

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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hanne boel
broken angel



the new single • out now!
from the forthcoming album • silent violence

MTV Europe Prepares For Party Of The Year



Some of the continental European artists nominated for the MTV Europe Music Awards. Pictured clockwise: Robert Miles; Nina of The Cardigans; Eros Ramazzotti and Los Del Rio.

LONDON - Robbie Williams will present the third MTV Europe Music Awards (EMA) on November 14 in London, writes Christian Lorenz. Australian singer Peter Andre and Irish act Boyzone will be teaming up especially for the event to perform a

Motown medley. The latest acts confirmed to appear live on stage at Alexandra Palace are the Smashing Pumpkins, George Michael and Garbage.

In a special press conference at MTV Europe's London studios, president and creative

ABC's Beach Fun Is Over

by Charles Ferro

COPENHAGEN - Danish authorities have decided to close Radio ABC for one week in a controversial interpretation of networking laws. The decision follows a July beach party, sponsored by the station, at which two of ABC's frequencies broadcast simultaneously.

"We do not believe we overstepped the law by broadcasting at the same time," says station manager Stig Hartvig Nielsen, who contends the broadcasts were within the legislative definition of "local", which allows networking of news, actuality programmes and night radio.

Regulators say the station must stop broadcasting from Radio ABC East (197,000 potential listeners) and ABC North (113,000 potential listeners) from October 21-27. Palle Bo, head of sales and a co-owner of ABC, calculates that the closure will cost more than Dkr100,000 (app. US\$18,000) in lost revenues.

"We hold a beach party every year, with around 12,000 guests and local artists on stage from the two listening areas. It's a local thing, similar to a soccer game—which can be broadcast in the same way—so we thought we could," says Bo. "I think it's horrible to punish us in this way. It could only happen to a local station, never to one of the public channels."

KOMM, the commercial broadcasters' organisation, plans to bring the case before the parliamentary ombudsman to find a clear definition of the law. Bo said the station was not looking for financial compensation, but simply

wanted guidelines to be set for all stations. "The case illustrates that there is clearly a difference in the way regulators view local stations and state-run media," comments KOMM chairman Bent Helvang.

The Danish union of journalists issued a biting statement headed, "Radio muzzle a harsh violation of freedom of the press." Brian Mikkelsen, a Conservative member of Parliament's cultural committee said, "We are no longer living in the era of monopolies. It's 1996 and there is free access to information everywhere in society, so why not in the area of local radio?"

BMG Streamlines Italian Operations

by Mark Dezzani

MILAN - Italy's BMG affiliate, BMG Ricordi, has announced a final round of restructuring, including 40 redundancies, at a press conference in Milan, October 8.

BMG Ricordi was formed when the German multinational acquired the country's largest independent label Ricordi in 1994, and is now divided into four distinct divisions: the BMG label; the Ricordi label; BMG & Ricordi Publishing and BMG Inter-active. BMG Ricordi has also published financial figures for the first time, a rare practice in Italy's music market.

Turnover for the whole group during the last financial year reached L 300 billion (app. US\$196 million) with pre-tax profits at US\$30 million according to company sources.

BMG Ricordi CEO Franco Reali describes their pre-tax profit level at 15-17% of turnover as "notable" and said that business for the first three months of the new financial year (July-September) was even better despite a general negative trend in Italy's music market. "Turnover for this period is 17% up against the same period last year," commented Reali saying that major releases from domestic stars

continues on page 24

NUMBER ONE

European Hit Radio
PHIL COLLINS
Dance Into The Light
(WEA)

Eurochart Hot 100 Singles
SPICE GIRLS
Wannabe
(Virgin)

European Top 100 Albums
R.E.M.
New Adventures In Hi-Fi
(Warner Brothers)

IPSOS Radio Chart Debuts

Starting in this issue, Music & Media will publish the top 25 most-played songs on French radio, as monitored by IPSOS, using RCS technology. The new ranking can be found on Music & Media's "Major Market Airplay" feature, page 27.

Commissioned by French record industry body SNEP, the IPSOS data will replace Music & Media's current airplay compilation methodology based on radio playlist reports.

IPSOS started monitoring the French airwaves some three

years ago and is now operating the Aircheck Music News service which supplies several airplay charts and analysis to record labels. It has installed various "listening" machines throughout France linked to a central database of electronic fingerprints. Currently, it monitors the full-service nets (RTL, RMC, France Inter and Europe 1), the EHR FM nets (NRJ, Skyrock, Fun), the ACE nets (Europe 2, Nostalgie, Chérie FM, RFM) and some 18 local and regional stations.

THE AXEL BOYS QUARTET

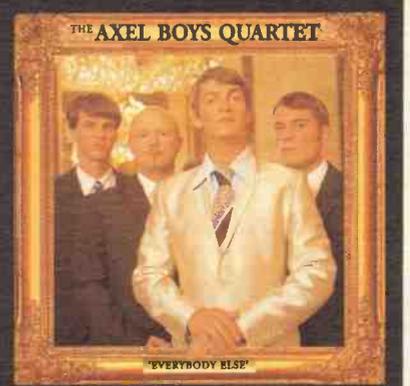
PRESENTS THE SMASH HIT ALBUM "EVERYBODY ELSE"

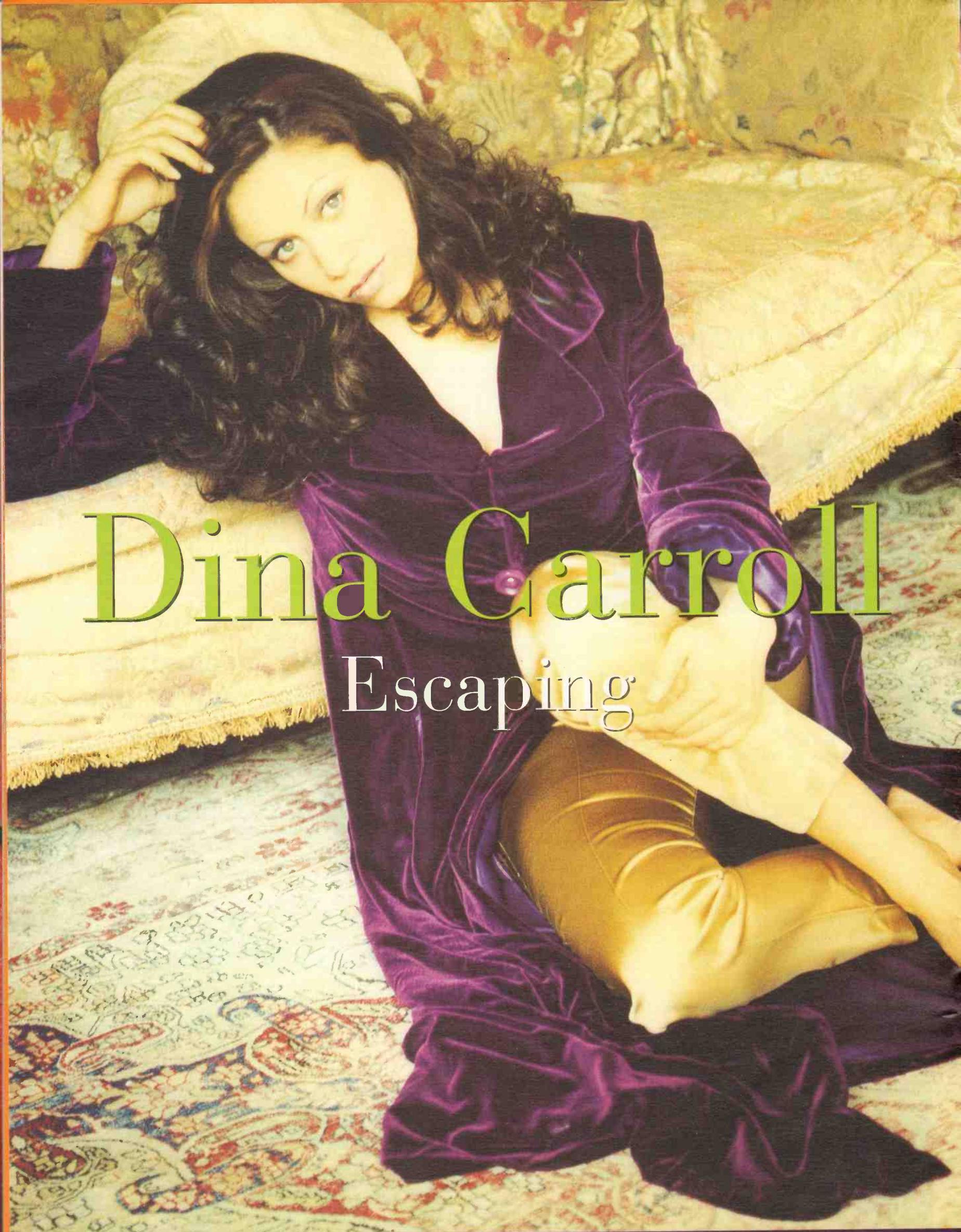
A Collection of Unforgettable Lovesongs incl. 'Scatman' * 'It Must Have Been Love' *

'All That She Wants' * 'Mr. Vain' * 'Saturday Night' and 'Dub-I-Dub'

(Feat. in the international Carlsberg Campaign running 6 times daily on MTV until 31/12/96)

INTERNATIONAL ALBUM RELEASE OCTOBER 1996





Dina Carroll

Escaping



The smash hit single from the new album "Only Human"





French Lead The Way

Between The Lines



by Machgiel Bakker

This week sees the debut of the French IPSOS/SNEP airplay charts in this publication (see front page announcement). The inclusion of monitored airplay in Music & Media is a major change to its present airplay data collection. Whereas in most markets, Music & Media compiles its airplay rankings through the use of playlists that are in turn weighted by audience size, receiving monitored information is a far more effective method.

Although one can argue at length about the merits of the two systems

currently in use in Europe—Music Control's use of Medicor machines versus the RCS technology applied by BUMA/STEMRA in Holland and IPSOS in France—fact is that monitored information brings more clarity to the data.

Playlists have the disadvantage that they only reflect a part of the universe of titles played on the station and there is no guarantee that the records listed are actually being broadcast ("paper plays"). Even more problematic is that not all stations (in particular the public) use a playlist.

With monitoring technology, records are ranked not by their inclusion on a playlist but by the number of registered plays. In this way, labels are in a better position to evaluate the efficacy of their promotion campaigns.

However, the field of broadcast monitoring is a highly capital intensive business, which is driving up price levels. I would welcome the inclusion of more monitored airplay charts in this publication; it's good for us, it's good for the industry. Nevertheless, there's a limit to what we're prepared and able to pay. I am hoping the price issue will not stand in the way for us making this invaluable information available on a Europe-wide basis.

Bulletin Board

Industry highlights this week

■ SPAIN

100 Years Of Radio

Pubnet Radio Nacional de España (RNE) celebrated the centenary of radio on October 6 with a 16:00-22:00 special on Radio 1 that included sound archive material with the voices of Marconi, Lenin, Einstein, King Alfonso XIII whose 1931 abdication led to the 1936-39 Spanish Civil War, and Sarah Bernhardt. RNE's classical Radio Clásica celebrated its own 30-year anniversary on October.

■ INTERNATIONAL

Logan Upped To VP

Craig Logan has been promoted to vice president international pop marketing at EMI Music Europe, in which position he will be responsible for the marketing teams at EMI UK, Chrysalis UK, EMI USA, Northern Europe, and Eastern Europe. Logan's key team members are marketing managers Myles Keller, Emma Quigley and Louise Royston and product manager Kate

Whitby.

■ UNITED KINGDOM

GWR Denies Bid For TV Company

UK commercial radio group GWR has reacted to press reports that it has submitted a £70 million bid for Westcountry Television, the commercial broadcaster which currently holds the ITV franchise for south west England. Speculation in the UK financial press has suggested that GWR had joined Cardiff-based HTV and London-based Carlton Communications in bidding for Westcountry. In a statement on October 8 GWR says it has "no intention" of acquiring Westcountry. The statement continues, "Following GWR's recent acquisitions and in particular the announcement of the proposed merger with Classic FM, GWR's management will in the coming months, be concentrating on the integration of Classic FM plc and on increasing its revenues and margins."

Capital Radio Refocuses

by Jonathan Heasman

LONDON - Capital Radio is restructuring its core London operation in order to focus more resources on programming.

"The company has departmentally been the same since it started 23 years ago," says station director Martina King. "In that time the market place has changed enormously, and we need to change to stay ahead of the game."

Capital has recently been increasing its spend on programming, with a new £3 million (app. US\$4.53 million) 3-year contract for FM breakfast show host Chris Tarrant and the acquisition of Key 103/Manchester's star DJ Steve Penk. Capital Gold has also undergone extensive changes (Music & Media, August 10).



The changes mean that Capital's events unit will be closed—King says that the station would in future concentrate on "fewer but bigger" events, which would be handled by outside contractors. Capital's award-winning daily news magazine show "The Way It Is" has also been abolished, in a move which has seen the departure of Capital's head of news and

talks, David Hedges.

King denies that cost cutting in response to increased competition was the main motive for the changes. "Our cost base will actually be increasing year on year. [The restructuring] has been carried out to ensure the resources we have are supporting the most important areas. They are first-ly programming, because that's

our product; secondly sales—which is our revenue, and thirdly marketing and promotion." King adds that the company hopes most of the individuals whose jobs are disappearing can be found other positions within the Capital Group.

In management moves which form part of the restructuring, marketing manager Lizzie Palmer moves up to marketing director, and also takes on responsibility for the group's PR. Head of 95.8 Capital FM Pete Simmons becomes the station's programme controller, with additional responsibilities for engineering and production. Group programme director Richard Park will oversee Capital Gold until it becomes clear whether the station's future lies on the AM or FM band.

Keeping Abreast With Belinda



Belinda Carlisle, Chrysalis Records and the HMV retail chain have come up with unique way to raise money for Breakthrough, a charity seeking to establish the UK's first dedicated cancer research centre. Carlisle said, "Just the fact that people don't know that much about breast cancer made me want to get involved." As part of Breast Awareness Month, each copy of her new *A Woman & A Man* album purchased at HMV throughout National Wonderbra Week will result in £1 being donated to Breakthrough.

Swedish Ad Bureau

by Keith Foster

STOCKHOLM - The Swedish commercial sector has followed its British and American counterparts and set up a radio advertising bureau. The bureau aims to supply the industry with analysis and make the medium more accessible and attractive to advertisers.

The new bureau is to be chaired by Jérôme Segond, managing director of the EHR NRJ network, with a executive committee made up of representatives from both stations and ad sales companies. The name of the project leader has not yet been finalised.

One of the founding committee members, Hans Werner of ad sales firm Radio Bokningen, says the bureau is part of radio's "missionary selling" situation, in that the market will take some persuasion of the power of

radio advertising. "Unfortunately some people seem to think that the standard of radio advertising is low, and one of the ways we can persuade them otherwise is to start an annual radio advertising prize. This will be one of the bureau's responsibilities."

Apart from the prize, the bureau will supply advertisers and the industry with comprehensive information about the Swedish radio market, as well as processing statistics to provide objective analyses of where the audience is heading. "The Bureau will be an objective voice," says Hans Werner. "It is after all being backed by various competitors in the business. The press have such an organisation, as do other media, so it's in our interests to set up the RAB. And so far the reaction from everyone has been positive toward the idea."

(advertisement)

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Bulletin Board

Industry highlights this week

■ GERMANY

Bands Battle for Fame '96
Chart busters Tic Tac Toe and Die Prinzen are among the special guests presenting the 12 contestants for Fame '96 on October 26 in Cologne. The talent contest takes place during the launch of music fair Music Factory. The 12 lucky participants have been selected out of 5,000 demo tapes by BMG earlier this year. In Cologne a jury made up of BMG A&R staff, prominent producers and established artists will decide which bands will walk away with a BMG contract in their pockets. BMG reveals that there is no limited number of winners in Fame '96. All 12 can qualify for a signing.

■ INTERNATIONAL

Lee Roth Denounces Van Halen

David Lee Roth is denouncing his former bandmates in Van Halen for cynically abusing the publicity value of the American MTV Awards. The singer says he performed with the band during the televised ceremony solely because guitarist Eddie Van Halen led him to believe he would be permanently rejoining the band. Roth says he subsequently learned that the band had approached ex-Extreme singer Gary Cherone several months before then and adds, "I apologise to my fans and my supporters and to MTV. I was an unwitting participant in this deception." Van Halen denies Roth's accusations.

■ SPAIN

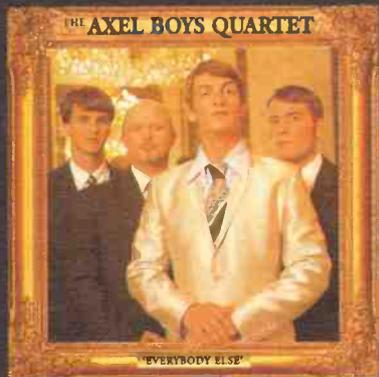
Mexican Offer Rejected
Spanish net Unión Ibérica Radio has rejected an offer by Mexico's huge communications empire Televisa to increase its stake in the 30-station web from 25% to 50%. Televisa acquired the 25% stake three years ago. Unión Ibérica's news/talk arm is called Cadena Iberica, while its EHR service is known as Cadena Top Radio.

Moves At PolyGram Ibérico
PolyGram Ibérico is to appoint a new managing director for its Mercury division following the September 16 departure of Javier del Moral for "personal reasons", says PolyGram president/CEO Paco Bestard. PolyGram's international product manager Simone Bosé will be at the Mercury helm on a temporary basis until a new director is appointed. Del Moral has moved on to another post within the music industry. Bestard adds that PolyGram's international marketing director Mari Cruz Laguna has been appointed as Mercury's marketing director.

New Show For Controversial Presenter

Pedro Meyer, the Radio Nacional de España (RNE) presenter who was sacked in September after guests on his chat show discussed intimate details of the life of Pope John Paul II, has been given a new programme on RNE's Radio 1. "Siete Días" is broadcast on Saturday and Sunday between 15:00-16:00.

(advertisement)



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Indie Station Aims To Add Fresh Mersey Beat

by Jonathan Heasman

LONDON - Alternative rock and dance station Crash FM is amongst 10 applicants vying for the Radio Authority's new Merseyside licence.

Founded by former BBC Radio 1 and GLR DJ Janice Long, Crash FM promises "alternative rock with attitude next to innovative and vibrant dance music" for the city of Liverpool. The station has already carried out one restricted service licence (RSL) broadcast, and now has the backing of CLT UK Radio and Fiction Records boss Chris Parry. Parry and CLT are also amongst the backers of the Xfm application for an alternative

rock station in London (Music & Media, July 20).

"There is a very strong youth population on Merseyside who aren't being served by commercial radio at the moment," says Long. "The fact that [BBC] Radio 1 has upped its figures on Merseyside recently illustrates that fact." Long argues that a combination of alternative rock and hard-core dance will sit happily alongside each other at Crash FM. "There's both a real band culture and a real dance culture [in Liverpool]," she says, "but I don't think people here like to box themselves into musical categories—people are very diverse in their tastes. I think this type of [alternative rock/

dance] format represents the future."

Long adds that, if successful in its application, Crash FM hopes to tap into Liverpool's traditionally rich seam of both musical and broadcasting talent. "This station will give Liverpool a platform for its new bands," she promises. "We also discovered some great new broadcasting talent during our RSL broadcast last year."

Liverpool is currently served by three commercial stations—EHR formatted City FM, soft ACE/gold Radio City 1548 AM (both owned by Emap Radio) and Jazz FM. The city also has a MOR/talk station in the shape of BBC Radio Merseyside. The new Merseyside licence is one of the Radio Authority's "alternative location" licences where an applicant can choose which precise geographic area it wishes to serve within a wider area. Other groups who, like Crash FM, have applied to serve the city of Liverpool are album-rock station Live FM, student station Shout FM and dance outlet Slic FM.

More mainstream applicants targeting areas outside central Liverpool include Radio Briars Hay, Diamond FM (Sefton), Dune FM (Southport/Ormskirk), Mere FM (Southport), Keywest FM (Knowsley) and St. Helens Sound. Diamond FM is backed by Marcher Sound/Wrexham, while Mere FM is an application from the Independent Radio Group (IRG).

Naturally Now At Number One



Mushroom Records underlined the title of Peter Andre's debut album with a launch party in the Earth Gallery of London's Natural History Museum. *Natural* proved that the label's faith in the young star is well grounded when it entered the UK album charts at number one. Andre will release a new single before the end of November. Pictured (l-r): Blitz Management Sue Harris; Mushroom Records managing director Korda Marshall; Peter Andre; Mushroom international marketing Nina Frykberg and Blitz Management Claire Powell.

Brood Returns To Ariola With Anniversary Album

by Machgiel Bakker

AMSTERDAM - Holland's most legendary rock & roll star, Herman Brood, is turning 50 on November 5 and his record label certainly won't let the event go unnoticed.

The anniversary will be celebrated with the release of the album *50 - The Soundtrack* (Ariola), which features duets with well-known national artists such as Ramses Shaffy, Normaal's Bennie Jolink, Van Dik Hout, Total Touch's Trijntje Oosterhuis as well as former Brood partner, Nina Hagen. Among the recordings are cover versions of James Taylor's *Fire & Rain*, Bangles' *Eternal Flame*, a reggae-fied version of *Strangers In The Night* and a remake of the 'Doe Maar classic *32 Jaar*, renamed *50 Jaar*, starring com-

poser Henny Vrienten. Also present is Dick Dale, one of Brood's heroes, whose blistering Stratocaster sound will be the highlight of the track *Go Ape*.

Brood was worldfamous in Holland for his streetwise, savvy rock & roll and accompanying lifestyle, which made him the Liam Gallagher of the late '70s. His back-catalogue, consisting of platinum-selling albums such as *Street*, *Sphritsz* and *Cha Cha*, is still bringing in good business for (BMG) Ariola. Brood's '80s career, recording for amongst others, CBS, was less successful and with Brood now being signed back to his original label, the time is ripe for a Brood-revival, thinks BMG Nederland A&R marketing manager

local product, Henk-Jan Smits.

"If there was ever any moment in his career to bring him back to his previous [sales] status at Ariola, is it now", believes Smits. Brood was freed



Herman Brood

of his previous contract with Columbia earlier this year, paving the way for the current project masterminded by Smits, producers Bolland & Bolland, Brood manager Koos van Dijk and Brood himself. Despite Brood's sometimes wacky preferences for duet partners (Dutch crown prince Willem-Alexander was one of the prime candidates), securing the present line-up wasn't that hard. "The status of Brood is beyond doubt", states Smits, "and all artists were eager to co-operate."



Dialogue

Face To Face With Europe's Newsmakers

Creation Records MD Alan McGee

Creation Records MD Alan McGee discovered Oasis, Primal Scream, the Boo Radleys and many other trendsetting UK guitar bands. He recently presented his own two hour show on BBC GLR/London.

Q: Why did you decide to do a radio show?

A: Because I like inflicting my own musical taste on as many people as possible.

Q: How did you get together with GLR?

A: Through Jim Le Hat, pop fanatic and GLR producer, who asked me to do a show when Gary Crowley was going on holiday. I really like the vibe of GLR. It's very music-friendly.

Q: Did you use your show to promote Creation artists?

A: No, mostly to play Little Feat and Slits records.

Q: What was the show like? Did you broadcast live?

A: Myself and Edward Ball of *The Times* hosted the show. We had studio guests

including footballers, famous sex symbols and some acoustic performances. The show was pre-recorded the night before.

Q: Does radio need more outlets for UK talent and independent labels?

A: No, it's probably got enough already. Although Xfm getting a licence would be great.

Q: If you woke up one morning as chairman of the Radio Authority, what would you change in contemporary UK radio?

A: The safeness of most ILR [local commercial radio] station playlists. They should all look more to [BBC] Radio 1. Oasis wouldn't have got off to the start it did without the massive support of Radio 1. The station is listenable again for the first time since the '60s.

Q: Would you like to present a regular radio show?

A: Yes, I'd love to.

Interviewed by Christian Lorenz



Pubcasters Come Together To Serve 'Euregio' Triangle

by Marc Maes

BRUSSELS - An international newsroom bringing together the resources of Belgian, German and Dutch pubcasters is likely to become the main news supplier for the "Euregio" triangle of Maastricht, Aachen and Liège.

The idea was originally launched by Belgian pubcaster BRF some five years ago. However, regular contacts between

pubcasters in the region have now been expanded into the current project, which will be known as "Euregio Media".

"Although we are located in a three-country triangle, most people don't understand the second or third language," explains BRF managing director Hans Engels. "What we do at Euregio Media is to collect, translate and edit regional news items for broadcast use. Euregio Media is a three-year

project with common television broadcasts the final goal."

Pubcasters involved in the project are BRF, RTBF and BRTN in Belgium, WDR in Germany and Omroep Limburg in Holland. In the future, the project will also be open to printed media and commercial radio, provided it subscribes to the aims of the project.

As the logistic centre of Euregio Media, BRF Eupen will gather news and offer bulletins in the three languages, to the participating stations. The German WDR audience, for instance, will receive Belgian and Dutch regional news items in German language, and vice versa.

Says Engels, "We were in need of this kind of centralised information because, despite the three borders, the region is pretty close. A lot of issues have cross-border effects. Take the example of the pollution of the River Maas, which had an impact on cities like Liège and Maastricht, or the TGV [rail] link between Liège Aachen and Cologne. But we also want to provide purely local news for the so-called 'borderworkers,' such as Belgians working in Aachen or Germans residing in the Ardennes."

Instrumental Debut



Pictured with the full team of MCA Music Entertainment Holland, Dutch piano player Cor Bakker (center, holding CD) receives the first copy of his instrumental self-titled debut album from managing director Kees van Weijen (right of Bakker). Bakker, who is the musical director of Holland's popular singer Paul de Leeuw, is MCA Holland's first signing to produce an album.

SER Launches Los 40 Internet Site

by Howell Llewellyn

MADRID - Cadena SER's EHR net Los 40 Principales has announced its debut on the World Wide Web.

Its 160 pages makes it the largest web site of any Spanish net, and features audio access to current hits as well as spoken messages from the stars and biographical details of both musicians and Los 40 presenters.

The web site also includes a running survey of listeners' tastes which Los 40 hopes will help it to adapt its programming to the audience's needs.

Los 40 has traditionally been a pioneer in the use of radio technologies—it was Spain's first formatted music net (1979), the first to broadcast via satellite (1988) and the first to digitalise its broadcasts (1992).

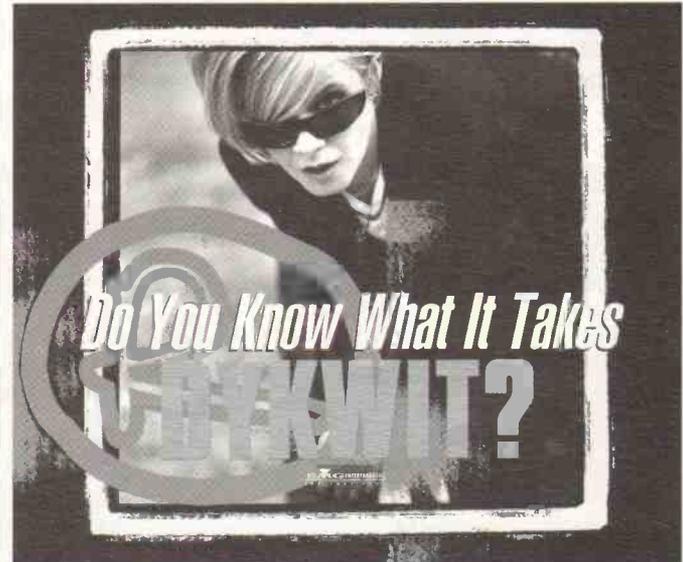
Los 40 will be demonstrating its new internet site in several cities at the country's largest chain of department stores, El Corte Ingles.

Following last week's reshuffle of music directors, which saw M40 music director Javier Pons

move across to Los 40 (Music & Media, October 12), SER director general Augusto Delkader has reaffirmed his company's policy of promoting Spanish artists. Speaking at a press conference to announce SER's 1996-97 programming plans, he pointed out that 70% of the total music played by SER's five networks were songs sung in Spanish.

Highlights of the new season's programming at Los 40 Principales include a new evening programme, "La Cara Oculta" playing "out of format" music such as alternative rock and techno. There will also be a new programme dedicated to the Internet, and a new Beavis and Buttthead spot during the net's key morning show "Anda Ya!"

(advertisement)



RFI, RMC Link Up In Middle East Deal

by Emmanuel Legrand

PARIS - In a move ending decades of intense rivalry, Radio France International (RFI) and Radio Monte Carlo Moyen Orient (RMC-MO) are to operate under the same banner in the Middle East.

State-owned radio holdings company Sofirad (which owns RMC-MO's operating company Somera) has agreed to hand over Somera to RFI for an undisclosed amount, pending approval of the Sofirad board. The deal (operational from October 15) will give RFI additional coverage in a region where French influence, especially in Lebanon, has traditionally been important.

RFI president Jean-Paul Cluzel says a change in RMC-MO programming is expected

during the first quarter of 1997, probably around Ramadan, following a review of the station's output.

"We are going to look at a change in format for the station," says Cluzel. "RMC-MO's format was inspired by [full-service] Europe 1 in the '70s—we will look for a format that answers the needs of Arabic listeners." Cluzel promises RMC-MO will convey, "a French vision, respectful of the pluralism of the region's people and local realities."

Cluzel will become president of Somera, while RFI's managing director Christian Charpy will occupy a similar role at the company. A scheduling director will be appointed in the next few weeks, who Cluzel says will be a bilingual person of Arabic origin.



Hot Answers To Sticky Questions

Mr. Answer Man is back to give his (expert) advice and useful tips for the benefit of radio programme directors, producers and presenters. Research consultant Kurt Hanson is the man behind the scenes. Direct your questions to Mr. Answer Man's own e-mail address, AtSignDot@aol.com.

RESEARCH

Q: We're stuck in a rut. We're not going anywhere in the ratings, and we don't seem to have a positive attitude internally. Any suggestions on how I can invigorate my radio station?

A: Select a mission! Put your station on what the Blues Brothers called "A mission from God." Without a clear mission, your station may lose focus, drift, lose interest, get distracted, get into trouble.

Your mission, is probably—but not necessarily—music-driven. You may want to make your genre your mission: "We're 100% dedicated to bring [insert your market name here] the best music on earth—[insert the name of your musical genre here]. But we need your help! Tell your friends. Join us for a rally in the park on October 30. Get one of our new [insert your musical genre] T-shirts and wear it proudly. We're not going to stop until we get [musical genre] named as the official musical

genre of [market]—until it's played on loudspeakers across the city."

In the course of brainstorming I came up with this one. Help your listeners have better weddings by providing free music at a different reception every night, 365 nights a year. Every morning, your breakfast programme host could make a phone call to the couple that's going to get married that night!

Or alternatively, help bring back an ignored musical genre or artist. ("No one plays [Beatles/Carpenters/R.E.M.] music anymore! So we're going to make it right!")

Become totally dedicated to something. Then things will start going your way.

Q: What's the news from the US, Mr. Answer Man? For example, any new formats I should know about?

A: Well, we recently conducted a "Format Search" in New York City for Evergreen Media, a company that owned a

2.0% share in country music radio station, WYNY. Five possible formats were tested, and it was found that there was strong interest in a top 40-like radio station that would feature a lot of the disco era oldies that New Yorkers loved in the late '70s and early '80s.

The station's format and call letters were changed (from WYNY to WKTU, which were the abandoned call letters of New York's late '70s all-disco station). Within about two months, WKTU became the number 1 station in the US, with a larger cume, more core listeners and a higher average-quarter-hour audience than any other US radio station!

Here are a couple of useful observations about what happened:

(1) Once you learn there's a strong interest in something new, you also have to consider competitive reaction. One reason WKTU was a viable alternative is that all the stations that could have changed format slightly to protect their turf didn't, just as Evergreen's programmers speculated they wouldn't. WHYZ ("Z100") was in the process of moving away from CHR to modern rock and seemed committed to the format. WPLJ had successfully moved away from CHR to personality-based Hot AC and seemed committed to the format. WQHT ("Hot 97") had successfully moved away from CHR to rap and hip hop and seemed committed to that format.

(2) There may be a hole in your market too. It may be a unique style of music that doesn't work in other cities, as in WKTU's case. That may be what's stopping most other operators from doing it. It's primarily a matter of simply learning what people in your market like that isn't currently available.

Q: I feel that my station has no momentum. I need a quick fix. Help me out!

A: There's a daypart you can improve almost immediately, at almost no cost to you, and it can have almost as big an impact as your morning drive has—weekends.

If an average radio listener likes your morning show, they'll probably listen to it for about an hour each morning, or five hours a week. If they like your weekend programming, you can capture at least as many hours of listening, and perhaps twice as many!

The trick is to make your weekends sounds special. An expensive way to do it is live remote broadcasts or elaborate contests. An easy way is to make it music-based.

If you're an oldies-based station, it's really easy. Just feature music solely from 1973 this weekend, from 1969 next weekend, from 1977 the following weekend. Give the weekend a catchy name. Get excited about it. It'll sound great.

If you're not oldies-based, you'll have to be a bit more creative. Feature a genre of music ("It's a Modern Rock weekend on NOW 103!"). Make it a "Block Party" or "Superset" weekend, playing blocks of 3-5 songs by a given artist. Count down the top 300 songs of all time, or the top 300 summer songs of

all time, or the top 300 goofy pop songs of all time. Even simpler, make it a "Music Explosion!" weekend—give your air talent the weekend off, have your production department cut sweepers and liners and bumpers, and hire cheap part-timers to work the board.

If you're a talk station, you could probably adapt the above-mentioned ideas to your own situation. Perhaps you could feature various TV weather forecasters or sportscasters, each coming in for a four-hour guest airshift. Or devote a weekend to local politicians as guest hosts. Or spend the whole weekend on a single topic.

Whatever you do, start the weekend at 15:00 on Friday, so that your regular weekday audience knows about it. Better yet, start heavily promoting the 15:00 start on Friday morning, so that your morning show audience knows about it too. In fact, the actual promotion should probably begin on Thursday.

Q: I'm going to let my current morning show go next week. How should I handle it on the air?

A: You've probably invested a lot of time and effort into trying to develop a bond between your morning talent and their listeners. Although it must not have been totally successful, or you wouldn't be changing your approach, you've probably established some bonds. It would be foolish to ignore that.

The ideal approach, if your talent has the maturity to deal with it, is to move them to a less-important daypart—either permanently (which is a good move to strengthen a daypart, but on the other hand might be too expensive if you're paying a morning-show salary) or as a good-spirited gesture on your part to help them have some salary while they search for another gig.

The first day after you make the change on the air, it would be great if your replacements could acknowledge their predecessor. For example, "Hey, good morning, I'm Jimmy Lee Curtis, it's 08:24, I'll have weather and traffic in a moment, and if you're looking for Karen Hand, you can catch her tonight from 19:00 to midnight here at Funrock 104. We're shuffling around the airshifts here." Since Karen's loyal listeners probably listen every day anyway, you only have to do this for one or two days.

Kurt Hanson will be one of the featured speakers at the NAB European Radio Operations Seminars to be held November 17-19, in Rome. He can be reached via the Internet at kurthanson@aol.com.



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992. He can be reached at tel: (+1) 312.726 8300; fax: 726 8383

Window On Internet

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Digital Radio

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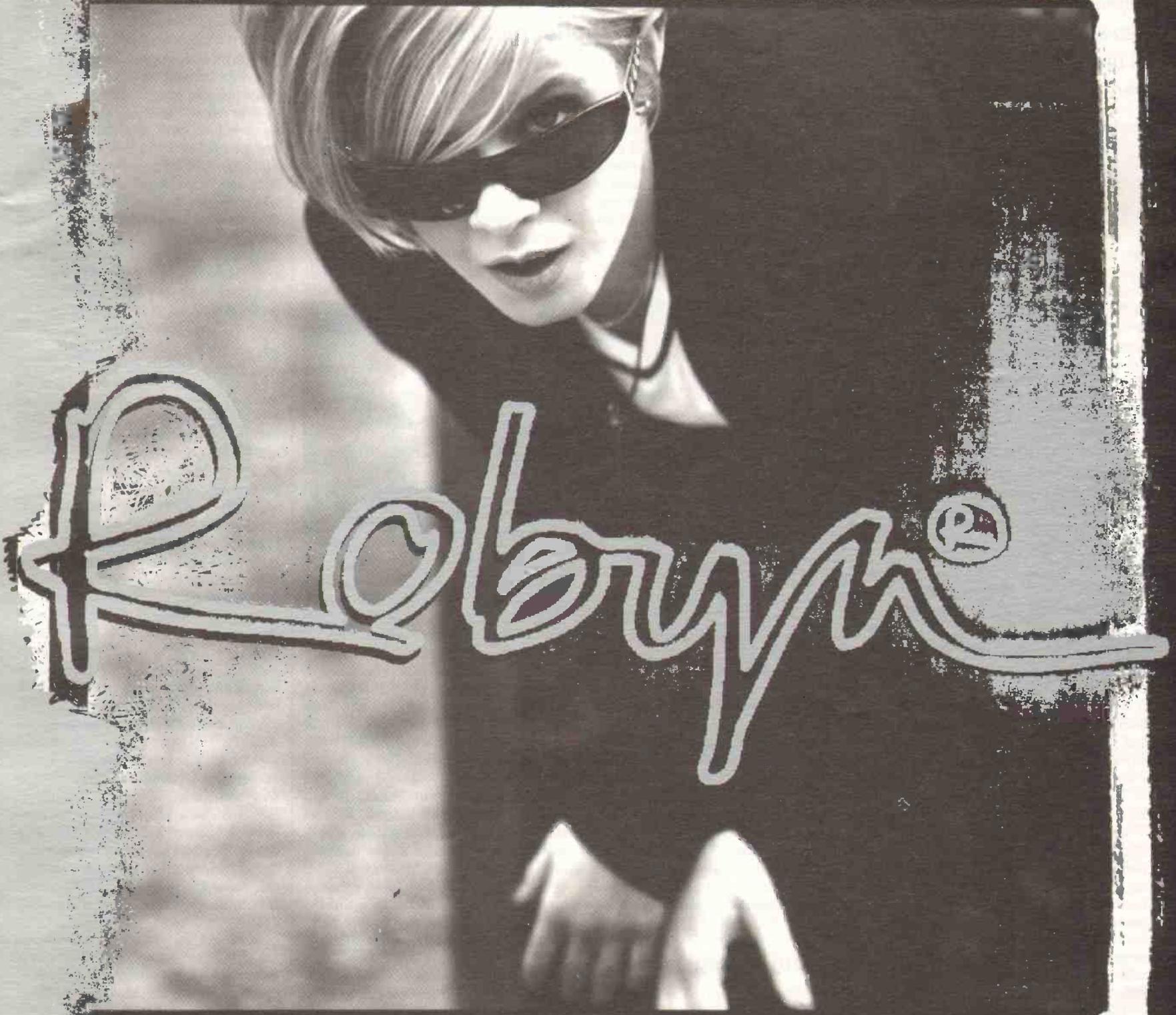
<http://www.magi.com/~moted/dr>

This Digital Audio Broadcasting page is an excellent source of information on the subject for anyone from the lay person to the professional engineer. Although created as part of Canada's Task Force on the Introduction of Digital Radio, very little of the site is specific to its home country, thanks in large part to numerous world-wide links. These are not only useful in themselves but also feature a time-saving description.

Virtually any browser is adequate since the site is nearly all text. The site's original content is in the visitor's choice of English or French, but the included documents and reference materials are in whichever of the major European languages they were written in.

by Chris Marlowe
e-mail: MarloweUK@aol.com

Do You Know What It Takes



The Stunning 2nd Single From The Swedish Platinum Artist

BMGENTERTAINMENT
INTERNATIONAL

AmericanRadioHistory.Com



Rolling Back The (News) Frontiers

News and talk formats in Europe are on the march again. In Germany, NewsTalk Berlin has swapped its talk approach for a news-driven format, while in Holland, Talk Radio—the replacement for Veronica News Radio—is set to move in the opposite direction with less news and more talk. Meanwhile in London, LBC's newstalk format has made a successful return to the capital's airwaves, and ITN is putting the final touches to its new-look rolling news service. Christian Lorenz and Jonathan Heasman report.

IN BOTH Germany and Holland, the relatively young commercial news-talk format is still going through a learning phase. The experiences of commercial broadcasters in the two countries are surprisingly similar. News and information with a strong local focus draws the biggest audiences in the crucial morning and evening drive-time slots, while imaginative talk elements both clearly distinguish the privates from the public news/talk stations, and help to keep programme costs down.

But NewsTalk Berlin discovered that too much "chat" can attract the wrong type of audience. Eight months after its launch on February 19, Germany's first commercial newstalk station has increased the news and information content of its morning and drive-time shows considerably.

30-Minute Cycle

The station's breakfast show, "Berlin Am Morgen" has been re-modeled into a "fast-paced news show with short features," according to NewsTalk managing director Jürgen Filla. The show has a 30 minute cycle comprising a news bulletin, a feature, headlines and a second feature. Interviews focused on the news of the day provide a talk element within the features.

To emphasise its new direction, NewsTalk has changed its slogan from "This Is Berlin Talking" to "The News Everybody's Talking About." For Filla, positioning the station also means focusing on local issues. The station has recently appointed a prominent Berlin journalist as its new programme director. Ex-Berliner Zeitung head of local news Thomas Ruhmüller has replaced talk radio guru Peter Laufer, who has returned to the US.

Initially NewsTalk attracted a high share of pensioners. "In the beginning, most calls came from people who we would not describe as part of our core target audience," admits Filla. "The higher news content, on the other hand,

seems to appeal to professionals with high disposable incomes." Head of marketing and sales Caren Lottermann notes, "Phone numbers and postcodes of listeners communicating with the station show that we have won younger listeners in the more affluent districts of the city."

Specialist interest shows during the



Jürgen Filla



Caren Lottermann



Nicholas Wheeler

weekend further emphasise NewsTalk's focus on information and programming which is genuinely useful to its listeners. The station has introduced regular two-hour shows on computers, travel, motoring, health and fitness and employment opportunities.

Filla believes that a commercial newstalk station could be successfully established in other urban areas of Germany. But a news-driven approach might not be the right approach in other markets. "We were lucky that there was no public station with a strong news image in Berlin when we launched NewsTalk," he cautions. "It would be much harder to establish a commercial news station in a market like Munich, where the news segment is already served successfully by Bayern 1 and Bayern 5."

The Dutch Experience

News radio is expensive. Too expensive, in fact, for commercial radio if it fails to lure listeners away from the speech-based public stations. Dutch commercial broadcaster Veronica's venture into the newstalk format came to grief over the fatal combination of high production costs and low advertising revenues.

Launched in October 1995, Veronica Newsradio went bankrupt last May. Amsterdam-based investment company Manaus has taken over the AM station's

licence, slimmed down its budget and changed the format to include less news and more talk. The new Talk Radio is scheduled to go on air on 1 January 1997.

"We already have well-established national public and regional news radio in Holland," explains Jazz Radio managing director Hans Krouwels, who has

developed the Talk Radio concept for Manaus. "A private station has to offer something new, something different to attract listeners."

Krouwels observes that the average Dutch person is exposed to an endless stream of information which is far removed from their daily life and their own experiences. "Radio news is traditionally fixated on the key opinion makers," observes Krouwels. "Therefore you get the same politically-motivated answers day in day out. Talk Radio will focus on the human interest side of events. Our aim is to translate news stories into the language of the listeners and bring them to life."

To achieve this, Krouwels wants to break with the traditional image of the news presenter. "Nobody on the radio talks like [newscasters] in real life," he says. "If we say 'talk format' we mean talk as in everyday language. Talk Radio will have programme hosts who try to establish a dialogue with our listeners."

Talk Radio is also breaking with the traditional news-on-the-hour format. To maintain programme flow, the station is broadcasting its news bulletins twice hourly at varying times. "We call them floating news blocks," explains Krouwels. "The idea is to present news when it's happening rather than when it's scheduled. Our newsreaders can therefore interrupt a programme at any stage to make an announcement."

Whereas Veronica News Radio employed 60 staff and had an annual budget of Dfl 18 million (app.US\$ 11 million), Talk Radio plans to make do with just 12 employees and a "considerably lower budget," according to Krouwels. He is confident that breaking with the traditions of news radio will help Talk Radio to win over listeners from both national pubcaster Radio 1 and Holland's popular public sector regional stations.

Revival In London?

After two years of turbulence, London's two commercial newstalk stations could finally be getting back on track. LBC's two all-speech services, LBC Newstalk and the phone-in driven London Talkback Radio, lost their licences in 1994 to the Reuters organisation, whose London News 97.3 and London Newstalk 1152 services proved little short of a disaster, chalking up less than half of the audience recorded by LBC during its dying days. Reuters' FM service London News 97.3 came in for particular criticism—its pioneering "rolling news" format was excessively repetitive, dull and at times downright unprofessional.

Reuters quickly backtracked, abandoning the rolling news concept in 1995 and reverting the FM service to the type of magazine-style format previously provided by LBC Newstalk. However, the switchback did not succeed in recapturing the lost LBC audience, who by now had the added temptations of the BBC's Radio 5 Live and national commercial station Talk Radio. Furthermore, there was the added problem that the format U-turn on FM had made London News 97.3 almost identical in format to its AM sister, London Newstalk 1152.

Earlier this year, Reuters sold its majority share in London Radio to a consortium featuring GWR, the Daily Mail group and TV and radio news providers ITN. The AM station London Newstalk was swiftly relaunched using the old LBC name, luring lapsed LBC listeners (and presenters) back with the tried and tested LBC mix of phone-ins and magazine-style news programmes. The word is that the extensively publicised relaunch of LBC is paying quick dividends in the RAJAR figures.

The new consortium also decided to put "clear blue water" between the new LBC and the FM service (now known

Continues on page 9





France's Radio Queen Bows Out

RTL's Monique Le Marcis, one of Europe's most respected programmers, is retiring after 30 years in the radio business. Emmanuel Legrand asked her to share some memories of the past three decades.

THE scene is set at one of Paris' most prestigious restaurants. Monique Le Marcis is driven there by a friend who wanted to take her out one last time before she retires. When she enters the restaurant's main dining area, it all dark but for the glow of over a hundred candles. When the lights are turned on, Le Marcis realises she is surrounded by over 100 of France's most famous musicians, from Johnny Hallyday to Jean-Jacques Goldman—most of whom were in their artistic infancy when she gave them their first break on radio.

Q: How did you start working for RTL?

A: I joined what was then Radio Luxembourg (it became RTL in 1966) in October 1959 as a secretary. I thought I was joining an advertising company, because Havas was linked to it. In 1963-64, Roger Kreicher, who was in charge of artistic services, wanted to reorganise the music programming, which had previously been in the hands of the producers of the individual shows, in order to co-ordinate better what was played. He was looking for someone to listen to the records, and that's how I got into music programming.

Q: Europe 1 was once considered the reference point in terms of music programming, while Radio Luxembourg was seen as old-fashioned. Was that true?

A: Yes, but we soon regained the reputation as the station to spot and break new acts. One of my first missions was to bring back Johnny Hallyday into RTL's fold, who was then associated with Europe 1. I succeeded, and ever since all of Hallyday's shows have been

sponsored by RTL. I was really lucky to grow up in an environment at the end of the '60s and early '70s that was amazing in terms of musical creativity—new talent was emerging from everywhere. I was lucky to be exposed to artists such as Joe Dassin, Michel Delpech, Julien Clerc, Michel Sardou, Mike Brand, Michel Fugain and Julio Iglesias (we played his first record before it was even released in France) and bring them into RTL's family. Then came the new generation of acts from the '70s, the Michel Bergers and Michel Jonasz's. And in the late '70s and '80s came Renaud, Francis Cabrel and Jean-Jacques Goldman. All these artists found interested and friendly ears at RTL.

Q: What did the arrival of the FM stations in the early '80s change?

A: It was certainly a major change. The FM stations forced us to be much more active in the music field and to get even closer to the artists. It also coincided with a change in the music industry. There were less albums produced, especially from top artists, who started to release an album once every two or three years. Music videos also started to become more important.

Q: Did it affect the way you programmed music?

A: Our overall philosophy wasn't affected. RTL remained a station which played new acts. We were among the first to play rap acts such as MC Solaar. There are no barriers at RTL. There are of course some styles that don't get played simply because they don't fit with our audience. But we

pretty well cover the whole spectrum, including classical music.

Q: During all these years, what guided you in your choices?

A: The coherence between music and the lyrics and, most of all, the feeling that there was a true artist behind the music. When I listened to a song, I always wanted to discover the artists behind the music and meet the artists. That's also why I wanted to see the acts live, where you can't cheat or hide behind anything. The connection between an artist and the public is the moment of truth. The first time I saw Goldman live, I realised there was something special happening between him and the audience. The public who sees the artists is very important, because it's also the same public who listen to us.



Monique Le Marcis

Q: How do you regard the music industry?

A: I went through different times. I saw the vinyl single vanish, the vinyl album disappear and the CD surge. CD created that re-issue craze which was the origins of a nostalgia wave. I also saw independent producers disappearing one by one. Marketing took over the industry. Little by little, music became a real business, and only those who could adapt survived. I must admit I wasn't too happy when I saw record companies focusing on FM networks when we were the ones who were really breaking records.

Q: How did you have so much freedom at RTL?

A: The good health—in the ratings and financially—of RTL can explain it.

There was also stable management which gave us a lot of room, who were convinced that RTL had to have a presence within the artistic community. For me, it was a great privilege to be able to live my passion for music in such an environment.

Q: Where did this interest in music come from?

A: As far as I can remember, I have always loved music. And I have always admired those who play music. When I was appointed in the music programming department, records were considered simply as records. For me, it was necessary to know who was behind them. Besides, I liked to see artists performing live, which is why I always made a point in seeing artists in concert, even if it meant a lot of travelling. This passion turned into a professional curiosity. I never went into the gossip side of things. That's probably why artists trusted me. My personal taste attracted me to some artists, but I was curious about all of them. Maybe I also had some talent for picking the good songs!

Q: Why are you retiring?

A: Because I have reached a certain age, and because I also need more time for personal reasons. I need other challenges. The times are changing, and you've got to know when to stop. It's better to finish a year too early than a year too late.

Q: What does RTL represent for you?

A: It's my life! In the early years I was surrounded by people who gave me a lot of autonomy, and I was able to grow with the radio station. There is a real corporate culture here—everyone knows what he has to do, and does it well. There is great complementarity between the various personalities. Our bosses—Jean Farran or Philippe Labro—have been great team managers, able to get the best from us. We never rested on our laurels, and always questioned what we did. Radio people are craftsmen of the ephemeral.

Continued from page 8

simply as News 97.3) by returning the latter to a rolling news format. The station, which will shortly be re-named, has been placed under the management auspices of ITN, whose head of radio Nicholas Wheeler has overall responsibility for programming.

Wheeler is keen to distance himself from the kind of rolling news programming tried by Reuters two years ago. "This is a different idea," he says. "The old station was programmed in 20 minute blocks; we are now running full half-hour sequences. The presenters are not doing [continuous] four hour airshifts, and we also have the use of material from ITN's worldwide [news] resources."

The new rolling news system devised by Wheeler (which has now been in place

for three months) revolves around a system of three presenters who, when on shift, will spend half an hour on the air followed by an hour off-air during which they will prepare their next half-hour airshift. In addition, there are also sequence editors who will pilot the coverage of main stories through the day. Within each half an hour segment, a listener will be guaranteed of hearing a full news bulletin, sports news, city news, travel news, showbiz news and regular news headlines in addition to live reports and interviews. Nevertheless, the format is flexible, and can easily be reshuffled when an important news story breaks. "This station is almost designed for the big story," notes Wheeler. "We hope that's where this format will really come into its own, as it will allow us to give [the listener] constant updates on a story every few minutes."

Wheeler is conscious of the fact that such strict formatting is largely new to speech radio in the UK. "It will evolve just as music radio has. It wasn't so long ago [in music radio] that a DJ would walk into a studio with a box of records; this approach is still true of talk radio in this country at the moment."

Wheeler admits that listeners are unlikely to spend a full morning or afternoon with News 97.3. "It is designed to be listened to for, say, half an hour in the morning and another half an hour in the evening, as a supplement to music stations or even other talk stations which are more like chat shows. We hope that if someone hears a news item which interests them on, say, a music station, they will tune to us to find out more information. I think people have become more radio-literate in recent times, and are prepared to switch around and listen

to more than one station."

The target, says Wheeler, is a 25 plus, "aspirational" and upmarket audience who are thirsty for factual and trustworthy information presented in a straightforward way. "People will read newspapers and maybe listen to other stations for analysis and comment, but they will listen to us for the facts, which will be faster and more up-to-date than anywhere else," he promises.

The former Capital Radio newsman recognises that the rolling news format means News 97.3 will need to concentrate on its reach (audience penetration) rather than average hours in order to build its market share. "But," he argues, the station's previous average hours were only 4.6 per week. So if we can get listeners to listen for two half hours per day, we will have increased the hours as well."



Groove Queen Caroline Henderson Woos Europe

by Thessa Mooij

PARIS - Caroline Henderson has no trouble warming up the large crowd at her Paris showcase. With an impressive amount of five Danish Grammys to her



name, she mixes hip dance beats with her warm, velvety vocals. However, she doesn't fit easily into the jazz dance label. In fact, her debut album *Cinemataztic* (RCA) offers a wide range of styles, from the clubby *Kiss Me, Kiss Me* to the atmospheric *Famous Song*. BMG is now releasing her album internationally, first concentrating on Central Europe and Scandinavia.

Henderson's album track *Normalize* with its jazzy stand-up base, electronic beats and floaty vocals is a good example of her visionary talent. She recorded this track two years before *Everything But The Girl* decided to marry Tracey Thorn's soft vocals with hypnotic jungle beats. The swinging feel of Henderson's album is provided by her co-producer, Denmark's Mr. Jazz himself, Thomas Blachman. Her other collaborator and co-writer is Kasper Winding, who now resides in the UK as a successful producer.

"It took about two years to get this sound," explains Henderson the day after her well-attended showcase. "I've always tried to work with samples and machines, but Kasper taught me how to sit down with a computer and seriously figure out how to use it. It was good to have that time without being pressured by anyone. The album is actually very close to the demos, but in between I tried everything."

Eclectic Career

Caroline Henderson has plenty of charisma to burn for the next couple of years. BMG has signed her for three more albums, but for the moment everything is geared up for the European release of *Cinemataztic*. Her father was a drummer for the Count

Basie Band and her Swedish mother is now a university teacher in Stockholm. Henderson had an eclectic career as a model in Paris, a singer in a reggae band and several roles in theatre productions. Before going solo two years ago, she had played in both an experimental jazz band and popular Danish girl group Ray Dee Ohh. In a way *Cinemataztic* is a mix of those two elements: the cool jazz elements and the more poppy, danceable material.

Since Henderson swept away the Danish Grammys, earlier this year, BMG Denmark international exploitation manager Suzanne Kier has been working hard to put Henderson into the international spotlight. "The concept of the album is pretty strong. With Caroline's reputation stewing up everywhere in Europe, we hope *Cinemataztic* will have an impact. Our aim is not to create an overnight sensation, but just to build up awareness. People are more broad-minded nowadays. They listen to everything from trip hop to R&B."

Henderson's hybrid sound lends itself well to Scandinavian radio programming. "In Denmark and the rest of Scandinavia, we don't have that many different formats," explains Kier. "So we soon found out that people are ready to play Caroline's music. But for instance in France it'll be much harder to get airplay. Both France and Germany are slow markets. They need to work any single for quite some time."

Step By Step

Henderson recently completed a short showcase tour of Europe. After playing Finland, Sweden and Norway, Henderson presented herself to 600 staffers and media representatives at the BMG GSA sales conference in Munich, after which she performed in Brussels and Paris. According to Kier, the video for *Kiss Me, Kiss Me* received ten plays on VIVA. German TV appearances are currently being negotiated. The club remixes of *Made In Europe* were sent to approximately 400 German clubs. As German product manager Gerd Dornieden comments "unfortunately we didn't make it at radio with the first single *Kiss Me, Kiss Me*, but we'll be soon releasing *Made In Europe* and hope for a better reaction. The main audience for Caroline is the AC scene, in terms of radio as well as TV, so we're aiming at them. Since July 1 our company has a new sales force called "Trend Vertrieb", which will take special care of the product marketing-wise. Caroline Henderson is an artist who should be built up step by step and we expect it will take some time until we have established her."

BMG France product manager Nathalie Mercenier is genuinely enthusiastic about Caroline Henderson. "When we received the album from Denmark last summer, everybody felt

this was an artist we could develop in France. She has a long term potential, which is what we look at as a priority. Both promotion and commercial teams are really confident we can break her in a big way. Her music is really '90s soul music." The reactions to her showcase were splendid. Even "Vogue" fell for her, so there might be a two page feature on her soon. "Mercenier has a big surprise up her sleeve, about which she can only disclose that "we are also

taking an active involvement on the artistic side, collaborating closely with BMG Denmark and Caroline herself." Details will be announced shortly.

Album: *Cinemataztic*
Single: *Made In Europe*
Producer: Caroline Henderson, Kasper Winding, Thomas Blachman
Label: RCA

Red Hot + Rio Offers Pure Listening Pleasure

AMSTERDAM - If any label is the ideal home for *Red Hot + Rio* it's Verve, which first launched to famous bossa nova sound of Stan Getz and Astrud Gilberto, writes Thessa Mooij. *The Girl From Ipanema* (Antilles/Verve) is indeed featured on the latest AIDS charity project, but in a slightly different version. Crystal Waters does a very sensual, languid version, which is also the first single from the album.

The album cover proudly displays the motto 'Pure Listening Pleasure' and this is exactly what it has to offer.

According to Verve international marketing manager Wolf Müller *The Boy From Ipanema* is "the most radio-friendly single" which will have a radio and commercial release. "We set it up like a pop release, because it's a unique pop/jazz combination which allows for a strong marketing campaign." Remixes by Todd Terry and Frankie Knuckles will also be available in 12" vinyl versions. Other highlights include *Everything But The Girl's Corcovado*, which Müller considers as a second single "once the Crystal Waters single takes off." Astrud Gilberto and George Michael do a wonderful *Desafinado* together, which radio will fall in love with as well.

The project was first introduced in Europe at the PopKomm in August, where Roberto Dranoff from the Red Hot Organisation explained how it was put together in the three years it took to get everything in order for the album launch. "Our goal was to get the involvement of US PolyGram signed artists with worldwide appeal. We didn't want to limit this to Brazil, but we want to reach out to the whole world." All artists are working for free and some of them were even lining up to contribute. As Dranoff explains "Everything But The Girl replied in a week, while others took a year. Björk did a beautiful song in Portuguese, but she preferred not to offer it to us." Müller says "we had fantastic reactions from the French NRJ network, with whom we're working on a co-operation for mid-October."

Müller expects the project's charity connections will ensure a considerable amount of free advertising. "There will be a lot of links with sponsors and parties, in Italy and Germany. MTV Latina will be heavily involved with AIDS awareness day in early December." PolyGram Classics & Jazz will contribute directly to the Red Hot Organization in its own way. As Müller comments, "Every market pays the repertoire owner and this time it's higher than usual."

In Italy, PolyGram Classics & Jazz



David Byrne & Marisa Monte

has orchestrated an impressive radio campaign. Product manager Pietro Paravella is collaborating closely with Radio Montecarlo, which will broadcast a party nationwide on November 19. "They are the only big radio station which plays jazz and related genres on a weekly basis. For the Red Hot + Rio party we are inviting Crystal Waters, Incognito and Bebel Gilberto. Radio DeeJay is already playing the single daily and the album is already in the top tens of RTL and Kiss Kiss. We're expecting the best sales of the year from this album, because it has more commercial potential than the other Red Hot projects."

Album: *Red Hot + Rio* (Antilles/Verve)
Single: *The Boy From Ipanema* by Crystal Waters
Selected contributors: Money Mark, Maxwell, Cesaria Evoria & Caetano Veloso & Ryuichi Sakamoto, Antonio Carlos Jobim & Sting, David Byrne & Marisa Monte (pictured), Stereolab & Herbie Mann, Cazuza & Gilberto Gil.

massimo di cataldo

THE NEW SINGLE ■

anime rou



FEATURING **youssou n'dour**



TAKEN FROM THE ALBUM **anime**

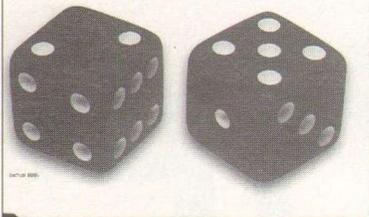


Singles

Single Of The Week

FUN LOVIN' CRIMINALS

FUN LOVIN' CRIMINALS

Sing *The Fun Lovin' Criminal*

The Fun Lovin' Criminal - Silver Spotlight/Chrysalis **ehr/a**
 PRODUCER: Fun Lovin' Criminals
 It's really about time Europe succumbed to these guys in a big way. Their beats are groovy, their samples are fun and the melodies are great. This mid-tempo hip hoppy rock track will win hearts just by its sheer uncomplicated, skillful originality.

BOYZONE

Words - Polydor **ehr/ace**
 PRODUCER: not listed
 Not opting for the Backstreet Boys' R&B style, these Irish heartthrobs have gone in the direction of Take That's last single. This single has great orchestral arrangements and dramatic thundering drums. Of course, Boyzone's impressive vocals are for real, or else they would have never dared to touch a Bee Gees cover.

DINA CARROLL

Escaping - 1st Avenue/Mercury **ehr/ace**
 PRODUCER: Nigel Lewis
 Most well-known for her 1993 hit *Don't Be A Stranger* Dina Carroll is already receiving airplay with this cover version of the Asia Blue song. Don't expect R&B: this is a well-produced velvety gospel ballad.

JOE COCKER

Don't Let Me Be Understood - Parlophone **r/ace/ehr**
 PRODUCER: Don Was
 This version strongly emphasises the reggae rhythm section, while Cocker's trademark voice follows the bouncy beats rather than the rock riffs. The delightfully offhand Caribbean nonchalance of the drummer almost steals the show, but Cocker proves himself a force to be reckoned with. His cover of Tony Joe White's *High Lonesome Blue* is a great choice, providing almost a natural habitat for Cocker.

ANI DIFRANCO

Outta Me, Onto You - Cooking Vinyl **a/r/ehr**
 PRODUCER: not listed
 Looking for an attitude? Ani DiFranco will provide you with one. This relatively unknown American riot girl sounds heavier than Melissa Etheridge and rockier than Alanis Morissette. It's definitely powerful enough to cross over from underground to EHR.

ZUCCHERO SUGAR FORNACIARI

She's My Baby - Polydor **ehr/ace**
 PRODUCERS: Zucchero Fornaciari, Luciano Luisi
 Having Christmas chimes tinkling softly in the background, the Italian vocalist is early for the time of year. Despite its relatively long edit (4:49) this is sure to receive seasonal airplay. This dramatic ballad is co-written by Paul Bachanan of The Blue Nile.

INFINITE MASS

Area Turns Red - Rooftop/Sony **ehr/d/a**
 PRODUCERS: Infinite Mass, Gunnarsson
 As underground DJ's have known for ages, old elektro records are becoming popular again. Swedish rapcrew Infinite Mass are one of the first to take this sound to the masses again. Decide for yourself if you're opting for the X-rated or the stripped version.

KHALED

Aïcha - Barclay **ehr/ace**
 PRODUCER: Jean Jacques Goldman
 Storming up the Eurochart Hot 100 Singles chart (number 14 at presstime), this raï-lite track has all the qualities of a Eurovision Song Contest entry: elaborate orchestrations, dramatically swelling strings and great melodies. Khaled's raï roots show up occasionally in his singing style.

M-BEAT & JUNIOR GISCOMBE

Morning Will Come - Groove/SPV **ehr/d**
 PRODUCER: M-Beat
 It's a jungle out there! After the collaboration with Jamiroquai, M-Beat now chooses the acrobatic soulful vocals of Junior Giscombe. This easy-to-step-into jungle single also contains numerous rave remixes.

POPPYHEADS

All I Want - EMI **ehr/r/a**
 PRODUCER: Clyde Ward
 A perfect radio rocker, with an up-tempo beats, jangly acoustic guitars and a brassy, cocky chorus. Lots of delightful harmonies and infectious melodies. If you want a fresh, cheery interlude on your programme, the Poppyheads will provide it.

U96

Venus In Chains - Guppy/Motor **ehr/d**
 PRODUCERS: Matiz/AC 16
 She sings she's a slave in chains. Eurohouse is becoming kinky business with this new single by German submarine-hitmachine. The up-tempo beats refrain from hardcore rave frenzy and the melody hooks are definitely catchy.

VÄRTTINÄ

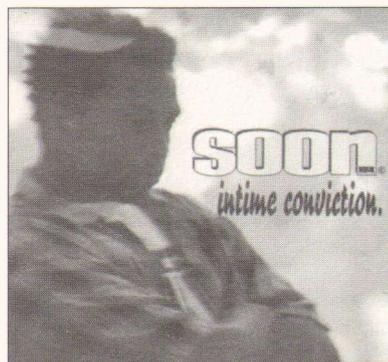
Ottajat - Nonesuch **ace/w**
 PRODUCER: not listed
 The Finnish furies keep evolving with every new album. This first offering from the upcoming *Kokko* album has a bit of a Celtic feel, although the crystalline female harmonies are still upfront in the limelight. The rock drums and guitars make this an excellent crossover candidate. The second track features a mandolin, an up-tempo rhythm and sharper, more nasal vocals and a killer chorus.

Albums

BEESWAMP

Sweet Sticky Stuff - Pressure **a/r**
 PRODUCERS: Liam Sternberg, Beeswamp
 In former times the arty Van der Poel sisters played in different underground bands. Bea van der Poel gained critical acclaim with her band Fish Hospital, while Vera van der Poel toured Holland with Love Cramps. It's a pity that they never tried to join forces before, because their voices mix together very well. This album has the stamp of producer Liam Sternberg, who wrote the Bangles' million seller *Walk Like An Egyptian*. No big hits on this record, but it's a groovy rock album with interesting vocals. The odd-titled *I Don't Regret (Sex In Our Pyjamas)* is most likely to gain radio-airplay.

SOON EMC



Intime Conviction - EMI **ehr/d/a**
 PRODUCERS: various
 Amazingly, French rap-artists still have to struggle to get recognition outside French-speaking territories. Of course the language barrier is a high hurdle to overcome, but their jazzy style is often very original. Soon EMC works in the same vein as MC Solaar. On his second album Soon works together with live musicians, including Tony Scherr on double bass and Guy Harvey on saxophone. Also for those who can't understand the political topics (unemployment, nuclear testing, AIDS) Soon is rapping about, it's a very relaxed album, and most definitely worth a spin. Check out the swinging *Balace*, *Balance* or the laid-back grooves of *Hier Encore*.

CRASH TEST DUMMIES

A Worm's Life - Arista/BMG **ace/ehr**
 PRODUCERS: Roberts, Dorge, Roberts
 One of the most recognisable voices of the '90s hits the road again. Their worm-story is printed throughout the artwork of their heavily marketed new album. As always, the lyrics are very funny. For instance, *There Are Many Dangers* examines the habit of putting a fork in the toaster. Crash Test Dummies excel in ballads like *My Own Sunrise* and *Swatting Flies*.

BETH ORTON

Trailer Park - Deconstruction/BMG **ace/ehr/a**
 PRODUCER: not listed
 After the enormous success of Portishead, this shy vocalist got a chance to make a solo album. It hasn't turned out to be a tripping experience at all. *Trailer Park* rather shows the bluesy, folky and jazzy side of Beth. More real instruments than samplers are used in the violin-

based slow song *Don't Need A Reason* or *Whenever*, which has an arrangement with a Spanish guitar. The atmospheric *Touch Me With Your Love* and the pained ballad *I Wish I Never Saw The Sunshine* are highlights on this album which will perform best during nighttime-radio.

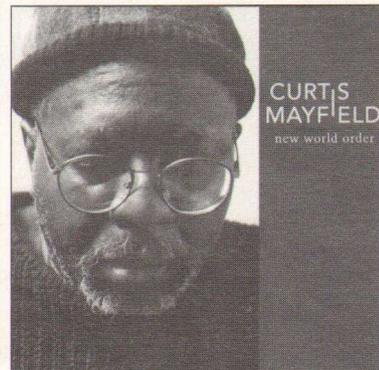
ALAN PARSONS

On Air - CNR **ace**
 PRODUCER: Alan Parsons
 This is the ACE album of the year. If adult contemporary is the name of your game, then you will find a cornucopia of radiofriendly tracks. Okay, so this album has a theme—the history of flight—and an accompanying CD-ROM, but in terms of radio programming there are plenty of ballads. *So Far Away* is a smooth US flavoured one with Christopher Cross type harmonies. *One Day To Fly* is a piano-driven Beatlesque track, but perhaps the most beautiful ballad is *Blown By The Wind* which has that emotional and soft George Michael touch.

STIPS

Egotrip - Soss/Dureco **ace/r**
 PRODUCERS: Stips, Sonneveld
 What do you do after a long career in several well-known Dutch rock bands? You form your own band to egotrip through a collection of self-penned songs. Keyboard player Robert-Jan Stips did just that. In the '70s, he was a member of Supersister, Golden Earring, Sweet D'Buster and Transister. In the following decades, he was one of the main members of The Nits. Stips has made a personal selection and re-recorded his songs with the latest techniques.

CURTIS MAYFIELD



New World Order - Warner **ace/ehr/d**
 PRODUCERS: various, Curtis Mayfield
 Sometimes small wonders happen. Is there anyone who would have expected a new album by the sadly paralysed Curtis Mayfield? It must have been an unbelievable effort for him to write and record this one. And his message is still 'think positive'. Who could think negatively of this new material? From the opening title track with the trademark arrangements to R&B like *No One Knows About A Good Thing*, this is a high-quality recording. It's hard to miss the names of Aretha Franklin, Mavis Staples and Terry "Zapp" Troutman in the long credit list. Need we say more? This is a brand new soul classic.

Album Of The Week

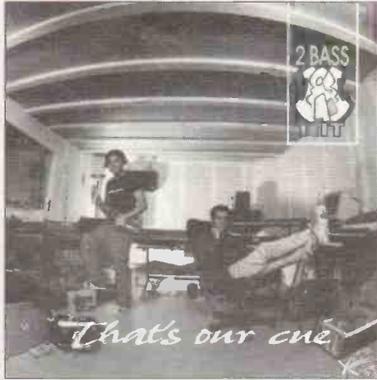
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

Pick Of The Week

2 BASS HIT



That's Our Cue - Xplosion/E.O.P. (CD) (Holland)
 PRODUCER: Lenssen, Masevski & Drakeem
 2 Bass Hit is not only the title of a Miles Davis' masterpiece, but also the name of the band formed around keyboardist **Patrick Van Herrikhuyzen** and sax player **Peter Kardolus**. Their music is best described as R&B with a strong jazz flavour and a taste of pop, house and even jungle influences thrown in. This debut is a coherent whole however, due to the guys' overriding musicianship. The forthcoming single *Groovy Feelin', Love Me Tonight and Thinkin' Of You* are just a few examples. Contact **T.J. Lammers** at tel: (+31) 35.683 0515; fax: 35.683 5759.

BALD

Bald - XIII Bis (CD) (France)
 PRODUCER: Bald
 Although this experienced multi-instrumentalist has worked with a host of artists ranging from Kool & The Gang to Vanessa Paradis, he prefers complex left-of-centre pop. It might be hard to pinpoint specific influences but strains of the Beatles, 10cc and the Beach Boys are unmistakably there. The Beatle element is underscored by the presence of **Julian Lennon** as guest vocalist on *All Alone*. Another well known guest performer is **Stevie Wonder**, whose harmonica graces the highly melodic *Anne Stays*. Contact **Oriane De Torcy** at tel: (+33) 1.4212 5289; fax: 1.4212 5283.

JUICE

Road Boy - Strike (Sweden)
 PRODUCER: Sir Martin/Huma/Pekap
 Driven by a fast reggae beat, this infectious pop tune possesses an adequate amount of the ingredients for a mainstream hit. A strong melody line and matching production job all add up to something that could well be on the airwaves for some time to come. Contact **Peter Hartzell** at tel: (+46) 8.334 470; fax: 8.337 670.

ALENE MARIE

Coconut/Little Angel - Ticking Time (UK)
 PRODUCER: Alene Marie & William South
 While British R&B boom is booming,

it's not really surprising that new stars emerge. Ms. Marie, who comes from a reggae background, is blessed with a lovely voice, which is well suited for these two songs, which are fairly slow and successfully implement a strain of psychedelica in an up-to-date R&B setting. Contact **Anneliese Harmon** at tel: (+44) 171.831 6529; fax: 171.831 9314.

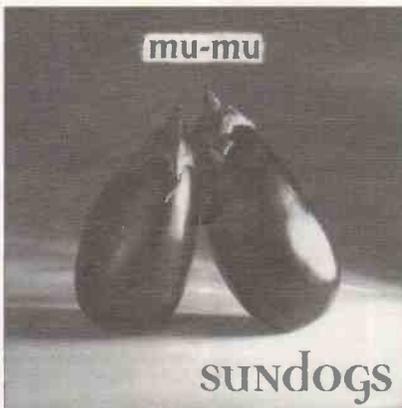
MASNADA

Masnada - Masnada (CD) (Italy)
 PRODUCER: Masnada
 One should not be distracted by the fact that the lyrics of this excellent Napolitanean foursome are sung in Italian. They are not only gifted songwriters but classy performers as well, and these qualities should spark interest abroad. *Non Basta* and *Ti Chiederai* are just some of the highlights. Contact **Flavia** at tel/fax: (+31) 20.4200281 or contact tel: (+39) 81.876 4356; fax: 81.575 3140.

BRIAN KING NELSON QUINTET

Brothers - Skiff & Renear (CD) (US)
 PRODUCER: Brian King Nelson
 By infusing elements of free jazz into the rather strict coherence of bebop, this gifted saxophonist has carved a well defined niche for himself. The songs, mainly originals by the way, are well written and executed with clockwork precision. A sober but insistent rhythm section provides the ideal backing for the twin saxophones of King and alto sax player **Aaron Martin**, whose solos are generally tasteful and restrained. *Lament For C.J.* and the opening *Stars Over My Corner* (*With C At 19*) are just some examples. Contact **Aaron Martin** or **Brian King Nelson** at tel: (+1) 508.696 6906 or 202.529 8076.

SUNDOGS



Mu-Mu - Krab (CD) (Australia)
 PRODUCER: Rick O'Neill
 These lightfooted rockers make their mark armed with a batch of strong songs and plenty of attitude. The arrangements are quite sparse in general, something that allows the voice of singer **Peter Braidner** to stand out. Mostly they sound rather restrained, but at times explode into a punkish frenzy. *Coffee Stains*, *Intoxicate*, *Back In Style* are some of the recommended songs. Contact **Bob Armstrong** at tel: (+61) 2.281 9155; fax: 2.281 9233.

Dance Grooves

by Maria Jiménez

■ **CATCHY STRONG CROSSOVER HOUSE**: Powerful crossover house with attitude. Producers **Porter Grainger** and **Everett Robins** join forces to create *Nobody's Business* (**Liquid Groove/AM:PM**), the new single from **H2O** featuring **Billie**. Already at hit level in the UK, this track is moving across Europe. Slammin' club mixes come from the hands of **Deep Zone** and **Sharp** on the UK release with additional groove-focused **Laidback Luke** remixes on the Dutch release. **AM:PM**, tel: (+44) 171.705 4343, fax: 705 4315 or **Vintage**, tel: (+31) 252.674 253, fax: 687 872.

■ **HOUSE, SOUL & FUNK**: **Freeze Records** delivers two hot releases. First, the **Allen Street Unreleased Project** (consisting of **Oscar Poche**, **David Sanchez**, **Lou Boogie** and **Klubhead**) release *Volume 3*, an EP full of bounce. The five included tracks are highlighted by the contagious, deep sizzling house track, *Crazy*. Also on **Freeze**, **Second Crusade** releases *May The Funk Be With You*, a funk track with a gospel vocal and vibe approach. An easy groove and uplifting atmosphere make this track accessible across the board. Tel: (+1) 212.294 2900, fax: 294 7169.

■ **MARKUS QUALITY TRANCE**: Young label **Mr. Cheng's Quality Tunes** brings out their second release *Mark 1* from **Mark**. This 4 track EP is overflowing with techno trance on a speedy Dutch club tip. *Chemical Air* and *Shoot The Shot* are the closest to radio-friendly and could be easily included in special techno oriented programs. Tel: (+31) 20.623 2709, fax: 638 1597.

■ **HOUSE INSPIRATION**: Out on the Continent with new remixes is *You're My Inspiration* from **Ty Holden** featuring **Tempo O'Neal** (**51st Recordings/Outland**). *Pumpin'* soulful deep house music with a catchy melodic loop and irresistible hook. Along with other inspiring house tracks, this number can be found on the compilation *Spiritual Tracks 6*. Tel: (+31) 20.420 7141, fax: 421 0422, email: info@outland.nl.

■ **EASY TUNES COMPILED**: *Drive In Presents The Best of Easy Tune* (**Drive In**), a new compilation attempting to document the ever-widening array of easy tune a.k.a. lounge a.k.a. easy listening available today. As **Dimitri From Paris** is leading the French movement, **Richard Cameron** is running the Dutch movement. **Arling & Cameron**, **Easy Aloha's**, **Larry Lemon Combo** and **Gay Fantasy Express** are a few of the very special artists included. Tel: (+31) 20.420 7141, fax: 421 0422.

■ **NEVER TOO LATE**: If you didn't pick up on it already, **Angel Moraes'** deliciously deep single *Heaven Knows/Deep Deep Down* is out once more with new remixes on **FFRR**. Highly soulful with a gentle groove, this track gets churned into 96 form with a siren intro, stomping beats and hypnotic vocal loops. Solidly rooted in old school house. Tel: (+44) 181.910 5111, fax: 910 5903.

Short Takes

Compiled by Raúl Cairo

■ The new **Robson & Jerome** album, titled *Take Two* will be out on **RCA** November 11. The first single *What Becomes Of The Brokenhearted/You'll Never Walk Alone* is to be released October 28.

■ A new album by **Michael Cretu's** brainchild **Enigma** will be released November 4.

■ **Ozzy Osbourne** is about to launch his own label **Ozz Records**. He remains with **Epic**, although some of his pre-Epic work will be issued on the new label. The objective of the label is to develop new artists in numerous fields.

■ The mystery bidder who paid £25,000 for **Paul McCartney's** handwritten recording notes to *Hey Jude* has been revealed as **John Lennon's** son **Julian**. The song was originally written for Julian when his parents divorced. Julian also anonymously purchased three postcards which John had sent to him in the '70s as well as other items of John's personal memorabilia. The auction was held by Sotheby's as part of the Hard Rock Cafe's 25th Anniversary celebrations.

■ **Elton John** is spending approximately £6 million to buy Watford football team, which he sold in 1990 for £900,000.

■ **Dina Carroll** has been diagnosed as suffering from otosclerosis, a heredity degenerative bone disease that leads to progressive deafness. She has had to cancel an appearance on the *National Lottery* television show as well as an impending tour in support of her *Only Human* album.

■ The release of **Johnny Cash's** second **American** album, is scheduled for release in November. It is called *Unchained* and **Tom Petty**, **Lindsay Buckingham**, **Flea** and **Mick Fleetwood** are among the guests. Among the remarkable covers are **Soundgarden's** *Rusty Cage*, **Beck's** *Rowboat* and **Petty's** *Southern Accents*. The production was handled by **Rick Rubin**.

■ **Blondie** has reformed. **Debbie Harry** has regrouped with **Chris Stein**, **Nigel Harrison**, **Clem Burke** and **Jimmy Destri**.

■ A **Gary Moore** compilation containing material from the late '70s and early '80s will be released by **MCI** before Christmas.

■ Also back in the studio is **Depeche Mode** (pictured left). The band is working on a new album with **Bomb The Bass** mastermind **Tim Simenon** in the producer seat.

■ Scottish rockers **Gun** are in the studio with producer **Andrew Farris** to record its next **A&M** album.



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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.

Danish Pride Takes Wing

After a summer full of Danish flags along the roads in the Tour De France, Denmark is staying in the spotlight. This time the small country won't showcase the talents of its unbeatable cyclists, but its healthy music scene. The perfect platform will be the first CIM Expo, the Copenhagen International Music Exposition—Scandinavia's PopKomm. Robbert Tilli showcases a selection of Danish artists on the brink of breaking out.

CIM Expo 1996



Katja Andersson Elverdal

The Copenhagen International Music Exposition (November 22-24) fulfils the widespread demand in Scandinavia for its own trade fair, like Germany's PopKomm. Publicity manager **Katja Andersson Elverdal** claims that the CIM Expo is planned to become a yearly event. "For way too long we have lived without our own trade fair," she says. "At this first edition 80% of the visitors will be Scandinavian and 20% foreigners." The fair will be partly open to the public. On the ground floor visitors can try out instruments and gear. The balcony, however, will be strictly reserved for professionals from the music industry. Concerts will be staged all over the city, and one promising new artist will win the first CIM Expo Award.

THE AXEL BOYS QUARTET

Label Flex/EMI-Medley
Album *Everybody Else*



"A collection of unforgettable love songs" is the slogan on the advertising poster for the album, fully in tune with this year's easy listening revival. Most of the "easy tunes" TV host **Axel Boisen**—the Danish Mike Flowers—and his men have selected are international smash hits by Danish signings like Ace Of Base (*All That She Wants*), Scatman John (*Ski-Ba-Bop-Ba-Dop-Bop*), Whigfield (*Saturday Night*) and Me & My (*Dub-I-Dub*). Furthermore three themes from the Axel Boys movie, TV series and "Broadway musical" are included. Surprised it is out on a dance label? Don't forget that everybody used to dance to this music.

international acclaim it truly deserves, and not only in Scandinavia where she has gold and platinum status. *Broken Angel*, the first single to be released off her new album *Silent Violence*, is a tasteful pop ballad, just catering to the ACE format. It has the grandeur of Annie Lennox's *Why*, thanks also to the additional production of UK grandmaster Peter Vettese.



NINA FORSBERG

Label RCA
Album *Freewheelin'*

Forsberg used to be one half of the famous Danish female '80s pop duo One Two. Then it was the band name that sounded like a "sound-check," now in her solo career it's the music itself that sounds like that. Far from slick, La Forsberg still delivers pop, but in an unexpectedly adventurous setting. She's definitely not as bold as Björk, although her approach to music is similar. Melodies are most prominent in the forefront (*Silent In Here*), but just below the surface



HANNE BOEL

Label EMI-Medley
Album *Silent Violence*

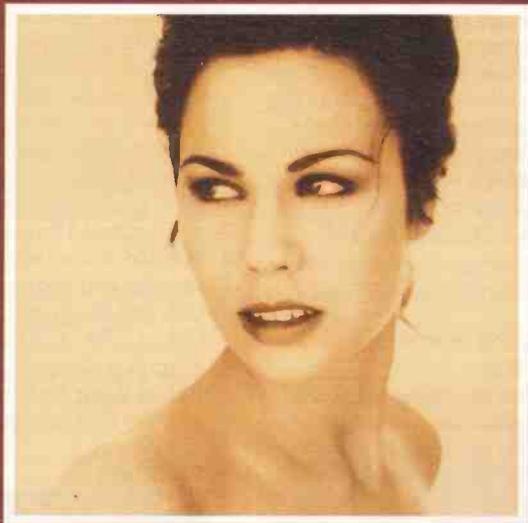
When you read on the credits "mixed by Bob Clearmountain" and "mastered by Bob Ludwig," you should stop in your tracks. Besides that, the name of songstress **Hanne Boel** should already have had that effect on you. Her music is gradually getting the

TRINE REIN

SHE'S GOT THE VOICE



SHE'S GOT THE LOOK



SHE'S GOT THE HITS



THE ALBUM: BENEATH MY SKIN INCL. THE SINGLES "THE STATE I'M IN" & "TORN"

EMI MEDLEY

there's a layer of weird industrial noises or radio interference, which gives the album incredible depth. Co-producer/ multi-instrumentalist Knut Haavik deserves credit for creating that intriguing soundscape, which also contains a "hideous" hidden track.

JORN

Label Scandinavian Records

Album *Loosen Up*

Some guys have all the talent.



Jorn Lendorph—or Jorn—is not only an actor, but he often writes the score or theme song to the TV series or film he is featured in. He also did the Danish hit version of *Beauty And The Beast*.

With the pick of

the crop of Denmark's sessioners, he has finally recorded a solo album. *Loosen Up* is a contemporary soul/R&B album with a bit more tempo and cheerfulness (*Smile*) than *Older* by George Michael, with whom he shares musical style, looks and haircut. Most of the songs here are originals, apart from Neil Sedaka's *Laughter In The Rain*.

KASHMIR

Label Start/Sony

Album *Cruzential*

Whereas so many

contemporary rock bands try to fit into clear labels like grunge, punk or BritPop, this trio is



the odd one out. Like The Jon Spencer Blues Explosion crudely redefining a prehistoric genre in the '90s, Kashmir provides pure rock anarchy. But "difficult music" can be entertaining too. With a Zappa-like sense of humour and a deliberately offbeat musical attitude, Kashmir doesn't take the easy way out. For US producer Ron Saint-Germain and "mastering mastermind" Bob Ludwig it must have been quite an experience to work with rockers at this scarcely populated edge of rock music's frontiers. Get crazy on *Vote 4 Dick Taid*.

SANNE SALOMONSEN

Label Virgin

Album *Sanne Salomonsen 1996*

Whereas her last album *Language Of The Heart* from 1994—a masterpiece of "Bonnie-Raitt-eat-your-heart-out"-proportions—showed Sanne finding her musical roots in the US, now she returns to her origins. Coming home after a US affair



with legendary roots rockers Little Feat, *Sanne Salomonsen 1996* sees Sanne using her surname and her mother tongue again. The

musical texture is quite different too—less bluesy, more poppy. For those who have followed this remarkable Danish singer over the years, it marks a return to Sanne's original pop rock style as you remember it. For international release an English-language adaptation is due.

SCREAM

Label Mega Records

Album *Scream*

Who knows how heavily Denmark's native son, Metallica drummer Lars Ulrich has influenced his fellow



countrymen? Scream surely owes a lot to the undisputed rulers of metal. But that doesn't mean that these guys from Aarhus are mindless copycats. Far from it! With producer Rafe McKenna a top notch metal

product has been "assembled." And yes, singer **Jacob Ellerup** is a shouter who lives up to the band's moniker. But when needed, he knows how to restrain himself. On the mid-tempo rocker *Wake Me Up* he is definitely singing until the beast within him wakes up. Then there is no holding back for this trio, which has the potential to follow Mr. Ulrich to the promised land of rock.

SISTA SISTA

Label Iceberg Records

Album *tha*

Sisters are doing it for themselves, though well-supported by their Munich-based management, which scouted them in undergrounds and swimming pools. Put together by Sean Dumont, Sista Sista is the first teenage girl group singing in English in Germany. Coming from all over the world, from Haiti to the US, crossing borders comes to them naturally. Iceberg has tested the first single *We'd like To Dance (Nana Song)* with many kids, who could sing along with it at once. Another track, *Wanna Be*, is used as theme song to RTL 2's youth TV programme "Wildfang." Rapper **Diamond** is determined to become the six-piece's star. Licensed to RCA Hamburg for the world, a success story à la label mate Scatman John is likely.

CAROLINE HENDERSON CINEMATAZTIC

CAROLINE HENDERSON

incl. "kiss me kiss me" & "made in europe"

OUT NOW ALL OVER EUROPE!

DENMARK



week 42 / 96

Eurochart Hot 100[®] Singles

this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	14	Wannabe Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	34	23	3	Loungin LL Cool J - Def Jam (EMI/Island)	D.IRE.NL.S.UK	68	77	5	I'm Alive Stretch & Vern - frr (EMI)	IRE.UK
2	3	10	Seven Days And One Week B.B.E. - Triangle (Emmanuel Top Editions)	A.B.FIN.FD.IRE.I.NL.N.S.CH.UK	35	33	7	Virtual Insanity Jamiroquai - Sony S2 (EMI)	FD.IRE.I.S.CH.UK	69	NE		Everything Sarah Washington - AM:PM (Origin/PolyGram)	UK
3	2	19	Killing Me Softly Fugees - Ruffhouse/Columbia (Onward) ▲2	A.B.D.K.FD.I.NL.N.S.CH.HUN.CZE	36	35	9	Break My Stride Unique 2 - Sony Dance Pool (Streetwise/Bucho/No Ears)	ADK	70	58	4	Lovefool The Cardigans - Stockholm (PolyGram)	IRE.S.UK
4	4	5	Ready Or Not Fugees - Ruffhouse/Columbia (Sony/ATV/EMI) ●	A.B.D.K.FIN.D.IRE.I.NL.N.S.CH.UK.CZE	37	NE		Rotterdam Beautiful South - Go!Discs (Island)	UK	71	81	8	Naked Falco feat. T-MB - Spin/EMI (Boogiesongs/WC/Sun Of Sing Sing/G.Gluck)	A.D
5	8	15	Where Do You Go No Mercy - MCI (Bischof-Fallenstein)	A.B.D.K.FD.I.S.CH.HUN.CZE	38	39	4	Change The World Eric Clapton - Reprise (WC/EMI/BMG/Polygram)	A.FD.IRE.S.CH	72	63	21	Summer Is Crazy Alexia - DWA (Extravaganza)	B.FIN.FCH
6	12	4	Stranger In Moscow Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.B.D.K.FIN.FD.I.NL.E.CH.CZE	39	71	2	I'm Raving Scooter - Edel (Warner Chappell)	FIN.D.CH.UK	73	89	2	Little Boy Captain Jack - EMI (Peer/Beatdisaster/Ed.Alice)	FIN.D.NL.CZE
7	9	9	If I Ruled The World NAS - Columbia (Various)	A.B.F.D.IRE.NL.N.S.CH	40	22	3	Escaping Dina Carroll - 1st Avenue/Mercury (Shana/Sony ATV/MCA)	IRE.UK	74	NE		Your Secret Love Luther Vandross - Epic (Uncle Ronnie's/Reed Vertelney/EMI)	UK
8	10	21	Insomnia Faithless - Blow Up (BMG)	A.D.K.FIN.D.IRE.N.S.CH	41	NE		Rhythm Of My Heart Runrig - Chrysalis (PolyGram/WC)	UK	75	53	5	Oh What A Night Clock - Power Station/MCA (Jobete/EMI)	IRE.UK
9	13	13	How Bizarre O.M.C. - Polydor (PolyGram)	A.B.D.IRE.NL.N.S.CH.UK	42	40	22	Ironic Alanis Morissette - Maverick/Sire (MCA)	B.F.D.CH.CZE	76	57	3	Tes Tendres Annees Johnny Hallyday - Philips (Edimarton)	F
10	26	3	It's All Coming Back To Me Now Celine Dion - Epic/Columbia (EMI/Realsongs)	B.IRE.NL.CH.UK	43	34	8	I Give You My Heart Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	A.D.CH	77	91	3	I Am, I Feel Alisha's Attic - Mercury (PolyGram)	IRE.S.UK
11	5	25	Breakfast At Tiffany's Deep Blue Something - Interscope (Pipes)	B.D.IRE.UK	44	79	2	Kevin Carter Manic Street Preachers - Epic (Sony Publishing)	IRE.UK	78	52	9	Vamosos (Hey Chico, Are You Ready) Garcia - Maad (BMG Ufa)	A.D.CH
12	6	34	Macarena Los Del Rio - Serdisco (Warner Chappell) ▲2	B.FD.IRE.NL.N.S.CH.UK	45	32	6	Ma Caravane Festival Robies - Versailles (Not Listed)	F	79	97	2	If You Really Cared Gabrielle - Go!Beat (Perfect/PolyGram/EMI)	UK
★★★★★ SALES BREAKER ★★★★★														
13	47	2	Setting Sun Chemical Brothers - Virgin (Freestyle Dust)	IRE.UK	46	36	7	Spinning The Wheel (EP) George Michael - Virgin (Dick Leahy/Rondor)	D.IRE.I.E.UK.HUN	80	69	6	Million Miles From Home Dune - Orbit/Virgin (S.M.P.T.E./Plutonic/Warner-Chappell)	D.NL.S.CH
14	11	20	Mysterious Girl Peter Andre - Mushroom (Mushroom/IMN/Rollover/Perfect)	A.B.D.K.FD.NL.N.S.CH.HUN	47	41	13	Tha Crossroads Bone Thugs-N-Harmony - Ruthless/Epic (Sony/PolyGram)	A.B.FD.IRE.S.CH.UK	81	76	20	Because You Loved Me Celine Dion - Epic/Columbia (EMI/Realsongs) ●	B.F.D.S
15	18	5	Pray D.J. BoBo - Metrovynyl (EAMS)	A.FIN.D.CH	48	74	2	Harcove Feelings Charlie Lownoise & Mental Theo - Polydor (Master Maximum)	D.NL	82	NE		Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Piel - Polydor (PolyGram)	F
16	14	4	Aicha Cheb Khaled - Barclay (Copyright Control)	F	49	54	7	Si Tu Te Vas/Si Te Ne Vai Enrique Iglesias - Fonovisa/MCA (Timeless Music/America Musical)	B.F	83	51	4	Marblehead Johnson Bluetones - Superior Quality (Archaic/EMI)	IRE.UK
17	17	4	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	A.D.IRE.S.UK	50	42	15	Sambolera Mayi Son Khadja Nin - Vogue (Nin Music/Nagillum)	F	84	NE		Don't Let Me Be Misunderstood Joe Cocker - Parlophone (Bennie Benjamin)	UK
18	7	12	I Can't Help Myself Kelly Family - EMI (Kelfam)	A.D.K.D.NL.N.CH.CZE	51	NE		Fool For Love Michael Bolton & Johnny Hallyday - Columbia (Edimarton)	F	85	96	2	Un Point C'Est Toi Zazie - Mercury (Not Listed)	F
19	16	25	Coco Jambo Mr. President - Club Culture/WEA (Jetzt Kommz/WC)	B.D.K.FD.IRE.NL.N.S.CH	52	46	8	Se A Vida E (That's The Way Life Is) Pet Shop Boys - Parlophone (Cage/EMI/WC)	A.D.K.D.S.CH.CZE	86	99	19	Spring RMB - Urban/Motor (Low Spirit/BMG)	A.D.NL.CH
20	37	15	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes/CC)	B.FD.IRE.I.E.UK.CZE	53	43	2	Sugar Is Sweeter C.J. Bolland - Internal (London/Be's)	UK	87	50	20	Fable Robert Miles - DBX (Jeity Music)	FD
21	19	17	Tic, Tic Tac Carrapicho - RCA (Copyright Control)	B.F.NL	54	45	11	Terre Indigo Barbara Scaff & Philippe Candelon - Une Musique (Not Listed)	F	88	62	37	Lemon Tree Fool's Garden - Intercord (Deshima Songs)	F.IRE.CH
22	27	6	Salva Mea Faithless - Cheeky (Champion/BMG)	A.D.CH	55	NE		Stamp! Jeremy Healy & Amos - Positiva (CC/Peer/WC)	IRE.UK	89	NE		Bad Boys De Marseille Akhnenaton - Delabel (Various)	F
23	21	8	Why 3T feat. Michael Jackson - MJJ/Epic (Sony)	A.B.FD.IRE.NL.S.CH.UK	56	44	20	Get Down (You're The One For Me) Backstreet Boys - Jive (Zomba/LR/WC)	FD.CH	90	86	14	Can't Take My Hands Off You Soulstans - Coconut (A La Carte)	A.D.CH
24	31	3	Zehn Kleine Jägermeister Toten Hosen - East West (Rheinkultur/BMG UFA)	D.CH	57	61	3	Free From Desire Gala - Nite Life (Not Listed)	FI	91	NE		Warning Aka - RCA (Perfect)	UK
25	25	12	Je Te Donne Worlds Apart - Arista (Copyright Control)	A.B.FD.CH	58	49	25	Piu' Bella Cosa Eros Ramazzotti - DDD (Pelago/EMI)	FD.CH.CZE	92	67	14	You're Makin' Me High Toni Braxton - Laface/Arista (1996 Groove 78/Almo/Sony)	FD.S
26	20	14	Forever Love Gary Barlow - RCA (EMI)	A.B.D.K.FD.S.CH.CZE	59	48	12	Les Poemes De Michelle Teri Moise - Source (Not Listed)	F	93	80	3	Think Twice Alana Dante - Columbia (EMI/Realsongs)	A
27	24	18	Theme From Mission: Impossible Adam Clayton & Larry Mullen - Mother (Famous)	A.D.K.FD.N.S.CH.HUN	60	56	2	Reality RMB - Motor (Low Spirit/BMG)	D.CH	94	93	2	Nobelprijs Clouseau - EMI (Kalzoo Music)	B
28	15	5	Flava Peter Andre - Mushroom (Mushroom/CC/Rondor)	DK.D.IRE.NL.S.UK	61	NE		You're Gorgeous Babybird - Echo (Chrysalis)	UK	95	NE		She Can Rock It Power Station - Chrysalis (Various)	UK
29	28	4	Hero Of The Day Metallica - Vertigo (Creepin' Death/PolyGram)	A.B.D.K.FIN.D.IRE.NL.N.S.UK.CZE	62	60	5	Hey Jupiter/Professional Widow Tori Amos - East West (Sword And Stone)	I	96	NE		Dreamer Zhi-Vago - Zyx (New Way/WC/Little H/Roadster)	F
30	30	11	Woman Neneh Cherry - Hut (EMI)	A.B.FD.N.S.CH.CZE	63	NE		Don't Go Third Dimension feat. Julie - Soundproof (MCA)	UK	97	65	2	My Dimension DJ Panda - Ala Bianca (Ala Bianca)	I
31	38	7	Banger Hart Rob De Nijs - EMI (Always/2P's W Music/Pur Sang)	B.NL	64	55	15	Macarena Los Del Mar feat. Pedro Castano - Baxter (Warner Chappell)	F	98	NE		Love II Love Damage - Big Life (Rondor/MCA)	UK
32	NE		Words Boyzone - Polydor (PolyGram/Island/Nineteen)	UK	65	73	2	Free Like A Flying Demon E-Type - Stockholm (Stockholm Songs)	S	99	NE		Revolution In Paradise Heath Hunter & The Pleasure Company - Metronome (TAO)	FIN.D
33	29	2	Dance Into The Light Phil Collins - WEA (Phil Collins/Hit & Run)	FD.IRE.NL.CH.UK	66	NE		High Hyper Go-Go - Distinctive (PolyGram/EMI)	UK	100	NE		Just Say I Said Hello Worlds Apart - Arista (Copyright Control)	F
					67	NE		What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (EMI)	DK.D.NL.S					

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radhomafia/IPPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahass-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





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European Top 100 Albums

rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	5	R.E.M. New Adventures In Hi-Fi - Warner Brothers <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE</small>		34	NE			Weezer Pinkerton - DGC <small>FIN.D.NL.N.S.UK</small>		68	65	2	Mark Snow The Truth And The Light - Warner Brothers <small>F</small>		
2	2	29	29	Fugees The Score - Columbia [2] <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE</small>		35	19	6		Suede Coming Up - Nude <small>A.DK.FIN.D.IRE.NL.N.P.E.S</small>		69	NE		John Denver The Rocky Mountain Collection - RCA <small>DK</small>		
3	3	4	5	Jamiroquai Travelling Without Moving - Sony S2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		36	18	53		Oasis (What's The Story) Morning Glory? - Creation <small>B.F.D.IRE.NL.E.S.UK</small>		70	80	2	Wolfgang Ambros Verwahrlost Aber Frei - Polydor <small>A</small>		
4	4	3	57	Alanis Morissette Jagged Little Pill - Maverick/Sire [3] <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE</small>		37	29	2		Fabrizio D'Andre Anima Salve - Ricordi <small>I</small>		71	72	5	Gianna Nannini Bomboloni - Polydor <small>A.D.I.CH</small>		
5	5	6	31	Celine Dion Falling Into You - Epic/Columbia [2] <small>A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE</small>		38	41	15		Toni Braxton Secrets - Laface <small>DK.D.NL.N.E.S.CH.UK</small>		72	67	2	Smurfene Smurfhits 1 - CNR <small>N.S</small>		
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
6	6	23	2	Sheryl Crow Sheryl Crow - A&M <small>A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		39	NE			Fettes Brot Aussen Top Hits Innen Geschmack - Intercord <small>A.D.CH</small>		73	86	4	Oasis Definitely Maybe - Creation/Sony <small>IRE.S.UK</small>		
7	7	21	2	Nirvana From The Muddy Banks Of The Wishkah - Geffen <small>A.DK.FIN.D.IRE.I.NL.N.P.CH.UK</small>		40	42	2		Frida Djupa Andetag - Andersson <small>FIN.N.S</small>		74	NE		Ray Dee Ohh All The Hits - Replay <small>DK</small>		
8	8	5	22	Eros Ramazzotti Dove C'E Musica - DDD [3] <small>A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.HUN</small>		41	37	15		Schlumpfe Alles Banane Vol.3 - EMI <small>A.D.CH</small>		75	71	2	Zazie Zen - Mercury <small>F</small>		
9	9	9	3	Laura Pausini La Cose Che Vivi - CGD <small>B.F.I.NL.P.E.CH</small>		42	NE			Hanne Boel Silent Violence - EMI-Medley <small>DK.N</small>		76	51	2	P. Oliver Flute Des Andes - Podis <small>F</small>		
10	10	7	22	George Michael Older - Virgin [2] <small>A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE</small>		43	38	16		Crowded House Recurring Dream - The Very Best Of - Capitol <small>B.IRE.NL.N.E.UK</small>		77	58	3	Space Spiders - Gut <small>UK</small>		
11	11	12	6	Mike Oldfield The Voyager - WEA <small>A.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.CZE</small>		44	45	14		Worlds Apart Everybody - EMI <small>F</small>		78	50	9	Garbage Garbage - Mushroom <small>DK.FD.IRE.NL</small>		
12	12	14	23	Backstreet Boys Backstreet Boys - Jive [1] <small>A.B.DK.FIN.D.IRE.NL.E.S.CH.HUN.CZE</small>		45	40	26		Ocean Colour Scene Moseley Shoals - MCA <small>IRE.UK</small>		79	99	69	Michael Jackson History - Past Present & Future Book 1 - Epic [5] <small>D.NL.E.CZE</small>		
13	13	11	5	Neneh Cherry Man - Hut <small>A.B.FD.I.NL.N.E.S.CH</small>		46	34	2		Manowar Louder Than Hell - Atlantic <small>A.FIN.D.P.CH</small>		80	62	6	Snap Snap Attack - The Best Of Snap - Ariola <small>B.D.NL</small>		
14	NE			Peter Andre Natural - Mushroom <small>DK.IRE.NL.CH.UK</small>		47	48	16		Rosanna Arbelo Lunas Rotas - MCA <small>E</small>		81	52	2	Biagio Antonacci Il Nuccchio - Mercury <small>I</small>		
15	15	13	19	Metallica Load - Vertigo [1] <small>A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE</small>		48	33	27		Tina Turner Wildest Dreams - Parlophone [1] <small>B.D.NL.P.CH.CZE</small>		82	83	2	Deus In A Bar Under The Sun - Bang <small>B.NL</small>		
16	NE			D.J. BoBo World In Motion - Metrovinyl <small>A.D.CH</small>		49	39	4		Suzanne Vega Nine Objects Of Desire - A&M <small>A.B.FIN.FD.NL.P.CH</small>		83	NE		The Lemonheads Car Button Cloth - Tag/Atlantic <small>S.UK</small>		
17	17	20	6	Wolfgang Petry Alles - Ariola <small>A.D</small>		50	47	12		Faithless Reverence - Cheeky <small>A.FIN.D.N.CH</small>		84	73	36	Die Toten Hosen Opium Fürs Volk - East West <small>D</small>		
18	18	10	4	Kula Shaker K - Columbia <small>FIN.D.IRE.NL.N.S.UK</small>		51	NE			Nomadi Quando Ci Sarai - CGD <small>I</small>		85	NE		Maxime Le Forestier 12 Nouvelles De Brassens - Polydor <small>F</small>		
19	19	15	7	Pur Live - Die Zweite - Intercord <small>A.D.CH</small>		52	44	36		Andrea Bocelli Bocelli - Sugar/RTI <small>B.D.NL</small>		86	59	24	Cranberries To The Faithful Departed - Island [1] <small>B.F.D.N.CZE</small>		
20	20	8	7	Pearl Jam No Code - Epic <small>A.B.FIN.D.IRE.I.NL.N.P.E.S.CH.CZE</small>		53	36	2		Belinda Carlisle A Woman And A Man - Chrysalis <small>S.UK</small>		87	75	2	Steve Vai Fire Garden - Epic <small>F.NL.UK</small>		
21	21	16	4	ZZ Top Rhythmmeen - RCA <small>A.DK.FIN.FD.NL.S.CH</small>		54	32	19		Zucchero Fornaciari Spirito DiVino - Polydor [1] <small>B.F.CH</small>		88	NE		New Edition Home Again - MCA <small>D.NL.S.UK</small>		
22	22	31	4	Lucio Dalla Canzoni - Pressing <small>I.CH</small>		55	66	6		BAP Amerika - Electrola <small>D.CH</small>		89	NE		Skunk Anansie Stoosh - One Little Indian <small>A.UK</small>		
23	23	22	18	Robert Miles Dreamland - DBX <small>A.B.FD.IRE.PS.CH.UK.HUN.CZE</small>		56	NE			Crash Test Dummies A Worm's Life - Arista <small>FIN.D.N.P.CH</small>		90	82	3	Ella Baila Sola Ella Baila Sola - Hispavox <small>E</small>		
24	24	26	6	Eddy Mitchell Mr. Eddy - Polydor <small>F</small>		57	NE			Lucia/Di Meola/Mc Laughlin The Guitar Trio - Verve <small>F.D.I</small>		91	74	25	Tic Tac Toe Tic Tac Toe - RCA <small>D.CH</small>		
25	25	43	3	The Cardigans First Band On The Moon - Stockholm <small>FIN.D.IRE.S.UK</small>		58	60	2		Clouseau Adrenaline - EMI <small>B.NL</small>		92	91	2	Kastelruther Spatzen Sterne Über 'M Rosengarten - Koch <small>A.D</small>		
26	26	30	12	NAS It Was Written - Columbia <small>A.B.FD.NL.S.CH</small>		59	64	20		Articolo 31 Cosi' Com'E' - Ricordi <small>I.CH</small>		93	87	20	Ligabue Buon Compleanno Elvis - WEA <small>I</small>		
27	27	28	3	Westernhagen Keine Zeit - Warner Brothers <small>D</small>		60	NE			Simply Red Greatest Hits - East West <small>UK</small>		94	69	7	Hansi Hinterseer Traum Mit Mir - Ariola <small>A.D</small>		
28	28	17	5	Pet Shop Boys Bilingual - Parlophone <small>A.B.DK.D.NL.P.E.S.CH.CZE</small>		61	54	78		Celine Dion D'Eux - Epic/Columbia [4] <small>B.F.S.CH</small>		95	90	7	Frans Bauer Voor Jou - Tiptop <small>NL</small>		
29	29	24	3	Iron Maiden The Best Of The Beast - EMI <small>B.FIN.D.IRE.NL.P.S.UK</small>		62	57	5		Francesco De Gregori Prendere E Lasciare - Columbia <small>I</small>		96	70	15	Smurfs Smurfs Go Pop! - EMI TV <small>IRE.UK</small>		
30	30	25	33	Soundtrack Trainspotting - EMI <small>A.B.FD.IRE.CH.UK</small>		63	NE			Charlie Landsborough With You In Mind - Ritz <small>IRE.UK</small>		97	NE		Eppu Normaali Repullinen Hitejä - Poko <small>FIN</small>		
31	31	27	19	Bryan Adams 18 Til I Die - A&M <small>A.B.DK.D.IRE.NL.E.S.CH.UK</small>		64	49	19		Mr. President We See The Same Sun - Club Culture/WEA <small>A.DK.FIN.D.NL.CH.HUN.CZE</small>		98	93	3	Eels Beautiful Freak - Dreamworks <small>F</small>		
32	NE			H-Blockx Discover My Soul - Ariola <small>A.D.CH</small>		65	46	7		Type O Negative October Rust - Roadrunner <small>A.FIN.D.NL.S</small>		99	63	3	Sanne Salomonsen 1996 - Virgin <small>DK</small>		
33	33	35	2	Mina Cremona - PDU <small>I</small>		66	53	14		Lighthouse Family Ocean Drive - Wildcard/Polydor <small>D.IRE.UK</small>		100	NE		Brian Kennedy Brian Kennedy - RCA <small>UK</small>		
						67	92	5		Rob De Nijs De Band, De Zanger En Het Meisje - EMI <small>B.NL</small>							

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	11	Chemical Brothers - Setting Sun (Virgin)
2	1	Deep Blue Something - Breakfast At Tiffany's (MCA)
3	8	Celine Dion - It's All Coming Back To Me Now (Epic)
4	3	B.B.E. - Seven Days And One Week (Positiva)
5	5	Donna Lewis - I Love You Always Forever (East West)
6	NE	Boyzone - Words (Polydor)
7	53	Beautiful South - Rotterdam (Go!Discs)
8	42	Runrig - Rhythm Of My Heart (Chrysalis)
9	4	Dina Carroll - Escaping (Mercury)
10	21	Manic Street Preachers - Kevin Carter (Epic)
TW	LW	ALBUMS
1	31	Sheryl Crow - Sheryl Crow (A&M)
2	3	Jamiroquai - Travelling Without Moving (Sony S2)
3	4	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
4	NE	Peter Andre - Natural (Mushroom)
5	1	Kula Shaker - K (Columbia)
6	NE	Various - In The Mix '96 Vol.3 (Virgin)
7	19	Celine Dion - Falling Into You (Epic)
8	5	Fugees - The Score (Columbia)
9	8	Ocean Colour Scene - Moseley Shoals (MCA)
10	12	Various - Moody Blues (PolyGram)

SPAIN

TW	LW	SINGLES
1	NE	Michael Jackson - Stranger In Moscow (Epic)
2	2	George Michael - Spinning The Wheel (EP) (Virgin)
3	1	Los Deltonos - A Comer A Casa (Virgin)
4	NE	Underworld - Born Slippy (BMG)
5	5	Azucar Moreno - Esclava De Tu Piel (Epic)
TW	LW	ALBUMS
1	1	Rosanna Arbelo - Lunas Rotas (MCA)
2	2	Laura Pausini - La Cose Che Vivi (Warner)
3	3	Mike Oldfield - The Voyager (Warner)
4	4	Alanis Morissette - Jagged Little Pill (Warner)
5	5	Ella Baila Sola - Ella Baila Sola (Hispavox)
6	6	Eros Ramazzotti - Dove C'E Musica (BMG)
7	33	Silvio Rodriguez - Dominguez (Fonomusic)
8	11	Luis Miguel - Nada Es Igual (Warner)
9	7	R.E.M. - New Adventures In Hi-Fi (Warner)
10	14	José Luis Pérales - En Clave De Amor (Epic)
11	8	Joaquin Sabina - Yo, Mi, Me, Contigo (BMG)
12	9	Rebeca - Rebeca (Max)
13	12	Crowded House - Recurring Dreams (Hispanavox)
14	15	Gloria Estefan - Destiny (Epic)
15	18	Pet Shop Boys - Bilingual (EMI)

DENMARK

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	2	Mr. President - Coco Jambo (Warner)
3	3	Peter Andre - Mysterious Girl (BMG)
4	15	No Mercy - Where Do You Go (BMG)
5	6	Fugees - Ready Or Not (Sony)
6	14	Faithless - Insomnia (Scandinavian)
7	8	Metallica - Hero Of The Day (PolyGram)
8	5	Østkyst Hustlers - Hun Får For Lidt (Sony)
9	NE	Papkaesshow - Kylling & Sofice & Pølser (EMI)
10	16	Peter Andre - Flava (BMG)
TW	LW	ALBUMS
1	NE	Hanne Boel - Silent Violence (EMI)
2	33	John Denver - The Rocky Mountain Collection (BMG)
3	28	Ray Dee Ohh - All The Hits (Replay)
4	1	R.E.M. - New Adventures In Hi-Fi (Warner)
5	2	Sanne Salomonsen - 1996 (Virgin)
6	10	Celine Dion - Falling Into You (Sony)
7	11	George Michael - Older (Virgin)
8	7	Fugees - The Score (Sony)
9	15	Lars H.U.G. - Kiss & Hug (From A Happy Boy) (EMI)
10	8	Alanis Morissette - Jagged Little Pill (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	2	Faithless - Insomnia (Warner)
3	5	Faithless - Salva Mea (Warner)
4	4	D.J. BoBo - Pray (EAMS)
5	20	Michael Jackson - Stranger In Moscow (Sony)
6	6	Fugees - Killing Me Softly (Sony)
7	8	Gary Barlow - Forever Love (BMG)
8	7	No Mercy - Where Do You Go (BMG)
9	13	Peter Andre - Mysterious Girl (BMG)
10	9	Mr. President - I Give You My Heart (Warner)
TW	LW	ALBUMS
1	NE	D.J. BoBo - World In Motion (EMI)
2	1	Laura Pausini - La Cose Che Vivi (Warner)
3	2	R.E.M. - New Adventures In Hi-Fi (Warner)
4	5	Jamiroquai - Travelling Without Moving (Sony)
5	3	Sheryl Crow - Sheryl Crow (PolyGram)
6	4	Fugees - The Score (Sony)
7	8	Alanis Morissette - Jagged Little Pill (Warner)
8	6	Celine Dion - Falling Into You (Sony)
9	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
10	9	Eros Ramazzotti - Dove C'E Musica (BMG)

GERMANY

TW	LW	SINGLES
1	2	Toten Hosen - Zehn Kleine Jägermeister (East West)
2	1	Spice Girls - Wannabe (Virgin)
3	5	D.J. BoBo - Pray (EAMS)
4	6	O.M.C. - How Bizarre (Polydor)
5	4	NAS - If I Ruled The World (Columbia)
6	7	Faithless - Salva Mea (Intercoord)
7	3	Kelly Family - I Can't Help Myself (EMI)
8	9	Fugees - Ready Or Not (Columbia)
9	8	Faithless - Insomnia (Intercoord)
10	10	B.B.E. - Seven Days And One Week (Motor)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (WEA)
2	3	Wolfgang Petry - Alles (BMG)
3	2	Pur - Live - Die Zweite (Intercoord)
4	4	Westernhagen - Keine Zeit (WEA)
5	5	Fugees - The Score (Columbia)
6	NE	D.J. BoBo - World In Motion (EAMS)
7	NE	H.Blockx - Discover My Soul (BMG)
8	6	Eros Ramazzotti - Dove C'E Musica (BMG)
9	8	Alanis Morissette - Jagged Little Pill (WEA)
10	NE	Fettes Brot - Aussen Top Hits... (Intercoord)

HOLLAND

TW	LW	SINGLES
1	1	Rob De Nijs - Banger Hart (EMI)
2	7	C.Lownoise/M.Theo - Hardcore Feelings (Polydor)
3	2	Spice Girls - Wannabe (Virgin)
4	4	B.B.E. - Seven Days And One Week (Zomba)
5	5	Peter Andre - Flava (BMG)
6	8	Michael Jackson - Stranger In Moscow (Epic)
7	3	Fugees - Ready Or Not (Columbia)
8	13	Celine Dion - It's All Coming... (Columbia)
9	15	Total Touch - Somebody Else's Lover (BMG)
10	29	Kelly Family - I Can't Help Myself (EMI)
TW	LW	ALBUMS
1	3	Celine Dion - Falling Into You (Columbia)
2	1	Andrea Bocelli - Bocelli (Polydor)
3	9	Rob De Nijs - De Band, De Zanger... (EMI)
4	4	Frans Bauer - Voor Jou (Tiptop)
5	2	Alanis Morissette - Jagged Little Pill (Warner)
6	7	Laura Pausini - La Cose Che Vivi (Warner)
7	5	R.E.M. - New Adventures In Hi-Fi (Warner)
8	22	Michael Jackson - History (Epic)
9	23	Clouseau - Adrenaline (EMI)
10	42	Frans Bauer - Liebesbriefe (Tiptop)

NORWAY

TW	LW	SINGLES
1	1	Faithless - Insomnia (Scandinavian)
2	2	Spice Girls - Wannabe (Virgin)
3	3	Mr. President - Coco Jambo (Warner)
4	4	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
5	5	Bjelleklang - Gudi Hvor Du Er Deilig (BMG)
6	6	Captain Jack - Captain Jack (EMI)
7	7	NAS - If I Ruled The World (Sony)
8	9	Metallica - Hero Of The Day (PolyGram)
9	13	Kelly Family - I Can't Help Myself (EMI)
10	12	U 96 - Heaven (PolyGram)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	3	Hanne Boel - Silent Violence (EMI)
3	2	Smurfene - Smurfehits 1 (Arcade)
4	5	Bjelleklang - Kort Ved Øra (BMG)
5	NE	Bo Kaspers Orkester - Amerika (Cupol)
6	4	Tre Små Kinesere - Tro Hap & Kjaerlighet (Sony)
7	7	D.D.E. - Det Gar Likar No (Norske Gram)
8	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
9	6	Di Derre - Gym (PolyGram)
10	10	Paus & Fjeld - To Rustne Herrer (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Unique 2 - Break My Stride (Sony)
2	3	Spice Girls - Wannabe (Virgin)
3	2	Fugees - Killing Me Softly (Sony)
4	4	Kelly Family - I Can't Help Myself (EMI)
5	5	Peter Andre - Mysterious Girl (BMG)
6	6	No Mercy - Where Do You Go (BMG)
7	10	Donna Lewis - I Love You Always Forever (Warner)
8	8	B.B.E. - Seven Days And One Week (PolyGram)
9	7	Alana Dante - Think Twice (Sony)
10	9	Falco feat. T-MB - Naked (EMI)
TW	LW	ALBUMS
1	1	R.E.M. - New Adventures In Hi-Fi (Warner)
2	4	Wolfgang Ambros - Verwahrest Aber Frei (PolyGram)
3	2	Alanis Morissette - Jagged Little Pill (Warner)
4	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
5	8	Fugees - The Score (Sony)
6	7	Backstreet Boys - Backstreet Boys (BMG)
7	5	Neneh Cherry - Man (Virgin)
8	6	Eros Ramazzotti - Dove C'E Musica (BMG)
9	15	Jamiroquai - Travelling Without Moving (Sony)
10	3	Pearl Jam - No Code (Sony)

FRANCE

TW	LW	SINGLES
1	3	Spice Girls - Wannabe (Virgin)
2	2	Cheb Khaled - Aicha (Barclay)
3	1	Fugees - Killing Me Softly (S.M.A.L.L.)
4	4	Carrapicho - Tic, Tic Tac (RCA)
5	5	Los Del Rio - Macarena (BMG)
6	7	No Mercy - Where Do You Go (NN'B)
7	15	NAS - If I Ruled The World (Columbia)
8	8	Worlds Apart - Je Te Donne (EMI)
9	6	Festival Robies - Ma Caravane (Versailles)
10	12	B.B.E. - Seven Days And One Week (Virgin)
TW	LW	ALBUMS
1	1	Fugees - The Score (S.M.A.L.L.)
2	2	Eddy Mitchell - Mr. Eddy (Polydor)
3	3	Jamiroquai - Travelling... (S.M.A.L.L.)
4	5	Celine Dion - Falling Into You (Columbia)
5	6	Worlds Apart - Everybody (EMI)
6	12	Alanis Morissette - Jagged Little Pill (WEA)
7	14	NAS - It Was Written (Columbia)
8	NE	Various - Le Festival Robies: Ben Mon Cochon! (Versailles)
9	11	Mark Snow - The Truth And The Light (Warner)
10	4	Zucchero Fornaciari - Spirito DiVino (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	2	Fugees - Killing Me Softly (Columbia)
3	6	Rob De Nijs - Banger Hart (EMI)
4	4	Peter Andre - Mysterious Girl (BMG)
5	8	Enrique Iglesias - Si Tu Te Vas/Si Te Ne Vai (MCA)
6	5	Clouseau - Nobelprijs (EMI)
7	9	Kamiel Spiessens - Kamiel Goes Classic (PolyGram)
8	3	Paradisio - Bailando (Arcade)
9	11	Fugees - Ready Or Not (Sony)
10	14	Get Ready - Vuur Diep In Mij (Play That Beat)
TW	LW	ALBUMS
1	1	Clouseau - Adrenaline (EMI)
2	3	Deus - In A Bar Under The Sun (Bang)
3	4	Fugees - The Score (Columbia)
4	2	R.E.M. - New Adventures In Hi-Fi (Warner)
5	7	Laura Pausini - La Cose Che Vivi (Warner)
6	5	Alanis Morissette - Jagged Little Pill (Warner)
7	8	Celine Dion - Falling Into You (Columbia)
8	6	Jean-Jacques Goldman - Singulier (Columbia)
9	9	Rob De Nijs - De Band, De Zanger En Het Meisje (EMI)
10	10	Andrea Bocelli - Bocelli (Polydor)

FINLAND

TW	LW	SINGLES
1	1	Faithless - Insomnia (K-Tel)
2	10	D.J. BoBo - Pray (K-Tel)
3	6	Scotter - I'm Raving (K-Tel)
4	3	Metallica - Hero Of The Day (PolyGram)
5	5	Alexia - Summer Is Crazy (Sony)
6	2	Spice Girls - Wannabe (EMI)
7	4	Fugees - Ready Or Not (Sony)
8	11	B.B.E. - Seven Days And One Week (EMI)
9	7	Iron Maiden - Virus (EMI)
10	8	Klamydia - Pala Rauhaa (Kräklund)
TW	LW	ALBUMS
1	NE	Eppu Normaali - Repullinen Hittejä (Poko)
2	1	R.E.M. - New Adventures In Hi-Fi (Warner)
3	2	Alanis Morissette - Jagged Little Pill (Warner)
4	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
5	3	Aki Sirkesalo - Alka (Sony)
6	4	ZZ Top - Rhythmteen (BMG)
7	6	Jamiroquai - Travelling Without Moving (Sony)
8	7	Leevi And The Leavings - Käärmenäyttely (Megamania)
9	21	Solid Base - Finally (Remixed)
10	5	Mr. President - We See The Same Sun (Warner)

PORTUGAL

TW	LW	ALBUMS
1	6	Alanis Morissette - Jagged Little Pill (Warner)
2	2	Laura Pausini - La Cose Che Vivi (Warner)
3	3	R.E.M. - New Adventures In Hi-Fi (Warner)
4	7	Pet Shop Boys - Bilingual (EMI)
5	NE	Nirvana - From The Muddy Banks Of The Wishkah (MCA)
6	NE	Iron Maiden - The Best Of The Beast (EMI)
7	5	Delfins - O Caminho Da Felecidade (BMG)
8	8	Enrique Iglesias - Canta Em Portugues (Strauss)
9	11	Scorpions - Pure Instinct (Warner)
10	13	Eros Ramazzotti - Dove C'E Musica (BMG)
11	15	Robert Miles - Dreamland (BMG)
12	1	Pearl Jam - No Code (Sony)
13	4	Metallica - Load (PolyGram)
14	9	Tina Turner - Wildest Dreams (EMI)
15	14	Mamonas Assassinas - Mamonas Assassinas (EMI)
16	NE	Kenny G - Moment (BMG)
17	NE	Manower - Louder Than Hell (MCA)
18	NE	Crash Test Dummies - A Worm's Life (BMG)
19	21	Suzanne Vega - Nine Objects Of Desire (PolyGram)
20	RE	Polo Norte - Expedicao (Uniao Lisboa)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

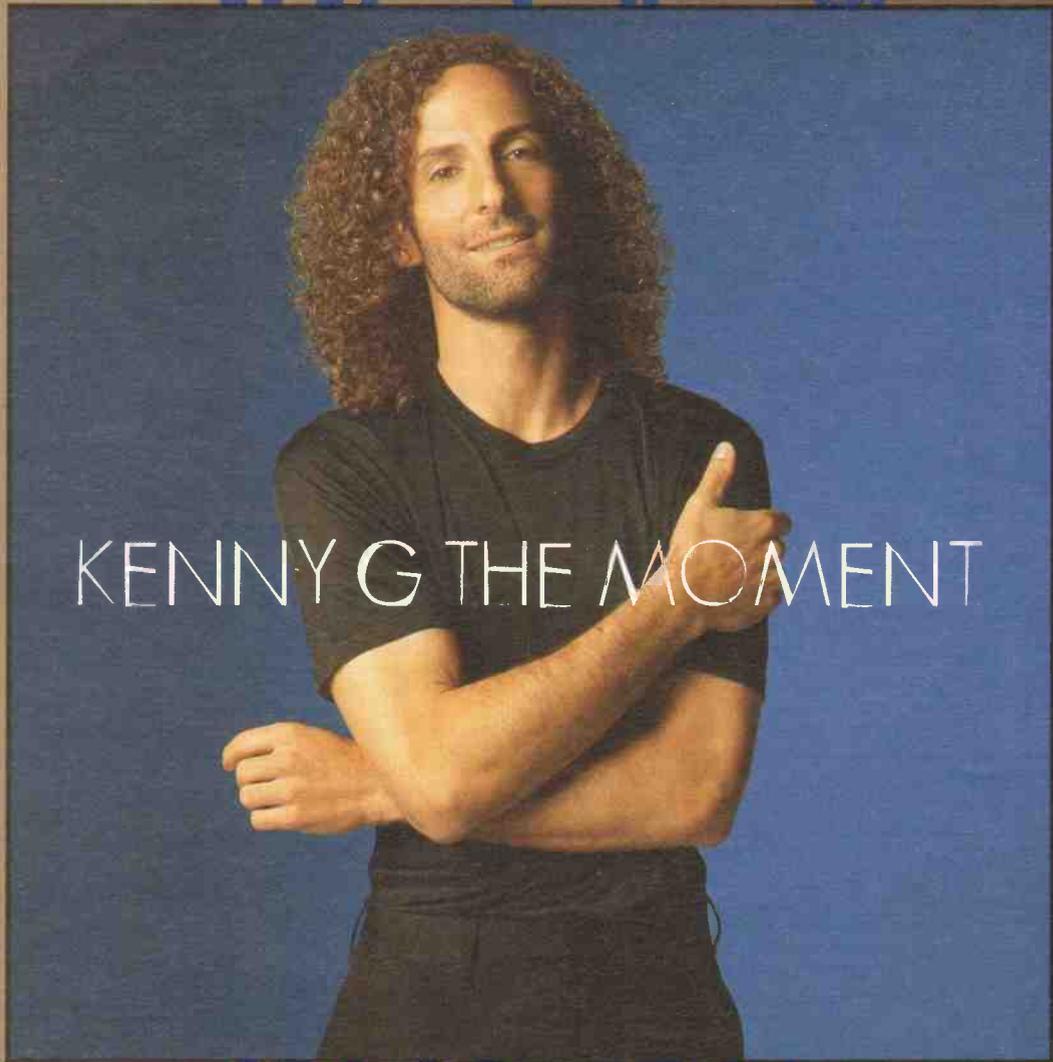
TW	LW	SINGLES
1	10	Underworld - Born Slippy (BMG)
2	1	Michael Jackson - Stranger In Moscow (Epic)
3	2	Tori Amos - Hey Jupiter... (Warner)
4	6	Spice Girls - Wannabe (Virgin)
5	5	B.B.E. - Seven Days And One Week (Dance Factory)
6	3	DJ Panda - My Dimension (Ala Bianca)
7	4	Regina - Killing Me Softly (Do It Yourself)
8	9	Hysteric Ego - Want Love (WEA)
9	11	Fugees - Killing Me Softly (Columbia)
10	12	George Michael - Spinning The Wheel (EP) (Virgin)
TW	LW	ALBUMS
1	2	Lucio Dalla - Canzoni (Pressing)
2	3	Mina - Cremona (EMI)
3	1	Fabrizio D'Andre - Anima Salve (Ricordi)
4	4	Eros Ramazzotti - Dove C'E Musica (BMG)
5	NE	Nomadi - Quando Ci Sarai (CGD)
6	6	Francesco De Gregori - Prendere... (Columbia)
7	10	Articolo 31 - Così Com'E' (Ricordi)
8	7	R.E.M. - New Adventures In Hi-Fi (Warner)
9	8	Laura Pausini - La Cose Che Vivi (CGD)
10	5	Biagio Antonacci - Il Nucchio (Mercury)

SWEDEN

TW	LW	SINGLES
1	1	Mr. President - Coco Jambo (Warner)
2	3	E-Type - Free Like A Flying Demon (Stockholm)
3	2	Spice Girls - Wannabe (Virgin)
4	5	Fugees - Ready Or Not (Columbia)
5	9	Dublin Fair - Jamboree (Stockholm)
6	4	O.M.C. - How Bizarre (PolyGram)
7	6	NAS - If I Ruled The World (Sony)
8	21	Peter Andre - Flava (BMG)
9	8	Faithless - Insomnia (Scandinavian)
10	NE	Ulf Lundell - Uppi (Rockhead)
TW	LW	ALBUMS
1	2	Frida - Djupa Andetag (Warner)
2	1	R.E.M. - New Adventures In Hi-Fi (Warner)
3	3	The Cardigans - First Band On The Moon (PolyGram)
4	NE	Weezer - Pinkerton (MCA)
5	4	Suede - Coming Up (Sony)
6	5	Jamiroquai - Travelling Without Moving (Epic)
7	7	Alanis Morissette - Jagged Little Pill (Warner)
8	NE	Sheryl Crow - Sheryl Crow (PolyGram)
9	6	ZZ Top - Rhythmteen (BMG)
10	9	Fugees - The Score (Sony)

IRELAND

TW	LW	SINGLES
1	1	O.M.C. - How Bizarre (PolyGram)
2	7	B.B.E. - Seven Days And One Week (EMI)
3	6	Faithless - Insomnia (EMI)
4	3	Deep Blue Something - Breakfast At Tiffany's (MCA)
5	12	Donna Lewis - I Love You Always Forever (Warner)
6	2	Fugees - Ready Or Not (Sony)
7	5	Tom Tom And Byrnes Babes - The Mayo '96 (Beaumie)
8	8	Jamiroquai - Virtual Insanity (Sony)
9	4	Spice Girls - Wannabe (Virgin)
10	10	Peter Andre - Flava (BMG)
TW	LW	ALBUMS
1	NE	Charlie Landsborough - With You In Mind (Ritz)
2	1	R.E.M. - New Adventures In Hi-Fi (Warner)
3	2	Christy Moore - Graffiti Tongue (Sony)
4	3	Alanis Morissette - Jagged Little Pill (Warner)
5	7	Soundtrack - Trainspotting - Trainspotting (EMI)
6	6	Fugees - The Score (Sony)
7	4	



KENNY G THE MOMENT

"Quite simply the best album of his career. His past three albums have sold a staggering 23 million copies in the U.S. alone. Breathless reigned on The Billboard 200 Album Chart, The Top R&B Album Chart and The Top Contemporary Jazz Chart, for an unprecedented 200 weeks, becoming the biggest selling instrumental album of all time. Now 11x platinum.

Kenny G The Moment.

The first album of all new material in four years from the number 1 best selling musician of all time. Twelve classic new songs including the single 'The Moment'."





Breakin' & Entering

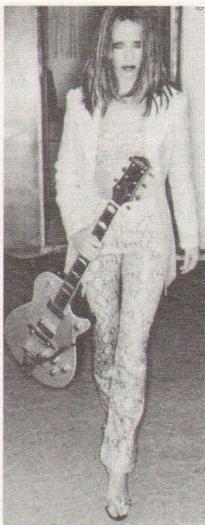
A weekly Eurochart analysis by Ramon Dahmen

In the top 10 of this week's Eurochart Hot 100 Singles we find three newcomers. Climbing up six notches from number 12 is **Michael Jackson's** *Stranger In Moscow* (Epic), a new release from his five times platinum selling album *History - Past Present & Future Book 1*. If Jackson's new release hits the top spot in the coming weeks—and of course he's a good contender—it's the popstar's twelfth number one hit in the history of the Eurochart, following his latest success with *They Don't Care About Us*. *Stranger In Moscow* is positioned in the top 10 of five countries (see Top National Sellers) and is climbing up the charts in Austria (no.13), Belgium (37), Denmark (15), Finland (14), France (28) and Germany (23).

Three notches down **O.M.C.** enters the top 10 at number 9 with *How Bizarre* (Polydor). The New Zealander improves his amount of chart points by 16.6% due to listings in Austria (11), Belgium (25), Germany (4), Ireland (1), Holland (12), Norway (13), Sweden (6), Switzerland (30) and the UK (38).

Last newcomer in the upper region is **Celine Dion** with *It's All Coming Back To Me Now* (Epic/Columbia), a new release from her double platinum album *Falling Into You* (currently positioned at number 5 in the album chart). Dion's new effort—a powerful ballad in the best Meat Loaf tradition—rushes up the UK chart to number 3 and further positions in the lists of Belgium (18), Ireland (11), Holland (8) and Switzerland (21).

In the European Top 100 Albums **Sheryl Crow** (left) grabs this weeks Sales Breaker award with her self-titled album. *Sheryl Crow* improves the amount of chart points by 63.8% due to new listings in Belgium (20), Denmark (26), France (49), Ireland (22) and Sweden (8). It's Crow's second album after her smashing debut *Tuesday Night Music Club* (A&M) which was listed from 1994 to 1995 with an impressive 47 weeks on chart. The biggest success from this album was Crow's breakthrough *All I Wanna Do* in 1994 (peak 7). After that she hit the chart with two other releases from that album, *Run Baby Run* and *Strong Enough*, but neither made it further than the lower half of the chart. The lead single from this album *If It Makes You Happy* left the chart this week, but might get another chance while currently getting enough airplay across Europe to deserve this week's Radio Active sign in the EHR Top 40 (page 25).



Eurochart A/Z Indexes

HOT 100 SINGLES					TOP 100 ALBUMS				
Aicha	16	Ma Caravane	45	Alanis...	4	Metallica	15		
Bad Boys...	59	Macarena	12	Andrea...	52	Michael Jackson	79		
Banger Hart	31	Macarena	64	Articolo 31	59	Mike Oldfield	11		
Because...	81	Marblehead...	83	BAP	55	Mina	33		
Born Shippy	20	Million Miles...	80	Backstreet...	12	Mr. President	64		
Break My...	36	My Dimension	97	Belinda...	53	NAS	26		
Breakfast...	11	Mysterious Girl	14	Biagio...	81	Neneh Cherry	13		
Can't Take...	90	Naked	71	Brian...	100	New Edition	88		
Change The...	38	Nobelprijis	94	Bryan Adams	31	Nirvana	7		
Coco Jambo	19	Oh What A Night	75	Celine Dion	5	Nomadi	51		
Dance Into...	33	Pia! Bella Cosa	68	Celine Dion	61	Oasis	36		
Don't Go	63	Pray	15	Charlie...	63	Oasis	73		
Don't Let...	94	Ready Or Not	4	Clouseau	58	Ocean Colour...	45		
Dreamer	96	Really	60	Cranberries	86	P. Oliver	76		
Escaping	40	Revolution...	99	Crash Test...	56	Pearl Jam	20		
Everything	69	Rhythm Of...	41	Crowded House	43	Pet Shop Boys	28		
Fable	57	Rotterdam	37	D.J. BoBo	16	Peter Andre	14		
Flava	28	Salva Mea	22	Deus	82	Pur	19		
Fool For...	51	Sambolara...	50	Die Toten...	84	R.E.M.	1		
Forever...	26	Se A Vida...	52	Eddy Mitchell	24	Ray Dee Ohh	74		
Free From...	57	Setting Sun	13	Eels	98	Rob De Nija	67		
Free Like A...	65	Seven Days...	2	Ella Baila...	90	Robert Miles	23		
Get Down...	56	She Can Rock It	95	Eppu Normaali	97	Rosanna Arbelo	47		
Harcore...	48	Si Tu Te Vaa...	49	Eros Ramazzotti	8	Sanne Salomonson	99		
Hero Of...	29	Spinning The...	46	Fabrizio D'Andre	37	Schlumpfe	41		
Hey Jupiter...	82	Spring	86	Faithless	50	Sheryl Crow	6		
High	66	Stamp!	55	Fettes Brot	39	Simply Red	60		
How Bizarre	9	Stranger In...	6	Francesco De...	62	Skunk Anansie	89		
I Am, I Feel	77	Summer Is Sweeter	53	Frans Bauer	95	Smurfene	72		
I Can't...	18	Summer Is Crazy	72	Frida	40	Smurfs	96		
I Give You...	43	Terre Indigo	54	Fugees	2	Snap	80		
I Love You...	17	Tes Tendres...	76	Garbage	78	OST - Trainspotting	30		
I'm Alive	68	The Crossroads	47	George Michael	10	Space	77		
I'm Raving	39	Theme From...	27	Gianna Nannini	71	Steve Vai	87		
If I Ruled...	7	Think Twice	93	H-Blockx	32	Suede	35		
If You...	79	Tic, Tic Tac	21	Hanne Boel	42	Suzanne Vega	49		
Insomnia	8	Un Point C'Est Toi	85	Hansi Hinterspeer	94	The Cardigans	25		
Ironic	42	Vamano...	78	Iron Maiden	29	The Lemonheads	83		
It's All...	10	Virtual Insanity	35	Jamiroquai	3	Tic Tac Toe	91		
Je Te Donne	25	Wannabe	1	John Denver	69	Tina Turner	48		
Je Te...	82	Warning	91	Kastelruther...	92	Toni Braxton	38		
Just Say...	100	What's Love...	67	Kula Shaker	18	Type O...	65		
Kevin Carter	44	Where Do You Go	5	Laura Pausini	9	Weezer	34		
Killing Me...	3	Why	23	Ligabue	93	Westernhagen	27		
Lemon Tree	86	Woman	30	Lighthouse Family	66	Wolfgang Ambros	70		
Les Poemes...	59	Words	32	Lucia/Di Meola...	57	Wolfgang Petry	17		
Little Boy	73	You're Gorgeous	61	Lucio Dalla	22	Worlds Apart	44		
Loungin	34	You're...	92	Manowar	46	Zazie	75		
Love II Love	98	Your Secret...	74	Mark Snow	68	Zucchero...	54		
Lovefool	70	Zehn Kleine...	24	Maxime Le...	85	ZZ Top	21		

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Los Del Rio - Macarena	(RCA)
2	2	Donna Lewis - I Love You Always Forever	(Atlantic)
3	3	Celine Dion - It's All Coming Back To Me (550 Music)	
4	48	Blackstreet - No Diggity	(Interscope)
5	5	No Mercy - Where Do You Go	(Arista)
6	4	Keith Sweat - Twisted	(Elektra)
7	6	Eric Clapton - Change The World	(Reprise)
8	7	Quad City DJ's - C'mon N' Ride It	(QuadraSound)
9	10	Az Yet - Last Night	(LaFace)
10	9	Toni Braxton - You're Makin' Me High	(LaFace)
11	12	Aaliyah - If Your Girl Only Knew	(Blackground)
12	8	LL Cool J - Loungin	(Def Jam)
13	24	Keith Sweat - Nobody	(Elektra)
14	14	John Mellencamp - Key West Intermezzo	(Mercury)
15	20	Merril Bainbrid - Mouth	(Universal)
16	11	Alanis Morissette - You Learn/You Oughta Know	(Maverick)
17	22	Sheryl Crow - If It Makes You Happy	(A&M)
18	16	Dishwalla - Counting Blue Cars	(A&M)
19	13	2Pac feat. Dr. Dre - How Do U Want It/California Love	(Death Row)
20	18	R. Kelly - I Can't Sleep Baby	(Jive)
21	21	Westside Connection - Bow Down	(Lench Mob)
22	23	Do Or Die - Po Pimp	(Rap-A-Lot)
23	28	Ginuwine - Pony	(550 Music)
24	15	112 Featuring The Notorious B.I.G. - Only You	(Bad Boy)
25	17	Tracy Chapman - Give Me One Reason	(Elektra)

© 1996, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	9	R.E.M./E-BOW THE LETTER	(WARNER BROTHERS)
2	2	13	Dodgy/Good Enough	(A&M)
3	3	13	Alanis Morissette/Head Over Feet	(Maverick/Sire)
4	4	29	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)
5	5	14	Kula Shaker/Tattva	(Columbia)
6	6	3	Patti Rothberg/Inside	(EMI)
7	7	8	Tracy Bonham/Mother Mother	(Island)
8	>	NE	Counting Crows/Angels of The Sciences	(Geffen)
9	8	17	Oasis/Champagne Supernova	(Creation)
10	17	2	Beck/Devil's Haircut	(Geffen)
11	9	11	No Doubt/Just A Girl	(Trauma/Interscope)
12	13	10	Pearl Jam/Who You Are	(Epic)
13	16	3	Dishwalla/Counting Blue Cars	(A&M)
14	15	5	Sheryl Crow/If It Makes You Happy	(A&M)
15	10	14	Ash/Oh Yeah	(Infectious)
16	14	2	Bluetones/Marblehead Johnson	(Superior Quality/Polydor)
17	25	4	Weezer/El Scorcho	(Geffen)
18	11	15	Garbage/Only Happy When It Rains	(Mushroom)
19	20	4	Suede/Trash	(Nude)
20	>	NE	Skunk Anansie/All I Want	(One Little Indian)
21	12	26	Alanis Morissette/Ironic	(Maverick/Sire)
22	22	6	OMC/How Bizarre	(Polydor)
23	24	3	Kula Shaker/Hey Dude	(Columbia)
24	>	RE	Ocean Colour Scene/The Circle	(MCA)
25	>	NE	Dog Eat Dog/Rocky	(Roadrunner)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	JAMIROQUAI/VIRTUAL INSANITY	(SONY S2)
2	2	10	3T feat. Michael Jackson/Why	(MJJ)
3	3	6	Fugees/Ready Or Not	(Ruffhouse/Columbia)
4	4	21	Fugees/Killing Me Softly	(Ruffhouse/Columbia)
5	7	4	Lighthouse Family/Goodbye Heartbreak	(Wild Card)
6	8	4	B.B.E./Seven Days And One Week	(Triangle)
7	9	7	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)
8	6	7	Nas/If I Ruled The World	(Columbia)
9	13	4	L.L. Cool J/Loungin'	(Def Jam)
10	15	2	Warren G/What's Love Got To Do With It	(Interscope)
11	12	6	Mr. President/I Give You My Heart	(WEA)
12	5	9	New Edition/Hit Me Off	(MCA)
13	>	NE	Electronic/For You	(Parlophone)
14	16	9	Tony Rich Project/Like A Woman	(LaFace/Arista)
15	>	NE	Toni Braxton/Un-Break My Heart	(LaFace)
16	10	18	Toni Braxton/You're Makin' Me High	(LaFace/Arista)
17	11	17	Mr. President/Coco Jambo	(WEA)
18	23	2	Faithless/Insomnia	(Cheeky/Champion)
19	14	8	Bone Thugs-N-Harmony/Tha Crossroad	(Ruthless)
20	>	NE	Captain Jack/Little Boy	(EMI)
21	20	2	Maxi Priest/Watching The World Go By	(Virgin)
22	>	NE	Clock/Oh What A Night	(Media)
23	>	NE	Skee-Lo/Holdin' On	(Sunshine)
24	19	21	Backstreet Boys/Get Down	(Jive)
25	21	12	Mark Morrison/Crazy	(WEA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	4	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)
2	7	7	3T feat. Michael Jackson/Why	(MJJ)
3	11	4	Donna Lewis/I Love You Always Forever	(Atlantic)
4	3	5	Jamiroquai/Virtual Insanity	(Sony S2)
5	2	10	George Michael/Spinning The Wheel	(Virgin)
6	4	9	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)
7	10	5	Michael Jackson/Stranger In Moscow	(Epic)
8	5	14	Eric Clapton/Change The World	(Reprise)
9	6	14	Neneh Cherry/Woman	(Virgin)
10	9	9	OMD/Walking On The Milky Way	(Virgin)
11	8	10	Bryan Adams/Let's Make A Night To Remember	(A&M)
12	15	5	Sting/I Was Brought To My Senses	(A&M)
13	16	8	Dodgy/Good Enough	(A&M)
14	12	9	Spice Girls/Wannabe	(Virgin)
15	20	2	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)
16	17	7	OMC/How Bizarre	(Polydor)
17	18	10	Eros Ramazzotti/Stella Gemella	(DDD)
18	>	NE	Alisha's Attic/I Am I Feel	(Mercury)
19	21	3	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)
20	25	2	Sheryl Crow/If It Makes You Happy	(A&M)
21	13	14	Gary Barlow/Forever Love	(RCA)
22	14	9	Tina Turner/Missing You	(Parlophone)
23	>	NE	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)
24	>	NE	Fugees/Ready Or Not	(Ruffhouse/Columbia)
25	19	6	East 17/Someone To Love	(London)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are reported, whether they are printed for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

AUSTRIA

Ö 3/Vienna P
EHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Beach Boys - I Can Hear Music

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Deep Blue Something - Breakfast
Liliane St-Pierre - Ik Kom Zacht
Madonna - You Must Love Me
Playlist Additions:
Beat System - Reggae Nights
Boyzone - Words
Dina Carroll - Escaping
East 17/Gabrielle - If I Ever
Flying Pickets - Dream
Masterboy - Show Me Colours
Poe - Hello
Simply Red - Angel

BRTN RADIO DONNA: DANSPOLIE/Brussels P
Dance
Playlist Additions:
Nas - If I Ruled The World
Touch Of Joy - Don't Give It

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Playlist Additions:
Catonla - You've Got A Lot
Chemical Brothers - Setting Sun
CJ Bolland - Sugar Is Sweeter
Dildo Warheads - Devil
Magnapop - This Family
Rocket From The Crypt - On A

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Chemical Brothers - Setting Sun
Playlist Additions:
Confusions - Staroid Hearts
Everything BT Girl - Single
Indochine - Drugstar
Mundy - To U I Bestow

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
Axelle Red - A Tatons
B.B.E. - Seven Days
Be Sex Steel - Rock Your Baby
Boyzone - Words
Eddy Mitchell - Les Tuniques
Fiesta Mora - Alabina
Fugees - Ready
H2SO4 - Do It
Jane Birkin - Ford Mustang
Kobe - Juste Y Coure
Les Del Mar - Maria Magdalena
Massimo Di Cataldo - Anine
Maxime Le Forestier - Jours
MNS - Tuff Act To Follow
Riccardo Cocciante - HLM
Simply Red - Angel

BRTN RADIO 2-EAST FLANDERS/Chent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Alexia - Summer Is Crazy
Get Ready - Vuur
Humuz - Johnny & Marina
Michael Jackson - Stranger In
Underworld - Born Slippy

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Dany Brilliant - Le Parfum
AL Bart Vandenbosche
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Orbita - Funky Nomads
Phil Collins - Dance Into
Simply Smooth - Lady
Playlist Additions:
Ace Of Base - Just 'n' Image
Celine Dion - It's All Coming Back
Corrs - Forgotten Not Forgotten
Fugees - Ready
Metallica - Hero Of The Day
Michael Jackson - Stranger In

BRTN RADIO 2-EAST FLANDERS/Chent G
EHR
Johan Van Achte - Producer
Playlist Additions:
Alexia - Summer Is Crazy
Get Ready - Vuur
Humuz - Johnny & Marina
Michael Jackson - Stranger In
Underworld - Born Slippy

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
EHR
Peter de Groot - Head Of Music
Power Play:
Dany Brilliant - Le Parfum
AL Bart Vandenbosche
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Orbita - Funky Nomads
Phil Collins - Dance Into
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Playlist Additions:
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BRTN RADIO 2-WEST FLANDERS/Kortrijk G
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Celine Dion - It's All Coming Back
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EHR
Peter de Groot - Head Of Music
Power Play:
Dany Brilliant - Le Parfum
AL Bart Vandenbosche
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Orbita - Funky Nomads
Phil Collins - Dance Into
Simply Smooth - Lady
Playlist Additions:
Ace Of Base - Just 'n' Image
Celine Dion - It's All Coming Back
Corrs - Forgotten Not Forgotten
Fugees - Ready
Metallica - Hero Of The Day
Michael Jackson - Stranger In

Dina Carroll - Escaping
Heavenly Bodies - Temptation
Ice MC - Music Money
Johnny Gill - Mood Right
Lisa Del Bo - Rooze
Lorraine Cato - I Was Made
Niels William - Ik Neem
Sabien Tiels - En Toen
Snap - Rhythm '96
Stevie Wonder - Kiss Lonely Goodbye
Total Touch - Somebody Else's

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Phil Collins - Dance Into
Playlist Additions:
Alan Parsons - Brother Up In Heaven
Deep Blue Something - Breakfast
Niels William - Ik Neem

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
Alexia - Summer Is Crazy
Axelle Red - A Tatons
Bea - Coffe
Bryan Adams - Let's Make A Night
Faithless - Insomnia
Mario Casella - 't Is Weer Voorbij
Michael Jackson - Stranger In

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Pacific Prince - Love Boat
Playlist Additions:
Amber - This Is
Andrea Bocelli - Vivo Per Lei
Blackstreet - No Diggity
Chaka Demus & Pliers - Every
Justine Pelmeley - Een Vriend
Snap - Rhythm '96
Clouseau

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Pacific Prince - Love Boat
Playlist Additions:
Amber - This Is
Andrea Bocelli - Vivo Per Lei
Blackstreet - No Diggity
Chaka Demus & Pliers - Every
Justine Pelmeley - Een Vriend
Snap - Rhythm '96
Clouseau

RADIO NOVA ALFA/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Phil Collins - Dance Into
Spice Girls - Wannabe

RADIO NOVA ALFA/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:
Phil Collins - Dance Into
Spice Girls - Wannabe

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Belinda Carlisle - Always...
Mr. President - I Give You...

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Eros Ramazzotti - Stella Gemella
Mnaga A Zorop - I Cesta Muz
Sting - I Was Brought

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Belinda Carlisle - Always...
Mr. President - I Give You...

RADIO PROFIL/Pardubice S
ACE
Ales Klimecky - Prog Dir
Playlist Additions:
Beautiful South - Rotterdam
Belinda Carlisle - Always...
Electronic - For You

RADIO PUBLIKUM FM 90.3/Zlin B
ACE
Drahos Kvasnicka - Prog Dir
Playlist Additions:
Neneh Cherry - Woman
Phil Collins - Dance Into
R.E.M. - E-BoW The Letter

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Bridis - Bohemian
Clock - Oh What A Night
Corrs - Love To
Kent - Kram
Lovebites - Travelling
Madonna - You Must Love Me
Megaphones - Follow Me
Metallica - Hero Of The Day
Mr. President - I Give You...
Power Station - She Can

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Bridis - Bohemian
Clock - Oh What A Night
Corrs - Love To
Kent - Kram
Lovebites - Travelling
Madonna - You Must Love Me
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Madonna - You Must Love Me
Megaphones - Follow Me
Metallica - Hero Of The Day
Mr. President - I Give You...
Power Station - She Can

Nikolaj Christensen - Du Star
ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
Playlist Unchanged

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
2 Brothers O/T 4th F - Mirror Of
Amber - This Is
Andre De Lange - A Friend
Annie - Venter Pl Verden
Bryan Ferry - Dance With Life
Captain Jack - Little Boy
Corrs - Love To
Diskofil - Se Vending
Diahwalle - Counting Blue Cars
Enrique Iglesias - Si Tu Te Vas
Faithless - Insomnia
Gangway - Come Back
Mr. President - I Give You...
Nas - If I Ruled The World
Robi Ross Clubworld - Move That
Simply Red - Angel
Total Touch - Somebody Else's
Warren G - What's Love Got
Wild Orchids - At Night I Pray
Yazz - Good Thing Going

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
2 Brothers O/T 4th F - Mirror Of
Amber - This Is
Andre De Lange - A Friend
Annie - Venter Pl Verden
Bryan Ferry - Dance With Life
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Warren G - What's Love Got
Wild Orchids - At Night I Pray
Yazz - Good Thing Going

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Anne Murray - What Would
Big Fat Snake - You're
Bryan Ferry - Dance With Life
Frankie Oliver - She Led To Me
Madonna - You Must Love Me
Mauro Scocco - OK
Megaphones - Follow Me
Right Said Fred - Big Time
Wild Orchids - At Night I Pray

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Anne Murray - What Would
Big Fat Snake - You're
Bryan Ferry - Dance With Life
Frankie Oliver - She Led To Me
Madonna - You Must Love Me
Mauro Scocco - OK
Megaphones - Follow Me
Right Said Fred - Big Time
Wild Orchids - At Night I Pray

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Celine Dion - It's All Coming Back
Chris Isaak - Think Of Tomorrow
Kenny G - The Moment

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Celine Dion - It's All Coming Back
Chris Isaak - Think Of Tomorrow
Kenny G - The Moment

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
Corrs - Love To
Playlist Additions:
Bryan Ferry - Dance With Life
Fanny - Wake Up
Frankie Oliver - She Led To Me
Joe Cocker - Don't Let Me Be
Kaya - Sweet Reality
L.Vandross - Year Secret Love
Madonna - You Must Love Me
Mauro Scocco - OK
Pioneers - Funk This Party
Richard Page - A Simple Life
Scorpions - Does Anyone Know

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Power Play:
Corrs - Love To
Playlist Additions:
Bryan Ferry - Dance With Life
Fanny - Wake Up
Frankie Oliver - She Led To Me
Joe Cocker - Don't Let Me Be
Kaya - Sweet Reality
L.Vandross - Year Secret Love
Madonna - You Must Love Me
Mauro Scocco - OK
Pioneers - Funk This Party
Richard Page - A Simple Life
Scorpions - Does Anyone Know

STATION KOEBENHAVN 102.9 FM/Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Bruce Springsteen - Missing
Hanne Boel - Broken Angel
Kaya - Sweet Reality
Kula Shaker - Tatva
Skunk Anansie - All I

STATION KOEBENHAVN 102.9 FM/Copenhagen S
Hot ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Bruce Springsteen - Missing
Hanne Boel - Broken Angel
Kaya - Sweet Reality
Kula Shaker - Tatva
Skunk Anansie - All I

THE WAVE - RADIO 89.1/Helsingor S
EHR
Jeanette Majnlund - Station
Leader/HOM
Playlist Additions:
Alisha's Attie - I Am I Feel
Dina Carroll - Escaping
Madonna - You Must Love Me
Scorpions - Does Anyone Know
Sheryl Crow - If It Makes
Simply Red - Angel
Toni Braxton - Up-Break My Heart

THE WAVE - RADIO 89.1/Helsingor S
EHR
Jeanette Majnlund - Station
Leader/HOM
Playlist Additions:
Alisha's Attie - I Am I Feel
Dina Carroll - Escaping
Madonna - You Must Love Me
Scorpions - Does Anyone Know
Sheryl Crow - If It Makes
Simply Red - Angel
Toni Braxton - Up-Break My Heart

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Unchanged

RADIO HOLBEK/Holbaek B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Hanne Boel - Broken Angel
John Mellencamp - Key West
Nikolaj Christensen - Du Star
Sko/Torp - I Ain't Got...
Sus Fengee - Rosa

RADIO HOLBEK/Holbaek B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Hanne Boel - Broken Angel
John Mellencamp - Key West
Nikolaj Christensen - Du Star
Sko/Torp - I Ain't Got...
Sus Fengee - Rosa

RADIO HOLBEK/Holbaek B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Hanne Boel - Broken Angel
John Mellencamp - Key West
Nikolaj Christensen - Du Star
Sko/Torp - I Ain't Got...
Sus Fengee - Rosa

Billy Bragg - Upfield
BRS - 49 - Cherokee Boogie
Brandy & Friends - Missing You
Briard - Fuck The Army
CMX - Nimitz
Electronic - For You
Fine Young Cannibals - The Flame
Fun Lovin' Criminals - Fun Lovin'
Heath Hunter - Revolution
Kääntöpiiri - Kataa Mits Saitkaan
Latin Thing - Latin Thing
Leev/Leavings - Syntisen
Neumann - Siellä Se On
Ultra Bru - Naispohlainen

BILLY BRAGG - UPFIELD
BRS - 49 - Cherokee Boogie
Brandy & Friends - Missing You
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Latin Thing - Latin Thing
Leev/Leavings - Syntisen
Neumann - Siellä Se On
Ultra Bru - Naispohlainen

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
ST/Michael Jackson - Why
Jimmy Cliff - Higher
Ophelie Winter - Siamo On You

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
ST/Michael Jackson - Why
Jimmy Cliff - Higher
Ophelie Winter - Siamo On You

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Dominique A - La Mort Des Gens
Elsa - Chaque
Fiona Apple - Shadowboxer
HF Thieffine - La Philosophie
Indochine - Drugstar
Kent - Pouldor
Maxime Le Forestier - Channotte
Paul Carrack - How Long
Serge Lama - Use It
Trust - On Lecha
Vera Bika/Kale - E Daj

FRANCE INTER/Paris P
ACE
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Playlist Additions:
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Elsa - Chaque
Fiona Apple - Shadowboxer
HF Thieffine - La Philosophie
Indochine - Drugstar
Kent - Pouldor
Maxime Le Forestier - Channotte
Paul Carrack - How Long
Serge Lama - Use It
Trust - On Lecha
Vera Bika/Kale - E Daj

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Da Brat - Sitting On
East 17 - If I Ever
Noir Desir - Un Jour
Queen - I Was Born To Love You

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Da Brat - Sitting On
East 17 - If I Ever
Noir Desir - Un Jour
Queen - I Was Born To Love You

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Deep Blue Something - Breakfast
Doc Gymer - Nirvana
Gala - Freed For Deare
Noir Desir - En Sicle
Sheryl Crow - If It Makes

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Additions:
Deep Blue Something - Breakfast
Doc Gymer - Nirvana
Gala - Freed For Deare
Noir Desir - En Sicle
Sheryl Crow - If It Makes

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
Playlist Additions:
Jimmy Cliff - Higher
Julio Iglesias - Baila Morena
Sheryl Crow - If It Makes
Status Quo/Beach B - Fun Fun
Susanna Hoffs - All I
Tom Petty - Walls

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
Playlist Additions:
Jimmy Cliff - Higher
Julio Iglesias - Baila Morena
Sheryl Crow - If It Makes
Status Quo/Beach B - Fun Fun
Susanna Hoffs - All I
Tom Petty - Walls

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Nas - If I Ruled The World
Raw Instinct - Basse
Roman Photo - Tout Le Monde
Thea A - To've Got

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Nas - If I Ruled The World
Raw Instinct - Basse
Roman Photo - Tout Le Monde
Thea A - To've Got

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Hootie/Blowfish - I Go
Journey - When You Love A Woman
Midnight Oil - Underwater
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Hootie/Blowfish - I Go
Journey - When You Love A Woman
Midnight Oil - Underwater
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I

RTL: WRTL/Paris S
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Georges Lang, Lionel Richebourg
Playlist Additions:
Hootie/Blowfish - I Go
Journey - When You Love A Woman
Midnight Oil - Underwater
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Alanis Morissette - Head Over Feet
Alisha's Attie - I Am I Feel
Beach Boys - I Can Hear Music
Blue Tribe - Discover
Blue Fiction - When The Girl
BND - No Man's Land
Boyzone - Words
Bridis - Bohemian
Chris Isaak - Think Of Tomorrow
Cultured Pearls - I Don't Love
Der Wolf - Gib's...
DJ Bobo - Pray
Donna Lewis - I Love You
Farahy - Wake Up
Fury/Slaughterhouse - Hello
Johnny Logan - White Lies
Let Loose - Take It
Lyle Lovett - Private
Marisa Turner - Deeper In
Pandora - One Of Us
Peach On My Own
Peter Andre - Flava
Simply Red - Angel
Tracy Chapman - Give Me One
Unique 2 - Break My Stride
Westernhagen - Keine Zeit
Worlds Apart - Je Te Donne

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Alanis Morissette - Head Over Feet
Alisha's Attie - I Am I Feel
Beach Boys - I Can Hear Music
Blue Tribe - Discover
Blue Fiction - When The Girl
BND - No Man's Land
Boyzone - Words
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Der Wolf - Gib's...
DJ Bobo - Pray
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Pandora - One Of Us
Peach On My Own
Peter Andre - Flava
Simply Red - Angel
Tracy Chapman - Give Me One
Unique 2 - Break My Stride
Westernhagen - Keine Zeit
Worlds Apart - Je Te Donne

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
BAP - Amerika
Belinda Carlisle - Always...
Captain Jack - Little Boy
Cultured Pearls - I Don't Love
Skee-Lo - Holdin' On
Sound Lovers - Run-A-Way
Squeezer - Sweet Kisses

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
BAP - Amerika
Belinda Carlisle - Always...
Captain Jack - Little Boy
Cultured Pearls - I Don't Love
Skee-Lo - Holdin' On
Sound Lovers - Run-A-Way
Squeezer - Sweet Kisses

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Adriano Celentano - Arrivano Gli
Brooks & Dunn - Say Goodbye
Bruce Springsteen - Missing
Lighthouse Family - Goodbye
Zucchero - She's My Baby

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:
Adriano Celentano - Arrivano Gli
Brooks & Dunn - Say Goodbye
Bruce Springsteen - Missing
Lighthouse Family - Goodbye
Zucchero - She's My Baby

ORR/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Apollo 440 - Krupa
Bates - Poor Boy
Cucumber Men - Ich Kenn Den
Guter - Kids In America
LL Cool J - Loungin'
Leah Anderson - It's Alright
Mr. Ed - Jump The Gun - Ca Plane
No Doubt - Just A Girl
Pimp - In The River
Shed Seven - On Standby
Sovory - Did You Mean
Wannadies - Someone

ORR/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Apollo 440 - Krupa
Bates - Poor Boy
Cucumber Men - Ich Kenn Den
Guter - Kids In America
LL Cool J - Loungin'
Leah Anderson - It's Alright
Mr. Ed - Jump The Gun - Ca Plane
No Doubt - Just A Girl
Pimp - In The River
Shed Seven - On Standby
Sovory - Did You Mean
Wannadies - Someone

ORR/FRITZ: FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Apollo 440 - Krupa
Cribb 199 - Cribtown
Dan - Starman
Deep Blue Something - Halo
Down Low - Murder
Marisa Turner - Deeper In
Skunk Anansie - All I
Soundlovers - Run-A-Way

ORR/FRITZ: FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Apollo 440 - Krupa
Cribb 199 - Cribtown
Dan - Starman
Deep Blue Something - Halo
Down Low - Murder
Marisa Turner - Deeper In
Skunk Anansie - All I
Soundlovers - Run-A-Way

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwetzer - Prog Dir
Playlist Additions:
Elke Martens - Dann Geh
Hanne Haller - I Love You
Hendrik Bruch - Königin
Jürgen Drews - Alles Im Eimer
Munche Freiheit - Komm

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwetzer - Prog Dir
Playlist Additions:
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Munche Freiheit - Komm

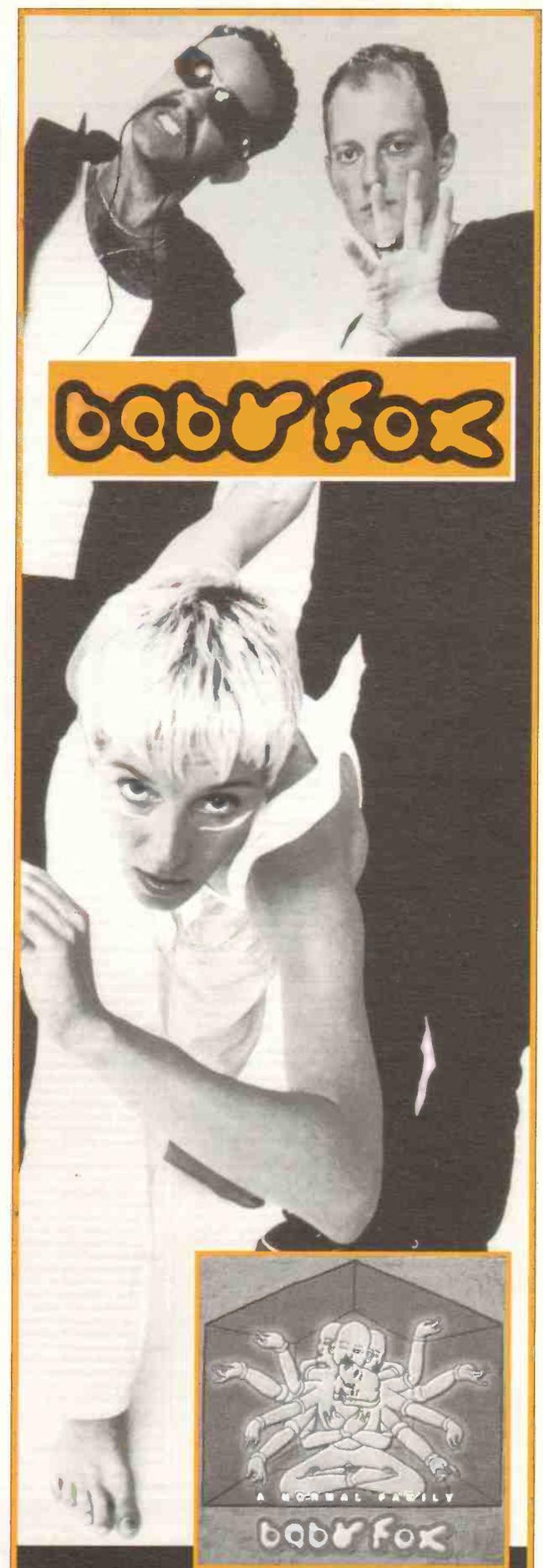
RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Cranberries - When You're Gone
Crease 21 - Traumfar
Cucumber Men - Ich Kenn Den

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Cranberries - When You're Gone
Crease 21 - Traumfar
Cucumber Men - Ich Kenn Den

RADIO FFN/Saerhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cultured Pearls - I Don't Love
R.E.M. - Bittersweet Me
Soundlovers - Run-A-Way
Udo Lindenberg - Ich Swore

RADIO FFN/Saerhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cultured Pearls - I Don't Love
R.E.M. - Bittersweet Me
Soundlovers - Run-A-Way
Udo Lindenberg - Ich Swore

RADIO FFN/Saerhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Cultured Pearls - I Don't Love
R.E.M. - Bittersweet Me
Soundlovers - Run-A-Way
Udo Lindenberg - Ich Swore



"Records that have immediate appeal and staying power are rare, but A Normal Family is just such a thing." Sunday Times, UK

"...a humdinger of an album" The Face, UK

"****"

Q, UK

ROADRUNNER RECORDS



RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Alan Parsons - Brother In Law
BAP - America
Belinda Carlisle - Always...
Bride - Bohemian
Die Toten Hosen - Jägermeister
Patti Rothberg - Inside
Simply Red - Angel

RADIO F/Nuremberg S
ACE
Ziggye Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Cripple Creek Band - Song For
Cripple Creek Band - Amarillo By

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Playlist Additions:
Die Toten Hosen - Jägermeister
Fret - Lovelaster From Space
Peter Andre - Flava
Worlds Apart - Je Te Donne

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourinos - Head Of Music
Playlist Additions:
2 Brothers Q/T 4th F - Mirror Of
BC Dance - Rain
Carrapicho - Tic, Tac Tac
DJ Bobo - Pray
Enigma - Beyond The Invisible
EXM - Dream Of The Night
Faithless - Innomini
Imperio - Atlanta
No Mercy - Where Do You Go
Peter Andre - Flava
Robert Miles - One And One
Scooter - I'm Having

KINK FM/Hilversum S
Alternative/Rock
Unico Gioris - Prog Dir
Playlist Additions:
Chemical Brothers - Setting Sun
Counting Crows - Recovering
Kenickie - Punka
Midnight Oil - Underwater
Rocket From The Crypt - On A
Sponge - Wax Ecstatic

KIS95 909 FM/Athens G
EHR/Dance
Michael Tsoukosopoulos - Prog Dir
Power Play:
Madonna - You Must Love Me
Playlist Additions:
Bitty McLean - She's Alright
East 17 - If I Ever
Electronic - For You
Jeremy Healy & Amos - Stamp
Joe Cocker - Don't Let Me Be
Lisa May - Woodoo Ray
OMC - How Bizarre
Tina Turner - Something Beautiful

HET STATION/Hilversum P
EHR
Jan Streeman - GM
Power Play:
Donna Lewis - I Love You
Playlist Additions:
Anouk - Mood Indigo
Beck - Devil's Haircut
Chemical Brothers - Setting Sun
Flip Da - You To Me
Leah Andreone - It's Alright
Nada Surf - Popular
Nil Lara - Money Makes
Skunk Anansie - All I
Tori Amos - Professional Widow

NPS KORT EN KLN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Donna Lewis - I Love You
Playlist Additions:
Arnhemsewegijs - Wie Doet Ons Dit
Bubble - Disco Daseo
DJ Bobo - Pray
Iron Maiden - Virus
Sheryl Crow - If It Makes
Stretch N Vern - I'm Alive
Ten Sharp - Old Town

RADIO 2/Hilversum P
ACE
Arno Kolenbrander - The Year
Beautiful South - Rotterdam
Boudewijn de Groot - Annabel
Carbon - He Kees
Corrs - Love To
Dina Carroll - Escaping
Frank Galan - Adelante
Grant & Forsyth - Deep Purple
Lois Lane - Simply Beautiful
Robert Leroy - Geef De Nacht

TROS RADIO 3/Hilversum P
EHR
Klaas Sampsonius - Head Of Music
Power Play:
Donna Lewis - I Love You
Playlist Additions:
Bubble - Disco Daseo
Bush - Machinhead
Culture Beat - Walk the Same Line
Poetie's - Klar Of Niet
Bauer/Abraham - Nu Zijn We
Full Intention - Uptown Downtown
No Mercy - Where Do You Go
Pacific Prince - Love Boat
Stretch N Vern - I'm Alive
Toni Braxton - Un-Break My Heart

875 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - Head Of Music
Playlist Additions:
No Mercy - Where Do You Go
Pacific Prince - Love Boat
R. Kelly - I Can't Sleep Baby
Toni Braxton - Un-Break My Heart

LOVE RADIO/Amsterdam G
ACE
Zilotti Robinson - Music Dir
Playlist Unchanged

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
Blackstreet/Dr. Dre - No Diggity
Tori Amos - Professional Widow
Playlist Additions:
Anouk - Mood Indigo
Arnhemsewegijs - Wie Doet Ons Dit
Deep Blue Something - Halo
Furia II - Boy Pan
Herman Brood & Henkie Vrieten - 50 Jaar
No Mercy - Where Do You Go
R. Kelly - I Can't Sleep Baby
Scooter - I'm Having
Sheryl Crow - If It Makes
Tara - Work It Out
Warren G - What's Love Got
Yorgos - Voulez-Vous Boom Boom

KINK FM/Hilversum S
Alternative/Rock
Unico Gioris - Prog Dir
Playlist Additions:
Chemical Brothers - Setting Sun
Counting Crows - Recovering
Kenickie - Punka
Midnight Oil - Underwater
Rocket From The Crypt - On A
Sponge - Wax Ecstatic

HUNGARIY
HUNGARIAN TOP 30 AIRPLAY
CHERRY
Budapest P
EHR
Playlist Additions:
Alina's Attic - I Am I Feel
Bon Bon - Szabad A Gazda
Phil Collins - Dance Into
Republie - Hozd Elt Azt A Napot
Szerda Delutan - Szerda Delutan
Szilaki Andrea - Kébis Laz
Tina Turner - Missing You

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
DJ Bobo - Pray
Donna Lewis - I Love You
Michael Jackson - Stranger In
OMC - How Bizarre
Phil Collins - Dance Into
R.E.M. - E-Boy The Letter

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Jamiroquai - Virtual Insanity
R.E.M. - Love Is

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Alina's Attic - Alina Rules
Crysal's Watters - The Boy From
Digress - Nobody's Fool
Everything B/T Girl - Single
Fine Young Cannibals - The Flame
Gabrielle - If You Really Cared
Little Sister Sage - Spin Me
Nervous - DaDaDa
Paul Harrington - Atlantic Blue
Simply Red - Angel

ITALY
ITALIA NETWORK - LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
DJ Balloun - Where's My
Johnny Butcher - Salsaria
Livin' Joy - Follow The Rules
O.C.P. - Cosmo

ITALIA NETWORK - MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
Dina Carroll - Escaping
Family Tree - Together
Kaigo feat. Danny - La La La
Leah Andreone - It's Alright
Ligha - Impara A Dire No
Spice Girls - Wannabe

RADIO 106/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Chemical Brothers - Setting Sun
Cranberries - When You're Gone
Da Brat - Sitting On
Donna Lewis - I Love You
Enigma - Beyond The Invisible
Incognito - Out Of The Storm
Massimo Di Cataldo - Anime

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogini - Music Director
Power Play:
Mina - Volami Nel Cuore
Playlist Additions:
Anonimo Italiana - Se Anche
Fabrizio D'Andre - Princessa

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
Playlist Additions:
Donna Lewis - I Love You
Michael Bolton - The Power
Simply Red - Angel

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Lucas Viscardi - Head Of Music
Playlist Additions:
David Howie - Telling Lies
Dina Carroll - Escaping
Oasis - Cast No Shadow
Pericentotto - Non Ci Sto
Renzo Arbore - Peche's
Simply Red - Angel

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Foe Fucci - Head Of Music
Power Play:
L. Vandross - Your Secret Love
Playlist Additions:
Eugenio Finardi - Uno Di Noi
Jazmina - Good Time
Marvin Gaye - Got To Give It Up
Maxwell - Ascension
Sotto Tono - Solo Lei
Space One - So Funk
Tina Turner - Missing You
AL - Trio Esperanza

RADIO RABBOLO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Merril Beirbridge - Mouth
Playlist Additions:
Oasis - Cast No Shadow

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
Max Gazzè - Sono Pazzo Di Te
Mista - Blackberry Molasses
Playlist Additions:
Boyzone - Words
Ce Ce Peniston - Movin'
Crowded House - Not The Girl
Kelly Family - I Can't Help Myself
Ligha - Impara A Dire No
Mike Oldfield - Women Of Ireland
Sandy/Papo MC - Mueve, Mueve
Skunk Anansie - All I
Sophie - Je M'Appelle

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Biagio Antonacci - Se F...
Donna Lewis - I Love You
Laura Pausani - Incanollabile
Playlist Additions:
Alina's Attic - I Am I Feel
Articolo 31 - Fuxkytaro
Crash Test Dummies - He Liked
Deborah Cox - Just Be Good
Eugenio Finardi - Uno Di Noi
Franco Battiato - Strani Giorni
Kim Stockwood - Jerk
Massimo Di Cataldo - Qualunque
MNS - Tuff Act To Follow
Phil Collins - Dance Into
Pooh - Amici Per Sempre

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Power Play:
Skunk Anansie - All I
Playlist Additions:
Eels - Novocaine
H-Blockz - How Do You
Menswear - We Love You
ZZ Top - What's Up

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedeto - General Dir
Power Play:
George Michael - Spinning The
Jamiroquai - Virtual Insanity
OMC - How Bizarre
Playlist Additions:
Articolo 31 - Così E Cosa
Counting Crows - Angels Of
Dirota Su Cuba - Tribu
Donna Lewis - I Love You
Fun Lovin' Criminals - Scooby
Gala - Freed For Desire
Horace Brown - One For The
Jazmina - Good Time
Keith Sweat - Twisted
Kelly Family - I Can't Help Myself
Kula Shaker - Tattva
Marvin Gaye - Got To Give It Up
Mary Jane Girls - All Night Long
Nirvana - Heart Shaped Box
Pearl Jam - Who You Are
Quad City Djs - Cmon N Ride It
R. Kelly - I Can't Sleep Baby
Toni Braxton - You're Makin'
Warren G - What's Love Got

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
AL - Eugenio Finardi
RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Arzoni - Head Of Music
Playlist Additions:
Adriano Celentano - Arrivano Gli
Cranberries - When You're Gone
Fabrizio D'Andre - Princessa
Francesco De Gregori - L'Angello
George Michael - Spinning The
Nek - Tu Sei, Tu Sai
Visitors - Visitors

LATVIA
RADIO SWH/Riga G
ACE
J. Silpkevics - Prog Dir
Power Play:
Running - Rhythm Of My Heart
BlueLina - Away From Home
Playlist Additions:
Big Blue - Live And
Hanne Boel - Broken Angel
Kula Shaker - Tattva
Peter Gabriel - I Have The Touch
Space - Female Of The Species

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Sheryl Crow - If It Makes
Playlist Additions:
Bluetones - Marblehead Johnson
Cardigans - Loveloft
Fugees - Ready
Gabrielle - If You Really Cared
Sugge - Alcohol

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
Arzte - Mein Baby
Celine Dion - To Love You More
Dina Carroll - Escaping
Fresh N Funky - Pop Rock Soul...
Joe Cocker - Don't Let Me Be
RMB - Reality
Westernhagen - Keine Zeit

NORWAY
NITTEDAL RADIO EXTRA/Åsnes G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Bride - Bohemian
C.C. Cowboys - River I
Cranberries - When You're Gone
East 17 - If I Ever
Madonna - You Must Love Me
Midnight Oil - Underwater

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Deep Blue Something - Breakfast
Jewel - Who Will Save
John Mellencamp - Key West

STUDENTRADIOEN/Tromsø B
Rock/EHR
Bane Hagen - Head Of Music
Playlist Additions:
Dina Carroll - Escaping
Fun Lovin' Criminals - Fun Lovin'
Criminal
John Mellencamp - Key West
Pimp Image - Disco King

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Khadja Nin - Free
Zdrowa Woda - Chcialbym
Playlist Additions:
Andrzej Krzwy - Koker
Beck - Devil's Haircut
Budka Suflera - Pont D'Avignon
Burka Isaak - Think Of Tomorrow
Counting Crows - Angels Of
Everything B/T Girl - Single
Fugees - Ready
Hoover - 2 Wicky
Power Station - She Can
Roan - Milosc Pragnienie
Sam Phillips - Zero
Simply Red - Angel
Susanna Hoffs - All I

RMF/FM/Krakow P
EHR
Piotr Metz - Head Of Music
Playlist Additions:
Chris Isaak - Think Of Tomorrow
Corrs - Love To
Power Station - She Can
Whodini - Keep Rumin' Back

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianek - DJ/Prod.
Playlist Additions:
B-One - It's A Shame
B.A.S.P. - Boom Boom My Heart
Captain G.G. - How I Came
Down Low - Murder
Erotic - Gimme Good Sex
Ghetto People - In The Ghetto
Mafia Force - Body And Soul
Mango Jerry - In The Summertime
Mega - Groove Thing
Paul Lowe - Love To Love
Snow Flake - Party People

RADIO BIALYSTOK/Bialystok G
EHR/ACE
Anna Maciorowska - Head Of Music
Power Play:
Beautiful South - Rotterdam
Robert Kasprzycki - Tyko
Playlist Additions:
Andrzej Krzwy - Koker
Beck - Devil's Haircut
Counting Crows - Angels Of
Counting Crows - Angela Of
Def Leppard - All I Want
Stevie Wonder - Kiss Lonely Goodbye
Zdrowa Woda - Chcialbym

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Belinda Carlisle - Always...
Counting Crows - Angels Of
Kim Stockwood - Jerk
Playlist Additions:
Andrzej Krzwy - Koker
Beck - Devil's Haircut
De Press - Zielna Zielen
Everything B/T Girl - Single
Foo's Garden - Pieces
Fun Lovin' Criminals - Fun Lovin'
Pudelski - Oto Sa
Sneaker Pimps - 6 Underground
Stir - Looking For
Titi 2000 - Movie Ci Ze
Troy Newman - Don't Make
Zdrowa Woda - Chcialbym

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kurma - Head Of Music
Power Play:
Beautiful South - Rotterdam
Playlist Additions:
Dina Carroll - Escaping
Graza T. - Tancy
Kim Stockwood - Jerk
Me Me Me - Hanging
Susanna Hoffs - All I

RADIO GDANSK/Gdansk G
EHR
Marek Cogleleki - Head Of Music
Power Play:
Andrzej Krzwy - Koker
Playlist Additions:
DC Talk - Jesus Freak
Donna Lewis - I Love You
Joe Cocker - Don't Let Me Be
Journey - When You Love A Woman
Lemonheads - If I Could Talk
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Suzanne Vega - No Cheap Thrill

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Beautiful South - Rotterdam
Donna Lewis - I Love You
Playlist Additions:
Andrzej Krzwy - Koker
Cranberries - When You're Gone
Dina Carroll - Escaping
John Mellencamp - Key West
P. White/Basia - Just Another
Phil Collins - Dance Into
Space - Me And You
Steve Vai - Crying Machine
Susanna Hoffs - All I
Way Out West - The Gift
Yaz - Good Thing Going

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Beautiful South - Rotterdam
Donna Lewis - I Love You
Playlist Additions:
Andrzej Krzwy - Koker
Cranberries - When You're Gone
Dina Carroll - Escaping
John Mellencamp - Key West
P. White/Basia - Just Another
Phil Collins - Dance Into
Space - Me And You
Steve Vai - Crying Machine
Susanna Hoffs - All I
Way Out West - The Gift
Yaz - Good Thing Going

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:
Dina Carroll - Escaping
Titi 2000 - Movie Ci Ze
Playlist Additions:
Andrzej Krzwy - Koker
B. Romanowska - Spiewem
Beautiful South - Rotterdam
Evoria/Veloso - E Preciso Perdoar
Cranberries - When You're Gone
Def Leppard - All I Want
John Mellencamp - Key West
Midnight Oil - Underwater
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Tina Turner - Something Beautiful
Troy Newman - Don't Make
Way Out West/Law - The Gift

RADIO LUBLIN/Lublin G
Rock
Wiktor Jacharz - DJ/Producer
Power Play:
Budka Suflera - Pont D'Avignon
Rick Wright - Breakthrough
Playlist Additions:
Corrs - Love To
Counting Crows - Angels Of
Cranberries - When You're Gone
Def Leppard - All I Want
Dina Carroll - Escaping
John Mellencamp - Key West
Power Station - She Can
Pudelski - Oto Sa
Rob Stewart - Purple Heather
Susanna Hoffs - All I

RADIO MIERKUR/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Susanna Hoffs - All I
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
Hip Hop Boyz - The Party
L.L. Cool J - Lounjin'
Lemonheads - If I Could Talk
Me Me Me - Hanging
Odyssey - Boom Boom
Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO 88/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
Hip Hop Boyz - The Party
L.L. Cool J - Lounjin'
Lemonheads - If I Could Talk
Me Me Me - Hanging
Odyssey - Boom Boom
Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO 88/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
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L.L. Cool J - Lounjin'
Lemonheads - If I Could Talk
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Odyssey - Boom Boom
Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO 88/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
Hip Hop Boyz - The Party
L.L. Cool J - Lounjin'
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Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO 88/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
Hip Hop Boyz - The Party
L.L. Cool J - Lounjin'
Lemonheads - If I Could Talk
Me Me Me - Hanging
Odyssey - Boom Boom
Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO 88/Szczecin S
EHR
Tomasz Zaklukiewicz - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
Playlist Additions:
Beautiful South - Rotterdam
Bruce Springsteen - Missing
E'Voke - Arms Of Loren
For Real - Like I Do
Hip Hop Boyz - The Party
L.L. Cool J - Lounjin'
Lemonheads - If I Could Talk
Me Me Me - Hanging
Odyssey - Boom Boom
Pudelski - Oto Sa
Simply Smooth - Lady
Sneaker Pimps - 6 Underground
Stevie Wonder - Kiss Lonely Goodbye
Sting - I Was Brought
Titi 2000 - Movie Ci Ze
Zdrowa Woda - Chcialbym

RADIO OLSTYNY/Olstyn G
EHR/Rock
Jack Hopper - Head Of Music
Power Play:
Beautiful South - Rotterdam
Playlist Additions:
Ashley MacLaine - Devil
Beck - Devil's Haircut
Counting Crows - Angels Of
Cranberries - When You're Gone
Def Leppard - All I Want
Dina Carroll - Escaping
Dishwalla - Counting Blue Cars
Donna Lewis - I Love You
Joe Cocker - Don't Let Me Be
John Mellencamp - Key West
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Counting Crows - Angels Of
Electronic - For You
Illusion - BTS
Lemonheads - If I Could Talk
Titi 2000 - Movie Ci Ze
Playlist Additions:
Andrzej Krzwy - Koker
Beck - Devil's Haircut
Brian Kennedy - Life, Love
Corrs - Love To
Dyjak - Ja Cie Pie
GIR - Way Out West
Mansuet Street Fe - Kevin Carter
Midnight Oil - Underwater
Patti Smith - Gone Again
Power Station - She Can
Sam Phillips - Zero
Skunk Anansie - All I
Stingbacks - All Pop, No Star
Strangelove - Swaly
Zdrowa Woda - Chcialbym

RADIO PLUS/Gdansk G
ACE
Edi Frenker - Head Of Music
Power Play:
Dina Carroll - Escaping
Playlist Additions:
Andrzej Krzwy - Koker
Kim Stockwood - Jerk
Power Station - She Can
Roan - Milosc Pragnienie
Susanna Hoffs - All I
Todd Terry - Keep On Jumpin'
AL - Kasia Kowalska

RADIO POMORZA I KUJAW/Bgdugoszew G
EHR/Rock
Pawel Turuski - Head Of Music
Power Play:
Cranberries - When You're Gone
Playlist Additions:
Andrzej Krzwy - Koker
B. Romanowska - Spiewem
Beautiful South - Rotterdam
Def Leppard - All I Want
Graza T./Daab - Po Co Ci
Joe Cocker - Don't Let Me Be
John Mellencamp - Key West
Natalie Cole - When I Fall In Love
Slingbacks - All Pop, No Star
Zdrowa Woda - Chcialbym

RADIO PULS/Gliwice S
ACE
Darek Kapturki - Head Of Music
Power Play:
Dina Carroll - Escaping
Playlist Additions:
Andrzej Krzwy - Koker
Beautiful South - Rotterdam
Donna Lewis - I Love You
Joe Cocker - Don't Let Me Be
John Mellencamp - Key West
Natalie Cole - When I Fall In Love
Phil Collins - Dance Into
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Tina Turner - Something Beautiful
Troy Newman

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
EHR/Rock
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
EHR/Rock
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
EHR/Rock
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be
EHR/Rock
Piotr Rokicki - Head Of Music
Power Play:
Joe Cocker - Don't Let Me Be

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Deus - Little Arithmetics
Playlist Additions:
Andrzej Krzwy - Koker
Beautiful South - Rotterdam
Beck - Devil's Haircut
Counting Crows - Angels Of
Cranberries - When You're Gone
Dina Carroll - Escaping
Downset - Empower
Everything B/T Girl - Single
Kenay Wayne Shepherd - Aberdeen
Lyla Lovett - Private
Me Me Me - Hanging
OMC - How Bizarre
Power Station - She Can
Simply Smooth - Lady
Skunk Anansie - All I
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Tina Turner - Something Beautiful

RADIO ABC/Szczecin B
EHR/ACE
Darek Kyrulit - Head Of Music
Power Play:
Beck - Devil's Haircut
Counting Crows - Angels Of
Donna Lewis - I Love You
Playlist Additions:
Andrzej Krzwy - Koker
Joe Cocker - Don't Let Me Be
Lemonheads - If I Could Talk
Natalie Cole - When I Fall In Love
Power Station - She Can
Slingbacks - All Pop, No Star
Stevie Wonder - Kiss Lonely Goodbye
XZIBIT - Paparazzi

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Beautiful South - Rotterdam
Cranberries - When You're Gone
Dina Carroll - Escaping
Lemonheads - If I Could Talk
Skunk Anansie - All I
Stevie Wonder - Kiss Lonely Goodbye

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RFM/Lisbon P
EHR
Pedro Tujal - Head Of Music
Playlist Additions:
CCCP - Big Dynamo
Dishwalla - Counting Blue Cars
John Mellencamp - Key West
New Edition - Hit Me Off

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
East 17 - Someone To Love
Fugees - Ready
OMD - Walking On The Milky Way
Playlist Additions:
Dog Eat Dog - Rocky
Erasure - I Love You
Lush - Carnot
Red House Painters - Summer s

RADIO EKATERINBURG G
ACE
Oleg Khibnikov - Prog Dir
Power Play:
George Michael - Spinning The
Litzay - Osej
Pet Shop Boys - Se A Vida
Spice Girls - Wannabe
Sting - I Was Brought
Fugees - Ready
Jamiroquai - Virtual Insanity
Playlist Additions:
E-rotic - Gimme Good Sex
Heath Hunter - Revolution
OMD - Walking On The Milky Way

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Donna Lewis - I Love You
Everything B/T Girl - Corcovado
Valery Sutin - Dzhid Pjodet

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Waldo - Move Your Body
Xz - Yet Last
DJ Bobo - Pray
Michael Jackson - Stranger In

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Waldo - Move Your Body
Xz - Yet Last
DJ Bobo - Pray
Michael Jackson - Stranger In

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Playlist Additions:
Black Box - Native
Clock - Oh What A Night
Dina Carroll - Escaping
Dodgy - Good Enough
George Benson - Summer Love
Hear - Venus
Jaroslav Filip - Co Ono
Sheryl Crow - If It Makes
Six Was Nine - Searching For
Tom Petty - Walls
Yaz - Good Thing Going

TOP RADIO/Kosice S
ACE
OTO Tache - Prog Dir
Power Play:
STMichael Jackson - Why
Bryan Adams - Let's Make A Night
George Michael - Spinning The
Jamiroquai - Virtual Insanity
Michael Jackson - Stranger In
OMD - Walking On The Milky Way
Phil Collins - Dance Into
R.E.M. - E-Boy The Letter
Sheryl Crow - If It Makes
Playlist Additions:
Dodgy - Good Enough
Heaven 17 - Designing Heaven
Laura Pausani - Incanollabile
Martia Turner - Deeper In

RADIO ABC/Szczecin B
EHR/ACE
Darek Kyrulit - Head Of Music
Power Play:
Beck - Devil's Haircut
Counting Crows - Angels Of
Donna Lewis - I Love You
Playlist Additions:
Andrzej Krzwy - Koker
Joe Cocker - Don't Let Me Be
Lemonheads - If I Could Talk
Natalie Cole - When I Fall In Love
Power Station - She Can
Slingbacks - All Pop, No Star
Stevie Wonder - Kiss Lonely Goodbye
XZIBIT - Paparazzi

RADIO GRA/Torun B
EHR
Piotr Majewski - Head Of Music
Power Play:
Beautiful South - Rotterdam
Cranberries - When You're Gone
Dina Carroll - Escaping
Lemonheads - If I Could Talk
Skunk Anansie - All I
Stevie Wonder - Kiss Lonely Goodbye

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RADIO TORUN/Torun B
EHR
Pawel Penko - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Capt. Hollywood - Afterparty
Counting Crows - Angels Of
Cranberries - When You're Gone
Donna Lewis - I Love You
Graza T./Daab - Po Co Ci
John Mellencamp - Key West
Nigal Kennedy - Autumn Regrets
Power Station - She Can
Pudelski - Oto Sa
Stevie Wonder - Kiss Lonely Goodbye
Susanna Hoffs - All I
Zdrowa Woda - Chcialbym

RFM/Lisbon P
EHR
Pedro Tujal - Head Of Music
Playlist Additions:
CCCP - Big Dynamo
Dishwalla - Counting Blue Cars
John Mellencamp - Key West
New Edition - Hit Me Off

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Vlad Savinov - Prog Dir
Power Play:
East 17 - Someone To Love
Fugees - Ready
OMD - Walking On The Milky Way
Playlist Additions:
Dog Eat Dog - Rocky
Erasure - I Love You
Lush - Carnot
Red House Painters - Summer s

RADIO EKATERINBURG G
ACE
Oleg Khibnikov - Prog Dir
Power Play:
George Michael - Spinning The
Litzay - Osej
Pet Shop Boys - Se A Vida
Spice Girls - Wannabe
Sting - I Was Brought
Fugees - Ready
Jamiroquai - Virtual Insanity
Playlist Additions:
E-rotic - Gimme Good Sex
Heath Hunter - Revolution
OMD - Walking On The Milky Way

MUSIC RADIO/Perm S
ACE
Mikhail Eidelman - Prog Controller
Playlist Additions:
Donna Lewis - I Love You
Everything B/T Girl - Corcovado
Valery Sutin - Dzhid Pjodet

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Waldo - Move Your Body
Xz - Yet Last
DJ Bobo - Pray
Michael Jackson - Stranger In

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Waldo - Move Your Body
Xz - Yet Last
DJ Bobo - Pray
Michael Jackson - Stranger In

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Playlist Additions:
Black Box - Native
Clock - Oh What A Night
Dina Carroll - Escaping
Dodgy - Good Enough
George Benson - Summer Love



CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Playlist Additions:
Alain Morissette - Head Over Feet
Alisha's Attie - I Am I Feel
Black Crowes - Blackberry
Caitlin Carter - Calida Tranchera
Julian Alvarez - Sunset Boulevard
Kula Shaker - Tattva
La Union - Black It
Miguel Bosé - Este Mundo Va
OMC - How Bizarre
Rosario - Qué Bonito
Shakira - Estoy Aquí
Tracy Bonham - Mother Mother

CANAL SUR RADIO/Geville S

EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Beach Boys - Little Deuce
Heads - Damage I've Done
Midnight Oil - Underwater
Playlist Additions:
Bim Sherman - Golden Locks
Charlatans - One To Another
Counting Crows - Angels Of
Lush - 500 (Shake Baby Shake)
Ween - Pretty Girl

SWEDEN

RADIO MEGAPOL/Stockholm P
ACE
Lars Goran Nilsson - Prog Dir
Playlist Additions:
3T/Michael Jackson - Why
Dina Carroll - Escaping
Donna Lewis - I Love You
AL
Alan Parsons

SVENSKA RADIO P3: MEST
SPELADE/
Stockholm P
EHR
Mata Grimberg - Producer
Playlist Additions:
Dublin Fair - Jamboise
Faithless - Insomnia
Frida/Fredriksson - Alla Mina
L.L. Cool J - Loungin'
Steffan Hellstrand - Du Går
Stuttgen N Vern - I'm Alive
Warren G - What's Love Got

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Amanda Marshall - Fall From
Chris Isaak - Think Of Tomorrow
Hanne Boel - Broken Angel
Joe Cocker - Don't Let Me Be
Mata Ronander - Hem Till Dig
Michael Jackson - Stranger In
Sovory - Did You Mean

RADIO RIX/Stockholm G
ACE/EHR
Mikael Agnepl - Head Of Music
Playlist Additions:
Lutricia McNeal - Ain't That Just
Pling - Sängen Jag Sparade
Sture - I Was Brought

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Beautiful South - Rotterdam
East 17 - If I Ever
Fine Young Cannibals - The Flame
For Real - Like I Do
Gladys Del Pilar - Hold Me Tonight
No Doubt - Don't Speak
Spice Girls - Say You'll
Toni Braxton - Un-Break My Heart
Uno Svenningsson - Terese
AL
Uno Svenningsson

RADIO FM 104.3/Linköping S
EHR
Mattias Arwidson - Head Of Music
Playlist Additions:
Alain Morissette - Head Over Feet
Archie - Dirty
Belinda Carlisle - Always..
Donna Lewis - I Love You
House Of Commons - Power

RADIO RYD STUDENTRADION/
Linköping B
EHR
Stefan Jonasson - Head Of Music
Playlist Additions:
Andre De Lange - Treasure
Audiopower - Sleeper
Culture Beat - Same Line
Duncan Sheik - Barely Breathing
Lady Lynnelle - Much Too Much
Lisa May - Voodoo Ray
Nada Surf - Popular
No Doubt - Don't Speak
Sara Isaksson - Shilling
Spice Girls - Say You'll
Taste Of Joy - Dear John

RADIO 3 III/Mendrisio B
EHR
Boris Fiffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Brandy & Friends - Missing You
Braids - Bohemian
Celine Dion - It's All Coming Back
Chris Isaak - Think Of Tomorrow
Dog's Eye View - Small Wonders
Holly Palmer - Different Languages
Kula Shaker - Hey Dude
Lemonheads - If I Could Talk
Madonna - You Must Love Me

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
E-rotic - Gimme Good Sex
Jam & Natasha Wright - What's
No Mercy - Where Do You Go
RuPaul - Snapshot

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
East 17 - If I Ever
Groove Collective - Lift Off
Incognito - Out Of The Storm
Lighthouse Family - Goodbye
Marina Rei - Because Of You
Ollano - Latitudes
Pascal Obispo - Personne
Sneaker Pimps - 6 Underground

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Franco Battiato - Strani Giorni

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Donna Lewis - I Love You
Fugees - Ready
George Michael - Spinning The

DRS 3/Zürich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:

BL Dietrich - Ich Bring
Belinda Carlisle - Always..
Braids - Bohemian
Chris Isaak - Think Of Tomorrow
Deborah - Ni Avec Toi, Ni Sans Toi
Eric Clapton - Change
Fabrizio D'André - Dolenera
Faithless - Salva Mea
Failures - Wet Dream
Fugees - Ready
Groove Collective - Lift Off
Hysteria Ego - Want Love
Incognito - Out Of The Storm
Joe Cocker - Don't Let Me Be
Paradiso - Balando
Sheryl Crow - If It Makes
Vanessa Daou - 2 To Tango

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Blue System - For The Children
Boyzone - Words
Elsa - Çaques
Jule Neigel Band - Die Letzete
Rosana - Furia De Color

RADIO FRAMBOISE/
Lausanne-Crisier G
EHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
G-Squad - Raide Dingué De Toi
Khaled - Aicha
Mark Morrison - Crazy
Mariah Carey - Forever

RADIO PILATUS 104.9/Luzern G
EHR
Half Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Amber - This Is
Amen - I See Blue In The Sky
BL Dietrich - Ich Bring
Bed/Breakfast - I Will Follow You
Boyzone - Words
Brandy & Friends - Missing You
Chris Isaak - Think Of Tomorrow
E-rotic - Gimme Good Sex
Hip Hop Alliance - Nothing Like
L.Vandross - Your Secret Love
Mariah Carey - Forever
Marina Rei - Because Of You

RADIO Zzurich - G
ACE
Michèle Raus - Head Of Music
Playlist Additions:
Anne Murray - What Would
Axele Red - A Talons
Hanne Boel - Broken Angel
Mark Knopfer - Rüdiger
Philippe Bergeron - Comme Les
Whirlpool Prod - Cold Song

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
Playlist Unchanged

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Alain Morissette - Head Over Feet
Alisha's Attie - Alisha Rules
East 17 - If I Ever
Elton John - You Can Make History
F.O.U.R. - A Little
Inner Circle - Do Me Right
Kim Wilde - Shame
Louis Bertignac - Telle Est Ma Vie
Madonna - You Must Love Me
Maxi Priest - Watching The World
Mista - Blackberry Molasses
Ollano - Latitudes
Ophelie Winter - Shame On You
Peace By Piece - Sweet Sister
Peter Andre - Flava
Q-Kumba Zoo - The Child
Rob'n Raz - Take A Ride
Toni Braxton - Un-Break My Heart
Whodini - Keep Runnin' Back

RADIO 3 III/Mendrisio B
EHR
Boris Fiffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
Brandy & Friends - Missing You
Braids - Bohemian
Celine Dion - It's All Coming Back
Chris Isaak - Think Of Tomorrow
Dog's Eye View - Small Wonders
Holly Palmer - Different Languages
Kula Shaker - Hey Dude
Lemonheads - If I Could Talk
Madonna - You Must Love Me

RADIO 3 III DISCO/Mendrisio B
Dance
Playlist Additions:
E-rotic - Gimme Good Sex
Jam & Natasha Wright - What's
No Mercy - Where Do You Go
RuPaul - Snapshot

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
East 17 - If I Ever
Groove Collective - Lift Off
Incognito - Out Of The Storm
Lighthouse Family - Goodbye
Marina Rei - Because Of You
Ollano - Latitudes
Pascal Obispo - Personne
Sneaker Pimps - 6 Underground

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
Playlist Additions:
Franco Battiato - Strani Giorni

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Donna Lewis - I Love You
Fugees - Ready
George Michael - Spinning The

BL Dietrich - Ich Bring
Belinda Carlisle - Always..
Braids - Bohemian
Chris Isaak - Think Of Tomorrow
Deborah - Ni Avec Toi, Ni Sans Toi
Eric Clapton - Change
Fabrizio D'André - Dolenera
Faithless - Salva Mea
Failures - Wet Dream
Fugees - Ready
Groove Collective - Lift Off
Hysteria Ego - Want Love
Incognito - Out Of The Storm
Joe Cocker - Don't Let Me Be
Paradiso - Balando
Sheryl Crow - If It Makes
Vanessa Daou - 2 To Tango

RADIO EXTRA BERN/Bern G
ACE
Pierre Barbezat - Head Of Music
Playlist Additions:
Blue System - For The Children
Boyzone - Words
Elsa - Çaques
Jule Neigel Band - Die Letzete
Rosana - Furia De Color

RADIO FRAMBOISE/
Lausanne-Crisier G
EHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
G-Squad - Raide Dingué De Toi
Khaled - Aicha
Mark Morrison - Crazy
Mariah Carey - Forever

RADIO PILATUS 104.9/Luzern G
EHR
Half Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Amber - This Is
Amen - I See Blue In The Sky
BL Dietrich - Ich Bring
Bed/Breakfast - I Will Follow You
Boyzone - Words
Brandy & Friends - Missing You
Chris Isaak - Think Of Tomorrow
E-rotic - Gimme Good Sex
Hip Hop Alliance - Nothing Like
L.Vandross - Your Secret Love
Mariah Carey - Forever
Marina Rei - Because Of You

RADIO Zzurich - G
ACE
Michèle Raus - Head Of Music
Playlist Additions:
Anne Murray - What Would
Axele Red - A Talons
Hanne Boel - Broken Angel
Mark Knopfer - Rüdiger
Philippe Bergeron - Comme Les
Whirlpool Prod - Cold Song

Jamiroquai - Virtual Insanity
Pet Shop Boys - Se A Vida
Robert Miles - One And One
Playlist Additions:
B.B.E. - Seven Days
Beautiful South - Rotterdam
Belinda Carlisle - Always..
East 17 - If I Ever
Electronic - For You
Everything - B/T Girl - Single
Gabrielle - If You Really Cared
Incognito - Out Of The Storm
Joe Cocker - Don't Let Me Be
Paradiso - Balando
Sheryl Crow - If It Makes
Vanessa Daou - 2 To Tango

UNITED KINGDOM
95.8 CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:
B.B.E. - Seven Days
Braids - Bohemian
Fine Young Cannibals - The Flame
Lightning Seeds - What If..
M88 - Dreaming
Toni Braxton - Un-Break My Heart

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Beautiful South - Rotterdam
Bluetones - Marblehead Johnson
Cast - Flying
Def Leppard - All I Want
Frente! - What's Come Over Me
Africa Stand Alone
Aggag
Boukan Ginen
Groy
Mila Na Utamaduni
Oumou Sangare
Ry-Co Jazz
Salamat
Tahala Muana

EUROCHART HOT 100/Europe P
EHR
AUStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Babybird - You're Gorgeous
Babylon Zoo - The X-Files
Captain Jack - Little Boy
Celine Dion - It's All Coming Back
Chage/Aska - One Voice
Chemical Brothers - Setting Sun
CJ Bolland - Sugar Is Sweeter
Daniel O'Donnell - Footsteps
Enrique Iglesias - Si Tu Te Vas
Everything - B/T Girl - Single
Faithless - Salva Mea
Gabrielle - If You Really Cared
George Michael - Fast Love
L.L. Cool J - Loungin'
Manic Street Pr. - Kevin Carter
Mark Snow - The X-Files
Phil Collins - Dance Into
Sleeper - Statuesque
Smiths - Hand In Glove
Spice Girls - Wannabe
Super Furry Animals - If You Don't

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Bone Thugs - 1st Of
Cool Jack - Just Come
El Marrahebi - Cuba
Jeru/Damaja - Ya Yavin'
Lavin' J - Follow The Rules
Simply Red - Angel

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:
Alisha's Attie - Alisha Rules
Babybird - You're Gorgeous
Cast - Flying
East 17 - If I Ever
Hollywood - Apocalypse Kiss
Mark Morrison - Trippin'
M88 - Dreaming
OMD - Universal
Spice Girls - Say You'll
Suede - Beautiful Ones
Tina Turner - Something Beautiful
Toni Braxton - Un-Break My Heart

VIRGIN RADIO/London P
ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music
Playlist Additions:
Crowded House - Don't Dream
De'Niro - If You're
Fine Young Cannibals - The Flame
Lightning Seeds - What If..
R.E.M. - Bittersweet Me
Sophie Zelmanov - You And Him

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
911 - Don't Make Me Wait
Brass Culture/Gina G - Love The
Crowded House - Don't Dream
Fine Young Cannibals - Flame
Lightning Seeds - What If..
Midge Ure - Guns And Arrows
R.E.M. - Bittersweet Me

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Crowded House - Don't Dream
Fine Young Cannibals - The Flame
Gabrielle - If You Really Cared
Let Loose - Darling
Madonna - You Must Love Me
Green/Flynn - Broken Hearted
Simply Red - Angel
Spice Girls - Say You'll

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Alexander O'Neal - Let's Get
Alisha's Attie - Alisha Rules
Chemical Brothers - Setting Sun
Crowded House - Don't Dream
Fine Young Cannibals - The Flame
Lightning Seeds - What If..
Simply Red - Angel
Toni Braxton - Un-Break My Heart

FOX FM/Oxford S
EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Big Blue - Live Aid
Boyzone - Words
Fine Young Cannibals - The Flame
Green/Flynn - Broken Hearted
Spice Girls - Say You'll

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Donna Lewis - I Love You

WORLD MUSIC CHARTS
EUROPE/Berlin B
World Music
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
Playlist Additions:
Beautiful South - Rotterdam
Bluetones - Marblehead Johnson
Cast - Flying
Def Leppard - All I Want
Frente! - What's Come Over Me
Africa Stand Alone
Aggag
Boukan Ginen
Groy
Mila Na Utamaduni
Oumou Sangare
Ry-Co Jazz
Salamat
Tahala Muana

PROGRAMME
SUPPLIERS
eurochart hot 100

EUROCHART HOT 100/Europe P
EHR
AUStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Babybird - You're Gorgeous
Babylon Zoo - The X-Files
Captain Jack - Little Boy
Celine Dion - It's All Coming Back
Chage/Aska - One Voice
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L.L. Cool J - Loungin'
Manic Street Pr. - Kevin Carter
Mark Snow - The X-Files
Phil Collins - Dance Into
Sleeper - Statuesque
Smiths - Hand In Glove
Spice Girls - Wannabe
Super Furry Animals - If You Don't

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Alain Morissette - Head Over Feet
Alisha's Attie - I Am I Feel
Donna Lewis - I Love You
East 17 - Someone To Love
Faithless - Salva Mea
Fresh N Funky - Pop Rock Soul..
Fugees - Ready
Kelly Family - I Can't Help Myself
Masterboy - Mister Feeling
No Mercy - Where Do You Go
Peter Andre - Mysterious Girl
Robbie Williams - Freedom

CLAYTON/Mullen - Mission
BL Dietrich - Sexy Eis
Backstreet Boys - Get Down
BBE - Seven Days One Week
Deep Blue Something - Breakfast
Fugees - Killing Me Softly
Garcia - Vamonos
Kelly Family - I Can't Help Myself
Masterboy - Mister Feeling
No Mercy - Where Do You Go
Peter Andre - Mysterious Girl
Robbie Williams - Freedom

Arzte - Drei-Tager-Bart
Alain Morissette - Ironic
Bluetones - Boomerang
Bone Thugs - The Crossroad
Captain Jack - Soldier, Soldier
Caught In The Act - Ain't Just
Celine Dion - Because You
Das Modul - Robby Roboter

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Bone Thugs - The Crossroad
Captain Jack - Soldier, Soldier
Caught In The Act - Ain't Just
Celine Dion - Because You
Das Modul - Robby Roboter

Mylene Farmer - California
Party Animals - Aquarius
Robert Miles - Children
Robin Cook - I Won't Let The Sun
Soup De Loop - Love
Värttinä - Ottajat
Whigfield - Sexy Eyes

MTV EUROPE/London P
Music Television
Peter Good - Controller Music
Programming MTV Networks
Heavy Rotation
Fugees - Ready
George Michael - Spinning The
Jamiroquai - Virtual Insanity
Michael Jackson - Stranger In
Nas - If I Ruled The World
Neneh Cherry - Woman
OMC - How Bizarre

Buzz Bin
Cardigans - Lovefol
Kula Shaker - Tattva
Skunk Anansie - All I
Break Out
3T/Michael Jackson - Why
Boyzone - Words
Donna Lewis - I Love You
Iggy Pop - Lust For Life
Sheryl Crow - If It Makes
Suede - Trash

2Pac - I Ain't Mad At Cha
L.L. Cool J - Loungin'
Warren G - What's Love Got

MTV/Central Region P
Music Television
Andrea Heineke - Head Of Music
A List:
AD Die Prinzen - Alles
Scooter - I'm Raving

MTV/Southern Region P
Music Television
Clive Ewan - Head Of Music
A List:
AD Alejandro Sanz - Veleno
Everything - B/T Girl - Single
No Mercy - Where Do You Go

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
A List:
AD Cast - Flying
Damage - Love To Love
Manic Street Pr. - Kevin Carter

VIVA TV/Cologne P
Music Television
Michael Kreislin - Prog Dir
A List:
Clayton/Mullen - Mission
BL Dietrich - Sexy Eis
Backstreet Boys - Get Down
BBE - Seven Days One Week
Deep Blue Something - Breakfast
Fugees - Killing Me Softly
Garcia - Vamonos
Kelly Family - I Can't Help Myself
Masterboy - Mister Feeling
No Mercy - Where Do You Go
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Die Toten Hosen - Bonnie & Clyde
Down Low - Vision Of Life
Eros Ramazzotti - Più Bella
Garcia - Vamonos
Heath Hunter - Revolution
L.L. Cool J - Doin' It
Los Del Rio - Macarena
MC Lyte/Xscape - Keep On
Mr. President - I Give You
Nonchalant - 5 O'Clock
RMB - Spring
Robert Miles - Fable
Soulzans - Can't Take My
Spice Girls - Wannabe
Squeezer - Blue Jeans
U 96 - A Night To Remember
Whigfield - Sexy Eyes

New Videos
Bates - It's Getting Dark
Chico Y Chice - Arriba Si
Doofen - Zick Zack Testaki
Dune - Million Miles
East 17 - Someone To Love
Eros Ramazzotti - Stella Gemella
Faithless - Salva Mea
Falco - Naked
B-Blockz - How Do You
Mark 'Oh - Fade To Grey
Mark Morrison - Crazy
Nas - If I Ruled The World
Oasis - Champagne Supernova
Outthere Brothers - Ole Ole
Party Muchachos - Mallorca
Schroders - Frau Schmidt
Soundlovers - Run-A-Way
The Tac Toe - Lek Mich Am
Whirlpool Prod - Cold Song
Worlds Apart - Je Te Donne

Akhenaton - Bad Boys..
Alain Morissette - Ironic
Boule Carrée - Mets Le Son
Class 41 - Viens Chercher
Cranberries - Free To Decide
Doc Gyneko - Viens Va
Dorian - Au Diabole
Fiona Apple - Shadowboxer
Fugees - Killing Me Softly
Garbage - Stupid Girl
George Michael - Fast Love
Innocents - Colors
Mad In Paris - Paris A
Mark Morrison - Return Of
Neneh Cherry - Woman
Peter Kitch - ABC
Reciprocal - Libre Comme L'Air
Robert Miles - Fable
Spice Girls - Wannabe
Terri Nolese - Les Poemes
Worlds Apart - Je Te Donne
Zazie - Un Point C'Est Toi

Allen & Allen - We Sing
Bryan Duncan - When It
Clay Croase - Time To Believe
DC Talk - Jesus Freak
Him - Face The Nation
Michael W. Smith - Cry For Love
Newboys - Shine
Ray Boltz - Behold
Russ Taff - Life's A Railway
Vanessa Bell Armstrong - The Secret

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Advertisement for Sara Isaksson's album 'Shifting Dream'. Features a photo of Sara Isaksson and the text 'EXPRESSIVE, RAW, YET SO SMOOTH AND BEAUTIFUL... -music from within' and the MCA logo.

(advertisement)

Advertisement for MCM La Chaîne Musicale and CMT Country Music Television.

Country Music Television
Cecilia Walker - Prog Mgr
Heavy Rotation
B. White - So Much..
Cheap Seats - Cheap Seats
Junior Brown - Venom Wearin
Keith Stegall - Roll The Dice
Kevin Welch - Life Down
Mandy Barnett - Maybe
Michelle Wright - Nobody's Girl
Mindy McCreedy - Guys Do It..
Nitty Gritty Dirt Band - Maybe
Randy Travis - Would I
Tim McGraw - Maybe
Travis Tritt - More Than
Vince Gill - Words Believe Me
Willie Nelson - She Is Gone
New Videos
Frazier River - Last Request

THE MUSIC FACTORY/
Bussom, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Backstreet Boys - Quit Playin'
A List:
B.B.E. - Seven Days
Captain Jack - Little Boy
Lounis/Mental - Hardcore Feelings
Dune - Million Miles
Fugees - Ready
Michael Jackson - Stranger In
Peter Andre - Flava
Spice Girls - Wannabe
Toni Braxton - Un-Break My Heart
Total Touch - Somebody Else's
New Videos
Phil Collins - Dance Into

Allen & Allen - We Sing
Bryan Duncan - When It
Clay Croase - Time To Believe
DC Talk - Jesus Freak
Him - Face The Nation
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Global Market Grows By 0.2%; Singles Up 11.5%

By Jeff Clark-Meads, *European news editor for Billboard*

LONDON - The ever increasing success of the CD and the allied resurgence of the single are providing two high notes in new figures for global record sales. However, the statistics also reveal some more worrying trends.

The figures, released by the IFPI are for the first half of the year and show the total value of the market across 31 countries up just 0.2% compared with the same period in 1995.

The survey covers 44 countries, but says IFPI, only 31 can be compared directly. In those 31, sales at retail values were the equivalent of US\$16.24 billion in January-June. Unit sales were up 5.3% at 1.25 billion. Across all 44 countries in the survey, sales were worth the equivalent of US\$16.72 billion on a volume of 1.3 billion units.

In the 31 comparable countries, CD sales were up by 11.9% and singles rose 11.5%. However, cassette sales fell by 12.3% and vinyl was down

BMG Streamlines

continued from page 1

including Eros Ramazzotti, Lucio Dalla, Fabrizio De Andre and Articolo 31 were largely responsible.

Adrian Berwick who was appointed managing director of the BMG label last April after leaving the same post at Polydor Italy, revealed a string of new appointments and his plans for the label. "We are looking to prioritise direct signings to the label and will be terminating several licensing deals. Licensing is useful but must be under constant renewal, and we must own the master. We are looking to directly sign up and develop our own talent as much as possible" said Berwick.

Both the BMG and Ricordi labels have been restructured with promotion for domestic and international repertoire merged into one department. Berwick has also announced several new appointments to his team. Roberto Gasparini becomes BMG's new A&R director after leaving EMI Italy where he held the same post. Ex-PolyGram marketing director Giovanni Arcovito joins BMG in the same role and Arianne D'Aloja has been appointed promotional director of the newly merged department.

6.7%.

Says an IFPI representative, "The CD is the sole contributor to growth in an increasing number of music markets. Only five of the countries surveyed experienced growth in other formats.

"In the first half of '96, CD's accounted for almost 80% of album sales and some 73% of the singles market. This compares with 74% of album sales and 65% of singles in January-June 1995."

The IFPI notes, though, that while CD growth remains in excess of 10%, "some of the most mature CD markets have experienced flatter sales this year."

The main area of CD advance is in the singles market where sales of the format grew by 25% this year compared with

1995. Says the IFPI representative, "The surge in popularity of the CD single has stimulated very high levels of growth in even the smallest markets and has boosted the significance of singles as a proportion of total music sales."

The representative adds, though, "Cassette sales are now declining in every region of the world. Much of the current decline is due to falling sales in North America, where cassettes have previously retained a substantial part of the market."

In Europe the UK market is ahead by 8% in volume terms, but IFPI notes declines in Sweden and Norway while Denmark moved ahead due to the removal of punitive tax rates on CDs.

Sony's Woollcott Assumes Regional Role

LONDON - Sony Music Europe is acknowledging the increasing importance of the Eastern European region with senior vice president Tony Woollcott assuming direct responsibility for the marketplace.

With immediate effect, Woollcott will have the managing directors of the Czech Republic (Suzanne Smetana), Hungary (László Szuts), Poland (Margaret Maliszewska) and Turkey (Melih Ayraçman) reporting to him. In addition, Greece (Dimitris Yarmenitis) will also be accountable to him.

Woollcott is Sony's fourth regional VP, following Paul Burger (UK/Eire), Jochen Leuschner (GSA) and last week's appointment of Paul Hertog to oversee the Benelux.

According to Sony Music Europe president Paul Russell,



Tony Woollcott

the announcement formalises a structure that was already in place for some time. "To date he has contributed on an as-needed basis in these territories so this move formally

recognises the success he has achieved—the revenues and profits of the five combined countries for which he now assumes direct responsibility have trebled in the last three years." According to IFPI figures, music sales in the Eastern European region continue to increase, up by an average of 25% per year in the 1991-95 period.

Although not falling within the European region, but part of Russell's brief is South Africa where Woollcott will also have added responsibility, working in liaison with managing director Guy Henderson.

MTV Europe Awards

continued from page 1

director Brent Hansen announced that the location for the awards ceremony was chosen with an eye on the recent resurgence of British pop music. Hansen adds, "It's good to have the EMA's back in London. We can show what we can do over here."

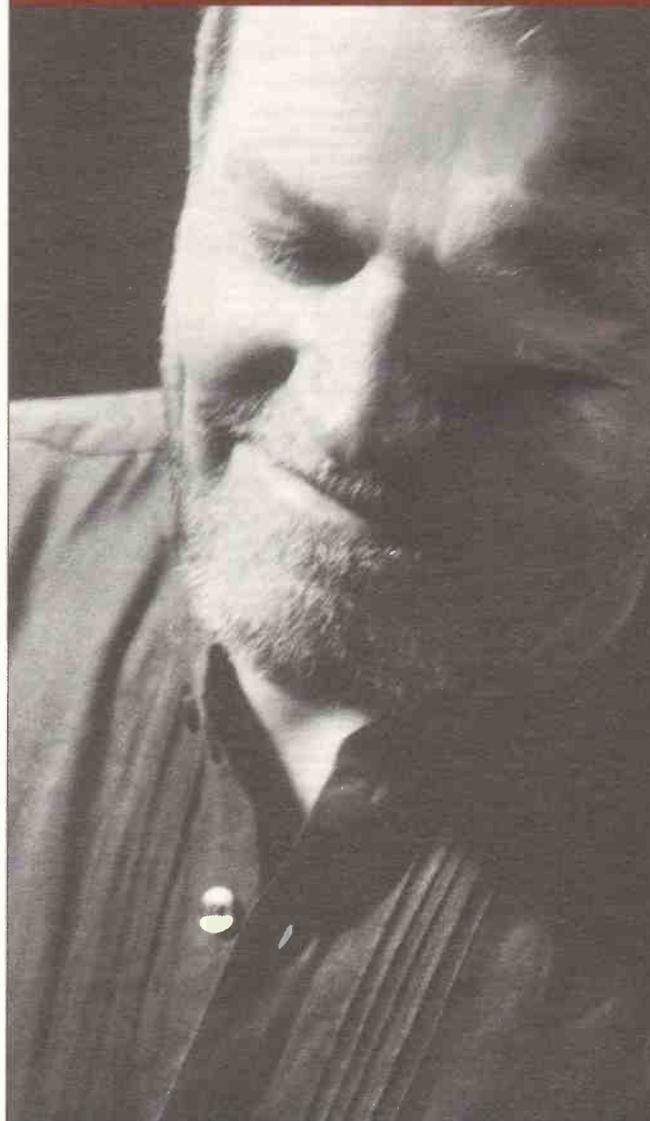
Hansen is not afraid of criticism from continental Europe. "Williams is an international pop star and a very interesting per-

sonality. We attracted critique from the industry before, but the EMA's are a show for TV viewers, not an industry event." He insists that the EMA's are a "distinctively international event from a European point of view."

Hansen believes it is vital for MTV to establish the EMA's as creative property. "It's more important than ever to provide a hook for viewers, something that catches their imagination. To achieve that you have to pitch high and produce a significant event for everybody."

JOE COCKER

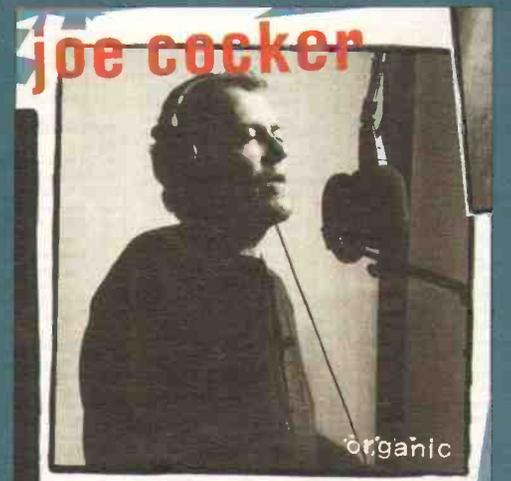
DON'T LET ME BE MISUNDERSTOOD



THE NEW SINGLE
TAKEN FROM THE ALBUM

organic

OUT OCTOBER 14



Capitol

EMI



EHR Top 40

week 42 / 96

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	5	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	99	8
2	5	6	Donna Lewis/I Love You Always Forever	(Atlantic)	85	15
3	4	7	Jamiroquai/Virtual Insanity	(Sony S2)	78	2
4	2	12	Spice Girls/Wannabe	(Virgin)	74	1
5	3	11	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	79	0
6	6	10	George Michael/Spinning The Wheel	(Virgin)	74	1
7	7	5	Michael Jackson/Stranger In Moscow	(Epic)	80	7
8	14	6	Sheryl Crow/If It Makes You Happy	(A&M)	72	7
9	9	5	Fugees/Ready Or Not	(Ruffhouse/Columbia)	65	3
10	11	12	OMC/How Bizarre	(Polydor)	63	4
11	10	9	Dodgy/Good Enough	(A&M)	62	1
12	16	9	Alisha's Attic/I Am I Feel	(Mercury)	53	6
13	13	9	3T feat. Michael Jackson/Why	(MJJ)	62	2
14	18	10	Alanis Morissette/Head Over Feet	(Maverick/Sire)	51	4
15	21	3	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	56	14
16	15	8	R.E.M./E-Bow The Letter	(Warner Brothers)	57	1
17	12	14	Neneh Cherry/Woman	(Virgin)	57	0
18	8	12	Bryan Adams/Let's Make A Night To Remember	(A&M)	53	1
19	19	5	Peter Andre/Flava	(Mushroom)	50	4
20	17	9	OMD/Walking On The Milky Way	(Virgin)	48	0
21	22	6	Cardigans/Lovefool	(Trampolene/Stockholm)	46	2
22	29	2	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	35	3
23	>	NE	Dina Carroll/Escaping	(Mercury)	36	14
24	25	19	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	30	0
25	>	NE	Beautiful South/Rotterdam	(Go!Discs)	34	14
26	39	2	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	38	11
27	20	5	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	35	3
28	24	10	Eros Ramazzotti/Stella Gemella	(DDD)	33	1
29	23	9	Suede/Trash	(Nude)	33	0
30	>	NE	Simply Red/Angel	(East West)	21	16
31	28	15	Eric Clapton/Change The World	(Reprise)	33	0
32	32	6	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	31	0
33	36	17	Gary Barlow/Forever Love	(RCA)	28	0
34	37	2	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	40	7
35	30	3	Laura Pausini/Incancellabile/Inolvidable	(CGD)	28	0
36	33	10	No Mercy/Where Do You Go	(MCI/Arista)	26	4
37	27	7	Sting/I Was Brought To My Senses	(A&M)	32	4
38	40	3	Crash Test Dummies/He Liked To Feel It	(Arista)	33	3
39	26	10	Tina Turner/Missing You	(Parlophone)	27	1
40	31	3	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	22	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⊕ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Susanna Hoffs/All I Want	(London)	33/9	Beach Boys/I Can Hear Music	(Capitol)	21/2
Leah Andreone/It's Alright, It's OK	(RCA)	32/5	Stevie Wonder/Kiss Lonely Goodbye*	(Motown)	20/10
Kelly Family/I Can't Help Myself	(Kel-Life)	26/3	MN8/Tuff Act To Follow	(Columbia)	20/5
Suzanne Vega/No Cheap Thrill	(A&M)	25/2	Sovory/Did You Mean What You Said	(A&M)	20/2
Patti Rothberg/Inside	(EMI)	25/1	Tracy Bonham/Mother Mother	(Island)	20/1
Cranberries/When You're Gone*	(Island)	24/14	Louise/Undivided Love	(EMI)	20/1
DJ Bobo/Pray	(Metrovinyl)	24/6	Def Leppard/All I Want Is Everything (Bludgeon Riffola/Mercury)		19/5
Kim Stockwood/Jerk	(EMI)	24/3	Kula Shaker/Tattva	(Columbia)	19/3
B.B.E./Seven Days And One Week	(Triangle)	23/3	Maxi Priest/Watching The World Go By	(Virgin)	19/2
L.L. Cool J/Loungin'	(Def Jam)	23/3	Metallica/Hero Of The Day	(Vertigo)	19/1
Brian Kennedy/Life, Love And Happiness	(RCA)	23/2	Chris Isaak/Think Of Tomorrow*	(Reprise)	18/8
New Edition/Hit Me Off	(MCA)	22/1	Electronic/For You*	(Parlophone)	18/6
Boyzone/Words	(Polydor)	21/7	Everything But The Girl/Single*	(Virgin)	18/6
Warren G/What's Love Got To Do With It	(Interscope)	21/5	Maxwell/Ascension (Don't Ever Wonder)	(Columbia)	18/0
Hanne Boel/Broken Angel	(EMI-Medley)	21/3	Counting Crows/Angels of The Sciences*	(Geffen)	17/11

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

The hottest record on European Hit Radio this week is the new mid-tempo rock single by **Sheryl Crow**—the lead single from her self-titled second album. *If It Makes You Happy* leaps up six places, landing at number 8 in Radio Active form. It has taken the song some time to gain momentum, having already been on the chart for six weeks. This week, it has accumulated a 72-station roster, including seven new adds. This roster encompasses 19 European countries, of which Holland, Denmark and Norway stand out as most supportive. National airplay penetration in these territories ranges from 60-71%. Germany, Sweden, Switzerland, Portugal, Poland and the Czech Republic are standing next in

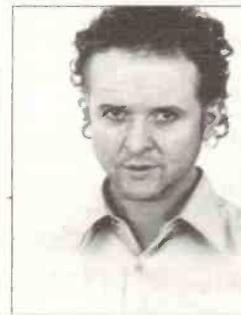


Dina Carroll

line (41-59%). The most significant gain this week comes courtesy of EHR programmers in France, Holland and Turkey. The highest new entry in the EHR Top 40 goes to **Dina Carroll**, whose first single for Mercury, a cover of **Asia Blue's** 1992 *Escaping*, enters at number 23. The British singer has collected a 36-

station roster on the format, spread out over 13 countries. The UK, Norway and Austria provide the strongest support, EHR penetration figures ranging from 50-63% in those countries. Carroll has enjoyed five EHR hits in the past, all issued by A&M. Of these, the last one, 1994's *The Perfect Year*, went highest, peaking at number 22.

Another cover version entering this week's chart is *Angel* by **Simply Red**, originally performed by **Aretha Franklin**. It's the taster for the band's *Greatest Hits* album, to be released shortly. *Angel* enjoys a 21-station, eight-country roster, including 16 new adds—the highest number of the week. The initial airplay response it encounters is particularly strong in the UK, Ireland, Germany and Denmark. *Angel* is the 10th EHR hit for **Mick Hucknall's** band. Two of these made it to number 1—*Something Got Me Started* (1991, four weeks at the pole position) and *Fairground* (1995, one week).



Mick Hucknall

MOST ADDED

Simply Red/Angel	(East West)	16
Donna Lewis/I Love You Always Forever	(Atlantic)	15
Beautiful South/Rotterdam	(Go!Discs)	14
Dina Carroll/Escaping	(A&M)	14
Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	14
Cranberries/When You're Gone	(Island)	14
Counting Crows/Angels of The Sciences	(Geffen)	11
John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	11

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Phil Collins/Dance Into The Light	(WEA)	99
Donna Lewis/I Love You Always Forever	(Atlantic)	85
Michael Jackson/Stranger In Moscow	(Epic)	80
Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	79
Jamiroquai/Virtual Insanity	(Sony S2)	78

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

TOP 5 EHR FIVE YEARS AGO

1. Bryan Adams/(Everything I Do) I Do It For You	(A&M)
2. Simply Red/Somebody Got Me Started	(East West)
3. Dire Straits/Calling Elvis	(Vertigo)
4. Martika/Love...Thy Will Be Done	(Columbia)
5. Prince/Cream	(Paisley Park)



Week 42 / 96

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	EROS RAMAZZOTTI/STELLA GEMELLA	(DDD)	ITALY	41
2	3	9	Cardigans/Lovefool	(Trampoline/Stockholm)	SWEDEN	40
3	2	6	Laura Pausini/Incancellabile/Inolvidable	(CGD)	ITALY	32
4	4	7	B.B.E./Seven Days And One Week	(Triangle)	FRANCE	30
5	7	11	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	23
6	9	9	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	23
7	8	21	Mr. President/Coco Jamboo	(WEA)	GERMANY	19
8	10	11	Carrapicho/Tic, Tic Tac	(RCA)	FRANCE	17
9	5	29	Los Del Rio/Macarena	(Serdisco)	SPAIN	16
10	13	20	Fool's Garden/Wild Days	(Intercord)	GERMANY	12
11	6	16	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	11
12	20	2	Axelle Red/A Tatons	(Virgin)	BELGIUM	10
13	19	3	Mr. President/I Give You My Heart	(WEA)	GERMANY	10
14	18	4	Captain Jack/Little Boy	(EMI)	GERMANY	12
15	>	NE	DJ Bobo/Pray	(Metrovinyl)	GERMANY	12
16	12	8	Robin Cook/I Won't Let The Sun Go Down	(Stockholm)	SWEDEN	15
17	15	6	Scorpions/Does Anyone Know	(East West)	GERMANY	14
18	21	3	Wannadies/Someone Somewhere	(MNW)	SWEDEN	14
19	14	21	Robert Miles/Fable	(DBX/Discomagic)	ITALY	7
20	11	14	Inner Circle/Da Bomb	(WEA)	SWEDEN	14
21	>	NE	Robert Miles/One And One	(DBX/Discomagic)	ITALY	7
22	>	RE	Nice Little Penguins/Daydream Believer	(Replay)	DENMARK	8
23	24	2	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	3
24	>	RE	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	6
25	>	RE	J.J. Cale/Guitar Man	(Delabel)	FRANCE	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

On The Road

Border Breakers commentary by Pieter Kops

Following its attainment of highest new entry last week, *A Tatons* by Belgian singer/songwriter **Axelle Red** earns the Road Runner award for the biggest chart point gain in Border



DJ Bobo

Breakers this week. Especially in Switzerland, the Virgin-signed artist has gained ground this week.

Meanwhile, Swiss Euro-dance master **DJ Bobo**, who is signed to Metrovinyl in Germany, grabs the chart's highest new entry at number 15, thanks to a 12-station roster outside GSA.

Pray has crossed over to seven territories, Benelux standing out as most supportive. Holland, Belgium and Luxembourg together are responsible for eight playlist positions, no less than 67% of the single's current roster. Other countries appearing on the list are Poland, Russia, Hungary and Greece.

The second-highest new entry on the chart is *One And One*, the third single by Italian trance dance artist **Robert Miles**.



Robert Miles

The DBX/Discomagic artist can boast a highly successful track record on Border Breakers, ever since his debut single *Children* earlier this year. *Children* stayed in the chart for 23 weeks, hit the number 1 spot twice and spent a total of 15 weeks in the top 5.

Miles' second single *Fable*, which still charts at number 19 during its 21st charting week, spent 12 weeks in the top 5 section of the list, including seven consecutive weeks at number 2.

The new single, another example of atmospheric, instrumental dance music, kicks off at number 21. It has already been picked up by six countries outside Italy—the UK, Portugal, Poland, Turkey, Greece and Slovenia. Measuring only seven stations, its cross-over roster is of remarkably high calibre, as it consists entirely of Platinum and Gold-ranked stations.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	PHIL COLLINS/DANCE INTO THE LIGHT	(WEA)	119
2	4	7	Jamiroquai/Virtual Insanity	(Sony S2)	92
3	3	12	Spice Girls/Wannabe	(Virgin)	88
4	2	11	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	93
5	5	11	George Michael/Spinning The Wheel	(Virgin)	86
6	6	15	Neneh Cherry/Woman	(Virgin)	75
7	8	9	Dodgy/Good Enough	(A&M)	67
8	9	8	Alisha's Attic/I Am I Feel	(Mercury)	53
9	7	10	OMD/Walking On The Milky Way	(Virgin)	67
10	10	10	Sting/I Was Brought To My Senses	(A&M)	43
11	11	17	Gary Barlow/Forever Love	(RCA)	35
12	12	10	Suede/Trash	(Nude)	38
13	25	2	Dina Carroll/Escaping	(A&M)	36
14	>	NE	Cranberries/When You're Gone	(Island)	30
15	14	10	East 17/Someone To Love	(London)	31
16	18	12	Kula Shaker/Tattva	(Columbia)	23
17	>	NE	Beautiful South/Rotterdam	(Go!Discs)	29
18	13	20	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	24
19	>	NE	Simply Red/Angel	(East West)	15
20	15	6	Worlds Apart/Je Te Donne	(Arista)	25
21	17	5	MN8/Tuff Act To Follow	(Columbia)	26
22	20	2	Lighthouse Family/Goodbye Heartbreak	(Wild Card)	17
23	>	NE	Boyzone/Words	(Polydor)	14
24	>	NE	Faithless/Insomnia	(Cheeky/Champion)	18
25	>	NE	Def Leppard/All I Want Is Everything	(Bludgeon Riffola/Mercury)	22

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	DONNA LEWIS/I LOVE YOU ALWAYS FOREVER	(ATLANTIC)	108
2	1	5	Michael Jackson/Stranger In Moscow	(Epic)	110
3	4	5	Fugees/Ready Or Not	(Ruffhouse/Columbia)	82
4	5	10	3T feat. Michael Jackson/Why	(MJJ)	87
5	6	15	OMC/How Bizarre	(Polydor)	77
6	8	7	Sheryl Crow/If It Makes You Happy	(A&M)	91
7	12	3	Joe Cocker/Don't Let Me Be Misunderstood	(Capitol)	73
8	9	10	Alanis Morissette/Head Over Feet	(Maverick/Sire)	61
9	7	9	R.E.M./E-Bow The Letter	(Warner Brothers)	76
10	3	12	Bryan Adams/Let's Make A Night To Remember	(A&M)	69
11	11	5	Peter Andre/Flaya	(Mushroom)	59
12	10	16	Eric Clapton/Change The World	(Reprise)	53
13	18	3	Celine Dion/It's All Coming Back To Me Now	(Epic/Columbia)	42
14	23	2	John Mellencamp/Key West Intermezzo (I Saw You First)	(Mercury)	51
15	14	28	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	42
16	16	9	Gloria Estefan/You'll Be Mine (Party Time)	(Epic)	41
17	19	2	Belinda Carlisle/Always Breaking My Heart	(Chrysalis)	51
18	>	NE	Susanna Hoffs/All I Want	(London)	46
19	15	21	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	36
20	13	11	Tina Turner/Missing You	(Parlophone)	39
21	21	4	Crash Test Dummies/He Liked To Feel It	(Arista)	46
22	17	18	Peter Andre/Mysterious Girl	(Mushroom)	37
23	24	2	Leah Andreeone/It's Alright, It's OK	(RCA)	39
24	22	4	NAS/If I Ruled The World	(Columbia)	27
25	>	RE	Patti Rothberg/Inside	(EMI)	31

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations.

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	PHIL COLLINS/DANCE INTO THE LIGHT (WEA)	15	
2	2	8	Jamiroquai/Virtual Insanity (Sony S2)	14	
3	4	10	George Michael/Spinning The Wheel (Virgin)	15	
4	3	7	Lighthouse Family/Goodbye Heartbreak (Wild Card)	14	
5	12	3	Beautiful South/Rotterdam (Go!Discs)	14	
6	9	4	Deep Blue Something/Breakfast (Rainmaker/Interscope)	12	
7	14	3	Bluetones/Marblehead Johnson(Superior Quality/Polydor)	12	
8	6	10	OMC/How Bizarre (Polydor)	11	
9	8	13	Dodgy/Good Enough (A&M)	12	
10	18	2	Dina Carroll/Escaping (A&M)	12	
11	19	2	Celine Dion/It's All Coming Back (Epic/Columbia)	12	
12	11	6	Donna Lewis/I Love You (Atlantic)	12	
13	10	5	Peter Andre/Flava (Mushroom)	12	
14	16	5	Ocean Colour Scene/The Circle (MCA)	11	
15	5	10	Bryan Adams/Let's Make A Night (A&M)	10	
16	15	9	Pet Shop Boys/Se A Vida (Parlophone)	10	
17	7	10	Alisha's Attic/I Am I Feel (Mercury)	10	
18	>	NE	Fine Young Cannibals/The Flame (London)	8	
19	>	NE	Boyzone/Words (Polydor)	9	
20	>	NE	Spice Girls/Say You'll Be There (Virgin)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	MICHAEL JACKSON/STRANGER IN MOSCOW (EPIC)	26	
2	3	4	Phil Collins/Dance Into The Light (WEA)	26	
3	6	4	Donna Lewis/I Love You (Atlantic)	27	
4	1	10	Pet Shop Boys/Se A Vida (Parlophone)	27	
5	8	5	DJ Bobo/Pray (Metrovinyl)	19	
6	5	10	Spice Girls/Wannabe (Virgin)	22	
7	2	9	OMC/How Bizarre (Polydor)	20	
8	12	3	Jamiroquai/Virtual Insanity (Sony S2)	20	
9	19	2	Joe Cocker/Don't Let Me Be (Capitol)	17	
10	7	7	George Michael/Spinning The Wheel (Virgin)	20	
11	11	5	Eros Ramazzotti/Stella Gemella (DDD)	18	
12	10	14	Neneh Cherry/Woman (Virgin)	18	
13	14	3	Fugees/Ready Or Not (Ruffhouse/Columbia)	16	
14	17	6	3T feat. Michael Jackson/Why (MJJ)	19	
15	15	5	Worlds Apart/Je Te Donne (Arista)	15	
16	13	3	East 17/Someone To Love (London)	13	
17	>	NE	Peter Andre/Flava (Mushroom)	13	
18	>	NE	Alanis Morissette/Head Over Feet (Maverick/Sire)	13	
19	9	11	Bryan Adams/Let's Make A Night (A&M)	15	
20	18	7	Mr. President/I Give You My Heart (WEA)	13	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	11	KHALED/AÏCHA (Virgin)	11	(BARCLAY)	
2	2	14	Neneh Cherry/Woman (Virgin)	18	(Virgin)	
3	4	15	Fugees/Killing Me Softly (SMALL)	16	(SMALL)	
4	5	13	Alanis Morissette/Ironic (WEA)	17	(WEA)	
5	8	11	Zazie/Un Point C'Est Toi (Mercury)	17	(Mercury)	
6	3	9	Spice Girls/Wannabe (Virgin)	22	(Virgin)	
7	13	6	Jamiroquai/Virtual Insanity (SMALL)	16	(SMALL)	
8	17	6	Eric Clapton/Change The World (WEA)	17	(WEA)	
9	7	6	Celine Dion/All By Myself (Columbia)	17	(Columbia)	
10	12	5	Ophelie Winter/Shame On You (East West)	17	(East West)	
11	6	11	Michael Jackson/Stranger In Moscow (Epic)	17	(Epic)	
12	16	6	3T/Why (Epic)	17	(Epic)	
13	9	10	Peter Kitch/ABC Pour Casser (RC/Avrep/BMG)	17	(RC/Avrep/BMG)	
14	14	8	Tribal Jam/Je Te Donne Mon Coeur (EMI)	17	(EMI)	
15	27	2	Stephan Eicher/Oh Ironie (Barclay)	17	(Barclay)	
16	23	3	Axelle Red/A Tatons (Virgin)	17	(Virgin)	
17	11	11	Dorland/Au Diable Le Paradis (Rose/Barclay)	17	(Rose/Barclay)	
18	26	12	Eddy Mitchell/Les Tuniques Bleues... (Polydor)	17	(Polydor)	
19	51	2	Pascal Obispo/Personne (Epic)	17	(Epic)	
20	15	13	Mylene Farmer/Comme J'AI Mal (Polydor)	17	(Polydor)	
21	25	4	B.B.E./Seven Days & One Week (Virgin Label)	17	(Virgin Label)	
22	10	22	Teri Moise/Les Poemes De Michelle (Source/Virgin)	17	(Source/Virgin)	
23	28	19	Mad In Paris/Paris A Le Blues (MCA)	17	(MCA)	
24	40	4	Deep Blue Something/Breakfast At Tiffany's (MCA)	17	(MCA)	
25	52	3	NAS/If I Ruled The World (Columbia)	17	(Columbia)	

Information supplied by SNEP/IPSOS.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DONNA LEWIS/I LOVE YOU (ATLANTIC)	25	
2	4	4	Jamiroquai/Virtual Insanity (Sony S2)	23	
3	2	4	Phil Collins/Dance Into The Light (WEA)	22	
4	5	7	Alisha's Attic/I Am I Feel (Mercury)	18	
5	12	8	Cardigans/Lovefool (Trampolene/Stockholm)	18	
6	7	9	OMC/How Bizarre (Polydor)	18	
7	11	8	George Michael/Spinning The Wheel (Virgin)	17	
8	6	7	Dodgy/Good Enough (A&M)	20	
9	3	9	Pet Shop Boys/Se A Vida (Parlophone)	19	
10	10	7	OMD/Walking On The Milky Way (Virgin)	15	
11	15	6	Sheryl Crow/If It Makes You Happy (A&M)	17	
12	13	10	Spice Girls/Wannabe (Virgin)	14	
13	>	NE	Hanne Boel/Broken Angel (EMI-Medley)	17	
14	16	3	Frida/Avan En Blomma (Polar)	11	
15	18	15	Eric Clapton/Change The World (Reprise)	13	
16	8	11	Neneh Cherry/Woman (Virgin)	14	
17	>	NE	Mauro Scocco/Om Det Ar OK (Diesel)1	1	
18	14	9	Suede/Trash (Nude)	15	
19	17	8	Alanis Morissette/Head Over Feet (Maverick/Sire)	12	
20	>	NE	Susanna Hoffs/All I Want (London)	13	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MICHAEL JACKSON/STRANGER IN MOSCOW (EPIC)	15	
2	1	9	Spice Girls/Wannabe (Virgin)	13	
3	3	3	Fugees/Ready Or Not (Ruffhouse/Columbia)	12	
4	7	10	OMC/How Bizarre (Polydor)	13	
5	5	4	Phil Collins/Dance Into The Light (WEA)	12	
6	6	5	Dodgy/Good Enough (A&M)	11	
7	4	4	Jamiroquai/Virtual Insanity (Sony S2)	10	
8	11	3	Celine Dion/It's All Coming Back (Epic/Columbia)	11	
9	10	3	3T feat. Michael Jackson/Why (MJJ)	12	
10	12	2	Donna Lewis/I Love You (Atlantic)	8	
11	8	10	Rob de Nijs/Banger Hart (EMI)	11	
12	9	2	Laura Pausini/Incancelabile (CGD)	12	
13	14	4	Tracy Bonham/Mother Mother (Island)	7	
14	17	3	Total Touch/Somebody Else's Lover (RCA)	9	
15	16	2	Zucchero/I Volo/My Love/El Vuelo (Polydor)	7	
16	19	2	Captain Jack/Little Boy (EMI)	9	
17	20	2	L.L. Cool J/Loungin' (Def Jam)	6	
18	>	NE	Sheryl Crow/If It Makes You Happy (A&M)	9	
19	13	2	Nas/If I Ruled The World (Columbia)	7	
20	>	NE	B.B.E./Seven Days And One Week (Triangle)	9	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MICHAEL JACKSON/STRANGER IN MOSCOW (EPIC)	11	
2	1	5	Laura Pausini/Incancelabile (CGD)	10	
3	8	5	Spice Girls/Wannabe (Virgin)	9	
4	9	2	Mina/Volami Nel Cuore (PUD/EMI)	7	
5	7	4	Phil Collins/Dance Into The Light (WEA)	11	
6	6	9	Jamiroquai/Virtual Insanity (Sony S2)	8	
7	3	6	Lucio Dalla/Canzone (RCA)	6	
8	>	NE	Donna Lewis/I Love You (Atlantic)	8	
9	10	6	George Michael/Spinning The Wheel (Virgin)	8	
10	14	3	R.E.M./E-Bow The Letter (Warner Brothers)	9	
11	>	NE	Anonimo Italiani/Se Anche Tu Come Me (RCA)	4	
12	15	2	Joe Cocker/Don't Let Me Be (Capitol)	8	
13	19	3	Pet Shop Boys/Se A Vida (Parlophone)	6	
14	>	NE	Fabrizio D'Andre/Princesa (Ricordi)	3	
15	>	NE	Kula Shaker/Tattva (Columbia)	5	
16	>	RE	Eros Ramazzotti/Più Bella (DDD)	2	
17	>	NE	Sheryl Crow/If It Makes You Happy (A&M)	6	
18	>	NE	Simply Red/Angel (East West)	3	
19	>	NE	Ophelie Winter/Living In Me (East West)	4	
20	>	NE	Dina Carroll/Escaping (A&M)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	NACHO CANO/VIVIMOS SIEMPRE JUNTOS (VIRGIN)	4	
2	4	2	Eros Ramazzotti/L'Aurora/La Aurora (DDD)	3	
3	>	RE	Heroes Del Silencio/Maldito Duende (EMI)	2	
4	>	NE	CCCP/Big Dynamo (Columbia)	2	
5	>	NE	Kula Shaker/Tattva (Columbia)	2	
6	>	NE	Lemonheads/If I Could Talk I'd Tell You (Atlantic)	2	
7	1	6	Rosana/Sin Miedo (MCA)	3	
8	>	NE	Counting Crows/Angels Of (Geffen)	2	
9	>	RE	Eros Ramazzotti/Stella Gemella (DDD)	3	
10	>	NE	Rosario/Que Bonito (Epic)	1	
11	>	NE	Alisha's Attic/I Am I Feel (Mercury)	1	
12	3	4	Ella Baila Sola/La Echamos (Hispavox)	2	
13	>	NE	Black Crowes/Blackberry (American)	1	
14	>	NE	Javier Alvarez/Sunset Boulevard (Chrysalis)	1	
15	14	8	Sheryl Crow/If It Makes You Happy (A&M)	2	
16	>	NE	La Union/Black Is Black (WEA)	1	
17	11	6	Sting/I'm So Happy (A&M)	2	
18	12	9	Bryan Adams/Let's Make A Night (A&M)	2	
19	>	NE	Celtas Cortes/Calida Trinchera (DRO)	1	
20	10	4	Celine Dion/Because You (Epic/Columbia)	2	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	2	KIM STOCKWOOD/JERK (EMI)	22	
2	1	3	Anita Lipnicka/Wszystko (Pomaton/Orca)	22	
3	>	NE	Joe Cocker/Don't Let Me Be (Capitol)	21	
4	2	4	Phil Collins/Dance Into The Light (WEA)	22	
5	3	2	Beach Boys/I Can Hear Music (Capitol)	21	
6	>	NE	Andrzej Krzywy/Koker (Zic Zac)	17	
7	9	2	Belinda Carlisle/Always... (Chrysalis)	20	
8	6	3	Patti Rothberg/Inside (EMI)	13	
9	5	7	Kasia Kowalska/Cos... (Mercury)	16	
10	>	NE	Beautiful South/Rotterdam (Go!Discs)	17	
11	>	NE	Cranberries/When You're Gone (Island)	16	
12	>	NE	John Mellencamp/Key West (Mercury)	15	
13	>	RE	Brian Kennedy/Life, Love (RCA)	15	
14	19	2	Fugees/Ready Or Not (Ruffhouse/Columbia)	13	
15	>	NE	Stevie Wonder/Kiss Lonely Goodbye (Motown)	16	
16	>	NE	Susanna Hoffs/All I Want (London)	13	
17	11	4	Firebirds/Croszki I Roze (Izabelin Studio)	14	
18	14	6	George Michael/Spinning The Wheel (Virgin)	15	
19	>	NE	Donna Lewis/I Love You (Atlantic)	13	
20	>	RE	Sheryl Crow/If It Makes You Happy (A&M)	15	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SPICE GIRLS/WANNABE (VIRGIN)	11	(VIRGIN)
2	2	3	Mr. President/I Give You My Heart (WEA)	11	(WEA)
3	>	RE	Gary Barlow/Forever Love (RCA)	11	(RCA)
4	5	6	Happy Gang/Fiatul Szeralem (EMI)	11	(EMI)
5	3	3	Pet Shop Boys/Se A Vida (Parlophone)	11	(Parlophone)
6	14	2	Urgammak/Tied A Holnap (Felix)	11	(Felix)
7	>	NE	Bon Bon Szabad A Gazda (Polydor)	11	(Polydor)
8	18	2	A Dzsungel Konyve/Pofonofon (Ariola)	11	(Ariola)
9	>	NE	Alisha's Attic/I Am I Feel (Mercury)	11	(Mercury)
10	7	14	Fugees/Killing Me Softly (Ruffhouse/Columbia)	11	(Ruffhouse/Columbia)
11	>	NE	Tina Turner/Missing You (Parlophone)	11	(Parlophone)
12	>	RE	Peter Andre/Mysterious Girl (Mushroom)	11	(Mushroom)
13	15	2	Pa-D6-D6/Hajra (Felix)	11	(Felix)
14	9	2	Robbie Williams/Freedom (Chrysalis)	11	(Chrysalis)
15	16	4	Hip Hop Boyz/Ragadam (Record Express)	11	(Record Express)
16	10	4	George Michael/Spinning The Wheel (Virgin)	11	(Virgin)
17	>	NE	Szerda Delutan/Szerda Delutan (Hungaroton)	11	(Hungaroton)
18	>	NE	Republic/Hozd El Azt A Napot (EMI)	11	(EMI)
19	>	NE	Phil Collins/Dance Into The Light (WEA)	11	(WEA)
20	>	NE	Szulak Andrea/Xebia Laz (Felix)	11	(Felix)

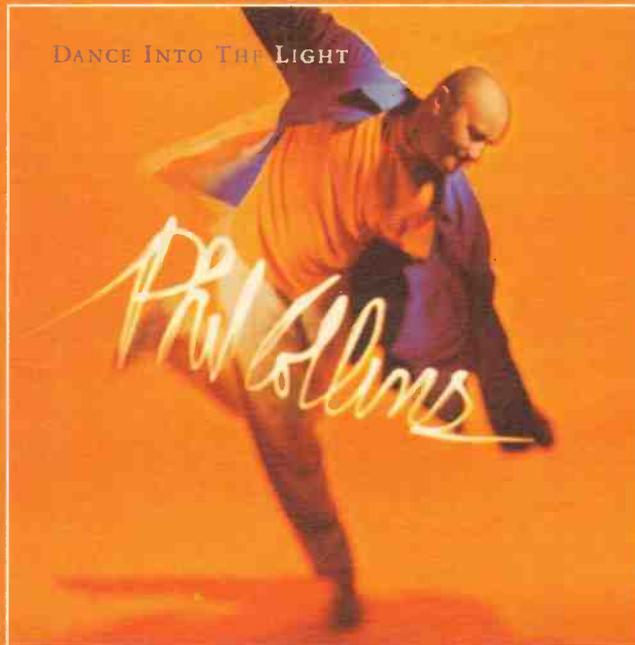
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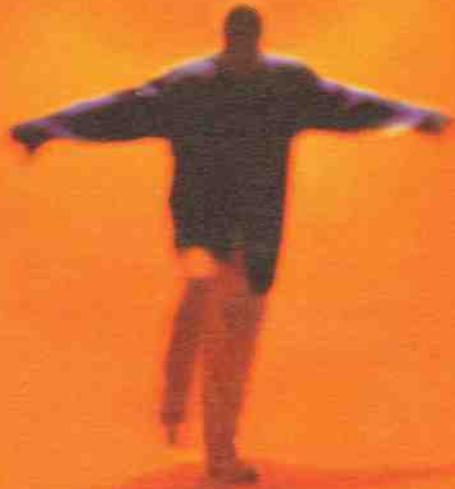


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La Voix Du Lézard To Skyrock: A Retrospective

French national EHR network Skyrock is celebrating its first 10 years.

In a decade, the station has grown to become one of the leading FM nets in France, and on several occasions has redefined the French radio industry with its innovative and sometimes provocative touch.

by Emmanuel Legrand

If Skyrock didn't exist, the French radio landscape wouldn't be the same. During the past decade, Skyrock has been at the forefront of radio innovation and creativity in France, testing new concepts, launching new ideas and pushing the notion of free speech to new horizons.

Of course, not all of these attempts have been successful. And they were not always in good taste. Nevertheless, Skyrock always has been radio with a personality. It largely owes this to the team which conceived of and developed the station.

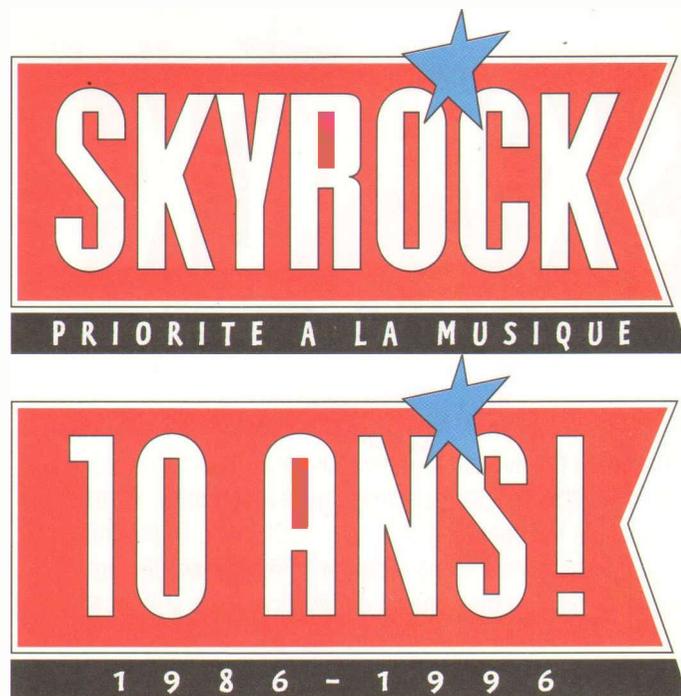
At the heart of Skyrock's inception was Pierre Bellanger, who still holds the reins of the company. Together with Laurent Bouneau (programming) and Hugo Bergson (logistics), he proposed a youth-targeted national network with its own personal and recognisable style.

But Skyrock wasn't Bellanger's first trial in the radio field. Before Skyrock, there was La Voix Du Lézard, (Voice Of The Lizard), an innovative and trendy Paris station, which could barely pass the 2% audience mark. Pierre Bellanger built it up from scratch in 1983 in a radio environment which was far from stable. Modern commercial radio was in its infancy in France, and Bellanger was one of those who shaped the industry.

Pierre Bellanger's interest for radio dates back to the late '70s. Bellanger recalls, "As a journalist I went to Vincennes University to cover the changes there, and I participated in my first radio show on Radio Mongol, which was then an unauthorised station. My passion for radio dates from this day, and it has never left me."

In 1980 he was part of the team which set up Radio Paris 80, the first pirate station with a fixed studio, created by radio organisation Federation Nationale des Radios Libres, which called for a liberalisation of the airwaves. At that time broadcasting was totally controlled by the government. Any attempt to create new electronic media—TV or radio—was outlawed and fell victim to police investigation.

In 1980 Bellanger got in touch with the daily *Le Monde* newspaper, and proposed they join him in the creation of a pirate sta-



tion, which would be launched right after the 1981 presidential elections. They became partners in Cité Future, which was also supported financially by an ad sales house, InterPlans.

"The station was launched at 19:30 on 96Mhz FM in Paris on May 10 1981, the night François Mitterand was elected president," remembers Bellanger. "It was the first commercial station in France to broadcast round the clock, playing new wave music and broadcasting news bulletins made by journalists from *Le Monde*. Cité Future was going to accelerate the political tidal wave that would put an end to the monopoly. Our slogan was 'the station that changes radio'. But advertising remained outlawed and the station disappeared during the summer."

At the end of 1981 Bellanger and a few friends conceived the concept of La Voix du Lézard, which was launched in January 1983. He says, "After the demise of Cité Future, I created La Voix du Lézard as a 'thematic station centred on services for tourism and leisure.' That's word for word what we were authorised for. In spirit, though, I tried to retrieve the momentum that was once stopped at Cité Future. I saw radio as the art-form of the moment."

Bellanger's ambitions already reached beyond Paris' city limits—he envisaged launching a national network in which local transmitters would be reached by satellite. He was also convinced that finding an alternative to NRJ, already the leading FM net, was necessary both for listeners and for advertisers.

It was his belief that radio in France was going to change drastically. "The FM band with 1.000 operators is not viable, and the market cannot accommodate more than six major services," he

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said in 1986. Ten years later these comments proved quite accurate, based on the evolution of the radio market.

With Filipacchi, Bellanger created a new company, Vortex, which became the operating company of Skyrock. Filipacchi brought the cash and Bellanger the radio know-how. During 1985 Bellanger worked on the concept of Skyrock, while still broadcasting La Voix Du Léopard. Skyrock was launched on March 21 1986.

From its inception the station had an innovative sound—a lot of effort was put in the quality of the jingles, and panels of listeners were introduced to test the songs—something new in France. If La Voix Du Léopard's listeners were shocked by the new sound, an abundance of new listeners tuned in. Later, Skyrock was to

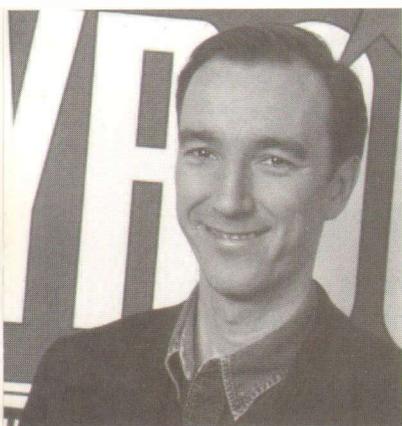
introduce power rotation tracks and several programming techniques new to France.

Bellanger cut an advertising representation deal with Europe 1's sales house, guaranteeing him a certain level of revenues. The financial forecast for 1986 was FF10 million (app. US\$1.9 million). Now, 10 years later, Skyrock grosses 16 times that amount.

Over the years Skyrock has grown into a powerful national network, and Bellanger has initiated a diversification scheme, with the support of Filipacchi Media and Gerald de Roquemaurel. In 1993 Bellanger launched all-French music station Chante France, and became involved with digital radio with the innovative MultiRadio service—an array of pay stations delivered by cable and satellite.

He is also a partner in Contact TV, a TV station offering selected news, and France En Ligne, an Internet guide created for France Telecom. MultiRadio, Contact TV and France En Ligne are services developed in cooperation with France Telecom Multimédias.

For Bellanger, the future lies in innovative programming, regardless of the means of transmission—over the air, cable or phone lines. He says, "So far, regulation has been based on a shortage of frequencies. This is no longer the case. New horizons are being opened up to radio operators."



Pierre Bellanger: An Interview

Ecologist, visionary and provocative—Skyrock president Pierre Bellanger is an un-conventional entrepreneur. He brings to French radio a sense of innovation and a courage to take risks often lacking in radio operators. He is not afraid to experiment—even at the risk of potential damage to the company.

Q: Why did you decide to switch from La Voix du Léopard to Skyrock?

A: La Voix du Léopard experimented with new forms of radio. Skyrock was its achievement, this time with the goal of bringing together the biggest audience. Because I was creating a national network, I had to completely re-think the station's programming on a national scale.

Q: How did you enter into a partnership with Daniel Filipacchi?

A: Frank Tenot [president of Europe 1 and partner of publisher Daniel Filipacchi] wrote the book "Radios Libres, Radios Pirates." I read it in the beginning of 1980. In it he describes the history of radio stations known as "peripheriques" [full-service stations]. Feeling we had similar ways of thinking, I eventually met him and in 1984 offered him a partnership. I needed a daring partner to

develop this network. He and like-minded non-conventional businessmen trusted me. I also have to mention Gerard de Roquemaurel, vice-president of Hachette-Filipacchi Presse, without whom I wouldn't be in this position today.

Q: How would you describe Skyrock's concept when you launched it?

A: Skyrock was the continuation of the "free radio" spirit, but expanded to a new dimension—with the goal of reaching a large audience. Our basic concept was to be "popular and smart." We had the task of inventing a major commercial radio station with a revolutionary attitude.

Q: And today?

A: The same. Our 10-year life span has strengthened our identity—we are a major station with a unique spirit.

Q: Has the station evolved the way you envisaged it?

A: Yes. Today, as yesterday, if an interesting idea pops up or if a good record comes along, it will be on the air straight away. In addition, I have the pleasure of working with a top-quality team. Both Hugo Bergson, in charge of administration, and Laurent Bouneau, who handles programming, have shared this joint adventure since La Voix du Léopard.

Q: What makes Skyrock different from its direct competitors, NRJ and Fun?

A: These stations are very professional, efficient and have gone through many upheavals. I feel closer to NRJ, as both of our companies were launched in the '80s. But I do appreciate the talent of Fun's on-air and scheduling personalities with whom we have had to compete during the past years. To use an analogy, I would say that NRJ is a sort of cake, simple and delicious; Fun Radio, a bag of surprises, sometimes astonishing and sometimes disappointing; and Skyrock is a hedgehog, both friendly and prickly.

Telefax



east west france

re : Brief Agence/Pub 10 ans



dans Music & Media

- L'accroche doit être complice, mais pas trop complaisante : mettre en évidence une saine relation professionnelle.
- Eviter les phrases du type «Skyrock 10 ans déjà, merci Skyrock» ou encore «Skyrock, rendez-vous dans 10 ans» ...
- Etudier la possibilité de lister les artistes East West joués par Skyrock sur les 2 ou 3 dernières années. NON
- Visuel ni pompeux, ni trop minimaliste.
- Pas de jeux de mots avec «ciel» ou «rock».
- Eventuellement parler de foot ou rappeler le voyage AC/DC au Mexique en guise de clin d'oeil à Laurent.
- Voir si un rappel du «Lézard» est jouable.
- Montrer qu'East West France est une top maison de disques!



Q: What have been the toughest moments of the past 10 years?

A: Our own errors that cost us a lot of time. The rigidity and incapacity of the various governments to set up a real radio policy, and tough competition that has required and still requires our constant energy.

Q: What have been your greatest satisfactions?

A: The sound of Skyrock throughout France, our listeners, the pleasure of being in the radio world, the ads we play on the air and the proof that our team has lived up to the trust our partners have put in us. More generally, I am proud to have been part of the process to increase the freedom of communication and speech, to offer more music and more diversity. The free radio movement was calling for an end to the TV and telecommunications monopolies. It succeeded in enlarging society's boundaries.

Q: You often have been in conflict with the French regulation body CSA. Is it just to be provocative?

A: I like being provocative! But what sometimes looks impertinent on the surface expresses a very strong motivation—to put an end to all the hypocrisy and unfairness that affects our dignity. Having said that, the regulation body—and I've known three so far—has evolved. And so have I!

Q: What would be the ideal regulatory framework?

A: A system which gives a lot of freedom to all players. It's about time to put an end to this over-regulated system, which is dangerous and costly for the whole community. And it's time to put an end to the sort of confusion which turns the privileges of a few operators into the expression of the general interest.

Q: You don't belong to any group representing the radio industry in France. Why? Is it to show you're different?

A: Together with NRJ, RFM and Fun Radio I was co-founder of the SRN (Syndicat Des Radiodiffuseurs Nationaux, Union Of National Radio Suppliers). I established a rule—all decisions had to be made unanimously so that we would all stand for issues of mutual concern. NRJ broke this rule, and a new system based on the majority vote was established. By the way, this system backfired on NRJ, which eventually left the group. Seriously, I believe in the necessity to have professional bodies that can speak with one voice. That's the basic requirement for me, and I will join whichever group answers this requirement.

Q: You have always been very attentive to what was happening in the US radio market. Do you think that the French and European market will grow the same way as the US market?

10 ANS!
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EMI

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A: Yes. In the long run the specific regulations or historic aspects of each national market will not modify the basics and the logic behind the radio business.

Q: You have used and still use US consultants. What do they offer?

A: An outside view of how we work, as well as experience and knowledge of different radio markets. It is a very useful input.

Q: You have a passion for multimedia. What can be its impact on the communication world and on the radio field?

A: You have to imagine a world in which computer intelligence with an unthinkable power will affect every object, place and function, the same way electricity does today. It will be an unlimited world of communication between these clusters of intelligence spread everywhere. In this world, radio will take multiple forms that will coexist, from a national station to the paid-for delivery of a music track. The framework of analogue radio, which still too often governs the development of digital radio, will no longer be valid.

Q: How do you see Skyrock evolving in the next few years?

A: Skyrock will become stronger and will continue to grow—this is my desire, and I will devote all my energy to this end. Skyrock is a young 10 year-old giant which has not yet stopped astonishing the world.

Cutting Edge Programming



From the outset, what made Skyrock distinctive was its programming. The music was streamlined and adapted to a young audience, although it was no longer as radical as during La Voix du Léopard era.

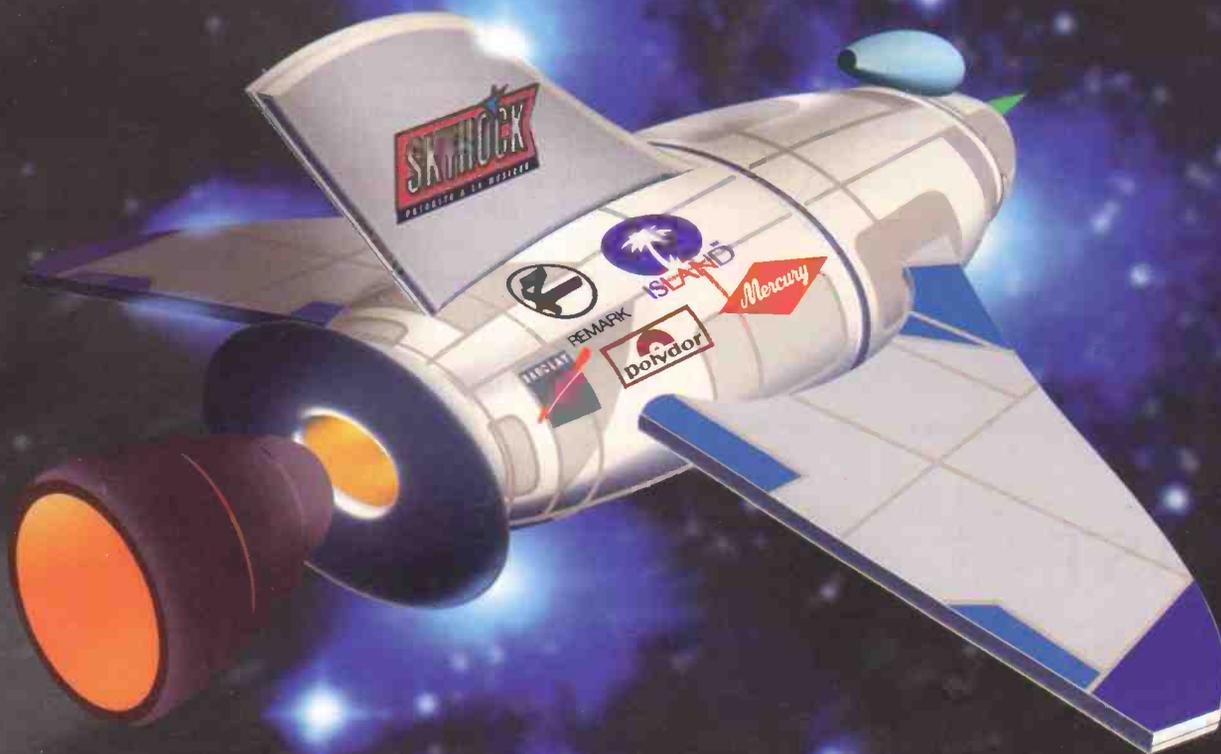
The programming was undoubtedly modern, with the introduction of a rotation system and music testing. On-air presenters had a strong personality—in fact Skyrock was a school for many of them who later switched to the competition.

Skyrock was created by a small but dedicated team which came mainly from La Voix du Léopard. In 1986 Pierre Bellanger handed the music programming of the newborn station to the 21 year-old Laurent Bouneau.

Bouneau epitomises the "FM generation." After graduating from high school, he went to the university to study contemporary literature in 1983. He recalls, "The FM movement had been already active for two years and one day. A friend of mine called and said

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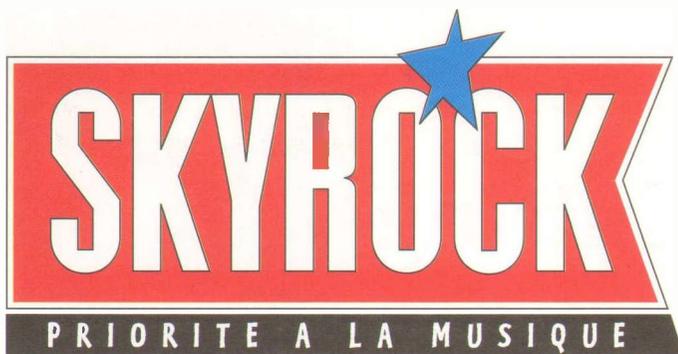
10 ans sous une bonne étoile



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10 ANS!
1986-1996

PolyGram



we should do a demo and send it to a radio station. That's what we did, and we got hired. It was La Voix du Léopard, where I hosted some shows between 1984 and 1986. So when the station became Skyrock, Bellanger offered me the job of music director and later programme director in 1988."

When Skyrock started, its Paris audience was a mere 1.8%. At that time the FM band was dominated by NRJ, which was far ahead in the ratings. "You had NRJ, with an outrageous market share, and nothing else," says Bouneau. Skyrock's whole strategy was to introduce an alternative to NRJ. The selected target was the 15-34 demographic, and the purpose was to play what this target wanted to hear. The new station introduced a tight playlist and a rotation system.

"The Top 50 sales chart was what dominated musically," recalls Bouneau. "If you wanted to please the audience, you had to play something that charted. It sells, therefore you play it. Only in 1988 did stations start to introduce a rotation system."

That year coincided with the arrival of US consultants on the French market. Skyrock used the services of Jeff Pollack. Says Bouneau, "He was the one who really helped us transform our-

selves into a formatted Top 40 station. We re-evaluated all the parameters—our playlist, rotation, the choice of tracks we were playing. Instead of playing a given title 1-3 times a day, we introduced a high rotation system with 3-8 plays per day. Suddenly, the titles were given much more exposure."

For the music industry, it was the beginning of a nightmare. All of a sudden, the main stations—NRJ, Fun and Skyrock—were using rotation systems, and later on panels of listeners to test titles before putting them on the air. "I have to admit it created a period of tension with the record companies," says Bouneau. "When you had a 100-title playlist, you could accommodate all the priorities of a record company and everybody was happy. That was no longer the case with a 40-title playlist."

"We also learned that what counts is not what you say but what people think you say," adds Bouneau. "Which means, for a radio station, to think not in terms of what you want, but in terms of what the audience is ready to accept. The direct consequence of this was the use of music testing. The goal was to programme songs no longer just because they sell well, but because the audience wants to hear them."

The effect was immediate—ratings went up rapidly. At the same time the share of French songs played by EHR stations dropped from 50% to 15%, adding another source of conflict with the music industry. In 1990 Skyrock reached its peak of 5.9% nationally, proving the validity of its new strategy.

The early '90s was a period of high tension with the record companies. "They were accusing us of not playing new acts," says Bouneau. "We countered by saying that if it is true that we play fewer songs, we do expose them better than before. It completely revolutionised the relationship between record and radio industries in France. Our mission is not to play what record companies want us to, but what listeners want to hear."

One of Skyrock's distinctive qualities was the constant presence of strong on-air personalities. Géraldine, Arthur, Super Nana, Mahler, Les Zygotos, or today Maurice, whose late night show is much in demand, were given a lot of latitude and in return, Skyrock got a reputation for being the station with a distinctive style. However, it was not all in good taste. Tabatha Cash, the ex-porno movie star hired by Skyrock to compete with Fun Radio's successful talk show "Lovin' Fun," stayed just one season. Another host left after a dubious joke about a dead policeman.

Bouneau says those kind of hiccups are a natural part of freedom of speech. "A good presenter is one who has something different," says Bouneau. "Then it's a question of balance. In some cases it goes off-balance, but that's part of the risk."

In terms of music programming, Bouneau says his interest is to play what the others don't. He takes pride in having supported acts such as Mylène Farmer in 1986, Khaled in 1988 and NTM in the early '90s when they weren't being played elsewhere.

"It is by being different that you build a following," says Bouneau. "There is in fact a great deal of difference between the stations. At Skyrock, we play up to 30% rap music. We are the only ones to do so. NRJ is more pop-oriented, while Fun is more rock."

In 1994-95, the station expanded its core target to the 20-35 demo and made changes in its programming. The result was a loss in audience that could have been dramatic. Young listeners were switching to Fun and there weren't enough older ones. Looking back at the situation, Bouneau admits that it was a mistake. "We were no longer sticking to our core audience of 15-20 year-olds, and went for older demos. We had been asked for advertising purposes to reach an older public and at the same



Some familiar faces from Skyrock's archives. (from left) Pierre Bellanger, Frederico, Super Nana, Laurent Petit-Guillaume, Le Prince d'Huinin and a friend

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time, Fun Radio was experiencing a boom in audience. What we finally did was not very conclusive. We then decided to make some changes and return to our former core audience."

At the end of 1995, the audience stabilised and has since increased. Says Bouneau, "Listeners expect a certain attitude from us, a very sharp style, and this is exemplified by Maurice. At the same time, they want a specific type of music."

The quota law was voted into effect by parliament in the meantime, and stations like Skyrock, which was playing less than 10% of French music, had to make adjustments to reach the 40% quota by January 1 1996. At the beginning Skyrock was strongly against these quotas.

However, Bouneau now has a more positive opinion of them. "We were against them, and still are," he says. "But they are now a fact of life. So it is best to take a positive stand and go along with the game. Luckily, it happened at a time that the French rap wave started to emerge. So I just took advantage of this new wave and played rap. It now represents some 50% of the total French music we play. We also see a dance scene emerging, and that's also good for us."

After 10 years at the reins of Skyrock's programming, Bouneau says he has not lost the feeling of excitement. "It feels like the first day," he says. "Radio is a day to day job. Everything in society changes quickly, and we have to keep on top of the changes. But it is still thrilling to put something on the air that I like and that I believe can be a hit. It happened recently with the Fugees, and with Rage Against The Machine a few years ago. A weakness of mine is to think that if I like a song, I might not be the only one."

"Radio is also a very competitive business. But it's exciting to always be on the edge. You have to constantly question yourself. It's stimulating and keeps you fit. And knowing that 2.5 million people listen to you is still magic to me."

Enter The Digital Age

Always ready to develop new concepts in communication, Bellanger fully embraced the digital revolution, and was a pioneer in the implementation of digitally delivered pay radio in France. "The digital revolution forces us to re-think radio," says Bellanger. "This technological change opens the door to a lot of freedom and gives us new tools with which to serve the public."

"We started thinking about these issues in 1991, and today we are the leading European operator of digital radio services, with over 25 different programmes," he comments.

Three years ago a series of six commercial-free channels on cable systems operated by Lyonnaise Communications in Paris and in other cities were launched. The number of cable channels has since been increased to 12, attracting over 6.000 subscribers.

But the main "technological, cultural and economic breakthrough," according to Bellanger, was the advent of digitally delivered services by satellite earlier this year. For him, the potential offered by satellite digital technology overcomes the shortage of terrestrial frequencies.

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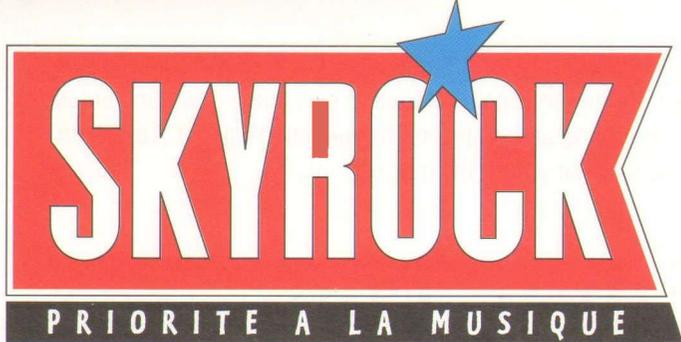
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Multiradio was originally a partnership between Pierre Bellanger and Filipacchi Media with France Telecom. Last March radio group Europe 1 acquired a 40% share of Multiradio, with the remaining 60% remaining in the hands of Filipacchi-Bellanger (66%) and France Telecom (34%). In March 1996, Multiradio was behind the launch of MultiMusic, the first satellite-distributed package of digital radio programmes in France, and part of the satellite channel CanalSatellite, operated by pay-TV company Canal+.

The 20 thematic stations, covering a large spectrum of different musical genres from pop and rock to classical and rap, are available through subscription on the Astra satellite.

The different music formats are created with a team of consultants specialised in each style, under the supervision of Bellanger and Skyrock programme director Bouneau. With this new system, radio operators can explore the whole spectrum of the musical repertoire.

"Digital radio opens doors to a new universe," says Bouneau. "It allows us to build exclusively musical formats, and match each musical style with a format. For consumers, it is a new way of dealing with radio—you have access to your favourite music as soon as you want it. It also brings about a new relationship with

radio. It is no longer a free service. You get what you pay for, instead of being sold to advertisers."

Financially, Bellanger says the MultiMusic package will break even with 20,000 subscribers. For the future, he forecasts the digital radio market will reach FF100 million within the next five years. "It is undoubtedly one of the radio markets of the future," he adds.

MultiMusic's 20-station Package

TITLE	CONTENT
Classic Maestro	symphonic classical music
Grand Opera	three centuries of opera
Quatuor Classique	chamber music
Fantaisie Baroque	Baroque music
Jazz Heritage	from the origins of jazz to swing
Jazz Festival	from bebop to contemporary jazz
Chansons De France	French chanson
Generation 60	music from the '60s
Ciné Music	soundtracks
Cristal Détente	new instrumental
Rock Forever	Rock from the '50s-'80s
Alternative Bomb	alternative rock
Black & Blues	R&B and soul
Planète Rap	French and US rap
Cactus Country	Country
Ballades Et Comptines	children's songs and lullabies
La Guinguette	traditional accordion music
Zikomondo	world music
Maxi Dance	dance music from the '90s
Galerie MultiMusic	a sample of all available programmes

Chante France: Towards A New Network?

In 1994 Bellanger announced the creation of a new Paris-based station with a programme content of 100% French music in the same week parliament voted to enact the law establishing a 40% quota of French music on all radio stations.

The creation of Chante France, explained Bellanger at the time, had "nothing to do with the quota debate." According to him it was the result of a "natural search for new products and a normal diversification" for Skyrock as a radio group.

The idea of such a format, similar to Italy's Radio Italia Solo Musica Italiana, dates back to 1991, when Bellanger made a series of studies for new pay programmes broadcast on a cable system. "One of the most successful programmes tested was an all-French format," said Bellanger.

Instead of favouring gold tracks from the French repertoire as ACE nets Radio Nostalgie and Montmartre FM do, Chante France takes a "more dynamic approach." The station is formatted as an EHR net, with a dominance of contemporary tracks, targeting the 20-40 age group.

Chante France was actually born from the ashes of Biz FM, a station launched in 1992 by music industry legend Eddie Barclay and partners. The project failed to attract enough audience and was financially weak. Filipacchi Media and Pierre Bellanger took over 80% of the operating company, leaving 20% to Barclay and his partner Stéphane Collaro (both would later sell the remaining shares), and gained control of the 90.9 FM frequency in Paris, with the approval of the broadcasting authority.

The initial investment for the launch of the station cost "several million francs," but Bellanger was confident of the viability of the concept. Skyrock programme director Laurent Bouneau was called in to supervise the station with Alain Liberty, former programme director of Radio Scoop in Lyon, as programme director.

In 1995 private TV channel M6 was on the verge of acquiring 49% of Chante France. It was Bellanger's intention to "strengthen and give a new dynamic" to the operation that was still weak. "We need a partner that can help us expand into a national network," said Bellanger, adding that there was a potential for cooperation between the station and the TV channel in terms of promotion and cross marketing.

But a couple of weeks after the announced deal, the CSA vetoed the transaction on the grounds of conflicting interests. Bellanger said he was disappointed but continued his search for new partners.

Chante France today boasts 100,000 daily listeners in the Paris metropolitan area. For Bellanger, "It proves that without promotion and in the most difficult market, a station targeted at the under-40 playing nothing but French music can be a success." For him it is a first step towards his goal of building the station into a national network.



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