

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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Cranberries Reap Hot 100 Sales Breakers Awards



Spanish national classical station Sinfo Radio has named one of its studios after the country's most important living classical composer Rodriguez. During the opening ceremony, Cadena SER director general Augusto Delkader thanked 94-year-old Rodriguez, who was in attendance. In its first six months on air, Sinfo Radio has notched up a daily average of 116,000 listeners.

Authority Attacks M40 Format Switch

by Emmanuel Legrand

PARIS - A decision by CLT to suddenly change the name and format of FM network M40 has resulted in a violent clash with the French broadcasting authority CSA.

On January 18, the format of M40 changed from EHR to ACE/news and the network's name was switched to RTL1 without any notice.

The move came only weeks after the CSA had rejected on the grounds of "pluralism" a long-standing bid by the Luxembourg-based CLT group to acquire 100% of M40 (M&M, January 21).

CLT—which currently owns 35.7% of M40 shares—had waited almost a year for the CSA judgement, which RTL president Jacques Rigaud described as "surprising."

In a statement at the time, Rigaud maintained CLT still

intended to play an active role in M40 as a shareholder.

The group's subsequent decision to alter the name and format of M40 without informing the CSA has exacted a prompt—and stern—response from the Authority.

The CSA has urged CLT "to broadcast programming similar to that agreed by the licensing convention" instead of the new-format RTL1 which it says is "significantly different to the programmes previously broadcast."

Industry commentators say the CSA's strong reaction is obviously a warning to other networks not to implement similar changes, which would jeopardize any future radio regulation. Some radio executives have dubbed CLT's latest move as "suicidal."

The CSA says the name change was "linked to the proposed change in capital." As

proposals to increase CLT's investment in M40 were rejected, the CSA "cannot authorise the change in the net's name," a move which requires the authority's approval. Sources at the CSA explain the name switch implies CLT has become owner of the net.

At presstime, CLT had failed to comply with the CSA's request to revert to the old M40 format and name.

Welcome To The New M&M

from the publisher

AMSTERDAM - Music & Media has undergone some dramatic changes. The design and layout of the magazine have been modified in a way which we hope will make M&M more attractive and easier to read.

The changes affect the layout of the entire magazine and the positioning of some regular features, including the pages on music, programming and station operations.

But the improvements are more than just cosmetic. Starting appropriately with

this MIDEM 1995 issue, M&M will offer readers improved and accurate radio airplay information, thanks to an association with BDS (Broadcast Data Systems). We will publish monitored airplay charts and data for the UK and Dutch markets, with other European markets to follow.

Monitored airplay and BDS have revolutionized airplay charts and data in

the US during the last few years simply because more accurate information is more valuable information.

(continues on page 47)

M&M European Country Radio Chart Debuts
See page 47

Simple Minds Still Hot News For EHR Radio

LONDON - European radio has given the Simple Minds an enthusiastic welcome back to the airwaves.

The single *She's A River* has given listeners a taste of the band's first album in four years, *Good News From The Next World* (Virgin).

The band, reduced to a duo

of Jim Kerr and Charlie Burchill, seems to have moved on musically and is now more guitar-based than previously.

After six months of groundwork, the single has climbed to the number 1 slot in this week's M&M's EHR Top 40 chart.

For full story see page 16

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NUMBER ONE

European Hit Radio
SIMPLE MINDS
She's A River
(Virgin)

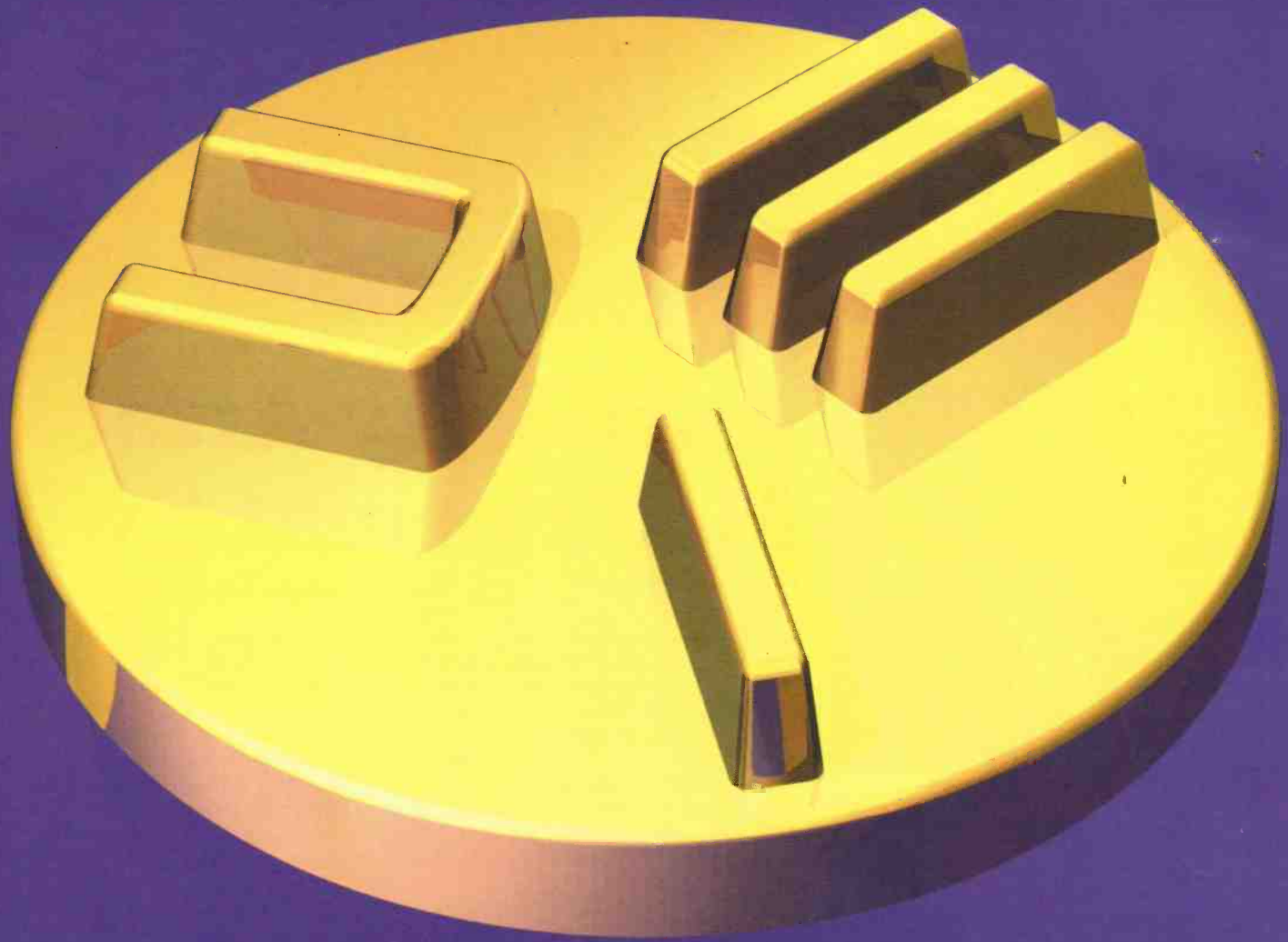
Eurochart Hot 100 Singles
REDNEX
Cotton Eye Joe
(Jive)

European Top 100 Albums
CRANBERRIES
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■ EUROPE

Broadcasters Among Europe's Top Earners

Broadcasting media is the most profitable industry in Europe, according to the Financial Times' Top 500, which lists Europe's largest quoted companies. Of 44 industry sectors listed in the report, broadcasting media ranks first in profitability, on the basis of pre-tax profits divided by capital employed. In second place comes diversified holding companies, followed by business services & software, and pharmaceuticals. The most profitable company in 1994 was UK conglomerate EMAP, which last year acquired Trans World Communications—owner of five big-city franchises in the UK (M&M, December 24). EMAP clocked up a profit of US\$71.5 million in 1994.

■ SPAIN

Hernandez Leaves Cadena COPE

Jose Andres Hernandez, director general of Cadena COPE, has resigned for personal reasons, it was announced on January 18. Hernandez has been director general of COPE, run by the Catholic Church's bishops conference, for the past nine years, but has worked with COPE since 1961. COPE is unlikely to name a replacement, with Hernandez's functions split between managing directors Bernardo Herraiz and Eugenio Galdon.

■ UNITED KINGDOM

Extra London FM Licence To Be Advertised

The UK Radio Authority will advertise one more London-wide FM licence early next year, following the move of MOR station Melody Radio from 104.9MHz to 105.4MHz, expected next month. A new transmitter is currently being prepared to simulcast the station, which has long complained of poor reception.

New Label Unity Records Opens Its Doors

John Henry Enterprises has announced the creation of a new London-based record

label, Unity Records. A spokesman says Unity's label policy will be purely to sign bands which play live. Mick Rossi, former manager of Dave Stewart and Flock Of Seagulls, has been appointed to run the label. Unity's first signing, Scottish band Strangeways, will perform at MIDEM on Thursday February 2.

■ HOLLAND

KRO's 'Leidsekade' Issues Live CD Volume 2

KRO/Hilversum's Sunday late night live music programme "Leidsekade" has issued Volume 2 of what is going to be a whole series of CDs containing live appearances of bands which have performed on air.

2 Unlimited Clinches Top Pop Prize

The Dutch dance group 2 Unlimited was presented with the BV Popprijs 1995 at this year's Dutch Pop Music Seminar, held in the northern town of Groningen last month. The award is presented to acknowledge the commercial success of Dutch bands.

■ RUSSIA

EBU Protests Dismissal Threats To Broadcasting Chief

The Geneva-based European Broadcasting Union has protested against the threat of dismissal made to Oleg Poptsov, president of the Russian broadcasting association RTR, for "inappropriate" coverage of recent events in Chechnya. In a letter addressed to Boris Yeltsin, EBU president Albert Scharf points out that public service broadcasting should be independent of government influences.

■ INTERNATIONAL

BMG Aims To Double Business By Year 2000

BMG Music Publishing Worldwide president Nicholas Forth has said the company's goal over the next five years is to "at least to double our business worldwide." Speaking at a conference last year, Firth said the company's recent growth has meant this is now an attainable target.

■ MOVING CHAIRS

DENMARK: Olle Jaerild has joined the Danish-based Tocano Multimedia company as sales and marketing director. The appointment took effect on January 1. INTERNATIONAL: Frank Brown has been appointed to the newly-created position of executive vice president international, MTV Networks. He will strategise all business areas of MTV's international operations. He was formerly director advertising sales, MTV Europe/VH-1 UK.

Rainbow Launches Via Sony Holland

by Machgiel Bakker

HILVERSUM - Record industry veteran Freddy Haayen was scheduled to launch his new company Rainbow Entertainment Group (REG) at MIDEM this week.

Haayen, who worked for Polydor International, WEA International and co-launched Red Bullet in Holland in 1968, has signed a marketing and distribution agreement with Sony Music Holland for the Benelux region.

For the rest of Europe, Haayen and general manager Ronald van der Meijden will make separate deals with Sony affiliates, some of which will be sealed at MIDEM. This can either be in the form of a licensing agreement (most likely for the German market) or the respective Sony company handling marketing and distribution of REG product (Scandinavia).

All product will be released on the Full Colour label imprint, including the debut solo album of session musician Ronnie Caryl (*Leave A Light On*, featuring Phil Collins); Dutch new age/world music duo Isis whose single *Slip*

Away has just been serviced to radio; and Dutch rock act Sjako! with the single *All Of My Life* and the forthcoming album *Once Upon A Revolution*. The two latter acts were A&R-ed at the Dutch VIA label with whom REG has signed a joint-venture agreement. In addition, REG has also secured the exploitation rights to the PIAS-signed band Weekend At Waikiki outside the Benelux region. In the near future, REG will also launch a separate dance

imprint, called Green.

According to Van der Meijden, the deal with Sony brings the necessary international clout to its roster. "From the outset it was important for us that our artists would be guaranteed strong foreign commitment."

Sjako! is managed by T.J. Lammers of the LA Management company. Lammers is positive about the possibilities that the new company offers for his act. "Haayen makes things happen."

Community Radio Should Ban Adverts

by Nicholas George

STOCKHOLM - A survey of Sweden's extensive community radio network has recommended the government ban advertising on the frequencies.

Researchers from the country's Radio and TV Authority listened to community stations across Sweden and found that many were being run for profit, while others had no real link with the voluntary associations and charities supposed to be using the airwaves.

In some cases the frequencies were little more than small-scale local commercial stations. Others were dominated by chart music and carried little information on the voluntary organisations supposed to broadcast on the 158 channels nationwide.

In its report to the government—the recommendations of which were made public last week—the Authority urged

that advertising be banned on community stations. It also advised that the network be used by individuals and local councils rather than just voluntary organisations.

However, the report says sponsorship of programmes should be allowed.

In return, community stations have asked to be allowed to broadcast networked material such as news bulletins. This is now prohibited.

The advent of commercial radio in 1993 meant many community radio stations lost their importance. In some cases, the most successful community stations took up the new commercial frequencies. But the remaining stations are important for record companies attempting to break new artists and for commercial stations looking for fresh talent.

The government is to consider the report before producing new legislation.

Bourges Gets CSA Top Job

by Emmanuel Legrand

PARIS - Former RMC managing director Hervé Bourges has been appointed president of the French broadcasting authority the CSA (Conseil Supérieur de l'Audiovisuel).

Bourges, who was appointed by French president François Mitterand, replaces Jacques Boutet, who has held the post for the past six years.

Bourges, who has been appointed for a six-year period, worked as French ambassador to UNESCO for the past 14 months. He was previously president of the French public television corporation, France Television (1989-1993), president of Sofirad and was also president of the TV channel TF1 during the mid-'80s.

Bourges, a respected and outspoken professional, will run the regulatory body amid an environment dominated by the probable election of a conservative candidate as president of the French republic.



Spanish opera star Placido Domingo is pictured above (left) receiving a gold disc for sales of over 100,000 units of his album "Di Mi Alma Latina" in Mexico. The award is being presented by Mario Ruiz, president of EMI Mexico.



Festivals Set To Boost French Music

by Emmanuel Legrand

PARIS - Francophone music stands to benefit from an unprecedented blitz of retail and media attention in February, with three major events scheduled for the coming month.

The Semaine De La Chanson, the Fete Du Disque and Victoire De La Musique will carry MIDEM excitement over into February, with radio and TV joining in with separate programmes and campaigns.

■ The second edition of the Semaine De La Chanson will be launched during MIDEM on January 31 by French Minister of Culture Jacques Toubon. Organised by Jean-Loup Foulquier, host on public station France Inter and founder of the Francofolies music festival, the Semaine is primarily aimed at increasing the exposure of Francophone acts.

Although the event has been criticised for being nationalistic and parochial, radio is now lending its full support, with

many networks scheduling specific programmes to coin-



Johnny Hallyday



Patrick Bruel

cide with the week. France Inter will profile and highlight music from five upcoming acts, and Foulquier will host a series of special editions of his show.

International public service RFI is planning an export-oriented approach to the event; RTL will give a broader French appeal to its programming and Europe 2 will host a series of concerts of upcoming acts, while NRJ will devote a full day to French new talents.

Dinky Toy Protests Departure Of BRTN 2 Programme

by Marc Maes

BRUSSELS - Dinky Toys singer Kid Coco has sent an open letter to the BRTN management protesting at the removal of what he describes as "one of the most supportive programmes for local music."

"De Gewapende Man" ("The Armed Man"), which is aired on BRTN's Radio 2 on Tuesday afternoons, will leave the air on March 1 when the station's new horizontal programme schedule begins. This will mean that programmes will be scheduled at the same time each day.

The letter, which was signed by other Belgian artists such as Clouseau, Bart Peeters, Isabelle A and Ronny Mosuse, bemoans the departure of the programme as "part of the battle for the ratings," and points out that it was recognised with an award from Belgian musician's association ZAMU for its support of the national music scene.

"The programme is unique in its kind," writes the letter, "it offered a live-stage and interview-facilities for hundreds of artists during the many years of its broadcasting to a loyal audience."

■ The SNEP-backed retail campaign Fete Du Disque follows in February (4-19), now in its third year. Backed by Ffr4.5 million (app. US\$850,000) worth of TV advertising, the fortnight aims to lure consumers into the shops, with a giveaway CD compilation for buyers who spend Ffr200 on music. The CD includes 10 previously

unreleased live recordings of well-known artists, including Patricia Kaas, Patrick Bruel, Johnny Hallyday, Liane Foly, Jacques Higelin among others.

■ The French music awards the Victoires De La Musique on February 13 are expected to further increase public support for local acts, and will be supported internationally by a series of concerts in cities around the world: Cheb Mami

and I Muvrini in Cologne on January 30; Lokua Kanza and Angélique Kidjo in Oslo on February 3; Alliance Ethnik and Rita Mitsouko in Madrid on February 9; Nilda Fernandez and Soledad Bravo in Caracas (February 10); Gipsy Kings in Caracas (February 11); Soon E MC, Sens Unik and Malka Family in Berlin (February 19); Enzo Enzo in Tokyo (February 25).

Radio Ole Registers Spain's Highest Audience Per Station

by Howell Llewellyn

MADRID - FM music nets in Spain gained 1.5 million new listeners in 1994, according to the latest audience survey figures published by ratings company the EGM.

A total 8.1 million listeners tuned in to formula (EHR) radio in the last quarter of 1994, compared with 6.6 million during the same period in 1993.

Leaders are Los 40 Principales, with more than three million daily listeners, and all-Spanish Cadena Dial, which has an audience of 1.5 million.

State-run Radio Nacional de Espana's 24-hour news talk net RNE 5 moved into third spot, with 857,000 daily listeners. In fourth place, the 51-station Cadena 100, which belongs to Cadena COPE, scored 690,000.

The only FM major net that lost audience was Onda Cero

Musica, which changed its format in the autumn, increasing news talk content in the programming. The station dropped to 473,000 in the third quarter 1994, compared with 493,000 during the same period in 1993.

Radio Ole, also part of the SER-Union Radio group, has Spain's highest audience per station—on a format of Spanish copla music. The net scored a total of 300,000 among its six stations.



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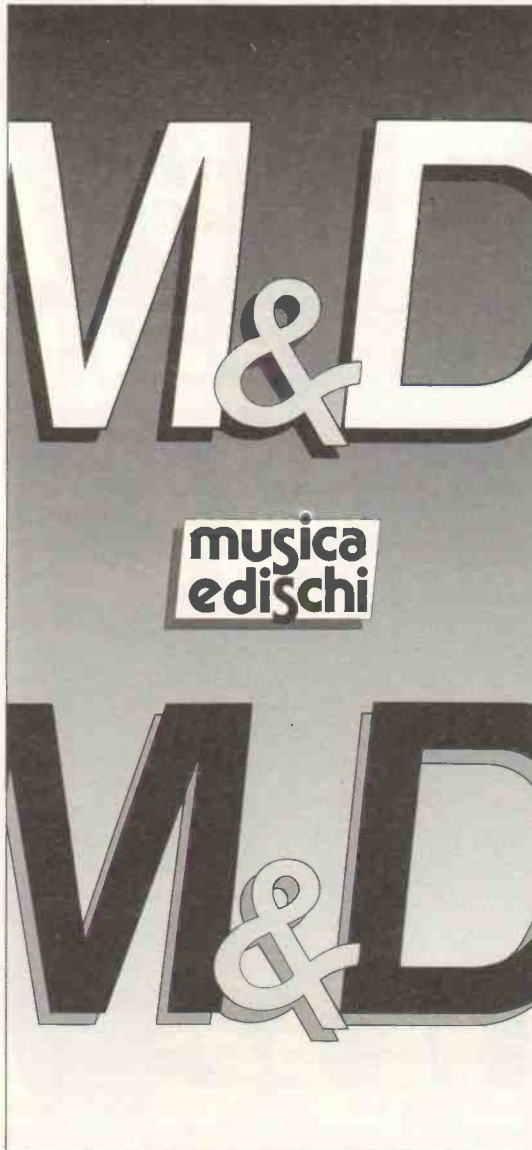
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■ ITALY

Peroni Presents Radio Anniversary Programme
 Former Rete 105 PD Alex Peroni is producing and presenting a new programme on RAI Radiodue to celebrate the 100th anniversary of Italian innovator Guglielmo Marconi's discovery of radio. The programme, called "Guglielmo 1995," aims to be a talent search to discover new names for TV and radio, Peroni says. "The idea came directly from RAI president Letizia Moratti, who wants the pubcaster to re-establish its role as the breeding ground for new broadcasters." The show will be broadcast live from a different club each night from Thursday-Saturday at 22.40. Cabaret artists, comedians, impressionists, presenters and singers will be featured along with a live musical act each night selected from Italy's new music scene. Cesare Mazzucato and cabaret artist Raoul Cremona co-host the show with Peroni, who recently resigned as PD of Milan-based EHR web Rete 105.

■ UNITED KINGDOM

Steve Wright Moves From Radio 1 To Talk Radio
 The fortunes of troubled BBC Radio 1 have once again been the subject of press speculation and criticism since 14-year Radio 1 veteran Steve Wright handed in his resignation on January 13. He is confirmed to be starting at new national news talk station Talk Radio UK, which launches in February. Wright, who is well-known for his comic afternoon programme, stressed that his decision had nothing to do with the bad ratings at the station.

Radio 1 Launches Unique Radio Quotes
 BBC Radio 1FM is starting a Unique Broadcasting programme based on radio quotes. "Bits From Last Week's Radio" starts on February 1 from 21.00-22.00

Damned Exciting Launches Interview Show
 New radio and TV syndication company Damned Exciting Productions is currently negotiating with over 20 ILR stations for its first programmes, including a pop celebrity interview show entitled "Select-A-Call." Hosted by Radio 1 DJ Neale James, the show will go out on the SMS satellite in April. Damned Exciting Pro-

ductions is a combined venture between James' company London Syndication and entertainment marketing company Freeway Television. The company is currently seeking further support from companies interested in sponsorship of programmes for syndication.

■ FINLAND

Sony Music Signs Arja Koriseva
 Sony Music Finland has signed Arja Koriseva, the best selling female artist of the '90s. A new single will be released later this spring, with a debut album scheduled for early autumn.

■ FRANCE

Ozannat Awarded German Order Of Merit



Jean-Pierre Ozannat, vice president and managing director of French radio group Europe 1 Communica-

tions, has been awarded the German medal of the Order of Merit from the president of the German Republic Roman Herzog.

■ GERMANY

On-Air Produces Elvis Presley Special
 "Elvis Presley, King of Rock 'n' Roll," a 12-piece broadcast special produced by the German syndicator On Air Syndication, Berlin, for Elvis' 60th birthday, was heard by 1.9 million people all over Germany. The special was broadcast, among others, by Radio Brocken, Bayern 3, Radio FFH, NDR 2, Berlin 88.8, Radio 7.1, Radio FiV Recklinghausen, Radio Freiburg FR 1, and Saarländischer Rundfunk. Other specials realised by On Air Syndication this year will be "The Rolling Stones Story," "The Complete Clapton" and "Rocking Through The Seventies."

■ SPAIN

Secada Records First Unplugged At Los 40
 Cuban-born US singer Jon Secada recorded his first unplugged session in Spain on January 20 at the Madrid studios of Cadena SER's EHR net Los Principales. Secada was in Europe with his five-piece band for just two engagements—a British TV show and the Madrid Unplugged.



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The Dutch Go MIDEM

by Maria Jiménez

Music From Holland

HOLLAND'S musical talent is currently enjoying a surge in popularity both within and beyond its borders. In a country traditionally known as the willing recipient of international culture, the local diverse music scenes have in the past struggled with their own identity, yet in recent years have strengthened and developed to the point of being serious competition to their foreign counterparts.

Dutch acts are finding more positions on national charts and breaking through international borders with more regularity than ever before in areas of dance, rock, pop and jazz.

According to the local NVPI office, the total turnover of Dutch product in Holland over the last decade has nearly doubled from Dfl 119 million (app. US\$66 million) in 1983 to Dfl 210 million in 1993. There are no statistics for Dutch product being sold outside Holland, but assorted acts like **2 Unlimited**, **Twenty 4 Seven**, **Bettie Serveert**, **Urban Dance**, **Squad**, **Candy Dulfer**, **Laura Fygi** and the **Rosenberg Trio** are certainly more active on the international circuits and each is rising in stature in their respective genres.

The current success of Dutch music, coupled with growing interest from abroad, has encouraged the temporary alliance of seven Dutch organisations in the joint "Music from Holland" promotion during Midem '95 from January 30 to February 3 in Cannes, France. It is under this banner that **BUMA**, **STEMRA**,

NVPI, **NVGD**, **CPG**, **SENA** and the **Conamus Foundation** are presenting Dutch talent to the international music industry. Special financial support is also being provided by the Dutch Ministry Of Economic Affairs.

An increased presence of Dutch companies will be evident in the exhibition hall where, in addition to the traditional Conamus/BUMA/STEMRA stand (#02,43), other stands will be occupied by **Basic Beat Recordings**, **Bertus Distribution**, **Boju Records**, **Continental Record Services**, **CNR**, **Dance International Records**, **Dureco BV**, **Dureco Manufacturing**, **Eddy Ouwens Productions**, **Essential Dance Music**, **Freaky Records**, **ID&T Evenementen**, **Munich Records**, **Nanada Music/Red Bullet Productions**, **ODME**, **Oreade**, **Philips Consumer Electronics**, **Rhythm Distribution**, **Sentinel**, **TBM International/Dino Music**, **ToCo International**, **Turbo Music**, **United Entertainment/Kuys Leisure** and **XSV Music**.

Known as the gateway to Europe, Holland will be providing two-way traffic this year with an emphasis on the export of homegrown music. The "Music from Holland" promotion will kick off with the Opening Night Party in the Palm Beach on January 29 organised by the Dutch in cooperation with MIDEM and co-sponsored by Dutch electronics company Philips. The event promises to be full of surprises including a hi-tech atmosphere and a special appearance by **Golden Earring**.

The three nights following the Opening Night Party will be Dutch dance, rock and pop evenings, presenting some of the country's top acts. Additionally, a few Dutch acts will be included in international showcases on the last two nights of MIDEM. Following is a mini-handbook of who's who in the Dutch music scene.

THE DUTCH DANCE NIGHT

MONDAY, JANUARY 30, AT 23.00 IN THE PALM BEACH, AMIRAUTÉ

WARP 9

A celebration act which grew out of the fifth anniversary of the club Waakzaamheid, WARP 9 has risen to quick popularity in Holland. Consisting of percussive house with Latin influences and a party vibe, the single **Whammer Slammer** is a contagious track and an indication of what's to come. Prolific producer **Patrick Prins**, the leading force behind WARP 9, is currently big news in England with another track he created, **La Luna** performed by **Ethics**.

Single: *Whammer Slammer*
Album: currently recording
Label: Waak Records/Jive/Zomba
Publisher: Jive/Zomba/EMI

ATLANTIC OCEAN

Up-tempo, energetic, cheerful house music which has already broken into the UK Top 40 chart with the instrumental **Waterfall**, and the female vocal-pumped **Body In Motion** and **Music Is A Passion**. The mastermind producers

behind this project, **Lex van Coevorden** and **René van de Weyde**, working along with **Pegasus**, artist and remixer.

Single: *Music Is A Passion*
Album: *Waterfall*
Label: Dance International/Pegasus/CNR (Benelux)
PWL (rest of world)
Publisher: Dance Int Music/Nanada/Zomba Music

TWENTY 4 SEVEN

Already successful in Holland, Germany, Belgium and across Scandinavia, Asia, Latin America and Australia, pop Eurodance act **Twenty 4 Seven** have several hit singles under their belt, including **Slave To The Music**, **Is It Love**, **Take My Away** and **Leave Them Alone**. Their new single and new album show a hard-working act, progressing with time.

Single: *Oh Baby!*
Album: *I Wanna Show You*
Label: CNR Music
Publisher: Stay-C/TBM Music

JAYDEE

Robin "Jaydee" Albers is artist, DJ and producer. His greatest hit to date is the deep house number **Plastic Dreams** which rose up charts internationally (number 1 position in Billboard's Club chart) and found a home on more than 80 different compilation CDs around the world. His new single is available in both radio and club-friendly mixes via R&S. Albers also works under the names **Daydream** and **Graylock**.

Single: *Music Is So Special*
Album: currently recording
Label: R&S
Publisher: TBM/First Impression/R&S Belgium

QUAZAR

Well-known in the underground circuit since the early days of Dutch house, **Quazar** is an accomplished live act. It has built up a strong international cult following and are coming to MIDEM fresh from shows in Australia and England. Their music falls into several categories not the least of which being trance, house and techno with an experimental edge.

Single: *Sunflower*
Album: currently recording *Zodiac Trax*
Label: Zodiac Records
Publisher: Day-Glo Music



T-SPOON

With three original Eurodance Top 10 singles in 1994 (**No Time To Waste**, **Take Me 2 The Limit**, **Where R U Now**), **T-Spoon** is a strong competitor for the international dance market. **T-Spoon** has strong roots in R&B and keeps his work fresh by involving **Jean Shy**, **BB Queen** and **Ingrid Simons**.

Single: *Where R You Now*
Album: *Joy, Life & Pain*
Label: Ala Bianca
Publisher: More Music/EMI Publishing



DOOP

The makers of one of the most popular dance titles of 1994, **Doop** took their first single, the charleston-house track **Doop**, to heights of success around the world. Their new follow-up single, **Huckleberry Jam**, confirms that they are no one-hit wonder. The act's songs are creations of contagion. **Doop** have just released an entire album.

Single: *Huckleberry Jam*
Album: *Circus Doop*
Label: CNR Music
Publisher: Kooklebox

THE DREAM TEAM

Hardcore house music, aka gabber, has drive and energy beyond most styles of music. Without media coverage, gabber has enjoyed much compilation sales success over the past couple of years. At the forefront of the gabber scene are these four DJs—**Buzzfuzz**, **Dano**, **Gizmo** and **The Prophet**—who together make up the **Dream Team**. Their new album witnesses co-productions between the DJs as well as individual turns at the helm. Much of their music can also be found on the highly successful **Thunderdome** series (on Arcade) which regularly sells 200,000 copies. *continues on page 10*

DON'T LOOK ANY FURTHER THAN EUROPE TO PROGRAM YOUR STATION



No longer must you go outside of Europe to find quality radio programming. Brought to you on Compact Disc by Holland-based Radio Concepts International, "The European Hit Survey with Bobby Sicilia" offers today's top World Hits to listeners from 'round the globe and beyond. Here's what else:

- ◆ A weekly profile of new up-and-coming artists from all countries.
- ◆ Cultural updates.
- ◆ Exclusive interviews with the hottest artists.
- ◆ Lifestyle features.
- ◆ Hosted by renowned Euro-jock Bobby Sicilia.
- ◆ Scripted for localization. Co-productions welcome.

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Join the growing list of stations in Europe and around the world that have found "The European Hit Survey" to be the PERFECT European-produced programming alternative.

The **EUROPEAN** Hit Survey

Created in Europe to Chart the World

CREATED IN EUROPE



TO CHART THE WORLD

The
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Hit Survey

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The **EUROPEAN** Hit Survey

Created in Europe to Chart the World



continued from page 8

Single: *Thunderdome VI Megamix* (The Prophet)
 Label: Dureco
 Publisher: Ratel/Peter van Wijngaarden

THE DUTCH POP NIGHT

TUESDAY, JANUARY 31 AT 21.00 IN THE NOGA HILTON

LAURA FYGI

Adult contemporary and jazz are the essentials for singer Laura Fygi. On her new album *The Lady Wants To Know*, she also incorporates Brazilian flavours infused in during her early years in South America. A handful of great musicians can be found on the album including **Toots Thielemans**, **Michael Franks** and others. A tender, yet impassioned performance is expected.

Single: *Each And Everyone*
 Album: *The Lady Wants To Know*
 Label: Mercury/Phonogram

TEN SHARP

Ten Sharp's most successful hit to date, *You*, reached the number 1 position in 20 different countries including France, Germany and England and the top 10 in most other countries where it was released. The first single from the new album is already receiving solid radio support in Holland.

Single: *After All The Love Has Gone*
 Album: *Ship Of Memories*
 Label: Columbia/Sony Music
 Publisher: Sony Music

THE ROSENBERG TRIO

Widely known in the international circuits as a hot jazz gypsy group, they have won several awards including a "Preis Der Deutsch Schallplatten Kritik" in Germany for their album *Live At The North Sea Jazz Festival*. Their extreme talent for beautiful guitar playing is demonstrated on their new CD, which also includes guest musi-



cians **Stéphane Grappelli** and **Jan Akkerman** (Focus).
 Album: *Caravan*
 Label: Verve/Polydor
 Publisher: PolyGram Music Publishing

MATHILDE SANTING AND THE WHOLE BAND

Two theatre tours consisting of 65 sold-out shows took up most of 1994 for Mathilde. Her fine new studio album was recently released in Belgium and Portugal; The Whole Band makes the musical bed upon which her deceptively pristine voice lies and above which it floats. This act's unique and mature interpretation of pop music makes for an intriguing album.

Single: *Hey Joan*
 Album: *Under A Blue Roof*
 Label: Columbia/Sony Music



RENÉ FROGER

The best selling pop artist in the Benelux with numerous gold and platinum records and sold-out shows (including a football stadium!) across Holland, Froger has dazzled his home country with his deep, full voice and catchy sing-along pop music. Emotive love songs as well as energetic pop tunes are key to his repertoire, which he will perform live with an 11-piece band and four background singers. A new CD, book and live video of Froger are all available.

Single: *Here In My Heart*
 Album: *Walls Of Emotion*
 Label: Dino Music
 Publisher: BMG Music, Realsongs/EMI



THE DUTCH ROCK NIGHT

WEDNESDAY, FEBRUARY 1 AT 21.30 IN THE MARTINEZ HOTEL BALLROOM

CLAW BOYS CLAW

Raw and rugged, Claw Boys Claw are one of Holland's top rock acts having survived on the circuit for 11 years and 10 albums now. Recently, they delivered the CD of their desires. *Nipple* is self-produced and filled with 14 sultry, meaty tracks. For digging deep into the rock conglomeration, *Nipple* is a good place to begin.

Single: *Call Me An Angel*
 Album: *Nipple*
 Label: EMI Music Holland
 Publisher: Hipcat Music/Pennies From Heaven



URBAN DANCE SQUAD

A tour of more than 100 dates around Europe in the past months has tightened this already taut act. Their new album *Persona Non Grata* already released across Europe, Japan and Australia, demonstrates a highly

focused rock act with tough raps to match. In March, the single *Demagogue* will be released in the US with a remix from **The Dust Brothers** and soon followed by the album.

Single: *Candy Strip (Experience)*
 Album: *Persona Non Grata*
 Label: Virgin
 Publisher: Pennies From Heaven

BETTIE SERVEERT

Having dazzled the international critics with their first album *Palomine*, Bettie Serveert ended up with record deals around the world. Their long-awaited follow-up album *Lamprey* promises to bring them even more international attention and success. Bettie Serveert continues to be inundated with countless well-deserved compliments of their music. Emotional, exhilarating, provocative, original and distinctive are not at all overstated.

Single: *Crutches*
 Album: *Lamprey*
 Label: Brinkman (NL)/Matador/Atlantic (US)/Beggars Banquet (UK)
 Publisher: Virgin Songs/EMI



INTERNATIONAL STREET JAZZ NIGHT

WEDNESDAY, FEBRUARY 1 AT 21.00 IN L'AMIRAUTÉ, PALM BEACH

DULFER

With 35 years experience as tenor saxophonist, Dulfer certainly has something to offer. Not to be confused with his famous daughter Candy, who can be found on two of the 11 tracks, Hans Dulfer mixes tough street beats, funky vibes, sometimes raps and always a heap of energy into his songs. The new single *Micky Mouth* is enjoying sales and airplay chart success in Japan.

Single: *Micky Mouth* (radio edit)
 Album: *Big Boy*
 Label: Monsters Of Jazz/EMI Music Holland
 Publisher: Sony Music Publishing/BMG Two P(i)eters Music

Two other Dutch acts performing during the week of MIDEM are R&B act **Ké Shaw** (Motown) and trance-house act **Psychick Warriors Ov Gaia** (KK Records). Holland is not generally seen as an R&B mecca but Ké Shaw has proven many unbelievers wrong by becoming the first-ever Dutch signing to the renowned American label Motown. Deep, sensual R&B with an injection of swing, their music is ready for the international market. Their live performance during Motown's party at Studio Circus on Wednesday, February 1, promises to be smooth rhapsody. They're currently in the studio and their first single will be out in March.

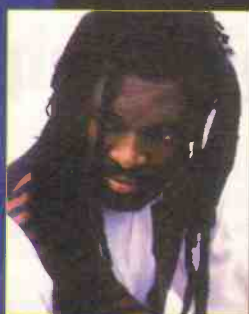
Psychick Warriors Ov Gaia are signed to Belgian label KK Records and have brought their trancey electronic house music to several continents building up serious support in the international underground. A few months back this act went into the BBC studios to do a live "Peel Session" which has since been released on CD and is out in the US via **Restless Records**. As part of the KK Records party on Thursday, February 2, the Warriors will be billed with Australia's **Zen Paradox** and Germany's **Lassique Bendthaus**.

Music From Holland

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WORLD MUSIC FOR THE NEW





New Leicester Sounds ACE, Smooth And Local

PROGRAMMING

Since New Leicester Sound in the Midlands, UK, was taken over from the Midland Radio Group by GWR in March 1994, its format has changed radically—moving swiftly from EHR to ACE. Under its new positioning statement—Greatest Hits of the '60s, '70s, '80s and Today—the station has seen its ratings rise from the "mid teens" to a 26% cume share in third quarter Rajar ratings.

Programme controller Colin Wilsher joined the station in the summer from Chiltern Network's Northants radio, and has seen the station shape up into what he calls an "a station for adults, with adult music and adult presenters."

"GWR has put a lot of resources into the station in the form of music research and promotional ideas. For listeners the main difference is that the sound of the station has now become much more focussed." As an EHR sta-

tion, the music was not always as formatted as it could be, he says. Now the playlist is tight ACE.

Sheryl Crow's *All I Want To Do*, Roxette's *Run To You* and Lisa Loeb's *Stay (I Missed You)* are trade mark Leicester Sound tracks, says Wilsher. "We are also strong on Phil Collins, Meatloaf, the Doors, Led Zeppelin, and Bon Jovi, although we concentrate on the ballad side of the latter's repertoire," he adds.

And playlist choices are based on a healthy level of research. "GWR as a group conducts auditorium tests, which are used as a basis tool by its stations. Meanwhile, we are constantly on the look out for particular records that we think would fit with the station. What we find is then often sub-

jected to an auditorium test."

"We have a lot of interaction on the station here, via our listener lines, which also help to keep us in touch with what people want to hear."

As far as keeping tracks in the list, we go on a combination of gut feeling and research. The problem can often be that as a programmer you get far too close to the music, and you may tire of a track far earlier than the listeners.

At that point we would compare what we think with results of auditorium tests. We were still playlisting Wet Wet Wet's *Love Is All Around* in December, for example, which had been on since the summer. It's just a great radio track.

As for an adult presentation style?



Radio 1 Oslo Uses New Full Daytime: Programmes To Listeners Moods

PROGRAMMING

Things changed considerably at ACE-formatted Radio 1 Oslo last autumn, when the station switched its frequency from 1068FM to 102FM, allowing it to broadcast uninterrupted during the day. For PD Anne Kristine Espejord, this meant programming at the station could at last follow the moods of its listeners from breakfast to tea-time.

The crowning station in the chain of Radio 1 stations set up by owner Alles Gruppen at the beginning of 1994, Radio 1 Oslo targets a female-dominated 14-39-year demo with a principally ACE format. In its catchment area—Oslo and surrounds—it has a listenership of 8-9,000 people, which represents a market share of 15%.

"The style of the station is up-beat and fast," says Espejord. Slots are short and snappy, and we make our priority 'being there when it happens.' We have DJs' running around the city in the morning reporting on what's going on, and good traffic and weather news. We reckon that our early morning listeners should generally know what's news before they open the morning papers."

Although with a 14-39 target demo, one can hardly talk of tight formatting, the day's programming is split into six playlists, which are strictly compiled. "The playlists vary just enough to reveal the individual style of each presenter, but not so much that listeners don't know what station they are listening to."

A steady ACE repertoire of artists makes up the core of the musical programming. *Say You'll Be Mine*—Amy Grant, *Red Red Wine*—UB 40, *There*

Must Be An Angel—Eurythmics, *Daniel*—Elton John and *Holding Back The Years*—Simply Red are all artists you'd hear during the day on the station. Norwegian acts such as Di Dirre (Girls) and Trien Riun are also popular. "We play about three Norwegian tracks a day," says Espejord.

"Getting the music right at the station is our first priority. We have two music programmers who plan all our programmes. Hitting the right tracks is usually a combination of gut feel and occasionally research. There are some artists, who we know without testing

which lost us a lot of listeners, and ruined any sense of continuity during the day.

"Trying to place ourselves in our listener's mood during the day is something I think is very important. You have to know what the listener wants to hear at different times of the day. For instance, you know that when people just get in to work, they need time to have their cup of coffee and wake up, they don't want to concentrate for too long, so we cut down on the speech. "Later on in the morning, we pump up the music towards lunch time. From 14.00-15.00 we have the upbeat happy hour, and a slightly more mellow programme in the afternoon from 15.00-18.00.

"The secret to successful radio is knowing what you are talking about when you are on air, and why you are talking about it. Is this what the listeners are interested in? This is something we really try and underline to our presenters. Every day we have a meeting to go through what was said, which bits we thought were good, and which could have been improved.

We encourage our DJs to make personal contact on the air, and to cultivate some personality. That way the listeners know immediately who they are listening to. After a while they get to know for example that this DJ likes rock music, or that another one prefers soul. They get to know the DJs, and that creates a sense of intimacy.

"However, this should never go too far. No matter how many programmes we have during the day, the listener should always know that they are listening to Radio 1.

By Julia Sullivan

"Most of our presenters are around 30, and we have fairly strict guidelines regarding what they should say on air, and how they should say it. Above all we like presenters to avoid talking about themselves. This is a station for Leicestershire, and we encourage presenters to give that message, by talking about the area, and events going on locally.

"Yes, we are into personality radio, but it is the radio that has the personality, not every different DJ. Rather than have a series of individual presenters which break the day up into different parts, it is important for there to be a strong continuity."

"As with many stations, the breakfast show is the slot which says most about our style. It is double-presented, with regular traffic and news bulletins and lots of music. In the evening we have a daily news current affairs programme and a sports programme."

We take IRN news, and have also had the FT Business News since autumn 1994. I would say it has been moderately successful with us. At the beginning it tended to cover very national news, like changes at major corporations, but we have recently tried to get them to include more local company news relevant to our area.

The most exciting part of being a programme director I think, is to see an idea develop. You start by throwing ideas around in the office, and later you see it take shape on the air. That certainly gives me a real kick.

We have had various very successful features which have developed like that. One promotions feature called rock, shop, and recover, was particularly successful. We arranged tickets to any concert in the UK for two people. Then we sent them to shop in Sydney, with AusUS\$500 pocket money, and afterwards they had seven days to recover on the Barrier Reef.

Listeners had to listen out for a particular record and then call in. We ran it for three weeks. It was such a big prize that we wanted as many listeners to enjoy it. It created a buzz around the stations, it sounded exciting and it extended listening time.

Many of the ideas we use are based on concepts developed by the GWR group, which are then modified to fit us. I work closely with GWR group programme director Steve Orchard. He lays down the outline of format—to be a greatest hits station aiming for a 25-45 audience—but the actual sound of the new Leicester Sound is my responsibility.

The real difficulty of radio is that is all over so quick, is a constant production line,—everything you do is compared with what you have done before. This rock, shop and recover promotion has been very successful, but we are already having to start thinking up ideas for next year.

The key is to continuously have brainstorm meetings, and to ensure there is good team work at the station.

By Julia Sullivan



will go down well with our listeners. At other times we take chances on gut feeling, because we want to be the first with a song. If we are really not sure, we will conduct an auditorium test on a track.

"It took years of lobbying to persuade the government to give us another frequency, and we now broadcast uninterrupted from 06.00 to 20.00, which is a real liberation. We used to go off the air between 12.00-14.00,



From Idea To The Final Mix

■ JINGLES

Guest writer Ed Shane from Shane Media Services gives pointers on making the most of a jingle session.

Nothing brings radio to life better than tight production enhanced by crisp, exciting jingles. Not every format accommodates jingles well, but it sure is fun to hear a good package on the air in the right setting.

Dallas, Texas, is the home of the world's major jingle producers. It has been a jingle centre for so long, there's a tight-knit group of instrumentalists and singers who do most of the sessions, regardless of the company doing the production. What each company has to set itself apart from the next one is an exclusive writer and producer who offer a "sound" that is their own. That unique "sound" becomes the company's sound.

Of the two types of jingles available—custom and syndicated—most stations opt for syndicated product. Not only are these cheaper because of their non-exclusivity, but it's also easier to know how the package will sound. Except for the call signs and logo lines, the sound on the demo tape is the sound you'll get for your station. Custom jingles, on the other hand, are more difficult to "hear in your head." Because they involve writing new melodies, new lyrics and, often, a new sound or concept, there's no final sound until the recording is completed.

Plan Ahead

Writing must be done before the session. If you get to the studio and decide to make major changes you will be wasting time and money. You're going to pay for the session whether you do it or not.

Enhancing in the studio is okay, as long as you're enhancing something that's already planned. During sessions

for KFRG (K-Frog) in San Bernardino, California, the singers had creative ideas on how to add to the "frog" logo with croaking sounds. Some of the frog croaks, however, had already been written in before the session. The enhancements made the effect fun on air.

The time for writing is when you decide on the package in the first place. You should listen to demos from each company, trying to sing your logo or your call letters with whatever's on the demo. That's difficult. If the station has crammed, "You're in the middle of a 30-minute non-stop, laser-hot music marathon" into the jingle and all you want to say is FM 99, you'll need assistance from the writer at the jingle firm. I find them very accommodating; I've even asked them to sing my lyrics on the phone in advance so I'm sure how they'll sound.

Attending A Session

When you attend a jingle session on behalf of your station, you're not there to produce or to direct. The staff of the jingle company is trained to do that for you. You're there to listen. You know how your call sign should sound.

If you hear something odd, ask to hear it again. Ask for another take, if necessary. You'll find that the singers will catch problems long before you do. They'll even catch problems you wouldn't have thought about.

The singing is done in "parts" or harmonies. Any individual part may sound odd because each is designed to mesh with all the others to create the final sound. It is possible that the melody may not be represented in any one part but is a product of all the parts together. So until all are sung you might think your jingle sounds awful. Usually the engineer will alert you beforehand.

The singers will appear to pay no attention to the project at all. Suddenly

the music starts, and they fall into perfect balance. It's not lack of care. It's just that they're professionals. They make it look easy. I've been at sessions where the singers are busily engaged in conversation. For instance, comparing automobile prices, paging through newspaper for auto listings. The singers are not distracted by what looks (and sounds) to us like distraction.

The final mix may or may not be done the same day as the singing. If not, you can hear a round mix that will reflect the final product but will not be the final product.

Take advantage of the advice offered by the firm you've chosen. They know their business and they've done lots of jingle sessions for lots of broadcasters. It's a good bet that if they tell you something can't be done it can't be done. Believe me, it doesn't happen often. If they make a suggestion of a change, they're not trying to take over the creative reins. They're sharing valuable experience.

One final note: when you put your jingles on the air, they're not yours. In most cases, jingles are leased, not sold. This means a renewal fee after a year or two of use. Using jingles without the renewal fee or lifting jingles from demo packages is a violation of licensing agreements.



ED SHANE is a broadcast adviser and founder of Shane Media Services, which provides management, programming, and research consultation to radio. Since 1977 he has consulted broadcast companies in a variety of formats. Shane is the author of two radio industry books, "Programming Dynamics" and "The Cutting Edge." Shane Media Services can be reached at (+1) 713.952 9221; fax: 713.952 1207.

A Look Inside...



What brands of equipment are Europe's most successful stations relying on? Especially created for station engineers and those interested in that department, this new bi-weekly column in Music & Media takes a look inside the studios of popular stations throughout Europe, listing the hardware and software products they use in their stride for listeners.

Station: Antenne Bayern/ Munich
Format: EHR

Ratings: Second largest private station in Germany. Number 1 private in Bavaria with 546,000 listeners average per hour (source: Media Analyse 94)

Chief engineer: Andi Gall

CD Players: Denon DN-FA 951, Studer D 731, Sony CDP 2700

Record players: EMT

Hard disk recorders: Studer Dyaxis, Barth Digispot, DAVID Digas

Reel-to-reel machines: Studer A 807
DAT recorders: Sony PCM 7010, Tascam DA 30

Floppy disc "cart" machines: Denon MD

Presenter microphone: Shure SM 7
Guest mics: Shure SM 58

Outdoor recorders: Sony TCD 5 M

Headphones:

Beyerdynamic DT 770, DT 801

Digital effects unit: HÖFEX Spectral Exiter, HÖFEX Dynamic Master, Lexicon PCM 7010, TC Electronic TC 2290, Eventide H3000

Main audio processing: ORBAN Digital Optimod FM 8200

Intercom system: Matrix Plus ICS 1500

Computer playlisting system: MusicScan

Logging system: BSS SAST SAP Comander

Source switching: DAVID Studio 2000

Remote broadcast facilities: OB studio van/satellite broadcast truck

Newsroom computer system: DAVID

Digas Newsstation for audio/NEXT

Nextstep for agencies

Mixing desk or console: Pacific AMX

(broadcast studio) Börner Newsmixer

(news studio) Yamaha DMC 1000 (production studio)



100 YEARS IN RADIO

Although you may not realise it, 1995 is the 100th anniversary of the first steps taken in the application of electromagnetic radiation, which led to radio as we know it today. This was followed by the first successful demonstration of wireless telegraphy a year later in London, performed by the father of radio himself, Guglielmo Marconi.

To celebrate this most spectacular anniversary, Music & Media will be educating and entertaining you weekly with a brief historical fact about the events that have shaped European radio into what it is today. You can find this column within the new "Making Waves" pages of Music & Media. And make sure to keep an eye out for our Radio 100th Anniversary special, to be published in early September to coincide with the NAB show in New Orleans.

We begin with:

March, 1964: Radio Caroline, to go down in history as one of the most successful pirate stations, begins broadcasting from the North Sea, three years before the birth of BBC Radio 1. The British labour government prepares battle against Caroline and other pirates two years later, and although the station is forced to shore a number of times, Caroline manages to broadcast off and on until the mid-'70s.

(source: "The Invisible Medium", Peter M. Lewis and Jerry Booth; 1989, London, Macmillan Education Ltd.)

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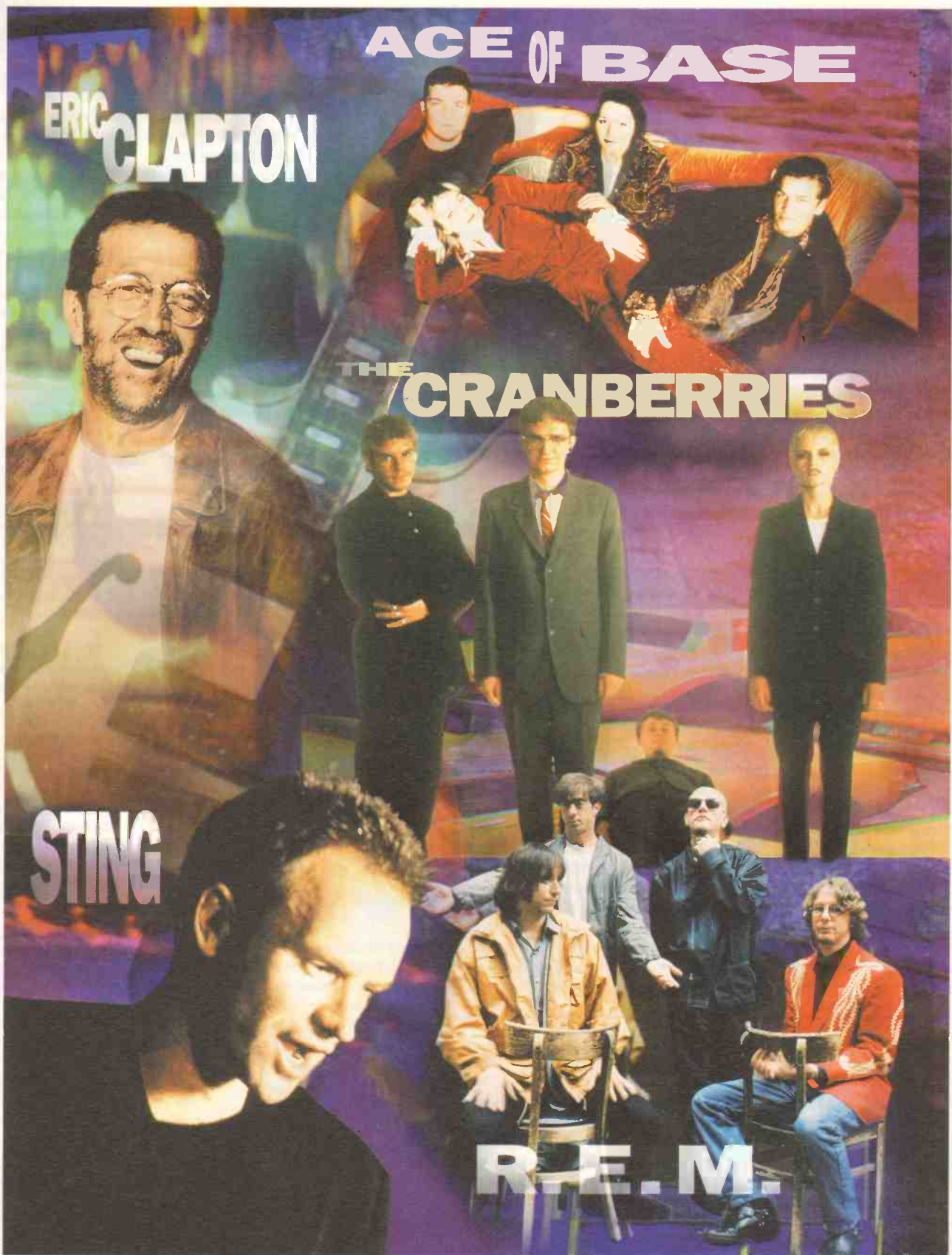
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Singles

THE ALMIGHTY

Jonestown Mind - Chrysalis **r/a**
 PRODUCER: Chris Sheldon
 Punky hard rock is bulldozing Jonestown. Loud guitars and thundering drums provoke images of a squad of fast police cars in the streets chasing the bad guys. Unrecognisable in the Therapy? mix.

APACHE INDIAN & TIM DOG

Make Way For The Indian - Island **d/ehr**
 PRODUCER: The Press
 Americanised 'ragga' is coming out of the Apache's wigwam. Whereas before the beat was clearly rooted in Jamaica, he's now walking down Bronx-styled streets. Better get out of his way.

TINA ARENA

Chains - Columbia **d/ehr/ace**
 PRODUCER: David Tyson
 Caged in a CD jewel box, but for how long? Since she's now a gold seller in her native Australia, and funky grooves are a game without frontiers by nature, you shouldn't sit back and wait.

TONY BLESCIA

Dammi Di Piu' - WEA **d/ehr**
 PRODUCER: Gianfranco Bertolotti
 The master of Euro dance productions, **Media Records MD Gianfranco Bertolotti** branches out to standard Italian pop with a dance flavour. Blescia appears to be the perfect pupil.

SHAWN COLVIN & MARY CHAPIN CARPENTER

One Cool Remove - Columbia **ace/c**
 PRODUCER: John Harris
 Put two nightingales together on one willow's branch, and it starts weeping automatically. Normally heavy rivals in the female singer/songwriter field, their sweet duet deserves praise.

DEUS

Hotel Lounge (Be The Death Of Me) - Bang/Island **a**
 PRODUCER: Vermeersch/Vervoesem
 Demi indie Gods in Belgium, but until Island acquired the rights they were unreachable for other mere mortals in Europe. This is your chance to find out that all the hype was justified.

BLACK CROWES



High Head Blues - American **r/a/ehr**
 PRODUCER: Jack Joseph Puig
 In the '70s Creedence Clearwater Revival mastered such Slim Harpo-ish blues riffs too. The Crowes take it one groove further by adding samba beats.

NICKI FRENCH

Total Eclipse Of The Heart - Bags Of Fun **ehr/d**
 PRODUCER: J. Springate/Stock & Aitken
 Away is the sandpaper vocal of **Bonny Tyler**, the edge now comes from the dance context put into the ballad. Needless to say it's an upbeat song anno 1995. Top 10 in the UK.

HOOTIE & THE BLOWFISH

Hold My Hand - Atlantic **r/a/ehr**
 PRODUCER: Don Gehman
 We warned you last summer that the album *Cracked Rearview Mirror* was jam-packed with sing-along country rockers, but you only react when it's top 20 state-side. Work it now!

ANNIE LENNOX

No More I Love You's - RCA **ace/ehr**
 PRODUCER: Steve Lipson
 It's that contrast between the superbly sophisticated cover of the **Lover Speaks'** 1986 soul hit and the weird intermezzo of talking and hysterical laughing that makes it so irresistible. At the playlist meeting of **Metro Radio Group**/Newcastle it grew on the attendants after a few spins. Recalls head of music **Liz Elliott**, "Because she mostly only cuts original material, at first nobody realised it was a cover. Then we all admitted how cleverly she has adjusted the song to her own style."

LIGHTNING SEEDS

Change - Epic **ehr/a**
 PRODUCER: Ian Broudie/Simon Rogers
 For how much longer does radio think that it can afford to refuse pop music which tastes like strawberries and cream, as served at the Wimbledon center court?

MOONFLOWER

Don't Let Go - Columbia **ace/ehr**
 PRODUCER: Jean Monsou
 Tulips from Amsterdam, enough of those. It's high time for the export of another beautiful flower from Holland. Bred with care, the acoustic pop song shows no signs of greenhouses at all.

GIANNA NANNINI

Meravigliosa Creatura - Polydor **r/ace/ehr**
 PRODUCER: D. M. Allen/G. Nannini/M. Malavasi
 Finally signed to PolyGram worldwide, it's like Nannini feels the increased support releases her from all proverbial balls and chains. She fully bursts loose on a Selector-proof rock hymn.

TODD SNIDER

Alright Guy - Margaritaville **r/c/ace/ehr/a**
 PRODUCER: Tony Brown/Michael Utley
 A sense of humour and melody is all it takes, but apparently it's the most difficult discipline in the singer/songwriter section. Hopefully Todd will be hot soon with his Dan Baird-type of fun. **Jonas Lundbladh**, the newly appointed head of music at **Radio Stella FM 106/Helsingborg** (Sweden), has a weakness for great country rock. "Snider is sharing our playlist with the Jayhawks' new single *Blue*. We like to try out newcomers for a couple of weeks. Depending on any action by other stations, we'll go on with the track concerned. We gave Todd a shot because of the pleasant American west coast impact it had on us."

Albums

LITA FORD

Black - ZYX **r/ehr**
 PRODUCER: The Robb Brothers
 From the T-Ford to the Ford Cosworth Formula One engine, they never let you down. La Lita kick-starts her album in pole position in the ladies rock division. The title track and *Fall* immediately draw attention by their suspenseful ambience. This is no simple party rock anymore, this is almost alternative stuff—small wonder with left-field producers the Robb Brothers (of Lemonheads and Buffalo Tomfame) at the helm. But then again what's surprising, knowing that her former Run-away sidekick Joan Jett records Paul Westerberg songs?"

HUMAN LEAGUE

Octopus - East West **ehr/d/a**
 PRODUCER: Ian Stanley
 With the generation of those who were young during the '80s having grown up, the time has come for a revival of its favourite music. Simultaneously we see the Simple Minds and the Human League return. For both, their first singles sort of define the territorial borders. *Tell Me When* portrays **Phil Oakey** and the girls as a perfect replica of the electro pop band around 1981's *Dare* album. So what, as long as the songs are good. And they are! The words to *These Are The Days*, an excellent future single candidate, are the League's defense against inhumane critics pointing their finger at the déjà vu character of the album. Hit-wise Oakey cum suis will have the last laugh.

LITTLE AXE

The Wolf That House Built - Wired/M&G **a/d/r/ehr**
 PRODUCER: Skip McDonald/Adrian Sherwood
 Master "eclectic" **Skip McDonald** uses all his musical expertise to show us the link between a variety of black music styles with its "mother," da blues. The multi-instrumentalist has seen and done it all. In the pioneering days of hip hop he was present as a member of the Sugar Hill House Band. Later he shared the frontline with remixer-avant-la-lettre and dub expert Adrian Sherwood's On-U Sound system and Tackhead. With the help of his longtime collaborators Doug Wimbish and Keith Leblanc he stretches the borders of the blues genre immensely. Blues within a dance framework; your faith in avant-garde is restored.

MCALMONT

McAlmont - Hut **ehr/d/ace**
 PRODUCER: P. Sampson/D. McAlmont/E. Buller/S. Freeman/M. Ade
 Just a surname, one word, handy for on-air use like "Kylie" or "Seal." Having mentioned the latter, that's the artist **David McAlmont** (yep, that's his full name) reminds us of most. It's not exactly soul music, "soulful pop" will do as a categorisation. Production is of a Trevor Horn-ness, verging on pomposity. Sequencers and prominent drums cement the fast tracks (*Either, Conversation* and *It's Always This Way*); a ballad (*Is It Raining?*) is of course of cosmic magnitude.

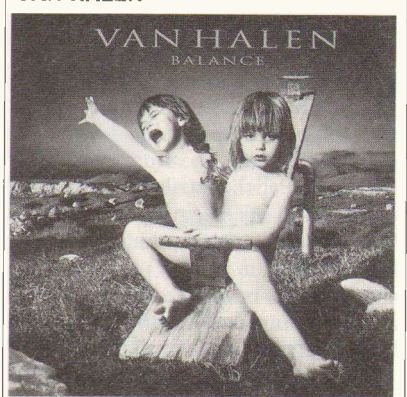
WEEZER

Weezer - Geffen **a/r/ehr**
 PRODUCER: Ric Ocasek
 Loud music in cars, turn it up. Weezer's souped-up guitar-driven pop is as car radio-programmable as label mates Urge Overkill or the Posies. DJs out there bear in mind that part of the alternative demo also lines up in the traffic jam everyday. Do them a favour by playing first single *Undone-The Sweater Song*, *No One Else* or *Buddy Holly* with that silly twin synth/guitar, the sole signature of producer Ocasek, the one-time driver of New York's Cars.

CHRIS WHITLEY

Din Of Ecstasy - Chaos **r/a**
 PRODUCER: John Custer/Chris Whitley
 Let us take you to the crossroads to shake hands with guitar demon Whitley on the release of his second album. If you're willing to take the term "blues" as wide as possible, then he's the one and only heir of Robert Johnson, certainly since the death of John Campbell. Whitley is not that far away from Led Zep or Jeff Buckley, but it's at least 10 times darker in his underworld. His modern blues are frightening, even in broad day light. Slide guitars and his tormented voice make a horror movie out of *Know*. Producer John Custer, who gave Cry Of Love such a fine transparent '70s rock sound, has now taken the Daniel Lanois sonic avenue. Always putting you on the wrong foot, there won't be a more doomsday-like blues album in 1995.

VAN HALEN



Balance - Warner Brothers **r/ehr**
 PRODUCER: Bruce Fairbairn
 Never sounding rusty, Van Halen's machinery is greased with the latest developments in rock. First single *Don't Tell Me (What Love Can Do)* is as good as anything coming out of Seattle. The Van Halen brothers are faithful to their Dutch origin through the song *Amsterdam* and the employment of top engineer Erwin Musper. By now one can conclude that the best thing that ever happened to them is David Lee Roth's departure four albums ago. His replacement Sammy Hagar deserves due credit as the catalyst who kept the band so fresh over the past years. *Can't Stop Loving You* is that typical VH sing-along for the jukeboxes in Hard Rock Cafes all over the world. If they can play it there, they can do it anywhere, even on air.



Simple Minds Tell "Good News From The Next World"

by Robbert Tilli

LONDON - First the Human League, then the Simple Minds..., where will it stop? Might there be any chance by any '80s revival? Reduced to a duo—**Jim Kerr** and **Charlie Burchill**—a "new gold dream" of cerebral pop is proclaimed by *Good News From The Next World*, their first album in four years. A month after its official air date (December 22), the rocking lead-off single *She's A River* is reported by 96 EHR stations across Europe, resulting in a number 1 chart position in M&M's EHR Top 40 at presstime. At Virgin the beneficial outcome of six months preparation is welcomed with relief.

Apparently the Simple Minds are still hot property for EHR programmers all over the continent. In Belgium, for instance, the Scotsmen have always had a solid reputation because of their numerous appearances at the yearly Torhout/Werchter festival, a fact acknowledged by BRTN Radio Donna head of music **Marc Deschuyter**. "When we announce on the air that we're going to do something special with the new Simple Minds album, then we know the fan base will tune in to us. We've already taped an interview, ready for broadcast in the week of release (January 30). To me the single is solid hit material."

Most striking is the radio infiltration of the **Keith Forsey**-co-produced single in Poland with 80% of all stations putting it in powerplay rotation. **Edi Frenkler**, head of music at Radio Plus/Gdansk, attributes the initial enthusiasm to two factors. "First of all it's because of their long absence from the recording front. Secondly **Pomaton**, Polish distributor of all EMI product, is a very aggressive company. Whereas in the past we had to wait for the album to get programmable material, we now get the singles on time, simultaneously with the western European countries."

Reputedly the Simple Minds' biggest frustration has always been the unfair, but ongoing, comparisons with their Irish peers U2. That, however, doesn't stop Frenkler from doing it once more. "Since this track is so close to U2, we get an enormous amount of phone calls to ask for more. To calm them down a bit we also play the other new tracks on the single *E55* and *Celtic Strings*."

In Scandinavia, another very receptive region, **City 107/Gothenborg** head of music **Lars Bodin** sees no problems with the U2 connotations. "Well, both bands draw from the same Celtic influences. It remains to be seen who was first, a classic case of the chicken and the egg. It's hard to pinpoint what I like about this great track. It's harder than most radio tracks, that's for sure. Furthermore it has that Celtic feeling without any bagpipes. You could almost call it medieval. For me it evokes images of the beginning of the 'Highlander' film."

"Whatever they do, rockers, ballads or short snappy numbers, there's always their own stamp on it. Every

first time you hear a Simple Minds song, you think it's them. But after a few spins the actual song comes through. It's multi-formattable, and still not too much on the safe side either."



In the Simple Minds' native Scotland, the red carpet has been rolled out on a massive scale. Weeks before the official release date, at **Forth RFM/Edinburgh** an interview with Kerr and Burchill has been "canned" for later broadcast. DJ **Mark Findlay** enjoyed the privilege of attending a pre-release listening session with an interview tied in. "My first impression of the single was that it was exactly what I expected from them. But then once I talked to the guys in the band, I put everything more into perspective. They explained me that, despite their keyboard player's departure before cutting 1991's album *Real Life*, the final result was still a very synth-dominated piece of work. Its follow-up is written from a guitarist's point of view, and it's obviously far more riff-

based. All 'n' all it's more themselves than the last one, which in retrospect was probably their least vintage Simple Minds effort."

Findlay has heard at least six typically Simple Minds anthem-like songs. "*Hypnotise* is most likely to become the next single, I would say. Meanwhile the current single is one of the most played tracks on our station with 29 plays a week."

Confronted with radio's warm welcome to the single, and effectively the album, **Nancy Berry**, executive VP Virgin Music Worldwide, comments, "We're delighted that the radio stations have shared in our enthusiasm for this great rock album. For us this is a record of major importance which demanded a long lead time, to be set up on a pan-European basis. It all starts with the artists. Jim and Charlie have worked incredibly hard to actively promote the album throughout Europe."

Golden Earring Rings In New Fans

by Robbert Tilli

HILVERSUM - Sceptics call them Holland's sole contribution to rock 'n' roll, easily overlooking other luminaries such as Focus, Herman Brood and Vandenberg. Take it for belittling the Dutch scene, or see it as a big compliment to the **Golden Earring**, 30 years in business and still going strong. With a showcase at the opening night of MIDEM, their new album *Face It* will be launched internationally.

Radar Love from 1973 is one of those Earring oldies which has become a true radio evergreen. Since then the world might have lost track of them, at home they're still the best-selling national rock act. Up to now over 300,000 copies have been sold of their 1992 "Unplugged Greatest Hits" album *Naked Truth*. The size of this success overwhelmed even the seasoned rockers themselves, so they decided to partly recreate the same intimate ambience for their follow-up album. *Face It* has become a fifty-fifty compromise between an electric and an acoustic set.

Guitarist **George Kooymans**—one half of the Dutch Glimmertwins, the other half is lead singer **Barry Hay**—looks back at the success of *Naked Truth* with a grin on his face. "It was pure coincidence actually. We never thought that this would come out of it."

When bass player **Rinus Gerritsen** suggested an "Unplugged" album, he didn't get a very warm response from his colleagues in the band. "Do we really have to do this?" defined Kooymans' attitude back then. "We weren't over-enthusiastic. But it more or less fitted within our schedule, so we thought 'why not?' **Sony [Music Holland]** also liked the idea."

The whole acoustic circus then hit the road on a Dutch theatre tour, a

lucrative side activity next to their normal electric gigs. Kooymans shrugs his shoulders to the criticism for having jumped on the Unplugged band wagon. "That's bullshit," he counters. "They even make a big deal about Dylan's appearance in 'MTV's Unplugged'. In the past, when an album was really made with the intention to create an entity, it was quite normal to do one acoustic track. In a way, it's nothing new."

For the new home studio-recorded album—"It's cheaper and it's almost stress free"—another tour along the plush seated-circuit in Holland was booked. "That's why we cut a few more acoustic tracks on the new album," Kooymans explains. "But then again we still have enough songs left from the past [his publishing back catalogue consists of over 300 songs], which we haven't touched for years. I often have to reconstruct them completely to get an idea how I played them first time around."

In Kooyman's eyes the acoustic trend is a counter-reaction to all that overproduced music from the '80s. The people like it, but for the musician it's more difficult. "You're standing naked, I'll be damned if it isn't true. You can't hide yourself any longer or manipulate the sound with your volume button. Playing a song this way makes the song itself come out. For me the secret of a good song is that it remains intact when you undress it."

The *Naked Truth* has rung in new generations listening to old and new material alike. But would it also work abroad? "The reason why they like it in Holland is because we have such a

'historic' repertoire," analyses Kooymans. "They know our hits from the beginning up to now. We never managed to consolidate the success of *Radar Love* and the *Moontan* album abroad, so we missed out on a lot of generations there, but we'll try it again."

For that purpose the band has found **Sony Music Germany** marketing manager **Mike Heisel** on its side. "For the international single *Hold Me Now* [at home second single *Johnny Make Believe* is out] we use our complete marketing toolbox," Heisel claims. "Given the fact that our market is rather slow, we expect to work it for at least four months—if radio gets behind it of course. By a four-day radio promo tour, we'll try to get a foot in the door."

Similar good feedback from other foreign affiliates forced Sony Music Holland to go for an international release of *Face It* in the new year instead of October, the official Dutch release date. "We didn't want it to get lost on the hectic Christmas market," states Sony Music Holland international exploitation manager **Akkie Groen**. "In Holland you can take that risk, as is sufficiently proved by the album's gold status by now [50,000 copies sold]."

A video of *Hold Me Now* is ready. A sell-through video, an extended version of the TV special as broadcast by pubcaster **Veronica** twice, is available for promotional purposes too.





Market Place

BIG TREE

Handful Of Illusions - Shifting Time/Marista (CD) (Holland)

PRODUCER: Various

Formed around veteran singer/songwriter **Ernst Langhout**, this folk-rock combo doesn't shy away from a tougher approach every now and then. Songs like *Neanderthal* and *Hardcore City*, with their heavily distorted guitars, are prime examples of this. On the mellower side, epic ballads such as *Longships*, with its instant AOR appeal, and the more traditional *The Glory* provide a welcome contrast. Contact **Arina Van Dijk** at tel: (+31) 5152.1874; fax: 5152.1684.

CODE

Criminals - Third Mind (UK)

PRODUCER: CODE/Chris Bandy

Coupling eccentricity with a great pop sensibility doesn't sound easy but this foursome makes it seem that way nonetheless. The combination of strong melodies and a foundation borrowed from Cabaret Voltaire, Front 242 and The Shamen turns this track into a potential chart buster. Contact **Gary Levermore** at tel: (+44) 71.354 3414/81.802 3554; fax: 71.704 0213/81.211 7498.

RAS DUMISANI & BAFRIKHAYA

Zululand Reggae - Déclic (CD) (South Africa/France)

PRODUCER: Ras Dumisani

Recorded live in the studio, this set proves that Jamaica and the UK are no longer the only reggae hotbeds. With the help of **Denis Bovell** and **Mikey Dread** at the mixing board, this sounds rootsy but not outdated. MIDEM attendants should check out his live gig on January 29. Contact **Anne Scalco** at tel: (+33) 1.4923 7770/64; fax: 1.4700 4587.

EPSTEIN'S MOTHER

Epstein's Mother - Slackers Unite (CD) (US)

PRODUCER: Epstein's Mother

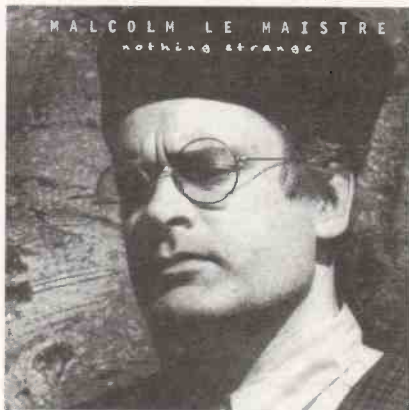
These guys could loosely be labeled alternative rockers as they employ elements of punk and grunge, but they are actually a hard rock band with psychedelic overtones at heart. What sets them apart is the fact that they stick to basics, which allows their writing and arranging skills to shine. Contact **Vito Masotti** at 132 Woodward Drive, Schaumburg, Illinois, US. 60194.

JIM FEAT. SAI

24 Hours - Playground (Germany)

PRODUCER: Q-Swap

This singer cleverly integrates jazz and soul elements in a housetrack, which sounds a bit like Crystal Waters' *100 Pure Love*. Thanks to a strong hook and a vocal performance to match, this song certainly has chart potential. Contact **Bianca Storto** at tel: (+49) 69.631 1632; fax: 69.631 1699.



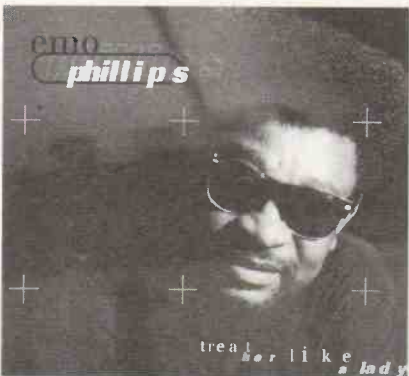
MALCOLM LE MAISTRE

Nothing Strange - Unique Gravity (CD) (UK/Germany)

PRODUCER: S. Hamilton/M. Le Maistre

Formerly with the **Incredible String Band**, this singer/songwriter finally releases his solo debut, some 20 years after ISB fell apart. He remains folk-oriented but with an up-to-date attitude. Contact **Bob Lyng** at tel: (+49) 69.433 839; fax: 69.433 018.

EMO PHILLIPS



Treat Her Like A Lady - Harmonius Thump (UK)

PRODUCER: Stylus

Through this commendable version of the Temptations 1984 hit, this Liberian-born singer firmly establishes himself as a contender on the Haddaway turf. With his smooth but strong voice he should easily be able to tackle more sophisticated material as well. Contact **Pete Flatt** at tel: (+44) 71.727 3458; fax: 71.221 7240.

T. LOVE

Prymityv - Pomaton (CD) (Poland)

PRODUCER: Leszek Kaminski/T. Love

Open the garage doors for this quartet, playing hard and fast rock 'n' roll in a mutant '60s way. Their cover version of **Van Morrison's** *Gloria* is most entertaining. Contact **Tomasz Kopec** at tel: (+48) 2.242 0915; fax: 2.242 7640.

VARIOUS ARTISTS

Underribi - Basati Diskak (CD) (Spain)

PRODUCER: Mikel Gonzalez

This compilation of four Basque bands, which all operate on the left field. The **Orgasmic Toothpicks** can be considered a cross between Pere Ubu and the Sugarcubes, while **Beti Mugan** sounds like a beefed-up Crazy Horse. The **Illusions** provide goth rock and **Dut** comes close to hard rock. Contact tel/fax: (+34) 943.321 494.

Dance Grooves

by Maria Jiménez

■ **N-Trance's** uplifting houser *Set You Free (All Around The World)* has finally entered the sales charts after circulating through the clubs for a long while. In December 1993 this number topped this writer's year-end Top 20 singles list in M&M. At number 3 in the UK sales chart, it demonstrates its pure crossover skills.

■ The influences in today's jungle music range from sheer soul to serious break beats. **M-Beat** featuring **Nazlyn's** *Sweet Love (Renk)* embraces both extremes and transforms this **Anita Baker** hit into a 1995 jungle crossover candidate. Contact tel: (+44) 81.986 0314.

■ **Underground Music Movement** in Italy delivers another one with **Alex Party's** catchy houser *Don't Give Me Your Life*. Produced by **Visnadi**, the original mix comes complete with enough vocals to attract radio attention, while the other six mixes offer up more dancefloor material. Contact tel: (+39) 81.762 8278; fax: 81.762 3711.

■ *Keep It Up* from **Sharada House Gang** featuring **Zeitia Messiah (Media)** is accessible trancey pop house in the Radio Optikal Mix. The #Plus Staples Mix is an example of what **Gianfranco Bortolotti** of Media Records calls the "new Media sound," an Italian jungle blend. Try **MIG 29's** *War In Heaven* for more fast beats with added guitars. Catchy female hookline makes it even easier to come into. Contact tel: (+39) 30.258 4320; fax: 30.258 4621.

■ *Heartbeat: The Collection Volume 1 (Heartbeat)* is a compilation of warm, sometimes funky, sometimes housey and other times trancey numbers. The selection of mixes leans towards the underground. Highlights include *Can We Live* from **Jestofunk**, *La Lina* from the **Ethics** and *I'm Standing* from **X-Static**. Contact tel: (+39) 30.258 4320; fax: 30.258 4621.

■ After the success of *Short Dick Man* from **20 Fingers (SOS/ZYX)** comes *Big Dick Man* from **Sex Club** featuring **Sugar Brown (Fly-US/Clubtools)**. A speedy techno pop track in the Clean Speed Radio Mix and a retro houser in the Radio Mix. A loop of a soulful female vocal sample adds a little extra. Contact tel: (+49) 40.890 850; fax: 40.896 521.

■ Other releases worth hearing: **Armand Van Helden's** *Witchdoctor (Strictly Rhythm)* is deep, dark and decidedly danceable house. **Bonzai: The Fourth Level** is this Belgian label's fourth collection of spacey, trance and techno hardcore tunes. **Nina's** *The Reason Is You (Blow Up)* is pop house with a simple direct production, courtesy of **Nosie Katzman**, one of the creative forces behind **Culture Beat's** hits.

Short Takes

Compiled by Raúl Cairo

■ UK soul diva **Mica Paris** found a new home at **Cooltempo** after parting company with **4th & Broadway** last year.

■ Look out for new albums by **Radiohead** (March), entitled *The Bends*, and **Tanita Tikaram**, called *Lovers In The City*, due in February (**East West**). The latter will be preceded by the single *I Might Be Crying*.

■ UK goth rock pioneers the **Mission** have inked a direct deal with **Sony Music Germany's** progressive imprint **Dragnet** with a new single *Swoon* anticipating the album *Neverland*.

■ **Wolfgang Niedecken**, lead singer of Cologne rockers **Bap** will release his debut solo album *Niedecken*. It features 17 songs by **Bob Dylan** sung in the Cologne dialect (**Electrola**).

■ Also remarkable is the return of **Adam Ant**. The comeback single is *Wonderful* (EMI UK).

■ Hannover's leading rock outfit **Fury In The Slaughterhouse** is back with the single *Dancing*, preceding the album *The Hearing And The Sense Of Balance* (SPV/RCA).

■ After 10 years, alternative rock act **Living Colour** has split up.

■ **Gilby Clarke**, who is currently on the road in the US, has definitively left **Guns N' Roses**. The age-old "musical differences" were cited as the cause.



■ After a one-album interlude at **Silvertone**, US bluesman **Walter Trout** returns to **Provogue** which has seen **Big Sugar**

leaving to... Silvertone.

■ **U2** has a special gift for fan club members, who subscribe to fanzine *Propaganda*: a limited edition (50,000 copies only) remix album containing *Numb*, *Lemon* and seven other tracks.

■ More indie heroes: The credit list on punk rock veteran **Mike Watt's** solo debut album *Ball-Hog Or Tug Boat* (**Columbia**) reads like an extensive "who's who?" of the US alternative scene. **Henry Rollins**, **Eddie Vedder**, **Evan Dando** and **Dave Pirner** are some of the notables.

■ Dutch singer **Piet Veerman** has signed a three-album deal with leading independent **Arcade** to the tune of Dfl 2 million.



■ **Bruce Springsteen**, who's recording new tracks for his upcoming "Greatest Hits" album, has reunited with the **E Street Band**.

■ German signings continue their conquest of the UK chart with model-turned singer **Lavinia Jones** being the latest example. Her pop-dance single *Sing It To You* is capturing the attention of major stations like Radio 1 and Beacon.

Records mentioned in "Music Market Place" are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Short Grooves" provides dance tips and news for radio programmers on on a weekly basis.

"Short Takes" offers release and artist info for on-air use.



MIDEM: A Dance Licence Paradise

by Maria Jiménez

D

ANCE music is the pop of the '90s. From soft to hardcore, dance has wielded its power in 1994, mainly within but also beyond Europe's borders, accounting for more than half of Music & Media's year-end Eurochart Hot 100

Singles sales chart and popping up on international charts around the world.

Finding, promoting and licensing out the next hit track is the key to success for many European record companies and publishers. In light of the genre's success and border-breaking abilities, loose alliances of dance companies have been established in the recent past with new additions each year. Kicking off 1995, MIDEM serves as a prime setting for the networking of dance companies. As this 29-year-old conference prepares to open this week in Cannes, France, discussions with a selection of industry members gives insight into the success of dance music, the importance of strong networks and a look at what's in store for the second half of the last decade of the 20th century.

The general consensus is that although England and the US are still playing a major role in international dance music, continental Europe has gained remarkably more ground in the last three years. After 40 years of internationally successful pop

music reigned by talent from the US and UK, the balance between European A&R and the Anglo-American territory is headed toward equilibrium. While England has contributed the likes of **D-Ream (Magnet)**, **M-People (Deconstruction)**, **Two Cowboys (ffreedom)**, **The Grid (Deconstruction)** and **The Prodigy (XL)** to the commercial dance arena, the US has supplied **Reel 2 Real** featuring the **Mad Stuntman (Positiva)**, **The Outhere Brothers (Stealth)** and **Crystal Waters (Mercury)**. With the exception of Waters, these American acts have reached heights of success here in Europe not even dreamed of back in their home country, where dance music has an extremely tough time competing with R&B, rap and country music.

Meanwhile German acts **Jam & Spoon (Dance Pool)**, **Snap (Ariola)**, **Marusha (Low Spirit/Motor)**, **Enigma (Virgin)**, **Magic Affair (Electrola)**, **Maxx (Blow Up)**, **Culture Beat (Dance Pool)**, **Haddaway (Coconut)**, **La Bouche (Far Music/Ariola)** and **Captain Hollywood Project (Blow Up/Intercord)**, Swedish acts **Ace Of Base (Mega)**, **Corona (DWA)**, **Rednex (Zomba)** and **Dr. Alban (Cheiron)**, Dutch acts **Doop (Clubstutite/CNR)**, **2 Unlimited (Byte)**, and **Twenty 4 Seven (CNR)**, Italian acts **Whigfield (X-Energy)**, **Cappella (Media)**, **Mo-Do (Plastica/ZYX)** and **Ice MC (DWA)** and Swiss act **DJ Bobo (Fresh)** have also charted high and demonstrated the variety and vigour of continental Europe's dance talent.

In the last issue of Music & Media, the Top 10 charts of the various European countries contained anywhere from 15 to 20 dance numbers, a majority percentage of these being continental European acts.

All this activity guarantees to bring about an abundance of dance action at MIDEM this year. The two official dance events during MIDEM will be the Dutch Dance Night on Monday, January 30 at the Palm Beach including performances by **WARP 9**, **Atlantic Ocean**, **T-Spoon**, **Doop**, **Twenty 4 Seven**, **Jaydee**, **Quazar**, **The Dream Team** and **DJs Ardy Beesemer**, **Ronald Molendijk** and **Dimitri** and **MIDEMMotion** on Tuesday, January 31 at La Palestre with performances by **Magic Affair**, **Maxx**, **Captain Hollywood**, **Corona** and **Whigfield**, among others. Several unofficial parties will take place including Belgian label **KK Records** Night on Thursday 2 February at Discotheque Le Blitz with Australian act **Zen Paradox**, German act **Lassique Bendthaus** and Dutch act **Psychick Warriors Ov Gaia**.

Opportunities Galore

Increased attendance by dance companies, a rise in the number of companies who are expanding into dance music, and more majors with established dance departments all contribute to the boosted number of dance participants at MIDEM in the past few years. The networking possibilities of MIDEM have undoubtedly strengthened for the dance industry recently. Some conference-goers are building new networks of contacts and others are solidifying them.

Franck Decoudon, GM of **Airplay/Panic Records** in France states firmly that it is possible to make new contacts and find and sign material on the spot at MIDEM. In his past few visits, he has made deals for **Double You's** hit *Please Don't Go* with **DWA** and **Whigfield's Saturday Night** with Italy's **Energy Productions**.

"MIDEM has improved over the last two years for making contacts and connections, and there is nowhere else to go yet," comments **Jan Ekholm**, general manager of Swedish label **Clubvision**. "It's not so much making a deal on the spot, it's more making contacts which develop into business in the coming year

or closing a deal which has been developing." He emphasises the importance of having a good network of contacts who you can trust to promote your music properly. He credits **London** and **XL Records** in the UK, **Happy Music** in France and **BMG** in Scandinavia for helping build the various successes of some Clubvision acts such as **Donna Giles**, **House Of Virginism** and **Diva Convention**.

Jean-Louis Roche of **Ram Dam Factory** in France credits MIDEM and **Pop-Komm** as the best opportunities to make contacts. Previously a dance label of **East West**, **Ram Dam** has connected with partners such as **Pitch Control** in Sweden, **Intercord** in Germany, **Futuretel** in North America and others from Argentina and the Czech Republic during these conventions.

Gianfranco Bortolotti, MD and executive producer of **Media Records**, arguably Italy's largest and best-known dance label, is attending the conference for the eighth year running and is one of the few independent industry members who only needs to firm up his network, rather than expand it. "For me, the importance of MIDEM is that I have the chance to meet with my contacts face to face," Bortolotti explains. "We already have a very strong international network." **Media Records'** licensing partners for some of their acts **Cappella**, **Clubhouse** and the **49'ers**, among others, have included **ZYX** in Germany, the **Benelux** and the **US**, **ffrr**, **PWL**, **A&M** and **Media UK** in England, **K-Tel** in Scandinavia, **EMI** in France and **Max Music** in Spain.

Jörg Hacker, A&R director at **Intercord/Blow Up**, sees no real need for finding material at MIDEM. "Most of the main labels send us their material weekly. We have contacts for hot product and no real lack of good product." **Blow Up** is currently scoring internationally with **E-rotic's Max Don't Have Sex With Your Ex** and **Interactiv's Forever Young** and have new releases from **Captain Hollywood Project** and **Dance 2 Trance**, among others. Having been bought last year by **EMI**, **Intercord's** primary goal at MIDEM this year will be meeting its new international **EMI** partners. "We're also very busy with our distribution network," says **Hacker**. "Everything which **EMI** does not release domestically, we can import, and this is thousands of titles, from jazz to country."

Dutch record company **CNR Records**, which has enjoyed international success with **Doop**, **Twenty 4 Seven** and **2 Brothers On The 4th Floor**, among others, will also be present at MIDEM. **CNR** already has offices in Holland, the UK, Norway, Sweden, Belgium, France, Spain, Germany and Italy and is expecting to open soon in Finland, Poland and Portugal. According to vice president **Robin Simonse**, **CNR's** target for 1995 is "to sign a few local acts from each territory, Italy, Spain, etc, and first break them in their domestic market. Then, with a strong European network, each act can get the proper attention per country."

Finding Talent

The international search for new songs and talent has widened to cover the entire European continent. **Simonse** asserts that "it doesn't matter where the music comes from; good records are coming from all different countries and companies are daring to think more internationally." **Decoudon** confirms, "We work with everybody, everywhere. Good music comes from all over and we are open to all kinds of music—cool, up-tempo, groovy..." And **Bortolotti** adds, "Cul-

(continues on page 20)



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(continued from page 18)

ture in Europe is not so different in the north, south, east or west. I judge new songs very much on my personal opinion."

The great success and incomparable popularity of dance music has resulted in a burgeoning industry where productions often come a dime a dozen; and it is not necessarily the costly or more refined productions that break into the Top 10. Dance has gone extremely pop in Holland, for instance, where a Smurfs take-off version of 2 Unlimited's *No Limit* entered the Mega Top 50 chart at number 8 last week and this week took over the number 1 position.

Beate Geibel, creative director of Songs Of Logic, works with a spectrum of acts from trance techno act Cosmic Baby to pop dance act the Sparks, and feels that the general quality of much of today's dance productions is poor.

"It can't be worse than Mo-Do, it can't get lower than this," she asserts. "It's easy to make music with computers. How you work with your computer is what counts. It has to be fresh; a lot of the Eurodance sounds like what we were doing four years ago with Snap and *Rhythm Is A Dancer*." She finds new music "from all over: clubs, friends of friends, publishers, labels, you just never know, you have to have your ears open at all times."

"There are many more dance companies at MIDEM," Bortolotti states, "but now that too many people are working in dance, the quality level

has gone down." He trusts his contacts who "know quality levels" to supply him with strong material and license the best productions from Media Records.

Tim Fielding, head of the UK labels Brainiak and Music Unites, is interested in licensing tracks for a series of dance compilations mixed by prominent UK and Continental DJs. There are nine *Journey By DJ*

CDs including mix-CDs by UK legends Paul Oakenfold and Danny Rampling as well as Continental champions like Amsterdam's Dimitri. According to Fielding, the DJs have complete artistic freedom in the choice of tracks used. However, he reckons that on average, 25% of the material on the compilations are new tracks especially licensed for this specific production. The latest release in the series is *Journeys Into Jungle*, mixed live by DJ Trace at Berlin's E-Werk Club. At present, the "Journeys" series is licensed for release in the GSA region to Inter-CD. Fielding attends MIDEM open for offers from other regions.

Decoudon covers all bases to find new talent, "We meet a lot of people by having a stand at MIDEM. We go into DJ shops and clubs in different countries to hear what's new. We buy the important international dance magazines from across Europe: Germany, Italy, Holland... We also follow Music & Media's 'Short Grooves' and 'New Talent' sections, but what's in the Music & Media charts is usually already signed. We check the local dance charts."

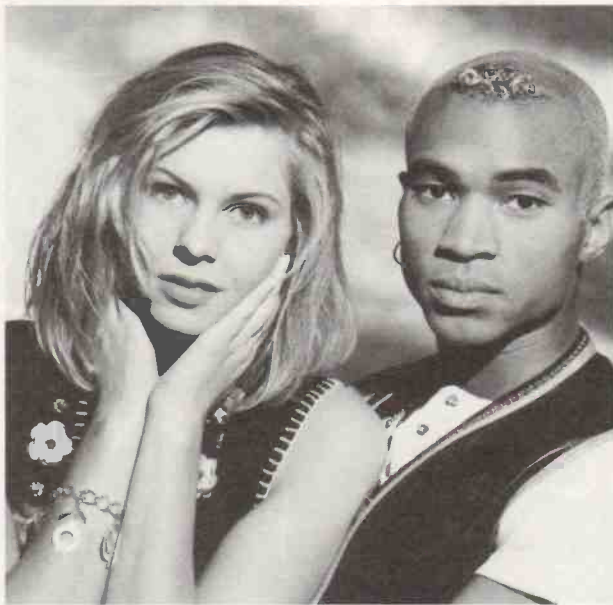
Simonse explains the CNR approach is to "sign young producers, develop young talent and bring them in contact with older experienced producers. The producers in their 20s can use the influence of those in their 30s and vice versa."

Building/Exploiting Talent

The finding of the talent is just the beginning. "What's exciting about publishing," explains Songs Of Logic's Geibel, "is that you can be the first person to discover talent and help it, build it up, emphasise hooklines, good songwriting and real singers. You have to also be a sort of manager, get good remixing jobs for producers, and help them grow."

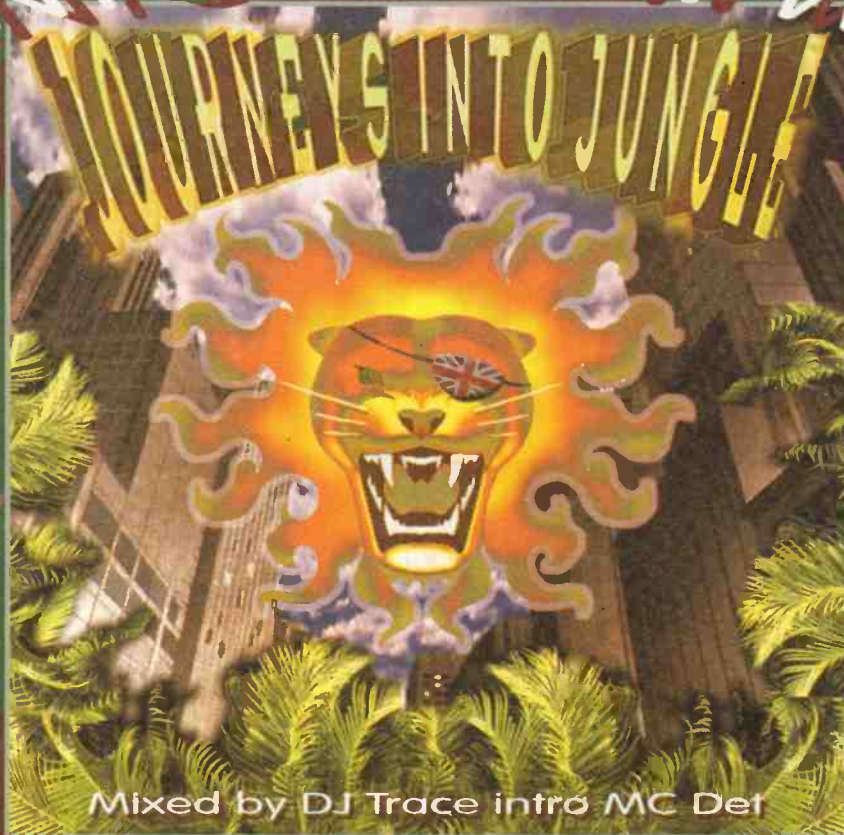
The emphasis in dance music is still on speed, not necessarily the BPM's, rather the speed at which companies move on getting a potential hit out. Songs of Logic has a worldwide deal with Warner Chappell, and Geibel is very involved in getting the licensing deals in

(continues on page 23)



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- n° 8 CJ WILSON «Daï la li la la»
- n° 11 TH EXPRESS «Runaway Train»
- n° 13 T.P.F.F. «Nightlife»
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Juliet Dunn

(continued from page 20)

the various countries with the strongest partners. These, according to Beate, are "the people you trust, the people you know will really work a record. You must have a good indie network, majors generally don't work it fast enough. You have to be quick. Majors sometimes have an exploitation period of up to six months, but that's much too long."

The general rule for these companies is to move quickly because dance music changes so quickly, but in saying so, it must also be realized that hit records are sometimes ahead of their time. It may take just the right mix or maybe a few years time before the market will get interested in a great song. Songs of Logic, for instance, made a deal three years ago for Baby D's *Let Me Be Your Fantasy*, released it on Logic Records and sold 500 copies. Airplay/Panic made a deal for Whigfield's *Saturday Night* two years ago, only to sell 600 copies in France. N-Trance's *Set You Free*, which appeared in this writer's 1993 year-end Top 20 list for Music & Media, is now, in 1995, the number three record in England's Top 40 chart.

Across Europe, the promotional route of a record on its way to success varies per country, but an initial mailing to key DJs in clubs and radio usually gets the hype going. Without one or the other of these two outlets, a record has little chance of wide commercial success. Retail and video outlets usually fall into line next. In France, Decoudon credits airplay on EHR Paris-based NRJ with helping sales of Whigfield single to reach more than 120,000 CD singles. Hacker comments that E-rotic's *Max Don't Have Sex With Your Ex* had sold approximately 13,000 copies before German music station Viva chose to programme the accompanying cartoon video. With this video station's strong reach into the 9-13 year-old consumer group, the song soon after reached gold status.

Compilations CDs have also become a central outlet for exploiting songs and reaching the consumer masses across Europe. This has become a strength of many indie companies. Airplay/Panic releases one of the most popular dance compilation series in France: the *Dance Machine*. The first four volumes sold on average 400,000 units. Volume 5, released January 20, looks to sell a solid 450,000 copies with an array of hit tracks from Reel 2 Real, 2 In A Room, Whigfield, Cappella, Juliet Dunn, Ice MC, Dr. Alban and EGMA.

Concerns for the future success of dance music include artist development and album quality. Although dance music constituted more than 50% of Music & Media's year end Eurochart Hot 100 Singles Sales chart, this genre can be credited for no more than 15% of the albums sales chart. This will be a focus point for many dance companies in 1995 which are looking to develop their artists further and get past the singles hurdle and allow them to enjoy the album success which has brought 2 Unlimited, The Prodigy and M-People CDs into households across Europe.

What The Future Holds

Songs Of Logic's Geibel feels that Eurodance is out and that, from the rubble of the dying Frankfurt scene, "a new birth of dance music will happen. There is change in the air." At MIDEM, she will be shopping the *Microbots* (Sony)—techno which lies between underground and commercial with melodies and good lyrics, "Cheiron (Edel)—"snap-ish, faster 80's pop, modern techno," and *College Club* (BMG)—"cute teen-ori-

ented pop reggae," among others. Overall she predicts more "nice melodies, good compositions, real songs and real vocals" and that "jungle will not work unless it crosses into pop."

Airplay/Panic Records Decoudon puts his faith in "new R&B groovy tracks from Sonic Surfers, Juliet Dunn and Teneré, plus the Eve Gallagher single from Boy George's label More Protein. In France, I don't think jungle, rave, hardcore and techno will [take off], maybe with the exception of one title, nobody knows. People need a song, a commercial track even if it's more funky or groovy. To be played on the networks, you need a song and not just a boom boom or a whistle." Having recently opened their own recording studio, Room Service, Airplay/Panic will have more productions this year and is in search of good licensing partners.

Clubvision's Ekholm has enjoyed success with warm, soulful, happy house productions from one of Europe's top producers, Stonebridge, and fellow Swemix creative mind, Nick Nice. He predicts that "dance music will slow down. Good vocal tunes with rougher productions will prevail. Europop techno house has peaked. Good tunes, down in tempo, Euro R&B house will rise." His contributions come in the form of STABBBS, Diva Convention and Donna Giles who are all releasing new singles in the coming weeks, and House of Virginism and Clubland whose new singles will be followed by album releases in the spring.

Intercord's Hacker says the future is "music for kids. Techno, breakbeat, acid jazz: kids just want to be entertained. Dance is like rock 'n' roll, you won't kill it. There's dance and there's rock." Blow Up's focus is on German homegrown dance talent and roughly 80% of their new releases come from German production teams. Hacker will have a 16-track promo sampler CD at MIDEM consisting of current hits, as well as what he hopes are future hits.

Ram Dam's Rouche sees much on the horizon—Eurotechno, easy melody, not too underground, plus funk and rap. Ram Dam will release Eurodance-garage from CJ Wilson, and two Italian productions from TH-Express and Echobass within days. A second label called Rap Dam Records has just been set-up to get "g-funk, rap and cool ragga" going in the French market, while its third company Sniper Promotions will be promoting numerous acts including Da Brat and Nossé featuring Menelik.

Media's Bortolotti sees a bright future. "We are pushing a new Media sound, a kind of techno influenced by jungle. Cappella and all our upcoming product will be influenced by this sound. Look for Clubhouse, 49'ers and pure Italian jungle from MIG 29." Expanding the success of Italian dance music is just one of his many goals for the future. "The US is a future target; we will break there in time. In five or 10 years everything will have changed."

CNR's Simonse has also been dealing with the US for many years now and comments that "suddenly, the US companies are licensees of music. It had been the other way around for so many years." He sees the US opening up to European acts like Corona, Ace Of Base and now MC Sar and expects to see more success for European acts in the future. CNR acts Doop, Twenty 4 Seven and 2 Brothers On The 4th Floor, who all have new singles out, should be able to use their European success as a springboard for breaking across the ocean. Simonse expects more diversity in dance music and an even wider array of countries producing quality dance music. A greater role for ambient music and new chances for it to crossover is also a possibility, according to Simonse.

All in all, the future of European dance music will spin on its ability to keep itself fresh. Dance has already reached pop heights of success beyond compare. A Smurf cover of 2 Unlimited and a sex-oriented cartoon video of E-rotic attest to the extreme popularity of youth-targeted dance items. Anyone who knows a 10-year old European kid knows the penetration level of dance compilation CDs. If Eurodance is "pop," then "alternative" could be the electronic dance-influenced music of acts like Orbital, Speedy J and Future Sound Of London which are attracting a widening audience. This is a genre building in strength and will soon have to be more seriously reckoned with. European dance music is maturing as it settles into its second half-decade of commercial popularity. Exposure is up. MTV is programming dance remix videos. Energy injections are coming from all countries in all styles, from ambient to R&B to gabber. After a cleaning out process of excess, dance music—from pop to alternative—should develop further and solidify its hold on the international market.

additional reporting by Christian Lorenz



Rednex



Beyond The Pale

Although "A Woman's Heart" is the most prominent recent success in the wide spectrum of Celtic music, and The Chieftans' "The Long Black Veil" seemingly its consecration, the Celtic connection goes far beyond the island borders of Ireland.

by Terry Berne

HÉRITAGE DES CELTES, the new album from Bretton guitarist Dan Ar Braz, features musicians from Brittany, Ireland, Wales and Scotland. Lacking only a representative from Spain's north-western province of Galicia, it is a truly pan-Celtic soundscape of pipes, drums, flutes, fiddles, guitars and voices, fused with rock and pop elements in the manner of Bretton folk-rock pioneer Alan Stivell with whom Ar Braz used to play. Apart from its flawless melding of distinct idioms within the larger tradition which links them, the album makes a timely statement of both solidarity and openness. Timely because Celtic music is enjoying what some see as a revival (and what others call overdue appreciation). And open because revivals, however ephemeral, are usually occasions for innovation, exchange and the shattering of borders. Both recent releases and recent successes from all the Celtic territories confirm that assessment.

Scotland has been at the forefront of Celtic music's expansion and diffusion since the very beginnings of the folk revival of the '60s, with groups like the Incredible String Band and Pentangle (who continue to record) and whose early albums still sell to this day. Scottish band Runrig introduced Gaelic to rock. Later formations such as Ossian and Silly Wizard, both now sadly disbanded, furthered the evolution of the music with added energy and virtuosity. Today, bands like the Tannahill Weavers, Capercaillie and the Battlefield Band are known far beyond the borders of Celtdom, and the daring duo Mouth Music has adapted Gaelic to techno rhythms and African pop.

As Temple Records president Robin Morton points out, "You can get faster from Dublin to New York now than you can get from Dublin to Dingle. That's the nature of the global village." And one effect of that paradox is that the label boasts two of the finest harpists in the Celtic world, one of whom—Alison Kinnaird—is Scottish and the other—Ann Heymann—who is American. The former is also a member of the highly respected ensemble Mac-Talla, which constitutes a sort of Gaelic super-group. Morton, whose label counts an extensive catalogue of Gaelic artists, including the popular Battlefield Band and singer/songwriter Jim Hunter, cautions that there is a danger in becoming complacent about the music's current popularity. "It's very easy to become dependent on the benefits of momentary success.

There's danger there as well as opportunity. We have to be prepared for when it tapers off, as it almost certainly will," he cautions.

Dave Bulmer, MD of Celtic Music, is also somewhat skeptical of all the attention. "It's at least partly a media phenomenon," he says. "CD penetration for our audience has only recently caught up with that of pop audiences. And though more artists are releasing material, the result is that sales are actually spread thinner than they were a few years ago. We actually had larger sales per release before the so-called revival."

The label, really a family of labels, features such artists as pipers Kathryn Tickell and Liam O'Flynn (formerly of seminal Irish band Planxty) and veteran singer/songwriter Dick Gaughan's new eight-piece band Clan Alba. One interesting development is the sale of CDs at concert venues, which has increased to the point where now a good percentage of sales take place outside the regular retail and distribution networks. He also points out that any increased sales are a result of hard work by artists on the road. "Germany, for instance," he explains, "has a massive interest in Celtic music. That interest has been both catered to and developed by years of groups touring there and playing at festivals. There is a Scottish tour there now."

Another interesting Celtic experiment with a Scottish imprimatur originated in Brazil of all places, where composer Paul Mounsey has taken samples of various Celtic musical elements and combined them with Brazilian rhythms and synthesizer work. This comes via Glasgow's Iona Records, founded by the long defunct but still influential group Ossian.

Although they are relatively new to the arena, Grapevine are already major players on the Celtic scene, from their involvement with the two A Woman's Heart albums to their long-term contracts with Mary Black, Sharon Shannon and Christy Moore. "We take a more ambitious view of the music than is usually accorded it," claims co-founder Steve Fernie. "We use the marketing tools a mainstream company would for a mainstream artist. In the three years we've been working with Mary Black for instance, we've sold some 300,000 albums. But we've spent about Irl£350,000 on various campaigns."

He believes there's a move within the industry as a whole to investing in artists that promise a long shelf life, whose catalogues will continue to sell for years. This is an advantage smaller companies have over the majors who have difficulties supporting lower but steadier sales. He also sees a major fragmenting of the market, as consumers tastes diversify at the same time that a bigger variety of music is available to them. So there's more room for marginal styles like Celtic music.

France's Fulfilling Role

Alan Stivell is not only Brittany's best known musician, but one of Celtic music's modern pioneers and popularisers. France's Dreyfus Music signed Stivell in 1987, and since then has managed to unite his entire back catalogue from various sources, consisting of some 17 albums. His 1993 re-recording of past hits for them, *Again*, which featured no less than Shane McGowan (formerly of the Pogues) as well as Kate Bush, sold over 100,000 units in France alone, and served not only to breathe new life into his own career, but to remind an audience hungry for new sounds of the riches to be found in their own back yards. The stimulus given Celtic music has continued to bear fruit, as projects such as Stone Age and Dao Dezi attest. Stivell's own new album, produced by veteran Martin Meissonnier and as yet untitled, will be released this spring.

Stone Age and Dao Dezi: two very different albums with one common thread: Celtic,

specifically Bretton, foundations. Stone Age, released in most of Europe in late summer and early fall of '94, utilises lush electronics as a base for sampled Celtic instrumentation and vocal melodies set to techno beats. Not rigorous in its Celtic evocations, rock and pop elements often predominate, but its best moments are without doubt those with the most Gaelic colour, as in the single *Zo Lavet*. Sony is taking great care in promoting the project, perhaps in view of the success it had with 1993's *Deep Forest*, a worldwide hit and similar in nature to Stone Age, if not its direct inspiration.

Dao Dezi, whose *World Mix* album on EMI was released internationally on January 23, is in fact an undertaking by two of the participants of *Deep Forest*, composer Eric Mouquet and producer Guilain



Liam O'Flionn

Joncheray. The disc features contributions by several well-known Bretton artists, including the band Tri-Yann and singer Denez Prigent. This time out all vocals were recorded as performed, and the music was created in conjunction with the artists themselves. The result is an elaborate setting for the haunting vocals, piping and often march-like rhythms of the Bretton musicians. The first single, *Ti Eliz Iza*, featuring the truly extraordinary vocals of Prigent, has been released in a number of formats and mixes, including a *Love Palace* mix by Tim Gordine. This album is more evidence of Celtic music's flexibility and relevance.

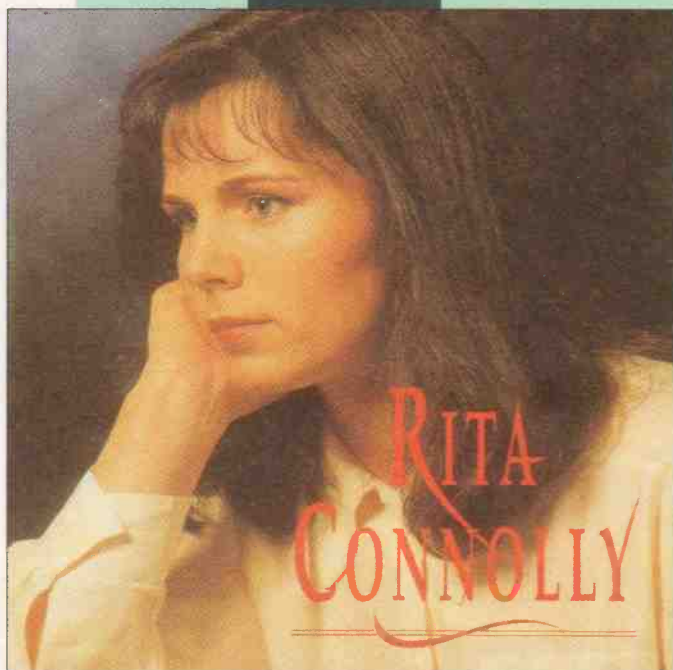
Several small companies specialise in Brittany's rich traditional music. Keltia Musique's 1992 release *An Den Kozh Dall* by the band Barzaz elicited critical raves, and the region's foremost pipe band Bagad Kemper also issues work for the label. Some of the more interesting explorations of Celtic themes were recorded for Coop Breizh by the group Gwerz. Breizh GM Jann Goasdoué affirms that the market for his artists is bigger than ever. Other important artists from Brittany include Gabriel Yacoub and the wonderful band Kornog, both of whom record for Green Linnet.

Celts And Bullfights

Spain is the great unknown of the Celtic world, despite the praise people like the Chieftan's Paddy Moloney have for Galicia (see accompanying article). But that is beginning to change, as Spain itself becomes more aware of its Celtic heritage. Celtic imports such as Loreena McKennitt, Nightnoise and Capercaillie find in Spain one of their best Continental markets, and specialised outlets like Barcelona's Merlin provide an extensive range of Celtic product, both local and international. Popular Radio Nacional Espana producer Ramon Trece's daily programme "Dialogos" is one of Europe's most important for introducing hard-to-categorise music to new audiences, and was named time and again by record companies as a significant force in the music's dissemination.

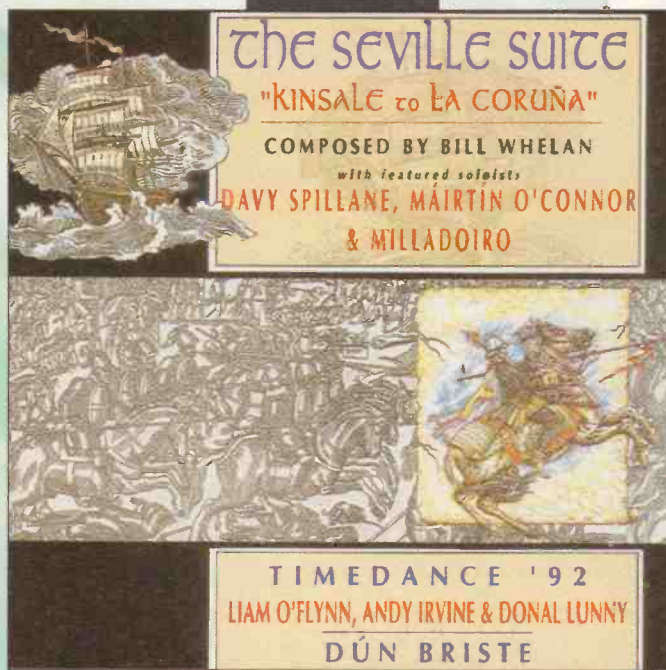
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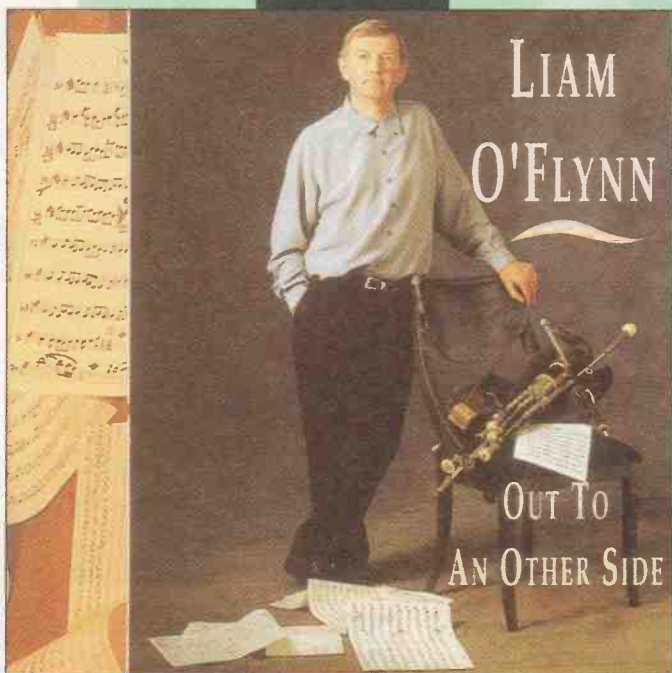
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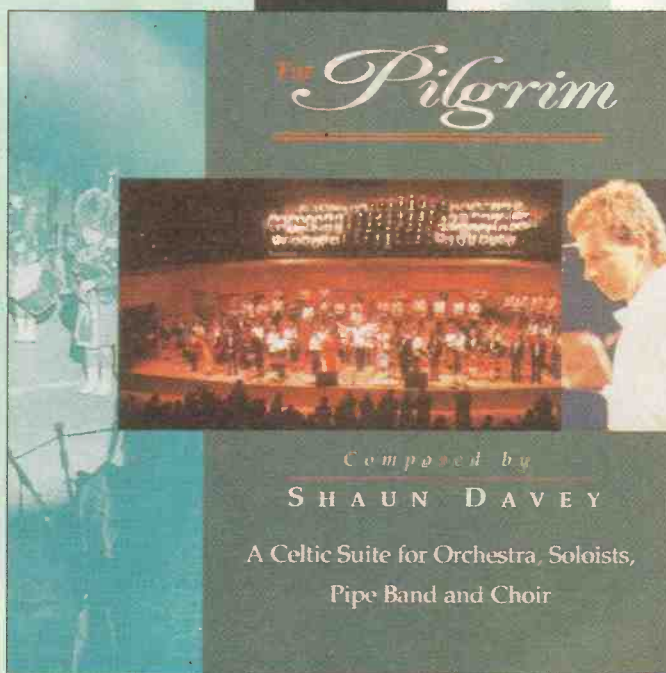
'THE SEVILLE SUITE' (TARA 3030).

Bill Whelan the composer of 'Riverdance' (Ireland's number one single for 18 weeks) has here composed an orchestral work for soloists Davy Spillane, Máirtín O'Connor and Milladoiro depicting the dramatic exploits of 'Red' Hugh O'Donnell from the battle of Kinsale (1601) to his subsequent journey and arrival in Galicia. Also includes 'Timedance '92' with Liam O'Flynn, Andy Irvine and Donal Lunny.



LIAM O'FLYNN - 'OUT TO AN OTHER SIDE' (TARA 3031).

The master piper, soloist of 'The Brendan Voyage' and founder member of Planxty is here accompanied by 17 of Ireland's best classical and traditional session musicians. This superb recording also features guest vocalists The Voice Squad, Rita Connolly and Liam O'Maonlai.



'THE PILGRIM' (TARA 3032).

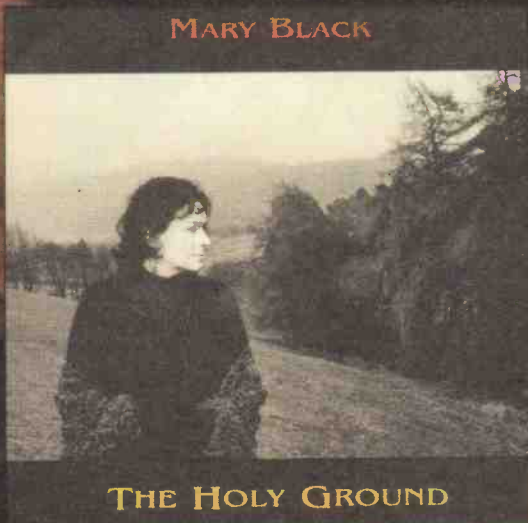
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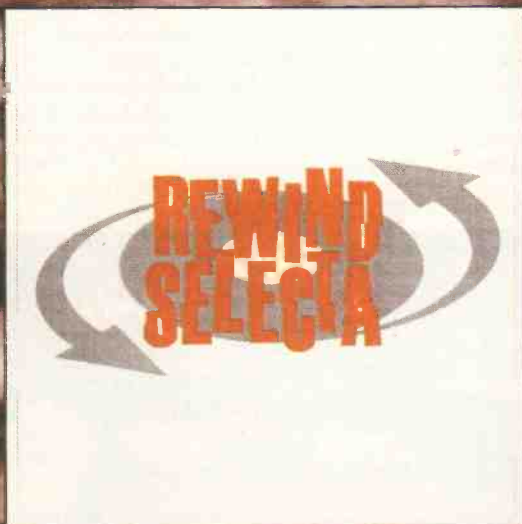
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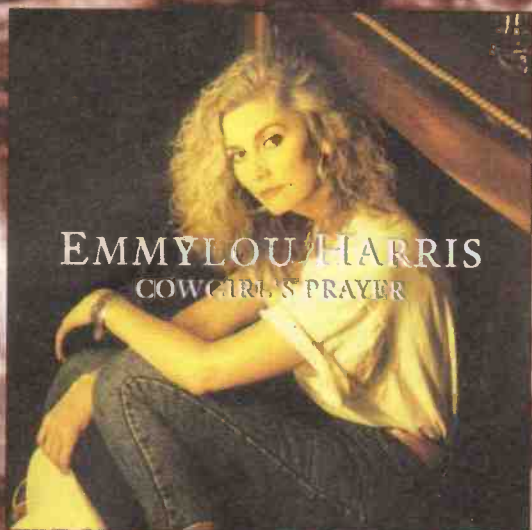
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Shamrocks And Bagpipes

The wandering romantic spirit of the Celtic races has managed, through the centuries, to create a global diaspora of dreamers. Famine, adventure and missionary zeal may be numbered among their motives but their legacy is often left in the cultural traces of their music: mystical, magical, melodic and infused with an indefatigable joie de vivre.

by Dermott Hayes

P

ADDY MOLONEY of the Chieftains remembers growing up in Dublin in the '40s. "There were only a handful of pipers left. The music was there in the homes but there was a great fear it would die."

Nowadays there is no such fear. Far from it. Ireland's Chieftains may have been at the forefront of the revival, struggling gamely as the solitary ambassadors of a music they believed belonged to everyone, but today Celtic folk music thrives, everywhere.

It has stayed alive in Galicia, Brittany, Scotland, Newfoundland, French Canada and Ireland. "We were invited once to a Celtic club in Hobart in Tasmania and we were amazed to find not one but between 30 and 40 musicians of the highest standard playing fiddles, pipes, bozoukis, mandolins and tin whistles," recalls the veteran Moloney.

In their 32 years on the road the Chieftains have released 32 albums. Their latest, *The Long Black Veil*, released in late January, features collaborations with everyone from the Rolling Stones to Sinead O'Connor, Ry Cooder, Mark Knopfler and Van Morrison.

The tireless Moloney has further collaborations up his sleeve including an album of Galician music featuring one of Galicia's best known young pipers, **Carlos Munez**, who toured America with the Chieftains in 1994 and even played on-stage at Carnegie Hall with the Who.

"We've been playing consistently in Galicia now for over 20 years," says Moloney, "and of all the Celtic countries, I believe their music is closest to ours."

The revival of traditional music in Ireland came through the efforts of **Sean O'Riada** and the introduction of the music to the Irish radio service. Formal competitions in the music also helped foster an interest among younger people.

Ironically, though, it was the "return" of the music from the millions of emigrants who fled the famine in Ireland in the 19th century that contributed most to its preservation.

These days the glass case has been shed and the music is no longer a fragile flower but a thriving tree with sturdy roots.

Folk singers like **Christy Moore**, signed to **Sony**, have achieved enormous international stature while Irish instrumentalists like **Sharon Shannon** (**Solid/Grapevine**) and **Davy Spillane** (**Sony**) have stretched the musical parameters of the music into the

"world music" arena.

One of Ireland's top folk groups, **Altan**, who hail from the same Gaelic speaking district of Ireland as **Clannad**, are signed to an American based folk label, **Green Linnet**, which was set up to disseminate Celtic music after owner **Wendy Newton** paid a visit to Ireland in the '70s and fell in love with the music.

Green Linnet includes a variety of Irish and Scottish solo artists (**Andy M Stewart**, **Martin Hayes**, **Eileen Ivers**) and American-based groups (**Cherish The Ladies**, **Open House**) on its roster and has recently added Cuban singer **Lazaro Ros**, Galician group **Milladoira**, Breton guitarist **Dan Ar Brag** and Breton group **Kornog** to its new **Xenophile** world music label.

The growing acceptance of Celtic music through the dissemination of "world music" and the new eclecticism has created a situation where anything goes. American folk label **Rykodiscs** recently signed Irish singer **Sean Tyrell** and have licenced his self-released *Cry Of A Dreamer* album for release in the US.

Albums by artists like **Sharon Shannon** and **Altan** are no longer confined to the folk section only when it comes to honourable media mention. **Altan's** *Island Angel* made the top 50 albums of 1993 in the prestigious *Q* magazine.

It's The Real World

The first traditional Irish record on **Peter Gabriel's** **Real World** label was a recorded music session in a west of Ireland pub owned by Chieftains flautist, **Matt Mulloy**. Since then **Van Morrison** and former **Clannad** member **Pol Brennan** have turned up on the same label; the former in collaboration with New York-based gospel and blues singers the **Holmes Brothers** and the latter with Chinese classical flautist **Guo Yue** and Japanese percussionist **Joji Hirota**. The three later formed the group **Trisan** and released an album together on **Real World**.

Major international labels based in Ireland, shaken by the unprecedented success of the two compilation albums, *A Woman's Heart I and II* (over 300,000 copies sold) on the tiny Dublin-based **Dara Record** label, have wised up to the commercial clout of folk and traditional music. **EMI's** response has been *It Started On The Late Late Show*, a collection of performances by everyone from **Clannad** to **Christy Moore** and *Celtic Graces*, a collection of Irish traditional music past and present on its **Hemisphere** world music label, which has just been released worldwide in over 50 countries. Says **Gerald Seligman**, general manager, "While we expected this to be the most popular of the series, we were surprised by just how much so. It's a very earthy and at the same time almost spiritual music that seems to reach people regardless of whether or not they have any links to these traditions." **BMG Ariola Munich** also has its Irish compilation, part of the Music World series which will be released on St. Patrick's Day.

For years the flag of traditional Irish music has been flown by Irish-based labels like **Gael Linn** dedicated to the preservation of the music. "Nowadays," according to **Gael Linn's** product manager **Brian Adams**, "Irish labels like **Tara**, **Dara**, **Claddah**, **Hummingbird**, **Cross Border Media**, **Dolphin** and **Starc** have come to grips with the mechanics of exporting and pooling their resources. We distribute their music in Ireland and some of them distribute for us abroad."

The success of the chanting Spanish monks who scored such a massive worldwide hit last year with the *Canto Gregoriano* album has been repeated on a smaller scale by the **Monks of Glenstal Abbey** in Co Tipperary, Ireland while the ghostly, ethereal choral harmonies of **Anuna** have begun to spread beyond Irish shores.

"Holland and the Scandinavian countries, particularly Finland, are the 'traditional'

(continued on page 30)



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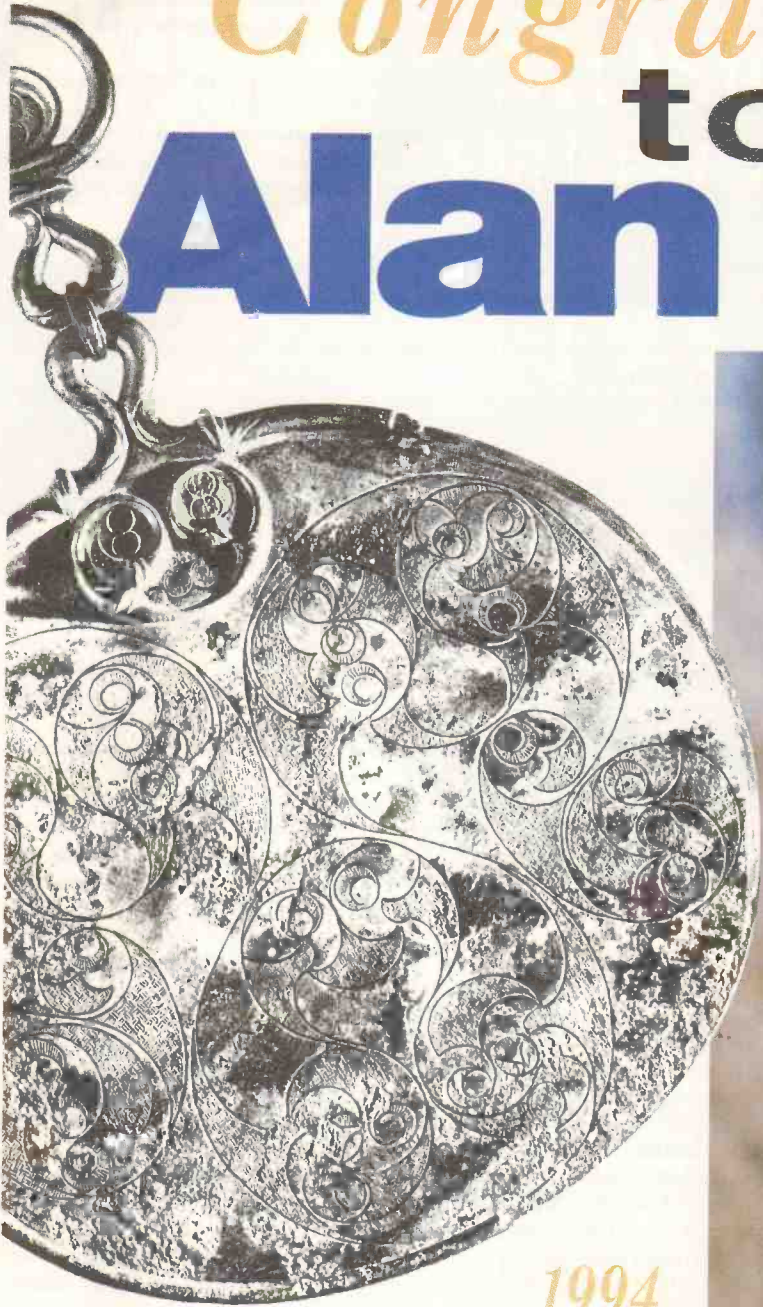


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Shamrocks And Bagpipes

(continued from page 28)

markets for Irish traditional artists," says Gael Linn's Adams, "and Germany is Gaelic music's second European market after Ireland witness the popularity a group like the Kelly Family are enjoying in Germany and Austria where they have sold well over a million copies of their album *Over The Hump* since its release in September. But there are new and surprising markets opening up. Donegal singer **Mairead Ni Dhomhnaill** has become quite a star in Spain and Portugal ever since her last solo album on Gael Linn found its way onto Portuguese radio," says Gael Linn's Adams. When *Harry's Game*, a Clannad tune written for a BBC TV crime thriller series was used as background on an American TV commercial to launch the new VW Passat, Volkswagen's phones were jammed with requests for information about not the car but the music. A subsequent *Greatest Hits* release on Atlantic went on to become the Irish family group's first million selling album.

Enya, another former member of the Clannad family, has become a solo artist of global stature with her multi-layered music that draws liberally from the Celtic tradition in which she grew up. Her debut solo album *Watermark* and the follow up *Shepherd Moons* (East West) have become two of the biggest selling "new age" albums of all time.

For Paddy Moloney, the results of his 32 years of labour lay spread before him. Recalling his days spent visiting Brittany in the early '60s for the Celtic Congress and casting forward to last year's Great Music Experience in Japan when they shared a stage with **Bob Dylan**, **INXS**, **Ry Cooder** and 200 chanting Buddhist monks, he says, "It's there all the time, somewhere just beneath the surface, you'll find common ground in all folk music."

"Celtic music is definitely on an upward curve, particularly in America," says Tara Records' **John Cooke**, "where the success of Enya and Clannad in the past couple of years has had a spin off effect for other Celtic artists."

Cooke, whose company has always specialised in the export of Irish traditional and folk music, describes the European interest in Celtic music as progressing on a "much steadier curve."

"We sell as many records in Brittany as we sell in Ireland," says Cooke, "and the market in Spain has increased significantly over the past 12 months."

In Spain, uilleann pipe player **Liam O'Floinn** has been enjoying an enormous surge of interest both for his work on the **Shaun Davey**-composed orchestral suite *The Pilgrim* and his own solo album, *Out To Another Side*.

Davey's *The Pilgrim* was commissioned from L'Orient in Brittany as a piece of music bringing the seven Celtic regions of Ireland, Scotland, Isle of Man, Cornwall, Brittany, Wales and Galicia together and features solo artists from each of those regions. *The Pilgrim*, Cooke observes, has sold well in Brittany, Spain and Ireland.

But Why Celtic?

Theories as to why Celtic music has enjoyed such a surge of popularity in recent years are as various as the labels and artists on sale. Increasing popularity and exposure to "world music" is one suggestion. "Mainstream music has not been particularly innovative and world music interest is growing," says Tara's Cooke. The worldwide success of other Irish "folk" artists like Enya, Clannad, the Chieftains and Sharon Shannon are other factors.

In recent years small Irish labels have returned the focus of their marketing to Europe having concentrated their efforts on the huge

Irish emigrant population in America. Annual visits to MIDEM in the past two years have reaped dividends for small labels like Tara, Starc, Hummingbird and Dara.

Much of this participation has happened with subsidies from the **Irish Export Board**.

"We released Davy Spillane's first four solo albums," says Cooke. Now Spillane is an internationally recognised "world music" artist on the Sony label.

Artists like Enya, Davy Spillane and Clannad, with traditional music roots, are now gathered under a "new age" label which can preclude any prior cultural knowledge of the music and makes it appealing outside the usual Celtic country land and open markets of Germany and Scandinavia.

The biggest and by far the most successful Irish recording phenomenon of recent years has been *A Woman's Heart I and II*, a compilation of music by a wide variety of female Irish artists from the contemporary rock and folk singing of Mary Black and her sister Frances to Sinead O'Connor, traditional artists like Dolores Keane and Sharon Shannon, jazz and blues vocalist **Mary Coughlan** and US Grammy nominated country singer **Maura O'Connell**.

Joe O'Reilly, MD of the tiny Dara Records label that struck paydirt with the 300,000 plus sales of *A Woman's Heart* says one of the advantages of increasing export sales is the opportunity to record Irish artists who wouldn't get the chance if export markets hadn't opened for them.



Dea Dezi

"The success of the Mary Black, Frances Black and then *A Woman's Heart* has opened markets for solo artists like **Mairtin O'Connor** and the *Trad At Heart* compilation which has sold steadily since we released it. Now that we have the customers we can expand our product base," says O'Reilly.

"The most significant increases in our exports have come from Asia, particularly Singapore and Taiwan, while in Europe Scandinavia has been traditionally strong and Spain is growing. We have a Spanish distributor, **ArpaFolk**, whom we picked up at MIDEM and they have a very big Irish catalogue," observes

O'Reilly. "We get requests from radio in different countries but a strong distributor is most important." Ironically, Dara Records have no significant German exports, says O'Reilly, an omission they intend to rectify this year.

Because of the special interest of their product, most of the small Irish labels tend to work directly through distributors rather than sub-licencing or licencing deals. Some, like American-based Green Linnet, maintain marketing offices in Ireland and Britain but have a distribution deal with other companies, in Green Linnet's case with **Pickwick** in Ireland and Germany.

"It works better that way because in Ireland I handle the marketing and publicity because many of the artists live here, work here and there is a more direct interest with radio and press," says Green Linnet's **Amy Garvey** from Dublin.

"The Irish record labels like our own Gael Linn, Claddagh, Tara, Dolphin, Hummingbird, Starc, CBM and **Outlet** are distributed by us in Ireland," says Gael Linn's Adams, "then Dara and Tara, who have more export expertise, handle our exports too."

Beyond The Pale

(continued from page 24)

"A clear example of what airplay and persistent touring can do for a group is the popularity enjoyed in Spain by **Windham Hill's Nightnoise**, whom Treget has supported for years."

Madrid's **Sonifolk** label is most committed to preserving Spain's folk heritage in all its manifestations, including its Celt one. Its distribution wing, **ArpaFolk**, has been the principle importer of Gaelic product for years, and has also recorded many of its most important artists, such as the Galician groups **Citania**, **Labanda** and **Matto Congrio**. The latter features **Carlos Nuñez**, considered by many to be the finest exponent of the gaita, or Galician bagpipe, similar to its Irish counterpart. The label also released a double CD collection of Celtic music called *Celts*, which included a mixture of Spanish Celts and their northern counterparts. **Benito Lertxundi** and the group **Oskorri**, both on the Basque label **Elkar**, are both significant and have recorded many albums. And Green Linnet has recently picked up **Milladoiro**, perhaps the best known Galician group of all.

But the group to focus most attention on Spain's Celtic tradition is **Celtas Cortos**, signed to **DRO/Warner**, whose fusion of their Celtic and Latin roots with rock have made them one of the country's most popular acts, as well as a potentially successful musical export (see M&M Dec. 10, 1994). A kind of Spanish Pogues, they will be bringing their highly reputed live show to MIDEM (at the M&M co-organised Border Breakers concert) following a German club tour in January.

Another group with certain Celtic/folk elements is the uncategorisable Portuguese group **Madredeus**, whose *O Espirito Da Paz* has sold nearly 200,000 examples worldwide? As **EMI Portugal** marketing director **Rui Ferreira** argues, "People in the '90s are more open to new sounds. People are aware now more than ever about what's going on in other parts of the world, and with pop-rock offering so little that is new or different, consumers are hungry for some authenticity, some purity."

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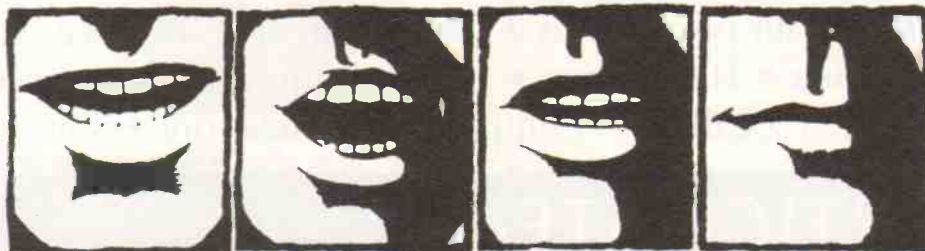
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An American Perspective

Satellites have gone up, the Berlin Wall has come down, and European radio has been irrevocably changed all within the last five years.

It's a fascinating time for re-evaluating the accepted roles of many international entities. America may have dominated the field of commercial radio since the '20s, but it's worth another objective look to see just what their function in today's Europe is.

by Chris Marlowe

AMERICANS are certainly aware of the changes. Take **ABC Radio International** for example, which provides programming, programming elements, technical, marketing, promotions and other expertise to more than 3,400 radio stations around the world. "It's almost market by market," says managing director **David Haymore**, "but if you try to generalise then we're talking about independent, commercial radio becoming far more prevalent than it ever has in the past. It's interesting, because it gives the listeners many more options to consider. "Look at the UK, where recently for the first time in history an independent local radio station has the majority of the listenership in a marketplace where the **BBC** has been the strongest player. I think we'll continue to see that be the trend, not only in the UK but in other European markets. Finally the listener is going to have the opportunity to have additional choices available to them, a variety of different types of programmes, most of which will continue to be local but some of which may incorporate international elements like ABC or others."

Radio Express has a subtly different view from its perspective as the world's largest distributor of radio programmes and services, a company that makes its extensive catalogue including products, technical support, programming and computer software available to at least 110 countries in any given week. "I see more professionalism coming into European radio all the time," says president and founder **Tom Rounds**. "But I think the freeing up of more frequencies is already a fait accompli as far as Scandinavia and Germany are concerned. Eastern Europe is going to be volatile for a while. There are going to be less stations on the air in Italy hopefully in the very near future. But I don't see a whole lot of changes going down as far as frequency allocation in Europe outside of the UK."

Format Specific

What Americans seem to generally agree on is that the fundamental changes in legislation and/or regulation have already taken place. They also mainly concede that what comes next will be some level of audience fragmentation. **Bill Stoller**, director of international operations for globally renowned programme providers **Westwood One International**, speaks for many when he says, "I think Europe will become a little more format-specific, even if it's just broad differentiations like all news or all talk or all gold. As more licenses are granted in each specific market it will have to, because each station has to find their niche. It all has to do with competition, and competition in the market is good for syndicators and programme suppliers."

The smaller programme suppliers feel the same way. **Sound & Stations USA**, whose best-known show is the European-produced countdown "The European Hit Survey," is equally prepared to meet this growing need. Vice president and general manager **Daniel L. Springer** enthuses, "The biggest change happening, which is wonderful, is that when stations come into non-government hands there's a pervasive entrepreneurial spirit that immediately enters and they start looking for just about any way to improve and make it different. People at the NAB's first Montreux show thought that was the year that radio was going to come full swing around with all the democratisation occurring throughout Europe and licenses would come into private hands. That feeling of growth is beginning to turn into reality now."

Professionals in other areas also see fragmentation as both inevitable and as a business opportunity. **Who Did That Music?**, for example, created over 50 ID jingle packages along with about 400 high profile commercials for radio stations all over the world last year and it feels much the same way as the programme suppliers. "The proliferation of commercial formats is quite exciting," says president **Dain Blair**. "It's quite a ways from getting to the point of saturation like it is in several markets—here in LA there's 88 signals!—but I do think that Europe is going to go from the really broad formatted, appeal-to-everyone radio stations to becoming EHRs and ACEs and target their audiences a lot more narrowly."

Promotions people express similar high hopes for new business. For example, **RMPC** has carved out a unique place by devising and implementing travel related promotions such as **Virgin Radio/London** sending contest winners to a **Rolling Stones** concert in the US and **Europe 2/Paris** sending contest winners to the **Knebworth Festival** in England. "The first time I went to MIDEEM was probably in 1986," recalls managing director **Robert Olshaver**, "and to even get the interest of a radio station was like pulling teeth. They had no idea what I was talking about, because there

was not really the need for promotions since the majority of radio stations then were government run or owned. **Capital Radio** and the other mega-stations didn't want to talk to you because they didn't have the competition. Within the last three years it has changed tremendously."

Research experts are also poised to provide their services to stations with an increasing need to target niches. **Paragon Research**, which explains that its purpose is to step in where ratings companies leave off by providing the whys and wherefores of a radio audience, is one such company. Speaking from its five years of European experience, Paragon's executive vice-president **Chris Porter** says, "There are a lot of people who don't really see the need for research, or who make the assumption that if they have a good programming team then that's all they need, or that the markets aren't sophisticated enough to warrant the bother. I think as things get trickier there will be more of a need for a company like ours."

A Tough Audience

There are some dissenters to this rosy optimism, however. As **Rounds** explains, "There are probably almost as many stations in the US as there are in the rest of the world put together. Stations here have had to be very, very narrowly targeted in order to survive, so that kind of market is a necessary evil. Because there are so far fewer stations per capita in Europe—except for Italy—stations can be much broader. There's lots of room for cross-pollination of ideas, different styles of music, different kinds of presenters and so forth."

Not only does **Rounds** express worries about fragmentation, but his remarks also raise the thorny question of cultural imperialism. Thankfully that concern is obviated by all successful companies these days. Too many Americans in the past went arrogantly swaggering in to European radio stations convinced that they had all the answers, but successful companies knew how wrong that approach was. They realised that what the relative newcomers wanted was to be taught how to do it rather than be told what to do. As a result, Germany, the Scandinavian countries and often Spain are now cited as being open to any company with something worthwhile to offer, while only France still mentioned as occasionally being resistant to approach.

The **Benchmark Company**, which conducts what it refers to as diagnostic audience and music research projects for radio stations all over the world, demonstrated these newly emerging principles when it worked with **Skyrock** in France to help that company design its own research. "Originally the American model was a convenient and easy model for European radio to use, and it was an appropriate one," explains chief executive officer **Robert Balon**. "But you can't just take something from the States and put it part and parcel in Europe because of all the cultural differences that you can't account for. It's not just music. I mean, look at France—15 years ago they didn't have any private radio. They didn't even have the equivalent of a morning radio show until about four years ago, and we've had them since the late '50s. And now they've got a night-time talk show about sex manned by hookers!"

Programme providers such as **Ken Webb**, whose company produces the long-running internationally syndicated programme "Jazz From The City" as well as representing producers of other jazz, R&B and hip-hop niche material, seem to encounter the most negativity. "I think Europeans sometimes look at US programming dismissively," Webb explains, "but once they get past that bias and actually look at what we do, many stations have been very receptive to programme providers, consultants and other representatives of American radio."

"For example, stations might look at someone like America's shock jock **Howard Stern**



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and just puke, but if you look at the other side and see how he does what he does, what the mechanics are, then you can learn how to have a better morning show of your own. And American radio expertise can help do that. You can't learn how to make a rug by looking at the front—you have to turn it over to see how the threads are woven together."

It's an ongoing process of mutual education, in other words. Blair illustrates, "When **Antenne Bayern** came to us and said, 'In addition to some hot ACE cuts we need you to do some German schlager music cuts,' we did a study on schlager music so that we'd know how to do that. But some syndicators end up taking their shows and cutting them up and allowing some German or French or Spanish production company to do their own language version of 'American Top 40' or whatever. The Europeans are going to take the best of the US radio scene and the UK radio scene and condense it down into what's best for their own scene."

Teamwork achieves some of these same goals. "If you present yourself as a partner wanting to work within the culture of the country and be sensitive to their needs, I don't think it's really a problem," Stolier asserts. "Where Westwood One has turned is in the direction of co-production, utilising the company on the ground that knows the nuances of the culture to make a programme that's more designed for the listeners in each market."

Stolier speaks from experience with both the newer and the more traditional type of programme. "We of course have **Casey Kasem**, who is really the 'King Of The Countdown' so to speak, and we've recently put out 'Country Countdown USA' and 'Country's Cutting Edge'," he details. "But we're developing more programme services which are designed to be flexible and efficient and cost-effective for the stations. We've done a lot in terms of live concerts, such as the 'Coca-Cola Concert Series.' And we're very enthusiastic about 'E Radio', which is where we deliver to stations 50 entertainment sound bites each week on CD in addition to a daily fax service with the latest breaking news. So it's not specifically a

programme—some stations may take that material and produce a daily or weekly feature or whatever. We're also producing 'Pop Quotes' and 'Rock Quotes', which are short interview segments that you can programme into your daily routine. I think those service type of programme elements are more where we're trying to go."

Worldly Programmes

Radio Express also feels that the future indicates more by way of supplying programme elements rather than distributing syndicated programmes. It's new offering is 'The World Chart Show', which provides the same music, production elements and jingles to co-producers who reproduce the programme using high profile talent native to each territory. "I learned a tremendous amount in the last 25 years of distributing that programme in the US and around the world," says Round. "We have identified a format called 'international hit radio', which is something that is really says rounds bigger than the Anglo-American domination that's happened with music in the world. There is one version of 'The World Chart Show' that's produced in English, but probably 80% of the programme's reach will not be in English. And what we're hoping to do with this programming system is that the affiliated stations will each be introducing a record that's happening in whatever their home territory is. You create the genesis of a number of ideas in a central location, but then you figure out how to divide them into their component parts, scatter them around the world, and make them come back to life through other cultural ways of disseminating them."

ABC International's way of ensuring its continued participation in European developments was to acquire a third interest in the London-based **Satellite Media Services**, giving it an addressable satellite delivery distribution system, and then to work with the prestigious **Financial Times** to create the London-produced "The Financial Times Business Report" thrice-daily programme. "We appreciate what it takes to be successful in radio," Haymore explains, "and radio is primarily a local medium. To the degree that we have programmes or programme elements out of the US that are relevant to European markets, we're happy to make them available. But we also recognise that there are opportunities to discover programming ideas that have not been done that we can play a part in and create local programmes relevant to the marketplace, just like we did with the 'FT'." There's also plenty of opportunity for ABC's presenting talent **Rick Dees** to raise his European profile even higher thanks to this forward-looking enterprise.

RMPC for its part considers that in retrospect it was unnecessarily concerned about anti-American feelings. "We circumvented any potential negativity before it could become a factor by opening our UK office with UK people," Olshever says. "But it really has been a plus for us, because many people see America as the country of constant new ideas. Within the last three years advertisers have figured out how the numbers are going to be best used for them based upon the reach that a radio station has in a given market that the advertiser's in. The next level is going to be, 'How are you going to merchandise that for me?' And we're an answer. Resistance to us comes down to budgets, not nationalities."

Olshever is the first to admit that there are still cultural considerations to bear in mind, however. He laughs, "We were going to do a promotion in Nevis for **Anheuser Busch's Budweiser** beer. Well, the slang for the product is 'Bud', and the word 'bud' in that part of the Caribbean is slang for a particular part of the male anatomy."

Learning experiences are all being taken in stride on both sides, however, and no one doubts that there will always be a place for American expertise in European radio.

"I think if we do it carefully, we have a permanent role to play," as Springer phrases it. "Americans obviously have the experience of an industry that is extremely successful. We can extract some of the factors that made it successful and offer them as ways to help radio in Europe become more successful." Balon puts a more specific spin on these concepts when he says, "I think the role will be a very important one, but it won't be transmitting

American culture to Europe. It will be companies like ours helping the Europeans to better serve their markets. For example, Americans are good at research. If I can show you how to better extract information from your audience, you're going to be better off."

"I think they're going to turn more to companies such as ourselves who have been successful for years and who have a real handle on how to do it," Blair concurs. "We at Who Did That Music? make suggestions and recommendations, for example, and we can get stations the most package for their money. We bring a very different, contemporary cutting edge approach to jingles, and here in L. A. we've got the deepest pool of talent in the world."



"Americans obviously have the experience of an industry that is extremely successful. We can extract some of these factors and offer them as ways to help radio in Europe become more successful."

— Daniel Springer, Sound & Stations USA

Rounds takes this one step further. "Referring to American expertise is really kind of old-fashioned at this point," he insists. "Most big market successful radio stations are supported by an infrastructure similar to what there is here in terms of research, experts, and other people who are really professional in their field whether they're on-air presenters or programme directors or music people or sales and marketing people or whatever. America really stopped exporting expertise as such a long time ago. I think good, competent people who really know their stuff will find work anywhere, no matter where they're from."

Webb makes the further point that many European stations are entering the marketplace with the absolute latest in equipment. "They won't have to plough through decades of technical challenges and programming development," he says. "Europe could actually move right past us in terms of what they're capable of doing. But I can see where Europe can still use good consulting in terms of audience-gaining programmes, audience measurement, sales, and all of those things that it takes time to develop. Even though they'll change what Americans offer, I think Europeans need to understand the unique rhythms of radio."

Radio For The People

Despite their varying ways of adapting to the changing and challenging European radio market, nearly all American professionals agree that the bottom line is the need for listening to their audience whether the station is broadcasting in the private or even the public sector. Both types of stations are becoming more responsive to their listeners. "They have to," Olshever says. "That's the nature of competition. Even the public stations are sensitive to it and becoming a little more commercialised in their positioning. Some of them are starting to do promotions now."

This is yet another way, perhaps one whose importance has been underestimated, in which European radio is changing. Porter illustrates the situation clearly when he says, "I think that historically you just kind of shoot big and hope that most people find it relatively appealing. But as choices become greater and the formats more narrowly focused, I think it's imperative to stay tapped into shifting trends and the audiences that flow in and out with those trends. I think the trend toward narrowcasting will undoubtedly affect—or infect!—just about any country that continues to hand out licenses. And as more and more licenses are handed out it becomes more challenging to be a broadcaster instead of a narrowcaster."

The United Kingdom is perceived as being particularly determined that its radio stations meet this challenge. As Haymore says, "The UK Radio Authority is somewhat attuned to what the potential is for commercial radio, but they do not want to see narrowcasting—they're broadcasters. But when you go from having little besides what the BBC has offered to having additional choice, I don't know that it's so much narrowcasting as it is having an ear for what the listener or consumer would like to have and then programming accordingly."

Pressed for further explanation, he admits, "I guess I would be suggesting that the BBC, without having had commercial competition, has in fact been able to programme for what it feels the listening audience ought to have as opposed to what the listening audience would prefer to have."

"To look at the UK now, you can't help but think how ignorant the government used to be," laughs Webb. "I mean, the BBC didn't want to change. But one day they woke up and realised that all their listeners were gone. They understand ratings now. They understand competition now." Porter expresses similar feelings with rather more restraint. "The Radio Authority in the UK only recognises a handful of possible radio formats—they don't see the shades of grey that would distinguish Top 40 from Hot ACE from Classic Rock ACE from alternative rock," he explains. "So for example, you are now shut out from doing anything that might be labelled rock by some 65-year-old man at the Radio Authority. It's frustrating when all of our research demonstrating the validity of a niche format gets compared to what broadcasters feel they can get away with politically."

With some strong disagreement, this is the generally prevailing American viewpoint. The views of the dissenters are expressed by Rounds when he says, "You can enlighten, entertain, inspire and educate an audience without asking it how to do it by doing a lot of circular research. It comes down to one person, the individual. I don't think committees figure this out, nor do I think bureaucracies do. I think bureaucracies that are clever and wise enough to keep their culture alive let people run with it, and then you're going to have good radio."

Whatever their differences of philosophy and detail may be, there's no doubt that US radio professionals have quickly adapted to enable them to play a part in European radio's rapid evolution. They've learned that co-operation, mutual education and cultural awareness are all essential factors in being successful. Yet for all the analysis, Haymore sums the current situation up even more accurately when he says, "I think that we're on a constant trip to improve what we have and to be better attuned to what markets want and need. At the same time, European radio broadcasters are finding that they're becoming more sophisticated and better able to discern what is more relevant to listeners. And isn't that what this is all about?"



Anti-Piracy Battle Continues

Nobody can dispute that the problem of piracy in Poland has made a complete turnaround in the last year. Percentages have plummeted from 95% to 22% in just two years. Yet 22% remains a high figure compared internationally. Can Poland ever force these figures down to western standards without having signed the Rome Convention? Mary Weller reports.

LOOKING back two years ago, one would have seen a Poland flooded with piracy; the local IFPI estimated that somewhere between 90-95% of soundcarriers were illegally printed. This was of course unacceptable, and would have to be changed if Poland was to be taken seriously by other markets.

IFPI wasted no time. In 1993, the first anti-piracy enforcement actions were taken, including the issue of a standard hologram, printed to appear on all legal recordings. The police actions were based on a copyright on the graphic design for soundcarriers and a general criminal code production against fraud.

By the end of the year, the effects could already be seen. The level of piracy had made a significant decline to 30% for local acts. Foreign works, however, remained at a higher level, falling somewhere between 70-75%.

By the following year, IFPI was ready to play its trump card; after several drawn-out discussions between producers and authors, a copyright law was established in May 1994. The law introduced neighbouring rights and criminal sanctions against pirate activities.

It was under this law that Poland would see its most dramatic drop in piracy rates. Today, less than half-a-year later, Poland can speak of piracy percentages ranging from 20-25%, an incredible drop from the year before.

Beyond The Law

The new legislation had a tremendous effect on pirating practices in the country, but IFPI Poland regional director for central and eastern Europe Bianka Kortlan claims two other factors were essential for a smooth transition.

The first was a media campaign sponsored by IFPI and the IFPI-recognized producers association ZPAV in 1992. The purpose of this intense, nationwide campaign was to warn the public of the harm piracy causes and increase awareness with enforcement agencies. Although there is no way to measure the specific effects of this campaign, Kortlan is convinced of its contribution towards the current situation. "The campaign opened up the cus-

tomers' eyes and portrayed piracy for what it is: an economic crime," she states. "Today, retailers and wholesalers are refusing pirated music because their public is demanding legal recordings with the IFPI hologram. This has to be a result of the invisible hand of the campaign."

The IFPI/ZPAV-supported hologram on legal recordings became a seal of quality for several consumers. "Everyone would prefer to pay less for a product, but a lot of people now see piracy as a means of stealing from their favourite artists. It's like buying a coat that is cheap but you know is stolen. It makes you feel funny about it."

Another factor Kortlan believes contributed to the success of anti-piracy campaigns was the significantly increased involvement of

the five major record companies in the Polish market over the past couple of years. "The majors were coming in as the pirates were exiting. As soon as the pirates were gone, the legal product was there to offer to the public."

She adds that although the increase in price from illegal to legal tapes is significant (US\$1 to US\$2.50-4.50), the public doesn't seem altered by this fact.

Remaining Problems

Although no one can deny the overwhelming improvement over the past couple of years, a 22% piracy rate is still not to the level of western standards. Observes Polish independent Soundpol MD Kajetan Slonina, "Pirated cassettes have all but disappeared in the main cities, and can't be found in many shops, but as soon as you travel into the country, you can buy whatever you want, including pirated CDs."

"Some lawyers say the copyright is alright, while others say that piracy is still allowed in the new copyright. I think we should wait for the first court results of some of the quarrels of producers in Poland to see what the court's opinion is."

The biggest problem Soundpol's Slonina sees with the current copyright law is its lack of effectiveness on broadcasting. "If you turn on the radio, you'll hear Enia and Jimi Hendrix in commercials, and you know that nobody has paid for the rights. Radio and TV have little knowledge of the new copyright law and what it pertains to. Of course there are clauses saying that

some musical collections are protected, but you have to convince the broadcasters of that. Officially we could take them to court, but it's more important for us to stay on good terms."

IFPI's Kortlan admits that broadcasting royalties have remained unaffected by the new legislation, although there is a clause covering this aspect. "Basically at the moment, neither radio nor TV are paying royalties for songs heard during a broadcast. The reason for this is that Poland has not issued implementing regulation, which in turn would create collecting societies. Once that has taken place, Polish producers will start collecting," she assures.

PolyGram head of international repertoire Gregory Stabeusz also sees a lot of improvement since the law was passed, but is now facing different problems. "Before the new copyright law was put into effect, every company made pirate CDs. But now we have very sophisticated pirate companies which hire lawyers or are good in law themselves. They know exactly what to do to get around certain clauses in the law and release pirate soundcarriers without having problems with the police."

"I consider the situation to be unsolved," adds producer/distributor Takt general director Jacek Jaglowski. "I admit that piracy has gone down considerably in scale, but it is now waking up again. The copyright law could have been written much tighter."

Until 1993, Takt was a "pirate" producer/distributor itself. But for over a year now, Takt's MC plant and warehouses have been 100% legal. "Of course, there were no laws at the time which made it illegal," stresses Jaglowski. "But even a year before the new copyright law came into effect, we had already been talking to the IFPI about becoming 'legal.' The decision cost us a lot of money. If you compare capacity of legal to pirated cassettes sold, it's probably around one to 10. A lot of smaller pirates were very happy to see us cross the line, and really profited from the situation."

Rome Convention

For the international companies, broadcasting royalties are the least of their worries. To this date, Poland has not signed the Rome Convention, an agreement protecting international recordings within member countries. Without this document, national legislation can do very little to protect international recordings within Poland.

Explains PolyGram's Stabeusz, "According to the recent copyright law, a title is protected if it is released in Poland as a first country. This means that if PolyGram has a simultaneous international release and Poland is included, it has the protection of a Pol-

ish title. But if we are too late we are going to have problems.

"This is bound to happen, unfortunately. For example, other European markets often wait to release local acts Europe-wide until that act has become a local success. This won't be solved until Poland signs the Rome Convention."

In an attempt to compensate for international releases, the new legislation protects products from international companies with headquarters in Poland. The question remains, however, how to define the term "headquarters."

Says Soundpol's Slonina, "Warner, for example, is represented in Poland, but lawyers can question if Warner's representation here fulfills the term. If they claim a 'headquarters' to be a place managerial decisions are made—in this case, most decisions are made in London—a pirate wouldn't have much difficulty defending himself."

"All of this is a result of Poland not signing the Rome Convention. If it would, everything would be a lot clearer. But in the meantime, no court is willing to make a decision. Signing an

international agreement concerns the entire country, and no court wants to take on that responsibility."

Kortlan says that signing the Rome Convention would solve any lack of clarity the national legislation may have on this topic. "The new legislation is quite strong, but as a national document, it is limited in what it can protect on an international basis. It needs the Rome Convention before it can

come to balance.

"During discussions on new legislations, the Minister of Culture stated that Poland would sign the Rome Convention shortly after the new copyright legislation was passed," adds Kortlan. "Unfortunately, that never happened."

But there is hope. A December meeting between IFPI, ZPAV and the collecting society ZAIKS, resulted in positive developments towards signing the Rome Convention. "We all came to the conclusion that it was to the mutual interest of authors and producers alike to exceed to the convention. For the first time we will be lobbying together. Not all of our problems are solved, but I think the market is on the road to healthy relationships like in developed markets."

Although internationals may have to wait a couple of years, the signing of the Rome Convention seems inevitable. Poland has signed associate agreements with the European Union which obliges Poland to become a member of the Rome Convention before January 1, 1997.

Next week's report will look at Poland's two private national stations.



Slonina



Kortlan



Eurochart Hot 100 Singles

week 5 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	22	Cotton Eye Joe Rednex - Jive (Zomba) ▲2	A.DK.FD.IRE.N.E.S.CH.UK	34	34	2	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK	68	67	2	Zombie Ororo - Max Music (Island)	E
2	2	8	Stay Another Day East 17 - London (PolyGram)	A.DK.D.IRE.I.NL.N.S.CH.UK	35	39	2	Bump N'Grind R. Kelly - Jive (Zomba)	UK	69	68	4	All I Need Is Love Indiana - Volumex (Dancework)	I
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	8	9	Zombie Cranberries - Island (Island)	A.DK.D.NL.N.S.CH	36	24	7	Super Gut Mo-Do - plaStika (Camaleonte)	A.DK.FIN.F.D.S	70	70	1	Kourin, Kourin Sikaduo - Columbia (Sony)	FIN
4	7	4	Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.FD.IRE.I.NL.N.S.CH.UK	37	55	7	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima)	D.NL.CH	71	71	1	Cry For You Jodeci - Uptown/MCA (EMI)	UK
5	4	9	Old Pop In An Oak Rednex - Jive (Zomba)	A.DK.FIN.D.N.S.CH	38	42	3	Chacun Sa Route K.O.D. - Virgin (Virgin)	F	72	60	2	Don't Tell Me Van Halen - Warner Brothers (Copyright Control)	FIN.UK
6	9	6	Tears Don't Lie Mark 'Oh - Urban/Motor (How's That/Amati)	A.FIN.D.NL.S.CH	39	44	6	Forever Young Interactive - Blow Up (Budde)	DK.D.CH	73	46	32	7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	F.D.CH
7	5	29	Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	A.F.D.N.S.CH	40	28	6	Take A Bow Madonna - Maverick/Sire (Warner Chappell)	DK.D.IRE.I.S.UK	74	74	1	En Jävel På Kärlek Olenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs)	S
8	3	5	Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	A.DK.FIN.FD.IRE.I.NL.N.E.S.CH.UK	41	51	3	Glory Box Portishead - Go.Beat (Chrysalis/Rondor)	IRE.UK	75	63	5	La Corrida Francis Cabrel - Columbia (Chandelle)	F
9	10	11	Think Twice Celine Dion - Epic/Columbia (EMI)	IRE.UK	42	53	13	Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	A.DK.D.S.CH	76	47	3	Change Lightning Seeds - Epic (Chrysalis)	UK
10	6	18	Always Bon Jovi - Jambco (PolyGram)	A.FD.IRE.I.NL.N.S.CH	43	43	1	One Night Stand Let Loose - Mercury (Warner Chappell)	UK	77	49	36	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	F.D.UK
11	33	8	Basket Case Green Day - Reprise (WC/Green Daze)	IRE.N.S.UK	44	36	5	Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	DK.IRE.S.UK	78	80	10	About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	DK.F.S
12	17	11	Love Religion U 96 - Motor (Pink/Warner Chappell)	A.FIN.FD.NL.S.CH	45	41	5	We Are Different Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	FIN.D.S.CH	79	76	9	I Will Survive Hermes House Band - Xplo Music (PolyGram)	NL
13	12	3	Set You Free N'Trance - All Around The World (All Boys)	IRE.UK	46	50	12	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE.NL.N.S	80	80	1	Heartbeat Jimmy Somerville - London (PolyGram/EMI)	IRE.UK
14	22	23	Saturday Night Whigfield - X-Energy (Energy Production)	DK.FD.IRE.CH	47	47	1	Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A	81	82	4	Generacion X K. Boy - Quality Madrid (Not Listed)	E
15	16	15	Hyper, Hyper Scooter - Club Tools (Rückbank)	A.FD.J.NL.E.CH	48	48	10	Is This The Love Masterboy - Polydor (Michaelsen/WC)	A.FIN.FD.CH	82	82	1	Round & Around Ti.Pi.Cal - LUP (N.E.W. Music)	I
16	19	4	Tell Me When Human League - East West (MCA/EMI)	FIN.IRE.UK	49	38	3	The Ride Basic Element - EMI-Medley (EMI)	DK.FIN.S	83	69	6	Rave Nation DJ Hooligan - East West (Warner Chappell)	D.CH
17	15	12	All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	A.DK.FD.IRE.NL.CH.UK	50	54	2	No Limit Irene Moors & De Smurfen - EMI (Decos)	NL	84	78	6	La La La Hey Hey The Outhere Brothers - Hotsound (Time/Hotsound)	A.NL.E
18	31	9	Conquest Of Paradise Vangelis - East West (Spheric)	D.CH	51	34	18	It's A Rainy Day Ice MC - DWA (Extravaganza)	DK.FD.NL	85	88	2	Independent Love Song Scarlet - WEA (Copyright Control)	UK
19	21	4	Whatever Oasis - Creation (Creation/Sony)	FIN.IRE.NL.S.UK	52	45	27	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G.)	F.D	86	64	15	Sure Take That - RCA (EMI)	D.I
20	30	10	Short Dick Man 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	FD.NL	53	52	2	Protection Massive Attack feat. Tracey Thorn - Virgin (Island/Sony)	IRE.UK	87	87	1	When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	DK.D
21	23	8	There Is A Star Pharao - Dance Pool (Copyright Control)	A.FIN.D.S.CH	54	57	2	Hoochie Booty Ultimate Kaos - Wild Card (PolyGram)	IRE.UK	88	100	17	No One 2 Unlimited - Byte (MCA)	DK.FD.CH
22	29	3	Total Eclipse Of The Heart Nicki French - Bagns Of Fun (EMI)	IRE.UK	55	25	32	I Swear All-4-One - Blitz/Atlantic (MCA)	DK.F.CH	89	84	3	White Dove Scorpions - Mercury (PolyGram)	D.CH
23	26	4	It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH	56	40	17	Baby Come Back Pato Banton - Virgin (Greenheart)	FD.IRE.CH.UK	90	91	2	Take A Toke C&C Music Factory - Columbia (Cole/Clivillés/Duranman/Chilean/EMI)	E
24	27	21	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	F	57	65	2	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	NL	91	70	2	Practice What You Preach Barry White - A&M (MCA/CC)	UK
25	13	16	Secret Madonna - Maverick/Sire (Warner Chappell)	A.F.E.CH	58	43	11	Living In Danger Ace Of Base - Mega/Metronome (Megasong)	FD.IRE.UK	92	87	5	Lick It 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	I
26	14	7	Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE.NL.UK	59	71	2	Call It Love Deuce - London (BMG/EMI)	IRE.UK	93	79	19	Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.F
27	18	7	Another Day Whigfield - X-Energy (Energy Production)	DK.D.IRE.I.CH.UK	60	60	1	Die Nachtigall Singt K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	94	94	1	Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.NL.CH
28	28	1	She's A River Simple Minds - Virgin (EMI)	F.IRE.I.NL.UK	61	72	3	L'Histoire De La Vie (The Circle Of Life) Debbie Davis - Walt Disney (Campbell Connelly)	F	95	95	1	If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK.D.S
29	11	12	An Angel Kelly Family - Kel-Life (Not Listed)	A.D.CH	62	62	1	Fell On Black Days Soundgarden - A&M (MCA)	IRE.UK	96	74	5	Take It To The Limit Century - EMI (A La Carte/Sony)	A.D
30	37	3	Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.FIN.FD.NL.S.CH	63	95	2	Nineteen63 New Order - London (WC/MCA)	IRE.UK	97	73	2	Creep TLC - Arista/LaFace (EMI)	UK
31	20	16	Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	D.NL.S.CH	64	64	1	Boxers Morrissey - Parlophone (Not Listed)	IRE.UK	98	75	23	Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH
32	35	10	Let Me Be Your Fantasy Baby D - Systematic (FJR)	DK.D.IRE.NL.S.CH.UK	65	58	5	Waarom Nou Jij Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	99	59	2	Inbetweener Sleepor - Indolent (Sony)	UK
33	32	5	Riverdance Bill Whelan - Son (McGuinness/Whelan)	IRE.UK	66	62	19	Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	F.D	100	100	1	If Life Is Like.../Geordie In Wonderland Wildhearts - Bronze (Warner Chappell)	UK
					67	86	5	Come Out And Play Offspring - Epitaph (Ganete)	F.S					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); ÖPFI (Austria); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.





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Eurochart Hot 100 Albums

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆					
1 1 15 Cranberries No Need To Argue - Island <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		34 46 2 Marco Masini Il Cielo Della Vergine - Ricordi <small>I.CH</small>		68 67 7 Andre Rieu Strauss & Co. - Mercury <small>NL</small>	
2 2 14 Bon Jovi Cross Road - Jambco ▲4 <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		35 63 7 Renaud A La Belle De Mai - Virgin <small>F</small>		69 69 2 E-Type Made In Sweden - Stockholm <small>S</small>	
3 3 11 Nirvana Unplugged In New York - Geffen <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		36 33 38 Blur Parklife - Food <small>IRE.UK</small>		70 60 6 Ace Of Base Happy Nation - Mega/Metronome ▲2 <small>F</small>	
4 4 10 Sting Fields Of Gold - Best Of - A&M <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		37 36 42 Pink Floyd The Division Bell - EMI ▲3 <small>DK.FD.NL.CH.UK</small>		71 71 11 D.J. BoBo There Is A Party - EAMS <small>FIN.D.CH</small>	
5 5 8 Soundtrack - The Lion King The Lion King - Walt Disney/Mercury <small>A.DK.FIN.FD.IRE.NL.S.CH</small>		38 45 9 Gary Moore Ballads & Blues 1982 - 1994 - Virgin <small>DK.FIN.D.IRE.E.S.CH</small>		72 86 8 Litfiba Spirito - CGD <small>I</small>	
6 6 17 Kelly Family Over The Hump - Kel-Life <small>A.D.NL.CH</small>		39 38 10 Soundtrack - Pulp Fiction Pulp Fiction - MCA <small>A.DK.FIN.FIRE.S</small>		73 66 38 Crash Test Dummies God Shuffled His Feet - Arista ▲ <small>DK.D.IRE.NL.CH</small>	
7 7 7 The Beatles Live At The BBC - Apple <small>A.DK.FIN.FD.IRE.I.NL.E.S.CH.UK</small>		40 39 8 Jimmy Nail Crocodile Shoes - East West ● <small>IRE.UK</small>		74 81 11 Jean Ferrat Ferrat '95 - Demey <small>F</small>	
8 16 17 R.E.M. Monster - Warner Brothers ▲2 <small>A.DK.FIN.FD.IRE.I.NL.P.E.S.CH.UK</small>		41 35 10 The Eagles Hell Freezes Over - Geffen <small>DK.FIN.D.IRE.NL.N.E.S.CH.UK</small>		75 79 2 Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - EMI <small>NL</small>	
9 10 13 East 17 Steam - London <small>A.DK.FIN.D.IRE.NL.S.CH.UK</small>		42 41 9 M-People Bizarre Fruit - Deconstruction <small>DK.D.IRE.CH.UK</small>		76 83 9 Pur Seiltänzertraum - Intercord ▲ <small>D</small>	
10 17 2 Mark 'Oh Never Stop That Feeling - Urban/Motor <small>D.CH</small>		43 34 31 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophon <small>N.E</small>		77 78 3 Di Derre Jenter Og Sønn - Sonet <small>N</small>	
11 20 3 Celine Dion The Colour Of My Love - Epic/Columbia <small>IRE.UK</small>		44 37 28 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2 <small>DK.D.IRE.NL.E.UK</small>		78 75 4 Marco Borsato Marco - Polydor <small>NL</small>	
12 11 11 Aerosmith Big Ones - Geffen <small>A.DK.FIN.D.IRE.I.NL.P.E.S.CH.UK</small>		45 43 3 Ice MC Ice 'N' Green - DWA <small>F</small>		79 96 5 Alain Souchon C'Est Déjà Ça - Virgin <small>F</small>	
13 9 10 Beautiful South Carry On Up The Charts - The Best Of - Go!Discs <small>D.IRE.UK</small>		46 32 8 Mike Oldfield The Songs Of Distant Earth - WEA ● <small>A.DK.D.E.S.CH</small>		80 12 Play - Jive <small>UK</small>	
14 24 3 Portishead Dummy - Go.Beat <small>F.D.IRE.P.S.UK</small>		47 48 4 Soundtrack - The Lion King Der König Der Löwen - Mercury <small>D</small>		81 77 8 New Order ? (The Best Of) - Centredate Co/London <small>IRE.UK</small>	
15 22 12 Sheryl Crow Tuesday Night Music Club - A&M <small>A.DK.FIN.FD.IRE.NL.S.CH.UK</small>		48 47 18 Eric Clapton From The Cradle - Reprise ▲ <small>DK.FD.NL.E.S.CH</small>		82 92 3 Colonna Sonora Il Re Leone - Walt Disney <small>I</small>	
16 14 12 Madonna Bedtime Stories - Maverick/Sire ▲ <small>A.DK.FIN.FD.IRE.I.NL.E.S.CH.UK</small>		49 42 6 Stone Roses Second Coming - Geffen <small>FIN.D.IRE.NL.S.CH.UK</small>		83 88 2 Yaki-Da Pride - Mega <small>DK.N</small>	
17 15 11 Sade The Best Of - Epic ● <small>A.DK.D.IRE.I.NL.P.E.S.CH.UK</small>		50 50 20 Joe Cocker Have A Little Faith - Capitol ● <small>F.D.NL.CH.UK</small>		84 87 4 Thomas Helmig Stupid Man - Genlyd <small>DK</small>	
18 8 20 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2 <small>ADK.FD.IRE.I.NL.E.CH.UK</small>		51 57 35 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola <small>E</small>		85 In The Spirit Of The Hurricanes - Fazer <small>FIN</small>	
19 25 18 Boyz II Men II - Motown <small>DK.F.NL.E</small>		52 53 9 Queen Greatest Hits I & II - Parlophone <small>A.D.NL.E</small>		86 84 15 Cliff Richard The Hit List - EMI <small>DK.D.UK</small>	
20 12 7 Pearl Jam Vitalogy - Epic <small>A.DK.FIN.D.IRE.NL.P.E.S.CH.UK</small>		53 Throwing Muses University - 4AD <small>UK</small>		87 89 14 José Luis Pérales Mis Mejores Canciones - CBS <small>E</small>	
21 13 14 Soundtrack - Forrest Gump Forrest Gump - Columbia ● <small>A.DK.FIN.D.IRE.I.P.S.CH</small>		54 68 6 Patricia Kaas Tour De Charme (Live '93/94) - Columbia <small>F.D.CH</small>		88 Carlos Vives Clasicos De La Provincia - Phonogram <small>E</small>	
22 21 11 Vangelis OST 1492 - The Conquest Of Paradise - East West <small>D.CH</small>		55 55 13 Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic <small>NL.E.UK</small>		89 80 10 P.J. & Duncan Psyche - The Album - XSrhythm/Telstar <small>IRE.UK</small>	
23 28 15 Green Day Dookie - Reprise <small>A.DK.FIN.D.IRE.NL.N.S.CH.UK</small>		56 58 4 Joshua Kadison Painted Desert Serenade - SBK ● <small>D</small>		90 95 3 Warren G Regulate...G Funk Era - Violator <small>F.S</small>	
24 19 70 Mariah Carey Music Box - Columbia ▲6 <small>F.D.IRE.NL.P.E.CH.UK</small>		57 59 20 Elvis Presley The Essential Collection - RCA <small>DK.IRE.E.UK</small>		91 Charlie Landsborough What Colour Is The Wind - Ritz <small>IRE</small>	
25 18 12 Eternal Always & Forever - EMI <small>IRE.NL.UK</small>		58 70 4 Pharao Pharao - Dance Pool <small>A.FIN.D.CH</small>		92 82 11 Tom Petty Wildflowers - Warner Brothers <small>A.D.S</small>	
26 26 34 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲ <small>F</small>		59 54 13 Jamiroquai The Return Of The Space Cowboy - Sony S2 <small>F.NL.CH.UK</small>		93 Paolo Rossi Hammamet E Altre Storie - Columbia <small>I</small>	
27 23 12 Chris Rea The Best Of - East West ▲ <small>A.DK.FIN.D.IRE.NL.N.S.CH.UK</small>		60 49 10 Jimmy Page & Robert Plant No Quarter - Fontana <small>A.D.IRE.NL.CH.UK</small>		94 Cranberries Everybody Else Is Doing It, So Why Can't We - Island <small>IRE.S.UK</small>	
28 27 32 Laura Pausini Laura Pausini - CGD ▲ <small>NL.P.E</small>		61 51 5 Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay <small>F.CH</small>		95 Simon & Garfunkel The Definitive Collection - Columbia <small>D</small>	
29 30 4 Oasis Definitely Maybe - Creation/Sony <small>IRE.S.UK</small>		62 56 5 Soundtrack - Farinelli Farinelli - Auvidis <small>F</small>		96 Massive Attack Protection - Virgin <small>UK</small>	
30 31 20 Westernhagen Affentheater - WEA ● <small>A.D</small>		63 52 8 Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI <small>A.D.CH</small>		97 73 11 Magnus Uggla 100% Uggla, Absolut Inget Annat - Columbia <small>S</small>	
31 44 8 Offspring Smash - Epitaph <small>DK.FIN.FD.S.CH</small>		64 The Mama's & The Papa's California Dreamin' - The Very Best Of - PolyGram TV <small>UK</small>		98 Les Enfoirés Les Enfoirés Au Grand Rex - WEA <small>F</small>	
32 29 11 INXS The Greatest Hits - Mercury <small>A.DK.D.IRE.NL.E.CH.UK</small>		65 62 12 Mina Canarino Mannaro - PDU <small>I</small>		99 85 6 Louis Armstrong We Have All The Time In The World - EMI <small>IRE.UK</small>	
33 40 5 Garth Brooks The Hits - Liberty/Capitol <small>A.DK.D.IRE.NL.CH.UK</small>		66 76 17 Luther Vandross Songs - Epic <small>F.UK</small>		100 91 2 Gipsy Kings Greatest Hits - Columbia ▲ <small>I</small>	
		67 65 10 Claudia Jung Claudia Jung - Electrola <small>A.D</small>			

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 15 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Cotton Eye Joe (Internal)	
2	2	Celine Dion - Think Twice (Epic)	
3	3	N'Trance - Set You Free (Global)	
4	4	Ini Kamozé - Here Comes The Hotstepper (Columbia)	
5	7	Nicki French - Total Eclipse Of The Heart (Total)	
6	6	Human League - Tell Me When (East West)	
7	RE	Green Day - Basket Case (Warner)	
8	10	R.Kelly - Bump N'Grind (Jive)	
9	NE	Simple Minds - She's A River (Virgin)	
10	5	Boyzone - Love Me For A Reason (Polydor)	
1	3	Celine Dion - The Colour Of My Love (Epic)	
2	1	Beautiful South - Carry On Up The Charts (Go!Discs)	
3	4	Portishead - Dummy (Go!Discs)	
4	2	Eternal B. - Always & Forever (EMI)	
5	5	Oasis - Definitely Maybe (Creation)	
6	6	Blur - Parklife (Food)	
7	7	Jimmy Nail - Crocodile Shoes (East West)	
8	10	Cranberries - No Need To Argue (Island)	
9	8	Bon Jovi - Cross Road (Mercury)	
10	NE	Throwing Muses - University (4AD)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Ororo - Zombie (Max)	
2	2	K.Boy - Generacion X (Quality)	
3	4	C&C Music Factory - Take A Toke (CBS)	
4	7	Legend B. - Lost In Love (Ginger)	
5	5	Digilove - Touch Me (Max)	
6	3	Committe - Trance Line (Max)	
7	NE	DJ Panda - It's A Dream (Max)	
8	NE	Nina - The Reason Is You (EMI)	
9	NE	Joey - Sensity World (Dani)	
10	6	Sunbeam - E.P. Of High Adventure (Ginger)	
1	1	Laura Pausini - Laura Pausini (DRO)	
2	2	Bon Jovi - Cross Road (PolyGram)	
3	4	A.Belen & V.Manuel - Mucho Mas Que Dos (BMG Ariola)	
4	3	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
5	7	Nirvana - Unplugged In New York (MCA)	
6	RE	Cranberries - No Need To Argue (PolyGram)	
7	10	Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)	
8	5	Mike Oldfield - The Songs Of Distant Earth (Warner)	
9	8	José Luis Péroles - Mis Mejores Canciones (CBS)	
10	14	Carlos Vives - Clasicos De La Provincia (PolyGram)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	35	Cranberries - Zombie (PolyGram)	
2	1	Rednex - Old Pop In An Oak (BMG Ariola)	
3	4	Rednex - Cotton Eye Joe (BMG Ariola)	
4	2	Guns N' Roses - Sympathy For The Devil (MCA)	
5	13	Ini Kamozé - Here Comes The Hotstepper (Sony)	
6	7	Tom Jones - If I Only Knew (Warner)	
7	11	Yaki-Da - I Saw You Dancing (Mega)	
8	5	Basic Element - The Ride (EMI-Medley)	
9	2	In A Tent - When I'm Cleaning Windows (Scandinavian)	
10	14	Captain Hollywood Project - Flying High (Mega)	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Thomas Helmig - Stupid Man (BMG Ariola)	
3	5	Aerosmith - Big Ones (MCA)	
4	6	Bon Jovi - Cross Road (PolyGram)	
5	57	Elvis Presley - The Essential Collection (BMG Ariola)	
6	12	INXS - The Greatest Hits (PolyGram)	
7	8	Gary Moore - Ballads & Blues 1982-1994 (Virgin)	
8	14	Pa-Papegøje - Pa-Papegøje (Sony)	
9	9	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley)	
10	7	Nirvana - Unplugged In New York (MCA)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Cotton Eye Joe (Phonag)	
2	2	East 17 - Stay Another Day (PolyGram)	
3	3	Rednex - Old Pop In An Oak (Phonag)	
4	6	Mark 'Oh - Tears Don't Lie (PolyGram)	
5	5	XXL/Peter "Cool Man" Steiner - It's Cool Man (Phonag)	
6	21	Cranberries - Zombie (PolyGram)	
7	4	Kelly Family - An Angel (Dino)	
8	8	Scotter - Hyper, Hyper (Edel)	
9	11	Bon Jovi - Always (PolyGram)	
10	7	Elton John - Circle Of Life (PolyGram)	
1	1	Kelly Family - Over The Hump (Dino)	
2	2	Soundtrack - The Lion King (PolyGram)	
3	4	Cranberries - No Need To Argue (PolyGram)	
4	3	Bon Jovi - Cross Road (PolyGram)	
5	5	Nirvana - Unplugged In New York (MCA)	
6	6	Sheryl Crow - Tuesday Night Music Club (PolyGram)	
7	7	Stephan Eicher - Non Ci Badar, Guarda E Passa (PolyGram)	
8	8	East 17 - Steam (PolyGram)	
9	9	Sting - Fields Of Gold - Best Of (PolyGram)	
10	48	Mark 'Oh - Never Stop That Feeling (PolyGram)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Mark 'Oh - Tears Don't Lie (Motor)	
2	2	Cranberries - Zombie (Mercury)	
3	4	Vangelis - Conquest Of Paradise (East West)	
4	5	East 17 - Stay Another Day (Metronome)	
5	3	Rednex - Cotton Eye Joe (Zyx)	
6	8	XXL/Peter "Cool Man" Steiner - It's Cool Man (Zyx)	
7	9	E-Rotic - Max Don't Have Sex With Your Ex (Interco)	
8	7	Interactive - Forever Young (Interco)	
9	6	Kelly Family - An Angel (Edel)	
10	35	20 Fingers - Short Dick Man (Zyx)	
1	1	Cranberries - No Need To Argue (Mercury)	
2	3	Mark 'Oh - Never Stop That Feeling (Motor)	
3	2	Kelly Family - Over The Hump (Edel)	
4	4	Vangelis - 1492 - The Conquest Of Paradise (East West)	
5	5	Bon Jovi - Cross Road (Mercury)	
6	6	Westernhagen - Affentheater (WEA)	
7	7	Soundtrack - The Lion King (Mercury)	
8	8	Sting - Fields Of Gold - Best Of (Polydor)	
9	10	Soundtrack - Der König Der Löwen (Polydor)	
10	11	East 17 - Steam (Metronome)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Irene Moors & De Smurfen - No Limit (EMI)	
2	3	C.Lownoise & M.Theo - Wonderful Days (Polydor)	
3	2	Marco Borsato - Waarom Nou Jij (Polydor)	
4	4	Hermes House Band - I Will Survive (CNR Music)	
5	5	East 17 - Stay Another Day (Mercury)	
6	21	Mark 'Oh - Tears Don't Lie (Polydor)	
7	6	Cranberries - Zombie (Mercury)	
8	11	Scotter - Hyper, Hyper (Edel)	
9	13	Talk Of The Town - The La-La Song (Koch)	
10	10	U 96 - Love Religion (Polydor)	
1	1	Andre Rieu - Strauss & Co. (Mercury)	
2	3	Irene Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)	
3	2	Marco Borsato - Marco (Polydor)	
4	4	Bon Jovi - Cross Road (Mercury)	
5	6	Cranberries - No Need To Argue (Mercury)	
6	5	Sting - Fields Of Gold - Best Of (Polydor)	
7	7	Paul De Leeuw - ParaCDmol (Sony)	
8	12	Soundtrack - The Lion King (Mercury)	
9	10	Nirvana - Unplugged In New York (MCA)	
10	11	Rene Froger - Walls Of Emotion (Dino)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (BMG)	
2	2	Cranberries - Zombie (PolyGram)	
3	3	East 17 - Stay Another Day (PolyGram)	
4	4	Ini Kamozé - Here Comes The Hotstepper (Sony)	
5	6	Green Day - Basket Case (Warner)	
6	6	M.C. Sar & The Real McCoy - Another Night (BMG)	
7	5	Bon Jovi - Always (PolyGram)	
8	9	Elton John - Can You Feel The Love Tonight (PolyGram)	
9	7	Rednex - Cotton Eye Joe (BMG)	
10	10	Guns N' Roses - Sympathy For The Devil (MCA)	
1	1	Di Derre - Jenter Og Sårn (Sonet)	
2	2	Yaki-Da - Pride (Mega)	
3	3	Cranberries - No Need To Argue (PolyGram)	
4	15	Various - Mega Dance 5 (Arcade)	
5	4	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
6	7	Various - Work That Body (NA)	
7	10	Various - The Very Best Of Andrew Lloyd Webber (PolyGram)	
8	9	The Eagles - Hell Freezes Over (BMG)	
9	5	Dance With A Stranger - Unplugged - Hits (Norsk/BMG)	
10	13	Chris Rea - The Best Of (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	3	Rednex - Old Pop In An Oak (Echo)	
2	5	Cranberries - Zombie (PolyGram)	
3	18	Lucielectric - Hey Süsler (BMG)	
4	6	Mark 'Oh - Tears Don't Lie (PolyGram)	
5	2	Rednex - Cotton Eye Joe (Echo)	
6	14	Scotter - Hyper, Hyper (Edel)	
7	1	Kelly Family - An Angel (EMI)	
8	4	Bon Jovi - Always (PolyGram)	
9	7	Elton John - Can You Feel The Love Tonight (PolyGram)	
10	NE	East 17 - Stay Another Day (PolyGram)	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Kelly Family - Over The Hump (EMI)	
3	9	Sheryl Crow - Tuesday Night Music Club (PolyGram)	
4	3	Bon Jovi - Cross Road (PolyGram)	
5	4	Erste Allgemeine Verunsicherung - Nie Wieder Kunst (EMI)	
6	5	Soundtrack - The Lion King (PolyGram)	
7	6	Nirvana - Unplugged In New York (MCA)	
8	7	Claudia Jung - Claudia Jung (EMI)	
9	RE	East 17 - Steam (PolyGram)	
10	18	The Beatles - Live At The BBC (EMI)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Elton John - Can You Feel The Love Tonight (Mercury)	
2	4	Boyz II Men - I'll Make Love To You (Polydor)	
3	6	Whigfield - Saturday Night (Airplay)	
4	2	Madonna - Secret (WEA)	
5	5	K.O.D. - Chacun Sa Route (Virgin)	
6	7	20 Fingers - Short Dick Man (EMI)	
7	17	Bon Jovi - Always (Mercury)	
8	8	Warren G. & Nate Dogg - Regulate (Island)	
9	10	Sheryl Crow - All I Wanna Do (PolyGram)	
10	13	Debbie Davis - L'Histoire De La Vie (Sony)	
1	3	Boyz II Men - II (Polydor)	
2	2	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
3	1	Soundtrack - The Lion King (Walt Disney)	
4	9	Renaud - A La Belle De Mai (Virgin)	
5	5	Ice MC - Ice 'N' Green (Airplay)	
6	4	Nirvana - Unplugged In New York (MCA)	
7	6	Mariah Carey - Music Box (Columbia)	
8	7	Soundtrack - Farinelli (Aavidis)	
9	19	Patricia Kaas - Tour De Charme (Live 93/94) (Columbia)	
10	14	Offspring - Smash (PIAS)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	NE	Sikaduo - Kourin, Kourin (Sony)	
2	4	Rednex - Old Pop In An Oak (BMG)	
3	3	Pharao - There Is A Star (Sony)	
4	2	Members Of Mayday - We Are Different (PolyGram)	
5	8	Van Halen - Don't Tell Me (Mercury)	
6	19	Mark 'Oh - Tears Don't Lie (PolyGram)	
7	NE	Basic Element - The Ride (EMI)	
8	12	Imperio - Veni, Vidi, Vici (EAMS)	
9	18	Oasis - Whatever (Sony)	
10	20	Tokyo Ghetto Pussy - Everybody On The Floor (Sony)	
1	3	Cranberries - No Need To Argue (PolyGram)	
2	12	Remu - In The Spirit Of The Hurricanes (Fazer)	
3	1	Bon Jovi - Cross Road (PolyGram)	
4	2	Sting - Fields Of Gold - Best Of (PolyGram)	
5	7	Gary Moore - Ballads & Blues 1982-1994 (EMI)	
6	13	Offspring - Smash (Spinefarm)	
7	6	22-Pistepirkko - Rumble City, LaLa Land (PolyGram)	
8	5	Soundtrack - Forrest Gump (Sony)	
9	8	Nirvana - Unplugged In New York (BMG)	
10	9	Green Day - Dookie (Warner)	

PORTUGAL

TW	LW	ALBUMS
1	2	Laura Pausini - Laura Pausini (Warner)
2	3	Bon Jovi - Cross Road (PolyGram)
3	8	Various - Supermix 9 (Vidisco)
4	1	Nirvana - Unplugged In New York (BMG Ariola)
5	7	Various - Top Star 94-95 (Vidisco)
6	5	Madredeus - O Espirito Da Paz (EMI)
7	6	Pedro Abrunhosa - Viagens (PolyGram)
8	19	Pearl Jam - Vitalogy (Sony)
9	16	Various - Biografia Do Fado (EMI)
10	11	Sting - Fields Of Gold - Best Of (PolyGram)
11	25	Soundtrack - Forrest Gump (Sony)
12	15	Mariah Carey - Music Box (Sony)
13	20	Aerosmith - Big Ones (BMG Ariola)
14	4	Cranberries - No Need To Argue (PolyGram)
15	18	Nelo Silva - Sombras De Amor (Vidisco)
16	10	Various - Nº 1 (BMG Ariola)
17	22	Sade - The Best Of (Sony)
18	RE	Agrupamento Diapasso - A Bela Portuguesa (Vidisco)
19	23	Kenny G - Miracles (BMG Ariola)
20	RE	Bonga - Fobo Na Kanjica (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Indiana - All I Need Is Love (Dancework)	
2	5	Ti.Pi.Cal - Round & Around (New Music)	
3	16	20 Fingers - Lick It (Time)	
4	4	Take That - Sure (BMG Ariola)	
5	3	Radio Dee Jay For Christmas - Song For You (Dee Jay)	
6	2	Kina - Strange Lov (Time)	
7	12	Spagna - Il Cerchio Della Vita (Sony)	
8	NE	Gianna Nannini - Meravigliosa Creatura (PolyGram)	
9	6	Scotter - Hyper, Hyper (New Music)	
10	NE	Simple Minds - She's A River (EMI)	
1	3	Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)	
2	1	Sting - Fields Of Gold - Best Of (Polydor)	
3	2	Bon Jovi - Cross Road (PolyGram)	
4	4	Soundtrack - Forrest Gump (Sony)	
5	5	Mina - Canarino Mannaro (EMI)	
6	8	Litfiba - Spirito (CGD)	
7	6	Various - Top Of The Spot (Polydor)	
8	10	Colonna Sonora - Il Re Leone (Sony)	
9	11	Sade - The Best Of (Sony)	
10	12	Nirvana - Unplugged In New York (MCA)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	East 17 - Stay Another Day (PolyGram)	
2	16	U 96 - Love Religion (PolyGram)	
3	4	Green Day - Basket Case (Warner)	
4	RE	Cranberries - Zombie (PolyGram)	
5	10	Glenmark/Eriksson/Strömstedt - En Jävel... (Metronome)	
6	2	Rednex - Old Pop In An Oak (BMG)	
7	5	Elton John - Can You Feel The Love Tonight (PolyGram)	
8	3	Basic Element - The Ride (EMI)	
9	12	Ini Kamozé - Here Comes The Hotstepper (Sony)	
10	9	Guns N' Roses - Sympathy For The Devil (MCA)	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	E-Type - Made In Sweden (Stockholm)	
3	4	Green Day - Dookie (Warner)	
4	10	Soundtrack - The Lion King (PolyGram)	
5	3	Magnus Ugglä - 100% Ugglä, Absolut Inget Annat (Sony)	
6	5	Nirvana - Unplugged In New York (MCA)	
7	9	Sting - Fields Of Gold - Best Of (PolyGram)	
8	6	Nordman - Nordman (Sonet)	
9	7	Bon Jovi - Cross Road (PolyGram)	
10	25	Offspring - Smash (Border)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	3	Celine Dion - Think Twice (Sony)	
2	4	Rednex - Cotton Eye Joe (Internal)	
3	1	Boyzone - Love Me For A Reason (Polydor)	
4	2	East 17 - Stay Another Day (London)	
5	5	Oasis - Whatever (Creation)	
6	10	Ini Kamozé - Here Comes The Hotstepper (Sony)	
7	6	Bill Whelan - Riverdance (Mother)	
8	7	Guns N' Roses - Sympathy For The Devil (MCA)	
9	13	Whigfield - Another Day (London)	
10	9	Human League - Tell Me When (East West)	
1	1	Garth Brooks - The Hits (EMI)	
2	NE	Charlie Landsborough - What Colour Is The Wind (Ritz)	
3	2	Christy Moore - Live At The Point (Sony)	
4	3	Cranberries - No Need To Argue (Island)	
5	16	Various - Rock Anthems (Dino)	
6	7	Beautiful South - Carry On Up The Charts (PolyGram)	
7	5	Various - A Woman's Heart 2 (Dara)	
8	6	Soundtrack - Forrest Gump (Sony)	
9	19		

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL."

AUSTRIA

3/Vienna P EHR Bogdan Rosic - Head Of Music Power Play: Bingoboyz - No Communication AD Human League - Tell Me Mimì - Don't You Wake Me Up A List: AD Black Sorrows - Snake Skin Shoes Frenet - Labour Of Love Scorpions - White Dove B List: AD All 4 One - (She's Got) Skills Dodgy - So Let Me Go Pete Dinko - If You Siouxsie/Banshees - O Baby RADIO CD INTERNATIONAL/Vienna G EHR Andrea Röhrich - Head Of Music Peter Gruber - Head Of Music A List: AD Bon Jovi - Someday I'll Deuce - Call It Love Elevatorman - Funk & Drive Human League - Tell Me Ini Kamoze - Here Comes KWS - The More I Get Rednex - Old Pop In An Oak Sheryl Crow - Strong Enough B List: AD Crash Test Dummies - The Ballad E-Type - This Is The Way Papa Dee - I'd Rather Be Schröders - Anna Siouxsie/Banshees - O Baby Willi One Blood - Whiney Whiney

BELGIUM

BRTN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: AD Boyzone - Love Me A List: AD Annie Lennox - No More I Love Blue Blot - With You In My Mind Cranberries - Ode To My Edwyn Collins - A Girl Like Eternal - Oh Baby L. Ini Kamoze - Here Comes Isabelle A - Jou Zal Ik Noot Vergeten Liliane St. Pierra - Een Schreeuw Marco Borsato - Waaron Nou Peter Landon - One Day Sabien Tiels - Hou Je Morgen Stevie Wonder - For Your T-Spoon - Mercedes Benz

BRTN STUDIO BRUSSEL/Brussels P EHR/Rock Jan Hautekiet - Producer Power Play: AD Soundgarden - Fell On B List: AD Aerosmith - Walk On Water Bettie Serveert - Crutches Daran & Les Chaises - Dormir Morrissey - The Boxers Paris - Guerrilla Funk Hangid - Roots Radical Sweater - Write Your Own Song Weezer - Undone Willi One Blood - Whiney Whiney

BEL-RTL/Brussels G EHR Serge Jonckers - Prog Dir A List: AD Boyzone - Love Me Sting/Banton - This Cowboy Song B List: AD Bernard Lavilliers - Minha Selva Cranberries - Ode To My Jean-Louis Marat - Le Matelot

RADIO BRUXELLES CAPITALE/Brussels S ACE/EHR Marc Vossen - Prog Dir Laurent Pinet - Head Of Music A List: AD Annie Lennox - No More I Love B List: AD Daran & Les Chaises - Dormir Domino S - The Train Eddy Mitchell - Ya Pas D'Mal Human League - Tell Me Jeff Bodart - Que Des Mots

Kylie Minogue - Put Yourself Nazareth - Love Hurts Philippe Swan - Quand Didi BRTN RADIO 2-EAST FLANDERS/Ghent B EHR Johan Van Achte - Producer A List: AD Boyz - Hey Now Luc Steeno - Een Meeuw Simple Minds - She's A River Willy Sommers - Buona Notte

BRTN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music Power Play: Boeijen/Bos - 2 Mannen AD Sting/Banton - This Cowboy Song AL Daran & Les Chaises

HIT-FM 106.1/Hasselt B EHR André Hemeryck - Prog Dir B List: AD Celine Dion - Think Twice Foreigner - White Lie Gunther Levi - Meer Dan Sympathie Jamiroquai - Half The Man L. Vandross - Love The One Offspring - Self Esteem Portishead - Glory Box Simple Minds - She's A River Sophie B. Hawkins - Don't Tell Ten Sharp - After All The TLC - Creep Van Halen - Don't Tell Me

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhollander - Head Of Music Power Play: AD René Froger - A Date A List: AD Will Tura - Tussen Jou En Mi B List: AD Cassandra - Aria C. Gordon - Let It Be Me Human League - Tell Me Lisa Nilsson - Let Me In Word - 2 White Girls

RADIO MOL/Mol B EHR Sonja Celen - Producer B List: AD 2 Belgen - Lena Baby D - Let Me Be Boyzone - Love Me Dana Winner - Westenwind Elle - Chooie Gloria Estefan - Everlasting Guns N' Roses - Sympathy For Human League - Tell Me Ice MC - Take Away The Colour Oasis - Whatever René Froger - A Date Sha-Na - Hou Van Mij Simple Minds - She's A River Youssou N'Dour - Undecided

RADIO ROYAAL/Hamont-Achel B EHR Tom Holland - Prog Dir Power Play: Ten Sharp - After All The A List: AD Elton John - Can You Feel Werding/Reilly/Lazo - Engel Wie Oasis - Whatever Simple Minds - She's A River AD Andrew Jixby

CZECH REPUBLIC

BONTON RADIO/Prague G EHR Peter Krick - Head Of Music Power Play: AD 2 Unlimited - Tuning Into Dorota B.B. - Nakopni Hnedku Golden Earring - Hold Me Now New Order - 1963 A List: AD Van Halen - Don't Tell Me B List: AD Deuce - Call It Love Frash - Here I Go M.C. D'Ubaldo - My Father's Shamm - Can't Get By Thelma Houston - Don't Leave

EUROPA 2 PRAHA/Prague G ACE Josef Visek - Prog Dir Power Play: AD Eagles - Get Over It Worlds Apart - Everlasting A List: AD Annie Lennox - No More I Love Foreigner - White Lie Siouxsie/Banshees - O Baby

EUROPA 2 PRAHA/Prague G ACE/EHR Laurent Pinet - Head Of Music A List: AD Annie Lennox - No More I Love Foreigner - White Lie Siouxsie/Banshees - O Baby

RADIO ORION/Ostrava G EHR Petr Magera - Prog Dir A List: AD Annie Lennox - No More I Love Lucie Bila - Jinak To Nebude Rolling Stones - Out Of Tears Ten Sharp - After All The

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music B List: AD Boyzone - Love Me Glenmark/Eriksson/Strömstedt - En Scarlet - Independent Love Siouxsie/Banshees - O Baby Sko/Torp - True Confessions Stevie Wonder - For Your

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music A List: AD Afzelius - Du

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr B List: AD Human League - Tell Me Oasis - Whatever RADIO DRAGON/Karlovy Vary S EHR René Hulicka - Head Of Music A List: AD Tom Jones - If I Only Knew B List: AD Carly Simon - Like A River

RADIO PROFIL/Pardubice S ACE Ales Klínecký - Prog Dir Power Play: AD Ziharey Dancefloor - Do It A List: AD Elastic Band - Love Is Life J.D. Haring - The Bad Times Prince Ital Joe/M.M. - Babylon Siouxsie/Banshees - O Baby Slade - Black & White World Ten Sharp - After All The

DENMARK

DR P3 GOMORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel Power Play: AD Siouxsie/Banshees - O Baby A List: AD Dodgy - Staying Out Francis Cabrel - La Cabane Gabsky - Kids In Love Santiago - En Underbar Tid Thomas Larsen - Green

ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G EHR Jesper Schousen - Head Of Music Jacob Sørensen - Head Of Music A List: AD Bon Jovi - Someday I'll Foreigner - Until The End TLC - Creep B List: AD 2 In A Tent - When I'm Cleaning G.E.S. - En Green Day - Basket Case Jade - Every Day One O One - Go For Love Scarlet - Independent Love Zig & Zag - Them Girls

ÅRNHOLM/RADIO COLOMBO/Århus G ACE/EHR Lars Trillingsgaard - Head Of Music A List: AD 2 In A Tent - When I'm Cleaning One O One - Go For Love Ten Sharp - After All The B List: AD Annie Lennox - No More I Love Billy Ray Cyrus - Deja Blue Glenmark/Eriksson/Strömstedt - En Joe Diffie - Pickup Man Stevie Wonder - For Your TLC - Creep

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Kent Hansen - Head Of Music A List: AD Bon Jovi - Someday I'll Glenmark/Eriksson/Strömstedt - En Scatman John - Scatman B List: AD 2 In A Tent - When I'm Cleaning Eagles - Learn To Be Loveland - I Need Somebody Monique - As Long As Stevie Wonder - For Your Ten Sharp - After All The

RADIO VIBORG/Viborg G EHR Poul Foged - Head Of Music A List: AD Gloria Estefan - Hold Me Thrill B List: AD Anette Heick - Where Did Our Eagles - Learn To Be Foreigner - Until The End Gianna Nannini - Meravigliosa Human League - Tell Me Ini Kamoze - Here Comes Jaki Graham - You Can Count On Michelle Gayle - I'll Find You New Order - 1963 Scorpions - White Dove

RADIO VIBORG/Viborg G ACE/EHR Poul Foged - Head Of Music A List: AD Gloria Estefan - Hold Me Thrill B List: AD Anette Heick - Where Did Our Eagles - Learn To Be Foreigner - Until The End Gianna Nannini - Meravigliosa Human League - Tell Me Ini Kamoze - Here Comes Jaki Graham - You Can Count On Michelle Gayle - I'll Find You New Order - 1963 Scorpions - White Dove

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music B List: AD Boyzone - Love Me Glenmark/Eriksson/Strömstedt - En Scarlet - Independent Love Siouxsie/Banshees - O Baby Sko/Torp - True Confessions Stevie Wonder - For Your

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music A List: AD Afzelius - Du

Crash Test Dummies - Mmm Mmm Sonic Dream Collective - Don't RADIO MOJN/Aabenraa & Sønderborg S ACE Bo Andresen - Head Of Music B List: AD Foreigner - Until The End New Order - 1963 Papa Dee - I'd Rather Be R. Wilson - Joy Live Tommy Nilsson - En Kvinns Man

RADIO SILKEBORG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music A List: AD Celjine Dion - Think Twice Fun Factory - Love Of Jimmy Somerville - Heartbeat Peter Blad - Kiss My Eyes

STATION KØBENHAVN 102.9 FM/Copenhagen S EHR/Dance Palle Lundstrom - Prog Dir B List: AD Jade - Every Day TLC - Creep Vanessa Williams - The Sweetest

VLR/Vejle S EHR Peter Larsen - Head Of Music A List: AD Almie Comeaux - Moving Out Glenmark/Eriksson/Strömstedt - En Loveland - I Need Somebody Thomas - Into Your Eyes B List: AD Billy Ray Cyrus - Deja Blue Chely Wright - Sea Of Gianna Nannini - Meravigliosa Gorm & Bydregeme - Honolulu Oasis - Whatever Papa Dee - I'd Rather Be

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir AD Jimmy Somerville - Heartbeat A List: AD 2 In A Tent - When I'm Cleaning Johnny Madsen - Send Et Postkort Monique - As Long As Scatman John - Scatman Scorpions - White Dove Thomas Helmig - Into Your Eyes

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Power Play: AD Poul Halberg - Freedom Strawberry - Cool A List: AD Eagles - Learn To Be Glenmark/Eriksson/Strömstedt - En Thomas Helmig - Into Your Eyes B List: AD Henning Stark - Whatever Mr. Ed Jumps The Gun - Wild

RADIO KOLDING/Kolding B EHR Niels Vedersøe - Head Of Music A List: AD Billy Ray Cyrus - Deja Blue Bon Jovi - Someday I'll B List: AD Chely Wright - Sea Of Glenmark/Eriksson/Strömstedt - En Loveland - I Need Somebody Peter Blad - Kiss My Eyes Sko/Torp - True Confessions Stevie Wonder - For Your

RADIO SLR/Sligelse B EHR Jesper Reutter - Head Of Music A List: AD Billy Ray Cyrus - Deja Blue Bon Jovi - Someday I'll Foreigner - Until The End G.E.S. - En Poul Halberg - Tangerine

ESTONIA

RAADIO 2/Tallinn G EHR Immo Mihkelson - Head Of Music B List: AD 2 In A Tent - When I'm Cleaning Crash Test Dummies - The Ballad E.A.V. - 3000 PS Eastwood - Last Queensryche - Bridge Shampoo - Delicious Simple Minds - She's A River

RADIO KUKU/Tallinn G Rock/ACE Artur Raidmeta - Head Of Music A List: AD Des'ree - You Gotta Be Scarlet - Independent Love

FINLAND

YLE 2/RADIOAMAFIA/Helsinki P EHR Leena Pakkanen - Prog Dir Jukka Haarma - Head Of Music

A List: AD Aki Sirkesalo - Naispaloilain Anssi - Pönnälä Basic Element - The Ride Extreme - Hip Today Ismo Alanko - Taitelijaelämä Jackie - Stand Up Oasie - Whatever Sonny Landreth - Shootin' Stevie Wonder - For Your YÖ - Mustat

RADIO 1/Helsinki G EHR Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List: AD 3rd Nation - I Believe Jim Carrey - Cuban Pete Pave Maijanen - Jos Tahdot

FRANCE

EUROPE 2 NETWORK/Paris P ACE Nicolas du Roy - Prog Dir A List: AD Kod - Chacun Sa Route Tonton David - Chacun Sa Route FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir A List: AD L'Affaire Louis Trio - L'Homme Lokua Kanza - Juste Un Peu Renaud Hanson - Quatre Tanita Tikaram - I Might Be

NRJ NETWORK/Paris P EHR Max Guazzini - Dir A List: AD Bashung - J'Passé Pour Edwyn Collins - A Girl Like Guns N' Roses - Sympathy For

RIVERA RADIO/Monte Carlo G ACE Rob Harrison - Head Of Music A List: AD Celine Dion - Think Twice Dave Stewart - Jealousy Joni Mitchell & Seal - How Do Simple Minds - She's A River Siouxsie/Banshees - O Baby Tanita Tikaram - I Might Be Tyrell Corporation - Better Days

ROC FM/Lille G Dance/EHR Philippe Schemberg - Prog Dir A List: AD Aretha Franklin - Rock Steady B List: AD Aaliyah - The Thing I Like Asheem - H Groove Brownstone - If You Love Me C&C Music Factory - Take A Take Changing Paces - Foolin' L. Vandross - Always And Forever M People - Open Your Heart Michelle Gayle - I'll Find You R. Kelly - Home, Lover, Friend

VIBRATION/Orléans G Dance/EHR Audric Delaveau - Prog Coord A List: AD Clemence Lhomme - Tu Tombes Dormir - Daran &

VOLTAGE FM/Rosny-sous-Bois G Dance Olivier Allardet - Music Dir B List: AD 2 Brothers O/T 4th F - Let Me Capt. Hollywood - Flying High James Taylor - Stepping Into My

DELTA RADIO/Kiel G Rock Adam Hahne - Prog Dir Uwe Arkuszewski - Head Of Music B List: AD MMW - Willenlos Sheryl Crow - Strong Enough

HIT RADIO N1/Nuremberg G Dance Stefan Meixner - Prog Dir Power Play: AD Boyzone - Love Me A List: AD Aaliyah - Age Ain't Nothing Full Speed - Star Jocelyn Enriquez - Make This Scatman John - Scatman

HUNDETT 6/Berlin G ACE Rainer Grün - Music Dir A List: AD Connells - '74-'75 Cranberries - Ode To My David Knopfler - Forty Days E-Rotic - Max Don't Have Eagles - Get Over It Electric Hippies - Greedy People Emel - I Love The Way En-Sonic - Stay With Me Purple Schulz - Noch Ein Tag Rednex - Old Pop In An Oak Sting/Banton - This Cowboy Song Timeless - Where Is

OPALIS FM/Le Touquet B EHR Thierry Massella - Music Dir Xavier Defrance - Producer Power Play: Dominique Dalcanc - Brian Jheliza - Friendly Pressure Fortishead - Glory Box Trio Esperanza - Garota De Ipanema B List: AD Lenny McDaniel - Rosa Manic Eden - Do Angela Seaweed - Go Your Own Way

GERMANY

ANTENNE BAYERN/Munich P EHR Markus Steinkuhl - DJ/Producer Power Play: Aimee Mann - That's Just Connells - '74-'75 Eternal - Oh Baby L. Huey Lewis - Little Bitty AD Menenergy - I've Never Been A List: AD Cranberries - Zombie Return To Blue - Hold On Siouxsie/Banshees - O Baby Sting/Banton - This Cowboy Song Tyrell Corporation - Better Days B List: AD Floy - Beat Of Your Heart Hanne Boel - What Have We S. Ashton - Walk On Umberto Tozzi - Equivoicando

RADIO FFH/Frankfurt P EHR Ralf Blasberg - Head Of Music Playlist Unchanged RADIO NRW/Oberhausen P ACE Jeff van Gelder - Head Of Music A List: AD Gloria Estefan - Hold Me Thrill Hanne Boel - What Have We Purple Schulz - Noch Ein Tag Ten Sharp - After All The

SWF 3: POPSHOP HITLINE/Baden Baden P EHR Jörg Lange - Producer A List: AD Human League - Tell Me Kelly Family - An Angel WDR 1: SCHLAGERALLIY/Cologne P EHR/Rock Wolfgang Roth - Producer A List: AD Activate - Save Me Aerosmith - Walk On Water Bomb The Bass - Dark Heart Freddy Taylor - Israelites Gudrun Laos - More Than Hysterie - You're Ini Kamoze - Here Comes Jimmy Somerville - Heartbeat M.C. D'Ubaldo - My Father's Newton - Sky High Siouxsie/Banshees - O Baby Sissel - Eg Veit Status Quo - Go'n' Nowhere Sting/Banton - This Cowboy Song Ten Sharp - Honest And Sober

BERLIN 88.8/Berlin G National Music Holger Wolgast - Head Of Music A List: AD Ban-A-Tone - Michael Wins Boyzone - Love Me Foreigner - Until The End Hanne Haller - Fur Immer Du Hanne Boel - What Have We Hendrik Bruch - Wie Ein I. Peters - Herz Isabel Varell - Es Gibt Kinks - Sunny Afternoon Konstantin Wecker - Wenn Du Olaf Berger - Alles Aus Relax - Nur Bei Dir Rosanna Rocci - Caro Mio Stephan Range - Der Himmel War Sting/Banton - This Cowboy Song Talk/Town - The La-La Song T. Wynette & E. John - A Woman's Leandros & Christie - We're Gonna - Writers & Players - Rainbow Angel Yah Yah - Nie Zuviel

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Power Play: Tyrell Corporation - Better Days A List: AD Caught In The Act - Love Is Dob Ruskin - Time After Time Gloria Estefan - Hold Me Thrill Sinead O'Connor - Thank You Stevie Wonder - For Your B List: AD Back To Basic - Key To Brandos - Love Of. Buster - The Rose Of Cairo Buster - Talk C&C Music Factory - Take A Token Celtas Cortos - Romance De David Knopfler - Forty Days Diesel - All Come Together Foreigner - Until The End Jimmy Somerville - Heartbeat M People - Open Your Heart Patrick Bruel - J'Suis Patty Smyth - Look What Love Status Quo - Go'n' Nowhere Ten Sharp - After All The Tina Arena - Chains Vanessa Williams - The Sweetest Youssou N'Dour - Undecided

RADIO RÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Andreas Dorau - Das Telefon Eternal - Oh Baby I. Hanne Boel - What Have We Madonna - Take A Bow Original Boom - Rosamunde W. Niedeen - Ich Will Dich

RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir A List: AD Boyz II Men - On Bendin Westernhagen - Schweigen Ist AL Big Light RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: AD Stevie Wonder - For Your A List:

OK RADIO/Hamburg G EHR Oliver Weiberg - Head Of Music Power Play: AD Brand New Heavies - Spend B List: AD Andreas Dorau - Das Telefon Jimmy Somerville - Heartbeat Robert Palmer - You Blow Rozalla - You Never Love

ORB/FRITZ/Potsdam G EHR Bernd Albrecht, Frank Menzel, Jens Molle - Music Prog A List: AD Andreas Dorau - Das Telefon B List: AD Bates - Say It Bon Jovi - Someday I'll De/Vision - Blue Rednex - Old Pop In An Oak Whigfield - Another Day

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir A List: AD Costa Cordalis - Himmel Mary Roos - Mehr Als Ein Rosanna Rocci - Caro Mio Westernhagen - Willenlos Wolfgang Eidenharder - Ich War

RADIO ENERGY 93.3/Munich G Rock Stevie Höper - Prog Dir B List: AD Patty Smyth - Look What Love Sheryl Crow - Strong Enough Sting/Banton - This Cowboy Song Westernhagen - Schweigen Ist

RADIO FFM/Lehrnagen G EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Power Play: AD De/Vision - Blue B List: AD Simple Minds - She's A River

RADIO GONG/Nuremberg G EHR Peter 'Marc' Stingl - Music Dir A List: AD Dionne Farris - I Know Gianna Nannini - Meravigliosa Robert Palmer - You Blow B List: AD Caught In The Act - Love Is Loveland - I Need Somebody Status Quo - Go'n' Nowhere Tyrell Corporation - Better Days AL Rozalla

RADIO KÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Andreas Dorau - Das Telefon Eternal - Oh Baby I. Hanne Boel - What Have We Madonna - Take A Bow Original Boom - Rosamunde W. Niedeen - Ich Will Dich

RADIO REGENBOGEN/Mannheim G EHR/Gold Martin Schwebel - Music Dir Power Play: Tyrell Corporation - Better Days A List: AD Caught In The Act - Love Is Dob Ruskin - Time After Time Gloria Estefan - Hold Me Thrill Sinead O'Connor - Thank You Stevie Wonder - For Your B List: AD Back To Basic - Key To Brandos - Love Of. Buster - The Rose Of Cairo Buster - Talk C&C Music Factory - Take A Token Celtas Cortos - Romance De David Knopfler - Forty Days Diesel - All Come Together Foreigner - Until The End Jimmy Somerville - Heartbeat M People - Open Your Heart Patrick Bruel - J'Suis Patty Smyth - Look What Love Status Quo - Go'n' Nowhere Ten Sharp - After All The Tina Arena - Chains Vanessa Williams - The Sweetest Youssou N'Dour - Undecided

RADIO RÖLN: COLOGNE CHARTS/ Cologne G EHR Uwe Spörl - Prog Dir Ludwig Schieffer - Prog Dir A List: AD Andreas Dorau - Das Telefon Eternal - Oh Baby I. Hanne Boel - What Have We Madonna - Take A Bow Original Boom - Rosamunde W. Niedeen - Ich Will Dich

RADIO SALÜ/Saarbrücken G EHR Brigitte Barthel - Prog Dir A List: AD Boyz II Men - On Bendin Westernhagen - Schweigen Ist AL Big Light RSH/Kiel G EHR Stephan Hampe - Head Of Music Power Play: AD Stevie Wonder - For Your A List:

RADIO 2/Hiversum P ACE A List: AD Allez Mama - Je Liegt Dat André Rieu - Geen House Maar

AD Cranberries - Zombie Rednex - Old Pop In An Oak Sting/Banton - This Cowboy Song B List: AD As We Speak - Love Me Guns N' Roses - Sympathy For PJ & Duncan - Eternal Love Robert Palmer - You Blow Connells

SDR 3/Stuttgart G EHR Hans Thomas - Producer A List: AD Sting/Banton - This Cowboy Song AL Siouxsie/Banshees

ANTENNE THÜRINGEN/Weimar S ACE Stephan Halfpap - Prog Dir Power Play: Wet Wet Wet - Love Is AD Roxette - Run To Scorpions - White Dove Tom Petty - You Don't B List: AD Eternal - Oh Baby I. Jade - Every Day Status Quo - Go'n' Nowhere Sting/Banton - This Cowboy Song

RADIO F/Nuremberg S ACE Ziggie Hoga - Prog Dir Playlist Unchanged

RADIO GONG 2000/Munich S EHR Andy Wenzel - Head Of Prog Power Play: 20 Fingers - Short Dick Man Ini Kamoze - Here Comes Scorpions - White Dove A List: AD Madonna - Take A Bow Nice Little... Flying Rozalla - You Never Love B List: AD C&C Music Factory - Take A Token Connells - '74-'75 Simple Minds - She's A River

GREECE

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Human League - Tell Me A List: AD China Black - Almost See You Gloria Estefan - Everlasting Jimmy Somerville - Heartbeat Lightning Seeds - Change N-Trance - Set Total Eclipse. Nicki French - Total Eclipse. Sting/Banton - This Cowboy Song

POP 92.4 FM/Athens G EHR Yannis Menthitis - Prog Dir A List: AD Soul Staff - Set Me Free T. Wynette & Sting - Every Breath Youssou N'Dour - Undecided

HOLLAND

AVRO/KRO/NCRV/Hilversum P EHR Jan Steeman - GM Power Play: Bit Machine - Somebody Real A List: AD Adam Ant - Wonderful Cranberries - Ode To My Deuce - Call It Love Paris - Guerrilla Funk Pharoa - There Is A Star Portishead - Glory Box R.E.M. - Crush With Eyeliner TOP - Funk It Up

AL Brandy Dionne Farris René Froger Van Halen NOS AVONDSPTS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spits - DJ/Producer Power Play: Bit Machine - Somebody Real A List: AD Annie Lennox - No More I Love Axelle Renoir - Lulu Lownoise/Menthal - Wonderful Groovyard - Watch Me Now Hootie/Blowfish - Hold My Hand Jeff Buckley - Grace Jimmy Nail - Cowboy Dreams Liesbeth List - Net Als Een Kind Loved Ones - Better Do Right Norma - Wie Gann Nour Siouxsie/Banshees - O Baby Soulistier - Tell Me What Steve Perry - You Better Terra Nova - Love Of.

RADIO 2/Hiversum P ACE A List: AD Allez Mama - Je Liegt Dat André Rieu - Geen House Maar

g i a n n a

meravigliosa
creatura

meravigliosa

creatura

["marvelous
being"]

marvelous
airplay

Marketed by Polygram except in Germany - (marketed by Metronome) and France - (marketed by Barclay)

radio italia **6** plays per day

radio deejay network **4** plays per day

rete 105 network **4** plays per day

101 network **5** plays per day

rt1102.5 hit radio **5** plays per day

radiokiss kiss network **8** plays per day

dimensione network **4** plays per day

radio suono **4** plays per day

radio montecarlo network **5** plays per day

Arie Ribbens - 3 Dolle Dagen
Boyzone - Love Me
Captains - Mehga Hit Medley
Dries Roelvink - Winter
Gijp - Geef Me Hoop Jomanda
Grant & Forsyth - Country Party
Jamiroquai - Half The Man
Sting/Banton - This Cowboy Song
Urbanus - Poesje Stoel
Vader Abraham - Van Breda Tot
McWilliams - Candlelight
Y&M - Sukiyaki

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Bit Machine - Somebody Real
A List:
AD **Dionne Farris** - I Know
Fatima Rainey - Love Is A
Human League - Tell Me
Pilgrims - Can't Resist
TLC - Creep
TNT - Better Than Better

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Bit Machine - Somebody Real
A List:
AD **André van Duin** - Naamachielied
Brandy - I Wanna Be Down
Captains - Mehga Hit Medley
Clouseau - Laat Me Nu Toch Niet
Deurzakkers - Doe 'n Stapje
Dionne Farris - I Know
Fatima Rainey - Love Is A
Hans Versnel - Hee Ho
Human League - Tell Me
Soundgarden - Fell On
TLC - Creep
TNT - Better Than Better

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Bit Machine - Somebody Real
A List:
AD **Pilgrims** - Can't Resist
Portishead - Glory Box
Soundgarden - Fell On

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD **Eiton John** - Can You Feel
Eternal - Oh Baby I...
René Froger - A Date

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
Playlist Unchanged

RADIO 638/Bussum G
EHR
Robert Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Lipstick - Believe In Miracles
Simple Minds - She's A River
B List:
AD **André van Duin** - Naamachielied
Black Crowes - High Head Blues
Clouseau - Laat Me Nu Toch Niet
Gloria Estefan - Everlasting
Hidden Agenda - Story Of My Life
Pilgrims - Can't Resist
Portishead - Glory Box
Revelation Time - Bright Eyes
T-Spoon - Mercedes Benz
TLC - Creep
TNT - Better Than Better
Zig & Zag - Them Girls

ICELAND

BYLGJAN FM 98.9/Reykjavik B
ACE/EHR
Agúst Héðinsson - Music Dir
B List:
AD **Bubbi Thannig Er**
Dusty Springfield - Goin' Back
Huey Lewis - Little Bitty
Nina - The Reason Is Now
Nirvana - The Man Who Sold The
Portishead - Glory Box
R.B. Greaves - Take A Letter
Rolling Stones - Jump On Top
Sam Phillips - These Boots
Simple Minds - She's A River

IRELAND

2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD **Barry White** - Practice What
Brownstone - If You Love Me
China Black - Almost See You
Chieftains/Morrison - Have I
Kieran Kennedy - Sinners Like
Lifestyle - Here We Go
Marty Stuart - The King Of Dixie
Massive Attack - Protection
Morrissey - The Boxers
R. Kelly - Bump N' Grind
B List:
AD **Annie Lennox** - No More I Love

Deuce - Call It Love
Donna Allen - Real
Hal Ketchum - Tonight We Just...
N-Trance - Set
R.E.M. - Crush With Eyeliner
Scarlet - Independent Love
Sinead Lohan - Down On My Luck
Sting/Banton - This Cowboy Song
TLC - Creep

ITALY

ITALIA NETWORK: LOS CUARENTA/Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD **Antares** - Ride On A Meteorite
Bliss Team - You Make Me Crazy
Deuce - Call It Love
Face The Bass - Pop That Pussy
Sharada House Gang - Keep It Up
Snap - The First
Taucher - Fantasy
The Original - I Luv U Baby
USURA - The Space Man
Zig & Zag - Them Girls

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
A List:
AD **Annie Lennox** - No More I Love
Duran Duran - White Lines
Gloria Estefan - Everlasting
Sting/Banton - This Cowboy Song
B List:
AD **Alphaville** - Pools
Crash Test Dummies - The Ballad
Darkman - Yabba Dabba Doo
Dionne Farris - I Know
Jimmy Somerville - Heartbeat
Mariah Carey - Joy To The
Oasis - Whatever
Sarah McLachlan - Good Enough
Siouxie/Banabrees - O Baby
Tanita Tikaram - I Might Be
Vanessa Williams - The Sweetest

RADIO ITALIA SM/Milan P
National Music
Filippo Brogna - Music Director
A List:
AD **Litfiba** - Lo Spettacolo
Marco Masini - Bella Stronza
Mina - Je So
Riccardo Cocciante - Nel Locale

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
A List:
AD **Duran Duran** - White Lines
Irene Grandi - Mille
Marco Masini - Bella Stronza
Sting/Banton - This Cowboy Song

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD **DJ Flash** - Un Lorenzo CE Gio
Green Day - When I Come Around
New Order - 1963
Outhere Brothers - Boom Boom
Pearl Jam - Better Man
Scarlet - Independent Love
Tony Blescia - Dammì Di Più

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD **Biagio Antonacci** - Se Io, Se Lei
Duran Duran - White Lines
Jimmy Somerville - Heartbeat
Litfiba - Spirito
Marco Masini - Bella Stronza
R. Lion - Dance With Me
Rudy Marra - Sono Felice
Samuelle Bersani - Freak
Simple Minds - She's A River
Sting/Banton - This Cowboy Song

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Jimmy Somerville - Heartbeat
A List:
AD **Billy Ray Martin** - Your
Ten Sharp - After All The

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD **All 4 One** - (She's Got) Skilz
Brandy - I Wanna Be Down
Celine Dion - Calling
Cherry - You Turn
Danielle Brisebois - Gimme Little
Duran Duran - White Lines
Flying Pickets - Under
Jimmy Nail - Crocodile Shoes
Jon Secada - Mental Pictures
Oro - Vlaanderen Mijn Land
Tanita Tikaram - I Might Be
Tony Bennett - Moonglow
Vincio Caposella - Che Cosse

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
Jerry Laszlo - Head Of Music
A List:
AD **2wo Third3** - I Want To Be Alone
Anita - Na Na Na
Antares - Ride On A Meteorite
Li Kwan - I Need A Man
Pacific People - Only Pip
Reel 2 Real - Raise You
Sartorello Furniture - Move
USURA - The Space Man

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD **Duran Duran** - White Lines
A List:
AD **2wo Third3** - I Want To Be Alone
Black Crowes - High Head Blues
Deuce - Call It Love
Jimmy Nail - Crocodile Shoes
Neneh Cherry - You Turn
Sting/Banton - This Cowboy Song
Willie One Blood - Whiney Whiney

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of
Music
B List:
AD **Rolling Stones** - Out Of Tears

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
Madonna - Take A Bow
Marco Masini - Bella Stronza
Whigfield - Another Day
A List:
AD **Aimee Mann** - That's Just
Gloria Estefan - Everlasting
Guns N' Roses - Sympathy For
Ron - B Mare Nel Tramonto
Zig & Zag - Them Girls

B List:
AD **Richard/Every** - All I Have
Dionne Farris - I Know
Kylie Minogue - Where Is
N-Trance - Set
Roger Taylor - Happiness
Wet Wet Wet - It's Now

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:
Billy Ray Martin - Your
Jana Arden - Inscenative
Mina/Audio 2 - Rotola
A List:
AD **Alessio Bertalotti** - Io Vi Voglio
Boyz II Men - On Bended
Chambre - Upside Down
Jenny Jay - Don't Let Me Go
MC Sar/Real McCoy - Run Away
Neri Per Caso - Donne
Robert Palmer - You Blow
TLC - Creep

B List:
AD **FPI Project** - Yes We Could
Molella - Originale Radicale Musicale
People From Mars - Runaway
Pharao - There Is A Star
Purple Kings - That's The Way
Renato Zero - Digi Nova
Rozalla - You Never Love
Ruby Turner - When Something
Space 2000 - Release Me
Spearhead - Of Course

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
A List:
AD **Anonimo Italiano** - E Coi³ Adio
Mina - Attraverso Me
Simple Minds - She's A River
TLC - Creep

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azroni - Head Of Music
A List:
AD **3rd Nation** - I Believe
Billy Ray Martin - Your
Duran Duran - White Lines
Jimmy Somerville - Heartbeat
Ligabue - Cerca Nel Cuore
Litfiba - Spirito
Marco Masini - Bella Stronza
Pearl Jam - Not For You
Sting/Banton - This Cowboy Song

RADIO MANILA/Cagliari B
EHR
Mareo Angioni - Prog Dir
A List:
AD **Co.Ro** - Runaway
Drottta Su Cuba - Gelosia
Soul Staff - Set Me Free
X-Pression - This Is Our

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
Power Play:
AD **Litfiba** - Spirito
A List:

AD **Articolo 31** - Hoi Maria
C&C Music Factory - Take A Toke
L.Vandross - Love The One
Umberto Tozzi - Equivocando

LATVIA

RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD **Bob Dylan** - Dignity
Freak Power - Turn On
Los Del Rio - Macarena

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD **Lightning Seeds** - Change
A List:
AD **Nicki French** - Total Eclipse...
Oasis - Whatever
Simple Minds - She's A River
B List:
AD **Chris De Burgh** - This Is Love

MALTA

BAY RADIO/ST. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD **Donna Allen** - Real
Massive Attack - Protection
Nicki French - Total Eclipse...
R.E.M. - Crush With Eyeliner
Thelma Houston - Don't Leave
TLC - Creep

NORWAY

RADIO 1/Oslo G
EHR
Bjorn Faarlund - DJ/Producer
A List:
AD **Beautiful South** - One Last Lovesome
Celine Dion - Think Twice
Derre - Rumba Med Gunn
N. Lane E. Sabella - Hakuna Matata
B List:
AD **Boyzone** - Love Me
Patricia Kaas - Ceux
Sara Isaksson - The Jakal
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
Tanita Tikaram - I Might Be
Tina Turner - Chains
TLC - Creep
Yaki-Da - I Saw You

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
B List:
AD **Eagles** - Love Will Keep
Gloria Estefan - Hold Me Thrill
Midnight Choir - Talk To Me
Oasis - Whatever
Portishead - Glory Box
Yaki-Da - Show Me Love

RADIO OST/Rade S
ACE
Age-Christoffer Lundebj - HOM
Power Play:
AD **Rednex** - Old Pop In An Oak
A List:
AD **Harrington/McGettgan** - I'd Really
Scutman John - Scutman
Shampoo - Trouble
Wish - Snowflake

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sather - Head Of Music
A List:
AD **Boyzone** - Love Me
Celine Dion - Think Twice
Derre - Rumba Med Gunn
Derre - Ba-Ba-Ba
Glenmark/Eriksson/Strömstedt - En
Joan - The Rambling
Sara Isaksson - The Jakal
Sting/Banton - This Cowboy Song
Tanita Tikaram - I Might Be
Yaki-Da - I Saw You
B List:
AD **Beautiful South** - One Last Lovesome
Dave Stewart - Jealousy
Foreigner - Until The End
Francis Dunnery - What's He
Garth Brooks - Dance
J.Weaver/Ratkinson - I Just Can't
J.Weaver/Ratkinson - I Just
M.C. D'Ubaldo - My Father's
Midnight Choir - Mercy On
Stevie Wonder - For Your

RADIO 1 FREDRIKSTAD/Fredrikstad B
EHR
Jorgen Soderberg Jansen - Music Co-Ord
A List:
AD **Eagles** - Love Will Keep
B List:
AD **Human League** - Tell Me
Jaki Graham - You Can Count On
M.C. D'Ubaldo - My Father's
Nirvana - The Man Who Sold The
Per Høglund - Make It
Stevie Wonder - For Your



STUDENTRADIOEN/Tromsø B
 Rock/EHR
 Rune Hagen - Head Of Music
 A List:
 AD Boknakanar - Lys Lags En Fjord
 Foreigner - Until The End
 Patsy Smyth - Look What Love
 Radionettes - Quite Terrifying
 Rednex - Old Pop In An Oak

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
 Power Play:
 AD Siouxsie/Banshees - O Baby
 A List:
 AD Celine Dion - Think Twice
 Diesel - All Come Together
 Extreme - Hip Today
 Jennifer Rush - Tears
 Kenny Loggins - When She
 Lech - W Czapie
 Maanam - Nic Dwa Razy
 Michael Bolton - Once In A Lifetime
 Sophie B. Hawkins - As I Lay
 Soundgarden - Fell On
 Stevie Wonder - For Your
 Tab Two - Flagman Ahead
 Van Halen - Don't Tell Me

RMF-FM/Krakow P
 EHR
 Piotr Metz - Head Of Music
 A List:
 AD Adam Ant - Wonderful
 Foreigner - Until The End
 Ini Kamozie - Here Comes
 Jimmy Somerville - Heartbeat
 Shampoo - Delicious
 Siouxsie/Banshees - O Baby
 Sophie B. Hawkins - As I Lay
 Van Halen - Don't Tell Me
 B List:
 AD Chlopcy Z Placu Broni - Szukalem
 Nirvana - The Man Who Sold The
 Tanita Tikaram - I Might Be
 TLC - Creep

RADIO 4 U: DANCE/Warsaw G
 Dance
 Bogdan Fabianski - DJ/Prod.
 A List:
 AD Capt. Hollywood - Flying High
 Fun Factory - Pain
 God's Groove - Into The Blue
 Nina - The Reason Is Now
 Perfect Style - Diana

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Balyk - DJ/Producer
 C. Makarewicz - DJ/Producer
 Power Play:
 AD Boyzone - Love Me
 M. Galazka - Delina W Deugich
 Ten Sharp - After All The
 Wilki - Spj Mj
 A List:
 AD 4 P.M. - Sukiyaki
 Eagles - Love Will Keep
 Laura Pausini - Se Fue
 Maanam - Nic Dwa Razy
 Morrissey - The Boxers
 T. Love - Bog

RADIO FLASH/Gliwice G
 EHR/Rock
 Tomek Kucma - Head Of Music
 Power Play:
 AD Lightning Seeds - Change
 AD Nazareth - Demon Alcohol

RADIO KOSZALIN/Koszalin G
 EHR/Rock
 Przemyslaw Mroczek - DJ/Producer
 Power Play:
 AD Stevie Wonder - For Your
 A List:
 AD Adam Ant - Wonderful
 A. Whitaker - Goodbye
 Chieftains - Long Black Veil
 Morrissey - The Boxers
 Nirvana - The Man Who Sold The
 Ten Sharp - After All The
 Jazzhole - Smile
 TLC - Creep
 Tomek Lipinski - Czuj Sie Zie
 Wolfgang Press - Going South
 B List:
 AD Jimmy Somerville - Heartbeat
 John Lee Hooker - Chill Out

RADIO L.Lablin G
 Rock
 Walter Jachacz - DJ/Producer
 Power Play:
 AD Guru - O Mamo
 Scorpions - White Dove
 A List:
 AD Aerosmith - Walk On Water
 Boyzone - Love Me
 Bryan Ferry - Slave To Love
 Gloria Estefan - Hold Me Thrill
 Ini Kamozie - Here Comes
 Kelly Family - An Angel
 Marco Borsato - Dromen Zijn
 Rednex - Old Pop In An Oak
 Repubblica - Cretania
 TLC - Creep
 Wilki - See O Warszawa

RADIO LODZ/Lodz G
 EHR
 Jan Targowski - Head Of Music
 Adam Kolacinski - DJ/Producer
 Power Play:
 AD Bon Jovi - Someday I'll
 De Mono - Niebo Pelne Gwiazd
 De Hono - Niebo Pelne Gwiazd
 Edyta Gorniak - Jestem Kobietą
 Erasure - I Love Saturday
 Malcolm McLaren - Revenge Of
 Siouxsie/Banshees - O Baby
 A List:
 AD Aya RL - Lukas
 Bates - Say It
 Blind - A Past And
 Chlopcy Z Placu Broni - Szukalem
 Dizzy Mizz Lizzy - Silverflame
 Drugstore - Nectarine
 E-Type - This Is The Way
 Extreme - Hip Today
 Jennifer Rush - Tears
 Junk House - Jesu Sing
 M.C. D'Ubaldo - My Father's
 Metalheads - Inner City Life
 Morrissey - The Boxers
 Sheryl Crow - Strong Enough
 Siouxsie/Banshees - O Baby
 Sophie B. Hawkins - As I Lay
 Soundgarden - Fell On
 Tab Two - Flagman Ahead
 Ten Sharp - After All The
 Van Halen - Don't Tell Me
 Vanessa Williams - The Sweetest

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger - Head Of Music
 Power Play:
 AD Maanam - Nic Dwa Razy
 Van Halen - Don't Tell Me
 A List:
 AD De Mono - Niebo Pelne Gwiazd
 Morrissey - The Boxers
 Siouxsie/Banshees - O Baby
 B List:
 AD Blessed Union - I Believe
 Dionne Farris - I Know
 Londonbeat - Come Back
 Queensryche - Bridge

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopper - Head Of Music
 Power Play:
 AD Sting/Banton - This Cowboy Song
 A List:
 AD Foreigner - Until The End
 Lech - W Czapie
 Maanam - Nic Dwa Razy
 Sheryl Crow - Strong Enough
 Siouxsie/Banshees - O Baby
 Sophie B. Hawkins - As I Lay
 Ten Sharp - After All The
 B List:
 AD Chieftains/Morrison - Have I
 Eagles - Love Will Keep

RADIO SZCZECIN/Szczecin G
 EHR
 Piotr Rokicki - Head Of Music
 Power Play:
 AD Bryan Ferry - Mamouna
 A List:
 AD Bakasz - Sluchaj Mnie
 Siouxsie/Banshees - O Baby
 B List:
 AD Adam Ant - Wonderful
 Sheryl Crow - Strong Enough
 Thieves/Us - L.F.E.

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Banschowicz - HOM
 Power Play:
 AD M.C. D'Ubaldo - My Father's
 A List:
 AD Chlopcy Z Placu Broni - Szukalem
 Chocolate Spoon - Gry
 Cramps - I'm Customized
 Fading Colors - Czarny Kon
 H-Block - Move
 Harry Connick - Whisper
 Luscious Jackson - Deep Shag
 Moist - Push
 Morrissey - The Boxers
 Nirvana - The Man Who Sold The
 Portishead - Glory Box
 R.E.M. - Crush With Eyeliner
 Siouxsie/Banshees - O Baby
 Sting/Banton - This Cowboy Song
 Thunder - Stand Up
 Vanessa Williams - The Sweetest
 B List:
 AD Deus - Suda & Soda
 Dezerte - Ile Procent Duszy
 Dog Eat Dog - No Fronts
 Illusion - Bracie
 Pro Pain - One Man Army
 Proletariat - Jak Plak
 T. Love - Bog
 Thieves/Us - L.F.E.
 Tiamat - Whatever That Hurts
 Warrior Soul - I Wanna Get Some

RADIO 'S'/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
 Power Play:
 AD Crash Test Dummies - The Ballad
 Melissa Etheridge - If I
 TLC - Creep
 A List:
 AD Adam Ant - Wonderful
 De Mono - Niebo Pelne Gwiazd
 Edyta Gorniak - Jestem Kobietą
 Erasure - I Love Saturday
 Malcolm McLaren - Revenge Of
 Siouxsie/Banshees - O Baby
 B List:
 AD Chlopcy Z Placu Broni - Szukalem

Power Play:
 AD Crash Test Dummies - The Ballad
 Melissa Etheridge - If I
 TLC - Creep
 A List:
 AD Adam Ant - Wonderful
 De Mono - Niebo Pelne Gwiazd
 Edyta Gorniak - Jestem Kobietą
 Erasure - I Love Saturday
 Malcolm McLaren - Revenge Of
 Siouxsie/Banshees - O Baby
 B List:
 AD Chlopcy Z Placu Broni - Szukalem

RADIO ESKA WROCLAW/Wroclaw S
 Rock
 Jacek Fudala - DJ/Producer
 Power Play:
 AD Bon Jovi - Somyday I'll
 De Mono - Niebo Pelne Gwiazd
 Dizzy Mizz Lizzy - Silverflame
 Extreme - Hip Today
 Maanam - Nic Dwa Razy
 Pat Metheny - Here To Stay
 A List:
 AD Chieftains/Morrison - Have I
 Chlopcy Z Placu Broni - Szukalem
 Dizzy Mizz Lizzy - Silverflame
 Extreme - Hip Today
 Maanam - Nic Dwa Razy
 Pat Metheny - Here To Stay

Morrissey - The Boxers
 B List:
 AD Chlopcy Z Placu Broni - Szukalem
 Oddzial Zamkniety - Gdby
 Piotr Banach - Piesenka
 R. Przemkyk - Przejde
 Sophie B. Hawkins - Don't Tell
 Wilki - A Moje Bostwa Placza
RADIO MANHATTAN/Lodz S
 EHR/Rock
 Rafal Baran - Head Of Music
 Power Play:
 AD Morrissey - The Boxers

Edi Frenkler - Head Of Music
 Power Play:
 AD Maanam - Nic Dwa Razy
 Nice Little - Flying
 A List:
 AD De Mono - Niebo Pelne Gwiazd
 Morrissey - The Boxers
 Sophie B. Hawkins - As I Lay
 Ten Sharp - After All The
 B List:
 AD Chlopcy Z Placu Broni - Szukalem
 Enjoyer - A Ja Mam Sposob Na
 Portishead - Glory Box
 Tomek Lipinski - Czuj Sie Zie

Dizzy Mizz Lizzy - Silverflame
 Morrissey - The Boxers
 Van Halen - Can't Stop
 B List:
 AD Extreme - Hip Today

PORTUGAL

RFM/Lisbon P
 EHR
 Pedro Tojal - Head Of Music
 B List:
 AD Aimee Mann - That's Just
 Bon Jovi - Someday I'll
 Ce Ce Peniston - Keep Givin'
 Crash Test Dummies - The Ballad
 Foreigner - Until The End
 Human League - Tell Me
 Let Loose - Seventeen
 M People - Open Your Heart
 Mission - Swoon
 Stevie Wonder - For Your
 Toni Braxton - I Belong To You

RADIO ENERGIA/Lisbon G
 EHR
 Sergio Noronha - Prog Dir
 Power Play:
 Black Crowes - High Head Blues
 Family - Energia Esta No Ar
 McAlmont - Either
 A List:
 AD Big Audio Dynamite - Looking
 Human League - Tell Me
 Ini Kamozie - Here Comes
 Jimmy Somerville - Heartbeat
 Simple Minds - She's A River
 Siouxsie/Banshees - O Baby
 Van Halen - Don't Tell Me
 B List:
 AD Enigma - Out From The Deep
 Hanne Boel - All It Takes
 Joe Cocker - Let The Healing
 Lightning Seeds - Change
 O Rappa - Candidato Cao Cao
 Oasis - Whatever
 Paulo Mendonca - If You Want
 Rolling Stones - Out Of Tears
 U 96 - Love Religion

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
 EHR
 Mikhail Kozareff - Prog Dir
 Power Play:
 Boyzone - Love Me
 Human League - Tell Me
 A List:
 AD Jimmy Somerville - Heartbeat
 Joe Cocker - Let The Healing
 Simple Minds - She's A River
 Sting/Banton - This Cowboy Song

RADIO C/Ekaterinburg G
 ACE
 Alex Suvorov - Music Editor
 Power Play:
 Basia - Third Time Lucky
 Tori Amos - God
 A List:
 AD Agata Kristi - Ghyornaya Lama
 Eagles - Learn To Be
 B List:
 AD Bryan Ferry - Mamouna
 Chizh - Hoochie Coochie Man
 Pink Floyd - Lost For Words
 Soundgarden - Fell On

RADIO MAXIMUM/Perm G
 EHR
 Alexey Glazatov - Prog Dir
 Power Play:
 Rolling Stones - Out Of Tears
 AD Sergei Galanin - Zdravstui Mama
 A List:
 AD Human League - Tell Me
 Jimmy Somerville - Heartbeat
 Robert Palmer - You Blow
 B List:
 AD Amy Grant - Say You'll
 Broken Ladies - Jane
 Cranberries - Zombie
 Freak Power - Turn On
 Jon Secada - Mental Pictures

SLOVAKIA

RADIO TWIST/Bratislava S
 ACE
 Stefan Vadoz - Head Of Music
 Power Play:
 Annie Lennox - No More I Love
 Cliff Richard - All I Have To Do
 Kylie Minogue - Put Yourself
 Louis Armstrong - We Have All
 Madonna - Take A Bow
 A List:
 AD Guns N' Roses - Sympathy For
 Tony Bennett - Moon Glow
 B List:
 AD Chieftains - Long Black Veil
 Chieftains - Foggy Dew
 Chieftains/Morrison - Have I
 Vanessa Williams - Betcha Never

SLOVENIA

RM INTERNATIONAL/Maribor G
 ACE
 Sandi Krizanic - Head Of Music
 Power Play:
 AD Chris De Burgh - This Is Love

Scorpions - White Dove
 A List:
 AD Aimee Mann - That's Just
 John Waite - How Did I Get
 Jon Secada - Mental Pictures
 PJ & Duncan - Eternal Love
 Rednex - Old Pop In An Oak
 B List:
 AD Big Mountain - I Would Find
 Candlebox - Cover Me
 Deadeye Dick - New Age Girl
 Doop - Huckleberry Jam
 Gerald Levert - I'd Give
 Green Day - Basket Case
 Jamiroquai - Half The Man
 Kylie Minogue - Put Yourself
 Lavinia Jones - Sing It
 Louis Armstrong - We Have All
 Martin Page - In The House
 Mike Oldfield - Hibernumnum
 Mr. President - UP N Away
 Pearl Jam - Better Man
 Sinead O'Connor - Thank You
 Stone Roses - Love Spreads
 Twenty 4 Seven - Oh Baby

STUDIO D/Novo Mesto S
 EHR
 Rasto Bozic - DJ/Producer
 A List:
 AD East 17 - Stay Another Day
RADIO PTUJ/PTUJ B
 EHR
 Davorin Jukic - Head Of Music
 Power Play:
 AD Garth Brooks - Standing Outside
 Ini Kamozie - Here Comes
 Jovanotti - Piove
 A List:
 AD Madonna - Take A Bow
 Vlado Kreslin - Samo Tj

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger - Head Of Music
 Power Play:
 AD Maanam - Nic Dwa Razy
 Van Halen - Don't Tell Me
 A List:
 AD De Mono - Niebo Pelne Gwiazd
 Morrissey - The Boxers
 Siouxsie/Banshees - O Baby
 B List:
 AD Blessed Union - I Believe
 Dionne Farris - I Know
 Londonbeat - Come Back
 Queensryche - Bridge

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopper - Head Of Music
 Power Play:
 AD Sting/Banton - This Cowboy Song
 A List:
 AD Foreigner - Until The End
 Lech - W Czapie
 Maanam - Nic Dwa Razy
 Sheryl Crow - Strong Enough
 Siouxsie/Banshees - O Baby
 Sophie B. Hawkins - As I Lay
 Ten Sharp - After All The
 B List:
 AD Chieftains/Morrison - Have I
 Eagles - Love Will Keep

SPAIN

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
 Power Play:
 Laura Pausini - Strani Amori
 Madonna - Take A Bow
 A List:
 AD Carter USM - Let's Get Tattoos
 Carlos Varela - Pequeños Sueños
 Extreme - Hip Today
 Human League - Tell Me
 Laura Pausini - Lui Non Sta
 Nacho Cano - El Profesor De Danza
 Nirvana - The Man Who Sold The
 Shampoo - Trouble
 B List:
 AD Apostoles - Cambiar Por Ti
 Princesa - Tu Estas Loco

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez -
 Head Of Music
 Power Play:
 AD Rosario - Yo Te Dare
 A List:
 AD All 4 One - Jurare
 Consorcio - Mirando Al Mar
 Luis Miguel - Somos Novios
 Maria Bethania - Tu No Sabes
 Pata Negra - Yo Quisiera Ser
 Presuntos Implicados - La Flor
 Rocio Jurado - Palabra De Honor
 B List:
 AD Calle La Acera - No Te Olvidare
 Clasicos d.Vallenato - Liric Rojo
 Compromiso - Hoy Puedo
 Ecos Del Roclo - Mi Pueblo
 India - Nunca Voy
 Marian Conde - Valare
 Paco Herrera - Palanito
 Raquel - Esta Noche

M-80/Madrid G
 ACE/EHR
 Javier Pons - Music/Prog Mgr
 A List:
 AD Alan Parsons - Don't Answer
 Carlos Varela - Pequeños Sueños
 Human League - Tell Me
 J.J. Cale - Closer To You
 Paul Hardcastle - Don't Be Shy
 Sinatra a.o. - For Once In My Life
 Synthesizer - Chaaa
 Wet Wet Wet - Love Is

RADIO PALAFRUGELLA/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/MD
 A List:
 AD Bad Religion - Slumber
 Caifanes - Pero Nunca
 B List:
 AD Antonio Vega - Elxir
 C. Grey - Speak To Us
 Marshall Kipp - Time & Money
 Nina - The Reason Is Now
 Oasis - Live Forever
 Shawn Colvin - Satin Sheets
 Ten Sharp - After All The
 T. Balades - Medley

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/Stockholm P
 EHR
 Mats Grimberg - Producer
 Power Play:
 AD Crash Test Dummies - The Ballad
 Melissa Etheridge - If I
 TLC - Creep
 A List:
 AD Adam Ant - Wonderful
 De Mono - Niebo Pelne Gwiazd
 Edyta Gorniak - Jestem Kobietą
 Erasure - I Love Saturday
 Malcolm McLaren - Revenge Of
 Siouxsie/Banshees - O Baby
 B List:
 AD Chlopcy Z Placu Broni - Szukalem

JEFF BUCKLEY

GRACE

NEW SINGLE

THE TITLE TRACK FROM THE ALBUM INCLUDING TWO PREVIOUSLY UNRELEASED SONGS OUT NOW

Jeff Buckley on tour in Europe.

January

14 DUBLIN Tivoli
 15 BRISTOL Fleece & Firkin
 18 LONDON LA2

February

8 TOULOUSE Bikini
 9 MONTPELLIER Salle Victoire
 10 LYON B-62
 11 PARIS Le Bataclan
 13 RENNES L'Ubu
 14 STRASBOURG La Laiterie
 16 MUNICH Substantz
 17 CESENA Vidia
 20 COLOGNE Luxor
 21 BERLIN Loft
 22 HAMBURG Logo
 25 ROTTERDAM Nighttown
 26 BRUSSELS Botanique
 28 GLASGOW Garage

March

1 MANCHESTER University
 2 WOLVERHAMPTON Wulfrun Hall
 4 LONDON Shepherd's Bush Empire
 5 PORTSMOUTH Wedgewood

COLUMBIA Sony Music

RADIO ESKA NORD/Gdynia S
 EHR
 Marcin Sohesto - Head Of Music
 Power Play:
 AD Portishead - Glory Box
 A List:
 AD Boyzone - Love Me
 De Mono - Niebo Pelne Gwiazd
 Guns N' Roses - Sympathy For
 Maanam - Nic Dwa Razy
 M.C. D'Ubaldo - My Father's
 Metalheads - Inner City Life
 Morrissey - The Boxers
 Sheryl Crow - Strong Enough
 Vanessa Williams - The Sweetest

Portishead - Glory Box
 Tanita Tikaram - I Might Be
 Ten Sharp - After All The
 Van Halen - Don't Tell Me
 Wolfgang Press - Going South
 A List:
 AD Boyzone - Love Me
 De Mono - Niebo Pelne Gwiazd
 Guns N' Roses - Sympathy For
 Maanam - Nic Dwa Razy
 M.C. D'Ubaldo - My Father's
 Metalheads - Inner City Life
 Morrissey - The Boxers
 Sheryl Crow - Strong Enough
 Vanessa Williams - The Sweetest

Subway - Zieto
 Wolfgang Press - Going South
 A List:
 AD Baby D - Let Me Be
 Dao Dezi - Ti Eliz Iza
 Golden Life - Kazy Nowy Dzień
 Guns N' Roses - Sympathy For
 Tomek Lipinski - Jest Mi Zie
 B List:
 AD Boyzone - Love Me
 Cult - Star
 Lightning Seeds - Change

RADIO GORZOW/Gorzow B
 EHR
 Mirosław Rostkowski - Head Of Music
 Power Play:
 Hanne Boel - What Have We
RADIO TORUN/Torun B
 EHR
 Dariusz Tomaszewski - Head Of Music
 Power Play:
 AD Ten Sharp - After All The
 A List:
 AD Bon Jovi - Somyday I'll



A List: Cranberries - Ode To My Eva Hillered - Lycklig Jimmy Somerville - Heartbeat Kym Sims - I Must Be Free Morrissey - The Boxers Portishead - Glory Box Robin S - Back It Up Sealman John - Sealman Tanita Tikaram - I Might Be TLC - Creep Torson - Bertie Bror

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir A List: Mauro Scocco - Går Ut Med Sko/Torp - True Confessions

EAST FM 106 1/2/Norrköping G ACE Dan Grossmann - Music Dir A List: Annie Lennox - No More I Love Mauro Scocco - Går Ut Med Sting/Banton - This Cowboy Song

B List: Green Day - Basket Case Guns N' Roses - Sympathy For Offspring - Self Esteem Santiago - Människor Som Lever Ten Sharp - After All The TLC - Creep Tyrell Corporation - Better Days Urge Overkill - Girl You'll Be White House - It's Only Love

RADIO STOCKHOLM/Stockholm G EHR Robert Schilberg - Music Producer A List: Flying Pickets - Under Kym Sims - I Must Be Free L.Vandross - Love The One M. Chapin Carpenter - Shut Up Mauro Scocco - Går Ut Med Patty Smyth - Look What Love Ronni Simon - B Good 2 Me Simple Minds - She's A River Sko/Torp - True Confessions Sting/Banton - This Cowboy Song Tyrell Corporation - Better Days

Z-102 STOCKHOLM/Stockholm G ACE/EHR Peter Franck - Head Of Music A List: Mauro Scocco - Går Ut Med

STUDIO HIT FM/Stockholm S Dance Jocke Bring - Prog Dir A List: Cartouche - Touch The Sky DJ Bobo - Love Is Jaki Graham - You Can Count On Kym Sims - I Must Be Free L.Vandross - Love The One Mary J. Blige - Be Happy Mikael Erlandsson - Mr. Weirdbought Patty Smyth - Look What Love Remon - Runaway White House - It's Only Love

RADIO RYD STUDENTRADION/Linköping B EHR Johannes Lindström - Head Of Music Power Play: Patty Smyth - Look What Love Todd Snider - Allright Guy A List: Dionne Farris - I Know Foreigner - Until The End Heather Nova - Walk This L.Vandross - Love The One Ten Sharp - After All The White House - It's Only Love

RADIO STELLA FM 106/Helsingborg B EHR Robert Olsson - Head Of Music A List: Dionne Farris - I Know Fred Johansson - Smile Ini Kamooze - Here Comes Mauro Scocco - Går Ut Med Portishead - Glory Box Sting/Banton - This Cowboy Song Vanessa Williams - The Sweetest

B List: Cane N' Able - 1000 Days Of Rain Gun - The Only One Jade - Every Day Jaki Graham - You Can Count On L.Vandross - Love The One Mazda Party - Klockan Tre Morrissey - The Boxers Todd Snider - Allright Guy

RADIO STELLA FM 106/Helsingborg B EHR Robert Olsson - Head Of Music A List: Dionne Farris - I Know Fred Johansson - Smile Ini Kamooze - Here Comes Mauro Scocco - Går Ut Med Portishead - Glory Box Sting/Banton - This Cowboy Song Vanessa Williams - The Sweetest

B List: Cane N' Able - 1000 Days Of Rain Gun - The Only One Jade - Every Day Jaki Graham - You Can Count On L.Vandross - Love The One Mazda Party - Klockan Tre Morrissey - The Boxers Todd Snider - Allright Guy

SWITZERLAND

COULUR 9/Lausanne G Rock Thierry Catherine - Head Of Music Power Play: Bomb The Bass - Dark Heart AD Digahle Planets - Flyin High Oasis - Whatever A List: Alliance Ethnik - Respect I Am - La 2ème Image Lords Of Acid - The Crabhouse

Nirvana - The Man Who Sold The B List: Atomic Swing - Soul Free Belly - Now They'll Sleep Diesel - All Come Together Dodgy - So Let Me Go Lightning Seeds - Change Mychael Dana - Dilko Tamay Sleeper - Inbetweenner Stone Roses - Driving South Ween - Voodoo Lady

RADIO 24/Zurich G EHR Dani Richiger - Head Of Music Power Play: Connells - 74-75 East 17 - Stay Another Day Madonna - Take A Bow

B List: Heliocentric World - Where's M.C. D'Ubaldo - My Father's Patty Smyth - Look What Love

RADIO BASILISK/Basel G ACE Nick Schulz - Co-Ord A List: Jennifer Rush - Tears Jimmy Somerville - Heartbeat Lavinia Jones - Sing It Lightning Seeds - Change Loveland - I Need Somebody Sting/Banton - This Cowboy Song Ten Sharp - After All The W. Niedecken - Ich Will Dich

RADIO FOERDERBAND/Berne G ACE Res Hassenstein - DJ/Producer A List: Patty Smyth - Look What Love Sting/Banton - This Cowboy Song

RADIO PILATUS 104.9/Luzern G EHR Ralf Tschuppert - Music Dir Philippe Unterschütz - Head Of Music A List: Count Basic - So Close Crash Test Dummies - The Ballad Diesel - All Come Together Foreigner - Until The End Hanne Boel - What Have We Human League - Tell Me Jimmy Somerville - Heartbeat Lightning Seeds - Change Marco Masini - Bella Stronza Negresses Vertes - Apres La Pluie Colvin/Carpenter - One Cool Sting/Banton - This Cowboy Song Ten Sharp - After All The

RADIO ZUERSEE/Rapperswil G ACE Christian Stoob - Head Of Music A List: Foreigner - Until The End Oasis - Whatever Sophie B. Hawkins - Don't Tell Sting/Banton - This Cowboy Song

RADIO ZURICH G ACE Michèle Raue - Head Of Music A List: Diesel - All Come Together Foreigner - Until The End Hanne Boel - What Have We Joshua Kadison - Beautiful Sting/Banton - This Cowboy Song

RADIO ZUERSEE/Rapperswil G ACE Christian Stoob - Head Of Music A List: Foreigner - Until The End Oasis - Whatever Sophie B. Hawkins - Don't Tell Sting/Banton - This Cowboy Song

RADIO 32/Zuchwil S EHR Ralph Wicki - Prog Dir A List: Flying Pickets - Under Little Texas - Amy's Back Marco Masini - Cucciolari Natacha - W Scho D'Charte Relax - Nur Bei Dir Rockabilly Five - My Baby

RADIO LAC/Geneva S EHR Jacky Sanders - Prog Dir A List: Aimee Mann - That's Just Annie Lennox - No More I Love Baby D. - Let Me Be Boyzone - Love Me Casserine - Why Not Take Edwyn Collins - A Girl Like Human League - Tell Me Illegal Skratch - I'll Take Her Jamiroqui - Half The Man Mary J. Blige - Be Happy Soul For Real - Candy Rain Ten Sharp - After All The TLC - Creep Yassine Dahbi - Des Gens Zhané - Shame

B List: Cranberries - Ode To My Rednex - Old Pop In An Oak

RADIO 3 III/Mendrisio B EHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Power Play: Brownstone - Stay With Me FPI Project - Yes We Could Paolo Wolf - Ballando Ballando Ten Sharp - After All The

RADIO FRAMBOISE/Yverdon B ACE Jean Luc Zwickert - Prog Dir A List: Mark 'Oh - Tears Don't Lie Mellowman - Gardez L'Ecoute Phil Collins - Can't Turn Back Richard Grieco - Stay Young Sheryl Crow - All I Wanna

RADIO RHONE/Sion B ACE Joel Perrier - Prog Dir

A List: Human League - Tell Me Oasis - Whatever Rednex - Cotton Eye Joe Samuelle Bersani - Freak

RADIO 3 III/ DISCO/Mendrisio B Dance

A List: Butterfly - Can't Help Capt. Hollywood - Flying High Co. Ro - Runaway Exit Way - Welcome To K.N.O.R. - Can You Feel Panko - We're Bad

A List: Eddy Mitchell - 18 Ans Mellow Man - Gardez L'Ecoute Patrick Bruel - Pars Pas Todd Rundgren - Property

RETE 3/Lugano B ACE/Rock

Elena Carraani - Head Of Music A List: Annie Lennox - No More I Love Cult - Star Siouxsie/Banshees - O Baby

Martin Page - In The House Scarlet - Independent Love Sheryl Crow - Strong Enough Simple Minds - She's A River Toni Braxton - I Belong To You Tyrell Corporation - Better Days

UNITED KINGDOM

96.4FM-BRMB/Birmingham P EHR Clive Dickens - Program Manager A List: Boh Seger - We've Got

BBC RADIO 1/London P EHR Gloria Estefan - Everlasting Jimmy Nail - Cowboy Dreams Madonna - Bed Time Stories Nicki French - Total Eclipse..

N List: 4 P.M. - Sukiyaki Bad Religion - 21st Century Blur - Badhead C&C Music Factory - I Found Love Cyndi Lauper - I'm Gonna East 17 - Be There Eternal - If You Need

Lightning Seeds - Change Mr. Roy - Saved CAPITAL FM/London P EHR Richard Park - Prog Contr A List: Annie Lennox - No More I Love

China Black - Almost See You N-Trance - Set Nicki French - Total Eclipse.. Sting/Banton - This Cowboy Song B List: 4 P.M. - Sukiyaki Alex Party - Don't Give Me Del Amitri - Here And Now Flavour - No Matter Gloria Estefan - Everlasting Jimmy Nail - Cowboy Dreams Jon Secada - Mental Pictures Junior Reid - Listen To Let Loose - One Night Stand Lightning Seeds - Change MK & Alana - Always PJ & Duncan - Our Radio Rocks Ultimate Kaos - Hoochie Booty

GISS 100 FM/London P Dance Lorna Clarke - Head Of Prog A List: Barry White - Practice What Kathy Sledge - Another Star Love Happy - Message Of Love MK & Alana - Always Paris - Guerrilla Funk Truce - Treat U Right

METRO RADIO GROUP/Newcastle P EHR Liz Elliott - Music Organiser A List: Annie Lennox - No More I Love Aswad - You're No Good China Black - Almost See You Paul Young - Grazing In The Simple Minds - She's A River Sting/Banton - This Cowboy Song B List: DJ Scott - Do You Wanna Party Gloria Estefan - Everlasting Secret Life - Love So Strong

VIRGIN 1215 AM/London P Rock Richard Skinner - Prog Dir John Revell - Prog Dir A List: Annie Lennox - No More I Love Green Day - Basket Case Mike & The Mechanics - Over Scarlet - Independent Love Sheryl Crow - Strong Enough Tom Petty - You Wreck Me Ween - Voodoo Lady

2CR-FM/Bournemouth G ACE Roger Brooks - Prog Dir Dave Luck - Head Of Music B List: Annie Lennox - No More I Love Sounds Of Blackness - I'm Going Tanita Tikaram - I Might Be

COOL FM/Belfast G ACE John Paul Ballantine - HOM A List: Celine Dion - Think Twice B List: Aswad - You're No Good Del Amitri - Here And Now Gloria Estefan - Everlasting Jimmy Somerville - Heartbeat Stepe - Hold Me So Tight Ultimate Kaos - Hoochie Booty Vanessa Williams - The Sweetest

DOWNTOWN RADIO/Belfast G Gold/EHR John Rosborough - Prog Dir A List: Aswad - You're No Good Del Amitri - Here And Now L.Vandross - Always And Forever Olivia Newton John - No Matter Stevie Wonder - For Your

FORTH RFM/Edinburgh G EHR Jay Crawford - Head Of Music Tom Wilson - Assistant Head Of Music A List: Annie Lennox - No More I Love Jade - Every Day Jimmy Nail - Cowboy Dreams L.Vandross - Always And Forever Paul Young - Grazing In The Grass

RED DRAGON FM/Cardiff/Newport S EHR Chris Moore - Head Of Music Power Play: Ace Of Base - Living In Danger Boyzone - Love Me Human League - Tell Me Let Loose - One Night Stand Lightning Seeds - Change Melanie Williams - You Are New Order - 1963 New Order - True AD M People - Open Your Heart A List: Jade - Every Day Jimmy Nail - Cowboy Dreams L.Vandross - Always And Forever Paul Young - Grazing In The Grass

B List: Annie Lennox - No More I Love Belly - Now They'll Sleep Black Crowes - High Head Blues Celine Dion - Think Twice Gloria Estefan - Everlasting Go-Go's - The Whole World Gun - The Only One Hi-Lux - Feel It Jon/Pleased Wimmin - Passion Jon Secada - Mental Pictures L.Vandross - Always And Forever Massive Attack/Thorn - Protection Melanie Williams - You Are Miguel Bose - They're Only MNS - I've Got A Mr. Roy - Saved

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir A List: Annie Lennox - No More I Love Del Amitri - Here And Now

Paul Young - Grazing In The Grass Secret Life - Love So Strong Shampoo - Delicious Slamm - Can't Get By Soundgarden - Fell On Sub Sub - Southern Trees Suede - New Generation Van Halen - Don't Tell Me

POWER FM/Fareham G EHR Darren Parks - Head Of Music Jeremy Clark - Head Of Music B List: Alex Party - Don't Give Me Barry White - Practice What Gloria Estefan - Everlasting Junior Reid - Listen To Scarlet - Independent Love Secret Life - Love So Strong Stevie Wonder - For Your

RADIO CLYDE/Glasgow G EHR Alex Dickson - Prog Dir A List: Annie Lennox - No More I Love Aswad - You're No Good Deuce - Call It Love B List: Go-Go's - The Whole World Suede - New Generation

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music A List: Adam Ant - Wonderful Cyndi Lauper - I'm Gonna Del Amitri - Here And Now Frenlet - Ordinary Angels Paul Young - Grazing In The Grass Stevie Wonder - For Your Suede - Bentswood Boys

RED ROSE ROCK FM/Preston/Blackpool G EHR Jeff Graham - Prog Dir Andy Roberts - Head Of Music A List: R. Kelly - Bump N Grind B List: Annie Lennox - No More I Love Bob Seger - We've Got C&C Music Factory - I Found Love Dodgy - So Let Me Go Ini Kamooze - Here Comes Jimmy Somerville - Heartbeat Lifestyle - Here We Go Loveland - I Need Somebody M People - Open Your Heart Massive Attack/Thorn - Protection MC Star/Real McCoys - Run Away Melanie Williams - You Are N-Trance - Set Nick Howard - Everybody Paul Young - Grazing In The Grass Scarlet - Independent Love Siouxsie/Banshees - O Baby Sting/Banton - This Cowboy Song

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music A List: Annie Lennox - No More I Love Aswad - You're No Good

FOX FM/Oxford S EHR Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music A List: Annie Lennox - No More I Love Jade - Every Day Jimmy Nail - Cowboy Dreams L.Vandross - Always And Forever Paul Young - Grazing In The Grass

AD Annie Lennox - No More I Love Belly - Now They'll Sleep Black Crowes - High Head Blues Celine Dion - Think Twice Gloria Estefan - Everlasting Go-Go's - The Whole World Gun - The Only One Hi-Lux - Feel It Jon/Pleased Wimmin - Passion Jon Secada - Mental Pictures L.Vandross - Always And Forever Massive Attack/Thorn - Protection Melanie Williams - You Are Miguel Bose - They're Only MNS - I've Got A Mr. Roy - Saved

Advertisement for Youssou N'dour's single 'Undecided'. The ad features a large black and white portrait of N'dour looking down. Text includes: 'youssou n'dour', 'the MTV best song 1994 - '7 seconds' nominated as best international artist for the brits awards 1995', 'following on from the huge success of '7 seconds' the new single undecided out now', 'remixes produced by eric mauquet & michel sanchez of deep forest', 'Now in rotation on 31 stations (all formats) in 14 European countries!', and 'COLUMBIA Sony Music'.

RADIO TURKEY EHR Omer Karacan - Prog Dir Power Play: Boyz II Men - On Bended East 17 - Stay Another Day Ini Kamooze - Here Comes Madonna - Take A Bow Rednex - Cotton Eye Joe B List: Jim Carrey - Cuban Pete

ATLANTIC 252/London P EHR Paul Kavanagh - Prog Dir A List: Annie Lennox - No More I Love Bob Seger - We've Got Nicki French - Total Eclipse.. R. Kelly - Bump N Grind

BEACON RADIO/Wolverhampton P EHR Peter Wagstaff - Prog Dir A List: Annie Lennox - No More I Love Del Amitri - Here And Now

AD Annie Lennox - No More I Love Aswad - You're No Good Del Amitri - Here And Now L.Vandross - Always And Forever Olivia Newton John - No Matter Stevie Wonder - For Your



SWANSEA SOUND/Wales S
EHR
 Rob Peasery - Head Of Music
Power Play:
 Annie Lennox- No More I Love
 Paul Young- Grazing In The Grass
A List:
AD TheLma Houston- Don't Leave
B List:
AD 4 P.M.- Sukiyaki
 Adam Ant- Wonderful
 Bill Whelan- Riverdance
 New Order- 1963
 Rubettes- Believe In You
 Secret Life- Love So Strong
 Simple Minds- She's A River
 Sting/Banton- This Cowboy Song

M People- Sight
Madonna- Take A Bow
Roachford- This Generation
Roxette- Run To
Scorpions- White Dove
Six Was Nine- Surprise
Sting- When We Dance

A List:
AD L.Vandross- Love The One
 Music Relief '94- What's Going
 Simple Minds- She's A River
 Sparks- When Do I Get To



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE

Dennis Clark - Director

A List:
 2 Unlimited- Get Ready 4 This
 Bon Jovi- Always
 Boyz II Men- On Bended
 De'Vee- You Gotta Be
 Green Day- When I Come Around
 Madonna- Take A Bow
 R.E.M.- Bang And Blame
 TLC- Creep
 Weezer- Buddy Holly

A List:
AD Dionne Farris- I Know
 Eagles- Love Will Keep
 Pearl Jam- Better Man
 Sheryl Crow- Strong Enough



MTV EUROPE/London P
 Music Television

Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Pro-
gramming

Heavy Rotation

Bon Jovi- Always
 Cranberries- Zombie
 East 17- Stay Another Day
 Mark 'Oh- Tears Don't Lie
 Nirvana- The Man Who Sold The
 Nirvana- About A Girl
 Rednex- Old Pop In An Oak
 R.E.M.- Bang And Blame
 Sheryl Crow- All I Wanna
 Sting- When We Dance

Active Rotation

Ace Of Base- Living In Danger
 Baby D- Let Me Be
 INXS- The Strangest Party
 Ini Kamoze- Here Comes
 Madonna- Take A Bow
 Mariah Carey- All I Want
 Sophie B. Hawkins- Right Beside
 Sparks- When Do I Get To
 Symbol- Dolphin
 Wet Wet Wet- Goodnight Girl

Buzz Bin

Green Day- Long View
H-Block- Move
 Jeff Buckley- Grace
 Massive Attack/Thoru- Protection
 Oasis- Whatever
 Offspring- Self Esteem
 Portishead- Glory Box
 Senser- Switch
 Simple Minds- She's A River
 Stone Roses- Love Spreads

Medium Rotation

Aerosmith- Blind Man
 Aerosmith- Crazy
 Beastie Boys- Sabotage
 Beck- Loser
 Eric Clapton- Motherless Child

Joe Cocker- The Simple
Joe Cocker- Summer In The City
Vandross/Carey- Endless Love
Madonna- Secret
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rednex- Cotton Eye Joe
Rolling Stones- Love Is Strong
Soundgarden- Black Hole Sun
Warren G/Nate Dogg- Regulate
Yousouf N'Dour- 7 Seconds

Break Out

Aerosmith- Walk On Water
 Boyz II Men- On Bended
Capt. Hollywood- Flying High
Eternal- Oh Baby L.
Human League- Tell Me
Jamiroquai- Space Cowboy
Mo-Do- Super Gut
Moby- Feeling So Real
Mr. President- Up'N Away
Pharao- There Is A Star
Scorpions- White Dove
U 96- Bostich (Westbam Mixes)
Zig & Zag- Them Girls

Prime Break Out

Dance 2 Trance- Warrior
 Lavinia Jones- Sing It
 M-Beat/Nazlyn- Sweet Love
 MC Sar/Real McCoy- Another
 Moby- Feeling So Real
 Mr. Ed Jumps The Gun- Wild
 Pharao- There Is A Star



VIVA TV/Cologne P
 Music Television

Michael Kreisli - Prog Dir

A List:

20 Fingers- Short Dick Man
 Bon Jovi- Always
 Cranberries- Zombie
 DJ Hooligan- Rave Nation
 E-rotic- Max Don't Have
 East 17- Stay Another Day
 Elton John- Circle Of Life
 Interactiv- Forever Young
 R2- Die Nachtigall Singt
 Mark 'Oh- Tears Don't Lie
 Rednex- Cotton Eye Joe

Scorpions- White Dove
Sparks- When Do I Get To
Whigfield- Another Day

B List:

3-O-Matic- Success
 Baby D- Let Me Be
Capt. Hollywood- Flying High
Century- Take It To
DJ Bobo- Let The Dream
Elton John- Can You Feel
Fun Factory- Pain
H-Block- Move
Ini Kamoze- Here Comes
Intermission- Give Peace A Chance
Kelly Family- An Angel
Madonna- Take A Bow
Magic Affair- Fire
Members Of Mayday- We Are
Mo-Do- Super Gut
Moby- Feeling So Real
Mr. President- Up'N Away
Pharao- There Is A Star
Scouter- Hyper Hyper
Sheryl Crow- All I Wanna
Sophie B. Hawkins- Right Beside
U 96- Love Religion
Yellow- Bostich (Westbam Mixes)

C List:

Big Light- Trouble Is
 C&C Music Factory- Take A Toke
 Connells- 74-75
 Dance 2 Trance- Warrior
 Dave Stewart- Heart Of
 Londonbeat- Come Back
 Mr. Ed Jumps The Gun- Wild
 Pato Banton- Baby Come Back
 Robert Palmer- Know By Now
 Roxette- Run To
 Scatman John- Scatman
 Schwester- Ja Klar
 Simple Minds- She's A River
 Six Was Nine- Surprise
 Sting- When We Dance
 Take That- Sure
 Westernhagen- Willenos

New Videos

Activate- Save Me
 Andreas Dorau- Das Telefon
 Black Duck- Whiggle In Line
 Boyzone- Love Me
 Cult- Star
 Darkman- Yabba Dabba Doo

DJ Bobo- Love Is
Elevatorman- Funk & Drive
Enigma- Out From The Deep
Joshua Kadison- Beautiful
Kosmos- Codo
Kylie Minogue- Put Yourself
Lightning Seeds- Change
Prollhead- Rauch Auf
Spirits- Don't Bring
Star Wash- Disco Fans
Technotronic- Move It To
Zig & Zag- Them Girls

THE BOX/London G
 Music Television

Liz Laskowski - Dir of Prog
Box Tops

20 Fingers- Short Dick Man
 Bon Jovi- Always
 Boyzone- Love Me
 Brandy- I Wanna Be Down
 Celine Dion- Think Twice
 East 17- Stay Another Day
 Hammer- Straight To My Feet
 Ini Kamoze- Here Comes
 Oasis- Whatever
 Rednex- Cotton Eye Joe

Breakin' Out Of The Box

Black Men Utd.- U Will Know
 Blackstreet- U Blow My Mind
 Gloria Estefan- Everlasting
 MC Sar/Real McCoy- Run Away
 MNS- I've Got A
 N-Trance- Set
 Portishead- Glory Box
 Y N Vee- I'm Going Down

New Videos

Anita Baker- I Apologize
 Bad Religion- 21st Century
 C&C Music Factory- Take A Toke
 China Black- Almost See You
 Deadeye Dick- New Age Girl
 Go-Go's- The Whole World
 Jon Secada- Mental Pictures
 Moist- Silver
 New Order- 1963
 Nirvana- The Man Who Sold The
 R.E.M.- Crush With Eyeliner
 Simple Minds- She's A River
 Slamm- Can't Get By
 Sting- If I Ever
 Weezer- Undone



MCM/Paris P
 Music Television

Jean-Pierre Millet - Prog Dir

A List:

20 Fingers- Short Dick Man
 Ace Of Base- Living In Danger
 Aswad- Shine
 Bernard Lavilliers- Minha Selva
 Bon Jovi- Always
 Chartist- Libre Enfin
 Cherche Midi- C'Est Pas Vrai
 Clemence Lhomme- Tu Tombes
 De Palmas- Sur La Route
 Rednex- I Wanna Be Down
 Dee Nasty- A Nos Amis
 Freder/Goldman/Jones- Ferner
 Green Day- Basket Case
 Kod- Chacun Sa Route
 Kylie Minogue- Confide In Me
 Laurent Voulzy- Le Temps
 Madonna- Secret

Madonna- Secret

Mariah Carey- Anytime You
 MC Solaar- Osolette
 MC Solaar- La Concubine
 Meat Puppets- Backwater
 Mellowman- Gardez L'Écoute
 Negresses Vertes- Apres La Pluie
 Oasis- Supersonic
 Offspring- Come Out And Play
 Patrick Bruel- Pars Pas
 R.E.M.- What's The Frequency
 Rolling Stones- Out Of Tears
 Sheryl Crow- All I Wanna
 Simple Minds- She's A River
 Soundgarden- Black Hole Sun
 Stephan Eicher- Rien A Voir
 Tonton David- Ma Number 1
 Tribu- Thème La Paix

Urban Species- Spiritual Love

Urban Species- Brother
 Vallee- Pop Song
 Warren G/Nate Dogg- Regulate

B List:

Ann'so- Tout Me Rappelle A Toi
 Axelle Red- Je T'Attends
 Boyz II Men- Till Make Love

Christian Fougerson- Rester
Collective Soul- Shine
Cranberries- Zombie
Cracker- Get Off This
Daran & Les Chaises- Dormir
East 17- Stay Another Day
Elton John- Can You Feel
Gerard Manet- Paradis
Hanne Boel- All It Takes
Jacques Higelin- Le Berceau
Jeff Buckley- Grace
Johnny Hallyday- Love Affair
Julia Hartman- Souvenirs De
Live- Selling The Drama
Mae- Serre Moi Fort
No Man's Land- Conteste
Portishead- Sour Times
Rachid Taha- 1 + 1 + 1
Sens Unik- Laisse Toi Aller
Whigfield- Saturday Night
Zhané- Vibe

MCM Découvertes

Arnold Turboust- Mes Amis
 Katerine- Un Apres Midi A Paris

CMT EUROPE/Nashville S
 Music Television

Cecilia Walker - Prog Coord
Heavy Rotation

Alan Jackson- Gone Country
 Billy Ray Cyrus- Storm In
 Garth Brooks- The Red Strokes
 J. & A. Wiggins- She's In The
 Little Texas- Amy's Back
 M. Chapin Carpenter- Tender
 Nanci Griffith- This Heart
 Pam Tillis- Mi Vida Loca
 Patty Loveless- Here I Am
 Rodney Foster- The Running
 Reba McEntire- Till You
 Sawyer Brown- This Time
 Shemando/A.Kraus- Somewhere
 Bogguss & Atkins- One For...

New Videos

Bonnie Raitt- Storm Warning
 Brother Phelps- Anyway The
 Joe Diffie- So Help Me Girl
 Rick Trevino- Looking For
 Tracy Lawrence- As Any Fool

EUROPE

VOICE OF AMERICA/Europe P
 EHR

Jane Brown - Dir
Power Play:
 Boyz II Men- On Bended

B List:
AD Hootie/Blowfish- Hold My Hand

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
 EHR

Aramin Weis - Prog Dir
A List:
 Big Light- Trouble Is
 Cranberries- Zombie
 Eagles- Get Over It
 East 17- Stay Another Day
 Foreigner- White Lie
 Ini Kamoze- Here Comes
 Joe Cocker- Let The Healing
 Jon Secada- Mental Pictures
 Lavinia Jones- Sing It

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	1	6	MADONNA/TAKE A BOW (MAVERICK)	
2	2	6	East 17/Stay Another Day (London)	
3	5	7	Roxette/Run To You (EMI)	
4	8	3	Simple Minds/She's A River (Virgin)	
5	3	11	Elton John/Circle Of Life (Hollywood/Mercury)	
6	18	2	Annie Lennox/No More I Love You's (RCA)	
7	12	10	Joe Cocker/Let The Healing Begin (Capitol)	
8	10	7	Boyz II Men/On Bended Knee (Motown)	
9	6	15	Bon Jovi/Always (Jambco)	
10	4	12	Sting/When We Dance (A&M)	
11	25	2	Luther Vandross/Love The One You're With (Epic)	
12	>	NE	Scorpions/White Dove (Mercury)	
13	13	7	M People/Sight For Sore Eyes (Deconstruction)	
14	19	6	Michelle Gayle/Sweetness (RCA)	
15	22	2	Eternal/Oh Baby I... (EMI)	
16	7	12	Pato Banton/Baby Come Back (Virgin)	
17	11	14	Sheryl Crow/All I Wanna Do (A&M)	
18	>	NE	Gianna Nannini/Meravigliosa Creatura (Polydor)	
19	9	6	Mariah Carey/All I Want For Christmas Is You (Columbia)	
20	17	5	Rolling Stones/Out Of Tears (Virgin)	
21	23	3	Kylie Minogue/Put Yourself In My Place (Deconstruction)	
22	>	NE	Boyzone/Love Me For A Reason (Polydor)	
23	>	NE	Gloria Estefan/Hold Me Thrill Me Kiss Me (Epic)	
24	>	NE	Human League/Tell Me When (East West)	
25	14	5	Ace Of Base/Living In Danger (Mega/Metronome)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	14	8	BABY D/LET ME BE YOUR FANTASY (SYSTEMATIC)	
2	2	3	Purple Beat/Don't Stop Till You Get Enough (Dig It)	
3	13	2	East 17/Stay Another Day (London)	
4	3	6	20 Fingers/Short Dick Man (Time/Downtown)	
5	5	3	Ace Of Base/Living In Danger (Mega/Metronome)	
6	1	17	Ice MC/It's A Rainy Day (DWA)	
7	6	15	Heavy D & The Boyz/This Is Your Night (Uptown/MCA)	
8	4	6	DJ Bobo/Let The Dream Come True (Fresh)	
9	9	2	Madonna/Take A Bow (Maverick)	
10	>	NE	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
11	11	6	Reel 2 Real feat. The Mad Stuntman/Can You Feel It (Positiva)	
12	20	2	Captain Hollywood Project/Flying High (Blow Up)	
13	25	4	TLC/Creep (Arista/LaFace)	
14	15	8	U 96/Love Religion (Low Spirit/Motor)	
15	8	4	Century/Take It To The Limit (EMI)	
16	18	8	Spirits/Don't Bring Me Down (MCA)	
17	>	NE	C&C Music Factory/Take A Toke (Columbia)	
18	>	NE	Mary J. Blige/Be Happy (Uptown/MCA)	
19	19	2	Scouter/Hyper Hyper (Club Tools)	
20	>	NE	Hanne Boel/All It Takes (EMI-Medley)	
21	>	NE	Jovanotti/Piove (Solaluna)	
22	10	9	Donna Summer/Melody Of Love (Wanna Be Loved) (Mercury)	
23	>	NE	3rd Nation/I Believe (Jive)	
24	>	NE	2wo Third3/I Want The World (Epic)	
25	>	NE	Pharao/There Is A Star (Dance Pool)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	1	14	MARY CHAPIN CARPENTER/SHUT UP AND KISS ME (COLUMBIA)	
2	2	5	Pam Tillis/Mi Vida Loca (Arista)	
3	3	5	Alan Jackson/Gone Country (Arista)	
4	4	7	Joe Diffie/Pickup Man (Epic)	
5	8	10	Mark Chesnutt/Go'in' Through The Big D. (Decca)	
6	5	9	George Strait/The Big One (MCA)	
7	7	4	Marty Stuart/Don't Be Cruel (MCA)	
8	9	8	Reba McEntire/Till You Love Me (MCA)	
9	12	3	Rodney Crowell & Trisha Yearwood/I Don't Fall In Love So... (MCA)	
10	6	4	Archer/Park/We Got A Lot In Common (Atlantic)	
11	10	4	Mary Chapin Carpenter/Tender When I Want To Be (Columbia)	
12	>	NE	Sawyer Brown/This Time (Curb)	
13	>	NE	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
14	16	5	George Jones & Alan Jackson/A Good Year For The Roses (MCA)	
15	>	NE	Tim McGraw/Not A Moment Too Soon (Curb)	
16	>	NE	Travis Tritt/Between An Old Memory And Me (Warner Bros.)	
17	23	2	Tammy Wynette & Elton John/A Woman's Needs (Epic)	
18	14	6	Brooks & Dunn/I'll Never Forgive My Heart (Arista)	
19	>	NE	Amie Comeaux/Who's She To You (Polydor)	
20	>	NE	Chris Ledoux/Tougher Than The Rest (Liberty)	
21	24	2	Shawn Colvin & Mary Chapin Carpenter/One Cool... (Columbia)	
22	>	NE	Clay Walker/If I Could Make A Living (Giant)	
23	>	NE	Patty Loveless/Here I Am (Epic)	
24	15	13	Tracy Lawrence/I See It Now (Atlantic)	
25	20	20	Tractors/Baby Likes To Rock It (Arista)	

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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LET LOOSE



one night stand



out now



IN THE SPOTLIGHT

MIDEM in collaboration with MUSIC & MEDIA present a new arena for the creative music industry.

We've called it *Border Breakers* – concerts featuring Europe's newest talent which is on the verge of breaking through in international markets. We also present the *A & R Spotlight* – a series of round tables and conferences that bring more than just music to your ears.

THE CONCERTS

Inspired by MUSIC & MEDIA's Border Breaker's airplay charts, MIDEM is staging 2 nights at the *Studio Circus* venue in Cannes to showcase new talent from the Mainland.

Media partners: NRJ, MCM, Libération.

30th January at 11.00pm

Inside the Whale (Denmark) Philippe Pascale (France) Nordman (Sweden)

31st January at 11.00pm

The Choice (Belgium) Mau Mau (Italy) Celtas Cortos (Spain)

THE CONFERENCES

January 30th/January 31st pm

The *A & R Spotlight* will present "The Rise of European A & R" that will focus on issues as how to convert a national hit into a pan European crossover, the role of the media and the desirability of changing artistic concepts to facilitate acceptance in other markets. "Is There Life After Euro Dance?" is another stimulating topic that will discuss the new trends in European music while "Manufacturing The Hits" will deal with the morality of matching preconceived artistic concepts with talent.

If you've got a voice or you'd simply like to listen, phone for more details from Reed Midem Organisation, 33 (1) 44 34 44 44



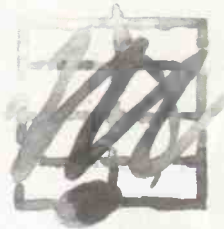
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INSIDE THE WHALE – DENMARK



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30TH JANUARY – 3RD FEBRUARY 1995

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THE CHOICE – BELGIUM



PHILIPPE PASCALE – FRANCE



Radio 10 Leads Attack On Pubcaster Ratings Hold

by Christian Lorenz

HILVERSUM - Holland's five public radio channels are continuing to lose listeners to the thriving private broadcasting sector, according to audience ratings for November/December 1994 released by Intomart.

The ratings show private stations Radio Noordzee, Sky Radio and Radio 10 Gold are the eminent winners in the Dutch radio market.

Public radio's market share has dropped five points

on the same 1993 period, falling from 47% to 42%. However, all five channels continue to be represented in the Dutch Top 10.

Soft ACE cable radio Sky Radio has regained enough

ly listeners—just above Radio 10's 24%.

National music station Radio Noordzee Nationaal is rising steadily, increasing its nationwide market share from 6.3% to 7.3%. In the country's three major cities—Amsterdam, Rotterdam and The Hague—the station has already overtaken its private competitors.

Top 10 Dutch Stations (% Market Share)

Station (Format)	May/ June 1994	Nov/ Dec 1994
Radio 3 (EHR/ACE)	24.6	23.8
Radio 10 Gold (gold/oldies)	9.2	10.3
Radio 1 (national/MOR)	9.5	9.4
Sky Radio (soft ACE)	6.1	7.8
Radio Noordzee (national/ACE)	6.3	7.3
Radio 2 (ACE)	6.8	5.6
Radio 538 (EHR)	3.4	3.3
Radio 4 (classical)	2.6	2.0
Love Radio (soft rock)	1.3	1.6
Radio 5 (news/talk)	1.1	1.2

Source: Intomart

listeners to put it back into second position among the privates, having dropped to third place behind Radio Noordzee Nationaal in the summer.

Sky Radio's operations manager Ton Lathouwers believes the station's 7.8% year-end market share proves that frequency decisions do not reflect listener preferences in Holland.

After terrestrial frequencies were awarded to Radio Noordzee, Radio 10 Gold, Holland FM and Classic FM in early 1994, "listeners briefly checked out the 'new' stations, but most of our listeners have now returned," he explains.

Radio 10 Gold's terrestrial frequency gives it a longer possible listening time, and therefore a greater market share (calculated as weekly listeners multiplied by average listening time). However, Sky registers 24.6% of week-

(6.7%). Public EHR channel Radio 3 remains number 1 one in the urban market with 15.2%.

Station director Martin Banga links Radio Noordzee's success with the immense popularity Dutch-language music enjoys in Holland at present, and expects more growth this year.

Meanwhile, the only private broadcaster to lose significant market share in the Intomart ratings is Holland FM, which fell from 2.4% to 0.9% following a format change from national/ACE to national/EHR.

For The Record

The agreement reached by IFPI Poland and the association of audio and video producers covered prize levels and not price levels, as reported on page 4, issue 52.

O F F T H E R E C O R D

■ WILL BALLADUR PRIVATISE RADIO MONTE CARLO?
Press reports suggest that the privatisation of Radio Monte Carlo, which failed in 1994, will be one of Edouard Balladur's first moves in the communications field if he is elected president in May. Jean-Noel Tassez, president of parent company Sofirad, is believed to be currently working on a privatisation project, which is likely to involve Alcatel—already 49% owner of RMC subsidiary Radio Nostalgie.

■ MOVING CHAIRS AT WEA UK
M&M hears that Donna Vergier, currently international marketing manager at WEA UK, is moving to independent Mute where she will become head of international. She will fill the vacancy left open by Kent Munch who departed the label last year.

■ INDUSTRY MOURNS DEATH OF DAVID COLE
M&M is saddened by reports of the death of David Cole who died on January 25 due to complications of spinal meningitis. Together with his partner Robert Clivillés, he produced and mixed for a wide variety of artists including Lisa Lisa & Cult Jam, Mariah Carey, NKOTB and S.O.U.L.S.Y.S.T.E.M. Under the name C&C Music Factory the duo scored Eurochart hits such as *Gonna Make You Sweat*, *Things That Make You Go Hmmm...*, *Do You Wanna Get Funky* and the recent *Take A Toke*, all released on Columbia.

Van Bodegraven Quits BMG After One Week

by Machgiel Bakker

HILVERSUM - After less than a week in the job, Pieter van Bodegraven has decided to leave his post as European creative director at BMG Music Publishing. He intends to join forces again with his former partner Peter Schoonhoven.

Together with renowned Dutch entrepreneur Willem van Kooten, the duo has formed a joint venture, creating a new music publishing operation called 2 P's W Music—a play on the name of their old firm, The Company Of The 2 Pi(e)ters, founded in 1980.

From 1989-94, BMG Holland gradually increased its share in this company, but last October the duo's management

contract with BMG expired and the two Pi(e)ters went their separate ways.

The new venture will be based at Van Kooten's Nana-da/Red Bullet premises in Hilversum.

The New M&M (continued from page 1)

Each week M&M will reveal and analyse what your radio competitors are really playing. Meanwhile, our expert team of editors and writers will continue to give you the news, issues and trends that you need to improve your business.

Readers will also find an expanded three-page music section, including information on new releases, artists and music, based on airplay data or sales charts. Also, articles on radio programming and management will appear in our new regular two-page section "Making Waves."

Our mission is simple—to provide practical and actionable information for the European radio and music industries. And, of course, we will continue to share our love of music with the community of M&M readers. All the best in 1995.

Philip Alexander
Publisher

European Country Radio Chart Debuts In M&M

AMSTERDAM - Music & Media launches the first European Country Radio chart as of this issue.

The top 25 listing ranks the most successful country songs on European stations with special country programmes or, in some cases, stations with a 24-hour country format.

The current roster comprises some 80 European reporters

and airplay on each station is weighted according to hours committed to the genre and/or market penetration. Currently, the most popular record on the European country airwaves is Mary Chapin Carpenter's *Shut Up And Kiss Me* (Columbia).

The country chart is M&M's fourth "formatted" airplay chart, joining the existing

EHR Top 40, Adult Contemporary Europe and European Dance Radio.

Since April last year, M&M has been compiling test runs of the European Country Radio chart in association with the Country Music Association (CMA) in Nashville. For more information on the chart please contact Ramon Dahmen on (+31) 20.669.1961.



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week 5 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	3	4	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	96	64	32	17
2	1	9	East 17/Stay Another Day	(London)	94	74	20	1
3	6	5	Human League/Tell Me When	(East West)	86	57	29	19
4	2	7	Madonna/Take A Bow	(Maverick)	95	71	24	3
5	5	5	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	74	54	20	10
6	4	18	Bon Jovi/Always	(Jambco)	63	48	15	0
7	10	6	Guns N' Roses/Sympathy For The Devil	(Geffen)	55	31	24	6
8	20	2	Annie Lennox/No More I Love You's	(RCA)	50	39	11	19
9	33	2	Sting & Pato Banton/This Cowboy Song	(A&M)	47	39	8	24
10	9	17	Sheryl Crow/All I Wanna Do	(A&M)	53	39	14	0
11	26	2	Jimmy Somerville/Heartbeat	(London)	46	31	15	18
12	16	3	Boyzone/Love Me For A Reason	(Polydor)	55	44	11	9
13	19	3	Oasis/Whatever	(Creation)	47	26	21	10
14	8	14	Sting/When We Dance	(A&M)	49	31	18	0
15	7	10	M People/Sight For Sore Eyes	(Deconstruction)	52	32	20	0
16	14	13	Rednex/Cotton Eye Joe	(Jive)	39	26	13	1
17	11	12	Ace Of Base/Living In Danger	(Mega/Metronome)	41	26	15	0
18	15	11	R.E.M./Bang And Blame	(Warner Brothers)	37	22	15	0
19	12	9	Roxette/Run To You	(EMI)	48	30	18	0
20	23	7	Joe Cocker/Let The Healing Begin	(Capitol)	46	30	16	2
21	24	8	Boyz II Men/On Bended Knee	(Motown)	50	27	23	2
22	>	NE	Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	31	23	8	18
23	18	9	Mc Sar & The Real McCoy/Another Night	(Hansa)	30	18	12	0
24	17	14	Elton John/Circle Of Life	(Hollywood/Mercury)	40	28	12	0
25	13	14	Pato Banton/Baby Come Back	(Virgin)	37	21	16	0
26	>	NE	Lightning Seeds/Change	(Epic)	31	24	7	7
27	>	NE	Cranberries/Ode To My Family	(Island)	40	21	19	5
28	21	15	Michelle Gayle/Sweetness	(RCA)	35	18	17	0
29	31	2	Celine Dion/Think Twice	(Epic/Columbia)	34	23	11	5
30	25	5	Whigfield/Another Day	(X-Energy)	32	23	9	1
31	27	7	Luther Vandross/Love The One You're With	(Epic)	33	18	15	6
32	>	NE	Jon Secada/Mental Pictures	(SBK)	33	17	16	5
33	>	NE	Cranberries/Zombie	(Island)	31	26	5	3
34	>	NE	TLC/Creep	(Arista/LaFace)	33	15	18	16
35	>	NE	Scarlet/Independent Love Song	(WEA)	30	17	13	7
36	37	8	Rolling Stones/Out Of Tears	(Virgin)	33	13	20	2
37	34	5	Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)	27	23	4	3
38	36	6	Eternal/Oh Baby I...	(EMI)	25	18	7	2
39	22	10	Nirvana/About A Girl	(DGC)	17	12	5	0
40	35	4	Yousou N'Dour/Undecided	(Columbia)	24	13	11	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHART BOUND

Gloria Estefan/Everlasting Love	(Epic)	28/11	Adam Ant/Wonderful*	(EMI)	21/6
Vanessa Williams/The Sweetest Day	(Wing/Polydor)	28/7	Jaki Graham/You Can Count On Me*	(Avex)	21/3
Ten Sharp/After All The Love Is Gone*	(Columbia)	26/17	Massive Attack Feat. Tracy Thorn/Protection	(Circa)	21/2
Robert Palmer/You Blow Me Away	(EMI)	26/5	Gary Moore/One Day	(Virgin)	21/0
Scorpions/White Dove	(Mercury)	26/4	Dionne Farris/I Know*	(Columbia)	20/7
Sheryl Crow/Strong Enough	(A&M)	25/6	Morrissey/The Boxers*	(Parlophone)	19/13
Baby D/Let Me Be Your Fantasy	(Systematic)	24/4	Nicki French/Total Eclipse Of The Heart*	(Bags Of Fun)	19/7
Lavinia Jones/Sing It To You	(Virgin)	24/0	M People/Open Your Heart*	(Deconstruction)	19/5
Portishead/Glory Box*	(Go!Beat)	23/11	Edwyn Collins/A Girl Like You	(Setanta)	19/3
Rednex/Old Pop In An Oak	(Jive)	23/4	Barry White/Practice What You Preach	(Perspective/A&M)	19/2
Aimee Mann/That's Just What You Are	(Imago)	23/3	Yaki-da/I Saw You Dancing	(Mega/Metronome)	19/1
Jimmy Nail/Crocodile Shoes	(East West)	23/2	Van Halen/Don't Tell Me*	(Warner Brothers)	18/8
Sparks/When Do I Get To Sing My Way	(Logic)	22/1	New Order/1963*	(Centredate Co/London)	18/4
Urge Overkill/Girl You'll Be A Woman Soon	(MCA)	22/0	Jamiroquai/Half The Man	(Sony S2)	18/2
Stevie Wonder/For Your Love*	(Motown)	21/17	Tyrell Corporation/Better Days Ahead*	(Cooltempo)	17/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

by Pieter Kops



Whereas this week's M&M shows off a new design and re-styled charts, the column which spotlights the big movers and new artists in EHR playlists revives its previous name— **Airplay Action**—and puts on a new jacket. In the first issue of M&M's new look, we see UK teen act **East 17**—after three consecutive weeks of chart reign with *Stay Another Day*—forced to make way for fellow countrymen the **Simple Minds**, whose *She's A River* also brings them their first EHR number 1.

She's A River is playlisted at a total of 96 stations now, including 17 first-time reports. Especially in Belgium, Germany and the UK, the record continues to gain airplay. No less than 23 European countries have tuned in, the support being most impressive in France, Spain, Holland, Poland and the UK. In France and Spain, the song even qualifies as top-playlisted track of the week (see the newly installed **Major Market Airplay** section, page 51).

This week's **Radio Active** award goes to **Sting's This Cowboy Song**, featuring rapper **Pato Banton**—one of the new songs on Sting's hits compilation *Fields Of Gold*, but also included on the soundtrack to "High Velocity." A 47-station roster, spread out over 14 countries, is championing the Englishman's new single, while 24 out of these are reporting it for the first time this week, earning it the status of **Most Added** leader as well. Currently, *This Cowboy Song* makes the biggest progress in Germany, Italy, the UK, Norway, Belgium and Ireland, while best penetration ratios are being registered in the UK (70%) and Russia (67%).

The highest new entry in this week's **EHR Top 40** is seized by **Siouxsie & The Banshees**. *O Baby*, the lead-off single from their new album *The Rapture*—their first album in more than three years—is one of the five tracks on it that were produced by **John Cale** (the remainder of the set is self-produced). As a matter of fact, a cover version of the **Velvet Underground** classic *All Tomorrow's Parties* (co-written by the same Cale), was also recorded by the Banshees, but for a single's B-side that has yet to appear. *O Baby* enters the chart at number 22, with 31 early believers at its side, including 18 adds. Its roster is spread out over 14 countries, most significantly Austria and Poland. In Poland, the record even enters the airplay ranks straight at number 1 (see **Major Market Airplay** again).

MOST ADDED

Sting & Pato Banton/This Cowboy Song	(A&M)	24
Human League/Tell Me When	(East West)	19
Annie Lennox/No More I Love You's	(RCA)	19
Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	18
Jimmy Somerville/Heartbeat	(London)	18

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

East 17/Stay Another Day	(London)	74
Madonna/Take A Bow	(Maverick)	71
Simple Minds/She's A River	(Virgin)	64

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)	85
Cranberries/Zombie	(Island)	83
Jimmy Nail/Crocodile Shoes	(East West)	82
Adam Ant/Wonderful	(EMI)	80
Aimee Mann/That's Just What You Are	(Imago)	78

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	31
Portishead/Glory Box	(Go!Beat)	23
Adam Ant/Wonderful	(EMI)	21
Jaki Graham/You Can Count On Me	(Avex)	21
Dionne Farris/I Know	(Columbia)	20
Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	19
Morrissey/The Boxers	(Parlophone)	19
Van Halen/Don't Tell Me	(Warner Brothers)	18
Tyrell Corporation/Better Days Ahead	(Cooltempo)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



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Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	Total Stations
1	3	18	REDNEX/COTTON EYE JOE	JIVE	HOLLAND	45
2	1	13	Ace Of Base/Living In Danger	Mega/Metronome	Denm./Germ.	49
3	2	11	Roxette/Run To You	EMI	Sweden	52
4	4	14	MC Sar & The Real McCoy/Another Night	Hansa	Germany	30
5	5	9	Whigfield/Another Day	X-Energy	Italy	37
6	6	14	Hanne Boel/All It Takes	EMI-Medley	Denmark	21
7	8	6	Rednex/Old Pop In An Oak	Jive	Holland	25
8	19	3	Hanne Boel/What Have We Got To Lose	EMI-Medley	Denmark	23
9	>	NE	Ten Sharp/After All The Love Has Gone	Columbia	Holland	26
10	9	9	Twenty 4 Seven/Oh Baby	CNR Music	Holland	17
11	15	2	Lavinia Jones/Sing It To You	Virgin	Germany	17
12	7	17	2 Unlimited/No-One	Byte	Belgium	15
13	14	2	Gianna Nannini/Meravigliosa Creatura	Polydor	Italy	13
14	12	6	U 96/Love Religion	Low Spirit	Germany	11
15	>	NE	MC Sar & The Real McCoy/Run Away	Hansa	Germany	10
16	>	NE	Scorpions/White Dove	Mercury	Germany	18
17	10	10	Enigma/Out From The Deep	Virgin	Germany	9
18	16	3	Yaki-Da/I Saw You Dancing	Mega/Metronome	Denm./Germ.	12
19	25	3	Captain Hollywood Project/Flying High	Blow Up	Germany	11
20	24	18	Nice Little Penguins/Flying	Replay	Denmark	11
21	21	2	Roxette/Fireworks	EMI	Sweden	7
22	>	NE	Fatima Rainey/Love Is A Wonderful Thing	Telegram	Sweden	6
23	13	8	Robin Beck/Close To You	East West	Germany	8
24	17	22	Snap>Welcome To Tomorrow	Ariola	Germany	5
25	>	NE	Mark 'Oh/Tears Don't Lie	Urban	Germany	8

On The Road

by Pieter Kops



Ten Sharp

Welcome to the revamped cross-over section. Formerly named Regional Cross-overs, as with this issue, the page is renamed **Border Breakers**. Named after the section's

main chart—and one of M&M's flagship charts for that matter—it ranks the mainland European records that receive the most airplay on European music radio outside the market where the act is signed.

As you can see, the new make-up of this page emphasises the importance that M&M attributes to the unique Border Breakers chart. In addition, bullets are introduced as to highlight those titles that register a significant point gain, while the country of signing is listed for each act for the first time as well. It should be noted, however, that the country of signing might differ from the artist's nationality. Obviously, for chart purposes it is more revealing where an artist is signed than where he or she grew up.

Compiled on the basis of a weighted-scoring system, the chart ranks songs by points. Therefore, scoring the highest number of stations does not always guarantee a number one slot. This methodology is different to the way M&M uses BDS information (see opposite page) where number of plays is decisive.

Furthermore, the number of stations listed refers to crossover impact. This means that airplay achieved in the country of signing is excluded from the calculations; only cross-border movement counts for the chart.

Over to the chart of this week. Dutch pop duo **Ten Sharp**, who are so well-remembered for their worldwide 1991-'92 hit *You*, are back on the market with *After All The Love Has Gone*. This **Michiel Hoogenboezem/Niels Hermes**-produced soulful, light-funky pop song is the taster for their forthcoming third album *Shop Of Memories*, due out on February 13. The new single by the Dutch **Columbia** act recently was an **M&M** CD insert. Timing couldn't be better as the new entry coincides with the duo's showcase at MIDEM this week (January 31) at the Noga Hilton.

So far only two other songs have entered the Border Breakers chart as high as *After All The Love Has Gone*—1993's *Escucha Me* by the **Gipsy Kings** and 1994's *Look Who's Talking* by **Dr. Alban**.

Apart from getting good airplay in homeland Holland, Ten Sharp's new song is playlisted in nine foreign countries. It attracts the best support in Poland (eight stations), Denmark (six) and Switzerland (four). In Germany, platinum-ranked **Radio NRW/Oberhausen** is pioneering the track, too.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	8	EAST 17/STAY ANOTHER DAY	LONDON	113
2	2	4	Simple Minds/She's A River	Virgin	101
3	7	4	Human League/Tell Me When	East West	75
4	3	14	Sting/When We Dance	A&M	60
5	>	NE	Sting & Pato Banton/This Cowboy Song	A&M	46
6	9	3	Annie Lennox/No More I Love You's	RCA	44
7	13	2	Boyzone/Love Me For A Reason	Polydor	57
8	4	10	M People/Sight For Sore Eyes	Deconstruction	60
9	5	14	Elton John/Circle Of Life	Hollywood	54
10	16	2	Oasis/Whatever	Creation	44
11	15	3	Cranberries/Ode To My Family	Island	51
12	>	NE	Siouxie & The Banshees/O Baby	Wonderland/Polydor	38
13	6	14	Pato Banton/Baby Come Back	Virgin	41
14	11	9	Rolling Stones/Out Of Tears	Virgin	46
15	14	12	Cranberries/Zombie	Island	39
16	>	NE	Jimmy Somerville/Heartbeat	London	35
17	8	14	Michelle Gayle/Sweetness	RCA	42
18	>	NE	Portishead/Glory Box	Go!Beat	27
19	18	3	Eternal/Oh Baby I...	EMI	30
20	20	4	Jamiroquai/Half The Man	Sony S2	25
21	10	16	Take That/Sure	RCA	29
22	12	13	Tom Jones/If I Only Knew	ZTT	31
23	17	7	Erasure/I Love Saturday	Mute	33
24	22	5	Sinead O'Connor/Thank You For Hearing Me	Ensign	21
25	21	3	Baby D./Let Me Be Your Fantasy	Systematic	26

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	7	MADONNA/TAKE A BOW	MAVERICK	126
2	3	6	Ini Kamoze/Here Comes The Hotstepper	Columbia	92
3	2	18	Bon Jovi/Always	Jambco	82
4	5	6	Guns N' Roses/Sympathy For The Devil	Geffen	66
5	4	18	Sheryl Crow/All I Wanna Do	A&M	66
6	6	10	Joe Cocker/Let The Healing Begin	Capitol	66
7	7	11	R.E.M./Bang And Blame	Warner Brothers	46
8	8	9	Boyz II Men/On Bended Knee	Motown	62
9	14	3	Jon Secada/Mental Pictures	SBK	41
10	24	2	TLC/Creep	Arista	40
11	17	3	Celine Dion/Think Twice	Epic	42
12	13	5	Gloria Estefan/Hold Me Thrill Me Kiss Me	Epic	37
13	11	7	Luther Vandross/Love The One You're With	Epic	44
14	9	13	Nirvana/About A Girl	DGC	25
15	>	NE	Sheryl Crow/Strong Enough	A&M	33
16	18	5	Sophie B. Hawkins/Don't Tell Me No	Columbia	47
17	16	5	Yousouf N'Dour/Undecided	Columbia	34
18	22	5	Urge Overkill/Girl You'll Be A Woman Soon	MCA	30
19	23	2	Barry White/Practice What You Preach	Perspective	25
20	>	NE	Gloria Estefan/Everlasting Love	Epic	33
21	>	NE	Aimee Mann/That's Just What You Are	Imago	28
22	15	14	INXS/The Strangest Party (These Are The Times)	Mercury	18
23	19	10	Tom Petty/You Don't Know How It Feels	Warner Brothers	25
24	>	NE	Stevie Wonder/For Your Love	Motown	25
25	>	NE	Van Halen/Don't Tell Me	Warner Brothers	23

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

For all artists appearing on this chart, the Country Of Signing is US or Canada.



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Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	-	HUMAN LEAGUE/TELL ME WHEN	(EAST WEST)	928
2	2	-	Celine Dion/Think Twice	(Columbia)	805
3	7	-	Lightning Seeds/Change	(Epic)	778
4	12	-	Simple Minds/She's A River	(Virgin)	593
5	4	-	Boyzone/Love Me For A Reason	(Polydor)	591
6	24	-	Sounds Of Blackness/Im Going All The Way	(A&M)	546
7	3	-	East 17/Stay Another Day	(London)	536
8	14	-	Rednex/Cotton Eye Joe	(Zomba)	495
9	6	-	Madonna/Take A Bow	(Sire)	489
10	5	-	Sheryl Crow/All I Wanna Do	(A&M)	546
11	23	-	Ace Of Base/Living In Danger	(London)	457
12	15	-	Ini Kamooze/Here Comes The Hotstepper	(Columbia)	440
13	10	-	Eternal/Crazy	(EMI)	431
14	30	-	Nicki French/Total Eclipse Of The Heart	(Bagsoffun)	424
15	13	-	Louis Armstrong/We Have All The Time In The World	(EMI)	369
16	58	-	Scarlet/Independent Love Song	(WEA)	367
17	17	-	Oasis/Whatever	(Creation)	365
18	11	-	Jimmy Nail/Crocodile Shoes	(East West)	359
19	9	-	Gloria Estefan/Hold Me, Thrill Me, Kiss Me	(Epic)	359
20	16	-	Eternal/Oh Baby, I...	(EMI)	355

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	4	SCORPIONS/WHITE DOVE	(MERCURY)	27
2	2	5	Madonna/Take A Bow	(Maverick)	27
3	1	6	East 17/Stay Another Day	(London)	25
4	3	17	Bon Jovi/Always	(Jambco)	22
5	4	5	Joe Cocker/Let The Healing Begin	(Capitol)	21
6	5	7	Roxette/Run To You	(EMI)	20
7	14	2	Connells/74-75	(TVT)	18
8	9	2	Sparks/When Do I Get To Sing My Way	(Logic)	18
9	>	NE	Human League/Tell Me When	(East West)	14
10	7	6	Elton John/Circle Of Life	(Hollywood/Mercury)	19
11	11	2	Luther Vandross/Love The One	(Epic)	18
12	16	3	Whigfield/Another Day	(X-Energy)	17
13	10	8	Lavinia Jones/Sing It To You	(Virgin)	16
14	17	7	Six Was Nine/Surprise, Surprise	(Virgin)	17
15	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	15
16	>	NE	Ini Kamooze/Here Comes	(Columbia)	15
17	19	4	Rolling Stones/Out Of Tears	(Virgin)	17
18	8	3	M People/Sight	(Deconstruction)	18
19	18	17	Sheryl Crow/All I Wanna Do	(A&M)	17
20	13	10	Sting/When We Dance	(A&M)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	9
2	17	3	Kod/Chacun Sa Route	(Virgin)	9
3	1	9	Sting/When We Dance	(A&M)	8
4	12	2	Annie Lennox/No More I Love You's	(RCA)	7
5	4	7	Bon Jovi/Always	(Jambco)	6
6	11	3	Pato Banton/Baby Come Back	(Virgin)	5
7	8	5	Warren G & Nate Dogg/Regulate	(Death Row)	6
8	>	RE	Phil Collins/Can't Turn Back The Years	(Virgin/WEA)	6
9	13	2	Alain Souchon/Jupes Des Filles	(Virgin)	7
10	14	8	Joe Cocker/Let The Healing Begin	(Capitol)	6
11	10	2	Ini Kamooze/Here Comes	(Columbia)	6
12	7	2	Nirvana/About A Girl	(DGC)	4
13	9	9	Francis Cabrel/La Corrida	(Columbia)	7
14	5	4	Stephan Eicher/Rien A Voir	(Barclay)	6
15	15	9	Rolling Stones/Out Of Tears	(Virgin)	7
16	>	NE	Guns N' Roses/Sympathy For	(Geffen)	5
17	6	7	Boyz II Men/I'll Make Love To You	(Motown)	6
18	>	RE	Vandross/Carey/Endless Love	(Epic)	6
19	>	NE	MC Solaar/La Concubine	(Polydor)	4
20	>	NE	Atlantique/Les Eaux De Mars	(Philips)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/TAKE A BOW	(MAVERICK)	27
2	2	6	East 17/Stay Another Day	(London)	27
3	3	3	Simple Minds/She's A River	(Virgin)	22
4	5	2	Boyzone/Love Me For A Reason	(Polydor)	22
5	4	5	Sophie B. Hawkins/Don't Tell	(Columbia)	22
6	9	3	Human League/Tell Me When	(East West)	22
7	12	2	Annie Lennox/No More I Love You's	(RCA)	16
8	7	5	Boyz II Men/On Bended Knee	(Motown)	19
9	14	2	Oasis/Whatever	(Creation)	13
10	10	5	Ini Kamooze/Here Comes	(Columbia)	14
11	11	7	Elton John/Circle Of Life	(Hollywood/Mercury)	13
12	>	NE	Glenmark/Eriksson/Strimstedt/En	(Metronome)	15
13	15	6	Rednex/Old Pop In An Oak	(Jive)	12
14	>	NE	Cranberries/Ode To My Family	(Island)	12
15	6	14	Sheryl Crow/All I Wanna Do	(A&M)	15
16	>	NE	Sko/Torp/True Confessions	(EMI-Medley)	15
17	8	17	Bon Jovi/Always	(Jambco)	14
18	>	NE	Jimmy Somerville/Heartbeat	(London)	12
19	16	7	Roxette/Run To You	(EMI)	13
20	>	NE	Vanessa Williams/The Sweetest	(Wing/Polydor)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	-	MARCO BORSATO/WAAROM NOU JIJ	(POLYDOR)	309
2	2	-	East 17/Stay Another Day	(London)	203
3	3	-	Elton John/Circle Of Life	(Hollywood/Mercury)	192
4	5	-	Eternal/Oh Baby I...	(EMI)	139
5	4	-	Madonna/Take A Bow	(Maverick)	130
6	6	-	Gordon/Let It Be Me	(CNR)	128
7	23	-	Simple Minds/She's A River	(Virgin)	126
8	14	-	Boyzone/Love Me For A Reason	(Polydor)	121
9	10	-	Cranberries/Zombie	(Island)	111
10	8	-	De Dijk/Laaiend Vuur	(Mercury)	108
11	11	-	René Froger/Here In My Heart	(Dino)	107
12	13	-	Edwyn Collins/A Girl Like You	(Setanta)	106
13	18	-	Marc Dajelt/Deveny	(Columbia)	106
14	21	-	René Froger/For A Date With You	(Dino)	84
15	31	-	Werding/Reilly/Lazlo/Engel Wie Du	(WEA)	82
16	16	-	Bon Jovi/Always	(Jambco)	81
17	12	-	Guns N' Roses/Sympathy For The Devil	(Geffen)	79
18	17	-	Willeke & Willy Alberti/De Glimlach Van Een Kind	(Dino)	75
19	25	-	Julio Iglesias & Dolly Parton/When You Tell Me That You Love Me	(Columbia)	74
20	59	-	Irene Moors & De Smurfen/No Limit	(EMI)	73

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MADONNA/TAKE A BOW	(MAVERICK)	15
2	7	3	Ini Kamooze/Here Comes	(Columbia)	14
3	11	4	Simple Minds/She's A River	(Virgin)	13
4	5	18	Bon Jovi/Always	(Jambco)	11
5	6	4	East 17/Stay Another Day	(London)	11
6	4	9	R.E.M./Bang And Blame	(Warner Brothers)	10
7	>	NE	Marco Masini/Bella Stronza	(Dischi Ricordi)	8
8	9	11	Ace Of Base/Living In Danger	(Mega/Metronome)	10
9	>	RE	Litfiba/Lo Spettacolo	(EMI)	9
10	>	NE	Duran Duran/White Lines	(EMI)	8
11	13	3	Annie Lennox/No More I Love You's	(RCA)	9
12	10	8	M People/Sight	(Deconstruction)	10
13	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	8
14	12	3	Gianna Nannini/Meravigliosa	(Polydor)	9
15	17	6	Mina & Audio 2/Rotola La Vita	(PUD/EMI)	10
16	2	8	Nirvana/About A Girl	(DGC)	6
17	3	14	Sting/When We Dance	(A&M)	7
18	>	NE	Netzwerk/Passion	(DWA)	11
19	>	RE	Fiorella Mannoia/L'Altra Madre	(Epic)	6
20	19	2	Biaggio Antonacci/Se Io, Se Lei	(Mercury)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	5
2	1	5	R.E.M./Bang And Blame	(Warner Brothers)	5
3	>	NE	Human League/Tell Me When	(East West)	5
4	8	3	Ini Kamooze/Here Comes	(Columbia)	4
5	4	5	Madonna/Take A Bow	(Maverick)	4
6	>	NE	Nirvana/The Man Who Sold The World	(DGC)	3
7	>	NE	Carlos Varela/Pequeños Sueños	(Ariola)	4
8	>	NE	Presuntos Implicados/La Flor De La Mañana	(WEA)	3
9	5	2	La Guardia/Buena Suerte Señorita	(Zafiro)	3
10	6	4	Sheryl Crow/All I Wanna Do	(A&M)	3
11	7	6	Eric Clapton/Im Tbre Down	(Duck/Reprise)	4
12	15	3	Hanne Boel/All It Takes	(EMI-Medley)	4
13	12	3	MC Sar/Real McCoy/Another Night	(Hansa)	3
14	11	8	Guns N' Roses/Sympathy For	(Geffen)	3
15	10	4	Duncan Dhu/Si No Eres Tu	(D.R.O.)	3
16	3	13	Aerosmith/Blind Man	(Geffen)	3
17	13	2	East 17/Stay Another Day	(London)	3
18	14	6	Gloria Estefan/Hold Me Thrill	(Epic)	4
19	19	4	Jon Secada/Mental Pictures	(SBK)	3
20	>	NE	Nacho Cano/El Profesor De Danza	(Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	SIOUXSIE/BANSHEES/O BABY	(WONDERLAND/POLYDOR)	16
2	1	4	Simple Minds/She's A River	(Virgin)	21
3	3	2	Adam Ant/Wonderful	(EMI)	18
4	2	6	East 17/Stay Another Day	(London)	18
5	>	NE	Morrissey/The Boxers	(Parlophone)	14
6	4	3	Big Day/Przetrzen	(Izabelin Studio)	16
7	19	2	Portishead/Glory Box	(Go!Beat)	10
8	5	4	Madonna/Take A Bow	(Maverick)	14
9	15	2	Bryan Ferry/Mamouna	(Virgin)	12
10	7	3	Diesel/All Come Together	(EMI)	12
11	12	4	Guns N' Roses/Sympathy For	(Geffen)	12
12	8	5	Cranberries/Ode To My Family	(Island)	14
13	9	3	Hanne Boel/What Have We	(EMI-Medley)	13
14	>	NE	Van Halen/Don't Tell Me	(Warner Brothers)	7
15	14	2	Mafia/Ja	(Zic Zac)	11
16	20	2	Queensryche/Bridge	(EMI)	11
17	>	NE	Marie Claire D'Ubaldo/My Father's	(Polydor)	9
18	>	NE	Ini Kamooze/Here Comes	(Columbia)	7
19	>	NE	Sophie B. Hawkins/As I Lay	(Columbia)	6
20	16	8	Gary Moore/One Day	(Virgin)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

This week M&M introduces BDS airplay information for two European markets—the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.

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