

MUSIC & MEDIA

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Take That
Highest New Entry
In EHR
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Varius Manx Receives Platinum Disc



Polish record company Zic-Zac's best selling act, Varius Manx, was recently presented with a platinum disc for sales of 250,000 copies of their album *EMU* released in 1994. Pictured (l-r) are: group members Rafal Kokot, Slawek Romanowski, Pawel Marciniak, Michal Marciniak, Robert Janson and vocalist Anita Lipnicka. Zic-Zac recently became a label of PolyGram Poland.

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Swedish Classical Radio 6

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NUMBER ONE

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ANNIE LENNOX
No More I Love You's
(RCA)

Eurochart Hot 100 Singles
INI KAMOZE
Here Comes The Hotstepper
(Columbia)

European Top 100 Albums
BRUCE SPRINGSTEEN
Greatest Hits
(Columbia)

Eins Live Replaces WDR's Music Channel

by Christian Lorenz

COLOGNE - Germany's largest public broadcaster WDR will be replacing its music channel WDR1 on March 31 with a more formatted EHR programme in an effort to combat a steady decline in its listenership.

The move has been initiated by Gerald Baars, head of WDR1 since December 1994, who will be in charge of the new channel.

"Our aim is to become market leader in the 14-29 age bracket," says Baars, whose philosophy is to beat the commercial EHR's at their own game.

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Swedish Radio Ads Reach US\$20 Million

by Nicholas George

STOCKHOLM - Sweden's new commercial radio stations took more than US\$20 million in advertising revenue in their first full year of operation—well above expectations.

However, experts say this figure will need to double before the industry as a whole can be regarded as profitable. Running expenses and the costs of frequency licences have been greater than originally thought.

According to the Gothenburg-based Institute for Advertising and Media Statistics, in 1994 the stations took Skr164 million (app. US\$22 million). This was well above the estimates of experts at the beginning of 1994, who had predicted levels of around Skr100 million.

Anders Dahl, MD of Dahl & Co, Sweden's biggest advertising buyers, says that he expects revenues to increase to Skr250-300 million in 1995.

"Most stations need to dou-

ble their turnover if they are to be profitable. The costs of gaining a frequency were higher than expected and it means that around Skr100 million is

During the year the type of advertising on commercial radio changed.

going to the state. That only leaves Skr64 million for all the stations to live on. The market needs to grow if more than one or two stations are going to be profitable."

During the year the type of advertising on commercial radio changed. At the beginning of 1994 it was nearly all locally based, but by June national advertisers had become aware of the power of radio.

Although local advertising still accounts for the majority of advertising in most stations, in the big cities of Stockholm,

Gothenburg and Malmo, national advertising now takes around 50%.

"The good thing about radio advertising is that there are people listening, especially in the age group 15-45," says Dahl.

This means that the cost of actually hitting a target audience is much lower than via television.

The downside is that it is still difficult to organise national campaigns, as even if a network claims to be almost national, it may not have the best stations in each city. That means advertisers must pick stations on a city-by-city basis.

Bourges Outlines CSA Mission

by Emmanuel Legrand

PARIS - New president of French broadcasting authority CSA Hervé Bourges outlined his vision of the body's mission as "guaranteeing pluralism and making sure that the communication law is respected," in an interview with daily *Le Monde* last week.

"The goal of the CSA is to protect the weakest operators such as the independent broadcasters which don't have strong financial support," he assured.

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Philippe Desindes Heads New Sony Label Division

by Machgiel Bakker

PARIS - Sony Music France is intensifying its ties with independent labels by creating a new division to complement the business generated by its Columbia, Epic and Squatt labels.

Philippe Desindes, currently vice president marketing Continental Europe at PolyGram International, will be running the new unit, reporting to Sony Music France president/CEO Paul-René Albertini.

continues on page 24

Tina Arena chains

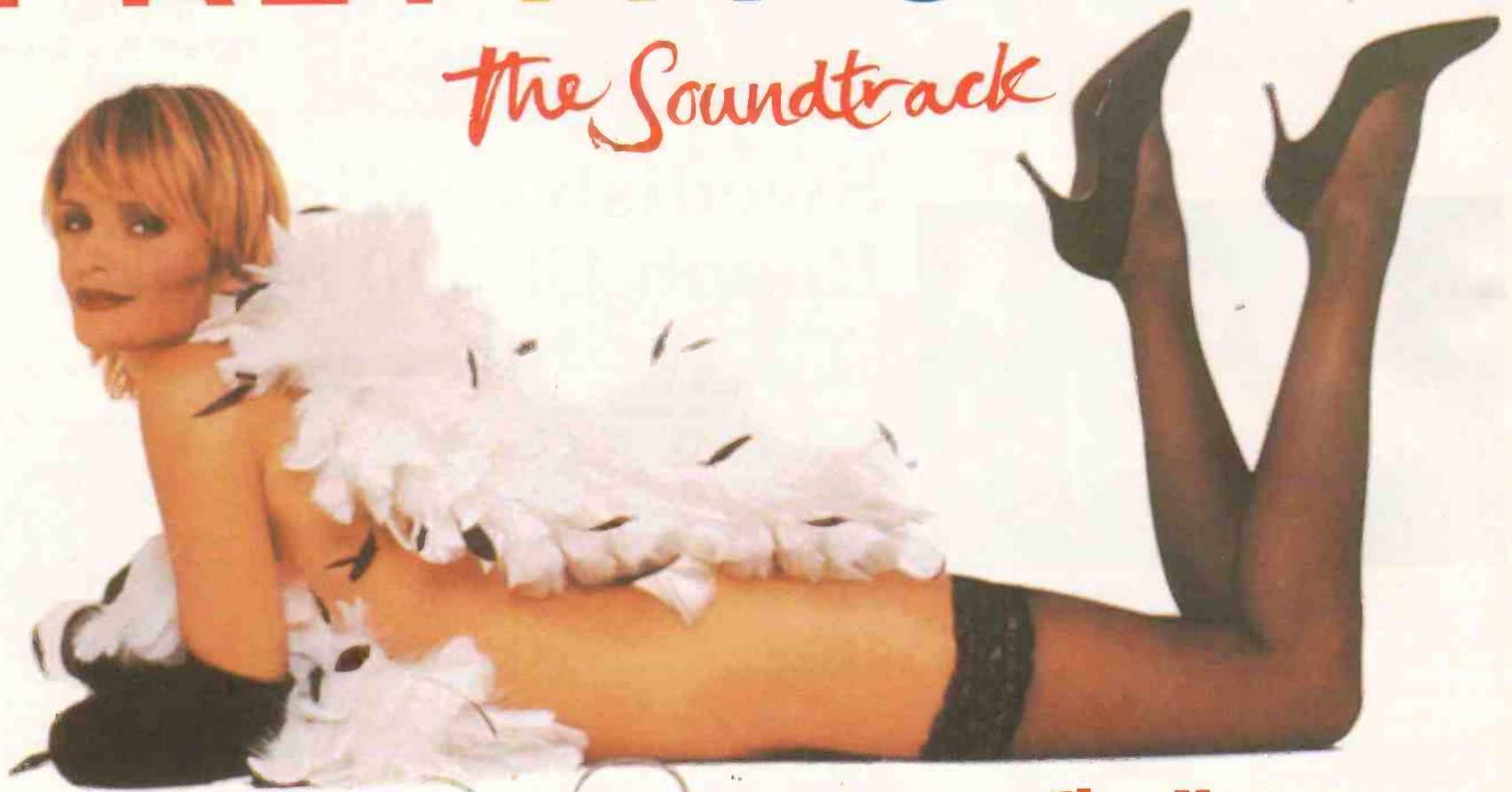
from the album

don't ask

New Entry EHR At 32

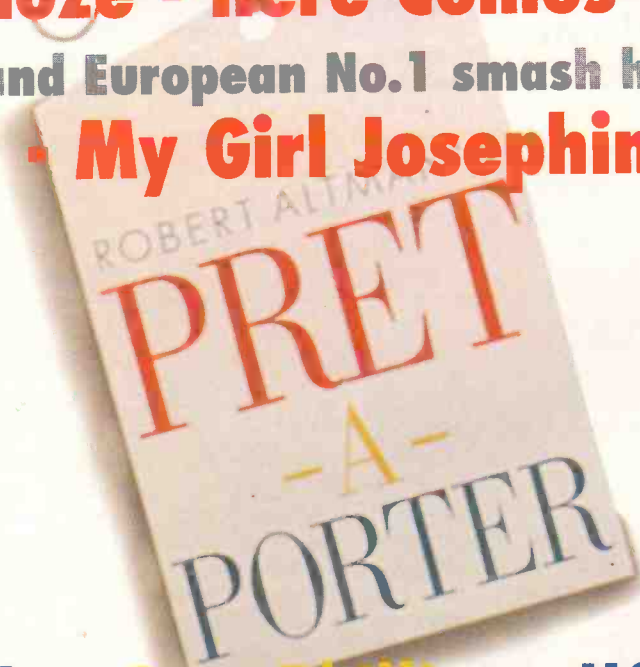
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Deep Forest • **The Cranberries** • **The Rolling Stones**
The Brand New Heavies • **The New Power Generation**



Bulletin Board

An overview of this week's news

INTERNATIONAL

NAB Focuses On The Secret Of Good Radio Spots

The NAB will present a series of seminars revealing the secrets behind creating radio spots that sell at its NAB 1995 from April 9-13 in Las Vegas. Topics under the spotlight also include "Raising Rates and Ratings With Better Radio Copy" and the "Ultimate Radio Production Tool." For more information contact tel: (+1) 202.429 5350.

RUSSIA

Russia Gets First Licensed CD By A Western Act

Moscow-based promotion and publishing company MultiS Entertainment has published Russia's first officially-licensed CD by a western act. The CD, featuring Dschinghis Khan, the German-speaking pop-disco act produced by Ralph Siegel, sold out within three days of going on sale. MultiS' partner in the deal was German record company Jupiter Records, part of BMG Ariola Munich. MultiS president Mikhail Sigalov says, "The problem of piracy in our country is very big and we must do what we can to bring enough officially-licensed products to the market."

UNITED KINGDOM

Authority Names Baldwin's Successor

The Radio Authority has announced that 47-year-old Tony Stoller will take over as its chief executive when Peter Baldwin retires in June. Stoller joined the authority's predecessor, the IBA, in 1974 leaving six years later after serving as head of radio programming. In 1980 he became managing director of Radio 210 in Reading, and left four years later to become managing director of retail group Tyrell and Green.

Second Commercial Radio Convention Planned For Dublin

Dublin is to play host once more to the Commercial Radio Convention, following last year's successful industry gathering. Scheduled for October 22-24, this year's event will cover many issues central to the radio industry, including promotions, sponsorship and marketing. For more information contact Unique Special Projects at 50 Lisson Street, London NW1 5DF.

GERMANY

Pleitgen Elected Director General At WDR

Former WDR1 programme director Fritz Pleitgen has been appointed director general of Cologne pubcaster WDR. Pleitgen will replace Friedrich Nowotny on July 1 as the head of WDR's TV and radio operations. The appointment is valid for a period of six years. Pleitgen was promoted to MD of WDR's radio operations last year and handed over his responsibilities as WDR1 programme director to Gerald Baars last December.

BELGIUM

Two Stages Planned For Torhout-Wechter Festivals

The giant twin festivals staged in the villages of Torhout (July 1) and Wechter (July 2) will feature two separate stages, each catering to a different audience, organisers have revealed. Promoter Herman Schueremans has announced that nine bands will perform at the festival's main stage with R.E.M. headlining and acts like Live, Body Count, PJ Harvey and dEUs also performing. A second stage will be built at the edge of the concert site, offering around 10,000 people the opportunity to watch artists like Jeff Buckley, Spearhead and Morphine.

ITALY

Warner Renamed CGD East West

Italian Warner affiliate CGD Warner has officially been renamed CGD East West to bring it into line with other Warner affiliate labels worldwide. CGD East West also operates the Urlo (shout) label launched last year, which specialises in rock, jazz, and other niche genres.

HOLLAND

Minister Calls For Local Commercial Broadcasting

Commercial broadcasting should be allowed on a local and regional level, according to Dutch culture minister Aad Nuis. Private radio and TV broadcasters currently operate only on a national level in Holland, with five radio operators—Radio 10 Gold, Classic FM, Holland FM, Radio Noordzee Nationaal and Quote—given bundles of terrestrial frequencies to ensure national (or almost national) coverage.

Radio Rix Goes More ACE—A La Chérie

by Nicholas George

STOCKHOLM - Sweden's Radio Rix is launching a new ACE format based on NRJ's French channel Chérie following its link-up with NRJ.

The change, which will be phased in gradually at Rix's 14 stations during the spring, is an attempt by the channel to reposition itself in the highly competitive Swedish market. Rix has failed to establish itself in the large cities, although it has been more successful in smaller towns and more rural areas.

In cities where NRJ and Rix compete, the aim is to create defined and complementary markets for the two stations, in the same way as NRJ and Chérie have done in France.

Rix's programme director Christer Modig says Rix has been less strong with the 35-49 year-olds. The station now hopes to capture these older listeners.

"We started out as an ACE station, but we became more dominated by the Top 40 and were more a Hot ACE with a young appeal. In the big cities we were also perhaps too influenced by owners who also

owned newspapers. We were too newsy. In these markets there was a demand for music and the station that played the most music got most listeners."

Christer Modig thinks as time goes on people will tire of purely music-formatted stations and will want a station that can provide a good news and information service, however now Rix's news service will

be confined to bulletins.

Although the format will be similar to Chérie in France, it will have a national character and will emphasise Swedish music. NRJ will be reviewing the playlists, using their knowledge in this field.

As yet it is not clear whether Rix's station in Stockholm, gold-formatted Radio Vinyl, will be involved in the project.

East West Congratulates Vangelis



EastWest Records paid tribute to Greek artist/composer Vangelis (pictured right) last month. Delegates from some 12 counties flew to Athens to be present when awards for sales of over two million copies of the 1992 recording "Conquest Of Paradise" were handed to the artist. EastWest UK head of international Ian Grenfell is pictured left presenting one of the awards to Vangelis.

Italian Music Market Registers 1% Growth

by Mark Dezzani

MILAN - Italy's music market grew 5%—a mere 1% in real terms after inflation—in 1994, according to figures released by the country's IFPI-recognised trade federation FIMI, which represents almost 90% of the Italian market.

Following a 7% drop in value in 1993, total market turnover rose to L585 billion (app. US\$365.6 million) in 1994, although sales were primarily sustained by budget price albums, with a 10% increase in shipments bringing in only 5% increase in market turnover.

FIMI president and CGD East West MD Gerolamo Dominionio Caccia calls the 5% increase disappointing. "Especially when you consider that other major European markets such as the UK and Germany registered double figure increases."

A lingering economic crisis, distribution problems and a lack of specialist media outlets have all been obstacles to the establishment of vital niche genres here, says Caccia.

Direct comparisons between figures for last year and 1993 are not possible, however. While only business from FIMI members was accounted for last

year, this year's figures reflect the Italian industry as a whole; they were calculated using shipment figures from FIMI members and statistics published by the trade

monthly *Musica & Dischi*, which include declared figures from members of indie trade organisation AFI.

National releases registered a 49% share in 1994 (US\$179.3 million), with international repertoire at 43% (US\$157.5 million) and classical at 8% (US\$28.8 million).

Italian Shipments 1994

Format	Million	
	Units	L Billion
CD Albums	28.1	397.2
Total Albums	43.3	542.9
CD Singles	1.4	0.008
12" singles	1.94	0.005
Total Singles	4.4	25.3

Source: FIMI

Moving Chairs

BELGIUM: Rough Trade has appointed **Kaat Antheunis** to its promotion team, with effect from February 1.

EUROPE: **Michiel Bakker** has been promoted to senior VP, network development MTV Europe. Formerly deputy director of network development, Bakker will be responsible for all areas of MTV Europe's pan-European distribution and the European expansion of VH-1.

FRANCE: **Yvonne Lebrun**, head of music for full-service Europe 1, has left the station. **Philippe Puydauby** will become the first A&R manager of the newly-created MCA affiliate in Paris, operational April 1. Puydauby has worked for Epic, WEA and Ariola.

UK: Chiltern Group head of music Steve Power is moving to the same position at Southern Radio on April 1.

GERMANY: Alex Naumann, head of music at Radio 7/Ulm is moving to work in the programming department at VH1 in Hamburg. His successor will be Walter Notz.



Bulletin Board

(An overview of this week's news)

■ HOLLAND

PMF Launches Dance Label Halley

Peter's Music Factory (PMF) has launched a new label aimed specifically at the dance genre. Called Halley Records, the new label will focus on the different types of dance music, including "cyber" trance, virtual mellow, dance in Amsterdam clubs and power trance with German influences. Marketing of Halley-signed acts will be carried out by PMF.

Raadsheer New Commercial Director For Three Stations

Commercial stations Sky Radio, Radio 538 and the



Ronald Raadsheer

Gouwe Ouwe Zender (Golden Oldies Station) have appointed Ronald Raadsheer commercial director, with effect

from March 1. In his new post, Raadsheer will be responsible for the commercial policy and marketing of the three stations. Barry den Hartog and Nico Kreuning will support him in his sales activities.

Smurf Mania Hits Holland

An album by children's TV presenter Irene Moors and the famous blue Smurf characters, *Ga Je Mee Naar Smurfenland*, has reached double platinum status with over 200,000 copies sold since its release late last year. The album contains "smurfed up" versions of famous Euro dance hits from 2 Unlimited, Twenty 4 Seven, 2 Brothers On The 4th Floor and Whigfield. Foreign-language versions are planned for Germany, France, Italy, Spain and Portugal and future songs to be tackled by the Smurfs include hits by Rednex, DJ Bobo, Omen and Reel 2 Real.

■ EUROPE

MTV Announces Changes In Its Signals

MTV Europe has announced that its signal will be digitally compressed on the Eutelsat satellite from July 1 this year. At the same time, the station's signal on the ASTRA satellite will be encrypted. MTV Europe president/creative director Brent Hansen says, "Digital compression and encryption provide many exciting possibilities."

■ FRANCE

De Palmas Wins Europe 1's Talent Prize

Full-service station Europe 1

has created a young talent prize, called Prix Europe 1, which will be awarded to an act listed in the Victoires de la Musique categories for upcoming artists. The station will promote its prize winner's current and future releases for 12 months. The first award winner was Chrysalis act Gerald de Palmas, voted Upcoming Male Act at this year's Victoires awards.

Polygone Admits Defeat In Financial Struggle

Toulouse-based recording studio Polygone has gone bankrupt. Kitted out with state-of-the-art equipment, the studio had problems making money despite having recorded hits for some of France's top stars, including Charles Trénet, Francis Cabrel, Claude Nougaro and Bernard Lavilliers. It is not yet known if the studio will continue under another owner.

■ NORWAY

STV Launch Delayed

The planned March 6 launch of STV, the new music and youth channel for Norway, has been delayed due to technical problems. The station is to follow the format of the existing Swedish STV, but some 30-35% of the programming will be done in Norway. STV editor Morten Stoevre says the station now plans to launch on March 24. Similar delays have affected the launch of STV in Denmark, he adds.

■ BELGIUM

Radio 2 Gives Antwerp Better Rush Hour Traffic Updates

Radio 2 Antwerp has concluded a deal with the Belgian state police to air daily live traffic broadcasts during the rush hours from 06.00-08.00 and 17.00-18.00. Earlier this month, the BRTN was criticised by Flemish transport minister Sauwens for its inadequate traffic reports.

BRTN Joins Fight Against Cancer

BRTN's Radio 1 is to stage a 24-hour radio marathon in aid of "Kom Op Tegen Kanker" (Fight Cancer) during the weekend of March 24-25 to mark the start of the Flemish campaign. The round-the-clock broadcast will be headed by programmer Frank de Maeyer and hosted by Kathy Lindkends. Special items will be included in all of Radio 1's weekend programmes.

Power Play Introduces Black Music Charts

by Christian Lorenz

COLOGNE - Following the launch of the official British R&B chart on January 14, Power Play Media launched Germany's first black music charts on March 1, listing the 30 best-selling albums every month.

Power Play gathers sales data from 60 specialised black

music shops, Virgin Megastores, Germany's main music chain-stores WOM, Saturn and Pro Markt, as well as Karstadt department stores.

Ferdinand Boehner, co-owner of Power Play, explains "We chose the long-playing format as singles sales of black music are less representative of what's actually happening on

the German market." He says the singles market is biased by limited edition 12" imports snatched up by DJs and avid collectors.

As the Top 30 only lists black music titles, chart positions reflect the actual market for this genre much better and make direct comparisons possible. Boehner believes that the new charts will be a valuable marketing tool for record companies. "Finally, labels can use chart positions to promote black music," he says.

The black music Top 30 will initially be included in various German consumer and trade publications. Boehner is in talks with Cologne-based pubcaster WDR, which is set to revamp its WDR1 channel into a more streamlined EHR programme by April.

German Black Music Top 30, March 1995

Rank	Artist	Label	Album/Genre
1	Schwester S.	(MCA)	<i>S. ist Soweit</i> / German Rap
2	TLC	(BMG)	<i>CrazySexyCool</i> / Swing-Beat
3	Brandy	(East West)	<i>Brandy</i> / Swing-Beat
4	Barry White	(A&M)	<i>The Icon Is Love</i> / Soul
5	Blackstreet	(East West)	<i>Blackstreet</i> / G-Funk

Patrica Kaas Goes Double Platinum



French singer Patricia Kaas was presented with a double platinum award for over two million sales of her album "Je Te Dis Vous" during a recent trip to Stockholm. Pictured (l-r) are: Sony Music Europe VP international Andy Stephens, Kaas' manager Cyril Prieur, Kaas, Sony Sweden MD Sten Af Klinteberg, Sony Music Europe senior VP marketing Richard Ogden and Sony France international manager Annick Geisler.

Listeners The Key To Donna's Celebrations

by Marc Maes

ANTWERP - ACE-MOR formatted Radio Donna has unveiled impressive plans for its third birthday celebrations, inviting audiences to help decide which artists should receive special anniversary awards.

In addition, some 3,000 listeners will have the chance to attend a party in the Antwerp Stadsschouwburg on March 28, featuring a variety of Belgian artists and live on-site broadcasts.

To kick off the celebrations, Radio Donna has introduced a tele-voting competition for its audiences to nominate their favourite artists and songs. Lines are open for just three hours each day.

"And although we've only just started with the competition, we receive some 2,000 calls per hour, making it one of the station's more impressive campaigns ever," enthuses head of music Marc Deschuyter.

Radio Donna was launched in April 1992 as state-owned BRTN's fifth channel to cater for younger Radio 2 listeners, who needed a more dynamic station.

Once BRTN management gave the project the go-ahead at the end of '91, former Radio 2 staffer Erik Strieleman was given three months to get the station on air. He succeeded, and today Radio Donna commands a market share of 18%.

The key elements behind the station's growing fanbase in Flanders are its horizontal programming and its strong, instantly recognisable image.

"We know exactly who our audience is," explains Deschuyter, "and we are very close to our 20-35 target audience." He adds that the station's credibility is growing thanks to exclusive interviews with top artists like Elton John and Cliff Richard and the station's media sponsorship of the Belgian Rolling Stones concerts (June 24-25).

Unique Scotland Opens In Glasgow

GLASGOW - Radio syndicator Unique opened the doors to its new affiliate Unique Broadcasting Scotland in Glasgow on March 13, less than a month before the company starts producing BBC Radio 2 network's popular morning magazine programme *The Jamesons*.

The live programme which runs Monday to Thursdays, has been produced in the BBC's studios in London since its launch three years ago. An all-Scottish team of four producers is now at work in Unique's Glasgow studio, preparing for the first broadcast from north of the border on April 3. Norma Fraser has worked for Radio Forth's "Media Action" for nine years, and will be joined as producer by Fiona MacKinnon—who has worked at Northsound Radio and BBC Radio Scotland—and production assistants Marcus Railton and Deborah Cowan.

"We are all very excited about starting on the programme. For the first four to six months we will be concentrating on the Jamesons," says Fraser, "but after that we might look around for further projects."

Vanessa Williams



The Sweetest Days

The first single from the U.S. Gold album

The Sweetest Days

Now released across Europe

Watch Vanessa on TV

U.K. : *Talkin' Telephone Numbers* March 27 Holland : *De TV Show* March 30

France : *Le Monde Est A Vous* April 2 Germany : *Geld oder Liebe* April 8

and a special live performance on MTV Europe's "Most Wanted" April 4!

Single produced by Keith Thomas for Yellow Elephant Music, Inc Executive Producer: Ed Eckstine Management: Hervey & Company





Classical Competition

The deregulation of commercial radio in Sweden has led to stiff competition between hot ACE and gold-formatted stations, but there is now another battle being waged just as intensely, this time for the commercially lucrative classical music audience. Nicholas George reports.

IN STOCKHOLM two international radio groups have set up 24-hour classical stations to tempt listeners from the existing service offered by pubcaster Sveriges Radio. Both are hoping to emulate the success of the UK's Classic FM, which now takes 3.2% of the UK's listenership.

Classical Radio, part of the Kinnevik media group, Classic FM, the Swedish branch of the UK-based station, and Sveriges Radio's P2 say they are aiming for diverse markets and have different approaches which will single them out on the dial.

For the commercial stations the rewards of success are potentially large, with the stations reaching the high income earners advertisers are keen to target. However, in an already squeezed radio market it is unlikely that both will survive.

Traditionally the Swedish classical radio audience has turned to P2, which has been broadcasting classical music since 1966. Originally the frequency was shared with minority language services, but these have now been reduced, meaning that nationally P2 broadcasts 18 hours a day of mainly classical music. In Stockholm

and Malmo P2 provides a 24-hour music channel.

Built up along solid public service lines, P2 runs its own symphony orchestra, choir and concert hall. Around 35-40% of its music is live, either produced nationally or through EBU exchanges. Apart from classical music, the station has special programming with jazz and folk music programmes taking up around 20% of airtime.

The opening up of the commercial airwaves in Sweden in 1993 and 1994 brought no immediate private rival onto the scene. The first stations up and running followed EHR, hot ACE or gold formats.

Last summer, however, things changed quickly. One of Stockholm's Kinnevik-controlled frequencies announced it was to launch as Classic Radio. Promising to play "Beautiful, popular and comfortable music," the

station's promoters said they intended to create a Swedish version of the UK's Classic FM.

However, before the station got on the air the real Classic FM moved onto the scene. Stockholm's Storstadstradion had hoped to blend sport, journalism and music, but failed to gain a satisfactory audience to attract advertising. The station went bankrupt and the frequency was sold to Classic FM.

Classic FM, already present in Holland, has recently established itself in Finland with a station in Helsinki. Scandinavia, with its new markets, high level of English understanding and strong tradition of classical music listening, made it a natural place to continue the process of expansion.

When Classic FM's chairman Sir Peter Michael visited Stockholm, he explained that the expansion in the area meant the company was "well on the way to achieving our long-term aim of developing a network of quality classical music radio stations across Europe."

The announcement of Classic FM's imminent arrival in Stockholm forced Classic Radio's hand, with the station launching two months ahead of sched-

ule to ensure it was on the air first. In the end the rush proved unnecessary, with technical problems preventing Classic FM from launching properly for several months.

Now, with all three stations on the

air in Stockholm and with Classic Radio already on a frequency in Sweden's second city Gothenburg, listeners are beginning to make choices. Early figures from RUAB show that in November last year P2 had 3.2% of daily listeners in the capital, with a weekly cume of 19%. Classic Radio had 1.6% of daily listeners with a weekly cume of 11%.

With three classical stations on the air in Stockholm and with Classic Radio already on a frequency in Sweden's second city Gothenburg, listeners are beginning to make choices.

Both stations had nudged up their listenership from the previous September. Along with Classic FM, whose arrival on the scene was too late for the polls to register, the stations have a strong belief that the potential audiences are much greater.

All three stations believe their individual musical profile will make them clearly distinguishable.

There is certainly no doubt that this is the case with P2. The station's music chief Goran Rydberg says this is partly due to his station's public service mandate, which means it must concentrate on Swedish music and performers. "The big difference is our live music; we commission work from composers.

continues on page 10



John Spearman, CEO Classic FM—"Classical music is the nearest thing to an international language."

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rpr - sdr 2 - swf 3

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LEFTFIELD

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Sweeden EXPRESSEN : Anders Nunstedt

"Techno is the punk of today - some are better than others - LEFTFIELD - It will do things to you."

Holland OOR Magazine

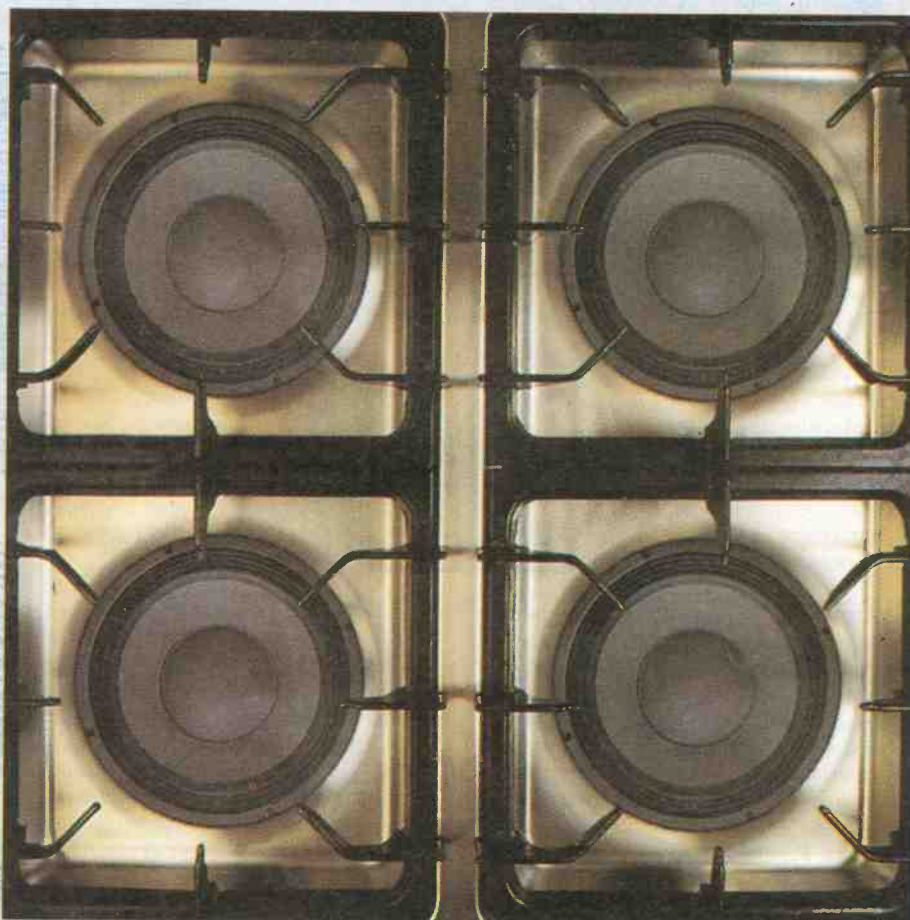
"LEFTISM is the ideal combination of strong commercial elements but also very interesting for the more demanding listener."

Holland DANCE UPDATE Magazine

"This year could well mean the big break through for LEFTFIELD."

ORIGINAL

The New Single • From the UK No.3 Debut Album LEFTISM





Genuine R&B outfit MN8 Is Not A Black Take That

by Robbert Tilli

LONDON - Some call them the black Take That, others prefer to hail them as a Bobby Brown times four. As always such clichés are close to the truth. MN8 is indeed another teen band, and the members are black. And the debut single *I've Got A Little Something For You*—at presstime at number 31 in M&M's EHR Top 40—is very much like Mr. Brown's monumental swingbeat of *My Prerogative*.

The heavily-muscled quartet reminds 96.4FM-BRMB/Birmingham head of music Mark Sadler of "Boyz II Men before they made it big with ballads. Among dozens of similar tunes, the song itself made a refreshing change the first time I heard it. With that good hook and the upbeat, it sounds great on radio. Although you can't see it on our medium, their image is good as well. They made a good impression when they came to our studio for an interview."

Every hour at Radio Royaal/Hamont-Achel (Belgium) three current singles are played in a menu consisting mainly of oldies and recurrences. MN8 was an easy pick for head of music Tom Holland. "They're fine for us, being melodic and rhythmic at the same time.

It's modern but not too much. In our format we try to avoid the new stuff which is too extreme like the Prodigy or Charlie Lownoise. There's nothing wrong with these records, but we don't see it as something for us. MN8, that's more like it, that's simply the way it is."

Some songs invoke the weirdest connotations. The melody line of MN8's stomper reminds Joe Panti, DJ at Bay Radio/St. Julian's in Malta of



something most programmers would pretend to have forgotten. "It's catchy, quite commercial, but not exactly original as something old is coming back into the sound. For some reason it makes me think of the old Partridge Family's '70s hit *I Think I Love You*. Whatever it is, there's a certain kind of instant familiarity about it. That's why

it is currently our most requested song."

Coming from "hit factory" production company/management First Avenue—the home of Eternal and Dina Carroll—which has licensed it to Columbia, the great radio acceptance is almost considered "logical." Not so for MD Oliver Smallman, who says that every project takes a lot of preparation. "From the outside it may look like a sudden outbreak, but it isn't. The group came to us two years ago, and ever since we've been working with them.

"We linked them up with Eternal producers Dennis Charles and Ronnie Wilson, while my partner Dennis Ingoldsby co-wrote the first single. They had the time to gradually develop and get their vocals and choreography right. To our relief the band itself brought in an outside manager in the shape of Ralph Daley [of Yoshiba management]."

Daley himself isn't surprised at the instant success. "From my 10 years experience in promoting bands I can judge what will sell and what won't. There's nothing contrived about MN8. Although there are enough examples of bands put together by the industry that do work, I favour bands which don't need to be told what they have to do but

only have to be advised. That's a major difference. Class acts from the past like the Temptations and the Four Tops were also smart enough to know what was best for them."

Are MN8 the next bunch on the overcrowded teen market? Smallman refuses to see the band as the black answer to Take That. "They're so different—so much harder. To me it's a genuine R&B band." Currently on tour with Janet Jackson, it's hard to contradict Smallman's words. "What a thrill that tour is, the best piece of luck one can have."

And that happens on the strength of only one single, out since January 23 but with sales of 400,000 copies in the UK alone. Meanwhile at Sony Music International the release of the debut album *To The Next Level* is readied, due for May 1. The "Janet" tour was something special falling from the sky for Columbia UK international marketing manager Doe Phillips. "We had already planned a whole promo campaign and then there was this offer we couldn't refuse.

"Of course the band had already caused quite a stir on its own. What sets them apart from most contenders is their ability to sing in a live setting, no matter if it's on stage, TV or just in the street like they did in Oslo."

Pandora Embodies The "Euro Is Pop" Statement

by Robbert Tilli

STOCKHOLM - One of the most-heard statements of lately, is that so-called Euro dance is nothing more than today's pop music. If that's true, let's see if the unwritten rules of pop apply here. It should be song-based and stars are urgently required to preserve the genre from anonymity. 2 Unlimited is a good example of an act being "pop" in the broadest sense of the word. Swedes and Finns wouldn't argue if their darling Pandora was added to the star-spangled Euro flag. Top 10 in both countries with the album *Tell The World* and the single *Don't You Know*, the Swedish blonde is on her way to the top.

Signed to independent production company Stockhouse, Pandora is licensed to Virgin in Sweden and Finland, and to MCA for the rest of Europe, so all road blocks to stardom have faded away. But first things first, and that's of course local success. Her 1993 debut single *Trust Me* was one of the nation's best selling singles of the year, with sales of 35,000 copies (15,000 beyond the gold mark). The album *One Of A Kind* stayed just under gold (50,000 copies).

"Marketing her new album *Tell The World* has proved to be much easier," says Virgin Sweden A&R manager Håkan Sundberg. "Euro techno' or whatever you like to call it is so big now, that it's positively pop. Because the rap part has diminished, her music has become more poppy. Her image is instantly recognisable, and has taken

her beyond the techno kids. Accessible for 'normal' radio listeners now, she's definitely 'pop'."

Let's face facts, any label would be stupid not to capitalise on the gifts of mother nature, Pandora's "classic Swedish" looks. Photogenic as she is, she has got both her feet firmly in the door. "Our idea was that she should look like a model," says Pandora's personal manager and MD of repertoire owner Mats Bokström, "Most Euro artists are all dressed in heavy clothes and are wearing caps which cover up their whole face. That doesn't really help to create a public face to a dance project. Naturally the music is most important, but it's a simple fact that people fall for something in a nice package."

Pandora a.k.a. Anneli Magnusson herself acknowledges the importance of her image, but thinks she's more than just a pretty face. "My musical background lies in rock, classical music and gospel among others. I'm not a mindless frontlady of a dance project, but a creative force within a team. Sir Martin, the other producers [Huma & Peka P.] and I discuss thoroughly the musical direction to be followed.

"We didn't want to go for the traditional Euro with a male rapper

and female choruses only. We cut out most of the raps, because the people are fed up with it. I sing verses too. We know dance is not supposed to be 'deep,' but we try to write about meaningful things, in order to create music for the mind and the body."

Hits in her home market will surprise nobody, but her unrivalled superstar status in Finland begs a little explanation. From the outside it seems the most Euro-receptive country of them all. Pandora's latest single *Don't You Know* almost automatically made it to the top slot.

We asked the expert, Pentti Teräväinen, who doubles as Radio 100+/Tampere DJ/producer and MD of Finnish Discopress, the official compiler of the "Nokia Eurohit Parade." He answers, "That's quite a phenomenon here

indeed. The craze for pop dance and later 'Euro,' started somewhere in the mid-'80s with 'sing back' acts from the UK like Sinitta and London Boys. Ever since it has become a tradition. Young kids dance to techno, whereas rock 'n' roll has become an adults-only thing. Recently Pandora toured the Finnish dance halls across the countryside, and such shows draw a bigger crowd than any rock band could ever do."

Hamburger restaurant chain Carrol's ran a campaign around that

tour. For charity Pandora worked an afternoon as a waitress behind the counter in one of the restaurants, after which all proceeds were donated to the Helsinki children's clinic.

Finland has stood the test cum laude, but Germany is the place to make big bucks with this type of music, a reality conceded by Bokström. It was the German affiliate which instigated Pandora's international signing to MCA in the first place. Recalls Bokström, "Looking for international partners, eventually we couldn't surpass MCA, which showed its interest through [MD/VP for GSA] Heinz Canibol personally."

MC Germany marketing manager Frank Stroebele says, "Trust Me is said to have outsold all Ace Of Base singles, which was a good sign for us to take the initiative. In our eyes the title track of the new album—our pick as a single—is the best bet for a pan-European hit."

Tell The World out in the "MCA territories" from March 6 is undeniably hit material, boasting a reggae set-up of Ace Of Base cleverness, while the singing is ABBA-esque and the rapper is the finishing Euro touch.

International exploitation will further benefit from the fact that Pandora will sing at the opening ceremony of the world ice hockey championships in Gothenberg on April 22. Although touring Sweden from March 17 to May 6, the contracts guarantee that Pandora may bail out anytime an international promo opportunity comes up.



Singles

THE BOO RADLEYS

Wake Up Boo! - Creation **ehr/a/r**
 PRODUCER: The Boo Radleys
 If you're young in the UK you either make dance or '60s-inspired pop. In the latter category the uncrowned champions the Boo Radleys deserve an equal share of the media attention as Oasis.

NAOMI CAMPBELL

I Want To Live - Epic **d/ehr**
 PRODUCER: Tim Simenon/Gavin Friday
 On the catwalk, on the book shelves and on the dancefloor, you can find Naomi almost everywhere these days. **Ben Liebrand's** radio remix is more bleepy than the sexy original.

CLAWFINGER

Pin Me Down - MVG/WEA **a/r**
 PRODUCER: Jacob Hellner/Clawfinger
 Scraping the skin off your ears, the politically correct Swedish funk metallers know how to attack unwilling programmers. By a song with the drive of Faith No More's *We Care A Lot*.

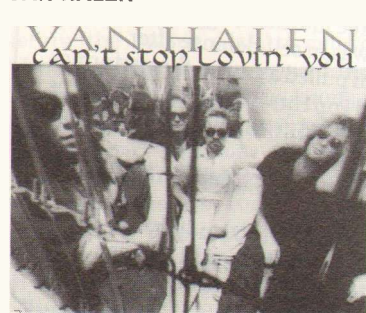
GIORGIA

Come Saprei - RCA **ace**
 PRODUCER: Celso Valli
 Electric piano, a jazzy voice, a bass that softly joins in—it's a satin ballad until it climaxes at one third. The outburst of passion earned her the first prize at the San Remo Festival.

PHILLIP LEO

Thinking About Your Love - EMI **d/ehr/ace**
 PRODUCER: Phillip Leo
 CJ Lewis' partner in crime/producer Phillip Leo has got a solo recording deal too. The radio mix is classy American-

VAN HALEN



Can't Stop Lovin' You - Warner Brothers **r/ehr**
 PRODUCER: Bruce Fairbairn
 Of all singles they've put out in the post Roth years, this one comes closest to that "Mark I" line-up. Blatantly commercial it humps like the Police's *Every Breath You Take*. At Radio Gong/Nuremberg music director **Marc Stingl** has spotted the "old-fashioned" melody line too. "I thought *Don't Tell Me*, the first single off *Balance* wasn't really a radio track. But this new one has a great hook like old hits of theirs, such as *Jump* and *Why Can't This Be Love*. It's been a long time since they released a single which you could remember after a few spins."

styled R&B as provided by the likes of Keith Sweat and Babyface.

LOVE HAPPY

Message Of Love - MCA **d/ehr**
 PRODUCER: C.J. Mackintosh
 Jubilant vocals in a '70s disco style are put in a modern pop dance setting à la Brand New Heavies. The message about a better world is expressed in a simple way which invites participation.

NIGHTCRAWLERS

Push The Feeling On - frr **d/ehr**
 PRODUCER: Nightcrawlers/Mark Kinchen
 Third time lucky for the Brits who finally score a hit at home with the MK Dub Revisited Edit. In fact they're the creators of that "canned vibraphone" sound as popularised by Robin S.

PRINCE

Purple Medley - Warner Brother **ehr/d**
 PRODUCER: Prince
 This is a golden opportunity to organise a quiz in your programme. Ask the listeners which titles are included in this medley of re-recorded Prince songs.

SILVERCHAIR

Pure Massacre - Murmur **a/r/ehr**
 PRODUCER: Kevin Shirley
 Combining Pearl Jam-type grunge with typical sleazy '80s Australian garage rock from the likes of the Scientists and the New Christs provides a tasty new flavour for college radio.

SHOXSIE & THE BANSHEES

Stargazer - Polydor **a/r/ehr**
 PRODUCER: Siouxsie & The Banshees
 Whereas poppy *O Baby*, the first single off the new CD *The Rapture*, caused EHR's meltdown for the ice queen, its more edgy follow-up will heat up the "shocked" fan-base again.

PETER SMITH

It's A Shame - Virgin **ace**
 PRODUCER: Danny Schogger
 The "Nokia Eurohit Parade" is proving to be a good way of introducing local heroes abroad. Denmark's Smith presents the type of sophisticated soulful pop Paul Carrack wouldn't be ashamed of.

STONE ROSES

Ten Storey Love Song - Geffen **a/r/ehr**
 PRODUCER: S. Dawson/Pa.Schroeder
 The foundation of the album *Second Coming* was laid by rocker *Love Spreads*, solid enough to carry the next "floor"—a lofty, almost psychedelic pop song of Pink Floyd dimensions. We remember that **Piccadilly Radio**/Manchester music coordinator **Christian Smith** already raved about this particular track the day the album came out. "And I still do. It's by far the best track on the album and most likely of all to become a hit."

WALDO

Forever - Remixed **ehr/d**
 PRODUCER: BlueBubbel Team
 Has Dr. Alban landed in Helsinki, or what? Waldo murmurs the ragga verses in a deep dark voice, while a Euro girl replies on a questioning note. Their love is forever, the song is for now.

Albums

GOO-GOO-DOLLS

A Boy Named Goo - Metalblade/Warner Brothers **a/r/ehr**
 PRODUCER: Lou Giordano
 Punk or souped-up pop, what's the musical difference anyway? Purists who are still discussing the sincerity of bands like Offspring and Green Day could do better by getting out of the way before they get "dolloed" over by this bunch. Loud and snotty, they remind us most of the Replacements around *Tim* when hardcore was definitively lifted to a higher level. *Naked* and *Flat Top* especially have an effect on Paul Westerberg addicts.

RAY WYLIE HUBBARD

Loco Gringo's Lament - Dejadisc **c/r/a/ace**
 PRODUCER: Lloyd Maines/Brian Hardin
 Here's salvation for all those alone on the road tonight. Hubbard is a lonesome hobo operating on the dusty streets which connect T-Bone Burnett's folk-oriented alley and Billy Joe Shaver's country road. Melancholic *Dust Of The Chase* sets the mood for the rest. Recorded in Nashville, but without the local session-neers "mob," *The Messenger* is truly touching, and *Wanna Rock And Roll* kicks out the jams like Them's *Gloria*. Jimmy LaFave gave us the best singer/songwriter album of '94; it looks like this Texan will be this year's winner.

THE SILENCERS

So Be It - RCA **r/a/ehr**
 PRODUCER: Jimmie O'Neill/Kenny McDonald
 There has always been a love affair between the French and this Scottish band. Small wonder, they're now directly signed in France. Already out in 16 countries, this album is one of those pleasant rock albums that has nothing revolutionary, but is still full of great moments. Frontman Jimmie O'Neill and his lot know how to put out a good track, such as *Number One Friend* with its catchy piano intro, *Something Worth Fighting For* enhanced by a great guitar riff and *Listen* built on an Edge-like guitar sound.

VANESSA-MAE

The Violin Player - EMI **ehr/ace/r**
 PRODUCER: Mike Batt
 Call it what you want; a classical-pop-novelty-crossover hit, it's all valid when discussing the success of hit-single *Tocatta and Fugue in D minor*. **Vanessa-Mae's** fiery exploration of the violin's many expressions bring out its organic best; a natural sound with a quality and warmth no synth could ever hope to achieve. Skirting the fringes of pop, rock and classical music, she as easily draws from **Jethro Tull's** "waters"—wearing an 'Aqualung'—as **Enya's** ethereal qualities. Classical purists might consider this a devilish waste of talent, but in rock credentials don't come any better than that.

STEVIE WONDER

Conversation Peace - Motown **ehr/ace/d**
 PRODUCER: Stevie Wonder

During his four-year absence Wonder may have been imitated by so many acid jazz cats, but never equalled. Now is the time for the maestro to strike back. With this much more oomph than on his recent albums, one can justly talk about an artistic comeback. Wonder hasn't been deaf to the latest developments in dance as is apparent in the prolific rhythm tracks (*Edge Of Love*). *Tomorrow The Robbins Will Sing* marks his first attempt at raggauffin, while groovy stomper *Cold Chill* is said to be remixed by **Prince**. Hip but still Stevie. Ballads one inch away from kitsch like *Taboo To Love* and the single *For Your Love* keep the balance right. *My Love Is With You* is the secret weapon to be used later on the pop front.

TRISHA YEARWOOD

Thinkin' About You - MCA **country/ace**
 PRODUCER: Garth Fundis/Harry Stinson
 Picked as one of New American Music's spearheads Miss Yearwood impressed us with 1994's flavour *The Song Remembers When*. Her new offering is no less rewarding an effort and as such firmly consolidates her position as one of the US' leading country/folk voices. No one comes closer to classic Linda Ronstadt in such outstanding tracks as *Till I Get It Right* or *Those Words We Said* and who is to say that La Ronstadt herself wasn't coaxed out of her Mexican holiday by Yearwood's nightingale paintings of broken hearts, lonely nights and "Tequila Sunrises."

JOHN MAYALL & THE BLUESBREAKERS



Spinning Coin - Silvertone **r/a/ace**
 PRODUCER: R.S. Field/Dave McNair
 Why is the ol' man still preferable to so many young blues bands? Because he's got songs, either self-written or well-chosen from others. He's never been a dull 12-bar blues man, but this time he rises above and beyond his call of duty. Repertoire-wise, co-producer R.S. Field is known as a typical song-oriented man. Musically it's more than just "da balooz." Through the jungle beat on *Run*, the world music Mayall made in the early '80s shines through. The ever-changing Bluesbreakers play like being chased by the devil. It seems that "gruesome" **David Grissom** (Joe Ely, John Mellencamp) wrote the Texan-graced *What Passes For Love* with guitarist **Buddy Whittington** in the back of his mind. A hell of an R&B feast!



continued from page 6

"We don't have the same format or type of music as the commercial stations, which are highlighting very simple classical music, such as Vivaldi and the like."

Classic Radio's Karin Adolphson does not pretend otherwise, explaining that their intention is to make classical music popular.

"We play easy classical music, concentrating on short pieces, although between 06.00 we try to include longer pieces. Some 90% of what we play is what you would call classic hits."

"If you compared us to Classic FM I think you would say that they were nearer P2. We have a lighter format."

The difference of approach between the two commercial rivals extends to the presenters or hosts. For Adolphson a deep knowledge of classic music was not essential when the station selected presenters. "Our programme leaders were reporters, good journalists; they didn't necessarily know that much about classical music; they are there to add a personal touch."

According to Classic FM's Mark Regan his station has gone in the opposite direction. "The most important thing with presenters is that they have a knowledge of their subject."

The station's presenters include opera singer Birgitta Larsson and classical music expert Barbro Gunnarsson. By picking Sten Magnus Petri, a long-time regular on P2, Regan believes the

station has a voice which people will recognise as having authority.

Mark Regan says experience in the UK, Holland and Finland has given Classic FM the knowledge of how to format a classical station. This extends

"Our programme leaders were reporters, good journalists; they didn't necessarily know that much about classical music; they are there to add a personal touch."

—Karin Adolphson,
Classic Radio

right down to the signatures used between records which change the pace of the programme.

"If you have a slow piece of Mahler and you want to play a fast piece of Baroque you use one of the Classic FM ident's, which changes pace as it goes on. You have to constantly think of things like this.

"We are new, fresh, with shorter pieces of music. We are more personal, more intimate."

But can the Classic FM formula simply be transferred to the Swedish market? Classic FM's CEO John

Spearman has described classical music as "the nearest thing there is to an international language." However, the stations experience in Holland (garnering a mere 0.1% market share in November/December 1994) showed that there was a limit to the amount of English language programming that could be used even in the English-language friendly Netherlands.

Regan says this again emphasizes how intimate radio is. So far in Sweden there has been no attempt to use UK programming, although the idea is still being considered.

The three stations also have differing ideas of who their audience is. At P2 Goran Rydberg accepts that the new commercial stations may "Broaden the market for classical music," but sees his programmes as "more for the expert, or atleast for "people who are used to classical music."

But what type of people do the commercial stations see their audience as being? In a radio market which is still relatively new, detailed audience breakdowns are hard to find. Classic FM's John Spearman has talked about the "Upmarket demographic" appeal of classical music, yet in Scandinavia social categories are more difficult to spot.

"The social definitions we use in England are not applicable here," says Regan. "You could say we are aiming at the people who read quality newspapers, the top 50% in terms of educa-

tion. People who have a good car; people who take holidays, who have disposable incomes, people with spending power, that's what makes it attractive to advertisers."

Karin Adolphson says that research carried out by Classic Radio shows that the majority of listeners to the station were the "types with nice cars. But most important to me is that we attract people who haven't listened to classical music before, because they think it is difficult or pretentious. The audience is 30+, perhaps the type of person that today listens to the Rolling Stones."

The stations may stress their difference, but unless the overall audience increases massively, it is difficult to see how all three will find a big enough slice of the pie. "I can't see there being room for Classic FM and Classic Radio," says Karin Adolphson. "It is my job to see that it is Classic Radio which survives."

In another part of Stockholm, Classic FM's Mark Regan is drawing up the station's first advertising rates card. He says Classic FM is not expecting quick results. "You don't go into a market thinking there is a pot of gold at the end of the rainbow."

For Regan the basic formula for the station's success is the care put into developing the music format, which is what attracts a loyal listenership. "Classic FM becomes part of people's lives."

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1972 - No. 1 Billboard Pop Hit: "Brandy (You're A Fine Girl)," Looking Glass.
1970 - Elton John makes his U.S. debut. The Troubador, Los Angeles.
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Sony Broadcast Makes Move East

TECHNOLOGY

It became obvious to Sony Broadcast And Professional Audio last year that eastern Europe could no longer be excluded from its priority list. The number of stations in this region has begun to blossom in the last two years and even the smallest of private stations are proving ready to make substantial investments in creating the best radio possible. Mary Weller reports.

The only way to achieve Sony Broadcast's goal of becoming eastern Europe's main audio equipment supplier was to act fast. By the end of 1994, Sony had already opened local operations in Warsaw, Budapest, Moscow and Prague. This list is expected to expand within a year's time to include the Baltic states.

Sony Broadcast Sales & Marketing Support senior manager Robin Lince believes this move shows the company's commitment to the market. "Before, when a station in Poland, for example, wanted to order equipment from Sony, it was forced to contact someone in Warsaw who would in turn have to call up the Vienna office, who would call England. This wasn't very practical, because any problems which arose took quite a while to be answered. Now stations can go to a fully-equipped local company, with a staff which can offer consulting, service, an assortment of spare parts and a complete showroom."

The eastern European market offers very little competition for the audio giant, and for a company with a name as well-known as Sony, the market is wide open. "We are without a doubt the biggest equipment supplier in the entire eastern market, and this isn't by chance," says Lince. "Everything we offer to stations is compatible, which means we can offer an entire solution. And above all, stations can count on us to consult them on the best combination of equipment for their particular needs. We have something to offer for small and large stations alike."

Hungarian country manager Zsuzsa Dobranji claims that interna-

tional companies such as ATG and Soundcraft are proving strong competitors in the market for the audio industry, but that Sony is still a force to reckon with. "Having a local office here in Hungary is really much better than the situation we had before, where we had to work through authorised dealers, which was really difficult to coordinate."

She adds that the video industry is still the best market Sony has in Hungary at the moment because of current legislation problems. "To this date we still have no concrete media law, which means that stations aren't sure that they're going to have a frequency in a half year. With this in mind, they're not willing to make real investments in equipment."

Although several eastern European industries are turning towards western companies, local pride and the desire to do business with fellow countrymen are still factors that external businesses have to deal with. Polish country manager T. Artur Cichowicz claims that Sony has managed to get around these problems. "On a local basis, we are Czech, Polish and Hungarian. Yet customers still see us as the large international company which guarantees quality and service now and in the future."

"Ten years ago when Sony Broadcast was still seen as a Japanese company, we had tough competition with 'local' companies in Europe such as Philips and Bosch," adds Lince. "Now, because of our decentralising, we are no longer Japanese, and customers feel much more at home working with us."

A Step Too Far?

The sudden availability of western products has created quite an interesting market situation in the more developed countries in eastern Europe. In Poland, for example, Radio Legnica already broadcasts solely on MiniDisc. Lince says this isn't an example of Sony taking advantage of a situation, but the station doing so. "This market is quite a few steps behind the western market, but at this stage this could be seen as

a positive point for east European stations. Western stations already made large investments in equipment some years ago and can't always afford to start over, while a new station starting from point zero might as well do it right the first time."



It's undisputable that the Eureka 147 standard is the most approved standard for Digital Audio Broadcasting, but could there ever be another standard to exist along side it?

During the December meeting of the ITU, Eureka 147 was officially recommended as the standard the European Broadcasting Union supported, although a small clause mentioned that the ITU would be open for new standards in the future.

This gave a light of hope to USA Digital Radio project manager Jeff Andrew, who supports In-Band-On-Channel, a competitor to the Eureka 147 standard. "This little disclaimer promised to look at our technology further in the future. I admit that we do not have the proper amount of documentation at the present time, and realise that we first have to demonstrate our system effectively within Europe."

Even though Andrew concedes Eureka 147's current victory in Europe, he says he isn't too concerned. "It will take a long time to set up a digital broadcasting system and build the sights."

But what gives Andrew all this hope is the possibility that more than one standard could exist in a particular market. "If we can find a way to convince the private broadcasters that our system is a success, I am sure the

process will go much quicker." He adds that Eureka 147 and IBOC testing is currently being planned in San Francisco. "Then we will be able to see how they stand up against each other."

EBU press officer Franc Kozamernik stresses that the Eureka 147 standard has the full backing of the EBU. "We would definitely prefer to have one single standard in order to avoid fragmentation of the market and to benefit from low-cost receivers. It is premature to say that more than one standard could be justified."

Kozamernik added that there could be a market for Digital System B, a dedicated satellite system conceived by the Voice Of America and JPL, as this targets a different audience (i.e. portable rather than mobile receivers). But he refused to comment extensively on the IBOC standard because of insufficient information and a multitude of different system proposals. "We are recommending Eureka 147 both for terrestrial and for satellite transmissions. And to date this is the only system which currently exists which fully meets the needs of the European market."

Andrew adds that his company is currently focusing on the US market, preparing for a mobile demonstration at the NAB show in Las Vegas. "Next fall we plan to set up something in Europe, but not at this time."

UPDATE

100 YEARS IN RADIO

After WWII, the Austrian tribunal ruled in 1954 that broadcasting was indeed subject to federal control. Austria became independent in 1955, and broadcasting was put in the hands of a company jointly owned by the coalition government and the states. This combination

caused much dissatisfaction, which led to a new federal law in 1976, giving assurances of political and financial independence.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc: 1985.



Sony Broadcast And Professional Audio treated a number of AES guests to a dinner in the Eiffel Tower. Sony's new general manager Antony David took advantage of the opportunity to make acquaintance with the industry. Pictured (l-r) are: product planning section manager Takashi Watanabe, Broadcast & Professional Audio division director John Ive, Sony Europe vice president Haydn Abbott, Polish country manager T. Artur Cichowicz and David.



Sunrise On Finland

F I N L A N D

Finland's music talents haven't been sleeping during the longest night—Chris Marlowe reports on groups like *Elastic Family*, *Pistepirkko* and *The 69 Eyes* breaking onto the international scene, as well as the beautiful, Finnish Grammy winner 1994, *Miisa*. Already established rock guitarist/songwriter *Andy McCoy* is debuting with his first solo album, and his new single *Strung Out* is expected to be a radio hit.

The 69 Eyes

Label: Poko Records

Album: *Savage Garden*

Single: *Tang*

Radio Format: Alternative

Finnish quintet the 69 Eyes have a definite visual image, strong personalities, and loud guitars. This is why they are on subsidiary label **Gaga Goodies**, which MD **Kari Helenius** explains is designed to bring guitar-orientated rock and roll to the international marketplace. They've also got a second album coming out all across Scandinavia called

Savage Garden. It was launched by a five-track EP featuring the album track *Tang*, but the music will be speaking for itself. "We are making a video, but that won't be finished by the album release," explains Helenius. "Sometime in April there will be a video of the track *Mr. Pain*, which will be the second single for the album."

Clearly the 69 Eyes is not a band which does things the normal way. Their debut *Bump And Grind* was released three years ago with less than sensational sales figures, so they took the unusual decision of stepping back and taking whatever time was necessary to develop their skills. "They were not very happy with their last album," Helenius admits. "That one sold something like 1,500 and was only released in Finland. That's not that bad, but knowing the potential of the band I expect much better from *Savage Garden*."

The revitalised version of the 69 Eyes, who describe their music as "glam thrash punk", will be unveiled at this year's Popkomm if all goes as expected. "They will be touring first in Finland and Sweden," Helenius says. "Immediately thereafter they will be following up the release of the album in other territories with a short tour."

Andy McCoy

Label: Megamania

Album: *Building On Tradition*

Single: *Strung Out*

Radio Format: Rock

Andy McCoy is already a well-known name in rock music thanks to his former incarnation as the major songwriter and guitarist in the seminal **Hanoi Rocks**. This heritage certainly adds significance to the title of his first solo album. McCoy has also enlisted Hanoi's original drummer and is again working with **Atte Blom**. Blom may now be MD of Megamania, but he was one of the key people behind that hard rock band's initial rise to stardom. As *Building On Tradition* implies, however, this album is no mere rehash of past glories.

"We are beginning with a maxi-single of *Strung Out, I'm Gonna Roll You*, and *Unconditional Love*," says A&R/promotions manager **Anne Koskinen**, "but *Strung Out* is the best one for the radio! I'm sure it will be in the charts,

so the **Finnish Broadcasting Company** will probably do the first video, but the main video is about to go into production." She explains that international releases will follow just as soon as McCoy's Finnish presence is established. "We of course have something pending in Japan already, because that is the main territory for Andy's stuff and it's the most natural way to begin," Koskinen adds. "There's already a lot of interest in it. He is *the* songwriter, and has been since he started."

Elastic Family

Label: BMG Ariola

Album: *This Is It*

Single: (pending)

Radio Format: EHR



Timing is one of the most important factors to get right when guiding a band's career, as BMG is keenly aware. "We have been sending some video material to other BMG labels," says A&R manager **Asko Kallonen**, "but that's just so people will recognise the name Elastic Family. I don't really see much international potential for *This Is It*. That will come with their second album, which we're in the middle of developing for an autumn release."

There was already a street-level buzz about Elastic Family before BMG's involvement due to their live performances. "They were playing mainly covers ranging from the **Eurythmics** to **Stevie Wonder**, and

people were going crazy," Kallonen recalls. "So what they are trying to do now is to melt everything together into their own original sound." Some of this spirit was captured in the **Finnish Broadcasting Company** video which won first prize for the band last year.

When Elastic Family's release is ready, BMG shouldn't have any problems getting press. Singer **Veeti** has performed in the past wearing nothing but cellophane, incited people in a church to dance in the aisles, and was voted Sexiest Male Vocalist in Helsinki's *Citylehti* magazine. "Veeti is very charismatic, with a sweet soulful voice. He's handsome too, but he's trying to hide it by making himself look nasty," according to Kallonen. "And I think he's the best front person in Finland!"

22-Pistepirkko

Label: PolyGram Finland

Album: *Rumble City, LaLa Land*

Single: *(Just A Little) Bit More*

Radio Format: EHR

With this album, 22-Pistepirkko continue the invasion of the international music scene they began two albums ago. Critics in the various Scandinavian and European countries where *Rumble City, LaLa Land* has already been released consider this to be the Finnish trio's finest album yet. "It has been very successful here," says product manager **Aki Valta**, "and we are expecting a gold album soon. Next we are trying to find a release in the UK, because that's what we need now!"

Rumble City, LaLa Land is getting heavy radio play, initially for the lead single *(Just A Little) Bit More* which was supported by a video, but then also



for several album tracks. A video is already poised to help the second single *Give Me Some Water* continue this trend. Yet 22-Pistepirkko are considered to be even better live. "It's not a spectacle of a show," according to Valta. "At all of their gigs, their characteristic atmosphere and feeling is the main thing."

When asked to describe the band's music, Valta suggests, "Maybe it's a mix in a way of old-fashioned bubble gum hits with a taste of the Rolling Stones or Bo Diddley. But it's more than that too. It's fun and

it's very, very original. Plus, the voice of singer P-K is very special—and a little bit nasty in a way!" Finally he laughs, "Best of all, they perform as only the Finns can do."

Miisa

Label: Sony Music Finland

Album: *Attitude*

Single: *You And Me (Innocence)*

Radio Format: Dance

Winning a Finnish Grammy as Best Newcomer of 1994 is a pretty impressive way to start a career, and that's exactly what Miisa has done with her debut *Attitude*. "The record is doing quite well," says marketing manager for local repertoire Ari Lohenoja, "especially considering that she is competing here



in Finland with all of the international repertoire. But English is the natural choice for this kind of music. Besides, if you sing in Finnish you can't really have any success abroad. And Miisa has all the tools you need for international success—the great voice, the great looks, the rhythm and she really knows how to dance."

The current single in Finland is *Just Loving You*. It follows *You & Me*, which was released two weeks prior to the album. "It was

so close to Christmas when we got *Attitude* out here, so we didn't approach Europe," Lohenoja explains. "Now they have a chance to go through it and we can compile the feedback. We think *You & Me* is the one to take it international. It's up to the various territories to decide which single they'd like to go with, however. We could even do more remixes."

Lohenoja dismisses the need for special marketing or promotional gimmicks, relying instead on the expertise of Sony's **Dance Pool** specialist label. Besides which, he adds, "People are ready to dance in the spring and summer! We have high hopes for Miisa, and now everything is starting to happen."

*independently
yours in
Finland, Norway,
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Market Place

ACAMA

Best Of Acama - Polyglobe (CD) (Austria)
 PRODUCER: Acama
 This soothing, relaxing new age music centred around Acama's guitar playing is not only very suitable for meditation but for regular listening as well. The arrangements are imaginative, which leads to a fairly varied set. Contact tel: (+43) 512.47 802; fax: 512.494 384.

CARRY & RON

Legend In The Making - Fresh/BSC (CD) (Germany)
 PRODUCER: John Beland/Brian Cadd
 By recording an album in the capital of country Nashville, this popular German duo has taken the next step on the road to wider recognition. By employing a crew of seasoned producers and performers they prove why they are regarded as a top attraction at home. Songs like the title track, the first single *Just Enough* and *Juke Box Saturday Night* should help them become established elsewhere. Contact **Christoph Bühring-Uhle** at tel: (+49) 8178.1246/1533; fax: 8178.1212.

F.N. GUNS

Take It! - Concept (CD) (Belgium/Holland)
 PRODUCER: Dan Huppermans/F.N. Guns
 These traditional hard rockers have been around for quite a while and haven't really changed their style. However, their writing and playing has improved vastly over the years and this results in a very inspired set of 12 originals plus **Arthur Brown's** *Fire*, which receives a metalised boogie treatment. Contact **Rob** at tel: (+31) 43.628 424; fax: 43.626 502.

FRENZY

The Bubbler - Pickaxe (UK)
 PRODUCER: Daddy Marc Woolford
 Hip hop meets ragga meets soul on this highly infectious track with strong chart potential. A catchy tune imposed on an irresistible rhythm track does the trick, while the remixes are interesting too. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44) 171.498 0788; fax: 171.498 3755.

MORE ROCKERS ASSOCIATION

Dub Plate Selection Vol. 1 - More Rockers (CD) (UK)
 PRODUCER: Rob Smith/Peter Dee
 With Tricky, Massive Attack and Portishead walking away with all the fame, it's easy to forget that there is a lot more to the Bristol music scene. Peter Dee and Rob Smith of Smith & Mighty-fame form the core of this rather loose jungle collective. In general they stay closer to their (dub) reggae roots than their townsmen but they are at least as innovative. The current single *You're Gonna (Make Me)*, which features **Marilyn**

McFarlane on lead vocals is a prime example. Contact **Simon Goffe** at tel: (+44) 171.379 0038; fax: 171.497 8909.

SWEET NOISE

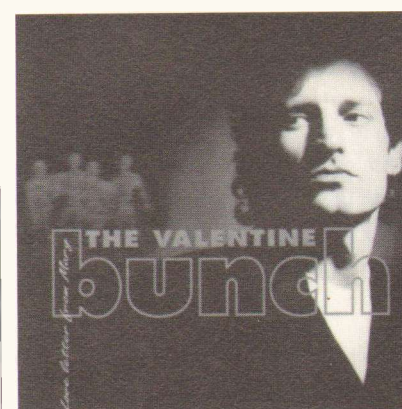
Respect - Izabelin Studio (CD) (Poland)
 PRODUCER: Sweet Noise/Stanislaw Bokowy
 These Polish metallers demonstrate that sticking to basics can be extremely efficient. A crude but tight backdrop provided by guitars, bass and drums proves to be sufficient to make the most of these 11 tracks, five of which are sung in English and are reminiscent of early days Slayer. Contact **Andrzej Puczynski** at tel: (+48) 2.614 5339; fax: 2.614 5337.

TAUDI SYMPHONY



Taudi Symphony - Big Cheese/WMD (CD) (France)
 PRODUCER: Dezi/Hoare/Moyal
 As much at ease with straight jazz as with funk, this big band works its way through often complex material with ease. They manage to sound traditional without getting stale. The way they work their way through the songs betrays a lot of stage experience too. Contact **Simon Hoare** at tel: (+33) 1.4375 50095; fax: 1.4375 0605.

THE VALENTINE BUNCH

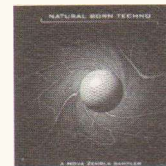


Love Letter From Mary - Hothouse (CD) (Denmark)
 PRODUCER: Søren Bundgaard/Morten Kirkensgaard
 Centred around lead singer/main songwriter Morten Kirkensgaard, this band mainly deals in robust mid-tempo rock in a Bob Seger/Tom Petty vein. Songs like *Heart Of Stone*, *Stayday* and *Man Of Tenderness* are just a few examples. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200; fax: 98.162 555.

Dance Grooves

by Maria Jiménez

■ Last year's *On The Disco Train* (**Outland**) from Dutch artists **Dimitri & Jaimy** was a club hit which continues to sell. The follow-up, *Waitress Of An Open Mind*, is a 12-minute stripped-down soundtrack driven by percussion, beats and loops. Lots of potential for a punchy 3:30 minute radio edit, but until that's ready, enjoy the full original. Also solo, Jaimy has just released the very recommended four-track single *Take Me Higher* on his own **Soul Flow Records**. *Take You Higher* on the flipside is hypnotic, potent funk and soul-inspired house and *Keep The Dub* is house spiced with hip hop and seductive female vocals. Contact tel: (+31) 20.686 5943, fax: 20.638 7199.



■ As the 30th release from Belgian label **Nova Zembla**, the collection *Natural Born Techno* consists of one dozen underground techno, experimental and electronic music tracks from the first 29 releases.

Lumukunda, **Shaolin Wooden Men**, **Amazone**, **Zen Paradox** and the **Self-Transforming Machine Elves** are just a few acts included which demonstrate the vivid, thriving world of the underground. Contact tel: (+32) 3.253 1480, fax: 253 1496.

■ **Jeanie Tracy's** club hit *It's My Time* (**Pulse 8**) gets seven new lives in the form of remixes from **Tin Tin Out**, **Serious Rope** and **Jules & Skins**. This commercial house track is accessible for dance and non-dance freaks alike. The same goes for *Love So Strong* by label mate **Secret Life**. Remixes from **Brothers In Rhythm**, **Association**, **Play Boys** and others, add more options to this already favourable houser. Contact tel: (+44) 171.224 9405; fax: 171.224 9425.

■ **UPaDHMaNiyA** has recently released the trancey techno and house-influenced single *Hasiya / Wake Up!* (**4th Groove/Twist**). A straight beat, hypnotic loops and a pulsating bass, splashed with the whispered lyric "hasiya" make up the first track. The flipside *Wake Up!* is propelled by a quicker BPM, more frenzied loops and an overall energised vibe. Contact tel: (+31) 30.340 520, fax: 30.343 110.

■ A strong house-rooted dance track ready to cross into EHR programming, the **Originals's** *I Luv You Baby* comes with six mixes including a prime **Dancing Divaz** Radio Mix. Originally released last year on indie label **WT Records**, this track is getting a much deserved lease on life via a new release on **Edel's Club Tools** imprint. Tall Paul's remix drives a harder beat, lets the piano flow in phases, infuses trancey vibes and accents the hypnotic and passionate vocals. Contact tel: (+49) 40.890 850; fax: 40.896 521.

Short Takes

Compiled by Raúl Cairo

■ After a 12-month sabbatical, singer **Mureil Moreno** and keyboard player/songwriter **Daniel Chenevez** of French duo **Niagara** (**Polydor**) have both decided to work on solo projects.



■ Finally **Blood Sugar Sex Magik** has a successor! On June 9 an as-yet untitled album by the **Red Hot Chili Peppers** will see the light (**Warner Brothers**). Meanwhile **Ministry's** *Filthy Pig* is due on **Sire** on June-24.

■ Controversial Belgian alternative rockers **Lords Of Acid**, whose second effort *Voodoo U* was released in the US through **American** late last year, have secured a European deal with **Columbia**.

■ **LaToya Jackson** has been sentenced by a French court to pay damages of over Ffr3 million (app. US\$570,000) to the cabaret venue **Moulin Rouge** for having abruptly canceled her appearances as an MC of a new show, while she still had a couple of months to go.

■ **Celine Dion's** new album will be a French-language one, composed by **Jean-Jacques Goldman**. It's expected sometime in April, while a live album by **Fredericks, Goldman, Jones** will come a little later—both through **Columbia**.



■ Funk pioneer **George Clinton's** new album is called *Dope Dogs*. In the UK the set will be re-released on the **Hot Hands** label. The line-up consists of virtually all major players from past **Parliament/Funkadelic** permutations such as **Bootsy Collins**, **Fred Wesley**, **Maceo Parker** and **Bernie Worell**. First single *Follow The Leader* will be out on April 10 and features remixes by the **Dust Brothers**, **Luvdup** and possibly **Paul Oakenfold**.

■ **Massive Attack** is currently at work in New York with **Madonna** on material for a **Marvin Gaye** tribute album. **Neneh Cherry**, whose new album is scheduled for September, has also contributed a track.

■ UK rising star **McAlmont** will release his collaboration with former **Suede** guitarist **Bernard Butler** entitled *Yes* (**Virgin**) on April 10. In fact, they got along so well that they may even produce a whole album.

■ **Boy George** has recorded a version of **Iggy Pop's** classic *Funtime*.

■ **Van Morrison's** latest is called *Raincheck* and tentatively scheduled for release in May through **Polydor**.

■ **Pink Floyd's** live album *Pulse* will be released on May 16. The double CD contains material recorded in Rome and Rotterdam and one CD consists of a performance of the **Dark Side Of The Moon**.

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"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



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Eurochart Hot 100 Singles

this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	
1	1	11	Here Comes The Hotstepper	Ini Kamaze - Columbia (Salaam Remi/Pine/Longitude)	A.D.K.FIN.FD.IRE.N.E.S.CH.UK		34	NE	1	Poison	The Prodigy - XL (EMI)		IRE.UK	68	62	9	No Limit	Irene Moors & De Smurfen - EMI(Decos)		NL	
2	3	16	Zombie	Cranberries - Island (Island)	A.D.K.F.D.N.S.CH		35	31	2	You Gotta Be	Des'ree - Dusted Sound/Sony (Sony/CC)		UK	69	NE	1	Love Come Rescue Me	Lovestation - Fresh (Fresh/Chrysalis)		UK	
3	2	18	Think Twice	Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.UK		36	34	4	Over My Shoulder	Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)		D.IRE.UK	70	59	30	Saturday Night	Whigfield - X-Energy (Energy Production)		F	
4	5	16	Old Pop In An Oak	Rednex - Jive (Zomba)	A.D.K.D.IRE.N.CH		37	NE	1	Whoops Now/What'll I Do	Janet Jackson - Virgin (EMI)		UK	71	57	9	Zombie	Ororo - Max Music (Island)		E	
5	9	3	Push The Feeling On	Nightcrawlers - ffr (EMI/Chrysalis)	IRE.UK		38	38	13	Take A Bow	Madonna - Maverick/Sire (Warner Chappell)		A.D.K.D.I.S.CH	72	27	2	Yeke Yeke	Mory Kante - ffreedom (London)		IRE.UK	
6	4	6	Move Your Ass!	Scooter - Club Tools (Love Dance Constructions/WC)	A.D.K.F.D.I.NL.E.S.CH		39	55	2	Wake Up Boo!	Boo Radleys - Creation (Rhythm King)		IRE.UK	73	NE	1	Adiemus	Adiemus - Power Brothers (FB Media)		D	
7	8	17	Short Dick Man	20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.D.K.F.D		40	46	13	Forever Young	Interactive - Blow Up (Budde)		A.D.K.D.NL.S.CH	74	25	2	Close To You	Brand New Heavies - ffr (London/WC/Sony)		UK	
8	10	29	Cotton Eye Joe	Rednex - Jive (Zomba) plat2	A.D.K.F.D.IRE.N.E.CH.UK		41	44	6	Respect	Alliance Ethnik - Delabel (Virgin)		F	75	NE	1	Hubbahubba	Just D - Telegram (WC-ljud/Muggig/G Punk)		S	
9	6	13	Tears Don't Lie	Mark 'Oh - Urban/Motor (How's That/Amati)	A.D.K.FIN.D.NL.N.S.CH		42	NE	1	Some People Say	Terrorvision - Total Vegas (Warner Chappell)		UK	76	74	23	Secret	Madonna - Maverick/Sire (Warner Chappell)		F	
10	7	5	No More 'I Love You's'	Annie Lennox - RCA (Anxious/BMG)	A.D.K.F.D.IRE.I.NL.N.E.S.CH.UK		43	37	14	Max Don't Have Sex With Your Ex	E-Rotic - Blow Up (Cosima)		A.F.D.NL.CH	77	75	6	Feeling So Real	Moby - Mute (Warner Chappell)		D.CH	
11	12	3	The Bomb! (These Sounds Fall Into My Mind)	Bucketheads - Positiva (PolyGram)	IRE.UK		44	42	15	Basket Case	Green Day - Reprise (WC/Green Daze)		DK.F.IRE.N.S	78	NE	1	She's A River	Simple Minds - Virgin (EMI)		D.I.CH.UK	
12	NE	1	Turn On, Tune In, Cop Out	Freak Power - 4th & Broadway (PolyGram)	DK.IRE.UK		45	33	10	Chacun Sa Route	K.O.D. - Virgin (Virgin)		F	79	NE	1	Here I Go	2 Unlimited - Byte (Decos/MCA)		DK.FIN.D.NL	
13	11	15	Stay Another Day	East 17 - London (PolyGram)	A.D.K.F.D.IRE.N.S.CH		46	30	4	Everytime You Touch Me	Moby - Mute (Warner Chappell)		FIN.IRE.NL.UK	80	84	6	Don't You Know	Pandora - Virgin (N.E.W. Music)		FIN.S	
14	14	16	Conquest Of Paradise	Vangelis - East West (Spheric)	D.CH		47	47	19	An Angel	Kelly Family - Kel-Life (Not Listed)		A.D.CH	81	NE	1	So In Love With You	Duke - Virgin (Virgin)		NL	
15	13	5	Don't Give Me Your Life	Alex Party - Systematic (MCA)	IRE.NL.UK		48	40	19	All I Wanna Do	Sheryl Crow - A&M (WC/Rondor/Various)		F.D.CH	82	NE	1	Ja Klar	Schwester's - MCA (PolyGram)		D	
16	18	6	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Scatman John - Iceberg (Scales/BMG)	A.D.K.D.N.S		49	35	12	Them Girls, Them Girls	Zig & Zag - RCA (Copyright Control)		DK.D.NL.S.CH	83	78	10	L'Histoire De La Vie (The Circle Of Life)	Debbie Davis - Walt Disney/Mercury (Walt Disney)		F	
17	15	5	Self Esteem	Offspring - Epitaph (Gamete/Westbeach)	DK.FIN.F.IRE.NL.N.S		50	66	3	A Girl Like You	Edwyn Collins - Setanta (Copyright Control)		F	84	NE	1	One Man In My Heart	Human League - East West (EMI)		UK	
☆☆☆☆ SALES BREAKER ☆☆☆☆																					
18	32	3	Believe	Elton John - Rocket (William A Bong/Hania)	DK.FIN.F.IRE.I.NL.S.CH.UK		51	36	18	Love Religion	U 96 - Motor (Pink/Warner Chappell)		A.D.K.F.S.CH	85	65	8	Run Away	M.C. Sar & The Real McCoy - Hansa (Maximum Music)		IRE.NL.UK	
19	19	10	Flying High	Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.K.FIN.FD.NL.N.S.CH		52	51	2	Alice, Who The * Is Alice?	Gompie - RPC (Copyright Control)		NL	86	56	5	Pain	Fun Factory - Marlboro Music (LR Music/WC)		FIN.F.D.S	
20	29	2	Digging The Grave	Faith No More - Slash/London (Big Thrilling/Give Us Our Publishing)	DK.FIN.F.IRE.I.N.UK		53	77	3	'74 - '75	The Connells - Alternation (EMI)		D.CH	87	67	2	Ten Storey Love Song	Stone Roses - Geffen (Copyright Control)		IRE.UK	
21	17	25	Always	Bon Jovi - Mercury (PolyGram)	A.D.K.F.D.N.CH		54	39	7	Reach Up (Papa's Got A Brand New Pig Bag)	Perfecto Allstarz - Perfecto/East West (Warner Chappell)		IRE.UK	88	89	5	Lick It	20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)		I	
22	22	4	Someday I'll Be Saturday Night	Bon Jovi - Mercury (PolyGram/Bon Jovi/EMI)	DK.FIN.D.IRE.NL.N.CH.UK		55	NE	1	Longview	Green Day - Reprise (Warner Chappell)		IRE.UK	89	NE	1	Purple Medley	Prince - Warner Brothers (Warner Chappell)		IRE.UK	
23	20	3	Axel F/Keep Pushin'	Clock - Media/MCA (Media)	IRE.UK		56	41	4	Bedtime Story	Madonna - Maverick/Sire (PolyGram/WC/19)		FIN.IRE.I.UK	90	NE	1	Rockin' My Body	49ers feat. Ann Marie Smith - Media/MCA (Media)		UK	
24	23	6	Love Is All Around	D.J. BoBo - Metrovinyl (Get Into Magic/WC)	A.D.K.F.D.N.E.S.CH		57	NE	1	I Can't Be With You	Cranberries - Island (Island)		IRE.UK	91	54	3	Anyone Out There	Melodie MC - Sidelake (Sidelake/Peermusic)		S	
25	NE	1	Don't Stop	The Outthere Brothers - Hotsound (Time/Hotsound)	IRE.UK		58	58	2	As I Lay Me Down	Sophie B. Hawkins - Columbia (EMI)		D.UK	92	NE	1	Embracing The Sunshine	BT - East West (PolyGram)		UK	
26	16	7	I've Got A Little Something For You	MN8 - 1st Avenue/Columbia (1st Avenue)	DK.IRE.UK		59	50	3	Right Type Of Mood	Herbie - Cheiron (Cheiron Songs/Mega Songs)		FIN.D.NL.S	93	86	11	Whatever	Oasis - Creation/Sony (Creation/Sony)		DK.D.IRE.S.CH	
27	21	36	Can You Feel The Love Tonight	Elton John - Walt Disney/Mercury (Walt Disney)	A.F.D.NL.N.S		60	53	8	When Do I Get To Sing 'My Way'	Sparks - Logic (Songs Of Logic)		DK.D	94	88	2	Wild Thang	Mr. Ed Jumps The Gun - Electrola (EMI)		A.D	
28	26	10	Set You Free	N'Trance - All Around The World (All Boys)	D.IRE.NL.S.CH.UK		61	63	3	Disco Fans	Star Wash - Sony Dance Pool (Discoton)		D	95	NE	1	Sur La Route	De Palmas - Chrysalis (EMI)		F	
29	48	3	Club Bizarre	U 96 - Motor (Warner Chappell)	DK.FIN.D.NL.S.CH		62	64	7	Love Is Everywhere	Caught In The Act - Undercover (Warner Chappell/Roba)		D.CH	96	49	3	Real Love	Drizabone - 4th & Broadway (Rondor)		UK	
30	45	2	The First The Last Eternity (Till The End)	Snap - Ariola (Hanseatic/WC)	A.D.K.D.NL		63	NE	1	Mitt Eget Blue Hawaii	Black Ingvars - SDM (SDM)		S	97	NE	1	Romeo & Julia	Movetron - Polydor (PolyGram)		FIN	
31	NE	1	Love Can Build A Bridge	Comic Relief - London (Sony/Leosong/Zomba)	IRE.UK		64	69	4	I'll Follow The Sun	Mr. President - Club Culture/WEA (Jetzt Kommz)		A.D.K.D.CH	98	76	10	The Ride	Basic Element - EMI-Medley (EMI)		DK.FIN.S	
32	24	11	It's Cool Man	XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH		65	60	6	Independent Love Song	Scarlet - WEA (Copyright Control)		IRE.UK	99	NE	1	Open Your Heart	M-People - Deconstruction/RCA (BMG/EMI)		D.IRE.CH.UK	
33	28	14	Love Me For A Reason	Boyzone - Polydor (PolyGram)	DK.D.IRE.NL.S		66	93	2	Computerliebe	Das Modul - Urban/Motor (Peermusic)		D	100	83	17	Let Me Be Your Fantasy	Baby D - Systematic (FJR)		D.S.CH	
							67	52	22	Hyper, Hyper	Scooter - Club Tools (Rückbank)		DK.F.S.CH								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points 1 recognition of pan-European sales of 500,000 units 2 recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Callup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.





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European Top 100 Albums

ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted	ARTIST TITLE original label (publisher)	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 Bruce Springsteen Greatest Hits - Columbia ▲	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34 H-Blockx Time To Move - Sing Sing	A.D.CH	68 The Smiths Singles - WEA	IRE.UK
2 Cranberries No Need To Argue - Island ▲2	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	35 Del Amitri Twisted - A&M	DK.D.S.UK	69 Sade The Best Of - Epic ▲	DK.D.NL.N.E.S
3 Annie Lennox Medusa - RCA	A.DK.FIN.D.IRE.I.NL.N.P.CH.UK	36 Mike & The Mechanics Beggars On A Beach Of Gold - Virgin	DK.D.UK	70 Cesária Évora Cesária - Columbia/RCA	FP
4 Green Day Dookie - Reprise	A.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK	37 M-People Bizarre Fruit - Deconstruction	DK.D.IRE.CH.UK	71 Aerosmith Big Ones - Geffen	DK.D.IRE.NL.E.CH
5 Offspring Smash - Epitaph	A.DK.FIN.D.IRE.NL.N.S.CH.UK	38 Hootie & The Blowfish Cracked Rear View - Atlantic	UK	72 Laura Pausini Laura - CGD	FN.L.P
6 Vangelis OST 1492 - The Conquest Of Paradise - East West	D.P.CH	39 Fiorello Finalmente Tu - FRI	I	73 Madredeus O Espirito Da Paz - EMI	P.E
7 Celine Dion The Colour Of My Love - Epic/Columbia ▲	DK.FIN.IRE.NL.N.S.UK	40 East 17 Steam - London	A.DK.F.D.IRE.NL.N.CH	74 Mr. Ed Jumps The Gun Boom! Boom! - EMI	D.CH
8 Bon Jovi Cross Road - Mercury ▲4	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	41 U 96 Club Bizarre - Motor	A.FIN.D.NL.S.CH	75 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	N.E
9 Nirvana Unplugged In New York - Geffen	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42 Free The Spirit Pan Pipe Moods - PolyGram TV	IRE.UK	76 Mariah Carey Music Box - Columbia ▲7	FD.NL
10 Simple Minds Good News From The Next World - Virgin	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH	43 Kreuz Kreuz Kontrol - Diesel	UK	77 Pearl Jam Vitalogy - Epic ●	A.DK.D.NL.E
11 Madonna Bedtime Stories - Maverick/Sire ▲	A.DK.D.I.NL.E.CH	44 Alain Souchon C'Est Déjà Ça - Virgin	F	78 Tricky Maxinquay - 4th & Broadway	FIN.IRE.S.UK
12 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	A.DK.FIN.D.NL.S.CH	45 Blur Parklife - Food	IRE.UK	79 Marco Masini Il Cielo Della Vergine - Ricordi	I.CH
13 Sting Fields Of Gold - Best Of - A&M	A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	46 Jeff Healey Band Cover To Cover - Arista	DK.FIN.F.NL.S.CH.UK	80 Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - EMI	NL
14 Rednex Sex & Violins - Jive	A.DK.FIN.D.NL.N.S.CH	47 Schwester's S'Ist So Weit - MCA	D	81 The Connells Ring - Intercord	D
15 John Lee Hooker Chill Out - Pointblank	DK.FD.NL.N.P.E.S.CH.UK	48 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	D.IRE.PUK	82 Scorpions Deadly Sting - Electrola	FIN.D.P.CH
16 Kelly Family Over The Hump - Kel-Life	A.D.NL.CH	49 Jimmy Nail Crocodile Shoes - East West ●	IRE.N.UK	83 Rainhard Fendrich Recycled - Ariola	A
17 Slash's Snakepit It's Five O'Clock Somewhere - Geffen	A.DK.FIN.D.NL.S.CH.UK	50 Spagna Siamo In Due - Epic	I	84 Enzo Enzo Deux - RCA	F
18 Sheryl Crow Tuesday Night Music Club - A&M	A.DK.FIN.D.IRE.NL.CH.UK	51 Hubert-Felix Thiefaïne Paris-Zenith - Tristar	F	85 Leftfield Leftism - Hard Hands/Columbia	UK
19 The Chieftains The Long Black Veil - RCA	A.D.IRE.I.NL.N.P.E.S.CH	52 Fury In The Slaughterhouse The Hearing And The Sense Of Balance - SPV	D	86 Litfiba Spirito - EMI	I
20 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲2	F	53 Duncan Dhu Teatro Victoria Eugenia - DRO	E	87 Massive Attack Protection - Virgin	IRE.NL.UK
21 Soundtrack - Pulp Fiction Pulp Fiction - MCA	A.DK.FIN.D.IRE.NL.P.S.UK	54 Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	DK.FIN.N.S	88 Kaija Koo Tuulikello - WEA	FIN
22 Mark 'Oh Never Stop That Feeling - Urban/Motor	A.DK.D.NL.S.CH	55 Jennifer Rush Out Of My Hands - Electrola	A.D.CH	89 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E
23 Portishead Dummy - Go.Beat	DK.FIN.D.IRE.NL.N.S.CH.UK	56 Niedecken Leopardfell - Electrola	D	90 D.J. BoBo There Is A Party - Metrovinyl	D.CH
24 Garth Brooks The Hits - Liberty/Capitol	D.IRE.NL.N.E.CH.UK	57 P.J. Harvey To Bring You My Love - Island	FIRE.N.S.UK	91 The Beatles Live At The BBC - Apple ▲2	A.DK.D.IRE.NL.E
25 Van Halen Balance - Warner Brothers	A.DK.FIN.D.NL.P.CH.UK	58 Gianna Nannini Dispetto - Polydor	D.I.CH	92 TLC CrazySexyCool - Arista/LaFace	D.NL.S
26 Oasis Definitely Maybe - Creation/Sony ●	A.DK.FIN.D.IRE.NL.S.CH.UK	59 Charlie Landsborough What Colour Is The Wind - Ritz	IRE.UK	93 Andrea Bocelli Bocelli - Sugar/RTI	I
27 Laura Pausini Laura Pausini - CGD ▲	NL.P.E	60 Gianluca Grignani Destinazione Paradiso - Mercury	I	94 Herbert Grönemeyer Cosmic Chaos - Electrola	D
28 R.E.M. Monster - Warner Brothers ▲2	DK.D.IRE.NL.E.S.CH.UK	61 Glenn Miller The Lost Recordings - Happy Days	A.NL.UK	95 Soundtrack - The Lion King Der König Der Löwen - Walt Disney/Mercury	A.D
29 Masterboy Different Dreams - Polydor	F	62 The Eagles Hell Freezes Over - Geffen	A.DK.D.IRE.NL.N.E	96 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK
30 Neri Per Caso Le Ragazze - Easy/Sony	I	63 MC Solaar Prose Combat - Polydor	F	97 Claudia Jung Claudia Jung - Electrola	A.D
31 D.A.D. Helpyourselfish - EMI-Medley	DK.FIN.D.S	64 Boyz II Men II - Motown	FN.L.E	98 Portrait All That Matters - Capitol	UK
32 Westernhagen Affentheater - WEA ●	D	65 Pandora Tell The World - Stockhouse/Virgin	FIN.S	99 Monster Magnet Dopes To Infinity - A&M	D.S
33 Kirsty MacColl Galore - The Best Of - Virgin	UK	66 Bob Seger & The Silver Bullet Band Greatest Hits - Capitol	IRE.UK	100 Jean Ferrat Ferrat '95 - Temey	F
		67 Andre Rieu Strauss & Co. - Mercury	NL		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 12 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Nightcrawlers - Push The Feeling On (London)	
2	2	Buckethheads - The Bomb! (Positiva)	
3	RE	Freak Power - Turn On, Tune In, Cop Out (Island)	
4	3	Alex Party - Don't Give Me Your Life (London)	
5	4	Celine Dion - Think Twice (Epic)	
6	5	Clock - Axel F/Keep Pushin' (MCA)	
7	74	The Outthere Brothers - Don't Stop (Eternal)	
8	NE	Comie Relief - Love Can Build A Bridge (London)	
9	10	Des'ree - You Gotta Be (Sony S2)	
10	NE	Janet Jackson - Whoops Now/What'll I Do (Virgin)	
1	NE	Annie Lennox - Medusa (RCA)	
2	2	Celine Dion - The Colour Of My Love (Epic)	
3	1	Bruce Springsteen - Greatest Hits (Columbia)	
4	13	Various - Pure Swing (Dino)	
5	NE	Various - Smash Hits '95 Vol. 1 (Telstar)	
6	4	Various - On A Dance Tip (Global)	
7	NE	Kirsty MacColl - Galore - The Best Of (ZTT)	
8	NE	Hootie/Blowfish - Cracked Rear View (East West)	
9	NE	Kreuz - Kreuz Kontrol (Diesel)	
10	5	Free The Spirit - Pan Pipe Moods (PolyGram TV)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Ororo - Zombie (Max)	
2	6	Ini Kamooze - Here Comes The Hotstepper (CBS)	
3	2	Annie Lennox - No More 'I Love You's' (BMG)	
4	3	Newton - Strenline (Contraesena)	
5	4	Caballero - Dancing With Tears In My Eyes (Max)	
6	5	C&C Music Factory - Take A Toke (CBS)	
7	8	Talesa - Let Me Be (Max)	
8	9	Scotter - Move Your Ass! (Blanco Y Negro)	
9	7	Nina - The Reason Is You (Chrysalis)	
10	14	Rednex - Cotton Eye Joe (RCA)	
1	NE	Bruce Springsteen - Greatest Hits (CBS)	
2	1	Cranberries - No Need To Argue (PolyGram)	
3	2	Laura Pausini - Laura Pausini (DRO)	
4	NE	Duncan Dhu - Teatro Victoria Eugenia (DRO)	
5	3	Bon Jovi - Cross Road (PolyGram)	
6	5	Nirvana - Unplugged In New York (MCA)	
7	9	Green Day - Dookie (Warner)	
8	4	A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)	
9	6	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
10	8	Madredeus - O Espirito Da Paz (Hispanvox)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Scatman John - Scatman (BMG Ariola)	
2	3	Mark 'Oh - Tears Don't Lie (PolyGram)	
3	2	Ini Kamooze - Here Comes The Hotstepper (Sony)	
4	4	Boyzone - Love Me For A Reason (PolyGram)	
5	5	Celine Dion - Think Twice (Sony)	
6	5	Cranberries - Zombie (PolyGram)	
7	8	Zig & Zag - Them Girls, Them Girls (BMG Ariola)	
8	6	East 17 - Stay Another Day (PolyGram)	
9	9	Rednex - Old Pop In An Oak (BMG Ariola)	
10	RE	Interactive - Forever Young (EMI-Medley)	
1	NE	D.A.D. - Helpyourselfish (EMI-Medley)	
2	7	Bruce Springsteen - Greatest Hits (Sony)	
3	5	Status Quo - Whatever You Want (Polydor)	
4	4	Cranberries - No Need To Argue (PolyGram)	
5	3	Thomas Helmiq - Stupid Man (BMG Ariola)	
6	NE	Annie Lennox - Medusa (BMG Ariola)	
7	31	Svenne & Lotta - Oldies But Greatest (Elap)	
8	6	Sanne Salomonsen - Unplugged (Virgin)	
9	NE	Rednex - Sex & Violins (BMG Ariola)	
10	11	Offspring - Smash (Border)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (Warner)	
2	2	Rednex - Cotton Eye Joe (Phonag)	
3	3	Rednex - Old Pop In An Oak (Phonag)	
4	6	Cranberries - Zombie (PolyGram)	
5	4	XXL/Peter Steiner - It's Cool Man (Phonag)	
6	10	Ini Kamooze - Here Comes The Hotstepper (Sony)	
7	8	East 17 - Stay Another Day (PolyGram)	
8	5	Scotter - Move Your Ass! (Phonag)	
9	7	Mark 'Oh - Tears Don't Lie (PolyGram)	
10	11	Kelly Family - An Angel (Dino)	
1	1	Vangelis 1492 - The Conquest Of Paradise (Warner)	
2	NE	Rednex - Sex & Violins (Phonag)	
3	7	Bruce Springsteen - Greatest Hits (Sony)	
4	2	Cranberries - No Need To Argue (PolyGram)	
5	4	Simple Minds - Good News From The... (EMI)	
6	5	Kelly Family - Over The Hump (Dino)	
7	3	Natacha - Stärrtaler (Sound Service)	
8	9	H-Blockx - Time To Move (BMG)	
9	6	Green Day - Dookie (Warner)	
10	8	Offspring - Smash (Phonag)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (East West)	
2	2	Rednex - Old Pop In An Oak (Zyx)	
3	4	20 Fingers - Short Dick Man (Zyx)	
4	5	Scatman John - Scatman (RCA)	
5	3	Scotter - Move Your Ass! (Edel)	
6	6	Cranberries - Zombie (Mercury)	
7	7	Ini Kamooze - Here Comes The Hotstepper (Sony)	
8	9	Star Wash - Disco Fans (Sony)	
9	8	Sparks - When Do I Get To Sing 'My Way' (BMG Ariola)	
10	15	Das Modul - Computerliebe (Motor)	
1	1	Vangelis 1492 - The Conquest Of Paradise (East West)	
2	2	Cranberries - No Need To Argue (Mercury)	
3	3	Bruce Springsteen - Greatest Hits (Sony)	
4	5	Madonna - Bedtime Stories (WEA)	
5	4	Kelly Family - Over The Hump (Edel)	
6	7	Green Day - Dookie (WEA)	
7	6	Westernhagen - Affentheater (WEA)	
8	8	Mark 'Oh - Never Stop That Feeling (Motor)	
9	14	Offspring - Smash (Semaphore)	
10	11	Bon Jovi - Cross Road (Mercury)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Gompie - Alice, Who The * Is Alice? (Dureco)	
2	3	Snap - The First The Last Eternity (BMG Ariola)	
3	2	Irene Moors & De Smurven - No Limit (EMI)	
4	14	Duke - So In Love With You (Virgin)	
5	19	Celine Dion - Think Twice (Sony)	
6	23	Scotter - Move Your Ass! (Edel)	
7	8	Boyzone - Love Me For A Reason (Polydor)	
8	4	Mark 'Oh - Tears Don't Lie (Polydor)	
9	7	T.Spoon - Mercedes Benz (Ala Bianca)	
10	13	T.O.F. - Funk It Up (Polydor)	
1	1	Andre Rieu - Strauss & Co. (Mercury)	
2	2	LMoors/Smurven - Ga Je Mee Naar Smurvenland (EMI)	
3	3	Cranberries - No Need To Argue (Mercury)	
4	43	Bruce Springsteen - Greatest Hits (Sony)	
5	4	Marco Borsato - Marco (Polydor)	
6	6	Bon Jovi - Cross Road (Mercury)	
7	8	Sting - Fields Of Gold - Best Of (Polydor)	
8	5	Rene Froger - Walls Of Emotion (Dino)	
9	10	Elton John - The Very Best Of... (Mercury)	
10	7	Soundtrack - The Lion King (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	2	Celine Dion - Think Twice (Sony)	
2	1	Scatman John - Scatman (BMG)	
3	3	Rednex - Old Pop In An Oak (BMG)	
4	4	Green Day - Basket Case (Warner)	
5	5	Cranberries - Zombie (PolyGram)	
6	6	East 17 - Stay Another Day (PolyGram)	
7	8	Elton John - Can You Feel... (PolyGram)	
8	10	Mark 'Oh - Tears Don't Lie (PolyGram)	
9	9	Offspring - Self Esteem (Border)	
10	7	Ini Kamooze - Here Comes The Hotstepper (Sony)	
1	NE	Bruce Springsteen - Greatest Hits (Sony)	
2	1	Celine Dion - The Colour Of My Love (Sony)	
3	3	Garth Brooks - The Hits (EMI)	
4	4	Chicago - The Heart Of...Chicago (Warner)	
5	5	Di Derre - Jenter Og Sann (Sonet)	
6	2	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
7	7	Neil Sedaka - The Very Best Of... (Arcade)	
8	6	The Eagles - Hell Freezes Over (MCA)	
9	8	Bo Kaspers Orkester - På Hotell (Sony)	
10	NE	Rednex - Sex & Violins (BMG)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (Echo)	
2	2	Cranberries - Zombie (PolyGram)	
3	3	Scotter - Move Your Ass! (Edel)	
4	5	East 17 - Stay Another Day (PolyGram)	
5	4	Mark 'Oh - Tears Don't Lie (PolyGram)	
6	7	Ini Kamooze - Here Comes The Hotstepper (Sony)	
7	6	Rednex - Cotton Eye Joe (Echo)	
8	9	Kelly Family - An Angel (EMI)	
9	8	XXL/Peter Steiner - It's Cool Man (Echo)	
10	10	20 Fingers - Short Dick Man (Echo)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	NE	Rednex - Sex & Violins (Echo)	
3	2	Rainhard Fendrich - Recycled (BMG)	
4	3	Cranberries - No Need To Argue (PolyGram)	
5	4	Kelly Family - Over The Hump (EMI)	
6	NE	Annie Lennox - Medusa (BMG)	
7	5	Green Day - Dookie (Warner)	
8	6	Bon Jovi - Cross Road (PolyGram)	
9	NE	Glenn Miller - The Lost Recordings (BMG)	
10	13	Offspring - Smash (Epitaph)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	4	Cranberries - Zombie (Island)	
2	3	Ini Kamooze - Here Comes The Hotstepper (Columbia)	
3	1	20 Fingers - Short Dick Man (Mascotte)	
4	2	Bon Jovi - Always (Mercury)	
5	6	Alliance Ethnik - Respect (Virgin)	
6	5	K.O.D. - Chacun Sa Route (Virgin)	
7	10	Edwyn Collins - A Girl Like You (Virgin)	
8	9	East 17 - Stay Another Day (Barclay)	
9	7	Elton John - Can You Feel... (Mercury)	
10	8	Sheryl Crow - All I Wanna Do (PolyGram)	
1	1	Cranberries - No Need To Argue (Island)	
2	2	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
3	3	Soundtrack - The Lion King (Sony)	
4	5	Masterboy - Different Dreams (Barclay)	
5	9	John Lee Hooker - Chill Out (Virgin)	
6	14	Alain Souchon - C'Est Déjà Ça (Virgin)	
7	19	Hubert-Felix Thieffaine - Paris-Zenith (Sony)	
8	4	Nirvana - Unplugged In New York (MCA)	
9	7	MC Solaar - Prose Combat (Polydor)	
10	6	Slash's Snakepit - It's 5 O'Clock Somewhere (MCA)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	U 96 - Club Bizarre (PolyGram)	
2	2	Moby - Everytime You Touch Me (Sonet)	
3	5	Movetron - Romeo & Julia (PolyGram)	
4	7	Bon Jovi - Someday I'll Be Saturday Night (PolyGram)	
5	17	Captain Hollywood Project - Flying High (Mega)	
6	NE	2 Unlimited - Here I Go (Fazer)	
7	3	Offspring - Self Esteem (Spinefarm)	
8	11	Fun Factory - Pain (K-Tel)	
9	4	Madonna - Bedtime Story (Warner)	
10	8	Amorphis - Black Winter Day (Nuclear)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	2	Kaija Koo - Tuulikello (Warner)	
3	3	Pandora - Tell The World (Virgin)	
4	4	Cranberries - No Need To Argue (PolyGram)	
5	5	Offspring - Smash (Spinefarm)	
6	NE	Rednex - Sex & Violins (BMG)	
7	6	Aki Sirkesalo - Mielienrauhaa (Sony)	
8	7	Green Day - Dookie (Warner)	
9	NE	U 96 - Club Bizarre (PolyGram)	
10	8	Nordman - Nordman (Sonet)	

PORTUGAL

TW	LW	ALBUMS
1	6	Bruce Springsteen - Greatest Hits (Sony)
2	1	Laura Pausini - Laura Pausini (Warner)
3	2	Various - Electricidade (Vidisco)
4	3	Cranberries - No Need To Argue (PolyGram)
5	9	Laura Pausini - Laura (Warner)
6	11	Madredeus - O Espirito Da Paz (EMI)
7	8	Cesária Évora - Cesária Évora (Sony)
8	10	Bon Jovi - Cross Road (PolyGram)
9	7	Various - Capital-Para Quem Gosta (Sony)
10	12	Various - '95 Grammy Nominations (Sony)
11	4	Nirvana - Unplugged In New York (BMG Ariola)
12	NE	Antonio Carlos Jobim - Antonio Brasileiro (Sony)
13	15	Fernando Pereira - Live In The USA (Vidisco)
14	19	Sting - Fields Of Gold - Best Of (PolyGram)
15	NE	Annie Lennox - Medusa (BMG Ariola)
16	21	Vangelis 1492 - The Conquest Of Paradise (Warner)
17	14	Various - República (Sony)
18	5	Simple Minds - Good News From The... (EMI)
19	17	Leandro E Leonardo - É Por Voce Que Canto (Vidisco)
20	16	Van Halen - Balance (Warner)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	14	Elton John - Believe (PolyGram)	
2	2	20 Fingers - Lick It (Time)	
3	1	Annie Lennox - No More 'I Love You's' (BMG Ariola)	
4	3	883/Fiorello - Senza Averti Qui (FRI)	
5	6	Spagna - Gente Come Noi (Sony)	
6	4	Billy Ray Martin - Your Loving Arms (East West)	
7	8	The Outthere Brothers - Boom Boom Boom (Time)	
8	11	Take That - Sure (BMG Ariola)	
9	18	Madonna - Bedtime Story (WEA)	
10	5	Scotter - Move Your Ass! (New Music)	
1	3	Neri Per Caso - Le Ragazze (Sony)	
2	5	Bruce Springsteen - Greatest Hits (Sony)	
3	2	Fiorello - Finalmente Tu (RTI)	
4	9	Spagna - Siamo In Due (Sony)	
5	NE	Gianluca Gignani - Destinazione Paradiso (PolyGram)	
6	NE	Annie Lennox - Medusa (BMG Ariola)	
7	7	Cranberries - No Need To Argue (PolyGram)	
8	12	Litfiba - Spirito (EMI)	
9	18	Andrea Bocelli - Bocelli (RTI)	
10	6	Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Offspring - Self Esteem (Border)	
2	3	Celine Dion - Think Twice (Sony)	
3	2	Mark 'Oh - Tears Don't Lie (PolyGram)	
4	14	Black Ingvars - Mitt Eget Blue Hawaii (SDM)	
5	22	Just D - Hubbabubba (Telegram)	
6	5	Melodie MC - Anyone Out There (Virgin)	
7	7	Ardis - Shotgun (Stockholm)	
8	4	Herbie - Right Type Of Mood (BMG)	
9	8	Captain Hollywood Project - Flying High (Mega)	
10	9	Pandora - Don't You Know (Virgin)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	2	Glennmark/Eriksson/Strömstedt - idem (Metronome)	
3	3	Offspring - Smash (Border)	
4	NE	D.A.D. - Helpyourselfish (EMI)	
5	5	John Lennon - The John Lennon Collection (EMI)	
6	4	Cranberries - No Need To Argue (PolyGram)	
7	NE	Rednex - Sex & Violins (BMG)	
8	6	Sator - Stereo (Warner)	
9	13	Uno Svenningsson - Uno (Record Station)	
10	8	Green Day - Dookie (Warner)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Sony)	
2	2	MN8 - I've Got A Little Something For You (Sony)	
3	NE	The Prodigy - Poison (XL)	
4	8	Alex Party - Don't Give Me Your Life (London)	
5	15	Nightcrawlers - Push The Feeling On (London)	
6	9	Rednex - Cotton Eye Joe (Internal)	
7	5	Ini Kamooze - Here Comes The Hotstepper (Sony)	
8	3	Annie Lennox - No More 'I Love You's' (RCA)	
9	7	Perfecto Allstarz - Reach Up (East West)	
10	12	Scarlet - Independent Love Song (WEA)	
1	1	Bruce Springsteen - Greatest Hits (Sony)	
2	3	Celine Dion - The Colour Of My Love (Sony)	
3	2	Charlie Landsborough - What Colour Is The Wind (Ritz)	
4	4	Bill Whelan - Riverdance (K-Tel)	
5	NE	Annie Lennox - Medusa (RCA)	
6	8	Bob Seger/Silver Bullet Band - Greatest Hits (EMI)	
7	19	Various - On A Dance Tip (Global TV)	
8	6	The Chieftains - The Long Black Veil (BMG)	
9	7	Garth Brooks - The Hits (EMI)	
10	5	Various - Dance Mania '95 Vol. 1 (BMG)	</



Eurochart A/Z Indexes

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All I Wanna Do	48	No More 'I Love You's	10
Always	21	Old Pop In An Oak	4
An Angel	47	One Man In My Heart	84
Anyone Out There	91	Open Your Heart	99
As I Lay Me Down	58	Over My Shoulder	36
Axel F/Keep Pushin'	23	Pain	86
Basket Case	44	Poison	34
Bedtime Story	56	Purple Medley	89
Believe	18	Push The Feeling On	5
Can You Feel The Love Tonight	27	Reach Up (Pig Bag)	54
Chacun Sa Route	45	Real Love	96
Close To You	74	Respect	41
Club Bizarre	29	Right Type Of Mood	59
Computerliebe	66	Rockin' My Body	90
Conquest Of Paradise	14	Romeo & Julia	97
Cotton Eye Joe	8	Run Away	85
Digging The Grave	20	Saturday Night	70
Disco Fans	61	Scatman	16
Don't Give Me Your Life	15	Secret	76
Don't Stop	25	Self Esteem	17
Don't You Know	80	Set You Free	28
Embracing The Sunshine	92	She's A River	78
Everytime You Touch Me	46	Short Dick Man	7
Feeling So Real	77	So In Love With You	81
Flying High	19	Some People Say	42
Forever Young	40	Someday I'll Be Saturday Night	22
Here Comes The Hotstepper	1	Stay Another Day	13
Here I Go	79	Sur La Route	95
Hubbahubba	75	Take A Bow	38
Hyper, Hyper	67	Tears Don't Lie	9
I Can't Be With You	57	Ten Storey Love Song	87
I'll Follow The Sun	64	The Bomb!	11
I've Got A Little Something...	26	The First The Last Eternity	30
Independent Love Song	65	The Ride	98
It's Cool Man	32	Them Girls, Them Girls	49
Ja Klar	82	Think Twice	3
L'Historie De La Vie	83	Turn On, Tune In, Cop Out	12
Let Me Be Your Fantasy	100	Wake Up Boo!	39
Lick It	88	Whatever	93
Longview	55	When Do I Get To Sing 'My Way'	60
Love Can Build A Bridge	31	Whoops Now/What'll I Do	37
Love Come Rescue Me	69	Wild Thing	94
Love Is All Around	24	Yeke Yeke	72
Love Is Everywhere	62	You Gotta Be	35
Love Me For A Reason	33	Zombie	2
Love Religion	51	Zombie	71

TOP 100 ALBUMS

Aerosmith	71	Laura Pausini	27
Alain Souchon	44	Leftfield	85
Ana Belen & Victor Manuel	89	Litfiba	86
Andre Rieu	67	M-People	37
Andrea Bocelli	93	Madonna	11
Annie Lennox	3	Madredeus	73
Beautiful South	96	Marco Masini	79
Blur	45	Mariah Carey	76
Bob Seger/Silver Bullet Band	66	Mark 'Oh	22
Bon Jovi	8	Massive Attack	87
Boyz II Men	64	Masterboy	29
Bruce Springsteen	1	MC Solaar	63
Celine Dion	7	Mike & The Mechanics	36
Cesária Évora	70	Monster Magnet	99
Charlie Landsborough	59	Mr. Ed Jumps The Gun	74
Claudia Jung	97	Neri Per Caso	30
Cranberries	2	Niedecken	56
Cranberries	48	Nirvana	9
D.A.D.	31	Oasis	26
D.J. LaBo	90	Ofspring	5
Del Amitri	35	P.J. Harvey	57
Duncan Dhu	53	Pandora	65
East 17	40	Pearl Jam	77
Enzo Enzo	84	Portishead	23
Fiorello	39	Portrait	98
Francis Cabrel	20	R.E.M.	28
Free The Spirit	42	Rainhard Fendrich	83
Fury In The Slaughterhouse	52	Rednex	14
Garth Brooks	24	Sade	69
Gianluca Grignani	60	Schwester's	47
Gianna Nannini	58	Scorpions	82
Glenmark/Eriksson/Strömstedt	54	Sheryl Crow	18
Glenn Miller	61	Simple Minds	10
Green Day	4	Slash's Snakepit	17
H-Blockx	34	Soundtrack - Pulp Fiction	21
Herbert Grönemeyer	94	Soundtrack - The Lion King	12
Herbert Von Karajan	76	Soundtrack - The Lion King	95
Hootie & The Blowfish	38	Spagna	50
Hubert-Felix Thieffaine	51	Sting	13
Irene Moors & De Smurfen	80	The Beatles	19
Jean Ferrat	100	The Chieftains	91
Jeff Healey Band	46	The Connells	81
Jennifer Rush	55	The Eagles	62
Jimmy Nail	49	The Smiths	68
John Lee Hooker	15	TLC	92
Kaija Koo	88	Tricky	78
Kelly Family	16	U 96	41
Kirsty MacColl	33	Van Halen	25
Kreuz	43	Vangelis	6
Laura Pausini	72	Westernhagen	32

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

Nearing the end of the year's first quarter it looks like the single winners in the year's preliminary chart-stakes belong to Sony, PolyGram and Zomba. With eight weeks in the top 5, the Hot 100's current number 1 with a bullet, **Ini Kamoze's Here Comes The Hotstepper**, has done extremely well for Sony. And with the added "umph" of **Celine Dion's Think Twice** (550 Music)--her biggest European single hit yet--Sony seems off to a good start.

With two best-selling albums up their sleeves--*Everybody Else Is Doing It, So Why Can't We* and *No Need To Argue* (Island) at this week's numbers 48 and 2 respectively—it is the **Cranberries'** single release *Zombie* that can't seem to say goodbye to the top regions of the singles chart. With seven weeks in the top 5 and a total of 23 chart-weeks, the track currently equals its previous peak-position, number 2.

Entering the new year with number 1 hit *Cotton Eye Joe* (Jive), Zomba's price-horse **Rednex** seems set to continue its bid for the top with follow-up *Old Pop In An*

Oak. **Cotton Eye Joe** dropped from its perch in issue eight but has until now refused to leave the top 10. Meanwhile, *Old Pop In An Oak* until now *hasn't* made it to the charts top slot, but with seven weeks in the top 5 its success can't be denied.

This week the act's debut album *Sex & Violins* lands in the Top 100 Albums at number 14 and with the single's expected high UK entry next week, Zomba might just have a chance at renewed chart-topping success.

Charts they are-a-changin' and a possible top contender for the year's next quarter is this week's singles Sales Breaker **Elton John's Believe** (Rocket). Jumping 14 places to number 18 in its third week, the single has already established firm European crossover success and might soon have the whole of the continent believing.

Over in the Top 100 albums, last week's highest entry **Bruce Springsteen's Greatest Hits** (Columbia) does what is required of rock-nobility and takes the number 1 slot as well as the week's albums Sales Breaker award.

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	1	9	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)
2	2	7	Sting & Pato Banton/This Cowboy Song	(A&M)
3	4	3	Elton John/Believe	(Rocket/Mercury)
4	3	6	Stevie Wonder/For Your Love	(Motown)
5	6	3	Mike & The Mechanics/Over My Shoulder	(Virgin)
6	5	10	Simple Minds/She's A River	(Virgin)
7	14	2	Bruce Springsteen/Murder Incorporated	(Columbia)
8	7	4	Foreigner/Until The End	(Arista)
9	8	4	M People/Open Your Heart	(Deconstruction)
10	11	4	Oasis/Whatever	(Creation)
11	9	8	Human League/Tell Me When	(East West)
12	20	4	Scarlet/Independent Love Song	(WEA)
13	22	6	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
14	10	8	Boyzone/Love Me For A Reason	(Polydor)
15	12	13	Madonna/Take A Bow	(Maverick)
16	15	6	Celine Dion/Think Twice	(Epic/Columbia)
17	16	3	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)
18	23	2	Del Amitri/Here And Now	(A&M)
19	18	13	East 17/Stay Another Day	(London)
20	19	5	Cranberries/Ode To My Family	(Island)
21	>	NE	Janet Jackson/Whoops Now	(Virgin)
22	13	6	Jimmy Somerville/Heartbeat	(London)
23	17	8	Scorpions/White Dove	(Mercury)
24	>	RE	Ten Sharp/After All The Love Has Gone	(Columbia)
25	24	4	Dionne Farris/I Know	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	1	9	CAPTAIN HOLLYWOOD PROJECT/FLYING HIGH	(BLOW'UP)
2	3	8	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
3	2	5	Snap/The First The Last Eternity(Till TheEnd)	(Ariola)
4	4	15	Baby D/Let Me Be Your Fantasy	(Systematic)
5	16	3	Moby/Every Time You Touch Me	(Equator)
6	12	3	Alex Party/Don't Give Me Your Life	(Cleveland City)
7	8	6	20 Fingers/Lick It	(SOS)
8	6	4	Scooter/Move Your Ass	(Club Tools)
9	7	3	Prince Ital Joe & Marky Mark/Babylon	(Ultraplonic)
10	13	7	N-Trance/Set You Free (All Around The World)	
11	>	RE	MN8/I've Got A Little Something For You	(Columbia)
12	9	2	Sparks/When Do I Get To Sing My Way	(Logic)
13	5	3	Netzwerk/Passion	(DWA)
14	10	13	20 Fingers/Short Dick Man	(SOS/Downtown)
15	17	4	Fun Factory/Pain	(Control)
16	20	2	Jade/Every Day Of The Week	(Giant)
17	14	3	Original/I Love You Baby	(Ore Music)
18	15	2	Swing & Dr. Alban/Sweet Dreams	(Cheiron)
19	>	NE	Rozalla/Baby	(Epic)
20	25	2	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)
21	>	RE	Deuce/Call It Love	(London)
22	11	4	Zhané/Shame	(Jive)
23	>	NE	Janet Jackson/Whoops Now	(Virgin)
24	>	NE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg Records)
25	>	NE	MC Sar & The Real McCoy/Run Away	(Hansa)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	1	5	JIMMY NAIL/COWBOY DREAMS	(EAST WEST)
2	2	5	Trisha Yearwood/Thinkin' About You	(MCA)
3	5	4	Tammy Wynette & Sting/Every Breath You Take	(Epic)
4	3	5	Jimmy Nail/Crocodile Shoes	(East West)
5	10	3	Brother Phelps/Anyway The Wind Blows	(Asylum)
6	6	12	Pam Tillis/Mi Vida Loca	(Arista)
7	8	21	Mary Chapin Carpenter/Shut Up And Kiss Me	(Columbia)
8	14	6	Chely Wright/Sea Of Cowboy Hats	(Polydor)
9	4	8	Shania Twain/Whose Bed Have Your Boots Been Under	(Mercury)
10	12	3	Alabama/Give Me One More Shot	(RCA)
11	7	27	Tractors/Baby Likes To Rock It	(Arista)
12	>	NE	Mark Chesnutt/Gonna Get A Life	(Decca)
13	>	NE	Carlene Carter/Hurricane	(Giant)
14	18	3	Tanya Tucker/Between The Two Of Them	(Liberty)
15	13	4	Mary Chapin Carpenter/Tender When I Want To Be	(Columbia)
16	22	2	Randy Travis/The Box	(Warner Brothers)
17	17	3	Reba McEntire/The Heart Is A Lonely Hunter	(MCA)
18	16	5	Clay Walker/This Woman And This Man	(Giant)
19	19	3	Mavericks/I Should Have Been True	(MCA)
20	>	NE	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl	(Mercury)
21	9	7	Garth Brooks/The Dance	(Liberty)
22	15	4	George Strait/You Can't Make A Heart Love Somebody	(MCA)
23	23	2	Diamond Rio/Bubba Hyde	(Arista)
24	20	5	Collin Raye/My Kind Of Girl	(Epic)
25	11	7	Little Texas/Amy's Back In Austin	(Warner Brothers)

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Ruscic - Head Of Music
Power Play:
Janet Jackson- Whoops Now
AD Bruce Springsteen- Murder
Sheryl Crow- Strong Enough
A List:
AD Bron Jovi- Someday I'll
Cranberries- I Can't Be
Dubhle Standart- Brand New Toy
B List:
AD Connells- 74-75
Faith No More- Evidence
Frats- Peanut Butter
Ostinin- Ride On The Wind
Powerpack- Cool Coo
Take That- Back For Good
Wet Wet Wet- Julia Says

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD George Duke- Life And Times
Paulo Mendonca- Chocolate Chip
B List:
AD Affair- If Only You Could Be Mine
Bruce Springsteen- Murder Incorporated
Manhattan Transfer- Too Busy
Marcella Detroit- Perfect World
Marco Masini- I Morbo Di Beautiful
Mirah- I Don't Wanna Wait
Nice Little... Rain Keeps
Jones/Amos- I Wanna Get Back

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Boyzone- Love Me
Clouseau- Lant Me Nu Tach Niet
AD Take That- Back For Good
A List:
AD Frank Boeligen- Open De
Gompie- Alles, Who The X Is Alisee?
Interactive- Shout
Sparks- When Do I Get To
Wet Wet Wet- Julia Says
B List:
AD 2 Unlimited- Here I Go
Army Of Lovers- Sexual Revolution
Good Shade- I Can Love You
Madonna- Bedtime Story
Pato Banton- Bubbling Hot
Sheryl Crow- Strong Enough
Supercat- My Girl Josephine
William Souffreau- Little Town

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD - Countryboy
Bettie Serveert- Ray Ray Rant
Faith No More- Fool For A
B List:
AD Alex Party- Don't Give Me
Bruce Springsteen- Murder
Green Day- Long View
Madonna- Bedtime Story
Nirvana- Where Did You Go
Sheryl Crow- Strong Enough
Silverchae- Pure Massage
Sjako- Once Upon A Revolution
AL Elastica
Faith No More
Morphine
Morphine
PJ Harvey

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
A List:
AD 2 Unlimited- Here I Go
Celine Dion- Think Twice
Elton John- Believe
Love Happy- Message Of Love
Mama's Jasje- Wunderbar
Newton- Sky High
Stevie Wonder- For Your
Timeless- You Can Count On Me

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Cranberries- Ode To My
AD Sheryl Crow- Strong Enough
A List:
AD Chris Rea- Tell Me
Elton John- Believe
Kelly Family- Why, Why, Why
M People- Open Your Heart
Sting/Banton- This Cowboy Song
AL Hootie/Blowfish

BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD 2 Unlimited- Here I Go
20 Fingers- Lick It
Christoff- Onder De Toren
Good Shade- I Can Love You
Gunter Neefs- Ik Snap Eruit
Scooter- Move Your Ass

BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Tom Robinson- The Days That
AD Sophie B. Hawkins- As I Lay
AL Frits

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
B List:
AD 10 CC- Im Not In Love
Crystal Waters- What I Need
Elisa Waut- Sad King
Freak Power- Turn On
Good Shade- I Can Love You
Prince- Purple Medley
Shampoo- Delicious
U 96- Love Religion
Vanessa Mae- Toccata & Fugue
William Souffreau- Little Town

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
AD Helmut Lotti- Why Don't You
B List:
AD Frank Dingenen- Geen Zin Om
Timeless- You Can Count On Me

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD Scatman John- Scatman
A List:
AD Snap- The First
B List:
AD E-Rotic- Fred Come To Bed
Joan Kennedy- Higher Ground
Timeless- You Can Count On Me
RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Janet Jackson- Whoops Now
A List:
AD Cyndi Lauper- Hey Now
Joe Cocker- Have A Little
Piet Voerman- Voy A
René Proger- Why Goodbye
Roxette- Vulnerable
AL Bruce Springsteen

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
A List:
AD Crash Test Dummies- The Ballad
Dan Hartman- The Love
Garaz- Ponedlost
Gary Moore- One Day
Golden Earring- Hold Me Now
Inner Circle- Games People Play
Joe Cocker- Summer In The City
Lucie Bila- Jinak To Nebude
Premier- Hirobar
Primal Scream- Cry Myself
Rednex- Cotton Eye Joe
Shawn Colvin- Every Little Thing
Take That- Love Am't Here

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
A List:
AD Ilona Csakova- Amsterdam
Pavol Habera- Telemania
Roxette- Vulnerable
Zluty Pes- Sametova

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Bruce Springsteen- Murder
Elton John- Believe
RADIO DRAGON/Garlov Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD Gun- The Only One

Lucie Sen
Simple Minds- Hypnotised
B List:
AD Basic Element- The Ride
Lavinia Jones- Sing It To You
Prince Ital Joe/M.M.- Babyin
A List:
RADIO PROFIL/Pardubice S
ACE
Ales Klinceky - Prog Dir
Power Play:
AD Lightning Seeds- Change
A List:
AD 2wo Third3- I Want To Be Alone
Dionne Farris- I Know
E-Type- This Is The Way
MNS- I've Got A
Naomi Campbell- I Want
Perfecto Allstars- Reach Up (Figur)
Premier- Hirobar
Stone Age- Zo Laret
Sukiyaki- Lover's Groove

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Connells- 74-75
Peter Smith- It's A Shame
B List:
AD Aswad- We Are One People
Sara Isaksson- May
Shade- I World

DENMARK

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Asnarler - Head Of Channel
Power Play:
AD Todd Snider- Alright Guy
A List:
AD Excess Bleeding- Lust
Hootie/Blowfish- Hold My Hand
Junkies- Vigej At
Whiteout- Altogether

ÅRHUS NERRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
Playlist Unchanged

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
B List:
AD Firehouse- I Live My Life For You
Janet Jackson- Whoops Now
Paul Krebs- Sådán Nogen Som Os

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Connells- 74-75
B List:
AD Baby Miss Julia- November
Human League- One Man
Luke Briscoe- I Love My Mother
Rednex- Wish
Todd Snider- Alright Guy

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Duran Duran- Perfect Day
Paul Krebs- Sådán Nogen Som Os
Rednex- Wish
B List:
AD Cbeely Wright- Sea Of
Kirsten Siggaard- Bill & Ben

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Hootie/Blowfish- Hold My Hand
Mike & The Mechanics- Over My
Sparks- When Do I Get To
Tina Arena- Chains
TLC- Creep

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Lisa Ekdahl- Oppna
M People- Open Your Heart

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
Power Play:
AD Chieftains/Morrison- Have I
Hootie/Blowfish- Hold My Hand
A List:
AD Big Fat Snake- Midnight Mission
Human League- One Man
Manhattan Transfer- I Second
Tanita Tikaram- Yodeling Song
Todd Snider- Alright Guy

RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Baby Miss Julia- November
Brandy- Baby
Connells- 74-75
Duran Duran- Perfect Day
Sammy Kershaw- If You're Gonna
Snow- Anything For You

RTI CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Bruce Springsteen- Murder
Elton John- Believe
RADIO HERNING/Herning S
EHR
Karl Erik/strup - Head Of Music
A List:
AD Aswad- We Are One People
Brandy- Baby
Melanie Williams- You Are

Peter Blad- Still We Go On
Take That- Back For Good
Todd Snider- Alright Guy
B List:
AD Audio Murphy Inc.- Tighten Up
Ofra Haza- Mata Hari
Sara Isaksson- May

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Connells- 74-75
Peter Smith- It's A Shame
B List:
AD Aswad- We Are One People
Sara Isaksson- May
Shade- I World

STATION KØBENHAVN 102.9
Flemk It
EHR/Dance
Anders B. Skjónna - Music Director
Power Play:
Affair- If Only You Could Be Mine
AD Paul Young- Everything Must
Change
A List:
AD Peter Blad- Still We Go On
Take That- Back For Good
B List:
AD Bo Kaspers- Ingenting
D.A.D.- Playnurseliffh
Dream Warriors- California
Factual Beat- I Believe
Jamie Walters- Hold On
Love Happy- Message Of Love
Respect- Young Hearts
Sara Isaksson- May
Shade- I World
Swing/Dr. Alban- Sweet Dreams

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Duran Duran- Perfect Day
Mezzoforte- Garden Party
Todd Snider- Alright Guy
B List:
AD Connells- 74-75
Crash Test Dummies- The Ballad
Firehouse- I Live My Life For You
Jeppé Riddervold- On My Own
Luke Briscoe- I Love My Mother
Simple Minds- Hypnotised

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD Wet Wet Wet- Julia Says
A List:
AD Janet Jackson- Whoops Now
Jenny Bee- Wanna Get

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
A List:
AD Brandy- Baby
Del Amitri- Here And Now
Mike & The Mechanics- Over My
MNS- I've Got A
Snap- The First

RADIO KOLDING/Kolding B
EHR
Niels Vedersø - Head Of Music
B List:
AD Baby Miss Julia- November
Connells- 74-75
Jeppé Riddervold- On My Own
Lightning Seeds- Change

RADIO SLR/Slagelse B
EHR
Jesper Reutner - Head Of Music
A List:
AD Connells- 74-75
Duran Duran- Perfect Day
Firehouse- I Live My Life For You
Mike & The Mechanics- Over My
Paul Krebs- Sådán Nogen Som Os
Simple Minds- Hypnotised
T.T. D'Arby- Holding On

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Lisa Ekdahl- Oppna
M People- Open Your Heart

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
Power Play:
AD Chieftains/Morrison- Have I
Hootie/Blowfish- Hold My Hand
A List:
AD Big Fat Snake- Midnight Mission
Human League- One Man
Manhattan Transfer- I Second
Tanita Tikaram- Yodeling Song
Todd Snider- Alright Guy

RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Baby Miss Julia- November
Brandy- Baby
Connells- 74-75
Duran Duran- Perfect Day
Sammy Kershaw- If You're Gonna
Snow- Anything For You

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
A List:
AD Bruce Springsteen- Secret Garden
Jsmo Alanko- Kamaa Ja ...
Megadeth- A Tout Le Monde
P.H. Pernuatterä- Kaikkalle
Wet Wet Wet- Julia Says
B List:
AD CMX- Pelasta ...
Garbo- Viinia Ja ...
Jayhawks- Bad Time
MNS- I've Got A
PJ Harvey- Down By The Water
Taivaasatama- Tahdento

RADIO I/Helsinki G
EHR
Joke Linnaman - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Bonnie Raitt- You Got It
Lulu- Goodbye Baby And Amen
Swing/Dr. Alban- Sweet Dreams
Yaki-Da- Pride Of Africa

RADIO 106+/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD Aswad- You're No Good
A List:
AD Jay Jay- Carry Me Home
Jennifer Rush- Tears
Mike & The Mechanics- Over My
Robin Beck- If Lovin'
Wet Wet Wet- Julia Says

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Celine Dion- Pour Que
Elton John- Believe
FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Gilbert Laffaille- Blues D'Ici
Kent- J'Aime Un Pays
Tamar/Canogne- Mayo
Rolling Stones- You Got
Teofilo Chantre- Romance Na
Thomas Fersen- Louise

NBJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Brownstone- If You Love Me
Clemence Lhomme- Tu Tombes
Wet Wet Wet- Julia Says

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD Bootical- Blackstreet
Brand New Heavies- Close To You
Bruce Springsteen- Murder
1 Family- We Got
Sheryl Crow- Run Baby Run
Tina Arena- Chams

ROC FM/Lille G
Dance/EHR
Philippe Schenberg - Prog Dir
A List:
AD Aaliyah- Age Ain't Nothing
Affair- If Only You Could Be Mine
B.M.U.- U Will Know
B List:
AD Strate Vocalez- His Name
TLC- Red Light Special

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Alain Souchon- Jupes Des Filles
East 17- Stay Another Day
Jimmy Somerville- Heartbeat
MC Solaar- La Conscience
Simple Minds- She's A River
B List:
AD Bernard Lavilliers- Minha Selva
Florent Pagny- Les Hommes Qui
Jamiroquai- Half The Man
Keziah Jones- Million Miles
Negresses Vertes- Mambo Show
Oasis- Whatever
Tom Jones- If I Only Knew
Urban Species- Brother
Van Halen- Can't Stop

VIBRATION/Orléans G
Dance/EHR
Audric Delavau - Prog Coord
A List:
AD Ini Kamozé- Here Comes

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD 2 Unlimited- Here I Go
Black Diamond- Go With Love

AL Cappella
RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Kenny Loggins- Horses
Marianne Faithful- Bored By
AL Annie Lennox
Del Amitri
PJ Harvey
ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD 2 Unlimited- Here I Go
Black Diamond- Go With Love
DJ Miki- Dance Flu
Scorpions- White Dove
Scooter- Move Your Ass

GERMANY
ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Annie Lennox- No More I Love
Janet Jackson- Whoops Now
M People- Open Your Heart
Mike & The Mechanics- Over My
Sophie B. Hawkins- As I Lay
Todd Snider- Alright Guy
A List:
AD Adiemus- Adiemus
Kathy Troccoli- Mission
Wet Wet Wet- Julia Says
B List:
AD Lucilectric- Warum?
Ten Sharp- After All The

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
A List:
AD B.M.U.- I Will Know
Barry White- Come On
Brandy- Baby
Driza Bone- Real Love
Ezio- Further We Stretch
Jayhawks- Blue
Ten Sharp- After All The
B List:
AD Aimee Mann- That's Just
Cranberries- Ode To My
Stevie Wonder- For Your
RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
A List:
AD Timeless- Where Is
B List:
AD Adiemus- Adiemus
Stevie Wonder- For Your

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Bates- Say It
Connells- 74-75
Danielle Brisebois- Gimme Little
La Bouche- Be My Lover
Sonic Dream Collective- Don't Go
SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Bates- Say It
Fischer Z- You Never Cross
MNS- I've Got A
Mr. President- I'll Follow The Sun
PJ & Duncan- Our Radio Rocks
Snow- Anything For You
Stevie Wonder- For Your
Tom Petty- You Wreck Me
Wet Wet Wet- Julia Says
W. Niedecken- Ich Will Dich

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Century- The Spirit
Cosmix feat. Ernie- Quietsche
Cramps- Naked Girl
Erotic- Fred Come To Bed
Fettes Brot- Männer
Fiddler's Green- Tribal
Gianna Nannini- Meravigliosa
Jazzkantine- 65555
Jeremy Days- Crooked Shadow
Megadeth- A Tout Le Monde
Mick 21- Time To Change
Stoppok- ...Und Retour
Suede- New Generation
Winx- Don't Laugh

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD Angelika Weiz- Free
Annie Lennox- No More I Love
Bed/Breakfast- You Make Me
Celine Dion- Think Twice
Jodie- Anything
Judy Weiss- Schütz Mich
Karat- Unter Dem Wind
Prinzen- Schwen Sein

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Ines Adler- Etienne
Juliane Werdung- Singles
Kastelruther Spatzen- Du Gehörst
Relax- Nur Bei Dir
Roland Kaiser- Alles Was Du
RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Danielle Brisebois- Gimme Little
Dave Stewart- Jealousy
Lightning Seeds- Change
Thomas Helmig- Gotta Get Away

RADIO RÖLN/Cologne Charts/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Hoopsnake- Im A Believer
Human League- Tell Me When
Mike & The Mechanics- Over My
Terry Hall- Senae
Whigfield- Another Day

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Barry White- Come On
A List:
AD Bruce Springsteen- Secret Garden
Collective Soul- Wasting Time
Rainhard Fendrich- Handy Man
B List:
AD 20 Fingers- Lick It
Celine Dion- Think Twice
Connells- 74-75
Free- Dance The Night Away
Green Day- Basket Case
Keziah Jones- Million Miles
Lightning Seeds- Change
MNS- I've Got A
New Power Generation- Get Wild
Sheryl Crow- Strong Enough
Snap- The First
Sonic Dream Collective- Don't Go
Sophie B. Hawkins- As I Lay
Stevie Wonder- For Your
Timeless- Where Is

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD Sophie B. Hawkins- As I Lay
B List:
AD Adina Howard- Freak Like Me
Freak Power- Turn On
H-Block- Rain! High
Herbie- Right Type Of Mood
Willie One Blood- Whiney Whiney
AL Fury/Slaughterhouse
RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Stevie Wonder- For Your
B List:
AD Alliance Ethnik- Respect
Aswad- You're No Good
B.M.U.- U Will Know
Brandy- Baby
Bruce Springsteen- Murder
Charlie Peacock- One Man Gets
Danielle Brisebois- Gimme Little
Dan Hartman- Keep The Fire
Ernestine- Keep On Dancin'
Eu-Jeene- Love Me Right
Judy Cheeks- This Time
Mica- Ich Brauch' Ne
Mind 4 Soul- Redwax
Mirah- I Don't Wanna Wait
MNS- I've Got A
Monique- As Long As
Pandora- Tell The World
Papa Linley- Let The Sunshine In
Robin Beck- If Lovin'
Samuel's Dream- Freedom
SMC Unity- Make It
Sound Factory- Come Take Control
Wet Wet Wet- Julia Says

RADIO CHARIVARI/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Connells- 74-75
Eagles- Learn To Be
Eagles- Love Will Keep
Jennifer Rush- Tears
Madonna- Take A Bow
B List:
AD Boyzone- Love Me
AL W. Niedecken
RADIO CHARIVARI/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Connells- 74-75
Eagles- Learn To Be
Eagles- Love Will Keep
Jennifer Rush- Tears
Madonna- Take A Bow
B List:
AD Boyzone- Love Me
Eternal- Oh Baby ...
Nicki French- Total Eclipse...
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
A List:
AD BG/Prince Of Rap- Can't Love You
Bon Jovi- Someday I'll
Das Modul- Computerliebe

Veronika Fischer- Trümer Wie
Wet Wet Wet- Julia Says
XXL- It's Cool Man
DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Annie Lennox- No More I Love
Des'ree- You Gotta Be
Lightning Seeds- Change
Mike & The Mechanics- Over My
Pl. Petersen- Try To Find
Scarlet- Independent Love
AL Fury/Slaughterhouse

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Janet Jackson- Whoops Now
A List:
AD C&C Music Factory- I Found Love
Lownoise/Mental- Wonderful
Coolio- Dial A Jam
Corona- Baby Baby

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Keimzeit- Primeln Und Elefantum
Keziah Jones- Million Miles
Melanie Williams- You Are
Rodney Foster- Nobody
Sonic Dream Collective- Don't Go
Wet Wet Wet- Julia Says

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD La Bouche- Be My Lover
A List:
AD 20 Fingers- Lick It
Celine Dion- Think Twice
Connells- 74-75
Free- Dance The Night Away
Green Day- Basket Case
Keziah Jones- Million Miles
Lightning Seeds- Change
MNS- I've Got A
New Power Generation- Get Wild
Sheryl Crow- Strong Enough
Snap- The First
Sonic Dream Collective- Don't Go
Sophie B. Hawkins- As I Lay
Stevie Wonder- For Your
Timeless- Where Is

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD Sophie B. Hawkins- As I Lay
B List:
AD Adina Howard- Freak Like Me
Freak Power- Turn On
H-Block- Rain! High
Herbie- Right Type Of Mood
Willie One Blood- Whiney Whiney
AL Fury/Slaughterhouse

RADIO SALU/Saarbruecken G
EHR
Brigitte Bartel - Prog Dir
A List:
AD Del Amitri- Here And Now
Dionne Farris- I Know
Electric Hippies- Greedy People
La Bouche- Be My Lover
Mike & The Mechanics- Over My r
Wet Wet Wet- Julia Says
AL W. Niedecken

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Louise Hoffsten- Let The Best
A List:
AD Boyzone- Love Me
AL W. Niedecken

RADIO CHARIVARI/Nuremberg S
ACE
Steffen Meyer - Music Dir
Power Play:
Connells- 74-75
Eagles- Learn To Be
Eagles- Love Will Keep
Jennifer Rush- Tears
Madonna- Take A Bow
B List:
AD Boyzone- Love Me
Eternal- Oh Baby ...
Nicki French- Total Eclipse...
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
A List:
AD BG/Prince Of Rap- Can't Love You
Bon Jovi- Someday I'll
Das Modul- Computerliebe

KISS 90.9/Athens G
EHR/Dance
Michael Tsousoopoulos - Prog Dir
Power Play:
Rednex- Old Pop In An Oak
A List:
AD Janet Jackson- Whoops Now
Mike & The Mechanics- Over My
Shoulder
PJ & Duncan- Our Radio Rocks
Take That- Back For Good

HOLLAND
AVRO/KRONCRV/Hilversum P
EHR
Jan Steeman - GM
Power Play:
MNS- I've Got A
A List:
AD Boo Radleys- Wake Up Boo
Daryl-Ann- Stay
Night Crawlers- Pushing
Stevie Wonder- Conversation Peace



AL Faith No More
Moby
Offspring
Rednex
Stevie Wonder

NOS AVONDSPTTS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Power Play:
MNS- I've Got A

A List:
AD 2 Unlimited- Here I Go
Bonnie Raitt- You Got It
Boo Radleys- Wake Up Boo
C.B. Milton- It's A Loving Thing
Duran Duran- Perfect Day
Gordon- Miracle,
Janet Jackson- Whoops Now
Janse Bagge Bend- Regenjas
Kirsty MacColl- Caroline
Marco Borsato- Traume Sind
Mennen- River
N-Trance- Set
Night Crawlers- Pushing
Pato Banton- Bubbling Hot
Prince- Purple Medley
Ten Sharp- Feel My
Tony Scott- Mawi
U 96- Club Bizarre

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
MNS- I've Got A
A List:
AD Ice MC- Take Away The Colour
Janet Jackson- Whoops Now
Sheryl Crow- Strong Enough
Swing/Dr. Alban- Sweet Dreams

SKY RADIO/Bussum P
ACE
Ton Lathouwers - MD
B List:
AD Bonnie Raitt- You Got It
René Proger- Why Goodbye
Sheryl Crow- Strong Enough
Wet Wet Wet- Julia Says

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
MNS- I've Got A
A List:
AD 20 Fingers- Lick It
Danny Lucasen- Ajax Is Kampioen
E-rotic- Fred Come To Bed
Janet Jackson- Whoops Now
Perfecto Allstars- Reach Up (Pb/Bgz)
Sandy Kandaou- Young Hearts
Sheryl Crow- Strong Enough
Swing/Dr. Alban- Sweet Dreams
Jones/Amos- I Wanna Get Back
Wet Wet Wet- Julia Says

VERONICA/Hilversum P
EHR
Allyd Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD MNS- I've Got A
A List:
AD Connells- 74-75
Gloworm- Young Hearts
Jamiroquai- Light Years
Rosenrot- Nur Noch Mit Dir
Scatman John- Scatman

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Duke- So In Love

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Brownstone- If You Love Me
Elton John- Believe
Gloria Estefan- Hold Me Thrill
Julio Iglesias- Mammy Blue
René Proger- Why Goodbye

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD 2 Unlimited- Here I Go
E-Type- This Is The Way

B List:
AD E-rotic- Fred Come To Bed
Frank Boefjen- Open De
Janet Jackson- Whoops Now
MNS- I've Got A
René Proger- Why Goodbye
Sandy Kandaou- Young Hearts
Swing/Dr. Alban- Sweet Dreams
Twenty 4 Seven- Keep On Trying

ICELAND
BYLGJAN FM 98.9/Reykjavik B
ACE/EHR
Agúst Hédinsson - Music Dir
A List:
AD Blessed Union- I Believe
B List:
AD Bo & Diddo- World Cup '95
Del Amitri- Here And Now
Eagles- Learn To Be

Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
Mike & The Mechanics- Over My
Nicki French- Total Eclipse...
Papermoon- Lucy's Eyes

IRELAND
2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Chieftains- Have I
Clock- Axel F
Des'ree- You Gotta Be
Elastic- Waking Up
Human League- One Man
The Bomb- Buckleheads
Wet Wet Wet- Julia Says
B List:
AD Annie Lennox- Train In Vain
Boo Radleys- Wake Up Boo
R. Keeley- I'll Always ...
Christie Hennessy- Mr. Blue
Cranberries- I Can't Be
Freak Power- Turn On
Janet Jackson- Whoops Now
Radiohead- High & Dry

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD 2 Unlimited- Here I Go
Greed- Pump Up The Volume
JT & The Big Family- I Kick
Perfect Beat- Perfect Beat

ITALIA NETWORK: MUSIC FM/Udine P
ACE
Sascia Marvin - Prog Dir
Power Play:
Everything/Girl- Missing
B List:
AD Dream Theater- The Silent Man
Hanne Boel- What Have We
Mo-Do- Für Dich, My Love
Take That- Back For Good
Van Halen- Can't Stop

RADIO KISS KISS FM/Naples P
ACE/Dance
Gianni Simioli - Prog Dir/Head Of
Music
Power Play:
AD Pino Daniele- Io Per Lei
A List:
AD G.E.M.- Queiro Valar
Hanne Boel- What Have We
Khaled- Didi
Take That- Back For Good

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Driza Bone- Real Love
Madonna- Don't Stop
Portrait- I Can Call You
Take That- Back For Good

RETE 106 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD Madonna- Don't Stop
Mark 'Oh- Tears Don't Lie
Simple Minds- Hypnotised
T.T. D'Arby- Holding On

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Hanne Boel- What Have We
Hootie/Blowfish- Hold My Hand
Janet Jackson- What'll
Nirvana- The Man Who Sold The
Pino Daniele- Io Per Lei
Wet Wet Wet- Julia Says
B List:
AD Crystal Waters- What I Need
ECHO- I'm Ready
G.E.M.- Queiro Volar
Negresses Vertes- Mambo Show
Prince- Purple Medley

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Freak Power- Turn On
Lavinia Jones- Sing It To You
B List:
AD Crystal Waters- What I Need
ECHO- I'm Ready
G.E.M.- Queiro Volar
Negresses Vertes- Mambo Show
Prince- Purple Medley

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Take That- Back For Good
A List:
AD Roachford- I Know You Don't Love
Robbie Robertson- Ghost Dance
B List:
AD Franco Mory Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Deco- Serena Solitudine

Gianna Nannini- Io Vagabondo
Giorgio Vanni- Come Faro
Hanne Boel- What Have We
Jamiroquai- Light Years
Madonna- Bedtime Story
Neri Per Caso- Le Ragazze
Papa Ricky- Raggamuffin
Pino Daniele- Io Per Lei
Radiohead- High & Dry
Rockgalileo- Le Cose Di Ieri
Stiltakin- Rest In
Take That- Back For Good

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
Jerry Laszlo - Head Of Music
A List:
AD '95 Dance Authority- Do You
2 In A Room- Ahora
Blue Heart- Singing Happy
Ce Ce Rogers- Come Together
Da Blitz- Stay With Me
Frank & Bory- Always
Kina- Strange Love
Masoko- O-Le-Le
Megahertz- Zombie
Whigfield- Saturday Night

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Elastic- Waking Up
A List:
AD Judy Cheeks- This Time
Robbie Robertson- Ghost Dance
Simple Minds- Hypnotised
Stone Roses- Ten Storey
Take That- Back For Good
T.T. D'Arby- Holding On
Wet Wet Wet- Julia Says
B List:
AD Frank & Bory- Always
Herbie- Right Type Of Mood
Janet Jackson- What'll
Joe Cocker- Have A Little
Mario Venuti- Sempreverde
Roachford- I Know You Don't Love

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
Power Play:
Annie Lennox- No More I Love
A List:
AD Biagio Antonacci- Sei
Spagna- Gente Come Noi
B List:
AD Dionne Farris- I Know
Nicki French- Total Eclipse...

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
A List:
AD Danilo Amerio- Bisogno D Amore
Gloria- Le Voci Di Dentro
Mike & The Mechanics- Over My
Moby- Every Time
U 96- Club Bizarre
B List:
AD Boo Radleys- Wake Up Boo
Elastic- Waking Up
La Bouche- Be My Lover
Lavinia Jones- Sing It To You

STUDIO UNO BROADCASTING/
EHR
Nuccio De Benedetto - General Dir
Power Play:
Annie Lennox- No More I Love
Giorgia- Come Saprei
Neri Per Caso- Le Ragazze
A List:
AD 3rd Nation- I Believe
Stewart & Crawford- September
Anonimo Italiana- E' Così' Adrio
Dionna Su Cuba- Gelsina
Elton John- Believe
B List:
AD 740 Boys- Shimmy Shake
Amok- Your Love
C.P.U.- Power Generator
Double Vision- Knockin
Face The Bass- Pop That Pussy
Gitana- Talking About
Greed- Pump Up The Volume
La Bouche- Be My Lover
Soundlab- Little Faith
Tina Arena- Chains

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Arsiaco - Music Dir
A List:
AD Dionne Farris- I Know
Marco Masini- Cuccioli
B List:
AD Duran Duran- Perfect Day
Finn Kalvik- Lån Meg
Jayhawks- Blue
Linda Ronstadt- The Blue
Midnight Choir- What Am I
Ole Paus- Inerst
Robin Beck- If Levin
Snow- Anything For You
Jones/Amos- I Wanna Get Back
Tom Petty- You Wreck Me
Tuesday Girls- It's Up To You
Wet Wet Wet- Julia Says

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
Power Play:
883- Senza Averti Qui
Bruce Springsteen- Murder I
Elton John- Believe
Everything/Girl- Missing
Giorgia- Come Saprei
Neri Per Caso- Le Ragazze
R.E.M.- Crush With Eyeliner
Stevie Wonder- For Your
Wet Wet Wet- Julia Says

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jürgen Spederberg Jansen - Music Co-
Ord
A List:
AD Prince- Purple Medley
Wet Wet Wet- Julia Says

A List:
AD Hanne Boel- What Have We
Janet Jackson- What'll
La Bouche- Be My Lover
Nirvana- The Man Who Sold The
Pino Daniele- Io Per Lei
Take That- Back For Good
T.T. D'Arby- Holding On

LATVIA
RADIO SWH/Riga S
EHR
J. Sipekveics - Prog Dir
A List:
AD Bruce Springsteen- Murder
Del Amitri- Here And Now
B List:
AD Everything/Girl- Missing
Jauns Meness- Tavs Superveikals
PJ Harvey- Down By The Water
Primitives- Craah

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bacelis - Prog Dir
Power Play:
AD Tom Petty- You Wreck Me
A List:
AD Bruce Springsteen- Murder
Foreigner- Until The End
Sophie B. Hawkins- As I Lay
Wet Wet Wet- Julia Says
B List:
AD Stevie Wonder- For Your

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Bruce Springsteen- Murder
Tom Petty- You Wreck Me
B List:
AD Alliance Ethnik- Respect
Diesel- All Come Together
John Lee Hooker- Chill Out
Scatman John- Scatman

NORWAY
RADIO 1/Oslo G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD Rednex- Riding Alone
Wet Wet Wet- Julia Says
B List:
AD Annie Lennox- I Can't Get
Gloworm- Young Hearts
Keith Martin- Never Find
Peter LeMarc- Bla Taxibill
Vanessa Williams- The Sweetest

RADIO 102/Haugesund G
EHR
Egill Hoveland - Head Of Music
A List:
AD Merchants Of Venus- One Man
Tre Små Kinesere- Hjertemedesin
B List:
AD Bruce Springsteen- Secret Garden
Eagles- Learn To Be
Freak Power- Turn On
Jayhawks- Blue
Linda Ronstadt- The Blue
Lavinia Jones- Sing It To You
Trisha Yearwood- Thinkin' About
Wet Wet Wet- Julia Says

RADIO ØST/Rade S
ACE
Åge-Christoffer Lundebø - HOM
A List:
AD Bon Jovi- Someday I'll
Boyzone- Love Me
Celina Dion- Think Twice
Divs- Stand And Deliver
Dodgy- So Let Me ...
PJ Harvey- Down By The Water
Sister Bliss- Oh What A World

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Smther - Head Of Music
A List:
AD Bruce Springsteen- Secret Garden
Eagles- Learn To Be
G.E.S.- Hon År Min
Black/Harris- Only A
Tre Små Kinesere- Hjertemedesin
B List:
AD Duran Duran- Perfect Day
Finn Kalvik- Lån Meg
Jayhawks- Blue
Linda Ronstadt- The Blue
Midnight Choir- What Am I
Ole Paus- Inerst
Robin Beck- If Levin
Snow- Anything For You
Jones/Amos- I Wanna Get Back
Tom Petty- You Wreck Me
Tuesday Girls- It's Up To You
Wet Wet Wet- Julia Says

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jürgen Spederberg Jansen - Music Co-
Ord
A List:
AD Prince- Purple Medley
Wet Wet Wet- Julia Says

B List:
AD Duran Duran- Perfect Day
Fra Lippo Lippi- Everybody Every-
where
G.E.S.- Ingenting Om
Janet Jackson- Where Are You
Peter LeMarc- Bla Taxibill
Sara Isaksson- May
Tuesday Girls- It's Up To You

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bruce Springsteen- Secret Garden
Flava/Bone- Take A
Merchants Of Venus- One Man
Todd Snider- Alright Guy
Yaki-Da- Pride Of Africa

POLAND
POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Duran Duran- Perfect Day
A List:
AD Comic Relief- Love Can Build
Cranberries- I Can't Be
Gene- Haunted By You
Hey- Helelore Babe
Kazik / Zgodni /
Maire Brennan- The Days Of
Melanie Williams- You Are
Patty Smyth- Look What Love
Robbie Robertson- Ghost Dance
Siouxsie/Banshees- Stargazer
Van Halen- Can't Stop
Weezer- Undone
Wet Wet Wet- Julia Says

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
AD Various Manx- Zabij Mnie
A List:
AD Brand New Heavies- Close To You
Comic Relief- Love Can Build
Duran Duran- Perfect Day
Wet Wet Wet- Julia Says
B List:
AD Daryl-Ann- Stay
Denzil- 7 Years
Dream Warriors- California
Gene- Haunted By You
Golden Life- Cuda
Jann Arden- Insensitive
Megadeth- A Tout Le Monde
Perfect- Kolyanka
Scatman John- Scatman

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Mr. President- I'll Follow The Sun
Orange Blue- If You Wanna Be
Outhere Brothers- Boom Boom
Swing/Dr. Alban- Sweet Dreams
USURU- The Space Man
B List:
AD Barry White- Come On
Chumbawamba- Time Bomb
Duran Duran- White Lines
Emigranci- Przygodz Bez Mił
Stare Dobre Malzenstwo- Nio

RADIO BIALYSTOK/Bialystok G
EHR
J. Baltyk - DJ/Producer
C. Makarowicz - DJ/Producer
Power Play:
AD Duran Duran- Perfect Day
Lombardi- Nie Moge Kochac
Stare Dobre Malzenstwo- Nio
A List:
AD Andru Donalds- Mishale
CDB- Hey Girl
Danielle Brisebois- Gimme Little
Daryl-Ann- Stay
Hootie/Blowfish- Let Her Cry
Manhattan Transfer- Too Busy
Martin Page- In The House
Megadeth- A Tout Le Monde
Michael Damian- Never Walk
Things Of Stone And Wood- Churchill's
Tina Arena- Chains
Wendy Moten- Whatever You

RADIO FLASH/Gliwice G
EHR/Rock
Tomek Kucma - Head Of Music
Power Play:
AD Primitives- Crash
Wagnerama- Stand Up For Your
A List:
AD Ankh- Kiedy ...
B.M.U.- U Will Know
Duran Duran- Perfect Day
Megadeth- A Tout Le Monde

RADIO KOSZALIN/Koszalin G
EHR/Rock
Przemyslaw Mroczek - DJ/Producer
Power Play:
AD Tamerlane- Byle Gosc
A List:
AD Duran Duran- Perfect Day
Fury/Slaughterhouse- Down There
Megadeth- A Tout Le Monde
Wagnerama- Stand Up For Your
B List:
AD A Hall- Call Me In ...
Daryl-Ann- Stay
Del Amitri- Long Way Down
Hey- Helelore Babe
Robbie Robertson- Ghost Dance
Subway- Zloto

RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
Power Play:
AD Big Day- Gdy Kiedys
Joe Cocker- Have A Little
A List:
AD Golden Life- 24.11.94
Joe Cocker- Have A Little

RADIO L.Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Play:
Annie Lennox- Whiter Shade
Bruce Springsteen- Murder
Daryl-Ann- Stay
Dodgy- So Let Me ...
Duran Duran- Perfect Day
Dzielnica Trzech- Final
Hey- Helelore Babe
Keziah Jones- Million Miles
Megadeth- A Tout Le Monde
Robbie Robertson- Ghost Dance
Wendy Moten- Your Love Is All

B List:
AD China Black- Almost See You
Cranberries- I Can't Be
Free- All Right Now
Gun- The Only One
AL Kazik

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
AD Duran Duran- Perfect Day
Hey- Helelore Babe
Various Manx- Zabij Mnie
A List:
AD Apollo 440- Don't Fear
Beastie Boys- Root Down
Chocolate Spoon- Gry
Daryl-Ann- Stay
Keziah Jones- Million Miles
Megadeth- A Tout Le Monde
Robbie Robertson- Ghost Dance
Skawalker- Woda I Ogien
Stone Roses- Ten Storey
Swing Out Sister- Better Make It
T. Wynette & Sting- Every Breath
Tamerlane- Byle Gosc
Things Of Stone And Wood- Wild
Bennett/Lang- Moonglow
Wagnerama- Stand Up For Your
Wendy Moten- Your Love Is All
Wet Wet Wet- Julia Says

B List:
AD Centory- The Spirit
D.A.D.- Reconstructed
Everclear- Fire Maple Song
Fading Colors- Siostro Nocy
Gene- Haunted By You
Salad- Drink The Elizer
United Future- Siolen Moments

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
A List:
AD Del Amitri- Here And Now
Elton John- Believe
EMF- Perfect Day
Emigranci- Mogiem
Firehouse- I Live My Life For You
Mancu- Ja Potrzebuje
R.E.M.- Crush With Eyeliner
Various Manx- Zabij Mnie
Wilki- Sen O Warszawie
B List:
AD Barry White- Come On
Chumbawamba- Time Bomb
Duran Duran- White Lines
Emigranci- Przygodz Bez Mił
Stare Dobre Malzenstwo- Nio

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
A List:
AD Beastie Boys- Root Down
Go-Go's- The Whole World
Hey- Helelore Babe
Keziah Jones- Million Miles
Megadeth- A Tout Le Monde
Robbie Robertson- Ghost Dance
Urge Overkill- Girl You'll Be
Various Manx- Zabij Mnie

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopper - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
A List:
AD Adam Ant- Beautiful Dream
Devil Paker- Do Gory Nogami
L.Vandross- Love The One
Robbie Robertson- Ghost Dance
Siouxsie/Banshees- Stargazer
Skawalker- Woda I Ogien
Stone Roses- Ten Storey

RADIO GDANSK/Gdansk S
EHR
Piotr Matla - Head Of Music
Power Play:
AD Tamerlane- Byle Gosc
A List:
AD Hot Water- Green Train
Jeff Healey- Stuck In The
Nirvana- The Man Who Sold The
Pato Banton- Bubbling Hot
Stone Roses- Ten Storey
Subway- Zloto

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
New Order- 1963
Pato Banton- Bubbling Hot
Stone Roses- Ten Storey
Tamerlane- Byle Gosc
Various Manx- Zabij Mnie

B List:
AD Ankh- Milosc Utracona
Closterkeller- Snilo
Yamina- Ide Hop

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marek Janota - Music Dir
A List:
AD Emigranci- Wszytko Sie
Hey- Helelore Babe
Perfect- Kolyanka
Stone Roses- Ten Storey

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banaschowicz - HOM
Power Play:
AD Del Amitri- Here And Now
A List:
AD Belly- Now They'll Sleep
Blenders- Jeszcze
Centory- The Spirit
Hole- Doll Parts
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
Judy Cheeks- This Time
Madonna- Bedtime Story
Megadeth- A Tout Le Monde
Monster Magnet- Negasonic
Pato Banton- Bubbling Hot
Stone Roses- Ten Storey
Tamerlane- Byle Gosc
Terry Linn- Feels Like
Victoria Williams- Crazy Mary
Warren G- Do You See

B List:
AD Ankh- Milosc Utracona
D.A.D.- Reconstructed
Dynamind- Back To
EMF- Perfect Day
Hot Water- Green Train
Perfect- Kolyanka
Stuck Mojo- Not Promised
Sven Vath- Ballet Fusion

RADIO ESKA NORD/Gdynia S
EHR
Marcin Sobesto - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
A List:
AD Bruce Springsteen- Murder
Chocolate Spoon- Hey Ho Rock'N'Roll
Daryl-Ann- Stay
Del Amitri- Here And Now
Firehouse- I Live My Life For You
Hey- Helelore Babe
Jeff Healey- Stuck In The
Julio Iglesias & Dolly Parton- When You Tell
Primitives- Crash
Robbie Robertson- Ghost Dance
Wendy Moten- Your Love Is All

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Duran Duran- Perfect Day
Hey- Helelore Babe
Primitives- Crash
A List:
AD Adam Ant- Beautiful Dream
Devil Paker- Do Gory Nogami
L.Vandross- Love The One
Robbie Robertson- Ghost Dance
Siouxsie/Banshees- Stargazer
Skawalker- Woda I Ogien
Stone Roses- Ten Storey

RADIO GDANSK/Gdansk S
EHR
Piotr Matla - Head Of Music
Power Play:
AD Tamerlane- Byle Gosc
A List:
AD Hot Water- Green Train
Jeff Healey- Stuck In The
Nirvana- The Man Who Sold The
Pato Banton- Bubbling Hot
Stone Roses- Ten Storey
Subway- Zloto

RADIO MANHATTAN/Lodz S
EHR/Rock
Marcin Bisiorek - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
New Order- 1963
Pato Banton- Bubbling Hot
Stone Roses- Ten Storey
Tamerlane- Byle Gosc
Various Manx- Zabij Mnie

RADIO PLUS/Gdansk S
ACE
Edi Frenkler - Head Of Music
Power Play:
AD Duran Duran- Perfect Day
Elton John- Believe
A List:
AD Beasties- Baby It's You
B.M.U.- U Will Know
Robbie Robertson- Ghost Dance
Wagnerama- Stand Up For Your
B List:
AD Gianna Nannini- Meravigliosa
Hey- Helelore Babe
Linda Ronstadt- The Blue
R. Wilson- Secmd
Wendy Moten- Your Love Is All

A List:
AD Angel- Castro- I Can See
Bed/Breakfast- You Make Me
Capt. Hollywood- Flying High
Caught In The Act- Love Is
Connellis- 74-75
Daryl-Ann- Stay
Hey- Helelore Babe
Mafia- Ja
Megadeth- A Tout Le Monde
Ofra Haza- Mata Hari
Tamerlane- Byle Gosc
Urge Overkill- Girl You'll Be

B List:
AD Kasia Kowalska- Kto Moze To Dac

PORTUGAL
RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
B List:
AD Celina Dion- Think Twice
Des'ree- You Gotta Be
Rednex- Old Pop In An Oak
Scarles- Independent Love
Van Halen- Can't Stop

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
AD Bon Jovi- Someday I'll
Bruce Springsteen- Murder
A List:
AD Dionne Farris- I Know
Elton John- Believe
MC Sar/Real McCoy- Run Away
Roxette- Vulnerable

RADIO C/Ekaterinburg G
ACE
Gregory Gulievich - Prog Dir
Power Play:
Siouxsie/Banshees- O Baby
Sting- When We Dance
A List:
AD R.E.M.- Star 69
Jones/Amos- I Wanna Get Back
B List:
AD Gary Moore- One Day
New Order- 1963
Oasis- Whatever

RADIO MAXIMUM/Perm G
EHR
Alexey Glatov - Prog Dir
A List:
AD All 4 One- (She's Got) Skills
Lisa Nilsson- Ticket To Heaven
Stevie Wonder- For Your
B List:
AD C&C Music Factory- Take A Take
Primitives- Crash

EVROPA 2/Tatry G
ACE
Petr Izdinaki
Playlist Unchanged

SLOVAKIA
RADIO TWIST/Bratislava S
ACE
Stefan Vadoc - Head Of Music
Power Play:
Bon Jovi- Someday I'll
Mike & The Mechanics- Over My
Scorpions- White Dove
AD Bruce Springsteen- Murder
Janet Jackson- Whoops Now
A List:
AD Aaliyah- Age Ain't Nothing
Brand New Heavies- Close To You
Cranberries- I Can't Be
Cranberries- Close To You
Marcella Detroit- Perfect World
Robo Grigorov- Si To Ty
B List:
AD Boo Radleys- Wake Up Boo
Jeff Healey- Stuck In The
Radiohead- High & Dry

RM INTERNATIONAL/Maribor G
ACE
Marjan Kokol - Head Of Music
Power Play:
AD Bruce Springsteen- Murder
John Lee Hooker- Chill Out
A List:
AD Annie Lennox- No More I Love
Stevie Wonder- For Your
B List:
AD All 4 One- (She's Got) Skills
Bob Seger- We've Got
Bonnie Raitt- You Got It
Cranberries- I Can't Be
Del Amitri- Here And Now
Diesel- All Come Together
Duran Duran- White Lines
Firehouse- I Live My Life For You
Freedy Johnson- Can't Sink
Green Day- When I Come Around
Jim Carrey- Cuban Pete
Lisa Nilsson- Ticket To Heaven
Massive Attack- Thorn- Protection
Melissa Etheridge- If I
Mike & The Mechanics- Mea

Nanci Griffith- These Days In Queensryche- Bridge
Todd Snider- Alright Guy
Wolfgang Press- Going South

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Vanessa Williams- The Way That

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Hevert - GM
Carlos Finaly - Prog Dir
Power Play:
Montana- Aleuya
Stevie Wonder- For Your
A List:
AD Danza Invisible- Rayo X
Elvis Presley- Jailhouse Rock
Mano Negra- Hamburger Fields
Paul Simon- Graceland
Roxy Music- Love Is The Drug
Toni Braxton- Breathe Again/Respirar

B List:
AD Alan Jackson- Summertime Blues
Angel Petisame- El Singapur
Bryan Adams- Hound Dog
Duncan Dhu- Entre Salitre
Gary Moore- Empty Rooms
Gloria Estefan- Everlasting
Janis Joplin- Summertime
Page/Plant- Kashmir
Linda Ronstadt- The Waiting
M. Chapin Carpenter- Shut Up
Thunder- It Happened
Jones/Amos- I Wanna Get Back

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
AD Ini Kamooze- Here Comes
A List:
AD 2 Unlimited- Here I Go
4 Non Blondes- Misty Mountain
Azucita- Akundum
Christina Y... Buena ...
J. Perro- A Un Perro Flaco
Mano Negra- Hamburger Fields
MNS- I've Got A
Seguridad Social- Maria Manuela

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Emilio Jose- Soledad
A List:
AD Camilo Sesto- No Hay Nada Mio
Ecos Del Rocio- La Nina
Los Del Rio- Cidomiro El Nijo
Mariah Carey- Hero
B List:
AD A.Belen/M.Tena- Marilyn Monroe
Farah Maria- La Princesa
Gino Castell- Imposible Amor
Imma Serrano- De Sobre La Sabes
Maricela Romero- Vengo De Cadiz
Rebeldes- Un Espanol
Soles- Simplemente Amor
Xana- Un Dia Mas

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
A List:
AD Alan Jackson- Summertime Blues
Celine Dion- The Colour Of My
Manhattan Transfer- Cuenteame

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
A List:
AD Danza Invisible- Rayo X
Janet Jackson- What'll
Joe Cocker- Let The Healing
Roxette- Run To

B List:
AD A.Belen/M.Tena- Marilyn Monroe
Celine Dion- Think Twice
Gary Moore- Empty Rooms
Garth Brooks- Friends In
Gloria Estefan- Everlasting
Lizard- Stop The Rain
Mano Negra- Hamburger Fields
Nacho Cano- El Profesor De Danza
Portishead- Glory Box
R.E.M.- Crush With Eyeliner
Snow- Anything For You
Take That- Back For Good
Tina Arena- Chains
TLC- Creep
Jones/Amos- I Wanna Get Back

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
A List:
AD Thunder- Stand Up
AL Bandit Queen
Celine Dion
Clawfinger
Danza Invisible
David Crosby
Elastica
EMF
Fastbacks
JTG

Janet Jackson
Jeff Healey
Megadeth
Rafa Martin
Revolver
Rimitti
Stevie Wonder

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Elton John- Believe
A List:
AD Carlos Vila- Naufrago De Ti
Randy Travis- The Box

B List:
AD Brownstone- If You Love Me
Carlos Vila- Palabras En Una
Ce Ce Peniston- Keep Givin'
Daddy's Cool- So I Won't
John Lee Hooker- Chill Out
M. Chapin Carpenter- Tender
Neville Brothers- With God
Sophie B. Hawkins- As I Lay
Xscape- Who's That Man

SWEDEN

SVERIGES RADIO PS: MEST
SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD Brainpool- Bandstarter
E-Type- Do You Always
Elastica- Waking Up
Eva Hillered- Vatten Och
Jodie- Anything
Kirsty MacColl- Caroline
Lindbom Bark- Faj Dina
Maria Montell- Jag Er Har
MNS- I've Got A
Peter LeMarc- Fyra Steg
Pizzicato 5- Twigg Twigg
Soundman- Greater
T.T. D'Arby- Holding On
This Perfect Day- It's A Shame

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
A List:
AD DJ Bobo- Love Is
G.E.S.- Hon Ar Min

B List:
AD Connells- 74-75
East 17- Let It Rain
Janet Jackson- Whoops Now
Madonna- Bedtime Story
Sheena Easton- My Cherie
Wet Wet Wet- Julia Says

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Aswad- You're No Good
Chieftains/Morrison- Have I
Peter LeMarc- Fyra Steg
Sheena Easton- My Cherie
Suzies Orkester- Hall Om Mig
Take That- Back For Good
Tuesday Girls- It's Up To You

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
A List:
AD 2 Unlimited- Here I Go
Erotic- Max Don't Have
Elton John- Believe
Free- Dance The Night Away
Goochie/Dharma- Train
Jodie- Anything
King Junior- Stand By Me
Moby- Every Time
Ororo- Zombie
Sheena Easton- My Cherie

EAST FM 106 1/2: DANCE/
Norrköping B
Dance
Christian Muda
A List:
AD Driza Bone- Real Love
Erotic- Max Don't Have
Snap- The First

RADIO RYD STUDENTRADION/
Linköping B
EHR
Johannes Lindström - Head Of Music
A List:
AD Chieftains- Have I
Sheena Easton- My Cherie
Snap- The First
Stonecave- Building Castles
Take That- Back For Good
Tina Arena- Chains

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Blameless- Don't Say You're Sorry
Dance
AD Prick- Makebelieve
A List:
AD Brand Nubian- Hold On
Madonna- Bedtime Story
Sage Potes De La Rue- Amoureux

Stone Roses- Ten Storey
B List:
AD A.P.E.- Cities
Bandit Queen- Give It
L'Affaire Louis/Trio- L'Homme
Marion- Sleep
Maujard- Police
Prodigy- Poison
Rage-Machine- Year Of
UK Apache- Original Nuttah

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD China- All I Do Is Wait
Daddy's Cool- Definitely Not
Les Clam's- Pendu Au Telephone

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Annie Lennox- No More I Love
Madonna- Take A Bow
Mike & The Mechanics- Over My

A List:
AD Angelo Branduardi- Domenica
Bon Jovi- Someday I'll
B List:
AD John Lee Hooker- Chill Out
M People- Open Your Heart

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD 20 Fingers- Short Dick Man
Ear Movement- Loneliest Boy
McDuley- Countryboy
Mirah- I Don't Wanna Wait
MNS- I've Got A
Roxette- Vulnerable
Soulsister- If This Is Love

RADIO FOERDERBAND/Berne G
ACE
Ree Hassenstein - DJ/Producer
A List:
AD Aswad- You're No Good
Del Amitri- Twisted
Gloria Estefan- Everlasting
John Lee Hooker- Chill Out
Mike & The Mechanics- Beggar
Scarlet- Independent Love
W. Niedecken- Ich Will Dich

RADIO PILATUS 104.9/Luzern G
EHR
Raif Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Aswad- You're No Good
Brand New Heavies- Close To You
David Knopfler- Forty Days
G.E.M.- I Feel You Tonight
Janet Jackson- Whoops Now
Love Happy- Message Of Love
Memphis Blue- The World
Robin Beck- If Lovin'
Supercat- My Girl Josephine
Take That- Back For Good
Wet Wet Wet- Julia Says

RADIO ZZurich G
ACE
Michele Raue - Head Of Music
Playlist Unchanged

RADIO ZUERIKSE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
B List:
AD Adam Ant- Wonderful
Aswad- You're No Good
Jade- Every Day
Janet Jackson- Whoops Now
XL Singleton- Hang On Snooty

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Alasaka- Bleu Dans L'Am
Apache Indian- Raggamuffin Girl
Aswad- You're No Good
Boo Radleys- Wake Up Boo
Dianne Farris- I Know
Funkdoobiest- Rock On
Heather Nova- Walk This
Janet Jackson- Whoops Now
MC 900 Ft. Jesus- But If You Go
Memphis Blue- The World
Radiohead- High & Dry
Robin Beck- If Lovin'
Take That- Back For Good
Warren G- Do You See
Wet Wet Wet- Julia Says

RADIO 3 III/Mendrisio B
EHR
Boris Piffarotti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD C&C Music Factory- I Found Love
Gloria- Le Voci Di Dentro
PJ & Duncan- Our Radio Rocks
Slash- Beggars & Hangers On

RADIO 3 III: DISCO/Mendrisio B
Dance
A List:
AD CYB- Come On
DJ Miko- Hot Stuff
Outhere Brothers- Boom Boom
U96- Club Bizarre

Zippo- Time
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Brownstone- If You Love Me
Capt. Hollywood- Flying High
Dominique Dalcan- Brian
Human League- Tell Me When

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Annie Lennox- No More I Love
Janet Jackson- Whoops Now
Judy Cheeks- This Time
Malcolm McLaren- Revenge Of
Memphis Blue- The World
Pato Banton- Baby Come Back
Silencers- Number One Friend
Stevie Wonder- For Your
Wet Wet Wet- Julia Says

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
A List:
AD Duffer- Mickey Mouth
Throwing Muses- Bright Yellow

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Annie Lennox- No More I Love
Celine Dion- Think Twice
Elton John- Believe
Mike & The Mechanics- Over My
Sting/Banton- This Cowboy Song

A List:
AD Bruce Springsteen- Murder
Human League- One Man
B List:
AD 2 Unlimited- Here I Go
Blessed Union- I Believe
East 17- Let It Rain
Judy Cheeks- Respect
Prince- Purple Medley
Rednex- Old Pop In An Oak
Soul For Real- Candy Rain
TLC- Red Light Special
Yaki-Da- Pride Of Africa

POWER FM/Istanbul G
EHR
Atilla Sen - Head Of Music
Playlist Unchanged

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Annie Lennox- Whiter Shade
Bobby Brown- Two Can
Brownstone- If You Love Me
Dionne Farris- I Know
Freak Power- Turn On
Pato Banton- Bubbling Hot
Roxette- Vulnerable
Simple Minds- Hypnotised
Ultimate Kaos- Show A Little

BBC RADIO 1/London P
EHR
B List:
AD C.B. Milton- It's A Loving Thing
Rednex- Old Pop In An Oak
Sleeper- Vegas

N List:
Alysha Warren- I Thought I
Annie Lennox- I Can't Get
Annie Lennox- Something So Right
Green Day- Long View
Green Day- When I Come Around
Mike & The Mechanics- Over My
Prodigy- Poison
Blur- Tracy Jacks
Boy George- Funtime
Brownstone- If You Love Me
Caroline Lavelle- Moorlough Shore
Lefffield- Original
Pato Banton- Bobbing Hot
Philip Leo- Thinking About
Republica- Bloke
Snap- The First

REACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Bob Seger- Night Moves
Boo Radleys- Wake Up Boo
Mica Paris- One
Tina Arena- Chains

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
B List:
AD 10 CC- I'm Not In Love
Bobby Brown- Two Can
Clock- Axel F
Duran Duran- Perfect Day
Night Crawlers- Pushing
Roxette- Vulnerable
Strike- U Sure Do

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
A List:
AD Aaliyah- Age Ain't Nothing
Barry White- I Only Want
Beverly Knight- Flavour Of
Bobby Brown- Two Can
Brand New Heavies- Close To You
Ce Ce Rogers- Come Together
Des'ree- You Gotta Be
JX- You Belong To
Kool World- Invader
Kreuz- Slap And Tickle
Leviticus- Burial
L.Vandross- Ain't No
Mary J. Blige- You Bring
Mica Paris- One
Notorious BIG- Big Poppa
Pato Banton- Bubbling Hot
Reel 2 Real- Conway
Rozalla- Baby
Shabba Rankin- Let's Get
Sphinxix- What Hope Have I
Spirits- Spirit Inside
Warren G- Do You See

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Take That- Back For Good

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Bobby Brown- Two Can
Freak Power- Turn On
Janet Jackson- Whoops Now
Take That- Back For Good

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD New Power Generation- Get Wild
Oasis- Slide Away
R.E.M.- Strange Currencies
Radiohead- High & Dry
Simple Minds- Hypnotised
Sophie B. Hawkins- As I Lay
Stone Roses- Ten Storey
T.T. D'Arby- Holding On

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
B List:
AD Cranberries- I Can't Be
Take That- Back For Good

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD Annie Lennox- Take Me
Annie Lennox- Whiter Shade
Bitty McLean- Over The River
Bruce Springsteen- Badlands
Bruce Springsteen- Secret Garden
Marcella Detroit- Perfect World
Westward- The Tribulation

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Bitty McLean- Over The River
Chieftains/Morrison- Have I
Comic Relief- Love Can Build
Duran Duran- Perfect Day
R.E.M.- Strange Currencies
T.T. D'Arby- Holding On

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Bobby Brown- Two Can
Boo Radleys- Wake Up Boo
Eve Gallagher- You Can
R.E.M.- Strange Currencies
T.T. D'Arby- Holding On
Tina Arena- Chains
Yin Tin Out- Always Something
Van Halen- Can't Stop

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Des'ree- You Gotta Be
Janet Jackson- Whoops Now
Take That- Back For Good
Tina Arena- Chains

POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
B List:
AD Bucketheads- The Bomb
East 17- Let It Rain
Rednex- Old Pop In An Oak
Simple Minds- Hypnotised
Tina Arena- Chains

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
Playlist Unchanged

I KNOW YOU DON'T LOVE ME

ROACHFORD

THE BRAND NEW SINGLE From the album PERMANENT SHADE OF BLUE

COLUMBIA

Sony Music



RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD **Bitzy McLean**- Over The River
Chieftains/Morrison- Have I
Take That- Back For Good
T.T. D'Arby- Holding On

BROADLAND FMSGR/FM
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD **Boo Radleys**- Wake Up Boo
Take That- Back For Good
Tee- I'll Keep Loving You
B List:
AD **Brownstone**- If You Love Me
Duran Duran- Perfect Day
Iain Archer- Wishing
Simple Minds- Hypnotised
Terry Hall- No, No, No
Tina Turner- Chains

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:

Annie Lennox- No More I Love
Bon Jovi- Someday I'll
Elton John- Believe
Mike & The Mechanics- Over My
MNS- I've Got A
Stevie Wonder- For You
Wet Wet Wet- Julia Says

AD **Celine Dion**- Think Twice
A List:
AD **Janet Jackson**- Whoops Now
Take That- Back For Good

B List:
AD **Barry White**- I Only Want
Des'ree- You Gotta Be
East 17- Let It Rain
Roxette- Vulnerable
Sophie B. Hawkins- As I Lay
Stiltskin- Rest In
Stone Roses- Ten Storey
Ultimate Kaos- Show A Little

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Comic Relief- Love Can Build
Jayne Collins- No Turning Back
AD **Human League**- One Man
B List:
AD **Clock**- Axel F

Garry Christian- No Smoke
Lisa Nilsson- Ticket To Heaven
Pato Banton- Bubbling Hot
Paul Young- Love Is Like
Philip Leo- Thinking About
Take That- Back For Good
Vanessa Williams- The Sweetest

GLR/London B
Rock
Jon Myer - Music Mgr
B List:
AD **Beatles**- Baby It's You
BMX Bandits- Gettin' Dirty
Gene- Left Handed
Gene- Still Can't Find
Gene- Your Love, It Lies
Sonny Landreth- Orphans Of
Sonny Landreth- Creole Angel
Sonny Landreth- Shakin'
Stiltskin- Rest In
T.T. D'Arby- Holding On

EUROPE

VOICE OF AMERICA/Europe P
EHR
Jane Brown - Dir
Power Play:

Madonna- Take A Bow
B List:
AD **MC Sar/Real McCoy**- Run Away

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Annie Lennox- No More I Love
Big Light- Trouble Is

Brand New Heavies- Spend
Connells- 74-75
Cranberries- Ode To My
Fury/Slaughterhouse- Dancing In
Human League- Tell Me When
Joe Cocker- Let The Healing
Jon Secada- Mental Pictures
Oasis- Whatever
Robert Palmer- You Blow
Scorpions- White Dove
Simple Minds- She's A River
Sparks- When Do I Get To
Sting/Banton- This Cowboy Song
Timeless- Where Is
TLC- Creep

A List:
AD **Bon Jovi**- Someday I'll
Jade- Every Day
Mike & The Mechanics- Over My



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director
A List:

Bonnie Raitt- You Got It
Boyz II Men- On Bended
Dionne Farris- I Know
Green Day- When I Come Around
Londonbeat- Come Back
Madonna- Take A Bow
Martin Page- In The House
MC Sar/Real McCoy- Run Away
Melissa Etheridge- If I
Sheryl Crow- Strong Enough
Simple Minds- She's A River

A List:
AD **Boyz II Men**- Thank You
Cranberries- Ode To My
Elton John- Believe
Gloria Estefan- Everlasting
Rednex- Cotton Eye Joe

The EUROPEAN Hit Survey

THE EUROPEAN HIT SURVEY/U.S.A. S
EHR
Jerry Agterreck - Prog Dir
A List:

Annie Lennox- No More I Love
Baby D.- Let Me Be
Capt. Hollywood- Flying High
East 17- Stay Another Day
Edwyn Collins- A Girl Like
Enigma- Out From The Deep
Human League- Tell Me When
Jamiroquai- Half The Man
M People- Open Your Heart
Massive Attack- Protection
New Order- 1963
Oasis- Whatever
Simple Minds- She's A River
Sting/Banton- This Cowboy Song
T-Spoon- Mercedes Benz
Yousou N'Dour- Undecided

B List:
AD **DJ Bobo**- Love Is
Jimmy Somerville- Heartbeat
Michelle Gayle- Sweetness
TOF- Funk It Up



THE NOKIA EUROHIT PARADE/

Tampere S
EHR
Pentti Teräviinen
A List:

Cranberries- Ode To My
De Mono- Kamen I Aksamat
Edwyn Collins- A Girl Like
Javier Alvarez- La Edad
Lucie- Amerika
Marco Masini- Bella Stronza
Mimi- Don't You Wake Me Up
New Order- 1963

Nordman- Laglost Land
Paulo Braganca- Espirito
Peter Smith- It's A Shame
Phil Carmen- No Sweat
Schweeter S- Ja Klar
Ten Sharp- After All The
Tanton David- Ma Number 1
Vassilis Papasostandinos- Portofino
Velvet Belly- Undertown
Waldo- Forever

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Program-
ing

Heavy Rotation
Cranberries- Ode To My
Green Day- Basket Case
Ini Kamozé- Here Comes
Madonna- Take A Bow
Mark 'Oh- Tears Don't Lie
Nirvana- The Man Who Sold The
Yousou N'Dour- Undecided

Active Rotation
Aerosmith- Walk On Water
Annie Lennox- No More I Love
Baby D.- Let Me Be
Bon Jovi- Someday I'll
Capt. Hollywood- Flying High
Offspring- Self Esteem
R.E.M.- Bang And Blame
Rednex- Old Pop In An Oak
Sparks- When Do I Get To
Sting/Banton- This Cowboy Song
Zig & Zag- Them Girls

Buzz Bin
Connells- 74-75
Deus- Hotelounge
Dog Eat Dog- Who's The King
Heather Nova- Walk This
P.J. Harvey- Down By The Water
Portishead- Glory Box
Slash- Beggars & Hungers On
Snap- The First
Snap- A Surge- I'm Real

Medium Rotation
Aerosmith- Blind Man
Aerosmith- Crazy
Beastie Boys- Sabotage
Beck- Loser
Bon Jovi- Always
Cranberries- Zombie
East 17- Stay Another Day
Madonna- Secret
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sheryl Crow- All I Wanna
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sting- When We Dance
Warren G/Nate Dogg- Regulate
Yousou N'Dour- 7 Seconds

Break Out
2 Unlimited- Here I Go
East 17- Let It Rain
Elton John- Believe
Eternal- Oh Baby I...
Extreme- Hip Today
H-Block- Risin' High
Janet Jackson- What'll
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
Live- I Alone
Oasis- Whatever
Sheryl Crow- Strong Enough
Van Halen- Don't Tell Me

Prime Break Out
Boyzone- Love Me
Herbie- Right Type Of Mood
MNS- I've Got A
Mr. Ed Jumps The Gun- Wild
Scarlet- Independent Love
Scooter- Move Your Ass
TLC- Creep



THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops

20 Fingers- Short Dick Man
Caught In The Act- Love Is Everywhere
Connells- 74-75
Das Modul- Computerebe
DJ Bobo- Love Is
Ini Kamozé- Here Comes
Mark 'Oh- Tears Don't Lie
Rednex- Old Pop In An Oak
Sandmann's Dummies- Ach Du
Scatman John- Scatman
Schweeter S- Ja Klar
Scooter- Move Your Ass
Sparks- When Do I Get To
Star Wash- Disco Pana

B List:
Activate- Save Me
Adiemus- Adiemus
BG/Prince Of Rap- Can't Love You

Bon Jovi- Someday I'll
Capt. Hollywood- Flying High
Cranberries- Ode To My
E-rotic- Max Don't Have
East 17- Stay Another Day
Fall Speed- Star
Imperio- Quo Vadis
Kelly Family- Why, Why, Why
Madonna- Take A Bow
Moby- Feeling So Real
Mr. President- I'll Follow The Sun
Mr. Ed Jumps The Gun- Wild
PJ & Duncan- Eternal Love
Prince Ital Joe/M.M.- Babylon
RMB- Redemption
Raver's Nature- Take Off
Snap- The First
TLC- Creep
U 96- Club Bizarre
XXL- It's Cool Man
Zig & Zag- Them Girls

C List:
Annie Lennox- No More I Love
Baby D.- Let Me Be
Cranberries- Zombie
DJ Hoeligan- Rave Nation
Elton John- Circle Of Life
Finn Factory- Pain
Green Day- Basket Case
H-Block- Move
H-Block- Rinin' High
Interactive- Forever Young
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Roxette- Run To
Scorpions- White Dove
Sting/Banton- This Cowboy Song
Vangelis- Conquest

New Videos
Alex Party- Don't Give Me
All 4 One- (She's Got) Skills
Alliance Ethnik- Respect
Bed/Bedford- You Make Me
E-rotic- Fred Come To Bed
Elton John- Believe
Fettes Brot- Männer
Fury/Slaughterhouse- Dancing In
Heather Nova- Walk This
Herbie- Right Type Of Mood
Hubert Kah- C'Est La Vie
Janet Jackson- Whoops Now
Jeremy Davis- Crooked Shadow
Let Loose- One Night Stand
Lucifertic- Warum?
M-Beat/Nazlyn- Sweet Love
Moby- Every Time
Offspring- Self Esteem
Perfecto Allataz- Reach Up
Sin With Sebastian- Shut Up
Trisha Yearwood- Thinkin' About
The The- I Saw The

Mellowman- Gardes L'Eacute
R.E.M.- Bang And Blame
Rolling Stones- Out Of Tears
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Stephan Eicher- Rien A Vair
Supergas- Mansize Rooster
Tribu- Theme La Paix
Vallee- Pop Song
Warren G/Nate Dogg- Regulate

B List:
Ann's- Tout Me Rappelle A Toi
Annie Lennox- No More I Love
Atlantique- Les Eaux De Mars
Charts- Libre Enfin
China Black- Searching
Christian Fougere- Rester Chez
Dominique Dalcanc-Brian
East 17- Stay Another Day
Elton John- Believe
Eternal- Oh Baby I...
Florent Pagny- Les Hommes Qui
Haane Boel- All It Takes
Jacques Higelin- Le Berceau
Janet Jackson- Whoops Now
Janis Hartman- Souvenirs De
Kent- J'Aime Us Pays
Kybe Minogue- Confide In Me
Madonna- Take A Bow
Masterboy- Is This The Love
MC Sar/Real McCoy- Another
Patricia Kaas- Les Misérables
Portishead- Glory Box
Rachid Taha- 1 + 1 + 1
Renaud Hantson- Quatre Saisons
Rosco Martinez- Neon Moonlight
MCM Découvertes
Kent Master K- JM En Cure
Les Clams- J'Attends
Maujard- Combien De Coups
Mistigr- La Chanson
Yassine Dabli- La File

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:

20 Fingers- Short Dick Man
Alain Souchon- Japes Des Filles
Alliance Ethnik- Respect
Azelle Red- Je T'attends
Bashung- J'Passo Pour
Bernard Lavilliers- Minha Solva
Bon Jovi- Always
Boyz II Men- I'll Make Love
Brownstone- If You Love Me
Clemence Lhomme- Tu Tombes
Collective Soul- Shine
Cranberries- Zombie
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Democrates D- Le Crime
Dr. Alban- Let The Beat
Edwyn Collins- A Girl Like
Green Day- Basket Case
I Am- Une Femme Seule
Ini Kamozé- Here Comes
Jean Louis Aubert- Les Piages
Kod- Chacun Sa Route
Live- Selling The Drama
Madonna- Secret
Mariah Carey- Anytime You
MC Solaar- Obolette
MC Solaar- La Concubine

Heavy Rotation
A.Krauss/Union Strn.- When You
B. White- Look At Me Now
Clay Walker- This Woman
Eal Ketchum- Stay Forever
Lari White- That's How You Know
Marty Stuart- Don't Be
M. Chapin Carpenter- Tender
Mavericks- I Should Have
Somebody's- If Not
Bogues & Atkins- One More For
Tanya Tucker- Between The Two
Tracy Byrd- The Keeper Of
Trisha Yearwood- Thinkin' About
New Videos
Clint Black- Summer's
Deana Carter- Angel Without
Hank Williams Jr.- Hog Wild
Jimmy Nail- Cowboy Dreams
John Berry- Standing On The
Lisa Brokop- One Of Those
M. Chapin Carpenter- House Of
Russ Taff- One And Only Love

Billboard Music Group and Eurofile announce World Radio Program Guide

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Mellowman- Gardes L'Eacute
R.E.M.- Bang And Blame
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PLATINUM

2 FM/Dublin	EHR	ITALIA NETWORK: LOS CUARENTA/Udine	Dance	RADIO KISS KISS FM/Naples	ACE/Dance
96.4FM-BRMB/Birmingham	EHR	ITALIA NETWORK: MUSIC FM/Udine	EHR	RADIO MAXIMUM/Moscow/St. Petersburg	EHR
ANTENNA 97.1 FM STEREO/Athens	EHR	KISS 100 FM/London	Dance	RADIO MONTE CARLO/Milan	ACE
ANTENNE BAYERN/Munich	EHR	M40/Paris	EHR	RADIO NRW/Oberhausen	ACE
ANTENNE NIEDERSACHSEN/Hannover	ACE	MCM/Paris	Music Television	RADIO NUMBER ONE FM/Istanbul	EHR
ATLANTIC 252/London	EHR	METRO RADIO GROUP/Newcastle	EHR	RADIO RPR 1/Ludwigshafen	EHR
BAYERN 3/Munich	EHR	MTV EUROPE: PARTY ZONE/London	Dance/Music Television	RETE 105 NETWORK/Milan	EHR
BBC RADIO 1/London	EHR	MTV EUROPE/London	Music Television	RFM/Lisbon	EHR
BEACON RADIO/Wolverhampton	EHR	NDR 2/Hamburg	ACE/EHR	RMF-FM/Krakow	EHR
BRTN RADIO DONNA/Brussels	EHR	NOS AVONDSPITS/Hilversum	EHR	RTL 102.5 - HIT RADIO/Bergamo	EHR
BRTN STUDIO BRUSSEL/Brussels	EHR/Rock	NRJ NETWORK/Paris	EHR	RTL/Paris	ACE
CADENA 100/Madrid	Rock/EHR	NRK PETRE/Oslo	EHR	SHOW RADYO/Istanbul	EHR/National Music
CADENA 40 PRINCIPALES/Madrid	EHR	Ö 3/Vienna	EHR	SKY RADIO/Bussum	ACE
CADENA DIAL/Madrid	National Music	PICCADILLY RADIO/Manchester	EHR	SKYROCK NETWORK/Paris	EHR
CAPITAL FM/London	EHR	POLSKIE RADIO 3/Warsaw	EHR	SVERIGES RADIO AB P3: TRACKS/Stockholm	EHR
CHILTERN ETWORK/Dunstable/Northampton/Gloucester	EHR	RADIO 2/Hilversum	ACE	SVERIGES RADIO P3: MEST SPELADE MELODIER/Stockholm	EHR
CITY FM/Liverpool	EHR	RADIO 21/Brussels	EHR/Rock	SWF 3: POPSOP HITLINE/Baden Baden	EHR
DR P3: GO/MORGEN P3/Copenhagen	EHR/Rock	RADIO 3/Hilversum	EHR	THE VOICE/Copenhagen	EHR
DR P3/Copenhagen	EHR/Rock	RADIO CONTACT 91.1/Istanbul	EHR	TROS RADIO 3/Hilversum	EHR
EUROPE 2 NETWORK/Paris	ACE	RADIO CONTACT F/Brussels	EHR	VERONICA/Hilversum	EHR
FRANCE INTER/Paris	ACE	RADIO CONTACT N/Brussels	EHR	VIRGIN 1215 AM/London	Rock
FREKVENCE 1/Prague	EHR/ACE	RADIO DANUBIUS/Budapest	EHR	VIVA TV/Cologne	Music Television
FUN RADIO/Paris	EHR	RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock	VOICE OF AMERICA/Europe	EHR
HET STATION/Hilversum	EHR	RADIO DIMENSIONE SUONO/Rome	EHR	WDR 1: SCHLAGERRALLYE/Cologne	EHR/Rock
HR 3: GRAFITTI/Frankfurt	EHR	RADIO FFH/Frankfurt	EHR	WDR 1/Cologne	EHR
HR 3: LEIDER GUT/Frankfurt	EHR/Dance	RADIO ITALIA SMI/Milan	National Music	YLE 2/RADIOMAFIA/Helsinki	EHR

GOLD

101 NETWORK: DANCE PARADE/Milan	Dance	KISS 909 FM/Athens	EHR/Dance	RADIO CD INTERNATIONAL/Vienna	EHR
101 NETWORK/Milan	EHR	LOVE RADIO/Amsterdam	ACE	RADIO CITY/Helsinki	Rock
104.6 RTL BERLIN/Berlin	EHR	M-80/Madrid	ACE/EHR	RADIO CITY/Stockholm	EHR
2CR-FM/Bournemouth	ACE	M-RADIO/Moscow	EHR	RADIO CLUB 91: DANCE/Naples	Dance
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies	OK RADIO/Hamburg	EHR	RADIO CLUB 91/Naples	EHR
ANR/Aalborg	ACE/EHR	ONDA CERO MUSICA/Madrid	EHR/ACE	RADIO CLYDE/Glasgow	EHR
ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus	EHR	ORB/FRITZ/Potsdam	EHR	RADIO ENERGIA/Lisbon	EHR
BEL-RTL/Brussels	EHR	POP 92.4 FM/Athens	EHR	RADIO ENERGY 93.3/Munich	Rock
BERLIN 88.8/Berlin	National Music	POWER FM/Fareham	EHR	RADIO FFM/Isernhagen	EHR
BONTON RADIO/Prague	EHR	POWER FM/Istanbul	EHR	RADIO FLASH/Gliwice	EHR/Rock
CAPITAL RADIO 99.5/Ankara	EHR	POWER RV1 THE BLACK RADIO/Turin	Dance	RADIO FOERDERBAND/Berne	ACE
CHOICE FM/London	Dance	R.S. 2/Berlin	ACE	RADIO GONG/Nuremberg	EHR
CITY 107/Gothenburg	EHR	RAADIO 2/Tallinn	EHR	RADIO HUDDINGE/Stockholm	EHR/ACE
CITY 107/Malmö	EHR	RADIO 1 FM/Bergen	EHR	RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR
COOL FM/Belfast	ACE	RADIO 1 GRENLAND/Skien	EHR	RADIO KOSZALIN/Koszalin	EHR/Rock
COULEUR 3/Lausanne	Rock	RADIO 1/Helsinki	EHR	RADIO KUKU/Tallinn	Rock/ACE
DELTA RADIO/Kiel	Rock	RADIO 1/Oslo	EHR	RADIO L/Lublin	Rock
DOWNTOWN RADIO/Belfast	Gold/EHR	RADIO 100+/Tampere	EHR	RADIO LODZ/Lodz	EHR
DRS 3/Zurich	Rock	RADIO 102/Haugesund	EHR	RADIO M-1/Vilnius	EHR
EAST FM 106 1/2/Norrköping	ACE	RADIO 24/Zurich	EHR	RADIO MAXIMUM/Perm	EHR
ENERGY/Berlin	EHR	RADIO 4 U: DANCE/Warsaw	Dance	RADIO MERKURY/Poznan	ACE
EVROPA 2/Prague	ACE	RADIO 538/Bussum	EHR	RADIO NOVA ERA/Vila Nova de Gaia	EHR
EVROPA 2/Tatry	ACE	RADIO 7/Ulm	ACE	RADIO OLSZTYN/Olsztyn	EHR/Rock
FORTH RFM/Edinburgh	EHR	RADIO ABC/Randers	EHR	RADIO ORION/Ostrava	EHR
HIT RADIO N 1/Nuremberg	Dance	RADIO ARABELLA/Munich	National Music	RADIO OSLO/Oslo	EHR
HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol	Dance	RADIO BABBOLEO/Genoa	EHR	RADIO PILATUS 104.9/Luzern	EHR
HUNDERT 6/Berlin	ACE	RADIO BASILISK/Basel	ACE	RADIO POMORZA I KUJAW/Bydgoszcz	EHR/Rock/Public
INVICTA/Whitstable	EHR	RADIO BIALYSTOK/Bialystok	EHR	RADIO PSR/Leipzig	ACE
JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock	RADIO C/Ekaterinburg	ACE	RADIO REGENBOGEN/Mannheim	EHR/Gold

SILVER

ANTENNA DELLO STRETTO/Messina	EHR	RADIO BRUXELLES CAPITALE/Brussels	ACE/EHR	RADIO ROSKILDE/Roskilde	ACE
ANTENNE THÜRINGEN/Weimar	ACE	RADIO CHARIVARI/Nuremberg	ACE	RADIO RZESZOW/Rzeszow	EHR
BRF/Eupen	ACE	RADIO DRAGON/Karlovy Vary	EHR	RADIO SILKEBORG/Silkeborg	ACE/EHR
BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury	EHR	RADIO ESKA NORD/Gdynia	EHR	RADIO SOUND STEREO/Ferrara	EHR
CMT EUROPE/Nashville	Music Television	RADIO ESKA WROCLAW/Wroclaw	Rock	RADIO SWH/Riga	EHR
DELTA RADIO/Bilzen	EHR	RADIO F/Nuremberg	ACE	RADIO TWIST/Bratislava	ACE
ELDORADIO/Luxembourg	EHR	RADIO FM 104.3/Linköping	ACE	RED DRAGON FM/Cardiff/Newport	EHR
FM RADIO NETWORK/Germany	EHR	RADIO FREDERICA/Fredericia	ACE/EHR	RICK DEES WEEKLY TOP 40/U.S.A.	EHR/ACE
FOX FM/Oxford	EHR	RADIO GDANSK/Gdansk	EHR	ROCK FM/Milan	Rock
FUN RADIO/Bratislava	EHR	RADIO GONG 2000/Munich	EHR	RTL: WRTL/Paris	Rock
JERRADIOEN/Kleppe	EHR	RADIO HERNING/Herning	EHR	STATION KØBENHAVN 102.9 FM/Copenhagen	EHR/Dance
NUMBER ONE RADIO/Brescia	EHR	RADIO LAC/Geneva	EHR	STUDIO D/Novo Mesto	EHR
RADIO "S"/Poznan	EHR	RADIO MANHATTAN/Lodz	EHR/Rock	STUDIO HIT FM/Stockholm	Dance
RADIO ØST/Rade	ACE	RADIO MOJN/Aabenraa & Sønderborg	ACE	STUDIO UNO BROADCASTING/Reggio Calabria	EHR
RADIO 1 TRONDHEIM/Trondheim	EHR/Rock/MOR	RADIO ONDA LIBERA/Perugia	ACE	SWANSEA SOUND/Wales	EHR
RADIO 32/Zuchwil	EHR	RADIO PLUS/Gdansk	ACE	THE EUROPEAN HIT SURVEY/U.S.A.	EHR
RADIO 89.1/Helsingor	EHR	RADIO PROF/Pardubice	ACE	VLR/Vejle	EHR
RADIO AMAGER - CITY/Copenhagen	EHR	RADIO RIX/Göteborg	ACE		

BRONZE

BAY RADIO/St. Julian's	EHR	RADIO 3 III/Mendrisio	EHR	RADIO PALAFRUGELL/Palafugell	EHR
BRTN RADIO 2-EAST FLANDERS/Ghent	EHR	RADIO BLU/Verona	EHR	RADIO PTUJ/PTUJ	EHR
BRTN RADIO 2-WEST FLANDERS/Kortrijk	EHR	RADIO CANTAL/Aurillac	EHR	RADIO RHONE/Sion	ACE
BYL-GJAN FM 98.9/Reykjavik	ACE/EHR	RADIO EXPRES/Antwerp	EHR/Gold	RADIO ROYAAL/Hamont-Achel	EHR
EAST FM 106 1/2: DANCE/Norrköping	Dance	RADIO FEAKES/Corfu	EHR	RADIO RYD STUDENTRADION/Linköping	EHR
GLR/London	Rock	RADIO FRAMBOISE/Yverdon	ACE	RADIO SLR/Slagelse	EHR
HIT-FM 106.1/Hasselt	EHR	RADIO GORZOW/Gorzow	EHR	RADIO STELLA FM 106/Helsingborg	EHR
ISABELLE FM/Tocane Saint Apre	EHR	RADIO HOLBÆK/Holbæk	EHR	RADIO TORUN/Torun	EHR
NUMBER ONE: DANCE ACTION/Brescia	Dance	RADIO HOLSTEBRO/Holstebro	EHR	RETE 3/Lugano	ACE/Rock
OPALIS FM/Le Touquet	EHR	RADIO KOLDING/Kolding	EHR	RFI/Paris	International Service
PRIMARADIO/Naples	ACE	RADIO MANILA/Cagliari	EHR	STUDENTRADIOEN/Tromsø	Rock/EHR
RADIO 1 FREDRIKSTAD/Fredrikstad	EHR	RADIO METEORA/San Paolo di Jesi	EHR	THE NOKIA EUROHIT PARADE/Tampere	EHR
RADIO 3 III: DISCO/Mendrisio	Dance	RADIO MOL/Mol	EHR		

M&M's EHR Top 40, ACE Top 25, EDR Top 25, Border Breakers, Channel Crossovers, Atlantic Crossovers and Major Market Airplay charts (except the lists supplied by BDS UK and BDS Holland) are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669 1961; fax: 669.1951 or 1943. Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. Gold (G): Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. Silver (S): Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. Bronze (B): Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.



New Sony Label Division
continued from page 1

A name for the unit has already been found, but clearance from the Sony corporate headquarters in New York is still pending.

The new organisation will act as an umbrella structure housing not only the company's development label Squatt (Jamiroquai, Youssou N'Dour, Oasis) but also new imprints which are still to be acquired. According to Albertini, the new unit will provide an alternative structure to attract more and different styles of music not catered for by its current label operations.

"It will be a federation of small labels," he says, "the

more left-wing end of Sony Music France. This can come in the form of acquisitions or licensing, but we will also sign acts directly." The first label to move into the new unit is Enough Records, owned by French singer Michel Polnareff.

Desindes, who was also offered the MD position at PolyGram France's Island/Remark operations, is scheduled to start mid-April. Squatt's present marketing manager Thierry Chassagne will be promoted to MD, filling the gap that existed after the death of Didier Tuillon.

Desindes makes the perfect candidate for the job, says Albertini. "He may not be known for having signed tons of acts, but he has developed

many artist careers and artist development is what this new job will be all about."

Since Albertini's arrival in November 1994, he has beefed up its A&R department, attracting Didier Varrod from Polydor (who declined an offer from Virgin) and Desinde's new position is further proof of the company's aggressive A&R philosophy.



Philippe Desindes: has developed many artist careers

This new set-up complements Sony Music Europe's current policy of acquiring product and artists from independent sources. Under president Paul Russell, it established the Licensed Repertoire Division in 1992, followed this year by the European Repertoire Division headed by Guy Brulez (M&M January 28).

Off The Record

Rumoured This Week...

FUN NOW HAS TO WATCH ITS WORDS

The recent Auschwitz joke on Fun Radio and the ensuing controversy will probably have one unexpected side-effect—the loss of the independence that the station's management has enjoyed since CLT took over more than a year ago. Sources say CLT top management in France—which is believed to have been upset by the episode at a time when they were engaged in key negotiations with the CSA over the future of M40—will be keeping a closer eye on the running of the station and its content. So far, no changes are expected in Fun's management. Fun president Benoit Sillard has confirmed David Massard, a.k.a. "Lovin' Fun" host Difool, as scheduling director. He has, however, accepted that editorial content will in the future be controlled by a press ombudsman.

Canada's International Music Week Starts March 20

by Mary Weller

TORONTO - This year's programme for Canadian Music Week International (CMW) promises to offer a little something for everybody, from radio programme directors to executives from the European record industry, according to its organisers.

This year's event, held in Toronto from March 20-26, is expected to come somewhere close to last year's attendance figures of 100,000, including some 60-100 visitors from Europe.

"Canadian Music Week not only serves as a showcase to the world for Canadian talent but also offers opportunities for international companies and artists to access the Canadian market," says MD Neill Dixon.

He adds that the market is becoming increasingly important for outsiders, as Canadian record sales have grown 75% in revenue over the past 10 years and now account for a Can\$500 million turnover each year.

"We will be doing a spotlight on how Canada does business in Europe, and are very active in trying to promote cultural exchange and business-to-business networking," he comments.

The event includes four distinct components, the concert festival, the exhibition, an industry/executive conference and an awards show, to be held on the opening night, honouring radio personalities and music industry individuals.

For programme directors, CMW will hold an executive conference entitled "PD Grad School," with seminars on topics such as identity marketing, research and radio promotions. Guest speakers include Benchmark Company CEO Robert Balon and consultant Dan O'Day.

Additional executive seminars planned during the week include a two-day music law seminar, a music and multimedia show and celebrity interviews with, among others, DJ Wolfman Jack and producer Jerry Wexler (of Ray Charles, Otis Redding and Bob Dylan fame).

Some of the Canadian acts scheduled to appear at the event include Céline Dion, Blue Rodeo, Robbie Robertson, Buffy St. Marie and Colin James. The concert schedule also includes a Finnish showcase, featuring Laika & The Cosmonauts, the Boots and the Wanna Bees.

Eins Live

continued from page 1

Baars names programme consistency as the main difference between Eins Live and its predecessor. "A broadcasting day on Eins Live will have a recognisable structure. Our listeners can familiarise themselves with our programme."

"Long stretches of music alternate with long stretches of talk on the present WDR1," says Jochen Rausch, head of music at Eins Live. "All programme parts are currently of random length and do not follow a recognisable pattern." Eins Live will adhere to a stricter policy with short programme blocks. The speech content of programmes will rise slightly to 25-35%. This is mainly due to the introduction of more comedy and DJ personality shows.

Eins Live recruits its

playlist from "the music of the '80s and '90s as well as the current charts," says Baars. Music genres appealing to smaller groups of aficionados like jazz, ethno and alternative rock have been the subject of special weekly programmes on WDR1, but will not be represented on Eins Live. "WDR1's specialist music programmes were geared towards sub-factions of our audience. These sub-factions were not compatible," says Rausch.

WDR1's most popular show, the "Alan Bangs Countdown," recently voted best radio programme in Germany by the readers of monthly music magazine *Musikexpress*, is also affected by the format changes. The show will be renamed and moved from Saturday evening to Sunday evening. Further details of the new Bangs show are not yet available at the moment.

Bourges

continued from page 1

Bourges' arrival at the CSA is expected by many in the radio industry to bring about changes in the authority's policy, particularly regarding the category system.

A radio veteran unlike his predecessor Jacques Boutet, Bourges is hoped to respond to increasing pressure from radio operators to modify CSA policy on categories—which culminated in a joint letter last month from national network operators RTL, RMC and NRJ.

In the long-term Bourges called for the need to "bring order to a complicated radio landscape.

"We need to allow real local

stations—and I mean real ones—to survive," he urged, adding, "We all know that of the 1,500 local stations in France, many are 'covers,' which are in fact owned by major radio groups."

"We need to allow real local stations—and I mean real ones—to survive," —Hervé Bourges, CSA president.

Although work has still to be done on formulating a new policy, he stressed his priority is to "let networks play their

role, while protecting the smaller independent stations."

On the CSA's role he was adamant that, "The CSA is not here to defend a doctrine, let alone to rule the media. And as law changes, so will our 'doctrine.'"

"CSA members are not dogmatic—they look at specific cases, even if it is through a legal frame."

The CSA is not the



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EHR Top 40

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week 12 / 95

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A B	New Adds
1	1	9	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	129	103 26	1
2	2	5	Mike & The Mechanics/Over My Shoulder	(Virgin)	103	85 18	11
3	4	5	Elton John/Believe	(Rocket/Mercury)	90	69 21	4
4	5	7	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	83	49 34	5
5	3	9	Sting & Pato Banton/This Cowboy Song	(A&M)	92	65 27	1
6	9	4	Bruce Springsteen/Murder Incorporated	(Columbia)	82	57 25	11
7	10	7	Stevie Wonder/For Your Love	(Motown)	89	56 33	7
8	23	2	Wet Wet Wet/Julia Says	(Precious)	65	56 9	23
9	6	11	Simple Minds/She's A River	(Virgin)	81	50 31	1
10	7	12	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	71	42 29	2
11	13	3	Janet Jackson/Whoops Now	(Virgin)	70	56 14	16
12	11	7	M People/Open Your Heart	(Deconstruction)	73	49 24	2
13	12	8	Scarlet/Independent Love Song	(WEA)	62	38 24	1
14	8	12	Human League/Tell Me When	(East West)	67	37 30	1
15	15	9	Celine Dion/Think Twice	(Epic/Columbia)	62	41 21	5
16	16	4	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	53	33 20	6
17	17	5	Snap/The First The Last Eternity (Till The End)	(Ariola)	47	26 21	4
18	14	5	Del Amitri/Here And Now	(A&M)	51	26 25	7
19	19	5	Dionne Farris/I Know	(Columbia)	43	24 19	4
20	31	3	MN8/I've Got A Little Something For You	(Columbia)	39	25 14	8
21	>	NE	Take That/Back For Good	(RCA)	44	37 7	21
22	21	9	Jimmy Somerville/Heartbeat	(London)	58	32 26	4
23	27	3	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	37	20 17	7
24	20	10	Oasis/Whatever	(Creation)	42	24 18	1
25	18	14	Madonna/Take A Bow	(Maverick)	43	26 17	0
26	25	6	Let Loose/One Night Stand	(Mercury)	44	23 21	1
27	26	8	Cranberries/Ode To My Family	(Island)	47	26 21	1
28	24	8	TLC/Creep	(Arista/LaFace)	43	21 22	2
29	29	10	Boyzone/Love Me For A Reason	(Polydor)	44	31 13	1
30	35	7	Sheryl Crow/Strong Enough	(A&M)	43	25 18	7
31	34	2	Alex Party/Don't Give Me Your Life	(Cleveland City)	28	18 10	1
32	>	NE	Tina Arena/Chains	(Columbia)	38	20 18	10
33	22	16	East 17/Stay Another Day	(London)	35	25 10	1
34	28	4	Rednex/Old Pop In An Oak	(Jive)	32	16 16	3
35	30	8	Lightning Seeds/Change	(Epic)	36	21 15	2
36	33	3	Madonna/Bedtime Story	(Maverick)	28	16 12	4
37	36	8	Cranberries/Zombie	(Island)	27	18 9	0
38	37	6	Nirvana/The Man Who Sold The World	(DGC)	26	17 9	3
39	>	NE	Brownstone/If You Love Me	(MJJ)	23	14 9	4
40	>	NE	Hootie & The Blowfish/Hold My Hand	(Atlantic)	23	11 12	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 * indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Roxette/Vulnerable (EMI) 36/6	New Order/1963 (Centredate Co/London) 23/1
Foreigner/Until The End (Arista) 34/1	2 Unlimited/Here I Go* (Byte) 22/8
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg Records) 33/4	Human League/One Man In My Heart* (East West) 22/5
Duran Duran/Perfect Day* (Parlophone) 2/19	Driza Bone/Real Love (4th & B'way) 22/2
Ten Sharp/After All The Love Has Gone (Columbia) 29/3	Jeff Healey Band/Stuck In The Middle With You (Arista) 22/2
Nicki French/Total Eclipse Of The Heart (Bags Of Fun) 28/1	MC Sar & The Real McCoy/Run Away (Hansa) 22/2
Aswad/You're No Good (Bubblin') 26/4	Connells/'74-'75* (TVT) 21/9
John Lee Hooker/Chill Out (Point Blank) 26/3	Van Halen/Can't Stop Loving You* (Warner Brothers) 21/6
Brand New Heavies/Close To You (ffrr) 26/2	Sparks/When Do I Get To Sing My Way (Logic) 21/2
Eagles/Learn To Be Still (Geffen) 25/2	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista) 21/1
Diesel/All Come Together (EMI) 25/1	N-Trance/Set You Free (All Around The World) 20/1
DJ Bobo/Love Is All Around (Metroviny) 24/1	Scorpions/White Dove (Mercury) 20/1
Perfecto Allstarz/Reach Up (Pigbag) (East West) 24/1	Pato Banton/Bubbling Hot* (Virgin) 19/7
Dave Stewart/Jealousy (East West) 24/0	Stone Roses/Ten Storey Love Song* (Geffen) 19/7
Tom Jones feat. Tori Amos/I Wanna Get Back With You* (ZTT) 23/4	Bonnie Raitt/You Got It* (Arista) 19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



Wet Wet Wet

Following last week's highest new entry in the chart, **Wet Wet Wet** has now secured itself both the **Radio Active** award and the status of **Most Added** leader on European Hit Radio.

With a total roster of 65 stations including 23 victorious first-time reports, the Scottish foursome performs a 15-position leap, pausing at number 8. If this trend continues, *Julia Says* will be a serious contender for the top spot, now occupied by **Annie Lennox** for the fifth consecutive week. Other contenders include *Over My Shoulder* by **Mike & The Mechanics** (still 11 adds during its third week in the top 3), **Bruce Springsteen's** *Murder Incorporated* (also 11 adds and ready to climb the top 5) and **Janet Jackson's** *Whoops Now* (16 adds and a bullet at 11).

Airplay support for *Wet Wet Wet's* song is especially growing in Germany, Norway, Poland, Italy, Finland and Switzerland. No less than 18 European countries have tuned into the pop band's new material. Its penetration ratios are most favourable in the UK and Denmark (74-85%). In Scandinavia, *Julia Says* already charts among the top 5 playlisted songs (see **Major Market Airplay**, page 27).

The second best-added song of the week is *Back For Good* by British teen stars **Take That**, which has accumulated 21 simultaneous first-time reports. As anticipated last week, the song—the group's eighth to make it to the chart—stands out as highest new entry in this week's **EHR Top 40**, kicking off at number 21. Along with numerous new adds in the quintet's home country, *Back For Good* gains particular ground in Italy, Denmark, Sweden and Switzerland this week. Its total roster counts 44 stations in nine territories, with the UK, Italy and Denmark leading the pack.

The second highest new entry is grabbed by Australian singer **Tina Arena**, whose debut single, the-soulful pop song *Chains* (not to be confused with the classic Goffin & King song) enters at number 32. *Chains* is taken from the artist's debut album *Don't Ask*, which is produced by **David Tyson** (Alannah Myles) and mixed by **Chris Lord-Alge** (Tina Turner, Joe Cocker). At this stage, the single is playlisted in 12 European countries, most significantly in the UK, Denmark, Italy and Holland.

Duran Duran
THANK YOU 27th MARCH
She's Filing Her Nails While They're Dragging The Lake



Border Breakers

© BPI Communications BV

Week 12 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	6	SNAP/THE FIRST THE LAST ETERNITY (TILL THE END)	(ARIOLA)	GERMANY	46
2	2	13	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	39
3	5	8	MC Sar & The Real McCoy/Run Away	(Hansa)	GERMANY	24
4	8	7	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	28
5	4	8	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	36
6	3	25	Rednex/Cotton Eye Joe	(Jive)	HOLLAND	24
7	7	9	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	24
8	6	18	Roxette/Run To You	(EMI)	SWEDEN	20
9	21	2	2 Unlimited/Here I Go	(Byte)	BELGIUM	16
10	16	3	Roxette/Vulnerable	(EMI)	SWEDEN	29
11	11	21	MC Sar & The Real McCoy/Another Night	(Hansa)	GERMANY	21
12	10	21	Hanne Boel/All It Takes	(EMI-Medley)	DENMARK	13
13	14	10	Hanne Boel/What Have We Got To Lose	(EMI-Medley)	DENMARK	16
14	9	8	Scorpions/White Dove	(Mercury)	GERMANY	19
15	>	NE	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	18
16	15	4	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	11
17	12	9	Gianna Nannini/Meravigliosa Creatura	(Polydor)	ITALY	14
18	25	3	Sparks/When Do I Get To Sing My Way	(Logic)	GERMANY	15
19	18	8	Mark 'Oh/Tears Don't Lie	(Urban/Motor)	GERMANY	14
20	17	3	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	12
21	19	4	Captain Hollywood Project/Flying High	(Blow Up)	GERMANY	14
22	13	5	DJ Bobo/Love Is All Around	(Metrovinyl)	SWITZERLAND	20
23	22	2	Pharao/There Is A Star	(Dance Pool)	GERMANY	10
24	23	2	Fatima Rainey/Love Is A Wonderful Thing	(Telegram)	SWEDEN	6
25	20	10	Yaki-Da/I Saw You Dancing	(Mega/Metronome)	DEN./GER.	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ANNIE LENNOX/NO MORE I LOVE YOU	(RCA)	149
2	3	5	Mike & The Mechanics/Over My Shoulder	(Virgin)	102
3	5	5	Elton John/Believe	(Rocket/Mercury)	106
4	2	8	Sting & Pato Banton/This Cowboy Song	(A&M)	102
5	4	11	Simple Minds/She's A River	(Virgin)	93
6	7	6	M People/Open Your Heart	(Deconstruction)	78
7	6	11	Human League/Tell Me When	(East West)	74
8	21	2	Wet Wet Wet/Julia Says	(Precious)	58
9	10	9	Boyzone/Love Me For A Reason	(Polydor)	61
10	11	7	Scarlet/Independent Love Song	(WEA)	63
11	9	9	Oasis/Whatever	(Creation)	55
12	8	8	Jimmy Somerville/Heartbeat	(London)	69
13	13	10	Cranberries/Ode To My Family	(Island)	58
14	14	5	Del Amitri/Here And Now	(A&M)	56
15	15	5	Let Loose/One Night Stand	(Mercury)	52
16	17	6	Lightning Seeds/Change	(Epic)	46
17	16	19	Cranberries/Zombie	(Island)	35
18	12	15	East 17/Stay Another Day	(London)	44
19	>	NE	MN8/I've Got A Little Something For You	(Columbia)	32
20	>	NE	Duran Duran/Perfect Day	(Parlophone)	35
21	>	NE	Take That/Back For Good	(RCA)	20
22	18	8	Stouxsie & The Banshees/O Baby	(Wonderland/Polydor)	32
23	24	2	Aswad/You're No Good	(Bubblin')	27
24	19	4	Dave Stewart/Jealousy	(East West)	33
25	20	3	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	25

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	STEVIE WONDER/FOR YOUR LOVE	(MOTOWN)	120
2	4	4	Bruce Springsteen/Murder Incorporated	(Columbia)	105
3	2	7	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	101
4	3	13	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	94
5	5	3	Janet Jackson/Whoops Now	(Virgin)	91
6	6	10	Celine Dion/Think Twice	(Epic/Columbia)	80
7	7	5	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	61
8	9	7	Dionne Farris/I Know	(Columbia)	55
9	8	14	Madonna/Take A Bow	(Maverick)	58
10	12	8	Sheryl Crow/Strong Enough	(A&M)	57
11	10	9	TLC/Creep	(Arista/LaFace)	50
12	18	3	Tina Arena/Chains	(Columbia)	46
13	11	7	Foreigner/Until The End	(Arista)	52
14	19	3	Brownstone/If You Love Me	(MJJ)	32
15	17	5	Tom Petty/You Wreck Me	(Warner Brothers)	42
16	13	3	Madonna/Bedtime Story	(Maverick)	35
17	15	7	Nirvana/The Man Who Sold The World	(DGC)	32
18	14	8	Gloria Estefan/Everlasting Love	(Epic)	38
19	22	2	Hootie & The Blowfish/Hold My Hand	(Atlantic)	27
20	16	5	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	32
21	20	5	R.E.M./Crush With Eyeliner	(Warner Brothers)	30
22	23	2	John Lee Hooker/Chill Out	(Point Blank)	34
23	>	NE	Connells/'74-'75	(TVT)	33
24	21	25	Sheryl Crow/All I Wanna Do	(A&M)	27
25	>	NE	Eagles/Learn To Be Still	(Geffen)	33

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

On The Road

Border Breakers commentary by Pieter Kops



Lisa Nilsson

Lisa Nilsson's *Ticket To Heaven* (a remix by Aswad from the Swedish artist's same-titled third album) debuts at number 15 in this week's **Border Breakers** chart. The soulful, 24-year-old singer signed to Stockholm-based **Diesel Records** appears on 18 stations, spread out over seven non-Scandinavian countries.

Nilsson's current album, which is hailed as the first sheer soul album to ever have come out of Sweden, was entirely written by label mate **Mauro Scocco** and produced by **Johan Ekelund**. The album has sold over 400,000 copies in Scandinavia only: triple platinum in Sweden and platinum in Denmark; in Sweden it topped the sales chart for 16 weeks, in Denmark it charted for more than a year and in Norway it went top 10. What's more, at the Swedish Grammys Nilsson won the awards for Best Female Singer, Best Album and Best Song, while Scocco took home the Best Songwriting and Ekelund the Best Production award. The Danish Grammy awards included both Best Foreign Female Singer and Best Foreign Newcomer for the Swedish artist.

On the radio end, however, Nilsson's impact is now clearly reaching far over the borders of her Scandinavian core support base. Especially in Germany and Switzerland, *Ticket To Heaven* meets good response, with five stations in each country reporting the track. Poland (three stations) and the UK (two) are next in line. Incidental playlistings in Greece, Russia and Slovenia complete the list.

The charts on this page track the border-crossing movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

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Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ANNIE LENNOX/NO MORE I LOVE YOU'S (RCA) 1027	(RCA)	1027
2	2	4	MIKE & THE MECHANICS/OVER MY SHOULDER (Virgin) 947	(Virgin)	947
3	7	3	Elton John/Believe (Rocket/Mercury) 746	(Rocket/Mercury)	746
4	5	8	Scarlet/Independent Lovesong (WEA) 732	(WEA)	732
5	3	8	Celine Dion/Think Twice (Epic) 730	(Epic)	730
6	6	4	Bon Jovi/Someday I'll Be Saturday Night (Mercury) 646	(Mercury)	646
7	4	7	Sting/Pato Banton/This Cowboy Song (A&M) 594	(A&M)	594
8	14	2	Wet Wet Wet/Julia Says (Precious) 569	(Precious)	569
9	8	6	M People/Open Your Heart (Deconstruction) 555	(Deconstruction)	555
10	>	NE	Janet Jackson/Whoops Now (Virgin) 513	(Virgin)	513
11	11	3	Stevie Wonder/For Your Love (Motown) 473	(Motown)	473
12	>	NE	Des'ree/You Gotta Be (Sony S2) 471	(Sony S2)	471
13	10	6	Jimmy Nail/Cowboy Dreams (East West) 459	(East West)	459
14	9	5	Del Amitri/Here And Now (A&M) 455	(A&M)	455
15	12	3	Alex Party/Don't Give Me Your Life (Systematic) 444	(Systematic)	444
16	>	NE	Take That/Back For Good (RCA) 425	(RCA)	425
17	>	NE	Brand New Heavies/Close To You (ffrr) 402	(ffrr)	402
18	>	NE	Driza Bone/Real Love (4th & B'way) 352	(4th & B'way)	352
19	>	NE	Deuce/Call It Love (London) 350	(London)	350
20	20	2	MN8/I've Got A Little Something For You (Columbia) 349	(Columbia)	349

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MIKE & THE MECHANICS/OVER MY SHOULDER (VIRGIN) 27	(VIRGIN)	27
2	1	5	Annie Lennox/No More I Love You's (RCA) 29	(RCA)	29
3	8	6	Bon Jovi/Someday I'll (Mercury) 24	(Mercury)	24
4	5	8	Ini Kamoze/Here Comes (Columbia) 21	(Columbia)	21
5	3	8	Sting & Pato Banton/This Cowboy Song (A&M) 25	(A&M)	25
6	7	3	Elton John/Believe (Rocket/Mercury) 19	(Rocket/Mercury)	19
7	>	NE	Bruce Springsteen/Murder Incorporated (Columbia) 17	(Columbia)	17
8	6	3	Scarlet/Independent Love Song (WEA) 21	(WEA)	21
9	13	3	Tom Petty/You Wreck Me (Warner Brothers) 19	(Warner Brothers)	19
10	14	9	Connells/'74-75 (TVT) 22	(TVT)	22
11	10	4	Lightning Seeds/Change (Epic) 19	(Epic)	19
12	4	8	Human League/Tell Me When (East West) 21	(East West)	21
13	9	5	M People/Open Your Heart (Deconstruction) 19	(Deconstruction)	19
14	15	4	Cranberries/Ode To My Family (Island) 19	(Island)	19
15	>	NE	Stevie Wonder/For Your Love (Motown) 18	(Motown)	18
16	>	NE	Wet Wet Wet/Julia Says (Precious) 14	(Precious)	14
17	12	2	TLC/Creep (Arista/LaFace) 17	(Arista/LaFace)	17
18	17	2	Dave Stewart/Jealousy (East West) 15	(East West)	15
19	18	2	Jimmy Somerville/Heartbeat (London) 17	(London)	17
20	16	7	Simple Minds/She's A River (Virgin) 16	(Virgin)	16

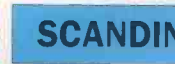
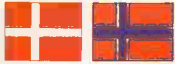
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ANNIE LENNOX/NO MORE I LOVE YOU'S (RCA) 13	(RCA)	13
2	1	6	Alliance Ethnik/Respect (Delabel) 11	(Delabel)	11
3	6	3	Elton John/Believe (Rocket/Mercury) 9	(Rocket/Mercury)	9
4	3	7	Stevie Wonder/For Your Love (Motown) 11	(Motown)	11
5	7	4	Janet Jackson/Whoops Now (Virgin) 9	(Virgin)	9
6	4	9	Simple Minds/She's A River (Virgin) 8	(Virgin)	8
7	5	4	Oasis/Whatever (Creation) 9	(Creation)	9
8	9	9	Ini Kamoze/Here Comes (Columbia) 9	(Columbia)	9
9	8	3	Madonna/Take A Bow (Maverick) 7	(Maverick)	7
10	13	7	Edwyn Collins/A Girl Like You (Setanta) 8	(Setanta)	8
11	12	14	Bon Jovi/Always (Mercury) 5	(Mercury)	5
12	11	3	Bruce Springsteen/Murder Incorporated (Columbia) 6	(Columbia)	6
13	>	NE	Celine Dion/Pour Que (Epic/Columbia) 4	(Epic/Columbia)	4
14	16	2	Alain Souchon/Jupes Des Filles (Virgin) 8	(Virgin)	8
15	17	8	MC Solaar/La Concubine (Polydor) 5	(Polydor)	5
16	18	3	De Palmas/Comme Un Homme (Chrysalis) 3	(Chrysalis)	3
17	10	4	Sting & Pato Banton/This Cowboy Song (A&M) 5	(A&M)	5
18	20	2	Francis Cabrel/La Corrida (Columbia) 6	(Columbia)	6
19	19	2	Tonton David/Il Marche Seul (Delabel) 4	(Delabel)	4
20	>	NE	John Lee Hooker/Chill Out (Point Blank) 3	(Point Blank)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ANNIE LENNOX/NO MORE I LOVE YOU'S (RCA) 31	(RCA)	31
2	2	6	Sting & Pato Banton/This Cowboy Song (A&M) 25	(A&M)	25
3	3	4	MIKE & THE MECHANICS/OVER MY SHOULDER (Virgin) 25	(Virgin)	25
4	20	2	Wet Wet Wet/Julia Says (Precious) 25	(Precious)	25
5	4	4	Elton John/Believe (Rocket/Mercury) 26	(Rocket/Mercury)	26
6	5	3	Bruce Springsteen/Murder Incorporated (Columbia) 26	(Columbia)	26
7	10	2	Janet Jackson/Whoops Now (Virgin) 23	(Virgin)	23
8	7	7	Celine Dion/Think Twice (Epic/Columbia) 25	(Epic/Columbia)	25
9	12	7	Stevie Wonder/For Your Love (Motown) 21	(Motown)	21
10	8	12	Ini Kamoze/Here Comes (Columbia) 16	(Columbia)	16
11	6	5	M People/Open Your Heart (Deconstruction) 22	(Deconstruction)	22
12	9	10	Simple Minds/She's A River (Virgin) 19	(Virgin)	19
13	16	2	Lisa Nilsson/Den Här Gången (Cheiron) 19	(Cheiron)	19
14	14	9	Boyzone/Love Me For A Reason (Polydor) 15	(Polydor)	15
15	11	10	Human League/Tell Me When (East West) 17	(East West)	17
16	13	9	Oasis/Whatever (Creation) 15	(Creation)	15
17	>	NE	MN8/I've Got A (Columbia) 10	(Columbia)	10
18	>	RE	Bon Jovi/Someday I'll (Mercury) 16	(Mercury)	16
19	17	8	Glenmark/Eriksson/Strömstedt/En (Metronome) 16	(Metronome)	16
20	>	NE	Roxette/Vulnerable (EMI) 14	(EMI)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BOYZONE/LOVE ME FOR A REASON (POLYDOR) 215	(POLYDOR)	215
2	9	4	Celine Dion/Think Twice (Epic) 193	(Epic)	193
3	2	6	Annie Lennox/No More I Love You's (RCA) 163	(RCA)	163
4	3	8	Eternal/Oh Baby I... (EMI) 160	(EMI)	160
5	4	8	Clouseau/Laat Me Nu Toch Niet Alleen (EMI) 151	(EMI)	151
6	7	7	Cranberries/Ode To My Family (Island) 137	(Island)	137
7	>	NE	René Froger/Why Goodbye (Dino) 115	(Dino)	115
8	5	4	Stevie Wonder/For Your Love (Motown) 115	(Motown)	115
9	11	4	Snip/The First The Last Eternity (Ariola) 109	(Ariola)	109
10	18	2	Gordon/Miracle (CNR) 105	(CNR)	105
11	6	7	Marco Borsato/Waarom Nou Jij (Polydor) 103	(Polydor)	103
12	8	7	Elton John/Can You Feel The Love Tonight (Mercury) 96	(Mercury)	96
13	>	NE	Bon Jovi/Someday I'll Be Saturday Night (Mercury) 91	(Mercury)	91
14	>	NE	Moby/Every Time You Touch Me (Equator/Mute) 86	(Equator/Mute)	86
15	14	8	Werding/Reilly/Lazlo/Engel Wie Du (WEA) 83	(WEA)	83
16	10	7	Sophie B. Hawkins/Right Beside You (Columbia) 81	(Columbia)	81
17	>	NE	Janet Jackson/Whoops Now (Virgin) 79	(Virgin)	79
18	17	2	Sugar Lee Hooper/De Wandelclub (Columbia) 78	(Columbia)	78
19	12	8	Marc Daniels/Deveny (Columbia) 81	(Columbia)	81
20	>	NE	Duke/So In Love With You (Virgin) 75	(Virgin)	75

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	STEVIE WONDER/FOR YOUR LOVE (MOTOWN) 18	(MOTOWN)	18
2	3	10	Annie Lennox/No More I Love You's (RCA) 18	(RCA)	18
3	2	4	Bruce Springsteen/Murder Incorporated (Columbia) 14	(Columbia)	14
4	6	5	Elton John/Believe (Rocket/Mercury) 15	(Rocket/Mercury)	15
5	4	11	Simple Minds/She's A River (Virgin) 16	(Virgin)	16
6	7	3	Giorgia/Come Saprei (Ariola) 14	(Ariola)	14
7	11	5	Snap/The First (Ariola) 12	(Ariola)	12
8	8	8	Sting & Pato Banton/This Cowboy Song (A&M) 13	(A&M)	13
9	12	3	Robbie Robertson/Ghost Dance (Capitol) 10	(Capitol)	10
10	9	6	Billy Ray Martin/Your Loving Arms (Magnet) 10	(Magnet)	10
11	5	7	Jimmy Somerville/Heartbeat (London) 14	(London)	14
12	10	8	Duran Duran/White Lines (Parlophone) 13	(Parlophone)	13
13	13	2	MIKE & THE MECHANICS/OVER MY SHOULDER (Virgin) 9	(Virgin)	9
14	18	6	Cranberries/Zombie (Island) 11	(Island)	11
15	14	6	Oasis/Whatever (Creation) 11	(Creation)	11
16	16	4	Diorota Su Cuba/Solo Baci (CGD) 9	(CGD)	9
17	17	2	Spagna/Gente Come Noi (Epic) 12	(Epic)	12
18	>	NE	Take That/Back For Good (RCA) 9	(RCA)	9
19	20	3	Brownstone/If You Love Me (MJJ) 8	(MJJ)	8
20	15	10	Gianna Nannini/Meravigliosa (Polydor) 12	(Polydor)	12

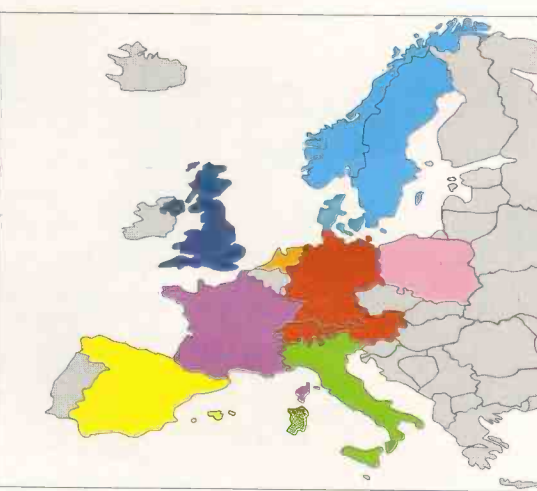
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	3	BRUCE SPRINGSTEEN/MURDER INCORPORATED (COLUMBIA) 7	(COLUMBIA)	7
2	2	4	Pedro Guerra/Biografias (Ariola) 6	(Ariola)	6
3	9	10	Ini Kamoze/Here Comes (Columbia) 6	(Columbia)	6
4	3	4	MIKE & THE MECHANICS/OVER MY SHOULDER (Virgin) 6	(Virgin)	6
5	1	11	Simple Minds/She's A River (Virgin) 6	(Virgin)	6
6	4	3	Del Amitri/Here And Now (A&M) 6	(A&M)	6
7	13	2	R.E.M./Crush With Eyeliner (Warner Brothers) 5	(Warner Brothers)	5
8	5	8	Carlos Varela/Pequeños Sueños (Ariola) 5	(Ariola)	5
9	6	8	Human League/Tell Me When (East West) 5	(East West)	5
10	8	8	Nirvana/The Man Who Sold The World (DGC) 5	(DGC)	5
11	10	4	Annie Lennox/No More I Love You's (RCA) 6	(RCA)	6
12	11	6	Javier Alvarez/La Edad (Chrysalis) 5	(Chrysalis)	5
13	>	NE	Antonio Flores/Isla De Palma (RCA) 4	(RCA)	4
14	18	2	Joaquin Sabina/Ruido (Ariola) 4	(Ariola)	4
15	17	2	Freak Power/Turn On (4th & B'way) 4	(4th & B'way)	4
16	12	7	Bon Jovi/Someday I'll (Mercury) 4	(Mercury)	4
17	15	8	Presuntos Implicados/La Flor De La Mañana (WEA) 5	(WEA)	5
18	14	9	La Guardia/Buena Suerte Señorita (Zafiro) 5	(Zafiro)	5
19	16	5	Green Day/Basket Case (Reprise) 4	(Reprise)	4
20	>	NE	Wet Wet Wet/Julia Says (Precious) 4	(Precious)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	ANNIE LENNOX/NO MORE I LOVE YOU'S (RCA) 26	(RCA)	26
2	2	5	MIKE & THE MECHANICS/OVER MY SHOULDER (Virgin) 20	(Virgin)	20
3	3	2	Bruce Springsteen/Murder Incorporated (Columbia) 18	(Columbia)	18
4	>	NE	Duran Duran/Perfect Day (Parlophone) 15	(Parlophone)	15
5	4	2	Jeff Healey Band/Stuck In The (Arista) 20	(Arista)	20
6	5	3	Big Day/Gdy Kiedys (Izabelin Studio) 15	(Izabelin Studio)	15
7	12	3	Janet Jackson/Whoops Now (Virgin) 17	(Virgin)	17
8	19	2	Elton John/Believe (Rocket/Mercury) 12	(Rocket/Mercury)	12
9	11	2	Del Amitri/Here And Now (A&M) 14	(A&M)	14
10	9	3	Roxette/Vulnerable (EMI) 16	(EMI)	16
11	8	7	Bon Jovi/Someday I'll (Mercury) 16	(Mercury)	16
12	15	2	Eagles/Learn To Be Still (Geffen) 13	(Geffen)	13
13	16	2	Moist/Silver (Chrysalis) 13	(Chrysalis)	13
14	10	6	Human League/Tell Me When (East West) 14	(East West)	14
15	>	NE	Megadeth/A Tout Le Monde (Capitol) 11	(Capitol)	11
16	7	5	Stevie Wonder/For Your Love (Motown) 18	(Motown)	18
17	14	6	Foreigner/Until The End (Arista) 14	(Arista)	14
18	>	NE	Hey/Heledore Babe (Izabelin Studio) 10	(Izabelin Studio)	10
19	>	NE	Van Halen/Can't Stop (Warner Brothers) 12	(Warner Brothers)	12
20	13	3	Edyta Bartosiewicz/Tatuz (Izabelin Studio) 11	(Izabelin Studio)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

This page features BDS airplay information for two European markets—the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

ARE YOU

STRONG ENOUGH

FOR **SHERYL CROW**

✓ Grammy #1

Sheryl Crow

Best New Artist

✓ Grammy #2

All I Wanna Do

Best Female Pop Vocal Performance

✓ Grammy #3

All I Wanna Do

Record Of The Year

Her latest single

STRONG ENOUGH

Top 10 USA

EHR Top 40

Taken from the modern classic

**TUESDAY NIGHT
MUSIC CLUB**

