

MUSIC & MEDIA

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Blur Is Highest New Entry In Eurochart At No.7

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Armatrading Meets Mandela



The high point of BMG artist Joan Armatrading's current world tour was her meeting with Nelson Mandela. One of her "dreams came true" when she met him while in Pretoria to promote her latest album *What's Inside*. During a one-to-one meeting at his residence, Mandela signed a copy of his autobiography with a personal message to Joan.

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German Market Rises 6.2%
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Simon Bates To Join New-Look Talk Radio

by Jonathan Heasman

LONDON - Simon Bates, one of the best-known voices on UK radio, is joining Talk Radio to present the weekday breakfast show.

The change is one of several the talk station's management are making as they seek to manoeuvre the station away from the "shock jock" image acquired during the early weeks of its launch in February.

Bates is the first signing to be made by new programme director Jerry Thomas, the ex-GMTV producer who succeeded launch PD Jeremy Scott three months ago.

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NUMBER ONE

European Hit Radio
DIANA KING
Shy Guy
(Work/Columbia)

Eurochart Hot 100 Singles
DIANA KING
Shy Guy
(Work/Columbia)

European Top 100 Albums
BON JOVI
These Days
(Mercury)

PopKomm Bigger Than Ever, Say Industry Insiders

by Jeff Clark-Meads

COLOGNE - The German music industry and the annual trade fair it hosts are growing in size and confidence together, according to the leaders of the country's record companies.

PopKomm, held in Cologne from August 17-20, is being touted as the world's biggest music industry event, but is also a focus for German companies' pride in their achievements and newfound stature.



Die Messe für Popmusik und Entertainment

In his keynote speech at PopKomm, Thomas Stein, chairman of the German label's group BPW, stated, "We in the recorded music industry are proud of PopKomm. That is because PopKomm has now established itself as the world's biggest music trade fair and it takes place in Germany."

"This is a phenomenon which cannot be viewed in isolation. PopKomm's success is an expression of a new self-esteem and self-

assuredness on the German music scene."

Stein, who is also president of BMG Ariola in the German-speaking territories, went on to say that Germany has now joined the ranks of the world's most important repertoire sources (for detailed story, see page 5).

PopKomm, held in the gigantic Cologne Congress Centre, this year attracted 600 exhibiting companies and occupied 180,000 square feet of exhibition space—twice as much as last year. Attendance reached 11,900 this year, according to figures released by the organisers.

The event, now in its seventh year, has been warmly embraced by the German industry. Helmut Fest, MD of Cologne-based EMI Electrola and president of EMI in the GSA region, comments, "My opinion of the event is very positive."

continues on page 28

Bayern Fosters Dialogue With New Chart Show

by Machgiel Bakker

MUNICH - ACE private Antenne Bayern has launched a weekly airplay chart reflecting the playlists of 15 German private stations.

The countdown programme, entitled "Top 20 Radio Charts" offers a mixture of chart entries, listener phone-ins, flashbacks on charting artists and personal tips from the two presenters, Stefan Offierowski and Dirk Rohrbach.

In addition, the weekly show will feature an on-air

conversation with one of the participating stations on local affairs and music trends.

Other stations to supply airplay playlist information for the chart beside Antenne Bayern, include Berliner Rundfunk, RS2, Antenne Thüringen, Radio PSR, Radio Brocken, Radio SAW, Radio RPR, Radio NRW, Radio FFN, Radio Hamburg and Hit Radio FFH.

Says Offierowski, also deputy head of programmes, the show fosters dialogue within the private sector.

continues on page 28

ROSIE GAINES i want u



[the purple version]



michael bolton

his brand new single can i touch you...there?

Taken from the forthcoming Columbia release: Michael Bolton Greatest Hits 1985-1995

COLUMBIA Sony Music

Topics

Seminars

- On-air talent development, Dan O'Day
- Winning morning show, Dan O'Day
- Syndication, Marina Riester
- Audience research, OBOP
- Radio Sales, IP Polska

Panel discussions

- The current Polish radio-market
- Broadcast & copyrights
- Music charts in Poland
- Playlists, death of radio?

Presentations

- DAB, by Deutsche Telekom
- Studio solutions, by Sony B & P
- Music Master, by On-Air
- Selector, by RCS
- Coca-Cola is the music

And

- Best 'sound of the station' presentation
Prizes courtesy of Sony Broadcast and Professional
- Private radio PD meeting
Organised by Radio Wa-Ma
- Concert
Offered by ZPAV
- Live broadcast by PR Program 3
On FM, T-DAB and satellite
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Courtesy of Deutsche Telekom
- Program distribution possibilities
by PSE / TDF
- The "Best Beer Moustache"
Award by Zywiec

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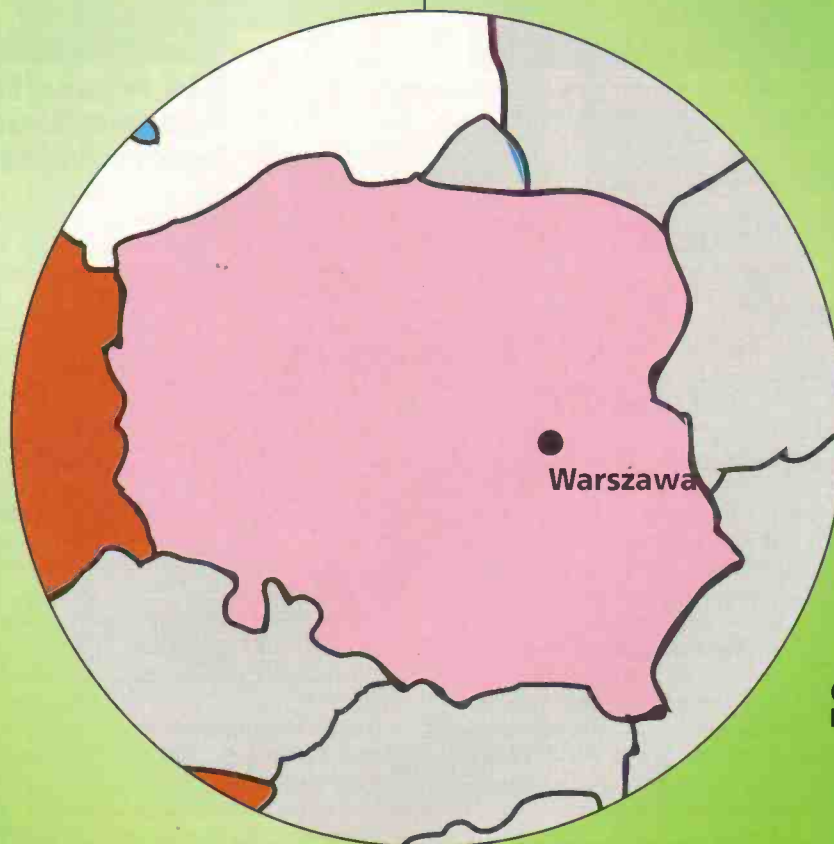
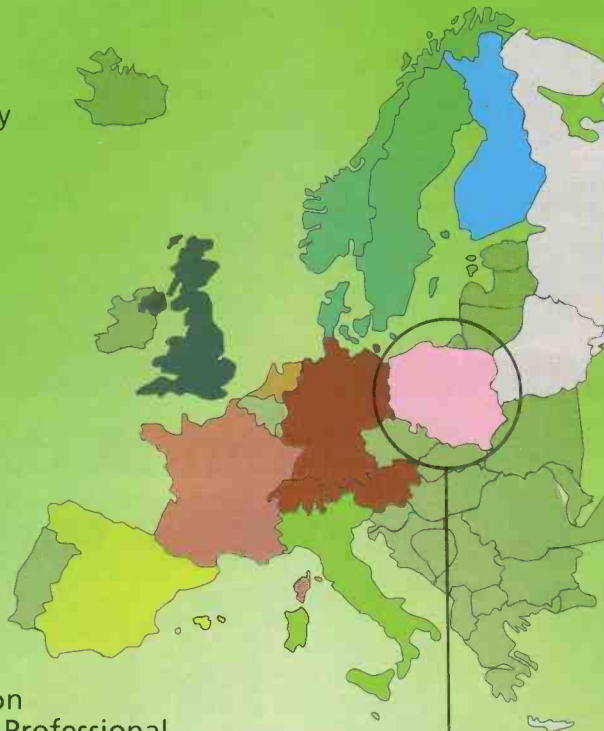
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SONY



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Bulletin Board

Industry highlights this week

■ SPAIN

Cadena SER Scores In July Ratings

Cadena SER was the most listened-to news/talk net in July, with an average daily audience of 4,076,000, according to the Estudio General de Audiencias (EGA). Cadena COPE was second with 3,779,000, and Onda Cero came in third with 2,791,000 listeners. The most popular programme was SER's morning chat show "Hoy Per Hoy" with 1,886,000 listeners, followed closely by Onda Cero's "Protagonistas", which had a daily audience of 1,830,000.

Los 40 Gets Exclusive With 'I Head You'

Los 40 Principales, the EHR net of Cadena SER, claimed a world first on August 19 by playing *I Head You*, the new single by the artist formerly known as Prince, before the official radio release. The "exclusive" was agreed in return for the station paying for full-page adverts in the national press announcing the imminent broadcast.

■ UNITED KINGDOM

The Eagle Set To Swoop On To The Air Waves

96.4 The Eagle, the commercial station scheduled to replace Radio Mercury in the Guildford area next April, is hoping to launch just before Christmas after its owners, Surrey and North East Hampshire Broadcasting, paid Radio Mercury £192,000 (app. US\$305,000) to take its AM and FM services off the air early. Surrey and North East Hampshire Broadcasting will run a temporary sustaining service (reviving the name County Sound) on Mercury's old frequencies from September 1 while preparations are being made for the launch of 96.4 The Eagle and the new AM service, which is also to be called County Sound.

Sony Classical Moves To London

Sony Classical has announced plans to establish its European headquarters in London and discontinue its operations in Hamburg. In announcing the changes, Sony Classical executive VP Jean-Hugues Allard said, "London is one of the leading centres for classical music in the world. We will also benefit from the planned expansion of Sony Music's London studio facilities."

BBC To Broadcast CMA Awards

BBC2, one of the pubcaster's two television channels, is to broadcast a special 90-minute programme on the 29th Annual CMA Awards on October 7, three days after the event takes place in Nashville. Vince Gill is to host the event with country artists like Alan Jackson, Alison Krauss, Shania Twain, Garth Brooks and Brooks & Dunn featuring among this year's nominees.

■ SWEDEN

40 Applicants For DAB Frequencies

The Swedish Radio and Television Board has received more than 40 applications for DAB frequencies, with test regions to begin operating in spring 1996. The country is to be divided into 19 regions with the areas around Stockholm, Gothenburg and Malmö being tested first. Unlike applications for the previous local radio frequencies, this time applicants must include details of programming as well as financial plans.

■ INTERNATIONAL

Jackson Heads Video Awards Line-Up

Michael Jackson, REM, Red Hot Chili Peppers and Hootie & The Blowfish will be among the performers at this year's MTV Video Music Awards at the Radio City Music Hall in New York on Thursday September 7. The show will be broadcast live on MTV Europe on September 7 at 02:00-05:00 and can be seen again the following day at 22:00-23:00.

■ HUNGARY

PolyGram Clashes With Gov't Over 'Foul Play'

PolyGram has accused the Hungarian government of foul play in the sale of the country's Hungaroton Magyar Hanglemezgyarto record company. PolyGram offered US\$5.25 million for the firm, but the government favoured a bid from the Hungarian consortium Magyar Muveszik Konzorciuma of US\$2 million. The move has sparked off anger in Hungary, as the sale of the state-owned Hungaroton reportedly cost the government US\$3 million. Under the former communist rule, Hungaroton was the country's only record company but has suffered financially as a result of increasing competition in the market since 1989.

Stations Can Survive In Busy Market, Says Flett

by Nicholas George

STOCKHOLM - Radio stations in the highly-competitive Swedish market can survive on lower market shares, according to the new head of Stockholm's Klassika Hits station.

In taking over the ACE/gold-formatted station, New Zealander Lyall Flett joins the growing list of foreign managers and consultants who are heading the development of the Swedish radio market.

For the last 20 years Flett, aged 53, has worked in the radio industry in New Zealand, a market even more deregulated than Sweden's—itsself the most liberalised in Europe.

"In the largest city Auckland there are 26 stations and

more frequencies are going in," explains Flett, who adds that the extreme competition has made people in the industry dejected.

But such competition has taught him that markets can sustain stations with a similar format. "I've worked in markets where the AC position is taken up by six to eight stations and they are all operating profitably."

For Flett, the key is for stations to target their audiences and for the industry as a whole to gain a bigger slice of the advertising cake. This would mean stations with daily ratings below 10% could well be profitable.

Flett's argument differs from the commonly-held belief that the Stockholm market is saturated with soft AC formatted stations and that only

a few of the 10 commercial stations in the capital can become profitable.

Klassika Hits has sister stations in Ireland—98 FM—and the Czech Republic, Kiss FM Prague.

"After six weeks here in Stockholm I have been very impressed with the professionalism and enthusiasm of the young people who are working in radio," says Flett.

Moving Chairs

UNITED KINGDOM: Leo

Divine, acting managing editor at BBC Radio Leicester, has been appointed managing editor of BBC Radio Cornwall. Former Capital Radio presenter **Nicky Horne** is to be the new afternoon drive-time presenter at Virgin Radio. He replaces the controversial Nick Abbott, who is leaving the station.

Paul Gambaccini is leaving Classic FM to join the BBC's classical music station BBC Radio 3, where he will present a daily morning programme from 09:00-10:00. He will also be rejoining BBC Radio 4 as a regular presenter of the arts programme "Kaleidoscope." **Eric Vandepoorter** is the new marketing manager at UK-based London Records. He was formerly international marketing manager at PolyGram's Barclay label.

HOLLAND: Hans Vatter, formerly GM of Dureco, has been appointed general manager of the house music specialist ID&T in Wormerveer.

INTERNATIONAL: MTV Europe has appointed **Iain Renwick** as senior vice president communications. Renwick will be responsible for overseeing the company's press and publicity and corporate communications departments. Meanwhile, **Rachel Purnell** has been appointed senior vice president, editorial (programming and production) at the company.

Jack Rovner has been named executive vice president/general manager of RCA Records in the US and will manage all aspects of the label's operations, including the continuing development of repertoire. He was most previously senior vice president ventures and marketing at BMG Entertainment North America.

Soundgarden Gets Its Edison



Seattle-based Soundgarden has finally taken possession of its Edison Award—the Dutch version of the Grammys—designated to the band last year for its album *Superunknown* (A&M). Band members were unable to attend the awards ceremony in the Netherlands and the statuette had to be sent on to the US. Meanwhile, the band, pictured above with the award, appeared at the Dutch Lowlands Festival on August 25 this year and is currently working on a new album for a 1996 release.

Scanbox's Kavan Buys Scandinavian Records

by Charles Ferro

STOCKHOLM - Youth-oriented label Scandinavian Records has been taken over by Kavan, the music division of film distribution company Scanbox Denmark, in a deal which is retroactive from July 1, 1995.

Scandinavian Records, which has operations in Denmark, Norway and Sweden, currently holds the Scandinavian licensing rights to acts like DJ Bobo, Scatman John and the Outthere Brothers.

Scanbox distributes and sells film videos. Its Kavan subsidiary is its music division

with activities throughout Scandinavia coordinated from its main office in Viborg, Denmark.

Meanwhile, in a related move, Eivin Schytte has been appointed MD of Scandinavian Records from his position as MD of Mega Records Denmark. Tor Eriksen, also from Mega, has been named MD of the Norwegian subsidiary.

"We will be handling the music side of Kavan," says Schytte, who adds that the company will be using the Scanbox network to broaden its repertoire, and to build operations in Sweden and Norway.



PopKomm Makes More Room For Business

This year's PopKomm was one of extremes. It brought together a well-organised and very attractive fair that still offered ample space to walk around despite the presence of 11,900 visitors.

The irritatingly high noise levels recorded last year were brought down, assisting the many business meetings taking place at the stands.

The companies present were all trying to outdo each other. The result: fancy-looking stands, full of gimmicks and, above all, all covering huge amounts of floor space.

A perfect compliment to this extravaganza were the many zany-dressed people who populated the fair.

But business was good and an ever-growing interaction took place between labels, multi-media companies, electronic media and a countless number of Internet providers for the entertainment industry.

On a more serious note was the ambitious conference programme that featured no less than 34 panels, workshops, seminars and keynotes.

In contrast to MIDEM, attendance figures were in general high—the Germans like their debate. But whereas last year's PopKomm was heavy on buzz words like new technology and informa-

tion super-highways, this year's edition had no such clear theme.

Enthusiasm and curiosity for the new media seemed to have waned and no-one really seemed to know what to put in its place. And although the goodie-bag was full of CD-ROMs, it's still not an issue that gets people excited.

The indie/major debate continues to ramble on but has lost much of its spark. Panels sometimes lacked a clear direction and many featured participants reading out 10-minute long themes that killed the atmosphere right from the start.

Nevertheless, the number of topics covered were enormous and reflected the magnitude into which the PopKomm has grown.

Music & Media would have welcomed the presence of more international spokespeople on the panels (considering the 37% attendance share of non-Germans this year), but realises at the same time that the PopKomm should remain what it always intended to be: a trade fair reflecting the importance of the third-largest music market in the world.

by Machgiel Bakker,
Music & Media
editor-in-chief

Pop Music's Cultural Value Overlooked, Panel Says

by Machgiel Bakker

Is pop music more than just fun and entertainment? Does it have a cultural value? In a country still battling with a post-war guilt syndrome, discussions on the value of the entertainment business are bound to be highly sensitive and over-analytical.

Watched by a critical audience, four German record company executives faced the daunting task of defending the bastions of their industry at this year's PopKomm: Gerd Gebhardt (WEA MD), Wolf D. Gramatke (PolyGram president), Heinz Canibol (MCA Music Entertainment MD), and Udo Lange (Virgin MD).

One clear fact emerged: despite the enormous cross-border success that German-produced dance music has enjoyed over the last few years, it is not getting the proper credit it deserves at home and is certainly not being labeled as of cultural value.

Frustrated at the lack of respect the industry gets, Gebhardt noted, "Everything in Germany is considered high-value art except pop music. We are being totally ignored."

And the media isn't particularly helpful either, he remarked. "Our media partners are always extremely critical about German product. Everything from abroad has so many more chances. If we had format radio our chances would be so much better. But 'top 40 with oldies' rules."

Nevertheless, the situation is

improving, he adds. "For years, dance music wasn't picked up by radio, while it was clearly in demand amongst the youth. Now it gets fair treatment."

Gramatke pointed at the campaign undertaken by UK industry body the BPI to gain the respect of its government; the UK industry's annual £1 billion (app. US\$1.59 billion) worth of exports gives it a higher return on investment than the country's traditionally-dominant steel industry. No such figures are yet available in Germany.

"We are a serious economic force," said Gramatke, "but we're not considered as such."

Gebhardt suggested part of the problem lay with the indus-

try itself. "Maybe we should improve our PR efforts and inform the media better about our accomplishments."

Is the industry responsive to the quick changes society is currently experiencing?

Answered Gramatke, "Our culture has become very fragmented and is constantly changing. What we need are vertically-integrated companies that respond creatively to these changes. It's no longer an issue who is big or small but who has credibility."

Canibol agreed and said, "The entertainment environment is the future. A lot of record companies no longer have music in their name but entertainment."

Viva Plays Tribute To Music-Related Businesses

German music TV channel Viva presented its first Comet awards for innovation in pop music during PopKomm.

Unlike other honours, the Comet awards are specifically aimed at acknowledging originality, with winners chosen by a secret jury of around 15 music experts.

Viva managing director Dieter Gorny says, "We consider ourselves to be a trend music channel and our award is meant to honour trend-setters in various creative fields such as artists, labels, radio, film and video, fashion and design as well as advertising, which all intertwine with

the music industry nowadays."

The awards ceremony, hosted by Viva VJs Heike Makatsche and Martin Wirsching, was attended by 3,500 guests and fans and was scheduled for broadcast by Viva on August 20, 21 and 27.

The winners include Luciletric, Real McCoy, Schwester S., the Low Spirit label, Massive Attack and Fury In The Slaughterhouse. The viewers' poll for video of the year was won by H-Blockx for *Risin' High*. The Kelly Family received the Shooting Star of the Year Award.

by Ellie Weinert

A Living History Of The Record Industry

The PopKomm panel "Fathers, Sons and Granddaughters" brought together an entire generation of industry executives, spanning the last 25 years, writes Machgiel Bakker.

Headed by Ariola founder and BMG veteran Monti Lüftner and former EMI Electrola chief Wilfried Jung, the panel also consisted of two of the forces behind today's industry—current EMI Music GSA president Helmut Fest and BMG Ariola GSA president Thomas Stein.

There were also two representatives from the younger generation, BMG Ariola Media's Susanne Schulenburg and EMI's Ulrike Bensing.

Lüftner developed Ariola into BMG's largest revenue generator mainly through

heavy investment in national talent, the acquisition of small



Monti Lüftner

and medium-sized labels and the formation of joint-ventures.

Known for his close personal contacts with '60s schlager



Wilfried Jung

artists such as Udo Jürgens and Peter Alexander, Lüftner feels that much of the deal-

making principles of the '60s have remained intact.

"Hansa was one of our first 'satellite stations' and this rationale, of having smaller production units, has remained basically the same. The market is very fragmented these days so the majors continue needing the smaller production units," he said.

Jung, however, feels the majors of today are in danger of losing their grip on A&R. "The influence of the A&R aspect—finding the right song, producer or publisher—on the creative process was so much bigger when we started. But now the artists deliver ready-made product to the major; smaller companies can be much closer to the market and are able to make their decisions pretty quick. Majors can

end up being only there for the distribution of product."

Organisers Announce New Fair For Video Producers

Hot on the heels of PopKomm and Klassik Komm, organisers have announced the launch of a third fair: the Music Factory (no relation to the Dutch Arcade-owned music channel). The event, due to take place in Cologne next year from October 25-27, is targeted at pop/rock musicians and will also feature the "Cologne Clip Attack" forum bringing together all creative video producers, both newcomers and professionals.

Wild 'N' Wacky



Nothing was too wild this year for those visitors anxious to capture the attention of press and talent-spotters roving around the exhibition area. For many, PopKomm 1995 will be remembered as the year of the weird and wonderful. Music & Media's paparazzi captured some of the more outlandish figures on film.

Stein Hails Germany's New-Found Confidence

by Jeff Clark-Meads

Germany is now a major player on the world stage of the record industry.

According to Thomas Stein, chairman of German industry association BPW, the country's record companies have now succeeded in their half-century battle to be recognised as one of the world's tastemakers.

In his keynote speech at PopKomm, Stein commented, "For the first time in the 50-year history of pop music, a standard-setting trend has originated in Germany—techno."

"For the first time, we are not the ones bending an ear to London, New York or Los Angeles to hear the new, hip sounds. Instead, the gurus of the music scene are homing in on Frankfurt and Berlin in the full knowledge that something is happening there."

Stein, who is also president of BMG Ariola in the German-speaking territories, described the situation as "a historic opportunity," and added that

it marks a new era of self-confidence for the German music industry.

"The image of ugly 'German Kraut Rock' now belongs well and truly in the past. We must continually work towards achieving the status for our artists' music which it deserves and doing away with the old stereotypes. We must convince our partners that German music has not only achieved world status in the dance/techno, ethno and traditional hard rock sectors, but has enormous creative potential in all other sectors too, and with the right marketing can be successful in any territory."

Stein reiterated that Germany is the world's third-largest national record market—behind the US and Japan. Last year's domestic repertoire took 34.8% of all sales, a figure 10% higher than in 1993, and the greatest total yet achieved. He suggested 1995's total would be around 40%, which would represent a doubling of German products' share of the home market in two years.

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Sales For Specialist Formats

How to balance credible streetwise programming with the essential task of keeping advertisers sweet? One of the stations that battles it out for the dance music market in New York has the answer, and Mark Devlin heard all about it.

The conventional advertising giants like insurance companies, car dealers and department stores generally won't touch dance music radio. They imagine the sort of audience it targets not to have any disposable income.

But this doesn't greatly worry dance stations such as WBLS in New York City, because they are not interested in that type of advertiser anyway. They can attract their own type of advertisers, in line with their style of programming.

And shrewd advertisers such as fast food and soft drinks companies, clothes, fashion and record companies know that young black audiences do have disposable income available. But only for the things that are important to them. This is just one of the fascinating things about the New York radio experience, an essential part of the city's dance music culture.

Dance station WBLS reports being in the enviable position of having to turn away advertisers because so many perceive the station's audience-targeting methods to be in line with their own. Among the station's adaptations to its demanding audience is a promise to limit advertising to two commercial breaks an hour.

And this creates a kind of exclusivity which WBLS can offer to its advertisers. "We do have advertisers that we are just not able to service," says general manager Oliver Setten. "Because there is a very fine balance between how much music you can play and how many commercials. But there is a point at which you may lose your audience because you play too many commercials. We have to call a



Kiss FM and Hot 97 programme director Steve Smith believes strongly that "duopoly is an opportunity to combine two formats that make financial sense."

halt somewhere. At this point we're sold out. That's got to be a good thing!"

KZ 100, the main alternative station serving the market, has meanwhile developed a fascinating and effective tactic for keeping music enthusiasts hooked during the commercial breaks. After two ads, it will play a 10-second blast of the next tune to come, followed by a brief announcement that "you can hear this in 60 seconds on KZ 100," after which it then plays the rest of the break!

New York city has three main commercial dance music stations. The longest established is WBLS, which has become something of an institution for black listeners in the 20 or so years it has been around.

There is the original Kiss FM 99.7, on which the London version was modelled—even down to using the same pair of lips as a logo and the blue italic writing beneath. And there's Hot 97, which began life as a mainstream dance station, but was radically overhauled a couple of years ago to become the world's only legal station specialising in hip hop and its associated cultures.

WBLS makes a lot of the time it has been around, and cites itself as the heritage station for New York's black community—"The station you grew up with!"

"There is too much evidence of radio stations getting nervous about 'specialist' formats supposedly turning away advertisers," asserts Oliver Setten. "It merely requires a little imagination and vision to break away from the tried and tested and take things to another level.

"When you start talking about dance music, you're basically looking at the 18-34 crowd, and we have ways of marketing ourselves to advertisers who are interested in those people; the sports-wear people, the clothing people. Club-goers tend to drink beer, so we also go after beer companies."

However, this does not exclude the more conventional advertisers. "We still get the banks and the air rides. We get the credit card people and the Volvos, which I would consider the traditional advertisers."

Meanwhile, WBLS is aware of its own role as an advertiser. "Radio has two customers," says Setten. "One is the advertiser, and the other is the listener.

"To reach the listeners, right now we have an outdoor campaign going on; we're on the backs of buses, we're on signs in the subways. As you get into the higher demographic black areas you'll see more billboards and signs on subways and on all the phone kiosks outside Midtown Manhattan.

"We're also doing a number of events. We have a major party at the Copacabana club, and part and parcel of that is



The programming team at WBLS "the Vibe 107.5," New York

that we're giving away a fantasy vacation in Jamaica for five days, a jeep, and US\$1,075 in cash, representing 107.5FM. "We'll also be inviting 1,200 of our favourite listeners to the party, and there'll be a concert in connection with that. There'll be lots of artists performing who will later be wandering about. And that's the kind of thing that really appeals to listeners. They can be at a party and be with Roberta Flack, or Howard Hewett, whoever. And they'll be right out there with the people!"

And high-profile promotion is all the more important these days, acknowledges Setten. "Although WBLS has ruled the roost in terms of R&B programming for more than two decades, it

has recently come under new threat by the re-vamping of one of its competitors. Namely Kiss FM, which was snapped up recently by the same parent company that owns Hot 97.

There programme director Steve Smith is decidedly open about his tactics. "Duopoly offers a wonderful opportunity to own more than one frequency in the same market, so it's an opportunity to combine two formats that make financial sense. Hot 97 was the 12-34 station, and Kiss FM at the time was competing directly against us. When we came to purchase Kiss, we saw a tremendous opportunity to take Hot 97 and focus it on a very young audience. And where Hot leaves off, Kiss takes over."

Opalis Joins Radio Caroline



Radio Caroline returns to the airwaves this August from the ship Ross Revenge in the North Sea, having been granted a temporary licence from the UK's Radio Authority. To celebrate its temporary return the historic pirate station has invited artists and broadcasters from around Europe to come aboard the Ross Revenge. Normany station Opalis FM presenter Xavier Defrance will be one of the lucky few, and from August 28 to September 4 he will be broadcasting for Opalis from Radio Caroline.

SUGGS



I'M ONLY SLEEPING/
OFF ON HOLIDAY



WAKE UP EUROPE!

The first solo single from the voice of Madness, Suggs, is the double A side 'I'M ONLY SLEEPING' (Lennon and McCartney) / 'OFF ON HOLIDAY'.

Already top 10 in the UK

Don't get caught sleeping!





Deejay Captures Italian Youth

by Mark Dezzani

PROGRAMMING

The last rule of an Italian music industry 10 Commandments, stuck up on the wall of the indie dance label Time Records commands, is "Thou shalt not miss Deejay Time!"

The specialist dance music show "Deejay Time," hosted by Albertino every afternoon (14:00-16:00) on the Milan-based EHR/dance network Radio Deejay, is the single most popular show on Italian radio.

Although most label promoters hope for airplay from a combination of Italy's 10 music-based national networks, with an average 4.75 million daily listeners market leader Deejay is regarded as a tastemaker, and a playlisting can make or break new dance releases in the country.

"Our music philosophy is simple; we pay attention to new trends happening worldwide, and, taking into account what we know of our listeners, we try and predict what will work well with them," comments Deejay's music director Dario Uselli.

"We have always looked to the future, and by using our instincts for picking out hits, we are not afraid to play new and lesser-known tracks."

The station has "an excellent rapport" with the record companies, he says. "Every now and again they call us for our opinions on releases, or for advice on a new single option."

A Tight Youth Target

Radio Deejay's format mix is 50% dance, 25% Italian music and 25% pop/rock. "There is no longer a marked differentiation between dance and pop music, so we don't see ourselves as a specialist dance outlet."

But while most networks programme a generalist format tilted towards either teens or a more adult audience, Deejay is the only Italian network to tightly target the 15-25 demographic—the principle recording audience.

DJ producer and impresario Claudio Cecchetto founded Radio Deejay in 1982 when he bought out a regional Milan-based operation. He quickly branded the station using the generic "Deejay" name and logo, created cartoon imagery and characteristic names to project the presenter's personality, and, combined with the station's cutting edge pop format, these tactics soon helped raise the station to become the regional market leader.

Expansion into a national network followed Deejay's sale to the powerful Italian publishing group L'Espresso and its radio sales house SPER, which provided the necessary investment and marketing synergy.

As with all influential media, Radio Deejay receives its dose of criticism from local labels concerned that their product has been overlooked by the music director.

In one famous incident two years ago, Gianfranco Bortolotti, MD of the Brescia-based Media Records, accused Radio Deejay's then artistic director Cecchetto of ignoring his artists. "It was only when our act Cappella reached number one in the UK that we started getting airplay on Radio Deejay," complained Bortolotti. The affair has now blown over, however, and Bortolotti hastens to add that "Our relation with Radio Deejay is now good."

"There is no longer a marked differentiation between dance and pop music, so we don't see ourselves as a specialist dance outlet"

Dario Uselli,
Radio Deejay PD

It has been no secret that Cecchetto has used the station as a promotional vehicle for his own artists, meanwhile. In the mid-'80s Deejay helped popularise the Ibiza disco sound via Cecchetto-artists Sandy Marton, Sabrina and Den Harrow. Since 1990 it has seen Jovanotti rise from DJ to Italy's top rap artist, while Cecchetto discoveries Vernice and teen act 993 have launched their careers through the station.

Cecchetto departed from the station in January this year to set up Radio Capital, a new national network of his own, which effectively severed Deejay from direct music industry connections.

And Uselli maintains that the separation is now clear. Unlike many other Italian networks, Deejay is not offering high-rotation in exchange for a high percentage of the publishing rights, he underlines. Nor are they any longer involved in developing new artists, although this may be a possibility for the future.

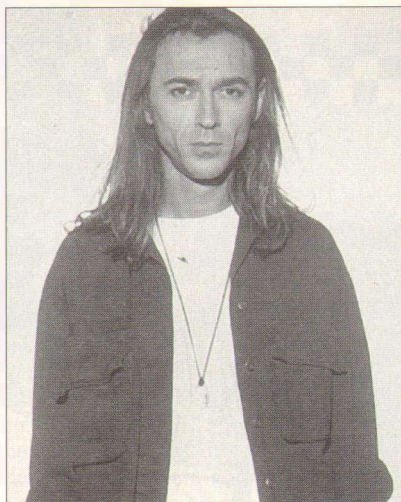
However, when Deejay endorses a dance compilation they are almost guaranteed success, and compilation deals are actively sought out by domestic labels. Some of the albums it has leant its name to have turned out to be best sellers in Italy, with up to 200,000 units sold per release.

"We endorse five or six dance compilations each year," says Uselli. "We deal with several domestic dance labels, particularly Time, Dig It and Flying."

Deejay Time and Deejay Parade are now up to their sixth edition each, and have now been joined by the Alba series—endorsed by Deejay Time presenter Albertino, and Megamix planet.

"Next year we plan to expand into pop, and to team up with some of the major labels on two or three pop compilations," said Uselli.

Club DJs Fargetta and Mollela who provide the mixes in the afternoon Deejay Time Show are also



Albertino's "Deejay Time" is the most popular show on Italian radio.

producers in their own right, putting out releases under their own names through labels including the Brescia-based indie Time.

Not all new trends get past the music filter at Deejay, however. "We do have specialist rap and rock shows every day," says Uselli.

"However, some of the more radical artists with an uncompromising lyrical stance don't get played. Many of the Italian rap bands for example came out of the social protest movements connected with the Centro-Sociali (autonomous youth centres, usually squatted by left wing groups protesting the lack of social facilities for Italian youth). We do play some of the acts from that scene, but only those which obviously aim to crossover to a wider audience. OTR and Articolo 31, for example, both of which regularly co-present the rap show 'One-Two, One-Two' every afternoon (16.00-16.30)."

On-Screen Publicity

Television exposure provided an initial boost to Deejay's sustained success story and remains a vital promotional ingredient. Back in the mid-'80s the video clip show "Deejay Television" was transmitted every afternoon on the youth-oriented private national channel Italia 1 and Radio Deejay presenters still regularly host or guest on both the state RAI and Fininvest private networks.

Ex-Radio Deejay presenter Fiorello has become a major TV star with his own nightly Karaoke show on

Italia 1, for example, and has a new primetime variety show planned for the Autumn.

The two most recent additions to Deejay's presenter line-up are MTV Europe's Italian VJ Enrico, who presents a rock-slot each evening at 18:30 during Marco Biondi's "Pop News" programme, which features the latest trends, releases, pop gossip and interviews.

Federica Paniucci, famous as the presenter of Italian TV's summer-variety show "Festival Bar" has also been signed up to present Dear Deejay, a listeners chart every afternoon 17:00-18:00.

The departure in January of Cecchetto was a blow to Deejay. Especially as the ex-founder and mentor took half of Deejay's star presenters with him. He hopes to expand his regional station Radio Capital into a national network, and will doubtless apply the same Deejay tricks to try and create another EHR giant.

Uselli says he is confident of staying on top, however. The stations he has to keep his eye on are cross-town competitor the Milan-based 105 Network, which counters Deejay's afternoon dance strand with a rock 'n' rap oriented show, while Bergamo-based network RTL 102.5 Hit Radio has made gains with its evening focussed on young dance fans.

"Our only big problem to keep the number one position is to increase our coverage. We currently cover 80% of the country, and our objective is to be heard in several important areas where we are not heard at the moment."

On High Rotation At Deejay



Shamen/Destination Eschaton
Ziggie Marley/Power To Move You
Me&My/Dub-I-Dub
Gipsy Kings/ La Rumba De Nicola
Lenny Kravitz/Rock'N'Roll Is Dead
Michael Bolton/Can I Touch You...There?
Dubstar/Stars
Oasis/Roll With Me
Smooth/It's Summer Time
Natalie Merchant/Carnival



Coaching Skills For The Manager

Radio's rapid expansion and consequent dramatic increase in day-to-day pressures on managers, has—perhaps inevitably—lead to a decline in coaching skills on a one-to-one basis between sales managers and their sales teams, and programme controllers and their presenters. Tony Grundy discusses the benefits of good coaching, and presents some useful suggestions to improve these skills.

■ MANAGEMENT

The trouble today in radio is that everybody is team pressured, forgetting the real value of the coaching aspect of their management role, and team meetings take their place. Team meetings are, of course, very useful, but assumptions are often made about understanding and actions expected from participants that do not always correspond to reality.

Effective Coaching

Being an effective coach is fundamental to the success of any manager in handling relationships with colleagues and subordinates. Most of us coach informally some of the time without realising we are doing it, but there are distinct advantages to systematically using some simple techniques and ground rules.

Coaching is the process of systematically developing people at work. It involves turning work-experienced problems into learning situations. These learning situations are developed in a planned way and the learning takes place under guidance by you or someone nominated by you with the

agreement of the person being coached.

The opportunities presented by coaching are numerous. Together they represent a powerful influence on the motivation of people at work, how they feel about the way the organisation encourages, guides and makes use of their abilities, and develops their potential. The opportunities are:

- To develop people;
- To use experience to the best possible advantage;
- To help people acquire specific needed skills;
- To change or develop specific attitudes or behaviours;
- To reinforce or develop specific areas of knowledge needed for effective job performance;
- To help share relevant job experiences, problems and expertise;
- To develop yourself as a manager by getting systematic and objective feedback on the important ways in which your behaviour affects other people, both in helping and in hindering them;
- To help people take on responsibility for managing their own work problems by helping them recognise more fully their own resources, and giving them access to your experience;

Paul McCartney's Oobu Joobu Hits Europe



Paul McCartney's "Oobu Joobu" Radio Series is now available in Europe courtesy of Westwood One Entertainment, announces president Greg Batusic. Developed, directed and hosted by McCartney, it represents the fruition of 30 years of his work. A first-of-its-kind, the series includes never-before heard McCartney recordings and rehearsals, Beatles' soundchecks and parodies, discussions with artists like Brian Wilson, selections from McCartney's record collection, and even recipes from Linda McCartney's kitchen.

The odd-sounding title was inspired by a production of French playwright Alfred Jarry's *Ubu Cocu* on BBC radio almost 30 years ago. The show starts with a two-hour programme, followed by 13 one-hour shows, and concludes

with a two-hour finale. Batusic comments, "It's the culmination of 30 years of Paul's personal and professional life intimately unfolding over the radio."

Norm Pattiz, chairman of Westwood One, expects the series to break format barriers, because of the various musical genres, and because "there are no set rules or format for this."

Some of the artists featured on the series include: Stevie Wonder, Carl Perkins, Chrissie Hynde, Little Richard, Kim Basinger, Elvis Costello, Jeff Beck, John Entwistle, Pete Townshend and Mike Myers. Contact Renee Casis, Tel. (+1) 212.641 2052.

- To help yourself recognise opportunities for delegation, providing you with time to pay attention to more important things such as developing others.

Coaching is intended to do more than just help people be better performers at the jobs they are currently responsible for. It is a key mechanism for confronting people with new challenges and creating opportunities to discover the full extent of their abilities. It is also an important way of transferring at least some of the responsibility for personal growth onto others. By and large, people want the challenge of difficult things to do, and they also want to share in the process of making it happen. Coaching is therefore something you should be undertaking all the time. It is not something which you impose on people, but is rather a joint venture between you and others. Its main aim is to draw out the other person's commitment, stimulate personal growth and an increased sense of responsibility.

What Coaching Involves

Identifying Opportunities

In what ways could the person benefit from new challenges or experience? Is it to increase commitment or loyalty, to increase personal confidence or some specific aspect of performance, to do something about overcoming a performance weakness? Is there some point which you both, jointly, want to improve, like the cooperation or communication between you?

Clarifying Targets

How will you both know when success has been achieved? Any change must be within authority negotiated and agreed upon with the appropriate people. If the person is taking on some new responsibility or activity, how does it fit in with existing responsibilities?

In clarifying targets, agree on the most appropriate measures to use. Ideally these should be visible and tangible, planned outcomes.

Timing

Agree how long it will take to achieve a planned outcome. Agree to a set of milestones as a way of assessing ongoing progress, as the basis for continuous review and in order to maintain a high level of motivation. Agree on a basis for reporting on progress and for giving early warning of any difficult or unanticipated problems.

Agree On Tactics

How will the person go about achieving success? You could help by doing it yourself (i.e., people can learn effectively from you in some important respects through observing you as the model of how something should be done). You could also achieve significant change by rewarding appropriate behaviour when you observe it.

More likely, though, you will need to develop a clear plan covering the following ground:

- What can you do yourself?
- What can other people, including myself, do to help?
- How will you go about it?
- Who will be involved?

- What methods will be used?
- What is likely to get in the way and make life difficult, i.e. anticipate any known or likely difficulties, and have contingency plans for handling them?
- What data can be collected and used along the way as the basis for keeping on track?

Gain commitment by listening to the person's views and opinions, not by telling them. The person being coached needs to be able to see where it all fits together. You gain by ensuring that you see the situation in the same way as the person being coached sees it.

Monitoring Progress

How will progress be recognised? How will it be measured? Balance the person's accountability against the need to learn, bearing in mind that learning sometimes leads to mistakes being made. Plan for systematic reporting back and create a climate of openness and frankness for when this happens.

Review

Identify progress achieved. Consolidate and build on the learning which has taken place with other, more challenging tasks.

Give feedback, highlighting successes and solving problems raised by failures. What could have been done better/differently?

Get feedback on your own coaching performance.

Some Useful Coaching Skills

- Listen to words, tones and behaviour. To increase trust and openness, seek opinions, don't dictate.
- Use the mirror technique in which you paraphrase someone's ideas to them in order to check your understanding.
- Build on the other's ideas. Say what you like about them, rather than what's wrong with them.
- Avoid seeking to score points, make judgements or allocate blame.
- Seek opinions and ideas.
- Build on the person's experience.

To become a better coach means preparation and planning for these sessions, just like any other aspect of your job that you want to be more successful at. You need training to practice these skills. In my next article, I shall examine some of the questioning techniques involved with coaching skills, and look at the correct way to give feedback. In the meantime look for opportunities to create one-to-ones with the people that matter in your radio station.



TONY GRUNDY owns broadcast sales specialist and management consultancy *Communicate Now*. He has been in the broadcast industry for 18 years, during

which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44)1491.873 185 or fax: (+44)1491.875 180.



Supergroove Continues Its European Campaign

by Robbert Tilli

AUCKLAND - Back in New Zealand, they left a trail of burning venues behind them. With the quadruple platinum debut album *Traction* (60,000 copies sold) and other singles of precious metal, funk metallists **Supergroove** (RCA) have nothing more to prove. "Today New Zealand, Tomorrow the world," is the new credo. Hence a plane trip to Sussex, UK, from where they are hoping to conquer Europe. But this means back to square one!

"If we had to promote them from their homebase, we wouldn't have stood a chance," stresses **BMG** head of international promotion **Nicole Moore**. "Once the band was prioritised after a showcase at the international BMG conference in Malaysia last year, **Allan Fried**, who's in charge of the artist development priority list at BMG in New York, requested the band to be based out of the UK for a while."

Singer **Karl Steven**—whose vocals are sometimes as harsh as Johnny Rotten's—understands they are "world famous" in New Zealand but "nothing" in Europe. Nevertheless the septet decided to go for it. "As soon as the possibility of a [introductory] European tour [in June] was mentioned, we realised we had to go back to the small venues. The good thing is that you have to fight for recognition. It's much harder work, we are rising to

the occasion, and thoroughly enjoying it. Sometimes it's good to struggle."

It reminds Steven of the band in its founding days seven years ago, but as most of the members still lived at home with their parents, expenses were much lower then. "Coming from such a small country, travelling the world is very stimulating. But to get out of New Zealand, seven plane tickets are very expensive."

Different singles off *Traction* are out in various territories in Europe. What all these have in common is a fistful of raw energy. Guitarist **Ben Sciascia's** power



riffing gives *Scorpio Girls* the punch of Rage Against The Machine or the Red Hot Chili Peppers, prepared according to the mid '80s recipe. Like American counterparts Dog Eat Dog they have a full-time horn section, which immediately makes the music more accessible. Adrenalin is brought to cooking level by

the high-energy stomper *Gotta Know* with a dirty, almost muddy bass. Rock and dance antipodes may shake hands, because Supergroove links the incompatible.

Steven hates to be called just another funk metal "crossover" as the genre has often been referred to. "Coming from a country with only three and a half million inhabitants, we can boast a small but potent rock scene. Because of our isolation most of these bands are very original. Like Split Enz in the past or the Chills, we strongly believe we've got something else to offer. You have to be different if you want to make it abroad."

In Indonesia Supergroove can look back at a mission accomplished, where the album has made gold (12,000 units). But neighbouring Australia has proved more difficult. "Traditionally it's quite a slow market to catch on. Although it has one of the best live scenes in the world, it's hard to make your albums sell. You can play gigs there till the end of time, but as forget as chart entries are concerned you can forget it. At concerts you draw the hip nighttime people, but 'Joe Bloggs' still hasn't heard of us I'm afraid. In Germany that seems to be far less of a problem. [Video outlet] Viva is really useful."

However, the stage remains the best tool to break the band, says **Rick Smith**, who looks after the band's management in the UK on behalf of **Ted Gardner** of

Larikin in New York. "In New Zealand they've established themselves via the standard method of playing to the people. Most bands which are great on record are hugely disappointing live. Supergroove is the exception to that rule. Especially RCA in Hamburg was drawn to them by the instant effect they had on a live audience."

Recently the band took a break from touring, rented a place in Sussex, and started writing songs for their second album, which will be less of the "crossover" kind. "We're heading towards more melody now—real song structures like Blondie or Bowie," Steven expresses.

"And we have developed that process to our live set too, in which we play our old songs in new arrangements, reflecting our progression. A nice thing about the crossover genre is that everybody can do it—just like punk at the time. Pick up a guitar, plug in and go. It was certainly how we started, but along the way you develop the abilities to take it further. We don't particularly like to be trendy."

"If you're part of a trend, then you're not the sole creator. I mean you can't control what the others do. Perhaps we're control freaks. So be it. But we like to do everything ourselves. We do our own production, artwork, even our own videos. Every band should do that."

With a month-long comprehensive European tour looming from mid-September to mid-October, Steven has high hopes for their chances in Europe. "Every good band willing to work hard has a chance. We do a pretty good live show, so I've got reason to be optimistic."

UK "Indie" Bands Conquer A Place Next To German Techno

by Christian Lorenz & Robbert Tilli

You want to know whether rock 'n' roll is here to stay, whether techno still rules? Is European rap gaining territory and will UK indie bands conquer the Continent? Well it all very much depends on whose side you are on. Popkomm panelists had a hard time answering these topical questions in terms of modern day A&R. "Techno is cool, everything was much better in the old days," pretty much sums up the rather 'studenty' standpoint held in panel discussions. Stay underground, because commercial success is a crime seemed to be the message.

Media hype doesn't necessarily mean export. Although the British battle of the "indie" bands between Oasis and Blur was the talk of the town in Cologne, they are not the ones scoring real chart action on the Continent. The acts responsible for the export statistics incidentally received much less attention.

So far UK indie acts have always been beaten in sales by the US grunge and punk explosion. But a look at acts such as Take That, East 17, Pet Shop Boys or Rolling Stones quickly point up the pan-European chart dominance of UK acts. In one year the UK's record industry jumped from number 26 to 4 on the country's ladder of exports.

While the likes of Nirvana, Pearl Jam

and Soul Asylum adorned high street racks and bedroom walls, rock-oriented acts in the UK have had ample time to come up with a new strategy.

"For years UK artists in the independent scene acted like they didn't give a shit about anything," said **Rough Trade Germany MD Kurt Thielen**.

"We had to promote their releases on the Continent with lousy concerts and very little managerial support."

Once christened the shoe-gazers for their lack of charisma or stage presence at live gigs, UK indie acts have since discovered professionalism, however. "UK bands have their act together again," admitted **Edel UK MD Andrew Cleary**. "They have proper equipment, good management and a clear vision."

Cleary believes that the latter is the key success element for bands like Supergrass, Oasis or Blur. "To find your niche in the pop market you have to have a clear view of who you want to be and what you want to achieve," said Cleary.

"The butch-image has proven extremely successful abroad," he added. "That kind of rough English lad typecasting works wonders for Supergrass, Blur and Oasis." Images of football hooligans and British excentricism sell in Europe/Japan and for some (Oasis) even in the US.

For Thielen the quality of the new

"Britpop" acts has almost caught up with the UK media hype again. "In the early '90s German indie customers lost interest in press articles hailing the sensational qualities of a new act. Now I think the UK scene is really exciting again. It has the potential to take the lead globally again. But I don't see this happening in dance. From a commercial point of view 'jungle' is totally irrelevant in Germany."

Meanwhile, German techno has become one of the major sales forces on the Continent, without having any substantial impact on the UK charts. The likes of **Marusha** and **Mark 'Oh** are practically unknown quantities beyond the Northsea. In Germany itself though, a media discussion is currently going on about whether the genre has reached its artistic peak.

At Popkomm it provoked former **Ideal** frontlady **Inga Humpe**, (recently reborn as techno schlager singer **Bamby**), to the following comment: "Underground is good, commerce is bad? Haven't I heard these words before? Like 13 years ago, during the hey day of the 'Neue Deutsche Welle' ['new wave the German way']?"

Another strictly Continental thing is the local hip hop hit—in languages other than English that is. While British rap has never really made it, its French-, German- and Italian-language counterparts are still multiplying.

The arrival of jungle has further

blocked the road for UK rap. Production-wise Continental rap is improving itself in an on-going process in which the French have taken the lead, according to **Akim Walta** of Germany's **MZEE**.

"Unfortunately there is a lot of jealousy among our local rap scene. Signing to a major is seen as a betrayal," observed French rapper **Ménélik** (Soul Circus/Sony) who also spotted German and French acts networking together.

Popkomm's origins in the alternative scene was frequently evident during the conference, certainly whenever the future of rock was debated. Realistically **Wijja Records** (UK) MD **Gary Walker** noticed that "It's not Offspring's fault that they sell so many records. Personally I switch off as soon as 'scene marketing' comes in."

"Some bands like our own **Cornershop** have ideas which are basically not marketable. But then again has Therapy? become a worse band since they left us? I don't think so. They're only better produced, but they still sing about the same things."

The discrepancy between artistic credibility and commercial sell-out still apparently causes a lot of uproar. **Glitterhouse** A&R manager **Robert Stiewe** pointed out that such discussions are fully out of date. "Calling majors names is something of the past. We've got to sell records and acknowledge there is competing product on the market."



Singles

BJÖRK

Isobel - Mother/One Little Indian **ehr/a/d**
 PRODUCER: Nellee Hooper
 Lighter than *Army Of Me*, radio won't have trouble with this one on which Björk's weird vocal technique and the off-the-wall production are embedded in sonically-friendly strings.

CAUGHT IN THE ACT

Let This Love Begin - HKM **ehr/ace**
 PRODUCER: Steve Mac
 Let the conquest of Britain begin with this romantic ballad from the half-Dutch/half-English quartet, which already has the entire female teen population of Germany at its feet.

COOL BREEZE

Can't Deal With This - Dorado **d/ehr**
 PRODUCER: Charlie Lexton
 Six remixes are ample proof that Dorado is becoming one of the jazz dance labels to watch. Mellow is the beat, sensual is the female singer and open is the sound, almost verging on trip hop.

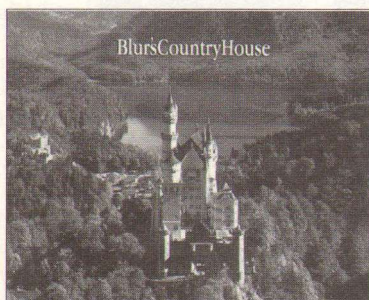
JUNKHOUSE

Brown Shoe - Epic **r/a**
 PRODUCER: Malcolm Burn
 Probably the only band in the world to be booked at blues and alternative festivals alike, Canadian Junkhouse is indeed under the same spell of Delta blues and avant garde as Chris Whitley.

LENNY KRAVITZ

Rock And Roll Is Dead - Virgin **r/a/ehr**
 PRODUCER: Lenny Kravitz
 Borrowing half of the riff from Led Zepelin's *Heartbreaker* is not exactly the way to back up the statement he's making here. By going retro again, Kravitz reanimates rock totally. "As rock is still very big in Scandinavia, it will be a big radio hit," predicts Hans Van Rijn, DJ at *The Voice*/Copenhagen. "It's typical of him, the way it's structured. Although playable in all day slots, in the evening it will do best on EHR stations which pretend to cater to youth."

BLUR



Country House - Food **a/r/ehr**
 PRODUCER: Stephen Street
 Everything about this song makes you think of Mott The Hoople's laddish version of David Bowie's *All The Young Dudes*. Whatever, it has won them the UK championship at the expense of Oasis.

PAOLO MENDONÇA

If You Don't Come To Party - Polar **r/a/ehr**
 PRODUCER: Nicci Wallin
 Mendonça is funkling like mad at his own party just as Sly & The Family Stone used to dance to the music in the early '70s. Producer Nicci Wallin deserves due credit for the organic sound.

MORRISSEY

Dagenham Dave - RCA **a/ehr**
 PRODUCER: Steve Lillywhite
 Now on the same RCA Victor label as his greatest idol Elvis, Morrissey debuts with an upbeat single in a much harder sound than previously. Incidentally, it's not a cover of the Stranglers song.

ALISON MOYET

Solid Wood - Columbia **ehr**
 PRODUCER: Ian Broudie
 The next single selected from the compilation *Singles* is a solid rocking pop song, doing justice to her background in Canvey Island where pub rock once started.

SINÉAD O'CONNOR

Famine - Chrysalis **a/ehr**
 PRODUCER: John Reynolds
 Sinéad raps about starvation in Irish history. Thanks to its modern sound the song, containing bits out of the Beatles' *Eleanor Rigby*, takes after Suzanne Vega & DNA's *Tom's Diner*.

RED HOT CHILI PEPPERS

Warped - Warner Brothers **a/r**
 PRODUCER: Rick Rubin
 Watch out Rage Against The Machine and Dog Eat Dog, as the inventors of the funk-rap-metal crossover are no longer recluses. Loud and proud they reclaim their position as leaders.

THE SHAMEN

Destination Eschaton - One Little Indian **d/a/ehr**
 PRODUCER: The Shamen
 Very misleading—it's not as instantly catchy as their past singles, but rest assured memorability will grow with each spin. The Shamen remain on the top as the most melodic dance outfit.

SLEO

Je Lance Les Dés - WMD **d/a/ehr**
 PRODUCER: Sleo
 Don't let Chirac influence your musical choice, as here's another interesting French rap posse that deserves your attention. It's the bassline that really makes it irrepressible.

ROD STEWART

Lady Luck - Warner Brothers **r/ace/ehr**
 PRODUCER: Trevor Horn/Rod Stewart
 Rod fishes the best bits out of the Byrds' *You Ain't Goin' Nowhere*—the chorus—and his own *Maggie May*—the mandolin—to come up with a pleasing result for both rockers and romantics.

SUNSCREAM

When - Sony Soho Square **d/a**
 PRODUCER: Suncream
 Long time, no hear. When? Now! Suncream is back. The ambient intro puts you on the wrong foot. Steadily it develops into an electro pop song in a trendy dance production and bouncy K-Klass remixes.

Albums

THE FABULOUS THUNDERBIRDS

Roll Of The Dice - Private Music **r/ace/ehr**
 PRODUCER: Danny Kortchmar/Steve Jordan
 By now frontman Kim Wilson is the sole remaining original member of the Texan R&B "academy," with drummer Fran Christina being his most loyal pal. Everyone else is new to a band which has surprisingly kept its spirit intact. Sessioners David Grissom and Danny Kortchmar step in as back seat guitarists, while Kid Ramos is meant to be the new "Jimmie" or "Duke." With more harp than before, it becomes clear that Mr. Wilson is the true target man now. Poppier than his solo albums, this new set could very well contain the T-Birds' first (US) hit in years. *How Do I Get You Back* is MTV-tailored rock and *Here Comes The Night* is the best version of the Them classic since Dwight Yoakam's. Lovers with soul will weep every time they hear the sad O.V. Wright-styled ballad *Memory From Hell*.

GAVIN FRIDAY

Shag Tobacco - Island **a/d/ehr**
 PRODUCER: T. Simenon/G. Friday/M. Seezer
 Hooking up with Bomb The Bass' Tim Simenon was one of the best moves Friday has made in his solo career. Like a human body on a mattress, his voice comfortably lies on top of the inventive rhythm tracks. It shows that avant garde and dance haven't exhausted their combined potential yet. The title track with the Irish modern bard reciting his poetry in a deep dark talking voice is as adventurous a song as Robbie Robertson's *Down By The Crazy River*. There's so much going on, this album deserves a closer examination than just an occasional spin. Awesome!

GEORGE JONES & TAMMY WYNETTE

One - MCA **c/r/ace**
 PRODUCER: Norro Wilson/Tony Brown
 Reunited on record, it's almost as if they've remarried after their divorce. On this duets album, George & Tammy sound more harmonious than they did at the time of *Golden Ring*. For Tammy it's more than a reunion, it's a musical homecoming too. Last year's *Without Walls*, another duets affair, was more pop than country. With the intimacy here the ballads benefit most, especially *Just Look What We've Started Again* in an Owen Bradley kind of arrangement. If tearjerkers make you feel too sad for a summer day, then try a rockier piece, like the O'Kanes cover *Will You Travel This Road With Me*.

KING L

Great Day For Gravity - Circa **a/r**
 PRODUCER: Gary Clark
 To live up to the indispensable "indie" image, many British guitar-driven pop bands often deliberately sound a bit "cheap." King L radically breaks with this silly tradition. Production is big and can match the whole Seattle army. Small wonder, as American Jack Joseph Puig mixed the bulk of the set. Musically they're more pop than rock, but not what

is now called "Britpop." Songs are the driving force, and instrumental skills are better than today's British standard. Bowie, Alex Chilton, and Freedy Johnston come to mind more than once. All this culminates on what should undoubtedly be the single, *Life After You*.

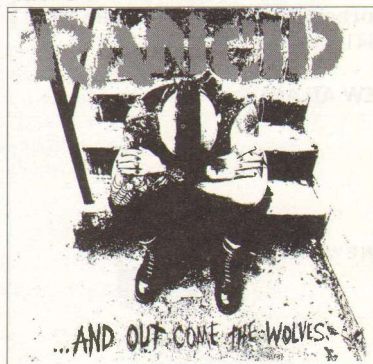
PATRA

Scent Of Attraction - Sony 550 Music **d/ehr**
 PRODUCER: C. Dillon/D. Kennedy/H. Luv Bug/S. Remi/T. Taylor/C. Ferrar/Soulshock/Karlin/A. Kelly
 Still the queen of ragga or has Diana King overtaken her? First single *Pull Up To The Bumper* stays too faithful to the Grace Jones original to close the gap with her immediate rival. But there's more, a whole lot more. Even the coldest-hearted DJ will melt for *Mek Me Hot*. And what about *Hot Stuff*, the "duet" with Salt-N-Pepa, for instance? It might prove the winning combination just as Salt-En-Vogue has been.

XAVIER

The X-Factor - Interscope **d/ehr/ace**
 PRODUCER: Xavier
 "Created by Xavier Amin Dphrepaulezz," the credits say. That's all. An allrounder like Prince or Stevie Wonder, he's a multi-instrumentalist who prefers to do everything by himself, apart from some guest contributions. Not the sensational debut you might have hoped for, but give him more time and something really promising could develop. The ballads *Angel Of Mercy* and *Cinnamon Girl*—not to be confused for the Neil Young song—are the first signs of what should become a long career in pop.

RANCID



...And Out Come The Wolves - Epitaph **a/r/ehr**
 PRODUCER: Jerry Finn/Rancid
 Stop your sobbing about possible Clash reunions, because Rancid—Epitaph's next US missile aimed at Europe—is the best imaginable reincarnation of 1977 British punk rock. Again there's a "white riot" going on with a similar vigour, yes even sung with Joe Strummer's intonation. Material is strong enough to forgive them for leaning so clearly on punk's history. Without exception, all the tracks are sing-alongs. Radio won't have a problem with the handful of ska tracks, among which the single *Time Bomb* and *Daly City Train*. For party animals there's the "Oi" punk variant too: *Avenues & Alleyways*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili, Music & Media, PO Box 9027, 1006 AA Amsterdam, The Netherlands.



Market Place

11:59

Free Man - Ticking Time/China (UK)
 PRODUCER: 11:59/Eye Q
 Dub meets rap on this intriguing slice of trip hop. What sets this outfit apart from comparable bands is their much stronger reliance on vocals and guitars partly provided by **Paul**, son of Lemmy from Motörhead. Contact **Ken Lower** at tel: (+44) 181.742 9999; fax: 181.742 9353.

CYBER-TEC

Cyber-Tec - Synthetic Symphony/SPV (EP) (Belgium/UK/Germany)
 PRODUCER: J.L. De Meyer/J. Sharpe/G. Denton
 Formed around **Front 242** mastermind Jean-Luc De Meyer, this outfit continues where his old band left off. A key difference is, however, that ambient elements are now incorporated in the trademark hard-hitting electronic body music. Consisting of four tracks with numerous remixes, this EP serves as a primer for a full-length album scheduled for release early next year. Contact **Martin Ruder** at tel: (+49) 511.87090; fax: 511.870 9183 or **Paul Green** at tel/fax: (+44) 161.434 8473.

LITTLE SONNY

Sonny Side Up - Glynn/Sequel (CD) (US/UK)
 PRODUCER: Various
 This ace blues harp player, who has played with just about every blues artist under the sun over the past few decades, offers his first solo work in quite some time. The material, all written by himself or his sons, mainly consists of tough uptempo blues, while his vocals are as much in the spotlight as his harmonica playing. Contact **Noreen Allen** at tel: (+44) 171.433 1641; fax: 171.433 3270.

NEW ATLANTIC



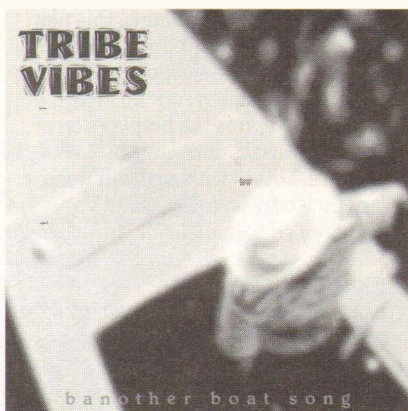
Global - 3 Beat (CD) (UK)
 PRODUCER: New Atlantic
 The single *I Know*, which is included here, created quite a buzz a few months ago. It also sums up what this Liverpool duo is all about—in a highly original way, they couple ambient techno with soul. The instrumental arrangements are certainly on par with those by the Aphex Twin and the Orb, while the R&B-flavoured extras add something the competition lacks. Contact

Chantal Andrews or **Russell Cook**
 at tel: (+44) 171.498 0788; fax: 171.498 3755.

O.N.A.

Modlinshka - MJM (CD) (Poland)
 PRODUCER: O.N.A./Adas Toczko
 The figurehead of this rock band is 18-year old singer **Agnieszka**, who boasts a terrifyingly big voice and writing skills to match. The current single, the ballad *Drzwi* ("Doors") summarises the band's qualities. Most other material consists of melodic but hard-hitting rockers, which bode well for the future. Contact **Andrzej Wojciechowski** at tel: (+48) 2.619 2492; fax: 2.619 0920.

TRIBE VIBES



Banother Boat Song - Tribe (Sweden)
 PRODUCER: Johan Bejerholm
 This cheerful version of the famous '50s smash the **Banana Boat Song** has plenty of potential to become a major hit yet again in this uptempo reggae guise. The combination of a classic tune and contemporary arrangement should do the trick in this case too. Contact **Dag Häggqvist** or **Gunnar B. Skoglund** at tel: (+46) 8.799 6900; fax: 8.294 006 or **Eddie Freij** or **Johan Jansson** at tel: (+46) 470.12 161; fax: 470.12 162.

THE TUBS

The Tubs - Rec 90 (CD) (Norway)
 PRODUCER: Yngve L. Sætre/The Tubs
 Melodic rock with more than just a few weird twists and turns is the fare here but the group retains its pop sensibility at all times. Bright rockers such as *Spiders*, *Jolly Boo* and *A Little Tub* are just a few examples of this and if they keep up the good work they'll only have to gain wider recognition. Contact **Torfinn N. Andersen** at tel: (+47) 55.323 410/903 315; fax: 55.311 875.

VARIOUS

The Extreme Collection Vol.2 - B9/Ripe (CD) (UK)
 PRODUCER: Various
 Kicking off with **Dean Alexander's** slamming *Junglist Raver*, this collection sums up the state of affairs in the jungle community very well. Some of the material is pretty straightforward (such as **Jermaine Fabulous's** *Authority*), much more so than others such as the slightly jazzy *Café Le Jungle* by **Dubtronix** and the downright odd *Vision* by **Frixion**. Contact **Andrew Steven** at tel: (+44) 121.693 4455; fax: 121.693 4466.

Dance Grooves Short Takes

by Maria Jiménez

■ **FUNKED CLUB HOUSE: Mike Dunn's MD Express** is running smoothly with *God Made Me Phunky*, a super deep '70s funkified houser with major crossover ability. Ideal for radio programmers who play the Bucketheads. Contact **Nite Stuff** or **Aspro** (a label started by Belgian/Dutch DJ **Eddy De Clercq**) at tel: (+31) 20.686 5943; fax: 20.684 3307 or **Jive/Zoma** at tel: (+31) 2153.16314; fax: 2153.16785.

■ **CROSSOVER HOUSE: D-Generator's Una Musica Senza Ritmo (Maddog Records)** is an uptempo club track with pop threads running through it. The Radio Mix is a midtempo rendition with a cheerful vibe and spiced with soulful lyrics. Contact tel: (+49) 711.47630; fax: 711.476 3324.

■ **TRANCE: An impressive techno trance album** out of Israel? **Guy Sebbag** and **Cal Carmy** have released a highly recommended eight-track CD called *In Trance (Papaya/NMC)*. The overall sound is full and round with lots of forward motion. Contact tel: (+972) 3.559 7888; fax: 3.556 8880.

■ The new **Echo** label ventures out in all possible directions. **Moloko's** self-titled EP is a great attempt on the Portishead variety of Bristol's "trip hop" sound. The Wondervox mix of *Where Is The What If The What Is In Why?* is extremely suspenseful. Ask your local MCA office for a copy or contact **Moloko** on the following Internet page: <http://www.echo.co.uk/echo/echo.html>.

■ **ANTHEMIC HOUSE: Celvine Rotane** has been enjoying international club success with the high-pumping winner *I Believe (Club Tools)*. European radio should welcome this track as a model dancefloor airwave crossover number. The remixes from **DJ Misjah**, **Rozzo** and **Mel O'Wen** provide diverse club sounds from trance to techno to the stripped down raw cut. Contact tel: (+49) 40.890 85208; fax: 40.890 85301.

■ **JUNGLE & HOUSE: Suburban Soul** takes **Minnie Ripperton's** 1975 hit *Lovin' You (All Around The World)* and turns it into an uptempo whirler for 1995. The original format is jungle, while three house remixes are also provided. Contact tel: (+44) 171.498 0788; fax: 171.498 3755.

■ **HAPPY HARDCORE: In the centre of the new rush of happy hardcore tracks comes Kiki Peng's** bizarre cover of **Lesley Gore's** '60s pop hit *It's My Party (MT Air)*. It's catchy and simple to remember, as sufficiently proved in 1981 when Dave Stewart & Barbara Gaskin had a go on the same song, resulting in a UK number 1 hit. Take a chance on the "A-side" or the more housey club mixes. Contact tel: (+31) 2526.74253; 2526.87872.

■ Sometime in autumn, the eagerly-awaited sophomore album by blues rapper **G. Love & Special Sauce** on **Okeh/Epic** will hit your desks. The album, called *Coast To Coast Motel*, is co-produced by **Don Smith**. Among the tracks are *Kiss And Tell*, *Soda Pop*, *Music Is Love* and *Bye Bye Baby*, which features the **Rebirth Brass Band**.

■ After a lengthy maternity leave, **Suzanne Vega** has returned to the studio for the pre-production of a new album slated for release next spring. ■ **US reggae stars Big Mountain** will stage their return with a new album called *Resistance* in October. The lead-off single will be *Caribbean Blue*.

■ **Liz Phair** is to release an EP featuring one previously-released song (*Jealousy*). The track is augmented by five unreleased old tracks and two new ones—a live version of *Animal Girl* and a version of the **Vapours'** 1980 cult hit *Turning Japanese*.

■ Jailed banker **Nick Leeson** has recorded a version of *My Way* with the **Bollock Brothers** (a coup only comparable with train robber **Ronnie Biggs'** fronting the **Sex Pistols** in 1978). Leeson "sang" the vocals by telephone from the prison where he is incarcerated. The track will be released by **Gun Records** based in Witten/Germany.

■ **Carlos Santana** has just released a three-CD box set called *Dance Of The Rainbow Serpent* containing mostly old material, but there are two previously unreleased tracks present. In addition, he has also hit the road with **Jeff Beck**, who hasn't toured since 1989.

■ Reggae star **Shaggy** follows up the Mungo Jerry cover *In The Summertime* with an original called **Boombastic**. The track which has reached the number three slot in the **Billboard Hot 100 Singles** is already in use in a **Levi's** commercial, currently being shown in cinemas.

■ Highly successful German rockers **Pur**, will embark on a

giant tour on September 26. They will be on the road until May 5 next year and will hit virtually every major venue in the German-speaking territories. Many dates have been sold out well in advance so a few extra shows are scheduled. All this is in support of the new album **Abenteuerland (Intercord)**.

■ Amsterdam-based US blues combo the **Alexander Band** has replaced singer **Keith Dunn** with **Francesca Capaso**. The new line-up will receive its baptism of fire on stage on September 3, when it opens for the **Fabulous Thunderbirds**.

■ There are reportedly plans for a Christmas album by **All-4-One**.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and María Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



NAB Radio In New Orleans 1995

Some 75 years ago, on November 2, 1920, the first commercial radio station, KDKA/Pittsburgh went on air, with a broadcast of the returns of the Harding-Cox presidential election. This year's NAB Radio Show is celebrating that anniversary with seminars covering topics Messrs. Marconi, Hertz, Branly or Fleming could hardly have imagined in their wildest dreams. Or could they? In this century of incredibly rapid advances in science and technology, these pioneers already had visions of mass communication on a worldwide scale.

by Susanna Contini Hennink

FROM September 6-9, New Orleans will play host to NAB's Radio Show and World Media Expo, providing workshops, panel discussions and seminars geared to professionals in radio management, programming, technology, sales and marketing. Internet, DAB, automation, the digital radio station and future trends are some of the many topics in which international visitors will be interested. In addition, over 350 exhibitors will be present, of which 50 are specialised in the radio and audio fields.

However, what goes on between sessions, and during receptions, ceremonies and dinners is at least equally, if not more important to some attendants. This is when the real networking takes place—the ideal opportunity such a large international radio show offers to meet with (prospective) business partners and US counterparts.

Behind The Scenes

Unique Broadcasting MD Simon Cole says "I'm a sponge," when referring to his visits to NAB Radio shows, which he finds "an extremely good opportunity to meet with my US counterparts in a one-stop visit."

Cole is a regular visitor to NAB Radio shows, and intends to continue to do so. As a programme supplier, he is primarily interested in meeting US colleagues in the area of networking. The opportunity that such a large conference provides to connect with US colleagues without having to travel the length and breadth of the continent, is one of the main attractions for Cole.

"My only criticism, which I don't consider a major one," he goes on, "is that it is difficult to locate people at these large NAB shows, because there is no central data-

base [as at MIDEM] from which you can look up where people are staying in order to arrange meetings."



Generally speaking, Cole considers NAB one of the best organisers of conferences, and is looking forward to

this year's visit to the New Orleans show.

As a first-time visitor to NAB's

RADIO THE NAB SHOW

annual Radio Show, Eric Baptiste, chairman of France's Vive La Radio says his main reasons for attending are to become better informed about innovations in DAB, and to gather information on the best soft- and hardware to produce programmes automatically. He is also looking forward to the opportunity to meet and make contacts with US radio professionals.

Looking East

NAB is a familiar presence in western Europe, bringing US broadcasting professionals into contact with Europeans, and organising seminars and workshops to provide a platform for exchanging informa-

tion on programming, networking, marketing and other topics of interest to radio operators and management. The past few years have seen a shift of focus eastward, as NAB executive VP/operations John Abel says regarding their plans to continue expanding activities in Eastern Europe.

"We want to do more in central and eastern Europe, although we have no specific plans. We have already held conferences

in Warsaw, Prague and Moscow, and organisations in all of these places have asked us to come back and do more," he explains. "The challenge is big, but I think everyone sees the growth potential as being bigger. It is easier for us to interest US broadcasters in this market because we find less regulation and a more open environment in the east. Broadcasters there want knowledge and expertise."

In Abel's opinion, commercial radio has a greater potential than public radio. "In eastern Europe, we are seeing the government backing out of broadcasting and deciding to let entrepreneurs in.

continues on page 14

The NAB Radio Show New Orleans Convention Center, September 6-9

Special Events

*Radio Station Tours - 06/09 (08:30-12:30) - guided tours of New Orleans' radio stations

*Bonus Session: "Profiting From Technology In The '90s" - Radio Applications, 06/09 (15:30-17:00), John Abel, NAB executive VP/operations.

*Digital Radio Seminar - One-day workshop, 07/09 (09:00-17:00), including: first public release of DAB test data, DAB forum, evaluating new broadcast technologies, total automation for the radio broadcaster. (Separate registration fee, and only for full convention registrants.)

*International Reception - 07/09 (17:00-18:30), sponsored by RCS and Sound & Stations

*Internet Boot Camp, 09/09 (09:30-13:30) - learn basics of Internet and its benefits for radio stations, e-mail services, whether a World Wide Web home page will benefit your broadcast operation.

*NAB Marconi Radio Awards Reception, Dinner & Show - 09/09 (18:00-22:00), Gary Owens host, and featuring The Temptations, courtesy of Premiere Radio Networks

Selection Of Sessions

Thursday 07/09

"20 Great Promotions To Build Your Bottom Line" - Larry Roberts, Sunbrook Communications

"State Of Radio Sales—Industry Address" - Gary Fries, RAB president/CEO, addresses: problems and opportunities facing radio industry; what are future sales trends

"Finding Your Voice" - Marice Tobias, Tobias Communications, discusses new techniques for on-air talent

"Radio: Today's Trends, Tomorrow's Opportunities" - with Mel Karmazin, Infinity Broadcasting and Lowry Mays, Clear Channel Communications

"Small Market Duopoly Sales" - addresses the challenges of successfully running a small market duopoly operation

"The Digital Radio Station: Anything Else Is History" - Doug McGuire, EZ Communications, explains how digital technol-

ogy works, offering hands-on demonstrations

"internet@radioshow.nab" - Station managers and professionals explain the benefits of Internet

"The Total Quality Service Radio Station" - Dan O'Day looks at every department in the radio station, offering specific guidelines for improvement

Friday 08/09

"The Seven Critical Calculations" - Chris Lytle, The Advisory Board, discusses new ways to measure and manage performance in sales

"Free Advice From The Experts" - Corinne Baldassano, SW Networks, moderates panel to answer questions on programming and promotion

"The Bleeding Edge: Technology—Friend Or Foe?" - How stations are employing new technologies to improve performance and profits - costs, risks and benefits

"Every Last Cent" - Jay Mitchell, Jay Mitchell Assoc., discloses non-traditional ways of generating revenue through station publications, merchandising programmes, database marketing

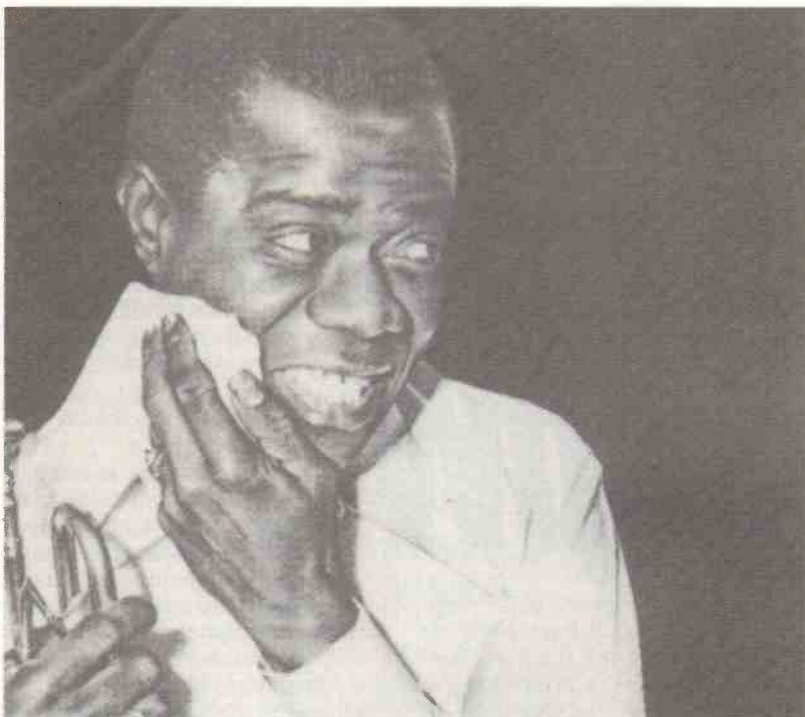
"The Future Of Radio: Are You Ready?" - Eric Rhoads, CEO/publisher Radio Ink Magazine, discusses changes that will affect radio industry in next five years, and how to prepare for them

Saturday 09/09

"Personality Radio Outside Of The Morning Drive" - afternoon drive presenters show how to pep up shows

"Swap Shop Idea Swap" - Dave Young, NAB \$wap \$hop Contributing Editor, KIMB-FM, moderates panel on money-making and money-saving ideas for small market radio managers

"Has Research Gone Too Far?" - Joel Reish, Entercom, discusses the extent to which research is used or abused by radio stations



Louis Armstrong
continued from page 13

This makes the market more open than in western Europe. We were quite shocked with the priorities that eastern Europe has made for itself. They are more interested in the programming and management side of broadcasting. They keep coming back to ask for more seminars on these topics. This is more like US radio. And as far as technology is concerned, they want the latest audio console or changer. They are more interested in current technology, and aren't too interested in the future impact, as are Western European and US markets."

Abel does not feel that European broadcasters are modelling themselves on US broadcasters. "It's just the circumstances of broad-

casting today that is changing the industry. There are more stations, more sources of information, more media channels available. Because of that," he continues, "you have to pick out a niche that is useful to you. If a station exists in your market which holds a 20% share of the audience, that is your green flag to enter that format, and make something slightly different. He is king of the mountain; it's the idea of taking money from the rich. You just have to do it better," and create a separate little niche. Obtaining 5% of his market is a significant percentage."

DAB will definitely have a significant effect on broadcasting. It will add more signals in the market place. "It cannot help but speed up development," he says. "With more channels come more chances. Digital broadcasting is a powerful

medium. We will soon be seeing the kind of computer on the market that does everything; that is going to become a multimedia computer, where data broadcasting, radio and TV will be available in one device."

Dim Outlook For Pubcasters

In Abel's opinion, there is a limit to what the government can do to support broadcasting. He sees a dim future for public broadcasting. "Public broadcasters are having a difficult time raising money from constituencies, although this obviously varies from country to country. The BBC, for example, has become considerably smaller in the



European market as heavily under-advertised. Central and eastern Europe are sitting on a gold mine of advertising. The impact on the total advertising market and the Euro-



James Clerk Maxwell

past few years. Is there a role for public broadcasters? Yes, but I think this is diminishing. As they become more fragmented, entrepreneurs will begin doing business with stations which support their direct business interests. Public stations can't get more money out of this. Advertising drives the economy," Abel affirms. "We see the



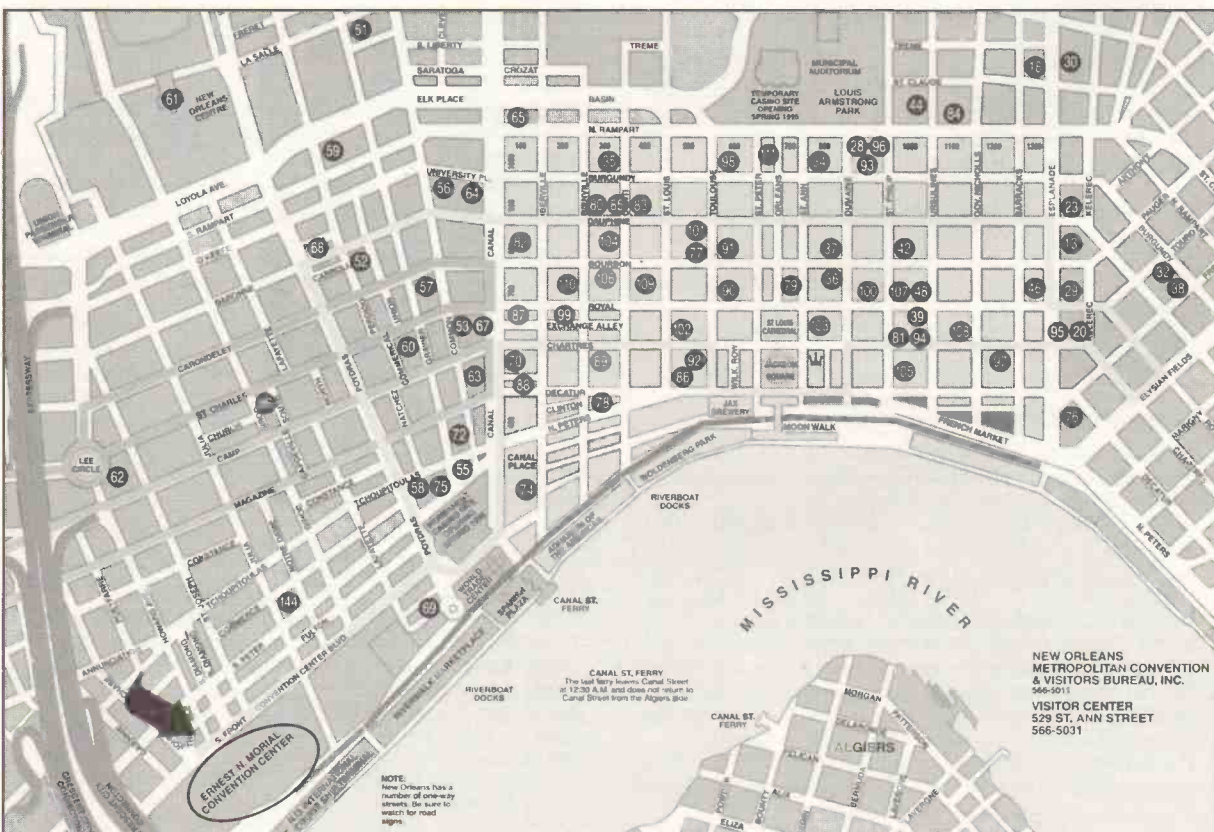
Guglielmo Marconi

pean market place has a huge capacity for growth. This will encourage even more fragmentation."

Europe's Example

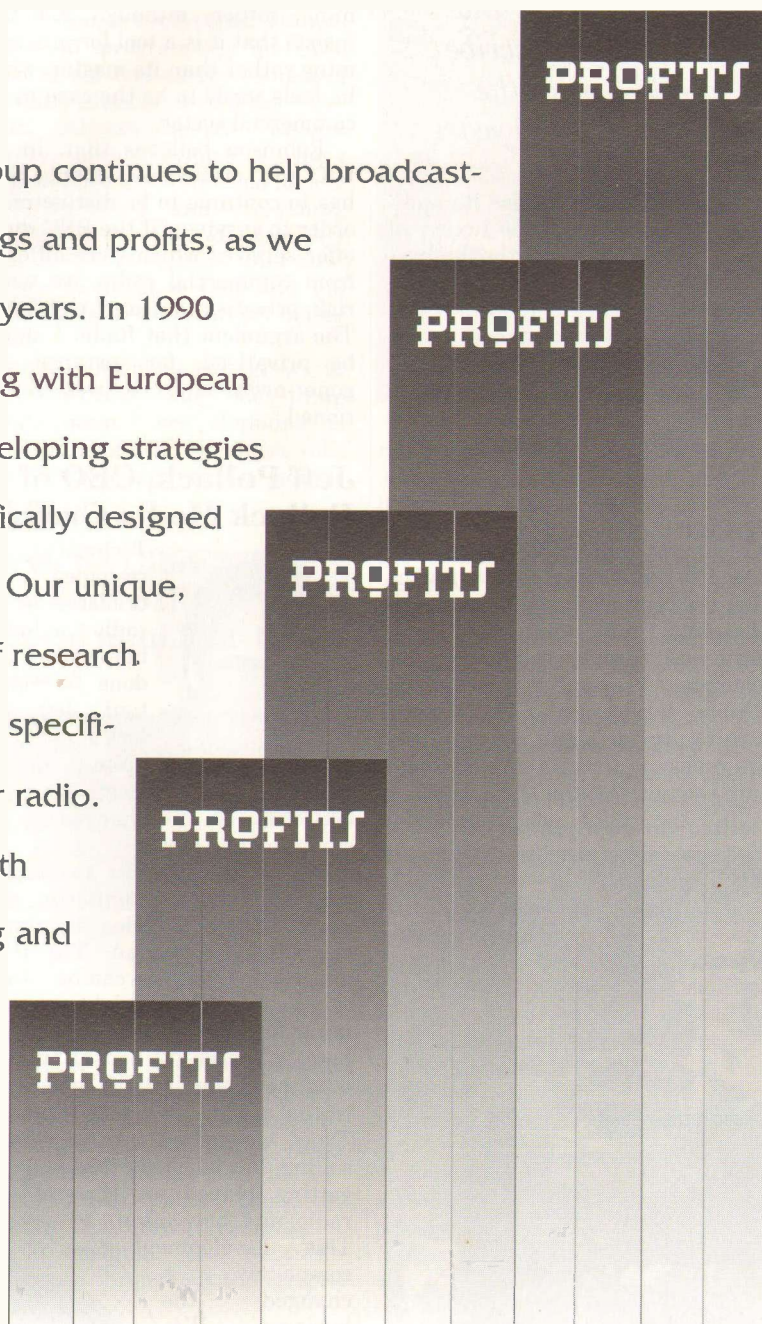
"I think we have a lot to learn from European radio," he says, "especially as we are becoming more multi-cultural ourselves. The number of foreign languages now heard on American radio is amazing. Spanish is obviously the fastest growing, but in the larger cities you can hear virtually every language on earth. Where I live, you can hear Vietnamese, Thai and Cambodian, although several of these programmes can be heard on the same station." Abel goes on to say how US radio is increasingly reflecting the multi-cultural society, and in this respect Americans have a lot to learn from Europeans. "For example, how do you sell products to these markets? Europeans are quite sensitive to cultural differences. They have learned to co-exist and have appreciation for the other's point of view. We have to learn that now. It is having a large impact on business in broadcasting. Radio is an easy market for minority groups to get access to media. An AM radio station can be purchased at a relatively low price, and this band is often used to produce niche foreign language programmes."

Additional reporting
by Mary Weller.



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SEATTLE: Contact Jason Kane • 2601 Fourth Ave., Suite 250 • Seattle, Washington USA 98121 • [001] (206) 443-3888



100 Years After Marconi

To commemorate the 100th anniversary of radio, Music & Media conducted a series of interviews with leading exponents from several major fields of the radio industry: public radio, research, advertising, consulting, syndication and programming. The US National Association of Broadcasters (NAB) has been included for its role in establishing and maintaining regular and mutually profitable contacts between US radio and markets in other countries. Our aim was to describe major advances in recent years, and to look at the future of radio as we move toward the next 100 years.

Paul Robinson, head of strategy and development, BBC Network Radio



State-owned radio in Europe is on the retreat as commercial broadcasters take an ever increasing slice of the audience cake in countries such as the UK, Italy and France. Meanwhile, in countries like Sweden and the Netherlands, public stations are facing up to private sector competition for the first time. How should the broadcaster react—and what is its role in this changed environment?

ly by a need to maximise its audience. "The BBC has the luxury of being able to aim at the highest common factor rather than the lowest common denominator. Commercial radio is designed to be undemanding and inoffensive so it can appeal to the widest audience possible, but there are factors that link people together which a public station can reflect."

He adds that the public service philosophy and superior resources which most broadcasters enjoy, compared to commercial outfits, means that they can also provide a superior range and quality of programmes, from religious programmes to quality journalism. "Public service radio is uniquely able to provide a full range of programmes and can therefore capture the heartbeat of the nation."

In the light of commercial

technology to deliver programming more effectively and efficiently, saving the licence-payers' money. I did not hesitate, for example, to introduce Selector [music scheduling system from RCS] at Radio 1, even though this meant cutting the number of production clerks employed."

The BBC has not been afraid to use music research in its programming, either, although Robinson insists that it is a tool for programming rather than its master, which he feels tends to be the case in the commercial sector.

Robinson believes that, in the UK and elsewhere, public radio has to continue to be distinctive in order to survive. "If the BBC didn't offer services which were different from commercial radio, we would risk privatisation, and rightly so. The argument that Radio 1 should be privatised, for instance, has gone away since it was repositioned."

Jeff Pollack, CEO of Pollack Media Group



Technology has reshaped all branches of the radio industry, but what it has done to consultant Jeff Pollack's field is quite impressive; it has changed presumption into fact.

All of this thanks to services such as (airplay monitoring company) BDS and (sales monitoring company) SoundScan. The information they provide can be vital in coming up with the right programming formula, explains Jeff Pollack, a successful consultant who was one of the first US consultants to find a place in European radio. "Now, we not only know what is selling, but what is actually getting played on the radio and how often. This development

completely changed the business. We don't have to base our ideas on perception alone, or on charts or hype, and on the need to get a particular song up the chart for the wrong reasons. This information necessitates a business approach. It represents a great advancement."

In his opinion, Europe

seems to be a step behind the US in the development of airplay monitoring, but Pollack doesn't expect to wait too long before a similar situation builds up here.

In the meantime, the European market is going through many changes. Pollack takes his hat off to industry professionals such as Martin Brisac from Europe 2 Développement, who has proven himself a leader in finding new talent. "Brisac is a visionary, someone who tracks the best talent and puts together the finest people he can to continue to place his company in the forefront. He's always hungry for new ideas and continues to emphasise the latest strategies. To Martin that's development."

Pollack has witnessed the birth of a new calibre of European talent in the past few years, in DJs, programmers and stations. He also mentions the success of MTV Europe, and people such as Bill Roedy, Brent Hansen and Peter Einstein who have made the station the success it is today.

Although Pollack is not new to the European market, he considers it more open for consulting today. "It simply has no other choice," he adds. "The market is so competitive now, that every great broadcaster must look around his/her city, country or continent to find new ideas. Whether they're from Paris, New York or Sydney, new ideas are the only way to win this tough competitive battle."

Regardless of the numerous changes radio has gone through, the birth of DAB might be one of the most painful, predicts Pollack. "DAB is going to have a profound effect on broadcasting. At this point, many more decisions need to be made concerning distribution, such as who will gain access to these new licences and technology. These developments are going to change the face of radio everywhere, including the birth of new networks. There is a very exciting marriage now taking place between radio and technology."

In addition to DAB, Pollack expects to see a lot of activity going on around Internet, from promotions to merchandising.

Although he has much respect for the European radio market, he expresses his desire to see a European radio and music conference valuable to stations all over Europe.



1864 - James Clerk Maxwell proved mathematically that any electrical disturbance could produce an effect at a considerable distance from the point at which it occurred, and predicted electromagnetic energy could travel outward from a source as waves moving at the speed of light.

1865 - Creation of the International Telecommunications Union, becoming a specialised agency of the United Nations in 1947.

1888 - Heinrich Hertz demonstrated that Maxwell's predictions were true, at least over short distances.

1890 - Edouard Branly invented a secondary-spark detector, a "coherer."

1895 - Guglielmo Marconi, repeating Hertz' experiments, succeeded in sending wireless messages on his family estate.

1897 - The first commercial company is incorporated for the manufacture of radio apparatus, the Wireless Telegraph and Signal Company, Ltd.

Paul Robinson believes that public radio is distinct from its commercial counterpart. "Public service radio is involved in engaging its audience in a way that commercial radio isn't," he says. "Commercial radio is effective as background wallpaper; public service radio's role is to stimulate and get a reaction from its audience, whether it be joy or tears, anger or argument."

Robinson maintains that public radio's output is different because, unlike commercial radio (which needs to deliver results to its shareholders), it is not driven pure-

radio's success in recent years, though, shouldn't public radio be borrowing a few tricks from the private sector? "You cannot operate to commercial radio objectives, and the BBC would never copy programming ideas from the commercial sector," says Robinson. "We see it as part of our strategy to constantly innovate—we believe it is part of our difference from the commercial sector."

He does concede, however, that public broadcasters can often make use of new technology which has been pioneered in the private sector. "You can certainly make use of



"New ideas and strategies need to be shared. At the moment, Europe has several regional conferences. Even MIDEM has the tendency to move in that direction. There is a great need for a radio-only conference that doesn't have to share the stage with other segments of the entertainment business. There is yet to be a significant radio conference in Europe—a European version of the NAB solely for radio."

Tom Rounds, president Radio Express



Tom Rounds may be a leader in his field, but he is quick to pass the crown to the deceased William F. Paley. Paley could be considered the father of syndication,

coming up with the first syndicated programming back in the '30s by offering programming to stations that could not have created similar shows on their own. "That's what I call networking," says Rounds. "Paley found the common denominators to entertainment and realised that people have similar tastes. He believed that there are common things that entertain audiences, a sort of community of interests that they share. That's what networking is all about."

Syndication quickly turned into programme supplying, the difference being a touch of localisation. "Syndication is more like an astrology column; it's something that is made once and printed in hundreds of newspapers. Syndication is something our industry stopped doing in the '70s. That's not what programme supplying is all about. What we do now is provide programming concepts, and the stations are then free to flavour this with their own languages, personalities, what have you. This is a trend that seems to be taking off across Europe."

Of course, Rounds' industry still has to face a number of stations who have taken on a "no syndication" policy. "It's almost like segregation," says Rounds. "This kind of an attitude is almost medieval, 'oh, let's put up the port walls and not let anybody in so we don't have to mix with the outside world.' Special programming gives you a window to the outside world. Not opening yourself to this is putting your station in an obsolete and absurd position. Usually people who have a 'no syndication' policy have no way of evaluating good programming. They just play record after record. You have to open doors and let in some fresh air."

Radio may have gone through a lot of changes in the past 100 years, but on the whole Rounds simply sees his branch of the

industry keeping up with the times. "We've got many more stations on the air, and common interests are more finely targeted. Markets are becoming more and more specified and narrowcasting is the way to reach the crowds."

One thing Rounds can't help but see is the tremendous improvement of means of programme distribution, which is about to enter the electronic highway. "Not all stations are ready for this step or have practical experience in what's available now, but electronic delivery will change everything. We currently put programmes on CDs, which is old technology compared to what's already available. Electronic delivery means instant delivery, more relevance to what's going on now. But I have no idea of what's in store, and everything that excites me now will probably be old news six months from now. Ask me in about a year and I'm sure I can give you a much better answer."

Radio continues to grow in many respects, but one thing Rounds doesn't see changing is this: "radio is still the most efficient advertising media source there is."

Hervé de Clerck, president SIRRP, general manager IP France



The past 15 years have seen major changes in the radio landscape in Europe, and France in particular has seen a mushrooming of new radio stations.

Between 1981 and 1985 the deregulation of radio saw the emergence of hundreds of new stations. Whereas the top four, Europe 1, RTL, Radio Montecarlo and France-Inter dominated then, nowadays the radio panorama is dominated by 15 networks. Unlike other European countries, in France radio is a national medium, the networks being heard throughout the territory.

Speaking as president of SIRRP—the French radio advertising organisation—Hervé de Clerck names three major developments in radio advertising that have taken place in approximately the last 10 years.

Listener surveys Since 1986 the number of people surveyed has gone up from about 20,000 to 75,000, giving more credibility to radio as an efficient medium for advertisers.

Media Planning The four main advertising sales houses in France provide media planning services to agencies and advertisers. This service is more complex for radio than for TV, as the number of advertising slots in radio is higher, and the

number of stations greater.

Whereas prior to 1990 slots were booked by the hour, since then slots are planned by the half hour. For radio this meant a great improvement in planning, as the



radio audience can change dramatically within a half hour, especially during peak listening times. Half-hour planning gave sales houses the means to plan more efficiently, and gave advertisers a much more focussed audience. Advertisers could see how radio compared favourably to TV when looking at the size of audience and frequency of broadcast in relation to cost.

Commercialisation Prior to the early '90s, smaller stations were often the dupe of the process of fragmentation, as they were not part of advertising sales packages, and advertisers had to visit them individually, which was very time-consuming and inefficient.

In the last few years, however, advertising houses are selling audience packages, which means that they offer a certain percentage of radio coverage to reach a given audience. They make up a plan including a variety of stations and formats to reach a specific target audience, and can offer the package to advertisers at an attractive price.

According to De Clerck, 10 years ago advertising sales houses were space providers, whereas now they consider themselves communications solution providers. "An innovative concept," he says, "is to combine radio with other media or promotional tools. One such package is called 'Radio Cash,' which combines radio with in-store radio, providing a specific service for clients who want to promote their brand to a specific audience. The aim is, for example, to accompany the housewife throughout the day from early morning radio broadcasts to her later shopping, to encourage buying."

Looking toward the future, De Clerck sees a double-pronged movement. "On the one side a fragmentation of supply, and on the

other a concentration of players. There is a need for a federation of audiences, especially in light of the increasing number of programmes and the massive competition from TV."

De Clerck continues, "There will be an increasing interaction between media and non-media, as for example, media will play an important role in generating databases for direct marketing purposes. Database marketing is growing, with the help of such tools as listener call-in and other interactive facilities such as Internet and World Wide Web."

Pierre Bellanger, president Skyrock Network



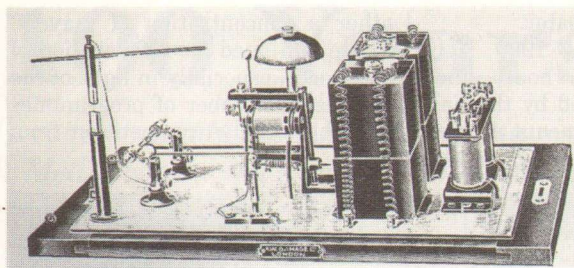
With the authorisation of private broadcasting in France, and subsequently the legalisation of advertising (as late as 1984), a new era was introduced, which saw dif-

ferent entrepreneurs successfully launch radio stations and set up national networks. Pierre Bellanger, with La Voix Du Léopard, which became Skyrock in the mid-'80s, was one of the pioneers who rejuvenated the French radio landscape and turned it into a real industry.

Today Bellanger looks back at this period as part of a pan-European trend. Says Bellanger, "What characterised radio in Europe in the '80s was the end of state monopoly and the launch of FM radio, giving birth to a real business for private broadcasters. This was the condition for the development of private stations. It seems odd to say, but it wasn't too long ago. The introduction of new stations has expanded and diversified the offer to consumers, creating the

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US was broadcast by Reginald Aubrey.
1909 - S.S. Republic sunk after collision; most lives were saved with help of the wireless.
1910 - The first air-to-ground radio contact was established from an aircraft.
1910 - De Forest presented a radio broadcast featuring Enrico Caruso from the stage of the Metropolitan Opera House.
1912 - De Forest discovered the oscillating properties of his Audion tube.
1912 - News of the Titanic disaster reached the US through Marconi operator David Sarnoff.
1918 - A radiotelegraph message from the Marconi long-wave station at Caernarvon, Wales was received in Australia, over a distance of 17,700 km.
1919 - First successful broadcast of the human voice from a transmitter in Ireland across the Atlantic.
1919 - GE formed Radio Corporation of America (RCA) to take over assets of American Marconi.
1919-1920 - Two daily half-hour programmes of speech and music were broadcast from the six-kW transmitter at Chelmsford, Essex.
1919-1924 - Regular broadcasts began from The Hague.
1921 - Experimental amateur stations went on air in Denmark.
1922 - ASCAP demanded royalties from radio stations for use of music.
1922 - The British Broadcasting Company, Ltd. was established as a private corporation.
1922 - France began regular



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starting point for formats to exist."

Bellanger considers that radio technologies have made major steps forward during the past decade, offering brand new opportunities to broadcasters. He explains, "I think what made the real difference was the introduction of satellite broadcasting, which gave us the technical possibility to create networks of local stations all linked together via satellite. Another technological breakthrough was new computerised systems, such as music scheduling software, that radically changed the way radio was programmed, and the beginning of the digitalisation process that is really growing now."

For Bellanger, the radio industry is still at an early stage of digitalisation. Improvements are awaited in DAB transmission and reception, as well as in the use of cable, satellite and (ISDN) phone links. Bellanger even contemplates broadcasting radio programmes directly from satellites to cars equipped with a flat antenna inserted in the roof!

Bellanger has been at the forefront of cable radio in France with the creation of Multiradio, a service offered to cable subscribers in Paris presenting nine different programmes (all-French, jazz, classical, etc.). So far 5,000 households have subscribed to this service and he feels that this new way of broadcasting will develop in the future with the increasing capacity of the transmission systems.

"For broadcasters, it will mean new sources of income," he adds. "For listeners, it will mean a change too, as they will have to pay to get access to something they used to receive for free when it was paid for by advertising. But people will be willing to pay the price to have specially targeted programmes they wouldn't have had access to otherwise."

As for the future of programming, Bellanger endorses the US view that "the more narrow, the more global." He explains, "If you broadcast a programme in a given country with the top hits of the moment, there is a good chance that it will apply only to this country. It will have to be different in Paris, London and Berlin. But if you have a narrow format, say opera, the same programme will appeal in Paris, London or Berlin. These formats, distributed by satellite, have more chance to have worldwide potential than a classic programme financed by advertis-

ing and broadcast by traditional systems."

One of the consequences of the explosion of narrow broadcasting distributed via cable, phone lines or satellites is,

according to Bellanger, "the death of public broadcasting as we know it," and a drastic change in the regulation process. He elaborates, "So far, regulation was based on a shortage of frequencies. This will no longer be the case. And regulation bodies will probably have to change their attitude. For operators, it will open the door to new horizons. I think we are still at the dawn of major changes."

Jim Woodyard, president The Research Group



According to Jim Woodyard, since the late '80s-early '90s radio formats in Europe are becoming more and more fragmented, reflecting a pattern which has

already taken root in the US.

This trend has also taken its toll on pubcasters, who have found they had to stray from their traditional mandate of broad programming in order to correct a downward slide in their listener share. "They [the pubcasters] were supposed to programme broadly, but people's tastes are not broad," says Woodyard. "When different options are offered, listeners will look elsewhere." Both commercial stations and pubcasters have to identify the taste of the group they can programme to, and keep as an audience.

He sees ever more frequencies being granted to stations, "perhaps too many," because business cannot support too much of the same product, and "there is too much AC product on the European market." Woodyard continues, "in Berlin, for example, in 1990 there were about four major stations with different formats, whereas now there are at least six with almost identical formats."

Three major innovations in the field of music research developed over the last 10-15 years, are used to help stations successfully deal with the phenomenon of fragmentation.

High focus auditorium music testing focusses on target listeners of a specific musical format to ascertain just what the consumer wants to hear.

Cluster analysis is used to identify the common interests (or lack of them) listeners have in the station's product, and determine the size of

listener groups with a specific taste which can be put together to help the station target its format more accurately.

Music mapping - with the help of cluster analysis, music type testing and potential format descriptors, it is used to identify a viable format and music policy.

Reflecting on the future of music research in Europe, Woodyard says that as the market becomes more crowded, broadcasters who deliver a clearly positioned product will dominate. Stations will need a structured way of identifying a "strategic plan," as well as accomplished programmers capable of carrying out that plan. The strategic plan consists of four main points:

Target - who are you going after? (The target can be large or small.)

Positioning - How do you want your listeners to perceive you?

Programming - How are you going to develop your product/personalities?

Marketing - How will you promote your product to get more listeners?

The main challenge Woodyard sees to European radio is that of selling the product. Present sales mechanisms are not equipped to sell the product of a narrowly targeted format. "The more stations and their representatives know about their target audience, the better they can sell to their advertisers. In the UK the RAB (Radio Advertising Bureau) has been very helpful in moving this process along."

John Abel, executive VP/operations NAB



Since 1922, the National Association of Broadcasters (NAB) has been closely following the development of radio. Playing a major role in the NAB for the past 12 years,

executive vice president John Abel sees the coming 12 years as some of the most exciting in radio history.

The largest alteration radio has gone through according to Abel is in the development of the FM band, which brought several new possibilities and stations on the air. Will the development of Digital Audio Broadcasting (DAB), creating entire new outlets for broadcasters, bring the change that accompanied the birth of FM?

Abel seems almost sure of this. "DAB has to be considered as a major influence in broadcasting. However, the potential and threat of change may be more real than the actual change itself. The threat has been there since 1988, when developments on DAB began to solidify. DAB has proven more difficult to implement than first expected."

To Abel, it's not the audio part of DAB that will change radio so much as the numerous possibilities it offers. "DAB is going to open up new channels for multimedia. Digital media is a really powerful concept. The radio receiver of the future is going to be more like a computer than what we have today. It will be possible to broadcast all kinds of information to this computer. In the future we will be talking more about digital data broadcasting. This is what makes DAB so exciting, even more than the digital audio aspect. It will affect human beings worldwide. This will revolutionise broadcasting."

The NAB will play a large role in the development of DAB in the US, and to increase its role in general in Europe. Abel is content with the position the NAB has made for itself on the Continent, and feels that the awareness of what such an organization can do and what it already does has steadily increased.

"Broadcasters see the value of bonding together to advance the interests of commercial broadcasting," he adds. "Although the NAB is admittedly having problems working with an international frame of mind. As a rule, Americans are not international-thinking people. The problems we have to face in dealing with European broadcasters is understanding the European mentality and becoming sensitive to topics which differ from country to country. It's Europe, but at the same time it's several different countries with separate cultures. Those kinds of differences form a gap between the two markets."

Despite the presence of this gap, Abel still sees a remarkable similarity between the two radio markets, and believes that European radio is becoming a reflection of the American market. "This is unavoidable, and has nothing to do with the idea that American radio is better," he adds. "It's simply what happens when a market becomes more competitive. European radio has become much more like radio than was the case five years ago. There is a sensitivity to formats and more competition. Commercial broadcasters have made a bigger impact on public broadcasting than what was expected."

But if US-style radio is to be found anywhere in Europe, Abel advises us to look towards eastern Europe. "The growth in this market is much bigger as you move into a smaller base. Eastern Europe growth rates are quickly exceeding those in America. The potential for growth is really significant and is quite an attractive market for US companies."

by Mary Weller, Jonathan Heasman,
Susanna Contini Hennink
and Emmanuel Legrand



Eurochart Hot 100 Singles

Week 35 / 95

Rank	This Week	Last Week	ARTIST TITLE <small>original label (publisher)</small>	countries charted	Rank	This Week	Last Week	ARTIST TITLE <small>original label (publisher)</small>	countries charted	Rank	This Week	Last Week	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	2	11	Shy Guy Diana King - Work/Columbia (D.King/World Of Andy/WNR/Kingsley Gard.)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	34	32	7	Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH	68	51	4	Ode To My Family Cranberries - Island (Island)	F
2	1	9	Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.DK.F.D.I.NL.N.E.S.CH.HUN	35	26	7	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	D.IRE.NL.UK	69	54	5	Gotta Get Away Offspring - Epitaph (Epitaph)	B.DK.FIRE.S.UK
3	4	11	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	A.DK.FIN.D.IRE.N.S.CH.UK	36	15	3	So Good Boyzone - Polydor (PolyGram/Island/BMG)	B.IRE.N.UK	70	67	3	Are You Ready To Fly Dune - Motor (Peermusic)	D.CH
4	5	19	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.DK.F.D.IRE.N.S.CH.HUN	37	NE		Come And Get Your Love Real McCoy - Logic (EMI)	FIN.IRE.UK	71	79	2	I Believe Celvin Rotane - Club Tools (Friendly Friend)	D.E.CH
5	6	11	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	38	36	39	Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.B.NL.CH	72	93	5	Dub I Dub Me & My - EMI-Medley (Gi Gi/EMI/Casadida)	DK.FIN
6	3	4	Never Forget Take That - RCA (EMI)	B.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK	39	NE		Human Nature Madonna - Maverick/Sire (WB Music/Webo Girl)	F.IRE.CH.UK	73	44	3	Hope St. Levellers - China (PolyGram/Empire)	S.UK
7	NE		Country House Blur - Food/Parlophone (MCA)	IRE.N.UK	40	72	2	Endless Summer Scooter - Club Tools (Warner Chappell)	DK.FD	74	90	6	The First Cut Is The Deepest Papa Dee - Telegram (Intersong)	A.N.S
8	7	20	Wish You Were Here Rednex - Jive (Zomba)	A.DK.D.S.CH.HUN	41	NE		Move Your Body Xpansions 95 - Arista (Supreme)	UK	75	56	8	Deep Marusha - Urban/Motor (Low Spirit/BMG UFA)	A.D.CH
9	NE		Roll With It Oasis - Creation (Creation/Sony)	FIN.IRE.UK	42	NE		Just When You're Thinkin' Twice Over Charlatans - Beggars Banquet (Warner Chappell)	UK	76	75	10	The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	33	2	I Luv U Baby Original - Ore/XL Recordings (MCA)	IRE.UK	43	68	2	Catch A Fire Haddaway - Coconut (A La Carte)	A.B.DK.FIN.FD.NL.CH	77	73	2	Big Time Whigfield - X-Energy (High Fashion Music)	B.DK.I.NL
11	12	21	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	44	39	14	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	A.B.DK.FD.CH	78	88	3	Girls From Mars Ash - Infectious (Island)	IRE.UK
12	9	13	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.DK.FD.IRE.N.CH.HUN	45	42	5	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	S	79	74	9	Zombie ADAM feat. Amy - Eternal/WEA (Island)	FIRE.UK
13	8	23	Be My Lover La Bouche - MCI (FMP/Warner Chappell)	B.DK.FD.IRE.I.NL.N.E.S.CH	46	NE		You Are Not Alone Michael Jackson - Epic (Zomba/R.Kelly)	DK.FD.NL.S	80	NE		Isobel Björk - One Little Indian (PolyGram/WC/BMG/CC)	FIN.UK
14	14	15	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	D.N.CH	47	37	3	Don't You Want Me (Remix) Felix - Deconstruction (Mute/MCA)	IRE.UK	81	NE		1-2-3 (Train With Me) Playahitty - Wicked & Wild (Many Edizioni/Digit/Conte Max)	A.DK.I.CH
15	10	17	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.DK.FIN.D.NL.S.CH	48	58	13	Common People Pulp - Island (Island)	D.IRE.N.S	82	71	2	You Oughta Know Alanis Morissette - Maverick/Sire (MCA)	UK
16	22	4	Waterfalls TLC - Laface (Copyright Control)	D.IRE.NL.UK	49	43	12	Hakuna Matata Jimmy Cliff - Wonderland (Wonderland Music Company Inc.)	B.F.D.NL	83	NE		Hold On Happy Clappers - Shindig (All Boys)	UK
17	13	7	Try Me Out Corona - DWA (Lombardoni)	DK.D.IRE.I.E.S.UK	50	NE		Happy Just To Be With You Michelle Gayle - 1st Avenue/RCA (WC/CC)	UK	84	48	7	Alright Supergrass - Parlophone (EMI)	IRE.UK
18	19	29	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	B.DK.FD.CH	51	NE		Who The * Is Alice? Smokie - Now (BMG)	D.UK	85	NE		Laat Het Gras Maar Groeien Sam Gooris - Jack Rivers (Not Listed)	B
19	20	5	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	B.F	52	59	5	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	FD.NL.S	86	NE		Summertime Healing Eusebe - Mama's Yard (EMI/Anxious/PolyGram/Sony)	UK
20	21	8	Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.DK.FIN.D.NL.S.CH.HUN	53	31	4	Panimaro '95/Into The Night Pet Shop Boys - Parlophone (Cage/EMI)	DK.D.NL.S.UK.HUN	87	86	13	I Wanna B With U Fun Factory - Edel (LR Music/WC)	A.FD
21	18	26	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	DK.D.IRE.S.CH.UK	54	40	14	Think Of You Whigfield - X-Energy (High Fashion Music)	B.DK.FD.IRE.E.CH	88	94	4	Cool Cat Garfield - Metronome (PolyGram/Filmkunst)	A.D
22	16	26	"74 - '75 The Connells - TVT/Intercord (EMI)	B.F.IRE.N.S.UK	55	50	2	Push Moist - Chrysalis (EMI)	UK	89	99	3	Get It Up Sensity World - Prodisc (Prodisc)	E
23	35	4	This Time I'm Free Dr. Alban - DR Records (BMG/Dr.Records)	A.B.DK.FIN.D.N.S.CH	56	53	3	Het Is Een Nacht Guus Meeuwis & Vagant - Xplo (The Music Writers)	NL	90	65	11	Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S
24	NE		Everybody Clock - Media (Media/Warner Chappell)	UK	57	38	8	In The Summertime Shaggy - Virgin (International Association/Living Thing)	B.DK.D.IRE.NL.UK	91	95	4	Mishale Andru Donalds - Metro Blue (WC/BMG-Ufa)	D.CH
25	11	2	Son Of A Gun JX - Internal (Hooj/Mute)	IRE.UK	58	47	11	There Is A Party D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	B.F.D.CH	92	78	6	Ich Lieb' Dich Pur - Intercord (Arabella)	D
26	23	26	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	A.FD.I.CH	59	57	12	Friends Scooter - Club Tools (Loop!/Dance Constructions/Hansatic/WC)	A.DK.FD.IRE.CH	93	NE		La Voie Du Mellow Mellowman - East West/Carrere (EMI/Zbing)	F
27	49	9	I Wanna Be A Hippie Technohead - Mokum/Edel (Warner Chappell)	B.FIN.D.NL.CH	60	69	3	No No No Les Schtroumpfs - Musique F2 (MCA)	B.F	94	NE		Let Your Yeah Be Yeah Ali Campbell - Kuff (EMI)	UK
28	28	26	Push The Feeling On Nightcrawlers - frrr (EMI/Chrysalis)	F.D.E.CH	61	17	3	I'm Only Sleeping/Off On Holiday Suggs - WEA (EMI/Northern)	IRE.UK	95	60	2	Destination Eschaton Shamen - One Little Indian/Sony (Warner Chappell)	UK
29	29	8	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.DK.FIN.D.CH	62	46	9	Generation Of Love Masterboy - Polydor (Session Music/WC)	A.D.S.CH	96	NE		Hideaway DeLacy - Slip N' Slide (Publ.Corp.America/Kumba/BMI)	I
30	30	8	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	63	45	21	Back For Good Take That - RCA (EMI)	DK.FD.CH	97	NE		Tuhat Yötä Samuli Edelman & Sani - RCA (BMG)	FIN
31	24	12	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	B.DK.F.D.E.CH.UK.HUN	64	27	2	Freedom Shiva - frrr (Copyright Control)	UK	98	NE		I Wanna Be Your Angel Jam & Spoon - Sony Dance Pool (Allstar/BMG-Ufa)	F.I
32	25	28	Self Esteem Offspring - Epitaph (Gamete/Westbeach) ●	A.B.DK.F.D.S	65	62	6	Passie Clouseau - EMI (Kalzoo Music)	NL	99	96	7	One Of Us Pandora - Virgin (New Music Stockholm)	FIN.S
33	34	13	Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH	66	64	2	Takaritono Animal Cannibals - Magneoton (Animal Cannibals)	HUN	100	NE		Come On Home Cyndi Lauper - Epic (Sony/BMG)	UK
					67	76	2	On The Bible Deuce - London (PolyGram/BMG)	IRE.UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, album: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IPPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





European Top 100 Albums

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ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1 1 10 Bon Jovi These Days - Mercury ▲ <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		34 32 24 Rednex Sex & Violins - Jive ▲ <small>FIN.D.S.CH.HUN</small>		68 74 3 Das Modul Musik Mit Hertz - Motar <small>A.D.CH</small>	
2 2 10 Michael Jackson History - Past Present & Future Book 1 - Epic ▲2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		35 34 5 Soundtrack - Grease Grease - Polydor <small>F</small>		69 70 14 Alejandro Sanz Alejandro Sanz III - WEA <small>E</small>	
3 7 12 Pink Floyd Pulse - EMI <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		36 29 12 Zucchero Fornaciari Spirito Divino - Polydor <small>I.CH</small>		70 63 13 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia <small>B.F</small>	
4 5 45 Green Day Dookie - Reprise <small>A.B.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK.HUN</small>		37 41 2 Pet Shop Boys Alternative - Parlophone <small>FIN.D.IRE.NL.S.CH.UK</small>		71 51 64 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2 <small>B.F</small>	
5 9 6 La Bouche Sweet Dreams - MCI <small>A.DK.FIN.D.NL.N.S.CH.HUN</small>		38 37 11 E-Rotic Sex Affairs - Blow Up <small>A.DK.FIN.D.CH</small>		72 73 14 Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome <small>DK.N.S</small>	
6 6 17 Schlümpfe Tekkno Ist Cool - Vol.1 - EMI <small>A.D.CH</small>		39 30 10 Van Morrison Days Like This - Exile/Polydor <small>DK.D.IRE.NL.N.E.S.UK</small>		73 72 6 Dog Eat Dog All Boro Kings - Roadrunner <small>A.B.D.NL</small>	
7 4 45 Cranberries No Need To Argue - Island ▲2 <small>B.DK.FD.IRE.NL.E.S.CH.UK</small>		40 47 24 Gianluca Grignani Destinazione Paradiso - Mercury <small>I</small>		74 77 10 RAF Manifesto - Media <small>I</small>	
8 3 38 Offspring Smash - Epitaph ▲ <small>A.B.DK.FIN.FD.IRE.NL.N.P.E.S.CH.UK.HUN</small>		41 46 9 Caught In The Act Caught In The Act Of Love - Arcade <small>A.D.CH</small>		75 35 5 Jodeci The Show, The After-Party, The Hotel - Uptown/MCA <small>NL.UK</small>	
9 8 6 Scatman John Scatman's World - RCA <small>A.B.DK.FIN.FD.NL.N.CH.HUN</small>		42 39 6 Juan Luis Guerra Grandes Exitos - Karen/BMG <small>NLE</small>		76 68 6 Weezer Weezer - Geffen <small>B.DK.FIN.D.NL.S</small>	
10 13 16 Take That Nobody Else - RCA ▲ <small>A.B.DK.D.IRE.I.NL.E.CH.UK.HUN</small>		43 86 9 Oasis Definitely Maybe - Creation/Sony ▲ <small>DK.IRE.UK</small>		77 66 10 Therapy? Infernal Love - A&M <small>A.B.FIN.D.NL</small>	
11 10 19 Celine Dion D'Eux - Epic/Columbia ▲ <small>B.F.D.P.CH</small>		44 40 13 Live Throwing Copper - Radioactive/MCA <small>A.B.DK.D.NL.N.S</small>		78 65 24 Annie Lennox Medusa - RCA ▲ <small>DK.D.NL.S.UK.HUN</small>	
12 15 33 Celine Dion The Colour Of My Love - Epic/Columbia ▲2 <small>B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK</small>		45 44 11 Antonio Flores Cosas Mias - RCA <small>E</small>		79 85 4 Ketama De Aki A Ketama - Mercury <small>E</small>	
13 12 10 Björk Post - Mother/One Little Indian ● <small>A.B.DK.FIN.FD.NL.N.E.S.CH.UK</small>		46 49 22 Elton John Made In England - Rocket <small>A.DK.D.N.P.E.CH.HUN</small>		80 RE Irene Grandi In Vacanza Da Una Vita - CGD <small>I</small>	
14 17 8 Neil Young Mirror Ball - Reprise <small>A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		47 52 5 R.E.M. Monster - Warner Brothers ▲2 <small>B.DK.D.IRE.N.UK</small>		81 89 3 Bert Heerink Storm Na De Stille - CNR Music <small>NL</small>	
15 16 7 Julio Iglesias La Carretera - Columbia <small>B.DK.F.NL.P.E.S.UK</small>		48 88 3 Krupps Odyssey Of The Mind - RTR <small>A.D.S.CH</small>		82 76 13 Deep Forest Bohème - Columbia <small>FD.N.CH</small>	
16 14 2 Black Grape It's Great When You're Straight... Yeah - Radioactive <small>IRE.UK</small>		49 50 13 Gyllene Tider Halmstads Pärlor - Parlophone <small>N.S</small>		83 71 7 Haddaway The Drive - Coconut <small>FIN.D.NL.CH.HUN</small>	
17 18 15 Sacred Spirit Chants & Dances Of The Native Americans - Virgin <small>B.F.E</small>		50 48 25 Bruce Springsteen Greatest Hits - Columbia ▲2 <small>B.DK.D.IRE.NL.N.E.S</small>		84 NE Dune Dune - Motor <small>D</small>	
18 24 10 Rolling Stones Voodoo Lounge - Virgin <small>A.B.F.D.NL.CH.HUN</small>		51 54 42 Sheryl Crow Tuesday Night Music Club - A&M ● <small>B.DK.NL.E.UK</small>		85 99 2 Los Sobraos Rumbamola - Blanco Y Negro <small>E</small>	
19 23 9 Supergrass I Should Coco - Parlophone <small>FIN.IRE.UK</small>		52 45 4 Seal Seal II - ZTT ● <small>D.UK</small>		86 75 17 Die Prinzen Schweine - Hansa <small>D</small>	
20 11 18 Doofen Lieder Die Die Welt Nicht... - Sing Sing <small>A.D.CH</small>		53 58 24 Mike & The Mechanics Beggar On A Beach Of Gold - Virgin <small>DK.D.N.CH.UK</small>		87 RE Soul II Soul Volume V Believe - Virgin <small>D.NL.UK</small>	
21 22 14 Paul Weller Stanley Road - Go/Discs <small>IRE.NL.UK</small>		54 67 21 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD <small>I</small>		88 42 13 Alison Moyet Singles - Columbia <small>IRE.UK</small>	
22 21 40 Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>DK.F.D.IRE.S.UK</small>		55 62 8 Johnny Hallyday Lorada - Mercury <small>F</small>		89 RE Bob Marley & The Wailers Natural Mystic - Tuff Gong <small>E.CH</small>	
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆		56 38 6 Guru Jazzmatazz Vol. 2 - Chrysalis <small>A.D.NL.S.CH</small>		90 91 4 Charlie Horváth Midenki Valakié - Rózsa <small>HUN</small>	
23 80 3 TLC CrazySexyCool - Arista/LaFace <small>DK.D.NL.S.UK</small>		57 RE Edwyn Collins Georgious George - Setanta <small>D</small>		91 79 7 Dire Straits Live At The BBC - Vertigo <small>FNLE</small>	
24 27 41 Nirvana Unplugged In New York - Geffen <small>B.DK.FD.IRE.I.NL.N.P.E.CH</small>		58 57 9 Luz Casal Como La Flor Prometida - Hispavox <small>E</small>		92 97 3 Whale We Care - WEA <small>D.S.UK</small>	
25 28 47 Kelly Family Over The Hump - Kel-Life ▲2 <small>A.DK.D.CH</small>		59 69 2 Les Schtroumpfs La Schtroumpf Party - Musique F2 <small>B.F</small>		93 NE Mary Black Circus - Telstar <small>IRE</small>	
26 25 5 Soundtrack - Batman Forever Batman Forever - Atlantic/East West <small>A.B.DK.FIN.D.IRE.NL.S.CH.UK.HUN</small>		60 53 2 Blur Parklife - Food <small>IRE.UK</small>		94 78 12 Rod Stewart A Spanner In The Works - Warner Brothers <small>DK.D.S</small>	
27 33 41 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.B.D.NL.N.P.CH.HUN</small>		61 60 4 Clouseau Oker - EMI <small>B.NL</small>		95 88 50 Westernhagen Affentheater - WEA ● <small>D</small>	
28 31 9 883 La Donna, Il Sogna E Il Grande Incubo - FRI <small>I.CH</small>		62 64 4 Selig Hier - Epic <small>A.D</small>		96 RE Spagna Siamo In Due - Epic <small>I</small>	
29 19 2 Goldie Timeless - frr <small>UK</small>		63 56 15 Adiemus Songs Of Sanctuary - Virgin/EMI <small>A.D.NL.CH</small>		97 94 3 Poul Krebs Små Sensationer - Elap <small>DK</small>	
30 20 8 Foo Fighters Foo Fighters - Roswell/Capitol <small>A.B.FIN.FD.IRE.NL.S.CH.UK</small>		64 59 8 Alliance Ethnik Simple Et Funky - Delabel <small>B.F.CH</small>		98 RE Hole Live Through This - City Slang <small>B.F.NL.S</small>	
31 36 44 Bon Jovi Cross Road - Mercury ▲6 <small>A.B.D.IRE.NL.E.CH.UK.HUN</small>		65 NE Lightning Seeds Jollification - Epic <small>UK</small>		99 87 38 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲ <small>B.DK.F.NL.HUN</small>	
32 43 3 Diana King Tougher Than Love - Work <small>A.DK.FIN.FD.NL.N.CH</small>		66 55 5 Salvatore F. Azz... - RTI <small>I</small>		100 61 6 Madredeus Ainda - EMI <small>FD.P</small>	
33 26 9 Soundtrack - Bad Boys Bad Boys - Columbia <small>A.B.DK.FD.NL.S.CH.HUN</small>		67 81 8 Noa Achinoam Nini - Geffen <small>F</small>			

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ FAST MOVERS **NE** NEW ENTRY **RE** RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Blur - Country House (Food)	
2	NE	Oasis - Roll With It (Creation)	
3	7	Original - I Luv U Baby (Ore)	
4	1	The Outhere Brothers - Boom Boom Boom (Stip)	
5	NE	Clock - Everybody (MCA)	
6	3	JX - Son Of A Gun (London)	
7	10	TLC - Waterfalls (Arista)	
8	2	Take That - Never Forget (RCA)	
9	NE	Xpansions 95 - Move Your Body (Arista)	
10	NE	Charlatans - Just When You're... (Beggars Banquet)	
TW	LW		
1	2	Various - Now That's 31 (EMI/Virgin/PolyGram)	
2	1	Black Grape - It's Great When You're... (MCA)	
3	5	Supergrass - I Should Coco (Parlophone)	
4	4	Paul Weller - Stanley Road (GoDiscs)	
5	3	Goldie - Timeless (London)	
6	NE	Various - Hitz Blitz (Global)	
7	8	Take That - Nobody Else (RCA)	
8	36	TLC - CrazySexyCool (Arista)	
9	16	Pink Floyd - Pulse (EMI)	
10	27	Oasis - Definitely Maybe (Creation)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Take That - Never Forget (BMG)	
2	3	Sensity World - Get It Up (Ginger)	
3	4	Nightcrawlers - Push The Feeling On (Max)	
4	5	Double Division - All Right (Dani)	
5	2	Scatman John - Scatman's World (RCA)	
6	9	Machito Ponce - Short Dick Man (BMG)	
7	RE	Aldus Haza - Hey-A-Wa (Lucas)	
8	6	Pizzaman - Sex On The Street (Arcade)	
9	10	K.V. Minerva - Hoy Sin It (Arcade)	
10	8	Corona - Try Me Out (Blanco Y Negro)	
TW	LW		
1	1	Julio Iglesias - La Carretera (Sony)	
2	2	Antonio Flores - Cosas Mias (BMG)	
3	3	Juan Luis Guerra - Grandes Exitos (BMG)	
4	4	Luz Casal - Como La Flor Prometida (Hispanovox)	
5	5	Alejandro Sanz - Alejandro Sanz III (Warner)	
6	7	Ketama - De Aki A Ketama (Mercury)	
7	8	Los Sobraos - Rumbamola (Blanco Y Negro)	
8	6	Bon Jovi - These Days (Mercury)	
9	9	Michael Jackson - History (Sony)	
10	13	Bob Marley - Natural Mystic (PolyGram)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Me & My - Dub I Dub (EMI)	
2	3	Diana King - Shy Guy (Sony)	
3	2	Timm & Gordon - 21 Go'Nat Historier (Replay)	
4	32	Various - Hit The Road Jacques (EMI)	
5	12	Caroline Henderson - Kiss Me Kiss Me (BMG)	
6	5	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
7	4	Take That - Never Forget (BMG)	
8	NE	Michael Jackson - You Are Not Alone (Sony)	
9	9	Bryan Adams - Have You Ever Really... (Polydor)	
10	7	Offspring - Self Esteem (Border)	
TW	LW		
1	2	Poul Krebs - Små Sensationer (Pladecompagniet)	
2	6	Olivia Newton-John - Back To Basics (PolyGram)	
3	30	Diana King - Tougher Than Love (Sony)	
4	5	Michael Jackson - History (Sony)	
5	NE	Caroline Henderson - Cinematatic (BMG)	
6	13	Danser Med Dreng - Så Lenge... (Pladecompagniet)	
7	9	Green Day - Dookie (Warner)	
8	NE	Dodo & The Dodo's - Starste Hits (Replay)	
9	12	Kim Larsen - Guld Og Grønne Skove (EMI)	
10	10	Rocazino - Bedste - All My Love (Polydor)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Wish You Were Here (Zyx)	
2	2	Gompie - Alice, Who The * Is Alice? (BMG)	
3	3	Bryan Adams - Have You Ever Really... (Polydor)	
4	4	Scatman John - Scatman's World (BMG)	
5	5	Diana King - Shy Guy (Sony)	
6	7	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
7	8	Sin With Sebastian - Shut Up (BMG)	
8	6	Take That - Never Forget (BMG)	
9	16	Bon Jovi - This Ain't A Lovesong (Mercury)	
10	10	La Bouche - Be My Lover (BMG)	
TW	LW		
1	1	Celine Dion - D'Eux (Sony)	
2	2	La Bouche - Sweet Dreams (BMG)	
3	3	Bon Jovi - These Days (Mercury)	
4	5	Scatman John - Scatman's World (BMG)	
5	4	Michael Jackson - History (Sony)	
6	7	Schlumpfe - Tekkno Ist Cool - Vol.1 (EMI)	
7	9	Pink Floyd - Pulse (EMI)	
8	18	883 - La Donna, Il Sogna E Il... (Fonit Cetra)	
9	10	Doofen - Lieder Die Die Welt Nicht... (BMG)	
10	15	Rednex - Sex & Violins (Phonag)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman's World (RCA)	
2	2	Gompie - Alice, Who The * Is Alice? (BMG Ariola)	
3	5	The Outhere Brothers - Boom Boom Boom (Zyx)	
4	3	Rednex - Wish You Were Here (Zyx)	
5	13	Scotter - Endless Summer (Edel)	
6	6	Edwyn Collins - A Girl Like You (Virgin)	
7	4	Sin With Sebastian - Shut Up (BMG)	
8	7	Das Modul - Kleine Maus (Motor)	
9	8	Diana King - Shy Guy (Sony)	
10	11	Bryan Adams - Have You Ever Really... (Polydor)	
TW	LW		
1	1	Schlumpfe - Tekkno Ist Cool - Vol.1 (EMI)	
2	2	Bon Jovi - These Days (Mercury)	
3	4	La Bouche - Sweet Dreams (BMG)	
4	8	Rolling Stones - Voodoo Lounge (Virgin)	
5	3	Doofen - Lieder Die Die Welt Nicht... (BMG Ariola)	
6	5	Green Day - Dookie (WEA)	
7	9	Kelly Family - Over The Hump (Edel)	
8	10	Neil Young - Mirror Ball (WEA)	
9	6	Scatman John - Scatman's World (RCA)	
10	7	Michael Jackson - History (Sony)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Gus Meeuwis & Vagant - Het Is Een Nacht (Xplo)	
2	2	Clouseau - Passie (EMI)	
3	5	Sin With Sebastian - Shut Up (BMG)	
4	3	Diana King - Shy Guy (Sony)	
5	6	Everything But The Girl - Missing (Warner)	
6	4	Scatman John - Scatman's World (BMG)	
7	16	Seal - Kiss From A Rose (Warner)	
8	15	Marcel De Groot - Mag Ik Naar Je Kijken (CNR Music)	
9	7	Bert Heerink - Juli July (CNR Music)	
10	20	Marco Borsato - Je Hoef Niet Naar... (Polydor)	
TW	LW		
1	1	Clouseau - Oker (EMI)	
2	3	Bert Heerink - Storm Na De Stilte (Arcade)	
3	4	Celine Dion - The Colour Of My Love (Sony)	
4	2	Rene Froger - Live In Concert (Dino)	
5	6	Green Day - Dookie (Warner)	
6	7	Andre Rieu - Strauss & Co. (Mercury)	
7	9	Van Dik Hout - Van Dik Hout (Sony)	
8	5	Bon Jovi - These Days (Mercury)	
9	8	Julio Iglesias - La Carretera (Sony)	
10	10	Ome Henk - Is Niet Meer Te Houwe! (Arcade)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Morten Harket - A Kind Of Christmas Card (Warner)	
2	4	U2 - Hold Me, Thrill Me, Kiss Me... (PolyGram)	
3	2	La Bouche - Be My Lover (BMG)	
4	8	Adrian Benedictus/Nordin Sven - Min Hvite Mage (EMI)	
5	3	Murmurs America - You Suck (MCA)	
6	NE	Boyzone - So Good (PolyGram)	
7	5	Diana King - Shy Guy (Sony)	
8	6	Gompie - Alice, Who The * Is Alice? (Arcade)	
9	7	The Connells - '74 - '75 (EMI)	
10	9	Outhere Broth. - Boom Boom Boom (Scandinavian)	
TW	LW		
1	1	Free The Spirit - Pan Pipe Moods (PolyGram)	
2	2	John Lennon - The John Lennon Collection (EMI)	
3	4	Louis Armstrong - Pure Gold (BMG)	
4	15	Mike & The Mechanics - Beggar On A Beach... (EMI)	
5	3	D.D.E. - Det E' D.D.E.-Det Beste Fra... (Norske Gram)	
6	39	Vangelis - Conquest Of Paradise (Warner)	
7	5	Gyllene Tider - Halmstads Pärlor (EMI)	
8	11	Bon Jovi - These Days (PolyGram)	
9	6	Diana King - Tougher Than Love (Sony)	
10	7	Michael Jackson - History (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Wish You Were Here (Echo-Zyx)	
2	2	Doofen - Mief! (BMG)	
3	5	E-Rotic - Sex On The Phone (EMI)	
4	8	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
5	3	Bryan Adams - Have You Ever Really... (PolyGram)	
6	6	Scatman John - Scatman's World (BMG)	
7	4	Offspring - Self Esteem (Epitaph)	
8	10	Das Modul - Kleine Maus (PolyGram)	
9	7	Die Schröders - Lass Uns Schmutzig... (Warner)	
10	12	Bon Jovi - This Ain't A Lovesong (Mercury)	
TW	LW		
1	2	Schlumpfe - Tekkno Ist Cool - Vol.1 (EMI)	
2	1	Doofen - Lieder Die Die Welt Nicht... (BMG)	
3	3	Offspring - Smash (EMV)	
4	4	Bon Jovi - These Days (PolyGram)	
5	5	Green Day - Dookie (Warner)	
6	9	Michael Jackson - History (Sony)	
7	6	Kelly Family - Over The Hump (Kel-Life)	
8	8	Die Schröders - Frisch Gepresst (Warner)	
9	7	Nockalm Quintett - Sternenhimmelgefühl (Koch)	
10	10	Pink Floyd - Pulse (EMI)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Sacred Spirit - Yeha-Noha (Virgin)	
2	2	Celine Dion - Pour Que Tu M'Aimes Encore (Columbia)	
3	3	Scatman John - Scatman (NN'B)	
4	4	Alliance Ethnik - Simple Et Funky (Virgin)	
5	5	Bryan Adams - Have You Ever Really... (Polydor)	
6	6	Bucketheads - The Bomb! (EMI)	
7	8	Diana King - Shy Guy (Columbia)	
8	10	Bon Jovi - This Ain't A Lovesong (Mercury)	
9	7	Cranberries - Ode To My Family (Island)	
10	14	Les Schtroumpfs - No No No (PolyGram)	
TW	LW		
1	2	Sacred Spirit - Chants & Dances Of... (Virgin)	
2	1	Celine Dion - D'Eux (Columbia)	
3	3	Cranberries - No Need To Argue (Island)	
4	4	Soundtrack - Grease - Grease (Polydor)	
5	5	Michael Jackson - History (Epic)	
6	6	Bon Jovi - These Days (Mercury)	
7	8	Johnny Hallyday - Lorada (Mercury)	
8	13	Les Schtroumpfs - La Schtroumpf Party (PolyGram)	
9	10	Nirvana - Unplugged In New York (MCA)	
10	12	Noa - Achinoam Nini (MCA)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman's World (BMG)	
2	2	Celine Dion - Pour Que Tu M'Aimes Encore (Sony)	
3	3	Vangelis - Conquest Of Paradise (Warner)	
4	4	Bryan Adams - Have You Ever Really... (Polydor)	
5	7	Diana King - Shy Guy (Sony)	
6	9	Sam Gooris - Laat Het Gras Maar Groeien (JRP)	
7	19	Technohead - I Wanna Be A Hippy (Edel)	
8	5	La Bouche - Be My Lover (BMG)	
9	8	Take That - Never Forget (BMG)	
10	10	Secret Garden - Nocturne (Mercury)	
TW	LW		
1	1	Celine Dion - D'Eux (Sony)	
2	2	Celine Dion - The Colour Of My Love (Sony)	
3	3	Gert & Samson - Samson Vol.5 (PolyGram)	
4	10	De Smurfen - Smurfparty (EMI)	
5	4	Vangelis - Conquest Of Paradise (Warner)	
6	6	Offspring - Smash (PIAS)	
7	8	Sacred Spirit - Chants & Dances Of The... (EMI)	
8	5	Michael Jackson - History (Sony)	
9	7	Bon Jovi - These Days (Mercury)	
10	11	Clouseau - Oker (EMI)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Diana King - Shy Guy (Sony)	
2	2	Dr. Alban - This Time I'm Free (BMG)	
3	8	Samuli Edelmann & Sani - Tuhat Yötä (BMG)	
4	5	U2 - Hold Me, Thrill Me, Kiss Me... (Warner)	
5	13	Take That - Never Forget (BMG)	
6	3	101 - Aamuyo (K-Tel)	
7	9	Pandora - One Of Us (Stockhouse/EMI)	
8	6	The Outhere Brothers - Boom Boom Boom (Warner)	
9	NE	Real McCoy - Come And Get Your Love (BMG)	
10	4	E-Rotic - Sex On The Phone (EMI)	
TW	LW		
1	1	Scatman John - Scatman's World (K-Tel)	
2	3	E-Rotic - Sex Affairs (Intercord)	
3	2	Bon Jovi - These Days (Mercury)	
4	4	Offspring - Smash (Spinefarm)	
5	5	Leevi And The... - Rakkauten Planeetta (Pyramid)	
6	9	La Bouche - Sweet Dreams (BMG)	
7	15	Celine Dion - The Colour Of My Love (Sony)	
8	6	Green Day - Dookie (Warner)	
9	16	Pandora - Tell The World (EMI)	
10	NE	Katri Helena - Vie Minut (Fazer)	

PORTUGAL

TW	LW	ALBUMS
1	3	Iran Costa - Album Dance (Vidisco)
2	1	Various - Numero 1 (Sony)
3	2	Various - Dance Power '95 (Vidisco)
4	8	Vangelis - Conquest Of Paradise (Warner)
5	4	Various - Portugal Radical (EMI)
6	6	Celine Dion - The Colour Of My Love (Sony)
7	5	Various - Só Sucesso (Vidisco)
8	11	Emanuel - Pimba Pimba (Vidisco)
9	20	Gabriel O Pensador - Ainda É So Começo (Sony)
10	7	Raul Solnado - Best-Sellers Dos Discos (EMI)
11	15	Julio Iglesias - La Carretera (Sony)
12	10	Bon Jovi - These Days (PolyGram)
13	14	Santos E Pescadores - Onde Estas (BMG)
14	13	Amalia Rodrigues - O Melhor De Amalia (EMI)
15	18	Roberto Leal - Festa Da Gente (Oveteo)
16	16	Various - Dance Mania '95 (Vidisco)
17	NE	Various - Radioactividad (BMG)
18	19	Pink Floyd - Pulse (EMI)
19	21	Onda Choc - Carinha De Santo (Sony)
20	NE	Various - Megadance (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Ti.Pi.Cal - The Colour Inside (New Music)	
2	3	Corona - Try Me Out (DWA)	



European Alternative Rock Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	8	SUPERGRASS/ALRIGHT	(PARLOPHONE)
2	2	14	Soul Asylum/Misery	(Columbia)
3	3	12	Pulp/Common People	(Island)
4	4	6	Dubstar/Stars	(Food/EMI)
5	15	2	Alanis Morissette/You Oughta Know	(Maverick/Sire)
6	14	3	Oasis/Roll With It	(Creation)
7	9	5	Connells/'74-'75	(TVT)
8	10	5	Faith No More/Evidence	(Slash/London)
9	8	7	R.E.M./Tongue	(Warner Brothers)
10	5	16	Live/Selling The Drama	(MCA)
11	17	6	Offspring/Gotta Get Away	(Epitaph)
12	12	3	Julian Cope/Try, Try, Try	(Echo/MCA)
13	6	10	Foo Fighters/This Is A Call	(Roswell/Capitol)
14	13	12	Dodgy/Staying Out For The Summer	(A&M)
15	7	16	Green Day/When I Come Around	(Reprise)
16	20	4	Blind Melon/Galaxie	(Capitol)
17	11	4	High Llamas/Checking In Checking Out	(Alpaca Park)
18	19	5	Connells/New Boy	(TVT)
19	16	5	Cast/Fine Time	(Polydor)
20	>	NE	Urge Overkill/Somebody Else's Body	(Geffen)
21	>	RE	PJ Harvey/C'Mon Billy	(Island)
22	18	3	Dave Matthews Band/Ants Marching	(RCA)
23	23	2	Black Grape/In The Name Of The Father	(Radioactive)
24	25	2	Charlatans/Just When You're Thinkin'	(Beggars Banquet)
25	21	15	Better Than Ezra/Good	(Elektra)

The European Alternative Rock Radio (EARR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming alternative rock for 17-34 year-olds, fulltime or during specific dayparts.

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European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	1	6	CORONA/TRY ME OUT	(DWA)
2	2	12	Diana King/Shy Guy	(Work/Columbia)
3	3	3	Dr. Alban/This Time I'm Free	(Cheiron)
4	4	4	La Bouche/Fallin' In Love	(MCI)
5	6	5	TLC/Waterfalls	(LaFace/Arista)
6	22	3	Shamen/Destination Eschaton	(One Little Indian)
7	>	NE	Michael Jackson/You Are Not Alone	(Epic)
8	24	2	Montell Jordan/Something 4 Da Honeyz	(PMP/RAL)
9	7	9	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)
10	9	2	Pet Shop Boys/Paninaro '95	(Parlophone)
11	25	4	Incognito/I Hear Your Name	(Talkin' Loud)
12	>	RE	Outhere Brothers/Boom Boom Boom	(Hot Sound)
13	>	RE	Soul II Soul/Love Enuff	(Virgin)
14	15	4	Dubstar/Stars	(Food/EMI)
15	14	14	Jam & Spoon/Angel	(Dance Pool)
16	5	10	2 Unlimited/Nothing Like The Rain	(Byte)
17	8	12	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)
18	13	4	Dana Dawson/3 Is Family	(EMI)
19	11	5	De Lacy/Hide Away	(Slip N' Slide)
20	10	2	Jinny/Keep Warm	(Multiply)
21	12	2	JX/Son Of A Gun	(Hooj Choons/Freedom)
22	20	2	Monica/Don't Take It Personal	(Rowdy/Arista)
23	>	NE	Celvin Rotane/I Believe	(Volumex)
24	>	RE	Madonna/Human Nature	(Maverick)
25	>	NE	Pizzaman/Sex In The Streets	(Loaded/Cowboy)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.

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USA Billboard Top 25 Singles

TW	LW	Artist/Title	Label
1	>	Michael Jackson - You Are Not Alone	(Epic)
2	6	Coolio Feat... - Gangsta's Paradise	(MCA)
3	1	Seal - Kiss From A Rose	(ZTT)
4	2	TLC - Waterfalls	(LaFace)
5	3	Shaggy - Boombastic/In The Summertime	(Virgin)
6	5	All-4-One - I Can Love You Like That	(Blitz)
7	4	Vanessa Williams - Colors Of The Wind	(Hollywood)
8	9	Blues Traveler - Run-Around	(A&M)
9	7	MoKenStef - He's Mine	(Outburst)
10	12	Hootie & The Blowfish - Only Wanna Be With You	(Atlantic)
11	11	Luniz - I Got 5 On It	(Noo Trybe)
12	8	Monica - Don't Take It Personal	(Rowdy)
13	66	Redman/Method... - How High	(Def Jam)
14	10	The Notorious BIG - One More Chance/Stay With Me	(Bad Boy)
15	14	Skee-Lo - I Wish	(Sunshine)
16	13	Junior M.A.F.I.A. - Player's Anthem	(Undeas)
17	53	Bone Thugs-N-Ha - 1st Of Tha Month	(Ruthless)
18	15	Boyz II Men - Water Runs Dry	(Motown)
19	16	Jon B. Feat. - Someone To Love	(Yab Yum)
20	22	Collective Soul - December	(Atlantic)
21	21	Montell Jordan - Somethin' 4 Da Honeyz	(PMP)
22	26	Sophie B. Hawkins - As I Lay Me Down	(Columbia)
23	17	Diana King - Shy Guy	(Work)
24	24	Jodeci - Freek'n You	(Uptown)
25	25	Faith - You Used To Love Me	(Bad Boy)

© 1995, Billboard/BPI, Communications Compiled from a national sample of top 40 radio airplay monitored by broadcast data systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan.

Eurochart A/Z Indexes

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1-2-3	81	Kiss From A...	35
A Girl Like You	21	Kleine Maus	34
Alice, Who The...	14	La Voie Du...	93
Alright	84	Laat Het Gras...	85
Are You Ready...	70	Let Your...	94
Back For Good	63	Mief!	33
Be My Lover	13	Mishale	91
Big Time	77	Move Your...	41
Boom Boom Boom	3	Never Forget	6
Catch A Fire	43	No No No	60
Come And Get...	37	Ode To My...	68
Come On Home	100	On The Bible	67
Common People	48	One Of Us	99
Conquest Of...	38	Paninaro '95...	53
Cool Cat	88	Passie	65
Country House	7	Pour Que Tu...	11
Deep	75	Push	55
Destination...	95	Push The...	28
Det Vackraste	45	Roll With It	9
Don't You Want...	47	Scatman	18
Dub I Dub	72	Scatman's World	2
Endless Summer	40	Scream	31
Everybody	24	Self Esteem	32
Fallin' In Love	20	Sex On...	29
Freedom	64	Shut Up...	15
Friends	59	Shy Guy	1
Generation Of...	62	Simple Et...	30
Get It Up	89	So Good	36
Girls From Mars	78	Son Of A Gun	25
Gotta Get Away	69	Summertime...	86
Hakuna Matata	49	Surrender Your...	44
Happy Just To...	50	Takaritono	66
Have You Ever...	4	The Bomb!	26
Het Is Een Nacht	56	The Colour...	76
Hideaway	96	The First...	74
Hold Me, Thrill...	5	There Is A...	58
Hold On	83	Think Of You	54
Hope St.	73	This Ain't...	12
Human Nature	39	This Time...	23
I Believe	71	Try Me Out	17
I Luv U Baby	10	Tuhat Yötä	97
I Wanna B With...	87	Vill Du Bli...	90
I Wanna Be A...	27	Waterfalls	16
I Wanna Be Your...	98	Who The...	51
I'm Only Sleeping...	61	Wish You...	8
Ich Lieb' Dich	92	Yeha-Noha	19
In The Summertime	57	You Are Not...	46
Isobel	80	You Oughta...	82
Just When...	42	Zombie	79

TOP 100 ALBUMS

883	28	Krupps	48
Adiemus	63	La Bouche	5
Alejandro Sanz	69	Les Schtroumpfs	59
Alison Moyet	88	Lightning Seeds	65
Alliance Ethnik	64	Live	44
Annie Lennox	78	Los Sobraos	85
Antonio Flores	45	Luz Casal	58
Bert Heerink	81	Madredeus	100
Björk	13	Mary Black	93
Black Grape	16	Michael Jackson	2
Blur	60	Mike & The Mechanics	53
Bob Marley	89	Neil Young	14
Bon Jovi	1	Nirvana	24
Bon Jovi	31	Noa	67
Bruce Springsteen	50	Oasis	43
Caught In The Act	41	Offspring	8
Celine Dion	11	Paul Weller	21
Celine Dion	12	Pet Shop Boys	37
Charlie Horvath	90	Pink Floyd	3
Clouseau	61	Pino Daniele	54
Cranberries	7	Poul Krebs	97
Das Modul	68	R.E.M.	47
Deep Forest	82	RAF	74
Diana King	32	Rednex	34
Die Prinzen	86	Rod Stewart	94
Dire Straits	91	Rolling Stones	18
Dog Eat Dog	73	Sacred Spirit	17
Doofen	20	Salvatore F.	66
Dune	84	Scatman John	9
E-Rotic	38	Schlumpfe	6
Edwyn Collins	57	Sel	52
Elton John	46	Selig	62
Foo Fighters	30	Sheryl Crow	51
Francis Cabrel	71	Soul II Soul	87
Fredericks/Goldman...	70	Soundtrack - Bad Boys	33
Gianluca Grignani	40	Soundtrack - Batman Forever	26
Glenmark/Eriksson/...	72	Soundtrack - Grease	25
Goldie	29	Soundtrack - Pulp Fiction	32
Green Day	4	Soundtrack - The Lion King	99
Guru	56	Spagna	96
Gyllene Tider	49	Supergrass	19
Haddaway	83	Take That	10
Hole	98	Therapy?	77
Irene Grandi	80	TLC	23
Jodeci	75	Van Morrison	39
Johnny Hallyday	55	Vangelis	27
Juan Luis Guerra	42	Weezer	76
Julio Iglesias	15	Westernhagen	95
Kelly Family	25	Whale	92
Ketama	79	Zucchero Fornaciari	36

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

While last week's number one and two in the Eurochart Hot 100 switch places again to see **Diana King's Shy Guy** (Work/Columbia) reclaim its previous position at the top slot of the chart, three new contenders have arrived in this week's top 10.

The new number 10 and winner of this week's Sales Breaker award is **The Original with I Luv U Baby** (Ore/XL Recordings). The New York duo Everett Bradley and Walter Taieb presumably never thought they'd hit the charts in the UK and the Republic of Ireland when they recorded this dance track in the US July 1994. Rereleased in the UK on August 7 this year, *I Luv U Baby* has shot straight into the Irish chart at number 18 and climbs four places to number three in the UK.

Further up the top 10, reflecting the continuing battle for the highest chart position in their homeland, are **Oasis** at number 9 with *Roll With It* (Creation) and **Blur** two places higher at number 7 with *Country House* (Food/Parlophone). Both singles are paving the way for the acts' forthcoming albums. *Blur's The Great Escape* (its fourth effort) will be released on September 11

and **Oasis'** long-awaited follow up to its debut album (*What's The Story*) *Morning Glory* is scheduled for release on October 2. The latter's single *Roll With It* is also number 6 in M&M's three-issue old **Alternative Rock Radio Top 25** (see above). **Blur's Country House**, meanwhile, enters the **EHR Top 40** at no. 37 with 14 new stations, adding up to a total roster of 32. **For both** acts this is their **highest Eurochart entry so far**. **Both** have also had **nine previous Eurocharting singles, with Girls And Boys** as the **most successful** hit for **Blur** (peaking at number 16) and **Some Might Say** as **Oasis's strongest effort** until now (peaking at 19).

Meanwhile, **less spectacular things are going on** in the **European Top 100 Albums**. **TLC** (LaFace/Arista) **claims the Sales Breaker award for the second time while Green Day** (Reprise) **and the Cranberries** (Island) **are the longest-standing contenders** in the top 10. In the rest of the countdown, only three albums can be found with a longer chart history; *Kelly Family* (Kel-Life) with 47 weeks; *Westernhagen* (WEA) 50 weeks and *Francis Gabrel* (Columbia) 64 weeks.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Playlist Additions:
Diana Ross- Take Me
Rod Stewart- Lady Luck
Simply Red- Fairground
Skibby- Feel My

RADIO CD INTERNATIONAL/Vienna G
EHR
Manfred Portschy - Prog Dir
Peter Gruber - Head Of Music
Playlist Additions:
4Mandu- This Is It
AM Smith- You're My
B-Zet- Everlasting Pictures
Bolland & Bolland- A Few
Charles & Eddie- Jealousy
Edwyn Collins- A Girl Like
Pilato/Monti- Clap Clap
Incognito- I Hear Your Name
Michelle Gayle- Happy Just
Shabba Ranks- Shine Eye
Whigfield- Big Time

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Diana King- Shy Guy
Marco Borsato- Je Hoef Niet
Yasmine- Ik Tover Jou

Playlist Additions:
Cappella- Tell Me The Way
Diana King- Shy Guy
Dr. Alban- This Time
Skibby- Feel My

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
Lenny Kravitz- R&R Is Dead

Playlist Additions:
Blur- Country House
Cardigans- Carnival
Crumb/Fun-Da-Mental- Swallow
Mother Earth- Free Thinker
Neil Young- Truth Be Known
Red Hot Chili Peppers- Warped
Suggs- I'm Only Sleeping
Therapy?- Loose
Wildhearts- Just In Lust

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
S.U.A.D.- I Love U
Suggs- I'm Only Sleeping

Playlist Additions:
Aphex Twin- Donkey Rhubarb
Duhstar- Stars
Duke- New Beginning
Lenny Kravitz- R&R Is Dead
Mother Earth- Free Thinker
Neil Young- Truth Be Known

RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
Playlist Unchanged

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
Playlist Unchanged

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
Playlist Unchanged

BRF/Eupen S
ACE
Guy Janssens - Producer
Playlist Additions:
Das Modul- Kleine Maus
Faith No More- Evidence
Marillion- Beautiful
Offspring- Gotta Get Away
R.E.M.- Tongue
Seal- Kiss From A Rose
Weezer- Buddy Holly

AL
Urge Overkill

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
Playlist Additions:
Carat Trax II By Zolex- Carat
Dr. Alban- This Time
Illusion- Ut De Bol
Party Zone/Caselli- Zondag

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Bruce Hornsby- Walk In The
AL Costello/Frisell

HIT-FM 106/Hasselt B
EHR
André Hemeryck - Prog Dir
Playlist Additions:
Aaron Neville- Can't Stop My
Bart Kaell- 1, 2, 3
Guru/Khan- Watch What
Incognito- I Hear Your Name
Marco Borsato- Je Hoef Niet
Michael Jackson- You Are
Monica- Don't Take It Personal
Pet Shop Boys- Paninaro 95
Real McCoy- Come And Get

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
Bart Kaell- 1, 2, 3

Playlist Additions:
Haddaway- Catch A Fire
Marco Borsato- Je Hoef Niet
Plaza- Hey Man

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
S.U.A.D.- I Love U

Playlist Additions:
Aaron Neville- Can't Stop My
Boyzone- So Good
Frans Bauer- In Dag Uit
Gordon- Omdat Ik Zouvel
La Bouche- Fallin'
Me & My- Dub-I-Dub
Michael Jackson- You Are

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Playlist Unchanged

RADIO ALFA/Prague G
ACE
Pavel Hruska - Head Of Music
Playlist Additions:
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family
La Bouche- Fallin'
Lucie Bila- Dalekohled
Rod Stewart- Lady Luck
Sarah Brightman- A Question
Uriah Heep- Dream On

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Additions:
DJ Bobo- There Is A Party
M People- Search For The Hero
Scarlett- Love Hangover
U2- Hold Me Thrill Me

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Additions:
Lightning Seeds- Perfect
Michael Jackson- You Are
Pet Shop Boys- Paninaro 95

RADIO HADY PLUS/Brno S
Rock
Marek Zoubar - Music Progr
Playlist Additions:
Ales Brichta- Necekam

Björk- Hyper Ballad
Bon Jovi- Something
Foo Fighters- This Is
Zazou/Vega/Cale- The Long Voyage
Joey Tempest- A Place To
Michael Jackson- You Are
Oasis- Roll With It
Shaggy- In The Summertime
Whale- Hobo Humpin

RADIO PROFIL/Pardubice S
ACE
Alex Klínecký - Prog Dir
Playlist Additions:
Foreigner- Rain
Kylie Minogue- Where Is
Raggs 2 Sunshine- Sunshine
Real McCoy- Come And Get
Whigfield- Big Time

RADIO FAKTOR 104.3 FM/Ceske Budejovice B
Rock/ACE
Petr Jungmann - Prog Dir
Playlist Additions:
Argema- Tohle Je Raj
Boo Radleys- It's Lulu
Curtis Stigers- Time Was
Danielle Brisebois- Don't Wanna
Foreigner- Rain
Katrina And The Waves- The
Michael Jackson- You Are
MNS- Happy
Oasis- Roll With It
Real McCoy- Come And Get
Tina Arena- Heaven Help

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
Rebecka Tornqvist- Good Thing

Playlist Additions:
Blur- Country House
D-Influence- Midnight
Suggs- I'm Only Sleeping
Tower Of Power- Keep Comin

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
Playlist Additions:
After 7- Ti You Do Me Right
Janny- Keep Warm
La Bouche- Fallin'
Lenny Kravitz- R&R Is Dead
Mary Kiani- When I Call
Michelle Gayle- Happy Just
Michael Bolton- Can I Touch
Morten Harket- A Kind Of

ÁRHSU NERRADIO/RADIO COLOMBO/Árhus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
Playlist Unchanged

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Real McCoy- Come And Get
Simply Red- Fairground
TLC- Waterfalls

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
Playlist Additions:
Addis Black Widow- Innocent
Everything BT Girl- Missing
MNS- Happy
Real McCoy- Come And Get
Sin With Sebastian- Shut Up
Technohead- I Want To Be A

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
Playlist Additions:
Bette Midler- To Deserve You
Don-E- Fakin' The Funk
Paula Abdul- Crazy Cool
Rebecka Tornqvist- Good Thing

UPTOWN FM/Copenhagen G
ACE/EHR
Flemming Beck - Prog Dir
Playlist Unchanged

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Playlist Additions:
Caroline Henderson- Kiss Me
Connells- New Boy
Diana King- Shy Guy
East 17- Hold My Body Tight
Elton John- Made In England
Olivia Newton-John- No Matter
Perez 'Prez' Prado- Guaghone

Pulp- Common People
S-Connection- Bodytalk
Sound Of Seduction- Welcome
Tina Arena- Chains
Various Artists- Hit The Road

RADIO HERNING/Herning S
EHR
Karl Erik Ørup - Head Of Music
Playlist Additions:
Jakob Deichmann- Irresistible
Michael Jackson- You Are
Michael Bolton- Can I Touch
Morten Harket- Burning Out
Rod Stewart- Lady Luck
S0s Fenger- Siste Time
Simply Red- Money's Too Tight
Suggs- I'm Only Sleeping

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
Playlist Additions:
Faith No More- Evidence
Peter Cetera- Forever Tonight
Pulp- Common People
Rob'N Raz- Mana Lisa
Sweetbox- Boayah

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Playlist Additions:
B-Joe- Summer
Michael Bolton- Can I Touch
Michael Jackson- You Are
Oasis- Roll With It
Original- I Love
Simply Red- Fairground
Suggs- I'm Only Sleeping

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
Playlist Additions:
B-Joe- Summer
Charles & Eddie- Jealousy
Corona- Try Me
Dreamworld- Movin' Up
Incognito- I Hear Your Name
Michael Jackson- You Are
Pulp- Common People
René Andersen- Wake Up

STATION KØBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Jacob Mondrup - Prog Dir/Head Of Music
Playlist Additions:
Alison Moyet- All Cried Out
Danielle Brisebois- Don't Wanna
Ebony Vibe- We Are Family
Guru/Khan- Watch What
Incognito- I Hear Your Name
Ini Kamooze- Call The Police
Janet Jackson- Runaway
Jimmy Barnes- Come
Louise Hoffsten- Dance On
Mike & The Mechanics- Cup Of
Paula Abdul- Crazy Cool
Real McCoy- Come And Get
Selena- I Could Fall
Sin With Sebastian- Shut Up
Sophie B. Hawkins- Did We Not
Soul II Soul- Love Enuff
Sound Of Seduction- Until I'm
Sugar Honey Baby- Flyvende
Suggs- I'm Only Sleeping

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Adiemus- Adiemus
Aikakone- Alla Vaatherapau
Dana Dawson- 3 Is Family
E-rotic- Sex On The Phone
U2- Hold Me Thrill Me
Julian Cope- Try Try Try
Lisa Moorish- I'm Your
M.L.T.R.- That's Why
Real McCoy- Come And Get
Red Hot Chili Peppers- Warped
Waltari- Feel!

VLK/Veijle S
EHR
Peter Larsen - Head Of Music
Playlist Additions:
B-Joe- Summer
Boyzone- So Good
Janet Jackson- Runaway
Jimmy Barnes- Come
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
MNS- Happy
Paula Abdul- Crazy Cool

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Playlist Additions:
Danser Med Dreng- Er Der
Dana Dawson- 3 Is Family
Danielle Brisebois- Don't Wanna
Lighthouse Family- Ocean Drive
Tequila/Tanja Maria- With A
Terri Clarke- Better Things To

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
Blur- Country House
Dave Matthews- What Would
B-Joe- Summer
Charles & Eddie- Jealousy
D-Stressed- Love Me Forever
Michael Jackson- You Are
Mike & The Mechanics- Cup Of

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
Playlist Additions:
Cranberries- Ode To My

Oasis- Roll With It
Outhere Brothers- Boom Boom
Paula Abdul- Crazy Cool
Simply Red- Soon Come
Sin With Sebastian- Shut Up

RADIO KOLDING/Kolding B
EHR/ACE
Niels Vedersøe - Head Of Music
Playlist Additions:
Beautiful South- Dream
Boyzone- So Good
Discofil- Ange
Jam Pack/Bee- You And Me
Janet Jackson- Runaway
Joey Tempest- Under The
Jordan Hill- Remember Me
Michelle Gayle- Happy Just
Michael Bolton- Can I Touch
Michael Jackson- You Are
Peter Cetera- Forever Tonight
Sara Isaksson- May
TLC- Waterfalls

RADIO SLR/Slagelse B
EHR
Jesper Reutner - Head Of Music
Playlist Additions:
Janet Jackson- Runaway
Jeff Healey- Stuck In The
Mike & The Mechanics- Cup Of
Paula Abdul- Crazy Cool
Selena- I Could Fall
Simply Red- Fairground
Sugar Honey Baby- Flyvende

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Björk- Isobel
Haddaway- Catch A Fire
Loeb/Nine Stories- Do You
Michael Jackson- You Are
Rembrandts- I'll Be There
Whigfield- Big Time

RADIO KUKU/Tallinn G
Rock/ACE
Jaani Riikola-Head Of Music
Playlist Additions:
Michael Jackson- You Are
Oasis- Roll With It
Paul Weller- You Do
Tina Arena- Heaven Help
AL Neil Young

GERMANY

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
D-ream- Shoot Me
Fever- Staying Alive
Johnny Hallyday- Ne M'Oublie
Michael Jackson- You Are
Reggie Magloire- Last Night

RADIO I Helsinki G
EHR
Joke Linnamäe - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Additions:
Aki Sirkesalo- Pelikas Kuvitelmaa
Bad Boys Blue- Hold You In
Del Amitri- Roll To Me
Hootie/Blowfish- Let Her Cry
La Bouche- Fallin'
Paula Abdul- Crazy Cool

RADIO JYVASKYLA/Jyvaskyla B
EHR
Arvo Vuorela - Prog Dir
Playlist Additions:
Michael Jackson- You Are
Randy Crawford- Cajun Moon
Tuomari Nurmio- Saikyukko

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Biechele - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Big Light- Summer Inside
C.J. Lewis- R 2 The A
Fantastischen Vier- Sie Ist Weg
Loveland- The Wonder Of Love
Michelle Gayle- Happy Just
Paula Abdul- Crazy Cool
Rembrandts- I'll Be There
Tina Arena- Heaven Help
Urge Overkill- Somebody Else's

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Groove Connection- Sippin' On
Seal- Kiss From A Rose

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
Playlist Unchanged

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
Lenny Kravitz- R&R Is Dead
Portishead- Sour Times
Presidents/USA- Lump
Shamen- Destination Eschaton

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Additions:
Annie Lennox- Whiter Shade
Michael Jackson- You Are

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Unchanged

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
Playlist Unchanged

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Blur- Country House
Corona- Try Me
Eusebe- Summertime Healing
Lightning Seeds- Perfect
Rembrandts- I'll Be There
Seal- Kiss From A Rose
Suggs- I'm Only Sleeping
Supergrass- Alright
Take That- Never Forget
TLC- Waterfalls

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Unchanged

VIBRATION/Orléans G
Dance/EHR
Maxime Caubel - Prog Coord
Playlist Additions:
Alex Party- Don't Give Me
Clemence Lhomme- Lesin' You
Foo Fighters- This Is
Green Day- Long View
Menelik- Tout Baigne
MNS- If You Only Let Me In
Nirvana- Where Did You
Rappin' 4 Tay- I'll Be Around
Scatman John- Scatman's World
U2- Hold Me Thrill Me
Whigfield- Think Of You

VOLTAGE FM/Rosny-sous-Bois G
Dance
Oliver Allardet - Music Dir
Playlist Unchanged

RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
AL Fabulous Thunderbirds
Holly Cole

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
D-ream- Shoot Me
Fever- Staying Alive
Johnny Hallyday- Ne M'Oublie
Michael Jackson- You Are
Reggie Magloire- Last Night

GERMANY

ANTENNE BAYERN/Munich P
EHR
Wolfgang Biechele - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
Playlist Additions:
Big Light- Summer Inside
C.J. Lewis- R 2 The A
Fantastischen Vier- Sie Ist Weg
Loveland- The Wonder Of Love
Michelle Gayle- Happy Just
Paula Abdul- Crazy Cool
Rembrandts- I'll Be There
Tina Arena- Heaven Help
Urge Overkill- Somebody Else's

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Groove Connection- Sippin' On
Seal- Kiss From A Rose

EINS LIVE/Cologne P
EHR
Hans Holger Knocke - Music Dir
Playlist Unchanged

EINS LIVE: KULTPARADE/Cologne P
Alternative Rock
Hans Holger Knocke - Music Dir
Playlist Unchanged

HR 3: DER BALL IST RUND/Frankfurt P
Alternative Rock
Klaus Walter - Producer
Playlist Additions:
Beach Boys- Pet Sounds
BRD Shuggarack & Camp- This
Cocktails- Postcard
Cocktails- City Gone
Dr Israel- Saidaayabruklimmon
Guided By Voices- Motor Away
Palace- Gulf Shores
Pere Ubu- My Friend
Pere Ubu- Beach Boys
Pere Ubu- Folly Of Youth
Pet Shop Boys- What Keeps
Phranc- Surfer Girl
Scott Walker- Cockfighter
Two Baddead- Leaving Rome

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
Playlist Additions:
TLC- Waterfalls
Whigfield- Big Time

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
Playlist Additions:
B-Zet- Everlasting Pictures
Bon Jovi- Something
Michael Jackson- You Are

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
Playlist Additions:
Celine Dion- Pour Que
Fantastischen Vier- Sie Ist Weg
Gary Moore- Need You
Levellers- Hope Street
Nationalgalerie- Tutensuppe
Outthere Brothers- Boom Boom
Technohead- I Want To Be A

BERLIN 88.8/Berlin G
National Music
Jürgen Wolgast - Head Of Music
Playlist Additions:
Bette Midler- To Deserve You
Blessid Union- Let Me Be
Celine Dion- Pour Que
Fish/Sam Brown- Just Good
Ini Kamooze- Listen To Tie
Janet Jackson- Runaway
Klaus Hoffmann- Zitten Vor
Münchenener Music- Heladi
Michael Jackson- You Are
Prinzen- Ich Will Ein baby
Rod Stewart- Lady Luck
Schlimpe- Keine Schule!
Toto Cutugno- Voglio Andare
Uriah Heep- Dream On

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Groove Connection- Sippin' On
Seal- Kiss From A Rose

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Groove Connection- Sippin' On
Seal- Kiss From A Rose

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
Janet Jackson- Runaway

Playlist Additions:
Boyzone- So Good
Luniz- I Got 5 On It
Max-A-Million- Take Your Time

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
Playlist Unchanged

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Gomple- Alice, Who The X Is
Michael Jackson- You Are
Outthere Brothers- Boom Boom
Patra- Pull Up To The Bumper
Scooter- Endless
Seal- Kiss From A Rose
AL Soul II Soul

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
EHR
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Unchanged

RADIO 7/ULM G
EHR
Walter Notz - Head Of Music
Playlist Unchanged

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Eva-Maria- Wie Der Wind
Michael Morgan- Komm Zurück
Nockalm Quintett- Wir Greifen
Rendezvous- Und Der Wind Sang
Rike Philip- Total Verliebt

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
Playlist Additions:
Bon Jovi- Something
Bruce Hornsby- Walk In The
Rod Stewart- Lady Luck

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
Janet Jackson- Runaway

Playlist Additions:
Boyzone- So Good
Del Amitri- Roll To Me
Scatman John- Scatman's World

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Playlist Additions:
Bon Jovi- Something
Foreigner- Run
Furry/Slaughterhouse- Milk
High Llamas- Checking In
Portrait- How Deep
Rod Stewart- Lady Luck
Rolling Stones- I Got Wild
Seal- Kiss From A Rose
Sheryl Crow- Can't Cry Anymore
TLC- Waterfalls



RADIO RÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Additions:
2 Unlimited- Nothing Like
Andra Donalds- Mishale
Sandra- Won't Run Away
6th Revelation- People Make
Soul II Soul- Love Enuff

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Michael Jackson- You Are
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Gossa- Jealous Girl
Fantastischen Vier- Sie Ist Weg
Paula Abdul- My Love Is
Prinzen- Ich Will Ein Baby
River Blue- Sugar Sugar
Rod Stewart- Lady Luck
Suggs- I'm Only Sleeping
Vaya Con Dios- Don't Break

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Playlist Unchanged

RSE/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Amy Grant- Big Yellow Taxi
Playlist Additions:
Janet Jackson- Runaway
Marque- Something In My Eyes
Medicine Hat- C'mon Here
Michelle Gayle- Happy Just
Edwyn Collins

RADIO Nuremberg S
ACE
Ziggy Hoga - Prog Dir
Playlist Additions:
Celine Dion- Only One Road
Destination- Happy Days
Spagna- Gente Come Noi

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
B-Zet- Everlasting Pictures
Rolling Stones- I Go Wild
Seal- Kiss From A Rose

RADIO BB/Sindelingen B
ACE
Lothar Jänechen - Music Dir
Power Play:
Blessid Union- I Believe
Charlene Carter- Love Like
High Llamas- Checking In
Mike & The Mechanics- Beggar
Portrait- How Deep
Take That- Never Forget
M.L.T.R.- That's Why

Playlist Additions:
Charles & Eddie- Jealousy
Dana Dawson- 3 Is Family
D.Springfield/D.Hall- Wherever

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Unchanged

RADIO ITALIA SMU/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Alex Party- Wrap Me Up
Back To Basic- I Can
Charlene Smith- Feel The
De Lacy- Hide Away
Double Dee- Come Into
Fibre Foundation- Weekend
Glette- You're A Dog
Individual- Sky High
Jasper Street Company- A Feeling
Joey Musaphia- That Sound
Matt Goss- The Key
Michael Jackson- You Are
MNS- If You Only Let Me In
Rhythm Source- Love Shine
Roman Photo- Sounds Of Summers

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Unchanged

101 NETWORK/Milan G
ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Unchanged

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

HUNGARIAN TOP 20 AIRPLAY
CHARTY
Budapest P
EHR
Playlist Additions:
100 Folk Celsius- Három
Cracker- Good Times Bad Times

NPS KORT EN KLLN/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Power Play:
Faithless- Salva Mea
Playlist Additions:
Black Box- Nut Anyone
Boyzone- So Good
De Lacy- Hide Away
Halle Venray- The Beach
Nuttin' Nycce- Froggy Style
Original- I Love
Radiohead- Just
Red Hot Chili Peppers- Warped
Rolling Stones- Jumping Jack

RADIO 2/Hilversum P
ACE
Playlist Additions:
Ali Campbell- Let Your Yeah
Alison Krauss- Now That I've
Buckshot Lefonque- Some Cow
Michael Jackson- You Are
Piet Veerman- Under
Rossella Marcone- Un Posto
Sandra & Sheila- Zn Computerje
Sin With Sebastian- Shut Up
Cecilia Hombeek- The Lord Of

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Faithless- Salva Mea
Playlist Additions:
Blur- Country House
C.J. Lewis- R 2 The A
Catalana- The Summer Of Love
Caught In The Act- Let This
Lenny Kravitz- R&R Is Dead
Michelle Gayle- Happy Just
Money Mark- Cry
Radiohead- Just

RADIO NOORDZEE
NATIONAAL/Naarden P
National Music/MOR
Ron Sterrenburg - Head Of Music
Playlist Unchanged

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
Playlist Unchanged

TROS RADIO 3/Hilversum P
EHR
Klaas Sampolius - Head Of Music
Power Play:
Faithless- Salva Mea
Playlist Additions:
Alanis Morissette- You Oughta
Bert Heerink- Wordt Het
Lownoise/Mental- Stars
De Lacy- Hide Away
Dunne- Are You Ready To Fly
Hole- Violet
Lisa Moorish- I'm Your
Live- All Over You
Scooter- Endless
Supergrass- Alright

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Faithless- Salva Mea
Playlist Additions:
C.J. Lewis- R 2 The A
Lisa Moorish- I'm Your
Michele- I Can Feel

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged

RADIO 538/Bussum G
EHR
Erik de Zwart - MD
Power Play:
La Bouche- Fallin
Harry Cox- Nice & Strong
Playlist Additions:
Caught In The Act- Let This
Dana Dawson- 3 Is Family
Faith No More- Evidence
Michael Jackson- You Are
Sway- Yum Yum Gimme Some

LA BOUCHE- Fallin
Harry Cox- Nice & Strong
Playlist Additions:
Caught In The Act- Let This
Dana Dawson- 3 Is Family
Faith No More- Evidence
Michael Jackson- You Are
Sway- Yum Yum Gimme Some

2 FM/Dublin P
EHR
John Clarke - Prog Dir
Playlist Additions:
Björk- Isobel
Boyzone- Oh Carol
Cellar Club- Seize The Day
Clock- Everybody
Kenny Thomas- When I Think
Madonna- Human Nature
Mary Black- Free As Stone
Michael Bolton- Can I Touch
Michael Jackson- You Are
Mike & The Mechanics- Cup Of
Simply Red- Fairground

ITALIA NETWORK: LOS
CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
MJ & Co.- Disco Selection

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
MJ & Co.- Disco Selection

ITALY
ITALIA NETWORK: LOS
CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
MJ & Co.- Disco Selection

ITALIA NETWORK: MUSIC FM/ Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Additions:
MJ & Co.- Disco Selection

ITALY
ITALIA NETWORK: LOS
CUARENTA/ Udine P
Dance
Sascia Marvin - Prog Dir
Playlist Additions:
MJ & Co.- Disco Selection

Mungo Jerry- In The Summertime
RADIO BRIDGE/Budapest G
ACE
Pal Szever - Head Of Music
Playlist Additions:
Chicago- Saturday In The Park
Craig Chaquico- The Greywolf
Deep Forest- Cafe Europa
Dionne Farris- Blackbird
Natalie Merchant- Carnival
R.E.M.- Crush With Eyeliner
Rembrandts- Ill Be There
Tátrai Band- Illúzkó Nélkül

RADIO BABBOLIO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Dubstar- Stars
Playlist Additions:
Dana Dawson- 3 Is Family
Diana King- Shy Guy
Gipsy Kings- La Rumba
Jamie Walters- Hold On
Lighthouse Family- Ocean Drive

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Corona- Try Me
Mike Francis- Understanding
Scatman John- Scatman's World

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Dana Dawson- 3 Is Family
Irene Grandi- In Vacanza
Me & My- Dub-I-Dub
Playlist Additions:
Aaron Neville- Can't Stop My
Eduardo Bennato- Le Ragazze
Faith No More- Evidence
Fever- Staying Alive
Giorgia- B.B.B.

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
East 17- Hold My Body Tight
Dana Dawson- 3 Is Family
MNS- Happy

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Unchanged

RADIO ITALIA SMU/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Alex Party- Wrap Me Up
Back To Basic- I Can
Charlene Smith- Feel The
De Lacy- Hide Away
Double Dee- Come Into
Fibre Foundation- Weekend
Glette- You're A Dog
Individual- Sky High
Jasper Street Company- A Feeling
Joey Musaphia- That Sound
Matt Goss- The Key
Michael Jackson- You Are
MNS- If You Only Let Me In
Rhythm Source- Love Shine
Roman Photo- Sounds Of Summers

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Unchanged

101 NETWORK/Milan G
ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Unchanged

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

Playlist Unchanged
POWER RV1 THE BLACK
RADIO/Turin G
Dance
Peo Fucci - Head Of Music
Power Play:
Modulation- I Can Fight
Papa Wemba- Show Me The Way
Playlist Additions:
Ali Campbell- Let Your Yeah
Gloria Gaynor- Love Is Just
MNS- Happy
Patra- Pull Up To The Bumper

RADIO BABBOLIO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Dubstar- Stars
Playlist Additions:
Dana Dawson- 3 Is Family
Diana King- Shy Guy
Gipsy Kings- La Rumba
Jamie Walters- Hold On
Lighthouse Family- Ocean Drive

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
Playlist Additions:
Corona- Try Me
Mike Francis- Understanding
Scatman John- Scatman's World

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Dana Dawson- 3 Is Family
Irene Grandi- In Vacanza
Me & My- Dub-I-Dub
Playlist Additions:
Aaron Neville- Can't Stop My
Eduardo Bennato- Le Ragazze
Faith No More- Evidence
Fever- Staying Alive
Giorgia- B.B.B.

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
East 17- Hold My Body Tight
Dana Dawson- 3 Is Family
MNS- Happy

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
Playlist Unchanged

RADIO ITALIA SMU/Milan P
National Music
Filippo Brogna - Music Director
Playlist Unchanged

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi - Prog Dir/Head Of Music
Playlist Additions:
Alex Party- Wrap Me Up
Back To Basic- I Can
Charlene Smith- Feel The
De Lacy- Hide Away
Double Dee- Come Into
Fibre Foundation- Weekend
Glette- You're A Dog
Individual- Sky High
Jasper Street Company- A Feeling
Joey Musaphia- That Sound
Matt Goss- The Key
Michael Jackson- You Are
MNS- If You Only Let Me In
Rhythm Source- Love Shine
Roman Photo- Sounds Of Summers

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
Playlist Unchanged

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Playlist Unchanged

101 NETWORK/Milan G
ACE
Stefano Carboni - Head Of Music
Dario Desi - Head Of Music
Playlist Unchanged

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer

Doofen- Mief
Dubstar- Stars
Freak Power- Waiting For
Sacred Spirit- Yeha-Noha
T.V.Pl.Cal- The Colour Inside

MALTA
RAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
Oasis- Roll With It
Playlist Additions:
Ali Campbell- Let Your Yeah
Deuce- On The Bible
Julian Cope- Try Try Try
Lisa Moorish- I'm Your
Mary Kiand- When I Call
Michelle Gayle- Happy Just

NORWAY
NRK PETRE/Oslo P
EHR
Nils Hoidal - Head Of Music
Playlist Additions:
Blur- Country House
Janet Jackson- Runaway
Lloyd Cole- Like Lovers Do
Motorpsykkel- She Loves You
Radiofontane- Sus & Dus
Red Hot Chili Peppers- Warped
Stålmenn- Hyler Høyt

NITTEDAL RADIO EXTRA/Åsnes G
EHR
Morten Bakke - Head Of Music
Playlist Additions:
Duke- So In Love
Green Cortinas- I Don't
Janet Jackson- Runaway
Michael Jackson- You Are
Rebecka Tornqvist- Good Thing
Seal- Kiss From A Rose
Suggs- I'm Only Sleeping

RADIO 1 OSLO/RADIO 1 FM
BERGEN/Oslo/Bergen G
EHR
Bjorn Faarlund - HOM/DJ/Producer
Playlist Unchanged

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
Playlist Additions:
Blessid Union- I Believe
Blur- Country House
Blues Traveler- Run Around
Carlene Carter- Love Like
Dana Dawson- 3 Is Family
Vestlands Fanden- Siste Dans

JERRADIOEN/Kleppe S
EHR
Bjarte Tveit - Head Of Music
Playlist Additions:
Ali Campbell- Let Your Yeah
Connells- New Boy

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebø - HOM
Playlist Additions:
C-12- I'm Gonna Be Your Friend
Corona- Try Me
Flying Cows- I Like It
Green Cortinas- I Don't
Hjerteknukt- Menn Av Hjertet
Me & My- Dub-I-Dub
Supergroove- U Got To Know
Vestlands Fanden- Siste Dans

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
Playlist Additions:
Ash- Girl From Mars
Ned's Atomic Dustbin- Premonition
Uрге Overkill- Somebody Else's

STUDENTRADIOEN I BERGEN/
Bergen B
Alternative Rock
Kathrine Synnes - Head Of Music
Playlist Unchanged

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
Annie Lennox- I Can't Get
Playlist Additions:
Aaron Neville- The Rain
Blur- Country House
Fish/Sam Brown- Just Good
Hootie/Blowfish- Only Wanna
Janet Jackson- Runaway

RADIO L/Lubin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Aaron Neville- Can't Stop My
Martyna Jakubowicz- Zwazse

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolański - DJ/Producer
Power Play:
Boyzone- So Good
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Erotic- Sex On The Phone
G.E. Con-X-Lon- Gotta Have
Me & My- Dub-I-Dub

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Cave- Schowam Sie
M.L.T.R.- That's Why

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Heart- Crazy On You

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Peter Cetera- Forever Tonight

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Asia- Summer
Playlist Additions:
Anne Clark- Elleg For A Lost
Björk- Isobel
Cast- Fine Time
Heart- Crazy On You
Kansas- Hope Once Again
Lenny White- Who You Love
Lightning Seeds- Perfect
Martyna Jakubowicz- Zwazse
Papi- Wzra W Nas
P.J. Harvey- C'Mon Billy
Urge Overkill- Somebody Else's

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
General Public- Warm Love
T.T. D'Arby- We Don't Have
Playlist Additions:
Cotton Cat- W Dublinie
Nice Little... Fat Black Cat
Silencers- Listen
Therapy?- A Moment Of Clarity

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
Big Day- C-4
Playlist Additions:
Blind Melon- Galaxie
Caulfield- The Day That
Chick- Malibu
Dance Hall Crashers- Enough
Eusebe- Summertime Healing
Inner Circle- Summer Jammin
Janet Jackson- Runaway
Julian Cope- Try Try Try
Morten Harket- A Kind Of
Morrisey- Dagenham Dave
Oasis- Roll With It
Paula Abdul- Crazy Cool
Soul Asylum- Just Like Anyone
Urge Overkill- Somebody Else's

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Erotic- Sex On The Phone
G.E. Con-X-Lon- Gotta Have
Me & My- Dub-I-Dub

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Cave- Schowam Sie
M.L.T.R.- That's Why

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Heart- Crazy On You

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Peter Cetera- Forever Tonight

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public
Pawel Turski - Head Of Music
Power Play:
Asia- Summer
Playlist Additions:
Anne Clark- Elleg For A Lost
Björk- Isobel
Cast- Fine Time
Heart- Crazy On You
Kansas- Hope Once Again
Lenny White- Who You Love
Lightning Seeds- Perfect
Martyna Jakubowicz- Zwazse
Papi- Wzra W Nas
P.J. Harvey- C'Mon Billy
Urge Overkill- Somebody Else's

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
General Public- Warm Love
T.T. D'Arby- We Don't Have
Playlist Additions:
Cotton Cat- W Dublinie
Nice Little... Fat Black Cat
Silencers- Listen
Therapy?- A Moment Of Clarity

RADIO GDANSK/Gdansk G
EHR
Piotr Matla - Head Of Music
Playlist Unchanged

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
Pet Shop Boys- Paninaro '95
Playlist Additions:
Ali Campbell- Let Your Yeah
Alison Moyet- Solid Wood
Big Day- C-4
Budka Suflera- Fraszka
Foreigner- Rain
Hey- List
Lightning Seeds- Perfect
Marek Jackowski- W Taki Dzień
Michael Jackson- You Are
MNS- Happy
Morrisey- Dagenham Dave
Neil Young- Truth Be Known
Oasis- Roll With It
Prince- I Hate You
Rod Stewart- Lady Luck

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago- Sing Sing Sing
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago- Sing Sing Sing
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago- Sing Sing Sing
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago- Sing Sing Sing
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
Playlist Unchanged

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
Chicago- Sing Sing Sing
Playlist Additions:
Ali Campbell- Let Your Yeah
Barbara Dex- Waiting For
Bruce Hornsby- Cruise Control
Freak Of Nature- Candle
Haddaway- Catch A Fire
Jocelyn B. Smith- When I Need
Jon B/Babyface- Someone To
Marilyn Rodowicz- Najwzeksza
Martyna Jakubowicz- Zwazse
R.Kalicki/P.Staniak- Nocna Zmiana

Blur- Country House
Cardigans- Carnival
Cranberries- Ridiculous
Del Amitri- Roll To Me
H-Blockx- Go Freaky
Incognito- I Hear Your Name
Janet Jackson- Runaway
La Bouche- Fallin
Lisa Moorish- I'm Your
Martyna Jakubowicz- Zwazse
Mateusz Pospieszalski- Idy Sadi
Monster Magnet- Look To Your
Paw- Hope I Die Tonight
P.J. Harvey- C'Mon Billy
Sinead O'Connor- Famine
Rhodes/Jackson- Save Tomorrow
Therapy?- Loose
Vader- I Feel You
Yaki-Da- Deep In The Jungle

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
Erotic- Sex On The Phone
G.E. Con-X-Lon- Gotta Have
Me & My- Dub-I-Dub

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
Cave- Schowam Sie
M.L.T.R.- That's Why

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
Heart- Crazy On You

RADIO PLUS/Gdansk G
ACE
Edi Frenkier - Head Of Music
Power Play:
Peter Cetera- Forever Tonight

RADIO POMORZA I KUJAW/Byd



RADIO PARIS LISBOA/Lisbon B
ACE/EHR
José Lourenço - Head Of Music
Playlist Additions:
Ali Campbell- Let Your Yeah
Lloyd Cole- Like Lovers Do
Madonna- Human Nature
Michael Bolton- Can I Touch
Michael Jackson- You Are
UHF- Toca-Me

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozarev - Prog Dir
Power Play:
Dana Dawson- 3 Is Family
Playlist Additions:
Charles & Eddie- Jealousy
Dr. Alban- This Time
La Bouche- Fallin'
Lightning Seeds- Perfect
Marc Almond- The Idol
Ziggy Marley- Power To Move Ya

M-RADIO/Moscow G
EHR
Roman Vavilov - General Director
Tofik Sadykhov - Prog Dir
Playlist Unchanged

RADIO C/Ekaterinburg G
ACE
Gregory Guilevitch - Prog Dir
Playlist Unchanged

RADIO MAXIMUM/Perm G
EHR
Alexey Glazatov - Prog Dir
Power Play:
Del Amitri- Roll To Me
Playlist Additions:
Dana Dawson- 3 Is Family
Inner Circle- Black Roses
Tina Arena- Heaven Help

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Mungo Jerry- In The Summertime
Scatman John- Scatman's World
Playlist Additions:
Corona- Try Me
Diva- The Sun Always
Good Shape- Come Closer
La Bouche- Fallin'

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Mungo Jerry- In The Summertime
Scatman John- Scatman's World
Playlist Additions:
Corona- Try Me
Diva- The Sun Always
Good Shape- Come Closer
La Bouche- Fallin'

RADIO MODERN/St. Petersburg S
EHR
Gennady Bachinsky - Producer
Power Play:
Mungo Jerry- In The Summertime
Scatman John- Scatman's World
Playlist Additions:
Corona- Try Me
Diva- The Sun Always
Good Shape- Come Closer
La Bouche- Fallin'

SLOVAKIA

RADIO TWIST/Bratislava S
ACE
Stefan Vadoec - Head Of Music
Power Play:
Dana Dawson- 3 Is Family
Lucky Peterson- We'll Be
Michael Jackson- You Are
TLC- Waterfalls
Julio Iglesias- Agua Dulce
Playlist Additions:
Blur- Country House
Charles & Eddie- Jealousy
Dionne Ferris- Don't Ever
Lucie- Sen
Rod Stewart- Lady Luck
Seal- Kiss From A Rose
Ziggy Marley- Power To Move Ya

RM INTERNATIONAL/Maribor G
ACE
Marjan Kukul - Head Of Music
Playlist Unchanged

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

RADIO CITY MARIBOR/Maribor B
EHR
Sandi Krizanic - Head Of Music
Playlist Additions:
Brownstone- Grapevine
Celine Dion- Pour Que
Del Amitri- Roll To Me
Seal- Kiss From A Rose
Whigfield- Big Time

Ultimo De La Fila- Sin Llavas
Elvis Presley- The Wonder
Elvis Costello- Remove This
Heroes Del Silencio- Iberia
Lenny Kravitz- R&R Is Dead
Medina Azahara- Hay Un
Mike & The Mechanics- Cup Of
Nirvana- Come As You Are
Simply Red- Fairground
Urge Overkill- Somebody Else's

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Alejandro Sanz- La Soledad Y Yo
Playlist Additions:
Ultimo De La Fila- Sin Llavas
Heroes Del Silencio- Iberia
Mike & The Mechanics- Cup Of
Prince- 1 Hate You
Sergio Dalma- No Desperaré
Simply Red- Fairground
Urge Overkill- Somebody Else's

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Marta Sanchez- Arena Y Sol
Playlist Additions:
Alhita- No Se Parece A Nada
Ivan Ivan- Descu
Lorenzo Santamaría- Esta
M. Daly/Montespuma- Veneno
Mari Trini- Que Quieras
Materia Prima- Tus Labios
Pajaro Cantanzi- Amor Y
Pedro Cortes- Mirandote
Pedro Guerra- Contaminame
Rebeldes- Con Su

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Playlist Additions:
Diego Vasallo Y El Caba- Polaroids
Marley/Scotla/Panaguá- Miracle
Michael Jackson- You Are
Tina Arena- Sorrento Moon
Tom Jones- Lift Me Up
V.Manuel/P.Milanes- Ay Amor

ONDA DIEZ/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Playlist Unchanged

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
Playlist Unchanged

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

RADIO PALAFRUGELL/Palafrugell B
EHR
Hafel Corbi i Viardell - MD/PD
Power Play:
Tomeu Penya- Torna
Playlist Additions:
Proyecto Uno- El Tiburón

Tina Arena- Heaven Help
Trampolines- Good Morning
RADIO STOCKHOLM/Stockholm G
EHR
Robert Schilberg - Music Director
Playlist Additions:
Ali Campbell- Let Your Yeah
Eva Dahlgren- Stenmannen
Irma- Andas Fritt
Janet Jackson- Runaway
Michael Jackson- Stranger In
Mike & The Mechanics- Cup Of
Pet Shop Boys- Paninaro '95
Soul II Soul- Love Enuff
Supergrass- Alright
Taxi Gang- Down The Corner
Tina Arena- Heaven Help
Trampolines- Good Morning

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
Playlist Unchanged

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
C-12- I'm Gonna Be Your Friend
C.J. Lewis- R 2 The A
Caught In The Act- My Arms
De De- Party
Haddaway- Catch A Fire
Just Luis- American Pie
Marco Masini- Principessa
Michael Jackson- You Are
Real McCoy- Come And Get
Spanish Fly- Crimson & Clover
Whigfield- Big Time

EAST FM 106 1/2/DANCE/
Norrköping B
Dance
Christian Muda
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
2 Source- C'Est Toi
Deuce- On The Bible
Foreigner- Rain
Janet Jackson- Runaway
M.L.T.R.- That's Why
Michael Bolton- Can I Touch
PJ & Duncan- Stuck On You
Skibby- Feel My

RADIO LAC/Geneva S
EHR
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PJ & Duncan- Stuck On You
Skibby- Feel My

Marla Glen- Ain't That A
Michael Bolton- Can I Touch
Mike & The Mechanics- Cup Of
Onda Radio- Donne In
Outhere Brothers- Boom Boom
Paula Abdul- Crazy Cool
Pur- Abenteuerland
Rembrandts- I'll Be There
Simply Red- Fairground
Vanessa Williams- You Can't
Yaki-Da- Deep In The Jungle

RADIO FOERDERBAND/Berne G
ACE
Res Hassenstein - DJ/Producer
Playlist Unchanged

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of
Music
Playlist Additions:
Alison Moyet- Solid Wood
Broken Wings- Suzanna
Cyrano- Low & Strange
Darwins- Shoot The Heart
Fish/Sam Brown- Just Good
Foreigner- Ram
Inner Circle- Whip It
Janet Jackson- Runaway
Joan Armatrading- Recommend
Michael Bolton- Can I Touch
Philipp Fankhauser- Members
Rod Stewart- Lady Luck

RADIO ZZurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Janet Jackson- Runaway

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RADIO ZZurich G
ACE
Michèle Raue - Head Of Music
Playlist Additions:
Janet Jackson- Runaway

Playlist Additions:
Blur- Country House
Clock- Everybody
Danielle Brisebois- Gimme Little
Madonna- Human Nature
Original- I Love
Rembrandts- I'll Be There
Simply Red- Fairground
Xpansions- Move Your Body

BBC RADIO 1/London P
EHR
Trevor Dann - Head Of Production
Jeff Smith - Music Manager
B List:
AD Berri- The Sunshine
Clock- Everybody
De Laacy- Hide Away
D-Team- Party Up
C List Addition
Bon Jovi- Something
De Laacy- Hide Away
Electrafixion- Lowdown
Goldie- Angel
Squeeze- This Summer
Supergrass- Time

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Goldie- Angel
Squeeze- This Summer
Supergrass- Time

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Blur- Country House
Bon Jovi- Something
Celine Dion- Pour Que
Euphoria- Strange
Oasis- Roll With It
Real McCoy- Come And Get

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Aaron Neville- Can I Stop My
Haddaway- Catch A Fire
Hootie/Blowfish- Only Wanna
Michael Bolton- Can I Touch
Whigfield- Close To You

DOWNTOWN RADIO/Belfast G
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A.K.- Just A
Black Box- Not Anyone
Clock- Whoopi!
Corona- Baby Baby
E-Type- Set The World
Nance- Love Is



THE NOKIA EUROHIT PARADE/
Tampere B
EHR
Pentti Terävinen

Playlist:
Allekirjoittanut- Leikkikaljappien
Axelle Renoir- Ialu
Cecilia Vennerström- Det Vackraste
Corona- Try Me
Diva- The Sun Always
Good Shape- Come Closer
La Bouche- Fallin'
Lighthouse Family- Lifted
Muna- Cuando Los Angeles
Mr. President- 4 On The Floor
Roze Europy- Bananowe Drzewa
Shock 'N Roll- Let's Go And

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming

Heavy Rotation

Diana King- Shy Guy
Edwyn Collins- A Girl Like
Green Day- When I Come Around
Offspring- Gotta Get Away
Sin With Sebastian- Shut Up
TLC- Waterfalls
U2- Hold Me Thrill Me

Active Rotation

Bon Jovi- This Ain't A
Dog Eat Dog- No Fronts
Live- Selling The Drama
Madonna- Human Nature
Michael Jackson- You Are
Michael Jackson- Scream
Neil Young- Downtown
Pet Shop Boys- Paninaro 95
R.E.M.- Tougue
Scatman John- Scatman's World
Seal- Kiss From A Rose
Weezer- Buddy Holly

Buzz Bin

Alanis Morissette- You Oughta
Dana Dawson- 3 Is Family
Hole- Violet
Krupps- Isolation
Lenny Kravitz- R&R Is Dead
Lisa Moorish- I'm Your
Primus- Wynona's Big Brown...
Pulp- Common People
Selig- Ist Es Wichtig?
Supergrass- Alright
Therapy?- Loose
Whale- I'll Do Ya

Medium Rotation

Aerosmith- Crazy
Annie Lennox- No More I Love
Beastie Boys- Sabotage
Beck- Loser
Björk- Army Of Me
Bon Jovi- Someday I'll
Connells- 74-75
Cranberries- Zombie
Green Day- Basket Case
Madonna- Take A Bow
Madonna- Secret
Nirvana- About A Girl
Nirvana- All Apologies
Offspring- Come Out And Play
Offspring- Self Esteem
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right
Soundgarden- Black Hole Sun
Urge Overkill- Girl You'll Be

Break Out

Baby D.- I Need Your Loving
Björk- Isobel
Cranberries- Ridiculous
Dr. Dre- Keep Their Heads
Guru/Khan- Watch What
La Bouche- Fallin'
Nighterwilers- Surrender Your
Outere Brothers- Boom Boom
Rolling Stones- I Go Wild
Shaggy- In The Summertime
Take That- Never Forget
Wet Wet Wet- Don't Want To



VIVA TV/Cologne P

Music Television
Michael Kreisal - Prog Dir

Power Play:

Ärzte- Schunder Song

A List:

Bryan Adams- Have You Ever
Das Modul- Kleine Maus
Diana King- Shy Guy
Dune- Are You Ready To Fly
Edwyn Collins- A Girl Like
Gompie- Alice, Who The X Is
La Bouche- Fallin'
Outere Brothers- Boom Boom
Rednex- Wish You Were
Scatman John- Scatman's World
Scooter- Endless
Sin With Sebastian- Shut Up
Smokie- Who The F... Is Alice?
Take That- Never Forget
U2- Hold Me Thrill Me

B List:

Andru Donalds- Mishals
Bates- Billie Jean
Bucketheads- The Bomb
Celvin Rotane- I Believe
DJ Bobo- There Is A Party
Doofen- Miel
Dr. Alban- This Time
E-rotic- Sex On The Phone
Fun Factory- I Wanna B With U
Intermission- Planet Love
Kelly Family- Roses
Marusha- Deep
Masterboy- Generation Of Love
Nighterwilers- Pushing
Nighterwilers- Surrender Your

Offspring- Self Esteem

Pet Shop Boys- Paninaro 95
Pur- Ich Lieb' Dich
Scooter- Friends
Seal- Kiss From A Rose
Stefan Raab- Ein Bett
Take That- Back For Good
Technohead- I Want To Be A
TLC- Waterfalls

C List:

B-Zet- Everlasting Pictures
Bon Jovi- This Ain't A
Caught In The Act- My Arms
DJ Hooligan- Suena Futuro
Dr. Droste- Oh Horat Du
East 17- Hold My Body Tight
Garfield- Cool Cat
Green Day- When I Come Around
Groove Minister- Verdient
Haddaway- Catch A Fire
Hami&Spoon/Yello- You Gotta
M People- Search For The Hero
Michael Jackson- Scream
Mimi- Two Together
Montell Jordan- This Is How
RMB- Experience
Schlumpfe- Schlumpfen Cowboy
Whigfield- Think Of You

New Videos

Hed/Breakfast- If You
Bruce Springsteen- Hungry
Bush- Little Things
Caught In The Act- Let This
Creme 21- Ich Mag Tiere
Del Amitri- Roll To Me
Fantastischen Vier- Sie Ist Weg
Fury/Slaughterhouse- Milk
Garbage- Vow
H-Blockz- Go Freaky
Ini Kamoze- Listen To The
Michael Jackson- You Are
Pearl- Summer
Piddlers- Ich Mag
Pizzaman- Sex In The Streets
Real McCoy- Come And Get
Selig- Ist Es Wichtig?
Shamen- Destination Eschaton
Star Wash- Strang Like A Lion
Vereingigte Arronganz- Liebe



THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog

Box Tops

2 Live Crew- You Go Girl
A.D.A.M.- Zombie
Bone Thugs- 1st Of
Boyzone- So Good
Baju Banton- Champion
Cranberries- Zombie
Diana King- Shy Guy
Felix- Don't You
Guns N' Roses- November Rain
Jodeci- Freak N U
Madonna- Human Nature
Original- I Love
Outere Brothers- Boom Boom
Real McCoy- Come And Get
Scatman John- Scatman's World
Seal- Kiss From A Rose
Shaggy- In The Summertime
Supergrass- Alright
Take That- Never Forget
TLC- Waterfalls

Breakin' Out Of The Box

Connells- 74-75
Lisa Moorish- I'm Your
Nighterwilers- Don't Let

New Videos

Aaliyah- The Thing I Like
Blur- Country House
Deuce- On The Bible
Eusebe- Summertime Healing
JX- Son Of A Gun
Lenny Kravitz- R&R Is Dead
Squeeze- This Summer
Utah Saints- Ohio
Whigfield- Close To You
Xpansions- Move Your Body



MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir

A List:

Alliance Ethnik- Simple & Funky
Bob Marley- Keep On Moving
Bucketheads- The Bomb
Celine Dion- Pour Que
Cranberries- Ode To My
Diana King- Shy Guy
Dionne Farris- I Know
Fabe- Ça Fait Partie
Francis Cabrel- Octobre
Freder/Goldman/Jones- Pas Toi
Mellowman- La Voix Du Mellow
No Se'Menehik- Quelle Aventure
Michael Jackson- Scream
Mike & The Mechanics- Over
Nighterwilers- Pushing
Pet Shop Boys- Paninaro 95
Rico- Dub A Rub
Sister Queen- Let Me Be

B List:

Ali Campbell- That Lock
Alliance Ethnik- Respect
Axelle Red- Le Monde Tourne
Lavilliers/Chiff- Melody
Bon Jovi- This Ain't A
Boule Carrée- Elise Et Moi
Boyz II Men- Thank You
Brownstone- If You Love Me
Bryan Adams- Have You Ever
Charts- Je M'Envole
Charles & Eddie- I'm Gonna
Connells- 74-75
Cranberries- Zombie
Daran & Les Chaises- Dormir
De Palmas- Comme Un Homme
Deep Forest- Marta's Song
Dis Bonjour... Hey Mama
East 17- Hold My Body Tight
Florent Pagny- Rester Vrai
Herve Paul- Les Réves
Hole- Doll Parts
Ian/Abeilles- Les Rousses
Johnny Hallyday- Je La Croise
La Bouche- Be My Lover
Laurent Voulzy- Rockcollection

MNB- I've Got A

Moldovi- Améranie
Neg Marrons- La Monnaie
Offspring- Self Esteem
Pink Floyd- Wish You Were
Portrait- How Deep
Portishead- Sour Times
Rappin 4 Tay- I'll Be Around
Sacred Spirit- Yeha-Noha
Scatman John- Scatman
Silmariis- Cours Vite
Sinclair- A La Ronde
Sleo- Je Lance Les Des
Stefan Reynaud- Comme Avant
Supreme NMT- La Fievre
Take That- Back For Good
Therapy?- Stories
Tonton David- Il Marche Seul
U2- Hold Me Thrill Me
Urban Species- Listen
Sanson/Lavoine- Une Nuit Sur
Warren G- This DJ

MCM Découvertes

Guillaume Payen- Le Temp
Infidèles- Atomic
Jafeno- Hymne A Ma Mauvoise
Marka- Accouplés
Vantha- Love In China



CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord

Heavy Rotation

Alison Krauss- Now That I've
Billy Ray Cyrus- One Last Thrill
Brooks & Dunn- You're Gonna
Carlene Carter- Love Like
Clint Black- One Emotion
Garth Brooks- The River
G. Ducas- Hello Cruel
Jimmy Nail- Calling Out Your
Kieran Kane- This Dirty...
Mavericks- Here Comes
Pam Tillis- In Between Dances
Steve Wariner- Get Back
Wade- Don't Stop
New Videos
Clay Walker- Who Needs You
Tracy Byrd- Love Lessons

Music & Media Editorial Spotlights Are Coming!

Holland
Issue no. 40

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Booking deadline: September 19

Belgium
Issue no. 41

Publication date: October 14

Booking deadline: September 26



Loud 'n' Proud

Issue no. 41

Publication date: October 14

Booking deadline: September 26

Italy

Issue no. 42

Publication date: October 21

Booking deadline: October 3

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96.4FM-BRMB/Birmingham	EHR	HUNGARIAN TOP 20 AIRPLAY CHART/Budapest	EHR	RADIO MAXIMUM/Moscow/St. Petersburg	EHR
ANTENNE BAYERN/Munich	EHR	ITALIA NETWORK: LOS CUARENTA/Udine	Dance,	RADIO MEGAPOL/Stockholm	ACE
ANTENNE NIEDERSACHSEN/Hannover	ACE	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO MONTE CARLO/Milan	ACE
ATLANTIC 252/London	EHR	KISS 100 FM/London	Dance,	RADIO NOORDZEE NATIONAAL/Naarden	National Music/MOR
BAYERN 3/Munich	EHR	MCM/Paris	Music Television	RADIO NRW/Oberhausen	ACE
BBC RADIO 1/London	EHR	METRO RADIO GROUP/Newcastle	EHR	RADIO NUMBER ONE FM/Istanbul	EHR
BEACON RADIO/Wolverhampton	EHR	MTV EUROPE/London	Music Television	RETE 105 NETWORK/Milan	EHR
BRTN RADIO DONNA/Brussels	EHR	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RFM/Lisbon	EHR
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock	NPS KORT EN KIJN/Hilversum	EHR	RMF-FM/Krakow	EHR
CADENA 100/Madrid	Rock/EHR	NRJ NETWORK/Paris	EHR	RTL/Paris	ACE
CADENA 100: COUNTRY/Madrid	Country	NRK PETRE/Oslo	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
CADENA 40 PRINCIPALES/Madrid	EHR	PICCADILLY RADIO/Manchester	EHR	SKY RADIO/Bussum	ACE
CADENA DIAL/Madrid	National Music	POLSKIE RADIO 3/Warsaw	EHR	SKYROCK NETWORK/Paris	EHR
CAPITAL FM/London	EHR	POWER FM/Istanbul	EHR	SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm	EHR
CHILTERN NETWORK/Dunstable/Northampton/Gloucester	EHR	RADIO 2/Hilversum	ACE	SWF 3: POPSHP HITLINE/Baden Baden	EHR
COUNTRY 1035/London	Country	RADIO 21/Brussels	EHR/Rock	THE VOICE/Copenhagen	EHR
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	RADIO 3/Hilversum	EHR	TROS RADIO 3/Hilversum	EHR
EINS LIVE/Cologne	EHR	RADIO CONTACT 91.1/Istanbul	EHR	VERONICA/Hilversum	EHR
EINS LIVE: KULTPARADE/Cologne	Rock	RADIO CONTACT F/Brussels	EHR	VIRGIN 1215 AM/London	Rock
EUROCHART HOT 100/Europe	EHR	RADIO CONTACT N/Brussels	EHR	VIVA TV/Cologne	Music Television
EUROPE 2 NETWORK/Paris	ACE	RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock	VOICE OF AMERICA/Europe	EHR
FRANCE INTER/Paris	ACE	RADIO DIMENSIONE SUONO/Rome	EHR	WRTL-COUNTRY/Paris	Country
FUN RADIO/Paris	EHR	RADIO FFH/Frankfurt	EHR	YLE 2/RADIOMAFIA/Helsinki	EHR

GOLD

ÁRHUS NÆRRADIO/RADIO COLOMBO/Árhus	EHR	ORB/FRITZ/Potsdam	EHR	RADIO M-1/Vilnius	EHR
101 NETWORK/Milan	ACE	ORB/FRITZ: FRITZ ROADSHOW/Potsdam	EHR	RADIO MAXIMUM/Perm	EHR
101 NETWORK: DANCE PARADE/Milan	Dance	POP 92.4 FM/Athens	EHR	RADIO MERKURY/Poznan	ACE
2CR-FM/Bournemouth	ACE	POWER FM/Fareham	EHR	RADIO NOVA ERA/Vila Nova de Gaia	EHR
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO OLSZTYN/Olsztyn	EHR/Rock
ANR/Aalborg	ACE/EHR	RAADIO 2/Tallinn	EHR	RADIO ORION/Ostrava	EHR
BEL-RTL/Brussels	EHR	RADIO 1/Helsinki	EHR	RADIO PILATUS 104.9/Luzern	EHR
BERLIN 88.8/Berlin	National Music	RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen	EHR	RADIO PLUS/Gdansk	ACE
BONTON RADIO/Prague	EHR	RADIO 1004/Tampere	EHR	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock/Public
CAPITAL RADIO 99.5/Ankara	EHR	RADIO 102/Haugesund	EHR	RADIO REGENBOGEN/Mannheim	EHR/Gold
CITY 107/Gothenburg	EHR	RADIO 24/Zurich	EHR	RADIO SALÚ/Saarbruecken	EHR
CLUB 91/Naples	EHR	RADIO 4 U: DANCE/Warsaw	Dance	RADIO STOCKHOLM/Stockholm	EHR
CLUB 91: DANCE/Naples	Dance	RADIO 538/Bussum	EHR	RADIO SWH/Riga	ACE
COOL FM/Belfast	ACE	RADIO 7/Ulm	EHR	RADIO SZCZECIN/Szczecin	EHR
COULEUR 3/Lausanne	Rock	RADIO ABC/Randers	EHR	RADIO VIBORG/Viborg	EHR
DELTA RADIO/Kiel	Rock	RADIO ALFA/Prague	ACE	RADIO WROCLAW/Wroclaw	EHR/ACE
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO ARABELLA/Munich	National Music	RADIO WYVERN/Worcester	EHR
DRS 3/Zurich	Rock	RADIO BABBOLEO/Genoa	EHR	RADIO Z/Zurich	ACE
EAST FM 106 1/2/Norrköping	ACE	RADIO BASILISK/Basel	ACE	RADIO ZACHOD/Zielona Gora	EHR
EVROPA 2/Tatry	ACE	RADIO BIALYSTOK/Bialystok	EHR	RADIO ZUERISEE/Rapperswil	ACE
EVROPA 2/Prague	ACE	RADIO BRIDGE/Budapest	ACE	RB 4/Bremen	EHR
FM RADIO NETWORK/Germany	EHR	RADIO C/Ekaterinburg	ACE	RED ROSE ROCK FM/Preston/Blackpool	EHR
FMR: VOICE OF AMERICA/Ajaceis Corse	Country	RADIO CD INTERNATIONAL/Vienna	EHR	RIVIERA RADIO/Monte Carlo	ACE
FORTH RFM/Edinburgh	EHR	RADIO CLYDE/Glasgow	EHR	RM INTERNATIONAL/Maribor	ACE
HIT RADIO N 1/Nuremberg	Dance	RADIO ENERGIA/Lisbon	EHR	RNE 3/Madrid	Rock/ACE
HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol	Dance	RADIO ENERGY 93.3/Munich	Rock	ROC FM/Lille	Dance/EHR
HUNDERT 6/Berlin	ACE	RADIO ESKA WROCLAW/Wroclaw	EHR/Rock	RSH/Kiel	EHR
INVICTA FM/Whitstable	EHR	RADIO FFM/Isernhagen	EHR	RTL CITY RADIO/Prague	EHR
JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO FLASH/GlIWice	EHR/Rock	SDR 1/Stuttgart	EHR
KISS 909 FM/Athens	EHR/Dance	RADIO FOERDERBAND/Berne	ACE	THE BOX/London	Music Television
KISS FM/Helsinki	EHR	RADIO GDANSK/Gdansk	EHR	TOP MUSIC/Strasburg	EHR
LOVE RADIO/Amsterdam	ACE	RADIO GONG/Nuremberg	EHR	UPTOWN FM/Copenhagen	ACE/EHR
M-80/Madrid	ACE/EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	VIBRATION/Orléans	Dance/EHR
M-RADIO/Moscow	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock	VOLTAGE FM/Rosny-sous-Bois	Dance
NITTEDAL RADIO EXTRA/Åneby	EHR	RADIO KUKU/Tallinn	Rock/ACE	Z-102 STOCKHOLM/Stockholm	ACE/EHR
OK RADIO/Hamburg	EHR	RADIO L/Lublin	Rock		
ONDA DIEZ/Madrid	EHR/ACE	RADIO LODZ/Lodz	EHR		

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO BRUXELLES CAPITALE/Brussels	ACE/EHR	RADIO RZESZOW/Rzeszow	EHR
ANTENNE THÜRINGEN/Weimar	ACE	RADIO DRAGON/Karlovy Vary	EHR	RADIO SILKEBORG/Silkeborg	ACE/EHR
BRF/Eupen	ACE	RADIO ESKA NORD/Gdynia	ACE	RADIO SOUND STEREO/Ferrara	EHR
BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury	ACE	RADIO F/Nuremberg	ACE	RADIO TWIST/Bratislava	ACE
CANAL SUR RADIO/Seville	EHR	RADIO FM 104.3/Linköping	ACE	RED DRAGON FM/Cardiff/Newport	EHR
CHARIVARI 95.5/Nuremberg	ACE	RADIO FREDERICA/Fredercia	ACE/EHR	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
CMT EUROPE/Nashville	Music Television	RADIO GONG 2000/Munich	EHR	ROCK FM/Milan	Rock
ELDORADIO/Luxembourg	EHR	RADIO HADY PLUS/Brno	Rock	RTL: WRTL/Paris	Rock
FOX FM/Oxford	ACE	RADIO HERNING/Herning	EHR	STATION KØBENHAVN 102.9 FM/Copenhagen	EHR/Dance
JÆRRADIOEN/Kleppe	EHR	RADIO LAC/Geneva	EHR	STUDIO D/Novo Mesto	EHR
RADIO "S"/Poznan	EHR	RADIO MANHATTAN/Lodz	EHR/Rock	STUDIO HIT FM/Stockholm	Dance
RADIO ØST/Rade	ACE	RADIO MODERN/St. Petersburg	EHR	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
RADIO 1 TRONDHEIM/Trondheim	EHR/Rock/MOR	RADIO MOJN/Aabenraa & Sønderborg	ACE	SWANSEA SOUND/Wales	EHR
RADIO 32/Zuchwil	EHR	RADIO ONDA LIBERA/Perugia	ACE	THE EUROPEAN HIT SURVEY/U.S.A.	EHR
RADIO 89.1/Helsingor	EHR	RADIO PROFIL/Pardubice	ACE	VLR/Vejle	EHR
RADIO AMAGER - CITY/Copenhagen	EHR	RADIO ROSKILDE/Roskilde	ACE		
RADIO AS/Szczecin	EHR	RADIO RYTM/Lublin	EHR/Rock		

BRONZE

BAY RADIO/St. Julian's	EHR	RADIO BB/Sindelsingen	ACE	RADIO PARIS LISBOA/Lisbon	ACE/EHR
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR	RADIO BLU/Verona	EHR	RADIO PTUJ/Ptuj	EHR
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR	RADIO CITY MARIBOR/Maribor	EHR	RADIO RHONE/Sion	ACE
BYLGJAN FM 98.9/Reykjavik	ACE/EHR	RADIO EXPRES/Antwerp	EHR/Gold	RADIO ROYAAL/Hamont-Achel	EHR
EAST FM 106 1/2: DANCE/Norrköping	Dance	RADIO FAKTOR 104.3 FM/Ceske Budejovice	Rock/ACE	RADIO RYD STUDENTRADION/Linköping	EHR
GLR/London	Rock	RADIO FRAMBOISE/Lausanne-Crissier	ACE	RADIO SLR/Slagelse	EHR
HIT-FM 106.1/Hasselt	EHR	RADIO FRIBOURG/Fribourg	EHR	RADIO STELLA FM 106/Helsingborg	EHR
ISABELLE FM/Tocane Saint Apre	EHR	RADIO GORZOW/Gorzow	EHR	RADIO TORUN/Torun	EHR
OPALIS FM/Le Touquet	EHR	RADIO HOLBÆK/Holbaek	EHR	RETE 3/Lugano	ACE/Rock
PRIMARADIO/Naples	ACE	RADIO HOLSTEBRO/Holstebro	EHR	RFI/Paris	International Service
RADIO T/Ilnowroclaw	EHR	RADIO JYVASKYLA/Jyvaskyla	EHR	RSF CENTRE AUVERGNE/Saint-Flour	ACE
RADIO 1/Kristiansand	EHR	RADIO KOLDING/Kolding	EHR/ACE	STUDENTRADIOEN/Tromsø	Rock/EHR
RADIO 1 FREDRIKSTAD/Fredrikstad	EHR	RADIO MATCH 105.1/Jonkoping	EHR/ACE	STUDENTRADIOEN I BERGEN/Bergen	Rock
RADIO 3 III/Mendrisio	EHR	RADIO METEORA/San Paolo di Jesi	EHR	THE MUSIC FACTORY/Bussum, Holland	Music Television
RADIO 3 III: DISCO/Mendrisio	Dance	RADIO MOL/Mol	EHR	THE NOKIA EUROHIT PARADE/Tampere	EHR
RADIO ABC/Szczecin	EHR/ACE	RADIO PALAFRUGELL/Palafrugell	EHR	WELLE FIDELITAS/Karlsruhe	ACE

M&M's EHR Top 40, Adult Contemporary Europe top 25, European Dance Radio top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the lists supplied by BDS UK and BDS Holland) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669.1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. Silver (S): Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



Last Calls To Keep The Voice

by Charles Ferro

COPENHAGEN - Brian Mikkelsen, a Conservative member of the Danish parliament, has written a letter of appeal to Culture Minister Jytte Hilden asking her to step in so The Voice will not lose its broadcasting licence on September 1.

EHR The Voice was forced by the government to drop its FM 102.9 frequency in Copenhagen following accusations of centralised programming (Music & Media, July 22).

Mikkelsen argued that, in the context of the revision of Danish broadcasting laws currently in progress and the rad-

ical changes expected, it would be appropriate to review the decision on the Voice. New legislation could allow some networking, which would remove the grounds for sanctions against the station.

The ministry has replied that decision is legally binding, however.

Meanwhile, according to Voice programme director Eik Frederiksen the station may be able to continue broadcasting via a "production agree-

ment" set up with Copenhagen station Radio Plus. In exchange for commercial spots produced by Voice sister company Nordisk Radioreklamen, Plus will "lend out" its FM 92.9 frequency for The Voice to use.

The Voice continues to broadcast on FM 102.9 until September 1, when Station Copenhagen (which now uses the frequency in the evenings) completely takes over.

PopKomm

continued from page 1

"Practically, it was a sensational PopKomm, well-organised and I congratulate the organisers," he says. "Philosophically, however, the original meaning of PopKomm is being lost.

"Originally PopKomm was launched to feature young bands and bring them together with record companies," he expands. "Now major artists are distracting from that element. But the organisers share this view and next year the event will be given back to emerging talent."

The debate over PopKomm's future centres mainly, though, around how much non-German and non-European participation it should accept. This year 37% of the exhibiting companies were from outside Germany; non-European companies are not permitted to take a stand.

Fest expresses the view of many in the German industry when he says, "If the purpose of people coming to PopKomm is to see what's happening in Germany and Continental Europe then everybody is welcome. The only fear I would have is of non-European companies monopolising the event."

Paul Russell, president of Sony Music Europe and a first-time visitor to PopKomm, feels there may be a way for the event to function as an international showcase for German music while retaining its essential German flavour.

Russell suggests PopKomm

might allow any company from any country to attend, but then conduct all the seminars and business solely in German.

Of this year's event he says, "I'm very impressed. What really excites me is that there are a tremendous number of young people. It's a very, very young event; the stands and everything about it is very creative."

Russell, like many others, points out that a major advantage of PopKomm is that it is an opportunity to meet the geographically widespread German record industry in one place. "This is the third biggest record market in the world and it is important it should have its own event."

The growth of non-German participation at PopKomm has largely taken place via country stands run by national trade associations. This year, there were stands from the national groups from the UK, Belgium, Denmark, Sweden, Norway, Austria, Finland and the Netherlands, along with companies from France, Russia and Switzerland.

Hartmut Krebs, minister for trade and technology in the state of Northrhine Westfalia, says his priority for international expansion is to see more companies from eastern Europe and eastern Germany. However, he emphasises his enthusiasm for Popkomm as it currently stands by saying, "PopKomm is important culturally, financially, economically, regionally, nationally...all of this."

Jeff Clark Meads is European News Editor for Billboard

Antenne Bayern

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But more importantly, he stresses, the programme unites private stations in competition with the publics. "Look at N-Joy [the youth-oriented channel of broadcaster NDR/Hamburg] or WDR with "Eins Live;" they are adopting the techniques of the privates in targeting their audiences. That's why it is important for

the privates to keep the dialogue going."

Airplay data for the chart, which will run on Fridays 18:00-20:00 and Sunday 13:00-15:00, will be supplied by national chart organisation Media Control. The show's most recent top 3 featured La Bouche at number 1, followed by Elton John and Mike & The Mechanics.

So far the show is only aired on Antenne Bayern but

Off The Record

Rumoured This Week...

Who Will Follow Story?

Speculation is continuing as to who will fill Mark Story's shoes as programme director of the enlarged EMAP Radio Group. Favourites for the job are Giles Squire, currently programme controller at Metro Radio/Newcastle, and John Dash, the former Red Dragon FM/Cardiff PD who was recently appointed PD at Piccadilly Radio/Manchester.

Movements In The Pipeline

Which Mark will soon be crossing from one international arm of a London-based major to another? And is it true that Warner Music Holland has plans to relaunch A&R department with the help of a certain "Redneck"?

Capital Leak Forces Sony To Rush Release Mariah Carey

Hell broke out in London on August 22 when Capital Radio aired the new Mariah Carey single, *Fantasy*, nine days before its official radio date. The airing, coupled with another leak in the US, forced Sony Music to prepare a rush-release to European radio by August 25. The official release date of the track will remain the same, September 11.

German Market Rises 6.2%

by Machgiel Bakker

HAMBURG - German record sales in the first half of 1995 were 6.2% up on the same period last year, according to figures released by German record industry body BPW.

A total 111.9 million soundcarriers were sold in the first six months of this year, of which CD album sales account for 66.8%. CD singles account for 18.6% of total soundcarrier sales, followed by music cassettes (13.8%) and vinyl singles/albums with a negligible 0.8% combined share.

According to the BPW, the growth figures are helped by an

improved economic climate and a number of blockbuster releases in the month of June from the likes of Michael Jackson, Bon Jovi, Pink Floyd, Die Doofen, Björk, Die Prinzen, plus a few hit samplers.

German Music Sales Jan-June (in million units)

Format	'94	'95	%chg
CD Single	19.1	20.9	9.4%
Vinyl Single	0.9	0.5	-44.4%
CD	68.2	74.8	+9.7%
MC	16.8	15.5	-7.7%
LP	0.4	0.2	-50.0%
Total	105.4	111.9	+6.2%

Source: BPW

Simon Bates

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"Simon Bates is an extremely versatile and intelligent broadcaster who has a rare blend of breadth, authority and warmth," says Thomas.

"He can not only relate to housewives well but can also interview someone like John Major as well as any political journalist. He also has a campaigning edge, which was shown by his work for Radio 1

in Bosnia."

Bates moves to Talk Radio from London Newstalk, the successor station to LBC, which he joined in 1994.

He is best known, however, for a 15-year stint on BBC Radio 1's morning show which started in 1978. Features such as "Our Tune" (which he will be reviving on Talk Radio) and "The Golden Hour" made him a household name and attracted a daily audience of around nine million.

Offierowski expects other stations to join quickly. Antenne Bayern will receive a flat fee for the sale of the programme, but it will be cheaper than a true syndication arrangement, he says. "This way small local stations can afford to have a professionally produced show."

Antenne Bayern drew an average 640,000 listeners per hour according to the latest available ratings (Medien-analyse), making it Ger-

many's fifth station and second largest private, following Radio NRW/Oberhausen. It targets the 14-49 year olds and has a core demographic of 25-39.

Antenne Bayern has a primarily ACE-oriented programming output, but has recently embarked on various off-air activities to establish a better rapport with the younger, more hip audiences (Music & Media May 27).



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week 35 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	DIANA KING/SHY GUY (WORK/COLUMBIA)	(WORK/COLUMBIA)	99	2
2	2	12	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	92	2
3	3	6	Take That/Never Forget	(RCA)	100	5
4	4	15	Bon Jovi/This Ain't A Love Song	(Mercury)	68	0
5	14	2	Michael Jackson/You Are Not Alone 	(Epic)	72	25
6	5	8	Scatman John/Scatman's World	(Iceberg/RCA)	71	3
7	7	6	Dana Dawson/3 Is Family	(EMI)	68	9
8	13	5	Seal/Kiss From A Rose	(ZTT)	59	10
9	18	5	La Bouche/Fallin' In Love	(MCI)	65	6
10	11	20	Connells/'74-'75	(TVT)	57	1
11	6	9	M People/Search For The Hero	(Deconstruction)	66	1
12	15	4	TLC/Waterfalls	(LaFace/Arista)	62	7
13	9	9	Shaggy/In The Summertime	(Virgin)	64	0
14	10	6	Supergrass/Alright	(Parlophone)	45	2
15	8	11	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	57	0
16	19	7	Edwyn Collins/A Girl Like You	(Setanta)	55	3
17	17	10	All-4-One/I Can Love You Like That	(Atlantic)	54	0
18	16	11	East 17/Hold My Body Tight	(London)	54	1
19	12	6	Soul II Soul/Love Enuuff	(Virgin)	51	2
20	20	14	Michael Jackson feat. Janet Jackson/Scream	(Epic)	47	0
21	21	21	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	52	0
22	27	3	Tina Arena/Heaven Help My Heart	(Columbia)	58	6
23	22	5	Corona/Try Me Out	(DWA)	36	3
24	24	11	Soul Asylum/Misery	(Columbia)	37	0
25	30	3	Rembrandts/I'll Be There For You	(East West)	38	6
26	28	4	Charles & Eddie/Jealousy	(Capitol)	52	6
27	23	16	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	40	0
28	33	2	Real McCoy/Come And Get Your Love	(Hansa)	41	6
29	>	NE	Suggs/I'm Only Sleeping	(WEA)	33	9
30	25	17	Elton John/Made In England	(Rocket/Mercury)	43	1
31	31	2	Pet Shop Boys/Paninaro '95	(Parlophone)	44	5
32	26	7	D:Ream/Shoot Me With Your Love	(Magnet)	40	2
33	>	NE	Boyzone/So Good	(Polydor)	37	10
34	29	5	Amy Grant/Big Yellow Taxi	(A&M)	43	0
35	35	3	Madonna/Human Nature	(Maverick)	32	3
36	32	13	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	41	0
37	>	NE	Blur/Country House	(Food)	32	14
38	38	7	Del Amitri/Roll To Me	(A&M)	33	5
39	>	NE	Ali Campbell/Let Your Yeah Be Yeah	(Kuff/Virgin)	31	8
40	>	NE	Michelle Gayle/Happy Just To Be With You	(RCA)	29	9

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.  indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Aaron Neville/Can't Stop My Heart From Loving You (A&M)	36/6	Dubstar/Stars	(Food/EMI)	22/3
Haddaway/Catch A Fire (Coconut)	33/5	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	22/3
Michael Learns To Rock/That's Why (You Go Away) (EMI-Medley)	33/5	Alanis Morissette/You Oughta Know* (Maverick/Sire)		21/7
Me & My/Dub-I-Dub (EMI-Medley)	33/2	Lightning Seeds/Perfect	(Epic)	21/6
Janet Jackson/Runaway* (A&M)	27/25	MN8/Happy	(Columbia)	21/4
Lisa Moorish/I'm Your Man (Go!Beat)	26/7	2 Unlimited/Nothing Like The Rain	(Byte)	21/1
Rod Stewart/Lady Luck (Warner Brothers)	26/7	Rod Stewart/Leave Virginia Alone (Warner Brothers)		21/0
Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)	25/4	Pink Floyd/Wish You Were Here (EMI)		20/1
DJ Bobo/There Is A Party (Metrovinyl)	25/1	Foreigner/Rain* (Arista)		19/4
Michael Bolton/Can I Touch You...There?* (Columbia)	24/12	Bruce Hornsby/Walk In The Sun* (RCA)		19/3
Whigfield/Big Time (X-Energy)	24/6	Natalie Merchant/Carnival (Elektra)		19/0
Ziggy Marley/Power To Move Ya (Elektra)	24/2	Paul Weller/You Do Something To Me (Go!Discs)		19/0
Papa Dee/First Cut Is The Deepest (Telegram)	24/0	Danielle Brisebois/Gimme Little Sign (Epic)		18/5
Oasis/Roll With It* (Creation)	23/8	Outhere Brothers/Boom Boom Boom* (Stip/WEA)		18/3
Incognito/I Hear Your Name (Talkin' Loud)	23/5	Faith No More/Evidence (Slash/London)		18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Michael Jackson and his sister Janet, who still chart at number 20 with their collaboration *Scream*, are now competing against each other in the charts, each armed with a separate single. To make the competition even more interesting, the siblings tie for the status of this week's **Most Added** leader on European Hit Radio, both attracting 25 new additions with their offerings—*You Are Not Alone* and *Runaway*, respectively. While Janet enters this week's **Chartbound** section with a total roster of 27 stations in nine countries (notably the UK, Denmark, Sweden and Poland), Michael hits the top 5 in his second charting week, with the **Radio Active** award for the biggest chart-point gain. He is backed by a formidable 23-country roster, counting 72 EHR stations. The mega-star's ballad relishes good support—particularly in Switzerland, the UK, Holland, Denmark, Spain, Turkey, the Czech Republic, Italy and France—with airplay expansion all over the place. The penetration ratio in these countries ranges from 43 to 83%.

The highest new entry in this week's **EHR Top 40** is UK pop stalwart **Suggs** (real name: **Graham McPherson**).



Suggs

I'm Only Sleeping is a highly effective ska-fication of the **John Lennon**-penned "Lennon/McCartney" song, originally featured on the **Beatles'** legendary 1966 *Revolver* album. It not only marks the launch of Suggs' solo career after an eight-year silence, but it is also striking to see that, whereas latter day Madness developed into a straight pop outfit, its former frontman now confidently returns to his ska roots. In addition, it marks the first time that a cover of a Beatles song has entered the chart.

I'm Only Sleeping arrives at number 29, with 33 EHR stations by its side, including nine first-time reports. As yet, the song encounters airplay support in 13 European countries, scoring the highest penetration ratios in the UK and Ireland (82-100%). Norway and Denmark are next in line (31-33%), while key stations in Belgium, Italy, Poland, Sweden and Turkey have also put the track in rotation. On a major market level, Suggs' solo debut already stands out as the third most-played record in the UK, **BDS** having registered 812 plays in that territory last week (see **Major Market Airplay**, page 31).

MOST ADDED

Janet Jackson/Runaway	(A&M)	25
Michael Jackson/You Are Not Alone	(Epic)	25
Blur/Country House	(Food)	14
Michael Bolton/Can I Touch You...There?	(Columbia)	12
Boyzone/So Good	(Polydor)	10
Seal/Kiss From A Rose	(ZTT)	10
Dana Dawson/3 Is Family	(EMI)	9
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	9
Michelle Gayle/Happy Just To Be With You	(RCA)	9
Lenny Kravitz/Rock N' Roll Is Dead	(Virgin)	9
Suggs/I'm Only Sleeping	(WEA)	9

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

ROTATION LEADERS

Take That/Never Forget	(RCA)	100
Diana King/Shy Guy	(Work/Columbia)	99
U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	92
Michael Jackson/You Are Not Alone	(Epic)	72
Scatman John/Scatman's World	(Iceberg/RCA)	71

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Alanis Morissette/You Oughta Know	(Maverick/Sire)	21
Foreigner/Rain	(Arista)	19
Bruce Hornsby/Walk In The Sun	(RCA)	19
Outhere Brothers/Boom Boom Boom	(Hot Sound)	18
Hootie & The Blowfish/Only Wanna Be With You	(Atlantic)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

week 35 / 95

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	9	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	78
②	3	8	La Bouche/Fallin' In Love	(MCI)	GERMANY	59
③	4	7	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	47
4	2	8	Corona/Try Me Out	(DWA)	ITALY	37
⑤	5	16	Whigfield/Think Of You	(X-Energy)	ITALY	35
⑥	7	23	La Bouche/Be My Lover	(MCI)	GERMANY	25
7	6	21	Rednex/Wish You Were Here	(Jive)	HOLLAND	27
⑧	8	3	Haddaway/Catch A Fire	(Coconut)	GERMANY	32
⑨	13	2	Me & My/Dub-I-Dub	(EMI-Medley)	DENMARK	24
⑩	11	4	Dr. Alban/This Time I'm Free	(Dr. Records)	GERMANY	15
11	9	4	Michael Learns To Rock/That's Why (You Go Away)	(EMI-Medley)	DENMARK	27
12	10	10	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	27
⑬	14	22	Alliance Ethnik/Respect	(Delabel)	FRANCE	18
14	12	30	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	22
⑮	15	3	Whigfield/Big Time	(X-Energy)	ITALY	29
⑯	24	6	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	19
17	17	3	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	21
18	16	5	Inner Circle/Whip It	(WEA)	SWEDEN	16
19	21	5	Joey Tempest/Under The Influence	(Polar)	SWEDEN	17
⑳	>	RE	Zucchero/Papa Perche	(Polydor)	ITALY	16
21	20	15	Jam & Spoon/Angel	(Dance Pool)	GERMANY	13
22	23	2	Fun Factory/I Wanna B With U	(Control)	GERMANY	19
23	18	10	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	20
24	19	6	Jinny/Keep Warm	(Multiply)	ITALY	10
㉕	>	NE	Sway/Yum Yum Gimme Some	(MCA)	NORWAY	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	105
2	2	6	Take That/Never Forget	(RCA)	110
3	7	5	Dana Dawson/3 Is Family	(EMI)	73
4	3	9	M People/Search For The Hero	(Deconstruction)	78
5	4	11	East 17/Hold My Body Tight	(London)	72
6	5	10	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	69
7	12	4	Seal/Kiss From A Rose	(ZTT)	64
8	8	9	Shaggy/In The Summertime	(Virgin)	72
9	6	6	Soul II Soul/Love Enuff	(Virgin)	60
10	9	15	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	57
11	10	12	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	58
12	11	16	Elton John/Made In England	(Rocket/Mercury)	54
13	14	6	Edwyn Collins/A Girl Like You	(Setanta)	56
14	13	4	Supergrass/Alright	(Parlophone)	41
15	16	3	Pet Shop Boys/Paninaro '95	(Parlophone)	53
16	15	6	D:Ream/Shoot Me With Your Love	(Magnet)	46
17	18	14	Annie Lennox/A Whiter Shade Of Pale	(RCA)	45
18	17	14	MN8/If You Only Let Me In	(Columbia)	34
19	19	24	Take That/Back For Good	(RCA)	31
20	20	5	Dubstar/Stars	(Food/EMI)	30
21	21	3	Del Amitri/Roll To Me	(A&M)	38
22	22	16	Incognito/Everyday	(Talkin' Loud)	29
23	>	RE	Jimmy Somerville/Hurts So Good	(London)	33
24	>	NE	Boyzone/So Good	(Polydor)	27
25	>	RE	Rolling Stones/I Go Wild	(Virgin)	24

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	DIANA KING/SHY GUY	(WORK/COLUMBIA)	141
2	4	3	Michael Jackson/You Are Not Alone	(Epic)	102
3	2	15	Bon Jovi/This Ain't A Love Song	(Mercury)	91
4	3	24	Connells/'74-'75	(TVT)	78
5	5	10	All-4-One/I Can Love You Like That	(Atlantic)	77
6	6	5	TLC/Waterfalls	(LaFace/Arista)	80
7	8	22	Bryan Adams/Lady Luck	(A&M)	73
8	7	14	Michael Jackson feat. Janet Jackson/Scream	(Epic)	72
9	9	4	Tina Arena/Heaven Help My Heart	(Columbia)	77
10	10	13	Soul Asylum/Misery	(Columbia)	49
11	11	5	Charles & Eddie/Jealousy	(Capitol)	68
12	12	3	Rembrandts/I'll Be There For You	(East West)	48
13	13	8	Amy Grant/Big Yellow Taxi	(A&M)	58
14	14	3	Madonna/Human Nature	(Maverick)	42
15	15	11	Portrait/How Deep Is Your Love	(Capitol)	45
16	19	2	Rod Stewart/Lady Luck	(Warner Brothers)	38
17	16	13	Paula Abdul/My Love Is For Real	(Virgin)	40
18	17	12	Celine Dion/Only One Road	(Epic/Columbia)	45
19	>	NE	Celine Dion/Pour Que Tu M'Aimes Encore	(Epic/Columbia)	36
20	>	NE	Janet Jackson/Runaway	(A&M)	34
21	21	3	Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	50
22	22	2	Blessid Union Of Souls/I Believe	(EMI)	33
23	>	NE	Alanis Morissette/You Oughta Know	(Maverick/Sire)	25
24	>	NE	Ziggy Marley/Power To Move Ya	(Elektra)	33
25	20	4	Natalie Merchant/Carnival	(Elektra)	27

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops

In an otherwise typically quiet summer week on the **Border Breakers** front, we take a look at the major entries and fastest movers in the chart. First of all, German-signed **La Bouche** continues its attainment of the biggest chart-point gain for the second consecutive week, while securing the crucial number 2 position for its cover version of **Hamilton, Joe Frank & Reynolds' Fallin' In Love**. The single has accumulated a cross-over roster of 59 stations (47 last week), spread out over 20 countries (was 18). Key stations in Denmark, Finland, Russia, the Czech Republic and Latvia have added the track this week. However, the margin with the number 1 record, **Scatman John's Scatman's World**, remains considerable. The **Iceberg/RCA** single is even gaining stations during its fifth week of chart dominance—notably in France, Italy and Greece.

To complete the picture of the top 3 we take a glance at the roster of German dance act the **Real McCoy**, which is back at number 3 after a one-week interruption at 4 and which never lost its bullet. *Come And Get Your Love* collects no less than 11 new additions in foreign countries this week, most significantly in the UK, Denmark, Finland and the Czech Republic. The track is being reported in a total of 19 countries outside the GSA, the most favorable figures being produced by the UK, Ireland, Poland, Denmark, Hungary and Turkey.

Further down the top 10 we meet **EMI-Medley**-signed sisters **Me & My**, whose novelty song *Dub-I-Dub* jumps up to number 9, following its attainment of last week's highest new entry at 13. The Danish newcomers score four new additions outside Scandinavia this week—in Italy, Poland and Belgium, that is. By now, they have attracted a total roster of 24 stations in six cross-over territories.



Me & My

Apart from Italian rocker **Zucchero's** re-entry at number 20 with *Papa Perche* (mainly due to new airplay in Poland), the only genuine new entry in the chart belongs to Norwegian, **MCA** dance pop act **Sway**. *Yum Yum Gimme Some* joins the list at number 25 with a high-calibre seven-station roster, entirely thanks to heavy airplay in Holland (five stations) and Belgium (two).

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 35 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	8	SEAL/KISS FROM A ROSE	(ZTT)	944
2	2	4	Take That/Never Forget	(RCA)	880
3	8	3	Suggs/I'm Only Sleeping	(WEA)	812
4	3	6	Supergrass/Alright	(Parlophone)	785
5	9	4	Tina Arena/Heaven Help My Heart	(Columbia)	680
6	5	9	Edwyn Collins/A Girl Like You	(Setanta)	676
7	6	7	Diana King/Shy Guy	(Work/Columbia)	664
8	4	7	Dana Dawson/3 Is Family	(EMI)	655
9	7	11	M People/Search For The Hero	(Deconstruction)	605
10	10	8	Del Amitri/Roll To Me	(A&M)	551
11	17	2	Connells/74-75	(TVT)	517
12	13	3	Michelle Gayle/Happy Just	(RCA)	502
13	15	2	Boyzone/So Good	(Polydor)	501
14	11	13	Wet Wet Wet/Don't Want To	(Precious)	484
15	>	NE	TLC/Waterfalls	(LaFace/Arista)	428
16	12	5	Soul II Soul/Love Enuff	(Virgin)	381
17	>	NE	Ali Campbell/Let Your Yeah	(Kuff/Virgin)	379
18	14	9	Amy Grant/Big Yellow Taxi	(A&M)	370
19	>	NE	Michael Jackson/You Are Not Alone	(Epic)	363
20	>	NE	Rembrandts/I'll Be There	(East West)	346

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	LA BOUCHE/FALLIN' IN LOVE	(MCI)	31
2	4	5	TLC/Waterfalls	(LaFace/Arista)	25
3	2	8	Diana King/Shy Guy	(Work/Columbia)	28
4	3	4	Take That/Never Forget	(RCA)	27
5	6	8	M People/Search For The Hero	(Deconstruction)	24
6	5	7	Wet Wet Wet/Don't Want To	(Precious)	25
7	14	5	Edwyn Collins/A Girl Like You	(Setanta)	24
8	12	10	All-4-One/I Can Love You ...	(Atlantic)	22
9	7	11	East 17/Hold My Body Tight	(London)	24
10	8	14	Bon Jovi/This Ain't A Love Song	(Mercury)	25
11	10	6	Scatman John/Scatman's World	(Iceberg/RCA)	21
12	11	5	U2/Hold Me Thrill Me	(Atlantic)	23
13	13	13	Elton John/Made In England	(Rocket/Mercury)	22
14	16	2	Seal/Kiss From A Rose	(ZTT)	19
15	15	3	Charles & Eddie/Jealousy	(Capitol)	19
16	9	7	Mike & The Mechanics/Beggar	(Virgin)	22
17	>	NE	Rod Stewart/Lady Luck	(Warner Brothers)	13
18	18	3	Dana Dawson/3 Is Family	(EMI)	19
19	>	NE	B-Zet/Everlasting Pictures	(Eye Q)	13
20	17	3	Soul II Soul/Love Enuff	(Virgin)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	DIANA KING/SHY GUY	(WORK/COLUMBIA)	12
2	3	8	U2/Hold Me Thrill Me	(Atlantic)	10
3	2	13	Michael Jackson/Scream	(Epic)	9
4	4	15	Bryan Adams/Have You Ever	(A&M)	8
5	13	6	Freder/Goldman/Jones/Pas Toi	(Columbia)	8
6	11	2	Connells/74-75	(TVT)	8
7	8	8	Alliance Ethnik/Simple & Funky	(Delabel)	7
8	9	6	Bon Jovi/This Ain't A Love Song	(Mercury)	8
9	5	17	Bob Marley/Keep On Moving	(Tuff Gong/Island)	8
10	6	18	Francis Cabrel/Octobre	(Columbia)	7
11	7	6	Celine Dion/Pour Que	(Epic/Columbia)	6
12	>	RE	Mellowman/La Voix Du Mellow	(East West)	6
13	>	NE	Boyz II Men/Thank You	(Motown)	6
14	16	3	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
15	14	4	Charles & Eddie/I'm Gonna	(Capitol)	6
16	10	4	Bucketheads/The Bomb	(Henry Street)	7
17	20	9	Des'ree/You Gotta Be	(Sony Soho Square)	6
18	>	RE	Brownstone/If You Love Me	(MJJ)	5
19	12	3	Lavilliers/Cliff/Melody	(Nord Sud/Barclay)	6
20	17	6	Nirvana/The Man Who Sold The World	(DGC)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	DIANA KING/SHY GUY	(WORK/COLUMBIA)	26
2	12	3	Dana Dawson/3 Is Family	(EMI)	22
3	3	4	Take That/Never Forget	(RCA)	20
4	2	11	U2/Hold Me Thrill Me	(Atlantic)	20
5	11	2	La Bouche/Fallin' In Love	(MCI)	20
6	4	4	Supergrass/Alright	(Parlophone)	15
7	5	9	Wet Wet Wet/Don't Want To	(Precious)	14
8	6	10	All-4-One/I Can Love You ...	(Atlantic)	15
9	9	5	Amy Grant/Big Yellow Taxi	(A&M)	15
10	10	7	Scatman John/Scatman's World	(Iceberg/RCA)	16
11	16	4	Edwyn Collins/A Girl Like You	(Setanta)	17
12	14	20	Bryan Adams/Have You Ever	(A&M)	14
13	8	14	Bon Jovi/This Ain't A Love Song	(Mercury)	12
14	7	22	Connells/74-75	(TVT)	14
15	>	NE	Blur/Country House	(Food)	10
16	13	14	Ali Campbell/That Look	(Kuff/Virgin)	13
17	15	3	Shaggy/In The Summertime	(Virgin)	11
18	17	2	Rembrandts/I'll Be There	(East West)	11
19	>	NE	Rebecka Tornqvist/Good Thing	(EMI)	10
20	>	NE	M.L.T.R./That's Why	(EMI-Medley)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	13	CLOUSEAU/PASSIE	(EMI)	193
2	5	4	Take That/Never Forget	(RCA)	173
3	4	8	Diana King/Shy Guy	(Work/Columbia)	171
4	3	8	Everything B/T Girl/Missing	(Blanco Y Negro)	168
5	6	4	Seal/Kiss From A Rose	(ZTT)	166
6	2	12	Bert Heerink/Julie July	(CNR Music)	163
7	7	3	Marco Borsato/Je Hoef Niet	(Polydor)	152
8	9	3	TLC/Waterfalls	(LaFace/Arista)	133
9	8	7	Marcel De Groot/Mag Ik Naar Je Kijken	(HKM)	120
10	10	6	Lois Lane/Tonight	(CNR)	120
11	14	2	La Bouche/Fallin' In Love	(MCI)	118
12	>	NE	Michael Jackson/You Are Not Alone	(Epic)	116
13	15	5	All-4-One/I Can Love You ...	(Atlantic)	110
14	11	2	Gordon/Omda'f Ik Zoveel Van Je Hou	(CNR)	97
15	13	7	Scatman John/Scatman's World	(Iceberg/RCA)	95
16	12	3	Paul Weller/You Do	(Go!Discs)	87
17	16	3	Whigfield/Big Time	(X-Energy)	75
18	>	NE	Monica/Don't Take It Personal	(Rowdy/Arista)	73
19	>	NE	Sin With Sebastian/Shut Up	(Sing Sing)	71
20	19	6	Dr. Dre/Keep Their Heads Ringin'	(Priority)	70

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	DIANA KING/SHY GUY	(WORK/COLUMBIA)	13
2	1	12	U2/Hold Me Thrill Me	(Atlantic)	10
3	2	11	Connells/74-75	(TVT)	12
4	8	10	Ti.Pi.Cal/The Colour Inside	(LUP/New Music)	12
5	9	5	Corona/Try Me Out	(DWA)	12
6	11	13	Michael Jackson/Scream	(Epic)	10
7	4	8	Zucchero/Per Colpa Di Chi	(Polydor)	10
8	7	6	East 17/Hold My Body Tight	(London)	10
9	5	14	Bon Jovi/This Ain't A Love Song	(Mercury)	10
10	13	5	La Bouche/Fallin' In Love	(MCI)	13
11	6	10	Raf/Sei La Piu Bella Del Mondo	(CGD)	6
12	17	4	Dubstar/Stars	(Food/EMI)	8
13	16	5	Matt Bianco/Lost In You	(RTI)	8
14	>	RE	Jamiroquai/Space Cowboy	(Sony S2)	7
15	12	6	Take That/Never Forget	(RCA)	12
16	14	5	D-REAM/Shoot Me With Your Love	(Magnet)	7
17	10	7	Soul Asylum/Misery	(Columbia)	6
18	18	3	Dana Dawson/3 Is Family	(EMI)	9
19	>	NE	Massimo Di Cataldo/Una Ragione	(Columbia)	5
20	>	NE	Mike & The Mechanics/Beggar	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	LUZ/ENTRE MIS RECUERDOS	(HISPAVOX)	6
2	2	10	Juan Perro/En La Selva	(Ariola)	5
3	4	9	Kiko Veneno/Memphis Blues Again	(RCA)	4
4	3	6	Greta Y Los Garbo/En Tu Cuerpo	(Fononmusic)	4
5	5	4	Soul Asylum/Misery	(Columbia)	4
6	7	2	Javier Alvarez/Piel De Pantera	(Chrysalis)	4
7	18	5	Alejandro Sanz/La Soledad Y Yo	(WEA)	2
8	10	6	Freak Power/Rush	(4th & B way)	4
9	9	7	Especialistas/Que No Cuando	(Polydor)	3
10	8	6	Rosario/Ay Que Calor	(Epic)	3
11	6	10	Gloria Estefan/It's Too Late	(Epic)	4
12	>	NE	Michael Jackson/You Are Not Alone	(Epic)	3
13	12	4	Rembrandts/I'll Be There	(East West)	3
14	>	NE	Tina Arena/Sorrento Moon	(Columbia)	3
15	11	6	Diana King/Shy Guy	(Work/Columbia)	3
16	17	2	Marta Sanchez/Arena Y Sol	(Mercury)	2
17	16	2	David Santisteban/Dile	(EMI)	2
18	14	6	Mana/Cuando Los Angeles Lloran	(WEA)	2
19	19	4	Cranberries/I Can't Be With You	(Island)	2
20	>	RE	Rolling Stones/I Go Wild	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	ROBERT GAWLINSKI/TRZY NOCE Z DESZCZEM	(MJM)	17
2	1	5	O.N.A./Znalazlam	(MJM)	18
3	3	9	Formacja Niezwyklych Schabuf/Lato	(Zic Zac)	18
4	10	4	Blind Melon/Galaxie	(Capitol)	12
5	6	5	Ziggy Marley/Power To Move Ya	(Elektra)	16
6	>	NE	Fish & Sam Brown/Just Good	(Dick Brothers)	11
7	4	7	Edyta Bartosiewicz/Szal	(Izabelin Studio)	16
8	7	8	Shaggy/In The Summertime	(Virgin)	14
9	13	5	Budka Suflera/Fraszka	(New Abra)	11
10	>	NE	Martyna Jakubowicz/Zwasze	(Polton)	13
11	>	NE	Marek Jackowski/W Taki Dzień	(Pomaton)	16
12	8	12	Bon Jovi/This Ain't A Love Song	(Mercury)	10
13	>	NE	Heart/Crazy On You	(Capitol)	13
14	5	4	Soul II Soul/Love Enuff	(Virgin)	11
15	17	2	Foreigner/Rain	(Arista)	12
16	>	RE	Connells/New Boy	(TVT)	13
17	19	4	M.L.T.R./That's Why	(EMI-Medley)	13
18	15	2	Malcolm McLaren/Je T'Aime	(Vogue)	14
19	>	NE	Lightning Seeds/Perfect	(Epic)	10
20	>	NE	Take That/Never Forget	(RCA)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	2	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)
2	3	2	U2/Hold Me Thrill Me	(Atlantic)
3	5	2	La Bouche/Be My Lover	(MCI)
4	7	2	Bryan Adams/Have You Ever	(A&M)
5	8	2	Diana King/Shy Guy	(Work/Columbia)
6	16	2	Real McCoy/Come And Get Your Love	(Hansa)
7	6	2	Van Halen/Can't Stop	(Warner Brothers)
8	9	2	Rednex/Wish You Were Here	(Jive)
9	4	2	Michael Jackson/Scream	(Epic)
10	2	2	Bon Jovi/This Ain't A Love Song	(Mercury)
11	10	2	Chris Isaak/Somebody's Crying	(Warner Brothers)
12	>	NE	Laura Branigan/Dim All The Lights	(Atlantic)
13	19	2	FLM/Megtalálak Még	(Ariola)
14	>	RE	D-REAM/Shoot Me With Your Love	(Magnet)
15	>	RE	100 Folk Celsius/Vidéki Kislány	(WEA)
16	>	NE	Mungo Jerry/In The Summertime	(Columbia)
17	12	2	Hootie/Blowfish/Let Her Cry	(Atlantic)
18	>	NE	100 Folk Celsius/Három Aranyásó	(WEA)
19	>	NE	Cracker/Good Times Bad Times	(Virgin)
20	>	NE	Paula Abdul/My Love Is For Real	(Virgin)

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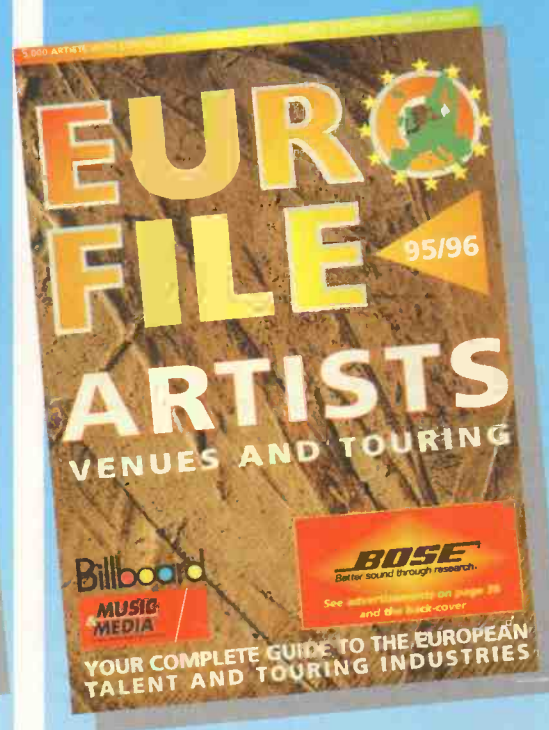
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