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Neneh Cherry Grabs EHR Number 1
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Pioneer DJ Now Appointed PD

by Mark Dezzani

MILAN - One of Italy's most popular entertainers, Renzo Arbore, has been appointed programme director of Italian public broadcaster RAI's 3 radio networks.

Arbore's appointment on August 8 is part of a clean sweep of nearly all TV and radio executives by the RAI's new board of gover-



Renzo Arbore

nors and new director general Franco Iseppi. Arbore replaces Paolo Francia. Arbore, whose previous jobs include TV producer/presenter and band-leader of the popular Orchestra Italiana, began his career as a DJ on RAI Radio in 1965 and is regarded as the father of Italian DJs for pioneering the informal style of music presentation in Italy.

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Pearl Jam's Live Gig Rocks German Airwaves

by Thessa Mooij

AMSTERDAM - In search of more exposure for its alternative rock acts, Sony Music Germany is offering public radio an exclusive live concert broadcast of a core band in the genre, Pearl Jam.

The band's November 3 show in Berlin will be broadcast in its entirety by Potsdam-based Radio Fritz, offering it via satellite to other ADR-affiliated public stations. The original idea was to pirate

the German airwaves to broadcast the show, after having spread the news on Internet. But as Epic Germany A&R/marketing manager Willie Ehmann explains, "due to legal circumstances we decided not to do it."

The main concern, shared by Pearl Jam's Kelly Curtis Management was "to open up the German airwaves for alternative rock, as we have no college formats" says Ehmann.

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NUMBER ONE

European Hit Radio
NENEH CHERRY

Woman
(Virgin)

Eurochart Hot 100 Singles

FUGEES
Killing Me Softly
(Columbia)

European Top 100 Albums

ALANIS MORRISETTE
Jagged Little Pill
(Maverick/Sire)

Singles Boom In Major Markets

by Emmanuel Legrand

PARIS - French album sales were lower than anticipated during the first six months of 1996. Over the first half of 1996 total sales dropped 2.8% in value, compared to 1995, according to figures supplied by industry body SNEP. Sales of national pop product have passed the 50% mark at 52.4%.

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French Music Sales (in million units)

Format	Jan/ Jun '95	Jan/ Jun '96	% Chg
MC	10.47	8.01	-23.53
CD	42.66	42.61	-0.11
CD-Singles	9.03	12.74	+41.07
Total	62.16	63.36	+1.55

Source: SNEP

by Christian Lorenz

HAMBURG - CD singles are continuing to grow faster than any other format. Sales figures for the first six months of 1996 show a 11% increase compared to the same period last year. Total sales of pre-recorded music grew 5.6% to 118 million units according to the German IFPI.

(continues on page 20)

German Music Sales (in million units)

Format	Jan/ Jun '95	Jan/ Jun '96	% Chg
MC	15.4	14.7	-4.5
CD	74.8	79.6	+6.4
CD-Singles	20.9	23.2	+11.0
Total	111.8	118.1	+5.6

Source: IFPI Germany

Live Rock On Radio

AMSTERDAM - Although the Pearl Jam scheme aims to open the German airwaves for alternative rock, live concerts are already a regular feature on public stations. NDR 2, SDR 2, SWF 3 and Eins Live all dedicate special programmes to live music.

NDR 2 producer Klaus Wellershaus sees ample space for newcomers on his weekly live music programme NDR 2 Radiokonzert. Launched in 1989, the two hour programme is one of the longest running shows in German radio at present.

"We record and broadcast performances by many acts outside the charts," says Wellershaus. The station's selection of concerts "is based on journalistic criteria," according to Wellershaus. "If an act generates a certain level of public interest it will not be turned away because of its music style."

NDR 2 produces 70% of all live recordings in-house, the rest is traded in from other German pubcasters and sometimes acquired from syndicators or foreign broadcasters.

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Make Way For The Originals

Between The Lines



by Machgiel Bakker

We have touched upon this subject a few times before—the lack of non-mainstream radio formats in Germany. The German market is plagued by EHR, ACE and national music formats and the labels don't like it. At least, that's the message one receives reading this week's frontpage article on the airing of Pearl Jam's live Berlin concert on pubcaster ORB Radio Fritz.

How do you promote your alternative rock acts when commercial radio looks the other way? You offer the public broadcasters something unique. In this case, even the band and its

management, always ready to play a non-traditional game, were fully aware of Germany's conservative radio situation, and sought ways to tackle it.

The move is very good news for the German pubcasters. After several difficult years when the fast-growing success of the privates caused desperate moves and led to some dubious playlist changes, the pubcasters have now fine-tuned their programming to tap into the growing alternative market. Meanwhile, they have learned to make the best of both worlds—on one hand employing marketing techniques introduced by the privates (profile your identity, tell your listeners what you stand for), and on the other they remain true to their roots—programming the best of new music for a wide audience. The lesson has worked well in the UK, so why shouldn't it work in Germany too?

German private radio's interest in anything that falls firmly into the mainstream was further confirmed this week as we studied station reactions to the questionnaires we distributed regarding our Radio Island scheme at PopKomm. You may remember that we set up a radio service area in which we also gave labels the chance to have artists interviewed by radio people. No lack of record company interest, enough radio response and no shortage of interesting new artists either. However, none of the more exotic acts were singled out by commercial radio for interview sessions. What can I say? We certainly tried and if you want to showcase and promote a non-hit act on German radio, you know where to go.

Bulletin Board

Industry highlights this week

■ UNITED KINGDOM

Telstar's Revelation

Telstar Records has created new label, Revelation, to exploit its licensing of "The Collection", a catalogue of unique classical recordings held in the archives of the Russian state television and radio company Gosteleradio. Some of the artists whose work was captured throughout the 20th century include Shostakovich, Richter, Rostropovich, Karajan, Rubinstein and Enescu. Revelation's release schedule begins with 30 titles in September.

Deep Beats For Castle

Castle Communications continues its expansion programme with Deep Beats, a new imprint dedicated to exploiting its back catalogue of R&B from such labels as Prelude, Solar and Sugarhill. The first releases are scheduled for September under the

guidance of A&R head Lewis Dene.

■ SWEDEN

Double First For Swedish Bands

Two Swedish guitar pop bands have made breakthroughs on foreign recording labels in the past month. The Grass Show became the first non-British band to sign with Food Records in the UK, with top names such as Blur as stablemates. The first release on Food is *Out Of The Blue*. The Confusions go one better by being the first band to be released on the new German label Clearspot Recordings, backed by distributors EFA. The Confusions' debut album *Everyone's Invited*, which received tremendous critical reaction in Sweden earlier this year, will be released throughout Europe and Japan on September 20.

Sanremo Festival Under Investigation

by Mark Dezzani

MILAN - Italy's largest musical event, the Sanremo Song Festival, is being investigated by Milan magistrates in what has been dubbed "Varietopoli" (Variety-Gate) scandal by the local press.

Speculation over vote rigging has become a national pastime, but took a serious turn last week when three major artists were called in for voluntary questioning by the

magistrates. Meanwhile, three new artistic directors have been appointed to replace the events director who is under investigation for fiscal fraud and abuse of position.

The annual Sanremo Song Festival regularly draws record TV audiences for the week-long competition for established and aspiring stars debuting new songs, with a public jury voting for its favourite. The festival, now running for 50 years, has also proved to be a potent

launch vehicle for the career of many new stars.

Trouble started soon after this year's event as tax officials began sequestering documents. In May the festival's presenter and director Pippo Baudo was investigated for tax evasion, abuse of office and receiving illegal payments from sponsors of the festival.

Baudo had been criticised for his powerful position within Italy's public service broadcaster RAI which organises the event with the local Sanremo authorities. Since taking charge of the festival in 1994, Baudo dispensed with the selection panel for the Sanremo Festival, and personally selected all the participants in direct consultation with the record labels. Baudo protests his innocence, "I am convinced of proving my innocence, that charges will not be bought, and the investigation will be dropped in the near future."

Joe Satriani Socialises At Sopot



Joe Satriani (left) made a guest appearance at the Sopot Rock Festival in Poland, as part of his European tour. While there he met Grzegorz Skaminski (right), also known as the guru of Polish guitar players.

RFI Restructures

by Emmanuel Legrand

PARIS - As part of global restructuring, the music programming department of France's international service, RFI has been changed.

RFI president Jean-Paul Cluzel has appointed Jean-Jacques Dufayet to be in charge of music programming and production. The fate of Patrick Chompré, who had previously been in charge of music programming, has not been settled.

Dufayet, who headed the music production and exchanges department, will be implementing RFI's new musical strategy as part of the service's restructuring.

In early September, RFI will switch to three services: RFI 1, an all-news service in French; RFI 2 for news programmes in 17 different languages and RFI 3, an all-music service. Delivered by satellite throughout the world, RFI 3 will be offered to local stations. Programming will concentrate on French and francophone music, with an emphasis on

world music. Comments Dufayet, "The launching of this music-only beam is part of RFI's attempt to diversify and adapt programming to the needs of stations around the world." With the changes came a major management reshuffle at France's international service, resulting in the departure of news and programme director Hugues Durocher and development and partnership director Eric Baptiste. Both have had difficulties with RFI president Jean-Paul Cluzel, who was appointed eight months ago.

Baptiste, who is also president of radio group Vive La Radio, has moved to the struggling Parisian local station Radio Tour Eiffel 95.2, while sources at Europe 1 say Durocher, who arrived at RFI only four months ago, will join the ranks of the full-service station, although this has not yet been officially announced. Durocher will be replaced by Anne Toulouse as news director, while Alex Taylor, who was deputy programme director, has been promoted to PD.

COPENHAGEN - The bill that will reshape Danish broadcasting is due to go before parliament in August.

A major issue not included in the May 10 compromise bill was the possibility of establishing a nationwide, commercial channel P4. Pubcaster Danmarks Radio has three programmes that reach the entire country, but legislators are yet to decide who will get the proposed P4.

"Our opinion is that Danmarks Radio should get the fourth radio channel, but we must wait and see what developments in the years to come. It is not, however, something that will be decided in the next couple of years," says Elsebeth Gerner Nielsen, Radical party representative on the government's media committee. A number of commercial operators say that if Danmarks Radio gets P4, it will mean the death of many stations.

Limits on the area of a broadcast are also to change. Current legislation limits broadcasts to an area of five local governments (communes), but parliament is expected to set limits based on the number of persons reached by a broadcast.



Bulletin Board

Industry highlights this week

■ SPAIN

New Bands At Benicassim

Many of Spain's brightest new indie bands were among 40 groups that played the second three-day Benicassim Independent Music Festival on the eastern Mediterranean coast. The festival in the small town of Benicassim was headlined by the UK's Stone Roses and the Jesus and Mary Chain. Among the Spanish groups, often playing in front of their biggest ever audience, were Flow, Honey Langstrumpf, The Tea Servants, Nosotrash, Gallygows, Nothing and Parkinson D.C.

■ SWEDEN

New Swedish Rock Book

Premium Publishing has just

issued the first encyclopedia of Swedish Hard Rock & Heavy Metal. With 400 pages, the book covers 1970-96 and contains information on every conceivable hard rock, melodic rock, metal or grunge band from the Swedish shores.

Written by Janne Stark, there are detailed notes on line-up, biography, discography (complete with years and catalogue numbers), musical style, and a multitude of pictures. The book comes with a 16-track CD sampler containing rare and previously unreleased recordings by bands such as Europe, Yngwie J. Malmsteen, Clawfinger and 220 Volt. For more information, contact tel. (+46) 8.662 1185; fax 662 8430.

Dialogue

Face To Face With Europe's Newsmakers

Radio 538 MD Erik de Zwart, Hilversum, The Netherlands

Radio 538 is feeling short-changed by transmitter operator Nozema. The EHR dance station is plaintiff in a court case to force Nozema to step up signal power at its Lelystad site near Hilversum.

Q: How significant is the deficit in transmitter power?

A: Our signal is transmitted with an effective power of 31kW as opposed to the 45kW originally promised by Nozema. The difference is the cause for many reception problems reported to us by our listeners, especially in urban areas.

Q: How high do you estimate the damage to be to your advertising income?

A: Our ratings have certainly suffered from the weak signal. We're talking about a few million Dutch guilders-worth of lost advertising revenue.

Q: What do you expect from the court case?

A: If we win, Nozema will have to upgrade its distributing amplifier to 45kW. We expect the court to arrive at

a decision within the next few weeks.

Q: Why did you commission Nozema to transmit your signal?

When we received our FM licence last summer we knew that it was only valid until 1997. Nozema is the only terrestrial FM operator in Holland and its antennae are located in prime spots. It would have taken us too long to find a location for our own antenna.

Q: Would you consider investing in your own transmitter?

A: If 538 gets a new FM license in April 1997 we will certainly look into the possibility to set up a transmitter. At the moment we pay Dfl 1.5 million (app. US\$0.9 million) per year to Nozema. For the same price we could easily buy a complete transmitter plus back-up equipment and an antenna. Since our trust in Nozema is somewhat shaken we might commission a foreign company like RTL or Deutsche Telekom to select and install the equipment.

Interviewed by Christian Lorenz



Swedish Paper Turns Back On Radio Vinyl

by Keith Foster

STOCKHOLM - The biggest-selling evening tabloid newspaper in Sweden, *Expressen*, has sold its 50% capital share in the Stockholm oldies station Radio Vinyl.

The newspaper has sold its

share to Radio Exakt, which means control of the station remains within the Bonnier publishing concern. Radio Exakt is controlled by executives of Bonnier and Megapol, the national radio network owned by Bonnier.

Lars-Gösta Julin, manag-

ing director of the Bonnier-owned *Expressen*, says the sale was a "natural" act. "Our involvement in the station was not compatible with our core business activities. Essentially, owning 50% of a medium-sized Swedish radio station was no longer interesting for us."

Expressen, like many other companies, went into the radio world in a burst of optimism when commercial radio first came to Sweden in 1993. "We invested in Vinyl because it was a new medium opening up and nobody was sure where it could lead," says Julin. "However, the synergy we had hoped for simply did not arise."

The new owners say the sale will not affect the sound of Radio Vinyl, which as its name suggests, play music from before the advent of the CD—the '60s and '70s. It is the only purely oldies channel in Stockholm and one of just a handful in Sweden as a whole.

First Time TV For AC/DC



AC/DC broke the habit of a lifetime when they played exclusively for VH-1 in the band's first television performance in over 20 years. The resulting session lasted for over five hours and spanned the seminal Australian hard rockers' entire career. Extracted highlights have been edited for use both in "The Bridge" programme and an "AC/DC Uncut" special.

Veteran Singers Take On Spain

by Howell Llewellyn

MADRID - The singer/songwriter tradition continues to dominate the Spanish music scene as four veterans launch another sell-out marathon tour.

The four—Victor Manuel, Ana Belén, Joan Manuel Serrat and Miguel Ríos—have a combined performing history totalling more than a century and began a new 29-concert Spanish tour in the northern city of Gijón on August 8.

In 1994 the four, together with musician friends such as Cuba's Pablo Milanés, Manolo Tena, and the late Antonio Flores, recorded a live double CD under the name of *Mucho Más Que Dos* (Much More Than Two). Not only was it the top-selling Spanish artist album of

1994, but a year ago became the first singer/songwriter album to sell more than 500,000 copies in Spain.

The new tour is being sponsored by three Cadena SER radio nets—the EHR Los 40 Principales, the all-Spanish Cadena Dial, and the ACE/Oldies M-80. Many of the concerts will be recorded and there's a chance that an album will follow.

Manuel said before the Gijón concert, attended by 12,000 fans, "The meeting between the fans and people who could be their parents, and who reach them with their lyrics, is good because love, solidarity and friendship and struggle do not belong to one generation, but to all."



Moving Chairs

UNITED KINGDOM: Daniel Lycett has been officially confirmed as MD of Edel Records. Donna Vergier has been named as head of international for Mute Records. Other Mute additions include Paul Ralph as Vergier's assistant and Lucy Boughton as promotions and productions coordinator.

Chris Burns has rejoined the BBC as editor of Radio 4's "You And Yours" consumer programme.

Paul Burton has left Grapevine records to take on the job of commercial director for Sanctuary Music Productions.

Sue Timson has been promoted to sales and marketing director at Swansea Sound.

INTERNATIONAL: David Weyner has been named senior vice president, international product management for Sony Classical.



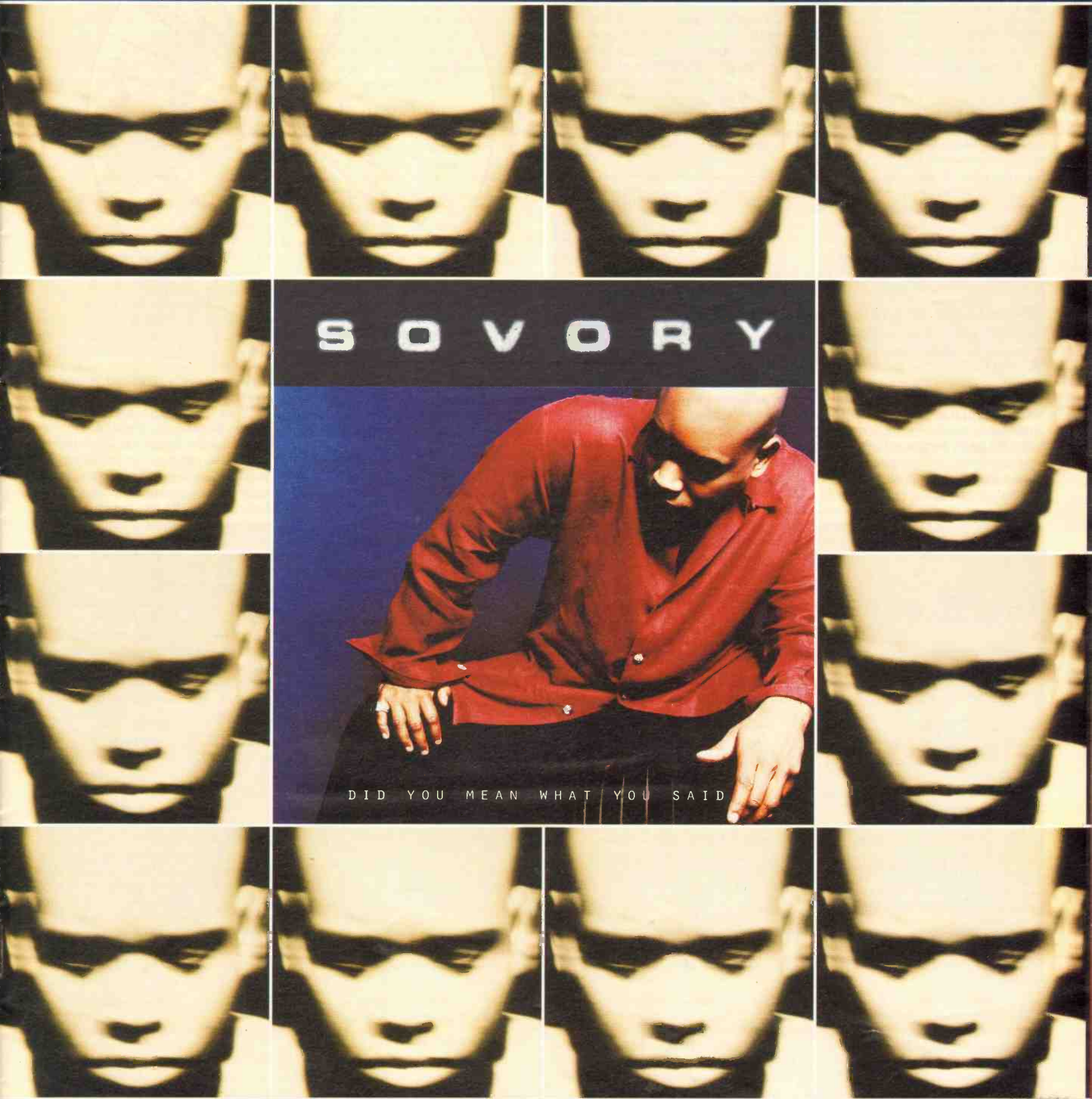
Sue Timson



David Weyner

S O V O R Y

D I D Y O U M E A N W H A T Y O U S A I D



S O V O R Y

D I D Y O U M E A N W H A T Y O U S A I D

"THE BEST NEW ARTIST I'VE HEARD IN YEARS" - ERIC CLAPTON

LOOK FOR HIS POLYDOR DEBUT, RELEASED SEPTEMBER 9TH





Fax Of The Matter

by Charles Ferro

■ CLOCKWATCH

With 700,000 daily listeners, "Strax" is the second most listened-to programme in Denmark after "Good Morning P3," which is broadcast just before it.

The concept of the programme is based on the fax machine. "Strax" asks its listeners not only to phone in their questions, comments and gripes, but also to send them via fax. "It was called workplace radio when the programme first started," recalls producer Judith Skriver. "We want people to listen in their homes or cars as well, but working people are the show's main target, and when we started only workplaces had faxes. Of course, many people now have them at home as well.

Close Listener Dialogue

"We try to create an entertaining programme," continues Skriver, "but also one that has a central theme, that deals with an important issue of the day. We aim to entertain, first and foremost, but it is essential that [the programme] must be more than simply that. We tackle serious subjects, but in an entertaining form. It's important to have a close dialogue with the listener, to create public access radio. It needs to have more than just quizzes or contests, but a dialogue with real content. People will then take it more seriously."

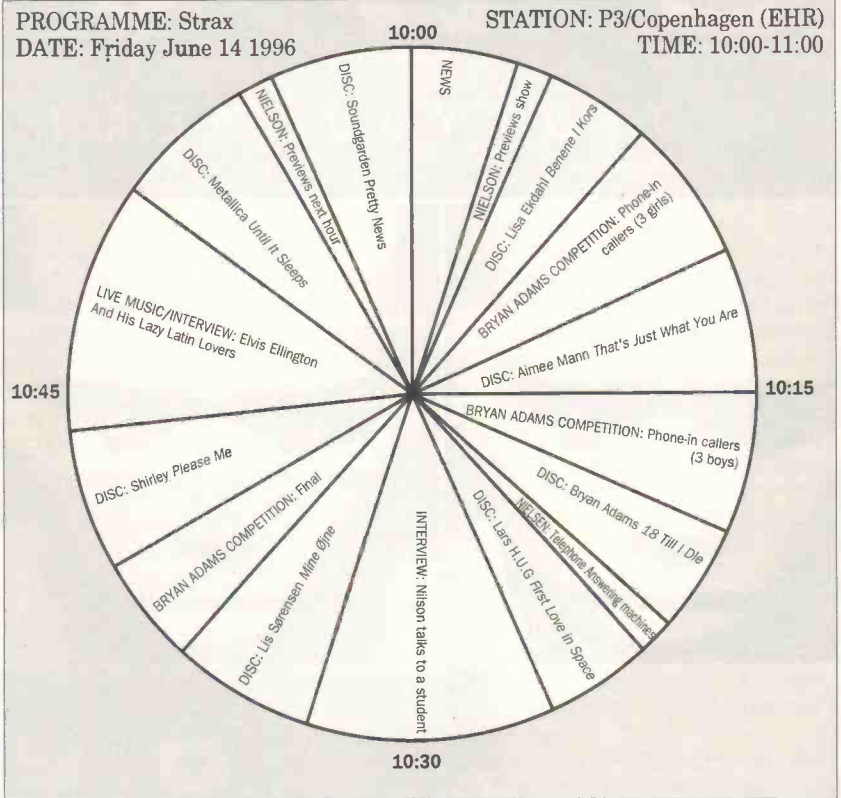
"Strax" has debated topics such as youth unemployment, why church attendance is so low, and why Danes cheat on their taxes. Listeners join the discussion by phoning or faxing, and real-life confessions are not unusual (the discussion on tax evasion was a case in point). Members of the audience are not afraid to speak (or fax) their minds, and nearly anything goes—sometimes right up to the limits of good taste. "You need quick response from the listeners, and we certainly get it," reports Skriver.

"Presenters must take their personalities into the studio. They must be in the studio, both in body and in spirit."

"Sfax" presenter
Naja Nielsen

A great deal of the programme's success must be attributed to its main presenter, Naja Nielsen, who consistently demonstrates an ability to think on her feet. She fields questions, comments and complaints, speaks her mind—but retains professional objectivity. Her tone ranges from the chatty and conversational to nearly interrogational.

During the Bryan Adams contest in the *Clockwatch* hour, a caller made a



common mistake Danes often pick up in early school years—misuse of the English word "fan." Talking about Melissa Etheridge, who was playing



"Sfax" presenter Naja Nielsen

support at the Adams concert, the caller said, "Melissa Etheridge has been my fan for many years." Nielsen told her she "was lucky to have a star as a fan," but in a friendly, jocose manner. The caller laughed, but without embarrassment, which shows how Nielsen is able to both calm a listener and keep the show on an even keel.

To Please Many

The music mix heard in the *Clockwatch* hour typifies the philosophy behind the Danish pubcaster of trying to please as many people as possible. However, one might ask why the end of the show featured a number of heavier rock numbers. The mix also shows that P3 adheres to its publicly stated policy of playing one-third Danish music,

along with cuts from other Nordic countries.

When commercial radio appeared on the Danish radio scene in the mid-'80s, pubcaster Danmarks Radio had to develop a strategy for retaining its audience, while justifying its exclusive right to nationwide broadcasting. A few years ago P3 had a face lift, and began sketching out a clearer target audience. The output of its other two channels, P1 and P2, has also become more sharply defined.

P3 has always been "pop" radio, in the sense of attempting to appeal to a wide spectrum of musical tastes. "Strax has a broad demographic target [the 14 to 40-plus group] but the specific core target is the 20-29 age group," says Skriver. "It's necessary to have a target in your sights, or the broadcasts become neutered and meaningless."

Personal Rapport

P3 has never been a dynamic station, if the definition of dynamism is the use of the classic booming DJ voice, sweepers and hard sell. It has, however, become more lively recently, as "Strax" clearly demonstrates. Naja Nielsen's voice reflects her rapport with the kind of listener the station wants. "Presenters must take their personalities into the studio," says Skriver. "They must give part of themselves. They must be in the studio, both in body and in spirit."

This correspondent made inquiries among Danish radio listeners for their opinions on "Strax." Some expressed irritation at the opinions expressed in phone conversations or faxes, while others agreed wholeheartedly with the way the subject was treated, with their opinions confirmed. Most listeners simply found it good entertainment. The important element of their observations was the amount of emotion expressed. Whether their opinions were positive or negative, they were clearly drawn into the programme.

Window On Internet

http://www.topformat.nl

<http://www.topformat.nl>

Top Format Music Licensing and Network Music Europe have made good use of Internet technology without overwhelming the less computer literate. The company clearly explains who it is and what it does. Extensive links provide more in-depth information on each service it provides, such as production music, sound effects, jingles and production elements. With so many companies content to merely digitise their sales

brochures, it's worth noting that Top Format offers numerous audible examples throughout its site.

Netscape Navigator 2.0 is recommended. RealAudio Player 2.0 would also be useful, although a .WAV option is virtually always available for each sound file. The entire site is in the visitor's choice of English or German.

by Chris Marlowe
email: MarloweUK@aol.com



Amsterdam Radio Waits For A New Dawn

by Robbert Tilli

■ CITY PROFILE



On a sunny summer day, a stroll through Amsterdam's narrow streets or heavily-populated parks will reveal a strong flavour of what the locals listen to. Teenagers drown out the engine noise of their speedy mopeds with the dance-orientated sounds of Radio 538 or Hit Radio Veronica. Builders on scaffolding while away their working hours with either national music station Radio Noordzee Nationaal or public ACE station Radio 2, while at supermarkets and at the hairdressers the air is filled with the soft pop of Sky Radio.

National stations (public and commercial) have both terrestrial and cable frequencies in Amsterdam. Also avail-

able in the city are local/regional public stations and, on cable only, local commercial services. However, local commercial stations are set to be given terrestrial frequencies next January in a move which, along with an impending frequency auction affecting all stations, could radically change Amsterdam's present radioscape.

Cable Juggling

All requests for admission to Amsterdam's cable radio network are dealt with by the general programme council (APR), an independent body which is responsible for awarding the city's 39 cable frequencies. It tries to avoid licensing "more of the same," and aims to cater fairly to the huge variety of tastes which exist in one of Europe's most cosmopolitan cities.

Six of Amsterdam's cable frequencies are currently run by SALTO, the umbrella organisation for local public radio. Various public broadcasting organisations have their own programme blocks on these "public access" channels. For example, SALTO 2 is reserved for programmes in foreign languages, while SALTO 4 is the local music channel. Half of SALTO 4's weekday output is currently filled by City FM, an R&B-formatted station which is aiming to become a stand-alone commercial operation next year.



City FM's marketing and promotions manager Paula van Swieten says of City FM's attempts to get a 24-hour broadcasting licence from APR, "It's quite strange to get something done from people who haven't got the slightest clue about what your station stands for."

Once it goes full-time on its own cable frequency (and possibly gets a terrestrial frequency as well) City FM's nearest competitor is likely to be fellow cable outlet New Dance Radio, which is also hoping to win terrestrial frequencies. "But they want to be a national

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ST

FEATURING THE BRAND NEW SINGLE

MICHAEL JACKSON WHY

Sony Music



continued from page 7

station, whereas we want to stay local," says van Swieten. "Our choice of repertoire underlines our Amsterdam mission. City FM programmes a broad range of R&B and mellow house which would never work in Rotterdam and The Hague, where the taste is for harder forms of dance." In preparation for its future plans, City FM will open a new studio in the trendy "Chill-Out" department of the Amsterdam department store De Bijenkorf on October 1.

Amsterdam's Identity

The typical Amsterdam quality also comes across on the regional public station Radio Noord-Holland, a full-service news/talk/soft-ACE station aimed at the 35 plus demo. Born of the now defunct Radio Stad Amsterdam, Radio Noord-Holland was a local station which has become regional. "In the beginning we lost some of our listeners in Amsterdam," admits managing director Huub Elzerman. "While there is something like an Amsterdam identity, there's no such a thing as a North Holland identity. Nobody feels strongly about the North Holland province, which is a very contrived entity. Luckily, Amsterdam is also the cultural capital of Holland, so everybody from north to south is focused on it anyway." To improve its service to Amsterdam listeners, Radio Noord-Holland now provides a different version of its news programming on its Amsterdam frequencies.

Elzerman claims that Amsterdammers are more interested in news and information than the population further north, which prefers more music. "News-orientated stations, including [national public station] Radio 1, have about a 30% market share in Amsterdam," he notes.

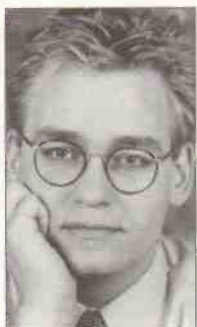
Peter Bartlema, head of music at Amsterdam FM, expects the bidding war for frequencies to start as soon as commercial local radio becomes legal in January. "It will be the return of adventurous radio," he predicts. "It will bring back the atmosphere of the early '80s when pirate radio was really big in this city."

From Pirate Roots

Indeed, many of Holland's current broadcasters can trace their roots back to the pirate radio scene. In the mid-

'70s, the off-shore pirate station Radio Veronica was closed down by the Dutch government, later to become a pubcaster. In September last year, Veronica returned (legally) to the commercial sector to launch Hit Radio Veronica (EHR), cable-station Kink FM (alternative rock) and the ill-fated Veronica News Radio. The pirate connection continues, though—many of the DJs currently working on Hit Radio Veronica and Kink FM have a background in the Amsterdam pirate radio scene.

Veronica director of radio and television Unico Glorie was once one of the DJs on an early '80s Amsterdam pirate. Although Veronica's current stations are all national, he says the city is still



Unico Glorie



Ton Lathouwers

very much in the company's blood. "Many of our employees live there. It is the place in Holland to pick up new trends. All the trendy clothes shops and record stores are there. Small wonder that Amsterdam is vital to us."

For an entrepreneur like Glorie, Amsterdam is an important barometer in terms of competition. "It is the best equipped cable network in Holland," he says enthusiastically. "Here you can tell where exactly you stand in the market place, and as a talent scout, it's also the place to check out new talent."

Sky Radio's managing director Ton Lathouwers says, however, that Amsterdam doesn't have a particular significance for his station. "We are busy conquering the whole of Holland with non-stop music radio—and that includes Amsterdam too. Of all the regions in the country, local radio is the weakest here in North Holland. That makes competition a whole lot easier." But he adds, "If somebody had the guts to do it, there is still a hole in the market for a real local station covering really local topics."

Dance/EHR station Radio 538 also downplays the significance of the Amsterdam market. "We aren't concentrating on Amsterdam either," says Radio 538 press officer Chantal De Jager, "We want Holland as a whole."

Sky Radio's Lathouwers claims that, at the moment, local radio in Amsterdam is dead. "It died along with pirate radio, whose biggest function probably was to provide Dutch repertoire in a vintage Dutch setting. As [national]

stations like Radio Noordzee with predominantly national music now serve that end of the market sufficiently, I don't see any space there."

Radio Noordzee Nationaal press officer Jerney Kaagman agrees that her station has taken over the national music role from the former pirates. "We have made a successful station out of this formula for the 25-55 demographic," she claims. "In the three biggest cities in Holland we are the market leader." She also claims that Radio Noordzee Nationaal has been a

major factor in the increased popularity of domestic music product in Holland, which has increased its share of the music market from 20% in 1994 to 23% in 1995.

Both Amsterdam FM's Bartlema and City FM's Van Swieten agree that a strong local format is the future for Amsterdam radio. "I'm willing to introduce a new music format," says Bartlema. "What about a station mixing pop, jazz and classical music? To me that is the essence of Amsterdam. Everything is possible here."

(advertisement)

GERMANY

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JAZZ

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SWEDEN

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NORWAY

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Radio Noord-Holland DJ Jeroen Dirks interviews the Ricciotti Ensemble on Queens Day (April 30) at Amsterdam's Noordermarkt.



Pearl Jam Transcend Seattle Scene

by Thessa Mooij

AMSTERDAM - Pearl Jam was about to break up, some thought. All the signs were there: solo outings, production jobs, side projects and generally evasive behaviour. But they only served to recharge batteries and find inspiration. Pearl Jam have worked their way up to a new level, mixing trademark guitar noise with hypnotic, introspective tracks on their 4th album *No Code*. Working with Neil Young and Nusrat Fateh Ali Khan has obviously opened up their horizons to an endless sea of possibilities.

A good example is the first single *Who You Are*, which features low profile, but intricate guitars, a pulsating beat, zithers and Vedder's warm voice, which seems to have acquired an extra dimension. Wide horizons are tough to market to begin with, but since the band refuses to make videos, and only agrees to do a limited amount of promotion, most of the marketing will be focused on the upcoming European tour. Pearl Jam haven't toured Europe since 1992. "They don't play by the rules," says Epic VP at Sony Music Entertainment Europe Martin Brem. "But that's challenging. Every marketer in Europe has to think how he has to target this album. He can't do it by applying the usual day to day business." Brem himself has decided to run an MTV teaser campaign for the album launch on August 22. Five different spots will highlight its musical diversity, from the ballads to the heavier punk tracks. "Because we have a bigger marketing budget for

Pearl Jam, we can show a wide range of people that this album has a lot to offer."

No College Radio

While there is talk of European TV performances—a live show in Istanbul is already confirmed—Epic Germany has chosen radio as its main marketing tool in a unique collaboration with



Pearl Jam

Pearl Jam's Kelly Curtis Management (For more information on this, see frontpage story). The public rock/EHR station ORB Fritz will have the exclusive rights to broadcast their November 3 show in Berlin live, while offering it to other German public radio stations via satellite. The main objective is to promote (alternative) rock on German radio. "We want to open up the German airwaves for alternative rock," explains marketing manager Willie Ehmann. "Radio Fritz is perfect for our goal, it has a young, alternative audience." Ehmann envisages Pearl Jam acquiring a new,

older fan base with *No Code*. "If you understand Neil Young or the Band, you'll understand this album."

Musical Freedom

Epic France is currently looking for a radio network sponsor for the French tour dates. According to product manager Daniel Levy—who oversees the Pearl Jam campaign in the absence of his colleague Laurent Clery—the more rock oriented networks like Fun, Skyrock and the Paris-based oui FM stations will be approached. "So far, Pearl Jam has sold 60,000 copies of each album without touring and radio exposure. With the November 7 show in Paris, we expect to reach gold status (100,000 copies). Although they have a solid fan base, we always missed the fact that the band never toured in France. Touring is the key for any band, which is not a radio act. The idea is to enter the charts high and quickly, which means Pearl Jam needs exposure. Laurent Clery has set up a big teaser street and retail campaign. Radio has to be aware how strong Pearl Jam is. They have sold so many millions of albums that they have gained musical freedom. You can see that in spin-offs, like Three Fish, Satchel and Eddie's duet with Nusrat Fateh Ali Khan. This album is so diverse there must be a single on it for radio."

No Code Highlights

Release: August 22
Producers: Brendan O'Brien,
Pearl Jam

Sometimes: A mid-tempo lullaby with pacifying, repetitive bass lines and guitar riffs. The vocals are fragile and poised throughout the track.

Who You Are: Heavily influenced by the sweeping qawwali chants of Nusrat Fateh Ali Khan. The repetitive percussion and several guitar layers have a pleasant, hypnotic effect. A challenging choice for first single, only the boldest of EHR programmers will succumb.

Smile: Slightly reminiscent of the Band thanks to harmonicas and excellent guitar playing with strong hooks. Some of Vedder's highly strung attitude—so distinctive of their previous material—shines through.

Off He Goes: A great radio ballad with acoustic guitars, twangy surf effects and a homely drum shuffle, poetic lyrics demonstrating Vedder's newly found vocal depth.

Habit: Grungy b-track of current single. Fast, furious and Vedder in overdrive. The kids will love it.

Lukin: All hell breaks loose on this short punk interlude.

Present Tense: Most impressive album track. Starts out with carefully dosed, clean guitar melodies and soft strings, so Vedder can star. The climax comes in the chorus, owing more to intensity than volume. Drums, bass and guitars accelerate without losing control.

Mankind: They must have listened to a lot of old garage punk compilations before taking this fun detour with killer melodies. Definitely radio-friendly.

Life After Britpop: Reaping Rewards Of Patience

Holiday smash hits and Britpop hypes notwithstanding, artists require time and money to develop their potential. *Terrorvision* (EMI) and *Ocean Colour Scene* (MCA) are examples of acts for whom hard work works better than hype. Chris Marlowe reports from London

Terrorvision On Tour

EMI are happy to take a long term view of *Terrorvision*. After working three singles off the UK quartet's third album *Regular Urban Survivors*, the band is now supporting Def Leppard live. "Def Leppard requested them," says EMI international marketing manager Myles Keller. "It's really good for us. The Def Leppard audience is a bit older than *Terrorvision*'s audience, but when they walk on stage, you can tell those guys love being in rock & roll."

Perseverance, *Celebrity Hit List* and the current single have all followed the band's previous hit *Oblivion* to UK radio but Keller admits that album sales of 120,000 could be better. "Up to

Christmas I'd like to see the band virtually doubling that," he explains. Repackaging, remixing and other options are now being evaluated. Without disclosing specifics Keller offers, "We have to compliment TV awareness with advertising. But I think it's down to hitting radio with *Bad Actress*, which is your big rock ballad."

Keller is certain that the songs are playable at European radio, as evidenced by *Terrorvision*'s growing popularity in Spain, Italy, Scandinavia and especially Germany. Yet he admits, "I don't understand why *Terrorvision* isn't bigger than they are." Through working closely with EMI Music Europe senior VP Chris Windle, a consensus was reached that the target audience was complicated. "They kind of appeal to Top 40, they kind of

appeal to metal fans, they kind of appeal to Britpop fans," explains Keller. Accordingly, *Terrorvision* are now the subject of a concerted awareness campaign. In fact, just the sort of thing a tour with Def Leppard is ideal for.



Terrorvision

Ocean Colour Scene Low Key?

No one can say *Ocean Colour Scene* doesn't learn from mistakes. Back in 1991 the band had an album out on Fontana/Phonogram that was hyped enthusiastically, but without results. "They were billed as the next big thing," says MCA's international marketing director Mark Crossingham. "And that all went horribly wrong. So our approach had to avoid ramming the thing down anybody's throat."

MCA's patience paid off, except for one week, the album *Moseley Shoals* has been in the top ten of the UK album charts since its release earlier this year. A predominant principle of keeping low-key was established despite a heavy touring schedule and considerable media coverage. Gratifyingly, UK radio responded almost immediately to the first single *The Riverboat Song* and its follow-up *You've Got It Bad*. "We've had fantastic support from UK radio, and the last single *The Day We Caught The Train* has picked up the most airplay out of all of them," Crossingham points out. "But overall it was hard work at

radio in continental Europe." He notes that Spain, Germany and Holland have recently started to come on board.

"It's taken a lot of patience, people have had to keep plugging away, but we're starting to reap the rewards now," Crossingham says. The album has sold nearly 400,000 in the UK. German and Belgian retail chains have chosen *Moseley Shoals* as their album of the month.

September will also see the release of *Ocean Colour Scene*'s fourth single *The Circle* in the middle of a world tour that includes two high-profile slots supporting Oasis in the UK. "Our persistence is starting to pay off," concludes Crossingham with a smile.



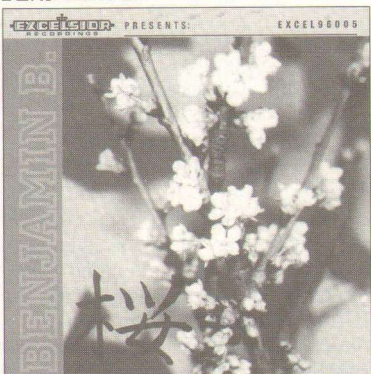
Ocean Colour Scene



Singles

Single Of The Week

BENJAMIN B.



Cherry Blossom EP - Excelsior/MCA a/r
 PRODUCER: Frank Reijersberg
 This Dutch trio has a strong international appeal with a distinct American flavour, slightly reminiscent of the Boston (see album of the week) and Minneapolis schools of alternative rock. What makes them unique is the combination of heavy guitar riffs and light hearted melodies (*superman*). The trio show off gorgeous harmonies in the acoustic *dinosaur*. *Cherry Blossom* will win hearts in alternative formats everywhere.

SHERYL CROW

If It Makes You So Happy - A&M r/ace/ehr
 PRODUCER: Sheryl Crow
 From the upcoming album *Sheryl Crow*, this slow churning rock track offers plenty of rootsy, country flavoured elements (steel guitar, melodies) with a broad radio appeal. Not earth-shattering, but a pleasant track. Release: September 9.

RICARDO DA FORCE

Why? - FFRR/London ehr/d
 PRODUCER: Dancin' Danny D.
 Smooth, melodic R&B with a slice of

hip hop, courtesy of Nile & Rodgers. This mid-tempo groove fest has fun-loving raps, great R&B background vocals and that irresistible Chic touch.

MAXWELL

Ascension - Columbia ehr/d
 PRODUCER: Musze
 It won't take long for the world to discover the Next Big Thing In Soul Music. Maxwell is quickly capturing hearts all over the world. He even got TAFKAP to do the sound of his recent Paris show. He oozes charisma and he has the musical clout to back it up. He glides his way through this mid-tempo smoothie with a delicious deep bass and wah wah guitars.

CB MILTON

How Do I Know - Byte ace/ehr
 PRODUCERS: Phil Wilde, Peter Bauwens
 A surprising change of pace for the groove-oriented Milton, who presents his warm vocals in this perfect radio ballad from his *How Do I Know* album. A Hendrix type guitar and lush arrangements lurk in the background, but the real star is Milton's velvet voice.

SONIC DREAM

Don't Loose Your Magic - S + F ehr/d
 PRODUCERS: M. Nero, D. Avari, F. Fraile
 Eurotechno with a hint of dream-house—it's the perfect combination for EHR. This track has an up-tempo beat, sexy female vocals (Natalie Moon) and a dreamy synth sound.

SUZANNE VEGA

No Cheap Thrill - A&M ehr/ace/r
 PRODUCER: Mitchell Froom
 Froom did a great job in diversifying Vega's folkie feel by introducing tempo changes, weird background stuff (his speciality) and providing a great base for her soft voice. Excellent mid-tempo track with plenty of radio appeal. From the upcoming album *Nine Objects Of Desire* (release: September 9).

Albums

ROSIE FLORES

A Honky Tonk Reprise - Rounder c/ace
 PRODUCERS: various
 Flores has always had mass appeal, but somehow never found her way to Nashville. Her bluesy, throaty voice is perfect for the genre, since country artists are in the business of transferring emotions to their audience. The reissue of Flores' selftitled 1987 debut album gives her another shot. She is just as comfortable in a fiery rockabilly track (*Heartbreak Train*) as in the tearjerker *God May Forgive You (But I Won't)*. The six extra tracks were meant for a previously unreleased album on Warner. Although featuring such hot shots as Albert Lee and Howie Epstein, they're a little on the tame side, but Flores fans will not want to miss them.

MALDITA VECINDAD

Baile De Máscaras - Ariola r/a/w/ace
 PRODUCER: David Z
 This quintet uses their Mexican background—which is a mixture in itself—to blend with Nusrat Fateh Ali Khan chants (*Lamento*) or Native American (*Canto Omaha*). No matter how ethnic they get, rock & roll energy is always the basis of their music. They're too off-beat for EHR, but the slow, sensual *Ojos Negros* could be played on ACE. Rock or alternative formats will find a wealth of material on the album, such as the ska-soaked *Cenizas* and *Por Ahí*. Maldita Vecidad are at their best when they steer away from traditional rock, embracing exotic influences.

NEW EDITION

Home Again - MCA ehr/d/ace
 PRODUCERS: various
 Most of the high quality R&B heard on EHR today is inspired by the talented '80s group, which spawned the stellar solo careers of Bobby Brown and Johnny Gill.

This album is a powerful affirmation of their talent, of which the first single *Hit Me Off* is an impressive example. It combines a cool street feel with soulful harmonies and a deep groove. The EHR oriented highlight is *Something About You*, which is an even stronger combination of hip hop beats, velvet vocals and a lot of smouldering passion. *One More Day* is a great ACE ballad. Release: September 2.

THROWING MUSES



Limbo - 4AD a/ace
 PRODUCERS: Throwing Muses
 For every US alternative rocker going stale or mainstream, there are others who continue the good work. This Kristin Hersh penned album of the Boston trio has the enthusiastic freshness of a debut album, but sounds more poised than her volatile solo work. The first single *Shark* has an up-beat drum shuffle, Hersh's dramatic vocals and versatile guitar riffs. If alternative is your format, don't miss this one. Adventurous ACE programmers may give *Serene* a spin: its chilling melodies, melancholy cello and low profile guitars might appeal to them. *The Field* with its organ, swaying chords and bass lines is an exciting highlight, while the faster *Tar Kissers* with its psychedelic guitar is real rock & roll.

Album Of The Week

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.

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Market Place

Pick Of The Week

BLUEASS BLUES BAND

BLUEASS

blues band



Hooked On You - Sweat (CD) (Sweden/Holland)
 PRODUCER: Blueass Blues Band
 Contrary to popular belief, blues with a strong soul flavour is far from extinct. With a rough but sensitive approach, the band resembles the Fabulous Thunderbirds at their blistering best. Tasty originals such as *Two Sides Of The Story*, *She Belongs To Me* and *Waitin' For My Baby* alongside standards such as **Bill Withers'** *Ain't No Sunshine* all receive a most inspired treatment. Contact **Lee Roberts** at tel: (+31) 573.451 022//14; fax: 573.451 072.

DON CAMPBELL

Tell Me - Copasetic (UK)
 PRODUCERS: Marshall Dickson
 With a self-penned slice of lovers rock, this acclaimed reggae artist returns to the scene with a bang. The track is traditional without being stale and thanks to a killer hook, it gets into your head for keeps. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

LOS CORONAS

Gen-U-Ine Sounds - Tritone (CD) (Spain)
 PRODUCER: F.Pardo
 Now that surf music is back in the limelight, a fact underscored by the return of Dick Dale and the emergence of new groups such as Holland's Treble Spankers (who happen to be quite popular in Spain by the way), it's not surprising that new outfits emerge. This quartet cleverly mixes Latin and even punk influences and thereby distinguishes itself from most comparable bands. Among the best tracks are *Supertubos*, *Corona Del Mar* and *Zero Break*. Contact **Olga De Bartolomé** at tel: (+34) 1.556 2400; fax: 1.555 3065.

EGDON HEATH

Nebula - Cymbeline (CD) (Holland)
 PRODUCER: Tom Holkenborg
 With their fourth full length album these six symphonic rockers celebrate their 15th anniversary in the same lineup. By now, their sound has matured considerably, but it hasn't gone stale by any means. Muscular but melodic rockers such as *Hail To Your*

Heart and Head In The Sand represent the tough side of the band while tunes like the complex *As Ripley Would Say...* and *Dead Meat* reflect a very different side of this commendable outfit. Contact **Willebrord Elsing** at tel: (+31) 10.512 0159, fax: 10.511 6813.

MIKE EMELAI

I Like What Yo Do - Talking Music (Sweden)
 PRODUCERS: Rico & Bear
 Afro-house is the best way to describe this cheerful tune, somewhat reminiscent of the Special A.K.A.'s *Free Nelson Mandela*. Not only is the Nigerian/Swedish singer a fine performer, he's a skillful composer too. Check out the remixes. Contact **Leif Cederfjord** at tel: (+46) 8.351 396; fax: 8.618 0055.

HMANYNA

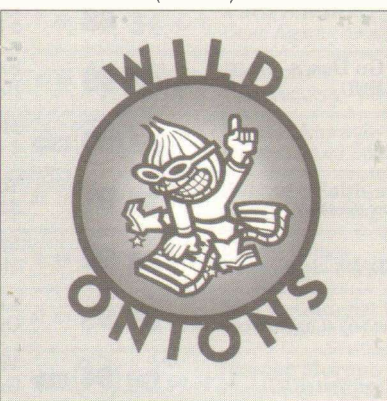
Balla-o Balla-o - New Music (Italy)
 PRODUCERS: Rosi/Ceramicola/Landro
 Now that the rapidly increasing interest in Latin flavoured house music has also hit the Italian shores, it's hardly surprising that new local exponents are trying their hand at it. In this case the results are quite striking, and the record has already generated considerable (club) interest at home. This track urgently deserves attention elsewhere and the remixes are most definitely an added bonus. Contact **Pippo Landro** at tel: (+39) 2.5540 0314/356/ fax: 2.5540 0360.

PAPAYA

Bubblebeat - NMC (Israel)
 PRODUCER: Moshe Morad
 Powered by pulsating synthesizers in a Giorgio Moroder vein, this sparse houstetrack moves along gracefully. The bare-bones approach to the production allows a strong melody to shine. Contact **Moshe Morad** at tel: (+972) 3.559 7888; fax: 3.556 8880.

WILD ONIONS

The Horse - VAN (Holland)



PRODUCERS: Wild Onions
 Clearly inspired by Booker T & The M.G.'s, this outfit combines dancebeats with R&B flavoured Hammond organ parts. The song itself was originally popularised by **Cliff Nobles & Co** in 1975, and this version brings it up to date without sacrificing the song's original flavour. Contact **William Highton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

Dance Grooves

by Maria Jiménez

■ **COMMERCIAL CLUB CROSS-OVERS:** **Rachel Auburn** (half of **The Candy Girls**) demonstrates her A&R and mixing skills on her new collection *Out Of Her Box* (**Feverpitch**) which focuses on club/commercial crossover releases. Slammin', uplifting and driving, sexy house music in a fast, sharp, progressive mix. Highlights include top remixed versions of **Happy Clappers'** *Can't Help It*, **Subliminal Cuts'** *Le Voie Le Soleil*, **DJ Kalpa's Party Groove**, **Cool Jack's Jus' Come**, and **Scot Project's U (I Got A Feeling)**. Tel: (+44) 171 605 5000, fax: 605 5131.

■ **IN THE VALLEY OF DANCE:** On August 10, the Dance Valley festival outside of Amsterdam, made approximately 13.000 house and techno fans forget the disappointing weather and enjoy the 12 tents filled with music. International DJs and artists who delivered highly respectable sets included **Miss Djax**, **Derrick May**, **Kenny Larkin**, **Gayle San**, **Tom Harding**, **Dimitri**, **Eatstatic**, **Chaos**, **Eric Nouhan**, **100% Isis** and **The Liberators**. Another successful event, check out the CD on **Mazzo Music**. Contact Dance Valley, tel: (+31) 20 627 5555, Mazzo Music tel: (+31) 20 627 3730, fax: 626 3382.

■ **OLD SKOOL FUNK:** **The Old Skool Junkies** *Pick Up The Pieces* (**Style de Mecanique**) remake is an accessible new commercial rap/vocal track. Included on the release are 2 highly funky original tracks, *Keepin' It Funky* and *OSJ*. Both are warm instrumentals blending smooth rhythms and charm from soul, disco, funk and jazz. Contact: 36/38 Caxton Way, Watford, Herts. WD1 8UF UK.

■ **CATCHY UPTEMPO HOUSE:** Storming the charts of Holland is **Body Heat's** new houser *Gonna Make U Feel Good* (**Steady Beat Records**). Producers **Johan Gielen** and **Sven Maes** deliver galloping radio and admirable club mixes, highlighted by the *Floating Club Mix*. **Atlantic Ocean's Rene v/d Weyde** adds a couple of lively and deep remixes too. Tel: (+31) 40 246 36 15, fax: 243 6505.

■ **ALL SIDES OF HOUSE:** The expressive, distant feeling in **Ofra Haza's** voice lends itself properly to the newest in commercial dance trends, dream house, on her new release of *Love Song* (**Logic**). Served up with remixes from **John Acquaviva**, **Levent** and **Dr. Lunatic**, this track is versatile in its playability from hard house, techno and tribal sets. Also available on Logic is the deeper house sounds of **The Zone's** *Bring Me Back* (**Logic**), an uplifting commercial house track with remixes from **Morel** and **Pump Friction**. Tel: (+44) 171 434 2193, fax: 287 2988.

Short Takes

Compiled by Raúl Cairo

■ The first release on **Bob Dylan's** own label **Egyptian Records**, which will be distributed by **Columbia** will be *The Songs Of Jimmy Rogers - A Tribute Album*. Among the participants are Dylan himself, **Bono**, **Steve Earle**, **Dwight Yoakam** and **Mary Chapin Carpenter**. His own records will continue to be released by Columbia.

■ Three and a half years after the critically acclaimed *Undertow*, L.A. alternative rockers **Tool** return to the limelight with *Ænima* (vinyl-Sep 17, CD-Oct 1) (**Zoo**), their first effort with new bassist **Justin Chancellor**.

■ The **Aphex Twin** has remixed a song by **Mike Flowers Pops**. The single *Freebase* will appear on **Lo Recordings**. ■ **Aerocsmith's** new **Columbia** album, which was scheduled for release in September has been put back until at least November. Whether this has something to



Mike Flowers Pops

do with the band and their longtime manager **Tim Collins** parting ways remains unclear.

■ **Morrissey** has signed a global multi album deal with **Mercury**.

■ Following the death of keyboardist **Rob Collins** in a car accident, UK indie rockers the **Charlatans** have announced they plan to stay together. The band returns to the studio in October to finish an album for **Beggars Banquet**, of which 75% was finished before Collins' untimely death. A new single and video called *One To Another* will be released August 26.

■ The new **Pet Shop Boys** album *Bilingual* (**Parlophone**) will be released September 2. **Johnny Marr** of **Smiths** and Electronic fame plays guitar on a couple of tracks.

■ Although they have only released one full-length album, L.A. punk band the **Germs** are deemed so influential by the alternative rock community that many big names are among the 69 participants on *The Germs (Tribute): A Small Circle Of Friends* (**Grass**). Take, for example, **The Foo Fighters**, **Flea** (Red Hot Chili Peppers), **Courtney Love** (Hole) and **Dave Navarro** (Porno For Pyros). To be released August 27.

■ **Rhino's Movie Music** is to release the soundtrack from Michelangelo Antonioni's *Blow Up*. Among the songs included are *Stroll On* by the **Yardbirds**, a long-sought collectors item and two songs by **Tomorrow** (featuring Steve Howe of Yes on guitar).

■ Bassist **Jennifer Finch** has left all female grunge band **L7** to return to college. The band is recording a new studio album, provisionally titled *The Beauty Process - Triple Platinum* to be released by **Reprise** early next year.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



Eurochart Hot 100® Singles

week 34 / 96

Table with 3 columns of chart data. Each entry includes rank, title, artist, and countries charted. Includes a 'SALES BREAKER' section for entries 15-17.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

buma stemra



week 34 / 96

European Top 100 Albums

rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted	rank	ARTIST TITLE original label	countries charted
1	Alanis Morissette Jagged Little Pill - Maverick/Sire [3]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	Smurfs Smurfs Go Pop! - EMI TV	IRE.UK	68	Khadja Nin Sambolera - Vogue	B.F
2	Fugees The Score - Columbia [1]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	Mark Knopfler Golden Heart - Vertigo	FD.NL.N.E.S.CH.HUN	69	Otto Live - Polydor	A.D.CH
3	Eros Ramazzotti Dove C'E Musica - DDD [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	Manic Street Preachers Everything Must Go - Epic	FIN.IRE.UK	70	Michael Jackson History - Past Present & Future Book 1 - Epic [5]	B.F.D.NL
4	Metallica Load - Vertigo [1]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	Black Crowes Three Snakes And One Charm - American	A.FIN.D.NL.S.CH.UK	71	Pur Abenteuerland - Intercord [1]	D
5	George Michael Older - Virgin [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	38	Celine Dion D'Eux - Epic/Columbia [4]	B.F.S.CH	72	Faithless Reverence - Cheeky	D.N.CH
6	Robert Miles Dreamland - DBX	A.B.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	The Eagles Hell Freezes Over - Geffen	D.IRE.NL.N.S.UK	73	Toto Greatest Hits - Columbia	DK
7	Celine Dion Falling Into You - Epic/Columbia [2]	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	Gyllene Tider Halmstads Parlor 96 - Parlophone	S	74	Soundtrack She's The One - Warner Brothers	D.CH
8	Backstreet Boys Backstreet Boys - Jive	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	41	Oasis Definitely Maybe - Creation/Sony [3]	IRE.S.UK	75	M-People Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK
9	Bryan Adams 18 Til I Die - A&M	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	42	Generation Disco Generation Disco - Ariola	F	76	Ligabue Buon Compleanno Elvis - WEA	I
☆☆☆☆ SALES BREAKER ☆☆☆☆			43	Carrapicho Fiesta De Boi Bumba - RCA	FP	77	Scorpions Pure Instinct - East West	FIN.D.P.HUN.CZE
10	Oasis (What's The Story) Morning Glory? - Creation [5]	B.DK.FD.IRE.I.NL.N.E.S.UK.CZE	44	Take That Greatest Hits 1 - RCA [1]	B.DK.D.IRE.NL.E.UK	78	Garbage Garbage - Mushroom	B.DK.FIRE.NL.S
11	Schlumpfe Alles Banane Vol.3 - EMI	A.D.CH	45	The Eagles The Very Best Of... - Elektra [1]	D.IRE.NL.S.UK	79	Fun Lovin' Criminals Come Find Yourself - Spin	B.D.NL.UK
12	Tina Turner Wildest Dreams - Parlophone [1]	A.B.FIN.FD.IRE.NL.N.S.CH.UK.HUN.CZE	46	Wham! The Final - Epic	DK.E	80	Mariah Carey Daydream - Columbia [2]	B.F.IRE.NL.UK
13	Crowded House Recurring Dream - The Very Best Of - Capitol	A.B.DK.D.IRE.NL.N.E.CH.UK	47	Rosanna Arbelo Lunas Rotas - MCA	E	81	Soundtrack Mission: Impossible - Mother	D.IRE.NL.E
14	Toni Braxton Secrets - Laface	DK.D.NL.E.S.CH.UK	48	E-Rotic The Power Of Sex - Blow Up	A.FIN.D.CH.HUN.CZE	82	Bone Thugs-N-Harmony E. 1999 Eternal - Ruthless	D.NL.N
15	Cranberries To The Faithful Departed - Island [1]	A.B.FD.IRE.NL.N.E.S.CH.UK.HUN.CZE	49	C. Simonetti X-Terror Files - Universo	I	83	Mylène Farmer Anamorphosee - Polydor	F
16	Worlds Apart Everybody - EMI	F	50	Deep Blue Something Home - Rainmaker/MCA	DK.D.NL.CH	84	Mark Morrison Return Of The Mack - WEA	A.D.NL.CH.UK
17	Alice In Chains Unplugged - Columbia	B.FIN.FD.IRE.I.NL.N.P.S.CH	51	Bates Kicks 'N' Chicks - Virgin	D	85	Tom Petty She's The One - Warner Brothers	FIN.N.S
18	Johnny Hallyday Lorada Tour - Mercury	B.F	52	Beck Odelay - Geffen	A.D.NL.S.CH	86	Everything But The Girl Walking Wounded - Virgin	IRE.E.S.UK
19	Zucchero Fornaciari Spirito DiVino - Polydor [1]	B.FD.I.CH	53	Andrea Bocelli Bocelli - Sugar/RTI	B.NL	87	Underworld Second Toughest In The Infants - Junior Boy's Own	B.NL.UK
20	NAS It Was Written - Columbia	FD.NL.N.S.CH	54	Patti Smith Gone Again - Arista	A.B.D.NL.S.CH	88	Symbol Chaos And Disorder - Warner Brothers	A.D.NL.N.CH
21	Ocean Colour Scene Moseley Shoals - MCA	IRE.UK	55	Blümchen Herzfrequenz - Control	A.D.CH	89	Caught In The Act Forever Friends - Zyx	A.D.CH
22	Gloria Estefan Destiny - Epic	A.D.NL.N.E.CH.UK.HUN.CZE	56	Skunk Anansie Paranoid And Sunburnt - One Little Indian	A.B.DK.D.NL.S	90	Mina Canzoni D'Autore - PDU	I
23	Mr. President We See The Same Sun - Club Culture/WEA	A.FIN.D.CH.HUN.CZE	57	Joaquin Sabina Yo, Mi, Me Contigo - Ariola	E	91	Boyzone Said And Done - Polydor	FIRE.UK
24	Captain Jack The Mission - EMI	A.DK.FIN.D.NL.HUN.CZE	58	Gipsy Kings Love Songs - Columbia	INL.PHUN	92	Keith Sweat Keith Sweat - Elektra	D.NL.UK
25	Articolo 31 Cosi' Com'E' - Ricordi	I.CH	59	The Presidents Of The USA The Presidents Of The USA - Columbia	B.IRE.NL.UK	93	Soundtrack From Dusk Till Dawn - Epic	FD
26	Dodgy Free Peace Sweet - A&M	UK	60	Azucar Moreno Esclava De Tu Piel - Epic	E	94	Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin [1]	B.FIRE.NL.N.P.S
27	Michel Polnareff Live At The Roxy - S.M.A.L.L.	F	61	Die Toten Hosen Opium Fürs Volk - East West	D	95	Neil Young & Crazy Horse Broken Arrow - Reprise	A.D.NL
28	Fool's Garden Dish Of The Day - Intercord	FIN.FD.IRE.I.E.CH.HUN	62	Soundtrack Werner - Das Muss Kesseln - Achterbahn	A.D.CH	96	Electronic Raise The Pressure - Parlophone	D.S.UK
29	Soundtrack Trainspotting - EMI	F.IRE.UK	63	Corrs Forgiven Not Forgotten - Lava/Atlantic	DK.IRE.S	97	Radiohead The Bends - Parlophone	B.IRE.NL.UK
30	Bon Jovi These Days - Mercury [2]	A.B.D.IRE.NL.CH.UK	64	Massimo Di Cataldo Anime - Epic	I	98	Celine Dion The Colour Of My Love - Epic/Columbia [4]	B.D.IRE.NL.S.UK
31	Dog Eat Dog Play Games - The All Blacks/Roadrunner	A.B.FIN.D.NL.CH.CZE	65	Ash 1977 - Infectious	FIN.D.IRE.NL.N.UK	99	Spagna Lupi Solitari - Columbia	I
32	Los Del Rio Fiesta Macarena - Serdisco	DK.FIN.FD.E.CH.HUN	66	Lighthouse Family Ocean Drive - Wildcard/Polydor	D.IRE.UK	100	Jeff Wayne Jeff Wayne's The War Of The Worlds - Columbia	IRE.UK
33	Ärzte Le Frisur - Metronome	A.D.CH	67	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH			

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 17 European territories.



Top National Sellers

week 34 / 96

UNITED KINGDOM

TW	LW	SINGLES
1	1	Spice Girls - Wannabe (Virgin)
2	3	Los Del Rio - Macarena (RCA)
3	11	O.M.C. - How Bizarre (Polydor)
4	4	Dodgy - Good Enough (A&M)
5	24	Paul Weller - Peacock Suit (Go!Discs)
6	2	Robbie Williams - Freedom (Chrysalis)
7	9	Suede - Trash (Sony)
8	NE	OMD - Walking On The Milky Way (Virgin)
9	5	Alisha's Attic - I Am, I Feel (Mercury)
10	62	Fun Lovin' Criminals - Scooby Snacks (Chrysalis)
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warner)
2	NE	Various - Best Dance Album In... (Virgin)
3	NE	Various - Now That's What I... (Now)
4	11	Oasis - Morning Glory? (Creation)
5	7	Ocean Colour Scene - Moseley Shoals (MCA)
6	10	Dodgy - Free Peace Sweet (A&M)
7	NE	Various - Line Dancing (Global)
8	9	Smurfs - Smurfs Go Pop! (EMI)
9	14	Manic Street Preachers - Everything Must Go (Epic)
10	2	Various - Big Mix '96 (EMI)

SPAIN

TW	LW	SINGLES
1	NE	Robbie Williams - Freedom (EMI)
2	1	Gary Barlow - Forever Love (BMG)
3	2	Fugees - Killing Me Softly (Sony)
4	3	Los Del Rio - Macarena Dance Party (Serdisco)
5	4	George Michael - Fastlove (EMI)
TW	LW	ALBUMS
1	1	Rosanna Arbelo - Lunas Rotas (MCA)
2	2	Joaquin Sabina - Yo, Mi, Me Contigo (BMG)
3	3	Azucar Moreno - Esclava De Tu Piel (Epic)
4	4	George Michael - Older (Virgin)
5	7	Alanis Morissette - Jagged Little Pill (Warner)
6	5	Gloria Estefan - Destiny (Epic)
7	6	Eros Ramazzotti - Dove C'E Musica (BMG)
8	8	Ricky Martin - A Medio Vivir (Epic)
9	10	Amistades Peligrosas - La Profecia (EMI)
10	9	Ketama - De Aki A Ketama (Mercury)
11	19	Crowded House - Recurring Dreams (Hispavox)
12	11	Metallica - Load (Mercury)
13	21	Ella Baila Sola - Ella Baila Sola (Hispavox)
14	15	Fugees - The Score (Columbia)
15	14	Antonio Flores - Antologia (BMG)

DENMARK

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Pladecompaniet)
2	3	DiskoFil - Margarine (Scandinavian)
3	2	Los Del Rio - Macarena (BMG)
4	4	Gary Barlow - Forever Love (BMG)
5	9	Suede - Trash (Pladecompaniet)
6	5	Kelly Family - I Can't Help Myself (EMI)
7	10	Peter Andre - Mysterious Girl (BMG)
8	NE	Backseat - No.1 In Your Heart (CMC)
9	NE	Spice Girls - Wannabe (Virgin)
10	8	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
TW	LW	ALBUMS
1	1	Wham! - The Final (Pladecompaniet)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	32	Toto - Greatest Hits (Pladecompaniet)
4	3	Fugees - The Score (Pladecompaniet)
5	24	Backstreet Boys - Backstreet Boys (BMG)
6	13	Crowded House - Recurring Dream (EMI)
7	5	Corrs - Forgiven Not Forgotten (Warner)
8	7	Lis Spønsen - Indtil Dig Igen (PolyGram)
9	6	George Michael - Older (Virgin)
10	4	Bryan Adams - 18 Til I Die (PolyGram)

SWITZERLAND

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	2	Kelly Family - I Can't Help Myself (EMI)
3	3	Faithless - Insomnia (Warner)
4	4	No Mercy - Where Do You Go (BMG)
5	5	Gary Barlow - Forever Love (BMG)
6	7	Los Del Rio - Macarena (BMG)
7	10	Backstreet Boys - Get Down (BMG)
8	6	Harry Hasler - Saletti (Phonag)
9	9	Mr. President - Coco Jambo (Warner)
10	8	Robbie Williams - Freedom (EMI)
TW	LW	ALBUMS
1	1	Fugees - The Score (Sony)
2	4	Alanis Morissette - Jagged Little Pill (Warner)
3	5	Eros Ramazzotti - Dove C'E Musica (BMG)
4	2	Robert Miles - Dreamland (PolyGram)
5	3	Schlumpfe - Alles Banane Vol.3 (EMI)
6	6	Celine Dion - Falling Into You (Sony)
7	7	Backstreet Boys - Backstreet Boys (BMG)
8	9	Bryan Adams - 18 Til I Die (PolyGram)
9	8	Tina Turner - Wildest Dreams (EMI)
10	11	George Michael - Older (EMI)

GERMANY

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Columbia)
2	2	Kelly Family - I Can't Help Myself (EMI)
3	3	No Mercy - Where Do You Go (BMG)
4	4	Faithless - Insomnia (Intercord)
5	15	B.B.E. - Seven Days & One Week (Motor)
6	6	Deep Blue Something - Breakfast At Tiffany's (MCA)
7	12	Peter Andre - Mysterious Girl (BMG)
8	5	Gary Barlow - Forever Love (BMG)
9	7	RMB - Spring (Motor)
10	14	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
TW	LW	ALBUMS
1	1	Fugees - The Score (Columbia)
2	2	Schlumpfe - Alles Banane Vol.3 (EMI)
3	3	Eros Ramazzotti - Dove C'E Musica (BMG)
4	4	Alanis Morissette - Jagged Little Pill (WEA)
5	5	Metallica - Load (Mercury)
6	6	Robert Miles - Dreamland (Motor)
7	7	Backstreet Boys - Backstreet Boys (BMG)
8	8	Tina Turner - Wildest Dreams (EMI)
9	9	Celine Dion - Falling Into You (Columbia)
10	94	Bates - Kicks 'N' Chicks (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Columbia)
2	2	Party Animals - Aquarius (Edel)
3	3	Peter Andre - Mysterious Girl (BMG)
4	20	DJ Paul Elstak - Rave On (Midtown)
5	6	Bone Thugs-N-Harmony - Tha Crossroads (Epic)
6	11	2 Brothers... - Mirror Of Love (CNR)
7	4	Jiskefet - Lullo, Heb Je Nog.../Peter (Sony)
8	9	Los Del Rio - Macarena (BMG)
9	12	Frans Bauer - Op Rode Rozen Vallen... (Tiptop)
10	5	Captain Jack - Soldier Soldier (EMI)
TW	LW	ALBUMS
1	1	Fugees - The Score (Columbia)
2	2	Andrea Bocelli - Bocelli (Polydor)
3	3	Alanis Morissette - Jagged Little Pill (Warner)
4	4	Bette Midler - Experience The Devine (Warner)
5	6	Celine Dion - Falling Into You (Columbia)
6	9	Party Animals - Good Vibrations (Edel)
7	8	Captain Jack - The Mission (EMI)
8	5	Marco Borsato - Als Geen Ander (Polydor)
9	7	Gus Meeuwis & Vagant - Verbazing (Arcade)
10	10	De Smurfen - Party House Hits (EMI)

NORWAY

TW	LW	SINGLES
1	1	Bjelleklang - Gudi Hvor Du Er Deilig (BMG)
2	2	Fugees - Killing Me Softly (Sony)
3	3	Los Del Rio - Macarena (BMG)
4	5	Mr. President - Coco Jambo (Warner)
5	6	U 96 - Heaven (PolyGram)
6	8	Faithless - Insomnia (BMG)
7	4	Fool's Garden - Lemon Tree (EMI)
8	NE	Spice Girls - Wannabe (Virgin)
9	13	Gary Barlow - Forever Love (BMG)
10	RE	Captain Jack - Captain Jack (EMI)
TW	LW	ALBUMS
1	2	D.D.E. - Det Gar Likar No (Norske Gram)
2	5	Smurfene - Smurfhits 1 (EMI)
3	1	Fugees - The Score (Sony)
4	4	Kenny Rogers - With Love (EMI)
5	3	Simon & Garfunkel - The Definitive Collection (Sony)
6	6	Alanis Morissette - Jagged Little Pill (Warner)
7	8	Odd Børretzen - Noen Ganger Er Det... (Arcade)
8	7	Postgiroygget - Melis (Norske Gram)
9	9	Alice In Chains - Unplugged (Sony)
10	14	Gloria Estefan - Destiny (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	2	Kelly Family - I Can't Help Myself (EMI)
3	3	Mr. President - Coco Jambo (Warner)
4	4	Michael Jackson - They Don't Care About Us (Sony)
5	27	Unique 2 - Break My Stride (Sony)
6	5	Faithless - Insomnia (EMI)
7	12	Imperial - Atlantis (Echo-Zyx)
8	6	U 96 - Heaven (PolyGram)
9	8	Backstreet Boys - Get Down (BMG)
10	7	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
TW	LW	ALBUMS
1	1	Fugees - The Score (Sony)
2	2	Schlumpfe - Alles Banane Vol.3 (EMI)
3	4	Alanis Morissette - Jagged Little Pill (Warner)
4	3	Eros Ramazzotti - Dove C'E Musica (BMG)
5	5	Metallica - Load (PolyGram)
6	6	Celine Dion - Falling Into You (Sony)
7	8	Backstreet Boys - Backstreet Boys (BMG)
8	7	Robert Miles - Dreamland (PolyGram)
9	9	Bryan Adams - 18 Til I Die (PolyGram)
10	10	Nockalm Quintett - Zärtliche Gefühle (Koch)

FRANCE

TW	LW	SINGLES
1	2	Los Del Rio - Macarena (BMG)
2	1	Carrapicho - Tic, Tic Tac (RCA)
3	3	Worlds Apart - Je Te Donne (EMI)
4	4	Fugees - Killing Me Softly (S.M.A.L.L.)
5	6	Fool's Garden - Lemon Tree (EMI)
6	5	Los Del Mar feat. Pedro Castano - Macarena (Happy)
7	7	Khadja Nin - Sambolera Mayi Son (Vogue)
8	8	Eros Ramazzotti - Piu' Bella Cosa (BMG)
9	22	B.Scaff/P.Candelon - Terre Indigo (Une Musique)
10	10	George Michael - Fastlove (Virgin)
TW	LW	ALBUMS
1	2	Worlds Apart - Everybody (EMI)
2	1	Johnny Hallyday - Lorada Tour (Mercury)
3	3	Fugees - The Score (S.M.A.L.L.)
4	5	Michel Polnareff - Live At The Roxy (S.M.A.L.L.)
5	7	George Michael - Older (Virgin)
6	4	Generation Disco - Generation Disco (NN'B)
7	6	Robert Miles - Dreamland (Happy)
8	8	Carrapicho - Fiesta De Boi Bumba (RCA)
9	9	Celine Dion - Falling Into You (Columbia)
10	11	Zucchero Fornaciari - Spirito DiVino (Polydor)

BELGIUM

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Columbia)
2	2	Los Del Rio - Macarena (BMG)
3	3	Paradisio - Bailando (Arcade)
4	4	Carrapicho - Tic, Tic Tac (BMG)
5	5	2 Fabiola - I'm On Fire (EMI)
6	9	Alanis Morissette - Ironic (Warner)
7	6	Celine Dion - Because You Loved Me (Columbia)
8	11	Gary Barlow - Forever Love (BMG)
9	7	Jimmy B. - Zo Macho (Lafabit)
10	8	Backstreet Boys - Get Down (Jive)
TW	LW	ALBUMS
1	1	Fugees - The Score (Sony)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Celine Dion - Falling Into You (Sony)
4	4	Gert & Samson - Samson Vol.6 (PolyGram)
5	5	Metallica - Load (Mercury)
6	10	Backstreet Boys - Backstreet Boys (Zomba)
7	7	Andrea Bocelli - Bocelli (Polydor)
8	9	Eros Ramazzotti - Dove C'E Musica (BMG)
9	6	Crowded House - Recurring Dream (EMI)
10	8	Bryan Adams - 18 Til I Die (Polydor)

FINLAND

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Sony)
2	14	Suede - Trash (Sony)
3	3	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
4	2	Los Del Rio - Macarena (BMG)
5	NE	Pearl Jam - Who You Are (Sony)
6	18	Culture Beat - Take Me Away (Sony)
7	8	Cappella - Turn It Up And Down (Media)
8	19	Alexia - Summer Is Crazy (Sony)
9	NE	Robbie Williams - Freedom (EMI)
10	NE	Neneh Cherry - Woman (EMI)
TW	LW	ALBUMS
1	1	Mr. President - We See The Same Sun (WEA)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Metallica - Load (PolyGram)
4	4	Captain Jack - The Mission (EMI)
5	6	Backstreet Boys - Backstreet Boys (BMG)
6	7	E-Rotic - The Power Of Sex (EMI)
7	5	J. Karjalainen - Electric Sauna (Poko)
8	8	Fugees - The Score (Sony)
9	12	Apulanta - Ehjä (Levy)
10	9	Jari Sillanpää - Jari Sillanpää (MTV-Musiikki)

PORTUGAL

TW	LW	ALBUMS
1	1	Delfins - O Caminho Da Felecidade (BMG Ariola)
2	3	Enrique Iglesias - Canta Em Portugues (Strauss)
3	2	Robert Miles - Dreamland (BMG)
4	4	G.N.R. - Tudo O Que Voce Quer (EMI)
5	15	Carrapicho - Fiesta De Boi Bumba (BMG)
6	7	Scorpions - Pure Instinct (Warner)
7	5	Alanis Morissette - Jagged Little Pill (Warner)
8	RE	Roberta Miranda - O Melhor De... (Warner)
9	6	Metallica - Load (PolyGram)
10	8	Mamonas Assassinas - Mamonas Assassinas (EMI)
11	11	Vangelis - Portraits (PolyGram)
12	16	Fugees - The Score (Sony)
13	14	Iran Costa - Só Se For Dance (Vidisco)
14	RE	Leandro E Leonardo - O Melhor De... (Warner)
15	10	Eros Ramazzotti - Dove C'E Musica (BMG)
16	12	Emanuel - Toma Toma Minha Linda (Vidisco)
17	18	Marante - Obrigado Mãe Querida (Vidisco)
18	17	George Michael - Older (EMI)
19	NE	Alice In Chains - Unplugged (Sony)
20	19	Nucha - Sedução (Ovacao)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	1	Fugees - Killing Me Softly (Columbia)
2	4	Gala - Free From Desire (Nite Life)
3	2	Bob Marley - What Comes Around Goes Around (EMI)
4	3	Robert Miles - Fable (DBX)
5	5	Alexia - Summer Is Crazy (DWA)
6	7	Boris Dlugosh - Keep Pushing (Time)
7	6	Flexter - Profondo Rosso (Discomagic)
8	9	Sandy B - Make The World Go Round (Energy)
9	11	Regina - Killing Me Softly (Do It Yourself)
10	14	Clutch - Don't Worry (New Music)
TW	LW	ALBUMS
1	1	Eros Ramazzotti - Dove C'E Musica (BMG)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	3	Articolo 31 - Cosi' Com'E' (Ricordi)
4	4	Fugees - The Score (Columbia)
5	5	C. Simonetti - X-Terror Files (Universo)
6	6	George Michael - Older (Virgin)
7	7	Massimo Di Cataldo - Anime (Epic)
8	10	Ligabue - Buon Compleanno Elvis (Warner)
9	9	Gipsy Kings - Love Songs (Columbia)
10	12	Robert Miles - Dreamland (DBX)

SWEDEN

TW	LW	SINGLES
1	1	Gyllene Tider - Gyllene Tider E.P. (EMI)
2	2	Fugees - Killing Me Softly (Sony)
3	3	Robin Cook - I Won't Let The Sun Go Down (Stockholm)
4	4	Los Del Rio - Macarena (BMG)
5	NE	Suede - Trash (Sony)
6	7	U 96 - Heaven (PolyGram)
7	8	Inner Circle - Da Bomb (Metronome)
8	5	A.Clayton/L.Mullen - Mission: Impossible (PolyGram)
9	12	Peter Andre - Mysterious Girl (BMG)
10	11	Bone Thugs-N-Harmony - Tha Crossroads (Sony)
TW	LW	ALBUMS
1	1	Gyllene Tider - Halmstads Pärlor 96 (EMI)
2	2	Alanis Morissette - Jagged Little Pill (Warner)
3	7	NAS - It Was Written (Sony)
4	4	Fugees - The Score (Sony)
5	3	Metallica - Load (Mercury)
6	6	Eros Ramazzotti - Dove C'E Musica (BMG)
7	NE	Alice In Chains - Unplugged (Sony)
8	29	Tom Petty - She's The One (Warner)
9	8	Robert Miles - Dreamland (BMG)
10	5	Gipsy Kings - Greatest Hits (Sony)

IRELAND

TW	LW	SINGLES
1	2	Spice Girls - Wannabe (Virgin)
2	1	Fool's Garden - Lemon Tree (EMI)
3	4	Over The Top - All Out Of Love (Sony)
4	3	Fugees - Killing Me Softly (Sony)
5	5	Peter Andre - Mysterious Girl (BMG)
6	6	Robbie Williams - Freedom (EMI)
7	9	Los Del Rio - Macarena (RCA)
8	8	Underworld - Born Slippy (EMI)
9	7	Gary Barlow - Forever Love (BMG)
10	15	Furry Village - She Moved Through... (Warner)
TW	LW	ALBUMS
1	1	Alanis Morissette - Jagged Little Pill (Warner)
2	2	Various - Movie Killers (Telstar)
3	3	Corrs - Forgiven Not Forgotten (Warner)
4	5	Oasis - Morning Glory? (Sony)
5	4	Ash - 1977 (Infectious)
6	7	Celine Dion - Falling Into You (Sony)
7	10	The Presidents Of The USA - Presidents... (Sony)
8	8	Various - Big Mix '96 (EMI/Warner)
9	11	Fugees - The Score (Sony)
10	6	Radiohead - The Bends (EMI)

CZECH REPUBLIC



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

The best charting album of the first half of 1996, Oasis with (What's The Story) Morning Glory (Creation), is this weeks winner of the Sales Breaker award.



Oasis

chart for this album is 79 since its number 10 debut in 1994 (issue 38). On the singles front these Brits have had 10 Eurocharting hits, from which four made the top 10

Some Might Say (peak 3), Roll With It (6), Wonderwall (8) and Don't Look Back In Anger (8). It's likely that the worldwide broadcasting of Oasis' live performance from Knebworth to 26 countries has boosted (What's The Story...)'s upward movement in seven national countdowns and made it re-enter in two other lists (Norway/Italy), resulting in a 36.4% increase in chart points.

Alanis Morissette's debut album Jagged Little Pill (Maverick/Sire) regains pole position in the Top 100 Albums. The record is twice winner of the Sales Breaker award and in its 49th week on chart (having spent more than half of those in the top 10). In the Top 10 best charting albums of the first half of 1996 Jagged Little Pill sat behind (What's The Story)... with a 24.8% difference in chart points.

The Fugees's Killing Me Softly (Columbia) loses strength in the airplay and sales charts. In the EHR Top 40 (page 21) the single needs to step down for Neneh Cherry's Woman (Virgin) and in the Eurochart it loses impulse due to downward movement in Ireland, Spain and the UK.

The Sales Breaker award goes to number 15, New Zealand act O.M.C. with its up tempo rock song How Bizarre (Polydor). The single appears in the national countdowns of the UK (no.3) and Switzerland (31).

Eurochart A/Z Indexes

Table with two columns: HOT 100 SINGLES and TOP 100 ALBUMS. Lists artists and their chart positions.

USA Billboard Top 25 Singles

Table with columns: TW, LW, Artist/Title, Label. Lists top 25 singles with their chart positions and labels.

European Alternative Rock Radio Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 European Alternative Rock songs.

European Dance Radio Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 European Dance songs.

Adult Contemporary Europe Top 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Lists top 25 Adult Contemporary songs in Europe.

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



PLATINUM

Ö 3/Vienna	EHR	HUNGARIAN TOP 20 AIRPLAY CHART/Budapest	EHR	RADIO FFB/Frankfurt	EHR
2 FM/Dublin	EHR	ITALIA NETWORK- LOS CUARENTA/Udine	Dance	RADIO ITALIA SMI/Milan	National Music
95.8 CAPITAL FM/London	EHR	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO JOURNAL/Prague	News/ACE
96.4 FM-BRMB/Birmingham	EHR	KEY 103/Manchester	EHR	RADIO KISS KISS FM/Naples	ACE/Dance
ANTENA 3/Lisbon	EHR	KISS 100 FM/London	Dance	RADIO MAXIMUM/Moscow/St. Petersburg	EHR
ANTENNE BAYERN/Munich	EHR	MCM/Paris	Music Television	RADIO MEGAPOL/Stockholm	ACE
ANTENNE NIEDERSACHSEN/Hannover	ACE	METRO FM/Newcastle	EHR	RADIO MONTE CARLO/Milan	ACE
ATLANTIC 252/Dublin	EHR	MTV/Central Region	Music Television	RADIO NOORDZEE NATIONAAL/Naarden	National Music/MOR
BAYERN 3/Munich	EHR	MTV/Southern Region	Music Television	RADIO NRW/Oberhausen	ACE
BBC RADIO 1/London	EHR	MTV/Northern Region	Music Television	RADIO NUMBER ONE FM/Istanbul	EHR
BEACON RADIO/Wolverhampton	EHR	MTV EUROPE/London	Music Television	RADIO ROKS/Moscow	ACE
BRITN RADIO DONNA/Brussels	EHR	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RADIO RUSSIE NOSTALGIE/Moscow	ACE
BRITN RADIO DONNA: DANSFOLIE/Brussels	Dance	NPS KORT EN KLJN/Hilversum	EHR	RFM/Lisbon	EHR
BRITN STUDIO BRUSSEL/Brussels	EHR/Rock	NRJ/Stockholm	EHR	RMF-FM/Krakow	EHR
CADENA 100/Madrid	Rock/EHR	NRJ NETWORK/Paris	EHR	RTL/Paris	ACE
CADENA 100: COUNTRY/Madrid	Country	NRK PETRE/Oslo	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
CADENA 40 PRINCIPALES/Madrid	EHR	POLSKIE RADIO 3/Warsaw	EHR	SKY RADIO 100.7FM/Bussum	ACE
CADENA DIAL/Madrid	National Music	POWER FM/Istanbul	EHR	SKYROCK NETWORK/Paris	EHR
CHERIE FM NETWORK/Paris	ACE	RADIO 105/Milan	EHR	SLOVAK RADIO-ACTIVE CHART TOP 20/Bratislava	EHR
COUNTRY 1035/London	Country	RADIO 2/Hilversum	ACE	SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm	EHR
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	RADIO 21/Brussels	EHR/Rock	SWF 3: POPSHP HITLINE/Baden Baden	EHR
EINS LIVE/Cologne	EHR	RADIO 3/Hilversum	EHR	THE VOICE/Copenhagen	EHR
EINS LIVE: KULTPARADE/Cologne	Alternative Rock	RADIO CONTACT 91.1/Istanbul	EHR	TROS RADIO 3/Hilversum	EHR
EUROCHART HOT 100/Europe	EHR	RADIO CONTACT F/Brussels	EHR	VIRGIN RADIO/London	ACE/Rock
EUROPE 2 NETWORK/Paris	ACE	RADIO CONTACT N/Brussels	EHR	VIVA TV/Cologne	Music Television
FRANCE INTER/Paris	ACE	RADIO DANUBIUS/Budapest	EHR	VOICE OF AMERICA/Europe	EHR
FUN RADIO/Paris	EHR	RADIO DEJAY NETWORK/Milan	EHR/Dance/Rock	WRTL-COUNTRY/Paris	Country
HET STATION/Hilversum	EHR	RADIO DIMENSIONE SUONO/Rome	EHR	YLE 2/RADIOMAFIA/Helsinki	EHR
HR 3: DER BALL IST RUND/Frankfurt	Alternative Rock	RADIO EUROPA PLUS/Moscow	EHR		

GOLD

ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus	EHR	NITTEDAL RADIO EXTRA/Åneby	EHR	RADIO MAXIMUM/Perm	EHR
101 NETWORK/Milan	ACE	OK MAGIC 95/Hamburg	ACE	RADIO MERKURY/Poznan	ACE
101 NETWORK: DANCE PARADE/Milan	Dance	ONDA DIEZ/Madrid	EHR/ACE	RADIO NOVA ALFA/Prague	ACE
2CR-FM/Bournemouth	ACE	ORB/FRITZ/Potsdam	EHR	RADIO NOVA ERA/Vila Nova de Gaia	EHR
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	ORB/FRITZ: FRITZ ROADSHOW/Potsdam	EHR	RADIO OLSZTYN/Olsztyn	EHR/Rock
ANR/Aalborg	ACE/EHR	POP 92.4 FM/Athens	EHR	RADIO ORION/Ostrava	EHR
AUTORADIO/Moscow	National Music	POWER FM/Fareham	EHR	RADIO PILATUS 104.9/Luzern	EHR
BEL-RTL/Brussels	EHR	POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO PLUS/Gdansk	ACE
BERLIN 88.8/Berlin	National Music	RAADIO 2/Tallinn	EHR	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock/Public
BIM-RADIO/Kazan	EHR	RADIO 1/Helsinki	EHR	RADIO REGENBOGEN/Mannheim	EHR/Gold
BONTON RADIO/Prague	EHR	RADIO 1/St. Petersburg	EHR	RADIO RIX/Stockholm	ACE/EHR
BRITN RADIO 2-EAST FLANDERS/Ghent	EHR	RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen	EHR	RADIO SALU/Saarbruecken	EHR
BRITN RADIO 2-WEST FLANDERS/Kortrijk	EHR	RADIO 100+/Tampere	EHR	RADIO SILVER RAIN/Moscow	EHR
CAPITAL RADIO 99.5/Ankara	EHR	RADIO 102/Haugesund	EHR	RADIO STOCKHOLM/Stockholm	EHR
CITY 107/Gothenburg	EHR	RADIO 24/Zurich	EHR	RADIO SWH/Riga	ACE
CITY 107/Malmö	EHR	RADIO 4 U: DANCE/Warsaw	Dance	RADIO SZCZECIN/Szczecin	EHR
CLUB 91/Naples	EHR	RADIO 538/Bussum	EHR	RADIO TOTEM/Alma-Ata	EHR/ACE
CLUB 91: DANCE/Naples	Dance	RADIO 7/Ulm	EHR	RADIO VIBORG/Viborg	EHR
CLYDE 1 FM/Glasgow	EHR	RADIO ABC/Randers	EHR	RADIO WROCLAW/Wroclaw	EHR/ACE
COOL FM/Belfast	ACE	RADIO ARABELLA/Munich	National Music	RADIO Z/Zurich	ACE
COULEUR 3/Lausanne	Rock	RADIO BABBOLEO/Genoa	EHR	RADIO ZACHOD/Zielona Gora	EHR
DELTA RADIO/Kiel	Rock	RADIO BASILSK/Basel	ACE	RADIO ZUERISEE/Rapperswil	ACE
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO BIALYSTOK/Bialystok	EHR	RADIO ZENIT/Vilnius	EHR
DRS 3/Zurich	Rock	RADIO BRIDGE/Budapest	ACE	RB 4/Bremen	EHR
EAST FM 106 1/2/Norrköping	ACE	RADIO C/Ekaterinburg	ACE	RED ROSE ROCK FM/Preston/Blackpool	EHR
EVROPA 2/Tatry	ACE	RADIO CD INTERNATIONAL/Vienna	EHR	RIVIERA RADIO/Monte Carlo	ACE
EVROPA 2/Prague	ACE	RADIO ENERGLA/Lisbon	EHR	RM INTERNATIONAL/Maribor	ACE
FM RADIO NETWORK/Germany	EHR	RADIO ENERGY/Munich	Rock	RNE 3/Madrid	Rock/ACE
FMR: VOICE OF AMERICA/Ajaceis Corse	Country	RADIO ESKA WROCLAW/Wroclaw	EHR/Rock	ROC FM/Lille	Dance/EHR
FORTH FM/Edinburgh	EHR	RADIO EXTRA BERN/Bern	ACE	RSH/Kiel	EHR
HIT RADIO N 1/Nuremberg	Dance	RADIO FFN/Isernhagen	EHR	RTL CITY RADIO/Prague	EHR
HITRADIO VERONICA/Hilversum	EHR	RADIO FLASH/Gliwice	EHR/Rock	SDR 1/Stuttgart	EHR
HUNDERT 6/Berlin	ACE	RADIO FOERDERBAND/Berne	ACE	THE BOX/London	Music Television
INVICTA FM/Whitstable	EHR	RADIO GDANSK/Gdansk	EHR	TOP MUSIC/Strasbourg	EHR
JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO GONG/Nuremberg	Rock/EHR	TRANCE-M-RADIO/Simperopol/Crimea	EHR/ACE
KISS 909 FM/Athens	EHR/Dance	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	UPDOWN FM/Copenhagen	ACE/EHR
KISS FM/Helsinki	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock	VIBRATION/Orléans	Dance/EHR
LOVE RADIO/Amsterdam	ACE	RADIO KUKU/Tallinn	Rock/ACE	VOLTAGE FM/Rosny-sous-Bois	Dance
M-80/Madrid	ACE/EHR	RADIO LODZ/Lodz	EHR	WYVERN FM/Worcester	EHR
M-RADIO/Moscow	EHR	RADIO LUBLIN/Lublin	Rock		
MRC RADIO/Magnitogorsk	EHR	RADIO M-1/Vilnius	EHR		

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO DRAGON/Karlovy Vary	EHR	RADIO RYTM/Lublin	EHR/Rock
BRF/Eupen	ACE	RADIO ESKA NORD/Gdynia	ACE	RADIO RZESZOW/Rzeszow	EHR
BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury	ACE	RADIO F/Nuremberg	ACE	RADIO SILKEBOG/Silkeborg	ACE/EHR
CANAL SUR RADIO/Seville	EHR	RADIO FM 104.3/Linköping	ACE	RADIO SOUND STEREO/Ferrara	EHR
CMT/Nashville	Country Music Television	RADIO FM PLUS/Pilsen	ACE	RADIO TWIST/Bratislava	ACE
CNR/Milan	EHR	RADIO FRAMBOISE/Lausanne-Crisstier	ACE	RED DRAGON FM/Cardiff/Newport	EHR
ELDORADIO/Luxembourg	EHR	RADIO GONG 2000/Munich	EHR	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
FOX FM/Oxford	EHR	RADIO HELLA/Opava	ACE	ROCK FM/Milan	Rock
FUN RADIO/Bratislava	EHR	RADIO LAC/Geneva	EHR	RTL WRTL/Paris	Rock
KINK FM/Hilversum	Alternative Rock	RADIO LELIWA/Tarnobrzeg	ACE/EHR	SOUND WAVE 96.4/Swansea	EHR
MUSIC RADIO/Perm	ACE	RADIO MANHATTAN/Lodz	EHR/Rock	STATION KØBENHAVN 102.9 FM/Copenhagen	Hot ACE/EHR
NUMBER ONE NETWORK/Bergamo	EHR	RADIO MODERN/St. Petersburg	EHR	STUDIO D/Novo Mesto	EHR
POWER 106/Stockholm	EHR	RADIO MOJN/Aabenraa	Hot ACE	STUDIO HIT FM/Stockholm	Dance
RADIO '85/Poznan	EHR	RADIO ONDA LIBERA/Perugia	ACE	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
RADIO 32/Zuchwil	EHR	RADIO PROFIL/Pardubice	ACE	THE WAVE - RADIO 89.1/Helsingor	EHR
RADIO AS/Szczecin	EHR	RADIO PULS/Gliwice	ACE	TOP RADIO/Kosice	ACE
RADIO BRUXELLES CAPITALE/Brussels	ACE/EHR	RADIO RIX/Göteborg	ACE	VLR/Vejle	EHR
RADIO CAMPIONE INTERNATIONAL/Lugano	EHR	RADIO ROSKILDE/Roskilde	ACE		

BRONZE

BANDIT 105.5/Stockholm	Modern Rock	RADIO BLU/Verona	EHR	RADIO PUBLIKUM FM 90.3/Zlin	ACE
BYLGGAN FM 98.9/Reykjavik	ACE/EHR	RADIO CITY MARIBOR/Maribor	EHR	RADIO RHONE/Sion	ACE
CMTV/London	Contemporary Christian Music	RADIO EXPRES/Antwerp	EHR/Gold	RADIO ROYAL/Hamont-Achel	EHR
GLR/London	Rock	RADIO FRIBOURG/Fribourg	EHR	RADIO RYD STUDENTRADIION/Linköping	EHR
HIT-FM 106.1/Hasselt	EHR	RADIO GORZOW/Gorzow	EHR	RADIO SLR/Slagelse	EHR
ISABELLE FM/Tocane Saint Apre	EHR	RADIO GRA/Torun	EHR	RADIO TORUN/Torun	EHR
OPALIS FM/Le Touquet	EHR	RADIO HOLBÆK/Holbaek	EHR	RETE 3/Lugano	ACE/Rock
OPALIS FM: BPM/Le Touquet	Dance	RADIO HOLSTEBRO/Holstebro	EHR	STUDENTRADIOEN/Tromsø	Rock/EHR
PRIMARADIO/Naples	ACE	RADIO MOL/Mol	EHR	STUDENTRADIOEN I BERGEN/Bergen	Alternative Rock
RADIO 'T/inowroclaw	EHR	RADIO OSLO/FJORD/Nesoddtangen	EHR	THE MUSIC FACTORY/Bussum, Holland	Music Television
RADIO 3 III/Mendrisio	EHR	RADIO PALAFRUGELL/Palafrugell	EHR	THE NOKIA EUROHIT PARADE/Tampere, Finland	EHR
RADIO 3 III: DISCO/Mendrisio	Dance	RADIO PARIS LISBOA/Lisbon	ACE/EHR	THE ROCK FM/Gibraltar	Rock
RADIO ABC/Szczecin	EHR/ACE	RADIO PTUJ/Ptuj	EHR	WORLD MUSIC CHARTS EUROPE/Berlin	World Music

M&M's EHR Top 40, European Alternative Rock Radio top 25, Adult Contemporary Europe top 25, European Dance Radio top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the list supplied by the Hungarian Commercial Radio Association) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.487 5134; fax: 487 5151 or 5141.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. Silver (S): Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Donna Lewis - I Love
Robbie Williams - Freedom
Spice Girls - Wannabe

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Fugees - Killing Me Softly
Spice Girls - Wannabe
Tina Turner - Missing You
Clouseau - Nobelprijs
Right Said Fred - Big Time

Playlist Additions:
ST - Why
Alania Morisette - Ironic
Alexia - Summer Is Crazy
Bruce Springsteen - Missing
Bryan Adams - Let's Make A Night
Captain Jack - Soldier, Soldier
East 17 - Someone To Love
Eric Goossens - Nooit Twijfel
Eros Ramazzotti - Stella Gemella
George Michael - Spinning The
Gloria Estefan - You'll Be Mine
In Furs - Excellencia
Lionel Richie - Ordinary Girl
Louise - Naked
Masterboy - Baby Let It Be
Mr. President - Coco Jambo
Petra - K Beloof You
Peter Andre - Mysterious Girl
Pet Shop Boys - Se A Vida
Queen - Let Me Live
Robbie Williams - Freedom
Sha Na - Eviva Espana
Sophie Zelmani - You And Him
Yasmine - Kikkerkoel

BRTN RADIO DONNA/DANSFOLIE/Brussels P
EHR
Dance
Playlist Additions:
2 Fabiola - I'm On Fire
Captain Jack - Soldier, Soldier
Carrapicho - Tic, Tac
Culture Beat - Take Me
Fugees - Killing Me Softly
Jimmy E. Zo Mancho
Paradiso - Beldano
Sha Na - Eviva Espana

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautokiet - Producer
Power Play:
R.E.M. - E-Bow The Letter
Playlist Additions:
Ash - Oh Yeah
Babybird - Goodnight
Flowers For Breakfast - Quicksand Valley
Sparklehorse - Rainmaker
Throwing Muses - Shark
Tracy Bonham - Mother Mother
Div Art - Sweet Relief

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francant/Pierre Dubois - HOM
Playlist Additions:
Alisha's Attic - I Am I Feel
Bruce Springsteen - Missing
R.E.M. - E-Bow The Letter

BRTN RADIO 2-EAST FLANDERS/Ghent G
EHR
Johan Van Achte - Producer
Power Play:
Petra - K Beloof You

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
EHR
Peter de Groot - Head Of Music
Playlist Unchanged

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Gary Barlow - Forever
Carrapicho - Tic, Tac
Robbie Williams - Freedom
Playlist Additions:
Bonnie Tyler - L'imlight
Neneh Cherry - Woman
Pet Shop Boys - Se A Vida
Queen - Let Me Live
Scorpions - Does Another Know
Toni Braxton - You're Makin'

HIT-FM 106.1/Hassel B
EHR
Andre Hemeryck - Prog Dir
Playlist Additions:
BBE - Seven Days One Week
Bone Thugs - Tha Crossroad
Bryan Adams - Let's Make A Night
Casino - Get Funky
Lisa Marie Exp. - Do That To Me
Nightsweaters - Keep On

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Peter Andre - Mysterious Girl
Playlist Additions:
Captain Jack - Soldier, Soldier
Peter van Laet - Ik Hou M'n
René Proger - If You Don't

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Walkabouts - All For This
Playlist Additions:
Mr. President - Coco Jambo

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Clouseau - Samen
Playlist Additions:
B.E.D. - Welles Verliefd
George Michael - Spinning The
Lipstick - I'm A Raver
New Edition - Hit Me Off
Pet Shop Boys - Se A Vida
AL Crowded House

RADIO JOURNAL/Prague P
News/ACE
René Hnilicka - Head Of Music
Playlist Additions:
BND - Here I Go
OMD - Walking On The Milky Way
Tina Turner - Missing You

EVROPA 2/Prague G
ACE
Josef Vittek - Prog Dir
Playlist Additions:
Neneh Cherry - Woman
Tina Turner - On Silent Wings
Tom Petty - Walls

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruaka - Head Of Music
Playlist Additions:
Crowded House - Not The Girl
Doctor P.P. - Berandi
Lionel Richie - Ordinary Girl
Neneh Cherry - Woman
OMD - Walking On The Milky Way
Peash - On My Own
Pet Novak - Pozvanka
Pet Shop Boys - Se A Vida
Tom Petty - Walls

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Kelly Family - I Can't Help Myself
Spice Girls - Wannabe

RADIO DRAGON/Karlovy Vary S
EHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Belinda Carlisle - In Too Deep
Pet Shop Boys - Se A Vida

RADIO FM PLUS/Pilsen S
ACE
Jan Hanoušek - Head Of Music
Playlist Additions:
Belinda Carlisle - In Too Deep
Doctor P.P. - Berandi
Everything B/T Girl - Wrong
Ilona Csokova - Leto
Inner Circle - Da Bomb
Neneh Cherry - Woman
Robbie Williams - Freedom

RADIO PROFIL/Pardubice S
ACE
Ales Klusacek - Prog Dir
Playlist Additions:
Everything B/T Girl - Wrong
Kelly Family - I Can't Help Myself
No Mercy - Where Do You Go
Pet Shop Boys - Se A Vida
Robbie Williams - Freedom

DR PS: GOMORGEN P2/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Savage Affair - hats Off
Playlist Additions:
Alisha's Attic - I Am I Feel
Babybird - Goodnight
Gabsky - Garden Of Senses

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Power Play:
Apollo 440 - Krupa
Bluebird - Goodnight
Cactus Circle - Blue Fish
Keith Sweat - Twisted
OMD - Walking On The Milky Way
Quad City Djs - Cmon N Ride It
R.E.M. - E-Bow The Letter
Robbie Williams - Freedom
Trine Rein - The State

THE WAVE - RADIO 89.1/Helsingor S
EHR
Craig Damon - Station Leader
Jeannette Majlund - Head Of Music
Playlist Additions:
Conson - Think Of Me
Savage Affair - hats Off
Trine Rein - The State

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Alania Morisette - Head Over Feet
Playlist Additions:
Big Fat Snake - Take Care Of You
Diakoff - Margarine
Michael Falch - Optimatisk Popping

ÁRHM NERRADIO/RADIO COLOMBO/Árhus G
EHR
Jesper Raab - Music Director
Power Play:
Mark Morrison - Crazy
Toni Braxton - Un-Break My Heart
Playlist Additions:
Cardigans - Love Pool
Corra - Leave
Dixie Mizz Lizzy - 11:07 PM
Eros Ramazzotti - Stella Gemella
Inner Circle - Da Bomb
OMC - How Bizarre
R.E.M. - E-Bow The Letter
Savage Affair - hats Off
Suede - Trash
Trine Rein - The State
Troj - Never Knew Love

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Dodgy - Good Enough
East 17 - Someone To Love
New Edition - Hit Me Off
OMD - Walking On The Milky Way
R.E.M. - E-Bow The Letter

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Alisha's Attic - I Am I Feel
Donna Lewis - I Love
Tina Turner - Missing You
Trine Rein - The State

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Inner Circle - Da Bomb
Marian - Every Beat
Neneh Cherry - Woman
OMD - Walking On The Milky Way
Smokie - When The Lightning
Trine Rein - The State

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Eros Ramazzotti - Stella Gemella
George Michael - Spinning The
Sting - I Was Brought

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Cactus Circle - Blue Fish
Savage Affair - hats Off
Playlist Additions:
Backseat - No. 1 In Your Heart
Eros Ramazzotti - Stella Gemella
Inner Circle - Da Bomb
Lionel Richie - Ordinary Girl
New Edition - Hit Me Off
Suede - Trash

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
ST - Why
Alexia - Summer Is Crazy
Alisha's Attic - I Am I Feel
Donna Lewis - I Love
Lisa Marie Exp. - Do That To Me
Marian - Every Beat
OMD - Walking On The Milky Way
R.E.M. - E-Bow The Letter
Trine Rein - The State
Worlds Apart - Just Say I

STATION KØBENHAVN 102.9 FM/Copenhagen S
ACE/EHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Bryan Adams - Let's Make A Night
Cardigans - Love Pool
Corra - Leave
Deep Blue Something - Halo
Dodgy - Good Enough
Elisabeth - Morkeleg
Eros Ramazzotti - Stella Gemella
Fiona Apple - Shadowboxer
Gary Barlow - Forever
Jewel - Who Will Save
Lionel Richie - Ordinary Girl
Maxi Priest - That Girl
Nut - Brains
OMC - How Bizarre
Pet Shop Boys - Se A Vida
R.E.M. - E-Bow The Letter
S/W Fengar - Bliv Min
Savage Affair - hats Off
Sting - I Was Brought
Tom Petty - Walls
Trine Rein - The State
Troj - Never Knew Love

OPALIS FM/Le Touquet B
EHR
Thierry Massells - Music Dir
Xavier Defrance - Producer
Playlist Additions:
BBE - Seven Days One Week
Casino - Get Funky
Everything B/T Girl - Wrong
Hélène Segara - Je Vous
Rob'N Raz - Take A Ride

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Best B4 - Ma Armastasin Iunestri
Dodgy - Good Enough
Gloria Estefan - You'll Be Mine
Mst Q - Staatiini Soltuvus
Spice Girls - Wannabe
Utsakad - Viijandi Paadmees
Voice Of The Beehive - So Hard

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikoja - Head Of Music
Playlist Additions:
Alania Morisette - Head Over Feet
Alisha's Attic - I Am I Feel
Bryan Adams - Let's Make A Night
Cathy Dennis - West End Pad
Eric Clapton - Change
Neneh Cherry - Woman
Robbie Williams - Freedom
Shampoo - Girl Power
AL Captain Jack

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
7 Taivas - Salaisuus
Aki Sirkesalo - Kilre
Eros Ramazzotti - Stella Gemella
Pet Shop Boys - Se A Vida
Suede - Trash

FRANCE
EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Alania Morisette - Ironic
Khaled - Acha
Zazie - Un Point C'Est Two

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Unchanged

PUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davignon - Prog Dir
Playlist Additions:
Bone Thugs - Tha Crossroad
Tonton David - C'Mami - Fugitif

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
ST - Why

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:
Pearl Jam - Who You Are
AL Alice In Chains
Tom Petty

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
740 Boys - Party Over Here
Ollano - Lattitudes
Sandi - Yodeling's On The Scene
Streetnoise - Horse With
Umboza - Sunshine

OPALIS FM/Le Touquet B
EHR
Thierry Massells - Music Dir
Xavier Defrance - Producer
Playlist Additions:
BBE - Seven Days One Week
Casino - Get Funky
Everything B/T Girl - Wrong
Hélène Segara - Je Vous
Rob'N Raz - Take A Ride

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Babybird - Goodnight
Donna Lewis - I Love
Electronic - Forbidden City
George Michael - Spinning The
Maxine Doxwise - Let It Flow
OMD - Walking On The Milky Way
Pato Banton - Groovz
R.E.M. - E-Bow The Letter
Suede - Trash

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Michael Jackson - Stranger In
AL Captain Jack

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Play:
Backstreet Boys - Quit Playin' Games
Playlist Additions:
Keith Sweat - Twisted
M.R. - Walk On By
New Edition - Hit Me Off

ORR/FRITZ/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Coolio - All The Way Live
East 17 - Someone To Love
Fettes Brot - Mal Sehen
H-Blockx - How Do You
Masterboy - Mister Feeling
Morcheeba - Tape Loop
Nas - If I Ruled The World
Parti Rothberg - Inside
Pearl Jam - Who You Are
R.E.M. - E-Bow The Letter
Sequentian One - Never Start
Soundlovers - Run-A-Way
Terrorvision - Bad Actress
U 96 - A Night To Remember
AL Luciletric

ORR/FRITZ: FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
2Pac, K.C. Jojo - How Do You Want It
Ash - Oh Yeah
D. Aminati - Turn Me Up
Imperio - Atlantis
Mr. President - I Give You
Oasis - Champagne Supernova
OMC - How Bizarre
Pet Shop Boys - Se A Vida

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Andreas Martin - Tausend Gute
Oliver Frank - Italienische Sehnsucht
Tom Astor - Irgendwie
Udo Jürgens - Festspielfieber

RADIO ENERGY/Munich G
Rock
Stefan Höper - Prog Dir
Playlist Additions:
Dodgy - Good Enough
R.E.M. - E-Bow The Letter
Tina Turner - Missing You

RADIO FFN/Isernhagen G
EHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Garcia - Vamonos
Masterboy - Mister Feeling
Queen - Let Me Live
Spice Girls - Wannabe

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

RADIO GONG/Nuremberg G
Rock/EHR
Peter 'Marc' Stingl - Prog Dir
Power Play:
Maxi Priest - That Girl
Queen - Let Me Live
Tom Petty - Walls
AL Black Crowes

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
George Michael - Spinning The
Playlist Additions:
Busters - Behind Your Door
Candyboy - Kein Schwein
Caught In The Act - Ain't Just
Crowded House - Not The Girl
D. Aminati - Turn Me Up
Fugees - No Woman No Cry
Julian - Es Let Geil
Kelly Family - I Can't Help Myself
OMD - Walking On The Milky Way
Sai - Human
Tina Turner - Missing You
Worlds Apart - Je Te Donne

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:
Eric Clapton - Change
Gloria Estefan - Reach
Sting - I Was Brought
AL Big Light

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
OMC - How Bizarre
Playlist Additions:
Bonnie Tyler - L'imlight
Inner Circle - Da Bomb
Mr. President - I Give You.

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Amathy Marshall - Let It Rain
Cathy Dennis - West End Pad
Century - Girl You Know
Heath Hunter - Revolution
New Edition - Hit Me Off
Nice Little - Daydream Believer
Tina Turner - Missing You

R.E.M. - E-Bow The Letter
Robbie Williams - Freedom
Spice Girls - Wannabe
Tina Turner - Missing You
AL Harry Connick

SDR1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
Lyle Lovett - Private
R.E.M. - E-Bow The Letter

RADIO GONG 2000/Munich S
EHR
Andry Wenzel - Head Of Prog
Power Play:
Delinquent Habits - Tres Delinquentes
Heath Hunter - Revolution
Spice Girls - Wannabe
Playlist Additions:
Garcia - Vamonos
Robbie Williams - Freedom

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Spice Girls - Wannabe
Playlist Additions:
Lisa Marie Exp. - Do That To Me

HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:
Happy Gang - Eretjenek

RADIO DANUBIUS/Budapest P
EHR
Laszlo Bertok - Music Dir
Playlist Additions:
Clayton/Mullen - Mission
Culture Beat - Take Me
Robert Miles - Fable

RADIO BRIDGE/Budapest G
ACE
Orsolya Megyeri - Head Of Music
Playlist Additions:
Captain Jack - Soldier, Soldier
Dodgy - Good Enough
Eric Clapton - Change
Jewel - Who Will Save
Ker/Me - That's Not Love
Mark Morrison - Crazy
Snap - Power '96
Negresses Vert - Green Bus
New Edition - Hit Me Off
Scorpions - Does Another Know
Shellshock - K-Jee
Skunk Anansie - Charity

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
888 - Dimmi Perché
Articolo 31 - Domani
Dirota Tu Cuba - Sensebilita

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albergolini - Prog Dir
Power Play:
Eros Ramazzotti - Stella Gemella
Linda Parker - Fill Me Up
Pet Shop Boys - Se A Vida
Playlist Additions:
Bryan Ferry - Dance With Life
Jackson Browne - I'm The Cat
Steven Wonder - Kiss Lonely Goodbye
Toni Braxton - You're Makin'

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artiano - Music Dir
Playlist Additions:
Massimo Di Cataldo - Quilunqueta
AL Robert Miles

RADIO BLU/Verona B
EHR
Renzo Azzone - Head Of Music
Playlist Additions:
5AM - Heaven
Fabio Concato - O Bella Bionda
Gloria Estefan - You'll Be Mine
Jamiroquai - Virtual Insanity
Let Loose - Make It With You
Lucio Dalla - Canzone
Michael Jackson - This Time Around
Olivia - Chissà Mai
Sting - I Was Brought

RADIO ITALIA SMI/Milan P
National Music
Filippo Brogini - Music Director
Power Play:
Massimo Di Cataldo - Con Il
Playlist Additions:
Enrico Ruggeri - Cercami Cercami

RADIO KISS KISS FM/Naples P
ACE/Dance
Fabrizio Fiore - Prog Dir
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grenn Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Additions:
Adriano Celentano - Cercami
Bruce Springsteen - Missing
Fabio Concato - O Bella Bionda
Francesco Baccini - Filma

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
ST - Why
Playlist Additions:
Apollo 440 - Krupa
Bruce Springsteen - Missing
Garbage - Only Happy When It Rains
George Michael - Spinning The
George - Up N'Down
Source - Ready
Suede - Trash
Technohead - Ba Na Na
Urban Dance Squad - Drussode

TROS RADIO 3/Hilversum P
EHR
Klaas Samplonius - Head Of Music
Power Play:
ST - Why
Playlist Additions:
Alania Morisette - Head Over Feet
Denise - Gewoon Een Vrolijk Liedje
Dune - Million Miles
Eros Ramazzotti - Stella Gemella
No Doubt - Just A Girl
Spice Girls - Wannabe
Tina Turner - Missing You
Trjntje Oosterhuis - De Zee
Vanessa Williams - Where Do

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom



LUXEMBOURG

ELDORADIO/Luxembourg S EHR
Jim Devans - Head Of Music
Playlist Additions:
Bryan Adams - Let's Make A Night Down Low...

NORWAY

NITTEDAL RADIO EXTRA/Aneby G EHR
Morten Bakke - Head Of Music
Playlist Additions:
Ami Di Franco - Untouchable Face...

RADIO 102/Haugesund G EHR
Egil Houeland - Head Of Music
Playlist Additions:
Alanis Morissette - Head Over Feet...

STUDENTRADIOEN/Tromsø B Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Alisha's Attic - I Am I Feel...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

STUDENTRADIOEN I BERGEN/Bergen B Alternative/Rock
Svein Jarle Nymark - Head Of Music
Playlist Additions:
Beck - The New Pollution...

POLAND

POLSKIE RADIO 3/Warsaw P EHR
Marek Niedzwiecki - Producer
Power Play:
Cardigans - Love Fool...

Pete Droge - Mr. Jade
R.E.M. - Sponge
Spacehog - Cruel To Be Kind...

RMP-FM/Krakow P EHR
Piotr Metz - Head Of Music
Playlist Additions:
Alanis Morissette - Head Over Feet...

RADIO 4 U: DANCE/Warsaw G Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Amber - This Is...

RADIO BIALYSTOK/Bialystok G EHR
Anna Maciorowska - Head Of Music
Playlist Additions:
Alanis Morissette - Head Over Feet...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

RADIO FLASH/Gliwice G EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
Varius Manx - Ten Sen...

RADIO GDANSK/Gdansk G EHR
Marek Cegielski - Head Of Music
Power Play:
Yokashin - Shake Down...

RADIO KOSZALIN/Koszalin G EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Suede - Trash...

RADIO LODZ/Lodz G EHR
Adam Kolacinski - Head Of Music
Cardigans - Love Fool...

RADIO PLUS/Gdansk G ACE
Edi Frenkler - Head Of Music
Power Play:
Kelly Family - I Can't Help Myself...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

RADIO OLSZTYN/Olsztyn G EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
Tina Turner - Missing You...

RADIO KOSZALIN/Koszalin G EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Suede - Trash...

RADIO LODZ/Lodz G EHR
Adam Kolacinski - Head Of Music
Cardigans - Love Fool...

RADIO PLUS/Gdansk G ACE
Edi Frenkler - Head Of Music
Power Play:
Kelly Family - I Can't Help Myself...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

Loeb/Nine Stories - Waiting For Nicolette...
Nightcrawlers - Keep On O.N.A. - Krzyzce...

RADIO 'S/Poznan S EHR
Pawel Czaplinski - Head Of Music
Power Play:
Gipsy Kings - Un Amor...

RADIO AS/Szczecin S EHR
Wojciech Stachyra - Head Of Music
Power Play:
Toni Braxton - You're Makin'...

RADIO ABC/Szczecin B EHR/ACE
Darek Krywul - Head Of Music
Power Play:
Alanis Morissette - Head Over Feet...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

RADIO RZESZOW/Rzeszow S EHR
Maciej Gnatowski - DJ/Prod
Playlist Additions:
Dubstar - Elevator Song...

RADIO T/Inowroclaw B EHR
Wojciech Deluga - Producer
Power Play:
Eric Clapton - Change...

RADIO ABC/Szczecin B EHR/ACE
Darek Krywul - Head Of Music
Power Play:
Alanis Morissette - Head Over Feet...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

Dragster & Tomba - Killing Me Softly...
The Tac Toe - Leck Mich Am Voice Of The Beehive - So Hard...

RADIO C/Ekaterinburg G ACE
Oleg Khebnikov - Prog Dir
Power Play:
Everything B/T Girl - Wrong...

RADIO MAXIMUM/Perm G EHR
Alexey Glastov - Prog Dir
Power Play:
George Michael - Spinning The Neneh Cherry - Woman...

RADIO MODERN/St. Petersburg S EHR
Gennady Bachinsky - Producer
Power Play:
Adriano Celentano - Così Come Sei...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

CANAL SUR RADIO/Seville S EHR
Paco Sánchez - Music Mgr
Power Play:
Ben Folds Five - Philosophy...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Beat System - Fresh...

RADIO MODERN/St. Petersburg S EHR
Gennady Bachinsky - Producer
Power Play:
Adriano Celentano - Così Come Sei...

RADIO ESKA WROCLAW/Wroclaw G EHR/Rock
Jack Fudala - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO LUBLIN/Lublin G Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Alanis Morissette - Head Over Feet...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

RADIO MERKURY/Poznan G ACE
Ryszard Gloger - Head Of Music
Power Play:
Eros Ramazzotti - Stella Gemella...

Advertisement for Pet Shop Boys' 'Se a vida é (That's the way life is)'. Includes a large image of the band performing and promotional text: 'The new single out now www.parlophone.co.uk/psb/'. The image shows the four band members on stage, with one in the foreground and three behind him.

(advertisement)

PORTUGAL

ANTENA 3/Lisbon P EHR
José Marinho - Head Of Music
Power Play:
Bruce Springsteen - Missing Chaka Demus & Pliers...

RFM/Lisbon P EHR
Pedro Tojal - Head Of Music
Power Play:
Inner Circle - Da Bomb...

RADIO MAXIMUM/Moscow/St. Petersburg P EHR
Mikhail Kozareff - Prog Dir
Power Play:
Eric Clapton - Change...

M-RADIO/Moscow G EHR
Roman Vavilov - General Director
Power Play:
Belinda Carlisle - In Too Deep...

RADIO MAXIMUM/Moscow/St. Petersburg P EHR
Mikhail Kozareff - Prog Dir
Power Play:
Eric Clapton - Change...

SPAIN

CADENA 100/Madrid P Rock/EHR
Rafael Revert - GM
Power Play:
Elvis Presley - My Baby Left...

RADIO CITY MARIBOR/Maribor B EHR
Sandi Krizanec - Head Of Music
Power Play:
Alanis Morissette - Head Over Feet...

CADENA 40 PRINCIPALES/Madrid P EHR
Luis Merino - MD/Head Of Music
Power Play:
Danza Invisible - ¡A Sudar!

M-80/Madrid G ACE/EHR
Javier Pons - Music/Prog Mgr
Power Play:
Bryan Adams - Let's Make A Night...

RADIO CITY MARIBOR/Maribor B EHR
Sandi Krizanec - Head Of Music
Power Play:
Alanis Morissette - Head Over Feet...

SWITZERLAND

COULEUR 3/Lausanne G Rock
Thierry Catherine - Head Of Music
Power Play:
Black Science Orch. - Just Holdin'...

RADIO BASILISK/Basel G ACE
Nick Schulz - Head Of Music
Power Play:
Bizarre Inc. - Surprise...

RADIO BASILISK/Basel G ACE
Nick Schulz - Head Of Music
Power Play:
Bizarre Inc. - Surprise...



RADIO EXTRA BERN/Bern G ACE
Pierre Barbezat - Head Of Music
Playlist Unchanged

RADIO FORERDERSBAND/Berne G ACE
Martin Freiburghaus - Program Director
Michael Buttler - Head Of Music
Power Play:

John Farnham - Have A
Khadija Nin - Sambolera May Son
Pet Shop Boys - Se A Vida
Playlist Additions:

RADIO PILATUS 104.9/Luzern G EHR
Half Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music

Playlist Additions:
Babybird - Goodnight
Casalla - Everybody

RADIO ZÜRICH G ACE
Michelle Raue - Head Of Music
Playlist Additions:

Bryan Adams - Let's Make A Night
George Michael - Spinning The
John Farnham - Have A

RADIO ZÜRISSEE/Rapperswil G ACE
Michelle Kramer - Head Of Music
Playlist Additions:

Cathy Dennis - West End Pad
Caught In The Act - Ain't Just
Emel - Sunshine

RADIO 32/Zürich S EHR
Ralph Wicki - Prog Dir
Playlist Additions:

Albert Hammond - Maria Dolores
D. Aminati - Turn Me Up
Donna Lewis - I Love

RADIO LAC/Geneva S EHR
Jacky Sanders - Prog Dir
Playlist Additions:

RADIO 3 III/Mendrisio B EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music

ST - Why
Alanis Morissette - Head Over Feet
Bryan Adams - Let's Make A Night

RADIO 3 III/DISCO/Mendrisio B EHR
Dance
Playlist Additions:

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary - Head Of Music
Playlist Additions:

Kent - Without You
Lionel Richie - Ordinary Girl
Lokua Kanza - Sale

TURKEY
RADIO NUMBER ONE FM/Istanbul P EHR
Omer Karacan - Prog Dir
Power Play:

UNITED KINGDOM
95.8 CAPITAL FM/London P EHR
Richard Park - Group programme director
Playlist Additions:

96.4FM-BRMB/Birmingham P EHR
Francis Currie - Prog Mgr
Playlist Additions:

ATLANTIC 252/Dublin P EHR
AI Dunne - Prog Contr
Playlist Additions:

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
B List:

BBC RADIO 1/London P EHR
Peter Wagstaff - Prog Dir
Playlist Additions:

KEY 103/Manchester P EHR
John Dush - Programme Director
Christian Smith - Head Of Music

KISS 100 FM/London P EHR
Dance
Lorna Clarke - Head Of Prog

METRO FM/Newcastle P EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music

MN8 - Tuff Act To Follow
Pet Shop Boys - Se A Vida
Rebekah Ryan - Just A Little

VIRGIN RADIO/London P ACE/Rock
Mark Story - Programme Director
Trevor White - Head Of Music

CLYDE 1 FM/Glasgow G EHR
Alex Dickson - Prog Dir
Playlist Additions:

FORTH FM/Edinburgh G EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music

INVICTA FM/Whitstable G EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music

RED ROSE ROCK FM/ Preston/Blackpool G EHR
Mark Matthews - Prog Dir
Stuart Baldwin - Head Of Music

WYVERN FM/Worcester G EHR
Stephanie Denham - Head Of Music
Playlist Additions:

FOX FM/Oxford S EHR
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music

RED DRAGON FM/Cardiff/Newport S EHR
Phil Roberts - Programme Controller
Simon Sadler - Head Of Music

SOUND WAVE 96.4/Swansea S EHR
Rob Pendry - Head Of Music
Playlist Additions:

EUROPE
VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play:

WORLD MUSIC CHARTS
EUROPE/Berlin B World Music
Johannes Theurer - Coord.

PROGRAMME SUPPLIERS
eurochart hot 100
EUROCHART HOT 100/Europe P EHR

AStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:

NETWORK CHARTS
FM RADIO NETWORK/Germany G EHR
Armin Weis - Prog Dir
A List:

CLAYTON/Mullen - Mission
BL Dietrich - Sexy Eis
BBE - Seven Days One Week

Bryan Adams - Let's Make A Night
Charlatans - One To Another
Donna Lewis - I Love

Queen - Let Me Live
Spice Girls - Wannabe
NOKIA EURO HIT PARADE

THE NOKIA EURO HIT PARADE/ Tampere, Finland B EHR
Pentti Teräsväinen
A List:

MUSIC TELEVISION
MTV EUROPE/London P Music Television

Peter Good - Controller Music
Programming MTV Network
Heavy Rotation

MTV/Central Region P Music Television
Andrew Heineke - Head Of Music
A List:

MTV/Southern Region P Music Television
Clive Evan - Head Of Music

MTV/Northern Region P Music Television
Hans Hagman - Head Of Music
A List:

VIVA TV/Cologne P Music Television
Michael Kreisler - Prog Dir
A List:

Bates - It's Getting Dark
Chico Y Chico - Arriba Si
Doofen - Zicke Zack Taatsiki

MTV/Europe/London P Music Television
Peter Good - Controller Music
Programming MTV Network

MTV/Central Region P Music Television
Andrew Heineke - Head Of Music
A List:

MTV/Southern Region P Music Television
Clive Evan - Head Of Music

THE BOX
Liz Laskowski - Dir of Prog
Box Tops

808 STAS - Azura
Brotherhood - Punk Punk
Divine Comedy - Becoming More

MCM/Paris P Music Television
Jean-Pierre Millet - Prog Dir
A List:

Alanis Morissette - Ironic
Boris - Miss Camping
Class 41 - Viens Chercher

Clayton/Mullen - Mission
BL Dietrich - Sexy Eis
BBE - Seven Days One Week

Bryan Adams - Let's Make A Night
Culture Beat - Take Me

Everything B/T Girl - Wrong
Faithless - Insomnia
Fugees - Summertime

Bryan Adams - Let's Make A Night
Charlatans - One To Another
Donna Lewis - I Love

Bryan Adams - Let's Make A Night
Charlatans - One To Another
Donna Lewis - I Love

CMT/London B Contemporary Christian Music
Jennifer Hughes - Producer
A List:

Allen & Allen - We sing
Bryan Duncan - When It
Clay Crosse - Time To Believe

THE MUSIC FACTORY/ Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play:

3 Brothers OT 4th F - Mirror Of Love
Bone Thugs - Tha Crossroad
Deep Blue Something - Breakfast

Alanis Morissette - Ironic
Boris - Miss Camping
Class 41 - Viens Chercher

Bryan Adams - Let's Make A Night
Culture Beat - Take Me
Everything B/T Girl - Wrong

Faithless - Insomnia
Fugees - Summertime
Gary Barlow - Forever

Gary Barlow - Forever
Inner Circle - Da Bomb
Maxi Priest - That Girl

No Doubt - Just A Girl
Robyn - You Got That...
Robert Miles - Rave

Robbie Williams - Freedom
Tempest - What Can We Do
A List:

Pet Shop Boys
Se a vida é (That's the way life is)
The new single out now
www.parlophone.co.uk/psb/



UK Competition Heats Up

by Mike McGeever, broadcast-
ing editor for Music Monitor

LONDON - The Radio Joint Audience Research (RAJAR) results for the second quarter of 1996 reveal that listeners tuned in to radio for less time from April 1 to June 30 than they did in the same period last year, or in the first quarter of 1996. Total listening in the latest RAJAR survey tumbled to a little more than 823.3 million hours, a deficit of more than 53.8 million hours compared to the first quarter of this year.

Compared to a year ago, overall listening is down by nearly 32 million hours. Commercial radio lost around 11.4 million total listening hours in the second quarter of this year compared to the first quarter, and is down approximately 21.8 million from last year's figures. BBC Radio suffered a loss of 40.2 million total hours

during the last survey period from the previous quarter, nearly 24.1 million of those were lost from national network radio, and shows a year-on-year decline of 3.1 million hours.

The statistics show that commercial radio has again nosed in front of the BBC's share of UK radio listening. According to the new figures commercial radio has a 49.3% share of listening in the country, up slightly from the first quarter of the year. Over the past two years the industry

has seen BBC and commercial radio both fluctuating near the 50% mark.

"We've [commercial radio] got a real marketing task on our hands," says Paul Brown, executive director of the Commercial Radio Companies Association. He continues, "Competition for radio audiences has never been more intense and we are pleased that commercial radio is holding its own."

Sue Farr, head of marketing for BBC Network Radio concurs with Brown, adding that not only do broadcasters have to compete with "other activities" but also in a larger market. She says, "We have a market which is mature. Over the past ten years, 30 additional local commercial services and one new national service have been added. Because of this market saturation, each point won or lost will be hard fought."

Top UK Radio Stations (% share of listening)			
Station (format)	Q1'96	Q2'96	%chg
Local/regional commercial (various)	36.7	38.5	+1.8
BBC Radio 1 (EHR)	12.7	12.8	+0.1
BBC Radio 2 (MOR)	12.2	12.2	-
BBC Radio 4 (speech)	10.5	10.1	-0.4
BBC local/regional (various)	10.9	9.4	-1.5
Classic FM (classical)	3.3	3.1	-0.2
BBC Radio 5 Live (news/talk)	3.1	3.1	-
Virgin Radio* (ACE/Rock)	3.1	3.0	-0.1
Atlantic 252 (EHR)	2.9	2.9	-
Talk Radio (news/talk)	1.6	1.8	+0.2
BBC Radio 3 (classical)	0.9	1.0	+0.1

*Excludes London FM service
Source: RAJAR/RSLS

Rock On The Radio

continued from page 1

Wellershaus would like to broadcast the Pearl Jam concert but cites the rigidity of the live-only condition suggested by Epic as an obstacle. "We would like to transmit the show with a one hour delay," says Wellershaus. "Programme continuity is important. Generally speaking, a fixed slot for concerts makes orientation for interested listeners easier."

SDR 3 music editor Jürgen Rathfelder agrees that a fixed weekly slot increases the core audience for a live music programme. Since late 1995 SDR 3 has broadcast concerts every Monday between 21-22.00 during its "Prime Time" show. "We used to feature live concerts at irregular intervals and different times before," says Rathfelder. "But we found out that listeners prefer fixed times."

To guarantee a fixed weekly live music programme pre-recording is essential. In the editing of live recordings NDR follows the directives of the musicians involved. "I have seen Jackson Browne dubbing over all his vocals on a live recording. That took three days and two nights of solid, sweaty studio work," recalls Wellershaus. "But I believe it's only fair that the artist always has the last word in the editing process."

Despite radio's goodwill, Warner Music Germany

deputy MD and marketing director Bernd Dopp believes that the real problem for the exposure of alternative rock is radio's tendency to favour big name acts. "I don't feel the need to put a Green Day concert on the radio," says Dopp. "It's alternative but the band has reached a certain level of success at which a concert broadcast does not add that much buzz." Dopp would prefer to see more attention for newcomers. "It's scandalous how little notice German radio takes of new talent."

However, projects on the scale of the Pearl Jam broadcast are not an everyday event. Paris-based Fun Radio Network recently obtained the exclusive worldwide rights from the Red Hot Chili Peppers to the first five songs of their Bercy show. Assistant programme director Eric Kaiser explains, "We broadcast them live years ago and they liked it, so they agreed to do it again. We are the only

station in France to broadcast live rock shows. Since we have a rock format, this kind of show enables us to profile Fun Radio. It means nation-wide promotion for the band, listeners who can't make it to the show can still enjoy it, and for us it's a big event."

BBC Radio International recently sold Oasis' Knebworth live performance to 25 stations in Europe and some 400 stations worldwide. It operates on a strictly commercial basis. As marketing manager Richard Bentley explains, "Our reason for existence is to create money for BBC radio programming." The marketing department has continuous contact with record companies and artist management to search for the right kind of project. Bentley cites the Oasis show and a previous R.E.M. show as some of his department's biggest highlights of the past year.

by Christian Lorenz
and Thessa Mooij

RAI Gets New PD

continued from page 1

Arbore developed his trademark satirical style of humorous presentation on the '70s radio show "Alto Godimento" (High Enjoyment). He successfully transferred to television in the '80s with a string of successful late night music and satire programmes on RAI 2 TV.

More recently Arbore has been touring with his Orches-

tra Italiana which revives traditional Neapolitan music around the world, and has also been a consultant to RAI's international satellite TV division. Arbore comments on the news of his new appointment, "It is like returning to my first love, my artistic career started with radio. Now I can pay back my debt to radio and contribute directly to it's relaunch. As a way of communicating, radio has extraordinary potential."

Pearl Jam On-Air

continued from page 1

Broadcasting concerts live is not a new phenomenon, but Ehmman expects this to be "a real event because Pearl Jam have never done anything like it before." The band hasn't done an extensive European tour since 1992 and they won't make any videos to promote their new album *No Code* (Epic). Promotion will be limited to a small number of phoners, TV appearances and the October/November tour, which will take them to 14 countries.

According to Radio Fritz programme director/head of music Helmut Lehnert, "We were asked to do this because Eddie Vedder is a DJ for a New York pirate station. He is worried about the lack of rock

music on European radio. We are the only German station who play hard stuff." Ehmman states, "Radio Fritz is perfect for this with its young alternative audience. We want to show programmers that the younger generation listens to alternative music, beside pop or dance."

Radio Fritz is currently approaching other ARD affiliates such as WDR Eins Live, NDR 2, SWF, Radio Bremen. Other unconfirmed plans are to broadcast the show in territories where Pearl Jam is not playing. No editing or recording is allowed as stations are expected to broadcast the show live in its entirety, and the set-up is not commercial. According to Ehmman, "Fees are not being mentioned. Everybody covers their own expenses."

Virgin, Piranha Combine For Fat Fish



Virgin Schallplatten GmbH and Piranha Media have decided to join forces and create the new label Fat Fish Records. The first release will be the compilation *Piranha—Music That Bites*. Pictured (l-r): Virgin Schallplatten GmbH managing director Udo Lange; Piranha Media managing director Alexander Lacher; Piranha Media business affairs Juri Orda and Virgin Schallplatten GmbH A&R manager Stephan Mattner.

French Sales

continued from page 1

It is now outselling international repertoire for the first time in four years. The growth of French repertoire is even more impressive at +70% for singles. According to SNEP, "The broadcasting of 40% of Francophone music on radio stations and the surge of a new generation of French talent on the air seem to have boosted single sales by francophone artists."

The main feature of the overall decline has been a drop in cassette sales, which at a total of 8 million, sold 2.5 million units less than in 1995, resulting in losses of FF154 million (app. US\$30 million) for the industry. Even if CD singles sales have boomed (3.1 million units up on 1995's figure of 13.1 million for the first half of 1996), the growth in volume doesn't compensate for lower cassette sales. Total CD sales remain stable at 42.6 million units.

German Sales

continued from page 1

IFPI members supplied 23 million CD-singles to the retail sector in the first half of the year. IFPI believes the CD-single has established itself as the "medium for young listeners and fast trends." Domestic artists with strong single releases over the period were Fools Garden, Tic Tac Toe and

Captain Jack. Prominent international single acts include Robert Miles and the Fugees.

Sales of TV-advertised product have risen 16% to 16.8 million units or a fifth of total CD sales. IFPI comments, "Intensified marketing and advertising are essential for the success of individual releases in an increasingly difficult music market."



Week 34 / 96

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	6	NENEH CHERRY/WOMAN	(VIRGIN)	95	7
2	1	11	Fugees/Killing Me Softly	(Ruffhouse/Columbia)	92	0
3	6	4	Spice Girls/Wannabe	(Virgin)	79	13
4	4	7	Eric Clapton/Change The World	(Reprise)	88	5
5	3	9	Gary Barlow/Forever Love	(RCA)	83	2
6	7	4	Bryan Adams/Let's Make A Night To Remember	(A&M)	79	15
7	11	4	Robbie Williams/Freedom	(Chrysalis)	69	11
8	9	9	Peter Andre/Mysterious Girl	(Mushroom)	74	6
9	8	10	Maxi Priest feat. Shaggy/That Girl	(Virgin)	61	1
10	5	11	Everything But The Girl/Wrong	(Virgin)	60	1
11	12	10	Toni Braxton/You're Makin' Me High	(LaFace/Arista)	61	5
12	10	11	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	60	1
13	13	14	Los Del Rio/Macarena	(Serdisco)	61	3
14	14	6	Belinda Carlisle/In Too Deep	(Chrysalis)	66	1
15	19	3	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	51	13
16	17	7	Queen/Let Me Live	(Parlophone)	53	4
17	30	2	Alanis Morissette/Head Over Feet	(Maverick/Sire)	54	22
18	18	4	OMC/How Bizarre	(Polydor)	44	6
19	15	11	Robert Miles/Fable	(DBX/Discomagic)	48	2
20	21	5	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)	47	3
21	37	2	George Michael/Spinning The Wheel	(Virgin)	42	13
22	29	2	Tina Turner/Missing You	(Parlophone)	51	12
23	34	2	Eros Ramazzotti/Stella Gemella	(DDD)	52	13
24	>	NE	Suede/Trash	(Nude)	41	19
25	>	NE	3T/Why	(MJJ)	38	10
26	23	5	Mr. President/Coco Jamboo	(WEA)	39	3
27	27	3	East 17/Someone To Love	(London)	42	11
28	24	10	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	35	0
29	26	12	Backstreet Boys/Get Down	(Jive)	45	0
30	16	7	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	46	1
31	28	3	Mark Morrison/Crazy	(WEA)	34	5
32	25	15	Celine Dion/Because You Loved Me	(Epic/Columbia)	43	1
33	38	2	Inner Circle/Da Bomb	(WEA)	45	9
34	20	7	Cranberries/Free To Decide	(Island)	43	0
35	35	2	No Mercy/Where Do You Go	(MCI/Arista)	31	1
36	22	17	Alanis Morissette/Ironic	(Maverick/Sire)	35	1
37	>	NE	Dodgy/Good Enough	(A&M)	44	17
38	31	18	Mark Morrison/Return Of The Mack	(WEA)	37	3
39	>	NE	OMD/Walking On The Milky Way	(Virgin)	35	8
40	>	NE	Alisha's Attic/I Am I Feel	(Mercury)	31	14

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12.34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

♻ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

C H A R T B O U N D

Lionel Richie/Ordinary Girl	(Mercury)	39/8	Jovanotti/Ciao Mamma	(Solaluna)	19/0
Sting/I Was Brought To My Senses	(A&M)	37/8	Cardigans/Lovefool*	(Trapolene/Stockholm)	18/12
Culture Beat/Take Me Away	(Dance Pool)	25/2	Francis Rossi/Give Myself To Love	(Virgin)	18/2
Kula Shaker/Tattva	(Columbia)	24/1	Louise/Naked	(EMI)	18/1
Tom Petty & The Heartbreakers/Walls	(Warner Brothers)	23/3	Nightcrawlers/Keep On Pushing (My Love)	(Final Vinyl/Arista)	17/3
Pearl Jam/Who You Are	(Epic)	22/4	Scarlet/Bad Girl	(WEA)	17/1
Captain Jack/Soldier, Soldier	(EMI)	22/3	Tina Arena/Sorrento Moon	(Columbia)	17/0
Vanessa Williams/Where Do We Go From Here	(Wing/Mercury)	22/3	Gloria Estefan/You'll Be Mine (Party Time)*	(Epic)	16/8
Kelly Family/I Can't Help Myself*	(Kel-Life)	21/14	Worlds Apart/Just Say I Said Hello	(Arista)	16/2
Tony Rich Project/Like A Woman	(LaFace/Arista)	21/4	Hootie & The Blowfish/Tucker's Town	(Atlantic)	16/1
Reel 2 Real feat. The Mad Stuntman/Jazz It Up	(Strictly Rhythm)	21/0	Bob Marley & The Wailers/What Comes Around Goes Around	(Anansi)	16/1
Bruce Springsteen/Missing*	(Columbia)	20/9	Six Was Nine/Searching For A Soul	(Virgin)	16/0
Soultans/Can't Take My Hands Off You	(Coconut/Arista)	20/1	Todd Terry/Keep On Jumpin'	(Manifesto)	16/0
R.E.M./E-Bow The Letter*	(Warner Brothers)	19/13	New Edition/Hit Me Off*	(MCA)	15/7
Mylène Farmer/Comme J'Ai Mal	(Polydor)	19/2	2Pac feat. KC & Jojo/How Do You Want It	(Death Row/Interscope)	15/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

After a five-week chart reign, the Fugees' version of **Lori Lieberman's** 1972 album track *Killing Me Softly With His Song* (covered by **Roberta Flack** the



Neneh Cherry

following year), has had to make way for a new chart topper—*Woman*. It is the second time that **Neneh Cherry's**

name appears at the EHR pole position, following the 1994 duet with **Yousou N'Dour**, *7 Seconds*, which topped the chart for seven consecutive weeks.

Woman has hit number 1 during its sixth charting week, while its roster has mounted to 95 stations in 23 countries. The single's triumphant move is due to seven new adds in five of these countries, including gold-ranked stations in Denmark, Norway and Poland. Its EHR penetration is currently highest in the UK (88%), Holland (83%) and Norway (80%).

It is, however, the chart's middle section—roughly positions 15-25—where most of this week's action takes place. At number 17, for instance, **Alanis Morissette's** *Head Over Feet* has landed this week's highest number of adds on the format—22 first-time reports. Particularly in Poland, Holland and Norway, Morissette's new single has gained ground this week.

At number 21, on the other hand, **George Michael's** new single *Spinning The Wheel* can be found, decorated with the Radio Active award. The single's roster has mounted to 42 stations in 16 countries during its second charting week. As yet, the UK and Denmark stand out as the single's best supporters (58-76% penetration). When including Michael's collaborations with **Queen** and **Elton John**, *Spinning The Wheel* is his ninth hit on EHR since the inception of the chart in December 1990. No fewer than five times the UK pop celebrity has hit the format's top spot—*Freedom* (1991, three weeks at number 1), *Toofunky* ('92, two weeks), *Somebody To Love* ('93, with Queen, one week), *Jesus To A Child* ('96, five weeks) and *FastLove* ('96, six weeks).

Somewhat further down the chart, at numbers 24 and 25, this week's highest new entries show up. **Suede** enters at 24 with *Trash*, the lead single from the band's third album *Coming Up*, due out September 2. The typically Suede song, reviewed in our July 20 issue, is backed by 41 stations in 15 countries. Spain, Denmark, Norway and Poland lead the list with penetration ratios of 40-52%. Suede has only once before had a one-week appearance on this chart—with *The Wild Ones* (1994, position: 40).

For US R&B trio **3T** (the name is a pun on the Jackson brothers' common initial—T) *Why* is the third EHR hit. It was preceded earlier this year by *Anything* (peak: 6) and *24/7* (peak: 33). The mid-tempo ballad that now enters at number 25—a duet with the boys' uncle **Michael Jackson**—is the third single to be taken from 3T's debut album *Brotherhood*. At present the song's roster encompasses 10 countries. Holland leads the pack (100% penetration) and the UK and Denmark follow suit (75-76%).

M O S T A D D E D

Alanis Morissette/Head Over Feet	(Maverick/Sire)	22
Suede/Trash	(Nude)	19

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

N E W T O P 2 0 C O N T E N D E R S

Kelly Family/I Can't Help Myself	(Kel-Life)	21
Cardigans/Love Fool	(Trapolene/Stockholm)	18
New Edition/Hit Me Off	(MCA)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

T O P 5 E H R F I V E Y E A R S A G O

1. Bryan Adams/Everything I Do I Do It For You	(A&M)
2. Paula Abdul/Rush Rush	(Virgin America)
3. Cher/Love & Understanding	(Geffen)
4. Rod Stewart/The Motown Song	(Warner Brothers)
5. OMD/Pandora's Box	(Virgin)



Border Breakers

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Week 34 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	LOS DEL RIO/MACARENA	(SERDISCO)	SPAIN	82
2	3	4	Eros Ramazzotti/Stella Gemella	(DDD)	ITALY	64
3	2	13	Robert Miles/Fable	(DBX/Discomagic)	ITALY	55
4	5	6	Inner Circle/Da Bomb	(WEA)	SWEDEN	49
5	6	13	Mr. President/Coco Jamboo	(WEA)	GERMANY	42
6	4	12	Fool's Garden/Wild Days	(Intercord)	GERMANY	49
7	7	20	Eros Ramazzotti/Più Bella Cosa/La Cosa Mas Bella	(DDD)	ITALY	23
8	10	3	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	23
9	8	6	Jovanotti/Ciao Mamma	(Solaluna)	ITALY	24
10	9	27	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	18
11	11	5	Culture Beat/Take Me Away	(Dance Pool)	GERMANY	23
12	>	NE	Cardigans/Lovefool	(Trampolene/Stockholm)	SWEDEN	13
13	15	5	Captain Jack/Soldier, Soldier	(EMI)	GERMANY	22
14	14	3	Carrapicho/Tic, Tic Tac	(RCA)	BRAZIL	19
15	12	8	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	12
16	21	3	Alexia/Summer Is Crazy	(Robyx)	ITALY	13
17	16	7	Sophie Zelmani/You And Him	(Columbia)	SWEDEN	11
18	17	5	Mylène Farmer/Comme J'Ai Mal	(Polydor)	FRANCE	18
19	13	3	Beat System/Fresh	(Blow Up)	GERMANY	15
20	18	2	Dr. Alban/Hallelujah Day	(Dr. Records)	GERMANY	11
21	>	RE	Zhi-Vago/Celebrate The Love	(Dance Street)	GERMANY	11
22	23	2	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	14
23	19	2	Soultans/Can't Take My Hands Off You	(Coconut/Arista)	GERMANY	15
24	>	NE	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	19
25	24	4	Ro-Cee/Gettin' All Da' Babes	(Virgin)	SWEDEN	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NENEH CHERRY/WOMAN	(VIRGIN)	114
2	2	9	Gary Barlow/Forever Love	(RCA)	98
3	6	4	Spice Girls/Wannabe	(Virgin)	81
4	3	10	Maxi Priest feat. Shaggy/That Girl	(Virgin)	73
5	4	12	Everything But The Girl/Wrong	(Virgin)	72
6	5	12	Adam Clayton & Larry Mullen/Theme From Mission: Impossible	(Mother/Polydor)	70
7	7	8	Queen/Let Me Live	(Parlophone)	65
8	10	4	Robbie Williams/Freedom	(Chrysalis)	68
9	9	4	Pato Banton & The Reggae Revolution/Groovin'	(I.R.S.)	52
10	13	3	Pet Shop Boys/Se A Vida É (That's The Way Life Is)	(Parlophone)	49
11	11	17	Mark Morrison/Return Of The Mack	(WEA)	47
12	8	9	Cranberries/Free To Decide	(Island)	51
13	15	3	George Michael/Spinning The Wheel	(Virgin)	44
14	24	2	Suede/Trash	(Nude)	42
15	21	2	OMD/Walking On The Milky Way	(Virgin)	33
16	12	9	Cure/Mint Car	(Fiction/Polydor)	31
17	20	2	East 17/Someone To Love	(London)	40
18	14	7	Oasis/Champagne Supernova	(Creation)	33
19	22	2	Sting/I Was Brought To My Senses	(A&M)	43
20	16	19	George Michael/FastLove	(Virgin)	32
21	>	NE	Dodgy/Good Enough	(A&M)	42
22	18	7	Electronic/Forbidden City	(Parlophone)	36
23	19	4	Kula Shaker/Tattva	(Columbia)	28
24	25	2	Mark Morrison/Crazy	(WEA)	31
25	17	10	Livin' Joy/Don't Stop Movin'	(Underworld/MCA)	32

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	FUGEES/KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)		128
2	2	8	Eric Clapton/Change The World (Reprise)		121
3	4	4	Bryan Adams/Let's Make A Night To Remember (A&M)		98
4	3	10	Peter Andre/Mysterious Girl (Mushroom)		97
5	5	11	Toni Braxton/You're Makin' Me High (LaFace/Arista)		76
6	6	9	Belinda Carlisle/In Too Deep (Chrysalis)		86
7	12	3	Tina Turner/Missing You (Parlophone)		69
8	7	7	Symbol/Dinner With Dolores (NPG/Warner Brothers)		64
9	14	2	Alanis Morissette/Head Over Feet (Maverick/Sire)		63
10	9	7	OMC/How Bizarre (Polydor)		55
11	8	16	Celine Dion/Because You Loved Me (Epic/Columbia)		53
12	11	12	Backstreet Boys/Get Down (Jive)		59
13	18	2	3T/Why (MJJ)		43
14	10	18	Alanis Morissette/Ironic (Maverick/Sire)		46
15	13	3	Tina Turner/On Silent Wings (Parlophone)		43
16	22	4	Lionel Richie/Ordinary Girl (Mercury)		54
17	>	NE	Bruce Springsteen/Missing (Columbia)		27
18	>	NE	R.E.M./E-Bow The Letter (Warner Brothers)		22
19	>	NE	New Edition/Hit Me Off (MCA)		23
20	17	18	Mariah Carey/Always Be My Baby (Columbia)		24
21	16	16	Bryan Adams/The Only Thing That Looks Good On Me Is You (A&M)		32
22	>	NE	Gloria Estefan/You'll Be Mine (Party Time) (Epic)		19
23	25	2	Pearl Jam/Who You Are (Epic)		26
24	20	20	Deep Blue Something/Breakfast At Tiffany's (Rainmaker/Interscope)		32
25	15	16	Gloria Estefan/Reach (Epic)		32

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

Los Del Rio's typical summer hit *Macarena* has stuck to the Border Breakers number 1 position for the 10th week in a row now—the second-longest number 1 run since the chart's inception in October 1993. Only Scatman John's *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* reigned for a longer period (11 weeks in 1995). Ace Of Base's *Lucky Love* (1995) also achieved a 10-week number 1 run. *Macarena* still enjoys new adds—this week notably in the UK—and the difference in chart points between number 1 and the competition remains considerable.

It seems, however, that nothing can stop *Stella Gemella*. Eros Ramazzotti now earns the Road Runner award for the third consecutive week with his new single, as it climbs to the chart's number 2 position with a 64-station crossover roster by its side, encompassing 15 countries. As a matter of fact, the artist's previous single, ex-chart topper *Più Bella Cosa/La Cosa Mas Bella*, is quite persistent as well, sticking to the top 10 for the 20th week in a row (now at 7). *Stella Gemella* has attracted new airplay in eight countries this week, including key stations in Poland, Denmark, Holland, Belgium and Finland.

The highest new entry in this week's chart belongs to Swedish pop band **The Cardigans**.



The Cardigans

Lovefool, the taster for the quintet's third album *First Band On The Moon*, kicks off at number 12. At this stage, the single—a cheerful and dynamic mid-tempo track, reviewed in our

August 3 issue—is backed by a crossover roster of 13 stations in six European countries, not counting the Scandinavian territories. Poland leads the list with five stations, followed by the UK, Italy and Spain (two reporters each). The Spanish support is of extremely high calibre, as both Madrid-based national networks, Cadena 40 Principales and Cadena 100, have joined in.

On European Hit Radio, *Lovefool* has already collected 18 reporters (including Scandinavia)—enough for an entry in this week's EHR Chartbound section (see page 21). If, indeed, the summery tune makes it to the EHR Top 40, it will be the Cardigans' first single to do so. In Border Breakers, however, the 'alternative' easy listening act has already enjoyed three hits, all spawned by its previous album, last year's *Life*. *Carnival* (1995) went highest, spending eight weeks in the chart's top 5, including an uninterrupted five-week peak at number 3. *Sick & Tired* (1995, peak 8) and *Rise & Shine* (1996, peak 12) complete the list.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

TW	LW	WOC	Artist/Title	Original Label	TS
1	14	2	ALISHA'S AITICI /AM I FEEL	(MERCURY)	16
2	3	5	Dodgy/Good Enough	(A&M)	16
3	2	4	Neneh Cherry /Woman	(Virgin)	15
4	9	4	Robbie Williams /Freedom	(Chrysalis)	15
5	7	2	Bryan Adams /Let's Make A Night	(A&M)	15
6	1	5	Alanis Morissette /Head Over Feet	(Maverick/Sire)	15
7	6	4	Spice Girls /Wannabe	(Virgin)	13
8	12	3	OMD/Walking On The Milky Way	(Virgin)	14
9	8	8	Living Joy /Don't Stop	(Underworld/MCA)	12
10	19	2	George Michael /Spinning The Wheel	(Virgin)	13
11	10	11	Fugees /Killing Me Softly	(Ruffhouse/Columbia)	13
12	11	5	Toni Braxton /You're Makin'	(LaFace/Arista)	12
13	>	NE	3T /Why	(MJJ)	13
14	15	3	Eternal /Someday	(EMI)	13
15	16	2	OMC/How Bizarre	(Polydor)	12
16	>	NE	Pet Shop Boys /Se A Vida	(Parlophone)	13
17	13	9	Belinda Carlisle /In Too Deep	(Chrysalis)	11
18	5	3	Manic Street Pr /Everything Must Go	(Epic)	10
19	4	4	Mark Morrison /Crazy	(WEA)	11
20	17	6	Tina Turner /Sorretto Moon	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GARY BARLOW /FOREVER LOVE	(RCA)	27
2	2	7	Fugees /Killing Me Softly	(Ruffhouse/Columbia)	26
3	3	3	Bryan Adams /Let's Make A Night	(A&M)	24
4	4	6	Maxi Priest feat. Shaggy/That Girl	(Virgin)	23
5	5	5	No Mercy /Where Do You Go	(MCI/Arista)	20
6	6	4	Peter Andre /Mysterious Girl	(Mushroom)	21
7	7	6	Neneh Cherry /Woman	(Virgin)	27
8	18	2	Spice Girls /Wannabe	(Virgin)	21
9	11	2	Pet Shop Boys /Se A Vida	(Parlophone)	20
10	12	4	Robbie Williams /Freedom	(Chrysalis)	19
11	10	4	Eric Clapton /Change The World	(Reprise)	22
12	>	NE	OMD/Walking On The Milky Way	(Virgin)	17
13	8	9	Everything But The Girl /Wrong	(Virgin)	20
14	9	7	Bürger Lars Dietrich /Sexy Eis	(East West)	16
15	13	2	Clayton/Mullen /Mission	(Mother/Polydor)	19
16	>	NE	OMC/How Bizarre	(Polydor)	15
17	16	3	Queen /Let Me Live	(Parlophone)	14
18	>	NE	Alex 17 /Someone To Love	(London)	14
19	>	RE	Caught In The Act /Ain't Just	(Dino)	13
20	17	3	Inner Circle /Da Bomb	(WEA)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	FUGEES /KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	8
2	2	7	Pascal Obispo /Un Jour	(Epic)	8
3	10	5	Khaled/Aicha	(Barclay)	6
4	3	3	Neneh Cherry /Woman	(Virgin)	8
5	4	9	Everything But The Girl /Wrong	(Virgin)	8
6	5	5	Robert Miles /Fable	(DBX/Discomagic)	9
7	13	5	Zazie /Un Point C'Est Toi	(Mercury)	7
8	6	5	Mylène Farmer /Comme J'Ai Mal	(Polydor)	7
9	7	9	Celine Dion /Because You	(Epic/Columbia)	6
10	9	10	Los Del Rio /Macarena	(Serdisco)	7
11	8	2	Michael Jackson /Stranger In Moscow	(Epic)	6
12	11	7	Queen /Let Me Live	(Parlophone)	5
13	12	2	Mark Morrison /Return Of The Mack	(WEA)	7
14	15	2	Worlds Apart /Je Te Donne	(Arista)	7
15	16	3	Doriand/Au Diable Le Paradis	(Barclay)	4
16	17	2	Clayton/Mullen /Mission	(Mother/Polydor)	6
17	>	RE	Cranberries /Free To Decide	(Island)	5
18	18	2	Spice Girls /Wannabe	(Virgin)	6
19	19	5	Tina Turner /On Silent Wings	(Parlophone)	4
20	>	NE	Maxi Priest feat. Shaggy/That Girl	(Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ERIC CLAPTON /CHANGE THE WORLD	(REPRISE)	23
2	2	10	Fugees /Killing Me Softly	(Ruffhouse/Columbia)	22
3	3	3	Neneh Cherry /Woman	(Virgin)	21
4	10	2	Bryan Adams /Let's Make A Night	(A&M)	18
5	6	2	Spice Girls /Wannabe	(Virgin)	18
6	4	6	Gary Barlow /Forever Love	(RCA)	17
7	9	11	Everything But The Girl /Wrong	(Virgin)	16
8	8	4	Peter Andre /Mysterious Girl	(Mushroom)	16
9	5	11	Los Del Rio /Macarena	(Serdisco)	15
10	11	4	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	12
11	>	RE	Inner Circle /Da Bomb	(WEA)	13
12	>	NE	OMC/How Bizarre	(Polydor)	13
13	7	3	Maxi Priest feat. Shaggy/That Girl	(Virgin)	11
14	16	2	Toni Braxton /You're Makin'	(LaFace/Arista)	12
15	>	NE	Eros Ramazzotti /Stella Gemella	(DDD)	12
16	>	NE	Suede /Trash	(Nude)	11
17	14	5	Electronic /Forbidden City	(Parlophone)	11
18	>	RE	Queen /Let Me Live	(Parlophone)	13
19	>	NE	Pet Shop Boys /Se A Vida	(Parlophone)	11
20	18	12	Tina Turner /On Silent Wings	(Parlophone)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	FUGEES /KILLING ME SOFTLY	(RUFFHOUSE/COLUMBIA)	17
2	2	4	Neneh Cherry /Woman	(Virgin)	11
3	3	6	Gary Barlow /Forever Love	(RCA)	15
4	4	14	Los Del Rio /Macarena	(Serdisco)	15
5	5	8	Clayton/Mullen /Mission	(Mother/Polydor)	12
6	>	NE	3T /Why	(MJJ)	8
7	10	5	Peter Andre /Mysterious Girl	(Mushroom)	12
8	9	2	Tina Turner /Missing You	(Parlophone)	7
9	7	9	Maxi Priest feat. Shaggy/That Girl	(Virgin)	11
10	8	6	Eric Clapton /Change The World	(Reprise)	9
11	16	2	Robbie Williams /Freedom	(Chrysalis)	10
12	6	7	Toni Braxton /You're Makin'	(LaFace/Arista)	9
13	>	NE	Mr. President /Coco Jamboo	(WEA)	9
14	12	2	OMC/How Bizarre	(Polydor)	7
15	>	RE	Alanis Morissette /Ironic	(Maverick/Sire)	9
16	17	2	Rob de Nijs /Banger Hart	(EMI)	10
17	>	NE	Bruce Springsteen /Missing	(Columbia)	7
18	>	RE	Captain Jack /Soldier, Soldier	(EMI)	11
19	>	RE	Backstreet Boys /Get Down	(Jive)	9
20	>	NE	Spice Girls /Wannabe	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	DIROTTA SU CUBA /SENSEBILITA	(CGD)	11
2	2	8	Eros Ramazzotti /Stella Gemella	(DDD)	9
3	6	4	Articolo 31 /Domani	(Flying)	9
4	3	4	Gianna Nannini /Bomboloni	(Polydor)	7
5	4	10	Bob Marley /What Comes Around	(Anansi)	8
6	11	3	Bruce Springsteen /Missing	(Columbia)	7
7	7	3	Gary Barlow /Forever Love	(RCA)	9
8	9	10	Nek/Dimmi Cos'E	(WEA)	6
9	20	2	Robert Miles /Fable	(DBX/Discomagic)	7
10	>	NE	Jamiroquai /Virtual Insanity	(Sony S2)	6
11	18	8	Massimo Di Cataldo /Con Il Cuore	(Columbia)	3
12	10	4	Eric Clapton /Change The World	(Reprise)	7
13	13	6	Miguel Bose /L'Autoradio	(WEA)	4
14	12	6	Neneh Cherry /Woman	(Virgin)	8
15	5	7	883/Dimmi Perche	(FRI)	8
16	17	5	Eros Ramazzotti /Più Bella	(DDD)	3
17	14	3	Symbol/Dinner With Dolores	(NPG/Warner Brothers)	8
18	8	6	Ron/Ferite E Lacrime	(WEA)	6
19	>	NE	Michael Jackson /This Time Around	(Epic)	6
20	>	NE	Sting /I Was Brought To My Senses	(A&M)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	EROS RAMAZZOTTI /STELLA GEMELLA	(DDD)	5
2	1	8	Joaquin Sabina /Contigo	(Ariola)	5
3	3	6	Rosana /El Talismán	(MCA)	4
4	5	3	Ella Baila Sola /La Echamos	(Hispavox)	3
5	6	4	Neneh Cherry /Woman	(Virgin)	5
6	>	RE	Danza Invisible /A Sudar!	(DRO)	2
7	7	2	Pearl Jam /Who You Are	(Epic)	3
8	8	7	Fugees /Killing Me Softly	(Ruffhouse/Columbia)	4
9	>	NE	Gloria Estefan /You'll B Mine	(Epic)	3
10	>	NE	Bryan Adams /Let's Make A Night	(A&M)	3
11	>	NE	Pet Shop Boys /Se A Vida	(Parlophone)	3
12	9	13	Toni Braxton /You're Makin'	(LaFace/Arista)	3
13	10	2	Fool's Garden /Wild Days	(Intercoad)	3
14	11	4	Eric Clapton /Change The World	(Reprise)	3
15	12	2	OMD/Walking On The Milky Way	(Virgin)	3
16	13	9	Gary Barlow /Forever Love	(RCA)	3
17	14	2	Mariah Carey /Always Be My Baby	(Columbia)	3
18	15	3	Suede /Trash	(Nude)	3
19	16	5	Enrique Iglesias /Muñeca Cruel	(BAT)	3
20	17	2	George Michael /Spinning The Wheel	(Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	TINA TURNER /MISSING YOU	(PARLOPHONE)	24
2	3	2	Eric Clapton /Change The World	(Reprise)	21
3	>	NE	Alanis Morissette /Head Over Feet	(Maverick/Sire)	20
4	7	3	Varius Manx /Ten Sen	(Zic Zac)	21
5	>	NE	Yokashin /Shake Down	(Ariola)	15
6	10	2	Eros Ramazzotti /Stella Gemella	(DDD)	20
7	9	2	Neneh Cherry /Woman	(Virgin)	15
8	18	4	Andrzej Krzywy /Chemey Tanczyc	(Zic Zac)	21
9	4	2	Sting /I Was Brought To My Senses	(A&M)	21
10	5	3	Belinda Carlisle /In Too Deep	(Chrysalis)	18
11	>	NE	Suede /Trash	(Nude)	14
12	>	NE	Pete Droge /Mr. Jade	(American)	13
13	12	2	Loeb /Nine Stories/Waiting For	(Geffen)	18
14	2	6	Queen /Let Me Live	(Parlophone)	13
15	>	NE	Dodgy /Good Enough	(A&M)	13
16	1	3	Francis Rossi /Give Myself To Love	(Virgin)	15
17	>	NE	Corrs /Forgiven Not Forgotten	(Lava/Atlantic)	13
18	>	NE	O.N.A./Krzyzyc	(MJM)	15
19	8	3	Cranberries /Free To Decide	(Island)	14
20	>	NE	Inner Circle /Da Bomb	(WEA)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	12	LOS DEL RIO /MACARENA	(SERDISCO)	12
2	4	12	Bryan Adams /The Only Thing	(A&M)	12
3	2	5	Mr. President /Coco Jamboo	(WEA)	12
4	1	6	Fugees /Killing Me Softly	(Ruffhouse/Columbia)	12
5	>	RE	George Michael /Fast Love	(Virgin)	12
6	16	5	Tina Turner /On Silent Wings	(Parlophone)	12
7	6	7	Danubius Capuccino /Capuccino Rap	(Danubius)	12
8	15	2	Gina G/Ooh Aah	(Eternal)	12
9	>	RE	Mark Morrison /Return Of The Mack	(WEA)	12
10	>	RE	Fun Factory /Don't Go Away	(Control)	12
11	17	2	Delhusa Gjon /Előre Som Tam	(WEA)	12
12	>	RE	Backstreet Boys /Get Down	(Jive)	12
13	>	RE	Ladánybene 27/Str It Up	(Hungaroton/Gong)	12
14	14	2	Somló Tamás /Boogie Woogie	(Ariola)	12
15	20	7	Charlie/Konnyü Almot A Hurok	(Rozsa Records/WEA)	12
16	18	2	Dr. Alban /Hallelujah Day	(Dr. Records)	12
17	>	RE	Maxi Priest feat. Shaggy/That Girl	(Virgin)	12
18	>	RE	Clayton/Mullen /Mission	(Mother/Polydor)	12
19	>	NE	Happy Gang /Eretlenek	(EMI)	12
20	12	8	Pa-Dö-Dö /It Van A Nyar	(EMI)	12

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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FESTIVAL
EXHIBITION

CMW is the premiere music festival/conference event in North America. This is the event the industry's top movers and shakers refuse to miss – the one place where the big deals are signed, new products launched and hot trends showcased. CMW is action-packed from day one, featuring Canada's biggest new music festival, a cutting edge trade exposition, an information-loaded industry conference, and to top it all off, the biggest consumer exhibition of its kind in the country. Naturally, all these concentrated, industry-specific features brings out the heart of North America's music community. Major and independent record executives, retailers, distributors and manufacturers of music hardware and software are here in force. Plus, key music strategists such as entertainment lawyers, managers, agents and broadcasters attend in large numbers. So if you're looking to make an impact on the North American music scene, make sure to be seen at Canadian Music Week.

EXHIBITION March 6-9, Metro Toronto Convention Centre. If you've want to reach the cream of the music industry crop, this is the perfect opportunity. No other music industry event offers so such a heavy concentration of prime prospects for your product or service, whether you want to reach either the trade or the consumer.

CMW Trade Show, March 6-7, Metro Toronto Convention Centre. A dynamite way to directly target those in the industry that make the big decisions. Our sophisticated customer services can organize everything you need – from booth design to innovative new ways to reach potential customers.

The Music & Multimedia Show, March 8-9, Metro Toronto Convention Centre. Over 150 exhibitors featuring the hottest new technology and services for the consumer in home entertainment, music, multimedia and recording. Plus, free live concerts and innovative instructional clinics hosted by respected industry professionals.

MARCH '97  CMW AT A GLANCE						
monday	tuesday	wednesday	thursday	friday	saturday	sunday
3	4	5	6	7	8	9
REGISTRATION						Caras presents THE JUNOS
		Gala Industry Awards	CONFERENCE			
			TRADE EXHIBITION		CONSUMER EXHIBITION	
FESTIVAL						

FESTIVAL March 3-9, Citywide. Over 350 bands. 35 clubs. One incredible week. This is the "Smooth Plugged New Music Festival", the music industry's pipeline to the hottest new independent bands from North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and the general public to create an electrifying week of music discovery. Whether it's the next "big thing" or simply a cool new sound, you'll find what you're lookin' for at the Festival.

CONFERENCE March 6-8, Crowne Plaza Hotel. This is the official meeting ground for those who truly shape the music industry. A spectacular forum of seminars debates and keynote speakers focusing on the burning issues facing professionals at every level of the music biz. Clive Davis, Malcom McLaren, Todd Rundgren, Jerry Wexler, Miles Copeland – these are but a few of the top-level experts featured in past years. Here's where you can learn tips and techniques strategies to help you succeed in both local and foreign markets.

FOR MORE INFORMATION

CMW International
 5399 Eglinton Ave. West, Suite 301,
 Toronto, Ontario, Canada M9C 5K6
 Phone (416) 695-9236
 Fax (416) 695-9239
 E-Mail cmw@tor.hookup.net
 Visit us at our Website – <http://cmw.com/cmw>

Canadian Music Week



MARKETING OPPORTUNITIES

SPONSORSHIPS

CMW is pleased to offer custom sponsorships tailored to your promotional needs. Our resources include direct mail to as many as 40,000 registered music professionals on our database. We also offer a full line of promotional opportunities through which to display your logo – conference bags and other merchandise, laminates, sponsored seminars, receptions, hospitality lounges, etc.

INSERTS

CMW Conference Delegate "Tote Bag"
 1500 Bags will be distributed to Delegate pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. (Approval by directors for suitability of material is required.)
 Deadline for reservation: Feb 28th 1997.
 Tote Bag Insert \$750 plus 7% G.S.T.

CMW Musician Swag Bag
 1500 Swag Bags will be given to festival artists.
 Deadline for reservations: February 28, 1997. Swag Bag Insert \$500 plus 7% G.S.T.

ADVERTISING

CMW Consumer Show Guide
 Trumpet your product or service with maximum impact. The guide will be made available to more than 100,000 consumers via EYE Magazine. Thousands more will be distributed at the show.

CMW Live Music Directory
 The only official Festival schedule, it will be widely available at scores of participating clubs and venues throughout Toronto.

CMW Executive Conference Directory
 CMW lasts but seven days, but the Conference Directory has a shelf-life of a whole year. This comprehensive publication has become a handy office reference throughout the industry, and cited by many of our delegates as the most valuable piece of literature they acquire.



Call (416) 695-9236 for rates, specs and deadlines

亞洲焦點

'97
INTERNATIONAL
SPOTLIGHT:
ASIA

Sponsored in Part by MIDEM ASIA

Making it big in the Far East isn't far-fetched — not if you've discovered how to grasp the initiative and learn the market. The opportunities in Asia are immense — we're talkin' a market consisting of two thirds of the world's population, half of which are under 25 years old! Sales are not measured simply in millions, but billions.

As we move towards the year 2000, Asia is fast becoming the most significant economic and cultural centre in the world. Now's your chance to gain a foothold in this incredible market by meeting and conducting business with some of the most progressive movers and shakers of the next millennium.

CMW Location and Facilities

The Metro Toronto Convention Centre is one of the jewels of the North American exhibition/convention industry, with indoor access to the Skydome, the CN Tower, and the Crowne Plaza Hotel. It is an easy walk to public transportation, major shopping, acclaimed restaurants, and Festival venues.

The Crowne Plaza Hotel is the CMW Conference site and is offering preferred rates for CMW delegates and exhibitors.

For reservations call
(416) 597-1400 or
1-800-405-4329
fax (416) 597- 8128
or write:

225 Front St. W.
Toronto, Ontario,
Canada, M5V 2X3.
Mention CMW for
preferred rates.



The Crowne Plaza Hotel and
Metro Convention Centre



5399 Eglinton Ave. West
Suite #301
Toronto, Ontario, Canada
M9C 5K6
Tel: (416) 695-9236
Fax: (416) 695-9239
E-Mail: cmw@tor.hookup.net
Website: <http://cmw.com/cmw>



Mailroom: Please route this brochure to this person's manager or replacement if he or she is no longer employed at your company



CMW '97
INTERNATIONAL



TORONTO
MARCH 3-9, 1997

'97
INTERNATIONAL
SPOTLIGHT:
ASIA
亞洲焦點



CONFERENCE
FESTIVAL
EXHIBITION

exhibition application

CONTACT NAME _____
 COMPANY _____
 ADDRESS _____
 CITY _____ PROV/STATE _____ POSTAL CODE _____

PHONE () _____

FAX () _____

SPACE REQUIRED: _____ SQ. FEET AT \$ _____ /SQ. FT = \$ _____

GST (#136525516) + 7% GST \$ _____

SUBTOTAL \$ _____

DINNER TICKET FOR MUSIC INDUSTRY AWARDS \$ _____

(OPTIONAL - COST \$133.75 INCLUDES GST) \$ _____

TOTAL \$ _____

ENCLOSED CHEQUE (SEE TERMS BELOW) \$ _____

VISA AMEX CERTIFIED CHEQUE MONEY ORDER

PLEASE MAKE CHEQUE PAYABLE TO: CANADIAN MUSIC WEEK.
 NO REFUNDS

CREDIT CARD NO. _____

EXPIRY DATE _____

NAME ON CARD _____

SIGNATURE _____



CMW



CONSUMER EXHIBITION

TRADE EXHIBITION

PLEASE INDICATE IF YOUR COMPANY IS APPLYING FOR THE CONSUMER EXHIBITION, OR TRADE EXHIBITION OR BOTH.

PLEASE INDICATE IF YOUR COMPANY IS INTERESTED IN ANY ADDITIONAL PROMOTIONAL OPPORTUNITIES SUCH AS:

- SPONSORING A PRODUCT/ARTIST CLINIC
- SPONSORING A CONCERT
- SPONSORING A SEMINAR
- SEND ME INFORMATION ON THE ABOVE.

**RESERVE
 YOUR
 EXHIBIT
 SPACE
 TODAY**



Exhibit Space Rate

- 15.00 / sq. ft. up 200 sq. ft.
 - 13.00 / sq. ft. 201 to 400 sq. ft.
 - 12.00 / sq. ft. 401 to 600 sq. ft.
 - 11.00 / sq. ft. 601 to 800 sq. ft.
 - 10.00 / sq. ft. 801 sq. ft. and up
 - Premium Exposure: Corner add \$350, Island add \$700
- Ask about early bird discounts!

**ASK ABOUT OUR
 EARLY BIRD AND
 DUAL-EXHIBITOR
 DISCOUNTS!**

Terms

20% Deposit must accompany contract.
 The Balance due as follows: 40% due December 1, 1996, 40% due February 1, 1997

Booth Includes

- Drayage, Save \$\$\$\$ • 24 Hour professional Security • Complimentary listing in show program
- Listing of booth ID Number • Complimentary Guest invitations
- 8 ft drapery back wall, 3 ft sidewalls • Carpeting • Hyperlink from our website to yours
- Access to Conference and Festival • Comprehensive Exhibitors Manual

Show Days

Trade: Thursday March 6; 4:00pm-7:00pm
 Trade: Friday March 7; 4:00pm-7:00pm
 Consumer: Saturday March 8; 11:00am-8:00pm
 Consumer: Sunday March 9; 11:00am-5:00pm

3 EASY WAYS TO REGISTER

- 1) PHONE: (416) 695-9236
- 2) FAX: (416) 695-9239
- 3) MAIL: Canadian Music Week,
 5399 Eglinton Ave. West
 Suite 301, Toronto, Ontario
 M9C 5K6

Don't fax registration with a notation that payment will follow. It will not be processed.

SHOREWOOD



PACKAGING



Plugged
New Music Festival

SHOWCASE APPLICATION

SHOWCASE SUBMISSION DEADLINE DECEMBER 15TH, 1996

Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

ARTIST CONTACT PERSON _____

ADDRESS _____ CITY _____

PROV/STATE _____ POSTAL CODE _____ PHONE/FAX _____

NAME OF BAND/ARTIST _____

NUMBER OF BAND MEMBERS _____ MANAGER _____

PHONE _____ FAX _____

BOOKING AGENT _____

PHONE _____ FAX _____

RECORD COMPANY _____

PHONE _____ FAX _____

SHORT DESCRIPTION OF MUSIC _____

NAMES OF 3 TRACKS BEING SUBMITTED

1. _____

2. _____

3. _____

SIGNATURE _____ DATE _____

I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD

YES NO

I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE

TOTE BAG YES NO

BANDS WILL BE NOTIFIED BY MAIL
CANADIAN MUSIC WEEK PHONE: (416) 695-9236 FAX: (416) 695-9239



CMW'97 INTERNATIONAL

RATES

EXECUTIVE PASS

- The Conference: 3 Days of Seminars
 - Tote Bag
 - Industry Awards Dinner & Cocktail Reception
 - Festival Pass
 - Exhibition/Trade Show Pass
 - Private Industry Functions
 - Early Bird Discount:
- | | |
|-----------------------------------|----------|
| Register Before December 31, 1996 | \$425.00 |
| Register Before February 28, 1997 | \$475.00 |
| On Site Registration | \$525.00 |

DELEGATE PASS

- The Conference: 3 Days of Seminars
 - Tote Bag
 - Festival Pass
 - Exhibition/Trade Show Pass
 - Early Bird Discount:
- | | |
|-----------------------------------|----------|
| Register Before December 31, 1996 | \$300.00 |
| Register Before February 28, 1997 | \$350.00 |
| On Site Registration | \$400.00 |

ONE DAY PASS

(Thursday, Friday or Saturday)

- One Day of Seminars
 - Exhibition/Trade Show Pass
 - Early Bird Discount:
- | | |
|-----------------------------------|----------|
| Register Before December 31, 1996 | \$175.00 |
| Register Before February 28, 1997 | \$225.00 |
| On Site Registration | \$275.00 |

INDUSTRY AWARDS DINNER

- Cocktail Reception/
Dinner & Industry Awards
- | | |
|--|----------|
| | \$125.00 |
|--|----------|

VIP "KEYNOTE" LUNCHES

- For Conference Participants Only
- | | |
|--|---------|
| | \$50.00 |
|--|---------|

FESTIVAL PASS

- Canadian Music Festival Showcases
at Participating Venues (incl. GST)
- | | |
|--|---------|
| | \$30.00 |
|--|---------|

EXHIBITION PASS

- Music & Multimedia Show (incl. GST)
- | | |
|--|---------|
| | \$15.00 |
|--|---------|

All registration payments are non-transferable and non-refundable

All rates quoted are subject to 7% GST

Visa, Mastercard, American Express, money orders and cheques accepted

CMW'97 CONFERENCE

REGISTER EARLY AND SAVE!

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ PROV/STATE _____ POSTAL CODE _____

PHONE () _____

VISA

AMEX

CERTIFIED CHEQUE

MONEY ORDER

PAYMENT MUST ACCOMPANY THE REGISTRATION FORM.
PLEASE MAKE CHEQUE PAYABLE TO:
CANADIAN MUSIC WEEK.
NO REFUNDS.

CREDIT CARD NO. _____

NAME ON CARD _____

SIGNATURE _____

EXPIRY DATE _____

PRE-REGISTER AND ENSURE YOUR LISTING IN THE '97 PROGRAM DIRECTORY

- I HAVE ENCLOSED MY PASSPORT PICTURE FOR CMW DIRECTORY
- I WOULD LIKE MY HOTEL LISTED IN THE DIRECTORY
- I HAVE MADE A RESERVATION AT THE CROWNE PLAZA

FAX REGISTRATIONS WILL BE ACCEPTED UNTIL FEBRUARY 28; AFTER THIS DATE REGISTRATION WILL BE ON-SITE ONLY, COMMENCING MARCH 3.



THE CROWNE PLAZA HOTEL AND METRO CONVENTION CENTRE

conference registration

exhibition



exhibition application

CONTACT NAME _____
COMPANY _____
ADDRESS _____
CITY _____ PROV/STATE _____ POSTAL CODE _____

PHONE () _____

FAX () _____

SPACE REQUIRED:
____ SQ. FEET AT \$ _____ /SQ. FT = \$ _____
GST (#136525516) + 7% GST \$ _____
SUBTOTAL \$ _____
DINNER TICKET FOR MUSIC INDUSTRY AWARDS \$ _____
(OPTIONAL - COST \$133.75 INCLUDES GST)
TOTAL \$ _____
ENCLOSED CHEQUE (SEE TERMS BELOW) \$ _____

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NO REFUNDS

CREDIT CARD NO. _____

EXPIRY DATE _____

NAME ON CARD _____

SIGNATURE _____

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TRADE EXHIBITION

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PLEASE INDICATE IF YOUR COMPANY IS INTERESTED IN ADDITIONAL PROMOTIONAL OPPORTUNITIES SUCH AS:

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- SPONSORING A CONCERT
- SPONSORING A SEMINAR
- SEND ME INFORMATION ON THE ABOVE.

RESERVE YOUR EXHIBIT SPACE TODAY



3 EASY WAYS TO REGISTER

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- 2) FAX: (416) 695-9239
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 - 10.00 / sq. ft. 801 sq. ft. and up
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- Listing of booth ID Number
- Complimentary Guest invitations
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- Carpeting
- Hyperlink from our website to yours
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Consumer: Sunday March 9; 11:00am-5:00pm



Who uses it...?

The thorough, fast and flexible search capabilities have made the Billboard/Phonolog CD-ROM an invaluable tool for professionals in all aspects of the music and home entertainment industries... from publishing and rights management, to legal, broadcasting, and advertising. All types of libraries, schools, collectors, and music aficionados have also found this to be an essential reference resource.

What do I need?

PC: IBM PC/XT, AT, PS/2 (or 100% compatible)

System: DOS 3.1 or higher

RAM: 520K available RAM

Disk Space: 500K hard disk storage available

CD-ROM Drive: Single to quadruple speed

Mouse: Optional

Network: Optional - Can support any network as long as operated at a DOS level and the CDROM appears as its own drive

What does it cost...?

The price of the Billboard/Phonolog Music Reference Library license subscription is \$595 a year, which includes complete quarterly update discs with new information on the latest releases. One time shipping and handling charges of \$25 are added. This subscription includes unlimited access to this comprehensive information database for one year, an easy to use instruction guide, and access to our user help line. There is a charge of \$125 for each external network connection; this service is not included in the yearly subscription.

**ALL YOU NEED
TO KNOW ABOUT
1 MILLION
MUSIC TITLES**



How do I order...?

That's easy. Simply call Vince Beese, or fill out the order form and fax or mail it to the address below. He'll rush you your first disc and help you with any questions you have.

Vince Beese, Product Manager

Tel: 212-536-1402 or 800-449-1402

Fax: 212-536-5310 e-mail: info@billboard-online.com

Billboard / PHONOLOG Music Reference Library on CD-ROM Order Form

Fax: 212.536.5310 Phone: 212.536.1402 E-mail: info@billboard-online.com Mail: Vince Beese Billboard Electronic Publishing, 1515 Broadway, NY 10036 USA

Yes! Sign me up for an annual license subscription to the Billboard/Phonolog Music Reference Library on CD-ROM (DOS version only).

Your name _____ Title _____ Company _____

Address _____ City/Country _____ Zip _____

Phone _____ Fax _____

What type of business are you in? _____ Your function? _____

The price for the Billboard/Phonolog Music Reference Library on CD-ROM is \$595 US, plus \$25 US for shipping and handling. There is a charge of \$125 for each external network connection; this service is not included in the yearly subscription. Discs will be shipped to you directly from our distribution center, in Lakewood, NJ.

Charge my: VISA MC AMEX

Card #: _____ Exp. date: _____ Signature: _____

Check enclosed for \$620 US, issued in US funds and drawn from a bank with a US location. Make check payable to: Billboard Electronic Publishing

Wire transfer to: Citibank, 111 Wall St., NY, NY 10043, Acct. BPI Communications, Inc., Attn: EPUB/CDROM, ABA #: 021-00-0089, Account #: 4067-4042

Name of sending bank _____ Transfer date: _____

Direct bill requires a company P.O.#: _____ *U.S. locations only



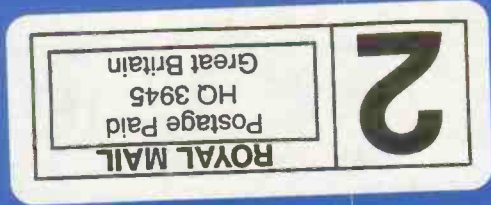
Who uses it?

what is it?

The Billboard/Phonolog Music Reference Library on CD-ROM is the first truly complete music reference database on CD-ROM. It's the electronic equivalent of the Phonolog Reporter, a print directory published by Trade Service Inc..

Updated quarterly, the Billboard/Phonolog CD-ROM database lists currently available recordings in all popular genres of music. This impressive CD-ROM database gives you instant access and total searchability to key information on over one million song listings and over 90,000 LP album, cassette, and CD titles. It is by far the most comprehensive musical recording directory available on CD-ROM.

Each record contains detailed information which may be searched by: Artist/Group, Song Title, Album Title, Formats (cassette, LP, CD, etc.), Label, Guest Artist, Composer, Conductor, Orchestra, Instrument, or by Keyword across all database fields. Searches can be initiated separately, combined, or collectively. Search results may be printed or saved to disc.



Billboard Electronic Publishing 1515 Broadway, New York, NY 10036

Billboard

PHONOLOG

MUSIC REFERENCE LIBRARY

ON CD-ROM

