

MUSIC & MEDIA

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Amy Grant Enters EHR This Week

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Live On Radio Merkury



Poznan's Radio Merkury in Poland has been expanding its offerings of live music by broadcasting a wide range of artist performances. The station recently ran a spotlight on Celtic music, featuring artists from Scotland, the Isle of Man and Northern Ireland. Pictured (l-r) are: Radio Merkury chief of promotions Wojciech Skrzydlewski, members of the Celtic group CRAOB-RUA Mark Donnelly, Michael Cassidy, Jim Byrne and Brian Connolly, and Radio Merkury head of music Ryszard Gloger.

EMAP Take-Over Creates Big Four In Local Radio

by Jonathan Heasman

LONDON - EMAP Radio, the radio division of the leading UK publishing group, is to buy the Metro Radio Group, giving the company a virtual monopoly in commercial radio in the north of England.

The deal—which is worth £98.7 million (app. US\$161 million)—comes hard on the heels of GWR's hostile take-over of Chiltern Radio (Music & Media, July 29).

It also follows the government's decision to increase the number of licences which UK commercial operators can own from 20 to 35, in advance of new media ownership rules, expected to come into force next year.

The two take-overs will mean that a "Big Four" (Capi-

tal, GWR, EMAP and Scottish Radio Holdings) will now own around 46% of all local commercial radio licences in the UK, and will account for the majority share of commercial radio listening in the UK.

EMAP Radio's bid—which consists of one new EMAP share and 1179 pence for every three Metro shares (with a full cash alternative on offer of 545 pence per share)—has been recommended to its shareholders by the Metro Radio board.

Metro's chairman Neil Robinson says, "The offer from EMAP is one which the independent directors of Metro consider to be attractive and to represent value for the shareholders. As part of a much larger media group, Metro's stations and employees will continue to play an important

role in the industry."

The EMAP bid for the Metro Radio Group was initiated after Metro's two biggest shareholders, the Chrysalis Group and Capital Radio, both decided to sell their shareholdings at the same time (Music & Media, 17 June).

Although the combined value of these shareholdings was only 37.6%, under Stock Exchange regulations any company bidding for all the shares had to make a full bid for Metro.

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NUMBER ONE

European Hit Radio U2

Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)

Eurochart Hot 100 Singles

DIANA KING
Shy Guy (Columbia)

European Top 100 Albums

BON JOVI
These Days (Mercury)

BMG Ricordi Launched

by Mark Dezzani

MILAN - The merger between Italy's largest independent music group Ricordi and the Bertelsmann Group Italian affiliate BMG Ariola is now complete, a year after the German multi-national acquired 100% of Ricordi.

The new Italian amalgam, named BMG Ricordi, which was approved by Italy's anti-trust tribunal in June, will be overseen by new president Arnold Bahlman, senior VP of BMG International.

The concern includes seven Italian divisions: BMG Records, BMG Publishing, Ricordi Records, classical music publisher Casa Ricordi, cassette manufacturer Sonopress, Ricordi Arte Grafica (Printing) and Ricordi Retail.

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Sony's Stephens Steps In As George Michael's New Manager

by Machgiel Bakker

LONDON - George Michael has chosen Andy Stephens as his new manager. The move seems to be the ultimate irony as Stephens will join Michael from Sony Music, the company the artist has been fighting in court for almost three years.

Stephens, previously VP international marketing for Sony Music Europe (SME), can boast a 15 year-long career with the company.

He comments, "If I had

to pick any job in the record business, it would be this one." Michael and Stephens began talking about possible cooperation during last Christmas, but only after the court case was settled "were we able to discuss in more formal terms when and how I should join."

Stephens was managing director of Epic UK from 1990-92 at the time when Michael's *Listen Without Prejudice Vol. 1* was issued by the label.

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No Export For Poland's Biggest Summer Hit

WARSAW - Few Europeans can claim to speak Polish. But since when has that been a reason not to enjoy a good song?

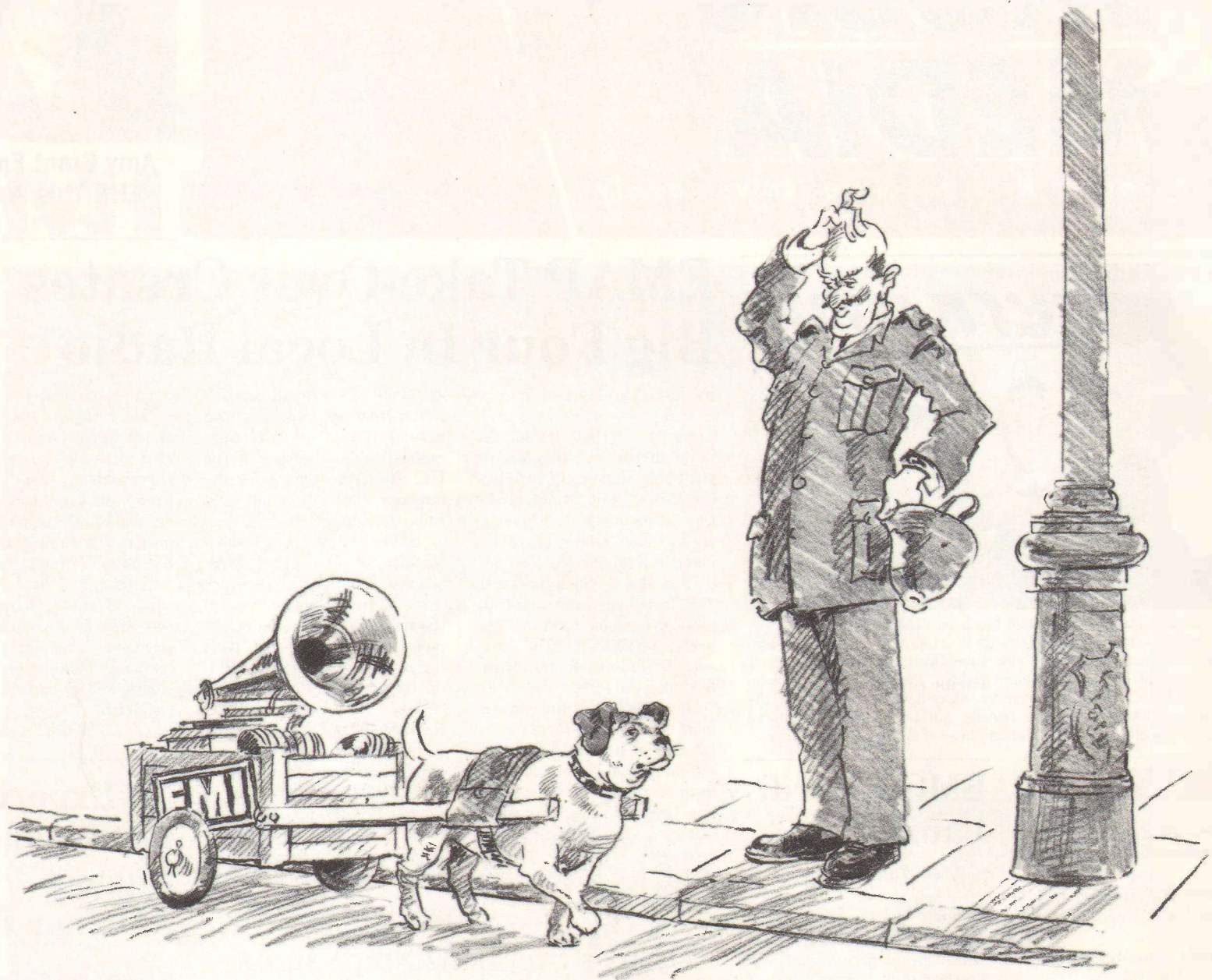
Melodies are the "esperanto" everybody understands. And, if necessary, lyrics can always be translated into English. *Lato* ("Summer") by Formacja Niezwykła Schabuff's (the "Dead Pork Chops") is the radio summer hit of 1995 in Poland. One hearing of the song is enough to remember it. As is often the case in Eastern Europe, the song's label Zic-Zac still has to build up experience in international exploitation and in publishing.

See page 7



The new single
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Bulletin Board

Industry highlights this week

UNITED KINGDOM

Thorn EMI Floats Off Rental Business

Thorn EMI is to demerge the group's music and household rental business. The move, announced by Thorn EMI chairman Colin Southgate at the company's annual general meeting on July 21, could open up EMI Music and the HMV music shops for a majority buy-out, believed to be in the region of £6 billion (app. US\$10 billion). In May of this year, EMI issued an official statement dismissing speculation of a sale of the company by Walt Disney. Now that EMI is considering splitting the group in two—one part comprising EMI Music and HMV, and the other its rental chains—the company is attractive for investors such as Viacom, Rupert Murdoch's News Corporation, Seagram and Disney. Southgate also announced worldwide turnover figures for the year to March 31 of £2.2 billion for EMI Music, with operating profits up 19.8% to £295 million. HMV achieved operating profit up 140% to £14 million on turnover of £503 million.

EMI On The Move

EMI UK is leaving its legendary home in Manchester Square for a newly-refurbished building in Hammer-smith. The office will be closed for the move on August 3-4. From August 7 the company's new address will be: EMI House, 43 Brook Green, London W6 7EF; tel: (+44) 171.605 5000; fax: (+44) 171.605 5050.

HOLLAND

Radio 538 On FM At Last EHR station Radio 538 began broadcasting on its new terrestrial FM frequency on July 25. The station makes use of a 50kW transmitter on FM 103.0MHz in Lelystad, 40km north-east of Amsterdam. Radio 538 won its frequency after a one-year battle with the Dutch government (Music & Media, July 8), which culminated in a hearing at the country's commercial court of appeal. In March, the court ruled that the 1994 process which had not seen Radio 538 awarded with a licence did not comply with EU laws.

FINLAND

Radio Finland To Broadcast In Esperanto

Radio Finland, the international service of the Finnish broadcasting company YLE, will air short bulletins in Esperanto next month. The move, scheduled to begin on August 22, is meant to coincide with the World Congress of Esperanto, which will take place in the Finnish city of Tampere. The station explains that the three-minute slots are not news broadcasts, but pre-recorded packages of information about Finland. Radio Finland features regular programming in Finnish, Swedish, English, German, French and Russian.

PORTUGAL

Troubled Local Radio Turns To 'Dubious' Advertisers

Local radio stations in Portugal are being forced to accept "dubious advertising" to stay financially viable, according to news reports featured on the country's TV channels. One local station has sold 60 minutes of airtime to the Universal Church of the Kingdom of God. While the advertising helps with the accounts, it is tainting the station's image, one report claimed. With the exception of a handful of stations in the country's larger cities, local radio in Portugal relies on the goodwill of enthusiastic staff, with advertising as the only source of income.

RUSSIA

State Radio Company Accused Of 'Rigid Censorship'

Socio-political organisations in the city of Tambov, south-east of Moscow, have accused the management of the city's state television and radio company of "rigid on-air censorship, flouting citizens' constitutional rights and freedoms." The 10 organisations have launched a campaign calling for the resignation of the company's management team, the Tass news agency has reported. In an open letter to the government, the organisations say, "The materials proposed for radio and television coverage are passed through the sieve of the political ambitions of the Tambov City Radio and Television Company."

Pubcaster Veronica Gears Up To Turn Commercial

by Christian Lorenz

AMSTERDAM - EHR station Hitradio 1224 is preparing for its transformation into Hitradio Veronica on September 1 by adding a number of well-known radio stars to its current line-up.

Veronica DJ Jeroen van Inkel abandoned his slot on the public network Radio 3 on July 20 to work exclusively for Hitradio 1224 (Music & Media, July 29). Veronica is continuing to use its 17:00-18:00 weekday slot on Radio 3 with Hitradio 1224 DJ Robert Jensen in the chair.

Hitradio 1224, then known as Holland FM, was acquired by pubcaster Veronica and Endemol Entertainment last autumn shortly after Veronica announced it would leave the public broadcasting system.

The station—which has seen its name change from Holland FM to Hitradio Holland FM and finally to Hitradio 1224 since last October—is now owned by the Holland Media Group (HMG), which encompasses the broadcasting interests of Luxembourg-based CLT, Endemol and VNU together with Veronica's radio and TV outlets.

With the Van Inkel/Jensen change-over, HMG—in which Veronica holds a 26% stake—has transferred the most popular Veronica DJ to Hitradio

1224. Van Inkel has been with the public broadcaster since it became a full member of the public network in 1985 with his show "Rinkeldekinkel".

Van Inkel is the second Veronica DJ to join Hitradio 1224. Edwin Evers moved to the station four months ago. Veronica's popular TV presenter and DJ Gijs Staverman will follow in September.

With Van Inkel and Evers, Hitradio 1224 has established the trademark Veronica sound in its two most important time slots. Van Inkel presents the

06:00-09:00 morning show, while Evers is on in the afternoon from 15:00-16:00.

"It is a slow and difficult process to transfer our sound to Hitradio 1224," says Veronica spokesman Brian Ruyg.

The station's market share dropped from 2.4% to 0.9% after it was taken over last October. "All the name changes confused many listeners," feels Ruyg.

The station's current market share amounts to 0.6% according to the May/June Intomart ratings, compared to Radio 3's 22.3%. (See page 4)

A Platinum Debut Album



Singer Jamie Walters paid a summer promotional visit to Copenhagen, where Warner Music staff presented him with his first platinum album for sales of over 50,000 units of his self-titled debut album. Pictured (l-r) are: Warner Music Denmark (WMD) sales and marketing manager Bent Mouritzen, WMD promotion manager Linda Burchard, Walters' guitarist Zack Throne, Walters, WMD product manager Jacob Harregaard, Walters' manager Steve Tyrell, WMD promotion manager Glennie Pettersson and WMD MD Finn Work.

Mercury Prize 'Reflects Musical Promise Of The '90s'

by Chris Marlowe

LONDON - The 10 albums shortlisted to win this year's Mercury Music Prize have been announced, with debut releases accounting for six of the titles.

The shortlist (see table) features a wide range of artists, from Van Morrison, whose *Days Like This* is in the running, to Elastica, with its self-titled album. PolyGram-affiliated labels have a total of five titles nominated and Sony two.

Over 140 entries by British and Irish artists released between August 1994 and July 1995, from all musical genres, were judged by a panel chaired by music critic and journalist Simon Frith.

At a press conference, he told reporters, "This has been a particularly exciting year for British music. It's as if all the musical promises of the '90s were being met in all the different genres at once."

The Prize, open to contempo-

rary artists from the UK and Ireland in any musical genre, is widely viewed as a highly prestigious award.

It is backed by extensive promotional activities and is fully supported by both the BPI and the BARD. Last year's Prize went to Deconstruction band M-

People for the album *Elegant Slumming*.

The fourth annual Prize, which carries a £25,000 (app. US\$40,000) endowment, will be presented on September 12 at the Savoy in London. BBC 2 television and BBC Radio 1 will be airing extensive live coverage of the event as well as related special programming. In-store displays highlighting all 10 artists will soon be in place.

The Mercury Music Prize is sponsored by Mercury Communications, a major telecommunications company and contributor to the arts in Britain.

The 1995 Mercury Music Prize Shortlist

(in alphabetic order)

Guy Barker/*Into The Blue* (Verve)
Elastica/*Elastica* (Deceptive)
PJ Harvey/*To Bring You My Love* (Island)
Leftfield/*Leftism* (Hard Hands/Columbia)
James MacMillan/*Seven Last Words From The Cross* (Catalyst/BMG)
Van Morrison/*Days Like This* (Exile/Polydor)
Oasis/*Definitely Maybe* (Creation)
Portishead/*Dummy* (Go! Discs)
Supergrass/*I Should Coco* (Parlophone)
Tricky/*Maxinquaye* (Fourth & Broadway/Island)



Supergrass



Elastica



Bulletin Board

Industry highlights this week

INTERNATIONAL

DAB Under The Spotlight

The NAB Radio Show is to run a one-day seminar on digital radio technologies, featuring such topics as subjective assessments of DAB (digital audio broadcasting) and station automation. The seminar will end with a "DAB Open Forum," when questions and comments on the subject can be put to a panel of experts. The seminar will be held in tandem with the NAB Radio Show and World Media Expo in New Orleans from September 6-9.

Europeans Spend 9% More On Home Entertainment

Consumer spending on home entertainment in western Europe is expected to rise to US\$33 billion in 1995, according to figures released by information technology advisers BIS Strategic Decisions. This is a 9% increase over 1994—a total of US\$223 per household per year. In response to the growing interest in new forms of home entertainment, the company is organising its Third Annual Interactive Conference for September 26-28 in Montreux, Switzerland. For more information tel: (+44) 1582.405 678 or fax: (+44) 1582.482 959.

Plans For MTV Radio Network Announced

MTV and Westwood One Entertainment are to join forces and launch the MTV Radio Network in September. Programming, which will include simulcasts of MTV specials like the Music Video Awards and "Unplugged" concerts, will be distributed exclusively by Westwood One. MTV will offer a news feed and other features based on its shows including "Beavis and Butthead" and "House of Style."

BELGIUM

Sony Releases Belgium's First CD+

Sony Music Belgium is releasing the country's first CD+ to celebrate the 10th volume of compilation album *De Afrekening*, which is based on the popular Studio Brussel programme of the same name.

Crammed Discs Unveils Restructuring

Crammed Discs is restructuring the UK distribution network for its dance-related labels. Beginning August 1, SSR, Freezone and Selector labels will be handled by

RTM/Disc, while the company's new London-based label Language will be distributed through Vital.

IRELAND

Cork Campus Radio Ready To Go On Air

Ireland's first college radio station, Cork Campus Radio, was scheduled to begin broadcasting on July 31. The station is one of 11 pilot community and "community of interest" radio broadcasters which have been licensed by the country's Independent Radio and Television Committee (IRTC).

According to station manager Sinead Wylde, Cork Campus Radio will serve the city's 20,000 third-level students on its 97.4FM frequency. When term begins in October, the station will move into a state-of-the-art studio complex at the city's university, Wylde says. Some 20 volunteers, who were selected from a large panel of applicants, have completed a training course in radio production and broadcasting techniques.

UNITED KINGDOM

BPI Introduces Export Credit Guarantee Scheme

The British Phonographic Industry (BPI) is proceeding with its plans to introduce an export sales protection and information service for its members. BPI council member Paul Birch explains, "It's an export credit guarantee scheme, which is an insurance scheme on exporting physical goods. If it's successful, then it may also encompass licensing." The scheme will include buyer vetting, country analysis, debt collection, legal action and support, professional assistance and advice, and bad debt protection insurance.

West Sound Radio Take-Over Blocked

The UK Radio Authority has blocked moves by Scottish Radio Holdings—which operates nine radio licences in Scotland—to buy West Sound Radio/Ayr, which also operates South West Sound in Dumfries and Galloway. The take-over has been rejected by the Authority as West Sound's AM signal overlaps that of SRH-owned Clyde 2/Glasgow by 63%—13% more than the current ownership restrictions permit. West Sound is to ask the Radio Authority to reduce the size of its official AM transmission area so that the merger can proceed.

UK Record Industry Has Bright Future, Says Blair

by Chris Marlowe

LONDON - The leader of the UK's opposition Labour Party, Tony Blair, has stressed his faith and belief in the future of the country's record industry.

Speaking at the British Phonographic Industry's general meeting on July 20, Blair

said, "For far, far too long we have taken the view that the big communications and culture industries are not as important as those traditional manufacturing industries upon which the prosperity of this country was built."

Blair's speech was partially inspired by the recent British

Invisibles Report which disclosed the industry earns around £1 billion (app. US\$ 1.59 billion) in exports.

He outlined his plans for possible future cooperation between a Labour government and the record industry.

"If we can work together to ensure the right business and competitive and legislative framework, then these very impressive figures will be exceeded by even better figures in the years to come. And we will build not only the foundations of one of the best and most successful cultures in the world, but one of the best industries of which this country can be proud."

His proposals included more government assistance for training and for small businesses. More than half of the BPI members employ 10 or fewer people.

Also at the AGM, the following members were elected to stand on the 1995/96 council: PolyGram UK chairman/ CEO Roger Ames; Revolver Music managing director Paul Birch; Sony Music Entertainment chairman/CEO Paul Burger; EMI Records UK & Eire president/CEO Jean-Francois Cecilon; Virgin Records UK managing director Paul Conroy and Warner Music UK chairman Rob Dickins.

Dutch Ratings Hit By Annual Summer Fever

by Christian Lorenz

AMSTERDAM - Holland's radio stations have been hit by a drop in the number of hours listeners tune in, according to latest Intomart ratings.

The May/June ratings show that average listening time has dropped to 2.5 hours a day, compared to three hours daily registered in December 1994.

However, Intomart spokeswoman Suzan Ekelenkamp

explains this is merely a temporary fluctuation. "It happens every summer as listening to

radio outdoors is not very common in the Netherlands."

The ratings reveal no major changes. Listener figures for soft ACE Sky Radio and EHR Radio 538 do not take into

Top 10 Dutch Stations (% market share)

Station (Format)	Nov/Dec 1994	May/June 1995
Radio 3 (EHR/ACE)	23.8%	22.3%
Radio 1 (National/MOR)	9.4%	9.6%
Radio 10 Gold (Gold/Oldies)	9.4%	9.9%
Radio Noordzee (Nat'l/Oldies)	7.3%	9.0%
Radio 2 (ACE)	5.6%	7.2%
Sky Radio (Soft ACE)	7.8%	6.0%
Radio 538 (EHR)	3.3%	2.9%
Radio 4 (Classical)	2.0%	2.2%
Love Radio (Soft Rock)	1.6%	1.5%
Radio 5 (News/Talk)	1.2%	1.2%

Source: Intomart, Music & Media

account the terrestrial FM frequencies awarded to both stations last month after a year-long battle.

National music station

Radio Noordzee is still hot on the heels of number one commercial station gold/oldies Radio 10 Gold but the gap is closing.

Moving Chairs

DENMARK: Radio Uptown has appointed **Flemming Beck** to the post of programme director, following the departure of Niels Pedersen.

BELGIUM: **Guido Janssens** has been appointed publishing manager with Disket Publishing, the publishing unit for Arcade/CNR Music.

Promuvi, the Belgian chart association, has appointed BMG MD **Derek Jolink** to the post of chairman, and former IFPI president **Charles Licoppe** as secretary.

Art De Maesschalk has been named marketing manager at Warner Music Belgium.

UNITED KINGDOM: **David Robey** has been appointed managing editor of BBC Three Counties Radio/Luton. He joins from BBC Radio WM/Birmingham, where he was Assistant Editor.

Former BBC Radio 1 DJ **Adrian John** has joined the Metro Radio Group's Great North Radio from BBC Radio Kent, where he had been presenting a late night phone-in show.

Kirka Joins BMG Family



BMG Finland has announced the signing of singer Kirka. The artist's first release with the company is the single *Den Glider In*. Pictured (l-r) are: producer Kristian Jernström, BMG Finland MD Maija Kuusi, Kirka and BMG Finland A&R manager Asko Kallonen.

Promuvi Promotes New Chart On Radio

by Marc Maes

ANTWERP - Chart association Promuvi is hitting the streets with pubcaster BRTN's Radio 2 and Radio Donna to promote the country's new chart countdown Ultratop (for latest top 10 see page 11).

The move will see Promuvi appearing at the stations' live outside broadcasts throughout Flanders during the summer.

Explains Promuvi spokes-

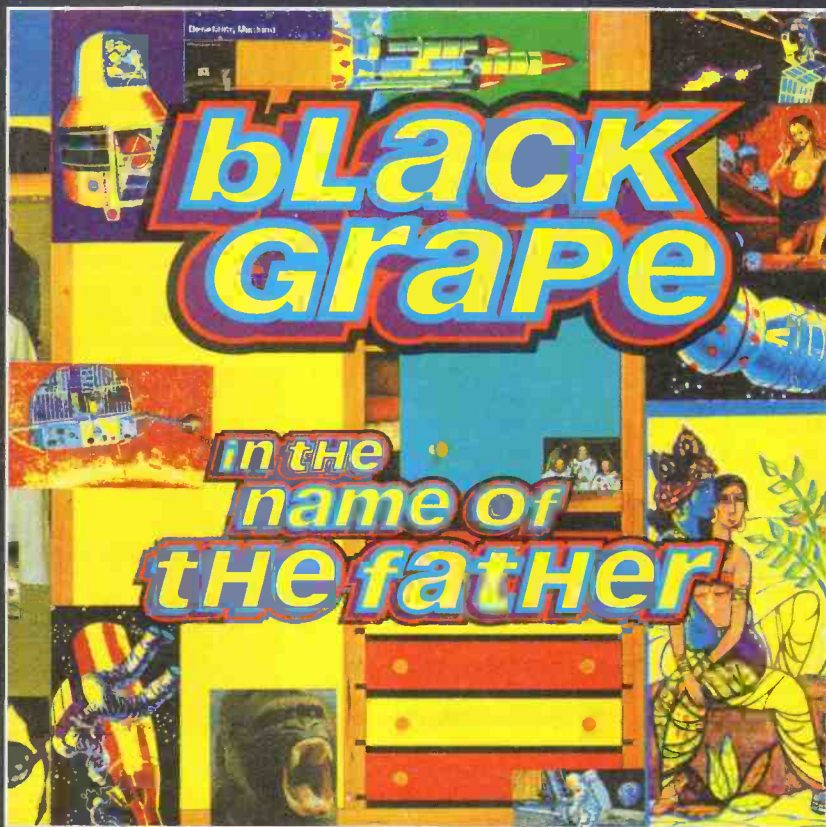
man Stef Cockmartin, "We will have our chart promotion team on site with specialised merchandise."

The main aim of the campaign is to create more interest in chart singles and albums among the record-buying public, Cockmartin adds.

Cockmartin expects the interest to increase in September when BRTN TV launches a national chart show based on the Ultratop rankings.

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**in the
name of
the father**

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radioactive

<http://musicbase.co.uk/music/blackgrape/>



Singles

TERENCE TRENT D' ARBY

Vibrator - Columbia **r/a/ehr**
 PRODUCER: Terence Trent D'Arby
 Guitar rocks along the lines of the old Motown classic *Get Ready* by Rare Earth. Terence and his back-up singers insert the vocal batteries, and vibrate frantically to the funky beat.

TINA ARENA

Heaven Help My Heart - Columbia **ehr/ace**
 PRODUCER: David Tyson
 Arena knows how to chain herself to radio. Bass guitar forms the stable base for a solid piece of FM pop rock. Walking exactly in the middle of the road, she takes the shortest way to your heart.

DANIELLE BRISEBOIS

I Don't Wanna Talk About Love - Epic **ehr/ace**
 PRODUCER: Greg Alexander
 After visibility created through a cover of Brenton Wood's *Gimme Little Sign*, it's time to listen to a song of her own. Roxette wouldn't mind having this one in its catalogue.

HOLLY COLE

Jersey Girl - EP - Metro Blue **j/a/ace**
 PRODUCER: Craig Street
 Cole's her name, and jazz is her game, but she's not related to King Nat. Like a crooner in a seedy nightclub in a Jim Jarmush film she does her thing—four Tom Waits songs, what else?

DEF DAMES DOPE

Feel Free - Game **ehr/d**
 PRODUCER: Phil Wilde/Peter Bauwens
 Everybody seems to be embarking on a "dreadlock holiday" this summer. Even the Belgian dance dames feel free to challenge the likes of Ziggy, Shaggy and Skibby in their own realm.

SUGGS



I'm Only Sleeping - WEA **ehr**
 PRODUCER: Sly & Robbie
 Madness desperately tried to get rid of the ska stigma, and see what happens as soon as Suggs goes solo? Indeed, you guessed it: it's a ska record, and a Beatles cover! "What a good song Suggs has chosen, not just the obvious Beatles track," expresses **Forth RFM/Edinburgh** head of music **Jay Crawford**, "It fits him like a glove, as it has a touch of Madness by nature—it almost could've been one of their songs."

JASON & THE SCORCHERS

Hell's Gates - Mammoth **r/a/c/ehr**
 PRODUCER: Jason & The Scorchers
 Country rock's most dangerous outfit is back after a "six-year-itch." The "Edgy" guitar lick should firmly re-introduce Nashville's "Ramones on horseback" to rock radio's airwaves.

BEVERLEY KNIGHT

Down For The One - Dôme **d/ehr**
 PRODUCER: Neville Thomas/Pule Pheto
 Vocalist Knight effortlessly wins the battle against a pounding beat. What happened to the drummer—either human or electric—after cutting this fine slice of swingbeat is unclear.

MR. PRESIDENT

I'll Follow The Sun - WEA **d/ehr**
 PRODUCER: Kai Matthiesen
 When the Euro president pushes the red button, you'll hear a big bang which clatters like a speeded up bassline from Jacko's *Billy Jean* with souped-up Giorgio Moroder computer disco.

SEAL

Kiss From A Rose - ZTT **EHR/ACE**
 PRODUCER: Trevor Horn/Richard Lowe
 Never give up; exactly a year after the first attempt, the Sealed-with-a-kiss-ballad gets a second chance. As the love theme from the "Batman Forever" film, it's apparently more attractive.

TAKE THAT

Never Forget - RCA **ehr/ace**
 PRODUCER: J. Steinman/Bros In Rhythm/D. James
 Exit Robbie, welcome to the now fab four. Recorded before his departure, the title and the lyrics seem almost to have anticipated his announcement. Jim Steinman's trademark bombastic production underlines the drama.

TOTAL

Can't You See - Tommy Boy **d/ehr**
 PRODUCER: Sean "Puffy" Combs
 Where are all these new jill swing trios coming from? Murmuring in the background of this smooth hip hop-induced track is the gentle giant among rappers, the **Notorious B.I.G.**

TYANDA

I Get A Rush - Blunted Vinyl/Island **d/ehr**
 PRODUCER: Julian Jonah
Grace Reid races like mad through the intro and chorus, to "relax" in the verses. It's so stunningly unusual—restless is the word—that this pop houser deserves a pan-European rush release.

TRISHA YEARWOOD

You Can Sleep While I Drive - MCA **c/r/ace**
 PRODUCER: Garth Fundis/Harry Stinson
 Trisha sings Melissa. Thanks to her wonderful interpretation of the Etheridge song you automatically envision long car rides at night in the rain, while your wipers set the pace to fall asleep to.

ZION TRAIN

Dance Of Life - China **d/ehr**
 PRODUCER: Zion Train
 Euro (the one-line chorus and the bleeps) from a reggae perspective (the rhythm) or the other way round? Add to this a teaspoon of Oriental sound.

Albums

ANNE DUDLEY

Ancient And Modern - Echo/MCA **a/nac**
 PRODUCER: Anne Dudley
 Pop and classical music have been married before, with very different results, often the most dreadfully kitsch. Fortunately modern classical composer Dudley's (ex of Art Of Noise) tastebuds aren't polluted. Traditional melodies and old poetry are put together in our time, but far from the Enigma-esque style. New choral works are born, peculiar but musically very soothing.

JAZZMATAZZ

Jazzmatazz Volume II: The New Reality - Chrysalis **d/j/a/ehr/ace**
 PRODUCER: Guru/The Solsonics/True Master/N. Nicole/DJ Premier/
 Again hosted by **Guru**, the guest list is most impressive (Jamiroquai, Ronnie Jordan a.o.), involving all the important recent developments in R&B. To label it "jazz dance" is too easy, but it's certainly applicable on the single *Watch What You Say*, fronted by **Chaka Kahn** and punctuated by **Branford Marsalis'** sax. The renewed interest in reggae gets a spotlight on *Medicine*, starring **Ini Kamoze**. Something close to Bristol's "trip hop" appears through *Nobody Knows*, featuring Massive Attack's original singer **Shara Nelson**. *Volume II* not only reads like a who's who of modern jazz, but it's also an inestimable document of musical alchemy.

JIMMY LAFAVE

Buffalo Return To The Plains - Bohemia Beat **r/a/c/ace/**
 PRODUCER: Jimmy LaFave
 Totally the opposite of the proverbial wolf in sheep's clothing, on the outside LaFave looks like a no-nonsense biker, on the inside are a most sensitive nature and voice. His music is as dialectical, roughly to be divided in emotional ballads with truly meaningful lyrics (*I'm Thinking Of You*) and uncomplicated bar rockers (*Rock & Roll Land*), as you'll hear in every Austin road house. If you hadn't guessed by his delicate rendition of Dylan's *Sweetheart Like You*, two other songs say exactly where the Texan singer/songwriter stands. *Worn Out American Dream* deals with Newt Gingrich's US; it's anger streamlined in a ballad form. *Amsterdam*, co-written by **Kevin Welch**, is about the town that adopted him as its prodigal son. In such a liberal climate, Jimmy can't but party.

GEOFF SMITH

15 Wild Decembers - Sony Classical **a/ace/nac**
 PRODUCER: Steve Nye
 Contemporary composer Smith, a former student of Gavin Bryars straddles the fences between classical music and pop. Once he's decided on one side, he jumps back again, giving off the kind of repetitive element that also characterises Michael Nyman's music. **Nicola Walker Smith**—where Máire Brennan meets Alison Moyet—provides the appropriate esoteric vocals. The dance remix of *Six Wings Of Bliss*, aptly renamed *Six Wings (Bliss Out)*, toys with modern technology the

way EHR likes it. For more understanding about their minimalist roots read their book "American Originals."

TAG TEAM

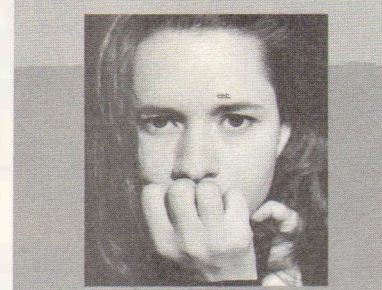
Audio Entertainment - Life **d/ehr**
 PRODUCER: Tag Team
 If you to hear *Whoomp!* (*There It Is*) 14 times, you can. **Steve Rollin** and **D.C. The Brain Supreme** are the grandmasters of the call-and-response rap variant. From school kids, to bricklayers on scaffolding or yuppies cruisin' in their cabrio—all listening to your station—nobody can resist the power of Tag Team's simplicity. Believe it or not, it's possible to yell along with practically every track on hip hop's party album of 1995. *Do Your Dance* and *Oweeo* make us look forward to Jazzy Jeff or the Outthere Brothers' answer.

MONTE WARDEN

Here I Am - Watermelon **r/c/a/ace/ehr**
 PRODUCER: Mas Palermo/David Leonard
 Don't think Chris Isaak is the only cool dude in town. Monte is as much of a romantic fool. You can only guess why he hasn't been included on a soundtrack album yet. Ricky, the Big O and Del, they all come alive in his mix of '50s rock 'n' roll, "high school" and country, which seamlessly fits within the currently trendy cultivation of "torch and twang." Live in concert, he and his band the **Lone Sharks** look like four young Springsteens, dressed in T-shirts with rolled up sleeves with a packet of cigarettes underneath. They can be both wild (*Teardrops*) and tender (*Wall Around Your Heart*). If you liked to play *Wicked Games*, than why not tell some *Wicked Lies* too?

NATALIE MERCHANT

TIGERLILY



Tigerlily - Elektra **a/ace/r**
 PRODUCER: John Holbrook
 If the last 10,000 Maniacs album, the unplugged one, hadn't announced it, then the simple artwork of Merchant's solo debut does it. The B&W snapshot against a two-coloured background, seems to give away that her music is more basic and direct now. Piano, violin and cello return from the MTV set, while the band is perfectly balanced in folky and mildly rocking pieces. The ballad *Beloved Wife* is made for the repeat button on your CD player. Lyrically you don't have to puzzle what she's singing about anymore. *River* is a tribute to the late River Phoenix. All cheap rumours aside, "it's nothing but a tragedy."



Jackson's Mega-Marketing: Does It Justify The Cost?

by Chris Marlowe

LONDON - Following the release of **Michael Jackson's** first album in almost five years, it is worth taking an objective look at *HIStory*. The Epic album was of course audaciously launched by having 10-meter tall Michael Jackson statues appear throughout Europe. **Richard Ogden**, senior VP of marketing for **Sony Music Entertainment** (Europe) laughs, "Did it work? Well, if the front page of every national newspaper and the national television news in every country that a Jackson photo appeared in is considered a success, then I would say that it was a publicity triumph!"

He emphatically confirms that sales have met all of the label's expectations. "Only two weeks into it we shipped close to three million albums in Europe." Putting that figure into perspective, Ogden says, "Michael Jackson's European sales increased between *Bad* and *Dangerous*, which surprises a lot of people. *Dangerous* has sold almost 10 million in Europe, and it came out in 1991. *HIStory* has done nearly a third of that in only two weeks."

He says it's too soon to give an accurate sell-through figure, but offers an educated guess of close to two million. "So we're absolutely delighted." Criticism of the premium price doesn't bother him in the slightest, either. "We don't appear to have a problem," Ogden points out. "The public is proving that with their wallets. So far in the UK, this album has sold about 300,000 copies across the counter—about 65% of what was shipped. And that situation would be true all across Europe."

Sony is planning a strategy of possibly seven singles to carry it through Christmas 1996. Seasonal peaks aside, there is also the tie-in of the second single *Childhood* with the film "Free

Willy 2" and the probability of a concert tour. It is very much a long-term project.

Although the first single *Scream* held the number 1 position in Music & Media's EHR Top 40 for five weeks, the general feeling over it has not been entirely positive. Ogden admits, "A number of people don't feel that *Scream* has performed quite as well as it should have done, but we knew it was a difficult record for radio—particularly in some parts of Europe where radio tends to be an ACE format."



HIStory is really taking off

The German statue is situated at Saturn Records in Berlin, where the unveiling was slightly overshadowed by Christo wrapping the Reichstag on the same day. The strategy there was based on an extensive radio teaser campaign, according to Hubert Wandjo, deputy MD of Sony Music Germany. "We invited more than 1,000 people from all over Germany—dealers, media people, artists—and gave a big presentation," he says.

Numerous tie-ins with local radio stations hosting release parties for fans followed. This plan seems to have worked. "We shipped 100,000 more than

our target," Wandjo says. "350,000 was our goal and we came up with 450,000—and don't forget that the album was selling at a higher price than usual, and that we're right in the middle of summertime. Since the release we've sold an additional 150,000." Wandjo foresees a sell-through of between 60-80%, not including the many imports known to be in Germany.

He too has faced radio reluctance over *Scream* with equanimity. "It does not quite fit into a format that would guarantee maximum heavy rotation. It's too tough, it's too hard, the beats are too strong—but we still have over 400 plays per week! So we're more than satisfied."

In Italy the statue was unveiled in the middle of Milan's popular water park, in a party run in collaboration with the Radio DeeJay network. Sony Music Italy marketing manager for Epic **Marco Boraso** admits that the radio link at the party naturally helped with airplay. "Radio is playing *Scream* to give a taste of the new album contents, but they have also received the mega-mix with all of the greatest hits tracks mixed together."

His outlet shipped some 150,000 copies of the double CDs and double cassettes on the release date. "In the second week sales had risen to a weekly average of 12,000 units."

The Czech Republic got the statue a month after most capital cities. **Suzanne Smetana**, MD of Sony Music Czech Republic, took the opportunity to heighten awareness both of Jackson and Prague by doing a tie-in with the city's famous dancing waters fountain.

Competitions were run on radio and in the press to distribute the 4,000 invitations, while Sony Czech Republic also benefitted from the momentum started in the rest of Europe.

The video and the special edit both helped overcome radio's initial hesitancy

about *Scream*, believes Smetana, who estimates that some 13,000 copies had been sold by early July. "Considering that the average wage here is 200 dollars a month, over 30 dollars for the CD is quite a lot."

But high sales figures don't come free. Ogden dismisses many of the more exaggerated rumours about promotional budgets ploughed into the project. "Sure, we're spending hundreds of thousands of dollars, but these figures are proportionate to the level of expected sales and the standard of the artist. The marketing of this album will be incremental. You expect to ship two million, so you take probably 10% of your net income and you spend that on the first 60 days of this record." He declines to be more specific.

Smetana refuses to discuss budgets, but she is in an unusual situation. "*Dangerous* was the first album which was simultaneously released in the Czech Republic at all," she explains. "We've sold over 50,000 copies of *Dangerous* now, but it wasn't as fast-moving as *HIStory* is, because the properly developed record shops didn't exist."

In Italy Boraso notes that "The media attention was so big that we really didn't need to spend money at the launch." A more exact budget will be formulated in the autumn, however, after the September figures are in.

Wandjo gets only slightly closer to actual numbers. "Let's just say it's something over a billion Deutschmarks. Mainly on TV advertising, radio advertising and postering." His general feeling reflects Sony's thoroughly optimistic attitude, however. Asked if the sales figures justify the expenditure, Wandjo laughs, "Sure! I mean an artist like Michael Jackson—it's not that you lose money, you know!"

Poland's Biggest Summer Hit Asks For A Translation

by Robbert Tilli

WARSAW - Ever had a song in your head in a language you didn't understand at all? And did that really matter? You probably just sung along with it phonetically, didn't you? Not many people outside Poland will understand the lyrics, but everyone will dig the melody to *Lato* ("Summer"), the radio summer pop hit of 1995 in the country. If nobody wants to risk a foreign release of **Formacja Niezwykłych Schabuff's** single—either translated or just in its original version—then a cover version by a "Western artist" seems to be the most logical option.

"The thing is that in Poland everything is still so new. We haven't yet built up much experience with international exploitation," says **Zic-Zac** radio promotions manager **Piotr Rzeplinski**. "To do that you need to have international partners in the first place. Not only that, but we don't have any tradition in publishing. Until recently nobody ever thought about selling our music abroad."

The fall of communism has not yet done anything for Polish music export. **Basia** might embody Polish music abroad, but as a member of **Matt Bianco** she was already based in the UK. Furthermore **Edyta**, Poland's entry to this year's Eurovision Song Contest, is preparing an English album (**Orca/EMI**), while her current CD *Dotyk* passed the gold mark in the first week out (110,000 copies). But international exploitation of Polish product stops there.

Formacja Niezwykłych Schabuff (the "Dead Pork Chops") has been top of the bill in Poland for the last 10 years. "They were very popular some eight years ago, but when their lead singer **Jacek Palucha** left, the band collapsed. They had to rebuild their popularity," says Polish radio veteran **Marek Niedzwicki**, head of music at national ACE **Polskie Radio 3**. "Suddenly the remaining band members had to take over his responsibilities. **Olek Klepacz** stepped up as lyricist and vocalist, while **Wojtek Wierus** had to write the music."

All the patience and hard work paid off, however, with *Fantomas*, their fifth



album, the first for Zic-Zac after they resigned to the company. They had previously made one album for the company before. "It was one of the first releases for the label owned by **De Mono** one of Poland's leading bands," explains **Formacja** manager **Artur Kurpisz**. "The staff at the label was too busy looking after its own musical career then, so it didn't have the time to promote our album properly. However, in the meantime Zic-Zac has become our country's

biggest indie, so we decided to come back."

By doing so their customary subscription to the top slot was fully restored, as the first two singles of the new CD—*Christine* and *Lato* both performed optimally.

Don't even try to pronounce their band name or their equally witty lyrics, because you'll fail. Singing along with the main word *Lato*—the same name as the former Polish football star—and faking all the rest would suffice. Otherwise the best idea might be to propose the song to international grand masters of soft pop such as Elton John or Chris Rea.

The idea appeals to Kurpisz, although he thinks you can't translate all the wordplay in the lyrics adequately. "The guys in the band have done English tracks before, but they didn't really enjoy it. Now they've done two French-language songs. Not for the export, just for the sound of the words. Selling the rights on *Lato* is of course a possibility, but they don't want to sell their own 'baby.' The idea of border breaking for money is still so new."



Market Place

BLACKBOARD JUNGLE

An Old Friend - Marlboro Music (US/Germany)
 PRODUCER: Richard Benoit
 Best described as falling between the Connells' '74-'75 and the Crash Test Dummies' *Mmm Mmm Mmm Mmm* melody-wise but with a metallic edge. The electric guitars are prominent but definitely not too overbearing to be unsuitable for hot ACE and relatively mellow EHR stations. Contact **Eberhard Pacak** at tel: (+49) 89.7428 1430; fax: 89.7428 1414.

LATINO BROTHERS

Come With Me - Noise/Private Life (Belgium)
 PRODUCER: Vito Lucente
 Armed with a strong hook and pulsating synthesizer-driven beats from the Giorgio Moroder catalogue, this track is not only an absolute dance floor killer but should work on radio as well. The wide range of remixes, including one vaguely reminiscent of the Nightcrawlers, are a definite bonus. Contact **Nathalie Flohr** on tel: (+32) 2.267 3847; fax: 2.267 2077.

MACLEAR

Second Chances - Freedom (EP) (UK/Sweden)
 PRODUCER: Tom MacLear
 Ace slide guitarist Tom MacLear has not only played with a host of well-known artists like Rod Stewart, the Small Faces and David Crosby, but he has also written songs for acts as diverse as country rock pioneers the Flying Burrito Brothers and hard rock band Kix. Now he returns to the scene with a band that bears his name and plays an energetic strain of folk rock, which highlights his qualities as a skilled musician and composer. Contact **Brian Frank** at tel: (+46) 660.46 060; fax: 660.660 061.

ONE

314 Sterling Court - One (CD) (US)
 PRODUCER: One
 Energetic, good time rock 'n' roll is what this trio is all about. It packs a solid punch but never drowns out the melodies. Standout tracks are hard to pick due to the overall quality but *Sign Me Up*, which opens the set, and *Everybody Takes A Fall* are potential favourites for the alternative rock format. Contact **Mark J. Hardt** at tel (+1) 602.439 7220; fax: 602.978 7836 or **Bill Barwick** at tel: (+1) 216.923 8977.

RAT RACE

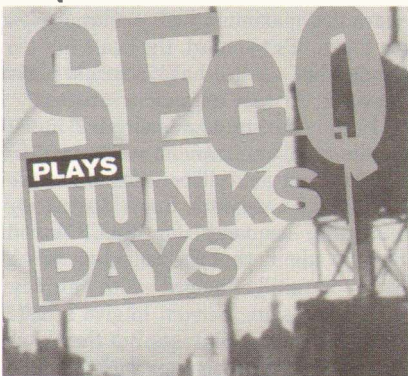
Rat Race - \$100 (EP) (Rat Race) (Finland)
 PRODUCER: Rat Race
 Jumping on the bandwagon is definitely not the case here as this band plays straightforward hard rock without any symphonic, funk or punk influences. This approach pays off handsomely as the songs included here are all tightly played uptempo

rockers. Contact **Bal** at fax: (+358) 0.502 2480.

LIBBY ROWE

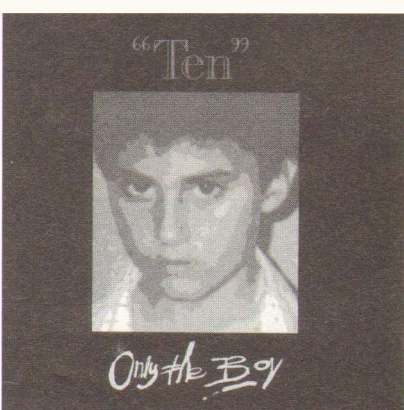
In Motion - Pythagoras Int. (EP) (Australia/Holland)
 PRODUCER: Hopping/Worrall/Gerolymatos
 This experienced big-voiced singer is well versed in a broad variety of styles ranging from rock to R&B to pop. She proves that she's also a songwriter to be reckoned with. Ballads such as *Circus* particularly allow her talent to shine. Contact fax: (+31) 71.125 560.

SFEQ



Nunks Pays - Blue Funk/Dureco (CD) (Holland)
 PRODUCER: SFeQ
 Named after the 1989 San Francisco earthquake, this energetic combo plays jazz funk fusion with the emphasis on the former. Sax player **Bart Suèr**, who stays in the limelight most of the time, uses the space given to him economically but creatively while the guitar, bass and drums backing provides proper support. The only vocal track is an interesting African-flavoured Brazilian jazz tune. Contact **Daphne van Waard** at tel: (+31) 2940.15321; fax: 2940.18725.

TEN



Only The Boy - Shotgun Charlie (CD) (UK)
 PRODUCER: Strida
 On the road, it's a group in the true sense of the word (a foursome), but it's a one-man band in the studio. Ten is **Dean Cook**, who has written, arranged and performed all the songs featured here. His songwriting abilities have developed a lot since his 1992 debut. At times the sound is not unlike Del Amitri. The focus is on bright uptempo rock, with some ballads thrown in for good measure. Contact **George Bond** at tel/fax: (+44) 121.328 8817.

Dance Grooves

by Maria Jiménez

■ **POP HOUSE: Cool Jack's** *Get Me Going* (UMM/Flying) is an easy, light dance number for the summer. A sing-along chorus, simple synth stabs, a massaging bassline and ample guitar filler add up to a very programmable piece for EHR. Contact tel: (+39) 81.762 8278; fax: 81.762 8279.

■ **JAZZ DANCE: Earl** delivers an impressive track with *Santal 2* (Helicopter/Essential). Spiced with Brazilian accents in rhythm and percussion, jazzy horns, funky bass and party whistles, this creation is a crossover candidate. Radio trend-setters be alert. Contact tel: (+31) 10.436 7545; fax: 10.436 1349.

■ **CLUB HOUSE: Junior Vasquez's** legendary track *Get Your Hands Off My Man* gets a fresh re-release from **Tribal UK/Positiva**. Included are Fire Island and Nush remixes as well as Junior's Sound Factory Mix. According to the readers' poll in British dance magazine *Mixmag*, this track was last year's best record. Contact tel: (+44) 171.486 4488; fax: 171.465 0775.

■ **DEEP PUMPED DANCE: Keith Litman** presents *The Kick Junkie's Kick It In/Closer* (Cutting Trax). The first is a deep, dark drum track with a vibe you can't miss, while the second is a street raw jam. Definitely seedy in the best sense of the word. Get your dosage today. Contact tel: (+1) 212.1.567 4900; fax: 212.1.304 3470.

■ **GOSPEL DISCO HOUSE: Todd Terry's** New York-based label **Freeze** delivers with a top track from **Mozie B Project** featuring **LaTasha Spencer**. *Free* is a piano-fortified, high energy dance track with soulful diva vocals on Tee's Freeze Mix. Also recommended is **Carlos Sanchez's** Gospel Vamp Mix. Contact tel: (+1) 212.243 1089; fax: 212.243 1189.

■ **POP RAVE: Hot** on the heels of acts like **Mark 'Oh** and **Charlie Low-noise & Mental Theo**, young Dutch act **Network** has released *Words* (Green/Rainbow/Ent/XSV), a promising, highly-accessible, commercial radio track. Sped up vocals, a fantasy-like vibe and a catchy hook make this a pop winner. Contact tel: (+31) 35.400 464 or 78.147 365; fax: 35.400 664 or 78.145 073.

■ **ELECTRONIC/TECHNO: A** beautiful compilation in terms of music, texture and flow, *State Of The Art Volume 3* (Play It Again Sam) includes luscious electronic pieces from **Move D**, the **Sabres Of Paradise**, **Cracked**, **Speedy J**, **Model 500** and **Quazar** among others. Mellow grooves, shades of jazz, diverse beats, and electronic bring out an array of depth, colour and vibe on all 13 numbers. Contact tel: (+31) 35.235 480; fax: 35.284 208.

Short Takes

Compiled by Raúl Cairo

■ **Curtis Mayfield**, who hasn't recorded an album since his paralyzing accident in 1990, has signed a deal with **Warner Brothers**. The first album under the agreement may be out as soon as early 1996 and is slated to feature a duet with **Bonnie Raitt**.

■ The Dutch first family of jazz—father **Hans** and daughter **Candy Dulfer**—is really busy these days. He has sold out most of his Japanese tour dates, while an album especially compiled for the market called *Hyperbeat* sold 30,000 copies in just three days. She, meanwhile, is putting the finishing touches on her third set for **Ariola**, which should be due for release late summer.

■ On September 26, **Polydor/Chronicles** will release a **Velvet Underground** box set, containing remastered versions of the original four albums plus 25 unreleased tracks.

■ Belgian pop duo the **Choice**, one of M&M's border breakers, has had to change its name to **K's Choice**. During a US tour supporting the **Indigo Girls** it became apparent



that two other bands operated under the same name. The band's new single titled *Not An Addict* will be out across Europe in August on **Double T**. The new album, due in September, which is called *Paradise In Me* will be followed by a European tour in November and December.

■ **Frank Zappa's** first greatest hits album, *Strictly Commercial* will see the light on August 22 on **Rykodisc**. The limited edition double album vinyl version contains three extra tracks. The company has recently released all 53 Zappa albums and is currently trying to obtain clearance of the rights for *200 Motels*, which is the only album not yet reissued.

■ On July 31, German experimental rock band **Die Krupps** releases its third album *III - Odyssey Of The Mind* (**Our Choice/Rough Trade**). The set will be preceded by a single *Isolation*, which features remixes by Belgian electro-master **Luc Van Acker** and Swedish crossover metallists **Clawfinger**.

■ The Chieftains' main man **Paddy Molony** is currently in Hollywood, working on the score for the black comedy *If Two By The Sea* starring **Sandra Bullock**. The film deals with the link between Ireland and Boston.

■ After a lengthy foray in the hard rock arena, Atlanta-based band **Drivin' N' Cryin'** returns to its country/folk roots on the **Geffen** label debut CD *Wrapped In The Sky* to be released on August 29.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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Eurochart Hot 100 Singles

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted						
☆☆☆☆ SALES BREAKER ☆☆☆☆											
1	7	Shy Guy Diana King - Work/Columbia (D.King/World Of Andy/WnR/Kingsley Gard.)	A.D.K.FIN.F.D.IRE.NL.N.S.CH.UK	34	28 4	Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	B.F	68	48 4	Shoot Me With Your Love Dr.Ream - Magnet (Pumphouse/EMI)	FIN.IRE.UK
2	3	Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.UK.HUN	35	8	I'll Be There For You/You're All I Need Method Man/M.J.Blige - Def Jam/Island (BMG/CC&Jobete)	UK	69	68 9	I Wanna B With U Fun Factory - Edel (LR Music/WC)	A.D.K.F.D
3	2	Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.D.K.F.D.IRE.NL.N.S.CH.HUN	36	37 8	Friends Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.F.D.CH	70	62 15	Love & Devotion Real McCoy - Logic/Arista (Maximum Music)	A.B.F.D.S
4	4	Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.D.K.FIN.D.I.NL.N.E.S.CH.HUN	37	38 7	There Is A Party D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	B.D.K.F.D.NL.CH	71	65 4	Nocturne Secret Garden - Mercury (PolyGram Music Publishing)	B.N.L.S
5	7	Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	DK.D.IRE.N.S.UK	38	40 5	Whoop! (There It Is) Clock - Media (Hammer/Media)	DK.FIN.IRE.UK	72	6	Stuck On You P.J. & Duncan - Telstar (BMG/PolyGram)	UK
6	5	Wish You Were Here Rednex - Jive (Zomba)	A.D.K.FIN.D.N.S.CH	39	39 8	Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.F.D.NL.CH	73	63 25	Respect Alliance Ethnik - Delabel (Virgin)	B.F.S
7	6	Be My Lover La Bouche - MCI (FMP/Warner Chappell)	B.D.K.F.D.IRE.I.NL.N.S.CH.UK	40	23 3	Keep Warm Jinny - Multiply (EMI)	UK	74	67 35	Zombie Cranberries - Island (Island)	F.CH
8	8	Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.D.K.F.D.IRE.I.N.E.CH.UK.HUN	41	45 7	Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S	75	50 5	Zombie ADAM feat. Amy - Eternal/WEA (Island)	F.IRE.UK
9	9	This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.D.K.FIN.F.D.IRE.I.NL.N.S.CH.HUN	42	36 2	You Do Something To Me Paul Weller - Go!/Discs (BMG)	IRE.UK	76	6	Violet Hole - Geffen (PolyGram/Island)	UK
10	10	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	B.D.K.F.D.IRE.CH.HUN	43	34 11	Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	IRE.UK	77	66 2	The First Cut Is The Deepest Papa Dee - Telegram (Intersong)	N.S
11	11	Alright Supergrass - Parlophone (EMI)	IRE.UK	44	94 2	Perfect Lightning Seeds - Epic (Chrysalis)	UK	78	80 2	Ich Lieb' Dich Pur - Intercord (Arabella)	D
12	12	Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	45	35 26	I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	B.D.K.F.CH	79	78 6	The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	I
13	21	Try Me Out Corona - DWA (Lombardoni)	DK.FIN.IRE.I.E.UK	46	52 5	I Wanna Be A Hippy Technohead - Mokum/Edel (Warner Chappell)	B.NL	80	6	Big Yellow Taxi Amy Grant - A&M (Copyright Control)	UK
14	13	In The Summertime Shaggy - Virgin (International Association/Living Thing)	DK.D.IRE.S.UK	47	44 3	Finetime Cast - Polydor (Go! Discs)	UK	81	6	Gotta Get Away Offspring - Epitaph (Epitaph)	B.D.K.FIN.NL.S
15	16	Push The Feeling On Nightcrawlers - frr (EMI/Chrysalis)	A.B.D.K.F.D.E.S.CH	48	57 3	One Of Us Pandora - Virgin (New Music Stockholm)	FIN.S	82	81 2	Tancolj Playboy! Sipos F. Tamas - EMI-Quint (EMI)	HUN
16	14	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	A.B.F.D.I.S.CH	49	42 37	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) plat2	B.D.K.D.CH	83	6	Keep Their Heads Ringin' Dr. Dre - Priority (Ain't Nuthin' Goin' On But Fu-kin)	F.NL.S
17	17	Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	D.N.CH	50	51 2	My Love Is For Real Paula Abdul - Virgin (BMG/Rhett Rhyme)	D.HUN	84	58 24	Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	F.D.E.CH
18	15	'74 - '75 The Connells - TVT/Intercord (EMI)	B.D.K.F.D.I.N.S.CH	51	43 10	Schlumpfen Cowboy Joe Schlumpfe - EMI (Zomba)	A.D	85	70 10	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	F.D
19	25	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F.D.IRE.CH.UK	52	72 5	Generation Of Love Masterboy - Polydor (Session Music/WC)	A.D.S.CH	86	6	Only Me Hyperlogic - Systematic (No Credit)	UK
20	18	Back For Good Take That - RCA (EMI)	A.B.D.K.F.D.IRE.N.S.CH.HUN	53	6	Sex On The Street Pizzaman - Cowboy/Loaded (PolyGram)	FIN.NL.E	87	6	Search For The Hero M-People - Deconstruction (BMG/EMI)	D.IRE.UK
21	19	Conquest Of Paradise Vangelis - East West (Spheric) plat	A.B.D.NL.CH	54	53 14	Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	B.D.K.D.IRE	88	88 7	Hold My Body Tight East 17 - London (PolyGram)	D.IRE.CH.UK
22	27	Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.FIN.D.NL	55	59 4	Deep Marusha - Urban/Motor (Low Spirit/BMG UFA)	FIN.D.CH	89	6	Verborgen Verdriet Wendy van Wanten - Jack Rivers (Hitt)	B
23	29	Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	IRE.UK	56	90 18	Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.D.K.FIN.L	90	6	Just In Lust Wildhearts - East West (Warner Chappell)	UK
24	31	Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH	57	6	Tongue R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	91	6	Du Musst Ein Schwein Sein Die Prinzen - Hansa (Glueck/Diana/PolyGram)	A.D.CH
25	33	Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.D.K.FIN.D.S.CH.HUN	58	79 18	Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	FIN.F.CH	92	82 4	Nothing Like The Rain 2 Unlimited - Byte (Decos)	B.F.NL.N
26	22	Self Esteem Offspring - Epitaph (Gamete/Westbeach) gold	A.B.D.K.F.D.S	59	41 2	Where Is The Feeling? Kylie Minogue - Deconstruction (M62/BMG)	UK	93	98 2	When I Come Around Green Day - Reprise (Warner Chappell)	DK.D.NL.S
27	20	Think Of You Whigfield - X-Energy (High Fashion Music)	B.D.K.F.D.IRE.I.NL.E.CH.UK	60	60 20	Adiemus Adiemus - Virgin/EMI (FB Media)	A.D.NL.CH	94	54 4	Humpin' Around Bobby Brown - MCA (MCA/WC)	IRE.UK
28	47	3 Is Family Dana Dawson - EMI (Remann/W&R)	UK	61	55 9	Common People Pulp - Island (Island)	IRE.S.UK	95	6	Run Baby Run Sheryl Crow - A&M (Warner Chappell)	UK
29	6	Yeha-Noha (Wishes Of Happiness) Sacred Spirit - Virgin (Virgin)	F	62	46 15	Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A	96	75 19	Baby Baby Corona - DWA (Extravaganza)	DK.F.CH
30	26	Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH	63	24 4	I'm A Believer EMF/Reeves & Mortimer - Parlophone (Screen Gems/EMI)	IRE.UK	97	6	Bullet Fluke - Circa (Copyright Control)	UK
31	32	Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	B.D.K.FIN.F.D.NL.S.CH	64	56 3	Happy MN8 - Columbia (Brampton)	IRE.UK	98	6	Dub I Dub Me & Why - EMI-Medley (Gi Gi/EMI/Casadida)	DK
32	30	Sex On The Phone E-Rotic - Blow Up (Cosima)	A.B.D.CH	65	64 2	Passie Clouseau - EMI (Kalzoo Music)	NL	99	97 2	Missing Everything But The Girl - Blanco Y Negro (Warner)	I.NL
33	49	Love Enuff Soul II Soul - Virgin (Jazzie B/EMI/CC)	UK	66	61 12	This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	D.S.CH.HUN	100	85 2	Stay Isha D - Cleveland City Blues (Morrison Evans)	UK
				67	6	Det Vackraste Cecilia Vennersten - Arcade (EMI/Cindisc)	S				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH (0049-7221-366201) (Germany); SNEP/FOP (Tite-Live (France); Musica E Disc/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP used with permission.

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week 31 / 95

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	6	Bon Jovi These Days - Mercury ▲	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	34	31	4	Johnny Hallyday Lorada - Mercury	B.F	68	67	33	André Rieu Strauss & Co. - Mercury	B.D.NL
2	2	6	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	35	48	2	La Bouche Sweet Dreams - MCI	A.DK.FIN.D.NL.S.CH.HUN	69	97	10	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
3	3	8	Pink Floyd Pulse - EMI	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	40	5	883 La Donna, Il Sogna E Il Grande Incubo - FRI	I	70	61	46	Westernhagen Affentheater - WEA ●	D
4	4	6	Björk Post - Mother/One Little Indian ●	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37	35	8	Rod Stewart A Spanner In The Works - Warner Brothers	A.DK.D.IRE.N.P.S.CH	71	58	4	Alliance Ethnik Simple Et Funky - Delabel	F.CH
5	6	34	Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.I.NL.N.E.CH.UK.HUN	38	30	6	Rolling Stones Voodoo Lounge - Virgin	B.FD.NL.UK	72	57	5	Soul Asylum Let Your Dim Light Shine - Columbia	A.FIN.D.S.CH
6	8	41	Cranberries No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.N.E.S.CH.UK.HUN	39	33	6	Therapy? Infernal Love - A&M	A.B.FIN.D.IRE.NL.S	73	63	60	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	F
7	14	13	Schlumpfe Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	40	37	20	Annie Lennox Medusa - RCA ▲	B.DK.D.NL.P.E.S.CH.UK.HUN	74	55	7	Ugly Kid Joe Menace To Sobriety - Mercury	A.DK.FIN.D.CH
8	7	41	Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	38	11	Adiemus Songs Of Sanctuary - Virgin/EMI	A.D.NL.CH	75	89	2	Dog Eat Dog All Boro Kings - Roadrunner	A.B.D.NL
9	5	4	Neil Young Mirror Ball - Reprise	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	42	39	9	Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	B.F	76	75	6	Hungária Ébredj Fel Rock'N'Rollia - EMI-Quint	HUN
10	9	15	Celine Dion D'Eux - Epic/Columbia ▲	B.FD.CH	43	41	7	Antonio Flores Cosas Mias - RCA	E	77	96	26	H-Blockx Time To Move - Sing Sing	D.CH
11	10	14	Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	44	45	9	Gyllene Tider Halmstads Pärlor - Parlophone	N.S	78	69	10	Veronique Sanson Sanson, Comme Ils L'Imaginent ... - WEA	F
12	NE		Jodeci The Show, The After-Party, The Hotel - Uptown/MCA	NL.UK	45	43	20	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin	DK.FD.CH.UK	79	NE		Salvatore F. Azz... - RTI	I
13	13	12	Take That Nobody Else - RCA ▲	A.B.DK.IRE.I.NL.N.E.CH.UK.HUN	46	34	9	Alison Moyet Singles - Columbia	D.IRE.UK	80	80	3	René Froger Live In Concert - Dino	NL
14	15	5	Supergrass I Should Coco - Parlophone	IRE.UK	47	74	2	Juan Luis Guerra Grandes Exitos - Karen	NLE	81	NE		Soundtrack - Grease Grease - Polydor	F
15	12	4	Foo Fighters Foo Fighters - Roswell/Capitol	A.B.DK.FIN.FD.IRE.NL.S.UK	48	62	6	RAF Manifiesto - Media	I	82	64	19	Faith No More King For A Day..Fool For A Lifetime - Slash/London	B.FIN.D.NL.HUN
16	11	29	Celine Dion The Colour Of My Love - Epic/Columbia ▲2	B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	49	42	3	Haddaway The Drive - Coconut	A.FIN.D.NL.CH.HUN	83	70	10	Alejandro Sanz Alejandro Sanz III - WEA	E
17	16	11	Sacred Spirit Chants & Dances Of The Native Americans - Virgin	FE	50	44	7	E-Rotic Sex Affairs - Blow Up	A.FIN.D.NL.CH	84	93	5	M-People Bizarre Fruit - Deconstruction/RCA	UK
18	21	3	Julio Iglesias La Carretera - Columbia	B.DK.F.NL.PE	51	50	38	Sheryl Crow Tuesday Night Music Club - A&M ●	B.DK.D.NL.E.UK	85	73	7	Incognito One Hundred Degrees And Rising - Talk'n' Loud	D.I.NL.CH
19	17	37	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.P.CH.HUN	52	46	13	Die Prinzen Schweine - Hansa	A.D	86	NE		Jamie Walters Jamie Walters - Atlantic	DK.S
20	25	5	Soundtrack - Bad Boys Bad Boys - Columbia	A.DK.FD.NL.S.CH.UK	53	71	2	Guru Jazzmatazz Vol. 2 - Chrysalis	FD.NL.S.CH	87	68	29	Portishead Dummy - Go!Beat	DK.D.S.UK
21	18	40	Bon Jovi Cross Road - Mercury ▲6	A.B.D.IRE.NL.E.CH.UK.HUN	54	51	3	Dire Straits Live At The BBC - Vertigo	F.NL.E.CH	88	72	34	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	B.F.NL.HUN
22	24	20	Rednex Sex & Violins - Jive ●	DK.FIN.D.N.S.CH.HUN	55	65	3	Rolling Stones Jump Back - Best Of '71-'93 - Virgin	B.DK.NL.UK	89	84	4	Chemical Brothers Exit Planet Dust - Junior Boy's Own	S.UK
23	22	6	Van Morrison Days Like This - Exile/Polydor	DK.D.IRE.NL.N.E.S.CH.UK	56	54	20	Gianluca Grignani Destinazione Paradiso - Mercury	I	90	NE		R.E.M. Monster - Warner Brothers ▲2	B.DK.IRE.UK
24	23	37	Nirvana Unplugged In New York - Geffen	B.DK.FD.IRE.I.NL.N.P.E.CH	57	49	5	Luz Casal Como La Flor Prometida - Hispavox	E	91	76	3	Hole Live Through This - City Slang	B.FD
25	29	43	Kelly Family Over The Hump - Kel-Life ▲2	A.DK.D.NL.CH	58	53	16	Vanessa-Mae The Violin Player - EMI	A.B.D.CH.UK.HUN	92	59	9	The Police Live - A&M	FD.NL.E
26	27	9	Live Throwing Copper - Radioactive/MCA	A.B.DK.FIN.D.IRE.NL.N.S	59	60	2	Weezer Weezer - Geffen	B.DK.D.NL.S.UK	93	94	9	Chris Isaak Forever Blue - Reprise	F.D.S
27	26	21	Bruce Springsteen Greatest Hits - Columbia ▲2	A.B.DK.D.IRE.NL.N.E.S.UK	60	NE		Soundtrack - Batman Forever Batman Forever - Atlantic/East West	DK.D.IRE.S.UK	94	78	2	Nomadi Lungo Le Vie Del Vento - CGD	I
28	20	8	Zucchero Fornaciari Spirito Divino - Polydor	I.CH	61	28	15	Wet Wet Wet Picture This - Precious Organization	DK.D.IRE.NL.UK	95	92	2	Madredeus Ainda - EMI	FP
29	56	10	Paul Weller Stanley Road - Go!Discs	UK	62	66	9	Deep Forest Bohème - Columbia	FD.NL.N.E.CH	96	99	2	Triana Una Historia - Fonomusic	E
30	36	36	Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE.S.UK	63	79	9	Bob Marley & The Wailers Natural Mystic - Tuff Gong	B.D.NL.E.CH.UK	97	100	2	Leevi And The Leavings Rakkauden Planeetta - Megamania	FIN
31	32	5	Caught In The Act Caught In The Act Of Love - Arcade	A.D.CH	64	47	17	Pino Daniele Non Calpestaré Il Fiore Nel Deserto - CGD	I	98	90	4	Gert & Samson Samson Vol.5 - Philips	B
☆☆☆☆☆	SALES BREAKER ☆☆☆☆☆				65	52	6	Paradise Lost Draconian Times - Music For Nations	FIN.D.NL.S	99	NE		Lisa Nilsson Till Morelia - Diesel	DK.FIN.N.S
32	83	2	Scatman John Scatman's World - RCA	A.DK.FIN.D.NL.N.CH.HUN	66	82	4	Noa Achinoam Nini - Geffen	F	100	NE		Dalida Comme Si J'Étais La - Carrere	F
33	19	18	Elton John Made In England - Rocket	A.DK.D.N.E.S.CH.HUN	67	81	5	Oasis Definitely Maybe - Creation/Sony ▲	DK.IRE.UK					

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ● = recognition of pan-European sales of 500,000 units ▲ = recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
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RADIO ZZ/Leich G ACE
Michelle Raue - Head Of Music
Playlist Additions: Bobby Brown- Humpin'...

RADIO ZUERSEE/Rapperswil G ACE
Michelle Kramer - Head Of Music
Playlist Additions: Connells- New Boy...

RADIO 32/Zuchwil S EHR
Ralph Wicki - Prog Dir
Playlist Additions: Portrait- How Deep...

RADIO LAC/Geneva S EHR
Jacky Sanders - Prog Dir
Playlist Additions: Bobby Brown- Humpin'...

RADIO 3 III/Mendrisio B EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music...

RADIO 3 III: DISCO/Mendrisio B Dance
Playlist Additions: Corona- Try Me...

RADIO FRAMBOISE/Lausanne-Cristler B ACE
Jean Luc Zwicker - Prog Dir
Playlist Additions: Alliance Ethnik- Simple & Funky...

RADIO RHONE/Sion B ACE
Joel Perrier - Prog Dir
Playlist Additions: Big Easy- Last Call...

RADIO NUMBER ONE FM/Istanbul P EHR
Omer Karacan - Prog Dir
Power Play: Bon Jovi- This Ain't A...

POWER FM/Istanbul G EHR
Atilla Sen - Head Of Music
Playlist Additions: Me & My- Duh I Duh...

RADIO 96.4FM-BRMB/Birmingham P EHR
Francis Currie - Prog Mgr
Mark Sadler - Head Of Music...

BBC RADIO 1/London P EHR
Trevor Dann - Head Of Production
A List: Blur- Country House...

BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff - Prog Dir
Playlist Additions: Blur- Country House...

RADIO 102/Manchester P EHR
Alex Dickson - Prog Dir
Playlist Additions: Blair- Have Fun Go Mad...

RADIO WYVERN/Worcester G ACE
Sammy Southall - Head Of Presentation
Stephanie Denham - Head Of Music...

KISS 100 FM/London P Dance
Nick Wheeler - Prog Contr
Playlist Additions: Diana Ross- Take Me...

METRO RADIO GROUP/Newcastle P EHR
Giles Squire - Programme Controller
Liz Elliott - Music Organiser...

VIRGIN 1215 AM/London P Rock
Mark Storey - Programme Director
Playlist Additions: Blur- Country House...

2CR-FM/Bournemouth G ACE
Paul Allen - Programme Controller
Dave Luck - Head Of Music...

COOL FM/Belfast G EHR
John Paul Ballantine - HOM
Playlist Additions: Asterix- Live The Life...

DOWNTOWN RADIO/Belfast G Gold/EHR
John Roshorrough - Prog Dir
Playlist Additions: Boyzone- So Good...

FORTH RFM/Edinburgh G EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music...

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G Dance
Paul Chantler - Group Prog Dir...

RADIO CLYDE/Glasgow G EHR
Alex Dickson - Prog Dir
Playlist Additions: Blair- Have Fun Go Mad...

RED ROSE ROCK FM/Preston/Blackpool G EHR
Mark Matthews - Prog Dir
Andy Roberts - Head Of Music...

BROADLAND 102/SGR-FM/Norwich/pspwich and Bury S ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music...

FOX FM/Oxford S ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music...

RED DRAGON FM/Cardiff/Newport S EHR
Phill Roberts - Programme Controller
Chris Moore - Head Of Music...

FM RADIO NETWORK/Germany G EHR
Armin Weis - Prog Dir
A List: 2Pac- Dear Mama...

RED DRAGON FM/Cardiff/Newport S EHR
Phill Roberts - Programme Controller
Chris Moore - Head Of Music...

FM RADIO NETWORK/Germany G EHR
Armin Weis - Prog Dir
A List: 2Pac- Dear Mama...

RICK DEES WEEKLY TOP 40/U.S.A. S

SWANSEA SOUND/Wales S EHR
Rob Pendry - Head Of Music
Playlist Additions: Corona- Try Me...

EUROPE VOICE OF AMERICA/Europe P EHR
June Brown - Dir
Power Play: Rembrandts- I'll Be There...

THE EUROPEAN HIT SURVEY/U.S.A. S EHR
Daniel Springer - Managing Director
Laurie Holcomb - A List: 2 Unlimited- Nothing Like...

EUROCHART HOT 100/Europe B EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr...

EUROCHART HOT 100/Europe B EHR
AusStereo/MCM Entertainment
Murielle Ruyet - Station Relations Mgr...

NETWORK CHARTS BY PEPSI

FM RADIO NETWORK/Germany G EHR
Armin Weis - Prog Dir
A List: 2Pac- Dear Mama...

FM RADIO NETWORK/Germany G EHR
Armin Weis - Prog Dir
A List: 2Pac- Dear Mama...

RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE Dennis Clark - Director
A List: All-4-One- I Can Love You...

THE EUROPEAN HIT SURVEY/U.S.A. S EHR
Daniel Springer - Managing Director
Laurie Holcomb - A List: 2 Unlimited- Nothing Like...

THE NOKIA EURO HIT PARADE/ Tampere B EHR
Pentti Teräviainen
Playlist: Aikakone- Taas Saan Lentää...

MUSIC TELEVISION
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming...

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Craberries- I Can't Be La Bouche- Be My Lover
Live- Selling The Drama
Madonna- Human Nature...

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Awee- It's Our Future
Gilette/20 Fingers- Mr. Personality
Moby- Into The Blue
Scooter- Endless...

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20 Fingers- Lick It
Alain Souchon- Jupes Des Filles
Annie Lennox- No More I Love
Atlantique- Les Eaux De Mars...

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Atlantique- Les Eaux De Mars...

THE BOX MUSIC TELEVISION YOU CONTROL. THE BOX/London G Music Television
Liz Laskowski - Dir of Prog
Box Tops: 2 Live Crew- You Go Girl...

CMT COUNTRY MUSIC TELEVISION. CMT EUROPE/Nashville S Music Television
Cecilia Walker - Prog Coord
Heavy Rotation: Alan Jackson- I Don't Even Know...

VIVA TV/Cologne P Music Television
Michael Kreisel - Prog Dir
Power Play: H-Blocks- Go Freaky
A List: Bryan Adams- Have You Ever...

La Chaîne Musicale MCM/Paris P Music Television
Jean-Pierre Millet - Prog Dir
A List: Alliance Ethnik- Respect...

THE MUSIC FACTORY/Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play: E-Type- Set The World
A List: 2 Unlimited- Nothing Like...

THE MUSIC FACTORY/Bussum, Holland B Music Television
Erik Kross - Music Director
Power Play: E-Type- Set The World
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All airplay charts are available via Music & Media On-Line for information call Annette Duursma (+31) 20.669 1961



Sony's Stephens
continued from page 1

The ensuing international sales were a big disappointment to the singer and many industry sources say this was the start of the legal dispute, which was finally resolved two weeks ago (Music & Media, July 22).

Stephens, however, says that sales achieved in the European marketplace are in no way connected to the court case.

According to Sony, 1987's *Faith* sold some 14 million copies worldwide, some 3.9 million of which were in Europe; 1990's *Listen* achieved 3.3 million in Europe. The UK is the only European territory where

Listen actually sold more than *Faith* (1.6 million versus 1.4 million units respectively).

These higher UK figures were down to an "aggressive and bullish" TV marketing campaign undertaken by Sony UK. "It's because that's where he was signed [Sony UK]—you can expect a more comprehensive campaign and [hence] better margins."

Stephens has formed a London-based limited company, Andy Stephens Management, which will act as consultants to Michael. Taking on other artists is an option, says Stephens, but "not without the blessing of George."

Stephens will have started his new role by early September and will be responsible for the singer's career outside North America. A manager for the US is currently being sought. Rob Kahane was previously responsible for all of Michael's management interests in the world but he is now running the US label Trauma Records.

One of Stephens' first duties will be to attend Virgin Music's international conference on August 22. A main item on the agenda will be Michael's new album, which is scheduled for release early next year on Virgin Records, the label that has signed Michael to the world excluding North America (where he is signed to DreamWorks SKG).

Stephens calls the new work "truly superb. He's clearly on a new level. Michael's primary concern now is to get the record out there in the charts and get it exposed to the world at large. The touring element [then] falls more easily into place."

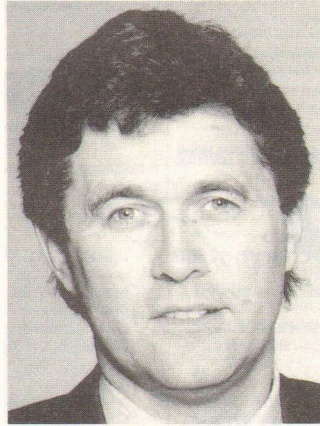
A Greatest Hits album will be issued before Christmas 1997 and will contain "at least two specially recorded tracks not included on the forthcoming Virgin/DreamWorks album."

Another major priority for Stephens is to continue the "good relationships I have with Sony and to build new ones at Virgin. I will sit down with Virgin to build an aggressive marketing plan.

And I'm sure they'll do a great job at that."

The role of a manager has changed greatly over the years, believes Stephens. "It is more specialised in many ways. Artists need to know where in the international marketplace they are being promoted. This is so much more important than it was, say, 10 years ago."

The departure of Stephens



Andy Stephens

and the final confirmation that Monica Marin will join PolyGram Continental Europe (see Off The Record) splits the regional marketing office of SME's senior VP marketing Richard Ogden in half. Of the four senior executives reporting to him, Gary Williams (VP merchandising/advertising/operations) and Sarah Silver (VP marketing Columbia USA) remain.

Ogden calls the departures "an unfortunate coincidence", but says that changes at his organisation were planned before the two executives announced their departure.

"I wish Andy all the very best. It's a great opportunity and of all people I know what it will be like for him." For six years, Ogden served as MD of MPL Communications, the wholly-owned management and publishing company of Paul McCartney.

"Their departure gives me the opportunity to make some final structural changes to simplify the regional marketing office of Sony Music Europe. I have four candidates in mind about whom I will make an announcement within four weeks."

Off The Record

Rumoured This Week...

Is Veronica Doomed To AM?

Music & Media hears that the Dutch court of appeal has turned down Hitradio 1224's and Radio 10 Gold's request for an FM frequency. Hitradio 1224 will become pubcaster Veronica's commercial outlet in September (see page 3), so the company will have to start on AM. However, Radio 10 Gold's 10% marketshare shows that an AM frequency is no cause for alarm. But, with Radio 538 and Sky now on FM, the AM band has lost some of its attraction.

Marin's PolyGram Move Is Confirmed

It has been confirmed that Monica Marin—Sony Music Europe VP marketing—will be joining PolyGram International as VP European repertoire, filling the vacancy left by Philippe Desindes when he joined Sony Music France. Reporting to president PolyGram Continental Europe Rick Dobbis, Marin will start in her new role early in September.

Oudemans To Handle BMG Associated Labels

Music & Media also hears that long-time industry veteran Cathy Oudemans has moved from her position at BMG Ariola Munich to BMG's European headquarters, to become responsible for handling the company's associated labels (Giant, American etc.). She will work closely with New York-based Christoph Rucker, VP International marketing of BMG International.

EMAP Take-Over

continued from page 1

EMAP emerged as the favourite to buy Metro at an early stage, although CLT and Scottish Radio Holdings were also reported to be interested.

EMAP's purchase of the 10-licence Metro Group means it now holds 21 Radio Authority licences, accounting for 17% of all commercial radio listening. It will make EMAP the UK's second-largest radio group after Capital.

The deal means that EMAP takes control of Metro FM/Newcastle, TFM/Teesside, The Pulse/Bradford, Hallam FM/Sheffield, Viking FM/Hull plus two networked AM

services, Great North Radio and Great Yorkshire Gold. However, because the transmission areas of EMAP's Radio Aire/Leeds and Metro's The Pulse/Bradford overlap by more than 50%, Radio Authority regulations mean that EMAP will have to sell the Bradford FM and AM licences once the take-over is completed.

The large cash windfall (expected to be about £13 million) gained by the Capital Radio Group as a result of its sale of shares in Metro could also tempt the London-based group to go "shopping"—possible targets could include the East Anglian Radio Group, Essex Radio or even Fox FM.

BMG Ricordi

continued from page 1

In six months of restructuring, all Ricordi's higher administrative functions have joined BMG in Rome. The Ricordi label and Casa Ricordi, the classical music publisher, will both remain autonomous operations based in Milan.

"We have a three-year investment plan for Dischi

Ricordi, which will restore it to the status of a major international label," says Franco Reali, who has been confirmed as VP and MD of the group. He adds that since the restructuring the Ricordi label is expected to place less emphasis on licensing and distribution and more on developing new domestic talent.

He points to Ricordi's main core artist Marco Masini, who is already licensed to BMG affiliates in 15 countries, while Renzo Arbore is also set for international development.

The new BMG Ricordi group claims a 30% share of Italy's music market and is targeting a 35% share by the end of next year. Combined annual income from all of its Italian music and media operations reached L350 billion (app. US\$218.75 million) in the past 12 months.

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PolyGram Sales Exceed Dfl 4 billion

AMSTERDAM - PolyGram has reported a healthy 1995 first half year, with net income up around 15% to reach a total of Dfl 270 million (app. US\$157 million)

In the six months up to June 30, the company—75% of which is owned by Dutch

electronics giant Philips—recorded sales of over Dfl 4 billion for the first time. The exact figure was Dfl 4.02 billion, a rise of approximately 11% on 1994's figure of Dfl 3.62 billion.

A strong first-half release schedule spurred growth in

pop sales of 12%, with best-selling albums from the Cranberries, Bon Jovi, Elton John, Boyz II Men and Sheryl Crow. A total of 12 albums sold more than one million units each, compared with five albums in 1994.



Week 31 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	89	2
2	4	7	Diana King/Shy Guy	(Work/Columbia)	83	5
3	1	11	Bon Jovi/This Ain't A Love Song	(Mercury)	92	0
4	3	10	Michael Jackson feat. Janet Jackson/Scream	(Epic)	87	1
5	5	5	M People/Search For The Hero	(Deconstruction)	80	3
6	6	6	All-4-One/I Can Love You Like That	(Atlantic)	71	4
7	7	7	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	78	5
8	9	7	East 17/Hold My Body Tight	(London)	67	3
9	13	4	Scatman John/Scatman's World	(Iceberg/RCA)	62	6
10	19	2	Take That/Never Forget	(RCA)	47	16
11	14	5	Shaggy/In The Summertime	(Virgin)	60	5
12	8	12	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	62	1
13	11	7	Soul Asylum/Misery	(Columbia)	51	1
14	12	10	Whigfield/Think Of You	(X-Energy)	56	0
15	15	16	Connells/'74-'75	(TVT)	50	1
16	16	3	D:Ream/Shoot Me With Your Love	(Magnet)	40	4
17	10	17	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	59	0
18	22	2	Soul II Soul/Love Enuff	(Virgin)	37	10
19	18	9	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	51	2
20	25	3	Edwyn Collins/A Girl Like You	(Setanta)	42	8
21	17	13	Elton John/Made In England	(Rocket/Mercury)	52	0
22	28	2	Dana Dawson/3 Is Family	(EMI)	34	8
23	27	3	Bobby Brown/Humpin' Around	(MCA)	32	4
24	21	8	Paula Abdul/My Love Is For Real	(Virgin)	43	0
25	24	11	Annie Lennox/A Whiter Shade Of Pale	(RCA)	46	1
26	36	2	Supergrass/Alright	(Parlophone)	25	5
27	33	2	MN8/If You Only Let Me In	(Columbia)	31	4
28	29	5	Boyz II Men/Water Runs Dry	(Motown)	39	3
29	20	20	Take That/Back For Good	(RCA)	43	0
30	26	6	Pulp/Common People	(Island)	30	2
31	>	NE	La Bouche/Fallin' In Love	(MCI)	37	8
32	32	2	Portrait/How Deep Is Your Love	(Capitol)	34	5
33	>	NE	Amy Grant/Big Yellow Taxi	(A&M)	36	6
34	30	10	Sheryl Crow/Can't Cry Anymore	(A&M)	29	1
35	23	10	Incognito/Everyday	(Talkin' Loud)	34	0
36	>	RE	Seal/Kiss From A Rose	(ZTT)	26	9
37	>	NE	Corona/Try Me Out	(DWA)	22	7
38	39	3	Del Amitri/Roll To Me	(A&M)	25	4
39	>	NE	DJ Bobo/There Is A Party	(Metrovinyl)	30	4
40	40	3	Foo Fighters/This Is A Call	(Roswell/Capitol)	21	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚠ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Aaron Neville/Can't Stop My Heart From Loving You (A&M)	30/0	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)	20/2
Rod Stewart/Leave Virginia Alone (Warner Brothers)	29/4	Tina Arena/Heaven Help My Heart (Columbia)	19/4
2 Unlimited/Nothing Like The Rain (Byte)	29/3	Julio Iglesias/Agua Dulce Agua Sala (Columbia)	19/2
Stevie Wonder/Tomorrow Robins Will Sing (Motown)	29/0	Nelson/(You Got Me) All Shook Up (Geffen)	19/2
Fun Factory/I Wanna B With U (Control)	27/1	MN8/Happy (Columbia)	18/2
Rednex/Wish You Were Here (Jive)	27/1	Sin With Sebastian/Shut Up (And Sleep With Me) (Sing Sing)	18/2
EMF/Reeves & Mortimer/I'm A Believer (Parlophone)	26/4	Baby D./I Need Your Loving (Systematic)	18/1
Madonna/Human Nature (Maverick)	25/0	Randy Crawford/Forget Me Not (WEA)	18/1
Marillion/Beautiful (EMI)	24/0	Freak Power/Waiting For The Story To End* (4th & B'way)	17/11
Dubstar/Stars (Food/EMI)	22/5	Joey Tempest/Under The Influence* (Polar)	17/7
TLC/Waterfalls (Arista)	22/5	Rembrandts/I'll Be There For You* (East West)	17/6
Jam & Spoon/Angel (Dance Pool)	22/0	Paul Weller/You Do Something To Me (Go!Discs)	17/4
Green Day/When I Come Around (Reprise)	21/1	Jamiroquai/Stillness In Time (Sony Soho Square)	17/2
Me & My/Dub I Dub* (EMI-Medley)	20/10	O.N.A./Znalazlam* (MJM)	16/13
Charles & Eddie/Jealousy* (Capitol)	20/7	Natalie Merchant/Carnival (Elektra)	16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



U2

It is interesting to see U2 securing their first EHR number 1 record this week, with their ninth hit on the format—*Hold Me, Thrill Me, Kiss Me, Kill Me*. The harsh and raucous rock track has proven sufficiently radio-friendly—and to have enough

long-term momentum—to reach the throne during its eighth charting week. It also means that the Irishmen's US colleagues Bon Jovi have been ousted from the pole position after a two-week reign. U2's *Batman Forever* contribution is still playlisted in 22 territories, with a penetration ratio of over 60% in nine of them.

This week's highest new entry in the EHR Top 40 is snatched by La Bouche. The German MCI-signed dance act enters at number 31 with its third single *Fallin' In Love*, immediately outdoing its previous hits on the format (this year's *Be My Lover* peaked at number 35; last year's *Sweet Dreams* only at number 40). At this stage, *Fallin' In Love* is backed by 37 EHR reporters in 13 countries. Switzerland leads the way with a massive 100% acceptance level, followed by Germany (59%), Italy (54%) and Austria (50%). Major market-wise, the track already charts at number 4 in the GSA, at 13 in Holland (after a peak at 11) and at 20 in Italy (see *Major Market Airplay*, page 19).

Amy Grant grabs the second highest new entry at number 33 with a cover version of Joni Mitchell's first hit single, 1970's *Big Yellow Taxi*. It is Grant's first hit in three years on the European Hit Radio format. The US country/gospel/mainstream crossover artist has previously enjoyed four EHR hits, two of which made it to the top 10—1991's *Baby Baby* went highest, peaking at number 5 for three consecutive weeks, whereas *Every Heartbeat* relished a one-week peak at number 7 the same year. *Big Yellow Taxi* is reported by a 36-station roster that encompasses 12 territories, the UK standing out as most supportive with a 71% penetration ratio. Turkey, Portugal, Denmark, Norway and Poland are also well on the way with steadily growing figures. In the Major Market Airplay lists, Grant currently charts at number 7 in the UK, after a peak at 6, while she enters straight at number 16 in Scandinavia.

It is striking to see that Take That, with 16 adds by its side, steals the show as Most Added leader for the third consecutive week. The airplay expansion of *Never Forget* also earns it M&M's Radio Active award. This week the new single has gained particular exposure in Holland, Denmark, Italy and Portugal. With a total roster of 47 EHR reporters of relatively high calibre, the British teen pop act now scales the top 10, looking like a serious contender for the top slot. No less than 17 countries have joined in now, a considerable progress compared to last week's 11. The UK remains the natural core support base for the popular lads, producing an 82% penetration ratio. Holland and Italy are second with 67% and 54%, respectively.

MOST ADDED

Take That/Never Forget (RCA)	16
O.N.A./Znalazlam (MJM)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Me & My/Dub I Dub (EMI-Medley)	20
Joey Tempest/Under The Influence (Polar)	17
O.N.A./Znalazlam (MJM)	16

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 31 / 95

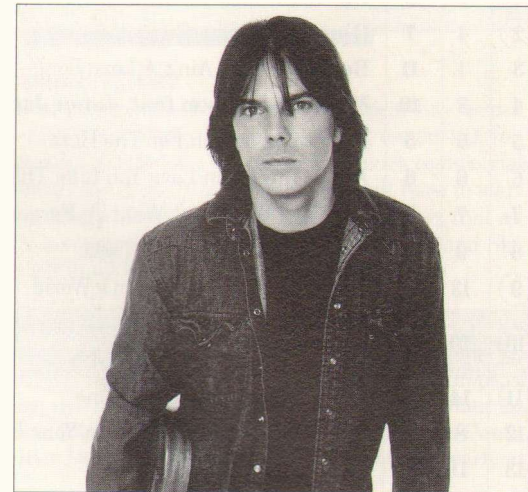
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	5	SCATMAN JOHN/SCATMAN'S WORLD	(ICEBERG/RCA)	DENMARK	65
2	1	12	Whigfield/Think Of You	(X-Energy)	ITALY	64
3	4	19	La Bouche/Be My Lover	(MCI)	GERMANY	36
4	9	4	Corona/Try Me Out	(DWA)	ITALY	19
5	7	6	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	28
6	5	17	Rednex/Wish You Were Here	(Jive)	HOLLAND	31
7	6	10	Zucchero/Papa Perche	(Polydor)	ITALY	27
8	3	26	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	27
9	18	4	La Bouche/Fallin' In Love	(MCI)	GERMANY	24
10	14	3	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	15
11	10	7	Deep Forest/Marta's Song	(Columbia)	FRANCE	19
12	8	18	Alliance Ethnik/Respect	(Delabel)	FRANCE	23
13	16	2	Jinny/Keep Warm	(Multiply)	ITALY	10
14	13	11	Jam & Spoon/Angel	(Dance Pool)	GERMANY	16
15	15	2	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	13
16	12	16	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	11
17	11	6	Fun Factory/I Wanna B With U	(Control)	GERMANY	24
18	24	6	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	19
19	>	NE	Joey Tempest/Under The Influence	(Polar)	SWEDEN	18
20	22	7	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	14
21	20	5	Eric Gadd/Why Don't You, Why Don't I	(WEA)	SWEDEN	14
22	>	NE	Inner Circle/Whip It	(WEA)	SWEDEN	7
23	17	16	Real McCoy/Love And Devotion	(Hansa)	GERMANY	20
24	25	13	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	12
25	23	3	U 96/Movin'	(Motor)	GERMANY	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

Border Breakers commentary by Pieter Kops



Joey Tempest

Border Breakers welcomes two new titles this week, both from Swedish signings—**Joey Tempest** (signed to **Polar**) and **Inner Circle (WEA)**. Tempest, the voice of '80s rock band **Europe**, starts highest at number 19. The ballad *Under The Influence*, the second single from his solo debut album *A Place To Call Home*—is proof of his genuine song-writing talent. In the meantime, the lead-off single and title track of the set is still charting at number 16. For a detailed article about Tempest and his new material, see **M&M's** May 13 issue.

Under The Influence is reported by 18 non-Scandinavian stations, spread out over four countries. Poland leads the list with 11 stations, including platinum-ranked national public EHR outlet **Polskie Radio 3/Warsaw** and six gold-ranked regional broadcasters. Germany joins the club with four stations, including heavyweights such as **Radio 7/Ulm**, **Radio Regenbogen/Mannheim** and **RSH/Kiel** (all EHR) as well as **Radio Energy 93.3/Munich** (rock-formatted). In Switzerland, gold-ranked EHR broadcasters **Radio 24/Zurich** and **Radio Pilatus 104.9/Luzern** have also put the track on rotation. The Czech Republic completes the picture with **Radio Profil/Pardubice**.

We also see that Danish signing **Scatman John** strikes again. While his previous **Border Breakers** number 1 record is still charting in the top 10 section of the chart, the second single by the eminent scatter, *Scatman's World*, claims the prime position this week, forcing Italian-signed **Whigfield** out of the position after a five-week stay with *Think Of You*. *Scatman's World* is currently backed by an all-format cross-over roster of 65 stations, encompassing 15 countries. Outside Scandinavia, the best support for the dance track comes from the Dutch, the Belgian and the Russian airwaves, generating national penetration ratios of between 58 and 60%. Turkey is next in line with 50%, followed by Germany, the Czech Republic, Italy and Poland (32-44% in those territories).

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart, ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	101
2	2	7	East 17/Hold My Body Tight	(London)	81
3	4	6	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	89
4	5	5	M People/Search For The Hero	(Deconstruction)	81
5	3	11	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	72
6	6	12	Elton John/Made In England	(Rocket/Mercury)	67
7	11	5	Shaggy/In The Summertime	(Virgin)	67
8	9	8	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	61
9	7	10	Annie Lennox/A Whiter Shade Of Pale	(RCA)	62
10	18	2	Take That/Never Forget	(RCA)	43
11	12	10	MN8/If You Only Let Me In	(Columbia)	41
12	8	20	Take That/Back For Good	(RCA)	54
13	21	2	Soul II Soul/Love Enuff	(Virgin)	34
14	10	12	Incognito/Everyday	(Talkin' Loud)	45
15	17	2	D:Ream/Shoot Me With Your Love	(Magnet)	33
16	24	2	Edwyn Collins/A Girl Like You	(Setanta)	40
17	>	NE	Dana Dawson/3 Is Family	(EMI)	28
18	13	11	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	35
19	16	4	Pulp/Common People	(Island)	32
20	14	11	Jimmy Somerville/Hurts So Good	(London)	42
21	20	6	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	35
22	19	6	Van Morrison/Days Like This	(Polydor)	37
23	>	NE	Dubstar/Stars	(Food/EMI)	28
24	22	7	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	32
25	15	9	Rolling Stones/I Go Wild	(Virgin)	29

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	DIANA KING/SHY GUY	(WORK/COLUMBIA)	114
2	1	11	Bon Jovi/This Ain't A Love Song	(Mercury)	125
3	2	10	Michael Jackson feat. Janet Jackson/Scream	(Epic)	121
4	4	6	All-4-One/I Can Love You Like That	(Atlantic)	92
5	5	18	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	83
6	7	20	Connells/'74-'75	(TVT)	69
7	6	9	Soul Asylum/Misery	(Columbia)	68
8	9	3	Bobby Brown/Humpin' Around	(MCA)	41
9	8	9	Paula Abdul/My Love Is For Real	(Virgin)	54
10	10	6	Boyz II Men/Water Runs Dry	(Motown)	52
11	19	4	Amy Grant/Big Yellow Taxi	(A&M)	49
12	11	10	Sheryl Crow/Can't Cry Anymore	(A&M)	42
13	13	7	Portrait/How Deep Is Your Love	(Capitol)	41
14	>	NE	TLC/Waterfalls	(LaFace/Arista)	30
15	20	8	Celine Dion/Only One Road	(Epic/Columbia)	43
16	17	5	Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	45
17	21	3	Foo Fighters/This Is A Call	(Roswell/Capitol)	26
18	>	NE	Charles & Eddie/Jealousy	(Capitol)	22
19	16	17	Bobby Brown/Two Can Play That Game	(MCA)	33
20	14	12	Chris Isaak/Somebody's Crying	(Warner Brothers)	39
21	18	12	Blessid Union Of Souls/I Believe	(EMI)	38
22	12	15	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	40
23	15	14	Rod Stewart/You're The Star	(Warner Brothers)	35
24	23	2	Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	38
25	>	NE	Randy Crawford/Forget Me Not	(WEA)	28

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

10cc

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