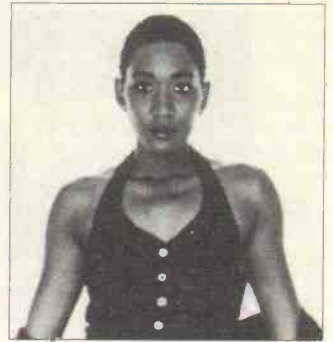


MUSIC & MEDIA

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Diana King No. 1
In Hot 100 Singles
Page 12

A Golden 'Life' In Sweden



The Swedish alternative pop act the Cardigans was presented with gold and platinum awards during a recent visit to Stockholm for sales of over 120,000 copies of the album *Life*. Pictured (l-r) are: standing, Stockholm Records GM Eric Hasselqvist, Stockholm Records promotion Sussie Jansson, the Cardigans' Magnus Svenningsson, Lars-Olof Johansson and Peter Svensson, Stockholm Records MD Ola Håkansson and Stockholm Records promotion Anna-Lena Ahlström; sitting, the Cardigans' Bengt Lagerberg and Nina Persson, and producer Tore Johansson.

French Ratings Bring No Relief For Europe 1

by Emmanuel Legrand

PARIS - Full-service Europe 1 has implemented a sweeping round of changes in the wake of the latest Médiamétrie ratings, which show it has slipped below the crucial 10% national audience share.

The news follows shock first-quarter ratings in April when EHR NRJ leapt up the league table at Europe 1's expense, pushing the full-service station from third into fourth place.

The latest April-June Médiamétrie figures show Europe 1 has lost its fourth position to all-news net France Info. In one year, Europe 1 has

slipped down the ratings table by 1.3%, losing approximately 600,000 listeners.

Now, only two months after appointing a new programme director, the station's owners are attempting to halt the ratings slide by introducing a

number of major changes.

A new position of general manager has been created and will be filled by journalist Denis Jeambar, who will oversee both news and entertainment programmes. Previously, these two roles were filled by different people.

In addition, Gilles Schneider has been called in from France Inter to become news director following the resignation of Jean-Pierre Joulin, which had been anticipated for some time.

The new team will focus on the station's September schedule. In a statement, the station confirms it is to remain full-service.

continues on page 20

Top 5 French Stations

(% listenership: 1% = 461,530)

Station	April-June 1994	Jan-March 1995	April-June 1995
RTL (f/s)	17.7	18.5	17.5
France Inter (n/t)	10.9	12.0	11.9
NRJ (EHR)	10.0	10.3	10.4
France Info (n/t)	9.6	9.5	9.9
Europe 1 (f/s)	10.9	10.0	9.6

f/s = full service n/t = news/talk

Source: Médiamétrie

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NUMBER ONE

European Hit Radio
BON JOVI
This Ain't A Love Song
(Mercury)

Eurochart Hot 100 Singles
DIANA KING
Shy Guy
(Work)

European Top 100 Albums
BON JOVI
These Days
(Mercury)

Take That Fans Turn To Radio For Comfort

by Christian Lorenz

LONDON - A wave of hysteria spread among Take That fans on July 18 when the group announced the departure of heart-throb Robbie Williams, prompting one radio station to enlist the help of youth counsellors.

Gunda Thalemann, head of PR at Berlin EHR station Energy, explains, "We received the press release at 11:00 and included it in the 11:47 news. By 12:30 we had already had two suicide threats and countless desperate phone calls. It was clear that there were a large number of fans who needed psychological help."

continues on page 20

Virgin Plans Bid For Irish Licence

by Dermott Hayes

DUBLIN - Richard Branson has confirmed that Virgin Radio will be linking with Dublin's ACE station FM104 to issue a joint bid for a new national commercial franchise in Ireland.

The news follows recent reports that the British-based AOR station was looking to

expand into other European territories, with its first offensive targeted at Ireland (Music & Media, July 15).



Richard Branson

A spokesman for Ireland's independent TV and radio commission IRTC has announced that a new radio franchise should be offered for tender

by the end of July.

continues on page 20

Papa Dee Cuts Deeper Second Time

STOCKHOLM - There's a thin line between a hit and a flop, a fact Warner Music Sweden faced when last year's *Original Master* album by reggae singer Papa Dee didn't perform as expected.

Now repackaged with a totally different track sequencing, Warner is trying again.

The most striking difference with the original album is the addition of the Swedish Top 5 hit single, the Cat Stevens-written *The First Cut Is The Deepest*.

See page 10

Aaron Neville

Can't Stop My Heart From Loving You

S u m m e r h i t

O n a l l c o o l p l a y l i s t s



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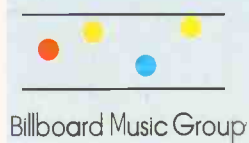
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Music & Media



Bulletin Board

Industry highlights this week

UNITED KINGDOM

Collins In As Deputy PD At Piccadilly

EMAP-owned Piccadilly Radio has appointed Steve Collins as deputy programme director to work alongside recently-appointed programme director John Dash. Collins joins the Manchester station from the Chiltern Radio Network, where he was station manager at Oasis Radio/St. Albans. Collins has previously worked for Red Rose Radio, Capital Radio, County Sound and JFM.

PORTUGAL

CMT Ventures Into Portuguese TV

TV Cabo Portugal has signed an agreement with Country Music Television to broadcast the channel to its seven owned and managed cable systems. The deal marks CMT's entrance into Portugal. TV Cabo Portugal director Fernando Ventura says, "We are extremely excited about adding CMT to our line-up of programme offerings. After witnessing the incredible success and fan appreciation of Portugal's first Country Music Festival, we believe there is a loyal country music audience over here."

FRANCE

EMI Snatches Up Michael Jonasz

EMI France has signed a long-term contract with one of the country's leading artists, Michael Jonasz. Other record companies were in negotiations with the artist, including WEA Music for which Jonasz has made all his recordings since the early-'70s. According to EMI, the agreement includes "future Jonasz recordings as well as seven important albums from his prestigious catalogue." Jonasz, whose style owes a lot to US vocal jazz, will also record an album in English for a US release within the next two years.

HOLLAND

Radio 538 Brings Out Own Magazine

EHR station Radio 538 is to publish its own magazine, entitled *538 Newz* and featuring interviews with artists, station DJs and other well-known media

personalities. Other topics which will regularly appear in the magazine include sport, fashion and sex. "538 *Newz* gives young people exactly what they need while listening to the station," a press release states.

SWEDEN

Students' Radio Ryd Gets Full-Time MD

Radio Ryd, the student's station in the Swedish university town of Linköping, has announced a restructuring which will see its managing director post become a full-time position. The post, which mainly involves promotion, sales and managing work, will be filled by a student wanting to take a break from their education. Until June 30 1996 the position will be held by former sales director and head of the station's managing board Johan Bergqvist. "We won't be abandoning our staff of volunteers—I get paid for managing, not for programming. Our main ambition hasn't changed; we will entertain and inform students and Linköping residents on 95.5MHz."

Sveriges Radio Appoints New P4 Director

Sweden's most popular radio station P4 has a new director Kjerstin Oscarson, presently head of Sveriges Radio's local P4 station in Örebro. The appointment, which has still to be formally approved by the SR board, has been made swiftly following the resignation of the present chief Mie Jernbeck. Meanwhile, another appointment by SR chairman Ove Joanson has run into problems. His decision to put Sven Linderöth in charge of Radio Malmöhus has been attacked by journalists and other staff at the station, who say Linderöth is not qualified for the post. Radio Malmöhus, which captures 222,000 daily listeners with its mix of local programming and ACE/gold music format, is one of P4's most important stations. Changes are also being planned at SR's music and youth channel P3, where the recently-appointed chief Mats Akerlund has decided to introduce sports reports to the daily format. The three-minute bulletins are to be aired three times a day.

EHR Nets Launch Fresh Attack On French Quotas

by Emmanuel Legrand

PARIS - With only six months to go before French radio is obliged to introduce a 40% quota of home-grown music, EHR stations NRJ, Fun Radio and Skyrock have engaged in a fresh battle to limit the impact of the changes.

According to industry sources, these networks feel a 40% target is unrealistic, and assert that music production is not at the right level for them to meet this requirement.

The February 1994 law, which laid down that quotas would be introduced on January 1 1996, requires all stations to play a minimum of 40% French content. Most EHR stations were playing 7%-15% French music when the quota law was passed.

The increase was to be

implemented in several stages. From January 1 this year, NRJ was obliged to programme 30% home-grown music, Fun 28%, Skyrock 22% and Europe 2 35%. This ceiling was to be raised respectively to 35%, 34%, 34% and 38% from July 1.

Eric Dufaure, in charge of professional relations for performing rights society Sacem, says, "Most stations have respected the quotas so far and we haven't seen any major network go bankrupt or lose listeners. Quotas don't affect audience or profitability."

But speaking at La Rochelle during the Vive La Radio/FCM seminar earlier this month, Fun Radio executive Jean-Pierre d'Artois said that with 30%, EHR stations have "reached a ceiling hard to increase" due to the state of French musical production.

His comments prompted a series of replies from industry professionals.

Sources say some radio stations would be happy to see the quotas frozen. Others wonder if the CSA has the will and the power to regulate quotas. The CSA recently sent a series of letters to radio stations which have not met their legal requirements.

Ironically, the station which is the longest way from meeting its quota is NRJ, whose president Jean-Paul Baudecroux was an ardent supporter of quotas two years ago.

The general consensus among the industry, however, is that all parties should meet soon and discuss how the quotas have been implemented and what they have achieved.

Eric Baptiste, president of Musique France Plus, the organisation which groups together the radio and record industries, will launch a series of initiatives about the situation and "come up with proposals."

A two-day seminar discussing the dialogue between the French radio and record industries at the Francofolies festival concluded that relations have improved since quotas were first discussed two years ago.

However, it also recognised that there is still a long way to go before dialogue flows freely between the industries.

More than 80 representatives from the radio, music and concert industries were present at the conference.

See page 4 for more on the Francofolies festival

EMI Snares Whale



Whale, the Scandinavian band which booked a European hit with *Hobo Humping Sloba Babe*, has signed a worldwide deal with EMI Music Publishing. The debut album *We Care* is due out on July 31 on Hut/Virgin. Pictured (l-r) are: EMI Music Publishing MD Peter Reichardt, Whale's Henrik Shyffert and Cia Berg, and EMI Music Publishing creative director Sally Perryman.

GWR Completes Chiltern Take-Over

by Jonathan Heasman

LONDON - The GWR Group is set to rubber stamp its controversial all-paper take-over of the Chiltern Radio Network.

GWR's hostile take-over of Chiltern is the first such move to be completed since the government announced plans to overhaul the rules on media ownership (Music & Media, June 10).

The take-over process briefly stalled in the week ending July 22 after the government's interim proposals to increase the number of radio licences one company can hold from 20 to 35 were voted down by Labour and Liberal Democrat MPs.

The government, however, eventually got its way late on July 18 by pushing a motion of approval through parliament.

Labour's media spokesman Graham Allen says his party voted against the temporary changes to ensure fair play across the board.

He explains that the interim changes will be made ahead of

Chiltern's board of directors is reportedly unhappy with the all-paper nature of the offer.

the government's new media ownership regulations—expected in the next parliamentary session. This would temporarily create a situation which enables large radio companies to make bids for other radio sta-

tions while newspaper and TV companies cannot because of existing ownership governing them.

As Music & Media went to press, GWR had secured the acceptance of some 59.05% of Chiltern Radio shareholders for its bid. This figure includes Chiltern's two biggest shareholders, the Capital Radio Group and DMGT (owners of *The Daily Mail* newspaper).

Chiltern's board of directors is reportedly unhappy with the all-paper nature of the offer, which offers shareholders a stake in the GWR Group in return for their Chiltern shares. It feels this discriminates against Chiltern's smaller shareholders in favour of Capital and DMGT, which already have substantial shareholdings in the GWR Group.



Bulletin Board

Industry highlights this week

INTERNATIONAL

On Ramp Wins Right To Put BMI Music On Internet

On Ramp, the US-based Internet service provider, has signed an agreement with the country's music performing rights organisation BMI granting it a blanket licence to transmit BMI music over the Internet. Over three million songs are affected.

FRANCE

CSA Backs Change In Sodera Shareholding

After a long process, the French radio authority the CSA has finally approved the change in the shareholding of Sodera, the operating company of ACE net RTL2, formerly known as M40. The news follows the decision by the Spanish radio group Cadena SER to disinvest from its radio operation in France. The Luxembourg-based group CLT now owns 46.6% of the shares in Sodera and banks Banexi 18.4%, Crédit National 15% and Société Générale de Développement 20%. The news puts an end to a long period of waiting during which the CSA opposed the move on the basis that it was a "substantial change" in shareholding.

Sacem Releases 1994 Revenue Figures

Audiovisual media now represents close to one third of the revenue of French authors rights society Sacem/SDRM. TV and radio stations together account for 31% and respectively 23.5% and 7.5% of Sacem's total revenues, which reached the all-time high of Ffr3.06 billion (app. US\$637.5 million) in 1994, a rise of 6.3% on 1993 figures. Sacem distributed some Ffr2.45 billion back to members, a 10.6% increase compared to 1993. Mechanical rights on records, tapes and videos accounted for 25% of total revenues, up from 21.5%, followed by public use of prerecorded music (18% down from 21%), foreign revenues (15% down from 17.5%), concerts (8.5% up from 8%) and cinema (stable at 2%).

GERMANY

Musicians Fight Violence

A multi-media campaign initiated by East West Records asks German teenagers to "Stop Violence." A number of alternative rockers from the East West roster have appealed to their fans to use their brains instead of raw power in problem situations. Acts backing the initia-

tive include the Stone Temple Pilots, Helmet and Bush. The "Stop Violence" campaign is featured in TV-spots on Viva and double-spread ads in heavy metal magazine *Metal Hammer*. Radio spots featuring artists endorsing the campaign have also been produced.

HOLLAND

Rock Battle Returns To Veronica

Pubcaster Veronica is to run a second series of the 1994 success Rock Battle, which unearths the country's newest rock talent. Broadcast during the "Countdown Cafe" show, Rock Battle 1995 is looking for bands which don't yet have a recording contract but have a wide repertoire and some stage experience. Bands are encouraged to send sample tracks and photos to the show and a professional jury will judge the entrants later this year. The eight finalists will be featured on a CD and the winner will have an album recorded by EMI and a full-length feature in the magazine *WATT*, co-organiser of this year's event.

FINLAND

Massive Crowds Flock To Ruisrock Festival

The Ruisrock festival, which took place just outside Turku in south-west Finland on July 8-9, celebrated its 25th anniversary in style with ticket sales reaching 42,000 over two days. The programme included 40 bands, with Bon Jovi as the main crowd-puller—sold out with an audience of 27,000. After the Dutch Pinkpop, Ruisrock claims to be the oldest rock festival in the world still in existence. The festival was founded in 1970 and has run continuously every year since then.

UNITED KINGDOM

Moir To Head BBC Radio 2

James Moir, currently deputy director of BBC Corporate Affairs, is the surprise choice to succeed Frances Line as controller of national MOR station BBC Radio 2 at the end of the year. Moir, 53, makes the move into radio after a distinguished television career spanning 30 years, all of it spent with the BBC. He joined the corporation in 1963 as a production trainee in the Light Entertainment Group, becoming its head in 1987, during which time he commissioned several award winning TV shows such as "Absolutely Fabulous" and Ben Elton's "Man From Auntie".

Francofolies Stresses Success Of French Music

by Emmanuel Legrand

LA ROCHELLE - The founder of the Francofolies music festival Jean-Louis Foulquier says the growing importance of the event is proof that a wide public is interested in French music.

Foulquier says the presence of bands like MC Solaar, Négresses Vertes, Renaud, Alain Bashung and Youssou 'N Dour at this year's 11th edition emphasises the success of today's Francophone artists and performers.

The festival, which presented over 100 acts and introduced the new French hip hop scene, attracted over 56,000 paying visitors and around 1,000 music and media professionals during its six-day run in La Rochelle.

The most popular evening, Foulquier notes with delight, was one featuring MC Solaar and Négresses Vertes, which attracted over 10,000 people, proving that a new generation of artists is emerging with great success.

Moving Chairs

FRANCE: Albert Emsallem has been appointed general manager of Montmartre FM, the oldies station acquired by the RMC group in 1994.

SPAIN: Joan Maria Clavaguera is the new director of Catalonia Radio. He replaces Lluís Oliva.

Meanwhile, journalist Rafael Chávarri has been named head of the press office at Madrid-based news/talk net Onda Cero. Ramon Segura has been named chairman of BMG Spain.

He will also retain the title of senior vice president Latin Region. Meanwhile, Jose Maria Camara has been promoted to the position of president, BMG Ariola Spain.

SCANDINAVIA: Steen Mathisen has been appointed managing director of edel scandinavia effective June 1.

EUROPE: EMI Music Publishing has appointed Terry Foster-Key to the position of executive vice president, European operations. Foster-Key has been deputy managing director of EMI Music Publishing's UK company since 1989.

UNITED KINGDOM: Tom Bradley has been appointed director finance and administration at EMI Music Publishing UK. Bradley joins the company from the UK copyright protection society MCPS.

Foulquier, who hosts the daily show "Pollen" on public station France Inter, originally started the Francofolies as a gamble to fill a void in the live music scene.

Now, the festival, and its sister events in other countries, have become almost a full-time job for him and his team. Foulquier comments, "As a radio man, I have always tried to mix radio and live music. I organised a couple of live events and they led to the creation of the Francofolies 11 years ago."

Foulquier says he doesn't understand broadcasters who consider French productions to be less valuable than international music.

"The diversity of what was presented during the festival, from the main artists to the

new hip hop scene, shows there is a massive reservoir of talent with diversity and style. I think most radio stations lack simply the curiosity and guts to play these acts."

Radio plays an important role in the festival. The Francofolies is sponsored by France Inter and Foulquier says there is a natural link between the two. "It is hard for me to see the Francofolies without France Inter. We had some tension a few years ago, but we now have the best relationship."

Foulquier also takes pride in the fact that the Francofolies can be exported as a concept to other Francophone countries.

Other Francofolies due to take place include Spa in Belgium (July 20-23) and Montreal in Canada (August 4-12).

Crazy For Julio



Spanish crooner Julio Iglesias was presented with a gold award for sales of over 25,000 copies of the album *Crazy* during a recent visit to Denmark. Pictured (l-r) are: Columbia marketing manager Philippe Laignou, Iglesias, Sony Music Denmark promotion manager Marianne Sondergaard, Sony Music Denmark MD Jan Degner and Sony Music Denmark sales manager Robert Karlin.

IP Offers Advertisers Targeted Packages

by Marc Maes

BRUSSELS - Sales house IP Radio has introduced a new range of advertising packages in Belgium to make it easier for its clients to home in on target audiences.

The company now offers four different packages, each giving national coverage and aiming at one of the following age groups: 12+, 12-24, 12-34 and 18-44. IP subsidiaries in France and Germany already offer similar packages.

IP Radio has grouped 139 stations in its national advertising package—37 of which are satellites of EHR net Radio Contact, broadcasting Contact station calls three times an hour.

"It took us four months to

pay a visit to all of these stations and draw up a report on how they operate," says IP Radio advertising manager Steven van den Audenaerde.

"We now know each station's primary and secondary target audience and will be able to present more selectivity to our clients."

IP Radio's objective is to double turnover from the privates in Flanders to some US\$17 million.

Explains Van den Audenaerde, "We plan to initiate a very competitive pricing policy with rates going down even by 50%. In doing so, our national coverage and complementary stations will become the instrument we need to compete with the Flemish pubcaster and [its ad sales house] VAR."



Amsterdam Cable Sold; MTV Likely To Stay

by Christian Lorenz

AMSTERDAM - The Amsterdam city council has sold its cable network to a private consortium, backed by Dutch electronics giant Philips and the US-based telecommunications group US West.

Entitled A2000, the consortium bought the network on July 6 for Dfl 693 million (app. US\$445 million).

At the same time, the network's programming council APR has been transformed into an independent foundation. APR secretary Sonia ter Meulen says, "We will continue to serve as the programming advisory body to A2000."

She adds that APR will undergo some restructuring "now that we are no longer part of the city council."

In May, an APR proposal recommended replacing music channel MTV Europe on the cable with its competitor The Box by September 1995 (Music & Media, June 10). The recommendation was primarily based on MTV's reluctance to pay for access to the net.

However, after extensive negotiations between MTV Europe vice president Michiel Bakker and the city council, MTV has signaled that it is willing to pay for its presence on the Amsterdam net.

The APR has received a request from the council to reconsider its proposal. And, as MTV Europe is now ready to comply with the net's pay-to-broadcast policy, APR has named MTV as the best choice to fill Amsterdam's only music TV slot.

Ter Meulen says the decision was precipitated by APR's concerns that "The Box will not be 100% ready to launch in September and [Arcade's music TV channel] The Music Factory's format seems more youth- than music-oriented."

However, despite the fact that MTV has been recommended as the top candidate for the music TV slot by APR, an official decision from the network's new owners is still pending.

An A2000 spokesman states, "There are still some formalities to be dealt with. We expect to announce the outcome by September." However, APR's Ter Meulen is confident that MTV will stay on the cable in Amsterdam.

■ The Box has announced that it will be starting its European offensive in Holland this year.

The Miami-based video broadcaster, which boasts 21 million viewers in the US and two million in the UK, has formed a joint venture with Dutch media group Quote, with the aim of achieving a 100% cable reach in Holland within a year on air.

Despite the controversy surrounding music TV channels in Amsterdam, The Box has so far signed agreements with five regional cable operators around the country, where test broadcasts began on July 15.

Internationally, the company intends to be available across Europe by the end of 1995, with expansions in Asia and Australasia set for 1996.

Invest In Future Of Radio, Urges Delkader

by Howell Llewellyn

MADRID - The future of Spanish radio depends on programming innovation, the training of new professionals and investment in the future, according to Augusto Delkader, director general of the country's largest private net Cadena SER.

The two main steps to be taken to ensure a healthy radio industry are a lowering of costs and an increased concentration of services enabling large radio networks to grow even bigger, Delkader told a summer university debate.

"Concentration is a necessary condition for radio to operate within profits margins and face the powerful challenges that the future will bring, generating investment

in programming innovation and technology," he added.

Rapid social and technological changes mean that radio and other media are seeking a fresh identity, he said.

"This is a market reality in countries such as France and the US, which have recently adopted deregulation measures which allow the rationalisation of radio companies."

Another challenge for radio, he observed, was living together with cable television and local television. "Radio is going to have to find its way on the communication highways, as interactivity will become a necessary condition for every medium."

A day earlier, SER director David Gavela told the seminar that radio "is a powerful information medium and opinion

creator that works as an amplifier of the written press. Radio chat shows can analyse



"Radio is going to have to find its way on the communication highways, as this will become necessary for all mediums," SER director general Augusto Delkader.

events while the written press is often limited to giving an opinion."

Mollison's Debut Album



Singer/songwriter Sam Mollison has signed to Cooltempo. Having enjoyed the taste of UK chart success with his collaboration with Sasha on the top 20 hit *Higher Ground*, Mollison has started work on his debut album which will be released next year. Pictured (l-r) are: back row, manager John Saunderson, Cooltempo director Ken Grunbaum and Cooltempo business manager Adrian Cornes; front row, Cooltempo A&R manager Trevor Nelson, Mollison and Chrysalis MD Roy Eldridge.

For The Record

In response to the station profile of Jam FM featured in Music & Media, July 8, the Bunt media consultancy company would like to make the following statement: Bunt has only offered a temporary broadcasting studio to Jam FM. This studio was not designed for continuous full-time operation. Bunt also wishes to point out that Skyline Media was already in financial difficulties before contacting the media consultancy company.

Finnish Music Industry Now In Recovery

by Claire Weston

HELSINKI - After two years of decline, Finland's record industry is witnessing signs of a turn-around, with total sales for IFPI members up about 8%.

However, these improved sales figures are due to the country's slow but now well-established economic recovery, rather than the role played by radio in promoting new tracks.

PolyGram Finland product manager Aku Valta says his company's total turnover for the first half of this year is up 40% on the same period in 1994.

"We haven't had such good

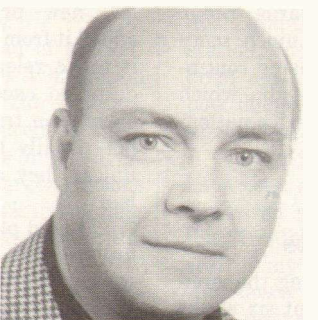
results in two years, even if April was a bit slow," he adds.

Although international acts still constitute more than half of the company's production, PolyGram aims to focus increasingly on local talent.

In the first six months of this year, PolyGram sold 435,433 units, worth over Fmk21.1 million (app. US\$4.3 million), or a 19% increase on the first half of 1994.

Meanwhile, BMG Ariola's record sales experienced a sharp increase in June, up about 14% in terms of both units sold and value. Results for the current year are also showing a clear improvement

with units sales up by almost 10% with a turnover of Fmk13



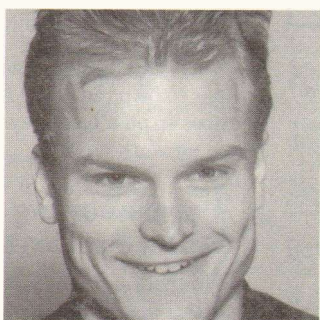
Fazer Records/Warner Music Finland head of communications Lasse Norres

million.

Here again, the best sales results are registered among

international artists.

Fazer Records/Warner



PolyGram Finland product manager Aku Valta

Music Finland is also showing promising sales figures with a turnover of Fmk13.5 million

from January 1-June 30 1995.

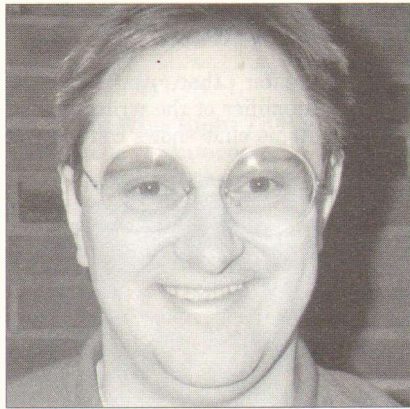
In its case, however, local acts are doing much better than international artist releases, which is not surprising as Fazer's production consists of about 80% Finnish releases.

Unit sales of the company's Finnish artists have gone up by nearly 32% in the first six months of this year, while sales of international acts rose by a mere 2.6%.

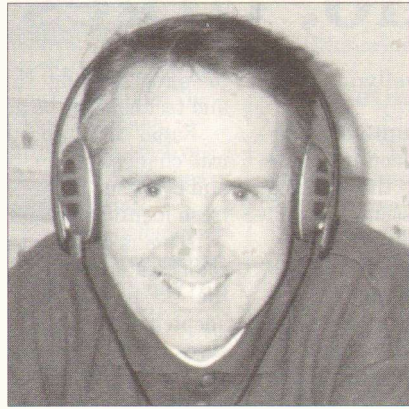
"We are very happy with these results, particularly as competition is heating up," comments Fazer Records head of communications Lasse Norres.



Radio 102 Copes With Day Break



Programme director Egil Houeland: "We have to bear in mind that our listeners are rural, and up to the age of 60."



Radio 102 MD and presenter Harald Dale has been lobbying heavily to banish frequency sharing this year.



Presenters are regularly consulted on playlist additions. Vidar Levinsen (left) takes the 06:00-09:00 slot, while Tori Lindbol presents the 10:00-12:00 show.



by Julia Sullivan

PROGRAMMING

Hopes of rationalising the Norwegian radio landscape were quashed last month, when the government rejected a move to end frequency sharing. For local station Radio 102 on the country's west coast that meant no change to days of broken broadcasting time. Its struggle against increasing competition continues.

"We don't broadcast between 12:30 and 14:00, which is when the other broadcaster on our frequency—a Christian station—takes over on," says programme director Egil Houeland.

This makes it hard to maintain listening share during the day. In its area the station captures an average 24% of total listening every day, but it is hard to keep other stations down.

"Listeners tend to switch off at lunchtime, and once they are gone, you can't rely on them tuning back in," says Houeland. "Especially as there is so much competition now."

Since 102 started in 1985 competition has increased considerably. "At that time there was no local NRK, only two national channels, which were not properly formatted."

Then in 1993 NRK cleaned up its act. P2 became the cultural outlet, P3 became the EHR, rock and alternative outlet, and along came P4—"with a lot more music, and phenomenal power, broadcasting very close to our frequencies."

"Our image is steady and mature, I look for the songs which are going to stay around for sometime. We play a lot of guitar and melody-based tracks." Radio 102 programme director Egil Houeland.

"P4 went from 0-200 mph in no time. It was so successful. And driving next to it when we have to stop for a 90-minute lunch break has been quite tough."

On the commercial side the success of P4 has had a knock-on effect, however. While national spending on advertising has become more stretched, advertisers in the area have started turning increasingly towards radio. "Our advertising is now much more local. Our national advertising continues to be handled by Aria media, which does so on a barter system with national network news."

Programming Different Dayparts

We installed Selector during the summer 1994, and it took about six weeks to add 2000 songs to the system. Within two months it was up and running, despite the fact that I had a holiday in between.

Now it takes me about an hour to programme a day's schedule. Up until

then I had to arrange songs into groups, and then pick out the right selections for each hour from these groups.

Having a break in the middle of the day not only creates a listener watershed at lunchtime, but from a programming point of view it creates some less than smooth daypart breaks. The mid-morning show stops at 12:30, for example and the 15:00 show is a 'new start' for many listeners.

And playlisting has to be tempered accordingly. "Our format varies throughout the day," says Houeland, "and to ensure that Selector responds to that I have to specifically outline the differences. In mid-morning we are straight ACE, for example, and playlist 35-40% currents, while in the afternoon we are more EHR, when the currents go up to 50%."

"Our image is steady and mature," he says, pointing to the station's rural and broad audience. "Our listeners are as old as 60, with the heaviest listenership between 20 and 45. So I try to make our programming as stable as possible. I look for the songs which are going to stay around for sometime. We play a lot of guitar and melody-based tracks."

"And, because we are broadcasting to a fairly rural catchment area, it is easier for us to go for verse and chorus songs. Like for instance Bon Jovi's *This Ain't A Love Song*, Elton John's *Made In England*, or the Connell's '74/'75.

"Sheryl Crow's *All I Wanna Do* is another example. During a period of low new product last summer we added it from the album and waited for it to be released as a single. It was quite an exception for us to be that early on a track. Our main priority is not usually to be first on something unless they are tracks we know will last."

"We did play Scatman John, but we dropped him after five weeks. Nor did we run Cotton Eye Joe. We are not keen on fast dance tracks or novelty hits—which usually die very quickly. Besides, if the core structure of the station is timeless, then novelties stand out like a sore thumb. There are exceptions, of course. We did playlist Corona's *Baby Baby* for example."

Playlisting

Radio 102 has some 2,100 songs in active rotation. The bulk of its daytime programming is made up of recurrents, using the following playlist system:

A list 12 tracks of currents, most of which are played twice a day—between 06:00 and 24:00.

B list 28-30 tracks of currents, most of which are played once a day, and two or three of which are played twice.

C list 30-50 tracks of mixed tracks. One C track is used in each daypart. "The C category includes recurrents dropped from the A and B categories, additional album tracks from best-selling artists, and some new releases."

D list 500-600 songs from the '90s

E list 600 tracks from the '80s

F list 650-700 songs from the '60s and '70s

N list Norwegian tracks. "These are mostly used late morning."

"The A and the B list together make up the Radio 102 top 40, which we put together once a week and broadcast on Sunday afternoons," says Houeland.

"A song has to be a good crossover candidate in order to get on our B list, not to mention the A list. For example, a track which only appeals to teenagers would not be played during the day."

"When an artist has a hit in the A list, we sometimes include an extra album track in the C list. We did this with Celine Dion, for example, when *Think Twice* was in high rotation."

"In a typical mid-morning slot of 12 songs, I would probably take two songs from the A list, three from the B list, one from the C list, one from the B list, 2 from the '90s and two from the '80s."

Once a year I have a clean out in which I add in songs up to around 3000. Then I start cutting.

In Heavy Rotation At Radio 102



Aaron Neville	<i>Can't Stop My Heart</i>
Ali Campbell	<i>That Look</i>
Alliance Ethnik	<i>Respect</i>
All-4-One	<i>I Can Love You</i>
Annie Lennox	<i>A Whiter Shade</i>
Beautiful South	<i>Dream A Little Dream</i>
Bon Jovi	<i>This Ain't A Love Song</i>



Local Radio Takes Root In Scandinavia

After years of struggle to earn a fair share of the media industry, there is no doubt local commercial radio in Scandinavia has become as important a medium as press or television. But, with legislation at varying stages in different Scandinavian countries, private radio still ranges from the relatively primitive to the slick and professional.

by Pia Dyberg

Independent stations in rural areas of Denmark survive on news and bingo games, their limited budgets restricting programming options, and because of current legislation, they do not have networking options. Larger stations serving urban areas are able to provide more polished programming, and tend to target more specific audiences.

The issue of allowing networking is still being debated in Denmark (Music & Media, July 22), while in Norway legislation does not even allow private stations their own 24-hour frequency. However, the general tendency is one of a steady move towards consolidation.

This is taking the form of mergers between major stations, or quasi-networks formed through syndicated programme services linked to advertising. As Jan Christian Pløen, administration manager of Norway's Radio 1 explained, some 180 stations around the country buy news programmes coupled with advertising packages (sold by Ariamedia) from Radio 1 Nettverk, while there are 17 stations which are called Radio 1.

Meanwhile, in Sweden the market is dominated by a handful of powerful radio groups, which now run networks of highly professional and slickly-produced stations.

The arrival of commercial radio and the growth of radio sales activities did initially cause some antagonism and concern from newspaper ad agencies which feared a cut in revenues. However, it soon became clear that commercial radio was here to stay, and there are now many instances where newspaper and radio ad operations are joined under one roof.

And, as the radio ad business has grown, so has the demand for professional advertising production services.

Stations have increasingly been turning to music production suppliers to meet their demands. For me it has been a great advantage to work for a company which composes a great deal of the music it sells. Match Music Library is the only music library which is produced in Scandinavia.

Denmark and Norway started producing their own advertising in 1988, but Sweden only began in 1993 when



*Radio Uptown/Copenhagen
production manager Timm Dinesen*

commercial radio was finally launched. The same styles and production techniques can be seen all over Scandinavia, but, as the latest to join the scene, Swedish companies are particularly advanced. My colleagues in our Stockholm office and many of our Swedish clients have particularly benefited from the knowledge and experience built up in Denmark.

Joakim Bergman, head of marketing at Stockholm's largest ACE station Radio Megapol, believes the standard of the commercials produced for them is extremely high. And, as far as advertising quality goes, the larger stations in Sweden have been quick in catching up with similarly-sized stations in the rest of Scandinavia.

According to Timm Dinesen, production manager at Copenhagen's largest ACE station Radio Uptown, the standard of commercials in Denmark is improving. Although 90% of commercials now on Danish radio are low-budget, over the past two years advertising agencies have been waking up, becoming

more creative, and doing more to raise the quality of the ads they produce, which is a step in the right direction.

Swedish stations have also been quick to realise that networking is the way to move ahead; there are many arrangements, for example, where a network will have a principle station in the capital and smaller outlets scattered around the country running regular windows of more locally-oriented news and other programmes.

Often programming and promotion interests are combined in one. When a local station covers a football tournament or a local church fête, it may use the opportunity to promote its presence by sending a well-known presenter, and by advertising the station name.

Stations around Scandinavia are beginning to see a clear commitment to local radio from advertising clients, and many large advertisers now have special accounts set aside for radio advertising. Most programmers believe these advertising budgets will continue to grow once new clients have sufficiently tested the radio market.

Norway, on the other hand, has a small population in relation to its vast area, and has found that broadcasting can be a tough business for small local stations. Many of the smaller outfits had to close down following the launch of the privately-owned national commercial station P4 in 1993. With much stronger transmitters than the smaller stations, P4 has the power to reach the whole population.

And it is little wonder that small station operators in Denmark would fear a national commercial station. The only means of defence would be to form networks, but this is a freedom stations are not yet allowed.

Like most of the bigger Danish stations, Radio Uptown is an ACE station. And according to Timm Dinesen this is one of the few viable formats in the country at the moment. A station with a rock or country format is unlikely to capture enough listeners to survive.

In Sweden however, where networking is possible, the specialist format may stand more chance. Megapol's Bergman believes that a successful format depends on the level of professionalism and the right company spirit at a station. Indeed, if you look at Stockholm now, a lot of stations there are now doing their best to profile themselves clearly.

During the past nine years that I have been active in radio sales I have witnessed many changes occurring in the Scandinavian radio industry. Several of my older clients have had to shut down their stations, but some of them reappear at other stations, which makes me see this media as an exciting business to work in. Perhaps most rewarding fact of all is that Scandinavia is one of the few regions where each country is small enough to get to know each single station.

A Look Inside...



**Station Sky Radio/Bussum
Format ACE
Listeners 17% reach, 6.5% market-share
Chief Engineer Rob Korver**

CD Players Denon DN961-FA, Denon DN951-FA, Denon CDJ-5000
Record Players Technics SL1210 MKII, Technics SP-15
Reel-to-Reel Machines Studer A80, Revox PR99 MKIII, Tascam 34B
NAB Cartplayers Sonifex HS200, Broadcast Electronics 3000
Mics Schoeps, Telefunken tube mic, Groove Tube, Shure SM7
Hard-Disk Editors 8-track Digidesign ProTools 3.0, DigiDesign Sound Designer 2.8
Digital Tape Sources Sony PCM7010, Tascam DA30, Fostex D10, Apex CD recorder CDR-40, Philips DCC 900, Sony Minidisc 101
Speakers Feenstra F1, JBL 4425, JBL control 5
Amplifier Feenstra F1, JBL6260, Crown Amcron
Headphones Pioneer SE450, Sony CD850

Digital Effects Unit Yamaha SPX90II, Yamaha REV7, various DigiDesign plug-in's
Production Equipment Behringer composer, Neve comp/lim, Philips digital enhancer/sample rate converter, DNA Dymand, Behringer Dualflex, Behringer denoiser, JTM Jetset, Aphex Big Bottom, Behringer PEQ305, Behringer MIC502, Behringer MX602
Main Audio Processing BBE 822A, Steromaxx, modified Innovonics 250
Mic Processing Symetrix 601, Aircorp Pro Announcer
Telephone Processing Telos 1X6, Gentner Digital Hybrid II
Mixing Desks Studer Broadcast Desk, Clyde Prima, Dateq BCS200, Studer A779 production consoles
DAB Equipment IDC SR250 (APT-X compression)
Automation System 24-hour fully automated, with all audio coming from hard disk. Automation: BasS based completely on Apple Macintosh; software made in Holland. Music scheduling: RCS Selector



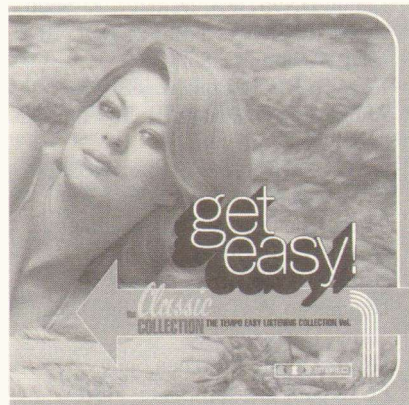
Since 1987 Pia Dyberg has been working with Match Music International, which offers production music and sound effects to all major radio, video, film and TV producers in Denmark, Sweden, Norway and Finland. As Scandinavian manager, she oversees the offices in Denmark and Sweden, and will in the near future be setting up their new office in Norway. Contact: tel. (+45) 3645 9111; fax 3645 9100.



German Listening Is Easy

Some nightclubbing fanatics have grown tired of relentless techno and rave beats. Searching for kicks away from sweaty dance aerobics many of Europe's twentysomethings are discovering the joys of easy listening. And, after more than 20 years easy listening has become the soundtrack for urban nightlife once again. Christian Lorenz reports.

Madame JoJo's (London), Le Nain Jaune (Paris), the Golden Poodle Club (Hamburg) and Hafenbar (Berlin) are some of the venues catering to the new underground fad, where plushy furniture and intimate lighting replace functional workout areas. The clothes resemble a mixture of '60s jet set and '70s glamour, while the sound-

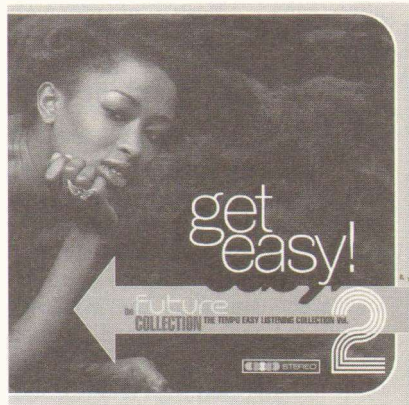


track is inevitably—easy listening.

The first record label to react to the fledgling trend is Hamburg-based PolyGram affiliate Motor Music, which released two easy listening compilations in May this year. *Get Easy Vol. 1 - The Classic Collection* features tracks from 1963 and 1975, while *Get Easy*

Vol. 2 - The Future Collection introduces contemporary acts whose music is inspired by the heyday of easy listening.

Motor has a strong track record of picking up early on club trends, and has already scored some success in the rare groove and acid jazz genres with compilations such as *Mojo Club* and *Talking Jazz*. Motor's head of jazz Christian Kellersmann believes that Hamburg is a good test market for the



rest of Germany. "When a new trend takes shape in Hamburg's clubs we prick up our ears," he says.

When the *Mojo Club* on Hamburg's Reeperbahn became an institution in 1991, Motor approached the owners to compile some of their favourite floor fillers. "At that stage the rare groove

thing took off all over Germany," says Kellersmann. "We released the fourth volume of *Mojo Club* in May and sales of earlier volumes are still going strong."

But compared to *Mojo Club* the *Get Easy* series was started while the trend was at a much earlier stage of development. And, for the moment interest in easy listening is limited to cities with the right kind of club infrastructure.

"The *Get Easy* CDs sell well in Berlin and Hamburg," says Kellersmann. "The compilations got good coverage in nationwide print media, but the decisive impulse to buy comes from experiencing the scene yourself."

Kellersmann is confident that easy listening can establish itself as a more widespread trend, and is now considering a Golden Poodle Club compilation similar to the *Mojo Club* series. The market for the project will be tested in September when Golden Poodle DJs Detlef Diedrichsen and Matthias Strzoda go on a five-city tour together with Swedish live act The Cardigans.

Even if the fad does die faster than expected, long-term effects could improve jazz sales, believes Kellersmann. "My objective is to widen the appeal of jazz releases," he says, adding that he is positive easy listening will open the ears of young, pop-oriented listeners to jazz.

"The Brazilian bossa nova and lounge jazz from the '60s in particular should go down well," he ventures.

Motor handles the Verve catalogue which features bossa nova singer Astrud Gilberto, US lounge-jazz Stan Getz and Hammond organ player Walter Wanderley.

"I have a complete Walter Wanderley compilation in my drawer," reveals Kellersmann. "I just need to come up with the right idea on how to pitch it. We are also working on a marketing

strategy to win pop listeners for jazz reissues."

Easy Productions Add Extra Element To Pop

Potsdam pubcaster Radio Fritz has increased its audience by 33% over the past year, luring Berlin's under-30s with its the alternative rock sounds and progressive programming. But once a week in the early hours between 01.00 and 04.00 Fritz listeners are treated to the lush sounds of Hugo Montenegro, Dean Martin and Horst Jankowski in the "Nightflight" show.

"Well-made pop songs are timeless and transcend music genres," says Fritz presenter Martin Petersdorf, for whom easy listening tracks are just as air-worthy as contemporary pop. "Although I often play tracks from current UK acts like Pulp, Supergrass and Blur, I do not limit myself to modern material."

But rich arrangements and lavish production gives a good easy-listening track an extra appeal, and brings an extra level to a simple pop song he says. "A lot of the old easy listening tracks are very thoroughly produced," explains Petersdorf. "As a listener you are treated to an accomplished song not a hasty mix-down. This experience is hard to come by today."

Besides his early morning easy show Petersdorf also has a regular show featuring new releases on Thursday evenings. Between 20.00 and 21.00 he spins the latest in international pop, preferably on vinyl singles. "I buy most records myself," he says, adding that he flies regularly to London to obtain more obscure material. "Reggae and rare easy listening records are still scarce over here. Shopping in London generally works out a lot faster than waiting for a release in Germany."

Rare Tapes Make For Easy Listening

Pubcaster SFB has been playing easy listening since it started in 1954. And blessed with a rich archive accumulated over the years, the station has access to a library of over 400,000 easy tracks dating back as far as the 1920s. SFB 88.8 head of music Holger Wolgast programmes easy listening tracks throughout the day, with two special evening programmes—"Sound Of Music" and "Musicpavilion" dedicated to the genre.

Next to fellow Berlin pubcaster RIAS "we probably have the largest Ray Conniff archive in the world," says Wolgast, who describes his programming as "light entertainment music with a touch of classical."

And indeed, since the broadcaster's earliest acquisitions—some vintage Lionel Hampton recorded in 1924, (still intact), it has enjoyed special access to the best recordings.

During the heyday of easy listening

in the late '50s and '60s SFB enjoyed special treatment granted to its music editors; not only did it supplement its supply of regular releases with copies of original master tapes, but SFB editors travelled to US studio archives for rare masters and swapped material with US military station AFN.

Wolgast explains "AFN had an exclusive deal with RCA for years. There is a great deal of unique swing, easy listening and country recordings which

were produced exclusively for AFN."

And, while club DJs and young easy listening fans resort to flea markets and thrift shops to obtain the right records, Wolgast can access some 440,000 titles in the SFB tape archive.

The station's daytime programme features 70% German language Schlager and 30% MOR. After 10.00 the MOR segment includes easy listening by the likes of Burt Bacharach or Perry Como. "In our early morning programmes we keep the music more energetic," says Wolgast.

A wider selection of easy listening and related genres is featured in two evening shows. "The Sound Of Music" runs on Tuesday evenings from 21.00-22.00, while "Musicpavilion" on Saturdays between 22.00 and 01.00 digs deeper into the SFB archives. According to Wolgast "this show is devoted to rare recordings and forgotten artists." Both shows are done manually. "We could use *Musicmaster* but I prefer the live feeling of a traditional DJ show."



Singles

BROWNSTONE

I Can't Tell You Why - MJJ/Epic **d/ehr**
 PRODUCER: Troy Taylor/Charles Farrar
 All-4-One proved how lucrative it can be to cover a country song in a R&B style. Now Michael Jackson's new jill swing proteges have a go on the classic **Eagles** ballad.

CELTAS CORTOS & WILLY DEVILLE

Cuentame Un Cuento - DRO/East West **r/a/w/ace/ehr**
 PRODUCER: J. I. Cuadro/Celtas Cortos
 What a brilliant idea to introduce the "gitane casanova" to the Spanish folkies. It's a winning combination, offering the most festive track since the Pogues' *Fiesta*. Muy caliente!

CHARLES & EDDIE

Jealousy - Capitol **ehr/ace**
 PRODUCER: Josh Deutsch
 Another nip of the *Chocolate Milk* album has the taste of soulful reggae. Halfway through your glass you'll encounter a ragga flavor. Dance stations should champion the **Beatmasters** mix. Out of the box the track is unanimously added by all major networks in Italy. "For a start we put it in medium rotation, which is three to four plays a day, and from there we'll take it to the next level," says **Radio Babboleo DJ/PD Lenny Ratone**. "An Italian radio hit is within reach."

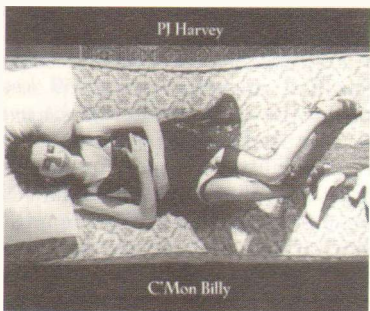
SHEENA EASTON

Flower In The Rain - MCA **ace**
 PRODUCER: Ric Wake
 Okay, Hollywood let us tell you that Ms. Easton has a ballad—even the B-track is suitable—ready for every romantic film you have in production. ACE programmers fulfill your responsibility!

GENE

Olympian - Polydor **a/ehr**
 PRODUCER: Phil Vinall
 Welcome to the Olympics for indie rockers. In lane 1 we have Oasis, in lane 2 it's Blur and in lane 3 is Gene, very "Smithsonian" and therefore the outsider in the popularity polls.

PJ HARVEY



C'Mon Billy - Island **a/r/ehr**
 PRODUCER: Flood/P. J. Harvey/J. Parish
 Big personalities always scare off radio, but if you take the trouble to look any further than her picture, you'll encounter the Patti Smith of the '90s backed by violins and acoustic guitar.

AMY GRANT

Big Yellow Taxi - A&M **ace/ehr**
 PRODUCER: Michael Omartian
 Grant takes the cab that's been driven by **Joni Mitchell** before. Acoustic guitar and mainly mandolin give the single a far more intimate ambience than many of its more straight pop forerunners.

GURU

Watch What You Say - Chrysalis **d/j/a/ehr**
 PRODUCER: DJ Premier
 Guest singer **Chaka Khan** asks the "Jazzmatazz" man if rappers are role models. Nobody is perfect, Guru says, but their responsibility lays in the title to the smoothly grooving track.

SOPHIE B. HAWKINS

Did We Not Choose Each Other - Columbia **ehr/ace**
 PRODUCER: Stephen Lipson
 Chorus and verse are essentially the same here, or at least hard to distinguish from each other. Percussion enhances the idea of monotony, but the thing is it isn't—surely not in the bridge.

JACK OF HEARTS

Shot In The Back - Mercury **r/a/ehr**
 PRODUCER: The Jack Of Hearts/M. Cramer
 Freedom of speech is a great thing, but what if you'll get the bullet? The Dutch rockers tackle the dilemma in their first ever political lyrics on a riff fired from guitars like rifles.

INI KAMOZE

Call The Police - Columbia **ehr/d/a**
 PRODUCER: Sly & Robbie/A. Marvel/B. J. Carusa
 Another soundtrack, another hit? After *Here Comes The Hot Stepper* from "Pret-A-Porter," here's an equally catchy reggae song that comes with the "Bad Boys" film.

LETTERS TO CLEO

Awake - Cherry Disc/Giant **a/r/ehr**
 PRODUCER: Mike Denneen
 If there was a chart for shamefully ignored talent, **Kay Hanley's** troupe would be our number one. Her childlike vocals contrast with the grungy entourage, further subdued by hand-claps.

LEVELLERS

Hope Street - China **a/r/ehr**
 PRODUCER: Al Scott
 Free national lottery tickets are included to underline the lyrics of "no hope and no future." A fierce (hard) rock riff does the same to their folk music. May a new age traveller win the first prize.

THE MAGNIFICENT BASTARDS

Mockingbird Girl - Elektra **r/a/ehr**
 PRODUCER: Chris Goss/Scott Weiland
 One-offs can be very fruitful. For the *OST Tank Girl* Masters Of Reality boss Goss and Stone Temple Pilots commander Weiland explore the middle between grunge and Cream-y blues rock.

SPACE 2000

Do You Wanna Funk? - Wired **d/ehr**
 PRODUCER: Liam May/Joe T. Vannelli
 Suppose Jimmy Somerville had put his signature on **Sylvester & Patrick Cowley's** 1982 disco hit? For sure it wouldn't be very different from Space 2000's attempt.

Albums

THE BLAZERS

East Side Soul - Rounder **r/c/a/ace**
 PRODUCER: Cesar Rosas
 Advice your listeners to push aside the chairs, for a Tex Mex house party East L.A.-style. Producer Cesar Rosas, the rocker in **Los Lobos**—the undisputed kings of the neighbourhood—stirred in the hot soup even harder than on last year's debut *Short Fuse*. Whereas his own band has grown into a more complete roots band, the Blazers are still a strictly good time rock 'n' roll combo. *Before I Get Too Old* will set the house ablaze if not the foot-stomping *Cumbia Del Sol*. After all the excitement, *Brother* is the perfect chill-out.

FUNKDOOBIEST

Brothas Doobie - Immortal/Epic Street **d/a**
 PRODUCER: Muggs/Lethal/
 DJ Ralph M./Ray Roll
 Some might say hip hop is in a dead end street with so many gangsta rappers in court or in jail, but the funky mellow variant is meanwhile gaining territory quite considerably. Not a full band like Spearhead, Funkdoobiest—with Cypress Hill's DJ Muggs in control of the turntables—remains faithful to the genre's trademark sampling techniques. Used in a very open framework like A Tribe Called Quest, it doesn't hit you like a hammer in the face as so many other rap records do. Curiously enough, colleague rappers are sampled too. *Pussy Ain't Shit* is based on **Ice Cube's** *AmeriKKKa's Most Wanted*.

DAVE HOLE

Steel On Steel - Provogue **r**
 PRODUCER: Jim Gaines
 At the speed of sound, which is too fast for the eye, Hole's bottleneck slides on the steel strings and frets of his big blues rocking guitar. The opening bars to *Wildfire* are in a Ry Cooder style, but then the Australian directly shifts to the demonic electric style John Campbell practiced on the last two albums he made before he died. Vocally and production-wise better than before, *Quicksand* would make a great rock radio track.

KASSAV'

Difé - Columbia **w/ace/a/ehr**
 PRODUCER: Kassav'
 Reggae and all its babies—dance hall, dub, ragga and jungle—might be summer chartbusters, but there's more in the Caribbean. With the sun at cooking level, Dominican "merengue" (Juan Luis Guerra) and "zouk" from the French Antilles are perfect alternatives. If you can't make the switch to latter genre's pioneers Kassav' immediately, try the reggae-induced *Dous'* first and then *Difé, Soupapé*. It might be a fine introduction to those who missed out on the zouk boom of the late '80s.

LUZ

Como La Flor Prometida - Hispavox **r/ace/ehr**
 PRODUCER: Sušo Saiz
 Let your Luz ("light") shine on this Spanish lady. You'll need a whole lot of

spotlights to catch her. Once you thought you've got her perfectly in focus, she steers from arena rock (*Flor Prometida*) to its brother as popular from the college format (*Como La Lluvia Al Son*). Then she moves those seated in the plush of a cinema, where a love drama is shown, by an equally sad ballad *Lo Eres Todo*. And you thought only Italy's Gianna Nannini could do that? Forget it!

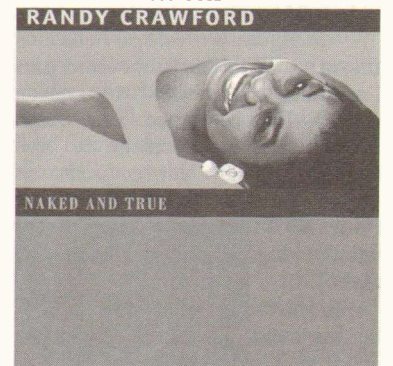
NYACK

11 Track Player - Echo/MCA **a/r/ehr**
 PRODUCER: Steve Ferrera
 Add Nyack to the long list of Alex Chilton addicts, of which Teenage Fanclub and the Posies are the most prominent. If singer **Craig Sterns** had to trim down his record collection to three, he'd probably would keep Big Star's triptych. Does this mean that the 11 tracks here are redundant? Not at all, especially the "on/off" second guitar on *Lost In You* is a great productional find. Your alternative demo will love it.

ROCKERS HI-FI

Rockers To Rockers - Fourth & Broadway **d/a**
 PRODUCER: Rockers Hi-Fi
 Deep dark is the bass, drums echo all the time, vocals are reduced to loose snippets. That's dub man, and mega trendy in dance surroundings. Rockers Hi-Fi use the reggae production gimmick in a very innovative way which does justice to dub's originators King Tubby, Lee Perry and Adrian Sherwood. Mixing it with house monotony creates a "marijuana-beats-XTC" hallucination, which unintentionally serves public health better.

RANDY CRAWFORD



Naked And True - WEA **ace/ehr/d**
 PRODUCER: Ralf Droesemeyer
 With all those acid jazz cats adapting Crawford's original '70s funk disco style from the days when she used to front the **Crusaders**, the time is right to groove again. On her WEA Germany label debut, she goes back to the roots she practically left behind with *Streetlife*, after which *One Day I'll Fly Away* made her solo career look like a balladeer's CV. The funk concept is coupled with 11 cleverly picked covers, preceded by the single *Forget Me Nots*, a 1982 hit for **Patrice Rushen**. Holding **J.J. Cale's** *Cajun Moon*, **George Benson's** *Give Me The Night* and **Prince's** *Purple Rain* as future single candidates, the album is very deep.



Repackaged Papa Dee Set Cuts Deeper The Second Time

by Robbert Tilli

STOCKHOLM - Just one track can change the perception you have of an artist. Last year's *Original Master* album by Swedish reggae singer **Papa Dee**, his third but the first made under the cooperation between **Telegram** and **Warner Music Sweden**, was considered a flop. As the Warner affiliate has gained great experience by reanimating the career of reggae veterans Inner Circle, it decided to follow the same formula. "Try it with a cover, release it as a single, then repackage the album and come back stronger than before." The **Cat Stevens**-written *The First Cut Is The Deepest* became the chosen song, which lived up to expectations.

Warner Music Sweden head of A&R/product director **Mattias Wachtmeister** never even presented the album to his foreign colleagues. "It was a great record first time around, but since we were never able to sell it properly on our own market, we never tried it abroad," he states. "When a record doesn't make the top 50, you have to admit that it's nothing but a failure—or at least not as strong as you might have thought. Now we're back with a top 5 hit in Sweden, and we can tell our international partners: 'look here's our success single, and there's the album'."

Basically, what Warner has done is

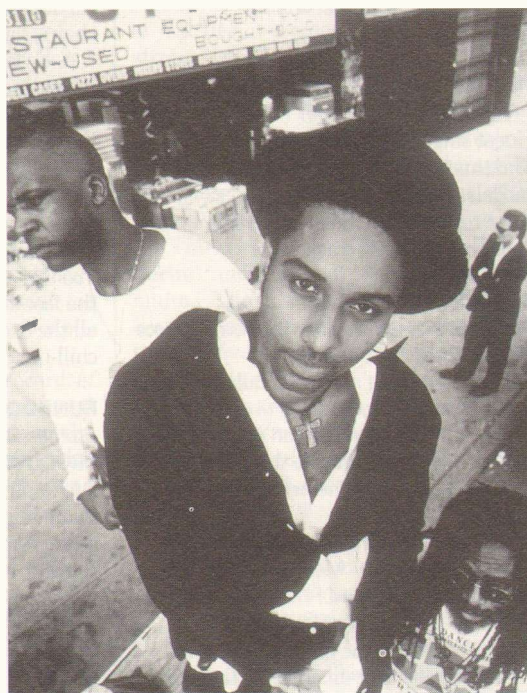
pick the best tracks off the Swedish version of the *Original Master* album and add songs from the Telegram back catalogue which it has also acquired.

Call the August 1 album release—on WEA on the continent, East West in the UK—a "Greatest Hits" package under the same name of the original album. To avoid confusion with a Swedish release at a later date, it will be dubbed *First Selection*.

It is not the first time Warner Music Sweden has repackaged an act from the Telegram catalogue. To no avail, it applied this method on dance project *Rob 'N' Raz*'s 1993 *Clubhopping* album which was transformed to *Spectrum*. The trick of grabbing attention with a strong cover worked before for Inner Circle's third WEA album *Reggae Dancer* (1994). **Joe South**'s *Games People Play* proved to be the perfect appetiser. Wachtmeister also sees the parallels. "It's our ambition to get Papa Dee going internationally like we did before with Inner Circle and Rob 'N' Raz."

Two weeks in Music & Media's Border Breakers Chart showed the

validity of those plans. On May 25 the single was already added by **Swansea Sound** (Wales) head of music **Rob Pendry**, who has kept it in rotation



ever since. "It's a great cover of a classic song," he remarks. "He's blowing new life into a song best known in renditions by **P.P. Arnold** and **Rod Stewart**. With so many other reggae singles waiting in the wings, a newcomer has to be really

strong before we champion him. Seven weeks of continued airplay shows what we think of Papa Dee."

BRTN Radio Donna/Brussels head of music **Marc Deschuyter** is also surprised that the single is still holding on for practically the whole summer. "There's so much competition in the reggae field. Shaggy, for instance, is on the loose with another cover, *In The Summertime*. Furthermore there's Ziggy Marley's *Power To Move Ya*, Skibby's *Feel My Riddim* and Me & My's *Dub-I-Dub*. We're even getting reggae singles from Belgian bands such as the Dinky Toys' *Don't Give Up* and Def Dames Dope's *Feel Free*."

So far airplay results haven't been translated to sales hits outside of Sweden. Nevertheless **Chiltern Network**/Dunstable/Northampton/Gloucester network controller **Mark Collins** reports good sales in his region, which is the commuter green belt north of London. Recalls Collins, "I remember the Warner sales rep mentioning that the single had gone now. However, in the area that we broadcast in, it worked so well that retailers had to order extra copies. You can imagine with such good response, we'll stick with it for a while. The song's great familiarity is a big bonus, just like Shaggy's current single. As we don't want to become a reggae station, Diana King's *Shy Guy* is the only other reggae-tinged track we play currently next to those other two."

Arno Issues An English And French CD Within Six Months

by Marc Maes

BRUSSELS - "With this new record **Arno** is reaching out beyond his normal audience—I'm convinced that *A La Française* has the potential to break him in quite a few new countries and even in the US." That's how **Cyril Prieur**, Arno's manager, describes the Belgian singer's new album on **Delabel**.

Arno started his solo career in 1986 after his band, **TC Matic**, broke up. Signed to **Virgin Belgium**, albums like *Arno* and *Charlatan* saw the light. In 1990, Arno was transferred to Virgin France's subsidiary **Delabel**, where his third solo-album *Ratata* got released. One year later he set up his blues hobby project **Charles Et Les Lulus** followed by extensive live-touring and concerts.

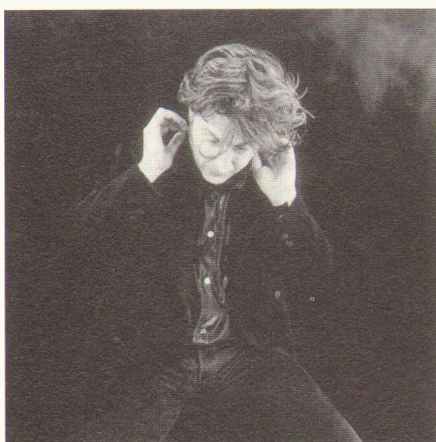
"Arno moved to Paris and spent more time with Virgin France than here," explains Virgin Belgium General manager **Firmin Michiels**. "He judged it better to sign with the French branch, which could of course also invest more in Arno's career."

In 1992, his cover of **Adamo**'s *Les Filles Du Bord De Mer* paved the way for his Nashville-recorded fourth solo album *Idiots Savants*.

"It did well, but not extremely well" admits Prieur. "The thing with Arno is that he's constantly balancing between two musical styles, 'chansons' and 'blues'. Arno's got that duality inside

him to perform both styles equally well."

After *Idiots Savants*, Arno, the management and **Delabel** agreed to make and release two albums simultaneously, one in English—*Water*—and one in French, *A La Française*. "The problem was that *Water* was finished in



November last year, when only half of the *A La Française* album was recorded," says Prieur.

"Subsequently *Water* sold some 15.000 copies in Belgium and we were very happy with it," adds Michiels, "because it wasn't an easy record compared to *Idiots Savants* which went over the 35.000 mark here." While promoting *Water* as **Arno & The Subrovnicks**, the second album was finished in six months. "In the end it's

better like this, because Arno is definitely a two-speed artist," comments Prieur.

A La Française features 13 songs, written by Arno, **Jacques Brel**, **Leo Ferré** and **Charlélie Couture**. First single *Les Yeux De Ma Mère* was brought to radio in France as early as May 19. "Because France is a very slow market we hope to achieve maximum airplay in October," explains Prieur, "in Belgium, the single was released in June and we will probably have a second single out in October."

Reactions on *Les Yeux De Ma Mère* in France are very positive as stations like RTL, France Inter, RMC and Sud-Radio have added it to their playlist. "We must bring Arno from the 'hip' status with a very loyal fan-base to a broader audience, and *A La Française* will be the instrument to make him crossover to the big public," says Prieur.

In Belgium, Arno has reached the crossover phase, and Michiels expects that the new album is the tool to reach "a more stabilized audience. The album will broaden Arno's audience without giving in on the artistic level."

An extensive TV, radio and press-promotion schedule is linked to in-store campaigns in Belgium, France and Germany. In Belgium, Virgin concluded a deal with the 80 SuperClub stores: a special "Arno-weekend" with all SuperClub-staffers dressed in Arno T-shirts was held on July 15-16.

In France, the FNAC retail chain

shows its great belief in Arno by backing both his current albums. They are heard on the listening posts, and album buyers are offered a special bonus three-track limited edition CD. In Germany where Arno played six shows and supported **Del Amitri**, *A La Française* will be out in September, backed by the WOM chain. Arno also recorded a one-hour radio special for WDR-Cologne and several interviews while an unplugged concert for SR3 is being scheduled for fall.

With *Je Ne Veux Pas Etre Grand* and *Elle Pense A Lui* as possible singles off the album, Prieur is convinced that *A La Française* has a long life ahead. "This first promotion wave will keep Arno in the spotlight during the next half year. And because of Arno's strong live credibility we expect quite some impact from his concerts as well—we'll open at the Bataclan in Paris to return there (at the Olympia) in April next year."

Frank De Maeyer, producer with the Flemish language AC formatted **BRTN Radio 1**, says the whole album is tailor-made for his channel. "It's chanson, but typically Arno, bearing his personality. We have selected songs like *Elle Pense A Lui*, *Marie Tu M'As*, *Je Ne Veux Pas Etre Grand* and *Comme A Ostende* alongside the current single and I'm convinced that Arno's radio-friendliness will increase with the airplay. *A La Française* is definitely a long-term project."



Market Place

AGAINST THE STORM



Pain - (EP) Razor Sharp (Ireland)
 PRODUCER: Yianni Mano
 Widely hailed as Ireland's brightest rock hope since the emergence of Therapy?, this group's sound has more in common with Scotland's Del Amitri. The uniformly strong original material, skillful musicianship and lead singer **Greg Pearle's** great voice should put them in the premier division pretty soon. Contact **Yianni Mano** at tel: (+353) 1.285 4681; 1.284 9660.

E.V.O.E. FEAT. OMOKARO

Someday We Are - New Music (Italy)
 PRODUCER: E.V.O.E./Pippo Leandro
 The distinct latin feel is beautifully superimposed on a light-footed but solid house foundation. A very strong hook and a neat, not overly-crowded production ensures that this record is not only an absolute summer smash in discos and on beaches, but should work on radio as well. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0314/327/356; fax: 2.5540 0360.

GRAHAM GOBLE

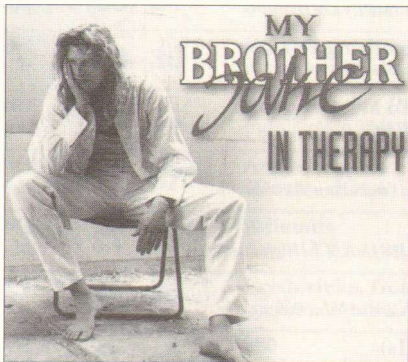
Stop - Scandinavian (CD)
 (Australia/Denmark)
 PRODUCER: Graham Goble
 With this album Goble reminds you that he was one of the driving forces behind the biggest successes of the **Little River Band**. The title song has already been a radio staple for quite some time across Scandinavia and the rest of album is loaded with comparable material, enhanced by **Steve Wade's** strong vocals. Contact **Pernille Kaarde** at tel: (+45) 33.154 100/40.318 888; fax: 33.154 101.

THE MEMPHIS HORNS

The Memphis Horns With Guests - Telarc (CD) (US/France)
 PRODUCER: John Snyder
 Legendary horn players **Wayne Jackson** and **Andrew Love**—whose playing has graced more recordings than can be mentioned in a lifetime—have assembled a stellar cast to play a few old favourites. **William Bell** has a rerun with his old success *You Don't Miss Your Water*, **Etta James** takes a swing at **Al Green's** *Take Me To The River* and

Mavis Staples adds a refreshing female twist to the **Otis Redding** classic *Fa-Fa-Fa-Fa-Fa (Sad Song)*. Contact tel: (+33) 1.4047 6012; fax: 1.4335 5621.

MY BROTHER JAKE



In Therapy - Ray's Music (Holland)
 PRODUCER: Emile Den Tex
 Alice in Chains meets Led Zeppelin on this booming rock jam founded on a killer guitar riff, which showcases the abundant talents of guitarists **Arno Van Brussel** and **Yuri Florentius** topped off by singer **Robert Soeterboek**. Contact **Wendy Van Soest** at tel: (+31) 3402.66 884; fax: 3402.63 454.

REPUBLIKA

Republika Marzen - Pomaton (CD) (Poland)
 PRODUCER: Grzegorz Ciechowski
 Poland's leading rock outfit for many years reaffirms its status with a tasty and highly varied effort. The songs range from straightforward rock like the title track to far more mellow stuff like *Zapaytaj Mnie Cie Kocham*, *Mantra Ma* and *Synonimy*, which exposes a very different side of the band. Contact **Piotr Kabaj** at tel: (+48) 2.242.7648; 2.242 7627.

ROCK DOGS

Rock Dogs - F.F.I./Cargo (CD) (Canada)
 PRODUCER: Rock Dogs/Steven Henry
 Just when every rocker is trying either to work his way through a Pearl Jam/Nirvana mould or jump on the punk band wagon driven by Offspring and Green Day, here's a band which sticks with a traditional style without becoming laughable. *I Know U Know* and *Under My Skin* are propelled by a strong rhythm section and the twin guitars of **Glen Robertson** and **Woody Woodhouse**. Contact **Glen Robertson** at tel: (+1) 705.689 9924 or tel: (+44) 181.875 9220; fax: 181.875 9227.

SHOCK 'N' ROLL

Let's Go ..And Bake A Pie! - Game (Belgium)
 PRODUCER: P. Neefs
 Although on first hearing this tune sounds like an obscure rockabilly ditty shoved into a sub techno straightjacket, it's actually an original. Thanks to its overall catchiness it's a potential novelty hit along the lines of last year's *Doop*. Also check out the excellent B-side *Let's Surf*. Contact **Carolina Giuliani** at tel: (+32) 3.309 0276; fax: 3.309 1157.

Dance Grooves

by Maria Jiménez

■ **DANCE JAZZ MIX:** Last "greetings from New York," where the "Dance Grooves" column has been roaming the dance scene for the past three weeks. Steaming up the US charts is the UK's jazzy, classic R&B outfit **Incognito**.



According to **Tom Terrell**, national press manager for **Verve** and associated labels, the

group's new album *100 And Rising (Talkin' Loud)* is "Earth, Wind & Fire meets '70s Herbie Hancock with Tower Of Power type of horn, diva house vocals and Brazilian, Latin and Afro-Cuban accents. We're pushing for gold [500,000 copies!]."

■ **DISCO:** **EMI** and **LifeBeat** (the music industry's organisation funds for AIDS organisations) have teamed up to compile and release the benefit album *Mighty Real: LifeBeat Dance Classics Volume 1*, featuring **Sylvester**, **Donna Summer** and **Vicky Sue Robinson**. Contact tel: (+1) 212.245 3240.

■ **FUNK & GROOVES:** When a 12" has three tracks on it, generally only one of the three is really interesting. But on **Funky Bunch's** *New Up & Down/Can You Feel It/Back To USA (After Dark)*, each number deserves a mention. The first bares deep grooves, a house vibe and a mysterious atmosphere. The second means funk, beats and swirl, while the third holds enticing loops and light percussion. Contact tel: (+1) 212.243 1089; fax: 212.243 1189.

■ **JAZZ HOUSE:** For those who doubt that an electronic artist can put together an entire album of impressive songs, here's your opportunity to be proven wrong: artist/producer **Ludovic Navarre** (a.k.a. St. Germain) has done it on his new full length jazz house CD *Boulevard F (F Communications/PIAS)*. Jazz plays a very strong role in instrumentation and vibe, while house and funk compliment the spectrum. Contact tel: (+31) 35.235 480; fax: 35.284 203.

■ **SOUL JAZZ:** *Friendly Pressure* is **Jhelisa's** new single, co-produced and written by herself and **Lee Hamblin**. As any self-respecting dance label would do, **Dorado** put a team of remixers on the case of this groove-based track. The result is a collection of seven remixes, highlighted by the Enemy Release Mix, a more upbeat light dubby jazz version from Ashley Beedle, the Beautiful Bare Mix, a sparse yet captivating mix from Beaumont Hannant and Richard Brown and the Quiet Storm Mix, a soft, sweet groove blend from Coal House and Fish Fingers. Contact tel: (+44) 171.287 189; fax: 171.287 1684.

Short Takes

Compiled by Raúl Cairo

■ After the Mad Season interlude, **Layne Staley** has joined his "real" band mates to record a new **Alice In Chains** album scheduled for release later this year.

■ **R.E.M.** just can't seem to end its streak of bad luck. After drummer **Bill Berry's** brain surgery caused them to interrupt their European tour earlier this year, they're now grounded again because bassist **Mike Mills** had to be rushed to a hospital with acute appendicitis. This time around, however, the missed shows won't be rescheduled because of their tight touring agenda.

■ Yet another word on the forthcoming **TAFKAP** (The Artist Formerly Known As Prince) album. As the fog surrounding the project starts to lift, it's becoming apparent that the sound and quality is of the level we have come to expect over the years, while the variety is considerable ranging from soulful ballads (*I Hate U*, which is the first single) to house (*Billy Jack Bitch*) to sultry funk (*319*) to jazzy adventures (*Rootie Kazootie*).

■ **Neil Young** is a very busy guy nowadays. With *Mirror Ball* barely in the stores, he has returned swiftly to the studio. He's not only helping **Crazy Horse** with their new album, but he's also preparing an album of guitar instrumentals for the soundtrack of the upcoming film **Bad Man**.

■ **East West** is preparing new releases by its two flagship acts. **Simply Red's** new album will be called *Life* and released on October 9. No decision on the first single has been made so far thanks to a bewildering array of suitable candidates. The release date, however, will be September 18. **D:Ream's** new album will be called *D:Reamworld* and out on September 11.



■ To coincide with the **Not Fade Away** (*Remembering Buddy Holly*)

tribute album—planned for January 1996—MCA has re-activated the **Coral Records** imprint. Tracks completed are *Not Fade Away* and *Learning The Game* by the **Band** and the remaining **Crickets** (the old guys pictured standing) as produced by **Mark Wright** (back row, second from left), **Waylon Jennings** and **Mark Knopfler** (both seated). **Marty Stuart** and **Steve Earle** are duet partners on *Crying, Waiting, Hoping* produced by **Richard Bennett**. **Nanci Griffith's** take on *Well...Alright* is produced by **Tony Brown** and the **Mavericks' True Love Ways** by **Nick Lowe**.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 30 / 95

Eurochart Hot 100 Singles

ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted
1 3 6 Shy Guy Diana King - Work (D.King/World Of Andy/W'nR/Kingsley Gard.)	A.D.K.FIN.FD.IRE.NL.N.S.UK	34 30 10 Unchained Melody/White Cliffs Of Dover Robson & Jerome - RCA (MPL/EMI)	IRE.UK	68 71 8 I Wanna B With U Fun Factory - Edel (LR Music/WC)	A.FD
2 1 14 Have You Ever Really Loved A Woman Bryan Adams - A&M (Zomba)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.HUN	35 23 25 I've Got A Little Something For You MN8 - 1st Avenue/Columbia (1st Avenue)	B.F.CH	69 59 12 Don't Laugh Winx - XL Recordings (EMI)	F.D.E
3 2 6 Hold Me, Thrill Me, Kiss Me, Kill Me U2 - Island/Atlantic (Blue Mountain)	A.B.D.K.FIN.FD.IRE.NL.N.S.CH.UK.HUN	36 36 You Do Something To Me Paul Weller - Go! Discs (BMG)	IRE.UK	70 60 9 Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	FD
☆☆☆☆ SALES BREAKER ☆☆☆☆		37 25 7 Friends Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.F.D.CH	71 71 Olympian Gene - Costermonger (Chrysalis)	UK
4 10 4 Scatman's World Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.B.D.K.FIN.D.I.NL.N.E.S.CH.HUN	38 33 6 There Is A Party D.J. BoBo - Metrovinyl (EAMS/A.A.M.I./High Fashion)	B.D.K.F.D.NL.CH	72 42 4 Generation Of Love Masterboy - Polydor (Session Music/WC)	FIN.D.CH
5 5 15 Wish You Were Here Rednex - Jive (Zomba)	A.D.K.D.NL.N.S.CH	39 40 7 Hakuna Matata Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.F.D.NL	73 62 8 I Need Your Loving Baby D - Systematic (Warner Chappell)	D.IRE.UK
6 4 18 Be My Lover La Bouche - MCI (FMP/Warner Chappell)	A.B.D.K.FD.IRE.I.NL.N.E.S.CH.UK	40 27 4 Whoomp! (There It Is) Clock - Media (Hammer/Media)	FIN.IRE.UK	74 37 3 Sweet Harmony/One Love Family Liquid - XL Recordings (Various)	IRE.UK
7 8 6 Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA (Stip/Zomba)	DK.D.IRE.UK	41 41 Where Is The Feeling? Kylie Minogue - Deconstruction (M62/BMG)	UK	75 66 18 Baby Baby Corona - DWA (Extravaganza)	DK.F.D.CH
8 6 7 Scream Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN	42 31 36 Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.D.K.D.NL.S.CH	76 86 2 Grapevyne Brownstone - MJJ/Epic (EMI/WC/Various)	UK
9 9 8 This Ain't A Lovesong Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.HUN	43 46 9 Schlumpfen Cowboy Joe Schlumpfe - EMI (Zomba)	A.D	77 64 19 Whoops Now/What'll I Do Janet Jackson - Virgin (EMI)	B.F.D.CH
10 7 24 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	B.D.K.FD.IRE.CH.UK.HUN	44 48 2 Finetyme Cast - Polydor (Go! Discs)	UK	78 75 5 The Colour Inside Ti.Pi.Cal - LUP (New Music/SIAE)	I
11 20 2 Alright Supergrass - Parlophone (EMI)	IRE.UK	45 38 6 Vill Du Bli Min Fru Drangarna - Virgin (Regatta)	S	79 79 17 Fred Come To Bed E-Rotic - Blow Up (Cosima/Birdie-Siegel)	FIN.FCH
12 11 16 Pour Que Tu M'Aimes Encore Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	46 47 14 Lass Uns Schmutzig Liebe Machen Die Schröders - WEA (EMI)	A	80 80 Ich Lieb' Dich Pur - Intercord (Arabella)	D
13 21 3 In The Summertime Shaggy - Virgin (International Association/Living Thing)	B.D.K.FIN.D.IRE.UK	47 80 2 3 Is Family Dana Dawson - EMI (Remann/W&R)	UK	81 81 Tancolj Playboy! Sipos F. Tamas - EMI-Quint (EMI)	HUN
14 12 21 The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	A.B.D.K.F.D.I.S.CH	48 26 3 Shoot Me With Your Love D:Ream - Magnet (Pumphouse/EMI)	FIN.IRE.UK	82 77 3 Nothing Like The Rain 2 Unlimited - Byte (Decos)	B.D.K.F.NL
15 17 21 '74 - '75 The Connells - TVT/Intercord (EMI)	B.D.K.F.D.I.N.S.CH	49 49 Love Eruff Soul II Soul - Virgin (Jazzie B/EMI/CC)	UK	83 41 2 Is There Anybody Out There? Bassheads - Deconstruction (EMI/PolyGram/JSE)	UK
16 16 21 Push The Feeling On Nightcrawlers - ffr (EMI/Chrysalis)	A.B.D.K.F.D.E.S.CH	50 39 4 Zombie ADAM feat. Amy - Eternal/WEA (Island)	F.IRE.UK	84 99 2 I Believe Herbie - Cheiron (Cheiron Songs/Mega Songs)	FIN.D.S
17 24 10 Alice, Who The * Is Alice? Gompie - RPC (Copyright Control)	D.N.CH	51 51 My Love Is For Real Paula Abdul - Virgin (BMG/Rhett Rhyme)	D.HUN	85 85 Stay Isha D - Cleveland City Blues (Morrison Evans)	UK
18 14 16 Back For Good Take That - RCA (EMI)	A.B.D.K.FD.IRE.N.S.CH.HUN	52 52 4 I Wanna Be A Hippy Technohead - Mokum/Edel (Warner Chappell)	NL	86 81 2 Sjen Aon De Gang Nachraove - Multidisk (Marlstone)	NL
19 15 34 Conquest Of Paradise Vangelis - East West (Spheric) ▲	A.B.D.NL.CH	53 65 13 Key To My Life Boyzone - Polydor (PolyGram/Island/Nineteen)	B.D.K.D.IRE	87 87 Come Closer Good Shape - Dino (Mouse Music)	B
20 18 9 Think Of You Whigfield - X-Energy (High Fashion Music)	B.D.K.FD.IRE.I.NL.E.CH.UK	54 32 3 Humpin' Around Bobby Brown - MCA (MCA/WC)	IRE.UK	88 70 6 Hold My Body Tight East 17 - London (PolyGram)	D.IRE.CH.UK
21 89 2 Try Me Out Corona - DWA (Lombardoni)	FIN.IRE.I.UK	55 56 8 Common People Pulp - Island (Island)	DK.IRE.S.UK	89 89 Wiser Time Black Crowes - American (Warner Chappell)	UK
22 22 23 Self Esteem Offspring - Epitaph (Gamete/Westbeach) ●	A.B.D.K.F.D.N.S	56 58 2 Happy MN8 - Columbia (Brampton)	IRE.UK	90 53 17 Two Can Play That Game Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.D.K.I.NL
23 44 2 Keep Warm Jinny - Multiply (EMI)	UK	57 84 2 One Of Us Pandora - Virgin (New Music Stockholm)	FIN.S	91 57 13 Fly Away Haddaway - Coconut (A La Carte)	B.F.D.CH
24 13 3 I'm A Believer EMF/Reeves & Mortimer - Parlophone (Screen Gems/EMI)	IRE.UK	58 49 23 Lick It 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manford Mohr)	F.D.E.CH	92 95 2 Get It Up Sensity World - Prodisc (Prodisc)	E
25 28 21 A Girl Like You Edwyn Collins - Setanta (Copyright Control)	FD.IRE.CH.UK	59 91 3 Deep Marusha - Urban/Motor (Low Spirit/BMG UFA)	D.CH	93 69 4 This Is A Call Foo Fighters - Roswell/Capitol (PolyGram/EMI)	IRE.NL.UK
26 78 2 Kleine Maus Das Modul - Motor (Bär/Disco Ton)	A.D.CH	60 51 19 Adiemus Adiemus - Virgin/EMI (FB Media)	A.D.NL.CH	94 94 Perfect Lightning Seeds - Epic (Chrysalis)	UK
27 29 12 Shut Up (And Sleep With Me) Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.D	61 87 11 This Is How We Do It Montell Jordan - PMP (Chrysalis/Island)	DK.D.S.CH.HUN	95 95 C'Mon Billy P.J. Harvey - Island (Hothead/EMI)	UK
28 45 3 Simple Et Funky Alliance Ethnik - Delabel (Delabel Edition)	F	62 61 14 Love & Devotion Real McCoy - Logic/Arista (Maximum Music)	A.B.F.D.S	96 92 7 21 Go'Nat Historier Timm & Gordon - Replay (Metronome)	DK
29 72 2 Kiss From A Rose Seal - ZTT Zang (Beethovenstreet)	IRE.UK	63 50 24 Respect Alliance Ethnik - Delabel (Virgin)	B.F	97 97 Missing Everything But The Girl - Blanco Y Negro (Warner)	I.NL
30 34 3 Sex On The Phone E-Rotic - Blow Up (Cosima)	A.B.D.S	64 64 Passie Clouseau - EMI (Kalzoo Music)	NL	98 98 When I Come Around Green Day - Reprise (Warner Chappell)	DK.D.NL.S
31 19 8 Mief! Doofen - Ariola (George Glueck/Sing Sing)	A.D.CH	65 54 3 Nocturne Secret Garden - Mercury (PolyGram Music Publishing)	B.NL.S	99 99 Hey-A-Wa Aldus Haza - Lucas Records (Ginger)	E
32 35 9 Surrender Your Love Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	B.D.K.FIN.FD.NL.S.CH	66 66 The First Cut Is The Deepest Papa Dee - Telegram (Intersong)	N.S	100 100 Szallj Soho Party - RCA (Soho Party)	HUN
33 43 3 Fallin' In Love La Bouche - MCI (Irving Music/Rondor)	A.D.K.FIN.D.CH.HUN	67 36 34 Zombie Cranberries - Island (Island)	F.CH		

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH (049-7221-3660) (Germany); SNEB/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovul (Belgium); GLT/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV. All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.





week 30 / 95

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆														
1	2	5	Bon Jovi These Days - Mercury ▲ <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		34	41	8	Alison Moyet Singles - Columbia <small>D.IRE.NL.UK</small>		68	72	28	Portishead Dummy - Go!Beat <small>DK.D.IRE.UK</small>	
2	1	5	Michael Jackson History - Past Present & Future Book 1 - Epic ▲2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		35	24	7	Rod Stewart A Spanner In The Works - Warner Brothers <small>A.DK.D.IRE.NL.N.S.CH</small>		69	60	9	Veronique Sanson Sanson, Comme Ils L'Imaginent ... - WEA <small>F</small>	
3	3	7	Pink Floyd Pulse - EMI <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		36	30	35	Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>DK.FIRE.S.UK</small>		70	73	9	Alejandro Sanz Alejandro Sanz III - WEA <small>E</small>	
4	4	5	Björk Post - Mother / One Little Indian ● <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		37	33	19	Annie Lennox Medusa - RCA ▲ <small>B.DK.D.IRE.NL.P.E.S.UK.HUN</small>		71	71	1	Guru Jazzmatazz Vol. 2 - Chrysalis <small>FD.NL.S</small>	
5	5	3	Neil Young Mirror Ball - Reprise <small>A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK</small>		38	40	10	Adiemus Songs Of Sanctuary - Virgin / EMI <small>A.D.NL.CH</small>		72	67	33	Soundtrack - The Lion King The Lion King - Walt Disney / Mercury ▲ <small>B.F.NL.HUN</small>	
6	6	33	Offspring Smash - Epitaph ▲ <small>A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK.HUN</small>		39	39	8	Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia <small>B.F</small>		73	58	6	Incognito One Hundred Degrees And Rising - Talkin' Loud <small>D.I.NL.CH</small>	
7	7	40	Green Day Dookie - Reprise <small>A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN</small>		40	32	4	883 La Donna, Il Sogna E Il Grande Incubo - FRI <small>I</small>		74	74	1	Juan Luis Guerra Grandes Exitos - Karen <small>NL.E</small>	
8	8	40	Cranberries No Need To Argue - Island ▲2 <small>B.DK.FD.IRE.I.NL.P.E.S.CH.UK.HUN</small>		41	46	6	Antonio Flores Cosas Mias - RCA <small>E</small>		75	76	5	Hungária Ébredj Fel Rock N'Rollia - EMI-Quint <small>HUN</small>	
9	9	14	Celine Dion D'Eux - Epic / Columbia ▲ <small>B.FD.CH</small>		42	78	2	Haddaway The Drive - Coconut <small>A.DK.FIN.D.NL.CH.HUN</small>		76	65	2	Hole Live Through This - City Slang <small>B.F.D.S</small>	
10	11	13	Doofen Lieder Die Die Welt Nicht... - Sing Sing <small>A.D.CH</small>		43	55	19	Mike & The Mechanics Beggar On A Beach Of Gold - Virgin <small>DK.F.D.S.CH.UK</small>		77	66	3	Marillion Afraid Of Sunlight - EMI <small>FIN.NL.UK</small>	
11	13	28	Celine Dion The Colour Of My Love - Epic / Columbia ▲2 <small>B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK</small>		44	45	6	E-Rotic Sex Affairs - Blow Up <small>A.DK.FIN.D.NL.CH</small>		78	78	1	Nomadi Lungo Le Vie Del Vento - CGD <small>I</small>	
12	10	3	Foo Fighters Foo Fighters - Roswell / Capitol <small>A.B.FIN.FD.IRE.NL.S.UK</small>		45	56	8	Gyllene Tider Halmstads Pärlor - Parlophone <small>N.S</small>		79	47	8	Bob Marley & The Wailers Natural Mystic - Tuff Gong <small>B.D.NL.E.CH</small>	
13	12	11	Take That Nobody Else - RCA ▲ <small>A.B.DK.FD.IRE.I.NL.N.E.CH.UK.HUN</small>		46	43	12	Die Prinzen Schweine - Hansa <small>A.D.CH</small>		80	94	2	Rene Froger Live In Concert - Dino <small>NL</small>	
14	14	12	Schlümpfe Tekkno Ist Cool - Vol.1 - EMI <small>A.D.CH</small>		47	59	16	Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD <small>I</small>		81	97	4	Oasis Definitely Maybe - Creation / Sony ▲ <small>DK.IRE.UK</small>	
15	25	4	Supergrass I Should Coco - Parlophone <small>IRE.UK</small>		48	48	1	La Bouche Sweet Dreams - MCI <small>D.CH.HUN</small>		82	74	3	Noa Achinoam Nini - Geffen <small>F</small>	
16	18	10	Sacred Spirit Chants & Dances Of The Native Americans - Virgin <small>F.E</small>		49	63	4	Luz Casal Como La Flor Prometida - Hispavox <small>E</small>		83	83	1	Scatman John Scatman's World - RCA <small>D.NL.N.CH.HUN</small>	
17	16	36	Vangelis OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.B.D.NL.P.CH.HUN</small>		50	50	37	Sheryl Crow Tuesday Night Music Club - A&M ● <small>B.DK.D.NL.E.UK</small>		84	44	3	Chemical Brothers Exit Planet Dust - Junior Boy's Own <small>S.UK</small>	
18	17	39	Bon Jovi Cross Road - Mercury ▲6 <small>A.B.DK.D.IRE.NL.E.CH.UK.HUN</small>		51	68	2	Dire Straits Live At The BBC - Vertigo <small>F.NL.E.CH</small>		85	90	16	Clawfinger Use Your Brain - MVG / WEA <small>A.DK.D.CH</small>	
19	15	17	Elton John Made In England - Rocket <small>A.DK.FD.N.E.S.CH.HUN</small>		52	42	5	Paradise Lost Draconian Times - Music For Nations <small>FIN.D.NL.S.CH</small>		86	86	1	David Holmes This Film's Crap, Let's Slash The Seats - Go!Discs <small>UK</small>	
20	27	7	Zucchero Fornaciari Spiritodivino - Polydor <small>I.CH</small>		53	48	15	Vanessa-Mae The Violin Player - EMI <small>A.B.D.CH.UK.HUN</small>		87	37	2	Verve A Northern Soul - Hut <small>UK</small>	
21	28	2	Julio Iglesias La Carretera - Columbia <small>B.DK.NL.P.E</small>		54	49	19	Gianluca Grignani Destinazione Paradiso - Mercury <small>I</small>		88	85	4	Whigfield Whigfield - Systematic <small>DK.FIN.D.NL.P</small>	
22	29	5	Van Morrison Days Like This - Exile / Polydor <small>DK.D.IRE.NL.N.S.CH.UK</small>		55	34	6	Ugly Kid Joe Menace To Sobriety - Mercury <small>A.DK.FIN.D.NL.CH.UK</small>		89	89	1	Dog Eat Dog All Boro Kings - Roadrunner <small>A.D.NL</small>	
23	19	36	Nirvana Unplugged In New York - Geffen <small>B.DK.FD.IRE.NL.P.E.CH</small>		56	57	9	Paul Weller Stanley Road - Go!Discs <small>IRE.UK</small>		90	95	3	Gert & Samson Samson Vol.5 - Philips <small>B</small>	
24	23	19	Rednex Sex & Violins - Jive ● <small>DK.FIN.D.N.S.CH.HUN</small>		57	52	4	Soul Asylum Let Your Dim Light Shine - Columbia <small>A.FIN.D.S.CH.UK</small>		91	88	2	East 17 Steam - London <small>B.F.HUN</small>	
25	36	4	Soundtrack - Bad Boys Bad Boys - Columbia <small>A.DK.FD.NL.S.CH.UK</small>		58	71	3	Alliance Ethnik Simple Et Funky - Delabel <small>F.CH</small>		92	92	1	Madredeus Ainda - EMI <small>FD.P</small>	
26	21	20	Bruce Springsteen Greatest Hits - Columbia ▲2 <small>A.B.DK.D.IRE.NL.N.E.S.UK</small>		59	62	8	The Police Live - A&M <small>FD.NL.P.E</small>		93	82	4	M-People Bizarre Fruit - Deconstruction <small>UK</small>	
27	35	8	Live Throwing Copper - Radioactive / MCA <small>A.B.DK.FIN.D.IRE.NL.N.S</small>		60	60	1	Weezer Weezer - Geffen <small>B.DK.FIN.D.NL.S.UK</small>		94	75	8	Chris Isaak Forever Blue - Reprise <small>FD.NL.S</small>	
28	38	14	Wet Wet Wet Picture This - Precious Organization <small>A.DK.D.IRE.NL.E.UK</small>		61	54	45	Westernhagen Affentheater - WEA ● <small>D</small>		95	79	9	Luciano Pavarotti Pavarotti & Friends - Decca <small>D</small>	
29	31	42	Kelly Family Over The Hump - Kel-Life ▲2 <small>A.DK.D.NL.CH</small>		62	53	5	RAF Manifesto - Media <small>I</small>		96	83	25	H-Blockx Time To Move - Sing Sing <small>D</small>	
30	51	5	Rolling Stones Voodoo Lounge - Virgin <small>B.FD.NL.UK</small>		63	64	59	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2 <small>F</small>		97	93	9	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome <small>DK.N.S</small>	
31	20	3	Johnny Hallyday Lorada - Mercury <small>B.F</small>		64	69	18	Faith No More King For A Day... Fool For A Lifetime - Slash / London <small>B.FIN.D.NL.S.HUN</small>		98	81	2	Fear Factory Demufacture - Roadrunner <small>D.NL</small>	
32	26	4	Caught In The Act Caught In The Act Of Love - Arcade <small>D.CH</small>		65	80	2	Rolling Stones Jump Back - Best Of '71-'93 - Virgin <small>B.NL.UK</small>		99	99	1	Triana Una Historia - Fonomusic <small>E</small>	
33	22	5	Therapy? Infernal Love - A&M <small>A.B.FIN.D.IRE.NL.S.CH</small>		66	84	8	Deep Forest Boheme - Columbia <small>FD.NL.N.CH</small>		100	100	1	Leevi And The Leavings Rakkauten Planeetta - Megamania <small>FIN</small>	
					67	61	32	Andre Rieu Strauss & Co. - Mercury <small>B.D.NL</small>						

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 16 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Adult Contemporary Europe

Table with columns TW, LW, WOC, Artist/Title, Label. Lists top 25 singles in Adult Contemporary Europe.

European Dance Radio

Table with columns TW, LW, WOC, Artist/Title, Label. Lists top 25 singles in European Dance Radio.

USA Billboard Top 25 Singles

Table with columns TW, LW, Artist/Title, Label. Lists top 25 singles in USA Billboard.

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

© BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Eurochart A/Z Indexes

HOT 100 SINGLES

Table listing Hot 100 Singles with columns for rank, artist, and title.

TOP 100 ALBUMS

Table listing Top 100 Albums with columns for rank, artist, and title.

Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

Although this week the European record markets are still suffering from summer lethargy, both the Hot 100 Singles and Top 100 Albums show new names at their pole positions. Rock band Bon Jovi—with its platinum-selling album These Days (Mercury) charting in all 16 territories and claiming number one positions in seven of them (Austria, Finland, Germany, Ireland, Holland, Portugal and the UK)—gain enough chart points to snatch this week's Sales Breaker award. So far, Bon Jovi has charted in the Top 100 Albums with Keep The Faith in 1993, peaking at number 4, and Cross Road in 1994 and 1995 (no.1). This week's highest new entry is German-signed dance act La Bouche with the album Sweet Dreams (MCI/Hansa). The US-originated duo—D. Lane McCray and Melanie Thorn—receives back-up from Germany (no. 22), Switzerland (no. 6) and Hungary (no. 19). While this is the dance act's debut album, its single releases have so far been very successful in chart terms. The single Sweet Dreams charted for 26 weeks in 1994 and 1995 peaking at

number 17, and Be My Lover (17 weeks on chart) and Fallin' In Love (2 weeks on chart) still chart at positions 6 and 33, while featuring in 13 of the 16 charts that contribute to the European Top 100 Albums. A little more than 10 positions behind La Bouche we find alternative rock band Weezer entering the chart for the third time this year with the 1993 album Weezer (Geffen). During its first chart appearance in april this year the group only achieved chart positions in the UK and Ireland, but the second time around more support has been found in Sweden, Belgium, Denmark, Germany, Holland and the UK. This time Finland has also joined the group of believers, making it the act's highest entry so far. Diana King's Shy Guy (Work) reaches the top slot in the Eurochart top 100 during her sixth week on chart and is enjoying lots of airplay throughout Europe (see EHR at page 21). Unlike the single—which is also included on the soundtrack from the film Bad Boys—the album Tougher Than Love only gets response from the Norwegian market.



CLUB 91/Naples G
EHR
Franco Mory Russo - Editor Mgr
Mario Conti/Jerry Laszlo - Prog Dir/HOM
Playlist Additions:
Incognito- I Hear Your Name
Kahimi Karie- Giapponese

CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Editor Mgr
Mario Conti/Jerry Laszlo - Prog Dir/HOM
Playlist Additions:
Bobby Brown- Humpin'
Diva- The Sun Always
Password- Nothing Gonna
Sunkry- We Stay Together

POWER RV1 THE BLACK
RADIO/Turin G
Dance
Poo Fucci - Head Of Music
Power Play:
Outside- The Plan

Playlist Additions:
De Lacy- Hide Away
Michael Franks- Innuendo
Portrait- How Deep
Take That- Never Forget

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:

Aaron Neville- Can't Stop My
Playlist Additions:
Chris Isaak- Somebody's Crying
Corona- Try Me
Duran Duran- Lay Lady Lay

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ

Power Play:
New Power Generation- Count
Playlist Additions:
Beautiful South- Dream
Brownstone- I Can't Tell
Fabulosos Cadillacs- El Matador
Julio Iglesias- Agua Dulce

Leroy Gomez- Wonderful
Natalie Merchant- Carnival
Paola Turci- Oh Oh Oh

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:

East 17- Hold My Body Tight
Raf- Sei La Piu
Scatman John- Scatman's World
Playlist Additions:
Blondie- Heart Of Glass
Debbie Gibson- For Better Or
Joy Division- Love Will
Nomadi- Ricordarti

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Playlist Additions:

Ramones- I Don't Want
Rembrandt- I'll Be There
AL Cure

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:

883- Tieni Il Tempo
Tl.Pi.Cal- The Colour Inside
Concella- 74-75
Playlist Additions:
Bob Marley- Keep On Moving
Brownstone- I Can't Tell
Cappella- Tell Me The Way
Charles & Eddie- Jealousy
Elastic Band- Ventura Highway
Individual- Sky High
Max-A-Million- Fat Boy
Portrait- How Deep
S.U.A.D.- I Love U

PRIMARADIO/Naples B
ACE

Max Mele - Prog Dir
Lino Artico - Music Dir
Playlist Additions:
Len Verde- Donne, Le Donne
Natural Honey- I Don't Feel
AL Brazilian Love

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azoni - Head Of Music
Playlist Additions:

Marillion- Beautiful
Rod Stewart- Leave Virginia
Simple Minds- Night Music

RADIO METEORA/San Paolo di Jesi B
EHR

Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
Power Play:
New Power Generation- Count
Playlist Additions:
883- Tieni Il Tempo
Barbara Cola- Libera
Corona- Baby Baby
Jam & Spoon- Angel
Spagna- Come Il Cielo
Stadio- Ballando Al Buio
Tl.Pi.Cal- The Colour Inside

LATVIA

RADIO SWH/Riga G
ACE
J. Sipkevics - Prog Dir
Power Play:
Björk- Hyper Ballad
Edwyn Collins- A Girl Like
Playlist Additions:
Jamiroquai- Stillness In Time
Moby- Into The Blue
Negresses Vertes- Apres La Pluie

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
Shaggy- In The Summertime
Playlist Additions:
Blondie- Heart Of Glass
Bobby Brown- Humpin'
D:Ream- Shoot Me
Diana King- Shy Guy
Take That- Never Forget

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
Playlist Additions:
2 Unlimited- Nothing Like
Freder/Goldman/Jones- Pas Toi
K2- Großer Bar
La Bouche- Fallin'
M People- Search For The Hero
Masterboy- Generation Of Love
Offspring- Gotta Get Away
Pur- Ich Lieb' Dich
Scatman John- Scatman's World
Soul Asylum- Misery
Stefan Raab- Ein Bett

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Playlist Additions:
Bobby Brown- Humpin'
Cast- Fine Time

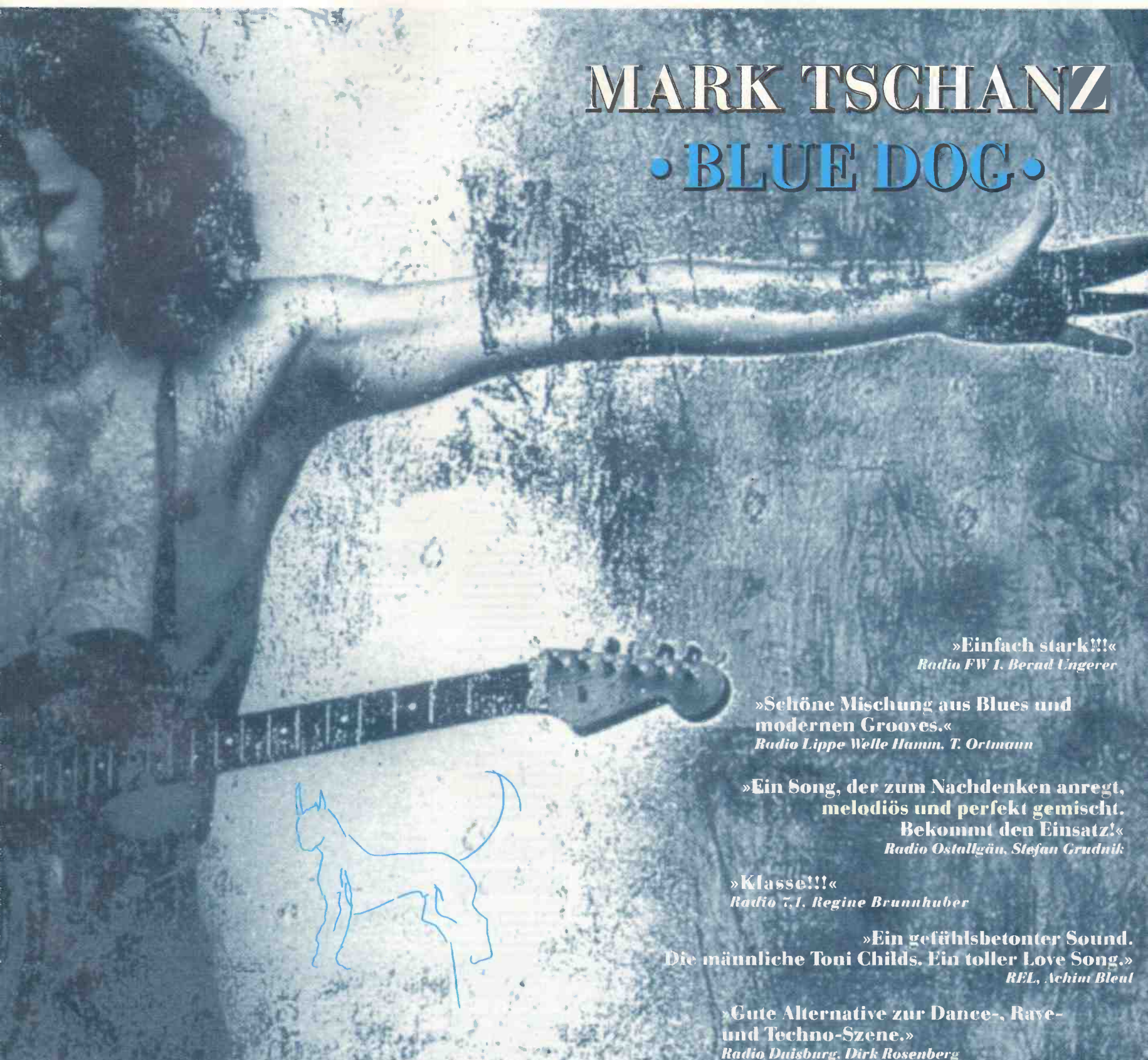
MN8- Happy
Supergrass- Alright
Take That- Never Forget
Tina Arena- Heaven Help

NORWAY

NRK PETRE/Oslo P
EHR
Nils Haldal - Head Of Music
Power Play:
Better/Ezra- Good
Supergrass- Alright
Playlist Additions:
Morten Harket- A Kind Of
Take That- Never Forget

NITTEDAL RADIO EXTRA/Åneby G
EHR

Morten Bakke - Head Of Music
Playlist Additions:
Boyz II Men- Water Runs
Eric Gadd- There's No One
High Llamas- Checking In
La Verdi- Mens Vi Venter
Mike & The Mechanics- Beggar



MARK TSCHANZ

• BLUE DOG •

»Einfach stark!!!«
Radio FW 1, Berad Ungerer

»Schöne Mischung aus Blues und modernen Grooves.«
Radio Lippe Welle Hamm, T. Ortmann

»Ein Song, der zum Nachdenken anregt, melodios und perfekt gemischt. Bekommt den Einsatz!«
Radio Ostallgäu, Stefan Grudnik

»Klasse!!!«
Radio 7,1, Regine Brunnhuber

»Ein gefühlsbetonter Sound. Die männliche Toni Childs. Ein toller Love Song.«
REL, Achim Bleul

»Gute Alternative zur Dance-, Rave- und Techno-Szene.«
Radio Duisburg, Dirk Rosenberg

»Wirklich gut gelungen - hebt sich ab.«
Radio Ton, Ulrich Boelcker



Soul Asylum - Misery
Supergrass - Alright
Take That - Never Forget

FOX FM/Oxford S
ACE
Mark Flanagan - Prog Dir
Mark Chivers - Head Of Music
Playlist Additions:
Boo Radleys - It's Lulu
Boyzone - So Good
Brownstone - Grapevine
Cast - Fine Time
Shaggy - In The Summertime
Suggs - I'm Only Sleeping
Supergrass - Alright

RED DRAGON FM/Cardiff/Newport S
EHR
Phil Roberts - Programme Controller
Chris Moore - Head Of Music
Power Play:
Ali Campbell - That Look
Amy Grant - Big Yellow Taxi
D'Ream - Shoot Me
Dana Dawson - 3 Is Family
Del Amitri - Roll To Me
Edwyn Collins - A Girl Like
M People - Search For The Hero
Wet Wet Wet - Don't Want To

Playlist Additions:
Boyzone - So Good
Jinay - Keep Warm
Scarlett - Love Hangover
Seal - Kiss From A Rose
Supergrass - Alright
Take That - Never Forget
Tina Turner - Heaven Help

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Playlist Additions:
Michael Jackson - Childhood
PJ & Duncan - Stuck On You
Randy Crawford - Forget Me
Soul II Soul - Love Enuff
Supergrass - Alright
Take That - Never Forget

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Rembrandts - I'll Be There
Playlist Additions:
Firehouse - Here For You
Jamie Walters - Why

PROGRAMME SUPPLIERS

EUROCHART HOT 100/Europe B
EHR
MCM Networking
Siobhan Crampsey - General Manager
A List:
Grant & Gill - House Of
Barry White - I Only Want
Basic Element - The Fiddle
Bitty McLean - Over The River
Brownstone - If You Love Me
Celine Dion - Pour Que
Corona - Baby Baby
Duran Duran - Love Voodoo
Duran Duran - Perfect Day
Edwyn Collins - A Girl Like
JX - You Belong To
Love City Groove - Love City
Massive Attack - Karmaoma
Melodie MC - Anyone Out There
Mica Paris - One
MNS - I've Got A
Moby - Feeling So Real
Pato Banton - Bubbling Hot
Scatman John - Scatman
Scorpions - Wind Of Change
Simple Minds - Hypnotised
Sleeper - Vegas
Sparks - When Do I Get To
Grace - Not Over Yet
Take That - Back For Good
T.T. D'Arby - Holding On
Ultimate Kaos - Show A Little\$

THE NOKIA EUROHIT
PARADE/Tampere B
EHR
Peniti Terävinen
Playlist:
Aikakone - Tans Saan Lentää
Brazilian Love - Natureza
Celine Dion - Only One Road
Eddie Fried - Dreamin'
Flip - Yeah! Yeah! Yeah!
Haddaway - Fly Away
Joe Cocker - Have A Little
Linda - Dances Under The
Luz - Como La Flor
Rob'N Raz - Mona Lisa
Robert Gawlinski - O Sobie
Ten Sharp - Feel My
Titi - Nukuke
Van Morrison - Days Like

FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:
Ali Campbell - That Look
Blessid Union - I Believe
Bon Jovi - This Ain't A
Dionne Farris - I Know
Doofen - Mief
East 17 - Hold My Body Tight
Elton John - Made In England
Fun Factory - I Wanna B With U

Groove Minster - Verdient
Jimmy Somerville - Hurts So
Jimmy Cliff - Hakuna Matata
La Bouche - Fallin'
Live - Selling The Drama
Londonbeat - Build It With Love
Michael Jackson - Scream
Real McCoy - Love And
Take That - Back For Good
Whigfield - Think Of You
Alliance Ethnik - Respect
Scatman John - Scatman's World

Rick Dees Weekly Top 40

RICK DEES WEEKLY TOP 40 U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
All-4-One - I Can Love You ...
Better/Ezra - Good
Bon Jovi - This Ain't A
Boyz II Men - Water Runs
Bryan Adams - Have You Ever
Collective Soul - December
Montell Jordan - This Is How
Nightcrawlers - Pushing
R.E.M. - Strange Circumstances
Therapy? - Stories

The EUROPEAN Hit Survey

THE EUROPEAN HIT
SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:
2 Unlimited - Nothing Like
Billy Ray Martin - Your
Duke - New Beginning
East 17 - Hold My Body Tight
Everything/Girl - Missing
Incognito - Everyday
Love/Infinity - Keep Love
Loveland - I Need Somebody
Love City Groove - Love City
Mark Morrison - Crazy
Nightcrawlers - Surrender Your
Rolling Stones - I Go Wild
Skibby - Feel My
Sound Factory - Come Take Control
Ten Sharp - Feel My
Urban Cookie Collective - Spend
Wet Wet Wet - Don't Want To

B List:
AD 2B Or Not 2B - Tonight
Bobo - Travel In
Fun Factory - I Wanna B With U
Johnny Kelvin - Satisfaction
M People - Search For The Hero

VIVA TV/Cologne P
Music Television
Michael Kreisal - Prog Dir
A List:
Bryan Adams - Have You Ever
Das Modul - Kleine Maus
Diana King - Shy Guy
Doofen - Mief
E-rotic - Sex On The Phone
Fun Factory - I Wanna B With U
La Bouche - Be My Lover
Masterboy - Generation Of Love
Rednex - What You Were
Scatman John - Scatman's World
Scooter - Friends
Sin With Sebastian - Shut Up
Stefan Raab - Ein Bett
U2 - Hold Me Thrill Me

B List:
Bon Jovi - This Ain't A
Bucketheads - The Bomb
Caught In The Act - My Arms
Celvin Rotane - I Believe
Lownoise/Menthal - Wonderful
DJ Bobo - There Is A Party
East 17 - Hold My Body Tight
Gompie - Alice, Who The X Is
Green Day - Basket Case
Interactive - Living Without
Jam & Spoon/Yello - You Gotta
Kelly Family - Roses
La Bouche - Fallin'

MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation
Björk - Army Of Me
Bon Jovi - This Ain't A
Cranberries - I Can't Be
Green Day - When I Come Around
Michael Jackson - Scream
Offspring - Gotta Get Away
U2 - Hold Me Thrill Me

Active Rotation
Boh Marley - Keep On Moving
Bruce Springsteen - Secret Garden
Bryan Adams - Have You Ever
Diana King - Shy Guy
La Bouche - Be My Lover
Live - Selling The Drama
Madonna - Human Nature
Montell Jordan - This Is How
Nightcrawlers - Pushing
R.E.M. - Strange Circumstances
Therapy? - Stories

Buzz Bia
Belly - Super-Connected
Bush - Everything Zen
Catherine Wheel - Waydown
Dionne Farris - I Know
Dog Eat Dog - No Fronts
Dr. Dre - Keep Their Heads
Edwyn Collins - A Girl Like
Hole - Violet
Pulp - Common People
Sin With Sebastian - Shut Up
Ugly Kid Joe - Milkman's
Weezer - Buddy Holly

Medium Rotation
Aerosmith - Crazy
Annie Lennox - No More I Love
Beastie Boys - Sabotage
Beck - Loser
Bon Jovi - Someday I'll
Connells - 74-75
Cranberries - Zombie
Green Day - Basket Case
Madonna - Secret
Madonna - Take A Bow
Nirvana - All Apologies
Offspring - Come Out And Play
R.E.M. - What's The Frequency
Rolling Stones - Love Is Strong
Sophie B. Hawkins - Right
Soundgarden - Black Hole Sun
Sting - When We Dance

Break Out
2Pac - Dear Mama
Ali Campbell - That Look
Dodgy - Staying Out
East 17 - Hold My Body Tight
Faith No More - Evidence
Jimmy Somerville - Hurts So
Oasis - Some Might Say
Rolling Stones - I Go Wild
Soul Asylum - Misery
Wet Wet Wet - Don't Want To
Whigfield - Think Of You

Mark 'Oh - Droste Hörst Du Mich
Marusha - Deep
Michael Jackson - Scream
Montell Jordan - This Is How
Nightcrawlers - Surrender Your
Nightcrawlers - Pushing
Offspring - Self Esteem
Prinzen - Schwein Sein
Pur-ich Lieb' Dich
Smokie - Who The F... Is Alice?
Whigfield - Think Of You

C List:
20 Fingers - Lick It
Adiemus - Adiemus
Alex Party - Don't Give Me
Andru Donalds - Mishale
Cat 'N' Move - I'm Alive
Dane - Hardcore Vibes
Edwyn Collins - A Girl Like
Garfield - Cool Cat
Green Day - When I Come Around
Herbie - I Believe
Jam & Spoon - Angel
Janet Jackson - Whoops Now
Mimi - Two Together
Outhere Brothers - Boom Boom
Paula Abdul - My Love Is
Real McCoy - Love And
Schlumpfe - Schlumpfen Cowboy

New Videos
Bamby - Ding Ding Dong
Bates - Billie Jean
Dance 2 Trance - I Have A
Schande - Einfache Mädchen
DJ Hooligan - Sueno Futuro
Dog Eat Dog - No Fronts
Dune - Are You Ready To Fly
Fettes Brot - Nordisch By Nature
Gilette/20 Fingers - Mr. Personality
Intermission - Planet Love
MNS - If You Only Let Me In
Nationalgalerie - Tutensuppe
Pink Cream '69 - Only The Good
Seal - Kiss From A Rose
Selig - Ist Es Wichtig?
Sweetbox - Booyah
Technohead - I Want To Be A
TLC - Waterfalls
Ugly Kid Joe - Milkman's
Wet Wet Wet - Don't Want To

THE BOX
MUSIC TELEVISION
YOU CONTROL

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew - You Go Girl
20 Fingers - Short Dick Man
Atlantic Star - I'll Remember
Celine Dion - Think Twice
Diana King - Shy Guy
Dr. Dre - Keep Their Heads
East 17 - Hold My Body Tight
Gilette/20 Fingers - Mr. Personality
Jodeci - Freek N U
Karyn White - Superwoman
Lippy Lou - Liberation
Liquid - Sweet Harmony
Method Man - I'll Be There
Michael Jackson - Scream
Outhere Brothers - Boom Boom
Green/Flynn - Unchained Melody
Scatman John - Scatman
Seal - Kiss From A Rose
Shaggy - In The Summertime
TLC - Waterfalls
Whigfield - Think Of You

Breakin' Out Of The Box
Fever - Staying Alive
Kylie Minogue - Where Is
MNS - Happy
Supergrass - Alright

New Videos
Belly - Seal My Fate
Black Crowes - Wisner Time
Cast - Fine Time
Credit/Nation - Liar
Damage - What You See
Isha-D - Stay
Marc Almond - The Idol

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir

A List:
Alliance Ethnik - Respect
Axelle Red - Je T'Attends
Celine Dion - Pour Que
China Black - Searching
Cranberries - Zombie
Edwyn Collins - A Girl Like
Elton John - Believe
Francis Cabrel - Octobre
Frederic Goldman/Jones - Think
Jean-Philippe Geoffroy - Tuis
Madonna - Take A Bow
No Se / Menelik - Quelle Aventure
Rolling Stones - You Got
Scatman John - Scatman
Stevie Wonder - For Your
Tonton David - Il Marche Seul

B List:
2 Source - C'Est Toi
2 Unlimited - Here I Go
20 Fingers - Lick It
Alain Souchon - Jules Des Filles
Annie Lennox - No More I Love
Atlantique - Les Eaux De Mars
Autours/Lucie - L'Accord
Bob Marley - Keep On Moving
Boyz II Men - On Bended
Brownstone - If You Love Me
Cherche Midi - Les Gens
Daran & Les Chaises - Dormir
De Palmas - Comme Un Homme
Dionne Farris - I Know
Dominique Dalcanc - Brian
Freak Power - Turn On
Hanne Boel - All It Takes
I Am - Une Femme Seule
Imi Kamoze - Here Comes
Janet Jackson - Whoops Now
Jean Louis Aubert - Les Plages
Joe Cocker - The Simple
Kod - Chacun Sa Route
Mellowman - Gardez L'Écoute
Michel Fugain - Plus Ça Va
Mike & The Mechanics - Over
MNS - I've Got A
Molodoi - Amérite
Mory Kaate - Yeke Yeke
Negresses Vertes - Mambo Show
Patrick Bruel - J'Suis
Pierre Schott - Je M'Sens Libéré
Portishead - Glory Box
Renaud Hantson - Le Petit Chat
Stephan Eicher - Ce Qui Me
Take That - Back For Good
T.T. D'Arby - Holding On
Urge Overkill - Girl You'll Be
Vallee - Les Etincelles
Warren G - This DJ
Wet Wet Wet - Julia Says

MCM Découvertes
Herve Paul - Les Réves
Karine Costa - You
Liliclub - Au Bout
Pascal Obispo - 69°C
Roadrunners - L.A. Party

CMT
COUNTRY MUSIC TELEVISION
CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson - I Don't Even
Bonnie Raitt - You Got It
Brooks & Dunn - You're Gonna
Dwight Yoakam - Please, Please
G. Duess - Hello Cruel
J.M. Montgomery - Sold
Kathy Mattea - Clown In
Lee Roy Parnell - A Little Bit
Lorrie Morgan - I Didn't Know
Mavericks - Here Comes
Pam Tillis - In Between Dances
Reba McEntire - And Still
Shania Twain - Any Man
Shelby Lynne - Slow Me Down
Tracy Lawrence - Texas Tornado

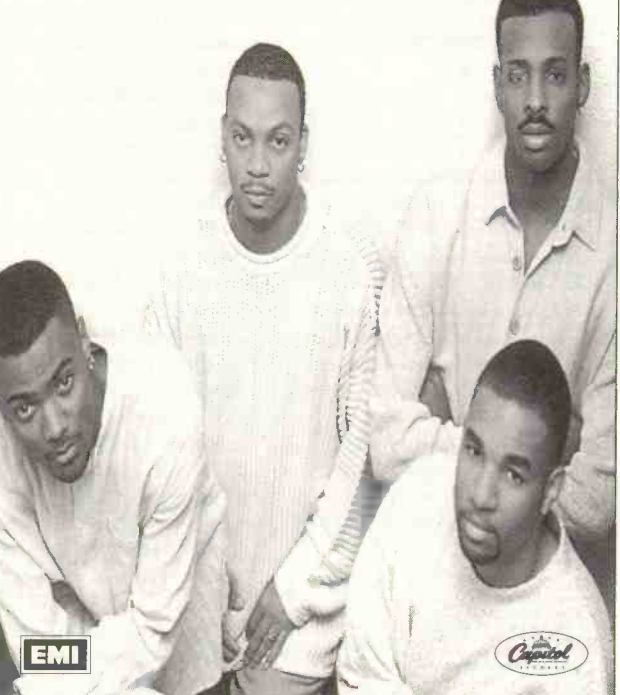
New Videos
B. Montana - Rain Through
James House - This Is Me Missing
Shenandoah - Heaven

THE MUSIC FACTORY
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
Michael Jackson - Childhood
A List:
2 Unlimited - Nothing Like
Bobby Brown - Humpin'
Bon Jovi - This Ain't A
Diana King - Shy Guy
DJ Paul Elstak - Luv U More
La Bouche - Be My Lover
Nightcrawlers - Surrender Your
Technohead - I Want To Be A
U2 - Hold Me Thrill Me

THE NEW SINGLE FROM
PORTRAIT
HOW DEEP IS YOUR LOVE



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SONG
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MODERN
MASTERS



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Virgin's Irish Plans

continued from page 1

Under current Irish broadcasting rules, Virgin Radio could not be the only applicant for the franchise. These rules restrict foreign broadcast investment to just 25% in the Irish franchise holder. However, the IRTC can exercise discretionary powers to increase that share.

In 1990, prior to the collapse of Century Radio, the first national franchise station, the IRTC moved to allow London's Capital Radio to increase its shareholding in the ailing Century from 25% to 33%. The option, however, was never exercised as Century went under.

The new national franchise



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tender will be designed to prevent the problems encountered by Century—broadcast network service problems and underfunding—through a new

I am hoping to set up more stations in other European countries. Ireland and France are top of the list"

Richard Branson

set of safeguards.

In addition, new rules are expected to accompany the tender document which could allow for more substantial outside investment.

In an interview with the Irish edition of the *Sunday Express* last week, Branson outlined his plans for the new

franchise.

"We plan to buy the licence and give a brilliant alternative," he commented. "We are aiming at an audience slightly older than the BBC's Radio 1. We will provide a very competitive station.

"Radio is a medium which has a strong future and I am hoping to set up more stations in other European countries. Ireland and France are top of the list."

However, the Virgin-FM104 joint venture may not be the only one bidding for the franchise. Last year the IRTC received a dozen "expressions of interest" from various radio consortia including another Dublin commercial Classic Hits 98FM.

A spokesman for the IRTC refused to be drawn on the national franchise tender document. "All will become clear when the document is published," he says.

Take That

continued from page 1

Energy immediately contacted the city council and convinced officials to set up a "Take That hotline."

"By 14:30 we had the line up and running," says Thalemann. "Staff trained in psychology were on hand to take phone calls from devastated fans."



Robbie Williams

In an announcement issued to the press, the pop act, whose current album *Nobody Else* ranks 13 in the European Top 100 Albums

chart, says it will continue as a foursome.

The statement says Williams' lack of long-term commitment to the band was the reason for his departure. A solo career is likely but no future plans have yet been revealed.

The remaining group members have stressed that the split was amicable.

Mark Owen admits, "When Robbie announced he wanted to leave we were all devastated." But the decision was made to continue with the group as a foursome. Gary Barlow explains, "The four of us are still 100% committed to this band and are very much looking forward to a long future together."

French Ratings

continued from page 1

No changes have yet been announced at Europe 1's sales house Régie No. 1, but observers believe that, with the station below the 10% listenership mark, Europe 1 will have to adapt its commercial policy.

The latest Médiamétrie ratings, however, held much reason for NRJ to celebrate. Not only has the network confirmed its lead over Europe 1 with a 10.4% audience share up from 10.3%, but the group's ACE Chérie FM has overtaken another full-service station, RMC, with 3.8% to 3.7%. In addition, the group's programme Rire et Chansons, now aired by several local stations, reaches a total of 2% nationally.

"Each day, more than seven million people over the age of 15 listen to a station within

the NRJ group," says NRJ president Jean-Paul Baudecroux.

Boosted by its coverage during the recent elections, France Info gains a 0.4% share to reach 9.9%, while RTL loses 1% compared to the previous figures, but just 0.2% com-

Off The Record
Rumoured This Week...

Is There Another London-Bound Frenchman?

OTR hears that another Frenchman will be relocated to London for a marketing position at a UK label.

Inkel Moves To HitRadio

Popular Veronica DJ Jeroen van Inkel has made an earlier-than-expected move from Veronica's slot on public station Radio 3. He now presents a morning show on HitRadio 1224, which will become HitRadio Veronica in September when the broadcaster goes commercial.

UK Hitmaker Heads Epitaph Europe

Hein van der Ree has been appointed to head US punk rock label Epitaph's European operations. Through his London-based Stip label, Van der Ree is the man behind the current UK hits of pop dance act Outthere Brothers. OTR hears that he will continue his pop licensing business whilst extending Epitaph's scope of activities in Europe. Van der Ree is said to be busy implementing plans for Epitaph-owned production and distribution facilities in Europe. His predecessor Jay Ziskrout is moving to Chile to launch Grita!, an Epitaph-associated label.

Summer Fever Hits The Record Business

Whoever said July is a quiet month in the record business? There are plenty of people on the move: A&M UK international director Lucy Avery is leaving to join Virgin Records while Dennis Pfund is replacing Bert de Ruiter, the former A&M/Motown senior marketing director, at PolyGram International. De Ruiter has taken on Bernadette Coyle's previous job as Mercury UK director international marketing (although that move has still not been officially confirmed by PolyGram International). At Columbia UK, international manager Doe Phillips has packed her bags and is now involved with Columbia act MN8's tour management. At the same time, Ian Dickson has been promoted to Epic international marketing director.

Name Of Desindes' New Label Division Revealed

Sony Music France never made it official—or at least, OTR doesn't think so—but here's the name of the new label division that Philippe Desindes has set up (Music & Media, March 25): Soul-circle. Meanwhile, BMG France has moved to new premises at 4/6 Place de la Bourse in Paris, while PolyGram, Barclay, Mercury and Polydor are now housed together at 16 Rue des Fossés St Jacques and Island/Remark is based at 89 Boulevard Auguste Blanqui.

BMG Revenue Up 21.7%

NEW YORK - BMG Entertainment has reported a growth of 21.7% during the fiscal year ending June 30, bringing its total revenue to US\$5.14 billion.

The New York-based entertainment division recorded total revenue of US\$4.22 billion in the preceding fiscal year. It does not release details of its profit figures.

BMG Entertainment is part of the US\$11.8 billion worldwide media enterprise Bertelsmann AG, and comprises the core record labels RCA, Ariola, Arista together with interests in television, film, radio, interactive entertainment and home video. It also runs manufacturing plant Sonopress in Germany.

Top French Stations
(% listenership: 1% = 461,530)

Station	April-June 1994	Jan-March 1995	April-June 1995
RTL (f/s)	17.7	18.5	17.5
France Inter (n/t)	10.9	12.0	11.9
NRJ (EHR)	10.0	10.3	10.4
France Info (n/t)	9.6	9.5	9.9
Europe 1 (f/s)	10.9	10.0	9.6
Fun Radio (EHR)	8.7	7.5	7.8
Europe 2 (ACE)	4.9	5.2	5.2
Nostalgie (ACE)	4.6	4.8	5.1
Skyrock (EHR)	4.5	4.5	4.4
Chérie FM (ACE)	3.3	3.6	3.8
RMC (f/s)	3.7	3.9	3.7
RFM (ACE)	—	2.3	2.6
RTL2/M40 (ACE)	2.1	1.6	1.2

f/s = full service n/t = news/talk
Source: Médiamétrie



week 30 / 95

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	BON JOVI/THIS AIN'T A LOVE SONG	(MERCURY)	103	1
2	3	7	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	90	1
3	2	9	Michael Jackson feat. Janet Jackson/Scream	(Epic)	97	0
4	4	6	Diana King/Shy Guy	(Work)	79	7
5	9	4	M People/Search For The Hero	(Deconstruction)	81	10
6	6	5	All-4-One/I Can Love You Like That	(Atlantic)	72	7
7	7	6	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	81	8
8	5	11	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	71	1
9	8	6	East 17/Hold My Body Tight	(London)	70	1
10	11	16	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	71	1
11	12	6	Soul Asylum/Misery	(Columbia)	57	5
12	10	9	Whigfield/Think Of You	(X-Energy)	63	1
13	16	3	Scatman John/Scatman's World	(Iceberg/RCA)	58	8
14	19	4	Shaggy/In The Summertime	(Virgin)	58	10
15	17	15	Connells/'74-'75	(TVT)	56	3
16	25	2	D:Ream/Shoot Me With Your Love	(Magnet)	38	11
17	13	12	Elton John/Made In England	(Rocket/Mercury)	56	1
18	15	8	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	51	2
19	>	NE	Take That/Never Forget	(RCA)	31	14
20	18	19	Take That/Back For Good	(RCA)	54	0
21	14	7	Paula Abdul/My Love Is For Real	(Virgin)	49	3
22	>	NE	Soul II Soul/Love Enuff	(Virgin)	28	9
23	23	9	Incognito/Everyday	(Talkin' Loud)	43	1
24	21	10	Annie Lennox/A Whiter Shade Of Pale	(RCA)	54	2
25	30	2	Edwyn Collins/A Girl Like You	(Setanta)	33	4
26	22	5	Pulp/Common People	(Island)	32	0
27	31	2	Bobby Brown/Humpin' Around	(MCA)	28	4
28	>	NE	Dana Dawson/3 Is Family	(EMI)	26	9
29	20	4	Boyz II Men/Water Runs Dry	(Motown)	39	8
30	27	9	Sheryl Crow/Can't Cry Anymore	(A&M)	32	0
31	26	7	Rolling Stones/I Go Wild	(Virgin)	30	1
32	>	NE	Portrait/How Deep Is Your Love	(Capitol)	32	11
33	>	RE	MN8/If You Only Let Me In	(Columbia)	29	3
34	24	11	Jimmy Somerville/Hurts So Good	(London)	41	0
35	35	15	Bobby Brown/Two Can Play That Game	(MCA)	31	0
36	>	NE	Supergrass/Alright	(Parlophone)	21	11
37	28	9	Blessid Union Of Souls/I Believe	(EMI)	32	1
38	>	NE	EMF/Reeves & Mortimer/I'm A Believer	(Parlophone)	27	2
39	40	2	Del Amitri/Roll To Me	(A&M)	23	1
40	37	2	Foo Fighters/This Is A Call	(Roswell/Capitol)	22	0



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

☼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Aaron Neville/Can't Stop My Heart From Loving You (A&M)	33/3	TLC/Waterfalls*	(Arista)	19/7
Stevie Wonder/Tomorrow Robins Will Sing (Motown)	33/2	Randy Crawford/Forget Me Not	(WEA)	19/2
Amy Grant/Big Yellow Taxi (A&M)	30/5	Live/Selling The Drama	(MCA)	19/1
La Bouche/Fallin' In Love (MCI)	28/4	Formacja Niezwywych Schabuf/Lato	(Zic Zac)	19/0
Fun Factory/I Wanna B With U (Control)	28/3	Sin With Sebastian/Shut Up (And Sleep With Me)*	(Sing Sing)	17/7
Marillion/Beautiful (EMI)	28/2	Jamiroquai/Stillness In Time*	(Sony Soho Square)	17/2
Madonna/Human Nature (Maverick)	28/1	Dubstar/Stars*	(Food/EMI)	16/13
2 Unlimited/Nothing Like The Rain (Byte)	27/4	Julio Iglesias/Agua Dulce Agua Sala*	(Columbia)	16/10
Rednex/Wish You Were Here (Jive)	27/1	Tina Arena/Heaven Help My Heart*	(Columbia)	16/7
Rod Stewart/Leave Virginia Alone (Warner Brothers)	24/3	MN8/Happy*	(Columbia)	16/4
DJ Bobo/There Is A Party (Metrovinyl)	24/2	Natalie Merchant/Carnival*	(Elektra)	16/2
Jam & Spoon/Angel (Dance Pool)	22/2	Paul Weller/You Do Something To Me*	(Go!Discs)	15/4
Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia)	22/2	Lighthouse Family/Lifted	(Wild Card)	15/1
Green Day/When I Come Around (Reprise)	21/1	Dodgy/Staying Out For The Summer	(A&M)	15/0
Baby D/I Need Your Loving (Systematic)	20/3	McAlmont And Butler/Yes	(Hut)	15/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops

Take That's new line-up (see front page) does not prevent the group from snatching the highest new entry in the **EHR Top 40** at number 19. Its roster (now 31 stations) includes 14 new additions—the same as last week—earning the group the status of **Most Added** leader for the second consecutive time. *Never Forget* is the ninth single by the British teen pop group to have entered the European Hit Radio list. Its predecessor *Back For Good* (still charting at number 20) went highest, occupying the top slot for five consecutive weeks. Other top 5 achievements included 1993's *Relight My Fire* (peaking at number 3) and *Pray* (5), as well as 1994's *Everything Changes* and *Sure* (both also peaking at 5).

At this stage, the new single is playlisted in 11 European countries, encountering the best support by far in homeland the UK, where 82% of M&M's EHR reporters have it in rotation. The song is also making a promising start in Italy, Denmark, Spain, Belgium and Norway, but as yet with more modest figures. Looking at things from an all-format, major market perspective, *Never Forget* charts highest in Italy this week, entering the **Major Market Airplay** chart for that country straight at number 9 (see page 23). Given these figures, it may seem strange that the song does not yet show up in the UK listing of that section. However, we're comparing BDS-derived and M&M-compiled information sources, which make use of different and therefore incomparable time scales.

The second highest new entry, at number 22, goes to **Soul II Soul**, whose *Love Enuff*, the taster for their fifth album *Volume V Believe*, starts at number 22 with a 28-station roster, spread out over nine territories. The UK, Switzerland and Italy are the most supportive, generating penetration figures between 46 and 53%. The Brits enjoyed three EHR hits before, of which 1992's *Joy* did best, peaking at number 8 for three weeks in a row.

It is also interesting to see EHR newcomer **Dana Dawson**, a US-born, previously Paris-based singer who has now relaunched her career as a priority act for **EMI UK**, entering the chart this week with her pop dance single *3 Is Family*—her EMI label debut. The song kicks off at number 28, backed by 26 stations in nine countries. So far, the UK leads the pack with an 82% acceptance level, but Italy, Belgium, Poland, Portugal and Turkey are also well on the way to becoming prominent supporters of the **Ric Wake**-produced track.



Dana Dawson

D:Ream's *Shoot Me With Your Love* stands out as the hottest single on EHR this week. Following its arrival as last week's highest new entry, the song now leaps up nine places to number 16, with the **Radio Active** award appended to its name. This move is generated by 11 first-time reports, coming from seven countries, notably Denmark and the Czech Republic. Its total roster now encompasses 13 territories (eight last week), with the UK, Italy, Germany and Denmark producing the most encouraging figures.

MOST ADDED

Take That/Never Forget	(RCA)	14
Dubstar/Stars	(Food/EMI)	13

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Dana Dawson/3 Is Family	(EMI)	26
Supergrass/Alright	(Parlophone)	21
Jamiroquai/Stillness In Time	(Sony Soho Square)	17
Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	17
Dubstar/Stars	(Food/EMI)	16
Julio Iglesias/Agua Dulce Agua Sala	(Columbia)	16
Natalie Merchant/Carnival	(Elektra)	16
Paul Weller/You Do Something To Me	(Go!Discs)	15

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 30 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	WHIGFIELD/THINK OF YOU	(X-ENERGY)	ITALY	71
2	2	4	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	59
3	3	25	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	34
4	4	18	La Bouche/Be My Lover	(MCI)	GERMANY	36
5	6	16	Rednex/Wish You Were Here	(Jive)	HOLLAND	33
6	5	9	Zucchero/Papa Perche	(Polydor)	ITALY	29
7	8	5	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	23
8	9	17	Alliance Ethnik/Respect	(Delabel)	FRANCE	27
9	16	3	Corona/Try Me Out	(DWA)	ITALY	11
10	12	6	Deep Forest/Marta's Song	(Columbia)	FRANCE	21
11	13	5	Fun Factory/I Wanna B With U	(Control)	GERMANY	27
12	7	15	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	13
13	11	10	Jam & Spoon/Angel	(Dance Pool)	GERMANY	17
14	23	2	Real McCoy/Come And Get Your Love	(Hansa)	GERMANY	13
15	>	NE	Sin With Sebastian/Shut Up (And Sleep With Me)	(Sing Sing)	GERMANY	13
16	>	NE	Jinny/Keep Warm	(Multiply)	ITALY	9
17	10	15	Real McCoy/Love And Devotion	(Hansa)	GERMANY	23
18	21	3	La Bouche/Fallin' In Love	(MCI)	GERMANY	18
19	15	18	Corona/Baby Baby	(DWA)	ITALY	16
20	18	4	Eric Gadd/Why Don't You, Why Don't I	(WEA)	SWEDEN	14
21	20	7	Secret Garden/Nocturne	(Mercury)	NORWAY	15
22	19	6	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	12
23	25	2	U 96/Movin'	(Motor)	GERMANY	8
24	17	5	DJ Bobo/There Is A Party	(Metrovinyl)	GERMANY	15
25	22	12	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	12

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	U2/HOLD ME, THRILL ME, KISS ME, KILL ME (ATLANTIC)	(Atlantic)	102
2	3	6	East 17/Hold My Body Tight	(London)	82
3	2	10	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	80
4	5	5	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	91
5	7	4	M People/Search For The Hero	(Deconstruction)	80
6	4	11	Elton John/Made In England	(Rocket/Mercury)	74
7	9	9	Annie Lennox/A Whiter Shade Of Pale	(RCA)	74
8	6	19	Take That/Back For Good	(RCA)	68
9	8	7	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	61
10	10	11	Incognito/Everyday	(Talkin' Loud)	55
11	13	4	Shaggy/In The Summertime	(Virgin)	63
12	14	9	MNS/If You Only Let Me In	(Columbia)	41
13	11	10	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	42
14	12	10	Jimmy Somerville/Hurts So Good	(London)	51
15	15	8	Rolling Stones/I Go Wild	(Virgin)	35
16	16	3	Pulp/Common People	(Island)	33
17	>	NE	D:Ream/Shoot Me With Your Love	(Magnet)	25
18	>	NE	Take That/Never Forget	(RCA)	23
19	17	5	Van Morrison/Days Like This	(Polydor)	37
20	18	5	Nightcrawlers/Surrender Your Love	(Final Vinyl/Arista)	36
21	>	NE	Soul II Soul/Love Enuff	(Virgin)	22
22	21	6	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	32
23	24	2	Marillion/Beautiful	(EMI)	36
24	>	NE	Edwyn Collins/A Girl Like You	(Setanta)	26
25	19	23	Mike & The Mechanics/Over My Shoulder	(Virgin)	24

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

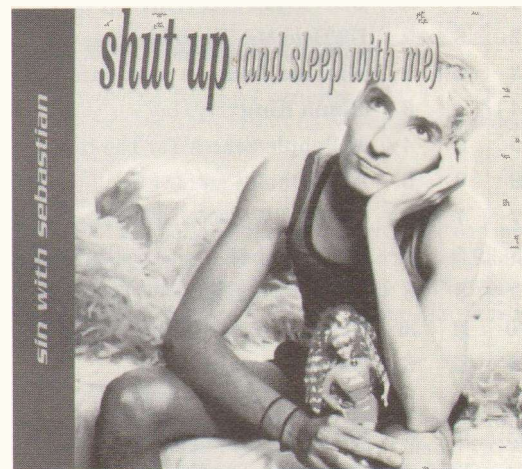
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	BON JOVI/THIS AIN'T A LOVE SONG	(Mercury)	139
2	2	9	Michael Jackson feat. Janet Jackson/Scream	(Epic)	135
3	3	7	Diana King/Shy Guy	(Work)	106
4	4	5	All-4-One/I Can Love You Like That	(Atlantic)	93
5	5	17	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	99
6	6	8	Soul Asylum/Misery	(Columbia)	76
7	7	19	Connells/'74-'75	(TVT)	76
8	8	8	Paula Abdul/My Love Is For Real	(Virgin)	60
9	17	2	Bobby Brown/Humpin' Around	(MCA)	36
10	10	5	Boyz II Men/Water Runs Dry	(Motown)	53
11	16	9	Sheryl Crow/Can't Cry Anymore	(A&M)	45
12	11	14	Charles & Eddie/Tm Gonna Love You (24-7-365)	(Capitol)	54
13	24	6	Portrait/How Deep Is Your Love	(Capitol)	40
14	13	11	Chris Isaak/Somebody's Crying	(Warner Brothers)	48
15	9	13	Rod Stewart/You're The Star	(Warner Brothers)	46
16	14	16	Bobby Brown/Two Can Play That Game	(MCA)	41
17	19	4	Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	51
18	12	11	Blessid Union Of Souls/I Believe	(EMI)	46
19	22	3	Amy Grant/Big Yellow Taxi	(A&M)	42
20	15	7	Celine Dion/Only One Road	(Epic/Columbia)	42
21	20	2	Foo Fighters/This Is A Call	(Roswell/Capitol)	27
22	18	9	Curtis Stigers/This Time	(Arista)	40
23	>	NE	Aaron Neville/Can't Stop My Heart From Loving You	(A&M)	43
24	21	21	Tina Arena/Chains	(Columbia)	37
25	25	12	Danielle Brisebois/Gimme Little Sign	(Epic)	30

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Sin With Sebastian

This week's charts are clearly showing signs of summer programming habits setting in. Many playlists are settled in holiday mode resulting in unusually stable top 10 sections of the airplay charts. Somewhat further down in the lists, however, life seems to go on at a normal pace, with new entries emerging as usual.

German signing **Sin With Sebastian**, for instance, a Euro dance act personified by singer **Sebastian Roth** and signed to BMG-owned **Sing Sing**, enters the **Border Breakers** chart with its debut single *Shut Up (And Sleep With Me)* this week. The pulsating, techno-driven song with its unmistakable novelty apect—an opera voice (by a certain **Steve**) has been used to repeat the chorus—already hit the charts in its 'home' market the GSA. Having occupied the pole position in Austria's sales chart for seven consecutive weeks earlier this year (currently at number 6) it climbs to number 5 in Germany this week. In the **Eurochart Hot 100 Singles** it currently charts at number 27 during its 12th charting week, thanks to these countries.

But now the single crosses over to other parts of Europe as well, at least at the airplay end of the scale. It has collected a 13-station roster that is spread out over seven non-GSA countries, making the track start relatively high on **Border Breakers**—at number 15. Especially in Holland, no less than six reporters are having *Shut Up (And Sleep With Me)* in rotation, four of these for the first time this week, the track being the powerplay record on the Dutch national public **EHR** outlet **Radio 3/Hilversum**. Russia is next in line with three stations, including the prominent **Radio Maximum** outlets in Moscow, St. Petersburg and Perm, as well as powerplay rotation on **Radio Modern/St. Petersburg**. The remainder of the new act's 'foreign' roster is scattered out over Belgium, Sweden, Poland, the Czech Republic and Lithuania, one station in each of those countries having tuned in.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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