide In Blue* (Epic). The new single, *Ain't Talkin' Bout Dub* is essentially a drum 'n bass track with a memorable guitar sample from Van Halen at the center of the production. But, as is the case with the entire album, it's actually a melange of genres.

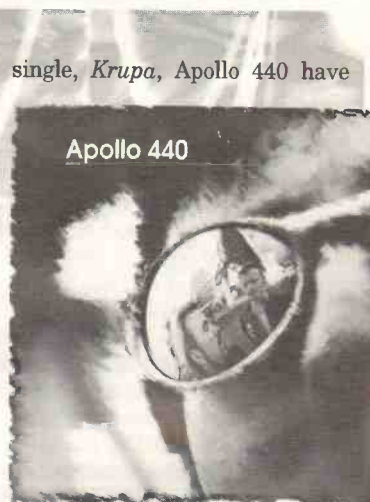
Apollo 440 are, above all, experimentalists. "We've always had a bit of a maverick take on our productions," says Howard Gray, one third of the production team which makes up Apollo 440. "We're big music fans with an eclectic, broad range of influences. It's the fusions which are so magical, when you're right there on the cusp of two or more styles. We have a low boredom threshold."

The album, which features several vocalists, consists of diverse elements including jazz, rock, electro, dub, blues and enormous amounts of energy. The band has remixed everyone from U2 to Deep Forest, and, under the moniker Stealth Sonic Orchestra, they have created lush, orchestral remixes of several Manic Street Preachers tracks. But now is the time for them to focus on Apollo 440 and their multiple album deal with Epic.

"We have a good situation with Epic," Gray continues. "We've proven that we're a good investment. We had three U.K. Top 40 hits from our first album [*Millennium Fever*]. (Epic) gives us respect and lets us develop and do our own thing."

"The music on the new album," Gray continues, "is less sequence-based. It's about grooves and blues, hip-hop and much more. We have a saying in the studio: 'It all boils down to Robert Johnson.'" A mini-tour in Germany in March will see the three band members on stage with a live set up of two drummers, a guitarist, bassist, keyboardist and ex-Gaye Bikers On Acid vocalist Mary Murray.

Contact: Epic U.K., tel (+44) 171. 911 8200, or Epidrome Germany, tel (+49) 69. 13888 183.



All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100® Singles

week 5 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	14	<b>Un-Break My Heart</b> Toni Braxton - <i>Laface/Arista (EMI)</i> ▲	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	34	30	19	<b>I Love You Always Forever</b> Donna Lewis - <i>Atlantic (Lewis)</i>	B.DK.F.D.CH	68	60	2	<b>Ready Or Not</b> The Course - <i>CNR (Sony)</i>	D.CH
2	2	13	<b>One &amp; One</b> Robert Miles feat. Maria Nayler - <i>DBX (Hit &amp; Run/EMI)</i> ▲	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	35	40	3	<b>Don't Let Go (Love)</b> En Vogue - <i>East West America (Rondor/WC)</i>	D.IRE.CH.UK	69	75	6	<b>Rio</b> DJ MD - <i>CNR (CNR)</i>	B
3	7	5	<b>Don't Cry For Me Argentina</b> Madonna - <i>Maverick/Sire (Evita/MCA)</i>	A.B.FIN.F.D.IRE.NL.N.E.S.UK.CZE	36	37	7	<b>In Your Wildest Dreams</b> Tina Turner feat. Barry White - <i>Parlophone (EMI)</i>	A.B.D.UK	70	61	7	<b>Why Don't You Dance With Me</b> Future Breeze - <i>Urban/Motor (Warner Chappell)</i>	A.B.D.CH
4	6	8	<b>Don't Speak</b> No Doubt - <i>Trauma/Interscope (Knock Yourself Out)</i>	B.DK.F.D.NL.N.E.S.CH.CZE	37	58	3	<b>I Have A Dream</b> DJ Quicksilver - <i>Intercord (Intercord)</i>	D	71	86	2	<b>Hakke &amp; Zage</b> Gabber Piet - <i>Sunny (Not Listed)</i>	NL
5	3	11	<b>Breathe</b> Prodigy - <i>XL (EMI/MCA/BMG/CC)</i> ▲	A.B.DK.FIN.F.D.IRE.NL.N.S.CH.UK.HUN	38	35	14	<b>All By Myself</b> Celine Dion - <i>Epic/Columbia (Island)</i>	A.B.F.D.IRE.CH.UK	72	78	2	<b>I Finally Found Someone</b> Barbra Streisand & Bryan Adams - <i>A&amp;M (Sony ATV/Badams/Zomba)</i>	A.D.NL.S.CH
6	5	18	<b>Freed From Desire</b> Gala - <i>Do It Yourself (Scorpio)</i>	B.F.NL.CH	39	32	8	<b>Cosmic Girl</b> Jamiroquai - <i>Sony S2 (EMI)</i>	FIN.F.D.IRE.I.S.UK.CZE	73	56	6	<b>Salva Mea</b> Faithless - <i>Cheeky (Champion/BMG)</i>	IRE.NL.CH.UK
7	8	8	<b>Time To Say Goodbye</b> Sarah Brightman & Andrea Bocelli - <i>East West (Sugar)</i>	A.D.NL.CH	40	29	9	<b>Child</b> Mark Owen - <i>RCA (EMI/PolyGram/Lots Of Hits)</i>	A.B.D.IRE.E.CH.CZE	74	NE		<b>Over And Over</b> Puff Johnson - <i>Work (Kazoom/Famous)</i>	UK
8	4	6	<b>2 Become 1</b> Spice Girls - <i>Virgin (Windswept Pacific/PolyGram)</i> ▲	A.B.DK.D.IRE.I.NL.N.S.CH.UK.CZE	41	49	9	<b>Bailando</b> Paradisio - <i>Dance Development (Not Listed)</i>	F.NL	75	51	8	<b>Rever</b> Mylène Farmer - <i>Polydor (Requiem)</i>	F
9	10	14	<b>Quit Playing Games (With My Heart)</b> Backstreet Boys - <i>Jive (Zomba/LR/WC)</i>	A.B.DK.F.D.IRE.NL.N.S.CH.UK.HUN.CZE	42	39	2	<b>It's All Coming Back To Me Now</b> Celine Dion - <i>Epic/Columbia (EMI/Realsongs)</i>	B.F.S	76	NE		<b>I Breathe</b> Vacuum - <i>Stockholm (Not Listed)</i>	S
10	9	15	<b>Say You'll Be There</b> Spice Girls - <i>Virgin (Windswept Pacific/Sony ATV)</i> ▲	A.B.DK.F.D.IRE.N.S.CH.CZE	43	41	4	<b>Je Serai La</b> Teri Moise - <i>Source (Not Listed)</i>	F	77	NE		<b>The Older EP</b> George Michael - <i>Virgin (Dick Leahy/Variou)</i>	UK
11	15	6	<b>Step By Step</b> Whitney Houston - <i>Arista (La Lennox/BMG)</i>	A.B.DK.FIN.F.D.IRE.NL.N.E.S.UK.HUN.CZE	44	27	14	<b>If You Ever</b> East 17 featuring Gabrielle - <i>London (MCA)</i> ●	F.D.IRE.S.CH.HUN.CZE	78	70	2	<b>Break It Up</b> Scooter - <i>Edel (Warner Chappell)</i>	A.D
12	21	30	<b>Where Do You Go</b> No Mercy - <i>MCI (Bischof-Fallenstein)</i>	DK.IRE.S.CH.UK	45	NE		<b>Come Back Brighter</b> Reef - <i>Sony S2 (Warner Chappell)</i>	UK	79	95	2	<b>Do What You Please</b> Unique 2 - <i>Sony Dance Pool (Not Listed)</i>	A.CZE
13	99	2	★★★★★ <b>SALES BREAKER</b> ★★★★★ >Abort, Retry, Fail? - <b>Your Woman</b> White Town - <i>Chrysalis (EMI)</i> UK	UK	46	47	4	<b>Vision Of Life</b> Down Low - <i>Zyx (Zyx)</i>	F	80	68	2	<b>Freedom 2</b> Q.F.X. - <i>Epidemic (Copyright Control)</i>	UK
14	11	6	<b>Professional Widow</b> Tori Amos - <i>East West (Sword And Stone)</i>	B.F.IRE.UK	47	43	12	<b>I Want You Back</b> 'N Sync - <i>Ariola (BMG Ufa)</i>	A.D.CH	81	87	2	<b>So Strung Out</b> C-Block - <i>Warner Brothers (BMG)</i>	D
15	12	11	<b>Verpiss' Dich</b> Tic Tac Toe - <i>RCA (Glueck/Intro)</i>	A.D.CH	48	46	12	<b>In The Ghetto</b> Ghetto People feat. L-Viz - <i>Dance Pool (EMI)</i>	A.D.NL.N.CH	82	71	5	<b>Gott Deine Kinder</b> Kelly Family - <i>Edel (Kelfam)</i>	A.D.CH
16	13	8	<b>I Need You</b> 3T - <i>MJJ/Epic (Island/MCA/CC)</i>	B.F.D.IRE.NL.S.CH	49	42	2	<b>Hey Child</b> East 17 - <i>London (Porky/PolyGram/Sony ATV)</i>	IRE.UK	83	NE		<b>Street Dreams</b> Nas - <i>Columbia (BMG/Zomba)</i>	S.UK
17	18	11	<b>Partir Un Jour</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	50	38	30	<b>Born Slippy</b> Underworld - <i>Junior Boy's Own (Sherlock Holmes/CC)</i>	A.B.P.I.S	84	93	2	<b>Ouelli El Darek</b> Khaled - <i>Barclay (JRG/EMI Virgin Publ. France)</i>	F
18	26	10	<b>Bohemian Rhapsody</b> Bridas - <i>Big Beat/Atlantic (EMI)</i>	B.F.I.NL.N.S	51	NE		<b>Pony</b> Ginuwine - <i>550 Music/Epic (Various)</i>	D.NL.S.UK	85	NE		<b>Nancy Boy</b> Placebo - <i>Elevator (Not Listed)</i>	UK
19	19	15	<b>No Diggity</b> Blackstreet feat. Dr. Dre - <i>Interscope (Various)</i>	A.B.DK.F.D.NL.N.S.CH	52	44	18	<b>Zehn Kleine Jägermeister</b> Toten Hosen - <i>JPK/East West (Rheinkultur/BMG UFA)</i>	A.D.CH	86	76	16	<b>Bad Boys De Marseille</b> Akhnenaton - <i>Delabel (Various)</i>	F
20	31	3	<b>Say What You Want</b> Texas - <i>Mercury (EMI)</i>	IRE.UK	53	91	2	<b>In My Arms</b> Erasure - <i>Mute (Musical Moments/Minotaur/Sony)</i>	DK.FIN.D.S.UK.HUN	87	69	8	<b>De Waarheid</b> Marco Borsato - <i>Polydor (PolyGram)</i>	B.NL
21	53	2	<b>Baila</b> Alliage - <i>Bax Dance (Bax Dance)</i>	F	54	67	2	<b>Cold Rock A Party</b> MC Lyte - <i>East West (WC/Sadiyah)</i>	D.S.UK	88	50	2	<b>100%</b> Mary Kiani - <i>Mercury (Hit &amp; Run/Westbury)</i>	IRE.UK
22	24	16	<b>Words</b> Boyzone - <i>Polydor (Gibb Bros/BMG)</i>	A.B.F.D.N.S.CH.CZE	55	48	8	<b>Every Baby</b> Kelly Family - <i>Kel-Life/EMI (Kelfam)</i>	A.D.CH	89	NE		<b>Saturday Night</b> Suede - <i>Nude (PolyGram)</i>	IRE.UK
23	17	16	<b>What's Love Got To Do With It</b> Warren G feat. Adina Howard - <i>Interscope (Rondor/Irving)</i>	A.DK.F.D.IRE.N.S.CH.UK	56	NE		<b>Toujours La Pour Toi</b> 2 Be 3 - <i>EMI (Not Listed)</i>	F	90	64	2	<b>Sugar Coated Iceberg</b> Lightning Seeds - <i>Epic (Chrysalis)</i>	UK
24	28	4	<b>When I Die</b> No Mercy - <i>MCI (Bischof-Fallenstein)</i>	A.D.NL.CH	57	84	4	<b>Beyond The Invisible</b> Enigma - <i>Virgin (Mambo/Sony Music)</i>	F.UK	91	77	2	<b>Encore Une Fois</b> Sash! - <i>FMA (Not Listed)</i>	I
25	16	36	<b>Insomnia</b> Faithless - <i>Cheeky (BMG)</i>	B.DK.F.NL.S.CH	58	25	19	<b>Aicha</b> Khaled - <i>Barclay (JRG/EMI Virgin Publ. France)</i>	B.F.D.NL	92	45	14	<b>Shame On U</b> Ophelie Winter - <i>East West (Not Listed)</i>	F
26	20	12	<b>Who Wants To Live Forever</b> Dune - <i>Orbit/Virgin (EMI)</i>	A.D.NL.S.CH	59	52	2	<b>Respect Yourself</b> D.J. BoBo - <i>Metrovinyl (EAMS)</i>	A.FIN.D.CH	93	66	7	<b>Don't Marry Her</b> Beautiful South - <i>Go!Discs (Island)</i>	IRE.UK
27	NE		<b>Beetlebum</b> Blur - <i>Food (MCA)</i>	UK	60	23	3	<b>I Can Make You Feel Good</b> Kavana - <i>Nemesis (WC/Sony ATV)</i>	IRE.UK	94	RE		<b>When You're Gone</b> Cranberries - <i>Island (Island)</i>	F.N.S
28	22	8	<b>Everlasting Love</b> Worlds Apart - <i>DLA/EMI (EMI)</i>	B.F	61	81	16	<b>Je Te Prendrai Nue Dans La Simca 1000</b> Les Chevaliers Du Fiel - <i>Polydor (PolyGram)</i>	F	95	62	2	<b>Snoop's Upside Ya Head</b> Snoop Doggy Dogg - <i>Death Row/Interscope (Minder)</i>	F.D.NL.S
29	NE		<b>Get Up (Everybody)</b> Byron Stingily - <i>Manifesto (EMI)</i>	UK	62	54	28	<b>How Bizarre</b> O.M.C. - <i>Polydor (PolyGram)</i>	F.CH	96	RE		<b>Seven Days And One Week</b> B.B.E. - <i>Triangle (Emmanuel Top Editions)</i>	B.DK.F.S
30	34	10	<b>Paparazzi</b> Xzibit - <i>RCA (Hennessy For Everyone/Westside Dynasty)</i>	A.D.NL.S.CH	63	55	3	<b>The Ride On The Rhythm</b> Blackwood - <i>A&amp;D (A&amp;D)</i>	I	97	59	6	<b>Horny</b> Mark Morrison - <i>WEA (Perfect)</i>	IRE.UK
31	14	3	<b>People Hold On</b> Lisa Stansfield/Dirty Rotten Scoundrels - <i>Arista (Big Life/Block &amp; Gilbert)</i>	IRE.UK	64	NE		<b>Let A Boy Cry</b> Gala - <i>Nite Life (Scorpio)</i>	F	98	97	4	<b>The Message</b> Nas - <i>Columbia (Various)</i>	F
32	36	9	<b>No Woman, No Cry</b> Fugees - <i>Columbia (Blue Mt)</i>	B.DK.F.D.IRE.I.S.CH	65	65	8	<b>Die Längste Single Der Welt</b> Wolfgang Petry - <i>Hansa (Various)</i>	D	99	RE		<b>Offshore</b> Chicane - <i>Extravaganza (MCA)</i>	D.IRE.UK
33	89	2	<b>Da Funk</b> Daft Punk - <i>Virgin (Not Listed)</i>	F	66	57	8	<b>Show Me The Way</b> Mr. President - <i>WEA (Hanseatik/WC)</i>	A.DK.D.CH.HUN	100	NE		<b>Darkman</b> Nana - <i>Motor (Not Listed)</i>	D
					67	33	3	<b>Satan Live</b> Orbital - <i>Internal (Sony ATV)</i>	IRE.UK					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles charts: ChartTrack (UK), Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-81-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic) © BPI Communications B.V.

## European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	12	<b>Spice Girls</b> Spice - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	34	94	2	<b>3T</b> Brotherhood - MJJ/Epic	B.F.NL	68	RE	12	<b>Skunk Anansie</b> Stoosh - One Little Indian	B.D.UK
2	NE	1	<b>Soundtrack</b> Evita - Warner Brothers	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN.CZE	35	26	5	<b>Manic Street Preachers</b> Everything Must Go - Epic	IRE.UK	69	43	13	<b>Boyzone</b> A Different Beat - Polydor	IRE.S.CH.UK
3	3	30	<b>Toni Braxton</b> Secrets - Laface/Arista	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.P.S.CH.UK	36	37	10	<b>Noir Desir</b> 666667 Club - Barclay	F	70	83	6	<b>Celine Dion</b> D'Eux - Epic/Columbia	F.CH
4	2	46	<b>Celine Dion</b> Falling Into You - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.CZE	37	28	84	<b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic	A.B.D.K.F.D.NL	71	60	9	<b>Khaled</b> Sahra - Barclay	F.NL.CH
★★★★ SALES BREAKER ★★★★★														
5	6	6	<b>No Doubt</b> Tragic Kingdom - Trauma/Interscope	B.D.K.FIN.F.D.GRE.IRE.NL.N.P.S.CH.UK	38	42	10	<b>Pavarotti &amp; Friends</b> For War Child - Decca	A.B.F.D.NL.N.CH	72	63	7	<b>Ana, Miguel, Victor &amp; Serrat</b> El Gusto Es Nuestro - Ariola	E
6	4	8	<b>Andrea Bocelli</b> Bocelli - Sugar/Polydor	A.B.D.NL.CH	39	RE	1	<b>Barbra Streisand</b> Greatest Hits...And More - Columbia	S	73	56	4	<b>Andre Rieu</b> In Concert - Mercury	D.NL
7	9	44	<b>Fugees</b> The Score - Columbia	B.D.K.F.D.GRE.IRE.NL.P.E.S.CH.UK.CZE	40	27	19	<b>Lucio Dalla</b> Canzoni - Pressing	I.CH	74	RE	1	<b>Los Locos</b> El Tic Tic Tac - New Music	I
8	8	16	<b>Simply Red</b> Greatest Hits - East West	A.B.D.K.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.CZE	41	54	21	<b>Wolfgang Petry</b> Alles - Hansa	A.D	75	40	9	<b>Kiss</b> Greatest Kiss - Mercury	A.D.S
9	7	8	<b>Zucchero Fornaciari</b> The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	42	31	12	<b>Toten Hosen</b> Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH	76	RE	1	<b>Teri Moise</b> Teri Moise - Source	F
10	14	37	<b>George Michael</b> Older - Virgin	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.UK	43	33	31	<b>Crowded House</b> Recurring Dream - The Very Best Of - Capitol	IRE.E.UK	77	82	3	<b>Sarah Brightman</b> Fly - East West	A.D
11	16	10	<b>Julio Iglesias</b> Tango - Columbia	B.F.D.GRE.I.NL.P.E.S.CH	44	67	10	<b>Kula Shaker</b> K - Columbia	FIN.GRE.IRE.UK	78	RE	1	<b>Slade</b> Feel The Noize - Greatest Hits - Polydor	UK
12	5	20	<b>Jamiroquai</b> Travelling Without Moving - Sony S	B.D.K.FIN.F.D.IRE.NL.E.S.CH.UK.HUN	45	34	10	<b>Helmut Lotti</b> Goes Classic II - RCA	B.NL	79	84	3	<b>Metallica</b> Load - Vertigo	FIN.D.GRE.NL.N.S.CZE
13	11	8	<b>Enigma</b> Le Roi Est Mort, Vive Le Roi! - Virgin	A.D.K.FIN.F.D.GRE.IRE.NL.N.P.S.CH.UK.HUN.CZE	46	44	16	<b>D.J. BoBo</b> World In Motion - Metrovinyl	D.CH.HUN.CZE	80	65	13	<b>Van Halen</b> Best Of Volume 1 - Warner Brothers	FIN.D.NL
14	21	14	<b>Beautiful South</b> Blue Is The Colour - Go!Discs	IRE.UK	47	32	3	<b>Faithless</b> Reverence - Cheeky	FIN.D.IRE.NL.N.CH.UK	81	48	10	<b>Tina Turner</b> Wildest Dreams - Parlophone	B.D.NL.P
15	RE	1	<b>Dune</b> Forever - Motor	A.D	48	29	8	<b>Worlds Apart</b> Everybody - EMI	F	82	76	6	<b>Lene Siel</b> Mine Favoritter - Elap	DK
16	15	38	<b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.D.K.FIN.F.D.GRE.IRE.NL.N.E.S.CH.CZE	49	49	8	<b>Cranberries</b> To The Faithful Departed - Island	F.N.CZE	83	RE	1	<b>Corrs</b> Forgiven Not Forgotten - Lava/Atlantic	IRE.N.CH.UK
17	13	72	<b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	B.D.K.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.CZE	50	39	9	<b>Smurfarna</b> Smurfhits 1 - CNR	S	84	RE	1	<b>Fine Young Cannibals</b> The Finest - London	A.D.GRE.UK
18	10	12	<b>Celine Dion</b> Live A Paris - Epic/Columbia	A.B.F.D.NL.P.CH	51	RE	1	<b>Daft Punk</b> Homework - Virgin	F.UK	85	59	11	<b>RAF</b> Collezione Temporanea - CGD	I
19	12	37	<b>Eros Ramazzotti</b> Dove C'E Musica - DDD	A.D.K.FIN.D.I.E.S.CH	52	38	18	<b>Laura Pausini</b> La Cose Che Vivi - CGD	I.NL.E.CH	86	92	2	<b>Ella Baila Sola</b> Ella Baila Sola - Hispavox	E
20	18	10	<b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH	53	85	10	<b>Snoop Doggy Dogg</b> Tha Doggfather - Death Row/Interscope	B.FIN.D.IRE.NL.S.UK	87	77	4	<b>Andre Rieu</b> Strauss & Co. - Mercury	D
21	23	6	<b>Mylène Farmer</b> Anamorphosee - Polydor	F	54	55	31	<b>Rosanna Arbelo</b> Lunas Rotas - MCA	E	88	RE	1	<b>Roy Orbison</b> The Very Best Of - Virgin	B.D.K.IRE.N
22	17	13	<b>Vaya Con Dios</b> Best Of - Ariola	A.B.D.K.GRE.NL.N.P.S.CH	55	50	8	<b>Claudio Baglioni</b> Attori E Spettatori - Columbia	I	89	95	2	<b>Runrig</b> Long Distance - The Best Of - Chrysalis	DK.UK
23	19	12	<b>Kelly Family</b> Almost Heaven - Kel-Life/EMI	A.D.NL.N.CH.CZE	56	47	10	<b>Stevie Wonder</b> Song Review - A Greatest Hits Collection - Motown	A.B.D.K.D.GRE.NL.N.S.CH	90	88	30	<b>Schlumpfe</b> Alles Banane Vol.3 - EMI	D.CH
24	25	2	<b>Litfiba</b> Mondi Sommersi - CGD	I	57	46	7	<b>Mark Owen</b> Green Man - RCA	A.D.I.NL.E.CH	91	RE	1	<b>Roxette</b> Baladas En Español - EMI	PE
25	22	14	<b>Phil Collins</b> Dance Into The Light - WEA	A.D.K.F.D.NL.E.S.CH.CZE	58	51	48	<b>Soundtrack</b> Trainspotting - EMI	D.GRE.IRE.UK	92	RE	1	<b>Franco Battiato</b> Battiato Studio Collection - EMI	I
26	36	8	<b>Robert Miles</b> Dreamland - DBX	B.D.IRE.CH.UK.CZE	59	58	17	<b>Sheryl Crow</b> Sheryl Crow - A&M	B.D.IRE.NL.CH.UK	93	80	12	<b>Rosario</b> Mucho Por Vivir - Epic	E
27	20	11	<b>Rod Stewart</b> If We Fall In Love Tonight - Warner Brothers	A.D.IRE.NL.N.P.S.CH	60	53	12	<b>East 17</b> Around The World - The Journey So Far - London	A.D.IRE.CH.UK	94	RE	1	<b>Les Rita Mitsouko</b> En Concert Prive - Delabel	F
28	30	7	<b>Lighthouse Family</b> Ocean Drive - Wildcard/Polydor	D.IRE.UK	61	70	6	<b>Ligabue</b> Buon Compleanno Elvis - WEA	I	95	73	6	<b>Renato Zero</b> Le Origini - Columbia	I
29	35	9	<b>Andrea Bocelli</b> Viaggio Italiano - RTI/Polydor	A.B.D.NL	62	69	2	<b>Hassan</b> Tillvaratagna Effekter - Volym 5 - Silence	S	96	52	20	<b>R.E.M.</b> New Adventures In Hi-Fi - Warner Brothers	D.IRE.N.S.CZE
30	45	13	<b>No Mercy</b> My Promise - MCI	A.D.NL.CH	63	64	7	<b>Eddy Mitchell</b> Mr. Eddy - Polydor	F	97	99	3	<b>Scoter</b> Wicked! - Edel	FIN.D.HUN.CZE
31	61	5	<b>Suede</b> Coming Up - Nude	DK.IRE.N.S.UK	64	RE	1	<b>Marco Borsato</b> De Waarheid - Polydor	NL	98	RE	1	<b>Beck</b> Odelay - Geffen	IRE.S.UK
32	24	8	<b>Schlumpfe</b> Voll Der Winter - EMI	A.D.CH	65	57	8	<b>Toto</b> Greatest Hits - Columbia	FIN.D.N	99	75	2	<b>Blackstreet</b> Another Level - Interscope	DK.D.NL
33	RE	1	<b>Bush</b> Razorblade Suitcase - Trauma/Interscope	FIN.D.GRE.NL.S.UK	66	41	68	<b>Oasis</b> (What's The Story) Morning Glory? - Creation/Sony	GRE.IRE.UK	100	62	14	<b>Joe Cocker</b> Organic - Parlophone	A.B.D.NL.CH
					67	68	2	<b>Santana</b> Summer Dreams - The Best Ballads - Columbia	N	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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Week 5/97

## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	27	White Town - Your Woman (Chrysalis)	
2	6	No Mercy - Where Do You Go (Arista)	
3	1	Tori Amos - Professional Widow (East West)	
4	7	Texas - Say What You Want (Mercury)	
5	NE	Blur - Beetlebum (Parlophone)	
6	32	Byron Stingily - Get Up (Everybody) (Mercury)	
7	2	Lisa Stansfield - People Hold On (Arista)	
8	3	Madonna - Don't Cry For Me Argentina (WEA)	
9	15	Backstreet Boys - Quit Playing Games (Jive)	
10	39	Reef - Come Back Brighter (Sony S2)	
1	1	Spice Girls - Spice (Virgin)	
24	9	Various - The No.1 Motown Album (PolyGram TV)	
3	4	Beautiful South - Blue Is The Colour (GoldDiscs)	
4	3	Various - The Annual II (Ministry Of Sound)	
5	2	Soundtrack - Evita (Warner)	
6	14	Fugees - The Score (Columbia)	
7	11	George Michael - Older (Virgin)	
8	6	Manic Street Preachers - Everything Must Go (Epic)	
9	5	Celine Dion - Falling Into You (Epic)	
10	8	Lighthouse Family - Ocean Drive (Polydor)	

## GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (East West)	
2	3	No Doubt - Don't Speak (MCA)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	7	DJ Quicksilver - I Have A Dream (Arcade)	
5	5	No Mercy - When I Die (BMG)	
6	4	Tic Tac Toe - Verpiss' Dich (BMG)	
7	8	Wolfgang Petry - Die Längste Single... (Ariola)	
8	9	Prodigy - Breathe (Intercord)	
9	6	Dune - Who Wants To Live Forever (Virgin)	
10	20	Whitney Houston - Step By Step (BMG)	
1	1	Andrea Bocelli - Bocelli (Polydor)	
2	NE	Dune - Forever (Virgin)	
3	3	Soundtrack - Evita (WEA)	
4	5	No Doubt - Tragic Kingdom (MCA)	
5	2	Toni Braxton - Secrets (BMG)	
6	4	Tic Tac Toe - Tic Tac Toe (RCA)	
7	6	Spice Girls - Spice (Virgin)	
8	14	Wolfgang Petry - Alles (BMG)	
9	7	Celine Dion - Falling Into You (Columbia)	
10	9	Backstreet Boys - Backstreet Boys (Rough Trade)	

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Gala - Freed From Desire (Scorpio)	
2	3	2 Be 3 - Partir Un Jour (EMI)	
3	2	Spice Girls - Say You'll Be There (Virgin)	
4	13	Alliage - Baila (Bax Dance)	
5	5	3T - I Need You (Epic)	
6	4	Worlds Apart - Everlasting Love (EMI)	
7	24	Daft Punk - Da Funk (Virgin)	
8	8	Teri Moise - Je Serai La (Virgin)	
9	12	Paradisio - Bailando (Arcade)	
10	10	Down Low - Vision Of Life (Mascotte)	
1	2	Mylène Farmer - Anamorphosee (Polydor)	
2	9	Soundtrack - Evita (WEA)	
3	1	Celine Dion - Live A Paris (Columbia)	
4	3	Spice Girls - Spice (Virgin)	
5	5	Noir Desir - 666667 Club (Barclay)	
6	29	3T - Brotherhood (Epic)	
7	4	Worlds Apart - Everybody (EMI)	
8	7	Julio Iglesias - Tango (Columbia)	
9	6	Celine Dion - Falling Into You (Columbia)	
10	12	Eddy Mitchell - Mr. Eddy (Polydor)	

## ITALY

TW	LW	SINGLES	ALBUMS
1	1	Robert Miles - One & One (Flying)	
2	2	Blackwood - The Ride On The Rhythm (A&D)	
3	6	Braids - Bohemian Rhapsody (Warner)	
4	8	Madonna - Don't Cry For Me Argentina (Warner)	
5	4	Sash! - Encore Une Fois (Zac)	
6	3	Underworld - Born Slippy (BMG)	
7	5	D.J. Dado - Revenge (Time)	
8	7	Datura - Voo-Doo Believe (Time)	
9	21	Los Locos - Tic, Tic Tac (New Music)	
10	9	Jamiroquai - Cosmic Girl (Sony S2)	
1	1	Litfiba - Mondì Sommersi (EMI)	
2	2	Zucchero - The Best Of Zucchero (Polydor)	
3	4	Spice Girls - Spice (Virgin)	
4	8	Soundtrack - Evita (Warner)	
5	3	Lucio Dalla - Canzoni (Pressing)	
6	5	Claudio Baglioni - Attori E Spettatori (Columbia)	
7	9	Ligabue - Buon Compleanno Elvis (Warner)	
8	19	Los Locos - El Tic Tac (New Music)	
9	11	Simply Red - Greatest Hits (CGD)	
10	NE	Julio Iglesias - Tango (Columbia)	

## SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Madonna - Don't Cry For Me Argentina (Warner)	
2	1	Mark Owen - Child (BMG)	
3	2	Whitney Houston - Step By Step (BMG)	
4	5	No Doubt - Don't Speak (MCA)	
5	3	Los Del Rio - Macarena Christmas (Serdisco)	
1	1	Spice Girls - Spice (Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	3	Julio Iglesias - Tango (CBS-Sony)	
4	4	Ana, Miguel, Victor & Serrat - El Gusto... (BMG)	
5	6	Ella Baila Sola - Ella Baila Sola (Hispavox)	
6	5	Rosario - Mucho Por Vivir (Epic)	
7	9	Crowded House - Recurring Dream (EMI)	
8	8	Los Rodriguez - Hasta Luego (DRO)	
9	7	Laura Pausini - La Cosa Que Vivi (DRO)	
10	11	Luz Casal - Pequeno y Grandes Exitos (Hispano)	
11	15	Ricky Martin - A Medio Vivir (CBS-Sony)	
12	10	Cecilia - Desde Que Tu Te Has Ido (Epic)	
13	13	Roxette - Baladas En Espanol (Hispano)	
14	12	Isabel Pantoja - Amor Eterno (Polydor)	
15	17	Nacho Cano - El Lado Femenino (Virgin)	

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	4	Gabber Piet - Hakke & Zage (Sunny)	
3	2	Spice Girls - 2 Become 1 (Virgin)	
4	10	Madonna - Don't Cry For Me Argentina (Warner)	
5	3	Marco Borsato - De Waarheid (Polydor)	
6	8	Gala - Freed From Desire (Polydor)	
7	5	3T - I Need You (Epic)	
8	11	MC Rage - Fuck The Macarena (ID&T)	
9	24	Xzibit - Paparazzi (BMG)	
10	6	Flamman & Abraxas - Good To Go (Polydor)	
1	NE	Marco Borsato - De Waarheid (Polydor)	
2	5	No Doubt - Tragic Kingdom (MCA)	
3	1	Celine Dion - Falling Into You (Columbia)	
4	7	Andrea Bocelli - Bocelli (Polydor)	
5	3	Toni Braxton - Secrets (BMG)	
6	2	Helmut Lotti - Goes Classic II (BMG)	
7	13	Total Touch - Total Touch (BMG)	
8	8	Frans Bauer - Voor Jou (That's Entertainment)	
9	9	Marco Borsato - Als Geen Ander (Polydor)	
10	14	Spice Girls - Spice (Virgin)	

## BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Gala - Freed From Desire (Private Life)	
2	2	Robert Miles feat. Maria Naylor - One & One (BMG)	
3	4	DJ MD - Rio (CNR Music)	
4	13	Toni Braxton - Un-Break My Heart (BMG)	
5	6	Prodigy - Breathe (PIAS)	
6	3	Faithless - Insomnia (Jive)	
7	5	Get Ready - Wachten Op Jou (Play That Beat)	
8	7	Sanne - Land Van Ons Twee (BMG)	
9	21	No Doubt - Don't Speak (MCA)	
10	20	K.I.A. - Zaterdag (ARS)	
1	1	Helmut Lotti - Goes Classic II (BMG)	
2	2	Celine Dion - Falling Into You (Columbia)	
3	3	Andrea Bocelli - Viaggio Italiano (Polydor)	
4	5	Get Ready! - Get Ready! (Play That Beat)	
5	13	Spice Girls - Spice (Virgin)	
6	7	Celine Dion - Live A Paris (Columbia)	
7	4	Dana Winner - Waar Is Het Gevoel (EMI)	
8	6	Gunther Neefs - Special Request (Polydor)	
9	9	Simply Red - Greatest Hits (WEA)	
10	12	Jo Vally - Zingt Vlaamse Klassiekers (JRP)	

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	2	Toni Braxton - Un-Break My Heart (BMG)	
2	1	Prodigy - Breathe (MNW)	
3	7	Vacuum - I Breathe (Stockholm)	
4	4	No Doubt - Don't Speak (MCA)	
5	15	Robert Miles feat. Maria Naylor - One & One (BMG)	
6	6	Braids - Bohemian Rhapsody (Warner)	
7	14	Spice Girls - 2 Become 1 (Virgin)	
8	11	E-Type - Calling Your Name (Stockholm)	
9	5	East 17/Gabrielle - If You Ever (London)	
10	23	Stakka Bo & Titiyo - We Vie (Beverage)	
1	26	Barbra Streisand - Greatest Hits... (Columbia)	
2	2	Vaya Con Dios - Best Of (BMG)	
3	1	Smurfarna - Smurfhits 1 (CNR Music)	
4	5	Hassan - Tillvaratagna Effekter - Volym 5 (MD)	
5	6	Spice Girls - Spice (Virgin)	
6	11	No Doubt - Tragic Kingdom (MCA)	
7	3	Kiss - Greatest Kiss (Mercury)	
8	14	Toni Braxton - Secrets (BMG)	
9	16	Jumper - Jumper (Metronome)	
10	4	Rod Stewart - If We Fall In Love Tonight (Warner)	

## DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Roses Are Red (MCA)	
2	5	Toni Braxton - Un-Break My Heart (BMG)	
3	2	No Doubt - Don't Speak (MCA)	
4	3	Robert Miles feat. Maria Naylor - One & One (BMG)	
5	4	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
6	6	Whitney Houston - Step By Step (BMG)	
7	8	Spice Girls - 2 Become 1 (Virgin)	
8	9	Faithless - Insomnia (Scandinavian)	
9	7	Prodigy - Breathe (MD)	
10	12	Backstreet Boys - Quit Playing Games (Jive)	
1	1	Toni Braxton - Secrets (BMG)	
2	5	Celine Dion - Falling Into You (Sony)	
3	3	Lene Skel - Mine Favoritter (CMC)	
4	10	No Doubt - Tragic Kingdom (MCA)	
5	7	Østgyst Hustlers - Fuld Af Løgn (Sony)	
6	6	Soundtrack - Evita (Warner)	
7	4	Spice Girls - Spice (Virgin)	
8	2	Vaya Con Dios - Best Of (BMG)	
9	NE	Runrig - Long Distance (EMI-Medley)	
10	11	Mr President - We See The Same Sun (Warner)	

## NORWAY

TW	LW	SINGLES	ALBUMS
1	1	No Doubt - Don't Speak (MCA)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Spice Girls - 2 Become 1 (Virgin)	
4	4	Cranberries - When You're Gone (PolyGram)	
5	5	Prodigy - Breathe (MD)	
6	8	Robert Miles - One & One (BMG)	
7	6	Blackstreet feat. Dr. Dre - No Diggity (MCA)	
8	10	Braids - Bohemian Rhapsody (Warner)	
9	7	Kelly Family - I Can't Help Myself (EMI)	
10	12	Backstreet Boys - Quit Playing Games (Zomba)	
1	2	No Doubt - Tragic Kingdom (MCA)	
2	3	Santana - Summer Dreams (Sony)	
3	1	Spice Girls - Spice (Virgin)	
4	4	Cranberries - To The Faithful Departed (PolyGram)	
5	6	Toni Braxton - Secrets (BMG)	
6	5	Toto - Greatest Hits (Sony)	
7	11	Soundtrack - Evita (Warner)	
8	8	Kelly Family - Almost Heaven (EMI)	
9	10	Suede - Coming Up (Sony)	
10	9	Wham! - The Final (Sony)	

## FINLAND

TW	LW	SINGLES	ALBUMS
1	2	Prodigy - Breathe (SMD-Musiiki)	
2	1	Apulanta - Anna Mulle Pilskaa (Levy)	
3	5	Pandora - A Little Bit (MCA)	
4	20	CMX - Vallat Ja Väet (EMI)	
5	4	Mascara - Erittäin Hyvä (PolyGram)	
6	11	Prodigy - Firestarter (SMD-Musiiki)	
7	7	D.J. BoBo - Respect Yourself (EAMS)	
8	RE	Madonna - Don't Cry For Me Argentina (Warner)	
9	NE	Movetron - Flavio (PolyGram)	
10	8	Alexia - Number One (DWA)	
1	3	No Doubt - Tragic Kingdom (MCA)	
2	2	Eppu Normaali - Repullinen Hittejä (Poko)	
3	1	Smurffit - Tanssihitit Vol. 1 (EMI)	
4	5	Spice Girls - Spice (EMI)	
5	11	Toni Braxton - Secrets (BMG)	
6	4	Mr. President - Up N' Away - The Album (Warner)	
7	6	Vanessa-Mae - The Violin Player (EMI)	
8	8	Enigma - Le Roi Est Mort, Vive Le Roi! (EMI)	
9	7	Aikakone - Toiseen Maailmaan (BMG)	
10	10	Toto - Greatest Hits (Columbia)	

## IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Spice Girls - 2 Become 1 (Virgin)	
2	6	Tori Amos - Professional Widow (Warner)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	3	Robert Miles - One & One (Deconstruction)	
5	4	Prodigy - Breathe (XL)	
6	18	No Mercy - Where Do You Go (BMG)	
7	9	Orbital - Satan Live (London)	
8	11	Madonna - Don't Cry For Me Argentina (Warner)	
9	45	Backstreet Boys - Quit Playing Games (Jive)	
10	8	Faithless - Salva Mea (Cheeky)	
1	1	Spice Girls - Spice (Virgin)	
2	2	Celine Dion - Falling Into You (Sony)	
3	3	Beautiful South - Blue Is The Colour (PolyGram)	
4	11	Soundtrack - Evita (Warner)	
5	4	Jamiroquai - Travelling Without Moving (Sony)	
6	5	Dustin - Unplucked (EMI)	
7	17	Brian Kennedy - A Better Man (BMG)	
8	14	Robert Miles - Dreamland (Deconstruction)	
9	7	Various - Faith Of Our Fathers (RTE)	
10	12	Simply Red - Greatest Hits (Warner)	

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Brightman/Bocelli - Time To Say Goodbye (Warner)	
2	2	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Tic Tac Toe - Verpiss' Dich (BMG)	
4	4	Backstreet Boys - Quit Playing Games (Warner)	
5	5	N Sync - I Want You Back (BMG)	
6	6	Robert Miles - One & One (PolyGram)	
7	7	Boyzone - Words (Polydor)	
8	8	Prodigy - Breathe (Warner)	
9	9	The Course - Ready Or Not (Exclusa)	
10	10	Toten Hosen - Zehn Kleine Jägermeister (Warner)	
1	1	Andrea Bocelli - Bocelli (PolyGram)	
2	2	Toni Braxton - Secrets (BMG)	
3	3	Zucchero - The Best Of Zucchero (PolyGram)	
4	4	Tic Tac Toe - Tic Tac Toe (BMG)	
5	5	D.J. BoBo - World In Motion (EMI)	
6	6	Spice Girls - Spice (EMI)	
7	7	Backstreet Boys - Backstreet Boys (Warner)	
8	8	Schlümpfe - Voll Der Winter (EMI)	
9	9	Soundtrack - Evita (Warner)	
10	10	Kelly Family - Almost Heaven (EMI)	

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	2	Brightman/Bocelli - Time To Say Goodbye (Warner)	
2	1	Toni Braxton - Un-Break My Heart (BMG)	
3	3	Tic Tac Toe - Verpiss' Dich (BMG)	
4	6	Madonna - Don't Cry For Me Argentina (Warner)	
5	5	Tina Turner - In Your Wildest Dreams (EMI)	
6	4	Dune - Who Wants To Live Forever (EMI)	
7	8	Unique 2 - Do What You Please (Sony)	
8	7	Backstreet Boys - Quit Playing Games (Echo-Zyx)	
9	10	Prodigy - Breathe (EMI)	
10	16	No Mercy - When I Die (BMG)	
1	1	Soundtrack - Evita (Warner)	
2	7	Toni Braxton - Secrets (BMG)	
3	3	Eros Ramazzotti - Dove C'E Musica (BMG)	
4	10	Andrea Bocelli - Bocelli (Polydor)	
5	2	Backstreet Boys - Backstreet Boys (Echo-Zyx)	
6	NE	Dune - Forever (EMI)	
7	36	Tic Tac Toe - Tic Tac Toe (BMG)	
8	5	Rod Stewart - If We Fall In Love Tonight (Warner)	
9	4	Schlümpfe - Voll Der Winter (EMI)	
10	9	Zucchero - The Best Of Zucchero (PolyGram)	

## PORTUGAL

## Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald

A motley mix of veterans and novices is making waves on the European Top 100 Albums chart this week.

No Doubt, formed in 1987 but a new name to most people, win the Sales Breaker award as *Tragic Kingdom* (Trauma/Interscope) climbs to number 5. The album tops the Billboard 200 in the band's native U.S. for the seventh week, and is being fuelled on both sides of the Atlantic by the success of the single *Don't Speak*. That ballad itself becomes a top 5 item in Europe this week, but doesn't appear on the U.S. singles chart on this page—like many rock and alternative hits, it's achieved major success on American CHR stations without being commercially released as a single.

British alternative rockers Bush, also on Trauma/Interscope, are established stars in the States, but are only just beginning to make headway in Europe. They finally make their European debut this week, as the group's second album *Razorblade Suitcase* enters at number 33. Its predecessor, *Sixteen Stone*, has sold five million copies in the U.S.

Elsewhere on the newcomers front, French duo Daft Punk are beginning to build an international profile (Music & Media, January 25), with their debut album *Homework* (Virgin) entering the European chart at number 51. And coming in at number 15, thanks to a number 2 debut in Germany and number 6 bow in Austria, Dune's album *Forever* (Virgin) features one of two Queen remakes currently gracing the top 30 Eurochart Hot 100 Singles list — the danceable Dune rendition of *Who Wants To Live Forever* dips to 26 after peaking earlier this month at 13, while the Braids' R&B



interpretation of *Bohemian Rhapsody* (Big Beat/Atlantic) climbs to a new high of number 18.

In the veterans category, seasoned Dutch superstar Marco Borsato debuts at 64 with *De Waarheid* (Polydor), while Barbra Streisand makes an unexpected re-entry at 39 with *Greatest Hits...And More*, which leaps to the top of this week's Swedish chart. Scandinavian countries have lately developed a strong liking for Columbia compilations—Toto's *Greatest Hits* is a top 10 album in Finland and Norway, and Santana's *Summer Dreams—The Best Ballads* is number 2 in the latter. The collections are ranked at numbers 65 and 67 respectively on the European Top 100.

While single-artist compilations are eligible for the Top 100, multi-artist collections are not. This long-standing policy is in line with chart practice in many European markets, but the rule regarding film soundtracks may require clarification. Soundtracks featuring predominantly new recordings are eligible for the European Top 100, whether by various artists or not, hence the long-running success of *Trainspotting* (EMD). But apologies are due to Madonna and the other members of the *Evita* cast (Warner Brothers), whose album started to pick up steam during this magazine's recent move from Amsterdam to London, but was wrongly deemed ineligible on the M&M database. This glitch has now been rectified, and the album makes a belated bow at number 2 this week.

*Evita* is likely to be joined on the Top 100 in the next couple of weeks by Whitney Houston's *The Preacher's Wife* (Arista), if her single *Step By Step* continues to climb to the upper reaches of the Eurochart.

## USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Un-Break My Heart - Toni Braxton	(LaFace)
2	2	Don't Let Go (Love) - En Vogue	(East West)
3	3	I Believe I Can Fly - R. Kelly	(Warner Sunset)
4	5	I Believe In You And Me - Whitney Houston	(Arista)
5	4	Nobody - Keith Sweat/Athena Cage	(Elektra)
6	11	Wannabe - Spice Girls	(Virgin)
7	6	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
8	8	I'm Still In Love With You - New Edition	(MCA)
9	13	You Were Meant For Me - Jewel	(Atlantic)
10	7	Mouth - Merril Bainbridge	(Universal)
11	-	Can't Nobody Hold Me Down - Puff Daddy(Bad Boy)	
12	17	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
13	12	Where Do You Go - No Mercy	(Arista)
14	9	It's All Coming Back To Me Now - Celine Dion	(550 Music)
15	19	Cold Rock A Party - MC Lyte	(East West)
16	10	If It Makes You Happy - Sheryl Crow	(A&M)
17	14	When You Love A Woman - Journey	(Columbia)
18	16	I Love You Always Forever - Donna Lewis	(Atlantic)
19	-	Everytime I Close My Eyes - Babyface	(Epic)
20	15	Fly Like An Eagle - Seal	(ZTT)
21	21	Last Night - Az Yet	(LaFace)
22	20	I Finally Found Someone - Streisand/Adams	(Columbia)
23	23	Pony - Ginuwine	(550 Music)
24	18	No Time - Lil' Kim feat. Puff Daddy	(Undeas)
25	-	In My Bed - Dru Hill	(Island)

## USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	1	No Doubt - Tragic Kingdom	(Trauma)
2	7	Soundtrack - Evita	(Warner Bros.)
3	2	Soundtrack - Romeo + Juliet	(Capitol)
4	3	Celine Dion - Falling Into You	(550 Music)
5	8	Soundtrack - Space Jam	(Warner Sunset)
6	5	Toni Braxton - Secrets	(LaFace)
7	6	Soundtrack - The Preacher's Wife	(Arista)
8	4	LeAnn Rimes - Blue	(Curb)
9	11	Makaveli - The Don Killuminati	(Death Row)
10	9	Bush - Razorblade Suitcase	(Trauma)
11	12	Deana Carter - Did I Shave My Legs For This?	(Capitol)
12	10	Alanis Morissette - Jagged Little Pill	(Maverick)
13	13	Counting Crows - Recovering The Satellites	(DGC)
14	15	Keith Sweat - Keith Sweat	(Elektra)
15	14	BLACKstreet - Another Level	(Interscope)
16	-	Soundtrack - Rhyme & Reason	(Buzz Tone)
17	19	Jewel - Pieces Of You	(Atlantic)
18	23	Aaliyah - One In A Million	(Blackground)
19	-	Wallflowers - Bringing Down The Horse	(Interscope)
20	16	311 - 311	(Capricorn)
21	25	Various - Ultimate Dance Party 1997	(Arista)
22	17	Kenny G - The Moment	(Arista)
23	18	Foxy Brown - Ill Na Na	(Violator)
24	-	Babyface - The Day	(Epic)
25	20	Soundtrack - Beavis & Butthead Do America	(Geffen)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.

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In The Ghetto	48	Why Don't You Dance With Me	70
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3T	34	Lucio Dalla	40
Alanis Morissette	17	Manic Street Preachers	35
Ana, Miguel, Victor & Serrat	72	Marco Borsato	64
Andre Rieu	87	Mark Owen	57
Andre Rieu	73	Metallica	79
Andrea Bocelli	6	Michael Jackson	37
Andrea Bocelli	29	Mylene Farmer	21
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Barbra Streisand	39	No Mercy	30
Beautiful South	14	Noir Desir	36
Beck	98	Oasis	66
Blackstreet	99	Pavarotti & Friends	38
Boyzone	69	Phil Collins	25
Bush	33	R.E.M.	96
Celine Dion	4	RAF	85
Celine Dion	18	Renato Zero	95
Celine Dion	70	Robert Miles	26
Claudio Baglioni	55	Rod Stewart	27
Corrs	83	Rosanna Arbelo	50
Crapberries	49	Rosario	93
Crowded House	43	Roxette	91
D.J. BoBo	46	Roy Orbison	88
Daft Punk	15	Runrig	89
Dune	51	Santana	67
East 17	60	Sarah Brightman	77
Eddy Mitchell	63	Schlümpfe	32
Ella Baila Sola	86	Schlümpfe	90
Enigma	13	Scoter	97
Eros Ramazzotti	19	Sheryl Crow	59
Faithless	47	Simply Red	8
Fine Young Cannibals	84	Skunk Anansie	68
Franco Battiato	92	Slade	78
Fugees	7	Smurfarna	50
George Michael	10	Snoop Doggy Dogg	53
Hassan	62	Soundtrack - Evita	2
Helmut Lotti	45	Soundtrack - Trainspotting	58
Jamiroquai	12	Spice Girls	1
Joe Cocker	100	Stevie Wonder	56
Julio Iglesias	11	Suede	31
Kelly Family	23	Teri Moise	76
Khaled	71	Tic Tac Toe	20
Kiss	75	Tina Turner	81
Kula Shaker	44	Toni Braxton	3
Laura Pausini	52	Toten Hosen	42
Lene Siel	82	Toto	65
Les Rita Mitsouko	94	Van Halen	80
Ligabue	61	Vaya Con Dios	22
Lighthouse Family	28	Wolfgang Petry	41
Litfiba	24	Worlds Apart	48
Los Locos	74	Zuchero Fornaciari	9



**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

## AUSTRIA

Ö3/Wienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:  
No Mercy - When I Die

## BELGIUM

BRTN RADIO DONNA/Brussels P  
CHR  
Marc Deschuyter - Head Of Music  
Power Play:

Streisand/Adams - I Finally  
Axelle Red - Rien  
Isabelle A - Dansen  
Playlist Additions:  
B'Four - Missing You  
Bert Herman - Ogen Van Lood  
Brent Filips - Look In My Eyes  
Farahy - Wake Up  
Love & Devotion - Can't Get  
Marva Nielsen - Smoorverliefd  
Rod Stewart - When I Need You  
Seal - Fly Like

BRTN RADIO DONNA/DANSFOLIE/  
Brussels P  
Dance  
Playlist Additions:  
KIA - Zaterdag

BRTN STUDIO BRUSSEL/Brussels P  
CHR/Rock  
Jan Hautekiet - Producer  
Power Play:

U2 - Discothèque  
Playlist Additions:  
Arkana - House On Fire  
Armand Van Helden - The Funk  
Channel Zero - Black Fuel  
Jim Tenor - Take Me  
Kula Shaker - Govinds  
L.L. Cool J - Ain't Nobody  
Live - Lakin's Juice  
Luscious Jackson - Naked Eye  
Nuno - Crivity  
Offspring - All I  
Phish - Free  
Zap Mama - New World

BRTN RADIO 2-EAST  
FLANDERS/Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:

Clouseau - Je Bent Niets  
Dana Winner - Ver Weg Van Eeden  
KIA - Zaterdag  
No Doubt - Don't Speak

BRTN RADIO 2-WEST FLANDERS/  
Kortrijk G  
CHR  
Peter de Groot - Head Of Music  
Power Play:

Wild Girls - Party  
AL - Jools Holland & His R & B  
Orchestra

BRF/Eupen S  
AC  
Guy Janssens - Producer  
Power Play:

ST-1 Need You  
Eros Ramazzotti - L'Aurora  
Madonna - Argentina  
Spice Girls - 2 Become 1  
Playlist Additions:  
Bryan Adams - Star  
Gala - Freed From Desire  
Nomansland - Seven Seconds  
Prodigy - Breathe  
Sarah Brightman - Time

HIT-FM 106.1/Hasselt B  
CHR  
Andr  Hemeryck - Prog Dir  
Playlist Additions:  
Beautiful South - Marry  
Blur - Beetlebum

East 17 - Hey Child  
Farahy - Wake Up  
Mark Morrison - Trippin'  
Pitti Polak - Sweet Poetry  
Splinter - In Jouw Huis  
Texas - Say What You Want

RADIO EKSPRES/Antwerp B  
CHR/Gold  
Marc Dholander - Head Of Music  
Power Play:  
Streisand/Adams - I Finally  
Playlist Additions:  
4 Ever - I Wanna Wake Up Next To You  
Laura Pausini - Le Cose Che Vivi  
Peter Andre - I Feel You

RADIO MOL/Mol B  
CHR  
Sonja Celen - Producer  
Power Play:  
Beautiful South - Marry  
Playlist Additions:  
Brida - Bohemian  
Commissaris II - My Name Is Bob  
Pearl - Go Higher  
Pitti Polak - Sweet Poetry

## CZECH REPUBLIC

RTL CITY RADIO/Prague G  
CHR  
Karel Oubrecht - Prog Mgr  
Dusan Kotora - Head Of Music  
Playlist Additions:  
Annika - Flower  
Ota Balage - Nejsi Sam  
Spice Girls - 2 Become 1

RADIO DRAGON/Karlovy Vary S  
CHR  
Zdenek Pachovsky - Music Manager  
Playlist Additions:  
OMD - Universal

RADIO FM PLUS/Pilsen S  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
ST-1 Need You  
R.E.M. - Electrolite  
Spice Girls - 2 Become 1

RADIO PROFIL/Pardubice S  
AC  
Michal Holy - Head Of Music  
Power Play:  
Madonna - Argentina  
Playlist Additions:  
Belinda Carlisle - California  
Jimmy Nail - Country Boy  
Laura Pausini - Le Cose Che Vivi

## DENMARK

DANMARKS RADIO P3/Copenhagen P  
CHR  
Morten Rindholt - Playlist Co-ord.  
Power Play:

Vacuum - I Breathe  
Playlist Additions:  
Amanda Marshall - Birmingham  
Madonna - Argentina  
Phish - Free  
Skunk Anansie - Hedonism

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:

Fresh N Funky - Pop Rock Soul...  
Leah Andreone - Loving Every Minute  
Mark Owen - Clementine  
Michelle Gayle - Do You Know  
Phil Collins - No Matter Who  
Symbol - Somebody's Somebody  
Warren G - I Shot

 RHSU NERRADIO/RADIO  
COLOMBO/  
 rhus G  
Playlist Additions:  
Jesper Raab - Music Director

Power Play:  
Gloria Estefan - I'm Not Giving  
Playlist Additions:  
For Real - The Saddest Song  
U2 - Discoth que  
You Know Who - The Greatest Gift

ANR/Aalborg G  
AC/CHR  
Lars Trillinggaard - Head Of Music  
Playlist Additions:  
Kavana - I Can Make

RADIO VIBORG/Viborg G  
CHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Aqua - My Oh My  
Beautiful South - Marry  
Cyndi Lauper - You Don't Know  
East 17 - Hey Child  
Lars Lilholt - Caf  M neskin  
Sheryl Crow - Every Day Is

UPTOWN FM/Copenhagen G  
AC/CHR  
Flemming Beck - Prog Dir  
Playlist Additions:  
Babyface - Close My Eyes  
Backstreet Boys - Quit Playing  
Madonna - Argentina

RADIO MOJN/Aabenraa S  
Hot AC  
Tom Bue Henriksen - Head Of Music  
Playlist Additions:  
Aqua - My Oh My  
Cyndi Lauper - You Don't Know  
Fresh N Funky - Pop Rock Soul...  
Humleridderne - Henge-Sangen  
Lightning Seeds - Sugar Coated  
Lisa Stanfield/DBS - People Hold On  
Madonna - Argentina  
Mark Owen - Clementine  
Mauro Scocco - Det Ar Dags  
Sanne Salomonsen - En Usynlig Mand

RADIO ROSKILDE/Roskilde S  
CHR  
Anders Eichhorn - Head Of Chan-  
nel/HOM  
Playlist Additions:

Aqua - My Oh My  
Beautiful South - Marry  
East 17 - Hey Child  
Lightning Seeds - Sugar Coated  
Lighthouse Family - Loving Every Minute  
Mark Morrison - Horny  
Texas - Say What You Want  
Tiggy - Ring-A -Ling

RADIO SILKEBORG/Silkeborg S  
AC/CHR  
Allan Henriksen - Head Of Music  
Playlist Additions:

Aqua - My Oh My  
Beautiful South - Marry  
Cyndi Lauper - You Don't Know  
East 17 - Hey Child  
Elisha LaVerne - Single  
Fine Young Cannibals - She Drives  
Flip Da - You To Me  
Fresh N Funky - Pop Rock Soul...  
George - Love Me All The Way  
Hips - Not Enough  
Leah Andreone - Remember  
Lighthouse Family - Loving Every Minute  
Lisa Stanfield/DBS - People Hold On  
M.R. - To France  
Mark Owen - Clementine  
Merky - Only The Strong  
News - Jeg Elsker Dig  
No Way Sin - I'd Like  
Old Skool Junkies - Pick Up  
Qxumba Zoo - The Child  
R.E.M. - Electrolite  
Sanne Salomonsen - En Usynlig Mand  
Sharon Forrester - Ring My Bell  
Unique 2 - Do What You Please

STATION K BENHAVN 102.9 FM/  
Copenhagen S  
Hot AC/CHR  
Jacob Mondrup - Prog Dir/Head Of

Music  
Playlist Additions:  
Amanda Marshall - Birmingham  
Ann-Louise - Stay  
Dicte - Queen It  
Jonatha Brooke - War  
Madonna - Argentina  
Meja - Welcome To...  
MOMB - Sea Of Time  
U2 - Discoth que

THE WAVE - RADIO 89.1/Helsing r S  
CHR  
Jeanette Majlund - Station  
Leader/HOM  
Playlist Additions:

Kavana - I Can Make  
Mark Owen - Clementine  
Mark Morrison - Horny  
Neneh Cherry - Feel It  
R.E.M. - Electrolite  
Sanne Salomonsen - En Usynlig Mand  
Savage Affair - Miracle  
Skunk Anansie - Hedonism  
Space - Female Of The Species  
Texas - Say What You Want  
Unique 2 - Do What You Please  
You Know Who - The Greatest Gift

RADIO HOLSTEBRO/Holstebro B  
CHR  
Thomas B. Pedersen - Head Of Music  
Power Play:

MOMB - Sea Of Time  
Old Skool Junkies - Pick Up  
Playlist Additions:  
Ann-Louise - Stay  
Aqua - My Oh My  
Cyndi Lauper - You Don't Know  
En Vogue - Don't Let Go  
Humleridderne - Henge-Sangen  
Mark Morrison - Horny  
Suede - Saturday Night

## ESTONIA

RADIO KUKU/Tallinn G  
Rock/AC  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
3 Colours Red - Nuclear Holiday  
Lightning Seeds - Sugar Coated  
Paul Orley's - Angel  
Texas - Say What You Want

## FINLAND

KISS FM/Helsinki G  
CHR  
Maga Vainio - Prog Dir  
Playlist Additions:  
Garbage - Milk  
Gloria Estefan - I'm Not Giving  
J. Karjalainen - Keih nk rki  
Pandora - A Little Bit  
U2 - Discoth que  
Warren G - I Shot

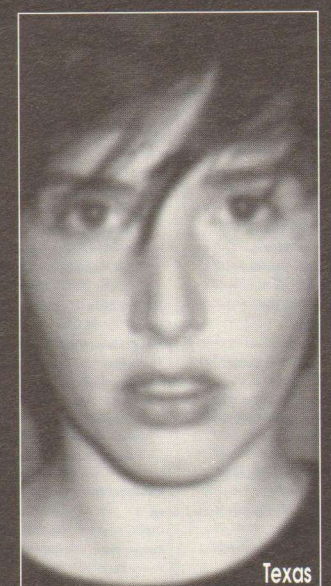
## FRANCE

EUROPE 2 NETWORK/Paris P  
AC  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Jamiroquai - Cosmic Girl  
No Doubt - Don't Speak  
Trihal Jam - Remind Me  
Whitney Houston - Step By Step

FRANCE INTER/Paris P  
AC  
Marc Garcis - Prog Dir  
Playlist Additions:  
Streisand/Adams - I Finally  
Catherine Lara - Pas De Tout  
Elsa - Sous Ma Robe  
Indochine - Je N'Embrasse Pas  
Isabelle Mayerreau - Juste  
Marc Lavoine - Petit O Petit Feu  
Nina Morato - Moi-M me  
No Se - Funkhymotik  
NTM - Affirmative Action  
Patricia Kaas - Peur De Tout

## Most added chart

- Madonna Don't Cry For Me Argentina (Warner Brothers) 21
- U2 Discoth que (Island) 21
- Babyface Every Time I Close My Eyes (Epic) 17
- Texas Say What You Want (Vertigo) 16
- Warren G I Shot The Sheriff (Interscope) 13
- Puff Johnson Over And Over (Columbia) 13
- Bruce Roberts & Donna Summer Whenever There Is Love (Universal/MCA) 13
- En Vogue Don't Let Go (East West) 12
- Mark Owen Clementine (RCA) 12
- Neneh Cherry Feel It (Hut/Virgin) 11
- East 17 Hey Child (London) 11
- No Doubt Don't Speak (Trauma/Interscope) 11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

FUN RADIO/Paris P  
CHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Additions:  
A Tribe Called Quest - Stressed Out  
B.B.E. - Flash  
Cake - The Distance  
Doc Gyneco - Dans Ma Rue  
Etienne Daho - Me Manquer  
Spice Girls - 2 Become 1

NRJ NETWORK/Paris P  
CHR  
Max Guazzini - Dir  
Playlist Unchanged

RTL/Paris P  
AC  
Alain Thillia - Head Of Prog  
Playlist Additions:  
Axelle Red - Rien  
Catherine Lara - Pas De Tout  
Dany Brilliant - Une Fille  
Depeche Mode - Barrel Of A Gun  
Etienne Daho - Me Manquer  
Marc Lavoine - Petit A Petit Feu  
Phil Collins - No Matter Who  
R. Kelly - I Believe

SKYROCK NETWORK/Paris P  
CHR  
Laurent Bouneau - Prog Dir  
Playlist Additions:  
Doc Gyneco - Vanessa  
Gala - Let A Boy Cry  
Khaled - Oueli El Darek  
L.L. Cool J - Ain't Nobody  
Mark Clement - Berlin  
Offspring - All I  
Squeezed - Pas Une Poign e  
U2 - Discoth que  
Warren G - I Shot

ISABELLE FM/Tocane Saint Apr  B  
CHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Deep Zone - It's Gonna Be  
Jamiroquai - Cosmic Girl  
Just Luis - Heartache  
No Mercy - When I Die  
Taylor feat. Libra - Anomaly Calling

BAYERN 3/Munich P  
CHR  
Jim Sampson - Music Dir  
Walter Schmith - Music Dir  
Playlist Additions:  
Grooveminister - Alles Wird Gut  
Neneh Cherry - Feel It  
Sheryl Crow - Every Day Is  
Space - Neighbourhood  
Tony Rich - Leavin'

EINS LIVE/Cologne P  
CHR  
Jochen Rausch - Music Dir  
Power Play:  
Aloof - One Night Stand  
Space - Neighbourhood

Yamo - Stereomatic  
Playlist Additions:  
Eels - Rags To Rags  
Ginuwine - Pony  
MC Lyte - Cold Rock  
Skunk Anansie - Hedonism  
Squeezer - Saturday Night

EINS LIVE: KULTPARADE/Cologne P  
Alternative Rock  
AL  
Alisha's Attic  
Blind Melon  
Bush  
CJ Bolland  
Collapspeed Lung  
Da Brat  
Etienne Daho  
Forces Of Nature  
Geneside II  
Lightning Seeds  
Lunar Drive  
Mobb Deep  
Plexi  
Presidents/USA  
Smashing Pumpkins  
Symbol  
Tricky  
Vic Chesnutt  
Wilco

RADIO FFIL/Frankfurt P  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Intrigue - If You've  
Khaled - A cha  
Madonna - Argentina  
Phil Collins - No Matter Who  
Seal - Fly Like  
Spice Girls - 2 Become 1  
Tempest - It's Gonna Be  
Warren G - I Shot  
X-Perience - Magic Fields

RADIO NRW/Oberhausen P  
AC  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
2 Young - Crimson & Clover  
Alisha's Attic - Alisha Rules  
East 17 - Hey Child  
H.R. Kunze - Du Bist Nicht  
Kavana - I Can Make  
Madonna - Argentina  
Masterboy - Just For You  
X-Perience - Magic Fields

AL  
X-Perience  
HUNDERT 6/Berlin G  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Amanda Marshall - Fall From  
Phil Collins - No Matter Who

ORB/FRITZ/Potsdam G  
CHR  
Bernad Albrecht, Frank Menzel,  
Jens Malle - Producers  
Playlist Additions:  
Down Low - Potion  
ORB/FRITZ: FRITZ ROADSHOW/

Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Malle - Producers  
Playlist Unchanged

RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Carriere - Nennis  
Leonard - Der Wind  
Linda Feller - Lebenslange  
Sarah Brightman - Time  
Udo J rgens - Gestern

RADIO ENERGY/Munich G  
Rock  
Stefan Hiper - Prog Dir  
Playlist Additions:  
Amanda Marshall - Fall From  
Neneh Cherry - Feel It  
Phil Collins - No Matter Who  
Seal - Fly Like  
Sheryl Crow - Every Day Is

RADIO FFM/Isernhagen G  
CHR  
Rainer M. Cabanis - Prog Dir  
Antje Schmidt - Head Of Music  
Power Play:  
Seal - Fly Like  
Playlist Additions:  
C-Block - So Strung Out  
Madonna - Argentina  
Maggie Reilly - To France  
Phil Collins - No Matter Who  
Texas - Say What You Want  
Underground Circus - King

RADIO GONG/Nuremberg G  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
En Vogue - Don't Let Go  
Jamiroquai - Cosmic Girl  
Madonna - Argentina  
Phil Collins - No Matter Who  
Seal - Fly Like

RADIO REGENBOGEN/Mannheim G  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Kavana - I Can Make  
Playlist Additions:  
Die Prinzen - Hose Runter  
H.R. Kunze - Du Bist Nicht  
Phil Collins - No Matter Who  
Sheryl Crow - Every Day Is

Luce Drayton - I Said Hey  
Madonna - Argentina  
Mandoki - On And  
Phil Collins - No Matter Who  
Puff Johnson - Over & Over  
Real McCoy - One More Time  
AL  
Luce Drayton

SDR 1/Stuttgart G  
CHR  
Hans Thomas - Producer  
Playlist Additions:  
Jamiroquai - Cosmic Girl  
Phil Collins - No Matter Who

GREECE  
KISS 90.9 FM/Athens G  
CHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Natural Born - Universal Love  
Playlist Additions:  
Gala - Freed From Desire  
White Town - Your Woman

HOLLAND  
HET STATION/Hilversum P  
CHR  
Jan Steeman - GM  
Power Play:  
No Mercy - When I Die  
Playlist Additions:  
Armand Van Helden - The Funk  
Blur - Beetlebum  
David Bowie - Little Wonder  
En Vogue - Don't Let Go  
Garbage - Milk  
George Michael - Older  
Brood/Dik Hout - Pijn  
K's Choice - Dad  
Live - Lakin's Juice  
Mark Morrison - Horny  
MC Lyte - Cold Rock  
Nine - Lyrin' King  
Offspring - All I  
Red 5 - Da Beat Goes  
Reef - Place Your Hands  
Shamus - Simple Song  
Texas - Say What You Want  
Tracy Bonham - The One  
U2 - Discoth que

NPS KORT EN KLIN/Hilversum P  
CHR  
Tom Blomberg - DJ/Producer  
Corn  Klijn - DJ/Producer  
Power Play:  
No Mercy - When I Die  
Playlist Additions:  
David Bowie - Little Wonder  
Delinquent Habits - Two Delinquents  
Dune - Who Wants To Live  
En Vogue - Don't Let Go  
Ghetto People - In The Ghetto  
Jamiroquai - Cosmic Girl  
MC Lyte - Cold Rock  
Offspring - All I  
Red 5 - Da Beat Goes  
U2 - Discoth que  
Xzibit - Papparazzi  
AL  
Marco Borsato

**RADIO 3/Hilversum P**  
CHR  
Paul van der Lugt - Coord  
Power Play:  
No Mercy - When I Die

**Playlist Additions:**  
Armand Van Helden - The Funk  
Blur - Beetlebum  
David Bowie - Little Wonder  
En Vogue - Don't Let Go  
Garbage - Milk  
George Michael - Older  
Brood/Dik Hout - Pijn  
K's Choice - Dad  
Live - Lakin's Juice  
Mark Morrison - Horny  
MC Lyte - Cold Rock  
Nine - Lyin' King  
Offspring - All I  
Red 5 - Da Beat Goes  
Reef - Place Your Hands  
Shamus - Simple Song  
Texas - Say What You Want  
Tracy Bonham - The One  
U2 - Discothèque

**TROS RADIO 3/Hilversum P**  
CHR  
Klaas Samplonius - Head Of Music  
**Playlist Additions:**  
B'Ners/B'N - Hij Gaat Voor C  
En Vogue - Don't Let Go  
Erik Hulsebosch - Hulsebosch, Hulsebosch  
Faithless - Salva Mea  
George Michael - Older  
L.L. Cool J - Mama Said  
L.L. Cool J - I Need  
L.L. Cool J - Stricly  
Lisa & Tori - People Hold On  
Reef - Place Your Hands  
Velvet - Wag Van Jou

**676 RADIO 10 GOLD/Amsterdam G**  
Gold  
Tom Mulder - Prog Dir  
**Playlist Additions:**  
3T - I Need You  
Nasty - Een Moment  
No Doubt - Don't Speak  
Spice Girls - 2 Become 1

**HITRADIO VERONICA/Hilversum G**  
CHR  
Rick Romijn - Head Of Music  
**Playlist Additions:**  
B'Ners/B'N - Hij Gaat Voor C  
East 17 - Hey Child  
En Vogue - Don't Let Go  
Marky Mark - Hey DJ  
Xabitz - Paparazzi

**LOVE RADIO/Amsterdam G**  
AC  
Elliott Robinson - Music Dir  
**Playlist Additions:**  
Spice Girls - 2 Become 1  
Total Touch - One Moment..

**HUNGARY**  
HUNGARIAN TOP 20 AIRPLAY  
CHART/  
Budapest P  
CHR  
Playlist Unchanged

**RADIO DANUBIUS/Budapest P**  
CHR  
Laszlo Bertok - Music Dir  
**Playlist Additions:**  
Demjen Ferenc - A Vilag

**ITALY**  
ITALIA NETWORK: LOS  
CUARENITA/  
Bologna P  
Dance  
Michele Menegon - Prog Dir  
**Playlist Additions:**  
49ers - Baby I'm Yours  
Da Blitz - To Live Forever  
Dee Dee - Soilent Green  
Madonna - Argentina  
Simply Red - Angel

**ITALIA NETWORK: MUSIC**  
FM/Bologna P  
CHR  
Michele Menegon - Prog Dir  
**Playlist Additions:**  
3rd Nation - Better Than You  
Blindoharra - Non Ci Stare  
Drop Zone - Stop That Girl  
Eternal - Who Are  
Goldmine - Mic Love  
Madonna - Argentina  
US 3 - Come On Everybody

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
**Playlist Additions:**

Backstreet Boys - Quit Playing  
Blackwood - Ride  
Emma Paki - Green Stone  
Gala - Let A Boy Cry  
Mark Owen - Clementine  
OMC - On The Way  
Sheryl Crow - Every Day Is  
Warren G - I Shot

**RTL 102.5 - HIT RADIO/Bergamo P**  
CHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
**Playlist Additions:**  
Blur - Beetlebum  
Fun Lovin' Criminals - We Have  
R.E.M. - Bittersweet Me

**ANTENNA DELLO STRETTO/Messa-**  
na S  
CHR  
Filippo Pedeli - DJ  
**Power Play:**  
Jovanotti - Bella  
U2 - Discothèque  
**Playlist Additions:**  
Archive - Londinium  
Baby Bird - You're Gorgeous  
Cyndi Lauper - You Don't Know  
Lisa & Tori - People Hold On  
R.E.M. - Electroite  
Sheryl Crow - Every Day Is  
Silverchair - Freak  
Smashing Pumpkins - Aeroplane  
Sovory - Soul  
Suede - Saturday Night  
Warren G - I Shot

**ROCK FM/Milan S**  
Rock  
Marco Garavelli - Head Of Music  
**Power Play:**  
Bush - Swallowed  
**Playlist Additions:**  
311 - Mixed Up  
Audioweb - Bankrobber  
Beth Hard B. - Immortal  
Better/Kara - Desperately Wanting  
Bloodhound Gang - Fire Water  
Blur - Beetlebum  
Bruce Springsteen - High Hopes  
Cake - I Will Survive  
Counting Crows - December  
David Bowie - Little Wonder  
Goldfinger - Pictures  
Mansun - Stripper Vicar  
Offspring - All I  
Orange Nine MM - Kiss It Goodbye  
Presidents/USA - Volcano  
Queers - Punk Rock Girls  
Republica - Drop Dead  
Skunk Anansie - Twisted  
Social Distortion - When The Angel  
Uttermouth - God's Kingdom  
Weezer - The Good Life

**PRIMARADIO/Naples B**  
AC  
Max Mele - Prog Dir  
Lino Artico - Music Dir  
**Playlist Additions:**  
Republica - Drop Dead  
Sneaker Pimps - 6 Underground  
Stevie Wonder - Seasons Of Love

**RADIO BLU/Verona B**  
CHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
**Power Play:**  
Fabio Concato - Bell'Italia  
Jamiroquai - Cosmic Girl  
Mark Owen - Child  
No Doubt - Don't Speak  
Raf - Un Grande Salto  
Suede - Beautiful Ones  
Symbol - Betcha By Golly  
Zucchero - Menta  
**Playlist Additions:**  
Babyface - Close My Eyes  
Cyndi Lauper - You Don't Know  
Franco Battiato - La Cura  
Laura Pausini - Ascolta Il  
Los Locos - Tic Tac Tac  
Nek - Vivere Senza Te  
Nomadi - Quando Ci Sarai  
U2 - Discothèque

**RADIO ENERGIE/Reggio Calabria B**  
CHR  
Carlo Taranto - Music Director  
**Power Play:**  
Jamiroquai - Cosmic Girl  
Lizbba - Ritmo 2  
Lucio Dalla - Tu Non Mi Basti Mai

Spice Girls - Say You'll  
**Playlist Additions:**  
B-nario - Notte Senza Donne  
Blackwood - Ride  
Erasure - In My Arms  
Phil Collins - It's In Your Eyes  
Pooh - La Donna Del Mio Amico

**RADIO ENERGY/Turin B**  
Dance/CHR  
Peo Fucci - Head Of Music  
**Playlist Additions:**  
Incognito - Out Of The Storm  
L.L. Cool J - Ain't Nobody  
Snoop Doggy Dogg - Snoop's Upside

**LATVIA**  
**RADIO SWH/Riga G**  
AC  
J. Sipkevics - Prog Dir  
**Power Play:**  
Counting Crows - December  
Wonders - That Thing  
George Michael - Older  
Seal - Fly Like  
**Playlist Additions:**  
Alanis Morissette - All I Really Want  
Baby Bird - Candy Girl  
Jamiroquai - Cosmic Girl  
Symbol - The Holy River

**RADIO RIGAI 106.2/Riga B**  
CHR  
Eric Niedra - Prog Dir  
**Power Play:**  
Beautiful South - Loving  
Lighthouse Family - Every Minute  
Madonna - Argentina  
No Doubt - Don't Speak  
Texas - Say What You Want  
2 Young - Crimson & Clover  
**Playlist Additions:**  
Gilberto/Michael - Desafinado  
Mark Owen - Clementine  
Neneh Cherry - Feel It  
Ragga/Jack Magic Orc - Shot  
Stephan Remmler - Heut Gehl Die  
Underworld - Pearl's Girl

**LITHUANIA**  
**RADIO M-1/Vilnius G**  
CHR  
Donatas Bucelis - Prog Dir  
**Power Play:**  
Texas - Say What You Want  
**Playlist Additions:**  
Baby Bird - Candy Girl  
East 17 - Hey Child  
No Doubt - Don't Speak  
Tori Amos - Professional Widow

**LUXEMBOURG**  
ELDORADIO/Luxembourg S  
CHR  
Jim Devans - Head Of Music  
**Playlist Additions:**  
Baby Bird - You're Gorgeous  
Streisand/Adams - I Finally  
Blur - Beetlebum  
Boyzone - A Different Beat  
Empire - Straight  
Erasure - In My Arms  
Farahy - Wake Up  
Flip Da - Everybody  
Future Breeze - Why Don't You  
George Michael - Older  
Mark Morrison - Horny  
Nada Surf - Popular  
Soundgarden - Blow Up  
Texas - Say What You Want  
Worlds Apart - I Was Born To Love You

**NORWAY**  
NRK PETRE/Oslo P  
CHR  
Nils Heidal - Head Of Music  
**Playlist Additions:**  
3 Colours Red - Nuclear Holiday  
David Bowie - Little Wonder  
En Vogue - Don't Let Go  
Harde Kur - Boff  
Live - Lakin's Juice  
Lighthouse Family - Loving Every Minute  
Lisa Stansfield/DRS - People Hold On  
Michelle Gayle - Do You Know  
Papermoon - Blue Sky

**NITTEDAL RADIO EXTRA/Aneby G**  
CHR  
Morten Bakke - Head Of Music  
**Playlist Additions:**  
Jean-Michel Jarre - Oxygene 8  
Lighthouse Family - Loving Every Minute  
Lisa Stansfield/DRS - People Hold On  
Michelle Gayle - Do You Know  
Papermoon - Blue Sky

**EGIL HOULAND - Head Of Music**  
**Playlist Additions:**  
Beautiful South - Marry  
En Vogue - Don't Let Go  
Item - Loony  
Steinar Albrigtsen - Poor Stanley  
Symbol - Betcha By Golly

**POLAND**  
**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Producer  
**Power Play:**  
Pivo - Slonce  
Reef - Place Your Hands  
**Playlist Additions:**  
Anna Maria Jopek - Cichy  
Babyface - Close My Eyes  
Roberts/Summer - Whenever There  
Donna Lewis - Without  
East17/Gabrielle - If You Ever  
K.A.S.A. - Sex I Kasa  
Kenickie - Punka  
Manhattan Transfer - Chanson D'Amour  
Ozzy Osbourne - Walk On Water  
Puff Johnson - Over & Over  
Tytus Wojnowicz - Kaprys Pana P  
Zdrowa Woda - Pivo

**RMF-FM/Krakow P**  
CHR  
Piotr Metz - Head Of Music  
**Power Play:**  
Bolec - Olej Cala Reszte  
Kayah - Na Jezykach  
**Playlist Additions:**  
Rea/Bansey - 'Disco' La Passione  
Chris Rea - Only To Fly  
Eels - Novocaine  
Kenny Loggins - For The First Time  
Porno For Pyros - 100 Ways  
PL-Jackson - In A Broken Dream  
Salt-N-Pepa - Upside Down  
Selena & David Byrne - God's Child  
Squirrel Nut Zippers - Hell  
U2 - Discothèque  
Wonders - That Thing

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
**Playlist Additions:**  
DJ Bobo - Respect Yourself  
Drop Zone - Just An Illusion  
Flip Da - Everybody  
Nana - Darkman  
Porn Kings - Up To No Good  
Souladelic - My System

**RADIO BIALYSTOK/Bialystok G**  
CHR  
Tomek Wolaki - Head Of Music  
**Power Play:**  
Jean-Michel Jarre - Oxygene 8  
Robert Gawlinski - Sid I Nancy  
**Playlist Additions:**  
Babyface - Close My Eyes  
Roberts/Summer - Whenever There  
Counting Crows - December  
Netter/Giswaska - O To Chodzi  
Pangea - Memories  
Pivo - Slonce  
Unique 2 - Break My Stride  
Village-Dance - L'Amour  
Wes - Alane  
Zdrowa Woda - Pivo

**RADIO FLASH/Gliwice G**  
CHR/Rock  
Tomek Kuoma - Head Of Music  
**Power Play:**  
Katarzyna Nosowska - Nim Stanie  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Audioweb - Bankrobber  
Roberts/Summer - Whenever There  
Chris Rea - Only To Fly  
Depeche Mode - Barrel Of A Gun  
George Michael - I Can't Make  
Offspring - All I  
Pivo - Slonce  
Puff Johnson - Over & Over  
Reef - Place Your Hands

**RADIO GDANSK/Gdansk G**  
CHR  
Marek Cegielski - Head Of Music  
**Power Play:**  
Robert Gawlinski - Sid I Nancy  
**Playlist Additions:**  
Babyface - Close My Eyes  
Bed/Breakfast - Falling In Love  
Roberts/Summer - Whenever There  
Madonna - Argentina  
Nana - Darkman  
OMC - On The  
Pivo - Slonce  
Reef - Place Your Hands  
Zdrowa Woda - Pivo

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
**Power Play:**

Chris Rea - Only To Fly  
Runrig - Greatest Flame  
**Playlist Additions:**  
Audioweb - Bankrobber  
Break X Press - Tanczny  
Cypwied House - Don't Dream  
George Michael - I Can't Make  
Kasia Kowalska - Nim Stanje  
Pangea - Memories

**RADIO LUBLIN/Lublin G**  
Rock  
Wiktor Jachasz - DJ/Producer  
**Power Play:**  
Amanda Marshall - Fall From  
Darek Kordek - Chwile  
**Playlist Additions:**  
Babyface - Close My Eyes  
Big Cyc - Bede Spiewal  
Roberts/Summer - Whenever There  
Counting Crows - December  
Kasia Nosowska - Nim Stanie  
R. Kelly - I Can't Sleep Baby  
Robert Gawlinski - Sid I Nancy  
Runrig - Greatest Flame  
Unique 2 - Break My Stride  
Zdrowa Woda - Pivo

**RADIO MERKURY/Poznan AC**  
Ryszard Gloger - Head Of Music  
**Power Play:**  
Celine Dion - Les Derniers  
**Playlist Additions:**  
Big Cyc - Bede Spiewal  
East 17 - Hey Child  
Fine Young Cannibals - She Drives  
Ich Troje - Milion Serc  
Santo/Gordiak - Embarraz  
Lisa Stansfield/DRS - People Hold On  
Mundy - Life's A Cinch  
Pivo - Slonce  
Renata Przemk - Bo Jesli Tak Ma Byc  
Robert Gawlinski - Sid I Nancy  
Tytus Wojnowicz - Kaprys Pana P

**RADIO OLSZTYN/Olsztyn G**  
CHR/Rock  
Jaek Hopfer - Head Of Music  
**Power Play:**  
Gawlinski - Sid I Nancy  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Babyface - Close My Eyes  
Bolec - Olej Cala Reszte  
Counting Crows - December  
Funny Hippos - 8 Godzin  
Kenickie - Punka  
Offspring - All I  
Ozzy Osbourne - Walk On Water  
Pivo - Slonce  
Puff Johnson - Over & Over  
R. Kelly - I Can't Sleep Baby  
Reef - Place Your Hands  
Salt-N-Pepa - Champagne  
Underworld - Pearl's Girl  
Unique 2 - Break My Stride  
Zdrowa Woda - Pivo

**RADIO PLUS/Gdansk G**  
AC  
Piotr Felgentreu - Head Of Music  
**Power Play:**  
Runrig - Greatest Flame  
**Playlist Additions:**  
Roberts/Summer - Whenever There  
Kenickie - Punka  
Puff Johnson - Over & Over  
Unique 2 - Break My Stride

**RADIO POMORZA I KIJAW/Byd-**  
goszcz G  
CHR/Rock  
Pawel Turcki - Head Of Music  
**Power Play:**  
Phil Collins - It's In Your Eyes  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Babyface - Close My Eyes  
Roberts/Summer - Whenever There  
Buggy Stormy - Le Prince  
Counting Crows - December  
Puff Johnson - Over & Over  
R. Kelly - I Can't Sleep Baby  
Zdrowa Woda - Pivo

**RADIO SZCZECIN/Szczecin G**  
CHR  
Piotr Rokicki - Head Of Music  
**Power Play:**  
Kasia Kowalska - Nim Stanje  
**Playlist Additions:**  
Alanis Morissette - All I Really Want  
Andrzej Krzywy - Zycie Jest  
Roberts/Summer - Whenever There  
Buggy Stormy - Le Prince  
Counting Crows - December  
Dave Matthews - Crash Into Me  
Golden Life - Helicopter  
Joe Cocker - Into The Mystic  
Lisa Stansfield/DRS - People Hold On  
Madonna - Argentina  
Mafia - Imie Deszczu  
Mundy - Life's A Cinch  
My Life Story - 12 Reasons Why  
No Doubt - Don't Speak  
Phil Collins - Love Police

Pivo - Slonce  
R. Kelly - I Can't Sleep Baby  
Renata Przemk - Bo Jesli Tak Ma Byc  
Salt-N-Pepa - Champagne  
Stranglers - In Heaven  
Toni Braxton - Come On  
U2 - Discothèque  
Underworld - Pearl's Girl  
Varius Manx - Ruchome Piaski  
Wes - Alane

**RADIO ZACHOD/Zielona Gora G**  
CHR  
Eugeniusz Banachowicz - HOM  
**Power Play:**  
Lightning Seeds - What If...  
**Playlist Additions:**  
Annika - Flower  
Big Cyc - Bede Spiewal  
Dream Warriors - Float On  
East 17 - Hey Child  
Fine Young Cannibals - She Drives  
Funny Hippos - 8 Godzin  
Katarzyna Nosowska - Nim Stanie  
Lighthouse Family - Loving Every Minute  
Lisa Stansfield/DRS - People Hold On  
Mark Morrison - Horny  
Ozzy Osbourne - Walk On Water  
Pist-On - Grey Flap  
Pivo - Slonce  
Pygenesis - Love Nation  
Robert Gawlinski - Sid I Nancy  
Vaya Con Dios - Nah Nah Nah  
X-Perience - A Never Ending

**RADIO AS/Szczecin S**  
CHR  
Tomasz Zaklukiewicz - Head Of Music  
**Power Play:**  
Madonna - Argentina  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Babyface - Close My Eyes  
Kasia Nosowska - Nim Stanie  
Offspring - All I  
Pangea - Memories  
Pivo - Slonce  
Puff Johnson - Over & Over  
R. Kelly - I Can't Sleep Baby  
Reef - Place Your Hands  
Renata Przemk - Bo Jesli Tak Ma Byc  
Salt-N-Pepa - Champagne  
Unique 2 - Break My Stride  
X-Perience - A Never Ending

**RADIO MANHATTAN/Lodz S**  
CHR/Rock  
Marcin Bisiorok - Head Of Music  
**Power Play:**  
Babyface - Close My Eyes  
Lightning Seeds - Sugar Coated  
Moss - Helicopter  
**Playlist Additions:**  
Bolec - Olej Cala Reszte  
Boza T. - Tanczy  
Kult - Smiere Posty  
R. Kelly - I Can't Sleep Baby  
Redd Kross - Stoned  
Runrig - Greatest Flame  
White Town - Your Woman

**RADIO PULS/Gliwice S**  
AC  
Darek Kapturk - Head Of Music  
**Power Play:**  
Streisand/Adams - I Finally  
**Playlist Additions:**  
Babyface - Close My Eyes  
Roberts/Summer - Whenever There  
George Michael - Older  
Katarzyna Nosowska - Nim Stanie  
Me & My - Waiting  
OMD - Too Late  
Pangea - Memories  
Puff Johnson - Over & Over

**RADIO RYTM/Lublin S**  
CHR/Rock  
Krzysztof Zesa - Head Of Music  
**Power Play:**  
Puff Johnson - Over & Over  
Vox - Nie Take Serio  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Babyface - Close My Eyes  
Break X Press - Tanczny  
Roberts/Summer - Whenever There  
Ozzy Osbourne - Walk On Water  
Painted Love - You Can Do magic  
Pivo - Slonce  
R. Kelly - I Can't Sleep Baby  
Salt-N-Pepa - Champagne

**RADIO T/Inowroclaw B**  
CHR  
Wojciech Deluga - Producer  
**Power Play:**  
Babyface - Close My Eyes  
Puff Johnson - Over & Over  
Reef - Place Your Hands  
**Playlist Additions:**

Big Cyc - Bede Spiewal  
Bolec - Olej Cala Reszte  
Roberts/Summer - Whenever There  
Counting Crows - December  
Kasia Nosowska - Nim Stanie  
Kenickie - Punka  
Madonna - Argentina  
Ozzy Osbourne - Walk On Water  
Pangea - Memories  
Pivo - Slonce  
R. Kelly - I Can't Sleep Baby  
Salt-N-Pepa - Champagne  
Underworld - Pearl's Girl  
X-Perience - A Never Ending  
Zdrowa Woda - Pivo

**RADIO GRA/Torun B**  
CHR  
Krzysztof Komenda - Head Of Music  
**Power Play:**  
Unique 2 - Break My Stride  
**Playlist Additions:**  
Babyface - Close My Eyes  
Big Cyc - Bede Spiewal  
Roberts/Summer - Whenever There  
Counting Crows - December  
Ozzy Osbourne - Walk On Water  
Pivo - Slonce  
R. Kelly - I Can't Sleep Baby  
Reef - Place Your Hands  
Salt-N-Pepa - Champagne

**RADIO TORUN/Torun B**  
CHR  
Pawel Pensko - Head Of Music  
**Power Play:**  
Madonna - Argentina  
**Playlist Additions:**  
Amanda Marshall - Fall From  
Babyface - Close My Eyes  
Big Cyc - Bede Spiewal  
Roberts/Summer - Whenever There  
Kasia Nosowska - Nim Stanie  
Offspring - All I  
Pangea - Memories  
Pivo - Slonce  
Puff Johnson - Over & Over  
R. Kelly - I Can't Sleep Baby  
Runrig - Greatest Flame  
Salt-N-Pepa - Champagne  
Unique 2 - Break My Stride  
X-Perience - A Never Ending  
Zdrowa Woda - Pivo

**PORTUGAL**  
**ANTENA 3/Lisbon P**  
CHR  
José Marinho - Head Of Music  
**Playlist Additions:**  
Emilia - Ninguém  
En Vogue - Don't Let Go  
Erasure - In My Arms  
James - She's A Star  
Jovanotti - Bella  
Kavana - I Can Make  
Nuyorican Soul - Runway  
Snoop Doggy Dogg - Snoop's Upside  
Texas - Say What You Want  
Tori Amos - Professional Widow

**RFM/Lisbon P**  
CHR  
Pedro Tojal - Head Of Music  
**Playlist Additions:**  
James - Now & Then  
Jovanotti - Bella  
Kavana - I Can Make  
Rio Grande - Dia  
Spacehog - In The Meantime

**RUSSIA**  
**RADIO MAXIMUM/**  
Moscow/St. Petersburg P  
CHR  
Mikhail Kozareff - Prog Dir  
**Power Play:**  
Jamiroquai - Cosmic Girl  
George Michael - Older  
**Playlist Additions:**  
Bush - Swallowed  
Donna Lewis - Without  
Mandingo - A Rhythm Divine

**M-RADIO/Moscow G**  
CHR  
Roman Vavilov - General Director  
Viad Savinov - Prog Dir  
**Power Play:**  
Heavy Stereo - Chinese Burn  
No Doubt - Just A Girl  
Pearl Jam - Hail Hail  
**Playlist Additions:**  
Neneh Cherry - Koochi  
No Mercy - When I Die  
Whitney Houston - Step By Step

Donna Lewis - Without  
Spice Girls - 2 Become 1  
Squeezer - Sweet Kisses  
Whitney Houston - Step By Step  
**Playlist Additions:**  
Bed/Breakfast - Falling In Love  
Cowboy Junkies - A Common Disaster  
DJ Bobo - Respect Yourself  
E-Type - So Dem A Com  
Erasure - Rock Me Gently  
Mylene Farmer - Rever  
No Doubt - Don't Speak  
Orbital - The Box  
Westham - Born To Bang  
Zucchero - She's My Baby

**RADIO MAXIMUM/Perm G**  
CHR  
Alexey Glazatov - Prog Dir  
**Playlist Additions:**  
C-Block - So Strung Out  
DJ Bobo - Respect Yourself  
En Vogue - Don't Let Go  
Hootie/Blowfish - I Go  
Manie Street Pr - Australia

**MUSIC RADIO/Perm AC**  
Mikhail Eidelman - Prog Controller  
**Playlist Additions:**  
Alena Sviridova - Dva Angela  
Phil Collins - The Same Moment  
Right Said Fred - You Want..

**SLOVAKIA**  
**TOP RADIO/Kosice S**  
AC  
Oto Tache - Prog Dir  
**Power Play:**  
Baby Bird - You're Gorgeous  
Fine Young Cannibals - The Flame  
Fugees - No Woman No Cry  
Jamiroquai - Cosmic Girl  
Maduar - Hafana  
Spice Girls - 2 Become 1  
Symbol - Betcha By Golly  
Tina Turner - In Your  
Toni Braxton - Un-Break My Heart  
Whitney Houston - Step By Step  
**Playlist Additions:**  
Qwel - Bring Me The Happiness

**SLOVENIA**  
**RADIO CITY MARIBOR/Maribor S**  
CHR  
Sandi Krizanec - Head Of Music  
**Playlist Additions:**  
Erasure - In My Arms  
U2 - Discothèque

**STUDIO D/Novo Mesto S**  
CHR  
Rasto Bozic - DJ/Producer  
**Playlist Additions:**  
Bed/Breakfast - Falling In Love  
C-Block - So Strung Out  
Lorenza - And The Beat  
Mandingo - A Rhythm Divine  
Nana - Darkman  
Scooter - Break It Up

**SPAIN**  
**CADENA 100/Madrid P**  
Rock/CHR  
Rafael Revert - GM  
Carlos Finlay - Prog Dir  
**Power Play:**  
Streisand/Adams - I Finally  
**Playlist Additions:**  
Art Garfunkel - Bridge Over Troubled  
Bad Company - Can't Get  
Cameo - Word Up  
East17/Gabrielle - If You Ever  
El Dulce Mal - El Dulce Mal  
Elvis Presley - As Fool  
Kenny G - Havana  
L.Vandross - I Can Make  
Merrill Bainbridge - Mugh  
Mike Oldfield - The Song  
Nino Bidartour - Perant  
Rolling Stones - Jumping Jack  
Spin Doctors - That's The Way  
Suede - Saturday Night  
U2 - Discothèque



Rodriguez-Dulce Condens  
Shakira-Pies Descalzos  
Suede-Saturday Night

**CADENA DIAL/Madrid P**

National Music  
Francisco Herrera Sanchez -  
Head Of Music

**Playlist Additions:**  
Alabina-Alabina  
Alhita-Si Nos Llegamos  
Chano Dominguez-Retaila  
Curro/Antonio-Ay Que Pena  
Decadence-Eternamente  
El Cabrero-Melodi Del Arrabal  
Eros Ramazzotti-Dove CE Music  
Isabel Fayos-Quien Eres  
Javier Alvarez-Barrio  
J.M. Soto-Guitarra Sueña  
José Manuel-Como Quiero  
Madonna-Argentina  
Margarita Rosa-Gaviota  
Mickey Taveras-La Ventanita  
Moreno/Lagaritia-Manhattan  
Navajita Platera-Pro Sin Ti  
OBE-Ur Cielo Gris  
Patricia Oliver-Reina De La Noche  
Revolver-Ten Fé En Mi  
Roy Tavaré-Eaa Negra  
Samsa-Borrachio De Vivir  
Tato Ramirez-La Mosca  
Tomasio-El Fido

**AL Amaná Miguel**

M-80/Madrid G  
AC/CHR

Javier Pons-Music/Prog Mgr  
**Playlist Additions:**  
Joe Cocker-Into The Mystic  
Neneh Cherry-Feel It  
U2-Discothèque

**AL Art Garfunkel**

Stevie Wonder

**SWEDEN**

**RADIO MEGAPOL/Stockholm P**

AC  
Lars Goran Nilsson - Prog Dir  
**Playlist Additions:**  
Marie Fredriksson-I En Tid Som Vår  
Niklas Strömstedt-Sant Är Livet

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**

CHR  
Mats Grimberg - Producer  
**Playlist Additions:**  
Erasure-In My Arms  
Eric Gadd-The Right Way  
Ginuwine-Pony  
Niklas Strömstedt-Sant Är Livet

**CITY 107/Gothenburg G**

CHR  
Lars Bodin - Music Dir  
**Playlist Additions:**  
Beautiful South-Marry  
Brides-Bohemian  
Dilba-I'm Sorry  
Eric Gadd-The Right Way  
Soundtrack-Blow My Cool  
Suede-Saturday Night  
Tina Turner-In Your

**RADIO RIX/Stockholm G**

AC/CHR  
Mikael Agnepil - Head Of Music  
**Playlist Additions:**  
DC Talk-Between You And Me  
Eric Gadd-The Right Way  
Mark Morrison-Horny  
Masters/Work-Runaway

**RADIO STOCKHOLM/Stockholm G**

CHR  
Robert Sehlberg - Music Director  
**Playlist Additions:**

Christer Sandelin-Jag Lever Nu  
Eric Gadd-The Right Way  
Jennifer Brown-When To Hold On  
Kavana-I Can Make  
Lightning Seeds-You Bet  
Lightning Seeds-Sugar Coated  
Lighthouse Family-Loving Every Minute  
MC Lyte-Cold Rock  
Texas-Say What You Want  
Together-Vanner

**RADIO FM 104.3/Linking S**

CHR  
Matthias Arwidson - Head Of Music  
**Playlist Additions:**  
Erasure-In My Arms  
Eric Gadd-The Right Way  
Lighthouse Family-Loving Every Minute  
Texas-Say What You Want  
Warren G-I Shot

**STUDIO HIT FM/Stockholm S**

Dance  
Jocke Bring - Prog Dir  
**Playlist Additions:**  
Brian Aug. Train-Blues  
Deep Motion-All I Wanna  
El Mariachi-Cuba  
Fresh N Funky-Pop Rock Soul...  
L.L. Cool J-Ain't Nobody  
Mighty Dub Cats-It's Just A  
Puff Johnson-Over & Over  
Sharon Forrester-Ring My Bell  
Soon E MC-Resignments  
Wille Crafoord-Jag Vill

**SWITZERLAND**

**COULEUR 3/Lausanne G**

Rock  
Thierry Catherine - Head Of Music  
**Power Play:**  
Nuno-Gravity  
Pran-Silver Nitrate

**RADIO 24/Zurich G**

CHR  
Dani Richiger - Head Of Music  
**Power Play:**  
No Doubt-Don't Speak  
Toni Braxton-Un-Break My Heart  
Whitney Houston-Step By Step  
**Playlist Additions:**  
Warren G-I Shot

**RADIO BASILISE/Basel G**

AC  
Nick Schulz - Head Of Music  
**Playlist Additions:**  
Streisand/Adams-I Finally  
Belinda Carlisle-California  
DJ Bobo-Respect Yourself  
En Vogue-Don't Let Go  
Madonna-Argentina  
Neneh Cherry-Feel It  
Pino Panduri-Milano  
Trine Rein-Tora

**RADIO EXTRA BERN/Bern G**

AC  
Pierre Barbezat - Head Of Music  
**Playlist Additions:**  
Amanda Marshall-Birmingham  
Beautiful South-Marry  
Belinda Carlisle-California  
Lightning Seeds-Sugar Coated  
Madonna-Argentina  
MB2-I Come Around  
Michelle Gayle-Do You Know  
Nu Yorican Soul-Runaway  
Texas-Say What You Want  
This Generation-Dancing  
Wonders-That Thing

**RADIO FRAMBOISE/**  
Lausanne-Crisaier G  
CHR

Jean Luc Zwicker - Prog Dir  
**Playlist Additions:**  
Chaka Demus & Pliers-Witness  
Spice Girls-2 Become 1  
Tina Turner-Missing You

**RADIO PILATUS 104.9/Luzern G**

CHR  
Ralf Tschuppert - Music Dir  
Phillippe Unterschütz - Head Of Music  
**Playlist Additions:**  
Amanda Marshall-Birmingham  
Boyzone-A Different Beat  
Cardigans-Your New Cuckoo  
Mike & The Mechanics-Nobody's Perfect  
Neneh Cherry-Feel It  
US 3-Come On Everybody  
Wonders-That Thing

**RADIO Z/Zurich G**

AC  
Michèle Raue - Head Of Music  
**Playlist Additions:**  
Amanda Marshall-Birmingham  
East 17-Hey Child  
Jovanotti-Bella  
Neneh Cherry-Feel It  
No Doubt-Don't Speak  
Texas-Say What You Want  
Warren G-I Shot

**RADIO LAC/Geneva S**

CHR  
Jacky Sanders - Prog Dir  
**Playlist Additions:**  
George Michael-I Can't Make  
No Doubt-Don't Speak  
Tab Two-Belle Affaire

**RADIO 3 HI/Mendrisio B**

CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
**Power Play:**  
Madonna-Argentina  
Blur-Beetlebum  
David Bowie-Little Wonder  
Depeche Mode-Barrel Of A Gun  
Space-Neighbourhood  
Suede-Saturday Night

**Playlist Additions:**

911-The Day We Find Love  
Alanis Morissette-All I Really Want  
Baby Bird-Us-Break My Heart  
Belinda Carlisle-California  
Boyzone-A Different Beat  
DC Talk-Between You And Me  
Erasure-In My Arms  
George Michael-I Can't Make  
Kula Shaker-Govinda  
Leah Andreone-Remember  
Lightning Seeds-Sugar Coated  
Mark Morrison-Horny  
Michelle Gayle-Do You Know  
Neneh Cherry-Feel It  
No Way Sis-I'd Like  
Seal-Fly Like  
Shape Dance-Popcorn

**RADIO RHONE/Sion B**

AC  
Joel Perrier - Prog Dir  
**Playlist Additions:**  
Boyzone-A Different Beat  
George Michael-I Can't Make  
Jane Fostin-La Taille De Mon Amour  
Mike & The Mechanics-Nobody's Perfect  
Neneh Cherry-Feel It  
No Doubt-Don't Speak  
Soul Seranade-Le Groove

**UNITED KINGDOM**

95.8 CAPITAL FM/London P

CHR  
Richard Park - Group programme  
director  
**Playlist Additions:**  
Edward Ball-Love Is Blue  
Everything B/T Girl-Before Today  
Mark Owen-Clementine  
Neneh Cherry-Feel It  
No Mercy-Where Do You Go  
Nuyorican Soul-Runaway  
SL 2-On A Ragga  
Space-Dark Clouds

**96.4FM-BRMB/Birmingham P**

CHR  
Francis Currie - Program Controller  
**Playlist Additions:**  
911-The Day We Find Love  
Alibi-I'm Not To Blame  
Backstreet Boys-Quit Playing  
David Bowie-Little Wonder

**ATLANTIC 252/Dublin P**

CHR  
Al Dunne - Prog Contr  
**Playlist Additions:**  
Absolute-I Believe  
Baby Bird-Candy Girl  
Backstreet Boys-Quit Playing  
Kavana-I Can Make  
Lisa Stansfield/DRS-People Hold On  
Mark Owen-Clementine  
MC Lyte-Cold Rock  
Michelle Gayle-Do You Know  
No Mercy-Where Do You Go  
No Doubt-Don't Speak  
Texas-Say What You Want  
Tori Amos-Professional Widow  
U2-Discothèque  
Warren G-I Shot

**BBC RADIO 1/London P**

CHR  
Andy Parfitt - Deputy Controller  
Trevor Dann - Head Of Production  
B List:  
AD Depeche Mode-Barrel Of A Gun  
James-She's A Star  
Mark Owen-Clementine  
Souvlaki-Inferno

**C List Addition**

911-The Day We Find Love  
David Bowie-Little Wonder  
Manus-She Makes My Nose Bleed  
Montage-There Ain't  
Morcheeba-The Music That We Hear  
Orb-Toxygene  
Republica-Ready To Go  
Tiger-On The Rose

**KISS 100 FM/London P**

Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
**Playlist Additions:**  
Ed Rush/Nico-Technology  
Foxy Brown-Gotta Get  
JX-Close To Your Heart  
Nu Colours-Yes I Will  
Passion-Share Your Love  
U2-Discothèque  
Warren G-I Shot

**METRO FM/Newcastle P**

CHR  
Sean Marley Programme Controller  
Luis Clark - Head Of Music  
**Playlist Additions:**  
Streisand/Adams-I Finally  
Candyskins-Monday Morning  
Cathy Dennis-Waterloo Sunset  
Corrs-Love To  
Cyndi Lauper-You Don't Know  
Mark Owen-Clementine  
Skunk Anansie-Hedonism

**VIRGIN RADIO/London P**

AC/Rock  
Mark Story - Programme Director  
Trevor White - Head Of Music

**Playlist Additions:**  
Edward Ball-Love Is Blue  
Electronic-Second Nature  
Gene-We Could Be Kings  
Jocasta-Go  
Martin Okasil-Freedom  
Reef-Come Back  
Suede-Saturday Night  
U2-Discothèque

**CLYDE 1 FM/Glasgow G**

CHR  
Ross Macfadgen - Head Of Music  
**Playlist Additions:**  
911-The Day We Find Love  
Alisha's Attie-Indestructable  
Arkana-House On Fire  
Babyface-Close My Eyes  
Mark Owen-Clementine  
Supernaturals-The Day Before

**INVICTA FM/Whitstable G**

CHR  
Paul Jackson - Program Controller  
Tim Stewart - Head Of Music  
**Playlist Additions:**  
Arkana-House On Fire  
Backstreet Boys-Quit Playing  
Blue Boy-Remember Me  
Gene-We Could Be Kings  
James-She's A Star  
L.L. Cool J-Ain't Nobody  
Lisa Stansfield/DRS-People Hold On  
Mary Kiari-100%

**RED ROSE ROCK FM/**

Preston/Blackpool G  
CHR  
Mark Matthews - Prog Dir  
Stuart Baldwin - Head Of Music  
**Playlist Additions:**  
Alanis Morissette-All I Really Want  
Amen-Passion  
Black Box-Native  
Candyskins-Monday Morning  
Donna Lewis-Without  
Electronic-Second Nature  
Gabrielle-Walk On By  
Gene-We Could Be Kings  
L.L. Cool J-Ain't Nobody  
Luce Drayton-I Said Hey  
Mark Owen-Clementine  
MC Lyte-Cold Rock  
Michelle Gayle-Do You Know  
Suede-Saturday Night  
Supernaturals-The Day Before  
Warren G-I Shot

**RED DRAGON FM/Cardiff/Newport S**

CHR  
Simon Walkington - Programme  
Controller  
Chris Moore - Head Of Music  
**Playlist Additions:**  
Gabrielle-Walk On By  
Lisa Stansfield/DRS-People Hold On  
Texas-Say What You Want  
White Town-Your Woman  
Wonders-That Thing

**EUROPE**

**VOICE OF AMERICA/Europe P**

CHR  
June Brown - Dir  
**Power Play:**  
No Doubt-Don't Speak

**WORLD MUSIC CHARTS**

**EUROPE/Berlin B**  
World Music

Johannes Theurer - Coord.  
copyright MDR/Sputnik/EBU  
**AL Africano**

Cheikh Lo  
Khaled  
Marlui Miranda  
Radio Tarifa  
Sally Nyolo  
Trebunie Tutki  
Vättinä

**PROGRAMME SUPPLIERS**

**EUROCHART HOT 100/Europe P**

EHR  
AusStereo/MCM Entertainment  
Muriel Ruyet - Station Relations  
Mgr  
A List:

Baby Bird-Candy Girl  
Coldcut-People Hold On  
En Vogue-Don't Let Go  
Fine Young Cannibals-She Drives  
Hysteria Ego-Want Love  
Kavana-I Can Make  
Kenickie-In Your Car  
Kula Shaker-Govinda  
Lightning Seeds-Sugar Coated  
Madonna-Argentina  
Nick Cave-Into My Arms  
No Doubt-Don't Speak  
Orbital-Satan  
Robert Miles-One  
Runrig-Greatest Flame  
Spice Girls-2 Become 1  
Terrorvision-Easy  
Texas-Say What You Want  
The One-One More  
Tori Amos-Professional Widow

**FM RADIO NETWORK/Germany G**

CHR  
Armin Weis - Prog Dir  
A List:

Alabama 3-Ain't Going To Goa  
Amber-This Is  
Baby Bird-You're Gorgeous  
Backstreet Boys-Quit Playing  
Bed/Breakfast-Falling In Love  
Boris Dlugoch-Keep Pushin'  
Da Brat-Sitting On  
DJ Quicksilver-I Have A Dream  
Future Breeze-Why Don't You  
Jamiroquai-Cosmic Girl  
Kaleef-Golden Brown  
Livin' Joy-Follow The Rules  
No Doubt-Don't Speak  
Presidents/USA-Mach 5  
Soultans-Grapevine  
Spice Girls-2 Become 1  
Spice Girls-Say You'll  
Tic Tac Toe-Verpiss Dich

A List:  
AD L.L. Cool J-Ain't Nobody  
OMC-On The  
U2-Discothèque

**THE NOKIA EUROHIT PARADE/**

Tampere, Finland B  
EHR  
Pentti Teräsväinän  
A List:

Caribou-Enjoy For Ti  
Jugendstil-Ty Ulybaysh sya Tak  
Les Frøgs-Elle  
Movetron-Plavio  
New Moon-Rise And Fall  
Ulitsey-Devich'i Tantsy

**MUSIC TELEVISION**

**MTV EUROPE/London P**  
Music Television  
Peter Good - Controller Music  
Programming MTV Networks  
Heavy Rotation

No Doubt-Don't Speak  
Prodigy-Breathe  
Robert Miles-One  
Spice Girls-2 Become 1  
Toni Braxton-Un-Break My Heart  
U2-Discothèque  
Whitney Houston-Step By Step

**Buzz Bin**

Bush-Swallowed  
Marilyn Manson-Beautiful People  
Offspring-All I

**Break Out**

Boyzone-A Different Beat  
David Bowie-Little Wonder  
East 17-Hey Child  
L.L. Cool J-Ain't Nobody  
MC Lyte-Cold Rock  
Metallica-Mama Said

**Breakout Extra**

En Vogue-Don't Let Go  
Fugees-Rumble  
Snoop Doggy Dogg-Snoop's Upside

**MTV/Central Region P**

Music Television  
Andrea Heineke - Head Of Music  
A List:  
AD Blur-Beetlebum  
DJ Quicksilver-I Have A Dream  
George Michael-Older  
George Michael-I Can't Make  
Ginuwine-Pony  
Kula Shaker-Govinda  
Nana-Darkman  
R.E.M.-Electrolite  
Selig-Knockin'

**MTV/Southern Region P**

Music Television  
Clive Evan - Head Of Music  
A List:  
AD Blur-Beetlebum  
Cattivi Pensieri-Micky  
Erasure-In My Arms  
George Michael-I Can't Make  
George Michael-Older  
Luciferme-Ad Ochi Chiusi  
Marco Masini-L'Amore  
Texas-Say What You Want

**MTV/Northern Region P**

Music Television  
Hans Hagman - Head Of Music  
A List:  
AD Blur-Beetlebum  
Erasure-In My Arms  
George Michael-Older  
George Michael-I Can't Make  
Lisa Stansfield/DRS-People Hold On  
NAS-Street Dreams  
Reef-Come Back  
Suede-Saturday Night  
White Town-Your Woman

**THE BOX/London G**

Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
Backstreet Boys-Quit Playing  
Boyzone-A Different Beat  
Damage-Forever  
DJ Supreme-Tha Wildstyle  
En Vogue-Don't Let Go  
Jamiroquai-Cosmic Girl  
Mark Morrison-Horny  
Mr. President-Coco Jambo  
Newton-Sometimes When  
No Doubt-Just A Girl  
No Doubt-Don't Speak  
No Mercy-Where Do You Go  
Peter Andre-Mysterious Girl  
Prodigy-Breathe  
Robson & Jerome-Saturday Night  
Spice Girls-Say You'll  
Spice Girls-2 Become 1  
Toni Braxton-Un-Break My Heart  
Whitney Houston-Step By Step  
Breakin' Out Of The Box  
East 17-Hey Child

Erasure-In My Arms  
Foxy Brown-Gotta Get  
MC Lyte-Cold Rock  
R. Kelly-I Believe  
The One-One More

**New Videos**

Alibi-I'm Not To Blame  
Arkana-House On Fire  
Babyface-Close My Eyes  
Blur-Beetlebum  
Boo Radleys

Ride-The Tiger  
Boutique-Strawberries  
Gene-We Could Be Kings  
Montage-There Ain't  
On The Contrary-Love To  
Placebo-Nancy Boy  
Republica-Ready To Go  
Skunk Anansie-Hedonism

**MCM/Paris P**

Music Television  
Jean-Pierre Millet - Prog Dir  
A List:  
Jamiroquai-Cosmic Girl  
Leah Andreone-It's Alright  
Mad In Paris-Revellez-Vous  
Michel Polnareff-La Poupee  
Nada Surf-Popular  
No Way Sis-I'd Like  
No Doubt-Don't Speak  
Ophelie Winter-  
Shame On You  
Reciprocal-Thithcha  
So What-Messange  
Spice Girls-Say You'll  
Warren G-What's Love Got

**CMT/Nashville S**

Country Music Television  
Ceelia Walker - Prog Mgr  
Heavy Rotation  
Alan Jackson-Little Bitty  
Dolly Parton-Just When I Needed  
Gretchen Peters-When You Are Old  
Johnny Cash-Rusty Cage  
Leann Rimes-One Way Ticket  
Lynn Miles-I Always Told You  
Mavericks-I Don't Care  
Mindy McCready-Maybe He'll  
Rankin Family-Roving Gypsy Boys  
Roba McEntire-The Fear  
Shania Twain-God Bless The Child  
Steve Earle-I Feel Alright  
Suzy Bogguss-No Way

**New Videos**

Brent Lamb-Love Lives On  
Patricia Conroy-I Don't Wanna Be  
Terry Clarke-Emotional Girl

**THE MUSIC FACTORY/**

Bussum, Holland B  
Music Television  
Erik Kross - Music Director  
**Power Play:**  
L.L. Cool J-Ain't Nobody  
A List:  
BT-I Need You  
Dune-Who Wants To Live  
Gala-Freed From Desire  
Ginuwine-Pony  
Marco Borsato-De Waarheid  
No Doubt-Don't Speak  
No Mercy-When I Die  
Spice Girls-2 Become 1  
U2-Discothèque  
Xzibit-Paparazzi

**A List:**

AD David Bowie-Little Wonder  
En Vogue-Don't Let Go  
Faithless-Saiva Mea  
Brood/Dik Hout-Pijn  
Lisa Stansfield/DRS-People Hold On  
Mark Morrison-Horny  
Mark 'Oh-The Right Way  
Monsters/Space Jam-Hi'em High  
Silverchair-Freak  
Texas-Say What You Want  
Velvet-  
Ik Denk Aan Jou

## PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own fax number.

From now on, please send all charts and station reports to:

**(44) 171 631 0439**

## Moving Chairs

**FRANCE:** PolyGram Disques president Pascal Nègre has appointed **Santiago Casariego**, a.k.a. **Santi**, former drummer of alternative rock bands Mano Negra and Marousse, general manager of publishing company Editions PolyGram Musique, replacing **Philippe Lerichomme**. Lerichomme will continue to report to Nègre and becomes general manager of PolyGram Back Catalogue. Lerichomme was label manager and music producer of the late **Serge Gainsbourg** during the 17 years prior to his death.

**HOLLAND:** Dutch media holding **Strengtholt** has secured the services of **John de Mol Sr.** as advisor to the board. De Mol Sr. retired from his position as director at Conamus, the foundation for the promotion of Dutch music, last December.

**Lex Coesèl** has been appointed senior media and promotions manager at Dutch independent **Dureco**, effective January 14. Prior to his appointment, Coesèl worked for Dureco as independent promoter. **Rob Ebbers** takes up the position of product manager at Dureco on the same date.

**DENMARK:** Former **Radio ABC/Randers** programme controller **Claus Nielsen** has joined **Radio Holsted** as managing director.

**Per Vangkilde** has taken over as programme director of Denmark's most listened-to private radio station, **Radio Viborg**. He will replace **Knud Hyllested**, who has headed the station for the past eight years. Vangkilde began his broadcasting career at the station ten years ago and has worked at the station in the past on a freelance basis, hosting a number of weekend programmes.

**U.K.:** CLT U.K.-owned CHR station **Atlantic 252** has appointed a brand manager to continue its profile raising strategy. **Darren Thomas** joins the Eire-based broadcaster from **Wella U.K.**, where he was product manager of the salon division. He will be based in CLT's London sales offices.

**Steve Taylor** has been promoted to become **Virgin Radio's** promotions director in the U.K. He joined the broadcaster in 1993 as head of promotions.

**Music Collection International**, the U.K. budget/midprice catalogue label, is setting up its own repertoire acquisition department. It will be headed by **Nick Cotton**, currently managing director of **Castle Communications'** copyrights unit. Meanwhile, **Castle imprint Sequel Records** has appointed **Tony Rounce** as label manager. He was formerly with the **Country Music Association** in the U.K.

**BELGIUM:** PolyGram key account manager **Erik Deleeuw** has joined **CNR-Arcade Music** under the same job title. His successor at PolyGram is **Jerry Lagrange**.

## Embracing the digital age

continued from page 3

Jacob muses, "How will the public be convinced to go out and spend money on new receiving equipment? It has to be more than just talking about audio quality, which is the obvious clear benefit."

The programmer suggests that Midem would be an ideal opportunity for all industries involved in the development of DAB to discuss its future. "We need a forum, maybe in Cannes next year," he asserts, "where all parties who will be influential to the success of DAB can meet to thrash out definitive schedules and strategies."

The effects of the Internet on the radio industry were also put into focus. More and more stations have sites on the 'net, and a growing number of stations are broadcasting through it, although the quality is not comparable with that of the FM band.

At Midem, Wit FM, a local station in Bordeaux, announced plans for an all-French programme to be broadcast on the 'net, to be launched during 1997.

"It is obvious that the Internet offers a wide range of new possibilities for radio stations—it is a very promising tool," comments **Hugo Sada**, in charge of multi-media at international service RFI. "New technologies such as satellite, DAB and the 'net contribute to the renewal of the radio field and the developments of new products."

Yet, if the consensus is that radio stations should embrace the Internet, **Bruno Oudet**, from the Internet Society,

says a lot of thinking needs to be done in order to be creative about the way in which it is used. "I don't see how radio stations which want to be part of today's world could escape from the Internet, but their 'net plans should always be backed by a clear strategy," said Oudet.

The Internet is poised to change not only the way music is consumed but also how it is created. It will become "the new Coliseum," predicts **Jerry Lanier**, virtual reality expert and visiting scholar at New York's Columbia University.

Lanier, who also integrates music and interactive computer animation as a performing artist, adds, "The Net will set the new social style and serve as the distribution point for music."

MTV Europe vice-president, programming, **Harriet Brand** believes, however that the limitless availability of recorded music over the Internet will increase the importance of A&R to record companies in the future. "The function of A&R will be to provide people with a shortlist," Brand claims. "The last thing you want to do when you are tired or overworked is to sift through 50,000 titles on the 'net. You just want to listen to music."

It is claimed that digital distribution will increase music sales through easy access to music titles and reduced transaction costs. **Marc Guez**, general manager of French collecting society SCPP, agrees that "the use of music on the 'net is starting to be increasingly

important." However, he acknowledges that "the financial flow remains close to peanuts."

Lanier predicts, "Digital distribution will bring music consumption back to impulse decisions." It can also win back those music fans, he says, who, "Stopped to go to record shops because they could not find what they want," believes **Renner**. He adds that economies-of-scale will allow major companies "to serve niches better than before."

Fears that live music might disappear altogether and be replaced by "cyber"-concerts, watched on home computers are dismissed by **Brand**, who believes that, "Digital technology can enhance and complement live performances but not replace them." She adds that among an international audience happy to experience a gig on the Internet, "There will always be a core audience which wants to be where the performance takes place." **Dorf** sees those core audiences growing quickly thanks to exposure of artists on the 'net and predicts, "Touring will become more lucrative for artists because more people will want to see them."

How fast the new music market will shape up remains unclear. To increase the attraction of the Internet for music fans, download times and bandwidth of audio signals will have to be improved further. Lanier admits that "Trying to predict when download times come down from their present level is like tap dancing on an avalanche."

For more Midem coverage, see page 10.

## Cease-fire in rights war

continued from page 3

bers, only PolyGram Publishing took up the scheme. Asked whether the dismantling of direct distribution was a defeat for MCPS, chief executive **John Hutchinson** comments, "It's not a defeat, because there have been major concessions by the [continental] European societies."

Those concessions entail an agreement that all the societies within the EU, including MCPS, will work together to reduce the average commission rate. A proposal document prepared by French body SACEM/SDRM says that, for pan-European licensing deals, the continental societies will now work on an average commission rate of 8.34 percent of mechanical revenues.

The Cannes agreement says that this rate should be reduced to 6.9 percent by July, to 6.2 percent by the end of 1998 and to 6 percent by July 2000. MCPS already operates on a 6 percent rate. The proposal document notes that there is a wide variation of commission rates across the continental European bodies.

The leader of the continental societies, SACEM/SDRM president **Jean-Loup Tournier**, says he is relieved that the Cannes agreement means all the collecting societies within the EU

are united once more. "This deal puts an end to the big battle," he comments. That battle had seen MCPS and PolyGram Publishing largely ostracised by their peers. MCPS was excluded from the board of pan-European authors body BIEM, and SDRM terminated its reciprocal rights representation agreement with the British body.

Achieving the Cannes agreement's aims will not, though, be without pain. Tournier is already warning that it will cost jobs, saying that SACEM/SDRM staff who retire or leave the company will not be replaced.

Other collection society executives were privately indicating as Midem came to a close that they, too, expected to cut jobs. Tournier also pledges that the societies will not increase commissions on other revenue streams to compensate for reducing their share of mechanical revenues.

Despite its potential impact on jobs, the peace is being widely welcomed. Says **Hutchinson**, "Everybody has won. Our objective was to get more money more quickly to copyright holders and at a lower cost. The new deal goes a long way towards achieving that." **Reinhold Kreile**, president of German society GEMA, states, "I think it was the best result we could reach."

We have established a peaceful situation for the next four years. By then, the market situation will have changed and we will have adapted. We are going to have a better system of collective administration."

Following the introduction of direct distribution in July, leaders of the continental European bodies met the heads of the six major publishers in New York in October, then again three days later in Paris. Tournier says the proposal document issued under his auspices to the Cannes meeting was a product of those discussions with the publishers.

While the Cannes accord is subject to ratification by the boards of the major publishers, it has already been embraced by the company most likely to oppose it, PolyGram. Publishing director of legal and business affairs **Crispin Evans** says, "This deal will produce systems as fast as direct distribution."

Part of the new arrangement is that the societies who previously made payments on a six-month or longer cycle have, according to the proposal document, "unanimously pledged to observe periods equal to or shorter than six months." Of PolyGram Publishing's complaint to Europe's competition authority, DG4, Evans says, "The complaint will be withdrawn when there is nothing to complain about."



Reinhold Kreile



Jean-Loup Tournier

week 5 / 97

©Billboard Music Group

## European Radio Top 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	2	WHITNEY HOUSTON/STEP BY STEP	(ARISTA)	117	3
②	2	2	No Doubt/Don't Speak	(Trauma/Interscope)	104	11
③	4	2	Jamiroquai/Cosmic Girl	(Sony S2)	102	7
4	3	2	Toni Braxton/Un-Break My Heart	(LaFace)	97	0
⑤	9	2	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	87	21
⑥	6	2	Spice Girls/2 Become 1	(Virgin)	92	9
7	7	2	Robert Miles/One & One	(DBX/Discomagic)	77	0
⑧	10	2	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	72	5
⑨	16	2	U2/Discothèque	(Island)	64	21
⑩	12	2	Texas/Say What You Want	(Vertigo)	55	16
11	8	2	Symbol/Betcha By Golly Wow!	(NPG/EMI)	74	1
12	5	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	69	0
⑬	22	2	En Vogue/Don't Let Go	(East West)	51	12
14	13	2	East 17 feat. Gabrielle/If You Ever	(London)	51	2
⑮	15	2	Sheryl Crow/Every Day Is A Winding Road	(A&M)	55	6
⑯	18	2	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	49	5
⑰	21	2	George Michael/Older	(Virgin)	41	7
⑱	17	2	Blur/Beetlebum	(Food)	38	7
19	14	2	Phil Collins/It's In Your Eyes	(WEA)	55	2
20	11	2	Spice Girls/Say You'll Be There	(Virgin)	44	1
21	41	2	Kavana/I Can Make You Feel Good	(Virgin)	34	8
⑳	23	2	3T/I Need You	(MJJ/Epic)	51	3
㉑	25	2	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	38	2
㉒	34	2	No Mercy/When I Die	(MCI)	42	7
㉓	26	2	Beautiful South/Don't Marry Her	(Go!/Discs)	47	9
㉔	>	NE	Warren G/I Shot The Sheriff	(Interscope)	30	13
27	20	2	Mark Owen/Child	(RCA)	45	0
㉕	30	2	Erasure/In My Arms	(Mute)	35	7
29	24	2	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	46	1
⑳	33	2	Baby Bird/You're Gorgeous	(Echo/MCA)	34	2
31	27	2	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	42	0
㉗	>	NE	Suede/Saturday Night	(Nude)	26	8
33	32	2	Fine Young Cannibals/The Flame	(London)	39	0
34	19	2	Warren G/What's Love Got To Do With It	(Interscope)	32	0
35	29	2	Pet Shop Boys/Single Bilingual	(Parlophone)	38	0
36	28	2	Celine Dion/All By Myself	(Epic)	39	0
㉘	45	2	Merril Bainbridge/Mouth	(RCA)	29	1
㉙	43	2	Counting Crows/A Long December	(Geffen)	29	9
㉚	44	2	Lightning Seeds/What If...	(Epic)	29	1
㉛	40	2	Puff Johnson/Over And Over	(Columbia)	37	13
41	36	2	Prodigy/Breathe	(XL)	28	1
42	39	2	Peter Andre/I Feel You	(Mushroom)	34	2
㉜	48	2	Lighthouse Family/Loving Every Minute	(Wild Card)	38	6
㉝	>	NE	MC Lyte/Cold Rock A Party	(East West)	23	8
45	38	2	Sting/I'm So Happy I Can't Stop Crying	(A&M)	29	0
46	46	2	Dune/Who Wants To Live Forever	(Orbit/Virgin)	31	1
㉞	>	NE	Seal/Fly Like An Eagle	(ZTT/WEA)	22	8
48	37	2	Boyzone/A Different Beat	(Polydor)	31	5
㉟	>	NE	Babyface/Every Time I Close My Eyes	(Epic)	34	17
50	35	2	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	31	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay at all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

## Short Takes

by Dominic Pride

## MORE SACRED SOUNDS

The combination of native American Indian chanting and lush instrumental backing proved to be a huge success for Virgin's **Sacred Spirit** project, with TV ad tie-ins in France helping sales along to close to one million units. The same production team—the identity of which the label has always kept under wraps—has produced a new work, this time fusing the sounds of the blues and deep south of America with classical music. Expect to hear the first excerpt on a TV commercial for jeans this month, with the album out towards the end of March.

## CLASSICAL GIFT

Continuing the "sacred" theme, classical crossover stations will no doubt be smacking their lips at the prospect of **Roberto Alagna's** forthcoming collection of sacred songs, *Sanctus*. The CD is already issued in France as *Chants Sacrés* and will appear in a German version as *Geistliche Gesänge*. Recorded in the church of Notre-Dame de la Daraude in Toulouse, Alagna explores such works as Franck's *Panis Angelicus* and Gounod's *Ave Maria*. With Alagna, EMI has a tenor who is not afraid of taking his art to the masses, and the project is bound to appeal to more than the niche classical audience.

Roberto Alagna



## WINTER SPRINGS IN

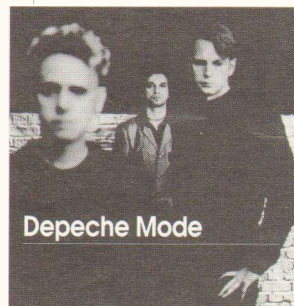
The temptation for continental European artists to try and cross over into the vast English-speaking market is huge. First there's the sales potential of the 55 million Brits and 256 million Americans, and then the cachet of a release in the international language of rock 'n' roll. Yet, with notable exceptions such as Celine Dion and Vanessa Paradis, the jump across the channel has proved just that bit too far.

Like Portugal's Pedro Arbrunhosa (*Music & Media*, January 25), French chanteuse **Ophélie Winter** is undaunted by the idea of singing in English. Audiences in Germany, Italy and the Netherlands have already given Ophélie's English-language album *Soon* a warm response. EastWest France says the same album will be given a U.K. release in March, (with a single, *Living In Me*, out in February) and they are still looking for two or three more songs to make up a potential U.S. release of the album in, scheduled for May. EastWest France international exploitation manager Estelle Cohen van Delft is optimistic about the telegenic star's chances, particularly if Winter—a former host of French channel M6—comes in front of the cameras: "It was TV appearances which really got her going, plus she was on the cover of just about every magazine."

## IN THE MODE

Don't despair if Depeche Mode's latest single *Barrel of A Gun* sounds too bristly for daytime playlists—sources close to the band say it's the darkest thing on their (as yet untitled) album, due out in

April on Mute. Even so, songwriter Martin Gore says many of the tracks are about "not having as much choice to make decisions as you'd like." The band have finished recording the album and are now getting to grips with artwork.



Depeche Mode

## Border Breakers

©Billboard Music Group

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	72
2	6	9	Gala/Freed From Desire	(Do It Yourself)	ITALY	26
3	7	6	No Mercy/When I Die	(MCI/Arista)	GERMANY	26
4	4	11	Khaled/Aicha	(Barclay)	FRANCE	25
5	3	12	Scatman John/Everybody Jam	(Iceberg)	DENMARK	20
6	2	17	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	21
7	5	6	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	26
8	9	26	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	12
9	10	11	Whigfield/Gimme Gimme	(X-Energy)	ITALY	14
10	8	3	Mr. President/Show Me The Way	(WEA)	GERMANY	15
11	16	3	Flip Da Scrip/Everybody Funk Now	(Nighthtown/CNR)	HOLLAND	7
12	11	6	Laura Pausini/Le Cose/Las Cosas	(CGD)	ITALY	15
13	13	43	Enigma/Beyond The Invisible	(Virgin)	GERMANY	10
14	15	6	Trine Rein/Torn	(EMI-Medley)	DENMARK	15
15	12	6	Zucchero/She's My Baby	(Polydor)	ITALY	9
16	22	3	Dune/Who Wants To Live Forever	(Orbit/Virgin)	GERMANY	5
17	18	2	X-Perience/A Never Ending Dream	(WEA)	GERMANY	9
18	>	RE	Eros Ramazzotti/Doce C'E Musica	(DDD)	ITALY	11
19	14	3	Scooter/Break It Up	(Club Tools)	GERMANY	11
20	>	NE	Farahy/Wake Up (Ding-A-Dang-Dong)	(Dancepool)	GERMANY	9
21	>	NE	Axelle Red/Rien Que D'Y Penser	(Virgin)	BELGIUM	3
22	>	NE	Red 5/Da Beat Goes	(House Nation/Dance Street)	GERMANY	6
23	21	2	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	6
24	23	2	Andrea Bocelli/Con Te Partiro	(RTI)	ITALY	3
25	>	NE	Jorn Hoel/Next Time I See You	(WEA)	NORWAY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Off the record

Edited by Jonathan Heasman

The current situation of classical labels was a major subject for discussion at Midem last week. A shrinking market is forcing record companies to revise their strategies. Now, one of the market leaders in Europe—PolyGram's label Deutsche Grammophon—is poised to be relocated to Berlin, and it seems that several staffers will be made redundant.

Concert promoter and booking agent Jonas Siljemark is tipped to become managing director at Arcade Sweden, replacing Staffan Hjort, who left the affiliate of the Dutch independent last October.



Jonas Siljemark

Irish music is finding new sponsors in the advertising world. OTR hears that ad agency McCann-Erickson is interested in sponsoring the Green Planet showcase organised by the Dublin-based Festival Company. The showcase highlights new Irish rock and pop talent.

Sony Music Entertainment will shortly be announcing further plans for its Dancepool division. OTR has been informed that Sony Music VP of European repertoire division Guy Brulez is about to appoint a dance music expert from the continent to deal with the division's expansion plans, which include a foray into the black music market with the European launch of Sony's new DeeP label.

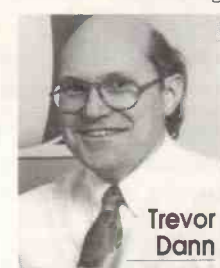
Comings and goings at London Records in the U.K. this week, with Pete Tong, head of A&R at the ffr label hiring Lisa Loud as label manager. Loud has run club promoter Loud & Clear for the last six years. Meanwhile, London's head of promotions Billy Macleod is leaving to join the Brilliant! Group as head of a new company, Brilliant! II. London has also switched its German allegiance to Motor, who will now handle London product in Germany. London has first option on Motor signings in the U.K.

And the search is still on for the two individuals who will fill the newly-created heads of music policy positions at the BBC's Radio 1 and Radio 2. According to a source, the U.K. public broadcaster had to delay interviews for the posts because of last week's crisis at Radio 1, prompted by the sudden departure of breakfast show host Chris Evans. Evans will be replaced from mid-February by current late show host Mark Radcliffe, with his sidekick "Lard" (former Fall guitarist Marc Riley). Other Radio 1 changes will see Kevin Greening moving to drivetime, Mary-Ann Hobbs to the late show, and Jo Whitley to lunchtimes. Steve Lamacq will now be the sole presenter of "The Evening Session."

Meanwhile, the BBC's head of music entertainment—Trevor Dann—is expected to be named as executive producer of its weekly TV music show "Top Of The Pops." The move is a temporary one until a permanent replacement for former executive producer Ric Blaxill is found. Mark Wells will also be joining the show as a temporary producer—Wells joins from BBC TV's Saturday night National Lottery programme.

Emap Radio's Great Yorkshire Gold stations in Sheffield and Hull were scheduled to announce on Friday (22) that they were closing down, to be replaced next month by stations using the "Magic" branding currently in use at another Emap station, Leeds-based Magic 828. Sources say the stations will move away from gold to soft AC.

Finally, a date for your calendar—OTR hears that the next edition of NAB Europe will take place in Monaco in November. Last year's event was held in Rome.



Trevor Dann

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# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	3	TEXAS/SAY WHAT YOU WANT	(VERTIGO)	10
2	1	3	Beautiful South/Don't Marry Her	(Go!Discs)	10
3	>	NE	U2/Discotheque	(Island)	9
4	2	3	Lightning Seeds/Sugar Coated Iceberg	(Epic)	9
5	6	3	Madonna/Argentina	(Warner Brothers)	10
6	19	2	Michelle Gayle/Do You Know	(RCA)	9
7	5	3	Spice Girls/2 Become 1	(Virgin)	9
8	4	12	Toni Braxton/Un-Break My Heart	(LaFace)	9
9	3	3	Whitney Houston/Step By Step	(Arista)	9
10	8	8	Jamiroquai/Cosmic Girl	(Sony S2)	9
11	>	NE	Lisa Stansfield/DRS/People Hold On	(Arista)	8
12	15	2	Supernaturals/The Day Before	(Food)	8
13	20	2	Kavana/I Can Make You Feel Good	(Virgin)	8
14	12	2	En Vogue/Don't Let Go	(East West)	8
15	>	NE	Warren G/I Shot The Sheriff	(Interscope)	7
16	16	2	Blur/Beetlebum	(Food)	7
17	13	3	Robert Miles/One & One	(DBX/Discomagic)	8
18	18	2	Gabrielle/Walk On By	(Go!Beat)	8
19	>	NE	Suede/Saturday Night	(Nude)	7
20	>	NE	Tori Amos/Professional Widow	(East West)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	24
2	4	3	Spice Girls/2 Become 1	(Virgin)	26
3	1	6	Whitney Houston/Step By Step	(Arista)	25
4	2	6	Toni Braxton/Un-Break My Heart	(LaFace)	25
5	5	4	Dune/Who Wants To Live	(Orbit/Virgin)	19
6	7	3	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	19
7	8	6	Robert Miles/One & One	(DBX/Discomagic)	17
8	>	NE	Madonna/Argentina	(Warner Brothers)	18
9	6	5	Symbol/Betcha By Golly Wow!	(NPG/EMI)	18
10	>	NE	Jamiroquai/Cosmic Girl	(Sony S2)	17
11	10	3	No Mercy/When I Die	(MCI)	17
12	9	5	Soulstars/Grapevine	(Coconut/Ariola)	16
13	13	3	Tic Tac Toe/Verpiss Dich	(RCA)	14
14	14	2	DJ Bobo/Respect Yourself	(Metroviny/EAMS)	12
15	>	NE	Alisha's Attie/Alisha Rules	(Mercury)	12
16	>	NE	Merrill Bainbridge/Mouth	(RCA)	12
17	12	11	Backstreet Boys/Quit Playing	(Jive)	15
18	11	11	Warren G/What's Love Got	(Interscope)	13
19	>	NE	Intrigue/If You've Ever Been In Love	(MCA)	11
20	>	NE	Lightning Seeds/What If...	(Epic)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	
2	2	9	Fugees/No Woman, No Cry	(SMALL)	
3	3	10	Warren G/What's Love Got To Do	(MCA)	
4	4	13	Jean-Jacques Goldman/Elle Attend	(Columbia)	
5	5	8	Down Low/Vision Of Life	(Scorpio)	
6	6	14	Reciprok/Tchi Tcha	(SMALL)	
7	7	12	Mad In Paris/Réveille-Vous	(MCA)	
8	8	13	Etienne Daho/Au Commencement	(Virgin)	
9	9	4	Jamiroquai/Cosmic Girl	(SMALL)	
10	10	9	Mylene Farmer/Réver	(Polydor)	
11	11	19	Ophelie Winter/Shame On You	(East West)	
12	12	6	Leah Andreone/It's Alright, It's OK	(RCA)	
13	13	13	Akhenaton/Bad Boys De Marseille	(Delabel)	
14	14	15	Donna Lewis/I Love You Always Forever	(East West)	
15	15	4	Braids/Bohemian Rhapsody	(East West)	
16	16	3	Toni Braxton/Un-Break My Heart	(LaFace)	
17	17	7	Luka/Réves Polyesters	(Mercury)	
18	18	8	Teri Moise/Je Serai La	(Source)	
19	19	10	Zucchero/Così Celeste	(Polydor)	
20	20	8	Alain Morissette/You Learn	(Maverick)	
21	21	11	OMC/How Bizarre	(Polydor)	
22	22	15	Gala/Freed From Desire	(Scorpio)	
23	23	4	G-Squad/Aucune Fille Au Monde	(BMG)	
24	24	3	Blackstreet/No Diggity	(Interscope)	
25	25	7	Elton John & Luciano Pavarotti/Live Like Horses	(Decca)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	24
2	3	4	Jamiroquai/Cosmic Girl	(Sony S2)	23
3	4	11	Toni Braxton/Un-Break My Heart	(LaFace)	20
4	17	2	Madonna/Argentina	(Warner Brothers)	16
5	2	6	Whitney Houston/Step By Step	(Arista)	22
6	12	2	U2/Discotheque	(Island)	15
7	5	3	Spice Girls/2 Become 1	(Virgin)	19
8	7	3	Sheryl Crow/Every Day Is	(A&M)	17
9	9	5	Robert Miles/One & One	(DBX/Discomagic)	16
10	6	3	Phil Collins/It's In Your Eyes	(WEA)	16
11	>	RE	Erasure/In My Arms	(Mute)	12
12	8	6	Symbol/Betcha By Golly Wow!	(NPG/EMI)	17
13	16	2	Texas/Say What You Want	(Vertigo)	11
14	19	2	En Vogue/Don't Let Go	(East West)	16
15	13	2	Streisand/Adams/Finally	(A&M)	13
16	11	3	Blur/Beetlebum	(Food)	8
17	18	2	Suede/Saturday Night	(Nude)	10
18	>	NE	DC Talk/Just Between You And Me	(Virgin)	11
19	>	NE	Puff Johnson/Over And Over	(Columbia)	12
20	15	3	George Michael/Older	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	GALA/FREED FROM DESIRE	(DO IT YOURSELF)	14
2	5	11	Toni Braxton/Un-Break My Heart	(LaFace)	14
3	13	3	No Doubt/Don't Speak	(Trauma/Interscope)	12
4	11	4	Whitney Houston/Step By Step	(Arista)	13
5	1	11	Backstreet Boys/Quit Playing	(Jive)	13
6	6	3	Spice Girls/2 Become 1	(Virgin)	14
7	3	8	Robert Miles/One & One	(DBX/Discomagic)	12
8	12	5	Prodigy/Breathe	(XL)	10
9	7	3	Blackstreet/Dr. Dre/No Diggity	(Interscope)	11
10	14	7	Marco Borsato/De Waarheid	(Polydor)	11
11	17	2	Khaled/Aicha	(Barclay)	9
12	4	3	3TMI Need You	(MJJ/Epic)	12
13	>	NE	Jamiroquai/Cosmic Girl	(Sony S2)	8
14	>	RE	Braids/Bohemian	(Big Beat/Atlantic)	9
15	18	3	Guus Meeuwis & Vagant/Verliefd Zijn	(Xplo)	7
16	10	3	Az Yet/Last Night	(LaFace/Arista)	7
17	>	NE	No Mercy/When I Die	(MCI)	6
18	>	RE	Spice Girls/Say You'll Be There	(Virgin)	8
19	16	8	Faithless/Insomnia	(Cheeky/Champion)	7
20	9	5	Symbol/Betcha By Golly Wow!	(NPG/EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JAMIROQUAI/COSMIC GIRL	(SONY S2)	11
2	7	13	Simply Red/Angel	(East West)	7
3	20	2	Madonna/Argentina	(Warner Brothers)	6
4	5	2	Jovanotti/Bella	(Solaluna)	7
5	4	3	Litfiba/Ritmo 2	(EMI)	8
6	3	4	Whitney Houston/Step By Step	(Arista)	7
7	14	2	Cyndi Lauper/You Don't Know	(Epic)	6
8	2	4	Celine Dion/It's All Coming Back	(Epic/Columbia)	6
9	6	5	Symbol/Betcha By Golly Wow!	(NPG/EMI)	7
10	9	3	Articolo 31/2030	(Flying)	6
11	10	2	Mark Owen/Child	(RCA)	6
12	>	NE	Babyface/Every Time I Close My Eyes	(Epic)	6
13	12	3	Underworld/Born Slippy	(Junior Boys Own)	4
14	11	2	Braids/Bohemian	(Big Beat/Atlantic)	4
15	8	2	Lucio Dalla/Tu Non Mi Basti Mai	(RCA)	6
16	13	2	No Doubt/Don't Speak	(Trauma/Interscope)	6
17	16	3	Robert Miles/One & One	(DBX/Discomagic)	5
18	>	NE	Blackwood/Ride On The Rhythm	(A&D Music)	5
19	18	3	Phil Collins/It's In Your Eyes	(WEA)	5
20	>	RE	Spice Girls/Say You'll Be There	(Virgin)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	MADONNA/ARGENTINA	(WARNER BROTHERS)	4
2	19	2	Eros Ramazzotti/Dove C'E Musica	(DDD)	3
3	>	RE	Joaquin Sabina/Y Sin Embargo	(Ariola)	2
4	>	NE	Javier Alvarez/Barrio	(Chrysalis)	2
5	>	NE	Rosario/A Tu Lado	(Epic)	2
6	20	2	Mercedes Ferrer/Adios	(DRO)	2
7	17	2	Providence/Sigue Asi	(Max Music)	2
8	14	2	Revolver/Ten Fé En Mi	(WEA)	2
9	12	2	Patricia Oliver/Reina De La Noche	(Arcade)	2
10	>	NE	Suede/Saturday Night	(Nude)	2
11	9	2	Counting Crows/A Long December	(Geffen)	2
12	8	2	Alanis Morissette/All I Really Want	(Maverick/Sire)	2
13	7	2	Celtas Cortos/En Estos Dias Inciertos	(DRO)	2
14	>	RE	R.E.M./Electrolite	(Warner Brothers)	2
15	5	2	Texas/Say What You Want	(Vertigo)	2
16	4	2	Wonders/That Thing You Do	(Epic)	2
17	3	2	Lightning Seeds/What If...	(Epic)	2
18	11	2	East17/Gabrielle/If You Ever	(London)	2
19	2	3	Blur/Beetlebum	(Food)	2
20	>	NE	No Mercy/When I Die	(MCI)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ROBERTS/SUMMER/WHENEVER THERE	(UNIVERSAL/MCA)	16
2	2	3	Golden Life/Helicopter	(Zic Zac)	16
3	1	2	Varius Manx/Ruchome Piaski	(Zic Zac)	17
4	5	2	U2/Discotheque	(Island)	18
5	3	3	Andrzej Krzywy/Spełnienie	(Zic Zac)	13
6	8	3	Beautiful South/Don't Marry Her	(Go!Discs)	11
7	12	3	Lighthouse Family/Loving Every Minute	(Wild Card)	14
8	10	4	Whitney Houston/Step By Step	(Arista)	17
9	4	3	Renata Przemys/Bo Jesli Tak Ma Byc	(Columbia)	13
10	9	3	Mafia/Imie Deszczu	(Zic Zac)	16
11	11	2	East 17/Hey Child	(London)	11
12	>	NE	Babyface/Every Time I Close My Eyes	(Epic)	13
13	13	3	Phil Collins/It's In Your Eyes	(WEA)	12
14	>	NE	Joe Cocker/Into The Mystic	(Parlophone)	12
15	>	NE	Counting Crows/A Long December	(Geffen)	11
16	7	3	My Life Story/12 Reasons Why	(Parlophone)	10
17	>	NE	Robert Gawlinski/Sid I Nancy	(MJM)	7
18	16	4	Budka Suflera/Jeden Raz	(New Abra)	7
19	18	2	Tytus Wojnowicz/Kaprys Pana P	(Columbia)	9
20	>	NE	Fine Young Cannibals/She Drives	(London)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

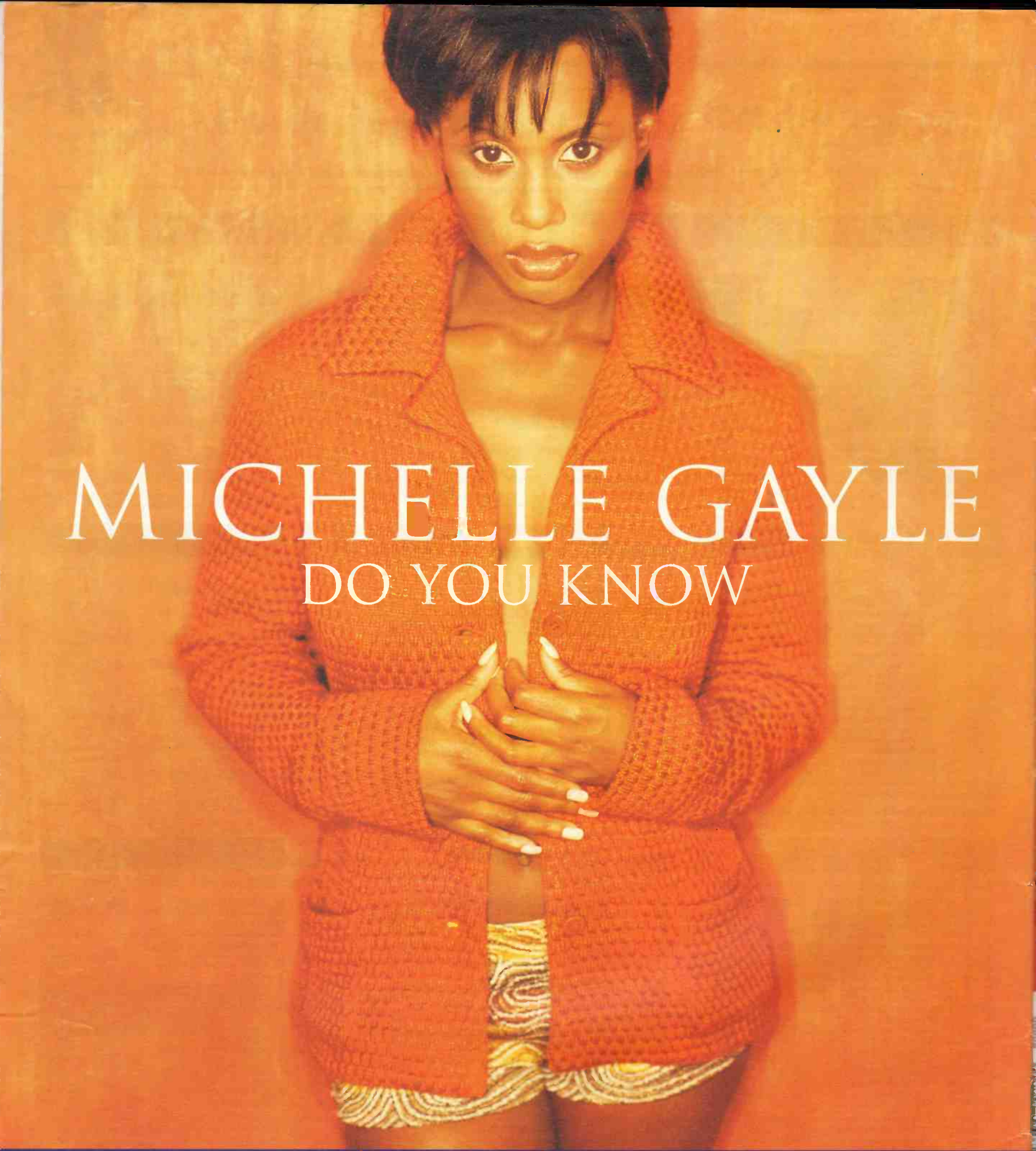
## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	
2	2	4	Scatman John/Everybody Jam	(Iceberg)	
3	3	2	Sting/I'm So Happy	(A&M)	
4	4	5	Tatrai Band/Hajnali Szel	(Magneoton)	
5	5	2	Spice Girls/Say You'll Be There	(Virgin)	
6	6	2	Amokfutok/A Hold Dala	(Magneoton)	
7	7	2	Mr. President/Show Me The Way	(WEA)	
8	8	2	Braids/Bohemian	(Big Beat/Atlantic)	
9	9	2	X-Perience/A Never Ending Dream	(WEA)	
10	10	2	Fine Young Cannibals/The Flame	(London)	
11	11	2	Whitney Houston/Step By Step	(Arista)	
12	12	2	La Luna/Ugy Mint Reg	(HMK)	
13	13	2	Elo/Alexa/Tiltott Szerelmem	(Felix)	
14	14	4	Emberels/Gyertyafeny	(Ariola)	
15	15	2	Ladanybene 27/Meg Csak Alom	(EMI)	
16	16	2	Baby Bird/You're Gorgeous	(Echo/MCA)	
17	17	2	Backstreet Boys/Quit Playing	(Jive)	
18	18	2	Presser Gabor/Nem Szerethet	(Ariola)	
19	19	4	Beautiful South/Rotterdam	(Go!Discs)	
20	20	4	Boyzone/Words	(Polydor)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# BARREL OF A GUN

3/2/97 - MIXES BY UNDERWORLD/PLASTIKMAN/UNITED  
3 PHASE/ONE INCH PUNCH

A full-body photograph of Michelle Gayle against a warm, orange-toned background. She is wearing a textured, orange-knit cardigan over a patterned, light-colored skirt. Her hands are clasped in front of her, and she has a serious, direct gaze.

# MICHELLE GAYLE

## DO YOU KNOW

DO YOU KNOW ... WAS CO-WRITTEN BY MICHELLE GAYLE & PRODUCED BY JOHNNY (GEORGE MICHAEL/SALT N' PEPA) DOUGLAS

DO YOU KNOW ... THAT MICHELLE'S EPONYMOUS DEBUT ALBUM SOLD OVER 200,000 COPIES WORLDWIDE & SPAWNED  
4 UK TOP 20 SINGLES : "LOOKING UP", "SWEETNESS", "FREEDOM" & "HAPPY JUST TO BE WITH YOU"

DO YOU KNOW ... THAT THE VIDEO WAS SHOT IN LA BY RANDEE ST NICHOLAS WHO WAS RESPONSIBLE FOR STUNNING  
VISUALS BY ETERNAL, TONI BRAXTON, PRINCE & WHITNEY HOUSTON

DO YOU KNOW ... IS THE FIRST SINGLE TO BE TAKEN FROM MICHELLE'S MUCH ANTICIPATED FORTHCOMING ALBUM  
"SENSATIONAL" WHICH WILL BE RELEASED ON APRIL 14TH 1997 ...



27TH JANUARY

[AmericanRecordInterscope.com](http://AmericanRecordInterscope.com)

# innocent voices

*the single, the album*




# muse

featuring le mystère  
des voix bulgares

*the mystery goes on...*

Marketed and distributed by CNR Music, a division of the Arcade Music Company

*CNR Music, the artist development division of the Arcade Music Company, is proud to announce the exclusive agreement with music industry veteran MARCEL CELLIER (75) of "Les Disques Cellier" regarding the use of the original Grammy Award-winning project LE MYSTÈRE DES VOIX BULGARES in the brand new dance/pop production MUSE, an achievement believed by the music business as "absolutely non achievable". The first Pan-European release of MUSE featuring LE MYSTÈRE DES VOIX BULGARES is the single "INNOCENT VOICES", scheduled for release on January 29, 1997, followed by the release of the album with the same title one month later: February 26, 1997.*



**T**he story behind the release of these records by CNR Music is just as "mysterious" as it is unbelievable.

World-famous producers and record companies have been stalking MARCEL CELLIER for years on end to get hold of his most precious creation: LE MYSTÈRE DES VOIX BULGARES with the sole purpose of featuring, sampling and blending it into new musical projects. After two years of relentless negotiations, Marcel Cellier gave his consent to the most persuasive "woosers", German production team MADHAUS, run by the VOLKER Brothers, and CNR Music.

ACHIM VOLKER (Moskwa Tv, Oh Well, Celebrate The Nun, Okay, etc....) whose productions had hit Billboard's Dance charts over 20 times during the late 80's, was the man who convinced Marcel Cellier that LE MYSTÈRE DES VOIX BULGARES was going to receive a new modern dimension without losing its original authenticity.

And when the first demo of MUSE featuring LE MYSTÈRE DES VOIX BULGARES was presented to him, CELLIER gave his final blessing wholeheartedly.

MUSE featuring LE MYSTÈRE DES VOIX BULGARES was born and the MADHAUS team started recording a first album based on various pieces from all 3 released albums of LE MYSTÈRE DES VOIX BULGARES, including volume 2 (1989), the Grammy award-winning masterpiece.

Recordings started in 1995, with the last songs of the MUSE-album being mixed in december 1996. It was worth waiting for since MADHAUS had achieved its goal

completely, giving LE MYSTÈRE DES VOIX BULGARES recordings a new dimension with respect for authenticity, to be appreciated by music and dance lovers around the world.

"INNOCENT VOICES" by MUSE featuring LE MYSTÈRE DES VOIX BULGARES is a genuine special release that has caused a lot of excitement among CNR Music staff and will undoubtedly cause the same excitement elsewhere.

Apart from the original edit, the single contains 3 remixes by some of Europe's finest DJ's and remixers such as SVEN VAN HEES (Drum'n Bass mix) and JENS LISSAT (Club Version) and will be officially presented at the worldwide renowned music fair Midem in Cannes, France, one week prior to its official release date.

### **about LE MYSTÈRE DES VOIX BULGARES and MARCEL CELLIER**

In 1950, a young assistant director of a French import-export company stumbled upon an unexpected and exciting treasure while travelling through - then - Communist Eastern Europe. 25 year-old MARCEL CELLIER had discovered and fallen in love 'at first sound' with Eastern European folk music. Their love affair has remained to this day unique in the world of music.

CELLIER was not satisfied with his own private enjoyment of that fascinating music at its very source, but - aware of the danger it was facing - he was determined to preserve it and, in doing so, reveal to the West its beauty and richness. Equipped with all the necessary instruments, he set about to capture it: miles and miles of live-recorded tape.

European radios showed an immediate interest in those treasures and offered him air time (RSR/Basel, ORTF/Paris, WDR/Cologne, Bayerischer Rundfunk/Munich, RTBF & BRTN/Brussels, BBC/London, .....).

He began to immortalize on record the rare, magical timbres of pan-pipes, cimbaloms, Bulgarian and Albanian voices. Every release was a success, obtaining international awards.

CELLIER maintained his dynamism and enthusiasm throughout the project. Part of this gigantic oeuvre - and without any doubt the most successful Celier

recordings - are the 3 volumes of LE MYSTÈRE DES VOIX BULGARES (Vol 1 - 1975, the Grammy awarded Vol 2 - 1987, Vol 3 - 1989).

Contrary to general conception, LE MYSTÈRE DES VOIX BULGARES, is not sung by a single independent choir. For his recordings CELLIER used several choirs like the radio and television choir from SOFIA, TRAKIA PLOVIDIV, the PIRIN ensemble, etc.... and the concerts and TV performances that were performed under the banner of LE MYSTÈRE DES VOIX BULGARES featured in time a selection of the best singers from several Bulgarian choirs, carefully chosen by CELLIER himself.

Marcel CELLIER now lives in the Swiss town of Lausanne where he enjoys the exquisite view of Lake Geneva, while his "offspring", LE MYSTÈRE DES VOIX BULGARES, sets out on a new and exciting adventure with ....MUSE.

### **about MADHAUS and MUSE**

Achim VOLKER and his brother are the fathers of the 80's widely appreciated 'FRANKFURT TECHNO'.

Their projects MOSKWA TV and MCL have influenced musicians and producers worldwide. Belgian techno musicians and producers and Chicago house adepts alike were big fans of the Volker brothers Frankfurt Techno sound. The founder of US premier house label, DJ INTERNATIONAL from Chicago, stated in several major publications that his generation of American house producers were mainly being influenced by German electronic bands like KRAFTWERK and MADHAUS' MOSKWA TV.

After their techno period, the Volker brothers produced acts like FULL FORCE (BMG), GEE MORRIS (SONY), GWEN MC CRAE, a.m.m., but they never put aside their biggest dream and ambition: producing a pop/dance record based on CELLIER's acclaimed LE MYSTÈRE DES VOIX BULGARES.

For over two years they kept writing, calling and visiting Cellier in Switzerland. They just wouldn't give up their dream until CELLIER said the magic word "Yes"!

That was in 1995 and the Volker brothers were so excited about CELLIER's go ahead that they decided to build their own studio especially for this new project.

# *The mystery goes on...*

# muse

featuring le mystère des voix bulgares

# innocent voices

CD Album

Article number: 5300170



CD Maxi

Article number: 5300166



CD Single

Article number: 5300165



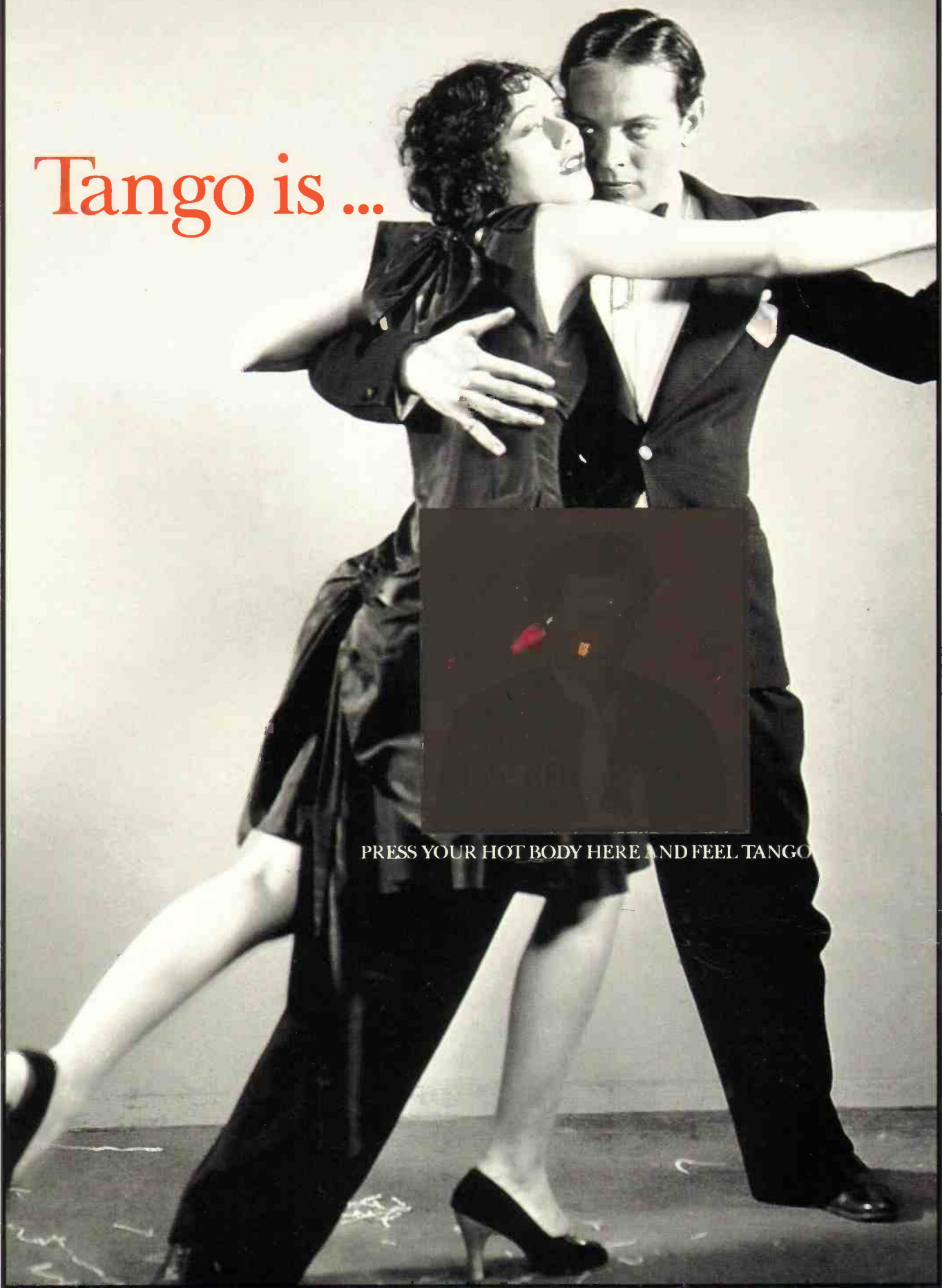
Vinyl (12")

Article number: 5300164



For licensing inquiries please contact CNR Music International, Phone: +31 3060 88380; fax: +31 3060 88334

Tango is ...



PRESS YOUR HOT BODY HERE AND FEEL TANGO

“This is how to dance to the Tango!

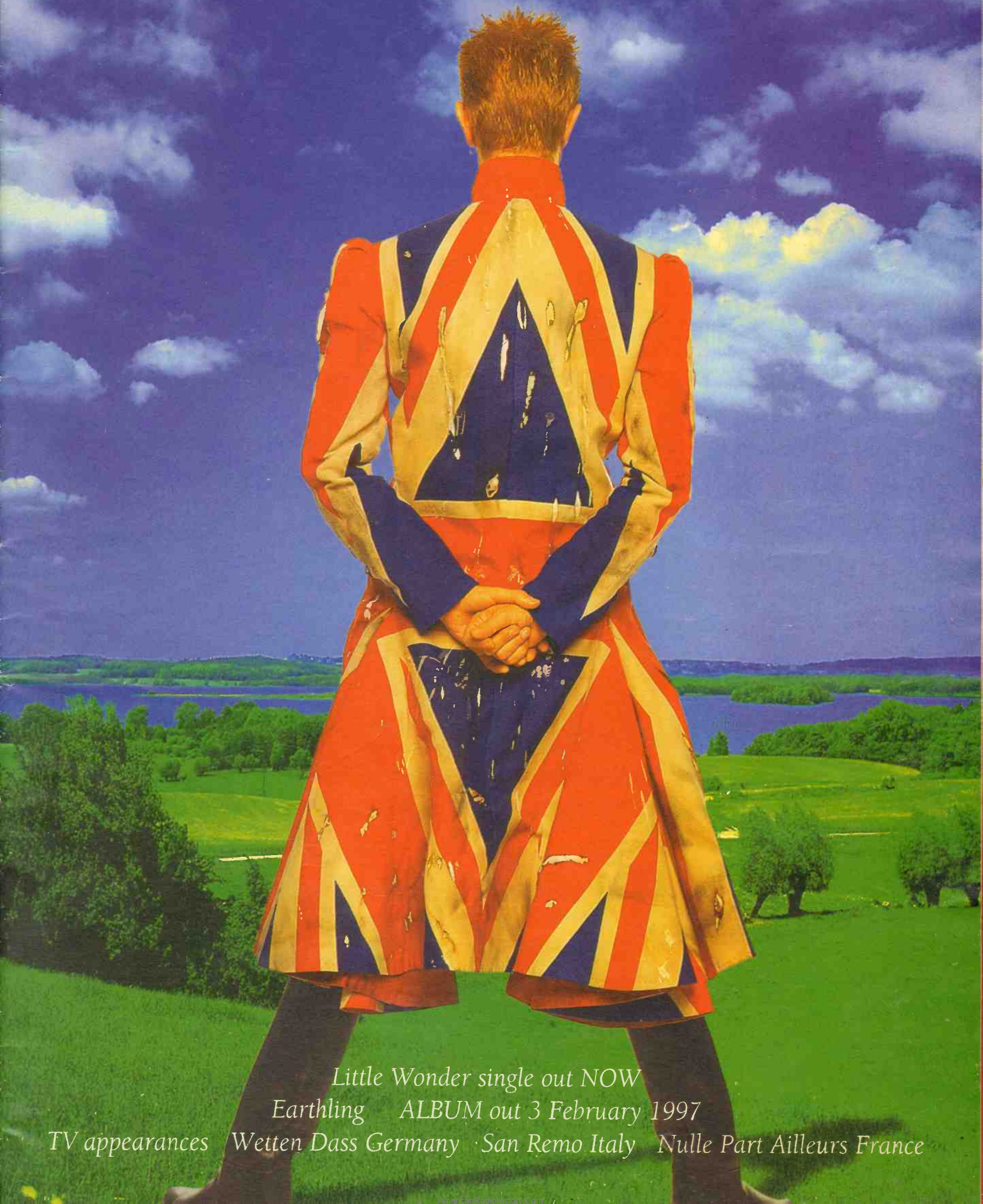
Feel the blood rise to your face with every beat; while an arm winds like a snake around your waist that is about to break”

FROM 'THIS IS HOW TO DANCE TO THE TANGO ...' WORDS BY 'MARVIL' (ELIZARDO MARTINEZ VILAS) MUSIC BY ELIAS RANDAL, 1942

COLUMBIA

DAVID BOWIE

EARTHLING

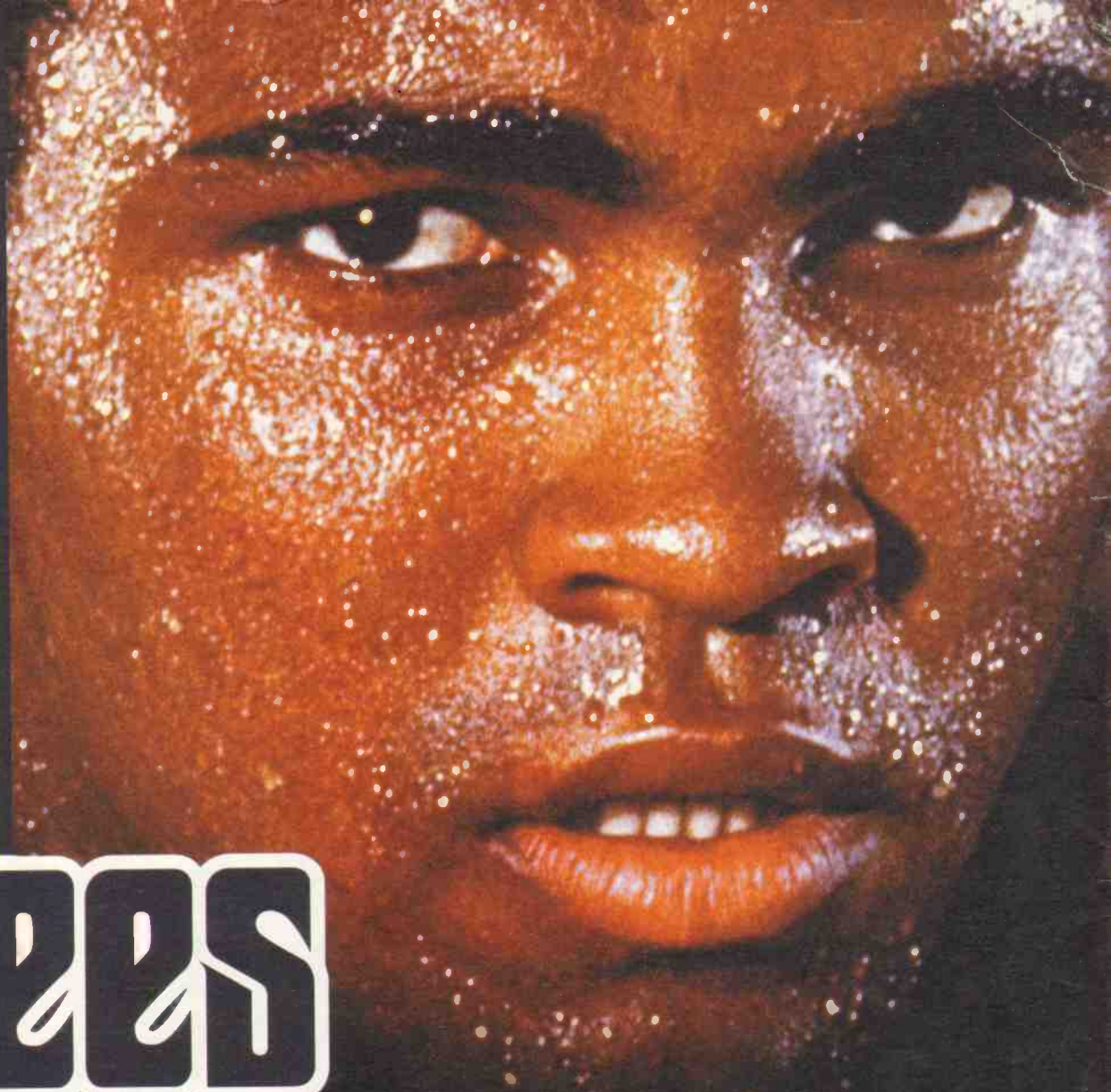


*Little Wonder* single out NOW

*Earthling* ALBUM out 3 February 1997

TV appearances *Wetten Dass* Germany · *San Remo* Italy · *Nulle Part Ailleurs* France





# Juices

featuring  
a tribe called quest  
busta rhymes & forte

the new single

from the original  
motion picture soundtrack

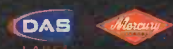
Muhammad Ali  
*When We Were Kings*

The untold story of the  
Rumble in the Jungle.



Breakout Extra Rotation

Management: David Sonenberg and Peter Malkin  
for DAS Communications



<http://www.mercuryrecords.com/mercury>  
1997 The DAS Label

rumble  
in the  
jungle