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Red Hot Chili Peppers No 1 Album
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Home-Grown Artists Boost Record Sales

by Machgiel Bakker

AMSTERDAM - National music is continuing to perform well on the Dutch market, with the latest 1995 first-half figures showing home-grown artists have 24% of the market, compared to 17% last year.

Not since the early '80s has national music performed so well. The rise of Dutch artists is at the expense of interna-



Marco Borsato

tional music, which claimed 61% of the first-half sales figures, 6% down on last year.

The rising popularity of home-grown sales has continued this year thanks to successes from André Rieu (selling seven-times platinum with *Strauss & Co*), Marco Borsato (selling over 350.000 of the debut *Marco*) and Paul de Leeuw (ParaCDmol).

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Industry Mourns As EMI Folds Chrysalis UK

by Jeff Clark-Meads & Adam White

LONDON - Chrysalis Records UK has come to the end of its quarter-century history as a self-contained, stand-alone record company.

On September 18, EMI Music folded the label, together with sister imprint Cooltempo Records, into EMI Records Group UK and Ireland under its president Jean-Francois Cecillon.

It was the most dramatic of several changes made simultaneously by EMI in the UK, which all involved divisional downsizing and job losses.

The Chrysalis upheaval was the subject of much industry talk, partly because of the

company's long history—alongside Virgin Records, it epitomised the wave of creative, independent UK record companies which developed in the late '60s/early '70s—and because of the immediate exit of Roy Eldridge, a 24-year company veteran.

Directors Ken Grunbaum (who headed Cooltempo) and Mike Andrews have also departed; the firm's self-contained headquarters in London's Holland Park will be closed down.

An EMI spokesman says details of the "restructured business" will be announced shortly, but it is thought that in future Chrysalis and Cooltempo will each have four

staff—for A&R, press, marketing and support services—and will share a promotion unit. These will all be based at EMI Records' new UK headquarters in west London.

EMI Music Europe president Rupert Perry says, "The new structure will mean two autonomous operations, both of which will report to Cecillon. They are not going to be merged with EMI or Parlophone." Previously Eldridge reported to Perry.

Artists on the Chrysalis roster include Sinéad O'Connor, Jethro Tull, Mike Scott, World Party, the Proclaimers, Carter USM, Runrig and the Almighty.

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BBC Radio 1's Advertising Campaign 21

NUMBER ONE

European Hit Radio
MICHAEL JACKSON
You Are Not Alone
(Epic)

Eurochart Hot 100 Singles
MICHAEL JACKSON
You Are Not Alone
(Epic)

European Top 100 Albums
RED HOT CHILI PEPPERS
One Hot Minute
(Warner Brothers)

Authority Tightens Radio Ad Rules

by Nicholas George

STOCKHOLM - The Swedish Broadcasting Commission has tightened its rules on radio advertising, demanding that stations mark commercials more clearly.

The need for commercial stations to separate adverts from programming was one of the few regulations imposed by the Swedish parliament when the stations were given the right to broadcast.

However, what constitutes a clear signal to listeners has been rather vague and stations have used a variety of techniques from short beeps through jingles to verbal announcements.

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Hocus Pocus Magics Up Award Under



The Dutch house band Hocus Pocus claimed the number one spot in the Australian singles charts with *Here's Johnny* for over six weeks earlier this year. The group recently received a platinum disc from the Australian ambassador Michael Carter Tate for sales of over 70,000 copies of the single. Pictured (l-r) are: band member Paul Tjoa, CNR International vice president Robin Simonse, band member Ferry Ridderhof, Carter Tate, CNR Music A&R manager Bart Vingerhoets, band member Peter Garnefski and Europop's Jan Maarten Knopper.

Vaya Con Dios Blends Brussels With Memphis

BRUSSELS - Only Vaya Con Dios can sum up the atmosphere of both a Brussels grand café and Memphis soul.

Don't Break My Heart, the lead-off single from the fourth album *Roots And Wings* (BMG Ariola), captures that unequalled mix of big town sophistication and roots music.

To boost that feeling the album was partly recorded in Brussels and part in the legendary Muscle Shoals studios in Memphis, Tennessee.

See page 10

The European Hitmakers Strike Again

(worldwide unit sales now over 6.500.000)

No. of weeks in M&M's Eurochart Hot 100 Singles

Cotton Eye Joe	38 weeks
Old Pop in an Oak	23
Wish You Were here	23

The Smash Hitsingle - Out Now

WILD 'N FREE

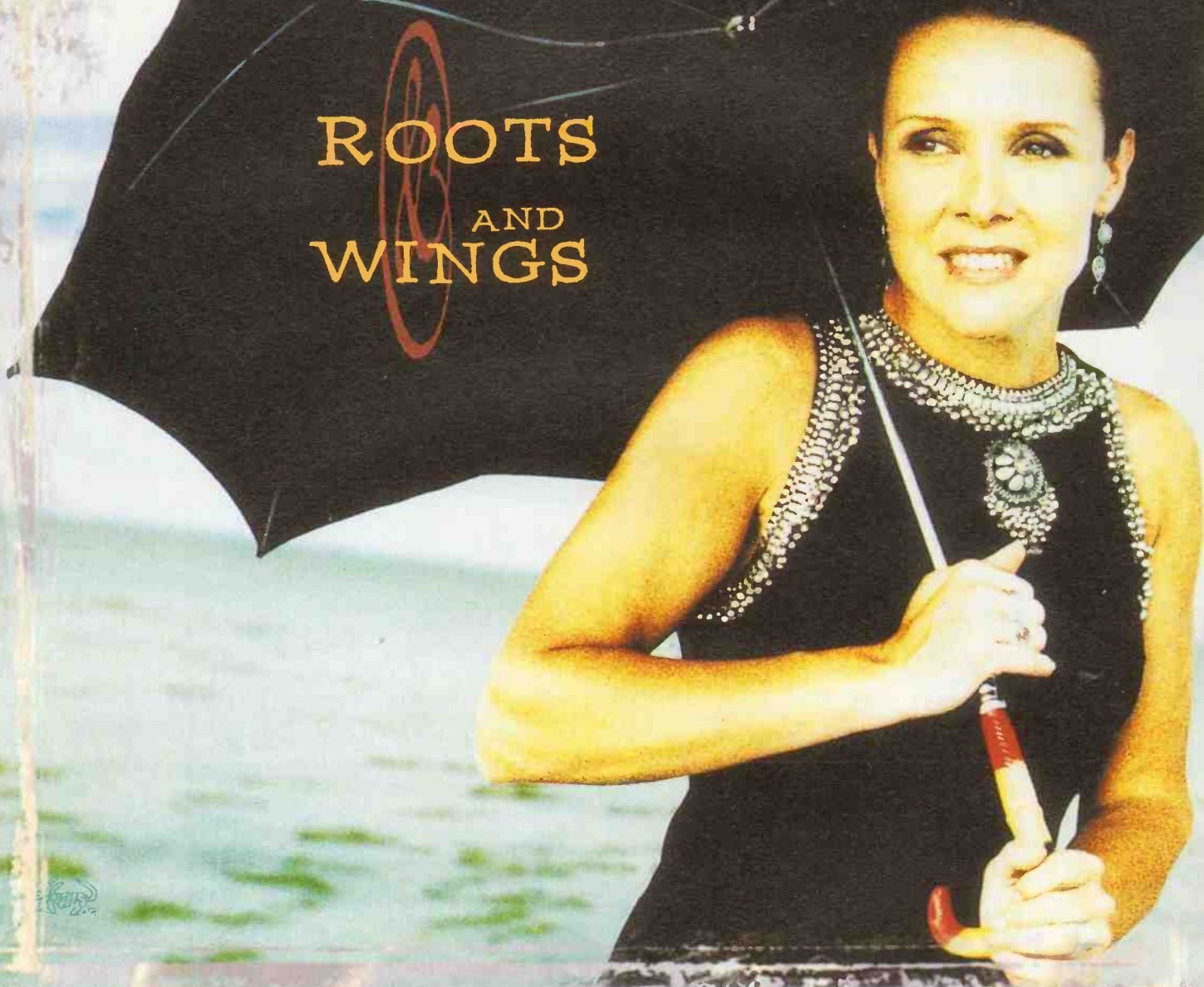
The 4th single from their platinum European debut album **SEX & VIOLINS**

REDNEX



VAYA LON DIOS

ROOTS
AND
WINGS



VAYA LON DIOS

NEW ALBUM
ROOTS AND WINGS
OUT NOW

including the hit single 'Don't Break My Heart'



Bulletin Board

Industry highlights this week

UNITED KINGDOM

CLT To Back Xfm

Xfm, the radio group hoping to win a London-wide FM licence for its alternative music station, has secured the financial backing of both CLT and Enterprise Radio. Xfm's management hope the added experience and resources of the European media giant and Enterprise Radio (the radio division of Eastern Counties Newspapers) will finally persuade the Radio Authority to award it a licence when the last London FM frequency is advertised next year.

GWR Creates A New Station For Bedford

Most of the former Chiltern Radio Network FM stations were relaunched by new owners GWR on September 16 (Music & Media, September 9). The only exceptions were Galaxy 101/Bristol (which GWR is selling) and the recently launched Oasis Radio/St. Albans, whose future format is so far undecided. One of the more innovative features of the Chiltern re-launch has been to create a "new" station for the Bedford area called B97. The new service uses Chiltern Radio's former "East of England" transmitter, and increases the amount of Bedford-based programming from four to 16 hours each weekday.

Authority Gives Media Ownership Response

The Radio Authority has submitted its official response to the UK government's Green Paper on media ownership. The Authority says that, in smaller areas of population, the "in area concentration" rule (which prevents one company operating more than one FM service in a single area) should be scrapped, although the restrictions should remain in place for "A" and "B" category licences in large metropolitan areas. The Authority says that local licence terms should be extended from eight to 10 years, and recommends that a quality threshold be injected into the renewal process for national licences.

BELGIUM

'Senza Una Donna' Line-Up Confirmed

The organisers behind the "Senza Una Donna" concert in Brussels' Forest National venue have confirmed the artist line-up. Singers scheduled to perform include Debo-

rah Harry, Sister Sledge, Randy Crawford, Jo Lemaire and Maurane. The concert is backed by Flemish pubcaster Radio Donna and the south Belgian BEL RTL network.

FRANCE

Musique France Plus Renews Board Of Directors

Musique France Plus, the organisation grouping together radio and music professionals, has renewed its board for a one-year period. Eric Baptiste, adviser to the president of RFI and president of Vive La Radio, will continue as president delegate of the non-profit organisation, while SNEP general manager Hervé Rony remains general secretary and Adami's vice-president Frédéric Bard treasurer.

SPAIN

Juárez Steps Down As President Of PolyGram

Ele Juárez is to leave his post as president/CEO of PolyGram Ibérica in Madrid after boosting the company's fortunes in the video and cinema areas. Juárez is to be replaced by Francisco Bestard, currently PolyGram MD in Mexico, in mid-October. Juárez is moving to the Spanish media holding giant Grupo Prisa in the



Ele Juárez

newly-created post of director general of audio-visu-als. "It's the opportunity of a lifetime and I am extremely

happy," Juárez says. Juárez joined PolyGram in Madrid in May 1993.

HOLLAND

Kink FM Prepares For Take-Off

Private broadcaster Veronica is currently testing cable transmissions of its latest radio station, Kink FM which is to replace RTL Rock Radio from October 1. Kink FM, which the company dubs "the first rock-orientated station in the Netherlands," is aimed at a different audience than its EHR net Hitradio Veronica. "Kink FM is aimed at visitors to music festivals like Pinkpop, Lowlands and Dynamo open air, or concert venues," a spokesman says. Music featured on the station will include Pearl Jam, Red Hot Chili Peppers, Björk and U2.

Swansea Sound Breaks Aways From Simulcasting

by Jonathan Heasman

LONDON - Swansea Sound, one of the few UK commercial stations still simulcasting its output on both AM and FM, is to launch a brand new FM service this week called Soundwave 96.4.

Swansea Sound's current station continues on AM with a number of programming and music changes, and will be dubbed "The Original Swansea Sound."

The Welsh station's moves follow its take-over earlier this year by the radio division of Eastern Counties Newspapers—Enterprise Radio (Music & Media, May 13).

Soundwave 96.4 has been launched as a hot ACE music and lifestyle station, targeting the 25-35 age group, while the Original Swansea Sound is to be a soft ACE station featuring a high gold component and a greater amount of local news and speech. The AM station is to be targeted at an older 35-65 audience.

Swansea Sound's new MD Terry Mann says the split frequency services have been

designed to broaden the station's appeal, particularly amongst the young.

Welsh-language programming continues on The Original Swansea Sound, but an interesting new programming concept has been devised for the youth-orientated evening

show on Soundwave 96.4. The bi-lingual presenter of the 20:00-22:00 show will present a music-based programme mainly in English, but will frequently switch to Welsh during his links, and will also play some contemporary Welsh music from local bands.

The Voice Positive About 'Borrowed' Frequency

by Charles Ferro

COPENHAGEN - The Voice began broadcasting from a frequency borrowed from Radio Plus earlier this month, in a move that has raised some official eyebrows.

Plus is a local radio station in Frederiksberg, a municipality contained with Copenhagen, thereby giving The Voice coverage of the capital.

According to the contract, Plus will broadcast The Voice programming in exchange for the use of Voice's logo. Financial details have not been disclosed. However, the move will see The Voice's broadcast times

reduced by 10-15%.

The central committee in the ministry of culture plans to examine the link-up, but it remains doubtful whether it will take any action.

Copenhagen's radio authority refused to renew The Voice's licence covering the city from September 1. However, Frederiksberg has its own regulator which has not objected to the new situation.

Staff at The Voice remain positive about the news. PD Eik Frederiksen says, "The case has drawn a lot of attention. And we had a successful campaign to get the audience to change the frequencies on their radios."

EHR Los 40's New Breakfast Show Breaks The Mould

by Howell Llewellyn

MADRID - Can you blend a news/talk style morning show to fit an EHR music formula aimed at 15-25 year-olds and make it work?

Cadena SER's Los 40 Principales thinks so and launched its new 07:00-09:00 show "Anda Ya!" (Come On!) on September 18.

"It's a new concept because we've never had a specific morning show before," says programme coordinator for all SER music nets Jordi Casoliva. "It is also the first time we have targeted the 15-25 age group at this time of the day. There will be showbiz items, sport, pop information and jokes, but no news or politics."

Two other webs have also

announced their 1995-96 programmes—Cadena SER's ACE/oldies M-80 and pubnet Radio 1.

M-80 is stressing humour in a 08:00-10:00 "alternative news show" presented by a comedy duo called Gomaspuma (Foam Rubber), and Radio 1 has pulled off a coup by bringing in two former director generals of Radio Television Española (RTVE) as commentators—José María Calviño and Luis Solana.

Los 40 Principales, by far the most popular music net with nearly three million listeners, has introduced another new programme called "Fan Club," which is broadcast live from the net's Barcelona studios between 21:00-22:00.

Diego Carcedo, director of Radio Nacional de España (RNE—part of RTVE), says there will be few changes in news/talk Radio 1's programming, but many new personalities will be regular contributors to the pubnet's debates or "tertulias." They include politicians and the two former RTVE bosses.

R.E.M. Tops The 700,000 Mark



After visits to Belgium's Torhout and Werchter festivals, R.E.M. was presented with a special award by Warner Music Benelux for total regional sales of 700,000 units of the albums *Green*, *Out Of Time*, *Automatic For The People* and *Monster*. Pictured (l-r) are: R.E.M.'s Mike Mills, Warner Music Benelux MD Ted Sikkink and the group's Peter Buck, Michael Stipe and Bill Perry.



Bulletin Board

Industry highlights this week

■ SPAIN

OCR Registers First-Half Profit Of Pta190m

Onda Cero Radio has released its first-half financial details. The figures show that between January-June, OCR registered a net profit of Pta190 million (app. US\$1 million). Income was Pta5.25 million, cashflow was Pta723 million and investment totalled Pta553 million.

■ UNITED KINGDOM

All Change At The GWR Group

Kix 96/Coventry programme controller Graham Torrington is moving to the GWR Group, where he will present late night love shows across the network. Torrington was well known for presenting his "Romantica" shows at BRMB/Birmingham in the early '90s. Meanwhile, former Chiltern Radio MD Colin Mason, recently ousted in the GWR take-over, has been appointed operations director at the soul and dance station Choice FM/Birmingham. Chairman Stuart Reed also takes on the role of MD following the departure of Franklin Hughes.

'Help' Breaks Music Business Records

Despite selling over 71,000 units on its September 9 release date alone, the charity project *Help* will not appear in the UK album charts as it is a compilation album. It will have to content itself with a place in the record books for doing all of the recording on September 4 and getting the product in the shops by the following Saturday. The final artist roster included Paul Weller, Portishead, Suede, Terrorvision, Manic Street Preachers, Massive Attack, Goldie, Prodigy, Neneh Cherry and many others. Participating artists waived royalties, and all proceeds will be donated to the War Child charity for the benefit of children in Bosnia.

■ CZECH REPUBLIC

RFE/RL Reception Marks Move To New Location

Radio Free Europe/Radio Liberty marked the official start of broadcasts from Prague on September 8 with a reception attended by the country's president Vaclav Havel. The stations were launched in the Czech Republic a year after the US Congress approved their transfer from Munich. Some 800 hours of programmes in 23 languages are broadcast by the

stations. In October 1993 the Czech Republic proposed that the RFE/RL should move to Prague where the savings in operating costs could reach an estimated US\$10-15 million. The proposal followed an internal US debate on the stations' future which resulted in RFE/RL's budget being slashed from US\$220 million to US\$75 million.

■ HUNGARY

Regional Radio Stations Get New Bosses

Hungarian Radio's Miskolc- and Szolnok-based regional stations will both have new managers from October 1. Jozsel Hajnal, currently editor-in-chief of the *Uj Neplap* magazine, will take over at Miskolc, while Gyogyery Szoek, a Hungarian Radio employee, will join the Szolnok station.

■ LATVIA

New Media Legislation Sparks Fierce Debate

The new Latvian legislation on radio and television came into effect earlier this month amid accusations that the law has been influenced by political motives. Media leaders have said the legislation is confusing and politically-loaded, coming shortly before a round of elections. They have also objected to a number of amendments adopted after the second reading of the bill, including a clause which limits foreign shareholdings to 20%. Another problem, the media leaders say, is that no subscription payment was stipulated to finance state TV and radio.

■ HOLLAND

Radio Netherlands Drops 'Happy Sunday'

After almost 67 years on air, Radio Netherlands' "Happy Sunday" weekend show has been canceled. The show's host Jonathan Groubert announced that the station's last broadcast would be on September 17.

■ POLAND

Election Candidates Get Free Airtime

An agreement signed by the Polish electoral commission and the national radio and television council KRRiTV gives each candidate in the forthcoming presidential elections four hours of free broadcasting time on Polish Radio and two hours on public television. The agreement, however, does not exclude candidates from buying airtime to promote their cause.

Europe 1 Goes Back To Basics To Beat Decline

by Emmanuel Legrand

PARIS - Facing its biggest challenge since its creation 40 years ago, full-service station Europe 1 has dramatically reshaped its programming schedule in an attempt to stop an on-going audience decline.

"Europe 1 must become the FM full-service network that speaks to the largest audience," says station president Jacques Lehn. This is in stark contrast with the station's early days when it courted the "intellectual elite."

The audience of Europe 1, which is part of the Matra Hachette media and industrial group, dropped below 10% in the last Mediametrie ratings. It is now France's fifth station, behind RTL, France Inter, NRJ and France Info, when two years ago it had been in second place.

Insiders say Lehn expects the station to deliver national ratings of 14-15% by the year 2000, and is targeting the number two ratings slot, right behind RTL.

The restructuring began before the summer, when Lehn appointed three new top executives—scheduling director Denis Jeambar, news director Gilles Schneider and programme director Claude Brunet. The most important changes in the new season's line-up have been implemented in the news division. Lehn,

Jeambar and Schneider have decided to return to Europe 1's original spirit by becoming the station that breaks the news.

Following a complaint from inside journalists, the trio has also decided to limit the number of outside personalities on the station. News remains the backbone of the programming with current affairs sections from 05:00-09:00, 12:30-13:30, 18:00-20:00 and 22:00-23:30. But the style will be less "stressed" than before.

Entertainment shows have also been reshaped and most have been shortened. The 09:00-11:00 slot has been built

around TV personality Gérard Holtz with the goal of getting "close to the listeners" by answering practical questions about everyday life.

Another major change is the cancellation of "Les Nuls", a show that had a humouristic style which didn't fit with the rest of the station. It will be replaced by Pascal Brunner, a TV host and humourist. In the afternoon, Europe 1 has called back Jean Roucas, who was absent last season, for a comedy show from 15:00-16:30.

additional reporting by
Geneviève Petit from CB News

Scatting All Over The World



Scatman John (left) and his manager Manfred Zähringer have just returned from Japan, where the Denmark-based artist visited Tokyo, Osaka, Nagaya and Sappor. Scatman took part in more than 50 radio shows, TV programmes and interviews during the visit. The album *Scatman's World* has sold more than 500,000 copies in Japan.

IBC Fights Montreux For 1995 Exhibitors

by Susanna Contini Hennink

AMSTERDAM - Over 18,000 visitors attended this year's International Broadcasting Convention (IBC), 25% less than last year, but organisers say they are not worried.

Publicity director Tony Lawes explains that the team behind IBC 1995 knew it would be difficult to keep attendance figures up in a year when the Montreux exhibition also took place. For example, he adds, Sony and Panasonic, two major exhibitors, opted for Montreux instead of IBC.

Nevertheless this year's event, held at Amsterdam's RAI from September 14-18, saw some 16,010 m² exhibition space sold, and welcomed some 370 paid exhibitors.

In tandem with the event,

Radio Netherlands organised a conference "Towards 2000," which took place from September 11-14. Lawes comments, "I do feel that the Radio Netherlands conference drew more people from radio to IBC."

Organisers remain optimistic about next year's event. According to Lawes, 16,048 m² exhibition space has already been sold to 176 exhibitors—including 2,000 m² to Sony.

From the exhibitor's point of view, HHB export sales director Martin Westwood says, "IBC this year has been a bit quieter than we hoped it would be—but we are reasonably satisfied."

Steve Martin, MD of Match Music Productions says his stand was flooded with visitors from eastern Europe, and his company is definitely interested in expanding its contacts there.

Moving Chairs

BELGIUM: Byte Records has appointed **Sam Hellemans** as promotions officer, replacing Valerie Depreeuw who has moved to EMI Music.

Stef de Voss has been appointed head of publishing operations at Double T Music.

Marion Vanderhorst has left BMG Ariola's special marketing department to become assistant strategic marketing manager with EMI Music.

FRANCE: **Catherine Durand**, director of external relations for radio group Europe 1, is moving to ad agency Euro-RSCG. She will be replaced by Amaury de Chambord as director of communications for Europe 1 ad sales house Régies, but no director of external relations has yet been appointed.



Sinfo Drops Caballé Single

MADRID - Sinfo Radio has stopped playing a new song by Barcelona soprano Montserrat Caballé, because of a mild difference of opinion between BMG's offices in Spain and Germany, writes Howell Llewellyn.

The first album by Caballé and her daughter, Montserrat Martí, entitled *Two Voices, One Heart* was released in Germany on September 18. It will be launched in Spain on October 16.



Montserrat Caballé

Sinfo Radio, Cadena SER's classical music net, obtained a copy of *Mediterráneo*, the German single off the album, and gave it considerable airtime.

However, BMG's office in Madrid suggested that as the song would not be a single in Spain it may give listeners the

wrong impression of the album.

Following discussions, Sinfo decided to drop *Mediterráneo* from its playlists. *Mediterráneo*, by singer/ songwriter

Joan Manuel Serrat, is a well-known track in Spain. The song, however, is unknown in Germany.

Caballé is very popular in Germany, where she often appears on TV shows and her pop versions of opera are well-received.

But BMG Spain take the diva more seriously and are not great fans of the pop operas.

BMG Spain, meanwhile, says it is planning to release a Spanish operetta as the first single from the album.

RMC Announces Plans To Go Local Across France

by Emmanuel Legrand

PARIS - Full-service RMC is continuing to increase its presence throughout France, despite being in the middle of a privatisation process.

RMC has announced its intention to launch three-hour "test transmissions" of local programming in the city of Lyons on January 15.

This "local window" will be interspersed between the regular programming of the network.

"If successful, we will repeat this localisation in other French cities," says RMC managing director Jean-Noel Tassez, who dubbed the move "the full-service answer to the challenge from thematic networks."

In June, the French government revealed its intention to relaunch the privatisation of the RMC group. The first attempt, in late 1993/early

1994, failed amid accusations of foul play. The guidelines for the second attempted privatisation are expected to be made public soon.

Tassez—who is also president of Sofirad, the state-owned holding which has an 83% share in RMC—says the radio group can't afford to stand still, despite the forthcoming privatisation.

"We have to think about radio for the year 2000," adds Tassez, who has commissioned a study on the strategic development of the RMC group from media consultant Pascal Joséphe.

Tassez refuses to elaborate on the current privatisation process, simply saying that "the time to talk is not too far away."

Two banks, Financière Rotschild and Crédit National, have been picked to audit the assets of the RMC group.

The RMC group consists of

the RMC station, ACE Nostalgie and mini-net Montmatre FM, together with the sales house GEM.

Separatists Attack Cadena SER

by Howell Llewellyn

MADRID - Pro-independence youths stormed Cadena SER's studios in San Sebastian earlier this month, protesting at alleged bias in the company's news reporting.

The demonstrators halted the broadcasting of one of Los 40 Principales' music programmes on September 12 to read out a statement in the Basque language, Euskera. They also hung a placard from the building's balcony before walking out after 20 minutes.

The 50-strong group, members of the separatist party Herri Batasuna which supports the Basque armed organisation ETA, were protesting at "press manipulation of the Basque conflict."

Their statement accused SER journalists of "criminalising Basque youth," while the placard read "strike at the dogs of the pen and the microphone." Tension has grown this year between some local media and the Basque separatist movement over the alleged bias.

Cadena SER in Madrid issued a response describing the attack as "intolerable" and said the net had decided to file a police complaint.

New MTV Line-Up To Capture French Viewers

PARIS - MTV Europe is strengthening its French team in order to expand the channel's visibility throughout France and southern Europe, writes Emmanuel Legrand.

The company's new line-up in Paris includes director of network development for France Roy Lindemann, marketing director for France and southern Europe Thierry Thouvenot, and network development coordinator Elisabeth Godeau.

This team has moved to a new location in the centre of Paris.

Lindemann—who reports to MTV Network Europe senior vice-president network development Michiel Bakker—is to

maximise the distribution of MTV in France by developing strong relationships with cable operators and satellite distributors.

Thouvenot, who reports to Sanjay Nazerali, VP marketing MTV Europe, faces the task of increasing the consumer demand for MTV in France, Italy and Spain by implementing advertising campaigns and local events in partnership with cable operators and the media.

France is one of MTV Europe's weakest markets, mainly because of the low penetration of cable in France (less than 1.2 million homes). MTV also competes in this market with French-language music channel MCM Euromusique.

An Arresting Promotion



A publicity stunt for Mercury Records' signing Blair proved slightly more successful than expected when it resulted in the brief arrest of UK product manager Matt Thomas for being a public nuisance. Promotion for Blair's debut single *Have Fun Go Mad* involved leaflets, CD player give-aways, and numerous people in red clown wigs wearing sandwich boards. Blair's next single *Life* is the title music for a new BBC2 TV series called "Dear Dilemma."

Pavarotti & Friends Sing Out For Charity

by Mark Dezzani

MILAN - Rock and rap met opera in an unusual concert to raise funds for the War Child charity in Modena, Italy on September 12.

Renowned operatic tenor Luciano Pavarotti invited top artists from the world of rock to his home town in the north of Italy to raise money to build a music school for children of all diverse ethnic



Bono



Pavarotti



Michael Bolton

groups in war-torn former Yugoslavia.

The open-air concert at the Novi Sad Park featured Bono, the Edge, Eno, the Cranberries' lead singer Dolores O'Riordan, Michael Bolton, Zuc-

chero, the Chieftains, Jovanotti, Meatloaf and Simon le Bon duetting with Pavarotti and with variable results.

Inspired moments included O'Riordan's touching version of Schubert's *Ave Maria* and the partial U2 line-up debuting a new song *Miss Sarajevo* from their forthcoming album, which will also feature Pavarotti.

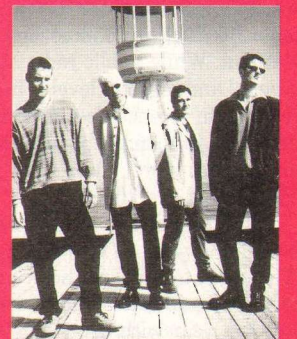
The concert was attended

by the British royal family's Princess Diana and 30,000 rock fans and was televised live on the public service RAI 1 channel with a simultaneous stereo broadcast on RAI Radio 2.

The event was watched by 8.5 million viewers in Italy, making it the top-rated show that night with a 36% share. A soundtrack album and video release will raise further funds augmenting the ticket sales and donations sent in by the public.

MICHAEL LEARNS TO ROCK

That's Why (You Go Away)



The Best Ballad Around Try It!

EMI-MEDLEY



Nostalgie Builds Its Gold/Ace Mix

by Emmanuel Legrand

PROGRAMMING

Despite increasing competition from other adult formats, 1995 has been a record year for Radio Nostalgie, which broke its own record this year in both ratings and financial results. Now the gold/ACE net is working on strengthening its success and resuming its national and international expansion.

Nostalgie reached a listenership of 5.1% nationally in the last Médiamétrie ratings, putting it ahead of adult contemporary competitors Chérie FM, RFM and RTL2, and just 0.1% behind Europe 2.

In addition the net, which is part of the RMC group, has become one of the leading radio brands in France. According to general manager Fabrice Larue, it can expect turnover for the 1994-95 fiscal year to reach Ffr330 million (app. US\$66 million).

"Adult formats are becoming more popular, more successful, and competition is growing," says Larue. "Our results were achieved by adopting a consistent editorial strategy during the past five years, and the policy has paid off."

Now their ambitions are set on becoming "the best station targeting the 25-49" and to establish the "longest listening time among the over-25s."

"Reaching the 5% mark was a very

important psychological coup for us," adds Nostalgie programme director Nicolas Lespaule. "You don't change a winning team, but we have done some fine-tuning. More than ever, we plan to continue along the same tracks."

Elements to be continued and strengthened include the early morning show (04:00-06:00) "which attracts a

the mornings we tend to play more French, mid-tempo tracks," says Lespaule. However, the station retains a strong modern ACE section. "In the evening we gradually switch to more recent, Anglo-American music, with a more upbeat tempo."

The good ratings come at a time when the future of the station is getting

but we would need 180 to 190 transmitters to reach the 35 million people in France. With an additional five million potential listeners our figures could go up by about 250,000 listeners. I am convinced that we could easily reach 5.4-5.5% in the ratings."

Meanwhile, the network's international activities are growing. With affiliates already established in Belgium, Switzerland, Portugal, Lebanon and Ivory Coast (the station in Abidjan was launched two years ago and is the most popular station there), a new outlet was opened in Dakar (Senegal) in July. And new stations are on the point of opening in Cameroon and Johannesburg before the end of the year. Feasibility studies are also underway in South America and Asia, with Vietnam and South Korea as likely targets.

NOSTALGIE

C'est pour toujours

"In the mornings we tend to play more French, mid-tempo tracks"

Nicolas Lespaule,
programme director
Radio Nostalgie

specific and faithful audience." The 06:00-09:00 slot, which is dominated by national and local news, will be developed to lead into the "prime time" around 10:00, when the station reaches its audience peak of more than 600,000 listeners.

Some programmes get new hosts, in particular "Destination Prestige" from 08:30-11:30, which will be hosted by Véronique Le Nir. Comments Lespaule, "There is an unwritten law which says you need a male voice to reach a female audience. But we have decided to take a gamble and put a woman on this slot."

Musical programming focuses on music from the '60s and the '70s with a strong emphasis on French artists. "In

much clearer, says Larue. For four years the station has not been able to expand or open up new transmitters due to uncertainties surrounding the privatisation of its sister company RMC. Now that the sale of RMC is certain to go ahead later this year, Nostalgie is free to expand.

The programme will be soon available in four new cities in the east of France (Nancy, Metz, Sarrebourg and Epinal), adding some one million new potential listeners. However, according to Larue, the net is still five million listeners short, compared to its direct competitors.

"We haven't been able to expand for four years. We have 30 transmitters,

In Rotation At Nostalgie

Gilbert Becaud/*Crois Moi Ca Durer*
Francis Gabrel/*Octobre*
The Connells/*74-75*
Jacques Dutronc/*A Part Ca*
Enzo Enzo/*Les Naufrages Volontaires*
Chris Isaak/*Somebody's Crying*
Mano Solo/*C'est En Vain*

94 FM Creates "Commercial Public" Radio In The Hague

by Julia Sullivan

PROGRAMMING

Making local radio is a costly business, and without heavy government subsidy almost impossible. Radio 94 FM, the new operator on the Hague's local city station Stadsomroep Haaglanden, has come up with a new formula which is so successful that its creators have already been asked to repeat the exercise in southern Dutch town Tilburg.

Compared with their equivalents in most other countries around Europe, the Dutch local broadcaster has it hard, says Radio 94 FM programme director Roel Oosthout. While public radio at both the national and regional level is funded centrally from licence fee revenues, local radio has to turn to the local council for funds. And more often than not that money is not available.

With dwindling funding from the council and with an over-expensive local TV channel to support, the licence-holder for the Hague local station went bankrupt last year with debts of over Dfl 1.5 million (app. US\$0.9 million). Ready for a challenge, the operators of Stadsomroep Haaglanden stepped in with an offer to guarantee the programming at the broadcaster for the remaining 10 years of the licence.

With public broadcasting obligations to fulfil, the challenge was all the more taxing, but since it started in July this year, Radio 94 FM (or Stadsradio 94 Den Haag in full) has been operating a com-

munity-oriented and yet highly commercial regime, thanks to a three-pronged combination of media: radio, teletext and non-stop cable magazine.

"We immediately dropped the TV sta-

tion, as local TV is extortionately expensive to produce" says sales manager Peter Nelissen. "But, with the remaining combination of radio, teletext and cable magazine, the group is aiming to offer a cross section of complementary media which will keep local listeners and local advertisers happy."

News is the operative word at the broadcaster. "Our aim is to bring news as fast as possible to local listeners," says editor-in-chief Henc van Zaale. "It is qualitatively as good as you would find in [daily newspaper] the NRC, and reaches the listener faster than via any other medium."

And this is achieved via a continuous style of programming in which news and music and features are intermingled throughout the day. "This way, if a story breaks in the morning like the opening of the Council House in Den Haag today, for example, we don't have to wait to put it into a feature programme in the afternoon. We can run it straight away."

"As a public broadcaster, we do of course have various obligations, such as providing a balance of information on local issues, sport and arts. Our way of handling that is to merge these factors into one smooth programme."

He adds, "We have a team of reporters who go out equipped with both note pads and cameras. The stories are

Promotion At 94 FM

Radio 94 FM's local visibility has grown very quickly, through a combination of billboards, flyers, taxi ads and word-of-mouth.

"Our policy is to go for the promotional channels that other stations aren't going for," says Nelissen. "All the other stations are plastered over the trams, so here we chose taxis. In Amsterdam radio ads on taxis are popular, but here they are still a novelty."

Meanwhile, the ad department started with a bang, when the young sales team was sent out into the city in during their first month for a promotional campaign, and came back with 1,200 contact names and addresses.

"Whenever they ring potential clients they always ask whether the client has heard of the station, explain something about it, and note down details of the contact. These statistics can always be used at a later date."

A series of competitions have also helped to get the station to the awareness of as many people as possible. One of the those is the breakfast in bed competition, which is run five days a week. "To win, listeners have to send in a funny story or anecdote to the station—which makes good radio—and then when the breakfast is delivered, a photo is taken, which appears in the cable magazine", says Nelissen. "You would be surprised how many people ring up their aunts and uncles to get them to have a look at their photo, which sends the viewing rates for the cable right up."



Studio FM Takes Risks With Melodic Dance

by Julia Sullivan

PROGRAMMING

Jocke Bring, programme director at dance-formatted Stockholm station Studio FM, is aware of treading a fine line with the "melodic dance sound" at his station.

After 16 years on the air, he is confident that listeners appreciate his station's policy of lacing the core dance playlist with "flavour" songs and new musical sounds. However, he acknowledges that "We have to be careful about sticking our necks out too far to cover every trend."

With a target group of 13-45 and a daily audience of 33,300, the station plays dance in the widest sense of the word, from soul, motown, Philly and disco to techno. Of the last he confirms "This has worked quite well for us."

Beside a 10-strong core of tracks rotated once every five hours, Bring likes to add some quirks into the playlist.

"I prefer not to reveal the intricate details of our playlisting policy, but we have our very own style of programming, and often include songs that would not traditionally be regarded as dance music." He cites *The Fishes In The Sea* by Swedish singer Idde Schultz as a typical example of a strong pop crossover hit which he included in the station's playlist.

Meanwhile, Laura Pausini's ballad *Solitudine* has been in rotation since 1993. "I use it as a flavour track. I always keep a few ballads in rotation, and some Latin sounds in the playlist add a nice element," he says.

"Although we have a policy of not running too many completely unknowns, sometimes I do take a gamble when I am completely sure of a track. One of those instances this summer was with rave techno group Scooter,

which was spurned by most stations in Sweden for fear of tune-out.

Their singles *Move Your Arse* and *Friends* were particularly successful on our playlist and we have actually helped raise interest for the tracks. It's a novelty act, people think it's funny. I am not sure how long it will last, but in the end it has been very good for the image of our station."

Shelf life at the station can vary from anything between 1 and 25 weeks, says Bring. "La Bouche *Be My Love* has been going on for 26 weeks,

"At the moment the funkier sounds are returning, with the arrival in particular of the Nightcrawlers, and we are incorporating those sounds into our programming."

Jocke Bring,
programme director
Studio FM.

for example, and is still going strong."

And how does he gauge how long to keep a track on? "I use several parameters. One of which is panel ratings. All new material is tested in panel tests and these are repeated every week until the song is dropped from the playlist. That way I can accurately track the popularity progression for each song."

"Meanwhile, each of the DJs has to fill in a request form, tracking all the requests submitted by listeners. By comparing this list with the results of the panels tests, and comments from

the listeners phoning in, I get a fairly good idea of what tracks I should keep and which ones I should throw out. Strong airplay from other stations also influences which songs we decide to keep on, and which ones we drop."

The last major overhaul at the station was at the beginning of this year, when the station was granted a second transmission site in Stockholm. It is now available to the north and the south of the city.

"I felt that we had been a little bit too broad, so I narrowed the format down a bit by cutting out some of the more 'bright gold' tracks. One of the unfortunate sides of making local commercial radio here is that advertisers can pressurise you to push your programming one way or another. In the relaunch I basically cut out all the tracks that advertisers were pressurising us to play, but which didn't belong in our playlist.

"This change aside, however, I like to see programming as a continually developing flow. So I usually implement changes as and when I think of them. I believe anyone who is completely satisfied with their programming has a problem. I am constantly aware of improvements we could be making.

"At the moment, for example, the funkier sounds are returning, with the arrival in particular of the Nightcrawlers, and we are incorporating those sounds into our programming."

But pinning programming changes on ratings can be a very dangerous business, he says. Most survey areas are very small, and this builds in an error in the ratings. Point changes can mean very little.

"Ratings are good for an approximate idea of where you stand in the market. But to compare one season's results with the next is very dangerous. Similarly, the opposite is true—

using good ratings to point to the success of new changes can be just as unjustified. There are too many parameters involved, so you can't know what was responsible for the change.

"I really believe in personality radio, but it is very hard to implement these days, when you have tight budgets and can't pay for the best on-air talent. We have to look at DJs as exchangeable items, because at any point they may move on to another job.

"Our solution is to employ a lot of very ambitious young people, who often work as volunteers. We have to have a system which allows them to come into the station and function independently, so we have very strict guidelines about what they have to do, and what they can and can't say. This is not a very personal way of operating but it works.

"I know that a very funny DJ can really do wonders to the programme. It can also help encouraging listener loyalty, but unfortunately it is not viable at the moment."

In Heavy Rotation At Studio Hit FM

2 Brothers o/t 4th Floor/*Come Take*
Infinite Mass/*Arba Turns Red*
Mr. President/*Gonna Get Along*
Nina/*Until All Your Dreams*
Snap/*The World In My Hands*
Urban Cookie Collective/*Rest Of*
Victoria Wilson-James/*Reach 4*

brought back to a central editorial office and adapted for either radio, teletext or the cable magazine. Or a combination,

"The group is aiming to offer a cross section of complementary media which will keep local listeners and local advertisers happy"

Peter Nelissen,
sales manager
Radio 94 FM

depending on the nature of the story. The very local stories about clubs and small local businesses are more suitable for the teletext, for example, while the cable magazine runs more feature-length articles, background on news stories, interviews, even recipes and tips for the house."

Although the station is still looking for an adequate computer system to han-

dle the traffic of news and information between the three outlets, the media combination allows the group to "maximise on staff and material," says Oosthout.

The musical content of the station functions very much as "a support to the news." Made up of well-known hits and recurrences, the musical identity of the station is targeted at a 20-45 demographic. As far as local competition is concerned, that puts the station younger than [public regional outlet] Radio West, more upbeat than national commercial non-stop-music Sky Radio, and less trendy than public EHR station Radio 3, says presenter Oosthout.

But any musical competition cannot take away the station's unique mission, which is to provide programming exclusively for and about the Hague.

"World media seems to be growing in two directions," says Nelissen. "On the one hand you have the Internet, and the increase in world-wide communication. Meanwhile, on the other there is an increasing demand for local media and for news, information and contact with the immediate vicinity.

The strong contact the station has with the community is something new sales clients are having to learn about, he says. As is the combination of advertising possibilities. "We found that many of the advertisers in The Hague had

"Our aim is to bring news as fast as possible to local listeners"

Henk van Zaale
editor-in-chief
Radio 94 FM

grown unused to advertising on radio, but they are learning about us very quickly. If they have any specific requirements or problems, I sit down with them and help them work out a combination of radio and teletext ads which will suit their situation.

"The fact is that more and more brand managers and companies are looking for mixed advertising, because that gives them more variety and more coverage."

Radio 94 FM operates on the licence for Stadsradio, alongside Stadstekst and Stadstekst TV (cable magazine). It is available in the Hague only, on terrestrial frequency 94 FM and on two cable frequencies. Their target is to reach 16-18% of the city's listeners in the first year.

In Heavy Rotation At 94 FM

Guus Meeuwis & Vagant/*Het Is Een Nacht*
Seal/*Kiss From A Rose*
Everything But The Girl/*Missing*
Marco Borsato/*Je Hoeft Niet Naar Huis Vannacht*
Michael Jackson/*You Are Not Alone*
La Bouche/*Fallin' In Love*
Haddaway/*Catch A Fire*
Marcel De Groot/*Mag Ik Naar Je Kijken?*
TLC/*Waterfalls*



Marketing Teams Up With Radio

Going beyond the traditional role of commercial spot carriers, radio can provide advertising clients with a wider range of services—broadcast consultant

Thomas Hopfensperger describes some border-crossing strategies.

MARKETING

When the Walt Disney Company says "corporate alliances," it's not talking about a new Mickey Mouse or Donald Duck cartoon. When the International Events Group (IEG) discusses "enlightened marketing," it's not envisioning corporate executives joining hands around a conference table. But when radio stations around the world need to bolster their billing, they do make use of both techniques through special marketing partnerships with clients.

IEG recently held a workshop in Los Angeles that brought together over 300 US companies looking for ways to increase business through cause-related sponsorships and other co-marketing strategies. Companies like Evian Water and Disney mingled with the media in the hope of forming partnerships to aid in product introductions, image enhancement and merchandising opportunities in the retail trade.

Community Bond

At the IEG workshop, radio stood out as an advertising vehicle that blends well with the concept of marketing partnerships. (The Disney corporation was impressed enough to later purchase a large group of radio stations of its own.) "Manufacturers and retailers are seeking a one-on-one relationship with consumers and have found that radio stations in markets of all sizes have been successful in forging this bond between national marketers and their local communities," observes Roann Hale of the Radio Advertising Bureau.

Radio stations can go beyond the traditional role of commercial spot carriers as they join forces with special clients. "Promotional partnerships help stations liquidate some of the expenses of listener promotion and actually generate sales results," according to Ronnie Hanna, president of RHG. "For example, a station receives increased exposure through client-sponsored displays, coupons and direct mail pieces."

In advanced business relationships where two companies merge marketing resources, goals for both parties must be



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compatible and expectations clearly defined. This was the mission of a recent tour by 14 executives from France's largest sports equipment manufacturer, Decathlon. Decathlon's management team visited companies on the west coast like Boeing, Levi Strauss and radio stations KKSF/KDFC in San Francisco. "Our Decathlon is a team sport," according to executive manager Michel LeClercq. So the concept of corporate alliance with a media outlet was intriguing to the company, as was the radio station's proposal of "guaranteed advertising results" for one of its local clients.

Guaranteed Results

KDFC, a classical station, formed a partnership with a small manufacturer of music history posters. In exchange for adding the KDFC logo to each poster, the station agreed to promote it. No initial investment was required from the manufacturer. To back this guarantee of success KDFC arranged for the posters to be framed, displayed and marketed through Tower Record stores and negotiated a commission per unit sold.

The entire stock of classical posters sold out through this direct response marketing plan and both partners won. Hundreds of classical music fans now have the KDFC name hanging on their walls and the station made more money as a marketing partner than could have been earned as just an advertising vehicle.

Other radio stations see the potential and go even further. This spring German station Radio PSR invited its top 10 accounts from Saxonia to visit San Francisco. Beyond nurturing personal relationships with these clients, PSR sales manager Ralf Reisel saw the opportunity to learn more about their businesses and laid the groundwork for corporate alliances.

Marketing Partnerships Workshop

Earlier in the year, Reisel was part of a two-day radio workshop presented by VPRT, a German organisation of private broadcasters. PSR and 10 private radio stations from Germany exchanged ideas on programming and sales marketing. Hopfensperger International Marketing (HIM) produced the seminar with the goal of examining the importance of marketing partnerships and exploring the new revenue realities in the changing advertising world.

"Virtually nothing in the advertising business is the same as it was 20 years ago," says Jerry Wright, retail marketing specialist at KGB-FM in San Diego.

Large clients are now looking for short term sales results and they are holding their advertising agencies much more accountable for a return on their investments. Since the advertising community has been slow to react to this trend, integrated marketers are refining sales promotion and capturing the largest slice of the marketing pie. "Radio should follow the money," says Wright.

Your "Marketing Arsenal"

A first step towards establishing these partnerships is the creation of a "marketing arsenal" made up of free products and services provided in exchange for promotional exposure. Hanna identifies these co-promotional relationships as:

- Gift-with-purchase partners: fast food restaurant (free meal deal), health club (free two-week membership pass), car wash (free wash certificate), ski resort (free lift tickets).
- Redemption partners: movie theatre chain (free admission), water or amusement park (free child's admission with paying adult), sporting venue (1/2 price admission).
- Cause partners: children's hospital, local literacy programme, non-profit health organisations.
- Sampling venue partners: shopping mall, local performing arts venue, movie theatre chain, sporting venue,

airport.

● Retail display partners: supermarket, convenience store, drug store chain, mass merchandiser, hardware chain, department store.

"Identify and sign up potential cross-marketing partners. Then re-package their goods and present programmes to other clients," says Hanna. "It's a prime way for radio stations to tap into sales promotion budgets, which are usually larger than normal advertising funds."

Some of the more innovative marketing partnerships have been developed through RHG's Radio Success Network which includes KKSF's "Pet Portrait" programme, that gives owners a free photo session as a gift with the purchase of dog food. WIP-AM in Philadelphia created a two-tier programme with Lever Brothers soap and the local zoo, which promoted a new exhibit. As part of the radio promotion which put the Lever Brothers product on display in retail stores, the zoo provided free passes for distribution to clients, discount tickets and an area inside the park for product sampling.

Though the Disney Company wasn't part of this particular cooperative effort, you can bet that its newly purchased radio stations will soon be forming marketing partnerships that include mouse ears and a talking duck.

*There's a new sound emanating from
Santa Fe, New Mexico,
the heart of the Southwest.*

The sound is: **ALBERT HALL**
The ingredients: **NOUVEAU ROCK**
The single: **LOOK OF LOVE**
From the album: **JUMP THE TRACKS**

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Singles

DIE ÄRZTE

Schunder Song - Metronome **a/r/ehr**
 PRODUCER: Uwe Hoffmann/Die Ärzte
 To be taken 10 times daily: a punk-with-ska pill, prescribed by the Berlin punk doctors. It's the follow-up single to the 1993 comeback hit CD *Die Bestie In Menschengestalt*.

D'ANGELO

Brown Sugar - Cooltempo **d/a/j/ehr**
 PRODUCER: D'Angelo
 Don't expect a Stones cover, D'Angelo provides us with original material in a jazzy hip hop vein. Bass and drums are lazy, while the Georgie Fame-like organ adds a touch of class.

VANESSA DAOU

Near The Black Forest - MCA **d/a/ehr**
 PRODUCER: Vanessa Daou
 Trip hop is spreading as fast as Portishead albums. Daou's restrained vocals suit the mysterious but rhythmical, ambient music, tastily interspersed by occasional piano and wah guitar.

DIE FANTASTISCHEN 4

Sie Ist Weg - Columbia **a/d/ehr/ace**
 PRODUCER: And.Ypsilon/D. Hausmarke/K. Scharff
 Germany's "fab four" have a go at the G-funk hip hop variant. The synth hook is off Grandmaster Flash smartness. Now let's see how long it takes before all their rapping compatriots follow suit.

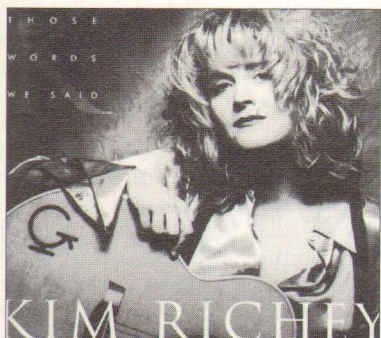
PAULINE HENRY

Sugar Free - Sony Soho Square **d/ehr/ace**
 PRODUCER: Sacha Skarbek
 "Sugar Free," what a way to say "my sugar is gone, I miss him everyday." Henry sings a ballad about her lost love on a bass line as prominent as that on Tom Browne's *Funkin' For Jamaica*.

INSPIRAL CARPETS

Joe - Mute **a/r/ehr**
 PRODUCER: Massey/Price/Inspirational Carpets
 One of *The Singles*—the new compilation album—and it holds their trademark organ-inspired '60s pop sound with the power of a hurricane.

KIM RICHEY



Those Words We Said - Mercury **c/r/a/ace/ehr**
 PRODUCER: Richard Bennett
 Perhaps the best country single of the year, this lady could potentially reach those interested in R.E.M. or Live. Guitar is of the twanging kind and organ is of Augie Myers' class.

JIM LAUDERDALE

Charmed - Atlantic **c/r/a/ace/ehr**
 PRODUCER: D. Wakeman/J. Lauderdale
 Everything needed for the perfect song is here: the voice, the melody, guitarist Greg Leisz, and all this in a crystalline sound. Lauderdale is pretty close to being the US' prime singer/songwriter.

MR. PRESIDENT

Gonna Get Along (Without Ya Now) - Club Culture **ehr/d**
 PRODUCER: Kai Matthiesen/Robin Masters
 On tour with Swiss DJ Bobo, the German "Euro" president and his two "first ladies" have the perfect opportunity to kick off their election campaign which will finally lead to chart supremacy.

SHINE

This Is It - VAN **a/r/ehr/ace**
 PRODUCER: George Shilling
 What Paul Weller is to Britain, **Richard Janssen** is to Holland. Always in tune with what's musically going on, this dreamy-yet-uptempo '60s tune should earn him the same "revision."

JIMMY SOMERVILLE

By Your Side - London **ehr/d**
 PRODUCER: J. Somerville/Stannard & Rowe
 More multi-functional than this you won't find, because such slightly dance-edged material obviously has both radio and big-town club potency—surely in the Miss You Like Crazy and the Shining Mixes.

STANTON-MIRANDA

Love Will Tear Us Apart - Hut **a/ehr**
 PRODUCER: Arthur Baker/Mac Quayle
 From the *A Means To An End: The Music Of Joy Division* tribute, there's hardly any difference from the original as also tackled by Paul Young, apart from the female vocals.

SUPERGROOVE

Can't Get Enough - RCA **a/r/ehr**
 PRODUCER: The Strawpeople
 A few months on and still not getting enough of touring this side of the world, here are the funk metallers from New Zealand. Blame the meltdown of both the North and South pole on them.

TEN SHARP

Shop Of Memories - Columbia **ace/ehr**
 PRODUCER: M. Hoogenboezem/N. Hermes
 Thanks to the arrangements, it's by far the most ambitious track from the same-named album. Guitar and piano are interwoven like a pattern on a Persian carpet. Watch out, by the Oriental break it'll fly away!

WET WET WET

Somewhere Somewhere - Precious/Mercury **ace/ehr**
 PRODUCER: Clark/Duffin
 By now a ballad is what you'd expect from the Scottish specialists, and it's what you get too. Of course love is all around—a million kisses!—in the lyrics. "Well, it's not always ballads," says **Piccadilly Radio**/Manchester head of music **Christian Smith**, "*Don't Want To Forgive Me Now*, the previous release, was uptempo. The new single might be their weakest ballad, but it's still a good song. As they're a core band it gets 20 plays a week."

Albums

THE BURNS SISTERS

Close To Home - Philo/Rounder **c/ace/a**
 PRODUCER: R. DePaulo/The Burns Sisters
 Singing harmony is a gift only family combinations really understand, as proven by the Louvin- and Everly Brothers. Intuitively sisters Annie, Jeannie and Marie back up the alternating lead singer on a fragile folk repertoire which borders on country and gospel. Self-written tracks like the ballad *Without Love* and the little rocker *New Kind Of Old Fashioned Girl* easily match covers of Van Morrison (*Irish Heartbeat*) and Steve Van Zandt (*I'm A Patriot*).

RODNEY CROWELL

Jewel Of The South - MCA **c/r/ace/ehr**
 PRODUCER: Rodney Crowell/Tony Brown
 Contrary to country's public demand, Crowell rocks a little more than usual, but with the right spirit, sometimes verging on Buddy Holly. *Say You Love Me* could've been on his young colleague Monte Warden's 1993 debut album (Watermelon Records). Country diehards with an aversion to a rockin' beat get their comfort with *Please Remember Me*, a ballad in a Big O mode.

THE DAMBUILDERS

Ruby Red - East West **a/r**
 PRODUCER: Don Gehman
 Such loudness you normally wouldn't expect on a Don Gehman production (John Mellencamp, Hootie & The Blowfish), but nobody can record a violin like him. It is namely this instrument—as played by **Joan Wasser**—which forms the main difference with similar song-driven alternative rock acts. On *Smooth Control* the instrument is like a Formula 1 racing car taking off viciously. Musically slightly too intelligent for Green Day fans, lyrically *Teenage Loser Anthem* will undoubtedly appeal to that demo.

GOLDIE

Timeless - ffr **d/a**
 PRODUCER: Goldie/R. Playford/Dego/M. Mac
 Partly ambient, partly "trip hop-py," dubby and jungly, Goldie potentially can stay either obscure or grow into mass acceptance. With the right editing scissors it must be feasible to cut a proper single out of the 21-minute long track *Timeless*. Less work will be the shortest track *Angel* (only 4:56 minutes). Not the easiest record, but all the more worth your patience.

LENNY KRAVITZ

Circus - Virgin **r/a/ehr/ace**
 PRODUCER: Lenny Kravitz
 Everybody seems to mind that Lenny recycles rock's history, but hell, nobody does it more authentically. For truly new things you'd better move on to the dance scene. Admittedly the origin of practically each song can be tracked down in a split second. Put the first three songs to the retro test—the single *Rock And Roll Is Dead*, *Circus* and *Beyond The 7th Sky*—and Led Zeppelin's *Heartbreaker*, the Beatles' *I Want You (She's So Heavy)* and Cream's version of blues standard *Spoon-*

ful come to mind instantly. Only losers keep on whining about such minor details.

RICK PRICE

Tamborine Mountain - Columbia **ace/r/ehr**
 PRODUCER: Ben Wish/Rick Price
 Top 20 in Australia, the foundation is laid for a transoceanic career for the rocking singer/songwriter. *Trust Me This Is Love* with **Tina Arena**—already semi-established in Europe—and its *More Than Words* connotations is a logical choice for an introductory single release. Even better is *River Of Love* in a Tony Joe White swamp style. This guy has a soul. Who could deny a singer's sincerity, if he does **Jesse Winchester's** *I Wanna Mean Something To You*?

TOM RUSSELL

The Rose Of The San Joaquin - Hightone **c/a/ace**
 PRODUCER: Dave Alvin/Greg Leisz
 Sandwiched between half-a-minute versions of Tex Mex classic *Volver, Volver*, singer/songwriter Russell presents his latest song collection. Compared to his new label mates his Hightone debut comes closest to Chris Gaffney's *Loser's Paradise*. It's that same tasty gumbo of American music with a strong highway and muddy back roads feel. Heart and mind, art and kitsch, Russell has got it all. Tune into his "border radio" for his bluesy "tri-et" *Somebody's Husband*, *Somebody's Son* with his favourite peers **Dave Alvin** and **Peter Case**.

BLUR



The Great Escape - Food **a/r/ehr/ace**
 PRODUCER: Stephen Street
 While the whole music industry is watching them with great interest, the "lads" have managed to produce their difficult follow-up to last year's commercial breakthrough *Parklife*. The more you play it, the harder it becomes to predict future single candidates after the UK number 1 *Country House*. Apparently Walker Brothers pastiche *Universal* is the chosen one, but another ballad *Best Days* is just as pretty. If it comes to Blur's fun side, *Entertain Me* is the *Girls & Boys* of this CD. A touch of ska à la the *Specials*' *Ghost Town* comes with *Fade Away*. Backing vocals like a Cossack choir enhance *Top Man*, whereas *Charmless Man* is sheer foolishness. **Mr. Robinson** captures the whole variety of influences in one track. En passant this set will put them among pop's greats.



Vaya Con Dios Goes Back To Its Roots At Muscle Shoals

by Marc Maes

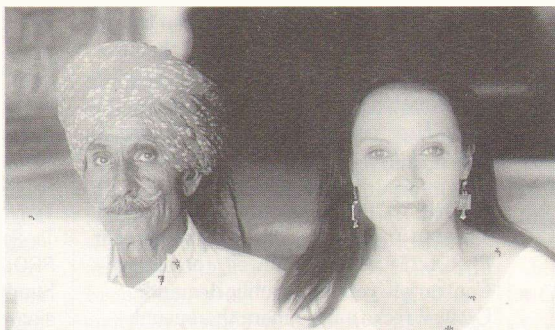
BRUSSELS - With over five million copies sold worldwide, **Vaya Con Dios** is undoubtedly one of Belgium's most successful musical ambassadors. From its debut album back in 1988 with already classic pop songs like *Puerto Rico* and *Just A Friend Of Mine*, followed by pan-European hit-album *Night Owls to Time Flies*, Vaya Con Dios has always been the living proof that it doesn't have to take huge budgets to sell records—music, that's what it is about.

Vaya Con Dios' fourth album with **BMG Ariola**, released Euro-wide on September 25, is entitled *Roots And Wings*. It contains 12 tracks and a slightly new sound, offering a fine blend of strong ballads, soul, funk and world music. The album was prepared at producer **Philippe Allaert's** home studio after a first attempt with sessioners didn't give the best results. Explains chanteuse **Dani Klein**, "We started working on demos I did before, songs I really liked but eventually we decided to start from scratch as I thought we could do better."

It was former Blue Blot-singer **Luke Walter jr.** who advised Klein to record the horns at the Muscle Shoals Sound studios in Alabama. What was intended to be a one-week stay resulted in Vaya Con Dios recording most of the basic tracks and doing the final mixes at

Muscle Shoals with long-time studio musicians and engineers. "The studio has an atmosphere of its own—the musicians have heard everything between the '50s and today but they remain open for new ideas," says Klein.

One particular track, *What If*, penned by **Diane Warren**, inspired the band to work in Whitfield Street



studios in London where the **Egyptian Hossam Ramzy** ensemble (just back from their tour with **Plant & Page**) provided the Arabic background for the song. The combination with a Mississippi-based gospel choir worked fabulously.

Roots and Wings also features Klein's son **Simon Schoovaerts** as co-writer and assistant producer, and includes cover versions from **Mose Allison's** *Mind On Vacation* and *Evening Of Love*, originally performed by **Etta James**.

"The style of the album—what Dani has done this time round—is very personal," says **BMG international marketing VP Chris Stone**. "Some songs are quite specific about the way she sees the world's situation. I'm really optimistic and hopefully this album will be the one which will carry Vaya Con Dios outside Europe."

Agrees **BMG Ariola Belgium marketing manager Eric Deleeuw**, "Personally, I think that *Roots And Wings* is Vaya Con Dios' strongest album to date, offering the widest musical variation and strongest production so far."

Deleeuw says he did some preliminary research on Vaya Con Dios' history before drawing up his marketing strategy and decided to split the marketing campaign into three stages. "First we want to focus on the album's first single, *Don't Break My Heart* to achieve optimal chart positions and airplay. From the end of October we'll run a Christmas/year-end campaign concentrating on album sales, with street posters and radio and TV promotion. Finally, Vaya Con Dios' live tour starts next spring, together with a brand new single to give an extra push to the album." Deleeuw says that although the time frame is reminiscent of Vaya Con Dios' previous album (also released in September—1992), the whole campaign is far more structured, with three distinctive levels.

Vaya Con Dios has practically

become Dani Klein's solo project, but her manager **Gary Richmond** has no objections against this. "Dani always has been the main songwriter, she's the voice which is instantly recognisable as 'them.' To the audience, Vaya Con Dios is a great consistency in music. People don't buy Vaya Con Dios because of the hype."

Radio Regenbogen/Mannheim (Germany) programmer **Frieder Lohrbercher** shares that opinion. "We still have many of Vaya Con Dios' earlier work on the air, and we would like to continue our support with the new ballad."

At Spanish network **Cadena Cien**, head of music **Carlos Finaly** is very enthusiastic about the new single. "Dani Klein is one of my personal favourites and we have been following the band since their late '80s debut material. *Don't Break My Heart* is just what we expect from Vaya Con Dios and we plan to bring the record from medium to high rotation soon."

Like always, at home response is good. **BRTN Radio Donna** made the CD "album of the week" and also featured a two-week Vaya Con Dios retrospective. Head of music **Marc Deschuyter** is enthusiastic about both the single and album. "The whole album is so much more mature, more R&B than their earlier albums. The single matches perfectly to Vaya Con Dios' previous releases and sometimes Dani Klein reminds me of Simply Red's Mick Hucknall—the voices are really close and so is the musical quality."

Michael Learns To Rock Brings Home Asian Success

by Robbert Tilli

COPENHAGEN - Making it big in Asia before its own continent, Danish pop rock outfit **Michael Learns To Rock (EMI-Medley)** sees no problems in taking the road against the flow of the traffic. Little by little Europe is giving in, first in Norway but now in Switzerland too, where the MOR ballad *That's Why (You Go Away)* is currently topping the national airplay chart. That's why it is charted in Music & Media's Border Breakers chart.

For most western bands Asia is an untapped market, but not for Michael Learns To Rock. *That's Why (You Go Away)* is proudly at the top slot of the Pan-Asian Radio and Sales Chart as compiled by trade mag *Music News Asia*. And it's not the first time either. It all started with the one-time Music & Media CD-insert single *The Actor*. But what do we, ignorant Europeans, know?

For that reason **EMI-Medley** international exploitation manager **Thomas Hoehne** has mailed out an explanatory special 2:20-minute "Michael-Beats-Michael (Jackson) news flash" on video to European media. "It shows how mega they are in Asia. Also it contains an interview with a DJ from Thailand who explains why they're so big in his country where we shipped 140.000 copies of the new [third] album

Played On Pepper. It has to do with the simple pop melodies and lyrics that everyone can relate to. If it can work there, it can do the same closer to home too. That's the message we're trying to get across. Now we're trying to get it placed on MTV, CNN and local TVs in the German-speaking territories. Mind you it's not an Asia-only thing, in Germany and Switzerland we have already achieved substantial results airplay-wise."

Through the effort of **Radio 24/Zurich** head of music **Dani Richicher** among others, the single made it to the top slot in Swiss airplay chart. "We've got quite a number of MLTR songs on our permanent playlist of about 4.000 titles," he remarks. "Regardless of whether they do uptempo pop rock material or ballads, they appear to affect people's hearts. At least that's the impression I get from the many phone calls we receive about them. If it makes people feel happy, then it must be good radio material."

Radio NRW/Oberhausen (Germany) head of music **Jeff Van Gelder** thinks "That's Why" is the band's best single so far. "It's one of those typical northern-European bands which can simulate an American sound," the US-national says. "The hit potential is surely there—it's kind of a 'radio big mac'—but a little more originality

wouldn't harm them. I hope for them they won't just follow a formula. Before you know it you're suffering from the 'Ten Sharp dilemma,'—going downhill with each single release. Still that could be very risky as fans are sensitive to changes."



Michael Learns To Rock, fronted by **Jascha Richter**, is specialised in ballads. But a track like *Breaking The Rules* shows they can rock too. Nevertheless a first international hit positions a band in a certain way. *The Look* made Roxette pop rockers for the rest of their life. Band manager **J.P. Andersen** isn't afraid that his proteges will be typecast as balladeers. "Well, 40% of their songs are ballads, so the current single doesn't give a false idea of what they stand for. You can't win

'em all. Outside of Denmark, we're doing especially well in Norway and Switzerland. If we chart in more countries than with the last album *Colours*, then we feel we have achieved something. Of course we're dreaming of success in the UK or America, but we're not crying ourselves to sleep. We've only just started."

Having said that, Andersen has mapped out a new Asian tour from September 30 to November 6. The album, at number 3 in Denmark, is out in 40 countries worldwide, the Arabs are tapping in now too and to underline the global mission Hoehne reports silver shipment figures in India (25.000 copies). The aim is to bring all the Asian prosperity back home and duplicate it in Europe.

Is that really possible? **Radio Columbo/Aarhus** (Denmark) newly-appointed head of music **Kent Hansen** knows how big the band is at home. "Bigger than ever, I would say, but not as hysterical as in Asia," he analyses.

"Appreciation has grown domestically with the new single. At the peak of its popularity, the band will soon do an unplugged session at our station attended by 50 privileged listeners. As playing live is one of their main assets and they have lots of good songs, conquering Europe lies all in their own hands really."



Market Place

BIOTA

Object Holder - ReR (CD) (US/UK)

PRODUCER: Biota

At times hectic and confusing, at others dreamy and relaxing, this highly experimental piece of music consisting of 24 movements is very much a whole nonetheless. The focal point of most material is lead singer **Susanne Lewis**, whose passionate voice can be compared to Kirstin Hersch's. Contact **Andy Tait** at tel: (+44) 181.771 1036; fax: 181.771 3138.

BLISS TEAM

Hold On To Love - Inprogress/BlissCo. (Italy)

PRODUCER: Massimo Gabutti/Luciano Zucchet

It's easy to understand why this DJ duo enjoys such massive success in the singles charts back home. Its ability to come up with strong choruses and irresistible hooks is rarely matched in the Euro dance genre and this track is no exception. Contact **Jonathan Joosten** at tel: (39) 11.796 100/713 228; fax: 11.350 105.

HARD TO HANDLE

Break The Spell - Sweat (CD) (Holland)

PRODUCER: Hard To Handle

Dominating this surprisingly strong debut album are bluesy uptempo rockers in a Rolling Stones vein along with epic ballads à la Bruce Springsteen in his early days. Occasionally though, another flavour comes through, such as the country-influenced *Little Man*. The songs are memorable, thanks to an above average sense of melody. Contact **J.J. Scherpenzeel** at tel/fax: (+31) 229.234657.

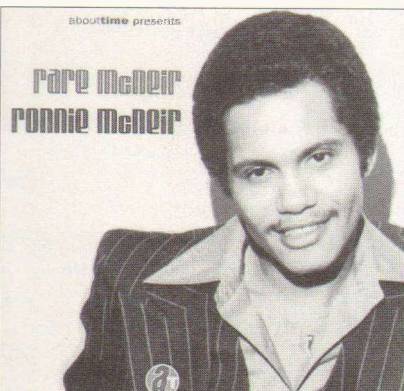
MAGORIA

Get It Out - UFO (Sweden)

PRODUCER: Pluto Collaboration

Propelled by a relentless synthesizer beat, this dance track charges ahead at high speed but is remarkably soulful at the same time. Lead singer Magoria's voice is a definite asset and certainly helps to boost the commercial and club appeal of this track a great deal. Contact **Hans Edler** at tel: (+46) 8.647 5104; fax: 8.993 939.

RONNIE MCNEIR



Rare McNeir - Groovesville/Abouttime (CD) (US/UK)

PRODUCER: Don Davis

In spite of numerous major label deals, this silken-voiced soul man has largely been overlooked by both the media and the general public. This compilation, which covers his career through the '70s and '80s, should give those who missed out the first time around a new opportunity to enjoy his great ballads and uptempo material. Don't neglect him this time. Contact **Mike Ward** at tel/fax: (+44) 114.287 9882 or tel: 171.284 0497; fax: 171.482 3444.

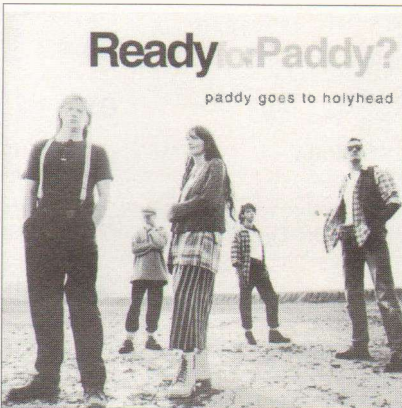
NO MAN'S LAND

Conteste - XIII Bis (CD) (France)

PRODUCER: No Man's Land

Funk-flavoured rock of anthemic proportions dominates this set but it is based on a broad foundation of influences. Straightforward rockers such as *La Memoire Longue* and *Villes De Rêve* are just as striking as more sophisticated efforts such as *Continent Noir*. Contact **Georges Roig** at tel: (+33) 161.4086 3083 or **Pierre Simonneau** at tel: (+33) 161.4264 3440.

PADDY GOES TO HOLYHEAD



Ready For Paddy - Holyhead (CD) (Germany)

PRODUCER: Paddy Goes To Holyhead

How many band names are wordplay on Frankie Goes To Hollywood? Heavily inspired by Irish folk music in the broadest sense of the word, this quintet is already immensely popular at home. This can be partially attributed to their hard-earned live reputation, thanks to their virtually non-stop touring. The acquired skills in combination with developed songwriting abilities translate very well to record. Contact **Lynda Hill** at tel: (+49) 221.317 076; fax: 221.325 742.

TAMMY WHY NOT

Party On The Prairie - The European (Belgium)

PRODUCER: Timitico

This lively tune covers the middle ground between Doop and the Rednex. It doesn't have the overly jazzy feel of the former and lacks the techno dominance of the latter. The new-found balance in combination with just some ingredients of the aforementioned should be enough to turn this into a hit. Contact **Jan Voermans** at tel/fax: (+32) 3.313 6042.

Dance Grooves

by Maria Jiménez

■ **HAPPY RAVE**: With the release of the full-length CD *The World Is Yours*, the **Low Spirit** label—home to **Marusha**, **Mark 'Oh** and **Westbam**—has put its energies behind another of their talents, **RMB**. This 13-track album covers hard beats from rave to gabber but all with a layer of rushing synths, glorified noise, sweeping swooshes, pounding piano or massaging pulses, which adds a light, happy appeal like their label mates have. The fairytale vibe flows through here. Several single options are *Troubled*, *Matisse* and *No Obedience*. Available through **Motor Music**.

■ **CROSSOVER HOUSE**: **De'Lacey** is set to take over Europe with the stompin' houser *Hideaway*

(**Crossover/Polydor**). Beguiling female vocals, deep bass sways, catchy percussion and anticipatory hesitance add up to a winner of a track. Contact tel: (+31) 2153.13503; fax: 2153.17718.

■ **COMMERCIAL DANCE**: A specialty in the **PWL** stables is the creation of highly commercial dance music. **Tony De Vit's** *To The Limit* and **Johnna's** *Let The Spirit Move You* both fulfill the necessary requirements to en-trance the masses, namely simple beats, pop-rave crossover elements and easy access. More appealing for clubs from **PWL** are strong dance floor tracks like **99th Floor Elevators' Hooked**, **Happy Clappers' Hold On** and the refurbished 1988 hit *Love Eviction* from **Quartz** featuring the one and only **Lonnie Gordon**. Contact tel: (+44) 171.403 0007; fax: 171.403 3390 or your local Warner office.

■ **JAYDEE MOVES**: DJ/producer **Robin Albers** has split with **R&S Records** and within a few days has announced a deal with **Dino Music**. While preparations are being made for Jaydee's new single, Albers is busy with his Friday night radio show in Turkey called "Jaydee Live From Amsterdam" and his Saturday night "Dance Tracks" slot on Dutch Radio 3. Contact tel/fax: (+31) 3184.72410; mobile: 653.195 777.

■ **PUMPED CROSSOVER HOUSE**: **Liquid** bangs back with serious remixes of *Sweet Harmony* (**XL**), a gospel-propelled houser. Two prime crossover radio mixes are included. Contact tel: (+44) 181.870 7511; fax: 181.871 4178.

■ **DRUM & BRASS**: **Lemon D** delivers the dub style drum and bass track *Jah Love* (**Conqueror/Kickin Music**). On the flip side is the very jazzy jungle cut *Manhattan* and the house-influenced *Back To Chicago* number. Contact tel: (+44) 181.964 3300; fax: 181.221 8698.

Short Takes

Compiled by Raúl Cairo

■ **Capitol** has just released an album titled *Fast Stories...From Kid Coma* by Seattle anti-super group **Truly**. The band consists of Soundgarden's founding father **Hiro Yamamoto** on bass, original Screaming Trees drummer **Mark Pickeral** and guitar talent **Robert Nathan**.

■ The **Tom Petty** box set on **MCA** is due out in November.

■ The hitherto unknown **Elvis Presley** track *Let Me Make Believe Awhile* (Music & Media, September 16) was apparently also part of a **Roy Orbison** album on **MGM** in 1968. The song had another title however, *Cry Softly Lonely One*.

■ The Dutch law student **Guus Meewis**—whose song *Het Is Een Nacht* ("It Is A Night") has occupied the top of the Dutch singles chart for weeks now—could lose his university grant. The authorities say he has made far more money over the past few weeks than he is allowed to in a whole year. Meewis still intends to graduate as planned.

■ **Chynna Smith**, of Wilson Phillips-fame and daughter of Mamas & Papas stars John and Michelle Phillips, has just completed her solo debut album *Naked And Sacred*.



■ **The Beatles Anthology Volume One**, containing their first new single in 25 years, *Free As A Bird* will be

released on November 20. No date has been set for the other two double albums of the series, which include previously unreleased material recorded between 1958 and 1964.

■ Late September, **Cypress Hill** will release its third album simply entitled *Temple Of Boom*. In addition, they also intend to record a Spanish-language album with both old and new material.

■ **John Hiatt's** first album for **Capitol** *Walk On* should be on your desks on October 24.

■ For the first time since he produced Gary US Bonds early '80s albums, **Bruce Springsteen** has produced a full-length album for an outside artist. The recipient is **Joe Grushecky**,

former frontman of Pittsburgh, PA roots band the **Iron City Houserockers**. The forthcoming album is called *American Babylon* and marks the first worldwide signing for the newly-founded **Pinnacle Licensed Repertoire**, which is the record label arm of the UK's largest independent distributor Pinnacle.

■ Dutch novelty act **Höllenboer** has entered the Dutch singles chart **Mega Top 50** at an unprecedented sixth slot with its single *Het Busje Komt Zo* ("The Bus Will Be Here In A Minute") (**Bunny**).

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



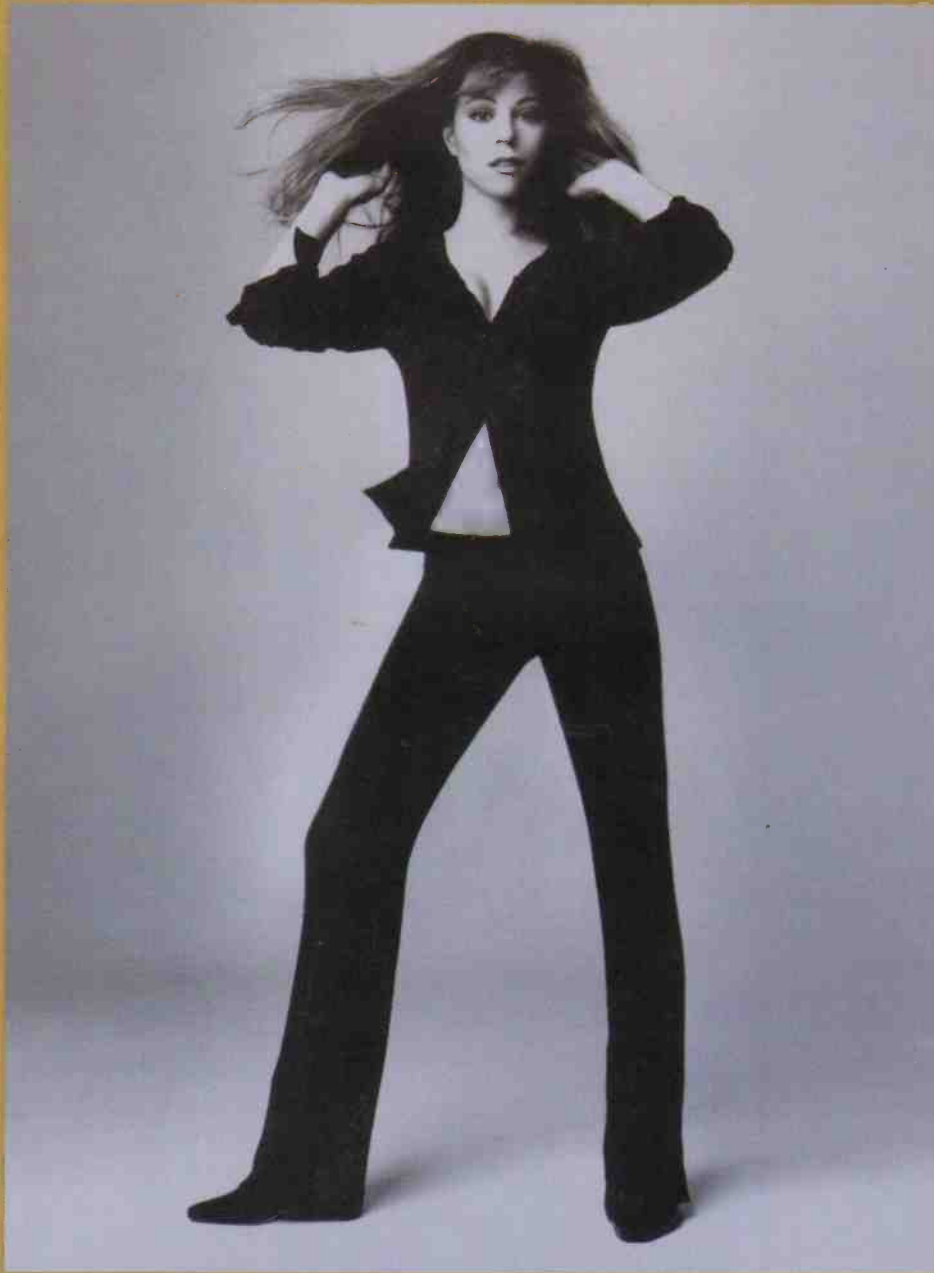
Eurochart Hot 100 Singles

week 39 / 95

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	1	5	You Are Not Alone Michael Jackson - Epic (Zomba/R.Kelly)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	34	61	3	Melody Tempo Harmony Bernard Lavilliers & Jimmy Cliff - Barclay (Barclay)	F	68	→	1	Atmosfear Waltari - EMI (Not listed)	FIN
2	2	13	Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.DK.FD.IRE.I.NL.N.S.CH.UK.HUN	35	44	13	Generation Of Love Masterboy - Polydor (Session Music/WC)	F.S.CH	69	68	4	Billie Jean Bates - Virgin (Neue Welt/MJJ)	D.CH
3	3	15	Shy Guy Diana King - Work/Columbia (D.King/World Of Andy/W'nR/Kingsley Gard.)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	36	→	→	La La La Hey Hey The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK	70	67	2	Close To You Whigfield - X-Energy (MCA)	DK.IRE.UK
4	7	25	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F.IRE.NL.CH.UK	37	33	27	Be My Lover La Bouche - MCI (FMP/Warner Chappell)	B.DK.FD.N.CH.HUN	71	→	→	This Is The Way E-Type - Stockholm (Stockholm Records)	F.UK
5	4	23	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.FD.S.CH.HUN	38	21	3	Don't Let The Feeling Go Nightcrawlers - Final Vinyl/Arista (First Avenue/EMI/BMG)	B.FIN.IRE.S.CH.UK	72	39	17	Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH
6	11	8	Waterfalls TLC - Laface (Copyright Control)	A.DK.D.IRE.NL.N.S.CH.UK	39	45	30	Push The Feeling On Nightcrawlers - Ifrr (EMI/Chrysalis)	F.E.CH	73	74	3	Oh Baby All Sonic Dream Collective - Remixed (Sony)	S
7	8	13	I Wanna Be A Hippie Technohead - Mokum/Edel (Warner Chappell)	A.B.D.CH	40	35	33	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	B.F.CH	74	→	→	In A Broken Dream Thunder - EMI (Minder)	UK
8	5	15	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	A.DK.D.IRE.N.S.CH.UK	41	→	→	Sua Muistoistani Pois En Saa Yö - Poko (Poko)	FIN	75	48	12	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.D
9	6	15	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.HUN	42	42	3	Can I Touch You...There? Michael Bolton - Columbia (WC/Mr. Bolton's/Zomba)	DK.IRE.UK	76	27	4	Warped Red Hot Chili Peppers - Warner Brothers (Three Pounds Of Love/EMI)	FIN.D.CH
10	10	21	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	B.DK.FIN.D.NL.S.CH	43	30	11	Try Me Out Corona - DWA (Lombardoni)	DK.D.IRE.I.NL.N.S.CH	77	73	7	Are You Ready To Fly Dune - Motor (Peermusic)	D.NL.CH
11	9	24	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.S.CH.HUN	44	53	3	Shimmy Shake 740 Boyz feat. 2 In A Room - Bull & Butcher (Cutting Records)	B.FD.NL	78	82	2	Rainbow In The Sky DJ Paul Elstak - Midtown (Elstak/Arcade)	NL
12	17	9	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	B.F	45	51	3	Stars Charlie Lownoise & Mental Theo - Polydor (Rule Music)	D.NL.CH	79	84	3	If You Only Let Me In MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	F.D
13	→	→	Boombastic Shaggy - Virgin (BMG)	D.IRE.N.UK	46	23	5	Roll With It Oasis - Creation (Creation/Sony)	DK.FIN.IRE.S.UK	80	98	2	Ne M'Oublie Pas Johnny Hallyday - Philips (Kebim)	F
14	12	19	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	A.D.N.CH.UK	47	31	3	Rock And Roll Is Dead Lenny Kravitz - Virgin (Miss Bessie/EMI)	FIN.F.NL.CH.UK	81	63	6	I Luv U Baby Original - Ore/XL Recordings (MCA)	IRE.NL.UK
15	14	5	Who The * Is Alice? Smokie - Now (BMG)	D.UK	48	38	4	The Sunshine After The Rain Berri - London (EMI)	IRE.UK	82	49	2	I'll Stick Around Foo Fighters - Rosswell (EMI)	IRE.UK
16	→	→	Runaway Janet Jackson - A&M (EMI/Black Ice/Flyte Tyme)	DK.FIN.D.IRE.S.UK	49	43	9	Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	B.DK.I.N.S	83	→	→	Panimaro '95/Into The Night Pet Shop Boys - Parlophone (Cage/EMI)	FIN.D.S.HUN
17	16	30	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	A.DK.D.S.CH	50	22	3	I Feel Love Donna Summer - Manifesto/Mercury (Rightsong/Budde/Sweet Summer Night)	FIN.IRE.NL.UK	84	85	2	Party Up The World D:Ream - FXU/Magnet (Pumphouse/EMI/CC)	IRE.UK
18	13	5	Country House Blur - Food/Parlophone (MCA)	DK.FIN.FIRE.I.N.S.UK	51	56	8	Ode To My Family Cranberries - Island (Island)	F	85	→	→	La Fievre Supreme N.T.M. - Epic (EMI Publishing)	F
19	25	11	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	A.DK.FD.IRE.NL.N.S.UK.HUN	52	47	18	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	A.F.D.CH	86	77	3	Wrap Me Up Alex Party - U.M.M. (Blue Flower)	I
20	15	2	Staying Alive N'Trance - All Around The World (BMG/AATW/EMI)	IRE.UK	53	46	7	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	B.NL	87	55	32	Self Esteem Offspring - Epitaph (Gamete/Westbeach) gold	A.DK.D
21	18	5	Hideaway De Lacy - Slip N'Slide (Publ.Corp.America/Kumba/BMI)	IRE.I.NL.UK	54	37	11	Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH	88	58	17	Common People Pulp - Island (Island)	N.S.CH
22	→	→	Fantasy Mariah Carey - Columbia (Island/Sony/WC)	IRE.NL.N.UK	55	→	→	Hard As A Rock/Caught With You AC/DC - Atco (J.Albert & Son)	DK.FIN.FD	89	75	6	I Believe Celvin Rotane - Club Tools (Friendly Friend)	D.E.CH
23	24	12	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	56	40	30	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	FD.CH	90	88	18	Think Of You Whigfield - X-Energy (High Fashion Music)	FE
24	32	30	'74 - '75 The Connells - TVT/Intercord (EMI)	B.F.IRE.I.N.S.UK	57	70	7	No No No Les Schtroumpfs - Musique F2 (MCA)	F	91	→	→	Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.F
25	19	8	Never Forget Take That - RCA (EMI)	A.B.DK.D.IRE.I.CH	58	57	9	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	N.S	92	66	25	Back For Good Take That - RCA (EMI)	F.D.CH
26	28	12	Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.B.DK.FD.NL.S.CH	59	50	2	Ein Song Namens Schunder Arzte - Metronome (Urlaub/PMS)	D	93	69	2	3 Is Family Dana Dawson - EMI (Remann/W&R)	D.I
27	20	2	I'll Be There For You Rembrandts - East West (Warner Chappell)	IRE.UK	60	→	→	Cry India Umboza - Positiva (Reverb/Rondor)	UK	94	95	2	La Voie Du Mellow Mellowman - East West/Carrere (EMI/Zbing)	F
28	26	8	This Time I'm Free Dr. Alban - DR Records (BMG/Dr.Records)	B.DK.FIN.D.N.S.CH	61	65	9	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	FD.S	95	79	43	Conquest Of Paradise Vangelis - East West (Spheric) ▲	B.CH
29	36	2	Tuhat Yötä Samuli Edelman & Sani - RCA (BMG)	FIN	62	→	→	Saksaan Klamydia - Kråklund (Not Listed)	FIN	96	54	2	U Girls (Look So Sexy) Nush - Blunted Vinyl/Island (Copyright Control)	IRE.UK
30	29	17	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.FD.CH.HUN	63	59	6	Catch A Fire Haddaway - Coconut (A La Carte)	B.D.CH.UK	97	96	2	Like Lovers Do Lloyd Cole - Fontana (Copyright Control)	UK
31	34	6	Endless Summer Scooter - Club Tools (Warner Chappell)	A.FD.NL.CH	64	→	→	Het Busje Komt Zo Hollenboer - Bunny (Copyright Control)	NL	98	→	→	Stay With Me Erasure - Mute (Musical Moments/Minotaur/Sony)	IRE.UK
32	→	→	Sie Ist Weg Die Fantastischen 4 - Columbia (EMI Publishing)	D	65	→	→	Me And You Alexia feat. Double You - DWA (Extravaganza)	I	99	→	→	The Heart's Filthy Lesson David Bowie - RCA (Tintoretto/Upala/Jones/Exploded View)	F.UK
33	41	2	Tell Me The Way Cappella - Systematic (Mhara/PolyGram)	FIN.FIRE.UK	66	60	3	Destination Eschaton The Shamen - One Little Indian (Warner Chappell)	FIN.S	100	94	8	Mishale Andru Donalds - Metro Blue (WC/BMG - Ufa)	D.CH
					67	→	→	Eye Hate You Symbol - Warner Brothers (Controversy)	DK.IRE.NL.UK	<p>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS → = NEW ENTRY → = RE-ENTRY</p>				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK), Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mano De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.



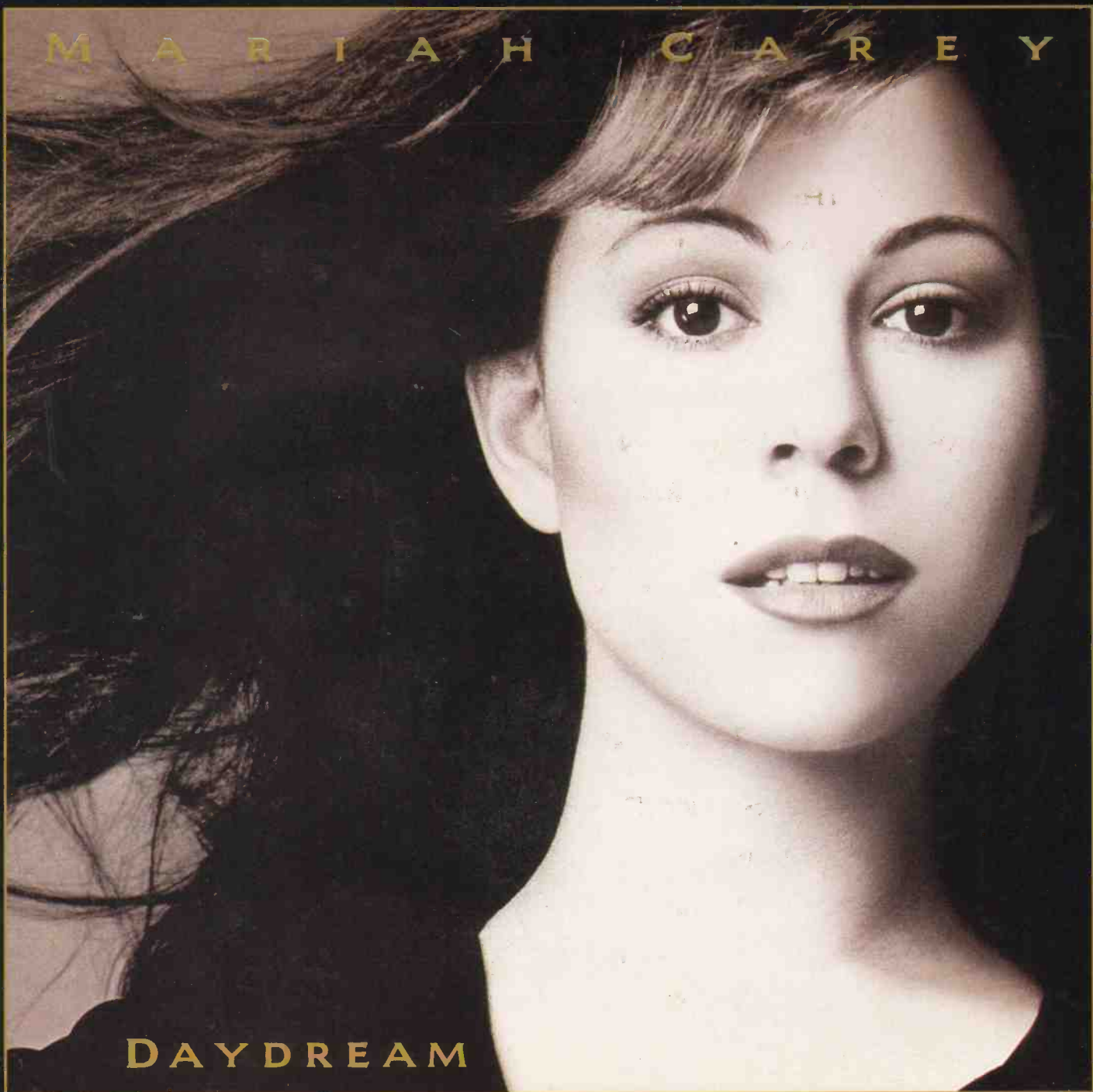


MARIAH

THE BIGGEST-SELLING FEMALE ARTIST OF THE 1990s,
RELEASES HER NEW ALBUM ...

DAYDREAM

CAREY



M A R I A H C A R E Y

DAYDREAM

MARIAH CAREY

DAYDREAM

THE NEW ALBUM

THURSDAY 28TH SEPTEMBER 1995

COMPACT DISC · CASSETTE · VINYL · MINIDISC

THE BRAND NEW ALBUM DAYDREAM
IS THE LATEST IN AN UNBROKEN STRING OF
CHART TOPPING AND CRITICALLY ACCLAIMED ALBUMS AND SINGLES.

SINCE 1990 MARIAH CAREY HAS SOLD OVER
55 MILLION RECORDS FROM
'MARIAH CAREY', 'EMOTIONS', 'UNPLUGGED', 'MERRY CHRISTMAS'
AND THE 23XPLATINUM 'MUSIC BOX'.

THE 12 NEW TRACKS INCLUDE THE SMASH HIT SINGLE
FANTASY

PLUS

UNDERNEATH THE STARS

ONE SWEET DAY (WITH BOYZ II MEN)

OPEN ARMS (COVER OF THE JOURNEY CLASSIC)

ALWAYS BE MY BABY

I AM FREE

WHEN I SAW YOU

LONG AGO

MELT AWAY (WITH BABYFACE)

FOREVER

DAYDREAM INTERLUDE (FANTASY SWEET DUB MIX)

LOOKING IN

COLUMBIA



week 39 / 95

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 98 2 Red Hot Chili Peppers One Hot Minute - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	34 33 9 Soundtrack - Batman Forever Batman Forever - Atlantic / East West	A.DK.FIN.D.IRE.NL.CH.HUN	68 55 13 Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH
2 1 14 Michael Jackson History - Past Present & Future Book I - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35 24 45 Nirvana Unplugged In New York - Geffen	B.DK.FD.IRE.NL.E.CH	69 38 6 Black Grape It's Great When You're Straight...Yeah - Radioactive	IRE.S.UK
3 1 14 Lenny Kravitz Circus - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	36 40 12 Johnny Hallyday Lorada - Mercury	B.F	70 1 14 Sophie Zelmani Sophie Zelmani - Epic	S
4 1 14 Blur Great Escape - Food / Parlophone	DK.FIN.FD.IRE.I.N.UK	37 36 3 Frank Zappa Strictly Commercial - Rykodisc	DK.D.N.S.CH	71 49 9 Soundtrack - Grease Grease - Polydor	F
5 6 23 Celine Dion D'Eux - Epic / Columbia ▲	B.F.NL.P.CH	38 30 7 Diana King Tougher Than Love - Work / Columbia	A.DK.FIN.FD.NL.CH	72 53 2 Mary Black Circus - Telstar	IRE.N.UK
6 8 7 TLC CrazySexyCool - Arista / LaFace	B.DK.D.IRE.NL.N.S.CH.UK	39 45 25 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	73 86 4 Dodo & The Dodo's Stfrste Hits - Replay	DK
7 2 14 Bon Jovi These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	40 37 28 Rednex Sex & Violins - Jive ▲	A.D.CH.HUN	74 27 3 Morrissey Southpaw Grammar - RCA Victor	DK.FIRE.NL.S.UK
8 4 49 Cranberries No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.E.S.CH.UK	41 29 14 Rolling Stones Voodoo Lounge - Virgin	A.D.NL	75 1 14 Portishead Dummy - Go!Beat	DK.IRE.UK
9 5 4 Pur Abenteuerland - Intercord	A.D.CH	42 26 12 Neil Young Mirror Ball - Reprise	A.B.DK.FIN.D.NL.E.S	76 61 28 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	DK.D.N.UK
10 3 49 Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.E.S.CH.UK.HUN	43 32 13 Soundtrack - Bad Boys Bad Boys - Columbia	A.B.DK.FD.NL.CH.HUN	77 52 15 E-Rotic Sex Affairs - Blow Up	A.FIN.D
11 9 42 Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.NL.E.CH.UK.HUN	44 59 48 Bon Jovi Cross Road - Mercury ▲6	A.D.IRE.NL.P.UK.HUN	78 64 13 Oasis Definitely Maybe - Creation / Sony ▲	DK.IRE.UK
12 15 37 Celine Dion The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	45 16 3 Charlatans The Charlatans - Beggars Banquet	IRE.UK	79 82 12 Alliance Ethnik Simple Et Funky - Delabel	B.F.D.CH
13 14 19 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	B.F.D.E.CH	46 1 14 El Ultimo De La Fila La Rebelion De Los Hombres Rana - EMI-Odeon	E	80 46 10 Juan Luis Guerra Grandes Exitos - Karen / BMG	NL.E
14 1 14 Die Fantastischen 4 Lauschgift - Columbia	D.CH	47 99 2 Idde Schultz Idde Schultz - MCA	S	81 79 2 PaDöDö Einstand - RCA	HUN
15 10 16 Pink Floyd Pulse - EMI	A.B.DK.FIN.FD.I.NL.N.E.CH.UK	48 1 14 Michael Learns To Rock Played On Pepper - EMI-Medley	DK.N.CH	82 1 14 Silverchair Frogstomp - Murmur	UK
16 11 10 La Bouche Sweet Dreams - MCI	A.DK.FIN.D.NL.S.CH.HUN	49 57 17 Live Throwing Copper - Radioactive / MCA	A.B.DK.D.NL.S	83 66 17 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	F
17 12 10 Scatman John Scatman's World - RCA	A.B.FIN.FD.NL.CH.HUN	50 74 2 Mano Solo Les Annees Sombres - East West	F	84 43 29 Bruce Springsteen Greatest Hits - Columbia ▲2	DK.D.IRE.NL.N.E
18 7 21 Schlümpfe Tekkno Ist Cool - Vol. I - EMI	A.D.CH	51 1 14 Roberto Vecchioni Il Cielo Capovolto - EMI	I	85 72 13 Supergrass I Should Coco - Parlophone	D.IRE.NL.UK
19 17 44 Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.FD.IRE.S.UK	52 68 46 Sheryl Crow Tuesday Night Music Club - A&M ●	NL.P.E.UK	86 1 14 Bernard Lavilliers Champs Du Possible - Barclay	F
20 19 3 Levellers Zeitgeist - China	B.D.NL.S.UK	53 39 22 Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	87 71 6 Blur Parklife - Food	DK.IRE.UK
21 13 51 Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.CH	54 1 14 Bucketheads The Dungeon Tapes - U.M.M.	UK	88 87 3 Rene Froger Live In Concert - Dino	NL
22 1 14 A. Venditti Prendilo Tu Questo Frutto Amaro - Heinz Music	I	55 42 4 Boyzone Said And Done - Polydor	B.IRE.NL.CH.UK	89 1 14 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK
23 25 13 883 La Donna, Il Sogna E Il Grande Incubo - FRI	I.CH	56 48 28 Gianluca Grignani Destinazione Paradiso - Mercury	I.CH	90 1 14 Maxime Le Forestier Passer Ma Route - Polydor	F
24 28 5 Edwyn Collins Georgious George - Setanta	A.DK.D.S.CH	57 50 68 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F	91 65 14 RAF Manifesto - Media	I
25 18 14 Björk Post - Mother / One Little Indian ●	A.B.DK.FD.NL.N.E.S.UK	58 63 2 Alanis Morissette Jagged Little Pill - Maverick / Sire	DK.FIN.D.NL.CH.UK	92 70 17 Gyllene Tider Halmstads Pärlor - Parlophone	N.S
26 34 16 Zucchero Fornaciari Spiritodivino - Polydor	I.CH	59 1 14 Ritchie Blackmore's Rainbow Stranger In Us All - RCA	FIN.N.S.UK	93 97 2 Sipos F. Tamas Tancolj Playboy - EMI-Quint	HUN
27 20 11 Julio Iglesias La Carretera - Columbia	B.F.NL.P.E.HUN	60 56 3 Soundtrack - Don Juan Demarco Don Juan Demarco - A&M	A.D.CH	94 78 12 Noa Achinoam Nini - Geffen	F
28 21 12 Foo Fighters Foo Fighters - Roswell / Capitol	A.B.FIN.FD.IRE.NL.CH.UK	61 35 15 Antonio Flores Cosas Mias - RCA	E	95 83 3 Spagna Siamo In Due - Epic	I
29 41 18 Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	62 60 8 Clouseau Oker - EMI	B.NL	96 100 5 Hole Live Through This - City Slang	B.F.NL
30 31 45 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.DK.NL.N.P.CH.HUN	63 75 5 Irene Grandi In Vacanza Da Una Vita - CGD	I	97 58 13 Luz Casal Como La Flor Prometida - Hispavox	E
31 22 20 Take That Nobody Else - RCA ▲	A.B.DK.D.IRE.I.NL.E.CH.HUN	64 93 2 STS Zeit - Polydor	A	98 73 4 Sina Wübblich - Interscope	CH
32 23 2 Jethro Tull Roots To Branches - Chrysalis	DK.FIN.N.S.CH.UK	65 62 6 Les Schtroumpfs La Schtroumpf Party - Musique F2	B.F	99 69 26 Elton John Made In England - Rocket	D.N.E
33 54 8 Seal Seal II - ZTT ●	DK.D.IRE.NL.UK	66 47 4 Marla Glen This Is Marla Glen - Ariola	D	100 1 14 Annie Lennox Medusa - RCA ▲	F.S.UK

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

week 39 / 95

UNITED KINGDOM

TW	LW	SINGLES	Label
1	1	Michael Jackson - You Are Not Alone	(Epic)
2	NE	Shaggy - Boomastic	(Virgin)
3	3	Smokie - Who The * Is Alice?	(WAG)
4	2	N'Trance - Staying Alive (All Around The World)	
5	NE	Mariah Carey - Fantasy	(Columbia)
6	NE	Janet Jackson - Runaway	(A&M)
7	4	Rembrandts - I'll Be There For You	(East West)
8	NE	The Outthere Brothers - La La La Hey Hey	(Stip)
9	10	Michael Bolton - Can I Touch You...	(Columbia)
10	9	Celine Dion - Pour Que Tu M'Aimes Encore	(Epic)
TW	LW	ALBUMS	Label
1	NE	Blur - Great Escape	(Food)
2	1	Various - Help	(Go!Discs)
3	NE	Red Hot Chili Peppers - One Hot Minute	(Warner)
4	NE	Various - On A Dance Tip 3	(Global)
5	3	Various - The Best...Album In The...	(Virgin)
6	NE	Lenny Kravitz - Circus	(Virgin)
7	10	Paul Weller - Stanley Road	(Go!Discs)
8	6	Levellers - Zeitgeist	(China)
9	4	Various - Best Rock Ballads In...	(Virgin)
10	9	Various - Pure Swing 3	(Dino)

SPAIN

TW	LW	SINGLES	Label
1	1	2 Fabiola - Play This Song	(Ginger)
2	NE	PG2 - Hey-Hey	(Quality)
3	5	Proyecto 1 - El Tiburon	(Max)
4	12	Sensity World - Get It Up	(Ginger)
5	2	Ex-3 - Estres	(Ginger)
6	10	Double Division - All Right	(Dani)
7	RE	Dagon - Boom Chaka	(Contraseña)
8	6	Scatman John - Scatman's World	(RCA)
9	7	Aldus Haza - Hey-A-Wa	(Lucas)
10	4	Nightcrawlers - Push The Feeling On	(Max)
TW	LW	ALBUMS	Label
1	NE	El Ultimo De La Fila - La Rebelion De...	(EMI)
2	1	Antonio Flores - Cosas Mias	(BMG)
3	2	Julio Iglesias - La Carretera	(Sony)
4	3	Juan Luis Guerra - Grandes Exitos	(BMG)
5	4	Luz Casal - Como La Flor Prometida	(Hispanavox)
6	6	Alejandro Sanz - Alejandro Sanz III	(Warner)
7	5	Ketama - De Aki A Ketama	(Mercury)
8	NE	P.Milanes Y V.Manuel - En Blanco Y Negro	(BMG)
9	8	Herbert Von Karajan - Adagio II	(PolyGram)
10	7	Celine Dion - The Colour Of My Love	(Sony)

DENMARK

TW	LW	SINGLES	Label
1	1	Me & My - Dub I Dub	(EMI)
2	2	Diana King - Shy Guy	(Sony)
3	3	Michael Jackson - You Are Not Alone	(Sony)
4	4	TLC - Waterfalls	(BMG)
5	5	Tim & Gordon - 21 Go'Nat Historier	(Replay)
6	10	Corona - Try Me Out	(Scandinavian)
7	6	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
8	14	Diskofil - ege/ljsten	(Scandinavian)
9	7	Edwyn Collins - A Girl Like You	(EMI)
10	8	Take That - Never Forget	(BMG)
TW	LW	ALBUMS	Label
1	NE	Red Hot Chili Peppers - One Hot Minute	(Warner)
2	1	Dodo & The Dodo's - Strste Hits	(Replay)
3	8	Michael Learns To Rock - Played On Pepper	(EMI)
4	5	Caroline Henderson - Cinematatic	(BMG)
5	4	Dr. Hook - Greatest & Latest	(Elap)
6	6	Michael Jackson - History	(Sony)
7	3	Bonnie Tyler - The Ultimate Collection	(BMG)
8	9	Poul Krebs - SmU Sensationer (Pladecompagniet)	
9	NE	Lenny Kravitz - Circus	(EMI)
10	NE	Blur - Great Escape	(EMI)

SWITZERLAND

TW	LW	SINGLES	Label
1	1	Rednex - Wish You Were Here	(Zyx)
2	2	Bryan Adams - Have You Ever Really...	(Polydor)
3	11	TLC - Waterfalls	(BMG)
4	8	Michael Jackson - You Are Not Alone	(Sony)
5	3	Gompie - Alice, Who The * Is Alice?	(BMG)
6	4	The Outthere Brothers - Boom Boom Boom	(Phonag)
7	5	Technohead - I Wanna Be A Hippie	(Roadrunner)
8	9	Sin With Sebastian - Shut Up	(BMG)
9	6	Scatman John - Scatman's World	(BMG)
10	10	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
TW	LW	ALBUMS	Label
1	NE	Lenny Kravitz - Circus	(EMI)
2	5	Red Hot Chili Peppers - One Hot Minute	(Warner)
3	1	Celine Dion - D'Eux	(Sony)
4	3	Pur - Abenteuerland	(Intercord)
5	2	Sina - Wiiblich	(Interscope)
6	4	La Bouche - Sweet Dreams	(BMG)
7	8	Michael Jackson - History	(Sony)
8	NE	Heroes Del Silencio - Avalancha	(EMI)
9	11	Michael Learns To Rock - Played On Pepper	(EMI)
10	NE	TLC - CrazySexyCool	(BMG)

GERMANY

TW	LW	SINGLES	Label
1	2	Technohead - I Wanna Be A Hippie	(Intercord)
2	1	The Outthere Brothers - Boom Boom Boom	(Zyx)
3	16	Die Fantastischen 4 - Sie Ist Weg	(Sony)
4	3	Edwyn Collins - A Girl Like You	(Virgin)
5	7	TLC - Waterfalls	(BMG)
6	5	ertzte - Ein Song Namens Schunder	(Metronome)
7	11	Michael Jackson - You Are Not Alone	(Sony)
8	4	Scatman John - Scatman's World	(RCA)
9	6	Gompie - Alice, Who The * Is Alice?	(BMG Ariola)
10	9	Scotter - Endless Summer	(Edel)
TW	LW	ALBUMS	Label
1	1	Pur - Abenteuerland	(Intercord)
2	NE	Die Fantastischen 4 - Lauschgift	(Sony)
3	96	Red Hot Chili Peppers - One Hot Minute	(Warner)
4	4	TLC - CrazySexyCool	(BMG)
5	3	Kelly Family - Over The Hump	(Virgin)
6	2	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
7	8	Edwyn Collins - Georgious George	(EMI)
8	5	Bon Jovi - These Days	(Mercury)
9	6	Green Day - Dookie	(WEA)
10	7	La Bouche - Sweet Dreams	(BMG)

HOLLAND

TW	LW	SINGLES	Label
1	6	Hollenboer - Het Busje Komt Zo	(Bunny)
2	1	Guus Meeuwis & Vagant - Het Is Een Nacht	(Xplo)
3	4	DJ Paul Elstak - Rainbow In The Sky	(Midtown)
4	2	Charlie Lownoise & Mental Theo - Stars	(Polydor)
5	3	Rene Froger - You've Got A Friend	(Dino)
6	5	Clouseau - Passie	(EMI)
7	23	2 Brothers... - Come Take My Hand	(Arcade)
8	8	Seal - Kiss From A Rose	(Warner)
9	7	TLC - Waterfalls	(BMG)
10	9	Michael Jackson - You Are Not Alone	(Sony)
TW	LW	ALBUMS	Label
1	1	Clouseau - Oker	(EMI)
2	2	Rene Froger - Live In Concert	(Dino)
3	15	Seal - Seal II	(Warner)
4	3	Bert Heerink - Storm Na De Silte	(Arcade)
5	4	TLC - CrazySexyCool	(BMG)
6	5	Celine Dion - The Colour Of My Love	(Sony)
7	16	Piet Veerman - Dreams (To Remember)	(Arcade)
8	6	Andre Rieu - Strauss & Co.	(Mercury)
9	11	Rolling Stones - The Singles Collection	(Mercury)
10	12	Michael Jackson - History	(Sony)

NORWAY

TW	LW	SINGLES	Label
1	1	Morten Harket - A Kind Of Christmas Card	(Warner)
2	2	U2 - Hold Me, Thrill Me, Kiss Me...	(PolyGram)
3	6	Seal - Kiss From A Rose	(Warner)
4	10	TLC - Waterfalls	(BMG)
5	3	La Bouche - Be My Lover	(BMG)
6	4	Adrian Benedicte/Nordin Sven - Min Hvide Mage	(EMI)
7	9	Outthere Brothers - Boom Boom Boom	(Scandinavian)
8	14	Blur - Country House	(EMI)
9	12	Michael Jackson - You Are Not Alone	(Sony)
10	NE	Mariah Carey - Fantasy	(Sony)
TW	LW	ALBUMS	Label
1	1	Morten Harket - Wild Seed	(Warner)
2	NE	Red Hot Chili Peppers - One Hot Minute	(Warner)
3	2	Vangelis - Conquest Of Paradise	(Warner)
4	3	Free The Spirit - Pan Pipe Moods	(PolyGram)
5	13	Blur - Great Escape	(EMI)
6	6	Grethe Svensen - Your Beauty	(BMG)
7	32	Lenny Kravitz - Circus	(EMI)
8	4	D.D.E. - Det E' D.D.E.-Det...	(Norske Gram)
9	9	Alison Moyet - Singles	(Sony)
10	NE	Bellamy Brothers - The Best Of The Best	(BMG)

AUSTRIA

TW	LW	SINGLES	Label
1	1	Rednex - Wish You Were Here	(Echo-Zyx)
2	2	Bryan Adams - Have You Ever...	(PolyGram)
3	8	Technohead - I Wanna Be A Hippie	(Sony)
4	7	Scatman John - Scatman's World	(BMG)
5	12	Gompie - Alice, Who The * Is Alice?	(BMG)
6	3	U2 - Hold Me, Thrill Me, Kiss Me...	(Warner)
7	6	E-Rotic - Sex On The Phone	(EMI)
8	14	Outthere Brothers - Boom Boom Boom	(Echo-Zyx)
9	5	Das Modul - Kleine Maus	(PolyGram)
10	4	Doofen - Mief!	(BMG)
TW	LW	ALBUMS	Label
1	4	STS - Zeit	(PolyGram)
2	1	Schlümpfe - Tekkno Ist Cool - Vol.1	(EMI)
3	2	Offspring - Smash	(EMV)
4	7	Green Day - Dookie	(Warner)
5	3	Bon Jovi - These Days	(Mercury)
6	10	Soundtrack - Batman Forever	(Warner)
7	NE	Red Hot Chili Peppers - One Hot Minute	(Warner)
8	9	Michael Jackson - History	(Sony)
9	5	Pink Floyd - Pulse	(EMI)
10	NE	Lenny Kravitz - Circus	(EMI)

FRANCE

TW	LW	SINGLES	Label
1	1	Sacred Spirit - Yeha-Noha	(Virgin)
2	3	Scatman John - Scatman's World	(NN'B)
3	2	Celine Dion - Pour Que Tu M'Aimes Encore	(Columbia)
4	5	Diana King - Shy Guy	(Columbia)
5	4	Alliance Ethnik - Simple Et Funky	(Virgin)
6	9	Michael Jackson - You Are Not Alone	(Epic)
7	10	B.Lavilliers & J.Chiff - Melody Tempo Harmony	(Barclay)
8	7	Bryan Adams - Have You Ever Really...	(Polydor)
9	12	Masterboy - Generation Of Love	(Barclay)
10	8	Cranberries - Ode To My Family	(Island)
TW	LW	ALBUMS	Label
1	1	Celine Dion - D'Eux	(Columbia)
2	2	Cranberries - No Need To Argue	(Island)
3	3	Sacred Spirit - Chants & Dances Of...	(Virgin)
4	4	Michael Jackson - History	(Epic)
5	5	Johnny Hallyday - Lorada	(Mercury)
6	NE	Red Hot Chili Peppers - One Hot Minute	(WEA)
7	11	Mano Solo - Les Annees Sombres	(Warner)
8	7	Francis Cabrel - Samedi Soir...	(Columbia)
9	10	Les Schtroumpfs - La Schtroumpf Party	(PolyGram)
10	6	Soundtrack - Grease	(Polydor)

BELGIUM

TW	LW	SINGLES	Label
1	1	Scatman John - Scatman's World	(BMG)
2	2	Diana King - Shy Guy	(Sony)
3	3	Technohead - I Wanna Be A Hippie	(Edel)
4	5	Sin With Sebastian - Shut Up	(BMG)
5	4	Celine Dion - Pour Que Tu M'Aimes Encore	(Sony)
6	9	Michael Jackson - You Are Not Alone	(Sony)
7	6	Vangelis - Conquest Of Paradise	(Warner)
8	8	Bryan Adams - Have You Ever Really...	(Polydor)
9	14	Guus Meeuwis & Vagant - Het Is Een Nacht	(Arcade)
10	7	Take That - Never Forget	(BMG)
TW	LW	ALBUMS	Label
1	1	Celine Dion - D'Eux	(Sony)
2	4	Celine Dion - The Colour Of My Love	(Sony)
3	3	De Smurfen - Smurfenparty	(EMI)
4	5	Sacred Spirit - Chants & Dances Of...	(EMI)
5	2	Will Tura - Bloed, Zweet En Tranen	(Topkapi)
6	8	Vangelis - OST 1492 - Conquest Of Paradise	(Warner)
7	7	Michael Jackson - History	(Sony)
8	9	Offspring - Smash	(PIAS)
9	6	Gert & Samson - Samson Vol.5	(PolyGram)
10	11	Joe Dassin - Le Meilleur De	(Sony)

FINLAND

TW	LW	SINGLES	Label
1	2	Samuli Edelman & Sani - Tuhat Yötä	(BMG)
2	4	Sin With Sebastian - Shut Up	(BMG)
3	20	Yö - Sua Muistoistani Pois En Saa	(Warner)
4	1	Diana King - Shy Guy	(Sony)
5	NE	Klamydia - Saksaa	(Kräklund)
6	NE	Waltari - Atmosfear	(EMI)
7	6	The Shamen - Destination Eschaton	(PolyGram)
8	NE	Janet Jackson - Runaway	(PolyGram)
9	5	Nightcrawlers - Don't Let The Feeling Go	(BMG)
10	8	Blur - Country House	(EMI)
TW	LW	ALBUMS	Label
1	NE	Red Hot Chili Peppers - One Hot Minute	(WEA)
2	1	E-Rotic - Sex Affairs	(Intercord)
3	2	La Bouche - Sweet Dreams	(BMG)
4	6	Aikakone - Tähtikaaren Taa	(BMG)
5	4	Offspring - Smash	(Spinefarm)
6	7	Joe Hallikainen - Kellastuneet Kirjeet	(Fazer)
7	3	Scatman John - Scatman's World	(K-Tel)
8	NE	Lenny Kravitz - Circus	(Virgin)
9	9	Diana King - Tougher Than Love	(Sony)
10	NE	Blur - Great Escape	(EMI)

PORTUGAL

TW	LW	ALBUMS	Label
1	1	Iran Costa - Album Dance	(Vidisco)
2	2	Various - Numero 1	(Sony)
3	7	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
4	4	Various - Dance Power 95	(Vidisco)
5	5	Bon Jovi - These Days	(PolyGram)
6	3	Vangelis - Conquest Of Paradise	(Warner)
7	10	Celine Dion - D'Eux	(Sony)
8	6	Various - Radioactividad	(BMG)
9	9	Various - Maxi Power 2	(PolyGram)
10	12	Celine Dion - The Colour Of My Love	(Sony)
11	13	Various - Portugal Radical	(EMI)
12	8	Emanuel - Pimba Pimba	(Vidisco)
13	20	Various - Só Sucesso	(Vidisco)
14	11	Julio Iglesias - La Carretera	(Sony)
15	17	Santo Morales - Boleiros Con Amor	(EMI)
16	18	Gabriel O Pensador - Ainda É So Começo	(Sony)
17	26	Raul Solnado - Best-Sellers Dos Discos	(EMI)
18	25	Madredeus - Ainda	(EMI)
19	RE	Madredeus - O Espirito da Paz	(EMI)
20	14	Amalia Rodrigues - O Melhor De Amalia	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	1	De'Lacy - Hideaway	(Full Time)
2	16	Alexia feat. Dquble You - Me And You	(Discomagic)
3	11	Michael Jackson - You Are Not Alone	(Sony)
4	4	Alex Party - Wrap Me Up	(Flying)
5	2	Ti.Pi.Cal - The Colour Inside	(New Music)
6	5	Dana Dawson - 3 Is Family	(EMI)
7	3	Scatman John - Scatman's World	(BMG)
8	12	Take That - Never Forget	(BMG)
9	6	Corona - Try Me Out	(DWA)
10	10	Diana King - Shy Guy	(Sony)
TW	LW	ALBUMS	Label
1	NE	A. Venditti - Prendilo Tu Questo...	(Ricordi)
2	1	883 - La Donna, Il Sogno E Il Grande Incubo	(RTI)
3	2	Zuccherco Fornaciari - Spiritodivino	(Polydor)
4	3	Pino Daniele - Non Calpestate Il Fiore...	(CGD)
5	NE	Roberto Vecchioni - Il Cielo Capovolto	(EMI)
6	6	Irene Grandi - In Vacanza Da Una Vita	(CGD)
7	4	G.Grigmani - Destinazione Paradiso	(Mercury)
8	NE	Red Hot Chili Peppers - One Hot Minute	(Warner)
9	NE	Lenny Kravitz - Circus	(EMI)
10	5	RAF - Manifesto	(CGD)

SWEDEN

TW	LW	SINGLES	Label
1	1	Cecilia Vennersten - Det Vackraste	(Arcade)
2	3	Sonic Dream Collective - Oh Baby All	(Sony)
3	5	Dr. Alban - This Time I'm Free	(BMG)
4	2	The Outthere Brothers - Boom Boom Boom	(Flex)
5	8	Sin With Sebastian - Shut Up	(BMG)
6	6	Edwyn Collins - A Girl Like You	(Virgin)



Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Even a quick look at this week's two European sales charts is enough to realise that the new season is underway. With two new entries in the upper region of the Top 100 Albums and major names storming the Hot 100 Singles, the battle for the top slot has begun. If further evidence of the start of the autumn season is needed, both winners of this week's Sales Breaker Awards can be found at the top of the rundowns.

In the album chart, funk metal band the **Red Hot Chili Peppers**—with its first release in four years *One Hot Minute* (Warner Brothers)—manages to climb up 97 notches to number 1. While the Rick Rubin-produced record could only be found in the German and Swiss charts last week, it now claims positions in 14 national lists with only Spain and Hungary left to follow suit. In Germany and Switzerland the album has moved up to number 3 and 2 respectively, and in the rest of the national charts it is ranked as follows; Denmark (1), Finland (1), Sweden (1), Austria (7), Belgium (15), France (6), Ireland (7), Italy (8), Holland (18), Norway (2), Portugal (22) and the UK (3). The albums lead-off single *Warped*, however, only charts in three countries where it

loses strength and consequently drops to number 76 in the Hot 100. But the Chili Peppers never really was a singles band—only *Under The Bridge* (1992/1994) broke the charting record of five weeks with 26 weeks on the chart. The previous album *Blood Sugar Sex Magic* (1991/1992) however, charted for 41 weeks and peaked at 14.

Two notches down, entering the album chart at number three, is **Lenny Kravitz** with his latest effort *Circus* (Virgin) (for review see page 9). Kravitz' previous Eurocharting albums are: *Let Love Rule* (1990), *Mama Said* (1991) and *Are You Gonna Go My Way* (1993). But the rocker is already feeling the hot breath of this issue's Album Of The Week **Blur** with its latest release *The Great Escape* (Food), which is listed in eight national charts: Denmark (12), Finland (10), France (25), Germany (43), Ireland (1), Italy (15), Norway (5) and the UK (1).

The first three new entries in the Hot 100 Singles start with Ragga Muffin star **Shaggy** and *Boombastic* (Virgin). He's followed up by **Janet Jackson**'s first solo recording since 1993 *Runaway* (A&M), and, last but not least, **Mariah Carey**'s *Fantasy* enters at 22, clearly queuing up for a top 10 position.

Eurochart A/Z Indexes

HOT 100 SINGLES				TOP 100 ALBUMS			
74-75	24	Me And You	65	883	23	Live	49
3 Is...	93	Meiyou Tempo	34	A. Venditti	22	Luz Casal	97
A Girl...	17	Mief!	72	Alanis...	58	Mano Solo	50
Alice...	14	Mishale	100	Alliance...	79	Marla Glen	66
Are You Ready...	77	Ne M'Oublie Pas	80	Annie Lennox	100	Mary Black	72
Atmosphear	68	Never Forget	25	Antonio Flores	61	Maxume...	90
Back For...	92	No No No	57	Beautiful...	89	Michael Jackson	2
Be My Lover	37	Ode To...	51	Bernard...	86	Michael Learn...	48
Billie Jean	69	Oh Baby All	73	Bjork	25	Mike & The...	76
Boom Boom Boom	8	Paninaro '95	83	Black...	69	Morrissey	74
Boombastic	13	Party Up...	84	Blur	4	Neil Young	42
Can I Touch...	42	Pour Que...	4	Blur	87	Nirvana	35
Catch A Fire	63	Push The	39	Bon Jovi	7	Nou	94
Close To You	70	Rainbow...	78	Bon Jovi	44	Oasis	78
Common People	88	Rock And Roll	47	Boyzone	55	Offspring	11
Conquest Of...	95	Roll With It	46	Bruce...	84	Pa'DoDo	81
Country House	18	Runaway	16	Bucketheads	54	Paul Weller	29
Cry India	60	Sakaan	62	Caught In...	68	Pink Floyd	15
Destination...	66	Scatman	40	Celine Dion	5	Pms Daniele	39
Det Vackaste	58	Scotman's World	2	Celine Dion	12	Portishead	75
Don't Let...	38	Self Esteem	87	Charlatans	46	Pur	9
Dub I Dub	49	Sex On	75	Clouseau	62	RAF	91
Ein Song...	59	Shimmy Shake	44	Cranberries	8	Red Hot...	1
Endless Summer	31	Shut Up...	10	Diana King	38	Rednex	40
Eye Hate You	67	Shy Guy	3	Die Fantastischen 4	14	Rene Frager	88
Fallin' In Love	26	Sie Ist Weg	32	Dodo & The Dodos	73	Ritchie...	59
Fantasy	22	Simple...	23	Doofen	63	Roberto...	51
Generation...	35	Stars	45	E Rotie	77	Rolling Stones	41
Hakuna Matata	91	Stay With Me	38	Edwyn Collins	24	Sacred Spirit	13
Hard As A...	55	Staying Alive	20	El Ultimo...	46	Scatman John	17
Have You...	5	Sua Mustastiani	41	Elton John	99	Schlumpfe	18
Het Busje...	64	Surrender...	52	Foo Fighters	28	Seal	33
Het Is...	53	Tell Me...	33	Francis...	57	Selig	67
Uideaway	21	The Bomb!	56	Frank Zappa	37	Sheryl Crow	62
Hold Me...	9	The Heart s...	99	Fredericks...	83	Silverchair	82
I Believe	89	The Sunshine	48	Gianluca...	66	Sina	98
I Feel Love	50	Thank Of You	90	Green Day	10	Sipos F...	93
I Luv U Baby	81	This Ain't A...	30	Gyllene...	92	Sophie Zelmani	70
I Wanna...	7	This Is The...	71	Hole	96	OST- Bad Boys	43
I'll Be...	27	This Time...	28	Iddie Schultz	47	OST- Batman Forever	34
I'll Stick...	82	Try Me Out	48	Ireg Grand	63	OST- De Jean Denaro	60
If You Only...	79	Tuhat Vota	29	Jethro Tull	32	OST- Genes	71
In A Broken...	74	U Girls	96	Johnny...	36	OST- Pulp Fiction	19
Keep Their...	61	Warped	76	Juan Luis...	80	Spagna	95
Kiss From...	19	Waterfalls	6	Julio Iglesias	27	STS	64
Kleine Maus	54	Who The...	15	Kally Family	21	Supergrass	86
La Fievre	86	Wish You...	11	La Bouche	16	Take That	31
La La La...	35	Wrap Me Up	88	Lenny Kravitz	3	TLC	6
La Voie...	94	Yeha-Noha	12	Les Schtroumpfs	65	Vangelis	30
Like Lovers Do	97	You Are...	1	Levellers	20	Zucchero	26

USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1		Mariah Carey - Fantasy	(Columbia)
2	1	Coolio Feat. LV - Gangsta's Paradise	(MCA)
3	2	Michael Jackson - You Are Not Alone	(Epic)
4	3	Seal - Kiss From A Rose	(ZTT)
5	5	Janet Jackson - Runaway	(A&M)
6	4	TLC - Waterfalls	(LaFace)
7	6	All-4-One - I Can Love You Like That	(Blitzzz)
8	9	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
9	7	Shaggy - Boombastic/In The Summertime	(Virgin)
10	10	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
11	8	Luniz - I Got 5 On It	(Noo Trybe)
12	12	Blues Traveler - Run-Around	(A&M)
13	56	*Prince Symbol* - I Hate U	(NPG)
14	13	MoKenStef - He's Mine	(Outburst)
15	11	Vanessa Williams - Colors Of The Wind	(Hollywood)
16	16	Del Amitri - Roll To Me	(A&M)
17	17	Natalie Merchant - Carnival	(Elektra)
18		Rembrandts - I'll Be There For You	(East West)
19	19	Brandy - Brokenhearted	(Atlantic)
20	14	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
21	23	Take That - Back For Good	(Arista)
22	15	Monica - Don't Take It Personal	(Rowdy)
23	37	Groove Theory - Tell Me	(Epic)
24	21	Redman/Method Man - How High	(Def Jam)
25	32	AZ - Sugar Hill	(EMI)

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European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	7	OASIS/ROLL WITH IT	(CREATION)
2	2	12	Supergrass/Alright	(Parlophone)
3	3	5	Urge Overkill/Somebody Else's Body	(Geffen)
4	7	6	Alanis Morissette/You Oughta Know	(Maverick/Sire)
5	6	3	Red Hot Chili Peppers/Warped	(Warner Brothers)
6	8	16	Pulp/Common People	(Island)
7	4	18	Soul Asylum/Misery	(Columbia)
8	9	4	Blur/Country House	(Food)
9	5	10	Dubstar/Stars	(Food/EMI)
10	13	6	Black Grape/In The Name Of The Father	(Radioactive)
11	18	19	Better Than Ezra/Good	(Elektra)
12	10	3	Radiohead/Just	(Parlophone)
13	15	9	Faith No More/Evidence	(Slash/London)
14	11	9	Connells/'74-'75	(TVT)
15	12	11	R.E.M./Tongue	(Warner Brothers)
16	16	2	Echobelly/Great Things	(Fauve)
17	22	2	Rancid/Time Bomb	(Epitaph)
18	17	14	Foo Fighters/This Is A Call	(Roswell/Capitol)
19	>	NE	Heather Nova/Maybe An Angel	(Big Cat)
20	>	RE	Live/All Over You	(Radioactive/MCA)
21	>	RE	Therapy?/Loose	(A&M)
22	20	10	Offspring/Gotta Get Away	(Epitaph)
23	23	2	Offspring/Come Out And Play	(Epitaph)
24	21	20	Green Day/When I Come Around	(Reprise)
25	>	NE	Electrafixion/Lowdown	(WEA)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlits of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts. © BPI Communications BV

European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	16	DIANA KING/SHY GUY	(WORK/COLUMBIA)
2	4	4	Janet Jackson/Runaway	(A&M)
3	2	8	La Bouche/Fallin' In Love	(MCI)
4	3	9	TLC/Waterfalls	(LaFace/Arista)
5	10	2	Prince/I Hate You	(Warner Brothers)
6	5	13	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
7	11	2	Michelle Gayle/Happy Just To Be With You	(RCA)
8	6	6	Pet Shop Boys/Paninaro '95	(Parlophone)
9	7	10	Corona/Try Me Out	(DWA)
10	13	3	Real McCoy/Come And Get Your Love	(Hansa)
11	8	7	Shamen/Destination Eschaton	(One Little Indian)
12	20	2	Lisa Moorish/I'm Your Man	(Go!Beat)
13	12	4	Ziggy Marley/Power To Move Ya	(Elektra)
14	24	2	C.J. Lewis/R 2 The A	(Black Market)
15	19	4	Original/I Luv U Baby	(Ore/XL Recordings)
16	15	6	JX/Son Of A Gun	(Hooj Choons/Freedom)
17	9	7	Dr. Alban/This Time I'm Free	(Dr. Records)
18	16	9	De'Lacy/Hide Away	(Slip 'N' Slide)
19	14	6	Montell Jordan/Something 4 Da Honeyz	(PMP/RAL)
20	22	16	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
21	>	NE	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)
22	>	NE	Blessid Union Of Souls/Let Me Be The One	(EMI)
23	17	3	La Bouche/Be My Lover	(MCI)
24	23	2	Alliance Ethnik/Simple & Funky	(Delabel)
25	>	NE	Brownstone/I Can't Tell You Why	(MJJ)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlits of European stations programming various styles of dance music for 15-30 year-olds, fulltime or during specific dayparts. © BPI Communications BV

Adult Contemporary Europe Top 25

TW	LW	WOC	Artist/Title	Label
1	1	5	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)
2	2	14	Diana King/Shy Guy	(Work/Columbia)
3	5	7	Seal/Kiss From A Rose	(ZTT)
4	4	7	Take That/Never Forget	(RCA)
5	7	4	TLC/Waterfalls	(LaFace/Arista)
6	15	3	Simply Red/Fairground	(East West)
7	24	2	Janet Jackson/Runaway	(A&M)
8	>	NE	Michael Bolton/Can I Touch You...There?	(Columbia)
9	9	7	Dana Dawson/3 Is Family	(EMI)
10	3	6	La Bouche/Fallin' In Love	(MCI)
11	6	12	All-4-One/I Can Love You Like That	(Atlantic)
12	18	3	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)
13	8	5	Charles & Eddie/Jealousy	(Capitol)
14	11	13	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)
15	16	5	Tina Arena/Heaven Help My Heart	(Columbia)
16	10	23	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)
17	20	2	Rod Stewart/Lady Luck	(Warner Brothers)
18	>	NE	Suggs/I'm Only Sleeping	(WEA)
19	14	12	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)
20	13	12	M People/Search For The Hero	(Deconstruction)
21	23	5	Edwyn Collins/A Girl Like You	(Setanta)
22	>	NE	Incognito/I Hear Your Name	(Talkin' Loud)
23	21	17	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)
24	>	NE	Mariah Carey/Fantasy	(Columbia)
25	>	NE	Prince/I Hate You	(Warner Brothers)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlits of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. © BPI Communications BV



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Big Mountain- Caribbean Blue
Corona- Try Me
John Hiatt- Cry Love
Lenny Kravitz- Can't Get You
Vaya Con Dios- Paradise

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Pertschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:

5th Avenue- Luka
Aleksy- Der, Der Gern
Big Mountain- Caribbean Blue
Caught In The Act- Let This
Dara Rolins- I See You There
Darwins- Radio
Deborah Cox- Sentimental
Duffy- London Girls
Fantastischen Vier- Sie Ist Weg
Full Force- Back Together
Garbage- Only Happy When It
Hammer- Sultry Funk
Happy Clappers- Hold On
Johnny Logan- Another Lover
Khayan- Happy
Mariah Carey- Fantasy
Peter Andre- Mysterious Girl
Prince- I Hate You
Shiva- Freedom
Silencers- Hello Stranger
Tower Of Power- Souled

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:

Simply Red- Fairground
Dana Winner- Regen Van
Soul Sister- Keep On Peeding
Playlist Additions:
Bert Heerink- Wordt Het
Chris Isaak- Go Walking
Gloria Estefan- Abriendo Puertas
Indiana- No Matter
Wet Wet Wet- Somewhere

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:

Jacques Dutronc- A Part Ça
Playlist Additions:
Annie Williams- Hope
Better/Ezra- Good
Gregory Isaacs- Feeling Sad
Junkhouse- Brown Shoe
Model 500- The Flow
Perry Rose- Down To
PM Dawn- Downtown Venus
Shamen- Destination Eschaton
Stanton-Miranda- Love Will
The The- Darkness Fall
Toto- I Will Remember
Weezer- Buddy Holly

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Unchanged

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
Playlist Unchanged

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Additions:

Celine Dion- Je Sais Pas
Enzo Enzo- Les Naufrages
Johnny Hallyday- Ne M'Oublie
La Bouche- Fallin'
Marc Lavoinie- Reste Sur Moi
Melowman- La Voix Du Melow
Michel Fugain- Ici Bas

Michael Bolton- Can I Touch
Vaya Con Dios- Don't Break

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:

Neil Young- Downtown
Fantastischen Vier- Sie Ist Weg
Zucchero- Pane E Sale
Playlist Additions:
Arzte- Schunder Song
Nina- Until All Your
Suggs- I'm Only Sleeping
AL Bette Midler

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:

740 Boys- Shimmy Shake
Christoff- Ik Beisef Het
Gompie- Tarzan & Heidi
Guus Meewis- Het Is Een Nacht
Vaya Con Dios- Don't Break

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:

Van Morrison- Perfect Fit
AL Lloyd Cole

HIT-FM 106.1/Hassel B
EHR
André Hemeryck - Prog Dir
Playlist Additions:

740 Boys- Shimmy Shake
Bruce Springsteen- Hungry
Carcouche- Miracles
Lownoise/Menthal- Stars
De'Lacy- Hide Away
Donna Summer- I Feel Love
Janet Jackson- Runaway
Loeb/Nine Stories- Do You
Montell Jordan- Something 4 Da
Rednex- Wild & Free
Toto- I Will Remember
Zzzippoo Mag- Ice Cream

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Playlist Additions:

2 Brothers O' 4th F- Come Take
Capt. Hollywood- The Way Loe
Clouseau- Passie
Dana Winner- Regen Van
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
N-Trance- Staying Alive
Smurflen- Smurfin' Is

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Additions:

Bon Jovi- Something
Jan Sahara Hedl- Netelej Nizko
Manga A Zdror- Nejlip Jim Bylo
Suggs- I'm Only Sleeping

RADIO ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:

Annie Lennox- Waiting
Incognito- I Hear Your Name
Symfonik Rumpal- Umbajjaji
Urge Overkill- Somebody Else's
Yaki-Da- Deep In The Jungle

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Unchanged

RTL CITY RADIO/Prague G
EHR
Karel Ouhrecht - Prog Mgr
Playlist Additions:

Burna Jones- Slepí Ptáci
Mariah Carey- Fantasy

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
Playlist Additions:

Blur- Country House
Bon Jovi- Something
Cardigans- Carnival
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Rod Stewart- Lady Luck
Shamen- Destination Eschaton

RADIO HADY PLUS/Brno S
Rock
Marek Zouhar - Music Prog
Playlist Additions:

Al Campbell- Let Your Year

Del Amitri- Roll To Me
Jimmy Somerville- Hurts So
M People- Search For The Hero
Soul Asylum- Promises Broken

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Playlist Additions:

Bon Jovi- Something
Diana Ross- Take Me
Joshua Kadison- Take It On
Original- I Luv U Baby
Paula Abdul- Crazy Cool

DENMARK

DR P3-GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:

Mutton Birds- Dominion Road
Playlist Additions:
Duffy- Sugar High
Me She & Her- I Count
Oasis- Fade Away

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Unchanged

ÅRHUS NERRADIO/RADIO
COLOMBO/Århus G
EHR
Kent Hansen - Music Director
Playlist Additions:

Me She & Her- I Count
Rembrandts- I'll Be There
Wet Wet Wet- Somewhere

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Playlist Additions:

Cut 'N' Move- Real Emotion
Jean Bosco Safari- Love Bus
Kaya- Put My Love Around You
Lloyd Cole- Lake Lovers Do
Me She & Her- I Count
Prince- I Hate You
Rod Stewart- Lady Luck
Wet Wet Wet- Somewhere

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:

Bitty McLean- We've Only
Corrs- Runaway
De De- Party
Hootie/Blowfish- Only Wanna
Kaya- Put My Love Around You
Lloyd Cole- Lake Lovers Do
Me She & Her- I Count
Prince- I Hate You
Wet Wet Wet- Somewhere

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:

Bon Jovi- Something
Ester Brohus- Little White Lies
Janet Jackson- Runaway
Mariah Carey- Fantasy
MNS- Happy
Toto- I Will Remember

RADIO ROSKILDE/Roskilde S
ACE
Karsten Bendix - Head Of Music
Power Play:

Gregory Gray- The Pope Does
Marcia Hines- Give It All
Playlist Additions:
Bon Jovi- Something
C.J. Lewis- R 2 The A
Faith No More- Evidence
Michael Teschl- This Is How
Tina Arena- Heaven Help
Urd- Planet Funk

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:

Annie Lennox- Waiting
Garth Brooks- She's Every

THE WAVE/Helsingør S
EHR
Chris Hansen - Head Of Music
Playlist Additions:

B. Joe- Summer
Blessid Union- Let Me Be
Michael Teschl- This Is How
Michael Jackson- You Are
Peter Cetera- Forever Tonight
Sing Sing- Perfect
Suggs- I'm Only Sleeping

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:

Bitty McLean- We've Only
Inner Circle- Whip It
Me She & Her- I Count
Prince- I Hate You
Regina Belle- Could It Be
Rembrandts- I'll Be There
Wet Wet Wet- Somewhere

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:

Dr. Hook- Stop Teasing
Erotic- Sex On The Phone
Live- All Over You
Vaya Con Dios- Don't Break

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:

FS Orloinn- It's About Time
Sara Isaksson- Red Eden
Playlist Additions:

Aaliyah- The Thing I Like
Bobby Brown- My Prerogative
Gigolo Aunts- Where I Found
Hammer- Sultry Funk
Joshua Kadison- Take It On
New Power Generation- Good
Out Of Mind- Destination
Shara Nelson- Rough With
Shirtsville- Shadow On
Sonic Dream Collective- Oh Baby
Velvet- Sorrow

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:

Caroline Henderson- Famous
Celine Dion- Pour Que
FS Orloinn- It's About Time
Jann Arden- Could I Be
Joshua Kadison- Take It On
Me She & Her- I Count
New Power Generation- Good
Rembrandts- I'll Be There
Wet Wet Wet- Somewhere

RADIO SLR/Slagelse B
EHR
Jesper Reutter - Head Of Music
Playlist Additions:

Birthe Kjær- Støret
Brian Wilson- Do It Again
Inner Circle- Whip It
La Bouche- Fallin'
Me She & Her- I Count
Prince- I Hate You
Regina Belle- Could It Be
Rembrandts- I'll Be There
Wet Wet Wet- Somewhere

ESTONIA

RASTONIA 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
Playlist Additions:

AC/DC- Hard As Rock
Beep Shop Boys- Ei
David Bowie- Little White Lies
Mariah Carey- Fantasy
Me & My- Dub-I-Dub
Toto- I Will Remember
Vaya Con Dios- Don't Break

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola-Head Of Music
Playlist Additions:

Gipsy Kings- La Ramba
Nits- Broken Wing
Shamen- Destination Eschaton
Toto- I Will Remember

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:

Capt. Hollywood- The Way Loe
Cool Sheiks- Simon Says
Def Leppard- When Love & Hate
Drivin' N' Cryin'- Telling
Edwyn Collins- A Girl Like
Francis Dunnery- Too Much
Kauko Røyhka- Mun Pitää
Outthere Brothers- Boom Boom
Red Hot Chili Peppers- Aeroplane
Revolver- Anne Mulle
Shara Nelson- Rough With
Shelter- Here We Go
Sub-Urban Tribe- Sudden

KISS FM/Helsinki G
EHR
Maga Vainio - Prog Dir
Playlist Additions:

Simply Red- Fairground

RADIO 1/Helsinki G
EHR
Joke Linnamas - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:

Alanis Morissette- You Oughta
Ali Campbell- Let Your Year
Mariah Carey- Fantasy
Edelmann/Sani- Tuhat Yota

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:

Alain Chamfort- Vu Du Ciel
Boyz II Men- Thank You
Celine Dion- Je Sais Pas
Jacques Dutronc- A Part Ça
Jamiroquai- Space Cowboy

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Additions:

Bob Marley- Easy Skanking
Celine Dion- Je Sais Pas
Charles Aznavour- Emmenez-Moi
Florent Pagny- Bienvenu Chez
Holly Cole- Jersey Girl
Jean-Philippe Geoffroy- Magique

FUN RADIO/Paris P
EHR
Benoit Sillard- GM
Caroline Davigny - Prog Dir
Playlist Unchanged

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:

All-4-One- I Can Love You ...
Celine Dion- Je Sais Pas
Dreamhouse- Stay
E-Type- This Is The Way
Masterboy- Generation Of Love
N-Trance- Staying Alive
Real McCoy- Love And
Seal- Kiss From A Rose

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P
EHR
Laurent Bonneau - Prog Dir
Playlist Unchanged

WRTL-COUNTRY/Paris P
Country
Georges Lang
Playlist Additions:

Garth Brooks- She's Every
Little Texas- Life Goes On
Travis Tritt- Sometimes She

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Additions:

Ash- Girl From Mars
Bomb The Bass- Sandcastles
Cast- Fine Time
Cranberries- Ridiculous
Driza Bone- Last Time
Foo Fighters- Big Me
Lovelles- Hope Street
New Order- World
Salad- Granite Statue

ROC FM/Lille G
Dance/EHR
Philippe Schembreg - Prog Dir
Playlist Additions:

After 7- Th You Do Me Right

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Additions:

Bon Jovi- Something
Dana Dawson- 3 Is Family
Dr. Alban- This Time
E-Type- This Is The Way
Progetto Tribal 5- You Make
Sister Queen- Let Me Be

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:

All-4-One- I Can Love You ...
Presidents/USA- Lump

RTL: WRLL/Paris S
Rock
Georges Lang, Lionel Richebourg
Playlist Additions:

Electrafixion- Lowdown
Toto- I Will Remember

AL Colin James
Katrina And The Waves
King L
Lenny Kravitz
Strictly Inc.

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:

Antares- You Belong To
Brownstone- I Can't Tell
Dr. Alban- This Time
Junior Flex- Work That
Me & My- Dub-I-Dub
MNS- If You Only Let Me In
N-Trance- Staying Alive
Scooter- Endless
T.I.P.I.Cal- The Colour Inside

RFI/Paris B
International Service
Patrick Chompré - Head Of Music
Playlist Additions:

Ben Harper- Ground On Down
Jacques Dutronc- A Part Ça
Lokua Kanza- Shadow Dancer
Meiway- As Man

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schimich - Music Dir
Playlist Additions:

Chris Isaak- Go Walking
Cultured Pearls- Tic Toc
Red Hot Chili Peppers- My

RADIO FFH/Frankfurt P
EHR
Raif Blasberg - Head Of Music
Playlist Additions:

Boyzone- So Good
Brian Wilson- Do It Again
Caught In The Act- Let This
Kurt Maloo- The Captain
M.L.T.R.- That's Why

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:

Cut 'N' Move- Real Emotion
Fantastischen Vier- Sie Ist Weg
Prince- I Hate You

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:

Big Mountain- Caribbean Blue
Dolls United- Ein Insel Mit
Fettes Brot- Nordisch By Nature
Jeremy Days- Happy Together
Lenny Kravitz- R&R Is Dead
Suggs- I'm Only Sleeping
Toto- I Will Remember
Wet Wet Wet- Somewhere
Worlds Apart- Baby Come Back

BERLIN 88.8/Berlin G
National Music
Holger Wolfgang - Head Of Music
Playlist Additions:

Bellamy Brothers- Native
Billie- Out Of The Deep
Charles & Eddie- Jealousy
Chris Norman- Obsession
Dana Dawson- 3 Is Family
Erasure- Stay With Me
Frank-R- Alles Wird Gut
Gütt- Single Sein
Howard Carpendale- Christine
Rumble- Me Va - Moquito
Vicky Leandros- Es Ist So Schön
Willy de Ville- Still
Worlds Apart- Baby Come Back

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:

Fantastischen Vier- Sie Ist Weg
Mariah Carey- Fantasy
M.L.T.R.- That's Why
Sheryl Crow- What I Can
Wet Wet Wet- Somewhere

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:

Mariah Carey- Fantasy
Playlist Additions:
Capt. Hollywood- The Way Loe
N-Trance- Staying Alive
Simply Red- Fairground

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Additions:

Roberts/John- When The Money
Dianna Ross- Take Me
Full Force- Back Together
Joshua Kadison- Take It On
Kim Wilde- Breakin' Away
Mariah Carey- Fantasy
Wet Wet Wet- Somewhere

ORH/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:

Babes In Toyland- We Are Family
Boyzone- So Good
Das Auge Gottes- Kleines Lied
Electrafixion- Lowdown
Heroes Del Silencio- Virus
Worlds Apart- Baby Come Back

AL Fantastischen Vier
ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
EHR
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:

Cartel- Turkiye '86 Mix
Halmakenreuther- Back For Good
Lenny Kravitz- R&R Is Dead
Puhdys- Ewig Leben
Red Hot Chili Peppers- Warped
Tom Wilson- Techno Cat
Worlds Apart- Baby Come Back

RADIO 7/Ulm G
EHR
Walter Netz - Head Of Music
Playlist Unchanged

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Power Play:

Matthias Rasch- Wenn Du Noch
Denise- Ich Will Meine Tränen
Karel Gott- Cara Mia, Ja
Relax- Ich Bin

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:

Heather Nova- Maybe An Angel
Lightning Seeds- Perfect
Toto- I Will Remember

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Playlist Additions:

Bucketheads- The Bomb
Deuce- On The Bible
Dianna Ross- Take Me
Fantastischen Vier- Sie Ist Weg
Michael Bolton- Can I Touch
Michelle Gayle- Happy Just
N-Trance- Staying Alive
Patra- Pull Up To The Bumper
Paula Abdul- Crazy Cool
Snap- The World In My
Wet Wet Wet- Somewhere

RADIO GONG/Nuremberg G
EHR
Peter 'Marc' Stingl - Music Dir
AL Uriah Heep
Playlist Additions:

Bringa- Luftschloßer
DJ Bobo- Freedom
Equals- Gimme Sex
Veedel Väär- Robert Redford...

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:

Fun Factory- Celebration
Blessid Union- Let Me Be
Boyzone- So Good
C.J. Lewis- R 2 The A
Chris Isaak- Go Walking
Dianna Ross- Take Me
Eddie Reader- Nobody Lives
Incognito- I Hear Your Name
Mannheim- The World
Mary J. Blige- Mary Jane
Marque- Something In My Eyes
Michael Bolton- Can I Touch
Mike Kilian- Ice Age
Nits- Broken Wing
Pogues- How Come
Prince- I Hate You

Real McCoy- Come And Get
Snap- The World In My
Urban Cookie Collective- Rest
Urge Overkill- Somebody Else's
X-Perience- Circles Of Love

RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Playlist Additions:

Baby D- I Need Your Loving
Foreigner- Rain
AL Ärzte

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:

Hootie/Blowfish- Only Wanna
AC/DC- Hard As Rock
Boyzone- So Good
Cultured Pearls- Tic Toc
Fun Factory- Celebration
Lenny Kravitz- Can't Get You
Oleta Adams- Never Knew Love
AL Lenny Kravitz

SDR 1/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:

Diana Ross- Take Me
AL Haindling

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Petra Steil - Prog Coord
Playlist Additions:

Adiemus- Kayama
Blessid Union- Let Me Be
L.Fernandez/P.Kent- Hoy
Michael Jackson- You Are

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:

Boyzone- So Good
Pizzaman- Sex In The Streets
Tom Wilson- Techno Cat

GREECE

KISS 908 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:

Smoke- Who The F... Is Alice ?
Bitty McLean- Nothing Can
Blur- Country House
Janet Jackson- Runaway
N-Trance- Staying Alive
Whigfield- Close To You

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:

Simply Red- Fairground
AC/DC- Hard As Rock
Bobby Brown- My Prerogative
David Bowie- The Hearts Filthy
Ini Kamoze- Listen Me Tic
John Hiatt- Cry Love
Mokemstef- He's Mine
PM Dawn- Downtown Venus
Prodigal Sons- China
Smooth- It's Summer Time

AL Blur
Gotehal
Jimi Hendrix
Paulo Mendonca
Prince
TOF

NPS KORT EN KLIN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klip - DJ/Producer
Power Play:

Simply Red- Fairground
Playlist Additions:
Bon Jovi- Something
Candy Dulfer- Wake Me When
Celine Dion- Pour Que
Dune- Are You Ready To Fly
Heather Nova- Maybe An Angel
Juliet Dunn- Flowing Downstream
Manfred Mann- I'll Be There
Morrissey- Dagenham Dave
Real McCoy- Come And Get
Shaggy- Boombastic
Smooth- It's Summer Time
Tina Arena- Heaven Help

AL Red Hot Chili Peppers

RADIO 2/Hilversum P
ACE
Power Play:

Clouseau- Zie Me Graag
Playlist Additions:
 Arno Kolenbrander- Why God
 C'Est Tout- Tandemborstel
 Dian Sanders- Voor Altijd
 Hannu- Eerst Wil Je Dit
 Lisa Boray- A Blonde Little
 Simone Kleinsma- Jij Bent
 Ten Sharp- Shop Of Memories
AL Diana Ross

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt- Coord
Power Play:
 Simply Red- Fairground
Playlist Additions:
 AC/DC- Hard As Rock
 Bobby Brown- My Prerogative
 David Bowie- The Hearts Filthy
 Ini Kamozo- Listen Me Tic
 John Hiatt- Cry Love
 Mokenstef- He's Mine
 PM Dawn- Downtown Venus
 Prodigal Sons- China
 Smooth- It's Summer Time

RADIO NOORDZEE
NATIONAAL/Naarden P
 National Musio/MOR
 Ron Sterrenburg- Head Of Music
Playlist Unchanged
SKY RADIO/Bussum P
 ACE
 Ton Lathouwers- MD
Playlist Additions:
 Janet Jackson- Runaway
 Joshua Kadison- Take It On
 Lois Lane- Hand
 Mary J. Blige- Mary Jane
 Prince- I Hate You

TROS RADIO 3/Hilversum P
 EHR
 Klaas Samplonius- Head Of Music
Power Play:
 Simply Red- Fairground
Playlist Additions:
 Bon Jovi- Something
 Bruce Springsteen- Hungry
 C.B. Milton- A Real Love
 Clouseau- Zie Me Graag
 Dana Winner- Hopeloss
 Maribelle- Ik Wil Jou
 N-Trance- Staying Alive
 Sandra & Sheila- Zo Computerije
 Shaggy- Boombastic
 Toto- I Will Remember

675 RADIO 10 GOLD/Amsterdam G
 Gold/Oldies
 Tom Mulder- Prog Dir
Playlist Additions:
 Celine Dion- Pour Que
LOVE RADIO/Amsterdam G
 ACE
 Elliott Robinson- Music Dir
Playlist Additions:
 Deborah Cox- Sentimental
 Jodeci- Freak 'N U

RADIO 538/Bussum G
 EHR
 Erik de Zwart- MD
Power Play:
 Original- I Luv U Baby
 C'Est Tout- Tandemborstel
Playlist Additions:
 Alanis Morissette- You Oughta
 Bon Jovi- Something
 Double Vision- Knockin
 Lois Lane- Hand
 N-Trance- Staying Alive
 Rednex- Wild & Free
 Ruth Jacott- Ik Ga Door
 Snap- The World In My

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
 CHART/
 Budapest P
 EHR
Playlist Additions:
 Akos- Utolso Level
 Herbie- I Believe
 Pa-D6-D6- Faj A Fejem
 Whigfield- Big Time
 Zoran- Szaz Evig Elunk

RADIO BRIDGE/Budapest G
 ACE
 Pal Szever- Head Of Music
Playlist Additions:
 Joey Tempest- Always A Friend
 Joey Tempest- For My Country
 Michael Jackson- You Are
 P6-D6-D6- Faj A Fejem
 Red Hot Chili Peppers- Warped
 Scatman John- Mambo Jambo
 Toto- I Will Remember
 Tower Of Power- Keep Comin'

ICELAND
BYLGJAN FM 98.9/Reykjavik B
 ACE/EHR
 Agust Hedinsson- Music Dir
Playlist Additions:
 Ali Campbell- You Can Cry
 Beautiful South- Dream
 Blues Traveler- Hook
 Boy George- Same Thing In
 Gin Blossoms- Til I Hear It
 Mariah Carey- Fantasy
 Michael Bolton- Can I Touch
 M.L.T.R.- That's Why
 Rembrandts- This House
 Selena- I Could Fall
 Squeeze- This Summer
 Whigfield- Close To You

IRELAND
2 FM/Dublin P
 EHR
 John Clarke- Prog Dir
Playlist Additions:
 Aaron Neville- Everyday Of My
 Brownstone- I Can't Tell
 BT- Loving You More
 Def Leppard- When Love & Hate
 Eddi Reader- Nobody Lives
 Garth Brooks- She's Every
 Grid- Diablo
 Haddaway- Catch A Fire
 La Bouche- Fallin'
 Loeb/Nine Stories- Do You
 Oasis- Fade Away
 Peter Andre- Mysterious Girl
 Prince- I Hate You
 Shara Nelson- Bough With
 Sinead O'Connor- Ode To Billy

ITALY
RADIO DIMENSIONE SUONO/Rome P
 EHR
 Carlo Mancini- Music Dir
Playlist Additions:
 Biaggio Antonacci- CE' Ancora
 Claudio Baglioni- Io Sono Qui
 Fish/Sam Brown- Just Good
 Goo Goo Dolls- Name
 Lloyd Cole- Like Lovers Do
 Oleta Adams- Recommend
 Roberto Vecchioni- Le Mie
 Rosario Di Bella- Difficile Amarsi
 Spagna- Davanti Agli

RADIO ITALIA SMI/Milan P
 National Music
 Filippo Broglio- Music Director
Power Play:
 Raf- Sei La Piu
Playlist Additions:
 Federico Salvatore- Azz. Vacanze
 Nomadi- Il Vento Del Nord
 Stadio- Ti Perdonerai

RADIO KISS KISS FM/Naples P
 ACE/Dance
 Tony Cioffi- Prog Dir/Head Of Music
Playlist Additions:
 2 In A Room- Giddy Up
 Alexia- Me And You
 Antonello Venditti- Prendilo
 Black Box- A Positive Vibration
 Bon Jovi- Something
 C.J. Lewis- R 2 The A
 Cappella- Tell Me The Way
 Da Blitz- Movin'
 DJ Paul Elstak- Luv U More
 Ligabue- Certe Notti
 M'Boza Ritchie- Cry India
 Nightcrawlers- Don't Let
 Patra- Pull Up To The Bumper
 Red Hot Chili Peppers- My
 Ruffneck- Everybody By Somebody
 Sweetbox- Booyah
 Tears For Fears- Raoul & Kings
 Toto- I Will Remember

RADIO MONTE CARLO/Milan P
 ACE
 Francesco Migliozi- Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
 EHR
 Angelo De Robertis- Head Of Music
Playlist Additions:
 Coolio- Gangsta's Paradise
 David Bowie- The Hearts Filthy
 Def Leppard- When Love & Hate
 Eternal- The Power Of A Woman
 EYX- I Feel It
 Kim Wilde- Breakin Away

RTL 102.5- HIT RADIO/Bergamo P
 EHR
 Grant Benson- Head Of Music
 Luca Viscardi- Head Of Music
Playlist Additions:
 Antonello Venditti- Prendilo
 Claudio Baglioni- Io Sono Qui
 Def Leppard- When Love & Hate

Zucchero- Pane E Sale
101 NETWORK/Milan P
 ACE
 Stefano Carboni- Music Dir
 Dario Desi- Head Of Music
 No Playlist Received This Week

POWER RV1 THE BLACK
RADIO/Turin G
 Dance
 Peo Fucci- Head Of Music
Power Play:
 Keni Burke- Risin To
 Soul II Soul- I Care
Playlist Additions:
 Alexia- Me And You

RADIO BABBOLEO/Genoa G
 EHR
 Lenny Rattone- Dj/Prog Dir
 Flavio Vidulich- Head Of Music
Power Play:
 Blessid Union- Let Me Be
Playlist Additions:
 Alanis Morissette- You Oughta
 Heroes Del Silencio- Iberia
 Ini Kamozo- Listen Me Tic
 Mariah Carey- Fantasy
 Tears For Fears- Raoul & Kings

ANTENNA DELLO STRETTO/Messina S
 EHR
 Filippo Pedeli- DJ
Power Play:
 Black Grape- In The Name
Playlist Additions:
 Boyzone- So Good
 Chris Thomas- 21st Century
 Negrita- Io Sono
 Nightcrawlers- Don't Let
 Paula Abdul- Crazy Cool
 Rednex- Wild & Free
 Thomas Helwig- Stupid Man
 Toto- I Will Remember
 Urge Overkill- Somebody Else's

RADIO ONDA LIBERA/Perugia S
 ACE
 Marco Picchio- Prog Dir/Head Of Music
Playlist Additions:
 Antonello Venditti- Prendilo
 Boyzone- So Good
 Dana Dawson- 3 Is Family
 Edoardo Bennato- Le Ragazze
 Michael Jackson- You Are
 Roberto Vecchioni- Il Tuo
 U2- Hold Me Thrill Me
 Ziggy Marley- Power To Move Ya

RADIO SOUND STEREO/Ferrara S
 EHR
 Sandro Alberghini- Prog Dir
Power Play:
 Diana King- Shy Guy
 Incognito- I Hear Your Name
 Michael Jackson- You Are
Playlist Additions:
 Alexia- Me And You
 Ali Campbell- Let Your Yeah
 Grazia Di Michele- Rudji
 Haddaway- Catch A Fire
 Heroes Del Silencio- Iberia
 Ke'- Strangeworld
 Lenny Kravitz- R&R Is Dead
 M'Boza Ritchie- Cry India
 Matt Goss- The Key
 Michelle Gayle- Happy Just
 Natalie Merchant- Carnival
 Prince- I Hate You
 Radiohead- Just
 Sin With Sebastian- Shut Up

ROCK FM/Milan S
 Rock
 Marco Garavelli- Head Of Music
Playlist Additions:
 Bivouac- Monkey Sanctuary
 Heather Nova- Walk This
 Heroes Del Silencio- Iberia
 Ligabue- Certe Notti
 Morrissey- Dagenham Dave
 Urge Overkill- Somebody Else's
AL Def Leppard

STUDIO UNO BROADCASTING/
Reggio Calabria S
 EHR
 Nuccio De Benedetto- General Dir
Power Play:
 Mariah Carey- Fantasy
 Michael Jackson- You Are
 Michael Bolton- Can I Touch
Playlist Additions:
 Antonello Venditti- Prendilo
 Bone Thugs- 1st Of
 Dr. Alban- This Time
 Me & My- Dub-I-Dub
 Nightcrawlers- Don't Let
 Belle/Osborne- Far Longer
 Renato Zero- I Migliori
 Shamen- Destination Echaton
 Whigfield- Big Time

PRIMARADIO/Naples B
 ACE
 Max Mele- Prog Dir
 Lino Artico- Music Dir
Playlist Additions:
 Alexia- Me And You
 Antonello Venditti- Prendilo
 Edoardo Bennato- Le Ragazze
 Mariah Carey- Fantasy
 Roberto Vecchioni- Il Tuo

RADIO METEORA/San Paolo di Jesi B
 EHR
 Ferruccio Silveri- Prog Dir
 Stefano Trillini- Prog Dir
Playlist Additions:
 De'Lacy- Hide Away
 Diana Ross- Take Me
 Diana King- Shy Guy
 Dirotta Su Cuba- Dove Sei?
 Michael Jackson- You Are
 Roberto Vecchioni- Il Tuo

KAZAKHSTAN
RADIO TOTEM/Alma-Ata G
 EHR/ACE
 Roman Raifeld- Head Of Music
Playlist Additions:
 Charles & Eddie- Jealousy
 Julio Iglesias- Vuela Alto
 Max-A-Million- Fat Boy
 Shaggy- In The Summertime
 Take That- Never Forget

LATVIA
RADIO SWH/Riga G
 ACE
 J. Sipkevics- Prog Dir
Playlist Additions:
 E-Type- When Religion
 Jauns Meness- Divata
 Ladezers- Cik Savadi
 Strictly Inc.- Only Seventeen

LITHUANIA
RADIO M-I/Vilnius G
 EHR
 Donatas Bucelis- Prog Dir
Power Play:
 Martin Page- Keeper Of The Flame
Playlist Additions:
 Bon Jovi- Something
 De'Ream- Party Up
 De'Lacy- Hide Away
 Lenny Kravitz- R&R Is Dead
 Wet Wet Wet- Somewhere

LUXEMBOURG
ELDORADIO/Luxembourg S
 EHR
 Jim Devans- Head Of Music
Playlist Additions:
 Dr. Alban- This Time
 I Am- Une Femme Seule
 Janet Jackson- Runaway
 Lenny Kravitz- R&R Is Dead
 Michelle Gayle- Happy Just
 Portishead- Sour Times
 Prinzen- Ich Will Ein baby
 Shaggy- Boombastic
 Supreme NMT- La Fievre
 Ziggy Marley- Power To Move Ya
 Zucchero- Pane E Sale

MALTA
BAY RADIO/St. Julian's B
 EHR
 Clem Dalton- Prog Dir
Playlist Additions:
 Lloyd Cole- Like Lovers Do
 Mariah Carey- Fantasy
 N-Trance- Staying Alive
 Prince- I Hate You
 Shara Nelson- Rough With
 Simply Red- Fairground

NORWAY
NITTEDAL RADIO EXTRA/Aneby G
 EHR
 Morten Bakke- Head Of Music
Playlist Additions:
 Bjelleklang- Josva & Jeriko
 Def Leppard- When Love & Hate
 Mette Hartman- I Believe
 TLC- Waterfalls

JERRADIOEN/Kleppe S
 EHR
 Bjarte Tveit- Head Of Music
Playlist Additions:
 Caught In The Act- Let This
 Ingram/Baker- When You Love
 N-Trance- Staying Alive
 Prince- I Hate You
 Rancid- Time Bomb
 Shaggy- Boombastic
 Sway- Blast Yer Brain

marque

«Marque is a multi-talented artist whose stunning musicianship and unique songwriting abilities are a complete inspiration. He expresses himself through his art with a distinctive and original approach exposing a mature sense of musicality far beyond his years. Whether writing, singing or playing, Marque is a true talent behold.»

Jon Kelly
 (Mixing engineer of Marque and producer of Chris Rea, Deacon Blue, Beautiful South, Kate Bush...)

CD-Maxi «Something In My Eyes»



«... absoluter Radiorennner. Hitverdächtig. Alles drin, was derzeit im Trend liegt.»
 Thomas Sauer, RPR 1

«... chartverdächtig. Toller grooviger Sound.»
 Achim Bleul, REL

«... schöne Nummer. Kommt in die Rotation.»
 Ulrich Ploch, Antenne Bayern

«... tolle Produktion. Internationales Format. Playlist.»
 Stefan Hampe, RSH

«... Ich tippe auf Hit.»
 Jürgen Behr, SR 1

«... Super Nummer!»
 Lidia Antonini, HR 3

FROM THE FORTHCOMING
 ALBUM

«Wanna Make Love To You»

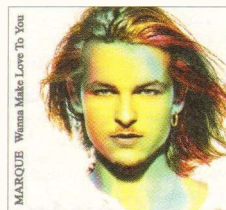


PHOTO: KESS; DESIGN: WA MIT HANSEING



RADIO OST/Rade S
ACE
Age-Christoffer Lundebly - HOM
Playlist Additions:
Black Ingvars- Tintusen
DJ Bobo- There Is A Party
Janet Jackson- Runaway
Michael Bolton- Can I Touch
Real McCoy- Come And Get

STUDENTRADIOEN I BERGEN/
Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Additions:
Blur- Stereotypes
Echobelly- Great Things
Ruby- Paraffin
Stone Roses- Love Spreads
AL- War Child

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:
Kwartet Meski- Marine
Toto- I Will Remember
Playlist Additions:
Bomb The Bass- Sandcastles
Chieftains/Sting- Sisters
Corrs- Runaway
E.Bartosiewicz- Zegar
Elton John- Blessed
F.N. Schabuf- Schizofrenia
Heroes Del Silencio- Iberia
Loeb/Nine Stories- Do You
Lois Lane- Tonight
Lobos/Banderas- Cancion Dei
Mariah Carey- Fantasy
Tom Cochrane- I Wish You Well
Tower Of Power- Souled

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
E.Bartosiewicz- Zegar
Playlist Additions:
AC/DC- Hard As Rock
Boy George- Same Thing In
Evansure- Stay With Me

Mariah Carey- Fantasy
Paul Weller/Friends- Come
Tom Cochrane- I Wish You Well
Wet Wet Wet- Somewhere

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Admiral Jackson- Sea Cruise
Antares- Ride On A Meteorite
Jam Tronix- Wish You Were
Rednex- Wild & Free
Thomas Anders- A Little Bit

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Blur- Country House
Ira- Swiatlo We Mgle
Playlist Additions:
Blessid Union- Let Me Be
E.Bartosiewicz- Zegar
Heather Nova- Walk This
Jon B.- Pretty Girl
Secada/Shanice- If I Never
Mariah Carey- Fantasy
Mike Scott- Bring 'em All In
Suggs- I'm Only Sleeping

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Fudala - DJ/Producer
Power Play:
E.Bartosiewicz- Zegar
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Playlist Additions:
AC/DC- Hard As Rock
David Bowie- The Hearts Filthy
Mariah Carey- Fantasy
Paula Abdul- Crazy Cool

RADIO FLASH/Ghiviec G
EHR/Rock
Tonek Kucma - Head Of Music
Power Play:
Loeb/Nine Stories- Do You
Simple Minds- My Life
Playlist Additions:
Bruce Hornsby- Walk In The Sun

Cracker- Shake Some Action
Don Henley- Everybody
E.Bartosiewicz- Zegar
Ira- Swiatlo We Mgle
Life Of Agony- Don't You
Oddzial Zamkniety- Kiedy Wyjde
Rainbow- Black Masquerade
Sarah McLachlan- I Will

RADIO GDANSK/Gdansk G
EHR
Piotr Matla - Head Of Music
Playlist Additions:
Elton John- I'm Your

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Mariah Carey- Fantasy
Playlist Additions:
Blessid Union- Let Me Be
David Bowie- The Hearts Filthy
Debbie Gibson- For Better Or
Justyna- Dziewczyna Szamana
Lilroy- Scoobie Doobie
Olga Adams- Never Knew Love
Paula Abdul- Crazy Cool
Supergrass- Time

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
E.Bartosiewicz- Zegar
Paula Abdul- Crazy Cool
Playlist Additions:
Alison Moyet- Solid Wood
Beautiful South- Dream
Bomb The Bass- Sandcastles
Bon Jovi- Something
Joshua Kadison- Take It On
Mariah Carey- Fantasy
Bruce Hornsby- Walk In The Sun
F.N. Schabuf- Schizofrenia
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Mariah Carey- Fantasy
Martyn Joseph- Talk About It
Olga Adams- Never Knew Love
Sophie B. Hawkins- Did We Not
Tom Cochrane- I Wish You Well
Various Manx- Oszukac Czas
Zucchero- Pane E Sale

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Justyna- Dziewczyna Szamana
Tom Cochrane- I Wish You Well
Playlist Additions:
Adiemus- Adiemus
Az The Visualiza- Sugar Hill
Bon Jovi- Something
E.Bartosiewicz- Zegar
Fading Colors- Lie
Piotr Rokicki - Head Of Music
Foo Fighters- I'll Stick Around
Heroes Del Silencio- Iberia
Paula Abdul- Crazy Cool
Shaggy- Boomastic

RADIO MERRUKY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
Alanis Morissette- You Oughta
Edwyn Collins- A Girl Like
Playlist Additions:
Caroline Lavelle- A Case Of You
Cracker- Shake Some Action
David Bowie- The Hearts Filthy
Jon B.- Pretty Girl
Maanam- Owady Podnizly
Mariah Carey- Fantasy
Red Hot Chili Peppers- Warped
Vaya Con Dios- Don't Break

RADIO PLUS/Gdansk G
ACE
Edi Frenkler - Head Of Music
Power Play:
Bates- Billie Jean
Bon Jovi- Something
Joshua Kadison- Take It On
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
Various Manx- Oszukac Czas

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Heroes Del Silencio- Iberia
Playlist Additions:
Annie Lennox- Waiting
BMX Bandits- Baby, I With You

David Bowie- The Hearts Filthy
Fading Colors- Lie
Firehouse- Here For You
Ira- Swiatlo We Mgle
Ochsenknecht- Blue Water
Paula Abdul- Crazy Cool
Primitive Instinct- Shame
Raz, Dwa, Trzy- A Poza Tym

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
E.Bartosiewicz- Zegar
Playlist Additions:
Adiemus- Adiemus
Fading Colors- Lie
Heroes Del Silencio- Iberia
Mike Scott- Bring 'em All In
Paula Abdul- Crazy Cool
Radiohead- Just

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Van Morrison- Perfect Fit
Playlist Additions:
AC/DC- Hard As Rock
Adiemus- Adiemus
Army Of Lovers- Life Is Fantastic
Blessid Union- Let Me Be
Cut 'N' Move- Real Emotion
Doofen- Mief
F.N. Schabuf- Schizofrenia
Gary Kemp- An Inexperienced
Gipsy Kings- La Rumba
Grosik 2- Marina
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Jean Bosco Safari- Love Bus
Justyna- Dziewczyna Szamana
Martyna Jakubowicz- Z Milosci
Michael Bolton- Can I Touch
Mike Scott- Bring 'em All In
Morrissey- Dagenham Dave
Myslovitz- Zgon
Various Manx- Oszukac Czas
Zucchero- Pane E Sale
Zezippoo Man- Ice Cream

RADIO S/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
E.Bartosiewicz- Zegar
Ira- Swiatlo We Mgle
Mariah Carey- Fantasy
Playlist Additions:
Cardigans- Carnival
Caroline Lavelle- A Case Of You
Heroes Del Silencio- Iberia
Hootie/Blowfish- Only Warma
Paula Abdul- Crazy Cool
Tom Petty- A Higher Place
Tom Cochrane- I Wish You Well

RADIO AS/Szczecin S
EHR
Jaroslaw Burdek - DJ/Producer
Power Play:
E.Bartosiewicz- Zegar
Playlist Additions:
Ira- Swiatlo We Mgle
Paula Abdul- Crazy Cool
Rod Stewart- Lady Luck

RADIO ESKA NORD/Gdynia S
ACE
Marcin Sobesto - Head Of Music
Playlist Additions:
Ali Campbell- Let Your Yeah
Bon Jovi- Something
Boy George- Same Thing In
Brandy- Brokenhearted
Roberts/John- When The Money
Czeslaw Niemen- Wepomnienie
F.N. Schabuf- Schizofrenia
Ira- Swiatlo We Mgle
Joey Tempest- Under The
Jon B.- Pretty Girl
Mariah Carey- Fantasy
Michelle Gayle- Happy Just
Prince- I Hate You
Various Manx- Oszukac Czas

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Tom Cochrane- I Wish You Well
Playlist Additions:
Adiemus- Adiemus
Blur- Country House
Fading Colors- Lie
Fish/Sam Brown- Just Good

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
Mariah Carey- Fantasy
Paula Abdul- Crazy Cool
Various Manx- Oszukac Czas
Playlist Additions:

Az The Visualiza- Sugar Hill
Caroline Lavelle- A Case Of You
Fading Colors- Lie
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Kloover- Here I Go
Naughty By Nature- Feel Me
Tom Cochrane- I Wish You Well

RADIO T/Inowroclaw B
EHR
Wojciech Deluga - Producer
Power Play:
Michael Bolton- Can I Touch
Paula Abdul- Crazy Cool
Shaggy- Boomastic
Playlist Additions:
Blessid Union- Let Me Be
Bruce Hornsby- Walk In The Sun
Diana Ross- Take Me
Gipsy Kings- La Rumba
Ira- Swiatlo We Mgle
Kelly Family- An Angel
Lenny Kravitz- R&R Is Dead
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywul - Head Of Music
Power Play:
Paula Abdul- Crazy Cool
Playlist Additions:
Adiemus- Adiemus
Blessid Union- Let Me Be
Caroline Lavelle- A Case Of You
Elektryczne Gitary- Ryba Pila
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Shaggy- Boomastic
Suggs- I'm Only Sleeping
Supergrass- Alright

RADIO TORUN/Torun B
EHR
Pawel Pensko - Head Of Music
Power Play:
Tom Cochrane- I Wish You Well
Playlist Additions:
Adiemus- Adiemus
Blur- Country House
Fading Colors- Lie
Fish/Sam Brown- Just Good

F.N. Schabuf- Schizofrenia
Heroes Del Silencio- Iberia
Ira- Swiatlo We Mgle
Kurt Maloo- Young King
Various Manx- Oszukac Czas

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
Playlist Additions:
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Oasis- Roll With It

RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Alain Lanty- Vous Voulez
Amina- Le Dernier Qui A Parle
Anna's- Au Secours
Axel Bauer- Sentinelle
Blues Trotter- Mr. Jones
Boo Radleys- Oh Brother
Charlisse Couture- Rap Non
Elisabeth Anais- Dans Ta Chambre
Niagara- Pendant Que
Paula Abdul- Crazy Cool
Spanish Fly- Crimson & Clover
Tina Arena- Sorrento Moon
Toto- I Will Remember
Zouk Machine- Dako

RUSSIA

RADIO EUROPA PLUS/Moscow P
EHR
Yury Akiutsa - Prog Dir
Playlist Additions:
Arnold McCuller- Soul Searchin'
Black Box- Not Anyone
Michael Bolton- Can I Touch
Whigfield- Big Time

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozaroff - Prog Dir
Power Play:
Michael Bolton- Can I Touch

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World Music/WOMEX
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Booking deadline: October 3

Italy
Issue no. 42
Publication date: October 21
Booking deadline: October 3

Spain
Issue no. 43
Publication date: October 28
Booking deadline: October 10

Jazz
Issue no. 43
Publication date: October 28
Booking deadline: October 10

France
Issue no. 44
Publication date: November 4
Booking deadline: October 17

Sweden
Issue no. 45
Publication date: November 11
Booking deadline: October 24

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Paula Abdul- Crazy Cool
Playlist Additions:
 Loeb/Nine Stories- Do You
 Mariah Carey- Fantasy
 Nightcrawlers- Don't Let
 Rod Stewart- Lady Luck

RADIO ROKS/Moscow P
 ACE
 Igor Evseev - Prog Dir
Playlist Additions:
 Cool & Jazzy- Killing Me Softly
 Michael Bolton- Can I Touch
 Me & My- Dub-I-Dub
 Rembrandts- I'll Be There

RADIO RUSSIE
NOSTALGIE/Moscow P
 ACE
 Igor Ovrutskiy - Prog Dir
Playlist Additions:
 Bill Haley- Rock Around The
 Charles Aznavour- Une Fois
 Dire Straits- The Bug
 Lovin' Spoonful- Summer In The
 Manhattan Transfer- Chanson

AUTORADIO/Moscow G
 National Music
 Valery Klodnitskiy - Prog Dir
Playlist Additions:
 Agata Kristi- Skazochayna
 Alyona Sviridova- Ya Stanu
 Dana- A Nam Vse Ravno
 Litssey- Sled Na Voде
 Valeriy Leontiev- Priznais

BIM-RADIO/Kazan G
 EHR
 Vladimir Dmitriev
Playlist Additions:
 Car-Men- Hotel
 Crash Test Dummies- Mmm
 Deep Forest- Sweet Lullaby
 Gipsy Kings- Baila Me
 Steve Vai- Ya-Yo Gakk
 Syutkin & Co- 7000 Nad Zemley
 Technohead- I Want To Be A
 Wet Wet Wet- Sweet Little...

M-RADIO/Moscow G
 EHR
 Roman Vavilov - General Director
 Tofik Sadykhov - Prog Dir
Power Play:
 Cranberries- Ridiculous
 Diana Ross- Take Me
 Shaggy- In The Summertime
 Lightning Seeds- Perfect
 Pet Shop Boys- Paninaro '95
Playlist Additions:
 Aaron Neville- Can't Stop My
 Bruce Hornsby- Walk In The
 Dr. Alban- This Time
 Lada Dance- Vkus Lyubvi
 Leftfield- Original
 Natalie Merchant- Carnival
 Nina- Until All Your
 Suggests- I'm Only Sleeping
 S. Vladimirkaya- Zabityy Yug

RADIO C/Ekaterinburg G
 ACE
 Gregory Guilevitch - Prog Dir
Power Play:
 Janet Jackson- Runaway
 Scatman John- Scatman's World
 Suggests- I'm Only Sleeping
 Whigfield- Big Time
 Ziggy Marley- Power To Move Ya

RADIO MAXIMUM/Perm G
 EHR
 Alexey Glazatov - Prog Dir
Power Play:
 Boyzone- So Good
 Dana Dawson- 3 Is Family
 Edwyn Collins- A Girl Like
 La Bouche- Fallin'
 Michael Jackson- You Are
 Pet Shop Boys- Paninaro '95'
 Shaggy- In The Summertime
 Take That- Never Forget
 TLC- Waterfalls
Playlist Additions:
 Jam & Spoon- Angel
 Lisa Moorish- I'm Your
 P.J. & Duncan- Stuck On You
 Prince- I Hate You
 Rod Stewart- Lady Luck
 Shamen- Destination Eschaton
 Suggests- I'm Only Sleeping

OPEN RADIO 2X2/Moscow S
 EHR
 Michael Zadorozhnyy - Prog Dir
Playlist Additions:
 Bravo- Zamok Is Peska
 Elvis Presley- Love
 Mamas & Papas- California
 Syutkin & Co- Gangster

RADIO BALTIKA/St. Petersburg S
 EHR
 Ivan Borovikov - Editor-in-Chief
Playlist Additions:

Chicago- Sing Sing Sing
 Ray Charles- No Time To Waste
 Whigfield- Big Time

RADIO MODERN/St. Petersburg S
 EHR
 Gennady Bachinsky - Producer
Power Play:
 Diana King- Shy Guy
 Gompie- Alice, Who The X Is
Playlist Additions:
 Apollo 440- Don't Fear
 Blur- Country House
 Edwyn Collins- A Girl Like
 Me & My- Dub-I-Dub
 Oasis- Roll With It
 Portishead- Sour Times
 Suggests- I'm Only Sleeping
 Weezer- Buddy Holly

RADIO ON SEVEN HILL/Moscow S
 ACE/EHR
 Valery Azhazha - Prog Dir
Playlist Additions:
 Brigada S- Bely Colpak
 Syutkin & Co- 7000 Nad Zemley

SLOVAKIA
RADIO TWIST/Bratislava S
 ACE
 Stefan Vadoc - Head Of Music
Power Play:
 Annie Lennox- Waiting
 Michael Jackson- You Are
 Wet Wet Wet- Somewhere
 Ali Campbell- Let Your Yeah
 Vanessa Williams- Colors Of
Playlist Additions:
 Lloyd Cole- Like Lovers Do
 Shara Nelson- Rough With

SLOVENIA
RM INTERNATIONAL/Maribor G
 ACE
 Marjan Kokol - Head Of Music
Power Play:
 Bon Jovi- Something
 Prince- I Hate You
Playlist Additions:
 4 To The Bar- Everything
 Alanis Morissette- You Oughta
 Ali Campbell- Let Your Yeah
 Big Light- Summer Inside
 Blues Traveler- Hook
 Chicago- Sing Sing Sing
 Diana Ross- Take Me
 Impromp 2- Summer Nights
 Isaac Hayes- Walk On By
 Janet Jackson- Runaway
 Jonathan Cain- Full
 Lenny Kravitz- R&R Is Dead
 Lisa Moorish- I'm Your
 Los Del Rio- Macarena
 Madonna- Human Nature
 Michael Bolton- Can I Touch
 Nina- Until All Your
 Suggests- I'm Only Sleeping
 S. Vladimirkaya- Zabityy Yug

STUDIO D/Novo Mesto S
 EHR
 Rasto Bozic - DJ/Producer
Playlist Additions:
 Diana King- Love Triangle
 Rod Stewart- Lady Luck
 Suggests- I'm Only Sleeping

RADIO CITY MARIBOR/Maribor B
 EHR
 Sandi Krizanec - Head Of Music
Playlist Additions:
 Bed/Breakfast- If You
 Boyzone- So Good
 Cardigans- Carnival
 Everything B/T Girl- Missing
 Janet Jackson- Runaway
 Lisa Moorish- I'm Your
 Mariah Carey- Fantasy
 Michael Bolton- Can I Touch
 Michelle Gayle- Happy Just
 N-Trance- Staying Alive
 Supergrass- Alright
 Vaya Con Dios- Don't Break

RADIO PTUJ/Ptuj B
 EHR
 Davorin Jukic - Head Of Music
Power Play:
 Aaron Neville- Use Me
 Mary J. Blige- You Make Me Feel
 Rod Stewart- Lady Luck
Playlist Additions:
 D-Ream- Shoot Me
 Michael Jackson- You Are
 Soul II Soul- Love Enuff

SPAIN
CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Van Morrison- Perfect Fit
Playlist Additions:
 Blues Brothers Band- Everybody
 Bon Jovi- Diamond Ring
 Bruce Springsteen- Born To Run
 Coolio- Gangsta's Paradise
 Dina Washington- I'll Close
 Elvis Presley- Always On My
 Enrique Sierra- Asi Lado Mds
 Incognito- I Hear Your Name
 John Cale- People Who Die
 Loeb/Nine Stories- Do You
 Mariah Carey- Fantasy
 Massive Attack- Sly
 No Man's Land- Call Of The Wild
 Oasis- Roll With It
 Rod Stewart- Windy Town
 Strictly Inc.- Only Seventeen
 Tears For Fears- Raoul & Kings
 Wet Wet Wet- Gypsy Girl

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
Power Play:
 Diana King- Shy Guy
Playlist Additions:
 Green Day- Geek Stink
 Manolo Tena- Las Mentiras
 Mariah Carey- Fantasy
 Marc Parrot- Dentro Del
 Offspring- Gotta Get Away
 Rosario- Lucia
 Sheryl Crow- Leaving
 Ultimatum- La Marea Del Amor

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Sergio Dalma- No Despertar
Playlist Additions:
 Cacho- Quiero Vivir
 Carlos Berlanga- Traicion
 Coro Camino Real- Rumboleros 3
 Eliseo Del Toro- La Mentira
 Enanitos Verdes- Lamento
 Juan Luis Guerra- Woman Del
 Julio Iglesias- La Carretera
 Masha Esquina- Con Un Hombre
 Raimundo Amador- Bollere

M-80/Madrid G
 ACE/EHR
 Javier Pons - Music/Prog Mgr
Playlist Additions:
 Jefferson Airplane- Somebody
 Luz Besaré El Suelo
 Rocky Sharpe & The Replax- Eams
 Tears For Fears- Raoul & Kings
 Van Morrison- Perfect Fit

ONDA DIEZ/Madrid G
 EHR/ACE
 Manuel Davila - Head Of Music
Power Play:
 Lenny Kravitz- R&R Is Dead
Playlist Additions:
 091- Un Hombre
 Academica Palanca- Son
 Andru Donalds- Tryin' To
 Better/Ezra- Good
 Björk- Isobel
 Bon Jovi- Something
 Diego Vasallo Y El Caba- Polaroids
 Elton John- Lies
 Enanitos Verdes- Lamento
 Erasure- Stay With Me
 Estragos- Bien Muy Bien
 Gary Moore- Need Your
 Gloria Estefan- Abriendo Puertas
 Jazz Crousades- Pools Rush In
 Joan Manuel Serrat- Rosario
 Laila Dahl- Diamond Dream
 Loeb/Nine Stories- Do You
 Lois Lane- Tonight
 Luz Besaré El Suelo
 Morten Harket- A Kind Of
 Natalie Merchant- Wonder
 Palabra/Guitarra- Message In
 Pedro Guerra- Contaminame
 Pulgar- Dos
 Rodriguez- Aqui No Podemos
 Sheryl Crow- Leaving
 Supergrass- Alright
 Tears For Fears- Raoul & Kings
 Tina Arena- Sorrento Moon
 Van Morrison- Perfect Fit
 Vargas Blues- Blues Pilgrimage
 Vaya Con Dios- Don't Break

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/Stockholm P
 EHR
 Mats Grimberg - Producer

Playlist Additions:
 Army Of Lovers- Give Me
 HoneyPie- If You Should
 Mary Black- The Circus
 Michael Jackson- You Are
 Mike & The Mechanics- Cup Of
 Outhere Brothers- Boom Boom
 Roger Rönning- Anglar
 Seal- Kiss From A Rose
 Shaggy- Boombastic
 Sin With Sebastian- Shut Up
 Toto- I Will Remember

CITY 107/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Playlist Additions:
 Aaron Neville- Can't Stop My
 Annie Lennox- Waiting
 Def Leppard- When Love & Hate
 Hootie/Blowfish- Only Wanna
 Louise Hoffsten- Dance On
 Mariah Carey- Fantasy
 Paulo Mendonca- If You Ever
 Suggests- I'm Only Sleeping
 Toto- I Will Remember

EAST FM 106 1/2/Norrköping G
 ACE
 Dan Grossmann - Music Dir
Playlist Additions:
 Alanis Morissette- You Oughta
 Annie Lennox- Waiting
 Cranberries- Ridiculous
 Jan Johansen- River Of
 Lenny Kravitz- R&R Is Dead
 Ltye- All Over You
 Simply Red- Fairground
 Suggests- I'm Only Sleeping
 Weezer- Say It Ain't So

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Sehlberg - Music Director
Playlist Additions:
 Annie Lennox- Waiting
 Army Of Lovers- Give Me
 Brian Wilson- Do It Again
 G.E.S.- Från Dag
 HoneyPie- If You Should
 Idde Schultz- I Min Pumm
 Kim Wilde- Breakin Away
 Lisa Nilsson- Handens
 Mariah Carey- Fantasy
 Massimo Di Cataldo- Una Ragione
 Oleta Adams- Never Knew Love
 René Andersen- You Are Then

Z-102 STOCKHOLM/Stockholm G
 EHR
 Peter Franck - Head Of Music
Playlist Unchanged:
RADIO FM 104.3/Linköping S
 ACE
 Mattias Arwidson - Head Of Music
Playlist Additions:
 Army Of Lovers- Give Me
 Lighthouse Family- Ocean Drive
 Mariah Carey- Fantasy
 Robyn- Do You Really Want
 Van Morrison- Perfect Fit
 Vays Con Dios- Don't Break

STUDIO HIT FM/Stockholm S
 Dance
 Joekie Bring - Prog Dir
Playlist Additions:
 Cappella- Tell Me The Way
 Clock- Everybody
 DJ Paul Elstak- Luv U More
 Lisah- Thank You
 Playahitty- 1.2.3
 Prince- I Hate You
 Shee- Do You Love Me
 Zazippoo Man- Ice Cream

EAST FM 106 1/2: DANCE/
Norrköping B
 Dance
 Christian Mudra
Playlist Additions:
 Herbie- Big Funky Dealer
 Ini Kamooze- Listen Me Tie
 Michelle Gayle- Happy Just
 N-Trance- Staying Alive
 Nightcrawlers- Don't Let
 Original- I Luv U Baby
 Shamen- Destination Eschaton

RADIO RYD STUDENTRADION/
Linköping B
 EHR
 Frédéric Gegerfelt - Head Of Music
Playlist Additions:
 Ash- Girl From Mars
 Big Fat Snake- Run Run Run
 C.J. Lewis- R 2 The A
 Cappella- Tell Me The Way
 Cloudberry Jam- Twice
 Mariah Carey- Fantasy
 Paulo Mendonca- If You Ever
 P.J. Harvey- C'Mon Billy
 Prince- I Hate You
 Trio Lligo- Vansklig
 Utah Saints- Ohio

SWITZERLAND
COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
Power Play:
 Addis Black Widow- Innocent
 12 Rounds- Something's Burning
 Ruby- Paraffin
Playlist Additions:
 Chris Isaak- Go Walking
 David Bowie- The Hearts Filthy
 De/Lacy- Hide Away
 Foo Fighters- I'll Stick Around
 Julian Cope- Try Try Try
 Simply Red- Fairground

DRS 3/Zurich G
 Rock
 Christoph Alispach - Music Co-Ord
Playlist Additions:
 PM Dawn- Downtown Venus

RADIO 24/Zurich G
 EHR
 Dani Richiger - Head Of Music
Power Play:
 Diana King- Shy Guy
 Simply Red- Fairground
 TLC- Waterfalls
Playlist Additions:
 Mariah Carey- Fantasy
 Michelle Gayle- Happy Just
 Nils Gessinger- Angel
 Prince- I Hate You

RADIO BASILISK/Basel G
 ACE
 Nick Schulz - Head Of Music
Playlist Additions:
 Beat Scherrer- All Right
 Big Mountain- Caribbean Blue
 Roberts/John- When The Money
 Bruce Springsteen- Hungry Heart
 Chris Isaak- Go Walking
 Ke'- Strangeworld
 Kenny Thomas- When I Think
 Mary J. Blige- You Make Me Feel
 Phil Carmen- Caught The Love
 Prince- I Hate You
 Prinzen- Ich Will Ein baby
 Regina Belle- Could It Be
 Toto- I Will Remember
 Wet Wet Wet- Somewhere
 Willy de Ville- Still
 Worlds Apart- Baby Come Back
 Zucchero- Alleluia

RADIO EOERDERBAND/Berne G
 ACE
 Res Hasenstein - DJ/Producer
Playlist Additions:
 Alliance Ethnik- Simple & Funky
 Lavilliers/Chiff- Melody
 Bucketheads- The Bomb
 Dana Dawson- 3 Is Family
 Diana King- Shy Guy
 Dreamhouse- Stay
 Edwyn Collins- A Girl Like
 Freak Power- Rush
 La Bouche- Fallin'
 Madonna- Human Nature
 Michael Jackson- You Are
 Mike & The Mechanics- Beggar
 Nightcrawlers- Pushing
 Prince- I Hate You
 Rembrandts- I'll Be There
 Sacred Spirit- Yeha-Noha
 Scatman John- Scatman's World
 Seal- Kiss From A Rose
 Simply Red- Fairground
 Take That- Never Forget
 TLC- Waterfalls
 Wet Wet Wet- Don't Want To

RADIO PILATUS 104.8/Luzern G
 EHR
 Ralf Tschuppert - Music Dir
 Philippe Unterschütz - Head Of Music
Playlist Additions:
 4 To The Bar- Everything
 Chris Isaak- Go Walking
 Coolio- Gangsta's Paradise
 Emel- Slowly
 Garth Brooks- She's Every
 Gianluca Grignani- Falco A Meta
 Marquee- Something In My Eyes
 Oleta Adams- Never Knew Love
 Phil Carmen- Caught The Love
 Southern Comfort- Trouble Is
 Spice- Never Let You
 Toto- I Will Remember

RADIO ZZurich G
 ACE
 Michèle Raue - Head Of Music
Playlist Unchanged:
RADIO ZUERISER/Rapperswil G
 ACE
 Michelle Kramer - Head Of Music
Playlist Additions:
 Caught In The Act- Let This
 Celine Dion- Pour Que
 Prince- I Hate You

PRINCE Ital Joe/M.M. Rastaman
RADIO LAG/Geneva S
 EHR
 Jacky Sanders - Prog Dir
Playlist Additions:
 Art Mengo- La Mer N'Existe Pas
 Big Mountain- Caribbean Blue
 Bitty McLean- Nothing Can
 Corrs- Runaway
 Cranberries- Ridiculous
 Cultured Pearls- Tie Toc
 De De- Party
 Garth Brooks- She's Every
 Groove Corporation- Twist
 Hootie/Blowfish- Only Wanna
 Joshua Kadison- Take It On
 Marquee- Something In My Eyes
 Maria Glen- Ain't That A
 Menelli- Tout Baigae
 Morrissey- Degenham Dave
 N-Trance- Staying Alive
 Oleta Adams- Never Knew Love
 PM Dawn- Downtown Venus
 Rio & Mars- How Deep

RADIO 3 ILL/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
Playlist Additions:
 Edwyn Collins- A Girl Like
 Gipsy Kings- La Rumba
 MNS- Happy
 Paula Abdul- Crazy Cool
 Willy de Ville- Still

RADIO 3 ILL DISCO/Mendrisio B
 Dance
 Playlist Unchanged

RADIO FRIBOURG/Fribourg B
 EHR
 Thierry Savary - Head Of Music
Playlist Additions:
 Bernard Lavilliers- Melody
 Big Mountain- Caribbean Blue
 Des'ree- Living In
 Jill Sobule- I Kissed A
 Mariah Carey- Fantasy
 Prince- I Hate You
 Prinzen- Ich Will Ein baby
 Regina Belle- Could It Be
 Toto- I Will Remember
 Sanson/Fugain- Ala Souza
 Zucchero- Pane E Sale

RADIO RHONE/Sion B
 ACE
 Joel Perrier - Prog Dir
Playlist Additions:
 Art Mengo- La Mer N'Existe Pas
 Beautiful South- Dream
 Bruce Springsteen- Hungry Heart
 Corrs- Runaway
 Mylene Farmer- XXL
 TLC- Waterfalls

POWER FM/Istanbul P
 EHR
 Atilla Sen - Head Of Music
Playlist Additions:
 Connells- '74-'75
 Coolio- Gangsta's Paradise
 Fun Factory- I Wanna B With U
 Gompie- Living Next Door
 Kenny Thomas- When I Think
 Mellowman- La Voix Du Mellow
 Michel Fugain- Plus Ça Va
 Rico- Dub A Rub
 Roman Photo- Sounds Of Summers

TRANCE-M-RADIO/
Simphepol/Crimea G
 EHR/ACE
 Sergey Belitskiy - Head Of Music
Playlist Additions:
 Bananarama- Every Shade
 C&C Music Factory- Rabi-Robs
 Elevate- We Will Be One
 Garfield- Cool Cat
 Jessica Jay- Casablanca
 Masterboy- Generation Of Love
 Super Cat- My Girl Josephine

UKRAINE
TRANCE-M-RADIO/
Simphepol/Crimea G
 EHR/ACE
 Sergey Belitskiy - Head Of Music
Playlist Additions:
 Bananarama- Every Shade
 C&C Music Factory- Rabi-Robs
 Elevate- We Will Be One
 Garfield- Cool Cat
 Jessica Jay- Casablanca
 Masterboy- Generation Of Love
 Super Cat- My Girl Josephine

UNITED KINGDOM
96.4FM-BRMB/Birmingham P
 ACE
 Francis Currie - Prog Mgr
 Mark Sadler - Head Of Music
Playlist Additions:
 Del Amitri- Tell Her About This
 M People- Love Rendez Vous
 MNS- Baby It's You
 Outthere Brothers- La La La
 Robert Palmer- Respect Yourself

COOL FM/Belfast G
 ACE
 John Paul Bellantine - HOM
Playlist Additions:
 Beautiful South- Dream
 Blues Traveler- Run Around
 Elton John- Blessed
 Mariah Carey- Fantasy
 Niamh Kavanagh- Romeo's Twin
 Pulp- Mis Shapes
 Sheryl Crow- What I Can

BBC RADIO 1/London P
 EHR
 Trevor Dann - Head Of Production
 Jeff Smith - Music Manager
B List:
 AD
 Bobby Brown- My Prerogative
 Boo Radleys- From The Bench
 Dubstar- Anywhere
 Louise- Light Of My Life
 M People- Love Rendez Vous
 Sleeper- What Do I Do
C List Addition:
 Grant & Gill- House Of
 Audioweb- Sleeper
 Lovell's- Fantasy
 Oasis/Friends- Fade Away
 Pogues- How Come
 Tears For Fears- Raoul & Kings

BEACON RADIO/Wolverhampton P
 EHR
 Peter Wagstaff - Prog Dir
Playlist Additions:
 Beautiful South- Dream
 Boo Radleys- On The Beach
 Elton John- Blessed
 Eternal- The Power Of A Woman
 Lightning Seeds- Lucky You
 Mariah Carey- Fantasy
 Oasis- Roll With It
 Real McCoy- Come And Get
 Scatman John- Scatman's World
 Shaggy- Boombastic
 Supergrass- Sofa
 Vybex- Warm Summer Daze

CAPITAL FM/London P
 EHR
 Nick Wheeler - Prog Contr
Playlist Additions:
 Antonia Lucas- Feel Good
 Def Leppard- When Love & Hate
 Kim Wilde- Breakin Away
 Mary J. Blige- Mary Jane
 Pulp- Mis Shapes
 Robert Palmer- Respect Yourself
 Shaggy- Boombastic

KISS 100 FM/London P
 Dance
 Lorna Clarke - Head Of Prog
 Simon Sadler - Head Of Music
Playlist Additions:
 Alex Party- Wrap Me Up
 Kathy Brown- Turn Me Out
 Kreuz- Get Down
 Raw Stylus- Believe In Me
 Ruffneck- Everybody By Somebody
 T-Power- Mutant Jazz

METRO RADIO GROUP/Newcastle P
 EHR
 Giles Squire - Programme Controller
 Liz Elliot - Music Organiser
Playlist Additions:
 Beautiful South- Dream
 Boo Radleys- From The Bench
 Colin Blunstone- The Radio Jockey
 Elton John- Blessed
 Kim Wilde- Breakin Away
 Lightning Seeds- Lucky You
 Robert Palmer- Respect Yourself

PICCADILLY RADIO/Manchester P
 EHR
 John Dash - Programme Director
 Christian Smith - Head Of Music
Playlist Additions:
 Beautiful South- Dream
 D-Ream- Party Up
 Janet Jackson- When I Think
 Paul Weller- Broken Stones
 Pulp- Mis Shapes

VIRGIN 1215 AM/London P
 Rock
 Mark Storey - Programme Director
Playlist Additions:
 Lightning Seeds- Lucky You
 Lighthouse Family- Ocean Drive
 Paul Weller/Friends- Come

2CR-FM/Bournemouth G
 ACE
 Paul Allen - Programme Controller
 Dave Luck - Head Of Music
Playlist Additions:
 Berri- The Sunshine
 Janet Jackson- Runaway
 Lighthouse Family- Ocean Drive
 Michael Bolton- Can I Touch

DOWNTOWN RADIO/Belfast G
 Gold/EHR
 John Rosborough - Prog Dir

Playlist Additions:
 Annie Lennox- Waiting
 Beautiful South- Dream
 Grid- Diabolo
 Lighthouse Family- Ocean Drive
 Paul Weller- Broken Stones
 Sarah Jory- I'll Had

FORTH RFM/Edinburgh G
 EHR
 Jay Crawford - Head Of Music
 Tom Wilson - Assistant Head Of Music
Playlist Additions:
 Beautiful South- Dream
 Kim Wilde- Breakin Away
 La Bouche- Fallin'
 Robert Palmer- Respect Yourself
 Tears For Fears- Raoul & Kings

INVICTA FM/Whitstable G
 EHR
 Sandy Beach - Program Controller
 Tim Stewart - Head Of Music
Playlist Additions:
 Elton John- Blessed

RADIO CLYDE/Glasgow G
 EHR
 Alex Dickson - Prog Dir
Playlist Additions:
 Bobby Brown- My Prerogative
 Cast- Alright
 Elton John- Blessed
 Eternal- The Power Of A Woman
 Lighthouse Family- Ocean Drive
 New Power Generation- Count
 Sheryl Crow- What I Can

RADIO WYVERN/Worcester G
 ACE
 Sammy Southall - Head Of Presenta-
 tion
 Stephanie Denham- Head Of Music
Playlist Additions:
 Brownstone- I Can't Tell
 Dana Dawson- Got To Give
 Ezio/Bouga- Saxton Street
 Joan Baez- Diamonds & Rust
 Loeb/Nine Stories- Do You
 Loudon Wainwright 3- Grown

BROADLAND 102/SGR-FM/
Norwich/Ipswich and Bury S
 ACE
 Mike Stewart - Prog Dir
 Dave Brown - Head Of Music
Playlist Additions:
 Beautiful South- Dream
 Boo Radleys- From The Bench
 Colin Blunstone- The Radio Jockey
 Elton John- Blessed
 Kim Wilde- Breakin Away
 Lightning Seeds- Lucky You
 Robert Palmer- Respect Yourself

FOX FM/Oxford S
 ACE
 Mark Flanagan - Prog Dir
 Mark Chivers - Head Of Music
Playlist Additions:
 Beautiful South- Dream
 Berri- The Sunshine
 Bon Jovi- Something
 Lightning Seeds- Lucky You

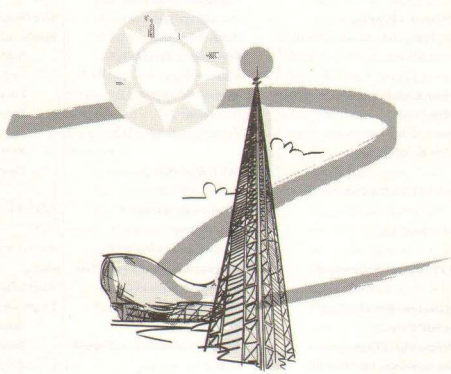
RED DRAGON FM/Cardiff/Newport S
 EHR
 Phil Roberts - Programme Con-
 troller
 Chris Moore - Head Of Music
Power Play:
 Bon Jovi- Something
 Mariah Carey- Fantasy
 Michael Bolton- Can I Touch
 Michelle Gayle- Happy Just
 Rembrandts- I'll Be There
 Simply Red- Fairground
 Squeeze- This Summer
 Take That- Never Forget
Playlist Additions:
 Grant & Gill- House Of
 Beautiful South- Dream
 Big Mountain- Caribbean Blue
 Boo Radleys- From The Bench
 N-Trance- Staying Alive
 Paul Weller- Broken Stones
 Pulp- Mis Shapes

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music
Playlist Additions:
 Grant & Gill- House Of
 Andrea Black- Come Closer
 Beautiful South- Dream
 Eternal- The Power Of A Woman
 Eurogroove- Dive To Paradise
 Loeb/Nine Stories- Do You
 Louise- Light Of My Life
 Stevens/Morgan- Tell Me
 Pauline Henry- Sugar Free
 Robert Palmer- Respect Yourself
 Stevie Nicks- Tell Me

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EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Seal- Kiss From A Rose
Playlist Additions:
Loeb/Nine Stories- Do You
Natalie Merchant- Carnival

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr
A List:

- Grant & Gill- House Of
- Barry White- I Only Want
- Basic Element- The Fiddle
- Bitty McLean- Over The River
- Brownstone- If You Love Me
- Celine Dion- Pour Que
- Corona- Baby Baby
- Duran Duran- Love Voodoo
- Duran Duran- Perfect Day
- Edwyn Collins- A Girl Like
- JX- You Belong To
- Love City Groove- Love City
- Massive Attack- Karmacoma
- Melodie MC- Anyone Out There
- Mica Paris- One
- MN8- I've Got A
- Moby- Feeling So Real
- Pato Banton- Bubbling Hot
- Scatman John- Scatman
- Scorpions- Wind Of Change
- Simple Minds- Hypnotised
- Sleeper- Vegas
- Sparks- When Do I Get To
- Grace- Not Over Yet
- Take That- Back For Good
- T.T. D'Arby- Holding On
- Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

- B-Zet- Everlasting Pictures
- Bruce Hornsby- Walk In The Sun
- Charles & Eddie- Jealousy
- Dr.Ream- Shoot Me
- Dana Dawson- 3 Is Family
- Diana King- Shy Guy
- Edwyn Collins- A Girl Like
- Fantastischen Vier- Sie Ist Weg
- Janet Jackson- Runaway
- Mike & The Mechanics- Beggar
- MN8- If You Only Let Me In
- Real McCoy- Come And Get
- Scatman John- Scatman's World
- Seal- Kiss From A Rose
- Simply Red- Fairground
- Take That- Never Forget
- TLC- Waterfalls
- Wet Wet Wet- Don't Want To

- A List:
AD Diana Ross- Take Me
Mariah Carey- Fantasy



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:

- Alanis Morissette- You Oughta
- Del Amitri- Roll To Me
- Diana King- Shy Guy
- Hootie/Blowfish- Only Wanna
- Janet Jackson- Runaway
- Michael Jackson- You Are

Seal- Kiss From A Rose
Selena- I Could Fall
Sophie B. Hawkins- As I Lay
Take That- Back For Good
A List:
AD Bruce Hornsby- Walk In The Sun
Mariah Carey- Fantasy
Michael Bolton- Can I Touch
Paula Abdul- Crazy Cool
PM Dawn- Downtown Venus
Prince- I Hate You

THE EUROPEAN HIT SURVEY/

U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:

- 2 Unlimited- Nothing Like
- Baby D- I Need Your Loving
- Billy Ray Martin- Your
- Dana Dawson- 3 Is Family
- Duke- New Beginning
- East 17- Hold My Body Tight
- Everything B/T Grl- Missing
- Incognito- Everyday
- Jamiroquai- Stillness In Time
- La Bouche- Fallin'
- Love/Infinity- Keep Love
- M People- Search For The Hero
- Scatman John- Time
- Skibby- Feel My
- Sound Factory- Come Take Control
- Ten Sharp- Feel My

- B List:
A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is

THE NOKIA EUROHIT PARADE/

Tampere B
EHR
Pentti Terävinen
Playlist:

- 100 Folk Celsius- Country Dance
- Alejandro Sanz- La Soledad Y Yo
- Battaglia- Soul Of Lapland
- Blue Ballon- Hang On Snoopy
- B. Keeley- Take The
- JH- Give You All
- Marco Borsato- Je Hoest Niet
- Sugga- I'm Only Sleeping
- Sway- Yum Yum Gimme Some
- Tatjana- Santa Maria
- Ten Sharp- Feel My
- Terminator- Julikuu Lumi
- Whigfield- Big Time

MUSIC TELEVISION



MTV EUROPE/London P

Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation
Diana King- Shy Guy
Edwyn Collins- A Girl Like
Green Day- When I Come Around
Michael Jackson- You Are
Seal- Kiss From A Rose
TLC- Waterfalls
U2- Hold Me Thrill Me

Active Rotation
Björk- Isobel
Bon Jovi- This Ain't A
Dog Eat Dog- No Fronts
La Bouche- Fallin'
Madonna- Human Nature
Neil Young- Downtown
Offspring- Gotta Get Away
Pet Shop Boys- Paninaro '95
R.E.M.- Tongue
Scatman John- Scatman's World
Sin With Sebastian- Shut Up

Buzz Bin
Alanis Morissette- You Oughta
Black Grape- In The Name
Buffalo Tom- Summer
Cardigans- Carnival
Lenny Kravitz- R&R Is Dead
Levellers- Hope Street
Primus- Wymona's Big Brown...
Red Hot Chili Peppers- Warped
Shaggy- Boombastic
Silverchair- Tomorrow
Therapy?- Loose
Whale- I'll Do Ya

Break Out
AC/DC- Hard As Rock
B-Zet- Everlasting Pictures
Cranberries- Ridiculous
Dana Dawson- 3 Is Family
David Bowie- The Hearts Filthy

Dr. Dre- Keep Their Heads
Fantastischen Vier- Sie Ist Weg
Janet Jackson- Runaway
Lisa Moorish- I'm Your
Method Man/Blige- You're All
Method Man- I'll Be There
Oasis- Roll With It
Outthere Brothers- Boom Boom
Take That- Never Forget



VIVA TV/Cologne P

Music Television
Michael Kreissl - Prog Dir
A List:

- Ärzt- Schunder Song
- Edwyn Collins- A Girl Like
- Fantastischen Vier- Sie Ist Weg
- Gompie- Alice, Who The X Is
- Michael Jackson- You Are
- Outthere Brothers- Boom Boom
- Rednex- Wish You Were
- RMB- Experience
- Scatman John- Scatman's World
- Scoter- Endless
- Sin With Sebastian- Shut Up
- Smokie- Who The F... Is Alice?
- Take That- Never Forget
- Technohead- I Want To Be A
- TLC- Waterfalls

- B List:
740 Boys- Shimmy Shake
Andru Donalds- Mishale
Bates- Billie Jean
Bryan Adams- Have You Ever
Caught In The Act- Let This
Celvin Rotane- I Believe
Lownoise/Menthal- Stars
Das Modul- Kleine Maus
Diana King- Shy Guy
Dog Eat Dog- No Fronts
Dr. Alban- This Time
Dr. Dre- Keep Their Heads
Dune- Are You Ready To Fly
Gilette/20 Fingers- Mr. Personality
Intermission- Planet Love
Kelly Family- Roses
La Bouche- Fallin'
Marusha- Deep
Pur- Ich Lieb' Dich
Red Hot Chili Peppers- Warped
Seal- Kiss From A Rose
Star Wash- Strong Like A Lion
Sweetbox- Booyah
U2- Hgld Me Thrill Me

New Videos

- Badesalz- Jesu S.
- Blue System- Laila
- Bon Jovi- Something
- Capt. Hollywood- The Way Love
- Cranberries- Ridiculous
- DJ Bobo- Freedom
- Fun Factory- Celebration
- Janet Jackson- Runaway
- Jill Sobule- I Kissed A
- Lenny Kravitz- R&R Is Dead
- Magic Affair- The Rhythm
- Mariah Carey- Fantasy
- Mr. President- Gonna Get Along
- N-Trance- Staying Alive
- Nightcrawlers- Don't Let
- Original- I Luv U Baby
- Paula Abdul- Crazy Cool
- Prinzen- Ich Will Ein baby
- Snap- The World In My
- Stefan Raab- Ich Mache
- Worlds Apart- Baby Come Back



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog

- Box Tops
Berri- The Sunshine
Blur- Country House
Boyzone- Love Me
Cranberries- Zombis
Deuce- On The Bible
Jodeci- Freek N U
Michael Jackson- Scream
Michael Jackson- You Are
Michael Bolton- Can I Touch
Original- I Luv U Baby
Outthere Brothers- Boom Boom
Peter Andre- Mysterious Girl
Peter Andre- Turn It Up
Rembrandts- I'll Be There
Scatman John- Scatman's World
Shaggy- Boombastic
Take That- Never Forget
Technohead- I Want To Be A
TLC- Waterfalls
Whigfield- Close To You

Breakin' Out Of The Box
De'Lacy- Hide Awy
Fun Factory- I Wanna B With U
Gregory Isaacs- Feeling Sad
Mariah Carey- Fantasy

New Videos

- Annie Lennox- Waiting
- Bel Canto- We've Got To
- Bitty McLean- Nothing Can
- Carter USM- Born On The 5th
- David Bowie- The Hearts Filthy
- Gemini- Even Though You
- Grace- I Want
- Grid- Diablo
- Ice-T- I Ain't
- Lippy Lou- Freaks
- M'Boza Ritchie- Cry India
- N-Trance- Staying Alive
- Nick Heyward- World
- Osmonds- Crazy Horses
- Outthere Brothers- La La La



MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List:

- Alliance Ethnik- Simple & Funky
- Bob Marley- Keep On Moving
- Bucketheads- The Bomb
- Celine Dion- Pour Que
- Cranberries- Ode To My
- Diana King- Shy Guy
- Dionne Farris- I Know
- Fabe- Ça Fait Partie
- Francis Cabrel- Octobre
- Freder/Goldman/Jones- Pas Tot
- Mellowman- La Voix Du Mellow
- No Se/Menelik- Quelle Aventure
- Michael Jackson- Scream
- Mike & The Mechanics- Over
- Nightcrawlers- Pushing
- Pet Shop Boys- Paninaro '95
- Rico- Dub A Rub
- Sister Queen- Let Me Be

MCM Découvertes

- Guillemme Payen- Le Temp Passe
- Infidèles- Atomic
- Jacno- Hymne A Ma Mauvoise
- Marka- Accouples
- Vantha- Love In China



CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord
Heavy Rotation

- Billy Ray Cyrus- One Last Thrill
- Carlene Carter- Love Like
- Chris Isaak- Somebody's Crying
- Clint Black- One Emotion
- Faith Hill- Let's Go To Vegas
- James House- This Is Me Missing
- Kevin Welch- I Feel Fine Today
- Kieran Kane- This Dirty ...
- Martina McBride- Safe In The
- Mavericks- Here Comes
- Sawyer Brown- Wantin' And
- Tim McGraw- I Like It, I Love It
- Travis Tritt- Sometimes She

New Videos

- Dizzy-Q- Young Turtle
- Doug Supernaw- Not Enough
- Ken Mellons- Rub-A-Dubbin'
- Rhett Akins- She Said Yes

THE MUSIC FACTORY/

Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:

- Janet Jackson- Runaway

A List:

- 740 Boys- Shimmy Shake
- Lownoise/Menthal- Stars
- DJ Paul Elstak- rainbow
- La Bouche- Fallin'
- Michael Jackson- You Are
- René Froger/Friends- You've
- Seal- Kiss From A Rose
- Sin With Sebastian- Shut Up
- TLC- Waterfalls

New Videos

- Aaliyah- The Thing I Like
- C.B. Milton- A Real Love
- Donna Summer- I Feel Love
- Matt Goss- The Key
- N-Trance- Staying Alive
- Rednex- Wild & Free
- Snap- The World In My



Chrysalis UK Folds

continued from page 1

Cooltempo's line-up includes Shara Nelson, Kenny Thomas and Mica Paris.

EMI's Perry is unable to say how many other staff will be leaving, as he hopes jobs for them all can be found within the EMI group. Chrysalis was thought to have a staff of between 25-30 in its HQ before the changes; unofficial estimates put the number of job losses so far at 12-15.

Employees arrived at the Holland Park building on September 18 to begin the week as usual. Instead they were told of the departure of Eldridge, Grunbaum and Andrews and the downsizing of the company.

Perry says, "There is no denying Chrysalis has not been

enjoying the success it could have and that has bought us to the decision we have now taken. The success required to maintain the existing structure was something we felt was not going to materialise." He adds that the decision was "not taken lightly."

Ironically Roy Eldridge told attendees at the EMI UK group's sales meeting in Dublin earlier this month that Chrysalis has been "actively aggressive in A&R," and had signed eight new acts this year. Reportedly, a roster review took place on September 19; a number of acts are expected to be dropped.

Most UK industry observers are surprised by the news of the downsizing, but are concerned and regretful at the exit of long-serving executives and the prospect of redundancies. For his part, Chrysalis founder Chris Wright—whose Chrysalis Group sold 50% of the record company to EMI in 1989 and the rest in 1991—says, "I suppose from the moment they got rid of me, I always expected something like this to happen."

"This has come 26 years to the day that the first record went out on Chrysalis. I'm sad for everyone involved."

For the year to March 31 1994, Chrysalis Records UK had sales of US\$20 million, profits of US\$150,000 and a

staff of 42 people (more recent figures were not available at presstime). This compares with the 1989-90 peak of its UK operations, which yielded revenues of US\$62 million and US\$4 million in profits with an employee roll of 76.

Wright says he does not envisage Eldridge, Grunbaum or Andrews moving into the Chrysalis Group's own music division under Steve Lewis, but adds, "If EMI doesn't want the Chrysalis name, then I'd be interested in talking [to them]."

Despite the lack of sales and chart action in recent times, Chrysalis and Cooltempo were well-regarded by radio programmers. "They have been more pro-active among the record companies when it comes to regional promotion," says Paul Chantler, chief executive of dance-formatted Galaxy FM/Bristol and Cardiff. "They were some of the first to come out to the provinces."

Piccadilly head of music Christian Smith adds, "They supplied great regional support. I'm concerned about who will pick up their rosters and if we will continue to be serviced as we have been, especially with new releases coming up."

Adam White is international editor-in-chief at Billboard and Jeff Clark-Meads is the magazine's European news editor.

Ad Rules Tightened

continued from page 1

Now, the Swedish Broadcasting Commission has issued guidelines for the kind of signal that must be given.

Senior advisor to the Commission Hack Kampmann says, "These signals should be clear even to people who are not regular listeners to a particular station." The Commission has given broadcasters time to adapt to the rules.

Meanwhile, the Commission has placed a Skr100,000 (app. US\$13,500) conditional

fine on City 107 in Gothenburg for failing to give any signal distinguishing adverts in broadcasts monitored last year.

City 107 was also criticised for using the same station name as its sister station in Malmö. Under rules against networking, local stations are prohibited from using identical names in different parts of the country.

Station manager Mats Jalking says the station will be known as City 107.3 in future announcements and will clearly distinguish its advertising.

Off The Record

Rumoured This Week...

'Good News' Is Bad News For Skyrock DJ

How much does it cost to say live on radio that a dead policeman is "good news"? According to French courts, it's worth Ffr25,000 (app. US\$4,900). Such is the price former Skyrock DJ Jicé (François Meunier) will have to pay the family of a policeman, M&M hears, after reporting on his morning show in January that "a cop is dead and that's rather good news."

EU Cracks Down On Holland Media Group

As predicted (Music & Media, September 23), the European Union has halted the media joint venture HMG (Holland Media Group), a holding company backed by Endemol, VNU, CLT and Veronica. HMG groups together CLT-backed RTL Rock Radio, Veronica-owned Hitradio Veronica and the television channels, RTL4, RTL5 and Veronica. The EU says HMG's TV interests violate competition regulations and it also wants Endemol to cut its interest in the group back from 24% to 7%. An HMG spokesman says RTL5 will be put up for sale in a matter of weeks to comply with the ruling.

Dutch National Music

continued from page 1

Other hits include releases from René Froger (*The Ballads*), two albums by Irene Moors & De Smurfen and an Arcade sampler, *Pop In Je Moerstaal*.

According to consumer figures compiled by AGB and released by local IFPI body NVPI, the total Dutch audio market has grown in value by 9% to Dfl 535 million (app. US\$195 million) while unit sales rose 11% to 20.7 million.

CD sales now account for 91% of all audio business, with the format growing by 8% in both value (Dfl 485 million) and units (16.4 million).

Music cassettes grew slightly, up from 528,000 units with a value of Dfl 8 million in the first half of 1994 to 548,000 units with a value of Dfl 9 million (respectively, increases of 4% and 13%). CD single sales over the first half of 1995 increased by 31% in units

(reaching 3.5 million copies) and 12% in value (amounting to Dfl 38 million).

The encouraging figures come at a time when the Dutch market is preparing for its traditional "Platen 10 Daagse" event, a concentrated 10-day happening to boost record sales, this year taking place from October 4-14.

The generic campaign features a special premium CD-i that contains new recordings from 12 national artists, free to consumers spending more than Dfl 49.95.

Part of the "Platen 10 Daagse" is the "Grand Gala du Disc" TV spectacle on October 6, broadcast by pubcaster AVRO and presenting live artists like Lenny Kravitz, Simply Red, Paolo Conte and Vaya Con Dios together with national artists like 2 Unlimited, André Rieu, René Froger and Ruth Jacott.

Next week, Music & Media asks record companies why Dutch music is so popular.



Ruth Jacott



Rene Froger

Radio 1 Starts Autumn Ad Campaign

by Jonathan Heasman

LONDON - BBC Radio 1 is to unveil the second wave of its £2 million (app. US\$3.1 million) "As It Is" advertising campaign next month.

The news follows a successful first stage of the campaign, launched in May.

"The initial campaign to promote the image of the station has worked on an emotional level—now we are aiming to provide more information about specific programmes," says Radio 1's marketing manager

Sophie McLaughlin.

McLaughlin says the continuing theme of the "As It Is" campaign is to counterbalance the station's negative press coverage by exposing the public to the "culture, energy and commitment" of the new-look station. The advertising particularly focuses on the staff's passion for music and belief in new bands.

A research survey carried out by Millward Brown amongst 15-34 year-olds in July shows that the "As It Is" campaign has been extremely successful, with 71% of the sample aware of it.

The Millward Brown survey follows the publication last month of Radio 1's latest Rajar figures (Music & Media, August 19), which showed a 554,000 increase in listeners and a 0.9% increase in market share. How-

ever, Radio 1 insiders think that most of this increase was due to the arrival of new breakfast show host Chris Evans as opposed to the impact of the advertising campaign.

Perceptions Of BBC Radio 1

Statement	% Agree	% Agree Strongly
"Takes pride in music/programmes"	90	53
"DJs really know their music"	81	49
"Has committed staff"	83	44
"Exciting place to work"	76	38
"Is constantly improving"	74	39
"Is the station for me"	60	25

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Week 39 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	6	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	120	4
2	3	4	Simply Red/Fairground	(East West)	94	5
3	2	15	Diana King/Shy Guy	(Work/Columbia)	90	2
4	11	3	Mariah Carey/Fantasy	(Columbia)	91	29
5	5	4	Janet Jackson/Runaway	(A&M)	84	5
6	7	3	Michael Bolton/Can I Touch You...There?	(Columbia)	79	10
7	6	5	Blur/Country House	(Food)	72	5
8	13	3	Symbol/Eye Hate U	(NPG/Warner Brothers)	62	14
9	4	10	Take That/Never Forget	(RCA)	80	1
10	10	8	TLC/Waterfalls	(LaFace/Arista)	71	1
11	12	9	Seal/Kiss From A Rose	(ZTT)	69	2
12	9	9	La Bouche/Fallin' In Love	(MCI)	70	4
13	8	16	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	53	0
14	17	4	Oasis/Roll With It	(Creation)	49	4
15	25	2	Bon Jovi/Something For The Pain	(Mercury)	46	10
16	20	5	Suggs/I'm Only Sleeping	(WEA)	61	9
17	14	6	Real McCoy/Come And Get Your Love	(Hansa)	56	3
18	19	3	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	45	6
19	15	10	Dana Dawson/3 Is Family	(EMI)	60	1
20	16	12	Scatman John/Scatman's World	(Iceberg/RCA)	51	1
21	26	5	Michelle Gayle/Happy Just To Be With You	(RCA)	48	6
22	21	11	Edwyn Collins/A Girl Like You	(Setanta)	50	3
23	22	7	Rembrandts/I'll Be There For You	(East West)	38	4
24	18	24	Connells/'74-'75	(TVT)	41	1
25	31	2	Diana Ross/Take Me Higher	(EMI)	51	6
26	24	3	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	47	2
27	29	10	Supergrass/Alright	(Parlophone)	37	2
28	35	3	Rod Stewart/Lady Luck	(Warner Brothers)	50	7
29	38	2	Lloyd Cole/Like Lovers Do	(Mercury)	34	3
30	23	13	M People/Search For The Hero	(Deconstruction)	42	0
31	30	7	Tina Arena/Heaven Help My Heart	(Columbia)	47	1
32	27	9	Corona/Try Me Out	(DWA)	34	1
33	40	5	Boyzone/So Good	(Polydor)	42	7
34	28	8	Charles & Eddie/Jealousy	(Capitol)	44	1
35	37	5	Ali Campbell/Let Your Yeah Be Yeah	(Kuff/Virgin)	40	2
36	32	10	Soul II Soul/Love Enuff	(Virgin)	40	1
37	33	2	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	44	1
38	>	NE	Me & My/Dub-I-Dub	(EMI-Medley)	41	4
39	>	NE	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	29	9
40	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	26	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Vaya Con Dios/Don't Break My Heart	(Ariola)	43/7	Madonna/Human Nature	(Maverick)	25/0
Haddaway/Catch A Fire	(Coconut)	39/2	Whigfield/Big Time	(X-Energy)	24/4
Paula Abdul/Crazy Cool	(Virgin)	37/13	Shaggy/Boombastic*	(Virgin)	23/8
Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	34/2	Urge Overkill/Somebody Else's Body	(Geffen)	23/2
Incognito/I Hear Your Name	(Talkin' Loud)	30/2	Rebecka Törnqvist/Good Thing	(EMI)	23/1
Beautiful South/Dream A Little Dream Of Me (Go!Discs)		29/10	Toto/I Will Remember*	(Columbia)	22/13
Blessid Union Of Souls/Let Me Be The One	(EMI)	28/6	Dr. Alban/This Time I'm Free	(Dr. Records)	22/5
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	28/4	Björk/Isobel	(Mother/One Little Indian)	22/1
Bruce Hornsby/Walk In The Sun	(RCA)	28/4	Selena/I Could Fall In Love	(EMI)	22/1
Shamen/Destination Eschaton	(One Little Indian)	26/4	Cardigans/Carnival	(Trampolene/Stockholm)	21/3
Wet Wet Wet/Somewhere Somehow*	(Precious)	25/11	De'Lacy/Hide Away*	(Slip N' Slide)	21/3
Annie Lennox/Waiting In Vain	(RCA)	25/4	Gipsy Kings/La Rumba de Nicolas*	(Columbia)	21/3
Caught In The Act/Let This Love Begin	(HKM)	25/3	Ziggy Marley/Power To Move Ya	(Elektra)	21/1
C.J. Lewis/R 2 The A	(Black Market)	25/3	Original/I Luv U Baby	(Ore/XL Recordings)	21/0
MN8/Happy	(Columbia)	25/1	Lisa Moorish/I'm Your Man	(Go!Beat)	20/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

While Michael Jackson maintains his chart reign for the second consecutive week, further enlarging his roster with four new stations, the margin between *You Are Not Alone* and the competition remains considerable. Nevertheless, **Simply Red** has secured the chart's second position with *Fairground*, with five additions by its side. Holland is one of the territories where **Mick Hucknall's** band has attracted significant new airplay.

The biggest threat to Jackson's number 1 position, however, comes from **Mariah Carey**, who leaps up to number 4 this week (from 11), with a steadily growing roster at her disposal—and how it grows! *Fantasy* experiences its second **Radio Active** week in a row, as well as its second consecutive attainment of the **Most Added** leadership. No fewer than 29 stations have reported the catchy track for the first time, after 27 last week. This time around, the single's new airplay expansion is manifested in 16 countries, with emphasis on the Spanish and Polish EHR reporters. Its total roster amounts to 24 European countries, reaching the highest penetration figures in Switzerland and Austria (100%), followed by the UK (82%), Norway (67%), Italy (64%) and Denmark (60%).

Also new in the top 10 is *Eye Hate U*, the passionately-sung, dramatic ballad that serves as the taster for *The Gold Experience*, a new album by the **Symbol**, a.k.a. **The Artist Formerly Known As Prince**, or for short **TAFKAP**. The set also includes his seven-week EHR chart topper, 1994's *The Most Beautiful Girl In The World*—the biggest success that any of **Prince Roger Nelson's** artistic incarnations ever had on European Hit



Symbol

Radio. *Eye Hate You* pauses at number 8 this week, backed by 62 stations, including 14 new adds—the second-best of the week. This roster is spread out over 21 European territories; Switzerland leads the list with a 100% acceptance level, followed by the UK (71%), Holland (67%) and Spain (60%).

The highest new entry in this week's EHR Top 40, at number 38, is *Dub-I-Dub* by **Me & My**, the **EMI-Medley** outfit consisting of **Susanne** and **Pernille Georgi**. The Danish sisters' sing-along debut single has collected a 41-station roster, encompassing 13 countries. Apart from solid support at home (80% penetration of the Danish EHR airwaves), it meets with good response in Italy (64%), Holland (50%) and Austria (also 50%).

MOST ADDED

Mariah Carey/Fantasy	(Columbia)	29
Symbol/Eye Hate U	(NPG/Warner Brothers)	14
Paula Abdul/Crazy Cool	(Virgin)	13
Toto/I Will Remember	(Columbia)	13
N-Trance/Staying Alive	(All Around The World)	12
Heroes Del Silencio/Iberia Sumergida	(EMI)	11
Wet Wet Wet/Somewhere Somehow	(Precious)	11

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Michael Jackson/You Are Not Alone	(Epic)	120
Simply Red/Fairground	(East West)	94
Mariah Carey/Fantasy	(Columbia)	91

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

De'Lacy/Hide Away	(Slip N' Slide)	21
Gipsy Kings/La Rumba de Nicolas	(Columbia)	21
N-Trance/Staying Alive	(All Around The World)	19
Heroes Del Silencio/Iberia Sumergida	(EMI)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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Week 39 / 95

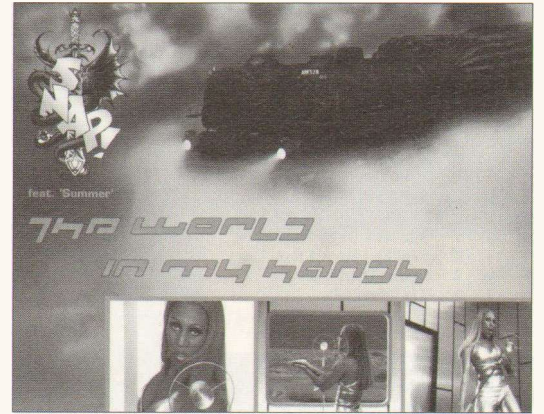
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	63
2	2	12	La Bouche/Fallin' In Love	(MCI)	GERMANY	68
3	3	11	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	49
4	4	12	Corona/Try Me Out	(DWA)	ITALY	32
5	6	6	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	30
6	5	7	Haddaway/Catch A Fire	(Coconut)	GERMANY	36
7	10	3	Vaya Con Dios/Don't Break My Heart	(Ariola)	BELGIUM	43
8	7	8	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	21
9	13	7	Whigfield/Big Time	(X-Energy)	ITALY	29
10	8	3	Gipsy Kings/La Rumba de Nicolas	(Columbia)	FRANCE	26
11	11	4	Caught In The Act/Let This Love Begin	(HKM)	HOLLAND	30
12	9	8	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	25
13	12	4	Cardigans/Carnival	(Trampoline/Stockholm)	SWEDEN	27
14	14	3	Rebecka Törnqvist/Good Thing	(EMI)	SWEDEN	23
15	15	27	La Bouche/Be My Lover	(MCI)	GERMANY	15
16	21	9	Inner Circle/Whip It	(WEA)	SWEDEN	12
17	25	2	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	19
18	>	NE	Snap/The World In My Hands	(Ariola)	GERMANY	10
19	18	6	Fun Factory/I Wanna B With U	(Control)	GERMANY	14
20	19	7	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	16
21	16	25	Rednex/Wish You Were Here	(Jive)	HOLLAND	14
22	23	14	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	16
23	>	NE	Heroes Del Silencio/Iberia Sumergida	(EMI)	SPAIN	14
24	24	2	Whigfield/Close To You	(X-Energy)	ITALY	17
25	22	20	Whigfield/Think Of You	(X-Energy)	ITALY	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Snap's new single

German Euro dance outfit **Snap** enters this week's **Border Breakers** chart at number 18 with *The World In My Hands*, the follow up to *The First The Last Eternity (Till The End)* and the third single from the act's third album *Welcome To Tomorrow*. Just like the previous singles, *The World In My Hands*, a soft synth-driven pop song, is a vocal exercise by **Paula Brown** alias **Summer**.

Snap's biggest success to date was 1992's **Eurochart Hot 100 Singles** year-end number one hit *Rhythm Is A Dancer*. Since the launch of the **Border Breakers** rundown in October 1993, the prolific duo of **Michael Dünzing** and **Luca Anzilotti** (the nucleus of Snap) have savored the **Border Breakers** number one position twice—first with 1994's *Welcome To Tomorrow* (two weeks at the top) and again with this year's *The First The Last...* (five weeks, four of which were consecutive).

The World In My Hands is reported by 10 stations in five countries outside GSA. The support for the sultry Snap single is particularly encouraging in Holland; four reporters have already put it into rotation, all being heavyweights—Hilversum-based national EHR's **Het Station**, **NPS Kort En Klijn** and **TROS Radio 3**, as well as private EHR broadcaster **Radio 538/Bussum**. Belgium is next in line with two EHR stations, including public Flemish Platinum **BRTN Radio Donna/Brussels**. Also in Italy, Sweden and the Czech Republic, incidental playlistings are emerging. The song's inclusion on the list of Platinum EHR **Rete 105 Network/Milan**, for example, is certainly worth a mention.

It is interesting to see Spanish alternative rock band **Heroes Del Silencio** enter the **Border Breakers** chart at number 23 with *Iberia Sumergida*. Currently, the single encounters best support in Poland, where 11 stations are giving it regular spins. Among these are public national EHR outlet **Polskie Radio 3/Warsaw** and six Gold-ranked regionals, mostly EHR. The Heroes' 14-station crossover roster is completed by three Italian reporters, including Gold-ranked EHR **Radio Babboleo/Genoa**.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SIMPLY RED/FAIRGROUND	(EAST WEST)	102
2	1	10	Take That/Never Forget	(RCA)	92
3	5	8	Seal/Kiss From A Rose	(ZTT)	81
4	6	4	Blur/Country House	(Food)	76
5	3	9	Dana Dawson/3 Is Family	(EMI)	76
6	4	16	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	66
7	10	2	Suggs/I'm Only Sleeping	(WEA)	68
8	7	10	Edwyn Collins/A Girl Like You	(Setanta)	62
9	8	13	M People/Search For The Hero	(Deconstruction)	50
10	12	4	Oasis/Roll With It	(Creation)	45
11	11	7	Pet Shop Boys/Paninaro '95	(Parlophone)	54
12	16	5	Boyzone/So Good	(Polydor)	49
13	9	10	Soul II Soul/Love Enuuff	(Virgin)	47
14	19	3	Ali Campbell/Let Your Yeah Be Yeah	(Kuff/Virgin)	48
15	13	8	Supergrass/Alright	(Parlophone)	38
16	14	4	Incognito/I Hear Your Name	(Talkin' Loud)	43
17	21	2	Lloyd Cole/Like Lovers Do	(Mercury)	31
18	20	2	Michelle Gayle/Happy Just To Be With You	(RCA)	44
19	17	15	East 17/Hold My Body Tight	(London)	35
20	22	2	Mike & The Mechanics/Another Cup Of Coffee	(Virgin)	45
21	15	13	Shaggy/In The Summertime	(Virgin)	35
22	25	3	Björk/Isobel	(Mother/One Little Indian)	27
23	23	14	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	34
24	>	NE	Shamen/Destination Eschaton	(One Little Indian)	28
25	>	RE	MN8/Happy	(Columbia)	32

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	166
2	2	16	Diana King/Shy Guy	(Work/Columbia)	122
3	6	3	Mariah Carey/Fantasy	(Columbia)	112
4	3	5	Janet Jackson/Runaway	(A&M)	110
5	5	4	Michael Bolton/Can I Touch You...There?	(Columbia)	107
6	7	3	Prince/I Hate You	(Warner Brothers)	81
7	4	9	TLC/Waterfalls	(LaFace/Arista)	100
8	10	3	Bon Jovi/Something For The Pain	(Mercury)	65
9	8	5	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	68
10	12	4	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	55
11	15	6	Rod Stewart/Lady Luck	(Warner Brothers)	67
12	9	28	Connells/'74-'75	(TVT)	55
13	13	7	Rembrandts/I'll Be There For You	(East West)	50
14	17	3	Diana Ross/Take Me Higher	(EMI)	65
15	11	8	Tina Arena/Heaven Help My Heart	(Columbia)	64
16	14	9	Charles & Eddie/Jealousy	(Capitol)	60
17	16	14	All-4-One/I Can Love You Like That	(Atlantic)	42
18	21	5	Alanis Morissette/You Oughta Know	(Maverick/Sire)	33
19	19	26	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	41
20	>	NE	Paula Abdul/Crazy Cool	(Virgin)	50
21	20	12	Amy Grant/Big Yellow Taxi	(A&M)	39
22	18	19	Bon Jovi/This Ain't A Love Song	(Mercury)	37
23	>	NE	Lisa Loeb & Nine Stories/Do You Sleep	(Geffen)	33
24	22	2	Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	33
25	>	RE	Ziggy Marley/Power To Move Ya	(Elektra)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.



week 39 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	3	SIMPLY RED/FAIRGROUND	(EAST WEST)	1059
2	1	5	Michael Jackson/You Are Not Alone	(Epic)	1048
3	3	5	Rembrandt's/I'll Be There	(East West)	889
4	10	2	Mariah Carey/Fantasy	(Columbia)	780
5	11	2	Michael Bolton/Can I Touch	(Columbia)	771
6	5	7	Michelle Gayle/Happy Just	(RCA)	624
7	4	12	Seal/Kiss From A Rose	(ZTT)	614
8	15	2	Celine Dion/Pour Que	(Epic/Columbia)	580
9	7	5	TLC/Waterfalls	(LaFace/Arista)	565
10	6	4	Blur/Country House	(Food)	550
11	19	2	Janet Jackson/Runaway	(A&M)	544
12	8	6	Connells/74-75	(TVT)	519
13	13	7	Suggs/I'm Only Sleeping	(WEA)	516
14	>	NE	Wet Wet Wet/Somewhere Somehow	(Precious)	458
15	14	11	Diana King/Shy Guy	(Work/Columbia)	411
16	9	8	Take That/Never Forget	(RCA)	379
17	20	2	Squeeze/This Summer	(A&M)	377
18	>	RE	Del Amitri/Roll To Me	(A&M)	372
19	>	NE	Danielle Brisebois/Gimme Little Sign	(Epic)	372
20	17	13	Edwyn Collins/A Girl Like You	(Setanta)	371

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



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GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	TLC/WATERFALLS	(LAFACE/ARISTA)	30
2	2	11	La Bouche/Fallin' In Love	(MCI)	30
3	3	4	Michael Jackson/You Are Not Alone	(Epic)	30
4	6	4	Simply Red/Fairground	(East West)	29
5	9	6	Seal/Kiss From A Rose	(ZTT)	28
6	5	9	Edwyn Collins/A Girl Like You	(Setanta)	26
7	8	12	Diana King/Shy Guy	(Work/Columbia)	27
8	4	8	Take That/Never Forget	(RCA)	26
9	7	12	M People/Search For The Hero	(Deconstruction)	21
10	10	5	Rod Stewart/Lady Luck	(Warner Brothers)	19
11	12	7	Dana Dawson/3 Is Family	(EMI)	24
12	>	NE	Mariah Carey/Fantasy	(Columbia)	20
13	14	2	Real McCoy/Come And Get Your Love	(Hansa)	21
14	11	7	Charles & Eddie/Jealousy	(Capitol)	22
15	19	2	Caught In The Act/Let This Love Begin	(HKM)	19
16	13	3	Bruce Hornsby/Walk In The Sun	(RCA)	18
17	>	NE	Prince/I Hate You	(Warner Brothers)	17
18	15	2	Janet Jackson/Runaway	(A&M)	20
19	17	11	Mike & The Mechanics/Beggar	(Virgin)	20
20	>	NE	Diana Ross/Take Me Higher	(EMI)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	DIANA KING/SHY GUY	(WORK/COLUMBIA)	10
2	3	4	Michael Jackson/You Are Not Alone	(Epic)	8
3	>	NE	Celine Dion/Je Sais Pas	(Epic/Columbia)	8
4	4	19	Bryan Adams/Have You Ever	(A&M)	8
5	7	10	Bon Jovi/This Ain't A Love Song	(Mercury)	8
6	2	12	U2/Hold Me Thrill Me	(Atlantic)	7
7	9	12	Alliance Ethnik/Simple & Funky	(Delabel)	8
8	12	7	Mike & The Mechanics/Over My Shoulder	(Virgin)	6
9	>	RE	Boyz II Men/Thank You	(Motown)	6
10	13	6	Connells/74-75	(TVT)	7
11	6	10	Celine Dion/Pour Que	(Epic/Columbia)	6
12	14	5	Mellowman/La Voix Du Mellow	(East West)	7
13	15	17	Michael Jackson/Scream	(Epic)	6
14	16	2	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	7
15	17	7	Lavigne's/Cliff/Melody	(Nord Sud/Barclay)	6
16	18	3	Cranberries/Ode To My Family	(Island)	5
17	11	22	Francis Cabrel/Octobre	(Columbia)	6
18	10	10	Freddy Goldman/Jones/Pas Toi	(Columbia)	6
19	19	3	Scatman John/Scatman's World	(Iceberg/RCA)	6
20	5	4	Rappin' 4 Tay/I'll Be Around	(Chrysalis)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MICHAEL JACKSON/YOU ARE NOT ALONE	(EPIC)	30
2	2	4	Janet Jackson/Runaway	(A&M)	20
3	6	8	Edwyn Collins/A Girl Like You	(Setanta)	19
4	11	2	Mariah Carey/Fantasy	(Columbia)	23
5	3	15	Diana King/Shy Guy	(Work/Columbia)	17
6	8	4	Simply Red/Fairground	(East West)	18
7	4	5	Blur/Country House	(Food)	16
8	12	2	TLC/Waterfalls	(LaFace/Arista)	18
9	7	8	Take That/Never Forget	(RCA)	16
10	5	7	Dana Dawson/3 Is Family	(EMI)	17
11	16	3	Seal/Kiss From A Rose	(ZTT)	14
12	19	2	Michael Bolton/Can I Touch	(Columbia)	18
13	9	2	Me & My/Dub-I-Dub	(EMI-Medley)	17
14	10	4	Suggs/I'm Only Sleeping	(WEA)	13
15	>	RE	La Bouche/Fallin' In Love	(MCI)	15
16	13	5	M.L.T.R./That's Why	(EMI-Medley)	19
17	20	3	Real McCoy/Come And Get Your Love	(Hansa)	13
18	>	RE	Rembrandt's/I'll Be There	(East West)	11
19	>	NE	Oasis/Roll With It	(Creation)	10
20	14	8	Supergrass/Alright	(Parlophone)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	SEAL/KISS FROM A ROSE	(ZTT)	239
2	2	5	Michael Jackson/You Are Not Alone	(Epic)	236
3	6	3	René Froger & Friends/You've Got	(CPG)	194
4	3	6	La Bouche/Fallin' In Love	(MCI)	190
5	4	17	Clouseau/Passie	(EMI)	179
6	5	7	TLC/Waterfalls	(LaFace/Arista)	160
7	8	12	Everything B/T Girl/Missing	(Blanco Y Negro)	131
8	7	7	Marco Borsato/Je Hoef Niet	(Polydor)	124
9	10	4	Celine Dion/Pour Que	(Epic/Columbia)	118
10	>	NE	Mariah Carey/Fantasy	(Columbia)	111
11	12	6	Gordon/Omdat Ik Zoveel Van Je Hou	(CNR)	109
12	11	11	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	108
13	>	NE	Janet Jackson/Runaway	(A&M)	107
14	9	12	Diana King/Shy Guy	(Work/Columbia)	91
15	>	NE	Prince/I Hate You	(Warner Brothers)	90
16	17	2	Michelle Gayle/Happy Just	(RCA)	83
17	>	NE	De'Lacy/Hide Away	(Slip 'N' Slide)	82
18	13	7	Paul Weller/You Do	(GoDisks)	79
19	>	NE	Jordan Hill/Remember Me This Way	(MCA)	75
20	>	NE	Original/I Luv U Baby	(Ore/XL Recordings)	73

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	DIANA KING/SHY GUY	(WORK/COLUMBIA)	17
2	3	4	Michael Jackson/You Are Not Alone	(Epic)	16
3	2	7	Dana Dawson/3 Is Family	(EMI)	15
4	4	4	Ziggy Marley/Power To Move Ya	(Elektra)	12
5	6	2	Michael Bolton/Can I Touch	(Columbia)	11
6	10	14	Raf/Sei La Più Bella Del Mondo	(CGD)	9
7	5	10	Take That/Never Forget	(RCA)	13
8	7	3	Gipsy Kings/La Rumba de Nicolas	(Columbia)	9
9	>	NE	883/Una Canzone D'Amore	(FRI)	11
10	9	3	MN8/Happy	(Columbia)	11
11	8	9	Corona/Try Me Out	(DWA)	12
12	>	NE	Mariah Carey/Fantasy	(Columbia)	12
13	15	2	Oasis/Roll With It	(Creation)	8
14	16	2	Gianluca Grignani/Primo Treno Per Marte	(Mercury)	6
15	20	2	Prince/I Hate You	(Warner Brothers)	10
16	12	4	Pino Daniele/Bambina	(CGD)	9
17	>	NE	De'Lacy/Hide Away	(Slip 'N' Slide)	11
18	13	16	U2/Hold Me Thrill Me	(Atlantic)	9
19	17	4	Incognito/I Hear Your Name	(Talkin' Loud)	11
20	11	14	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	GLORIA ESTEFAN/ABIENDO PUERTAS	(EPIC)	5
2	2	4	Juan Perro/Negril	(Ariola)	4
3	10	10	Diana King/Shy Guy	(Work/Columbia)	4
4	11	2	Diego Vanhallo Y El Caba/Polaroids	(G.A.S.A.)	4
5	>	NE	Tears For Fears/Raoul & Kings	(Epic)	4
6	>	NE	Luz Besaré El Suelo	(Hispavox)	4
7	8	5	Michael Jackson/You Are Not Alone	(Epic)	4
8	7	4	Mike & The Mechanics/Cup Of Coffee	(Virgin)	4
9	6	3	Michael Bolton/Can I Touch	(Columbia)	4
10	4	4	El Ultimo De La Fila/Sin Llaves	(Chrysalis)	4
11	18	2	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	3
12	12	2	Blur/Country House	(Food)	3
13	>	NE	Lisa Loeb & Nine Stories/Do You	(Geffen)	3
14	>	NE	Elton John/Lies	(Rocket/Mercury)	3
15	>	NE	Sheryl Crow/Leaving Las Vegas	(A&M)	3
16	20	2	Prince/I Hate You	(Warner Brothers)	3
17	>	RE	Supergrass/Alright	(Parlophone)	3
18	19	2	Sacred Spirit/Tor Cheny Nahama	(Virgin)	3
19	17	2	Simply Red/Fairground	(East West)	3
20	16	2	Secretos/Perro A Tu Lado	(DRO)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SIMPLY RED/FAIRGROUND	(EAST WEST)	22
2	2	4	Mike & The Mechanics/Cup Of Coffee	(Virgin)	21
3	5	2	Vaya Con Dios/Don't Break My Heart	(Ariola)	20
4	3	3	Kasia Kowalska/A To Co Mam	(Izabelin Studio)	18
5	6	2	Suggs/I'm Only Sleeping	(WEA)	18
6	>	NE	Paula Abdul/Crazy Cool	(Virgin)	17
7	4	4	Blur/Country House	(Food)	16
8	8	3	Sinead O'Connor/Famine	(Ensign)	17
9	>	NE	Edyta Bartosiewicz/Zegar	(Izabelin Studio)	10
10	7	2	Michael Bolton/Can I Touch	(Columbia)	18
11	9	7	Robert Gawlinski/Trzy Noce Z Deszczem	(MJM)	14
12	11	2	Lenny Kravitz/Rock N'Roll Is Dead	(Virgin)	17
13	10	3	Janet Jackson/Runaway	(A&M)	14
14	>	NE	Mariah Carey/Fantasy	(Columbia)	12
15	>	NE	Ira Swiatlo We Mgle	(Top Music)	15
16	12	4	Michael Jackson/You Are Not Alone	(Epic)	16
17	19	3	Maanam/Owady Podnisly Skrzydla	(Pomaton)	15
18	16	2	Rebecka Törnqvist/Good Thing	(EMI)	13
19	17	3	Rod Stewart/Lady Luck	(Warner Brothers)	15
20	>	NE	Mike Scott/Bring 'em All In	(Ensign)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	6	DIANA KING/SHY GUY	(WORK/COLUMBIA)	10
2	4	6	U2/Hold Me Thrill Me	(Atlantic)	8
3	8	3	Seal/Kiss From A Rose	(ZTT)	28
4	1	6	Scatman John/Scatman's World	(Iceberg/RCA)	6
5	15	2	La Bouche/Fallin' In Love	(MCI)	30
6	2	6	La Bouche/Be My Lover	(MCI)	30
7	10	3	Michael Jackson/You Are Not Alone	(Epic)	30
8	20	2	Shaggy/In The Summertime	(Virgin)	26
9	11	6	FLM/Megtalálalak Még	(Ariola)	18
10	5	6	Bryan Adams/Have You Ever	(A&M)	8
11	14	2	Real McCoy/Come And Get Your Love	(Hansa)	26
12	9	6	Bon Jovi/This Ain't A Love Song	(Mercury)	8
13	19	2	Janet Jackson/Runaway	(A&M)	20
14	>	NE	Akos/Utolso Level	(Ariola)	12
15	6	6	Van Halen/Can't Stop	(Warner Brothers)	15
16	>	NE	Herbie/I Believe	(Cheiron)	16
17	>	NE	Zoran/Szaz Evig Elunk	(Polydor)	17
18	18	5	100 Folk Celsius/Videki Kislány	(WEA)	18
19	>	RE	Pa-D6-D6/Faj A Fejem	(Ariola)	

oasis

echobelly

ruby

shamen

the high llamas

(what's the story)

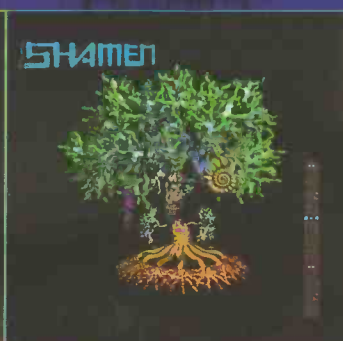
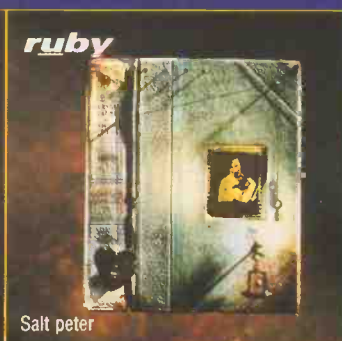
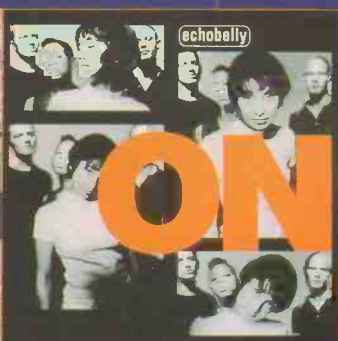
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