

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**George Michael:**  
**No.1 Top 100**  
Page 14

## Ireland's On Top Of Europe



Ireland's Eimear Quinn is pictured above (left) after her victory in Norway at this year's Eurovision Song Contest with *The Voice*. Congratulating her on her win are Norwegian pubcaster NRK director general Einar Førde (centre) and song composer Brendan Graham. (For more on EuroSong 1996 see separate story on this page.) Photo: Alina Dragan

## BBC Bounces Back In Latest RAJAR Sweep

by Jonathan Heasman

LONDON - The BBC has won back the majority of UK radio listeners that it lost nearly two years ago.

Latest RAJAR audience figures show that the corporation's share of listening increased by 3.2% to 50.4% over the 1996 first quarter. At the same time, the commercial sector declined from 49.7% to 47.6%.

With the exception of classical Radio 3, all the BBC's national radio services have shown an increase in market-share this quarter, and there was also an increase in listening to the BBC's local and regional stations.

BBC Radio 1 continues its

recent revival in fortunes with a 0.7% increase in market-share, while BBC Radio 5 Live celebrated its recent Sony award win as National Station

recently (and which led to this and the previous quarter's results being statistically ascribed), Farr sounded a note of caution about the survey. "The figures appear to be robust, but technically we can only compare them to last quarter's, and care should be taken when looking at longer term trends."

The RAJAR figures also showed gains for most of the national commercial radio stations, with Classic FM, Virgin and Talk Radio all registering increases in marketshare.

The big loser this quarter, however, was local and regional commercial radio, whose market-leading share dipped by more than 2% to 37.9%.

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of the Year with its highest ever share of 3.1%.

BBC Network Radio head of marketing and publicity Sue Farr welcomes the results. "This presents a very healthy picture," she says.

However, because of methodological problems which have afflicted RAJAR

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## Changes At BMG Ariola

by Christian Lorenz

MUNICH - BMG Entertainment International GSA is to undergo a reshaping on July 1.

Administrative tasks will be centralised in the newly-created GSA Service Centre in Munich. A&R, artist development and exploitation will be concentrated in two new divisions.

Led by BMG Entertainment GSA president Thomas M. Stein, the New Product Music division will coordinate the activities of BMG's repertoire companies, while the Strategic Marketing division under BMG Entertainment GSA MD Christoph Schmidt will be responsible for compilations and multimedia.

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### NUMBER ONE

European Hit Radio  
GEORGE MICHAEL

*FastLove*  
(Virgin)

Eurochart Hot 100 Singles

ROBERT MILES

*Children*  
(DBX)

European Top 100 Albums

GEORGE MICHAEL

*Older*  
(Virgin)

## Storm Over Irish Eurovision Win

OSLO - Ireland broke Eurovision records when it walked off with first place at EuroSong 1996, making it the country which has won the event most times.

But while the win was well-received by the Irish public, exhaustive media reports claimed that the country was less than happy at the prospect of once again, as winner, organising—and financing—next year's show.

*The Voice*, composed by Dublin-based Brendan Gra-

ham and performed by 23 year-old student Eimear Quinn, marks Ireland's seventh win in 31 years, following three consecutive victories in 1992, 1993 and 1994.

While there are no guidelines on how much host countries must spend on the event, it is an expensive task with this year's organiser, Norwegian pubcaster NRK, spending an estimated total of Nkr45 million (app. US\$7.3 million).

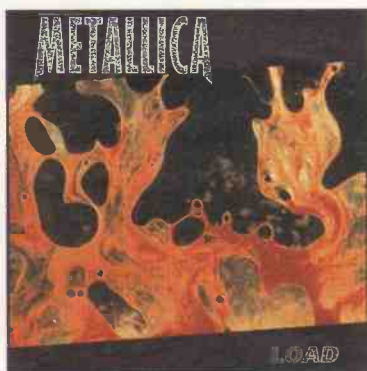
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## Metallica Fans Await 'Load'

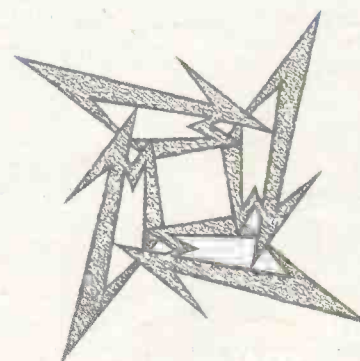
LONDON - Metallica's self-titled previous album made a lasting impression across the globe with sales exceeding 5.5 million excluding North America and Japan.

Now the question is how modern music fans and die-hard Metallica stalwarts alike will react to the new album, *Load* released on June 3.

At presstime, the first single off the album *Until It Sleeps* was a new entry in the Eurochart Hot 100 Singles chart at number 71. See page 10



**78:59**  
**EVERYWHERE**  
**3:6:96**



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## LA BANDE SON

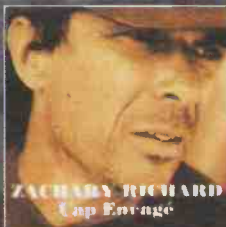
its music branch  
has to live up  
to this reputation

Looking for international releases ?

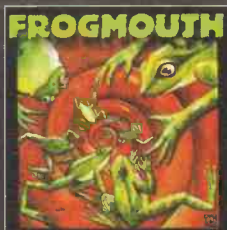
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## The Courage Of BBC Radio 1

### Between The Lines



by Machgiel Bakker

Latest RAJAR figures show that the BBC has won back its traditional majority share of UK radio listening for the first time since 1994 (see front page). Although given RAJAR's recent methodological problems we should perhaps treat these figures with a degree of caution, overall recent trends indicate that the radical changes in strategy for BBC Radio initiated by the likes of John Birt and Liz Forgan at last appear to be paying dividends.

Helped by Chris Evans' high-profile breakfast show, Radio 1 is actually gaining audiences once more, while the corporation's newest station, the news and sport network

Radio 5 Live, has carved out a distinct and critically-acclaimed niche. Only Radio 3 is perhaps cause for concern—the much publicised hiring of former Radio 1 DJ Paul Gambaccini failed to attract the new, younger listeners which had been hoped for.

Obviously a sense of perspective needs to be retained. With a current marketshare of 12.7%, the "new" Radio 1 is still far behind the figure of 17.1% recorded in the final quarter of 1993, the very last days before new controller Matthew Bannister's repositioning took effect.

Yet by making the bold changes that he did, Bannister has probably secured the long-term future of the station in an increasingly competitive market. The new Radio 1 policy of exposing alternative rock and dance alongside more mainstream acts on daytime radio has not only helped the UK music business enormously (where would BritPop be without the new Radio 1?). It has also given Radio 1 a distinct Unique Selling Point over the commercial sector which both guarantees Radio 1 a certain kind of listener and enables it to comfortably justify its continued existence in the public sector.

Bannister is also cleverly establishing yet another generation who are growing up on BBC radio—a prospect which, in the long term, must cause concern to commercial radio bosses.

Maybe other pubcasters in Europe who are worried about their long-term futures could do worse than take a leaf out of the BBC's book and introduce a more distinct editorial strategy—no matter how painful the short-term consequences are.

## Bulletin Board

Industry highlights this week

### UNITED KINGDOM

#### "Gambo" Quits Radio 3

Paul Gambaccini, recently presented with the Radio Academy award for Outstanding Contribution to Music Radio, is quitting BBC Radio 3's "Morning Collection" programme. The programme, which will continue with a different presenter, is independently produced by Mentorn Productions. Since Gambaccini's appointment last October, the BBC has been deluged by criticism from Radio 3

traditionalists, who have accused the corporation of taking its classical music network

"downmarket" by the appointment of a former Radio 1

DJ. In a press statement issued by the BBC, Gambaccini says he is leaving the programme to

pursue other projects, including publication of an autobiographical book. He will, however, remain with Mentorn productions as a consultant for "The Morning Collection."

### GERMANY

#### MDR Promotes Music On Internet

Pubcaster MDR is offering a range of on-line services including artist information and record tips on its recently-launched Internet site MDR Online. The site features contributions from all of MDR's seven radio stations, covering music genres from classical music to alternative rock. Rock-formatted youth station MDR Sputnik is paying special attention to unknown artists and new releases on MDR Online. The station provides background texts and listening suggestions to its specialist music programmes Rock It and Makossa. The site can be found at <http://www.mdr.de>.



Paul Gambaccini

# Ferrari Takes Over The Reigns At Pubcaster RNE

by Howell Llewellyn

MADRID - The new director of Spanish pubcaster Radio Nacional de España (RNE) is Javier Gonzalez Ferrari, formerly deputy head of news services at the country's largest private net Cadena SER.

Ferrari was appointed by new Radio Television Española (RTVE) director Mónica Ridruejo, just four days after she herself was appointed by the conservative Popular Party (PP) government which took office in early May (Music & Media, May 25).

However, there is still no indication of the changes that are inevitable in Spain's public television and radio services because of RTVE's grave economic situation.

Ridruejo says her three priorities are "an economic restructuring of RTVE to improve its dramatic situation, an improvement in programming quality and increased support for the professionals in RTVE who are the ones who make possible public radio and television."

Ridruejo says RTVE's deficit this year will be about Pta100 billion (app. US\$800 million) and that the current accumulated debt is around Pta250 billion, which would incur interest of some Pta20 billion. RTVE has estimated costs this year of Pta187 billion of which only Pta75 billion will be covered by advertising.

Ferrari replaces Diego Carcedo who had planned to transform the specialist and

alternative music net Radio 3 into a cultural net. That plan has effectively been shelved and there is no indication yet of Ferrari's plans for the network.

## Royalties Victory For STIM

by Keith Foster

STOCKHOLM - Commercial radio and TV channels in Sweden could be flooded by a recent court ruling in favour of the Swedish performing rights society STIM.

The court ordered private satellite TV channel TV3 to pay STIM around SKr30 million (app. US\$4 million) in backdated royalties. The ruling is a turning point after STIM's five-year legal battle to get its money.

TV3 reached agreement with STIM on royalties when it started broadcasting in 1988, but the channel, which is owned by media concern Kinnevik, backed out of the deal in 1991.

The Stockholm court ordered TV3 to pay STIM's costs and interest on the unpaid royalties, and STIM reacted by hoping that the verdict would lead to a lasting solution.

Radio and TV channels in Sweden will be watching the situation intently as many of them have also refused to pay the amounts that STIM demands.

## New East Midlands Frequency Set To Dance?

by Jonathan Heasman

LONDON - The East Midlands region could be set for a dance music station judging from the balance of applications received for the Radio Authority's latest regional "super-station" licence. The Authority has received 12 applications for the licence, which will cover an area including the cities of Leicester, Nottingham and Derby, and has a population in excess of 1.5 million.

Applications to operate dance/soul formats have been submitted by five of the applicants—Choice FM, Kiss FM, MC-FM, Flavor FM and Soul 106FM. In addition, Capital Radio's Slam 106 promises a youthful hot EHR format which will feature large quantities of dance music alongside indie and chart music.

Guy Hornsby, MD of Kiss 102/Manchester whose Kiss FM application is a joint venture between his own station and EMAP's Kiss 100/London, says he is not surprised that youth-orientated formats are dominating the applications.

"The area has an above-average 15-24 age group, yet they are currently the least served on the East Midlands radio market."

Other runners in the East Midlands race include applications for soft ACE formats from Chrysalis Radio (Heart 106 FM) and Lincs FM/Lincoln (Jupiter Radio); an indie rock/alternative dance format from Radio Freedom and a for-

mat designed to cater for the area's large Asian population (Sangeet FM).

In addition, the GWR Group has applied to transfer its AM gold service for the area (Gem AM) to FM, subject to the necessary amendments to the current Broadcasting Bill being passed by parliament.

In commercial radio terms, the East Midlands is currently dominated by the GWR Group's ACE-orientated stations in Nottingham, Leicester and Derby. In the same cities there are three strong BBC local stations broadcasting a mix of speech and MOR/ACE music.

## Euro 1996's Own Music Score



To commemorate England hosting the Euro 1996 football championship, the Music & Media Partnership has created a special programme of music for the tournament, which kicks off on June 8. The package consists of the official theme song *We're In This Together* by Simply Red (East West), the official England team song *Three Lions* by Baddiel & Skinner and the *Lightning Seeds* (Epic) and the official album *The Beautiful Game* (RCA). The Music & Media Partnership's Rick Blaskey says, "What has made the project so potent is that it has been drive by football fanatics in the music business." Pictured above with Blaskey (centre) are Euro 1996 tournament director Glen Kirton (left) and the Football Association marketing manager Darren Venn.



# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### BritPop Stars Help Boost Red Cross Funds

Fund-raising concerts to benefit the British Red Cross are being arranged for this year. Envisioned to be an international undertaking similar to Live Aid, events featuring music and other celebrities in many different countries will be coordinated under the umbrella of its recently launched project Help-Ad. Oasis and Blur are said to be among those artists participating.

### Altman Signs To Warner

Warner/Chappell Music has announced the signing of film and TV composer John Altman. Altman, who has also worked as an arranger conductor or producer on hits by Van Morrison, Rod Stewart, Tina Turner, George Michael and Diana Ross, signed the deal on May 10. He also arranged Björk's recent hit *It's So Quiet*, which also featured his big band.

## INTERNATIONAL

### US Decides On 'Enhanced CD'

The Record Industry Association Of America has settled on the name "Enhanced CD" and the slogan "See what you can hear" for CDs that play music on a regular CD player but include other visual and other material when used on a computer. Despite appearances, confusion over multimedia music CD-ROMs has yet to be resolved. In Europe "Enhanced CD" had already given way to the currently accepted "CD Extra" after a brief run with "CD Plus".

## GERMANY

### Polydor Goes To Hollywood

Euro-dance artist Captain Hollywood is to kick off Polydor Germany's new dance label Mighty this month with the single *Love And Pain*. Mighty is part of Polydor's recently launched Modern department.

Hollywood signed with Polydor in May after *Over And Over*, a first single from his forthcoming album, had been released on his previous label Intercord. Polydor has also acquired the rights to Hollywood's new album.

## RUSSIA

### Europa Plus Gets Awards

Russian net Europa Plus has been voted Best Musical Station of the Year by the jury of Russia's Star prize, created by Kvinta Plus which consists of representatives from Russian TV, press, radio and music industries. Created six years ago by Georges Polinski with the support of French radio group Europe 1 Communication, Europa Plus has become the leading musical station in Russia, reaching 52 cities in Russia and the Ukraine by satellite.

## DENMARK

### No Tickets Left For Roskilde 1996

The organisers of this year's Roskilde Festival are warning people without tickets to stay away as no passes will be sold at the gates. All 90,000 tickets for the June 27-30 event have been sold, with the only chance dedicated rock fans have of getting in is to buy a ticket as part of a travel agency-organised trip. Acts scheduled to appear this year include the Sex Pistols, Björk, and Frank Black.

## GREECE

### New Label Triumphs Young Artists

Greece's leading independent record company FM Records has announced the creation of a new label Alternative Future Music, which is to focus on promoting young artists on the international market. Current signings include Stereo Nova (acid, progressive electronic sound), Jelly Groove (funky, soul house), Nute Sound Of Sounds (progressive house), Square 19 (progressive trance) and Nightstalker (grunge/compact rock).

# New GM Hopes To Turn Talk Radio Around

by Jonathan Heasman

LONDON - BBC Radio's head of strategy and development Paul Robinson is to join the all-speech commercial station Talk Radio as general manager.

Robinson, a former managing editor of BBC Radio 1, is returning to the commercial

successful international radio broadcaster CLT as a committed, long-term lead shareholder. I would not have considered leaving the BBC for any opportunity other than this."

Robinson says his aim is to build a station which is "enterprising, intelligent and fun."

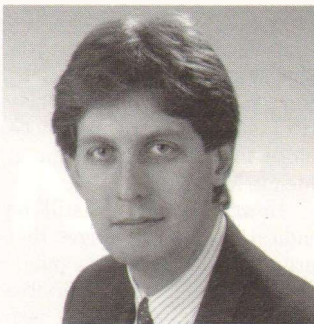
"The potential for this format is huge," he says. "It is totally flexible and can react instantly to events, providing the UK listener with a unique forum for debate and discussion. I believe it can become the UK's biggest national commercial radio station."

Latest RAJAR figures (see

story on front page) show that Talk Radio is still the weakest of the UK's national commercial stations, with a market share of just 1.6%.

The signing of several big-name presenters last autumn failed to significantly increase the station's audience from the levels of its disastrous "shock-jock" launch period.

In an effort to create greater awareness of its new-look programme line-up (Music & Media, April 13) Talk Radio has also announced that it is launching a £2.5 million (app. US\$3.9 million) advertising campaign from June 1.



Paul Robinson

sector after five and a half years with the BBC. He was previously a presenter at Radio Tees/Stockton, Mercia Sound/Coventry and group programme director at the Chiltern Radio Network.

In his new post, he will have overall responsibility for the managerial, editorial and operational running of the station.

Comments Robinson, "I am delighted to be joining Talk Radio at a time when it has the

## Getting Ready For Gold



Up-and-coming Flemish teen band Get Ready is pictured above after receiving gold awards for sales of over 25,000 copies of the debut single *Diep Zo Diep* (Play That Beat)

# Every Second MC Sale Proves Illegal

by Christian Lorenz

LONDON - Half of the 450 million cassettes sold in Europe last year were pirate counterfeits, according to a recent IFPI report.

The survey shows that, contrary to the worldwide decline of pirate sales, the illegal market is still growing in Europe.

IFPI figures for 1995 show worldwide pirate sales down 10% to 950 million units, with total turnover down 4% to US\$2,150 million. European pirate sales are up 5% to 307

million units. The turnover of European pirates increased by 17% to US\$945 million over the past year.

IFPI identifies Italy as the main pirate market in western Europe, accounting for almost 50% of total pirate sales in this region. Eastern European pirates dominate the market with the main players situated in Russia, Romania, Poland and Bulgaria. These four territories together account for 83% by units and 45% by value of the total European pirate market in 1995.

With 1.4 billion units sold worldwide, cassettes continue to be the most prolific format for pirates. CD piracy is most prominent in China and Russia with China accounting for roughly one third of the 85 million pirate CDs produced worldwide.

Top 10 Pirate Territories 1995		
Country	Pirate Unit Sales (million)	% Market Share
Russia	222	73
China	145	54
India	128	30
Pakistan	75	94
Mexico	70	54
Brazil	62	45
US	27	3
Italy	22	33
Romania	22	85
Turkey	16	30

Source: IFPI Secretariat

## Moving Chairs

UNITED KINGDOM: EMI's new Commercial Marketing Division has officially confirmed the appointment of **Georgina Capp** as commercial manager.

Meanwhile, **Nick Robinson** has been promoted to the newly-created position of head of A&R for EMI UK. Robinson, formerly A&R editor of *Music Week*, joined the company as A&R manager in January. Essex Radio chief executive **David Lucas** has quit the Southend-based company less than a year after joining. The former Ocean Sound boss has been replaced by sales director **Rob Van Poos**.

WABC/Wolverhampton presenter **Jason King** has joined Fox FM/Oxford, where he will present afternoon drive. He replaces **Adrian Maughan**, who moves to the new station for Stratford-Upon-Avon, FM 102 The Bear.

BELGIUM: **Luc Vander Schelden**, product manager with TV album company Paradiso, has left the company and been replaced by **Karin Moens**.



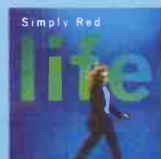
# Simply Red We're In This Together

The official Euro 96 theme song

Simply Red will perform 'We're In This Together' at the Euro 96 opening ceremony at Wembley Stadium on June 8th



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## EUROPEAN TOUR

. 22 May - Hanover . 23 May - Hamburg . 25 May - Rock im Ring  
. 26 May - Rock im Ring . 27 May - Pink Pop Holland . 29/30/31 May - Italy  
. 28 June - Sonoria Festival, Milan . 30 June - Roskilde  
. 1 - 15 July - Germany & U.K.

**BMG**

**RCA**



# Private Nets Line Up For Football Rights Battle

by Howell Llewellyn

MADRID - Spain's private radio networks are preparing to fight any attempt by the country's Professional Football League (LFP) to make stations pay to transmit matches.

Several soccer club chairmen have raised the issue recently amid lengthy talks between the LFP and TV networks over transmission rights for the next season.

The debate over radio's broadcast of football matches was the highlight of the annual assembly of the Spanish commercial radio association AERC, whose chairman is Raul Domingo. He said if payment was imposed there was a real threat that some nets

would remain outside football stadiums because of a lack of resources.

A statement released by the AERC says, "The radical difference is that in radio transmissions it is the subjective version of what's going on by the journalist that counts [...] and makes radio more similar to the written press than TV."

AERC secretary general Alfonso Ruiz de Assin says for this reason "radio sports coverage should be protected by the freedom of information consecrated in the Constitution." He adds that far from "stealing public" from the stadiums as TV coverage might, "radio promotes the spectacle and encourages fans to go to matches."

Domingo argued that as there is no historic precedent of radio paying to broadcast soccer coverage "we cannot negotiate football broadcasting rights as they do not exist."

Also at the assembly, the AERC criticised the "unfair" competition enjoyed by municipal radio which receives public funds as well as advertising income.

But the AERC, which groups the vast majority of private radio networks in Spain, said its own members' advertising income rose by 8% in 1995, which the association described as a "good year economically."

## NRK Stays On Top Of Ratings

by Claire Weston

OSLO - Audience figures for the first quarter of 1996 show that pubcaster NRK's national and regional stations remain the most popular in the country.

According to the recently-released Gallup figures, NRK's channels have a 50% audience share, up 1% on the same period last year.

The survey also shows that regional stations have increased their audiences up from 33% in 1995 to 35% this year thanks to a system of "window programming" on NRK's national station P1.

Full-service P1 has strengthened its position as Norway's favourite station, with a 38% marketshare, compared to 37% in 1995. Other NRK national stations classical P2 and EHR-formatted P3 attracted 5% and 12% of listeners respectively in the January-March period, the same as in the first quarter of 1995.

The survey also shows that the average Norwegian listens to their local NRK station for one hour and 42 minutes every day—a result never before attained by the pubcaster.

Confirming a continuing trend, the main national commercial station—ACE-formatted P4/Radio Hele Norge—is losing ground with a 23% listener share, down from 25% in the same period last year. Local private stations have also lost a couple of percentage points to NRK stations, down to 10% so far this year.

## Dialogue

Face To Face With Europe's Newsmakers

### BMG Ariola Hamburg MD Michael Anders

In 1983 Anders joined the company when it was still called RCA. After 13 years as MD he is to leave BMG on June 30 to take a break from the industry.

**Q: Has the character of the music business changed since 1983?**

A: Today we all talk about marketing, projects, synergies, strategic alliances and repertoire segments. In the "good old days" we talked about artists and their music. It didn't matter whether you loved every note or hated a band—we all went to gigs to experience the music live and direct.

**Q: Have the opportunities for German artists changed since 1983?**

A: Yes. The climate in the industry has changed to the advantage of German artists in general over the past few years. But, on the other hand, I think the creative potential in Germany is more diverse and professional than ever.

**Q: Why are you leaving the business now?**

A: There's a fine line

between too early and too late! The company is successful, I'm alive and kicking—now is the time to give the next generation a chance.

**Q: What is your most memorable moment from the past 13 years?**

A: The former RCA team was highly individual and successful at the same time. I hope this spirit will also prevail in the future.

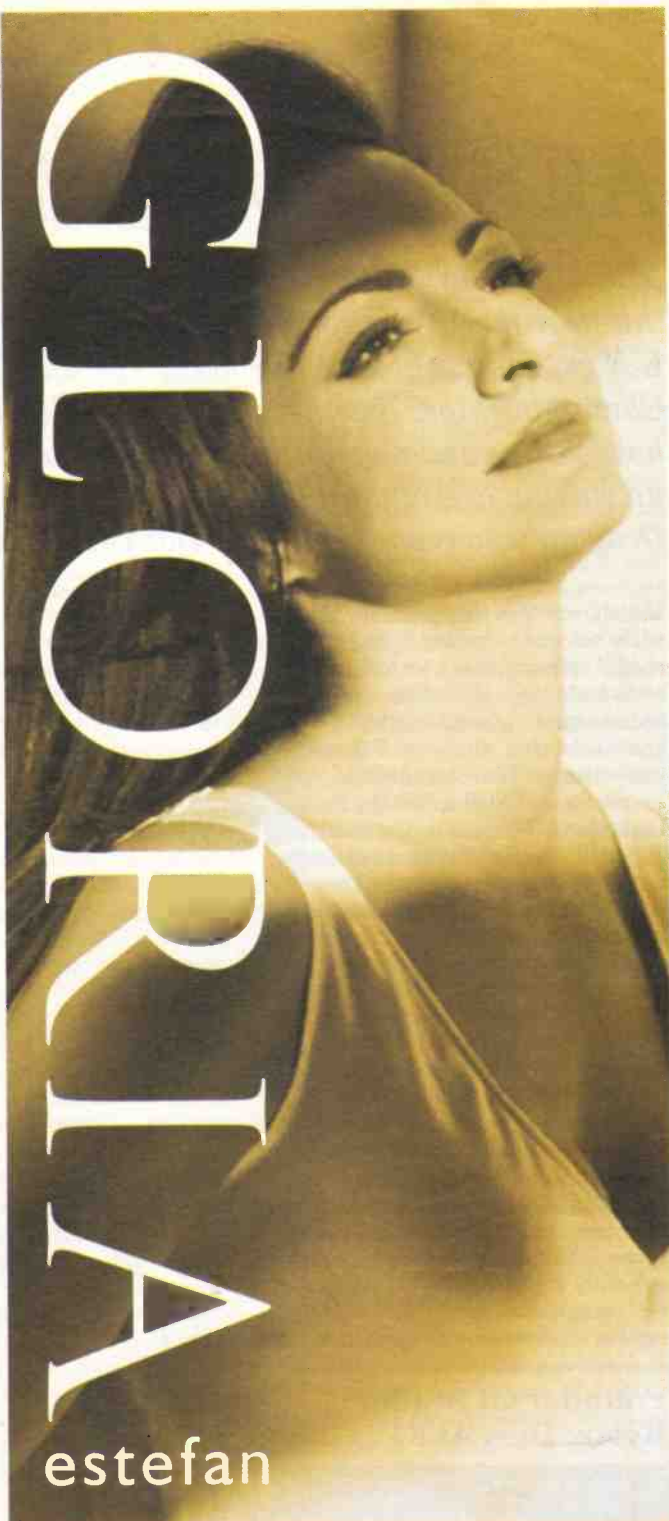
**Q: Would you do anything different if you could start again?**

A: No, nothing. Continuity instead of speculation is my motto.

**Q: Do you plan to return to the music business?**

A: I haven't ruled out this possibility. If I did become involved in the music business again I would use my know-how for capital. I think I would become active in the area of knowledge transfer. However, I don't have any concrete plans at the moment.

Interviewed by  
Christian Lorenz



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# AES May Be 100 But Looks Digital

*AES' Centenary edition took place in Copenhagen—this year the city designated Cultural Capital Of Europe and host to the European Turning Championships. Together these events filled up all hotel rooms and meant that some late bookers ended up staying overnight in Malmö, Sweden. Not so Alina Dragan, who reports from the Danish capital.*

The show, which took place May 11-14, while not earth-shaking in the opinion of AES veterans, was a success for most attendants and exhibitors. No major technological breakthroughs were announced, but the overall tendency was clearly "Let's go digital." Bert Arendshorst of NOB Audio, the Netherlands, says, "We made the switch to digital in the production rooms some time ago, and many manufacturers are now trying to talk us into digital for live broadcasts as well. For now we are sticking to analogue tables as they operate more directly. When someone goes 'Sssh' behind my back, I don't want to have to click through several menu's to turn a microphone down."

Piotr Wojcicki, MD of Audiofan, Polish dealer for brands like AKG, AEV, Allen & Heath and Marantz agrees, "I have clearly sensed a change of mood over the last years. All the manufacturers have accepted that digital is the future, and the impression we get from our daily contacts with clients is that the acceptance level for computer screens on or next to production tables

## Founder Of Studer Revox Dies At 84



Willi Studer (1912-1996), founder of the former Swiss Studer Revox Group, died on March 1. His first three-motor tape deck for radio stations, model 27, paved the way for more pioneering developments both for the professional and non-professional markets, establishing the company's name among the top brands in professional audio. Studer was awarded the gold medal of the Audio Engineering Society at the 1982 AES Convention in Montreux.

has greatly improved. While the 'older generation' will always prefer the actual touch of faders and buttons, the next generation is already hooked on the easy-to-use presets and the fast audio file access that only digital systems can offer."

## Reporter's Helpmate

One of the areas in which digital techniques can change the way radio is made is outside reporting. The enhanced possibilities it offers for radio correspondents to record, edit and send their reports to the station streamline their job considerably. Whereas only a few years ago they had to rely on ordinary telephone lines or expensive "radio-links," the easy access to ISDN, together with the greatly enhanced performance of portable computers enable the reporter to record an item, mix in several audio files on the spot on his lap-top, and together with his own comments spoken into a regular mike, transfer it by ISDN to the station in a live broadcast. All accomplished in good radio broadcast quality.

Too difficult to operate? You/Com Telecommunicatie director Karel Raven says it isn't. "It'll take a person one afternoon to learn to operate the ReporterFile [You/Com's software programme to edit audio], and all our ISDN codec requires is that you either find the ISDN connection, or if there is none, the regular phone plug. The combination of a Notebook computer together with ReporterFile and ReporterSet [You/Com's portable ISDN encoder] creates a real digital remote studio."

Talking about "plug and play," RCS Europe's stand featured its new product "Radio In A Box." Ideal for stations in which the production studio also is the broadcast and scheduling studio. No more multiple screens—all facilities of Master Control and Selector are combined in one unit. This system is available both as an OS2 application and for Windows NT, according to the client's wishes.

Another big name making a switch is Sony Broadcast & Professional. Apart from the move to 24-bit digital audio for production studios which was the major announcement at this AES show (Paris Studio Guillaume Tell bought a complete set on the spot, making it the first client in

Europe to do so), radio might be more interested in the computer screen displayed next to the small live broadcast table. Sony B&P has committed itself to offer solutions for all audio & broadcast areas and expects to enter this highly competitive market with an automated radio broadcasting system this autumn.

## New In Europe

As well as live assist software, station automation software is being increasingly used throughout Europe. A new entry on the European market is Smarts Broadcast Systems from Florida. The company recently equipped Swedish net P6, enabling it to operate its over a dozen outlets, all carrying individual programming, with only four engineers. Says Smarts director Charles Hunt, "Our extensive customer base in the US and South America has taught us how to equip a station or network at a minimum cost as well as to keep maintenance costs down. We feel that there are huge potential markets in central and eastern Europe where many broadcasters are struggling to survive and are setting up networks. Since most of them just can't afford the big brand names, we offer the ideal solution. We hope to find suitable representatives for these countries at this show."

## Sound Directors' Claim

AES Conventions aren't just big marketplaces for hungry engineers. Many exhibitors use the event to find distri-



Taking advantage of the chance to socialise at the Neumann stand (l-r) are Kurt Novacek, Tonstudiergeräte owner Kurt Novacek, Nagra Kudelski MD Joachim Weber and Georg Neumann general manager marketing/sales Wolfgang Fraissinet.

butors in European countries, renew contacts with existing ones and inform them of new developments. Another



AES is an ideal opportunity for manufacturers and dealers to renew contacts; Marantz Professional marketing & sales manager Peter Hurkmans (left) with the company's distributor for Poland Audiofan MD Piotr Wojcicki.

attraction are the seminars and meetings. Most of them focus on bits and bites, but interesting for radio and record companies was the meeting organised by Re-Pro International of the UK (Guild Of Recording Producers, Directors And Engineers).

Together with several other European organisations (GONG, Holland; GRAF, France; VDT, Germany; OTMV, Austria; ASD, Russia; Re-Pro, Italy) it has formed the European Sound Directors Association with the goal of getting a piece of the "neighbouring rights cake." Sound directors influence the product as artists do, so why should artists get broadcast income while sound directors don't? A challenging question for radio and record companies will be, "Where will this money come from?"

The AES Convention was a success. Manufacturers and suppliers represented on the exhibition floor had nothing but positive comments on the "quality" of the attendants. As the show came to an end, AES executive director Roger Furness announced that the next European AES Convention will take place in Munich on March 22-25 1997.



The convention brings together buyers and sellers. Pictured from left are Danish Radio engineer Control Centre Søren Nordholt, Arbor Integrated Ronald J. Smits (developer of You/Com's ReporterFile software) and You/Com Telecommunicatie director Karel L. Raven.

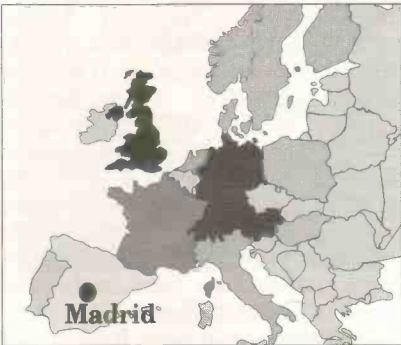




# Madrid Loves To Talk

by Howell Llewellyn

## ■ CITY PROFILE



"Spain Is different" proclaims the well-known tourist industry slogan. And like many clichés, it contains more than a grain of truth. While the populations of most European cities prefer to keep politics at arm's length, relying on newspapers and television for their daily dose, Madrid defies all the accepted conventions.

Just consider the following. Only 20.7% of Madrid's population listens to a music-based radio station at some point during the day. Yet every day a staggering 42.3% of the city's population will tune their dial into a news/talk station.

This means that barely one in five of Madrid's 2.688.000 citizens ever listens to music on the radio. Not that there's any shortage of choice—no fewer than 10 national music stations compete for the Madrillenos ears, and that's not counting a host of semi-pirate neighbourhood stations run by radical political or ecology groups.

### Thirst For Politics

"In other European cities, a lot of people are bored with politics, and for them music and radio are synonymous," comments Rafael Revert, director of Cadena COPE's ACE/rock network Cadena 100. Revert's 30 years in Madrid music radio makes him one of the two veterans of the scene—the other being the director of Cadena SER's classical station

Sinfo A3 Radio, Jorge de Antón.

And Madrid's quirky attitude towards music goes even further. Its choice of music stations closely follows the national pattern with one major exception. The second most popular station in the capital is Radiolé, which won't play anything that isn't sung in Spanish by Spaniards. And the bulk of Radiolé's repertoire is the southern Spanish "copla" song, a close relative of mainstream flamenco.

"Spain is Spain," explains Revert. "Don't forget that 700.000 of the four million people in the Greater Madrid region have Andalusian origins. It's logical that they should want to listen to 'coplas' for a couple of hours a day—it's in their roots."

### The Rock Decade

Yet it hasn't always been that way. In the '80s, highly-formatted music radio was more popular than either news/talk stations or traditional full-service radio. The '80s was very much Spain's rock/pop decade—a reaction to the end of the culturally stifling rule of the Franco regime, which lasted for nearly 40 years.

Sinfo A3's De Antón observes that the "urban radio" phenomenon which existed in the '80s has more or less disappeared, and that it was that type of urban radio which created new artists. "Some 15 years ago, there were plenty of alternative radio options such as Radio Nacional de España's Radio 3, which has lost a lot of its cutting edge, or the now-defunct Onda 2," recalls Antón. "Now most pop music networks are clones of SER's formula leader, [EHR] Los 40 Principales. Radio no longer makes much effort to break new artists."

Antón notes that Madrid radio reflects the prevalent attitude of the multinational record labels. "They have swallowed up most national labels and have a very cautious budget system. They prefer to spend money on established artists rather than gamble on new untried talent." He points out that whereas urban radio created artists, today "most networks have become sellers of artists and not their creators."

Madrid's interest in news/talk radio can be explained by the fact that post-Franco Spain is politically and socially more interesting and fast moving, and also by the concept of the "tertulia". Broadly speaking, the tertulia is a chat show, but in Madrid it is much more than that. Juan Luis Méndez, managing director of Spain's only audience research company, Estudio General de Medios (EGM), explains, "The tertulia is an institution that had its heyday in the 19th century cafés when intellectuals would gather to discuss literature, poetry, theatre and so on. And traditionally they were spirited affairs."

The café tradition may have all but disappeared, but the "tertulias" are very much alive on the radio. And "spirited" is a rather euphemistic description of them—during the run-up to this year's Spanish general election there was concern among observers about the level of insults and anger displayed on many of the most popular tertulias.

"Just as many young people have lost day-to-day interest in music and therefore music radio, Madrid has changed from being rather anodyne to being a real capital city that produced lots of news and politics," observes Revert. "After the Franco years, real



Key air-talent in the Madrid radio market: (clockwise, from top left) Luis del Olmo, Tony Aguilar, José Antonio Abellán, José María García and Joaquín Luqui.

news and free comment amounted to a social revolution. Now millions of people keep themselves informed by the radio and never buy a newspaper."

There are seven news/talk networks in Madrid, and, as in the rest of the country, the market leader is Cadena SER. The only major difference compared to the national audience figures is that Onda Cero Radio occupies second place in Madrid above Cadena COPE, according to the most recent EGM survey.

### King Of Radio

One major reason for OCR's success is its 08:00-13:00 show "Prtagonistas," which according to the EGM figures covering February-March is the most popular programme in



Rafael Revert

Jorge De Antón

Luis Merino

Spain, with a peak-time audience of 1.3 million. Its presenter is Luis del Olmo, who has been the king of Spanish radio for more than 20 years, starting at RNE and moving via COPE to OCR in 1991. "He virtually invented the phenomenon of the personality radio presenter," says EGM's Méndez, "and whichever network he broadcasts from, he drags his audience with him."

Another radio phenomenon who became a household name during the early '70s is José María García, who for 20 years has been Spain's voice of sport, firstly on SER and now at COPE, where he presents the midnight sports show "Supergarcía."

Madrid's best-known music presenter is Joaquín Luqui of SER's Los 40, who Antón describes as "a historical and incombustible figure," whose bohemian persona and chaotic hairstyle are a familiar sight on the streets of Madrid.

The new generation of Los 40 DJs is best represented by Tony Aguilar, who dons a US-style baseball cap and presents "Anda Ya!" (07:00-10:00 weekdays) and "Del 40 Al" (Saturdays, 09:00-13:00).

Apart from Luqui, the best known and most popular DJ in Madrid is José Antonio Abellán, who followed Revert from Los 40 to Cadena 100 when it started in 1992. Abellán, 36, pioneered the now common music/humour mix.

### New Ideas

As head of music at Cadena SER, Luis Merino has the last word on the formats of four of the five most popular music stations in Madrid—Los 40, Radiolé, the all-Spanish Cadena Dial, and ACE/gold M-80. In the forward to "Anuario de la Música 1996" Spain's only annual music encyclopedia (of which he is editor), he says that an important step to improve the fortunes of the Spanish music industry is for the labels and the media "to expose their new ideas on the radio, and keep them there for longer than at present in order to achieve a more impressive effect."

In a reference to the apparent decline in interest in music, Merino predicts that unless this process is reversed the attention of young people will continue to be directed instead towards football, fashion, cinema, video games and computers at the expense of music.

### Top Madrid Stations

Station (format)	% Reach
Cadena SER (news/talk)	13.2
Onda Cero (news/talk)	11.6
Cadena COPE (news/talk)	10.7
Los 40 Principales (EHR)	5.6
Radiolé (national music)	4.3
RNE 1 (news/talk)	4.2
Radio España (news/talk)	4.0
Cadena DIAL (national music)	2.7
Cadena 100 (AOR)	2.7
RNE 5 (news)	2.3
M-80 (ACE/gold)	2.2
Cadena Top Radio (EHR)	2.1
RNE 2 (classical)	1.3
RNE 3 (alternative)	1.2
Sinfo A3 Radio (classical)	0.7
Onda 10 (full-service)	0.6
Radio Voz (news/talk)	0.2

Source: EGM, Oct-Nov 1995



# Metallica Back With 'Load' Of Surprises

by Chris Marlowe

LONDON - Metallica's self-titled last album has been in the *Billboard* Top 200 chart ever since it was released in 1991. Sales of *Metallica* have already exceeded 5.5 million excluding North America and Japan, and the band's global catalogue sales are in excess of 50 million. All of which proves a hard act to follow but the band and record label Mercury reckon that the new album *Load* has got what it takes.

"It's a bit of a phenomenon," agrees Mercury UK's director of international marketing **Bert de Ruiter**. "Movement on the whole catalogue, every album, is really regular and healthy. It looks like they have become bigger than on the last album without even being around. And it seems to be driven by press and by word of mouth." With the June 3 release of *Load*, the band's sixth studio album, Vertigo's parent company had to carefully plan how to expand on that without alienating Metallica's famously dedicated fan base.

"The main objective is to make sure that everybody who should know knows that there is a new album coming out," De Ruiter says. Strategic "in studio" pieces in the rock press were the initial phase, followed by an extensive promotional programme. De Ruiter adds, "We also did advance advertising, which is something we don't do very often, basically just saying, 'The new

Metallica is coming out next month.'" Several fun listening party events also ensured media coverage. One put a band member on the Prater ferris wheel in Vienna to meet competition winners and do interviews. Another put two of the musicians on a special train which ran through Italy with party



stops in Milan, Bologna, Florence and Rome. "We tried to do it for a pan-European thing, but it was a nightmare," De Ruiter laughs. "Can you imagine going to British Rail and saying, 'Can I rent your train for a month?' And what's more, 'for Metallica?'"

Next comes the trickier task of

building on that groundwork. Big local retail and media splashes kicked in shortly before the album release date. De Ruiter explains, "There's a strong feeling at the management company—which I think knows better than I do—that once a Metallica fan hears a new Metallica song on the radio he wants to buy it. That's why everything is cut so close." The overall plan is based on Mercury's belief that *Load* can appeal to an even wider audience than *Metallica* did. De Ruiter explains, "It's still very much Metallica, but it is slightly more accessible than before—it's been a while so it's kind of a natural progress."

Metallica itself agrees with this assessment. Danish-born drummer **Lars Ulrich** believes that *Load* proves the band is not limited to just heavy metal. "The word 'loose' comes up a lot," Ulrich says. "It's different, but it's still Metallica." He is proud of the fact that the first single *Until It Sleeps* is packaged with the "Herman Melville Remix" by Moby and asserts that a future single will feature a remix by the Chemical Brothers. Even the band's image has evolved from within as the musicians have matured. Modern haircuts and clothing create a more stylish look. "I think we all feel a lot more comfortable

about not being so trapped in what we're supposed to look like," Ulrich observes.

De Ruiter was happy to discover that both Metallica's new album and its potential exceed all of his preconceptions. "Previously I had always seen this tough metal image," he recalls. "That kind of creates an expectation." None of the developments, commercially advantageous though they may be, came from either Q-Prime Management or from the label. "Metallica is an uncompromising band. It A&Rs itself. And the way the album came out, I think there's a lot more variety and accessibility than previous Metallica albums."

He believes that *Until It Sleeps* will be only the first of several successful singles. "It's a perfect song for radio," De Ruiter says. "And then *Hero Of The Day*, which is kind of an uptempo ballad, will probably be the third single in the UK and the second in Europe—to tie in with the tour."

De Ruiter also thinks that there will be stronger radio support than ever before, more accurately reflecting the number of people who actually buy Metallica records. "Metallica was previously a victim of 'We don't want to hear any guitars on radio.' But now the landscape has changed so much. I listen to this and I think, 'This is not like loud, loud music.'" He grins and adds, "It's loud-er music maybe."

# Sherpas Offers Europe A Mixed Bag Of Bazaar Goodies

by Thessa Mooij

PARIS - Among the 15 tracks played at last MIDEM's Juke Box Jury, the expert panel was particularly intrigued by the Sherpas (Music & Media February 17). Its experimental brand of hip hop with rock, salsa and techno influences must have inspired the same kind of enthusiasm at a recent international showcase, after which EMI decided to make the band a European priority. The single *Hallelujah* was a surprise hit in the Canadian and Mexican airplay charts earlier this year.

The uptempo techno track *Revolution* with breakbeats, rock guitars and a catchy chorus will be released as a pan-European single next month. The Sherpas' eclectic choice of musical styles, movies references and quirky lyrics on the album *Namche Bazaar* (Cooltempo/Chrysalis) is truly original, without ever sounding contrived.

The Sherpas' core is made up of three friends from Orléans: Funkfish (26), Nouch (24) and Titor (22). Their inspiration doesn't come from music alone; the New Testament, film maker Martin Scorsese and US crime writer James Ellroy are also cited as influences. They even dedicated an

album track to Dutch soccer player Mark Overmars.

According to EMI France international exploitation manager **Wende Cook**, "They love multimedia and technology. But they're also into '60s movies and salsa. You don't often see hip hop artists with this kind of open mindedness." Because of this



attitude, they were asked to compose the English and French language soundtrack of an adult cartoon series "Central Building", which was broadcast by Canal Plus and German WDR. Chrysalis France director of A&R **Juliette Husson** signed the group for Sony Music Publishing when she was working there. "They started out as an alternative rock band, which played live with a horn section. Now

they are more techno and use machines to mix everything. They are not pretentious at all. It's just three guys mixing all their different influences, like Mano Negra and the Clash, but they go further than that."

Chrysalis France managing director **Olivier Chanut** sees this as a major advantage in the marketing campaign.

"Because they're so unique, we have a lot of different marketing tools. They can appeal to both pop aficionados and the kind of younger audience who are into rave acts like the Prodigy. So we have made a radio edit and a house remix of *Revolution*. Another important tool will be their live performances. When they did the international showcase in Paris, it was only their second gig ever, but they blasted all those MD's away with their set-up of six musicians, two singers and a soundmixer."

The next months will see the group in the studio doing remixes, but the focus is definitely on the Sherpas' live experience. The group is currently touring the French college towns and on June 7, it will be the support act for Fun Loving Criminals' Paris show. "They wouldn't look out of place opening up for other acts like Black Grape or the Beastie Boys," comments Chanut. "They radiate so much energy,

they really need to tour. So they're probably going to do a European tour in September or October. To offer the territories a good package, we will release *Namche Bazaar* with a limited edition mini album including live tracks around that tour. That would mean added value for the European introduction. We're really counting on the Benelux, Spain, Germany, the UK and Scandinavia."

The success in Canada happened without any prompting from the Paris Chrysalis office. Chanut credits his Canadian and Mexican colleagues with being "real music lovers. There was no game plan, but they just went with the available material." According to Cook, "the success started in the French speaking community. A huge buzz was going around in Québec, where *Hallelujah* was played in high rotation." Cook wants to work slowly but steadily on the Sherpas' breakthrough abroad. "Mexico and Canada liked them without any pressure, but we're not rushing things. It's better to build block by block; we want to have a solid base in the home country too. They're currently working from the hip hop underground, touring from city to city. They also have a club potential with remixes by Rollo and Rockers Hi-Fi."

Chanut emphasises the campaign's midtempo pace. "We are not going to do any over-marketing. Touring will gain acceptance for them because they are such an exciting live act."



## Singles

### NAKED



*Left Alone Again* - Trampolene/Stockholm a/ehr  
 PRODUCER: PJ Widestrand & Naked  
 Sweden's own Presidents of the USA? Bare power pop chords, a singer with a great drive and an enthusiastic and economical chorus, combine into a very convincing single that's destined for radio play. Play loud.

### TINA ARENA

*Sorrento Moon (I Remember)* - Columbia ace/ehr  
 PRODUCER: Steve Baroni  
 Introduced by bossa nova-style acoustic guitars, this song slowly evolves into a light breezy shuffle. Taken from the album *Don't Ask*, which was released two years ago in Australia where it spent most of the year on top of the album chart.

### BLUETONES

*Bluetonic* - Superior Quality/A&M ehr/a  
 PRODUCER: Hugh Jones  
 Already released in the UK in September last year, now it's time for the rest of Europe to discover the radio appeal of this charming pop song. Brightly chiming guitars and a simmering melody, all packed into four minutes of beautiful, hopeful pop.

### CYPRESS HILL

*Boom Biddy Bye Bye* - Ruffhouse/Columbia d/a  
 PRODUCER: Muggs  
 The best track off the recent *Temples Of Boom* album, this spooky track features a loping bass pattern enhanced by a trip hop-style xylophone and the sinister vocals of the US hip hop trio. The five-track CD single features an interesting *Fugees Mix* pushing the song into a more friendly, poppy style.

### HAPPY CLAPPERS

*Can't Help It* - Coliseum/PWL ehr  
 PRODUCER: Chris Scott  
 Sandra Edwards' assured gospel-style vocal is set against a stomping and tight groove that, combined with its lucid production, will be embraced by EHR, dance-slanted formats.

### I MOTHER EARTH

*One More Astronaut* - Capitol r/a  
 PRODUCERS: Paul Northfield, Jagori Tanna  
 Wacky R&R with a pulsating bass, affected vocals and weird lyrics. One More Babylon Zoo? These Canadians are a little less spaced-out. The bass grooves and

cool percussion adds a rhythmic touch to the distorted guitars. Basically great metal-funk.

### FREAKPOWER

*New Direction* - Island ehr  
 PRODUCER: Slater & Cook  
 A sticky groove, some seductive vocalising and '70s-styled instrumentation, make for a great, EHR-friendly, tune. Comes with three remixes of which the Fila Brazilia remix brings the song into new, uncharted territory.

### MORTEN HAKET

*Heaven's Not For Saints* - Arista ehr/ace  
 PRODUCER: Steve Lovell  
 Premiered at this year's Eurovision, and now rush-released by Arista, this hit-bound track features the former A-Ha singer's soaring vocals over a dramatic production, complete with strings, some flashy guitar parts and subtle shades of an harmonium.

### METALLICA

*Until It Sleeps* - Vertigo r/ehr  
 PRODUCER: Bob Rock  
 Metallica previews its forthcoming *Load* album (release: June 3) with a tough and sturdy, yet very accessible song that even EHR formats can live with. Wavering between soft passages in the first verses and punchy attacks in the chorus, this is metal at its most friendly. (For more information on the new album see page 10.)

### MIKE & THE MECHANICS

*Silent Running* - Virgin ehr  
 PRODUCER: Christopher Neil  
 Taken from the band's recently-released *Hits* album, this 11 year-old track gets a second chance and there's no reason why radio shouldn't tune in again. It's very mainstream yet evocative at the same time and apart from the irritatingly long intro (EHR programmers cut the first 50 seconds!) very suitable for EHR/rock hybrids.

### PRONG

*Rude Awakening* - Epic a/r  
 PRODUCER: Terry Date & Tommy Victor  
 The title-track from the forthcoming album is a very speedy and addictive guitar rocker. A compelling drive leads into a brooding chorus that's as effectively compressed as the band's name. Although EHR programmers may find Prong's sound too abrasive, this song is nevertheless a very commercial proposition.

### SELIG

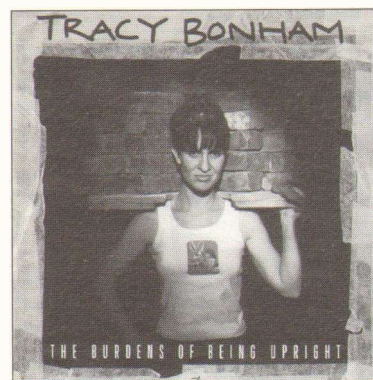
*Brudertos* - Epic ehr/r  
 PRODUCER: Franz Plasa  
 German rockers Selig slow down for a sensitive ballad. The acoustic is slowly taken over by a more aggressive electric guitar and a bunch of dramatic strings. This could be the band's mainstream crossover hit.

### AUNT WORM

*Saucy Young Lady* - Man's Ruin a  
 PRODUCER: not listed  
 Few "alternative" bands have such a hold on their style. This is midtempo R&R with a funky drummer, a metal guitarist and matching "saucy" vocals. The energy is channeled in just the right, groovy way.

## Albums

### TRACY BONHAM



*The Burdens Of Being Upright* - Island r/a/ehr  
 PRODUCER: Paul Kolderie & Tom Lord-Alge  
 After having had "Heatseakers" status in the US, Bonham is now quickly climbing *The Billboard 200* and there's no reason why Europe shouldn't also tune into this remarkable Boston singer/songwriter. Her music veers between subtle and sensitive passages that are suddenly kicked into high gear by gut-wrenching guitar attacks and high-strung vocal outbursts, most notably on the opening track *Mother Mother* (a sure hit), *The One and Sharks Can't Sleep*.

### CHRISTOPHE

*Bevilacqua* - Epic ace  
 PRODUCERS: Christophe, Boodjie, Veronica  
 His '60s pop hits and '70s albums (*Les Paradis Perdus*) have remained landmarks in France. For his much-awaited album, the first in 13 years, Christophe proves he has not lost any of his adventurous touch. This album is a journey into the unique world of Christophe. There are no "real" songs but several different ambiances, in which Christophe's high voice is mixed in a bed of synthetic music and samples. Bizarre and beautiful at the same time; a winning comeback.

### ELVIS COSTELLO & THE ATTRACTIONS

*All This Useless Beauty* - Warner Brothers a/ehr  
 PRODUCER: Geoff Emerick, Elvis Costello  
 Back with The Attractions, Costello has produced yet another loose collection of great, well-developed songs that all have their usual unexpected twists but, sadly, require a lot of hard work. Impatient radio producers who are looking for quick and easy additions to their playlist would be more wise to check the latest Whigfield album. For those willing to spend a little bit more time should check out *Why Can't A Man Stand Alone* (originally written for Sam Cooke but never recorded by the singer), *Complicated Shadows* (intended for Johnny Cash) and the emotionally-charged *It's Time*.

### GOYA DRESS

*Rooms* - Nude a/ehr  
 PRODUCER: John Cale  
 Dreamy and atmospheric images are set next to well-structured and appealing pop elements. Every song boasts an interesting build up, dramatic hooks and overall excellent production values. This UK trio is at its best building suspenseful, playful pop like *Scorch* (The Cranberries' *Zombie*

in disguise), *Glorious* and the string-laden *The Maritime Waltz*.

### HOOTIE & THE BLOWFISH

*Fairweather Johnson* - Atlantic ehr/r  
 PRODUCER: Don Gehman  
 Its special brand of passionate, rootsy rock has brought the group a 13 million-plus audience in the US. This, their second for Atlantic, extends that style with more crafted, midtempo rock songs that feature the fine, gritty vocals of Darius Rucker. Not particularly earth-shattering but very pleasing nonetheless, best tracks include *Be The One*, *So Strange* and *Earth Stopped Cold At Dawn*.

### SINÉAD LOHAN

*Who Do You Think I Am* - Grapevine ace/ehr/c  
 PRODUCER: Declan Sinnott  
 Programmers familiar with the Irish compilation *A Woman's Heart 2* might have come across the special vocal style of this Cork, Ireland-born singer. Her songs are ideal for building a calm moment in the frantic pace of daytime programming. With her earnest and caressing vocals she massages the finely crafted songs and creates some special hypnotic beauty in the process. Best: *You're In My Love*, *Come Let Me Out* and *Send Me A River*.

### AME STRONG

*Combat Des Senses* - Delabel/Virgin ehr/d  
 PRODUCER: Arne Strong  
 The first single *Tout Est Bleu*, from a few years back, raised some interest for this trans-Channel duo—Andy from London and Pascale from Paris. The two together have found the right combination: he plugs in the keyboards and she sings fresh and delightful little stories of love and despair in French.

### SAINT ETIENNE



*Tiger Bay* - Heavenly/Sony ehr/r  
 PRODUCER: Saint Etienne  
 If you're looking for a slice of "Pure Pop For Now People" this is your album. It's all there: cheeky and tacky Eurodisco (*He's On The Phone*; *Pale Movie*), dead-earnest ballads (*Grovelly Road*; *Former Lover*), filmic pop tunes (*I Buy American Records*), trip hop (*On The Shore*, featuring Shara Nelson) and that's only the beginning. Although the band's eclecticism may be confusing for some, it's the quality of songwriting and production that shines through everything it does. The UK group's third album is a true pop feast that deserves a firm place in any serious album-oriented show.

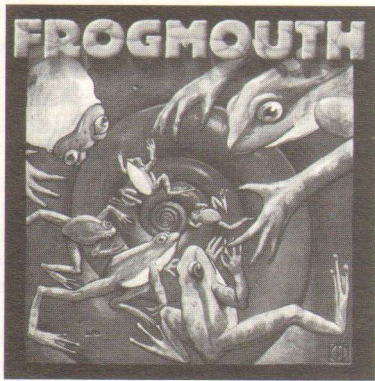
Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Thessa Mooij, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



## Market Place

Pick Of The Week

### FROGMOUTH



*Frogmouth - Initial/La Bande Son* (CD) (France)  
 PRODUCER: Antonin Vastian/Mark Rennick  
 This first signing of new label Initial got its deal on the strength of a self-financed EP and a dazzling performance on Europe 1's prestigious "Top Live" show. Before recording its debut, which owes a lot to Zappa, Captain Beefheart and Primus, the band played literary hundreds of shows, something which finely honed its skills. The result is certainly worthwhile—check out the first single *Que Demande Le Peuple*. Contact **Aline Claude** at tel: (+33) 1.4425 7218; fax: 1.4425 7195.

### AGAINST THE STORM

*Home - Razor Sharp* (Ireland)  
 PRODUCER: Yianni Mano/Lorcan Keogh  
 Once again, this quartet has beautifully integrated Irish folk into rock. This power ballad has a marvelous hook and the inclusion of traditional instruments greatly enhances the track, which certainly deserves widespread appreciation. Contact **Seamus O'Brien** at tel: (+353) 1.670 7972; fax: 1.670 7973.

### CREEP

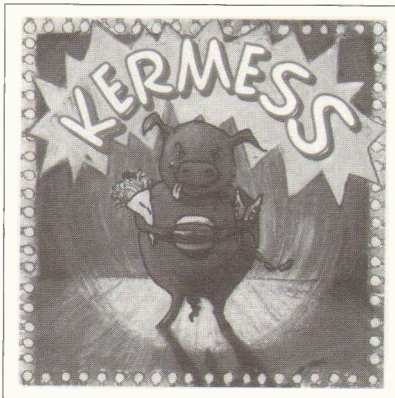
*Creep - Langstrumpf* (CD) (Germany)  
 PRODUCER: Frenzel/Schütte/Uken  
 From the first strains of the opening track *Rock My Head* it's clear that this trio gained invaluable experience by endless touring. The music is punk-influenced grunge, perhaps best described as Alice In Chains meets Helmet. Tracks like *Wallow In The Mire* and *Poisoned Sting* deserve special attention. Contact **Michael Klauke** tel: (+49) 2932.83 592; fax: 2932.83 599.

### BILLY FREEZE

*Shelter - Ikon* (CD) (US)  
 PRODUCER: David Ivory  
 Although this rocking singer-songwriter hails from Philadelphia, his music at times possesses a distinctly British flavour. The foundation of the uptempo material—like the title-track and *Well Dressed Dog*—is reminiscent of John Mellencamp's rockers, while the slower songs like *You Give To Me*

resemble those from Edwyn Collins. Contact **Vincent Kershner** at tel: (+1) 215.977 7779; fax: 215.569 4939.

### KERMESS



*Kermess - Rock Around* (EP) (Belgium)  
 PRODUCER: Kermess  
 Folk meets punk here, as folkish tunes are attacked by predominantly acoustic guitars. Best songs are *On The Hill* and the hilarious *Eggs And Bugs And Kitschen Roll*. Contact **Marc Smeesters** at tel/fax: (+32) 2.478 5775 or **Jean-Patrick Foucart** at tel/fax: (+32) 71.305 033/tel: 71.439 189.

### OPEN ARMS FEAT. ROWETTA

*Hey Mr. DJ - AATW* (UK)  
 PRODUCER: Open Arms  
 Best known as a production team, this outfit teamed up with singer Rowetta, who has worked with the Happy Mondays. The combination works well thanks to this blistering house track's strong melody line. Also recommended are the **Motiv-8** remixes. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

### ALEX ROEKA

*Zee Van Orrust - Willibrord* (CD) (Holland)  
 PRODUCER: Gerard Peters  
 This poet, whose main topics are loneliness and longing, has expanded into music in a most artistic way. The music is a melancholy mixture of blues and fado, which benefits from a low-key approach. In general, the sparse but inspired playing works wonders, while his remarkable voice provides the icing on the cake. Contact **Onde Vunderink** at tel: (+31) 318.529 429; fax: 318.540 677.

### THE WATCHMAN

*Brokewn Lock & Rhyme - VAN* (CD) (Holland)  
 PRODUCER: Keultjes/Van Meurs/Vanderlest  
 Formed around acclaimed singer/songwriter Van Meurs, this band has been transformed from a fairly traditional roots rock outfit into something beyond words. The Ry Cooder-flavoured folk blues tunes such as *Bohemian Blues* are still there but this time around they are joined by the Talking Heads-like *Holy* and *Fearless Love*, which brings back memories of Shriekback. Contact **William Haighton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

## Dance Grooves

by Maria Jiménez

■ **DRIVING HOUSE:** *Outrageous* (Stealth) from **Stix N Stoned** is a driving house track with smooth transitions and breakdowns. The vibe and energy flow are maintained throughout on this mainly instrumental record which is slightly peppered with the vocal sample "outrageous". **The Smokin' Jesus Mix** adds hysteria and depth. Tel: (+31) 10.484 1200, fax: 484 1503.

■ **JAZZ & SOUL:** **Supreme Chord Jesters** is a collection of English, American and German artists living and working in Berlin. Their new album *Playground* (Scat! Records) is jazz with a serious soul injection and poetry influence. Check out *Archaeology Of The Soul* and *Mellow D (Of The Mind)*. Tel: (+49) 30.752 6122, fax: 755 9993.

■ **PRIMA ELECTRONICA:** The talents of producer/artist **Orlando Voorn** are summed up nicely on *Nightvision One* (Jupiton), a compilation of this label's releases. Under the monikers Living Room, Fix, Frequency, Baruka, Infinity and others, Voorn provides creative, provocative techno with slammin' energy. *Industrial Metal*, a track made with Juan Atkins, is a definite highlight. *Dope Computers* is an electronic approach to funk, while *Play It Loud* is a groove track all the way. Tel: (+31) 35.623 5480, fax: 628 4208, email: pias@xs4all.nl.

■ **REMIXED DESIRE:** The smooth, soulful single *Desire* (Wild Card/Polydor) from **Nu Colours** is available with no less than 16 remixes from the likes of Ethnic Boyz, Linslee Campbell, Masters At Work and Nutopia. Options include a funk injection, a g-funk jeep ride, a disco whirl, and a few house dance-floor fillers. Radio Pick: Masters At Work Radio Edit. Tel: (+44) 181.741 1212 fax: 181.741 4901.

■ **JAZZ & ELECTRONIC SOUNDS:** **Funki Porcini** takes jazz into fantastical realms and to tripped heights on the new album, *Love, Pussycats & Carwrecks* (Ninja Tune). Each track is individual with *Groover* on a dub tip, *The Afterlife* is ambient, *Venus* is lounge, *Theme Music For Nothing* is ragga and breaks à la jungle and *I'm Such A Small Thing* is experimental.

■ **DANCE FRONTIER:** The Freezone series from **Crammed Discs** is right on target with *Freezone 3: Horizontal Dancing*, a two CD collection of innovative tracks from the frontiers of electronic dance music. Exclusive cuts from, among others, Phume, Los Jugaderos, Glenn Underground, Josh Wink and Kid Loops demonstrate the diversity and, simultaneously, the oneness of jungle, jazz, house, hip hop and technology. Careful compiling by DJ Morpheus keeps the quality level high. Tel: (+32) 2.640 7914, fax: 648 8369.

## Short Takes

Compiled by Raúl Cairo

■ In the pipeline: a new album by **Lemonheads**, possibly produced by **Nick Lowe**.

■ There's been no confirmation yet of the rumours of a possible **Jackson 5** reunion. According to **Tito**, whose sons are doing very well under the **3T** banner, all brothers bearing the family name would be involved but **Michael's** management office has declined comment.

■ Cover mania. After hitting paydirt with her rendition of **Gloria Gaynor's** smash *I Will Survive*, up-and-coming American chanteuse **Chantay Savage** is to return with another remake. This time she's trying her hand at **Patty LaBelle's** *Love, Need, Want* (RCA).

■ Irish rockers the **Sultans** have dropped the **Of Ping FC** part of their name and expect to have their new album out in June.

■ **INXS** is currently interviewing producers to decide who will produce the band's 10th studio album.

■ **Priority** is to release *The Celestine Prophecy - A Musical Voyage* inspired by the best-selling new age, spiritual awareness book "The Celestine Prophecy". The score is composed by Tangerine Dream's **Christopher Franke**.

■ **Tommy Shaw** is to take the revamped **Styx** on the road for the first time in 13 years.

■ **Phil Collins** has signed a global deal with **East West**, excluding the US where he is signed with **Atlantic**. He is currently recording his label debut in France. The release is expected somewhere this autumn.

■ After a lengthy absence, **P.J. Proby** has begun recording his first album for **St. Etienne's** label **EMIDISC**.

■ **Elvis Costello** is working on the recording of a **Burt Bacharach** song called *God Give Me Strength*, specially composed for the Allison Anders-directed film "Grace Of My Heart".

■ Queen guitarist **Brian May** is not only recording a new album with drummer **Cozy Powell** and bassist **Neil Murray**, but is preparing a score for "Pinocchio". The soundtrack, which features new material by **Stevie Wonder**, will be released by **PolyGram**.

■ After a lengthy absence, **Manfred Mann** and his **Earth Band** return to the scene with *Soft Vengeance*. The first single will be *Nothing Ever Happens*.

■ Influential funk guitarist **Johnny "Guitar" Watson** literary died in the saddle on Friday May 17. He succumbed after a heart attack during a show in Japan aged 61.

■ **K.T. Oslin** is back in the studio to record an eclectic new album for **RCA** due out in October.



Elvis Costello

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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# Eurochart Hot 100<sup>®</sup> Singles

rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	rank	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
1	1	21	<b>Children</b> Robert Miles - <i>DBX (Jeity Music)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	34	38	8	<b>1,2,3,4 (Sumpin' New)</b> Coolio - <i>Tommy Boy (IQ/T-Boy/EMI)</i>	B.F.D.NL.N.S	68	44	14	<b>Don't Look Back In Anger</b> Oasis - <i>Creation (Creation/Sony)</i>	FD.IRE.UK.CZE
2	2	9	<b>They Don't Care About Us</b> Michael Jackson - <i>Epic (Mijac Music/Warner Tamerlane)</i>	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	35	37	13	<b>How Deep Is Your Love</b> Take That - <i>RCA (BMG)</i>	A.B.DK.D.IRE.N.S.CH.UK.HUN.CZE	69	NE		<b>Hand In Hand</b> Dune - <i>Virgin (Plutonic/WC)</i>	D.NL
3	3	5	<b>Fastlove</b> George Michael - <i>Virgin (Dick Leahy/WC)</i>	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	36	40	14	<b>Voyage En Italie</b> Lilicub - <i>Remark (MCA)</i>	F	70	69	6	<b>Hava Naquila</b> Party Animals - <i>Edel (Euro Duo)</i>	NL
4	6	14	<b>Macarena</b> Los Del Rio - <i>Serdisco (Warner Chappell)</i>	A.B.DK.FIN.FD.NL.CH	37	26	3	<b>Klubbhopping</b> Klubbheads - <i>AM:PM (Hitpick)</i>	IRE.UK	71	NE		<b>Until It Sleeps</b> Metallica - <i>Vertigo (Creepin' Death)</i>	UK
5	4	17	<b>Lemon Tree</b> Fool's Garden - <i>Intercord (Deshima Songs)</i>	A.B.DK.FIN.FD.NL.N.S.CH.UK.HUN.CZE	38	36	4	<b>Celebrate (The Love)</b> Zhi-Vago - <i>Dance Street/House Nation (New Way/WC/Little H/Roadster)</i>	A.B.D.E.CH	72	72	2	<b>Frühlingsgefühle</b> Das Modul - <i>Motor (Bär/BMG UFA)</i>	A.D.CH
6	5	9	<b>The X Files</b> Mark Snow - <i>Warner Brothers (EMI)</i>	B.DK.FIN.FD.IRE.S.UK	39	NE		<b>Rebel Yell</b> Scooter - <i>Club Tools (Chrysalis)</i>	D.IRE.UK	73	33	2	<b>Pass &amp; Move - The Liverpool Groove</b> Liverpool F.C. & The Bootroom - <i>Telstar (Reverb)</i>	IRE.UK
7	9	10	<b>X-Files</b> D.J. Dado - <i>Subway Records (20th Century Fox)</i>	A.B.DK.FIN.FD.IRE.S.CH	40	NE		<b>The Lover That You Are</b> Pulse - <i>ffrr (Copyright Control)</i>	UK	74	59	6	<b>Don't Walk Away</b> Caught In The Act - <i>Dino (Mikulski/SFR)</i>	A.D.CH
8	7	11	<b>Return Of The Mack</b> Mark Morrison - <i>WEA (Perfect)</i>	DK.D.IRE.NL.N.S.UK	41	63	14	<b>Con Te Partiro</b> Andrea Bocelli - <i>Polydor (Double Marpot)</i>	B.NL	75	NE		<b>Heaven</b> Sarah Washington - <i>AM:PM (Copyright Control)</i>	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	21	8	<b>Ooh Aah... Just A Little Bit</b> Gina G - <i>Eternal/WEA (FX/Peer)</i>	B.FIN.IRE.UK.CZE	42	56	4	<b>Sexy Eyes</b> Whigfield - <i>X-Energy (SFR/Mikulski)</i>	A.DK.D.NL.E	76	84	2	<b>Wassenaar</b> Ross & Iba - <i>CNR (Arcade)</i>	NL
10	8	9	<b>California Love</b> 2Pac feat. Dr.Dre - <i>Island (Onward/WC/Island)</i>	A.B.DK.FD.I.NL.N.S.CH	43	24	4	<b>Charmless Man</b> Blur - <i>Food (MCA)</i>	IRE.UK	77	66	4	<b>Cyberdream</b> Imperio - <i>Echo (EAMS)</i>	A
11	10	10	<b>Firestarter</b> The Prodigy - <i>XL (Perfect/Unforgettable/EMI/MCA)</i>	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK.HUN.CZE	44	41	6	<b>Funky</b> Tic Tac Toe - <i>RCA (Glueck)</i>	A.D.CH	78	76	2	<b>Ironic</b> Alanis Morissette - <i>Maverick/Sire (MCA)</i>	D.IRE.NL.N.UK
12	12	18	<b>Anything</b> 3T - <i>MJJ/Epic (EMI)</i>	B.F.D.NL.N.S.CH	45	NE		<b>You're The One</b> SWV - <i>RCA (Various)</i>	UK	79	98	9	<b>Nighttrain</b> Kadoc - <i>Mercury (Fonky Vibe)</i>	FIN.FIRE.S
13	14	14	<b>Soiree Disco</b> Boris - <i>Versailles (Now Disc/Sony)</i>	B.F	46	50	26	<b>Il Volo</b> Zucchero Fornaciari - <i>Polydor (PolyGram/Zucchero &amp; Fornaciari Music)</i>	B.F.D	80	NE		<b>Insomnia</b> Faithless - <i>Jive (BMG)</i>	FD.CH
14	23	5	<b>Coco Jambo</b> Mr. President - <i>Club Culture/WEA (Jetzt Kommz/WC)</i>	A.FIN.D.CH.CZE	47	45	11	<b>Crying In The Rain</b> Culture Beat - <i>Sony Dance Pool (Warner Chappell)</i>	A.B.DK.F.D.S	81	NE		<b>Three Lions</b> Baddiel/Skinner/Lightning - <i>Epic (Not Listed)</i>	UK
15	15	2	<b>There's Nothing I Won't Do</b> J.X. - <i>ffredom (Mute)</i>	IRE.UK	48	35	31	<b>I Got 5 On It</b> Luniz - <i>Virgin (Warner Chappell)</i>	B.F	82	75	4	<b>I Will Survive</b> Chantay Savage - <i>RCA (PolyGram)</i>	UK
16	16	9	<b>Drill Instructor</b> Captain Jack - <i>EMI (Beatdisaster/Peer)</i>	A.B.D.NL.CH.HUN	49	52	2	<b>Fu-Gee-La</b> Fugees - <i>Columbia (McNella/Midnight Magnet)</i>	D.NL.S	83	85	33	<b>Gangsta's Paradise</b> Coolio feat L.V. - <i>MCA (Jobete/Black Bull) ▲</i>	FCH.CZE
17	11	16	<b>One Of Us</b> Joan Osborne - <i>Blue Gorilla/Mercury (Human Boy)</i>	B.DK.F.D.IRE.N.S.CZE	50	47	24	<b>Dieu M'A Donne La Foi</b> Ophelie Winter - <i>East West (Public Domain)</i>	B.F	84	53	2	<b>Pretty Noose</b> Soundgarden - <i>A&amp;M (MCA)</i>	FIN.UK
18	17	5	<b>Piu' Bella Cosa</b> Eros Ramazzotti - <i>DDD (Pelago/EMI)</i>	A.B.D.I.NL.S.CH	51	NE		<b>Good Day</b> Sean Maguire - <i>Parlophone (PolyGram/BMG/CC)</i>	UK	85	65	31	<b>Missing</b> Everything But The Girl - <i>Blanco Y Negro (Warner)</i>	F.D.S
19	29	4	<b>Nobody Knows</b> Tony Rich Project - <i>Laface/Arista (Joe Shade/Stiff Shirt/D'Jon)</i>	IRE.UK	52	78	2	<b>Don't Stop Movin'</b> Livin' Joy - <i>MCA (Undiscovered)</i>	I	86	NE		<b>Blue Moon/Only You</b> John Alford - <i>Love This (EMI)</i>	UK
20	19	10	<b>Baby Come Back</b> Worlds Apart - <i>Power Brothers (Session Music/WC)</i>	F	53	77	2	<b>Le Feu Qui M'Attise</b> Ophelie Winter - <i>East West (Copyright Control)</i>	F	87	67	12	<b>Love Message</b> Love Message - <i>Polydor (Session Music/WC)</i>	D.CH
21	20	23	<b>We've Got It Goin' On</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.FD.CH	54	NE		<b>Fat Neck</b> Black Grape - <i>Radioactive (Various)</i>	UK	88	NE		<b>De Eerste Keer</b> Maxine & Franklin Brown - <i>CNR (Okapi)</i>	NL
22	32	2	<b>Tonight, Tonight</b> Smashing Pumpkins - <i>Hut (MCA)</i>	IRE.NL.S.UK	55	80	2	<b>Ooh Aah Cantona</b> 1300 Drums - <i>Dynamo (Better)</i>	IRE.UK	89	81	11	<b>Le Brio</b> Big Soul - <i>Versailles (Wampagroove)</i>	F
23	46	6	<b>Cecilia</b> Suggs - <i>WEA (No Credit)</i>	IRE.UK	56	39	4	<b>Before</b> Pet Shop Boys - <i>Parlophone (Cage/EMI)</i>	A.FIN.D.S.CH.UK.CZE	90	NE		<b>2/231</b> Anticappella - <i>MCA (Media/MCPS)</i>	UK
24	18	13	<b>I'll Never Break Your Heart</b> Backstreet Boys - <i>Jive (Zomba)</i>	A.B.D.NL.S.CH	57	51	5	<b>Keep On Jumpin'</b> Lisa Marie Experience - <i>3 Beat/ffredom (BMG/MCA)</i>	IRE.I.UK	91	NE		<b>Don't Go Away</b> Fun Factory - <i>Edel (Warner Chappell)</i>	F.D.E
25	13	4	<b>Move Move Move (The Red Tribe)</b> 1996 Manchester United Fa Cup - <i>Music Collection (All Boys)</i>	IRE.UK	58	NE		<b>The Only Thing That Looks Good On Me Is You</b> Bryan Adams - <i>A&amp;M (Bryan Adams)</i>	A.FIN.D.NL.CH.UK.CZE	92	92	4	<b>Tu Compliques Tout</b> Pascal Obispo - <i>Epic (EMI)</i>	F
26	31	3	<b>Heaven</b> U 96 - <i>Motor (Pink/AC/WC/BMG)</i>	FIN.D.S.CH.HUN.CZE	59	55	13	<b>Falling Into You</b> Celine Dion - <i>Epic/Columbia (EMI/Hit &amp; Run)</i>	B.F.S.CH.CZE	93	62	4	<b>24/7</b> 3T - <i>MJJ/Epic (EMI)</i>	IRE.NL.UK
27	27	10	<b>You Don't Fool Me</b> Queen - <i>Parlophone (Queen/EMI)</i>	A.B.FD.IRE.CH.CZE	60	58	3	<b>You And I</b> Scorpions - <i>East West (PolyGram)</i>	A.FD.CH.CZE	94	71	10	<b>Hier Kommt Die Maus</b> Stefan Raab - <i>Chlodwig (Roof Groove/EMI)</i>	D.CH
28	49	15	<b>Balance Toi</b> Reciprok - <i>Soul Circle (MCA)</i>	F	61	NE		<b>Summer Is Crazy</b> Alexia - <i>DWA (Extravaganza)</i>	I	95	NE		<b>Profondo Rosso</b> Flextet - <i>Discomagic (Rizzoli/Bixio)</i>	I
29	28	6	<b>Salvation</b> Cranberries - <i>Island (Island)</i>	A.B.FIN.FD.IRE.NL.S.CH.HUN	62	61	5	<b>Breakfast At Tiffany's</b> Deep Blue Something - <i>Interscope (Pipes)</i>	A.D.S.CH	96	90	11	<b>Whatever You Want</b> Tina Turner - <i>Parlophone (Shakin' Baker/WC/EMI/CC)</i>	FD.CH.CZE
30	25	11	<b>Mutter, Der Mann Mit Dem Koks Ist Da</b> T>>ma - <i>Sing Sing (Glueck/Progressive/PolyGram)</i>	A.D.CH	63	64	3	<b>Jein</b> Fettes Brot - <i>Alternation (Freibank)</i>	D.CH	97	BE		<b>Disco's Revenge</b> Gusto - <i>Manifesto/Mercury (MCA)</i>	F
31	34	5	<b>Kleiner Satellit</b> Blümchen - <i>Edel (Peer/PolyGram)</i>	A.D.CH	64	NE		<b>Reach</b> Gloria Estefan - <i>Epic (EMI)</i>	I.E.UK	98	87	10	<b>Let Me Be Your Valentine</b> Scooter - <i>Club Tools (Warner Chappell)</i>	A.FD
32	22	19	<b>Spaceman</b> Babylon Zoo - <i>EMI (EMI Publishing)</i>	B.F.CH.CZE	65	42	23	<b>Captain Jack</b> Captain Jack - <i>EMI (Peer)</i>	B.DK.NL.S	99	94	2	<b>You Lift Me Up</b> Rebekah Ryan - <i>MCA (MCA/CC)</i>	UK
33	43	14	<b>Caruso</b> Florent Pagny - <i>Mercury (Copyright Control)</i>	B.F	66	60	2	<b>Gigi's Violin/Elektro Message</b> Gigi D'Agostino - <i>Media/BXR (Media Songs)</i>	I	100	88	8	<b>Electronic Pleasure</b> N'Trance - <i>All Around The World (EMI/PolyGram)</i>	F
					67	83	2	<b>One For The Money</b> Horace Brown - <i>Motown (Various)</i>	S.UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/ChartTrack (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MR/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.

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# European Top 100 Albums

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 26 6 <b>Lionel Richie</b> Louder Than Words - Mercury	A.B.F.D.NL.CH	68 57 3 <b>Dune</b> Expedicion - Virgin	D.NL.CH
1 14 2 <b>George Michael</b> Older - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.P.CH.UK	35 32 5 <b>Phil Collins</b> Serious Hits...Live! - Virgin/WEA	F	69 95 30 <b>Mylène Farmer</b> Anamorphosee - Polydor	B.F
2 1 4 <b>Cranberries</b> To The Faithful Departed - Island	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	36 20 5 <b>Tic Tac Toe</b> Tic Tac Toe - RCA	A.D.CH	70 81 2 <b>Soho Party</b> Remix Album - RCA	HUN
3 4 11 <b>Celine Dion</b> Falling Into You - Epic/Columbia ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37 11 1 <b>Adriano Celentano</b> Arrivano Gli Uomini - Clan	I	71 11 1 <b>Marco Borsato</b> Als Geen Ander - Polydor	NL
4 2 37 <b>Alanis Morissette</b> Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	38 24 11 <b>Mike &amp; The Mechanics</b> Hits - Virgin	A.DK.D.IRE.CH.UK	72 49 15 <b>Skunk Anansie</b> Paranoid And Suburnt - One Little Indian	D.NL.S
5 46 2 <b>Eros Ramazzotti</b> Dove C'E Musica - DDD	A.B.DK.FIN.FD.I.NL.N.P.CH	39 30 15 <b>Joan Osborne</b> Relish - Blue Gorilla/Mercury	A.B.DK.FIN.D.IRE.NL.N.CH.CZE	73 74 13 <b>Soundtrack</b> Trainspotting - EMI	IRE.UK
6 3 9 <b>Take That</b> Greatest Hits 1 - RCA ▲	A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN.CZE	40 38 16 <b>Die Toten Hosen</b> Opium Fürs Volk - East West	A.D.CH	74 76 2 <b>M-People</b> Bizarre Fruit/Bizarre Fruit II - Deconstruction	IRE.UK
7 10 2 <b>The Cure</b> Wild Mood Swings - Fiction	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	41 17 2 <b>Everything But The Girl</b> Walking Wounded - Virgin	F.IRE.NL.N.S.UK	75 58 6 <b>Ocean Colour Scene</b> Moseley Shoals - MCA	IRE.UK
8 9 3 <b>Backstreet Boys</b> Backstreet Boys - Jive	A.B.DK.FIN.D.NL.S.CH	42 35 16 <b>Andrea Bocelli</b> Bocelli - Sugar/RTI	B.NL	76 82 12 <b>Bad Religion</b> The Gray Race - Drgnet	A.FIN.D.NL
9 5 7 <b>Tina Turner</b> Wildest Dreams - Parlophone	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.CZE	43 31 2 <b>Sleeper</b> The It Girl - Indolent	IRE.UK	77 54 8 <b>Roger Whittaker</b> Alles Roger! - Arista	A.D
10 7 33 <b>Oasis</b> (What's The Story) Morning Glory? - Creation ▲4	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.CZE	44 41 4 <b>Hootie &amp; The Blowfish</b> Fairweather Johnson - Atlantic	D.IRE.NL.S.CH.UK	78 93 12 <b>Spagna</b> Lupi Solitari - Columbia	I.CH
11 6 6 <b>Rage Against The Machine</b> Evil Empire - Epic ●	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.CZE	45 48 10 <b>Luciano Pavarotti</b> Pavarotti & Friends Together For The... - Decca	A.B.F.D.NL	79 29 7 <b>Elio E Le Storie Tese</b> Eat The Phikis - Psycho	I
12 8 9 <b>Mark Knopfler</b> Golden Heart - Vertigo	A.B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN.CZE	46 34 26 <b>Enya</b> The Memory Of Trees - WEA	D.NL.E.S.HUN.CZE	80 94 39 <b>Pur</b> Abenteuerland - Intercord	D.CH
13 15 9 <b>Fugees</b> The Score - Columbia	A.FD.NL.N.S.CH.UK	47 11 1 <b>Züri West</b> Hoover Jam - Witra	CH	81 85 4 <b>Hip Hop Boyz</b> 3 - Record Express	HUN
14 11 1 <b>Caught In The Act</b> Forever Friends - Dino	A.D.CH	48 37 11 <b>3T</b> Brotherhood - MJJ/Epic	B.F.D.NL.N.CH	82 50 4 <b>Mark Morrison</b> Return Of The Mack - WEA	D.NL.S.UK
15 13 2 <b>Pantera</b> The Great Southern Trendkill - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	49 56 10 <b>Amistades Peligrosas</b> La Profecia - EMI	E	83 11 1 <b>Super Furry Animals</b> Fuzzy Logic - Creation	UK
16 11 12 <b>Sting</b> Mercury Falling - A&M	A.B.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	50 36 6 <b>The Presidents Of The USA</b> The Presidents Of The USA - Columbia	B.FIN.IRE.E.S.UK	84 70 29 <b>Ace Of Base</b> The Bridge - Mega ▲	F.D.CH.HUN
17 16 30 <b>Smashing Pumpkins</b> Mellon Collie And The Infinite Sadness - Virgin	B.DK.FD.IRE.NL.N.P.E.S.UK	51 42 4 <b>Orup</b> Fuckor Förr & Nu - 1986-1996 - Metronome	S	85 60 15 <b>Corrs</b> Forgiven Not Forgotten - Lava/Atlantic	DK.IRE
18 55 2 <b>Def Leppard</b> Slang - Bludgeon Riffola	DK.FIN.D.IRE.N.CH.UK	52 45 12 <b>2Pac</b> All Eyez On Me - Island	F.D.NL.S.CH	86 53 2 <b>Mia Martini</b> Mia Martini 1996 - RTI	I
19 21 2 <b>Scorpions</b> Pure Instinct - East West	B.FIN.FD.P.S.CH	53 11 1 <b>Paul De Leeuw</b> Encore - Epic	NL	87 75 28 <b>Madonna</b> Something To Remember - Maverick/Sire	D.NL.HUN.CZE
20 18 49 <b>Michael Jackson</b> History - Past Present & Future Book 1 - Epic ▲5	B.DK.FD.IRE.NL.E.S.CH.UK	54 47 11 <b>Peter Maffay</b> Maffay 96 - Ariola	D.CH	88 78 3 <b>Peter Lemarc</b> Lemarcologi 1986-1996 - MNW	S
21 12 3 <b>Ash</b> 1977 - Infectious	IRE.UK	55 52 2 <b>Blur</b> Great Escape - Food/Parlophone ▲	IRE.E.UK	89 59 2 <b>Guus Meeuwis &amp; Vagant</b> Verbazing - Arcade	NL
22 27 7 <b>Scooter</b> Our Happy Hardcore - Club Tools	A.FIN.D.IRE.NL.S.CH.UK.HUN.CZE	56 39 7 <b>Doofen</b> Melodien Für Melonen - Arista	A.D	90 84 28 <b>Elton John</b> Love Songs - Rocket	B.DK.D.NL.CH.CZE
23 19 9 <b>Vangelis</b> Portraits - Polydor	A.B.D.NL.P.E.CH.HUN.CZE	57 64 9 <b>L'Art Pour L'Art</b> Lila Liba - Zebra	HUN	91 68 17 <b>Vasco Rossi</b> Nessun Pericolo... Per Te - EMI	I
24 25 58 <b>Celine Dion</b> D'Eux - Epic/Columbia ▲4	B.F.NL.S.CH	58 43 6 <b>Worlds Apart</b> Everybody - EMI	A.FD.CH.CZE	92 80 13 <b>Zillertaler Schürzenjäger</b> Träume Sind Stärker - Tyrolis	A.D
25 11 1 <b>Soundgarden</b> Down On The Upside - A&M	FIN.D.I.N.CH.UK	59 63 86 <b>Kelly Family</b> Over The Hump - Kel-Life ▲2	D.HUN.CZE	93 92 7 <b>J. Karjalainen</b> Electric Sauna - Poko	FIN
26 22 17 <b>Fool's Garden</b> Dish Of The Day - Intercord	A.DK.FIN.D.NL.E.CH	60 11 1 <b>Smølferne</b> Smølfehits Vol 2 - EMI-Medley	DK	94 51 3 <b>Juan Manuel Serrat</b> D'Un Temp, D'Un Pais - Ariola	E
27 11 1 <b>Manic Street Preachers</b> Everything Must Go - Epic	UK	61 11 1 <b>Danny Rampling</b> The Love Groove Dance Party - Metropole	UK	95 11 1 <b>The Beatles</b> Anthology 2 - Apple	DK.D.NL.UK.CZE
28 33 28 <b>Queen</b> Made In Heaven - Parlophone ▲5	B.F.D.IRE.NL.E.CH	62 67 11 <b>Antonio Flores</b> Antologia - RCA	E	96 71 3 <b>Pascal Obispo</b> Un Jour Comme Aujourd'hui - Epic	F
29 11 1 <b>Ivano Fossati</b> Macrame - Epic	I	63 65 21 <b>Oasis</b> Definitely Maybe - Creation/Sony ▲3	IRE.UK	97 97 2 <b>Helmut Lotti</b> Goes Classic - RCA	B.NL
30 28 7 <b>Captain Jack</b> The Mission - EMI	A.FIN.D.NL.CH.HUN.CZE	64 87 10 <b>Ron</b> Vorrei Incontrarti fra Cent' Anni - WEA	I	98 79 6 <b>Renaud</b> Chante Les Chansons Poetiques... - Virgin	F
31 40 3 <b>Brunner &amp; Brunner</b> Leben - Arista	A.D	65 69 3 <b>Orbital</b> Inside - Internal	IRE.UK	99 11 1 <b>Soundtrack</b> Over The Hills And Far Away: Sharpe - Virgin	UK
32 90 2 <b>Flippers</b> Liebe Ist... Mein Erster Gedank - Arista	A.D	66 44 34 <b>Mariah Carey</b> Daydream - Columbia ▲2	F.D.NL.E	100 73 7 <b>Zucchero Fornaciari</b> Spirito DiVino - Polydor ▲	B.I
33 23 7 <b>Soundtrack</b> The X Files - WEA	A.B.F.S	67 62 7 <b>France Gall</b> France - CMBM	F		

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# Top National Sellers

week 22 / 96

## UNITED KINGDOM

TW	LW	SINGLES	ARTIST	RECORD
1	5	Gina G - Ooh Aah... Just A Little Bit	(WEA)	
2	2	J.X. - There's Nothing I Won't Do	(London)	
3	1	George Michael - Fastlove	(Virgin)	
4	7	Tony Rich Project - Nobody Knows	(Arista)	
5	10	Smashing Pumpkins - Tonight, Tonight	(Virgin)	
6	11	Suggs - Cecilia	(WEA)	
7	4	Mark Morrison - Return Of The Mack	(WEA)	
8	3	1996 Manchester... - Move Move Move...	(Music Club)	
9	6	Klubbheads - Klubbhopping	(A&M)	
10	NE	Pulse - The Lover That You Are	(London)	
TW	LW	ALBUMS	ARTIST	RECORD
1	2	George Michael - Older	(Virgin)	
2	5	Various - New Hits '96	(Warner/Global/Sony)	
3	NE	Various - In The Mix '96 Vol.2	(Virgin)	
4	3	Alanis Morissette - Jagged Little Pill	(Warner)	
5	1	Ash - 1977	(Infectious)	
6	NE	Manic Street Preachers - Everything Must Go	(Epic)	
7	15	Fun Leppard - Slang	(Mercury)	
8	12	Oasis - Morning Glory?	(Creation)	
9	39	Smashing Pumpkins - Mellon Collie...	(Virgin)	
10	7	Cranberries - To The Faithful Departed	(Island)	

## SPAIN

TW	LW	SINGLES	ARTIST	RECORD
1	1	George Michael - Fastlove	(Virgin)	
2	2	DJ's At Work - Balloon	(El Globo)	
3	12	Aldus Haza - To The Beat	(Ginger)	
4	7	Whigfield - Sexy Eyes	(Max)	
5	3	Missiego - Cachete, Pechito Y Ombligo	(Mercury)	
6	NE	Scanners - All I Want	(Bit)	
7	18	Fun Factory - Don't Go Away	(Edel)	
8	10	Dream Team Project feat. John - Music	(Max)	
9	8	Xpose - Another World	(Max)	
10	4	Speed Limit - Don't Give Me Up	(Max)	
TW	LW	ALBUMS	ARTIST	RECORD
1	1	Take That - Greatest Hits 1	(BMG)	
2	6	Cranberries - To The Faithful Departed	(PolyGram)	
3	3	Amistades Peligrosas - La Profecia	(EMI)	
4	4	Antonio Flores - Antologia	(BMG)	
5	8	Oasis - (What's The Story) Morning Glory?	(Sony)	
6	2	Juan Manuel Serrat - D'Un Temp, D'Un Pais	(BMG)	
7	7	Celtas Cortes - En Estos Tiempos Inciertos	(DRO)	
8	11	Mark Knopfler - Golden Heart	(PolyGram)	
9	10	Celine Dion - Falling Into You	(Sony)	
10	12	Ketama - De Aki A Ketama	(Mercury)	

## DENMARK

TW	LW	SINGLES	ARTIST	RECORD
1	1	D.J. Dado - X-Files	(Flex)	
2	2	Landsholdet & Big Fat Snake - Big Boys...	(EMI)	
3	5	Fool's Garden - Lemon Tree	(EMI)	
4	3	Robert Miles - Children	(BMG)	
5	4	George Michael - Fastlove	(Virgin)	
6	7	2Pac feat. Dr.Dre - California Love	(PolyGram)	
7	10	Mark Morrison - Return Of The Mack	(Warner)	
8	6	Joan Osborne - One Of Us	(PolyGram)	
9	13	Hulleriderne - Sommerklar	(Pladecompagniet)	
10	8	Captain Jack - Captain Jack	(Flex)	
TW	LW	ALBUMS	ARTIST	RECORD
1	NE	George Michael - Older	(Virgin)	
2	1	Alanis Morissette - Jagged Little Pill	(Warner)	
3	13	Smølfjerne - Smølfehits Vol 2	(EMI)	
4	NE	Eros Ramazzotti - Dove C'E Musica	(BMG)	
5	2	Take That - Greatest Hits 1	(BMG)	
6	7	Oasis - (What's The Story) Morning Glory?	(Sony)	
7	NE	Lars H.U.G. - Kiss & Hug	(From A Happy Boy)	
8	4	Fool's Garden - Dish Of The Day	(EMI)	
9	10	Corrs - Forgiven Not Forgotten	(Warner)	
10	9	Jacob Haugaard - Så'n Er Livet	(Replay)	

## SWITZERLAND

TW	LW	SINGLES	ARTIST	RECORD
1	2	Los Del Rio - Macarena	(BMG)	
2	1	Robert Miles - Children	(PolyGram)	
3	3	Michael Jackson - They Don't Care About Us	(Sony)	
4	4	D.J. Dado - X-Files	(Zyx)	
5	8	Mr. President - Coco Jambo	(Warner)	
6	5	Fool's Garden - Lemon Tree	(Intercord)	
7	6	Eros Ramazzotti - Piu' Bella Cosa	(BMG)	
8	11	2Pac feat. Dr.Dre - California Love	(PolyGram)	
9	7	Backstreet Boys - I'll Never Break Your Heart	(BMG)	
10	15	Blümchen - Kleiner Satellit	(Phonag)	
TW	LW	ALBUMS	ARTIST	RECORD
1	2	Eros Ramazzotti - Dove C'E Musica	(BMG)	
2	NE	Züri West - Hoover Jam	(Sound Service)	
3	1	Backstreet Boys - Backstreet Boys	(BMG)	
4	NE	George Michael - Older	(EMI)	
5	NE	Caught In The Act - Forever Friends	(Zyx)	
6	3	Celine Dion - Falling Into You	(Sony)	
7	4	Take That - Greatest Hits 1	(BMG)	
8	5	Tina Turner - Wildest Dreams	(EMI)	
9	7	Fool's Garden - Dish Of The Day	(EMI)	
10	8	Cranberries - To The Faithful Departed	(PolyGram)	

## GERMANY

TW	LW	SINGLES	ARTIST	RECORD
1	1	Michael Jackson - They Don't Care About Us	(Sony)	
2	2	Los Del Rio - Macarena	(RCA)	
3	4	Mr. President - Coco Jambo	(WEA)	
4	3	Robert Miles - Children	(Motor)	
5	5	U 96 - Heaven	(Motor)	
6	7	The Prodigy - Firestarter	(Intercord)	
7	9	Mark Morrison - Return Of The Mack	(WEA)	
8	6	Captain Jack - Drill Instructor	(EMI)	
9	12	Mark Snow - The X Files	(WEA)	
10	33	Dune - Hand In Hand	(Virgin)	
TW	LW	ALBUMS	ARTIST	RECORD
1	1	Backstreet Boys - Backstreet Boys	(Arista)	
2	NE	Caught In The Act - Forever Friends	(Zyx)	
3	84	George Michael - Older	(Virgin)	
4	99	Eros Ramazzotti - Dove C'E Musica	(BMG)	
5	2	Cranberries - To The Faithful Departed	(Mercury)	
6	3	Take That - Greatest Hits 1	(RCA)	
7	21	Flippers - Liebe Ist...	(Arista)	
8	7	Alanis Morissette - Jagged Little Pill	(WEA)	
9	4	Tina Turner - Wildest Dreams	(EMI)	
10	8	Scorpions - Pure Instinct	(East West)	

## HOLLAND

TW	LW	SINGLES	ARTIST	RECORD
1	1	Captain Jack - Drill Instructor	(EMI)	
2	2	Party Animals - Hava Naquila	(Edel)	
3	4	Ross & Iba - Wassenaar	(CNR)	
4	7	Maxine & Franklin Brown - De Eerste Keer	(CNR)	
5	22	Los Del Rio - Macarena	(BMG)	
6	8	Rene Froger - Wild Rhythm	(Dino)	
7	6	Demis - Ga Dan	(CNR)	
8	11	Fugees - Fu-Gee-La	(Columbia)	
9	3	Captain Jack - Captain Jack	(EMI)	
10	5	Michael Jackson - They Don't Care About Us	(Epic)	
TW	LW	ALBUMS	ARTIST	RECORD
1	9	Paul De Leeuw - Encore	(Epic)	
2	2	Celine Dion - Falling Into You	(Columbia)	
3	5	Marco Borsato - Als Geen Ander	(Polydor)	
4	1	Guus Meeuwis & Vagant - Arcade	(Arcade)	
5	4	Andrea Bocelli - Bocelli	(Polydor)	
6	3	Cranberries - To The Faithful Departed	(Island)	
7	NE	George Michael - Older	(Virgin)	
8	7	Take That - Greatest Hits 1	(BMG)	
9	6	Rage Against The Machine - Evil Empire	(Epic)	
10	10	Alanis Morissette - Jagged Little Pill	(Warner)	

## NORWAY

TW	LW	SINGLES	ARTIST	RECORD
1	2	Fool's Garden - Lemon Tree	(EMI)	
2	1	Robert Miles - Children	(BMG)	
3	5	Amanda Marshall - Let It Rain	(Sony)	
4	3	Joan Osborne - One Of Us	(PolyGram)	
5	6	The Prodigy - Firestarter	(MD)	
6	4	2Pac feat. Dr.Dre - California Love	(PolyGram)	
7	11	Mark Morrison - Return Of The Mack	(Warner)	
8	9	3T - Anything	(Sony)	
9	10	Hanaumi - Fisherman's Net	(Sony)	
10	7	Solid Base - Mirror Mirror	(Sony)	
TW	LW	ALBUMS	ARTIST	RECORD
1	NE	George Michael - Older	(Virgin)	
2	1	D.D.E. - Det Gar Likar No	(Norske Gram)	
3	2	Amanda Marshall - idem	(Sony)	
4	9	Fugees - The Score	(Sony)	
5	3	Trine Rein - Beneath My Skin	(EMI)	
6	4	Cranberries - To The Faithful Departed	(PolyGram)	
7	6	Alanis Morissette - Jagged Little Pill	(Warner)	
8	NE	Soundgarden - Down On The Upside	(PolyGram)	
9	7	Celine Dion - Falling Into You	(Sony)	
10	10	Mark Knopfler - Golden Heart	(PolyGram)	

## AUSTRIA

TW	LW	SINGLES	ARTIST	RECORD
1	1	Robert Miles - Children	(PolyGram)	
2	5	Michael Jackson - They Don't Care About Us	(Sony)	
3	2	Los Del Rio - Macarena	(BMG)	
4	4	D.J. Dado - X-Files	(Echo-Zyx)	
5	3	Tsya - Mutter, Der Mann Mit Dem Koks Ist Da	(BMG)	
6	6	Imperio - Cyberdream	(Echo-Zyx)	
7	34	Mr. President - Coco Jambo	(Warner)	
8	8	Fool's Garden - Lemon Tree	(EMI)	
9	10	2Pac feat. Dr.Dre - California Love	(PolyGram)	
10	30	Eros Ramazzotti - Piu' Bella Cosa	(BMG)	
TW	LW	ALBUMS	ARTIST	RECORD
1	2	Brunner & Brunner - Leben	(BMG)	
2	3	Backstreet Boys - Backstreet Boys	(BMG)	
3	1	Take That - Greatest Hits 1	(BMG)	
4	NE	George Michael - Older	(EMI)	
5	NE	Eros Ramazzotti - Dove C'E Musica	(BMG)	
6	5	Cranberries - To The Faithful Departed	(PolyGram)	
7	4	Tina Turner - Wildest Dreams	(EMI)	
8	7	Celine Dion - Falling Into You	(Sony)	
9	NE	Caught In The Act - Forever Friends	(Echo-Zyx)	
10	8	Alanis Morissette - Jagged Little Pill	(Warner)	

## FRANCE

TW	LW	SINGLES	ARTIST	RECORD
1	1	Robert Miles - Children	(Happy)	
2	2	Mark Snow - The X Files	(WEA)	
3	3	Boris - Soiree Disco	(Versailles)	
4	4	Worlds Apart - Baby Come Back	(EMI)	
5	5	Michael Jackson - They Don't Care About Us	(Epic)	
6	7	3T - Anything	(Epic)	
7	10	Reciproek - Balance Toi	(S.M.A.L.L.)	
8	8	Lilicub - Voyage En Italie	(Remark)	
9	6	Babylon Zoo - Spaceman	(EMI)	
10	11	Florent Pagny - Caruso	(Mercury)	
TW	LW	ALBUMS	ARTIST	RECORD
1	1	Cranberries - To The Faithful Departed	(Island)	
2	2	Celine Dion - Falling Into You	(Columbia)	
3	7	The Cure - Wild Mood Swings	(Polydor)	
4	NE	George Michael - Older	(Virgin)	
5	4	Phil Collins - Serious Hits...Live!	(WEA)	
6	5	Celine Dion - D'Eux	(Columbia)	
7	9	Tina Turner - Wildest Dreams	(EMI)	
8	3	Soundtrack - The X Files - The X Files	(WEA)	
9	10	Fugees - The Score	(S.M.A.L.L.)	
10	6	Rage Against The Machine - Evil Empire	(Epic)	

## BELGIUM

TW	LW	SINGLES	ARTIST	RECORD
1	4	Andrea Bocelli - Con Te Partiro	(Polydor)	
2	1	Joan Osborne - One Of Us	(Mercury)	
3	2	Zucchero Fornaciari - Il Volo	(Polydor)	
4	3	Robert Miles - Children	(BMG)	
5	5	Fool's Garden - Lemon Tree	(EMI)	
6	10	Boris - Soiree Disco	(AMC)	
7	7	Michael Jackson - They Don't Care About Us	(Epic)	
8	6	2 Fabiola - Lift U Up	(EMI)	
9	11	Eros Ramazzotti - Piu' Bella Cosa	(BMG)	
10	8	Captain Jack - Captain Jack	(EMI)	
TW	LW	ALBUMS	ARTIST	RECORD
1	1	Andrea Bocelli - Bocelli	(Polydor)	
2	NE	Eros Ramazzotti - Dove C'E Musica	(BMG)	
3	2	Celine Dion - Falling Into You	(Sony)	
4	4	Cranberries - To The Faithful Departed	(Island)	
5	6	Tina Turner - Wildest Dreams	(EMI)	
6	NE	George Michael - Older	(Virgin)	
7	3	Take That - Greatest Hits 1	(BMG)	
8	7	Helmut Lotti - Goes Classic	(BMG)	
9	10	Andrea Bocelli - Il Mare Calmo...	(Polydor)	
10	22	The Cure - Wild Mood Swings	(Polydor)	

## FINLAND

TW	LW	SINGLES	ARTIST	RECORD
1	1	Robert Miles - Children	(Deconstruction)	
2	18	Los Del Rio - Macarena	(BMG)	
3	3	Leila K - C'Mon Now	(Mega)	
4	4	Pet Shop Boys - Before	(EMI)	
5	5	Mark Snow - The X Files	(WEA)	
6	2	The Prodigy - Firestarter	(Poko)	
7	6	D.J. Dado - X-Files	(EMI)	
8	8	U 96 - Heaven	(PolyGram)	
9	NE	Bryan Adams - The Only Thing That...	(PolyGram)	
10	9	George Michael - Fastlove	(EMI)	
TW	LW	ALBUMS	ARTIST	RECORD
1	1	J. Karjalainen - Electric Sauna	(Poko)	
2	1	Cranberries - To The Faithful Departed	(PolyGram)	
3	NE	George Michael - Older	(EMI)	
4	6	Pantera - The Great Southern Trendkill	(Warner)	
5	NE	XL5 - Pedon Merkki	(Zoo)	
6	3	Ismo Alanko - I-R-T-I	(Poko)	
7	8	Apulanta - Ehjä	(Levy)	
8	NE	Soundgarden - Down On The Upside	(PolyGram)	
9	5	Jari Sillanpää - Jari Sillanpää	(MTV-Musikki)	
10	14	Scorpions - Pure Instinct	(WEA)	

## PORTUGAL

TW	LW	ALBUMS	ARTIST	RECORD
1	1	Vangelis - Portraits	(PolyGram)	
2	3	Mamonas Assassinas - Mamonas Assassinas	(EMI)	
3	2	Delfins - O Caminho Da Felicidade	(BMG)	
4	14	Alanis Morissette - Jagged Little Pill	(Warner)	
5	4	Take That - Greatest Hits 1	(BMG)	
6	30	The Cure - Wild Mood Swings	(Polydor)	
7	6	Enrique Iglesias - Enrique Iglesias	(Bat Discos)	
8	7	Tina Turner - Wildest Dreams	(EMI)	
9	5	Cranberries - To The Faithful Departed	(PolyGram)	
10	23	Oasis - (What's The Story) Morning Glory?	(Sony)	
11	NE	Eros Ramazzotti - Dove C'E Musica	(BMG)	
12	11	Smashing Pumpkins - Mellon Collie...	(EMI)	
13	8	Richard Clayderman - The Very Best Of	(EMI)	
14	NE	Pantera - The Great Southern Trendkill	(Warner)	
15	25	João Marcelo - A Garota Dos Meus Sonhos	(Vidisco)	
16	15	Celine Dion - Falling Into You	(Sony)	
17	13	Adamo - Adamo	(Sony)	
18	12	Adiemus - Songs Of Sanctuary	(Virgin)	
19	NE	Scorpions - Pure Instinct	(Warner)	
20	NE	George Michael - Older	(EMI)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	ARTIST	RECORD
1	4	Livin' Joy - Don't Stop Movin'	(MCA)	
2	9	Alexia - Summer Is Crazy	(DWA)	
3	2	Gigi D'Agostino - Gigi's Violin...	(Media)	
4	1	George Michael - Fastlove	(Virgin)	
5	16	Flexer - Profondo Rosso	(Discomagic)	
6	3	Eros Ramazzotti - Piu' Bella Cosa	(Radorama)	
7	8	Tanya Louise - Deep In You	(Du-Mas)	
8	10	Raf By Picotto... - Angel's Symphony	(Media)	
9	6	Michael Jackson - They Don't Care About Us	(Epic)	
10	15	2Pac feat. Dr.Dre - California Love	(PolyGram)	
TW	LW	ALBUMS	ARTIST	RECORD
1	NE	Eros Ramazzotti - Dove C'E Musica	(BMG)	
2	NE	George Michael - Older	(Virgin)	
3	NE	Ivano Fossati - Macrame'	(Columbia)	
4	NE	Adriano Celentano - Arrivano Gli Uomini	(Clan)	
5	1	Cranberries - To The Faithful Departed	(PolyGram)	
6	10	The Cure - Wild Mood Swings	(PolyGram)	
7	3	Alanis Morissette - Jagged Little Pill	(Warner)	
8	13	Ron - Vorrei Incontrarti fra Cent' Anni	(WEA)	
9	4	Oasis - (What's The Story) Morning Glory?	(Sony)	
10	5	Sting - Mercury Falling	(Polydor)	

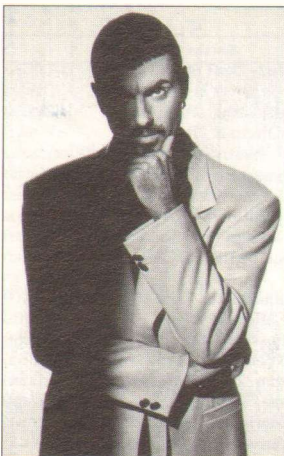
## SWEDEN

TW	LW	SINGLES	ARTIST	RECORD
1	1	Robert Miles - Children	(Deconstruction)	
2	4			



# Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen



After his recent singles successes, it's no surprise that **George Michael's** new album *Older* (Virgin) is the star of this week's European Top 100 chart. The album climbs to the number 1 position in its second week on the countdown and picks up this issue's Sales Breaker award for the biggest increase in chart points (76% over last week).

The lead-off single from the album, *Jesus To A Child*, was highlighted by Sales Breaker stars in issue 5 and peaked at number 2, while the album's second effort *FastLove* currently positions at number 3, having won the award two issues ago. *Older* has entered Portugal's countdown at number 20 and positions in the top 10 of 12 other national lists (see page 15). Although Michael's success is impressive, a closer look at the Top National Sellers reveals that the album is battling with strong Continental competition. In Italy, Belgium and Portugal, for example, *Older* has lost the neck-a-neck race with **Eros Ramazzotti's** new album *Dove C'E Musica* (DDD) and in the German-speaking territories national product from artists like **Züri West** with *Hoover Jam* (Sound Service) and **Brunner & Brunner** with *Leben* (Arista) make it a tough battle. Indeed, it's remarkable to notice that teen bands such as **Dutch signing**—and this week's highest new entry—**Caught In The Act** with its latest effort *Forever Friends* (Dino) enters the German list at number 2 ahead of Michael, while the top slot is held by the **Backstreet Boys**. But Eurochart history teaches that Michael's albums have a long life. His previous number 1 top-selling album *Faith* (Epic) charted for 70 weeks in 1988 and 1989, and *Listen Without Prejudice Vol. I* appeared in the chart for 40 weeks in 1990 and 1991.

Meanwhile, on the singles side, the Sales Breaker award goes to the UK's entry to the Eurovision song contest **Gina G.** with *Ooh Aah... Just A Little Bit* (Eternal/WEA). Although the release only finished seventh in the contest, it's the best-selling border-crossing contestant. In addition to a number 1 position in its home country, it positions in the charts in Belgium (47), Finland (17), Ireland (6) and the Czech Republic (19). This is in contrast with winner **Eimear Quinn's** *The Voice* (AINM) which only charts in home country Ireland at number 24.

# Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
1,2,3,4...	34	Ironic	78	2Pac	52	Mariah Carey	66
2/231	90	Jein	63	3T	48	Mark Knopfler	12
24/7	93	Keep On Jumpin'	57	Ace Of Base	84	Mark Morrison	82
Anything	12	Kleiner...	31	Adriano...	37	Mia Martini	86
Baby Come...	20	Klubbhopping	37	Alanis Morissette	4	Michael Jackson	20
Balance Toi	28	Le Brio	59	Amistades...	49	Mike & The...	38
Before	56	Le Feu Qui...	83	Andrea Bocelli	42	Mylène Farmer	69
Blue Moon...	86	Lemon Tree	5	Antonio Flores	62	Oasis	10
Breakfast...	62	Let Me Be...	98	Ash	21	Oasis	63
California...	10	Love Message	87	Backstreet Boys	8	Ocean Colour...	75
Captain Jack	65	Macarena	4	Bad Religion	76	Orbital	65
Caruso	33	Missing	85	Blur	55	Orup	51
Cecilia	23	Move Move...	25	Brunner...	31	Pantera	15
Celebrate...	38	Mutter, Iger...	30	Captain Jack	30	Pascal Obispo	96
Charmless Man	43	Nighttrain	79	Caught In...	14	Paul De Leeuw	53
Children	1	Nobody Knows	19	Celine Dion	3	Peter Lemarc	88
Coco Jambo	14	One For The...	67	Celine Dion	24	Peter Maffay	54
Con Te Partiro	41	One Of Us	17	Corrs	85	Phil Collins	35
Crying In...	47	Ooh Aah...	55	Cranberries	2	Pur	80
Cyberdream	77	Och Aah...	9	Danny Rampling	61	Queen	28
De Beste Keer	88	Pass & Move...	73	Def Leppard	19	Rage Against...	11
Dieu M.A...	50	Piu Bella...	18	Die Toten...	40	Renaud	98
Disco's Revenge	97	Pretty Noose	84	Doofen	56	Roger Whittaker	77
Don't Go Away	91	Profondo Rosso	95	Dune	68	Ron	64
Don't Look Back...	68	Reach	64	Elio E Le...	79	Scotter	22
Don't Stop Movin'	52	Rebel Yell	39	Elton John	90	Scorpions	19
Don't Walk Away	74	Return Of...	8	Enya	46	Skunk Anansie	72
Drill Instructor	16	Salvation	29	Eros Ramazzotti	5	Sleeper	43
Electronic...	100	Sexy Eyes	42	Everything...	41	Smelferme	60
Falling Into...	59	Sciree Disco	13	Flippers	32	Smashing...	17
Fastlove	3	Spaceman	32	Foal's Garden	26	Soho Party	70
Fat Neck	54	Summer Is Crazy	61	France Gall	67	Soundgarden	26
Firestarter	11	The Lover...	40	Fugees	13	OST - Over The...	99
Fruhlingsefühle	72	The Only Thing...	58	George Michael	1	OST - The X Files	88
Fu-Gee-La	49	The X Files	6	Gous Meeuwis...	89	OST - Trainspotting	73
Funky	44	There's Nothing...	15	Helmut Lotti	97	Spagna	78
Gangsta's Paradise	83	They Don't...	2	Hip Hop Boys	81	Sting	16
Gig's Violin...	66	Three Lions	81	Hootie & The...	44	Super Furry...	83
Good Day	51	Tonight, Tonight	22	Ivano Fossati	29	Take That	6
Hand In Hand	69	Tu Compliques...	92	J. Karjalainen	93	The Beatles	95
Hava Nagala	70	Until It Sleeps	71	Joan Osborne	39	The Cure	7
Heaven	26	Voyage En Italie	36	Juan Manuel...	94	The Presidents...	50
Heaven	75	Wassenaar	76	Kelly Family	59	Tic Tac Toe	36
Hier Komm...	94	We've Got It...	21	L'Art Pour...	57	Tina Turner	9
How Deep Is...	35	Whatever You...	96	Lionel Richie	34	Vangelis	23
I Got 5 On It	48	X-Files	7	Luciano...	45	Vasco Rossi	91
I Will Survive	82	You And I	60	M-People	74	Worlds Apart	58
I'll Never...	24	You Don't...	27	Madonna	87	Züri West	47
Il Volo	46	You Lift Me Up	99	Manic Street...	27	Zillertaler...	92
Insomnia	80	You're The One	45	Marco Borsato	71	Zucchero...	100

# USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	<b>Bone Thugs-N-Harmony</b> - Tha Crossroads	(Ruthless)
2	2	<b>Mariah Carey</b> - Always Be My Baby	(Columbia)
3	3	<b>Celine Dion</b> - Because You Loved Me	(550 Music)
4	4	<b>The Tony Rich Project</b> - Nobody Knows	(LaFace)
5	6	<b>Tracy Chapman</b> - Give Me One Reason	(Elektra)
6	7	<b>SWV</b> - You're The One	(RCA)
7	5	<b>Alanis Morissette</b> - Ironic	(Maverick)
8	15	<b>George Michael</b> - Fastlove	(DreamWorks)
9	8	<b>Whitney Houston</b> - Count On Me	(Arista)
10	12	<b>MC Lyte</b> Feat. <b>Xscape</b> - Keep On, Keepin' On	(Flavor Unit)
11	10	<b>Gin Blossoms</b> - Follow You Down	(A&M)
12	16	<b>Jann Arden</b> - Insensitive	(A&M)
13	14	<b>Hootie &amp; The Blowfish</b> - Old Man & Me	(Atlantic)
14	9	<b>Coolio</b> - 1, 2, 3, 4 (Sumpin' New)	(Tommy Boy)
15	13	<b>Brandy</b> - Sittin' Up In My Room	(Arista)
16	18	<b>La Bouche</b> - Sweet Dreams	(RCA)
17	11	<b>R. Kelly</b> - Down Low (Nobody Has To Know)	(Jive)
18	17	<b>Junior M.A.F.I.A.</b> - Get Money	(Undeas)
19	27	<b>Los Del Rio</b> - Macarena	(RCA)
20	19	<b>Everything But The Girl</b> - Missing	(Atlantic)
21	25	<b>Color Me Badd</b> - The Earth, The Sun, The Rain	(Giant)
22	49	<b>Jodeci</b> - Get On Up	(Uptown)
23	24	<b>Bodeans</b> - Closer To Free	(Slash)
24	54	<b>Adam Clayton &amp; Larry Mullen</b> - Theme From Mission: Impossible	(Mother)
25	40	<b>Case</b> Feat. <b>Foxy Brown</b> - Touch Me, Tease Me	(Def Jam)

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# European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	<b>ALANIS MORISSETTE</b> /IRONIC	(MAVERICK/SIRE)
2	7	3	<b>Manic Street Preachers</b> /A Design For Life	(Epic)
3	2	21	<b>Oasis</b> /Don't Look Back In Anger	(Creation)
4	3	28	<b>Joan Osborne</b> /One Of Us	(Blue Gorilla/Mercury)
5	22	3	<b>Cure</b> /The 13th	(Fiction/Polydor)
6	4	14	<b>Garbage</b> /Stupid Girl	(Mushroom)
7	5	9	<b>Deep Blue Something</b> /Breakfast At Tiffany's	(Rainmaker/Interscope)
8	6	7	<b>Pulp</b> /Something Changed	(Island)
9	9	9	<b>Gin Blossoms</b> /Follow You Down	(A&M)
10	19	2	<b>Sleeper</b> /Sale Of The Century	(Indolent)
11	11	4	<b>Smashing Pumpkins</b> /Tonight Tonight	(Hut)
12	12	10	<b>Presidents Of The United States Of America</b> /Peaches	(Columbia)
13	8	15	<b>Alanis Morissette</b> /You Learn	(Maverick/Sire)
14	13	4	<b>Soundgarden</b> /Pretty Noose	(A&M)
15	16	9	<b>Dubstar</b> /Stars	(Food/EMI)
16	10	8	<b>Penelope Houston</b> /Sweetheart	(WEA)
17	15	3	<b>Babylon Zoo</b> /Animal Army	(EMI)
18	17	2	<b>Spacehog</b> /In The Meantime	(Sire)
19	>	NE	<b>Bluetones</b> /Bluetonic	(Superior Quality)
20	18	8	<b>Cast</b> /Walkaway	(Polydor)
21	>	NE	<b>Joan Osborne</b> /St Teresa	(Blue Gorilla/Mercury)
22	>	NE	<b>Ash</b> /Goldfinger	(Infectious)
23	14	8	<b>Cranberries</b> /Salvation	(Island)
24	21	17	<b>Babylon Zoo</b> /Spaceman	(EMI)
25	23	4	<b>Ocean Colour Scene</b> /You've Got It Bad	(MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	<b>MARK MORRISON</b> /RETURN OF THE MACK	(WEA)
2	3	16	<b>Robert Miles</b> /Children	(DBX/Discomagic)
3	4	10	<b>Tony Rich Project</b> /Nobody Knows	(LaFace/Arista)
4	2	11	<b>2Pac</b> feat. <b>Dr. Dre</b> /R. Troutman/California Love	(Death Row/Interscope)
5	5	8	<b>Coolio</b> /1,2,3,4 (Sumpin' New)	(Tommy Boy)
6	9	3	<b>3T</b> /24/7	(MJJJ)
7	8	13	<b>Backstreet Boys</b> /I'll Never Break Your Heart	(Jive)
8	11	4	<b>Gina G</b> /Ooh Aah...Just A Little Bit	(Eternal)
9	6	17	<b>3T</b> /Anything	(MJJJ/Epic)
10	7	15	<b>Gabrielle</b> /Give Me A Little More Time	(Go/Beat)
11	10	6	<b>Lighthouse Family</b> /Ocean Drive	(Wild Card)
12	20	4	<b>Fun Factory</b> /Don't Go Away	(Control)
13	12	5	<b>Fugees</b> /Fu-Gee-La	(Ruffhouse)
14	13	3	<b>Incognito</b> /Always There	(Talkin' Loud)
15	14	19	<b>Lighthouse Family</b> /Lifted	(Wild Card)
16	>	NE	<b>Fugees</b> /Killing Me Softly	(Columbia)
17	22	2	<b>Nightcrawlers</b> /Should I Ever (Fall In Love)	(Final Vinyl/Arista)
18	16	2	<b>U 96</b> /Heaven	(Low Spirit/Motor)
19	15	4	<b>Beat System</b> /Fresh	(Blow Up)
20	19	2	<b>Lisa Marie Experience</b> /Keep On Jumpin'	(ffrr)
21	>	NE	<b>F.O.U.R.</b> /Sweetest Surrender	(Kuff/Virgin)
22	17	8	<b>Prodigy</b> /Firestarter	(XL)
23	24	10	<b>Culture Beat</b> /Crying In The Rain	(Dance Pool)
24	>	NE	<b>Backstreet Boys</b> /Get Down	(Jive)
25	>	NE	<b>Horace Brown</b> /One For The Money	(Motown)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

# Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	<b>GEORGE MICHAEL</b> /FASTLOVE	(VIRGIN)
2	3	3	<b>Sting</b> /You Still Touch Me	(A&M)
3	2	7	<b>Eros Ramazzotti</b> /Più Bella Cosa/E Mas Bella	(DDD)
4	4	13	<b>Fool's Garden</b> /Lemon Tree	(Intercord)
5	6	3	<b>Gloria Estefan</b> /Reach	(Epic)
6	7	8	<b>Michael Jackson</b> /They Don't Care About Us	(Epic)
7	12	2	<b>Bryan Adams</b> /The Only Thing That Looks Good On Me Is You	(A&M)
8	8	4	<b>Pet Shop Boys</b> /Before	(Parlophone)
9	11	7	<b>Scorpions</b> /You And I	(East West)
10	14	3	<b>Mariah Carey</b> /Always Be My Baby	(Columbia)
11	5	11	<b>Lionel Richie</b> /Don't Wanna Lose You	(Mercury)
12	15	2	<b>Celine Dion</b> /Because You Loved Me	(Epic/Columbia)
13	10	11	<b>Queen</b> /You Don't Fool Me	(Parlophone)
14	20	12	<b>Mark Knopfler</b> /Darling Pretty	(Mercury)
15	21	2	<b>Hootie &amp; The Blowfish</b> /Old Man & Me (When I Get To Heaven)	(Atlantic)
16	13	2	<b>Cranberries</b> /Salvation	(Island)
17	22	3	<b>Coolio</b> /1,2,3,4 (Sumpin' New)	(Tommy Boy)
18	>	NE	<b>Roxette</b> /She Doesn't Live Here Anymore	(EMI)
19	9	13	<b>Take That</b> /How Deep Is Your Love	(RCA)
20	19	2	<b>Tony Rich Project</b> /Nobody Knows	(LaFace/Arista)
21	18	13	<b>Tina Turner</b> /Whatever You Want	(Parlophone)
22	>	NE	<b>Mark Morrison</b> /Return Of The Mack	(WEA)
23	>	NE	<b>Tina Turner</b> /On Silent Wings	(Parlophone)
24	>	RE	<b>Oasis</b> /Don't Look Back In Anger	(Creation)
25	23	12	<b>Simply Red</b> /Never Never Love	(East West)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV





Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs...

AUSTRIA

Ö3/Vienna P EHR Bogdan Rosic - Head Of Music Playlist Additions: Big Mountain- Where Do...

BELGIUM

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Power Play: Metallica- Until It Sleeps...

BEL-RTL/Brussels G

EHR Serge Jonckers - Prog Dir Playlist Additions: Clayton/Mullen- Mission...

BRTN RADIO 2-WEST FLANDERS/ Kortrijk G

EHR Peter de Groot - Head Of Music Power Play: Daz/Michiels- Leaving This...

BRF/Eupen S

ACE Guy Janssens - Producer Power Play: Runrig- Things That Are...

HIT-FM 106.1/Hasselt B

EHR André Hemeryck - Prog Dir Playlist Additions: Andrea Bocelli- Matchina Da...

BG/Prince Of Rap- Stomp Bryan Adams- The Only Thing...

RADIO ROYAAL/Hamont-Achel B

EHR Tom Holland - Prog Dir Power Play: C.B. Milton- Time Is Up...

CZECH REPUBLIC

RADIO JOURNAL/Prague P News/ACE René Hnilicka - Head Of Music Playlist Additions: Ilona Cackova- Bylo By...

EVROPA 2/Prague G

ACE Josef Viocek - Prog Dir Playlist Additions: George Michael- FastLove...

RADIO NOVA ALFA/Prague G

ACE Pavel Hruska - Head Of Music Playlist Additions: George Huntley- Catch A Fire...

RTL CITY RADIO/Prague G

EHR Karel Oubrecht - Prog Mgr Playlist Additions: Gloria Estefan- Reach...

RADIO FM PLUS/Pilsen S

ACE Jan Hanousek - Head Of Music Playlist Additions: Eros Ramazzotti- Più Bella...

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel...

INFINITE MASS

Power Play: Infinite Mass- Ride Playlist Additions: Dave Matthews- So Much To Say...

THE VOICE/Copenhagen P

EHR Erik Frederiksen - Prog Dir Playlist Additions: Everything B/T Girl- Wrong...

ÅRHUS NERRADIO/RADIO COLOMBO/ Århus G

EHR Jesper Raab - Music Director Power Play: Toni Braxton- You're Makin'...

ANR/Aalborg G

ACE/EHR Lars Trillinggaard - Head Of Music Playlist Additions: Cranberries- Salvation...

RADIO ABC/Randers G

EHR Stig Hartvig Nielsen - MD Playlist Additions: ST- 24/7...

RADIO VIBORG/Viborg G

EHR Poul Foged - Head Of Music Playlist Additions: Gina G- Ooh Ash...

UPTOWN FM/Copenhagen G

ACE/EHR Flemming Beck - Prog Dir Playlist Additions: Everything B/T Girl- Walking...

VLR/Vejle S

EHR Peter Larsen - Head Of Music Playlist Additions: Caught In The Act- Don't Walk...

WRTL/COUNTRY/Paris P

Country Georges Lang Playlist Additions: Lari White- Wild At Heart...

RADIO HOLSTEBRO/Holstebro B

EHR Thomas B. Pedersen - Head Of Music Power Play: Amy Charles- Gimme Some...

RAADIO 2/Tallinn G

EHR Immo Mihkelson - Head Of Music Playlist Additions: Joel De Luna- Dreamin'...

RADIO KUKU/Tallinn G

Rock/ACE Jan Riikooja - Head Of Music Playlist Additions: Eimar Quinn- The Voice...

Roxette- She Doesn't Live

AL Cure

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Leena Pakkanen - Prog Dir...

KISS FM/Helsinki G

EHR Mage Vainio - Prog Dir Playlist Additions: 2Pac/Dr. Dre- California Love...

EUROPE 2 NETWORK/Paris P

ACE Nicolas du Roy - Prog Dir Playlist Additions: Christophe- Le Tourne-Coeur...

FRANCE INTER/Paris P

ACE Marc Garcia - Prog Dir Playlist Additions: Foot's Garden- Lemon Tree...

NRJ NETWORK/Paris P

ACE Max Guazzini - Dir Playlist Additions: Boris- Miss Campagne...

RTL/Paris P

ACE Monique Le Marcis - Head Of Prog Playlist Additions: Celine Dion- Because You...

WRTL-COUNTRY/Paris P

Country Georges Lang Playlist Additions: Lari White- Wild At Heart...

ROC FM/Lille G

Dance/EHR Philippe Schemberg - Prog Dir Playlist Additions: Assia- Parler D'Amour...

VIBRANT/Oriens G

Dance/EHR Maxime Caubel - Prog Coord Playlist Additions: Anthos- Love Is For Everyone...

RTKL: WRTL/Paris S

Rock Georges Lang, Lionel Richie/bourg AL Bill Evans...

ISABELLE FM/Tocane Saint Apre B

EHR Patrick Lapeyronnie - Prog Dir Playlist Additions: Malzoom- Give It Up...

ANTENNE BAYERN/Munich P

EHR Wolfgang Biechele - Head Of Music Playlist Additions: Bob Marley- What Comes Around...

BAYERN 3/Munich P

EHR Jim Sampson - Music Dir Playlist Additions: Bob Marley- What Comes Around...

RADIO NRW/berhausen P

ACE Jeff van Gelder - Head Of Music Playlist Additions: Dnabstar- Stars...

HIT RADIO N1/Nuremberg G

Dance Stefan Meixner - Prog Dir Playlist Additions: Backstreet Boys- Get Down...

HUNDETT & Berlin G

ACE Rainer Gruhn - Music Dir Playlist Additions: Jann Arden- Inesentive...

ORB/FRITZ/Potsdam G

EHR Bernd Albrecht, Frank Menzel, Jens Molle - Producers...

ORB/FRITZ: FRITZ ROADSHOW/ Potsdam G

EHR Hern Albrecht, Frank Menzel, Jens Molle - Producers...

RADIO ARABELLA/Munich G

National Music Karl-Heinz Schuster - Prog Dir...

RADIO ENERGY/Munich G

Rock Stefan Höper - Prog Dir Playlist Additions: Cure- The 13th...

RADIO FFM/sernhagen G

EHR Rainer M. Cabanis - Prog Dir Antje Schmidt - Head Of Music

Playlist Additions:

Andy Jonas- Summer Celine Dion- Because You...

RADIO GONG/Nuremberg G

Rock/EHR Peter 'Mare' Stingl - Prog Dir Power Play: Manfred Man's Earth Band- Nothing...

RADIO REGENBOGEN/Mannheim G

EHR/Gold Martin Schwebel - Music Dir Power Play: Bryan Adams- The Only Thing...

RSH/Kiel G

EHR Stephan Hampe - Head Of Music Power Play: Camille- A Deeper...

ADRIANO CELENTANO- COI COE

BG/Prince Of Rap- Stomp Backstreet Boys- Get Down...

SDR 1/Stuttgart G

EHR Hans Thomas - Producer Power Play: Bryan Adams- The Only Thing...

RADIO GONG 2000/Munich S

EHR Andy Wenzel - Head Of Prog Power Play: Dread Zone- Little Britain...

GREECE

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir...

HOLLAND

NPS KORT EN KLJN/Hilversum P EHR Tom Blomberg - DJ/Producer...

RADIO 2/Hilversum P

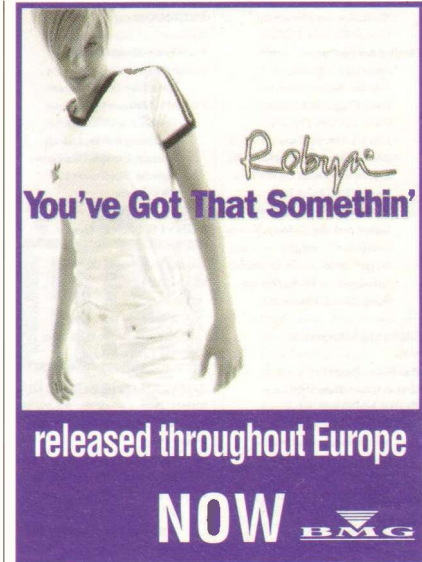
ACE Playlist Additions: Chico & The Gipsies- Marina...

TROS RADIO 3/Hilversum P

EHR Klaus Sampolius - Head Of Music Power Play: Metallica- Until It Sleeps...

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine P Dance Sascia Marvin - Prog Dir...



released throughout Europe NOW BMG

Playlist Additions: Backstreet Boys- Get Down...

SDR 1/Stuttgart G EHR Hans Thomas - Producer...

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir...

RADIO 538/Bussum G EHR Erik de Zwart - MD...

RADIO MONTE CARLO/Milan P ACE Francesco Migliozi - Prog Contr...

POWER RV1 THE BLACK RADIO/Turin G Dance...

RADIO BABBOLEO/Genoa G EHR Lenny Raitone - DJ/Prog Dir...

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P EHR...

RADIO DANUBIUS/Budapest P EHR Lanzo Bertok - Music Dir...

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music...

TROS RADIO 3/Hilversum P EHR Kees van der Stoep - Head Of Music...

RADIO ARABELLA/Munich G National Music Karl-Heinz Schuster - Prog Dir...

RADIO ENERGY/Munich G Rock Stefan Höper - Prog Dir...

RADIO FFM/sernhagen G EHR Rainer M. Cabanis - Prog Dir...

RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music...

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RADIO BRIDGE/Budapest G ACE Orsolya Megyeri - Head Of Music...

ITALIA NETWORK: MUSIC FM/Udine P EHR Sascia Marvin - Prog Dir...

INFINITE MASS RIDE EUROPEAN DATES MAY/JUNE 1996



Mark Morrison-Return Of George Michael-FastLove Playlist Additions: Anna Orz-Spot Ash-Goldfinger Bone Thugs-Tha Crossroad Cure-The 13th Elio E Le Storie Tese-TV7MDB Hootie/Blowfish-Old Man & Me Leandro Barbosa-Sorella Luna Marina Rei-Pazza Di Te Massimo Di Cataldo-Cos II Russ Freeman-Caravan Of Love Scorpions-You And I Sergio Caputo-Brioche, Cappuccino Solozippo-La Patata Bollente Sting-You Still Touch Me

PRIMARADIO/Naples B ACE Max Melo-Prod Dir Lino Artiaco-Music Dir Playlist Additions: Adriano Celentano-Cost Come Alexia-Summer Is Crazy Cattivi Pensieri-Emozione Dubstar-Stars Foo's Garden-Lemon Tree Ice MC-Give Me The Light Livin'-Joy-Don't Stop Luca Carboni-Onda AL Adriano Celentano

LITHUANIA

RADIO M-1/Vilnius G EHR Donatas Bucelis-Prod Dir Power Play: Tony Rich-Nobody Knows Playlist Additions: Dana Dawson-Show Me Lisa Marie Exp-Keep On

LUXEMBOURG

ELDORADIO/Luxembourg S EHR Jim Devans-Head Of Music Playlist Additions: Bryan Adams-The Only Thing Fettes Brot-Jein Foo's Garden-Wild Days Fugees-Fu-Gee-La Gloria Estefan-Reach Manic Street Pr.-A Design Roxette-She Doesn't Live U 96-Heaven

NORWAY

NTTTFDAL RADIO EXTRA/Aneby G EHR Morten Bakke-Head Of Music Playlist Additions: ST-24/7 Alanis Morissette-Ironic Ash-Goldfinger Fun Lovin' Criminals-Scobby Melanie Garside-She Knows Morten Markt-Heaven's Not Shortcut-Hols (For You) Suggs-Cecilia

RADIO 102/Haugesund G EHR Egil Houeland-Head Of Music Playlist Additions: Gloria Estefan-Reach Manic Street Pr.-A Design

STUDENTRADIOEN/Tromsø B EHR Rune Hagen-Head Of Music Playlist Additions: De Lillo-1000 Smil Def Leppard-Slang Geto Boys-The World Is Ice-T-I Must Stand Jack Vreeswijk-Hon Har Allt Lightning Seeds-Life Of Malin Julia-Spabubblor Manic Street Pr.-A Design Mark Knopfler-Cannibals Shortcut-Hols (For You) Solid Base-Mirror Mirror

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki-Producer Power Play: Metalica-Until It Sleeps Quidam-Warkoze Playlist Additions: Acid Drinkers-Walkway To Antonina Krzyzstom-Pada Beautiful World-Children Of Bluetones-Bluetonic Celine Dion-Because You Dana Dawson-Show Me John Hiatt-Shredding Justyna Steczkowska-Oko Za Lighthouse Family-Ocean Drive Michael Learns TR-How Many Robert Chojnacki-Wielki Strata Smashing Pumpkins-Tonight Suggs-Cecilia Varius Manx-Orla Cien

RFM-FM/Krakow P EHR Piotr Mets-Head Of Music Power Play: Metalica-Until It Sleeps Playlist Additions: Coolio-It's All The Way Lightning Seeds-3 Lions Melanie Garside-She Knows Roxette-She Doesn't Live SWV-You're

RADIO 4 U: DANCE/Warsaw G Dance Bogdan Fabianski-DJ/Prod. Playlist Additions: Coolio-1,2,3,4 Papa Dee-The Journey Salt Getz-Ta-Di-Di-Boom Tie Tac Toe-Punky

RADIO BIALYSTOK/Bialystok G EHR Anna Maciorowska-Head Of Music Power Play: Gloria Estefan-Reach Myslovitz-Z Twarz Marylin Playlist Additions: ST-24/7 Antonina Krzyzstom-Kiedy Ash-Goldfinger Celine Dion-Because You Chico & The Gipsies-Marina Dan Dawson-Show Me Joanna Dark-Moja Religia Justyna Steczkowska-Oko Za Manic Street Pr.-A Design Mari-Jane-Messed Up People Nightcrawler-Should I Ever Sleeper-Sale Of The T. Love-Klaps

RADIO ESKA WROCLAW/Wroclaw G EHR/Jack Fudala-DJ/Producer Power Play: Funny Hippo-Respect Joan Osborne-Saint Teresa Sleeper-Sale Of The

Billy Mann-Ain'y Gonna Keep Bryan Adams-The Only Thing Chico & The Gipsies-Marina Joanna Dark-Moja Religia Joel De Luna-Dr. Martin John Hiatt-Shredding Lloyd Cole-Sentimental Fool Lou Reed-N.Y.C. Man Marek Kosciakiewicz-Blekit Meat Loaf-Runnin' For Myslovitz-Z Twarz Marylin Salt-Honor Me Tonia Magi-Blood Varius Manx-Orla Cien Yankee Rose-Nie Ptaj

RADIO GDANSK/Gdansk G EHR Marek Cegielski-Head Of Music Power Play: Foo's Garden-Wild Days Playlist Additions: Backstreet Boys-Get Down Billy Mann-Ain'y Gonna Keep Brian Setzer Orchestra-Hoodoo Bryan Adams-The Only Thing Fugees-Killing Me Softly Gloria Estefan-Reach Lloyd Cole-Sentimental Fool Myslovitz-Z Twarz Marylin Spin Doctors-She Used To Be

RADIO LODZ/Lodz G EHR Adam Kolcinski-Head Of Music Power Play: Acid Drinkers-Walkway To Chico & The Gipsies-Marina

Playlist Additions: ST-24/7 Antonina Krzyzstom-Pada Billy Mann-Ain'y Gonna Keep Black Nero-Ring My Bell Caroline Henderson-Made In Closterkeller-Ciza W Dana Dawson-Show Me Gloria Estefan-Reach Hey-Pravda Joan Osborne-Saint Teresa John Hiatt-Shredding Mark Knopfler-Cannibals Meat Loaf-Runnin' For Morcheeba-Trigger Hippie Quidam-Warkoze Roxette-She Doesn't Live Tears For Fears-God's Mistake Tina Turner-On Silent Wings

RADIO LUBLIN/Lublin G Rock Wiktor Jachacz-DJ/Producer Power Play: Alligators-Czas Chico & The Gipsies-Marina Playlist Additions: Antonina Krzyzstom-Pada Closterkeller-Ciza W Gloria Estefan-Reach John Hiatt-Shredding Katarzyna Nosowska-Jesh Meat Loaf-Runnin' For Mari-Jane-Messed Up People Noa-Lama Sleeper-Sale Of The Tears For Fears-God's Mistake

RADIO MERKURY/Poznan G ACE Rydzard Gloger-Head Of Music

Power Play: East 17-Someone To Love Playlist Additions: ST-24/7 Alanis Morissette-Ironic Bluetones-Bluetonic Busta Rhymes-Woo-Hah Closterkeller-Ciza W Daniel-Strobomania Fun Lovin' Criminals-Scobby Katarzyna Nosowska-Jeshi Lloyd Cole-Sentimental Fool Me & My-Lion Eddie Nightcrawlers-Should I Ever Noa-Lama Salt-Honor Me Sleeper-Sale Of The Tina Turner-On Silent Wings Two Good-We Don't Have

RADIO OLSZTYN/Olsztyn G EHR/Jacek Hopfer-Head Of Music Power Play: Tears For Fears-God's Mistake Playlist Additions: Alanis Morissette-Ironic Antonina Krzyzstom-Pada Beautiful World-Children Of Black Nero-Ring My Bell Dana Dawson-Show Me Dave Matthews-Too Gloria Estefan-Reach Infinite Mass-Ride John Hiatt-Shredding John Hiatt-Sherding Lunniz-Plays Hata Martyna Jakubowicz-Z Milosci Myslovitz-Z Twarz Marylin Prong-Rude Awakening Robert Chojnacki-Wielki Strata SWV-You're

RADIO PLUS/Gdansk G ACE Edi Fronkier-Head Of Music Power Play: Gloria Estefan-Reach Playlist Additions: Antonina Krzyzstom-Pada Big Mountain-Where Do Billy Mann-Ain'y Gonna Keep Blind-Surfin' USA Chico & The Gipsies-Marina Corra-Right

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Pawel Turski-Head Of Music Power Play: Bryan Adams-The Only Thing

Playlist Additions: ST-24/7 Alannah Myles-You Love Who Antonina Krzyzstom-Kiedy Billy Mann-Ain'y Gonna Keep Chico & The Gipsies-Marina Dana Dawson-Show Me Delegation-In The Night Eagles-Love Will Keep Gloria Estefan-Reach Infinite Mass-Ride John Hiatt-Shredding Lloyd Cole-Sentimental Fool Myslovitz-Z Twarz Marylin Nina Hagen-Runaway Robert Chojnacki-Wielki Strata SWV-You're Tears For Fears-God's Mistake Two Good-We Don't Have Yankee Rose-Nie Ptaj

RADIO SZCZECIN/Szczecin G EHR Piotr Rokicki-Head Of Music Power Play: Sleeper-Sale Of The Playlist Additions: Acid Drinkers-Walkway To Antonina Krzyzstom-Pada Black Nero-Ring My Bell Caroline Henderson-Made In Closterkeller-Ciza W Dana Dawson-Show Me Blue-tones-Bluetonic Bryan Adams-The Only Thing Closterkeller-Ciza W Dana Dawson-Show Me Eagles-Love Will Keep Fun Lovin' Criminals-Scobby Lunniz-Plays Hata Manic Street Pr.-A Design Roxette-She Doesn't Live T. Love-Klaps Tears For Fears-God's Mistake

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz-HOM Power Play: Dana Dawson-Show Me Playlist Additions: ST-24/7 Antonina Krzyzstom-Pada Backstreet Boys-Get Down Bryan Adams-The Only Thing Chico & The Gipsies-Marina Fun Lovin' Criminals-Scobby Hip Hop Boys-The Party Johnny Kelvin-Take You Home Loco/Lady Shelly-That's Me Mark Knopfler-Cannibals Roxette-She Doesn't Live Two Good-We Don't Have

Specials-Pressure Drop Tears For Fears-God's Mistake RADIO AS/Szczecin S EHR Wojciech Stachyra-Head Of Music Power Play: Bryan Adams-The Only Thing Playlist Additions: ST-24/7 Fugees-Killing Me Softly Gloria Estefan-Reach Infinite Mass-Ride Mark Knopfler-Cannibals

RADIO ESKA NORD/Gdynia S ACE Marcin Sobesto-Head Of Music Power Play: Backstreet Boys-Til Never Playlist Additions: ST-24/7 Dana Dawson-Show Me Fugees-Killing Me Softly Gloria Estefan-Reach Horace Brown-One For The Infinite Mass-Ride Lunniz-Plays Hata Menswear-Being Brave Myslovitz-Z Twarz Marylin SWV-You're Tears For Fears-God's Mistake

RADIO LELIWA/Tarnobrzeg S ACE/Rafal Freyer-Head Of Music Playlist Additions: Billy Mann-Ain'y Gonna Keep Bryan Adams-The Only Thing Fugees-Killing Me Softly Gloria Estefan-Reach Joanna Dark-Moja Religia Mark Knopfler-Cannibals Maxwell-TI The Copa Puff Johnson-Forever More

BACKSTREET BOYS logo with 'JIVE' label.

RADIO MANHATTAN/Lodz S EHR/Marcin Bisiorek-Head Of Music Power Play: Chico & The Gipsies-Marina Gloria Estefan-Reach Myslovitz-Z Twarz Marylin Playlist Additions: ST-24/7 Acid Drinkers-Walkway To Ash-Goldfinger Billy Mann-Ain'y Gonna Keep Blackeyed Blonde-Do Ya Like Black Nero-Ring My Bell Closterkeller-Ciza W Dana Dawson-Show Me Fun Lovin' Criminals-Scobby Funny Hippo-Respect Infinite Mass-Ride John Hiatt-Shredding Justyna Steczkowska-Oko Za Lunniz-Plays Hata Me & My-Lion Eddie Meat Loaf-Runnin' For Nightcrawlers-Should I Ever Noa-Lama Prodigy-Firestarter Roxette-She Doesn't Live Sleeper-Sale Of The Sparklehorse-Hammering The

RADIO RYTM/Lublin S EHR/Andrzej Podraza-Head Of Music Power Play: Antonina Krzyzstom-Pada Gloria Estefan-Reach Playlist Additions: ST-24/7 Black Boys-Love Is Bryan Adams-The Only Thing C.B. Milton-Time Is Up Chico & The Gipsies-Marina Closterkeller-Ciza W Dana Dawson-Show Me Fun Lovin' Criminals-Scobby Hip Hop Boys-The Party Johnny Kelvin-Take You Home Loco/Lady Shelly-That's Me Mark Knopfler-Cannibals Roxette-She Doesn't Live Two Good-We Don't Have

RADIO RZESZOW/Rzeszow S EHR/Maciej Gnatowski-DJ/Prod

Power Play: Sonic Dream Collective-Happy Playlist Additions: ST-24/7 Closterkeller-Ciza W Gloria Estefan-Reach Hopsa-Serce Johnny Kelvin-Take You Home Lloyd Cole-Sentimental Fool Mari-Jane-Messed Up People Mark Knopfler-Cannibals Me & My-Lion Eddie Meat Loaf-Runnin' For Renata Przemys-Rokwajem Roxette-She Doesn't Live Six Prize-Love Is Sway-W Srodku Nocy Tears For Fears-God's Mistake Two Good-We Don't Have

RADIO T/Inowroclaw B EHR Wojciech Deluga-Producer Power Play: Bryan Adams-The Only Thing Gloria Estefan-Reach Katarzyna Nosowska-Jeshi Playlist Additions: ST-24/7 Billy Mann-Ain'y Gonna Keep C.B. Milton-Time Is Up Chocolate Spoon-Dz Nieba Closterkeller-Ciza W Eagles-Love Will Keep Joanna Dark-Moja Religia Lloyd Cole-Sentimental Fool Mark Knopfler-Cannibals Mr. President-Coco Jambo Robert Chojnacki-Wielki Strata Tears For Fears-God's Mistake Two Good-We Don't Have

RADIO ABC/Szczecin B EHR/Derek Krywult-Head Of Music Power Play:

Full Intention-America Metalica-Until It Sleeps Quincy Jones-Rock Quinta Do Bill-Indios Na Sandy B-Make The World Soundgarden-Pretty Noose Spineech-In The Meantime Tina Turner-Missing You

RFM/Liabon P EHR Pedro Tojal-Head Of Music Playlist Additions: Bryan Adams-The Only Thing Coolio-1,2,3,4 Gloria Estefan-Reach Mariah Carey-Always Be My MDA-For Quem Nao Esqueci Pilgrims-Cant Resist Spin Doctors-She Used To Be

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P EHR Mikhail Kozareff-Prod Dir Power Play: Scorpions-You And I Sting-You Still Touch Me Playlist Additions: Cure-The 13th Edwyn Collins-Keep On Burning Jars Of Clay-Flood Joanna Dark-Moja Religia Mark Knopfler-Cannibals Mr. President-Coco Jambo Robert Chojnacki-Wielki Strata Tears For Fears-God's Mistake Two Good-We Don't Have

M-RADIO/Moscow G EHR Roman Vavilov-General Director Tofik Sadykhov-Prod Dir Power Play: DJ Dado-X-Files Gloria Estefan-Reach Michael Jackson-They Don't

Kavana-Crazy Chance Laço Lucenico-Tm Not Like Pavla Kapitánová-Neverfm TOP RADIO/Kosice S ACE Oto Tache-Prod Dir Playlist Additions: Bluetones-Bluetonic George Michael-FastLove Manic Street Pr.-A Design

SLOVENIA

RM INTERNATIONAL/Maribor G ACE Marjan Kokol-Head Of Music Power Play: Dubstar-Stars Bryan Adams-The Only Thing Playlist Additions: Alanis Morissette-Ironic Beloved-Satellite Bluetones-Bluetonic Bruce Springsteen-Dead Man Cardigans-Rise & Shine Chantay Savage-I Will Survive Corrs-Right Cultured Pearls-Tic Toc Cure-The 13th Def Leppard-Slang Donna Summer-State Of Edwyn Collins-Keep On Burning Jars Of Clay-Flood Joanna Dark-Moja Religia Manic Street Pr.-A Design M-Gabriel/DeepForest-White

M-RADIO/Moscow G EHR Roman Vavilov-General Director Tofik Sadykhov-Prod Dir Power Play: DJ Dado-X-Files Gloria Estefan-Reach Michael Jackson-They Don't

STUDIO D/Novo Mesto S EHR Rasto Bozic-DJ/Producer Playlist Additions: Alanis Morissette-You Learn Lunniz-Plays Hata Manic Street Pr.-A Design Roxette-She Doesn't Live Tina Turner-On Silent Wings

RADIO PTUJ/Ptuj B EHR Davorin Jukic-Head Of Music Power Play: Def Leppard-Slang Queen-Let Me Live Scorpions-You And I Playlist Additions: Hootie/Blowfish-Old Man & Me L.L. Cool J-Doin' It

RADIO CITY MARIBOR/Maribor B EHR Sandi Krizanec-Head Of Music Playlist Additions: Bryan Adams-The Only Thing Def Leppard-Slang Giza G-Ooh Aah Paul Carrack-How Long

RADIO RIX/Stockholm G ACE/EHR Mikael Agnepil-Head Of Music Playlist Additions: Maggie Reilly-Walk On By Roxette-She Doesn't Live Sting-You Still Touch Me Tina Turner-On Silent Wings

RADIO STOKHOLM/Stockholm G EHR Robert Sehlberg-Music Director Playlist Additions: Elvis Costello & The Attractions-You Bowed Eros Ramazzotti-L'Uragano Jazini-Cocktail TI Jordkin Niels-Om Du Noam Dorn-De Siata Du Ser Tina Turner-On Silent Wings AL George Michael

POWER 106/Stockholm S EHR Niklas Ehring-Prod & Music Dir Playlist Additions: ST-24/7 Bane Thugs-Tha Crossroad Dr. Alban-Hallelujah Day Inner Circle-Da Bomb Klubheads-Klubhopping Lisa Moorish-Love For Life Lisa Marie Exp-Keep On Nonchalant-5 O'Clock SWV-You're

Françoise Hardy-Made D'Emplo J.J. Cale-Days Go By La Union-Ande Yo New Kids/Block-Sunset Robyn-You've Got That Something Ronaldos-88 Si Sinitta-Where Did Our Love Sting-You Still Touch Me

CANAL SUR RADIO/Seville S EHR José Pardo Power Play: Gyres-Popop NT-Responsibilities Wade-On A Good Night Playlist Additions: 081-Si Las Luciernagas M-Clan-Donde El Rio Rosendo-El Uno Por Cien

RADIO PALAFRUGELL/Palafrugell B EHR Rafael Corbi i Vilardell-MD/PD Playlist Additions: Blondie-Heart Of Glass Brooks & Dunn-My Maria George Damm-Cachete George Strait-Blue Clear Sky Gloria Estefan-Reach Joan Manuel Serrat-M'En Vaig Maybe-If I Love U 2 Nite Ricky Martin-Maria Rochelle-Luchare Por Sonic Dream Collective-Don't Sonia-No Puedo

SWEDEN

RADIO MEGAPOL/Stockholm P ACE Lars Goran Nilsson-Prod Dir Playlist Additions: Corra-Forgiven Not Forgotten Jamie Walters-Perfect World Mary J. Blige-You Make Me Feel Mark Knopfler-Darling Pretty

SVERIGES RADIO P3: MEST SPELAD/Stockholm P EHR Mats Grimberg-Producer Playlist Additions: Alanis Morissette-Ironic CS Åkerström-Tid För Everything BT Girl-Wrong Kadoo-The Nighttrain

CITY 107/Gothenburg G EHR Lars Bodin-Music Dir Playlist Additions: Michael Learns TR-How Many

RADIO STOCKHOLM/Stockholm G EHR Robert Sehlberg-Music Director Playlist Additions: Elvis Costello & The Attractions-You Bowed Eros Ramazzotti-L'Uragano Jazini-Cocktail TI Jordkin Niels-Om Du Noam Dorn-De Siata Du Ser Tina Turner-On Silent Wings AL George Michael

POWER 106/Stockholm S EHR Niklas Ehring-Prod & Music Dir Playlist Additions: ST-24/7 Bone Thugs-Tha Crossroad Dr. Alban-Hallelujah Day Inner Circle-Da Bomb Klubheads-Klubhopping Lisa Moorish-Love For Life Lisa Marie Exp-Keep On Nonchalant-5 O'Clock SWV-You're

RADIO FM 104.3/Linköping S ACE Mattias Arvidsson-Head Of Music Playlist Additions: Gloria Estefan-Reach Orup-Lita Aldrig Sting-You Still Touch Me Wilmer X-Upp Eller Ner

STUDIO HIT FM/Stockholm S Dance Jocke Bring-Prod Dir Playlist Additions: 2 Unlimited-Spread Your Love Captain Jack-Drill Instructor



Chicago Street - Up Ready
Donna Rae - Won't Go For That
Face To Face - It's A Party

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:

DRS 3/Zurich G
Rock
Christoph Aispach - Music Co-Ord
Playlist Additions:

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:

RADIO BASILISK/Basel G
ACE
Nick Schulz - Head Of Music
Playlist Additions:

RADIO FOERDERBAND/Berne G
ACE
Sascha Herzog - Head Of Music
Power Play:

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philipp Unterschütz - Head Of Music

RADIO ZZurich G
ACE
Michelle Raue - Head Of Music
Playlist Additions:

RADIO ZUERISSE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:

CORRIS - Right
Lighthouse Family - Ocean Drive
Linda Perry - Fill Me Up

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:

RADIO FRAMBOISE/
Lausanne-Cristier B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:

ATLANTIC 252/Dublin P
EHR
Al Danne - Prog Contr
Playlist Additions:

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:

Longpign - She Said
Mariah Carey - Always Be My
Pianoman - Blurred
Booth/Badalamenti - I Believe

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:

CAPITAL FM/London P
EHR
Richard Park - Group programme
director
Playlist Additions:

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:

METRO FM/Newcastle P
EHR
Giles Squire - Programme Controller
Sean Marley - Head Of Music
Playlist Additions:

WORLD MUSIC CHARTS
EUROPE/Berlin B
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Agricanus
Angelique Kidjo

VIRGIN 1215 AM/London P
Rock
Mark Story - Programme Director
Playlist Additions:

CLYDE 1 FM/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
ACE
Playlist Additions:

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:

FORTH FM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of
Music
Playlist Additions:

INVICTA FM/Whitstable G
EHR
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:

RADIO WYVERN/Worcester G
ACE
Stephanie Deunham - Head Of Music
Playlist Unchanged
FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir

SWANSEA SOUND/SOUND WAVE
96.4
Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion - Because You

WORLD MUSIC CHARTS
EUROPE/Berlin B
Johannes Theurer - Coord.
copyright MDR/Sputnik/EBU
AL Agricanus
Angelique Kidjo

PROGRAMME
SUPPLIERS

EUROCHART HOT 100/Europe P
EHR
AusStereO/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:

EUROCHART HOT 100/Europe P
EHR
AusStereO/MCM Entertainment
Murielle Ruyet - Station Relations
Mgr
A List:

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

Arzte - Rod Loves You
2Pac/Dr. Dre - California Love
Alanis Morissette - Ironic

Mr. President - Coco Jamboo
Pet Shop Boys - Before
Soulstars - Can't Take My



THE NOKIA EURO HIT PARADE/
Tampere, Finland B
EHR
Pentti Terävinen
A List:

André A. Waters - Love Saved
B.D.O. - Operation B
Baba N. - Raggamuffin

MUSIC
TELEVISION



MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation

2Pac/Dr. Dre - California Love
Cranberries - Salvation
George Michael - FastLove

Bluetones - Cut Some Rug
Blur - Charmless Man
Bryan Adams - The Only Thing

Soundgarden - Pretty Noose
U 96 - Heaven
Ustamam - Cuore Amore

Arzte - Rod Loves You
Baby Ion Zoo - Animal Army
Bad Religion - Punk Rock Song

Arzte - Rod Loves You
2Pac/Dr. Dre - California Love
Alanis Morissette - Ironic

Arzte - Rod Loves You
2Pac/Dr. Dre - California Love
Blümchen - Kleiner Satellit

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

Baby Doll - Spiel Mit Mir
Bryan Adams - The Only Thing
Busta Rhymes - Woo-Hah

Baby Doll - Spiel Mit Mir
Bryan Adams - The Only Thing
Busta Rhymes - Woo-Hah

Baby Doll - Spiel Mit Mir
Bryan Adams - The Only Thing
Busta Rhymes - Woo-Hah

Baby Doll - Spiel Mit Mir
Bryan Adams - The Only Thing
Busta Rhymes - Woo-Hah

No Mercy - Where Do You Go
Party Animals - Hava Naquila
Rödelheim Hartheim - Türkisch



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

Alanis Morissette - Ironic
Bone Thugs - The Crossroad
Busta Rhymes - Woo-Hah

2Pac/Dr. Dre - California Love
Blümchen - Kleiner Satellit
Captain Jack - Drill Instructor

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

Mylene Farmer - California
Oasis - Don't Look Back
Pascal Obispo - Tu Complices

CMTV/London B
Contemporary Christian Music
Jennifer Hughes - Producer
A List:

Allen & Allen - We Sing
Bryan Duncan - When It
Clay Cross - Time To Believe



CMT EUROPE/Naahville S
Country Music Television
Cecilia Walker - Prog Coord
Heavy Rotation

Bellamy Brothers - Old Hippie
Brooks & Dunn - My Maria
Chris Isaak - Graduation Day

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

3T - Anything
Backstreet Boys - I'll Never
Bad Religion - Punk Rock Song

The new fax number for reporting
your playlist to Music & Media is:
(+31) 20.487 5151
Playlists faxed to the old number
will no longer reach our offices.

GET DOWN
(YOU'RE THE ONE FOR ME)
BACKstreet Boys
THEIR NEW SINGLE
OUT NOW



## BBC Ratings Success

continued from page 1

In London, there was disappointment for new ACE outlet Heart 106.2, which failed to build on last quarter's debut figure, slipping 0.2% to 2.6%. Virgin's 105.8 FM outlet in London also performed disappointingly, slipping from 4.0% to 2.9%. And women's station Viva! 963, recently purchased from Golden Rose Communications by Mohammed Al Fayed's Liberty Publishing (Music & Media, May 18) fell off the RAJAR map altogether.

All of this leaves Capital Radio's dominance of the London marketplace still very much intact—its 95.8 FM service increased its marketshare

from 0.1% to 17.2%, while Capital Gold was down 0.2% at 5.5%. One major commercial radio gainer in London, however, was easy-listening Melody FM, up 0.9% to 4.4.

Of the handful of local stations reporting outside of London, Scotland's ACE/talk station Scot FM continued its progress since its 1994 launch from 1.1% to 7.6%.

### Top UK Radio Stations (% marketshare)

Station (format)	Q4 '95	Q1'96	% chg
Local/regional commercial (various)	49.7	47.6	-2.1
BBC Radio 1 (EHR)	12.0	12.7	+0.7
BBC Radio 2 (MOR)	11.6	12.2	+0.6
BBC local/regional (various)	10.1	10.9	+0.8
BBC Radio 4 (speech)	9.7	10.5	+0.8
Classic FM (classical)	3.0	3.3	+0.3
BBC Radio 5 Live (news/talk)	2.8	3.1	+0.3
Virgin Radio* (ACE/rock)	2.9	3.1	+0.2
Atlantic 252 (EHR)	3.3	2.9	-0.4
Talk Radio (news/talk)	1.5	1.6	+0.1
BBC Radio 3 (classical)	1.0	0.9	-0.1

Source: RAJAR/RSI

\* = excludes London FM service

## BMG Ariola Changes

continued from page 1

Says Stein, "Up to 80% of the monthly turnover of BMG Entertainment GSA has been accounted for by domestic repertoire lately. I'm confident that BMG Entertainment's new structure will further the success of our GSA repertoire."

In the course of the reorganisation BMG Ariola Media and BMG Miller will undergo considerable changes. BMG Miller's multimedia activities

will become part of BMG Ariola Music's central strategic marketing division. From July onwards, BMG Miller will focus on budget and children releases.

When BMG Ariola Media president Albert Czapski retires this month the company will focus on TV and direct marketing for BMG Entertainment product. All A&R activities of Ariola Media's labels including Sing Sing, Hansa and Coconut will be handled by BMG Ariola Munich.

## Irish Eurovision Win

continued from page 1

Irish pubcaster RTE, however, refuses to comment officially on press reports that it is unhappy at the prospect of organising the Contest yet again. It also remains tight-lipped on rumoured plans to team up with BBC Northern Ireland to produce next year's show. A full statement is expected within three to four weeks.

Many newspapers have suggested the rules of the competition should be changed with the role of host going to countries on a revolving basis.

But the European Broadcasting Union thinks this is unlikely. Programme coordinator Christine Marchal says, "Such a system would mean a big change to the rules and the Eurovision is, after all, about tradition.

"People choose the best songs and Ireland obviously produces good music. But if Ireland has a problem with hosting next year's event we'll find a solution."

Second and third places this year went to Norway and Sweden, respectively. Torbild Nigar's composition *I Evighet* was performed for Norway by Elisabeth Andreassen. The

# Off The Record

Rumoured This Week...

## Bring Eurovision Into Technological Age, Urges King

"Song For Britain" head Jonathan King has called for changes in the regulations governing the Eurovision Song Contest to permit musicians fuller use of current technologies. Currently all music must be performed live, which King says limits the entries' relevance to the international music scene.

## Lameignère Appointed Epic GM

OTR hears that all the four Sony Music labels in France now have a general manager following the appointment of Christophe Lameignère as GM of Epic. The GM's seat has been vacant for over nine months, following the departure of Laurence Le Ny. *More details next week.*

## Is Wright Planning Metamorphosis At QPR?

Chris Wright is denying rumours that he will invest part of his money from Chrysalis Records, which he sold four years ago for £85 million (app. US\$133 million), in purchasing London's Queens Park Rangers football team.

## Dreyfus Lucks Out In PolyGram Court Case

An Amsterdam appeal court has ruled against French independent producer Francis Dreyfus who had clashed with PolyGram, over royalties regarding the distribution of records by Dreyfus' artist Jean-Michel Jarre. Dreyfus will have to pay compensation and damages to PolyGram.

## Zelnik Reelected To SNEP Top Slot

Virgin France chairman Patrick Zelnik was expected to be reelected by his peers to the post of French music industry body SNEP for a two-year term during the organisation's May 23 general assembly.

## Media Control Appoints French GM

Stéphane Barret has been appointed general manager of airplay monitoring company Media Control in France. Based in Paris, he will oversee the development of the German company in the fields of club and radio airplay monitoring. Barret was previously marketing manager of Ariola France and has worked for Sony Music, Warner Music and Island in France.

Swedish entry, tipped by many as favourite, was *Den Vilda* by One More Time.

The UK entry *Ooh Aah...Just A Little Bit* (Eternal), a pop song performed by Gina G, may turn out to be the most commercially successful in the competition, despite finishing seventh. It is currently number one in the UK charts

and number 9 in the Eurochart Hot 100 Singles chart, having sold more than 500,000 units.

Says Eternal Records A&R director Steve Allen, "I think she was the only proper star on display. The others aren't really pop records—this will be the only one which will be a hit which makes the contest ludicrous."

# Int'l Community Sets Sights On Asia

by Emmanuel Legrand

**HONG KONG** - BMG Music Publishing president Nicholas Firth has laid down a challenge for the international community to guarantee that growth in the Asian music market is achieved through legitimate sales.

Present forecasts predict that the Asian music market, excluding Japan, will represent revenue of some US\$6 billion by the year 2001, compared to 1995's US\$1.8 billion. Speaking at the second

MIDEM Asia convention in Hong Kong from May 14-16, Firth pointed out that one of the region's most important assets was its demographics. Close to three billion people live in Asia, he explained, with 1.2 billion in China alone and close to one billion in India.

"But apart from Japan, and to some extent Hong Kong, none of these markets have come close to their full potential from the music industry's point of view," Firth added.

The most crucial problem is the fight against piracy.

According to estimates by IFPI, some US\$435 million dollars of legitimate sales were lost in the region in 1995, with China accounting for roughly one third of the 85 million pirate CDs produced worldwide (see page 4).

One of the answers to the region's rampant piracy is to enhance copyright protection by introducing legislation and constant lobbying from music groups as well as artists and performers. The European Union is taking a close look at the situation in Asia and is to

invest in the protection of intellectual property.

Close to 2,400 music industry professionals from 46 countries made the trip to Hong Kong, a 12% rise on 1995. A total of 595 companies, 38% of them from Asia and 45% from Europe, were present. Reed Midem chief executive Xavier Roy says the second edition marks the "consolidation" of the event, whose initial goal was to "create a bridge between Asian professionals and professionals from the rest of the world."

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# EHR Top 40

week 22 / 96

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	117	1
2	7	3	Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	85	24
3	3	5	Pet Shop Boys/Before	(Parlophone)	83	2
4	5	5	Sting/You Still Touch Me	(A&M)	75	7
5	9	6	Mark Morrison/Return Of The Mack	(WEA)	64	2
6	2	10	Michael Jackson/They Don't Care About Us	(Epic)	73	0
7	11	5	Alanis Morissette/Ironic	(Maverick/Sire)	63	4
8	8	7	Eros Ramazzotti/Più Bella Cosa/E Mas Bella	(DDD)	74	3
9	4	14	Fool's Garden/Lemon Tree	(Intercord)	66	0
10	21	4	Gloria Estefan/Reach	(Epic)	66	23
11	15	4	Manic Street Preachers/A Design For Life	(Epic)	55	7
12	19	3	Celine Dion/Because You Loved Me	(Epic/Columbia)	53	6
13	12	5	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	61	2
14	6	8	Cranberries/Salvation	(Island)	52	1
15	16	6	Tony Rich Project/Nobody Knows	(LaFace/Arista)	46	2
16	13	15	Oasis/Don't Look Back In Anger	(Creation)	43	0
17	10	9	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	46	2
18	37	2	Los Del Rio/Macarena	(Serdisco)	37	4
19	31	4	Mariah Carey/Always Be My Baby	(Columbia)	42	5
20	14	12	Robert Miles/Children	(DBX/Discomagic)	49	0
21	20	8	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	43	2
22	17	11	Queen/You Don't Fool Me	(Parlophone)	43	0
23	34	4	Cure/The 13th	(Fiction/Polydor)	39	3
24	24	6	Scorpions/You And I	(East West)	38	3
25	32	3	Suggs/Cecilia	(WEA)	34	4
26	18	11	Lionel Richie/Don't Wanna Lose You	(Mercury)	43	0
27	>	NE	Tina Turner/On Silent Wings	(Parlophone)	35	13
28	30	11	Blur/Charmless Man	(Food)	28	0
29	26	4	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	37	3
30	>	NE	Smashing Pumpkins/Tonight Tonight	(Virgin)	20	2
31	27	9	Garbage/Stupid Girl	(Mushroom)	35	0
32	>	NE	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	29	4
33	>	RE	Presidents Of The United States Of America/Peaches	(Columbia)	22	2
34	>	NE	Roxette/She Doesn't Live Here Anymore	(EMI)	34	12
35	40	2	3T/24/7	(MJJ)	38	16
36	>	NE	Lighthouse Family/Ocean Drive	(Wild Card)	20	3
37	36	17	3T/Anything	(MJJ/Epic)	26	0
38	28	18	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	34	0
39	35	13	Simply Red/Never Never Love	(East West)	23	0
40	29	11	Gabrielle/Give Me A Little More Time	(Go!Beat)	30	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ⚡ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHART BOUND

Mark Knopfler/Cannibals	(Mercury)	28/9	Right Said Fred/Everybody Loves Me	(Tug)	18/0
Corrs/The Right Time	(Lava/Atlantic)	28/3	Billy Mann/Ain't Gonna Keep Me Hangin' Around*	(DV8 International/Polydor)	17/8
Paul Carrack/How Long	(I.R.S.)	27/2	Prodigy/Firestarter	(XL)	17/1
Sleeper/Sale Of The Century	(Indolent)	25/4	Whigfield/Sexy Eyes	(X-Energy)	17/1
Dana Dawson/Show Me	(EMI)	23/10	Boyzone/Coming Home Now	(Polydor)	17/0
Mr. President/Coco Jamboo	(WEA)	22/5	Nightcrawlers/Should I Ever (Fall In Love)*	(Final Vinyl/Arista)	16/3
Spin Doctors/She Used To Be Mine	(Epic)	22/2	Madonna/Love Don't Live Here Anymore	(Maverick)	16/0
Pulp/Something Changed	(Island)	22/0	Penelope Houston/Sweetheart	(WEA)	16/0
Gin Blossoms/Follow You Down	(A&M)	21/0	Fool's Garden/Wild Days*	(Intercord)	15/5
Mark Snow/The X-Files	(Warner Brothers)	20/2	Fun Factory/Don't Go Away*	(Control)	15/2
Fugees/Fu-Gee-La	(Columbia)	19/3	Lisa Marie Experience/Keep On Jumpin'*	(ffrr)	15/2
Babylon Zoo/Animal Army	(EMI)	19/1	Cher/Not Enough Love In The World	(WEA)	15/1
Fugees/Killing Me Softly*	(Columbia)	18/5	Love Message/Love Message	(Polydor)	15/1
Soundgarden/Pretty Noose	(A&M)	18/2	U 96/Heaven*	(Low Spirit/Motor)	15/1
DJ Dado/X-Files*	(Zyx)	18/0	Beat System/Fresh*	(Blow Up)	15/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Machgiel Bakker

While **George Michael** solidifies his reign of the EHR Top 40, the hottest record in Europe this week comes from another established artist, **Bryan Adams**. His *The Only Thing That...* (these long one-liners are gruesome to proper chart layouts) is enjoying airplay right across the board. Armed with 24 new additions in its third chart week, the song shoots right to number 2 and books the Radio Active award in the process.

More US-signed talent comes courtesy of **Gloria Estefan** whose *Reach*, the official Olympics theme song, is new in the top 10. It finds a very good radio home in markets like the Netherlands, the UK, Spain (with its Latin American links, traditionally a good market for Estefan) and the Czech Republic. The Swiss and Polish, in particular, have gone crazy for the sweeping ballad with penetration figures of 68% and 62%, respectively. The song is bound to improve its position next week with half of its total reporting roster consisting of new adds.



Tina Turner

**Tina Turner** books her third hit on the EHR format this year—and her 11th in total since the inception of the chart in December 1990—with the new and third single taken off her *Wildest Dreams* album, *On Silent Wings*. Written by swamp

rocker Tony Joe White and featuring Sting, the single is getting its best airplay reports from the UK, Holland, Germany and Denmark.

It's heartening to see the entry of the **Smashing Pumpkins' *Tonight Tonight*** in the EHR chart this week. The Boston-based foursome is one of the few US alternative rock bands that has managed to make the transition from the elite of Music & Media's European Alternative Rock Radio Top 25 to the mainstream EHR Top 40 chart (another is the Presidents Of The USA, that re-enters with *Peach* this week at number 33). Airplay on the track is still a bit scattered and is spread out over nine European territories of which Spain (with rotation on the Cadena 100 and 40 Principales networks), the UK (BBC Radio 1, Virgin Radio) and Belgium (Radio 21, BRTN Studio Brussels) look the most promising. Although the group has been recording for almost a decade now, the track is only the Pumpkins' second hit on EHR, following 1979, that peaked at number 26



Smashing Pumpkins

some two months ago. Both songs are taken from the ambitious double album *Mellon Collie And The Infinite Sadness*, the band's most successful release to date with six million copies sold in the US and an estimated two million in Europe.

### MOST ADDED

Bryan Adams/The Only Thing That Looks Good On Me Is You	(A&M)	24
Gloria Estefan/Reach	(Epic)	23
3T/24/7	(MJJ)	16

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

DJ Dado/X-Files	(Zyx)	18
Fugees/Killing Me Softly	(Columbia)	18
Billy Mann/Ain't Gonna Keep Me Hangin' Around	(DV8 International/Polydor)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.

### TOP 5 EHR FIVE YEARS AGO

1. Rod Stewart/Rhythm Of My Heart (Warner Brothers)
2. Michael Bolton/Love Is A Wonderful Thing (Columbia)
3. Chesney Hawkes/The One And Only (Chrysalis)
4. Roxette/Joyride (EMI)
5. Cher/The Shoop Shoop Song (It's In His Kiss) (Geffen)



# Border Breakers

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Week 22 / 96

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	8	EROS RAMAZZOTTI/PIÙ BELLA COSA/E MAS BELLA	(DDD)	ITALY	92
2	1	15	Fool's Garden/Lemon Tree	(Intercord)	GERMANY	79
3	4	9	Los Del Rio/Macarena	(Serdisco)	SPAIN	49
4	3	16	Robert Miles/Children	(DBX/Discomagic)	ITALY	61
5	6	4	Roxette/She Doesn't Live Here Anymore	(EMI)	SWEDEN	42
6	5	8	Scorpions/You And I	(East West)	GERMANY	36
7	7	11	Ace Of Base/Never Gonna Say I'm Sorry	(Mega)	DENMARK	30
8	8	6	Whigfield/Sexy Eyes	(X-Energy)	ITALY	25
9	15	4	DJ Dado/X-Files	(Zyx)	ITALY	20
10	9	17	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	ITALY	12
11	11	7	Caught In The Act/Don't Walk Away	(HKM)	HOLLAND	12
12	>	RE	Sophie Zelmani/Always You	(Columbia)	SWEDEN	13
13	>	NE	Robyn/You Got That Somethin'	(Ricochet)	SWEDEN	9
14	>	RE	Zucchero/Il Volo/My Love/El Vuelo	(Polydor)	ITALY	13
15	14	9	Culture Beat/Crying In The Rain	(Dance Pool)	GERMANY	14
16	20	2	Captain Jack/Drill Instructor	(EMI)	GERMANY	14
17	16	11	Flip Da Scrip/Throw Ya Hands In The Air '95	(Nighthtown/CNR)	HOLLAND	8
18	24	3	Love Message/Love Message	(Polydor)	GERMANY	12
19	>	NE	Robert Miles/Fable	(DBX/Discomagic)	ITALY	7
20	>	NE	Fun Factory/Don't Go Away	(Control)	GERMANY	12
21	19	3	Françoise Hardy/Mode D'Emploi	(Virgin)	FRANCE	14
22	>	NE	Mr. President/Coco Jamboo	(WEA)	GERMANY	15
23	23	4	Kadoc/The Nighttrain	(Urban Sound of A'dam/Mercury)	HOLLAND	7
24	10	8	Penelope Houston/Sweetheart	(WEA)	GERMANY	19
25	>	NE	Adriano Celentano/Cosi Come Sei	(Clan)	ITALY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	149
2	2	5	Pet Shop Boys/Before	(Parlophone)	99
3	4	4	Sting/You Still Touch Me	(A&M)	89
4	3	8	Cranberries/Salvation	(Island)	70
5	6	5	Mark Morrison/Return Of The Mack	(WEA)	66
6	5	13	Queen/You Don't Fool Me	(Parlophone)	62
7	9	3	Manic Street Preachers/A Design For Life	(Epic)	56
8	7	14	Oasis/Don't Look Back In Anger	(Creation)	46
9	12	4	Cure/The 13th	(Fiction/Polydor)	48
10	16	4	Def Leppard/Slang	(Bludgeon Riffola/Mercury)	38
11	8	14	Take That/How Deep Is Your Love	(RCA)	46
12	14	12	Simply Red/Never Never Love	(East West)	31
13	13	13	Mark Knopfler/Darling Pretty	(Mercury)	34
14	11	9	Everything But The Girl/Walking Wounded	(Virgin)	42
15	20	2	Suggs/Cecilia	(WEA)	31
16	17	4	Paul Carrack/How Long	(I.R.S.)	35
17	10	9	Wet Wet Wet/Morning	(Precious Organization)	38
18	>	NE	Mark Knopfler/Cannibals	(Mercury)	36
19	19	6	Pulp/Something Changed	(Island)	29
20	23	2	Prodigy/Firestarter	(XL)	21
21	15	16	Sting/Let Your Soul Be Your Pilot	(A&M)	21
22	>	NE	Nightcrawlers/Should I Ever (Fall In Love)	(Final Vinyl/Arista)	24
23	24	2	Lighthouse Family/Lifted	(Wild Card)	21
24	>	NE	Sleeper/Sale Of The Century	(Indolent)	22
25	>	NE	Gina G/Ooh Aah...Just A Little Bit	(Eternal)	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	BRYAN ADAMS/THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(A&M)	107
2	1	11	Michael Jackson/They Don't Care About Us	(Epic)	102
3	6	4	Gloria Estefan/Reach	(Epic)	91
4	4	6	Alanis Morissette/Ironic	(Maverick/Sire)	78
5	10	4	Celine Dion/Because You Loved Me	(Epic/Columbia)	68
6	5	6	Hootie & The Blowfish/Old Man & Me (When I Get To Heaven)	(Atlantic)	78
7	11	6	Mariah Carey/Always Be My Baby	(Columbia)	63
8	9	9	Tony Rich Project/Nobody Knows	(LaFace/Arista)	55
9	8	8	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	56
10	3	10	2Pac feat. Dr. Dre/R. Troutman/California Love	(Death Row/Interscope)	57
11	7	12	Lionel Richie/Don't Wanna Lose You	(Mercury)	59
12	15	10	Garbage/Stupid Girl	(Mushroom)	41
13	17	10	Backstreet Boys/I'll Never Break Your Heart	(Jive)	39
14	22	3	Smashing Pumpkins/Tonight Tonight	(Hut)	25
15	14	19	Joan Osborne/One Of Us	(Blue Gorilla/Mercury)	43
16	19	2	3T/24/7	(MJJ)	45
17	16	17	3T/Anything	(MJJ/Epic)	33
18	>	RE	Presidents Of The United States Of America/Peaches	(Columbia)	26
19	>	NE	Corrs/The Right Time	(Lava/Atlantic)	38
20	21	4	Spin Doctors/She Used To Be Mine	(Epic)	30
21	24	7	Gin Blossoms/Follow You Down	(A&M)	31
22	23	5	Mark Snow/The X-Files	(Warner Brothers)	24
23	13	16	Celine Dion/Falling Into You	(Epic/Columbia)	35
24	20	8	Deep Blue Something/Breakfast At Tiffany's	(Rainmaker/Interscope)	34
25	>	NE	Fugees/Killing Me Softly	(Columbia)	24

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Machgiel Bakker



Sophie Zelmani



Robyn

It's a good week for Swedish talent with **Sophie Zelmani** and **Robyn** claiming the two highest entries in the Border Breakers chart. Both singers are current crossborder priorities for their respective labels, Epic and BMG, and both have undertaken recent promotional treks throughout Europe.

Zelmani's *Always You*—a lovely, understated acoustic ballad—is in fact a re-entry as the single appeared in the lower ranks of this chart three weeks ago but only stayed for one week. Its re-appearance this week is due to new airplay in France, Belgium, Switzerland and Finland.

*Always You* was released in Sweden in April last year and by the summer it became the best-played song on national radio. In February this year, she won in the Best Newcomer

category at this year's Swedish Grammy Awards. Zelmani's self-titled debut album has now also been released in the UK (on Columbia) so with a bit of luck, the singer will manage to make a lasting impression on this chart.

Another cherished Swedish female singer is Robyn whose catchy R&B-styled pop song *You Got That Somethin'* follows Zelmani at number 13 thanks to promising airplay in Spain, Holland, Germany, Italy and Switzerland. Robyn, only 16 years old, has been writing songs since she was 11 and was spotted by former Sounds Of Seduction vocalist Meja (who recently released her solo debut album through Epic) two years ago and who helped her getting studio work. After pushing Peter Swartling, the president of BMG-owned Ricochet, to listen to her songs, she was eventually signed to BMG. Her debut *Robyn Is Here* will be released in most territories later this year. In the US, the singer is signed to RCA.

The most tenacious single in the chart this year is undoubtedly Zucchero's *Il Volo*. It first appeared in issue 50 of last year, then *Il Volo* re-entered in January and stayed on the chart for three weeks only to re-emerge in issue 9 thanks to the release of the song's English-language version, *My Love*. It climbed as high as number 8 and left the chart two weeks ago after a three-month stay. Refusing to die, its third re-entry is now due to new airplay in the GSA region as well as Belgium.

As often is the case with mainland European music, records take their time in travelling from market to market and while success in one market is fading out (and hence the record starts losing position in this chart), another starts heating up, prompting a re-entry. This erratic process is an unavoidable part of the chart's make-up and contrasts with the more stabilised and streamlined nature of the EHR Top 40.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M aims to acknowledge the crossover impact of such deals.



week 22 / 96

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	TONY RICH/NOBODY KNOWS	(LAFACE/ARISTA)	15
2	2	7	George Michael/FastLove	(Virgin)	15
3	9	4	Lighthouse Family/Ocean Drive	(Wild Card)	14
4	6	8	Mark Morrison/Return Of The Mack	(WEA)	14
5	3	6	Alanis Morissette/Ironic	(Maverick/Sire)	13
6	14	2	Bryan Adams/The Only Thing	(A&M)	13
7	4	11	Gabrielle/Give Me A Little	(Go/Beat)	13
8	5	5	Sting/You Still Touch Me	(A&M)	14
9	17	3	Tina Turner/On Silent Wings	(Parlophone)	13
10	20	3	Celine Dion/Because You	(Epic/Columbia)	12
11	12	4	Manic Street Preachers/A Design	(Epic)	10
12	11	7	Gina G/Ooh Aah	(Eternal)	12
13	16	2	Blur/Charmless Man	(Food)	10
14	18	2	Gloria Estefan/Reach	(Epic)	11
15	> NE	>	Mariah Carey/Always Be My Baby	(Columbia)	9
16	13	6	Suggs/Cecilia	(WEA)	10
17	7	4	3T/24/7	(MJJ)	11
18	15	3	Chantay Savage/I Will Survive	(RCA)	9
19	> NE	>	F.O.U.R./Sweetest Surrender	(Kuff/Virgin)	9
20	10	8	Michael Jackson/They Don't Care	(Epic)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	30
2	5	2	Celine Dion/Because You	(Epic/Columbia)	19
3	2	5	Pet Shop Boys/Before	(Parlophone)	23
4	7	8	Los Del Rio/Macarena	(Serdisco)	19
5	3	9	Scorpions/You And I	(East West)	22
6	8	3	Sting/You Still Touch Me	(A&M)	21
7	6	2	Bryan Adams/The Only Thing	(A&M)	17
8	9	7	Oasis/Don't Look Back In Anger	(Creation)	20
9	10	2	Hootie/Blowfish/Old Man & Me	(Atlantic)	19
10	15	2	Mark Morrison/Return Of The Mack	(WEA)	18
11	17	2	Fool's Garden/Wild Days	(Intercord)	14
12	14	4	Eros Ramazzotti/Più Bella	(DDD)	19
13	4	12	Queen/You Don't Fool Me	(Parlophone)	18
14	12	10	Lionel Richie/Don't Wanna	(Mercury)	17
15	11	8	Michael Jackson/They Don't Care	(Epic)	20
16	16	2	Mr. President/Coco Jamboo	(WEA)	16
17	19	10	Backstreet Boys/I'll Never Break	(Jive)	15
18	> NE	>	Gloria Estefan/Reach	(Epic)	17
19	18	2	Roxette/She Doesn't Live Here Anymore	(EMI)	11
20	> RE	>	Robert Miles/Children	(DBX/Discomagic)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	9
2	5	2	Princess Erika/C'Est Ma Vie	(Polydor)	4
3	9	5	Fool's Garden/Lemon Tree	(Intercord)	4
4	14	8	Lionel Richie/Don't Wanna	(Mercury)	3
5	15	2	Teri Moise/Les Poèmes De Michelle	(Source)	5
6	16	3	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	4
7	7	10	Innocents/Coloré	(Virgin)	5
8	3	2	Bryan Adams/The Only Thing	(A&M)	4
9	4	17	Queen/You Don't Fool Me	(Parlophone)	4
10	2	7	Cranberries/Salvation	(Island)	4
11	6	10	Mylène Farmer/California	(Polydor)	4
12	18	3	Hélène Segara/Je Vous	(East West)	4
13	11	4	Mark Snow/The X-Files	(Warner Brothers)	4
14	> NE	>	Eros Ramazzotti/Più Bella	(DDD)	4
15	8	2	K's Ramoz/Not An Addict	(Columbia)	3
16	10	4	Presidents/USA/California	(Columbia)	3
17	> RE	>	Robert Miles/Children	(DBX/Discomagic)	7
18	> NE	>	Ophélie Winter/Le Feu	(East West)	5
19	12	15	Sting/Let Your Soul Be Your Pilot	(A&M)	4
20	> NE	>	Roman Photo/Partie Time	(Mascotte)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	27
2	3	7	Eros Ramazzotti/Più Bella	(DDD)	22
3	4	3	Pet Shop Boys/Before	(Parlophone)	19
4	2	9	Fool's Garden/Lemon Tree	(Intercord)	17
5	5	5	Mark Morrison/Return Of The Mack	(WEA)	17
6	12	3	Alanis Morissette/Ironic	(Maverick/Sire)	19
7	9	3	Bryan Adams/The Only Thing	(A&M)	17
8	7	7	Michael Jackson/They Don't Care	(Epic)	15
9	15	3	Sting/You Still Touch Me	(A&M)	15
10	6	4	Deep Blue Something/Breakfast (Rainmaker/Interscope)	(Atlantic)	17
11	11	4	Hootie/Blowfish/Old Man & Me	(Atlantic)	17
12	17	2	Mariah Carey/Always Be My Baby	(Columbia)	14
13	> NE	>	Gloria Estefan/Reach	(Epic)	15
14	> RE	>	Manic Street Preachers/A Design	(Epic)	11
15	18	5	Robert Miles/Children	(DBX/Discomagic)	11
16	14	4	Papa Dee/The Journey	(Telegram)	12
17	> NE	>	Rob'n Raz/Take A Ride	(Telegram)	7
18	> NE	>	Celine Dion/Because You	(Epic/Columbia)	12
19	> RE	>	Gabrielle/Give Me A Little	(Go/Beat)	10
20	19	2	Cajsa Stina Åkerström/Socker	(Metronome)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	16
2	2	8	Prodigy/Firestarter	(XL)	11
3	4	7	Michael Jackson/They Don't Care	(Epic)	11
4	3	6	Fool's Garden/Lemon Tree	(Intercord)	11
5	6	2	Bryan Adams/The Only Thing	(A&M)	10
6	20	2	Alanis Morissette/Ironic	(Maverick/Sire)	8
7	18	2	Los Del Rio/Macarena	(Serdisco)	9
8	5	14	3T/Anything	(MJJ/Epic)	11
9	7	5	Cranberries/Salvation	(Island)	9
10	13	3	Marco Borsato/Vrij Zijn	(Polydor)	8
11	14	3	Smashing Pumpkins/Tonight Tonight	(Hut)	6
12	16	2	Celine Dion/Because You	(Epic/Columbia)	8
13	10	4	Eros Ramazzotti/Più Bella	(DDD)	12
14	19	2	Mark Morrison/Return Of The Mack	(WEA)	8
15	> NE	>	Jovanotti/L'Ombelico Del Mondo	(Solaluna)	8
16	> NE	>	Presidents/USA/Peaches	(Columbia)	6
17	> NE	>	Ross & Iba/Wassenaar	(Lowland/CNR)	7
18	8	5	Fugees/Fu-Gee-La	(Ruffhouse)	7
19	> RE	>	Tim Immers/Liever Dan Lief	(CNR Music)	7
20	> NE	>	René Froger/Wild Rhythm	(Dino)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	11
2	6	6	Fool's Garden/Lemon Tree	(Intercord)	9
3	3	6	Eros Ramazzotti/Più Bella	(DDD)	10
4	5	3	Cranberries/Salvation	(Island)	9
5	13	2	Sting/You Still Touch Me	(A&M)	9
6	> NE	>	Bryan Adams/The Only Thing	(A&M)	7
7	4	3	Gloria Estefan/Reach	(Epic)	6
8	16	2	Mark Morrison/Return Of The Mack	(WEA)	9
9	> NE	>	Gianluca Grignani/La Fabbrica	(Mercury)	8
10	7	6	Michael Jackson/They Don't Care	(Epic)	7
11	11	5	Umberto Tozzi/Il Grido	(CGD)	8
12	> NE	>	Massimo Di Cataldo/Con Il Cuore	(Columbia)	8
13	1	11	Vasco Rossi/Sally	(EMI)	7
14	12	4	Alanis Morissette/You Learn	(Maverick/Sire)	6
15	14	5	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	7
16	17	2	Articolo 31/Tranqui Funky	(Flying)	8
17	15	9	Coolio/1,2,3,4 (Sumpin' New)	(Tommy Boy)	5
18	> NE	>	Hootie/Blowfish/Old Man & Me	(Atlantic)	7
19	> NE	>	Cure/The 13th	(Fiction/Polydor)	7
20	> NE	>	Paolo Vallesi/Grande	(CGD)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	EL ULTIMO DE LA FILA/VESTIDO	(CHRYSALIS)	5
2	> NE	>	Dalma/Antonacci/No Se A	(Mercury)	4
3	2	6	George Michael/FastLove	(Virgin)	5
4	4	4	Bryan Adams/The Only Thing	(A&M)	5
5	5	7	Fool's Garden/Lemon Tree	(Intercord)	5
6	6	5	Tony Rich/Nobody Knows	(LaFace/Arista)	4
7	8	2	Miguel Rios/No Voy En Tren	(Virgin)	4
8	10	4	Spin Doctors/She Used To Be Mine	(Epic)	4
9	7	4	Gloria Estefan/Reach	(Epic)	4
10	> NE	>	Sting/You Still Touch Me	(A&M)	3
11	14	3	Hootie/Blowfish/Old Man & Me	(Atlantic)	3
12	15	3	La Union/Ande Yo Caliente	(WEA)	3
13	16	2	Danza Invisible/A Sudar!	(DRO)	3
14	19	5	Smashing Pumpkins/Tonight Tonight	(Hut)	3
15	9	3	Tahures Zurdos/Azul	(RCA)	3
16	3	10	Alejandro Sanz/Canción Sin Emoción	(WEA)	2
17	11	6	Eros Ramazzotti/Più Bella	(DDD)	2
18	> NE	>	Toni Braxton/You're Makin'	(LaFace/Arista)	2
19	12	3	Rodriguez/Mucho Mejor	(G.A.S.A.)	2
20	> NE	>	Flechazos/Dias Grizes	(Elefant)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

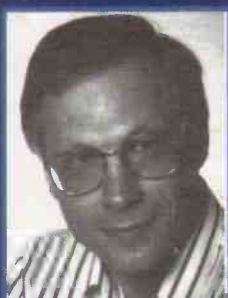
TW	LW	WOC	Artist/Title	Original Label	TS
1	15	2	MARK KNOPFLER/CANNIBALS	(MERCURY)	21
2	2	2	Pet Shop Boys/Before	(Parlophone)	23
3	> NE	>	Roxette/She Doesn't Live Here Anymore	(EMI)	17
4	1	3	Kasia Kowalska/Cze Znac	(Izabelin Studio/Mercury)	20
5	4	4	George Michael/FastLove	(Virgin)	21
6	> NE	>	Bryan Adams/The Only Thing	(A&M)	20
7	17	2	Katarzyna Nosowska/Jeshi Wiesz	(Mercury)	17
8	> NE	>	Gloria Estefan/Reach	(Epic)	18
9	18	2	Manic Street Preachers/A Design	(Epic)	16
10	14	2	Lightning Seeds/The Life Of Riley	(Virgin)	17
11	6	3	Chocolate Spoon/Do Nieba	(Ania Box/SPV)	17
12	5	4	Sting/You Still Touch Me	(A&M)	17
13	3	3	For Dee/Naga Chec	(Zic Zac)	15
14	> NE	>	Specials/Pressure Drop	(Kuff/Virgin)	14
15	> NE	>	Closterkeller/Cisza W	(Izabelin Studio)	13
16	> NE	>	Tears For Fears/God's Mistake	(Epic)	12
17	> NE	>	Sleeper/Sale Of The Century	(Indolent)	11
18	> NE	>	Billy Mann/Ain't Gonna Keep	(DV8 International/Polydor)	13
19	12	5	Shampoo/Girl Power	(Food)	13
20	20	2	Babylon Zoo/Animal Army	(EMI)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	GEORGE MICHAEL/FASTLOVE	(VIRGIN)	
2	13	2	Ace Of Base/Never Gonna Say	(Mega)	
3	> NE	>	Pa-Dó-Dó/Szep Dal	(EMI)	
4	7	2	Culture Beat/Crying In The Rain	(Dance Pool)	
5	5	3	Michael Jackson/They Don't Care	(Epic)	
6	9	4	FLM/Gondolj Ram	(Ariola)	
7	1	6	Fool's Garden/Lemon Tree	(Intercord)	
8	> RE	>	Simply Red/Never Never Love	(East West)	
9	11	2	Pet Shop Boys/Before	(Parlophone)	
10	> NE	>	Sipos F. Tamas/Ez Egy Ilyen Nyar	(EMI)	
11	> NE	>	Eros Ramazzotti/Più Bella	(DDD)	
12	8	2	Scorpions/You And I	(East West)	
13	> NE	>	2Pac/Dr. Dre/California Love	(Death Row/Interscope)	
14	> NE	>	Fenyő Miklós/Made In Hungary	(Rozsa Records/WEA)	
15	> NE	>	Kentaur/Tovabb	(Ariola)	
16	> NE	>	Mr. President/Coco Jamboo	(WEA)	
17	> NE	>	Happy Gang/Öreg Sam	(EMI)	
18	6	2	Backstreet Boys/I'll Never Break	(Jive)	
19	> NE	>	Kiss/R&R All Nite	(Mercury)	
20	18	3	Oasis/Don't Look Back In Anger	(Creation)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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| 4 SPAIN, Gijon, El Molinon Stadium         | 21 AUSTRIA, Wels, Airport                  | 7 UK, Milton Keynes, National Bowl      |
| 6 SPAIN Pamplona, El Saor Stadium          | 23 SWITZERLAND, Zurich, Letzigrund Stadion | 9 UK, Manchester, Maine Road            |
| 8 NETHERLANDS, Landgraaf, Megaland         | 28 GERMANY, Cologne, Mungersdorfer Stadion | 11 UK, Glasgow, Ibrox Stadium           |
| 9 NETHERLANDS, Enschede, Rutbeek           | 29 GERMANY, Cologne, Mungersdorfer Stadion | 13 IRELAND, Dublin, RDS                 |
| 11 LUXEMBOURG, Dudelange                   | 30 GERMANY, Frankfurt, Waldstadion         | 14 GERMANY, Wolfsburg, VW Festival Site |
| 13 GERMANY, Erfurt, Steigerwaldstadion     |  | 16 GERMANY, Nurnberg, Frankenstadion    |
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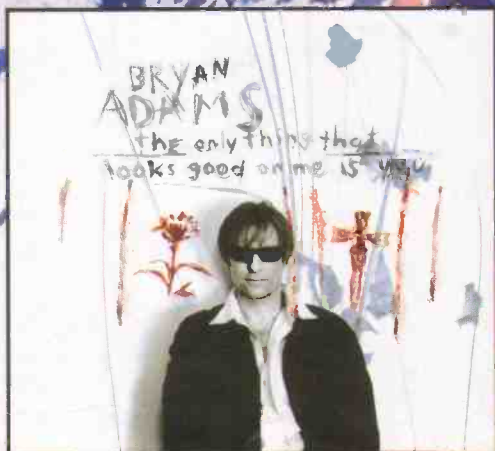


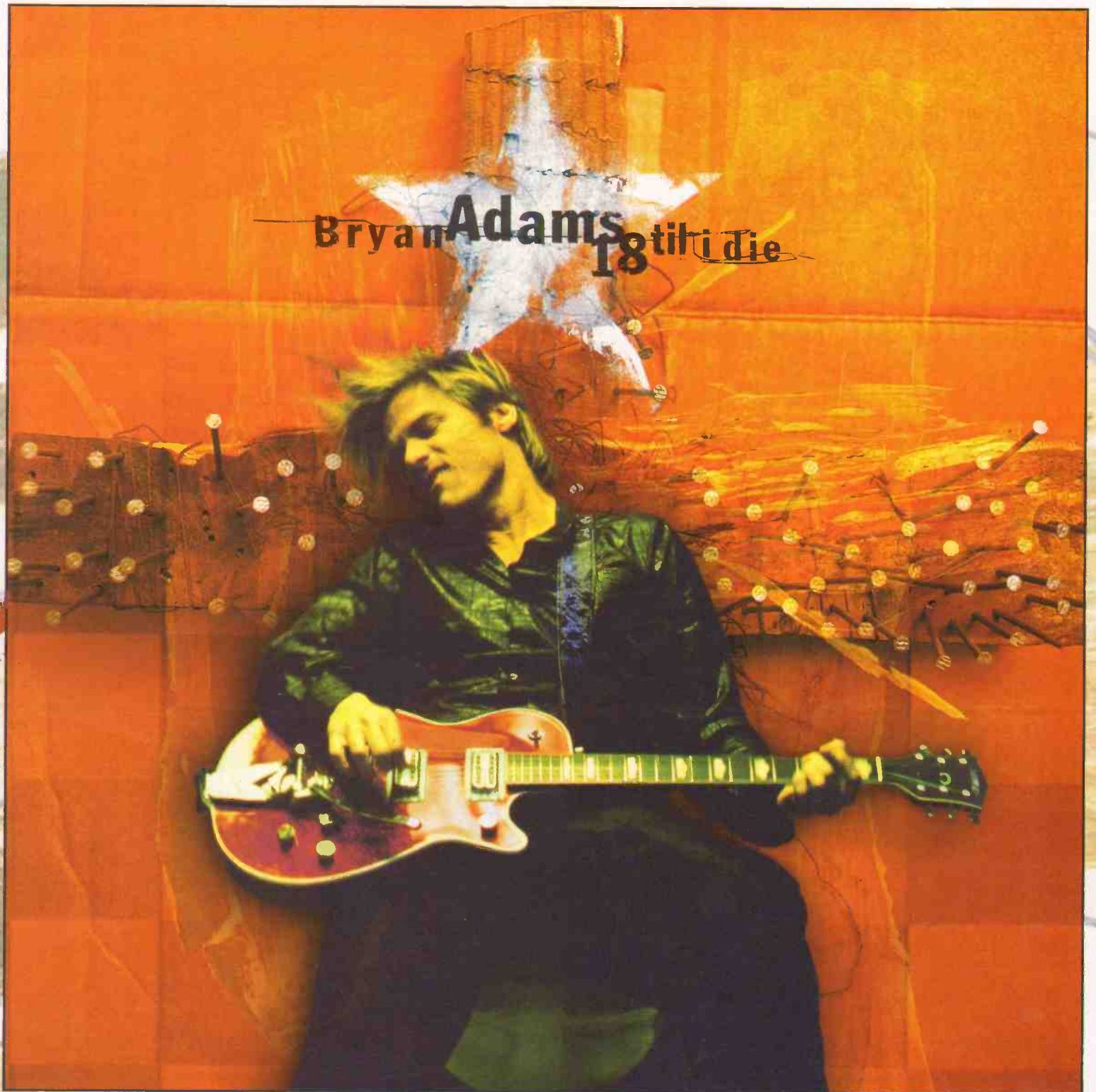
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