

MUSIC & MEDIA

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Queen
Highest New Entry
In Hot 100
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Red Hot Release



Following a Paris concert last month, the Red Hot Chili Peppers were presented with gold awards by WEA Music France for over 150,000 sales of their album *One Hot Minute*. Pictured with the group are (l-r, back): WEA Music sales director Robert Juarez, general director Philippe Laco, label manager Neeky Kergraisse and international marketing director Didier Zerath.

Pubcaster RTVE Could Be Privatised, Opposition Hints

by Howell Llewellyn

MADRID - The main opposition conservative Popular Party (PP) will consider privatising state-run broadcaster Radio Televisión Española (RTVE) if it comes to power in next year's general elections.

Speaking at a lunch for 500 leading businessmen, PP leader José María Aznar, who is widely expected to be the next prime minister, announced that, if elected, his party would revise the cable TV legislation currently being debated, alongside the telecommunications law and the RTVE statute.

"I do not want any public presence whatsoever in the telecommunications sector," Aznar said. He argued the

need for "maximum liberalisation," greater competition, and the defence of Spanish culture in broadcasting.

At a press conference three days later, PP media spokesman Luis de Grandes described RTVE's economic situation as "catastrophic" and argued that the company was in a "technical state of bankruptcy." He said RTVE "was dragging around a debt of more than Pta300 billion [app. US\$2.5 billion]."

Surveys indicate that the current socialist government—hit by a wave of political scandals—will probably lose office after 13 years in power in the polls next March.

If implemented, the PP's suggestions could radically change the face of broadcast-

ing in Spain. It would also have knock-on effects for the radio landscape, via RTVE's Radio Nacional de España.

Privatisation of RTVE could theoretically result in massive job and programme cuts, with services scrapped if the company wants to become financially viable.

RTVE director general Jordi García Candau, meanwhile, has told a parliamentary commission that the RTVE annual budget will be reduced by Pta30 billion over the next four years.

The organisation's budget for 1999 will be Pta160 billion compared to next year's Pta 187.3 billion and the Pta203 billion paid out in 1993.

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NUMBER ONE

European Hit Radio
SIMPLY RED
Fairground
(East West)

Eurochart Hot 100 Singles
COOLIO FEAT. L.V.
Gangsta's Paradise
(MCA)

European Top 100 Albums
SIMPLY RED
Life
(East West)

105 Moves To End Money Troubles

by Mark Dezzani

MILAN - Milan-based 105 Group has announced plans to sell its gold-formatted network 105 Classic to national music only syndication Radio Italia Solo Musica Italiana.

105 Group also announced a collaboration with long-time rival Claudio Cecchetto, with both developments being part of a series of measures designed to overcome the group's long-standing financial problems.

The 105 Group, majority owned by the Hazan family, includes EHR web 105 Network, the ACE-formatted network Radio Montecarlo (Italy) and advertising sales house 99 Publicita.

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Orbit Pushes House As Next Pop Trend

by Christian Lorenz

HAMBURG - Ex Motor Music head of dance A&R Sascha Basler has launched a new label Orbit Records with partner Pascal Randon.

Basler began readying to launch the label in August before Popkomm and since then Virgin Records Germany has secured an exclusive distribution and marketing deal with Orbit.

According to various sources, the hottest new label on the German dance

scene was worth in excess of DM5 million (app. US\$3.4 million) to Virgin. Basler says, "Orbit works like an independent A&R cell, supplying Virgin with the final masters".

It was the dream of independence which lured Basler into the venture.

"Before I joined Motor I had worked in independent circles as a techno artist. In the back of my mind I always wanted to go back to that."

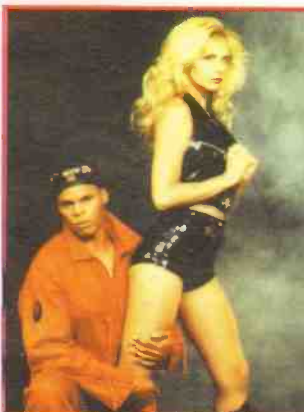
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2 Unlimited Aims To Expand Fan Base With 'Hits'

BRUSSELS - Dutch duo 2 Unlimited is renowned for its million-selling dance hits, but its compilation album *Hits Unlimited* shows that it has more to offer. Ballads like *Nothing Like The Rain* should be able to draw a broader audience.

Tim Tue, sales marketing director with PWL in London, says, "Although some people initially considered them a 'throw away' act, they have sustained a solid fan base from 1992 onwards, which is a long time in the pop arena."

(See page 15)



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Bulletin Board

Industry highlights this week

IRELAND

Five Groups In Bid For National Franchise

According to reports in the *Irish Times*, five radio groups are still interested in making a pitch for the national radio franchise currently being advertised. Bids have to be submitted by November 30. A joint application from Virgin Radio and Dublin commercial FM 104 is currently in the running, as are bids from Irish private 98FM and Cork's 96FM. Another consortium said to be interested in the licence is Radio Clyde in Scotland.

POLAND

New Company Puts Jazz Under Spotlight

Jazz World Database (JWD)—a company which gathers and delivers information on the jazz scene—has opened up a European office in Warsaw. Founder of New York-based JWD Jan A. Byrczek says, "Our experience has shown that the most frequent requests for information from US jazz professionals were related to the European scene. Establishing a European office will allow us to have first-hand access to events and offer more complete and timely data."

UNITED KINGDOM

'Tommy' Readies For West End Stardom

After breaking box office records on Broadway and collecting five Tony Awards, "Tommy" is to open in London on March 5 next year. The musical, based on the classic rock opera and album by The Who, is expected to cost £3 million (app. US\$4.7 million) and will feature Pete Townshend as the musical director.

Cliff Richard Receives His Knighthood

Cliff Richard has finally taken possession of his knighthood from Queen Elizabeth. The award was presented to the singer in recognition of his charity activities. Richard has had numerous UK number 1 hits like *Congratulations*, *We Don't Talk Anymore* and *Living Doll* during his 38-year singing career.

Musical Extravaganza To Mark Hard Rock's Birthday

The Hard Rock Cafe is to sponsor "an enormous international TV music event" in celebration of its 25th birthday. The show, scheduled for next June and to be staged at an outdoor London location, will feature 10 major international stars, who will

rework 25 classic hits, one per year from 1971-1996. Screens placed within the stage will run images of fashion, music, art, wars, famines, news and films from the past 25 years. The event is being produced by Tribute.

FINLAND

HNH Buys Out Finngospel Label

The Hong Kong-based sound recording and distribution company HNH has acquired a majority shareholding in the Finnish record label Oy Finngospel. The move was in fact a management buy-out of the Helsinki-based company. Led by HNH, Finngospel managing director Jan-Erik Lindqvist and finance manager Bjarne Bergsten have bought respectively around 35% and 9% of the company's shares from Finnish institutions. Finngospel produces mostly classical recordings under its FG Classics label and has recently reduced the output of gospel music. The company's productions total 20 per year on average, equivalent to about 25,000 units a year.

GERMANY

Soulful Shack Celebrates 10th Anniversary

The "big daddy" of Germany's soul and rare groove scene celebrated its 10th anniversary on November 3-4 in Cologne's Stadtgarten. The Shack paved the way for Hamburg's Mojo Club to bring rare groove and jazz funk to the attention of major labels. The DJ line-up for the long soul weekend featured Germany's top soul DJs including Shack veterans Gerald Hündgen, Olaf Karnik, Hans Nieswandt and Dirk Scheuring.

Antenne Bayern Repeats Snow Parties

Due to the success of its snow party shows last year, EHR broadcaster Antenne Bayern has decided to take the programme back on the road this winter. The station will host eight three-day events in Austrian and German ski resorts from December 1995-April 1996. Each "Dance On Snow" event will feature snowboarding demonstrations and contests as well as lessons for interested beginners. In the evenings Antenne Bayern presenters will stage a four-hour open air disco. "Dance On Snow" is sponsored by various snowboard manufacturers, fashion houses and the Austrian and German snowboarding associations.

EMI Italy Launches In-House Dance Label

by Mark Dezzani

MILAN - A new in-house subsidiary focusing on dance music has been established by EMI Italy.

EMI's newest dance label is part of its Europe-wide strategy to gain a significant slice of the pop-dance market.

The "Dance Factory" is a multi-label operation which will operate independently from its parent company. EMI Italy and Greece MD Roberto Citterio acknowledges that the label was set-up after talks to buy out the Italian dance indie Media Records broke down earlier this year.

Citterio says that Dance Factory will operate with the same principles as an indie label. "It is important that the label is structured in the same way as an indie, it has to be as free as a bird. If it operates within the traditional structure of a major label it will not be flexible enough to compete effectively in the fast-moving dance market."

EMI Italy's new dance unit will be administered under its local repertoire division with two new staff—Dance DJ and producer Bob Salton has been appointed A&R manager,

whilst Nicky Spinosa will be responsible for marketing and promoting Dance Factory's three labels.

"Dance Factory will release crossover Italian dance pop, in addition there are two specialist sub-labels. 'Crossing Movements' will specialise in the underground dance trend, while HQ will licence product from other European labels," says Spinosa.

"Although other EMI dance labels throughout Europe will have first pick of our productions, we have the freedom to licence our product to other labels. We are also negotiating to licence product from other Italian and European indies."

Dance Factory's initial slate of releases include the soul-ori-

ented singer Nexy Lanton and the melodic dance outfit 3 Trouble with *I Feel Fine* both on the Dance Factory label and produced with the UK market in mind.

Dance Factory is the latest development in EMI's international strategy to gain a significant slice of the ever-growing dance music market. In addition to its UK in-house labels Positiva, Cooltempo and Incore, EMI has purchased the German Intercord and Belgium Antler Subway indie outfits in the past 18 months and launched their own Flex label in Denmark, hiring experienced personnel.

This month will see a pan-European strategy meeting in Germany of all EMI's dance affiliates.



The Dance Factory team (left to right) are: local repertoire director Pierluigi Raimondi, Spinosa, Salton, marketing manager Mark Colangelo, A&R manager Roberto Gasparini and Citterio.

Mooij Joins M&M As Music Editor

AMSTERDAM - Thessa Mooij has joined Music & Media as music editor, replacing Robert Tilli who has left to pursue a freelance career.

"Mooij has an impressive background as a music and film journalist," says Music & Media editor-in-chief Machgiel Bakker, "She will be responsible for our weekly



Thessa Mooij

'Artists In Progress' column as well as 'New Releases'. In addition, we aim to have Mooij contribute to our regular news pages."

Mooij has worked for Dutch trade magazine *Muziek & Beeld*, Dutch pop consumer magazine *OOR*, Dutch dailies *Trouw* and *NRC* and many more publications.

PolyGram Reshapes Swedish Operation

STOCKHOLM - PolyGram Sweden has introduced a dual structure with local and international repertoire divisions headed by two separate MDs.

PolyGram MD Lennart Backman continues to be responsible for international repertoire while Ola Hakansson has been appointed MD local repertoire. In addition to his new duties, Hakansson remains MD of PolyGram's joint venture partner Stockholm Records.

The move builds on PolyGram Sweden's recent successes in exploiting domestic signings abroad. Hakansson—who has been involved in establishing Stockholm Records' artists Stakka Bo, Army Of Lovers and the Cardigans in Europe—plans to

step up PolyGram's export efforts.

Immediate steps scheduled by Hakansson include the revitalisation of PolyGram's Polar and Sonet labels. He explains, "My ambition is to make PolyGram the leading record company in signing and developing Swedish musical talent for the international market."

PolyGram Sweden's role as source of repertoire for international exploitation is under-



Rick Dobbis

lined by PolyGram Continental Europe president Rick Dobbis. "Sweden is an outstanding source of English-language product," he says, adding "the reorganisation will allow PolyGram to coordinate local and international activities more efficiently."

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Bulletin Board

Industry highlights this week

■ HOLLAND

More Trouble For HMG

The Holland Media Group (HMG)—the joint venture between VNU, CLT, Veronica and Endemol—has come under the spotlight once more. Joop van den Ende, one of the partners in independent producer Endemol, is threatening to pull out of the venture if the European Union places more restrictions on its operations. Last month, the EU forced Endemol to drastically reduce its stake in HMG from 24% to around 7.5% to bring it in line with anti-competition laws. Now, however, the EU has said it will take a closer look at the set-up of HMG, which groups together the Veronica-backed stations Kink FM, Hitradio Veronica and Veronica Nieuwsradio and the television channels RTL4 and Veronica.

Arcade To Take Amsterdam Cable Company To Court
Arcade Media Group, owner of

the music television channels TV10 Gold and The Music Factory, is threatening to take the Amsterdam cable company KTA to court. Arcade is protesting against the price it will have to pay to get both channels onto the cable—Dfl 750,000 (app. US\$442,000) per channel. A spokesman says this sum is much higher than the "Dfl 250,000 MTV had to pay." Negotiations are currently on-going, but the spokesman says that it is likely these will fail and the case will be brought before the courts.

Pop Music Seminar Dates Confirmed

Dutch artists are once again to take centre stage at next year's two-day Dutch Pop Music Seminar, scheduled for January 5-6. Topics under discussion at the event—sponsored by *Music & Media*, among others—include authors' rights and pop music and science. The seminar is part of the Noorderslag and Euroslag showcases.

New Boss For Ailing Swedish Classic FM

by Nicholas George

STOCKHOLM - Classic FM has appointed a new managing director to breath life into its Swedish station struggling on the Stockholm market.

Anders Wickman will take over the station at the begin-

ning of November with plans to boost the daily listenership from the low of 0.3% it reached in the summer.

Classic FM faces tough competition in the Stockholm market and is currently behind commercial rival Classic Radio and Sveriges Radio's

P2 classical channel in the ratings table.

Anders Wickman, aged 42, currently works at Swedish Television organising contracts for artists and events. Previously he worked in the advertising industry.

"This is a big challenge. I'm moving to Stockholm's smallest and poorest radio station. It is my job to change that," says Wickman.

Already the station has begun to change format. Previously it used the same playlist policy as its sister station in Finland but Wickman says that the Stockholm station will now develop its own.

"We will play more accessible music, but we will show respect for the music. We will not cut into the music, we will play symphonies to the end."

Wickman says he will retain the differences between Classic FM and its Kinnevik-owned competitor Classic Radio which heads it in the ratings battle.

Offspring Smashes Sales Records



Offspring has become the first alternative rock band to achieve platinum status in the Netherlands, by selling more than 100,000 copies of the album *Smash* (Epitaph/PIAS). The album, which was released in April 1994, has sold more than 1.6 million units across Europe and is currently at number 66 in *Music & Media's* Top 100 Albums chart. It has also made it big in the US, where it reached number 4 in the Billboard Album Top 200.

Music & Media Editorial Spotlights Are Coming!

Jazz
Issue no. 50
Publication date: December 16, 1995
Booking deadline: November 28, 1995

Year-End
Issue no. 51/52
Publication date: December 23, 1995
Booking deadline: December 4, 1995

Midem
Issue no. 4
Publication date: January 27, 1996
Booking deadline: January 9, 1996

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Industry highlights this week

■ SPAIN

Dial Gets Miguel Exclusive
Cadena SER's all-Spanish Cadena Dial invited listeners in Madrid and Barcelona to its studios to enjoy an exclusive preview of the new video of Mexican superstar singer Luis Miguel on October 29, three weeks before it goes on sale. The decision was taken after the web received 5,000 letters from Miguel fans after it previewed the CD of the video "El Concierto" in mid-October.

Liberty Staff Dismissed
Radio Liberty—the US station that broadcast anti-communist propaganda throughout Europe during the Cold War—has given its 52 employees at the transmission centre at Pals in the north-eastern Catalonia region notices of dismissal as part of a cost-cutting process.

■ UNITED KINGDOM

BBC Radio Oxford, Berkshire To Merge
The BBC is to merge the 25 year-old Radio Oxford with

Radio Berkshire (launched in 1991) to create a new station called BBC Thames Valley Radio. The new service is expected to go on air early next year from studios in Oxford. The move is further evidence of an increasing trend towards regionalisation in BBC local radio, aimed at cutting costs. Last year's merger of Radio Sussex and Radio Surrey to create the new BBC Southern Counties Radio was followed this year by the absorption of BBC CWR/Coventry into BBC Radio WM/Birmingham.

Stray FM Reject Minster Take-Over Bid
Shareholders of Stray FM/Harrigate have overwhelmingly rejected a hostile take-over bid from York's Minster FM. Only 36% of Stray FM shareholders voted in favour of the deal, a figure which includes a 30% shareholding owned by the GWR Group, which also has a substantial stake in Minster FM. Stray FM MD Brian Lister described the result as a vote of confidence in the station.

Lee, MTV Put Their Faith In Rockers Ashbury

by Marc Maes

BRUSSELS - Alternative rock band Ashbury Faith is set to make it big internationally after clinching two important deals.

Ladder, the latest single from the Belgian band, will feature in both an MTV Europe spot announcing the channel's November 23 music awards and a commercial from jeans manufacturer Lee.

Ladder is the first single off the group's latest album—its second—entitled *Adrenalin*, released in April 1995 on Double T Music.

"Today, Ashbury Faith has sold some 4,000 albums in Belgium and about 7,000 units in France, providing a sound basis for the band's future releases," comments Double T Music co-founder/MD Kristof Turcksin.

"The Lee/MTV campaign will help promote Ashbury Faith across Europe, while the single is not too alternative for a broad audience."

Lee Europe marketing director Derek Woodgate

believes Ashbury Faith could prove to be the key to creating a successful cross-European promotional campaign.

"From a business point of view I felt they were a good fit with Lee—we're a rock and not techno type of brand. We've asked the group to take part in our Lee Rock City event which will take place in Paris later this year."

Woodgate adds that Lee

also sponsored the band's tour in France (with territories like Italy to follow) and that the company compiled substantial promotional-support. "The Lee campaign runs in 22 countries securing maximum coverage in 6,000 stores across Europe. We've also released a special Rock City CD with three of the band's tracks. And we do plan to go along with the band to the US."

Moving Chairs

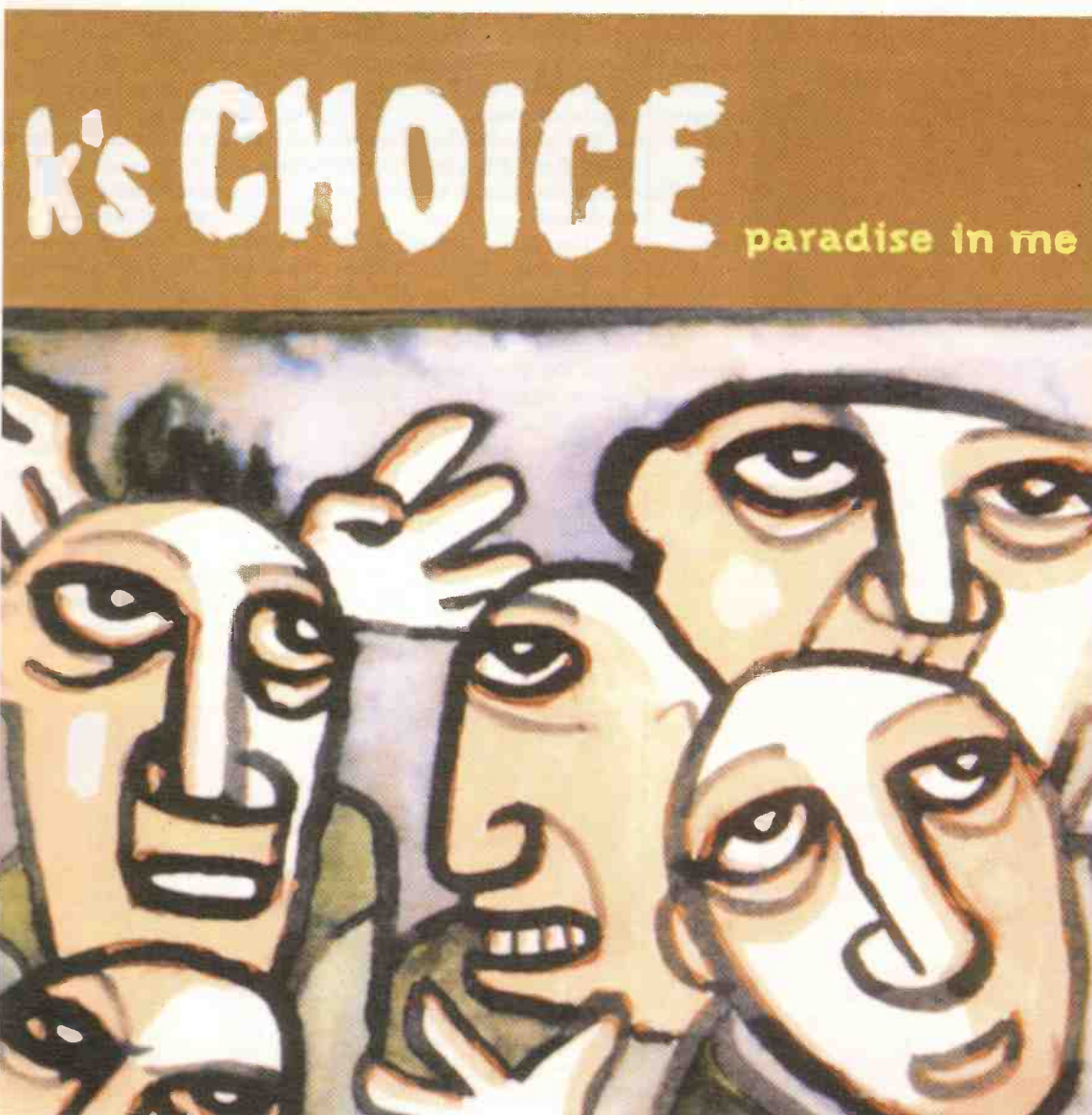
UNITED KINGDOM: Former Red Rose Radio PD **Jeff Graham** has left BBC Radio 1 after just five months at the station. Graham, who held the position of executive producer, AM (morning) programmes, is leaving as part of a cost-cutting exercise.

Presenter **Mark Benson** is to move from 95.8 Capital FM/London to present mid-mornings at Key 103/Manchester.

Senior advertising industry figure **Peter Warren** has been appointed chairman of the UK's Radio Advertising Bureau (RAB). He succeeds **Neil Robinson**.

Gordon Astley has switched morning shows from BBC Southern Counties Radio/Guildford to BBC Three Counties Radio/Luton. He is replaced by **Eric Dixon**, who moves from BBC Radio Kent.

BELGIUM: **Michèle de Coster**, formerly with Sony Music's strategic marketing department, is now assistant label manager at BMG Ariola Belgium's classical department.



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Radio Must Focus On Future, Urges Preston

by Jonathan Heasman

DUBLIN - Commercial radio in the UK should use the opportunity presented by its recent success to take stock and review its long-term strategy, according to BPI chairman John Preston.

Speaking during his keynote speech at the Dublin

Commercial Radio Conference from October 22-24, Preston—also chairman of BMG Records—said, "Playing what will appeal to the lowest common denominator of consumer taste in terms of tired pop classics, or just the sure-



fire new releases, may get you the best audiences today. But will they deliver you a secure industry for the future?"

He warned the assembled programmers that "your remit to deliver the old and the bland will get tired, and you'll begin to lose your audience."

Calling on commercial radio to be more adventurous and distinct in its approach, Preston predicted that with the advent of more radio licences, DAB and other entertainment options such as on-line audio and video services, radio stations will have to prove themselves worthy of consumers' time.

"In order to do that, you have to offer an excellent entertainment proposition, not just a regurgitation of formats which have worked before."

He argued that commercial radio had a duty to its listeners to be musically innovative. "Consumers deserve to hear not only the songs they've previously voted for—and in the case of our business, with their wallets, I trust—but also to be catered for in their ever-changing tastes, with you bringing the new and exciting to them."

He suggested that BBC Radio 1 had become more distinctive in order to create a lasting constituency for itself in the future.

"Its niche is distinct, it drove listeners away. But it has started to put numbers back on. I know from the last set of ratings figures that its rate of increase is slowing, but when you look at your competitors, don't be complacent about them."

Preston ended his speech by calling for a better understanding between the radio and record businesses, an appreciation which he suggested could be enhanced if there was an exchange in personnel between the industries from time to time.

Such an understanding, he said, would help both industries unite and take on "a hostile establishment which can dismiss whole ranges of music as just 'boom boom boom'."

He added that when the music and radio industries could properly establish their cultural value as providers and distributors of music, they would finally have the ear of government.

Dublin Calls For A New Gold Standard

DUBLIN - Radio people present at this year's Commercial Radio Convention seemed to agree that AM gold stations in the UK need to be more imaginatively programmed and sold, writes Jonathan Heasman.

Radio consultant Paul Rusling was one of many delegates who argued that gold stations needed to become more focused, accusing them of acting like commercial stations in the '70s, which tried to be "all things to all men."

Virgin Radio PD Mark Story argued that AM services should be driven by the tastes of the target audience rather than the gold format.

He said that the successful AM stations were those which have evolved their programming away from the golden memories format which says "These records reflect your good times. You are no longer having any good times, you're sad, and soon you're going to die!"

Not everyone agreed, however, that the traditional gold format was past its sell-by date.

Clive Dickens, group head of

programmes at the Capital Radio Group, challenged Story's contention that many '60s records had been "badly burnt" by the gold stations, claiming that in his experience these records still music-tested surprisingly well.

Dickens' Capital Radio Group colleague Steve Marsh, PD at oldies station 1152 Xtra AM/Birmingham, said the problem with the gold stations lies with the means of transmission (AM) rather than the nature of the format.

He called on the Radio Authority to give AM gold stations FM licences so that they could compete in the market place on a level playing field.

Classic FM sales director Nigel Reeve, responding to concerns that gold services were hard to sell as stand-alone operations, suggested that all UK gold stations could be marketed together under one umbrella.

A nationwide "gold package" could, he believed, bring new advertisers to radio who wanted to target the so-called "grey" market.



Mark Story

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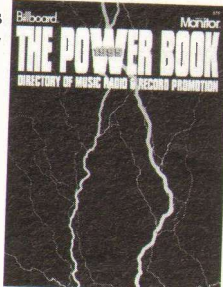
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Barclay Restructures Its Management

by Emmanuel Legrand

PARIS - PolyGram France label Barclay has reshaped its management team, following last spring's split between Barclay and Island into two different stand-alone units.

The main change is that the label, which had two joint general managers, will now have one single general manager. Marc Thonon, who focused on A&R, has left the label while Olivier Caillart will remain as GM. Thonon will continue to work on the forthcoming albums of two artists, Kent and Rachel des Bois, and will pursue new interests.

Caillart says the label's top

management will regroup three key people, all reporting to him. Sophie Bramly, previously international manager with Remark, will become local marketing director; Olivier Descroix will take up the post of international marketing director replacing Eric Vandepoorter who moved to London Records in the UK; and Christophe Leblance will be A&R director, moving over from Chrysalis.

In 1996 Barclay will release new albums from Stephan Eicher, raï star Khaled, whose contract with the label has been renewed, Noir Désir, Rachel des Bois, Kent and Rachid Taha, who is working with Steve Hillage on a new album.

Yello Provides Theme For Disney's Christmas Comedy

by Christian Lorenz

ZURICH - Disney's latest Christmas comedy "The Santa Clause" will make its debut across Europe this winter, with Mercury Germany-signed Swiss dance act Yello providing the title song.

The song, a techno-pop version of the Christmas classic *Jingle Bells*, will be released worldwide.

"The Santa Clause" was shown in the US last Christmas and grossed some US\$145 million, but the company has decided to change the film score to give the European release an extra boost.

"Yello adds impact to the film's soundtrack," says Mercury product manager Reto Bühler. "The original US film soundtrack was mainly instrumental and lacked a potential charts hit. After 'Santa Clause' proved more successful in the US than expected, Disney decided to add a catchy pop tune as the film's theme."

"Disney asked Yello to do a modern version of *Jingle Bells*," comments Yello manager Peter Zumsteg. Yello masterminds Dieter Meier and Boris Blank have contributed to various soundtracks over the past 15 years and, according to Zumsteg, "they have a good name in the US film business."

Instead of launching a regular OST album Mercury will re-release Yello's hit collection *Essential Yello*. The tracklisting of the original 1993 issue will be extended by *Jingle Bells* and Yello's current US hit *Tremendous Pain*.

"The album is now called *Essential Christmas - The Singles Collection*," says Bühler.

The European release date for the single was October 30, while the album will hit the streets on November 13. "The Santa Clause" is scheduled for release in GSA, Sweden and Belgium in November and will be screened in all other European territories in December.



Yello's Dieter Meier (left) and Boris Blank



Research For Smart Programming

As a follow-up to last week's Spotlight on music research (November 4), Music & Media asked guest author Kurt Hanson to present concrete examples of music testing for radio, and explain what the results mean and how a programmer can interpret them.

RESEARCH

A good programme of music research will tell you each song's appeal for all currents you've been playing for at least a couple of weeks, and for all your actual and potential library material. It will also break out that information in detail, so you can learn if the song's appeal is entirely young, old, male or female.

Reading The Results

The results below are from our "STAR" programme of weekly music and perceptual research. In that research programme, we interview 100 of a station's listeners each week by telephone—scientifically recruited so that they represent a projectable sample of the station's audience—and ask them to evaluate 30 songs and answer some questions about strengths and weaknesses of the market's radio stations.

In the sample page shown, we tested the song *All I Want* by Toad The Wet Sprocket. Our client had been playing the song for about six weeks in a reasonably strong rotation—frequently enough that almost all of their core listeners knew the song.

Start in the upper-left corner of the page, and you'll see that this was our fifth week of doing music research for KCHR, that we tested 30 songs for them this week, and that this was the 17th song hook that we played to respondents.

The key findings are displayed just below the name of the song.

- Recognition: *All I Want* had relatively low recognition. Only 78% of the respondents said they were familiar with the hook; the rank-order position tells you that it was the 15th most-familiar hook we played. (In other words, about half the hooks we tested this week were more familiar, and about half were less familiar.) The 22% of respondents who were not familiar with the hook (as indicated by the right-hand bar of the vertical bar chart) did not answer any other questions about this song.

- Popularity: *All I Want* had what our client considered to be relatively high popularity. When we asked the people who knew the song to rate it on a five-point scale, the average respondent gave it a 3.37 rating, which made it the 14th most-popular current song that this station played this week. On the vertical bar chart, the numbers on top of each bar show you that 11% of our sample gave this song a "5" on a five-point scale, 24% gave it a "4," etc. It wasn't a super hit yet (several other songs had a score of 3.50 or better), but for a relatively new record for this client in this market, 3.37 is pretty good.

- Fatigue: every respondent who knew the song and rated it on a

five-point scale was then asked whether they're getting tired of hearing it on the radio. Of our sample 14% said they were, which our client considers relatively low. (Two songs, *Love Is A Wonderful Thing* by Michael Bolton and *I'll Be There* by Mariah Carey, had fatigue scores of 30%.) On the bar chart, the grey ink shows that only a small percentage of people who gave the song a 5, 4, or 3 were tired of the song.

That may be all the information you need to know to programme this song. It's still a relatively new record, some listeners aren't familiar with it yet, but it's got a strong popularity score and a not too high fatigue rating. Based on the goals for your radio station, and assuming it fits your desired sound, the song probably deserves to go into an "A" rotation.

More To Uncover

However, you may want to know more information about this song's appeal.

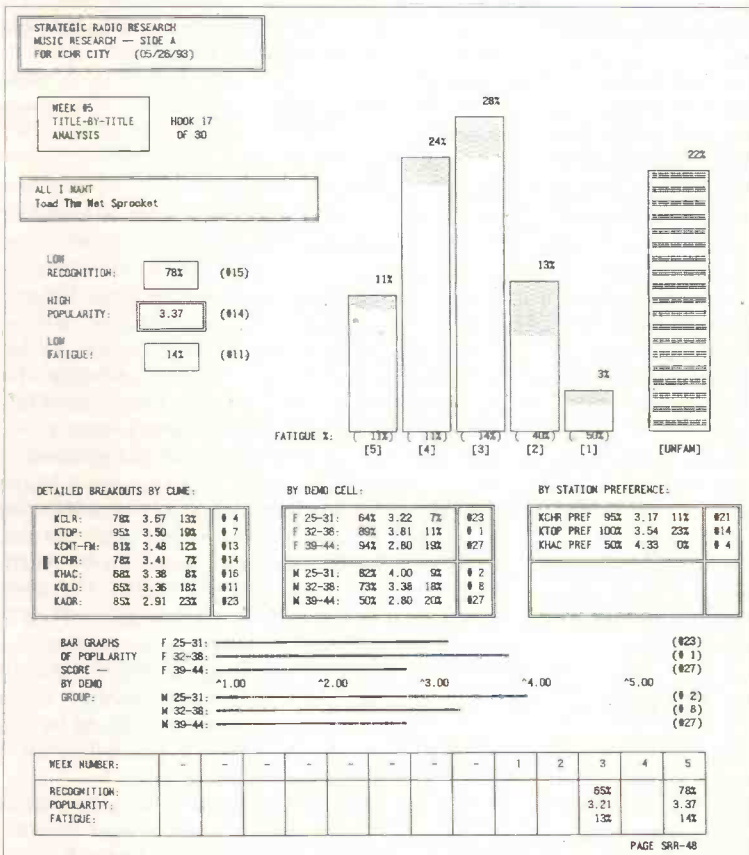
Look at the three boxes below the horizontal midpoint of the page. These boxes show you the song's appeal—in terms of recognition, popularity, and fatigue—by various subsets of the sample. The first box breaks out various sta-

tions' cumes; the second boxes break out various age/sex cells, and the third box breaks out three different subsets of core listeners. The blank box is, for some clients, customised to include a breakout by ethnicity (White/Hispanic/Black) or geography (North Side/South Side).

You can see, for example, that KCHR's cume likes the song and is not tired of it. (The rank-order position refers to the popularity statistic; this is also the 14th most-popular song among KCHR's weekly cume.) It's also extremely popular among F(female)32-38's and M(male)25-38's. (The breakouts by age and sex are highlighted in a horizontal bar chart; you can see at a glance that the song's appeal is to younger men and women in the early-to-mid 30s.)

Finally, you might want to look at trends for the song. The data at the bottom of the page indicates that we tested the song two weeks ago, and that since then it has been growing in both recognition and popularity.

KURT HANSON, founder of Strategic Radio Research can be reached at tel: (+1) 312.726 8300; fax: 726 8383.



Source: Strategic Radio Research, Music Research for KCHR City, p. 48, 1993

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Sweden's Luminous Line-Up

Mix the yellow and blue of the Swedish flag, and you get green—for envy—which is what the music world should be coloured. The repertoire source never seems to run dry, as the autumn/winter 1995 releases marked with "international priority" status amply demonstrate. Quench your thirst for Swedish music at the spring of unequalled talent under the guidance of Robbert Tilli.

ADDIS BLACK WIDOW

Label: Breakin' Bread/Sonet

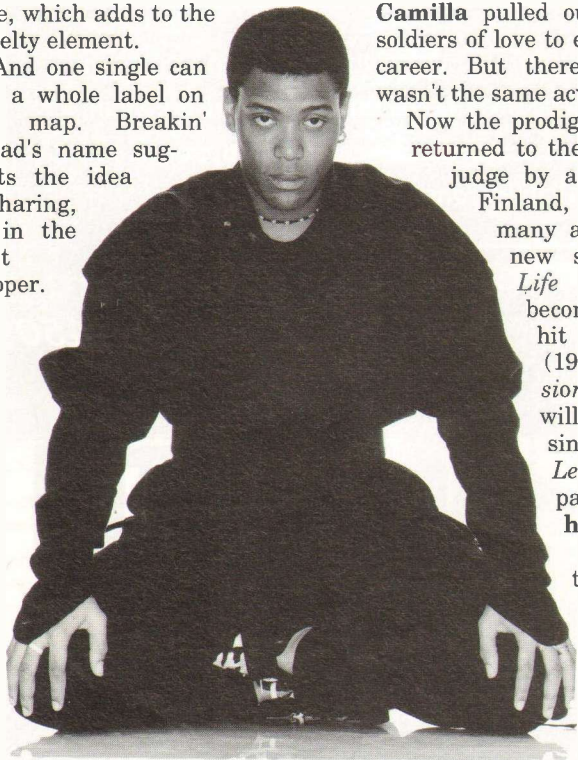
Album: *The Battle Of Adwa*

In France and Italy a hip hop scene is already long established, but for some reason the Swedes—mostly ahead of the pack—have lagged behind this time. **Gordon Cyrus**, mainstay of alternative/dance crossover **Whale**, is determined to do something about that with his own black label **Breakin' Bread**. Licence-holder **Sonet** has big plans for the label.

Sonet international manager **Thomas Gustafsson** proudly announces European releases for rap trio **Addis Black Widow's** album *The Battle Of Adwa* and the single *Innocent* in November. "Okay, this is the hardest time in the year to introduce new names, but at **Mercury**, for instance, in the UK they sincerely believe that *Innocent* will become a Top 10 hit."

In Germany and Ireland the classy rap omnivore is also handled by Mercury. In France it's on Barclay, while on Polydor in all the remaining territories. Thanks to its off-the-wall character the single indeed could very well turn into a European hit. The vocals are constantly in a questioning tone, which adds to the novelty element.

And one single can put a whole label on the map. Breakin' Bread's name suggests the idea of sharing, as in the Last Supper.



Herbie (Cheiron)



Addis Black Widow
(Breakin' Bread)

Gustafsson sees the connotations too. "Well, it's all about joint activities. Addis Black Widow will be touring France with label mates Stonefunkers and Absent Minded."

ARMY OF LOVERS

Label: Stockholm

Album: *Les Greatest Hits*

The departure of the main member can damage a band enormously. You can't replace its public face just like that. Bands like Genesis and Iron Maiden have overcome such problems, and to a certain extent the Swedish institution of campiness **Army Of Lovers** did the same after voluptuous "generalissima" **La Camilla** pulled out. She left her soldiers of love to embark on a solo career. But there's no doubt—it wasn't the same act anymore.

Now the prodigal daughter has returned to the line-up, and to judge by airplay action in Finland, Denmark, Germany and Austria, the new single *Give My Life* is bound to become their biggest hit since *Crucified* (1991) and *Obsession* (1992). You will find all these singles on the new *Les Greatest Hits* package on **Stockholm Records**.

If you play this collection at one sitting you'll wonder at what a wild imagination these people have. Playing all the video clips is just "too

much." So much decadence hasn't been seen since Louis XIV. All the videos take place in an incredibly kinky entourage designed by the two high priests of perverseness **Jean-Pierre Barda** and **Alexander Bard**.

Although their image is always the talk of the town, their musical talent shouldn't be underestimated. Their songs show a great pop sensibility. It's easy to remember and sing along with their hits, even



Army Of Lovers
(Stockholm)



Eric Gadd
(WEA)

if you haven't heard them for quite some time. Read through the track listing, and you will see that the melodies come right back to mind. The new single, one of the five new tracks on the 18-track album, marks a new stylistic element—African high life music, which blends very well with their trademark pop dance style. Lots of stations are expected to surrender to this army.

DREAMWORLD

Label: Rair

Single: *Unreal*

Air Music Scandinavia is mainly known as a publishing company with an occasional record release on the Air label. The last time an Air signing drew international attention must have been when pop band the **Girls** launched their unforgettable single *Living On The Moon* in 1992. Three years later the dance imprint **Rair** was launched with a bang. The first release, *Movin' Up* by **Dreamworld**, got a UK release through Chrysalis Music's **Echo** label (not to be confused with the MCA-distributed label by the same name).

The second single *Unreal*, already out in Sweden, is much better. Like any other Euro song it isn't deep, but the absence of a rapper, the electro pop edge, and, most of all, the female trio line-up make it stand out quite easily on a crowded market.

ERIC GADD

Label: WEA

Album: *Floating*

Typical album artists like Swedish soulful pop singer **Eric Gadd** often don't see their singles chart. To **Warner Music Sweden** interna-

tional manager **Mattias Wachtmeister's** surprise, Gadd's multi-formatable single *Why Don't You, Why Don't I* did chart this spring—it peaked at number 16—and cleared the way for his fifth album *Floating* in a major way.

"In a way the number 1 position in the airplay chart is more predictable," he says, "but the number 6 in the dance chart with no remixes available at that time was astonishing."

All these chart results show Gadd's potential is pretty much across the board. Asked about this, the artist answers, "What I try to do is keep my songs 'classic,' and then bring in the '90s through the production. Basically it's European R&B that I'm interested in. Seven years and five albums ago, it wouldn't have been possible to make it big with this kind of music. But a 'soul hype' has gripped my country, and has more or less settled. Hopefully something similar will happen elsewhere. Maybe now that Euro dance is retreating a bit, people will look for something different."

Concludes Wachtmeister, "We're now strengthening our base in the GSA territories where manager/producer **Klas Wikberg** has teamed up with **Goetz Elbertzhausen** of leading promotion/publishing company **Kick Musik**. The second single *What Once Was* will be launched by **WEA** and worked jointly by the two companies. WEA's Club Culture arm will service the clubs with remixes by **Stylus** and **Peter Hoff**."

HERBIE

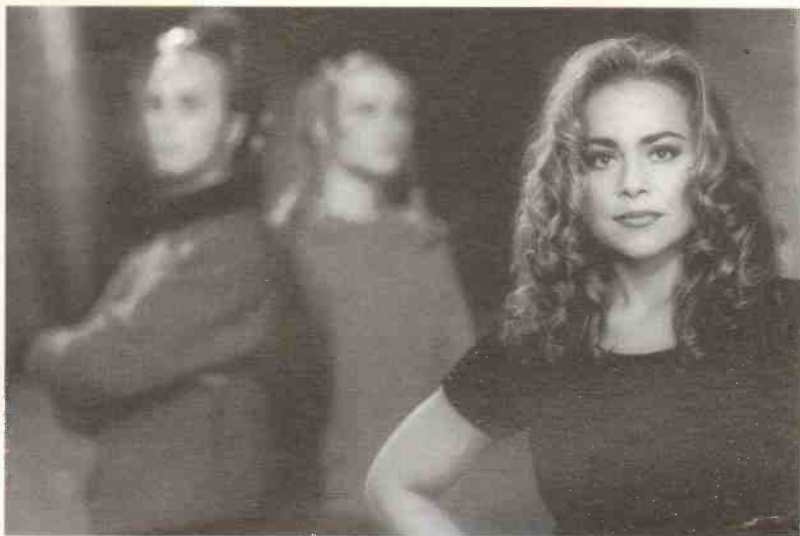
Label: Cheiron

Album: *Fingers*

If Swedish top Euro dance producer **Denniz Pop** is the man with the golden hands, then his disciple **Herbie** has inherited his *Fingers* on the same-named debut album. Having moved from London to his new home base Stockholm, he injects ragga and jungle to Euro directly from the horse's mouth.

In Denniz Pop's playground a varied input of styles always blends to a coherent output with an instant radio-genic pop nature. First carefully picked up by European radio in the summer of 1994 at the time of his first single *Pick It Up*, all caution was thrown to the wind this spring for *Right Type Of Mood*. During the summer radio stayed in the mood, judging by the good reception of its follow-up *I Believe*.

Pan-European victory is within reach now. As one of the creative masterminds behind **Leila K.**'s hit album *Carousel*, Herbie has an



Dreamworld (Rair)

idea what success tastes like. If you opened up for Leila K's *Open Sesame*—which sold 700,000 copies in Germany alone—then keep the door open for Herbie.

INFINITE MASS

Label: Rooftop/Pitch Control
Album: *The Infinite Patio*
Although Sweden produces dance

effortlessly became Top 20. Fueled by '4-out-of-5-points' reviews we were able to get them on the summer festivals. Since September they're indoors again, headlining a two-month tour in front of their own audience. So they don't have to share the attention with others like at festivals."

In Benelux the band has been picked up by **Jive/Zomba GM**/head of A&R **Martin Dodd**, which indicates its importance. In France Infinite Mass is with **BMG/RCA**, while the rest of Europe is taken care of by **Sony Music**, marketed out of the German office. May all of Europe do what the present single suggests: *Area Turns Red*, where red stands for territories with genuine airplay.



Mayomi (Virgin)

records by the truck load, it has no proven tradition with black music. Rap is included in practically all Euro hits, but a true hip hop scene with substantial chart history is hard to find. All doors are now opened by **Infinite Mass**, whose album *The Infinite Patio* has sold on par with Snoop Doggy Dog—10,000 copies since its release in May.

Pitch Control joint MD **Christian Wahlberg** reports that all targets set domestically have been achieved. "When we got the rights on the [black] **Rooftop** label, we wanted to open up with the right act. Infinite Mass, formerly with Warner, was the strongest we could get."

Interest in the "sample-free/musicians-only" hip hop trio was awakened after it was featured in the soundtrack album to Swedish youth film "Sokärna" about street life. Continues Wahlberg, "It went better than we expected. The single *Mah Boyz*, their label debut, went Top 10 and topped the dance chart. The album



Sara Isaksson (MCA)

SARA ISAKSSON

Label: MCA
Album: *Red Eden*

Those who checked out **Joey Tempest** on his first European tour as a solo artist, must have seen her: graceful **Sara Isaksson**. She was that hyper-expressive background singer, who got a spot for herself to do her own thang. Tempest charmingly stepped back to let her sing one track of her own debut album *Red Eden*, the passionate rock ballad *May (Feels Nothing At All)*.

Isaksson is one of the first artists on the still green **MCA Sweden** roster to slip through the borders. The album, recorded in Stockholm, London and Nashville, automatically got international priority status. She could be the competition **Melissa Etheridge** lacks completely.

Producers **Martin Terefe** and **Sven Lindall** have done a great job, and so has mixer **Richard Dodd**, best known as top producer

continues on page 12

Reviewed as the **BEST LIVE ACT** and **DEBUTALBUM 1995** in SWEDEN.

THE CROWD GOES... ^{Infinite}
The Mass, The Mass, The... **MASS**



Benelux: Jive/Zomba, France: NN'B/BMG, Rest of Europe: Columbia/Sony

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GDMA 96

10 TV ENTERPRISES/SWEDEN



Infinite Mass (Rooftop/Pitch Control)

continued from page 11

Jeff Lynne's right hand. Terefe is credited for the bulk of the songwriting. As Joey Tempest's tour is still not over, here's your chance to kill two birds with one stone.

MAYOMI

Label: Virgin
Album: *I Am*

Is the Euro scene up north growing into something with more of "da R&B flava?" Previous productions from the renowned **Sidelake** production house—such as Melodie MC and Pandora—were blatantly Euro. Newcomer **Mayomi** introduces a mainly smooth, sometimes edgy R&B element. With a genuine talent for singing and rapping alike, she can deal with the competition coming from US new jill swing and hip hop acts like TLC and Salt-N-Pepa.

Commin' At Ya—based on an irresistible bassline, staccato rapped verses and an absolutely arresting vocal chorus—was the first single to grab attention abroad. It served to whet the appetite for more, which we are now regaled with by the stunning **Pete W.** and **P. Collén** co-produced debut album *I Am*, an excursion on sultry grooves. The same-titled utterly sensual second single is a sure hit in the bedroom and beyond.

This lady has so much swing, it's frightening. What's more, she knows a thing or two about versatility. Not one track is identical to another. *Is This A Dream* is the kind of ragga Patra and Diana King wouldn't be ashamed of. Her potential has already been acknowledged by Miami-based MTV Latino which covers all of Central America and the US southern states. Also, MTV Europe's "Soul Of MTV" gave the video of *I Am* air time.

By the end of October the album and single got Scandinavian, French and German releases, while Japan—Mayomi is half-Japanese by birth—will follow in December. Australia and South Africa are targeted next.

ROBYN

Label: Ricochet/BMG
Album: *Robyn Is Here*

It's like the world of tennis, the players are much younger nowa-

days. What to think about **Robyn**, a 16 year-old girl singer with the refinement of a veteran who has seen it all. She's got that something that only American R&B divas seemed to have. That craving in her voice, that's the way one should sing this type of repertoire.

BMG Ariola Sweden has hooked her up with the right producers to make this work. The inevitable **Denniz Pop**—more and more deviating from Euro in favour of US sound—is of course present, and so is **Anders "Bag" Bagge**.

"We haven't even started working this act properly internationally," claims BMG Ariola Sweden international exploitation manager **Matts Lissjanis**, "but now it's already starting to happen."

White label copies of the debut single *You Got That Somethin'* have been mailed out to clubs in the UK and France by **RCA** and **NNB/BMG** respectively. Who would believe that it's a blonde Swede singing such TLC-esque material?

SADIE

Label: Clubvision
Single: *Dedicated To You*

It's the beat of Motor City, but not coming from Hitsville USA. But—you guessed it—from Stockholm. **Sadie**—don't mistake her for Sade—has got a fair dose of beginner's luck. The composer is **Gary DeVeaux**, Lenny Kravitz's cousin and songwriting partner on **Vanessa Paradis'** giant Motown pastiche *Be My Baby* from 1993.

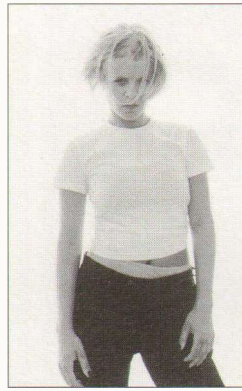
Production and remixes are spot on too, as the mighty **Stonebridge** (of Patti Labelle and Dr. Alban-fame) and German DJ duo **Catania & Kay** (Scatman John) are responsible for these tasks respectively.

In no time the single made it to the top slot of national radio **P3's** playlist. For Sweden a successor to this radio hit is due for release shortly—the aptly titled *Just Can't Get Enough*. Her debut album is scheduled for January.

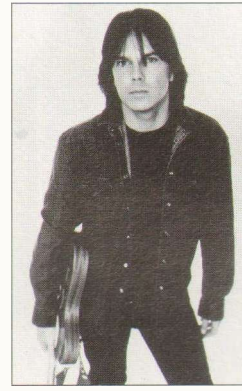
SONIC DREAM COLLECTIVE

Label: Remixed Records/Epic
Album: *Gravity*

Okay, it has been said before many times: Euro dance is today's pop. Nevertheless, anno 1995 it's becoming hard to draw the line between pure pop and Euro- or pop dance, here's an act with undisputed "transborder-genre" qualities. **Sonic Dream Collective** does what fellow countrymen **Ace Of**



Robyn (BMG)



Joey Tempest (Polydor)

hardcore band in the Bad Religion tradition is a hot tip.

Starmarket, whose self-titled debut CD has been out since May, is in the middle of its domestic tour (November 1 to December 16).

JOEY TEMPEST

Label: Polar/Polydor
Album: *A Place To Call Home*

Base pioneered, making radio pop on a clear but not overbearing dance foundation. Remixes will cater clubland.

Here and there a heavy synth hookline refers to its Euro roots—most prominently on the title track of **SDC's** debut album *Gravity*. It sneaks into the background on the current European single *Don't Go*

What about playing the "blindfold test" with singer/songwriter aficionados with a soft spot for Springsteen, Mellencamp and the likes. Play them **Joey Tempest's** solo debut *A Place To Call Home*, and invite them to guess who the hell that singer is. They won't be able to give the right answer.

And when you eventually clue them in, all prejudice against the former singer of Swedish hard rock band **Europe** has melted away like snow in the sun. Some "intruders" in genres with a restricted admission, just happen to be too good. Nobody will stop Joey, simply because he's got it.

The album has got the pop brightness of the two Tom Petty albums which were produced by Jeff Lynne. It is a totally home-made product though, with **Dan**



Starmarket (Dolores/MNW)

Breaking My Heart, the Swedish single *I Wonder Why* or the track *I'm Alive*. These tracks feature the pop reggae element which typifies the **Ace Of Base** sound.

All purely academic terminology problems aside, the trio fronted by charming singer **Linn** (Engström), has supplied ace song material which should be enough base for **EHR** programmers to rely on.

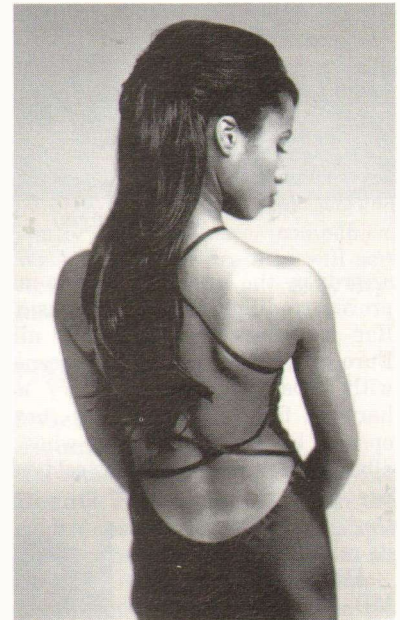
STARMARKET

Label: Dolores/MNW
Album: *Starmarket*

Not only majors acquire indies as an outside A&R source. **MNW**, Sweden's leading independent—the major among the indies—does exactly the same. It has just usurped another tiny company. "Our latest acquisition is **Dolores Records**, an up and coming label from Gothenborg," affirms **MNW** international manager **John Cloud**. "It's focused on street-oriented music, like punk, indie, alternative and hardcore."

Flagship of the label with an Epitaph kind of feel is alternative rock outfit **Starmarket**, roughly a cross between the Foo Fighters and Sugar. "At the moment we're heavily shopping for international deals," reveals **Cloud**. "For those interested we've made a sampler of Dolores bands available."

Apart from "supernova" **Starmarket**—represented here with three gutsy tracks—**Randy**, a



Sadie (Clubvision)

Sundquist in the producer's chair and an all-Swedish backing band. Songs could be numbered from A1 to A12 and have a lengthy life in any jukebox, and of course in any programming department.

Car radios can't do without it either, as the up tempo tunes radiate that optimism you need when behind the wheel. You can't help it that happy-go-lucky rockers like *Don't Go Changin' On Me* and *Right To Respect* evoke images of the "dude-or-chick-with-sunglasses-in-a-cabrio-with-the-roof-down."

So far three singles have been released from the album—the

continues on page 14

★ june afternoon

★ you don't understand me

the look

dressed for success

listen to your heart

dangerous

it must have been love

joyride

fading like a flower
(every time you leave)

the big L.

spending my time

how do you do!

almost unreal

sleeping in my car

crash! boom! bang!

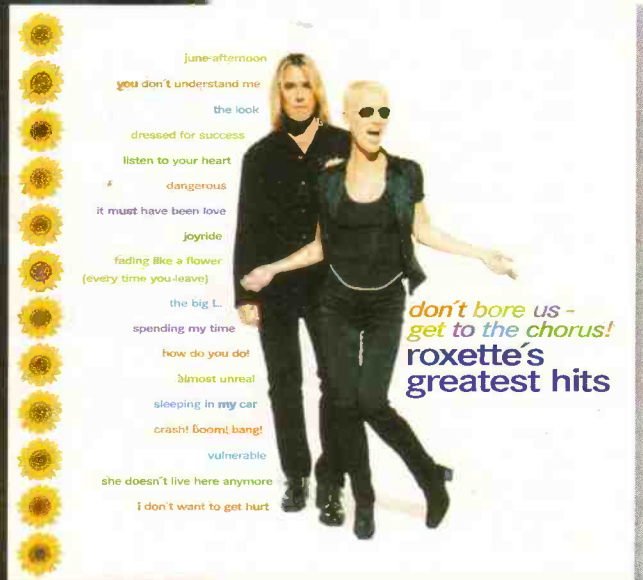
vulnerable

★ she doesn't live here
anymore

★ i don't want to get hurt

roxette's greatest hits
don't bore us - get to the chorus!

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3 great chords,
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+ 4 new ones! ★

new cd / mc / video





continued from page 12

pleasantly rocking title track, the priceless ballad *Under The Influence* and another cabrio number *We Come Alive*.

Especially those aforementioned sceptics should check him out on his present European club tour. They'll see a true live performer with the vitality and pureness of Southside Johnny or the Boss.

REBECCA TÖRNQVIST

Label: EMI

Album: *Good Thing*

"Törn up" the volume for a "chanteuse extraordinaire." **Rebecca Törnqvist's** jazzy repertoire and sexy vocals have it all to appeal to the two most extreme demographics—and therefore to everything in between. While on the one hand it's "safe and acceptable" to lovers of MOR, on the other it is adventurous enough to appeal to trendies. Being unoffensive and hip at the same time is that special gift she shares with *Everything But The Girl* and *Tanita Tikaram* around her debut.

Her new album *Good Thing* continually keeps you on your toes. Isn't that what distinguishes all real art from kitsch? Just when the arrangements seem too slick for hipsters, a song or the entire set gets the sudden "Törnqvist twist."

Track sequencing greatly

enhances these mood swings. Mildly sung to sleep by jazzy tracks like *Sleep Tight* and *Julio's Rainbow*, the listener's peace is abruptly shattered by ska-ish track *You And Your Great Love*. International releases are prepared for January in Benelux, Spain and Portugal. Meanwhile German, Polish and Scandinavian radio have already set an example for other territories



Sonic Dream Collective (Remixed)

by airing the title track, by far the most poppy of the lot. And that's a good thing!

SOPHIE ZELMANI

Label: Epic

Album: *Sophie Zelmani*

Do you remember the trend of 1988—girls with guitars? Out of the blue it was raining female singer/songwriters such as *Tracy Chapman*, *Michelle Shocked* and

Melissa Etheridge. A "new wave" of this kind was spearheaded by gracious *Sheryl Crow* whose 1993 debut album *Tuesday Night Music Club* continues to set the pace. Just when the media proclaimed Canadian *Alanis Morissette* as this year's revelation, from a different direction comes another pretender to the throne. Sweden's **Sophie Zelmani** is entitled to get an equal share of atten-



Rebecca Törnqvist (EMI)

tion.

For **Sony Music Sweden** product manager local repertoire **Lisa Öhman Zelmani** is already wearing *Crow's* crown equally proudly. "It all started with Sophie's debut single *Always You*, which was released in April this year. From scratch she made it to 'press darling,' while the single was the most played song on Swedish radio this summer. In September her self-titled debut album went in straight at number 4 in the

sales chart. She must be the hottest female debutante here ever."

The *Crow* association is easy to be made, but **Zelmani** throws in more of the country element. Producer **Lars Halapi** and co-producer/A&R manager **Patrik Sven-telius** haven't been afraid to use a steel guitar when needed.

Zelmani shows a great sense of pop history. With *I'd Be Broken* the



Sophie Zelmani (Epic/Sony)

album for instance kicks off in exactly the same tempo and ambience as *Out In The Weekend*, the opening track to *Neil Young's* classic *Harvest* opus from 1972. The chord progression of *Tell Me You're Joking* is vaguely reminiscent of *Give Up Your Guns* by the *Buoys*, also from the '70s. The "All You Wanna Do" kind of crossover, however, is *You And Him*, as catchy as *Sniff 'N' The Tears'* "all-time recurrent" *Driver's Seat*. A star is born.

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Not Fine Art But Frequencies

With the final round of commercial radio frequency auctions just around the corner, what will become of Sweden's hands-off policy regarding regulation of private radio is a hotly-debated issue.

by Nicholas George

November's end will see a group of men and women sitting quietly in Bukowski's art-lined auction rooms in Stockholm holding cards with numbers printed on them.

In the elegant salons where connoisseurs assemble to buy Picassos and antiques, a rather different type of clientele will be gathering. This select group will not be looking for fine art, but frequencies. Mixed in with the hopeful and the merely curious will be representatives of some of Europe's most powerful radio groups.

Despite the keenness of the contest, with 75 people having applied for the 14 available frequencies, it is likely to be conducted in the understated way Swedes usually do business. No shouting or frantic waving of arms, just the raising of those printed cards signalling pre-arranged increases in the bids.

November 23 marks the fourth and probably final round of Sweden's controversial commercial radio frequency auctions. This round will raise the number of frequencies auctioned off by the state in the past two years to 93. Whereas a mere two years ago Sweden had no legal commercial radio, it now has a thriving industry which brings in millions of dollars worth of advertising revenue.

The liberalisation of commercial radio was overdue in Sweden, where the public service monopoly had survived much longer than in other parts of Europe. However, the method of selling off frequencies and the lack of rules controlling the broadcast content of new stations has turned the otherwise simple process of liberalisation into a major political issue.

The fourth round of auctions are set to be the last because Sweden's governing Social Democrats, and the Culture Minister Margot Wallström in particular, detest the system. They see it as reward-

ing station owners with money who have otherwise little interest in serving their local community. Local radio is effectively being networked by the larger groups, with some stations little more than automated jukeboxes. In their opinion radio stations are simply aiming for the lowest common denominator.

Within weeks of coming to power last September the social democratic government set out to dismantle the auctions system. However it became clear that this was easier said than done.

Led by the Swedish Parliament's deputy speaker Anders Björck, the opposition conservative party was able to block the new law. Under Sweden's constitution any law which alters freedom of speech can be delayed for a year

if a minority of 10% of the parliament vote against it. Björck had little difficulty mobilising such a minority. "Our party has been in favour of liberalisation for 15-20 years. We believe that there should be a market-oriented solution. You can't have politicians thinking they can create an ideal situation," Björck explains.

The year's delay will soon come to an end, and while the Social Democrats will find it difficult to reverse the auctions that have taken place, they are certain to prevent fresh ones.

Highest Bidder Takes All

Under the current system there are few hurdles to clear before you are allowed to broadcast. An announcement is made that the government intends to auction a certain number of frequencies in specific towns and cities. Those who wish to participate in the auction must submit proof that they do not directly own over 50% of any other commercial station in Sweden. There are no controls over the foreign ownership of frequencies.

At the auctions frequencies are simply awarded to the highest bidder. The winner must pay 10% of the yearly fee up front at the auction.

Prices have varied depending on the number of frequencies available and the number of bidders. This has meant that the most expensive frequency is not in Stockholm, the largest market, but in Gothenberg, the country's second-largest city. Here the frequency used by P6-ZRadio cost Skr 3 million (app. US\$440,000) a year.

Altogether the government can expect app. Skr 100 million a year in funds from the commercial stations. It may be only a drop in the bucket for the country's huge public debt, but with the government pursuing a policy of tough austerity measures, the money is certainly welcome.

Once operating, broadcasters are generally left to their own devices. The only real controls relate to the time allocated to advertisements and the requirement that each local station produce at least eight hours of local broadcasting.

To find an alternative to the auctions and the very liberal rules presently governing commercial broadcasters, the government has set up a special committee to examine the industry's future. Commercial radio is already concerned that the government may introduce fresh controls.

Chairman of the commercial radio association RU Christer Jungrid realises there have been problems with the auction system but he still considers it the best way forward. "There are only three ways you can share out the frequencies," he comments. "You can either leave it up to the politicians, turning the whole thing into a beauty contest as you let them decide who should be allowed to broadcast; you can use a lottery system, or you can have the auctions."

Jungrid would like to see changes in the present system to bring the prices down a little. He envisions a system where the winning bidder would have to pay an entire year up front rather than the current 10%.

By increasing the cost of entering the auction, the number of players would be reduced. Fewer bidders would result in lower

prices for the frequencies. Moreover the higher initial capital commitment would discourage companies or individuals who lacked the necessary capital to develop the service.

Although just one station has gone bankrupt in the last two years, some 10 have effectively ceased to exist as their frequencies have been taken over by other stations. In Jungrid's words, "This business is only two years old. In four to five years time we will see more developed programmes. Once they realise their enterprise is stable, with a steady platform, they can start developing their programming."

Community Stations' Fate

But the Social Democrats are unlikely to wait that long. In the field of community radio the special committee is likely to consider a radical shake up. Sweden's Broadcasting Authority has spent a considerable amount of time investigating community radio stations, many of which are effectively being run as small commercial stations. The committee is likely to consider banning advertisements on these stations, which will then have to rely on funding from church, sports and other community groups.

Jungrid believes that such a move would mean the closure of many community stations, freeing up new frequencies for the government to allocate.

In such a situation the government would not need to interfere with the present commercial stations to create the kind of broadcasting it wants. It would be able to allocate these old community radio frequencies to fresh services. The frequencies would be allocated more cheaply than at present, but have stricter controls over broadcasting content. This would mean the creation of a whole new layer of com-

mercial radio.

It is hard to say what will happen to the existing commercial radio in the year 2000 when the present licences run out. As deputy speaker Björck makes clear, if the conservatives return to office after the 1998 election they will wish to maintain the hands-off approach they set in motion in the early '90s. With Sweden pushing ahead with DAB there may well be enough frequencies available to please everyone.



Culture Minister Margot Wallström



Deputy speaker Anders Björck



Singles

16 BIT

Where Are You? Remake '95 - Eye Of The Storm/WEA **d**
 PRODUCER: 16 BIT
 Imagine Kraftwerk without the mechanical vocals, but with the booming voice of an anonymous Big Boss. Anzilotti and Münzig of Snap fame kick off the start of their new label with a remix of their mid 80's hit.

ALICE IN CHAINS

Grind - Columbia **r/a/m**
 PRODUCER: Toby Wright/
 Alice in Chains
 The title of this track must have been chosen in a particular lucid moment. Whether you call this alternative rock or metal, the grinding distortion of guitars and vocals are ruthless and uncompromising.

BOYZONE

So Good - Polydor **ehr/d**
 PRODUCER: Ray Hedges
 These Irish teenyboppers can definitely carry a good pop tune. *The Deadly Mix* has a slower, sexier rhythm, but don't expect any gangsta killa stuff.

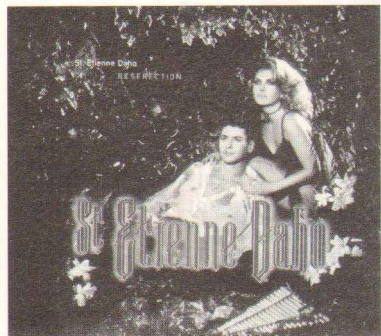
CATHERINE WHEEL WITH TANYA DONELLY

Judy Staring At The Sun - Fontana **a/r**
 PRODUCER: Gil Norton/Rob Dickinson
 A mid-tempo jewel that cuts both ways: Catherine Wheel's Dickinson supplies the fragile melody, in which Donnelly sinks her teeth with the vengeance we know so well from Belly.

CHER

Walking in Memphis - WEA **ace/ehr**
 PRODUCER: Christopher Neil
 The regular version of Mark Cohn's low key ballad doesn't do much justice to Cher's throaty voice, which needs more drama. But the special mixes by Shut Up & Dance, Rated PG and Baby Doc do exactly that, with a lot of fast beats, echoes and ambient loops.

ST. ETIENNE DAHO



Resurrection - Virgin **d/ehr**
 PRODUCER: St. Etienne
 Groovy atmospheres are the result of a short romance between UK pop dance act St. Etienne and French singer Etienne Daho. The affair lasted long enough to produce a five track EP. Daho's dreamy French vocals and St. Etienne's dance oriented basics are a match made in heaven.

RANDY CRAWFORD

Give Me The Night - WEA **ace/ehr**
 PRODUCER: Ralf Droeemeyer
 George Benson's biggest hit, dusted off with an oldfashioned disco groove that will keep your feet tapping and your hips shaking. The jazzy guitar solo in this Radio Mix equals Benson's own fluid style. Big in the German club charts and receiving steady airplay in France.

EL ULTIMO DE LA FILA

Sin Llaves - Perro Records/EMI **ace/a**
 PRODUCER: Quimi Portet
 It would be unfair to call them the Spanish R.E.M., but the acoustic intro and overall gentleness of this mid-tempo track are slightly reminiscent of older work by the American Kings of Alternative Rock.

LET LOOSE

Everybody Say Everybody Do - Mercury **ehr/ace**
 PRODUCER: Nick Kershaw/Let Loose
 Uncomplicated pop music with a definite rock feel. This boy band has obviously spent more time in the rehearsal studio than perfecting their dance steps.

REEF

Good Feeling - Sony S2 **r/a**
 PRODUCER: Clive Martin/Reef
 With the rise of Oasis, Paul Weller and Supergrass, there seems to be a Britrock renaissance in full swing. The red hot, pulsating rock of Reef has more in common with low down dirty Southern rock, than with homegrown ancestors such as Cream.

STONEFUNKERS

Wreck The Show - Sonet/Polydor **d**
 PRODUCER: Stonefunkers
 Raw hiphop vocals and funky keyboards over a wonderfully lazy bassline. These guys have more spunk than Arrested Development, but are not as tough as their gangsta brothers. The Stonefunkers know how to throw a party and they want you in on theirs.

T-SPOON

A Part Of My Life - Alabianca **d/ehr**
 PRODUCER: Dominic Sas/Serge Ramaekers
 A straightforward, no-frills dance track in the best tradition of 2 Unlimited: the girl sings, the boy raps. There's no question about this track: it makes you want to dance, right now.

WALTER TROUT

Breaking The Rules - Provogue **r/a/m**
 PRODUCER: not listed
 Although Trout played with all the blues greats, from John Lee Hooker to John Mayall, he has developed a style of his own over the years. By breaking all the genre conventions, he moulded a refreshing mix of rock and blues.

TINA TURNER

GoldenEye - EMI **ace/ehr**
 PRODUCER: Nellee Hooper
 A perfect candidate for the soundtrack of 007's latest adventure, Tina Turner and her raw R&B power easily fit in the Shirley Bassey tradition. Composers Bono and The Edge stayed close to the traditional James Bond sound, even the Club Edit is fairly conventional.

Albums

CYPRESS HILL

III Temples of Boom - Columbia **a/d**
 PRODUCER: DJ Muggs, The RZA
 Leave it to these pro-pot Angelenos from the rough neighbourhood of Cypress Hill to produce yet another funky hip hop album. Like the Beastie Boys, the band has discovered eastern spirituality in the form of Buddhist chants and Indian sitars. The album itself is vintage Cypress Hill: deep slow grooves that will put you into an introspective mood even if you have smoked any. *Killa Hill Niggas* is a particular successful mix of hip hop and Latino elements. The limited bonus CD contains an interesting Buddha Mix by DJ Muggs which smells even stronger of weed and incense.

CANDY DULFER

Big Girl - Ariola **ehr/d**
 PRODUCER: C. Dulfer/T. Bank/U. Bed
 Alluding to father Hans' nickname Big Boy, *Big Girl* is the successor of international hit albums *Saxuality* and *Sax A Go Go*. Undoubtedly, the young Dutch saxophonist's latest will have no trouble achieving the same status and climbing charts all over the world. *Big Girl* speaks the international language of groovy beats, thumping hip hop bass lines and airtight sax solos. *Wake Me When It's Over* is a long-awaited collaboration with colleague David Sanborne, on which Candy not only challenges her former idol with her alto sax but also with a cocky rap sequence.

LIGABUE

Buon Compleanno Elvis - WEA **r**
 PRODUCER: Ligabue/Fabrizio Barbacci
 Like the Spanish Heroes del Silencio, Italian artist Ligabue has never let the natural melodies of his native language come between himself and a good rock song. With this album, he wishes Elvis happy birthday, not surprising for someone who sticks to the R&R traditions. But with his guitar in constant overdrive, Ligabue is closer to the Stones than The King.

ANDRÉ RIEU

Wiener Melange - Mercury **ace/ehr**
 PRODUCER: Ruud Jacobs
 Dutch violin player, orchestra conductor and national phenomenon André Rieu is sure to set off some sparks with his swirling waltzes in other European countries. His previous album *Strauss & Co* sold a staggering 730.000 copies and stayed at the top of the national charts for 15 weeks. Rieu steers his Johan Strauss Orchestra towards exuberant versions of wellknown classics such as Strauss' *Radetskymarsch* and Offenbach's *Cancan*.

URBAN COOKIE COLLECTIVE

Tales From The Magic Fountain - Pulse 8 **d/ehr**
 PRODUCER: The Development Corporation
 Don't be fooled by the new agey title of this album. Forget the environmental fairy tale on the CD inlay. Urban Cookie Collective's latest is all about what they do best: great dance music. You will find

no traces of spacey ambient loops, but mid to high tempo beats and a happy-go-lucky attitude, of which the cheerful *Feels So Good* is a good example. The occasional ragga sequence (*Spend The Day* or Indian-style sitar (*So Beautiful* will pop up, but *Tales From The Magic Fountain* is a solid dance album.

LOUDON WAINWRIGHT III

Grown Man - Virgin **a/r**
 PRODUCER: Jeffrey Lesser/Loudon Wainwright III
 Loudon Wainwright III is one of those American singer/songwriters who have captured Europeans with their folksy tales. What distinguishes Wainwright from peers like Townes van Zandt or Guy Clarke is his stubborn tendency to translate his personal life unfiltered into songs. *Father Daughter Dialogue* is a chillingly self-critical duet with his daughter about their rocky relationship. Musically, he often sticks to the trusty acoustic guitar, although *Cobweb* has an up-tempo jazzy accompaniment.

DWIGHT YOAKAM

Gone - Warner Brothers **c/r**
 PRODUCER: Pete Anderson
 Dwight is the king of cool country. Although the genre is suffering from an overload of new acts, none of them can match Dwight Yoakam's tough honky tonk roots and strong melodies. His collaboration with major Nashville songwriter Kostas paid off handsomely in the achingly beautiful sad song *Nothing*, which has a soulstirring R&B feel to it. Despite the lush arrangements and the backing vocals of Californian rock group the Rembrandts, Dwight sticks to his guns. His brand of country will make you feel like rockin' or cryin', although melancholy seems to dominate this album.

LUCA CARBONI



Mondo - Ariola **ace/r/a**
 PRODUCER: Ignazio Orlando/Luca Carboni
 Italy is wellknown for producing either skillful pop singers such as Laura Pausini or straightforward rockers like Gianna Nannini and Zucchero Fornaciari. Luca Carboni works obviously on his own terms. Although he sings in Italian, the music has an international feel to it. The jumpy hip hop shuffle of *Virtuale* combines well with the melodic Italian lyrics and has already been played in Germany. His current Italian single *Inno Nazionale* is a half rap/half anthem, in which Carboni tackles nationalism.



SOMETIMES YOU NEED TO SEE THE WHOLE PICTURE



QUEEN



SOMETIMES YOU NEED TO HEAR THE WHOLE ALBUM



QUEEN



QUEEN II



SHEER HEART ATTACK



A NIGHT AT THE OPERA



A DAY AT THE RACES



NEWS OF THE WORLD



JAZZ



LIVE KILLERS



THE GAME



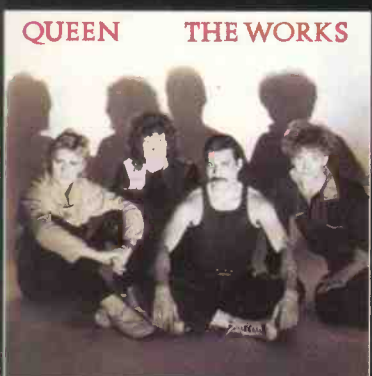
FLASH GORDON



GREATEST HITS



HOT SPACE



THE WORKS



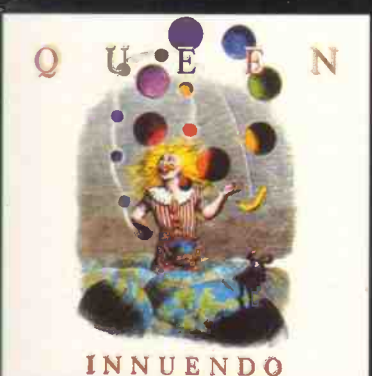
A KIND OF MAGIC



LIVE MAGIC



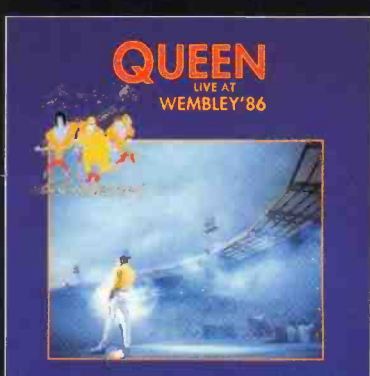
THE MIRACLE



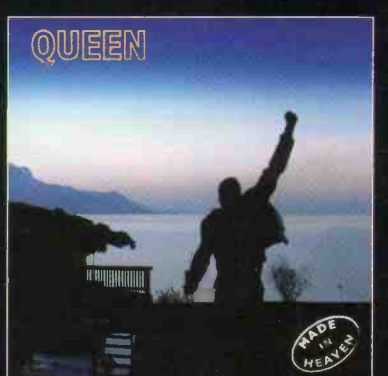
INNUENDO



GREATEST HITS II



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SOMETIMES YOU NEED THE WHOLE COLLECTION





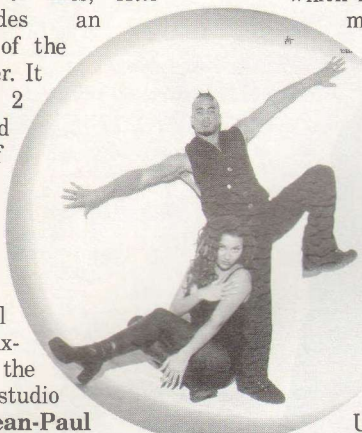
2 Unlimited Compilation To Reach Broader Audience

by Marc Maes

BRUSSELS - 2 Unlimited's *Hits Unlimited* compilation album should broaden the act's audience even more. With three albums shipping over ten million copies worldwide and an impressive string of hits, *Hits Unlimited* provides an excellent overview of the duo's booming career. It contains all of 2 Unlimited's hits and three new singles, of which *Do What's Good To Me* is currently climbing the charts.

The nucleus of 2 Unlimited, by all means a true Benelux-act, still consists of the same four people: studio wizards **Jean-Paul Decoster** and **Phil Wilde** teaming up with vocalists **Anita Doth** and **Ray Slijngaard**. After four years, they are still the most dynamic dance act emerging from the European continent.

The release of *Hits Unlimited* was preceded by the single *Nothing Like The Rain*, which initially failed to meet sales expectations. "We have to admit that this ballad wasn't exactly one of 2 Unlimited's top-selling singles," says



Byte marketing manager **Dirk van der Auwera**, "but we managed to create airplay, which was our goal."

"Although some people initially considered 2 Unlimited as a 'throw away' pop-act, they have sustained a solid fan base from 1992 onwards, which is a long time in the fast-moving pop arena", says

Tim Tuer, sales marketing director with **PWL** in London. "In terms of singles, they are the most successful European act since **Abba**."

Outside the Benelux, **Toco International** takes on the worldwide exploitation of 2 Unlimited. According to co-

MD **Marc de Raaff**, 2 Unlimited's main single markets are Germany, France, Sweden and the UK. "This might seem rather restricted but in typical 'Toco-territories' like South America, Africa and Eastern Europe, the act is featured on numerous compilations. In the US, the group is on the edge of a major breakthrough after hits like *Get Ready For This* and *Twilight Zone*." Their debut album *Get Ready* was awarded gold for sales over

500.000 at this year's Popkomm, three years after its release.

De Raaff says 2 Unlimited have undoubtedly become the sole representatives of commercial dance music in the 90's. He cites the example of their fifth single *No Limits*, which was the first in a new style of dance records. "Everybody knows 2 Unlimited by now, and therefore I think that Byte's idea to release *Nothing Like The Rain* was a good one, since they do more than just uptempo material."

Whereas Toco International deals with exploitation outside the Benelux, Byte will decide about marketing and promotion in Holland and Belgium. For the first time, Byte will concentrate on a major TV campaign in these countries. A print campaign has been scheduled for the end of the year. Both Belgian pubcaster Radio Donna and French-language Radio Contact run a two-week daily special with a competition offering a concert trip to Dublin. Dirk Van Der Auwera continues, "In Holland, the group's new songs will be premiered exclusively during Radio 3's 'Magic Friends' programme and from November 6 to 10, all Radio 3 programmes focus on *Hits Unlimited*. On [commercial dance station] Radio 538 we have the 'album of the week' package."

The act is currently touring Germany, Switzerland and Austria and

according to **Zyx** international manager **Reinhardt Piel**, the company's promotion teams have intensified their visits to radio stations to achieve maximum airplay. Meanwhile, the single has entered the lower regions of the German sales charts. "You can imagine that everybody has the same problem, getting dance airplay on radio that is pretty much MOR-oriented. We have very positive results with stations like N-Joy Radio and NRJ, but in general, MOR stations are very slow in picking up 2 Unlimited." In addition to a three-week campaign with the VIVA music TV Zyx is also releasing a limited edition picture CD.

PWL's Tuer continues, "We did some research on 2 Unlimited and found the age range is quite diverse from eight year old children all the way up to their young mothers, who might buy the album for themselves or their children. The other interesting result is that there are not so many single artists dance compilations coming on this Christmas, so we are confident to ship gold on *Hits Unlimited* within weeks, and platinum before the end of the year."

Dance Grooves, the regular column by Maria Jiménez, is not appearing for two weeks. Dance Grooves will appear in its regular spot in issue 46.

Market Place

IRA

Ogrody - Zic-Zac (CD) (Poland)
PRODUCER: Leszek Kaminski
An interesting alloy of heavy '70s (southern) blues rock and symphonic elements merge to form the backbone of this band. Bluesy guitar riffs and lead singer **Artur Gadowski** make up the former element, while clever arrangements and tasty synthesizer parts provide the latter. Things remain quite balanced throughout and this, combined with some inspired songwriting, leads to striking results (*Jestem Oczy, Nie Trace Wiary*). Contact **Fiolka Najdenowicz** at tel/fax: (+48) 22.617 1163.

MACLEAR

Highland's Fire - Freedom (CD) (UK/Sweden)
PRODUCER: Tom Maclear
A seasoned songwriter who has written material for a host of artists ranging from Rod Stewart to the Flying Burrito Brothers, MacLear also a reputation as a (slide) guitar player. Both qualities are amply employed here on this set of folk-influenced rock. As this Scotsman remains true to his Celtic folk roots, it isn't that surprising that songs like *The Lost Young*, *Whisper Caledonia* and *Second Chance* sound a bit like early days

Waterboys. Contact **Brian Frank** at tel: (+46) 660.46 060; fax: 660.46 061.

NOOR SHIMAAI

Where Africa Meets The Orient - ARC (CD) (UK)
PRODUCER: Noor Shimaal
As the title implies, this group fuses traditional music from Africa (both north and south of the Sahara) with its counterparts from the Middle East. No concessions are made as far as the arrangements are concerned because the group uses traditional instruments exclusively, but the sound is highly original nonetheless. Unconventional but strong material is served very well this way. Contact **Jesse Reuben Wilson** at tel: (+44) 1342.328 567; fax: 1342 315 958.

SUPPERHEADS

Breakfast - Tangerine (CD) (Finland)
PRODUCER: Tomas Tuomas
Kumpula/Supperheads
Inspired by the Smiths and related bands such as the Boo Radleys, these Laplanders serve a host of memorable bittersweet pop songs which should give their UK counterparts a run for their money. Tunes like *Nicotine*, *Twentysomething* and *Swoon* are among the best that the current wave of guitar pop has to offer and it seems rather strange that this outfit has not been rewarded with a major label deal yet. Contact **Kimo Valpanen** at tel: (+358) 0.753 5540.

Short Takes

Compiled by Raúl Cairo

- **Green Romance Orchestra** is the name of the band formed by ex Pearl Jam drummer **Dave Abruzzese**.
- **Lemonheads'** frontman **Evan Dando** is to record a song with **Liv**, the daughter of Aerosmith singer Steven Tyler.
- The **Living Colour** compilation *Pride* will see the light of day on November 7. Four new songs augment such classics as *Cult Of Personality* and *Glamour Boys*.
- The mastermind behind **Ministry**, **Al Jourgensen**, has fired the rest of the band. This puts back the release date of an already-delayed album (originally slated for mid-August on **Sire**).
- Sad news from the States: U.S. rockers **Kyuss (Elektra)** and **Quicksand (Island)** have both split up.
- German electro pop pioneers **Kraftwerk** have said they intend to release their first album in four years. The release date is a closely-kept secret with "sometime next year" as accurate as it gets.
- After an anonymous fan handed **Henry Rollins** a brown paper bag containing the master tapes of **Iggy & The Stooges'** 1973 album *Raw Power*, he was so inspired that he decided to

remix and reissue the whole album. Iggy Pop, who has taken possession of the tapes in the meantime, is said to be enthusiastic about the initiative.

■ After multiple delays and title changes, Dutch rockers the **Golden Earring** will release their cover album *Songs From Love And Sweat* in mid-November. The set features material written by **Bob Dylan**, **Bob Seger** and **Bo Diddley**, among others.

■ Preceded by the single *Anywhere Is*, **Enya's** new album *The Memory Of Trees* will be in stores from November 17 and is once again produced by **Nicky** and **Roman Ryan**.

■ U.S. swingbeat superstar **R. Kelly** will launch his new album simply titled **R. Kelly (Jive)** in London on November 6. The first event takes place at the **Atlantic Bar & Grill**, where the hand-picked audience will get a chance to hear the album and see the first video *You Remind Me Of Something*. The second leg of the launch takes place at a giant party in **Battersea Park** where the album will be presented to the general public. The release will be commercially available from November 13.



■ Following in the footsteps of former Europe band mate Joey Tempest, guitarist **Kee Marcello** has just finished his first solo album *Shine On*, co-produced with **Magnus Persson**. The set will be released on November 13 on **CNR**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Short Takes" offers new release and artist information for on-air use.



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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	4	4	Gangsta's Paradise Coolio feat L.V. - MCA (<i>Jobete/Black Bull</i>)	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	34	32	25	Alice, Who The * Is Alice? Gompie - RPC (<i>Copyright Control</i>)	A.D.CH	68	NE	68	You Do McAlmont & Butler - Hut (<i>PolyGram/Chrysalis</i>)	UK
2	1	7	Boombastic Shaggy - Virgin (<i>BMG</i>)	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK.HUN	35	42	2	Ain't Nobody Diana King - Work/Columbia (<i>Windswept Pacific</i>)	NL.UK	69	74	4	Tout Baigne Menelik & La Tribu - S.M.A.L.L. (<i>BMG</i>)	F
3	3	8	Stayin' Alive N'Trance - All Around The World (<i>BMG/AATW/EMI</i>)	A.B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK	36	51	2	Walking In Memphis Cher - WEA (<i>Museum Steps</i>)	UK	70	65	7	Het Busje Komt Zo Hollenboer - Bunny (<i>Copyright Control</i>)	B.NL
4	2	11	You Are Not Alone Michael Jackson - Epic (<i>Zomba/R.Kelly</i>)	A.B.DK.F.D.IRE.I.NL.N.S.CH.UK.HUN	37	56	9	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (<i>Barclay</i>)	F	71	38	5	Throw Your Set In The Air Cypress Hill - Ruffhouse/Columbia (<i>MCA/BMG/Soul Assassins/Hits From Da Bong</i>)	DK.D.IRE.N.S.UK
5	5	6	Fairground Simply Red - East West (<i>EMI/So What</i>)	A.B.DK.F.D.IRE.I.NL.E.CH.UK.HUN	38	28	3	Higher State Of Consciousness Josh Wink - Manifesto (<i>EMI/CC</i>)	IRE.E.UK	72	RE	72	Whiter Shade Of Pale Annie Lennox - RCA (<i>Onward</i>)	F
6	NE	6	Heaven For Everyone Queen - Parlophone (<i>EMI</i>)	A.FIN.D.IRE.I.NL.N.CH.UK	39	45	24	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (<i>BMG/EMI</i>)	F	73	82	2	First Time Kelly Family - Edel (<i>Kelfam</i>)	A.D
7	8	4	Lucky Love Ace Of Base - Mega (<i>Megasong/PolyGram/EMI</i>)	A.B.DK.FIN.D.NL.N.S.HUN	40	36	8	Ein Song Namens Schunder Ärzte - Metronome (<i>Urlaub/PMS</i>)	A.D.CH	74	RE	74	Girls + Boys Hed Boys - deConstruction (<i>PolyGram/EMI/Leosongs</i>)	UK
8	6	7	Fantasy Mariah Carey - Columbia (<i>Island/Sony/WC</i>)	A.B.DK.F.D.IRE.NL.S.CH.UK.HUN	41	25	21	Shy Guy Diana King - Work/Columbia (<i>D.King/World Of Andy/W'nR/Kingsley Gard.</i>)	B.DK.F.D.CH.HUN	75	34	7	Hard As A Rock/Caught With You AC/DC - East West (<i>J.Albert & Son</i>)	DK.F.D.CH
9	10	3	Je Sais Pas Celine Dion - Epic/Columbia (<i>JRG/CRB</i>)	B.F	42	79	4	Anybody Masterboy - Polydor (<i>Warner Chappell</i>)	A.F.D.S.CH	76	88	2	Let Me Be A Drag Queen Sister Queen - Bax Dance (<i>Not Listed</i>)	F
10	11	19	Scatman's World Scatman John - Iceberg (<i>EMI/Edition Scales/BMG UFA</i>)	B.F.D.IRE.CH	43	33	29	Have You Ever Really Loved A Woman Bryan Adams - A&M (<i>Zomba</i>)	DK.F.D.CH	77	73	5	Light Of My Life Louise - 1st Avenue/EMI (<i>1st Avenue/CC</i>)	IRE.UK
11	9	2	I'd Lie For You (And That's The Truth) Meat Loaf - Virgin (<i>EMI</i>)	B.DK.D.IRE.NL.N.S.UK.HUN	44	35	7	Runaway Janet Jackson - A&M (<i>EMI/Black Ice/Flyte Tyme</i>)	DK.F.D.IRE.CH.UK.HUN	78	54	2	Don't You Want Me (Remix) Human League - Virgin (<i>EMI/WC</i>)	DK.UK
12	29	2	Missing Everything But The Girl - Blanco Y Negro (<i>Warner</i>)	B.DK.F.IRE.UK	45	68	5	Eine Insel Mit Zwei Bergen Dolls United - Ultraphonic (<i>Macht Die Musik</i>)	D	79	RE	79	L.U.M.P. President Of The United States Of America - Columbia (<i>Flying Rabbi/Raw Poo/D.M. Dederer</i>)	F
13	12	17	Kiss From A Rose Seal - ZTT Zang (<i>Beethovenstreet</i>)	A.B.DK.F.D.NL.N.S.CH.HUN	46	39	36	'74 - '75 The Connells - TVT/Intercord (<i>EMI</i>)	F.IRE	80	69	14	Never Forget Take That - RCA (<i>EMI</i>)	B.DK.F.D.CH
14	7	14	Waterfalls TLC - Laface (<i>Copyright Control</i>)	A.B.DK.F.D.IRE.NL.N.S.CH	47	52	7	Me And You Alexia - DWA (<i>Extravaganza</i>)	DK.I.E	81	71	3	The Power To Move Ya Ziggy Marley And The Melody Makers - Elektra (<i>Not Listed</i>)	I
15	20	5	Freedom D.J. BoBo - Metrovynyl (<i>EAMS/A.A.M.I./High Fashion</i>)	A.FIN.D.NL.S.CH	48	40	15	Dub I Dub Me & My - EMI-Medley (<i>Gi Gi/EMI/Casadida</i>)	A.B.DK.I.NL.S	82	70	3	Move Your Ass! Scooter - Club Tools (<i>Love Dance Constructions/WC</i>)	IRE.UK
16	14	7	Sie Ist Weg Die Fantastischen 4 - Columbia (<i>EMI Publishing</i>)	A.D.CH	49	46	4	Ever And Ever Just Friends - Edel (<i>BMG Ufa</i>)	D.CH	83	58	5	Wild 'N Free Rednex - Jive (<i>Zomba</i>)	A.D.CH
17	22	4	Where The Wild Roses Grow Nick Cave & Kylie Minogue - Mute (<i>Mute</i>)	B.FIN.D.IRE.I.NL.N.S.UK	50	43	3	Lucky You Lightning Seeds - Epic (<i>Chrysalis/BMG</i>)	UK	84	44	30	Wish You Were Here Rednex - Jive (<i>Zomba</i>)	A.D.CH
18	13	3	Do What's Good For Me 2 Unlimited - PWL (<i>MCA</i>)	A.B.DK.FIN.D.IRE.NL.E.S.UK	51	41	3	Renegade Master Wildchild - Hi-Life (<i>MCA</i>)	IRE.UK	85	RE	85	Until My Dying Day UB40 - DEP International (<i>EMI</i>)	UK
19	30	5	XXL Mylene Farmer - Polydor (<i>Requiem</i>)	B.F.CH	52	49	9	Stars Charlie Lownoise & Mental Theo - Polydor (<i>Rule Music</i>)	D.NL.CH	86	53	15	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (<i>Virgin</i>)	F
20	NE	7	Thunder East 17 - London (<i>PolyGram</i>)	D.IRE.UK	53	RE	53	Tombe Pour Elle Pascal Obispo - Columbia (<i>Not Listed</i>)	F	87	RE	87	When You Walk In The Room Status Quo - PolyGram TV (<i>EMI</i>)	UK
21	21	5	Knockin' Double Vision - Pink (<i>Artimis/Pink</i>)	A.NL	54	31	6	Something For The Pain Bon Jovi - Mercury (<i>PolyGram/EMI</i>)	DK.F.D.IRE.NL.CH.UK	88	63	5	Mis-Shapes/Sorted For E's & Wizz Pulp - Island (<i>Island</i>)	IRE.S.UK
22	24	21	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (<i>Stip/Zomba</i>)	A.DK.F.D.S.CH	55	RE	55	Diggin' On You TLC - Laface/Arista (<i>Sony</i>)	D.UK	89	80	4	3 Is Family Dana Dawson - EMI (<i>Remann/W&R</i>)	D.I
23	19	9	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (<i>Cutting Records</i>)	B.F.D.UK	56	RE	56	Inside Out Culture Beat - Sony Dance Pool (<i>Not Listed</i>)	DK.FIN.D.S	90	99	2	Celebration Fun Factory - Edel (<i>LR Music/WC</i>)	D
24	16	27	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (<i>Boogie Songs/WC</i>)	B.DK.F.D.IRE.I.E.S.CH	57	59	18	Fallin' In Love La Bouche - MCI (<i>Irving Music/Rondor</i>)	B.F.D.CH	91	66	2	Bullet With Butterfly Wings Smashing Pumpkins - Virgin (<i>MCA</i>)	IRE.UK
25	RE	5	You'll See Madonna - Maverick/Sire (<i>Peer/WC</i>)	DK.FIN.IRE.I.S.UK	58	37	11	Who The * Is Alice? Smoke - Now (<i>BMG</i>)	IRE.S.UK	92	RE	92	Tuhat Yötä Samuli Edelman & Sani - RCA (<i>BMG</i>)	FIN
26	17	31	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (<i>JRG/CRB</i>)	B.F.IRE.NL.CH	59	72	6	Come Take My Hand 2 Brothers On The 4th Floor - Indisc (<i>Warner Basart</i>)	B.DK.F.I.NL	93	RE	93	I Can't Be With You Cranberries - Island (<i>Island</i>)	F
27	26	4	When Love And Hate Collide Def Leppard - Bludgeon Riffola (<i>Bludgeon Riffola/Zomba</i>)	DK.IRE.UK	60	67	15	Keep Their Heads Ringin' Dr. Dre - Priority (<i>Ain't Nuthin' Goin' On But Fu-kin</i>)	F.D.S	94	78	6	Fiskarina I Haven Idde Schultz - MCA (<i>Red Violet</i>)	S
28	23	36	A Girl Like You Edwyn Collins - Setanta (<i>Copyright Control</i>)	A.DK.FIN.D.N.S.CH	61	57	11	Country House Blur - Food/Parlophone (<i>MCA</i>)	DK.IRE.N.S.CH.UK	95	RE	95	1st Of Tha Month Bone Thugs N Harmony - Epic (<i>Various</i>)	UK
29	18	3	Power Of A Woman Eternal - 1st Avenue/EMI (<i>MCA</i>)	IRE.NL.UK	62	60	19	Generation Of Love Masterboy - Polydor (<i>Session Music/WC</i>)	F	96	RE	96	Things That Are Runrig - Chrysalis (<i>Chrysalis</i>)	UK
30	RE	3	Willy Use A Billy Boy E-Rotic - Blow Up (<i>Cosima/Toso</i>)	A.FIN.D.CH	63	64	3	Baby Come Back Worlds Apart - Arista (<i>Session Music/WC</i>)	D.CH	97	RE	97	I Can't Get No Mark 'Oh - Motor (<i>How's That/Amati</i>)	D.CH
31	27	13	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (<i>The Music Writers</i>)	B.NL	64	94	2	I Got 5 On It Luniz - Virgin (<i>Warner Chappell</i>)	D	98	RE	98	Det Vackraste Cecilia Vennersten - Arcade (<i>EMI/Cindisc</i>)	N.S
32	15	19	I Wanna Be A Hippie Technohead - Mokum/Edel (<i>Warner Chappell</i>)	A.B.D.CH	65	47	17	Try Me Out Corona - DWA (<i>Lombardoni</i>)	A.F.D.CH	99	95	3	My Friends Red Hot Chili Peppers - Warner Brothers (<i>Not Listed</i>)	F.D.UK
33	50	3	You Don't Understand Me Roxette - EMI (<i>Jimmy Fun/EMI</i>)	A.B.DK.FIN.D.NL.S	66	97	2	Techno Cat Tom Mullen - Zyx (<i>Steppin'/Bernard Mikoulsky/SFR</i>)	F.D.E	100	81	6	Somewhere Somehow Wet Wet Wet - Precious Organization (<i>Precious/Chrysalis</i>)	D.IRE.NL.UK
					67	55	21	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (<i>Blue Mountain</i>)	DK.F.D.I.CH					

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 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tit-ive (France); singles: Musica E Diechi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IPPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/TVE (Spain); YLE 2 Radiomafia/IPPI (Finland); IPPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary). © BPI Communications B.V. under license from VNU Business Press Syndication International B.V.





European Top 100 Albums

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ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
1 Simply Red Life - East West	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34 Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B.DK.FIN.FD.IRE.NL.P.E.S.CH	68 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.NL.N.P.HUN
2 Mariah Carey Daydream - Columbia	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 Bon Jovi These Days - Mercury ▲	D.IRE.NL.P.E.S.CH.UK.HUN	69 STS Zeit - Polydor	A
3 Oasis (What's The Story) Morning Glory? - Creation	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK	36 Ligabue Buon Compleanno Elvis - WEA	I	70 Luz Casal Como La Flor Prometida - Hispavox	E
4 AC/DC Ball Breaker - East West	A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN	37 Zucchero Fornaciari Spiritodivino - Polydor	F.I.CH	71 Zero Renato Tracce Dell' Imperfetto - Fonopoli	I
5 Green Day Insomniac - Reprise	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	38 Luca Carboni Mondo - RCA	I.CH	72 883 La Donna, Il Sogna E Il Grande Incubo - FRI	I.CH
6 Smashing Pumpkins Mellon Collie And The Infinite Sadness - Virgin	B.DK.FIN.FD.IRE.I.NL.N.S.UK	39 Rebecka Törnqvist Good Thing - EMI	DK.S	73 Marc Lavoine Marc Lavoine 1985/1995 - Avrep	F
7 Celine Dion D'Eux - Epic/Columbia ▲	A.B.DK.FIN.FD.IRE.NL.P.CH.UK	40 Lenny Kravitz Circus - Virgin	A.B.DK.FD.NL.E.CH	74 Shamen Axis Mutatis - One Little Indian	UK
8 Def Leppard Vault - Bludgeon Riffola	DK.FIN.D.IRE.N.P.CH.UK	41 Marla Glen Love & Respect - Ariola	A.D.CH	75 Julio Iglesias La Carretera - Columbia	B.P.E
9 Roxette Don't Bore Us - Get To The Chorus! Great - EMI	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	42 Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.IRE.CH	76 Akos Indiantanc - RCA	HUN
10 Red Hot Chili Peppers One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	43 Clouseau Oker - EMI	B.NL	77 Cast All Change - Polydor	UK
11 Michael Bolton Greatest Hits 1985-1995 - Columbia	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	44 Robert Palmer The Very Best Of... - EMI	DK.IRE.NL.UK	78 Joe Satriani Joe Satriani - Relativity	DK.F.NL.CH
12 Janet Jackson Design Of A Decade 1986/1996 - A&M	A.B.DK.FIN.D.IRE.NL.N.S.CH.UK	45 Gerry Rafferty The Very Best Of... One More Dream - PolyGram TV	UK	79 Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	A.D
13 Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	B.DK.FD.IRE.NL.E.S.CH.UK	46 Tears For Fears Raul And The Kings Of Spain - Epic	B.F.NL.CH	80 Erasure Erasure - Mute	A.IRE.UK
14 Iron Maiden The X Factor - EMI	A.B.DK.FIN.FD.I.NL.P.E.S.CH.UK.HUN	47 Badesalz Zarte Metzger - Columbia	D	81 John Hiatt Walk On - Capitol	B.DK.NL.S
15 Ozzy Osbourne Ozzmosis - Epic	DK.FIN.D.N.S.UK	48 Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.FD.IRE.S.UK	82 Bryan Ferry & Roxy Music More Than This - The Best Of - Virgin	N.UK
16 Die Fantastischen 4 Lauschgift - Columbia	A.D.CH	49 Bap Wahnsinn - Hits Von '79 - '95 - EMI	D	83 Henning Staerk Greatest & Still Going Strong - Genlyd	DK
17 Pur Abenteuerland - Intercord	A.D.CH	50 Heroes Del Silencio Avalancha - EMI	A.D.E.CH	84 Brunner & Brunner Bis In Alle Ewigkeit - Koch	A.D
18 Blur Great Escape - Food/Parlophone	A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK	51 David Bowie Outside - RCA	A.DK.D.NL.P.S.CH	85 Seal Seal II - ZTT ●	DK.D.NL
19 Mylene Farmer Anamorphosee - Polydor	B.F	52 Free The Spirit Pan Pipe Moods - PolyGram TV	DK.N.UK	86 Blue System Forever Blue - Ariola	D
20 Alanis Morissette Jagged Little Pill - Maverick/Sire	A.DK.FIN.D.IRE.NL.S.UK	53 Nino Bravo 50 Aniversario - Polydor	E	87 Luther Vandross Greatest Hits 1981 1985 - Epic	NL.UK
21 Arzte Planet Punk - Metronome	A.D.CH	54 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	88 Kurti Ostbahn Espresso Rosi - Polydor	A
22 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.DK.F.D.E.S.CH	55 Jacques Dutronc Breves Rencontres - Columbia	B.F	89 Millencolin Life On A Plate - Burning Heart	S
23 Cranberries No Need To Argue - Island ▲2	B.F.IRE.NL.CH.UK	56 Charles Aznavour Palais Des Congres 1994 - Musarm	F	90 Soho Party Szallj - RCA	HUN
24 Schlümpfe Megaparty Vol.2 - EMI	A.D.CH	57 Adiemus Songs Of Sanctuary - Virgin/EMI	DK.D.NL.UK	91 K's Choice Paradise In Me - Double T Music	B
25 Vaya Con Dios Roots And Wings - Ariola	A.B.DK.D.NL.N.P.S.CH	58 Symbol The Gold Experience - Warner Brothers	A.B.DK.D.NL.P.E.CH	92 Pink Floyd Pulse - EMI	D.NL.UK
26 Claudio Baglioni Io Sono Qui - Columbia	I	59 Scatman John Scatman's World - RCA	F.D.CH.HUN	93 Eva Dahlgren Jag Vill Se Min Ålskade Komma Fran Det... - Record Station	FIN.S
27 Gloria Estefan Abriendo Puertas - Epic	B.I.NL.E.CH	60 El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E	94 La Bouche Sweet Dreams - MCI	FIN.D.CH.HUN
28 TLC CrazySexyCool - Arista/LaFace	A.B.DK.D.IRE.NL.N.S.CH.UK	61 Pretenders The Isle Of View - WEA	PUK	95 Marco Borsato Als Geen Ander - Polydor	B.NL
29 Toto Tambu - Columbia	A.DK.FIN.FD.NL.N.S.CH	62 Kastelruther Spatzen Das Erste Gebot Ist Die Liebe - Koch	A.D	96 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I
☆☆☆☆ SALES BREAKER ☆☆☆☆		63 BZN Round The Fire - Mercury	NL	97 Marla Glen This Is Marla Glen - Ariola	D
30 Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	64 Green Day Dookie - Reprise	A.DK.D.IRE.NL.HUN	98 Celine Dion Live A L'Olympia - Epic/Columbia	F
31 Shaggy Boombastic - Virgin	A.DK.D.IRE.I.NL.S.UK	65 Johnny Hallyday Lorada - Mercury	F	99 Anthrax Stomp 442 - Elektra	FIN.UK
32 Mina Pappa Di Latte - PDU	I	66 Offspring Smash - Epitaph ▲1.5	A.B.DK.D.NL.E	100 Joshua Kadison Delilah Blue - SBK	A.D.NL.CH
33 Böhse Onkelz Hier Sind Die Onkelz - Bellaphon	A.D.CH	67 Republic Tüzet Viszek - EMI-Quint	HUN		

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 45 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	NE	Queen - Heaven For Everyone (EMI)
3	7	Everything But The Girl - Missing (Blanco Y Negro)
4	1	Meat Loaf - I'd Lie For You... (Virgin)
5	NE	East 17 - Thunder (London)
6	4	Eternal - Power Of A Woman (EMI)
7	6	Def Leppard - When Love And Hate Collide (Mercury)
8	12	Cher - Walking In Memphis (WEA)
9	11	Diana King - Ain't Nobody (Columbia)
10	3	Simply Red - Fairground (East West)
TW	LW	ALBUMS
1	NE	Def Leppard - Vault (Mercury)
2	2	Oasis - Morning Glory? (Creation)
3	NE	Smashing Pumpkins - Mellon Collie And... (Virgin)
4	1	Simply Red - Life (East West)
5	NE	Roxette - Don't Bore Us... (EMI)
6	16	Paul Weller - Stanley Road (GoDiscs)
7	NE	Ozzy Osbourne - Ozzmosis (Epic)
8	8	Alanis Morissette - Jagged Little Pill (Warner)
9	12	Gerry Rafferty - The Very Best Of... (PolyGram)
10	27	Various - Sacred Spirit (Virgin)

SPAIN

TW	LW	SINGLES
1	1	Sin With Sebastian - Shut Up... (BMG)
2	2	New Limit - Scream (Dani)
3	7	Shaggy - Boombastic (Virgin)
4	5	N'Trance - Stayin' Alive (Arcade)
5	4	Vibe - Vibeman (Max)
6	12	Rebeca - Corazon, Corazon (Max)
7	8	2 Fabiola - Play This Song (Ginger)
8	3	Ex-3 - Estres (Ginger)
9	6	Simply Red - Fairground (DRO)
10	10	2 In A Room - Ahore Es (Now Is The Time) (Max)
TW	LW	ALBUMS
1	1	Gloria Estefan - Abriendo Puertas (Sony)
2	4	Nino Bravo - 50 Aniversario (PolyGram)
3	2	El Ultimo De La Fila - La Rebelion De Los... (EMI)
4	3	Luz Casal - Como La Flor Prometida (Hispanavox)
5	5	Mariah Carey - Daydream (Sony)
6	6	Juan Iglesias - La Carretera (Sony)
7	9	Julio Luis Guerra - Grandes Exitos (BMG)
8	7	Ketama - De Aki A Ketama (Mercury)
9	8	Heroes Del Silencio - Avalancha (EMI)
10	14	Simply Red - Life (DRO)

DENMARK

TW	LW	SINGLES
1	1	Timm & Gordon - Tør Du La Ver (Replay)
2	2	Shaggy - Boombastic (EMI)
3	3	Ace Of Base - Lucky Love (Mega)
4	10	Coolio feat L.V. - Gangsta's Paradise (MCA)
5	8	N'Trance - Stayin' Alive (Scandinavian)
6	6	Me & My - Dub I Dub (EMI)
7	4	Michael Jackson - You Are Not Alone (Sony)
8	9	Diskofil - Åge/Øjsten (Scandinavian)
9	7	Timm & Gordon - 21 Go'Nat Historier (Replay)
10	12	Sin With Sebastian - Shut Up... (BMG)
TW	LW	ALBUMS
1	8	Henning Stærk - Greatest & Still Going Strong (BMG)
2	9	Simply Red - Life (Warner)
3	12	Dodo & The Dodo's - Største Hits (Replay)
4	7	Michael Bolton - Greatest Hits 1985-1995 (Sony)
5	20	Janet Jackson - Design Of A Decade... (PolyGram)
6	13	Mariah Carey - Daydream (Sony)
7	24	Poul Krebs - Små Sensationer (Pladecompagniet)
8	10	Free The Spirit - Pan Pipe Moods (PolyGram)
9	17	Østkyst Hustlers - Verdens... (Pladecompagniet)
10	11	Michael Learns To Rock - Played On Pepper (EMI)

SWITZERLAND

TW	LW	SINGLES
1	NE	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	3	N'Trance - Stayin' Alive (Intercord)
3	5	Shaggy - Boombastic (EMI)
4	2	Michael Jackson - You Are Not Alone (Sony)
5	4	Die Fantastischen 4 - Sie Ist Weg (Sony)
6	1	TLC - Waterfalls (BMG)
7	6	D.J. BoBo - Freedom (Fresh)
8	9	Simply Red - Fairground (Warner)
9	10	Worlds Apart - Baby Come Back (EMI)
10	7	Seal - Kiss From A Rose (Warner)
TW	LW	ALBUMS
1	1	Simply Red - Life (Warner)
2	3	Celine Dion - D'Eux (Sony)
3	2	Mariah Carey - Daydream (Sony)
4	NE	Roxette - Don't Bore Us... (EMI)
5	4	AC/DC - Ball Breaker (Warner)
6	5	Die Fantastischen 4 - Lauschgift (Sony)
7	7	Red Hot Chili Peppers - One Hot Minute (Warner)
8	8	Green Day - Insomniac (Warner)
9	6	Marla Glen - Love & Respect (BMG)
10	11	Janet Jackson - Design Of A Decade... (PolyGram)

GERMANY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Die Fantastischen 4 - Sie Ist Weg (Sony)
3	3	Shaggy - Boombastic (Virgin)
4	4	N'Trance - Stayin' Alive (Intercord)
5	7	Dolls United - Eine Insel Mit... (East West)
6	5	Simply Red - Fairground (East West)
7	12	Luniz - I Got 5 On It (Virgin)
8	9	D.J. BoBo - Freedom (EAMS)
9	8	Michael Jackson - You Are Not Alone (Sony)
10	6	Just Friends - Ever And Ever (Edel)
TW	LW	ALBUMS
1	7	Mariah Carey - Daydream (Sony)
2	1	Simply Red - Life (East West)
3	2	Pur - Abenteuerland (Intercord)
4	3	Die Fantastischen 4 - Lauschgift (Sony)
5	4	Ärzte - Planet Punk (Metronome)
6	6	AC/DC - Ball Breaker (East West)
7	5	Böhse Onkelz - Hier Sind Die Onkelz (Virgin)
8	8	Schlumpfe - Megaparty Vol.2 (EMI)
9	9	Badesalz - Zarte Metzger (Sony)
10	15	Bap - Wahnsinn - Hits Von '79 - '95 (EMI)

HOLLAND

TW	LW	SINGLES
1	5	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Double Vision - Knockin' (Pink)
3	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Xplo)
4	6	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)
5	4	Shaggy - Boombastic (Virgin)
6	7	Simply Red - Fairground (Warner)
7	3	Hollenboer - Het Busje Komt Zo (Bunny)
8	8	Gordon - Omdat Ik Zo Van Je Hou (CNR Music)
9	9	Arno Kolzenbrander - Why God Why (Dino)
10	11	Clouseau - Zie Me Graag (EMI)
TW	LW	ALBUMS
1	4	BZN - 'Round The Fire (PolyGram)
2	3	Clouseau - Oker (EMI)
3	6	Simply Red - Life (Warner)
4	1	Mariah Carey - Daydream (Sony)
5	5	Celine Dion - D'Eux (Sony)
6	2	Marco Borsato - Als Geen Ander (Polydor)
7	8	Frans Bauer - Veel Liefs (Tiptop)
8	13	Janet Jackson - Design Of A Decade... (Polydor)
9	9	Rene Froger - Live In Concert (Dino)
10	7	Ruth Jacott - Geheimen (Dino)

NORWAY

TW	LW	SINGLES
1	1	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	2	Shaggy - Boombastic (EMI)
3	3	TLC - Waterfalls (BMG)
4	4	N'Trance - Stayin' Alive (Arcade)
5	5	Cecilia Vennersten - Det Vackraste (Arcade)
6	6	Seigmen - Metropolis (Sony)
7	13	Jamie Walters - Hold On (Warner)
8	7	Edwyn Collins - A Girl Like You (EMI)
9	11	Morten Harket - A Kind Of Christmas Card (Warner)
10	8	Blur - Country House (EMI)
TW	LW	ALBUMS
1	NE	Seigmen - Metropolis (Sony)
2	1	Arve Tellefsen - Arco (Grappa)
3	NE	De Lillos - Sent Og Tiolig (Sonet)
4	2	Morten Harket - Wild Seed (Warner)
5	3	Mariah Carey - Daydream (Sony)
6	5	Vaya Con Dios - Roots And Wings (BMG)
7	NE	Smashing Pumpkins - Mellon Collie And... (EMI)
8	6	Sigvart Dagsland - Det Er Makt I De Fol (KK)
9	13	Jamie Walters - Jamie Walters (Warner)
10	4	Age Aleksandersen - Med Hud Og Har (Norske Gram)

AUSTRIA

TW	LW	SINGLES
1	1	Double Vision - Knockin' (Echo-Zyx)
2	2	Shaggy - Boombastic (EMI)
3	5	Michael Jackson - You Are Not Alone (Sony)
4	3	Gompie - Alice, Who The * Is Alice? (BMG)
5	7	Simply Red - Fairground (Warner)
6	21	Coolio feat L.V. - Gangsta's Paradise (MCA)
7	4	Technohead - I Wanna Be A Hippie (Sony)
8	11	N'Trance - Stayin' Alive (EMI)
9	6	TLC - Waterfalls (BMG)
10	9	Edwyn Collins - A Girl Like You (EMI)
TW	LW	ALBUMS
1	1	Simply Red - Life (Warner)
2	3	Schlumpfe - Megaparty Vol.2 (EMI)
3	2	STS - Zeit (PolyGram)
4	10	Kurti Ostbahn - Espresso Rosi (PolyGram)
5	5	Mariah Carey - Daydream (Sony)
6	AC/DC - Ball Breaker (Warner)	
7	4	Green Day - Insomniac (Warner)
8	7	Ärzte - Planet Punk (PolyGram)
9	11	Kastelruther Spatzen - Das Erste Gebot... (Koch)
10	9	Brunner & Brunner - Bis In Alle Ewigkeit (Koch)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - Je Sais Pas (Columbia)
2	3	Scatman John - Scatman's World (NN'B)
3	2	Michael Jackson - You Are Not Alone (Epic)
4	4	N'Trance - Stayin' Alive (Sony)
5	8	Mylene Farmer - XXL (Polydor)
6	5	740 Boyz feat... - Shimmy Shake (Happy)
7	6	Mariah Carey - Fantasy (Columbia)
8	13	B.Lavilliers & J.Cliff - Melody Tempo Harmony (Barclay)
9	10	Nightcrawlers - Surrender Your Love (NN'B)
10	15	The Outthere Brothers - Boom Boom Boom (Happy)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Columbia)
2	NE	Mylene Farmer - Anamorphosee (Polydor)
3	2	Mariah Carey - Daydream (Columbia)
4	4	Cranberries - No Need To Argue (Island)
5	3	AC/DC - Ball Breaker (East West)
6	6	Michael Jackson - History (Epic)
7	12	Simply Red - Life (East West)
8	9	Charles Aznavour - Palais Des Congres 1994 (EMI)
9	5	Tears For Fears - Raoul And The... (Epic)
10	7	Jacques Dutronc - Breves Rencontres (Sony)

BELGIUM

TW	LW	SINGLES
1	1	Guus Meeuwis & Vagant - Het Is Een Nacht (Arcade)
2	2	Sin With Sebastian - Shut Up... (BMG)
3	4	Simply Red - Fairground (Warner)
4	3	Michael Jackson - You Are Not Alone (Sony)
5	9	Shaggy - Boombastic (Virgin)
6	12	N.Cave & K.Minogue - Where The Wild Roses... (Arcade)
7	8	N'Trance - Stayin' Alive (Royal)
8	24	Jimmy B. - Ik Ben Een Vent (Paradiso)
9	25	Hollenboer - Het Busje Komt Zo (BMG)
10	15	K's Choice - Not An Addict (Double T)
TW	LW	ALBUMS
1	1	Celine Dion - D'Eux (Sony)
2	3	K's Choice - Paradise In Me (Double T)
3	4	Clouseau - Oker (EMI)
4	6	Simply Red - Life (Warner)
5	2	Vaya Con Dios - Roots And Wings (BMG)
6	5	Mariah Carey - Daydream (Sony)
7	7	Janet Jackson - Design Of A Decade... (PolyGram)
8	8	Celine Dion - The Colour Of My Love (Sony)
9	9	Michael Jackson - History (Sony)
10	11	Will Tura - Bloed, Zweet En Tranen (Topkapi)

FINLAND

TW	LW	SINGLES
1	1	Ace Of Base - Lucky Love (Mega)
2	2	Shaggy - Boombastic (EMI)
3	7	Coolio feat L.V. - Gangsta's Paradise (MCA)
4	3	2 Unlimited - Do What's Good For Me (Fazer)
5	NE	Queen - Heaven For Everyone (EMI)
6	NE	E-Rotic - Willy Use A Billy Boy (EMI)
7	NE	D.J. BoBo - Freedom (K-Tel)
8	9	Roxette - You Don't Understand Me (EMI)
9	12	N'Trance - Stayin' Alive (Arcade)
10	14	Samuli Edelmann & Sani - Tuhat Yötä (BMG)
TW	LW	ALBUMS
1	1	Green Day - Insomniac (Warner)
2	2	AC/DC - Ball Breaker (Warner)
3	3	Yö - Parhaat (Poko)
4	8	Aikakone - Tähtikaaren Taa (BMG)
5	5	Klamydia - Siittiot Sotapolulla (Kräklund)
6	10	Alanis Morissette - Jagged Little Pill (Warner)
7	NE	Roxette - Don't Bore Us... (EMI)
8	9	Red Hot Chili Peppers - One Hot Minute (WEA)
9	6	Toto - Tambu (Sony)
10	7	Tommi Lintinen - Maalla, Merellä Ja Ilmassa! (Sony)

PORTUGAL

TW	LW	ALBUMS
1	2	Simply Red - Life (Warner)
2	1	Mariah Carey - Daydream (Sony)
3	3	Iran Costa - Album Dance (Vidisco)
4	4	Celine Dion - D'Eux (Sony)
5	7	Green Day - Insomniac (Warner)
6	5	Michael Bolton - Greatest Hits 1985-1995 (Sony)
7	9	Iron Maiden - The X Factor (EMI)
8	12	Celine Dion - The Colour Of My Love (Sony)
9	6	Sheryl Crow - Tuesday Night Music Club (PolyGram)
10	11	Bon Jovi - These Days (PolyGram)
11	NE	Def Leppard - Vault (PolyGram)
12	NE	Mao Morta - Mao Morta Revistada (BMG)
13	RE	Blur - Great Escape (EMI)
14	15	David Bowie - Outside (BMG)
15	8	AC/DC - Ball Breaker (Warner)
16	10	Vangelis - Conquest Of Paradise (Warner)
17	25	Tropical Band - Estamos Ai (Vidisco)
18	14	Emanuel - Pimba Pimba (Vidisco)
19	NE	Neil Diamond - Greatest Hits 1966-1992 (Sony)
20	17	Vaya Con Dios - Roots And Wings (BMG)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	1	Shaggy - Boombastic (EMI)
2	2	Alexia - Me And You (Discomagic)
3	15	N'Trance - Stayin' Alive (Flying)
4	3	Ziggy Marley... - The Power To Move Ya (Warner)
5	6	Simply Red - Fairground (East West)
6	5	Dana Dawson - 3 Is Family (EMI)
7	7	Fargetta - Midnight (Flying)
8	NE	B-Zet - Everlasting Pictures (Warner)
9	11	Ruffhead feat. Yavah - Everybody Be Somebody (Dig It)
10	4	De'Lacy - Hideaway (Full Time)
TW	LW	ALBUMS
1	2	Claudio Baglioni - Io Sono Qui' (Sony)
2	NE	Mina - Pappa Di Latte (EMI)
3	3	Ligabue - Buon Compleanno Elvis (Warner)
4	1	Luca Carboni - Mondo (BMG)
5	4	Zucchero Fornaciari - Spiritodivino (Polydor)
6	7	A. Venditti - Prendilo Tu Questo... (Ricordi)
7	5	Simply Red - Life (Warner)
8	8	Zero Renato - Tracce Dell' Imperfetto (Sony)
9	6	Michael Bolton - Greatest Hits 1985-1995 (Sony)
10	9	Mariah Carey - Daydream (Sony)

SWEDEN

TW	LW	SINGLES
1	2	Coolio feat L.V. - Gangsta's Paradise (MCA)
2	1	Shaggy - Boombastic (Virgin)
3	4	Ace Of Base - Lucky Love (Mega)
4	3	Idde Schultz - Fiskarina I Haven (MCA)
5	5	N'Trance - Stayin' Alive (Arcade)
6	8	N.Cave & K.Minogue - Where The Wild... (PolyGram)
7	6	Michael Jackson - You Are Not Alone (Sony)
8	7	Army Of Lovers - Give My Life (Stockholm)
9	NE	Meat Loaf - I'd Lie For You... (Virgin)
10	9	Roxette - You Don't Understand Me (EMI)
TW	LW	ALBUMS
1	1	Rebecka Törnqvist - Good Thing (EMI)
2	NE	Smashing Pumpkins - Mellon Collie And... (Virgin)
3	2	Oasis - (What's The Story) Morning Glory? (Sony)
4	NE	Ozzy Osbourne - Ozzmosis (Sony)
5	3	Simply Red - Life (Warner)
6	4	Millencolin - Life On A Plate (Burning Heart)
7	5	Green Day - Insomniac (Warner)
8	6	Eva Dahlgren - Jag Vill... (Record Station)
9	NE	Olle Ljungström - Tack (Telegram)
10	31	Robyn - Robyn Is Here (Ricochet)

IRELAND

TW	LW	SINGLES
1	4	Def Leppard - When Love And Hate Collide (PolyGram)
2	NE	Coolio feat L.V. - Gangsta's Paradise (MCA)
3	1	Shaggy - Boombastic (Virgin)
4	8	Meat Loaf - I'd Lie For You... (Virgin)
5	NE	East 17 - Thunder (PolyGram)
6	2	Simply Red - Fairground (Warner)
7	3	Michael Jackson - You Are Not Alone (Sony)
8	6	N.Cave & K.Minogue - Where The Wild Roses... (Mute)
9	5	N'Trance - Stayin' Alive (All Around The World)
10	NE	Queen - Heaven For Everyone (EMI)
TW	LW	ALBUMS
1	NE	Def Leppard - Vault (PolyGram)
2	2	Oasis - Morning Glory? (Sony)
3	1	Simply Red - Life (Warner)
4	NE	Smashing Pumpkins - Mellon Collie And The... (EMI)
5	6	Brendan Keeley - I'll Always Be Lonely (Columbia)
6	4	Mary Black - Circus (Dara)
7	9	C.Landsborough - What Colour Is The Wind (Ritz)
8	3	Janet Jackson - Design Of A Decade... (PolyGram)</



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

This week one rap act dethrones the other at the top of the Hot 100 Singles.

The former American number one rap hit **Coolio feat. L.V.** with *Gangsta's Paradise* (MCA) pushes **Shaggy's Boom-bastic** to number 2 and is listed in 11 national charts including six number one positions in; Denmark, Holland, Norway, Sweden, the UK and in Switzerland where he enters the Top 50 countdown straight at number one. In addition, *Gangsta's Paradise*—based upon **Stevie Wonder's Past Time Paradise** (1976)—charts in Austria (no.6), Belgium (29), Denmark (4), Finland (3) and Ireland (2).

Five notches down we find last week's Radio Active record in the EHR Top 40, **Queen's Heaven For Everyone** (EMI) is this weeks highest new entry and the band's eighth top 10 hit in the eleven-year history of both Eurocharts. Predecessors in the Hot 100 were *I Want It All* in 1989 (no.8), *Innuendo* in 1991 (3) and *Bohemian Rhapsody/These Are The Days* in 1992 (3). At the album end the British rockers had hits with *The Miracle* in 1989 (no.1), *Queen Greatest Hits* (6), *Great*

Hits II (1) and *Innuendo* (1) in 1991 and *Live At Wembley* in 1992 (no.2). Queen's last studio album *Made In Heaven* is expected to be released on November 6.

A closer look at the album front reveals three hot new entries in the top 10. The highest new entry is **The Smashing Pumpkins** with their first new studio album in two years *Mellon Collie And The Infinite Sadness*. The two-CD opus of new material features in eleven charts with top 10 positions in Ireland (no.4), Norway (7), Sweden (2) and the UK (3).

Another newcomer, at number 8, is **Def Leppard** with their greatest hits album *Vault*. The album—featuring 15 years of material plus the new single *When Love And Hate Collide* (EHR no.7 and Eurochart number 27)—is number one in Ireland and the UK and further claims chart positions in Denmark (36), Finland (31), Germany (45), Norway (20), Portugal (11) and Switzerland (13).

Finally **Roxette** enters the top 10 with their greatest hits album *Don't Bore Us—Get To The Chorus!*, which is ready to repeat the success of previous albums *Joyride* (no.1) in 1991 and *Tourism* (no.1) in 1992.

Eurochart A/Z Indexes

HOT 100 SINGLES			TOP 100 ALBUMS				
74 - 75	46	Light Of...	77	Arzte	21	La Bouche	94
1st Of...	95	Lucky Love	7	883	72	Lenny Kravitz	40
3 Is Family	89	Lucky You	50	A. Venditti	54	Ligabue	36
A Girl...	28	Me And You	47	AC/DC	4	Luca Carboni	38
Ain't...	35	Melody...	37	Adiemus	57	Luther...	87
Alice, Who...	34	Mis-Shapes...	88	Akos	76	Luz Casal	70
Anybody	42	Missing	12	Alanis...	20	Marc Lavoine	73
Baby Come...	63	Move Your...	82	Anthrax	99	Marco Borsato	95
Boom Boom...	22	My Friends	99	Bobse...	33	Mariah Carey	2
Boom-bastic	2	Never Forget	80	Badesalz	47	Marla Glen	41
Bullet With...	91	Pour Que Tu...	26	Bap	49	Marla Glen	97
Celebration	90	Power Of...	29	Blue System	86	Michael Bolton	11
Come Take...	59	Renegade...	51	Blur	18	Michael Jackson	13
Country House	61	Runaway	44	Bon Jovi	35	Millencolin	89
Det Vackraste	98	Scatman's...	10	Brunner...	84	Mina	32
Diggin' On You	55	Shimmy Shake	23	Bryan Ferry...	82	Mylene Farmer	19
Do What's...	18	Shut Up...	24	BZN	63	Nino Bravo	53
Don't You...	78	Shy Guy	41	Cast	77	Oasis	3
Dub I Dub	48	Sie Ist Weg	16	Celine Dion	7	Offspring	66
Ein Song...	40	Something For...	54	Celine Dion	34	Ozzy Osbourne	15
Eine Insel...	45	Somewhere...	100	Celine Dion	98	Paul Weller	30
Ever And Ever	49	Stars	52	Charles...	56	Pink Floyd	92
Fairground	5	Stayin'...	3	Claudio...	26	Pino Daniele	96
Fallin' In...	57	Surrender...	39	Clouseau	43	Pretenders	61
Fantasy	8	Techno Cat	66	Cranberries	23	Pur	17
First Time	73	The Power...	81	David Bowie	51	Rebecka...	39
Fiskarina...	94	Things That...	96	Def Leppard	8	Red Hot...	10
Freedom	15	Throw Your...	71	Die Fantastischen	16	Republic	67
Gangsta's...	1	Thunder	20	El Ultimo...	60	Robert Palmer	44
Generation...	62	Tombe Pour...	53	Erasure	80	Roxette	9
Girls + Boys	74	Tout Baigne	69	Eva Dahlgren	93	Sacred Spirit	22
Hard As A...	75	Try Me Out	65	Free The...	52	Scatman John	59
Have You...	43	Tuhaf Yota	92	Gerry...	45	Schlumpfe	24
Heaven For...	6	Until My...	85	Gloria...	27	Schlumpfe	79
Het Busje...	70	Walking In...	36	Green Day	5	Seal	85
Het Is Gen...	31	Waterfalla	14	Green Day	64	Shaggy	31
Higher State...	38	When Love...	27	Henning...	83	Shamen	74
Hold Me, Thrill...	67	When You Walk...	87	Heroes Del...	50	Simply Red	1
I Can't Be...	93	Where The Wild...	17	Iron Maiden	14	Smashing...	6
I Can't...	97	Whiter Shade...	72	Jacques...	55	Soho Party	90
I Got S...	64	Who The *...	58	Janet...	12	OST - Pulp Fiction	48
I Wanna Be...	32	Wild 'N Free	63	Joe...	78	STS	69
I'd Lie For...	11	Willy Use A...	30	John Hiatt	61	Symbol	56
Inside Out	56	Wish You...	84	Johnny...	65	Tears For Fears	46
Je Sais Pas	9	XXL	19	Joshua...	100	TLC	28
Keep Their...	60	Yeha-Noha...	86	Julia...	75	Toto	28
Kiss From...	13	You Are Not...	4	K's Choice	91	Vangelis	68
Knockin'	21	You Do	68	Kastelruther...	62	Vaya Con...	25
L.U.M.P.	79	You Don't...	33	Kelly Family	42	Zero Renato	71
Let Me Be...	76	You'll See	25	Kurti Ostbahn	88	Zucchero...	37

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	1	Mariah Carey - Fantasy	(Columbia)
2	2	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	3	Janet Jackson - Runaway	(A&M)
4	4	Seal - Kiss From A Rose	(ZTT)
5	5	Groove Theory - Tell Me	(Epic)
6	6	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
7	9	Take That - Back For Good	(Arista)
8	7	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
9	11	Xscape - Who Can I Run To	(So So Def)
10	12	Goo Goo Dolls - Name	(Metal Blad)
11	10	Del Amitri - Roll To Me	(A&M)
12	14	Natalie Merchant - Carnival	(Elektra)
13	8	Michael Jackson - You Are Not Alone	(Epic)
14	13	Brandy - Brokenhearted	(Atlantic)
15	19	Meat Loaf - I'd Lie For You (And That's The Truth)	(MCA)
16	15	All-4-One - I Can Love You Like That	(Blitzz)
17	16	Blues Traveler - Run-Around	(A&M)
18	18	Lisa Loeb & Nine Stories - Do You Sleep?	(Geffen)
19	24	Monica - Before You Walk Out Of My Life	(Rowdy)
20	17	TLC - Waterfalls	(LaFace)
21	21	Deep Blue Something - Breakfast At Tiffany's	(RainMaker)
22	23	Collective Soul - December	(Atlantic)
23	26	Selena - Dreaming Of You	(EMI)
24	20	Luniz - I Got 5 On It	(Noo Trybe)
25	25	Jon B. - Pretty Girl	(Yab Yum)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	5	NICK CAVE & KYLIE MINOGUE/WHERE THE WILD ROSES GROW	(MUTE)
2	5	5	Red Hot Chili Peppers/My Friends	(Warner Brothers)
3	3	5	Pulp/Mis-Shapes	(Island)
4	2	12	Alanis Morissette/You Oughta Know	(Maverick/Sire)
5	10	3	Oasis/Wonder Wall	(Creation)
6	6	5	Green Day/Geek Stink Breath	(Reprise)
7	7	5	Cast/Alright	(Polydor)
8	9	4	Presidents Of The United States/Of America/Lump	(Columbia)
9	8	11	Urge Overkill/Somebody Else's Body	(Geffen)
10	4	13	Oasis/Roll With It	(Creation)
11	13	3	Boo Radleys/From The Bench At Belvidere	(Creation)
12	11	18	Supergrass/Alright	(Parlophone)
13	12	4	Soul Asylum/Just Like Anyone	(Columbia)
14	15	3	Smashing Pumpkins/Bullet With Butterfly Wings	(Hut)
15	>	NE	Alanis Morissette/Hand In My Pocket	(Maverick/Sire)
16	14	4	Rancid/Time Bomb	(Epitaph)
17	18	2	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)
18	19	5	Dubstar/Anywhere	(Food/EMI)
19	16	10	Blur/Country House	(Food)
20	25	2	Live/Lightning Crashes	(Radioactive/MCA)
21	17	12	Black Grape/In The Name Of The Father	(Radioactive)
22	20	6	Lenny Kravitz/Rock 'N' Roll Is Dead	(Virgin)
23	23	9	Red Hot Chili Peppers/Warped	(Warner Brothers)
24	21	2	David Bowie/The Heart's Filthy Lesson	(RCA/Arista)
25	22	7	Live/All Over You	(Radioactive/MCA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	10	JANET JACKSON/RUNAWAY	(A&M)
2	3	6	N-Trance/Stayin' Alive	(All Around The World)
3	2	15	TLC/Waterfalls	(LaFace/Arista)
4	5	4	Coolio/Gangsta's Paradise	(MCA)
5	4	14	La Bouche/Fallin' In Love	(MCI)
6	7	8	Michelle Gayle/Happy Just To Be With You	(RCA)
7	6	22	Diana King/Shy Guy	(Work/Columbia)
8	13	2	Diana King/Ain't Nobody	(Work/Columbia)
9	>	NE	TLC/Diggin' On You	(LaFace/Arista)
10	>	NE	Soul II Soul/I Care	(Virgin)
11	9	5	Snap/The World In My Hands	(Ariola)
12	11	7	Blessid Union Of Souls/Let Me Be The One	(EMI)
13	8	8	C.J. Lewis/R 2 The A	(Black Market)
14	>	NE	Shaggy/Boombastic	(Virgin)
15	15	3	Lighthouse Family/Ocean Drive	(Wild Card)
16	12	15	De'Lacy/Hideaway	(Slip 'N' Slide)
17	10	16	Corona/Try Me Out	(DWA)
18	14	6	Nightrawlers/Don't Let The Feeling Go	(Final Vinyl/Arista)
19	19	2	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)
20	17	13	Dr. Alban/This Time I'm Free	(Dr. Records)
21	>	NE	Randy Crawford/Give Me The Night	(WEA)
22	>	RE	Symbol/Eye Hate U	(NPG/Warner Brothers)
23	18	13	Shamen/Destination Eschaton (One Little Indian)	(One Little Indian)
24	16	3	Donna Summer/I Feel Love (Rollo Remix)	(Manifesto)
25	>	NE	Proyecto Uno/El Tiburón	(Max Music)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	11	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
2	3	7	Mariah Carey/Fantasy	(Columbia)
3	4	9	Simply Red/Fairground	(East West)
4	6	3	Ace Of Base/Lucky Love	(Mega)
5	2	8	Janet Jackson/Runaway	(A&M)
6	11	4	Elton John/Blessed	(Rocket/Mercury)
7	5	7	Michael Bolton/Can I Touch You...There?	(Columbia)
8	>	NE	Queen/Heaven For Everyone	(Parlophone)
9	>	NE	Roxette/You Don't Understand Me	(EMI)
10	8	5	Wet Wet Wet/Somewhere Somehow	(Precious)
11	9	7	Symbol/Eye Hate U	(NPG/Warner Brothers)
12	>	NE	Meat Loaf/I'd Lie For You (And That's The Truth)	(Virgin)
13	15	2	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)
14	7	13	Seal/Kiss From A Rose	(ZTT)
15	10	4	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)
16	13	5	Diana Ross/Take Me Higher	(EMI)
17	21	2	Oleta Adams/Never Knew Love	(Fontana)
18	>	NE	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)
19	20	9	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
20	22	3	Rembrandts/I'll Be There For You	(East West)
21	14	6	Bon Jovi/Something For The Pain	(Mercury)
22	18	3	Joshua Kadison/Take It On Faith	(SBK)
23	16	6	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)
24	12	10	TLC/Waterfalls	(LaFace/Arista)
25	24	2	Michelle Gayle/Happy Just To Be With You	(RCA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Blur: Country House
Ludwig Hirsch: Das Tier In Uns
Pur: Abenteuerland
Rolling Stones: Like A Rolling
Wet Wet Wet: Somewhere
RADIO CD INTERNATIONAL/Vienna G
EHR
Peter Gruber - Head Of Music
Manfred Portschy - Music Editor
Playlist Additions:
C&C Music Factory: I'll Be
Cultured Pearls: Tie To
D'Ream: The Miracle
Diana King: Ain't Nobody
East 17: Thunder
Francis Dunnyer: Too Much Saturn
Jamie Walters: Hold On
Jessey Rikk: Matter Of
Joey Tempest: We Come Alive
Kenny Thomas: When I Think
Lavinia Jones: Velvet Park
Marque: Something In My Eyes
Mylène Farmer: XXL
Paulo Mendones: Hump Yeah
Stereo MC's: Sweetest Truth

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Madonna: You'll See
Massimo Di Cataldo: Un Amico
Whitney Houston: Exhale
Playlist Additions:
Backstreet Boys: We've Got It
Cher: Walking In Memphis
Curtis Stigers: Keep Me From
Doran: Water En
Enya: Anywhere Is
Gunther Levi: Niemand Zoals Jij
Jean Bosco Safari: Listen To
Julio Iglesias: La Carretera
Mavericks: Blue
Micha: I Will Be There
Morten Harket: Spanish Steps
No Mercy: Missing
Rolling Stones: Like A Rolling
Roxette: You Don't Understand
Sofie/Womack: I Wanna
Tina Turner: Goldeneye
UB40: Until My Dying Day
Vanessa Williams: Colors Of
Vangelis: Voices
Willy Sommers: Voor Een Vrouw
BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Therapy?: Diane
Playlist Additions:
Bush: Little Things
Live: Lightning Crashes
Luscious Jackson: Here
Oasis: Wonder Wall
Rolling Stones: Like A Rolling
Sonic Youth: Diamond Sea
Tom Wolf: Super 8 Trash

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Power Play:
Innocents: Un Monde Parfait
Playlist Additions:
Air Miami: Warm Miami Way
Inbreds: You Will Know
Oasis: Wonder Wall

BRE/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
740 Boys: Shimmy Shake
Culture Beat: Inside Out
Lloyd Cole: Like Lovers Do
Me & My: Dub-I-Dub
Pulp: Mis-Shapes
Shaggy: Boombastic
Toto: I Will Remember

BRITN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Brugse Strangers: Zwarte Lola
Coolio: Gangsta's Paradise
Meat Loaf: I'd Lie For You
Sha-Na: Glimlach

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Corrs: Runaway
AL Willy DeVille

HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Alanis Morissette: You Oughta
Alison Krauss: When You Say
Connells: Doit' You
De Dijk: Binnen Zonder Kloppen
Hilkenboer: Het Busje Komt
Live: Lightning Crashes
Meat Loaf: I'd Lie For You
Melissa Etheridge: Your Little
Melanie: Rock In The Road
Mellow D: All Around
Mike Oldfield: Let There Be
Ralph Dog: All Buz of You
Vangelis: Voices

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Sha-Na: Glimlach
Playlist Additions:
2 Unlimited: Do What's Good
Ace Of Base: Lucky Love
Celine Dion: Je Sais Pas
Doran: Water En
George McCrae: Wanna Be Your
Good Shape: Stay The Night
Gunther Levi: Niemand Zoals Jij
Janet Jackson: Runaway
Jimmy B.: Ik Ben Een Vent
Luc Steeno: Als Ik Ga
Me & My: Dub-I-Dub
Micha: I Will Be There
N-Trance: Stayin' Alive
Raf: Su Di Noi
Roxette: You Don't Understand
Sofie/Womack: I Wanna
Whitfield: Close To You

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:
Alison Krauss: When You Say
Def Leppard: When Love & Hate
Diana King: Ain't Nobody
Meat Loaf: I'd Lie For You
Sha Na: Geef Je Glimlach
Timeshift: Queen Of Clubs

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Playlist Additions:
Ali Campbell: Let Your Yeah
Green Day: Cree Stink
Hootie/Blowfish: Only Wanna
Ivan Hlas: Aranki Uni
Meat Loaf: I'd Lie For You
Mike Watt: Piss-Bottle Man
Presidents/USA: Lump
Queen: Heaven For Everyone
Red Hot Chili Peppers: My
Robert Palmer: Respect Yourself
Symbol: Eye Hate U

RADIO NOVA ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Cher: Walking In Memphis
Lighthouse Family: Ocean Drive
Meat Loaf: I'd Lie For You
Morten Harket: Spanish Steps
Paul Weller: Broken Stones
Pretenders: Brass In Pocket
Queen: Heaven For Everyone
Robert Palmer: Respect Yourself

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
Wet Wet Wet: Somewhere
RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Madonna: You'll See
Meat Loaf: I'd Lie For You
N-Trance: Stayin' Alive
Queen: Heaven For Everyone

RADIO FAKTOR 104.3 FM/
Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:
Catherine Wheel: Judy Staring
Deborah Cox: Sentimental
Eternal: The Power Of A Woman
Human League: Don't You Want
Meat Loaf: I'd Lie For You
Oleta Adams: Never Knew Love
Queen: Heaven For Everyone
Robert Palmer: Respect Yourself
UB40: Until My Dying Day

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Jill Sobule: I Kissed A
Playlist Additions:
Everything BT Girl: Missing
Low: Bleed Inside
Salif Keita: Mandela

THE VOICE/Copenhagen P
EHR
Erik Frederiksen - Prog Dir
Playlist Additions:
Def Leppard: When Love & Hate
Whitney Houston: Exhale

ÅRHUS NÆRRADIO/RADIO
COLOMBO/Århus G
EHR
Kent Hansen - Music Director
Playlist Additions:
Dana Dawson: Got To Give
Mylène Farmer: XXL
Shirtsville: Somebody Else's Cross
TLC: Diggin' On You

ANR/Ålborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Backstreet Boys: We've Got It
Raitt/Adams: Rock Steady
Coolio: Gangsta's Paradise
Def Leppard: When Love & Hate
East 17: Thunder
Rebecca Tornqvist: Good Thing
Live: Lightning Crashes
Rolling Stones: Like A Rolling
Shaggy: Boombastic
Shirtsville: Somebody Else's Cross
Smokie: Rose-a-Lee
TLC: Diggin' On You
Whitney Houston: Exhale

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:
Anni Ringgård: Heavenly Sound
Dana Dawson: Got To Give
Karin Orum: Shopping
Shirtsville: Somebody Else's Cross
Toys Of Joy: Since You've Been

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Army Of Lovers: Give Me
Dana Dawson: Got To Give
M People: Love Rendezvous
N-Trance: Stayin' Alive
Shirtsville: Somebody Else's Cross
Tina Arena: Sorrento Moon
UB40: Until My Dying Day
Ugly Kid Joe: Cloudy Skies

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Additions:
Madonna: You'll See
Maria Montell: Hjalp Mig
Presidents/USA: Lump
Whitney Houston: Exhale

RADIO MOJN/Åbenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:
Cher: Walking In Memphis
Gospel United: People
Meat Loaf: I'd Lie For You
Nikalaj: Var Det Ikke
Whitney Houston: Exhale

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:
Anni Ringgård: Heavenly Sound
Monique/Pedersen: People
Playlist Additions:
Madonna: You'll See
Maria Montell: Hjalp Mig
Morten Harket: A Kind Of
N-Trance: Stayin' Alive
Pulp: Mis-Shapes
Tina Arena: Sorrento Moon

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
Alex Party: Wrap Me Up
Army Of Lovers: Give Me
East 17: Thunder
Grethe Svendsen: You Drive Me
Tim McGraw: I Like It, I Love It
Tina Arena: Sorrento Moon
Whitney Houston: Exhale

THE WAVE - RADIO 88.1/Helsingør S
EHR
Craig Damon - Station Leader
Chris Hansen - Head Of Music
Playlist Additions:
Bonnie Tyler: Making Love
Chris Isaak: Go Walking
D'Angelo: Brown Sugar
Defunkt: Magic
Los Del Rio: Macarena
Milky Way
Nicki French: Did You Ever
Pulp: Mis-Shapes
Scatman John: Popstar
Whitney Houston: Exhale

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Queen: Heaven For Everyone
Playlist Additions:
Diana King: Ain't Nobody
Eternal: The Power Of A Woman

Trampolines: Good Morning
Whitney Houston: Exhale
RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Playlist Additions:
Beverly Knight: Down For
Culture Beat: Inside Out
Lenny Kravitz: Circus
Shaggy: Boombastic
Shirtsville: Somebody Else's Cross
TLC: Diggin' On You
Vaya Con Dios: Lonely Feeling

RADIO SLR/Slagelse B
EHR
Jesper Reuter - Head Of Music
Playlist Additions:
Raitt/Adams: Rock Steady
Dana Dawson: Got To Give
Lenny Kravitz: Circus
Maybe: If I Love U 2 Me
Shirtsville: Somebody Else's Cross
Vaya Con Dios: Lonely Feeling

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikoja - Head Of Music
Playlist Additions:
Ace Of Base: Lucky Love
Del Amitri: Tell Her About This
E. Bartosiewicz: Zagreb
Mylène Farmer: XXL
Oasis: Wonder Wall
Vanessa Daou: Near The

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Raitt/Adams: Rock Steady
Enya: Anywhere Is
Eternal: The Power Of A Woman
Klamiya: Saksan
Meat Loaf: I'd Lie For You
Mylène Farmer: XXL
Rolling Stones: Like A Rolling
Simply Red: Remembering The

KISS FM/Helsinki G
EHR
Magne Vainio - Prog Dir
Playlist Additions:
Alanis Morissette: Hand In My
Madonna: You'll See
Red Hot Chili Peppers: My
Roxette: You Don't Understand
Waltari: The Stage

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Edwyn Collins: A Girl Like
G.E.S.: Man Gräter
Hector: Yo Tansittaa
Roxette: You Don't Understand

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Bernard Lavilliers: Stand The
St. Etienne Daho: Jungle Pulse
Toto: I Will Remember

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:
Bernard Lavilliers: Stand The
G. Love: Kiss
Guy Marchand: Hôtel Des Solitudes
Maurane: Different Quand Je
Philippe Bruguere: Ma Petite
Princess Erika: Faut Q'J'travaille
Stevie Wonder: Cold Chill
Tonton David: Pour Tout Le Monde
Veronique Sanson: Quelques

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Blur: Country House

Innocents: Un Monde Parfait
Radiohead: Creep
Rolling Stones: Like A Rolling
Tonton David: Pour Tout Le Monde

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Cranberries: I Can't Be
Innocents: Un Monde Parfait
Michael Bolton: Can I Touch
Queen: Heaven For Everyone
Tonton David: Pour Tout Le Monde

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:
Aaron Neville: Use Me
Buckshot Lefonque: Some Cow
Mike Scott: Building The
Neil Young: Peace & Love
Stevie Wonder: Cold Chill
Stereo MC's: Sweetest Truth
AL Fleetwood Mac

ROC FM/Lille G
Dance/EHR
Philippe Schenberg - Prog Dir
Playlist Additions:
Little Shawn: Dom Perignon
Solo: Heaven

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Beverly Knight: Flavour Of
Diana King: Ain't Nobody
Dr. Dre: Keep Their Heads
Nos: I Don't
Red Hot Chili Peppers: My

RTL: WRTL/Paris S
Rock
Georges Lang: Lionel Richebourg
Playlist Additions:
Bob Seger: It's A Mystery
Tracy Chapman: Give Me One
AL Finn
Jeff Buckley
Shawn Colvin
Willy DeVille

ISABELLE FM/Tocane Saint Apré B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Club Zone: Passion Of The Night
Loku Kanza: Shadow Dancer
Masterboy: Anybody
No Mercy: Missing
Playability: 1.2.3

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmic - Music Dir
Playlist Additions:
Raitt/Adams: Rock Steady
Bon Jovi: Lie To Me
Deborah Cox: Sentimental
Double Impact: Du' Tat So Gut
Jayhawks: I'd Run Away
Mylène Farmer: XXL
Sparks: Now That I Own

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
Raitt/Adams: Rock Steady
Bon Jovi: Lie To Me
Cher: Walking In Memphis
Coolio: Gangsta's Paradise
Haddaway: Lover Be Thy Name
M People: Love Rendezvous
N-Trance: Stayin' Alive
Rebecca Tornqvist: Good Thing
Sway: Yum Yum Gimme Some
Tina Turner: Goldeneye
TLC: Diggin' On You
Whitney Houston: Exhale
Willy DeVille: Still

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Alannah Myles: Family Secret
Bon Jovi: Lie To Me
Raitt/Adams: Rock Steady
Cher: Walking In Memphis

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H-Blocks- Little Girl
K's Choice- Not An Addict
Kim Wilde- Breakin' Away
Lullax- Alla Gud

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
Playlist Additions:

HIT RADIO N/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eric Funderbank - Music Editor

HUNDERT 6/Berlin G
ACE
Rainer Gruha - Music Dir
Playlist Additions:

ORR/FRITZ/Potsdam G
EHR
Bernad Albrecht, Frank Menzel,
Jens Mollé - Producers

ORR/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Mollé - Producers

RADIO 7/Um G
EHR
Walter Nötz - Head Of Music
Playlist Additions:

Eternal- The Power Of A Woman
Haddaway- Lover Be Thy Name
Herbert Grönemeyer- Halt Mich

RADIO ARABELLA/Munich G
Rock
Karl-Heinz Schweter - Prog Dir
Playlist Additions:

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingl - Music Dir
Power Play:

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:

RSB/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:

GREECE
JERONIMO GROOVY/Marousi,
Athens G
EHR/Dance/Rock

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:

ICELAND
BYLGAJAN FM 88.9/Reykjavik B
ACE/EHR
Agúst Héðinsson - Music Dir
Playlist Additions:

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:

SKY RADIO 100.7FM/Bussum P
ACE
Tom Lathouwers - MD
Playlist Additions:

TROS RADIO 3/Hilversum P
EHR
Klaas Sampsonius - Head Of Music
Power Play:

Mere's Grooves- Officer
Smurfen- Knutsel Komt Zo
T-Spoon- A Part of My Life

HITRADIO VERONICA/Hilversum G
EHR
Rick Romijn - MD
Playlist Additions:

RADIO 888/Bussum G
EHR
Erik de Zwart - MD
Power Play:

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/Budapest P
EHR
Playlist Additions:

RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

Niamh Kavanagh- Let's Make
Queen- Heaven For Everyone
Alex Charles- If You Leave

ITALY
RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini - Head Of Music
Playlist Additions:

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Power Play:

RADIO KISS KISS FM/Naples P
ACE/DANCE
Tony Clouff - Prog Dir/Head Of Music
Playlist Additions:

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Coord
Playlist Unchanged

RETTE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Music
Playlist Additions:

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Pucci - Head Of Music
Power Play:

RADIO BABBOLE/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:

BAY RADIO/St. Julian's B
EHR
Clenn Dalton - Prog Dir
Playlist Additions:

NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:

Max-A-Million- Sexual Healing
PM Dawn- Downlow Venus
Rosario Di Bella- Difficile Amarsi

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Power Play:

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Playlist Additions:

RADIO KISS KISS FM/Naples P
ACE/DANCE
Tony Clouff - Prog Dir/Head Of Music
Playlist Additions:

RADIO TOTEM/Alma-Ata G
EHR/ACE
Roman Raifeld - Head Of Music
Playlist Additions:

LATVIA
RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Playlist Additions:

LITHUANIA
RADIO M-1/Vilnius G
EHR
Domas Bucelis - Prog Dir
Power Play:

ELDORADO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:

BAY RADIO/St. Julian's B
EHR
Clenn Dalton - Prog Dir
Playlist Additions:

NORWAY
NITTEDAL RADIO EXTRA/Aneby G
EHR
Morten Bakke - Head Of Music
Playlist Additions:

JERRADIOEN/Kleppe S
EHR
Harte Tveito - Head Of Music
Playlist Additions:

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebø - HOM
Playlist Additions:

STUDENTRADIOEN/Tromsø, B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:

STUDENTRADIOEN I
BERGEN/Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:

RADIO BIALYSTOK/Bialystok G
EHR
J. Bialy - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:

RADIO BIALYSTOK/Bialystok G
EHR
J. Bialy - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:

RADIO FLASH/Gwincze G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:

RADIO GDANSK/Gdansk G
EHR
Marek Cegielski - Head Of Music
Power Play:

Fleetwood Mac- I Do
Fun Factory- Celebration
Harlem- Hedone
Hey- Wczesna Jesien

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:

RADIO LODZ/Lodz G
EHR
Adam Kolacinski - Head Of Music
Power Play:

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Playlist Additions:

RADIO POMORZA I RUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turcki - Head Of Music
Power Play:





Jimmy Somerville- By Your Side
Joey Tempest- We Come Alive
Justyna Steczkowska- Dziewczyna
Meat Loaf- I'd Lie For You

Mylène Farmer- XXL
O.N.A.- Kola Czasu
Suggs- Camden Town
Whitney Houston- Exhale

Moist- Push
M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir

Def Leppard- When Love & Hate
Cave/Minogue- Where The Wild
Cher- Walking In Memphis
Queen- Heaven For Everyone

Maria Del Monte- Me Entendato
Proyecto Uno- Esta Paga'o
V.Manuel/P.Milanes- Yolanda

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
Fish- Kari'ish

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Human League- Don't You Want

Playlist Additions:
Cliff Richard- Misunderstood
Crystal Waters- Relax
Elton John- Blessed

Playlist Additions:
Ace Of Base- Lucky Love
DIT- Chetno Okna
Mangomango- Chlakov

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Enya- Anywhere Is

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Mavericks- Blue

PORTUGAL
RFM/Lisbon P
ACE/EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Björk- It's On So Quiet

RADIO I/Sr. Petersburg G
EHR
Gary Veselkov - Prog Dir
Playlist Additions:
Alanis Morissette- Hand In My

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
Queen- Heaven For Everyone

CANAL SUR RADIO/Seville S
EHR
Paco Sánchez - Music Mgr
José Pardo
Power Play:
Cardigans- Carnival

2 Unlimited- Do What's Good
Bonnie Tyler- Making Love
Crystal Waters- Relax
Gornik/Janowski- W Kazdym Z

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Blues Traveler- Imagine

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Power Play:
Ace Of Base- Lucky Love

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Alanis Morissette- Hand In My

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Playlist Additions:
Arango- Estoy Pensando En Ti

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Playlist Additions:
Cliff Richard- Misunderstood

RUSSIA
RADIO EUROPA PLUS/Moscow P
EHR
Yury Aksinta - Prog Dir
Playlist Additions:
Backstreet Boys- We've Got It

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
Bon Jovi- Something

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir

SWEDEN
CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Playlist Additions:
Mike & The Mechanics- Cup Of

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Power Play:
Heaven Blue- Day By Day

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
Ace Of Base- Lucky Love

RADIO BALTICA/St. Petersburg S
EHR
Ivan Borovikov - Editor-in-Chief
Playlist Additions:
Dane- Are You Ready To Fly

SWEDEN
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Playlist Additions:
Big Mountain- Caribbean Blue

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sohesto - Head Of Music
Playlist Additions:
Boo Radleys- From The Bench

RADIO RUSSIE
NOSTALGIE/Moscow P
ACE
Igor Ovrutskiy - Prog Dir
Playlist Additions:
Bryan Ferry- Slave To Love

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Waldo- Feel So Good

SWEDEN
CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Director
Playlist Additions:
Carlene Carter- He Will

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisioerek - Head Of Music
Power Play:
Justyna Steczkowska- Dziewczyna

AUTORADIO/Moscow G
National Music
Valery Klodnitskiy - Prog Dir
Playlist Additions:
Bravo Jamaica

SLOVAKIA
SLOVAK ACTIVE CHART
TOP 20/Bratislava P
EHR
Stefan Vadocz
Playlist Additions:
Ace Of Base- Lucky Love

SWEDEN
CADENA 40 PRINCIPALES/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music

RADIO STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
Playlist Additions:
Madonna- You'll See

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Fleetwood Mac- I Do

BIM-RADIO/Kazan G
EHR
Vladimir Dmitriev
Playlist Additions:
Beastie Boys- Girls

RADIO TWIST/Bratislava S
ACE
Stefan Vadocz - Head Of Music
Power Play:
Francisco- Maria Bonita

SWEDEN
CADENA 40 PRINCIPALES/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Playlist Additions:
Carlene Carter- He Will

Playlist Additions:
Curtis Stigers- Keep Me From
Elton John- Blessed

Playlist Additions:
Bryan Ferry- Slave To Love
Ella Fitzgerald- Misty Blue

Playlist Additions:
Ultimo De La Fila Sin Llavas
Idde Schultz- Fuskarna I Haven

Playlist Additions:
Juan Pardo- Bienvenida Señora
Francisco- Maria Bonita

Playlist Additions:
Carlene Carter- He Will
Del Amitri- Roll To Me

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywuit - Head Of Music
Playlist Additions:
Curtis Stigers- Keep Me From

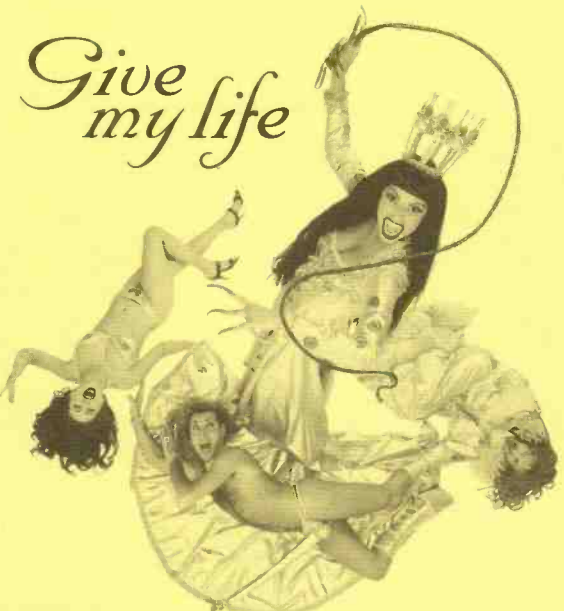
Playlist Additions:
Cliff Richard- Misunderstood
Finn- Suffer Never

Playlist Additions:
Elton John- Blessed
Neil Young- Throw Your

Playlist Additions:
Juan Pardo- Bienvenida Señora
Francisco- Maria Bonita

Playlist Additions:
Carlene Carter- He Will
Del Amitri- Roll To Me

Give my life
Army of Lovers
After their European hits "Crucified", "Obsession" and "Israelism" Army of Lovers are back with their new single "Give My Life", which is already the fastest climber in Sweden. SWEDEN AIRPLAY CHART TOP 10! SWEDEN SINGLE SALES CHART TOP 10! SWEDEN DANCE CHART TOP 10! Now spreading across Europe! "Give My Life" is taken from the forthcoming album "Les Greatest Hits". ...and La Camilla is back! gaining airplay now across Europe



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PolyGram STOCKHOLM RECORDS



Tina Turner - Goldensye
STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
2 In A Room- Giddy Up
C&C Music Factory- I'll Be
C. James/Black T. Comala
Fun Factory - Celebration
Iddé Schultz- Höge Mark
Just In The Night- Sherifin
KC Linn- Got To Get It On
Mayte- If I Love U 2 Nite
Scatman John- Popstar
Sin With Sebastian- Golden Boy

EAST FM 106 1/2 DANCE/
Norrköping B
Dance
Christian Muda
Playlist Additions:
Culture Beat- Inside Out
Dreamworld- Unreal

RADIO RYD STUDENTRADION/
Linköping B
EHR
Frédéric Gegerfelt - Head Of Music
Playlist Additions:
Alex Party- Wrap Me Up
Black Box- A Positive Vibration
Boo Radleys- From The Bench
C&C Music Factory- I'll Be
Diana King- Ain't Nobody
Eric Gadd- I Will Always
Fun Da Mental- Mother India
Goldie- Inner City Life
Just D- Jag Sköt Sherifin
M People- Love Rendezvous
Madonna/Massive- I Want You
Ole Jungsström- Overall
Pizazzman- Happiness
Stakka Bo- Great Blondino
StereoLab- French Kiss
White Circle- The Journey

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Audioweb- Sleeper
Faithless- Salva Mia
Model 300- The Flow
Playlist Additions:
Bluetones- Bluetonic
Chocolate City- Love Songs
Double G- Malheur Et Bonheurs
Earthing- Peace On My Mind
Madonna/Massive- I Want You
Marion- Let's All Go Together
Morrisey- Reader Meot Author
Neneh Cherry- Trouble Man
PJ Harvey- Send His Love
Purcellence- Half The Friendly You
Shara Nelson- Friendly Fire

DRS 3/Zürich- G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Cave/Mingogue- Where The Wild
AL Ruby
RADIO BASILISK/Basel G
ACE/Rock
Nick Schulz - Head Of Music
Playlist Additions:
Corrs- Runaway
Jacques Dutronc- A Part Ça
M People- Love Rendezvous
Olivia Adams- Never Knew Love
Randy Crawford- Give Me The
Sheryl Crow- What I Can

RADIO FOERDERBAND/Berne G
ACE/Rock
Rea Hasenstein - DJ/Producer
Playlist Additions:
Alison Moyet- Solid Wood
Coolio- Gangsta's Paradise
Elton John- Blessd
Gotthard- Father Is That
Groove Minster- Verdient
Philipp Fankhauser- Members
Queen- Heaven For Everyone
Rebecka Torngvist- Good Thing
Roxette- You Don't Understand
Shara Nelson- Rough With
Tina Turner- Goldensye
Worlds Apart- Baby Come Back

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschutz - Head Of Music
Playlist Additions:
Army Of Lovers- Give Me
Cher- Walking In Memphis
Cyrano- Jimmy Jones
Gotthard- Father Is That
Groove Theory- Tell Me
Morten Harket- Spanish Steps
No Mercy- Missing
Oasis- Wonder Wall
Randy Crawford- Give Me The
Sina- Klopapat
Sparks- Now That I Own
Towa Tel- Luv Connection
Whitney Houston- Exhale

RADIO ZUERISSE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Ace Of Base- Lucky Love
Alanis Morissette- You Oughta
Corrs- Runaway
East 17- Thunder
Eternal- The Power Of A Woman
Jimmy Somerville- By Your Side
Queen- Heaven For Everyone
Rolling Stones- Like A Rolling
Roxette- You Don't Understand
Tina Turner- Goldensye

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Ace Of Base- Lucky Love
De'Angelo- Brown Sugar
Def Leppard- When Love & Hate
Dubstar- Anywhere
Eternal- The Power Of A Woman
Innocents- Un Monde Parfait
Jimmy Somerville- By Your Side
Kis- Strangeworld
Rembrandts- I'll Be There
Seal- Don't Cry
Wet Wet Wet- Somewhere

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Playlist Additions:
AC/DC- Hard As A Rock
Ace Of Base- Lucky Love
Alanis Morissette- You Oughta
Bon Jovi- Something
Cher- Walking In Memphis
Coolio- Gangsta's Paradise
Diana King- Ain't Nobody
Eternal- The Power Of A Woman
Gotthard- Father Is That
Janet Jackson- Runaway
Loeb/Nine Stories- Do You
Loeb/Nine Stories- Good Thing
Rembrandts- I'll Be There
Sheryl Crow- What I Can
Tina Turner- Goldensye
Whitney Houston- Exhale

RADIO 3 III/ DISCO/Mendrisio B
Dance
Playlist Additions:
N-Trance- Stayin' Alive
Bonny Money- Don't You Know
Snap- The World In My
RADIO FRAMBOISE/
Lausanne-Cristic B
ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions:
UB40- Until My Dying Day
Whitney Houston- Exhale
Zazie- Larsen

RETE 8/Lugano B
ACE/Rock
Elena Carensini - Head Of Music
Playlist Unchanged

TURKEY
RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Coolio- Gangsta's Paradise
Janet Jackson- Runaway

Mariah Carey- Fantasy
Simply Red- Fairground
Madonna- You'll See
Playlist Additions:
Backstreet Boys- We've Got It
Dana Dawson- Got To Give
Deborah Cox- Sentimental
Diana King- Ain't Nobody
East 17- Thunder
Goo Goo Dolls- Name
L.Vandross- Power Of Love
Cave/Mingogue- Where The Wild
Queens- Heaven For Everyone
TLC- Diggin' On You
UB40- Until My Dying Day
Whitney Houston- Exhale

UKRAINE
TRANCE-M-RADIO/Simperopol/
Crima G
EHR/ACE
Sergey Belitskiy - Head Of Music
Playlist Additions:
740 Boys- Shimmy Shake
Beautiful South- Dream
Caught In The Act- Let This
Clock- Everybody
Fantastischen Vier- Sie Ist Weg
Paralamas- Una Brasileira
Toto- I Will Remember

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music
Playlist Additions:
Amy Grant- It's Too Late
Bon Jovi- Lie To Me
Boyzone- Father/Son
Celine Dion- Misled
Coolio- Gangsta's Paradise
Enya- Anywhere Is
Eternal- I Feel The Earth Move
Everything B/T Girl- Missing
Roxette- The Look
Simply Red- Remembering The
Tina Turner- Show Me Heaven
U2- Miss Sarajevo

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Blur- The Universal
B List:
AD Boyzone- Father/Son
M People- Ichycoo Park
C List Addition
Bon Jovi- Lie To Me
Knuckles/Adeva- Whadda You
Ultra High- Stay With Me
Wannadies- Might Be Stars
Whitney Houston- Exhale

BBC RADIO 2/London P
EHR
Trevor Dann - Head Of Production
A List:
AD Blur- The Universal
B List:
AD Boyzone- Father/Son
M People- Ichycoo Park
C List Addition
Bon Jovi- Lie To Me
Knuckles/Adeva- Whadda You
Ultra High- Stay With Me
Wannadies- Might Be Stars
Whitney Houston- Exhale

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Alanis Morissette- Hand In My
Blur- The Universal
Bon Jovi- Lie To Me
Boyzone- Father/Son
China Black- Don't Throw It All
DReam- The Power
Diana King- Ain't Nobody
Enya- Anywhere Is
Ingram/Baker- When You Love
L.Vandross- Power Of Love
Rolling Stones- Like A Rolling
Whitney Houston- Exhale

CAPITAL FM/London P
EHR
Nick Wheeler - Prog Contr
Playlist Additions:
All Campbell- Somethin' Stupid
Amy Grant- It's Too Late
Beautiful South- Pretenders To
Blur- The Universal
Bon Jovi- Lie To Me
Boyzone- Father/Son
Coolio- Gangsta's Paradise
Deborah Cox- Sentimental
Enya- Anywhere Is
Everything B/T Girl- Missing
M People- Ichycoo Park
Nightcrawlers- Let's Push It
Passengers- Miss Sarajevo
Green/Flynn- I Believe
Rod Stewart- So Far Away

Saint Etienne- He's On The Phone
Simply Red- Remembering The
Status Quo- When You Walk
Tina Turner- Show Me Heaven
TLC- Diggin' On You
Whitney Houston- Exhale

KEY 103/Manchester P
EHR
John Dash - Programme Director
Christian Smith - Head Of Music
Playlist Additions:
Beautiful South- Pretenders To
Blur- The Universal
China Black- Don't Throw It All
Coolio- Gangsta's Paradise
D-Ream- The Power
L.Vandross- Power Of Love
MNS- Baby It's You
TLC- Diggin' On You
Whitney Houston- Exhale

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Simon Sadler - Head Of Music
Playlist Additions:
Blaxhax Blaxhax- Danger
Ethios- La Luna
Eusebe- If Masser Says
Goldie- Inner City Life
Jodeci- Fun 2 Nite
L.Vandross- Power Of Love
Nomad- Devotion
Tina Turner- Goldensye

3CR-FM/Bournemouth G
ACE
Paul Allen - Programme Controller
Dave Luck - Head Of Music
Playlist Additions:
Amy Grant- It's Too Late
Bon Jovi- Lie To Me
Boyzone- Father/Son
Celine Dion- Misled
Coolio- Gangsta's Paradise
Enya- Anywhere Is
Eternal- I Feel The Earth Move
Everything B/T Girl- Missing
Roxette- The Look
Simply Red- Remembering The
Tina Turner- Show Me Heaven
U2- Miss Sarajevo

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Blues Traveler- Run Around
Boyzone- Father/Son
Curtis Stigers- Keep Me From
East 17- Thunder
EY- In The Beginning
Jann Arden- Inesistive
Rolling Stones- Like A Rolling
Status Quo- When You Walk
Tom Jones- She's A Lady

INVICTA FM/Whitstable G
EHR
Markyash - Prog Dir
Sandy Beach - Program Controller
Tim Stewart - Head Of Music
Playlist Additions:
Enya- Anywhere Is
M People- Ichycoo Park
Madonna- You'll See
Whitney Houston- Exhale

RADIO WYVERN/Worcester G
ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music
Playlist Additions:
Boo Radleys- From The Bench
Diana Rose- Gone
Cery Hafferty- The Girl's Got
Jimmy Nail- Big River
Jimmy Somerville- By Your Side
Suggs- Camden Town
Tom Cochrane- I Wish You Well

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
De'Leppard- When Love & Hate
Eternal- The Power Of A Woman
Lightning Seeds- Lucky You
Lighthouse Family- Ocean Drive
M People- Love Rendezvous
Oleta Adams- Never Knew Love
Queen- Heaven For Everyone
Simply Red- Fairground
Playlist Additions:
Alanis Morissette- Hand In My
Beautiful South- Pretenders To
Blur- The Universal
China Black- Don't Throw It All
Coolio- Gangsta's Paradise
D-Ream- The Power
L.Vandross- Power Of Love
MNS- Baby It's You
TLC- Diggin' On You
Whitney Houston- Exhale

SOUND WAVE 96.4/Swansea S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Backstreet Boys- We've Got It
Blondie- Union City Blue
Blur- The Universal
Bon Jovi- Lie To Me
Raitt/Adams- Rock Steady
Boyzone- Father/Son
Coolio- Gangsta's Paradise
Curtis Stigers- Keep Me From
Diana King- Ain't Nobody
Enya- Anywhere Is
Human League- Don't You Want
Ingram/Baker- When You Love
Madonna- You'll See
MNS- Baby It's You
Red Hot Chili Peppers- My
Alex Charles- If You Leave
Green/Flynn- Up On The Roof
Green/Flynn- I Believe
Rolling Stones- Like A Rolling
Sean Maguire- Do To Me
Status Quo- When You Walk
UB40- Until My Dying Day
Whitney Houston- Exhale

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Mariah Carey- Fantasy
Playlist Additions:
Ace Of Base- Beautiful Life
Hootie/Blowfish- Time
Madonna- You'll See
Caryn Boyz II Men- One Sweet
Red Hot Chili Peppers- My
Skibby- Feel My
Shard Factory- Come Take
Ten Sharp- Feel My
A.K.- Just A
Black Box- Not Anyone
Clock- Whopki!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is

EUROPE
EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbiling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:
Grant & Gill- House Of
Barry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Mica Paris- One
MNS- I've Got A
Moby- Feeling So Real
Pato Banton- Bubbiling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparks- When Do I Get To
Grace- Not Over Yet
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little

THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Pentti Teräsväinen
Playlist:
Boyzone- So Good
Eastwood- Moody Old Man
E.Bartosiewicz- SmkN'Show
Ultimo De La Pila- Sin Laves
Iddé Schultz- Fikarna I Haven
Morten Harket- A Kind Of
Mylene Farmer- XXL
Republic- Tuzet Vizek
Simply Red- Fairground
Stephanie McKay- From NY
Waldo- Feel So Good
Zazippoo Man- Ice Cream

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation

Armin Weis - Prog Dir
A List:
Ace Of Base- Lucky Love
Bed/Breakfast- If You
Bon Jovi- Something
Bruce Hornsby- Walk In The Sun
Edwyn Collins- A Girl Like
Fantastischen Vier- Sie Ist Weg
Fun Factory- Celebration
Janet Jackson- Runaway
Joshua Kadison- Take It On
Mariah Carey- Fantasy
Michael Jackson- You Are
Michael Leary- That's Why
N-Trance- Stayin' Alive
Original- I Luv U Baby
Pur- Abenteuerland
Shaggy- Bombastic
Simply Red- Fairground
TLC- Waterfalls

AD Coolio- Gangsta's Paradise
Whitney Houston- Exhale

Rick Dees Weekly Top 40
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Deep Blue Something- Breakfast
Edwyn Collins- A Girl Like
Goo Goo Dolls- Name
Janet Jackson- Runaway
Loeb/Nine Stories- Do You
Mariah Carey- Fantasy
Meat Loaf- I'd Lie For You
Natalie Merchant- Carnival
Reid McCoy- Automatic Love
Sophie B. Hawkins- As I Lay
Take That- Back For Good
Toad The Wet S. Good
Alanis Morissette- Hand In My
Backstreet Boys- We've Got It
TLC- Diggin' On You

THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited- Nothing Like
Baby D- I Need Your Loving
Billy Ray Martin- Your
Dana Dawson- 3 Is Family
Duke- New Beginning
East 17- Hold My Body Tight
Everything B/T Girl- Missing
Incognito- Everyday
Jamiroquai- Stillness In Time
La Bouche- Fallin'
Love/Infinity- Keep Love
M People- Search For The Hero
Scatman John- Time
Skibby- Feel My
Shard Factory- Come Take
Ten Sharp- Feel My

B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whopki!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is

NOKIA EUROHIT PARADE
Logo for Nokia Eurohit Parade featuring a musical note and the text 'NOKIA EUROHIT PARADE'.

THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Pentti Teräsväinen
Playlist:
Boyzone- So Good
Eastwood- Moody Old Man
E.Bartosiewicz- SmkN'Show
Ultimo De La Pila- Sin Laves
Iddé Schultz- Fikarna I Haven
Morten Harket- A Kind Of
Mylene Farmer- XXL
Republic- Tuzet Vizek
Simply Red- Fairground
Stephanie McKay- From NY
Waldo- Feel So Good
Zazippoo Man- Ice Cream

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Peter Good - Head Of Music Programming
Heavy Rotation

Bon Jovi- Something
Coolio- Gangsta's Paradise
Lenny Kravitz- R&R Is Dead
Mariah Carey- Fantasy
Seal- Kiss From A Rose
Shaggy- Bombastic
Simply Red- Fairground

Active Rotation
AC/DC- Hard As A Rock
Alanis Morissette- You Oughta
Blur- Country House
Dog Eat Dog- No Fronts
Edwyn Collins- A Girl Like
Green Day- Geek Stink
Janet Jackson- Runaway
N-Trance- Stayin' Alive
Offspring- Gotta Get Away
Rolling Stones- Like A Rolling
TLC- Waterfalls

Boyz Bin
Clawfinger- Tomorrow
Cypress Hill- Throw Your
Diana King- Ain't Nobody
Foo Fighters- IT Stuck Around
Live- Lightning Crashes
Madonna/Massive- I Want You
Rancid- Time Bomb
Red Hot Chili Peppers- My
Roxette- You Don't Understand
Selig- Laß Mich Rein
Smashing Pumpkins- Bullet
Urge Overkill- Somebody Else's
Whitney Houston- Exhale

Break Out
Ace Of Base- Lucky Love
Alanis Morissette- Hand In My
Everything B/T Girl- Missing
MNS- Baby It's You

New Videos
Echobelly- King Of The Kerb
Jimmy Nail- Big River
Oasis- Morning Wall
Pizazzman- Happiness
Queen- Heaven For Everyone
Stacy Rose- Begging You
Uno Chlo- Are You Man Enough
Vanessa Mae- Classical Cass
Zucchero- Feels Like

MCM
La Chaîne Musicale
MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
Alliance Ethnik- Simple &
Bub Marley- Keep On Moving
Buckheads- The Bomb
Celine Dion- Pour Que
Cranberries- Ode To My
Diana King- Shy Guy
Fabrizio Farris- I Know
Fabe- Ça Fait Partie
Françoise Cabrel- Octobre
Fredder/Goldman/Sires- Pas
Mellowman- La Voix Du Jellon
No Se/Menik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over
Nightcrawlers- Pushing
Pet Shop Boys- Paninaro '95
Rico- Dub A Rub
Sister Queen- Let Me Be

MCM Découvertes
Guillaume Payen- Le Temp
Infidèles- Atomic
Jarno- Hymne A Ma Mauvaise
Marco- Accouples
Vanha- Love In China

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Music Television
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Heavy Rotation
Bobbie Cryer- I Just Can't
Chris Isaak- Somebody's Crying
Faith Hill- Let's Go To Vegas
Garth Brooks- Standing Outside
John Prine- Ain't Hurtin'
Kevin Welch- I Feel Fine
Lee Roy Parnell- When A
Little Texas- Life Goes On
Martina McBride- Safe In The
Reba McEntire- On My Own
Sawyer Brown- Wantin And
Shania Twain- The Woman In
Tina Turner- Can't Be Really
Travis Tritt- Sometimes She
Tracy Byrd- Love Lessons
Vince Gill- Go Rest

New Videos
Jimmy Nail- Big River
Lisa Brokop- Sing Can't Save
Philip Claypool- Swin'gin'
Sawyer Brown- Round Here
Tracy Lawrence- I Threw The
Trisha Yearwood- On A Bus

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Schridders- Laß Ins Schmutzig
Selig- Laß Mich Rein
Sin With Sebastian- Golden
Skee-Lo- I Wish
Sparks- Now That I Own
Theksenschlampen- Scharfes
TLC- Diggin' On You
Towa Tel- Luv Connection
Whitney Houston- Exhale
Yosh- It's What Upfront

New Videos
Diana King- Ain't Nobody
Eternal- The Power Of A
TLC- Diggin' On You
UB40- Until My Dying Day





Chrysalis Brings Dance Station Under Its Wing

by Jonathan Heasman

LONDON - Chrysalis Radio, operator of the two Heart FM stations in London and the West Midlands, has bought the west of England and south Wales regional dance station Galaxy 101.

Chrysalis paid the GWR Group a sum of £4.1 million (app. US\$6.4 million) for the station.

The sale of Galaxy, launched in 1994 as part of the Chiltern Radio Network, was forced upon the GWR Group by Radio Authority regulations which prohibit one company

from operating two FM services in the same town or city (GWR already broadcasts GWR FM in both the Bristol and Bath areas).

Chrysalis Radio chief executive Richard Huntingford describes his company's new acquisition as "a good station with the potential to be great."

Given Galaxy's small launch budget last year, Huntingford thinks the station has managed to achieve a good audience reach (13% in the most recent Rajar quarter). He predicts, however, that the resources, marketing and programming expertise of Chrysalis will enable the station to realise its full potential.

Huntingford promises that there will be no radical changes to Galaxy's "contemporary and classic" dance format, although he says that the output will become "tighter and more focused."

He also says that there are no plans to import managers or programmers from Chrysalis' Heart FM operations, although there will be a thorough review of Galaxy's existing staffing structure, which is headed by chief executive Paul Chantler, who was also formerly PD for the whole

Chiltern Radio Network.

Chrysalis Radio's purchase of Galaxy means that the company now owns three major market radio licences with a combined potential audience of 15 million.

RTVE Privatisation

continued from front page

Losses of Pta90.7 billion have been forecast for RTVE next year, while the company last year recorded losses of Pta92 billion.

RTVE communications director Carlos Minguez says the company "does not wish to enter into a controversial debate with, or comment on, the proposals of any political party."

He continues, "The PP might want to privatise certain services supplied by RTVE, but it has never indicated that the entire organisation could become privatised."

"I would repeat the RTVE management's conviction of the need in Spain for a competitive, strong and important public television and radio service, regardless of which party is in power."

Orbit Pushes House

continued from front page

Orbit is focusing on establishing house tracks in the pop market. "We look for tracks which have got the right feel but also offer crossover potential." Orbit is busy building an artist roster but will also continue to "license interesting material from European independents." Nine single releases are scheduled for the rest of the year.

At Motor Basler was involved in establishing the happy rave sound which became the company's trademark. Acts like Marusha, Modul, U96 and



Basler (front) and the Orbit crew (l-r): product assistant Brian Peresse, product manager Pascal Radon, producer Bernd Burhoff and product assistant Kim Zscheile.

Into The Future With EMI



EMI took a dramatic step into the future with the opening of its new CD plant last month. The new EMI Compact Disc production facility in Swindon is capable of handling all current and foreseen formats. Its machines can manufacture, print and pack 250,000 compact discs every 24 hours and has the space available to increase this to 450,000 in the future. The opening ceremonies were attended by the UK's president of the Board Of Trade Ian Lang. Pictured (l-r) are: EMI Records Group UK & Ireland chairman Rupert Perry, EMI International senior VP operations Peter Knee, Lang and EMI's MD manufacturing Peter Hall.

105's Money Troubles

continued from front page

It has been troubled for several years by falling ratings and changes in advertising regulations have substantially reduced its revenues.

In 1988, 105 Group chairman Alberto Hazan acquired a majority stake in Milan regional Radio Cosmo from Gianluca Costella, who remained a major shareholder, and together they developed the station into the gold-formatted 105 Classic.

Hazan and Radio Italia SMI MD Mario Volante were unavailable for comment at press time, however unofficial estimates put the sale price at between L5-8 billion (app. US\$3-5 million).

The acquisition of Classic 105 resolves legal problems encountered by Radio Italia SMI. As a syndication network it was technically allowed to broadcast nationwide for only six hours a day. However, its flaunting of the rules with 24-hour nationwide relays provoked several complaints from rival networks.

The purchase of Classic 105 means that Radio Italia SMI

now has a national network licence, overcoming the possibility of being forced to reduce its successful national music only programmes.

In a separate development, Hazan made up long-standing differences with show business impresario Claudio Cecchetto to form a collaboration between the DJs and artists managed by Cecchetto and Network 105.

Cecchetto left Network 105 in 1982 to form arch-rival Radio DeeJay, which by the end of the decade had knocked 105 off the top-rated private position.

Cecchetto left Radio DeeJay on January 1 this year to expand his own Milan-based regional station Radio Capital, taking his stable of top disc jockeys with him. Plans to expand Radio Capital into a national network have so far not come to fruition and the collaboration with 105 allows the DJs to get national exposure.

Network 105 station manager Guide Monti comments, "The first result is that [Cecchetto-managed DJs Amadeus and Luca Laurenti will present a daily show between 11:00-12:00."

(advertisement)



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Week 45 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	10	Simply Red /Fairground	(East West)	114	1
2	1	9	Mariah Carey /Fantasy	(Columbia)	115	0
③	3	3	Queen /Heaven For Everyone	(Parlophone)	92	10
④	6	4	Ace Of Base /Lucky Love	(Mega)	103	10
5	5	12	Michael Jackson /You Are Not Alone	(Epic)	93	0
6	4	10	Janet Jackson /Runaway	(A&M)	88	3
⑦	8	5	Def Leppard /When Love And Hate Collide	(Bludgeon Riffola/Mercury)	70	9
⑧	14	5	Coolio /Gangsta's Paradise	(MCA)	68	16
⑨	>	NE	Whitney Houston /Exhale (Shoop Shoop)	(Arista)	63	39
⑩	9	4	Meat Loaf /I'd Lie For You (And That's The Truth)	(Virgin)	76	14
⑪	20	2	Madonna /You'll See	(Maverick)	48	18
12	7	9	Michael Bolton /Can I Touch You...There?	(Columbia)	69	2
13	11	6	N-Trance /Stayin' Alive	(All Around The World)	69	6
⑭	15	3	Roxette /You Don't Understand Me	(EMI)	67	4
⑮	16	3	Eternal /The Power Of A Woman	(EMI)	56	11
16	10	9	Symbol /Eye Hate U	(NPG/Warner Brothers)	66	1
17	17	8	Bon Jovi /Something For The Pain	(Mercury)	58	1
18	12	11	Blur /Country House	(Food)	57	2
⑰	>	NE	Rolling Stones /Like A Rolling Stone	(Virgin)	39	19
⑲	21	6	Shaggy /Boombastic	(Virgin)	47	3
⑳	>	NE	Tina Turner /Goldeneye	(Parlophone)	38	15
㉑	35	2	Red Hot Chili Peppers /My Friends	(Warner Brothers)	43	18
23	19	6	Tears For Fears /Raoul (And The Kings Of Spain)	(Epic)	43	1
㉔	33	2	East 17 /Thunder	(London)	39	12
25	18	13	Rembrandts /I'll Be There For You	(East West)	43	6
26	22	6	Wet Wet Wet /Somewhere Somehow	(Precious)	55	4
27	27	4	Hootie & The Blowfish /Only Wanna Be With You	(Atlantic)	41	3
28	13	14	TLC /Waterfalls	(LaFace/Arista)	45	0
⑳	>	NE	Cher /Walking In Memphis	(WEA)	36	13
㉑	>	NE	TLC /Diggin' On You	(LaFace/Arista)	28	12
㉒	>	NE	Oasis /Wonder Wall	(Creation)	31	17
㉓	>	NE	UB40 /Until My Dying Day	(DEP International/Virgin)	31	9
33	24	17	Edwyn Collins /A Girl Like You	(Setanta)	43	2
34	26	3	Elton John /Blessed	(Rocket/Mercury)	52	11
㉔	>	NE	Diana King /Ain't Nobody	(Work/Columbia)	34	14
㉕	40	2	Nick Cave & Kylie Minogue /Where The Wild Roses Grow	(Mute)	35	8
37	28	7	Lisa Loeb & Nine Stories /Do You Sleep	(Geffen)	37	2
38	23	7	Alanis Morissette /You Oughta Know	(Maverick/Sire)	29	2
39	32	2	Pulp /Mis-Shapes	(Island)	32	3
40	31	8	Mike & The Mechanics /Another Cup Of Coffee	(Virgin)	39	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚠ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Robert Palmer /Respect Yourself (EMI) 33/3	Cardigans /Carnival (Trampolene/Stockholm) 22/3
Oleta Adams /Never Knew Love (Fontana) 33/2	M People /Love Rendezvous (Deconstruction) 21/3
Toto /I Will Remember (Columbia) 31/4	Rebecka Törnqvist /Good Thing (EMI) 21/2
Mylène Farmer /XXL (Polydor) 29/14	k.d. lang /If I Were You (Sire) 21/1
Vaya Con Dios /Don't Break My Heart (Ariola) 29/0	Sheryl Crow /What I Can Do For You (A&M) 21/1
Fleetwood Mac /I Do (Warner Brothers) 27/7	Melissa Etheridge /Your Little Secret* (Island) 20/7
Alannah Myles /Family Secret (Atlantic) 27/2	Everything But The Girl /Missing (Blanco Y Negro) 20/5
Jimmy Somerville /By Your Side (London) 26/9	C.J. Lewis /R 2 The A (Black Market) 20/2
Fun Factory /Celebration (Control) 26/3	Bonnie Tyler /Making Love (Out Of Nothing At All) (East West) 19/2
Soul II Soul /I Care (Virgin) 26/3	Backstreet Boys /We've Got It Going On* (Jive) 18/8
Joshua Kadison /Take It On Faith (SBK) 25/1	2 Unlimited /Do What's Good For Me* (Byte) 18/6
Kim Wilde /Breakin Away (MCA) 24/3	Green Day /Geek Stink Breath (Reprise) 18/1
Suggs /Camden Town* (WEA) 23/7	Enya /Anywhere Is* (WEA) 17/12
AC/DC /Hard As A Rock (Atlantic) 23/1	Cliff Richard /Misunderstood Man* (EMI) 17/9
PM Dawn /Downtown Venus (Gee Street) 23/1	Boo Radleys /From The Bench At Belvidere* (Creation) 17/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Machgiel Bakker

Although the difference in chart points is small, **Simply Red's Fairground** has managed to push the three-week chart topper, **Mariah Carey's Fantasy**, off the top spot of the EHR chart this week. Thanks to continued airplay in most major European markets, and relentless rotation in the UK home market (where, according to BDS data, it has been the best-played track for the last six weeks), *Fairground* now becomes Europe's most popular song on radio after 10 weeks on the chart. The band's *Life* album has been Europe's best-selling album for three weeks in a row, while it continues to compete with Carey. It marks Simply Red's second number one on the chart following 1991's *Something Got Me Started*.

If we analyse the different EHR number 1's since the beginning of this year—13 in total—it is striking to see the domination of Anglo-American artists. Here's a chronological list of all the different number one's, that are almost split evenly between the US (7) and the UK (6):

Artist/Title (Label)	Weeks At Number 1
Bon Jovi/ <i>Always</i> (Jambco/Mercury)	1
East 17/ <i>Stay Another Day</i> (London)	3
Simple Minds/ <i>She's A River</i> (Virgin)	3
Annie Lennox/ <i>No More I Love You's</i> (RCA)	7
Take That/ <i>Back For Good</i> (RCA)	5
Bryan Adams/ <i>Have You Ever Really...</i> (A&M)	4
Michael Jackson/ <i>Scream</i> (Epic)	5
Bon Jovi/ <i>This Ain't A Love Song</i> (Jambco/Mercury)	2
U2/ <i>Hold Me, Thrill Me...</i> (Atlantic)	2
Diana King/ <i>Shy Guy</i> (Work/Columbia)	5
Michael Jackson/ <i>You Are Not Alone</i> (Epic)	4
Mariah Carey/ <i>Fantasy</i> (Columbia)	3
Simply Red/ <i>Fairground</i> (East West)	1

Meanwhile, **Whitney Houston** crashes the EHR Top 40 with her latest single *Exhale (Shoop Shoop)*, entering at number 9—together with Ace Of Base's



Whitney Houston

Lucky Love, the highest of the year. Houston's single is taken from the Arista soundtrack of the upcoming movie "Waiting To Exhale" (starring Houston and Angela Bassett), which features an array of US R&B artists like Toni Braxton, Aretha Franklin, TLC, Brandy, Mary J. Blige, Patti LaBelle, Chaka Khan and SWV and is musically produced by Babyface. *Exhale* enjoys widespread airplay support throughout Europe and marks the singer's 10th hit on the chart, including the duet with Bobby Brown, *Something In Common*. Houston's biggest EHR hit was 1992's *I Will Always Love You*, which topped the chart for nine consecutive weeks.

MOST ADDED

Whitney Houston /Exhale (Shoop Shoop) (Arista) 39
Rolling Stones /Like A Rolling Stone (Virgin) 19
Madonna /You'll See (Maverick) 18
Red Hot Chili Peppers /My Friends (Warner Brothers) 18
Oasis /Wonder Wall (Creation) 17

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Mariah Carey /Fantasy (Columbia) 115
Simply Red /Fairground (East West) 114
Ace Of Base /Lucky Love (Mega) 103
Michael Jackson /You Are Not Alone (Epic) 93
Queen /Heaven For Everyone (Parlophone) 92

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Melissa Etheridge /Your Little Secret (Island) 20
Backstreet Boys /We've Got It Going On (Jive) 18
Enya /Anywhere Is (WEA) 17
Louise /Light Of My Life (EMI) 17
Bonnie Raitt & Bryan Adams /Rock Steady (Capitol) 15
Willy DeVille /Still (East West) 15
DJ Bobo /Freedom (Metrovinyl) 14
Joey Tempest /We Come Alive (Polar) 14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	5	ACE OF BASE/LUCKY LOVE	(MEGA)	DENMARK	115
②	2	4	Roxette/You Don't Understand Me	(EMI)	SWEDEN	72
3	4	10	Cardigans/Carnival	(Trampolene/Stockholm)	SWEDEN	25
4	3	18	La Bouche/Fallin' In Love	(MCI)	GERMANY	35
5	7	9	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	19
⑥	14	2	Mylène Farmer/XXL	(Polydor)	FRANCE	34
7	6	12	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	32
8	5	9	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	32
9	9	9	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	20
10	8	10	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	23
11	12	5	Bonnie Tyler/Making Love (Out Of Nothing At All)	(East West)	GERMANY	24
12	11	8	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	15
⑬	>	NE	Joey Tempest/We Come Alive	(Polar)	SWEDEN	19
⑭	25	2	K's Choice/Not An Addict	(Columbia)	BELGIUM	10
⑮	17	3	Army Of Lovers/Give My Life	(Stockholm)	SWEDEN	14
⑯	18	2	Culture Beat/Inside Out	(Dance Pool)	GERMANY	14
17	10	17	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	15
18	19	14	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	15
19	15	18	Corona/Try Me Out	(DWA)	ITALY	13
20	13	14	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	14
⑰	>	NE	Fun Factory/Celebration	(Control)	GERMANY	18
22	21	3	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	10
⑳	>	NE	2 Unlimited/Do What's Good For Me	(Byte)	BELGIUM	12
24	20	7	Snap/The World In My Hands	(Ariola)	GERMANY	12
㉑	>	NE	Candy Dulfer/Wake Me When It's Over	(Ariola)	HOLLAND	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SIMPLY RED/FAIRGROUND	(EAST WEST)	138
2	2	3	Queen/Heaven For Everyone	(Parlophone)	105
3	4	5	Def Leppard/When Love And Hate Collide	(Bludgeon Riffola/Mercury)	77
4	3	6	N-Trance/Stayin' Alive	(All Around The World)	82
5	6	6	Tears For Fears/Raoul (And The Kings Of Spain)	(Epic)	60
6	7	4	Elton John/Blessed	(Rocket/Mercury)	75
7	5	10	Blur/Country House	(Food)	69
8	10	6	Shaggy/Boombastic	(Virgin)	60
9	>	NE	Rolling Stones/Like A Rolling Stone	(Virgin)	43
10	14	2	Eternal/The Power Of A Woman	(EMI)	54
11	9	8	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	53
12	11	16	Edwyn Collins/A Girl Like You	(Setanta)	53
13	13	6	Wet Wet Wet/Somewhere Somehow	(Precious)	58
14	12	8	Lloyd Cole/Like Lovers Do	(Mercury)	48
15	>	NE	East 17/Thunder	(London)	36
16	23	3	Nick Cave & Kylie Minogue/Where The Wild Roses Grow	(Mute)	44
17	17	3	Oleta Adams/Never Knew Love	(Fontana)	44
18	8	14	Seal/Kiss From A Rose	(ZTT)	38
19	21	2	Pulp/Mis-Shapes	(Island)	37
20	>	NE	UB40/Until My Dying Day	(DEP International/Virgin)	29
21	25	4	Kim Wilde/Breakin Away	(MCA)	33
22	18	8	Michelle Gayle/Happy Just To Be With You	(RCA)	34
23	>	NE	Oasis/Wonder Wall	(Creation)	25
24	>	NE	Robert Palmer/Respect Yourself	(EMI)	40
25	15	15	Dana Dawson/3 Is Family	(EMI)	31

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

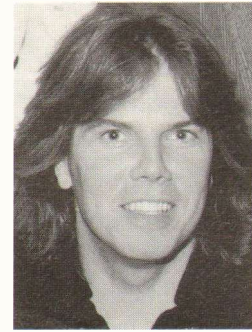
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MARIAH CAREY/FANTASY	(COLUMBIA)	152
2	2	13	Michael Jackson/You Are Not Alone	(Epic)	129
3	3	11	Janet Jackson/Runaway	(A&M)	117
4	9	5	Coolio/Gangsta's Paradise	(MCA)	86
5	19	2	Whitney Houston/Exhale (Shoop Shoop)	(Arista)	83
6	6	5	Meat Loaf/Td Lie For You (And That's The Truth)	(Virgin)	100
7	4	10	Michael Bolton/Can I Touch You...There?	(Columbia)	93
8	11	2	Madonna/You'll See	(Maverick)	62
9	5	9	Symbol/Eye Hate U	(NPG/Warner Brothers)	89
10	8	9	Bon Jovi/Something For The Pain	(Mercury)	75
11	>	NE	Tina Turner/Goldeneye	(Parlophone)	49
12	10	13	Rembrandts/I'll Be There For You	(East West)	55
13	16	3	Red Hot Chili Peppers/My Friends	(Warner Brothers)	52
14	14	8	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	53
15	22	2	Cher/Walking In Memphis	(WEA)	48
16	7	15	TLC/Waterfalls	(LaFace/Arista)	61
17	24	2	TLC/Diggin' On You	(LaFace/Arista)	39
18	>	NE	Diana King/Ain't Nobody	(Work/Columbia)	45
19	12	11	Alanis Morissette/You Oughta Know	(Maverick/Sire)	39
20	13	9	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	50
21	15	7	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	44
22	21	6	Toto/I Will Remember	(Columbia)	47
23	17	11	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	46
24	20	12	Rod Stewart/Lady Luck	(Warner Brothers)	36
25	>	NE	Fleetwood Mac/I Do	(Warner Brothers)	42

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Machgiel Bakker



Joey Tempest

Probably no other European market has so quickly transformed itself into a hotbed for a variety of talent as Sweden. Previously dismissed as a musical market whose attraction stopped after the demise of ABBA, the music on offer these days ranges from pure pop to catchy Euro-dance and from street-wise hip hop to alternative rock sounds. This week Music & Media takes a look at the most aspiring new talents from the Swedish market (see pages 10-15) and to prove our point, not only is the top 3 of the Border Breakers chart "Swedified", the highest entry also comes courtesy of a Swedish singer—**Joey Tempest**, the former Europe frontman. Other Swedish talents currently occupying the Border Breakers chart include sultry songstress Rebecka Törnqvist, wacky Army of Lovers and Euro-dance chief Dr. Alban.

The Joey Tempest single *We Come Alive* (Polar/Polydor), taken from the album *A Place To Call Home*, is crossing over to the German-speaking markets and Poland. In the latter country no less than 62% of Music & Media's reporter roster is playlisting the single, including platinum outlets Polskie Radio 3/Warsaw and RMF-FM/Krakow. In Germany pubcaster Bayern 3/Munich, and privates RSH/Kiel and Hundert 6/Berlin are taking the lead.

It marks Tempest's third Border Breakers hit of the year, following *A Place To Call Home*, which peaked at number 4 in May (and stayed 16 weeks on the chart) and shortly after that, *Under The Influence* which enjoyed a six-week chart run and a peak at number 14.

Tempest is currently doing a club tour through Europe; for more information on the talented Swedish rocker, see page 12.

The second entry is claimed by German dance outfit **Fun Factory** with *Celebration*, a big national hit that is crossing over to stations in Denmark, the Czech Republic, Poland, Hungary, Russia and Italy. The act has been quite popular with radio programmers on the Continent who have endorsed other past Border Breakers hits from the act such as *Close To You*, *Take Your Chance* and *I Wanna B With You*.

Following the new compilation album *Hits Unlimited* (see page 17), **2 Unlimited** enters the chart with *Do What's Good For Me*, its umpteenth single and probably bound to be another smash. However, radio has never been keen on the duo's frantic pop house sounds and airplay so far has been marginal compared to the booked sales successes. This time, apart from the home base, airplay is again not that impressive and scattered around the continent, without one market particularly standing out.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



Week 45 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	9	SIMPLY RED/FAIRGROUND	(EAST WEST)	1170
2	4	4	Eternal/The Power Of A Woman	(EMI)	879
3	6	3	Queen/Heaven For Everyone	(Parlophone)	773
4	2	8	Mariah Carey/Fantasy	(Columbia)	773
5	7	2	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	724
6	3	7	Wet Wet Wet/Somewhere Somehow	(Precious)	707
7	15	2	Meat Loaf/I'd Lie For You	(Virgin)	674
8	5	11	Rembrandts/I'll Be There	(East West)	651
9	13	3	Lightning Seeds/Lucky You	(Epic)	625
10	11	4	Cher/Walking In Memphis	(WEA)	615
11	12	4	Louise/Light Of My Life	(EMI)	558
12	10	8	Janet Jackson/Runaway	(A&M)	509
13	8	5	M People/Love Rendezvous	(Deconstruction)	467
14	9	11	Michael Jackson/You Are Not Alone	(Epic)	451
15	14	6	Bon Jovi/Something For The Pain	(Mercury)	378
16	16	8	Michael Bolton/Can I Touch	(Columbia)	334
17	17	11	TLC/Waterfalls	(LaFace/Arista)	324
18	19	2	Suggs/Camden Town	(WEA)	301
19	>	NE	Coolio/Gangsta's Paradise	(MCA)	296
20	>	NE	Madonna/You'll See	(Maverick)	290

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SIMPLY RED/FAIRGROUND	(EAST WEST)	33
2	3	4	Ace Of Base/Lucky Love	(Mega)	29
3	6	3	Queen/Heaven For Everyone	(Parlophone)	25
4	2	8	Janet Jackson/Runaway	(A&M)	29
5	5	7	Mariah Carey/Fantasy	(Columbia)	27
6	4	10	Michael Jackson/You Are Not Alone	(Epic)	27
7	7	2	Roxette/You Don't Understand Me	(EMI)	22
8	8	5	Michael Bolton/Can I Touch	(Columbia)	21
9	>	NE	Coolio/Gangsta's Paradise	(MCA)	22
10	12	4	Fun Factory/Celebration	(Control)	20
11	9	6	Fantastischen Vier/Sie Ist Weg	(Columbia)	20
12	>	NE	Tina Turner/Goldeneye	(Parlophone)	18
13	14	2	Meat Loaf/I'd Lie For You	(Virgin)	17
14	15	7	Symbol/Eye Hate U	(NPG/Warner Brothers)	21
15	>	NE	Rembrandts/I'll Be There	(East West)	16
16	>	NE	Willy DeVille/Still	(East West)	15
17	11	11	Rod Stewart/Lady Luck	(Warner Brothers)	19
18	>	NE	Kim Wilde/Breakin' Away	(MCA)	15
19	13	5	Michelle Gayle/Happy Just	(RCA)	17
20	>	NE	Rolling Stones/Like A Rolling	(Virgin)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	15	2	INNOCENTS/UN MONDE PARFAIT	(VIRGIN)	5
2	2	7	Celine Dion/Je Sais Pas	(Epic/Columbia)	6
3	3	4	Janet Jackson/Runaway	(A&M)	7
4	1	4	Mylene Farmer/XXL	(Polydor)	6
5	4	3	Tears For Fears/Raoul & Kings	(Epic)	6
6	5	10	Michael Jackson/You Are Not Alone	(Epic)	6
7	6	3	Elton John/Blessed	(Rocket/Mercury)	6
8	>	NE	Tonton David/Pour Tout Le Monde	(Delabel)	4
9	8	6	Mariah Carey/Fantasy	(Columbia)	6
10	9	12	Connells/74-75	(TVT)	4
11	10	2	Alliance Ethnik/Honesty & Jalousie	(Delabel)	4
12	12	2	La Bouche/Fallin' In Love	(MCI)	5
13	13	6	Jacques Dutronc/A Part Ça	(Columbia)	4
14	>	NE	St. Etienne Daho/Jungle Pulse	(Virgin)	4
15	>	NE	Maurane/Differente Quand Je Chante	(Polydor)	3
16	14	2	Forestier/Paradis/Chienne d'Idée	(Polydor)	3
17	19	2	Queen/Heaven For Everyone	(Parlophone)	3
18	7	5	Seal/Kiss From A Rose	(ZTT)	4
19	>	NE	Michael Bolton/Can I Touch	(Columbia)	4
20	>	NE	Rolling Stones/Like A Rolling	(Virgin)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	ACE OF BASE/LUCKY LOVE	(MEGA)	26
2	1	8	Mariah Carey/Fantasy	(Columbia)	25
3	8	3	Roxette/You Don't Understand Me	(EMI)	22
4	5	10	Simply Red/Fairground	(East West)	23
5	3	10	Michael Jackson/You Are Not Alone	(Epic)	22
6	20	2	Madonna/You'll See	(Maverick)	16
7	4	10	Janet Jackson/Runaway	(A&M)	19
8	6	11	Blur/Country House	(Food)	18
9	>	NE	Whitney Houston/Exhale	(Arista)	18
10	16	3	Meat Loaf/I'd Lie For You	(Virgin)	21
11	7	6	Symbol/Eye Hate U	(NPG/Warner Brothers)	20
12	10	4	Idde Schultz/Fiskarna I Haven	(MCA)	16
13	12	2	Queen/Heaven For Everyone	(Parlophone)	16
14	19	2	Coolio/Gangsta's Paradise	(MCA)	17
15	13	5	Bon Jovi/Something For The Pain	(Mercury)	14
16	>	NE	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	17
17	11	8	TLC/Waterfalls	(LaFace/Arista)	15
18	9	8	Michael Bolton/Can I Touch	(Columbia)	15
19	>	NE	N-Trance/Stayin' Alive	(All Around The World)	17
20	14	4	Alanis Morissette/You Oughta Know	(Maverick/Sire)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	3	5	SIMPLY RED/FAIRGROUND	(EAST WEST)	190
2	1	5	Oleta Adams/Never Knew Love	(Fontana)	177
3	2	5	Clouseau/Zie Me Graag	(EMI)	164
4	9	2	Marcus Borsato/Kom Maar Bij Mij	(Polydor)	156
5	4	7	Mariah Carey/Fantasy	(Columbia)	122
6	5	10	Celine Dion/Pour Que	(Epic/Columbia)	122
7	17	2	Queen/Heaven For Everyone	(Parlophone)	118
8	8	12	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	112
9	6	11	Michael Jackson/You Are Not Alone	(Epic)	104
10	18	3	Ace Of Base/Lucky Love	(Mega)	98
11	>	NE	Whitney Houston/Exhale	(Arista)	95
12	10	7	Janet Jackson/Runaway	(A&M)	95
13	19	2	Eternal/The Power Of A Woman	(EMI)	84
14	>	NE	Elton John/Blessed	(Rocket/Mercury)	83
15	>	NE	Roxette/You Don't Understand Me	(EMI)	81
16	7	3	Toto/I Will Remember	(Columbia)	81
17	11	4	N-Trance/Stayin' Alive	(All Around The World)	80
18	>	NE	Bonnie Tyler/Making Love	(East West)	80
19	14	5	Wet Wet Wet/Somewhere Somehow	(Precious)	79
20	>	NE	Cave/Minogue/Where The Wild	(Mute)	78

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	SIMPLY RED/FAIRGROUND	(EAST WEST)	15
2	3	4	Ace Of Base/Lucky Love	(Mega)	12
3	5	6	Tears For Fears/Raoul & Kings	(Epic)	12
4	2	8	Symbol/Eye Hate U	(NPG/Warner Brothers)	14
5	16	3	Shaggy/Boombastic	(Virgin)	12
6	6	4	Ligabue/Certe Notti	(WEA)	14
7	8	2	Luca Carboni/Innonazionale	(RCA)	12
8	7	3	Queen/Heaven For Everyone	(Parlophone)	12
9	1	7	Mariah Carey/Fantasy	(Columbia)	16
10	>	NE	Whitney Houston/Exhale	(Arista)	9
11	>	NE	Madonna/You'll See	(Maverick)	9
12	>	NE	Coolio/Gangsta's Paradise	(MCA)	10
13	>	NE	Tina Turner/Goldeneye	(Parlophone)	9
14	>	NE	East 17/Thunder	(London)	8
15	13	2	Claudio Baglioni/Io Sono Qui	(Columbia)	11
16	10	10	Michael Jackson/You Are Not Alone	(Epic)	14
17	17	4	Renato Zero/I Migliori	(Columbia)	8
18	15	3	Roxette/You Don't Understand Me	(EMI)	10
19	18	9	Gipsy Kings/La Rumba de Nicolas	(Columbia)	8
20	9	8	Michael Bolton/Can I Touch	(Columbia)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LUZ BESARÉ EL SUELO	(HISPAVOX)	6
2	3	3	Kiko Veneno/Dime A	(RCA)	5
3	4	4	Manolo Tena/Las Mentiras Del Viento	(Epic)	6
4	>	NE	Juan Perro/Fonda Dolores	(Ariola)	4
5	6	2	Queen/Heaven For Everyone	(Parlophone)	5
6	7	10	El Ultimo De La Fila/Sin Llaves	(Chrysalis)	5
7	2	9	Gloria Estefan/Abriendo Puertas	(Epic)	5
8	9	11	Michael Jackson/You Are Not Alone	(Epic)	4
9	10	9	Michael Bolton/Can I Touch	(Columbia)	4
10	8	6	Mariah Carey/Fantasy	(Columbia)	4
11	>	RE	Lisa Loeb & Nine Stories/Do You	(Geffen)	4
12	11	7	Tears For Fears/Raoul & Kings	(Epic)	4
13	12	2	Presuntos Implicados/En La Oscuridad	(WEA)	4
14	13	2	La Piel/Por Un Abandono	(Columbia)	3
15	15	3	Simply Red/Fairground	(East West)	4
16	17	10	Mike & The Mechanics/Cup Of Coffee	(Virgin)	4
17	18	5	Sheryl Crow/Leaving Las Vegas	(A&M)	3
18	19	4	El Bosco/Nirvana	(Hispanavox)	3
19	20	3	Symbol/Eye Hate U	(NPG/Warner Brothers)	3
20	>	RE	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	QUEEN/HEAVEN FOR EVERYONE	(PARLOPHONE)	23
2	4	3	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	18
3	2	4	Roxette/You Don't Understand Me	(EMI)	20
4	>	NE	Hey/Wczesna Jesien	(Izabelin Studio)	13
5	>	NE	O.N.A./Kola Czasu	(MJM)	16
6	>	NE	Fleetwood Mac/I Do	(Warner Brothers)	17
7	6	3	Pulp/Mis-Shapes	(Island)	15
8	>	NE	Whitney Houston/Exhale	(Arista)	16
9	7	2	Kayah/Nawet Deszcz	(Zic Zac)	19
10	3	3	Robert Palmer/Respect Yourself	(EMI)	16
11	5	2	Alannah Myles/Family Secret	(Atlantic)	19
12	10	3	Boo Radleys/From The Bench	(Creation)	14
13	>	NE	Joey Tempest/We Come Alive	(Polar)	15
14	>	NE	Mylène Farmer/XXL	(Polydor)	17
15	19	2	Republika/W Koncu	(Pomaton)	14
16	>	NE	Soul II Soul/I Care	(Virgin)	15
17	>	NE	Elton John/Blessed	(Rocket/Mercury)	15
18	9	9	Simply Red/Fairground	(East West)	14
19	11	3	Stevie Wonder/Cold Chill	(Motown)	13
20	>	NE	Meat Loaf/I'd Lie For You	(Virgin)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	2	ACE OF BASE/LUCKY LOVE	(MEGA)	
2	2	12	Diana King/Shy Guy	(Work/Columbia)	
3	3	4	Republic/Szállj Kismadár	(EMI)	
4	6	6	Mariah Carey/Fantasy	(Columbia)	
5	15	4	Simply Red/Fairground	(East West)	
6	1	9	Michael Jackson/You Are Not Alone	(Epic)	
7	11	5	Janet Jackson/Runaway	(A&M)	
8	13	3	Queen/Heaven For Everyone	(Parlophone)	
9	9	8	Real McCoy/Come And Get Your Love	(Hansa)	
10	5	8	Shaggy/In The Summertime	(Virgin)	
11	>	NE	Edwyn Collins/A Girl Like You	(Setanta)	
12	>	RE	Bon Jovi/Something For The Pain	(Mercury)	
13	4	9	Seal/Kiss From A Rose	(ZTT)	
14	18	3	Soho Party/Hianyol	(Ariola)	
15	>	NE	Ini Kamozé/Listen Me Tic	(East West)	
16	>	NE	Gipsy Kings/La Rumba de Nicolas	(Columbia)	
17	7	2	Def Leppard/When Love & Hate	(Bludgeon Riffola/Mercury)	
18	>	RE	Rednex/Wish You Were Here	(Jive)	
19	>	NE	Fun Factory/Celebration	(Control)	
20	>	NE	Hootie & The Blowfish/Only Wanna	(Atlantic)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



it's oh so quiet

Björk's new single from her album "Post"

<http://www.bjork.co.uk/bjork>



e:17

1 Innocent Erotic 2 Thunder 3 I Remember 4 Do U Still 5 Gotta Keep On
6 Ghetto 7 Looking For 8 Best Days 9 Don't You Feel So Good 10 Free Your
Mind 11 Right Here With You 12 Someone To Love 13 It's All Over

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