

MUSIC & MEDIA

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Sky Buys Into Classic FM

by Christian Lorenz

AMSTERDAM - Leading Dutch commercial ACE station Sky Radio acquired a 50% stake in Classic FM Holland, effective January 1.

Announced only days after the intended takeover of Classic FM's parent company in the UK by GWR, the deal was actually prepared months ago according to Sky MD Ton Lathouwers.

Classic FM CEO John Spearman says in a written

statement that the move, "Allows us to complete the Dutch part of the original international strategy for either syndicated programming or a strong local media partner to promote awareness and build of the brand." Classic FM Holland MD Paul Beerkens adds "Sky is an ideal partner for us since our target groups are highly compatible."

With a market share of some 11.5% for the period

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Ipsos Ratings Receive Mixed Response

by Emmanuel Legrand

PARIS - For the first time in years, two different ratings are available for the Paris metropolitan area. Not surprisingly, they don't deliver the same data.

On November 21, research organisation IPSOS unveiled the first results of a test run in Paris for the period September-October, using the UK's RAJAR system. IPSOS ratings are presented as an alterna-

tive to the traditional Médiamétrie ratings.

In general, IPSOS ratings tend to favour stations reaching older audiences such as full-service and ACE nets.

Apart from Chérie FM, ACE nets get better results with IPSOS whereas music nets, especially those targeting young audiences, are behind their normal performance.

IPSOS, which delivers UK radio ratings through its subsidiary RSL, says the use of the RAJAR system, "Reflects the attitudes of the listeners more accurately," through the use of a diary filled in by the listeners. The test was based on a sample of 2,000 households representing 3,000 listeners, in Paris and the

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Paris Top 10 Stations		
Market Shares (Monday-Friday)		
	Sept-Oct '96 Médiamétrie	Sept-Oct '96 IPSOS
RTL	23.6	21.7
France Info	14.5	13.1
France Inter	13.0	14.8
Europe 1	11.8	12.4
NRJ	10.6	8.1
Fun Radio	7.5	5.6
Skyrock	6.5	4.3
Europe 2	6.0	6.8
Chérie FM	5.4	4.8
Voltage FM	4.7	3.9

Source : Médiamétrie 1% = 86.770 listeners over 15
IPSOS 1% = 91.000 listeners over 15

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NUMBER ONE

European Hit Radio
SPICE GIRLS
Say You'll Be There
(Virgin)

Eurochart Hot 100 Singles
PRODIGY
Breathe
(XL)

European Top 100 Albums
SPICE GIRLS
Spice
(Virgin)

GWR Profits Up

by Terry Heath

LONDON - Leading UK radio group GWR posted pre-tax profits of £8.2 million (approx. US\$14 million), up 54.9% on its 1994/95 business year. Turnover, reflecting the larger number of licences now under the GWR banner after aggressive expansion moves, rose by 63.2% to £52.2 million.

The results follow a week of falling GWR share prices as the City showed its nervousness over the group's proposed acquisition of national independent station Classic FM for £71.5 million.

GWR, which currently holds a 31% shareholding in London News Radio as part of a consortium including ITN and the Daily Mail General Trust (DMGT), now plans to sell 11% of its stake for a projected profit of £1.5 million, to bring the group back within

the permitted Radio Authority ownership points limit, according to chairman Henry Meakin.

GWR already announced an agreement to sell 80% of Leicester Sound to (DMGT). However, further disposals will be necessary to comply with Radio Authority ownership rules, and Meakin reveals, "We are now in the process of disposing of further licences."

Meakin points out that despite the pending sell-offs, the nearly completed merger with Classic FM will give GWR, "The largest number of listeners in the UK radio sector." Meakin further singles out "very strong progress in both audiences and revenues," at the recently acquired Chiltern Radio and Mid Anglia regions which provide significant contributions to the GWR group's profitability.

Sugar Does Paris



Italian rock star Zucchero flew over to Paris to join the pan-European launch of his new album. *The Best Of Zucchero* features 16 European hits and three new songs. Zucchero is pictured here with PolyGram Continental Europe VP marketing Monica Marin (2nd from left), Polydor France product manager Aurélie Ullrich (2nd from right) and Polydor Italy marketing director Stefano Zappaterra (far right).

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ALBUM OF WEEK IN MUSIC & MEDIA WEEK 48





Dina Carroll

Escaping

THE SMASH HIT SINGLE

FEATURING THE DARC BY NATURE REMIX





NRJ Challenges CLT/RTL Merger

by Emmanuel Legrand

PARIS - The French radio group NRJ has decided to take further steps in its attempt to challenge the CLT-Bertelsmann merger and the attitudes of the radio regulatory body, CSA. NRJ claims that the merger represents a major change in shareholding which would require prior approval from the CSA.

Claiming that the CSA has failed to address this particular issue, NRJ has filed a complaint to the Conseil d'Etat, the high court which has power to reverse acts made by public organisations. "We think that CLT should be forced to hand back all their frequencies in France for a new tender," says NRJ president Jean-Paul Baudecroux who claims that the CSA treats NRJ and CLT with different standards.

In addition, NRJ has filed a further complaint against the CSA, concerning the fact that,

in March, the CSA authorised CLT's "confidential" acquisition of the remaining 54% of the shares it did not yet own in ACE net RTL2. According to NRJ, all changes in shareholding authorised by the CSA are usually made public and the station wonders why this has not been the case this time. NRJ's general manager Marc Pallain says they discovered through a financial advertisement in a daily newspaper that CLT claimed to own 100% of RTL2.

Sources at RTL in France say they are "unabashed" by NRJ's legal proceedings. "They do this kind of thing all the time," says a spokesperson at RTL, adding that the switch from M40 to RTL2 has been made according to the rules. RTL further adds that the arrival of Bertelsmann has not altered the radio operations of CLT in France, nor has it affected the management of the company.

Laura Pausini Praises Radio



Multi-platinum selling Italian singer Laura Pausini thanks Italian radio—here represented by Rome-based Radio Dimensione Suono programme director Marco Minelli—for its support of her music during the November 18-19 NAB Radio Operations Seminars in Rome. (See page 8 for more on NAB Rome.)

Letter To The Editor

Dear Sir,

I am sorry to spoil a good story but I have no plans to "revolutionise" Radio 2 [Music & Media, November 30]. Of course, there will be some changes as part of the natural growth and regeneration of the network. Jim Moir has already made his mark on the weekend schedule to the pleasure, not the consternation, of his audience and any further changes will be incremental and gradual.

Some confusion may arise from the creation of the post of Head of Music Policy. The setting of the music policy on both Radios 1 and 2 was always a crucial function but in the past it was done by the controller with the production department for each network. Under the new BBC structure network controllers and commissioning teams sit in Broadcast, whilst the programme makers are part of production. The formulation of music policy is clearly a strategic role and so the function will now wholly rest with Broadcast, hence the new posts.

Where your story is correct is in its assertion that Radio 2 will continue to be the home of specialist music, of comedy, social action campaigns, finely crafted speech programmes and the rest of the rich mix which makes it truly unique.

Matthew Bannister, Director BBC Radio

Reggae Rocks Midem

by Christian Lorenz

PARIS - Taking place between January 19-23 in Cannes, Midem '97 will provide the stage for the biggest reggae showcase ever held in Europe.

Midem's opening gala on January 18 hosts Reggae Rocks Cannes, a musical extravaganza co-produced by Jamaican economic development agency JAMPRO and Midem. The event showcases a wide range of reggae artists, from veteran performers Jimmy Cliff and John Holt to current dancehall singers like Luciano and Maxi

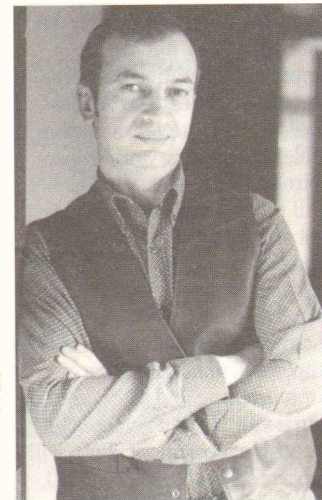
Priest. Two Jamaican all-star backing bands are booked to provide the authentic reggae vibes. One of the two bands features the prolific rhythm twins Sly Dunbar and Robbie Shakespeare.

"Reggae Rocks Cannes marks the biggest investment by the Jamaican government in a musical event outside Jamaica to date," says Midem's artistic director Bernard Batzen. "We are aware of reggae music becoming more and more influential in today's musical underground. The time is ripe to present it to a larger audience again."

Incorporating today's underground into the concert programme of the largest gathering of music professionals worldwide is Batzen's aim. "Three years ago we saw techno events outside the official Midem concert programme," says Batzen. "Now they are on the programme. That shows how fast underground trends cross over into the mainstream pop business."

Batzen is proud to have scored personal appearances by innovative Detroit DJs Jeff Mills and Carl Craig as well as jungle pioneers Fabio and

Grooverider from London. "Concerts change the face of Midem," believes Batzen. "It has long lost its stiff business atmosphere in favour of becoming a forum for new ideas."



Bernard Batzen

● Attention radio programmers and station directors everywhere! Midem is offering you free accreditation for the duration of the event. Please send your business card to Reed-Midem in Paris before December 15 to secure your personal invitation.

BMG Ariola Reshuffles Lineup

by Marc Maes

BRUSSELS - Frank Arnout, general manager of BMG Ariola Belgium, has announced new important changes in the Brussels-based affiliate, saying that these changes "will take BMG beyond the year 2000."

A first restructuring is being implemented on the product/label level as product manager Ronny Daschot leaves the company and is replaced by former head of promotion Inge Brinkman, becoming product manager international pop repertoire and head of international exploitation of local acts such as Vaya Con Dios and Helmut Lotti. Former Sony Music promotions officer Bart Brusselleers has been appointed A&R and local repertoire manager, working alongside Nancy Engels (dance product) and Marc Dekeyser (rock and French repertoire). Following Brinkman's promotion to the product department, Brigitte Verbruggen moves up into the head of promotion seat, with former BMG Interactive assistant Valérie Golinveaus joining the promotions unit in January.

With BMG Ariola's special marketing department, both premium sales manager Luc Arys and French repertoire manager Francis Deroef were laid off, leaving vacancies yet to be filled.

Finally, the company's sales team sees the departure of Johan Van Lier, the appointment of key account managers Paul Schoukens and Michel Delpont and Ronald Du Bois as sales manager Belgium.

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RADIO INTERNATIONAL



Bulletin Board

Industry highlights this week

■ HOLLAND

Buma/Stemra Reorganises Authors' rights societies Buma and Stemra have announced a reorganisation, aiming to improve cooperation between the two societies. The departments of both societies responsible for licencing world repertoire will be consolidated, as will the departments carrying out administrative processes. Ton Smits will resign from his position as managing director Buma/Stemra, as will Hein Endlich. Rob Spijkers has been appointed managing director for marketing and sales, and Chris van Houten as managing director of operations. Both will report to Cees Vervoord, CEO.

■ UNITED KINGDOM

BBC Joins Forces With BMG The BBC is joining forces with BMG Entertainment, a subsidiary of Bertelsmann, to market the publishing rights to music commissioned for its programmes. Until now, the BBC has allowed composers to retain publishing rights to their work, but the formation of a music publishing organisation forms part of the BBC's strategy of exploiting its assets commercially.

Musicians Union Threatened With Court Action Over 200 veteran members are threatening to sue the Musicians Union over alleged non-payment of royalties. The dispute is rooted in a 1946 agreement between the Union

and Phonographic Performance Ltd regarding the payment of royalties for recorded music played on television or radio. The agreement provided for PPL to pass along 20% of the royalties to the primary named artist and to forward an additional 12.5% to the Musicians Union for distribution to session musicians via a separate fund. According to the action group, the Union only began to hand out this money last year and has yet to provide any satisfactory accounting. Approximately US\$ 110 million is at stake.

LIPA Facing Fund Crisis The Liverpool Institute For Performing Arts is verging on insolvency despite the original donations from patrons such as Paul McCartney, Elvis Costello, Jane Fonda, Eddie Murphy, Dudley Moore and David Hockney. LIPA's principal Mark Featherstone-Witty has imposed a "facility fee" of £500 (app. US \$825) on each student, but says that the school's redoubled efforts to attract full tuition-paying foreign students will prevent closure.

■ BELGIUM

Radio Grows In Flanders The year to date (January-August) figures published by MediaMark show a 0.4% growth in radio's marketshare of advertising expenditure. Radio in Flanders has a 9.3% share of all advertising investments and saw an absolute growth of 7.3%. Advertising on BRIN radio was boosted with 9.1%.

DAB Proposal Squeezes Out Small Swedish Stations

by Keith Foster

STOCKHOLM - With commercial DAB radio just over the horizon in Sweden, the proposals put forward by the state-run Radio and TV authority are causing some concern. A demand for more frequency space from the national broadcaster Sveriges Radio could squeeze some commercial

hopefuls out.

The DAB channels are to be based in the country's three largest cities, Stockholm, Gothenburg and Malmo. Sveriges Radio had been allocated between 25-40% of the available space in the original government proposal, but has claimed more room for its channels in Gothenburg and Malmo. This would cut the

number of commercial licenses in those cities from four to three.

Although the radio and TV authority will not make the final decision on which stations are allowed licences, it would be unusual for the government to reject the recommendations of its own agency.

The stations that are recommended are a mixture of internationally-backed concerns and purely Swedish groups, with French-owned NRJ and CLT operations both likely to start DAB broadcasts in Stockholm. In a statement, Peter Skeback, legal advisor at the radio and TV authority says there were two major criteria for selecting the broadcasters: a varied output and a sound financial foundation.

One smaller operator that may miss out in Kyss AB, run by two well-known veterans of Swedish radio, Kjell Alinge and Lennart Wretlind. Alinge is not happy about the way the selection of licencees was made. "The authority is full of civil servants with no background in the radio medium. Their recommendations are based on thoughts, guesses and opinions—they've done no real research as far as I know," he says.

Alinge says he doesn't believe the government will follow the authority's proposals. In December, licencing conditions will be distributed to the selected stations for review, before the government makes its final decision.

Musicians Rap For Kids In Denmark

by Charles Ferro

COPENHAGEN - The Danish broadcasting company, Danmarks Radio, wanted to give kids something good to listen to, so they got an assortment of bands together and cut a CD.

"We have to find music to play for our programme. Sometimes it's difficult to find Danish music with Danish lyrics, so we asked some musicians if they could whip something up, in order to ensure a good selection of music. We must have goodwill among musicians, because they did it," says Denmark Radio's Peter Amelung, programme head of Borneradio (Kid's Radio). The CD, *Rimlig Rar, Rimlig Raa* ("Kinda Nice, Kinda Naughty") features 12 artists, performing 12 of their own compositions. The players include rockers Strawberry Slaughterhouse, Sharing

Patrol, and rappers Remeé, Al Agami and Nikolaj Peyk from Ostkyst Hustlers. A year earlier, the Hustlers did a series for the radio programme. These spots eventually became their Grammy-winning CD on the Sony label.

EMI-Medley released the CD on November 28. "I think the CD is the most important album for teenagers and youngsters, because it represents new Danish music. It's a platform for Danish artists, guaranteed to reach a broad public and they can experiment a bit without feeling the pressure of having to live up to the expectations of a previous album," says EMI-Medley product manager Martin Ohrt. Parents can expect the tone of a CD to be a bit naughtier than nice, but it fits in perfectly with the call-in dialogue for the 10-14 year-old listener group.

Virgin Radio Enters Into Music Retail Business

by Mike McGeever

LONDON - Virgin Radio in the UK has entered the music retail business with an album/CD phone order service in a venture with telecommunications company Orange, a major advertiser and sponsor with the broadcaster.

The Richard Branson-owned national AM and London FM station launched the Virgin Radio Music Shop on November 26 in conjunction with Virgin Entertainment Direct, a new company which is part of the Virgin retail group.

The service will be promoted heavily on-air with special

offers, and off-air with 200,000 postcards placed in music venues, clubs and pubs throughout the UK. According

to the broadcaster, listeners can order any album on CD available in the UK by phoning the Virgin Orange Directory, and receive their order within five working days. The Music Store promises to match record store prices. The purchase price will also include package and delivery.

Over the past two years,

other broadcasters, notably national service Classic FM and Jazz FM/London and Manchester, have launched similar services.

Meanwhile, Virgin Radio has signed a big-budget, 15 month contract with British Airways—the arch rival of Branson's Virgin Atlantic airline—to become the "official travel partner" of the station. Sources say the deal was offered to Virgin Atlantic, but refused.



Digital Radio At Tonmeistertagung



The first fully digital radio (production and broadcast) was conceived at the German trade fair for sound engineers, "Tonmeistertagung", held in Karlsruhe mid-November. Welle Fidelitas supplied the program, RCS the music scheduler and automation system, Klotz the digital console and Deutsche Telekom the DAB broadcast. Pictured (l-r): Welle Fidelitas DJ Martin Schlangenhauff, RCS Germany Uwe Stähler, Tonmeistertagung organising committee Gisela Jungen and Deutsche Telekom sales manager broadcast Thomas Altmann.

EMI Group: New Figures Announced

by Jeff Clark-Meads,
European news editor at
Billboard

LONDON - The EMI Group's first figures since the demerger from Thorn show a rise in profits of almost 10%, but chairman Sir Colin Southgate says that, despite acres of press speculation, he has still not had a serious offer to buy the company.

Southgate describes himself as "very pleasantly surprised" by the results for the six months to September 30 which show profits up 9.4% on the same period last year to US\$188.44 million. This figure is before tax and exceptional items.

The EMI Group encompasses the record and publishing operations within EMI Music and the HMV international retail chain. In the figures released November 19, EMI Music's operating profit was up 5.9% to US\$220.93 million, on sales of US\$1.83 billion. This sales total fell from US\$1.86 billion this time last year. HMV had sales up 17.4% to US\$602.66 million, but made a loss of US\$18.42 million.

However, HMV is now entering its main sales period of the year and, in 1995, after a first-half loss of US\$14.9 million, made a full-year profit of US\$32.83 million. Its losses in the latest figures are a reflection of its entry into the German market, and the launch of HMV Direct in the UK.

A statement from the EMI Group says EMI Music achieved seven million-selling albums in the six months cov-

ered by the figures with world-wide CD sales up by 19.4%.

EMI Music has had conspicuous success with George Michael's debut album for Virgin, *Older*, the emergence of Virgin's British pop act Spice Girls, and EMI albums from Pet Shop Boys, Tina Turner, along with the continuing success of the Beatles' *Anthology* series and the Smashing Pumpkins' *Mellon Collie And The Infinite Sadness*.

Asked about the impact of such successes on EMI Music's ranking among the major labels, Southgate says, "Outside North America, we are No.2. We do very well here in the UK, and rather well in Germany, France, Asia and Japan."

Nonetheless, the growth in EMI profits and its new freedom from Thorn, should, according to intense industry speculation, make it extremely attractive to a potential purchaser. However, Southgate comments, "Nobody has made me an offer. Nobody has beaten a path to my door." Southgate adds that should there be an offer, the response is unlikely to be favourable. He stresses, "We are just not a company that's for sale. We are a national treasure for the UK."

The value of that treasure should not be affected by market conditions, Southgate argues. Noting that PolyGram is shedding 400 jobs as it restructures its marketing and distribution operations, Southgate declares, "We started on that process in 1987 and we have continually improved our situation since then."

Savage Rose Delights At Double Platinum



The Savage Rose receives a double platinum award in Copenhagen for the Grammy winning album *Black Angel*. Sales are over 100,000 units in Denmark and in November the album had been on the chart for one year. Pictured (l-r): Mega president Kjeld Wennick; Annisette (The Savage Rose) and Thomas Koppel (The Savage Rose).

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- * uiteraard ben ook jij een "dance-freak", heb je een rijbewijs, heb je een actieve en passieve kennis van het Nederlands, Frans en Engels die vlot kan omgaan met WP, Excel en een database.
- * communiceren met Oost en West gebeurt vanzelfsprekend niet altijd tussen 9 en 5.

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The Dynamic Duo

by Mark Dezzani

CLOCKWATCH

"Broadcasting from the heart of Padania, this is Grant Benson, and down in our Italian studio in Rome is Luca Viscardi." This was how Grant Benson opened up RTL 102.5 Hit Radio's daily mid-morning show on Monday 15th September.

The previous day, northern Italy's federalist political party the Northern League had once again declared symbolic independence from the rest of Italy and what it describes as the "corrupt central government" in Rome. "Padania" is the Northern League's new imaginary state, stretching across the prosperous north of Italy.

The supporters of this controversial political party resent paying taxes to Rome, claiming that their hard earned money is squandered on the poor and Mafia-ridden southern Italy. RTL 102.5 Hit Radio's studios are located in the rich industrial city of Bergamo, the heartland of the Northern League's support, and a few kilometres from the party's spiritual home, the village of Pontida.

Irreverent Style

Benson's declaration of broadcasting from "Padania" did not represent tacit support for the imaginary new state, but more the topical and irreverent way in which Benson and his co-presenter Luca Viscardi treat current news events in their show, "Attenti A Noi Due" ("Beware Of Us Two"), which goes out weekdays on the full-service station between 09:00-11:00.

Last September, RTL 102.5 Hit Radio opened up a second studio centre in Rome, and the show is now presented from both there and the station's HQ in Bergamo. Benson has remained in his traditional studio, while Viscardi has made the move south. Says Benson, "There is a big north/south divide in Italy, and there is a tendency for national networks to have the majority of their audience in

their home region, with a relatively small percentage spread through the rest of the country. By opening up a base in Rome earlier this year we are underlining our image of being a national network and not just a northern Italian station which can be heard in the rest of the country."

RTL 102.5 Hit Radio's principle competitor, the Rome-based Radio Dimensione Suono, has also recently opened up a second studio centre (in Milan), while the Milan-based network Radio DeeJay is trying to project a national identity with its slogan "One Nation, One Station."

Video Link

Benson and Viscardi are linked by ISDN, and a video monitor has recently been installed so that the two presenters—separated by several hundred kilometres—can still see each other and take visual cues during the show. "We presented the programme together in the same studio for two years before being separated, so we were able to build up a good rapport," reflects Benson, who says the new arrangement is working well so far. "The new video monitor will help even more, because in addition to chatting with each other during records about our next link, we will now be able to exchange visual cues when we're on air."

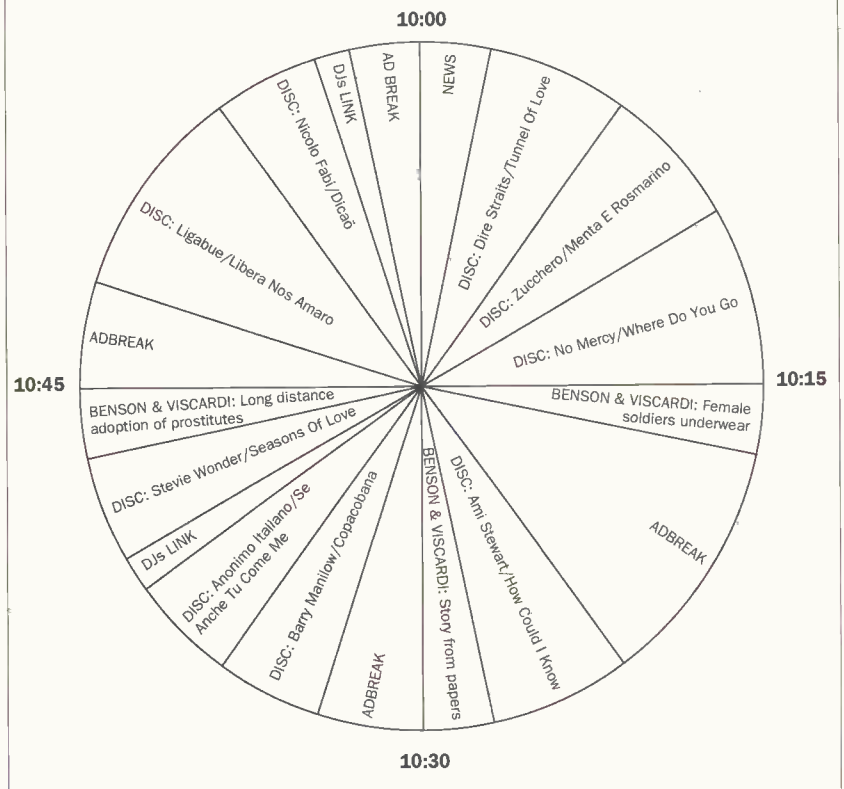
Viscardi is not as enthusiastic as his partner about the new visual link. "One of the biggest advantages of the separate studios was that I didn't have to see Benson's face first thing every morning!"

Benson and Viscardi have developed a classic double act, with Viscardi playing the straight man, and Benson the clown. Viscardi says that his new base in Rome allows him to project the Rome perspective, which he argues is completely different from that of the north.

The duo also like to exploit the

STATION: RTL 102.5 Hit Radio/
Bergamo
PROGRAMME: "Attenti A Noi Due"

DATE: Friday November 8 1996
TIME: 10:00-11:00



cultural differences between themselves. "Being British, Grant has very different viewpoints and attitudes from myself," says Viscardi. "He brings his peculiarly British style of satire and irreverence to our coverage of news events."

rather light news day, and the topics therefore veered towards the more trivial—an element which is always included in the show, since it follows a serious news programme. Topics discussed included the news that female soldiers in the Italian army



Although RTL 102.5 Hit Radio is primarily a music network, the station places a great deal of emphasis on concise but extensive news coverage. "One of our principle roles is to explain news events to our listeners," says Viscardi. "In Italy the daily newspapers are read by relatively few people, and the papers themselves often assume that readers know what they are writing about without having to explain the background. One of our most important roles is to explain both the background and the story in straightforward terms. For example, we covered the recent debate about state welfare spending very extensively."

"Attenti A Noi Due" is sandwiched between the morning drive show "Non Stop News" (which covers the day's news topics in more serious detail), and a lunchtime show presented by Dutchman Frederico Von Stegeren ("The Flying Dutchman") whose programme mixes music with current affairs.

Benson and Viscardi's show, on the other hand, covers serious news topics in a more chatty style. The morning *Clockwatch* tuned in was a

are to be given an allowance to purchase their own underwear, whereas male soldiers will have to continue to put up with standard issue army underpants.

Seeking Out Humour

"Our light-hearted approach to events is appreciated by our listeners, who recognise that we will make fun out of any political party or situation," says Benson. "Apart from tragic events, we will seek out the humour in any news story." Commenting on the air about a survey which found that most people find food more enjoyable than sex, Benson suggested, "Why not bring out the chocolate spread, then you can enjoy both at the same time!"

Viscardi says that he often has to put Benson's risqué style into perspective. "I think we can get away with taking risks," he says, "but it's a great advantage having a double-header on this show, especially with Grant. If he goes over the top with a comment, then I can step in and try to balance things out. We find that our two different personalities complement each other."



Luca Viscardi (left) with partner-in-crime Grant Benson

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Scorpio Music - France

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Donna Hilley - President and Chief Executive Officer
Sony/ATV Tree - USA

In a world where the music business is experiencing so many changes, technological advancement and global expansion, the importance for the industry to meet and exchange is more than obvious.

Leslie Bider - Chairman and Chief Executive Officer
Warner/Chappell Music Inc. - USA

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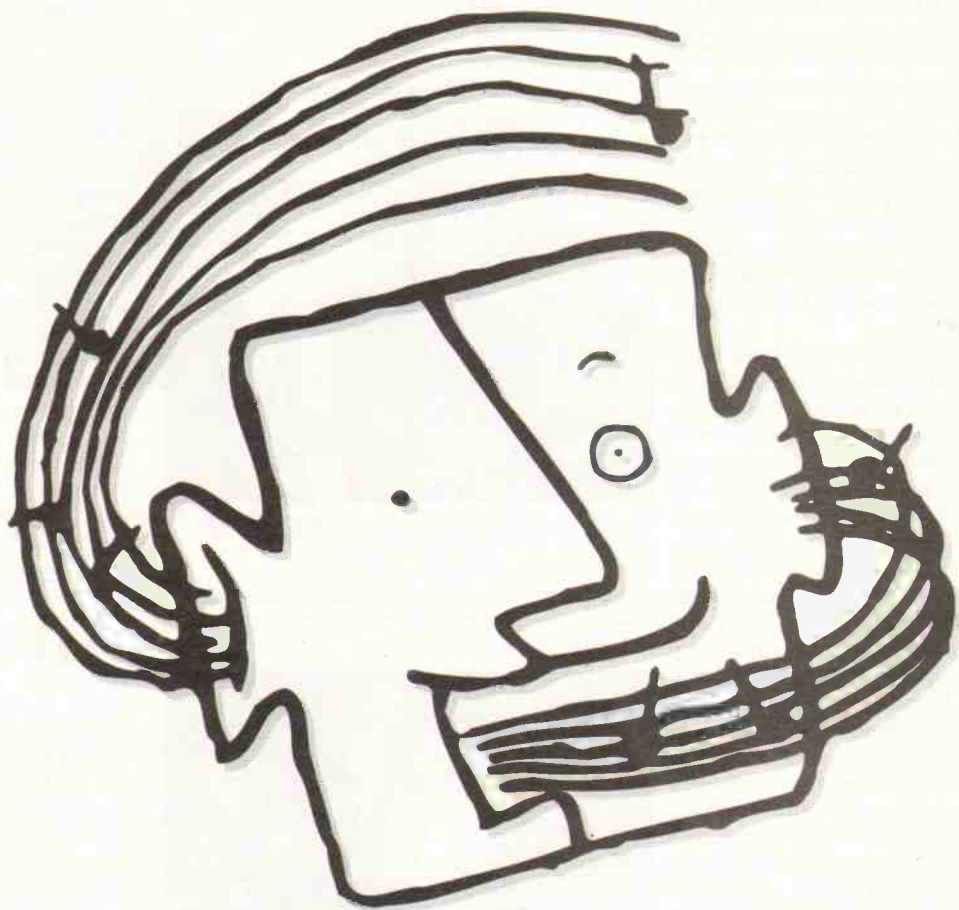
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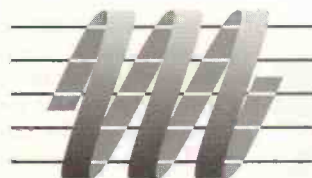
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NAB Rome Lays Down Red Carpet For Radio Top

In its fourth edition, the NAB Radio Operations Seminars again provided European radio executives with a comfortable setting in which to meet US and European providers of a variety of radio services, as well as the opportunity to choose between a range of informative seminars.

by Susanna Contini Hennink

NAB's decision this year to replace technology seminars with talks on executive management proved to be a resounding success. In fact executive management vied with programming for the most well-attended seminars.

Delegates from a large number of European countries (as well as the Russian Federation, Israel and Ghana) for the most part came from the managerial and programming ranks of radio. The odd-one-out this year was sales, with significantly fewer participants. It was clear, as some speakers commented, that participation at these sessions was disappointing. Whether it was due to a hard-sell US-style sales presentation, or to a diminished interest in the sales topics offered will be revealed in the post-conference response.

NAB executive vice president Jack Knebel, satisfied with the turn-out this year, underlines the importance of the questionnaires handed out to all participants. "We carefully examine all the responses we get after the conference, which helps us plan for future seminars. With a little encouragement we usually get about a 75% response." NAB director of European affairs Lucy Smith comments, "From the first reactions we're getting, it's clear that dele-

gates are happy with the intimate size of the seminars and want them kept that way."



Winner of the France Telecom-sponsored competition (for which the questions were culled from *Music & Media's* pages) is RDS programme director Marco Minelli (left) and France Telecom marketing manager Robert Marking.

gates are happy with the intimate size of the seminars and want them kept that way."

The Research Group Europe managing director Dennis Clark—one of the



Receiving one of NAB's prizes drawn by lot, registration for the 1997 NAB Convention in Las Vegas, is Dutch pubcaster TROS chairman Karel van Doodewaerd (center) flanked by NAB executive vice president Jack Knebel (left) and NAB director of European affairs Lucy Smith.



Delegates from Warsaw-based network Radio Zet (l-r) are programme director Robert Kozyra, chairwoman Dorota Woyciechowska, general director Piotr Fromowitz and RRM sales director Monika Bednarek.

across Europe and have the chance to spend some time with them, outside of the conference room. I feel that the quality of people that the NAB European Seminars attract is outstanding. I think that you get people who come and want to really learn more about broadcasting."

Public Radio's Role

At last year's NAB Seminars in Barcelona, some participants complained that presentations were too commercial and US oriented. At that time, Danmarks Radio 3 deputy head Jesper Grunwald, and Thomas Hammer-Jakobsen, head of production for commercial radio broadcasters agreed, "Americans need to accept the role of public radio in Europe. They need to understand that public radio here is often neither state-owned nor wanting to service a minority audience. We need to direct some of the discussion

toward what the limits are or should be between the public and private sectors."

Sharing a similar viewpoint, Clark comments after this year's conference, "There are very few American consultants who understand what it's like to compete with public broadcasting. We come from the States where public broadcasting is a joke. Here it's real."

Meagre Italian Presence

Considering the vast number of radio stations in the country, Italian delegates to the NAB Radio Seminars only represented about 7% of the total (and several were from the same station). Rome-based Radio Dimensione Suono (RDS) programme director Marco Minelli, also a seminar presenter, remarks, "It's a pity NAB didn't make more of an effort to advertise the seminars. I have attended NAB radio conferences both in Europe and in the US, and it's surpris-



Montreux Symposia Management director Philippe Guillemain chatting with speaker Dan O'Day.

An American In Rome

ROME - In an interview with Mark Dezani, NAB senior vice president Walter Wurfel spoke about the contemporary role NAB plays in the US broadcasting market and how its experience can be exported to Europe by means of such events as the Radio Operations Seminars.

"[NAB] undertakes a major role in defining technical standards in broadcasting," says Wurfel adding that regarding the regulation of programme content, NAB is a principle protagonist of a hands-off free market approach. Commenting on US radio's most famous controversial broadcasters Rush Limbaugh and Howard Stern, often criticised for being offensive to minority groups Wurfel says, "The US has a constitution in which the First Amendment protects the right of free expression. There is a public that likes programming that others may find offensive. We are firm that there should be no government intrusion into [programme] content. The courts have been struggling for years to define what is permissible under the First Amendment, but we believe that you can't have it both ways by setting [legal] requirements and then expecting a free system."

Wurfel says that NAB's more than 70 years experience of commercial broadcasting in the US, as well as its contacts with broadcasters in many countries worldwide are the two most important assets it brings to the (relatively) emergent private radio sector in Europe. "The US has 75 years experience, in which time we have seen many

ing how little is known [in the US] about the Italian radio landscape with its more than 2,000 commercial stations. A lot can be learned from the seminars, as you can see by the assiduous note-taking of participants."

Delegates unanimously appreciated the relaxed atmosphere and ample opportunities to get together and talk to clients, service providers and colleagues. Highlighting the first dinner party was an appearance by the young and immensely popular Italian singer Laura Pausini who promoted her latest album *Le Cose Che Vivi*. She also expressed her appreciation of radio's support of her work.

Additional reporting by
Terry Berne.

Photography © Alina Dragan.

mistakes as well as successes. Creativity is the most important factor in radio. Meetings like this also allow our broadcasters to learn from European and global broadcasters."

In the US, NAB has been instrumental in pushing for recent legislative changes allowing major radio groups to own up to eight licenses in each of the larger markets. Looking towards the future, Wurfel says that consolidation will allow media companies with radio interests to compete in the new media environment of the 21st century. "It has taken 8-10 years of lobbying to position broadcasting for the challenges of the next century. New media has created new competition, and both legislators and the industry are beginning to understand that cable and telephone companies are changing their roles and becoming programme providers. With the radio industry in better economic health, they are in a better position to compete. There is a new generation of entrepreneurs who are more combative and competitive. It's important to recognise that we are not only in the radio business, but in a much wider field, the entertainment business."

Wurfel has reassuring words for European radio operators who fear a US colonisation of their business. He says that while European radio can learn from the successes and failures of the US commercial radio experience, they will have to remain locally relevant to succeed. "If you are not relevant to your local issues and interests, listeners will not listen."



Bush Shakes Up Radio's Apathy

by Sally Stratton

LONDON - Modern rock radio is thriving in the US and the format probably offers new European rock acts their best chance of breaking into the difficult north American market. Bands like the Cranberries and Radiohead proved that US alternative stations can also break European artists before they've made it at home.

Another success story is the British rock fourpiece Bush who have just released their second album *Razorblade Suitcase*. In early 1995 they topped America's modern rock chart with their debut single *Everything Zen* from the album *Sixteen Stone* and over the next few months they released several more tracks that fitted the format perfectly. At the beginning of this year they sealed their US success by crossing over to pop radio with the single *Glycerine*. It stormed into the Hot 100 at 39 in the same week that their album went Top Five yet they were still virtually unknown on this side of the Atlantic.

"Bush is probably the least British band you can think of in terms of the way they're perceived in the UK," says

MCA's international marketing director Max Mueller. "Everybody's proud of the UK industry and



Bush

whenever bands like Pulp and Oasis have success internationally they're regarded as coming from the UK while Bush is looked on much more as a US band. But I think this is as much an international album as it is an American album."

The band is signed to Rob Kahane's Los Angeles-based Trauma label and through a deal with Interscope, they are looked after internationally by MCA. The company's Dutch marketing manager Richard van der Veen doesn't think that Bush's success in the US was instrumental in breaking them in his country.

"There was a buzz but in general it wasn't a very favourable buzz. The band didn't have much credibility, they were seen as lacking originality and so when we took it over it was really hard work making everybody aware of the fact that Bush is actually a brilliant rock band because of its excellent musicians rather than a marketing scheme." He says what did have a decisive impact on their breakthrough in Holland was the Pinkpop Festival performance of *Glycerine*, broadcast on TV and radio. "That took away all scepticism and opened up the way for us to go full steam ahead," says Van Der Veen.

In the US, *Sixteen Stone* has sold more than five million copies and MCA has sold about 800,000 copies internationally since Interscope's business moved over from Warners last April when the album was already 15 months old. "We reckon the actual sales level of the last album is close to gold in Holland and we based our shipping target of *Razorblade Suitcase* on that assumption," says Van Der Veen who adds that the availability of imports makes sales figures difficult to assess with accuracy. "We've been working the last album right up until the time *Razorblade Suitcase* was released so we haven't been able to build up anticipation for the new album. Everything had to be aimed at creating an impact as huge as possible at the moment of release in order to make consumers aware of its existence."

Razorblade Suitcase was released on November 18 in all territories except France and the UK where it will come out in the new year. It was recorded at Abbey Road with Steve Albini producing and most of the tracks were recorded in just one or two takes in order to capture the band's live energy. It is this performance aspect of Bush emphasised with a heavyweight press campaign that's underpinning the marketing strategy for the album outside the US and most of the promotion is being planned around their European tour which starts at the end of January.

"You can't rely on radio," says Mueller, "because radio is ignorant about any act that doesn't fit into the normal Top 40 format and you don't have an alternative radio scene anywhere internationally like in America."

continues on page 11

Punk Rock Veterans Aim For USA, Japan

by Christian Lorenz

HAMBURG - The Toten Hosen have sold some 4.5 million albums of German language punk rock, plus another 300,000 in English so far.

They practiced their English live on stage with UK train robber Ronnie Biggs and recorded an album with Joey Ramone, Jimmy Pursey and other punk heroes of the very first order. If the international exploitation plans of East West MD Jürgen Otterstein come true, the Hosen might give Bush a run for their money pretty soon.

The band boasts a flawless punk pedigree. Founded in 1982 in Germany's new wave capital Düsseldorf on the ashes of the two pioneering 1970s fun punk bands ZK and KFC, the Hosen have remained true to their image for more than 14 years. Several run-ins with the police and two law suits brought on by EMI have not slowed down the ageing punks on their quest for pure, sweaty rock'n'roll.

In 1995, after being signed to EMI Electrola and later Virgin, the Hosen found a permanent home at Düsseldorf based indie JKP, run by friends of the band. Since 1995, East West Records has distributed their releases in Germany and has an exclusive artists deal for all other territories worldwide.

The JKP-East West axis has lifted the Hosen to unprecedented sales levels. The flagship of German fun punk finally reached the one million units mark with its first studio album for JKP/East West, *Opium Für's Volk*.

Pleased about the good start of the new partnership, Hosen frontman Campino wrote a letter to Otterstein and his team, saying "You pack the right punch when it comes to sales and distribution."

But Otterstein has already set his sights further. The next step in the

The band's clear political stance against xenophobia and right wing parties remains unchanged despite their commercial success. They don't have to compromise to win new fans. On the contrary, sticking with their original philosophy the Hosen win new fans with every album.

The fact that most band members are well into their thirties does not apparently affect their appeal to CD buyers half their age. "Every new generation enters into a protest phase," believes Otterstein. "When today's 13-14 year olds enter that phase they find that the Hosen are already there, giving a voice to their rebellion."

US and Japanese audiences have shown before that they honour credibility paired with sleeves-up rock musicianship. With 999 concerts in 14 years the Hosen also have shown that they are not afraid to tour till they drop. Call them old-fashioned, but the band sure knows how to party. At the MTV Europe Music Awards a few weeks ago, the Tote Hosen were among the last to leave. Right now, the band is already looking forward to the 1000th gig next June in Düsseldorf!



East West MD Jürgen Otterstein (second from right) with million selling punkers Die Toten Hosen.

band's career could be international crossover success. "I am confident that we can conquer the USA and Japan as strong markets for the Hosen outside the German speaking territories," reveals Otterstein. "This year we focused marketing and promotion fully on the domestic market. Next year we will shift our attention to international markets."

East West plans to produce new English language recordings next year to establish the Hosen abroad. "Campino has grown up completely bi-lingual," adds Otterstein to underline the feasibility of this project. He is positive that the band's lyrics will lose nothing of the irony and political outspokenness when translated into English.

Discography - The Last Five Years

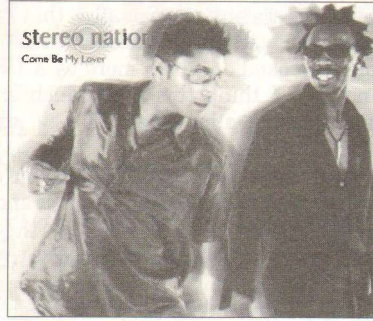
Year	Album, Label	Sales (mill. units)
1991	<i>Learning English</i> (in English), Virgin	0.25
1993	<i>Kauf Mich!</i> , Virgin	0.6
1993	<i>Reich & Sexy</i> (Best Of), Virgin	0.6
1994	<i>Love, Peace & Money</i> (Best Of in English), Virgin (n.a.)	
1996	<i>Opium Für's Volk</i> , JKP/East West	1.0
1996	<i>Im Auftrag Des Herren</i> (Live), JKP/East West	0.4



Singles

Single Of The Week

STEREO NATION



Come Be My Lover - EMI **d/ehr**
 PRODUCERS: Stereo Nation, Tom Lowry
 Infectious reggae with a pretty up-tempo beat and a deliciously deep bass. The female vocals and seductive chorus are very radio-friendly. There's a bit of rough ragga thrown in for added street cred. The horn section should warm you up too.

ANDREA BOCELLI

Con Te Partirò - Insieme/Polydor **ace**
 PRODUCER: Mauro Malvasi
 The Benelux triumph of poppy tenor Andrea Bocelli continues with this excellent seasonal anthem, which wisely leaves the singer's classically trained voice in the spotlight. The orchestral arrangements take a back seat, as they should in Bocelli's case.

CHIARA

Guardian Angel - Jive/Zomba **ehr/d**
 PRODUCERS: various
 Dutch Eurodance with a fast-paced beat, infectious keyboards and female vocals, containing a sample from Mixmasters' *It's About Time*. Pretty standard fare which will do well in the charts.

MERCHE CORISCO

Tré - Columbia **ace/w**
 PRODUCER: Gonzalo Benavides
 Corisco corners the Spanish folk and world music market for female singers all by herself with this Indian flavoured track. The introductory zither is only a prelude to a more substantial folk rock song. The drums and acoustic guitar riffs dominate on this unusually alternative Spanish single.

DA BRAT



Sittin' On Top Of The World - Columbia **ehr/d**
 PRODUCER: Jermaine Dupri
 Ready to take over MC Lyte's hegemony on the international R&B charts, Da Brat has released one hell of a single. Opening with Aerosmith-style guitar

riffs, this groovy rap/R&B track soon evolves into a funky mid-tempo sing-along chorus, although Da Brat's brassy raps dominate this excellent track.

DEF LEPPARD

Breathe A Sigh - Mercury **r/ehr/ace**
 PRODUCERS: Pete Woodroffe, Def Leppard
 The stellar UK rock act slows down to a ballad which sets their fingers popping and that bluesy piano tingling. The slow beat is electronic, with wailing guitars and the ivories vying for the lead. The background vocals win on this atmospheric track.

D'JAIMIN & DJAYBEE

Fever - Time/Hot Tracks **d/ehr**
 PRODUCER: D'Jaimin, Djaybee
 This will blow the fuses out of your radio because you want to play it at maximum volume. The heavy club beats and happy disco fever are a successful blend of the best of the '70s and '90s club scenes. The female vocals (Rose Stigter) and wacko sound effects are highly infectious.

GROUP THERAPY

East Coast/West Coast Killas - **d/ehr**
 PRODUCER: Dr. Dre
 Mellow hip hop to chill to during the holidays, courtesy of KRS-1, Nas, B-Real and RBX. The phat bass and keyboards are an excellent base for the vocals, which threaten to whip themselves into a frenzy à la Busta Rhymes and Cypress Hill, but never really do.

INTRIGUE

If You've Ever Been In Love - GRP/MCA **ace/d**
 PRODUCER: Ali Theodore
 This R&B ballad is one of those tracks which you need to enjoy by a fireside, with a glass of brandy and your favourite person in the world. The mid-tempo grooves and excellent soulful vocals by this trio easily let you slip into a loving mood.

TATJANA

Calendar Girl - D-Dance **ehr**
 PRODUCERS: Team 33
 This Dutch pop idol with megababe appeal already crossed over to Japan with her previous single *Santa Maria*. This uptempo track with happy hardcore breaks is a sneak preview of her Stock & Aitken produced album, to be released early 1997.

THIS GENERATION

Dancing Under Stars - Intercord **ace**
 PRODUCERS: Ralf Mayer, This Generation
 Perfect ACE pop with a '60s edge, much in the vein of fellow Swabians Fools Garden and Crowded House. This mid-tempo ballad is skillfully produced with strings and pleasant vocals. This one shouldn't offend anyone.

WALDO

Gimme Gimme - Blue Bubble **ehr**
 PRODUCERS: various
 A synthetic reggae beat, poppy female vocals and a funny Fin on lead vocals. This fluffy piece of Scando pop will melt anyone in a 100 mile radius of the Polar Circle. The *Happy Dance Mix* has an added perkiness designed for EHR.

Albums

ALISHA'S ATTIC

Alisha Rules The World - Mercury **ehr/ace**
 PRODUCER: Dave Stewart
 UK siblings Karen and Shellie display a healthy dose of fresh-faced pop potential in the style of Alanis Morissette and the Bangles. You may know them from their UK hits *I Am I Feel* and *Alisha Rules The World*, a contagious midtempo ACE pop song. The sassy powerful vocals and picture-perfect production will definitely guarantee EHR and ACE radio play. The gorgeous harmonies shine gloriously in the West Coast ballad *Stone In My Shoe*. Stewart's hand is particularly visible in the low-key synth sound of *Just The Way U Like It*.

BRIGITTE BARDOT

Best Of BB - Philips/Mercury **ace**
 PRODUCERS: various
 Obviously timed to coincide with BB's much publicised memoirs, and fitting perfectly into the retro craze, this collection remains just as fresh as its original release. The seductive vocals, the dreamy melodies by Serge Gainsbourg and the charming orchestral accompaniment will win over anyone. The uptempo beat-influenced *Ça Pourrait Changer* will get every party going, while the bluesy *Ne Me Laisser Pas L'aimer* has a heartwarming cheesy organ part. Of course, *Bonnie And Clyde*, *Harley Davidson* and *Contact* are great late '60s Gainsbourg-penned classics. You won't regret this stroll down memory lane.

BUSH

Razorblade Suitcase - Trauma/Interscope/MCA **r/a/ehr**
 PRODUCER: Steve Albini
 The eagerly awaited follow-up to *Sixteen Stone* is as raw and undiluted as they come, thanks to Albini. There's plenty of rebellious angst and chart fuel on this album, but very little crazy outrage. Opening track *Personal Holloway* comes close to a punky sound. *Greedy Fly* starts out innocently enough with its fragile riffs, but there are dramatic vocals and fuzzy guitars in store later on. First single *Swallowed* with its melodic build-up might even have more radio appeal. Gavin's vocals and the guitar riffs are still heavily influenced by the Seattle sound.

EVITA OST

Evita - Warner **ace**
 PRODUCERS: various
 Madonna's back with a baby and a film. Of course, Andrew Lloyd Webber's classics from this musical are well-known all over the world, but this album makes them sound different. The production of these typical musical compositions is very '90s with lots of electric guitars and drums. It's a delight to hear her do the cha cha (*Oh What A Circus*) with Antonio Banderas, who has already proved himself to be quite an acceptable singer on the *Desperado OST*. *Another Suitcase In Another Hall* is a great ACE ballad. Naturally, *Don't Cry For Argentina*, which Madonna has no trouble pulling off, is a deadringer for the Christmas charts.

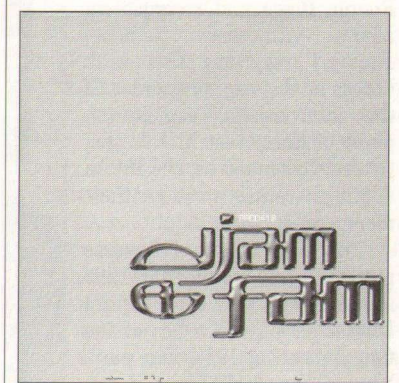
KHALED

Sahra - Barclay **w/ace/d**
 PRODUCERS: various
 The French-Algerian singer has shot up the French charts with his ACE-flavoured Jean Jacques Goldman collaboration *Aïcha*. This album proves that he hasn't abandoned his raï roots after all, although Khaled has taken quite an eclectic approach, using a reggae horn section and ditto beat on *Lillah* and *Ouelli El Darek*, both recorded in Jamaica. The uptempo funky *Walou Walou* was recorded in LA by Don Was. After all these crossover tracks, Khaled returns to his origins with the beautifully orchestrated (the violins!) *Wahrane Wahrane* which isn't raï, but classic Arabic music. Whatever your taste in world music is, a little Khaled goes a long way.

JOHNNY LOGAN

Reach Out - MSM/BMG **ace**
 PRODUCER: Gary Stevenson
 This album presents not a faded form Eurovision star (remember *What's Another Year?*)—but a fresh soulful Johnny Logan. He teamed up with Rick Astley and Go West producer Stevenson, adding a '90s flavour to his dramatic voice. By covering Barry White's *Sho' You Right* and Peaches and Herb's *Reunited* in cripis contemporary versions, Logan impresses with his talent for blue eyed soul. His self-penned material leans more towards anthemic ballads, like *Heal This Heart*, which are sure to find a place during the Christmas season and outside. Although he doesn't eschew a poppier dance sound either (*White Lies*).

DJAM & FAM



Djam & Fam - WEA **w/ace/d**
 PRODUCER: not listed
 The French are masters at blending rap and raï, hip hop and pop. This mixed act with Moroccan, Swedish, French and English members is another fine example of that blossoming ethnic pop combi. *Raï Derli* is an excellent radio track with singer Asa's pop vocals, hip hop shuffle, raï inflected melodies while English rapper Font La Roy intrudes in the middle. *Denek Deni* is a groovy slow R&B number, while *Msamha* pulls out all the stops in the Arab tearjerker department. French radio might want to meet its quota by playing the trippy *Mon Coeur Se Brise*.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

CAMPING



Gas & Freizeit Shop - Langstrumpf (CD) (Germany)
 PRODUCER: Clemens Kinder & Camping
 In spite of a rather conventional line-up consisting of two guitars, bass and drums, this band is far from standard. Both **Henning Fritzenwalder** and **Thomas Mydlach** are excellent songwriters, who have come up with a most charming cocktail of folk and new-wave influenced rock. *Sommerhaus*, *Heute Nacht, Du Hast Einen Guten Haarschnitt* and *Sie Läßt Die Tür Hinter Sich Offen* are just some of the highlights. Contact **Michael Klauke** at tel: (+49) 2962.4746; fax: 2962.4760.

JAMIE HARTMAN

Raid Your Head - Righteous (UK)
 PRODUCER: James Cassidy
 With this debut, this singer-songwriter makes clear why he impressed Levis so much that they decided to sponsor him. This song is driven by subtle jungle rhythms and possesses a wickedly seductive hook. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

THE PILGRIMS

Free & Loaded - VAN (Holland)
 PRODUCER: The Pilgrims & Frans Hendrix
 With the first single from their forthcoming fourth album *Asylum*, this rock quartet signals a marked change of direction towards a far more robust rock sound. The level of their songwriting is as high as ever, so if this track is representative of the album, a broad range of rock aficionados should find it enjoyable. Contact **William Haighton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

THE EGG

BEND - Indochina (UK)
 PRODUCER: The Egg & Joe Gibb
 Taken from the bands critically acclaimed *Albumen* debut, this song, which is also the first single, covers all styles, which this band blends so well. Jazzy rhythm patterns and breakbeats appear to be the perfect foundation for the highly melodic ambient soundscapes, which defy categorization. Contact **Ken Lower**

or **Pam Ribbeck** at tel: (+44) 181. 742 9999; fax: 181.742 9353.

CODA

What Symphony - Transmission (CD) (Holland)
 PRODUCER: Erik de Vroomen
 In this day and age of lo-fi sound quality and crude and basic song structures, it takes a lot of courage to come up with an undiluted concept album loaded with symphonic rock. Producer and principal writer de Vroomen has surrounded himself with a stellar cast of singers and musicians to come up with a remarkable piece of work. Contact **Hans van Vuuren** at tel: (+31) 10.592 3228; fax: 10.592 6170.

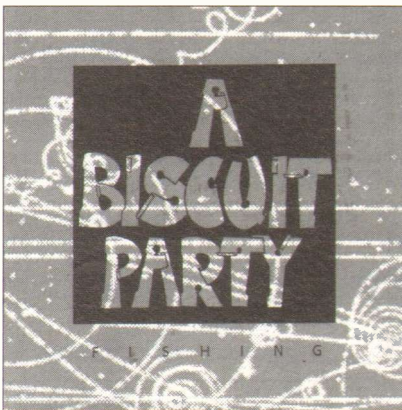
BURGT

As Above - Sweat (CD) (Holland)
 PRODUCER: Johan Van Der Burgt
 A subtle jazz flavour is pervasive in most of the songs present here, which are essentially blues songs. Van Der Burgt happens to be a gifted and creative songwriter and his performing prowess becomes clear on *Pollo Verde*, *Scream*, *Bubus Maximus* and *Blue Me*. Contact **Lee Roberts** at tel: (+31) 573.451 022/014; fax: 573.451 072.

KRAMARZ

Man Of The World - Prudence/BSC (CD) (Germany)
 PRODUCER: Volkmar Kramarz
 Known to radio listeners and readers of articles and books regarding music as Dr. Volkmar Kramarz, this artist is also a well reputed session guitarist. His keen sense of melody and arranging skills are most impressive. For instance, his version of *Fleetwood Mac's Man Of The World* is a fine example of this. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

A BISCUIT PARTY



Fishing - ABP (CD) (Holland)
 PRODUCER: A Biscuit Party
 By utilising a host of not overly common instruments, ranging from violins to didgeridoos, this band attempts to stretch the boundaries of (psychedelic) rock to the max. Not only are they accomplished musicians, but lead-singer **Andy Cowie** is a gifted songwriter too. The rhythm section, consisting of drummer **Dré Bom** and bassist **Rob Jansen** has been playing together for over ten years and their experience really shows. Contact **Han** at tel: (+31) 71.361 2039 or **Dré** at: 71.361 2372.

Dance Grooves

by Maria Jiménez

2 RADIO & DANCEFLOOR WINNERS FROM THE MINISTRY: Instantly appealing, **Yojo Working's** single *Hold On* (**Ministry of Sound**) is a dance track with charm. Uplifting, soulful vocals and vibe, influences of house, early funk and disco and a smooth, open production add up to a radio winner. Fine club mixes also included.... Additionally, with a vocal sample from **Fierce Ruling Diva**, **Mankey** add an extra deep layer of hypnotism over an already hypnotic basis on their new single *Believe In Me* (Ministry Of Sound). Add an early **Yazoo** synth sample, pick up the tempo and the result is a massively appealing track with true club credibility. The original mix slams, and dancefloor remixes are provided by **Klubbheads** and **Rhythm Masters**. tel: c/o +44 171. 498 0788, fax: 498 3755
DEEP AND LIBERATING: Roger Sanchez is currently one of America's best house producers and his new single *Release Yo Self* (**Crossover/Polydor Europe**) is one of his strongest tracks to date. Passionate vocals and prime production skills make for a slamming, liberating house track. A rubberband bassline, stomping beats and a powerful, singalong chorus get pulled off in style. tel: +31 35. 531 3503, fax: 531 7718.
EXTREME SOUL: Spensane's new track *Soul Power* is a highly funky creation inspired by **James Brown's** hit of the same title. Producers **DJ Spen** and **JoSane** lay down the soulfullest of jams, a stompin' shuffler, which gets reworked by **Boris Dlugosch** and **DJ Sneak**. Originally released on New York's **Dolo** label, this track has been licensed out to **Eye Of The Storm/WEA Germany**. tel: +49 40. 228050, fax: 2280 5297.
DRIVING EBTG: Who has created the new definitive dance remix sound for **Everything But The Girl's** new single *Driving* (**Warner Music UK**)? Check the new release for **Masters At Work's** deep re-working, **Todd Terry's** uptempo remix and the surprisingly fresh hip hop creations from **Underdog**. tel: +44 171. 937 8844, fax: 938 3901.
MORE COMPILATIONS: Big Big Trax demonstrates their interest in the US and European markets alike by releasing two intercontinental compilations. *Big Big Trax Volume 1* focuses on the American talent with tracks from **Victor Simonelli**, **Angel Moraes**, **Arthur Baker** and others. Meanwhile, *Europe Underground* includes tracks from **Romanthony** (**Cause-n-Effect** Germany), **House People** (**Energy** Italy), **Oscar G.** (**Zippy** Italy) and others. tel: +1 718. 251 5047, fax: 251 5889.

Bush Shakes Up Radio's Apathy

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The first single *Swallowed* is already in heavy rotation at modern rock radio in the States but Mueller readily accepts that its potential on European radio is limited. "Although *Swallowed* is a very radio-friendly track," he explains, "it's still going to be very difficult to get the single on radio and to get widespread acceptance for a more rock-orientated track. Probably Belgium and Holland are the best countries for getting alternative music played, also Scandinavia to a degree."

"Studio Brussels has been instrumental in breaking the band in Belgium," says Koen van Bockstal, general manager at MCA in that territory. He describes the station as "nationwide college radio" aimed at 15 to 30 year olds. Once *Glycerine* started to pick up airplay on Studio Brussels, listener pressure kept it on the playlist and as in the US, it was the success of this single that gave the album the boost it needed. "It just grew organically," says Van Bockstal. "We were backed by the Bush fans; they just pushed it further and further, we started selling more and more albums and we even got a chart position of 14 which I consider to be a tremendous success for an album that was considered to be dead at retail and dead at the media when we took it on."

The band played a major Belgian festival in August and then released *Machinehead* as the last single from the album. "Only now is that track going down in the listeners' Top 30 while *Swallowed* has just entered," explains Van Bockstal. "We're just going from one album into the other. We shipped something like 5.000 units which is about 40 per cent of the sales we had on the last album. I think that's a very good indication of how popular this band is in Belgium." With the new album, he now aims to win over the French-speaking community as well and so the campaign is also focusing heavily on Radio 21, Fun Radio and NRJ.

Van Der Veen at MCA in the Netherlands says, "there is a healthy market for alternative rock in Holland but the media situation here can be quite limiting to that market." The two leading magazines and the two main youth stations Radio 538 and national pubcaster Radio 3 lean heavily towards pop. Even so, MCA decided to launch the new album with a week-long campaign on national radio. "The airplay for *Swallowed* on daytime national radio is surprisingly good," he says. "We're playlisted for the third or fourth week now and because it is quite a heavy song it's standing out amazingly when it's played on daytime radio. It's a daring move for them to do a week's campaign on an album like this and to support a single like *Swallowed* but when you see what the reactions are; the sales, the reviews and the feedback we're getting, then national radio definitely made a good decision because it's working."

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.



Eurochart Hot 100[®] Singles

week 49 / 96

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	3	3	Breathe Prodigy - XL (EMI/MCA/BMG/CC)	A.B.D.K.FIN.D.IRE.NL.N.S.UK.CZE	34	62	4	In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	A.D.CH	68	NE	6	Oh Ironie Stephan Eicher - Barclay (Not Listed)	F.CH
2	4	8	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (Rondor/Irving)	A.D.K.F.D.IRE.I.NL.N.S.CH.UK	35	18	5	What Becomes Of The Broken Hearted Robson & Jerome - RCA (Jobete/EMI)	IRE.UK	69	NE	6	Love In The Key Of C Belinda Carlisle - Chrysalis (EMI)	UK
3	7	5	One & One Robert Miles feat. Maria Nayler - DBX (Jeity Music)	A.B.F.D.IRE.I.NL.N.S.CH.UK.CZE	36	54	3	Popular Nada Surf - Elektra (Not Listed)	FS	70	43	13	Salva Mea Faithless - Cheeky (Champion/BMG)	D.CH
4	1	6	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.B.D.NL.S.CH	37	32	3	Govinda Kula Shaker - Columbia (Hit & Run)	IRE.UK	71	49	32	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	DK.FS
5	2	7	Say You'll Be There Spice Girls - Virgin (Windswept Pacific/Sony ATV)	A.B.D.K.FIN.D.IRE.NL.N.S.CH.UK.CZE	38	35	12	Pray D.J. BoBo - Metrovinyl (EAMS)	A.B.D.CH.HUN	72	RE	6	Oh Happy Day Florent Pagny - Mercury (Not Listed)	F
6	6	8	Words Boyzone - Polydor (Gibb Bros/BMG)	A.B.D.K.D.IRE.NL.N.S.CH.UK.CZE	39	55	4	I Want You Back N Sync - Ariola (Cheiron Songs)	D.CH	73	45	15	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	F.CH.CZE
7	8	11	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.B.D.K.F.D.IRE.N.S.CH	40	44	14	Virtual Insanity Jamiroquai - Sony S2 (EMI)	B.F.D.IRE.CH	74	51	2	Star Bryan Adams - A&M (Badams/Zomba/Sony ATV/K Man)	D.IRE.UK
8	14	10	Freed From Desire Gala - Do It Music (Scorpio)	B.F.CH	41	RE	6	You Don't Fool Me Queen - Parlophone (Queen/EMI)	UK	75	84	5	Alisha Rules The World Alisha's Attic - Mercury (PolyGram)	IRE.UK
9	15	6	Un-Break My Heart Toni Braxton - Laface/Arista (EMI)	DK.FIN.D.IRE.NL.N.S.UK.HUN	42	36	26	Killing Me Softly Fugees - Columbia (Onward) ▲2	A.B.F.D.CH	76	63	3	Ain't That Just The Way Lutricia McNeal - Metronome (MCA)	S
10	5	21	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram) ▲2	B.D.K.F.D.IRE.I.NL.S.CH.UK.HUN.CZE	43	34	27	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.F.D.CH	77	60	5	You Must Love Me Madonna - Maverick/Sire (Evita/MCA)	F.D.I.HUN.CZE
11	9	11	Aicha Khaled - Barclay (JRG/EMI Virgin Publ. France)	B.F	44	RE	6	I Ain't Mad At Cha 2Pac - Death Row/Island (WC/CC)	IRE.UK	78	68	3	Woo-Doo Believe Datura - Trance (Anna Lombardoni)	I
12	12	10	Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	A.D.CH	45	42	8	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Piel - Polydor (PolyGram)	F	79	RE	6	Waterfall Atlantic Ocean - Eastern Bloc (Nanada/Ratel)	UK
13	10	17	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	B.D.K.F.D.IRE.I.NL.N.S.CH	46	46	4	Beyond The Invisible Enigma - Virgin (Enigma Songs/Mambo Music)	A.FIN.D.NL.N.S.CH	80	65	8	Bad Boys De Marseille Akhnenaton - Delabel (Various)	F
14	NE	6	No Woman, No Cry Fugees - Columbia (Blue Mt)	FIN.IRE.NL.UK	47	66	3	Bolingo (Love Is In The Air) La Bouche - MCI (FMP)	A.FIN.D.S.CH	81	RE	6	Yeke Yeke Mory Kante - ffrredom (London)	UK
15	11	28	Insomnia Faithless - Blow Up (BMG)	B.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	48	48	6	Raide Dingue De Toi G-Squad - Ariola (Not Listed)	F	82	100	2	Cosmonautica Virtualismo - Napoli (MdW)	A
16	16	16	If I Ruled The World NAS - Columbia (Various) ●	A.B.F.D.S.CH	49	78	2	Want Love Hysteric Ego - WEA (Peer)	F	83	75	2	Show Me Colours Masterboy - Polydor (Session Music/WC)	A.F.D.S
17	13	22	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	B.D.K.F.D.I.NL.S.CH	50	90	2	Bohemian Rhapsody Braids - Big Beat/Atlantic (EMI)	D.IRE.I.NL.N.CH	84	95	2	Single Bilingual Pet Shop Boys - Parlophone (Cage/EMI)	FIN.S.UK
18	22	6	If You Ever East 17 featuring Gabrielle - London (MCA)	DK.F.D.IRE.NL.S.CH.UK	51	RE	6	Everyday Is A Winding Road Sheryl Crow - A&M (WC/IQ)	UK	85	52	6	Shame On U Ophelie Winter - East West (Not Listed)	F
19	31	4	Who Wants To Live Forever Dune - Motor (S.M.P.T.E./Plutonic/Warner-Chappell)	A.D.NL.CH	52	53	14	Banger Hart Rob De Nijs - EMI (Always/2 P's W Music/Pur Sang)	B.NL	86	77	12	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	B.D.IRE.S.CH
20	20	19	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.D.K.D.NL.N.CH.CZE	53	47	41	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.F.D.S.CH	87	RE	6	Bailando Paradisio - Dance Development (Not Listed)	B.F.NL
21	NE	6	Child Mark Owen - RCA (EMI/PolyGram/Lots Of Hits)	FIN.D.IRE.NL.CH.UK.CZE	54	59	3	7...Seconds Nomansland - CDL/EMI (Sony Music Alice)	A.D.CH	88	NE	6	Jump To My Beat Wildchild - Hi-Life/Polydor (MCA/EMI)	UK
22	19	20	How Bizarre O.M.C. - Polydor (PolyGram)	A.B.D.IRE.S.CH	55	38	12	Ready Or Not Fugees - Columbia (Sony/ATV/EMI) ●	A.B.D.IRE.S.CH	89	76	2	In Dreams Rene Froger - Dino (Rondor)	NL
23	29	3	Verpiss' Dich Tic Tac Toe - RCA (Glueck/Intro)	D.CH	56	58	18	Woman Neneh Cherry - Hut (EMI)	B.F.D.CH	90	NE	6	Lust For Life Iggy Pop - Virgin (EMI)	UK
24	26	11	Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.F.D.I.CH.HUN	57	64	5	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	B.F.I.NL	91	89	16	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	ADK
25	21	11	Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane) ●	A.F.D.IRE.I.E.CH.UK	58	39	19	Je Te Donne Worlds Apart - EMI (Copyright Control)	A.B.F.D.S.CH	92	NE	6	I'm So Happy I Can't Stop Crying Sting - A&M (Magnetic)	D.UK
26	23	7	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	B.D.K.D.IRE.NL.N.S.UK	59	50	2	Personne Pascal Obispo - Epic (EMI-Virgin/EMI)	F	93	NE	6	Nite Life Kim English - Hi-Life/Polydor (EMI)	UK
27	17	4	Hillbilly Rock, Hillbilly Roll Woolpackers - RCA (Simon Cowell)	IRE.UK	60	97	2	Number One Alexia - DWA (Extravaganza)	FIN.I	94	NE	6	Dedicated Mario Più - Media (Not Listed)	I
28	24	22	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	A.B.F.D.I.S	61	37	4	I Belong To You Gina G - Eternal/WEA (CC)	DK.IRE.S.UK	95	82	3	The Fun Lovin' Criminal Fun Lovin' Criminals - EMI (Difontain Carting/Asbestos Removal)	IRE.UK
29	40	7	A Neverending Dream X-Perience - WEA (Crossover/Bude)	D.CH	62	67	2	Paparazzi Xzibit - Loud (Hennessy For Everyone/Westside Dynasty)	D.S	96	70	2	If It Makes You Happy Sheryl Crow - A&M (IQ/CC)	F.D.S
30	28	10	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.S.UK	63	71	2	Thirty Three Smashing Pumpkins - Hut (MCA)	IRE.UK	97	61	2	Chasing Rainbows Shed Seven - Polydor (PolyGram)	UK
31	27	6	All By Myself Celine Dion - Epic/Columbia (Island)	B.F.D.NL	64	NE	6	One Kiss From Heaven Louise - EMI (Climie/BMG/1st Avenue)	UK	98	56	7	Follow The Rules Livin' Joy - Undiscovered (PolyGram)	IRE.I.S.UK
32	25	9	I'm Raving Scooter - Edel (Warner Chappell)	A.FIN.D.S.CH	65	NE	6	Gabbertje Hakkuhbar - Edel/Roadrunner (High Q Music)	NL	99	41	2	Milk Garbage - Mushroom (Rondor/Deadarm)	UK
33	33	3	Partir Un Jour 2 Be 3 - EMI (Not Listed)	F	66	30	27	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	D.CH	100	NE	6	Everyone Has Inside Gala - Do It Music (Scorpio)	F
					67	86	7	ABC Pour Casser... Peter Kitsch feat. Olivia - Avrep (BMG)	F	<p>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS = NEW ENTRY = RE-ENTRY</p>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: Chart/Track (UK, Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POF Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GI/FIPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPFI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.





week 49 / 96

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																				
1	2	4	Spice Girls	Spice - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK		34	18	6	Beautiful South	Blue Is The Colour - Go!Discs		IRE.UK	68	39	3	Pascal Obispo	Superflu - Epic		F
2	1	8	Simply Red	Greatest Hits - East West	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN		35	NE		Khaled	Sahra - Barclay		F	69	58	3	Vangelis	Oceanic - East West		A.F.GRE.NL.PHUN.CZE
3	5	38	Celine Dion	Falling Into You - Epic/Columbia	A.B.DK.F.D.GRE.IRE.I.NL.E.S.CH.UK	3	36	44	2	Julio Iglesias	Tango - Columbia		NL.PE	70	67	14	Pur	Live - Die Zweite - Intercord		D
4	4	4	Kelly Family	Almost Heaven - Kel-Life	A.D.K.D.IRE.NL.N.E.CH.HUN.CZE		37	28	4	Böhse Onkelz	E.I.N.S. - Virgin		A.D.CH	71	NE		Hank Marvin	Hank Plays Holly - PolyGram TV		UK
5	3	6	Phil Collins	Dance Into The Light - WEA	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.HUN.CZE		38	64	2	Helmut Lotti	Goes Classic II - RCA		B.NL	72	NE		Revolver	Calle Mayor - WEA		E
6	12	4	Celine Dion	Live A Paris - Epic/Columbia	A.B.FD.NL.P.CH		39	37	3	Tomas Ledin	T - Record Station		FIN.S	73	RE		Smurfarna	Smurfhits 1 - CNR		S
7	8	36	Fugees	The Score - Columbia	B.D.K.F.D.GRE.IRE.I.NL.P.S.CH.UK.HUN.CZE	3	40	47	5	Boyzone	A Different Beat - Polydor		D.IRE.NL.UK	74	NE		Marco Masini	L'Amore Sia Con Te - Ricordi		I
8	10	30	Backstreet Boys	Backstreet Boys - Jive	A.B.DK.D.NL.E.CH.HUN.CZE	1	41	34	10	Laura Pausini	La Cose Che Vivi - CGD		B.I.NL.PE.CH	75	60	2	Smurfs	Smurfs Christmas Party - EMI		IRE.UK
9	6	3	Rod Stewart	If We Fall In Love Tonight - Warner Brothers	A.D.IRE.I.NL.N.P.S.CH.UK		42	72	13	Suede	Coming Up - Nude		DK.FIN.IRE.E.S.UK	76	75	8	Hanne Boel	Silent Violence - EMI-Medley		DKN
10	7	4	Toten Hosen	Im Auftrag Des Herrn... - East West	A.D.CH		43	33	3	RAF	Collezione Temporanea - CGD		I	77	59	12	Neneh Cherry	Man - Hut		B.F.D.E.CH
11	13	64	Alanis Morissette	Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK.CZE	3	44	51	40	Soundtrack	Trainspotting - EMI		A.B.D.GRE.IRE.E.UK.HUN	78	70	21	Lighthouse Family	Ocean Drive - Wildcard/Polydor		D.IRE.UK
12	11	3	Robson & Jerome	Take Two - RCA	IRE.UK		45	53	3	Roy Orbison	The Very Best Of - Virgin		B.D.K.D.IRE.P.S.UK	79	63	19	NAS	It Was Written - Columbia		F.D.CH
13	25	5	Vaya Con Dios	Best Of - Ariola	A.B.DK.D.NL.N.S.CH.HUN		46	NE		Michel Jonasz	Soul Music Airlines - EMI		F	80	80	2	LL Cool J	All World - Def Jam		D.IRE.NL.S.UK
14	24	2	Snoop Doggy Dogg	Tha Doggfather - Interscope	FIN.FD.IRE.NL.S.UK		47	35	9	Sheryl Crow	Sheryl Crow - A&M		A.B.D.NL.P.S.CH.UK	81	69	8	Peter Andre	Natural - Mushroom		A.DK.D.IRE.NL.S.CH
15	9	12	Jamiroquai	Travelling Without Moving - Sony S2	A.B.DK.FD.IRE.I.NL.E.S.CH.UK.HUN.CZE		48	30	9	Nirvana	From The Muddy Banks Of The Wishkah - Geffen		A.B.F.GRE.NL.P.E.S.UK	82	RE		Andrea Bocelli	Viaggio Italiano - RTI/Polydor		B.D.NL
16	NE		Symbol	Emancipation - NPG/EMI	DK.FD.IRE.NL.N.CH.UK		49	50	23	Crowded House	Recurring Dream - The Very Best Of - Capitol		IRE.E.UK	83	RE		Jimmy Nail	Crocodile Shoes - East West		UK
17	21	22	Toni Braxton	Secrets - Laface/Arista	DK.FIN.D.IRE.NL.S.CH.UK		50	68	2	Tina Turner	Wildest Dreams - Parlophone		B.D.NL.P.UK.CZE	84	NE		Jo Vally	Zingt Vlaamse Klassiekers - Indisc		B
18	14	29	Eros Ramazzotti	Dove C'E Musica - DDD	A.B.DK.FIN.D.I.NL.E.S.CH.HUN	3	51	32	29	George Michael	Older - Virgin plat2		F.D.GRE.IRE.NL.E.S.UK.HUN.CZE	85	74	4	Ella Baila Sola	Ella Baila Sola - Hispavox		E
19	27	2	Noir Desir	666667 Club - Barclay	F		52	41	76	Michael Jackson	History - Past Present & Future Book 1 - Epic		FD.NL	86	NE		Claudia Jung	Winterträume - EMI		A.D
20	38	2	Kula Shaker	K - Columbia	FIN.IRE.NL.UK		53	43	6	Daniel O'Donnell	Songs Of Inspiration - Ritz		IRE.UK	87	76	27	Articolo 31	Così Com'E' - Ricordi		I
21	20	4	East 17	Around The World - The Journey So Far - London	A.D.IRE.NL.S.CH.UK		54	42	9	Biagio Antonacci	Il Nuccchio - Mercury		I	88	100	3	The Presidents Of The USA	II - Columbia		B.FIN.F.NL.S
22	16	6	Joe Cocker	Organic - Parlophone	A.B.FD.NL.P.CH.HUN		55	49	2	Marie Frederiksson	I En Tid Som Vår - EMI		S	89	RE		Foster & Allen	Something Special - 100 Golden Love Song - Telstar		UK
23	19	12	R.E.M.	New Adventures In Hi-Fi - Warner Brothers	A.B.DK.D.GRE.IRE.I.NL.N.S.CH.UK.HUN.CZE		56	56	22	Schlümpfe	Alles Banane Vol.3 - EMI		A.D.CH	90	82	9	Fabrizio D'Andre	Anima Salve - Ricordi		I
24	NE		Francesco Guccini	D'Amore Di Morte E Di Altre Sciocchezze - EMI	I		57	57	23	Rosanna Arbelo	Lunas Rotas - MCA		E	91	92	5	No Mercy	My Promise - MCI		A.D.CH
25	36	2	Pavarotti & Friends	For War Child - Decca	A.B.FD.GRE.I.NL.CH		58	52	9	Mina	Cremona - PDU		I	92	45	2	Tricky	Pre-Millennium Tension - 4th & Broadway		FIN.IRE.S.UK
26	15	5	The Beatles	Anthology 3 - Apple	A.B.FIN.FD.GRE.IRE.NL.E.S.CH.UK.CZE		59	54	60	Oasis	(What's The Story) Morning Glory? - Creation		D.GRE.IRE.UK	93	55	4	Ulf Lundell	På Andra Sidan Drömmarna - Rockhead		S
27	17	2	Barbara	Barbara - Mercury	F		60	89	2	Jimmy Cliff	Higher And Higher - Chaos		F	94	88	8	H-Blockx	Discover My Soul - Ariola		A.D.CH
28	26	5	Van Halen	Best Of Volume 1 - Warner Brothers	A.FIN.D.NL.S.CH		61	71	2	September When	Absolute The September When - EVA		N	95	RE		Metallica	Load - Vertigo		FIN.D.GRE.NL.S
29	40	4	Scoter	Wicked! - Edel	A.FIN.D.S.CH.UK.HUN.CZE		62	62	4	Rosario	Mucho Por Vivir - Epic		E	96	RE		X-Perience	Magic Fields - WEA		D
30	22	8	D.J. BoBo	World In Motion - Metrovinyll	A.FIN.D.CH.HUN.CZE		63	78	2	Tic Tac Toe	Tic Tac Toe - RCA		D.CH	97	90	6	Pooh	Amici Per Sempre - CGD		I
31	23	11	Lucio Dalla	Canzoni - Pressing	GRE.I.CH		64	48	2	Stevie Wonder	Song Review - A Greatest Hits Collection - Motown		DK.D.IRE.NL.UK	98	RE		Eppu Normaali	Repullinen Hittejä - Poko		FIN
32	29	13	Wolfgang Petry	Alles - Ariola	A.D		65	65	4	Franco Battiato	L'Imboscata - EMI		I	99	93	3	Isabel Pantoja	Amor Eterno - RCA		E
33	31	2	Fine Young Cannibals	The Finest - London	A.FD.IRE.UK		66	NE		Kiss	Greatest Kiss - Mercury		A.FIN.D.N.S	100	81	2	Monrad & Rislund	Knepper De? - EMI-Medley		DK

A - Austria, B - Belgium, CZE - Czech Republic, DK - Denmark, FIN - Finland, F - France, GRE - Greece, D - Germany, IRL - Ireland, I - Italy, HUN - Hungary, NL - Netherlands, N - Norway, P - Portugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Prodigy - Breathe (XL)	
2	32	Fugees - No Woman, No Cry (Columbia)	
3	7	Warren G/Adina Howard - What's Love... (MCA)	
4	4	Robert Miles - One & One (Deconstruction)	
5	5	Toni Braxton - Un-Break My Heart (Arista)	
6	2	Woolpackers - Hillbilly Rock, Hillbilly Roll (RCA)	
7	47	Mark Owen - Child (RCA)	
8	6	Kula Shaker - Govinda (Columbia)	
9	45	Queen - You Don't Fool Me (Parlophone)	
10	3	Robson & Jerome - What Becomes Of... (RCA)	
TW	LW	ALBUMS	
1	12	Various - Now That's... (EMI/Virgin/PolyGram)	
2	1	Robson & Jerome - Take Two (RCA)	
3	2	Spice Girls - Spice (Virgin)	
4	8	Kula Shaker - K (Columbia)	
5	7	Various - Ministry Of Sound (Ministry Of Sound)	
6	5	Simply Red - Greatest Hits (East West)	
7	4	Beautiful South - Blue Is The Colour (GoDiscs)	
8	18	Celine Dion - Falling Into You (Epic)	
9	3	Rod Stewart - If We Fall In Love Tonight (Warner)	
10	14	Fugees - The Score (Columbia)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Smashing Pumpkins - Zero (EP) (Virgin)	
2	3	Los Deltonos - A Comer A Casa (Virgin)	
3	2	Michael Jackson - Stranger In Moscow (Epic)	
4	NE	Asap - Ponle Ritmo (CBS-Sony)	
5	4	George Michael - Spinning The Wheel (EP) (Virgin)	
TW	LW	ALBUMS	
1	1	Julio Iglesias - Tango (CBS-Sony)	
2	2	Rosanna Arbelo - Lunas Rotas (MCA)	
3	3	Rosario - Mucho Por Vivir (Epic)	
4	NE	Revolver - Calle Mayor (Warner)	
5	4	Ella Baila Sola - Ella Baila Sola (Hispavox)	
6	5	Isabel Pantoja - Amor Eterno (Polydor)	
7	7	Crowded House - Recurring Dream (EMI)	
8	NE	Los Rodriguez - Hasta Luego (DRO)	
9	9	Luz Casal - Pequeño y Grandes Éxitos (Hispanavox)	
10	8	Roxette - Baladas En Español (EMI)	
11	8	Nacho Cano - El Lado Femenino (Virgin)	
12	8	Kenny G - The Moment (BMG)	
13	8	Javier Alvarez - Javier Alvarez II (Chrysalis)	
14	8	Ricky Martin - A Medio Vivir (Sony)	
15	8	Laura Pausini - Las Cosas Que Vives (DRO)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	No Mercy - Where Do You Go (BMG)	
2	3	Aqua - Roses Are Red (MCA)	
3	9	Prodigy - Breathe (MD)	
4	2	Spice Girls - Say You'll Be There (Virgin)	
5	10	Blackstreet - No Diggity (MCA)	
6	4	Faithless - Insomnia (Scandinavian)	
7	5	Warren G/Adina Howard - What's Love... (MCA)	
8	6	Mr. President - Coco Jambo (Warner)	
9	7	Spice Girls - Wannabe (Virgin)	
10	8	B.B.E. - Seven Days And One Week (Flex)	
TW	LW	ALBUMS	
1	1	Celine Dion - Falling Into You (Sony)	
2	4	Simply Red - Greatest Hits (Warner)	
3	3	Spice Girls - Spice (Virgin)	
4	2	Monrad & Rislund - Knepper De? (EMI-Medley)	
5	6	Thomas Helmig - Groovy Day (BMG Ariola)	
6	9	Kim Schumacher - Stemmen Fra 80 Erne (MCA)	
7	14	Østkyt Hustlers - Fuld Af Løgn (Sony)	
8	8	Hanne Boel - Silent Violence (EMI)	
9	15	Suede - Coming Up (Sony)	
10	7	Phil Collins - Dance Into The Light (Warner)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - Quit Playing Games (Warner)	
2	2	Toten Hosen - Zehn Kleine Jägermeister (Warner)	
3	4	Boyzone - Words (PolyGram)	
4	14	Spice Girls - Say You'll Be There (EMI)	
5	3	Tic Tac Toe - Verpiss' Dich (BMG)	
6	23	Donna Lewis - I Love You Always Forever (Warner)	
7	17	X-Perience - A Neverending Dream (Warner)	
8	19	'N Sync - I Want You Back (BMG)	
9	8	Warren G/Adina Howard - What's Love... (MCA)	
10	7	Faithless - Insomnia (Warner)	
TW	LW	ALBUMS	
1	NE	Symbol - Emancipation (EMI)	
2	1	Kelly Family - Almost Heaven (EMI)	
3	6	Celine Dion - Live A Paris (Sony)	
4	7	Celine Dion - Falling Into You (Sony)	
5	5	Spice Girls - Spice (EMI)	
6	NE	Stephan Eicher - 1000 Vies (PolyGram)	
7	4	Backstreet Boys - Backstreet Boys (BMG)	
8	3	D.J. BoBo - World In Motion (EMI)	
9	2	Toten Hosen - Im Auftrag Des Herrn... (WEA)	
10	10	Bo Katzmann Chor - Heaven (BMG)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - Quit Playing Games (Rough Trade)	
2	2	Dune - Who Wants To Live Forever (Virgin)	
3	3	Tic Tac Toe - Verpiss' Dich (BMG)	
4	4	Warren G/Adina Howard - What's Love... (MCA)	
5	5	Toten Hosen - Zehn Kleine Jägermeister (East West)	
6	6	X-Perience - A Neverending Dream (WEA)	
7	9	Ghetto People - In The Ghetto (Columbia)	
8	16	Robert Miles - One & One (Motor)	
9	7	Boyzone - Words (Polydor)	
10	10	'N Sync - I Want You Back (BMG)	
TW	LW	ALBUMS	
1	1	Kelly Family - Almost Heaven (EMI)	
2	2	Toten Hosen - Im Auftrag Des Herrn... (East West)	
3	4	Backstreet Boys - Backstreet Boys (BMG)	
4	3	Phil Collins - Dance Into The Light (WEA)	
5	9	Celine Dion - Falling Into You (Columbia)	
6	5	Wolfgang Petry - Alles (BMG)	
7	7	Van Halen - Best Of Volume 1 (Warner)	
8	8	Simply Red - Greatest Hits (East West)	
9	15	Spice Girls - Spice (Virgin)	
10	6	Böhse Onkelz - E.I.N.S. (Virgin)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Kelly Family - I Can't Help Myself (EMI)	
2	37	Hakkubhar - Gabbertje (Edel/Roadrunner)	
3	2	Toni Braxton - Un-Break My Heart (BMG)	
4	3	Rene Froger - In Dreams (Dino)	
5	4	Rob De Nijs - Banger Hart (EMI)	
6	11	Nakatomi - Sing (Zomba)	
7	8	2 Brothers..4th Floor - There's A Key (CNR Music)	
8	7	Backstreet Boys - Quit Playing Games (Zomba)	
9	6	Total Touch - Somebody Else's Lover (BMG)	
10	5	Spice Girls - Say You'll Be There (Virgin)	
TW	LW	ALBUMS	
1	1	Toni Braxton - Secrets (BMG)	
2	22	Helmut Lotti - Goes Classic II (BMG)	
3	2	Celine Dion - Falling Into You (Columbia)	
4	3	Kelly Family - Almost Heaven (EMI)	
5	4	BZN - A Symphonic Night (Mercury)	
6	6	Andrea Bocelli - Bocelli (Polydor)	
7	5	Simply Red - Greatest Hits (Warner)	
8	8	Rob De Nijs - De Band, De Zanger... (EMI)	
9	7	Total Touch - Total Touch (BMG)	
10	11	Andre Rieu - In Concert (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Kelly Family - I Can't Help Myself (EMI)	
2	1	Prodigy - Breathe (MD)	
3	3	Spice Girls - Say You'll Be There (Virgin)	
4	5	Solid Base - You Never Know (Remixed/EMI)	
5	10	B.R.A. - Snorosa (Norske Gram)	
6	9	Faithless - Insomnia (Scandinavian)	
7	12	Cranberries - When You're Gone (PolyGram)	
8	8	Blackstreet - No Diggity (MCA)	
9	4	Donna Lewis - I Love You Always Forever (Warner)	
10	7	Warren G/Adina Howard - What's Love... (MCA)	
TW	LW	ALBUMS	
1	2	September When - Absolute... (Warner)	
2	5	Kelly Family - Almost Heaven (EMI)	
3	6	Spice Girls - Spice (EMI)	
4	22	Vaya Con Dios - Best Of (BMG)	
5	1	Anne Grete Preus - Vrimmel (Warner)	
6	NE	Toto - Greatest Hits (Sony)	
7	9	Hanne Boel - Silent Violence (EMI)	
8	4	Various - Queen Dance Traxx 1 (EMI)	
9	3	Hellbillies - Drag (Tylden)	
10	7	Solid Base - Finally (Remixed/EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Backstreet Boys - Quit Playing Games (Echo-Zyx)	
2	2	Toten Hosen - Zehn Kleine Jägermeister (Warner)	
3	3	O.M.C. - How Bizarre (PolyGram)	
4	4	Boyzone - Words (PolyGram)	
5	5	Donna Lewis - I Love You Always Forever (Warner)	
6	6	Scouter - I'm Raving (Edel)	
7	9	Virtualismo - Cosmonautica (BMG)	
8	7	Spice Girls - Say You'll Be There (EMI)	
9	8	D.J. BoBo - Pray (Echo-Zyx)	
10	19	Eric Clapton - Change The World (Warner)	
TW	LW	ALBUMS	
1	1	Kelly Family - Almost Heaven (EMI)	
2	2	Simply Red - Greatest Hits (Warner)	
3	4	Backstreet Boys - Backstreet Boys (Echo-Zyx)	
4	7	Soundtrack - Evita - Evita (Warner)	
5	3	Toten Hosen - Im Auftrag Des Herrn... (Warner)	
6	9	Claudia Jung - Winterträume (EMI)	
7	5	Phil Collins - Dance Into The Light (Warner)	
8	8	Böhse Onkelz - E.I.N.S. (EMI)	
9	20	Rod Stewart - If We Fall In Love Tonight (Warner)	
10	32	Pavarotti & Friends - For War Child (PolyGram)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Gala - Freed From Desire (Scorpio)	
2	2	Khaled - Aicha (Barclay)	
3	3	Spice Girls - Wannabe (Virgin)	
4	4	NAS - If I Ruled The World (Columbia)	
5	14	Donna Lewis - I Love You Always Forever (East West)	
6	8	B.B.E. - Seven Days And One Week (Virgin)	
7	6	2 Be 3 - Partir Un Jour (EMI)	
8	10	Eric Clapton - Change The World (WEA)	
9	5	Celine Dion - All By Myself (Columbia)	
10	17	Nada Surf - Popular (WEA)	
TW	LW	ALBUMS	
1	3	Noir Desir - 666667 Club (PolyGram)	
2	2	Celine Dion - Live A Paris (Columbia)	
3	1	Barbara - Barbara (Mercury)	
4	19	Khaled - Sahara (Barclay)	
5	4	Starmania - Starmania 1996 (WEA)	
6	20	Michel Jonasz - Soul Music Airlines (EMI)	
7	11	Spice Girls - Spice (Virgin)	
8	15	Jimmy Cliff - Higher And Higher (Island)	
9	23	Snoop Doggy Dogg - Tha Doggfather (MCA)	
10	9	Fugees - The Score (S.M.A.L.L.)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Khaled - Aicha (PolyGram)	
2	2	Celine Dion - It's All Coming Back... (Columbia)	
3	4	Spice Girls - Say You'll Be There (Virgin)	
4	3	B.B.E. - Seven Days And One Week (Yeti)	
5	20	Gala - Freed From Desire (Arcade)	
6	5	Boyzone - Words (Polydor)	
7	8	Rob De Nijs - Banger Hart (EMI)	
8	6	Faithless - Insomnia (Jive)	
9	10	Kamiel Spiessens - Kamiel Goes Classic (PolyGram)	
10	14	No Mercy - Where Do You Go (BMG)	
TW	LW	ALBUMS	
1	1	Helmut Lotti - Goes Classic II (BMG)	
2	7	Jo Vally - Zingt Vlaamse Klassiekers (Arcade)	
3	5	Celine Dion - Live A Paris (Columbia)	
4	4	Simply Red - Greatest Hits (Warner)	
5	2	Vaya Con Dios - Best Of (BMG)	
6	8	Celine Dion - Falling Into You (Columbia)	
7	6	Clouseau - Adrenaline (EMI)	
8	3	Get Ready! - Get Ready! (Play That Beat)	
9	21	2 Fabiola - Tyfoon (Antler-Subway)	
10	9	Andrea Bocelli - Viaggio Italiano (Polydor)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Prodigy - Breathe (SMD-Musiiki)	
2	7	Mascara - Rittain Hyvä (PolyGram)	
3	2	Faithless - Insomnia (K-Tel)	
4	18	Aikakone - Nti Groove (BMG)	
5	3	CMX - Aamutähti (Herodes/EMI)	
6	6	Enigma - Beyond The Invisible (EMI)	
7	8	Scouter - I'm Raving (K-Tel)	
8	5	Chemical Brothers - Setting Sun (EMI)	
9	4	Spice Girls - Say You'll Be There (EMI)	
10	16	Him/His Infernal Majesty - 666 Ways To Love (BMG)	
TW	LW	ALBUMS	
1	1	Eppu Normaali - Repullinen Hittejä (Poko)	
2	2	Vanessa-Mae - The Violin Player (EMI)	
3	4	Aikakone - Toiseen Maailmaan (BMG)	
4	5	Van Halen - Best Of Volume 1 (Warner)	
5	6	Scouter - Wicked! (Club Tools)	
6	9	Jari Sillanpää - Hyvä Joulua (MTV-Musiikki)	
7	3	CMX - Discopolis (Herodes/EMI)	
8	7	Solid Base - Finally (Remixed/K-Tel)	
9	10	Spice Girls - Spice (EMI)	
10	23	Hurriganes - Live In Stockholm 1977 (Fazer)	

PORTUGAL

TW	LW	ALBUMS
1	NE	Pedro Abrunhosa - Tempo (PolyGram)
2	9	Julio Iglesias - Tango (Sony)
3	5	Free The Spirit - Pan Pipe Moods (PolyGram)
4	7	Celine Dion - Live A Paris (Sony)
5	2	Simply Red - Greatest Hits (Warner)
6	8	Alanis Morissette - Jagged Little Pill (Warner)
7	11	Leonard Cohen - Cohen Live (Sony)
8	1	Maria João Pires - Chopin-Nocturnos (PolyGram)
9	6	Vangelis - Oceanic (Warner)
10	28	Roy Orbison - The Very Best Of (EMI)
11	20	CCCP - Cosmos (Sony)
12	22	Onda Choc - Estou Apaixonado (Sony)
13	19	Chico Buarque - O Principio (EMI)
14	13	Saúl - O Bacalhau Quer Alho (Vidisco)
15	18	Rod Stewart - If We Fall In Love Tonight (Warner)
16	3	Faithless - Reverence (Vidisco)
17	25	Delfins - O Caminho Da Felicidade (BMG)
18	10	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
19	4	Phil Collins - Dance Into The Light (Warner)
20	NE	Simon & Garfunkel - The Definitive Collection (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	2	Robert Miles - One & One (Flying)	
2	1	Underworld - Born Slippy (BMG)	
3	5	Alexia - Number One (DWA)	
4	3	Datura - Woo-Doo Believe (Self)	
5	6	Mario Più - Dedicated (Flying)	
6	4	R.A.F. - Ocean Whispers (Media)	
7	11	Boy George - Love Is Leaving (Time)	
8	16	Braids - Bohemian Rhapsody (Warner)	
9	12	Grooveman - Insomniak: I'll Be Your Nightmare (EMI)	
10	9	No Mercy - Where Do You Go (BMG)	
TW	LW	ALBUMS	
1	NE	Francesco Guccini - D'Amore Di Morte... (EMI)	
2	2	Simply Red - Greatest Hits (CGD)	
3	1	Lucio Dalla - Canzoni (Pressing)	
4	3	R.A.F. - Collezione Temporanea (CGD)	
5	4	Biagio Antonacci - Il Nuccchio (Mercury)	
6	5	Mina - Cremona (EMI)	
7	7	Franco Battiato - L'Imboscata (Mercury)	
8	12	Spice Girls - Spice (Virgin)	
9	NE	Marco Masini - L'Amore Sia Con Te (Dischi Ricordi)	
10	6	Eros Ramazzotti - Dove C'E Musica (DDD)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	NE	Prodigy - Breathe (MNW)	
2	9	Toni Braxton - Un-Break My Heart (BMG)	
3	1	Lutricia McNeal - ...Just The Way (Metronome)	
4	8	Spice Girls - Say You'll Be There (Virgin)	
5	3	Blackstreet - No Diggity (MCA)	
6	6	No Mercy - Where Do You Go (BMG)	
7	2	E-Type - Free Like A Flying Demon (Stockholm)	
8	11	East 17 featuring Gabrielle - If You Ever (London)	
9	5	Warren G/Adina Howard - What's Love... (MCA)	
10	4	B.B.E. - Seven Days And One Week (EMI)	



Breakin' & Entering

A weekly Eurochart analysis by Machgiel Bakker

Three albums for the price of three? The hefty price tag faced by many consumers hasn't prevented **Symbol/The Artist's** new triple set *Emanicipation* (NPG/EMI) from entering the European Top 100 Albums chart at number 16. Airplay for the first single *Betcha By Golly Wow* is building nicely in many markets, as shown by its jump from 32 to 21 on the EHR Top 40 this week (see page 21). In addition to that Stylistics remake, programmers may choose to delve deeper into the album for the artist's cover versions of three other radio favourites—Joan Osborne's *One Of Us* (before the Symbol release, ZYX in the US issued a remake of the song from dance artist Donna Richards); Bonnie Raitt's *I Can't Make You Love Me* (also covered by one-time Prince collaborator, Dutch saxophonist Candy Dulfer on her 1993 album *Sax-a-Go-Go*); and the Delfonics' *La La (Means I Love You)*, which was also graced with renditions by Swing Out Sister and Manhattan Transfer, both from 1994.

Since trading under a new name, Symbol has had two other Top 100 Albums hits, *The Gold Experience*, that peaked at number 5 in 1995 and *Chaos And Disorder* (1996, 19).

The only way is up for the **Prodigy**. Again grabbing the Sales Breaker award in the Hot 100, the group dethrones the mighty Backstreet Boys and manage to radically transform the sound of the Eurochart from the soft ballad pop of *Quit Playing Games (With My Heart)* to the noisy metal techno of *Breathe*.



The Prodigy

Since the first Eurochart success in 1991 with *Charly*, the career of the Essex foursome has slowly blossomed, culminating in the band's first number 1, *Breathe*. It is number 1 in four markets (the UK, Sweden,

Finland, Czech Republic), top 3 in three others (Norway, Ireland, Denmark) plus assorted chart positions in four additional markets (including Germany, 13). The Prodigy has enjoyed a total of 11 Eurochart hits (see box), all released on XL Recordings.

The Eurochart Career Of The Prodigy

Title	Year	Peak
<i>Breathe</i>	96	1
<i>Firestarter</i>	96	2
<i>Everybody In The Place</i> (EP)	92	10
<i>No Good (Start The Dance)</i>	94	10
<i>Charly</i>	91	11
<i>Voodoo People</i>	94	20
<i>One Love</i>	93	24
<i>Poison</i>	95	26
<i>Out Of Space/Puff In The Jungle</i>	92	33
<i>Fire/Jericho</i>	92	38
<i>Wind It Up (Rewound)</i>	93	42

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS		
7...Seconds	54	Killing Me Softly	42	Alanis Morissette	11
A Neverending Dream	29	Love In The Key Of C	69	Andrea Bocelli	82
ABC Pour Casser...	67	Lust For Life	90	Articolo 31	87
Aicha	11	Macarena	53	Bobae Onkelz	37
Ain't That Just The Way	76	Milk	99	Backstreet Boys	8
Aisha/Rules The World	75	Mysterious Girl	43	Barbara	27
All By Myself	31	Nite Life	93	Beautiful South	34
Bad Boys De Marseille	80	No Diggity	26	Biagio Antonacci	54
Bailando	87	No Woman, No Cry	14	Boyzone	40
Banger Hart	52	Number One	60	Celine Dion	3
Because You Loved Me	66	Oh Happy Day	72	Celine Dion	6
Beyond The Invisible	46	Oh Ironic	68	Celine Dion	3
Bohemian Rhapsody	50	One & One	3	Crowded House	49
Bolingo	47	One Kiss From Heaven	64	D.J. BoBo	30
Born Slippy	28	Paparazzi	62	Daniel O'Donnell	53
Break My Stride	91	Partir Un Jour	33	East 17	21
Breathe	1	Personne	59	Elle Baila Sola	85
Change The World	24	Popular	36	Eppu Normaali	98
Chasing Rainbows	97	Pray	38	Eros Ramazzotti	18
Child	21	Quit Playing Games	4	Fabrizio D'Andre	90
Coco Jambou	71	Raide Duque De Tu	48	Faithless	67
Comemunicata	82	Ready Or Not	55	Fine Young Cannibals	33
Dedicato	94	Salva Mea	70	Foster & Allen	89
Everyday Winding Road	51	Say You'll Be There	5	Francesco Guccini	24
Everyone Has Inside	100	Seven Days And One Week	13	Franco Battiato	65
Flava	86	Shame On U	85	Fugees	7
Follow The Rules	98	Show Me Colours	83	George Michael	51
Freed From Desire	8	Single Bilingual	84	H.Blocks	94
Gabberje	65	Star	74	Hank Marvin	71
Govinda	37	Stranger In Moscow	25	Hanne Boel	76
Hey Jupiter	57	The Fun Love Criminal	96	Helmut Lotti	38
Hillbilly Rock...	27	Thirty Three	63	Isabel Pantoja	99
How Bizarre	22	Un-Break My Heart	9	Jamiroquai	15
I Ain't Mad At Cha	44	Verpiss' Dich	23	Jimmy Cliff	60
I Belong To You	61	Virtual Insanity	40	Jimmy Nail	83
I Can't Help Myself	20	Wannabe	10	Jo Vally	84
I Love You Always...	7	Want Love	49	Joe Cocker	22
I Want You Back	39	Waterfall	79	Julio Iglesias	36
I'm Raving	32	What Becomes Of...	35	Kally Family	4
I'm So Happy...	92	What's Love...	2	Khaled	35
If I Ruled The World	16	Where Do You Go	17	Kiss	66
If It Makes You Happy	96	Who Wants To Live...	19	Kula Shaker	20
If You Ever	18	Why	73	Laura Pausini	41
In Dreams	89	Woman	56	Lighthouse Family	78
In The Ghetto	34	Woo-Do Believe	78	L.L. Cool J	80
Insomnia	15	Words	6	Lucio Dalla	31
It's All Coming Back...	30	Yeke Yeke	81	Marco Masini	74
Je Te Donne	58	You Don't Fool Me	41	Marie Frederiksen	55
Je Te Prendrai...	45	You Must Love Me	77	Metallica	95
Jump To My Beat	88	Zehn Kleine...	12	Michael Jackson	52

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	2	Toni Braxton - Un-Break My Heart	(LaFace)
2	1	BLACKstreet (Feat. Dr. Dre) - No Diggity	(Interscope)
3	5	Keith Sweat Feat. Athena Cage - Nobody	(Elektra)
4	7	En Vogue - Don't Let Go (Love)	(EastWest)
5	3	Celine Dion - It's All Coming Back To Me	(550 Music)
6	4	Merrill Bainbrid - Mouth	(Universal)
7	6	Ginuwine - Pony	(550 Music)
8	11	Barbra Streisand - I Finally Found Someone	(Columbia)
9	10	New Edition - I'm Still In Love With You	(MCA)
10	8	No Mercy - Where Do You Go	(Arista)
11	9	Donna Lewis - I Love You Always Forever	(Atlantic)
12	14	Sheryl Crow - If It Makes You Happy	(A&M)
13	15	Journey - When You Love A Woman	(Columbia)
14	12	Los Del Rio - Macarena (Bayside Boys Mix)	(RCA)
15	13	Babyface Feat. LL Cool J - This Is For The Lover In You	(Epic)
16	16	Az Yet - Last Night	(LaFace)
17	17	Mint Condition - What Kind Of Man Would I Be	(Perspective)
18	19	Montell Jordan - Falling	(Def Jam)
19	20	Keith Sweat - Twisted	(Elektra)
20	21	Eric Clapton - Change The World	(Reprise)
21	18	Madonna - You Must Love Me	(Warner Brothers)
22	22	Dru Hill - Tell Me	(Island)
23	23	Toni Braxton - You're Makin' Me High/Let It Flow	(LaFace)
24	24	John Mellencamp - Key West Intermezzo (I Saw You First)	(Mercury)
25	25	Amber - This Is Your Night	(Tommy Boy)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	4	SUEDE/BEAUTIFUL ONES	(NUDE)
2	2	7	R.E.M./Bittersweet Me	(Warner Brothers)
3	7	5	No Doubt/Don't Speak	(Trauma/Interscope)
4	5	4	Garbage/Milk	(Mushroom)
5	3	20	Alanis Morissette/Head Over Feet	(Maverick/Sire)
6	4	20	Dodgy/Good Enough	(A&M)
7	9	4	Space/Neighbourhood	(Gut)
8	6	6	Kula Shaker/Hey Dude	(Columbia)
9	8	3	Bluetones/Marblehead Johnson	(Superior Quality/Polydor)
10	10	4	Cure/Gone	(Fiction/Polydor)
11	17	2	Pearl Jam/Hail Hail	(Epic)
12	19	3	Red Hot Chili Peppers/Love Rollercoaster	(Geffen)
13	15	5	Presidents Of The USA/Mach 5	(Columbia)
14	14	36	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
15	13	3	Dodgy/If You're Thinking Of Me	(A&M)
16	>	NE	Smashing Pumpkins/Thirty Three	(Hut)
17	12	21	Kula Shaker/Tattva	(Columbia)
18	11	12	Sheryl Crow/If It Makes You Happy	(A&M)
19	>	NE	Eels/Novocaine For The Soul	(Dreamworks)
20	21	2	Beautiful South/Rotterdam	(Go!Discs)
21	24	2	Reef/Place Your Hands	(Sony S2)
22	25	2	Alanis Morissette/All I Really Want	(Maverick/Sire)
23	16	7	Lemonheads/If I Could Talk I'd Tell You	(Atlantic)
24	18	8	Counting Crows/Angels Of The Sciences	(Geffen)
25	>	NE	Counting Crows/A Long December	(Geffen)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	TONI BRAXTON/UN-BREAK MY HEART	(LAFACE)
2	2	8	Warren G/What's Love Got To Do With It	(Interscope)
3	4	5	Backstreet Boys/Quit Playin' Games (With My Heart)	(Jive)
4	3	14	Jamiroquai/Virtual Insanity	(Sony S2)
5	5	5	Robert Miles/One & One	(DBX/Discomagic)
6	18	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)
7	6	10	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
8	8	4	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)
9	9	5	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)
10	7	12	Fugees/Ready Or Not	(Ruffhouse/Columbia)
11	>	NE	Symbol/Betcha By Golly Wow	(NPG/EMI)
12	11	5	Livin' Joy/Follow The Rules	(Underworld/MCA)
13	22	2	Jamiroquai/Cosmic Girl	(Sony S2)
14	12	13	NAS/If I Ruled The World	(Columbia)
15	>	NE	Gina G/I Belong To You	(Eternal/WEA)
16	14	10	L.L. Cool J/Loungin'	(Def Jam)
17	16	3	Maxi Priest/Watching The World Go By	(Virgin)
18	13	10	B.B.E./Seven Days And One Week	(Triangle)
19	20	2	Prodigy/Breathe	(XL)
20	17	7	Electronic/For You	(Parlophone)
21	15	4	Faithless/Insomnia	(Cheeky/Champion)
22	19	6	Crystal Waters/The Boy From Ipanema	(Antilles/Nerve)
23	10	16	3T feat. Michael Jackson/Why	(MJJ)
24	23	3	Captain Jack/Another One Bites the Dust	(EMI)
25	>	NE	Mr. President/Show Me The Way	(WEA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)
2	4	4	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)
3	3	5	Boyzone/Words	(Polydor)
4	7	11	Donna Lewis/I Love You Always Forever	(Atlantic)
5	2	12	Jamiroquai/Virtual Insanity	(Sony S2)
6	5	5	Madonna/You Must Love Me	(Warner Brothers)
7	12	4	Fine Young Cannibals/The Flame	(London)
8	6	6	Toni Braxton/Un-Break My Heart	(LaFace)
9	10	5	Spice Girls/Say You'll Be There	(Virgin)
10	8	6	Simply Red/Angel	(East West)
11	11	3	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)
12	9	9	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)
13	13	5	Beautiful South/Rotterdam	(Go!Discs)
14	17	3	East 17 feat. Gabrielle/If You Ever	(London)
15	14	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
16	18	2	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)
17	15	9	Sheryl Crow/If It Makes You Happy	(A&M)
18	>	NE	Mark Owen/Child	(RCA)
19	>	NE	Corrs/Love To Love You	(143 Records/Atlantic)
20	16	12	Michael Jackson/Stranger In Moscow	(Epic)
21	20	2	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)
22	23	3	Michael Bolton/Love Is The Power	(Columbia)
23	22	2	Lightning Seeds/What If...	(Epic)
24	25	2	Sting/I'm So Happy I Can't Stop Crying	(A&M)
25	19	3	Cranberries/When You're Gone	(Island)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



ITALY
ITALIA NETWORK-LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir

Playlist Additions:
A.R.A. - Warning
Beverly's Maniacs - Extraordinary
Blackwood - Ride
Hanky Punky - Hanky Punky
RuPaul - Snapshot

ITALIA NETWORK MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Louise - One Kiss From
Lucio Dalla - Tu Non Mi Basti Mai
Paola Tureci - Mi Manchi Tu
Puff Johnson - Over & Over
Shortcut - Come Along

RADIO 106/Milano P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Counting Crows - December
Phil Collins - It's In Your Eyes
Puff Johnson - Over & Over
Seal - Fly Like
Symbol - Betcha By
Whitney Houston - Step By Step

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
MC Lyte - Old Rock
Playlist Additions:
Dodge - If You're
L.L. Cool J - Ain't Nobody
Organized Noise - Set It Off
Sneaker Pimps - 6 Underground
Snoop Doggy Dogg - Stoop's
Whitney Houston - Step By Step
Worlds Apart - Just Say I

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Backstreet Boys - Quit Playing
Marcello Piferi - Canzone
Playlist Additions:
Alexander O'Neal - Let's Get
Alexia - Number
Booster - Deep Joy
Kula Shaker - Hey Dude
Levi's Taylor - Whoever
Maxi Priest - Watching The World
NAS - Street Dreams
Stevie Wonder - Kiss Lonesome Goodbye
Urban Soul - Back Together

RADIO SOUND STEREO/Ferrara S
EHR
Saandro Alberghini - Prog Dir
Power Play:
Dina Carroll - Escaping
Irene Grandi - Fai Come Me
Zaochero - Menta
Playlist Additions:
Beautiful South - Rotterdam
Erika X-Mania - Lei
Fiorello - Ti Sto'
Gino Paoli - Il Vestito Rosso
Mario Venuti - Microclima
Mina - Maglio Così
Rod Stewart - Fall In Love
Shawn Colvin - Get Out
Stefano Zariati - Fno A Che Pieve
Toni Braxton - Un-Break My Heart
Worlds Apart - Just Say I

ROCK FM/Milano S
EHR
Marco Garavelli - Head Of Music
Playlist Additions:
Evil Superstar - Sad Planet
Mike Peters - Shine On
Nada Surf - Popular
Space - Neighbourhood

PRIMARADIO/Naples B
ACE
Max Male - Prog Dir
Lino Arlacio - Music Dir
Playlist Additions:
Boy George - Love Is Leaving
Suede - Trash
Toni Braxton - Un-Break My Heart
Tony Bleasie - Via

RADIO BLU/Venona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
Audio 2 - E Tutto
Dina Carroll - Escaping

Dirotta Su Cuba - Tribu
Franco Battiato - Strani Giorni
Leah Andreone - It's Alright
Nomadi - No Giona Ne Dolore
Pooh - Amici Per Sempre
Simply Red - Angel
Tribu - Dirotta...
Playlist Additions:
Daniele Silvestri - Old Me
Deep Blue Something - Breakfast
Fabrizio D'Andre - Dolcenera
Fine Young Cannibals - The Flame
Fiorello - Ti Sto'
Paola Tureci - Mi Manchi Tu
Renzo Arbore - Picche'

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Budelis - Prog Dir
Power Play:
Kula Shaker - Govinda
Playlist Additions:
Dodge - If You're
Fine Young Cannibals - The Flame
Garbage - Milk
Mark Owen - Child
Prodigy - Breathe

NORWAY
NITTEDAL RADIO EXTRA/Åneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
DLT - Chains
Jamiroquai - Cosmic Girl
Los Del Rio - Macarena Christmas
Rene Andersen - Totally
Space - Neighbourhood
Tracy Bonham - The One
Whitney Houston - Step By Step

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Bush - Swallowed
DLT - Chains
Marcella Detroit - Elaine
Mercury Motors - She Said
NAS - Street Dreams
Symbol - Betcha By

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Nieldwiecki - Producer
Power Play:
Anita Lipnicka - Piekna I Rycezz
Keb'Mo - More Than...
Playlist Additions:
3T - I Need You
Amirian - To Waszytko By
Crystal Waters - The Boy From
Def Leppard - Breathe A Sign
Foo's Garden - Pieces
Metallica - Mama Said
Nalepa - Flammeno Blues
Sheryl Crow - Everyday...
Stevie Wonder - Isn't She
Sting - I'm So Happy
Superpalka - Swintuch
Symbol - Betcha By
Texas - Say What You Want
Whitney Houston - Step By Step

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:
2Pac - I Ain't Mad At Cha
Babyface/LL Cool J - Lover In You
Corrs - Runaway
Counting Crows - December
Def Leppard - Breathe A Sign
Foo's Garden - Pieces
Gloria Estefan - I'm Not Giving
Paula Cole - Corwboys
Texas - Say What You Want
Urban Dance Squad - Temporally
Whitney Houston - Step By Step

RADIO 4 U DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
E-Motion - Naughty Nord
E-Type - Be With You
Free-Loveletter From Space
Heath Hunter - Master
Joezy Enriquez - Do You Miss Me
Karamba - Karamba Rap
Loft - Mallorca
Obi Men - Irie
Prinz Amahn - Rhythm In My Life
Rotary - Na Jednej

RADIO BIALYSTOK/Bialystok G
EHR
Tomek Wolski - Head Of Music
Power Play:
DC Talk - Between You And Me
I. Santor - Powrocisz Tu
Playlist Additions:
Eros Ramazzotti - L'Aurora
Foo's Garden - Pieces
Julio Iglesias - La Comparsita
Lady Pank - Nie Chee Litosci
Mr. Z'ob - Moj Jest...
R. Amirian - Sny...
Superpalka - Swintuch

Ten Sharp - Harvest...
The Rutles - Shangri-la
RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jack Hopfer - Head Of Music
Power Play:
Azel Boye - Scatman
Keb'Mo - More Than...
Texas - Say What You Want
Playlist Additions:
Amirian - To Waszytko By
Def Leppard - Breathe A Sign
Etienne Daho - Au Commencement
Hoover - Inhaler
Jamiroquai - Cosmic Girl
Metallica - Mama Said
Mr. Z'ob - Moj Jest...
Mr. Ed Jumps The Gun - Weenie
Queen - Too Much
White Zombi - Ratnkiss, Suicide

RADIO FLASH/Ghivice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Metallica - Mama Said
Playlist Additions:
Keb'Mo - More Than...
Mr. Z'ob - Krazynek, Dziszek
Shampoo - I Know...
Sheryl Crow - Everyday...
Texas - Say What You Want

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:
Firehouse - Perfect World
Playlist Additions:
Anita Lipnicka - Piekna I Rycezz
Az Yet - Last
Jamiroquai - Cosmic Girl
R.E.M. - Bittersweet Me
Shirley Bassey - Dison
Symbol - Betcha By
Ten Sharp - Howzat
Tina Turner - In Your
Vanessa Mae - I'm A Doun

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Anita Lipnicka - Piekna I Rycezz
Stevie Wonder - Isn't She
Playlist Additions:
Jamiroquai - Cosmic Girl
Keb'Mo - More Than...
Mr. Z'ob - Moj Jest...
Superpalka - Swintuch
Ten Sharp - Howzat

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Keb'Mo - More Than...
Playlist Additions:
3T - I Need You
Azel Boye - Scatman
Az Yet - Last
Backstreet Boys - Quit Playing
Eros Ramazzotti - L'Aurora
Faithless - Salva Mea
Mark Owen - Child
Moonlight - Ektaza Mlecznia
Phil Collins - The Times
Queen - Too Much
Red Hot Chili P. - Love Rollercoaster
Robson & Jerome - Broken Hearted
Rod Stewart - Fall In Love
Status Quo/Beach B - Fun Fun
Subway - Grosz W Kieszeni
Suede - Beautiful Ones
Tadeusz Nalepa - Flammeno I Blues

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Amirian - To Waszytko By
Tiger - My Puppet Pal
Playlist Additions:
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Eros Ramazzotti - L'Aurora
Foo's Garden - Pieces
Jamiroquai - Cosmic Girl
Julio Iglesias - Tango
Lady Pank - Nie Chee Litosci
Mike Oldfield - Women Of Ireland
Mr. Z'ob - Moj Jest...
Sheryl Crow - Everyday...

RADIO LUBLINE/Lublin G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Fine Young Cannibals - The Flame
Tiger - My Puppet Pal
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Azel Boye - Scatman
Bielizna - Wladek Przechodzi
Cardigans - Been It
Daem - Wazytko Wazilo W Lob
Eternal - Smeday
Santo/Gordiak - Embarras
Jamiroquai - Cosmic Girl
Julio Iglesias - Tango
Khadja Nin - Free
Lemonheads - It's All True
Maanam - Jesli Chcesz
Mark Owen - Child
Mr. Ed Jumps The Gun - Weenie
Mr. Z'ob - Moj Jest...
Pearl Jam - Hail Hail
Scooter - I'm Raving
T-Rapezy Znad Wisly - Pan
Tricky - Christiansande

RADIO *9/Poznan S
EHR
Pawel Czaplinski - Head Of Music
Power Play:
Anita Lipnicka - Piekna I Rycezz
Jamiroquai - Cosmic Girl
Madonna - You Must Love Me

Urban Dance Squad - Temporally
AL Liroy
RADIO OLSZTYN/Olstzyn G
EHR/Rock
Jack Hopfer - Head Of Music
Power Play:
Vaya Con Dios - What's A Woman
Playlist Additions:
Azel Boye - Scatman
Backstreet Boys - Quit Playing
Eternal - Smeday
Everything BT Girl - Single
Santo/Gordiak - Embarras
Mark Owen - Child
Mr. Ed Jumps The Gun - Weenie
Queen - Too Much
White Zombi - Ratnkiss, Suicide

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Braid - Bohemian
Playlist Additions:
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Dune - Who Wants To Live
Rod Stewart - Fall In Love
Sting - I'm So Happy

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock
Pawel Turaki - Head Of Music
Power Play:
Ten Sharp - Howzat
Playlist Additions:
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Dune - Who Wants To Live
Rod Stewart - Fall In Love
Sting - I'm So Happy

RADIO SZCZECIN/Szczecin G
EHR
Marcin Sobesto - Head Of Music
Power Play:
Jamiroquai - Cosmic Girl
3T - I Need You
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Az Yet - Last
Streisand/Adams - I Finally
Curtis Mayfield - New World
Eros Ramazzotti - L'Aurora
Foo's Garden - Pieces
Garbage - Milk
Hoover - Inhaler
Keb'Mo - More Than...
Lady Pank - Nie Chee Litosci
Mr. Z'ob - Moj Jest...
Natalia Kukuleka - Posenka
Peter Cetera - S.O.S.
Superpalka - Swintuch
Ten Sharp - Howzat
The Rutles - Shangri-la
Zakiya - Love Like Mine

RADIO LELIWA/Tarnobrzeg S
ACE/EHR
Rafa Freyer - Head Of Music
Infona Kutyna - Music Coordinator
Playlist Additions:
Anita Lipnicka - Piekna I Rycezz
Crystal Waters - The Boy From
Eros Ramazzotti - L'Aurora
Faithless - Salva Mea
Fun Lovin' Criminals - Fun Lovin'
Mike Oldfield - Women Of Ireland
Mr. Z'ob - Moj Jest...
R.E.M. - Bittersweet Me
Robson & Jerome - Broken Hearted
Scooter - I'm Raving
Superpalka - Swintuch
Urban Dance Squad - Temporally
Vanessa Mae - I'm A Doun
Vaya Con Dios - What's A Woman

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Jamiroquai - Cosmic Girl
O.N.A. - Kiedy Powiem Sobie Dosc
Stevie Wonder - Isn't She
Playlist Additions:
3T - I Need You
Bielizna - Wladek Przechodzi
Def Leppard - Breathe A Sign
Eros Ramazzotti - L'Aurora
Hoover - Inhaler
Keb'Mo - More Than...
Mike Oldfield - Women Of Ireland
Mr. Z'ob - Moj Jest...
Scooter - I'm Raving
Sting - I'm So Happy

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Fine Young Cannibals - The Flame
Tiger - My Puppet Pal
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Azel Boye - Scatman
Bielizna - Wladek Przechodzi
Cardigans - Been It
Daem - Wazytko Wazilo W Lob
Eternal - Smeday
Santo/Gordiak - Embarras
Jamiroquai - Cosmic Girl
Julio Iglesias - Tango
Khadja Nin - Free
Lemonheads - It's All True
Maanam - Jesli Chcesz
Mark Owen - Child
Mr. Ed Jumps The Gun - Weenie
Mr. Z'ob - Moj Jest...
Pearl Jam - Hail Hail
Scooter - I'm Raving
T-Rapezy Znad Wisly - Pan
Tricky - Christiansande

RADIO PULS/Ghivice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Keb'Mo - More Than...
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Eros Ramazzotti - L'Aurora
Jamiroquai - Cosmic Girl
Lady Pank - Nie Chee Litosci
M. Szczesnaki - Kiedys
New Edition - I'm Still In Love
P. White/Basia - Just Another
Ten Sharp - Howzat
Troy Newman - The Missing
AL Peter White

Playlist Additions:
Alisha's Attic - Alisha Rules
Baby Bird - You're Gorgeous
Bielizna - Wladek Przechodzi
Bryan Adams - Star
John/Pavarotti - Live Like Heroes
Santu/Gordiak - Embarras
Robson & Jerome - Broken Hearted
Robert Miles - One

RADIO AS/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Az Yet - Last
Derek Rordek - Tyko Cien...
Deus - Little Arithmetics
Eden - Milosc I Bol
Eternal - Smeday
GRA - Muzyka
Jamiroquai - Cosmic Girl
Keb'Mo - More Than...
Lighthouse Family - Goodbye k
Mr. Z'ob - Moj Jest...
Mr. Ed Jumps The Gun - Weenie o
Eternal - Smeday
Ten Sharp - Howzat

RADIO TV/innowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Eternal - Smeday
O.N.A. - Kiedy Powiem Sobie Dosc
Queen - Too Much
Playlist Additions:
Azel Boye - Scatman
Backstreet Boys - Quit Playing
Everything BT Girl - Single
Santo/Gordiak - Embarras
Khadja Nin - Free
Lightning Seeds - What If...
Liroy - I Co Dalej
Maanam - Jesli Chcesz
Mark Owen - Child
Marzena Brzustowicz - On I Ona
Nosowaka - O Papierkach
Pearl Jam - Hail Hail
R.E.M. - Bittersweet Me
Rod Stewart - Fall In Love
Shampoo - I Know...
Simply Red - Angel
Subway - Grosz W Kieszeni
Tadeusz Nalepa - Flammeno I Blues
Vaya Con Dios - What's A Woman
West - Awa Awa

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Foo's Garden - Pieces
Lady Pank - Nie Chee Litosci
Mr. Z'ob - Moj Jest...
Natalia Kukuleka - Posenka
Peter Cetera - S.O.S.
Superpalka - Swintuch
Ten Sharp - Howzat
The Rutles - Shangri-la
Zakiya - Love Like Mine

RADIO GRA/Torun B
EHR
Krzysztof Komenda - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Chris Rea - Disco
Dune - Who Wants To Live
Eros Ramazzotti - L'Aurora
Faithless - Salva Mea
Fun Lovin' Criminals - Fun Lovin'
Mike Oldfield - Women Of Ireland
Mr. Z'ob - Moj Jest...
R.E.M. - Bittersweet Me
Robson & Jerome - Broken Hearted
Scooter - I'm Raving
Superpalka - Swintuch
Urban Dance Squad - Temporally
Vanessa Mae - I'm A Doun
Vaya Con Dios - What's A Woman

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Bielizna - Wladek Przechodzi
Superpalka - Swintuch
The Rutles - Shangri-la

RADIO PULS/Ghivice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Keb'Mo - More Than...
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Eros Ramazzotti - L'Aurora
Jamiroquai - Cosmic Girl
Lady Pank - Nie Chee Litosci
M. Szczesnaki - Kiedys
New Edition - I'm Still In Love
P. White/Basia - Just Another
Ten Sharp - Howzat
Troy Newman - The Missing
AL Peter White

RADIO RYTM/Lublin S
EHR/Rock
Krzysztof Zena - Head Of Music
Power Play:
Lady Pank - Nie Chee Litosci
Sting - I'm So Happy
Playlist Additions:
Andrzej Zielenki - Zrod Od Zera
Andrzej Rybinski - Kawa Czy
Axelle Red - A Tatona
Az Yet - Last
Darek Rordek - Tyko Cien...
Deus - Little Arithmetics
Eden - Milosc I Bol
Eternal - Smeday
GRA - Muzyka
Jamiroquai - Cosmic Girl
Keb'Mo - More Than...
Lighthouse Family - Goodbye k
Mr. Z'ob - Moj Jest...
Mr. Ed Jumps The Gun - Weenie o
Eternal - Smeday
Ten Sharp - Howzat

RADIO TV/innowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Eternal - Smeday
O.N.A. - Kiedy Powiem Sobie Dosc
Queen - Too Much
Playlist Additions:
Azel Boye - Scatman
Backstreet Boys - Quit Playing
Everything BT Girl - Single
Santo/Gordiak - Embarras
Khadja Nin - Free
Lightning Seeds - What If...
Liroy - I Co Dalej
Maanam - Jesli Chcesz
Mark Owen - Child
Marzena Brzustowicz - On I Ona
Nosowaka - O Papierkach
Pearl Jam - Hail Hail
R.E.M. - Bittersweet Me
Rod Stewart - Fall In Love
Shampoo - I Know...
Simply Red - Angel
Subway - Grosz W Kieszeni
Tadeusz Nalepa - Flammeno I Blues
Vaya Con Dios - What's A Woman
West - Awa Awa

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
Foo's Garden - Pieces
Lady Pank - Nie Chee Litosci
Mr. Z'ob - Moj Jest...
Natalia Kukuleka - Posenka
Peter Cetera - S.O.S.
Superpalka - Swintuch
Ten Sharp - Howzat
The Rutles - Shangri-la
Zakiya - Love Like Mine

RADIO GRA/Torun B
EHR
Krzysztof Komenda - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Chris Rea - Disco
Dune - Who Wants To Live
Eros Ramazzotti - L'Aurora
Faithless - Salva Mea
Fun Lovin' Criminals - Fun Lovin'
Mike Oldfield - Women Of Ireland
Mr. Z'ob - Moj Jest...
R.E.M. - Bittersweet Me
Robson & Jerome - Broken Hearted
Scooter - I'm Raving
Superpalka - Swintuch
Urban Dance Squad - Temporally
Vanessa Mae - I'm A Doun
Vaya Con Dios - What's A Woman

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Bielizna - Wladek Przechodzi
Superpalka - Swintuch
The Rutles - Shangri-la

RADIO PULS/Ghivice S
ACE
Darek Kapturski - Head Of Music
Power Play:
Keb'Mo - More Than...
3T - I Need You
Anita Lipnicka - Piekna I Rycezz
Eros Ramazzotti - L'Aurora
Jamiroquai - Cosmic Girl
Lady Pank - Nie Chee Litosci
M. Szczesnaki - Kiedys
New Edition - I'm Still In Love
P. White/Basia - Just Another
Ten Sharp - Howzat
Troy Newman - The Missing
AL Peter White

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Counting Crows - December
Delina - Nao Vou Ficar
Gala - Freed From Desire
Mark Owen - Child
Marta Dias - Gritar
Robson & Jerome - Broken Hearted
Sheryl Crow - Everyday...

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
DJ Dado - Twin Peaks
Toni Braxton - Un-Break My Heart
Playlist Additions:
John/Pavarotti - Live Like Heroes
Garbage - Milk
Merril Rainbird - Mouth
Pet Shop Boys - Single
Suggs - Alcohol

RADIO C/Ekaterinburg G
ACE
Oleg Khiblenkov - Prog Dir
Power Play:
Phil Collins - Dance Into
Spice Girls - Say You'll
Suggs - Alcohol
Backstreet Boys - Quit Playing
East17/Gabrielle - If You Ever
Lightning Seeds - What If...
Kuzmin - Beyond The Invisible
Kuzmin - Ja Ne...
Playlist Additions:
Adriano Celentano - Cercami
Baby Bird - You're Gorgeous
Corrs - Love To
E-Type - Free Like A Flying
Fine Young Cannibals - The Flame
Garbage - Milk
Hanne Boel - Broken Angel
Madonna - You Must Love Me
OMD - Universal
Qkumba Zoo - The Child
Space - Neighbourhood

RADIO MAXIMUM/Perm G
EHR
Alexey Glaztov - Prog Dir
Playlist Additions:
Corre - Love To
E-Type - Calling Your Name
Enigma - Beyond The Invisible
Mr. President - Show Me The Way
OMD - Universal
Space - Neighbourhood
Tina Turner - In Your

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
George Michael - Older
Megapolis - Zvezdochka

SLOVAKIA
TOP RADIO/Kosice S
ACE
Oto Tache - Prog Dir
Playlist Additions:
Alisha's Attic - Alisha Rules
Enigma - Beyond The Invisible
Fine Young Cannibals - The Flame
Sting - I'm So Happy

RADIO GRA/Torun B
EHR
Krzysztof Komenda - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Bielizna - Wladek Przechodzi
Superpalka - Swintuch
The Rutles - Shangri-la

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Mr. Z'ob - Moj Jest...
Playlist Additions:
Amirian - To Waszytko By
Anita Lipnicka - Piekna I Rycezz
Bielizna - Wladek Przechodzi
Superpalka - Swintuch
The Rutles - Shangri-la

RADIO CITY MARIBOR/Maribor S
EHR
Sandi Kraizanc - Head Of Music
Playlist Additions:
Baby Bird - You're Gorgeous
Backstreet/Dr. Dre - No Diggity
Celine Dion - All By Myself
Mark Owen - Child
Symbol - Betcha By

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revet - GM
Carlos Finlay - Prog Dir
Power Play:
Combustible Edison - Vertigo
Playlist Additions:
Alisha's Attic - I Am I Feel
Babyface - Close My Eyes
Batiato - Centro De Gravedito
Bryan Adams - Star
Carlos Cano - Moros
Celine Dion - Solo Otra Vez
Chieftains - Dueling
Daniel & Quariet - Me He
Encuentros - Las Burbujas
Midnight Oil - Underwater
Scorpions - When You
Whitney Houston - Step By Step

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Nacho Cano - Vivimos Siempre Juntos
Playlist Additions:
Amistades Peligrosas - Angelus
Bolero Mix - Remix
Bryan Adams - Star
Enrique Iglesias - No Llores
George Michael - Older
Laura Pausini - La Cose Che Vivi
Los Del Rio - Macarena Christmas
Whitney Houston - Step By Step

CADENA DIAL/Madrid P
Francisco Herrera Sanchez - Head Of Music
Playlist Additions:
Folklorikos Mix - Folklorikos Mix
La Decada - Drag Queens
Malizia & Malizia - La Villa
Pavarotti - Granada
Rays Real - Agua Dulce Agua Gula
Rodriguez - Mi Enfermedad
Ropacamil - Almeridada De Los
Siretore - Agrarre A Mi Mar
Siempre Asi - Donde Estas
Soraya - Quedate

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Beautiful South - Rotterdam
Jamiroquai - Cosmic Girl
Jorge Drexler - Un Lugar En Tu
Symbol - Betcha By

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Albert Hammond - Camino Verde
E.P. King - Funny
Ella Baila Sola - Cuando
Independencia Mix - Radio Edit
Luis Miguel - Possible
No Mercy - Where Do You Go
Phil Collins - Dance Into
Port Vell - Vene
Rosana - Asi Son Las Cosas
Tyra - Diggin'

SWEDEN
SVERIGES RADIO PS: MBST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
Playlist Additions:
Alisha's Attic - Alisha Rules
Boyzone - Words
Celine Dion - It's All Coming Back
George Cole - Check Me
Johnny Cash - Rusty Cage
Madonna - You Must Love Me
Rodney H - Love Rollercoaster
Symbol - Betcha By

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Unchanged

RADIO RIX/Stockholm G
ACE/EHR
Mikal Agnepil - Head Of Music
Playlist Additions:
Fugees - No Woman No Cry
Lisa Lindbergh - I'd Rather Be
Prince - Betcha By Gally
Whitney Houston - Step By Step

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Baby Bird - You're Gorgeous
Eros Ramazzotti - L'Aurora
Fugees - No Woman No Cry
Lightning Seeds - What If...
Spice Girls - Mama
Whitney Houston - Step By Step
Ziff - American Prayer
AL Whitney Houston



STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Audio De Luxe- 60 Seconds
Busket Band- Flying
C.B. Milton- Time Is Up
Jazzaj- Paradis
Kate- Love Shines
Kristine W- Land
Whigfield- Gimme Gimme

RADIO RYD STUDENTRADION/Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Garbage- Milk
Jazzaj- Paradis
Lightning Seeds- What If...
Sheryl Crow- Everyday...

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Fierce Ruling Diva- You Gotta
Gus- Tomorrow Man
Playlist Additions:
Fun Lovin' Criminals- Fun Lovin'
Reef- Place Your Hands

DRS 3/Zurich G
Rock
Christoph Aliapach - Music Co-Ord
Playlist Additions:
Baby Bird- You're Gorgeous
Curtis Mayfield- Just A Little
Farahy- Wake Up
Khaled- Aicha
Kiss- Hard Luck Woman
Kiss- I Was
Me'Shell Ndégé- Who Is He
Randy Crawford- Street Life
Randy Crawford- Knockin'
Seal- Fly Like
Stevie Wonder- Part-Time Lover
Stevie Wonder- Ebony & Ivory
Symbol- Betcha By
Whitney Houston- Step By Step

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Playlist Additions:
Garrison- Call On Me
Robson & Jerome- Broken Hearted
Soultans- Grapevine
Tina Turner- In Your

RADIO BASILISE/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:
Caught In The Act- Bring Back
Diana Ross- In The Ones
Kelly Family- Every Baby
N Sync- I Want You Back
Robert Miles- One
Whitney Houston- Step By Step
X-Perience- A Never Ending

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Bryan Adams- Star
Garrison- Call On Me
Masterboy- Show Me Colours
Newton- Sometimes When
Patent Ochsner- Bumpiz
Robert Miles- One
Snow- Sheeily Waa
Spice Girls- Say You'll
S- Whitney Band- Away The Lads
Warren G- What's Love Got

RADIO FOERDERBAND/Berne G
EHR
Martin Freiburghaus - Program Director
Michael Buholzer - Head Of Music
Power Play:
Backstreet Boys- Quit Playing
Bryan Adams- Star
Playlist Additions:
'N Sync- I Want You Back
3T- I Need You
BL Dietrich- Ich Bring
Diana Ross- In The Ones
Die Toten Hosen- Jägermeister
Faithless- Salva Mea
Farahy- Wake Up
Fugees- No Woman No Cry
Garbage- Milk
Joan Osborne- Son Of A Preacher
Joe Cocker- Into The Mystic
Mark Morrison- Trippin'
Prince- Betcha By Golly
Spice Girls- 2 Become 1
Whitney Houston- Step By Step

RADIO FRAMBOISE/Lausanne-Cristier G
EHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Backstreet Boys- Quit Playing
Boyzone- Words
Etienne Daho- Au Commencement

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Alabama 3- Ain't Going To Goa
Cathy Dennis- Waterloo Sunset
Curtis Mayfield- Just A Little
Diana Ross- In The Ones
Farahy- Wake Up
Keith Sweat- Just A Touch
Mark Morrison- Trippin'
Me'Shell Ndégé- Who Is He
Scorpions- When You
Symbol- Betcha By
Trine Rein- Torn
Whitney Houston- Step By Step

RADIO ZUERISSE/Rapperswil G
ACE
Silvio Miklau - Head Of Music
Playlist Additions:
Mark Owen- Child
Robert Miles- One
Seatman John- Everybody Jam
Symbol- Betcha By
Whitney Houston- Step By Step

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
3T- I Need You
Farahy- Wake Up
Lightning Seeds- What If...
Seatman John- Everybody Jam
Spice Girls- 2 Become 1
Teri Moise- Je Seral
Whitney Houston- Step By Step
Zucchero- Menta

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Alexia- Number
Curtis Mayfield- Just A Little
John/Pavarotti- Live Like Horses
Kaigo feat. Danny- La La La
Playlist Additions:
Beautiful South- Rotterdam
Lightning Seeds- What If...
Symbol- Betcha By

RADIO FRIBOURG/Fribourg B
EHR
Thierry Savary - Head Of Music
Playlist Additions:
Babyface- Lover In You
Baby Bird- You're Gorgeous
Bryan Adams- Star
Cranberries- When You're Gone
East17/Gabrielle- If You Ever
Farahy- Wake Up
Garbage- Milk
Joe Cocker- Into The Mystic
Lightning Seeds- What If...
Olive- You're Not Alone
Pet Shop Boys- Single
Peter Kitch- ABC
Prince- Betcha By Golly
Sheryl Crow- Everyday...
Viktor Lazlo- Babe
Warren G- What's Love Got

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Celine Dion- All By Myself
Gala- Freed From Desire
Spice Girls- 2 Become 1
Whitney Houston- Step By Step

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Playlist Additions:
2Pac- I Ain't Mad At Cha
Backstreet Boys- Quit Playing
Streisand/Adams- I Finally
Everything BT Girl- Driving
Kristine W- Land
Metallica- Mama Said
Mint Condition- What Kind
Symbol- Betcha By
Whitney Houston- Step By Step

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Playlist Additions:
Damage- Forever
Lighthouse Family- Loving Every
Mark Morrison- Horny
Phil Collins- It's In Your Eyes
Prince- Betcha By Golly
Spice Girls- 2 Become 1
Tina Turner- In Your
Urban Cookie Collective- Champagne
Whitney Houston- Step By Step

ATLANTIC 252/Dublin P
EHR
Al Dunne - Prog Contr
Playlist Additions:
Mark Owen- Child
Sheryl Crow- Everyday...

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
B List:
AD R.E.M.- Electroite
Spice Girls- 2 Become 1
SWV- It's All
Trash Can Sinatras- To Sir, With
C List Addition
Faithless- Salva Mea
Secret Life- Vehicle
Tony Rich- Leavin'
Urban Cookie Collective- Champagne
Whitney Houston- Step By Step

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Lighthouse Family- Loving Every
Manic Street Pr.- Australia
Mark Morrison- Horny
Whitney Houston- Step By Step

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Counting Crows- Decomber
Metallica- Mama Said

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Enya- On My Way Home
Gretchen Peters- When You Are
Over The Top- Forever Girl
Prince- Betcha By Golly
Rod Stewart- Fall In Love
The Woolpackers- Hillbilly Rock...

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Beautiful South- Marry
Prince- Betcha By Golly
Puff Johnson- Over & Over
Q F X- Freedom
R.E.M.- Electroite
Shirley Bassey- Disco
Tina Turner- In Your

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
3T- I Need You
Alanis Morissette- All I Really
Celine Dion- All By Myself
Kaleef- Golden Brown
Kula Shaker- Govinda
Lighthouse Family- Loving Every
Mark Morrison- Horny
Peach- From This Moment On
Phil Collins- It's In Your Eyes
Prodigy- Breathe
Queen- You Don't Feel Me
Tina Turner- In Your
Urban Cookie Collective- Champagne
Warren G- What's Love Got

WYVERN FM/Worcester G
EHR
Stephanie Denham - Head Of Music
Playlist Additions:
Deep Blue Something- Breakfast
Oasis- Champagne Supernova
Pet Shop Boys- Single
R.E.M.- Bittersweet Me
Sheryl Crow- Everyday...

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Playlist Additions:
Belinda Carlisle- Love In The
Chris Rea- Girl
Garbage- Milk
Manic Street Pr.- Australia
Mark Morrison- Horny
Prince- Betcha By Golly
Robert Miles- One
Sheryl Crow- Everyday...

SOUND WAVE 96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Chris Rea- Girl
John Alford- If

EUROPE

WORLD MUSIC CHARTS
EUROPE/Berlin S
Johannes Theuerer- Coord.
copyright MDR/Sputnik/EBU
AL
Cheikh Lo
Road Gypsies
Sally Nyolo
Mory Kante
Lunar Drive
Cesaria Evora
Hamid Baroudi
Celine Gonzalez
Africando
Koffi Olomide

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YEAR-END

Issue no. 51/52
Street date:
December 16

Booking
deadline:
December 5

PRE-MIDEM

- CANADA
- NATIONAL EXPORT
OFFICES

Issue no. 3
Street date:
January 13

Booking
deadline:
December 19

MIDEM

- 3 IN 1
- DANCE IN EUROPE
- DANCE D'OR
- CELTIC MUSIC
- MIDEM JAZZ
- AIRPLAY RECORDS

Issue no. 4
Street date:
January 20

Booking
deadline:
January 7

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PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe P
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:

- 'N Sync- I Want You Back
- 911- Don't Make Me Wait
- Beck- Devil's Haircut
- Rea/ Basey- 'Disco' La Passione
- Dodgy- If You're
- East 17- Around The World
- Enigma- Beyond The Invisible
- Fine Young Cannibals- The Flame
- Fluke- Atom Bomb
- Fun Lovin' Criminals- Fun Lovin'
- Garbage- Milk
- Gina G- I Belong To You
- Kula Shaker- Govinda
- La Bouche- Boingo
- Let Loose- Daring
- Prodigy- Breathe
- Shed Seven- Chasing Rainbows
- Spice Girls- Say You'll
- Strike- My Love Is
- Underworld- Pearl's Girl



NETWORK CHARTS

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

- 'N Sync- I Want You Back
- Backstreet Boys- Quit Playin'
- Blackstreet/Dr. Dre- No Diggity
- Der Wolf- Gib's...
- Donna Lewis- I Love You
- Farahy- Wake Up
- Fresh N Funky- Pop Rock Soul...
- Human Nature- Tellin'
- Jamiroquai- Virtual Insanity
- Kula Shaker- Tattva
- NAS- If I Ruled The World
- OMC- How Bizarre
- Sheryl Crow- If It Makes
- Sound Lovers- Run-A-Way
- Spice Girls- Say You'll
- Stretch N Vern- I'm Alive
- Warren G- What's Love Got
- Holograms- River Of Love
- Presidents/USA- Mach 5
- Tongue Forest- And You Got



THE NOKIA EUROHIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:

- Girasoules- Vale La Pena
- Hamlet- Hand
- Holograms- Crying In My Sleep
- Hydra- Maid Of Grace
- Merche Coriao- Ire
- Phyzikal/Sugar T- Hunky Punky
- Tomatoes- Do You Like
- Yokashin- Clag Daisky Nastapi

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation

- Donna Lewis- I Love You
- East17/Gabrielle- If You Ever
- Jamiroquai- Virtual Insanity
- Madonna- You Must Love Me
- NAS- If I Ruled The World
- Spice Girls- Say You'll
- Warren G- What's Love Got

Buzz Bin

- Nada Surf- Populkr
 - Prodigy- Breathe
 - Suede- Beautiful Ones
- Break Out
- Braids- Bohemian
 - Bryan Adams- Star
 - Cranberries- When You're Gone
 - Eros Ramazzotti- L'Aurora
 - Fugees- No Woman No Cry
 - Mark Owen- Child
 - R.E.M.- Bittersweet Me
 - Robert Miles- One
 - Simply Red- Angel

MTV EUROPE/London P
Music Television

Peter Good - Controller Music
Programming MTV Networks
Playlist Unchanged

MTV/Central Region P
Music Television

Andreas Heineke - Head Of Music
A List:
AD Fine Young Cannibals- The Flame
Robert Miles- One

MTV/Southern Region P
Music Television

Clive Evan - Head Of Music
A List:
AD Audio 2- E' Tutto
Biagio Antonacci- Se E'...
Irene Grandi- Fai Come Me

MTV/Northern Region P
Music Television

Hans Hagan - Head Of Music
A List:
AD Beautiful South- Marry
Faithless- Salva Mea
Peter Andre- I Feel You
Smashing Pumpkins- Thirty Three



VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:

- Clayton/Mullen- Mission
- BL Dietrich- Sexy Eis
- Backstreet Boys- Get Down
- BBE- Seven Days One Week
- Deep Blue Something- Breakfast
- Faithless- Insomnia
- Fugees- Killing Me Softly
- Gary Barlow- Forever
- Kelly Family- I Can't Help Myself
- Masterboy- Mister Feeling
- No Mercy- Where Do You Go
- Peter Andre- Mysterious Girl
- Robbie Williams- Freedom

B List:

- Arzte- Dre-Tager-Bart
- Alanis Morissette- Ironic
- Blümchen- Boomerang
- Bone Thugs- Tha Crossroad
- Captain Jack- Soldier, Soldier
- Caught In The Act- Ain't Just
- Celine Dion- Because You
- Das Modul- Robby Robster
- Die Toten Hosen- Bonnie & Clyde
- Down Low- Vision Of Life
- Eros Ramazzotti- Più Bella
- Garcia- Vamonos
- Heath Hunter- Revolution
- L.L. Cool J- Doin' It
- Los Del Rio- Macarena
- MC Lyte/Kscape- Keep On
- Mr. President- I Give You...
- Nonchalant- 5 O'Clock
- RMB- Spring
- Robert Miles- Fable
- Soultans- Can't Take My
- Spice Girls- Wannabe
- Squeeze- Blue Jeans
- U 96- A Night To Remember
- Whigfield- Sexy Eyes

New Videos

- Bates- It's Getting Dark
- Chico Y Chico- Arriba S!
- Doofen- Zicke Zack Tsatziki
- Dune- Million Miles
- East 17- Someone To Love
- Eros Ramazzotti- Stella Gemella

- Faithless- Salva Mea
- Falco- Naked
- H-Blockx- How Do You
- Mark 'Oh- Fade To Grey
- Mark Morrison- Crazy
- Nas- If I Ruled The World
- Oasis- Champagne Supernova
- Outhere Brothers- Ole Ole
- Party Muchachos- Mallorca
- Schröders- Frau Schmidt
- Soundlovers- Run-A-Way
- Tic Tac Toe- Lock Mich Am
- Whirlpool Prod- Cold Song
- Worlds Apart- Je Te Donne
- Zhi-Vago- Dreamer

Spice Girls- Say You'll
Spice Girls- Wannabe
Toni Braxton- Un-Break My Heart

Breakin' Out Of The Box

- Braids- Bohemian
- Kula Shaker- Govinda
- Tony Ferrino- Help Yourself
- Warren G- What's Love Got

New Videos

- Deep Blue Something- Josey
- DJ Hype- Super Sharp Shooter
- Eternal- Secrets
- Everything B/T Girl- Driving
- Keith Sweat- Just A Touch
- Skunk Anansie- Twisted
- Smashing Pumpkins- Thirty Three
- Spice Girls- 2 Become 1
- SWV- It's All
- Technonotic- Pump
- Tony Rich- Leavin'



THE BOX/London G
Music Television

Liz Laskowski - Dir of Prog
Box Tops

- 2Pac- I Ain't Mad At Cha
- Blackstreet/Dr. Dre- No Diggity
- Boyzone- Words
- Celine Dion- It's All Coming Back
- Damage- Forever
- Damage- Love To Love
- East17/Gabrielle- If You Ever
- Fugees- No Woman No Cry
- Louise- One Kiss From
- Mark Owen- Child
- Peter Andre- I Feel You
- Peter Andre- Mysterious Girl
- Prodigy- Breathe
- Robert Miles- One
- Robson & Jerome- Saturday Night
- Robson & Jerome- Broken Hearted
- Scotter- I'm Raving



MCM/Paris P
Music Television

Jean-Pierre Millet - Prog Dir
A List:

- Boule Carrée- Mets Le Son
- Celine Dion- Les Derniers
- Dodgy- Good Enough
- Gala- Freed For Desire
- Jamiroquai- Virtual Insanity
- Khaled- Aïcha
- NAS- If I Ruled The World
- Neneh Cherry- Woman
- Noir Désir- Un Jour
- Pascal Obispo- Personne
- Screaming Trees- Sworn And Broken
- Stephan Eicher- Oh Ironie
- Tribal Jam- Je Te Donne



COUNTRY MUSIC TELEVISION-
CMT/Nashville S
Country Music Television

Cecilia Walker - Prog Mgr
A List:

- BR5-49- Cherokee Boogie
 - Johnny Cash- Rusty Cage
 - Jo Dee Messina- Something
- Heavy Rotation
- Billy Ray Cyrus- Trail Of Tears
 - Deana Carter- Strawberry Wine
 - Dwight Yoakam- Heart Of
 - Kevin Sharp- Nobody Knows
 - Mark Knopfler- Darling Pretty
 - Patty Loveless- Lonely Too Long
 - Proud Ones- If I Could
 - Shania Twain- Home Ain't
 - Dolly Parton- I Needed You
 - M. Chapin Carpenter- Heart
 - Suzy Bogguss- No Way Out
- New Videos
- Dean Broders- Cryin'
 - Travis Tritt- Corn
 - Jo Dee Messina- Something
 - Johnny Cash- Rusty Cage

THE MUSIC FACTORY/
Bussum, Holland B
Music Television

Erik Kroos - Music Director
Power Play:

- Symbol- Betcha By
- A List:
- 2 Brothers O/T 4th F- There's A
 - Backstreet Boys- Quit Playin'
 - Blackstreet/Dr. Dre- No Diggity
 - Lownoise/Mental- Streetkids
 - Faithless- Insomnia
 - Hakkubhar- Gabbertje
 - Nakatomi- Sing
 - Prodigy- Breathe
 - Spice Girls- Say You'll
 - Toni Braxton- Un-Break My Heart
 - Total Touch- Somebody Else's
- New Videos
- Amanda Marshall- Let It Rain
 - Back 2 Base- The Beating Of My
 - Celine Dion- All By Myself
 - Flamman/Abraxas- Good To Go
 - Jamie Lee- Wherever
 - Marco Borsato- De Waarheid

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CLT Expands With Country

by Mike McGeever

LONDON - CLT UK Radio has decided against selling its country music outlet in London, RTL Country 1035 AM. Instead it will try to expand the brand and format in other regions of the UK.

Proposing a country music service, Anglia Country, CLT lodged an application for the East of England regional FM licence on November 26. The group's application is one in a field of nine bids accepted by the UK Radio Authority, including another country music station, Anglia FM, proposed by Scottish Radio Holdings.

CLT UK Radio special pro-

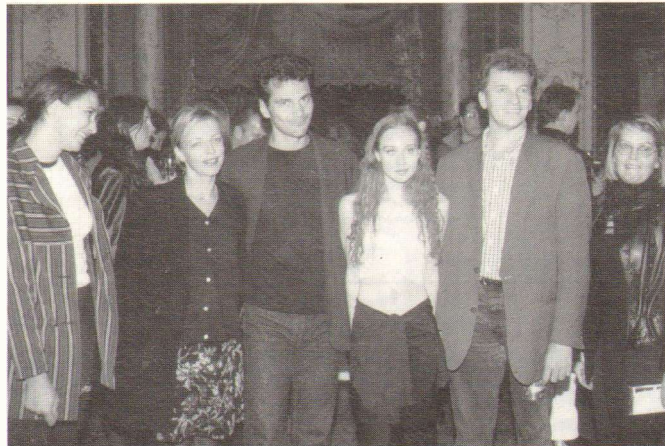
jects director David Cousins claims, "Our research shows that there is a big interest in country music in East Anglia and we want to extend choice in the region by satisfying an existing demand which is inadequately served at present."

The new regional licence is designed to serve the main adult population (aged 15-plus) of Norfolk, Suffolk and Cambridgeshire. Together, the region offers a potential audience of 1.3 million. The RA hopes to award the licence in the spring. CLT further plans to vie with a country music format for the central Scotland regional licence which will be advertised sometime early next year.

CLT had second thoughts about writing off Country after a series of talks with prospective buyers and partners for Country 1035, according to managing director Travis Baxter. He explains, "Our conversations have generated a series of creative proposals, all of which have reinforced our commitment to the country music proposition in London and other regions of the UK"

Other applicants for the east of England licence and their proposed formats are K-Max (dance/alternative), Vibe FM (dance), East FM (ACE), Esprit FM (full service/speech), Hot 106 FM (soul) and Mellow FM (soft ACE).

An Apple A Day...



After a showcase in Paris, Fiona Apple was greeted by Sony Music France's team, celebrating the entry of her album into the French charts. The album sold 80,000 units to date, making France the main European territory for Apple. Pictured (l-r) Columbia product manager Sophie Zannettacchip, Columbia marketing manager/international repertoire Virginie Auclair, Sony Music France president Paul-René Albertini, Fiona Apple, Columbia GM Olivier Montfort and Columbia press manager Marie-Laurence Gourou.

Radio 21: Fifteen Years And Counting

by Marc Maes

BRUSSELS - Pubcaster RTBF's rock station Radio 21 celebrated its 15th anniversary on November 30 with a live concert and a special compilation CD.

Radio 21 was launched in September 1981 to cater for the French-language state broadcaster's younger audience after the station's daily pop programme "Formule J" had given proof of the viability of a dedicated youth channel.

"In the beginning we had only Radio Cité at weekends, in 1985 Radio 21 finally became a fully-fledged service, seven days a week," remembers Radio 21 pioneer and chief producer Christine Goor. 11 years later, Radio 21 is amongst the French community's four most popular outlets with a 8% market share. The station's distinctive style with core artists like The Aloof, George Michael, Fugees and Marc Morgan provides an alter-

native to audience leaders Radio Contact and BEL RTL.

Goor says Radio 21 were the first to air the Fugees back in March, building the band all the way through to November.

According to EMI Belgium manager strategic product Gilbert Ledermann, Radio 21 has become the leader in the field of alternative music for the 15-35 age group. "Radio 21 is a station aiming at the music lovers," says Ledermann. "They have a loyal audience for a number of well-defined musical styles."

To commemorate Radio 21's anniversary, EMI Belgium has decided to release a give-away compilation album featuring 15 tracks from EMI's back catalogue. "There will only be 4,000 copies of the album available," says Ledermann. "It is definitely a 'thank you' to Radio 21 and its audience."

Off The Record

Rumoured This Week...

Warner France To Close Gap

OTR hears that the position of MD at WEA France might be filled by the year's end. Manfred Zumkeller, president of Warner Music Europe, is understood to have reviewed a short-list of candidates during a recent trip to France. Despite lacking an MD following the departure of Philippe Laco, WEA has secured contracts with two of France's leading acts--Véronique Sanson, who renewed her ties with WEA after having been with the label since the early '70s, and Jacques Higelin, who left EMI after over two decades with the company, to sign with WEA's in-house label Tot Ou Tard.

MCA Loses GM To Sony; Gains Mercury Exec

OTR hears that former MCA Belgium GM Koen van Bockstal has been appointed MD of Sony Music Belgium. Bockstal follows into the footsteps of Patrick Decam, who recently moved to Holland as MD of Sony's Dutch affiliate. More MCA news from Holland, where former second man in command at Mercury, Dries van der Schuyt, is said to have joined the company. The move allegedly caused the departure of marketing executive Richard van der Veen.

Big Changes At SMALL

Thierry Chassagne, marketing and promotions director of Sony Music France division S.M.A.L.L., has left the company to become GM of Richard Branson's new label V2 in France. Several Sony staffers will follow Chassagne in his move. To replace Chassagne, Philippe Desindes, MD of S.M.A.L.L., promoted product manager Olivier Bealu to marketing director and Stéphane Theodorides to promotion director.

Licensing Decision Delayed

UK's Radio Authority is expected to rule on the new London frequency by January 16 instead of the initial December plans. Some 25 projects have been filed, including one from French group NRJ.

Sky Buys Half Of Classic

continued from page 1

September-October, Sky cements its lead in the private sector. Classic FM may currently only claim a 0.7% marketshare, but Lathouwers sees potential for improvement. "I firmly believe that the classical format can be exploited much better by focusing on a younger target group."

According to Lathouwers, Classic FM would fare better by shifting its attention towards 35-50 year-olds. "The station's image and programming are too old for the Dutch market," says Lathouwers. "35 to 50 year olds like to listen to classical music. Not all the time maybe, but for a change." To reach this for advertisers highly attractive target group, Lathouwers plans to switch Classic FM's programming to include more popular classics.

"Ravel, Vivaldi and The Three Tenors are very popular with a wide range of age groups," says Lathouwers. "I am sure that we can win at least some of our four million Sky listeners over to Classic FM if they feel like a change."

Ipsos Ratings

continued from page 1

suburbs and is backed financially by Europe 1 Communications' sales house Europe Régies.

Médiamétrie has issued a statement in which it claims that, "The audience of stations which have supported the test show superior or equal ratings to what was known so far." Médiamétrie is concerned to know if these discrepancies, "Come from the use of the diary system or from other technical factors."

NRJ president Jean-Paul Baudecroux accused Europe 1 of having created a "tailor-made system" as an answer to the full-service station's constant drop in audience. Baudecroux points out that all the stations operated by Europe 1 (Europe 1, Europe 2, RFM) fare better with IPSOS than with Médiamétrie.

"I am appalled by the attitude of Europe 1, which financed this test to cast a doubt over what was in existence," comments Baudecroux. "This is doing no good for the whole radio industry."



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EHR Top 40

Week 49 / 96

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	103	1
2	2	6	Toni Braxton/Un-Break My Heart	(LaFace)	80	7
3	3	13	Donna Lewis/I Love You Always Forever	(Atlantic)	68	1
4	5	6	East 17 feat. Gabrielle/If You Ever	(London)	76	5
5	4	6	Fine Young Cannibals/The Flame	(London)	82	9
6	6	7	Warren G/What's Love Got To Do With It	(Interscope)	65	3
7	8	8	Simply Red/Angel	(East West)	70	3
8	9	8	Beautiful South/Rotterdam	(Go!Discs)	72	4
9	7	7	Boyzone/Words	(Polydor)	70	4
10	10	5	Robert Miles/One & One	(DBX/Discomagic)	57	9
11	14	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	53	12
12	12	12	Phil Collins/Dance Into The Light	(WEA)	60	1
13	11	12	Michael Jackson/Stranger In Moscow	(Epic)	50	0
14	23	5	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	63	11
15	13	6	Madonna/You Must Love Me	(Warner Brothers)	57	4
16	16	3	Bryan Adams/Star	(A&M)	53	6
17	>	NE	Whitney Houston/Step By Step	(Arista)	34	34
18	17	6	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	45	0
19	19	3	Mark Owen/Child	(RCA)	49	15
20	15	6	Suede/Beautiful Ones	(Nude)	57	5
21	32	2	Symbol/Betcha By Golly Wow	(NPG/EMI)	40	16
22	40	2	Jamiroquai/Cosmic Girl	(Sony S2)	44	21
23	21	5	Enigma/Beyond The Invisible	(Virgin)	43	2
24	24	4	Baby Bird/You're Gorgeous	(Echo/MCA)	42	4
25	18	6	R.E.M./Bittersweet Me	(Warner Brothers)	49	7
26	22	9	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	37	1
27	27	3	Merril Bainbridge/Mouth	(RCA)	35	1
28	20	4	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	50	5
29	26	19	OMC/How Bizarre	(Polydor)	35	0
30	25	10	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	45	0
31	>	NE	Pet Shop Boys/Single Bilingual	(Parlophone)	35	8
32	39	2	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	37	7
33	31	14	Jamiroquai/Virtual Insanity	(Sony S2)	39	0
34	36	3	Scatman John/Everybody Jam	(Iceberg)	43	3
35	>	NE	No Doubt/Don't Speak	(Trauma/Interscope)	28	7
36	29	4	Babyface & L.L. Cool J/This Is For The Lover In You	(Epic)	38	2
37	28	12	Fugees/Ready Or Not	(Ruffhouse/Columbia)	28	0
38	34	5	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	31	2
39	33	7	Cranberries/When You're Gone	(Island)	36	1
40	30	13	Sheryl Crow/If It Makes You Happy	(A&M)	35	0



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Alisha's Attic/Alisha Rules The World (Mercury)	36/2	OMD/Universal (Virgin)	21/2
Robson & Jerome/What Becomes Of The Broken Hearted (RCA)	34/7	Michael Bolton/Love Is The Power (Columbia)	21/0
Sting/I'm So Happy I Can't Stop Crying (A&M)	32/7	Chris Isaak/Think Of Tomorrow (Reprise)	20/0
Eros Ramazzotti/L'Aurora/La Aurora (DDD)	31/12	Hanne Boel/Broken Angel (EMI-Medley)	20/0
Corrs/Love To Love You (143 Records/Atlantic)	30/1	DC Talk/Just Between You And Me* (Virgin)	19/5
Garbage/Milk (Mushroom)	27/8	Prodigy/Breathe* (XL)	19/3
Gina G/I Belong To You (Eternal/WEA)	27/2	Red Hot Chili Peppers/Love Rollercoaster (Geffen)	19/3
Susanna Hoffs/All I Want (London)	25/0	B.B.E./Seven Days And One Week (Triangle)	19/1
Celine Dion/All By Myself (Epic)	24/8	Faithless/Insomnia (Cheeky/Champion)	19/0
Fool's Garden/Pieces (Intercord)	24/7	Lionel Richie/Still In Love (Mercury)	18/2
'N Sync/I Want You Back (Ariola)	24/2	Belinda Carlisle/Always Breaking My Heart (Chrysalis)	18/1
Elton John & Luciano Pavarotti/Live Like Horses (Decca)	23/5	Kelly Family/I Can't Help Myself (Kel-Life)	18/0
3T/I Need You* (MJJ/Epic)	22/14	Metallica/Mama Said* (Vertigo)	17/9
Crystal Waters/The Boy From Ipanema (Antilles/Verve)	22/4	Presidents Of The United States Of America/Mach 5 (Columbia)	17/1
Livin' Joy/Follow The Rules (Underworld/MCA)	22/0	Leah Andreone/It's Alright, It's OK (RCA)	17/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker



Whitney Houston

Quickly winning the nod of approval by EHR programmers in Europe, Whitney Houston's *Step By Step* (Arista) is this week's highest entry in the chart with 34 reporting stations, all new additions. The single, written by Annie Lennox, comes from the soundtrack to the film "The Preacher's Wife," starring Denzel Washington and Houston and is likely to hit European screens by mid-January. Apart

from *Step By Step*, the soundtrack features 14 other "inspirational" songs by the likes of Bobby Brown, Cissy Houston, The Georgia Mass Choir and Shirley Caesar.

The German-speaking territories are the first to jump on the song, followed by Denmark, Italy and Spain. It marks Houston's 11th hit on the format (not counting the duets with Bobby Brown and CeCe Winans), including smashes like *Exhale (Shoop Shoop)*, *I Will Always Love You* and *I'm Your Baby Tonight*.

The fastest move on the chart—hence awarded with the Radio Active designation—is booked by Jason Kay's acid funk outfit, *Jamiroquai* with *Cosmic Girl* (Sony S2), another "mind-blowing" track, following earlier like-minded inspired songs that hit the EHR Top 40—*Blow Your Mind* (1993), *Space Cowboy* (1994) and this year's *Virtual Insanity*.

Cosmic Girl is an amazing success in Poland—over 60% of our reporting roster has the track on rotation—with the UK, Holland, Italy and Spain quickly following suit.

No stopping either for the *Pet Shop Boys* whose latest *Single Bilingual* is the second-highest entry in the chart, thanks to reports coming in from no less than 15 European markets of which Germany, Italy, Denmark, the UK and Belgium stand out.

The *Pet Shop Boys* are one of the format's most reliable hitmakers and *Single Bilingual* marks the duo's 15th hit to date. That doesn't make them the best performing artists on the EHR Top 40 though—Madonna still holds that record with 17 hits to her credit. Gold-leaning stations looking for a definitive '90s core artists list should take notice, here's the list of the runners-up: second-best are *Roxette* and *Prince* (both 16 hits), followed by *R.E.M.*, *Elton John*, *Mariah Carey*, *Michael Jackson* and *Pet Shop Boys* (all 15).



Pet Shop Boys

MOST ADDED

Whitney Houston/Step By Step (Arista)	34
Jamiroquai/Cosmic Girl (Sony S2)	21
Symbol/Betcha By Golly Wow (NPG/EMI)	16
Mark Owen/Child (RCA)	15
3T/I Need You (MJJ/Epic)	14
Sheryl Crow/Everyday Is A Winding Road (A&M)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DC Talk/Just Between You And Me (Virgin)	19
Prodigy/Breathe (XL)	19
Dune/Who Wants To Live Forever (Orbit/Virgin)	16
Mr. President/Show Me The Way (WEA)	16
Space/Neighbourhood (Gut)	16
Scoter/I'm Raving (Club Tools)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Genesis/No Son Of Mine (Virgin)
2. Michael Jackson/Black Or White (Epic)
3. Lisa Stansfield/Change (Arista)
4. Simply Red/Something Got Me Started (East West)
5. Mariah Carey/Emotions (Columbia)



Border Breakers

week 49 / 96

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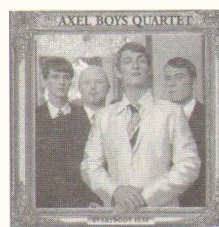
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	ROBERT MILES FEAT. MARIA NAYLER/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	71
2	3	7	Enigma/Beyond The Invisible	(Virgin)	GERMANY	42
3	2	5	Scatman John/Everybody Jam	(Iceberg)	DENMARK	48
4	5	10	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	40
5	4	19	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	24
6	7	13	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	25
7	8	17	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	16
8	19	6	Fool's Garden/Pieces	(Intercord)	GERMANY	26
9	11	17	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	20
10	6	14	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	22
11	13	6	Mr. President/I Give You My Heart	(WEA)	GERMANY	14
12	14	4	Whigfield/Gimme Gimme	(X-Energy)	ITALY	14
13	>	NE	Gala/Freed From Desire	(Do It Yourself)	ITALY	14
14	9	20	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	11
15	15	9	DJ Bobo/Pray	(Metrovinyl)	GERMANY	13
16	17	4	Khaled/Aicha	(Barclay)	FRANCE	12
17	16	24	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	7
18	18	7	Hanne Boel/Broken Angel	(EMI-Medley)	DENMARK	18
19	12	10	Axelle Red/A Tatons	(Virgin)	BELGIUM	15
20	21	6	Captain Jack/Another One Bites the Dust	(EMI)	GERMANY	13
21	23	4	Zucchero/She's My Baby	(Polydor)	ITALY	11
22	20	8	Ophelie Winter/Living In Me	(East West)	FRANCE	8
23	>	NE	Axel Boys Quartet/Scatman	(Flex/EMI-Medley)	DENMARK	16
24	10	5	Roxette/Un Dia Sin Ti	(EMI)	SWEDEN	15
25	22	4	La Bouche/Bolingo (Love Is In The Air)	(MCI)	GERMANY	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

On The Road

Border Breakers commentary by Dominique Pride



The Axel Boys Quartet

A touch of schmalz comes to eastern Europe this week as Poland and the Czech Republic fall to the smooth-throated charms of Denmark's Axel Boys Quartet. Scatman, the group's lounge cover of Scatman John's 1995 Euro hit enters the Border Breakers at 23, having been added by 14 stations in Poland (two of them on power rotation) and two Czech broadcasters. This gives the record the highest number of new crossover stations on the chart this week.

Signed to Danish indie Flex Records, the quartet is licensed internationally to EMI, whose local affiliates are working the record there. The band was also at EMI Spain's Chrysalis label last week for gigs and press, so further airplay action can be expected in weeks to come from the Iberian peninsula.

Like the band's previous cover of Danish pop duo Me & My's *Dub I Dub*, the new album *Everybody Else* (released September 16) pays a velvet-jacketed tribute to fellow Dane Whigfield with a cover of *Saturday Night*, as well as Roxette's *Must Have Been Love* and Ace Of Base's *All That She Wants*.

Frontman Axel Boisen has a feel for what makes a successful song—he is also the host of "Puls," a weekly chart rundown on Denmark's public broadcaster TV2.

Also making crossover airplay gains is Gala's *Freed From Desire* on Italy's independent Do It Yourself label, which enters this week at number 13. Having topped the French charts for five weeks on Scorpio's Mascotte imprint, and the Italian charts earlier this summer, the single is now seeing gains elsewhere in Europe through a network of indie licensees, and could be set for a Europe-wide hit.

This week sees a total of 13 new adds for the track, including the powerful NRJ network and two others in France, three in Switzerland (Zyx Music) two in Portugal (Vidisco), one in Belgium (Private Life), one in Turkey (ToCo International) and one in Greece (Planet Work).

Italian singer Gala Rizzatto is a student of many different forms of art from African dance to photography. Her last single for Milan-based DIY was *Everyone Has Inside* which was an Italian sales number 1 as well as a strong club track around Europe.

Still holding on at number 1 after four weeks is Robert Miles featuring Maria Nayler, *One & One*, which gains a bullet for continued chart point increase.

Miles has been almost a permanent resident in the upper reaches of the chart this year, with *Children* reaching number 1 twice and *Fable* staying at number 2 for seven consecutive weeks.

Dominic Pride is international music editor of *Billboard*

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	114
2	4	7	Fine Young Cannibals/The Flame	(London)	95
3	2	13	Phil Collins/Dance Into The Light	(WEA)	83
4	3	9	Boyzone/Words	(Polydor)	83
5	5	9	Simply Red/Angel	(East West)	82
6	6	6	East 17 feat. Gabrielle/If You Ever	(London)	81
7	8	9	Beautiful South/Rotterdam	(Go!Discs)	76
8	7	7	Rod Stewart/If We Fall In Love Tonight	(Warner Brothers)	67
9	9	7	Suede/Beautiful Ones	(Nude)	64
10	10	15	Jamiroquai/Virtual Insanity	(Sony S2)	55
11	13	5	Mark Owen/Child	(RCA)	53
12	12	10	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	46
13	11	9	Cranberries/When You're Gone	(Island)	51
14	15	5	Baby Bird/You're Gorgeous	(Echo/MCA)	42
15	24	3	Jamiroquai/Cosmic Girl	(Sony S2)	40
16	19	4	Sting/I'm So Happy I Can't Stop Crying	(A&M)	41
17	22	3	Pet Shop Boys/Single	(Parlophone)	35
18	16	10	Dina Carroll/Escaping	(Mercury)	33
19	17	19	George Michael/Spinning The Wheel	(Virgin)	28
20	20	3	Lightning Seeds/What If...	(Epic)	29
21	14	20	Spice Girls/Wannabe	(Virgin)	39
22	18	16	Alisha's Attic/I Am I Feel	(Mercury)	27
23	>	RE	OMD/Universal	(Virgin)	31
24	25	17	Prodigy/Good Enough	(A&M)	22
25	>	NE	Prodigy/Breathe	(XL)	18

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	TONI BRAXTON/UN-BREAK MY HEART	(LAFACE)	106
2	2	14	Donna Lewis/I Love You Always Forever	(Atlantic)	85
3	3	8	Warren G/What's Love Got To Do With It	(Interscope)	81
4	7	7	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	85
5	5	7	Madonna/You Must Love Me	(Warner Brothers)	81
6	6	3	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	62
7	4	13	Michael Jackson/Stranger In Moscow	(Epic)	68
8	10	4	Bryan Adams/Star	(A&M)	66
9	>	NE	Whitney Houston/Step By Step	(Arista)	42
10	19	3	Symbol/Betcha By Golly Wow	(NPG/EMI)	48
11	11	7	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	52
12	8	11	Joe Cocker/Don't Let Me Be Misunderstood (Capitol)	(Capitol)	64
13	9	7	R.E.M./Bittersweet Me	(Warner Brothers)	60
14	15	11	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	47
15	20	3	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	48
16	17	5	Merrill Bainbridge/Mouth	(Universal)	38
17	14	23	OMC/How Bizarre	(Polydor)	45
18	13	15	Sheryl Crow/If It Makes You Happy	(A&M)	52
19	12	13	Fugees/Ready Or Not	(Ruffhouse/Columbia)	40
20	16	5	Babyface & LL Cool J/It's For The Lover In You	(Epic)	45
21	22	3	No Doubt/Don't Speak	(Trauma/Interscope)	35
22	18	6	Blackstreet feat. Dr. Dre/No Diggity	(Interscope)	42
23	24	4	Corrs/Love To Love You	(143 Records/Atlantic)	41
24	>	NE	Celine Dion/All By Myself	(Epic)	37
25	>	NE	Garbage/Milk	(Mushroom)	31

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BEAUTIFUL SOUTH/ROTTERDAM	(GO/DISCS)	11
2	8	3	Jamiroquai/Cosmic Girl	(Sony S2)	11
3	4	8	Spice Girls/Say You'll Be There	(Virgin)	11
4	6	5	Baby Bird/You're Gorgeous	(Echo/MCA)	9
5	5	6	Simply Red/Angel	(East West)	10
6	12	2	Alanis Morissette/All I Really Want	(Maverick/Sire)	10
7	>	RE	Queen/You Don't Fool Me	(Parlophone)	10
8	10	5	East17/Gabrielle/If You Ever	(London)	11
9	9	7	Toni Braxton/Un-Break My Heart	(LaFace)	11
10	15	2	Warren G/What's Love Got	(Interscope)	9
11	2	5	Michael Jackson/Stranger In Moscow	(Epic)	11
12	16	8	Fine Young Cannibals/The Flame	(London)	10
13	>	NE	Mark Morrison/Horny	(WEA)	8
14	11	2	Mark Owen/Child	(RCA)	9
15	14	2	Celine Dion/It's All Coming Back	(Epic/Columbia)	8
16	18	2	Sheryl Crow/Every Day Is	(A&M)	8
17	17	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	9
18	>	NE	Eternal/Secrets	(EMI)	8
19	3	4	Bryan Adams/Star	(A&M)	9
20	>	NE	Peter Andre/I Feel You	(Mushroom)	8

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	FINE YOUNG CANNIBALS/THE FLAME	(LONDON)	23
2	3	7	Spice Girls/Say You'll Be There	(Virgin)	23
3	2	11	Donna Lewis/I Love You	(Atlantic)	22
4	4	6	Warren G/What's Love Got	(Interscope)	22
5	5	6	Backstreet Boys/Quit Playing	(Jive)	22
6	6	6	Boyzone/Words	(Polydor)	20
7	8	3	East17/Gabrielle/If You Ever	(London)	22
8	7	11	Michael Jackson/Stranger In Moscow	(Epic)	19
9	11	6	'N Syn'e/I Want You Back	(Ariola)	17
10	9	16	OMC/How Bizarre	(Polydor)	17
11	>	NE	Robert Miles/One & One	(DBX/Discomagic)	17
12	10	6	Simply Red/Angel	(East West)	18
13	12	11	Phil Collins/Dance Into The Light	(WEA)	20
14	13	10	Jamiroquai/Virtual Insanity	(Sony S2)	17
15	>	NE	Whitney Houston/Step By Step	(Arista)	14
16	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)	15
17	>	NE	Tina Turner/In Your	(Parlophone)	16
18	14	7	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	15
19	15	2	Mr. President/Show Me The Way	(WEA)	13
20	20	2	Rod Stewart/Fall In Love	(Warner Brothers)	15

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER	(EAST WEST)	23
2	2	8	Gala/Freed From Desire	(Scorpio)	23
3	3	9	Pascal Obispo/Personne	(SMALL)	23
4	4	6	Jean-Jacques Goldman/Elle Attend	(Columbia)	22
5	5	13	Jamiroquai/Virtual Insanity	(SMALL)	22
6	6	13	Eric Clapton/Change The World	(WEA)	22
7	7	9	Cranberries/When You're Gone	(Island)	22
8	8	12	Ophelie Winter/Shame On You	(East West)	22
9	9	10	Axelle Red/A Tatons	(Virgin)	22
10	10	17	Peter Kitch/ABC Pour Casser	(RC/Arrep/BMG)	22
11	11	18	Khaled/Aicha	(Barclay)	22
12	12	15	Tribal Jam/Je Te Donne Mon Coeur	(EMI)	22
13	13	21	Neneh Cherry/Woman	(Virgin)	22
14	14	7	Sheryl Crow/If It Makes You Happy	(Polydor)	22
15	15	13	G Squad/Raide Dingue De Toi	(Ariola)	22
16	16	6	Etienne Daho/Au Commencement	(Virgin)	22
17	17	8	Eros Ramazzotti/Stella Gemela	(Ariola)	22
18	18	9	Stephan Eicher/Oh Ironie	(Barclay)	22
19	19	6	Alisha's Attic/I Am I Feel	(Mercury)	22
20	20	8	Bryan Adams/Let's Make A Night To Remember	(Polydor)	22
21	21	5	Hysterie Ego/Want Love	(Happy Music)	22
22	22	7	Recipro/Tchi Tcha	(SMALL)	22
23	23	10	NAS/If I Ruled The World	(Columbia)	22
24	24	8	Joe Cocker/Don't Let Me Be Misunderstood	(EMI)	22
25	25	8	Marc Lavoine/C'Est Ça La France	(RCA)	22

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	27
2	2	5	Suede/Beautiful Ones	(Nude)	25
3	3	6	Beautiful South/Rotterdam	(Go/Discs)	24
4	5	5	Boyzone/Words	(Polydor)	22
5	4	6	Toni Braxton/Un-Break My Heart	(LaFace)	19
6	7	2	Tomas Ledin/Lika Hopplöst	(Record Station)	12
7	17	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	16
8	9	5	Blackstreet/Dr. Dre/No Diggity	(Interscope)	13
9	13	4	Baby Bird/You're Gorgeous	(Echo/MCA)	17
10	14	3	Alisha's Attic/Alisha Rules	(Mercury)	16
11	6	4	Fine Young Cannibals/The Flame	(London)	21
12	11	13	Donna Lewis/I Love You	(Atlantic)	16
13	15	2	East17/Gabrielle/If You Ever	(London)	18
14	10	11	Phil Collins/Dance Into The Light	(WEA)	16
15	8	5	Warren G/What's Love Got	(Interscope)	13
16	18	2	Simply Red/Angel	(East West)	16
17	12	2	Rod Stewart/Fall In Love	(Warner Brothers)	15
18	>	NE	Whitney Houston/Step By Step	(Arista)	14
19	>	NE	Symbol/Betcha By Golly Wow	(NPG/EMI)	13
20	16	4	Dina Carroll/Escaping	(Mercury)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SPICE GIRLS/SAY YOU'LL BE THERE	(VIRGIN)	15
2	2	6	Backstreet Boys/Quit Playing	(Jive)	12
3	6	6	Toni Braxton/Un-Break My Heart	(LaFace)	11
4	8	4	Clouseau/Nobelprijz	(EMI)	11
5	9	5	Boyzone/Words	(Polydor)	12
6	17	2	Celine Dion/All By Myself	(Epic)	10
7	10	10	Celine Dion/It's All Coming Back	(Epic/Columbia)	11
8	3	4	Tori Amos/Professional Widow	(East West)	9
9	12	17	Rob de Nijs/Banger Hart	(EMI)	9
10	14	3	Robert Miles/One & One	(DBX/Discomagic)	11
11	4	2	Marco Borsato/De Waarheid	(Polydor)	9
12	7	10	Total Touch/Somebody Else's Lover	(RCA)	10
13	18	3	Lionel Richie/Climbing	(Mercury)	8
14	5	3	Nasty/En Moment Zonder Jou	(Blueprint)	7
15	>	RE	Donna Lewis/I Love You	(Atlantic)	9
16	>	RE	Madonna/You Must Love Me	(Warner Brothers)	11
17	11	2	Kelly Family/Can't Help Myself	(Kel-Life)	10
18	13	3	Faithless/Insomnia	(Cheeky/Champion)	8
19	15	2	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	8
20	16	5	Blackstreet/Dr. Dre/No Diggity	(Interscope)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	10
2	2	8	Simply Red/Angel	(East West)	8
3	5	6	Madonna/You Must Love Me	(Warner Brothers)	8
4	3	6	Braids/Bohemian	(Big Beat/Atlantic)	8
5	4	5	Fine Young Cannibals/The Flame	(London)	7
6	7	12	Michael Jackson/Stranger In Moscow	(Epic)	6
7	6	3	Michael Bolton/Love Is The Power	(Polydor)	6
8	10	5	Zucchero/Menta E Rosmarino	(Columbia)	7
9	11	2	Jamiroquai/Cosmic Girl	(Sony S2)	6
10	13	4	Mina/Volami Nel Cuore	(PU/EMI)	5
11	12	4	Biagio Antonacci/Se E'	(Mercury)	5
12	16	2	Babyface & LL. Cool J/Lover In You	(Epic)	6
13	18	3	Irene Grandi/Fai Come Me	(CGD)	7
14	9	2	Marco Masini/L'Amore	(Dischi Ricordi)	5
15	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)	6
16	17	8	Ophelie Winter/Living In Me	(East West)	5
17	8	3	Sheryl Crow/If It Makes You Happy	(A&M)	6
18	19	2	Fun Lovin' Criminals/We Have	(EMI)	5
19	>	RE	Massimo Di Cataldo/Anime	(Columbia)	6
20	20	5	Laura Pausini/La Cose Che Vivi	(CGD)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	NACHO CANO/VIVIMOS SIEMPRE JUNTOS	(VIRGIN)	6
2	3	4	La Caramba/La Caramba Y El Cabay	(RCA)	4
3	9	2	Sergio Dalma/Por Un Minuto	(Mercury)	3
4	6	3	Luz/Eres Tu	(Hispavox)	3
5	16	2	George Michael/Spinning The Wheel	(Virgin)	3
6	10	4	No Doubt/Don't Speak	(Trauma/Interscope)	3
7	20	6	Donna Lewis/I Love You	(Atlantic)	3
8	>	RE	Lydia/En Ti No Puedo	(WEA)	2
9	>	RE	Phil Collins/It's In Your Eyes	(WEA)	2
10	>	NE	Bryan Adams/Star	(A&M)	2
11	>	NE	Whitney Houston/Step By Step	(Arista)	2
12	1	5	Joaquin Sabina/Y Sin Embargo	(Ariola)	4
13	>	NE	Pearl Jam/Hail Hail	(Epic)	2
14	>	NE	Nirvana/Smells Like Teen Spirit	(DGC)	2
15	>	NE	Soraya/Stay Awhile	(Island)	2
16	>	NE	Enigma/Beyond The Invisible	(Virgin)	2
17	2	6	Javier Alvarez/Sunset Boulevard	(Chrysalis)	3
18	>	NE	Rosana/Si Tu No Estas	(MCA)	3
19	>	NE	Secretos/Agarrate A Mi Maria	(DRO)	3
20	>	RE	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

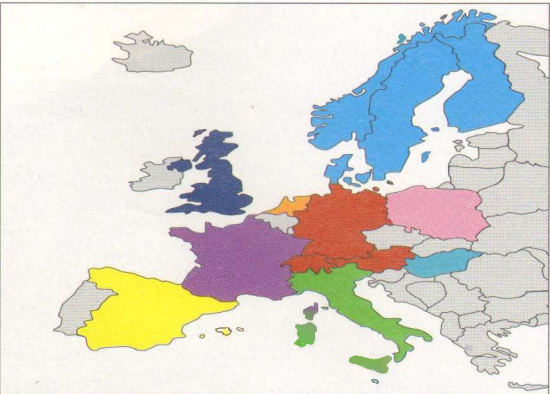
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	SUBWAY/GROSZ W KIESZENI	(IZABELIN STUDIO)	20
2	>	NE	Jamiroquai/Cosmic Girl	(Sony S2)	18
3	4	2	Rod Stewart/Fall In Love	(Warner Brothers)	19
4	2	5	Mafia/W Swietle Dnia	(Zic Zac)	19
5	3	3	Fine Young Cannibals/The Flame	(London)	20
6	8	2	John Pavarotti/Live Like Horses	(Decca)	18
7	>	NE	Anita Lipnicka/Piekna I Ryecz	(Pomaton/Orca)	17
8	5	4	Suede/Beautiful Ones	(Nude)	17
9	6	4	Scatman John/Everybody Jam	(Iceberg)	19
10	>	NE	Fool's Garden/Pieces	(InterCORD)	15
11	20	2	Mark Owen/Child	(RCA)	17
12	10	2	Bryan Adams/Star	(A&M)	17
13	>	NE	Keb'Mo/More Than One Way Home	(Epic)	12
14	9	3	O.N.A./Kiedy Powiem Sobie Dosc	(Columbia)	15
15	>	NE	Maanam/Jesli Cheesz	(Pomaton)	15
16	>	NE	Backstreet Boys/Quit Playing	(Jive)	18
17	12	2	Simply Red/Angel	(East West)	16
18	19	3	Robson & Jerome/Broken Hearted	(RCA)	16
19	>	NE	Eternal/Someday	(EMI)	14
20	14	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	SPICE GIRLS/2 BECOME 1	(Virgin)	1
2	1	8	Phil Collins/Dance Into The Light	(WEA)	10
3	14	3	Karacsony Janos/Ringass	(Polydor)	8
4	>	NE	Animal Cannibals/Kanni-Bal	(Magneoton)	8
5	>	NE	Gloria Estefan/You'll B Mine	(Epic)	8
6	4	3	DJ Bobo/Pray	(Metrovinyil)	8
7	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)	6
8	>	NE	Belinda Carlisle/Always..	(Chrysalis)	6
9	>	NE	Amokfutok/Robinson	(Magneoton)	6
10	7	10	Pet Shop Boys/Se A Vida	(Parlophone)	6
11	>	NE	DJ Dali/Shosholozs	(not listed)	6
12	5	3	OMC/How Bizarre	(Polydor)	6
13	12	3	Kozmix/Uj Elet	(Ariola)	6
14	>	NE	UFO/Szerelmedoktor	(not listed)	6
15	>	NE	Tatrai Band/Hajnali Szel	(Magneoton)	6
16	6	3	Dodgy/Good Enough	(A&M)	6
17	>	NE	Hip Hop Boyz/Adj Esélyt	(Record Express)	6
18	>	RE	Donna Lewis/I Love You	(Atlantic)	6
19	8	3	Dés-Geszti/Pofonofon	(Ariola)	6
20	2	10	Mr. President/I Give You My Heart	(WEA)	6

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

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