

# MUSIC & MEDIA

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**Wet Wet Wet**  
**Radio Active**  
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## New Era At Onda Cero Music

by Howell Lewellyn

MADRID - Spain's fifth most popular EHR net, Onda Cero Music, has changed its name as part of a continuing campaign to introduce a new and "unique" format.

The new-look Onda Diez was launched on June 24 in Madrid. It is the latest step in the network's on-going campaign—started in October—to capture a wider audience.

Explains Onda Diez mar-

keting director Raúl Domingo, "We have introduced programmes on ecology, humour, sex, alternative sports and on how to participate in non-governmental organisations.

"We think we now have a format that is unique in Spanish radio."

The name change heralds a new era at Onda Diez in which the station will "consolidate its own personality," Domingo stresses.

*continues on page 20*

## Sky, 538 Win Battle For Own FM Frequencies

by Christian Lorenz

AMSTERDAM - After a one-year fight with the Dutch government, EHR station Radio 538 and soft ACE broadcaster Sky Radio have finally been awarded terrestrial frequencies.

The move, however, has been criticised by other stations, with one, Radio 10 Gold, ready to add a new phase to the long-running dispute by contesting the government's decision.

Radio 538 has been allocated a 50kW transmitter on FM 103.0MHz in Lelystad, 40km north-east of Amsterdam. Station MD Erik de Zwart plans to get the station on air by July 15.

He adds, "Our signal will be clearly received in a radius of 100km around Lelystad." This is sufficient to cover the

*Radio 10 Gold has now submitted an injunction against the ministry's decision at the commercial court of appeal.*

Netherlands' economic heartland between Amsterdam, the Hague, Rotterdam and Utrecht.

"Radio 538 will be able to reach more than half of the

Dutch population," adds De Zwart.

Sky Radio, meanwhile, will take over Radio Utrecht's 10kW transmitter on FM 100.7MHz and plans to begin broadcasting on its new frequency by August.

A spokeswoman says, "We are confident that we will get permission to upgrade the transmitter to 100kW before we go on air."

Previous bids for terrestrial frequencies by Sky and Radio 538 in 1994 were unsuccessful. Both stations protested the decision at the Dutch commercial court of appeal and in March the court ruled that the move hadn't complied with EU laws (Music & Media, April 1).

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### NUMBER ONE

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FEAT. JANET JACKSON  
*Scream* (EPIC)

Eurochart Hot 100 Singles  
MICHAEL JACKSON  
FEAT. JANET JACKSON  
*Scream* (EPIC)

European Top 100 Albums  
MICHAEL JACKSON  
*HIStory*  
(EPIC)

## Outlook Good For Women In Radio

by Jonathan Heasmarr

LONDON - Prospects are gradually improving for women in UK music radio, but there is still a long way to go—particularly when it comes to occupying key managerial positions and daytime presenter slots.

That was the main consensus of a Radio Academy "Women In Radio" seminar held in London last week, at which Kiss 100 FM/London programme controller Lorna Clarke was the guest speaker.

Clarke said the increase in the number of radio stations in recent years meant there were now many more women working in radio.

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## Radio 2's Sales Breaker



Marc Brillouet, producer and presenter of the Belgian Radio 2 programme "Funiculi Funicula," is pictured above (left) receiving an award for sales of over 100,000 compilation CDs carrying the name of his programme and put together by Brillouet himself. Henk Penseel, Sony Music Belgium strategic marketing director, is handing over the award.

## Mushroom Enjoys Its First UK Hit

LONDON - All the waiting has proved worthwhile. Two years after the Australian Mushroom label opened its European headquarters in London, it is enjoying its first UK sales hit with "Northern soul" outfit Love To Infinity's *Keep Love Together* (at presstime, number 25 in the UK Gallup chart).

The London office is now reaping the fruits of its own in-house A&R efforts—an activity it started only eight months ago.

*See page 10*

# D:REAM

## Shoot Me With Your Love

the new single from the forthcoming album D:REAM WORLD



# GRP Salutes The North Sea Jazz Festival

GRP  
Live  
at  
the



Featuring...

John Patitucci

BB King

Spyro Gyra

Chick Corea

Robben Ford

Russ Freeman &

The Rippingtons

Gary Burton

# Happy 20th Birthday!



# Bulletin Board

Industry highlights this week

## ■ SPAIN

### RNE Celebrates Spanish EU Presidency

Public network Radio Nacional de Espana (RNE) has started a 30-week series of programmes about the European Union (EU) to coincide with Spain's six-month presidency of the EU, which started on July 1. The programme, "La Peticion," is broadcast by Radio Exterior, RNE's world service station, and at 01.00 on Tuesdays on all-news Radio 5.

## ■ UNITED KINGDOM

### No Takers For Southwold Licence

For the first time ever, the Radio Authority has received no applications for a local radio licence. The new licence in question was for the Southwold area of Suffolk, which had been lobbied for by the Blyth Valley community radio group. However, their expected application failed to materialise. It is thought that the Radio Authority may combine the Southwold licence with the new licence for Lowestoft and Great Yarmouth, which is due to be advertised shortly.

### Viva! Launches In London

Viva! 963, the UK's first radio station targeted directly at women, goes on air in the Greater London area at 06.00 on Monday 3 July (see Music & Media, June 24). The station has announced that its mid-morning presenter is to be controversial newspaper and TV pundit Nena Myscow, who will air between 10.00 and 14.00 every weekday.

### Oasis, Black Crowes Play At Glastonbury

Glastonbury, Britain's biggest and best-known music festival received rolling television coverage on the UK's Channel 4 throughout the June 23-25 weekend in programmes made by Glastonbury TV in association with Initial TV. Some of the many artists to reach millions of viewers—besides more than 80,000 people at the site—were Oasis, the Black Crowes, Offspring, The Cure, Simple Minds, Dodgy, Jamiroquai, Gil Scott Heron, Soul Asylum and PJ Harvey.

## ■ INTERNATIONAL

### Warner Music US CEO Fired

Doug Morris, chairman and

CEO of Warner Music US, was suddenly fired late on June 21 by Warner Music Group chairman Michael Fuchs. The unexpected news was disseminated in-house by a memo, causing shock waves to radiate throughout the company since Morris had been considered to have survived recent executive upheavals. Fuchs will assume all of Morris' duties for at least the time being, meaning that all label, music publishing and manufacturing departments will report to him.

## ■ GERMANY

### Popkomm Exhibition Expands By 50%

Following increased response this year, Popkomm is increasing its exhibiting area by 50%. Meanwhile, over 300 bands will be playing in more than 25 Cologne clubs, including Björk, Corosion of Conformity, Combustible Edison and Paradise Lost.

### Highest Merits For GEMA Chairman

Reinhold Kreile, chairman of German mechanical and performance rights association GEMA, has been awarded two European decorations. Kreile received the French Order Of The Legion Of Honour in May for his contributions to a co-ordinated French-German protection of author's rights. In June Kreile was awarded the Order Of The Federal Republic Of Germany in regard to his work to preserve artists' intellectual property.

## ■ FRANCE

### Strike Paralyzes Public Radio

A strike among technicians and administrative staff has hampered work at French public radio stations since June 22. France Inter, France Info, France Culture, France Musique and Radio France International as well as 39 local stations have all been affected by the strike. Many outlets are replacing regular programming with non-stop music and some news bulletins. The strikers are demanding a 4% salary rise, a special yearly allowance of FF1.500 (app. US\$750) and better job guarantees. Last year a journalists strike at Radio France lasted three weeks, but had a minor effect on ratings.

# MCA, Echo Strike Euro-Licensing Pact

by Machgiel Bakker

LONDON - MCA Music Entertainment has entered its first licensing deal since establishing its pan-European presence in January 1994. The multinational has struck a licensing deal with the UK-based Echo label to market and promote all of the independent's product throughout mainland Europe.

Echo releases will go through MCA's stand-alone companies on the Continent, which currently amount to 11. In those markets where MCA is not established, MCA's distributor, BMG, will be marketing Echo product. The deal becomes effective July 10.

Echo was founded last year to become the Chrysalis Group's first music imprint since it sold the remaining 50% shares of Chrysalis Records to EMI in November 1991.

The Chrysalis Group's other activities includes a radio interest—the company owns Heart FM in the midlands of England and a 20% stake in Metro Radio.

Echo is run by former Virgin Music Publishing MD Steve Lewis, who reports to Chrysalis Group chairman and original co-founder Chris Wright.

The Chrysalis Group reported a loss of £2.5 million in the six months ending February 28, partly due to the Echo launch. However, Lewis claims everything has been going according to plan.

"Our shareholders are pleased and realise it takes time and money to get things going. Now we are established in the UK it is time to address Europe. And MCA is the ideal partner for that."

MCA Music Entertainment International president Jorgen Larsen welcomes the move. "I am confident that we will be a good home for Echo and that, together, we will be able to grow at a rapid rate.

I am also delighted to be associated with Chris Wright, who has proven again and again that he knows how to get a new business up and running successfully."

#### Echo's Current A&R Roster

Julian Cope  
Anne Dudley (Art of Noise)  
Nyack  
Orang (formed by Talk Talk founders Lee Harris and Paul Webb)

#### Biggest Success To Date

*Autogeddon*, Julian Cope's 1994 album reached the top 40 in the UK and peaked at number 81 in the European Top 100 Albums.

■ MCA has entered the A&R market in Belgium with the signing of its first Belgium band The Sands. A first single, *Sky Is Blue* will be released mid-August, followed by the band's album debut for MCA, recorded in Boston and produced by Bill Janovitz.

## New Radio Group Bolsters Skyrock

by Emmanuel Legrand

PARIS - A new radio group launched to support local stations affiliated to national networks has caused industry speculation that the group is merely a lobbying body for Skyrock.

The SPRA (syndicat professionnel des radios affiliés), aims to protect the interests of category C stations, as they are called, but so far consists primarily of Skyrock affiliates.

The first task on the group's agenda is "to negotiate new agreements with SPRE and Sacem." According to SPRA, the rates set by broadcasting rights collection society SPRE and authors rights society Sacem are too high.

# Anti-Gay Words Cause Uproar At Premier Radio

by Jonathan Heasman

LONDON - London's month-old Christian station Premier Radio has run into controversy following anti-homosexual comments made by chief executive Peter Meadow in a press interview.

Labour's legal affairs spokesperson Paul Boateng has resigned from his position as a patron of the station in reaction to a comment by Meadows in *The Church Times* that "people living an active homosexual lifestyle" would be unlikely to feature in Premier's programmes.

Describing the station's stance on homosexuality, Meadows explained in the profile that "same-sex genital activity is outside God's plan and therefore wrong."

Paul Boateng condemned the comments in a letter of res-

ignation to Premier as "grotesquely discriminatory, totally unchristian and morally repugnant."

"My understanding was that your mission statement was to bring 'care and compassion' to the community," he added. "The message you have sent to gay Christians, and to London in general, is the very reverse of that."

Another MP who is a patron of Premier, the Liberal Democrat Simon Hughes, is also believed to be considering his position.

The Rev. Richard Kirker, general secretary of the Lesbian and Gay Christian Movement, has called on the Radio Authority to revoke Premier's licence "in view of its blatant attempt to exclude a type of Christian which it seems determined to marginalise and reject."

Accusing Premier's editorial policy of being "inflammatory", Kirker said the station was run by a group of evangelical fundamentalists with a hostile view of homosexuals.

He warned that Premier's stance could bring the reputation of both Christianity and independent radio into disrepute, and he called on the public to boycott firms who advertise their products on the station.

Responding to the controversy, Peter Meadows assured that Premier was not anti-gay. "It has become clear that it will be difficult to maintain the expectations of the church while maintaining the understanding of the gay and lesbian community," he said. The station intends to "consult widely" on the issue, he said, and reaffirmed that it is an equal opportunities employer.



## Bulletin Board

Industry highlights this week

### ■ LATVIA

#### Parliament Rejects Broadcasting Bill

The Latvian government has rejected the first draft of the country's broadcasting bill. The deadline for new proposals for the bill was the end of June, and the media commission was due to start working on a revised version at the beginning of July.

### ■ POLAND

#### Polish Radio Issues Guidelines For Election Campaign Coverage

Potential presidential candidates will be allowed to present programmes on Polish Radio, according to detailed guidelines laid down by the public broadcaster for the coverage of the presidential elections in the autumn. The rules, which add that candidates' programmes will be opened to analysis and public discussion, stipulate that all journalists will report impartially, and that those working on political campaigns must take unpaid leave for that period.

### ■ PORTUGAL

#### Government Agrees Loans For Troubled Local Radio

The Portuguese government has signed an agreement with a national bank to provide special loans for local stations in financial difficulty. The Banco Espirito Santo has set aside Esc 500 million for loans to local radio stations. Each radio station will be able to borrow up to Esc 30 million at reduced rates, which can be used for technological upgrading.

### ■ FINLAND

#### Kiss FM Releases Dance Compilation

Three-month-old Finnish EHR outlet Kiss FM has teamed up with Finnish record industry majors PolyGram, EMI and BMG Ariola to compile and market a new hit compilation called Kiss FM Hitman, out on EMI and available on CD only. Hits on the compilation were personally selected by Kiss FM's programme director Markus Vainio out of current disco and dance releases from the above labels. Acts featured on the album include Take That, Rednex, Pandora, Basic Element and Melody MC. The SBS-owned station has already scored a coup by being

selected by Sony as the main vehicle for the Michael Jackson *HIStory* campaign.

### ■ UNITED KINGDOM

#### Castle, Rhino Records Buy Sugar Hill Catalogue

UK-based Castle Communications and US Rhino Records have signed a deal with Sugar Hill to acquire its catalogue masters. Artists involved include Sugarhill Gang, Grandmaster Flash, Sylvia, Kool Moe Dee and all others who originally recorded for Sugar Hill, All Platinum, Sweet Mountain, Stang, Vibration, Jersey Connection, Willow, Turbo, Victory, Platinum and Astroscope. The original owners Joseph and Sylvia Robinson will retain music publishing rights and ownership of the label's current inventory.

#### Capital, Clyde Winners In New York Radio Festival

London's Capital Radio and Glasgow's Radio Clyde each won three gold medals at the recent New York Radio Festival. Capital FM won a gold award for its Top 40 programming format, while its news programme "The Way It Is" won gold in the Breaking News and Best News Documentary categories. Meanwhile, Radio Clyde's AM service, Clyde 2, was awarded gold medals in the Best History Series, Best Religious Programme and Best Talk Programme categories. UK stations won 10 gold awards—a tally bettered only by the American stations, who collected 13.

#### Bon Jovi Busks Around Britain

Bon Jovi played free to thousands of UK fans as they busked all over Britain in June. In a successful bid to outdo last year's impromptu gig at London's Covent Garden, the band hired a plane and performed in Glasgow in Scotland and Cardiff in Wales before setting up on the river-side steps of the Royal Festival Hall in London. The event was featured live on BBC Radio One. Only Michael Jackson's 35-foot fibreglass effigy being towed down the Thames on the same afternoon prevented the stunt from being the main human interest feature on all popular news media.

# Ariola Centralises Distribution Dept.

by Christian Lorenz

**MUNICH** - BMG Ariola is closing down one of its music distribution departments, putting an end to its system of two separate distribution branches in Munich and Hamburg.

The Hamburg distribution department was closed down on July 1, leaving all distribution activities to the newly-created music & video distribution unit in Munich.

BMG Hamburg will continue to operate, however, with sales manager Harry Enck remaining responsible for Northern Germany within the new unit.

The office is still responsible for radio, TV and print promotion, marketing and A&R. Likewise, it will continue to handle

the RCA, American Recordings and Zoo labels.

The new music & video unit is part of BMG Ariola Distribution in Munich, headed by Christoph Schmidt, which also includes sales support and BMG

"Our retail partners now have one contact instead of two." BMG Ariola head of corporate PR Regine Hofmann.

Ariola Miller (children and budget product).

BMG Ariola head of corporate PR Regine Hofmann believes that, "Streamlining our distribution is a step towards

the retailers of today who need competent information. For all questions regarding BMG Ariola product our retail partners now have one contact instead of two." Hofmann is confident that this step will make BMG Ariola's distribution system more customer-friendly.

To improve service further for major customers BMG Ariola is introducing key account management for music and video distribution.

Interim head of music & video sales Paul Kölbl will be responsible for key customer accounts.

Warehousing and logistics for audio and video products continue to be handled by BMG Ariola parent Bertelsmann's distribution centre in Gütersloh.



BMG Ariola Music MD Christoph Schmidt heads Ariola's distribution department in Munich. He is pictured here (centre) with Paul Kölbl (l), interim head of the newly-created music & video distribution, and Jörg Trouvain, MD of the children and budget distribution arm BMG Ariola Miller distribution.

## GWR Discusses German Stake

by Jonathan Heasman & Christian Lorenz

**BRISTOL/LEIPZIG** - Bristol-based GWR Group is in talks with the shareholders of Antenne Sachsen in Leipzig to acquire a minority stake in the station.

GWR, which operates 21 UK licences, recently started an acquisition trail in Eastern Europe with investments in the Polish radio market.

Private ACE station Antenne Sachsen seems an obvious choice, with ratings soaring 150% over the past year. The latest German audience figures in the MA 95 show that the station attracts 100,000 listeners per average hour.

According to Antenne Sachsen MD Norbert Seuss no decision has been made yet. "GWR is apparently interested in a 20% stake. The decision of our 50 individual shareholders towards the offer not is yet certain, however."

Parallel to the negotiations with the station, GWR has applied for authorisation of its possible acquisition from Saxony's state media authority.

Director Detlef Kühn confirms GWR's request. "At the moment I do not see any reason why we should not allow GWR to hold a stake in Antenne Sachsen." However, the request has to pass the authority's board first. Kühn expects a decision by August.

## Moving Chairs

**UNITED KINGDOM:** **Charlie McAuley**, chairman of the British Association of Record Dealers, is quitting to become director of product on the European board of Blockbuster Video.

**UNITED KINGDOM:** **David Lloyd**, programme controller at Lincs FM/Lincoln, has been appointed head of programming and advertising at the Radio Authority. Lloyd takes over from **Paul Brown**, who has been appointed director of the Association of Independent Radio Companies. He will be responsible for investigating complaints, and examining programming plans from licence applicants.

**SCANDINAVIA:** **Steen Mathisen** has been appointed MD of Edel Scandinavia, starting June 1. Mathisen, 31 was formerly financial director for the pan-Scandinavian record company. David Rowley and Peter Grønbaek will share international and local A&R marketing responsibilities.

**INTERNATIONAL:** **Phil Abbott** has been named director, programming services at LA-based syndication company Radio Express, (Rick Dees Weekly Top 40, World Chart Show etc.) Abbot previously hosted the afternoon drive slot at KHTZ/Phoenix.



## Europe 2 Renews Lara's Full Moon Show

by Emmanuel Legrand

PARIS - French singer Catherine Lara will be presenting another season of her monthly show "Pleine Lune" (full moon) on ACE net Europe 2 next year.

The two-hour show, broadcast each full moon, featuring Lara's personal choices of music and live performances, has been such a success that talks are underway to transfer it to the television screen.

According to Europe 2 programme director Guy Banville the programme is the right mood for Europe 2 and offers a good environment for artists to perform.

Lara, who has been presenting the show for one year, but is known as the "God mother" in the programming department at

Europe 2, recalls that the programme was initially only planned for a couple of seasons. "When I first spoke with Guy, I came upon the idea of a show held during full moon because it is a poetic moment when anything can happen."

Lara says the show's good results and the "warm relationship I have with the Europe 2 team" are behind her decision to renew her commitment, despite her active schedule as a recording artist (Lara is signed to indie label Tréma and is currently recording a new album due to be released next October).

The last show of the season was broadcast on June 16, live from Disneyland Paris, with among its guests: Liane Foly, Lokua Kanza, Jacno and Alain Chamfort.

## Donna Installs Numisys System

by Marc Maes

BRUSSELS - Belgian pubcaster BRTN's ACE outlet Radio Donna is installing an automation system and two integrated studios before the end of the year.

After five years in operation, Donna, which has an 18.5% market share in north Belgium, will be investing some US\$2 million to replace its JetFormat computer system for audio repertoire management with the 6,000-disc Numisys Studer automation system, which will be installed by Heynen Audio.

The station decided to install the equipment after a visit to Austrian pubcaster ORF's English-language ACE outlet Radio Blue Danube in Vienna.

"Each studio is equipped with 'workposts,' where our

reporters can edit audio material and write up text and programming duties via a central computer system," explains Donna station manager Erik Strieleman. "The host in the studio will get his lines displayed via his monitor, but will be able to intercept wherever needed.

"A next step would be the purchase of music programming software," continues Strieleman. "But personally I prefer 'computer-assisted' programming. I strongly believe that the 'human touch' still results in better radio. Let the computer make suggestions—the programmer should take the final decision."

He expects that, "Other BRTN-nets will take a close look at our new studios. Some of them will even be able to use our second studio."

## Phono Academy Plans Music Jury For Echos

by Christian Lorenz

HAMBURG - The German Phonographic Academy is inviting members of the German music community to become sponsoring members in an effort to involve the industry more in the Academy's annual Echo Awards.

"We want to put some excitement into the awards," explains Academy president Werner Hay, who plans to create a jury for the Echos. "Up to now the Echo Awards have been handed out according to the official German sales figures compiled by Mediacontrol. "This makes it too easy to predict the winners."

Awards based on a jury of industry experts would "create some real sense of anticipation" and tie in the music industry stronger than before, believes Hay.

But to get a representative jury together the 22-year-old Academy has to add new mem-

bers. At present there are 18 regular and 18 extraordinary members. Hay would like to add a few hundred people "who have a close affinity with the German music industry."

The Academy is modelling its plans on the US Grammy

*"It is too easy to predict the Echo winners at the moment,"*

Academy President Werner Hay.

awards. "We have not come up with a definite procedure yet," says Hay. "But we will probably establish a system in which we send out a questionnaire to all Academy members." Certain Echo categories like the Lifetime Achievement Award will be excluded from this procedure and continue to

be subject to specialist juries.

Selecting the new members is a time consuming process. "We started with the attendants of the 1995 Echo ceremony," says Hay. The Echo awards were handed out in front of 700 delegates of the music and media industries. Hay says "so far we have written to a first selection of 150 attendants and invited them to join the academy. We plan to have contacted all 700 by the end of the summer."

Reactions to the Academy's initiative are positive, according to Hay. "We started the mailing at the beginning of June. Half of the first group of candidates has sent in applications for membership by now." Sponsoring membership of the accepted candidates will commence on 1 January 1996.

## Frequency Change Worries DAB Planners

by Chris Marlowe

LONDON - A report on the frequency spectrum has caused some controversy among DAB planners in the UK worried that DAB consumer hardware will have to be changed in 10-15 years due to frequency changes.

The report, published by the Department Of Trade And Industry, noted that the frequencies allocated to radio for DAB are being occupied by television, and will only come free in 2007. Until then radio will have to use interim frequencies.

What is more, the band currently in use for VHF FM radio will be the eventual home of DAB when today's broadcasting technology becomes obsolete.

## Jens Thele Moves To Motor As Senior A&R manager.



Jens Thele, dance A&R manager at Hamburg independent Edel and responsible for Edel's biggest dance hit so far—Scooter's *Hyper Hyper*—is moving to become senior A&R manager at Motor Music's Urban label. He is pictured here (centre) with Motor Music MD Tim Renner (l) and Urban head of A&R, marketing Sascha Basler.

## Sinfo Claims New Category Of Listener

by Howell Llewellyn

MADRID - Sinfo Radio, Cadena SER's classical music station, celebrated its first birthday in June by claiming that some 100,000 people—its estimated audience—have embraced a music form that they previously considered to be too elitist.

Sinfo, whose working theme is "The number ones of the past 500 years," followed the example of the UK's Classic FM in deciding not to play entire



Jorge De Anton

works, but fragments of popular classical pieces, mostly chosen

by listeners who phone in or write letters.

"Of course there are purists who find this approach unacceptable," says director Jorge De Anton, 54. "But the majority of our audience asked in a survey said they preferred our programming, which is lighter and more varied than a heavy-weight classical station."

The only other classical outlet in Spain is the public net Radio 2, which does play entire works. With 30 years behind it

and stations in every Spanish province, Radio 2 has some 80,000 listeners more than Sinfo Radio, which operates in only 13 of the country's 52 provinces.

"Radio 2 is for the classical connoisseur, who demands to hear complete works. Sinfo is aimed at a public not used to classical music," says De Anton, adding that "Our listeners do not have to listen to a complete Wagner opera during the after-lunch siesta." This way of pro-

gramming is not always easy, however.

"If we play The Four Seasons all the time, we risk becoming wearisome. But if we put on little-known works, there is the risk that people will turn off."

The last audience survey figures for Sinfo Radio and Radio 2, which is run by Radio Nacional de Espana (RNE) gave Sinfo 116,000 listeners (October-November 1994) and Radio 2 a total of 154,000 (May-June 1994).



# Jam Survives History Of Mishaps

by Christian Lorenz

## PROGRAMMING

Dance station Jam FM likes it black. Programme director Matthias Bimmermann plays only black music and MD Frank Nordmann may soon see his station moving into black figures for the first time in two years.

"Black music is seriously under-represented in the German radio landscape," says Nordmann, pointing out that popularity of black music in German clubs is not represented in airplay figures.

Germany's hip hop scene is strong, with its own pop crossover stars like Schwester S. (MCA), who has registered album sales of over 100,000 copies.

But, while most German stations with dance programmes have reduced their black music content in favour of rave or techno, Jam FM is the first 24 hour black music station in the country.

Launched in 1993 by Bimmermann, Nordmann and two other companions, Jam was allocated a 10-year satellite broadcasting licence in the same year, and went on air via transponder B1 on satellite Kopernikus.

However, with a chequered history of bogus financial backers and frequent near-bankruptcy, both Bimmerman and Nordmann are now hoping that the

future of the station is stable at last, and to be able to concentrate more on programming matters. "If our former partners had played clean we would have a terrestrial licence by now," says Nordmann.

Three business partners have conse-

## On Heavy Rotation At Jam FM

Frankie Knuckles feat. Adeva	<i>Too Many Fish</i>
Diana King	<i>Shy Guy</i>
Funkdoobiest	<i>Rock On</i>
Outkast	<i>Players Ball</i>
Blak Panta	<i>Do What U Want</i>
Kid Sensation	<i>Seatown Funk</i>
Brownstone	<i>Grapevine</i>
Soul For Real	<i>Candy Rain</i>
Randy Crawford	<i>Forget Me Nots</i>
Mary J. Blige	<i>You Bring Me Joy</i>

cultively promised backing and steered the station into financial trouble instead: The launch backer Lifewire Communication was declared insolvent in February '94; Second backer Peter Pelunka, MD of Munich-based 89 Hit FM, promised advertising campaigns for Jam totalling some DM200,000 (app. US\$ 140,000) on condition that Jam was renamed Hit FM and re-located to Munich. The offer back-fired when it turned out 89 Hit FM was poaching its new sister's frequency to broadcast nationwide; an offer from Darmstadt-based media consultancy Bunt then came for the use of a com-

plete radio studio. Says Nordmann, "We just had to pay for the studio and everything else was left to our discretion." However, this time four days of prolonged black-outs plagued the station.

It was at this point that Nordmann

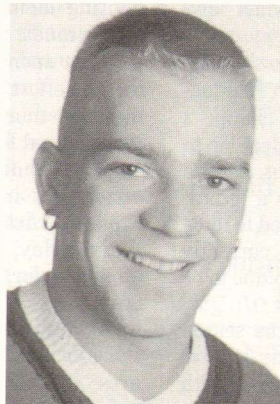
financial situation.

It took two months to find advertisers after the station's tumultuous round trip Berlin-Munich-Darmstadt-Berlin, says Nordmann. "The temporary name change to Hit FM, not to mention 89 Hit FM's broadcasts on our frequency really confused listeners and advertisers."

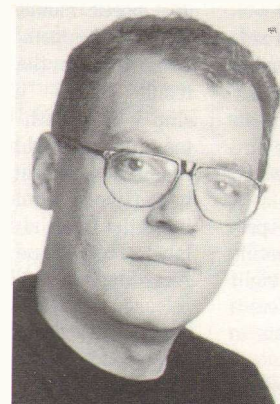
But as the only outlet in Germany entirely devoted to black music, the battered station still held an ace up its sleeve. Aware of the promotion budgets earmarked by the major labels for black music, knocked on the doors of former advertising clients.

"We used to have good relations with Sony Music's media planners before," he says. "Once I had convinced them that Jam FM was back for good they immediately

placed spots for black music releases with us." Other labels with a high content of black dance music output soon followed suit. "Intercord, PolyGram and Warner Music are advertising their black music releases with us," says Nordmann.



MD Frank Nordmann: "Once I had convinced the labels that Jam FM was back for good, they immediately placed spots for black releases with us."



Programme director Matthias Bimmermann programmes some 50% UK and US releases, and 50% German product.

decided to return to Jam's old studio in Berlin, where they could resume broadcasting in less than 24 hours. "German Telecom installed the new link within eight hours flat," he recalls.

Once regular broadcasting operations were established Nordmann started to consolidate the station's

does its share, says Hilvo, "It works if you know what you are doing. You cannot test all the tracks, however, and there is always a surprise element.

Here again, instinct is decisive."

He refuses to say which of Radio City's programmes is the most popular. He believes listeners tune in because of the station's programming style as a whole, not because they like a particular programme. Strong personalities and a judicious

selection of music is indeed City's strong point, but planning and team work are also very important.

"We like to believe we give our DJs the right amount of freedom, possibly a lot more than in the US but less than five years ago. Their know-how as very experienced professionals is very important to us."

When asked to describe the most exciting aspect of his job, he is at a loss. "Oh man, all of it. But there are some difficulties. We ideally need more information on everything but then we would have to evaluate all this data and time is often short. We often have to rely on our intuition to make the right choices."

# Radio City Celebrates 10 Years

by Clare Weston

## PROGRAMMING

After 10 years in the business, Finland's pioneer commercial radio station Radio City/Helsinki is celebrating its birthday this year as one of the capital's most successful rock stations.

The station has two playlists; the A-list features about 20 tracks and the B-list some 10 songs. Some two to 10 new tracks are added each week.

"We playlisted the Boo Radleys very early, long before anybody else," says Radio City's head of music Tomi Hilvo. Other stations later followed suit and added the band to their playlists.

Adds Hilvo, "Danielle Brisebois, first with *Gimme a Little Sign* and now with additional tracks from her album, has been on our playlist for at least two months. The single is a very good, catchy pop song, not typical of Radio City's style, but it should become a summer hit."

Radio City has regular DJ meetings during which the different merits of each track on the playlist are discussed. This determines how long a particular song will be played. Some tracks have been kept on the playlist for up to two months.

"Our main commercial competitors

are Radio 1 and Kiss FM, and we are also trying to beat Radiomafia in the ratings," says Hilvo. "We do our best to fend off competition. We employ very

teners to tune in. There will also be new programmes, but no details have been publicised yet.

"We are influenced by ratings but



good DJs, we do a lot of research in ratings and music, and, most of all, we use our professional instinct.

"Radio City is unique in Finland, in that we are the rock station for the Helsinki area. We represent more than music, we epitomise an attitude, a lifestyle."

Most years Radio City conducts a major programming overhaul, the last being in summer 1994. The current balance is fairly good, believes Hilvo, but it will be better in the autumn, when the station plans to introduce a programme chart and offer a daily schedule with an hourly planning, which will give it a more structured, consistent programming, making it simpler for lis-

## On Heavy Rotation at Radio City

Rolling Stones	<i>I Go Wild</i>
Andy McCoy	<i>Strung Out</i>
Guitar Singers	<i>This Is Forever</i>
Tuomari Nurmio	<i>Kappale Kauneinta Luontoa</i>
The Connells	<i>74-75</i>

we do not take them as gospel, explains Hilvo. "Sure, they usually give us a good idea as to whether we are doing a good job or not, but we take more aspects into consideration when deciding whether to change our programmes."

In the greater Helsinki area, City reaches over 50% of its target listeners—people born after World War Two. The station's core demo is the 25-35 age bracket, but it gets a lot of older listeners. Rock music attracts a very broad audience, as has been made clear by the success of the forthcoming Rolling Stones concert in Helsinki.

Music research is necessary in a competitive market and Radio City

# Master Checklist Of Radio Strategy - Chart Summary

*Kurt Hanson's three-part "Master Checklist of Radio Strategy" appeared in Music & Media in issue 16 (April 22), issue 22 (June 3) and issue 26 (July 1).*

*The following is a summary in chart form of the main points discussed. If readers have missed any of these issues, please contact our marketing department.*

## Select A Profitable Position

### Select Best Available Position

- ❖ Format should have good potential revenue
- ❖ There should be reasonably light competition in format
- ❖ It's easiest to build on what you already have (use market research to learn your strengths)

### If Available, Select An Uncontested Position

- ❖ ACE, soft ACE, EHR, Urban, Country, etc.

### If Necessary, Try To Steal Someone Else's Position

- ❖ Find weakest competitor (bad product, and/or bad management team, and/or competitor's product can be repositioned)
- ❖ Select best strategy (Copycat (improvement), Flanker)

## Broadcast A High-Quality Product

### Learn What Consumers Want

- ❖ Via focus groups; strategic & perceptual study; current or oldie music testing

### Design Your Product Based On Consumer Needs

- ❖ Via a high-quality morning show; information elements when needed; other desirable personalities; special programmes for specific usage occasions
- ❖ Lots of music (low spot load); appealing mix of music genres; best possible songs; fill other identified needs (song IDs, etc.)

### Deliver Product As Designed

- ❖ Actual product should match specs; constantly monitor consumer satisfaction
- ❖ Avoid: bad signal, bad DJ's, bad music rotation
- ❖ Use techniques to maximise consumption (see issue 22)

## Promote Sufficiently

### Differentiate Station In Positioning Statement

#### Bring In New Listeners

- ❖ Use effective promotion; make sure there's consumer benefit; present benefit vividly; pretest execution to double-check effectiveness
- ❖ Spend enough money to communicate message; stand out from competitors; use appropriate media for your budget

#### Relentlessly Remind Listeners Of Call Letters

- ❖ Via frequent on-air mentions; visual reinforcement

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# News/Talk Can Say More

*Talk formats are still being underexploited, believe the MDs from two German broadcasters, MDR Sputnik and RTL. An imaginative treatment of news can create a strong audio image, and open up avenues for sponsorship. The two presented their ideas recently at the Media Forum in Cologne, as Christian Lorenz reports.*

**"E**verybody uses music to create a specific station identity, but info-spots can differentiate you much better from your competitors," believes Michael Schiewack, MD at pubcaster MDR Sputnik. His station uses short info-spots based on current events to catch the attention of its 14-29 year old listeners.

## New Ways To Present Information

Mixing talk, music and sound effects, the news spots last an average 50-60 seconds. They are also fast-moving and instantly recognizable when re-run.

"We are strongly influenced by the aesthetics of video clips and TV advertising spots," says Schiewack. "Our info-spots rotate just like music titles. One play is not enough to reach listeners. To achieve maximum effect you have to broadcast the spots three to six times a day."

Sputnik editors use original sound snippets from live-reports and interviews to give the news a buzz. Many sound bites are taken from actual TV coverage. The majority of material involves quotes from TV statements by German politicians.

Despite the sometimes controversial issues covered, Schiewack has experienced no problems arising from Sputnik's news recycling. "We are part of the German pubcaster network ARD. Using original ARD material in a slightly edited form does not violate the network's interests."

While the collage style of Sputnik's info-spots helps to maintain an objective distance, original sound bites add an element of immediacy. "We only present a mixture of facts. Our listeners are free to combine them to form a specific picture or opinion in their own minds."

"It's absolutely vital to stay constantly updated," adds Schiewack. "You have to react immediately to daily events."

To avoid listener wear-out Sputnik changes spots on a weekly, sometimes daily basis, depending on the story. This is made possible by short production times due to



*"Our info-spots rotate just like music titles," MDR Sputnik MD Michael Schiewack.*

Sputnik's fully-digitalised operations.

The length of time a spot spends on the programme depends on the importance of the event, says Schiewack. "If it's an on-going development with high relevance to our target group we do a series of spots which change daily to keep up with the situation." The odyssey of Shell-owned drilling rig Brent Spar was one such case which was treated as an ongoing news story.

"Our editors are their own producers and can mix a spot on their own workstation," says Schiewack. "The spot can then be fed straight into our computer network and is ready for broadcasting." The average production time for a spot is eight hours.

## News-Based Talk Radio

Luxemburg-based broadcaster RTL plans to establish Talk Radio Berlin by the end of the year. Already present in the Berlin market with Hot ACE station 104.6, RTL believes the time is right to import the successful US format. "The German radio market is ready for talk radio," believes RTL MD Bernd von zur Mühlen. "Talk Radio

Berlin hosts will base all talk on events of the day," says Von zur Mühlen. "It will be a station with a strong Berlin context."

In the US talk radio has achieved considerable ratings with popular talk hosts like controversial Howard Stern and ex-mayor of New York Ed Koch. US hosts "usually make up their storylines as they go along," says Von zur Mühlen. "Often they just grab a



*"Infomercials work better in a talk format," RTL MD Bernd von zur Mühlen.*

topic out of thin air and wait for callers to add new twists to their show." According to Von zur Mühlen, "with a news content of about 40% Talk Radio Berlin is more news-based than most US stations."

"Talk hosts have to be well prepared and know their facts," he says, and to do that he requires that his hosts show up two hours early for their show and read through current news releases. However, Talk Radio still aims to

entertain its audience. "Our hosts are actors. Coaching them in presentation techniques is very important."

Coaching also includes psychological training in how to handle aggressive callers. "Of course we screen callers to filter out obvious drunks or complete nutcases," says Von zur Mühlen. "But you can never rule out the chance that somebody will cross the red line and go too far." Disconnecting the caller can only be a last resort to a host.

Talk radio entertains through a *controlled* provocation of listeners and callers, which means that no host can afford to let go of the reigns and retreat behind studio technology. "You have to show that you are in control of the situation at all times," says Von zur Mühlen. "If a conversation starts going wrong our hosts will try to move the tone back to a provocative but acceptable talk."

## Sponsorship Possibilities

"Most radio advertising is too hectic," says Von zur Mühlen, pointing out that a well-edited talk radio programme can be the perfect vehicle for sponsorship.

The listening patterns to talk radio are so much more focussed that programmes on commercial-driven topics would work better. "Infomercials and longer spots with a higher information content work better in a talk format."

"Think of a do-it-yourself (DIY) show. Hosts and callers could discuss practical problems and anything of interest to DIY-types," says Von zur Mühlen. "This would be an ideal opportunity for a DIY shop or tools manufacturer to act as a sponsor of the show."

Other industries which could benefit from sponsoring talk radio shows include tourism, travel and insurance services, he suggests. "Advertisers have not realised the full potential of sponsoring yet. I am confident that we have found a gap in the radio market."

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## Singles

### ASHBURY FAITH

*Who's The Criminal* - Double T **a/r/ehr**  
 PRODUCER: Stiff Johnson  
 These Belgians are reminiscent of Holland's rap metal crossover Urban Dance Squad. And it goes further than the same producer sound. Check the evolution of the song via the two bonus demo versions.

### BETTER THAN EZRA

*Good* - Elektra **a/r/ehr**  
 PRODUCER: Dan Rothchild  
 In November 1993 manager Jeffrey Levinson sent us 10 copies of the *Deluxe* album (Swell) for our Market Place column. Finally the time seems right for them, just like Weezer et cetera.

### BOYZ II MEN

*Water Runs Dry* - Motown **ace/ehr/d**  
 PRODUCER: Babyface  
 This may be another ballad—and one with great harmonies—but it is not as sugary as its forerunners. Besides, there's more of a beat behind it, and a delightfully lazy wah guitar.

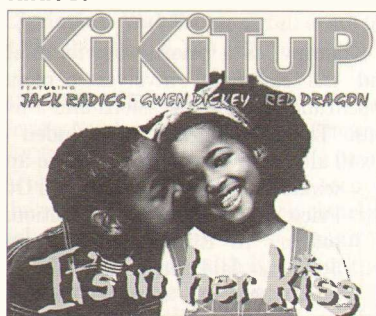
### RANDY CRAWFORD

*Forget Me Nots* - WEA **ace/j/ehr**  
 PRODUCER: Raif Droeemeyer  
 Say it with flowers, just like Randy, who's in her funkier moods ever covering **Patrice Rushen's** 1982 hit. Strings, flute and of course her voice make the difference with the original.

### DEFUNKT

*Magic* - Blue Funk **d/ehr**  
 PRODUCER: Joe Bowie  
 What a contrast from the concerts! Remixes have transformed the hottest funkateers around—now fronted by Ms. **Kelli Mae**—into a credible contender in the commercial R&B field.

### KIKITUP



*It's In Her Kiss* - RCA **ehr/d/ace**  
 PRODUCER: Sly Dunbar/Robbie Shakespear  
 After **Cher's** 1991 hit version under the name *The Shoop Shoop Song*, a trio consisting of **Jack Radics, Gwen Dickey** and **Red Dragon** have now tackled the **Betty Everett** classic in a dance hall style. For **96.4FM-BRMB**/Birmingham head of music **Mark Sadler** it's a logical add. "It's the perfect, catchy song for the mood everybody is in, now we're having decent weather. Furthermore, Jack Radics' chart history with Chaka Demus & Pliers *Shout* hasn't been forgotten. I can see no reason not to play it."

### DUBSTAR

*Stars* - Food **a/d/ehr**  
 PRODUCER: Stephen Hague/Graeme Robinson  
 Will dub make pop stars? If Portishead is the first band in that vein, then you might find the second here, though in a less ambient identity. The "sky edit" makes it a very average track though.

### JAMIROQUAI

*Stillness In Time* - Sony Soho Square **ehr/d/ace**  
 PRODUCER: J.K.  
 By going retro the clock automatically stands still at '70s soul. From wine bars to chic night clubs to the more sophisticated stations, the song will be used to create ambience.

### DENISE JANNAH

*Alone Never Lonely* - Blue Note **j/ace**  
 PRODUCER: Gary Giddins  
 Loved in her homeland Surinam as much as Anthony Nesty—its first Olympic champion—Sarah Vaughan-inspired Jannah is the 20-year old country's first artist on the renowned jazz label Blue Note.

### JAN JOHANSEN

*Se På Mig/Another Night* - Lionheart **ace/ehr**  
 PRODUCER: Håkan Almqvist/Bobby Ljungren  
 The number 3 at the Eurovision Song Contest in Dublin proves to be a man of endurance, as radio is steadily picking up his AOR ballad, which has a synth line à la Bruce's *Philadelphia*.

### LOVE STATION

*Love Come Rescue Me* - Fresh **d/ehr**  
 PRODUCER: D. Morgan/V. Aspinall/P. Gill  
 Some melodies seem so natural that you wonder why they haven't been around for years. Here's a pop house number with a somehow familiar piano chord progression and an instantly catchy chorus.

### MANGO KINGS

*Under Di Mangotree* - Hitbrick/Dance Pool **ehr/d**  
 PRODUCER: Fritz The Dog/Lux  
 Give 'em a tropical treatment from Sweden(!). The subject matter is doubtless very much in tune with Caribbean soca, as are the steel drums. Note that this is another another dance hall song—will this be the craze of summer '95?

### SHOCK 'N' OUT

*Baby Mother* - Arista **ehr/d**  
 PRODUCER: Peter Hunningale/Lloyd Brown  
 Jungle, ragga and dub all contribute to the "resurrection" of the original reggae singers and toasters. Here's **Tippa Irie** in the good company of Lloyd Brown, trying the '90s dance hall variant.

### ULTIMATE KAOS

*Right Here* - Wild Card **ehr/r**  
 PRODUCER: Harding/Curnow  
 Fighting for their right to party, these snotty kids rap over the loudest rock guitar riff in a hip-hop song heard on the teen market since East 17's *Steam*.

### NEIL YOUNG

*Downtown* - Reprise **r/a/ehr**  
 PRODUCER: Brendan O'Brien  
 Crazy Horse is back in the stable, the MG's are in the garage and the Stray Gators are hanging round the bar. This year's winning combination is Neil with Pearl Jam and their producer.

## Albums

### JIMMY BARNES

*Psyclone* - Mushroom **r/ehr/ace**  
 PRODUCER: Joe Hardy/Jimmy Barnes  
 You'd better get *Used To The Truth*, because gutsy Barnes doesn't mess with rock. Vocally always as loud as Joe Cocker in that famous screamed part of "With A Little Help," you can floss your listeners' ears with *Spend The Night*. When singing a ballad like the single *Change Of Heart*, this roarer sings no three musketeers-style AOR lullaby. *Come Undone*, another ballad, co-written by fellow Australian **Diesel**, may contain strings but it's not for the meek.

### DON DIXON

*Romantic Depressive* - Sugar Hill **r/a/ace/ehr**  
 PRODUCER: Don Dixon  
 Dixon can best be called America's Nick Lowe. Whereas the latter at one point gained more fame by producing Elvis Costello than by his own records, Dixon experienced the same via REM. Still he's a great singer/songwriter in his own right, with a strong speciality in pure pop. Somehow the melody line to '60s pop classic *Needles And Pins* by the Searchers recurs in his repertoire, as it appeared on 1986's *Southside Girl* and now again on *Righteous Side Of Love*. Our pick for a release as a single would be *Angel Angel* with its dazzling percussion.

### BUDDY MILLER

*Your Love And Other Lies* - Hightone **c/a/ace**  
 PRODUCER: Buddy Miller  
 It's raining great Hightone country releases of late, Hallelujah! Dale Watson and Chris Gaffney precluded the arrival of Miller's debut. Known as **Jim Lauderdale's** buddy—he's here present too, as is his tune *Hold On My Love*—and that's quite some reference, we can tell ya. How can Nashville cope with California being the happening country scene now—artistically that is. Songwriting, guitar picking and vocal mastery are all on the highest level. A truly emotional—not sentimental—tearjerker like *Through The Eyes Of A Broken Heart* makes you wonder why people still listen to the meaningless babble dumped on them these days.

### MUSTA ACE INCORPORATED

*Sittin' On Chrome* - Delicious Vinyl **d/a**  
 PRODUCER: Ase One/Bluez Bruthas/Louis Vega/Uneek  
 Musical accompaniment is stripped down to the bare bones to give the rappers all the space they need for their rhymes—mainly bass and drums on the title track for instance. Stylistically they know what's hip now. G-funk (*The I.N.C. Ride*), dub (*Intro* and *People In My Hood*) and even new jill swing (*Turn It Up*), it's all there—de-chromed of course.

### GUESCH PATTI

*Blonde* - XIII Bis/Epic **a/d/r/ehr**  
 PRODUCER: Michel Olivier/Dimitri Tikovoï  
 Still best known for her sexy MTV favourite *Étienne*, she delivers an avant-garde set of lazy decadence, the French way. Electronic rhythms move under-

neath Eno-esque guitar layers, outlining mademoiselle Patti's sombre but sensual vocals. Not immediately accessible, the tracks on offer reveal plenty after repeated plays. The rocky *Amnésie* will make radio a good bet, unless the striding riff of *Doc*—clocking in at over 7 minutes—returns as a radio-edit. As a proper introduction, however, the sparse industrial dub rap of first single *La Marquise* proves a clever and infectious choice.

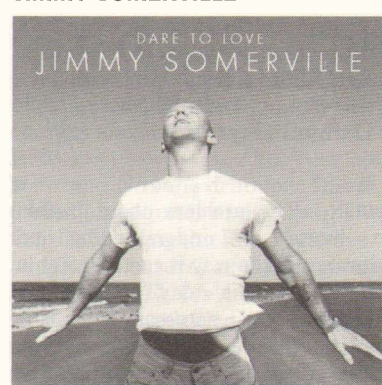
### THE PERSUASIONS

*Right Around The Corner* - Rounder **w/a/ace**  
 PRODUCER: Ron Levy  
 Without naming names, a capella has got into the wrong hands. The kind that press buttons for overdubs to fake a non-existing vocal technique. None of that humbug here, however. The Persuasions are for real, operating between straight gospel (*Oh Heavenly Salvation*) and doo wop (*Lucille Has Messed My Mind Up*). Looking for a novelty on your show? Play their "dry-dry-dry" version of the **Troggs's** *Love Is All Around*.

### RAF

*Manifesto* - CGD **ace/ehr/d**  
 PRODUCER: Raf  
 Available as a CD Audio and CD Rom, the Italian singer further explores his musical frontiers. On the instrumental track *Interagendo* he goes ambient, while he borders on rapping on the funky title track, which has got nothing to do with Roxy Music's same-named first comeback album from 1979. Those who want to stick with the more traditional Italian stuff, will find ACE tracks in *Sei La Piu' Bella Del Mondo* and the ballad *E' Quasi L'Alba*.

### JIMMY SOMERVILLE



*Dare To Love* - London **ehr/d**  
 PRODUCER: S. Hague/J. Somerville/Stannard & Rowe/C. Norman/G. Wilkinson.  
 Somerville = Summer In The City. The heat-proof current single, pop reggae tune *Hurts So Good* will escort all citizens on their way to and from the beach. Later at night they can take to the floor dancing to its predecessor, the pop houser *Heartbeat*. If you want more emotion—to let the falsetto "cry-boy-cry" like in the old days—the soul ballad *Cry is it*. Most of the set is mildly dance-infused, which underlines its radio and big-town club potency, especially in the Philly soul pastiche *Someday We'll Be Together*.



# Love To Infinity Delivers Mushroom's First UK Hit

LONDON - Patience pays double. Two years after the Australian **Mushroom** label opened its European headquarters in London, it enjoyed its first UK sales hit with "Northern soul" outfit **Love To Infinity's** *Keep Love Together*. And about time too, if you ask MD **Gary Ashley**.

The turning point came when the London office reaped the fruits of its own A&R, an activity it started only eight months ago, in addition to working the roster of the Australian mother company. "What we've done so far is basically positioning acts in the market place," explains Ashley. "Our brief was to break and develop our Australian roster in Europe, which turned out to be an enormously difficult job. We only worked the product we already had, such as **Jimmy Barnes**, the **Badloves** and **Frente!**. Now we sign acts from this end directly too. And thank God it's happening now. It's looking like Love To Infinity has got a solid base on UK radio, being A-listed on **Kiss 100 FM**/London and 25 regionals. People like to say you're failing, when you're not on the chart, but we have a long tradition in developing acts. It's a challenging time now."

**Mark Collins** who doubles as head of music on both EHR-formatted **Chiltern Network** and dance outlet **Horizon Radio**/Milton Keynes put it straight onto the Horizon A-list. "It's one of those instant adds for a dance station. In the sunshine it even sounds

better. For the same reason we play Bob Seger's *Hollywood Nights* in the somehow more mature Chiltern programming, to which we might add Love To Infinity as soon as it's fully established as a hit."

Another big ace in Mushroom's new

one single, and then everybody will wonder where the next one is coming from. Product is ready. The aim is of course to break them through 'pop,' but they are still very much of an album band."

Being a Mancunian lad, band member **Andy Lee** has more than once frequented the city's famous club the Hacienda, the place where M People's Mike Pickering started his DJ career. "It's there where our musical taste has really been shaped," says Lee, whose brother **Peter** and lead singer **Louise Bailey** further complete the band's line-up. "We're very much into that Northern garage sound, and we're equally fond of practically everything that was released by the New York label **Salsoul** back in the '70s. We're honoured to have now remixed [the US 1976 hit] *Ten Percent* by **Double Exposure** for the '90s."

As remixer **Love To Infinity** first made its name in the dance world. Among their clientele are among others **Kym Sims**, **Rozalla**, **D:Ream**, the **Pasadenas** and **Gloria Estefan** whose *Everlasting Love* shot to number 1 in the Billboard dance chart after treatment by Love To Infinity. For **Judy Cheeks** they wrote and produced the new single *As Long As You're Good To Me (Positiva)*. "But we always had the band, which is a real touring outfit too—we've just finished a month-long UK tour with *Ministry Of Sound*," counters Lee, who sees good times ahead for song-oriented dance. "We prefer songs and real instruments

to randomly sampling. We're all classically trained musicians, and hopefully that shows in our music."

Although a lot of Love To Infinity's clients are Sony-signed acts, the band decided to ink a deal with Mushroom. "It's like a mini-major," stresses Lee. "There's a good amount of money behind it. Besides we like the personal touch. To have hits in the UK is quite competitive, so you need teamwork to make it happen. It's a very close-knit organisation."

Love To Infinity marks a drastic departure from the alternative rock image Mushroom has always had. "We acknowledge that this is true, especially when you look at our Australian roster," excuses Ashley, "but don't forget that Mushroom has always been part of **Kylie** and **Jason**. We realise that getting [rocker] **Jimmy Barnes** on the radio is far more difficult than a bona fide dance act like Love To Infinity."

Apart from being Mushroom's head office for the European operations, it also accommodates the **Flying Nun** label and **Infectious Records**. Justifies Ashley, "For Flying Nun we had to establish European distribution, after two earlier attempts to do it alone had failed." In this role Mushroom picked up **Ween's** *Chocolate & Cheese* for the world outside of America, where it is with **Elektra**. Another new signing in the alternative field is **Garbage**, the band of **Butch Vig**, producer of Nirvana's *Nevermind* and Soul Asylum's latest outing *Let Your Dim Lights Shine*. Concludes Ashley, "Well, everything looks much better in 1995."



A&R policy is London-based Australian **Peter Andre**, who recently supported **East 17** on its European tour. Hailing from Manchester, Love To Infinity is 100% English. Audibly they have a lot in common with fellow citizens, **M People**—and not only the one female/two male line-up. A number 1 in the UK dance chart was the first beautiful reward for the debut single.

"We see great comparisons with M People," admits Ashley. "It won't be just

## Therapy? Injects Style Into Anxiety And Paranoia

by Dermott Hayes

DUBLIN - The problem about pushing the limits of understanding and endurance is the way it can all catch up with you some day. Rock band **Therapy?** has successfully pushed against anxieties and explored the depths of paranoia in its first two albums for A&M, *Nurse* and last year's *Troublegum*. For a band of its creative energy a third album—*Infernal Love*—was never a question of content, but paradoxically for a band which has eschewed fashion, of style.

"We don't want to lose our fan base," manager **Gerry Hartford** explains, "this is a more diverse album and it reflects a band maturing. The look, the image has changed, the music hasn't to any drastic degree."

Therapy? was the rock band that looked good in black. It was time for the "Stranglers" to move over. But there has always been a more menacing side to Therapy?. Photographer and stylist **Anton Corbijn** (U2, Depeche Mode) evidently saw this; he dressed them up like a seedy Mariachi band in scarlet satin blouses. He told them to trim their beards.

"The only way they can grow is to

move, because they have changed," reasons Hartford, "the music is still based on metal and we would never knock that market, but it appeals to that new metal market and the indie guitar market too."

The one certainty about a Therapy? album is nothing's certain. That perception and the subsequent image shift appears to have achieved its purpose. While the first single from the album, *Stories* failed to make the BBC daytime playlist, the record was well received in other rock and EHR stations in Europe.

"Well, compared to what they've done before, it's a little variation on a theme," observes **BRTN Studio Brussel** head of music, **Jan Hautekiet**, "I can't say they've been disloyal to what they stand for. If they'd done the same thing again, they would've been accused of copying themselves. Our listeners have voted them into our charts where *Stories* entered two weeks ago."

Album sales in Britain, fortunately, don't reflect the attitude of the BBC. On release, *Infernal Love* went straight into number nine in the British album chart in such exalted company as Michael Jackson, Björk, Pink Floyd, Wet Wet Wet and Annie Lennox, among others.

Three singles are scheduled for release from *Infernal Love*. While fans snapped up *Troublegum* in a two week frenzy of high-volume enthusiasm last year, this time the record company and the management are planning to stick around for a while.



"We're aiming for a longer term campaign this time around," agrees Hartford, "this has been the hardest week of the year so far for new releases so we're very pleased with the result. The second single *Loose* is stronger than

the first and will be released in mid July."

Therapy? is a priority act for A&M and the campaign involves personal appearances, signing sessions and a live tour. The campaign has included a 60x40 album cover poster campaign and window displays in Virgin and Our Price. A month of promotional touring in Europe in May and June has laid the groundwork for a forthcoming summer festival tour.

"It's a good album, less hard and more commercial," is the frank assessment of **Radio 21 Brussels** head of music **Christine Goor**, "the single is on our playlist. Everybody can listen to it and it is good music for anytime."

Ahead of Therapy? lies a year-long campaign in Europe before the album gets an American release for the new year, and everybody turns their attention to America in earnest. Meanwhile its strategy of change with consolidation appears to be bearing fruit in Europe. Ever since *Troublegum* Therapy? is no longer compared with pop's latest flavour of the month. With *Infernal Love* they have become a power to be reckoned with.



## Market Place

### COBRAZ



*Sato Bar* - VAN (CD) (Holland)  
 PRODUCER: Jean-Marie Aerts  
 Formed around ex-Spasmodique frontman **Mark Ritsema**, who's Holland's own Nick Cave, and the remains of East Meets West—that name summed it all up—this band not only knows how to rock hard, but also understands that variety is the spice of life. Blistering rockers such as *Spilling* and *Rats Came* are alternated by more introspective and experimental stuff such as *Beast In Child's Clothes* and *The Dragon*. Contact **William Haighton** at tel: (+31) 70.360 0306; fax: 70.356 3300.

### INFINITE MASS

*The Infinite Patio - Rooftop/Pitch Control* (CD) (Sweden)  
 PRODUCER: Rod-é/Polarbear  
 Already hugely successful in their native Sweden, this trio, augmented by a host of guest players produces heavy, lowdown funk in a Cameo/P-funk vein. Unlike most artists who fuse funk with hip hop, they don't rely on samples. Instead they play virtually everything live in the studio, which only serves to enhance the impact of their music. Contact **Christian Wahlberg** at tel: (+46) 8.208 030; fax: 8.140 568.

### KASTRIERTE PHILOSOPHEN

*Souldier Nonstop - Strange Ways* (CD) (Germany)  
 PRODUCER: Various  
 After a lengthy absence, 1995 sees the return of this duo, which clearly belongs to the forefront of German avant garde scene with Kraftwerk, Einstürzende Neubauten and Can. Among the stand-outs are *Jussun* in the "Castrated Dub" by **Zion Train**, **Bou Jeloud** remixed by **Intens** (Wire's **Colin Newman** and Minimal Compact's **Malka Spigel**) and **Andy Falconer's** treatment of the same song. Contact **Bob Lyng** at tel: (+49) 69.433 839; fax: 69.433 018.

### MCDERMOTT'S 2 HOURS

*The Enemy Within - Hag* (CD) (UK)  
 PRODUCER: McDermott's 2 Hours  
 The band has been one of the Levellers' early inspirations, who recorded *Dirty Davey* for their self-titled UK gold debut album. Here you get the original version. More evi-

dence are *Prisoner*, *The Fields Round Ballyclare* and *Darkness & Sail*. Contact **Phil Nelson** at tel: (+44) 181.968 6668; fax: 181.964 2727.

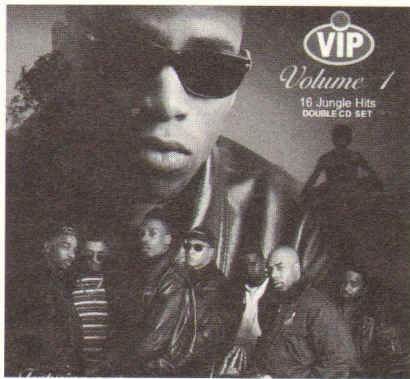
### ROAN

*Gukier - Zic Zac* (CD) (Poland)  
 PRODUCER: Przytula/Toczko/Bonarowski  
 Okay, this quartet might owe a lot to Soundgarden, but that doesn't mean that it's derivative. Its exuberant brand of hard rock is a bit like a dog straining on a leash by barely staying in control. These guys do manage to evoke a wide range of emotions ranging from fast and furious (*Bezdroza*, *Oto Cztowiek*) to bluesy (*W Kazdym Z Nas*). Contact **Marek Koscikiewicz** at tel: (+48) 2.617 5050; fax: 2.617 7145.

### TI.PI.CAL FEATURING JOSH

*The Colour Inside* - LUP/New Music (Italy)  
 PRODUCER: Tignino/Piparo/Callea  
 Preceded by massive air and club play, this deep house track has entered the Italian single chart just behind Michael Jackson but ahead of U2. The strong selling points are its remarkably sparse production and Josh's powerful lead vocals. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0314/327/356; fax: 2.5540 0360.

### VARIOUS ARTISTS



*VIP Champagne Bash* - VIP (UK)  
 PRODUCER: Various  
 It's hard to stand out with a jungle compilation as there are so many on the market right now. However, the VIP label has done just that with its debut release. Featured are some of the leading DJs and MCs of the London scene, such as **DJ Ron**, who has mixed most of the material, the **Ragga Twins** and **Johnny Jungle**, whose *Killa Sound* is one of the high-lights. Contact **Ken Lower** at tel: (+44) 181.675 8797; fax: 181.675 9919.

### VIVID

*Shiny* - Tin Can Discs/EWM (CD) (Ireland)  
 PRODUCER: The Vivid/Steve Mack  
 Although a bunch of newcomers, this quartet already possesses a sound definitely its own. Both "flag waving" rockers in a U2 vein such as *Let The Inside Shout* and more subdued material like *As Long As The Sun* get the same weird, unsettling treatment. Contact **Patrick Lee-Thorp** at tel: (+44) 181.224 6306; fax: 181.224 6308.

## Dance Grooves

by Maria Jiménez

■ **NEW CHILL OUT:** Based on a seemingly open-minded radio show of **DJ Morpheus**, *Freezone 2* (**Crammed Discs**) spans the spectrum of chill. Mellow or laidback, these tracks are far from boring. Ambient, atmospheric vibes delivered in the form of jungle, techno, trip hop and more from the likes of **DJ Cram**, **Black Stan Liner**, **Josh Wink**, **4 Hero**, **Hector Zazou**, **YBU** and **D-Note**. A brilliant and flowing compilation—definitive chill! As the sleeve says: "Trip on, chill in, dub out." Contact tel (+32) 2.640 7914; fax: 2.648 8396.

■ **CLUB HOUSE:** X-Press Records has compiled an impressive double CD set of high club tracks on *Club X:Press*. This collection of mostly UK talent is highlighted by *Satisfied* (**Club Buzz**) from **H20** featuring **Billie**, the **Junior**

**Vasquez/ Vicious** (photo) mix of *Body To Body* (six6) from **Shades Of Love**, **Dave Valentine's** mix of *Snakecharmer* (**Plastic Surgery**) from **Carpe Diem**, and others from **Shimmon**, **Nostalgia Freaks** and **Kamasutra**. Contact tel (+44) 171.434 4342; fax: 171.434 0489.

■ **AMBIENT:** Take a trip without leaving your chair. Two new releases in the **Instinct Ambient Series**, **Omicron's** *The Generation And Motion Of A Pulse* and **Facil's** self-titled album, continue the steady flow of high-quality ambient CDs rooting from the US-based company. With a new Instinct Ambient Europe office in Antwerp, you'll surely hear more from this label. If you programme ambient, these two are musts. Contact tel: (+32) 3.253 1480, fax: 3.253 1496.

■ **HOUSE:** From Plus 8 comes *Definite House For All*, 12 deep house cuts top-heavy with winners like **Chuck Phulasoul's** funky *Stargazer*, **Wax Fruit's** hypnotic loops and disco props on *Just A Party*, and loads more from **Mathu-Matix**, **Barada** and others. Contact tel: (+1) 519.641 7059; fax: 519.641 1399.

■ **ELECTRONIC:** Also available from Plus 8: *Legion Of Green Men's* *Spatial Specific* is a 13-track CD of electronic space-manipulating wizardry with a build and flow throughout rising on the groovier *Synaptic Response* (**Faculties Of Cognition**), and unfolding on the enchanting *Logarhythm One Point Two* with its open spaces and distant horn. And lastly, *Blueprint For Modern Technology Volume 3*, a collection of ambient and techno tracks from the likes of **Fuse**, **Plastikman** and **From Within**.

## Short Takes

Compiled by Raúl Cairo

■ **Melissa Etheridge** has commenced working on her fifth album, possibly out this fall. Once more **Hugh Padgham** handles the production chores.

■ Like father, like son. US rockers, the twin brothers **Nelson** have worked with producer **John Boylan**, who also used to produce material for their late father Rick(y). Their mid-July album release *Because We Can* (**Geffen**) has already been previewed with the single (*You've Got Me*) *All Shook Up*, which is doing well on the airwaves across Europe.

■ To celebrate the 25th anniversary of the release of **Deep Purple's** *Deep Purple In Rock* on the **EMI**-distributed **Harvest** label on June 19, a remastered version is out. Except for the original tracks, previously unreleased studio outtakes of *Flight Of The Rat* and *Speed King*, two different versions of **Black Night** and the hitherto unreleased instrumental *Jam Stew* are included.

■ **Rod Stewart** set a new attendance record at London's Wembley Stadium. The crowd of 90,000 topped the 1985 Live Aid turnout by 18,000.

■ After 13 years singer/keyboardsist **Alan Wilder** has left **Depeche Mode**. The group has no plans to replace him, but chief writer **Martin Gore** is at work on new material for a solo album and/or a new Depeche Mode set.

■ With his 91 years, German actor/singer **Johannes Heesters** is probably the world's oldest techno artist. His evergreen *Heut Geh Ich In Maxim* (**ZYX**) from **Franz Lehár's** opera *Die Lustige Witwe* is reworked by producers **Hans Rill** and **Michael Gordon** to a hammering techno tune, which charges ahead to a staggering 165 BPM.

■ Former Nirvana drummer **Dave Grohl** plays guitar and sings in **Capitol** signing the **Foo Fighters**, which also features ex-Germis guitarist **Pat Smear**. *This Is A Call*, the first single of the self-titled debut album, which is due on July 4, is already making inroads on radio across Europe.

■ In order to kill time between now and the August 15 release date of **Heart's** **John Paul Jones**-produced acoustic greatest hits album *The Road Home*, **Ann Wilson** will tour on her own. She will play numerous US military bases from July 21 onwards backed by a full band including veteran Heart guitarist **Howard Leese**.

■ German private radio **RPR** (Rheinland-Pfalz) presents an open air festival in Koblenz on August 11. Among the bands featured are **Fury In The Slaughterhouse** (photo) and **Illegal 2001**.



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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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# Eurochart Hot 100 Singles

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1 <b>Scream</b> Michael Jackson feat. Janet Jackson - Epic (EMI/WC/Black Ice)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34 <b>I Need Your Loving</b> Baby D - Systematic (Warner Chappell)	IRE.UK	68 <b>J'La Croise Tous Les Matins</b> Johnny Hallyday - Philips (GRJ Edition)	F
2 <b>Hold Me, Thrill Me, Kiss Me, Kill Me</b> U2 - Island / Atlantic (Blue Mountain)	B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	35 <b>Stillness In Time</b> Jamiroquai - Sony S2 (EMI)	UK	69 <b>Guaglione</b> Perez Prez Prado - RCA (Eaton)	IRE.UK
3 <b>Have You Ever Really Loved A Woman</b> Bryan Adams - A&M (Zomba)	A.B.DK.D.IRE.I.NL.N.S.CH	36 <b>Shy Guy</b> Diana King - Work (D.King/World Of Andy/W'nR/Kingsley Gard.)	DK.F.D.NL.N.S	70 <b>Whiter Shade Of Pale</b> Annie Lennox - RCA (Onward)	B.IRE.CH.UK
4 <b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales/BMG)	B.DK.FIN.FD.IRE.I.NL.CH.UK	37 <b>Common People</b> Pulp - Island (Island)	IRE.UK	71 <b>I Wanna Be A Hippie</b> Technohead - Mokum/Edel (Warner Chappell)	NL
5 <b>This Ain't A Lovesong</b> Bon Jovi - Mercury (PolyGram Music Publishing)	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK	38 <b>Whoops Now/What'll I Do</b> Janet Jackson - Virgin (EMI)	A.B.F.D.CH	72 <b>I Wanna B With U</b> Fun Factory - Edel (LR Music/WC)	FD
6 <b>Be My Lover</b> La Bouche - Hansa (Warner Chappell)	A.B.DK.F.D.I.NL.S.CH	39 <b>Don't Laugh</b> Winx - XL Recordings (EMI)	B.F.D.NL.E	73 <b>Generation Of Love</b> Masterboy - Polydor (Session Music/WC)	DK.D.CH
7 <b>Wish You Were Here</b> Rednex - Jive (Zomba)	A.DK.D.NL.N.S.CH	40 <b>Baby Baby</b> Corona - DWA (Extravaganza)	A.DK.F.D.I.E.CH	74 <b>Your Loving Arms</b> Billy Ray Martin - Magnet (Warner Chappell)	IRE.UK
☆☆☆☆ <b>SALES BREAKER</b> ☆☆☆☆		41 <b>Se På Mej</b> Jan Johansen - Lionheart (N.E.W. Music)	S	75 <b>I'll Be Around</b> Rappin' 4-Tay - Cooltempo (Bellboy/Assorted)	UK
8 <b>Boom Boom Boom</b> The Outere Brothers - Down Town (Chigago Style Music)	IRE.UK	42 <b>There Is A Party</b> D.J. BoBo - Metrovynl (EAMS)	B.DK.F.D.NL.CH	76 <b>Quelle Aventure!</b> No Se - Big Cheese (Sarina/BMG)	F
9 <b>Unchained Melody/White Cliffs Of Dover</b> Robson & Jerome - RCA (MPL/EMI)	IRE.UK	43 <b>Don't Want To Forgive Me Now</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE.UK	77 <b>Dreamer</b> Livin' Joy - Undiscovered/MCA (MCA)	FIN.IRE.NL.UK
10 <b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	44 <b>Love &amp; Devotion</b> Real McCoy - Logic/Arista (Maximum Music)	A.B.DK.F.D.S	78 <b>The Colour Inside</b> Ti.Pi.Cal - LUP (New Music/SIAE)	I
11 <b>Think Of You</b> Whigfield - X-Energy (High Fashion Music)	B.DK.D.IRE.I.NL.E.CH.UK	45 <b>White Lines</b> Duran Duran - Parlophone (Sugarhill)	UK	79 <b>Swing Low Sweet Chariot/Union</b> Ladysmith Black Mambazo/China - PolyGram TV (Standard/Bella)	UK
12 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric) ▲	A.B.D.NL.CH	46 <b>Hands Up! Hands Up!</b> Zig & Zag - RCA (Zomba/WC)	DK.FIN.UK	80 <b>Selling The Drama</b> Live - Radioactive (Mutcho Loco)	NLUK
13 <b>Back For Good</b> Take That - RCA (EMI)	A.B.DK.FD.IRE.N.S.CH	47 <b>Over My Shoulder</b> Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	DK.F.D.CH	81 <b>Det Vackraste</b> Cecilia Vennersten - Arcade (EMI/Cindise)	S
14 <b>This Is A Call</b> Foo Fighters - Roswell (EMI)	IRE.UK	48 <b>Hold My Body Tight</b> East 17 - London (PolyGram)	D.IRE.NL.UK	82 <b>The First The Last Eternity (Till The End)</b> Snap - Ariola (Hanseatic/WC)	B.F.D.CH
15 <b>Push The Feeling On</b> Nightcrawlers - ffr (EMI/Chrysalis)	A.B.DK.F.D.E.S.CH	49 <b>Zombie</b> A.D.A.M. feat. Amy - Reflex (Not Listed)	F.IRE.UK	83 <b>Right Here</b> Ultimate Kaos - Wild Card (BMG/PolyGram)	UK
16 <b>'74 - '75</b> The Connells - TVT (EMI)	A.B.DK.D.NL.N.S.CH	50 <b>Droste, Hörst Du Mich?</b> Mark 'Oh - Urban/Motor (How's That/Amati)	A.D.CH	84 <b>That Look In Your Eye</b> Ali Campbell - Kuff (Copyright Control)	D.IRE.UK
17 <b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	A.B.DK.F.D.I.S.CH	51 <b>Alice, Who The * Is Alice?</b> Gompie - RPC (Copyright Control)	D.N.CH	85 <b>Verborgen Verdriet</b> Wendy van Wanten - Jack Rivers (Hittt)	B
18 <b>Self Esteem</b> Offspring - Epitaph (Gamete/Westbeach) ●	A.B.DK.F.D.NL.N.S	52 <b>Lass Uns Schmutzig Liebe Machen</b> Die Schröders - WEA (EMI)	A	86 <b>Wonderful Days</b> Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D
19 <b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	B.DK.FD.CH	53 <b>Vill Du Bli Min Fru</b> Drangarna - Virgin (Regatta)	S	87 <b>Infinity</b> U.S.U.R.A./Datura - Time (Sym Music)	I.E
20 <b>Fly Away</b> Haddaway - Coconut (A La Carte)	B.DK.FD.IRE.S.CH.UK	54 <b>Hakuna Matata</b> Jimmy Cliff - Walt Disney (Wonderland Music Company Inc.)	B.F.NL	88 <b>Army Of Me</b> Björk - Mother/One Little Indian (Perfect/PolyGram)	B.DK.FIN.F.CH
21 <b>Scatman's World</b> Scatman John - Iceberg (Iceberg/EMI/Edition Scales/BMG UFA)	A.DK.FIN.D.N.E.CH	55 <b>Over There (I Don't Care)</b> House Of Pain - Ruffness/XL Recordings (Island/MCA)	IRE.UK	89 <b>Short Dick Man</b> Machito Ponce - RCA (EMI)	E
22 <b>Friends</b> Scooter - Club Tools (Loop!/Dance Constructions/Hanseatic/WC)	A.F.D.NL.CH	56 <b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.IRE.I.NL	90 <b>We've Only Just Begun</b> Bitty McLean - Brilliant (Rondor)	UK
23 <b>Think Twice</b> Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.DK.D.NL.N.S.CH	57 <b>Key To My Life</b> Boyzone - Polydor (PolyGram/Island/Nineteen)	B.DK.D.IRE	91 <b>Now I've Found You</b> Sean Maguire - Parlophone (Big Life)	UK
24 <b>Mief!</b> Doofen - Ariola (George Glueck/Sing Sing)	D	58 <b>This Is How We Do It</b> Montell Jordan - PMP (Chrysalis/Island)	DK.D.NL.S.UK	92 <b>21 Go'Nat Historier</b> Timm & Gordon - Replay (Metronome)	DK
25 <b>Whoomp! (There It Is)</b> Clock - Media (Hammer/Media)	UK	59 <b>Du Musst Ein Schwein Sein</b> Die Prinzen - Hansa (Glueck/Diana/PolyGram)	A.D.CH	93 <b>Roses Of Red</b> Kelly Family - Edel (Kelly Family)	D
26 <b>Surrender Your Love</b> Nightcrawlers - Final Vinyl/Arista (BMG/EMI)	B.DK.FIN.D.IRE.NL.S.CH.UK	60 <b>Into The Blue</b> Moby - Mute (WC/Little Idiot/LMNO)	FIN.IRE.UK	94 <b>Marta's Song</b> Deep Forest - Columbia (Sony)	N.UK
27 <b>Respect</b> Alliance Ethnik - Delabel (Virgin)	A.B.F.S	61 <b>Right In The Night</b> Jam & Spoon feat. Plavka - Sony Dance Pool (WC/BMG/Gemaita)	UK	95 <b>Beggar On A Beach Of Gold</b> Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	UK
28 <b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	F.UK	62 <b>Adiemus</b> Adiemus - Virgin (FB Media)	A.D.CH	96 <b>Freek 'N You</b> Jodeci - Uptown (EMI)	UK
29 <b>Search For The Hero</b> M-People - Deconstruction (BMG/EMI)	IRE.UK	63 <b>Daydreamer</b> Menswear - Laurel (Island)	UK	97 <b>Hey-A-Wa</b> Aldus Haza - Lucas Records (Ginger)	E
30 <b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D.E.CH	64 <b>Love U More</b> DJ Paul Elstak - Midtown (Arcade)	NL	98 <b>Some Might Say</b> Oasis - Creation (Creation/Sony)	DK.IRE.S.UK
31 <b>Shut Up (And Sleep With Me)</b> Sin With Sebastian - Sing Sing (Boogie Songs/WC)	A.D	65 <b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.DK.F.D.S.CH	99 <b>Let It Rain</b> East 17 - London (PolyGram/BMG)	FD
32 <b>Zombie</b> Cranberries - Island (Island)	F.CH	66 <b>Computerliebe</b> Das Modul - Urban/Motor (Peermusic)	A.D.CH	100 <b>I'm Alive</b> Cut'N Move - Soulpower (EMI/Cassadida)	A.DK.D
33 <b>Schlumpfen Cowboy Joe</b> Schlumpfe - EMI (Zomba)	A.D	67 <b>Big Yellow Taxi</b> Amy Grant - A&M (Copyright Control)	UK		

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 ○ = FAST MOVERS    ➔ = NEW ENTRY    ➔ = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units. ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Call-Up (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tit-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





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# European Top 100 Albums

ARTIST TITLE	countries charted	ARTIST TITLE	countries charted	ARTIST TITLE	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 35 12 Vanessa-Mae The Violin Player - EMI	A.B.D.CH.UK.HUN	68 88 3 Incognito One Hundred Degrees And Rising - Talkin' Loud	I.S.UK
1 3 2 Michael Jackson History - Past Present & Future Book 1 - Epic	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35 26 9 Die Prinzen Schweine - Hansa	A.D.CH	69 69 2 Hungária Ebredj Fel Rock N'Rollia - EMI-Quint	HUN
2 68 2 Bon Jovi These Days - Mercury	A.B.DK.FIN.D.IRE.I.NL.N.E.CH.UK	36 48 3 Ugly Kid Joe Menace To Sobriety - Mercury	A.DK.FIN.FD.NL.CH.UK	70 53 25 Portishead Dummy - Go.Beat	D.IRE.NL.UK
3 1 4 Pink Floyd Pulse - EMI	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN	37 38 39 Kelly Family Over The Hump - Kel-Life ▲	A.DK.D.NL.CH	71 NE Caught In The Act Caught In The Act Of Love - Dino	D
4 2 2 Björk Post - One Little Indian / Mother	A.B.DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK	38 39 3 Antonio Flores Cosas Mias - RCA	E	72 58 13 Clawfinger Use Your Brain - MVG/WEA	A.DK.D
5 6 37 Cranberries No Need To Argue - Island ▲2	B.DK.FD.IRE.I.NL.E.S.CH.UK.HUN	39 33 16 Mike & The Mechanics Beggars On A Beach Of Gold - Virgin	DK.FD.CH.UK	73 61 2 Rene Froger Live In Concert - Dino	NL
6 5 8 Take That Nobody Else - RCA ▲	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN	40 46 6 Luciano Pavarotti Pavarotti & Friends - Decca	FD	74 RE Oasis Definitely Maybe - Creation / Sony ●	DK.IRE.UK
7 4 30 Offspring Smash - Epitaph ▲	A.B.DK.FIN.FD.IRE.NL.N.E.S.CH.UK.HUN	41 43 7 Adiemus Songs Of Sanctuary - Virgin	A.D.NL.CH	75 79 4 Charlie Horváth Midenki Valakié - Rózsa	HUN
8 9 25 Celine Dion The Colour Of My Love - Epic / Columbia ▲2	B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK	42 24 5 The Police Live - A&M	F.D.NL.E	76 51 29 Andre Rieu Strauss & Co. - Mercury	B.NL
9 12 37 Green Day Dookie - Reprise	A.B.DK.FIN.D.IRE.NL.P.E.S.CH.UK.HUN	43 37 5 Chris Isaak Forever Blue - Reprise	B.FD.NL.E.S.CH	77 65 11 Lisa Nilsson Till Morelia - Diesel	DK.FIN.N.S
10 11 10 Doofen Lieder Die Die Welt Nicht... - Sing Sing	A.D.CH	44 45 6 Alejandro Sanz Alejandro Sanz III - WEA	E	78 57 19 The Connells Ring - Intercord	D.NL.N.S.CH
11 10 4 Rod Stewart A Spanner In The Works - Warner Brothers	A.B.DK.D.IRE.NL.N.S.CH.UK	45 42 6 Paul Weller Stanley Road - Go!Discs	IRE.NL.UK	79 75 54 Laura Pausini Laura Pausini - CGD ▲	PE
12 14 11 Celine Dion D'Eux - Epic / Columbia	B.F.CH	46 64 3 E-Rotic Sex Affairs - Blow Up	A.FIN.D.CH	80 98 5 MN8 To The Next Level - 1st Avenue / Columbia	FD.NL.CH
13 8 14 Elton John Made In England - Rocket	A.B.DK.FIN.FD.N.E.S.CH.HUN	47 34 56 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	B.F	81 59 2 RAF Manifesto - Media	I
14 7 17 Bruce Springsteen Greatest Hits - Columbia ▲2	A.B.DK.D.IRE.NL.N.E.S.CH.UK.HUN	48 47 15 Faith No More King For A Day... Fool For A Lifetime - Slash / London	A.DK.FIN.D.NL.CH.HUN	82 NE Demis Roussos Immortel - Flarenasch	F
15 17 33 Vangelis OST 1492 - Conquest Of Paradise - East West ▲2	A.B.D.NL.P.CH.HUN	49 49 16 Gianluca Grignani Destinazione Paradiso - Mercury	I	83 RE Charlie Landsborough What Colour Is The Wind - Ritz	IRE.UK
16 13 9 Schlümpfe Tekkno Ist Cool - Vol.1 - EMI	A.D.CH	50 NE Luz Casal Como La Flor Prometida - Hispavox	E	84 63 18 Neri Per Caso Le Ragazze - Easy / Sony	I
17 NE Reef Replenish - Sony S2	UK	51 52 42 Westernhagen Affentheater - WEA ●	D	85 NE Soundtrack - Bad Boys Bad Boys - Columbia	DK.D.S.UK
18 15 2 Van Morrison Days Like This - Exile / Polydor	B.FIN.IRE.NL.N.S.UK	52 30 4 Gary Moore Blues For Greeny - Virgin	DK.FIN.D.NL.E.CH	86 81 2 Jamie Walters Jamie Walters - Atlantic	DK
19 16 2 Therapy? Infernal Love - A&M	B.DK.FIN.FD.IRE.NL.S.UK	53 66 11 Michel Sardou Olympia '95 - Trema	B.F	87 RE Revolver El Dorado - WEA	E
20 18 16 Annie Lennox Medusa - RCA ▲	A.B.DK.D.IRE.NL.N.P.E.S.CH.UK.HUN	54 NE Whigfield Whigfield - Systematic	DK.D.NL.CH.UK	88 83 6 Stone Roses The Complete Stone Roses - Silvertone	IRE.UK
21 21 36 Bon Jovi Cross Road - Mercury ▲4	A.B.DK.D.IRE.NL.P.E.CH.UK.HUN	55 55 5 Gyllene Tider Halmstads Pärlor - Parlophone	S	89 RE Alain Souchon C'Est Déjà Ça - Virgin	F
22 20 11 Wet Wet Wet Picture This - Precious Organization	A.B.DK.D.IRE.NL.E.CH.UK	56 56 6 Veronique Sanson Sanson, Comme Ils L'Imaginent ... - WEA	B.F	90 95 3 Hole Live Through This - City Slang	B.D.S
23 23 5 Fredericks, Goldman & Jones Du New Morning Au Zenith - Columbia	B.F	57 40 5 Deep Forest Bohème - Columbia	F.NL.N.S.CH	91 80 5 Irene Grandi In Vacanza Da Una Vita - CGD	I
24 32 7 Sacred Spirit Chants & Dances Of The Native Americans - Virgin	FE	58 41 13 Pino Daniele Non Calpestare Il Fiore Nel Deserto - CGD	I	92 87 10 Bob Dylan Unplugged - Columbia	D.N.E
25 25 2 Paradise Lost Draconian Times - Music For Nations	B.DK.FIN.FD.NL.S.UK	59 NE Fear Factory Demufacture - Roadrunner	D.UK	93 54 3 Ali Campbell Big Love - Kuff	NL.UK
26 22 5 Alison Moyet Singles - Columbia	D.IRE.NL.CH.UK	60 44 34 Sheryl Crow Tuesday Night Music Club - A&M ●	B.FIN.D.NL.E.CH	94 93 5 2Pac Me Against The World - Interscope	D
27 NE Soul Asylum Let Your Dim Light Shine - Columbia	A.D.NL.S.CH.UK	61 50 22 H-Blockx Time To Move - Sing Sing	A.D.CH	95 RE Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic ●	E
28 19 33 Nirvana Unplugged In New York - Geffen	B.DK.FD.IRE.NL.N.P.E.CH	62 77 2 Rolling Stones Voodoo Lounge - Virgin	DK.FIN.F.NL.UK	96 90 9 Axelle Red Sans Plus Attendre - Virgin	F
29 28 16 Rednex Sex & Violins - Jive ●	A.DK.FIN.D.N.S.CH.HUN	63 60 30 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	B.F.NL.HUN	97 70 6 Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.N.S
30 27 4 Zucchero Fornaciari Spiritodivino - Polydor	I.CH	64 NE Joy Division Permanent - London	IRE.UK	98 73 2 East 17 Steam - London	DK.F.IRE.HUN
31 29 5 Bob Marley & The Wailers Natural Mystic - Tuff Gong	B.D.IRE.NL.E.S.CH.UK	65 NE 883 La Donna, Il Sogna E Il Grande Incubo - FRI	I	99 RE M-People Bizarre Fruit - Deconstruction	UK
32 36 5 Live Throwing Copper - Radioactive	A.B.DK.D.IRE.NL.N.S	66 62 2 Black Sabbath Forbidden - I.R.S.	DK.FIN.D.NL.S.CH	100 74 10 Dog Eat Dog All Bor Kings - Intercord	A.D.NI
33 31 32 Soundtrack - Pulp Fiction Pulp Fiction - MCA	DK.F.IRE.S.UK.HUN	67 RE Supergrass I Should Coco - Parlophone	IRE.UK		

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.







Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs...

BRTN RADIO 2-EAST FLANDERS/Ghent B EHR Johan Van Achte - Producer Playlist Additions:

BRTN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music Power Play:

HIT-FM 106.1/Hasselt B EHR André Hemeryck - Prog Dir Playlist Additions:

AUSTRIA

Ö3/Vienna P EHR Bogdan Rosic - Head Of Music Playlist Additions:

BELGIUM

BRTN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play:

BRTN STUDIO BRUSSEL/Brussels P EHR/ROCK Jan Hautekiet - Producer Power Play:

CZECH REPUBLIC

RADIO ALFA/Prague G ACE Pavel Hruska - Head Of Music Playlist Additions:

RADIO ORION/Ostrava G EHR Petr Magera - Prog Dir Playlist Additions:

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Playlist Additions:

RADIO DRAGON/Karlovy Vary S EHR René Hnilicka - Head Of Music Playlist Additions:

RADIO FAKTOR 104.3 FM/Ceske Budejovice B Rock/ACE Petr Jungmann - Prog Dir Playlist Additions:

DENMARK

DR P3: GOMORGEN P3/Copenhagen P EHR/ROCK Palle Aarslev - Head Of Channel Power Play:

ANR/Aalborg G ACE/EHR Lars Trillinggaard - Head Of Music Playlist Additions:

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Kent Hansen - Head Of Music Playlist Additions:

RADIO EXPRES/Antwerp B EHR/GOLD Marc Dhalander - Head Of Music Power Play:

RADIO MOL/Mol B EHR Sonja Celen - Producer Power Play:

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir Power Play:

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music Playlist Additions:

RADIO MOJN/Aabenraa & Sønderborg S ACE Bo Andersen - Head Of Music Playlist Additions:

RADIO ROSKILDE/Roskilde S ACE Henrik Lundsgaard - Head Of Music Playlist Additions:

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music Playlist Additions:

STATION KØBENHAVN 102.9 FM/Copenhagen S EHR/Dance Jacob Mondrup - Prod Dir/Head Of Music Playlist Additions:

Kaya - Keep Your Live - Selling The Drama M People - Search For The Hero Paula Abdul - My Love Is Zucchero - Papa Perche

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Playlist Additions:

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Power Play:

RADIO HOLSTEBRO/Holstebro B EHR Marillion - Beautiful AL Alanis Morissette Björk Michael Jackson Natalie Merchant Surfing Brides Van Morrison

RADIO KOLDING/Kolding B EHR/ROCK Niels Vedersø - Head Of Music Playlist Additions:

RADIO SLR/Silkeborg B EHR Jesper Reuter - Head Of Music Playlist Additions:

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikola - Head Of Music Playlist Additions:

KISS FM/Helsinki G EHR Mage Vainio - Prog Dir Playlist Additions:

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikola - Head Of Music Playlist Additions:

RADIO KUKU/Tallinn G Rock/ACE Jaan Riikola - Head Of Music Playlist Additions:

RIVIERA/RADIO/Monte Carlo G ACE Rob Harrison - Head Of Music Playlist Additions:

VIBRATION/Oriens G Dance/EHR Maxime Caubel - Prog Coord Playlist Additions:

VOLTAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir Playlist Additions:

RTL: WRITL/Paris S Rock Georges Lang, Lionel Richebourg Playlist Additions:

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir Playlist Additions:

RFI/Paris B International Service Patrick Chompre - Head Of Music Playlist Additions:

RFI/Paris B International Service Patrick Chompre - Head Of Music Playlist Additions:

RADIO FFF/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Additions:

RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music Playlist Additions:

SWF 3: POPSHOP HITLINE/ Baden Baden P EHR Jörg Lange - Producer Playlist Additions:

SWF 3: POPSHOP HITLINE/ Baden Baden P EHR Jörg Lange - Producer Playlist Additions:

BERLIN 88.8/Berlin G National Music Holger Wolgang - Head Of Music Playlist Additions:

BERLIN 88.8/Berlin G National Music Holger Wolgang - Head Of Music Playlist Additions:

DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Playlist Additions:

HIT RADIO N1/Nuremberg G Dance Stefan Meixner - Prog Dir Power Play:

HUNDERT 6/Berlin G ACE Rainer Gruhn - Music Dir Playlist Additions:

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog Playlist Additions:

RADIO 7/Um G EHR Walter Notz - Head Of Music Playlist Additions:

RADIO 7/Um G EHR Walter Notz - Head Of Music Playlist Additions:

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir Playlist Additions:

RADIO ENERGY 93.3/Munich G Rock Stevie Höper - Prog Dir Playlist Additions:

RADIO ENERGY 93.3/Munich G Rock Stevie Höper - Prog Dir Playlist Additions:

RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Playlist Additions:

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play:

RADIO GONG/Nuremberg G EHR Peter "Marc" Stingi - Music Dir Playlist Additions:

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spierl - Prog Dir Ludwig Schieffer - Prog Dir Playlist Additions:

Brand New Heavies - Close To You Bucketheads - The Bomb Curtis Stigers - This Time East 17 - Hold My Body Tight Love City Groove - Love City Groove

ALL-4-ONE - I Can Love You ... Aswad - You're No Good Bon Jovi - This Ain't A Boyz II Men - Water Runs Cut 'N Move - I'm Alive Diana King - Shy Guy DJ Bobo - There Is A Party Dr. Dre - Keep Their Heads

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D'Ream - Shoot Me Fun Factory - I Wanna B With U Rod Stewart - Windy Town Shaggy - In The Summertime Take That - Never Forget

HOLLAND

AKN/Hilversum P EHR Jan Steeman - GM Power Play: Everything/Girl - Missing Playlist Additions:

AKN/Hilversum P EHR Jan Steeman - GM Power Play: Everything/Girl - Missing Playlist Additions:

NPS KORTEN KLJN/Hilversum P EHR Tom Bollen - DJ/Producer Corné Klijn - DJ/Producer Power Play:

RADIO 2/Hilversum P ACE Ali Campbell - That Look Ben & Tanamara - Free As The Bon Jovi - This Ain't A Celine Dion - Only One Road Diana King - Shy Guy Hannu - Ik Ben Geen Mata Hari Hit The Boom! - Here Comes Method Man - I'll Be There Techniques - This Ol' House

RADIO 2/Hilversum P ACE Ali Campbell - That Look Ben & Tanamara - Free As The Bon Jovi - This Ain't A Celine Dion - Only One Road Diana King - Shy Guy Hannu - Ik Ben Geen Mata Hari Hit The Boom! - Here Comes Method Man - I'll Be There Techniques - This Ol' House

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Everything/Girl - Missing Playlist Additions:

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Everything/Girl - Missing Playlist Additions:

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Everything/Girl - Missing Playlist Additions:

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RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Everything/Girl - Missing Playlist Additions:

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Everything/Girl - Missing Playlist Additions:

IRELAND

2 FM/Dublin P EHR John Clarke - Prog Dir Playlist Additions:





Hoetic/Blowfish-Only Wanna
McAlmont-Unworthy
Michael Jackson-Smile
Mr. Bongo-Soul Lumbo

ITALY

ITALIA NETWORK: LOS
CUARENTA/Udine P
Dance
Sascia Marvin- Prog Dir

ITALIA NETWORK: MUSIC
FM/Udine P
EHR
Sascia Marvin- Prog Dir

RADIO DEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli- Head Of Music

RADIO KISS KISS FM/Naples P
ACE/Dance
Tony Cioffi- Prog Dir/Head Of Music

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer

CLUB 91/Naples G
EHR
Franco Mory Russo- Editor Mgr

CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo- Editor Mgr

POWER RVL THE BLACK
RADIO/Turin G
Dance
Pee Fucci- Head Of Music

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone- DJ/Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ

Playlist Additions:
883-Tieni Il Tempo
Cappella-Tell Me The Way

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albertghini- Prog Dir

Playlist Additions:
Barbara Cola-Libera
Raf- Sei La Piu

ROCK FM/Milan S
Rock
Marco Garavelli- Head Of Music

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir

Playlist Additions:
MNB- If You Only Let Me In
Raf- Sei La Piu

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir

RADIO I TRONDHEIM/Tromsø B
EHR/Rock/MOR
Bengt Saether- Head Of Music

LATVIA

RADIO SWR/Riga G
ACE
J. Sipekevics- Prog Dir

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans- Head Of Music

MALTA

RAY RADIO/S. Julian's B
EHR
Clem Dalton- Prog Dir

NORWAY

NITTEDAL RADIO EXTRA/Åsneby G
EHR
Morten Bakke- Head Of Music

RADIO 1 OSLO/RADIO 1 FM
BERGEN/Oslo/Bergen G
EHR
Bjørn Faarlund- HOM/DJ/Producer

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music

RADIO OST/Rade S
ACE
Åge-Christoffer Lundebø- HOM

RADIO 1 TRONDHEIM/Tromsø B
EHR/Rock/MOR
Bengt Saether- Head Of Music

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Janzen- Music Co-Ord

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen- Head Of Music

RADIO GDANSK/Gdansk G
EHR
Piotr Matla- Head Of Music

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki- Producer

Portrait-How Deep
Vanessa Williams- Colors Of

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk- DJ/Producer

RADIO ESKA WROCLAW/Wroclaw G
EHR/Rock
Jacek Pudała- DJ/Producer



BOYZ II MEN

EMF- I'm A Believer
Lucas- Wau Wau Wau

RADIO FLASH/Giwice G
EHR/Rock
Tomek Kucma- Head Of Music

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer- Head Of Music

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek- DJ/Producer

Madonna- Human Nature
Mark Tschanz- Love Song

RADIO L/Lublin G
Rock
Wiktor Jachacz- DJ/Producer

RADIO LODZ/Lodz G
EHR
Jan Targowski- Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banaschewicz- HOM

RADIO S/Poznan S
EHR
Piotr Niewiarowski- Head Of Music

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music

RADIO MANTHAN/Lodz S
EHR/Rock
Marcin Bisiorek- Head Of Music

RADIO RYTM/Lublin S
EHR/Rock
Andrzej Podraza- Head Of Music

RADIO RTYM/Lublin S
EHR/Rock
Andrzej Podraza- Head Of Music

RADIO TWIST/Bratlava S
ACE
Stefan Vadocz- Head Of Music

RADIO PLUS/Gdansk G
ACE
Edi Frenkler- Head Of Music

RADIO POMORZA/ KUJAW/
Bydgoszcz G
EHR/Rock/Public

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki- Head Of Music

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music

RADIO PARIS LISBONA/Lisbon B
ACE/EHR
José Lourenço- Head Of Music

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff- Prog Dir

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek- Head Of Music

RADIO CEKATERINBURG G
ACE
Gregory Guilevitch- Prog Dir

RADIO TWIST/Bratlava S
ACE
Stefan Vadocz- Head Of Music

RADIO T/Inowroclaw B
EHR
Wojciech Deluga- Producer

RADIO ABC/Szczecin B
EHR/ACE
Darek Krywult- Head Of Music

RADIO GORZOW/Gorzow B
EHR
Mirosław Rostkowski- Head Of Music

RADIO TORUN/Torun B
EHR
Pawel Pensko- Head Of Music

RADIO PARIS LISBONA/Lisbon B
ACE/EHR
José Lourenço- Head Of Music

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tojal- Head Of Music

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff- Prog Dir

RADIO CEKATERINBURG G
ACE
Gregory Guilevitch- Prog Dir

SLOVAKIA

RADIO TWIST/Bratlava S
ACE
Stefan Vadocz- Head Of Music

Michael Jackson- Scream
Amy Grant- Big Yellow Taxi

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol- Head Of Music

STUDIO D/Novo Mesto S
EHR
Rasto Bozic- DJ/Producer

RADIO PTUJ/PTUJ B
EHR
Davorin Jukic- Head Of Music

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert- GM

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino- MD/Head Of Music

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez- Head Of Music

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez- Head Of Music

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila- Head Of Music

CANAL SUR RADIO/Seville S
EHR
Paco Sanchez- Music Mgr



**Stabbing-Nothing**  
Tripping Daisy- I Got A Girl  
**Playlist Additions:**  
Alanis Morissette- All I Really  
Chills- Wet Blanket  
Specialistas- Digmae Usted  
Pavement- Kennel District  
Raimundo Amador- Bollere  
Teenage Fandub- About You

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Mariah Carey- Hero

**SWEDEN**

**SVERIGES RADIO P3: MEST SPELADE/Stockholm P**  
EHR  
Mats Grimberg - Producer  
**Playlist Additions:**  
Banco De Gaia- Last Train To  
Docenterna- I Hennes Ogon  
Edwyn Collins- A Girl Like  
Henning- Kallt Blod  
Herbie- I Believe  
McAlmont And Butler- Yes  
Page- Forlat  
Pulp- Common People  
St. James- I Would Die 4 You  
Westemar & Krieg- Vantat

**CITY 107/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
**Playlist Additions:**  
Jan Johansen- Hold You  
Wet Wet Wet- Don't Want To

**EAST FM 106 1/2/Norrköping G**  
ACE  
Dan Grossmann - Music Dir  
**Playlist Additions:**  
Cecilia Vennerstrom- Det Vakraste  
Docenterna- I Hennes Ogon  
Duran Duran- White Lines  
M People- Search For The Hero  
Madonna- Human Nature  
Van Morrison- Days Like  
Wet Wet Wet- Don't Want To

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sehlberg - Music Director  
**Playlist Additions:**  
Aaron Neville- Can't Stop My  
Curtis Stigers- This Time  
Diana King- Shy Guy

**East 17- Hold My Body Tight**  
M People- Search For The Hero  
Michael Jackson- You Are  
U2- Hold Me Thrill Me

**STUDIO HIT FM/Stockholm S**  
Dance  
Jocke Bring - Prog Dir  
**Playlist Additions:**  
Daddy Boastin- Stor Stark  
Deep Forest- Deep Forest (Deeo)  
Divya- The Sun Always  
Duke- So In Love  
Knock About- Reality  
Liquid- Like A Machine  
Safe- Love Is All  
West Inc.- Bright Eyes  
Zodiac/Mickey- Dung Dong

**EAST FM 106 1/2: DANCE/ Norrköping B**  
Dance  
Christian Muda  
**Playlist Additions:**  
Dringarna- Om Du Vill Bli...  
Res Hassenstein- I Believe  
Rob'N Rac- Mona Lisa

**RADIO MATCH 105.1/Jonkoping B**  
EHR/ACE  
Christer Smedberg - Music Dir  
**Playlist Additions:**  
Kikitup- It's In Her Kiss  
M People- Search For The Hero  
Michael Jackson- Money

**RADIO RYD STUDENTRADION/ Linköping B**  
EHR/ACE  
Johannes Lindström - Head Of Music  
**Playlist Additions:**  
2 Unlimited- Nothing Like  
All-4-One- I Can Love You ...  
Tindersticks- Travelling Light  
Vanessa Williams- The Way That

**SWITZERLAND**

**COULEUR 3/Lausanne G**  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
Kinky Machine- London Crawling  
Powder- Afrodisiac  
**Playlist Additions:**  
Bluetones- Are You Blue  
Chemical Brothers- Leave Home  
Devlins- Crossing The River  
Dionne Farris- I Know  
DJ Krush- Big City Lover

**Foo Fighters- This Is Keziah Jones- Splash**  
Masta Ace Inc.- INC Ride  
Out Of My Hair- Mister  
Reality Brothers- Money Worries  
Town Tei- Luv Connection  
Vibrazioni Prod- Life

**DRS 3/Zurich G**  
Rock  
Christoph Alispach - Music Co-Ord  
AL Björk

**RADIO BASILISK/Basel G**  
ACE  
Nick Schulz - Head Of Music  
**Playlist Additions:**  
All-4-One- I Can Love You ...  
Colour Club- Trust In  
Mike & The Mechanics- Beggar  
Natalie Merchant- Carnival  
Raf- Sei La Più

**RADIO FOERDERBAND/Berne G**  
ACE  
Res Hassenstein - DJ/Producer  
**Playlist Additions:**  
Amber- Train To Birmingham  
Black Mountain- Cornbread Peas  
David Leach- Waiting For The Rain  
Dr. John- I Know  
Instant Karma- 99%  
J.M. Montgomery- I Can Love You  
Lovebugs- Take Me As I Am  
Paula Abdul- My Love Is  
Pete Scowther- Steedtown  
Rodney Crowell- Please Remember  
Sonny Landreth- Cajun Waltz  
Southside Of Bombay- What's  
Steve Forbert- Is It What  
U2- Hold Me Thrill Me  
Up/Smoke- Hold Me Thrill Me

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
**Playlist Additions:**  
Ali Campbell- Let Your Yeah  
B-Goes- Poor Folks  
Jodeci- Freak 'N U  
La Bouche- Fallin'  
L.Fernandez/P.Kent- Mar Y  
Manhattan Transfer- Let's Hang  
Mike & The Mechanics- Beggar

**RADIO ZZurich G**  
ACE  
Michele Raue - Head Of Music  
**Playlist Additions:**  
Aaron Neville- Can't Stop My

**East 17- Hold My Body Tight**  
Floy- Are You Still ...  
**Hootie/Blowfish- Let Her Cry**  
Randy Crawford- Forget Me Not  
Sandy Reed- Out Of My Mind  
Seal- Kiss From A Rose  
Stevie Wonder- Tomorrow Robins

**RADIO ZUERISEE/Rapperswil G**  
ACE  
Michelle Kramer - Head Of Music  
**Playlist Additions:**  
Billy Ray Martin- Your  
DJ Bobo- There Is A Party  
Gompie- Alice, Who The X Is Alice?  
Scatman John- Scatman's World

**RADIO 32/Zuchwil S**  
EHR  
Ralph Wicki - Prog Dir  
**Playlist Additions:**  
Bon Jovi- Bitter Wine  
Jimmy Somerville- Someday We'll  
Kelly Family- Roses  
La Bouche- Fallin'  
L.Fernandez/P.Kent- Mar Y  
M People- Search For The Hero  
Michael Jackson- You Are  
Randy Crawford- Never Knew It  
Pericos- Mucha Experiencia  
Green/Plynn- Unchained Melody  
Sandy Reed- Out Of My Mind

**RADIO LAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir  
**Playlist Additions:**  
Adina Howard- My Up And Down  
After 7- Till You Do Me Right  
Ajax- Ex-Junkies  
Da Brat- Give It 2 You  
Devlins- Crossing The River  
Dubstar- Stars  
Eddi Reader- Nobody Lives  
Fun Factory- I Wanna B With U  
Jamiroquai- Stillness In Time  
Jeff Buckley- Last Goodbye  
La Bouche- Fallin'  
Largo- Alhambra  
Toni Thompson- I Wanna Love

**RADIO 3 III/Mendrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
**Power Play:**  
Dance Nature- Rhythm Of Love  
Jamiroquai- Stillness In Time  
Pino Randazzo- Perversion  
Tony Blescia- Dentro Di Te  
**Playlist Additions:**  
La Bouche- Fallin'

**Madonna- Human Nature**

**RADIO 3 III: DISCO/Mendrisio B**  
Dance  
**Playlist Additions:**  
Alaska- The Think  
Aura- Energy Transpose  
Bananamama- Every Shade  
Danie Nature- Rhythm Of Love  
Rhythm Source- Love Shine  
System XII- One More Time

**RADIO FRAMBOISE/ Lausanne-Criszier B**  
ACE  
Jean Luc Zwickert - Prog Dir  
**Playlist Additions:**  
Clemence Lhomme- Lesin' You  
Garfield- Cool Cat  
Sandy Reed- Out Of My Mind

**RADIO FRIBOURG/Fribourg B**  
EHR  
Thierry Savary - Head Of Music  
**Playlist Additions:**  
2 Source- C'Est Toi  
All-4-One- I Can Love You ...  
Alliance Ethnik- Simple & Punky  
An Emotional Fish- Time Is  
Better World- Where The  
Frankie Knuckles- Too Many Fish  
Herve Paul- Tout Est La  
Mike & The Mechanics- Beggar  
Sens Unik- Laisse Toi Aller  
Shaggy- In The Summertime  
U2- Hold Me Thrill Me

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani - Head Of Music  
**Playlist Additions:**  
Africa Unite- Rubaduba  
Oasis- Some Might Say

**TURKEY**

**RADIO NUMBER ONE FM/Istanbul P**  
EHR  
Omer Karacan - Prog Dir  
**Power Play:**  
Ali Campbell- That Look  
Bon Jovi- This Ain't A  
Diana King- Shy Guy  
Michael Jackson- Scream  
Wet Wet Wet- Don't Want To  
**Playlist Additions:**  
Amy Grant- Big Yellow Taxi  
Beautiful South- Dream  
Blues Traveler- Run Around  
Dana Dawson- 3 Is Family  
Dave Matthews- What Would

**Everything/Girl- Missing**  
Gloria Estefan- It's Too Late  
Human League- Filling Up  
Judy Cheeks- As Long As  
M People- Search For The Hero  
Mary J. Blige- You Bring  
Monica- Don't Take It Personal  
Soul For Real- Every Little Thing  
Stevie Wonder- Tomorrow Robins  
Whigfield- Think Of You

**CAPITAL RADIO 99.8/Ankara G**  
EHR  
Bobby Bee - Prog Dir  
**Playlist Additions:**  
Amy Grant- Big Yellow Taxi  
Brandy- Best Friend  
Eagles- Learn To Be  
Monica- Don't Take It Personal  
Real McCoy- Come And Get  
Soul Asylum- Misery

**POWER FM/Istanbul G**  
EHR  
Atilla Sen - Head Of Music  
**Playlist Additions:**  
Chicago- Sing Sing Sing  
Jimmy Somerville- Safe In These  
JT & The Big Family- I Kick  
Malcolm McLaren- Revenge Of  
Pumpkin/Honeymoon- Club  
Randy Crawford- Forget Me Not  
Soul II Soul- Love Emuff

**UNITED KINGDOM**

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
**Playlist Additions:**  
Beautiful South- Dream  
C.J. Lewis- R 2 The A  
Clock- Whoopi!  
Diana King- Shy Guy

**BBC RADIO 1/London P**  
EHR  
Trevor Dann - Head Of Production  
B List:  
AD Paul Weller- You Do  
Rolling Stones- I Go Wild  
Seal- Kiss From A Rose

**C List Addition**  
2Pac- Rock N'Roll  
Björk- It's Ob So Quiet  
Blondie- Heart Of Glass  
Bobby Brown- Humpin  
Clock- Whoopi!  
Medicine Hat- C'mon Here

**CAPITAL FM/London P**  
EHR  
Nick Wheeler - Prog Contr  
**Playlist Additions:**  
Clock- Whoopi!  
D'Ream- Shoot Me  
Jamiroquai- Space Cowboy  
Kylie Minogue- Where Is

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Simon Sadler - Head Of Music  
**Playlist Additions:**  
Mary Kiani- When I Call  
Method Man/Blige- You're All  
MNS- Happy  
Replete- Why? I've Got  
Sara Parker- My Love Is  
Smooth- Mind Blowin  
Top Cat- Sweetest Thing

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
**Playlist Additions:**  
Brownstone- Grapevine  
D'Ream- Shoot Me  
Jamiroquai- Stillness In Time  
La Bouche- Be My Lover  
MNS- Happy  
Supergrass- Alright

**PICCADILLY RADIO/Manchester P**  
EHR  
John Dash - Programme Director  
Christian Smith - Head Of Music  
**Playlist Additions:**  
Boyz II Men- Water Runs  
D'Ream- Shoot Me  
Jamiroquai- Stillness In Time  
Dana Dawson- 3 Is Family  
Lightning Seeds- Perfect  
Love/Infinity- Keep Love  
Odessa- Falling Rain  
Seal- Kiss From A Rose  
Soul Asylum- Misery

**VIRGIN 1215 AM/London P**  
Rock  
Susie Mayzell - Prog Dir  
**Playlist Additions:**  
Jayhawks- Bad Time

**2CR-FM/Bournemouth G**  
ACE  
Roger Brooks - Prog Dir  
Dave Luck - Head Of Music  
**Playlist Additions:**  
Edwyn Collins- A Girl Like  
M People- Search For The Hero  
U2- Hold Me Thrill Me

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
**Playlist Additions:**  
All-4-One- I Can Love You ...  
Bobby Brown- Humpin'  
Boyz II Men- Water Runs  
Cast- Fine Time  
Edwyn Collins- A Girl Like  
Jayhawks- Bad Time  
Joy Division- Love Will Tears Us  
La Bouche- Be My Lover  
Live- Selling The Drama  
M People- Search For The Hero  
Rod Stewart- Leave Virginia Alone  
Sheryl Crow- Run Baby Run

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
**Playlist Additions:**  
D'Ream- Shoot Me  
Lightning Seeds- Perfect  
Newton- Sky High  
R.E.M.- Tongue  
Tina Turner- Sorrento Moon

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
**Playlist Additions:**  
All-4-One- I Can Love You ...  
Black Crowes- Wisner Time  
Boo Radleys- It's Lulu  
Corona- Try Me  
Craig McLachlan- Everyday  
D'Ream- Shoot Me  
Deep Forest- Marta's Song  
Extreme- Unconditionally  
Jaki Graham- Absolutely E-sensual  
Jimmy- Keep Warm  
La Bouche- Be My Lover  
Lightning Seeds- Perfect  
Mary Kiani- When I Call  
Ned's Atomic Dustbin- Spuck  
Paul Weller- You Do  
R.E.M.- Tongue  
Sheryl Crow- Run Baby Run  
Tom Wilson- Andiamo

**INVICTA EM/Whitstable G**  
EHR  
Sandy Beach - Program Controller  
Tim Stewart - Head Of Music  
**Playlist Additions:**  
Seal- Kiss From A Rose  
Vanessa Williams- Colors Of

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RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Additions:
Corona- Try Me
D:Ream- Shoot Me
Incognito- I Hear Your Name
Joshua Kadison- Beautiful
Lightning Seeds- Perfect
Live- Selling The Drama
Sheryl Crow- Run Baby Run

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Bob Seger- Hollywood Nights
Del Amitri- Roll To Me
Isaac Hayes- Fragile
Jimmy Nail- Only One
Joshua Kadison- Beautiful
Sheryl Crow- Run Baby Run
U2- Hold Me Thrill Me

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
Playlist Additions:
Bobby Brown- 'Humpin'
Corona- Try Me
D:Ream- Shoot Me
Haddaway- Fly Away
La Bouche- Be My Lover
Shaggy- In The Summertime

BROADLAND 102/SGR-FM/
Norwich/Ipswich and Bury S
ACE
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
D:Ream- Shoot Me
Janis Ian- Tenderness
Joshua Kadison- Beautiful
MNS- Happy
Seal- Kiss From A Rose
Slamm- Just Can't Stop
Soul II Soul- Love Enuff
Stranglers- Lies And Deception

FOX FM/Oxford S
ACE
Phil Angel - Prog Controller
Mark Chivers - Head Of Music
Playlist Additions:
EMP- I'm A Believer
Lightning Seeds- Perfect
M People- Search For The Hero
Seal- Kiss From A Rose
Sheryl Crow- Run Baby Run
Soul II Soul- Love Enuff

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Ali Campbell- That Look
Bitty McLean- We've Only
Bon Jovi- This Ain't A
East 17- Hold My Body Tight
M People- Search For The Hero
Mike & The Mechanics- Beggar
U2- Hold Me Thrill Me
Edwyn Collins- A Girl Like
Playlist Additions:
Bobby Brown- 'Humpin'
Chrissy Ward- Right & Exact
Corona- Try Me
D:Ream- Shoot Me
Duran Duran- White Lines

Kylie Minogue- Where Is
Lightning Seeds- Perfect
Love/Infinity- Keep Love
MNS- Happy
Rappin' 4 Tay- I'll Be Around
Soul II Soul- Love Enuff
Whipping Boy- Twinkle

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
East 17- Hold My Body Tight
Edwyn Collins- A Girl Like
Wet Wet Wet- Don't Want To
Playlist Additions:
Blondie- Heart Of Glass
Bobby Brown- 'Humpin'
Del Amitri- Roll To Me
EMP- I'm A Believer
Haddaway- Fly Away
Joanne Farrell- All I Wanna
Jodeci- Freak N U
Rappin' 4 Tay- I'll Be Around
Rolling Stones- I Go Wild
Seal- Kiss From A Rose
U2- Hold Me Thrill Me

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Rembrandts- I'll Be There
Playlist Additions:
Elton John- Made In England
U2- Hold Me Thrill Me

PROGRAMME SUPPLIERS



EUROCHART HOT 100/Europe B
EHR
MCM Networking
Siobhan Crampsey - General Manager
A List:

- Grant & Gill- House Of
Harry White- I Only Want
Basic Element- The Fiddle
Bitty McLean- Over The River
Brownstone- If You Love Me
Celine Dion- Pour Que
Corona- Baby Baby
Duran Duran- Love Voodoo
Duran Duran- Perfect Day
Edwyn Collins- A Girl Like
JX- You Belong To
Love City Groove- Love City
Massive Attack- Karmacoma
Melodie MC- Anyone Out There
Nica Paris- Out
MNS- I've Got A
Moby- Feeling So Real
Pate Banton- Bubbling Hot
Scatman John- Scatman
Scorpions- Wind Of Change
Simple Minds- Hypnotised
Sleeper- Vegas
Sparkz- When Do I Get To
Grace- Not Over Yet
Take That- Back For Good
T.T. D'Arby- Holding On
Ultimate Kaos- Show A Little



FM RADIO NETWORK/Germany G
EHR
Armin Weis - Prog Dir
A List:

- Bed/Breakfast- You Make Me
Blessid Union- I Believe
Bon Jovi- This Ain't A
Boo Radleys- Wake Up Boo
Charles & Eddie- I'm Gonna
Doofen- Mief!
Elton John- Made In England
Freak Power- Turn On
Fun Factory- I Wanna B With U
Haddaway- Fly Away
Jimmy Somerville- Hurts So Good
Jimmy Cliff- Hakuna Matata
Joe Cocker- Have A Little
Londonbeat- Build It With Love
Michael Jackson- Scream
Real McCoy- Love And
Rod Stewart- You're The Star
Take That- Back For Good

A List:
AD Ali Campbell- That Look
Groove Minister- Verdient



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:

- Adina Howard- Freak Like Me
Boyz II Men- Water Runs
All 4 One- I Can Love You ...
Bon Jovi- This Ain't A
Bryan Adams- Have You Ever
Collective Soul- December
Corona- Baby Baby
Hootie/Blowfish- I Believe
Montell Jordan- This Is How
Nicki French- Total Eclipse...
Paula Abdul- My Love Is
Real McCoy- Come And Get
Rembrandts- I'll Be There
Soul Asylum- Misery
Yaki-Da- I Saw You



THE EUROPEAN HIT
SURVEY/U.S.A. S

EHR
Daniel Springer - Managing Director
Laurie Holcomb
A List:

- 2 Unlimited- Nothing Like
Alliance Ethnik- Respect
Bjork- Army Of Me
Boyzone- Key To My Life
Danielle Brisebois- Gimme Little!
Haddaway- Fly Away
Let Loose- Best In Me
Michele- I Can Feel!
Michelle Gayle- Freedom
Strike- U Sure Do
T.T. D'Arby- Holding On
Whigfield- Think Of You



THE NOKIA EURO HIT
PARADE/Tampere B
EHR
Pentti Teräsväin
Playlist:

- Alejandro Sanz- La Fuerza
Beep Shop Boys- Kammajuru
Brazilian Love- Natureza
Celine Dion- Think Twice
Eddie Fried- Dreamin'
Eddy Wally- Erection
Jan Johansen- Sc P4 Mig
Jimmy Somerville- Hurts So Good
Kostas Mantzoros- Helena
Lucie Bila- Jinak To Nebude
Mark 'Oh- Druste Hört Du Mich
Natalia Vettikskaya- Don't Talk
O.N.A.- Drzwi
Quim Gouveia- A Nova Injeccao
Raf- Sei La Pia
Robert Leroy- Ik Droom Alleen
Secret Garden- Nocturne
Sonic Temple- 700 Angels
Taikapeili- Nyt Kun

MUSIC TELEVISION



MTV EUROPE/London P

Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Pro-
gramming
Heavy Rotation
Bon Jovi- This Ain't A
Bryan Adams- Have You Ever
Connells- 74-75
Cranberries- I Can't Be
Haddaway- Fly Away
Green Day- When I Come Around
Michael Jackson- Scream
U2- Hold Me Thrill Me

Active Rotation
Bjork- Army Of Me
Bruce Springsteen- Secret Garden
Bucketheads- The Bomb
La Bouche- Be My Lover
Live- Selling The Drama
Montell Jordan- This Is How
Nightcrawlers- Pushing
Nirvana- The Man Who Sold The
Offspring- Gotta Get Away
R.E.M.- Strange Currencies
Wet Wet Wet- Julia Says

Buzz Bin
Belly- Super-Connected
Bush- Everything Zen
Catherine Wheel- Waydown
East 17- Hold My Body Tight
Faith No More- Evidence
Soul Asylum- Misery
Therapy?- Stories
Ugly Kid Joe- Milkman's
Weezer- Buddy Holly
Whale- Pay For Me

Medium Rotation
Aerosmith- Crazy
Aerosmith- Blind Man
Annie Lennox- No More I Love
Beastie Boys- Sabotage
Beck- Loser
Bon Jovi- Someday I'll
Cranberries- Zombie
Freak Power- Turn On
Green Day- Basket Case
Madonna- Secret
Nirvana- All Apologies
Offspring- Come Out And Play
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sling- When We Dance

Break Out
2Pac- Dear Mama
All Campbell- That Look
Annie Lennox- White: Shade
Boo Radleys- Wake Up Boo
Diana King- Shy Guy
Duran Duran- White Lines
Hole- Doll Parts
Jimmy Somerville- Hurts So Good
Oasis- Some Night Say
Rolling Stones- I Go Wild
Sheryl Crow- Can't Cry Anymore

Prime Break Out
2 Unlimited- Nothing Like
Bobby Brown- Two Can
Jam & Spoon- Angel
Real McCoy- Love And
Take That- Back For Good
Whigfield- Think Of You
Zig & Zag- Hands Up

VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
A List:

Bon Jovi- This Ain't A
Bryan Adams- Have You Ever
Lownoise/Menthal- Wonderful
Doofen- Mief!
Fun Factory- I Wanna B With U
La Bouche- Be My Lover
Mark 'Oh- Druste Hört Du Mich
Michael Jackson- Scream
Nightcrawlers- Pushing
Offspring- Self Esteem
Rednex- Wish You Were
Scooter- Friends
Stefan Raab- Ein Bett
Take That- Back For Good

B List:
20 Fingers- Lick It
Alex Party- Don't Give Me
Bucketheads- The Bomb
Caught In The Act- My Arms
Das Modul- Kleine Maus
DJ Bobo- There Is A Party
Dune- Hardcore Vibes
E-rotic- Sex On The Phone
Green Day- When I Come Around
Green Day- Basket Case
Interactive- Living Without
Jam&Spoon/Yello- You Gotta
Jam & Spoon- Angel
McAlmont And Butler- Yes
Outhere Brothers- Boom Boom
Pulp- Common People
Green/Flynn- Unchained Melody
Scatman John- Scatman
Seal- Kiss From A Rose
U2- Hold Me Thrill Me
Whigfield- Think Of You

C List:
Adiemus- Adiemus
Amy Grant- Big Yellow Taxi
Black Crowes- Wisner Time
Bobby Brown- 'Humpin'
D:Ream- Shoot Me
Del Amitri- Roll To Me
EMP- I'm A Believer
Jodeci- Freak N U
Kinky Machine- London Crawling
Sean Maguire- Now I've
Soul II Soul- Love Enuff
Mr. President- 4 On The Floor
Perplexer- Church Of House
Rave's Nature- Stop Scratchin'
Sandmann's Dummies- Der Fuchs
Scatman John- Scatman
Schlumpfer- Schlumpfer Cowboy

New Videos
Alanis Morissette- You Oughta
All-4-One- I Can Love You ...
Andreas Dorau- Die Sonne
Bamby- Ding Ding Dong
C.O.R.- Children Of
Celvin Rotane- I Believe
Dance 2 Trance- I Have A Dream
Schande- Einfaches Mädchen
DJ Hooligan- Sueno Futuro
East 17- Hold My Body Tight
Electric Hippies- I Believe In You
Herbie- I Believe
Intermission- Phant Love
Jenny & The Girls- Blond And
Mimi- Two Together
Outhere Brothers- Boom Boom
Paula Abdul- My Love Is
Pulp- Common People
Par- Ich Lieh' Dich
Sheryl Crow- Can't Cry Anymore
U2- Hold Me Thrill Me



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog

Box Tops
2 Live Crew- You Go Girl
20 Fingers- Short Dick Man
Ali Campbell- That Look
Baby D- I Need Your Loving
Boyzone- Key To My Life
Celine Dion- Think Twice
Diana King- Shy Guy
Dr. Dre- Keep Their Heads
Gilette/20 Fingers- Mr. Personality
LadySmith/ChinaBlack- Swing
Lippy Lou- Liberation
Madonna- Human Nature
McAlmont And Butler- Yes
Outhere Brothers- Boom Boom
Pulp- Common People
Green/Flynn- Unchained Melody
Scatman John- Scatman
Seal- Kiss From A Rose
U2- Hold Me Thrill Me
Whigfield- Think Of You

Breakin' Out Of The Box
Clock- Whoopi!
M People- Search For The Hero
Smooth- Mind Blowing
New Videos
A.D.A.M.- Zombie
Amy Grant- Big Yellow Taxi
Black Crowes- Wisner Time
Bobby Brown- 'Humpin'
D:Ream- Shoot Me
Del Amitri- Roll To Me
EMP- I'm A Believer
Jodeci- Freak N U
Kinky Machine- London Crawling
Sean Maguire- Now I've
Soul II Soul- Love Enuff



MCM/Paris P
Music Television
Jean-Pierre Millier - Prog Dir
A List:

- Alliance Ethnik- Respect
Axelle Red- Je T'Attends
Celine Dion- Pour Que
China Black- Searching
Cranberries- Zombie
Edwyn Collins- A Girl Like
Elton John- Believe
Francis Cabrel- Octobre
Freder Goldman/Jones- Think
Jean-Philippe Geoffray- Tous Ses
Madonna- Take A Bow
No Se / Menelik- Quelle Aventure
Rolling Stones- You Got
Scatman John- Scatman
Stevie Wonder- For Your
Tonton David- Il Marche Seul

B List:
2 Source- C Est Toi

2 Unlimited- Here I Go
20 Fingers- Lick It
Alain Souchon- Japes Des Filles
Annie Lennox- No More I Love
Atlantique- Les Eaux De Mars
Autours/Lucie- L'Accord
Bob Marley- Keep On Moving
Boyz II Men- On Bended
Brownstone- If You Love Me
Cherche Midi- Les Chais
Daran & Les Genes- Dormir
De Palmas- Comme Un Homme
Dionne Farris- I Know
Dominique Dalcan- Brian
Freak Power- Turn On
Hanne Boel- All It Takes
I Am- Une Femme Seule
Ini Kamozé- Here Comes
Janet Jackson- Whoops Now
Jean Louis Aubert- Les Plages
Joe Cocker- The Simple
Kod- Chacun Sa Route
Mellowman- Gardez L'Écoute
Michel Fugain- Plus Ça Va
Mike & The Mechanics- Over
MNS- I've Got A
Motodol- Amérante
Mory Kante- Yéke Yéke
Negresses Vertes- Mambo Show
Patrick Bruel- J'Suis
Pierre Schott- Je M'Sens Libéré
Portishead- Glory Box
Renaud Hantson- Le Petit Chat
Stephan Eicher- Ça Qui Me
Take That- Back For Good
T.T. D'Arby- Holding On
Urge Overkill- Girl You'll Be
Vallee- Les Etincelles
Warren G- This DJ
Wet Wet Wet- Julia Says

MCM Découvertes
Herve Paul- Les Rives
Karine Costa- You
Lilclub- Au Bout
Pascal Obispo- 69 °C
Roadrunners- L.A. Party



CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation

Alison Krauss- Baby Now That
Bonnie Raitt- You Got It
Jon Randall- Straight To You
Kathy Matteau- Clown In
Lorrie Morgan- I Didn't Know
Neal McCoy- They're Playing
Reba McEntire- And Still
Rebby Crowell- Please Remember
Sawyer Brown- I Don't Believe
Shania Twain- Any Man
Tim McGraw- Behind Dreams
Tracy Lawrence- Texas Tornado
Travis Tritt- Tell Me I Was
Trisha Yearwood- You Can Sleep

New Videos
Aaron Neville- Good Times
Billy Ray Cyrus- One Last Thrill
Carlene Carter- Love Like
Garth Brooks- The River

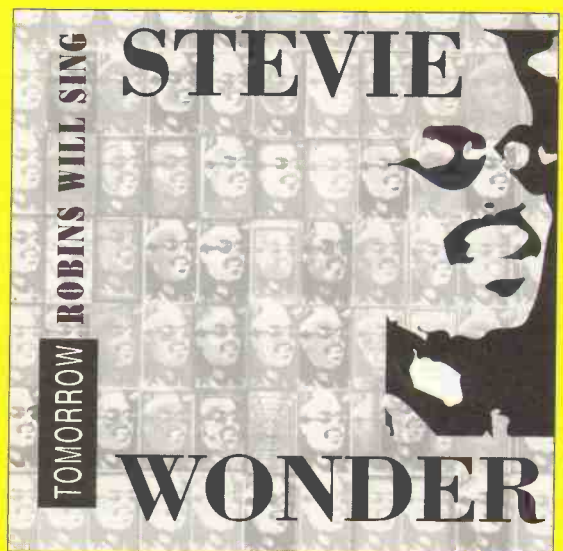


STEVIE
WONDER

TOMORROW ROBINS WILL SING

TOP OF CHARTBOUND 31 EHR STATIONS 9 ADDS

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TOMORROW ROBINS WILL SING

STEVIE

WONDER



## Sky, 538 Frequencies

*continued from page 1*

Three months later, Annemarie Jorritsma, the minister for transport, gave FM frequencies to the two stations which had contested her previous decision.

However, the gold/oldies station Radio 10 Gold is less than happy. The station was awarded the AM frequency 675kHz in the 1994 round of allocations. Spokesperson Mark Out says, "There has been no clear procedure behind the minister's latest decision."

He adds that he doesn't begrudge the successful outcome of the battle for Sky and 538 but instead criticises "the suspicious 'behind closed doors' policy in this case."

Radio 10 Gold has now submitted an injunction against the ministry's decision at the commercial court of appeal. "Our injunction is based on the technical shortcomings of the licensing procedure," explains Out. "Of course we would also like an FM frequency. Under present circumstances I see no reason why Sky and 538 should receive preferential treatment."

The Dutch Intomart ratings for April/May 1994 show Radio 10 (9.6% market share) is the

market leader, in front of Sky (6.1%) and Radio 538 (3.1%). Sky and 538's new terrestrial FM frequencies—which are practically nationwide—are likely to alter this situation.

Out says, "Most people would actually rather listen to an FM station." He adds that the latest developments in the hardware sector are putting AM broadcasters under further duress and comments that "many new car stereos do not even offer an AM band on their receiver."

## Onda Cero Music

*continued from page 1*

Onda Diez is aimed at an 18-35 year old audience, while most of its all-music competitors target the 15-25 age group.

Most broadcasters in Spain operate two networks—news/talk and music. Onda Cero's news/talk net, which, like Onda Diez, is owned by Spain's blind people's organisation ONCE, is to keep its original name.

Initial audience response to the programme changes initiated at Onda Cero Music last autumn was disastrous, with a listener survey by Estudio General de Medios (EGM) covering October-November showing a drop to 233,000 from 473,000.

However, the last EGM survey covering February-March showed a 63% increase to 542,000 listeners, the highest figure ever recorded by the net.

## Sissel's Victory In London



Norwegian singer Sissel is pictured above after her two-song performance at the Prince's Royal Gala in London as part of the VE Day celebrations earlier this year. Pictured (l-r) are: PolyGram Norway MD Jørn Johnsen, PolyGram International president continental Europe Rick Dobbis, Sissel, Philips Classics UK head of marketing Liam Toner and PolyGram International European coordinator Carol Benny.

## Women In Radio

*continued from page 1*

But, she said, women at many radio stations still encounter a "glass ceiling" which prevents them from getting top managerial and presentation jobs.

However, things are slowly improving, she added, citing Lynne Wood's appointment as MD at Radio City/Liverpool, Shelia Porritt's stewardship of Melody FM/London and Suzy Mayzel's brief but successful tenure as PD at Virgin Radio. She was also encouraged by the recent appointment of two female senior producers at BBC Radio 1.

As far as presentation opportunities are concerned, Clarke observed, "Things are looking up for women, but it's really down to programme controllers—things won't happen by magic. If a programme con-

troller is presented with two candidates of equal ability, I believe they have a duty to go for the female."

However, she also warned against the dangers of sponsoring weak candidates on the basis of gender. "It is in everyone's interest to only employ people who they know damn well can do the job!"

Clarke believes that the "Smashy and Nicey" DJ characters—a parody of middle-aged, white male radio DJs by TV comedian Harry Enfield—has helped create a new climate where younger, more innovative presenters are in demand. "Experience isn't everything these days. Programme controllers are crying out for new ideas and talent."

In her role as programme controller at Kiss FM, however, Clarke observes that women are still slow to push themselves forward for presentation

# Off The Record

*Rumoured This Week...*

## DreamWorks, SKG To Hit Europe, Thanks To MCA

The MCA/Echo deal (see page 3) was somewhat overshadowed by the announcement this week that MCA Music Entertainment International (MMEI) will be marketing the much-publicised DreamWorks and SKG labels in Europe. The deal is likely to boost MCA's marketshare in Europe (current Music & Media estimates put it at 3.3%) in a major way. According to MMEI president Jorgen Larsen, the international arm of MCA negotiated its own deal with Dreamworks SKG in January this year, before the sale of MCA to Seagram in April. "We went out of our way to offer them a serious amount of money," says Larsen who adds that MCA has enough capacity to work the "probably 8-10 new releases that will come out of Dreamworks early next year." The deal excludes George Michael who has signed to Dreamworks SKG for the US only; Virgin Music holds the rights to Michael's material for the rest of the world.

## Rumours End As Reid Heads For Canada

The rumours surrounding London Records marketing director John Reid have been rife (is it going to be London, New York or Ontario?) but now it has been confirmed: Reid has been appointed president of PolyGram's A&M/Island/Motown group in Canada. He will report to Joe Summers, who will step up from his post as president to become vice chairman of the PolyGram Group Canada.

## Is Ruquier Ready To Join Europe 1?

Word has it that Laurent Ruquier, currently host of public station France Inter's flagship humour programme "Rien a Cirer," will move to Europe 1 next season. The two-hour morning slot (11:00-13:00) is Inter's highest-rated show and Ruquier's departure could be a severe blow for the public net.

## What Secrets Do The Radio Ratings Hold?

The French radio industry is eagerly awaiting the July 13 Mediametrie ratings. The hot topic of conversation is Europe 1—will it regain some of the ground lost to by NRJ which is now third national net after RTL and France Inter? For observers, the real show-stopper would be if all-news station France Info fares better than Europe 1.

## No Sale, Says Van Records MD

Rumours that Dutch indie label Van Records is being sold to BMG Nederland are vehemently denied by Van MD William Heighton. What is true, though, is that BMG has extended its sales/distribution agreement with the label for an additional two years. But the BMG link doesn't stop there. Heighton has also hired former BMG Benelux MD Martin Kleinjan to set up a new entertainment division within Van for chiefly Dutch-language repertoire.

jobs—in a recent high-profile competition to find a new Kiss FM DJ, the station didn't have a single female application. She hopes that the growing interest

*Women at many radio stations still encounter a "glass ceiling" which prevents them from getting top managerial and presentation jobs.*

in DJ-ing amongst young teenage girls will soon change this.

Clare Ashford, a former Capital FM/ London presenter currently working in television, said that in the past women had been ignored by programme

controllers because their voices were considered too high, but there were many women coming through now with the right sounding voices for radio.

She added that women were often intimidated by the technical aspects of radio presentation, which was a shame. "Radio is not brain surgery," she commented.

Ashford was bitten by the radio bug when working in the US, where she was impressed by the more liberal attitude towards radio. On her return to the UK, she became involved in hospital radio for 18 months before winning a "search for a star" competition organised by Atlantic 252. She signed with Capital FM shortly afterwards.

She emphasises that the amount of commitment which is needed to break into professional radio presentation is considerable. "You really need to eat, sleep and breathe radio."



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Week 27 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	1	6	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	112	4
②	2	7	Bon Jovi/This Ain't A Love Song	(Mercury)	106	3
③	3	8	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	87	6
④	5	4	U2/Hold Me, Thrill Me, Kiss Me, Kill Me	(Atlantic)	76	16
⑤	9	3	East 17/Hold My Body Tight	(London)	63	14
6	4	13	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	84	0
⑦	17	3	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	69	15
8	8	7	Annie Lennox/A Whiter Shade Of Pale	(RCA)	74	2
9	6	16	Take That/Back For Good	(RCA)	69	0
10	10	6	Whigfield/Think Of You	(X-Energy)	62	2
⑪	11	4	Paula Abdul/My Love Is For Real	(Virgin)	53	11
12	7	9	Elton John/Made In England	(Rocket/Mercury)	70	1
⑬	24	3	Diana King/Shy Guy	(Work)	52	6
14	15	12	Connells/'74-'75	(TVT)	58	2
⑮	>	NE	M People/Search For The Hero	(Deconstruction)	50	26
⑯	28	2	All-4-One/I Can Love You Like That	(Atlantic)	53	11
17	12	8	Jimmy Somerville/Hurts So Good	(London)	61	2
⑰	21	5	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	53	6
⑲	23	3	Soul Asylum/Misery	(Columbia)	49	5
20	13	9	Rod Stewart/You're The Star	(Warner Brothers)	55	0
21	16	14	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	49	0
22	19	10	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	58	1
23	18	12	Bobby Brown/Two Can Play That Game	(MCA)	40	0
24	20	6	Incognito/Everyday	(Talkin' Loud)	45	2
⑳	26	6	Blessid Union Of Souls/I Believe	(EMI)	44	3
⑳	27	7	Montell Jordan/This Is How We Do It	(PMP/RAL)	38	3
27	14	16	Tina Arena/Chains	(Columbia)	40	0
⑳	31	4	Rolling Stones/I Go Wild	(Virgin)	38	3
29	29	7	Chris Isaak/Somebody's Crying	(Warner Brothers)	42	0
30	30	2	Celine Dion/Only One Road	(Epic/Columbia)	37	2
⑳	33	2	Pulp/Common People	(Island)	27	3
32	22	10	Real McCoy/Love And Devotion	(Hansa)	43	2
⑳	>	NE	Boyz II Men/Water Runs Dry	(Motown)	32	7
34	25	7	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	43	2
35	35	6	Sheryl Crow/Can't Cry Anymore	(A&M)	34	3
⑳	39	5	La Bouche/Be My Lover	(Hansa)	32	3
⑳	37	2	Nightcrawlers/Surrender My Love	(Arista)	31	4
⑳	>	NE	Shaggy/In The Summertime	(Virgin)	28	7
39	32	3	Marc Almond/Adored And Explored	(Mercury)	28	2
40	34	5	Alliance Ethnik/Respect	(Delabel)	25	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



M People

UK "Northern soul" act **M People** storms up the **EHR Top 40** this week with *Search For The Hero*, the third single lifted from the trio's third album *Bizarre Fruit*. It is the seventh EHR hit for M People, whose biggest success on the format was accomplished in 1994, when *Sight For Sore Eyes* peaked at number 3; *Don't Look Any Further* peaked at number 4 for two consecutive weeks earlier that year. Other EHR top 10 triumphs included 1993's *Moving On Up* as well as the group's last single, this year's *Open Your Heart*—both songs peaked at number 8.

*Search For The Hero* enters straight into the top 20, pausing at number 15 with a roster measuring 50 EHR reporters. This includes no less than 26 new additions, earning it the status of this week's **Most Added** leader. The song encounters European Hit Radio response in 14 territories with the UK standing out as most supportive with a 79% penetration ratio. Poland, Austria, Turkey, Denmark and Italy are next in line with figures ranging from 31 to 53%. On a major market level, M People's new single already charts at number 3 in the UK (see **Major Market Airplay**, page 23).

Somewhat higher up in the EHR Top 40, Scottish pop quartet **Wet Wet Wet** joins the top 10 with *Don't Want To Forgive Me Now*, taking home the **Radio Active** award for the second consecutive time. Boosted by 15 first-time reports, adding up to a total roster of 69 EHR stations, the song climbs to number 7 during its third charting week. One third of the new support comes from M&M's EHR reporters in Germany. Key stations in Spain, Portugal and Austria have also started to playlist the track, thus further enhancing its international exposure on the air—the number of countries on its roster mounts to 21 this week (16 last week). The UK, Ireland, Denmark, Holland and Poland are still producing the best penetration figures, ranging from 50 to 100%. In the UK, *Don't Want To Forgive Me Now* has already been occupying the second position airplay-wise for two weeks in a row now (see **Major Market Airplay** again).

## CHARTBOUND

Curtis Stigers/This Time (Arista) 38/3	Danielle Brisebois/Gimme Little Sign (Epic) 24/0
Van Morrison/Days Like This (Polydor) 37/4	Dusty Springfield & Daryl Hall/Wherever Would I Be (Columbia) 24/0
Stevie Wonder/Tomorrow Robins Will Sing (Motown) 31/9	2 Unlimited/Nothing Like The Rain* (Byte) 23/5
Rednex/Wish You Were Here (Jive) 29/0	Duran Duran/White Lines (Parlophone) 23/3
Madonna/Human Nature* (Maverick) 27/10	Jimmy Cliff/Hakuna Matata (Walt Disney) 23/0
Livin' Joy/Dreamer (Underworld/MCA) 27/4	Edwyn Collins/A Girl Like You (Setanta) 22/6
Marillion/Beautiful (EMI) 26/6	Baby D/I Need Your Loving (Systematic) 22/4
Scatman John/Scatman's World* (Iceberg/RCA) 25/18	Michelle Gayle/Freedom (RCA) 22/1
Aaron Neville/Can't Stop My Heart From Loving You (A&M) 25/8	McAlmont And Butler/Yes (Hut) 22/1
Amy Grant/Big Yellow Taxi (A&M) 25/3	Nelson/(You Got Me) All Shook Up (Geffen) 21/3
Jam & Spoon/Angel (Dance Pool) 25/2	Chicago feat. Jade/Dream A Little Dream Of Me (Giant) 21/0
Portrait/How Deep Is Your Love (Capitol) 25/1	Hootie & The Blowfish/Let Her Cry (Atlantic) 20/1
Fun Factory/I Wanna B With U (Control) 24/4	EMF/I'm A Believer* (Parlophone) 19/12
Green Day/When I Come Around (Reprise) 24/2	DJ Bobo/There Is A Party* (Metrovinyl) 19/2
Bucketheads/The Bomb (Henry Street) 24/1	Olivia Newton-John/No Matter What You Do* (D-Sharp) 19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing never songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## MOST ADDED

M People/Search For The Hero (Deconstruction) 26
Scatman John/Scatman's World (Iceberg/RCA) 18
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 16
Wet Wet Wet/Don't Want To Forgive Me Now (Precious) 15
East 17/Hold My Body Tight (London) 14
EMF/I'm A Believer (Parlophone) 12
Paula Abdul/My Love Is For Real (Virgin) 11
All-4-One/I Can Love You Like That (Atlantic) 11
D:Ream/Shoot Me (Magnet) 11
Madonna/Human Nature (Maverick) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

## ROTATION LEADERS

Michael Jackson feat. Janet Jackson/Scram (Epic) 112
Bon Jovi/This Ain't A Love Song (Mercury) 106
Ali Campbell/That Look In Your Eyes (Kuff/Virgin) 87
Bryan Adams/Have You Ever Really Loved A Woman (A&M) 84
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 76

Rotation Leaders are those songs playlisted significantly by the highest number of stations during the week. In the case of a tie, songs are listed alphabetically by artist.

## NEW TOP 20 CONTENDERS

DJ Bobo/There Is A Party (Metrovinyl) 19
EMF/I'm A Believer (Parlophone) 19
Olivia Newton-John/No Matter What You Do (D-Sharp) 19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In the case of a tie, records are listed alphabetically by artist.



# Border Breakers

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week 27 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	WHIGFIELD/THINK OF YOU	(X-ENERGY)	ITALY	70
2	2	22	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	60
3	5	11	Haddaway/Fly Away	(Coconut)	GERMANY	35
4	6	15	La Bouche/Be My Lover	(Hansa)	GERMANY	35
5	3	12	Real McCoy/Love And Devotion	(Hansa)	GERMANY	41
6	>	NE	Scatman John/Scatman's World	(Iceberg/RCA)	DENMARK	26
7	7	13	Rednex/Wish You Were Here	(Jive)	HOLLAND	39
8	9	7	Jam & Spoon/Angel	(Dance Pool)	GERMANY	22
9	8	12	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	23
10	4	14	Alliance Ethnik/Respect	(Delabel)	FRANCE	28
11	11	6	Zucchero/Papa Perche	(Polydor)	ITALY	24
12	12	3	Deep Forest/Marta's Song	(Columbia)	FRANCE	24
13	14	2	2 Unlimited/Nothing Like The Rain	(Byte)	BELGIUM	21
14	10	15	Corona/Baby Baby	(DWA)	ITALY	27
15	15	3	Jam & Spoon/Right In The Night (Fall In Love With Music)	(Dance Pool)	GERMANY	10
16	17	2	DJ Bobo/There Is A Party	(Metrovinyl)	SWITZERLAND	16
17	13	7	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	8
18	18	2	Fun Factory/I Wanna B With U	(Control)	GERMANY	22
19	16	4	Secret Garden/Nocturne	(Mercury)	NORWAY	13
20	24	8	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	12
21	22	9	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	15
22	>	NE	Eric Gadd/Why Don't You, Why Don't I	(WEA)	SWEDEN	11
23	19	8	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	9
24	>	NE	Papa Dee/First Cut Is The Deepest	(Telegram)	SWEDEN	8
25	20	3	Ten Sharp/Feel My Love	(Columbia)	HOLLAND	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	U2/HOLD ME, THRILL ME, KISS ME, KILL ME	(ATLANTIC)	86
2	3	7	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	94
3	1	8	Elton John/Made In England	(Rocket/Mercury)	93
4	2	16	Take That/Back For Good	(RCA)	82
5	5	6	Annie Lennox/A Whiter Shade Of Pale	(RCA)	87
6	7	3	East 17/Hold My Body Tight	(London)	61
7	15	2	Wet Wet Wet/Don't Want To Forgive Me Now	(Precious)	66
8	6	8	Incognito/Everyday	(Talkin' Loud)	60
9	9	7	Jimmy Somerville/Hurts So Good	(London)	69
10	12	4	Mike & The Mechanics/Beggar On A Beach Of Gold	(Virgin)	56
11	8	7	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	54
12	>	NE	M People/Search For The Hero	(Deconstruction)	45
13	10	7	Boyzone/Key To My Life	(Polydor)	44
14	11	5	Rolling Stones/I Go Wild	(Virgin)	41
15	18	2	Van Morrison/Days Like This	(Polydor)	42
16	17	4	Marc Almond/Adored And Explored	(Mercury)	34
17	14	6	MNS/If You Only Let Me In	(Columbia)	42
18	21	20	Mike & The Mechanics/Over My Shoulder	(Virgin)	31
19	>	NE	Shaggy/In The Summertime	(Virgin)	28
20	16	15	Simple Minds/Hypnotised	(Virgin)	30
21	>	NE	Everything But The Girl/Missing	(Blanco Y Negro)	19
22	13	17	Wet Wet Wet/Julia Says	(Precious)	32
23	>	NE	Marillion/Beautiful	(EMI)	34
24	20	3	Dusty Springfield & Daryl Hall/Wherever Would I Be	(Columbia)	34
25	23	2	Nightcrawlers/Surrender My Love	(Arista)	29

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

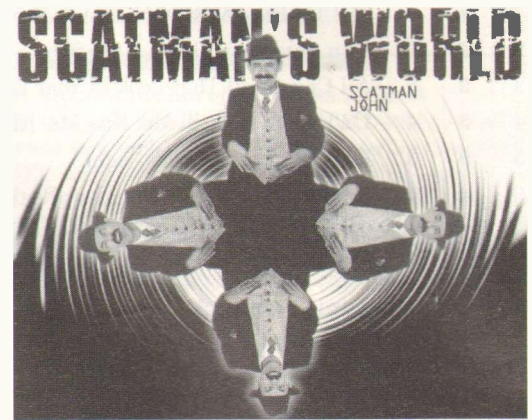
The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON FEAT. JANET JACKSON/SCREAM	(EPIC)	150
2	2	7	Bon Jovi/This Ain't A Love Song	(Mercury)	143
3	3	14	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	115
4	10	4	Diana King/Shy Guy	(Work)	81
5	5	16	Connells/'74-'75	(TVT)	78
6	7	5	Paula Abdul/My Love Is For Real	(Virgin)	68
7	4	10	Rod Stewart/You're The Star	(Warner Brothers)	77
8	6	11	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	80
9	11	5	Soul Asylum/Misery	(Columbia)	66
10	15	2	All-4-One/I Can Love You Like That	(Atlantic)	71
11	8	13	Bobby Brown/Two Can Play That Game	(MCA)	55
12	13	8	Blessid Union Of Souls/I Believe	(EMI)	61
13	14	9	Montell Jordan/This Is How We Do It (PMP/RAL)	(PMP/RAL)	51
14	12	8	Chris Isaak/Somebody's Crying	(Warner Brothers)	58
15	9	18	Tina Arena/Chains	(Columbia)	49
16	24	2	Boyz II Men/Water Runs Dry	(Motown)	43
17	20	6	Curtis Stigers/This Time	(Arista)	55
18	16	13	Bruce Springsteen/Secret Garden	(Columbia)	46
19	19	9	Danielle Brisebois/Gimme Little Sign	(Epic)	35
20	>	NE	Stevie Wonder/Tomorrow Robins Will Sing	(Motown)	45
21	18	6	Sheryl Crow/Can't Cry Anymore	(A&M)	48
22	17	4	Celine Dion/Only One Road	(Epic/Columbia)	44
23	23	3	Portrait/How Deep Is Your Love	(Capitol)	35
24	21	10	Jimmy Cliff/Hakuna Matata	(Walt Disney)	34
25	>	NE	Nelson/You Got Me) All Shook Up	(Geffen)	29

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

## On The Road

Border Breakers commentary by Pieter Kops



Scatman John's new single

The novelty aspect of **Scatman John's** *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)*—a highly effective mixture of Euro dance and traditional scat idioms—looks like developing into a genuine craze. This week, the formerly L.A.-based jazz musician enjoys two titles in the **Border Breakers'** top 10 section at the same time. Only one week after the Danish-signed artist's 11-week chart topper descended from the **Border Breakers'** pole position, he grabs the highest new entry in the same chart with *Scatman's World*, another example of his patented "Euro scat" style. While the 'trail blazer' song from the man whose real name is **John Larkin** still charts at number 2, his follow-up single kicks off as high as number 6, a remarkably prominent place for a start.

Just like the previous single, *Scatman's World* was written by Larkin and **Antonio Nunzio Catania** and produced by the latter in co-operation with **Ingo Kays**. As will be Scatman John's first album for **Iceberg/RCA**, also titled *Scatman's World* and due for release on the 10th of July. The album is said to reflect a variety of styles, ranging from the danceable scat hits to mellow ballads and an occasional jazz excursion.

Outside 'home' market Scandinavia, the new single is already embraced by 26 stations, divided among eight European countries. Especially in Germany, the support is overwhelming, as no less than seven heavy-weight stations in that country have already added the track to their playlists. Poland is next in line with six stations, four of these being gold-ranked. Holland and Switzerland are also worth a mention, with three reporters each, while in Italy, two platinum networks are pioneering around with the track. From an EHR perspective, things are also looking very pleasant. The single enters the upper half of the **Chartbound** section this week, backed by an EHR roster of 25 stations, including 18 adds—second best of the week (see page 21). On the sales end of the response scale, *Scatman's World* has already reached an even higher level of accomplishment: in the **Eurochart Hot 100**, it enters at number 21 this week, thanks to a flood of chart positions in various territories—Finland (2), Spain (4), Austria (9), Norway (9), Denmark (18), Switzerland (18) and Germany (73).

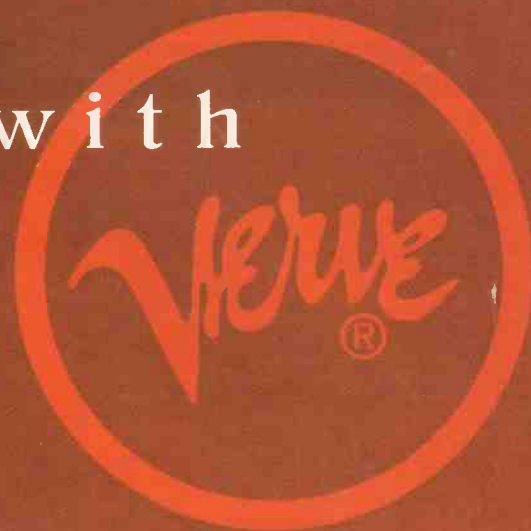
The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



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