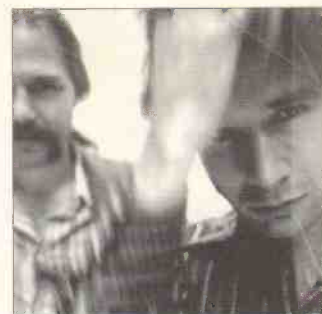


MUSIC & MEDIA

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Del Amitri Is Highest new Entry In EHR

Fun DJ Suspended For Bad Auschwitz "Joke"

by Emmanuel Legrand

PARIS - EHR station Fun Radio is the second French music net this year to receive sanctions from the broadcasting authority CSA, following comments made about Auschwitz.

Fellow EHR net Skyrock received a one-day broadcasting suspension earlier in January, which they "loosely interpreted" by substituting regular programming with music and phone-ins.

Fun morning host Cauet

has now been suspended for an "indefinite period," having referred to Auschwitz as a "country mansion" for sale, during the morning programme on January 27, (the 50-year commemoration day of the liberation of the camp). "The house is very run-down and needs some roof repairs," he had quipped.

The comments have been condemned by Jewish organisation CRIF as an "outrage," and precipitated a letter from CSA president Hervé Bourges to Fun President Benoit Sil-

lard. Cauet "probably thought he was showing he had shrewdness, talent and wit," he wrote. "But the comments are insulting to the memory of the Auschwitz victims."

Sillard has acknowledged that the comments were "unfortunate, to say the least" but added that his station has always been active in fighting racism and antisemitism.

Despite making his excuses on air, Cauet has been suspended for an indefinite period. His future at the station is said to be not yet certain.

MCM Euromusique Kicks Off With Local Talent Focus

by Marc Maes

BRUSSELS - French TV channel MCM Euromusique is planning a spectacular broad-scale launch in the last weekend in February in southern Belgium, with a promotion focussing on Belgian music.

The channel has revealed plans to pay homage to Belgian artists during the weekend special, which will fea-

ture reports on local labels and recording studios, together with clips of local artists such as the Choice, Axelle Red, Deus and Arno.

MCM is currently broadcast in 50 countries around the world. A handful of regional cable operators in southern Belgium began including the channel last autumn, but coverage was fragmented.

(continues on page 24)

Victoires Awards Herald New Generation

by Emmanuel Legrand

PARIS - This year's French music awards the Victoires de la Musique came as a pleasant surprise to many industry insiders, with a list of winners made up largely from young, new acts and covering a wide range of musical styles.

While previous editions have tended to crown established acts, this year's winners included rappers MC Solaar (Best Male Act and Best Video) and IAM (Band Of The Year), female singer Enzo Enzo (Best Song and Best Female Act) and funk band Sinclair (Upcoming Band). See page 24

EMI Electrola Walk Away With 7 Echo Awards

by Christian Lorenz

MUNICH - More than 500 artists, executives, journalists and TV-personalities gathered to honour outstanding achievements in the German music market at the Echo Awards on February 14.

EMI Electrola came out as the winner of the evening having garnered a total of seven Echos. BMG Ariola and PolyGram came second with three awards each. Sony Music and Warner Music share third position, pulling in two awards each. More follows next week.



The Cranberries were presented with a gold disc by Spanish EHR station Los 40 Principales in January, after recording an unplugged session at the station. Their second album "No Need To Argue" (Island) has sold over 50,000 units in Spain.

Gianna Nannini Provides Intimate Stadium Rock

MILAN - Italian rock diva Gianna Nannini has the gift of combining musical bombast with heartbreaking poignancy. Her ballad *Meravigliosa Creatura* ("Marvellous Creature") is capable of enchanting both sta-

diums and lonely hearts. That talent has shot her single to number 2 at home and into M&M's Chartbound. She is now ready to regain her Continental popularity with new album *Dispetto*. See page 13

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European Hit Radio
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INI KAMOZE
Here Comes The Hotstepper
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European Top 100 Albums
CRANBERRIES
No Need To Argue
(Island)

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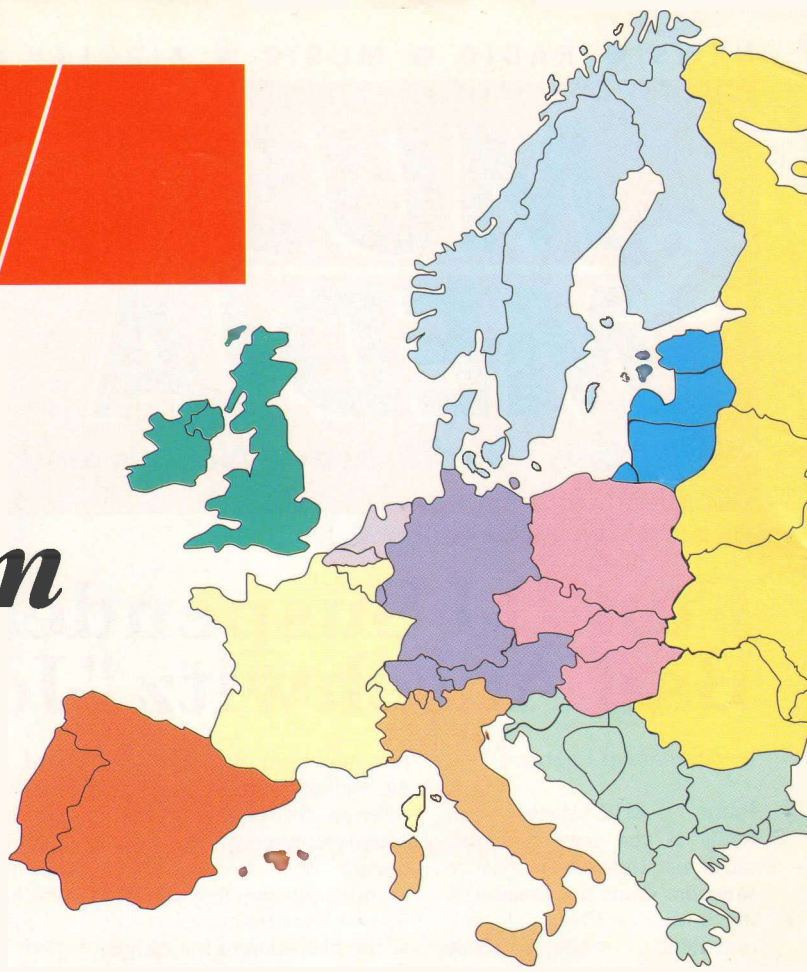
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BULLETIN BOARD

■ ITALY

BMG International Signs Ramazzotti

Italian superstar Eros Ramazzotti has signed a worldwide multi-record deal with BMG International. First signed to DDD, a music publishing company based in Milan, Ramazzotti has become one of BMG's biggest-selling artists.

Tring Acquires Offices In Verona

Tring International, the budget specialist record company with export sales exceeding 12 million units, has acquired a company in Verona. A Tring spokesman says the move was made to enable the company to handle the increasing demand for its product, as well as offering a better service to Italian customers. Marco Rossi, previously managing director at Pilz Media, will head the Verona offices.

■ HOLLAND

Hitradio Holland Now Available in Bosnia

Dutch military serving in the former Yugoslavia can tune in to a little piece of home, thanks to Hitradio Holland FM. The commercial station is now available in Bosnia on the FM transmitter "UN FM" and plays dedications to soldiers submitted by family and friends back in the Netherlands. The station broadcasts in the war-torn region 22 hours a day, with the remaining two hours filled with local news.

Veronica Releases Details Of 1995's "All-Time Top 100"

Radio Veronica has announced it will hold its 24th "All-Time Top 100" on April 15 this year. The station says hundreds of hits will be played by some of the country's favourite DJs,

including Gijs Staverman, Jeroen van Inkel and Rob Stenders. Listeners are asked to send in their 10 favourite records. As part of a special promotion, listeners are also asked to guess which record will end at number 24 in the chart and the person with the right answer will win a prize. The Top 100 has been a regular feature on Radio Veronica since 1968, when Procol Harum's *A Whiter Shade Of Pale* stole the number one slot.

■ SPAIN

Radio Advertising Revenue Rises By 1.3%

Spanish radio's total advertising revenue rose by just 1.3% in 1994 compared to the previous year to reach Pta38.5 billion (app. US\$298 million). However, the total number of advertising spots fell by 18.9%, according to a survey on Spain's advertising market by research company Infoadex. The survey covered 765 radio nets and local stations across the country.

■ INTERNATIONAL

Epitaph Records Latin America To Launch

US indie Epitaph Records has announced the launch of Epitaph Records Latin America scheduled for this summer. As from July, the Amsterdam-based Epitaph Records Europe managing director Jay Ziskrout will travel to South America to oversee the new venture. Headquarters will be located in Santiago, Chile with possible other locations to follow as the need arises. Meanwhile, Ziskrout's own label Grita! (Spanish for Scream) will launch by the end of the year. Releases will be global and are to be handled through current Epitaph subsidiaries.

■ MOVING CHAIRS

Germany: The new year has brought major changes to the top levels of the promotion departments at Warner Music Germany. Elfi Küster leaves her full time post as head of promotion at East West in Hamburg to set up her own promotion company. Küster will continue to handle artists for East West but will extend the scope of her activities to include entertainment, film and sport events. East West's head of distribution Boris Rugosch is nominated to fill Küster's old position. Meanwhile, WEA Music head of promotion Manfred Schmitz is leaving the company. As of February 1, WEA's promotion managers now report directly to marketing director and deputy MD Bernd Dopp.

France: Vincent Mercier, formerly with retail chain FNAC, joins the Warner Jazz team in Paris in charge of promotion, reporting to the department's director Pascal Bussy.

Sweden: Svensk Radiobokning AB (SRAB) has appointed a new managing director, 38-year-old Sven Lundberg. SRAB runs one of the country's biggest commercial radio networks including Radio City in Stockholm.

Indie Association AFI Survives Mass Exodus

by Mark Dezzani

MILAN - Italy's indie music industry association AFI says it will continue to remain independent despite the defection of 20 of its 180 members to the IFPI-recognised FIMI federation.

The mass defection of 20 labels from AFI comes after talks aimed at re-unifying AFI and FIMI into one industry body broke down again in December. Amongst the 20 labels to leave AFI on January 24 included influential companies such as Silvio Berlusconi's Fininvest-owned RTI Music, the RTI distributed Sugar Music, Claudio Cecchetto's FRI records, the Brescia-based dance indie Media Records and the BMG-Ricordi-distributed Carosello label.

FIMI, which represents Italy's major record companies and their affiliated indies, was formed in 1992 after the multinational labels broke away from AFI, complaining that they were under represented given their majority market share.

Roberto Magrini, managing director of RTI Music and former AFI vice-president comments, "I was one of the principle protagonists in favour of re-unifying the two organisations. Along with the others who left AFI, I maintain that a united front for the industry was one of the most important considerations, and since the will to achieve this was divided within AFI, those in favour of a reunification decided to leave on friendly terms."

FIMI president Gerolamo Dominioni Caccia, who is also MD of the Italian Warner affiliate label CGD, comments, "AFI wants to be an association of independent producers and artists whereas FIMI is an expression of the whole Italian music industry. AFI must understand that in the past year their position has changed, having lost 40% of their representational market share."

Last August, AFI lost its principle member, the Ricordi music group, when it was bought out by German multinational BMG Ariola.

AFI president Franco Donato says he is unconcerned by recent developments and believes that an independent association is still valid. "There are innovative new companies constantly being created and joining AFI. The companies that left AFI to join FIMI wanted a rapport with the majors at all costs. We are not fighting the majors, however; our members want to stand firm to establish the right terms for

doing business with them."

AFI claims that its members—which include Nuova Fonit Cetra, owned 90% by Italian public service broadcaster RAI and 10% by BMG-Ricordi, and important indie dance labels including Dig It, Time, Disco Magic, Flying and New Music—grossed US\$156.3 million in 1994, 4% up on the previ-

ous year. AFI says that its members account for 56% of all domestic Italian production, estimating that FIMI members share of domestic production stands at 44%, whilst international artists accounting for 35% of the entire Italian market. Official figures from FIMI are expected by the end of this month.

VUM Takes Major Share In Private Radio Station

by Marc Maes

ANTWERP - The Flemish media group VUM is now the driving force behind the region's leading EHR private Radio Antigon, following the signing of a deal in which VUM effectively took control of the exploitation company behind the station. This makes VUM Belgium's largest media group.

Through its daughter company Sydes, which handles all the group's non-print activities, VUM has acquired interests in pubcaster BRTN's advertising company VAR, the Flemish commercial TV station VTM and an option on 35% of Scandinavian SBS-operated Flemish-language VT4 TV channel.

Radio Antigon was founded in November 1980 by Piet Keizer and has been championed by many in the industry as one of the few independent stations in a sea of networks. In Antwerp, the outlet has dominated the top slot in audience ratings. With annual advertising in excess of US\$1 million in the mid-'80s Antigon has become one of the best-equipped stations in Flanders.

Activity in the Flemish radio market has significantly stepped up in anticipation of changes in media legislation, due by the end of April (M&M, November 19). These changes are expected to relax anti-networking laws which currently forbid sharing more than 20% of a station's programming.

Many powerful media groups are now poised to enter the region's radio market, which is slowly rebuilding following the dramatic loss of advertising revenue in 1987 to the then newly-launched commercial TV station VTM.

Marc Appel, CEO of Sydes, says, "We felt that the Antwerp region was becoming increasingly monopolised. Sydes is currently on the look-out for partners willing to establish radio networks once the legislation is introduced," he explains.

The move will not affect Antigon's format or on-air staff, but it will see Keizer become the station's programme director and head of music, while Sydes has appointed David Daggelincx as station manager.



ZZ Top's mammoth nine-month US/European tour climaxed at London's Wembley arena at the end of last year. During the European leg, the band played to over 250,000 fans in 10 countries, including Spain and the Czech Republic. Pictured (l-r) after the Wembley show are: ZZ Top's Frank Beard, Dusty Hill and Billy Gibbons, RCA UK managing director Jeremy Marsh, BMG senior vice president international A&R/marketing Heinz Henn and BMG Records UK chairman John Preston.



BULLETIN BOARD

■ AUSTRIA

First Gold Record Abroad For Westernhagen

For the first time ever, German rock artist Marius Müller-Westernhagen has reached gold status for sales of an album outside his domestic market. Westernhagen's current album *Affentheater* has gone gold in Austria after 18 weeks in the Austrian album charts. At home, *Affentheater* has reached double platinum status. The album has sold more than 1.5 million copies in Germany since its release in August 1994.

■ INTERNATIONAL

Weiss Appointed President Of Jive Label

The Zomba group of companies has appointed long-standing executive Barry Weiss as president of the Jive record label. Weiss (35) was the first employee hired when Jive first opened a US office in New York 12 years ago. For the past three years he has held the position of senior vice president/ general manager.



Weiss

In his new capacity, Weiss will also continue to oversee the Zomba group's satellite labels—blues/ rock

Silvertone, black gospel Verity and the yet-to-be-launched pop/dance Battery Records.

■ GERMANY

Toten Hosen Change To East West

Top 100 fun punk veterans Die Toten Hosen have left the Virgin Germany roster after 10 years to release future product on their own label JKP. All JKP releases will be handled worldwide by East West in Hamburg. The exploitation of the Tote Hosen back catalogue remains with Virgin. The band's latest album *Kauf Mich!* ("Buy Me!") reached 66 in the German year-end Top 100 album chart for 1994.

RTVE Books Billion Peseta Loss In 1994

by Howell Llewellyn

MADRID - The face of Spanish public television and radio looks set to change following news that the state-run Radio Television Espanola (RTVE), which incorporates Radio Nacional de Espana (RNE), lost around Pta100 billion (app. US\$775 million) last year.

The exact figure of last year's loss has not yet been made public, but RTVE's total debt stands at Pta245 billion.

For the first time since its television monopoly was broken by the introduction of private TV five years ago, RTVE is being forced to draw up a viability plan, which will change the system behind public radio and television by the year 2000.

Under the plan, each household will pay between Pta7,500-13,500 a year for the next five years. The exact figure to be paid depends on whether RTVE's debt is included in the proposals.

A RTVE spokesman, however, has pointed out that this figure is still less than people pay for public radio and television in many other European countries.

The RTVE directors are appointed by the country's different political parties. Economist Jose Vila, who was put forward by the opposition conservative People's Party, accused the socialist government of allowing the broadcaster to fall into debt in order

to avoid increasing the public deficit.

When private television arrived and cut RTVE's advertising revenues by half, he says, "no type of plan existed for public radio and television to continue to exist."

Internal documents now being analysed before the viability plan is fleshed out recognise that "RTVE did not have the benefit of a transition period to adapt from a monopoly to free market competition."

NRJ Opens Stations In Nuremberg, Zwickau

PARIS - French radio group NRJ has extended its broadcasting activities into Germany, with stations in Nuremberg and Zwickau ready to start broadcasting soon.

Adding to the network's presence in Berlin, Munich, Leipzig, Dresden and Chemnitz, the two new stations will broadcast the EHR format for

which NRJ is widely known.

The new outlets, which are expected to bring the net's potential German audience up to 10 million, will make use of a newly allocated frequency in Zwickau, and the takeover in Nuremberg of local station Radio Downtown. More German outlets are expected to be announced soon.



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Radio Contact Gold Aims To Fill Gap In Brussels Market

by Marc Maes

BRUSSELS - After two weeks of trial broadcasts, oldies-only Radio Contact Gold has been launched in Brussels, with plans to take the station nationwide.

Transmitting in the city on 106.1 FM Mhz, Radio Contact Gold is part of the Contact group of stations. It offers a free-of-speech oldies format around the clock, complimentary to the group's EHR Radio Contact.

Parent company Contact S.A hopes to extend the project into a full-strength network. A spokesman says negotiations

are currently underway with stations in other Belgian cities which could become part of Contact's franchise operation.

Contact FR head of programming Jean-Lou Bertin says Radio Contact Gold will fill a gap in the market, left empty by current Brussels stations.

"The new station will offer a non-stop oldies programme, based on some 4,000 titles from the '70s and '80s," he explains.

"The fact that we are limiting ourselves to those two decades places us apart from the Radio Nostalgie network, which is much broader in its choice of oldies. Europe 2 also

comes close, but doesn't have the power of a real network.

"We offer the 'Radio Contact spirit' of the '70s and '80s, and although Radio Contact itself will not change I expect we will have more room for new material there."

Radio Contact Gold's programme will have six advertising blocks each hour, but initially most of that time will be taken up by station jingles.

"In the near future, we will be able to channel some advertising to the new outlet and offer double packages, allowing advertisers to reach different target groups at attractive rates," comments Bertin.



Van Halen played its first live radio session on Veronica's "Count-down Café" show at Radio 3 at the beginning of February, while the group was in Holland as part of its promotional tour. Band members are pictured here afterwards with staff from Warner Music Benelux.

Radio Closes New Deal With STIM

by Nicholas George

STOCKHOLM - Sweden's commercial radio stations have reached a new type of agreement with the Swedish Performing Rights Society STIM.

The deal marks a change in direction for such agreements as it is based on a station's gross rather than net revenues. It covers nearly all Sweden's commercial and community outlets.

The stations will pay between 2.8% and 4.5% of their net advertising revenue to STIM. The exact percentage depends on how much music they play.

The basic 2.8% rate will apply to stations which play up

to 2,000 hours of music a year with the percentage increasing in stages after this. The top rate of 4.5% applies to stations playing more than 6,001 hours of music a year.

The deal also has an agreed minimum payment which relates to the size of the station's potential listenership. For example, a station in Stockholm playing more than 6,001 hours a year will have to pay Skr275,000 (app. US\$ 36,000), while a station in a smaller city with a potential listenership of under 150,000 will pay Skr 100,000.

STIM will receive the minimum charge or a percentage of revenue depending on which is

greater.

The agreement runs from January 1995 for three years, with a gradual increase in minimum charges.

STIM's director of marketing and licensing Stefan Andersson says that basing the deal on gross rather than net revenue meant STIM has asked for a lower percentage than before. But, he says, it makes things much simpler. There is now no need to go through calculations of how much a station spent on running and other costs.

Some 75 of the country's 83 commercial stations and the two organisations representing community radio have accepted the new agreement. However, Sweden's Rix network has so far failed to do so, retaining an older deal which involves 6.5% of net revenue. Negotiations with Rix are continuing.

RNE Promises RDS Traffic Service By 1996

by Howell Llewellyn

MADRID - State-run Radio Nacional de Espana (RNE) is to incorporate Radio Data System (RDS) later this month, to inform listeners of traffic problems.

The news follows the signing of an agreement on January 26 between the government's director general of traffic Miguel Munoz and RNE director Diego Carcedo.

RDS offers users up-to-the minute traffic news and can be programmed to interrupt cassette tapes when fresh bulletins are aired. In the future, it will be possible to use the system together with a digital display to supply the listener with information such as weather and station name and programming.

The system is already widely used in many European countries and since 1990 has

been in operation in some parts of Spain such as Catalonia.

Carcedo, however, says that by the end of the year the system will be available throughout Spain via RNE.

RDS will be available in Spain in all European languages, allowing tourists to take advantage of the system during the busy summer months.

But Munoz admitted that an initial problem will be the scarce penetration of radios with RDS receivers in Spain. He has pledged to try and ease the situation by persuading radio manufacturers to reduce the retail price for these radios, currently marketing at Pta30,000-40,000 (app. US\$ 230-308). Munoz says the scheme, which will be available free, will be experimental and will be revised after two years.

Antena 3 Rises In Portugal

LISBON - Nine-month old Antena 3, the EHR outlet launched by Portuguese publisher RDP, quickly captured listeners in 1994, sharing third place in the national ratings with private EHR stations RFM. It is now

the third most popular station in Lisbon.

RDP gained more points with increased ratings at fullservice flagship station Antena 1. Total radio listening rose from 52.7% in the summer to 55.1%.

Top Portuguese Stations (% market share)

Station (Format)	Jan-Mar '94	July-Sept '94	Oct-Dec '94
Renascenca (FS) C1	16.5	13.5	14.8
R. Cidade (EHR)	7.2	6.1	5.1
RFM (EHR)	6.4	5.8	4.6
*Antena 3 (EHR)	2.8	4.6	—
*Antena 1 (FS)	3.5	3.2	4.4
TSF (NT)	2.9	3.1	3.2
Comercial FM (ACE)	4.0	2.6	2.9
Comercial AM (FS)	1.6	1.2	1.3
NRJ (EHR)	1.2	1.1	1.0

Source: Markttest * = state radio

New Management At Nuova Fonit Cetra

by Mark Dezzani

MILAN - Italy's Nuova Fonit Cetra (NFC) label—which last November underwent its third change of management and strategy in one year—has a new president and director general.

Corrado Guerzoni, co-ordinator of RAI Radio, replaces RAI governor Ennio Presutti due to new laws which prohibit RAI governors from holding executive positions within RAI-owned companies.

NFC's new director general Carlo Latini says he is confident that the label—owned

90% by Italian state broadcaster RAI and 10% by BMG Ricordi—does have a stable future.

"The label is no longer up for sale and we have drawn up a restructuring plan to turn NFC from a lossmaker into a profit centre by next year," says Latini. "We will be exploiting the enormous amount of world-class classical repertoire in the RAI's archives. We will also exploit the Italian light music repertoire from the past 50 years, and develop NFC as a home for modern Italian pop musicians."

NFC's current roster includes Renzo Arbore, Amadeo Minghi, Mietta, Tullio De Piscopo, Riccardo Fogli and Francesco Salvi.

In addition to NFC's new president and director general, other new board appointments include BMG/Ricordi manager director Franco Reali, RAI's finance director of commercial development.

NFC director general Latini comments that minority shareholder BMG/Ricordi would not be taking up an option to double their stake in the company to 20%, for the time being.

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Promotions Profiled

Whether you offer to send your listeners to the Virgin Islands for a weekend or pay to furnish their dream house, any promotions you run on your station should serve a set of well-defined objectives. And the first of those objectives should be to make entertaining radio. Some of Europe's top programmers revealed their promotion secrets.

Simplicity is the key to an effective promotion, according to Capital Radio's head of marketing and events Lizzie Palmer. "The secret is ensuring you're focussed and have clear marketing and promotional objectives. It's also important to be clever and innovative. But at the end of the day, simplicity really is the key. If the listener doesn't understand what you're trying to achieve they're going to switch off," she comments.

Such a policy means the station tries to avoid running "gimmicky" promotions. "Our feeling is that gimmicks aren't necessarily a good thing. We tend to try and offer as many prizes as possible, rather than

one major prize, that way our promotions tend to affect more listeners."

One of Capital's most successful promotions to date has become a standard feature at the station, Palmer says. The "Birthday Bonanza" runs twice a year and some £70,000 (app. US\$111,000) is given away in prize money each time.

True to form, the idea behind the four-week promotion is simple. "On a Monday morning during his breakfast show Chris Tarrant announces a random birthday. If it's yours you phone in and, if you're lucky enough to get on air, you must answer three questions," Palmer explains.

If the listener answers correctly, he or she will win £5,000 during the first week of the promotion. The prize money increases each week, with £35,000 going to last lucky winning contestant.

If a station hits on a successful promotional formula that captures the attention of listeners then it's worth sticking with it, agrees Ruth Page, promotions manager at Viking FM in Hull in north-east England.

There, the station's "Incredible Rigged Wheel Of Fortune" spoof game show is set to stage a come-back after a very high-scoring first round last year.

"It's really a take-off of tacky game shows. People call in, join in the game and are told they've won prizes like cruise ships and Porsches. But everybody knows this isn't true and the actual prizes are tins of dog food or baked beans. It fitted in well with our breakfast show, which is very energetic, wild and wacky."

The popularity of the promotion underlines the fact that the listener doesn't always need to be offered lavish prizes to be tempted into tuning in, Page comments. Promotions that capture the imagination are much more likely to entice listeners to the station.

"People tend to cotton onto simple promotions quicker, even if the prizes aren't as big. Our most successful promotions in the past have been

our most simple ones," she explains.

Two radio stations in Ireland have similarly learned that humour and fun are often just as important as lavish prizes. Dublin ACE station FM104's "Mexican Millionaire" experience came up during one of the station's regular brainstorming sessions.

The prize was a million Mexican pesos, and the method was a series of multi-choice questions every hour throughout the day.

"It didn't take listeners long to realize the correct multi-choice answer was always 'c', geddit?" chortles FM104 programme director, Scott Williams. "It was a classic case of a promotion that filled all our needs: people were listening and talking about it and it cost so little."

Keen competition between Dublin's two major commercial stations means promotions come thick and fast, particularly since FM104 revamped its format and set its sights firmly on the audience it now shares with Classic Hits 98FM.

Promotions that capture the imagination are very important in the eyes of Classic Hits 98FM station manager, Jeff O'Brien. "Our 'Hands Off My BMW' promotion was a big success for

us. The promotion lasted two weeks and the competition lasted two days. Or 47 hours. Contestants had to keep both feet on the ground and both hands on the car and the last person standing got the car."

FM104's Scott Williams is realistic about participation levels for promotion campaigns, "Everyone knows 90% of their listening audience won't play radio games." Which is why entertainment value is so important. "The aim of an entertaining promotion is to attract listeners and increase their time spent listening. Sometimes a promotion is designed to do just one or the other, sometimes it does both."

By contrast with the low cost Mexican Millionaire promotion, FM104's "The Car, The Cruise and the Castle" promotion was expensive but just as successful. "It was based on car registration numbers, so there was working time spent listening and the prizes—a Mercedes 190, a cruise on the QEII or the 'Castle' (we paid their mortgage for a year)—attracted new listeners."

Last year a promotion run by Classic Hits 98FM's sister station in Prague, Kiss 98FM's attracted worldwide media attention. The "Loving Couple" promotion invited couples to phone in, and gave the 10th couple who called the opportunity to furnish their dream home. If they lived in a department store window for 10 days. They got to keep everything in the window which was designed like a modern living quarters, including state of the art fittings and luxurious furnishings.

Classic Hits 98FM put the first Irishman in space when they ran a competition to give a listener a 70,000 foot high flight in a Russian MiG 33, a promotion they acquired from an Australian network. However, by far their most successful promotion—and their most expensive at £20,000—was the "Live Free For A Year" promotion which paid for a holiday, mortgage and school fees for the winning family. "It

really caught the imagination," says Jeff O'Brien.

In Germany, at Berlin's top rating FM station 104.6 RTL, an outline for promotional campaigns is drafted once a year in a strategic planning session. The station promotes itself continuously all through the year with major campaigns running for eight to 10 weeks on average.

"The size of the prizes have to reflect the dreams of our listeners," says programme director Arno Müller, who presents the station's morning show. Consequently, travel and cars feature prominently in 104.6 RTL games. "Free Plane Ticket," the station's latest promotion campaign started on January 2 and will run until March 11. More than 4.5 million households in Berlin and the adjoining state of Brandenburg received a "ticket" with an individual number in a direct mail shot. Every weekday a number is announced during the morning show at 07.05 precisely. In the course of 10 weeks the station will give away 240 air travels for two persons with a total value of DM750,000 (app. US\$490,000).

Although large prizes attract the audiences, competitor Energy 103.4 recently found out that they sometimes attract unforeseen target groups. In an armed robbery on a transparent safe an unidentified person walked off with DM30,000 in cash in the early evening hours of January 24. The safe was displayed in a Berlin video-store as part of Energy's game "The Glass Safe." Two previous rounds of the game attracted approximately 25,000 "bona fide" contestants each over a four week stretch. Winning the contents of the safe was originally dependent on a nine-digit numeric code which could be phoned into the station's programme or input on site.

By Julia Bakker, Dermott Hayes and Christian Lorenz.

Capture The Imagination, Says RPMC's Kemp

A good promotion must "push people's buttons," according to Amelia Kemp, director of travel promotions organisers RPMC Europe. And creating an emotive scenario can do wonders to make a promotion capture the listeners' imagination.

"By promising to send winners on a trip to swim with dolphins, to go on a wild west adventure or to be an extra in a Hollywood movie, you get their imagination going and really offer them something money can't buy," says Kemp. "It is one step further than just offering a ticket to New York, and is a good way of dressing up a prize to make it sound more than it is."

Without duping your listeners, there are many ways of making one prize sound like more, which creates more of an impression on air. A promotion the company arranged with Virgin involved a grand prize of flying to see either Billy Joel in Berlin, Phil Collins in Paris, David Lee Roth in Copenhagen, or Pink Floyd in Barcelona. "It sounded very big, but each trip cost less than £2,000." Similarly, a trip to see the Grammys sounds really big on air when you list the names of the artists who will be present.

Promotions don't always need to be music-oriented, suggests Kemp. Sports events or nature themes are also very popular with the stations they consult. The "rent your own island" trip is particularly exotic. For around £50,000, a private island in the Virgin isles is yours for a weekend, and will take up to 24 people. Budweiser Ireland ran the promotion last year, and themed all of their pubs as different islands for the summer.



Time To Explore AC's Possibilities

PROGRAMMING

Since its rise in the '60s and '70s, adult contemporary (AC) has been a multi-sided format, primarily targeting 25-44 year-olds. From the hit-filled Hot ACE aimed at the younger demo, to the melodic, inoffensive soft-rock or light ACE, the format has traditionally included variations.

As the population ages, several other permutations have now evolved, and programmers are looking at ways of further adapting the format to the needs of local listeners. Full-service AC is less music-intensive with more personality and local news, and is gaining more fans in the 35-54 year old age group. Meanwhile, other stations in the US have been successful with an adult-oriented album format blending soft AOR hits with the most melodic album tracks from core artists.

The AC format dates back to the baby boom of the late '50s, when music for the younger listeners began to develop, moving alongside the existing white MOR music. Where past generations had outgrown the music of their youth as they got older, the baby boomers took it along with them, and even in their 20s and 30s sought to keep up their interest in pop music.

Adult contemporary stations offered them top 40 hits without too much noise, and presented in a more adult style. As opposed to MOR, which had been artist-driven (any song by Nat King Cole got played just because Nat King Cole was a popular singer), AC was song-driven;

that is, only the artist's hits were played, no matter who the artist was.

Now is a very exciting time to be programming adult radio, because many of the old rules no longer apply. Many 30-year-olds of today follow current hit artists—such as the Cranberries or Melissa Etheridge—while many record companies now market artists specifically for the AC market.

There is now no reason not to play some current music in AC formats, so long as the listener is never more than one song away from a well-known hit. Don't forget that many of your listeners are passives, and are usually slow in getting used to new music. But if you surround a new track with great songs that they do know, they will accept something unfamiliar.

Remember to be consistent: your station should have its basic sound, (be it "light" or "hot" or whatever), and it should not veer off too sharply in any direction. With so many stations today, you can't be all things to all people. Find your musical niche, and then play whatever fits within it comfortably.

Another interesting change in adult contemporary radio is the return of personality and services. While many stations still make their name by promising "less talk," I am seeing some stations making a major effort to offer interesting personalities, rather than just card-readers.

True, today's adult has a much shorter attention span and is likely to be pressed for time, but they like to be entertained, and an amusing and infor-

mative presenter can help to get people involved with the station.

And entertaining doesn't mean cracking jokes or having a co-presenter who laughs outrageously. The 25-44 year-old wants to be informed, and to feel a part of the community. AC radio can offer adults the opportunity to be up-to-date with the important local news and also feel their favourite station is fun to listen to.

In a world with so many media choices and so little time, AC has a crucial role: many adults lack the time to sit down and read the newspaper from cover to cover, so a good news department really performs a valuable service; so does providing accurate weather and road conditions.

Meanwhile, unlike the rather artificial style of a few years ago, I am now seeing some AC stations recovering that sense of fun and adventure that used to characterise early EHR stations. Just because the listener is in the 25-44 age range doesn't mean the station has to be bland. Adults like lots of music, and they are usually willing to give a new station a chance to make them happy. But they don't want to be patronised or lectured to.

They want a station that will make their life easier (and more pleasant) in some way. If your station can meet their needs, they will make you an integral of everything they do.

Some AC stations are not just concentrating on an enjoyable morning show; they are expanding into other day-parts with friendly and interesting personali-

ties to go along with the music. A few are linking up with a local team to broadcast major sports matches at weekends: others are creating events and promotions to bring listeners together, such as picnics, raft-races and bus trips to concerts. One station I know about even tried to help single adults meet each other via dances and parties just for listeners. The possibilities for fun yet adult promotions are endless.

If you are the PD of an adult station, evaluate what is on the air and see if it addresses the needs of today's adult, rather than making decisions based on the audience of 10 years ago.

To sum up, if your market has a large percentage of 25-44 year-olds, adult contemporary can be a wise choice. It is not a magic answer, nor can it guarantee you the number one ratings, but a good AC is capable of achieving legendary status. I see this format taking on even more importance towards the end of the decade, as more and more baby boomers continue to age yet want to feel young.

By Donna Halper



Donna Halper has been a radio programming consultant for over 15 years, in markets of all sizes; she is also the author of two books on radio, and frequently speaks at radio conventions.

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Riviera Tilts To 'Adult Alternative'

PROGRAMMING

Riviera Radio, which broadcasts in English to the French riviera, has modified its traditional generalist ACE/gold/news talk combination.

The Monte Carlo-based station is also to adopt a more targeted approach to better serve its core audience base of 30-50 year-old English speaking professionals in its catchment area.

Station manager Randall Kehrig says that the changes are intended to give the station a more coherent sound.

"In the past we were more of a community station catering to all age groups, however we have already implemented a series of changes intended to make us more of a lifestyle station, with more planned for next April when we switch to our summer schedule," he explains.

Kehrig says that news and talk features will be concentrated during morning drive and between midday and 14.00 with specialist programmes in the evening making way for an adult contemporary music sweep.

Core artists now on the station's A-list include Massive Attack, Nirvana, Oasis, Counting Crows, Manic Street Preachers, Dave Stewart, Siouxsie & the

Banshees and New Order.

Riviera Radio's new music director Rob Harrison has also introduced a rotation of classic French hits including Indochine, Bashung, Noir Desir, Charlelie Couture, Jean-Louis Aubert and Les Rita Mitsouko.

Harrison says that as well as familiarising local Anglophone residents with French music the move is intended to expand the station's audience to English-speaking French residents. "There is a gap in the French music radio market," says Harrison. "NRJ caters for a younger audience profile, while Nostalgie, RFM and Europe 2 all cater for older listeners."

Riviera Radio's potential English-speaking audience is estimated at 200,000 whilst niche-targeting the local French adult audience could double their reach, it is claimed.

Harrison says that an album-orientated format fits with the profile of a cosmopolitan expatriate with broad musical tastes. "We are day-parting the music and mid-mornings will still feature classic quality artists. Our gold selection will feature less '60s artists, and more '70s tracks, with a 50/50 ratio between gold and current tracks."

Riviera Radio has also been exploit-

ing the infra-structure of its parent company, The European newspaper, with regular reports from their correspondents around Europe. Together with the paper, they are planning to syndicate

programmes and features, possibly via satellite. "There is a large demand for English-language programming targeted for an international audience," says Kehrig.

By Mark Dezzani



A handful of Polish radio professionals managed to make the trip to this year's MIDEM in Cannes thanks to the sponsorship of Polish brewery Zywiec, which paid the station's trip, hotel and entrance fees. The men are pictured here giving a toast to show their gratitude. Pictured (l-r) are: Radio Katowice head of music Henryk Cierpiol, Radio Katowice DJ Piotr Ornowski, Radio Merkury/Poznan head of music Ryszard Gloger and Zywiec advertising specialist Miroslaw Figura.



Fairs Ask Too Much From Industry

by Mary Weller

TECHNOLOGY

A main reason for equipment suppliers to attend exhibitions in the past was to avoid industry rumours that the company was having financial difficulties. The increasing number of shows in the meantime has forced companies to look to their thinning wallets and think twice about the value of particular exhibitions. This year's AES will more than likely be successful, but is bound to feel the effects of this growing problem.

Because of its long-standing reputation in the radio industry, AES' exhibition is still seen by most companies as a must. "AES is the most prominent exhibition in Europe," says Eela Audio sales marketing manager Fred van Eijk, who adds that his company has been represented at the AES for almost a quarter of a century. "Every year we notice an increase of members from the broadcasting industry. It's the best way to see what's the latest on the market."

He adds that all trendsetters in the field are present, including those who make the decisions about what to buy. "AES is not a look exhibition. People come to get ideas about how to improve their station, and lots of deals are made."

"We really can't afford to miss the exhibition," adds Digigram sales promotion agent Christelle Berger. "All possible importers and professionals are there. We have to be there." Berger believes it's events such as the AES that bring her company closer to radio. "For us, the AES is a convenient way of meeting up with all of our customers and making further appointments. It gives them a chance to catch up on what we're doing and let them see who we are."

Whether an AES exhibition will be a success or not is dependant on the city chosen for the event, says Van Eijk. "The number of stations appearing at the event has a bit to do with the location selected that particular year. The French market, for example, does not have a reputation of being open to companies from other markets, so business won't be so great."

Digigram's Berger, however, is quite content with the show's location. "This year is perfect for us, of course, because we're in our home market. But I agree that it's very important that the show

moves around as often as it does."

Van Eijk hopes to see the show moving eastward in the near future. "Eastern European countries, unlike the French market, are very interested and enthusiastic about what we have to offer. I think a future goal should be to hold a couple of shows east of Vienna. There is where we find the growing markets."

He adds that most of the major markets are usually present at AES exhibitions except England, which seems to settle for its national exhibitions.

Enough Is Enough

Although AES has the confidence of the majority, a few dare to speak out against it, one being Broadcast Software Limited director Andy McHardy. "The AES may be the biggest, but it isn't the best show; the best show is the one in which the best deals are reached," he says. Broadcast Software is responsible for the distribution of Ranson Audio.

"I also question the calibre of people that attend the AES. Those making pro-audio decisions aren't the engineers anymore, although that is whom the show is geared towards. I think they've lost sight of the ball."

"To tell the truth, we're not even sure we're going to AES this year," continues McHardy, although the company was listed on AES' preliminary exhibitors list. "We weren't very happy with the location AES gave us, and asked for a more suitable position. Until now we haven't heard anything back, so as far as I'm concerned, our bags will remain unpacked."

McHardy's frustration with the AES branches from an increasing wave of shows in Europe. "These exhibitions become a merry-go-round; they're an absolute fortune and every year there are even more to attend. This last year we covered almost all of them, and have just returned from MIDEM in Cannes. We have to start counting costs. Last year alone we spent £50,000 on exhibitions. Too many exhibitions force us to raise the price of our products to the customer."

Eela is also planning on reducing the number of shows it attends in the future. "We can't afford to miss the bigger shows; you really have to be there to show the industry you're still a major player. But this is becoming more and more difficult. Besides the annual AES exhibition, we are now expected to attend the IBC, which has also become

an annual event. Financially, this is close to impossible. This allows little time to develop a new product, and raises our costs."

Digigram's Berger doesn't agree there are too many trade fairs, claiming that companies aren't expected to attend them all. "There are lots of exhibitions, but all of them seem to have their own

personality. The IBC specialises in post-production, for example, while NAB's exhibition is solely radio. The AES manages to join the best combination of professionals for us." McHardy, however, holds his ground. "It's about time somebody stood up to the current situation. How are we expected to pay all these costs in the end?"

T E C H N O L O G Y N E W S

David New GM At Sony Pro-Audio

Industry veteran Antony David has joined Sony Broadcast & Professional Europe as general manager of Professional Audio. Reporting to divisional director John Ive, David will be located in Sony's European headquarters in Basingstoke and will oversee the introduction of new additions to Sony's pro-audio hardware line. David leaves behind a 12-year career with Solid State Logic.

Superadio Comes To Europe Via Orion

Massachusetts-based Superadio, a major distributor of EHR and ACE live satellite programmes and mix shows, has recently signed a multi-year agreement with Orion Atlantic to transmit on the Orion 1, Orion's first international communications satellite. Superadio expects to begin transmissions by the end of February and is available throughout Europe.

BBC Joins Eela Audio Family

BBC's Radio 1 studio has recently purchased seven of Eela Audio's S340/S440 broadcast consoles after a proof-period of some months. To date, Eela has delivered approximately 250 S340/S440 consoles to stations throughout Europe and Asia while some 22 stations in its home market have installed the mixing boards. International clients include Radio City/Warsaw, WDR/Cologne, RS 2/Berlin and Classic FM/Stockholm.



The Magic Sound of the Future.



100 YEARS IN RADIO

French piracy: Inspired by the Italian example, hundreds of illegal stations opened in France in the late '70s. The French government tended to be more adamant than most others in repressing pirates. It sent in police with tear gas to overcome defenders, often confiscated equipment, and resorted to electronic jamming to prevent audiences from listening to stations whose cases were on appeal.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc: 1985.



Singles

4PM

Sukiyaki - London **ace/ehr/d**
 PRODUCER: M. P. DeSantis/G. Melillo
 Covering **Kyu Sakamoto's** milestone hit, namely the first ever Japanese number one in the US, 4PM is the latest addition to the a capella league as spear-headed by All-4-One and Shai.

ADAM ANT

Wonderful - EMI **r/a/ehr**
 PRODUCER: David Tickle
 Hardly as productive as his insect-name-sake, Ant is one of those '80s stars queuing up in the row of comebacks with Simple Minds and Human League. Bowie-esque, it's positively wonderful.

EMF

Perfect Day - Parlophone **a/r/ehr**
 PRODUCER: Johnny Dollar
 Bulldozed by so many newcomers, EMF has luckily found the U-turn on Amnesia Avenue. Their new elan is justified by a heavy bass riff, a pulse beat, flute and an unbelievably good chorus.

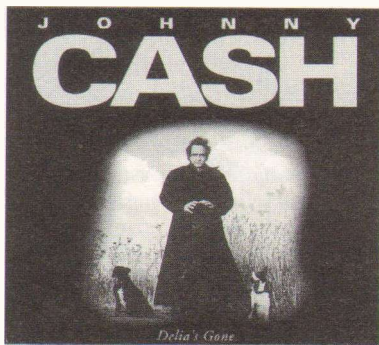
FRENTE!

Ordinary Angels - Mushroom **a/ehr/ace**
 PRODUCER: D. Denholm/G. Drakoulis
 Featured before both on their own *Marvin The Album* and the OST *Melrose Place*, will the third time make the Aussie pop combo happy? Remixed by George Drakoulis, the odds are good. **Alex Naumann**, head of music at **Radio 7/Ulm** (Germany) already added it on January 7. "Ever since I saw them in concert with Crowded House two years ago, I'm a fan. **Angie Hart's** vocals are fascinating and so are the arrangements. Our listeners feel comfortable with this track."

LAVINIA JONES

Sing It To You (Dee-Doob-Dee-Do) - Virgin **ehr/d**
 PRODUCER: Andy Knot
 Because of its similar construction—pop dance with a scatted refrain—the German actress-turned-singer brings back to mind Crystal Waters' 1991 hit *Gypsy Woman (La Da Da La Da Dee)*.

JOHNNY CASH



Delia's Gone - American **c/r/a/ace**
 PRODUCER: Rick Rubin
 A deep dark voice, an acoustic guitar and a song, that's all. Cash sings his confession to his jailer of how he shot his devilish woman. In deep grief, he gets across that she won't ever be back.

PERFECTO ALLSTARZ

Reach Up (Pig Bag) - East West **d/ehr**
 PRODUCER: Oakenfold/Osborne
 Britain's dance and remix culture started through Adrian Sherwood's productions of the Pop Group, to which family tree Pig Bag belonged. So recycling the 1982 instrumental *Papa's Got A Brand New Pig Bag* is only fair.

TOM PETTY

You Wreck Me - Warner Brothers **r/a/ehr**
 PRODUCER: R. Rubin/T. Petty/M. Campbell
 What a guitar riff! Petty leaves his Rick-backer in a wreck after this ditty. Having influenced so many country rockers (the Jayhawks, Loose Diamonds etc), you ought to pay attention to their godfather too.

SLADE II

Hot Luv - Play That Beat! **r/ehr**
 PRODUCER: Paul Despiegelaere
 Geez, wot's going on round 'ere? Advise your listeners to throw away their expensive tuners. Slade stuff—old and new alike—sounds much better on old transistor radios from the '70s.

SUPERGRASS

Mansize Rooster - Parlophone **a/r/ehr**
 PRODUCER: Sam Williams
 Only sporadically does a band cross your path with that special knack to write songs you can whistle along to after hearing just a few bars. Rooted in '60s pop and '70s punk, this lot has got it.

SWING FEAT. DR. ALBAN

Sweet Dreams - Cheiron **d/ehr**
 PRODUCER: V. Salazar/F. Lokar
 Nomen est omen; indeed it's a cover of **Eurythmics'** first hit. Also, what Swing promises is what you get. It's heavily Eurofied with the Swedish rap specialist cutting his teeth on it.

BARRY WHITE

Practice What You Preach - A&M **ace/ehr/d**
 PRODUCER: B. White/G. Levert/T. Nicholas
 'Nuff said, now it's time to shake some action, demands the high priest of mid-night love. As always, he dims the lights and puts on his most sensual coffee-brown voice. Hallelujah, play him!

THE WILDHEARTS

If Life Is Like A Love Bank - Bronze **r/a**
 PRODUCER: M. Dodson/The Wildhearts
 Boom boom our hearts are beating. Here's the band which keeps excitement in British rock alive. Punk, metal and attitude, they're at every corner of the triangle-shaped warning sign.

STEVIE WONDER

For Your Love - Motown **ace/ehr**
 PRODUCER: Stevie Wonder
 All those shameless imitations by more or less talented acid jazz cats only precluded the comeback of the grandmaster himself, now materialised by the kind of soul ballad patented by Wonder. **Radio Stella FM 106/Helsingborg** (Sweden) head of music **Jonas Lundbladh** thinks "it's the best song he has done in years. Although he's got such an impressive track record, it's hard to place it amidst his back catalogue. But it certainly stands out from all his '80s stuff."

Albums

PEDRO ABRUNHOSA & BANDEMONIO

Viagens - Polydor **ehr/ace/d**
 PRODUCER: Quico/M. Barreiros/P. Abrunhosa
 Millions of robots are bowing to techno's tyranny. In Portugal real "swing" is back on the dancefloor. When put together, JB-funk plus jazz and certain hip hop elements engender an inescapable volcanic heat (*Perto Do Céu*). Abrunhosa's staccato talking vocal style and his raspy raps in a live band setting put him next to Italy's Jovanotti.

CARMEL

World's Gone Crazy - East West **ehr/ace/d**
 PRODUCER: Carmel/C.T. McCourt/J. Parris/M. Thorne/J. Mendelsohn/Wix Caramba; whereas contemporaries like Sade and Annie Lennox have become solid mainstream pop acts, soul sister **C.T. McCourt** is untiringly expanding her boundaries. Police sirens and violent violins make the threat of *Save Our World* even more tangible. The use of stand-up bass doesn't necessarily result in safe cocktail jazz. Just hear how it sharpens the dramatic lyrics of *Jacqueline*. To complete an album of mainly original material, she never goes for the obvious covers. Picking songs from **Gregory Isaacs** and **Miguel Bosé** reveals her sense of adventure and good taste.

CONTRAST FAMILY

Soul Power - EMI **ehr/ace/d**
 PRODUCER: F. & M. Cannizzaro/Randy
 Already brought to your attention in our last Switzerland special (M&M, June 25, 1994), this family proves it to be not enough. Once more the Swiss funkateers try to provoke our dance instinct with their rather traditional, though very impassioned piece of work. Definitely not for trendies, but there are more people in the world. The hot ACE demo is likely to appreciate *Why?*.

THE JAYHAWKS

Tomorrow The Green Grass - American **r/a/ehr/ace**
 PRODUCER: George Drakoulis
 "Are there still some real cowboys?" Neil Young asked rhetorically on his 1984 country album *Old Ways*. Minnesota's Jayhawks are the last of a dying breed—country rockers with a soul. Compared to their 1992 major label debut *Hollywood Town Hall* the music is much more dressed, as becomes instantly manifest by the wonderful single *Blue*. Violins and pedal steel enrich the arrangements immensely. Musically most soothing remain, however, **Mark Olson** and **Gary Louris'** crystal clear harmony vocals, last heard that good last decade through Rank & File. Talking about those days, what about today the Jayhawks, tomorrow Green On Red?

THE MISSION

Neverland - Equator/Dragnet **a/r**
 PRODUCER: Wayne Hussey/Joe Gibb
Wayne Hussey knows a thing or two about the UK's hype hysteria. Every band gets its split second of media support, and then you're out. Germany is the band's saving grace. On *Sway* England

stands accused. "I feel like Jesus, I feel betrayed, I feel crucified" is his charge against fellow countrymen. Gothic rock from the land of Goethe doesn't mean a disqualification of the band's abilities anno 1995. *Swoon*, the single, is definitely on par with their past. *Lose Myself In You* with its funky groove and fine melody is even better.

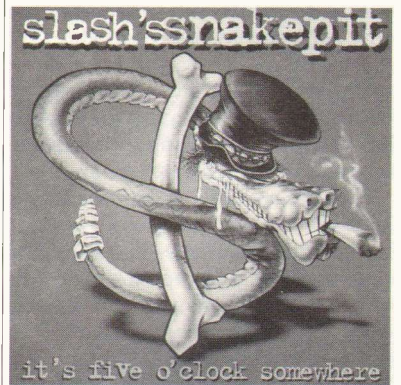
REV. BROWN

Bare In Change - Provogue
 PRODUCER: Rev. Brown
 Preaching in the church of boogie survivors, our British blues rock messiah baptises the parishioners with pure beer. Bikers will take their helmets off for *There Ain't Enough Hours In The Day* which feels like it's raining Theakston's Bitter. In other words when you hear Brown you get thirsty, always the best indicator for a good blues record.

HECTOR ZAZOU

Chansons Des Mers Froides - Columbia **a/ace**
 PRODUCER: Hector Zazou
 On *Sahara Blue* two years ago, Zazou paid tribute to French poet Arthur Rimbaud. This new album—*Songs From The Cold Seas*—is built on his extensive travels in the far North, visiting Siberia, Alaska, Greenland, Iceland, Sweden, Finland, the Shetlands and the Japanese island of Hokkaido. There he recorded traditional songs with local performers which were then mixed with modern sounds and additional singing by Siouxsie, John Cale, Suzanne Vega and Toikiko Kato. Top of the bill is **Björk's** contribution, way beyond Top 40 material but all the more stimulating for the ears.

SLASH'S SNAKEPIT



It's Five O'Clock Somewhere - Geffen **r/ehr**
 PRODUCER: Mike Clink/Slash
 Four Roses have got a lot in common. They drink alone! After Izzy, Duff and Gilby now it's gun-slinger-in-chief Slash's turn to shoot his shot. Whereas GN'R has grown into a covers-only operation, the band members individually appear to be very inspired to write sleazy rockers. With the same producer at the helm and by his own status as the musical director within the "mother band," sound-wise the difference isn't that big. Never before has Slash played such a razor sharp slide guitar as on the album opener, evil blues rocker *Neither Can I*. For us, singer **Eric Dover**, formerly guitarist with **Jellyfish**, is the real revelation. A truly happy hour!



Gianna Nannini Provides Intimate Stadium Rock

by Robbert Tilli

MILAN/ZURICH - Music which can raise a stadium crowd while remaining intimate is a rare thing, and rarely achieved by bands other than U2. Italian **Gianna Nannini** has created just such a number with the big warm ballad *Meravigliosa Creatura*, which touches audience's heart strings just as easily as it reaches every corner of a concrete bowl. At number 2 in Italy and positioned in M&M's Chartbound section, the track has only just begun.

Meravigliosa Creatura ("Marvelous Creature") positively demands a sea of up-held lighters. For Zurich-based personal manager **Peter Zumsteg** the song now calls for a thumbs-up, having halted the downward spiral in sales for Nannini. "We're coming out of the cold so to speak, although the job will be harder outside Italy, where she has been doing very well. Gianna is of course a top artist there, but we left nothing to chance. We premiered the single at the major networks just after midnight on new year's eve."

Programmers devored it. 101 **Network/Milan** head of music **Stefano Carboni** is electrified. "From the first second it was released we've had it on heavy rotation. The lyrics are brilliant,



and have really captured listeners' attention. She sings about romantic love in terms of 'pain' and 'fear.' And set against the romantic, positive melody, the effect is very passionate. Furthermore I'm glad she left all musical experimenting behind her and returned to 'real rock.'"

Zumsteg admits he and Nannini have carefully discussed the musical direction of the new album *Dispetto*, the third collaboration with British top producer **David M. Allen**. "It took us a lot of time to find out what people didn't like about the last but one album *Scandalo*. It was too rocky, too American. In order to get that vintage Mediterranean feel back, the final mixes were done by **Mauro Malavasi** in Italy. He understood the lyrics better and knew exactly how to highlight them. Also, it was practical because of the fact that

Gianna was finishing her degree [in philosophy] at the University of Siena."

That "Italianess" of Dr. Nannini is the weapon used internationally too. "With this song we feel we can do a lot abroad too, like regaining territory lost in Scandinavia," underlines Zumsteg. "*I Maschi* reached number 2 in Sweden in 1987 on the back of only one TV performance. The album *Maschi E Altri* then sold 150,000 copies. It all depends

on the track itself. If it comes from Italy the Swedes expect more melody. They want it to sound Italian, otherwise they're not interested."

Radio Stockholm head of music **Robert Sehlberg** remembers that "Gianna was indeed popular here with *I Maschi*. Since then we haven't heard anything more from her. I don't think that has anything to do with quality, though—it is more an issue of availability. The last French record which was serviced to me was two years ago, for instance."

With a sales base of four gold albums (combined one million units), Germany's airwaves are responding accordingly. **Radio NRW/Oberhausen** programmer **Karin Maack** has done what her listeners expect her to do—having added it. "We still play hits from her back catalogue like *I Maschi*, *Fotoromanza* and *Bello E Impossibile*, so for us it's only a logical continuation. The single is a bit loud, but still okay because of the undeniable melodic impact. At the moment it's in medium rotation, which is some 12-15 times a week."

CD International/Vienna heads of music **Andrea Röhrich** and **Peter Gruber** have both given the single their seal of approval. "I don't know about the existence of this strange phenomenon abroad," speculates Gruber, "but there are quite a number of true 'Italophiles' in Vienna, who even go as far greeting each other with 'ciao.' These fanatics are the listeners we have in mind when we programme an Italian record every two

hours—varying from Ramazzotti to Vallesi."

International effectiness has grown considerably since the last album, 1993's *X Forza E X Amore*. For the first time a Nannini album is out through **PolyGram** worldwide, marketed by **Polydor** (In Germany she will stay on the **Metronome** label). New in the family is surprisingly Italy itself, where before she was previously signed to then indie **Ricordi**. Explains Zumsteg, "Her contract ran out, but the company offered her a really good renewal. I don't know what would've happened if BMG hadn't bought Ricordi shortly after. It made more sense to us bringing it all under the umbrella of one major. Don't underestimate how difficult—if not unworkable, it is, when the international exploitation from the 'mother country' is coordinated by another major."

More good vibes come from PolyGram Italy international exploitation manager **Roberto Arcadu**. "When we first heard *Meravigliosa Creatura*, we all knew it's the obvious single off probably her best album in the past six years. A first single is always crucial. Our belief in the project was as big as our hope, but you never know until it happens."

"Internationally we've cleared the way by having solved all the logistical problems. Being a PolyGram release everywhere makes a lot of difference. At home she's the first mega star of the year to release a new album. While everybody else is hibernating, radio is proving to be keen for new material too."

The Chieftains Wrap Charts In A Long Black Veil

by Dermott Hayes

DUBLIN - With three American Grammy awards under their belts, the **Chieftains'** latest album, *The Long Black Veil* (RCA) is being tipped as a "shoe in" for a fourth. **Paddy Moloney**, their genial uilleann pipes-playing leader, will take it all in his stride: this album of the Chieftains and their Friends is just another one of the thousands of projects constantly buzzing around in his head.

"And Friends" in this case involves a blue chip stellar cast including the Rolling Stones in a studio wig-out that turned into a free-for-all dance session; Mick Jagger singing the title track, Sting singing a song with Gaelic lyrics; Ry Cooder, Sinéad O'Connor, Van Morrison, Mark Knopfler, Marianne Faithfull all throwing in their share and Tom Jones singing *The Tennessee Waltz*.

Ironically too and almost despite the triple A guest list, it is on the shoulders of the Chieftains that most of the critical praise has been heaped. No longer the band at the wedding; *The Long Black Veil* could lead them to the massive international success they have often promised but so far haven't delivered, despite the awards and the plaudits.

"We still earn our money touring and 99% of it comes from abroad. There are six in the band and we have 29 mouths to feed between us, so we have to stay on

the road and that means being away from home for more than six months of the year," says Paddy Moloney, who believes he's collected enough flight mile credits for a round trip to the moon.

It hasn't really hit Europe yet but Moloney has just finished a European radio promotional tour. *The Long Black Veil* crashed straight into the British album chart at number 17 in its first week of release. It also occupies pole position on the Billboard World Music chart and captured a lofty perch at number 24 in its first week on the Billboard Hot 200 albums.

The current wave of success has come in the wake of the three Grammy award winning albums, one of them, *Another Country* featured an eclectic gathering of Nashville country stars and included the Chieftains' own raucous version of *Cotton Eyed Joe*, the European-wide dance and pop hit for Sweden's **Rednex**.

Another, *An Irish Evening* was recorded live in Belfast and featured contributions from Nanci Griffith and Roger Daltrey as well as an orchestra of Irish harps. The latest Grammy winning

album, *Celtic Harp*, was a more academic rumble through the back pages of the 19th century traditional tune collector Edward Bunting and a celebration of the

music of the harp. It won a Grammy award for "Best Folk Album" and gave the first indication that the Chieftains were beginning to make a breakthrough.

"We renegotiated the record deal on the strength of the first two Grammys," reveals Moloney, as

shrewd as he's skillful and with long experience of the folk music record business. "We didn't really have a follow-up album because *Celtic Harp* was just too traditional for the market, but we didn't give in because that's what we wanted to do. The record company has the Chieftains and Friends [*The Long Black Veil*] and they've got a good deal."

For the past two years the Chieftains have been managed from the Vancouver offices of **SF Feldman & Associates**, a management company they share with Bryan Adams as well as North American blues star, Colin James.

"While discussing sales strategies with one of our European marketing managers at **BMG**," observes Chieftains'

manager, **Stephen Macklam** in the kind of global marketing strategy terms usually reserved for the million-plus club of popular artists, "it came to my attention that the cumulative sales from our special guests' most recent albums exceeded ten million units."

Translating those fans into Chieftains' fans is the trick they must achieve although Macklam has little doubt about *The Long Black Veil's* capabilities and strengths.

"Coupled with the enormous, latent sales potential which the Chieftains have built up over 30-plus years of touring and credible word of mouth promotion, the opportunity for crossover could be of considerable proportion," he says.

The album's performance in the United States has been phenomenal. It ousted Van Halen's new album *Balance* from the top sales spot in Tower Record outlets in both San Francisco and Los Angeles.

"An album featuring our friends had been on the cards for some time and so we decided to go about getting it done. At this stage we had a licence to do as we please," says Moloney. A tireless worker, an album of Galician music is another long-term pet project but in typically grandiose Chieftains' style could involve contributions from Plácido Domingo and The Grateful Dead's Jerry Garcia whose mother was Galician.



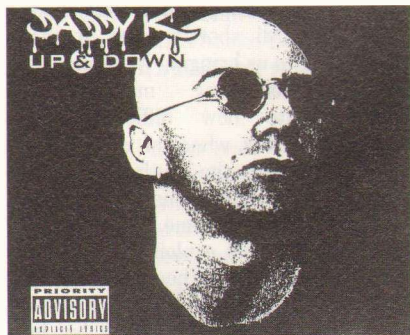


Market Place

BRAZIL PROJECT

Bem Bom - Samba Bahia (CD) (Finland)
 PRODUCER: Samba Bahia/Jarkko J. Mäntylä
 It's hard to believe but it's true. A Finnish duo handling a collection of Brazilian bossa nova standards so well, it's almost frightening! Songs like **Antonio Carlos Jobim's** *Corcovado* plus *Triste* and *Bem Bom* by **Eduardo Gudim** all receive a loving treatment. Contact tel: (+358) 31.222 4995.

DADDY K.



Up & Down - Private Life (Belgium)
 PRODUCER: A. Deproost/V. Lucente/R. Quyskens
 What Plastic Bertrand's *Ça Plane Pour Moi* was for punk, this uplifting "Français" track could be for Euro-fied raggauffin. Contact **Nathalie Flohr** at tel: (+32) 2.267 3847; fax: 2.267 2077.

ALVIN DAVIS

Let The Vibes Decide - Ripe (CD) (UK)
 PRODUCER: Danny Caaman/Carlton Douglas
 This smooth, mellow sax player, operating on the same territory as Gerald Albright, has already reaped considerable interest in the US and could pull the same trick in Europe. What sets him apart from most of his American contemporaries is his more muscular proceed, while he doesn't shy away from occasional vocals. Contact **Andrew Steven** at tel: (+44) 121.693 4455/171.381 1800; fax: 121.693 4466/171.381 4151.

MARK DIGNAM

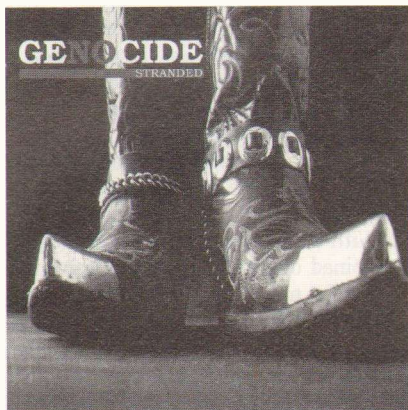
Poetry & Songs From The Wheel - Vélo (CD) (Ireland)
 PRODUCER: Colm McElwee/Mark Dignam/David McCune/Glen Hansard
 Singer/songwriters like Dignam don't need massive "Unplugged" campaigns, they have always and will always do their thing acoustically. Such sincerity as on this pure folk set is hard to find these days. Contact **Michael O'Shea** at tel/fax: (+353) 1.494 4486.

MICHAEL DILLON

Hard & Wild - Mad Dog (CD) (US)
 PRODUCER: Michael Dillon/Sonny John Sundstrom/John Root
 Can you imagine Neil Diamond going into serious country rock? We

couldn't until we heard Dillon, a tough guy of the Steve Earle posture—long hair, tatoos 'n all. Incidentally, *Someday* is not a cover of the latter, but is as drama-laden. Contact **Grady Ring** at tel: (+1) 615.327 1212; fax: 615.327 8140.

GENOCIDE



Stranded - Phonag (CD) (Switzerland)
 PRODUCER: P. Aeby/D. Favez/Genocide
 That these Swiss rockers are evil is crystal clear from the beginning. The set kicks off with a lean and mean version of **Rose Tattoo's** classic *Rock 'N' Roll Outlaw*. Occasionally they slow down a bit, but the volume remains high. Contact **Lysander Gelewski** at tel: (+41) 22.301 1666; fax: 22.301 1660.

KILLER BEE

You Think You're Hot - Freedom (Sweden)
 PRODUCER: Killer Bee
 These Swedish hard rockers preview their forthcoming second album with a good pounding rocker. The punch of the A-track contrasts sharply with the ballad *Word To The Wise*, which was also included on the debut album. Contact **Brian Edwards** at tel/fax: (+46) 660.46 060.

REBOELJE

Flecht - Marista (Holland)
 PRODUCER: Reboelje
 In folk music breaking down the borders is already miles ahead of the European unification. True aficionados don't care from which country the music comes or in which language they sing, as is proved by the bonus track *De Swarte Ridder* the Frisians recorded live in London at the "Beeb." Contact tel/fax: (+31) 5108.32109.

THE STIFF KITTENS

Fat Boy - Psychic (UK)
 PRODUCER: Tony Cohen
 The biggest frustration for kids at boarding and public schools alike is when the bully and his followers call you a fatty. It's not clear if one of the members of this Aussie punky outfit has suffered such torment, but the song must be consolation to all victims. Contact **John Bourke** at tel: (+44) 71.486 3441; fax: 71.486 3134.

Dance Grooves

by Maria Jiménez

■ **Red Arrow**, a subsidiary of SPV has built a name in compilations. Ragga, jungle, rapso and now a dub album. Dub has been on the scene for years in Jamaica, London and much of the rest of the world, and, as one of the main ingredients in the rising genre jungle, is being brought back into the forefront. *Lion Train Dub Volume 1* contains 12 relaxed, spaced-out numbers mostly produced and compiled by **Ras Joseph Lion Art** and **Ronnie Lion**. *Cool Steppers Dub*, *Spanish Town Dub* and *African Gold Dub* are a few of the highlights. Contact tel: (+49) 5118.7090; fax: 5118.709 183.

■ **Odessa Mama Records Volume 1** promises and delivers something for everyone. This Australian label offers up the clean and poppy side of house and rave. Dance for the whole family—not daring, not bold. The more interesting tracks include **Licked's** *Boogie Fever*, **Energia's** *Can't You See* and **Aquarius's** *Blow It Up Baby*. Contact tel: (+61) 3578.7856; fax: 3578.0368.

■ One of the originators in jungle—long before the style had earned its genre name, **Suburban Base** delivers seven new originals. Four years ago, "SubBase" was responsible for tracks from **Nicolette**, **Austin**, **Phuture Assassins** and more. Years of developing the sound and voice are woven into the music and become a part of it, resulting in memorable vibes. Don't miss the **Dream Team's** *Stamina*, **Marvelous Cain's** *Dub Plate Style*, **Run Tings's** *Come Easy* and **Skeng Gee's** *Set Your Body*. On Suburban Base subsidiary **Breakdown**, the successful *Drum & Bass Selection* series is now in its third volume. This double CD set features 20 deep dance tracks including **Sophisticated Bad Boyz's** *Feel The Magic*, **Dead Dred Bass** and **Krome & Time's** *Garja Man*. Contact tel: (+44) 708.757 458; fax: 708.734 179.

■ **SOUR** (Sound Of The Underground Records) has released the jungle compilation *Sour Cream*. Highlighting the dub, ragga side of things are popular jungle artists **Shy FX & Gunsmoke** with *Gangsta Kid* and **UK Apachi & Shy FX** with *Original Nuttah*. The soulful side is handled by **Soundman** and **Don Lloydie** with **Elizabeth Troy** on *Greater Love* and **Loggi** on *I Don't Mind*. England remains the capital for jungle today. Contact tel: (+44) 171.222 5542; fax: 171.976 7370.

■ New Jersey-based **Radikal Records** is working dance hard in America, but is America ready for dance? **2 Unlimited's** three-year-old track *The Real Thing* is now in the US top 40. Other Radical artists have provided new promising tracks including **Kairene's** smooth houser *I Need A Man*, **Liz Torres's** pumped *Set Yourself Free* and **Just A Groove's** hypnotic *In My Mind*. Contact tel: (+1) 201.836 5116; fax: 201.835 0661.

Short Takes

Compiled by Raúl Cairo



■ French rock pioneer **Johnny Hallyday** has been honoured by the French government, which has presented him with the

Officier Des Arts Et Lettres medal for his contribution to the country's culture. Hallyday himself was surprised and amused, as the government is actively campaigning against increased amounts of English-language music on the French airwaves and he has recently released his first work in English in ages.

■ **Polydor** Germany signing **Jason Everly** has enlisted his famous father **Phil** to help out as background vocalist. The track, due to be released shortly is **Paul Simon's** *Celia*.

■ **Marianne Faithfull** is currently working on her upcoming album *A Secret Life* with producer **Angelo Badalamenti** who made a name producing the *Twin Peaks* soundtrack.

■ The next single due from the remix project *Hands On Yello* is *You Gotta Say Yes To Another Excess* reworked by DJ/producer team **Jam & Spoon** scheduled for commercial release on March 6. The official launch of the project will take place on February 21 in Zurich with everyone involved present.

■ Belgian acapella world music act **Zap Mama** has been nominated for a Grammy award for their debut album (**Crammed Discs**). Meanwhile, their more refined sophomore effort *Sabsylma* is also doing well.



■ More trophy business: on May 9 **Elton John** will receive the Swedish **Polar** award. The trophy, instated by former **ABBA** manager **Stig Anderson**,

is presented by the Swedish king each year to an artist who has contributed a lot to the music industry.

■ Hardly surprising after all the "rockin' in the free world" together, the rumours of a possible **Neil Young/Pearl Jam** project keep popping up. Some sources predict an album sometime this summer.

■ Dutch R&B/swingbeat act **Ke-Shaw** has signed with Motown sub-label **Tabu**.

■ **Faith No More's** new album *King For A Day* is scheduled for release on March 13 on **Slash/London**. "New" guitarist **Trey Spruance** has returned to his old band **Mr. Bungle** and has been replaced by **Dean Menta**.

■ **Foreigner** kicks off its **Mr. Moonlight** world tour on March 8th in Bournemouth, UK. It will be a double bill with the **Doobie Brothers**.

■ **The Choice (Double-T/Sony)**, the Belgian brother/sister pop duo which opened for the Indigo Girls last autumn on both sides of the Atlantic, will have a break in recording their new album in favour of another Stateside trip this spring.

Records mentioned in "Market Place" are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmes on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



week 8 / 95

Eurochart Hot 100 Singles

this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label (publisher)	countries charted
1	2	7	Here Comes The Hotstepper	Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.FIN.FD.IRE.NL.N.S.CH.UK		34	NE	34	Mansize Rooster	Supergrass - Parlophone (EMI)		UK	68	95	2	Cowboy Dreams	Jimmy Nail - East West (EMI)		UK
2	5	9	Tears Don't Lie	Mark 'Oh - Urban/Motor (How's That/Amati)	A.DK.D.NL.N.S.CH		35	35	19	Secret	Madonna - Maverick/Sire (Warner Chappell)		FCH	69	54	24	I'll Make Love To You	Boyz II Men - Motown (Sony/ECAF)		DK.F
3	1	25	Cotton Eye Joe	Rednex - Jive (Zomba) ▲2	A.DK.FD.IRE.N.E.S.CH.UK		36	25	10	Another Day	Whigfield - X-Energy (Energy Production)		DK.F.D.IRE.I.CH	70	NE	70	U Will Know	B.M.U. (Black Men United) - Mercury (PolyGram)		UK
4	3	12	Zombie	Cranberries - Island (Island)	A.DK.D.NL.N.S.CH		37	21	6	Total Eclipse Of The Heart	Nicki French - Bags Of Fun (EMI)		IRE.UK	71	55	30	Regulate	Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)		F
5	6	12	Old Pop In An Oak	Rednex - Jive (Zomba)	A.DK.FIN.D.N.S.CH		38	20	6	The Ride	Basic Element - EMI-Medley (EMI)		DK.FIN.S	72	85	5	Zombie	Ororo - Max Music (Island)		E
6	4	11	Stay Another Day	East 17 - London (PolyGram)	A.DK.FD.IRE.NL.N.S.CH.UK		39	38	9	Take A Bow	Madonna - Maverick/Sire (Warner Chappell)		A.DK.D.I.N.S.CH	73	93	2	Round & Around	Ti.Pi.Cal - LUP (N.E.W. Music)		I
7	7	14	Think Twice	Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.IRE.N.S.UK		40	31	26	Saturday Night	Whigfield - X-Energy (Energy Production)		DK.F.D.CH	74	92	2	Independent Love Song	Scarlet - WEA (Copyright Control)		IRE.UK
8	8	32	Can You Feel The Love Tonight	Elton John - Walt Disney/Mercury (Walt Disney)	A.F.D.NL.N.S.CH		41	37	2	This Cowboy Song	Sting - A&M (Magnetic)		FIN.IRE.UK	75	51	13	Is This The Love	Masterboy - Polydor (Michaelsen/WC)		A.F
9	NE		No More 'I Love You's'	Annie Lennox - RCA (Anxious/BMG)	IRE.NL.UK		42	22	4	She's A River	Simple Minds - Virgin (EMI)		DK.D.IRE.I.NL.CH.UK	76	NE	76	Down By The Water	P.J. Harvey - Island (Hothead/EMI)		IRE.UK
10	10	13	Short Dick Man	20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	FD		43	NE	43	The Dance/Friends In Low Places	Garth Brooks - Liberty/Capitol (MCA/BMG)		IRE.UK	77	NE	77	New Generation	Suede - Nude (PolyGram)		IRE.UK
11	11	21	Always	Bon Jovi - Mercury (PolyGram)	A.DK.F.D.N.S.CH		44	94	2	Don't You Know	Pandora - Virgin (N.E.W. Music)		FIN.S	78	88	2	Strong Enough	Sheryl Crow - A&M (Various)		D.IRE.UK
12	NE		Don't Give Me Your Life	Alex Party - Systematic (MCA)	IRE.UK		45	39	19	Circle Of Life	Elton John - Walt Disney/Mercury (Walt Disney)		D.NL.S.CH	79	43	3	Toccata & Fugue	Vanessa-Mae - EMI Classics (Rondor)		UK
13	9	6	Set You Free	N'Trance - All Around The World (All Boys)	IRE.UK		46	23	6	Chacun Sa Route	K.O.D. - Virgin (Virgin)		F	80	75	2	Wonderful	Adam Ant - EMI (EMI)		UK
14	14	12	Conquest Of Paradise	Vangelis - East West (Spheric)	D.CH		47	65	2	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Scatman John - Iceberg (Scales/BMG)		DK.D.N	81	61	10	Super Gut	Mo-Do - plaStika (Camaleonte)		A.F.D.S
15	19	6	Flying High	Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.FIN.FD.NL.N.S.CH		48	40	10	Love Me For A Reason	Boyzone - Polydor (PolyGram)		DK.IRE.NL.N.UK	82	78	8	Waarom Nou Jij	Marco Borsato - Polydor (PolyGram/EMI/TBM)		NL
16	12	4	Run Away	M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK		49	45	13	Let Me Be Your Fantasy	Baby D - Systematic (FJR)		D.IRE.NL.S.CH	83	53	5	Bump N'Grind	R.Kelly - Jive (Zomba)		IRE.UK
17	42	2	Love Is All Around	D.J. BoBo - Fresh (EAMS)	A.FIN.D.N.E.S.CH		50	47	9	Forever Young	Interactive - Blow Up (Budde)		DK.D.CH	84	86	3	Love Is Everywhere	Caught In The Act - Undercover (Warner Chappell/Roba)		D
18	17	7	It's Cool Man	XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH		51	50	8	Them Girls, Them Girls	Zig & Zag - RCA (Copyright Control)		DK.IRE.NL.S.CH	85	NE	85	Your Song	Billy Paul - Versailles (PolyGram)		F
19	27	3	I've Got A Little Something For You	MN8 - 1st Avenue/Columbia (1st Avenue)	IRE.UK		52	NE	52	Delicious	Shampoo - Food/Parlophone (Island)		UK	86	77	15	Another Night	M.C. Sar & The Real McCoy - Hansa (Diamond Cut)		F.NL.N.S
20	16	14	Love Religion	U 96 - Motor (Pink/Warner Chappell)	A.DK.FIN.FD.NL.S.CH		53	48	5	No Limit	Irene Moors & De Smurfen - EMI (Decos)		NL	87	67	3	Dancing With Tears In My Eyes	Caballero - Max Music (Jump Jet/Hot Food/Mood/Sing Sing)		E
21	18	3	Reach Up (Papa's Got A Brand New Pig Bag)	Perfecto Allstarz - Perfecto/East West (Warner Chappell)	IRE.UK		54	49	8	Riverdance	Bill Whelan - Son (McGuinness/Whelan)		IRE.UK	88	RE	88	Lick It	20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)		I
22	13	8	Sympathy For The Devil	Guns N' Roses - Geffen (ABKCO)	A.DK.FD.IRE.I.N.S.CH		55	36	7	Whatever	Oasis - Creation (Creation/Sony)		IRE.S.UK	89	76	5	Creep	TLC - Arista/LaFace (EMI)		DK.D.NL.UK
23	15	11	Basket Case	Green Day - Reprise (WC/Green Daze)	FIRE.N.S.UK		56	52	8	We Are Different	Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)		DK.FIN.D.NL.S.CH	90	58	2	Always & Forever	Luther Vandross - Epic (Rondor)		UK
24	30	3	Open Your Heart	M-People - Deconstruction/RCA (BMG/EMI)	FIN.IRE.UK		57	RE	57	Sing It To You (Dee-Doob-Dee-Doo)	Lavinia Jones - Virgin (Siegel/Toyco)		A.D.UK	91	44	3	We've Got Tonight	Bob Seger - Capitol (Minder)		UK
25	26	15	All I Wanna Do	Sheryl Crow - A&M (WC/Rondor/Various)	A.DK.FD.NL.CH		58	59	16	Up'N'Away	Mr. President - Club Culture/WEA (Jetzt Kommz)		A.DK.D.S.CH	92	70	2	Meravigliosa Creatura	Gianna Nannini - Polydor (Z-Music)		I.CH
★★★★ SALES BREAKER ★★★★★							59	60	4	When Do I Get To Sing 'My Way'	Sparks - Logic (Songs Of Logic)		D	93	80	2	Die Nachtigall Singt	K 2 - Koch (Koch/La Strada/BMG)		A.D.CH
26	96	5	Take A Toke	C&C Music Factory - Columbia (Cole/Civilills/Duranman/Chilean/EMI)	D.E.UK		60	NE	60	Everlasting Love	Gloria Estefan - Epic (EMI)		UK	94	79	2	Feeling So Real	Moby - Mute (Warner Chappell)		D
27	72	2	Respect	Alliance Ethnik - Delabel (Virgin)	F		61	57	5	Wonderful Days	Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)		NL	95	81	8	La Corrida	Francis Cabrel - Columbia (Chandelle)		F
28	32	5	Call It Love	Deuce - London (BMG/EMI)	IRE.UK		62	82	2	Every Day Of The Week	Jade - Giant (Irving/Little Jerald/Armato/JuJu Bee)		UK	96	64	3	Bostich	Westbam's Hand On Yello - Urban/Motor (Warner Chappell)		FIN.D.CH
29	24	18	Hyper, Hyper	Scooter - Club Tools (Rückbank)	DK.F.D.I.NL.CH		63	NE	63	Self Esteem	Offspring - Epitaph (Ganete)		F.N.S	97	RE	97	White Dove	Scorpions - Mercury (PolyGram)		DK.D.CH
30	28	2	Move Your Ass!	Scooter - Club Tools (Rückbank)	A.DK.D.I.CH		64	46	6	L'Histoire De La Vie (The Circle Of Life)	Debbie Davis - Walt Disney/Mercury (Walt Disney)		F	98	NE	98	Pain	Fun Factory - Marlboro Music (LR Music/WC)		F.D.S
31	33	11	There Is A Star	Pharao - Dance Pool (Copyright Control)	A.DK.FIN.D.S.CH		65	NE	65	Passion	Jon Of The Pleas'd Wimmin - Perfecto (Copyright Control)		IRE.UK	99	RE	99	Take It To The Limit	Century - EMI (A La Carte/Sony)		A.F.D
32	34	10	Max Don't Have Sex With Your Ex	E-Rotic - Blow Up (Cosima)	D.NL.CH		66	62	2	Crush With Eyeliner	R.E.M. - Warner Brothers (Warner Chappell)		IRE.I.UK	100	68	7	All I Need Is Love	Indiana - Volumex (Dancework)		I
33	29	15	An Angel	Kelly Family - Kel-Life (Not Listed)	A.D.CH		67	RE	67	Quo Vadis	Imperio - Metrovinyl (Not Listed)		A.D							

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. 1 recognition of sales of 500,000 units = recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles charts: Music Monitor/Gallup (UK), Media Control GmbH (Germany), SNEP (France), Musica E Dischi/Mario De Luigi (Italy), Stichting Mega Top 50 (Holland), SABAM/IFPI (Belgium), GLF/IFPI (Sweden), IFPI/Nielsen Marketing Research (Denmark), VG (Norway), ALEF MB/TVE (Spain), YLE 2 Radiomafia/IFPI (Finland), IFPI (Ireland), UNEVA (Portugal), Austria Top 30 (Austria), Media Control AG (Switzerland), © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP used with permission.

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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	18	Cranberries No Need To Argue - Island	A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	34	28	17	Soundtrack - Forrest Gump Forrest Gump - Columbia ▲	A.D.K.FIN.D.IRE.I.P.S.CH	68	60	2	Pat Metheny Group We Live Here - Geffen	F.P.E.S
2	2	2	Simple Minds Good News From The Next World - Virgin	A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	42	15	Chris Rea The Best Of - East West ▲	A.D.K.D.IRE.NL.N.S.CH.UK	69	58	11	Mike Oldfield The Songs Of Distant Earth - WEA ●	D.E.CH
3	4	17	Bon Jovi Cross Road - Mercury ▲4	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	36	24	13	Beautiful South Carry On Up The Charts - The Best Of - Go/Discs	D.IRE.UK	70	82	8	Alain Souchon C'Est Déjà Ça - Virgin	F
4	3	14	Nirvana Unplugged In New York - Geffen	A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37	33	73	Mariah Carey Music Box - Columbia ▲7	FD.IRE.NL.P.CH	71	65	23	Joe Cocker Have A Little Faith - Capitol ●	D.NL.CH
5	5	11	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	A.D.K.FIN.FD.IRE.NL.S.CH	38	21	10	Pearl Jam Vitalogy - Epic ●	A.D.K.FIN.D.IRE.NL.P.E.CH	72	57	31	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2	DK.D.IRE.NL.E
6	6	13	Sting Fields Of Gold - Best Of - A&M	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	39	36	7	Oasis Definitely Maybe - Creation/Sony ●	DK.D.IRE.NL.S.UK	73	51	3	Masterboy Different Dreams - Polydor	F
7	7	3	Van Halen Balance - Warner Brothers	A.D.K.FIN.FD.I.NL.P.S.CH.UK	40	41	7	Soundtrack - The Lion King Der König Der Löwen - Walt Disney/Mercury	A.D	74	84	11	Litfiba Spirito - CGD	I
8	11	6	Celine Dion The Colour Of My Love - Epic/Columbia ●	IRE.N.UK	41	38	34	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	N.E	75	76	10	Andre Rieu Strauss & Co. - Mercury	NL
9	8	5	Mark 'Oh Never Stop That Feeling - Urban/Motor	A.D.K.FIN.D.NL.S.CH	42	→	→	Carter The Unstoppable Sex Machine Worry Bomb - Chrysalis	UK	76	→	→	Simple Minds Glittering Prize '81 - '92 - Virgin	D
10	9	18	Green Day Dookie - Reprise	A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	43	45	12	M-People Bizarre Fruit - Deconstruction	A.D.K.D.IRE.CH.UK	77	71	14	D.J. BoBo There Is A Party - Fresh	D.CH
11	12	14	Vangelis OST 1492 - The Conquest Of Paradise - East West	D.CH	44	39	21	Eric Clapton From The Cradle - Reprise ▲	DK.D.NL.E.CH.UK	78	68	12	Queen Greatest Hits I & II - Parlophone ●	D.NL.E
12	10	20	Kelly Family Over The Hump - Kel-Life	A.D.NL.CH	45	37	23	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2	DK.FD.IRE.NL.N.E.CH	79	→	→	Kaija Koo Tuulikello - WEA	FIN
13	→	→	Free The Spirit Pan Pipe Moods - PolyGram TV	UK	46	44	13	The Eagles Hell Freezes Over - Geffen	A.D.K.D.IRE.NL.N.E.CH	80	77	10	Renaud A La Belle De Mai - Virgin	F
14	16	16	East 17 Steam - London	A.D.K.FIN.FD.IRE.I.NL.N.S.CH	47	50	3	Elvis Presley Elvis - Gold/The Very Best Of The King - RCA	A.D.CH	81	→	→	Toto Best Ballads - Columbia	D.NL.CH
★★★★★ SALES BREAKER ★★★★★					48	52	3	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	FIN.N.S	82	74	16	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic ●	E
15	49	11	Jimmy Nail Crocodile Shoes - East West ●	IRE.UK	49	→	→	Sylvie Vartan Sylvie Vartan - Mercury	F	83	56	15	Eternal Always & Forever - EMI ▲	IRE.NL.UK
16	13	11	Offspring Smash - Epitaph	A.D.K.FIN.FD.NL.N.S.CH	50	48	45	Pink Floyd The Division Bell - EMI ▲3	DK.FD.NL.UK	84	79	2	Herbert Grönemeyer Cosmic Chaos - Electrola	D
17	14	13	Soundtrack - Pulp Fiction Pulp Fiction - MCA	A.D.K.FIN.FD.IRE.NL.P.S.UK	51	64	4	Charlie Landsborough What Colour Is The Wind - Ritz	IRE.UK	85	→	→	Olivia Newton-John Gaia (One Woman's Journey) - D-Sharp	UK
18	20	14	Sade The Best Of - Epic ▲	A.D.K.D.IRE.I.NL.N.P.E.S.CH.UK	52	55	7	Pharao Pharao - Dance Pool	FIN.D.CH	86	72	2	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	DK.IRE.P.S.UK
19	19	15	Sheryl Crow Tuesday Night Music Club - A&M	A.D.K.FIN.FD.IRE.NL.S.CH.UK	53	62	38	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	87	78	8	Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay	F.CH
20	18	15	Madonna Bedtime Stories - Maverick/Sire ▲	A.D.K.FD.IRE.NL.P.E.S.CH.UK	54	40	3	Thunder Behind Closed Doors - EMI	DK.FIN.D.S.CH.UK	88	81	7	Marco Borsato Marco - Polydor	NL
21	15	20	R.E.M. Monster - Warner Brothers ▲2	A.D.K.D.IRE.NL.E.S.CH.UK	55	54	12	Gary Moore Ballads & Blues 1982 - 1994 - Virgin	DK.FIN.D.N.E.CH	89	83	11	Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI	A.D.CH
22	25	37	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	F	56	46	14	INXS The Greatest Hits - Mercury	A.D.K.D.IRE.NL.CH	90	→	→	Nordman Nordman - Sonet	FIN.N.S
23	34	3	The Chieftains The Long Black Veil - RCA	A.D.IRE.NL.N.S.UK	57	59	7	Joshua Kadison Painted Desert Serenade - SBK ●	D	91	85	7	Thomas Helmig Stupid Man - Genlyd	DK
24	→	→	Bob Seger & The Silver Bullet Band Greatest Hits - Capitol	D.IRE.UK	58	53	13	Claudia Jung Claudia Jung - Electrola	A.D	92	→	→	Rosario Siento - Epic	E
25	31	5	Marco Masini Il Cielo Della Vergine - Ricordi	I.CH	59	47	8	Soundtrack - Farinelli Farinelli - Auvidis	F	93	→	→	Soundgarden Superunknown - A&M	DK.D.IRE.NL.UK
26	22	21	Boyz II Men II - Motown	DK.F.NL.E	60	17	2	Leftfield Leftism - Hard Hands	UK	94	86	2	Ismo Alanko Taiteilijaelämä - Seal On Velvet	FIN
27	32	23	Westernhagen Affentheater - WEA ●	A.D	61	61	23	Elvis Presley The Essential Collection - RCA	DK.IRE.E	95	→	→	José Luis Péroles Mis Mejores Canciones - CBS	E
28	23	6	Portishead Dummy - Go.Beat	DK.FIN.FD.IRE.NL.N.S.UK	62	87	3	H-Blockx Time To Move - Sing Sing	A.D	96	80	12	Pur Seiltänzertraum - Intercord ▲	D
29	35	2	Extreme Waiting For The Punchline - A&M	DK.FIN.FD.NL.UK	63	63	5	Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - EMI	NL	97	73	2	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	F
30	27	35	Laura Pausini Laura Pausini - CGD ▲	NL.P.E	64	→	→	Spiritualized Electric Mainline Pure Phase - Dedicated	UK	98	70	9	Patricia Kaas Tour De Charme (Live '93/'94) - Columbia ▲2	F.D
31	30	8	Garth Brooks The Hits - Liberty/Capitol	DK.D.IRE.NL.N.CH.UK	65	75	4	Paolo Rossi Hammamet E Altre Storie - Columbia	I	99	→	→	MC Solaar Prose Combat - Polydor	F
32	26	14	Aerosmith Big Ones - Geffen	A.D.K.FIN.D.IRE.NL.P.E.S.CH	66	66	9	Stone Roses Second Coming - Geffen	D.IRE.NL.UK	100	91	6	Colonna Sonora Il Re Leone - Walt Disney/Mercury	I
33	29	10	The Beatles Live At The BBC - Apple ▲2	A.D.K.FD.IRE.NL.E.CH.UK	67	43	16	Jamiroquai The Return Of The Space Cowboy - Sony S2 ●	F.NL.CH					

The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Epic)	Celine Dion - The Colour Of My Love (Epic)
2	NE	Annie Lennox - No More I Love You's (RCA)	Free The Spirit - Pan Pipe Moods (PolyGram TV)
3	NE	Alex Party - Don't Give Me Your Life (London)	Jimmy Nail - Crocodile Shoes (East West)
4	2	N'Trance - Set You Free (Global)	Various - The Best Punk Album...Ever (Virgin)
5	4	M.C. Sar & Real McCoy - Run Away (Arista)	Various - Energy Rush K9 (Dino)
6	7	MN8 - I've Got A Little Something For You (Columbia)	NE Bob Seger/Silver Bullet Band - Greatest Hits (EMI)
7	5	Perfecto Allstarz - Reach Up (Pig Bag/East West)	7 Various - Dance Mania '95 (BMG)
8	3	Rednex - Cotton Eye Joe (Internal)	8 Carter USM - Worry Bomb (Chrysalis)
9	10	Deuce - Call It Love (London)	9 NE Various - The Love Album (Virgin)
10	NE	Supergrass - Mansize Rooster (Parlophone)	10 NE Various - Dance '95 (Virgin)

SPAIN

TW	LW	SINGLES	ALBUMS
1	2	Ororo - Zombie (Max)	1 Cranberries - No Need To Argue (PolyGram)
2	1	Caballero - Dancing With Tears In My Eyes (Max)	2 Laura Pausini - Laura Pausini (DRO)
3	5	Joya - Sensory World (Dani)	3 Bon Jovi - Cross Road (PolyGram)
4	3	Nina - The Reason Is You (Chrysalis)	4 A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)
5	4	C&C Music Factory - Take A Toke (CBS)	5 H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
6	NE	Status - No More Pressure (Max)	6 Nirvana - Unplugged In New York (MCA)
7	NE	Afrika Bambaataa - Feel The Vibe (Blanco Y Negro)	7 Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)
8	11	Co.Ro - Run Away (Max)	8 Rosario - Siento (Sony)
9	6	Digitale - Touch Me (Max)	9 NE Simple Minds - Good News From The Next World (Virgin)
10	10	Tambourines - Dance To The House (Ginger)	10 José L.Pérez - Mis Mejores Canciones (CBS)

DENMARK

TW	LW	SINGLES	ALBUMS
1	2	Ini Kamozé - Here Comes The Hotstepper (Sony)	1 Cranberries - No Need To Argue (PolyGram)
2	18	Mark 'Oh - Tears Don't Lie (PolyGram)	2 Thomas Helmig - Stupid Man (BMG Ariola)
3	1	East 17 - Stay Another Day (PolyGram)	3 Elvis Presley - The Essential Collection (BMG Ariola)
4	7	Scatman John - Scatman (BMG Ariola)	4 Simple Minds - Good News From The Next World (Virgin)
5	10	Cranberries - Zombie (PolyGram)	5 Bon Jovi - Cross Road (PolyGram)
6	3	Rednex - Old Pop In An Oak (BMG Ariola)	6 Sanne Salomonsen - Unplugged (Virgin)
7	5	Zig & Zag - Them Girls, Them Girls (BMG Ariola)	7 Lis & Per - Sangen Til Livet (Kavan)
8	9	Rednex - Cotton Eye Joe (BMG Ariola)	8 Sting - Fields Of Gold - Best Of (PolyGram)
9	12	Captain Hollywood Project - Flying High (Mega)	9 Aerosmith - Big Ones (MCA)
10	4	2 In A Tent - When I'm Cleaning Windows (Scandinavian)	10 Nirvana - Unplugged In New York (MCA)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Cotton Eye Joe (Phonag)	1 Simple Minds - Good News From The Next World (EMI)
2	4	Rednex - Old Pop In An Oak (Phonag)	2 Kelly Family - Over The Hump (Dino)
3	3	Mark 'Oh - Tears Don't Lie (PolyGram)	3 Cranberries - No Need To Argue (PolyGram)
4	5	East 17 - Stay Another Day (PolyGram)	4 Vangelis - 1492 - The Conquest Of Paradise (Warner)
5	2	Cranberries - Zombie (PolyGram)	5 Mark 'Oh - Never Stop That Feeling (PolyGram)
6	9	Vangelis - Conquest Of Paradise (Warner)	6 Soundtrack - The Lion King (PolyGram)
7	7	XXL/Peter Steiner - It's Cool Man (Phonag)	7 Van Halen - Balance (Warner)
8	8	Kelly Family - An Angel (Dino)	8 Green Day - Dookie (Warner)
9	6	Scotter - Move Your Ass! (Phonag)	9 Marco Masini - Il Cielo Della Vergine (BMG)
10	10	Madonna - Take A Bow (Warner)	10 East 17 - Steam (PolyGram)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (East West)	1 Cranberries - No Need To Argue (Mercury)
2	4	Rednex - Old Pop In An Oak (Zyx)	2 Vangelis - 1492 - The Conquest Of Paradise (East West)
3	2	Cranberries - Zombie (Mercury)	3 Mark 'Oh - Never Stop That Feeling (Motor)
4	3	Mark 'Oh - Tears Don't Lie (Motor)	4 Simple Minds - Good News From The Next World (Virgin)
5	6	20 Fingers - Short Dick Man (Zyx)	5 Kelly Family - Over The Hump (Edel)
6	5	XXL/Peter Steiner - It's Cool Man (Zyx)	6 Westernhagen - Affentheater (WEA)
7	9	Ini Kamozé - Here Comes The Hotstepper (Sony)	7 Bon Jovi - Cross Road (Mercury)
8	10	Sparks - When Do I Get To Sing 'My Way' (BMG Ariola)	8 Van Halen - Balance (WEA)
9	7	East 17 - Stay Another Day (Metronome)	9 Sting - Fields Of Gold - Best Of (Polydor)
10	31	D.J. BoBo - Love Is All Around (EAMS)	10 Soundtrack - The Lion King (Mercury)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Irene Moors/Smurfen - No Limit (EMI)	1 Irene Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)
2	2	C.Lownoise & M.Theo - Wonderful Days (Polydor)	2 Andre Rieu - Strauss & Co. (Mercury)
3	3	Mark 'Oh - Tears Don't Lie (Polydor)	3 Marco Borsato - Marco (Polydor)
4	4	Marco Borsato - Waarom Nou Jij (Polydor)	4 Cranberries - No Need To Argue (Mercury)
5	6	E.Rotic - Max Don't Have Sex With Your Ex (Dureco)	5 Van Halen - Balance (Warner)
6	5	Talk Of The Town - The La-La Song (Koch)	6 Bon Jovi - Cross Road (Mercury)
7	15	Andre Rieu - Geen House Maar Strauss (Mercury)	7 Simple Minds - Good News From The Next World (Virgin)
8	14	Captain Hollywood Project - Flying High (Dureco)	8 Soundtrack - The Lion King (Mercury)
9	11	Edel - Oh Baby I... (EMI)	9 Mark 'Oh - Never Stop That Feeling (Polydor)
10	9	Scotter - Hyper, Hyper (Edel)	10 Nirvana - Unplugged In New York (MCA)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (BMG)	1 H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
2	3	Green Day - Basket Case (Warner)	2 Di Derre - Jenter Og Sann (Sonet)
3	2	Cranberries - Zombie (PolyGram)	3 Celine Dion - The Colour Of My Love (Sony)
4	6	Elton John - Can You Feel The Love Tonight (PolyGram)	4 The Eagles - Hell Freezes Over (MCA)
5	4	East 17 - Stay Another Day (PolyGram)	5 The Chieftains - The Long Black Veil (BMG)
6	5	Ini Kamozé - Here Comes The Hotstepper (Sony)	6 Cranberries - No Need To Argue (PolyGram)
7	10	Celine Dion - Think Twice (Sony)	7 Simple Minds - Good News From The Next World (EMI)
8	13	Scatman John - Scatman (BMG)	8 Halvdan Sivertsen - Kjaerlighetslandet (Grappa)
9	8	Rednex - Cotton Eye Joe (BMG)	9 Sting - Fields Of Gold - Best Of (PolyGram)
10	9	Bon Jovi - Always (PolyGram)	10 Bo Kaspers Orkester - På Hotell (Sony)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (Echo)	1 Cranberries - No Need To Argue (PolyGram)
2	2	Cranberries - Zombie (PolyGram)	2 Kelly Family - Over The Hump (EMI)
3	3	Mark 'Oh - Tears Don't Lie (PolyGram)	3 Bon Jovi - Cross Road (PolyGram)
4	4	East 17 - Stay Another Day (PolyGram)	4 Soundtrack - The Lion King (PolyGram)
5	6	Rednex - Cotton Eye Joe (Echo)	5 Rainhard Fendrich - Recycled (BMG)
6	7	XXL/Peter Steiner - It's Cool Man (Echo)	6 Mark 'Oh - Never Stop That Feeling (PolyGram)
7	5	Kelly Family - An Angel (EMI)	7 Nirvana - Unplugged In New York (MCA)
8	8	Imperio - Quo Vadis (Echo)	8 Claudia Jung - Claudia Jung (EMI)
9	10	Ini Kamozé - Here Comes The Hotstepper (Sony)	9 EAV - Nie Wieder Kunst (EMI)
10	11	Captain Hollywood Project - Flying High (Echo)	10 Soundtrack - Der König Der Löwen (PolyGram)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Can You Feel The Love Tonight (Mercury)	1 Soundtrack - The Lion King (Sony)
2	2	20 Fingers - Short Dick Man (Mascotte)	2 Francis Cabrel - Samedi Soir Sur La Terre (Columbia)
3	4	Bon Jovi - Always (Mercury)	3 Simple Minds - Good News From The Next World (Virgin)
4	13	Alliance Ethnik - Respect (Virgin)	4 Boyz II Men - II (Polydor)
5	5	Madonna - Secret (WEA)	5 Cranberries - No Need To Argue (Island)
6	3	K.O.D. - Chacun Sa Route (Virgin)	6 Nirvana - Unplugged In New York (MCA)
7	6	Whigfield - Saturday Night (Airplay)	7 Sylvie Vartan - Sylvie Vartan (Mercury)
8	9	Sheryl Crow - All I Wanna Do (PolyGram)	8 Soundtrack - Farinelli (Audiadis)
9	11	Ini Kamozé - Here Comes The Hotstepper (Columbia)	9 Mariah Carey - Music Box (Columbia)
10	7	Debbie Davis - L'Histoire De La Vie (Sony)	10 NE Extreme - Waiting For The Punchline (Polydor)

FINLAND

TW	LW	SINGLES	ALBUMS
1	3	Pandora - Don't You Know (EMI)	1 NE Kaija Koo - Tuulikello (Warner)
2	6	Ini Kamozé - Here Comes The Hotstepper (Sony)	2 Cranberries - No Need To Argue (PolyGram)
3	1	Sikaduo - Kourin, Kourin (Sony)	3 Iso Alanko - Taitelijäljelmää (Poko)
4	NE	Swing feat. Dr. Alban - Sweet Dreams (BMG)	4 Offspring - Smash (Spinefarm)
5	9	Pharao - There Is A Star (Sony)	5 Pharao - Pharao (Sony)
6	2	Basic Element - The Ride (EMI)	6 Aki Sirkesalo - Mielenrauhaa (Sony)
7	20	D.J. BoBo - Love Is All Around (K-Tel)	7 Van Halen - Balance (Warner)
8	NE	M-People - Open Your Heart (BMG)	8 22-Pistepirkko - Rumble City, LaLa Land (PolyGram)
9	5	Westbam's Hand On Yello - Bostich (PolyGram)	9 Nordman - Nordman (Sonet)
10	14	U 96 - Love Religion (PolyGram)	10 Bon Jovi - Cross Road (PolyGram)

PORTUGAL

TW	LW	ALBUMS
1	1	Laura Pausini - Laura Pausini (Warner)
2	2	Cranberries - No Need To Argue (PolyGram)
3	3	Nirvana - Unplugged In New York (BMG Ariola)
4	5	Various - Supermix 9 (Vidisco)
5	NE	Simple Minds - Good News From The Next World (EMI)
6	7	Bon Jovi - Cross Road (PolyGram)
7	4	Van Halen - Balance (Warner)
8	8	Various - Top Star 94-95 (Vidisco)
9	6	Madredeus - O Espirito Da Paz (EMI)
10	11	Sting - Fields Of Gold - Best Of (PolyGram)
11	22	Leandro E Leonardo - É Por Voz Que Canto (Vidisco)
12	9	Pedro Abrunhosa - Viagens (PolyGram)
13	RE	Mariah Carey - Music Box (Sony)
14	RE	Various - All You Need Is Love (Sony)
15	12	Nelo Silva - Sombras De Amor (Vidisco)
16	14	Aerosmith - Big Ones (BMG Ariola)
17	17	Agrupamento Diapasão - A Bela Portuguesa (Vidisco)
18	16	Jorge Luis - Palavras (Vidisco)
19	18	Sade - The Best Of (Sony)
20	15	Pearl Jam - Vitalogy (Sony)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	3	Ti.Pi.Cal - Round & Around (New Music)	1 Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)
2	5	20 Fingers - Lick It (Time)	2 Simple Minds - Good News From The Next World (Virgin)
3	1	Indiana - All I Need Is Love (Dancework)	3 Sting - Fields Of Gold - Best Of (Polydor)
4	2	Gianni Nannini - Meravigliosa Creatura (PolyGram)	4 Cranberries - No Need To Argue (PolyGram)
5	4	Simple Minds - She's A River (EMI)	5 Bon Jovi - Cross Road (PolyGram)
6	18	Usura - Spaceman (Time)	6 Paolo Rossi - Hammamet E Altre Storie (Sony)
7	6	Giorgio Prezioso - Anybody, Anyway (In Progress)	7 Litfiba - Spirito (CGD)
8	8	Whigfield - Another Day (Energy)	8 Sade - The Best Of (Sony)
9	13	Netzwerk - Passion (Robyx)	9 Soundtrack - Forrest Gump (Sony)
10	9	Scotter - Hyper, Hyper (New Music)	10 Nirvana - Unplugged In New York (MCA)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	4	Mark 'Oh - Tears Don't Lie (PolyGram)	1 Glenmark/Eriksson/Strömstedt - Idem (Metronome)
2	1	East 17 - Stay Another Day (PolyGram)	2 Simple Minds - Good News From The Next World (Virgin)
3	3	Cranberries - Zombie (PolyGram)	3 Cranberries - No Need To Argue (PolyGram)
4	2	Basic Element - The Ride (EMI)	4 Green Day - Dookie (Warner)
5	5	Ini Kamozé - Here Comes The Hotstepper (Sony)	5 Offspring - Smash (Border)
6	8	Offspring - Self Esteem (Border)	6 Soundtrack - Pulp Fiction (MCA)
7	11	Captain Hollywood Project - Flying High (Mega)	7 Soundtrack - The Lion King (PolyGram)
8	6	Green Day - Basket Case (Warner)	8 E-Type - Made In Sweden (Stockholm)
9	NE	Pandora - Don't You Know (Virgin)	9 Van Halen - Balance (Warner)
10	7	U 96 - Love Religion (PolyGram)	10 Nordman - Nordman (Sonet)

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Sony)	1 Charlie Landsborough - What Colour Is The Wind (Ritz)
2	2	Rednex - Cotton Eye Joe (Internal)	2 The Chieftains - The Long Black Veil (BMG)
3	3	Ini Kamozé - Here Comes The Hotstepper (Sony)	3 Celine Dion - The Colour Of My Love (Sony)
4	7	N'Trance - Set You Free (Global)	4 Garth Brooks - The Hits (EMI)
5	NE	Garth Brooks - The Dance/Friends... (Capitol)	5 Beautiful South - Carry On Up The Charts (PolyGram)
6	5	M.C. Sar & The Real McCoy - Run Away (BMG)	6 Cranberries - No Need To Argue (Island)
7	4	Boyzone - Love Me For A Reason (Polydor)	7 Christy Moore - Live At The Point (Sony)
8	18	Perfecto Allstarz - Reach Up (East West)	8 Various - Energy Rush K9 (Dino)
9	8	Bill Whelan - Riverdance (Mother)	9 Soundtrack - Pulp Fiction (MCA)
10	NE	Annie Lennox - No More I Love You's (RCA)	10 Sinead Lohan - Who Do You Think I Am (Dara)

USA Billboard Top 20 Singles

TW	LW	ALBUMS
1	2	Madonna - Take A Bow (Maverick)
2	1	TLC - Creep (LaFace)
3	3	Boyz II Men - On Bended Knee (Motown)
4	4	MC Sar/Real McCoy - Another Night (Arista)
5	5	Brandy - Baby (Atlantic)
6	7	Soul For Real - Candy Rain (Uptown)
7	6	Des'ree - You Gotta Be (550 Music)
8	11	Brownstone - If You Love Me (MJJ)
9	9	4 P.M. - Sukiyaki (Next Plateau)
10	10	Hootie/Blowfish - Hold My Hand (Atlantic)
11	8	Bon Jovi - Always (Mercury)
12	16	Sheryl Crow - Strong Enough (A&M)
13	17	Notorious B.I.G. - Big Poppa/Warning (Bad Boy)
14	15	Tom Petty - You Don't Know How It Feels (Warner Brothers)
15	12	Blackstreet - Before I Let You Go (Interscope)
16	13	Corona - Rhythm Of The Night (EastWest)
17	14	M. Etheridge - I'm The Only One (Island)
18	52	K-Ci Hailey - If You Think You're Lonely (Mercury)
19	27	Dionne Farris - I Know (Columbia)
20	21	Jade - Every Day Of The Week (Giant)

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If The Sun Refused To Shine

Based on the national sales charts from 15 European markets. Information supplied by Music Monitor/Gallup (UK); Media Control GmbH (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); VLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control AG (Switzerland). Labels listed are the national marketing companies.



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EUROPEAN TOP 100 ALBUMS

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Alain Souchon	70	Marco Masini	25
Ana Belen & Victor Manuel	53	Mariah Carey	37
Andre Rieu	75	Mark 'Oh	9
Beautiful South	36	Masterboy	73
Bob Seger & The Silver Bullet Band	24	MC Solaar	99
Bon Jovi	3	Mike Oldfield	69
Boyz II Men	26	Nirvana	4
Carreras/Domingo/Pavarotti/Mehta	45	Nordmap	90
Carter The Unstoppable Sex Machine	42	Oasis	39
Celine Dion	8	Offspring	16
Charlie Landsborough	51	Olivia Newton-John	85
Chris Rea	35	Paolo Rossi	65
Claudia Jung	58	Pat Metheny Group	68
Colonna Sonora	100	Patricia Kaas	98
Cranberries	1	Pearl Jam	38
Cranberries	86	Pharao	52
D.J. BoBo	77	Pink Floyd	50
East 17	14	Portishead	28
Elvis Presley	47	Pur	96
Elvis Presley	61	Queen	78
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INXS	56	Spiritualized Electric Mainline	64
Irene Moors & De Smurfen	63	Stephan Eicher	87
Ismo Alanko	94	Sting	6
Jamiroquai	67	Stone Roses	66
Jimmy Nail	15	Sylvie Vartan	49
Joe Cocker	71	The Beatles	33
José Luis Péroles	95	The Chieftains	23
Joshua Kadison	57	The Eagles	46
Kaija Koo	79	Thomas Helmig	91
Kelly Family	12	Thunder	54
Laura Pausini	30	Toto	81
Leftfield	60	Vaň Halen	7
Litfiba	74	Vangelis	11
M-People	43	Westernhagen	27
Madonna	20	Wet Wet Wet	72

Breakin' & Entering

by Mark Sperwer

The second Eurochart Hot 100 Singles chart number 1 of the year announces itself this week as **Ini Kamoze's Here Comes The Hotstepper** (Columbia) takes over from **Rednex' Cotton Eye Joe** (Zomba). Ol' Cotton Eye, which has reigned the singles chart for seven consecutive weeks, drops down to third place this week. Rednex's follow-up **Old Pop In An Oak**, however, bounces back, climbing to number five with a bullet. Yet not without having to condone **Mark 'Oh's Tears Don't Lie** (Urban/Motor) jumping three places to number 2.

Posthumous success is the late **David Cole's** due as **C&C Music Factory's Take A Toke** registers as this week's singles Sales Breaker jumping 70 places to number 26 in its fifth week. The highest entry this week belongs to a veritable diva of pop; **Annie Lennox**. Taken off her new all covers album **Medusa** (RCA), **No More 'I Love You's**—originally by **The Lover Speaks**—enters the European singles chart at number 9 on the strength of new entries in the UK (Gallup, 2), Ireland (10) and Holland (34).

The choice of covers such as **Neil Young's Don't Let It Bring You Down**, **Procol Harum's A Whiter Shade Of Pale** and the **Clash's Train In Vain** coupled with her inimitable delivery should make for an interesting effort. She enjoyed previous sin-

gles success with **Why?** (peak 3), **Precious** (37), **Walking On Broken Glass** (24) and **Cold** (48), all of which were taken from her 1992 solo debut **Divya** which album peaked at number 2 charting for a total of 55 weeks. **Little Bird / Love Song For A Vampire**—taken from the 1993 OST to **Francis Ford Coppola's Dracula**—peaked at number 5, charting for 15 consecutive weeks.

In the European Top 100 Albums, Irish act **Cranberries** at number 1 and Scottish duo **Simple Minds** at number 2 lead an otherwise American flavoured top 5. Their respective albums **No Need To Argue** (Island) and **Good News From The Next World** (Virgin) remains firmly in the lead while the next bullet is encountered six numbers lower with **Celine Dion's The Colour Of My Love** (550 Music) on number 8.

The highest new albums entry is made by anonymous act **Free The Spirit** whose album **Pan Pipe Moods** (PolyGram TV) climbs to number 2 of the UK Gallup chart in its third week there.

The albums Sales Breaker this week belongs to the gentle croak of **Jimmy Nail's Crocodile Shoes** (East West) which, although not yet a crossover success, continues to do the business in Ireland and the UK where the album this week nails down a number 9 and number 31 (new entry) position respectively.

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	4	6	Simple Minds/She's A River	(Virgin)
2	2	5	Annie Lennox/No More I Love You's	(RCA)
3	1	9	Madonna/Take A Bow	(Maverick)
4	7	3	Sting & Pato Banton/This Cowboy Song	(A&M)
5	3	9	East 17/Stay Another Day	(London)
6	9	4	Human League/Tell Me When	(East West)
7	15	2	Stevie Wonder/For Your Love	(Motown)
8	11	4	Boyzone/Love Me For A Reason	(Polydor)
9	5	13	Joe Cocker/Let The Healing Begin	(Capitol)
10	8	10	Roxette/Run To You	(EMI)
11	6	4	Scorpions/White Dove	(Mercury)
12	>	NE	Ten Sharp/After All The Love Has Gone	(Columbia)
13	25	2	Celine Dion/Think Twice	(Epic/Columbia)
14	12	5	Luther Vandross/Love The One You're With	(Epic)
15	17	9	Michelle Gayle/Sweetness	(RCA)
16	14	4	Gianna Nannini/Meravigliosa Creatura	(Polydor)
17	24	2	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
18	>	NE	Yousou N'Dour/Undecided	(Columbia)
19	10	14	Elton John/Circle Of Life	(Walt Disney/Mercury)
20	16	3	Jon Secada/Mental Pictures	(SBK)
21	>	NE	Cranberries/Ode To My Family	(Island)
22	13	10	Boyz II Men/On Bended Knee	(Motown)
23	18	2	Jimmy Somerville/Heartbeat	(London)
24	21	18	Bon Jovi/Always	(Mercury)
25	20	4	Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	6	11	Baby D/Let Me Be Your Fantasy	(Systematic)
2	1	4	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
3	20	2	M People/Open Your Heart	(Deconstruction)
4	18	2	20 Fingers/Lick It	(Downtown)
5	5	5	Captain Hollywood Project/Flying High	(Blow Up)
6	9	9	20 Fingers/Short Dick Man	(Time/Downtown)
7	23	9	Reel 2 Real feat. The Mad Stuntman/Can You Feel It	(Positiva)
8	>	NE	Herbie/Right Type Of Mood	(Cheiron)
9	24	4	3rd Nation/I Believe	(Jive)
10	>	NE	Snap/The First The Last Eternity	(Ariola)
11	>	RE	Ice MC/It's A Rainy Day	(DWA)
12	8	5	Scotter/Hyper Hyper	(Club Tools)
13	>	NE	Thelma Houston/Don't Leave Me This Way	(Dynamo)
14	12	2	Jade/Every Day Of The Week	(Giant)
15	14	2	U 96/Love Religion	(Low Spirit/Motor)
16	>	RE	Centory/Take It To The Limit	(EMI)
17	15	2	Deuce/Call It Love	(London)
18	4	3	N-Trance/Set You Free	(All Around The World)
19	2	4	Pharao/There Is A Star	(Dance Pool)
20	>	NE	Ti.Pi.Cal/Round And Around	(LUP/New Music)
21	>	NE	DJ Cerla & Moratto/Wonder	(DrohM)
22	>	NE	Original/I Love You Baby	(Ore Music)
23	10	3	Loveland/I Need Somebody	(Eastern Bloc)
24	11	7	TLC/Creep	(Arista/LaFace)
25	3	3	Mark 'Oh/Tears Don't Lie	(Urban/Motor)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	1	4	Shania Twain/Whose Bed Have Your Boots Been Under	(Mercury)
2	5	8	Pam Tillis/Mi Vida Loca	(Arista)
3	2	3	Garth Brooks/The Dance	(Liberty)
4	8	8	Alan Jackson/Gone Country	(Arista)
5	3	23	Tractors/Baby Likes To Rock It	(Arista)
6	>	NE	Jimmy Nail/Cowboy Dreams	(East West)
7	7	3	Little Texas/Amy's Back In Austin	(Warner Brothers)
8	>	NE	Trisha Yearwood/Thinkin' About You	(MCA)
9	6	5	Tammy Wynette & Elton John/A Woman's Needs	(Epic)
10	>	NE	Jimmy Nail/Crocodile Shoes	(East West)
11	>	NE	Tracy Byrd/The First Step	(MCA)
12	21	4	Sawyer Brown/This Time	(Curb)
13	10	2	Chely Wright/Sea Of Cowboy Hats	(Polydor)
14	9	13	Mark Chesnutt/Goin' Through The Big D	(Decca)
15	16	4	Patty Loveless/Here I Am	(Epic)
16	4	17	Mary Chapin Carpenter/Shut Up And Kiss Me	(Columbia)
17	19	3	Garth Brooks/Friends In Low Places	(Liberty)
18	15	4	Tim McGraw/Not A Moment Too Soon	(Curb)
19	>	NE	Clay Walker/This Woman And This Man	(Giant)
20	>	NE	Tracy Lawrence/As Any Fool Can See	(Atlantic)
21	13	7	Archer/Park/We Got A Lot In Common	(Atlantic)
22	>	NE	Collin Raye/My Kind Of Girl	(Epic)
23	17	9	Brooks & Dunn/I'll Never Forgive My Heart	(Arista)
24	14	2	Billy Ray Cyrus/Deja Blue	(Mercury)
25	12	2	Doug Supernaw/What'll You Do About Me	(BNA)

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

Scarlet "Independent Love Song"

Don't play this if you are afraid of censorship. English duet Scarlet hit the UK airplay Top 20 last week with "Independent Love Song." A real scorcher of a pop ballad. Let's put this straight; "Independent Love Song" is perfectly decent radio material. Nobody is going to call you a filthy pervert when you treat your listeners to this. But this love song has its charms. The smooth, silky production highlights Cheryl's sensuous voice and the lyrics take a fairly active stance. In short, Cheryl tells her lover exactly what to do when things get intimate. "We think its perfectly natural to talk about sex and love in the same sentence," explain Cheryl and Joe. This is EHR stuff with class. If you want to provide your listeners with a real treat, check out the 3am mix of "Independent Love Song." It's strictly orchestra and voice only; smooth and sweet, just like wild honey.

An interview hotline will give you the chance to add some detail to your presentation of "Independent Love Song." If you want to talk to Cheryl and Joe, call (+44) 71.938 0039 on Friday, March 3. Scarlet can be reached under this number from 12:00 CET onwards.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD Lavinia Jones - Sing It
Lisa Nilsson - Ticket To Heaven
M People - Open Your Heart
Pete Drogé - If You
Rozalla - You Never Love
Scatman John - Scatman
B List:
AD Chanelle - One Man
Mai Tai - It's Not
Wolfgang Press - Going South

BELGIUM

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Clouseau - Laat Me Nu Toch Niet
AD Aswad - You're No Good
A List:
AD China Black - Almost See You
Dana Winner - Westenwind
Eagles - Learn To Be
Elisa Waut - Sad King
Illusion - Hou Van Mij
Jill Morris - Wonderland
Jimmy Somerville - Heartbeat
Let Loose - One Night Stand
M People - Open Your Heart
Pop In Wonderland - Beautiful
Rob de Nijs - Ze Rok
Snap - The First
Wigbert - Rimpel

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD Pearl Jam - Not For You
A List:
AD Go-Go's - The Whole World
Jayhawks - Blue
B List:
AD Pavement - Range Life
Silencers - Number One Friend
Slash - Beggars & Hungers On
Tricky - Overcome

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
AD Pavement - Range Life
A List:
AD Dodgy - Se Let Me Go
New Order - 1963
B List:
AD Beck - Beecan
Blue - An Emotional Fish
Elisa Waut - Sad King
G. Love - Baby's Got Sauce
Gerald De Palmas - Sur La Route
Hit Parade - Farewell My Lido
Human League - Tell Me
Ini Kamooze - Here Comes
MC Solaar - Obsolète
Pearl Jam - Not For You
Sens Unik - Laisse Ton Aller
Shampoo - Delicious
Soundgarden - Fell On

AL Throwing Muses

BEL-RTL/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Gloria Estefan - Everlasting
B List:
AD Alliance Ethnik - Respect
Axelle Renoir - Lulu
Gianna Nannini - Moravignosa
Rhaphody - Cool & Sexy
Yassine Dahbi - La Fille

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Human League - Tell Me
Rednex - Old Pop In An Oak

AD Jennifer Rush - Tears
Lucielectric - Warum?
Mike Oldfield - Hibernaculum
A List:
AD Boyzone - Love Me
Edwyn Collins - A Girl Like
MC Sar/Real McCoy - Another
Oasis - Whatever
Van Halen - Don't Tell Me

BRITN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD L.Moore/Surfmen - No Limit

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
AD Wigbert - Rimpel

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
AD Pop In Wonderland - Beautiful
A List:
AD Dana Winner - Westenwind
B List:
AD Angelo Branduardi - Domenica
Boyz - Hey Now
East 17 - Stay Another Day
Madonna - Take A Bow
Marco Borsato - Waarom Nou
Philippe Robrecht - Oorlog En
Rozalla - You Never Love
Sheryl Crow - All I Wanna

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
Power Play:
AD Nirvana - About A Girl
Siouxie/Bananas - O Baby
A List:
AD Pharo - There Is A Star
B List:
AD Babbet - Kalmán Selman
Cranberries - Ode To My
Green Day - Basket Case
Jimmy Somerville - Heartbeat
Los Vobos - Cerna Dira
Nirvana - The Man Who Sold The
Portthead - Glory Box

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Bon Jovi - Someday I'll

RADIO DRAGON/Karlovy Vary S
EHR
René Hanlicka - Head Of Music
A List:
AD - Truckers' Cafe
Bon Jovi - Someday I'll
Lightning Seeds - Change
Sophie B. Hawkins - As I Lay
Tevin Campbell - I'm Ready
Tina Turner - Chains
B List:
AD L.S.D. - Nehodem Si Lhat
Scorpions - Edge Of Time
Stevie Wonder - For Your

RADIO PROFIL/Pardubice S
ACE
Ales Klincecky - Prog Dir
Power Play:
Ales Klincecky - Prog Dir

AD Deuce - Call It Love
A List:
AD Crash Test Dummies - The Ballad
Dave Stewart - Jealousy
Foreigner - Until The End
Gun - The Only One
Human League - Tell Me
Jennifer Rush - Tears
Jimmy Somerville - Heartbeat
Let Loose - One Night Stand
M People - Open Your Heart
Nicki French - Total Eclipse...
Scorpions - Edge Of Time
Sophie B. Hawkins - As I Lay
Sting/Banton - This Cowboy Song
Tina Turner - Chains
TLC - Creep
Vanessa Williams - The Sweetest

DENMARK

DR P2: GOMORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Del Amitri - Here And Now
A List:
AD Cæcilie Norby - Man's Got Soul
Flava/Bone - Even If
Lysdal - Be My Angel
Nicolai - Byens Engle
Planet Waves - Lost Religion

ÅRHUS NERRADIO/COLOMBO/
Århus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
A List:
AD M People - Open Your Heart
R. Kelly - Bump N' Grind
B List:
AD DJ Bobo - Love Is
Mike & The Mechanics - Over My
News - Stjerne 1 Dine Øjne
R.E.M. - Crush With Eyeliner
Snap - The First
Swing/Dr. Alban - Sweet Dreams

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard - Head Of Music
B List:
AD Céline Dion - Think Twice
M People - Open Your Heart
Martin H. Vent - I Morgen
Scatman John - Scatman

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen - Head Of Music
A List:
AD Mike & The Mechanics - Over My
B List:
AD Bonnie Raitt - You Got It
Clinton Gregory - You Didn't
News - Stjerne 1 Dine Øjne
Respect - Young Hearts
Tom Petty - You Wreck Me

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Bonnie Raitt - You Got It
Sophie B. Hawkins - As I Lay
B List:
AD Big Fat Snake - No Peace
Big Light - Days
Celine Dion - Think Twice
Diesel - All Come Together
Dina Carter - Angel Without
Jann Arden - Insensitive
Jimmy Nail - Criedid Shes
Lisa Ekdhall - Oppna
Lysdal - Be My Angel
M People - Open Your Heart
News - Stjerne 1 Dine Øjne

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD 4 P.M. - Sukiyaki
Bonnie Raitt - You Got It
M People - Open Your Heart
Sophie B. Hawkins - As I Lay
Tom Petty - You Wreck Me

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
A List:
AD Cranberries - Ode To My
Diesel - All Come Together
G.E.S. - En
Human League - Tell Me
Lightning Seeds - Change
Peter Smith - It's A Shame
Sanne Salomonsen - Voodoo
Scatman John - Scatman
Sting/Banton - This Cowboy Song

RADIO FREDERICIA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD 4 P.M. - Sukiyaki
DJ Bobo - Love Is
Flava/Bone - Even If
Jayhawks - Blue
New Element - Kiss Me Baby
Pam Tillis - Mi Vida Loca
R.E.M. - Crush With Eyeliner
Scatman John - Scatman
Status Quo - Anniversary Waltz
Trisha Yearwood - Thinkin' About

RADIO HERNING/Herning S
EHR
Karl Eriklorup - Head Of Music
A List:
AD Anglettere - Sleeping With Her
Bon Jovi - Someday I'll
Elton John - Believe
Freak Power - Turn On
Jennifer Rush - Tears

RADIO MOJNA/Aabenraa & Sønderborg S
ACE
Bo Andresen - Head Of Music
A List:
AD Sukiyaki - Lover's Groove
B List:
AD Big Fat Snake - No Peace
Del Amitri - Here And Now
Ini Kamooze - Here Comes
M People - Open Your Heart
Planet Waves - Lost Religion
Spacehead - Stranger

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Let Loose - One Night Stand
Peter Smith - It's A Shame
A List:
AD Funky White Devils - Friday Night
G.E.S. - En
Gorm & Bydregene - Honolulu
Ini Kamooze - Here Comes
Jade - Every Day
Monique - As Long As
New Order - 1963
Oasis - Whatever
Peter Blad - Kiss My Eyes
Scatman John - Scatman
Scorpions - White Dove

STATION KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Palle Lundstrom - Prog Dir
Power Play:
AD Peter Smith - It's A Shame

Shakin' Stevens - Cry Just
A List:
AD Sting/Banton - This Cowboy Song
B List:
AD Dan Hartman - Keep The Fire
Diesel - All Come Together
Lars Muhl/Moonjam - Hey Hey Hey
Mavis Staples - The Voice
Nice Device - March 95
One O One - Go For Love
Sheryl Crow - Strong Enough
Soundgarden - Fell On
Spacehead - Stranger

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD 4 P.M. - Sukiyaki
Big Fat Snake - No Peace
Elton John - Believe
Gloria Estefan - Hold Me Thrill
Jennifer Rush - Tears
Love Happy - Message Of Love
M People - Open Your Heart
Michelle Wright - Take It Like
Mike & The Mechanics - Over My
Nicki French - Total Eclipse...
Scatman John - Scatman
B List:
AD Anglettere - Sleeping With Her
Dan Hartman - Keep The Fire
Del Amitri - Here And Now
Hue & Cry - Just Say
Illegal 2001 - Alles Aus Liebe
Joern - Smile
Marcella Detroit - Perfect World
New Element - Kiss Me Baby
Pam Tillis - Mi Vida Loca
Trisha Yearwood - Thinkin' About
Wagnerama - Stand Up For You

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
A List:
AD Anglettere - Sleeping With Her
Dubbelman - Out Of This
Elton John - Believe
Foreigner - Until The End
Jamie Walters - Hold On
Jill Johnson - Shake The Sugartrio
Lightning Seeds - Change
Peter Smith - It's A Shame
Sting/Banton - This Cowboy Song

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
A List:
AD Anglettere - Sleeping With Her
Dubbelman - Out Of This
Elton John - Believe
Foreigner - Until The End
Jamie Walters - Hold On
Jill Johnson - Shake The Sugartrio
Lightning Seeds - Change
Peter Smith - It's A Shame
Sting/Banton - This Cowboy Song

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
A List:
AD Anglettere - Sleeping With Her
Gloria Estefan - Everlasting
Nikolaj - Let Hende Være
R.E.M. - Crush With Eyeliner
Scatman John - Scatman

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Diesel - All Come Together
Jayhawks - Blue
Love Happy - Message Of Love
Lysdal - Be My Angel
Michelle Wright - Take It Like
News - Stjerne 1 Dine Øjne
Pam Tillis - Mi Vida Loca
Trisha Yearwood - Thinkin' About

RADIO SLR/Silkeborg B
EHR
Jesper Reutter - Head Of Music
A List:
AD Big Fat Snake - No Peace
Let Loose - One Night Stand
Love Happy - Message Of Love
M People - Open Your Heart
Nicki French - Total Eclipse

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
B List:
AD Bonnie Raitt - You Got It
Cyndi Lauper - In Gonna
Gloria Estefan - Hold Me Thrill
Kirsty MacColl - Caroline
Rodriguez - Ataque
Rolling Stones - Jump On Top
Roxette - Vulnerable
Sophie B. Hawkins - As I Lay
Todd Snider - Alright Guy
Yousou N'Dour - Undecided

RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidems - Head Of Music
A List:
AD Adam Ant - Wonderful
China Black - Almost See You
Jimmy Nail - Cowboy Dreams
Sheryl Crow - Strong Enough

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Pandora - Don't You
Van Halse - Can't Stop
B List:
AD Arto Tuominen - E Hataa
Freak Power - Turn On
Hootie/Blowfish - Hold My Hand
Lavinia Jones - Sing It
Pete Drogé - If You

RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Boyz II Men - On Bended
Eagles - Love Will Keep
G.E.S. - En
Pharo - There Is A Star
Sting/Banton - This Cowboy Song
Whigfield - Another Day

RADIO 100+/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD East 17 - Stay Another Day
A List:
AD G.E.S. - En
Jimmy Somerville - Heartbeat
Kärkinen & Kallio - Lentohiekkaa
Kajja Koo - Seuraavassa Eilamassa
Tina - Ootan Sua Kun

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Edwyn Collins - A Girl Like
Lenny McDaniel - Rosa

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Charles Aznavour - Inoubliable
Eroses - Loukoum & Camambert
Harry Connick - Here Comes The
H.Zazou's/Vega - The Long Voyage
HF Thiefauc - Les Mouches
I Am - Une Femme Seule
John Lee Hooker - Chill Out
Lil'Club - Au Boute
Liz McComb - Stand By Me
L.Vandross - Love The One
MC Solaar - La Concubine
Princess Erika - Viens
Soul Coupling - Is Chicago
Supreme NMT - Tout N Est
Tonton David - Il Marche Seul

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD Edwyn Collins - A Girl Like
Jon Secada - Mental Pictures
Let Loose - One Night Stand
Lisa Moorish - Just The Way
Morrissey - Boxers
Scorpions - White Dove

ROC FM/Lille G
Dance/EHR
Philippe Scheuberg - Prog Dir
A List:
AD Alliance Ethnik - Respect
Baby D - Let Me Be
Eternal - If You Need
Rednex - Cotton Eye Joe
Stevie Wonder - For Your

B List:
AD MC Sar/Real McCoy - Another
Tonton David - Il Marche Seul

VIBRATION/Orléans G
Dance/EHR
Audricq Delaveau - Prog Coord
A List:
AD Elton John - Believe
Scorpions - White Dove

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD Pharo - There Is A Star

RTL:WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Bonnie Raitt - You Got It
Jayhawks - Blue
AL Bettie Servert

ISABELLE FM/Tocane Saint Apré B
EHR
Patrick Lapeyronnie - Prog Dir
A List:
AD Antares - Ride On A Meteorite
DJ Bobo - Love Is
Jimmy Somerville - Heartbeat
Sting/Banton - This Cowboy Song
Whigfield - Another Day

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
AD Aimee Mann - That's Just
Connells - 74-75
Return To Blue - Hold On
Sparks - When Do I Get To
AD Dave Stewart - Jealousy
A List:
AD Danielle Brisebois - Gimme Little
Diesel - All Come Together
Hoopsnake - I'm A Believer
M People - Open Your Heart
Pete Drogé - If You
Silencers - Number One Friend
Sophie B. Hawkins - As I Lay
Tom Petty - You Wreck Me
B List:
AD Crash Test Dummies - The Ballad
Deuce - Call It Love
DJ Bobo - Love Is
Free - Dance The Night Away
Human League - Tell Me
Imperio - Quo Vadis
Kym Sims - I Must Be Free
Mr. President - I'll Follow The Sun
N-Trance - Set
Pit - Fei Der Haumaster
PJ & Duncan - Eternal Love
Prince Ital Joe/M.M. - Babylon
Scooter - Move Your Ass
Ultimate Kaos - Hoochie Boodie
Zig & Zag - Them Girls

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
A List:
AD Cranberries - Zombie
Deuce - Call It Love
DJ Bobo - Love Is
Free - Dance The Night Away
Human League - Tell Me
Imperio - Quo Vadis
Kym Sims - I Must Be Free
Mr. President - I'll Follow The Sun
N-Trance - Set
Pit - Fei Der Haumaster
PJ & Duncan - Eternal Love
Prince Ital Joe/M.M. - Babylon
Scooter - Move Your Ass
Ultimate Kaos - Hoochie Boodie
Zig & Zag - Them Girls

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD China Black - Almost See You
Christopher Cross - Been There
Duke Baysee - Do You Love Me
Eagles - Hotel
Foreigner - Until The End
Freddy Taylor - Israelites
Ini Kamooze - Here Comes
Jason Everly - Cecilia
Jimmy Somerville - Heartbeat
Joe Cocker - Let The Healing
Lisa Nilsson - Ticket To Heaven
M.C. P'Ubaldo - My Father's
Sheryl Crow - Strong Enough
Snap - The First
Tanita Tikaram - I Might Be
Tom Petty - You Wreck Me
Troy Newman - The Missing

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Andreas Dorau - Das Telefon
Brand New Heavies - Spend
Garth Brooks - Friends In
PJ & Duncan - Eternal Love
Snap - Welcome To Tomorrow
Terry Hall - Sense
Vangelis - Conquest

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Annie Lennox - No More I Love
Jason Everly - Cecilia
Mike & The Mechanics - Over My
Terry Hall - Sense
SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Annie Lennox - No More I Love
Bob Dylan - Dignity
Dionne Farris - I Know
Fun Factory - Pain
Green Day - Basket Case
Ini Kamooze - Here Comes
Kelly Family - Why, Why, Why
Lucielectric - Warum?
Marcus Wolter - Immer
Nice Little - Rain Keeps
September When - I Can Take It
Colvin/Carpenter - One Cool
Silencers - Number One Friend
Sophie B. Hawkins - As I Lay

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD David Knopfler - Forty Days
Dob Ruskin - Time After Time
Elke Martens - Ich Bin
Ibo - Nimm Mich Wie Ich Bin
Jürgen Von Der Lippe - Der Blumenmann
Linda Feller - Sonnenkinder
M People - Open Your Heart
Marcus Wolter - Immer
Michael Morgan - Mai Angenommen
Paul Fitzgerald - Hey Driver
Rainhard Friedrich - Handy Man
Robert Palmer - Know By Now
Sin With Sebastian - Shut Up
Snap - The First
Timeless - Where Is
Tom Gerhardt - Wi Ist Die
Tyrell Corporation - Better Days

Prince Ital Joe/M.M. - Babylon
Rednex - Old Pop In An Oak
Scorpions - Edge Of Time
Simple Minds - She's A River
Slash - Beggars & Hungers On
TLC - Creep
U96 - Club Bizarre

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Annie Lennox - No More I Love
Capt. Hollywood - Flying High
Cyndi Lauper - In Gonna
Del Amitri - Here And Now
Gun - The Only One
Kelly Family - Why, Why, Why
Lucielectric - Warum?
Marcus Wolter - Immer
Nice Little - Rain Keeps
September When - I Can Take It
Colvin/Carpenter - One Cool
Silencers - Number One Friend
Sophie B. Hawkins - As I Lay

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD David Knopfler - Forty Days
Dob Ruskin - Time After Time
Elke Martens - Ich Bin
Ibo - Nimm Mich Wie Ich Bin
Jürgen Von Der Lippe - Der Blumenmann
Linda Feller - Sonnenkinder
M People - Open Your Heart
Marcus Wolter - Immer
Michael Morgan - Mai Angenommen
Paul Fitzgerald - Hey Driver
Rainhard Friedrich - Handy Man
Robert Palmer - Know By Now
Sin With Sebastian - Shut Up
Snap - The First
Timeless - Where Is
Tom Gerhardt - Wi Ist Die
Tyrell Corporation - Better Days

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
A List:
AD Cranberries - Zombie
Deuce - Call It Love
DJ Bobo - Love Is
Free - Dance The Night Away
Human League - Tell Me
Imperio - Quo Vadis
Kym Sims - I Must Be Free
Mr. President - I'll Follow The Sun
N-Trance - Set
Pit - Fei Der Haumaster
PJ & Duncan - Eternal Love
Prince Ital Joe/M.M. - Babylon
Scooter - Move Your Ass
Ultimate Kaos - Hoochie Boodie
Zig & Zag - Them Girls

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD China Black - Almost See You
Christopher Cross - Been There
Duke Baysee - Do You Love Me
Eagles - Hotel
Foreigner - Until The End
Freddy Taylor - Israelites
Ini Kamooze - Here Comes
Jason Everly - Cecilia
Jimmy Somerville - Heartbeat
Joe Cocker - Let The Healing
Lisa Nilsson - Ticket To Heaven
M.C. P'Ubaldo - My Father's
Sheryl Crow - Strong Enough
Snap - The First
Tanita Tikaram - I Might Be
Tom Petty - You Wreck Me
Troy Newman - The Missing

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Livin' Joy - Dreamer
B List:
AD Activate - Save Me
Annie Lennox - No More I Love
Cranberries - Ode To My
Dave Stewart - Jealousy
Dionne Farris - I Know
DJ Bobo - Love Is
Full Speed - Star
Jazzkantine - 55555
Joshua Kadison - Beautiful
Mr. President - I'll Follow The Sun
Oasis - Whatever
PJ & Duncan - Eternal Love
R.E.M. - Crush With Eyeliner
RMB - Redemption
Scooter - Move Your Ass
Tab Two - No Flagman Ahead
Vangelis - Conquest
Yousou N'Dour - Undecided

ERB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Moile - Music Prog



B List:
AD Lightning Seeds- Change
 Scatman John- Scatman

RADIO 7/Um G
 ACE
 Alex Naumann - Head Of Music
A List:
AD Dave Stewart- Joubouy
 Eric Clapton- I'm Tore Down
 Sting/Banton- This Cowboy Song

B List:
AD Annie Lennox- No More I Love
 Brownstone- If You Love Me
 Flava/Bone- Even If
 Innes Sibun- I'll Be There
 Litfiba- Spirito
 Mr. President- I'll Follow The Sun
 Pearl- Celebrate
 Scarlet- Independent Love
 Scorpions- Edge Of Time
 Secret Life- Love So Strong
 Silencers- Number One Friend
 Tom Petty- You Wreck Me
 Youssou N'Dour- Undecided

RADIO ARABELLA/Munich G
 National Music
 Karl-Heinz Schweter - Prog Dir
A List:
AD André Parker- Ich Mag Keine
 Christian Anders- Stell Ein
 Hendrik Bruch- Wie Ein
 Isabel Varell- Es Gibt
 Nicole- Und Außerdem

RADIO ENERGY 93.3/Munich G
 Rock
 Stevie Höper - Prog Dir
B List:
AD Bon Jovi- Someday I'll
 Christopher Cross- Been There
 Live- I Alone
 Robert Palmer- You Blow
 Scarlet- Independent Love

RADIO FFM/Isernhagen G
 EHR
 Jürgen Köster - Prog Dir
 Frank Eichner - Head Of Music
Power Play:
AD Ofra Haza- Mata Hari
B List:
AD Joshua Kadison- Beautiful
 M People- Open Your Heart
 Vangelis- Conquest Of Love

RADIO GONG/Nuremberg G
 EHR
 Peter 'Marc' Stingl - Music Dir
Power Play:
AD Adam Ant- Wonderful
 Joe Cocker- Let The Healing
 King Of Hearts- Working Man
 Sting/Banton- This Cowboy Song

A List:
AD Gloria Estefan- Turn The
 Robin Beck- Close To You
 Vangelis- Conquest

AL Simple Minds

RADIO KÖLN: COLOGNE CHARTS/
 Cologne G
 EHR
 Uwe Spörl - Prog Dir
 Ludwig Schieffer - Prog Dir
A List:
AD Deuce- Call It Love
 Electric Hippies- Greedy People
 Kelly Family- We Are The World
 Robert Palmer- You Blow
 XXL- It's Cool Man

RB 4/Bremen G
 EHR
 Axel Sommerfeld - DJ/Producer
A List:
AD Cranberries- Ode To My
 DJ Bobo- Love Is
 Jade- Every Day
 M People- Open Your Heart
 Mr. President- I'll Follow The Sun
 PJ & Duncan- Eternal Love

B List:
AD Annie Lennox- No More I Love
 Del Amitri- Here And Now
 Jazzkantine- 55555

RSH/Kiel G
 EHR
 Stephan Hampe - Head Of Music
Power Play:
 Sophie B. Hawkins- As I Lay

A List:
AD Cranberries- Ode To My
 Del Amitri- Here And Now
 Gun- The Only One
 Hanne Boel- What Have We
 Joshua Kadison- Beautiful
 Mike & The Mechanics- Over My
 Ofra Haza- Mata Hari

AL Human League

SDR 3/Stuttgart G
 EHR
 Hans Thomas - Producer
Power Play:
AD Mike & The Mechanics- Over My
AL Black Sorrows

RADIO CHARIVARI/Nuremberg S
 ACE
 Steffen Meyer - Music Dir
B List:
AD Eagles- Learn To Be
 Lenny McDaniel- Rasa

RADIO F/Nuremberg S
 ACE
 Ziggie Hoga - Prog Dir
Playlist Unchanged

RADIO GONG 2000/Munich S
 EHR
 Andy Wenzel - Head Of Prog
Power Play:
 Connells- 74-75
 Scatman John- Scatman

AD Mr. President- I'll Follow The Sun

A List:
AD Dance 2 Trance- Warrior
 Human League- Tell Me

B List:
AD Jennifer Rush- Tears
 Joe Cocker- Let The Healing

GREECE
JERONIMO GROOVY/Marousi, Athens G
 EHR/Dance/Rock
 Dimis Contourousis - Head Of Music
A List:
AD Cranberries- Zombie
 Let Loose- One Night Stand
 Mark 'Oh- Tears Don't Lie
 Yaki-Du- I Saw You

B List:
AD Charles Shaw- I'm Feeling
 Elton John- Can You Feel
 Green Day- Basket Case
 Guns N' Roses- Sympathy For
 Madonna- Take A Bow
 N-Trance- Set
 Nicki French- Total Eclipse
 Scooter- Hyper Hyper

KISS 90.9/Athens G
 EHR/Dance
 Michael Tsoussopoulos - Prog Dir
Power Play:
 Nicki French- Total Eclipse

A List:
AD Aswad- You're No Good
 Elton John- Believe
 MNS- I've Got A
 Original- I Love
 Tom Jones- Are You

HOLLAND
HET STATION/Hilversum P
 EHR
 Jan Steeman - GM
Power Play:
AD Snap- The First

A List:
AD Barry White- Practice What
 Bon Jovi- Someday I'll
 Moby- Every Time
 Nicki French- Total Eclipse...
 Timeless- You Can Count On Me
 Wannadies- You And Me

AL Brownstone
 Chieftains
 Clouseau
 Throwing Muses
 Van Halen

NOS AVONDSPITS/Hilversum P
 EHR
 Tom Blomberg - DJ/Producer
 Frits Spits - DJ/Producer
Power Play:
 Snap- The First

A List:
AD Aswad- You're No Good
 Blackstreet- U Blow My Mind
 Boyzone- Love Me
 Dan Hartman- Keep The Fire
 Dominica- Gotta Let You Go
 Mike & The Mechanics- Over My
 Moby- Every Time
 TOF- Funk It Up
 Tom Petty- You Wreck Me
 Yassine Dabbi- La Fille
 Zig & Zag- Them Girls

AL Ten Sharp

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt - Coord
Power Play:

Snap- The First
A List:
AD Beastie Boys- Sure Shot
 Duke- So In Love
 Flip Da- Throw Ya Hands
 Kathy Sledge- Another Star
 Let Loose- One Night Stand
 LWS- Gasp
 Snap- The First
 Urbanus- Poesje Steei

SKY RADIO/Bussum P
 ACE
 Ton Lathouwers - MD
B List:
AD Gordon- Miracle
 Stevie Wonder- For Your

TROS RADIO 3/Hilversum P
 EHR
 Anton Daalhuisen - Head Of Music
Power Play:
 Snap- The First

A List:
AD Armand Van Helde- Witch Doctor
 Beastie Boys- Sure Shot
 Danny- Save A
 Dominica- Gotta Let You Go
 Duke- So In Love
 Gerry/Pacemakers- You'll Never
 Gompie- Alice, Who The X Is Alice?
 MC Sar/Real McCoy- Run Away
 N-Trance- Set
 Scooter- Move Your Ass
 S.L. Hooper- De Wandel Club

VERONICA/Hilversum P
 EHR
 Allard Berends - Dir Radio
 Roland Snoetjer - Producer
Power Play:
AD Snap- The First

A List:
AD B.M.U.L- I Will Know
 Gompie- Alice, Who The X Is Alice?

RADIO 538/Bussum G
 EHR
 Lex Harding - MD
 Erik de Zwart - Prog Dir
Power Play:
 TOF- Funk It Up

AD Grooveyard- Watch Me Now

Annie Lennox- No More I Love
DJ Bobo- Love Is
Duke- So In Love
Kathy Sledge- Another Star
Let Loose- One Night Stand
LWS- Gasp
Snap- The First
Urbanus- Poesje Steei

ICELAND
BYLGJAN FM 98.9/Reykjavik B
 ACE/EHR
 Agóst Héðinsson - Music Dir
A List:
AD Andru Donalds- Mishale
 Bon Jovi- Someday I'll
 Freedy Johnson- Bad Reputation
 Lightning Seeds- Change
 Scarlet- Independent Love
 Stoussie/Banshees- O Baby
 Tom Petty- You Wreck Me

B List:
AD Bonnie Raitt- You Got It
 Boyzone- Love Me
 Tom Jones- Situation

IRELAND
2 FM/Dublin P
 EHR
 John Clarke - Prog Dir
A List:
AD Adam Ant- Wonderful
 Bill Whelan- Firedance
 Jade- Every Day
 Jimmy Nail- Cowboy Dreams
 McAlmont- Conversation

B List:
AD Dina Carter- Angel Without
 Elton John- Believe
 Georgia- There Was A Time
 Speranza- Before I'm Thirty
 Tom Petty- You Wreck Me
 Tyrell Corporation- Better Days

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
 Dance
 Sascia Marvin - Prog Dir
A List:
AD Continental Breakfast- Music

Dance 2 Trance- Purple Onions
Duel- O.K. Corral
FPI Project- You We Could
Gregory- World Of
Hysterie- You're
Joe Taff- Show Me
Luxuria- Get High
Moratto- Warriors
Stella Getz- Dr. Love
X-Ande- Achtung...Tanzen

ITALIA NETWORK: MUSIC FM/Udine P
 EHR
 Sascia Marvin - Prog Dir
Power Play:
 Simple Minds- She's A River

A List:
AD Everything/Girl- Missing

B List:
AD Bon Jovi- Someday I'll
 Boyzone- Love Me
C&C Music Factory-
Hammer/Sanders- Straight To Me
Julia Fordham- Hope
Let Loose- One Night Stand
M People- Open Your Heart
Manhattan Transfer- Let's Hang
McAlmont- Ether
R.E.M.- Crush With Eyeliner
Scarlet- Independent Love
Stevie Wonder- For Your

RADIO DIMENSIONE SUONO/Rome P
 EHR
 Carlo Mancini - Music Dir
Power Play:
 Biaggio Antonacci- Sei
 Michele Zarrillo- Gli Assolati
 Oasis- Whatever
 Simple Minds- She's A River

A List:
AD Bon Jovi- Someday I'll
 Elton John- Believe
 Giorgio Vanni- James Dean
 Sherzyl Crow- Strong Enough
 Snap- The First
 Sophie B. Hawkins- As I Lay
 Tina Arena- Chains
 Youssou N'Dour- Undecided

Celine Dion- Calling
Crash Test Dummies- The Ballad
Eddy Napoli- Siente
Ini Kamoze- Here Comes
Marco Masini- Bella Strozza
Pearl Jam- Better Man
Quartiere Latino- Il Sistema
Snap- The First
Stevie Wonder- For Your
Van Halen- Don't Tell Me
Vanessa Williams- The Sweetest
XXL- Ti Amo

RETE 105 NETWORK/Milan P
 EHR
 Angelo De Robertis Head Of Music
A List:
AD Boo Radleys- Wake Up Boo
 Elton John- Believe
 Everything/Girl- Missing
 Let Loose- One Night Stand
 Litfiba- Spirito

RTL 102.5- HIT RADIO/Bergamo P
 EHR
 Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
Power Play:
 Jovanotti- Io Ti Cerchero

A List:
AD Elton John- Believe
 Mietta- Ecitazione
 Ottavio Padiglione- Sei Andata
 R.E.M.- Crush With Eyeliner
 Vinicio Capossela- Che Cosse

B List:
AD Ava And Stone- Yeah Yo
 Bliss Team- You Make Me Crazy
 FPI Project- Yes We Could
 Loveland- I Need Somebody
 Massive Attack/Thorn- Protection
 Outthere Brothers- Boom Boom
 Quasimodo- All I Want
 TLC- Creep
 USURA- The Space Man
 Under Rhythm- Remember
 West Stream- Steppin' Out

101 NETWORK/Milan G
 EHR
 Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Dionne Farris- I Know
 Hildegard von Bingen- Vision
 Irene Grandi- Mille

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AD 4 P.M. Sukiyaki Adam Ant - Wonderful Morrissey - Boxers

LUXEMBOURG

ELDRADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Annie Lennox - No More I Love Siouxsie/Banshees - O Baby

MALTA

BAY RADIO/ST. Julian's B EHR Clem Dalton - Prog Dir Power Play: AD Bon Jovi - Someday I'll

NORWAY

NRK PETRE/Oslo P EHR Knut Christian Moeng - Dj/Producer Power Play: AD Flava/Bone - Take A

POLAND

POLSKIE RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: AD Tina Arena - Chains

RADIO CLUB 91/Naples G

EHR Lenny Rattone - Dj/Prog Dir Flavio Vidulich - Head Of Music Power Play: AD Elton John - Believe

RADIO CLUB 91/DANCE/Naples G

EHR Franco Mory Russo - Prog Dir Jerry Laszlo - Head Of Music A List: AD Apache Indian - Make Way

Orlando/Huschke - Give Beauty People From Mars - Runaway Proce - Love Is

ANTENNA DELLO STRETTO/Messina S

EHR Filippo Pedeli - DJ Power Play: AD Sun Vista - Aya Arriba A List: AD Adam Ant - Wonderful

RADIO ONDA LIBERA/Perugia S

ACE Marco Picchio - Prog Dir/Head Of Music A List: AD Samuele Bersani - Freak

RADIO SOUND STEREO/Ferrara S

EHR Sandro Alberghini - Prog Dir Power Play: Gianna Nannini - Meravigliosa

RADIO METEORA/San Paolo di Jesi B

EHR Ferruccio Silveri - Prog Dir Stefano Trilini - Prog Dir B List: AD Mia Martini - Tutto Sbagliato

STUDIO UNO BROADCASTING/

Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Cranberries - Zombie

STUDIO UNO BROADCASTING/

Reggio Calabria S EHR Nuccio De Benedetto - General Dir Power Play: Cranberries - Zombie

RADIO M-1/Vilnius G

EHR Donatas Bucelis - Prog Dir Power Play: AD M People - Open Your Heart

PRIMARADIO/Naples B ACE Max Mele - Prog Dir Lino Artiaico - Music Dir

RADIO BLU/Verona B

EHR Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music A List: AD Gloria Estefan - Everlasting

RADIO MANILA/Cagliari B

EHR Marco Angioni - Prog Dir Power Play: AD Baby D - Let Me Be

RADIO METEORA/San Paolo di Jesi B

EHR Ferruccio Silveri - Prog Dir Stefano Trilini - Prog Dir B List: AD Mia Martini - Tutto Sbagliato

RADIO SWH/Riga S

EHR J. Sipkevics - Prog Dir A List: AD Jimmy Somerville - Heartbeat

RADIO M-1/Vilnius G

EHR Donatas Bucelis - Prog Dir Power Play: AD M People - Open Your Heart

RADIO M-1/Vilnius G

EHR Donatas Bucelis - Prog Dir Power Play: AD M People - Open Your Heart

AD 4 P.M. Sukiyaki Adam Ant - Wonderful Morrissey - Boxers

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EHR Franco Mory Russo - Prog Dir Jerry Laszlo - Head Of Music A List: AD Apache Indian - Make Way

The The - I Saw The Thomas Helmig - Gotta Get Away

RADIO 102/Haugesund G

EHR Egil Houeland - Head Of Music B List: AD Bon Jovi - Someday I'll

RADIO 1 FREDRIKSTAD/Fredrikstad B

EHR Jørgen Soderberg Jansen - Music Co-Ord A List: AD Flava/Bone - Take A

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RADIO 1 FREDRIKSTAD/Fredrikstad B

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Bogdan Fabianski - Dj/Prod. A List: AD Back To Back - Keep On

RADIO BIALYSTOK/Bialystok G

EHR J. Baltyk - Dj/Producer C. Makarewicz - Dj/Producer Power Play: AD Golden Life - 24.11.94

RADIO FLASE/Gliwice G

EHR/ROCK Tomek Kucma - Head Of Music Power Play: AD Mike & The Mechanics - Over My

RADIO KOSZALIN/Koszalin G

EHR/ROCK Przemyslaw Mroczek - Dj/Producer Power Play: AD Mike & The Mechanics - Over My

RADIO L/Lublin G

ROCK Wiktor Jachacz - Dj/Producer Power Play: AD Republika - Obejmiej Mnie

RADIO LODZ/Lodz G

EHR Jan Targowski - Head Of Music Adam Kolcinski - Dj/Producer

Power Play: AD Eagles - Learn To Be

RADIO MERKURY/Poznan G

ACE Ryszard Gloger - Head Of Music Power Play: AD Golden Life - 24.11.94

RADIO SZCZECIN/Szczecin G

EHR Piotr Rokicki - Head Of Music Power Play: Red Hot Chili Peppers - Blues

RADIO ZACHOD/Zielona Gora G

EHR Eugeniusz Banachowicz - HOM Power Play: AD Dave Stewart - Jealousy

RADIO S/Poznan S

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AD Big Mountain - I Would Find Chumbawamba - Time Bomb

RADIO ESKA NORD/Gdynia S

EHR Marcin Sobesto - Head Of Music Power Play: AD Stevie Wonder - Fur Your

RADIO ESKA WROCLAW/Wroclaw S

ROCK Jacek Fudala - Dj/Producer Power Play: AD Annie Lennox - No More I Love

RADIO GDANSK/Gdansk S

EHR Piotr Matla - Head Of Music Power Play: AD Lightning Seeds - Change

RADIO MANHATTAN/Lodz S

EHR/ROCK Rafal Baran - Head Of Music Power Play: AD Annie Lennox - No More I Love

RADIO MANHATTAN/Lodz S

EHR/ROCK Rafal Baran - Head Of Music Power Play: AD Annie Lennox - No More I Love

Advertisement for Dob Russkin's new single 'time after time'. The image shows a woman in a dark dress walking on a beach. Text includes: 'The violin returns', 'In 1993, a song with a violin was one of the most talked about songs of the year. It was called "the fox", it was recorded by Dob Russkin, and it hit the airplay charts by storm.', 'In 1995, the violin returns. Dob Russkin are back, their new single "time after time" is on it's way to the airplay charts.', 'Last time, you just thought of the songs with the violin. This time, you'll think of Dob Russkin.', 'Dob Russkin the new single time after time 5" CD 450 999 083-2 from the forthcoming album "muse" WEWA MUSIC - A DIVISION OF WARNER MUSIC GERMANY - A WARNER MUSIC GROUP COMPANY



Van Halen - Balance
B List:
 AD Golden Life - Ofarom Pozaro
 Snap - The First
 Terry Hall - Sense

RADIO PLUS/Gdansk S
 ACE
Power Play:
 AD Mike & The Mechanics - Over My
 Stevie Wonder - For Your

A List:
 AD Annie Lennox - No More I Love
 Joe Cocker - Have A Little
 Wilki - Sen O Warszawa

B List:
 AD Golden Life - 24.11.94
 Roxette - Vulnerable
 Tab Two - No Flagman Ahead
 Thunder - River Of Pain

RADIO RZESZOW/Rzeszow S
 EHR
Power Play:
 AD Maciej Gnatowski - DJ/Prod
Power Play:
 AD Annie Lennox - No More I Love

A List:
 AD Fun Factory - Pain
 Mirah - I Don't Wanna Wait
 Mission - Swoon
 Oasis - Supersonic
 Sapo - Pijany Weekend
 Shampoo - Delicious
 Snap - The First
 S. Soyka - Sa Na Tym Swiecie

RADIO TORUN/Torun B
 EHR
Power Play:
 AD Darinaz Tomaszewski - Head Of Music
Power Play:
 AD Stevie Wonder - For Your

A List:
 AD Dzen - Dziakosc Mego Serca
 Luscious Jackson - Deep Shag
 M People - Open Your Heart
 Tanita Tikaram - I Might Be

B List:
 AD Aerosmith - Walk On Water
 Blenders - Jeszcze
 Golden Life - 24.11.94
 Suede - New Generation

PORTUGAL

RFM/Lisbon P
 EHR
Power Play:
 Pedro Tojal - Head Of Music

B List:
 AD Boyzone - Love Me
 Deadeye Dick - New Age Girl
 Hanne Boel - All It Takes
 Heliocentric World - Where's Your
 Hootie/Blowfish - Hold My Hand
 Paulo Mendonca - If You Want
 Tom Petty - You Wreck Me

RADIO ENERGIA/Lisbon G
 EHR
Power Play:
 Sergio Noronha - Prog Dir

A List:
 AD Diesel - All Come Together
 Firehouse - I Live My Life For You
 Laura Pausini - Non C'e
 M People - Open Your Heart
 Michelle Gayle - Sweetness
 Shampoo - Delicious
 Thunder - River Of Pain
 TLC - Creep

RUSSIA

RADIO MAXIMUM/
 Moscow/St. Petersburg P
 EHR
Power Play:
 Mikhail Kozareff - Prog Dir

Power Play:
 Rednex - Old Pop In An Oak
 TLC - Creep

A List:
 AD Annie Lennox - No More I Love
 Crystal Waters - What I Need
 Green Day - Basket Case
 Oasis - Whatever

RADIO C/Ekaterinburg G
 ACE
Power Play:
 Alex Suvorov - Music Editor

Power Play:
 AD Bravo - Doroga V Oblaka
 Chris Rea - Fool
 Gloria Estefan - Everlasting

A List:
 AD Agata Kristi - Skazochaya
 Foreigner - Until The End
 Simple Minds - She's A River
 Sting/Banton - This Cowboy Song

RADIO MAXIMUM/Perm G
 EHR
Power Play:
 Alexey Glaztov - Prog Dir

Power Play:
 Jimmy Somerville - Heartbeat
 Sting/Banton - This Cowboy Song

B List:
 AD Megapolis - Belka & Shrelka
 MF 3 - Nashe Pokolenie
 Nogu Svelo - Message

A List:
 AD Celine Dion - Think Twice
 Gloria Estefan - Everlasting
 Sheryl Crow - Strung Enough
 Ten Sharp - After All The
 Vanessa Williams - The Sweetest

B List:
 AD Capt. Hollywood - Flying High
 Chris De Burgh - This Is Love
 Crash Test Dummies - The Ballad
 Jade - Every Day
 Scatman John - Scatman

Van Halen - Don't Tell Me

STUDIO D/Novo Mesto S
 EHR
Power Play:
 Rasto Bozic - DJ/Producer

A List:
 AD Brownstone - If You Love Me
 Foreigner - Until The End
 Massive Attack - Protection
 TLC - Creep

RADIO PTUJ/Pluj B
 EHR
Power Play:
 Davorin Jukic - Head Of Music

Power Play:
 AD E-rotic - Max Don't Have
 Magic Affair - Fire
 Pharaoh - There Is A Star

SPAIN

CADENA 100/Madrid P
 Rock/EHR
Power Play:
 Rafael Revert - GM

Power Play:
 Carlos Finaly - Prog Dir

Power Play:
 Urge Overkill - Girl You'll Be

A List:
 AD Elton John - Believe
 Elvis Presley - Love

B List:
 AD Carmel - If You Don't Come Back
 Green Day - Basket Case
 Insanity Wave - Good Policy
 Johnny Hallyday - Before You
 Loquillo - La Vida Que Yo Veo
 Sarah McLachlan - Possession
 Suburbano Y Diran Y Diran
 T. Wymette & Sting - Every Breath

B List:
 AD China Black - Almost See You
 Oasis - Whatever
 Pearl Jam - Nothingan

SLOVENIA

RM INTERNATIONAL/Maribor G
 ACE
Power Play:
 Sandi Krizanec - Head Of Music

Power Play:
 AD Dionne Farris - I Know
 Human League - Tell Me

B List:
 AD 4 P.M. - Sukiyaki
 Celine Dion - Think Twice
 Complices - El Marido
 Fito Paez - Mariposa Technicolor
 Loquillo - La Vida Que Yo Veo
 Rebelde - Un Espanol
 Septimo Sentido - Ella
 Snap - The First

CADENA 40 PRINCIPALES/Madrid P
 EHR
Power Play:
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir

Power Play:
 Cranberries - Zombie

A List:
 AD Aerosmith - Walk On Water
 Celine Dion - Think Twice
 Complices - El Marido
 Fito Paez - Mariposa Technicolor
 Loquillo - La Vida Que Yo Veo
 McAlmont - Either
 Mike Oldfield - Hibernaculum
 Mucho & Que Dos - Ay Amor
 Rednex - Cotton Eye Joe

Terrorvision - Middleman

CADENA DIAL/Madrid P
 National Music
Power Play:
 Francisco Herreras Sanchez -
 Head Of Music

Power Play:
 Soles - Borrón

A List:
 AD Laura Pausini - Lui Non Sta
 Manuel Orta - Besos De Limon
 Mikel Herzog - Un Regalo
 Pascual Gonzales - Nina Flena
 Sabandicos - Stefania

B List:
 AD Ana Gabriel - Como Agua
 Antonio Flores - Una Espina
 Araceli - Ojitos De Negro
 Cherokee - Sinelo Calo
 Ecos Del Rocio - Jose El Marinero
 Francisco De Miguel - Hablame
 Isabel Pantoja - Hoy Quiero
 Juan Gabriel - Lamentame
 Luis Cohos - Suite De

M-80/Madrid G
 ACE/EHR
Power Play:
 Javier Pons - Music/Prog Mgr

A List:
 AD Bryan Adams - Hound Dog
 Gary Moore - One Day
 Pat Metheny - Hero To Stay
 Stevie Wonder - For Your
 Sting/Banton - This Cowboy Song
 Synthesizer - Magic
 Urge Overkill - Girl You'll Be

AL Ennio Morricone

ONDA CERO MUSICA/Madrid G
 EHR/ACE
Power Play:
 Manuel Davila - Head Of Music

Power Play:
 Annie Lennox - No More I Love

A List:
 AD Chieftains/Morrison - Have I
 Ciudad Jardin - Menteme

B List:
 AD - Truckers Cafe
 Bon Jovi - Someday I'll
 Eagles - Love Will Keep
 Gun - Don't Say It's Over
 Hanne Boel - All It Takes
 Human League - Tell Me
 La Guardia - Buena Suerte Seniorita
 Loquillo - La Vida Que Yo Veo
 McAlmont - Either
 Mike Oldfield - Hibernaculum
 Mucho & Que Dos - Ay Amor
 Rednex - Cotton Eye Joe

SWEDEN

SVERIGES RADIO P3: MEST
 SPELADE/
 Stockholm P
 EHR
Power Play:
 Mats Grimberg - Producer

A List:
 AD Clubland - Cry
 Del Amitri - Here And Now
 Loveland - I Need Somebody
 M People - Open Your Heart
 Mauro Scocco - Gar U Med
 Planet Waves - Superficial
 Siouxie & The Banshees - O Baby
 The Thrill - I Saw The

CITY 107/Gothenburg G
 EHR
Power Play:
 Lars Bodin - Music Dir

Scarlett - Independent Love
 Sinead O'Connor - Thank You For
 Succie - New Generation
 Tanita Tikaram - I Might Be
 Terrorvision - Middleman
 Tom Petty - You Wreck Me
 Van Halen - Don't Tell Me
 Weezer - Undone

RADIO PALAFRUGELL/Palafrugell B
 EHR
Power Play:
 Rafel Corbi i Vilardell - MD/PD

Power Play:
 Bon Jovi - Always
 Sting - When We Dance

A List:
 AD C&C Music Factory - Share That
 Garibaldi - La Ventanita
 La Decada Prodigious - La Noche
 Rosario - Yo Te Dare
 Stevie Wonder - For Your

B List:
 AD Garth Brooks - Burning
 Garth Brooks - Callin'
 Hanne Boel - All It Takes
 Impresionables - Libertat
 Ini Kamoze - Here Comes
 La Guardia - Buena Suerte Seniorita
 La Trampa - Saltar Sin Red
 Mana - Te Llevo Un Rio
 Rosario - La Estrella
 Sinatra a.o. - For Once In My Life
 TLC - Creep

AL Garth Brooks

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Power Play:
 Thierry Catherine - Head Of Music

Power Play:
 AD King Kong - Dirty City

A List:
 AD Dele 'Ski' Shekoni - Jungle T
 H.Zazoua/Vega - The Long Voyage
 Jayhawks - Blue

B List:
 AD Bettie Servvert - Ray Ray Rain
 Blue Aeroplanes - Wondring Wild
 Dag - Righteous
 Dee-Lite - Say Aithh
 Litfiba - Spirito
 Mr. Ed Jumps The Gun - Wild
 September When - I Can Take It
 Starfish - Rain Comes Falling Down

RADIO HIT FM/Stockholm S
 Dance
Power Play:
 Joeke Bring - Prog Dir

A List:
 AD C&C Music Factory - I Found Love
 Herbie - Right Type Of Mood
 Love Happy - Message Of Love

Mark 'Oh - Tears Don't Lie
 New Order - 1963
 Nordman - Anna Glider Solent
 Solid Base - In Your Dreams
 T-Spoon - Mercedes Benz
 Tellus - Pump Up The Volume
 West Inc. - Mr. Livingstone

RADIO STELLA FM 106/Helsingborg B
 EHR
Power Play:
 Robert Olsson - Head Of Music

Power Play:
 AD Ardis - Shotgun

A List:
 AD Aswad - You're No Good
 Brownstone - If You Love Me
 C&C Music Factory - I Found Love
 Let Loose - One Night Stand
 L.Vandross - Love The One
 Massive Attack/Thorns - Protection
 Mike & The Mechanics - Over My
 Patty Smyth - Look What Love
 Peace Of Soul - Love Me
 Peter LeMarc - Locking Ogen
 R. Kelly - Bump N Grind
 Scarlett - Independent Love
 Suzies Orkester - Surrar Runt
 Tom Petty - You Don't
 Zhané - Shame

RADIO STOCKHOLM/Stockholm G
 EHR
Power Play:
 Robert Selberg - Music Producer

A List:
 AD Ardis - Shotgun
 Brownstone - If You Love Me
 Chieftains/Jones - Tennessee Waltz
 G.E.S. - Hon Ar Min
 Jon Secada - Mental Pictures
 Tom Petty - You Wreck Me
 Uno Svenningsson - Nara

RADIO FM 104.3/Linköping S
 ACE
Power Play:
 Mattias Arwidson - Head Of Music

A List:
 AD Aswad - You're No Good
 Eagles - Love Will Keep
 G.E.S. - Hon Ar Min
 Jayhawks - Tomorrow The Green
 Mike & The Mechanics - Over My
 Oasis - Whatever
 Roxette - Vulnerable
 Silencers - Number One Friend
 Sunny Landreth - Shootin'
 Uno Svenningsson - Nara

STUDIO HIT FM/Stockholm S
 Dance
Power Play:
 Joeke Bring - Prog Dir

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EXAMPLE:

THIS DAY IN MUSIC For April 27, 1995
 From BPI ENTERTAINMENT NEWS WIRE
 1993 - Rapper Shoop Doggy Dogg is charged as an accomplice in the shooting death of 22-year-old Philip Woldemarian in Los Angeles. Dogg's bodyguard, McKinley Lee, is charged with first-degree murder. Dogg and Lee say the shooting was in self-defense after Woldemarian pulled a gun on the performer.
 1987 - No. 1 Billboard Pop Hit: "La Bamba" Los Lobos.
 1972 - No. 1 Billboard Pop Hit: "Brandy (You're A Fine Girl)," Looking Glass.
 1970 - Elton John makes his U.S. debut. The Troubador, Los Angeles.
 1967 - The Beatles go to Wales to study transcendental meditation with Mahareshi Mahesh Yogi.
 1955 - Elvis Costello (Declan McManus) is born in London.

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Sonny Landreth - Shootin' Soul Coughing - Is Chicago Throwing Muses - Bright Yellow Will One Hood - Whitney Whitney

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music Power Play:

East 17 - Stay Another Day Ini Kamoze - Here Comes Madonna - Take A Bow

A List: AD Sting/Banton - This Cowboy Song B List: AD Boyzone - Love Me

Duke Baysee - Do You Love Me Elton John - Believe King Of Hearts - Working Man Marco Masini - Bella Stronza Phil Carmen - No Sweat Simple Minds - She's A River Sophie B. Hawkins - Don't Tell W. Niedecken - Ich Will Dich

RADIO BASLISE/Basel G ACE Nick Schulz - Co-Ord A List:

AD Two Thirds - I Want Angelo Branduardi - Domenica Blues Traveler - Run Around Del Amitri - Here And Now Gloria Estefan - Everlasting Jayhawks - Blue Jimmy Nail - Cowboy Dreams Mike & The Mechanics - Over My Nicki French - Total Eclipse. Ofra Haza - Mata Hari Pj Harvey - Down By The Water Silencers - Number One Friend Siouxsie/Banshees - O Baby

RADIO FOERDERBAND/Berne G ACE Res Hassenstein - DJ/Producer A List:

AD Dänu Siegrist - Ha No E Ring Vo Foreigner - Until The End TLC - Creep Vangelis - Conquest

RADIO PILATUS 104.9/Luzern G EHR Ralf Tschuppert - Music Dir Philippe Unterschutz - Head Of Music A List:

AD Alan Frew - So Blind Angelo Branduardi - Domenica Dave Stewart - Jealousy Del Amitri - Here And Now Elton John - Believe Eric Clapton - I'm Tore Down Jayhawks - Blue Scarlet - Independent Love Silencers - Number One Friend Yuldaz Usmanova - I Wish You

RADIO ZZurich G ACE Michèle Raue - Head Of Music A List:

AD Admiral's Bridge - Love's Philosophy Alliance Ethnik - Respect Black Men Utd. - U Will Know Dave Stewart - Jealousy Dionne Farris - I Know Eagles - Learn To Be Marco Masini - Bella Stronza

RADIO ZUERISSE/Rapperswil G ACE Michelle Kramer - Head Of Music A List:

AD Gloria Estefan - Everlasting M People - Open Your Heart B List: AD 4 P.M. - Sukiyaki Angelo Branduardi - Domenica Stevie Wonder - For Your TLC - Creep

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir Power Play:

AD Big Light - Trouble Is A List: AD Alan Frew - So Blind Andru Donalds - Mishale Brandy - Baby Brownstone - If You Love Me Ce Ce Peniston - Keep Givin' Del Amitri - Here And Now Eagles - I Can't Tell Flava/Bone - Even If Jimmy Nail - Cowboy Dreams Julia Hartman - Souvenirs De Let Loose - One Night Stand Papa Dee - I'd Rather Be Portishead - Glory Box September When - I Can Take It Soul Coughing - Is Chicago Tamita Tikaram - I Might Be

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music A List:

AD Bliss Team - You Make Me Crazy Gloria Estefan - Everlasting Snap - The First

RADIO 3 III: DISCO/Mendrisio B Dance* A List:

AD Brand New Heavies - Spend China Black - Searching De Palmas - Sur La Route Dr. Alban - Let The Beat Love Bizarre - Paris Sur Mer Yta Farrow - Je Me

RADIO RHONE/Sion, B ACE Joël Perrier - Prog Dir A List:

AD Pj & Duncan - Eternal Love Sebastian St. Maria - I'm Still Sheryl Crow - Strong Enough Yasging Dahbi - La Fille

RETE 3/Lugano B ACE/Rock Elena Caresani - Head Of Music A List:

AD Extreme - Hip Today Robbie Robertson - Mahk I Chi

TURKEY

RADIO NUMBER ONE FM/Istanbul P EHR Omer Karacan - Prog Dir Power Play:

Human League - Tell Me M People - Open Your Heart Madonna - Take A Bow AD Ann Lennox - No More I Love Nicki French - Total Eclipse..

A List: AD Deuce - Call It Love Elton John - Believe Lightning Seeds - Change MNS - I've Got A Perfecto Allstars - Reach Up (Pigbag) Sting/Banton - This Cowboy Song

B List: AD Bon Jovi - Someday I'll Brandy - Baby Del Amitri - Here And Now Gloria Estefan - Everlasting Hootie/Blowfish - Hold My Hand Jimmy Nail - Cowboy Dreams Let Loose - One Night Stand N-Trance - Set New Order - 1963 Stevie Wonder - For Your

CAPITAL RADIO 99.5/Ankara G EHR Bobby Bee - Prog Dir A List:

AD Collective Soul - Gel Hsu Lewis - Little Bitty Soul For Real - Candy Rain

POWER FM/Istanbul G EHR Roxanne Yurchak - Head Of Music A List:

AD Blackstreet - U Blow My Mind Dave Stewart - Jealousy Jade - Every Day John Lee Hooker - Chill Out

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Clive Dickens - Program Manager A List:

AD 10 CC - I'm Not In Love Mike & The Mechanics - Over My Perfecto Allstars - Reach Up (Pigbag)

ATLANTIC 352/London P EHR Paul Kavanagh - Prog Dir A List:

AD Alex Party - Don't Give Me Deuce - Call It Love Jimmy Nail - Cowboy Dreams M People - Open Your Heart Mike & The Mechanics - Over My Perfecto Allstars - Reach Up (Pigbag)

BBC RADIO 1/London P EHR A List:

AD Cranberries - I Can't Be B List: AD Brand New Heavies - Close To You Celine Dion - Real Emotion Comic Relief - Love Can Build Elizabeth Troy - Greater

Human League - Filling Up Kirsty MacColl - Caroline Portishead - Sour Times N List:

AD Bad Religion - 21st Century C&C Music Factory - I Found Love Hootie/Blowfish - Hold My Hand Hysterix - Everything Mike & The Mechanics - Over My Prince Ital Joe/M.M. - United Those Two Girls - All I Tom Petty - You Wreck Me Truce - Treat U Right Zhané - Shame

BOO RADLEYS - Wake Up Boo Driza Bone - Real Love EMF - Perfect Day Moby - Every Time Offspring - Self Esteem Stone Roses - Ten Storey

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir A List:

AD 4 P.M. - Sukiyaki Julia Fordham - Hope M People - Open Your Heart Scarlet - Independent Love Sophie B. Hawkins - As I Lay

CAPITAL FM/London P EHR Richard Park - Prog Contr B List:

AD Go-Go's - The Whole World Janet Jackson - Ooops! Shampoo - Delicious Sophie B. Hawkins - As I Lay

KISS 100 FM/London P Dance Lorna Clarke - Head Of Prog Lindsay Wesker - Head Of Music A List:

AD Adina Howard - Freak Like Me Bucketheads - The Bomb Perfecto Allstars - Reach Up (Pigbag) Tabernacle - I Know The Lord Zhané - Shame

METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser A List:

AD Elton John - Believe Kirsty MacColl - Caroline Marcella Detroit - Perfect World Those Two Girls - All I

B List: AD Aaliyah - Age Ain't Nothing Chante Moore - Free Chante Moore - Sail On Driza Bone - Real Love Frances Ruffelle - God Watch Over

PICCADILLY RADIO/Manchester P EHR Keith Pringle - Head Of Music B List:

AD Brand New Heavies - Close To You Smiths - Ask

VIRGIN 1215 AM/London P Rock Richard Skinner - Prog Dir John Revell - Prog Dir B List:

AD Bryan Ferry - Mamouna Deadeye Dick - New Age Girl Kirsty MacColl - Caroline Suede - New Generation

2CR-FM/Bournemouth G ACE Roger Brooks - Prog Dir Dave Luck - Head Of Music B List:

AD Adam Ant - Wonderful Cyndi Lauper - I'm Gonna Jade - Every Day

COOL FM/Belfast G ACE John Paul Ballantine - HOM B List:

AD Bon Jovi - Someday I'll Brand New Heavies - Close To You Go-Go's - Our Lips Are Sealed Iain Archer - Wishing Kelly Family - An Angel Mike & The Mechanics - Over My Scatman John - Scatman Those Two Girls - All I

DOWNTOWN RADIO/Belfast G Gold/EHR John Roshorough - Prog Dir A List:

AD Dominic Kirwan - Where Does Love Garth Brooks - Dance Gun - The Only One Jimmy Nail - Cowboy Dreams Sophie B. Hawkins - As I Lay Those Two Girls - All I

EUROPE VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play:

TLC - Creep

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music A List:

AD Cranberries - I Can't Be Cyndi Lauper - I'm Gonna Dodgy - Making The Most Jade - Every Day Julia Fordham - Hope Pj & Duncan - Our Radio Rocks Roachford - I Know You Don't Love Snap - The First Sophie B. Hawkins - As I Lay Sparks - When I Kiss You Umberto Tozzi - Ti Amo

INVICTA/Whitstable G EHR John Lewis - Program Manager Tim Stewart - Head Of Music A List:

AD Del Amitri - Here And Now Elton John - Believe L.Vandross - Always And Forever Melanie Williams - You Are Scarlet - Independent Love Sheryl Crow - Strong Enough

POWER FM/Fareham G EHR Darren Parks - Head Of Music Jeremy Clark - Head Of Music A List:

AD Bon Jovi - Someday I'll Brand New Heavies - Close To You Deuce - Call It Love Lavinia Jones - Sing It MC Sar/Real McCoy - Run Away

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List:

AD Cranberries - I Can't Be Foreigner - Until The End Gloworm - Young Hearts B List: AD Jeff Buckley - Grace Roachford - I Know You Don't Love Snap - The First Sophie B. Hawkins - As I Lay

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music A List:

AD Barry White - Practices What Jon Secada - Mental Pictures Lifestyle - Here We Go Lightning Seeds - Change M People - Open Your Heart

RED ROSE ROCK FM/Preston/Blackpool G EHR Jeff Graham - Prog Dir Andy Roberts - Head Of Music B List:

AD Bon Jovi - Someday I'll Del Amitri - Here And Now Jade - Every Day Moby - Every Time R.E.M. - Crush With Eyeliner Sheryl Crow - Strong Enough

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play:

Annie Lennox - No More I Love Jimmy Nail - Cowboy Dreams Jimmy Somerville - Heartbeat M People - Open Your Heart Melanie Williams - You Are Paul Young - Grazing In The Grass Simple Minds - She's A River Sting/Banton - This Cowboy Song

A List: AD Mike & The Mechanics - Over My Those Two Girls - All I

B List: AD Madonna - Bed Time Stories Marcella Detroit - Perfect World

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play:

Annie Lennox - No More I Love Mike & The Mechanics - Over My Zhané - Shame B List: AD Elton John - Believe Garth Brooks - Dance I Travel - My Valentine John Lee Hooker - Chill Out

EUROPE VOICE OF AMERICA/Europe P EHR June Brown - Dir Power Play:

TLC - Creep

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S EHR Armin Weis - Prog Dir A List:

Big Light - Trouble Is Connells - 74-75 Cranberries - Zombi East 17 - Stay Another Day Human League - Tell Me Joe Cocker - Let The Healing Jon Secada - Mental Pictures Lavinia Jones - Sing It L.Vandross - Love The One M People - Sight Madonna - Take A Bow Music Relief '94 - What's Going On Roxette - Run To Scatman John - Scatman Scorpions - White Dove Simple Minds - She's A River Six Was Nine - Surprise Sparks - When Do I Get To

A List: AD Robert Palmer - You Blow Sting/Banton - This Cowboy Song Timeless - Where Is

RICK DEES WEEKLY TOP 40/U.S.A. S EHR/DENNIS Clark - Director A List:

2 Unlimited - Get Ready 4 This Bon Jovi - Always Boys II Men - On Bended Des'ree - You Gotta Be Green Day - When I Came Around Madonna - Take A Bow R.E.M. - Bang And Blame TLC - Creep Weezer - Buddy Holly

AD Dionne Farris - I Know Eagles - Love Will Keep Pearl Jam - Better Man Sheryl Crow - Strong Enough

MUSIC TELEVISION

MTV EUROPE/London P Music Television Richard Godfrey - Director Of Prog Peter Good - Head Of Music Programming Heavy Rotation

East 17 - Stay Another Day Green Day - Long View Green Day - Basket Case Ini Kamoze - Here Comes Mark 'Oh - Tears Don't Lie Nirvana - The Man Who Sold The R.E.M. - Bang And Blame Simple Minds - She's A River

Active Rotation Aerosmith - Walk On Water Baby D - Let Me Be Capt. Hollywood - Flying High Madonna - Take A Bow Rednex - Old Pop In An Oak Scorpions - White Dove Sheryl Crow - All I Wanna Sparks - When Do I Get To Sting/Banton - This Cowboy Song Symbol - Dolphin Zig & Zag - Them Girls

Buzz Bin Annie Lennox - No More I Love Connells - 74-75 Cranberries - Ode To My Jeff Buckley - Grace John Lee Hooker - Chill Out

Massive Attack/Thorn - Protection Offspring - Self Esteem Pj Harvey - Down By The Water Portishead - Glory Box

Medium Rotation Aerosmith - Bhdn Man Aerosmith - Crazy Beastie Boys - Sabotage Beck - Loser Bon Jovi - Always Cranberries - Zombi Madonna - Secret Pink Floyd - Take It R.E.M. - What's The Frequency Rednex - Cotton Eye Joe Rolling Stones - Love Is Strong Sophie B. Hawkins - Right Beside Soundgarden - Black Hole Sun Sting - When We Dance Warren G/Nate Dogg - Regulate Youssou N'Dour - 7 Seconds

Break Out Bon Jovi - Someday I'll Eternal - Oh Baby L... Extreme - Hip Today H-BLOCK - Move Human League - Tell Me Jamiroquai - Half The Man Joe Cocker - Let The Healing Jon Secada - Mental Pictures Live - I Alone L.Vandross - Love The One Moby - Feeling So Real Oasis - Whatever Van Halen - Don't Tell Me

Prime Break Out Boyzone - Love Me Dance 2 Trance - Warrior Fun Factory - Pain MNS - I've Got A Mr. Ed Jumps The Gun - Wild TLC - Creep Yello - Bostich (Westham Mixes)

VIVA TV/Cologne P Music Television Michael Kreissl - Prog Dir A List:

20 Fingers - Short Dick Man Capt. Hollywood - Flying High Caught In The Act - Love Is Everywhere Cranberries - Zombi E-rolic - Max Don't Have East 17 - Stay Another Day Elton John - Circle Of Life Ini Kamoze - Here Comes Interactive - Forever Young Mark 'Oh - Tears Don't Lie Moby - Feeling So Real Rednex - Old Pop In An Oak Scooter - Move Your Ass Sparks - When Do I Get To

Baby D - Let Me Be Bon Jovi - Always Century - Take It To Connells - 74-75 DJ Hoeligan - Rave Nation DJ Bobo - Love Is Elton John - Can You Feel I Should Have Fun Factory - Pain H-BLOCK - Move K2 - Die Nachigall Singt Kelly Family - An Angel Madonnas - Take A Bow Members Of Mayday - We Are Mr. Ed Jumps The Gun - Wild Pharoos - There Is A Star Raver's Nature - Take Off RMB - Redemption Scatman John - Scatman Scorpions - White Dove Simple Minds - She's A River Westham - Bostich Whigfield - Another Day XXI - It's Cool Man

C List: 3-O-Matic - Success Big Light - Trouble Is Dance 2 Trance - Warrior Herbert Grönemeyer - Morgarot Imperio - Quo Vadis Jennifer Rush - Tears Joe Cocker - Let The Healing Joshua Kadison - Beautiful Mr. President - I'll Follow The Sun Rednex - Cotton Eye Joe Roxette - Run To Scooter - Hyper Hyper Sheryl Crow - Strong Enough Tokyo Ghetto Pussy - Everybody U 96 - Love Religion Vangelis - Conquest Of Love

New Videos Aerosmith - Walk On Water Bamby - Sandman Bates - Say It Black Crowes - High Head Blues Dave Stewart - Jealousy Duke Baysee - Do You Love Me Electric Hippies - Greedy People Elevatorator - Funk & Drive Frenet - Ordinary Angels Fritten/Bier - Mundgeruch Fury/Slaughterhouse - Dancing In Green Day - Basket Case

Jazzkantine - 55555 Jimmy Somerville - Heartbeat Kelly Family - Why, Why, Why Papermoon - Lucy's Eyes Schweister S - Ja Klar Soundgarden - Fell On Technocratic - Move It To Tom Petty - You Wreck Me W. Niedecken - Ich Will Dich

THE BOX/Music Television Liz Laskowski - Dir Of Prog Box Tops

2 Live Crew - You Go Girl 20 Fingers - Short Dick Man Aaron Hall - I Miss You Bon Jovi - Always Boyzone - Love Me Celine Dion - Think Twice Cranberries - Zombi Green Day - Basket Case Hammer/Sanders - Straight To My Ini Kamoze - Here Comes Livin' Joy - Dreamer MNS - I've Got A N-Trance - Set Nicki French - Total Eclipse.. Oasis - Whatever R. Kelly - Bump N' Grind Rednex - Cotton Eye Joe TLC - Creep Ultimate Kano - Hoochie Booty Zig & Zag - Them Girls

Breakin' Out Of The Box Annie Lennox - No More I Love Gloria Estefan - Everlasting Jim Jamison - Baywatch Theme M People - Open Your Heart Moby - Every Time Sting/Banton - This Cowboy Song

New Videos Bettie Serveert - Ray Ray Rain Bon Jovi - Someday I'll Elton John - Believe Foreigner - Until The End Jimmy Nail - Cowboy Dreams Mike & The Mechanics - Over My Pj & Duncan - Our Radio Rocks Raja-Nee - Turn It Up Sparks - When I Kiss You Stevie Wonder - For Your Suede - New Generation Supergass - Manize Rooster Those Two Girls - All I

MCM/Découvertes Catherine - Un Apres Midi A Paris

CMT EUROPE/Nashville S Music Television Cecilia Walker - Prog Coord Heavy Rotation

Alan Jackson - Gone Country B. White - Look At Me Now Clay Walker - The Woman Garth Brooks - The Red Stripes Little Texas - Amy's Back M. Chapin Carpenter - Tender Mavericks - I Should Have Radney Foster - The Running Sawyer Brown - This Time Shenandoah/A.Kraus - Somewhere Boggus & Atkins - One Fur... Wynonna & M. English - Healing

New Videos Doug Stone - Faith In Me Faith In Mark Chesnut - Gonna Get Martina McBride - Where I Used S. Kolander - Black Dresses

MCM/Paris P Music Television Jean-Pierre Millet - Prog Dir A List:

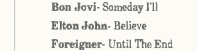
20 Fingers - Short Dick Man Ace Of Base - Living In Danger Annie Lennox - No More I Love

Billboard Music Group and Eurofile announce

World Radio Program Guide

Featured in the next edition of the Eurofile Radio Industry Directory

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Veterans Conspicuously Absent In Victoires List

by Emmanuel Legrand

PARIS - Organised by TV production company Telescope Audiovisuel, the 10th edition of the Victoires was broadcast live on February 13 from the Palais des Congrès, MC-ed by president of honour and singer Michel Sardou.

Awards were heavily weighted towards the "new generation" this year, with raï, funk, rap and vocal polyphonic genres represented in the list. Rap in particular received official recognition at the Victoires Awards, with

two of the key accolades presented to rap acts.

On collecting their accolades, MC Solaar, (winner of Best Male Act and Best Video), and Band Of The Year winner IAM dedicated their awards to all the young bands playing rap in France.

Meanwhile, one of the highlights of the evening was the performance by Algerian Raï star Khaled, who collected his award for Best Francophone Act. The singer, whose music has been banned in his home country, dedicated his award to "all the youngsters who try to do cultural activities and play music in Algeria."

Veteran acts were conspicuously absent in the awards list this year. Francis Cabrel,

who was nominated twice and whose Columbia album *Samedi Soir Sur La Terre* is 1994's best seller, walked away with only one award, for Best Album, while other superstars were not included at all. Surprise absentees were Alain Bashung (despite four nominations), Véronique Sanson, and Jean-Jacques Goldman.

A total of 18 categories were awarded during the evening, including two special non-voted awards for achievement over the past year. Eddy Mitchell was recognized for the Biggest Concert Attendance in 1994 (400,863 paying tickets sold) and Patricia Kaas for Best Export (1 million units of her album *Je Te Dis Vous* on Columbia/Sony Music).

Victoires Winners

Best Male Act: MC Solaar (Polydor)

Best Female Act: Enzo Enzo (RCA/BMG)

Song Of The Year: *Juste Quelqu'Un De Bien*, Enzo Enzo (RCA/BMG)

Album Of The Year: *Samedi Soir Sur La Terre*, Francis Cabrel (Columbia)

Band Of The Year: IAM (Delabel)

Upcoming Male Act Of The Year: De Palmas (Chrysalis)

Upcoming Female Act Of The Year: Rachel des Bois (Barclay)

Upcoming Band Of The Year: Sinclair (Virgin)

Video Of The Year: "Nouveau Western" - MC Solaar (Polydor)

Francophone Act: Khaled (Barclay)

Concert Of The Year: Eddy Mitchell at the Casino/Olympia/Bercy tour

UK Radio Needs Long-Term Plan, Conclude Kagan Panelists

by Julia Sullivan

LONDON - Broadcasters in the UK need a clear and long-term game plan if they are to stand up to the environment of increased competition, was the principal conclusion to come out of the seminar on radio investment and finance in the UK, organised by Kagan World Media on February 14, 15.

Clearer regulations on ownership and a fixed, long-term frequency plan are essential, agreed panelists, who drew attention to misleading ambiguities in the 1990s Broadcasting Act, and inconsistencies in the Radio Authority's frequency plan as areas which need improvement.

"Radio needs to know where it is heading," argued

David Maker, CE of JFM owner Golden Rose Communications, who pointed to the unexpected announcement in January of an extra available frequency in London as unacceptable short-termism.

"It is unbelievable that in an important industry like radio, the players have no certain idea of what they will have to deal with in the years, even months before them. Capital Radio was promised only last summer that there would be no extra frequency in London, and in January this year were told otherwise."

Meanwhile, GWR Group chairman Henry Meakin stressed the need for radio to work together in preparing for the arrival of new technology, and called for the creation of an independent industry

OFF THE RECORD

■ IFPI Chart On Studio Brussel, Radio 2 and Donna

While IFPI Belgium is keeping quiet about where its new chart will be broadcast, OTR hears that the new IFPI chart for Belgium will come on air on March 4 on Studio Brussel, BRTN's Radio 2 and Radio Donna.

■ CSA To Reconsider Category System

OTR has heard that the French broadcasting authority will be taking an in-depth look at the radio category system in France. The authority is reported to be upset by the January creation of new network Rires, and will be examining the validity of radio regulations concerning the category system in the light of the recent developments. CSA member Roland Faure, who originated the categories concept, continues to defend the system as a guarantee for diversity. Other CSA members are arguing meanwhile that the system must be adapted to the reality of the market, to allow more flexibility. The CSA is reportedly considering calling a meeting with all the main radio operators.

MCM Euromusique (continued from page 1)

This month's launch will see the entire region serviced by MCM.

MCM Euromusique has teamed up with ad sales house RMB (Régie Médie Belge), which currently handles sales for state-run RTBF's radio and television channels, FilmNet, Canal+ Belgique and private NRJ's 17-strong radio network.

RMB CEO Pierre-Paul Vander Sande comments, "MCM is different [from our other clients] and targeted to the specific 15-34 audience. This will allow us to become very strong in that age bracket, which also includes NRJ's and

RTBF-run Radio 21's target demos."

Both NRJ and RTBF's youth channel Radio 21 will be offered to advertisers in combination with MCM Euromusique.

François Thiellet, CEO of MCM International, explains that the channel's French-language service and strong European representation will help MCM Euromusique become a success in southern Belgium. In addition, he adds, the success of music television in general will also prove useful.

"Based on MTV's ratings and those advantages [listed above], we think that a 6.5% share of the audience is a realistic goal," he says,

review body to prepare for DAB.

Broadcasters should beware of the current bullish confidence when planning for the future, and exercise caution, it was warned. The arrival of three new stations in London this year highlights the increasingly tight competition UK radio is facing, and underlines the fact that the growth of the past two years should not be taken for granted.

There is no guarantee that last year's 23% growth can be sustained, warned Robert Stiby, chairman and chief executive of Radio Investments Ltd. Low costbases and a cautious, well-researched and well-targeted sales policy were advised.

By September 1995 there

will be eight different speech-based services to choose from in London, Colin Walters, MD of consultant company Laurel Benedict, pointed out. Not to mention the music services. "It is going to be hard," he warned.

Those stations which establish good links with a clearly defined lifestyle stand a better chance of survival, argued Viva 963 AM MD Katy Turner, and Kiss 100 FM marketing director Malcolm Cox. Turner, whose female-oriented station launches this summer, was adamant about the need for radio to understand its listeners more, through a greater use of life-style research.

"People aren't afraid of moving the dial, so you have to understand them," she warned.



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week 8 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	5	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA)	103	83	20	16
2	1	7	Simple Minds/She's A River	(Virgin)	107	70	37	3
3	4	5	Sting & Pato Banton/This Cowboy Song	(A&M)	98	79	19	14
4	3	8	Human League/Tell Me When	(East West)	95	65	30	7
5	6	8	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	80	53	27	5
6	5	12	East 17/Stay Another Day	(London)	83	62	21	3
7	9	3	Stevie Wonder/For Your Love	(Motown)	70	48	22	16
8	12	3	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	62	42	20	18
9	21	3	M People/Open Your Heart	(Deconstruction)	59	43	16	22
10	7	10	Madonna/Take A Bow	(Maverick)	70	47	23	2
11	8	5	Jimmy Somerville/Heartbeat	(London)	69	50	19	10
12	13	6	Boyzone/Love Me For A Reason	(Polydor)	62	48	14	8
13	10	6	Oasis/Whatever	(Creation)	57	37	20	4
14	17	4	Scarlet/Independent Love Song	(WEA)	48	31	17	7
15	19	5	Celine Dion/Think Twice	(Epic/Columbia)	47	31	16	4
16	14	20	Sheryl Crow/All I Wanna Do	(A&M)	44	34	10	1
17	16	4	TLC/Creep	(Arista/LaFace)	51	25	26	6
18	18	4	Lightning Seeds/Change	(Epic)	47	27	20	11
19	24	2	Let Loose/One Night Stand	(Mercury)	42	25	17	11
20	20	4	Cranberries/Ode To My Family	(Island)	51	30	21	4
21	11	21	Bon Jovi/Always	(Mercury)	35	22	13	0
22	32	3	Sheryl Crow/Strong Enough	(A&M)	47	31	16	7
23	22	16	Rednex/Cotton Eye Joe	(Jive)	33	23	10	3
24	15	9	Guns N' Roses/Sympathy For The Devil	(Geffen)	35	16	19	1
25	>	NE	Del Amitri/Here And Now	(A&M)	35	24	11	13
26	33	3	Gloria Estefan/Everlasting Love	(Epic)	39	29	10	9
27	34	2	Lavinia Jones/Sing It To You	(Virgin)	29	14	15	3
28	>	NE	Elton John/Believe	(Rocket/Mercury)	37	31	6	20
29	31	4	Cranberries/Zombie	(Island)	32	23	9	2
30	27	2	Portishead/Glory Box	(Go!Beat)	33	16	17	2
31	23	4	Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	36	25	11	4
32	29	2	Nirvana/The Man Who Sold The World	(DGC)	24	14	10	2
33	28	12	MC Sar & The Real McCoy/Another Night	(Hansa)	23	13	10	1
34	>	NE	Snap/The First The Last Eternity (Till The End)	(Ariola)	27	19	8	17
35	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	27	25	2	17
36	>	NE	Dionne Farris/I Know	(Columbia)	30	17	13	5
37	>	NE	Deuce/Call It Love	(London)	27	15	12	4
38	38	7	Youssou N'Dour/Undecided	(Columbia)	29	13	16	4
39	25	12	Roxette/Run To You	(EMI)	30	18	12	0
40	40	3	Vanessa Williams/The Sweetest Days	(Wing/Mercury)	31	13	18	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 * Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Ten Sharp/After All The Love Has Gone	(Columbia)	35/2	Tom Petty/You Wreck Me*	(Warner Brothers)	22/13
Adam Ant/Wonderful	(EMI)	34/4	Jade/Every Day* Of The Week*	(Giant)	22/6
R.E.M./Crush With Eyeliner	(Warner Brothers)	33/9	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	22/5
Foreigner/Until The End	(Arista)	33/4	Sparks/When Do I Get To Sing My Way	(Logic)	22/0
Scorpions/White Dove	(Mercury)	33/1	Tanita Tikaram/I Might Be Crying*	(East West)	21/8
Diesel/All Come Together	(Chrysalis)	31/7	John Lee Hooker/Chill Out	(Point Blank)	21/4
Rednex/Old Pop In An Oak	(Jive)	28/2	Morrissey/Boxers	(Parlophone)	21/2
Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	26/6	Shampoo/Delicious*	(Food)	20/7
New Order/1963	(Centredate Co/London)	26/4	Luther Vandross/Always And Forever	(Epic)	20/3
Sophie B. Hawkins/As I Lay Me Down*	(Columbia)	25/13	Baby D/Let Me Be Your Fantasy	(Systematic)	20/2
Urge Overkill/Girl You'll Be A Woman Soon	(MCA)	25/2	China Black/Almost See You	(Wild Card)	20/1
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)*	(Iceberg/RCA)	24/9	Dave Stewart/Jealousy*	(East West)	19/8
Van Halen/Don't Tell Me	(Warner Brothers)	24/3	Jimmy Nail/Cowboy Dreams*	(East West)	19/6
Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)	24/1	N-Trance/Set You Free*	(All Around The World)	19/6
Gianna Nannini/Meravigliosa Creatura	(Polydor)	23/3	4 P.M./Sukiyaki*	(London)	18/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

by Machgiel Bakker



Although the roster of stations playing *She's A River* is slightly larger, **Annie Lennox** outweighs the **Simple Minds** by audience size: after a three-week reign, *No More I Love You* (RCA) is the new number 1 on EHR this week.

Acceptance for the song is found across the board, although the UK, Holland, Spain, Poland and Denmark do stand out. In a number of markets, the record has not yet reached its peak (notably Germany and Poland) and in its fifth chart week the track still manages to pick up 16 new playlist additions.

Lennox has scored six other hits on EHR before, including the EHR number 1 of 1992, *Why*.

And you'll be, no doubt, delighted to find out that *No More I Love You* is not the first cover to top the chart. Here's another of those trivia lists:

EHR Number 1 covers:

Artist	Title (Label)	Wks at 1 (year)
Whitney Houston	I Will Always Love You (Arista)	9 (92)
Whitney Houston	I'm Every Woman (Arista)	4 (93)
George Michael/Queen	Somebody To Love (Parlophone)	1 (93)
UB40	...Falling In Love With You (DEP Int.)	6 (93)
Pet Shop Boys	Go West (Parlophone)	2 (93)
Wet Wet Wet	Love Is All Around (Precious)	9 (94)

The highest entry comes courtesy of Scottish rock act **Del Amitri** whose *Here And Now* enters at number 25 thanks to a solid base in the UK and crossborder airplay in the German-speaking countries and Scandinavia.

Duran Duran
THANK YOU
 MARCH

Rang Dang Diggedy Danga Dang



Week 8 / 95

Border Breakers

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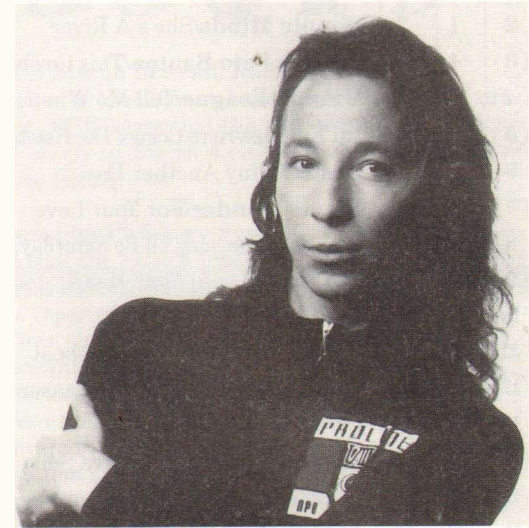
Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	Total Stations
1	1	21	REDNEX/COTTON EYE JOE	JIVE	HOLLAND	42
2	17	2	Snap/The First The Last Eternity (Till The End)	Ariola	Germany	28
3	2	14	Roxette/Run To You	EMI	Sweden	36
4	6	9	Rednex/Old Pop In An Oak	Jive	Holland	35
5	3	17	MC Sar & The Real McCoy/Another Night	Hansa	Germany	25
6	4	4	Ten Sharp/After All The Love Has Gone	Columbia	Holland	44
7	5	12	Whigfield/Another Day	X-Energy	Italy	24
8	8	5	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	Virgin	Germany	19
9	10	4	MC Sar & The Real McCoy/Run Away	Hansa	Germany	18
10	9	6	Hanne Boel/What Have We Got To Lose	EMI-Medley	Denmark	21
11	7	16	Ace Of Base/Living In Danger	Mega/Metronome	Den./Ger.	23
12	11	17	Hanne Boel/All It Takes	EMI-Medley	Denmark	15
13	12	5	Gianna Nannini/Meravigliosa Creatura	Polydor	Italy	19
14	13	4	Scorpions/White Dove	Mercury	Germany	25
15	16	3	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Iceberg/RCA	Denmark	17
16	15	4	Mark 'Oh/Tears Don't Lie	Urban	Germany	14
17	20	3	Pharao/There Is A Star	Dance Pool	Germany	12
18	24	2	Jennifer Rush/Tears In The Rain	Electrola	Germany	18
19	21	4	Fatima Rainey/Love Is A Wonderful Thing	Telegram	Sweden	7
20	22	6	Yaki-Da/I Saw You Dancing	Mega/Metronome	Den./Ger.	11
21	14	12	Twenty 4 Seven/Oh Baby	CNR Music	Holland	6
22	>	NE	DJ Bobo/Love Is All Around	Fresh	Switzerland	12
23	19	9	U 96/Love Religion	Low Spirit	Germany	10
24	18	20	2 Unlimited/No-One	Byte	Belgium	8
25	25	2	2 Brothers On The 4th Floor/Let Me Be Free	Bounce	Holland	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

by Machgiel Bakker



DJ Bobo

The Euro dance genre continues to dominate the Border Breakers chart. Apart from acts like Roxette, Ten Sharp, Hanne Boel, Gianna Nannini, the Scorpions and Jennifer Rush, effectively 19 songs in the chart are by mainland European dance acts. It is to be hoped that the Continent will manage to produce other crossover genres than just dance which often has a short-lived nature.

Nevertheless, Swiss rapper/singer/producer DJ Bobo (real name: René Baumann) proves to be more than just a one-hit wonder. Since 1993's Somebody Dance With Me—the first substantial European hit by a Swiss-signed artist in the '90s—he has charted three more times and now adds his latest triumph, *Love Is All Around*, not a cover of the Wet Wet Wet smash, but another slice of jumpy dance pop. Apart from a very strong airplay base in Germany, the next market to stand out is the Netherlands where most of the pubcasters have it in high rotation.

Here's an update of all of DJ Bobo's hits since the installment of the Border Breakers chart in October, 1993:

Title	Peak
Somebody Dance With Me	15
Take Control	10
Everybody	11
Let The Dream Come True	19
Love Is All Around	22*

Apart from the first track ('93) and the latter ('95), all songs date from '94.

Not surprisingly, knowing radio's continued reluctance to play Euro dance, DJ Bobo has fared better on the sales side. In M&M's Eurochart Hot 100 Singles, the Swiss artist has charted six times, of which three in the top 10. This is the update:

Title	Peak
Somebody Dance With Me	11
Keep On Dancing	10
Take Control	21
Everybody	10
Let The Dream Come True	9
Love Is All Around	17*

* still charted

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	7	SIMPLE MINDS/SHE'S A RIVER	VIRGIN	121
2	2	6	Annie Lennox/No More I Love You's	RCA	107
3	4	4	Sting & Pato Banton/This Cowboy Song	A&M	102
4	3	11	East 17/Stay Another Day	London	100
5	5	7	Human League/Tell Me When	East West	97
6	6	4	Jimmy Somerville/Heartbeat	London	70
7	7	5	Boyzone/Love Me For A Reason	Polydor	69
8	8	5	Oasis/Whatever	Creation	63
9	9	6	Cranberries/Ode To My Family	Island	64
10	20	2	M People/Open Your Heart	Deconstruction	54
11	12	15	Cranberries/Zombie	Island	40
12	10	4	Siouxsie & The Banshees/O Baby	Wonderland/Polydor	47
13	15	2	Lightning Seeds/Change	Epic	41
14	14	4	Portishead/Glory Box	Go!Beat	39
15	17	3	Scarlet/Independent Love Song	WEA	41
16	>	NE	Let Loose/One Night Stand	Mercury	37
17	21	3	Adam Ant/Wonderful	EMI	35
18	11	17	Elton John/Circle Of Life	Walt Disney/Mercury	34
19	>	NE	Elton John/Believe	Rocket/Mercury	30
20	13	17	Michelle Gayle/Sweetness	RCA	29
21	>	NE	Del Amitri/Here And Now	A&M	24
22	16	12	Rolling Stones/Out Of Tears	Virgin	25
23	18	13	M People/Sight For Sore Eyes	Deconstruction	31
24	>	NE	Tanita Tikaram/I Might Be Crying	East West	29
25	>	NE	Mike & The Mechanics/Over My Shoulder	Virgin	20

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	9	INI KAMOZE/HERE COMES THE HOTSTEPPER	COLUMBIA	104
2	3	4	Stevie Wonder/For Your Love	Motown	92
3	2	10	Madonna/Take A Bow	Maverick	96
4	4	3	Bon Jovi/Someday I'll Be Saturday Night	Mercury	77
5	9	6	Celine Dion/Think Twice	Epic/Columbia	59
6	6	21	Sheryl Crow/All I Wanna Do	A&M	54
7	8	5	TLC/Creep	Arista/LaFace	60
8	11	4	Sheryl Crow/Strong Enough	A&M	62
9	5	21	Bon Jovi/Always	Mercury	45
10	10	13	Joe Cocker/Let The Healing Begin	Capitol	43
11	16	3	Foreigner/Until The End	Arista	54
12	20	3	Dionne Farris/I Know	Columbia	38
13	7	9	Guns N' Roses/Sympathy For The Devil	Geffen	43
14	18	4	Gloria Estefan/Everlasting Love	Epic	45
15	13	6	Jon Secada/Mental Pictures	SBK	38
16	15	3	Nirvana/The Man Who Sold The World	DGC	31
17	>	NE	R.E.M./Crush With Eyeliner	Warner Brothers	37
18	12	12	Boyz II Men/On Bended Knee	Motown	41
19	17	8	Yousou N'Dour/Undecided	Columbia	39
20	>	NE	Tom Petty/You Wreck Me	Warner Brothers	31
21	22	2	Vanessa Williams/The Sweetest Days	Wing/Mercury	39
22	>	NE	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	Arista	31
23	19	14	R.E.M./Bang And Blame	Warner Brothers	25
24	>	NE	Sophie B. Hawkins/As I Lay Me Down	Columbia	29
25	>	NE	Diesel/All Come Together	EMI	37

For all artists on this chart, the Country Of Signing is US, Canada or Australia.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	4	CELINE DION/THINK TWICE	(COLUMBIA)	908
2	3	4	Annie Lennox/No More I Love You's	(RCA)	825
3	2	3	Human League/Tell Me When	(East West)	816
4	4	3	Sting/Pato Banton/This Cowboy Song	(A&M)	813
5	6	2	M People/Open Your Heart	(Deconstruction)	785
6	4	4	Simple Minds/She's A River	(Virgin)	662
7	10	4	Scarlet/Independent Love Song	(WEA)	626
8	13	2	Jimmy Nail/Cowboy Dreams	(East West)	574
9	8	4	Jimmy Somerville/Heartbeat	(London)	563
10	12	2	Bob Seger/Silver Bullet Band/We've Got Tonight	(Capitol)	529
11	9	4	Nicki French/Total Eclipse Of The Heart	(Bagsoffun)	513
12	11	4	Let Loose/One Night Stand	(Mercury)	492
13	15	2	Luther Vandross/Always And Forever	(Epic)	488
14	7	4	Lighthing Seeds/Change	(Epic)	474
15	>	NE	China Black/Almost See You (Somewhere)	(Wild Card)	389
16	>	NE	Del Amitri/Here And Now	(A&M)	377
17	14	2	Jon Secada/Mental Pictures	(SBK)	350
18	>	NE	MC Sar & The Real McCoy/Run Away	(Hansa)	344
19	20	2	Oasis/Whatever	(Craetion)	343
20	18	4	Ini Kamozé/Here Comes The Hotstepper	(Columbia)	326

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	EAST 17/STAY ANOTHER DAY	(LONDON)	26
2	2	8	Madonna/Take A Bow	(Maverick)	28
3	6	4	Human League/Tell Me When	(East West)	23
4	4	8	Joe Cocker/Let The Healing Begin	(Capitol)	24
5	1	7	Scorpions/White Dove	(Mercury)	26
6	10	4	Ini Kamozé/Here Comes	(Columbia)	21
7	7	4	Sting & Pato Banton/This Cowboy Song	(A&M)	23
8	12	3	Simple Minds/She's A River	(Virgin)	21
9	5	5	Connells/74-75	(TVT)	21
10	>	NE	Annie Lennox/No More I Love You's	(RCA)	13
11	14	11	Lavinia Jones/Sing It To You	(Virgin)	16
12	19	3	Rednex/Old Pop In An Oak	(Jive)	15
13	13	9	Elton John/Circle Of Life	(Walt Disney/Mercury)	14
14	>	NE	M People/Open Your Heart	(Deconstruction)	13
15	15	5	Sparks/When Do I Get To Sing My Way	(Logic)	16
16	18	2	Bon Jovi/Someday I'll	(Mercury)	12
17	>	NE	TLC/Creep	(Arista/LaFace)	12
18	16	6	Whigfield/Another Day	(X-Energy)	13
19	>	NE	Dave Stewart/Jealousy	(East West)	11
20	9	20	Bon Jovi/Always	(Mercury)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	10
2	7	3	Edwyn Collins/A Girl Like You	(Setanta)	10
3	12	2	Alliance Ethnik/Respect	(Delabel)	9
4	5	3	Stevie Wonder/For Your Love	(Motown)	8
5	3	2	Annie Lennox/No More I Love You's	(RCA)	9
6	2	6	Kod/Chacun Sa Route	(Virgin)	8
7	8	5	Ini Kamozé/Here Comes	(Columbia)	8
8	9	2	Warren G & Nate Dogg/Regulate	(Death Row)	6
9	19	4	MC Solaar/La Concubine	(Polydor)	5
10	4	12	Rolling Stones/Out Of Tears	(Virgin)	6
11	10	5	Nirvana/About A Girl	(DGC)	5
12	16	2	Portishead/Glory Box	(Go!Beat)	7
13	11	10	Bon Jovi/Always	(Mercury)	5
14	>	RE	Guns N' Roses/Sympathy For	(Geffen)	6
15	17	2	Sheryl Crow/All I Wanna Do	(A&M)	5
16	6	2	Stephan Eicher/Rien A Voir	(Barclay)	6
17	>	RE	Mariah Carey/Anytime You	(Columbia)	4
18	>	RE	Bashung/J'Passe Pour Une Caravane	(Barclay)	4
19	>	NE	Bernard Lavilliers/Minha Selva	(Nord Sud/Barclay)	6
20	15	11	Joe Cocker/Let The Healing Begin	(Capitol)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	27
2	5	2	Sting & Pato Banton/This Cowboy Song	(A&M)	25
3	3	9	East 17/Stay Another Day	(London)	22
4	4	6	Simple Minds/She's A River	(Virgin)	23
5	7	6	Human League/Tell Me When	(East West)	26
6	15	4	Glennmark/Eriksson/Strimstedt/En	(Metronome)	20
7	9	5	Oasis/Whatever	(Creation)	17
8	6	5	Boyzone/Love Me For A Reason	(Polydor)	20
9	>	NE	M People/Open Your Heart	(Deconstruction)	17
10	4	8	Cranberries/Ode To My Family	(Island)	19
11	14	8	Ini Kamozé/Here Comes	(Columbia)	16
12	2	10	Madonna/Take A Bow	(Maverick)	16
13	8	3	Stevie Wonder/For Your Love	(Motown)	19
14	17	3	Celine Dion/Think Twice	(Epic/Columbia)	18
15	13	4	Jimmy Somerville/Heartbeat	(London)	13
16	>	NE	Del Amitri/Here And Now	(A&M)	11
17	16	4	Sko/Torp/True Confessions	(EMI-Medley)	15
18	>	NE	Bon Jovi/Someday I'll	(Mercury)	14
19	>	NE	Diesel/All Come Together	(Chrysalis)	15
20	>	NE	Thomas Helmig/Into Your Eyes	(BMG Genlyd)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	4	MARCO BORSATO/WAAROM NOU JIJ	(POLYDOR)	220
2	3	4	Eternal/Oh Baby I...	(EMI)	216
3	4	4	Boyzone/Love Me For A Reason	(Polydor)	213
4	2	4	Elton John/Can You Feel The Love Tonight	(Mercury)	178
5	6	4	Marc Daniels/Deveny	(Columbia)	154
6	10	2	Annie Lennox/No More I Love You's	(RCA)	140
7	12	3	Sting/Pato Banton/This Cowboy Song	(A&M)	133
8	7	4	Simple Minds/She's A River	(Virgin)	125
9	6	4	East 17/Stay Another Day	(London)	113
10	9	4	Clouseau/Laat Me Nu Toch Niet Alleen	(EMI)	102
11	12	3	Sophie B. Hawkins/Right Beside You	(Columbia)	101
12	20	2	Hanne Boel/All It Takes	(EMI-Medley)	100
13	8	4	Elton John/Circle Of Life	(Mercury)	94
14	>	NE	Snap/The First The Last Eternity	(Ariola)	89
15	>	NE	Rob de Nijs/Ze Rook Naar Rozen	(EMI)	88
16	14	4	Werding/Reilly/Lazlo/Engel Wie Du	(WEA)	88
17	13	3	Cranberries/Ode To My Family	(Island)	87
18	16	2	TLC/Creep	(LaFace)	86
19	>	NE	Michelle Gayle/Sweetness	(RCA)	82
20	>	NE	T.O.F./Funk It Up	(Xray)	75

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	18
2	4	6	Annie Lennox/No More I Love You's	(RCA)	15
3	3	4	Duran Duran/White Lines	(Parlophone)	14
4	1	4	Marco Masini/Bella Stronza	(Dischi Ricordi)	13
5	7	2	Oasis/Whatever	(Creation)	13
6	5	4	Sting & Pato Banton/This Cowboy Song	(A&M)	14
7	6	3	Jimmy Somerville/Heartbeat	(London)	15
8	16	2	Stevie Wonder/For Your Love	(Motown)	11
9	8	6	Gianna Nannini/Meravigliosa	(Polydor)	14
10	11	6	Ini Kamozé/Here Comes	(Columbia)	13
11	14	2	Dionne Farris/I Know	(Columbia)	11
12	>	NE	Snap/The First	(Ariola)	10
13	>	NE	Elton John/Believe	(Rocket/Mercury)	7
14	19	2	Billy Ray Martin/Your Loving Arms	(Magnet)	10
15	17	9	Madonna/Take A Bow	(Maverick)	13
16	>	NE	Litfiba/Spirito	(EMI)	9
17	10	3	Ron/Il Mare Nel Tramonto	(WEA)	9
18	13	3	20 Fingers/Lick It	(Downtown)	11
19	15	3	Samuele Bersani/Freak	(Pressing)	12
20	12	2	Cranberries/Zombie	(Island)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	7
2	2	4	Nirvana/The Man Who Sold The World	(DGC)	6
3	4	4	Human League/Tell Me When	(East West)	7
4	3	4	Carlos Varela/Pequeños Sueños	(Ariola)	6
5	16	6	Hanne Boel/All It Takes	(EMI-Medley)	7
6	8	8	R.E.M./Bang And Blame	(Warner Brothers)	5
7	5	6	Ini Kamozé/Here Comes	(Columbia)	6
8	12	7	Sheryl Crow/All I Wanna Do	(A&M)	4
9	6	2	Javier Alvarez/La Edad	(Chrysalis)	4
10	17	2	Urge Overkill/Girl You'll Be	(MCA)	4
11	7	3	Bon Jovi/Someday I'll	(Mercury)	4
12	14	5	La Guardia/Buena Suerte Señorita	(Zafiro)	5
13	9	2	Rosario/La Estrella	(Epic)	5
14	>	RE	Deadeye Dick/New Age Girl	(Ichiban)	5
15	15	4	Presuntos Implicados/La Flor De La Mañana	(WEA)	4
16	10	9	Gloria Estefan/Hold Me Thrill	(Epic)	5
17	>	NE	Green Day/Basket Case	(Reprise)	4
18	>	RE	Aerosmith/Blind Man	(Geffen)	3
19	11	3	Sting & Pato Banton/This Cowboy Song	(A&M)	4
20	>	RE	Jon Secada/Mental Pictures	(SBK)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	3	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	22
2	5	3	Bon Jovi/Someday I'll	(Mercury)	21
3	3	5	Adam Ant/Wonderful	(EMI)	21
4	1	4	Siouxsie/Banshees/O Baby	(Wonderland/Polydor)	20
5	6	2	Foreigner/Until The End	(Arista)	20
6	2	7	Simple Minds/She's A River	(Virgin)	19
7	11	2	Shampoo/Delicious	(Food)	17
8	8	2	Republika/Obejmij Mnie Czeczénio	(Pomaton)	16
9	9	3	John Lee Hooker/Chill Out	(Point Blank)	15
10	7	4	Morrissey/Boxers	(Parlophone)	16
11	>	RE	Sophie B. Hawkins/As I Lay	(Columbia)	12
12	12	5	Portishead/Glory Box	(Go!Beat)	13
13	>	NE	Jimmy Somerville/Heartbeat	(London)	12
14	>	NE	S. Soyka/Sa Na Tym Swiecie Rzeczy	(Pomaton)	15
15	15	3	Ten Sharp/After All The	(Columbia)	16
16	10	4	Van Halen/Don't Tell Me	(Warner Brothers)	12
17	17	2	Human League/Tell Me When	(East West)	12
18	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	9
19	>	NE	Jennifer Rush/Tears In The Rain	(Electrola)	13
20	>	NE	Stevie Wonder/For Your Love	(Motown)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

This page features BDS airplay information for two European markets—the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

HAVE YOU GOT IT...



JEFF BUCKLEY
FINLAND

HBL
Top Album Of The Year

FRANCE
Inrockuptibles
Artist Of The Year
Album Of The Year

ITALY
Musica e Dischi
Best New Artist of 1994
Rockstar
Best Album Of 1994

UK
Mojo Magazine
Album Of The Year

NORWAY
VG
"The rock-album of the year"

MANIC STREET PREACHERS

UK
Melody Maker
Best Band
Best Live Act

OASIS

EIRE
Irish Times
Band of 1994

FRANCE
Rock And Folk
Band Of The Year

SWEDEN
Aftonbaldet
Best Album Of The Year

UK
Select Magazine:
Album Of The Year

Vox Magazine
Album Of The year

Q Magazine
Best New Act

SUEDE

DENMARK
Gaffa
Best International Album Of The Year

NORWAY
Puls Magazine
"Best Albums Of 94" list: Number 1

SWEDEN
Slitz
Best Album Of The Year

TURKEY
Blue Jean Magazine
Alternative Group Of The Year

UK
Q Magazine
"Dog Man Star, will be hailed in years to come as the crowning achievement of a line-up that reinvented English, guitar - band rock'n'roll for the 1990s",

SELECT
"It is a great record, at least as good as their debut and probably better"

Sony Music Europe