

# MUSIC & MEDIA

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**Rolling Stones**  
**Highest New Entry**  
**In Top 100**  
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## Jackson Takes MTV Male Award

LONDON - Björk and Michael Jackson walked away with Best Female and Best Male honours at this year's MTV Europe Music Awards, announced on November 23 as Music & Media went to press. A total of eight awards were presented of which three went to US acts with

the remainder to acts of UK origin. PolyGram-associated labels won in five categories with BMG, Sony and Roadrunner each taking one award. In addition to the eight categories, Michel Gondry won the Best Director award for his video of Massive Attack's *Protection*.

### MTV Europe Music Awards

<b>Best Male</b>	Michael Jackson (Epic)
<b>Best Female</b>	Björk (One Little Indian/Mother)
<b>Best Live Act</b>	Take That (RCA)
<b>Breakthrough Artist</b>	Dog Eat Dog (Roadrunner)
<b>Best Rock</b>	Bon Jovi (Mercury)
<b>Best Dance</b>	East 17 (London)
<b>Best Group</b>	U2 (Island)
<b>Best Song</b>	Cranberries/Zombie (Island)

## Weakest Nets Join To Form New Swedish Radio Giant

by Nicholas George

STOCKHOLM - A link-up between P6/Z Radio and Radio RIX has created Sweden's largest national network, but it may yet be challenged in the courts.

The two channels are to join forces from February, creating a network of 23 local stations with a reach covering 63% of the population.

The name of the new network has yet to be decided, but the format is not expected to differ greatly from the personality-led ACE style of P6. P6 will produce the service in Stockholm which will then be distributed to local stations.

P6 is part of the Kinnevik media group while RIX is controlled by the Stampen publishing group. The two networks will remain separately

owned with advertising being sold by Kinnevik's Airtime. RIX is to close down its own production and news gathering service in Gothenburg with the loss of 23 jobs.

The link-up of the country's two weakest networks is a logical move. Kinnevik, so successful in television and publishing, has struggled to establish a successful radio branch despite numerous relaunches, format experiments and personnel changes.

RIX has fared better in smaller towns but has also failed to win audience share in the more competitive cities.

Despite the excitement that the deal has created, both stations find themselves facing legal action from competitors.

The country's leading commercial network NRJ is threatening to take RIX to

court for allegedly breaking an advertising agreement. Says NRJ's Swedish MD Jerome Segond, "We are going to pursue compensation through negotiations first and if that doesn't lead anywhere we will probably go to court."

Meanwhile, pubcaster Sveriges Radio is pressuring P6 to change its name as it claims it infringes on its public service trademark. SR's channels are called P1, P2, P3, P4 and P5. It says it has the rights over the name P6.

A new name could solve the problem for the P6/RIX network, but P6—formerly known as Z Radio—has invested large amounts of money in advertising the switch.

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Garth Brooks Wins Over  
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Free As A Bird: What Does  
Radio Think? 21-22

### NUMBER ONE

European Hit Radio  
QUEEN  
Heaven For Everyone  
(Parlophone)

Eurochart Hot 100 Singles  
COOLIO FEAT L.V.  
Gangsta's Paradise  
(MCA)

European Top 100 Albums  
QUEEN  
Made In Heaven  
(Parlophone)

## Chante France Looks For New Investors

by Emmanuel Legrand

PARIS - Pierre Bellanger's plans to expand all-French music station Chante France into a national network with the help of TV channel M6 have been dashed by the broadcasting authority CSA.

Bellanger, who is president of EHR net Skyrock and 50%-owner of Chante France, says the deal to sell 49% of the station to M6 is now off and he is looking for new investors.

M6, in a joint decision taken with Bellanger, chose not to go ahead with the project when the CSA imposed a number of constraints on the deal (Music & Media, November 25).

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## With A Little Help From Atlantic 252



RCA/BMG representatives recently paid a flying visit to the UK's AC-formatted Atlantic 252 to thank the station for its support of the singer Annie Lennox. Pictured presenting the station with a platinum disc of Lennox' *Medusa* CD are (l-r): RCA promotions Nick Godwin, Lennox' manager Simon Fuller, Atlantic 252 programme controller Henry Owens, RCA MD Hugh Goldsmith and RCA head of promotions Dave Shack.

## Carboni's 'Mondo' Targets The World

BOLOGNA - The theme of Italian singer/songwriter's latest album *Mondo* is the growing tension in the modern world. As in his favourite spaghetti westerns, the law of the gun prevails more and more.

After introducing Carboni to an international audience with the 1993 release of *Diario*, BMG is aiming at a worldwide release of *Mondo*, with elaborate translations in the CD booklet and a Spanish version of the album for the vast Hispanic market.

See page 9

# MARIAH CAREY & BOYZ II MEN

THE STUNNING NEW SINGLE  
**ONE SWEET DAY**

COLUMBIA Sony Music



*Father and Son*  **boyzone**



the 4th UK **Top 10 single**

from the No. 1 album

**"Said & Done"**





# Bulletin Board

Industry highlights this week

## FRANCE

### CSA Ready To Reveal Radio France President

The broadcasting authority CSA was scheduled to appoint the new president of public broadcaster Radio France on November 23. The growing list of candidates is kept a secret, but some contenders have publicly announced their interest for the job, replacing Jean Maheu who has served two three-year terms. Three of the contenders are radio personalities, current Radio France deputy general manager in charge of scheduling Patrice Duhamel, France Inter programme director Pierre Bouteiller and former TV and radio host Yves Mourousi. Dominique Alduy, current MD of daily *Le Monde*, has confirmed her candidacy as has Michel Blanc, president of Banexi Communications.

### France Info Goes European

French all-news FM network France Info is going European with the launch in early 1996 of France Info Europe, in partnership with Belgian pubcaster RTBF. The new programme, originally targeting Belgium, will be broadcast in French throughout Europe via the Eutelsat II F6 satellite. It will be based on France Info's current schedule, enriched by additional RTBF-produced news reports, dealing with European institutions, economy, technology, culture and environment. This new development for the seven year-old net was the last official move made by Radio France Jean Maheu, who was scheduled to leave on November 23. The partnership could allow France Info Europe to find some room on the FM band in Brussels.

## DENMARK

### Protest At Plans For All-Classical Station

Danish pubcaster Danmarks Radio is to broadcast classical music throughout most of the country via the cable network of state telecom company KTAS and from towers in the Copenhagen area. DR spotted the demand for an all-classic station and cut the deal with KTAS, but commercial stations are unhappy. Danish politicians are in the middle of debating the future of radio in the country and a fourth, nationwide channel will either be given to a public or private

station. KOMM, the organisation for commercial radio, says the classical station is, in effect, a nationwide channel. KOMM vice chairman Steen Sødergreen says, "While we commercials must continue to fight for broadcasting power that will reach our listeners, Danmarks Radio has—before any political decisions can be reached—got a fourth country-wide channel."

## UNITED KINGDOM

### Gov't Prevents Bon Jovi Becoming DJ For A Day

Singer Jon Bon Jovi was prevented from co-presenting Chris Evans' BBC Radio 1 morning show due to a technicality with the US star's work permit. The station, observing that Bon Jovi could speak on-air but was not allowed to touch any equipment or sound carriers, tactfully remarked that the authorities were being "extra-vigilant". A spokesperson for the Department Of Employment explains, "Someone with a permit to be an entertainer or performer cannot suddenly become a broadcaster."

### CD-ROM Gives The Low Down On 40 Years Of Pop

Penguin Electronic Publishing has released "ROCKnROM", a CD-ROM reference source for information on pop music from 1955 to the present, in partnership with System Simulation. US and UK charts and many other facts about over 750,000 tracks by 90,000 artists and 100,000 writers are included. The project is the concept of Michael Wadleigh, known for having directed the original "Woodstock," who says, "We wanted to fill a gap in the market for a serious research database where information can easily be accessed." The CD-ROM and three-quarterly updates retails for £999 (app. US\$1,560).

## BELGIUM

### Classical Album Storms Into Pop Chart

The classical album *Artesia*, a joint production between BRTN's saleshouse VAR, BRTN's Radio 1, Maestro Music and PolyGram is currently topping the Ultratop classical music chart. The album, a symphonia of orchestra, soloists and ethereal instruments composed by Dirk Brossé, is also the first classical CD to chart in the Promuvi Pop album chart where it entered at number 32.

# Virgin Confirms Plans To Expand Into Ireland

by Dermott Hayes

DUBLIN - Virgin boss Richard Branson expects to announce a deal with Dublin's EHR-formatted FM104 station in a matter of weeks.

Speaking in Dublin, Branson confirmed that extended discussions had been held with FM104 with a view to Virgin taking a minority shareholding in the Dublin station. He said it was part of the Virgin plan to become involved in radio stations throughout Europe.

However, he said the

investment did not mean a change of name for the Dublin station. "That would be up to the investors and shareholders," he said, "if they felt there was anything to be gained in using the Virgin name then I would be very glad if they did."

Richard Branson

He said the interest in FM104, the Dublin EHR commercial, stemmed from his friendship

with the station's MD Dermot Hanrahan; who managed the first Virgin Megastore in Dublin. "I like the way he operates," Branson explained.

Hanrahan has continued to turn around the fortunes of the Dublin commercial station. Profits soared in its latest financial year up to June 1995 by 17% after tax, compared with the previous 12 months.

When the station's profit figures were released earlier this month, FM104, MD Hanrahan described it as "a cash rich, tightly run ship." He also confirms the ongoing discussions with Branson and hinted that there could be a change of name to Virgin 104 if the British tycoon did take a stake in the company.

Meanwhile, Virgin Radio and FM104 were expected to put in a joint bid for Ireland's national franchise, which has been advertised for the past few months. The closing date for bids was November 30.

## Number Of New French Releases On The Up, SNEP Says

by Emmanuel Legrand

PARIS - The number of singles by French acts serviced to radio stations increased during the first quarter of 1995, according to figures supplied by industry organisation SNEP.

SNEP points out that 36.6% of the singles sent to radio stations were by French acts, up from 35.5% during the same period in 1994. Among these singles, 58.4% were by new talent, a jump from 41.3% a year ago.

While international acts accounted for 63.5% of the total singles sent to radio stations, SNEP points out that record companies have

increased their marketing investments on new Francophone talent by 4%.

According to the organisation, record producers have been encouraged to invest more and more in local acts as they are getting increasing exposure in the media.

The figures come in response to complaints from radio stations like EHR-formatted NRJ, which face the implementation of 40% national music quotas from January 1 1996. Many radio insiders have consistently complained about the quality and quantity of French releases, which they say make it difficult to comply with these quotas.

## 'Golden' Tina Wows London



Tina Turner appeared in London last month at a press conference to promote her new single *GoldenEye* (Parlophone). The title-track to the new James Bond film was written by U2's Bono and The Edge and was produced and mixed by Nellee Hooper. Programmers are particularly picking up on the urban AC mix by Dave "Jam" Hall and Kevin Deane, while the club edit by David Morales is also receiving considerable attention. At the press conference, Turner disclosed that her forthcoming album will include songs written by Sheryl Crow and the Pet Shop Boys and will be supported by an extensive international tour.

## PP Clarifies Plans For RTVE

by Howell Llewellyn

MADRID - The main opposition conservative Popular Party (PP) has attempted to clarify its plans to privatise state-run broadcaster Radio Television Española (RTVE).

The party's communications director Miguel Angel Rodríguez says that if—as expected—the PP comes to power in next March's general elections it will only privatise one of RTVE's two state-run television channels.

This move is part of a general plan to remodel the Spanish audiovisual sector, Rodríguez adds. He says the TV channel would be privatised around 1999, the year that current private TV licences expire. However, he makes no mention of RTVE's radio network Radio Nacional España.

The PP's plans for the Spanish pubcaster came to light last month, when leader José María Aznar told a meeting of 500 businessmen that the party wanted to revise the cable TV legislation currently being debated, along with the telecommunications law and the RTVE statute (Music & Media, November 11).



# Bulletin Board

Industry highlights this week

## UNITED KINGDOM

### RAB Names New Chairman

The Radio Advertising Bureau has named Peter Warren as its new non-executive chairman. Warren, a member of the IPA Council and chairman of the School of Communication Arts, will spend the majority of his time developing new ways to promote customer activities. Warren will replace Neil Robinson, former Metro Radio chairman.

### Hallam Holds On In Doncaster

EMAP-owned Radio Hallam/Sheffield has been re-awarded the licence for the Doncaster area of South Yorkshire after a closely-fought battle with Trax FM, an application backed by Lincs FM/Leeds. The Radio Authority was unable to reach a decision on the award at its October meeting, so both applicants were invited for an interview with Authority members last week. Trax FM's licence application had been written by then Lincs FM PD David Lloyd, who subsequently joined the Radio Authority as head of programming and advertising. Because of this, Lloyd was not involved in the decision-making process.

### Golden Rose Changes Programmer

Carole Straker, a former programmer at London's Capital Radio, has resigned as PD of Golden Rose Communication's two Jazz FM stations and will concentrate on a consultancy business. She is replaced as PD by Jeanie Bergin, who will also take responsibility for programming the women's station Viva! 963/London. Bergin is currently Golden Rose's marketing director, and will continue that job alongside her new programming role.

### Radio Advertising Hits High

According to figures released by the Radio Advertising Bureau, UK commercial radio earned a record £69.7 million (app US\$109 million) from advertising sales during the period July to September—an increase of 22.7% on the same period last year. Revenue from national advertisers was up by 26.1% year-on-year during the quarter, and accounted for more than half the total revenue. Viewed over a three-year period, radio advertising revenues are up by a staggering 88%, ensuring that radio remains the UK's fastest growing advertising medium.

## HOLLAND

### Lucassen Fulfills Rock Opera Ambition

The rock opera album *Ayreon* (Transmission) is the culmination of a life-long ambition for guitarist Arjen Anthony Lucassen, formerly a member of the groups Bodine and Vengeance. The album—set in the year 2084, when war and environmental damage have brought about the near-end of the planet—was recorded in just two and a half months at Oscar Holleman's studios in Waalwijk. Singers featured in the project include Golden Earring's Barry Hay, Kayak's Edward Reekers and Gorefest's Jan-Chris de Koeijer. The first single release from the album is the track *Sail Away To Avalon* sung by Hay.

## SPAIN

### Debates Celebrate 70 Years Of Radio

Onda Cero Radio and the University of Valencia organised a series of debates in November under the heading "70 Years of Radio In Spain." Top Onda Cero news/talk presenter Concha García Campoy hosted a debate on "The Radio Of The Future," while her journalist husband spoke about "The History Of Radio," which is the title of a book he has just written. Valencia University was chosen for the venue because it was the site of the first outside broadcast by Radio Barcelona 70 years ago.

**Sinfo Hosts Purcell Special**  
Cadena SER's classical net Sinfo Radio/Antena 3 dedicated the week of November 20-26 to the music of Henry Purcell to mark the 300th anniversary of his death in 1695. Several works by the English composer were played on various programmes.

## INTERNATIONAL

**BMG's New Label Group**  
BMG Entertainment International UK & Ireland has acquired Conifer Records and is to create a new label group under the name BMG/Conifer. The label will be headed by Conifer's existing MD Alison Wenham. Founded in 1977, Conifer Records is a group of classical repertoire labels, including Conifer Classics, Royal Opera House Productions and Happy Days, as well as a number of independent labels. In addition to Conifer's current roster, BMG has acquired all rights to the Conifer catalogue.

# Buy-Out Could Launch New UK Radio Empire

by Jonathan Heasman

**LONDON** - The management buy-out of Bradford-based station The Pulse could be the start of the development of a major new player on the UK radio market.

Last week's management buy-out was the first of its kind in UK radio and was backed by Neil Robinson and John Josephs, respectively the former chairman and MD of the Metro Radio Group.

The Metro Radio Group was purchased in August this year by publishing giant EMAP, but EMAP was forced by Radio Authority regulations to sell two of the Metro Group's stations—The Pulse and Great Yorkshire Gold (West)—because of a substantial broadcasting overlap with 96.3 Aire FM/Leeds and Magic 828/Leeds, both already part of the EMAP Radio stable.

Robinson and Josephs are now hoping to use The Pulse as the launch pad for a new radio business—called The Radio Partnership—in an attempt to repeat the success they enjoyed with the Metro Radio Group, which grew from a single station in Newcastle-Upon-Tyne in 1974 to a 10-station group for which EMAP paid £98.7 million (app. US\$161 million).

## Moving Chairs

**UNITED KINGDOM:** Country 1035/London programme controller **Dan Wright** has left the station. His replacement is **Phil Miles**, formerly a presenter at County Sound/Guildford, Fox FM/Oxford and BFBS.

**DENMARK:** **Gorm Bull Sarning** has been appointed producer at Radio Silkeborg.

Sarning is well-known across Denmark as a singer/songwriter and is a former Radio Viborg producer and text-writer.

**ITALY:** **Eugenio Morganti**, based at BMG Ricordi's Rome headquarters, has taken over responsibility as international exploitation manager for the group's Italian label Dischi Ricordi. He replaces Riri Contiero, who is moving to BMG Ricordi's Classical publishing brand Casa Ricordi.

As at Metro, Josephs will be the new company's MD and Robinson the chairman.

"I don't know whether history ever repeats itself," admits Josephs, who resisted the temptation to take life easy after selling his Metro Radio shareholdings. "I like being in business—I get a real buzz out of it. And as radio is the only business I know, there was never any doubt that I'd be back."

Josephs says the new company will possibly bid for all the forthcoming regional licences (except Yorkshire), and will be involved in applications for some of the new local licences. He also says The Radio Partnership will be interested in making some acquisitions, "although there is not a pre-determined plan."

Josephs promises there will be no major staffing or programming changes at The Pulse as a result of the management buy-out, but listeners can expect more localised programming to be provided on Great Yorkshire Gold (West), The Pulse's AM sister station which is currently broadcast from studios at Radio Hallam in Sheffield.

The Pulse is currently discussing the situation with the Radio Authority, but it is believed that the existing Great Yorkshire Gold service (now run by EMAP) is likely to be retained alongside some locally-produced programming at peak times. Under such an arrangement, The Pulse would pay EMAP Radio a share of Great Yorkshire Gold's operating costs.

## A Meeting Of Musical Minds

Pictured right are some of the songwriters who joined EMI Music Publishing for its annual Writers' Week in Devon earlier this year. Each day the writers—who included Desmond Child, Jimmy Harry, Richard Drummie and Kingsley Gardner—would team up to create new sounds and songs, giving an acoustic set of their work in the evening. Says EMI Music Publishing creative director Sally Perryman (second row down, first left), "After the success of last year's writers' week we had a lot to live up to and my only real concern was how we were going to repeat it. My fears were unfounded, however as this year the songs proved to be almost more focused."



## Sky Reaches For Top Of The Ratings

by Christian Lorenz

**AMSTERDAM** - New Dutch ratings have convinced soft ACE-formatted Sky Radio that it could soon replace national music Radio Noordzee Nationaal as the country's top commercial station.

The Intomart figures show Sky captured a 7% marketshare in the September-October period, compared to 5.5% in August-September. Station MD Ton Lathouwers says, "I expect a marketshare of 11-12% for Sky by January 1996."

Interim ratings based on a reduced sample for the week of October 16-23 show Sky and Noordzee head-to-head with a market share of 11.1% each.

Lathouwers puts the increase in ratings down to a better technical reach, after the station was granted a terrestrial FM frequency in September.

Intomart's interim ratings also reveal that Sky has already overtaken all competitors in the "females over 13" demo. Sky scores a 15% marketshare while Radio 3 reaches 13.3% and Radio Noordzee 12.9%.

See page 6 for a look inside pubcaster Radio 3 and Radio Noordzee Nationaal

## Top 10 Dutch Stations (% marketshare)

Station (Format)	Aug/Sept '95	Sept/Oct '95
Radio 3 (EHR, ACE)	19.2	18.2
Radio Noordzee (nat'l, MOR)	10.1	10.0
Radio 10 Gold (gold/oldies)	9.6	9.1
Radio 1 (nat'l, MOR)	9.3	9.2
Radio 2 (ACE)	7.6	7.6
Sky Radio (soft ACE)	5.5	7.0
Radio 538 (EHR, dance)	5.2	5.4
Hitradio Veronica (EHR)	2.3	2.8
Radio 4 (classical)	2.0	2.1
Radio 5 (talk, world music)	1.1	1.2

Source: Intomart



## Onda Madrid Drops 2 Specialist Shows

MADRID - Two key specialist music programmes have been suddenly scrapped this month by Onda Madrid, the full-service pubcaster covering the Madrid region, writes Howell Lewellyn.

The presenters, renowned

### M I D E M

#### memories

(They've never missed a MIDE M!)



**Willem van Kooten, MD, Red Bullet in Hilversum, the Netherlands**

“In 1967 I was literally walking around with a stack of records under my arm. Then Shocking Blue's *Venus* reached number 1 in the Billboard Singles Chart in December 1969 and US labels were suddenly interested in Dutch artists. It was a dream come true, all these American music industry guys coming to see me at MIDE M 1970.

The business has become tougher since then. In the old days you could seal a deal with a handshake. In most cases you would be foolish to do that nowadays.

My tip for newcomers is pretty straightforward: never sign anything at MIDE M. There is such a heady atmosphere during the event that you run the risk of throwing caution overboard.”

experts in their field, fear their shows could disappear for good. Onda Madrid director Fernando González, however, indicates that the suspensions may only be temporary.

The shows are the five year-old 22:00-24:00 "El Tango," which studies tango, the uniquely Argentinean form of music, presented by Argentine Rafael Flores; and "Madrid Flamenco", which has been presented for 10 years by Juan Verdú and José Manuel Gamba between 24:00-02:00 on Sunday nights.

Verdú says both he and Gamba were given 48 hours notice by González. This was enough time to mobilise several top flamenco artists like Enrique Morente, Tomatito, José Menese and Chaquetón, to make appeals on air for the programme to be saved.

"In Paris three new flamenco shows have recently started on the radio, but here we are killing off the little we have," comments Gamba.

González explains that programme director Victor Salas is preparing a "global reform of Onda Madrid's programming" which means cut-backs on many programmes until January when the new schedule is due to be announced.

"Our aim is to concentrate specialist music between 20:00-22:00 on weekdays," says González.

"I do not know what the new format will be exactly but it is most likely that there will still be a flamenco programme, although we do not know who will present it."

## Knopfler Returns To Spain For Music Award

by Howell Lewellyn

**Barcelona** - Mark Knopfler played an exclusive preview of two songs from his upcoming album *Golden Heart* at the Premios Ondas award ceremony in Barcelona last month.

Knopfler also walked away with one of the 27 prizes for his contribution to international music at the awards ceremony held on November 13 (and not at the beginning of the month as stated in Music & Media, November 18).

"This is a great honour, and it's wonderful to be loved by Spain," Knopfler said before the ceremony.

Spain was a favourite destination for Dire Straits, which broke all records when they played 18 sell-out concerts across the country in 1992.

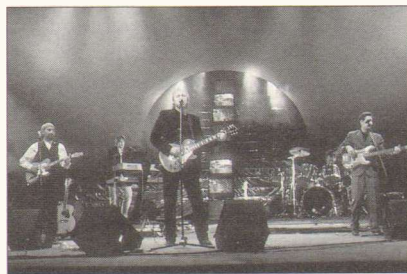
Others who played throughout the two-hour ceremony—organised by the Grupo Prisa media company which includes the Cadena SER radio group—included Canada's Celine Dion, Cuban singer/songwriter Carlos Varela and Spain's flamenco-salsa band Ketama, which won the Best Album category with *De Aki A Ketama*.

The most emotional moment of the evening came when Lolita Flores collected the Best Spanish artist prize awarded posthumously to her

brother Antonio Flores. Antonio died from an accidental overdose in May aged 33, just two weeks after his showbusiness star mother Lola Flores died.

Best New Latin Artist and Gloria Estefan for Best Latin Artist.

The radio awards went to Cadena SER's "Hoy Por Hoy" programme which marked the



Mark Knopfler performs at the Premios Ondas ceremony



The band Ketama collects its award

Other music prizes went to Luz for Best Song with *Entre Mis Recuerdos*; Javier Alvarez for Best New Spanish Artist; Heroes de Silencio for Best Video with the single *Iberia Sumergida*; Carlos Varela for

70th anniversary of radio in Spain; Radio Clyde; Bulgarian National Radio; Onda Rambla of Barcelona; Radio Nacional de Espana's Clarin; Radio CBS from the US and Argentina's Radio Mitre.

## UN Wants To See Repeat Of DR's Summit Channel

by Charles Ferro

**COPENHAGEN** - The United Nations has asked pubcaster Danmarks Radio for its help in establishing a radio station at the "Habitat II" conference to be held in Istanbul in June 1996.

The request was made following the success of DR's Summit Channel, which broadcast live from the conference on social development held in Copenhagen in March. DR has gathered key people involved with the original

Summit Channel to outline a strategy and budget.

"The UN desperately needs to expand its information base and we can give it the benefits of an independent news station that is not tied to the UN system," says Julian Isherwood, an anchor at the Summit Channel.

"What is most important for us is that all radio and TV stations around the world, even the lesser developed ones, can take our coverage free of charge. That is global democracy."

## Interactive Music TV The Box Debuts On Continent

by Christian Lorenz

**AMSTERDAM** - Ten years after its launch in the US, interactive music TV station The Box has debuted in continental Europe in a joint venture with Dutch publishing house Quote.

The Box Holland launched its 24-hour programme on the cable net in Gouda on November 17, with Maastricht scheduled to follow by early December. Five networks will be added by January 1996, bringing the station's total Dutch reach up to half a million viewers.

Says Box Holland MD Marjan Kortekaas, "Holland has the highest density of cable nets on the continent and the red tape involved in obtaining a licence is comparatively low."

The Box targets 12-29 year olds with a fully interactive 24-hour request programme. Viewers control the programme by selecting video clips via a pay-per-minute phone number. "After you've been connected you just punch in the number of the clip you want," says Kortekaas. "It will cost you approximately Dfl 1 (US\$0.6) to make a request."

Requests are fed on a first-come-first-served basis in the programme schedule for the jukebox unit. Each Box can store up to 2,000 music videos on laser disc. "To avoid long waits between phone-in and screening of the request we limit the selection to

300-400 videos," says Kortekaas.

At present, Dutch media law does not allow The Box to offer local programming, so Gouda



Anca Beije



Marjan Kortekaas

and Maastricht will share a central jukebox. Pending an amendment of the law, Kortekaas is confident that "we will be able to set up independent

local jukeboxes by January 1996."

The Box was launched in the UK in 1993 and has become the most popular music TV on cable. Ratings published by ITC in October 1994 show The Box had a market share of 2.1% compared to MTV's 1.3% and VH-1's 0.9%.

The station's key to success is the inclusion of newcomers alongside the hits. Hip clips which score with young viewers but escape the attention of competing stations therefore stand a chance of reaching a new audience through The Box. "TLC, Green Day and Tony Braxton all had their crucial first exposure on The Box," says Box Holland marketing and promotions manager Anca Beije.

"Our video selection will mirror European tastes," she explains. "Less hip hop, more house, dance and alternative rock." The station adds 15-20 new videos to the menu each week. Videos which are present for five to six weeks without requests are removed.

"The requests are only a secondary source of income to us," reveals Kortekaas. "In the long run we are dependent on advertising and sponsoring."

The Box offers new forms of advertising which "guarantee high attention levels," according to Kortekaas. "We can link commercials to clips of a specific artist or style. Record companies can couple a newcomer clip with a current hit video, for instance."



# Holland's Radio 3 Harmonises After Veronica

by Robbert Tilli

## PROGRAMMING

The departure of Veronica from Holland's public broadcast system to embark on a commercial career left public music channel Radio 3/Hilversum coordinator Paul Van Der Lugt with the job of filling the week with the remaining eight public broadcasters. The station, which has just turned 30, has never been more harmonious than it is now.

With Veronica's all-day Saturday position now vacated, the eight broadcasters (VARA, AVRO, TROS, KRO, NCRV, EO, VPRO and NPS) are now enjoying the luxury of more space and are concentrating even more on dovetailing their profiles as smoothly as possible.

Saturday has been taken over by TROS—the only broadcaster to have a whole day, with the freed-up hours now shared across the groups during the weekend.

Five of the groups (AVRO, KRO, VARA, NCRV and TROS) have regular daily slots in the new programme schedule on Radio 3, while evening slots go to the NPS, EO and VPRO.

"We've launched some dance night collaborations during the weekends," says Van Der Lugt, pointing to the measures taken to reshape Radio 3.

"On Saturday and Sunday night we now programme a total of 18 hours of dance music, six of which are broadcast live from the Escape club in Amsterdam with the hottest European DJs. We've added more rock on Sunday, while TROS has been moved from Sunday to Veronica's previous slot on Saturday."

Veronica's departure has heralded a complete reshuffle for TROS Radio 3 editor Daniel Dekker, who had to undergo a similarly drastic removal from Thursday to Sunday two years ago.

"Over the past two years we've done nothing but adapt ourselves constantly," he points out. "Every day of the week means another listeners' attitude. The differences between Saturday and Sunday in everyday life are obvious, and the same applies to radio."

"On Saturday people go shopping, lots of them even work. It demands a much faster, more aggressive form of radio, which is totally out of the question on a Sunday when people are more quickly irritated. Our new Saturday slot has really freed us up again, and we have created a new jingles package to underline the new feel in our programming."

NPS DJ Corné Klijn says the atmosphere on the station has improved considerably now that Veronica has gone. "In their last months as a public broadcaster Veronica staff were quick to criticise their peers, not only indoors but directly on the air. But if all the Radio 3 DJs met up more often and stuck to constructive criticism only, we could move to the next level."

Making an entity out of eight different broadcasters isn't easy, but Van Der

Lugt believes that musically Radio 3 is now well-harmonised during the day. "You might be able to detect a few differences, but only in minor details," he says. "Separatism is deadly, and we can't allow ourselves to go that way any more. All the DJs have to communicate with each other now." He adds, "Our harmonious identity is further strengthened by the charitable work we do."

Collaboration between the broadcasters started in 1992 with the AVRO, KRO and NCRV, who worked together as the AKN, with a combined daily slot on Radio 3 called "Het Station." Although both names were later dropped, the collective is still in operation, with a total eight daytime hours on Radio 3 under the auspices of production manager Jan Steeman from the AVRO.

This collaboration has been extended to other broadcasters in the weekend, says Steeman, who also chairs the Radio 3 weekly playlist meeting which involves all broadcasters except the evangelical broadcaster

EO. The VPRO has an observer's role only.

"The dance programmes on Saturday and Sunday nights are a collective initiative, and reach well beyond the profile of the individual

broadcasters," says Steeman. And indeed, the shows "Danceteria" and "Chemistry Night" bring together combinations as contrasting as the alternative VPRO and EHR/ACE-formatted TROS.

VPRO and VARA editors Gerard Walhof and Rolf Kroes agree that the reshuffle has been one of give and take. "I do miss our one hour on Saturday, which got very good reactions during the nine months that we had it," comments Walhof. "But in balance we haven't lost anything, as we have got that hour back on a week day. The good thing is that the Veronica pie hasn't been given to individual broadcasters, but has been used for collective projects."

"For us not that much has changed," adds VARA's Kroes, "apart from losing one hour on Friday afternoon to the joint 'Interactive Chart'." He adds, "With eight broadcasters in the system instead of nine, we now have fewer space problems and much more scope. There are lots of things we do now that Veronica would have wanted to if it was still part of the public system."

Sunday programming is now dominated by album material, with classic tracks in the morning and newcomers in the afternoon. The album chart runs

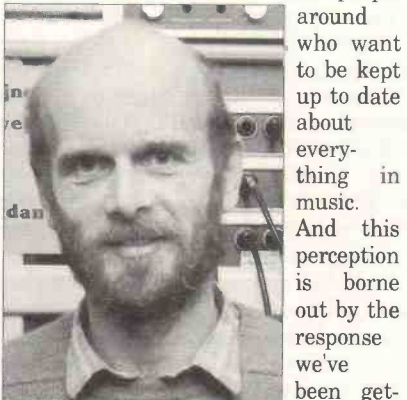
between, while more alternative repertoire is spotlighted from.

The AKN-pioneered CD of the day is now extended to every day of the week.

"Radio 3 programmes more new music than any other Dutch station," stresses Steeman. "Every two hours we play one track off our selected album of the day," he adds, referring to the AKN-pioneered CD of the day initiative. "We believe very strongly that as a public broadcaster you have to give new music a chance. We also play four new songs every hour, either from known artists (such as Eternal and Melissa Etheridge recently) or unknown artists (such as Thundering Hearts)."

Radio 3 offers an across-the-board variety of music, from house and rock to pop. Steeman acknowledges that the commercial stations are more geared towards target groups and clear formats, but he doesn't see this as the future for his station. "We want to be a service for everyone, and offer a range of specialist programmes in the evenings."

"We believe there are still people



VARA editor for Radio 3 Rolf Kroes: "We now have fewer space problems and much more scope."

around who want to be kept up to date about everything in music. And this perception is borne out by the response we've been getting in our Friday afternoon 'Interactive Chart' programme [NPS/ NCRV], based on listeners' votes—phoned in or via Internet. Our young demo picks up just about everything, from [dance] Alex Party to [Britpop] Oasis to [country rock] the Jayhawks. We don't go for just one target group. That's our asset, and that's why we are and will remain

the market leaders. We're the ones who make the hits. Pluggers have assured me that powerplays on commercial stations mean very little unless we have picked up the track."

The deliberate lack of formatting at Radio 3 is its biggest problem according to its commercial opponents, as Arcade Media Group/Radio 10 Gold PR manager Mark Out formulates. "Radio 3 may well have regular daily programmes now, but with five different broadcasters during the day, one can hardly talk about an entity. It's a mishmash of influences. Radio should be there for the listeners, not for the programmers. The people who tune into any of our stations get what they want."

"Give us an FM frequency and within a couple of years we would blow Radio 3 away," states Radio 3-deserter Veronica's Unico Glorie, who doubles as programme director at Hit Radio Veronica and alternative music (cable) outlet Kink FM. (Both are part of the Holland Media Group formed this year between Veronica, Luxembourg-based media group RTL, publishing giant VNU and TV production company Endemol).

Hit Radio Veronica (cable/AM), whose market share in September measured 3.3%, is exactly what its name promises. It offers up-beat contemporary hits without the extremes of either rock or dance. Explains Glorie, "The problem is that on an AM frequency like ours you completely lose the depth of sound on dance productions. We are forced to be much more careful about this than we were."

Glorie criticises the "unfair" allocation of terrestrial frequencies in Holland. An FM frequency is crucial if you really want to expand. Without it only 5-6% is realistically feasible. One thing is for sure—Radio 3 can no longer rest on its laurels."

Van Der Lugt understands that Radio 3's monopoly position is under attack. "We have to think more market-oriented than before, but we're prepared to do that. Our identity is of a young station offering both personalities and new music. We want to titillate the senses."



TROS editor for Radio 3 Daniel Dekker: "Our new Saturday slot has really freed us up again."

### Radio 3 Daytime Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
06:00 - 07:00	KRO	KRO	KRO	KRO	KRO	TROS	All
07:00 - 08:00	"	"	"	"	"	"	"
08:00 - 09:00	"	"	"	"	"	"	"
09:00 - 10:00	AVRO	AVRO	AVRO	AVRO	AVRO	"	AVRO
10:00 - 11:00	"	"	"	"	"	"	"
11:00 - 12:00	"	"	"	"	"	"	"
12:00 - 13:00	VARA	VARA	VARA	VARA	VARA	"	NPS
13:00 - 14:00	"	"	"	"	"	"	"
14:00 - 15:00	"	"	"	"	NCRV/NPS	"	TROS/NPS
15:00 - 16:00	NCRV	NCRV	NCRV	NCRV	"	"	"
16:00 - 17:00	"	"	"	"	"	"	"
17:00 - 18:00	TROS	TROS	TROS	TROS	"	"	"
18:00 - 19:00	NPS	NPS	NPS	NPS	NPS	"	NPS
19:00 - 20:00	EO	EO	EO	EO	EO	"	NPS
20:00 - 21:00	AVRO	AVRO	VPRO	NCRV	NCRV	VARA	KRO
21:00 - 22:00	VPRO	VPRO	"	VPRO	VPRO	"	"
22:00 - 23:00	"	"	"	"	"	AVRO/TROS/ NPS/VPRO	AVRO/TROS/ NPS/VPRO
23:00 - 24:00	"	"	"	"	"	"	"



# Radio Noordzee Champions Dutch Music

by Julia Bakker

## PROGRAMMING

Born from the desire to boost sales of domestic music, Holland's Radio Noordzee Nationaal is proof that cooperation between the radio and record industries can work and yield massive returns.

The national music station, which defines its format as MOR, has grown over the space of three years to become the country's second most popular station.

Figures released by ratings body Intomart for August/September 1995 show the station has passed the 10% mark for the first time to claim a market share of 10.1%.

And, according to these ratings, Noordzee Nationaal may lag 9.1% behind public music channel Radio 3 on a national scale, but it beats the station in the country's three largest cities—Amsterdam, Rotterdam and the Hague.

The Dutch music industry, meanwhile, is benefitting from the rising popularity of the station with the most recent figures from local IFPI body NVPI showing Dutch artists now claim 24% of the market, compared to last year's 17%.

It was the drop in music sales record-

ed between 1980-89 which proved the catalyst for the creation of the station. The decline in the industry's fortunes coincided with a drop in the amount of airplay devoted to home-grown artists by the Hilversum-based public channels.

Frustrated by this turn of events, the artists and record companies teamed up with copyright body BUMA/STEMRA and devised the idea of launching their own radio station.

Noordzee Nationaal's PR manager Jerney Kaagman, herself a former artist, says the station had one main goal in mind: to prove there was a link between the quantity of Dutch music played on the radio and the amount of records and CDs sold. "The idea was a big risk," she says. "We didn't do any market research, we just went by what was popular in the charts."

But the gamble paid off and the station's success proved to the radio industry that Dutch people are interested in listening to national music, Kaagman asserts.

"Dutch people aren't very proud of what happens in their own country. They always think others can do it better. But now it seems that Dutch customers will pay money for a Dutch CD just as readily as for a foreign CD.

"You only need to look at what has happened over the last few years to see the link between music sales and radio airplay. When there was a lot of Dutch music played on the radio, sales were strong; but when airplay went down so did sales. If you bring Dutch music back on to radio and sales go up there has to be a connection."

The station—which has a music/talk ratio of around 85% to 15%—defines "Dutch music" as anything under Dutch copyright and/or performed by a Dutch artist. The only international music played is golden oldies from the '70s and '80s, and the occasional track from the '60s.

"When we started," says Kaagman, "the Dutch music industry was in such a state that we had problems filling our programmes. Now things have turned around completely."

The station now has a number of what Kaagman calls "sure shots"—core artists like Marco Borsato, Rene Froger, Ruth Jacott and Gordon, whose music provides the backbone to the station. Releases by this small group of artists "can almost be played without us hearing them first," says Kaagman. A situation unimaginable back in 1992.

Noordzee Nationaal has also given the music industry an extra boost by helping to "rediscover" a number of Dutch artists.

Kaagman explains, "In the beginning, I started a campaign to get former Dutch artists back on the radio and asked 21 artists to work with us. One of these was Liesbeth List. For 13 years she didn't have a recording contract, but within one year of our campaign she had signed with a label [Sony] and made a new CD. She says herself that it was all thanks to Noordzee Nationaal."

All of which must prove that radio and record industries can work side by

side, promoting each other's interests. Agrees Kaagman, "There is a lot of dialogue between the station and the record companies. The indies are naturally very happy with what the station is doing and the quality of Dutch music is improving all the time. We've become so important now that have a lot of exclusives, which isn't pleasing the Hilversum stations!"

The interaction between the two industries even goes so far as to include constructive criticism of the station. A record label A&R representative is part of a committee which meets every two months to assess Noordzee Nationaal's performance. This is a valuable input, Kaagman says, adding that the A&R position is vacated and filled every year.

Indeed, the cooperation is working so well that Noordzee Nationaal is thinking of moving into the music business itself in the future and has plans to release its own CDs, featuring key Dutch artists.

## A Look Inside...

### Radio Noordzee Nationaal

Format National Music  
 Listener Reach 1.09 million per week  
 Chief Engineer Jan Zandstra  
 Technical Coordination Ed Pellesns  
 CD Players Pioneer, Revox C221, Marantz CDR1  
 Record Players Thorens TD524, Technics SL1200  
 Reel-to-Reel Revox C270, Tascam BR 20N  
 Cart Player Digidart 360  
 Microphones Shure SW7, AKG C460/CK5  
 Hard Disk Recorder Dalet  
 DAT Recorders Tascam DA30, Festex D10, Pioneer D07  
 Speakers Genelec 1031A  
 Audio Processing Lexicon Alex  
 Line Processing Inovonics 250, Orban 4000  
 Intercom System Dateq Flexcom  
 Mixing Desk Dateq BCS 200  
 Telephone Hybrid Telos One + One  
 Automation System Pristine MMCS, Powergold, Dalet  
 ISDN Telos Zephyr

## On Heavy Rotation At Radio Noordzee Nationaal

Guus Meeuwis & Vagant/ <i>Het Is Een Nacht</i>	(Xplo)
Rowwen Heze/ <i>De Neus Omhoog</i>	(CNR)
Wolter Kroes/ <i>Geen Seconde Zonder Jou</i>	(Red Bullet)
Gordon/ <i>Omdat Ik Zo Veel Van Je Hou</i>	(CNR)
Bert Heerink/ <i>Najaarszon</i>	(CNR)
Maribelle/ <i>Ik Wil Jou</i>	(Red Bullet)
Marco Borsato/ <i>Kom Maar Bij Mij</i>	(Polydor)
Benny Neyman/ <i>Scherven Van Je Leven</i>	(CNR)
Gerard Joling/ <i>Doe 't Licht Uit</i>	Bunny)
Dries Roelvink/ <i>Ik Kan Mijn Geluk Niet</i>	(Telstar)

# New phone numbers

## for Music & Media and Eurofile

as of December 11, 1995

New phone number: **(+31) 20.487 5111**

New fax numbers:

- General number: **(+31) 20.487 5141**
- Editorial dept: **(+31) 20.487 5151**
- Sales dept: **(+31) 20.487 5131**



## Singles

### MICHAEL BOLTON

*A Love So Beautiful* - Columbia ace  
 PRODUCER: Robert John "Mutt" Lange  
 Bolton has no trouble making this Jeff Lynne/Roy Orbison penned ballad his own. The Big O's glissando melodies and a huge sweeping orchestra finale are the song's framework and Bolton's versatile voice does the rest. A special version taken from *Michael Bolton's Greatest Hits 1985-1995*.

### MARIAH CAREY & BOYZ II MEN

*One Sweet Day* - Columbia ace/ehr  
 PRODUCERS: Various  
 Currently dominating the charts with the bouncy, upbeat track *Fantasy*, Carey goes back to the skillful ballads that earned her reputation with *One Sweet Day*, a collaboration with Boyz II Men, who add a soulful touch to Carey's perfectionist vocals.

### CYGNUS X

*Hypermetrical* - Eye Q/WEA d  
 PRODUCER: Cygnus X  
 Label co-founder Matthias Hoffmann has worked as a remixer for such diverse artists as Jean Michel Jarre, Snap, Enigma and Falco. His own project Cygnus X conjures up a hallucinating universe of children's songs with futurist lyrics and Tibetan chants. Hoffmann delights in catching his listeners off-guard and doesn't think twice about flashing from ambient to techno and back within seconds.

### MIISA

*All Or Nothing* - Ichiban ehr/d  
 PRODUCERS: Cris-Owen, Doug DeAngelis  
 Eurodance from the American South? For Georgia-based Ichiban it's no problem. Miisa can match the best of them—Whigfield, Corona and La Bouche—in fact she co-writes her own material. This lady won't let any producer push her around.

### I MUVRINI



*Curagiu Hope Mix* - Columbia d/w  
 PRODUCER: Magnetic Groove  
 The brothers Bernardini have always been ardent flagbearers for Corsican culture. Mixing traditional chants with rock instruments and synthesizers has won them a loyal fan base across Europe, but this radio-friendly mix might take them even further. If Spanish monks can do it, why not the multi-faceted, golden-voiced Muvrini?

### M PEOPLE

*Itchycoo Park* - Deconstruction ehr/d  
 PRODUCER: M People  
 Chart darlings M People have reworked this Small Faces classic with equal measures of dance beats, a Billy Joel/*River Of Dreams* piano sound and marvellous gospel undertones. Their innovative arrangements will take them high into the charts with this one.

### NIGHTCRAWLERS

*Let's Push It* - Arista ehr/d  
 PRODUCERS: Bump & Grind  
 Taken from the album of the same name, this single will undoubtedly prove to be another chart hit for the British funksters. Its Eurodisco keyboard style is part of the rhythm section. *Let's Push It* is less funky and more dance-y, but the result is still a highly infectious groove. To be released in Nightcrawlers-loving France first and the rest of Europe afterwards.

### REDNEX

*Rolling Home* - Jive ehr/ace  
 PRODUCER: Michael B. Tretow  
 You may have read about in our Border Breakers special two weeks ago—legendary Abba producer Tretow has turned this Dolly Parton-like album track into a splashing Christmas song with a great abundance of sleighbells, drums and choir boys. Note the unexpected twist at the end. This one is sure to break some borders in December.

### REGURGITATOR

*New* - East West a/r  
 PRODUCERS: Regurgitator, Lachlan Magoo  
 Unassuming Australian punkrockers who can't resist occasional hip hop urges. *Track 1* of this debut EP is a mixture of rap, drum shuffles, whirling bass loops and one angry singer. Not easy for radio, but very refreshing.

### ROBSON & JEROME

*I Believe/Up On The Roof* - RCA ehr/ace  
 PRODUCERS: Stock, Aitken  
 This subtle doowop number, a Frankie Laine original, entered straight into number 1 in the UK singles chart last month. Robson & Jerome are two British TV actors with obvious singing talent and a preference for classic material. Their previous single *Unchained Melody/White Cliffs Of Dover* did equally well. Will their huge success cross the Channel?

### TOTO

*The Other End Of Time* - Columbia ehr  
 PRODUCERS: Toto, Elliot Schneider  
 Not the big rock stadium sound we know so well from these Californian veterans, but a nice smooth ballad which could quite easily have come from Michael Jackson or Mariah Carey. Once again, Toto proves that less is more.

### CHELY WRIGHT

*Listenin' To The Radio* - Polydor r/c  
 PRODUCERS: Ed Seay, Harold Shedd  
 Nashville is churning out "cookie cutter" acts at a frightening rate. They could miss out on this spunky gal who prefers shiny purple men's suits to flowery dresses. She's a country Bonnie Raitt or a honky tonk k.d. lang. Her raw edge could definitely attract rock lovers.

## Albums

### ANTHRAX

*Stomp 442* - Elektra m/a/r  
 PRODUCERS: The Butcher Brothers, Anthrax  
 Anthrax' last album was a candidate for the "grunge" label, but what it really comes down to is that these four guys from New York play R&R, pure and simple. Sure they're fast and loud, but so are the Ramones. *Fueled* is a good example. The song takes off immediately with a high-speed drive with a chorus that manages to sound even cheerful. It should appeal to any rock programmer who is worth his salt. The last album track *Bare* is a beauty of an acoustic ballad, although the band can't resist a final guitar solo.

### EAST 17

*Up All Night* - London ehr  
 PRODUCERS: Harding, Curnow, Mortimer  
 The four lads from Walthamstow and their phenomenal success triggered the birth of several similar "boy groups" who are currently enjoying comfortable chart positions. The fact that they're still around in the fast-moving world of pop proves that East 17 are no one-hit wonders. One of the reasons is the remarkable versatility they display both as composers and artists. *Up All Night* has thirteen danceable tracks on it, whether inspired by R&B, hip hop or techno. The first single *Thunder* is a theatrical ballad with a great melodic hook. *Gotta Keep On* and *Free Your Mind* have a hardcore dance feel.

### ANDERS OSBORNE

*Which Way To Here* - Okeh/Sony r/a  
 PRODUCERS: A. Osborne, J. Scott  
 The fact that the revived Okeh label has an impressive roster of talented blues artists should be enough to shut up music bizz cynics. G. Love and Special Sauce are Okeh's most well-known signing, but like them, Swedish American Osborne has a knack for eschewing blues clichés while still remaining true to its basics. He learned music the hard way, travelling across the world, often penniless and picked up some wise insights and musical influences on the way. *Limestone Bay* is essentially a folk song, while *Blame It On A Few* is a great blues song about the drunks on the streets of New Orleans. Dr. John is lurking in the background, as is the R&B organ and the cajun accordion.

### SILK

*Silk* - Elektra ehr/ace/d  
 PRODUCER: Silk  
 After their double platinum debut album *Lose Control*, the R&B vocal quintet Silk toured all over the world, gaining so much experience that they decided to produce its successor themselves. All of their roots are firmly planted in the black gospel tradition, but they are masterful in the art of slow sensuous R&B. *Hooked On You* has the perky rhythms associated with the restless feeling of a brand new love in spring. But these guys have been around long enough to have their hearts broken, as proved by the sad ballads *How Could You Say You Love Me* and *Now That I've Lost You*.

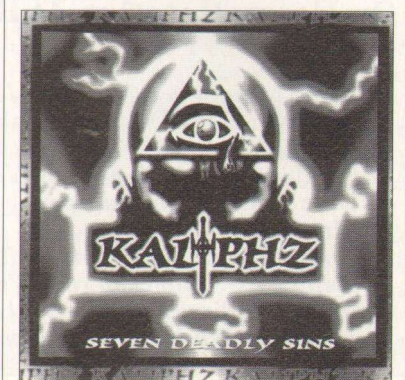
### VARIOUS

*Step Right Up, The Songs Of Tom Waits* a/r  
 PRODUCER: Evan Cohen  
 Tribute albums are often the work of a genius, whose original recordings will never be equalled. Yet there is always that tiny chance that someone actually does add something to the existing material. *Step Right Up* proves that Tom Waits' compositions are too complex to cover. Surprisingly, not even Jeffrey Lee Pierce and Dave Alvin can cut it—they just don't have that crazy drunken edge. The existence of this tribute album is justified by that one gold nugget the producers have delved up. Alex Chilton has lived enough, and is crazy enough to tackle *Downtown*; he does Waits proud.

### BRIAN WILSON AND VAN DYKE PARKS

*Orange Crate Art* - Warner Brothers ace  
 PRODUCER: Van Dyke Parks  
 Finally reunited after the ambitious *Smile* album, these two Californian eccentrics have produced an album which could easily be dismissed as Californian muzak. What makes this tribute to the Golden State and its natural beauty worthwhile are Brian Wilson's priceless harmonies and Van Dyke's stronger compositions like *San Francisco* and *Summer In Monterrey*. Coincidentally, it's been released at a time when an "easy listening" club cult is sweeping across Europe.

### KALIPHZ



*Seven Deadly Sins* - ffr/London d/a  
 PRODUCER: Funk Regulatory  
 Excuse me, a hip hop concept album? L.A. rappers almost had us believing that the genre is all about guns, hoes and reefers. In a roundabout way, UK hip hop crew Kaliphz deals with the same theme, but in a more intellectual way. Each track on this album explores the relevance of the seven deadly sins in today's world. Concept or not: *Seven Deadly Sins* is one of this year's best hip hop albums because of its clear, simple sound. You won't find hip hop clichés such as Buddhist chants or screeching vinyl. Instead Kaliphz revert to the basics: a beat, a good bass line and complex rhyming. *Kloud 9* treats the subject of drug abuse by referring to Hollywood actor Keanu Reeves' film "Speed" with Randy Crawford's *One Day I'll Fly Away* mixed in. The track about Lust, *Wass The Deal?*, has a great melodic Sugar Hill intro. The album combines simplicity with great beats, grooves and food for thought.





# Charismatic Brooks Breaks Down NDR's Phone

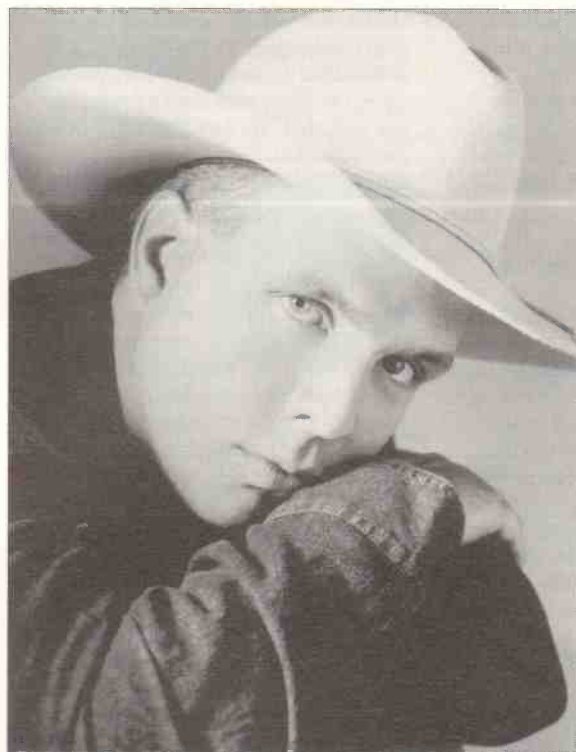
by Thessa Mooij

NASHVILLE - Country star Garth Brooks is the fourth biggest-selling artist in the US, after The Beatles, Billy Joel and The Eagles. Encouraged by the 54 million units he sold in that market, EMI/Capitol decided to market his long-awaited new studio album *Fresh Horses* as a mainstream release, aiming for both ACE and specialized country stations. A recent European promo tour has opened up quite a few doors on the continent for Brooks. Live radio performances and interviews have proved successful, especially in Garth-friendly countries such as Norway and Germany, where Hamburg-based pubcaster NDR2's 21:00 news was canceled at the last moment to let Brooks finish his live show.

Although firmly planted into the country tradition, Brooks injects his music and live shows with an energy usually reserved for R&R. It has earned him massive success in the US, where he crossed over to a younger audience which previously might have considered country music more suitable for their parents. Another factor is the enthusiasm with which he combats any prejudices people might have regarding his own music and country in general. "You have to see and hear for yourself" is a phrase often used to describe hard-to-market artists, but in Garth Brooks' case it seems particularly true.

EMI Electrola general manager UK/US pop repertoire **Manuela Kohn**, comments on Brooks' live performance for NDR2. "Garth played the three songs he was scheduled to do, but NDR received so many calls from listeners, that the phone lines actually broke

down. He didn't want to disappoint the studio audience, so he played for another 45 minutes." According to **Daniel Mischke**, freelance journalist and organizer of the NDR2 event, "This was the first unscheduled cancellation of the news in NDR history. We did it



once for a Bon Jovi live show last year, but this time we decided only five minutes before the broadcast of the news. After the show, he gave away his guitar to a lucky young woman who asked him about its brand. Ever since, we've had a lot of listeners calling in to

ask when Garth Brooks is coming back."

That won't be until the spring of 1997, when Brooks will start the European leg of his three-year world tour. London-based international marketing manager for EMI Music

**Craig Logan** cautions that these dates are tentative, but he is confident about Brooks' potential. "I'm sure tens of thousands of people will turn up to the shows. He has already planted the seeds and his popularity is growing all the time. Garth's career is led by live shows; people who see him are hooked immediately."

The album's first single *She's Every Woman* has not yet been released commercially, but it is available for radio. The track is a classic Garth Brooks ballad which shows the sensitive side of the Stillwater, Oklahoma native. It has definite crossover potential, just like the sad song *The Beaches Of Cheyenne*, the Irish folk-oriented

*Ireland* and the stadium rock-influenced *The Old Stuff*. EMI will direct its marketing efforts towards a mainstream market, while not forgetting Brooks' roots. Logan explains, "We will be tapping into the country base, but we will definitely

attack other areas because we see Garth Brooks as a mainstream pop artist."

EMI Electrola's Kohn confirms this. "We market him as one of the biggest recording artists of the '90s, which means mainstream. I don't see any difference between his hard rocking songs and an act like Aerosmith. Brooks' previous album *The Hits* was his most successful one chartwise, which is surprising considering he never had a hit single in Germany. [But] It's still hard to break Garth on German radio, but maybe the new single will do better in mid-January. As soon as we have his commitment to come back for a national TV show, he will have a better chance."

*The Hits* did particularly well in Norway, where it sold 60,000 copies, thus securing Brooks a platinum album. According to promotion manager **Camilla Slaattun**, "Country music is quite big in Norway. People don't seem to be prejudiced against it like a lot of other European countries. Garth Brooks is definitely the biggest American country star over here." Because of this popularity, Norwegian radio station P4 decided to put together an entire Garth Brooks series, based on a 30-minute interview. Producer **Geyr Tommy** explains, "As one of the biggest-selling artists he fits the ACE format of P4. I think he will cross over, because he is already quite big. Only last week, the Norwegian duo Eriksen released two previously unreleased Brooks songs. Interviewing him was a very nice experience, which makes you want to listen to his music. He is very casual, it was just like talking to your neighbour."

# Luca Carboni Takes On The World With Mondo

by Mark Dezzani

BOLOGNA - As if to underline the ambitions of BMG Italy's marketing team to globally launch Italian superstar Luca Carboni, his latest album is entitled *Mondo*. It has an ambitious international release schedule, combined with a sustained promotional support. The release is the follow-up to 1993's *Diario*, an album that contained remixes of several of Carboni's best songs. Released in the GSA and Benelux territories, it marked the start of Carboni's European career.

"*Mondo* reminds me of his last studio album [*Carboni*, released in 1982] which contained one hit single after another," comments **Grant Benson**, music director at Italian national EHR network **RTL 102.5 Hit Radio**. "With such a choice of good songs, the lead in single release for Italy (*Inno Nazionale*) is especially strong. It's very catchy and radio friendly," enthuses Benson.

*Inno Nazionale*, which means "national anthem", is released as a single in most territories except Germany, where the more laid back track *Virtuale* has been chosen.

*Virtuale* is this week's highest entry in the Border Breaker chart, getting airplay in Germany, Poland and Sweden. The video for *Virtuale* is also more easy going with Carboni camping it up in a variety of transvestite disguises. Meanwhile, the shock aspect of the video clip for *Inno Nazionale* has made such an impact that even the usually liberal programmers at MTV Europe have restricted rotation to overnights after midnight. It shows Carboni and his band performing open-air, whilst each band member is picked off by a sharp shooting sniper perched on top of a nearby tower block. The blood splattering special effects leave little to the imagination, and rumour has it that an alternative video edit is being prepared, which is suitable for daytime viewing.

Carboni told Music & Media that rather than draw comparisons with "Pulp Fiction" director Tarantino, another cinematic idol was in his head when he wrote the

song. "I was thinking of Sergio Leone's spaghetti westerns. *Inno Nazionale* draws a comparison between today's world and the Wild West, where the law of the gun prevailed. The whole



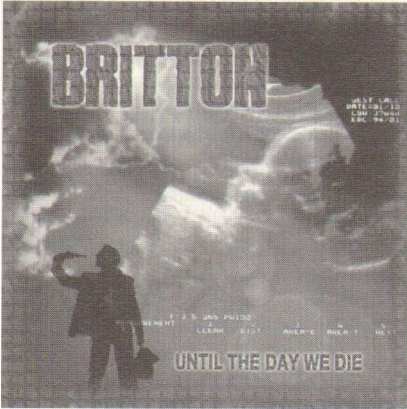
album is themed on the observation that there is more and more tension in the world at the moment." Since Carboni's lyrics are as important as his music, their understanding is being encouraged by German, English and French translations printed in the CD booklet. A Spanish album version is being prepared for the vast Hispanic market. Carboni says the message of *Inno Nazionale* is universal. Although the lyrics poke fun at the intense regionalism of Italians, the singer/songwriter says that there is a tendency for countries to break-up into smaller states provoking conflict.

**Eugenio Morgantini** international exploitation manager at BMG in Rome says he is confident that Carboni's charismatic persona, exciting live show and well crafted songs will break down the prejudice of music programmers and audiences throughout the world. "As well as the GAS territories, the Benelux, Spain and South America, *Mondo* will be Luca's debut release in France, Greece and eastern Europe. Radio and TV showcases and a European tour next February will raise his profile in a concerted promotional push," said Morgantini.



## Market Place

### BRITTON



*Until The Day We Die* - MaGaDa (CD) (Canada/Germany)  
 PRODUCER: Britton/Jack Richardson  
 Straightforward hard rock with occasional symphonic overtones is not a particularly popular genre, but the prime exponents Bon Jovi and Def Leppard are extremely successful. Their qualities are shared by this Canadian quintet, which manages to strike a fine balance between pop sensibility and metal muscle. Songs like *That Like Voice*, *Hold On* and *What's On Your Mind* are all potential hits. Contact **Nick Kadrnka** at tel: (+49) 241.542 122; fax: 241.511 771.

### DNA

*Let Me Feel What You Need* - Blueprint (Holland)  
 PRODUCER: DNA  
 Pulsating synthesizers provide the foundation upon which this highly paced dance tune is founded. Nagging but irresistible vocals provide the actual hook, which makes this track a chart contender. Contact **Rob Ebberts** or **Daphne van Waard** at tel: (+31) 294 415 321; fax: 294 418 725.

### KIT HAIN

*Cry Freedom* - EMI (US/Belgium)  
 PRODUCER: Kit Hain  
 After achieving major commercial success as one half of the duo Marshall & Hain with *Dancing In The City* in 1978, Kit made a career out of writing songs for artists ranging from Cher to Til Tuesday (Aimee Mann). With this almost Clannad-like, atmospheric pop tune she previews the same-titled album, which should bring her back as a recording artist. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.221 8100.

### INTERVIVOS

*The Furious Future* - Nono/Eleven (CD) (UK)  
 PRODUCER: Keith Angel/Rob White  
 Founded this summer, the new exponent of the British experimental dance scene utilises live percussion, guitars and vocals to add an extra dimension to their avantgard music. The foundation is laid down by Rob White's multi-layered synthesizers and in spite of their unconventional sound, the music is surprisingly

accessible. Contact **Pete Flatt** at tel: (+44) 171.727 3458; fax: 171.221 7240.

### JHELISA

*Galactica Moods* - Dorado (EP) (UK)  
 PRODUCER: Jhelisa/Lee Hamblin  
 Four of the more 'serious' tracks of the debut album *Galactica Rush* reappear in predominantly acoustic settings. This approach works wonders as she preserves the R&B drive of the originals but also allows the songs themselves to shine. **Carleen Anderson's** and brother **Lamont's** backing vocals provide the extra depth. **Ross Allen** at tel: (+44) 171.287 1689; fax: 171.287 1684.

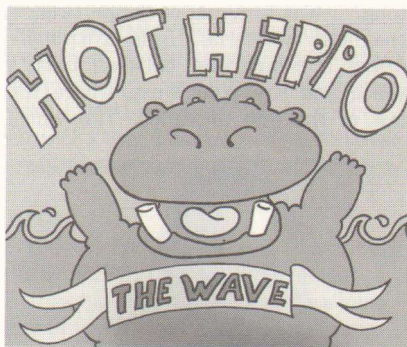
### SES

*Number One* - BME (CD) (US/Germany)  
 PRODUCER: Dietmar Barzen  
 It had to happen someday. With this duo, the US has created its answer to British teenie-bopper outfits like East 17 and Take That. They did have to travel to Germany to secure a deal however, but the cooperation with outside songsmiths **Phil Johns** and **Manfred Erfurt** could be made to bear fruit quite soon, as tunes like *Hey Girl Say*, *We Need More Places* and *Love* are just a few of the potential hits present. Contact **Dietmar Barzen** at tel: (+49) 221.947 2000; fax: 221.497 2523.

### SPECULOOS

*On A Déjà Donné* - HDF/PRO (Belgium)  
 PRODUCER: Wathélet  
 Rap meets rock in a most hilarious way on this debut EP, where French-speaking Belgians tackle just about every current topic imaginable. Because they have a strong sense of melody and keep things catchy and to the point, it's pleasant but not overbearing. Contact **Philippe Laurent** at tel: (+32) 71.819 504; fax: 71.655 300.

### HOT HIPPO



*The Wave* - Koch (Holland)  
 PRODUCER: Black Hippo  
 This four piece happy house band has managed to combine everything popular into a 164 bpm version of the international sports stadium favourite *Olé Olé Olé (We Are The Champions)*. Powered by a driving beat, they have created an irresistible sing-along dance track with virtually universal appeal. Contact **T.J. Lammers** at tel/fax: (+31) 35.683 0515.

## Dance Grooves

by Maria Jiménez

### CLUB CROSSOVER

**COLLECTIONS:** Relive some of the past summer's hot club tracks which are still going strong and now enjoying widespread success on *Clockwork Orange: The Ibiza Experience (Labello/PWLP)*. Steaming house and acid tracks such as **Yosh's** *What's Up Front That Counts*, Joy Foundation's *Love You Baby* and Perv's *Losin' My O* are included. Tel: (+44) 171 403 0007, fax: 403 3390.



**JUNGLIST PROGRESSION:** On *Jungle Vibes 2 (Selector/Crammed)*, flashes of beats and snares serve as the foundation

over which all 14 tracks fly. Invigorating rhythms interwoven with a perfect amount of vocals come forth on cuts like Nu E & Technarchy's *Tunefule*. Omni Trio's *Torn* and Tek 9's *Slow Down*. Highly atmospheric and soulful is Metalhead's mix of 4 *Hero's Universal Love*. Tel: (+32) 2640 7914, fax: 2648 8369.

### TOUCHÉ WINS THE SEARCH:

Dutch indie **Touché Records** has recently released The Trancecetter's classic trancey house track *The Search*. Having sold 4.000 copies in the first week, this number is destined to reach wider audiences... Recently signed to **Pssst/Touché Records**, The Good Men (*Give It Up*) deliver another surprising 12", *Elektika*. This one comes out of an early hip hop hook and swings into full energy assisted by deep atmospheric sounds and rhythmic synth stabs. The dark and mysterious, quick paced b2 track is also worth a spin... A third strong Touché release comes from Booka Shade. *Kind Of Good* is a house trance blend electrified by acid tweaked sounds. Tel: (+31) 252 674 253, fax: 687 872.

### DEEP DISTRAXION DELIVERS

**HAPPY LARRY:** From one of England's top underground labels, **Deep Distraxion/Edel UK**, comes Happy Larry's Big Beat Orchestra's new double CD *Music By Numbers*. A warm vibe and the elements of house, garage and raggamuffin add up to a highly-recommended assortment of dance tracks. Almost all cuts are commercially viable singles material. Tel: (+44) 181 995 6229, fax: 742 8469.

**PUMPING IN THE DUNGEON:** NY indie label **Digital Dungeon** is keeping the hard pumping sounds alive with *Scottie Deep Presents Time Bomb II: Pump '80s Style*, a charged disco soul number... Roc & Kato's respectable stomper *Heartthrob* employs samples from their previous hit *Jungle Love*. Two versions of this track are included on the flipside... Another mentionable release from the label is El Cantor's ominous *Toma*. Tel: (+1) 212 333 3102, fax: 333 3101.

## Short Takes

Compiled by Raúl Cairo



■ The second single from **Cliff Richard's** *Heathcliff* project will be a duet with **Olivia Newton-John** entitled *Had To Be (EMI)*. However, this isn't the first time these two have worked together—1971's *Don't Move Away* is included as a bonus track.

■ **Van Morrison** has recently recorded a jazz album live at the famed **Ronnie Scott's** jazz club in London. As it is a straightforward jazz release, it won't be released through his regular label Polydor but through the PolyGram jazz affiliate **Verve** in early 1996. It is tentatively titled *How Long Has This Been Going On*.

■ The *Dead Man Walking* soundtrack due out on January 9 on **Columbia** will contain new material by **Tom Waits**, **Bruce Springsteen** and **Patti Smith** as well as two duets by Pearl Jam singer **Eddie Vedder** and Pakistan's **Nusrat Fateh Ali Khan**.

■ More **Pearl Jam** related news. A double A-side entitled *Merkinball* is scheduled to appear soon. It was recorded during the sessions for **Neil Young's** *Mirrorball* album but with **Eddie Vedder** singing lead. The individual song titles are *I Got It* and *Long Road*.

■ Rumours abound that the **Stone Roses** intend to return to the studio to record a third album right after the end of their UK tour in December.

■ The **Big Twix Mix 1995**, which takes place from December 14-17 at the NEC in Birmingham promises to be one of the biggest televised musical events of the year. So far **Rod Stewart**, **East 17**, **Diana Ross** and **Eternal** have been confirmed as headliners, while **Soul II Soul**, **Diana King** and **MN8** are just a few of the support acts. **BBC 1** has already devoted two hours of its Christmas programming to the event, with the possibility of an extra hour.

■ The future of Dutch R&B outfit **Ké-Shaw** has become rather cloudy. Originally, the release of the debut through **Motown** imprint **Tabu** was planned for January 1996, but because new MD **André Harrell** has fired A&R head **Timmy Regisford**, who signed the band, the whole project has been delayed indefinitely.

■ Italian dance indie **Disco Piu** has signed US singer/dancer/actress **Irene Cara**, who enjoyed huge commercial success with the theme songs of *Flashdance* and *Fame*. A single called *You Need Me* will be released in January, while an album is expected in March.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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# Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries	this week	last week	TITLE	ARTIST	countries
	no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted		no. of wks		original label (publisher)	charted
☆☆☆☆		<b>SALES BREAKER</b> ☆☆☆☆												
1	7	Gangsta's Paradise	Coolio feat L.V. - MCA (Jobete/Black Bull)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	34	34	Willy Use A Billy Boy	E-Rotic - Blow Up (Cosima/Toso)	A.FIN.D.CH	68	NE	Perry Mason	Ozzy Osbourne - Epic (EMI/CC)	UK
2	10	Boombastic	Shaggy - Virgin (BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35	NE	To The Beat Of The Drum (La Luna)	Ethics - VC Recordings (Nanada Music)	UK	69	65	Baby Come Back	Worlds Apart - Arista (Session Music/WC)	D.CH
3	11	Stayin' Alive	N-Trance - All Around The World (BMG/AATW/EMI)	A.B.DK.FIN.FD.IRE.I.N.E.S.CH.HUN	36	33	Het Is Een Nacht	Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	70	54	Yeha-Noha (Wishes Of Happiness)	Sacred Spirit - Virgin (Virgin)	F.UK
4	14	You Are Not Alone	Michael Jackson - Epic (Zomba/R.Kelly)	A.B.DK.FD.IRE.NL.S.CH.UK.HUN	37	76	Anywhere Is	Enya - WEA (EMI)	IRE.UK	71	58	I Wanna Be A Hippie	Technohead - Mokum/Edel (Warner Chappell)	A.B.D.CH
5	4	Heaven For Everyone	Queen - Parlophone (EMI)	A.B.DK.FD.IRE.I.NL.CH.UK	38	37	Sincerite Et Jalousie	Alliance Ethnik - Delabel (Delabel Edition)	F	72	50	Diggin' On You	TLC - Laface/Arista (Sony)	D.IRE.NL.UK
6	7	Lucky Love	Ace Of Base - Mega (Megasonn/PolyGram/EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	39	60	Try Me Out	Corona - DWA (Lombardoni)	F.CH	73	70	Ik Ben Een Vent	Jimmy B. - Paradiso (Paradiso/Voices)	B
7	9	Fairground	Simply Red - East West (EMI/So What)	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	40	NE	Lie To Me	Bon Jovi - Mercury (PolyGram/EMI)	DK.D.IRE.UK	74	89	Techno Cat	Tom Wilson - Zyx (Steppin'/Bernard Mikoulsky/SFR)	FD
8	11	I Believe/Up On The Roof	Robson & Jerome - RCA (Various)	IRE.UK	41	30	I Believe	Happy Clappers - Shindig (All Boys)	UK	75	92	Take Me Back	Da Blitz - Extra (FMA)	I
9	6	Je Sais Pas	Celine Dion - Epic/Columbia (JRG/CRB)	B.F	42	NE	Father And Son	Boyzone - Polydor (Copyright Control)	IRE.UK	76	44	He's On The Phone	Saint Etienne - Heavenly/Creation (Momentum/WC)	UK
10	5	Missing	Everything But The Girl - Blanco Y Negro (Warner)	B.DK.F.IRE.UK	43	40	Anybody	Masterboy - Polydor (Warner Chappell)	A.F.D.CH	77	86	Surrender Your Love	Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	F
11	2	Exhale (Shoop Shoop)	Whitney Houston - Arista (Warner Chappell)	B.DK.FIN.FD.IRE.I.NL.E.S.UK	44	NE	Hobo Humpin' Slobo Babe	Whale - Hut (EMI)	UK	78	NE	Relax	Crystal Waters - Manifesto (BMG)	UK
12	12	Shimmy Shake	740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.F.D	45	49	Keep Their Heads Ringin'	Dr. Dre - Priority (Ain't Nuthin'Goin'On But Fu-kin)	FD.CH	79	94	Diane	Therapy? - A&M (Bug)	FIN.IRE.UK
13	4	Thunder	East 17 - London (PolyGram)	A.B.DK.FD.IRE.NL.N.CH.UK	46	48	Runaway	Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	FD.CH.UK	80	75	Whiter Shade Of Pale	Annie Lennox - RCA (Onward)	F
14	2	Earth Song	Michael Jackson - Epic (Mijac Music/Warner Tamerlane)	A.DK.D.NL.CH.HUN	47	84	Ain't Nobody	Diana King - Work/Columbia (Windswept Pacific)	B.F.D.I.S.UK	81	53	When Love And Hate Collide	Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	DK.D.IRE.NL.UK
15	7	Where The Wild Roses Grow	Nick Cave & Kylie Minogue - Mute (Mute)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH	48	57	Dub I Dub	Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	A.B.DK.D.HUN	82	71	Alice, Who The * Is Alice?	Gompie - RPC (Copyright Control)	A.CH
16	4	You'll See	Madonna - Maverick/Sire (Peer/WC)	A.B.DK.FIN.FD.IRE.I.NL.S.UK.HUN	49	NE	It's Oh So Quiet	Björk - One Little Indian (Peer)	UK	83	78	Tout Baigne	Menelik & La Tribu - S.M.A.L.L. (BMG)	F
17	10	Fantasy	Mariah Carey - Columbia (Island/Sony/WC)	A.B.DK.FD.CH.HUN	50	46	Tombe Pour Elle	Pascal Obispo - Columbia (Not Listed)	F	84	NE	Pretenders To The Throne	Beautiful South - Go!Discs (Go! Discs)	IRE.UK
18	2	GoldenEye	Tina Turner - Parlophone (Blue Mt./Minder)	A.B.DK.FIN.D.IRE.I.NL.S.UK.HUN	51	41	Pour Que Tu M'Aimes Encore	Celine Dion - Epic/Columbia (JRG/CRB)	B.IRE.NL.CH	85	59	Have You Ever Really Loved A Woman	Bryan Adams - A&M (Zomba)	F.S.CH
19	8	Knockin'	Double Vision - Pink (Artimis/Pink)	A.B.D.NL	52	42	Het Busje Komt Zo	Hollenboer - Bunny (Copyright Control)	B.NL	86	NE	Found Love	Double Dee feat. Dany - Sony S3 (MCA)	UK
20	3	Wonderwall	Oasis - Creation (Creation/Sony)	DK.FIN.IRE.S.UK	53	35	Shut Up (And Sleep With Me)	Sin With Sebastian - Sing Sing (Boogie Songs/WC)	B.DK.I.E	87	73	You Don't Understand Me	Roxette - EMI (Jimmy Fun/EMI)	A.DK.D.NL.S
21	5	I Got 5 On It	Luniz - Virgin (Warner Chappell)	D.S.CH	54	36	A Girl Like You	Edwyn Collins - Setanta (Copyright Control)	A.DK.D.N.CH.HUN	88	79	Happiness	Pizzaman - Cowboy (PolyGram)	UK
22	5	I'd Lie For You (And That's The Truth)	Meat Loaf - Virgin (EMI)	B.DK.D.IRE.NL.N.S.CH.UK.HUN	55	45	XXL	Mylene Farmer - Polydor (Requiem)	F.CH	89	93	Voices	Vangelis - East West (EMI/Spheric BV)	A.D
23	NE	Itchycoo Park	M-People - Deconstruction (EMI)	UK	56	39	Wrap Me Up	Alex Party - U.M.M. (Blue Flower)	DK.FIN.D.IRE.S.UK	90	74	Fallin' In Love	Fa La Bouche - MCI (Irving Music/Rondor)	F
24	24	Boom Boom Boom	The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	FD.CH	57	43	Shy Guy	Diana King - Work/Columbia (D.King/World Of Andy/WnR/Kingsley Gard.)	B.DK.F.S.CH	91	77	Stars	Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.CH
25	3	Like A Rolling Stone	Rolling Stones - Virgin (Sony)	B.DK.FIN.FD.IRE.I.NL.N.S.UK.HUN	58	56	Ein Song Namens Schunder	Ärzte - Metronome (Urlaub/PMS)	A.D.CH	92	NE	Tempo Fiesta (Party Time)	Itty Bitty Boozy Woozy - Systematic (London)	UK
26	4	Inside Out	Culture Beat - Sony Dance Pool (Not Listed)	B.DK.FD.NL.S.CH	59	68	L.U.M.P.	President Of The United States Of America - Columbia (Flying Rabbits/Rose Poo/D.M. Detzer)	F	93	NE	Runaway	E'voke - ffrredom (Rondor/EMI)	UK
27	20	Kiss From A Rose	Seal - ZTT Zang (Perfect)	A.B.DK.FD.N.S.CH	60	63	Ever And Ever	Just Friends - Edel (BMG Ufa)	D.CH	94	99	El Ritmo Rapido	Barabba - Echo-Zyx (Copyright Control)	A
28	8	Freedom	D.J. BoBo - Metrovinyl (A La Carte/Nanada/High Fashion)	A.FIN.FD.NL.CH	61	51	Me And You	Alexia - DWA (Extravaganza)	I	95	88	Something For The Pain	Bon Jovi - Mercury (PolyGram/EMI)	FD.CH
29	17	Waterfalls	TLC - Laface/Arista (Copyright Control)	A.B.DK.FD.IRE.N.S.CH	62	82	Let Me Be A Drag Queen	Sister Queen - Bax Dance (Not Listed)	B.F	96	NE	Amor Infinitus	Imperio - Echo-Zyx (EAMS)	A
30	10	Sie Ist Weg	Die Fantastischen 4 - Columbia (EMI Publishing)	A.D.CH	63	38	Everybody Be Somebody	Ruffneck feat. Yavahn - Dig It (High Fashion Music)	I.UK	97	NE	Hymn	Music Instructor - EMI (BMG Ufa)	D
31	NE	The Universal	Blur - Food/Parlophone (MCA)	IRE.UK	64	52	Melody Tempo Harmony	Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	98	NE	Turn Me Out	Praxis feat. Kathy Brown - Stress (Various)	UK
32	8	Eine Insel Mit Zwei Bergen	Dolls United - Ultraphonic (Macht Die Musik)	D	65	55	First Time	Kelly Family - Edel (Kelfam)	A.D.CH	99	47	You To Me Are Everything	Sean Maguire - Parlophone (EMI)	UK
33	22	Scatman's World	Scatman John - Iceberg (Iceberg/EMI/Edition Scaes/BMG UFA)	B.F	66	69	Do You Really Want Me (Show Respect)	Robyn - Ricochet (Heavy Rotation/BMG)	S	100	NE	Omdat Ik Zo Van Je Hou	Gordon - CNR (JRG/CRB)	NL
					67	64	Do What's Good For Me	2 Unlimited - PWL (MCA)	A.B.DK.FD.CH					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/TV (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





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# European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 R. Kelly R. Kelly - Jive	UK	68 Luz Casal Como La Flor Prometida - Hispavox	E
1 Queen Made In Heaven - Parlophone	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 TLC CrazySexyCool - LaFace/Arista	ADK.D.IRE.NL.N.S.CH.UK	69 Alain Souchon Defoule Sentimentale - Virgin	F
2 Rolling Stones Stripped - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36 Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.CH	70 Squeeze Ridiculous - A&M	UK
3 Simply Red Life - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37 Blur Great Escape - Food/Parlophone	A.DK.FD.IRE.P.E.S.UK	71 Litfiba Lacio Drom (Buon Viaggio) - CGD	I
4 Madonna Something To Remember - Maverick/Sire	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	38 Soundtrack The Lion King - Walt Disney	B.NL.F	72 Zero Renato Tracce Dell' Imperfetto - Fonopoli	I
5 Roxette Don't Bore Us - Get To The Chorus! - EMI	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	39 Alice In Chains Alice In Chains - Columbia	DK.FIN.FIRE.NL.N.S.UK	73 EDDA Edda Blues - Magneoton	HUN
6 Mariah Carey Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK.HUN	40 Claudio Baglioni Io Sono Qui - Columbia	I	74 Adiemus Songs Of Sanctuary - Virgin	DK.FIN.D.NL
7 Celine Dion D'Eux - Epic/Columbia ▲	B.DK.FIN.FIRE.NL.P.S.CH	41 Alanis Morissette Jagged Little Pill - Maverick/Sire	A.B.DK.FIN.D.IRE.NL.S.UK	75 Marla Glen Love & Respect - Ariola	A.D.CH
8 Oasis (What's The Story) Morning Glory? - Creation	A.B.DK.FD.IRE.NL.N.E.S.CH.UK	42 Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B.DK.IRE.NL.E.S.CH.UK	76 De Smurfen Smurfenhouseparty - EMI	NL
9 Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	B.DK.FD.IRE.NL.E.CH.UK	43 Paolo Conte Una Faccia In Prestito - CGD	FI	77 Charlie Lownoise & Mental Theo Charlottenburg - Midtown	D.NL
10 Ace Of Base The Bridge - Mega	A.DK.FIN.FD.NL.N.P.E.S.CH.UK	44 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.S.CH	78 Bon Jovi These Days - Mercury ▲	B.D.IRE.NL.E.HUN
11 Herbert Grönemeyer Live - Electrola	A.D.CH	45 Ärzte Planet Punk - Metronome	A.D.CH	79 Cher It's A Man's World - WEA	ADK.NL.S.UK
12 Passengers Original Soundtracks 1 - Island	B.FIRE.I.NL.P.S.UK	46 2 Unlimited Hits Unlimited - PWL International	B.DK.FIN.IRE.NL.P	80 Bryan Ferry & Roxy Music More Than This - The Best Of - Virgin	B.DK.IRE.N.S
13 Robson & Jerome Robson & Jerome - RCA	IRE.UK	47 Gloria Estefan Abriendo Puertas - Epic	NL.E.CH	81 Jimmy Nail Big River - East West	IRE.UK
14 Elton John Love Songs - Rocket	A.DK.FIN.D.IRE.I.NL.N.P.S.CH.UK	48 Ligabue Buon Compleanno Elvis - WEA	I	82 Marc Lavoine Marc Lavoine 1985/1995 - Avrep	F
15 Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	B.DK.FIN.FD.IRE.NL.N.P.E.S.CH	49 Vaya Con Dios Roots And Wings - Ariola	A.B.DK.D.NL.N.S.CH	83 D.J. BoBo Just For You - Fresh	A.D.CH
16 Cypress Hill III (Temple Of Boom) - Columbia	A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK.HUN	50 Mylene Farmer Anamorphosee - Polydor	B.F.CH	84 Luca Carboni Mondo - RCA	I
17 Def Leppard Vault - Bludgeon Riffola	DK.FIN.D.IRE.NL.N.P.S.CH.UK	51 Toto Tambu - Columbia	A.FIN.FD.NL.N.S.CH	85 Dana Winner Regen Van Geluk - Assekrem	B
18 Meat Loaf Welcome To The Neighbourhood - Virgin	B.DK.FIN.D.IRE.NL.N.S.CH.UK	52 Chris De Burgh Beautiful Dreams - A&M	D.IRE.UK	86 El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E
19 Michael Bolton Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.HUN	53 Cranberries No Need To Argue - Island ▲2	B.FIRE.NL	87 Kastelruther Spatzen Das Erste Gebot Ist Die Liebe - Koch	A.D
20 AC/DC Ball Breaker - East West	A.B.DK.FIN.FD.P.E.S.CH.UK	54 Zucchero Fornaciari Spirito Divino - Polydor	FI.CH	88 Rebecka Törnqvist Good Thing - EMI	DK.S
21 Vangelis Voices - East West	A.B.FD.NL.P.CH.HUN	55 Ozzy Osbourne Ozzmosis - Epic	DK.FIN.D.S.CH.UK	89 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I
22 Pur Abenteuerland - Intercord	A.D.CH	56 Andre Rieu Wiener Melange - Mercury	B.NL	90 Jamie Walters Jamie Walters - Atlantic	FIN.N.S
23 Herbert Grönemeyer Unplugged - Electrola	A.D.CH	57 Nino Bravo 50 Aniversario - Polydor	E	91 Claudia Jung Sehnsucht - EMI	A.D
24 Coolio Gangsta's Paradise - Tommy Boy	DK.FIN.FD.NL.CH	58 Soundtrack Waiting To Exhale - RCA	DK.D.NL.P.UK	92 Lightning Seeds Jollification - Epic	UK
25 Green Day Insomniac - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK	59 Masterboy Generation Of Love - The Album - Polydor	FD	93 Badesalz Zarte Metzger - Columbia	D
26 Pulp Different Class - Island	DK.IRE.N.S.UK	60 Saint Etienne Too Young To Die - The Singles - Heavenly	UK	94 Soundtrack Saturday Night Fever - Polydor	F
27 Bruce Springsteen The Ghost Of Tom Joad - Columbia	N.CH.UK	61 Bap Wahnsinn - Hits Von '79 - '95 - EMI	D	95 STS Zeit - Polydor	A
28 Janet Jackson Design Of A Decade 1986/1996 - A&M	A.B.DK.FIN.D.IRE.NL.CH.UK	62 Shaggy Boombastic - Virgin	A.DK.D.I.NL.CH	96 Melissa Etheridge Your Little Secret - Island	D.NL.CH
29 East 17 Up All Night - London	DK.D.IRE.CH.UK	63 Paul Weller Stanley Road - Go!Discs	NL.UK	97 Pikard Wolff Pojken På Månen - EMI	S
30 Johnny Hallyday Paroles D'Hommes - Philips	B.F	64 Böhse Onkelz Hier Sind Die Onkelz - Bellaphon	A.D	98 Tears For Fears Raoul And The Kings Of Spain - Epic	FD.NL
31 Schlümpfe Megaparty Vol.2 - EMI	A.D.CH	65 Gipsy Kings Estrellas - Columbia	A.I.CH.HUN	99 Johnny Hallyday Lorada - Mercury	F
32 Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	66 Republic Tüzet Viszek - EMI-Quint	HUN	100 Helmut Lotti Goes Classic - RCA	B
33 Red Hot Chili Peppers One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.NL.E.S.CH	67 UB40 The Best Of UB40 Vol.2 - DEP International	DK.IRE.NL.UK		

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.







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RADIO PLUS/Gdansk G ACE
Edi Frenkler - Head Of Music
Power Play: L.Vandross- Power Of Love
Playlist Additions: All-4-One- These Arms...

Chumbawamba- Just Look East 17- Thunder
Enya- Anywhere Is
RADIO AS/Szczecin S EHR
Jaroslaw Burdek - DJ/Producer
Power Play: Maanam- Po Prostu Bzdz...

Vanessa Mae- Classical Gass
RADIO GRA/Torun B EHR
Piotr Majewski - Head Of Music
Power Play: Kasia Kowalska- Don't Rain On...

Masha Rasputina- Ah Moskva Roman Riabiev- Nanyok Na S. Vladimirska- Noch Na Va-Banc- Chubehik
Vadim Kazachenko- Vayo Vladimir Kuzmin- Ya Ne Zabudu Zhenya Belousov- Zolotie Kupola

RADIO TWIST/Bratislava S ACE
Stefan Vadoez - Head Of Music
Power Play: Madonna- You'll See
Roxette- You Don't Understand...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Power Play: Bruce Springsteen- Hungry
Playlist Additions: Bon Jovi- Something...

RADIO 24/Zurich G EHR
Dani Richiger - Head Of Music
Power Play: Coolio- Gangsta's Paradise
Simply Red- Fairground...

Therapy?- Diane Wet Wet Wet- She's All On My
CAPITAL RADIO 99.5/Ankara G EHR
Bobby Bee - Prog Dir
Playlist Additions: Raitt/Adams- Rock Steady...

RADIO POMORZA I KUJAW/Bydgoszcz G EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play: Chumbawamba- Just Look
Playlist Additions: All-4-One- These Arms...

RADIO ESKA NORD/Gdynia S ACE
Marcin Sobesto - Head Of Music
Power Play: Cave/Minogue- Where The Wild
Playlist Additions: Björk- It's Oh So Quiet...

RADIO TORUN/Torun B EHR
Pawel Pensko - Head Of Music
Power Play: Cher- Walking In Memphis
Playlist Additions: Chumbawamba- Just Look...

M-RADIO/Moscow G EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Power Play: Coolio- Gangsta's Paradise...

RM INTERNATIONAL/Maribor G ACE
Marjan Kokol - Head Of Music
Power Play: Madonna- You'll See
Tina Turner- GoldenEye...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Power Play: Bruce Springsteen- Hungry
Playlist Additions: Bon Jovi- Something...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Power Play: Bruce Springsteen- Hungry
Playlist Additions: Bon Jovi- Something...

UKRAINE
TRANCE-M-RADIO/ Simpheropol/Crimea G EHR/RACE
Sergey Belitskiy - Head Of Music
Playlist Additions: Big Mountain- Caribbean Blue...

RADIO SZCZECIN/Szczecin G EHR
Piotr Rokicki - Head Of Music
Power Play: Dave Stewart- Secret
Playlist Additions: All-4-One- These Arms...

RADIO MANHATTAN/Lodz S EHR/Rock
Marcin Bisorek - Head Of Music
Power Play: Cardigans- Sick & Tired
Robert Chojnacki- Budzikom...

RADIO TORUN/Torun B EHR
Pawel Pensko - Head Of Music
Power Play: Cher- Walking In Memphis
Playlist Additions: Chumbawamba- Just Look...

MRC RADIO/Magnitogorsk G EHR
Alexander Bezmolovitskiy - Prog Dir
Playlist Additions: 2 Unlimited- Do What's Good...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Vilardell - MD/PD
Power Play: Bruce Springsteen- Hungry
Playlist Additions: Bon Jovi- Something...

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UNITED KINGDOM
BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff - Prog Dir
Playlist Additions: Alex Party- Wrap Me Up...

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BEACON RADIO/Wolverhampton P EHR
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Playlist Additions: Alex Party- Wrap Me Up...

RADIO WROCLAW/Wroclaw G EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Power Play: Basia- Dzien Sie Budzi...

RADIO T/inowroclaw B EHR
Wojciech Deluga - Producer
Power Play: Basia- Dzien Sie Budzi
Coolio- Gangsta's Paradise...

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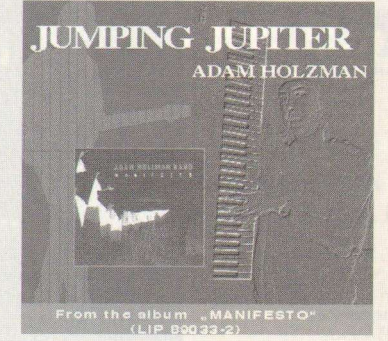
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UNITED KINGDOM
BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff - Prog Dir
Playlist Additions: Alex Party- Wrap Me Up...

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Curtis Stigers - Keep Me From  
Secada/Shanice - If I Never  
Queen - Heaven For Everyone  
Right Said Fred - Living On

**BROADLAND 100/SGB-FM/  
Norwich/Ipswich and Bury S  
ACE**

Mike Stewart - Prog Dir  
Dave Brown - Head Of Music

**Playlist Additions:**  
Annie Lennox - Something So  
Erasure - Fingers & Thumbs  
M People - Itchycoo Park  
Michael Jackson - Earth Song  
Seal - Don't Cry  
Suzi Quatro - What Goes Around  
Wet Wet Wet - She's All On My

**FOX FM/Oxford S**  
ACE  
Mark Flanagan - Prog Dir  
Mark Chivers - Head Of Music

**Playlist Additions:**  
Boyzone - Father/Son  
Passengers - Miss Sarajevo  
Seal - Don't Cry  
Simply Red - Remembering The

**RED DRAGON FM/Cardiff/Newport S  
EHR**  
Phil Roberts - Programme Con-  
troller  
Chris Moore - Head Of Music

**Power Play:**  
D'Ream - The Power  
Eternal - The Power Of A Woman  
Everything BT Girl - Missing  
Let Loose - Everybody Say  
L.Vandross - Power Of Love  
Queen - Heaven For Everyone  
Simply Red - Fairground  
Whitney Houston - Exhale

**Playlist Additions:**  
Ali Campbell - Somethin' Stupid  
Bon Jovi - Lie To Me  
Celine Dion - Misled  
Erasure - Fingers & Thumbs  
Katrina And The Waves - Turn  
Lenny Kravitz - Circus  
Love/Infinity - Someday  
L.Vandross/Jackson - The Best  
Carey/Boyz II Men - One Sweet  
Mary J. Blige - You Make Me Feel  
Michael Bolton - A Love So  
Michael Jackson - Earth Song  
Seal - Don't Cry  
Symbol - Gold  
Taylor Dayne - Say A Prayer  
Therapy? - Diane  
TLC - Digg'n' On You  
Urban Cookie Collective - So

**SWANSEA SOUND/SOUND WAVE  
96.4/Swansea S**  
EHR  
Rob Peudry - Head Of Music

**Playlist Additions:**  
Annie Lennox - Something So  
Celine Dion - Misled  
Cliff Richard - Had To Be  
Happy Clappers - I Believe  
Tina Arena - Show Me Heaven  
Wet Wet Wet - She's All On My

**EUROPE**

**VOICE OF AMERICA/Europe P  
EHR**  
June Brown - Dir  
Power Play:  
Mariah Carey - Fantasy

**PROGRAMME SUPPLIERS**

**euromat hot 100**

**EUROCHART HOT 100/Europe B  
EHR**  
AusStereo/MCM Entertainment  
Murielle Ruyet - Station Relations  
Mgr

**A List:**  
Grant & Gill - House Of  
Barry White - I Only Want  
Basic Element - The Fiddle  
Bitty McLean - Over The River  
Brownstone - If You Love Me  
Celine Dion - Pour Que  
Corona - Baby Baby  
Duran Duran - Love Voodoo  
Duran Duran - Perfect Day  
Edwyn Collins - A Girl Like  
JK - You Belong To  
Love City Groove - Love City  
Massive Attack - Karmacoma  
Melodie MC - Anyone Out There

Mica Paris - One  
MNS - I've Got A  
Moby - Feeling So Real  
Pato Banton - Bubbling Hot  
Scatman John - Scatman  
Scorpions - Wind Of Change  
Simple Minds - Hypnotised  
Sineper - Vegas  
Sparks - When Do I Get To  
Grace - Not Over Yet  
Take That - Back For Good  
T.T. D'Arby - Holding On  
Ultimate Kaos - Show A Little



**FM RADIO NETWORK/Germany G  
EHR**  
Armin Weis - Prog Dir

**A List:**  
Ace Of Base - Lucky Love  
Coolio - Gangsta's Paradise  
Culture Beat - Inside Out  
Dune - I Can't Stop Raving  
Euse - I Can't Stop Raving  
East 17 - Thunder  
Fantastischen Vier - Sie Ist Weg  
Fun Factory - Celebration  
Janet Jackson - Runaway  
Mariah Carey - Fantasy  
N-Trance - Stayin' Alive  
Original - I Love U Baby  
Pech - Blinded By The Light  
Pur - Abenteuerland  
Queen - Heaven For Everyone  
Shaggy - Boomastic  
Supergroove - Setting Inside  
TLC - Digg'n' On You  
Whitney Houston - Exhale

**A List:**  
AD Leila K - Electric  
Michael Jackson - Earth Song

**RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE**  
Dennis Clark - Director

**A List:**  
Alanis Morissette - Hand In My  
Coolio - Gangsta's Paradise  
Deep Blue Something - Breakfast  
Edwyn Collins - A Girl Like  
Fun Factory - I Wanna B With U  
Gin Blossoms - Till I Hear It  
Goo Goo Dolls - Name  
Janet Jackson - Runaway  
Mariah Carey - Fantasy  
Meat Loaf - I'd Lie For You  
Sophie B. Hawkins - As I Lay  
Take That - Back For Good  
TLC - Digg'n' On You

**THE EUROPEAN HIT SURVEY/U.S.A. S  
EHR**  
Daniel Springer - Managing Director  
Laurie Holcomb

**A List:**  
2 Unlimited - Nothing Like  
Baby D - I Need Your Loving  
Billy Ray Martin - Your  
Dana Dawson - 3 Is Family  
Duke - New Beginning  
East 17 - Hold My Body Tight  
Everything BT Girl - Missing  
Incognito - Everyday  
Jamiroquai - Silliness In Time  
La Bouche - Pallas

Love/Infinity - Keep Love  
M People - Search For The Hero  
Scatman John - Time  
Skibby - Feel My  
Sound Factory - Come Take Control  
Ten Sharp - Feel My

**B List:**  
A.K. - Just A  
Black Box - Not Anyone  
Clock - Whoopi!  
Corona - Baby Baby  
E-Type - Set The World  
Nance - Love Is



**THE NOKIA EUROHIT  
PARADE/Tampere B  
EHR**  
Pentti Terävinen

**Playlist:**  
Antonello Venditti - Prendilo  
Bit To Beat - X-Files  
Bonnie Tyler - Making Love  
Clouseau - Zie Me Grass  
Deep Forest - Boheme  
Kayah - Nawet Deszcz  
Mimi - My Lover My Daddy  
Original - I Love U Baby  
Phil Carmen - Caught The Love  
Ummamuuu - Turned Ara  
Jarvenä/Wayne - 3 Old Cowboys



**MTV EUROPE/London P  
Music Television**  
Peter God - Head Of Music  
Program  
Heavy Rotation

**Coolio - Gangsta's Paradise**  
Janet Jackson - Runaway  
Mariah Carey - Fantasy  
Meat Loaf - I'd Lie For You  
Seal - Kiss From A Rose  
Shaggy - Boomastic  
Simply Red - Fairground

**Active Rotation**  
Ace Of Base - Lucky Love  
Blur - Country House  
Dog Eat Dog - No Fronts  
Edwyn Collins - A Girl Like  
Green Day - Geek Stink  
N-Trance - Stayin' Alive  
Offspring - Gotta Get Away  
Queen - Heaven For Everyone  
Rolling Stones - Like A Rolling  
Tina Turner - GoldenEye  
Whitney Houston - Exhale

**Buzz Bin**  
Bon Jovi - Lie To Me  
Dianna King - Ain't Nobody  
H-Blocks - Little Girl  
Live - Lightning Crashes  
Oasis - Wonder Wall  
Passengers - Miss Sarajevo  
Red Hot Chili Peppers - My  
Roxette - You Don't Understand  
Selig - Laß Mich Rain  
Smashing Pumpkins - Bullet  
Therapy? - Diane

**Break Out**  
Alanis Morissette - Hand In My  
Björk - It's Oh So Quiet  
Cranberries - Dreaming My  
Culture Beat - Inside Out  
David Bowie - The Heart's Filthy  
Def Leppard - When Love & Hate  
East 17 - Thunder  
Fantastischen Vier - Sie Ist Weg  
Herbert Gronemeyer - Halt Mich  
Madonna - You'll See  
Cave/Minogue - Where The Wild  
Sacred Spirit - Yeha-Noha

**VIVA TV/Cologne P  
Music Television**  
Michael Kreis - Prog Dir

**A List:**  
Ace Of Base - Lucky Love  
Coolio - Gangsta's Paradise  
Culture Beat - Inside Out  
DJ Bobo - Freedom  
Dolls United - Ein Insel Mit  
E-rotic - Willy Use A Billy  
East 17 - Thunder  
Fantastischen Vier - Sie Ist Weg  
Luniz - I Got 5 On It  
Madonna - You'll See  
Michael Jackson - Earth Song  
N-Trance - Stayin' Alive  
Cave/Minogue - Where The Wild  
Queen - Heaven For Everyone  
Shaggy - Boomastic  
Simply Red - Fairground  
Whitney Houston - Exhale

**B List:**  
Arzte - Ein Song  
Blue System - Laila  
Low noise/Mental - Stars  
Das Modul - 1100101  
Dr. Dre - Keep Their Heads  
Dune - I Can't Stop Raving  
Fettes Brot - Nordisch By Nature  
Fun Factory - Celebration  
Just Friends - Ever And Ever  
Kelly Family - First Time  
Marusha - Unique  
Mariah Carey - Fantasy  
Mark 'Oh - I Can't Get No  
Meat Loaf - I'd Lie For You  
Michael Jackson - You Are  
Mr. President - Gonna Get Along  
Music Instructor - Hymn  
Outrage Brothers - La La La  
Perplexer - Love Is In The Air  
Seal - Kiss From A Rose  
Worlds Apart - Baby Come Back

**New Videos**  
BAP - Wahnsinn  
Bed/Breakfast - Stay Together  
Caught In The Act - You Know  
Colvin Rotane - Push To The Limit  
DJ Hooker - Do The Blues  
Fish & Chips - All About Eve  
Grid - Diablo  
H-Blockz - Little Girl  
Lavinia Jones - Velvet Park  
Melissa Etheridge - Your Little  
Members Of Mayday - Great  
Mimi - Don't You Wake Me Up  
Nina Hagen - Tiere  
Rolling Stones - Like A Rolling  
Shauna Davis - Get Away  
Squeezer - Scandy Randy  
Technohead - Headsex  
Tie Tac Toe - Ich Find  
Trieb - Groove Doch  
Worlds Apart - When It's Christmas  
Yosh - It's What Upfront

**THE BOX  
MUSIC TELEVISION  
YOU CONTROL**

**THE BOX/London G  
Music Television**  
Liz Laskowski - Dir of Prog

**Box Tops**  
Coolio - Gangsta's Paradise  
East 17 - Thunder  
Jodeci - Freak N U  
Jodeci - Love U 4 Life  
Madonna - You'll See  
Mariah Carey - Fantasy  
Carey/Boyz II Men - One Sweet  
Meat Loaf - I'd Lie For You  
Michael Jackson - You Are  
Oasis - Wonder Wall  
Oasis - Whatever  
Peter Andre - Mysterious Girl  
R. Kelly - You Remind Me  
Green/Flynn - I Believe  
Shaggy - Boomastic  
Simply Red - Fairground  
Technohead - I Want To Be A  
TLC - Waterfalls

**Breakin' Out Of The Box**  
Boyzone - Father/Son  
Silk - Hooked On  
Tina Turner - GoldenEye

**New Videos**  
Ali Campbell - Somethin' Stupid  
Benz - Boom Rock Soul  
Beri - Shine Like  
Erasure - Fingers & Thumbs

**Ethics - To The Beat Of The Drum**  
Jam & Spoon - Angel  
Jinny - Wanna Be With You  
M People - Itchycoo Park  
Michael Bolton - A Love So  
Michael Jackson - Earth Song  
Tina Arena - Show Me Heaven

**MCM**  
**La Chaîne Musicale**

**MCM/Paris P  
Music Television**  
Jean-Pierre Millet - Prog Dir

**A List:**  
Alliance Ethnik - Simple & Funky  
Bob Marley - Keep On Moving  
Bucketheads - The Bamb  
Celine Dion - Pour Que  
Cranberries - Ode To My  
Diana King - Shy Guy  
Dionne Farris - I Know  
Fabe - Ça Fait Partie  
Francis Cabrel - Octobre  
Freder/Goldman/Jones - Pas Ton  
Helloween - La Voix Du Mellow  
No Se/Memelle - Quelle Aventure  
Michael Jackson - Scream  
Mike & The Mechanics - Over  
Nightcrawlers - Pushing  
Pet Shop Boys - Paninaro '95  
Rico - Dub A Rub  
Sister Queen - Let Me Be  
MCM Découvertes

**Guillaume Payen - Le Temp Pense**  
Infidelite - Atomic  
Jaco - Hymne A Ma Mauvaise Fo  
Marka - Acoupiés  
Vantha - Love In China

**CMT EUROPE/Nashville S  
Music Television**  
Cecilia Walker - Prog Coord  
Heavy Rotation

Alan Jackson - Tall Tall Trees  
Billy Ray Cyrus - The Fastest  
Bobbie Cryser - Just Can't Stand  
Collin Hays - Not That Different  
Garth Brooks - Standing Outside  
G. Duca - Teardrops  
J.M. Montgomery - No Man's Land  
Lee Roy Parnell - When A Woman  
Little Texas - Life Goes On  
Mark Chesnut - Trouble  
Mavericks - Blue  
Prairie Oyster - Such A Lonely  
Reba McEntire - On My Own  
Shania Twain - If You're Not In  
Shelby Lynne - I'm Not  
Tracy Byrd - Love Lessons  
Vince Gill - Go Rest

**CMTV/London B  
Christian Music**  
Jennifer Hughes - Producer

**A List:**  
4 Him - The Ride  
Carmen - Serve The Lord  
East To West - Welcome  
Michael W. Smith - Place In This  
Michael Sweet - Someday  
Out Of Eden - Lovely  
Out Of The Grey - All We Need  
Point Of Grace - Dying To Reach  
S.C. Chapman - Heaven In  
Wes King - The Robe

**THE MUSIC FACTORY/  
Bussum, Holland B  
Music Television**  
Erik Kross - Music Director  
Power Play:  
R. Kelly - You Remind Me

**A List:**  
Coolio - Gangsta's Paradise  
Double Vision - Knockin  
Meat Loaf - I'd Lie For You  
Cave/Minogue - Where The Wild  
Queen - Heaven For Everyone  
Rolling Stones - Like A Rolling  
Simply Red - Fairground  
Tina Turner - GoldenEye  
Tokyo Ghetto Pussy - I Kiss

**New Videos**  
Alliance Ethnik - Honesty &  
C&C Music Factory - I'll Be Around  
EYCo - Ooh-Ah-Ah  
Jon B - Pretty Girl  
Leila K - Electric  
Masterboy - Anybody  
Passengers - Miss Sarajevo  
Therapy? - Diane

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**E-17 THUNDER**

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## Chante France

continued from page 1

The CSA required M6 to remain a minority shareholder and banned it from becoming the operator of the station.

The CSA based its decision on the belief that there needs to be some balance between the different players on the French radioscope. Allowing M6—which is partly owned by Luxembourg-based media group CLT, which also owns RTL, Fun Radio and RTL2—to enter another radio company would destroy that balance, the CSA believes.

"This decision has cast a cloud over the future development of Chante France as a network," comments Bellanger. "Each time we would

have bid for a frequency we would have been suspected of being a CLT station and it would have limited our potential. But we weren't dealing with CLT, but M6. Nevertheless I expect promotional synergies to continue between Chante France and M6."

Bellanger says he could have fought CSA's decision, but admits that it would have been a waste of energy and time for little return. "The thing I most regret is that we have lost four months. If our plan had been approved the deal would have been sealed

by now and we would have started working together. Now, we have to start again from scratch."

Bellanger says he is now looking for new investors, but adds that his experience with M6 has put him off dealing with another media outlet. He says, "The station is in good condition, the format is well-positioned, so there is no hurry. We are not looking for partners to fill financial holes but for minority investors to finance our development. There is no urgency but the sooner the better."

## UK Trade Deliveries Show Modest Increase Of 3.1%

by Chris Marlowe

LONDON - Third-quarter sales figures released by the British Phonographic Industry last month show the record-buying public stayed away from the shops during the long, hot summer.

According to the figures, the UK's prolonged period of recording double-digit increases in sales is well and truly over, with the industry marking only a 3.1% increase in sales on last year's third quarter.

Album sales grew by 2.4% in value to £175.6 million (app. US\$274.3 million), with releases by Michael Jackson, Bon Jovi, the Levellers and Pink Floyd making the most impact.

Singles increased by 7.9% to £26.6 million due significantly to Britain's ongoing enthusiasm for Blur, Oasis and Take That.

Albums on CD increased by 11% both in units and value compared to last year, but albums on cassette dropped by 15% in units and 20% in value. Vinyl fared more poorly than ever at fewer than 700,000 units.

For the first time both units and values for cassette singles fell when compared with the same period last year, by 9.1% and 15.1% respectively, pointing to CDs as the format responsible for the increase.

Classical music sales proved yet again how impressively *The Three Tenors In Concert 1994* performed last year, since unit sales dropped by over 20% compared to 1994's third quarter. This quarter's top seller was the compilation *The Best Classical Album In The World Ever*, which outsold the next highest compilation by five copies to one.

## UK 'Establishment' Quashes London Radio Bid

by Jonathan Heasman

LONDON - Harrods Holdings, owner of the famous London department store, claims that the Radio Authority and the Department of National Heritage have quashed its chances of acquiring Reuters' London Radio stations.

It is believed that the UK government was concerned that the owner of Harrods Holdings, Mohamed Al Fayed, would use London Radio's two all-speech radio stations as a vehicle for his long-running campaign to win British citizenship.

Harrods says the negotiations, which had been progressing well, were "abruptly terminated" by Reuters just 48 hours after the Radio Authority was informed about the planned change in ownership.

In a letter to Harrods Hold-

ings, Reuters explained that "the company's thinking has changed," and that it was "no longer pursuing a simple outright sale."

Neither Reuters or the Radio Authority were prepared to comment on the matter.

If the take-over bid had succeeded, Harrods was planning to revive the LBC name and appoint former Sunday Times editor (and LBC presenter) Andrew Neil as chairman, with Mike Hollingsworth installed as PD.

"London desperately needs a popular talk station," says Harrods Holdings spokesperson Michael Cole. "At the moment, [BBC] Radio 4 has no serious rival. Reuters are very good wholesalers of news, but not good retailers." Cole added that the Harrods take-over would have enabled London Radio to

## Albertini Appoints Haupais At TriStar

by Emmanuel Legrand

PARIS - TriStar, Sony Music France's "adult contemporary" label created four years ago, has a new general manager with the arrival on November 20 of Thierry Haupais.

Haupais replaces Michel de Foligné, who left Sony Music four months ago to join indie label Tréma.

His appointment was made by Sony Music France president Paul-René Albertini and his vice-president Jean-Claude Gastineau after reviewing several candidates. Haupais reports directly to Gastineau.

Albertini says he expects the label to now redefine its A&R policy. Says Albertini, "TriStar must be a sort of mainstream and adult-oriented label—a

label producing popular music. Haupais has all the artistic skills to do this."

The label has previously scored hits with Italian singer Riccardo Cocciante and French act Hubert-Félix Thiéfaine, but other projects failed to deliver good sales.

TriStar's roster also includes Herbert Léonard, Jean-Patrick Capdevielle, Henri Salvador and Philippe Bergman. In-house sources believe some acts may be reassigned to Sony Music's special marketing department and that only a couple of them will remain at TriStar.

Haupais, a former journalist-turned-band manager in the early '80s, has spent most of his career to date in France at PolyGram as director of the publishing unit.

## Anthology Reaches 1 Million In Two Days

LONDON - In less than two days, the Beatles' two-CD set *Anthology 1* has sold close to one million copies across Europe, confirms EMI Music's London-based director of catalogue and strategic marketing Mike Storey. "These figures reflect shipment to retailers although there's a healthy level of re-orders," he says.

Since its release on Tuesday November 21, the album has reached double platinum in the UK (300,000 copies sold) and has gone gold, amongst others, in Germany (250,000),

France (100,000), Holland, Belgium, Italy and Spain (50,000 each). Worldwide, *Anthology 1* has shipped five million copies.

The album is expected to continue its strong growth as in most countries, the "Anthology" documentary is yet to be aired. In addition, the official release of the *Free As A Bird* single at the start of the Christmas season (Dec. 4) will further boost sales. See pages 21-22 for European radio programmers' comments on *Free As A Bird*.

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week 48 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	110	4
2	4	4	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	98	3
3	3	13	Simply Red/Fairground	(East West)	95	1
4	5	8	Coolio/Gangsta's Paradise	(MCA)	93	10
5	2	7	Ace Of Base/Lucky Love	(Mega)	91	3
6	7	5	Madonna/You'll See	(Maverick)	88	13
7	10	4	Tina Turner/GoldenEye	(Parlophone)	89	23
8	8	5	East 17/Thunder	(London)	85	12
9	11	4	Rolling Stones/Like A Rolling Stone	(Virgin)	78	9
10	12	7	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	90	6
11	6	12	Mariah Carey/Fantasy	(Columbia)	83	0
12	9	8	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	76	3
13	14	4	Oasis/Wonder Wall	(Creation)	61	11
14	13	6	Roxette/You Don't Understand Me	(EMI)	72	1
15	23	2	Michael Jackson/Earth Song	(Epic)	64	17
16	16	9	N-Trance/Stayin' Alive	(All Around The World)	64	3
17	32	2	Passengers/Miss Sarajevo	(Island)	52	21
18	19	4	Cher/Walking In Memphis	(WEA)	57	6
19	27	3	Enya/Anywhere Is	(WEA)	53	17
20	17	6	Eternal/The Power Of A Woman	(EMI)	55	1
21	20	4	TLC/Diggin' On You	(LaFace/Arista)	49	7
22	26	2	Bon Jovi/Lie To Me	(Mercury)	45	9
23	25	3	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	55	6
24	22	4	UB40/Until My Dying Day	(DEP International/Virgin)	53	3
25	15	13	Janet Jackson/Runaway	(A&M)	53	0
26	29	5	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	49	4
27	21	5	Red Hot Chili Peppers/My Friends	(Warner Brothers)	44	2
28	18	15	Michael Jackson/You Are Not Alone	(Epic)	48	0
29	31	6	Elton John/Blessed	(Rocket/Mercury)	54	4
30	30	4	Diana King/Ain't Nobody	(Work/Columbia)	35	3
31	>	NE	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	33	17
32	40	2	Everything But The Girl/Missing	(Blanco Y Negro)	31	5
33	>	NE	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	35	4
34	35	7	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	33	0
35	24	12	Michael Bolton/Can I Touch You...There?	(Columbia)	42	0
36	28	9	Shaggy/Boombastic	(Virgin)	35	1
37	>	NE	Symbol/Gold	(NPG/Warner Brothers)	25	9
38	36	14	Blur/Country House	(Food)	38	0
39	>	NE	Mylène Farmer/XXL	(Polydor)	32	1
40	38	11	Bon Jovi/Something For The Pain	(Mercury)	32	1



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

☼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## CHARTBOUND

Culture Beat/Inside Out	(Dance Pool)	28/3	Jimmy Somerville/By Your Side	(London)	21/0
Robert Palmer/Respect Yourself	(EMI)	28/3	Backstreet Boys/We've Got It Going On	(Jive)	20/5
M People/Love Rendezvous	(Deconstruction)	27/3	AC/DC/Hard As A Rock	(Atlantic)	20/1
Fleetwood Mac/I Do	(Warner Brothers)	27/0	Björk/It's Oh So Quiet*	(One Little Indian/Mother)	19/6
Dana Dawson/Got To Give Me Love	(EMI)	26/3	Cardigans/Carnival	(Trampoline/Stockholm)	19/1
Pulp/Mis-Shapes	(Island)	26/0	Hey/Wczesna Jesien	(Izabelin Studio)	19/1
Cliff Richard/Misunderstood Man	(EMI)	24/1	Luther Vandross/Power Of Love/Love Power	(Epic)	18/3
Sheryl Crow/What I Can Do For You	(A&M)	23/2	C.J. Lewis/R 2 The A	(Black Market)	18/1
Melissa Etheridge/Your Little Secret	(Island)	23/2	Soul II Soul/I Care	(Virgin)	18/1
Curtis Stigers/Keep Me From The Cold	(Arista)	23/1	For Dee/Sobie Sami*	(Zic Zac)	17/15
Toto/I Will Remember	(Columbia)	23/0	Sparks/Now That I Own The BBC*	(Logic)	17/3
Vaya Con Dios/Don't Break My Heart	(Ariola)	23/0	DJ Bobo/Freedom*	(Metrovinyl)	17/1
Boyzone/Father And Son*	(Polydor)	22/6	Robert Gawlinski/Ogien I Wiatr	(MJM)	17/0
Blur/The Universal*	(Food)	21/7	Presidents Of The United States Of America/Lump*	(Columbia)	16/6
Fun Factory/Celebration	(Control)	21/1	Lenny Kravitz/Circus*	(Virgin)	16/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Free As A Bird

What does radio think?



Last week saw the arrival of the first Beatles single in 25 years *Free As A Bird*—probably the year's most-anticipated media event. Although it will not be commercially available until December 4, radio programmers across Europe have been airing the track in modest doses due to its inclusion on the *Anthology 1* album released last week

(November 21). This week, Music & Media's regular airplay chart columns "On The Road" and "Airplay Action" have been replaced with responses to the track by a cross section of Europe's music programmers.

**Fred Schoenagel**, head of music NDR2/Hamburg: "Because of Jeff Lynne's production, it sounds like a Tom Petty or ELO record. Still the release is sensational, as it was 25 years ago that they had their last single. We were the first to play it in north Germany at 06:00 and we put it in the highest rotation: twice a day for the next three weeks."

**Arjan de Ruiter**, music programmer AKN/Hilversum: "What should you say about the first single from the Beatles in 25 years? It's not the most striking record. If it had been released by any other band, it wouldn't have received so much attention. The sound of it is very much Jeff Lynne—I would have preferred a more Beatles-like feel. But our listeners loved it. We organised a whole Beatles day last week [see Music & Media, November 25] and people were literally glued to their sets to hear the next airing of *Free As A Bird*. And we still play it three times a day."

**Silje Stange**, music research director P4/Radio Hele Norge/Lillehammer: "They ditched the demo in 1977 and there had to be a good reason for doing that. I don't think it's excellent, but if you're a Beatles fan you'll probably like it. We'll play it for as long as people are talking about it. We're not sure whether we'll put it in A or B rotation. It depends how many Norwegians are interested. I think most of them will be older male Beatles fans. So far people think it's okay—maybe it'll grow."

**Martin Schwebel**, head of music Radio Regenbogen/Mannheim: "Right now there is so much going on in the media regarding the Beatles that publicity-wise the only competition has come from the Princess Di interview! That's why we saw fit to put the song in hot rotation right away and the public response has been favourable. On top of that, every midday we are broadcasting a documentary made by Berlin-based production company On Air Syndication, covering the band's history. We started on Monday November 20 and will continue until Christmas. Personally, I really like the guitar intro and the production that, not surprisingly, resembles the *Traveling Wilburies* album."

**Morten Rindholt**, assistant music programmer DR P3/Copenhagen: "We received the single by satellite on Monday morning [November 20] and had restricted airplay during the daytime. The reaction from our audience has been overwhelming, not so much, I think, because of the song itself but because of the name. The excitement around the release and the huge media attention it has received, made the first hearing of the song almost disappointing. I'm sure it will be a hit but personally I'm not that excited. It's a so-so Beatles track."

**Mikael Aknepil**, head of music P6 Network/Stockholm: "It's actually a great song. Before I had heard the song I was rather suspicious about the whole thing—the three surviving Beatles getting into the studio to do overdubs on a John Lennon demo. You tend to think: 'probably they do it for the money or something'. But now that I've heard it I really have to admit that it's a great song and a great video. As soon as the single hits our desks, we will play it. And then,

(continues on page 22)



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# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	106
2	2	7	Roxette/You Don't Understand Me	(EMI)	SWEDEN	76
3	3	13	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	22
4	4	5	Mylène Farmer/XXL	(Polydor)	FRANCE	39
5	7	8	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	21
6	5	15	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	24
7	11	12	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	15
8	10	12	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	26
9	13	5	Culture Beat/Inside Out	(Dance Pool)	GERMANY	21
10	15	6	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	16
11	6	12	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	15
12	12	4	Joey Tempest/We Come Alive	(Polar)	SWEDEN	17
13	8	21	La Bouche/Fallin' In Love	(MCI)	GERMANY	18
14	18	2	Cardigans/Sick & Tired	(Trampolene/Stockholm)	SWEDEN	12
15	14	13	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	13
16	21	2	Alex Party/Wrap Me Up	(UMM)	ITALY	16
17	16	5	K's Choice/Not An Addict	(Columbia)	BELGIUM	10
18	25	4	2 Unlimited/Do What's Good For Me	(Byte)	BELGIUM	11
19	>	NE	Luca Carboni/Virtuale	(RCA)	ITALY	9
20	>	RE	Willy DeVille/Still	(East West)	GERMANY	9
21	23	4	Fun Factory/Celebration	(Control)	GERMANY	17
22	9	11	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	9
23	17	21	Corona/Try Me Out	(DWA)	ITALY	10
24	24	2	Haddaway/Lover Be Thy Name	(Coconut)	GERMANY	10
25	19	3	DJ Bobo/Freedom	(Metrovinyl)	GERMANY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	133
2	2	13	Simply Red/Fairground	(East West)	115
3	4	4	Rolling Stones/Like A Rolling Stone	(Virgin)	93
4	3	4	East 17/Thunder	(London)	95
5	6	9	N-Trance/Stayin' Alive	(All Around The World)	77
6	5	8	Def Leppard/When Love And Hate Collide	(Bludgeon Rifola/Mercury)	81
7	7	7	Elton John/Blessed	(Rocket/Mercury)	78
8	8	4	Oasis/Wonder Wall	(Creation)	61
9	15	2	Passengers/Miss Sarajevo	(Island)	53
10	10	6	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	64
11	9	5	Eternal/The Power Of A Woman	(EMI)	60
12	17	3	Enya/Anywhere Is	(WEA)	54
13	12	4	UB40/Until My Dying Day	(DEP International/Virgin)	55
14	14	13	Blur/Country House	(Food)	48
15	11	9	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	43
16	13	9	Shaggy/Boombastic	(Virgin)	46
17	19	11	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	39
18	21	19	Edwyn Collins/A Girl Like You	(Setanta)	30
19	>	RE	Seal/Kiss From A Rose	(ZTT)	29
20	18	9	Wet Wet Wet/Somewhere Somehow	(Precious)	33
21	25	3	M People/Love Rendezvous	(Deconstruction)	32
22	>	NE	Björk/It's Oh So Quiet (One Little Indian/Mother)		20
23	23	7	Kim Wilde/Breakin' Away	(MCA)	25
24	22	5	Pulp/Mis-Shapes	(Island)	29
25	16	6	Oleta Adams/Never Knew Love	(Fontana)	30

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	WHITNEY HOUSTON/EXHALE (SHOOP SHOOP)	(ARISTA)	133
2	5	4	Tina Turner/GoldenEye	(Parlophone)	128
3	3	5	Madonna/You'll See	(Maverick)	118
4	4	8	Coolio/Gangsta's Paradise	(MCA)	119
5	6	8	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)	127
6	2	12	Mariah Carey/Fantasy	(Columbia)	112
7	11	2	Michael Jackson/Earth Song	(Epic)	86
8	8	5	Cher/Walking In Memphis	(WEA)	85
9	10	5	TLC/Diggin' On You	(LaFace/Arista)	60
10	7	14	Janet Jackson/Runaway	(A&M)	69
11	14	3	Bonnie Raitt & Bryan Adams/Rock Steady	(Capitol)	66
12	15	3	Bon Jovi/Lie To Me	(Mercury)	57
13	9	16	Michael Jackson/You Are Not Alone	(Epic)	66
14	18	4	Diana King/Ain't Nobody	(Work/Columbia)	49
15	13	6	Red Hot Chili Peppers/My Friends	(Warner Brothers)	54
16	12	13	Michael Bolton/Can I Touch You...There?	(Columbia)	56
17	23	2	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)	46
18	16	11	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	43
19	>	NE	Symbol/Gold	(NPG/Warner Brothers)	36
20	>	NE	Mariah Carey feat. Boyz II Men/One Sweet Day	(Columbia)	40
21	19	16	Rembrandts/T'll Be There For You	(East West)	36
22	20	12	Bon Jovi/Something For The Pain	(Mercury)	43
23	17	12	Symbol/Eye Hate U	(NPG/Warner Brothers)	43
24	>	RE	TLC/Waterfalls	(LaFace/Arista)	37
25	25	4	Fleetwood Mac/I Do	(Warner Brothers)	40

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## Free As A Bird

(continued from page 21)

it's a big thing all over the world now—a 'Beatles wave'."

**Lars Goran Nilsson**, music director **Radio Megapol/Stockholm**: "It's difficult to say, the single is—how shall I put it—quite okay. It sounds a lot like ELO, because Lynne produced it. Thanks to the Beatles name it will be quite big, but every other Beatles single from let's say 1965 or 1966 was better. It will be a good number 1 anyway. On Monday (November 20) we introduced the track to our listeners, giving it some extra attention. We played it twice that day and we will add it to our playlist soon. How heavy the rotation will be later depends on the outcome of our research."

**Laurent Bouneau**, programme director **Skyrock Network/Paris**: "This is evidently a huge event for the 30-45 age group. Whether the 15-20 year-olds will like it remains to be seen. For them, primarily, it probably rather feels like something that the elderly people are going mad about—not themselves. I don't expect them to embrace this record, but we will wait and see what their reaction will be. As yet we haven't put it on our playlist. We played it once, however, for its obvious news value. Personally, I don't find it a bad song, although not particularly wonderful either. I rather see it as a commercial thing, and a very clever one at that. So to EMI I would like to say, 'Well done!'"

**Tom Glas**, music programmer **Bayern 3/Munich**: "It's OK but doesn't add much to the Beatles catalogue. We play it twice a day and get a good listener response. When we first played the single, lots of people were phoning in to ask when it would be released and where it would be available. We are also running a competition in which the first listener who calls in after we play a song from *Anthology 1*, wins the album."

**Dario Uselli**, head of music **Radio Deejay Network/Milan**: "I think it's quite a nice song, it's both old and new at the same time. But what's more important is that it fits into our Hi Energy format. Our target audience consists of young people and we see it as a potential hit record. We've put it in high rotation this week and it'll probably stay there for a couple of weeks."

**Andy Roberts**, head of music **Red Rose Rock FM/Preston**: "We started broadcasting at 04:00 as soon as we got the single and we put it in high rotation immediately. We also programmed it on our oldies channel Red Rose Gold FM. Every weekend we are running a competition where people can win the CD. The Beatles have always been core artists at our stations and these days it is impossible not to be exposed to them. The album went on sale at midnight in Liverpool and it was a strange sight to see all these people flock to the record stores to get their copy. Although I like the record, it remains a bit eerie to hear John again with the others."

**Peter Niedner**, music programmer **Bayern 3/Munich**: "It's nice to hear John Lennon's voice again—it's the kind of music I've grown up with. It certainly brings back memories. Lennon was a great lyrics writer and that's what I really like about *Free As A Bird*. Also, the [remaining] Beatles have respected his piano part very well, so the song has that late '60s sound. I don't think we'll put it in high rotation after our Beatles week. We will treat it like any other Beatles classic."

**Rafael Revert, MD Cadena 100/Madrid**: "First of all it is a really good record which our listeners all over the country have been waiting for. We put it in power rotation immediately, which is very uncommon for us. We got hold of taped copy from somebody in England—I can't say who—and we made a copy, so we were playing it some time before anybody else in Spain. We also devote attention to the album, mainly in our evening shows. I do think however that at Pta5000 (app. US\$35), which is twice the normal price, it is quite expensive, but then again people will go out and get it anyway—especially at this time of year."





THE BEATLES

THE BEATLES

.....  
The Savage Young

BEATLES



Recorded by THE BEATLES Hamburg

CRY FOR A SHADOW LETS DANCE IF YOU LOVE ME ANY TIME OF THE NIGHT  
LET IT BE BABY YOU GOT A BEAT ANY TIME

AT THE CAVERN CLUB  
Mathew Street, (off North



THE BEATLES  
ANTHOLOGY

OUT NOW

INCLUDES "FREE AS A BIRD"  
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ALREADY ON RADIO ACROSS EUROPE  
RELEASED AS A SINGLE ON 4TH DECEMBER

