

MUSIC & MEDIA

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Janet Jackson
Bursts Into EHR
Top 40

Authority Revokes Frequency From Voice

by Charles Ferro

COPENHAGEN - The Danish broadcasting authority has announced that it is to revoke a Copenhagen frequency of commercial station The Voice.

The authority says the decision, which was made on March 1 and will become effective on April 1, was made on the grounds that The Voice was not creating its own programming.

Under the ruling, the station, which currently has three frequencies in the Copenhagen area, will lose its most important one. The Voice will continue to broadcast on the others and can still operate its satellite frequency.

Voice CEO Otto Reedtz-

Thott says, "I can't figure the decision out. We've been doing the same thing for six or seven years—a production company takes care of our programming."

A spokesman for the authority says The Voice had

not complied with regulations on programming, but he refuses to go into detail.

At the end of February The Voice was told it had five days to prove it sells no more than 10% of airtime to advertisers.

(continues on page 28)



Swiss dance music pioneers Yello united the cream of the world's techno scene at a Zurich nightclub last month. Top DJs and producers from Austria, Germany, Switzerland, the UK and the US gathered to celebrate the release of the remix album "Hands On Yello". Pictured (l-r) are: Westbam (remix), Boris Blank (Yello) and Klaus Jankuhn (producer).

Ten Sharp's Memorable Melodies

AMSTERDAM - After *All The Love Has Gone* by Holland's Ten Sharp (Columbia) continues to strengthen the band's popularity on EHR.

At presstime, a month after the single was a CD insert in M&M, it is backed by 47 stations across Europe.

The pop duo hasn't enjoyed better support for one of its singles since *You* reached number two in the Eurochart Hot 100 Singles in 1992.

See page 13

Stein Promotes Gibson To BMG MD

MUNICH - With effect from July 1, Matthias Gibson is to replace Thomas M. Stein as MD of BMG Ariola Munich, one of the two subsidiaries of Germany's BMG Ariola Music.

Gibson currently holds the position of distribution director at BMG Ariola Music.

Stein will concentrate on his duties as president of the holding company, which com-

bines all GSA music operations of the Bertelsmann media group.

BMG Ariola Munich handles the labels Ariola, Arista, Hansa and Logic. Gibson will be supported by deputy managing director Jan Bolz, who will leave his present position as head of finance and administration at BMG Ariola Media on July 1.

CLT, Endemol Form Media Group

by Christian Lorenz

AMSTERDAM - After months of negotiations, three major pan-European media groups have joined forces with Dutch broadcaster Veronica to launch a company combining all their radio and TV interests.

Called Holland Media Group (HMG), the new company will group the broadcasting interests of Luxembourg-based CLT, Endemol Entertainment and VNU

together with Veronica's radio and TV outlets (Holland FM and Veronica TV). CLT has two Dutch TV channels (RTL4 and RTL5) and RTL Rock Radio, as well as a 50% share of RTL sales house IP.

Last autumn, Veronica announced it would leave the public broadcasting system on September 1 1995, and, in an immediate joint venture with Endemol, gained control of Holland FM.

(continues on page 28)

Austria Hands Out Private Licences

VIENNA - The Austrian government has awarded the first 10 terrestrial licences to private broadcasters, writes Christian Lorenz.

The move means that for the first time private stations can broadcast to the Austrian public from a base within the country. Austria now effectively has a private licence for each of its nine states with a second licence for Vienna.

The successful applicants have until September 1 this year to set up their operations and go on air. If a station fails to start broadcasting by January 1 1996 it will lose its licence.

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Giorgia Wins Sanremo 28

NUMBER ONE

European Hit Radio
ANNIE LENNOX
No More I Love You's
(RCA)

Eurochart Hot 100 Singles
INI KAMOZE
Here Comes The Hotstepper
(Columbia)

European Top 100 Albums
CRANBERRIES
No Need To Argue
(Island)

"it's the best thing you ever had"



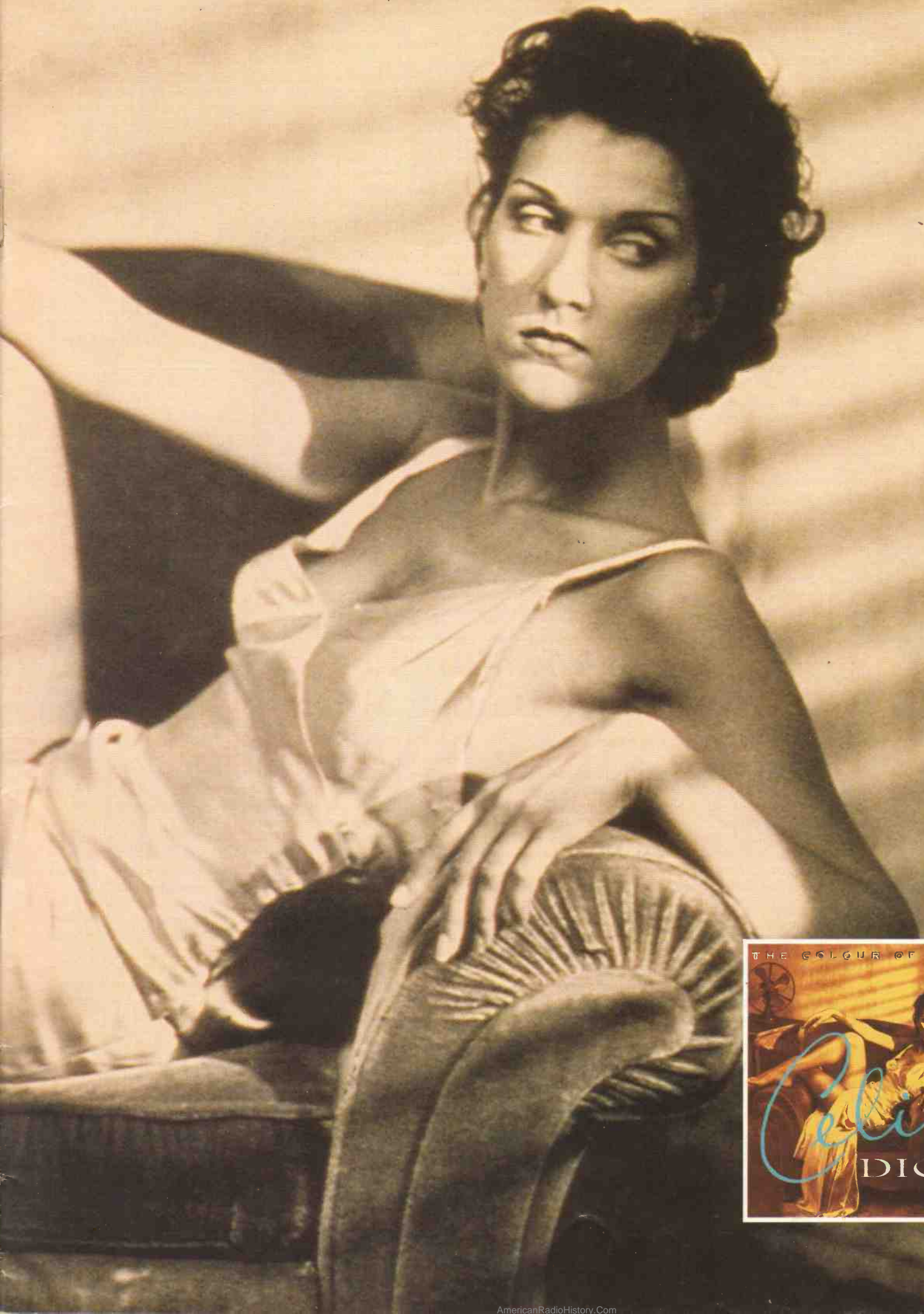
RADIOHEAD high & dry

THE COLOUR

Caline
DION

5 MILLION COPIES WORLD WIDE
INCLUDES THE SINGLES
'THE POWER OF LOVE' AND
THE MILLION SELLING U.K. NO. 1
'THINK TWICE'

OF MY LOVE



Sony Music



BULLETIN BOARD

INTERNATIONAL

Borchard Appointed Columbia's VP Int'l

Columbia Records has announced the appointment of Julia Borchard as vice president, international. Working in tandem with Columbia Records in the US and the Sony Music affiliate offices, Borchard will oversee the international set-up, release plan and marketing/promotional follow-through on all Columbia US-signed artists. She will be based in New York.



POLAND

10 Polish Stations Use RFI Programmes

RFI has announced that 10 Polish stations have opted for programmes supplied by the French international broadcasting service. The most recent agreement was signed by RFI president André Larquié and Ryszard Langowski, president of the Olsztyn region's public station, which reaches some 160,000 inhabitants. The station will use Polish-language satellite-fed programmes, featuring mainly news items and magazines, broadcast from RFI's Paris headquarters. RFI is currently broadcast on stations in Poznan, Katowice, Szczyrk, Kostowy, Czestochowa, Kielce, Zacopane, Bygdoszcz and Torun.

FRANCE

RMC Opens Office In Lebanon

RMC Moyen-Orient, which broadcasts a programme in Arabic to the Middle East from Cyprus, has opened an office in Beirut. This office will feed the station with news and look into the possibility of expanding on the local FM band in Lebanon. RMC Moyen-Orient is 90% controlled by French state-owned company Sofirad.

Court Fines Retailer For Selling Bootlegs

A commercial court has sentenced Parisian record retailer Joseph Gibert and music importer Legend Music for importing and selling bootlegs. Industry body SNEP and record companies EMI, Virgin and Warner Music filed the complaint after evidence was put forward to show that Gibert was openly selling the bootlegs. In a hearing on February 7, Gibert was ordered to pay Ffr350,000 (app. US \$65,000) in damages

to the three labels and both Gibert and Legend will have to pay a Ffr50,000 fine every time an offence is proved. SNEP says it took the case to court in order "to ban the fueling of these illicit products on the French market."

CSA Lay Down Members' Responsibilities

The sectors covered by the different members of broadcasting authority CSA have been made public. Ronald Faure will continue to oversee public and private radio stations, as well as the Club DAB, which groups together radio operators and companies involved in new broadcasting technologies. Georges-François Hirsch will oversee public television, while newcomer Philippe Labarde will take over his radio duties. Hirsch will continue to be involved in the Musique France Plus association he helped to set up.

UNITED KINGDOM

Avex DD Launches London-Based Label

Avex DD, which claims to be the fourth largest record company in Japan and one of the largest indies worldwide, has set a new London-based label called Avex UK. Phil France, formally from PWL and the man behind Black Diamond, heads up the new label. His first major band signing is 10CC. The band's first release will be an acoustic version of their 1975 hit single *I'm Not In Love*. France has also recruited Richard Ford, previously from Deep Distraxon, to set up an underground dance label, Distinctive Records. In addition, France has been the driving force behind a new dance promotions company called Rhythm Republic, which will concentrate on promoting in-house dance material as well as acts from other labels.

HOLLAND

CPG MD Departs After 14 Years

After 14 years, Jan Gaasterland, managing director of Dutch collective industry body CPG, is leaving. He will become managing director and chairman of the board of the new sports venue in Amsterdam, which is currently under construction. Under Gaasterland's direction, the CPG developed numerous campaigns to boost shop traffic including the annual Platen 10 Daagse (10 day record event) and the Nationale Video Maand (the national video month). A replacement has not yet been announced.

NRJ Urges Authority To Reclassify 22 Stations

by Emmanuel Legrand

PARIS - NRJ is to ask the French broadcasting authority CSA to reclassify some 22 local stations currently airing the network's programme.

In a statement issued to the press, NRJ outlines its plans for the category D local stations, which effectively act as "transmitters" broadcasting NRJ programmes while having no access to local advertising markets.

NRJ wants these 22 stations to become category C outlets which would then have access to local advertisers providing they run a minimum of three hours local programming

a day. The plan would affect stations in the cities of Rouen, Le Havre, Dijon, Reims, Dunkirk, Le Mans and Orléans.

The reclassification of these local stations would lead to the creation of new jobs, NRJ argues, necessitating the hiring of journalists, on-air hosts and sales staff. Such a move would see some 50 jobs created "immediately" with the possibility of 100 new work places being generated in the short term.

NRJ explains that the recent changes in the rules giving access to local advertising (M&M, November 26) opens the door to such a

change in categories.

All sectors of the market would benefit from such a move, NRJ adds. Listeners will be offered "new services and a greater interactivity," while organisers of local events will have "a new window for their initiatives" and advertisers will get "a new outlet that will help increase their performances."

The CSA has yet to react to the announcement.

Alvarez Tops Chrysalis Spain's Roster

by Howell Llewellyn

MADRID - Chrysalis Spain has launched the first artists on its domestic roster three months after it became a fully-fledged label under the EMI Music Spain umbrella.

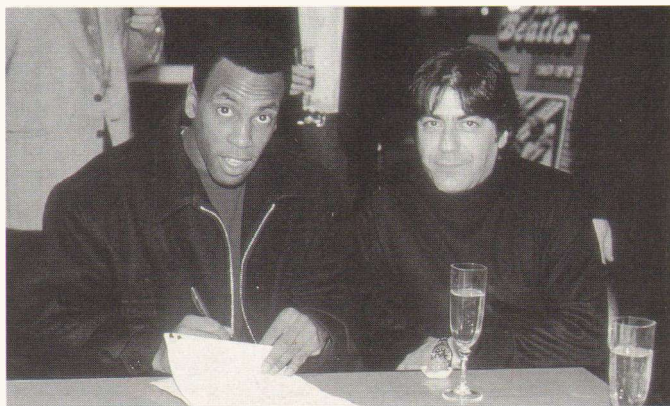
The label has signed Javier Alvarez, 25, a leading light of a new generation of Spanish singer/songwriters. His debut album, *Javier Alvarez*, was released in February and presented at showcases in Madrid and Barcelona to critical acclaim.

Chrysalis managing director Carlos Sanmartin says, "Javier is very talented and we see him as a leader of a new wave of singer/songwriters."

The Spanish charts were dominated by older generation singer/songwriters in 1994, with the spotlight focused on household names such as Victor Manuel, Ana Belen, Joan Manuel Serrat, Joaquin Sabina and Luis Eduardo Aute. Not one single domestic pop/rock act triumphed.

Sanmartin explains that the Chrysalis strategy is twofold. "Spain is ripe for a regeneration, as last year's lack of new talent showed. So we're seeking new talent, whether it be singer/songwriters or pop, rock and so on.

"Our other main activity is promoting dance music from Spain and the rest of Europe to counter the domination of the dance scene enjoyed by Barcelona independents such as Ginger Music, Blanco Y Negro and Max Music. We are channelling all EMI international dance music from in-house labels such as the UK's Positiva or Germany's Blow Up."



French rap artist Soon E MC is pictured above (right) signing to EMI France, while company president Gilbert Ohayon looks on.

P3 Vows To Play More Danish Music

by Charles Ferro

COPENHAGEN - Denmark's public broadcasting company Danmarks Radio plans to change the format of Program 3 to ensure that one third of the records played are by national artists.

In addition, every 10th record will be Nordic and the station plans to increase the amount of European music being played in order to counter the dominance of US-produced music.

P3 hopes to reach this self-imposed target by the end of the year.

DJBFA, the country's music and lyric writers organisation, welcomes the news, but says it has some reservations as to how successful this system will be.

Most large Danish record companies have been taken over by the internationals, so income is generated from several different sources. But almost all will feel the effects

of P3's format change.

One spokesman from a major company says, "We're trying to promote both international and local music. We can't influence national radio, but it will be more difficult for our international promotions if they cut down the amount of this kind of music."

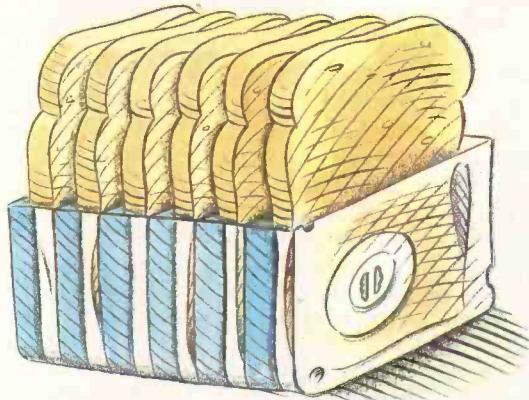
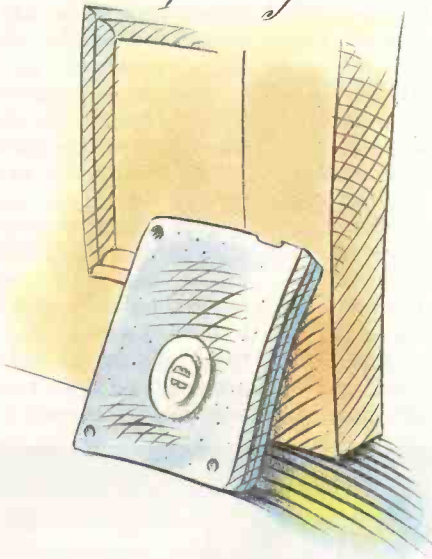
Christian Backman from EMI-Medley says the change will effect his company, but in a positive way. "We release a lot of local repertoire. It is a good initiative. P3 is a public radio station and I'm glad it's planning this measure."

Money is bound to be a determining factor in the success of the format switch. Music from the US, Canada and Australia is virtually free, while Danish—and other European—music is subject to royalty payments. According to news reports, it cost P3 an extra Dkr25,000 (app. US\$4,167) to programme a special day of Danish music last October.

After you've tried Sony MiniDisc, what will you do with your carts?

Cart Doorstop

*Fill with cement;
place by door.*



Cart Toast Rack

Remove side of 6 carts; glue together.

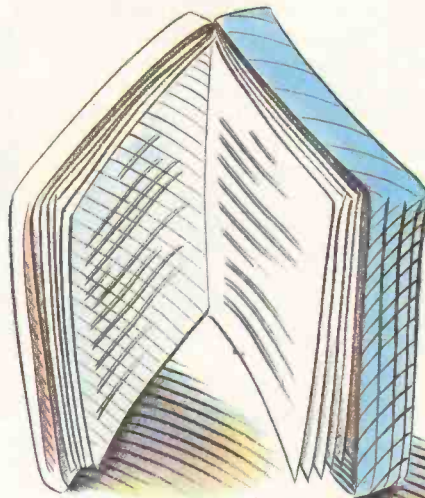
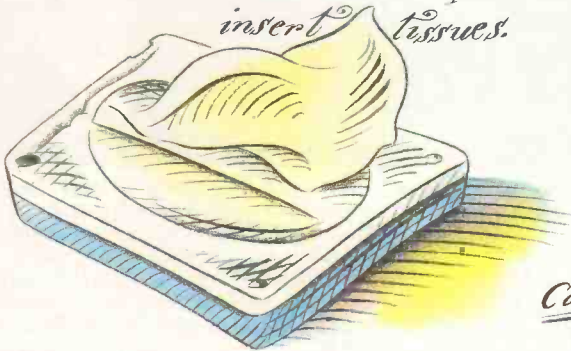


Cart Planter

*Fill with soil,
Insert seeds ~
Water regularly.*

Cart Tissue Dispenser

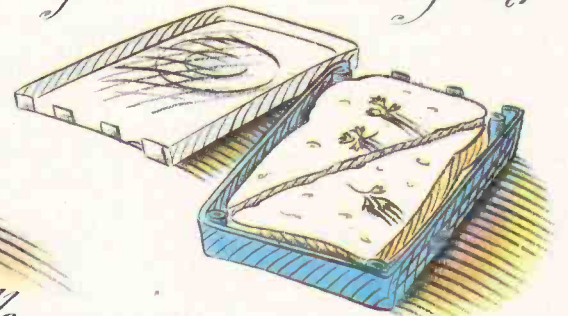
*Cut oval hole in top;
insert tissues.*



*Cart Book Jacket (Split)
Cut in two; glue book to middle.*

Cart Lunch Box

*Open up and use to keep
your cheese sandwich fresh.*



The choice is entirely yours.

But one thing's for sure. After using Sony MiniDisc for idents, ads or sound effects, you'll never want to use a cart again.

A single, low-cost MiniDisc gives you room for up to 255 idents or jingles. 148 30-second commercials. Or a total of 74 minutes of pure digital sound.



And since a MiniDisc measures 71 mm x 68 mm, it slips into a shirt pocket. (Try that with a few dozen carts.)

MiniDisc means instantaneous track access, with instant start and cue standby. It plays single tracks or continuously, and even pauses at the start of a track.

And with MiniDisc, you can re-record an unlimited number of times, then play back with sound quality that makes a cart sound like, well ... a tissue dispenser.

The only drawback? It'll never match carts for the uses shown above. But then, it's got more important things to do.

And haven't you?

SONY®



BULLETIN BOARD

■ GERMANY

Radio Hamburg Gains FM Frequency

Private ACE broadcaster Radio Hamburg has been awarded a second terrestrial FM frequency for the Hamburg area. The station experienced reception problems in Hamburg's inner city area on its current 103.6 MHz. The new frequency, 104.0 MHz, is broadcast from a transmitter close to the city centre. Radio Hamburg will transmit identical programmes on both frequencies to avoid interference on receivers with low channel selectivity. Once a week the station will split its programme to broadcast a specially produced three-hour city feature on FM 104.0 MHz.

■ SPAIN

Give Blood, Urges Cadena 100

Cadena 100, the pop net of church-run Cadena COPE, has been encouraging hundreds of people to donate blood in the 47 cities where it has a station. "We decided to do something around the time of St Valentine to spur people in to undertaking a simple act of love, and we especially wanted to encourage first-timers who had never donated blood before," says net director Rafael Revert. Each city was given a different donation day, and the campaign continued until the end of last month.

■ FINLAND

22 Pistepirkko Take EMMAs By Storm

Finnish outfit 22 Pistepirkko has been voted the best band in the Finnish record industry's awards ceremony, the EMMAs. Other winners were Laura Voutilainen (Fazer) as Best Female Vocalist, Samuli Edelmann (RCA) as Best Male, the Song Of The Year was *Ihana Ilta* by Arto Tamminen and recorded by Samuli Edelmann (RCA), and Album Of The Year was *Villeja Lupinreja* by J Karjalainen (Poko).

■ BELGIUM

Crammed Discs Extends Video Operations

Brussels-based Crammed Discs is expanding its video operations through its Mona Lisa department, producing videos for Canal+ and Zap Mama.

■ UNITED KINGDOM

Jet Launches Radio Career On Metro FM



Diane Youdale, better known as Jet from the television wrestling game show "Gladiators," has taken to the air waves with three radio programmes on Newcastle-based Metro FM. As presenter of "Heart To Heart" on Friday and Saturday evenings from 22.00-02.00, Youdale will be spicing up thousands of love lives with a concoction of romantic music. On Sundays she will host "Classic Hits", which is billed as "three hours of the best music from the '80s" running from 19.00-22.00. Since appearing in "Gladiators," 25-year-old Youdale has appeared on numerous television programmes and has released a debut album *No Covers*.

■ HOLLAND

2 Unlimited Top Bill At Liberation Festival

Organisers of this year's South Holland Liberation Festival (Zuid Hollands Bevrijdingsfestival) have confirmed part of the line-up for the third annual event, with 2 Unlimited and Claw Boys Claw heading the programme. Deals are currently being negotiated with four other top bands, the organisers add, which are both pop and world music acts.

Radio Noordzee Listeners Honour Dutch Artists

Radio Noordzee Nationaal has handed out its North Sea Stars awards (Noordzeesteren) to Dutch artists, voted for by the station's audience. Listeners called in to vote for their favourite Dutch male and female singers and bands. Winners of the awards include Marco Borsato, Ruth Jacott, BZN and André Rieu.

Music Lovers Set To Strip Down Musical Borders

Thousands of music lovers are expected to participate in this year's Day Of Music, which will be celebrated all over the Netherlands. The theme for this year's event, the fifth of its kind, is "music without borders," which organisers say is free for musicians and music clubs throughout the country to interpret as they will. The event will be held on May 20.

EBU To Cut 15% Off Its Budgets By End Of 1997

by Christian Lorenz

GENEVA - The European Broadcasting Union (EBU) has unveiled plans to introduce a number of cost-cutting measures by the end of 1997.

While retaining its status as a non-profit cooperative of European public broadcasters, the EBU will change the character of its operational activities with the eventual goal of becoming self-financing.

In this way, the EBU expects to cut total expenditures by SFr11.3 million (app. US\$9 million) over the next three years, a figure equal to 15% of the EBU's fixed budgets.

At present, Eurovision and Euroradio programme exchanges are financed through a fixed yearly contribution by EBU members. To make this independent of a fixed budget, EBU members have decided to bill each other for the costs incurred in the production of the programmes exchanged. As an extra incentive to swap ideas and creative potential, EBU members will continue to forego charges for intellectual property rights.

The plans also include measures to replace the Union's

various consultative bodies with smaller task-focused groups over the next three years. These groups have to adhere to a business plan and will be dismantled once their specific objectives have been reached.

EBU press attache Jean-Pierre Julien promotes the advantages of such a system. "The same issues tend to reappear on our agendas year after year," he says, adding that the temporary nature of the new task groups will "increase the speed and impetus with which tasks are tackled."

The re-structuring measures will reduce EBU's staff from its present level of 237 to 217 by

the end of 1997. The 20 employees affected will make use of early retirement packages.

Julien explains that the move towards a more efficient management of the EBU was necessitated by the need for stronger support of public broadcasters by European Community bodies. "We urgently need to improve the standing of public broadcasters in Brussels," he says.

With its new business-oriented approach, the EBU is trying to disperse the negative image of public broadcasters as bottomless subsidy pits. Cost-based self-financing will attach a market value to pan-European programme exchange.



Italy's Udine-based dance/EHR web Radio Italia Network is planning to extend its cross-promotional activities with pan-European music television chain MTV Europe. Collaboration between the two companies began in 1993 with a joint promotional stand at the Bologna Motor Show, explains Italia Network executive producer Armando Forni. The latest project features advertising combining the logos of the two companies with the slogan "Watch Italia Network, Listen MTV."

Spits Says Farewell To Radio 3

HILVERSUM - Dutch veteran DJ Frits Spits broadcast the last edition of his popular evening drive-time programme "Avond Spits" on February 24 with a collage of golden moments from broadcasting.



Spits

Spits, who has entertained pop channel Radio 3 audiences for 17 years with his informative and occasionally moralistic broadcasting style, announced his departure from the Radio 3 and public broadcasting association the NOS before Christmas. He will be replaced by Corné Klijn, currently DJ on cable EHR station Radio 538.

Spits now moves to present a family lunchtime show on public ACE channel Radio 2. Combining music, news and features, the show will be produced by public broadcaster the KRO.

Public Prosecutor Steps Into Radio War

by Howell Llewellyn

MADRID - The long-running football war currently being battled out between Catholic church-run COPE and rival Cadena SER has taken a new twist, with public prosecutor Mariano Fernandez Bermejo entering the fray.

Bermejo has appealed against a judge's decision to order SER and the net's leading soccer journalist Jose Ramon de la Morena to refrain from using "any expressions which could amount to an assessment" of COPE's Jose Maria Garcia.

De La Morena and Garcia have battled to capture listeners in the midnight slot, when both conventional nets compete for the ears of soccer-mad sports fans (M&M, March 4). For many years, Garcia's programme "Supergarcia" has

been the undisputed king of Spanish radio soccer coverage, but over the last two years De La Morena's "El Languero" has been winning over audiences.

Garcia has a long history of falling foul with the law over his controversial on-air remarks. He has been fined several times and in 1990 was only saved from a jail sentence when the government issued a pardon.

However, it is Garcia who asked a Madrid court to step into the battle on his side and prevent De La Morena and SER from criticising him. Judge Eduardo Delgado complied and ordered SER and the journalists not to offend Garcia. But Bermejo feels that Delgado's ruling contravenes the freedom of expression enshrined in Spain's constitution and should be appealed against.

Helmig, Dizzy Mizz Lizzy Sweep Danish Grammy Awards

by Charles Ferro

COPENHAGEN - Thomas Helmig was the conquering hero at this year's Danish Grammy gala, walking off with six awards after winning in every category in which he was nominated.

Newcomers on the Danish music scene, Dizzy Mizz Lizzy also captured the industry's attention, winning three Grammys and a special "Green" people's prize, sponsored by Tuborg Beer and based on a poll of music fans.

The televised event, staged for the first time at Copenhagen's Circus Building, proved to be the smash success promoters had expected, with a large turnout at the venue and a major TV-viewing audience.

Winners were chosen by two groups of voters—working musicians and the music media. Both Helmig and Dizzy were the favorites but nobody had expected them to steal so much of the booty.

Before the gala, Helmig told reporters that he would be happy winning one single statuette, but he rounded up the awards for Best Male

Vocalist, Best Album with *Stupid Man*, Best Songwriter, Best Hit Single with *Gotta Get Away From You*, Best Pop Album and Best Producer.

In turn, Dizzy Mizz Lizzy collected its Grammys for Best Band, Best New Act and Best Rock Album, while Sanne Salomonsen added to her collection by taking home the titles of Best Female Vocalist and Best Live Album

with *Unplugged*. A surprise winner was composer/drummer Blachman Thomas, whose album *Blachman Thomas Meets Al Agami*



Helmig (Genlyd/BMG)



Dizzy Mizz Lizzy (EMI-Medley)

& Remeé championed in both the Best Jazz Album and Best Rap/Dance Album categories. See page 13 for a profile of Thomas Helmig.

Winners Among The 25 Categories

- Best Male Vocalist** Thomas Helmig
- Best Female Vocalist** Sanne Salomonsen
- Best Band** Dizzy Mizz Lizzy
- Best New Act** Dizzy Mizz Lizzy
- Best Songwriter** Thomas Helmig
- Best Album** Thomas Helmig with *Stupid Man*
- Best Rock Album** Dizzy Mizz Lizzy with *Dizzy Mizz Lizzy*
- Best Live Album** Sanne Salomonsen with *Unplugged*
- Best Pop Album** Thomas Helmig with *Stupid Man*
- Best Hit Single** Thomas Helmig with *Gotta Get Away From You*
- Best Rap/Dance Album** Blachman Thomas with *Blachman Thomas Meets Al Agami & Remeé*
- Best Jazz Album** Blachman Thomas with *Blachman Thomas Meets Al Agami & Remeé*
- Best Folk/Blues/Country Album** Henning Staerk with *Whatever Gets You Through The Night*
- Best Classic Album** Mortensen, Holloway and Linden with *Buxtehude, Chamber Music Volume 1*
- Best Video** Sort Sol with *Let Your Finger Do The Walking* by Pierre Winther
- Best International Hit Single** Youssou N'Dour and Neneh Cherry with *7 Seconds*
- Best International Female Vocalist** Angelique Kidjo
- Best International Male Artist** Tom Jones
- Best International New Act** Crash Test Dummies
- Best International Album** Lisa Ekdahl with *Lisa Ekdahl*

SCARLET



Naked

Das Album CD 450 997 643-2
incl. Hit Single „Independent Love Song“

Kann man klasse hören! Wir wollen Scarlet in unserer Hitparade vorstellen.

Andreas Struppe, NEWS 89,4

Wunderbar, das läuft mit Sicherheit

Stephan Schueler, Radio Bielefeld

Erinnert ein bißchen an die Cranberries. Paßt gut ins Jahr 95.

Rita Krötz, Radio Prima 1

Absoluter Hit-Tip.

Kann eventuell abgehen wie "What's up" von 4 Non Blondes.

Walter Schmiech, Bayern 3

Nicely crafted Pop Gem. Just wish the song got off to a more audible start - it's **playlisted** on Bayern 3.

Jim Sampson, Bayern 3

... könnte auch bei mehrmaligem Hören wachsen ... **hat was!**

Uli Pioch, Antenne Bayern

Das Ding ist ein **absoluter Knaller**, ein echter **Ohrwurm**. Superduo. Die Stimmen der Mädels passen echt gut zusammen. Werde ich oft einsetzen.

Achim Bleul, R.E.L.

Spricht für die Qualität, daß sie mir erst beim 3. Mal reinläuft - das wird was!

Axel Naumann, Radio 7 Ulm

Super Song - läuft ab sofort in der **Hot-Rotation**.

Winfried Utz, RMB Radio

Sehr schöne Nummer, klingt 'n bissl wie Martika, **hitverdächtig**. Eingängigkeit ist sehr hoch.

Jochen Becker, Radio Leipzig



Kroeske Programmes With Human Touch

PROGRAMMING

Dutch radio authority Jan Douwe Kroeske at public broadcasting association VARA/Hilversum refuses to use Selector. He plays what he wants. This is a broadcaster with a passion, and his passion is to keep a close contact with both listeners and the artists.

Kroeske is synonymous with good music in Holland. Producer and presenter of a now defunct daytime music programme on public pop channel Radio 3, he is best known as creator of the "2 Meter Sessies," a concept—named after his own considerable height—which started on radio in 1987 as an Unplugged avant la lettre produced by pubcaster group VARA. Already available on TV, with the fifth in a series of CDs now available on the Varagram label, the 2 Meter concept is going strong, encompassing both acoustic and electric live recordings.

Good programming should sustain a certain sense of wonder in the listener, says Kroeske. "When a child first encounters the telephone, they ask themselves where that sound is coming from. That is the kind of curiosity I aim to stimulate in the listener. You have to grab their attention all the time."

And Kroeske's policy of adventurous programming has not only kept listener attention, but has been responsible for early breakthroughs of artists such as REM and Nirvana. REM was included in his playlist as early as its *South Central Rain* single in 1984, for example.

Dutch audiences' approach to new music is very particular, Kroeske points out. "I can understand why American

bands are so keen to play in the Dutch club circuit. The American public bases its opinion very much on what it reads in *Spin* and *Rolling Stone*, whereas the Dutch like to be opposed to anything they read in the papers."

That is why Kroeske prefers to be a little careful himself. "But the fact that the listeners don't swallow opinions automatically does not stop me from enthusing about certain bands. The listeners see clearly that I like an artist or a song, but usually respect me for having an opinion. Daring to show your personal tastes also helps build up a relationship with your listeners. Studio Brussels is probably the best at doing this. It dares to stick its neck out much more than Dutch programmers."

With the arrival of horizontal programming on national pop outlet Radio 3 in 1993—with programmes scheduled at the same time each day—Kroeske disappeared from his daytime slot to return in a Saturday night programme.

He still misses his daytime programme—in which he aired good, but "difficult" music for some 1.5 million listeners. "It was a great kick, and I'm convinced it would be possible to produce on a daily basis. But when I was given the choice of continuing under the new schedule—with one head of music at VARA calling the shots—I turned down

the offer. I insist on having editorial control over any programme I present."

As for the horizontally programmed Radio 3, "I've seen the development of Radio 3 over the past two years now, and I've seen some great—but also a lot of horrifyingly bad—moves. Most programmes now lack feeling and personality."

Unlike Dutch alternative broadcaster VPRO, which sees its great mission in signalling new waves, Kroeske supported bands he had discovered in his programme. "The VPRO is sometimes rather too dogmatic in avoiding the mainstream. I would never pull out support from a band I had discovered on my show once they get into the charts. I'm still a great supporter of 'Live.'"

Nevertheless, charts are a drag for Kroeske. "I see things happening on stage and in the clubs which Radio 3 and its commercial competitors completely ignore. They keep their attention firmly fixed on the singles charts, even though they have a market share of only 6%. Linking your music choice to the Mega Top 50 [ironically, compiled by his own brother Sieb], is so naive. Charts are only useful for mainstream shops to base their orders on. They are nearly always the same."

For Kroeske and right hand man Leo Blokhuis team spirit is not only a key to making a programme, but is often the definition of a good musical act. "One of

the bands I am following at the moment is Soul Coughing from New York. Other favourites of mine are the Posies and our 'own' Bettie Serveert. One thing they all have in common is that they are true entities, they're like beating hearts."

He first learned of Soul Coughing—an ensemble toying with blues, samples and hip beats like Beck and G. Love & Special Sauce—through a pre-release CD mailed to him from their manager Roger Cramer, whom he knew from the management of the now defunct Living Colour.

Casting back to Living Colour's first appearance on his show, Kroeske remembers, "I had a lot of chats with Cramer about '2 Meter' sessions on CD. There was this great band, heavily involved in black awareness but still a bit nervous. Suddenly Cramer came up to me and said, 'I think you're working on something beautiful here, I want you to know we'll support this unique project at any time.' Such relationships are built on mutual trust." Newcomers like Heather Nova and Shed Seven are as welcome to his show as old hands like soul brother Daryl Hall and economic rocker J.J. Cale. The rule is no attitude problems.

Negotiations are under way to sell the 2 Meter TV series—as a whole—to foreign stations in the US. Meanwhile, a new two-hour nighttime TV show will launch in May, through a cooperation between the Paradiso venue and broadcasting association the NPS. Called "2 Meter De Nacht In," the programme is expected to be a mix between the classic pop TV style of Jools Holland's "Later" and the legendary "WDR Rockpalast" nights from the '70s. *By Robbert Tilli*



Kroeske

RAI Reinstalls Music On RAI Uno

PROGRAMMING

Italy's public service broadcaster RAI is attempting to win back younger listeners by re-introducing more pop music into its schedules. Over the past few years, the RAI has been consistently losing—mainly young—listeners to the private networks, and changes in the past year have accelerated the process.

Now, with two channels fewer than a year ago (following the closedown of StereoRAI and RAI Radio Verde last year), Radiouno and Radiodue have been selected to accommodate a series of programmes which are hoped to restore some of the breadth of the pubcaster's musical coverage.

One of the first moves by Paola Francia, the new director general of RAI Radio appointed last Autumn, was a complete management re-shuffle, the aftermath of which saw the appointment in January of Eodele Bellisario as new music director, replacing Pierluigi Tabasso, who pioneered the RAI's innovative overnight music programme "Stereo-Notte" in the '80s.

Bellisario says that the main problem for music on the RAI has been finding

space for the diversity of tastes that it is mandated to cater for. "Following the closedown of two of StereoRAI and RAI Radio Verde almost a year ago, we no longer have the space on our three remaining networks for a dedicated music channel. We were obliged to redefine the output on the remaining channels available."

The initial overhaul in spring 1994 resulted in an inevitable exodus of listeners attracted to the closed-down StereoRAI's predominantly alternative music mix, who found the surviving music programmes on Radio Due interrupted by talk shows.

RAI Radio's new schedules, presented in January and currently being implemented, have attempted to create a more coherent balancing act between the traditional talk-oriented output and pop music programming. Bellisario says that the adventurous and eclectic music mix which had linked news output on the predominantly news/talk RAI Radiouno in the past years is now more "middle of the road."

Meanwhile, on RAI Radiodue, mornings are now dedicated to traditional talk and game shows, while five hours every

afternoon have been given over to a vehicle for the latest music called "Radio 2 Time," according to Bellisario.

Radio 2 Time from 14.30-19.30 is split into two halves; the first part presented by Miriam Fecchi caters for the school-goers with chart hits, while the second half presented by Francesco Acampora is skewed towards adult contemporary music, although Bellisario describes the programme as generalist.

Although there is no fixed ratio between domestic and international hits, Bellisario says the mix is roughly 30% Italian and 70% international.

Feature windows are scattered throughout the programme, including "Club Della Radio," a daily look at local private radio stations in Italy. A feature on international music radio is also being scheduled, while plans are underway to reinstate a weekly chart show.

In the evenings on RAI, Radiouno switches from its daytime and early evening newstalk format to present a series of specialist music shows. "Planet Rock" will return for rock fans on Tuesday, Wednesday and Thursday evenings, with an "even more daring and forward-looking programme" according to veteran

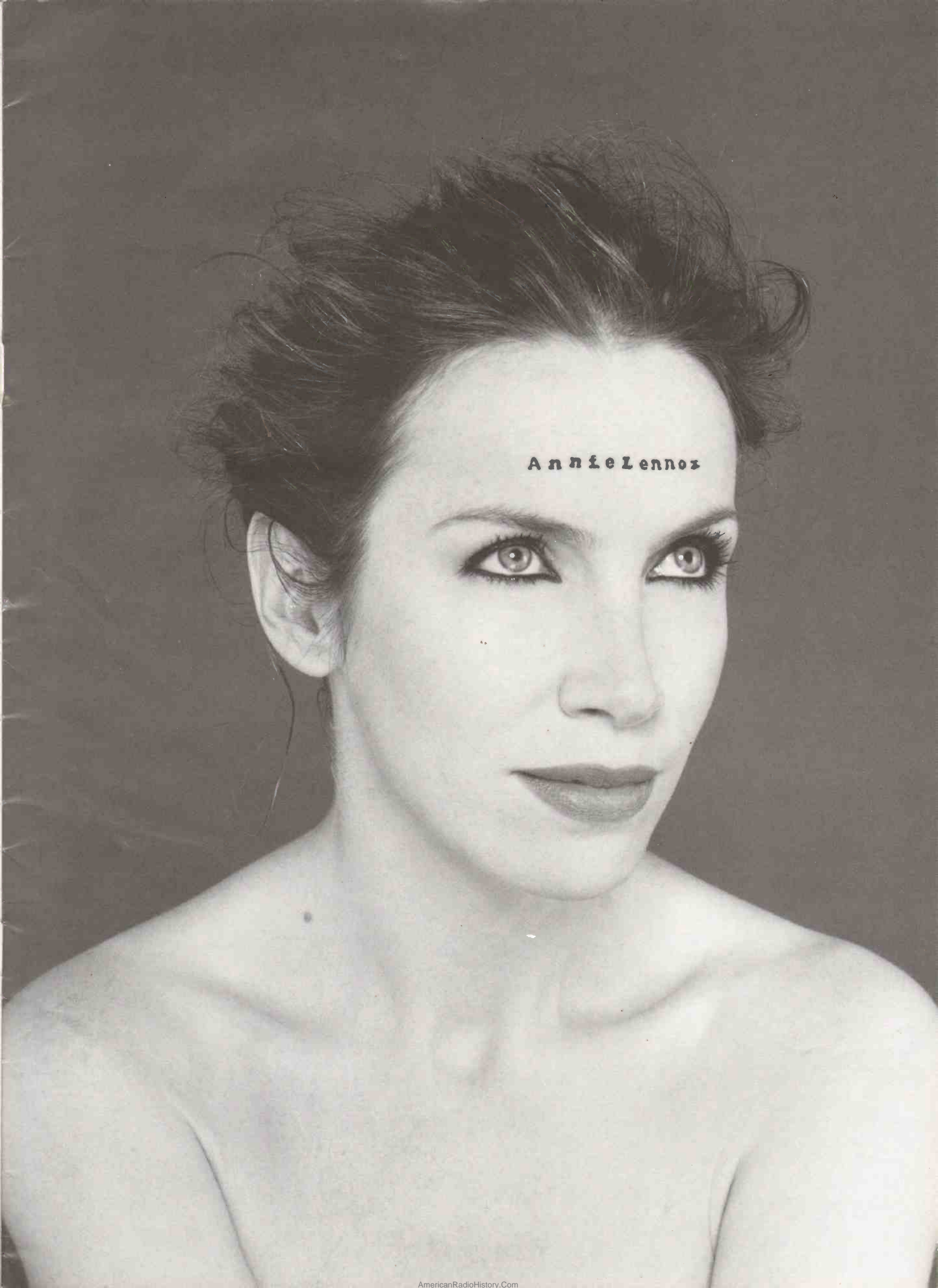
Planet Rock presenter Luca De Gennaro. "There will be more space for world music, and more emphasis on new music in general with news on trends including jungle, ambient and alternative rock."

Live music will also be covered in the programme, with festival link-ups planned for this summer from Italy's "Arezzo Wave" festival and the UK's Glastonbury Festival, in addition to a road-show "Planet Rock Live" touring Italy and talent-scouting new local bands.

Finally, new music gets another boost with the revamp of RAI Radio's innovative overnight music mix "Stereo-notte" from midnight to 05.30 on Radiodue. Replacing the old format of thematic hours, the programme has been split into three sections. 24.00-03.00 will be dedicated to new music from black and rock music, 03.00-03.40 will include special artist features, while the last hour will feature classic tracks for the early risers.

Luca De Gennaro views the new changes as positive. "If they mean that the RAI will follow the path of 'quality' music, then I welcome them. It is the role of a public service broadcaster to support new, upfront and intelligent music."

By Mark Dezzani



Annie Lennox

MEDUSA



A n n i e L e n n o x



Getting Results From Your People

■ MANAGEMENT

UK radio consultant Tony Grundy shares his experience of the last Radio Advertising Bureau (RAB) Marketing Leadership Conference in Dallas, Texas in the US.

The RAB is a great opportunity for me to mix with and listen to top American trainers, leading radio station managers and, of course, many of my clients from UK radio. The ideas exchanged create an exciting environment and I always return "pumped up" with ideas of how to use my new found knowledge.

It is easy to spot the differences between the American and UK cultures, but increasingly I see great areas of common ground, particularly in the problems managers face in getting results from the people that work with them at the radio stations.

Whenever I go into a radio station at the start of a contract, I carry out a needs analysis to establish what skills the training should best focus upon. I ask what barriers there are to people achieving greater success. Invariably, I hear complaints about poor communication from their immediate managers—a lack of understanding, leading to demotivation. Seeing that we are dealing with people involved in a communications business, it is amazing how often people seem demotivated by a lack of it.

There is no simple formula for getting better results (sorry about that) but what you can say is that there are four definite areas into which the problem will fall. This should help you to decide which course of action is most appropriate. The areas are: the result, the motive, resources and competence. Let's look at each of these areas:

Result: Do they agree that the wrong result has been achieved? If you are measuring the result by different criteria or there was a misunderstanding or confusion about the result required, clarification and agreement of the result may be all that is needed. Where such a confusion exists, disciplinary action generates more resentment and cannot produce the result and more resources are wasted. Training is a long way round to solving a misunderstanding.

Motive: Are they motivated to produce the result you have agreed is the right one to aim for? If they are motivated to produce another result (eg. completion of the project means that they are redundant, therefore they don't want to compete the project) you will be unable to solve the problem through training or clarification of requirements. Disciplinary action would only work by making the result even more unpleasant, which is not a route to a quality result! If they do want to produce the results you are seeking, disciplinary action can't help. There must be a gap in one of the areas described below.

Resources: If people understand the result needed and are motivated to achieve it but still fail to deliver, check whether they have the physical resources to make the job possible. The shortage could be in materials, tools, equipment or time. Whilst shortage of equipment is often cited as a reason for failure to produce and used as a cover for lack of knowledge, ability, or motivation, the possibility of a shortage of resources should be taken seriously. Only if a manager takes the possibility of a shortage of resources seriously and acknowledges it or definitely proves the resources available were sufficient will the people involved take the manager seriously.

Competence: If the physical resources to make the result achievable are in place, the skill and ability of the person concerned should be considered. Was the recruitment process effective in ensuring that the person in the job had the inherent capability to produce the result required?

If the recruitment process was effective (and provided they understand and are motivated to achieve the result required) and they still fail, regardless of the number of times people claim to have shown them or told them how to do it, they need training. If people need training, disciplinary action is entirely inappropriate. While lack of motivation can be overcome by fear, ignorance cannot be.

It is worth noting that competence can help overcome problems created by lack of other resources, time in particular. Time spent training pays back in efficiency and tolerance of other shortages.

Once you start to think around these areas, you are not looking at what someone is doing wrong but you are beginning to look at the service and support you are providing for the people who work with you (not for you). If you genuinely start to analyse management problems in this way, you are beginning to understand better the complex nature of a successful manager's true role. Too often managers seem only to be there to point out errors and are therefore seen in an entirely negative context.

In subsequent articles, I intend to look at the coaching and communication skills necessary to follow up this vital area for managers in radio today.

TONY GRUNDY owns broadcast sales specialist and management consultancy Communicate Now. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.

A E S T E C H N O L O G Y R O U N D - U P

The following are a number of products which could be seen at the AES Convention last week in Paris. Look for this column in next week's issue for further coverage of the event.

Neumann's Mini Condenser Mic



The KM 184 miniature condenser microphone was in the spotlight at Germany-based Neumann's stand this year. A successor of the KM 84 with a straight cylinder body, the updated model offers smooth frequency curves for both frontal and lateral sound incidence. This allows for a working range of 270 degrees without interference. The dynamic range is expanded by 21 dB, with a noise level of 25 dB and a maximum SPL of 138 dB. Because the KM 184 cannot separate the mic capsule from output circuitry, it can be offered at a competitive price.

For the PC fanatics who would like to avoid other forms of hardware, Dialog4 has the ISDN solution for you. Last year, the company introduced the L3PC Card which could be used to code and decode ISDN transmissions. Now, to cut costs for the station, Dialog4 offers a decoder-only card, half the size and half the price. Visitors at the company's stand could also catch a glimpse at the MusicTAXI VP, a fully digital Layer III codec with analogue IO with level adjustment. The codec meets ITU-T J.52 requirements.

Dialog4 Adds To ISDN Computer Cards

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Digigram On The Move

Digigram is planning on upgrading its well-known PCX5 and PCX7 digital audio boards with two new members of the family, the PCX9 and PCX11. The latter two are supposedly twice as powerful, with full compatibility. Some of the card's selling points include simultaneous audio coding and decoding with real-time mixing of 16 independent tracks and higher quality A/D conversion.

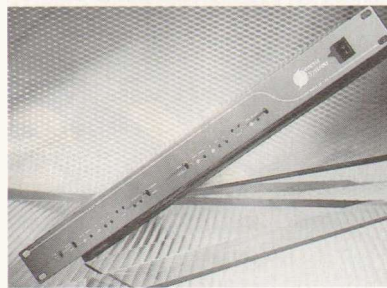
BBC Purchases First Axion

A story in AESDaily reported that a BBC Radio outside broadcast vehicle would be the first to be equipped with SSL's Axion digital production system. Axion is a 48-channel version with 48-track DiskTrack, 108 remote mic amps, MADI interface and a removable wing and will be configured for use with a number of different tape machines including Sony 3348 and Tascam DA88s.

Ogenic Enters European Market

Australian company Ogenic, which opened its doors in the UK for the first time six months ago, made its debut appearance at the AES show as a European company with a line of digital broadcast equipment. The company claims to have the first multi-channel centralised digital storage system for radio broadcast, along with the first fully-automated touch screen studio system for on-air broadcasting. The company strives to create products which provide for an integrated solution which can be incorporated into an existing conventionally equipped studio. Ogenic has over 100 items in their product range.

Kinetic's ADA Joins Product Line-Up



UK-based Kinetic Systems Ltd took the opportunity at the AES exhibition to display its latest digital converter, the ADA 20-16, which was officially launched at the convention. An important selling point of the new converter is its ability to handle simultaneous 20-bit and 16-bit outputs, linear phase filters, variable output headroom and analog gain controls with front panel access. Kinetic also announced its distribution deal with Genesis pro Systems

Ltd to market the company's digital converters.



1 0 0 Y E A R S I N R A D I O

In 1978 Sweden began experimenting with what it calls "nar-radio" (neighbourhood radio). Nar stations operate independently of the regular national system and are open to groups "engaged in non-profit, charitable, political, union or confessional activity." Interest in local service was so intense that the licensing commission received 538 applications, from which it selected only 15 for the initial test.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc: 1985.



Better Days Ahead

After a couple of recession years, advertising grew by 4.4% volume in 1994. 1995 is set to see an economic recovery, with global advertising expenditures in Europe, the US and Japan poised to increase in volume by 5.1%, according to a forecast by French advertising sales house Information & Publicité (IP). Emmanuel Legrand reports.

THE 1994 rate suggests that the economy is pulling out of its crisis, but it is not yet the sign of a major recovery, notes IP marketing director Claude Matricon. According to IP, press and TV will take the bulk of ad expenditures in Europe, with 55% and 35% respectively. Radio, cinema and billboards will share the rest.

Radio ad expenditure represents less than 10% of the overall cake in Europe, compared with 11% in the US. In the majority of countries monitored by IP, however, the radio investment rate for 1995 is expected to be higher than the overall advertising growth. The European market shows a clear split in spending patterns between north and south, with France caught in between. In the south (Spain, Portugal and Italy to a lesser extent), the economic recovery is taking longer to return.

In the north, especially UK, Holland and Germany, radio is enjoying a steady growth brought on by the arrival of new stations. France, which underwent its radio revolution earlier than most countries, is suffering from a weak economic climate and an advertising market which is adapting to new rules.

Radio is looking promising in some eastern European countries, such as the Czech Republic, Poland and Slovakia, where the growth rate has exceeded 50% on last year in some places. The flexibility of radio made it the easiest medium to start with for those markets which were emerging from a state-run economy and moving into market economics.

The radio situation in 1995 is characterized by an explosion in numbers of stations, Matricon told M&M. "But the trend is now towards larger groups of stations, along the lines of the French, Italian or Spanish markets. This pattern is now beginning to flow over into the UK and Germany, however, as it becomes increasingly important to make radio accessible for advertisers."

Radio is still attractive for advertisers because it is flexible, quick to book, and close to the listeners, he says, which makes it especially attractive for retail-related campaigns. Local markets are important for radio, as the US has shown, but in Europe it is sometimes difficult to reach reasonable sales levels from a local market. Hence the necessity to form groups.

"There is still some room for growth in radio, despite the increasing presence of TV," says Matricon. "I see a real future for tie-in operations with local retail." And, he warns, "The advertiser who ignores radio faces the risk of being left behind."

Belgium

Following a year of growth in 1994, expansion is on the books for 1995 and it's a good sign for advertising expenditures. Radio is expected to grab 9.1% of the total ad market [According to Media Mark, total ad expenditure in Belgium and Luxembourg was up 5.3% last year, and total radio revenues in Belgium reached Bfr3.5 billion.]

Czech Republic

The economy was healthy in 1994 and should remain so in 1995. Radio expenditures jumped 24.4% in 1994, with a 7.1% market share and a 46% growth forecast for 1995. "Radio enjoys a full growth," notes Matricon. "Audiences

ter. Its share of the advertising market is expected to remain at its current 7.8%.

Germany

Germany emerged from recession in 1993 and is still enjoying an upward trend, although interest rates are being strictly controlled. Despite an expansion in the radio market in the last 10 years during which the number of radio outlets has jumped from 30 to 200, advertising expenditures are still concentrated in press (70%) and TV, while "radio advertising is still on the starting blocks." The industry's market share is growing slowly, from 3.9% in 1993 to 4.0% in 1994 and an estimated 4.2% in 1995.

Holland

1994's economic recovery is forecast to continue in 1995 and "looks like a lasting trend," according to Matricon. He adds, "Radio is grabbing an increasing section of the advertising pie and will have increased its market share by 1% between 1993 and 1995. Audiences for both national and regional stations have grown considerably in the past year, although the publics have suffered from the expansion of the privates."

Hungary

Following a few teething problems with the opening up of the economy, the

Italy

1994 was "moderately positive" for the Italian economy, and growth should continue in 1995. In a generally weak advertising market, TV continues to attract the biggest share of ad expenditures, but radio is growing in importance as advertisers tire of corruption in TV.

Poland

Poland is enjoying a 5% growth rate that IP expects to continue at least until 1995. Despite problems in collecting advertising data, IP forecasts a 47% increase in ad investment on radio and a 1.1% market share increase to 7.7%. "Radio should benefit from the new licence allocations to national networks," says Matricon.

Portugal

1994 showed a limited growth, but the situation is improving compared to two years ago and should continue that way in 1995. Radio ad revenues dropped 15% in 1994 due to too many operators, fights between the stations, and undercut prices. "Radio operators are obsessed with short-term revenue, which has led to some aggressive, sometimes dangerous measures," according to IP. 1995 should see a 9.2% increase in ad expenditures on radio.

Slovakia

Following on from a growth of 3% in 1994, IP is predicting growth of 4-5% levels for the next two years. Cross-media advertising investments rose 60%, while radio rose 70%, but the growth will level out in 1995 at 12%. Some 90% of all radio expenditure was booked by three stations, Slovensko 1, Rock FM Radio and Fun Radio, while 20 stations share the rest. The situation might change with the surge of two networks regrouping local stations—RA Netork and Twist Global.

Spain

"Spain is emerging from its economic crisis," says Matricon, but ad expenditures are still weak. Radio witnessed another bad year in 1994, with a 10% drop in ad expenditures, and, while losses are expected to ease off in 1995, the results will still be down, at an estimated -4.8%.

Switzerland

After three years of slow growth, 1994 was the year of the return to expansion. With the arrival of local private radio stations, the previously limited advertising market is showing some growth.

UK

Recovery should continue in 1995. The advertising market has shown a global 11% increase, with radio enjoying the highest growth (19% up). With ratings for private radio now higher than that of the BBC Radio 1, private radio's share of the advertising market is forecast to grow further in 1995 to 2.8%.

Advertising Market Forecast In Europe For 1995

Country	GNP Growth	Inflation Rate	Radio Advertising (in millions of ECU)		% Growth
	1995*	1995*	1994	1995*	1995/94
Belgium	2.9	2.5	970	1 020	+ 5.3
Czech Rep	5.0	10.0	16	24	+46.3
France	2.8	2.0	570	580	+4.0
Germany	3.0	2.5	550	590	+7.0
Holland	3.0	2.8	10	12	+17.1
Hungary	4.0	17.0	23	33	+41.0
Italy	2.6	4.0	170	180	+4.5
Poland	5.0	25.0	25	37	+46.9
Portugal	2.0	5.5	21	23	+9.2
Spain	2.9	4.0	200	190	- 4.8
Slovakia	4.0	12.0	5	6	+ 12.2
Switzerland	2.2	2.5	50	56	+ 8.4
UK	3.2	2.5	275	312	+ 13.1

Source: IP

* = forecast


for the private stations are growing, as are advertising revenues."

France

The French economy grew slowly in 1994 and there is no sign of recovery for 1995. The advertising market, which has been rather slow to recover from the 1992/93 recession, is unlikely to develop considerably in 1995. Nevertheless, radio enjoyed a good year in 1994, especially during the first semes-

ter. Its share of the advertising market is expected to remain at its current 7.8%.

media market in Hungary is enjoying an ad growth that most western countries would envy (although the reliability of the statistics remains questionable). "Radio is the most dynamic media on this market," says Matricon, who adds that in two years, radio's share of the advertising market has jumped from 7% to 9%, growing 51% between 1993 and 1994. The trend is expected to continue in 1995 with growth of around 41%.


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Ten Sharp Shops Around With Memorable Melodies

by Robbert Tilli

Hilversum - Holland's **Ten Sharp** still wants you, and radio still loves them in return. Following the success of 1991's pop single *You*, which had two lives in the **Eurochart Hot 100 Singles** peaking at number 2 '92, this year's single *After All The Love Has Gone* is enjoying the group's best airplay levels in two years. With 47 stations backing the single, which was included as an insert in **Music & Media** in January, it has achieved more air attention than all other post *You* singles combined.

Polski Radio 3 head of music **Marek Niedzwiecki** attributes some of the single's success to its insertion in **M&M**, but believes that *You* was the catalyst. "Every time **Ten Sharp** brings out something new, you subconsciously look for something similar. *Feel My Love*, the second track of the new *Shop Of Memories* album actually comes closest. Their sound is instantly recognisable. The thing is that the band sounds 10 times better now."

Singer **Marcel Kapteijn** stresses that he and the other half of the pop duo, multi-instrumentalist **Niels Hermes** never deliberately intended to write a volume two to *You*. "I can understand why people make the association, because of the piano intro. People apparently always look for the *You* feel in our songs. You can't blame them for that."

Four years and two albums after that classic pop single, their sound has now developed, becoming clearer, more energetic. Co-produced by **Michiel Hoogenboezem**, *Shop Of Memories* is the first **Ten Sharp** album, with a band behind the duo.

Kapteijn explains the decision to found a real band. "We wanted to meet our audience, so we needed to go out and tour. We wanted to be seen as a whole, which is why we were looking for a real band, not just a bunch of session musicians. And luckily everything fell into place, and from the beginning we worked well together, both on stage and in the studio." And the new band members are young, which has had a rejuvenating influence

on the duo's sound and attitude. "We feel like young dogs now," says Kapteijn.

The band is currently on tour in



Holland. And, following in the successful footsteps of other Sony Dutch bands the **Nits** and the **Golden**

Earring, the band has opted to perform in theatres—a formula which has proved popular and lucrative.

"We've tried out everything from gymnasiums to 'grand cafés, to find out who exactly our fans are," says the band's manager **Paul Wijker**. "In theatres you often tend to get a mix of ages, from the older demo even down to teenagers. In the end it became clear that the band and its fans feel most comfortable in the theatre. Now we are already getting offers to play again in September."

Potential for the world outside Holland became obvious recently, when the band performed a showcase at the **MIDEM**, and were since promoted to become an international release for **Sony**. Interest has already been shown from unexplored markets like Eastern Europe and Northern Africa, where they've been on TV already. "The whole music industry seems to be preoccupied with American, but look at the opportunities to be developed elsewhere," observes **Wijkers**.

Kapteijn recalls a recent gig in **Russia**. "I don't think we've ever sold one record there. It's all bootlegged tapes and so on, but I couldn't care less. We didn't go into music to become filthy rich, but we do want our music to be available for everybody—which bootlegs at least allow. It's now up to the record industry to set up effective ways of distribution."

The first step was the insert in **Music & Media**, says **Sony Music Holland** international exploitation manager local product **Akkie Groen**. "Like the **Midem** showcase, the first single was our way to tell the world **Ten Sharp** is a complete—and live—band."

All this was recognised by radio's own **Speedy Gonzalez**, **Radio ABC/Randers** (**Denmark**) head of music **Kent Hansen** who added *After All The Love Has Gone* before it was a CD-insert. "We were the first in **Denmark** to play *You*, because we imported it straight from **Holland**. And we've always kept an eye on them ever since. Personally I never liked their previous album *The Fire Inside* that much. But this third album ranks among the best in the **AOR** genre."

Vangelis Hits Germany Knock Out

by Christian Lorenz

Hamburg/London - By sheer accident, a boxing fight in October 1994 boosted sales of a long written-off album to record heights. Boxing is show business and **Germany's Henry Maske** obviously knows the rules. In a fight to defend his title as world champion against **Iran Barkley** on October 4 he marched into the ring to the sounds of **Vangelis' Conquest Of Paradise**, accompanied by a spectacular laser light show.

The fight was broadcast in **Germany** by **RTL**, with the title of Maske's theme tune shown during his entrance ceremony. Within days the album *1492—Conquest Of Paradise* was sold out. Originally released in 1992 as the soundtrack of the self-titled film to commemorate the 500th anniversary of **Columbus' discovery of America**, the album has led an unspectacular back catalogue existence until last October.

In the **London** head quarters of **East West** the whole staff was baffled by the sudden "chartquake" in **Germany**. **East West** head of international **Ian**

Grenfell still feels the uppercut burning on his chin. "Previously Maske paraded on *Carmina Burana* by classic composer **Carl Orff**, but his estate didn't allow him to use his music within this context. So he switched over to **Vangelis**, and subsequently the whole thing went through the roof. Mind you, it was already a success, with gold albums in the **UK**, **Argentina** and **Portugal** and even platinum in **Spain** and **Belgium**. In **Germany** it had already sold 100.000 copies first time around, but sales have now amounted to seven times as much. Small wonder, we'll throw **Vangelis** a party in **Athens** where he gets all the awards in one go."

Surprised by the surge in demand, the **German East West** affiliate reacted fast, pressed additional copies of the album to keep up with demand and released *Conquest Of Paradise* as a single. Now both album and single hold the **German** top slots simultaneously.

East West head of press **Werner Theurich** estimates that in the period since October 10, daily sales of the album in **Germany** amount to 8.000-9.000 copies and that the single shifts

30.000 units per day. It will soon pass the one million copies mark.

Also, the company was fast to realise the potential that lies in the combination of Maske, selected mood music and TV. Only 10 days after the October 4 fight Maske and **East West** signed an exclusive co-operation contract. The first result of this partnership is the compilation album *Power & Glory* with songs by **Vangelis**, **Ennio Morricone**, **Enya**, **Mike Oldfield** and **Enigma**. The album was released in **Germany** on February 3 and has sold approximately 100.000 copies so far.

Theurich sees the success of the rather unusual partnership in Maske's uncanny feel for music that creates a special mood. "He really has a knack to select tracks that have this powerful and majestic atmosphere," says **Theurich**. "We do not just cash in on a face and a name. Maske knows exactly what works on a compilation and what not."

Additional reporting by **Robbert Tilli**.

Helmig Gets Bombarded By Six Danish Grammys

by Robbert Tilli

Copenhagen - **Thomas Helmig** had to put a helmet on to protect himself for the rain of **Danish** grammies which descended on him on February 18. He walked away with awards for six categories: **Danish** album (*Stupid Man*), pop album, songwriter, hit (*Gotta Get Away From You (Keep On Walkin')*), producer and male singer of the year respectively.

In the tail-end of last year **M&M**

was also hit by a heavy shower. Not of grammies. but of **Thomas Helmig** albums. Almost everyday another copy of the album was mailed to the **Amsterdam** head office.

If you throw with mud, the chance is high that something will stick to the wall. But you don't need four different copies to hear that *Gotta Get Away From You (Keep On Walkin')* with that luscious funky rhythm guitar is an



international hit in the waiting room. **Helmig** is an outstanding singer/songwriter in the pop/rock zone with a 10CC-like cleverness. If he were an American he would already have reached the status of **Richard Marx**.

Genlyd BMG MD Jesper Bay would be a "stupid man" himself if he didn't acknowledge **Helmig's** great international potential. "At this very moment the album is out

in all **Scandinavian** countries plus **Germany**, **Belgium** and **Switzerland**, while **Holland** will follow soon. Although our national **Grammys** haven't got the same impact as their **American** equivalent, I expect more sales to come in **Denmark**, where the album is already triple platinum [160.000 copies sold]."

All and all it hasn't been out of the top 10 since its day of release on October 5, which is 21 weeks in total now of which four at number 1.



Norway Makes Its Own Path

Nothing coming out of Norway, you say? Think again. Some of the country's hottest new signings are from well-known artists as Ian Hunter, Dream Police vocalist René Andersen and Grammy winner Mari Boine. And national talent seems to be on the rise; even Virgin Records, which has never been present on the national scene, plans releasing some Norwegian artists by 1996. Chris Marlowe reports on Norway's music scene in part two of Music & Media's Scandinavia month.

René Andersen

Label: EMI Norsk

Album: *Break Of Dawn*

Single: *Wake Up With You*

Radio Format: EHR/ACE

This may be René Andersen's debut solo album, but he's no newcomer to the Scandinavian music scene. The two albums he recorded as the vocalist and main songwriter with **Dream Police** sold over 50,000 copies in several countries. "Dream Police were more like a traditional hard rock band," explains **Petter Krogstie**, product manager for local repertoire. "*Break Of Dawn* is more soft rock with some soulful rough edges, maybe in the Joe Cocker vein. Hearing René now that he has the opportunity to sing *Bål-lads* really shows what a good voice he has."

The single *You Are The One* was the first chance the public had to appreciate the truth of what Krogstie says. It was released in February, supported by extensive TV advertising and a video shot in Florida by the renowned **Beady-eye Productions** team. *Wake Up With You* will build on that momentum. That second single will be released in March, near the album's release date, and Beadyeye have again done the video. EMI believes that Andersen's visual presence is yet another of the singer/songwriter's strengths and have booked him into several television appearances as well. "This is a big international priority for us," Krogstie says. "We will be releasing it throughout Europe and Japan

following its Scandinavian release. We strongly believe René can be successful everywhere."

Flava To Da Bone

Label: Warner Music

Album: *Feeling For The Flava*

Single: *Take A Little Time*

Radio Format: Dance/EHR

Definitions of musical style are blurring everywhere, so it's only fair that Flava To Da Bone should have own their style of music christened for them. Managing director **Mats Nilsson** explains, "We call it 'hip pop'. I think that's a good way to put it. They're in the dance, hip hop genre but they're not so much of a Eurodance thing. It's more funk. It's got a good song to it too."

The trio release their debut *Feeling For The Flava* album on March 16. Since their single *Even If The Rain* has already gone gold in Norway and has been picked up in several major markets, its success should be fairly well guaranteed. Just to be sure, Warner has recently released *Take A Little Time* so that radio will have something fresh when the album comes out. Both songs also have videos to help them gain maximum exposure. "We think



there's enough good material on their album for at least two more singles to bring us into the summer," Nilsson adds. "We think we can cross borders with this, too. Of course when we develop bands we do it first for our own market—that's the most important thing. But our sister companies have already expressed a lot of interest in the product. International success would be a nice bonus!"

Ian Hunter

Label: Norsk Plateproduksjon

Album: *Ian Hunter's Dirty Laundry*

Single: *My Revolution*

Radio Format: Rock/EHR

Many musicians base their career hopes on getting a record deal. Ian Hunter is different. Not only was he the singer/songwriter with the legendary British band **Mott The Hoople**, but he is also a well-known solo artist. However, he has been reluctant to record. "I've been told that Ian Hunter didn't want the responsibility of making an album on his own again," recalls Norsk Plateproduksjon's **Erling Andersen**. "So when he was presented with the band **Casino Steel** had gathered for him, he could just do it for fun. And it turned out to be a very good rock and roll album!"

It no doubt helped that the ensemble included **Glen Matlock** (ex-**Sex Pistols**), producer **Björn Nessjoe** (**Dance With A Stranger**, **Stage Dolls**) and Steel himself, past winner of a Norwegian Grammy. "We've released *My Revolution*, the first single available for retail, to lead up to the Norwegian release of *Ian Hunter's Dirty Laundry*. And Ian Hunter is so satisfied with the whole thing that he will be using Nessjoe for his next solo album late this year."

Norsk Plateproduksjon worked with BMG to arrange simultaneous releases in Sweden and Denmark. Its hopes are also high for the UK and the US, where Hunter has previously enjoyed success. Andersen adds, however, "Our aim is to get the album released wherever there are Ian Hunter fans, which is everywhere!"

Velvet Belly

Label: BMG Ariola Norway

Album: *Window Tree*

Single: *Undertow*

Radio Format: EHR/Alternative

After honing their sound on an independent label since 1992, Velvet Belly only recently felt ready to sign with a major. The Kristiansand quartet released *Window Tree*, their third album, just before last Christmas and found themselves in an enviable position. The music press and radio were very enthusiastic and several labels began bidding for Velvet Belly's talents. "It's not often that happens in a small country like ours," remarks managing direc-



Mari Boine

Label: Sonet Grammofon

Album: *Leahkastin*

Radio Format: Jazz/ACE/EHR

It's essential to set aside preconceptions when listening to Mari Boine, because her unique talents have ensured that she is held in high esteem throughout Scandinavia for her blend of jazz and folk with a touch of Samit (the preferred nomenclature for the Lapp people and language) "Jolk" singing. The title of Boine's fourth album is characteristic. "Mari is from a very religious family, although she is not religious herself," sales manager **Harald Tomte** explains. "Her father used to open the Bible just somewhere and start to read, and this is *Leahkastin* in Samit. It's a kind of opening up at random."

Promoting such an artist obviously requires an unusual approach. Tomte says, "This is world music, so there are no singles. Besides, Mari is very strict about how we promote her music, because she wants the music to speak for itself." Boine has been performing live and has also often appeared on television, sometimes in her own half-hour programmes.

Boine's renown is growing in the wake of the Grammy she received for last year's *Goaskinviellja* ("Eagle Brother"). That album was released internationally through PolyGram's **Verve World** label.

"*Goaskinviellja* was about to be released in America on the **Antilles** label, but after hearing how good *Leahkastin* is the Americans have decided to go with the new album first," Tomte says.

tor **Erling Johannessen**. "But a lot of people saw the potential. We're pleased that **Per Eirik Johansen**, our head of A&R, signed them in the end."

BMG Ariola chose *Undertow* to be the first single in support of *Window Tree*'s re-release, embarking on a radio push supported by video. Johannessen explains, "**Anne Marie Almedal** attracts attention whenever she sings, and *Undertow* is just so strong."

Johannessen believes Velvet Belly's music is somewhat in the same vein as the Cranberries and says, "They've already been on national TV, which will help us start to spread the word. We don't feel they're limited to Norway, either." He doesn't think that this one will necessarily be the album to gain international acclaim, however. "That will be the next one, when we can spend a little bit more time and money on the production and everything. We're behind Velvet Belly for the long term."

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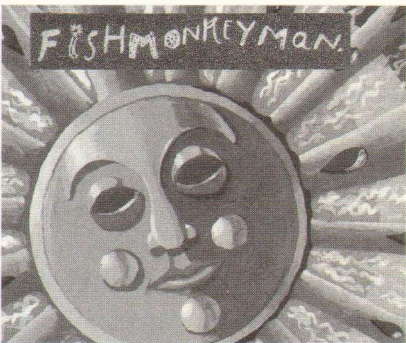


Market Place

EDYTA BARTOSIEWICZ

Sen - Izabelin Studio (CD) (Poland)
Armed with a big voice and repertoire to match, this Polish rock chanteuse takes on the world. Most of the material is sung in Polish, with the exception of the rocking *Move Over* and the ballad *Before You Came*. The language shouldn't be a barrier because of the quality of the performance and songs. Contact **Grzegorz Stabeusz** at tel: (48) 2.625 6699; fax: 2.625 6966.

FISHMONKEYMAN



Sunshine Down - Copasetic (UK)
PRODUCER: Dave Dix/Fishmonkeyman
After being reasonably successful in the early '90s, this band slipped back into obscurity due to legal hassles. Now re-grouped, they take another shot at the champion's title in the Mersey side rock scene with music similar to the La's, but far more robust. Contact **Pete Flatt** at tel: (+44) 71.727 3458; fax: 71.221 7240.

INDIA

Dicen Que Soy - RMM (Venezuela/US)
PRODUCER: Sergio George
This lady has rapidly gained a large following in her home country, and judging by the sheer quality of the material equal success in other Latin markets is only a matter of time. Some of the tunes such as a salsaified version of the **Sembello** brothers-written *I Just Want To Hang Around You* and *Dejate Amar* could do the trick elsewhere like *Burbujas De Amor* once did it for Juan Luis Guerra. Contact **Debbie Mercado** at tel: (+1) 212.925 2828; fax: 212.925 6154.

RAD.



Sister - Souliciety (Germany)
PRODUCER: RAD.

Being one of the flagship acts of German jazz/funk isn't easy but RAD. wears the crown with ease. This song effectively blends scorching funk with ethereal jazzy overtones. The flip side, the ballad *So Complete* employs a very different way of hybridization, because the jazzy elements are here set to a Latin backdrop. Contact **Jocelyn Anker** at tel: (+49) 40.254 2099; 40.254 2044.

ROUGH SILK

Walls Of Never - Mausoleum/MMS (CD) (Germany/Holland)
PRODUCER: Rough Silk
The latest treat from Germany's rock capital Hannover is this fivesome, who confidently provide metal with some classical influences—all original material. Both red hot rockers such as *Gloria Destiny* and the slower *H8 What U Want* and ballads such as *Never Loose Again* receive the same inspired treatment as Skid Row's debut album. Contact **Jelle Bakker** at tel: (+31) 20.662 2735; fax: 20.662 9580.

SO

Miles And Miles - Bang! (CD) (Belgium)
PRODUCER: Bruno Donini
Being label mates of the already legendary dEUS automatically puts them in the spotlight. But this second album on Bang! avoids the pitfall of slavish copying. Instead they have come up with a sound ranging from sweet acoustic to rough electric. The first single *Stay* is a fine example of the former, while *Wait* represents the louder side of the band. Also worthwhile are psychedelic tracks such as the title song and *Down*. Contact **Jean-François Gérard** at tel: (+32) 2.245 5738/81.304 280; fax: 2.411 43 95/81.304 731.

GABI STIEFEL & DUSTY PROPHETS

Underground - Moon (CD) (Switzerland)
PRODUCER: Gabi Stiefel & Dusty Prophets
Years of experience have enabled this talented group of musicians to smoothly work their way through this batch of acid jazz. The complex and sometimes odd structure of songs like the title track *Garden* and *Ce Soir* is very pleasing indeed. Contact **Mimmo Dutli** at tel: (+41) 1.202 1101; fax: 1.202 1606, or **Peter Kuhn** at tel/fax: (+41) 55.384 131.

VARIOUS ARTISTS

"Escapades" Real Club Trax - Steady Beat/ Freaky (Holland)
PRODUCER: Various
This compilation provides an excellent overview of the current state of affairs in the Dutch house scene. In general the trend is toward a more dreamy less hard hitting sound, although the practitioners of the latter are by no means extinct. The best tracks here appear to be **Airscape's Party Supply**, **Ideal's Hot and Congo** by the **Boss**. Contact **Coen Noordendorp** at tel: (+31) 40.435 599; fax: 40.435 505.

Dance Grooves

by Maria Jiménez

■ **SSR**, one of **Crammed Disc's** dance labels, clearly executes a very selective A&R policy. Although it has a small roster, it delivered many highlights in 1994 including *Freezone: The Phenomenology Of Ambient* and a collection of prime jungle tracks, *Jungle Vibes*. SSR looks set for a promising 1995, with the release of the **Moody Boys'** spectacular double CD set *Recycled For The Environment*. Rhythm, percussion and beats provide the basis for this electronic music collection. A smooth feel and lucidity, as well as multifold influences such as African music, house, tribal, ambient, trance and the cutting edge of technology, flow through this highly atmospheric recording. Contact tel: (+32) 2640.7914; fax: 2648.8369.

■ Smooth and sinewy, *Sayin' Something* from **Paul Johnson** is a simmering soul number on a positive tip. *The Full Statement* tells the whole story, while the *Shortened Radio Text* is ideal for airplay. An easy choice for adult contemporary, pop, R&B and dance programmers. Contact **IRP** on tel: (+44) 171.727 3458; fax: 221 7240 or telephone *Timewarp* on (+44) 171.738.9488.

■ **Adina Howard's** debut single *Freak Like Me (East West)*, rolls on an R&B tip, funky, flavourful and, yeah, f-r-e-a-k-y. Easily programmable for a body-moving sound and a possible trip "around the hat." The remix stresses a serious West Coast G-funk vibe.

■ If you haven't peaked up on **3rd Nation's** warm soulful house track *I Believe (BTB)*, do it now. This accessible number has been circulating through clubs for months and is receiving spotted airplay, but has the potential to break bigger. Remixes come from **Stonebridge**, **Nick Nice**, **Out Tribe** and others. Contact tel: (+44) 181.961 5202, fax: 181.965 3948.

■ Producer **Patrice Prins** is busy with **WARP 9**, **The Ethics** and other monikers, as well as his **Movin' Melodies** label. His new release, *Eating Habits' That's Quite Meaty*, furnishes upbeat techno-influenced house and, you guessed it, it's stocky, chunky and tasty. Also included is deliciously deep and trancey houser *May I Have The Mayonnaise* co-produced by **Ardi B**. Contact tel/fax: (+31) 75.215 810.

■ Deep, energetic house with radio potential is on the way from **Jaimy & Con-Am** with the new **Spiritual Records** release *Melody Of Bells*. The *Radio Edit* is light yet mighty and the collection of remixes crosses disco, trance and dub terrain. Check the prime remixes from US top DJs **Das EFX** and **Digit**. Contact **Spiritual**, tel: (+31) 20.686 5943, fax: 20.684 3307.

Short Takes

Compiled by Raúl Cairo



■ A new album by **Simply Red** is in the works. Main man **Mick Hucknall** is busy in the studio and the set is to be expected in September.

■ In the low countries the mania caused by waltzing fiddler **André Rieu** continues. **Mercury** isn't going to release a successor to *Strauß & Co.* this year to avoid over exposure, but everybody who owns the right to some of his work has jumped on the bandwagon. This has led to rush releases by **RPC**, **Multidisk** and **CNR**.

■ **Mike & The Mechanics**, whose single *Over My Shoulder* (released February 13) has sky-rocketed in **M&M's EHR** Top 40, released their new album *Beggar On A Beach Of Gold* on March 3 through **Virgin**. It should be noted that a considerable number of programmers have opted for the American single *Mea Culpa* instead of *Over My Shoulder*.

■ **Soul Asylum** has a new drummer. **Sterling Campbell** (ex-Duran Duran) fills the slot vacated by **Grant Young**.

■ **Steve Morse** has serious ambitions to become the most popular replacement guitarist in the world. After stints with the **Dixie Dregs** and **Kansas**, he has now joined the ranks of **Deep Purple**, where he replaces **Joe Satriani**.



■ After a 10-year absence, the **Power Station** formed around **Robert Palmer** and (ex) Duran Duran members **John** and **Andy Taylor** returns with its sophomore album

this summer. Among the songs is a cover of the **Beatles** classic *Taxman*.

■ Speaking of covers and Duran Duran, the first single from the band's forthcoming cover album *Thank You is Lou Reed's Perfect Day*. It's a rather diverse lot with selections ranging from **Bob Dylan's Lay Lady Lay** to **Public Enemy's 911 Is A Joke** and **Grandmaster Melle Mel's White Lines**.

■ After 10 years, Germany's leading punk rockers **Die Toten Hosen** leave **Virgin** to take things in their own hands again. The company is called **JKP** (which stands for "Jochen's Kleine Plattenfirma") and distribution will be handled by **East West/Hamburg**.

■ One hit wonders **4 Non Blondes** have disbanded, while working on their second album.

■ Confusion surrounds **U2's** plans to work with the film industry. Some sources say the band is now working on the soundtrack for a movie in which **Bono** stars, while others claim that he is not going to star in *The Million Dollar Hotel* for which he wrote the script, with **Wim Wenders** directing.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmes on a weekly basis.

"Short Takes": offers release and artist info for on-air use.

Eurochart Hot 100 Singles

week 6 / 95

countries
charted

no. of wks	ARTIST	TITLE	original label (publisher)	A.D.K.F.D.I.R.E.N.E.S.C.H.U.K.
1	Cotton Eye Joe	Rednex - Jive (Zomba) ▲2		A.D.K.D.N.L.N.S.C.H
2	Zombie	Cranberries - Island (Island)		A.D.K.D.I.R.E.I.N.L.N.S.C.H.U.K.
3	Stay Another Day	East 17 - London (PolyGram)		A.D.K.F.I.N.D.I.R.E.N.S.C.H
4	Old Pop In An Oak	Rednex - Jive (Zomba)		A.D.K.F.I.N.D.I.R.E.N.S.C.H
5	Here Comes The Hotstepper	Ini Kamoze - Columbia (Salaam Remi / Pine / Longitude)		A.D.K.F.I.N.D.I.R.E.N.L.N.S.C.H.U.K.
6	Tears Don't Lie	Mark 'Oh - Urban / Motor (How's That / Amati)		A.D.K.F.D.I.R.E.I.N.L.N.S.C.H
7	Always	Bon Jovi - Mercury (PolyGram)		A.F.D.N.L.N.S.C.H
8	Can You Feel The Love Tonight	Elton John - Hollywood / Mercury (Campbell Connelly)		I.R.E.N.U.K
9	Think Twice	Celine Dion - Epic / Columbia (EMI)		I.R.E.U.K
10	Set You Free	N'Trance - All Around The World (All Boys)		

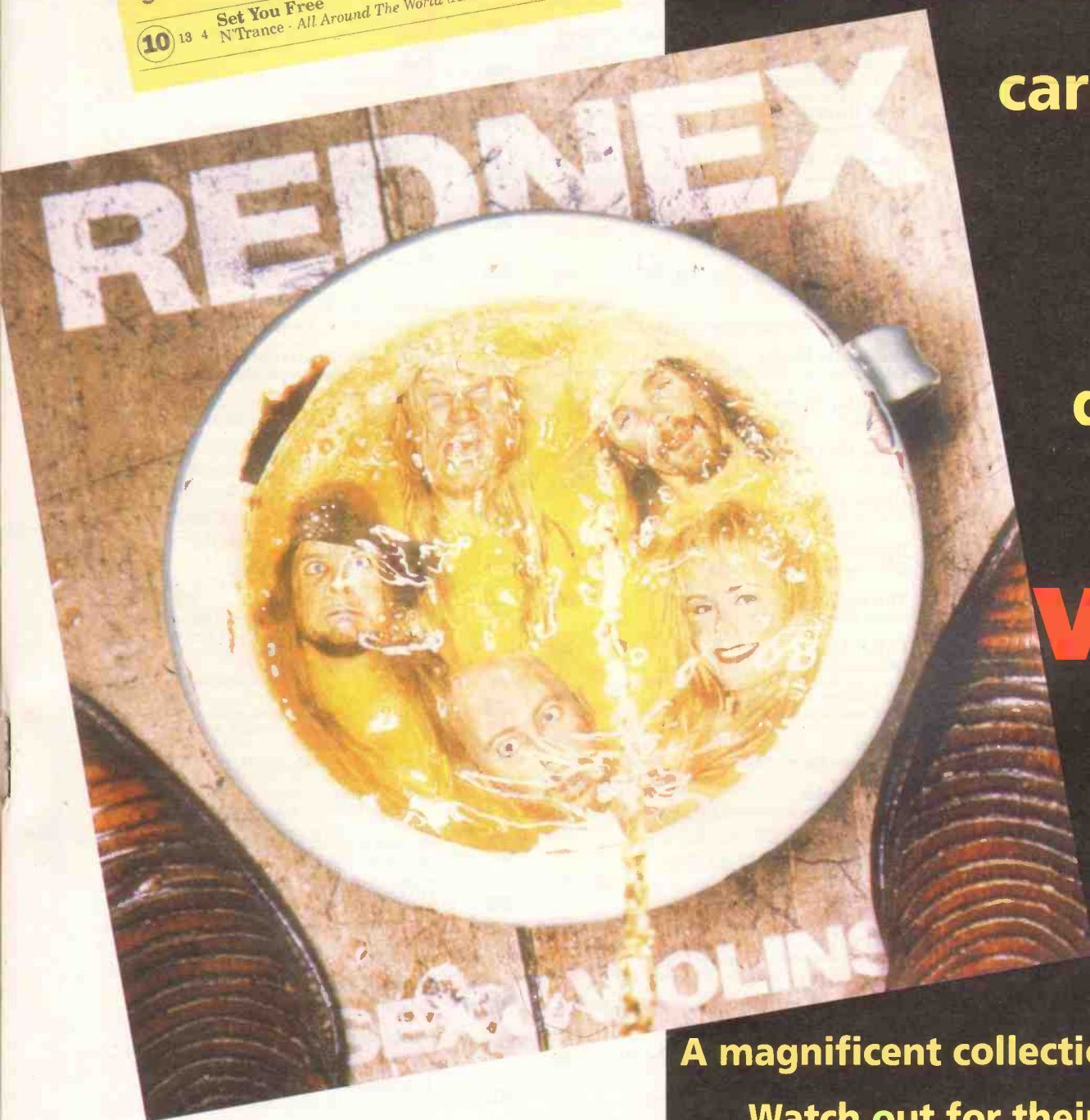
After
3 Million

Singles sold
(in Europe alone)

REDNEX

carries on their
conquest
with
a stunning
debut album
**SEX &
VIOLINS**

(released March 6th
throughout Europe)



A magnificent collection of Pop hit songs.

Watch out for their third hit single
"Wish you were here"
(produced by Denniz Pop, released March 27th)





Eurochart Hot 100 Singles

week 10 / 95

this week	last week	no. of wks	ARTIST	countries	original label (publisher)	this week	last week	no. of wks	ARTIST	countries	original label (publisher)	this week	last week	no. of wks	ARTIST	countries	original label (publisher)
1	9	1	Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	ADK.FIN.FD.IRE.NL.N.S.CH.UK		34	55	2	Everytime You Touch Me Moby - Mute (Warner Chappell)	FIN.IRE.UK		68	29	8	Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI)	DK.IRE.UK	
2	16	2	Think Twice Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.UK		35	27	16	Love Religion U 96 - Motor (Pink/Warner Chappell)	ADK.FD.S.CH		69	75	8	L'Histoire De La Vie (The Circle Of Life) Debbie Davis - Walt Disney/Mercury (Walt Disney)	F	
3	3	3	No More 'I Love You's' Annie Lennox - RCA (Anxious/BMG)	DK.F.IRE.I.NL.N.E.S.UK		36	64	13	There Is A Star Pharao - Sony Dance Pool (Copyright Control)	FIN.D.IRE.NL.S.CH.UK		70	48	5	Toccata & Fugue Vanessa-Mae - EMI Classics (Rondor)	IRE.UK	
4	14	6	Old Pop In An Oak Rednex - Jive (Zomba)	ADK.D.N.S.CH		37	→	→	Burning Up Tony De Vit - Icon (BMG/Blue August/EMI)	UK		71	→	→	Anyone Out There Melodie MC - Sidelake (Sidelake/Peermusic)	FIN.S	
5	11	4	Tears Don't Lie Mark 'Oh' - Urban/Motor (How's That/Amati)	ADK.D.NL.N.S.CH		38	38	13	Basket Case Green Day - Reprise (WC/Green Daze)	DK.F.IRE.N.S		72	→	→	Real Love Drizabone - 4th & Broadway (Rondor)	UK	
6	13	8	Stay Another Day East 17 - London (PolyGram)	ADK.FD.IRE.NL.N.S.CH		39	→	→	This Time/Respect Judy Cheeks - Positiva (WC/In Deep)	UK		73	→	→	Geen House Maar Strauss Andre Rieu - Mercury (Not Listed)	NL	
7	15	10	Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.FD		40	28	6	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK		74	50	4	This Cowboy Song Sting - A&M (Magnetic)	D.IRE.NL.UK	
8	27	5	Cotton Eye Joe Rednex - Jive (Zomba) ▲2	ADK.FD.IRE.N.E.CH.UK		41	34	11	Forever Young Interactive - Blow Up (Budde)	ADK.D.NL.CH		75	57	15	Let Me Be Your Fantasy Baby D - Systematic (FJR)	D.S.CH	
9	3	12	Don't Give Me Your Life Alex Party - Systematic (MCA)	IRE.UK		42	41	4	Don't You Know Pandora - Virgin (N.E.W. Music)	FIN.S		76	70	7	Zombie Ororo - Max Music (Island)	DK.E	
☆☆☆☆ SALES BREAKER ☆☆☆☆						43	40	17	An Angel Kelly Family - Kel-Life (Not Listed)	A.D.CH		77	72	3	Lick It 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	I	
10	5	17	I've Got A Little Something For You MNS - 1st Avenue/Columbia (1st Avenue)	FIN.IRE.UK		44	92	2	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	UK		78	71	3	Quo Vadis Imperio - Metrovinyl (Not Listed)	A.D	
11	4	9	Move Your Ass! Scooter - Club Tools (Love Dance Constructions/WC)	A.FIN.FD.I.NL.E.S.CH		45	46	12	Love Me For A Reason Boyzone - Polydor (PolyGram)	DK.D.IRE.NL.N.S		79	73	3	Pain Fun Factory - Marlboro Music (LR Music/WC)	A.F.D.S	
12	14	7	Zombie Cranberries - Island (Island)	ADK.D.NL.N.S.CH		46	→	→	Club Bizarre U 96 - Motor (Warner Chappell)	DK.FIN.D		80	→	→	'74 - '75 The Connells - Alternation (EMI)	D.CH	
13	14	14	Conquest Of Paradise Vangelis - East West (Spheric)	D.CH		47	30	10	Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	DK.FD.IRE.N.S		81	69	32	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	F	
14	23	13	Always Bon Jovi - Mercury (PolyGram)	ADK.FD.N.CH		48	→	→	Right Type Of Mood Herbie - Cheiron (Cheiron Songs/Mega Songs)	S		82	45	12	Another Day Whigfield - X-Energy (Energy Production)	F.D.IRE.CH	
15	2	19	Someday I'll Be Saturday Night Bon Jovi - Mercury (PolyGram/Bon Jovi/EMI)	DK.FIN.IRE.CH.UK		49	54	7	No Limit Irene Moors & De Smurfen - EMI (Deecos)	NL		83	44	2	River Of Pain Thunder - EMI (Rondor)	UK	
16	34	11	Can You Feel The Love Tonight Elton John - Walt Disney/Mercury (Walt Disney)	A.FD.NL.N.S.CH		50	78	9	Whatever Oasis - Creation/Sony (Creation/Sony)	DK.D.IRE.S.UK		84	→	→	A Girl Like You Edwyn Collins - Setanta (Copyright Control)	F	
17	8	15	Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	ADK.FIN.FD.NL.N.S.CH		51	→	→	Our Radio Rocks P.J. & Duncan - XSrhythm/Telstar (Warner Chappell)	IRE.UK		85	37	5	Open Your Heart M-People - Deconstruction/RCA (BMG/EMI)	IRE.CH.UK	
18	3	22	Self Esteem Offspring - Epitaph (Gamete/Westbeach)	FIN.FN.S.UK		52	23	28	Saturday Night Whigfield - X-Energy (Energy Production)	ECH		86	→	→	For Your Love Stevie Wonder - Motown (EMI)	DK.UK	
19	8	20	Set You Free N'Trance - All Around The World (All Boys)	D.IRE.NL.S.CH.UK		53	49	6	When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	DK.D		87	68	2	Perfect Day EMF - Parlophone (Warner Chappell)	UK	
20	→	→	Push The Feeling On Nightcrawlers - frr (EMI/Chrysalis)	IRE.UK		54	36	20	Hyper, Hyper Scooter - Club Tools (Rückbank)	DK.FD.I.NL.CH		88	67	7	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	NL	
21	4	18	Love Is All Around D.J. BoBo - Metrovinyl (Get Into Magic/WC)	ADK.D.NL.N.E.S.CH		55	→	→	Believe Elton John - Rocket (William A Bong/Hania)	IRE.UK		89	100	4	Feeling So Real Moby - Mute (Warner Chappell)	D.CH	
22	2	16	Bedtime Story Madonna - Maverick/Sire (PolyGram/WC/19)	FIN.IRE.UK		56	51	3	The Dance/Friends In Low Places Garth Brooks - Liberty/Capitol (MCA/BMG)	IRE.UK		90	83	5	Love Is Everywhere Caught In The Act - Undercover (Warner Chappell/Roba)	D	
23	9	24	It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH		57	35	7	Call It Love Deuce - London (BMG/EMI)	DK.IRE.UK		91	→	→	Sur La Route De Palmas - Chrysalis (EMI)	F	
24	4	42	Respect Alliance Ethnik - Delabel (Virgin)	F		58	59	2	I'll Follow The Sun Mr. President - Club Culture/WEA (Jetzt Kommz)	A.DK.D.CH		92	76	15	Is This The Love Masterboy - Polydor (Session Music/WC)	FIN.F	
25	4	31	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales/BMG)	DK.D.N		59	60	21	Secret Madonna - Maverick/Sire (Warner Chappell)	ECH		93	39	3	Everlasting Love Gloria Estefan - Epic (EMI)	IRE.UK	
26	→	→	Axel F/Keep Pushin' Clock - Media/MCA (Media)	UK		60	47	7	Take A Toke C&C Music Factory - Columbia (Cole/Ciivillés/Duranman/Chilean/EMI)	E.UK		94	→	→	Your Loving Arms Billy Ray Martin - Magnet (Warner Chappell)	I	
27	17	21	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	ADK.FD.CH		61	32	8	The Ride Basic Element - EMI-Medley (EMI)	DK.FIN.S		95	→	→	Romeo & Julia Movetron - Polydor (PolyGram)	FIN	
28	8	52	Chacun Sa Route K.O.D. - Virgin (Virgin)	F		62	43	6	She's A River Simple Minds - Virgin (EMI)	DK.D.I.CH.UK		96	66	10	Riverdance Bill Whelan - Son (McGuinness/Whelan)	IRE.UK	
29	5	26	Reach Up (Papa's Got A Brand New Pig Bag) Perfecto Allstarz - Perfecto/East West (Warner Chappell)	IRE.UK		63	58	2	Waking Up Elastica - Deceptive (Complete/EMI)	IRE.UK		97	→	→	Your Song Billy Paul - Versailles (PolyGram)	F	
30	10	33	Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	DK.D.IRE.NL.S.CH		64	53	21	Circle Of Life Elton John - Walt Disney/Mercury (Walt Disney)	D.NL.S.CH		98	→	→	Here And Now Del Amitri - A&M (PolyGram)	UK	
31	12	25	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima)	A.D.NL.CH		65	91	2	Sweet Dreams Swing feat. Dr. Alban - Cheiron (DNA/BMG)	DK.FIN.S		99	94	5	Dancing With Tears In My Eyes Cabbalero - Max Music (Jump Jet/Hot Food/Mood/Sing Sing)	E	
32	11	56	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	ADK.D.I.N.S.CH		66	→	→	Disco Fans Star Wash - Sony Dance Pool (Discoton)	D		100	→	→	The Second Walz Andre Rieu - Mercury (Not Listed)	NL	
33	→	→	The Bomb! (These Sounds Fall Into My...) Bucketheads - Positiva (PolyGram)	UK		67	62	4	Independent Love Song Scarlet - WEA (Copyright Control)	DK.IRE.UK							

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS → = NEW ENTRY ↻ = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. 1 recognition of pan-European sales of 500,000 units & recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

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European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	20	Cranberries	No Need To Argue - Island ▲2	A.D.K.FIN.FD.IRE.J.NL.N.P.E.S.CH.UK	34	→	1	Massive Attack	Protection - Virgin	IRE.UK	68	52	6	Charlie Landsborough	What Colour Is The Wind - Ritz	IRE.UK
2	2	4	Simple Minds	Good News From The Next World - Virgin	A.D.K.FIN.FD.IRE.J.NL.N.P.E.S.CH.UK	35	24	16	Sade	The Best Of - Epic ▲	A.D.K.D.IRE.I.NL.P.E.S	69	→	→	The The	Hanky Panky - Epic	DK.D.N.S.UK
3	4	19	Bon Jovi	Cross Road - Mercury ▲4	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	36	38	3	Bob Seger & The Silver Bullet Band	Greatest Hits - Capitol	IRE.UK	70	42	2	Belly	King - 4AD	D.IRE.NL.UK
4	9	20	Green Day	Dookie - Reprise	A.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK	37	16	13	Jimmy Nail	Crocodile Shoes - East West ●	IRE.UK	71	66	18	Gloria Estefan	Hold Me, Thrill Me, Kiss Me - Epic ●	E
5	7	8	Celine Dion	The Colour Of My Love - Epic/Columbia ●	DK.FIN.IRE.NL.N.S.UK	38	43	5	H-Blockx	Time To Move - Sing Sing	A.D.CH	72	→	→	Soundtrack - The Bodyguard	The Bodyguard - Arista ▲7	F
6	8	16	Vangelis	OST 1492 - The Conquest Of Paradise - East West	D.CH	39	23	15	Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs	D.IRE.UK	73	67	2	Vanessa-Mae	The Violin Player - EMI Classics	UK
7	6	13	Soundtrack - The Lion King	The Lion King - Walt Disney/Mercury ▲	A.D.K.FIN.FD.NL.S.CH	40	→	→	The Smiths	Singles - WEA	IRE.UK	74	→	→	Enzo Enzo	Deux - RCA	F
8	3	16	Nirvana	Unplugged In New York - Geffen	A.D.K.FIN.FD.IRE.NL.N.P.E.S.CH	41	40	36	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	N.E	75	63	15	Claudia Jung	Claudia Jung - Electrola	A.D
9	5	15	Sting	Fields Of Gold - Best Of - A&M	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	42	50	40	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	76	73	7	Irene Moors & De Smurfen	Ga Je Mee Naar Smurfenland - EMI	NL
10	10	7	Mark 'Oh	Never Stop That Feeling - Urban/Motor	A.D.K.FIN.D.NL.S.CH	43	36	12	The Beatles	Live At The BBC - Apple ▲2	A.D.K.F.D.IRE.NL.E.UK	77	62	14	Gary Moore	Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.N.E
11	12	13	Offspring	Smash - Epitaph	A.D.K.FIN.FD.NL.N.S.CH.UK	44	37	12	Pearl Jam	Vitalogy - Epic ●	A.D.K.D.IRE.NL.P.E.CH.UK	78	97	2	The Connells	Ring - Intercord	D
12	11	22	Kelly Family	Over The Hump - Kel-Life	A.D.NL.CH	45	30	19	Soundtrack - Forrest Gump	Forrest Gump - Epic Soundtrax ▲	DK.FIN.D.IRE.I.P.S.CH	79	60	47	Pink Floyd	The Division Bell - EMI ▲3	DK.D.NL.UK
13	28	2	Slash's Snakepit	It's Five O'Clock Somewhere - Geffen	A.D.K.FIN.FD.IRE.NL.N.P.S.CH.UK	46	48	5	Glenmark/Eriksson/Strömstedt	Glenmark/Eriksson/Strömstedt - Metronome	DK.FIN.N.S	80	75	3	Kaija Koo	Tuulikello - WEA	FIN
★★★★★ SALES BREAKER ★★★★★																	
14	88	2	Blur	Parklife - Food	IRE.UK	47	55	75	Mariah Carey	Music Box - Columbia ▲7	F.D.IRE.NL.P.CH	81	84	25	Elvis Presley	The Essential Collection - RCA	DK.IRE.E
15	14	17	Sheryl Crow	Tuesday Night Music Club - A&M	A.D.K.FIN.FD.IRE.NL.CH.UK	48	41	4	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	DK.D.IRE.S.UK	82	→	→	Monster Magnet	Dopes To Infinity - A&M	D.S
16	13	5	Van Halen	Balance - Warner Brothers	A.D.K.FIN.D.NL.P.S.CH	49	39	17	Chris Rea	The Best Of - East West ▲	A.D.K.D.NL.N.S.CH.UK	83	69	2	Jean Ferrat	Ferrat '95 - Temey	F
17	17	39	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ▲	F	50	34	4	Extreme	Waiting For The Punchline - A&M	FIN.D.NL.S.CH.UK	84	70	16	INXS	The Greatest Hits - Mercury	A.D.K.D.NL.CH.UK
18	15	18	East 17	Steam - London	A.D.K.F.D.IRE.I.NL.N.S.CH.UK	51	77	2	Schwester's	S'Ist So Weit - MCA	D	85	→	→	Luis Miguel	Romance - WEA Latina	E
19	19	17	Madonna	Bedtime Stories - Maverick/Sire ▲	A.D.K.F.D.IRE.NL.S.CH.UK	52	→	→	Fiorello	Finalmente Tu - FRI	I	86	58	5	Elvis Presley	Gold/The Very Best Of The King - RCA	A.D.CH
20	21	15	Soundtrack - Pulp Fiction	Pulp Fiction - MCA	A.D.K.FIN.FD.IRE.NL.P.S.UK	53	95	3	MC Solaar	Prose Combat - Polydor	F	87	76	2	Madredeus	O Espirito Da Paz - EMI	P.E
21	18	5	The Chieftains	The Long Black Veil - RCA	A.D.IRE.NL.N.E.S.CH.UK	54	45	2	Gianna Nannini	Dispetto - Polydor	D.I.CH	88	→	→	U 96	Club Bizarre - Motor	D
22	20	22	R.E.M.	Monster - Warner Brothers ▲2	A.D.K.D.IRE.NL.E.S.CH.UK	55	→	→	Scorpions	Deadly Sting - Electrola	FIN.D.P.CH	89	→	→	Kastelruther Spatzen	Das Beste Folge 2 - Koch	A
23	35	3	Free The Spirit	Pan Pipe Moods - PolyGram TV	IRE.UK	56	78	2	Glenn Miller	The Lost Recordings - Happy Days	UK	90	53	10	Stephan Eicher	Non Ci Badar, Guarda E Passa - Barclay	FCH
24	29	8	Portishead	Dummy - Go Beat	DK.FIN.FD.IRE.NL.N.S.CH.UK	57	→	→	John Lee Hooker	Chill Out - Pointblank	D.CH.UK	91	86	2	Jennifer Rush	Out Of My Hands - Electrola	D
25	22	37	Laura Pausini	Laura Pausini - CGD ▲	NL.P.E	58	59	10	Alain Souchon	C'Est Déjà Ça - Virgin	F	92	68	12	Renaud	A La Belle De Mai - Virgin	F
26	26	10	Garth Brooks	The Hits - Liberty/Capitol	D.IRE.NL.N.E.CH.UK	59	46	15	The Eagles	Hell Freezes Over - Geffen	A.D.K.D.IRE.NL.N.E	93	98	3	Nordman	Nordman - Sonet	FIN.N.S
27	25	25	Westernhagen	Affentheater - WEA ●	D	60	→	→	Neri Per Caso	Le Ragazze - Easy	I	94	71	4	Pat Metheny Group	We Live Here - Geffen	I.E.S
28	33	9	Oasis	Definitely Maybe - Creation/Sony ●	A.D.K.FIN.D.IRE.NL.S.CH.UK	61	49	5	Masterboy	Different Dreams - Polydor	F	95	61	4	Herbert Grönemeyer	Cosmic Chaos - Electrola	D
29	27	7	Marco Masini	Il Cielo Della Vergine - Ricordi	LCH	62	→	→	Mr. Ed Jumps The Gun	Boom! Boom! - EMI	D.CH	96	82	16	D.J. BoBo	There Is A Party - Metrovinyl	D.CH
30	→	→	Tricky	Maxinquay - 4th & Broadway	IRE.UK	63	56	9	Soundtrack - The Lion King	Der König Der Löwen - Walt Disney/Mercury	A.D	97	85	17	Eternal	Always & Forever - EMI ▲	IRE.NL.UK
31	32	23	Boyz II Men	II - Motown	DK.FIN	64	64	12	Andre Rieu	Strauss & Co. - Mercury	NL	98	→	→	Manhattan Transfer	Anthology - Atlantic	E
32	31	16	Aerosmith	Big Ones - Geffen	A.D.K.FIN.D.IRE.NL.P.E.S.CH.UK	65	51	25	Carreras/Domingo/Pavarotti/Mehta	Three Tenors In Concert '94 - Teldec ▲2	DK.F.D.IRE.NL.E	99	65	9	Pharao	Pharao - Sony Dance Pool	FIN.D
33	44	14	M-People	Bizarre Fruit - Deconstruction	DK.D.IRE.CH.UK	66	74	3	Toto	Best Ballads - Columbia	A.D.NL.CH	100	81	9	Joshua Kadison	Painted Desert Serenade - SBK ●	D

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	3	Alex Party - Don't Give Me Your Life (London)
2	1	Celine Dion - Think Twice (Epic)
3	5	MN8 - I've Got A Little Something... (Columbia)
4	2	Annie Lennox - No More 'I Love You's' (RCA)
5	6	Bon Jovi - Someday I'll Be Saturday... (Mercury)
6	NE	Nightcrawlers - Push The Feeling On (London)
7	NE	Clock - Axel F/Keep Pushin' (MCA)
8	4	Madonna - Bedtime Story (Warner)
9	7	N'Trance - Set You Free (Sony)
10	RE	Bucketheads - The Bomb! (Positiva)
TW	LW	ALBUMS
1	1	Celine Dion - The Colour Of My Love (Epic)
2	2	Various - On A Dance Tip (Global)
3	27	Blur - Parklife (Food)
4	7	Free The Spirit - Pan Pipe Moods (PolyGram TV)
5	5	Various - Dance Mania '95 (BMG)
6	NE	Tricky - Maxinquay (Island)
7	RE	Massive Attack - Protection (Virgin)
8	3	Jimmy Nail - Crocodile Shoes (East West)
9	9	Bob Seger/Silver Bullet Band - Greatest Hits (EMI)
10	NE	The Smiths - Singles (WEA)

SPAIN

TW	LW	SINGLES
1	4	Annie Lennox - No More 'I Love You's' (BMG)
2	1	Ororo - Zombie (Max)
3	3	Caballero - Dancing With Tears In My Eyes (Max)
4	6	C&C Music Factory - Take A Toke (CBS)
5	2	Nina - The Reason Is You (Chrysalis)
6	NE	Television - Television (Dany)
7	NE	Taleesa - Let Me Be (Max)
8	5	Status - No More Pressure (Max)
9	8	Scotter - Move Your Ass! (Blanco Y Negro)
10	15	Legend B. - Lost In Love (Ginger)
TW	LW	ALBUMS
1	1	Laura Pausini - Laura Pausini (DRO)
2	2	Cranberries - No Need To Argue (PolyGram)
3	4	A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)
4	3	Bon Jovi - Cross Road (PolyGram)
5	5	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
6	6	Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)
7	16	Luis Miguel - Romance (WEA)
8	29	Manhattan Transfer - Anthology (DRO)
9	7	Nirvana - Unplugged In New York (MCA)
10	8	José Luis Peralta - Mis Mejores Canciones (CBS)

DENMARK

TW	LW	SINGLES
1	1	Scatman John - Scatman (Iceberg)
2	2	Ini Kamozé - Here Comes The Hotstepper (Sony)
3	6	Mark 'Oh' - Tears Don't Lie (PolyGram)
4	3	East 17 - Stay Another Day (PolyGram)
5	5	Rednex - Old Pop In An Oak (BMG Ariola)
6	7	Zig & Zag - Them Girls, Them Girls (BMG Ariola)
7	8	2 In A Tent - When I'm Cleaning Windows (Scandinavian)
8	15	Annie Lennox - No More 'I Love You's' (RCA)
9	4	Cranberries - Zombie (PolyGram)
10	16	Celine Dion - Think Twice (Sony)
TW	LW	ALBUMS
1	2	Cranberries - No Need To Argue (PolyGram)
2	3	Thomas Helmig - Stupid Man (BMG Ariola)
3	6	Elvis Presley - Essential Collection (BMG Ariola)
4	9	Sanne Salomonsen - Unplugged (Virgin)
5	11	Deep Purple - Smoke On The Water (EMI-Medley)
6	7	Simple Minds - Good News From The... (Virgin)
7	NE	Status Quo - Whatever You Want (Polydor)
8	16	Pa-Papegøje - Pa-Papegøje (Sony)
9	18	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley)
10	15	Nirvana - Unplugged In New York (MCA)

SWITZERLAND

TW	LW	SINGLES
1	2	Vangelis - Conquest Of Paradise (Warner)
2	1	Rednex - Cotton Eye Joe (Phonag)
3	4	Rednex - Old Pop In An Oak (Phonag)
4	7	Cranberries - Zombie (PolyGram)
5	5	East 17 - Stay Another Day (PolyGram)
6	10	XXL/Peter Steiner - It's Cool Man (Phonag)
7	3	Scotter - Move Your Ass! (Phonag)
8	6	Mark 'Oh' - Tears Don't Lie (PolyGram)
9	9	Kelly Family - An Angel (Dino)
10	8	Ini Kamozé - Here Comes The Hotstepper (Sony)
TW	LW	ALBUMS
1	4	Vangelis - 1492 - The Conquest Of Paradise (Warner)
2	2	Simple Minds - Good News From The... (EMI)
3	3	Cranberries - No Need To Argue (PolyGram)
4	5	Kelly Family - Over The Hump (Dino)
5	1	Natacha - Stämtaler (Sound Service)
6	9	Van Halen - Balance (Warner)
7	14	Green Day - Dookie (Warner)
8	12	Nirvana - Unplugged In New York (MCA)
9	8	Soundtrack - The Lion King (PolyGram)
10	13	Sheryl Crow - Tuesday Night Music Club (PolyGram)

GERMANY

TW	LW	SINGLES
1	1	Vangelis - Conquest Of Paradise (East West)
2	2	Rednex - Old Pop In An Oak (Zyx)
3	5	20 Fingers - Short Dick Man (Zyx)
4	4	Scotter - Move Your Ass! (Edel)
5	3	Cranberries - Zombie (Mercury)
6	8	Ini Kamozé - Here Comes The Hotstepper (Sony)
7	6	Mark 'Oh' - Tears Don't Lie (Motor)
8	7	Sparks - When Do I Get To Sing... (BMG Ariola)
9	26	Star Wash - Disco Fans (Sony)
10	13	Scatman John - Scatman (RCA)
TW	LW	ALBUMS
1	1	Vangelis - 1492 - The Conquest Of Paradise (East West)
2	2	Cranberries - No Need To Argue (Mercury)
3	3	Mark 'Oh' - Never Stop That Feeling (Motor)
4	4	Kelly Family - Over The Hump (Edel)
5	5	Westernhagen - Aftentheater (WEA)
6	6	Simple Minds - Good News From The... (Virgin)
7	9	Green Day - Dookie (WEA)
8	7	Sting - Fields Of Gold - Best Of (Polydor)
9	14	Madonna - Bedtime Stories (WEA)
10	8	Bon Jovi - Cross Road (Mercury)

HOLLAND

TW	LW	SINGLES
1	1	Irene Moors & De Smurven - No Limit (EMI)
2	2	Mark 'Oh' - Tears Don't Lie (Polydor)
3	5	Andre Rieu - Geen House Maar Strauss (Mercury)
4	3	C.Lownoise/M.Theo - Wonderful Days (Polydor)
5	6	Andre Rieu - The Second Waltz (Mercury)
6	7	Captain Hollywood Project - Flying High (Dureco)
7	4	E.Rotic - Max Don't Have Sex With Your Ex (Dureco)
8	9	T.Spoon - Mercedes Benz (Ala Bianca)
9	8	Marco Borsato - Waarom Nou Jij (Polydor)
10	12	Boyzone - Love Me For A Reason (Polydor)
TW	LW	ALBUMS
1	1	Andre Rieu - Strauss & Co. (Mercury)
2	2	I.Moors/Smurven - Ga Je Mee Naar Smurtenland (EMI)
3	3	Cranberries - No Need To Argue (Mercury)
4	4	Marco Borsato - Marco (Polydor)
5	8	Rene Froger - Walls Of Emotion (Dino)
6	5	Simple Minds - Good News From The... (Virgin)
7	9	Soundtrack - The Lion King (Mercury)
8	10	Bon Jovi - Cross Road (Mercury)
9	6	Mark 'Oh' - Never Stop That Feeling (Polydor)
10	11	Sting - Fields Of Gold - Best Of (Polydor)

NORWAY

TW	LW	SINGLES
1	1	Rednex - Old Pop In An Oak (BMG)
2	2	Green Day - Basket Case (Warner)
3	8	Scatman John - Scatman (Scandinavian)
4	7	Celine Dion - Think Twice (Sony)
5	3	Cranberries - Zombie (PolyGram)
6	6	Ini Kamozé - Here Comes The Hotstepper (Sony)
7	5	East 17 - Stay Another Day (PolyGram)
8	4	Elton John - Can You Feel The Love Tonight (PolyGram)
9	15	Mark 'Oh' - Tears Don't Lie (PolyGram)
10	10	Bon Jovi - Always (PolyGram)
TW	LW	ALBUMS
1	3	Celine Dion - The Colour Of My Love (Sony)
2	1	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
3	2	Di Derre - Jenter Og Sønn (Sonet)
4	NE	Chicago - The Heart Of...Chicago (Warner)
5	15	Garth Brooks - The Hits (EMI)
6	7	Simple Minds - Good News From The... (Virgin)
7	6	Cranberries - No Need To Argue (PolyGram)
8	10	Bo Kaspers Orkester - På Hotell (Sony)
9	11	Green Day - Dookie (Warner)
10	5	The Chieftains - The Long Black Veil (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Rednex - Old Pop In An Oak (Echo)
2	5	East 17 - Stay Another Day (PolyGram)
3	3	Mark 'Oh' - Tears Don't Lie (PolyGram)
4	2	Cranberries - Zombie (PolyGram)
5	6	XXL/Peter Steiner - It's Cool Man (Echo)
6	4	Scotter - Move Your Ass! (Edel)
7	10	Ini Kamozé - Here Comes The Hotstepper (Sony)
8	7	Rednex - Cotton Eye Joe (Echo)
9	NE	20 Fingers - Short Dick Man (Echo)
10	8	Kelly Family - An Angel (EMI)
TW	LW	ALBUMS
1	2	Kelly Family - Over The Hump (EMI)
2	1	Cranberries - No Need To Argue (PolyGram)
3	17	Katrelstruper Spatzen - Das Beste Folge 2 (Koch)
4	15	Green Day - Dookie (Warner)
5	5	Soundtrack - The Lion King (PolyGram)
6	4	Bon Jovi - Cross Road (PolyGram)
7	9	Claudia Jung - Claudia Jung (EMI)
8	11	Mark 'Oh' - Never Stop That Feeling (PolyGram)
9	3	East 17 - Steam (PolyGram)
10	8	Nirvana - Unplugged In New York (MCA)

FRANCE

TW	LW	SINGLES
1	1	20 Fingers - Short Dick Man (Mascotte)
2	2	Bon Jovi - Always (Mercury)
3	6	Alliance Ethnik - Respect (Virgin)
4	7	K.O.D. - Chacun Sa Route (Virgin)
5	3	Elton John - Can You Feel The Love Tonight (Mercury)
6	8	Ini Kamozé - Here Comes The Hotstepper (Columbia)
7	5	Sheryl Crow - All I Wanna Do (PolyGram)
8	4	Whigfield - Saturday Night (Airplay)
9	10	East 17 - Stay Another Day (Barclay)
10	12	Debbie Davis - L'Histoire De La Vie (Sony)
TW	LW	ALBUMS
1	1	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)
2	2	Soundtrack - The Lion King (Sony)
3	3	Cranberries - No Need To Argue (Island)
4	5	Boyz II Men - II (Polydor)
5	6	Simple Minds - Good News From The... (Virgin)
6	NE	Slash's Snakepit - It's Five O'Clock Somewhere (MCA)
7	16	MC Solaar - Prose Combat (Polydor)
8	9	Alain Souchon - C'Est Déjà Ça (Virgin)
9	4	Nirvana - Unplugged In New York (MCA)
10	7	Masterboy - Different Dreams (Barclay)

FINLAND

TW	LW	SINGLES
1	9	U 96 - Club Bizarre (PolyGram)
2	6	Movetron - Romeo & Julia (PolyGram)
3	1	Pandora - Don't You Know (EMI)
4	10	Moby - Everytime You Touch Me (PolyGram)
5	3	Ini Kamozé - Here Comes The Hotstepper (Sony)
6	2	Sikaduo - Kourin, Kourin (Sony)
7	13	Swing feat. Dr. Alban - Sweet Dreams (BMG)
8	5	Basic Element - The Ride (EMI)
9	NE	Madonna - Bedtime Story (Warner)
10	20	Soundgarden - Fell On Black Days (PolyGram)
TW	LW	ALBUMS
1	1	Kaija Koo - Tuulikello (Warner)
2	2	Cranberries - No Need To Argue (PolyGram)
3	3	Offspring - Smash (Spinefarm)
4	4	Ismo Alanko - Taitelijälämää (Poko)
5	5	Aki Sirkesalo - Mielenrauhaa (Sony)
6	NE	Pandora - Tell The World (Virgin)
7	6	Pharao - Pharao (Sony)
8	7	Van Halen - Balance (Warner)
9	11	Nordman - Nordman (Sonet)
10	9	22-Pistepirkko - Rumble City, LaLa Land (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	1	Laura Pausini - Laura Pausini (Warner)
2	4	Cranberries - No Need To Argue (PolyGram)
3	RE	Various - Electricidade (Vidisco)
4	3	Nirvana - Unplugged In New York (BMG Ariola)
5	8	Cesária Évora - Cesária Évora (Sony)
6	5	Simple Minds - Good News From The... (EMI)
7	7	Bon Jovi - Cross Road (PolyGram)
8	6	Tetvocal - Tetvocal (EMI)
9	13	Madredeus - O Espírito Da Paz (EMI)
10	16	Scorpions - Deadly Sting (EMI)
11	NE	Slash's Snakepit - It's Five O'Clock Somewhere (BMG Ariola)
12	NE	Fernando Pereira - Live In The USA (Vidisco)
13	9	Van Halen - Balance (Warner)
14	29	Various - República (Sony)
15	24	Mariah Carey - Music Box (Sony)
16	11	Various - '95 Grammy Nominations (Sony)
17	12	Sting - Fields Of Gold - Best Of (PolyGram)
18	17	Leandro E. Leonardo - É Por Você Que Canto (Vidisco)
19	14	Pedro Abrunhosa - Viagens (PolyGram)
20	2	Various - All You Need Is Love (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES
1	1	20 Fingers - Lick It (Time)
2	12	Billy Ray Martin - Your Loving Arms (East West)
3	17	Annie Lennox - No More 'I Love You's' (BMG Ariola)
4	NE	883/Fiorello - Senza Averti Qui/Finalmente Tu (FRI)
5	16	Scotter - Move Your Ass! (New Music)
6	4	Usura - Spaceman (Time)
7	2	Ti.Pi.Cal - Round & Around (New Music)
8	8	The Outhere Brothers - Boom Boom Boom (Time)
9	20	Bliss Team - U Make Me Cry (In Progress)
10	3	Indiana - All I Need Is Love (Dancework)
TW	LW	ALBUMS
1	1	Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)
2	NE	Various - Sanremo '95 (RTI)
3	3	Cranberries - No Need To Argue (PolyGram)
4	NE	Fiorello - Finalmente Tu (RTI)
5	NE	Neri Per Caso - Le Ragazze (Sony)
6	2	Simple Minds - Good News From The... (Virgin)
7	5	Gianna Nannini - Dispetto (Polydor)
8	4	Sting - Fields Of Gold - Best Of (Polydor)
9	NE	Various - Supersanremo '95 (PolyGram)
10	7	Litfiba - Spirito (CGD)

SWEDEN

TW	LW	SINGLES
1	2	Offspring - Self Esteem (Border)
2	1	Mark 'Oh' - Tears Don't Lie (PolyGram)
3	11	Herbie - Right Type Of Mood (BMG)
4	4	East 17 - Stay Another Day (PolyGram)
5	6	Celine Dion - Think Twice (Sony)
6	9	Melodie MC - Anyone Out There (Virgin)
7	10	Pandora - Don't You Know (Virgin)
8	3	Basic Element - The Ride (EMI)
9	7	Captain Hollywood Project - Flying High (Mega)
10	5	Ini Kamozé - Here Comes The Hotstepper (Sony)
TW	LW	ALBUMS
1	1	Glenmark/Eriksson/Strömstedt - Idem (Metronome)
2	2	Cranberries - No Need To Argue (PolyGram)
3	3	Offspring - Smash (Border)
4	6	Soundtrack - Pulp Fiction (MCA)
5	5	Green Day - Dookie (Warner)
6	4	Simple Minds - Good News From The... (Virgin)
7	12	Ardis - Love Addict (Stockholm)
8	41	Nordman - Nordman (Sonet)
9	7	The Chieftains - The Long Black Veil (RCA)
10	8	E-Type - Made In Sweden (Stockholm)

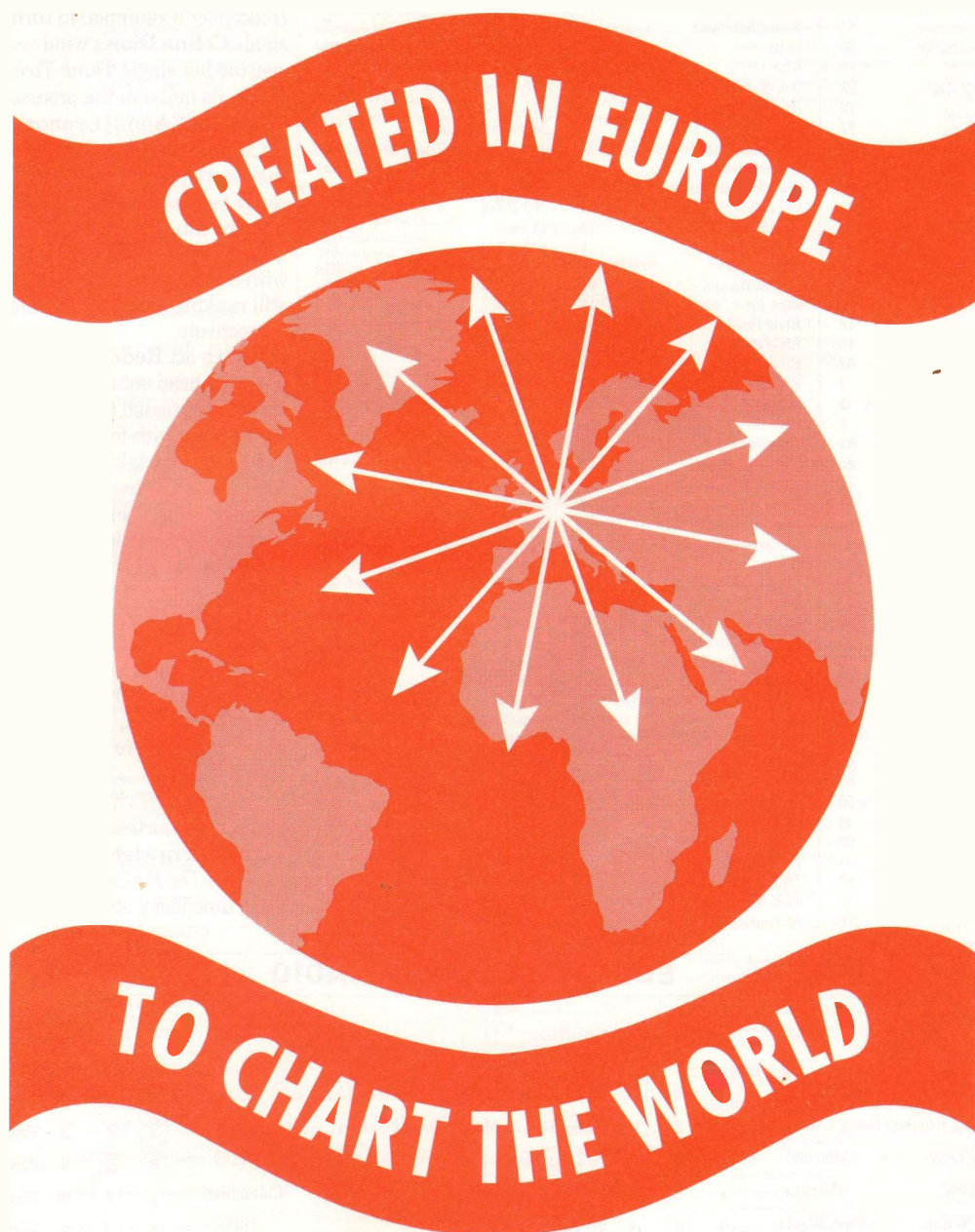
IRELAND

TW	LW	SINGLES
1	1	Celine Dion - Think Twice (Sony)
2	10	MN8 - I've Got A Little Something For You (Sony)
3	2	Annie Lennox - No More 'I Love You's' (RCA)
4	3	Garth Brooks - The Dance/Friends In Low Places (Capitol)
5	4	Rednex - Cotton Eye Joe (Internal)
6	15	Bon Jovi - Someday I'll Be Saturday Night (Mercury)
7	5	Ini Kamozé - Here Comes The Hotstepper (Sony)
8	9	Perfecto Allstar - Reach Up (Pig Bag) (East West)
9	6	N'Trance - Set You Free (Global)
10	NE	Frances Black - Once You Said You Loved Me (Dara)
TW	LW	ALBUMS
1	2	Celine Dion - The Colour Of My Love (Sony)
2	1	Charlie Landsborough - What Colour Is The Wind (Ritzi)
3	4	Bill Whelan - Riverdance (K-Tel)
4	3	The Chieftains - The Long Black Veil (BMG)
5	5	Garth Brooks - The Hits (EMI)
6	6	Various - Dance Mania '95 Vol. 1 (BMG)
7	8	Bob Seger/Silver Bullet Band - Greatest Hits (EMI)
8	11	Sinead Lohan - Who Do You Think I Am (Dara)
9	9	Cranberries - No Need To Argue (Island)
10	7	Beautiful South - Carry On Up The Charts (PolyGram)

USA Billboard Top 20 Singles

TW	LW	ALBUMS
1	1	Madonna - Take A Bow (Maverick)
2	2	TLC - Creep (LaFace)
3	4	Soul For Real - Candy Rain (Uptown)
4	5	Brandy - Baby (Atlantic)
5	7	Des'ree - You Gotta Be (550 Music)
6	6	MC Sar - Real McCoy - Another Night (Arista)
7	3	Boyz II Men - On Bended Knee (Motown)
8	8	Brownstone - If You Love Me (MJJ)
9	9	Sheryl Crow - Strong Enough (A&M)
10	11	Hootie - Blowfish - Hold My Hand (Atlantic)
11	13	Notorious B.I.G. - Big Poppa/Warrior (Bad Boy)
12	12	4 P.M. - Sukiyaki (Next Plateau)
13	10	Bon Jovi - Always (Mercury)
14	14	Dionne Farris - I Know (Columbia)
15	15	Tom Petty - You Don't Know How It Feels (Warner Bros)
16	20	M. Etheridge - If I Wanted To/Like The Wind (Island)
17	26	Adina Howard - Freak Like Me (Mecca Don)

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A/Z Indexes

EUROCHART HOT 100 SINGLES

'74 - '75	80	Open Your Heart
A Girl Like You	84	Our Radio Rocks
All I Wanna Do	27	Over My Shoulder
Always	14	Pain
An Angel	43	Perfect Day
Another Day	82	Push The Feeling On
Anyone Out There	71	Quo Vadis
Axel F/Keep Pushin'	26	Reach Up (Pig Bag)
Basket Case	38	Real Love
Bedtime Story	22	Regulate
Believe	55	Respect
Burning Up	37	Right Type Of Mood
Call It Love	57	River Of Pain
Can You Feel The Love Tonight	16	Riverdance
Chacun Sa Route	28	Romeo & Julia
Circle Of Life	64	Run Away
Club Bizarre	46	Saturday Night
Conquest Of Paradise	13	Scatman
Cotton Eye Joe	8	Secret
Dancing With Tears In My Eyes	99	Self Esteem
Disco Fans	66	Set You Free
Don't Give Me Your Life	9	She's A River
Don't You Know	42	Short Dick Man
Everlasting Love	93	Someday I'll Be Saturday Night
Everytime You Touch Me	34	Stay Another Day
Feeling So Real	89	Sur La Route
Flying High	17	Sweet Dreams
For Your Love	86	Sympathy For The Devil
Forever Young	41	Take A Bow
Geen House Maar Strauss	73	Take A Toke
Here And Now	98	Tears Don't Lie
Here Comes The Hotstepper	1	The Bomb!
Hyper, Hyper	54	The Dance/Friends In Low Places
I'll Follow The Sun	58	The Ride
I've Got A Little Something..	10	The Second Walz
Independent Love Song	67	Them Girls, Them Girls
Is This The Love	92	There Is A Star
It's Cool Man	23	Think Twice
L'Histoire De La Vie	69	This Cowboy Song
Let Me Be Your Fantasy	75	This Time/Respect
Lick It	77	Toccata & Fugue
Love Is All Around	21	Total Eclipse Of The Heart
Love Is Everywhere	90	Waking Up
Love Me For A Reason	45	Whatever
Love Religion	35	When Do I Get To Sing 'My Way'
Max Don't Have Sex With Your Ex	31	Wonderful Days
Move Your Ass!	11	Your Loving Arms
No Limit	49	Your Song
No More 'I Love You's	3	Zombie
Old Pop In An Oak	4	Zombie

EUROPEAN TOP 100 ALBUMS

Aerosmith	32	Madonna	19
Alain Souchon	58	Madreus	87
Ana Belen & Victor Manuel	42	Manhattan Transfer	98
Andre Rieu	64	Marco Masini	29
Beautiful South	39	Mariah Carey	47
Belly	70	Mark 'Oh	10
Blur	14	Massive Attack	34
Bob Seger/Silver Bullet Band	36	Masterboy	61
Bon Jovi	3	MC Solaar	53
Boyz II Men	31	Monster Magnet	82
Carreras/Domingo/Pavarotti/Mehta	65	Mr. Ed Jumps The Gun	62
Celine Dion	5	Neri Per Caso	60
Charlie Landsborough	68	Nirvana	8
Chris Rea	49	Nordman	93
Claudia Jung	75	Oasis	28
Cranberries	1	Offspring	11
Cranberries	48	Pat Metheny Group	94
D.J. BoBo	96	Pearl Jam	44
East 17	18	Pharao	99
Elvis Presley	86	Pink Floyd	79
Elvis Presley	81	Portishead	24
Enzo Enzo	74	R.E.M.	22
Eternal	97	Renaud	92
Extreme	50	Sade	35
Fiorello	52	Schvester's	51
Francis Cabrel	17	Scorpions	55
Free The Spirit	23	Sheryl Crow	15
Garth Brooks	26	Simple Minds	2
Gary Moore	77	Slash's Snakepit	13
Gianna Nannini	54	Sleeper	67
Glenmark/Eriksson/Strimstedt	46	Soundtrack - Forrest Gump	45
Glenn Miller	56	Soundtrack - Pulp Fiction	20
Gloria Estefan	71	Soundtrack - The Bodyguard	72
Green Day	4	Soundtrack - The Lion King	7
H-Blockx	38	Soundtrack - The Lion King	63
Herbert Grinmeyer	95	Stephan Eicher	90
Herbert Von Karajan	41	Sting	9
INXS	84	The Beatles	43
Irene Moors & De Smurfen	76	The Chieftains	21
Jean Ferrat	83	The Connells	78
Jennifer Rush	91	The Eagles	59
Jimmy Nail	37	The Smiths	40
John Lee Hooker	57	The The	69
Joshua Kadison	100	Toto	66
Kaija Koo	80	Tricky	30
Kastelruther Spatzen	89	U 96	88
Kelly Family	12	Van Halen	16
Laura Pausini	25	Vanessa-Mae	73
Luis Miguel	85	Vangelis	6
M-People	33	Westernhagen	27

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

Having felt last week's competition breathing down its neck, **Ini Kamoze's** *Here Comes The Hotstepper* (Columbia) in turn steals **Celine Dion's** wind causing her single *Think Twice* to lose its bullet in the process (550 Music). **Annie Lennox's** *No More 'I Love You's'*, nevertheless, remains armed and ready to go all the way. Whatever the future outcome, it left this week's top 3 unchanged with the above mentioned titles still ranking numbers 1, 2 and 3 respectively.

Dutch act **Rednex** (Zomba) pokes its head out of the haystack long enough to sustain its top 5 status with follow-up *Old Pop In An Oak* taking over from their debut *Cotton Eye Joe* on number 5 this week.

This week's Sales Breaker—UK teeny-rap heartthrobs **MN8**—climb onto the Hot 100's top 10 bottom rung. The four-some's single *I've Got A Little Something For You* (1st Avenue/Columbia) reaps rich reward in the UK, Ireland and Finland with more territories sure to follow.

The Hot 100's highest entry also comes courtesy of the UK, the **Nightcrawlers**, whose single *Push The Feeling On* gets third time lucky after initially

failing to dent the charts upon its 1992 release. Since then it's gone on to minor USA and UK success in a 1993 remix version until finally deemed the time right for a re-release.

This week's Top 100 Albums remains a fruitful venture for the **Cranberries** (Island), the act enjoying rich pickings on the strength of their number 1 album *No Need To Argue*.

The albums chart shows a similar UK "feel" which no doubt has a lot to do with last week's Brit Awards. The singles chart saw renewed strength in **East 17's** *Stay Another Day* and **Oasis's** *Whatever* while both **P.J. & Duncan** with *Our Radio Rocks* (XSrhythm) and **Elton John**—performing live and this year's Outstanding Contribution award winner—with *Believe* (Rocket) both enjoy new entries on numbers 51 and 55 respectively.

The albums chart, however, houses the most noticeable Brit Award "gainer", **Blur**. Winner of the Brits British Group as well is this week's Sales Breaker award, their album *Parklife* (Food) catapults back up and in one giant leap covers the distance between its last week position of number 88 and its current number 14.

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	1	7	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)
2	3	5	Sting & Pato Banton/This Cowboy Song	(A&M)
3	4	4	Stevie Wonder/For Your Love	(Motown)
4	2	8	Simple Minds/She's A River	(Virgin)
5	6	6	Human League/Tell Me When	(East West)
6	5	11	Madonna/Take A Bow	(Maverick)
7	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)
8	13	2	M People/Open Your Heart	(Deconstruction)
9	14	4	Jimmy Somerville/Heartbeat	(London)
10	19	2	Oasis/Whatever	(Creation)
11	11	2	Foreigner/Until The End	(Arista)
12	8	6	Boyzone/Love Me For A Reason	(Polydor)
13	10	15	Joe Cocker/Let The Healing Begin	(Capitol)
14	12	6	Scorpions/White Dove	(Mercury)
15	>	NE	Elton John/Believe	(Rocket/Mercury)
16	17	4	Celine Dion/Think Twice	(Epic/Columbia)
17	7	11	East 17/Stay Another Day	(London)
18	21	2	Scarlet/Independent Love Song	(WEA)
19	9	4	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
20	15	3	Ten Sharp/After All The Love Has Gone	(Columbia)
21	22	2	Dionne Farris/I Know	(Columbia)
22	18	3	Cranberries/Ode To My Family	(Island)
23	23	6	Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)
24	16	12	Roxette/Run To You	(EMI)
25	>	NE	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)

EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	3	3	SNAP/THE FIRST THE LAST ETERNITY(TILL THE END)	(ARIOLA)
2	5	13	Baby D/Let Me Be Your Fantasy	(Systematic)
3	1	5	N-Trance/Set You Free	(All Around The World)
4	2	6	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
5	4	4	20 Fingers/Lick It	(SOS)
6	>	NE	Netzwerk/Passion	(DWA)
7	8	11	20 Fingers/Short Dick Man	(SOS/Downtown)
8	6	4	Deuce/Call It Love	(London)
9	>	NE	Love Happy/Message Of Love	(MCA)
10	>	RE	Original/I Love You Baby	(Ore Music)
11	>	RE	Alex Party/Don't Give Me Your	(Cleveland City)
12	13	7	Captain Hollywood Project/Flying High	(Blow Up)
13	19	5	Mark 'Oh/Tears Don't Lie	(Urban/Motor)
14	22	2	Zhané/Shame	(Jive)
15	>	NE	Moby/Every Time You Touch Me	(Equator)
16	16	2	Fun Factory/Pain	(Control)
17	14	3	Ice MC/It's A Rainy Day	(DWA)
18	7	2	MN8/I've Got A Little Something For You	(Columbia)
19	10	3	Herbie/Right Type Of Mood	(Cheiron)
20	>	RE	Mary J. Blige/Be Happy	(Uptown/MCA)
21	>	NE	Prince Ital Joe & Marky Mark/Babylon	(Ultraphonic)
22	23	6	3rd Nation/I Believe	(Jive)
23	9	2	Scooter/Move Your Ass	(Club Tools)
24	12	6	Pharao/There Is A Star	(Dance Pool)
25	>	NE	2 Brothers On The 4th Floor/Let Me Be Free	(Bounce)

EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	1	3	JIMMY NAIL/COWBOY DREAMS	(EAST WEST)
2	3	3	Trisha Yearwood/Thinkin' About You	(MCA)
3	6	3	Jimmy Nail/Crocodile Shoes	(East West)
4	4	10	Pam Tillis/Mi Vida Loca	(Arista)
5	2	6	Shania Twain/Whose Bed Have Your Boots Been Under	(Mercury)
6	7	25	Tractors/Baby Likes To Rock It	(Arista)
7	8	5	Little Texas/Amy's Back In Austin	(Warner Brothers)
8	15	2	Tammy Wynette & Sting/Every Breath You Take	(Epic)
9	5	5	Garth Brooks/The Dance	(Liberty)
10	14	19	Mary Chapin Carpenter/Shut Up And Kiss Me	(Columbia)
11	11	3	Collin Raye/My Kind Of Girl	(Epic)
12	13	2	Michelle Wright/Take It Like A Man	(Arista)
13	18	2	Mary Chapin Carpenter/Tender When I Want To Be	(Columbia)
14	12	4	Chely Wright/Sea Of Cowboy Hats	(Polydor)
15	>	NE	Brother Phelps/Anyway The Wind Blows	(Asylum)
16	21	2	George Strait/You Can't Make A Heart Love Somebody	(MCA)
17	22	3	Clay Walker/This Woman And This Man	(Giant)
18	>	NE	Reba McEntire/The Heart Is A Lonely Hunter	(MCA)
19	>	NE	Mavericks/I Should Have Been True	(MCA)
20	10	10	Alan Jackson/Gone Country	(Arista)
21	>	NE	Tanya Tucker/Between The Two Of Them	(Liberty)
22	9	7	Tammy Wynette & Elton John/A Woman's Needs	(Epic)
23	16	6	Patty Loveless/Here I Am	(Epic)
24	20	3	Tracy Byrd/The First Step	(MCA)
25	>	NE	Alabama/Give Me One More Shot	(RCA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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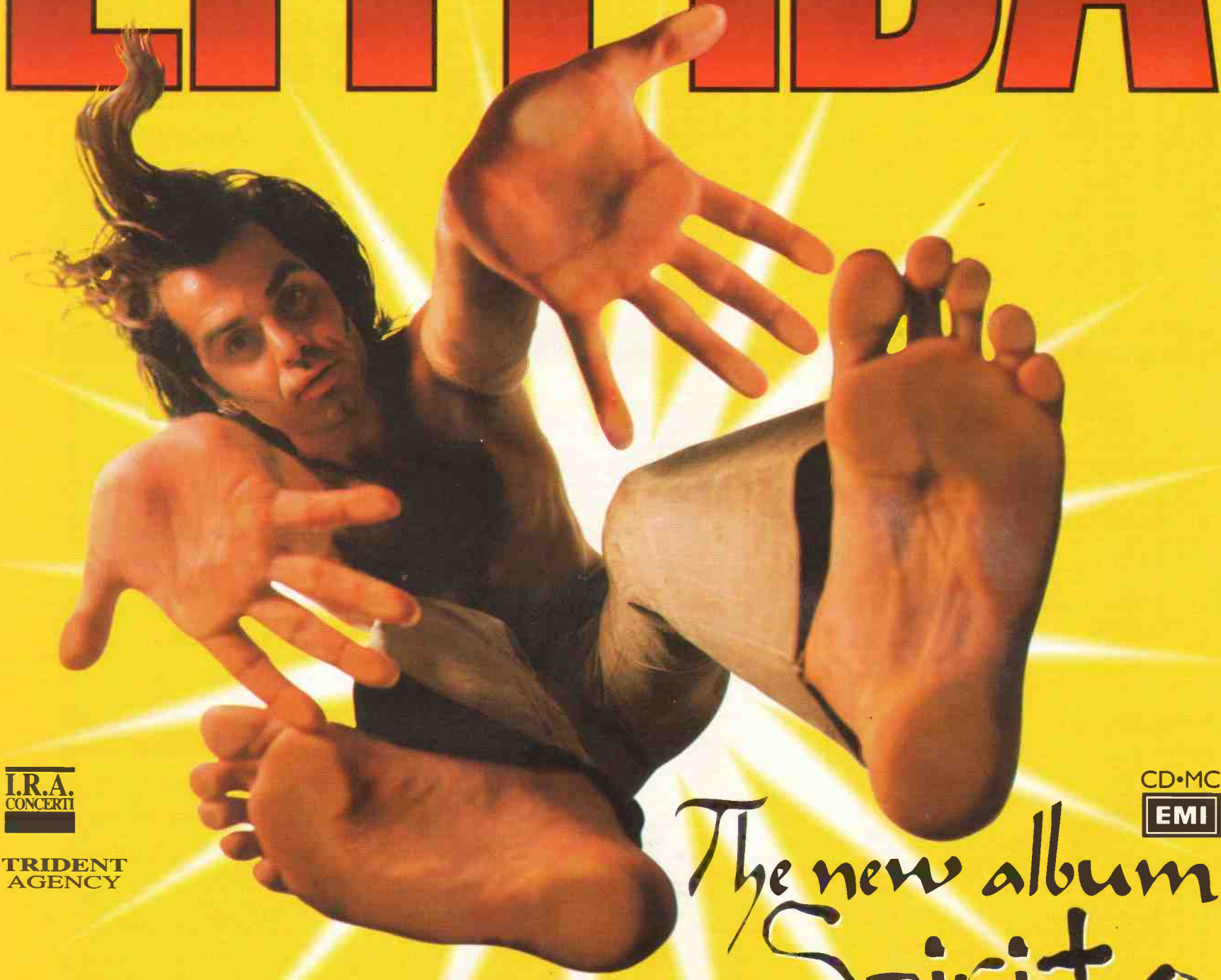
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| | 4 TH) Montpellier · Victoire | 13 TH) Rennes · L'Espace | 22 ND) Koln · Music Hall | 30 TH) Friedrichshafen · Bahnhof |
| | 5 TH) Agen · Florida | 15 TH) Strasbourg · La Laiterie | 23 RD) Hamburg · Markthalle | 31 ST) Munich · Strom |
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