

# MUSIC & MEDIA

Europe's Radio-Active Newsw Weekly

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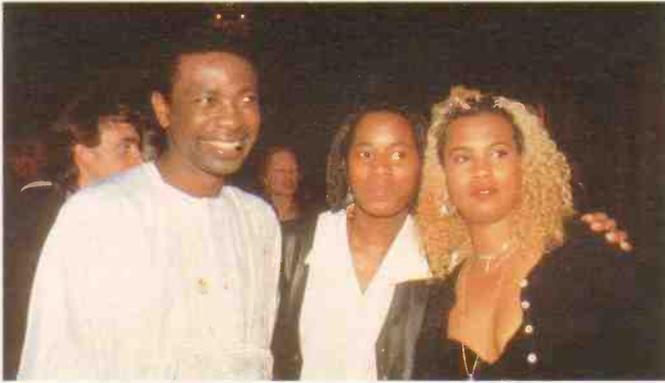
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**Incognito  
Enters EHR  
This Week**

Page 29

## Youssou, Neneh Play At World Music



Youssou N' Dour and Neneh Cherry both performed during the 1995 World Music Awards, which were held in Monaco on May 3. The show, which was under the patronage of Prince Albert, was hosted by Luke Perry from TV's "Beverly Hills 90210" and supermodel Claudia Schiffer. Youssou N' Dour was also one of the winners during the awards, for the World's Best-Selling African Recording Artist. Pictured here (l-r) are: Youssou N' Dour, Sony Music Europe promotion manager Juliette Joseph and Neneh Cherry.

# The World Waits For Jackson's 'HIStory'

by Robert Tilli

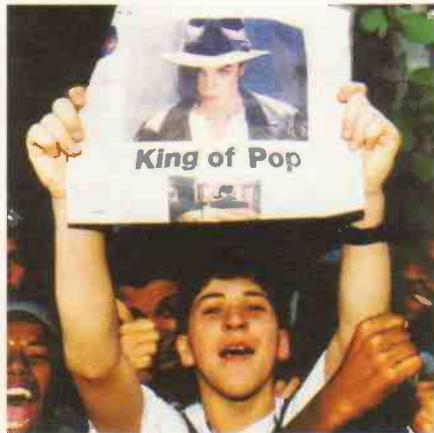
LONDON - European record history is being rewritten by Epic, which is planning the Continent's biggest ever ship-out with three million copies of Michael Jackson's new album ready to hit the streets on June 16.

Security surrounding the album, *HIStory: Past, Present And Future—Book One*, is also of epic proportions.

Protection cannot be put on the first half of the double CD—a 15-track "Greatest Hits" package, including remastered versions of *Billie Jean*, *Thriller*, *Bad* and *Black & White*. But Epic is keeping the lid firmly on the new tracks included on the second disc.

Radio wants it "bad," but Epic is only willing to give the secrets of the album away at official listening sessions.

The best indicator of how eagerly radio is waiting for *HIStory* are the numerous pre-release reports of the first sin-



gle *Scream*—a duet with sister Janet in a striking industrial swingbeat fashion—registered by Music & Media.

Epic VP international marketing Monica Marin underlines the massive proportions of the release campaign

planned on June 16 and stresses that there are "lots of things we can play with." She gives a teasing hint of what's to come, citing "the 12-metre high reproductions we made of the Michael Jackson statue as used on the album's artwork, which will be placed in eight European capital cities."

Fans around the globe have come to expect a lot from the megastar, and Jackson's reputation demands a video clip to flabbergast the entire globe.

Directed by Mark Romanek, its release date is set for June 14, which comes two weeks after the commercial release of the single, which in turn is 10 days after the official radio airplay date (May 19).

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### NUMBER ONE

European Hit Radio  
BRYAN ADAMS  
*Have You Ever Really...*  
(A&M)

Eurochart Hot 100 Singles  
SCATMAN JOHN  
*Scatman (Ski-Ba-Bop-Ba-Dop-Bop)*  
(EMI)

European Top 100 Albums  
TAKE THAT  
*Nobody Else*  
(RCA)

## Radio Day Focuses On Marketing

by Christian Lorenz

COLOGNE - Over 35 private and public German broadcasters gathered in Cologne on May 23 to present their products to around 800 advertisers and media buyers.

Sales were top of the agenda at the first ever Radio Day, which was organised by sales houses RMS (Hamburg) and ARD Werbung (Frankfurt), and radio programmers and managers were given the chance to discuss the best positioning of their station to advertisers and listeners.

US marketing guru Jack Trout underlined the importance of successful positioning to programmers during a panel on marketing.

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## Deejay Leads New Super-League

by Mark Dezzani

MILAN - A break-away super-league of five national private stations emerged in the latest official radio ratings for Italy, leaving the remaining networks struggling to specialise to survive.

Pubcaster RAI holds the lead, however, with

its newstalk and full-service channels 1 and 2.

According to the Audiradio

figures for January-March, Milan-based EHR/ Dance network Radio Deejay leads

the privates with further substantial gains giving it a daily average audience of 4.75 million.

Syndicated Italian-music-only network Radio Italia Solo Musica Italiana,

continues on page 28

### Top Five Italian Stations

(listened to yesterday in millions)

Station	Format	Jan/ Mar '94	Jan/ Mar '95
RAI Radio 1	N/T	7.7	8.1
RAI Radio 2	FS/EHR	6.1	6.1
Radio Deejay	EHR/dance	4.2	4.8
Radio Italia SMI	Nat	3.4	3.9
Radio Dimensione Suono	EHR	3.4	3.7

# Tina Arena chains

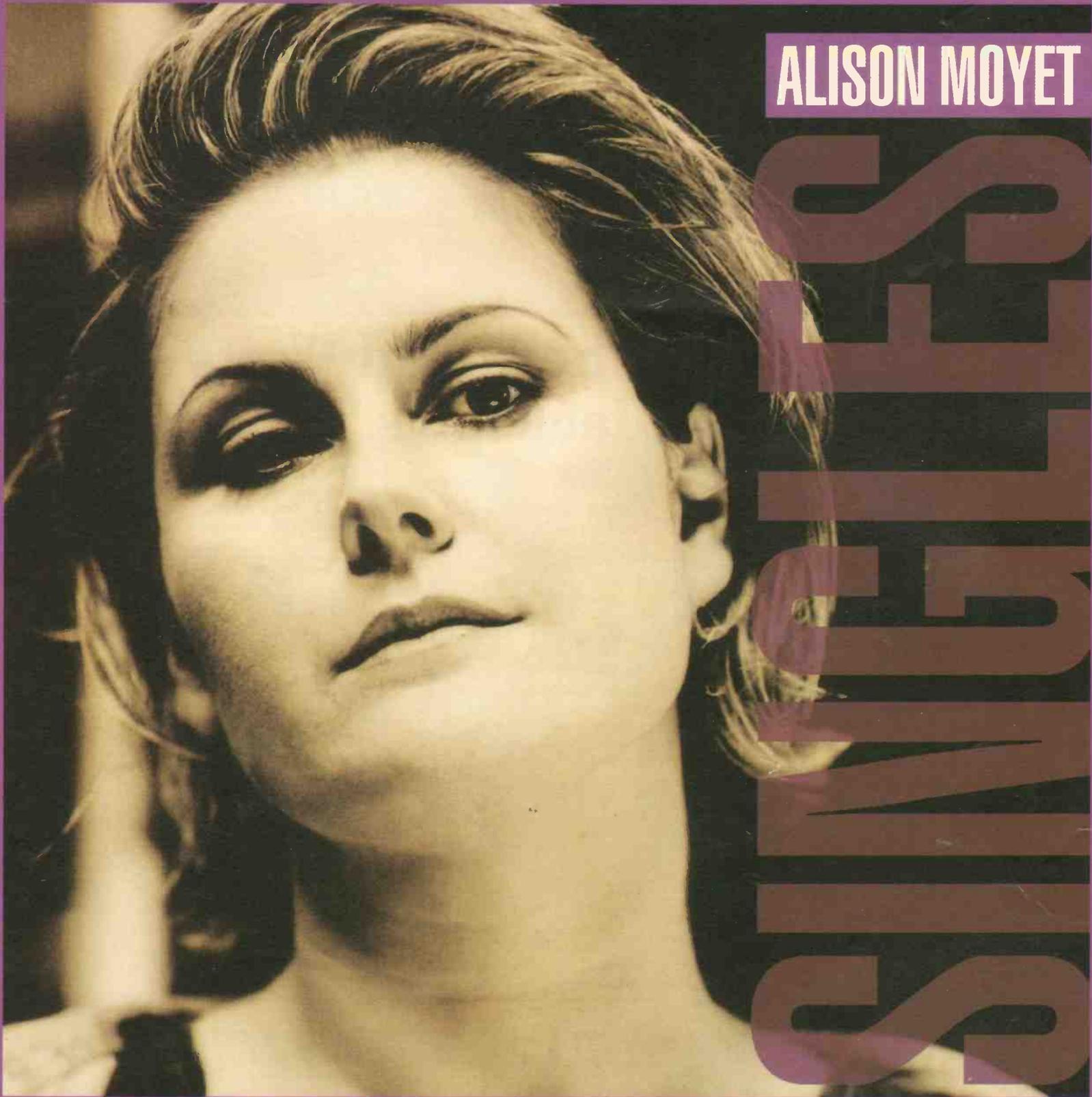
unchained on EHR 8(13)

In rotation on 78 stations (all formats) across Europe

COLUMBIA

from the album don't ask

Sony Music



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**SINGLES**

**ALISON MOYET  
SINGLES**

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- WEAK IN THE PRESENCE OF BEAUTY
- ORDINARY GIRL
- LOVE LETTERS
- IT WON'T BE LONG
- WISHING YOU WERE HERE
- THIS HOUSE
- FALLING
- WHISPERING YOUR NAME
- GETTING INTO SOMETHING
- ODE TO BOY II
- ONLY YOU
- NOBODY'S DIARY
- SITUATION
- SOLID WOOD
- THE FIRST TIME EVER I SAW YOUR FACE



COLUMBIA  
CD MC MD



## Bulletin Board

Industry highlights this week

### ■ ESTONIA

#### Gov't Plans Coherent Media Policy

The chairman of Estonia's leading government coalition party Mart Siiman has attacked the chaotic state of the country's media. Speaking on Estonian Radio last month, Siiman said the problem arises from a lack of a coherent state media policy. He promised that the new government coalition would develop a strategy for handling the media and would involve both the public and the opposition in the process of drawing up the new policy.

### ■ CZECH REPUBLIC

#### Marsh Attacks RFE/RL Move To Prague

The former director of Radio Free Europe and Radio Liberty (RFE/RL) William Marsh has described the transfer of the radio station from Germany to the Czech Republic as an expensive fiasco which led to poor broadcasting quality. Marsh, who was RFE/RL director until last January, criticised the transfer in a letter sent to the US Congress last month. The cost of moving the operation will exceed the planned budget, he said, maybe by as much as US\$50 million. He added that RTE has treated employees in Munich ungratefully and dishonestly. However, current RFE president Kevin Klose and the chairman of the US government's committee for foreign broadcasting have dismissed Marsh's criticism as ill-informed.

### ■ SPAIN

#### Radio Offers Air Time To Bullfighting

Most news/talk nets in Spain are devoting hours to coverage of the current bullfighting season, which ends on June 9. SER and Radio Nacional de Espana (RNE) are broadcasting live from the Las Ventas bullring, while Onda Cero and Cadena Cope are providing extensive coverage of the lead-up to what is regarded in Spain as the "World Cup of Bullfighting."

#### Campaign Gives Boost To Live Music

Spain's Association of Artists and Performers (AIE) has launched a campaign to boost live music in small venues, with 37 concerts held in eight locations until June 30. Entitled "En Ruta" (En Route), the

initiative is supported by the performing rights society SGAE, the culture ministry and regional government. The concerts, which started in mid-May, are being held in Madrid, Barcelona, Bigo, Snatigno, Seville, Cordoa, Zaragoza and Valnencia. The first En Tura concentrated on four music genres: pop/rock, flamenco and folk, singer/songwriters and new age.

#### Barcelona's Hotel Arts To Host NAB Conferences

The NAB has announced that the venue of its European Radio Operations Seminars, scheduled to be held in Barcelona from November 5-7, will be the city's Hotel Arts. Three seminars will be held: radio management and programming, radio sales and sponsorship, and radio technology. NAB says this year's conferences are the third to be held in Europe and are a direct result of the success of the 1993 seminars, held at EuroDisney.

### ■ HOLLAND

#### Virgin Signs Contract With Conductor Järvi

Virgin Classics has announced that it has reached a deal with the Estonian conductor Paavo Järvi, son of the well-known conductor Neeme Järvi. The contract is for a three-year period and covers at least nine CDs, six of which will be made with Stockholm's Royal Philharmonic Orchestra. The contents of the remaining three CDs are not yet known. Järvi is currently conductor with the Rotterdam Philharmonic Orchestra.

### ■ UNITED KINGDOM

#### Media Research To Monitor BBC Radio 1

Media Research has won a prestigious new contract with BBC Radio 1 to monitor all parts of the station's output (including music) for the next six months. Steve Mulholland, Radio 1's schedules manager, says he was impressed by Media Research's data. Media Research still uses the human ear to track radio output, which general manager Mark Jones claims is a major advantage when dealing with stations like Radio 1. He says, "A lot of their output is specialist music shows where there is extensive presenter choice and use of white labels. This limits the effectiveness of electronic finger-print methods."

# Trademark Row Erupts Over Restyled Z Radio

by Nicholas George

**STOCKHOLM** - The relaunch of Kinnevik media group's Swedish radio network Z Radio under the name of P6 has run into trouble.

State-owned Sveriges Radio (SR) says it has already trademarked the name P6 and has asked Z Radio to stop using it. SR has threatened legal action if the 18-station, ACE-formatted commercial network does not give way.

Z Radio was relaunched as P6-Z Radio at the end of April with a large-scale national newspaper and poster campaign. The new name was sup-

posed to mark a break with the rather confusing profile the station had developed since it started in 1994.

*State-owned Sveriges Radio says it has already trademarked the name P6.*

Originally launched with a strong EHR and alternative format, Z Radio sat well with ZTV and Z Magazine, all part of the Kinnevik media empire. However, after failing to estab-

lish an audience, the station moved to an ACE format.

Although the name of the station is currently P6-Z Radio management has made it clear that in future the station will simply be called P6.

The move was initiated after the station found the strong brand image of the Z group a hindrance rather than an aid in attracting both audience and advertisers (Music & Media, May 13).

But Jan Engdahl, deputy director general of SR, says P6 must change its name once again. SR at present uses the names P1, P2, P3 and P4 for its four national radio networks and says it has the rights to the names through P1 to P10.

Engdahl explains, "We haven't yet used the names P6 to P10 but we intend to. P6 is in fact Stockholm International—a service run by SR's World Service Radio Sweden."

"We have asked Z Radio to stop using the name and we will give them a few weeks to see what happens."

But P6-Z Radio's marketing manager Karin Adolphson says, "I think we are on our way to solving any problem with SR." She claims research shows that the station's audience has almost doubled since the relaunch.

## Up, Up And Away!



German EHR station Radio FFH has invited 10 zeppelins from seven European countries to take part in a three-day air show in Schwalmstadt in June. The station's zeppelin is pictured above taking to the skies last year.

# New Christian Station Pledges To Go Back To Basics

by Jonathan Heasman

**LONDON** - Premier, the UK's first Christian radio station which launches in London on June 10, will base itself firmly on "Christian family values," say staff.

Premier, which will broadcast to London and the south-east on AM, will present news, current affairs and lifestyle issues from a Christian perspective, and will play contemporary Christian music.

Programme director Mark Seaman, a former network controller at GWR/Bristol, says, "We want to concentrate on the things that unite us as Christians, and not be an inward-looking forum debating issues that divide us."

The station's news values will be fundamentally different from those for the established media, he says, and will frequently set stories in a much wider context.

Musically, Seaman claims that there is "enormous demand" for contemporary Christian music, which currently gets little airplay on British radio.

"A lot of people will be surprised just how soulful it is," he

*"We already have £350,000 worth of ads booked," Mark Seaman, Premier.*

predicts. There will also be some "non-Christian" adult contemporary music played, but only if the lyrics are broadly in keeping with the values of the station.

The station's presenter lineup includes former BBC World Service and Radio 4 presenter Julia Bicknell, who will front a mainly speech breakfast show

with New Zealander Shane Huntly; ex-BBC Radio 1 presenter Jenny Costello, and former Manfred Man star Paul Jones, who will present a gospel show.

Seaman hopes Premier's mixed music and speech format will find a "middle ground" between the BBC and commercial radio which will attract not only Christians but those who have become disillusioned with current listening choices.

He anticipates that Premier will gain a listenership of between 400,000 and half a million—similar to that of jazz station Jazz FM.

Premier is supported financially by the Christian Media Trust. Seaman believes, however, that the station will bring many new advertisers into radio. "We already have £350,000 worth of advertising booked, and a quarter of that is from new advertisers who have not used the medium before."

Wherever particular people congregate.

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## The Fair for Pop Music and Entertainment

The registration fee for the four days if undertaken before June 23, 1995 is DM 220.00. Thereafter registration is only possible at the Congress Centrum Ost, Cologne. For detailed information please contact MUSIK KOMM.

August 17 – 20, 1995  
Congress Centrum Ost  
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**ONLINE**

From now on all the information on POPKOMM. will be available on the Internet and you also can register online at:

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# Bulletin Board

Industry highlights this week

## GERMANY

### Rockpalast Returns After 10 Years

For the first time in 10 years, pubcaster WDR has organised a successor to its popular Rockpalast festivals. The event is scheduled for July 8 and will be held at the open air auditorium on the Lorelei cliff. The only appearance confirmed so far is by Irish blues rocker Gary Moore, but the final line-up will include a total of eight acts. The festival will be broadcast live via the ARD TV network.

### RTL Calls For Rock Radio

Northrhine-Westfalia (NRW) needs a rock station, according to Bernt von Zur Mühlen, managing director at RTL Radio/Luxembourg and 104.6 RTL/Berlin. In a press release, Von zur Mühlen claims there is considerable listener potential for the rock format in NRW. He maintains that a rock station would enable advertisers to focus on a clearly distinguished target group which has been neglected up until now. Potential partners for a rock radio venture include music TV station Viva and prominent German rockers Herbert Grönemeyer and Wolfgang Niedecken.

## HOLLAND

### North Sea Jazz Festival Releases Artist Line-Up

Organisers of the North Sea Jazz Festival have released the line-up for this year's edition, planned for July 14-16. Artists scheduled to perform include Oscar Peterson, Lionel Hampton, B.B. King, Chuck Berry, James Brown, Neneh Cherry and Robert Cray. The festival celebrates its 20th anniversary this year with a record 14 auditoria and an expected audience of over 60,000.

### Veronica Goes Back To The Reign Of Pirates

Radio Veronica is to broadcast the nine-part series "The History Of Pirate Stations" throughout the month of June. The station says the series will feature fragments of broadcasting history never made public before. The show will be sent out from June 2-30 on Tuesday and Friday evenings on Radio 2.

## DENMARK

### Denmark Hosts 25th Annual Roskilde Festival

Denmark will this year play host to the annual Roskilde Festival for the 25th consecutive time, making it the world's oldest rock show. Some 150 acts will perform on eight stages,

headlined by REM, the Cure, Page & Plant, the Cranberries, Suede, Sheryl Crow and Bob Dylan. Organisers are attempting to make this year's festival as environmentally-friendly as possible. One novel measure will see the sale of plastic bags, which the organisation will buy back, full of garbage, at five times the price.

## UNITED KINGDOM

### Double CD Honours Ivor Novello Awards

EMI has released a special compilation CD to coincide with the 40th anniversary of the music industry's Ivor Novello awards. The double CD, entitled *The Ivors, The Winners—40 Years Of Outstanding British Songs*, contains 40 recordings covering five decades of songwriting. Featured artists include Russ Conway, Helen Shapiro, Annie Lennox and Take That. The Ivors, which were held this year in London on May 23, are internationally recognised as Britain's major platform for honouring songwriting talent.

### Capital Profits Up Again

The Capital Radio group has announced record half-yearly profits of £12.7 million (app. US\$20 million), compared to profits of £8.37 million for the equivalent period last year. The group's national advertising revenues increased by 27%. Capital Radio operates Capital FM/Capital Gold in London, BRMB/Xtra AM in Birmingham and several stations along the south coast.

## SWEDEN

### Parliament Gives Cut-Backs Seal Of Approval

The Swedish parliament has approved plans to cut Sveriges Radio's budget by Skr200 million (app. US\$27 million) over the next three years. In mid-June Sveriges Radio's board will announce the savings measures it intends to make which are expected to include large-scale cuts in services.

## BELGIUM

### IP Radio Gets 20% Of Privates' Advertising

Around 100 Flemish privates have placed their advertising in the hands of IP Radio. A recent survey shows that these stations together represent an audience reach of just over 20% in the north of Belgium. On April 1, IP Radio launched a new service for advertisers called High Frequency Info, offering some 84 10" spots scheduled around the news bulletins of 88 privates in Flanders.

# Festivals Mark Arrival Of Dance In Mainland Spain

by Howell Llewellyn

MADRID - Spain's biggest-ever dance music concert has been hailed by industry insiders as the start of the long-awaited spread of dance from Mediterranean cities to the mainland.

Until now, dance in Spain has been confined to the coastal cities of Barcelona and Valencia, as well as the Balearic island of Ibiza.

The dance concert, held in a

Madrid park on May 17, rounded off the two-week San Isidro festival and was sponsored by Cadena SER's EHR net Los 40 Principales and Spain's performing rights society SGAE. It featured artists like Scatman, Whigfield, Ice MC, Modo and 2 Unlimited, together with Spain's Chimo Bayo.

Only two weeks before the event, Los 40 Principales and SGAE launched a dance music competition, called Bailautor 1995 (Music & Media, May 27).

According to Los 40 deputy director Sandro d'Angeli the aim of Bailautor is to find and boost creators of Spanish or Latin dance music.

"We know that this is Europe's new pop music, but it is only this year that dance has really started to move away from the Mediterranean areas and into mainland Spain. Carlos Lopez of SGAE and I decided that the time is now right for such a competition."

Interest in the Bailautor festival has been so strong that plans are afoot to extend the June 1 deadline. Competitors, who must reside in Spain or Latin American, have to submit their demo tapes to any Los 40 station. The three victors will

*"It is only this year that dance has really started to move away from the Mediterranean areas and into mainland Spain," Sandro d'Angeli, Los 40 Principales.*

win a week in the SGAE's studios and will take part in a dance music festival in the autumn.

## Dutch Turn To Home-Grown Music

by Machgiel Bakker

AMSTERDAM - Holland has become a one carrier market where the CD takes 98% of all turnover, with new carriers like DCC and MiniDisc failing to their mark.

According to figures released by the Dutch IFPI body NVPI, the market witnessed a slight decrease in value over 1994 of Dfl 1.143 million (app. US\$664 million). Volume, however, has remained at the same levels as the year before (Dfl 42.1 million).

The good news for the Dutch record industry has been the growth of national repertoire, now accounting for some 20% of total turnover (18% over 1993). Marco Borsato sold close to 250,000 copies of his single *Dromen Zijn Bedrog*, the best-selling single ever on national territory, with other artists like René Froger, Paul de Leeuw and André Rieu further boosting the share of national music.

The biggest-selling international albums over 1994 were Mariah Carey's *Music Box* (Sony) and Wet Wet Wet's *End Of Part One* (Mercury).

## Dutch Marketshares

PolyGram	23.6%
Sony	19.0%
BMG	14.4%
EMI	14.3%
Warner	11.4%
CNR	5.8%
Others	11.5%

(PolyGram includes Polydor, Mercury and Movies Select Audio; EMI's share does not include Virgin (3.3%); BMG includes Dino Music.)

Source: NVPI.

## Warner Expands With New East West Companies

LONDON - Warner Music International (WMI) has continued its "dual company" policy with the official launch of three new East West outlets in Europe.

CGD East West Italy, DRO East West Spain and East West France now join WMI's existing East West companies in the UK, Germany, Australia and Japan. In each of these territories, WMI operates an East West outlet alongside the established sister firm WEA—its so-called "dual company" policy.

WMI began this strategy in 1990 with the acquisition of Teldec, now East West Germany. The same year saw the creation of East West UK, followed by East West Australia in 1991 and East West Japan in 1993. In addition, WMI bought Italian CGD in 1989, French Carrère in 1990 and the Spanish DRO Group in 1993.

According to WMI chairman/CEO Ramon Lopez this strategy allows the company to

better develop local and international affiliate repertoire alongside its more "traditional" US product (via Atlantic, Warner Bros and Elektra).

"These moves strengthen the identity and local culture that is so important to each of our companies." He continues, "In the future we anticipate that the total number of companies within our East West group will continue to grow."

■ In a related development, Mariano Perez has been appointed MD of DRO East West Spain, succeeding Miguel Angel Gomez who left the company in January 1995. Perez was previously head of business affairs for Warner Music Spain and DRO East West, and co-founded Spanish independent Gasa before its merger with DRO. He joined WMI in 1993. Perez will report to Saul Tagarro, president of Warner Music Spain, DRO East West and Warner Music Portugal.

# WHEN?



## Viborg's On-Board Exclusive



Danish commercial station Radio Viborg invited 15 listeners on a boat trip to listen to Lis Sørensen perform a selection of songs from her new album *Du Ka' Faa Mig Til Alt* (EMI-Medley). The whole event was broadcast live from the boat on Lake Viborg.

## Hungarian Album Chart Joins M&M

by Machgiel Bakker

AMSTERDAM - The Hungarian albums chart debuts in Music & Media this week. The *Magyar Top 40* chart, published every fortnight, is commissioned by Hungarian IFPI body Mahasz and compiled by IPSOS, based on sales-across-the-counter on a sample of 150 shops from a total of 1,200.

The chart generally includes over 50% national music and this week's number 1 is Rozsa/Warner artist Horváth Charlie with *Mindenki Valakié*. International artists currently high in the charts include Rednex, Annie Lennox, Faith No More and the Cranberries.

The chart is broadcast every Sunday afternoon on national pubcaster TV1 as well as on private stations Radio Calypso, Radio Danubius, Radio Juventus and many local outlets.

Although the singles market in Hungary is still relatively small, PolyGram Hungary MD (and Mahasz board member) Laszlo Hegedus confirms that there are plans to launch a singles chart in the near

future, initially based on (weighted) radio playlists only.

"We want to give the singles market a push by encouraging record companies to start releasing product on single. We did some test runs [of a potential singles chart] and found that out of the 100 titles, only 20 were officially released on single."

While song releases are currently given bonus points, the chart will eventually be compiled using 25% sales and 75% airplay on a sliding scale (the lower the position, the higher the airplay element).

According to recent IFPI figures for 1994 (Music & Media May 6), the Hungarian market is worth US\$50.4 million, a little less than Ireland in terms of value, which, with US\$65.5 million, is the smallest western European soundcarrier market.

The most popular carrier is the music cassette with 4.1 million sales over 1994 (up 5.9% compared to the year before) although the fastest growing format is the CD, with 1.5 million units sold, an increase of 92.3%.

# European Labels Explore Asian Niche Markets

by Steve McClure

HONG KONG - European labels joined the estimated 2,000 music industry professionals gathered in Hong Kong on May 23-25 to test the waters of the Asian music market at Midem Asia.

With its first issue this year, Midem Asia provided an accessible venue for Asian companies. As one spokeswoman for Taiwanese label Rock Records says, "This was the chance for European labels to come and see the Asian record companies, instead of the other way round."

But as many—including Steve Beaver, general manager of Hong-Kong-based Beaver Music—point out, one thing visitors from the west should appreciate is that each different Asian market is looking for

different types of music.

Music listeners in Hong Kong and Japan are now searching for top-quality dance music, for example, while rock



Tommy Page



BMR

is currently a growth area in Japan. Meanwhile, in Taiwan, Rock Records' spokeswoman believes that instrumental music may be a direction for the future.

Japanese label Avex has been largely responsible for making dance music big in Japan, and has recently set up a rock label, Maximum Ten.

## Intercord Formalises Its New Repertoire Teams

STUTTGART - With the introduction of a department for alternative music, EMI affiliate Intercord has put the finishing touches to its restructuring programme started in April 1994.

After a number of personnel changes, Intercord has now established six separate repertoire teams. The teams work as independent profit centres

and report directly to Jörg Hellwig who was recently appointed vice president A&R/marketing (Music & Media, May 13).

Meanwhile, the national and dance teams are headed by senior A&R manager Karl-Heinz Rothenburg. All other teams are headed by their respective A&R and marketing managers.

### Intercord's Repertoire Teams

Repertoire Team	A&R Manager	Marketing Manager
International	J. Kramar	U. Gerstner
National	T. Ströbele	J. Harbich
Dance	J. Uhrig	J. Harbich
Alternative	M. Schuhmacher	M. Schuhmacher
Mute Department	E. van Kassen	E. van Kassen
Special Marketing	(Junior product managers: I. Heim, A. Müller)	

As far as dance is concerned, "we'd rather concentrate on negotiating with record labels from the Far East," says chairman Tom Yoda, but the company is interested in rock originating from Europe. Acts already signed to the new label include Finnish hard rock band Road Crew, British XTC-like act Corky's Zygotic Mynci and Belgian industrial ensemble Lords of Acid.

Pony Canyon, also from Japan, is hoping to introduce current international attendance to its roster of Japanese artists. Non-Asian artists signed exclusively for the world include British soul/jazz duo Workshy, heavy metallists BMR, pop singer Tommy Page and vocal group 14 Karat Soul. None of the last three are European, but the wide range of styles they represent shows just how complex the Asian music market has become.

Indian production/publishing company Music Today was also present to further check out European contacts. Although their agenda was fairly open, assistant marketing director Anand Prasad says their choices were biased towards English-language product.

■ Prior to the market, Swedish company MNW secured a series of licensing deals in Beijing. China Records Company (CRC) signed a deal for six Swedish rock albums—Chia Tai Ice Music Production Ltd bought the rights for China to dance act Look Twice and pop combo This Perfect Day, while Zhonglu Intelligent Audio-Visual Development has the rights to release Swedish female singer/songwriter Tekla and various instrumental albums via their Dadi label.

Annie Lennox

'A WHITER SHADE OF PALE'...

THE SECOND SINGLE FROM THE MULTIPLATINUM ALBUM

MEDUSA

MORE THAN 2.5 MILLION SOLD

ALBUM: GOLD — AUSTRALIA, AUSTRIA, GERMANY, ITALY, NORWAY, SPAIN, SWITZERLAND  
 PLATINUM — CANADA, UNITED KINGDOM, USA  
 DOUBLE PLATINUM — IRELAND



# youssoou n'dour

1994 MTV BEST SONG AWARD - 7 SECONDS

1995 WORLD MUSIC AWARD WINNER  
BEST AFRICAN RECORDING ARTIST

YOUS\$OU will release his new single  
**CHIMES OF FREEDOM**

12th June 1995  
and will tour throughout Europe in June/July

CHIMES OF FREEDOM from the album THE GUIDE (WOMMAT)





# "Nashville Comes To Ireland"

## For Spring '95 CMA Board

**T**HE board of directors of the Country Music Association, comprised of top Nashville executives, songwriters and recording artist, convened in Dublin for its annual spring meeting from April 4-7 to recognize the great support Ireland has given Country Music in recent years.

Evidence of Country Music's popularity reached new heights a year ago when Garth Brooks sold 68,000 tickets in two hours for eight shows at The Point—breaking all records for artist performance sellouts, including those by U2 and Bruce Springsteen. Garth Brooks has now sold over 500,000 albums in Ireland.

During the week-long CMA event, there were many artist appearances in Dublin by Nashville talent, including John Berry, Clint Black, Deana Carter, Jerry Douglas, George Ducas, Bela

Fleck, Rodney Foster, Kris Kristofferson, Martina McBride, Maura O'Connell, Lisa Stewart and the European debut of Dead Reckoning Records' artist Kieran Kane, Kevin Welch, Tammy Rogers, Harry Stinson and Glenn Worf.

Dublin was also the site that week for the kickoff of General Motors's 13-city, 16 concert "New American Music" tour featuring Emmylou Harris and the Hot Band including Albert Lee, as well as MCA Artists Trisha Yearwood, Marty Stuart and Rodney Crowell.

Many other Nashville recording artists have put Ireland on their tour itineraries recently, including Deborah Allen, Junior Brown, Mary Chapin Carpenter, Johnny Cash, Cactus Brothers, Guy Clark, Iris DeMent, Jimmie Dale Gilmore, Nanci Griffith, Faith Hill, Hal Ketchum, the Mavericks, Billy Montana, Willie Nelson, Charley Pride, Peter Rowan, Run C&W, Ricky Skaggs, Ricky van Shelton, Townes Van Zandt,

Joy Lynn White, Don Williams, Michelle Wright and Dwight Yoakam.

It was a busy week, as events included:

- A retail campaign for a special *Nashville Comes To Ireland* compilation CD with retailers throughout Ireland.

- A reception at Dublin Castle with Irish Prime Minister John Bruton.

- A showcase of 22 Irish and Nashville singer/songwriters at Whelan's Pub in Dublin sponsored by ASCAP, BMI, SESAC and IMRO.

- A special edition taping of the popular programme "Kenny Live" for RTE Television featuring host Pat Kenny and several Nashville artists.

- A CMA and Nashville Convention & Visitors' Bureau lunch at the Shelbourne Hotel for record retail, media and travel industry executives, featuring an appearance by Marty Stuart.

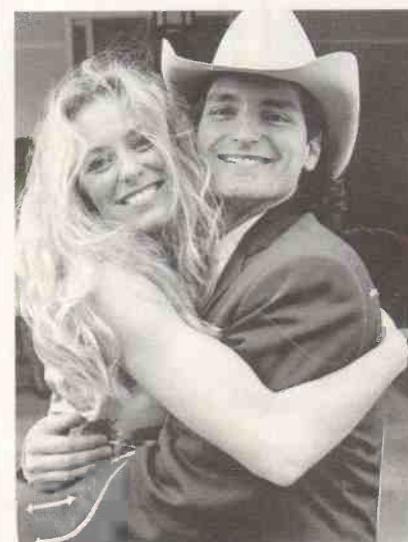
- A reception at the residence of US Ambassador to Ireland Jean Kennedy Smith.

- A dinner with several performances for Irish record executives and concert promoters at Trinity College.

In all, hundreds of executives participated in the various functions, attracting extensive media coverage from radio, TV and the press. Ed Benson, executive director of CMA, commented, "The board meeting and associated events provided an important opportunity to establish and strengthen business, civic, political and cultural relationships between Ireland and Nashville. Everyone came away with very positive feelings and the activities helped further the already strong bond that connects Irish music heritage with today's Country Music."



Warner Bros./Reprise Nashville senior vice president Bob Saporiti (left) presents a CMA certificate to Warner Music Ireland marketing director Peter Kenny for his coordination of the successful "Nashville Comes To Ireland" compilation CD that involved all major retailers in Ireland.



Deana Carter and George Ducas, two new singer/songwriters who record for EMI sister labels Patriot and Liberty, respectively, share a greeting hug in Dublin.



RCA singer/songwriter Clint Black, legendary songwriter Harlan Howard, Arista singer/songwriter Rodney Foster and CMA executive director Ed Benson break for the camera while visiting the Ambassador's residence outside Dublin.



At a reception hosted by the Irish Prime Minister, several Nashville guests gather for a moment in the spectacular grand hall of Dublin Castle. From l-r: Arista artist Rodney Foster, CMA executive director Ed Benson, Liberty artist George Ducas, CMA president and Buddy Lee Attractions president Tony Conway, MCA artist Marty Stuart, superstar Kris Kristofferson and Dead Reckoning artist Kevin Welch.



CMA president Tony Conway and Scene Three, Inc. president/CMA chairman Kitty Moon (right) present a wood-carved statue by noted Tennessee craftsman Roy Pace to US Ambassador to Ireland Jean Kennedy Smith.



# Gold—The End Of The Rainbow?

*AM gold stations in the UK appear to be suffering a terminal decline in audience figures, according to official ratings body Rajar. Is there anything which can be done to stop the rot? Jonathan Heasman investigates.*

**A**LL-GOLD radio, a popular format in the US for many years, only found its way to the shores of the UK in 1987, mainly as a hasty response to a government directive. UK radio stations had, for many years, been simulcasting their output on both AM and FM, but in the interests of expanding listener choice the Thatcher government let it be known that this practice should cease in order to free-up more frequencies. The message to both BBC and the commercial radio was "use it or lose it"—either broadcast different programmes on AM and FM, or one of your frequencies will be taken away.

## Stations Split To Gold

The directive sent commercial radio programme directors scrambling for different format ideas, but most of them reached the same conclusion: put EHR on FM and gold on AM.

The first station to "split" on a permanent basis was the now-defunct County Sound in Guildford, which in 1987 turned County Sound Radio into Premier FM and Gold AM.

But the most high-profile launch was that of Capital Gold a year later, whose big-name DJs such as Tony Blackburn, David Hamilton, Paul Burnett and Kenny Everett appeared to recreate the BBC Radio 1 of 10 years earlier.

Capital had experimented at weekends with putting its usual service on

AM and launching a pioneering ACE service on FM, which it tagged CFM. However, when the station came to split its frequencies on a permanent basis, it opted for an EHR/Top 40 station on FM and gold on AM.

At first, gold stations were an unqualified success. The over-30s, turned off by the growing dance orientation of contemporary Top 40, seemed to lap up a daily diet of the Beatles, Cliff and Elvis.

In some cases (at BRMB in Birmingham, for example), the gold station was outperforming its FM stablemate, despite the inferior studio quality.

And programme directors who dared to try something different on AM—such as easy listening or speech—found that listening figures were significantly inferior to those of the gold stations.

"Eazy" services such as Essex Radio's Breeze AM and Beacon Radio's WABC were soon given the gold treatment as was City Talk, Radio City's brave attempt to run a 24-hour news/talk station in Liverpool.

## AM, The Poor Cousin

However, in more recent years the appeal of the golden jukeboxes seems to have waned. Virtually every AM gold service (including the ones shown in our graph below) has seen a gradual decline in both reach and listening hours. Only stations whose gold services have

always had relatively low audiences (Chiltern, for example) seemed to have remained fairly constant.

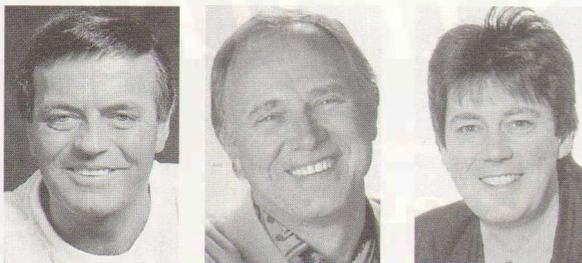
Richard Park, programme director of the Capital Radio group, has no doubt where the problem lies. "It is a technical problem, not a programming one. People want to hear music on FM. Give the gold stations an FM licence and watch the figures go up."

Phil Riley, now managing director of

Terry Mann, ex-programme controller of Radio 210 and recently-appointed managing director of Swansea Sound, says that he has never thought all-gold radio was a particularly good idea. "I would never personally open a gold station. It is radio that lives in a time-warp. People are living today, not yesterday. What they are really interested in is hearing music of a particular genre which they enjoy—and there are enjoyable songs and musical styles from the present which heavily reflect their favourite music of the past."

Mann is currently facing the dilemma of how to split Swansea Sound's frequencies—the station still simulcasts at present. His approach is to decide upon a target audience first, and then create a station which that age group will find attractive.

He believes that, particularly on AM, many people would like a higher ratio of speech to music than many stations currently offer.



1548 AM Capital Gold features classic hits from the '60s, '70s and '80s and employs big-name presenters from those eras to play them. Pictured above are faces from the present line up (l-r): Tony Blackburn, Paul Burnett and Mike Read.

the soft ACE station Heart FM in the West Midlands, was responsible for developing two of the most successful gold stations in the UK—Xtra AM in Birmingham/Coventry and Magic 828 in Leeds.

He argues it is the reformatting of many FM stations away from EHR to ACE which has further encouraged what he describes as the "inevitable drift" from AM to FM.

Riley rejects the notion that gold listeners have got bored of hearing the same old records over and over again. "I achieved the best results with a very tight playlist of around 3,000 key songs," he says. "The problem with many gold stations is that, because of the potential choice available in artist's back-catalogues, their playlist is actually too wide. People want to hear the genuine classics, not the dross."

Keith Rogers, programme controller of Breeze in Essex, blames a lack of effective promotion for some of the fall in gold audiences. "Most stations promote their FM service much more heavily...the gold services tend to be the poor relations in terms of advertising and promotional budgets.

"But, in fact, gold stations need to be promoted more. FM services are more instantly compelling because they play contemporary hits. The gold audience are 'lighter listeners' who are more inclined to tune out after a while; they need to be constantly reminded that we are still here to dip back into."

Rogers also criticises Virgin boss Richard Branson for adding to AM's image problems during his very public campaign to get Virgin onto FM.

But not everyone extols the virtues of the gold format.

## The Reactions

So far, it would appear that the main response of the gold stations to their audience decline has been to freshen up the music in the hope of attracting new (and younger) listeners.

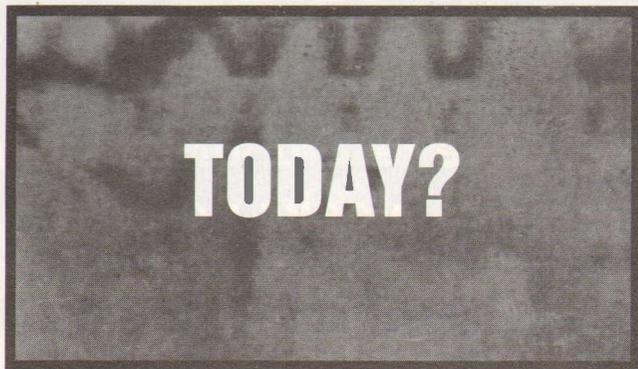
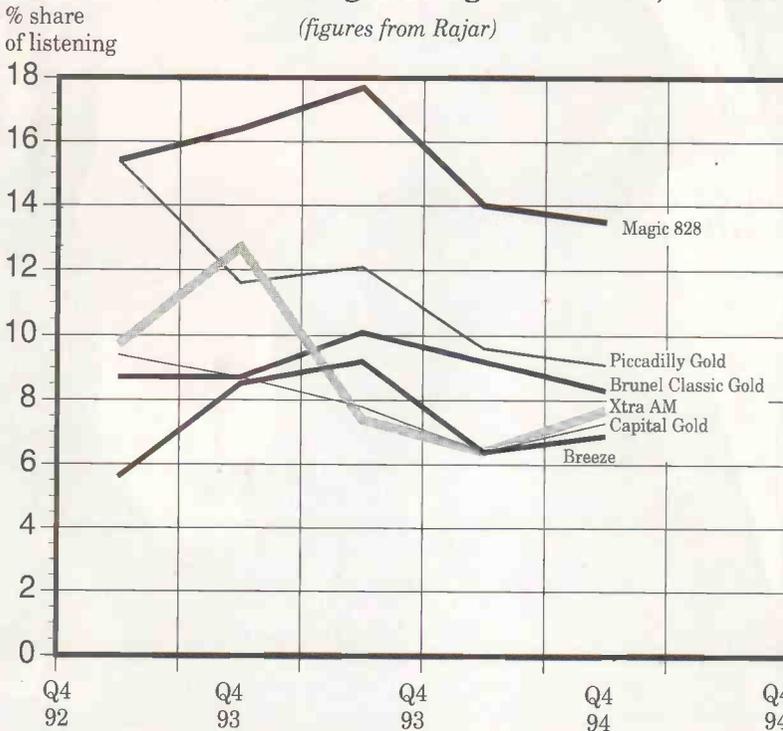
Most have now jettisoned the early rock 'n' roll from the late '50s and early '60s, preferring to take the Beatles as their starting point. And most of the gold stations are now happy to play classics from the early to mid-'80s. The danger here, of course, is that gold stations may lose their identity and distinctiveness by becoming too close to their FM sister-stations, particularly where that station is ACE-formatted rather than EHR.

Rather like some of the records they play, however, the consensus is that gold stations in the UK are unlikely to die out completely.

Although their future on the AM band may well be limited to 10 years or less, the tried and trusted gold format will almost certainly become commonplace on FM in the future, either through further deregulation of the UK market or through the advent of Digital Audio Broadcasting, which allows thousands more stations to broadcast in FM stereo.

The challenge for programme controllers in the meantime is finding new ways to keep gold sounding alive and fresh on AM.

## The decline in listening to UK gold stations, 1992-94



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# Austria Prepares For Big Changes

*In the first of a three-part GSA series, Christian Lorenz looks at Austria's transition before it takes the plunge to commercial broadcasting, and the promise that holds for local talent.*

**W**HEN Sony Music Europe (SME) president **Paul Russell** grouped the company's Austrian, German and Swiss operations into a formal regional network at the beginning of May, he raised high hopes at Sony Music Austria. MD **Martin Pammer** is confident that the new structure will give Austrian artists a better chance.

"In a country with only eight million inhabitants, the break-even point for domestic productions which meet international standards is disproportionately high," explains Pammer. "Now we can offer Austrian acts contracts for the whole GSA region." Improved access to the German and Swiss markets will boost Sony Music's appeal to domestic artists, believes Pammer. "We are going to focus more than before on local A&R."

Pammer is positive that now is the right time to step up local A&R efforts. "Successful Austrian artists like songwriter **Reinhard Fendrich** (BMG Ariola) or cabaret act **E.A.V.** (First General Confusion, EMI Austria) have been established for a long time," says Pammer. "We are bound to see a new generation of artists taking over." Sony Music's confidence in the potential of Austrian artists led to the appointment of a full time national A&R manager. "Until recently this has been a part-time job," says Pammer. "National A&R was part of the responsibilities of our international A&R manager **Gerald Hajos**."

Former Radio CD head of music **Christoph Holy** now fills the position of national A&R manager at Sony. Alternative rock act **Orange Baboons** is one of the first acts Holy is working with. The Baboons are based in the Steiermark region, a far cry from Austria's capital Vienna. "Until now, artists from outside Vienna had less opportunities to play live and little access to promotional infrastructure," says Pammer.

"The media and pop music scene are focused on Vienna. The density of population is simply much higher here than in the rest of Austria." The city's disproportionate size compared to cities in the rest of Austria has made it the traditional stop-over point for international artists. "But other cities like Linz and Graz show a growing live music scene as well," observes Pammer. "Exposure of local bands will further improve when commercial radio finally goes on air."

At present, Austrian radio offers only limited exposure to new talent. Pammer admits that "there is just one key on our media piano: the ORF." He adds that "the ORF is doing a great job but I would like to see a whole number of stations like Ö3." Once the licensing problems are put aside, private broad-

and questioned the licensing decision. "Radio CD has built up a market share of almost 30% among the 14-30 age group in the east Austrian market," says Tributsch. "It's a scandal that a well-established station has been surpassed in favour of outright political nepotism."

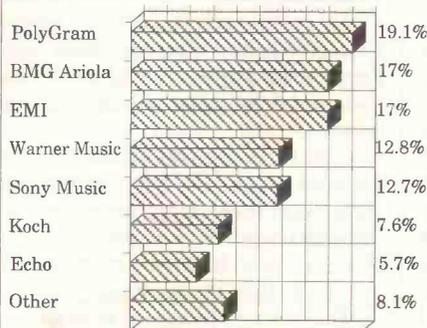
Tributsch believes that "Austrian media politicians prefer radio which is clearly aligned with a specific party. An independent station is perceived as less predictable in its coverage." But Tributsch cannot understand the worries in the light of the realities of commercial radio. "The history of private radio in

All political quibbles aside, Radio CD might be the first private station to go on air in Austria. Radio CD co-owner **Richard Lugner** is currently in talks with the station holding a licence for the state of Burgenland. "If we can acquire a controlling interest in Radio Burgenland we would withdraw our allegations," says Tributsch. "Since we are the only plaintiff in Burgenland the licensing case would be dropped then." This is possible because the licences for the nine Austrian states are legally independent from each other. Radio CD could buy its way into a licence and broadcast before the politically more complex situation in the other eight states is resolved.

The increase in local competition does not worry the station. According to Tributsch, the Vienna market can carry three stations without complications. "Vienna is still Austria's prime market," says Tributsch. He is confident that advertisers will allocate the lion's share of their radio budgets to the Vienna region. "Many advertisers who run big national campaigns run additional spots on Radio CD to create an extra buzz in Vienna. If you crack Vienna you have a knock-on effect in other regions."

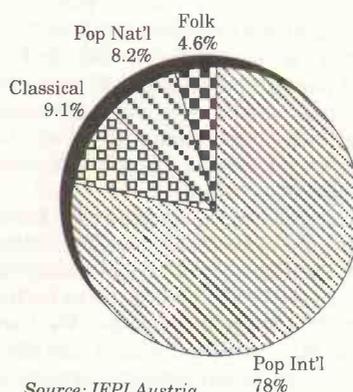
The future of Radio CD seems safe even if the station does not succeed in acquiring a licence in or out of court. The station's Bratislava transmitter covers Vienna and the states of Burgenland and Lower-Austria. "We have just extended our broadcasting agreement with the Slovakian radio authority until the year 2001," says Tributsch. "Regardless of the situation in Austria we will still be able to reach our Austrian listeners."

Market Share By Turnover 1994



Source: IFPI Austria

Market Genres By Turnover 1994



Source: IFPI Austria

casters might change the face of the Austrian music scene significantly.

If the development in neighbouring radio markets like Germany and Italy is anything to go by, private radio will be tightly formatted. Pammer acknowledges that "songs which do not fit the format of the private stations will have a problem." But by and large he sees local interest as a strong incentive for broadcasters to cover popular local artists. "If it's of interest to their listeners they will promote local talent." Pammer believes that ultimately "regional commercial stations can support local artists much better than the ORF."

## By Hook Or By Crook: Radio CD Stays On Air

Vienna-based Hot ACE station Radio CD has been on air since March 1990. In the absence of private broadcasting licences in Austria this has only been possible by the station's use of the proximity to the neighbouring Slovak Republic. Radio CD's programme is produced in Vienna and then relayed via satellite to an FM transmitter in Bratislava, less than 50km away from the Austrian capital.

After Radio CD applied unsuccessfully for one of the 10 licences distributed by the Ministry for Public Economy and Transport, Station MD **Walter Tributsch** turned to the constitutional court

neighbouring countries like Germany shows that commercial success is based on entertainment. It's music and that the listeners want, not political rhetorics." Radio CD now has five years' experience in commercial broadcasting. "We have a good idea of what our listeners like," says Tributsch. "Radio CD provides light entertainment. Our programme consists of 80% music and 20% talk."



*Austria Rocks—Guns'n'Roses axeman Slash enjoyed a warm welcome on a recent trip to Vienna to promote his current solo album "It's Five O'Clock Somewhere". Pictured here sharing a laugh are (left to right): Eric Dover (singer, Slash's Snakepit), MCA Austria promotion manager Sylvia Steinitz, MCA Austria marketing manager Turid Pichler, Slash, MCA Austria MD Jörg Eiben.*



# Reykjavik's FM 95.7 Broadens Demo With Theme Programmes

by Julia Sullivan

## PROGRAMMING

Bjorn Sigurdson, programme director at EHR FM 95.7 in Reykjavik Iceland, is seeing his efforts at the station pay off. Since arriving last autumn, brought in from competitor The Wave by new owner Sound Vision, he has helped the station broaden the age group of its core of listeners by 15 years, raising its total listening to some 33,000 per week.

With a reputation as a noisy young station, 95.7 had some problems with advertisers, not to mention listeners, and its somewhat go-as-you please approach to programming didn't help. But now the station is cleaning up its act. It is tightening up the playlist policy, adapting to music scheduling systems and exploring programming elements to attract the top of the 15-35 age group.

"Last year DJs could more or less play what they wanted," says Sigurdson. Now, with local scheduling software installed, FM 95.7 is currently looking at more sophisticated foreign alternatives. "The presenters are now much more restricted. About half of our on-air time is prescheduled. During the rest of the time they put their own music together."

This is only half-way to perfect,

### In Heavy Rotation At Radio 95.7

Newton—*Sky High*  
Proclaimers—*Get Ready*  
Sandra—*Nights In White Satin*  
Björk—*Army Of Me*  
Radiohead—*High & Dry*  
Aaron Neville—*Can't Stop The Rain*

though. "It leads to conflict between the director and the DJs. My feeling is that either you schedule everything with the computer or not at all. We will soon be scheduling everything."

And, in a city market of 160,000 people, the station competes with nine other stations (of which two are public) and the need to tighten up is strong. Among a glut of ACE formats, the station's nearest competitor is Radio Ex "which plays far more underground and indie stuff than we do."

With a music policy which is split into one third new music, one third re-runs and one third tracks from the '80s until now, the playlist policy has been tightened up a great deal, says Sigurdson. "We have three playlists, including a powerlist of 30 songs, 20 tracks on A rotation and 20 on B, which are songs which are either coming in or on the way out." A total of 43 new songs are added every week.

The music tastes are a blend of European and American, he says. The station uses the British charts, but European charts are often behind the times for the up-to-date Icelandic listeners. "We have found that European charts are often not relevant for our listeners, as many of the hits in other countries were big here months before. We even find that with the British charts, sometimes."

The main thrust of programming changes over the past nine months has been a broadening of the station's listening demographic. From a core listenership of 15-20, the band of listeners has stretched to 16-35.

"We have also taken on some older, more experienced DJs, including Gulle Helga, one half of Iceland's most famous DJ duo Two Of Everything, who has come to present our morning show."

Another contributing factor in luring the older listeners, says Sigurdson, are two regular programmes which depart from the fast Top 40 style. A weekly rendez-vous with psychic Thornhallur Gudmundsson has become a highlight, particularly for older audiences, while a

*"My feeling is that either you schedule everything with the computer or not at all. We will soon be scheduling everything," Bjorn Sigurdson, FM 95.7.*

nationally-known classical singer takes listeners on a leisurely and quirky tour through his favourite records and anecdotes.

"This is not the most polished and professional programme, but he has his own style which is charming, interesting and often hilarious. We love the programme because it provides a great contrast to the fast, slick music programmes."

The psychic was a great programming element for the dark days of autumn through to early spring, and gathered quite a cult following. "People were amazed at what the guy knew about them. At one point while talking to someone on the phone he would know that they had been vacuuming their lounge that morning, or where they were sitting in the house at that moment."

Gudmundsson himself put the attraction of the programme down to the fact that "people love mysteries, and winter evenings are perfect for letting your imagination go, for contemplating the unexplained."

The programme will resume in the Autumn, but, from the end of this month will be replaced by programmes for the summer schedule. "We will have more people in the studio, a busier feel, and more visits out into the city. It will buzz much more," says Sigurdson.

"It is difficult to compare our ratings with nine months ago, because then we were using a different system, but our average listening among the 15-35 age group is now 54%, which is around 33,000 per week. We are now in second place behind the Wave, which reaches 74% of that demo."

The biggest problem now is to fine-tune the station, and to gauge exactly what listeners want, says Sigurdson. "We rely as far as possible on phone-in requests, charts and feedback from retailers about what is hot at any one time. We don't use call-out research, though, because I don't believe it is that effective," he says.

"I don't think playing 30 seconds of a song down a phone line is the best way of finding out what people really think of it. Firstly, 30 seconds is too short, and also the circumstances and technical sound quality of phone tests don't lead to answers which really represent the truth."

An area the station is hoping to expand into, however, is using a listener database built up from on-air contests to set up some research projects into the popularity of non-musical elements in the programming.

"The thing with research is that you could go on for ever if you wanted! This idea is still at the idea stage, but we have been talking to a professor in market research about this, and may put it into practice soon."

# Kix 96 Fills Hits Hole In West Midlands, UK

by Jonathan Heasman

## PROGRAMMING

Coventry's troubled multi-ethnic station Radio Harmony has been transformed into a dance-oriented Top 40 outfit called Kix 96 following its purchase last year by former Buzz FM/Birmingham owner Muff Murfin.

Programme controller Graham Torrington says that Radio Harmony's original format, which involved consecutive two-hour blocks of different ethnic programming throughout the day (often in different languages), was not commercially viable. "The switch-off factor was too high," he says.

Although some Asian and Irish programming has been kept in the evenings, Murfin and Torrington have effectively launched a brand new radio station, with a new name and a new frequency which gives it a larger TSA than Radio Harmony enjoyed.

Kix 96 is described as "a Top 40 station with a dance feel." During the daytime, 65% of each hour is made up of current tracks, with the remaining 35% being '80s and '90s classics. There is also a reasonably strong indie thread running through the station's music policy, partly to cater for the large student population in the area.

### In Heavy Rotation At Kix 96

Mike & The Mechanics—*A Beggar On A...*  
Elton John—*Made In England*  
Scatman John—*Scatman*  
Charles & Eddie—*24-7-365*  
Wet Wet Wet—*Don't Want You To Forgive*  
Sparks—*When Do I Get To Sing My Way*

"There was a big hole in the market for a contemporary hits station in Warwickshire," claims Graham Torrington, who previously worked at Buzz FM and BRMB in Birmingham. "There are no

local stations here that will consistently play Take That records, for example. Mercia FM is now an adult contemporary station in the GWR straight-jacket, and Heart FM is also aimed at a similar ACE audience. BBC Radio 1 FM has been stigmatised by the press, and although I personally think it's sounding very good at the moment, it still has a mountain to climb in terms of getting its audience back."

Torrington, who has assembled an

*"Personality" radio does not have to mean a greater speech content*

experienced presenter line-up at Kix 96, is a strong believer in personality radio, which he sees as a key advantage over some of his rival stations. "What presenters say between records is incredibly

important; radio should be exciting. A lot of stations have got their music formats rights, but they don't invest in the presenters to carry it off successfully."

Torrington also maintains that "personality" radio does not have to mean a greater speech content—a recent survey conducted at Warwick University showed that Kix 96 had a greater music content than the other music-based services in the area.

So far it seems that Radio Harmony's metamorphosis is going down well with the Warwickshire public, although the station has yet to receive Rajar figures in its new guise. Meanwhile, a lot of marketing work is being done to make people aware of the new name and frequency.

Torrington admits that selling advertising on the new-look station was tough at first, mainly because of problems associated with the old Radio Harmony, but he said things were now "picking up considerably."



# Master Checklist Of Radio Strategy

Following "Choice Of Format", Kurt Hanson's second contribution to his Master Checklist covers programming. His third column will discuss marketing efforts.

## Part 2: Broadcast A Quality Product

Let's assume that you've found a format for which there is a reasonably large unserved demand in your market. The next step is to make sure that you put a good product on the air.

Make sure you're following the three steps described below, and, assuming you've also selected a reasonable format and are promoting your station properly, you have good odds of success.

### Learn What Consumers Want

What mix of regional and international music is desired by the consumers in your market? What elements are important to them in a morning show? Does that high-profile but currently out-of-work air personality actually have a following, as he claims he does? Which would be more appropriate at night—to slow down the tempo of your radio station, or to crank it up? Does Simple Minds *She's A River* belong on your station? (And even if it's appropriate to your format, are your potential listeners tired of it right now?)

The answers to these questions are available to you if you conduct audience research. You don't have to guess. You can learn.

There are four main forms of research appropriate for this situation:

1) A "strategic & perceptual study" is a 20-minute-long interview with 200-500 members of your target audience to learn their likes and dislikes in a half-dozen or more subject areas—air personalities, morning show elements, special features, etc.

2) Oldies testing can be conducted either by telephone or in an auditorium setting.

3) For most formats, current-music testing should be done on an on-going basis (by telephone) to learn not which songs to add (that requires judgement on your part), but rather which songs belong in your power rotation this week.



Kurt Hanson is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted *Accu-Ratings* in 1992, a ratings service in direct competition with Arbitron. Hanson can be reached at tel: (+1)312.726 8300; fax: (+1)312.726 8383.

4) Finally, focus groups (randomly-recruited groups of 10 people holding a focused group discussion headed by a professional moderator) can help you understand the psychological details of why consumers want what they do.

### Design Your Product Based On Consumer Needs

Here are eight key steps applicable to most formats to insure that you're giving consumers what they want.

1) High-quality morning show. The vast majority of consumers seem to prefer a wake-up programme that's an entertaining mix of personable individuals, interaction with listeners, relatively-familiar music, and frequent information updates. (Generally, the information desired, in descending order of importance, consists of time, weather, news in reasonable quantity, and sports.)

*Make sure that your actual product matches the plans you've made; Monitor consumer satisfaction on a regular basis; Avoid these three key negatives:*

- (1) bad signal,
- (2) bad air personalities,
- (3) bad music rotations

2) Information elements in other dayparts as desired. Should you offer traffic updates in afternoon drive? Should you offer them at the start and end of weekends? Do your listeners want a news update at noon? Consumers can tell you. (See research, #1 above.)

3) Other desirable personalities (if appropriate). Outside of morning drive, the key role of an air personality seems to be to play the role of the glue that holds all of the other elements (music, spots, information elements, etc.) together. (In the late '80s, KTWV/Los Angeles debuted a jazz/new age format with no disc jockeys. Although many consumers found the concept appealing, the transition from music to commercials was wrenching.) In some cases, however, it makes sense to have a high-profile personality in your afternoon or evening daypart.

4) Special programs for specific usage occasions. In addition to morning drive, it sometimes makes sense for you to have one other atypical daypart—e.g., "Love Songs" at night on an adult

contemporary station or obscure progressive music overnight on an AOR station. You may also want to schedule shorter-form programs like once-a-week countdown show or a daily five-minute movie review programme.

5) Lots of music. This is absolutely critical. It's tempting to think of this as being of secondary importance, because it doesn't require work on your part, like producing promos or coaching air talent does. But it's why listeners have the radio on! So keep your spot load reasonably low. What's "reasonable?" It's defined by consumer expectations in your market, which can change based on what your competitors are doing.

6) Appealing mix of genres. Within your format, you need to play an appealing mix of different eras and styles of music. Research in the auditorium or focus group setting allows you to play different mixes to your target audience and learn which mix is most appealing.

7) The best possible songs. You've learned that your target listeners prefer, say, a 67/33% mix of currents and oldies. Now, which oldies? Which currents? You will not profit if the genres are right but the songs are wrong.

8) Fill other identified needs. You may learn that your listeners want to hear the titles and artists of the songs you play. Fine, tell them. Apply this approach consistently.

The station that's following the above eight steps—assuming, again, that it's also properly positioned and reasonably well-promoted, will usually win.

### Deliver The Product As Designed

Now that you've learned consumer tastes and you've designed a plan, you have to execute it.

First, make sure that your actual product matches the plans you've made. (For example, if you learned that brevity is important outside of morning drive, you don't want to let your actual afternoon air personality go on as if he was doing a morning show.)

Ideally, you should monitor consumer satisfaction on a regular basis—both overall and in terms of each key area. (This type of consumer research could be part of a quarterly perceptual study or could be part of your weekly music research interviews.)

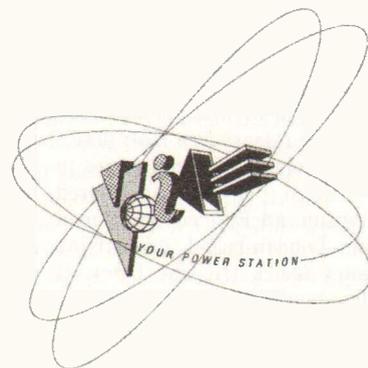
Make sure you avoid these three key negatives: (1) Bad signal. (2) Bad air personalities. (3) Bad music rotations. Any of the three can cost you dearly.

Finally, use techniques to maximise consumption. The most important is to try to become the "primary radio station" for your listeners. Secondary techniques include scheduling your spot breaks intelligently (e.g., if you have a direct competitor, it's better to schedule your break immediately before theirs; that way, if some of your listeners leave, they'll be sent back shortly); front-promote through your spot breaks ("I'll be right back with the latest from Elton John"), add a feeling of immediacy (e.g.,

through contests; you want radio to be perceived as better than listening to cassettes); encourage same-daypart listening tomorrow, and more listening in other dayparts today; encourage habitual listening; add "sizzle" through production and, if appropriate for your format, jingles; emphasise your key consumer benefits over and over and over; and make sure you include some special elements for your heaviest listeners (e.g., if you're an oldies station, an occasional rare "nugget").

Coming: "Master Checklist Of Radio Strategy, Part 3: Promotion."

## A Look Inside...



**Station:** The Voice/Copenhagen

**Format:** EHR

**Reach:** 30% marketshare in greater Copenhagen area (Source, Gallup)

**Technical Director:** Jan Andersen

**CD Players:**

Technics SL-PG320, SL-PG570, SL1200P

**Record Players:**

Technics SL 1200 MKII

**Hard-Disk Recorder/Player:**

RCS Mastercontrol system 300, 18Gb HDD, total of 130 hour sound (used for all on-air audio: music, station ID's, commercials, etc.)

**Reel-to-Reel Machine:**

Tascam BR20, Revox PR99 MKII

**Cart Machine:**

Sonifex HSX 200, CQ20

**Digital Tape Sources:**

DAT: Panasonic 3900, various types of Sony DATs; DCC: Philips DCC

**Microphones:**

AKG ULS 414

**Speakers:**

Yamaha NS10

**Amplifier:**

various types

**Headphones:**

Seenheiser HD 25

**Main Audio Processor:**

Inovonics 250, MKII

**Microphone Compressor:**

Behringer compuser

**Automation System:**

RCS-Mastercontrol system 300, Linker, Selector

**Remote Broadcast:**

Marti, Mosley

**Mixing Desk and Consoles:**

MBI24, MBI12, MBI5, MBIstudio 12



# Epic, Jackson Rewrite Europe's Record HIStory

(continued from page 1)

A teaser to the video, shot during Jackson's visit to Budapest last year, was premiered on MTV Europe on May 23 and then made available to all Sony Music's European affiliates. But even then, security around the project remained tight—the teaser doesn't disclose the essence of *HIStory*; Sony feels Jackson's status combined with the giant statues should say enough.

In addition, to coincide with the album release, a specially-priced home video containing extended versions of 10 of Jackson's greatest hits will be released on June 16.

Epic estimates that some nine tracks will be selected from the new material on the album to be released as singles. The accompanying clips will be sampled on another home video slated for release at a later date.

More visual material comes in the form of an animated television ad Epic commissioned from London-based advertising agency Quick On The Draw. It will show the statue moving through the old videos. The ad will be premiered on MTV Europe and Eurosport around the time of the album's release date, after which Sony affiliates will be encouraged to use it in their domestic campaigns.

## Radio Teasers

Sony Music Germany is promoting *HIStory* in close cooperation with radio. Teaser spots will begin three weeks before the album's release on June 16. The radio campaign will climax on June 15 with special pre-listening parties at key stations.

"The number of guests at these parties will be limited," says Sony Music Germany head of public relations Andreas Helmis. "Passes to a *HIStory* party are going to be the prize in contests held by the respective stations."

Jackson recorded a special audio message for his German fans which will be played at the pre-listening events. "Michael is tied up by his work on the video release," excuses Helmis. "It's a shame we can't welcome him over here for the promotion of his album. Germany boasts a big Michael Jackson fan base."

Those die-hard fans stood by Jackson throughout last year's allegations of child molestation. German teen magazine *Bravo* collected 40,000 fan letters expressing sympathy with the artist and passed them on to Jackson's management during the case.

Helmis is positive that the first CD from the *HIStory* set offers fans an opportunity to replace worn-out vinyl copies of *Thriller* or *Bad* with a

digitally remastered CD version. A mouth-watering 52-page fully-illustrated booklet is an added bonus. "Many old Jackson fans never got round to replacing the vinyl. They just kept the old albums and only bought the more recent stuff on CD."



Sony Music Germany will also publish a special Michael Jackson edition of its *Talk* magazine. The issue will be distributed to Sony employees, retail partners and the media, and will feature comments from prominent artists on Jackson and his new album.

Dave Pirner, guitarist with alternative rock act Soul Asylum, reveals, "I'm a punk rocker through and through, so the two of us live on totally different planets. But I have to admit that Michael is a full-blooded

entertainer. He pays great attention to detail and does no half-baked stuff."

Rapper Smudo from Germany's top-selling hip hop act Die Fantastischen Vier says, "I don't care what people say about Michael. He's still an amazing musician and that's what counts. I'm looking forward to hearing his new material."

## Covering All Of Italy

In Italy, traditionally one of the most Michael Jackson-crazed markets in the world, Sony has spread the premiere of the single across a number of stations.

Explains mastermind of the campaign Sony Music Italy marketing manager for Epic Marco Bosaro, "Rather than giving the premiere away to one major station, we decided to work with the five most important networks [Radio DeeJay, RTL 102.5-Hit Radio, Radio Dimensione Suono, Rete 105 and Kiss Kiss FM], which combined together cover all Italian territory.

"We gave stations a three-day exclusive right from May 19-22. Furthermore the remaining stations on our mailing list received the single after that weekend."

Bosaro permitted and encouraged the stations to come up with their own campaigns to announce the premiere. "The radio market here is a very competitive one, and by creating even more antagonism we got more publicity for Michael Jackson. Kiss Kiss FM/Naples, for instance, booked a whole page in daily newspaper *Corriere Della Sera*."

In the week leading up to the single's release, the chosen five networks played tracks off disc one in their original non-remastered hit version. The actual premiere had been set at 14.00 to give teenagers the chance to get home from school.

To prohibit the less privileged stations from taping the single and subsequently playing it, DJs of the majors were briefed to talk a little more than usual over the song.

In Spain, Cadena's Los 40 Principales played the single a day before the formal air date. Head of music Sandro d'Angeli justifies the move. "In the past, present and future, we have always been and will always be Jackson's official network here. A great deal of his Spanish success lays in our hands, and Sony knows that." In return,

Sony received a very warm response for the product from Cadena's DJs and programming department.

Despite Epic surrounding the project in more secrecy than the "Star Wars" project, leaks still happened.

Five days before the world premiere *Scream* had already been reported to Music & Media by Radio Polskie 3/Warsaw head of music Marek Niedzwicki who has programmed the single every hour ever since. "I had a copy on a DAT cassette and nobody

stopped me from putting it on powerplay rotation. Lucky us, what more can I say?" Niedzwicki comments.

"I've heard a few album tracks too. The album version of the single is a little longer—4:30 versus 4:04 minutes respectively. For the fans it's a massive song—also because of Janet's appearance—but personally I prefer the other track on the [double a-side] single, the ballad *Childhood*. It will be featured on the *Free Willy 2* soundtrack album as well. *Scream* comes closest to Janet Jackson's early records like *Control* and *What Have You Done For Me Lately?* There's more of that Jimmy Jam & Terry Lewis-produced stuff on the album."

In his excitement Niedzwicki forgot to take notes of the song titles when Sony Music Poland played them to him. "I forgot everything, I just listened. But I do remember that I heard two fantastic ballads produced by David Foster, who happens to be my favourite composer/producer/arranger."

## Screaming Intro

Eager anticipation for the single is tangible across Europe, but some protests have been heard about the "inhuman" intro to *Scream*.

The razor-sharp editing scissors are already out on Capital FM/London senior producer Mike Childs' desk, and he is ready to use them. "It starts badly for radio—unnecessarily I think," he says. "It's most unsettling to the listeners, but then it develops into a great track."

Childs describes the whole build-up of the track. "At first you get the impression that it's a rejected track from the *Dangerous* album until it gets to Janet's bit. That's where it really gets pretty, after which it changes again. I don't think it's his best. Still it will be a grower."

A four-track taster of disc one was mailed to UK radio stations. Childs, however, considers the single a far better taster of things to come.

"It's a testing time for him. On a musical level it will be interesting to see how he has coped with all the negative press he has had to battle against. No doubt he's a major talent, but his reputation has been a bit tarnished. Let's hope his talent is still intact."

Additional reporting by Christian Lorenz.

## Important HIStory Dates

- May 19: Official airplay date of the single *Scream*.
- May 23: Teaser of the video of *Scream* premiered by MTV Europe.
- May 29: Commercial release date of *Scream*.
- June 14: Premiere of the video of *Scream*.
- June 15: Radio gets the album *HIStory*.
- June 16: Official in-store date of *HIStory*.



## Singles

### 10CC

*Ready To Go Home* - AvexUK **ace/ehr**  
 PRODUCER: Graham Gouldman/Adrian Lee  
 As if one dozen top 10 hits aren't enough. They're trying again. With Andrew Gold on the pitch and Eric Stewart as a "super sub" on the bench, it takes a few spins to get into it.

### JOAN ARMATRADING

*Shapes & Sizes* - RCA **r/ace/ehr**  
 PRODUCER: David Tickle  
 Label debuts often generate new inspiration, but seldom as strongly as here. She seems to have got over her old problem of over production with string arrangements and an open sound.

### CELINE DION

*Only One Road* - Columbia **ace/ehr**  
 PRODUCER: Ric Wake  
 Think twice before you drop this one. But it's fair to say now that La Dion has become the 1990's Streisand, for whom singing big ballads was like brushing her teeth.

### EAST 17

*Hold My Body Tight* - London **ehr/d**  
 PRODUCER: P. Harding/I. Curnow/R. Chaps  
 Everybody can see that daily push-ups keep these guys fitter than any Olympic sportsman. If that's not proof enough of their stamina, check out the vitality radiating from the hot swingbeat track off *Steam*.

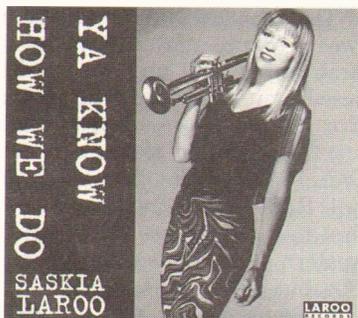
### MICHELLE GAYLE

*Freedom* - RCA **d/ehr**  
 PRODUCER: Narada Michael Walden  
 Gayle understands that the word "freedom" needs to be sung jubilantly. A great bassline and big drums underline her R&B proclamation of peace and liberty.

### INNER CIRCLE

*Black Roses* - WEA **ace/ehr**  
 PRODUCER: I. Lewis/T. Harvey/C. Falk  
 De-reggaeified in the remix by Christian "the Falcon" Falk—drums have been replaced by rhythm box and guitars by synths—the melody of the sunny song appears almost ambient.

### SASKIA LAROO



*Ya Know How We Do* - Laroo/Toco **d/a/ehr**  
 PRODUCER: John Tilly  
 What Candy Dulfer is to the saxophone, fellow Amsterdammer Miss Laroo is to the trumpet. While the former rules the mainstream, the latter controls the Dutch jazz dance scene.

### LOVELAND

*I Need Somebody* - Eastern Bloc **d/ehr**  
 PRODUCER: Hadfield/Taylor/Waterman  
 PWL house rules always demand a singer, a pop song and a strong beat. It's all here. Simple piano chords and a recurrent vocal line (the song title) are the obvious hooks for use on air.

### MARK MORRISON

*Crazy* - WEA **d/ehr**  
 PRODUCER: Mykaell S. Riley  
 Morrison makes his mark with a mix of ragga and G funk, a concept Diana King is utilising in the girls room. Few new genres have such a high swing quotient.

### SHED SEVEN

*Where Have You Been Tonight?* - Polydor **a/r/ehr**  
 PRODUCER: Chris Sheldon  
 Therapy's sonic architect Chris Sheldon has cranked the volume right up. The time of medium-baked indie pop songs is over. Shed Seven have developed a more mature rock sound now.

### DUSTY SPRINGFIELD & DARYLL HALL

*Wherever Would I Be* - Columbia **ace/ehr**  
 PRODUCER: Tom Shapiro  
 Dusty in Nashville" without the stetson. She returns in good shape with a Hall-owed FM soul duet, as written by Diane Warren and already performed by Cheap Trick before. "Dusty has a good record with duets, of course" observes Fox FM/Oxford head of music Mark Chivers. "Just remember that song [What Have I Done To Deserve This?] she did with the Pet Shop Boys back in 1987. Daryl Hall's appearance certainly gives more credibility to the single, which in itself is radio-friendly enough. Maybe it's too good a track. It often happens that real music gets knocked out of the charts by pre-packaged acts. Luckily the reactions are quite good."

### TEN SHARP

*Feel My Love* - Columbia **ace/ehr**  
 PRODUCER: M. Hooogenboezem/N. Hermes  
 Ten Sharp satisfies the public demand for a *You, Part II*. Tinkling piano in the intro and subsequently those vocals instantly give away who you're listening to.

### TOPAZ

*Looking For A Lover* - Alabianca **r/d/ehr**  
 PRODUCER: P. Van Asten/J. Tekstra/Topaz/Winston G.  
 Going retro has proven to be lucrative for British funkateer Jamiroquai, so why not for his Dutch equivalent who debuts with a song in a *Superstitious* vein.

### VANESSA-MAE

*Red Hot* - EMI **ehr**  
 PRODUCER: Ian Wherry  
 Stir in the classical pot, add a can of sequencers plus rock guitar, stir again, and treat yourself to the unusual but tasty musical goulash from teenage violinist Vanessa-Mae's kitchen.

### WHALE

*Pay For Me* - EP - Hut **d/a/ehr**  
 PRODUCER: Whale  
 Depending on which side you were on, *Hobo Humpin' Sloba Babe* was the bridge from rock to dance. Judging by the A-track Whale has headed in the opposite direction and stayed on the rock side.

## Albums

### LES 100 VIOLONS TZIGANES

*Spectacle Du Palais Des Congrès De Paris* - EMI **w/a/ace**  
 PRODUCER: Patrick Binard/Eric Violet  
 This record sounds like no other, as it's performed by no less than... 100 gipsy violin players from Eastern Europe. Recorded during a concert in Paris, this double-CD is divided in two parts—a classical side, with works from Strauss, Debussy, Brahms, Khatchaturian, and a second side focusing on traditional repertoire from the centre of Europe. Violins flow like a huge tsunami and will blow your PA.

### ALEX CHILTON

*A Man Called Destruction* - Ardent **r/a/ace**  
 PRODUCER: Alex Chilton  
 While teenage fans all over the globe reconstruct his Big Star cult period, mad LX himself is finishing off his decade of the blues which started with *Feudalist Tarts* back in 1985. As a composer he may have lost some of his creativity, but he certainly makes up for it in groove. *Devil Girl* bears more swing per split second than any modern dance record. His well-known tick for Italian music comes out through Adriano Celentano's *Il Ribelle* this time. Most single-worthy though is Keith Kellar's soul stomper *Lies*, and that's no lie.

### CHRIS GAFFNEY

*Loser's Paradise* - Hightone **c/r/a/ace**  
 PRODUCER: Dave Alvin  
 It's a good year for singer/songwriters in the country corner. After Jim Lauderdale's gem *Pretty Close To The Truth*, it's now his pal Gaffney's turn. His repertoire reaches further than George Foreman's punch, from typical "red neck" country on the title track to the Dylan-esque Tom Russell cover *The Eyes Of Roberto Duran*. *Azulito* is his contribution to Tex Mex, while a little soul drips in through the Gamble & Huff composition *Cowboys To Girls*, executed as a duet with fellow Bakersfielder Lucinda Williams. *My Baby's Got A Dead Man's Number*, the song he wrote with his touring buddy Jann Browne, deserves the Nobel prize for great lyrics. With the two Dave Alvin songs—one of them the *Blasters's Help You Dream*—this is damn hot stuff.

### GIORGIA

*Come Thelma E Louise* - Coccinella/BMG **ace/ehr**  
 PRODUCER: Celso Valli/Michele Torpedini  
*Come Saprei*, the outburst of passion that earned her the first prize at the San Remo Festival, portrayed "gorgeous Georgia" as a full-blooded balladeer. We've already got so many of those you think? Well, press the button of your CD player, and unsuspectingly you'll clatter into a mean rocker, album opener *C'E Da Fare*. The modern rhythm track under the half Italian/half English track *E C'E Ancora Mare* shows how much she's got her feet in our time; more than most of her peers.

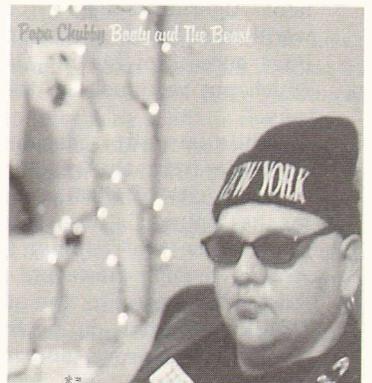
### MNS

*To The Next Level* - Columbia **ehr/d/ace**  
 PRODUCER: Dennis Charles/Ron Wilson  
 On the back of only one single—I've Got A Little Something For You—these youngsters already toured with Janet. What will be that next level they promise us in the title to their debut CD? Michael Jackson maybe? Anyway, the second single *If You Only Let Me In*, based on a sample or a quote of Steve Cropper's guitar in Wilson Pickett's *In The Midnight Hour*, already puts them next to Tony Toni Toné who did a similar thing on *If I Had No Loot*. Like other contemporary R&B outfits they've taken a country song—*The Pathway To The Moon*—from Nashville's bottomless publishing pool and made it their own. More than just a teen band, their potential is across the board.

### ALEJANDRO SANZ

*Alejandro Sanz 3* - WEA **ace**  
 PRODUCER: E. Ruffinengo/M. Angle Arenas  
 Give Sanz a chance. Out with a bang, and crash landing in the top slot of the Spanish chart in its first week, that's his third album. Physically and artistically Ramazzotti's twin brother, his music should be tested in Italy in the first place and then in the Italian-minded territories. The ballad *Quiero Morir En Tu Veneno* is the best winner "San Remo" has never had. Other great contenders for ACE playlists include *La Fuerza Del Corazon* and *Por Bandera*.

### POPA CHUBBY



*Booty And The Beast* - Okeh **r/a**  
 PRODUCER: Tom Dowd  
 Trendies consider the revamped Okeh label as the house of the new blues, which is true as far as G Love is concerned. With producer Tom Dowd (Allman Brothers) at his side, Popa Chubby revives '70s blues rock—competently (*Angel On My Shoulder*) without adding anything truly new. But hell, to paraphrase Howlin' Wolf, the fat guy surely represents three hundred thousand pounds of heavenly joy. Certainly on *Waitin' For The Light*. Vocally there's a striking resemblance with Steve Doerr of Austin's unsung heroes the LeRoi Brothers. Put this record on and beer barrels will run empty in abundance, bikers will get into fights, mirrors in road houses will be smashed, hearts will break and new lovers will disappear in the night; in short let it roll!



# Rai Bids For Stardom

*Persecuted in their homeland, and facing a reluctant music industry in their host country, talented rai artists are trying to get a foot in the door.*

by Emmanuel LeGrand

**W**HEN Algerian rai star **Khaled** received his award for Best Francophone Act during the last Victoires De La Musique ceremony in February, he dedicated it to "all the youngsters who try to do cultural activities and play music in Algeria."

In just one sentence, Khaled pinpointed the dramatic status of the youth of a whole country, confronted with a violent political situation. At the same time he expressed the importance of music for this disillusioned youth.

The accolade received by Khaled during the Victoires also reflected the French music community's acknowledgement of his outstanding talent, and its recognition of him as "King of Rai." In the course of a decade, Khaled has become one of the most prominent Algerian artists in the world, thanks, in part, to the huge success of his hit *Didi*, which put rai music on the world map.

While usually considered to originate from the region of the Algerian city of Oran, rai—which means "opinion"—has emerged as the modern and popular form of Arabic music. However, it has existed for years, as the songs by **Cheika Remitti**, dating from the '30s and '40s prove, and its roots penetrate deeply into traditional music, such as Bedouin songs.

Rai performers use both traditional instruments, such as the gasba (a sort of flute), and modern instruments such as guitars, keyboards and drums. The themes sung by rai artists deal with love, women, sexual desire, adultery, alcohol, life's freedom, but not explicitly politics. The songs convey a general sense of melancholy and sadness.

In Oran, producers started to record rai artists in make-shift studios, selling tapes often made after only one-afternoon recording sessions. **Cheb Mami** used to record one album every three months. Artists were paid a flat fee and no royalties. Khaled and many others started that way. Their reputation grew as their tapes hit the market, and was enhanced by their live appearances.

Most of the new rising stars were identified as Cheb, which means "young man" or Chaba

("young woman"), to which is added their name. One of the most renowned rai performers is **Chaba Fadela**, who, with her husband **Cheb Sahraoui**, recorded what was probably the first rai hit *N'Sel Fik*. Other artists to emerge from North Africa (Algeria, Morocco, Tunisia) are the late **Cheb Hasni**, sometimes nicknamed the "Alger-



Khaled

ian Julio Iglesias" because of his addictive love songs, Cheb Mami, **Cheb Kader**, **Cheb Tati**, **Cheb Hamid**, and **Chaba Zahouania**.

"Rai is probably the easiest type of Arabic music for westerners to understand," explains French music producer **Martin Meissonnier**. Back in 1987, Meissonnier and **Safy Boutella** produced *Kutché*, the first "westernised" album of Khaled, known as Cheb Khaled at that time. "Most rai rhythms are in 4/4," he continues, "which makes them close to rock beats. Rai has a lot of musicality and the melodies are easily identified."

## Fundamentalist Shadow

In the beginning of the '90s, with the upsurge of the Islamic movement, rai was outlawed by fundamentalists, which cast a shadow on the evolution of this musical movement. **Patrick Chompré**, music programmer for French international radio service **RFI**, recalls that during a trip to Algeria three years ago to report on rai music, he could already "feel the pressure."

He explains, "The relationship between youth and this music is electric. The youth had a genuine fondness for it. Whenever we could speak with the youngsters, they were keen to say why it was important to them. But adults' disapproving looks were never too far

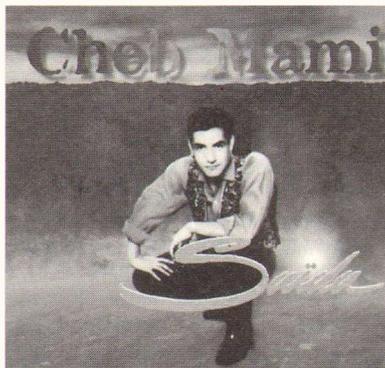
away. In Algiers and Oran, I was stunned by the number of amazing singers. Now they also have good quality recording studios. I am convinced that without the political problems, rai would have really exploded there."

The pressure has recently reached boiling point. During the past six months, several personalities from the music world became victims of the civil war. Kabyle singer **Mahtoub Lounes** was held hostage for several days by an unidentified group and eventually freed. **Cheb Hasni** was shot point-blank by three men near his parent's house on an Oran street on September 29, 1994. Just 26 years old, his only sin was to be a romantic singer without a political message. Hasni had chosen to continue living and performing in Algeria despite the political situation. His funeral was attended by thousands of young Algerians.

A couple of months after the Hasni assassination, another key figure was gunned down. This time it was record producer **Rachid Baba-Ahmed**, who produced most current rai singers in Oran. Baba-Ahmed started his career in the '60s as a singer, before getting into the record business with his brother Fethi and launching his own label **Rallye**. In 1983 he composed *N'Sel Fik*, performed by Chaba Fadela and Cheb Sahraoui.

## Rai in France

The first real exposure to rai music in France was in 1986, with what has become a "historic" rai concert in the city of Bobigny in the suburbs of Paris. The new generation of rai singers performed there, including Cheb Khaled and Cheb Mami. The power and sweetness of Khaled's voice and the quality of his songs



convinced the audience that he was the kind of singer who only appears once in a generation. "That concert was the real start of the rai movement in France," recalls Meissonnier. "It was the first time most of these singers were given a passport to leave (Algeria)."

Meissonnier says the album *Kutché* helped launch Khaled but the real boost came after Khaled signed with **Pascal Nègre**, then general manager of **PolyGram's** label Barclay. Meissonnier remembers hearing a demo of *Didi* which already had "all the ingredients of a huge hit." He adds, "The success of Khaled and the magnitude of the success of *Didi* has opened doors, but so far he has been the only rai singer to make it big internationally."

Some other artists are trying to follow Khaled on the road to success. Living in France for the past 10 years, Cheb Mami is considered by French weekly magazine *Le Nouvel Observateur* to be "the most credible contender to the throne of King Khaled." Cheb Mami, born **Khelifati Mohamed** in Saida, a city in the south-west of Algeria, says he has chosen to work in France because it is the "only place where an Algerian can be launched on an international level." Although signed to a French indie label **Totem/Blue Silver**, Mami has recorded his past two albums, *Let Me Rai* (1990) and 1994's *Saida* in Los Angeles. *Saida* includes the hit *Ma Ma*, performed with US rapper **Babygirl**, and produced by **Hilton Rosenthal** (who worked with South African artist Johnny Clegg).

## Uncomfortable Hosts

Meissonnier says that "there are dozens of rai singers with incredible talent waiting in the wings," but he believes that the market has a limited capacity to absorb this wave of Algerian music. "Khaled sold because a label put its faith in him, and has invested what was needed," comments Meissonnier. "It's a bit like African music—one artist sells, and the business says it's enough. Although France has been able to nurture this music, I wonder if it has the capability of selling it to the world."

The touchy relationship between France and citizens of its Arab community undoubtedly has posed limits on a marketing initiative. Racism is also a factor. It took months for radio stations to play *Didi*, in spite of its clear hit potential. **Radio Nova** in Paris was the first to really expose this music to western audiences back in the mid-'80s, but it is an exception.

Chompré admits that at RFI he tends to play acts that are produced to international standards such as Khaled and Mami. He adds, "We are open to this kind of music because of our status as an international station, but I don't think that this is the kind of music programmers listen to first when they receive these records, and it's a shame."



## Market Place

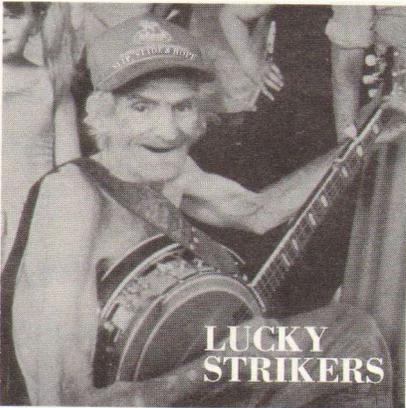
### DUBBLE STANDART

*Egalica* - Rebel Radio/GiG (CD) (Austria)  
 PRODUCER: Alexander Strohmayer/Paul Zasky  
 It's hard to imagine that a rootsy reggae band of this level could emerge from Vienna, let alone that they performed and recorded with Lee Perry years ago. Their mainly uptempo strain of reggae laced with a liberal dose of dub has instant pop appeal without betraying its origins. Contact **Peter Wendecker** at tel: (+43) 1.271 1810/19; fax: 1.271 1810/15.

### BERNWARD KOCH

*Still Magic* - Prudence/BSC (CD) (Germany)  
 PRODUCER: Bernward Koch  
 With Koch's grand piano at the centre most of the time and the drums of his brother Christoph providing a solid foundation, this release proves that new age music doesn't have to be slow and unenergetic. Occasionally, he moves into jazzier spheres as is the case with *Pleuss The Painter* with its distinct Latin flavour. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246; fax: 8178.1212.

### LUCKY STRIKERS



*Slip, Slide & Hope* - Strike Back/SPV (CD) (Germany)  
 PRODUCER: Lucky Strikers/Wigbert Pieper  
 Robust rock with a bright folk lining is main man **Peter Lawrence's** forte. The highly versatile twin guitars of **Uwe Brinkmann** and **A. Hannibal Hansen** fuel the fire provided by well-penned songs like *Easy Living*, *Gimme Something* and the title track. Contact tel: (+49) 521.62077; fax: 521.170 937, or **Jutta Kestner** at tel: 511.87090; fax: 511.870 9181.

### MOONHEAD

*Forever* - Moonhead (EP) (UK)  
 PRODUCER: Claude Camilleri  
 From the opening bars of *Forever* onwards it becomes clear why this band has been such a successful support act for bands like Jamiroquai, Galliano and INXS. Seamlessly they weld a wide range of styles such as rock, reggae and dance together and immerse the result in an appealing classic pop sauce. They have a sound of their own but are sometimes remotely reminiscent of early days Police and INXS. Contact **Pete Flatt** at tel (+44) 171.727 3458; fax: 171.221 7240.

### JAUNS MENESS

*100 + 1 Velesanas* - SWH L&M (CD) (Latvia)  
 PRODUCER: Ainars Mielavs/Gints Sola  
 Introspective pop music with romantic overtones as heard here doesn't come along that often anymore. Creative arrangements are married to strong melodies and this helps support Ainard Mielavs' expressive vocals. With the song *Vai*, which is a Peter Gabriel/Talking Heads pastiche, they prove that they can rock too. Contact **Ainars Mielavs** at tel: (+371) 2.366 733; fax: 2.362 186.

### SOYKA, YANINA I TIEBREAK

*Retrospekcja/Deser* - Pomaton (CD) (Poland)  
 PRODUCER: Peter Siedlaczek  
 Ballads accompanied by a host of predominantly acoustic instruments are the main fare here, with Stanislaw Soyka's expressive vocals upfront most of the time. This approach serves the generally strong songs such as the upbeat *Fa Na Na Na*, the bluesy *I Never Felt This Way Before* and *Play It Again* well. Contact **Piotr Kabaj** at tel: (+48) 2.242 7648; fax: 2.242 76 27.

### SURPRISE SURPRISE

*Surprise Surprise* - CMC (CD) (Denmark)  
 PRODUCER: Peter Holm  
 This charming female trio tries its hand at a collection of Motown greats such as *Reach Out I'll Be There*, *Standing In The Shadows Of Love* and *I Can't Help Myself*. The result is handsome danceable pop, with instantly recognizable melodies. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200; fax: 98.162 555.

### ZPIRIT



*Think* - EP - Zpirit (Belgium)  
 PRODUCER: Zpirit  
 Low budget/high quality is a rare combination. It's possible though when the songs are interesting and the band has a great sound by nature. In singer **Stephane Matthieu** they have a charismatic frontman of Eddie Vedder level. Be it semi-acoustic repertoire (*Think*), or electric (*Not So Social*), they handle it both with equal skills. This might just be the next "dEUS ex machina" from Belgium. Who knows? Contact **Christophe Detilloux** at tel/fax: (+32) 323.385 3475.

## Dance Grooves

by Maria Jiménez

■ On the rampage: the smash hit *Dreamin'* (MCA) from **Living Joy** is set to cross Europe. The singer, **Janice Robinson**, has also had a recent successful club hit with *Children* (Dream Beat/Planet 4). **Winx's** *Don't Laugh* (XL) club track is a winner for club and radio alike with its minimalistic approach and contagious appeal. **JX's** *You Belong To Me* (London) is a Euro house single with strong club leanings and an easy crossover candidate.

■ SOUL: Young soul label *Old English* from Manchester is bringing out new recordings of successful singers from the late '70s/early-'80s. Recently it released **Alicia Myers'** uptown and downtown R&B track *Good Thing*, **Kevin McCordy's** funky *Mr. Groove* and **Woody Cunningham's** 1995 version of *Intimate Connection*. Contact tel: (+44) 171.727 3458; fax: 171.221 7240.

■ HOUSE: **Gems For Jem** deliver a jewel for the dancefloor and radio alike with their latest release *Lifting Me Higher* (Skratch Music). Delicious pumpin' house with a let-loose vibe, proper build-ups and releases. Vocals could be stronger at points, but overall a great track. Contact tel: (+44) 171.381 8315; fax: 171.385 6785.

■ HOUSE: The follow-up to **Baby D's** smash hit *Let Me Be Your Fantasy* is *I Need Your Loving* (frr/London). The "B" side puts a swift deep massaging bassline into the forefront of the mix except during the spacious breaks where the familiar hook "I need your loving like the sunshine" takes over. The other half of the lyrics, "everybody's gotta learn sometime," flow in and out over the rest of the number. Overall club vibes, yet highly accessible for radio like its predecessor.

■ JUNGLE: **Urban Shakedown's** classic 1992 track *Some Justice* (Labello/PWL) has been recharged for 1995 and proves to be one of the more accessible jungle tracks around. **Junglist DBO General** rolls on the mic and vocal samples from **CeCe Rogers** are intertwined smooth and easy among busy breakbeats, sharp snares and booming bass. Check the *Jungle Massive 3* (Selector/Crammed) compilation for the fluid, techno-influenced Nookie Remix of this number.

■ ACID JAZZ: **Acid Jazz** drops two commendable full-length CDs. Whether the tag is trip hop, dub jazz or whatever, **Emperors New Clothes** take saxophones, flutes, melodica, bells, shakers, tabla, bicycle wheel, toy keyboard, thumb piano, shenai, harmonium and thrash zither to new heights on their new album *Wisdom And Lies*. **Roger Beaujolais's** *Vibraphonic 2* is a collection of jazzy numbers which revolve around serious vibes. *Heavy Vibes*, *Buck The System* and *Down Home* would make strong singles.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

## Short Takes

Compiled by Raúl Cairo

■ Belgian independent **KK/Nova Zembla Records** has signed a three-album deal with British industrial pioneers **Test Dept**. The group has gradually developed into an underground dance outfit, which utilises both sequenced noise and live instrumentation to create an intense trance-like whole. They intend to enter the studio in July to record the first of these albums, which is scheduled for release in September.

■ With **Michael Beinhorn** in the producer's seat, **Ozzy Osbourne** is at work in studios in both New York and Paris on his new album *Ozmosis*, planned for release in September.

■ Although Seattle hobby band **Mad Season** has apparently played its last show, there are chances of a video release later this year and a contribution to an upcoming **John Lennon** tribute album.



■ Further Lennon-related news comes from **ABC networks**, which has

secured the rights to the premiere of the **Beatles** documentary scheduled for air in November. As well as extensive interviews with the remaining Beatles, the show will feature the first airing of the two new songs *Free As A Bird* and *Real Love*, which were originally recorded by John Lennon 25 years ago and to which the others later added their contributions.

■ **Oasis** has performed with its new drummer **Alan White** for the first time. White, who replaces **Tony McCarroll** who left the band after a row in Paris, is the brother of Paul Weller's long-time sticksman Steve Wright and used to play for Creation band Idha.

■ A search for a singles rarity from his old band the **Smiths** was finally ended for **Morrissey** thanks to the Internet. When all other attempts to find a copy of *What's The World?* failed, an inquiry was posted on the Smiths and Morrissey chatlines. Responses flooded in within hours and an original surfaced within a day.

■ In celebration of **Frank Sinatra's** 80th birthday on December 12 this year, **Reprise** records intends to issue a 24-CD box set containing over 450 songs. A tentative release date is set at September 26.

■ English popsters the **Pet Shop Boys** have been quite busy lately. Not only are they currently working on an album containing new material scheduled for release next spring through **Parlophone**, they are also putting the finishing touches to a 30-track compilation of B-sides titled *Alternative Pet Shop Boys*. The latter has been set for a July 30 release and will be preceded by a so-called "double-B" side single on June 12. This will feature a cover of **Blur's** *Girls & Boys* plus *Paninaro* from 1986 and *In The Night*, the flipside of *Opportunities (Let's Make Lots Of Money)*.

"Short Takes" offers new release and artist information for on-air use.

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# Eurochart Hot 100 Singles

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆	
1 16 <b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales/BMG)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	34 20 21 <b>Here Comes The Hotstepper</b> Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude) ▲	F.D.E.CH	68 60 4 <b>Quelle Aventure!</b> No Se - Big Cheese (Sarina/BMG)	F
2 2 8 <b>Back For Good</b> Take That - RCA (EMI)	A.B.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	35 32 12 <b>Computerliebe</b> Das Modul - Urban/Motor (Peermusic)	A.D.CH	69 <b>Far-Out Son Of Lung And The Ramblings Of A Mad Man</b> Future Sound Of London - Virgin (Sony)	UK
3 4 6 <b>Have You Ever Really Loved A Woman</b> Bryan Adams - A&M (Zomba)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	36 57 2 <b>That Look In Your Eye</b> Ali Campbell - Kuff (Copyright Control)	UK	70 55 11 <b>Don't Stop</b> The Outhere Brothers - Hotsound (Time/Hotsound)	IRE.UK
4 3 10 <b>Be My Lover</b> La Bouche - Hansa (Warner Chappell)	A.B.DK.F.D.I.S.CH	37 98 4 <b>Don't Laugh</b> Winx - XL Recordings (Not Listed)	A.B.DK.F.D	71 61 2 <b>When Do I Get To Sing 'My Way'</b> Sparks - Logic (Songs Of Logic)	B.D.CH.UK
5 5 2 <b>Unchained Melody/White Cliffs Of Dover</b> Robson & Jerome - RCA (MPL/EMI)	IRE.UK	38 <b>Freedom</b> Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	72 <b>Hurts So Good</b> Jimmy Somerville - London (Warner Chappell)	UK
6 9 15 <b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.B.DK.F.D.E.CH	39 39 9 <b>Hardcore Vibes</b> Dune - Urban/Motor (WC/S.M.P.T.E.)	D.CH	73 67 5 <b>Du Musst Ein Schwein Sein</b> Die Prinzen - Hansa (Not Listed)	A.D
7 10 28 <b>Think Twice</b> Celine Dion - Epic/Columbia (Chrysalis/EMI) ▲2	B.DK.D.IRE.NL.N.S.CH	40 28 6 <b>Love City Groove</b> Love City Groove - Planet 3 (WC/CC)	IRE.UK	74 53 13 <b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	F
8 13 13 <b>Push The Feeling On</b> Nightrawlers - London (EMI/Chrysalis)	A.B.DK.FIN.D.IRE.NL.S.CH	41 72 3 <b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	IRE.UK	75 68 7 <b>Missing</b> Everything But The Girl - Blanco Y Negro (Warner)	I
9 7 26 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric) ▲	A.B.D.NL.CH	42 41 4 <b>Shut Up (And Sleep With Me)</b> Sin With Sebastian - BMG (Boogie Songs/WC)	A	76 69 2 <b>Risti Nolla</b> Movetron - Polydor (PolyGram Music Publishing)	FIN
10 8 4 <b>Guaglione</b> Perez Prado - RCA (Eaton)	IRE.UK	43 <b>Think Of You</b> Whigfield - X-Energy (High Fashion Music)	DK.FIN.D.I.NL.E	77 <b>Too Many Fish</b> Frankie Knuckles feat. Adeva - Virgin (BMG/Patricia Daniels/Danvic)	UK
11 15 15 <b>Self Esteem</b> Offspring - Epitaph (Gamete/Westbeach)	B.DK.F.D.NL.N.S	44 19 3 <b>This Is How We Do It</b> Montell Jordan - PMP (Chrysalis/Island)	DK.IRE.NL.UK	78 <b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	B.DK.D.CH
12 6 3 <b>Dreamer</b> Livin' Joy - Undiscovered/MCA (MCA)	DK.IRE.UK	45 42 7 <b>Se På Mej</b> Jan Johansen - Lionheart (N.E.W. Music)	S	79 80 4 <b>Je T'Attends</b> Axelle Red - Virgin (Edition Banlieu)	F
13 16 8 <b>Pour Que Tu M'Aimes Encore</b> Celine Dion - Epic/Columbia (EMI/Lumbroso)	B.F	46 44 6 <b>Love &amp; Devotion</b> Real McCoy - Logic/Arista (Maximum Music)	B.FIN.D.IRE.NL.S.UK	80 <b>Confide In Me</b> Kylie Minogue - Deconstruction (BMG/MCA)	F
14 14 13 <b>'74 - '75</b> The Connells - TVT (EMI)	A.B.DK.D.NL.N.S.CH	47 12 4 <b>Some Might Say</b> Oasis - Creation (Creation/Sony)	IRE.S.UK	81 <b>This Must Be A Dream</b> Basic Element - EMI-Medley (EMI)	FIN.S
15 11 10 <b>Baby Baby</b> Corona - DWA (Extravaganza)	A.DK.F.D.IRE.I.NL.E.S.CH	48 38 11 <b>Adiemus</b> Adiemus - Virgin (FB Media)	A.D.CH	82 92 2 <b>Nowhere Girl</b> Degbelia - Dani (Not Listed)	E
16 22 3 <b>Droste, Hörst Du Mich?</b> Mark 'Oh - Urban/Motor (Not Listed)	A.D.CH	49 56 10 <b>Julia Says ..</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	A.B.DK.F.D.IRE.NL.N	83 <b>Ricochet</b> Faith No More - Slash (Rondor)	IRE.UK
17 26 17 <b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	B.DK.F.D.N.E.S.CH	50 76 2 <b>Alice, Who The * Is Alice?</b> Gompie - RPC (Copyright Control)	B.DK.IRE.UK	84 84 3 <b>Dancing With An Angel</b> Double You - DWA (Not Listed)	I
18 18 26 <b>Zombie</b> Cranberries - Island (Island)	B.F.D.CH	51 <b>Cherie (Is In Da House)</b> Eddy Wally - Telstar (Benelux Publishing)	B.NL	85 82 3 <b>Don't Give Me Your Life</b> Alex Party - U.M.M. (MCA)	DK.D.IRE.CH
19 17 5 <b>Fly Away</b> Haddaway - Coconut (A La Carte)	A.B.DK.FIN.FD.I.NL.S.CH	52 48 13 <b>Believe</b> Elton John - Rocket (William A Bong/Hania)	A.B.F.D.I.CH	86 78 25 <b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	D.N
20 25 7 <b>Wish You Were Here</b> Rednex - Jive (Zomba)	A.DK.D.NL.N.S.CH	53 40 9 <b>If You Love Me</b> Brownstone - MJJ/Epic (WC/EMI/CC)	F.IRE.NL.UK	87 97 10 <b>Let It Rain</b> East 17 - London (PolyGram/BMG)	DK.F.D.CH
21 34 2 <b>Your Loving Arms</b> Billy Ray Martin - Magnet (Warner Chappell)	IRE.I.UK	54 52 6 <b>Lass Uns Schmutzig Liebe Machen</b> Die Schröders - WEA (EMI)	A	88 <b>Over My Shoulder</b> Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	DK.F.D.CH
22 <b>Surrender Your Love</b> Nightrawlers - Final Vinyl/Arista (BMG/EMI)	UK	55 <b>Yes</b> McAlmont & Butler - Hut (Chrysalis/PolyGram)	UK	89 70 6 <b>Fly</b> 2 Brothers On The 4th Floor - CNR Music (Warner Basart)	B.DK.NL.S
23 29 12 <b>The First The Last Eternity (Till The End)</b> Snap - Ariola (Hanseatic/WC)	A.B.DK.D.NL.CH	56 43 16 <b>Move Your Ass!</b> Scooter - Club Tools (Love Dance Constructions/WC) ●	B.F.N.CH	90 58 11 <b>Here I Go</b> 2 Unlimited - Byte (Decos/MCA)	DK.F.E.CH
24 24 11 <b>Whoops Now/What'll I Do</b> Janet Jackson - Virgin (EMI)	A.B.F.D.CH	57 46 7 <b>Find Another Way</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.D.S.CH	91 <b>Old</b> Machine Head - Roadrunner (Roadblock/Machine Headache/Roadster)	UK
25 33 4 <b>Army Of Me</b> Björk - One Little Indian ()	B.DK.FIN.FD.IRE.NL.S.UK	58 66 2 <b>Keep On Moving</b> Bob Marley & The Wailers - Tuff Gong (Ivan Mogal/EMI)	F.IRE.UK	92 87 9 <b>Sarajevos Børn Dem Håb</b> Various - Ariola (BMG)	DK
26 21 9 <b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.B.DK.FIN.D.S.CH	59 77 10 <b>Your Song</b> Billy Paul - Versailles (PolyGram)	F	93 50 4 <b>Buddy Holly</b> Weezer - Geffen (Manuscript)	IRE.UK
27 37 2 <b>Only One Road</b> Celine Dion - Epic (Pez/W&R)	IRE.UK	60 <b>Schlumpfen Cowboy Joe</b> Schlumpfe - EMI (Not Listed)	A.D	94 73 35 <b>Always</b> Bon Jovi - Mercury (PolyGram)	F
28 27 16 <b>Respect</b> Alliance Ethnik - Delabel (Virgin)	B.F	61 64 2 <b>You're The Star</b> Rod Stewart - Warner Brothers (Rondor/PolyGram)	D.IRE.UK	95 75 17 <b>Love Is Everywhere</b> Caught In The Act - Undercover (Warner Chappell/Roba)	A.D.CH
29 23 3 <b>We're Gonna Do It Again</b> Manchester United 1995 feat Strike - PolyGram TV (EMI)	IRE.UK	62 <b>Everyday</b> Incognito - Talkin' Loud (Famous/CC)	UK	96 90 11 <b>Turn On, Tune In, Cop Out</b> Freak Power - 4th & Broadway (PolyGram)	B.F.D
30 30 7 <b>Chains</b> Tina Arena - Columbia (Copyright Control)	DK.D.IRE.UK	63 47 5 <b>If You Only Let Me In</b> MN8 - 1st Avenue/Columbia (Shakin' Baker/WC/Rondor/BMG)	DK.IRE.NL.UK	97 <b>Zombie</b> A.D.A.M. feat. Amy - Reflex (Not Listed)	B.F.I
31 31 5 <b>Key To My Life</b> Boyzone - Polydor (PolyGram/Island/Nineteen)	B.DK.IRE.NL.UK	64 71 4 <b>Wonderful Days</b> Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	D	98 <b>Made In England</b> Elton John - Rocket (Warner Chappell)	UK
32 35 13 <b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	B.F.D.IRE.NL.S.CH	65 45 4 <b>My Girl Josephine</b> Super Cat feat. Jack Radics - Columbia (EMI)	B.UK	99 <b>Just Lookin'/Bullet Comes</b> Charlatans - Beggars Banquet (Warner Chappell)	UK
33 36 9 <b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba/WC/MCA/CC)	B.DK.IRE.NL.S.UK	66 <b>Fake Plastic Trees</b> Radiohead - Parlophone (Warner Chappell)	UK	100 <b>740 Boys</b> Shimmy Shake - Max Music (Cutting Records)	E

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TV (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





# European Top 100 Albums

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rank	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	3		<b>Take That</b> Nobody Else - RCA <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		34	56	2		<b>Adiemus</b> Songs Of Sanctuary - Virgin <small>D.CH</small>		68	60	4		<b>William Sheller</b> Olympiade - Philips <small>F</small>	
2	2	32		<b>Cranberries</b> No Need To Argue - Island ▲2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		35	20	21		<b>Oasis</b> Definitely Maybe - Creation / Sony ● <small>DK.FIRE.UK</small>		69	82	8		<b>Rüdiger Hoffman</b> Der Hauptgewinner - Chlodwig <small>D</small>	
3	3	12		<b>Bruce Springsteen</b> Greatest Hits - Columbia ▲2 <small>A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		36	55	29		<b>Sheryl Crow</b> Tuesday Night Music Club - A&M <small>D.IRE.NL.E.CH.UK</small>		70	→			<b>P.J. Harvey</b> To Bring You My Love - Island <small>B.DK.F.N.S</small>	
4	5	25		<b>Offspring</b> Smash - Epitaph ● <small>A.B.DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		37	31	13		<b>Neri Per Caso</b> Le Ragazze - Easy / Sony <small>I</small>		71	42	13		<b>John Lee Hooker</b> Chill Out - Pointblank <small>A.F.E.CH</small>	
5	4	9		<b>Elton John</b> Made In England - Rocket <small>A.B.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN</small>		38	35	14		<b>The Connells</b> Ring - Intercord <small>A.DK.D.NL.N.S.CH</small>		72	67	10		<b>Janet Jackson</b> janet.remixed - Virgin <small>A.F.D.CH</small>	
6	6	20		<b>Celine Dion</b> The Colour Of My Love - Epic / Columbia ▲ <small>A.B.DK.FIN.D.IRE.NL.N.P.S.CH.UK</small>		39	26	20		<b>Portishead</b> Dummy - Go.Beat <small>DK.FIRE.NL.CH.UK</small>		73	88	4		<b>Audio 2</b> E=MC2 - PDU <small>I</small>	
7	7	6		<b>Wet Wet Wet</b> Picture This - Precious Organization <small>A.B.DK.FIN.D.IRE.NL.N.P.E.S.CH.UK.HUN</small>		40	30	17		<b>H-Blockx</b> Time To Move - Sing Sing <small>A.D.CH</small>		74	59	7		<b>Hubert Von Goisern &amp; Die Alpinkatzen</b> Wia Die Zeit Vergeht Live - Ariola <small>A.D.CH</small>	
8	9	32		<b>Green Day</b> Dookie - Reprise <small>A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		41	28	5		<b>Terence Trent D'Arby</b> Vibrator - Columbia <small>DK.F.D.NL.E.CH.UK</small>		75	71	4		<b>Kim Larsen</b> Guld Og Grfenne Skove - EMI-Medley <small>DK</small>	
9	8	11		<b>Annie Lennox</b> Medusa - RCA <small>A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK.HUN</small>		42	24	48		<b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophone <small>DK.FIN.IRE.N.P.E.S</small>		76	46	14		<b>Blur</b> Parklife - Food <small>DK.IRE.UK</small>	
10	12	28		<b>Vangelis</b> OST 1492 - Conquest Of Paradise - East West ▲2 <small>A.B.D.NL.P.CH.HUN</small>		43	38	3		<b>Giorgia</b> Come Thelma & Louise - RCA <small>I.CH</small>		77	→			<b>Luciano Pavarotti</b> Pavarotti & Friends - Decca <small>FD</small>	
☆☆☆☆ SALES BREAKER ☆☆☆☆						44	32	6		<b>Lisa Nilsson</b> Till Morelia - Diesel <small>DK.FIN.N.S</small>		78	76	12		<b>Fury In The Slaughterhouse</b> The Hearing And The Sense Of Balance - SPV <small>D</small>	
11	15	4		<b>Schlumpfe</b> Tekkno Ist Cool - Vol.1 - EMI <small>A.D.CH</small>		45	50	30		<b>East 17</b> Steam - London <small>B.DK.FD.IRE.N.CH.HUN</small>		79	83	6		<b>Kastelruther Spatzen</b> Das Beste Folge 2 - Koch <small>A.D</small>	
12	→			<b>Paul Weller</b> Stanley Road - Go/Discs <small>IRE.UK</small>		46	→			<b>White Zombie</b> Astro-Creep 2000 - Geffen <small>A.FIN.D.CH.UK</small>		80	40	4		<b>C. Raya Real</b> Como Siempre - Pasarela <small>E</small>	
13	14	6		<b>Celine Dion</b> D'Eux - Epic / Columbia <small>B.F.CH</small>		47	52	3		<b>TLC</b> CrazySexyCool - Arista / LaFace <small>FD.NL.UK</small>		81	49	34		<b>R.E.M.</b> Monster - Warner Brothers ▲2 <small>B.DK.D.IRE.UK</small>	
14	11	28		<b>Nirvana</b> Unplugged In New York - Geffen <small>A.B.DK.FD.IRE.NL.N.P.E.CH.UK.HUN</small>		48	39	4		<b>Axelle Red</b> Sans Plus Attendre - Virgin <small>B.F</small>		82	→			<b>Elvis Costello</b> Kojak Variety - Warner Brothers <small>DK.NL.S.UK</small>	
15	10	5		<b>Doofen</b> Lieder Die Die Welt Nicht... - Ariola <small>D</small>		49	29	6		<b>Michel Sardou</b> Olympia '95 - Trema <small>B.F</small>		83	69	29		<b>Madonna</b> Bedtime Stories - Maverick / Sire ▲ <small>D.NL.HUN</small>	
16	16	11		<b>Rednex</b> Sex & Violins - Jive gold <small>A.DK.FIN.D.NL.N.S.CH.HUN</small>		50	47	6		<b>Eric Gadd</b> Floating - WEA <small>S</small>		84	→			<b>Salad</b> Drink Me - Island Red <small>UK</small>	
17	13	4		<b>Die Prinzen</b> Schweine - Hansa <small>A.D.CH</small>		51	81	24		<b>Andre Rieu</b> Strauss & Co. - Mercury <small>B.NL</small>		85	63	6		<b>Free The Spirit</b> Pan From Paradise - PolyGram TV <small>D</small>	
18	→			<b>Supergrass</b> I Should Coco - Parlophone <small>IRE.UK</small>		52	70	2		<b>Sacred Spirit</b> Chants & Dances Of The Native Americans - Virgin <small>I.E</small>		86	→			<b>Tony Joe White</b> Lake Placid Blues - Remark <small>F.NL.N.S</small>	
19	18	5		<b>Bob Dylan</b> Unplugged - Columbia <small>A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		53	61	11		<b>Gianluca Grignani</b> Destinazione Paradiso - Mercury <small>I</small>		87	→			<b>Creedence Clearwater Revival</b> Forever - 36 Greatest Hits - Fantasy <small>N.S</small>	
20	17	27		<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA <small>B.DK.F.IRE.S.UK</small>		54	34	25		<b>Jimmy Nail</b> Crocodile Shoes - East West ● <small>IRE.N.S.UK</small>		88	→			<b>Charlie Horváth</b> Midenki Valakié - Rózsa <small>HUN</small>	
21	19	4		<b>Depeche Mode</b> Total Live - Mute <small>F</small>		55	75	5		<b>Dog Eat Dog</b> All Boro Kings - Intercord <small>A.B.D.NL.CH</small>		89	65	3		<b>Jan Johansen</b> Jan Johansen - Mariann <small>S</small>	
22	→			<b>Stone Roses</b> The Complete Stone Roses - Silvertone <small>IRE.UK</small>		56	54	2		<b>Boyz II Men</b> II - Motown <small>F</small>		90	74	2		<b>Captain Hollywood Project</b> Animals Or Human - Blow Up <small>FIN.D.NL.CH.HUN</small>	
23	23	31		<b>Bon Jovi</b> Cross Road - Mercury ▲4 <small>A.B.DK.D.IRE.NL.E.CH.UK.HUN</small>		57	57	3		<b>Juan Perro</b> Raices Al Viento - Ariola <small>E</small>		91	77	4		<b>Blind Guardian</b> Imaginations From The Other Side - Virgin <small>D.CH</small>	
24	21	8		<b>Clawfinger</b> Use Your Brain - MVG / WEA <small>A.B.DK.D.N.S.CH</small>		58	68	7		<b>Keziah Jones</b> African Space Craft - Delabel <small>A.F.D.CH</small>		92	51	2		<b>Real McCoy</b> Another Night - Logic <small>UK</small>	
25	33	7		<b>Vanessa-Mae</b> The Violin Player - EMI <small>A.B.D.NL.CH.UK.HUN</small>		59	97	3		<b>Free The Spirit</b> Pan Pipe Moods - PolyGram TV <small>N.UK</small>		93	→			<b>Glenmark/Eriksson/Strömstedt</b> Glenmark/Eriksson/Strömstedt - Metronome <small>N.S</small>	
26	→			<b>Veronique Sanson</b> Sanson, Comme Ils L'Imaginent ... - WEA <small>F</small>		60	89	22		<b>Alain Souchon</b> C'Est Déjà Ça - Virgin <small>B.F</small>		94	58	4		<b>Eric Clapton</b> From The Cradle - Reprise ▲ <small>F.NL.E</small>	
27	22	10		<b>Faith No More</b> King For A Day...Fool For A Lifetime - Slash / London <small>A.B.DK.FIN.D.NL.N.S.CH.HUN</small>		61	→			<b>Hassan</b> Oxbringa - Hassan Vol.4 - Silence <small>S</small>		95	44	10		<b>Stevie Wonder</b> Conversation Peace - Motown <small>A.F.E</small>	
28	→			<b>Alejandro Sanz</b> Alejandro Sanz III - WEA <small>E</small>		62	53	2		<b>Arbore Renzo</b> Napoli..Punto Escalimtivo - Nuova Fonit <small>I</small>		96	→			<b>20 Fingers</b> On The Attack And More - Time / Downtown <small>A.D</small>	
29	36	11		<b>Mike &amp; The Mechanics</b> Beggar On A Beach Of Gold - Virgin <small>A.DK.D.P.E.S.CH.UK</small>		63	41	49		<b>Laura Pausini</b> Laura Pausini - CGD ▲ <small>P.E</small>		97	64	16		<b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island <small>D.UK</small>	
30	25	34		<b>Kelly Family</b> Over The Hump - Kel-Life ▲ <small>A.D.NL.CH</small>		64	→			<b>Tom Jones</b> The Lead And How To Swing It - ZTT / Atlantic <small>DK.FIN</small>		98	100	3		<b>Spagna</b> Siamo In Due - Epic <small>I</small>	
31	37	25		<b>Soundtrack - The Lion King</b> The Lion King - Walt Disney / Mercury ▲ <small>B.F.NL.S.CH.HUN</small>		65	73	37		<b>Westernhagen</b> Affentheater - WEA ● <small>D</small>		99	→			<b>Nordman</b> Nordman - Sonet <small>FIN.S</small>	
32	48	51		<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2 <small>B.F</small>		66	43	5		<b>Brownstone</b> From The Bottom Up - MJJ <small>NL.UK</small>		100	66	9		<b>Scooter</b> ...And The Beat Goes On! - Club Tools <small>F.D.N</small>	
33	27	8		<b>Pino Daniele</b> Non Calpestore Il Fiore Nel Deserto - CGD <small>I</small>		67	94	2		<b>Kiko Veneno</b> Esta Muy Bien Eso Del Carino - RCA <small>E</small>							

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
● = FAST MOVERS → = NEW ENTRY → = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 22 / 95

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES	
1	1	Robson & Jerome - Unchained Melody... (RCA)	
2	3	Perez Prez Prado - Guaglione (BMG)	
3	4	Scatman John - Scatman (RCA)	
4	2	Livin' Joy - Dreamer (MCA)	
5	NE	Nightcrawlers - Surrender Your Love (Arista)	
6	11	Billy Ray Martin - Your Loving Arms (East West)	
7	9	Celine Dion - Only One Road (Epic)	
8	17	Ali Campbell - That Look In Your Eye (Virgin)	
9	NE	Michelle Gayle - Freedom (RCA)	
10	10	Tina Arena - Chains (Columbia)	
TW	LW	ALBUMS	
1	NE	Paul Weller - Stanley Road (Go!Discs)	
2	2	Various - On A Dance Tip 2 (Global)	
3	NE	Supergrass - I Should Coco (Parlophone)	
4	1	Take That - Nobody Else (RCA)	
5	NE	Stone Roses - The Complete Stone Roses (Silvertone)	
6	3	Various - Now That's What I Call Music! 30 (Now)	
7	6	Various - Silk And Steel (PolyGram TV)	
8	5	Various - Cream - Live (RCA)	
9	14	Celine Dion - The Colour Of My Love (Epic)	
10	4	Various - Dance Boom (Telstar)	

## SPAIN

TW	LW	SINGLES	
1	1	Scatman John - Scatman (BMG)	
2	3	Degbelia - Nowhere Girl (Dani)	
3	5	Shimmy Shake - 740 Boys (Max)	
4	6	Corona - Baby Baby (Blanco Y Negro)	
5	2	Dance Floor Virus - Message In The Bottle (Sony)	
6	4	20 Fingers & Roula - Lick It (Max)	
7	8	G.E.M. - Quiero Volar (Max)	
8	9	Ini Kamoze - Here Comes The Hotstepper (CBS)	
9	10	JX - You Belong To Me (Max)	
10	RE	Take That - Back For Good (RCA)	
TW	LW	ALBUMS	
1	NE	Alejandro Sanz - Alejandro Sanz III (Warner)	
2	1	Cranberries - No Need To Argue (PolyGram)	
3	2	Take That - Nobody Else (RCA)	
4	3	Bruce Springsteen - Greatest Hits (CBS)	
5	5	Jan Perro - Raices Al Viento (BMG Ariola)	
6	10	Kiko Veneno - Esta Muy Bien Eso Del Carino (RCA)	
7	4	C. Raya Real - Como Siempre (Pasarela)	
8	8	Nirvana - Unplugged In New York (MCA)	
9	7	Elton John - Made In England (Mercury)	
10	6	Laura Pausini - Laura Pausini (DRO)	

## DENMARK

TW	LW	SINGLES	
1	1	Various - Sarajevos Bern Dem Háb (BMG Ariola)	
2	4	Offspring - Self Esteem (Border)	
3	2	Take That - Back For Good (BMG Ariola)	
4	3	Celine Dion - Think Twice (Sony)	
5	26	Whigfield - Think Of You (Scandinavian)	
6	6	Cut'N'Move - I'm Alive (EMI-Medley)	
7	5	Bryan Adams - Have You Ever Really... (Polydor)	
8	8	MN8 - I've Got A Little Something For You (Sony)	
9	9	Boyzone - Love Me For A Reason (PolyGram)	
10	13	Rednex - Wish You Were Here (BMG Ariola)	
TW	LW	ALBUMS	
1	1	Kim Larsen - Guld Og Grønne Skove (EMI)	
2	3	Celine Dion - The Colour Of My Love (Sony)	
3	2	Herbert Von Karajan - Les Plus Beaux Adagios (PolyGram)	
4	10	Jamie Walters - Jamie Walters (Warner)	
5	8	Cranberries - No Need To Argue (PolyGram)	
6	13	Offspring - Smash (Border)	
7	4	Take That - Nobody Else (BMG Ariola)	
8	7	Cut'N'Move - The Sound Of Now (EMI-Medley)	
9	18	Green Day - Dookie (Warner)	
10	9	Shu-Bi-Dua - Shu-Bi-Dua 15 (CMC/Elap)	

## SWITZERLAND

TW	LW	SINGLES	
1	1	Scatman John - Scatman (BMG)	
2	4	Bryan Adams - Have You Ever Really... (Polydor)	
3	2	Vangelis - Conquest Of Paradise (Warner)	
4	3	Take That - Back For Good (BMG)	
5	5	La Bouche - Be My Lover (BMG Ariola)	
6	9	Celine Dion - Think Twice (Sony)	
7	11	Snap - The First The Last Eternity (BMG Ariola)	
8	13	Mark 'Oh - Droste, Hörst Du Mich? (PolyGram)	
9	12	Haddaway - Fly Away (BMG)	
10	17	MN8 - I've Got A Little Something For You (Sony)	
TW	LW	ALBUMS	
1	1	Take That - Nobody Else (BMG)	
2	2	Elton John - Made In England (PolyGram)	
3	7	Celine Dion - D'Eux (Sony)	
4	4	Vangelis - Conquest Of Paradise (Warner)	
5	3	Offspring - Smash (Phonag)	
6	5	Bruce Springsteen - Greatest Hits (Sony)	
7	6	Rednex - Sex & Violins (Phonag)	
8	16	Wet Wet Wet - Picture This (PolyGram)	
9	9	Cranberries - No Need To Argue (PolyGram)	
10	17	Green Day - Dookie (Warner)	

## GERMANY

TW	LW	SINGLES	
1	2	La Bouche - Be My Lover (Hansa)	
2	3	Mark 'Oh - Droste, Hörst Du Mich? (Motor)	
3	1	Take That - Back For Good (BMG)	
4	7	20 Fingers & Roula - Lick It (Zyx)	
5	5	Dune - Hardcore Vibes (Motor)	
6	11	Offspring - Self Esteem (Epitaph)	
7	4	Scatman John - Scatman (RCA)	
8	12	C.Lownoise & M.Theo - Wonderful Days (Motor)	
9	16	Nightcrawlers - Push The Feeling On (Metronome)	
10	6	Das Modul - Computerliebe (Motor)	
TW	LW	ALBUMS	
1	1	Doofen - Lieder Die Die Welt Nicht... (BMG Ariola)	
2	2	Take That - Nobody Else (BMG)	
3	4	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)	
4	3	Die Prinzen - Schweine (BMG Ariola)	
5	6	Offspring - Smash (Semaphore)	
6	5	Bruce Springsteen - Greatest Hits (Sony)	
7	8	Green Day - Dookie (WEA)	
8	7	Wet Wet Wet - Picture This (Mercury)	
9	9	Cranberries - No Need To Argue (Mercury)	
10	10	Vangelis - Conquest Of Paradise (East West)	

## HOLLAND

TW	LW	SINGLES	
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	3	Scatman John - Scatman (BMG)	
3	2	Celine Dion - Think Twice (Sony)	
4	4	Bryan Adams - Have You Ever Really... (Polydor)	
5	9	Nachraove - Sjen Aon De Gang (Multidisk)	
6	7	Nightcrawlers - Push The Feeling On (Mercury)	
7	5	C.Lownoise & M.Theo - Together In Wonderland (Polydor)	
8	8	Take That - Back For Good (RCA)	
9	11	Danny Lukassen - Ajax Is Kampioen (Multidisk)	
10	18	Bobby Brown - Two Can Play That Game (MCA)	
TW	LW	ALBUMS	
1	2	Vangelis - Conquest Of Paradise (Warner)	
2	3	Andre Rieu - Strauss & Co. (Mercury)	
3	1	Take That - Nobody Else (RCA)	
4	4	Irene Moors & De Smurfen - Smurf The House (EMI)	
5	5	Celine Dion - The Colour Of My Love (Sony)	
6	6	Wet Wet Wet - Picture This (Mercury)	
7	8	Bruce Springsteen - Greatest Hits (Sony)	
8	9	Koos Alberts - Samen Terug Naar Mokum (CNR Music)	
9	10	Rowwen Heze - Zondag In 't Zuiden (CNR Music)	
10	7	Cranberries - No Need To Argue (Mercury)	

## NORWAY

TW	LW	SINGLES	
1	2	Take That - Back For Good (BMG)	
2	1	Rednex - Wish You Were Here (BMG)	
3	6	The Connells - '74 - '75 (EMI)	
4	3	Offspring - Self Esteem (Border)	
5	7	Bryan Adams - Have You Ever Really... (PolyGram)	
6	10	Scotter - Move Your Ass! (Edel)	
7	4	Celine Dion - Think Twice (Sony)	
8	14	Solfaktor X - Status Ku (n/a)	
9	5	The Prodigy - Poison (PolyGram)	
10	12	Green Day - Basket Case (Warner)	
TW	LW	ALBUMS	
1	3	Creedence Clearwater Revival - Forever - 36 Greatest... (Festival)	
2	NE	Kim Larsen - Gull & Grønne Skove-Greatest (Sony)	
3	2	Celine Dion - The Colour Of My Love (Sony)	
4	4	Jimmy Nail - Crocodile Shoes (Warner)	
5	6	Free The Spirit - Pan Pipe Moods (PolyGram)	
6	8	Rednex - Sex & Violins (BMG)	
7	1	Jørn Hoel - Jørn Hoels Beste (PolyGram)	
8	NE	Secret Garden - Songs From A Secret... (PolyGram)	
9	14	Hellbillies - Lakafant (Tylden)	
10	7	Take That - Nobody Else (BMG)	

## AUSTRIA

TW	LW	SINGLES	
1	1	Sin With Sebastian - Shut Up... (BMG)	
2	3	Die Schröders - Lass Uns Schmutzig Lieben... (Warner)	
3	2	Scatman John - Scatman (BMG)	
4	4	Vangelis - Conquest Of Paradise (Warner)	
5	5	La Bouche - Be My Lover (BMG)	
6	6	Take That - Back For Good (BMG)	
7	7	The Connells - '74 - '75 (Echo)	
8	12	Das Modul - Computerliebe (PolyGram)	
9	8	Snap - The First The Last Eternity (BMG)	
10	9	Janet Jackson - Whoops Now/What'll I Do (EMI)	
TW	LW	ALBUMS	
1	4	Vangelis - Conquest Of Paradise (Warner)	
2	1	Take That - Nobody Else (BMG)	
3	15	Schlümpfe - Tekkno Ist Cool - Vol.1 (EMI)	
4	2	Elton John - Made In England (PolyGram)	
5	5	Offspring - Smash (Epitaph)	
6	7	Die Schröders - Frisch Gepresst (Warner)	
7	6	Die Prinzen - Schweine (BMG)	
8	9	Green Day - Dookie (Warner)	
9	8	Bruce Springsteen - Greatest Hits (Sony)	
10	13	Wet Wet Wet - Picture This (PolyGram)	

## FRANCE

TW	LW	SINGLES	
1	1	Celine Dion - Pour Que Tu M'Aimes... (Columbia)	
2	2	Cranberries - Zombie (Island)	
3	5	Scatman John - Scatman (BMG)	
4	3	Alliance Ethnik - Respect (Virgin)	
5	6	20 Fingers & Roula - Lick It (Mascotte)	
6	4	I.Kamoze - Here Comes The Hotstepper (Columbia)	
7	13	Billy Paul - Your Song (Columbia)	
8	9	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
9	8	MN8 - I've Got A Little Something For You (Columbia)	
10	10	No Se - Quelle Aventure! (Big Cheese/WMD)	
TW	LW	ALBUMS	
1	1	Celine Dion - D'Eux (Columbia)	
2	2	Cranberries - No Need To Argue (Island)	
3	3	Depeche Mode - Total Live (Mute)	
4	4	Veronique Sanson - Sanson, Comme Ils... (WEA)	
5	8	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
6	12	Offspring - Smash (PLAS)	
7	6	Nirvana - Unplugged In New York (MCA)	
8	7	Axelle Red - Sans Plus Attendre (Virgin)	
9	5	Michel Sardou - Olympia '95 (Trema)	
10	9	Boyz II Men - II (Polydor)	

## BELGIUM

TW	LW	SINGLES	
1	1	Scatman John - Scatman (BMG)	
2	2	Celine Dion - Think Twice (Sony)	
3	4	Eddy Wally - Cherie (Arcade)	
4	3	Take That - Back For Good (BMG)	
5	10	Bryan Adams - Have You Ever Really Loved... (Polydor)	
6	12	Celine Dion - Pour Que Tu M'Aimes... (Columbia)	
7	8	Nightcrawlers - Push The Feeling On (PolyGram)	
8	7	Winx - Don't Laugh (Yeti Records)	
9	6	Will Tura - La Melodia (PolyGram)	
10	5	Gompie - Alice, Who The * Is Alice? (Dureco)	
TW	LW	ALBUMS	
1	1	Take That - Nobody Else (BMG)	
2	2	Celine Dion - D'Eux (Sony)	
3	8	Soundtrack - 1492 Conquest Of Paradise (Warner)	
4	9	Celine Dion - The Colour Of My Love (Sony)	
5	3	Offspring - Smash (PolyGram)	
6	13	Vanessa-Mae - The Violin Player (EMI)	
7	4	Cranberries - No Need To Argue (PolyGram)	
8	5	Bruce Springsteen - Greatest Hits (Sony)	
9	14	Andre Rieu - Strauss & Co. (Phonogram)	
10	15	Jo Vally - 15 Jaar Zijn Allerbeste (Arcade)	

## FINLAND

TW	LW	SINGLES	
1	1	Movetron - Risti Nolla (Polydor)	
2	2	Scatman John - Scatman (Iceberg)	
3	4	Jam & Spoon feat. Plavka - Angel (Sony)	
4	3	Kuusmanen, Mustajärvi&Kiekkoleijonat - Sankarit (Poko)	
5	13	Björk - Army Of Me (PolyGram)	
6	20	Tom Jones - If I Only Knew (Warner)	
7	11	Bryan Adams - Have You Ever Really... (Polydor)	
8	8	E-Rotic - Fred Come To Bed (Intercord)	
9	5	Pandora - The Naked Sun (EMI)	
10	10	Basic Element - This Must Be A Dream (EMI)	
TW	LW	ALBUMS	
1	8	Tom Jones - The Lead And How To Swing It (Warner)	
2	2	Rednex - Sex & Violins (BMG)	
3	1	Take That - Nobody Else (BMG)	
4	5	Nordman - Nordman (Sonet)	
5	7	Karita Mattila - Wonderful (Ondine)	
6	3	Offspring - Smash (Spinefarm)	
7	6	Andy McCoy - Building On Tradition (Megamania)	
8	4	Pandora - Tell The World (Virgin)	
9	10	Kaija Koo - Tuulikello (Warner)	
10	9	Elton John - Made In England (PolyGram)	

## PORTUGAL

TW	LW	ALBUMS	
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	3	Various - Mad Mix (BMG)	
3	NE	Various - Dance Mania '95 (Vidisco)	
4	2	Celine Dion - The Colour Of My Love (Sony)	
5	6	Cranberries - No Need To Argue (PolyGram)	
6	5	Laura Pausini - Laura Pausini (Warner)	
7	8	Take That - Nobody Else (BMG)	
8	4	Herbert Von Karajan - Les Plus Beaux Adagios (PolyGram)	
9	7	Various - Capital-Para Quem Gosta (Sony)	
10	12	Green Day - Dookie (Warner)	
11	11	Various - All You Need Is Love 2 (Sony)	
12	10	Annie Lennox - Medusa (BMG Ariola)	
13	9	Laura Pausini - Laura (Warner)	
14	16	Nirvana - Unplugged In New York (MCA)	
15	20	Madredeus - Ainda (EMI)	
16	13	Mike & The Mechanics - Beggar On A Beach... (EMI)	
17	14	Banda Muita Loco - Muita Loco (Vidisco)	
18	17	Various - Electricidade (Vidisco)	
19	23	Quim Gouveia - A Nova Injecção (Vidisco)	
20	21	Various - Top Dance '95 (Vidisco)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES	
1	1	Everything But The Girl - Missing (WEA)	
2	2	Double You - Dancing With An Angel (Discomagic)	
3	3	La Bouche - Be My Lover (BMG Ariola)	
4	4	Corona - Baby Baby (Robyx)	
5	5	Da Blitz - Movin' On (In Progress)	
6	NE	Whigfield - Think Of You (X-Energy)	
7	11	Scatman John - Scatman (RCA)	
8	13	Bryan Adams - Have You Ever Really... (Polydor)	
9	9	Billy Ray Martin - Your Loving Arms (East West)	
10	NE	Netzwerk - Memories (Discomagic)	
TW	LW	ALBUMS	
1	1	Take That - Nobody Else (BMG)	
2	2	Pino Daniele - Non Calpestate Il Fiore... (CGD)	
3	3	Neri Per Caso - Le Ragazze (Sony)	
4	4	Giorgia - Come Thelma & Louise (BMG)	
5	6	Gianluca Grignani - Destinazione Paradiso (PolyGram)	
6	5	Arbore Renzo - Napoli. Punto Escalimativo (Nuova Fonit)	
7	9	Audio 2 - E=MC2 (EMI)	
8	7	Bruce Springsteen - Greatest Hits (Sony)	
9	10	Cranberries - No Need To Argue (PolyGram)	
10	11	Spagna - Siamo In Due (Sony)	

## SWEDEN

TW	LW	SINGLES	
1	1	Jan Johansen - Se På Mej (EMI)	
2	2	Take That - Back For Good (BMG)	
3	3	Nightcrawlers - Push The Feeling On (PolyGram)	
4	4	La Bouche - Be My Lover (BMG)	
5	10	Rednex - Wish You Were Here (BM	



### Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	6	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)	
2	2	10	Wet Wet Wet/Julia Says (Precious)	
3	3	9	Take That/Back For Good (RCA)	
4	4	4	Bruce Springsteen/Secret Garden (Columbia)	
5	6	4	Charles & Eddie/I'm Gonna Love You (24-7-365) (Capitol)	
6	12	3	Rod Stewart/You're The Star (Warner Brothers)	
7	7	7	Simple Minds/Hypnotised (Virgin)	
8	9	13	Mike & The Mechanics/Over My Shoulder (Virgin)	
9	8	7	Comic Relief/Love Can Build A Bridge (London)	
10	13	7	Connells/'74-'75 (TVT)	
11	10	19	Annie Lennox/No More 'I Love You's' (RCA)	
12	22	3	Elton John/Made In England (Rocket/Mercury)	
13	5	11	Janet Jackson/Whoops Now (Virgin)	
14	17	3	Boo Radleys/Wake Up Boo (Creation)	
15	11	6	Terence Trent D'Arby/Holding On To You (Columbia)	
16	19	5	Human League/One Man In My Heart (East West)	
17	14	13	Elton John/Believe (Rocket/Mercury)	
18	18	2	Bobby Brown/Two Can Play That Game (MCA)	
19	16	3	Tina Arena/Chains (Columbia)	
20	15	16	Celine Dion/Think Twice (Epic/Columbia)	
21	25	2	Jimmy Cliff/Hakuna Matata (Walt Disney)	
22	21	9	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	
23	>	NE	Celine Dion/Pour Que Tu M'Aimes Encore (Epic/Columbia)	
24	>	NE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)	
25	>	RE	Dionne Farris/I Know (Columbia)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

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### European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	1	9	LA BOUCHE/BE MY LOVER (HANSA)	
2	6	9	Corona/Baby Baby (DWA)	
3	8	6	Tony Di-Bart/Why Did Ya (Cleveland City)	
4	5	3	Incognito/Everyday (Talkin' Loud)	
5	2	3	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg)	
6	4	4	Haddaway/Fly Away (Coconut)	
7	3	6	Strike/U Sure Do (Fresh)	
8	>	NE	Jam & Spoon/Angel (Dance Pool)	
9	>	NE	Ali Campbell/That Look In Your Eyes (Kuff)	
10	>	NE	Gam Gam/Clap Clap (Volumex)	
11	7	4	Alliance Ethnik/Respect (Delabel)	
12	16	2	Whigfield/Think Of You (X-Energy)	
13	10	13	Moby/Every Time You Touch Me (Equator)	
14	>	NE	MNS/If You Only Let Me In (Columbia)	
15	18	4	Montell Jordan/This Is How We Do It (PMP/RAL)	
16	9	9	Shut Up And Dance/Save It Till The Morning After (Shut Up And Dance)	
17	>	NE	Pharao/World Of Magic (Dance Pool)	
18	13	16	20 Fingers/Lick It (SOS)	
19	20	9	Greed/Pump Up The Volume (Stress/DMC)	
20	12	4	Björk/Army Of Me (Mother)	
21	11	6	Jimmy Cliff/Hakuna Matata (Walt Disney)	
22	>	RE	Billy Ray Martin/Your Loving Arms (Magnet)	
23	>	NE	Livin' Joy/Dreamer (Underworld/MCA)	
24	>	NE	Interactiv/Living Without Your Love (TMR)	
25	23	9	Bucketheads/The Bomb (Positiva)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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### European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	5	AMY GRANT & VINCE GILL/HOUSE OF LOVE (A&M)	
2	3	15	Trisha Yearwood/Thinkin' About You (MCA)	
3	>	NE	Shania Twain/Any Man Of Mine (Mercury)	
4	6	7	John Michael Montgomery/I Can Love You Like That (Atlantic)	
5	10	8	Tim McGraw/Refried Dreams (Curb)	
6	4	10	Kathy Mattea/Clown In Your Rodeo (Mercury)	
7	22	5	Reba McEntire/The Heart Is A Lonely Hunter (MCA)	
8	8	14	Tammy Wynette & Sting/Every Breath You Take (Epic)	
9	2	7	George Strait/Adelida (MCA)	
10	21	3	Tracy Byrd/The Keeper Of The Stars (MCA)	
11	18	6	Holly Dunn/I Am Who I Am (River North)	
12	7	6	Clint Black/Summer's Comin' (RCA)	
13	9	9	Brooks & Dunn/Little Miss Honky Tonk (Arista)	
14	>	NE	Ty Herndon/What Mattered Most (Epic)	
15	12	3	Doug Stone/Faith In Me Faith In You (Epic)	
16	17	13	Alabama/Give Me One More Shot (RCA)	
17	5	10	Pam Tillis/I Was Blown Away (Arista)	
18	>	NE	Mavericks/All That Heaven Will Allow (MCA)	
19	15	2	John Michael Montgomery/Cowboy Love (Atlantic)	
20	>	RE	Chely Wright/Sea Of Cowboy Hats (Polydor)	
21	14	37	Tractors/Baby Likes To Rock It (Arista)	
22	16	3	Highwaymen/It Is What It Is (Columbia)	
23	>	NE	George Strait/Adalida (MCA)	
24	11	5	Billy Ray Cyrus/One Last Thrill (Mercury)	
25	13	11	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl (Mercury)	

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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## Eurochart A/Z Indexes

### HOT 100 SINGLES

'74 - '75	14	Lick It	6
740 Boys	100	Love & Devotion	46
A Girl Like You	74	Love City Groove	40
Adiemus	48	Love Is Everywhere	95
Alice, Who The * Is...	50	Love Me For A Reason	78
Always	94	Made In England	98
Army Of Me	25	Missing	75
Baby Baby	15	Move Your Ass!	56
Back For Good	2	My Girl Josephine	65
Basket Case	86	No More 'I Love You's'	67
Be My Lover	4	Nowhere Girl	82
Believe	52	Old	91
Buddy Holly	93	Only One Road	27
Chains	30	Over My Shoulder	88
Cherie	51	Pour Que Tu M'Aimes...	13
Computerliebe	35	Push The Feeling On	8
Confide In Me	80	Quelle Aventure!	68
Conquest Of Paradise	9	Respect	28
Dancing With An Angel	84	Ricochet	83
Don't Give Me Your Life	85	Risti Nolla	76
Don't Laugh	77	Sarajevos Børn Dem Hab	1
Don't Stop	30	Scatman	92
Dreamer	12	Schlumpfen Cowboy Joe	60
Droste, Hörst Du Mich?	16	Se På Mej	45
Du Musst Ein Schwein Sein	73	Self Esteem	11
Everyday	62	Shut Up	42
Fake Plastic Trees	66	Some Might Say	47
Far-Out Son Of Lung And...	69	Surrender Your Love	22
Find Another Way	57	That Look In Your Eye	36
Fly	89	The Bomb!	32
Fly Away	19	The First The Last...	23
Fred Come To Bed	26	Think Of You	43
Freedom	38	Think Twice	7
Guaglione	10	This Is How We Do It	44
Hardcore Vibe	39	This Must Be A Dream	81
Have You Ever Really...	3	Too Many Fish	77
Here Comes The Hotstepper	34	Turn On, Tune In,...	96
Here I Go	90	Two Can Play That Game	33
Hurts So Good	72	Unchained Melody...	5
I've Got A Little...	17	We're Gonna Do It Again	29
If You Love Me	53	When Do I Get To Sing...	71
If You Only Let Me In	63	Whoops Now/What'll I Do	24
Je T'Attends	79	Wish You Were Here	20
Jessie	41	Wonderful Days	64
Julia Says	49	Yes	55
Just Lookin'/Bullet Comes	99	You're The Star	61
Keep On Moving	58	Your Loving Arms	21
Key To My Life	31	Your Song	59
Lass Uns Schmutzig...	54	Zombie	18
Let It Rain	87	Zombie	97

### TOP 100 ALBUMS

20 Fingers	96	John Lee Hooker	71
Adiemus	34	Juan Perro	57
Alain Souchon	60	Kastelruther Spatzen	79
Alejandro Sanz	28	Kelly Family	30
Andre Rieu	51	Keziah Jones	58
Annie Lennox	9	Kiko Veneno	67
Arbore Renzo	62	Kim Larsen	75
Audio 2	73	Laura Pausini	63
Axelle Red	48	Lisa Nilsson	44
Blind Guardian	91	Luciano Pavarotti	77
Blur	76	Madonna	83
Bob Dylan	19	Michel Sardou	49
Bon Jovi	23	Mike & The Mechanics	29
Boyz II Men	56	Neri Per Caso	37
Brownstone	66	Nirvana	14
Bruce Springsteen	3	Ordman	99
C. Raya Real	80	Oasis	35
Captain Hollywood...	90	Offspring	4
Celine Dion	6	P.J. Harvey	70
Celine Dion	13	Paul Weller	12
Charlie Horvath	88	Pinno Daniele	33
Clawfinger	24	Portishead	39
Cranberries	2	R.E.M.	81
Cranberries	97	Rüdiger Hoffman	69
Credence Clearwater...	87	Real McCoy	92
Depeche Mode	21	Rednex	16
Die Prinzen	17	Sacred Spirit	52
Dog Eat Dog	55	Salad	84
Doofen	15	Schlumpfe	11
East 17	45	Scooter	100
Elton John	5	Sheryl Crow	36
Elvis Costello	82	Soundtrack - Pulp Fiction	20
Eric Clapton	94	Soundtrack - The Lion King	31
Eric Gadd	50	Spagna	98
Faith No More	37	Stevie Wonder	95
Francis Cabrel	22	Stone Roses	22
Free The Spirit	85	Supergrass	18
Free The Spirit	59	Take That	1
Fury In The...	78	Terence Trent D'Arby	41
Gianluca Grignani	53	The Connells	38
Giulio	43	TLC	47
Glenmark/Eriksson...	93	Tom Jones	64
Green Day	8	Tony Joe White	86
H-Blockx	40	Vanessa-Mae	25
Hassan	61	Vangelis	10
Herbert Von Karajan	42	Veronique Sanson	26
Hubert Von Goisern...	74	Westernhagen	65
Jan Johansen	89	Wet Wet Wet	7
Janet Jackson	72	White Zombie	46
Jimmy Nail	54	William Sheller	68

## Breakin' & Entering

A weekly Eurochart analysis by Ramon Dahmen

It's quite an achievement but **Scatman John** continues to collect chart points while staying at number 1. The singer's novelty tune has collected a points increase of close to 20%—enough to make it this week's Sales Breaker—thereby safely guarding off the runner up, *Take That's Back For Good*.

*Scatman* is charted in no less than 14 European markets including three pole positions (Spain, Belgium and Switzerland) and an additional six top 3 placings in the UK, France, the Netherlands, Austria, Finland and Ireland.

*Scatman*—an original production by Danish independent Iceberg, but handled by BMG Ariola Hamburg throughout Europe—is shaping up to become the second most successful mainland European signing of 1995, since Rednex's *Cotton Eye Joe* which topped Music & Media's Eurochart Hot 100 Singles for seven consecutive weeks.

Another amazing development in the Eurochart is the fact that no less than nine records in the top 10 have been awarded bullets. Of these, Bryan Adams and La Bouche

are true contenders for the top spot.

After 28 weeks in the Eurochart, Celine Dion's two-million seller *Think Twice* is moving up again thanks to an improved position in the Swiss singles chart and continued solid sales in Belgium, Denmark and the Netherlands.

The German adaptation of the Dutch smurfs characters, **Die Schlumpfe**, is doing remarkably good business in the GSA region. Since entering the European Top 100 Albums in issue 19, *Tekno Ist Cool* (and let no parent tell you otherwise), has moved up and is now awarded M&M's Sales Breaker award. The EMI-album is top 3 in Germany and Austria and debuts this week in Switzerland.

Due to a public holiday in the Netherlands last week (May 25), Music & Media's production deadlines were moved forward by a day. M&M was therefore not able to receive the latest Billboard chart in time for inclusion on page 20.

As of next week, the Billboard chart will move to another page, due to the new Hungarian album chart that debuts this week on page 20.



PLATINUM

2 FM/Dublin	EHR	ITALIA NETWORK: LOS CUARENTA/Udine	Dance	RADIO MAXIMUM/Moscow/St. Petersburg	EHR
96.4FM-BRMB/Birmingham	EHR	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO MONTE CARLO/Milan	ACE
ANTENNA 97.1 FM STEREO/Athens	EHR	KISS 100 FM/London	Dance	RADIO NRW/Oberhausen	ACE
ANTENNE BAYERN/Munich	EHR	M40/Paris	EHR	RADIO NUMBER ONE FM/Istanbul	EHR
ANTENNE NIEDERSACHSEN/Hannover	ACE	MCM/Paris	Music Television	RADIO RPR 1/Ludwigshafen	EHR
ATLANTIC 252/London	EHR	METRO RADIO GROUP/Newcastle	EHR	RETE 105 NETWORK/Milan	EHR
BAYERN 3/Munich	EHR	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RFM/Lisbon	EHR
BBC RADIO 1/London	EHR	MTV EUROPE/London	Music Television	RMF-FM/Krakow	EHR
BEACON RADIO/Wolverhampton	EHR	NDR 2/Hamburg	ACE/EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
BRTN RADIO DONNA/Brussels	EHR	NPS KORT EN KLIJN/Hilversum	EHR	RTL/Paris	ACE
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock	NRJ NETWORK/Paris	EHR	SHOW RAYO/Istanbul	EHR/National Music
CADENA 100/Madrid	Rock/EHR	NRK PETRE/Oslo	EHR	SKY RADIO/Bussum	ACE
CADENA 40 PRINCIPALES/Madrid	EHR	Ó 3/Vienna	EHR	SKYROCK NETWORK/Paris	EHR
CADENA DIAL/Madrid	National Music	PICCADILLY RADIO/Manchester	EHR	SVERIGES RADIO AB P3: TRACKS/Stockholm	EHR
CAPITAL FM/London	EHR	POLSKIE RADIO 3/Warsaw	EHR	SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm	EHR
CHILTERN NETWORK/Dunstable/Northampton/Gloucester	EHR	RADIO 2/Hilversum	ACE	SWF 3: POPSHOP HITLINE/Baden Baden	EHR
CITY FM/Liverpool	EHR	RADIO 21/Brussels	EHR/Rock	THE VOICE/Copenhagen	EHR
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock	RADIO 3/Hilversum	EHR	TROS RADIO 3/Hilversum	EHR
DR P3/Copenhagen	EHR/Rock	RADIO CONTACT 91.1/Istanbul	EHR	VERONICA/Hilversum	EHR
EUROCHART HOT 100/Europe	EHR	RADIO CONTACT F/Brussels	EHR	VIRGIN 1215 AM/London	Rock
EUROPE 2 NETWORK/Paris	ACE	RADIO CONTACT N/Brussels	EHR	VIVA TV/Cologne	Music Television
FRANCE INTER/Paris	ACE	RADIO DANUBIUS/Budapest	EHR	VOICE OF AMERICA/Europe	EHR
FREKVENCE 1/Prague	EHR/ACE	RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock	WDR 1: SCHLAGERALLYE/Cologne	EHR/Rock
FUN RADIO/Paris	EHR	RADIO DIMENSIONE SUONO/Rome	EHR	WDR 1/Cologne	EHR
HET STATION/Hilversum	EHR	RADIO FFF/Frankfurt	EHR	YLE 2/RADIOMAFIA/Helsinki	EHR
HR 3: GRAFITTI/Frankfurt	EHR	RADIO ITALIA SMI/Milan	National Music		
HR 3: LEIDER GUT/Frankfurt	EHR/Dance	RADIO KISS KISS FM/Naples	ACE/Dance		

GOLD

101 NETWORK: DANCE PARADE/Milan	Dance	R.S. 2/Berlin	ACE	RADIO NOVA ERA/Vila Nova de Gaia	EHR
101 NETWORK/Milan	ACE	RAADIO 2/Tallinn	EHR	RADIO OLSZTYN/Olsztyn	EHR/Rock
104.6 RTL BERLIN/Berlin	EHR	RADIO 1 GREENLAND/Skien	EHR	RADIO ORION/Ostrava	EHR
2CR-FM/Bournemouth	ACE	RADIO 1 OSLO/RADIO 1 FM BERGEN/Oslo/Bergen	EHR	RADIO OSLO/Oslo	EHR
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	RADIO 1/Helsinki	EHR	RADIO PILATUS 104.9/Luzern	EHR
ANR/Aalborg	ACE/EHR	RADIO 100+/Tampere	EHR	RADIO PLUS/Gdansk	ACE
ARHUS NERRADIO/RADIO COLOMBO/Århus	EHR	RADIO 102/Haugesund	EHR	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock/Public
BEL-RTL/Brussels	EHR	RADIO 24/Zurich	EHR	RADIO PSR/Leipzig	ACE
BERLIN 88.8/Berlin	National Music	RADIO 4 U: DANCE/Warsaw	Dance	RADIO REGENBOGEN/Mannheim	EHR/Gold
BONTON RADIO/Prague	EHR	RADIO 538/Bussum	EHR	RADIO RPR 2/Ludwigshafen	National Music
CAPITAL RADIO 99.5/Ankara	EHR	RADIO 7/Ulm	EHR	RADIO SALU/Saarbruecken	EHR
CHOICE FM/London	Dance	RADIO ABC/Randers	EHR	RADIO STOCKHOLM/Stockholm	EHR
CITY 107/Gothenburg	EHR	RADIO ARABELLA/Munich	National Music	RADIO SWH/Riga	ACE
CITY 107/Malmö	EHR	RADIO BABBOLEO/Genoa	EHR	RADIO SZCZECIN/Szczecin	EHR
COOL FM/Belfast	ACE	RADIO BASILISK/Basel	ACE	RADIO VIBORG/Viborg	EHR
COULEUR 3/Lausanne	Rock	RADIO BIALYSTOK/Bialystok	EHR	RADIO WROCLAW/Wroclaw	EHR/ACE
DELTA RADIO/Kiel	Rock	RADIO C/Ekaterinburg	ACE	RADIO WYVERN/Worcester	ACE
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO CD INTERNATIONAL/Vienna	EHR	RADIO Z/Zurich	ACE
DRS 3/Zurich	Rock	RADIO CITY/Helsinki	Rock	RADIO ZACHOD/Zielona Gora	EHR
EAST FM 106 1/2/Norrköping	ACE	RADIO CITY/Stockholm	EHR	RADIO ZUERSEE/Rapperswil	ACE
ENERGY/Berlin	EHR	RADIO CLUB 91: DANCE/Naples	Dance	RADIOCENTRAS/Vilnius	EHR
EVROPA 2/Prague	ACE	RADIO CLUB 91/Naples	EHR	RB 4/Bremen	EHR
EVROPA 2/Tatry	ACE	RADIO CLYDE/Glasgow	EHR	RED ROSE ROCK FM/Preston/Blackpool	EHR
FORTH RFM/Edinburgh	EHR	RADIO ENERGIA/Lisbon	EHR	RIVIERA RADIO/Monte Carlo	ACE
HIT RADIO N 1/Nuremberg	Dance	RADIO ENERGY 93.3/Munich	Rock	RM INTERNATIONAL/Maribor	ACE
HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol	Dance	RADIO ESKA WROCLAW/Wroclaw	EHR/Rock	RMC: DEUTSCHES PROGRAMM/Monte-Carlo	EHR
HUNBERT 6/Berlin	ACE	RADIO FFM/Isernhagen	EHR	RNE 3/Madrid	Rock/ACE
INVICTA FM/Whitstable	EHR	RADIO FLASH/Gliwice	EHR/Rock	ROC FM/Lille	Dance/EHR
JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO FOERDERBAND/Berne	ACE	RSH/Kiel	EHR
KISS 909 FM/Athens	EHR/Dance	RADIO GDANSK/Gdansk	EHR	RTL CITY RADIO/Prague	EHR
LOVE RADIO/Amsterdam	ACE	RADIO GONG/Nuremberg	EHR	SDR 1/Stuttgart	EHR
M-80/Madrid	ACE/EHR	RADIO HUDDINGE/Stockholm	EHR/ACE	SPECTRUM INTERNATIONAL RADIO/London	Multi-Ethnic
M-RADIO/Moscow	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR	THE BOX/London	Music Television
OK RADIO/Hamburg	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock	TOP MUSIC/Strasbourg	EHR
ONDA CERO MUSICA/Madrid	EHR/ACE	RADIO KUKU/Tallinn	Rock/ACE	TRENT FM/Nottingham	EHR
ORB/FRITZ/Potsdam	EHR	RADIO L/Lublin	Rock	UPTOWN FM/Copenhagen	ACE/EHR
POP 92.4 FM/Athens	EHR	RADIO LODZ/Lodz	EHR	VIBRATION/Orléans	Dance/EHR
POWER FM/Fareham	EHR	RADIO M-1/Vilnius	EHR	VOLTAGE FM/Rosny-sous-Bois	Dance
POWER FM/Istanbul	EHR	RADIO MAXIMUM/Perm	EHR	Z-102 STOCKHOLM/Stockholm	ACE/EHR
POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO MERKURY/Poznan	ACE		

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO 89.1/Helsingor	EHR	RADIO RZESZOW/Rzeszow	EHR
ANTENNE THÜRINGEN/Weimar	ACE	RADIO AMAGER - CITY/Copenhagen	EHR	RADIO SILKEBERG/Silkeborg	ACE/EHR
BRF/Eupen	ACE	RADIO BRUXELLES CAPITALE/Brussels	ACE/EHR	RADIO SOUND STEREO/Ferrara	EHR
BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury	ACE	RADIO DRAGON/Karlovy Vary	EHR	RADIO TWIST/Bratislava	ACE
CANAL SUR RADIO/Seville	EHR	RADIO ESKA NORD/Gdynia	ACE	RED DRAGON FM/Cardiff/Newport	EHR
CHARIVARI 95.5/Nuremberg	ACE	RADIO F/Nuremberg	ACE	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
CMT EUROPE/Nashville	Music Television	RADIO FM 104.3/Linköping	ACE	ROCK FM/Milan	Rock
DELTA RADIO/Bilzen	EHR	RADIO FREDERICA/Fredericia	ACE/EHR	RTL: WRTL/Paris	Rock
ELDORADIO/Luxembourg	EHR	RADIO GONG 2000/Munich	EHR	STATION KØBENHAVN 102.9 FM/Copenhagen	EHR/Dance
FM RADIO NETWORK/Germany	EHR	RADIO HERNING/Herning	EHR	STUDIO D/Novo Mesto	EHR
FOX FM/Oxford	ACE	RADIO LAC/Geneva	EHR	STUDIO HIT FM/Stockholm	Dance
JERRADIOEN/Kleppe	EHR	RADIO MANHATTAN/Lodz	EHR/Rock	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
NUMBER ONE RADIO/Brescia	EHR	RADIO MOJN/Aabenraa & Sønderborg	ACE	SWANSEA SOUND/Wales	EHR
RADIO "S"/Poznan	EHR	RADIO ONDA LIBERA/Perugia	ACE	THE EUROPEAN HIT SURVEY/U.S.A.	EHR
RADIO ØST/Rade	ACE	RADIO PROFIL/Pardubice	ACE	VLR/Vejle	EHR
RADIO 1 TRONDHEIM/Trondheim	EHR/Rock/MOR	RADIO ROSKILDE/Roskilde	ACE		
RADIO 32/Zuchwil	EHR	RADIO RYTM/Lublin	EHR/Rock		

BRONZE

BAY RADIO/St. Julian's	EHR	RADIO AS/Szczecin	EHR	RADIO MOL/Mol	EHR
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR	RADIO BLU/Verona	EHR	RADIO PALAFRUGELL/Palafrugell	EHR
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR	RADIO CITY MARIBOR/Maribor	EHR	RADIO PARIS LISBOA/Lisbon	ACE/EHR
BYLJAN FM 98.9/Reykjavik	ACE/EHR	RADIO EXPRES/Antwerp	EHR/Gold	RADIO PTUJ/PTUJ	EHR
EAST FM 106 1/2: DANCE/Norrköping	Dance	RADIO FAKTOR 104.3 FM/Ceske Budejovice	Rock/ACE	RADIO RHONE/Sion	ACE
GLR/London	Rock	RADIO FEAKES/Corfu	EHR	RADIO ROYAAL/Hamont-Achel	EHR
HIT-FM 106.1/Hasselt	EHR	RADIO FRAMBOISE/Yverdon	ACE	RADIO RYD STUDENTRADION/Linköping	EHR
ISABELLE FM/Tocane Saint Apre	EHR	RADIO FRIBOURG/Fribourg	EHR	RADIO SLR/Slagelse	EHR
NUMBER ONE: DANCE ACTION/Brescia	Dance	RADIO GORZOW/Gorzow	EHR	RADIO STELLA FM 106/Helsingborg	EHR
OPALIS FM/Le Touquet	EHR	RADIO HOLBÆK/Holbæk	EHR	RADIO TORUN/Torun	EHR
PRIMARADIO/Naples	ACE	RADIO HOLSTEBRO/Holstebro	EHR	RETE 3/Lugano	ACE/Rock
RADIO 1 FREDRIKSTAD/Fredrikstad	EHR	RADIO JYVASKYLA/Jyvaskyla	EHR	RFI/Paris	International Service
RADIO 1/Kristiansand	EHR	RADIO KOLDING/Kolding	EHR/ACE	RSF CENTRE AUVERGNE/Saint-Flour	ACE
RADIO 3 III: DISCO/Mendrisio	Dance	RADIO MANILA/Cagliari	EHR	STUDENTRADIOEN/Tromsø	Rock/EHR
RADIO 3 III: Mendrisio	EHR	RADIO MATCH 105,1/Jonköping	EHR/ACE	THE NOKIA EURO HIT PARADE/Tampere	EHR
RADIO ABC/Szczecin	EHR/ACE	RADIO METEORA/San Paolo di Jesi	EHR	WELLE FIDELITAS/Karlsruhe	ACE

M&M's EHR Top 40, Adult Contemporary Europe top 25, European Dance Radio top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the lists supplied by BDS UK and BDS Holland) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager **Pleter Kops**; tel: (+31) 20.669.1961; fax: 669.1951 or 1941.

**Platinum (P):** Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. **Gold (G):** Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. **Silver (S):** Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze (B):** Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/ programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



**Station Reports** include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h CET.

**AUSTRIA**

**Ö3/Vienna P**  
EHR  
Bogdan Rosic - Head Of Music  
Power Play:  
Boo Radleys- Wake Up Boo  
Bryan Adams- Have You Ever  
Comic Relief- Love Can Build  
Jimmy Somerville- Hurts So  
Playlist Additions:  
Cut 'N' Move- I'm Alive  
Diana King- Shy Guy  
Fun Factory- I Wanna Be With U  
Joan Armatrading- Can't Stop  
Oui 3- The Joy Of Living  
Portrait- How Deep  
Udo Lindenberg- Ich Will

**BELGIUM**

**BRTN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Chris Norman- Goodbye Lady  
Connells- 74-75  
Michael Jackson- Scream  
Playlist Additions:  
Jimmy Cliff- Hakuna Matata  
Love City Groove- Love City  
Paula Abdul- My Love Is  
Vangelis- Conquest  
Wendy Van Wanten- Verborgen  
**BRTN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautokiet - Producer  
Power Play:  
Sugar Ray- Hold Your Eyes  
Playlist Additions:  
Asian Dub Foundation- Rebel  
Burma Shave- Come Around  
Rolling Stones- I Go Wild

**RADIO CONTACT N/Brussels P**  
EHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
2 Brothers OT 4th F- Fly  
Bucketheads- The Bomb  
Rednex- Wish You Were  
Vangelis- Conquest

**BEL-RTL/Brussels G**  
EHR  
Serge Jonekers - Prog Dir  
Playlist Additions:  
Dalida- Jusqu Au Bout Du Reve  
Jimmy Somerville- Hurts So  
Michael Jackson- Scream  
Pierre Rapsat- Blue Note

**BRF/Eupen S**  
ACE  
Guy Janssens - Producer  
Power Play:  
Andru Donalds- Mishane  
Bryan Adams- Have You Ever  
Doofen- Mief  
Secret Garden- Nocturne  
Playlist Additions:  
Bjork- Army Of Me  
Clawfinger- Pin Me Down  
Deuce- Call It Love  
Weezer- Buddy Holly  
AL Andru Donalds

**RADIO BRUXELLES CAPITALE/Brussels S**  
ACE/EHR  
Marc Vossen - Prog Dir  
Laurent Fiset - Head Of Music  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Bashung- A Perte De Vue  
Blur- To The End  
Boyz II Men- Thank You  
D. Davis/A. Kidjo- Hakuna Matata  
Faith No More- Evidence  
Lighthouse Family- Lifted  
Michelle Gayle- Freedom  
Montell Jordan- This Is How  
Nilda Fernandez- Ma Ville  
Nuttin' Nyce- Down 4 Whuteva  
Phillippe Bergman- Comme Les  
Pink Floyd- Money  
Rappin' 4 Tay- I'll Be Around  
Soul For Real- Candy Rain  
Wet Wet Wet- She's All On My  
Wet Wet Wet- Gypsy Girl  
Wet Wet Wet- Somewhere  
Yasmine Dabbi- L'Un Sans L'Une

**THE VOICE/Copenhagen P**  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Bon Jovi- This Ain't A  
Curtis Stigers- This Time  
Dr. Dre- Keep Their Heads  
D.Springfield/D.Hall- Wherever  
Frankie Knuckles- Too Many  
Incognito- Everyday  
Jam & Spoon- Angel  
Paula Abdul- My Love Is

**BRTN RADIO 2-EAST FLANDERS/Ghent B**  
EHR  
Johan Van Achte - Producer  
Playlist Additions:  
Pop In Wonderland- The Only  
Yasmine- Ik Was Zo

**HIT-FM 106.1/Hasselt B**  
EHR  
André Hemeryck - Prog Dir  
Playlist Additions:  
Aaliyah- Down With The Clique  
Adina Howard- Freak Like Me  
Chris Isaak- Somebody's Crying  
Del Amitri- Driving With  
Elton John- Made In England  
Hole- Doll Parts

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Marleen & Toni- Mississippi  
Playlist Additions:  
Bobby Brown- Two Can  
Boyzone- Key To My Life  
Nicki French- For All We Know  
Real McCoy- Love And  
Vanessa Williams- The Sweetest

**RADIO MOL/Mol B**  
EHR  
Sonja Celen - Producer  
Power Play:  
Celine Dion- Pour Que

**CZECH REPUBLIC**

**EVROPA 2/Prague G**  
ACE  
Josef Viecek - Prog Dir  
Playlist Additions:  
Portishead- Glory Box  
Pretenders- Every Day Is Like A  
Spill- Superstar  
Vera Billa/Kate- Muj Muz

**RADIO ORION/Ostrava G**  
EHR  
Petr Magera - Prog Dir  
Playlist Additions:  
Jimmy Nail- Calling Out Your  
Let Loose- Best In Me

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Charles & Eddie- I'm Gonna  
Tina Arena- Chains

**RADIO DRAGON/Karlovy Vary S**  
EHR  
René Hnilicka - Head Of Music  
Playlist Additions:  
La Bouche- Be My Lover  
Rod Stewart- You're The Star  
Sheryl Crow- Can't Cry Anymore

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klínecký - Prog Dir  
Power Play:  
Deuce- I Need You  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Celine Dion- Only One Road  
Hlona Cankova- Say What  
Pandora- Tell The World  
Real McCoy- Love And  
Sheryl Crow- Can't Cry Anymore  
Tom Petty- It's Good

**RADIO FAKTOR 104.3 FM/České Budějovice B**  
Rock/ACE  
Petr Jungmann - Prog Dir  
Playlist Additions:  
Bjork- Army Of Me  
Bob Marley- Keep On Moving  
Boo Radleys- Find The Answer  
Deuce- I Need You  
Dodgy- Staying Out  
Faith No More- Evidence  
Montell Jordan- This Is How  
Sheryl Crow- Can't Cry Anymore  
Subway- This Lil' Game

**DENMARK**

**DR P3: GOMORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
Isaac Hayes- Fragile  
Playlist Additions:  
Gramm Show- Illusion  
Mike & The Mechanics- A Beggar  
Oui 3- The Joy Of Living

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus G**  
EHR  
Jesper Schouzen - Head Of Music  
Jacob Sørensen - Head Of Music

**Playlist Additions:**  
Annie Lennox- Whiter Shade  
Danser Med Dreng- Er Der  
Danielle Brisebois- Gimme Little  
Peter Smith- More Than I Can  
Shaggy- In The Summertime  
Sheryl Crow- Can't Cry Anymore

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Backseat- Kiss A Lot  
Celine Dion- Only One Road  
Ester Brohus- I'll Always  
Michael Jackson- Scream

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Kent Hansen, Head Of Music  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Boyzone- Key To My Life  
Celine Dion- Only One Road  
Curtis Stigers- This Time  
Deuce- I Need You  
Edwyna Collins- A Girl Like  
Ester Brohus- I'll Always  
Incognito- Everyday  
Jayhawks- Bad Time  
Michael Jackson- Scream  
Mike & The Mechanics- A Beggar  
Paula Abdul- My Love Is  
Portrait- How Deep  
Soul For Real- Candy Rain  
Tina Arena- Heaven Help  
TLC- Red Light Special

**RADIO VIBORG/Viborg G**  
EHR  
Poul Foged - Head Of Music  
Playlist Additions:  
Celine Dion- Only One Road  
Ester Brohus- I'll Always  
Jan Johansen- Se På Mig  
Michael Jackson- Scream

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Niels Pedersen - Head Of Music  
Playlist Additions:  
Bob Marley- Keep On Moving  
Deep Forest- Marta's Song  
Elton John- Made In England  
Michael Jackson- Scream

**RADIO 89.1/Helsingør S**  
EHR  
Johannes Olsen - Head Of Music  
Playlist Additions:  
Jimmy Barnes- Change Of Heart

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Bo Andersen - Head Of Music  
Playlist Additions:  
Alliance Ethnik- Respect  
Boyzone- Key To My Life  
Ester Brohus- I'll Always  
Lis Sørensen- Du Tænder Lis  
Livin' Joy- Dreamer  
Shania Twain- Any Man  
Toolox- Open Your Heart  
Whigfield- Think Of You

**RADIO ROSKILDE/Roskilde S**  
ACE  
Henrik Landsgaard - Head Of Music  
Power Play:  
Count Basie- So Close  
D.Springfield/D.Hall- Wherever  
Playlist Additions:  
Brownstone- If You Love Me  
Elton John- Made In England  
M.L.T.R.- Someday  
MNS- If You Only Let Me In  
Montell Jordan- This Is How  
Pato Banton- Bubbling Hot  
S.O.S.- Welcome  
Whigfield- Think Of You

**RADIO SILKEBORG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Bon Jovi- This Ain't A  
Boyzone- Key To My Life  
Ester Brohus- I'll Always  
Jan Johansen- Another Night  
Jayhawks- Bad Time  
Lightning Seeds- Marvellous  
Paula Abdul- My Love Is  
Rod Stewart- You're The Star  
Shabba Ranks- Let's Get  
Sheryl Crow- Can't Cry Anymore  
Toys Of Joy- Just A  
Whigfield- Think Of You

**STATION KØBENHAVN 102.9 FM/ Copenhagen S**  
EHR/Dance  
Anders B. Skjønna - Music Director  
Power Play:  
Diana King- Shy Guy  
Playlist Additions:  
Celine Dion- Only One Road  
Fun Factory- I Wanna Be With U  
Madonna- Human Nature  
Sugaraddict/Black- Do You Feel

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Celine Dion- Only One Road  
Dave Stewart- Chaise Lovers  
Ester Brohus- I'll Always

**Jan Johansen- Another Night**  
Mike & The Mechanics- A Beggar  
Stevie B- Dream About You  
Venter På Far- En Cave

**RADIO HOLBÆK/Holbæk B**  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
Nelson- All Shook Up  
Playlist Additions:  
Big Fat Snake- Never Had It  
Elton John- Made In England  
Lightning Seeds- Marvellous  
Sound Of Seduction- Welcome

**RADIO HOLSTEBRO/Holstebro B**  
EHR  
Thomas E. Pedersen - Head Of Music  
Power Play:  
Excess Bleeding- Libido  
Peter Andre- Turn It Up  
Playlist Additions:  
Alliance Ethnik- Respect  
Backseat- Kiss A Lot  
Chris Isaak- Somebody's Crying  
Gary Moore- Need Your  
Madonna- Human Nature  
Oui 3- The Joy Of Living  
Portrait- How Deep

**RADIO KOLDING/Kolding B**  
EHR/ACE  
Niels Vedersøe - Head Of Music  
Playlist Additions:  
Boyzone- Key To My Life

**RADIO SLR/Slagelse B**  
EHR  
Jesper Reutter - Head Of Music  
Playlist Additions:  
Backseat- Kiss A Lot  
Boyzone- Key To My Life  
Jerry Lee- Goosebumps  
Madonna- Human Nature  
Michael Jackson- Scream  
Paula Abdul- My Love Is  
Portrait- How Deep  
Richard Ragavald- Bahama  
Soul Asylum- Misery

**ESTONIA**

**RAADIO 2/Tallinn G**  
EHR  
Immo Mikkelsen - Head Of Music  
Playlist Additions:  
All Campbell- That Look  
Jimmy Somerville- Hurts So  
Joey Tempest- A Place To  
Kare Nauks- Armastuse Sünd  
Mr. Lawrence- Stony Ground  
Rod Stewart- You're The Star

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Jaani Riikoja-Head Of Music  
Playlist Additions:  
General Public- Rainy Days  
Michael Jackson- Scream  
Rod Stewart- You're The Star  
Teenage Fanclub- Sparky's Dream

**FINLAND**

**YLE 2/RADIOMAFIA/Helsinki P**  
EHR  
Leena Pakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
Blessed Union- I Believe  
Cool Sheiks- Slammin'  
Deuce- I Need You  
Elton John- Made In England  
Jeff Buckley- Last Goodbye  
Michael Jackson- Scream  
Petteri Hrvanen Project- Harborville  
Suurlähettiläät- Kuka

**RADIO I/Helsinki G**  
EHR  
Joke Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
Playlist Additions:  
Charles & Eddie- I'm Gonna  
Jayhawks- Bad Time  
Oasis- Some Might Say  
Pete Mustajärvi- Joutavat  
Rolling Stones- I Go Wild

**FRANCE**

**EUROPE 2 NETWORK/Paris P**  
ACE  
Nicolas du Roy - Prog Dir  
Playlist Additions:  
Brownstone- If You Love Me  
Bryan Adams- Have You Ever  
China Black- Almost See You  
Connells- 74-75  
Del Amitri- Here And Now  
Elton John- Made In England  
Freak Power- Turn On  
Jimmy Cliff- Hakuna Matata  
Michael Jackson- Scream  
Take That- Back For Good

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Chris Isaak- Somebody's Crying  
Dis Bonjour... Hey Mama  
Elton John- Made In England  
Henri Dikongue- Nolo  
Kali- Me Ki Sa Oule

**FUN RADIO/Paris P**  
EHR  
Benoit Sillard - GM  
Caroline Davigny - Prog Dir  
Playlist Unchanged

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Bryan Adams- Have You Ever  
Rolling Stones- You Got

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
Azelle Red- Le Monde Tourne  
Elton John- Made In England  
Johnny Hallyday- Je La Croise  
Michael Jackson- Scream  
AL Chris Isaak  
Pavarotti

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Charles & Eddie- I'm Gonna  
Del Amitri- Driving With  
Human League- One Man  
Incognito- Everyday  
Mike & The Mechanics- A Beggar  
Paul Weller- Changing Man  
Stone Roses- Fools Gold  
AL Bruce Springsteen

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Unchanged

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
Playlist Additions:  
Joe Cocker- The Single  
Madonna- Bedtime Story  
Michael Jackson- Scream  
Sintencers- Number One Friend  
Take That- Back For Good

**VIBRATION/Orléans G**  
Dance/EHR  
Maxime Caubel - Prog Coord  
Playlist Additions:  
20 Fingers- Lick It  
Boyz II Men- Thank You  
Bryan Adams- Have You Ever  
Eternal- Just A Step From Heaven  
Masterboy- Different Dreams  
Michael Jackson- Scream

**RTL WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
All Campbell- That Look  
Billy Pilgrim- Sweet Louisiana  
Rembrandts- Comin' Home  
AL A.J. Croce  
Rebellers

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
ALisa B- I'm In Love  
Asia- Happy To Be  
Lena- To The Rhythm  
Oz- Love Is  
Superfly- Move To The Omen

**GERMANY**

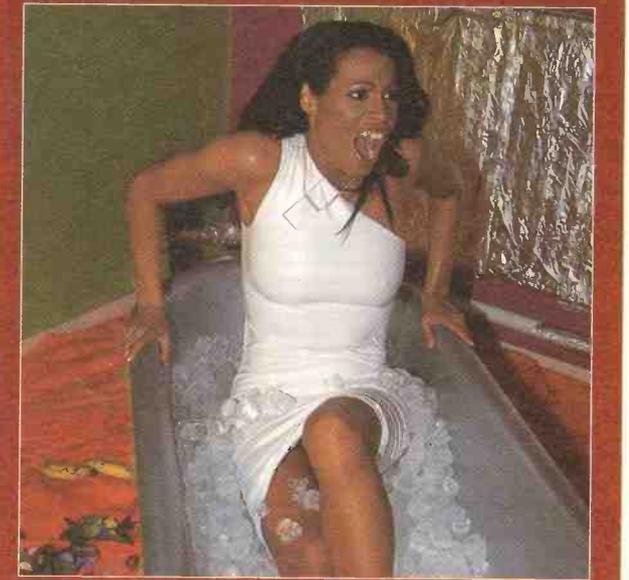
**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Aaron Neville- Can't Stop My  
Boo Radleys- Wake Up Boo  
Brand New Heavies- Close To  
Charles & Eddie- I'm Gonna  
Dave Stewart- Jealousy  
Janet Jackson- Whoops Now  
Mike & The Mechanics- Over  
Take That- Back For Good  
Playlist Additions:  
Jimmy Somerville- Hurts So  
Marcia Hines- Give It All  
Mimi- Two Together  
Shaw-Blades- I'll Always Be

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schmiech - Music Dir  
Playlist Additions:  
George McCrae- Do Something  
Incognito- Everyday  
Jimmy Cliff- Hakuna Matata  
Media Luna- We Can Live  
Mimi- Two Together  
Rolling Stones- I Go Wild

**RADIO FFM/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Floy- Are You Still...  
General Base- I See You  
Jimmy Somerville- Hurts So  
Joe Cocker- Have A Little  
Tina Arena- Chains

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:

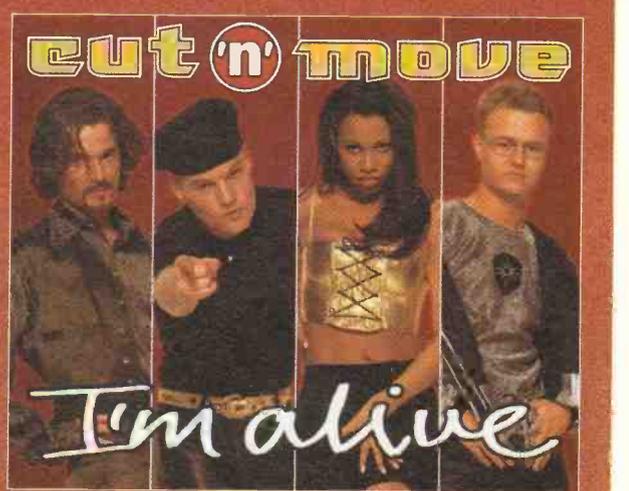
**THIS SONG IS SO HOT! YOU'LL HAVE TO COOL OFF!**



*I'm alive*  
the stunning new single from

**cut 'n' MOVE**

("GIVE IT UP" & "GET SERIOUS")



*I'm alive*

**DO NOT ATTEMPT TO AVOID!**

**EMI-MEDLEY**



Bon Jovi- This Ain't A  
Curtis Stigers- This Time  
Jimmy Cliff- Hakuna Matata

SWF 3. POPSHOP HITLINE/  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Additions:  
Bon Jovi- This Ain't A  
Connells- New Boy  
Fury/Slaughterhouse- Down There  
Green Day- When I Come Around  
Kelly Family- Roses  
Michael Jackson- Scream  
Nicki French- Total Eclipse.  
Soul Asylum- Misery  
Tina Turner- Chains  
Ugly Kid Joe- Milkman's  
Westernhagen- Tanz Mit Dem

BERLIN 88.8/Berlin G  
National Music  
Holger Wolgast - Head Of Music  
Playlist Additions:  
Anabel Conde- Vue Ve Connigo  
Ariaha- You Don't Have  
Canned Heat- Lets Work  
Groove Minister- Verdient  
Jan Johansen- Another Night  
Julian Dawson- Never  
L.Fernandez/P.Kent- Mar Y  
New London Boys- Gospeltrain  
Plácido Domingo- Sábria Que Te  
Pupo- Senza Fortuna  
Reiner Schöne- Melanie  
Secret Garden- Nocturne

DELTA RADIO/Kiel G  
Rock  
Adam Hahne - Prog Dir  
Uwe Arkuszewski - Head Of Music  
Playlist Additions:  
Bob Seger- In Your Time  
Freak Power- Turn On  
Jayhawks- Bad Time  
Rod Stewart- You're The Star

HIT RADIO N 1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
Michael Jackson- Scream  
Playlist Additions:  
DJ Bobo- There Is A Party  
MN8- If You Only Let Me In  
Whigfield- Think Of You

HUNDERT 8/Berlin G  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Mavericks- Call Me The Breeze  
Mimi- Two Together  
Sandy Kandaus- Young Hearts  
Zhané- Shame

ORB/FRITZ/Potsdam G  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog  
Playlist Additions:  
Buckethheads- The Bomb  
Duke- So In Love  
Groove Minister- Verdient  
Michael Jackson- Scream  
Sandmann's Dummies- Der Fuchs  
Zhané- Shame  
AL PJ & Duncan

RADIO 7/Um G  
EHR  
Walter Notz - Head Of Music  
Playlist Additions:  
Aaliyah- Down With The Clique  
Ariaha- You Don't Have  
Bitty McLean- Over The River  
Bon Marley- Keep On Moving  
Bon Jovi- This Ain't A  
Colours United- Smooove Is The  
David Knopfler- The Heart Of It  
Duke- So In Love  
En Rage- My Cryings Done  
Gary Moore- If I Loved  
Jason Everly- All I See Is You  
Jimmy Cliff- Hakuna Matata  
Jule Neigel Band- Herzlich  
Kati Karnay- Summertime  
Kelly Family- Roses  
Kurt Maloo- Young King  
Madonna- Human Nature  
Mimi- Two Together  
Perry Rose- Anyway Anyhow  
Rolling Stones- I Go Wild  
Sandy Reed- Out Of My Mind  
Sandy Kandaus- Young Hearts  
Sheryl Crow- Dyer Maker  
Stefan Raab- Ein Bett

Two You- I'll Be In Your  
Zhané- Shame  
Zacchero- Papa Perche  
RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
Danny Davis- Mit Dir  
Karina Kim- So'n Bißchen  
Michael Larsen- Ich Kann Keu  
Track Stop- Emmylou, Emmylou  
Wind- Herz Versenkt

RADIO ENERGY 93.3/Munich G  
Rock  
Stevie Hoper - Prog Dir  
Playlist Additions:  
Bruce Springsteen- Secret Garden  
Portishead- Glory Box  
Rolling Stones- I Go Wild  
Sheryl Crow- Can't Cry Anymore

RADIO GONG/Nuremberg G  
EHR  
Peter "Marc" Stingl - Music Dir  
Playlist Additions:  
Andru Donalds- Mishale  
Glenn Frey- This Way To Happiness  
Laurie Jones- Backdoor Jack

RADIO KÖLN: COLOGNE CHARTS/  
Cologne G  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
Playlist Additions:  
Brings- Fleisch Und Blut  
Charles & Eddie- I'm Gonna  
Fun Factory- I Wanna Be With U  
Marlon- Regenzeit  
Shat- Teister

RADIO REGENBOGEN/Mannheim G  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Curtis Stigers- This Time  
Playlist Additions:  
Big Light- Ain't Got  
Bob Marley- Keep On Moving  
Brings- Fleisch Und Blut  
Connells- New Boy  
Cranberries- I Can't Be  
Deuce- I Need You  
Eric Gadd- Why Don't You  
Faith No More- Evidence  
Ardent/Brown- Unloved  
Jule Neigel Band- Herzlich  
Leon Delray- You  
Love City Groove- Love City  
Media Luna- We Can Live  
Mimi- Two Together  
Nemorin- Boat On The River  
Piet Kloocke- Luder  
R.E.M.- Strange Currencies  
Sheryl Crow- Can't Cry Anymore  
Westernhagen- Tanz Mit Dem  
Whigfield- Think Of You  
Zhané- Shame

RADIO SALZ/Saarbrücken G  
EHR  
Beigitte Barthel - Prog Dir  
Playlist Additions:  
Green Day- When I Come Around  
Jayhawks- Bad Time  
Rod Stewart- You're The Star  
AL MN8

RSB/Kiel G  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Mimi- Two Together  
Playlist Additions:  
DJ Bobo- There Is A Party  
Jimmy Cliff- Hakuna Matata  
Paula Abdul- My Love Is  
Real McCoy- Love And  
Stefan Raab- Ein Bett  
AL MN8

SDR 1/Stuttgart G  
EHR  
Hans Thomas - Producer  
Power Play:  
Tom Petty- It's Good  
AL Robert Cray

CHARIVARI 95.5/Nuremberg S  
ACE  
Steffen Meyer - Music Dir  
Playlist Additions:  
Grant & Gill- House Of  
Elton John- Made In England

RADIO F/Nuremberg S  
ACE  
Ziggle Hoga - Prog Dir  
Playlist Additions:  
Andreas Martin- Das Kann Nur  
Vanessa Williams- The Sweetest

RADIO GONG 2000/Munich S  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Glenn Frey- This Way To Happiness  
Jam & Spoon- Angel  
Real McCoy- Love And

WELLE FIDELITAS/Karlsruhe B  
ACE  
Thomas Tscheschner - Head Of  
Music  
Playlist Additions:  
DJ Bobo- There Is A Party  
Jimmy Cliff- Hakuna Matata  
Joey Tempest- A Place To  
Sandy Reed- Out Of My Mind  
AL Wet Wet Wet

LOVE RADIO/Amsterdam G  
ACE  
Elliott Robinson - Music Dir  
Playlist Additions:  
Let Loose- Best In Me

RADIO 538/Bussum G  
EHR  
Erik de Zwart - MD  
Power Play:  
JX- You Belong To  
Wink- Don't Laugh  
Playlist Additions:  
Bitty McLean- Over The River  
Danny Lussace- Ajax Is Kampoen  
DJ Paul Elstak- Luv U More  
Jimmy Cliff- Hakuna Matata  
Little River Band- Forever  
Livin' Joy- Dreamer  
Mark 'Oh- Randy (Stop That Feeling)  
Once/Time- Lucky Chap  
TOP- Feel This Groove  
Whigfield- Think Of You

**HOLLAND**

AKN/Hilversum P  
EHR  
Jan Steeman - GM  
Power Play:  
Bon Jovi- This Ain't A  
Playlist Additions:  
DJ Paul Elstak- Luv U More  
Faith No More- Evidence  
Michael Jackson- Scream  
Rolling Stones- I Go Wild  
Saskia Laroo- Ya Know How  
Charles & Eddie  
Live  
Paul Weller  
Pink Floyd  
Police

NPS KORT EN KLJN/Hilversum P  
EHR  
Tom Blomberg - DJ/Producer  
Corné KljN - DJ/Producer  
Power Play:  
Bon Jovi- This Ain't A  
Playlist Additions:  
Boo Radleys- Find The Answer  
Faith No More- Evidence  
Hootie/Blowfish- Hannah Jane  
Mark 'Oh- Randy (Stop That Feeling)  
Michael Jackson- Scream  
Minty- Useless Man  
MN8- If You Only Let Me In  
Red Velvet- Lady Don't Cry  
Saskia Laroo- Ya Know How  
MacGowan/O'Connor- Haunted  
Teenage Fanclub- Sparky's Dream  
AL Charles & Eddie

RADIO 2/Hilversum P  
ACE  
Playlist Additions:  
Danielle Brisebois- Gimme Little  
Danny De Muncie- How Deep  
G-Race- Rhythm Of Your Heart  
Little River Band- Forever  
One More Time- The Dolphin  
Tony Joe White- Paris Mood

SKY RADIO/Bussum P  
ACE  
Tom Lathouwers - MD  
Playlist Additions:  
Little River Band- Forever

TROS RADIO 3/Hilversum P  
EHR  
Anton Daalhuisen - Head Of Music  
Power Play:  
Bon Jovi- This Ain't A  
Playlist Additions:  
Herbie- Pick It

La Bouche- Be My Lover  
Little River Band- Forever  
Mark 'Oh- Randy (Stop That Feeling)  
Minty- Useless Man  
Normal- Now En  
Ome Henk- Op De Camping  
Stingray/Sonic- Cold  
Wink- Don't Laugh

VERONICA/Hilversum P  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijer - Producer  
Playlist Additions:  
Bon Jovi- This Ain't A  
Soapstone- Singer  
Technohead- I Want To Be A Hippie

675 RADIO 10 GOLD/Amsterdam G  
Gold/Oldies  
Tom Mulder - Prog Dir  
Playlist Unchanged

LOVE RADIO/Amsterdam G  
ACE  
Elliott Robinson - Music Dir  
Playlist Additions:  
Let Loose- Best In Me

RADIO 538/Bussum G  
EHR  
Erik de Zwart - MD  
Power Play:  
JX- You Belong To  
Wink- Don't Laugh  
Playlist Additions:  
Bitty McLean- Over The River  
Danny Lussace- Ajax Is Kampoen  
DJ Paul Elstak- Luv U More  
Jimmy Cliff- Hakuna Matata  
Little River Band- Forever  
Livin' Joy- Dreamer  
Mark 'Oh- Randy (Stop That Feeling)  
Once/Time- Lucky Chap  
TOP- Feel This Groove  
Whigfield- Think Of You

**ICELAND**

BYL/GJAN FM 98.9/Reykjavik B  
ACE/EHR  
Agust Hófnisson - Music Dir  
Playlist Additions:  
Ali Campbell- That Look  
Amy Grant- Big Yellow Taxi  
Billy Pilgrim- Sweet Louisiana  
Bubbi/Runar- Eg Se Ljósid  
Gompie- Alice, Who The X Is Alice?  
Real McCoy- Come And Get  
Sixties- Vor I Vaglskagi  
Stjórnin- Eg Elska Alla

**ITALY**

ITALIA NETWORK: LOS  
CAURENTA/Udine P  
Dance  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Buckethheads- The Bomb  
Mollella- Xs  
Scooter- Friends  
USURA/Datura- Infinity  
Wildchild- Legends

ITALIA NETWORK: MUSIC  
FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Jamiroquai- Space Cowboy

Playlist Additions:  
Alliance Ethnik- Respect  
Bon Jovi- This Ain't A  
Diana King- Shy Guy  
Marc Almond- Adored And  
MN8- If You Only Let Me In  
Montell Jordan- This Is How  
Shaggy- In The Summertime  
Soul Asylum- Misery

RADIO DIMENSIONE SUONO/Rome P  
EHR  
Carlo Mancini - Music Dir  
Playlist Additions:  
2Pac- Dear Mama  
Ali Campbell- That Look  
All 4 One- I Can Love You ...  
Annie Lennox- Whiter Shade  
Articolo 31- Il Mio Fuoco  
Better/Extra- Good  
Blessid Union- I Believe  
Bon Jovi- This Ain't A  
Dhamm- Sumeremo Ancora  
Giorgia- C'E Da Fare  
Green Day- When I Come Around  
Jamiroquai- Space Cowboy  
Jam & Spoon- Angel  
Lorella Cuccarini- Portami Via  
Mango- Sospiro  
Marina Rei- Solo  
Mauro Bandino- ABC  
Michael Jackson- Scream  
Locasciulli/Gregori- Il Suono  
PooH- La Luna Ha Vent'Anni  
Zucchero- Voodoo Voodoo

RADIO ITALIA SMI/Milan P  
National Music  
Filippo Brogna - Music Director  
Playlist Additions:  
Giorgia- C'E Da Fare  
Mango- Bella D'Estate  
Neri Per Caso- Viva La Mamma  
PooH- Marina Mare

RADIO KISS KISS FM/Naples P  
ACE/Dance  
Tony Cioffi - Prog Dir/Head Of Music  
Playlist Additions:  
All 4 One- I Can Love You ...  
Bob Marley- Keep On Moving  
Bon Jovi- This Ain't A  
Clan Destino- Alza La Radio  
Deep Forest- Marta's Song  
Diana King- Shy Guy  
Issac Hayes- Fragile  
Jam & Spoon- Angel  
Lavinia Jones- The Sound  
Liffiba- No Frontiere  
Marc Almond- Adored And  
Massimo Di Cataldo- Una Ragione  
Michael Jackson- Scream  
Paula Abdul- My Love Is  
Pino Daniele- Resta Resta  
Rossella Marcone- Non  
Shaggy- In The Summertime  
Soul Asylum- Misery

RADIO MONTE CARLO/Milan P  
ACE  
Francesco Migliozzi - Prog Contr  
Playlist Additions:  
Biaggio Antonacci- Lavoreo  
Danielle Brisebois- Gimme Little  
Michael Jackson- Scream  
Real McCoy- Love And

RETE 105 NETWORK/Milan P  
EHR  
Angelo De Robertis Head Of Music  
Playlist Additions:  
Brazilian Love- Natureza  
Corrente Elettrica- Corrente  
East 17- Hold My Body Tight  
Giorgia- C'E Da Fare  
Michael Jackson- Scream  
Nuccio De Benedetto- General Dir  
Power Play:  
Charles & Eddie- I'm Gonna  
Take That- Back For Good  
Wed Wet Wet- Julia Says  
Playlist Additions:  
Andrea Bocelli- Vivo Per Lei  
Black Machine- U Make Me  
Collective Soul- December  
Danielle Brisebois- Le Cose  
Danielle Brisebois- What If God  
Dinamo- Abbasso Te  
Diroetta Su Cuba- Liberi Di  
Dread Filmstone- From The  
Duran Duran- Lay Lady Lay  
General Public- Rainy Days  
Human League- One Man  
Jam & Spoon- Angel  
M.V.L.- Feel The Power  
New M.L.- Keep Me  
Sandro Giorgetti- Niente Di  
Shabba Ranks- Let's Get  
S.U.A.D.- Save It Till  
USURA/Datura- Infinity

RTL 102.5- HIT RADIO/Bergamo P  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
Anita K- Reach Me  
Articolo 31- Il Mio Fuoco  
Bon Jovi- This Ain't A  
C.J. Move- Street Ball  
Michael Jackson- Scream

101 NETWORK/Milan G  
ACE  
Stefano Carboni - Head Of Music  
Dario Desi - Head Of Music  
Playlist Additions:  
Connells- 74-75  
Diana King- Shy Guy  
Michael Jackson- Scream  
MN8- If You Only Let Me In  
Real McCoy- Love And

101 NETWORK: DANCE  
PARADE/Milan G  
Dance  
Roberto Corinaldesi - DJ/Producer  
Playlist Additions:  
BITS- A Little Bit Of This  
Fierce Child- Men Adore  
Livin' Joy- Dreamer  
Techniques- This Ol' House

POWER RV1 THE BLACK  
RADIO/Turin G  
Dance  
Peo Fucci - Head Of Music  
Power Play:  
Tina Turner- Chains  
Blessid Union- I Believe  
Playlist Additions:  
Bruce Springsteen- Secret Garden  
Charles & Eddie- I'm Gonna

RADIO BARBOLEO/Genoa G  
EHR  
Lenny Rattone - DJ/Prog Dir  
Lenny Vidulich - Head Of Music  
Power Play:  
Deep Forest- Marta's Song  
Playlist Additions:  
Bon Jovi- This Ain't A

RADIO CLUB 91/Naples G  
EHR  
Franco Muro Russo - General Dir  
Mario Coni - Prog Dir/Head Of Music  
Playlist Additions:  
Barbara Cola- Libera  
Jimmy Barnes- Change Of Heart  
Marco Condi- Un Passo Via Da  
Paolo Turci- Una Spomatta  
Papa Ricky- Annatu Lu Sole  
Ron- Il Sole I La Luna  
Supergrass- Sex  
Ugly Kid Joe- Everything

RADIO CLUB 91: DANCE/Naples G  
Dance  
Franco Muro Russo - General Dir  
Mario Coni - Prog Dir/Head Of Music  
Playlist Additions:  
Kika- Amoureux Solitaires  
Nadine Renee- Kiss Me  
Real McCoy- Love And  
USURA/Datura- Infinity

ANTENNA DELLO STRETTO/Messina S  
EHR  
Filippo Pedeli - DJ  
Power Play:  
Soul Asylum- Misery  
Playlist Additions:  
Black Machine- U Make Me  
Bruce Springsteen- Secret Garden  
Hootie/Blowfish- Hold My Hand

Ron- Il Sole I La Luna  
RADIO ONDA LIBERA/Perugia S  
ACE  
Marco Picchio - Prog Dir/Head Of  
Music  
Power Play:  
La Bouche- Be My Lover  
Playlist Additions:  
Duran Duran- Perfect Day  
G.E.M.- Queiro Volar  
Mica Paris- One  
Scatman John- Scatman  
Simple Minds- Hypnotised

RADIO SOUND STEREO/Ferrara S  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
Bobby Brown- Two Can  
Giorgia- C'E Da Fare  
Take That- Back For Good  
Playlist Additions:  
Elton John- Made In England  
Irene Grandi- Bum Bum  
Marina Rei- Solo  
Rod Stewart- You're The Star  
Take That- Sunday To  
Zucchero- Voodoo Voodoo

ROCK FM/Milan S  
Rock  
Marco Garavelli - Head Of Music  
Playlist Additions:  
Filter- Hey Man Nice Shot  
Negrita- Oltre Al Confine  
Spell- Superstar  
Stranglers- Devil's Boy  
AL Soul Asylum

STUDIO UNO BROADCASTING/  
Reggio Calabria S  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
Charles & Eddie- I'm Gonna  
Take That- Back For Good  
Wed Wet Wet- Julia Says  
Playlist Additions:  
Andrea Bocelli- Vivo Per Lei  
Black Machine- U Make Me  
Collective Soul- December  
Danielle Brisebois- Le Cose  
Danielle Brisebois- What If God  
Dinamo- Abbasso Te  
Diroetta Su Cuba- Liberi Di  
Dread Filmstone- From The  
Duran Duran- Lay Lady Lay  
General Public- Rainy Days  
Human League- One Man  
Jam & Spoon- Angel  
M.V.L.- Feel The Power  
New M.L.- Keep Me  
Sandro Giorgetti- Niente Di  
Shabba Ranks- Let's Get  
S.U.A.D.- Save It Till  
USURA/Datura- Infinity

PRIMARADIO/Naples B  
ACE  
Max Mele - Prog Dir  
Lino Artico - Music Dir  
Playlist Additions:  
Diroetta Su Cuba- Liberi Di  
Double You- Dancing With  
Kika- Amoureux Solitaires  
Irene Grandi

RADIO BLU/Verona B  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Alex Azzoni - Head Of Music  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Articolo 31- Il Mio Fuoco  
Giorgia- C'E Da Fare  
Locasciulli- Il Suono  
Mango- Sospiro  
Massimo Di Cataldo- Una Ragione  
Michael Jackson- Scream  
Ron- Il Sole I La Luna  
Sam oelle Bersani- Spaccacuore  
Whigfield- Think Of You  
Zucchero- Voodoo Voodoo

RADIO METEORA/San Paolo di Jesi B  
EHR  
Ferruccio Silveri - Prog Dir  
Stefano Trillini - Prog Dir  
Power Play:  
Don Vito- La Radio E Mega

LITHUANIA  
RADIO M-1/Vilnius G  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Rod Stewart- You're The Star  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Del Amitri- Driving With  
Let Loose- Best In Me  
Mike & The Mechanics- A Beggar  
Sheryl Crow- Can't Cry Anymore  
Soul Asylum- Misery  
TLC- Waterfalls  
U2- Hold Me Thrill Me  
Van Morrison- Days Like  
Various Manx- Poesluj Noc

ELDORADIO/Luxembourg S  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:  
Boyz II Men- Thank You  
Danielle Brisebois- Gimme Little  
Glenn Frey- This Way To Happiness  
Gompie- Alice, Who The X Is Alice?  
Joey Tempest- A Place To  
Lightning Seeds- Marvellous  
Outhere Brothers- Don't Stop

LUXEMBOURG  
ELDORADIO/Luxembourg S  
EHR  
Jim Devans - Head Of Music  
Playlist Additions:  
Boyz II Men- Thank You  
Danielle Brisebois- Gimme Little  
Glenn Frey- This Way To Happiness  
Gompie- Alice, Who The X Is Alice?  
Joey Tempest- A Place To  
Lightning Seeds- Marvellous  
Outhere Brothers- Don't Stop

PJ & Duncan- Eternal Love  
Rod Stewart- You're The Star  
Stephan Eicher- Ce Qui Me  
Strike- U Sure Do

**MALTA**

BAY RADIO/St. Julian's B  
EHR  
Clem Dalton - Prog Dir  
Playlist Additions:  
All Campbell- That Look  
Billy Ray Martin- Your  
Celine Dion- Only One Road  
Charles & Eddie- I'm Gonna  
Marc Almond- Adored And  
Michelle Gayle- Freedom

**NORWAY**

RADIO I OSLO/RADIO 1 FM  
BERGEN/  
Oslo/Bergen G  
EHR  
Bjorn Faarlund - HOM/DJ/Producer  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Jan Johansen- Se På Mig  
Martin Page- In The House  
Michael Jackson- Scream

RADIO 102/Haugesund G  
EHR  
Egil Houeland - Head Of Music  
Playlist Additions:  
All Campbell- That Look  
Chris Isaak- Somebody's Crying

JERRADIOEN/Kleppe S  
EHR  
Bjarte Tveito - Head Of Music  
Playlist Additions:  
Aaron Neville- Can't Stop My  
Elton John- Made In England  
Jan Werner- Heaven Down Here  
Stevie Wonder- Tomorrow Robins

RADIO OST/Rade S  
ACE  
Age-Christoffer Lundebay - HOM  
Playlist Additions:  
Bryan Adams- Have You Ever  
Derre- Pen  
Diana King- Shy Guy  
Hype- Hands Up  
Jeanie Tracy- It's My Time  
Kim Sims- I Must Be Free  
Michelle Gayle- Freedom  
Montell Jordan- This Is How  
Rolling Stones- I Go Wild

RADIO I TRONDHEIM/Trondheim S  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
Playlist Additions:  
Annie Lennox- Whiter Shade  
Big Fat Snake- No Place Like  
Bonnie Raitt- You Got It  
Boyzone- Key To My Life  
Graham Goble- Stop  
Hype- Hands Up  
Joffa & The Kickers- Ingen

**POLAND**

POLSKIE RADIO 3/Warsaw P  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
Breakout- Nie Mozne Kochac  
Mike & The Mechanics- A Beggar  
Playlist Additions:  
Aaron Neville- Can't Stop My  
All Campbell- That Look  
Chris Isaak- Somebody's Crying  
Gerry Rafferty- Clear Day  
Jennifer Rush- Out Of My  
Jill Sobule- I Kused A  
Jon Secada- Where Do I  
Rod Stewart- You're The Star  
Sting- How Intensive  
UNV- So In Love

RMF-FM/Krakow P  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
Hey- Aniot  
Playlist Additions:  
All Campbell- That Look  
Ankh- Kiedy  
Budka Suflera- Noc  
Cave- Schowam Sie  
Charlie Sexton- Everyone Will  
Chavez 2 Place Broni- Gwizdy  
Dread Zone- Zion Youth  
Elton John- Made In England  
Frankie Knuckles- Too Many  
General Public- Rainy Days  
Jennifer Rush- Out Of My  
Liray- Szyzork  
Michael Jackson- Scream  
Pedro Abrunhosa- Socorro  
Portishead- Glory Box  
Robert Cray- Moan  
Various Manx- Poesluj Noc

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO BIALYSTOK/Bialystok G  
EHR  
J. Baltyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
Budka Suflera- Noc  
Let Loose- Best In Me  
Playlist Additions:

Boyz II Men- Water Runs  
Celine Dion- Only One Road  
Chris Isaak- Somebody's Crying  
Elton John- Made In England  
Jann Arden- Wondergr  
Jennifer Rush- Out Of My  
Michael Jackson- Scream  
Nelson- All Shook Up  
Rembrandts- I'll Be There  
Scarlett- I Wanna Be Free

RADIO ESKA WROCLAW/Wroclaw G  
EHR/Rock  
Jacek Fudala - DJ/Producer  
Power Play:  
Hey- Aniot  
Mike & The Mechanics- A Beggar  
Rembrandts- Comm' Home  
Playlist Additions:  
Budka Suflera- Noc  
Frequency Dip- Oxygene  
Haddaway- Fly Away  
Kurt Maloo- Young King  
Randy Crawford- Forget Me Not  
Robert Gawliniski- O Sobie  
MacGowan/O'Connor- Haunted  
Sheryl Crow- Can't Cry Anymore  
Sleeper- Vegas

RADIO FLASH/Gliwice G  
EHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:  
Budka Suflera- Noc  
Edwyn Collins- A Girl Like  
Elton John- Made In England  
Faith No More- I'm Just A Man  
Rembrandts- Comm' Home  
Siouxsie/Banshees- Tearing

RADIO GDANSK/Gdanak G  
EHR  
Piotr Matla - Head Of Music  
Power Play:  
T.T. D'Arby- Holding On  
Playlist Additions:  
Budka Suflera- Noc  
F.N. Schabuf- Krystyny  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
R.E.M.- Strange Currencies  
Jones/Amos- I Wanna Get Back

RADIO KOSZALIN/Koszalin G  
EHR/Rock  
Przemyslaw Mroczek - DJ/Producer  
Power Play:  
MacGowan/O'Connor- Haunted  
Playlist Additions:  
Belly- Judas In My Heart  
Bon Jovi- This Ain't A  
Budka Suflera- Noc  
Diana King- Shy Guy  
Emigranci- Moglem  
Frequency Dip- Oxygene  
F.S.O./London- Far Out Son  
Haddaway- Fly Away  
Perfecto Alizars- Reach Up (Pugab)  
Pretenders- Every Day Is Like A  
Pulp- Common People  
Rednex- Wish You Were  
Sheryl Crow- Can't Cry Anymore  
Steve Vai- Tender Surrender  
Vanessa Mae- Red Hot

RADIO LODZ/Lodz G  
EHR  
Jan Targowski - Head Of Music  
Adam Kolacinski - DJ/Producer  
Power Play:  
Angélique Kidjo- Agolo  
Mike & The Mechanics- A Beggar  
Playlist Additions:  
Bonnie Raitt- You Got It  
Budka Suflera- Noc  
Fops- Jest Teraz  
Frequency Dip- Oxygene  
Michael Jackson- Scream  
Molly Half Head- Breaking  
Sleeper- Vegas  
Soul Asylum- Misery  
Jones/Amos- I Wanna Get Back

RADIO MERKURY/Poznan G  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
Beach Boys- Summer  
Playlist Additions:  
All Campbell- That Look  
Ankh- Kiedy  
Budka Suflera- Noc  
Cave- Schowam Sie  
Charlie Sexton- Everyone Will  
Chavez 2 Place Broni- Gwizdy  
Dread Zone- Zion Youth  
Elton John- Made In England  
Frankie Knuckles- Too Many  
General Public- Rainy Days  
Jennifer Rush- Out Of My  
Liray- Szyzork  
Michael Jackson- Scream  
Pedro Abrunhosa- Socorro  
Portishead- Glory Box  
Robert Cray- Moan  
Various Manx- Poesluj Noc

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
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Steve Vai- Tender Surrender

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Jacek Hopper - Head Of Music  
Power Play:  
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Playlist Additions:  
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Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

RADIO OLSZTYN/Olsztyn G  
EHR/Rock  
Jacek Hopper - Head Of Music  
Power Play:  
Robert Gawliniski- O Sobie  
Playlist Additions:  
All Campbell- That Look  
Alliance Ethnik- Respect  
Jennifer Rush- Out Of My  
Justyna Steczkowska- Sama  
Sean Maguire- Suddenly  
MacGowan/O'Connor- Haunted  
Steve Vai- Tender Surrender

**TOMORROW?**



Jones/Amos- I Wanna Get Back Tricky- Black Steel
RADIO PLUS/Gdansk G ACE
Edi Frenkler- Head Of Music
Power Play: Budka Suflera- Noc Mike & The Mechanics- A Beggar
Playlist Additions: Amy Grant- Big Yellow Taxi Boyzone- Key To My Life Chicago/Jade- Dream Chris Isaak- Somebody's Crying F.N. Schabuf- Krystyny Love City Groove- Love City Michael Jackson- Scream Rembrandts- I'll Be There Scarlet- I Wanna Be Free

RADIO POMORZA 1 KUJAW/Bydgoszcz G EHR/Rock/Public
Pawel Turski- Head Of Music
Power Play: Bonnie Raitt- You Got It
Playlist Additions: 10 CC- Ready To Go Home Ali Campbell- That Look Budka Suflera- Noc Jennifer Rush- Out Of My Justyna Steczkowska- Sama Michael Jackson- Scream Mike & The Mechanics- A Beggar Sean Maguire- Suddenly

RADIO SZCZECIN/Szczecin G EHR
Piotr Rokicki- Head Of Music
Power Play: 10 CC- Ready To Go Home
Playlist Additions: Ali Campbell- That Look Dread Zone- Zion Youth Justyna Steczkowska- Sama O.N.A.- Drzwi Peter Kingsberry- There's No

RADIO WROCLAW/Wroclaw G EHR/ACE
Andrzej Benke- Head Of Music
Marek Janota- Music Dir
Playlist Additions: Ali Campbell- That Look Chris Isaak- Somebody's Crying F.N. Schabuf- Krystyny Hey- Aniot Justyna Steczkowska- Sama Michael Jackson- Scream Nelson- You Got Paula Abdul- My Love Is Rembrandts- I'll Be There Rod Stewart- Leave Virginia

RADIO ZACHOD/Zielona Gora G EHR
Eugeniusz Banachowicz- HOM
Power Play: Marc Almond- Adored And Bobby Brown- Two Can
Playlist Additions: Ali Campbell- That Look Apekta- Synthese Belly- Super-Connected Black Crowes- Wisner Time Bonnie Raitt- You Got It Bush- Everything Zen Connells- New Boy C.O.C.- Clean My Cult- Sacred Life Dave Edmunds- Sabre Dance Elton John- Made In England Gigolo Aunts- Where I Found Hey- Aniot Jimmy Nail- Calling Out Your Justyna Steczkowska- Sama Let Loose- Best In Me Michael Jackson- Scream Portrait- I Can Call You Rod Stewart- You're The Star Rolling Stones- I Go Wild Sheryl Crow- Can't Cry Anymore

RADIO SZ/POZnan S EHR
Piotr Niewiarowski- Head Of Music
Power Play: Chicago/Jade- Dream Elton John- Made In England Mike & The Mechanics- A Beggar
Playlist Additions: Beach Boys- Summer Chris Isaak- Somebody's Crying Gloria Estefan- It's Too Late Haddaway- Fly Away Let Loose- Best In Me Michael Jackson- Scream Portrait- I Can Call You Rod Stewart- You're The Star Rolling Stones- I Go Wild Sheryl Crow- Can't Cry Anymore

RADIO ESKA NORD/Gdynia S ACE
Marcin Sobesto- Head Of Music
Power Play: Luciana- If You're Gonna
Playlist Additions: 10 CC- Ready To Go Home Budka Suflera- Noc Danielle Brisebois- Welcome To Dionne Farris- 11th Hour Drem- Dzikos Mego Serca F.N. Schabuf- Krystyny Jon Secada- Where Do I Julio Iglesias- Mammy Blue Let Loose- Best In Me Linda Ronstadt- The Waiting Michael Jackson- Scream Mike & The Mechanics- A Beggar Oddzial Zamkniety- Gdby Scatman John- Scatman MacGowan/O'Connor- Haunted Sztynny Pal Azji- Nasze Reggae

Ten Sharp- Shop Of Memories
RADIO RYTM/Lublin S EHR/Rock
Andrzej Podraza- Head Of Music
Power Play: Andru Donalds- Mishale Budka Suflera- Noc
Playlist Additions: Annie Lennox- Whiter Shade Billy & The Kids- Oh! Susanna Edyta Gorniak- Dotyk Elton John- Made In England Freak Power- Turn On Marc Almond- Adored And Phario- World Of Magic Salad- Drink The Elixer USURA/Datuna- Infinity

RADIO ABC/Szczecin B EHR/ACE
Darek Krywialt- Head Of Music
Power Play: Rod Stewart- Leave Virginia
Playlist Additions: Ali Campbell- That Look Budka Suflera- Noc Chris Isaak- Somebody's Crying Jill Sobule- I Kissed A Scarlet- I Wanna Be Free Soul Asylum- Misery

RADIO AS/Szczecin B EHR
Miroslaw Wrabel- Head Of Music
Power Play: Freak Power- Turn On
Playlist Additions: Ali Campbell- That Look East 17- Let It Rain Jennifer Rush- Out Of My

RADIO GORZOW/Gorzow B EHR
Miroslaw Rostkowski- Head Of Music
Power Play: Jennifer Rush- Out Of My
Playlist Additions: Ali Campbell- That Look Andreas Vollenweider- Harvest Chris Whitley- O God C.O.C.- Clean My Critters Buggin'- Shag Dread Zone- Zion Youth Fading Colors- Skotra Nocy F.N. Schabuf- Krystyny Jeff Buckley- Grace Julio Iglesias- Mammy Blue Justyna Steczkowska- Sama Mike Watt- Against The 70s Oasis- Slide Away Robert Gawlinski- O Sobie MacGowan/O'Connor- Haunted Steve Vai- Tender Surrender Ten Sharp- Shop Of Memories T.T. D'Arby- Holding On

RADIO TORUN/Torun B EHR
Pawel Pensko- Head Of Music
Power Play: Jennifer Rush- Out Of My
Playlist Additions: Ali Campbell- That Look Alliance Ethnik- Respect F.N. Schabuf- Krystyny Justyna Steczkowska- Sama Cult- Sacred Life

RFM/Lisbon P EHR
Pedro Tojal- Head Of Music
Playlist Additions: Bon Jovi- This Ain't A Boyzone- Key To My Life Chris Isaak- Somebody's Crying Connells- 74-75 Corona- Baby Baby La Bouche- Be My Lover Yaki-Da- I Saw You

RADIO ENERGIA/Lisbon G EHR
Sergio Noronha- Prog Dir
Power Play: Love City Groove- Love City Michael Jackson- Scream Soul Asylum- Misery
Playlist Additions: Connells- 74-75 MNS- If You Only Let Me In Ugly Kid Joe- Milkman's

RADIO PARIS LISBOA/Lisbon B ACE/EHR
Jose Lourenco- Head Of Music
Playlist Additions: Bon Jovi- This Ain't A Boyz II Men- Thank You Deep Forest- Marta's Song Diana King- Shy Guy Elton John- Made In England Eternal- Oh Baby!... Hootie/Blowfish- Let Her Cry Michael Jackson- Scream Sheryl Crow- Can't Cry Anymore Trine Rein- Just Missed

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P EHR

Mikhail Kozareff- Prog Dir
Power Play: Elton John- Made In England Jimmy Somerville- Hurts So La Bouche- Be My Lover
Playlist Additions: Boyzone- Key To My Life Marc Almond- Adored And Nirvana- Lake Of Fire Yaki-Da- Pride Of Africa

RADIO C/Ekaterinburg G ACE
Gregory Guilevitch- Prog Dir
Power Play: Duran Duran- Perfect Day Human League- One Man Wet Wet Wet- Julia Says
Playlist Additions: Amy Grant- Big Yellow Taxi Pato Banton- Bubbling Hot Ten Sharp- Feel My T.T. D'Arby- Holding On

RADIO MAXIMUM/Perm G EHR
Alexey Glaztov- Prog Dir
Power Play: Tina Arena- Chams
Playlist Additions: Boyz II Men- Water Runs Bruce Springsteen- Secret Garden Comic Relief- Love Can Build La Bouche- Be My Lover Melissa Etheridge- If I Radiohead- High & Dry

SLOVAKIA
RADIO TWIST/Bratislava S ACE
Stefan Vadocz- Head Of Music
Playlist Additions: America- Hope Bob Marley- Keep On Moving Elton John- Made In England

SLOVENIA
RM INTERNATIONAL/Maribor G ACE
Marjan Kokol- Head Of Music
Power Play: Elton John- Made In England Rod Stewart- You're The Star
Playlist Additions: Apache Indian- Raggamuffin Girl Barry White- I Only Want Cranberries- Ridiculous Thoughts Joey Tempest- A Place To Sheena Easton- My Cherie Ten Sharp- Feel My

RADIO CITY MARIBOR/Maribor B EHR
Sandi Krizanic- Head Of Music
Power Play: Barry White- I Only Want Bobby Brown- Two Can Boyzone- Key To My Life Compie- Alice, Who The X Is Alice? Real McCoy- Love And Tina Arena- Sorrento Moon

RADIO PTUJ/PTuj B EHR
Davorin Jukic- Head Of Music
Power Play: Elton John- Made In England Pretenders- Every Day Is Like A Rolling Stones- I Go Wild
Playlist Additions: Connells- 74-75 Corona- Baby Baby La Bouche- Be My Lover Yaki-Da- I Saw You

SPAIN
CADENA 100/Madrid P Rock/EHR
Rafael Revert- GM Carlos Finaly- Prog Dir
Power Play: J. Perro- A Un Perro Flaco

CADENA 40 PRINCIPALES/Madrid P EHR
Luis Merino- MD/Head Of Music Sandro d'Angeli- Prog Dir
Power Play: Alejandro Sanz- La Fuerza
Playlist Additions: Luz- Entre Mis Recuerdos Marc Parrot- El Conyuro Paula Abdul- My Love Is Rafa Martin- Corazon De Hierro Rebecca- Mas Que Un Engano U2- Hold Me Thrill Me Umphuh-Pah- El Gitanillo

CADENA DIAL/Madrid P National Music
Francisco Herrera Sanchez- Head Of Music
Power Play: Alejandro Sanz- La Fuerza
Playlist Additions: Alejandro Condé- Todo Me Sabe Belen/Flores- Solo A Pido Atalaje- A Cuba Caco Senante- Lagrimas Cani- Pasodoble Cami Ivan Ivan- Asi Era El Camaron Jandro Canals- Me Va A Extranar Joaquin Sabina- Ganas De... Malvariche- Tiene Que Llover Maria Gracia- Me Has Enamorado

Plegarias Del Camino- Acto De Revolver- Si Es Por Ti Rocio Durcal- Vestida De Blanco Temerarios- La Mujer Que Sone
M.80/Madrid G ACE/EHR
Javier Pons- Music/Prog Mgr Rob'N Raz- Mona Lisa
Playlist Additions: Belen/Flores- Solo A Pido Colour Club- Chicago Manhattan Transfer- Tomini

ONDA CERO MUSICA/Madrid G EHR/ACE
Manuel Davila- Head Of Music
Playlist Additions: Annie Lennox- Whiter Shade Charles & Eddie- In Gonna Donato Y Estefano- Naturaleza Hanno Boel- What Have We Revolver- Si Es Por Ti Robbie Robertson- Mahk I Chi

RNE 3/Madrid G Rock/ACE
Carlos Garrido- Prog Dir AL 2Pac
Bad Brains Caetano Veloso Danielle Brisebois Dis Bonjour...

RADIO PALAFRUGELL/Palafrugell B EHR
Rafel Corbi i Villardell- MD/PP
Playlist Additions: Beautiful Spring- All I Wanna Greta Y Los Garbo- Hay Noches Lenny McDaniel- Rosa Look Twice- Good Times Nacho Garcia Vega- Cada Dia Nina- El Eres Tu Presentos Implicados- Un Da Rochelle- Think Twice Rodriguez- Milonga Del Marnerio Tony Wilson- Girl You'll Be X-Samar- Amores Extraños

SWEDEN
SVERIGES RADIO P3: MEST SPELADE/ Stockholm P EHR
Mats Grimberg- Producer
Playlist Additions: Ardis- Gimme Love Eric Gadd- I Am The One Rappin 4 Tay- I'll Be Around Rob'N Raz- Mona Lisa Sadie- Dedicated To You Staxx- You

CITY 107/Gothenburg G EHR
Lars Bodin- Music Dir
Playlist Additions: Ali Campbell- That Look Dionne Farris- I Know Eric Gadd- There's No One Joao Armatrading- Shapes And Michael Almond And Butler- Yes

EAST FM 106 1/2/Norrköping G ACE
Dan Grossmann- Music Dir
Playlist Additions: Björk- Army Of Me Blessid Union- I Believe Bob Marley- Keep On Moving Bon Jovi- This Ain't A Tommy Nilsson- Dina Farger

RADIO STOCKHOLM/Stockholm G EHR
Robert Sehlberg- Music Director
Playlist Additions: Grass Show- Illusion Sadie- Dedicated To You Take That- Sunday To Tina Arena- Sorrento Moon

RADIO FM 104.3/Linköping S ACE
Mattias Arwidson- Head Of Music
Playlist Additions: Bon Jovi- This Ain't A Jimmy Nail- Cowboy Dreams Lighthouse Family- Lifted MNS- If You Only Let Me In Papa Dee- First Cut Is The Deepest Soul Asylum- Misery AL Chris Isaak

STUDIO HIT FM/Stockholm S Dance
Jocke Bring- Prog Dir
Playlist Additions: Aaliyah- Down With The Claque Melodie MC- Climb Mr. President- 4 On The Floor ODP- Good Powerplay- Skin To Skin Rob'N Raz- Mona Lisa Technofonic feat. Ya Kid K- Recall Zooe- Teknik Wonderland

EAST FM 106 1/2: DANCE/ Norrköping B Dance
Christian Muda
Playlist Additions: Baby D- I Want Your Basic Element- This Must Be Clubland- Peace Of Lov E-rotic- Fred Come To Bed Melodie MC- Climb Montell Jordan- This Is How

Whigfield- Think Of You
RADIO MATCH 105.1/Monkoping B EHR/ACE
Christer Smedberg- Music Dir
Playlist Additions: Graham Goble- Stop Rob'N Raz- Mona Lisa

RADIO STELLA FM 100/Helsingborg B EHR
Robert Olsson- Head Of Music
Playlist Additions: Annie Lennox- Whiter Shade Graham Goble- Stop Lighthouse Family- Lifted MNS- If You Only Let Me In Sophie Zelmani- Always You

SWITZERLAND
COULEUR 3/Lausanne G Rock
Thierry Catherine- Head Of Music
Power Play: Banco De Gaia- Last Train To S.U.A.D.- Save It Till
Playlist Additions: Alex Party- Don't Give Me Charlatans- Just Lookin' Green Day- When I Come Around Land- Sometimes Confusion Mastiff Sound System- Jompa Va Matthew Sweet- Walk On MC Solar- Combs Dans Un Film Nice Device- Same Peter Murphy- Subway Rembrandts- Don't Hide Sens Unik- Le Vent Tourné Vicious- Nika

DRS 3/Zurich G Rock
Christoph Allspach- Music Co-Ord
Playlist Additions: Greg Brown- Boomtown Tony Wilson- Girl You'll Be X-Samar- Amores Extraños

RADIO 94/Zurich G EHR
Dani Reichiger- Head Of Music
Power Play: Bryan Adams- Have You Ever Janet Jackson- Whopps Now Take That- Back For Good
Playlist Additions: Bitty McLean- Over The River Bob Marley- Keep On Moving

RADIO BASILISK/Basel G ACE
Nick Schulz- Head Of Music
Playlist Additions: Ali Campbell- That Look Annie Lennox- Whiter Shade Barbara Dex- Waiting For Bon Jovi- This Ain't A Buckheads- The Bomb D.Springfield/D.Hall- Wherever Francis Cabrel- Octobre Marc Almond- Adored And Michael Jackson- Scream MNS- If You Only Let Me In Nelson- You Got Oui 3- The Joy Of Living Paula Abdul- My Love Is Real McCoy- Come And Get Rembrandts- I'll Be There Spanish Fly- Crimson & Clover Tina Arena- Chains Zucchero- Papa Perche

RADIO PILATUS 104.9/Luzern G EHR
Ralf Tschuppert- Music Dir Philippe Unterschütz- Head Of Music
Playlist Additions: Audio 2- Alle Venti B-Goes- Memphis Barbara Dex- Waiting For Kurt Maloo- Young King Lighthouse Family- Lifted Marc Almond- Adored And MNS- If You Only Let Me In MacGowan/O'Connor- Haunted Sheryl Crow- Can't Cry Anymore Sophie B. Hawkins- As I Lay Zucchero- Papa Perche

RADIO Z/Zurich G ACE
Michèle Raue- Head Of Music
Playlist Additions: Ce Ce Peniston- Keep Givin' Danielle Brisebois- Gimme Little Jan Johansen- Another Night Jayhawks- Bad Time Jeanie Tracy- It's A Man's Joe Cocker- Have A Little Leon Delray- You Sheena Easton- My Cherie Sophie B. Hawkins- As I Lay Thunder- Castles In The Sand Tina Arena- Chains Tom Petty- It's Good Zucchero- Papa Perche

RADIO ZUERISEE/Rapperswil G ACE
Michelle Kramer- Head Of Music
Playlist Additions: Ali Campbell- That Look Bobby Brown- Two Can Ce Ce Peniston- Keep Givin' Diana King- Shy Guy La Bouche- Be My Lover Real McCoy- Love And Sophie B. Hawkins- As I Lay

RADIO LAC/Geneva S EHR
Jacky Sanders- Prog Dir
Playlist Additions: Annie Lennox- Whiter Shade Brownstone- Grapevine Free Spirit- No More Rainy Days Kut Klose- I Like Kut Klose- Get Up It Lighthouse Family- Lifted Livin' Joy- Dreamer Love City Groove- Love City Mellow Man- Gardez L Ecoute Michael Jackson- Scream Pretenders- Every Day Is Like A Sting/Banton- Spirits Union- I Believe Zucchero- Pane E Sale Zucchero- Senza Rimorso Zucchero- Papa Perche

RADIO 3 III/Mendrisio B EHR
Boris Piffaretti- Prog Dir Riccardo Pellegrini- Head Of Music
Playlist Additions: Alliance Ethnik- Respect Bobby Brown- Two Can Double You- Dancing With Incognito- Everyday Irene Grandi- Bum Bum Mauro Repetto- Baciami Qui Netzwerk- Memories Papa Wemba- Fa Fa Fa Tony Di-Bart- Why Did Ya Whigfield- Think Of You

RADIO 3 III: DISCO/Mendrisio B Dance
Playlist Additions: Free Spirit- No More Rainy Days Grace- Not Over Yet Montell Jordan- This Is How Staxx- You Xavier Gold- Bad Girl

RADIO FRAMBOISE/Yverdon B ACE
Jean Luc Zwickert- Prog Dir
Playlist Additions: 2 Brothers OT 4th F- Fly 2 Unlimited- Here I Go D. Davis-A. Kijijo- Hakuna Matata

RADIO FRIBOURG/Fribourg B EHR
Thierry Savary- Head Of Music
Playlist Additions: Ali Campbell- That Look Annie Lennox- Whiter Shade Bob Marley- Keep On Moving Miossec- Non Non Non Non Peter Kingsberry- There's No Princess Erika- Vieni Rod Stewart- You're The Star Tony Joe White- Paris Mood

RADIO RHONE/Sion B ACE
Joel Perrier- Prog Dir
Playlist Additions: Adiemus- Adiemus Bon Jovi- This Ain't A Boyzone- Key To My Life Diana King- Shy Guy Dis Bonjour... Christal Sheryl Crow- Can't Cry Anymore Terry Symon- I Want To Know Zucchero- Papa Perche

RETE 3/Lugano B ACE/Rock
Elena Caresani- Head Of Music
Playlist Additions: Nice Device- Tiny Tony Tango Zucchero- Papa Perche

TURKEY
POWER FM/Istanbul G EHR
Atilla Sen- Head Of Music
Playlist Additions: Ali Campbell- That Look Billy Ray Martin- Your Bob Radleys- Find The Answer Colline Dion- Only One Road Gigolo Aunts- Where I Found Jayhawks- Bad Time Lighthouse Family- Lifted Livin' Joy- Dreamer Michelle Gayle- Freedom Mike & The Mechanics- A Beggar Scarlet- I Wanna Be Free Sheryl Crow- Can't Cry Anymore Shiva- Work It Out Wet Wet Wet- Don't Want To

UNITED KINGDOM
96.4FM-BRMB/Birmingham P EHR

Clive Dickens- Program Manager
Playlist Additions: Boyz II Men- Water Runs Human League- Filling Up Joanne Farrell- All I Wanna M People- Search For The Hero Michael Jackson- Scream Mike & The Mechanics- A Beggar Nightcrawlers- Surrender My Perez 'Prez' Prado- Gauglione Green/Flynn- Unchained Melody U2- Hold Me Thrill Me

BEACON RADIO/Wolverhampton P EHR
Peter Wagstaff- Prog Dir
Playlist Additions: Amy Grant- Big Yellow Taxi Annie Lennox- Whiter Shade Billy Ray Martin- Your Bon Jovi- This Ain't A Chris Isaak- Somebody's Crying D.Springfield/D.Hall- Wherever East 17- Hold My Body Tight Joe Cocker- Have A Little Judy Cheeks- You're The Sunshine Livin' Joy- Dreamer Montell Jordan- This Is How Rolfe/Mystic- Love Love Love Van Morrison- Days Like

CAPITAL FM/London P EHR
Nick Wheeler- Prog Contr
Playlist Additions: Curtis Stigers- This Time Joanne Farrell- All I Wanna M People- Search For The Hero Michael Jackson- Scream Nightcrawlers- Surrender My Sheryl Crow- Can't Cry Anymore U2- Hold Me Thrill Me

CHILDREN NETWORK/Dunstable/Northampton/Gloucester P EHR
Paul Chantler- Group Prog Dir Mark Collins- Network Controller
Playlist Additions: Bitty McLean- We've Only Bon Jovi- This Ain't A Chris Ward- Right & Exact Chris Isaak- Somebody's Crying Curtis Stigers- This Time East 17- Hold My Body Tight Haddaway- Fly Away Hootie/Blowfish- Let Her Cry Human League- Filling Up Marillion- Beautiful McAlmont And Butler- Yes Montell Jordan- This Is How Paula Abdul- My Love Is Perez 'Prez' Prado- Gauglione Take That- Every Guy

KISS 100 FM/London P Dance
Lorna Clarke- Head Of Prog Simon Sadler- Head Of Music
Playlist Additions: Brandy- I Wanna Be Down Jamiroquai- Space Cowboy Michael Jackson- Scream Rappin 4 Tay- I'll Be Around Seal- I'm Alive

METRO RADIO GROUP/Newcastle P EHR
Liz Elliott- Music Organiser
Playlist Additions: Annie Lennox- Whiter Shade Double Exposure- 10 Percent D.Springfield/D.Hall- Wherever McAlmont And Butler- Yes Nightcrawlers- Surrender My Ronni Simon- Take You

PICCADILLY RADIO/Manchester P EHR
Keith Pringle- Head Of Music
Playlist Additions: Ali Campbell- That Look Billy Ray Martin- Your Bob Radleys- Find The Answer Colline Dion- Only One Road Gigolo Aunts- Where I Found Jayhawks- Bad Time Lighthouse Family- Lifted Livin' Joy- Dreamer Michelle Gayle- Freedom Mike & The Mechanics- A Beggar Scarlet- I Wanna Be Free Sheryl Crow- Can't Cry Anymore Shiva- Work It Out Wet Wet Wet- Don't Want To

BROADLAND 102/SGR-FM/Norwich/Ipswich and Bury S ACE
Mike Stewart- Prog Dir Dave Brown- Head Of Music
Playlist Additions: Bitty McLean- We've Only East 17- Hold My Body Tight

VIRGIN 1215 AM/London P Rock
Susie Mayzell- Prog Dir
Playlist Additions: Bob Marley- Keep On Moving Bon Jovi- This Ain't A Gigolo Aunts- Where I Found Mike & The Mechanics- A Beggar Pulp- Common People Shed Seven- Where Have You Skin- Tale M-Down Soul Asylum- Misery U2- Hold Me Thrill Me Van Morrison- Days Like Weezer- Buddy Holly

2CR-FM/Bournemouth G ACE
Roger Brooks- Prog Dir Dave Luck- Head Of Music
Playlist Additions: Boyzone- Key To My Life Dionne Farris- I Know Gigolo Aunts- Where I Found

COOL FM/Belfast G ACE
John Paul Ballantine- HOM
Playlist Additions: Broken Wings- Suzanna D.Springfield/D.Hall- Wherever Haddaway- Fly Away Michelle Gayle- Freedom Green/Flynn- Unchained Melody Rod Stewart- You're The Star Van Morrison- Days Like

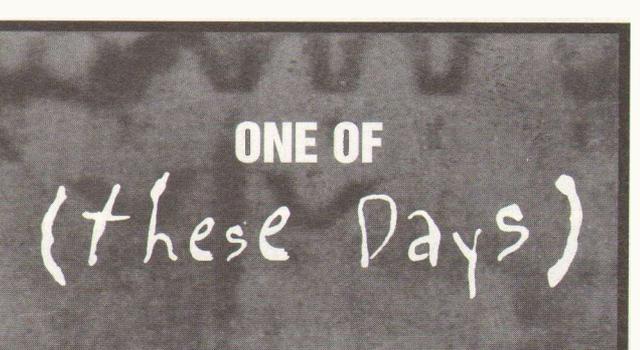
DOWNTOWN RADIO/Belfast G Gold/EHR
John Rosborough- Prog Dir
Playlist Additions: Bitty McLean- We've Only Damon McCann- A Bunch Of Bob Ruskin- Time After Time Wild Swans- If I Only

FORTH RFM/Edinburgh G EHR
Jay Crawford- Head Of Music Tom Wilson- Assistant Head Of Music
Playlist Additions: Act Of Faith- Lost East 17- Hold My Body Tight Human League- Filling Up Mark Tachanz- Love Song Urban Cookie Collective- Spend Wet Wet Wet- Don't Want To

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G Dance
Paul Chantler- Group Prog Dir Mark Collins- Network Controller
Playlist Additions: Bitty McLean- We've Only Blessid Union- I Believe Cabbalero- Hymn Chrissy Ward- Right & Exact East 17- Hold My Body Tight Elevatorman- Fired Up Haddaway- Fly Away Livin' Joy- Dreamer Paula Abdul- My Love Is Rappin 4 Tay- I'll Be Around

RADIO CLYDE/Glasgow G EHR
Alex Dickson- Prog Dir
Playlist Additions: Billy Ray Martin- Your Hootie/Blowfish- Let Her Cry Lighthouse- Don't Make Me Wait

RADIO WYVERN/Worcester G ACE
Stephanie Denham- Head Of Music
Playlist Additions: Bitty McLean- We've Only Bon Jovi- This Ain't A Chieftains- Sting- Our Hero Curtis Stigers- This Time D.Springfield/D.Hall- Wherever Paula Abdul- My Love Is Green/Flynn- Unchained Melody Wet Wet Wet- Don't Want To



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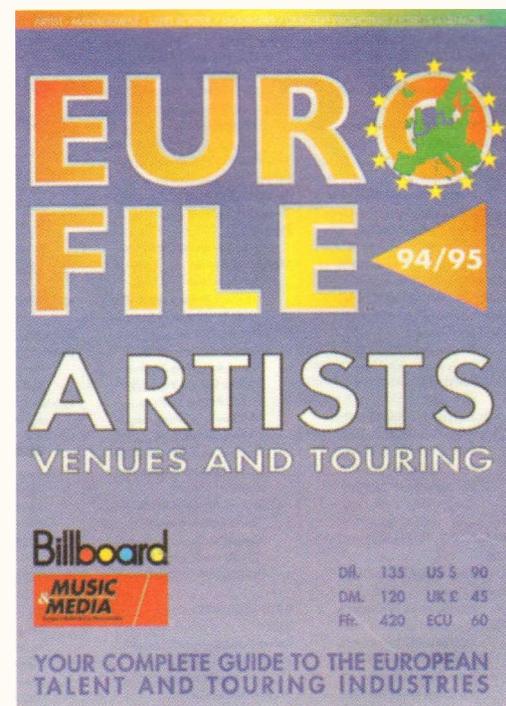


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**FOX FM/Oxford S**  
ACE  
Phil Angel - Prog Controller  
Mark Chivers - Head Of Music  
Playlist Additions:  
Billy Ray Martin- Your Brandy- I Wanna Be Down  
Broken Wings- Suzanna  
Chris Isaak- Somebody's Crying  
Curtis Stigers- This Time  
East 17- Hold My Body Tight  
Gigolo Amis- Where I Found  
Jimmy Somerville- Hurts So  
Love City Groove- Love City  
Mare Almond- Adored And  
Marillion- Beautiful  
Ronni Simon- Take You  
Weezer- Buddy Holly

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Ali Campbell- That Look  
Charles & Eddie- I'm Gonna  
Elton John- Made In England  
Jimmy Somerville- Hurts So Good  
Joshua Kadison- Jessie  
Lighthouse Family- Lifted  
MN8- If You Only Let Me In  
Tina Arena- Chains  
Playlist Additions:  
Billy Ray Martin- Your  
Bob Marley- Keep On Moving  
Scatman John- Scatman

**SWANSEA SOUND/Wales S**  
EHR/ACE  
Rob Pendry - Head Of Music  
Power Play:  
Ali Campbell- That Look  
Joshua Kadison- Jessie  
Green/Flynn- Unchained Melody  
Playlist Additions:  
Billy Ray Martin- Your  
Bitty McLean- We've Only  
Brandy- I Wanna Be Down  
China Black- Swing Low  
Human League- Filling Up  
Martyn Joseph- Talk About It  
Marillion- Beautiful  
Montell Jordan- This Is How  
Scatman John- Scatman  
Vanessa Mae- Red Hot

**EUROPE**  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Elton John- Believe  
Playlist Additions:  
Paula Abdul- My Love Is  
Rembrandt- I'll Be There  
Rod Stewart- Leave Virginia  
Soul For Real- Every Little

**PROGRAMME SUPPLIERS**



**EUROCHART HOT 100/Europe P**  
EHR  
MCM Networking  
Siobhan Crampsey - General Manager  
A List:  
Grant & Gill- House Of  
Barry White- I Only Want  
Basic Element- The Fiddle  
Bitty McLean- Over The River  
Brownstone- If You Love Me  
Celine Dion- Pour Que  
Corona- Baby Baby  
Duran Duran- Love Voodoo  
Duran Duran- Perfect Day  
Edwyn Collins- A Girl Like  
JX- You Belong To  
Love City Groove- Love City  
Massive Attack- Karmacoma  
Melodie MC- Anyone Out There  
Mica Paris- One  
MN8- I've Got A  
Moby- Feeling So Real  
Pato Banton- Bubbling Hot  
Scatman John- Scatman  
Scorpions- Wind Of Change  
Simple Minds- Hypnotised  
Sleeper- Vegas  
Sparks- When Do I Get To  
Grace- Not Over Yet  
Take That- Back For Good  
T.T. D'Arby- Holding On  
Ultimate Kaos- Show A Little



**FM RADIO NETWORK/Germany S**  
EHR  
Armin Weis - Prog Dir

**A List:**  
Bed/Breakfast- You Make Me  
Boo Radleys- Wake Up Boo  
Bryan Adams- Have You Ever  
Charles & Eddie- I'm Gonna  
Comic Relief- Love Can Build  
Danielle Brisebois- Gimme Little  
Freak Power- Turn On  
Glenn Frey- This Way To Happiness  
Janet Jackson- Whoops Now  
Londonbeat- Build It With Love  
Mike & The Mechanics- Over  
Nice Little... Rain Keeps  
Real McCoy- Love And  
Rod Stewart- You're The Star  
Scarlet- Independent Love  
Take That- Back For Good  
Wet Wet Wet- Julia Says

**A List:**  
AD Bon Jovi- This Ain't A  
Caught In The Act- My Arms  
Joey Tempest- A Place To



**RICK DEES WEEKLY TOP 40/U.S.A. S**  
EHR/ACE  
Dennis Clark - Director  
A List:  
Adam Ant- Wonderful  
Adina Howard- Freak Like Me  
Boyz II Men- Water Runs  
Bryan Adams- Have You Ever  
Collective Soul- December  
Elastica- Connection  
Fun Factory- Close To You  
General Public- Rainy Days  
Hootie/Blowfish- I Believe  
Live- Lightning Crashes  
Montell Jordan- This Is How  
Nicki French- Total Eclipse...  
R.E.M.- Strange Circumstances  
TLC- Red Light Special

**The EUROPEAN Hit Survey**

**THE EUROPEAN HIT SURVEY/U.S.A. S**  
EHR  
Daniel Springer - Managing Director  
Laurie Holcomb  
A List:  
Alex Party- Don't Give Me  
Boo Radleys- Wake Up Boo  
Cranberries- I Can't Be  
Duke- So In Love  
Freak Power- Turn On  
Night Crawlers- Pushing  
Prodigy- Poison  
Scatman John- Scatman  
Scarlet- Independent Love  
Shabba Ranks- Let's Get  
Simple Minds- Hypnotised  
Suede- New Generation  
Swing/Dr. Alban- Sweet Dreams  
Take That- Back For Good  
T.T. D'Arby- Holding On  
Wet Wet Wet- Julia Says

**B List:**  
Haddaway- Fly Away  
**B List:**  
AD Annie Lennox- Train In Vain  
Capt. Hollywood- Find Another  
Duran Duran- Watching  
Let Loose- One Night Stand  
Nicki French- Total Eclipse...



**THE NOKIA EUROHIT PARADE/Tampere B**  
EHR  
Pentti Teräväinen  
Playlist:  
2 Quick Start- Saludas  
Alex Brichita- Divka S Perlami  
Boyzone- Key To My Life  
Cut 'N' Move- I'm Alive  
De Dijk- Laniemi Vuur  
Bey- Heledeor Babe  
Jan Werner- All By Myself  
Joey Tempest- A Place To  
J. Perro- A Un Perro Placo  
Klementia- Make Me Sex  
Lakis Papadopoulos- Anemona  
Madredeus- Alfama  
Mimi- Two Together  
Movetron- Risti Nolla  
Native- Sometimes  
Pino Daniele- Io Per Lei  
Premier- Erobar

Real McCoy- Love And  
Rod Stewart- You're The Star  
Soulisister- Tell Me What

**MUSIC TELEVISION**



**MTV EUROPE/London P**  
Music Television  
Richard Godfrey - Director Of Prog  
Peter Good - Head Of Music Programming  
Heavy Rotation

**Active Rotation**  
Bon Jovi- Someday I'll  
Bruce Springsteen- Secret Garden  
Bryan Adams- Have You Ever  
East 17- Let It Rain  
Faith No More- Digging The  
Freak Power- Turn On  
Janet Jackson- Whoops Now  
La Bouche- Be My Lover  
Nirvana- The Man Who Sold The  
R.E.M.- Strange Circumstances  
Scatman John- Scatman

**Buzz Bin**  
Björk- Army Of Me  
Boo Radleys- Wake Up Boo  
Clawfinger- Pin Me Down  
Diana King- Shy Guy  
Keziah Jones- Million Miles  
Live- Selling The Drama  
Montell Jordan- This Is How  
Tricky- Black Steel  
Weezer- Buddy Holly  
Whale- Pay For Me

**Medium Rotation**  
Aerosmith- Blind Man  
Aerosmith- Crazy  
Annie Lennox- No More I Love  
Beastie Boys- Sabotage  
Beck- Loser  
Cranberries- Zombie  
Green Day- Basket Case  
Madonna- Secret  
Madonna- Take A Bow  
Nirvana- All Apologies  
Offspring- Come Out And Play  
R.E.M.- What's The Frequency  
Rolling Stones- Love Is Strong  
Sophie B. Hawkins- Right Beside  
Soundgarden- Black Hole Sun  
Sting- When We Dance

**Break Out**  
Alliance Ethnik- Respect  
Bucketheads- The Bomb  
Danielle Brisebois- Gimme Little  
Dog Eat Dog- Who's The King  
H-Block- Rain/High  
Hole- Doll Parts  
New Power Generation- Get Wild  
Radiohead- High & Dry  
Scarlet- Independent Love  
Simple Minds- Hypnotised  
Van Halen- Can't Stop

**Prime Break Out**  
Alex Party- Don't Give Me  
Capt. Hollywood- Find Another  
Grace- Not Over Yet  
Haddaway- Fly Away  
Interactive- Living Without  
Jam&Spoon/Yello- You Gotta  
Pharao- World Of Magic



**VIVA TV/Cologne P**  
Music Television  
Michael Kreissl - Prog Dir  
A List:  
20 Fingers- Lick It  
Adiemus- Adiemus  
Lownoise/Mental- Wonderful  
Das Modul- Computerliebe  
Dune- Hardcore Vibes  
E-rotic- Fred Come To Bed  
La Bouche- Be My Lover  
Mark 'Oh- Druste Hörst Du Mich  
Nightcrawlers- Push The  
Offspring- Self Esteem  
Prinzen- Schwein Sein  
Scatman John- Scatman  
Snap- The First  
Take That- Back For Good

**B List:**  
Alex Party- Don't Give Me  
Bed/Breakfast- You Make Me  
Bucketheads- The Bomb  
Capt. Hollywood- Find Another  
Caught In The Act- My Arms  
Cosmic Baby- Quetsche - Entchen  
Doofen- Mief!  
East 17- Let It Rain  
Freak Power- Turn On  
Fun Factory- I Wanna B With U  
Green Day- Basket Case  
H-Block- Rain/High  
Haddaway- Fly Away  
Herbie- Right Type Of Mood

**Interactive- Living Without**  
Jam & Spoon- Angel  
Janet Jackson- Whoops Now  
Members Of Mayday- Bells Of  
MN8- I've Got A  
Perplexer- Church Of House  
Pharao- World Of Magic  
Rednex- Wish You Were  
RMB- Love Is An Ocean  
Taucher- Infinity

**C List:**  
Andru Donalds- Mishale  
Björk- Army Of Me  
Bryan Adams- Have You Ever  
Caught In The Act- Love Is  
Celine Dion- Think Twice  
Connells- 74-75  
General Base- I See You  
Loft- Don't Stop Me Now  
Mr. President- 4 On The Floor  
Raver's Nature- Stop Scratchin'  
Sandra- Nights In White Satin  
Schwester S- Ja Klar  
Schlumpfe- Schlumpfen Cowboy  
Star Was Wash- Disco Fans  
Vanessa Mae- Toccata & Fugue  
Westernhagen- Tanz Mit Dem  
Wet Wet Wet- Julia Says

**New Videos**  
Annie Lennox- Whiter Shade  
Boyzone- Key To My Life  
Cranberries- I Can't Be  
Diana King- Shy Guy  
Fury/Slaughterhouse- Down  
Green Day- When I Come Around  
Live- Selling The Drama  
Master Wolf- When I  
Moby- Every Time  
Prince Ital Joe/M.L.M.- No Mercy  
Really Brothers- Money Worries  
Schwester S- Hier Kommt Die  
Scooter- Friends  
Six Was Nine- Will It Go  
Supergroove- U Got To Know  
Towa Tei- Technowa  
Trieb- Seamonster  
U 96- 'Nin  
X-Brite- Polizisten



**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops

2 Live Crew- You Go Girl  
20 Fingers- Short Dick Man  
Aaron Hall- I Miss You  
Atlantic Star- I'll Remember  
Bobby Brown- Two Can  
Boyzone- Love Me  
Boyzone- Key To My Life  
Celine Dion- Think Twice  
Gilette/20 Fingers- Mr. Personality  
Lippy Lou- Liberation  
Livin' Joy- Dreamer  
Love City Groove- Love City  
Method Man- I'll Be There  
Montell Jordan- This Is How  
Nightcrawlers- Surrender My  
Scatman John- Scatman  
Snow- Anything For You  
Take That- Back For Good  
Tina Arena- Chains  
Urban Shakedown- Some  
Breakin' Out Of The Box  
Green Day- When I Come Around  
Manchester Utd.- We're Gonna  
Perez 'Prez' Prado- Guaglione  
Runrig- An Ubbal  
New Videos  
Annie Lennox- Whiter Shade  
Bob Marley- Keep On Moving  
Charlatans- Just Lookin'  
Dionne Farris- I Know  
Faith No More- Ricochet  
Frankie Knuckles- Too Many Fish  
Goldie/Metalheads- Inercity  
Martyn Joseph- Talk About It  
McAlmont- And Butler- Yes  
Michelle Gayle- Freedom  
Peter Andre- Turn It Up  
Green/Flynn- Unchained Melody



**MCM/Paris P**  
Music Television  
Jean-Pierre Millet - Prog Dir  
A List:  
Alliance Ethnik- Respect  
Annie Lennox- No More I Love  
Axelle Red- Je T'Attends  
Celine Dion- Pour Que  
China Black- Searching  
Cranberries- Zombie  
Edwyn Collins- A Girl Like  
Elton John- Believe  
Francis Cabrel- Octobre  
Janet Jackson- Whoops Now  
Jean-Philippe Geoffroy- Tous  
Jean Louis Aubert- Les Plages  
Scatman John- Scatman  
Stephan Eicher- Ce Qui Me

Tonton David- Il Marche Seul  
Urge Overkill- Girl You'll Be  
**B List:**  
2 Unlimited- Here I Go  
20 Fingers- Lick It  
A.S.- Le Boom  
Alain Souchon- Jules Des Filles  
Atlantique- Les Eaux De Mars  
Autours/Lucie- L'Accord  
Bernard Lavilliers- Madones  
Billy Paul- Your Song  
Bon Jovi- Always  
Boule Carrée- Elise Et Moi  
Boy George- Funtime  
Boyz II Men- On Bended  
Brownstone- If You Love Me  
Clarence Lhomme- Tu Tombes  
Connells- 74-75  
De Palmas- Comme Un Homme  
Dionne Farris- I Know  
Dominique Dalcanc- Brian  
Freak Power- Turn On  
Freder/Goldman/Jones- Pas Toi  
Hanne Boel- All It Takes  
Hootie/Blowfish- Hold My Hand  
I Am- Une Femme Seule  
Ini Kamoze- Here Comes  
Joe Cocker- The Simple  
Kent- J'Aime Un Pays  
Kod- Chacun Sa Route  
Lofofora- L'Oeuf  
Madonna- Take A Bow  
MC Solaar- La Concubine  
Mellowman- Gardez L'Écoute  
Michel Fugain- Plus Ça Va  
Mike & The Mechanics- Over  
MN8- I've Got A  
Molodoi- Améranie  
Mory Kanté- Yéke Yéke  
Native- Sometimes  
Negresses Vertes- Mambo Show  
Patrick Bruel- J'Suis  
Pierre Schott- Je M'Sens Libéré  
Portishead- Glory Box  
R.E.M.- Bang And Blame  
Renaud Hanson- Le Petit Chat  
Rolling Stones- You Got  
Sens Unik- What I've Got  
Sheryl Crow- All I Wanna  
Silmariis- Cours Vite  
Sting/Banton- This Cowboy Song  
Supreme NMT- Tout N'Est  
Take That- Back For Good  
Valérie- Les Étouffées  
Warren G- This DJ  
Weezer- Undone  
Wet Wet Wet- Julia Says

**MCM Découvertes**  
2 Source- C'Est Toi  
Daran & Les Chaises- Dormir  
Liliclub- Au Boute  
Pascal Obispo- 69 °C  
Renaud Hanson- Quatre Saisons

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**JIMMY SOMERVILLE**

WITH HIS NEW SUMMER SMASH  
**HURTS SO GOOD**

FROM THE FORTHCOMING ALBUM  
"DARE TO LOVE" RELEASED JUNE 12th



**Italian Ratings**  
*continued from page 1*

Rome-based EHR web Radio Dimensione Suono (RDS), Milan EHR web Network 105 and Bergamo-based EHR network RTL 102.5 Hit Radio all registered large gains, leaving the other competitors way behind.

Comments RDS MD Eduardo Montefusco, "The top four networks have a strong brand image. It is obvious that the other networks will have their work cut out to catch up. They are going to have to think about changing direction and doing something new."

Joining the super-league with large percentage gains were RTL 102.5 Hit Radio and

Network 105 (which rose 41.4% and 30.3% respectively). "Naturally we are very happy," says Network 105's new station manager Guido Monti, relieved that network's fortunes have turned around after slipping steadily over the past few years. "There is still a lot of work to do. We don't intend to sit back and relax."

*"Deejay is the only station targeted solely at the young 15-25 demo. We had the courage to go all the way," Danny Stucchi, Radio Deejay.*

The two other stations belonging to Network 105 owner Alberto Hazan registered mixed fortunes. Radio Montecarlo stayed stable at 1.7 million. However, the gold-formatted 105 Classic network lost almost 50% of its audience figures. Sources within these two networks suggest that RMC is looking to strengthen its adult profile with a stronger musical identity. Meanwhile, 105 Classic's poor performance is being blamed on new sampling techniques by Audiradio, which bases its results on 13,500 call-outs.

Commenting on the large jumps in listening figures,

Radio Deejay station co-ordinator Danny Stucchi says, "The 1994 results are based on an average of three surveys throughout last year, so although our 500,000 gain seems like a quantum leap, if you look at each survey, we have made consistent gains over each period."

Stucchi says that Radio Deejay's success is down to targeting. "Most of the other stations are all too generalist in the music formats, whereas Deejay is the only station targeted solely at the young 15-25 demo. We had the courage to go all the way," he says.

Radio Deejay's continued gains surprised some operators who expected the network's popularity to fall after the recent departure of its founder and artistic director Claudio Cecchetto. Cecchetto took several star presenters with him to his Lombardy regional station Radio Capital.

"Claudio's departure didn't weigh on us because it was a business affair," says Stucchi. "Although we never dreamed we would ever be without him, the core members of our programming team have 10 years' experience together at the station."

State broadcaster RAI Radio's new controller Paolo Francia managed to stop last year's audience slide with gains for the news/talk Radio 1 and the cultural Radio 3, while the generalist/pop network Radio 2 dropped slightly.

**Top Italian Stations**  
*(listened to yesterday in millions)*

Station	Format	Jan/Mar '94	'95 Average	% chg
RAI Radio 1	NT	7.7	8.1	+5.5
RAI Radio 2	FS/EHR	6.1	6.1	-1.3
Radio Deejay	EHR/dance	4.2	4.8	+13.6
Radio Italia SMI	Nat	3.4	3.9	+17.8
Radio Dimensione Suono	EHR	3.4	3.7	+9.4
Network 105	EHR	2.6	3.3	+30.3
RTL 102.5	EHR	2.3	3.3	+41.4
RAI Radio 3	NT	1.7	1.8	+3.9
Radio Montecarlo	ACE	1.6	1.7	+0.5
Italia Network	Dance/EHR	1.4	1.6	+15.5
Radio Maria	Religion	1.3	1.6	+10.4
Kiss Kiss FM	EHR	1.2	1.5	+27.8
RAI Isoradio	Traffic/ACE	0.86	1.0	+24.7
101 Network	ACE	0.77	0.93	+28.1
105 Classic	gold	0.81	0.38	-49.0

Source: Audiradio  
ACE = adult contemporary Europe; EHR = European Hit Radio;  
Nat = national music only; NT = news/talk

**Off The Record**

*Rumoured This Week...*

**Business Thriving As Usual, Says Mega**

Rumours circulating in the industry about Mega closing its UK office are unfounded, says business manager Claes Cornelius. On the contrary, things are expanding fast at the Scandinavian indie with the number of signings outgrowing the capacity of PolyGram's Metronome company in Hamburg. Starting this summer, Warner will take on the marketing/promotion of some other Mega acts in the GSA region including Get Ready and Metrix. Besides Metronome (handling acts like Ace of Base, Yaki-Da, Leila K and Stella Getz) and Warner, Mega is also dealing with BMG Ariola in Germany, where Laid Back and Herbie (through Cheiron) are placed. Meanwhile, former head of international at Mute Kent Munch has returned to his native Denmark to join Mega as head of international.

**Radio Day**

*continued from page 1*

"As broadcasters you should make your first priority that of defining your niche in the market," he urged.

"Once your niche is found, you should communicate with the listeners in that group in a way which will establish your station as unique in their minds."

But, once you have established the right listening demographic and lured the right advertisers, who listens to the advertising you run? Programmers were taken through a report on radio advertising carried out by Infratest and IP Frankfurt earlier this year. The presentation, called "Qualities Of Radio Advertising" and given by RMS and ARD Werbung, showed that those listeners

hardest impacted by radio advertising are young, active well-educated people.

Besides sales and marketing, two other topics were the order of the day's workshops and seminars. Digital audio broadcasting (DAB) and interactive radio were translated into a practical context by publishers WDR and Radio Fritz.

While WDR staff took visitors through the possibilities of the DAB equipment on their stall, Fritz MD Helmut Lehnert demonstrated an interactive CD-ROM introducing the station to its listeners. 3-D graphics and video inserts took the user through the station's studios, with access to files on presenters and programming details.

*(For further details on radio advertising in Germany see the forthcoming spotlight in Music & Media next week.)*

**Morrish Appointed Sony Europe VP Communications**

LONDON - Sony Music UK director corporate press and PR Jonathan Morrish has officially joined the company's European headquarter operations as VP communications.

In his new post he rejoins Sony Music Europe president Paul Russell, with whom he has worked since the mid-'80s.

In his new position he will be responsible for "all communication functions for Sony Music Europe, across all aspects of the company's business."

Part of his new job entails communicating with Sony Music International as well as the company's European Community office in Brussels.

**Privates Join Culture Minister Critique**

by Charles Ferro

COPENHAGEN - Denmark's association of private radio KOMM has supported moves by members of the Danish Liberal Party in criticising Danish culture minister Jytte Hilden's moves to liberalise the Danish broadcasting landscape.

The minister's proposals so far, and the results of studies

carried out last year, were included in a 20-point questionnaire which was distributed publically earlier in the year. However, this list has been criticised for being ineffective and for not paying sufficient attention to local radio.

Local commercial radio operators have long been complaining about poor transmission conditions and anti-net-

working laws and were holding out some hope of changes this year.

Critics have now demanded that the minister answer her own 20 questions, querying "why doesn't she take a more active role in the local TV and radio situation?" KOMM has argued that "professional commercial operators could die out before future legislation

arrives."

The minister has defended her position in a letter to Danish media publication *Media News*, urging that local broadcasting should be looked at in the context of the whole of the broadcasting landscape. She also promised that there would be an initial debate on the theme in the autumn.



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week 22 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN (A&M)	(A&M)	120	2
2	2	11	Take That/Back For Good	(RCA)	110	1
3	3	5	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	94	5
4	4	12	Wet Wet Wet/Julia Says	(Precious)	80	0
5	7	4	Rod Stewart/You're The Star	(Warner Brothers)	78	11
6	5	9	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	62	2
7	24	2	Bon Jovi/This Ain't A Love Song	(Mercury)	50	19
8	13	11	Tina Arena/Chains	(Columbia)	62	3
9	16	3	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	62	19
10	9	7	Bobby Brown/Two Can Play That Game	(MCA)	59	3
11	6	7	Corona/Baby Baby	(DWA)	56	1
12	8	5	Real McCoy/Love And Devotion	(Hansa)	61	4
13	19	4	Elton John/Made In England	(Rocket/Mercury)	62	15
14	21	3	Jimmy Somerville/Hurts So Good	(London)	49	7
15	11	10	Simple Minds/Hypnotised	(Virgin)	60	0
16	23	4	Boyzone/Key To My Life	(Polydor)	53	8
17	14	7	Connells/'74-'75	(TVT)	55	3
18	10	13	Janet Jackson/Whoops Now	(Virgin)	55	0
19	17	15	Mike & The Mechanics/Over My Shoulder	(Virgin)	52	0
20	15	6	Bruce Springsteen/Secret Garden	(Columbia)	55	2
21	12	13	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	53	2
22	>	NE	Michael Jackson feat. Janet Jackson/Scream	(Epic)	35	33
23	20	8	Terence Trent D'Arby/Holding On To You	(Columbia)	47	2
24	18	10	Boo Radleys/Wake Up Boo	(Creation)	49	0
25	22	6	R.E.M./Strange Currencies	(Warner Brothers)	44	2
26	39	2	Annie Lennox/A Whiter Shade Of Pale	(RCA)	48	16
27	25	4	Let Loose/Best In Me	(Mercury)	37	5
28	36	2	Chris Isaak/Somebody's Crying	(Warner Brothers)	40	11
29	29	2	MN8/If You Only Let Me In	(Columbia)	36	6
30	30	2	Montell Jordan/This Is How We Do It	(PMP/RAL)	33	5
31	38	2	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	32	7
32	26	5	Strike/U Sure Do	(Fresh)	30	1
33	>	NE	Incognito/Everyday	(Talkin' Loud)	29	5
34	33	3	Haddaway/Fly Away	(Coconut)	39	4
35	>	NE	Blessid Union Of Souls/I Believe	(EMI)	31	2
36	34	4	Joey Tempest/A Place To Call Home	(Polar)	36	4
37	27	11	Brownstone/If You Love Me	(MJJ)	31	0
38	28	19	Annie Lennox/No More 'I Love You's'	(RCA)	34	0
39	>	NE	Whigfield/Think Of You	(X-Energy)	31	6
40	>	NE	Sheryl Crow/Can't Cry Anymore	(A&M)	27	12

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

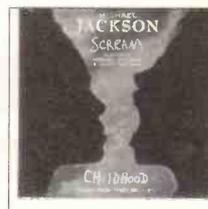
## CHARTBOUND

Glenn Frey/This Way To Happiness	(MCA)	34/3	Oasis/Some Might Say	(Creation)	21/1
Rednex/Wish You Were Here	(Jive)	33/2	20 Fingers & Roula/Lick It	(SOS)	21/1
La Bouche/Be My Lover	(Hansa)	32/4	Shane MacGowan & Sinead O'Connor/Haunted (ZTT)		20/6
Mike & The Mechanics/A Beggar On A Beach Of Gold	(Virgin)	30/13	Love City Groove/Love City Groove*	(Planet 3)	20/5
Danielle Brisebois/Gimme Little Sign	(Epic)	30/2	Lavinia Jones/The Sound Of The Rain	(Virgin)	20/1
Scarlet/I Wanna Be Free (To Be With Him)	(WEA)	27/4	Jennifer Rush/Out Of My Hands*	(Electrola)	19/8
Bucketheads/The Bomb	(Positiva)	27/2	Cut 'N' Move/I'm Alive	(EMI-Medley)	19/1
Alliance Ethnik/Respect	(Delabel)	24/6	Tom Petty/It's Good To Be King	(Warner Brothers)	19/1
Jimmy Cliff/Hakuna Matata	(Walt Disney)	24/5	Michelle Gayle/Freedom	(RCA)	18/3
Del Amitri/Driving With The Brakes On	(A&M)	24/2	Bonnie Raitt/You Got It	(Arista)	18/3
Livin' Joy/Dreamer	(Underworld/MCA)	23/5	Andru Donalds/Mishale	(Capitol)	18/2
Curtis Stigers/This Time	(Arista)	23/5	Dusty Springfield & Daryl Hall/Wherever Would I Be*	(Columbia)	17/3
Peter Kingsberry/There's No Magic To It	(Barclay)	22/2	Rappin 4 Tay/I'll Be Around*	(Chrysalis)	17/2
Marc Almond/Adored And Explored*	(Mercury)	21/8	Adiemus/Adiemus	(Power Brothers)	17/0
Celine Dion/Only One Road*	(Epic/Columbia)	21/8	Mica Paris/One	(Cooltempo)	17/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



Jackson's new single

It's almost taken for granted that a brand new single by Michael Jackson will claim the highest new entry in the EHR Top 40. And *Scream*—Jackson's new single featuring his sister Janet—does just that. However, it "only" debuts at number 22—not quite as high as one might

expect from the eagerly-awaited new offering by the enigmatic mega star. This is due to the fact that the single became officially available to radio on May 19, only three days before M&M's weekly deadline for station reports. At presstime, Jackson had gathered a European Hit Radio roster of only 35 stations. Nevertheless, no fewer than 33 of these reported *Scream* for the first time, earning it the status of **Most Added** leader.

*Scream* marks Jackson's 10th EHR hit since the launch of the chart in December 1990. He has hit number one three times—with 1991's *Black Or White* reigning for the longest (eight weeks, lasting into 1992); 1992's *Remember The Time* (four weeks) and 1993's *Give In To Me* (one week) were his other chart-toppers. At this stage, the new single is reported in 13 European countries, including all major markets. The ratio of platinum and gold stations in Jackson's roster is 86%—a remarkably high proportion. The penetration figures are best in Portugal (75%), Poland (42%), Italy (38%), Holland (33%) and Denmark (29%).

The second-highest new entry is grabbed by **Incognito**, whose *Everyday* starts at number 33 with a 29-station roster, spread out over 10 countries. It is the third EHR hit for the British R&B trio, whose 1992 cover version of Stevie Wonder's *Don't You Worry 'Bout A Thing* went highest, peaking at number 11. Their new single finds best initial support in Switzerland, the UK, Italy and Germany.

This week's **Radio Active** award goes to **Bon Jovi's** *This Ain't A Love Song*, last week's highest new entry. Boosted by 19 counting adds, the song crashes into the top 10 at number 7, with a total roster measuring 50 stations. Almost half of the adds occur in Italy and Holland. Together with Denmark, Greece, Norway, Portugal and the UK, these countries are also the strongest supporters of the track. The song enters straight at number 3 this week in the Italian airplay chart (see **Major Market Airplay**, page 31).



## Alliance Ethnik

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**SIMPLE & FUNKY**

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Switzerland (french part) #7 (Highest position #4)

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# Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	SCATMAN JOHN/SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	(ICEBERG/RCA)	DENMARK	74
2	3	7	Real McCoy/Love And Devotion	(Hansa)	GERMANY	60
3	2	10	Corona/Baby Baby	(DWA)	ITALY	58
4	5	6	Haddaway/Fly Away	(Coconut)	GERMANY	40
5	4	7	Joey Tempest/A Place To Call Home	(Polar)	SWEDEN	37
6	6	8	Rednex/Wish You Were Here	(Jive)	HOLLAND	39
7	8	3	Whigfield/Think Of You	(X-Energy)	ITALY	32
8	9	9	Alliance Ethnik/Respect	(Delabel)	FRANCE	24
9	10	10	La Bouche/Be My Lover	(Hansa)	GERMANY	28
10	11	13	Sparks/When Do I Get To Sing "My Way"	(Logic)	GERMANY	14
11	7	7	Alex Party/Don't Give Me Your Life	(UMM)	ITALY	23
12	24	2	Jam & Spoon/Angel	(Dance Pool)	GERMANY	12
13	18	2	Lavinia Jones/The Sound Of The Rain	(Virgin)	GERMANY	15
14	13	13	Roxette/Vulnerable	(EMI)	SWEDEN	21
15	15	3	Peter Kingsberry/There's No Magic To It	(Barclay)	FRANCE	28
16	12	12	2 Unlimited/Here I Go	(Byte)	BELGIUM	14
17	16	3	Caught In The Act/My Arms Keep Missing You	(CNR)	HOLLAND	15
18	14	16	Snap/The First The Last Eternity (Till The End)	(Ariola)	GERMANY	18
19	17	2	Yaki-Da/Pride Of Africa	(Mega/Metronome)	DEN./GER.	10
20	19	4	Gompie/Alice, Who The X Is Alice?	(RPC Entertainment)	HOLLAND	15
21	>	NE	Zucchero/Papa Perche	(Polydor)	ITALY	11
22	>	NE	Jennifer Rush/Out Of My Hands	(Electrola)	GERMANY	21
23	22	3	Blacknuss Allstars/Jennifer Brown/Titiyo/It Should Have Been You	(Diesel)	SWEDEN	10
24	21	4	Hanne Boel/Waiting In The Wings	(EMI-Medley)	DENMARK	11
25	>	NE	Cut 'N' Move/I'm Alive	(EMI-Medley)	DENMARK	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	TAKE THAT/BACK FOR GOOD	(RCA)	130
2	2	12	Wet Wet Wet/Julia Says	(Precious)	105
3	3	10	Simple Minds/Hypnotised	(Virgin)	80
4	11	3	Elton John/Made In England	(Rocket/Mercury)	69
5	4	15	Mike & The Mechanics/Over My Shoulder	(Virgin)	67
6	5	13	Freak Power/Turn On, Tune In, Cop Out (4th & B'way)		68
7	6	9	Boo Radleys/Wake Up Boo	(Creation)	60
8	13	2	Ali Campbell/That Look In Your Eyes	(Kuff/Virgin)	60
9	7	8	Terence Trent D'Arby/Holding On To You	(Columbia)	56
10	15	2	Boyzone/Key To My Life	(Polydor)	50
11	8	20	Annie Lennox/No More 'I Love You's'	(RCA)	46
12	18	2	Jimmy Somerville/Hurts So Good	(London)	41
13	9	8	Comic Relief/Love Can Build A Bridge	(London)	53
14	10	15	Elton John/Believe	(Rocket/Mercury)	48
15	20	2	Bob Marley & The Wailers/Keep On Moving	(Tuff Gong/Island)	32
16	12	7	Human League/One Man In My Heart	(East West)	47
17	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)	46
18	22	3	Incognito/Everyday	(Talkin' Loud)	30
19	14	5	Strike/U Sure Do	(Fresh)	31
20	>	NE	MN8/If You Only Let Me In	(Columbia)	32
21	16	4	Björk/Army Of Me	(Mother)	32
22	17	11	MN8/Tve Got A Little Something For You	(Columbia)	31
23	21	3	Let Loose/Best In Me	(Mercury)	34
24	25	2	Oasis/Some Might Say	(Creation)	23
25	24	3	Bucketheads/The Bomb	(Positiva)	29

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRYAN ADAMS/HAVE YOU EVER REALLY LOVED A WOMAN	(A&M)	159
2	2	6	Charles & Eddie/I'm Gonna Love You (24-7-365)	(Capitol)	121
3	3	5	Rod Stewart/You're The Star	(Warner Brothers)	103
4	10	2	Bon Jovi/This Ain't A Love Song	(Mercury)	64
5	5	8	Bobby Brown/Two Can Play That Game	(MCA)	78
6	8	13	Tina Arena/Chains	(Columbia)	78
7	6	8	Bruce Springsteen/Secret Garden	(Columbia)	82
8	7	11	Connells/'74-'75	(TVT)	77
9	4	13	Janet Jackson/Whoops Now	(Virgin)	71
10	>	NE	Michael Jackson feat. Janet Jackson/Scream	(Epic)	46
11	13	3	Chris Isaak/Somebody's Crying	(Warner Brothers)	52
12	11	8	R.E.M./Strange Currencies	(Warner Brothers)	54
13	14	4	Montell Jordan/This Is How We Do It (PMP/RAL)		44
14	9	13	Brownstone/If You Love Me	(MJJ)	47
15	16	5	Jimmy Cliff/Hakuna Matata	(Walt Disney)	37
16	21	3	Blessid Union Of Souls/I Believe	(EMI)	41
17	>	NE	Sheryl Crow/Can't Cry Anymore	(A&M)	38
18	12	9	Celine Dion/Think Twice	(Epic/Columbia)	45
19	20	4	Danielle Brisebois/Gimme Little Sign	(Epic)	41
20	19	17	Dionne Farris/I Know	(Columbia)	35
21	15	6	TLC/Red Light Special	(LaFace/Arista)	45
22	22	7	Glenn Frey/This Way To Happiness	(MCA)	43
23	>	NE	Curtis Stigers/This Time	(Arista)	30
24	17	18	Stevie Wonder/For Your Love	(Motown)	30
25	25	2	20 Fingers & Roula/Lick It	(SOS)	24

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Pieter Kops



Zucchero

Italian rocker **Zucchero Fornaciari** enters the **Border Breakers** chart this week at number 21 with *Papa Perche*. It's the lead-off single from *Spirito Di Vino*, Zucchero's first album in three years (the follow-

up to 1992's *Miserere*), which abundantly features his legendary UK colleague **Jeff Beck** on guitar.

*Papa Perche* kicks off with an 11-station roster outside homeland Italy, spread out over four European countries. Especially in Switzerland, the artist's new single encounters formidable support this week. No fewer than six stations in that territory have added the track to their rotation lists, including gold-ranked outlets such as EHR's **Radio Pilatus 104.9/Luzern** and ACE-formatted **Radio Basilisk/Basel** and **Radio Z/Zurich**. It is a multi-format state of affairs, as rock station **Rete 3/Lugano** has also added the track.

Germany and Belgium are next in line with two heavy-weight EHR stations in both countries reporting the song—**Bayern 3/Munich** and **Radio 7/Ulm** in Germany and Brussels-based **BRTN Radio Donna** and **Bel-RTL** in Belgium. Norway completes the map of the single's initial cross-over achievement with the joint playlist of **Radio 1 Oslo/Oslo** and **Radio 1 FM/Bergen**.

The second-highest new entry in the chart is grabbed by American-born **Jennifer Rush**. The German-signed mainstream singer starts at number 22 with *Out Of My Hands*, the follow-up to her **Border Breakers** hit *Tears In The Rain*, which peaked at number 18 earlier this year. Rush's new single enjoys a 21-station roster outside the GSA territories. It is fervently embraced by radio, particularly in Poland where some 16 stations have it in rotation, including national public EHR outlet **Polskie Radio 3/Warsaw**. Scandinavia has also joined in, but on a more limited scale—with one station in Sweden and four in Denmark, where gold-ranked EHR **Radio Viborg/Viborg** stands out as most influential.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

All airplay charts are available via

**Music & Media  
On-Line**

for information call  
Annette Duursma (+31) 20.669 1961



week 22 / 95

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	TAKE THAT/BACK FOR GOOD	(RCA)	961
2	2	9	Bobby Brown/Two Can Play That Game	(MCA)	835
3	3	8	Tina Arena/Chains	(Columbia)	813
4	5	4	Elton John/Made In England	(Rocket/Mercury)	771
5	4	4	MN8/If You Only Let Me In	(Columbia)	716
6	6	4	Joshua Kadison/Jessie	(SBK)	684
7	17	2	Ali Campbell/That Look	(Kuff/Virgin)	650
8	7	7	Bryan Adams/Have You Ever	(A&M)	600
9	>	NE	Celine Dion/Only One Road	(Epic/Columbia)	530
10	8	4	Boyzone/Key To My Life	(Polydor)	517
11	19	2	Dionne Farris/I Know	(Columbia)	510
12	18	2	Bob Marley/Keep On Moving	(Tuff Gong/Island)	476
13	>	NE	Livin' Joy/Dreamer	(Underworld/MCA)	460
14	9	5	Scarlett/I Wanna Be Free	(WEA)	440
15	10	6	Brownstone/If You Love Me	(MJJ)	436
16	>	NE	Jimmy Somerville/Hurts So Good	(London)	427
17	13	3	Love City Groove/Love City Groove	(Planet 3)	417
18	>	NE	Rod Stewart/You're The Star	(Warner Brothers)	411
19	16	10	Boo Radleys/Wake Up Boo	(Creation)	356
20	11	4	Let Loose/Best In Me	(Mercury)	345

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	BRYAN ADAMS/HAVE YOU EVER	(A&M)	29
2	1	9	Take That/Back For Good	(RCA)	29
3	4	5	Rod Stewart/You're The Star	(Warner Brothers)	27
4	6	11	Wet Wet Wet/Julia Says	(Precious)	24
5	3	7	Charles & Eddie/T'm Gonna	(Capitol)	21
6	7	14	Mike & The Mechanics/Over My Shoulder	(Virgin)	20
7	8	6	Boo Radleys/Wake Up Boo	(Creation)	19
8	5	10	Janet Jackson/Whoops Now	(Virgin)	22
9	20	2	Jimmy Somerville/Hurts So Good	(London)	17
10	13	7	Glenn Frey/This Way To Happiness	(MCA)	17
11	9	5	Comic Relief/Love Can Build	(London)	19
12	10	4	Adiemus/Adiemus	(Power Brothers)	17
13	19	5	La Bouche/Be My Lover	(Hansa)	15
14	11	2	Chris Isaak/Somebody's Crying	(Warner Brothers)	15
15	12	8	Danielle Brisebois/Gimme Little Sign	(Epic)	18
16	>	NE	Fun Factory/I Wanna B With U	(Control)	13
17	16	3	Scatman John/Scatman	(Iceberg)	13
18	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	12
19	17	2	Rednex/Wish You Were Here	(Jive)	15
20	>	NE	Tina Arena/Chains	(Columbia)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BOB MARLEY/KEEP ON MOVING	(TUFF GONG/ISLAND)	9
2	20	2	Bryan Adams/Have You Ever	(A&M)	10
3	4	11	Celine Dion/Pour Que	(Epic/Columbia)	8
4	3	17	Stevie Wonder/For Your Love	(Motown)	10
5	5	16	Annie Lennox/No More I Love You's	(RCA)	9
6	8	5	Francis Cabrel/Octobre	(Columbia)	7
7	17	8	Sting & Pato Banton/This Cowboy Song	(A&M)	6
8	2	14	Janet Jackson/Whoops Now	(Virgin)	7
9	13	7	Wet Wet Wet/Julia Says	(Precious)	7
10	7	4	Scatman John/Scatman	(Iceberg)	7
11	>	RE	Joe Cocker/The Simple Things	(Capitol)	5
12	>	RE	Elton John/Believe	(Rocket/Mercury)	7
13	>	RE	Freak Power/Turn On	(4th & B'way)	7
14	>	NE	Nirvana/The Man Who Sold The World	(DGC)	5
15	>	NE	Take That/Back For Good	(RCA)	6
16	14	3	20 Fingers & Roula/Lick It	(SOS)	6
17	11	4	MN8/ve Got A	(Columbia)	6
18	6	7	No Se/Quelle Aventure	(WMD)	5
19	12	16	Alliance Ethnik/Respect	(Delabel)	6
20	>	NE	Brownstone/If You Love Me	(MJJ)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	TAKE THAT/BACK FOR GOOD	(RCA)	27
2	2	7	Bryan Adams/Have You Ever	(A&M)	26
3	3	9	Connells/'74-'75	(TVT)	20
4	4	4	Charles & Eddie/T'm Gonna	(Capitol)	25
5	5	4	Lisa Nilsson/Vad Du Ser	(Diesel)	18
6	11	3	Rod Stewart/You're The Star	(Warner Brothers)	19
7	6	12	Wet Wet Wet/Julia Says	(Precious)	17
8	8	3	Eric Gadd/Why Don't You, Why Don't I	(WEA)	16
9	7	14	Mike & The Mechanics/Over My Shoulder	(Virgin)	16
10	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	15
11	>	NE	Ali Campbell/That Look	(Kuff/Virgin)	15
12	9	9	Boo Radleys/Wake Up Boo	(Creation)	13
13	15	2	Amy Grant & Vince Gill/House Of Love	(A&M)	16
14	>	NE	Annie Lennox/A Whiter Shade Of Pale	(RCA)	15
15	14	5	Cut 'N' Move/I'm Alive	(EMI-Medley)	15
16	>	NE	Chris Isaak/Somebody's Crying	(Warner Brothers)	11
17	>	NE	Elton John/Made In England	(Rocket/Mercury)	18
18	18	2	Rednex/Wish You Were Here	(Jive)	11
19	20	4	Freak Power/Turn On	(4th & B'way)	11
20	>	NE	Michael Learns To Rock/Someday	(EMI-Medley)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	9	TAKE THAT/BACK FOR GOOD	(RCA)	233
2	3	14	Celine Dion/Think Twice	(Epic/Columbia)	225
3	1	7	Bryan Adams/Have You Ever	(A&M)	223
4	10	5	Connells/'74-'75	(TVT)	177
5	4	8	Vangelis/Conquest Of Paradise	(East West)	167
6	6	4	Boyzone/Key To My Life	(Polydor)	159
7	5	10	Wet Wet Wet/Julia Says	(Precious)	157
8	9	3	Bobby Brown/Two Can Play That Game	(MCA)	140
9	7	6	Brownstone/If You Love Me	(MJJ)	130
10	12	5	Charles & Eddie/I'm Gonna	(Capitol)	112
11	8	7	Scatman John/Scatman	(Iceberg)	107
12	11	18	Clouseau/Laat Me Nu Toch Niet	(EMI)	100
13	16	3	Robert/Leroy/Ik Droom Alleen	(Dino)	99
14	>	NE	Little River Band/Forever Blue	(EMI)	97
15	19	2	Montell Jordan/This Is How	(PMP/RAL)	89
16	20	3	Let Loose/Best In Me	(Mercury)	88
17	>	NE	MN8/If You Only Let Me In	(Columbia)	83
18	13	4	Strike/U Sure Do	(Fresh)	83
19	14	8	Vanessa Williams/The Sweetest	(Wing/Mercury)	80
20	17	4	Bruce Springsteen/Secret Garden	(Columbia)	79

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

## ITALY

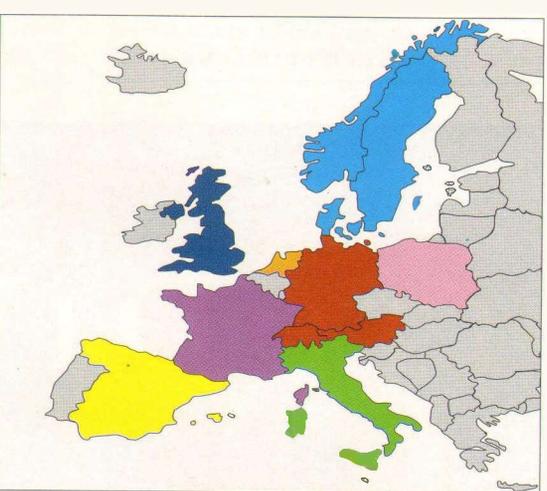
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	TAKE THAT/BACK FOR GOOD	(RCA)	15
2	3	4	Bobby Brown/Two Can Play That Game	(MCA)	15
3	>	NE	Bon Jovi/This Ain't A Love Song	(Mercury)	9
4	2	2	Audio 2/Alle Venti	(EMI)	12
5	6	10	Pino Daniele/Io Per Lei	(CGD)	11
6	>	NE	Giordania/C'E Da Fare	(Ariola)	12
7	11	4	Rod Stewart/You're The Star	(Warner Brothers)	12
8	8	8	Bryan Adams/Have You Ever	(A&M)	13
9	15	2	Real McCoy/Love And Devotion	(Hansa)	11
10	10	2	Tina Arena/Chains	(Columbia)	9
11	>	RE	Jamiroquai/Space Cowboy	(Sony S2)	6
12	4	4	Charles & Eddie/I'm Gonna	(Capitol)	13
13	19	2	Spagna/Siamo In Due	(Epic)	9
14	>	NE	Whigfield/Think Of You	(X-Energy)	7
15	>	NE	Bruce Springsteen/Secret Garden	(Columbia)	10
16	7	8	Wet Wet Wet/Julia Says	(Precious)	9
17	>	NE	Jam & Spoon/Angel	(Dance Pool)	6
18	14	8	Everything/Girl/Missing	(Blanco Y Negro)	9
19	5	9	Simple Minds/Hypnotised	(Virgin)	11
20	17	2	Neri Per Caso/Le Ragazze	(Columbia)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JUAN PERRO/A UN PERRO FLACO	(ARIOLA)	6
2	2	11	Wet Wet Wet/Julia Says	(Precious)	6
3	3	11	Antonio Flores/Isla De Palma	(RCA)	5
4	10	2	Joaquin Sabina/Ganas De...	(Ariola)	4
5	>	NE	Alejandro Sanz/La Fuerza Del Corazon	(WEA)	3
6	4	3	Kiko Veneno/Hace Calor	(RCA)	3
7	9	6	Carlos Varela/Como Un Angel	(Ariola)	4
8	14	2	Annie Lennox/A Whiter Shade Of Pale	(RCA)	4
9	13	7	Bryan Adams/Have You Ever	(A&M)	4
10	6	5	Nacho Garcia Vega/Cada Dia	(Chrysalis)	4
11	7	2	Terence Trent D'Arby/Holding On	(Columbia)	3
12	5	14	Pedro Guerra/Biografias	(Ariola)	3
13	>	NE	Revolver/Si Es Por ti	(WEA)	3
14	19	2	Revolver/No Va Mas	(WEA)	4
15	8	4	Bruce Springsteen/Secret Garden	(Columbia)	4
16	>	RE	Cranberries/Ode To My Family	(Island)	3
17	>	RE	Mano Negra/Hamburger Fields	(Virgin)	3
18	>	RE	Freak Power/Turn On	(4th & B'way)	3
19	>	RE	Sacred Spirit/Yeha-Noha	(Virgin)	3
20	>	RE	Del Amitri/Here And Now	(A&M)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ALI CAMPBELL/THAT LOOK	(KUFF/VIRGIN)	19
2	2	3	O.N.A./Drzwi	(MJM)	19
3	1	5	Charles & Eddie/T'm Gonna	(Capitol)	18
4	>	NE	Justyna Steczkowska/Sama	(Pomaton)	15
5	6	3	Cult/Sacred Life	(Beggars Banquet)	16
6	>	NE	Jennifer Rush/Out Of My Hands	(Electrola)	16
7	>	NE	Budka Suflera/Noc	(New Abra)	14
8	8	7	Bryan Adams/Have You Ever	(A&M)	15
9	10	2	Robert Gawlinski/O Sobie Samym	(MJM)	15
10	>	NE	Mike & The Mechanics/A Beggar	(Virgin)	11
11	11	2	Peter Kingsberry/There's No	(Barclay)	13
12	9	6	Edyta Gorniak/Dotyk	(Orca/Pomaton)	15
13	7	4	Connells/'74-'75	(TVT)	15
14	5	3	E.Bartosiewicz/Wonderful Tonight	(Polton)	13
15	>	NE	Michael Jackson/Scream	(Epic)	11
16	12	8	Simple Minds/Hypnotised	(Virgin)	13
17	4	5	Bruce Springsteen/Secret Garden	(Columbia)	13
18	3	5	Joey Tempest/A Place To Call Home	(Polar)	13
19	16	6	Take That/Back For Good	(RCA)	14
20	>	NE	MacGowan/O'Connor/Haunted	(ZTT)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



# ZUCCHERO

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