

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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10 years  
1994

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## Jamiroquai Storms Back Onto EHR

**UNITED KINGDOM**  
by Paul Sexton

The cat in the hat and his band of acid jazz funksters have returned to consolidate their remarkable '93 success story.

Jamiroquai, led by self-assured frontman Jason (Jay) Kay, is spreading across European radio with *Space Cowboy*, the first single from its second album for Sony S2, *The Return Of The Space Cowboy*.

In M&M's EHR Top 40 chart, the single debuts this week at number 31. Already a Top 20 hit in the UK and attracting strong airplay in Italy, Spain and Switzerland, *Space Cowboy* features more of the winning mixture of Stevie Wonder-soul and jazz-funk elements that created a textbook, meteoric success story last year when the group's debut album *Emergency On Planet Earth* was released.

(continues on page 28)

## Veronica Goes Independent, Leaves Public Sector In Turmoil

**HOLLAND**  
by Christian Lorenz

The future of the Dutch public broadcasting system was thrown

into uncertainty on October 8 when public broadcasting association Veronica confirmed rumours that it will be leaving the public system to launch at least

two 24-hour a day commercial radio stations and one commercial TV channel from September 1 next year.

The broadcaster, characterised by its youth-orientated radio programmes and glitzy TV shows, has signed a joint venture contract with successful Dutch TV production company Endemol. Through Endemol, Veronica not only gains attractiveness to advertisers, but is able to prepare its commercial operations while still being part of the public system.

The move means the public umbrella association NOS now has to fill around 100 hours of radio programming a week on its five channels, and 20 hours per week on the second TV channel.

Meanwhile, the loss of Veronica is estimated to represent an overall loss of some Dfl 260 million (app. US\$151 million), of which radio revenue constitutes 20%. Market shares for the public broadcaster are feared to drop from the current 50% to as far as 34% in '96. (see page 28 for more)



Veronica chairman Joop van der Rijden, Veronica MD W. van der Meer de Walcheren, Endemol's John de Mol and Joop van den Ende are pictured following the announcement of their joint venture.

## First MTV Euro Awards Pay Tribute To Musicianship

**INTERNATIONAL**

The nominations for MTV Europe's first ever European Music Awards are in, and the station has pledged to honour musicianship and not video excellence when the prizes are presented in Berlin next month.

A panel of professionals from the European music industry have narrowed down the fields for the eight categories, but MTV is remaining tight-lipped about who could be the

(continues on page 28)

### No. 1 in EUROPE

**European Hit Radio**  
BON JOVI  
Always  
(Jambco)

**Eurochart Hot 100 Singles**  
WET WET WET  
Love Is All Around  
(Precious)

**European Top 100 Albums**  
R.E.M.  
Monster  
(Warner)

advertisement

*Amy Grant*  
Say You'll Be Mine  
new single

(see page 28 for more)

## Christian, Female Stations Join London AM

**UNITED KINGDOM**  
by Julia Sullivan

The Radio Authority has kept its promise to maximise listener choice in the London area by including a Christian station and a magazine format "from a female perspective" in its package of three AM local licences. However, the choice of FM licences has drawn criticism for crowding the adult-oriented music market.

London Christian Radio and

Viva AM each receive one of three AM licences valid for eight years. Meanwhile, the arrival on FM of ACE-formatted Crystal FM (owned by the Chrysalis Group) and Virgin London increases the pressure on the over-25 demographic currently serviced by Capitals Gold and FM services.

Both Capital stations retain their frequencies.

Virgin London, which surprised many observers when it received a second frequency

alongside its national franchise, will offer the same musical programming as the national station, with speech content specific to London. A city entertainment guide and a crisis line are among plans already confirmed.

Of the newcomers, Christian Radio will offer a mix of music and speech "based on Christian attitudes." Programming will be handled by former GWR network controller Mark Seaman.

Viva AM's female-oriented

format will be 65% music-based, with an emphasis on familiar post-'70 artists. Speech content will show "a commitment to issues relating to family life in London."

Crystal FM promises soft rock with "less talk and clutter and longer music sweeps." Musical programming will run along the lines of Heart FM, featuring artists such as Phil Collins, Elton John, Fleetwood Mac and the Eagles.

## Percy Sledge his new album *BLUE NIGHT*

featuring the singles "Love come knockin'" and "I wish it would rain" (Duet with Mickael Rickfors).

**WILL SOON APPEAR ON THE FOLLOWING TV SHOWS:**

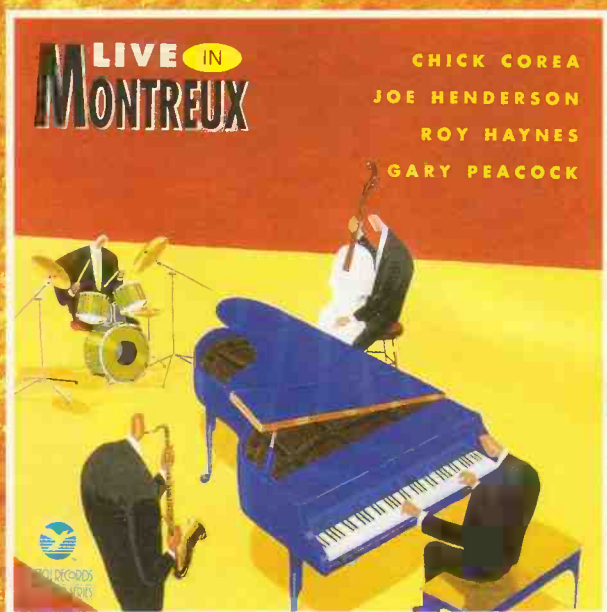
Sondagsoppet" TV1 And "Don't forget your toothbrush" TV4 (Sweden):(appearing with Mikael Rickfors), RTBF (Belgium), "TARATATA" F2 (France), ANNUAL AWARD SHOW ON RTL II (Germany),

LATER WITH JOOLS HOLLAND BBC 2(UK), more to come....

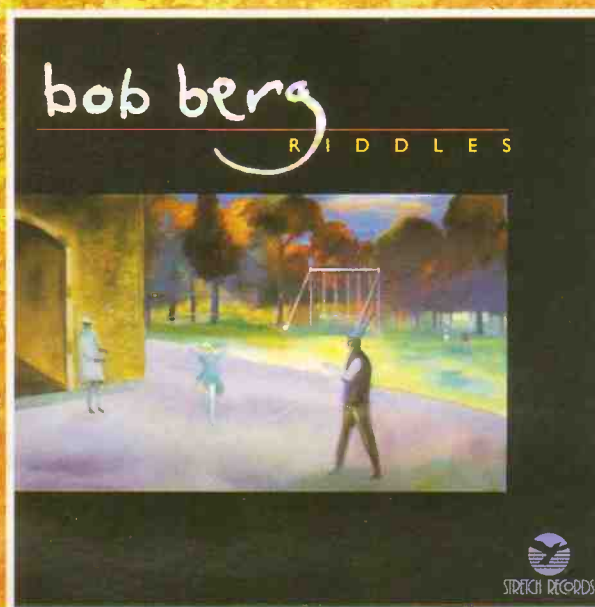
SKYRANCH RECORDS — VIRGIN DISTRIBUTION



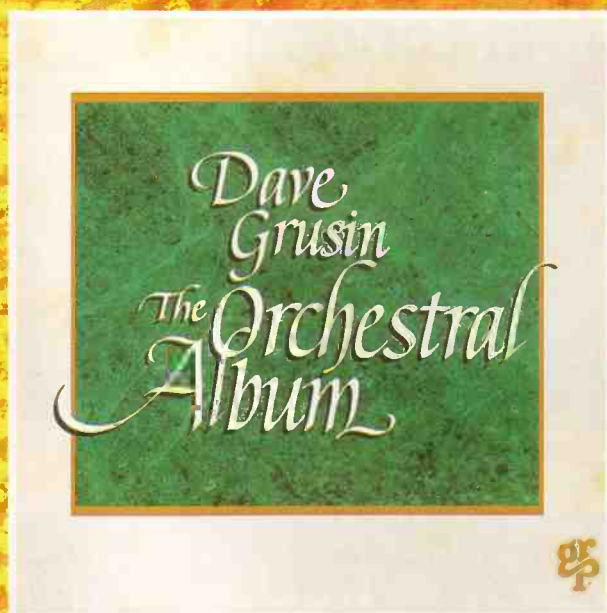
# 4 GREAT REASONS TO LISTEN TO GRP



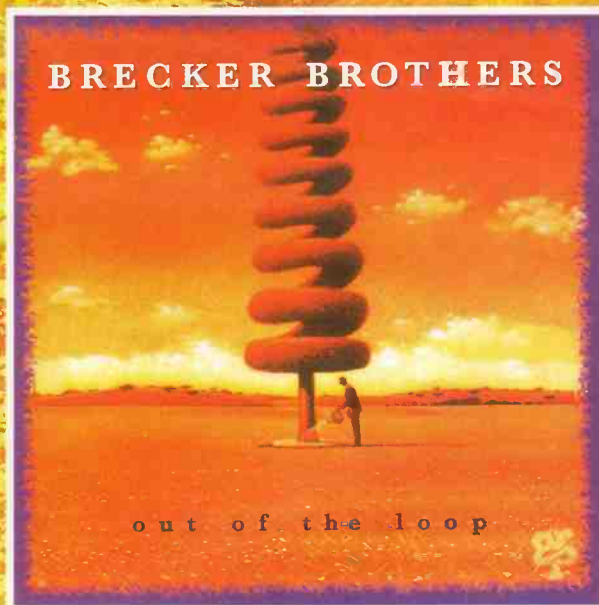
GRS 0012.2



GRS 0011.2



GRP 9797.2



GRP 9784.2



Available wherever quality records are sold

# Local Stations Press For New Rules To Avoid Bankruptcies

## NORWAY

by Nicholas George

Local stations in Norway are demanding changes in the law to allow them to compete with the runaway success of the national commercial station P4.

If they don't succeed the number of bankruptcies will increase as listeners and advertisers desert the once-thriving stations, warns Lars Bruusgaard, general secretary of the country's Association of Local and Community Radio (ALCR).

In the last year the more-than 200 local stations have seen their share of the daily audience drop from around 22% to 12%, a fall

which coincides with the launch of P4 Radio Hele Norge in September '93. The most recent figures show the ACE/news-formatted P4, which is principally aimed at women, has around 22% of daily listeners, almost double the station's target.

The ALCR has given its list of demands to the government which is preparing a Green Paper on radio to be published early next year.

Among its proposals, the Association wants to see technical equality between P4 and the local stations. When P4 was set up its powerful signal interfered with many local stations. The worst

cases have been sorted out but Bruusgaard says the local stations are still suffering from an inferior sound quality.

The stations also want to be allowed to rationalise their output. At the moment there can be as many as 10 licence holders on the same frequency with format changes every couple of hours. The association wants the government to give priority to groups prepared to work together to create properly formatted stations.

There should also be increased financial support for community radio in the country's sparsely populated rural areas, with more money being made available from the Norwegian Audio Visual Production Fund, the Association proposes.

Bruusgaard comments, "If we don't have a breakthrough soon we will see bankruptcies among local stations accelerate."

## IRTC Goes Public To Hand Out Community Licences

### IRELAND

by Dermott Hayes

Six pilot community radio stations could be on air in Ireland by January next year following a call from the Independent Radio and Television Commission (IRTC) for a series of public hearings to judge applicants.

Nineteen of the 21 applicants for the six licences have been invited to attend the hearings to be held in Dublin, Cork and Galway in October and November.

The IRTC sought applications for six pilot community stations earlier this summer (M&M, August 20) in response to the number of unsolicited applications arriving at the Commission's Dublin offices.

The six pilot stations will be located in County Cork (excluding Cork City, Bandon and Mallow); County Dublin; North Inishowen peninsula, County Donegal; County Galway (excluding Galway city); North Kildare; County Mayo and Third Level colleges.

"The purpose of the hearings,"

says IRTC CEO Michael O'Keefe, "is to give applicants an opportunity to present their case directly to the Commission and allow the Commission to question the applicants in detail."

O'Keefe says the IRTC reserves the right not to award licences in areas where applicants fail to meet a sufficient standard.

IRTC chairman Niall Stokes says the Commission wants to explore different kinds of community radio during the pilot phase.

However, he insists the new community stations will be different from existing commercial webs. "The ownership and management structures must reflect the station's roots in the community," he says. "In addition, the community radio stations will not be driven by the need to generate profits for their shareholders."

Among the 19 applicants invited to attend the public meetings were eight from County Dublin; three from County Cork; one each from the Counties Mayo and Galway and six Third Level colleges.

## Radio Veteran Marks 70 Years

### SPAIN

by Howell Llewellyn

Spain's oldest radio station Radio Barcelona is gearing up to celebrate its 70th birthday on November 14 with a series of special activities.

Radio Barcelona is now part of Cadena SER, the country's biggest net for which it produces a third of the programmes. Barcelona director Josep Maria Marti says, "If we didn't celebrate our anniversary, nobody else would mark the birth of radio in Spain."

The Catalan station has already begun a series of 35 programmes called "Cronica Senti-

mental," which Marti describes as "the soundtrack of the lives of thousands of Barcelona people over the past 70 years."

The last programme will be broadcast on November 14, when a CD of the highlights will be released.

At the same time, Radio Barcelona is to present more than 250,000 sound carriers to the Generalitat regional government's record library.

A book on the station's history is to be released in conjunction with the Catalonia Journalists' College.

The city hall has also given its backing to a unique project to mark the station's anniversary.

## New Head For Radio RIX

### SWEDEN

Kenny Genborg has resigned as head of Radio RIX following the link-up of the station with Radio Energy, the Swedish branch of the French commercial radio giant NRJ (M&M October 15).

Genborg insists he has had no argument with RIX' new partners, but a spokeswoman for the company says Genborg represented the station's old format which does not fit in with NRJ's new ideas.

Genborg favours more news content on the RIX net than the music-orientated NRJ.

He has been replaced by the accounts and personnel head Rose-Marie Olsson with editor-in-chief Ulla Stena Ewenfeldt taking responsibility for programmes. NG

The street in which the station's headquarters are found will be transformed into a permanent "radio road" with sculptures carrying the names of radio celebrities placed along the pavement.

The sculptures, which will be given the names of celebrities voted on by radio listeners, will not be confined to those stars who worked at Radio Barcelona.

The station began by broadcasting classical music, conferences, jazz and sport from 18.30-23.00. Its coverage was limited to Catalonia, but within months it joined the Madrid-based Union Radio, the precursor of Cadena SER, founded after the Spanish Civil War.

## EUROPE AT A GLANCE

### FINLAND: Gov't Debates Use Of Swear Words on Radio

A parliamentary debate on the state of Finnish language used on the country's electronic media took place earlier this month following an increase in the number of swear words on the national youth channel YLE Radiomafia. But the station's programme director Leena Pakkanen dismisses the debate as a storm in a teacup. "I'm not concerned about four-letter words heard every now and then. It would be more damaging if our staff were snobbish and patronizing," she says. **Kari Helopaltio**

### UNITED KINGDOM: Infectious Celebrates Successful Year

The London-based Infectious record label is celebrating its first anniversary. The label was set up by Korda Marshall in cooperation with the Australian independent giant Mushroom Records. The recent successes of two of the label's artists, Quench and Pop Will Eat Itself, have helped make the current celebrations even more exciting, a company spokesman says. **Julia Bakker**

### SPAIN: Radio Intereconomia Offers Financial Advice

A new all-financial station covering Madrid, Toledo and Guadalajara went on air on October 10. Radio Intereconomia, which uses the FM frequency of the defunct Radio Vinilo, is directed by Luis Vicente Munoz with the help of financial experts. The station broadcasts from 07.00-24.00 from Monday to Friday. **Howell Llewellyn**

### HOLLAND: Bijou Records Signs UK Distribution Deal

The Dutch dance company Bijou Records has confirmed that it has closed a deal with the UK-based record firm Mo's Music Company. Under the terms of the title and distribution deal, Bijou Records will exclusively represent the Sweat, Aura and Whitehouse labels in the Benelux countries. **JB**

### EUROPE: Unique Plant & Page Show Planned For October

MTV Europe was set to air a one-off televised reunion of Robert Plant and Jimmy Page on October 17. The 90-minute special featured performances from London, Morocco and Wales. The programme precedes the release of the duo's new album *No Quarter—Jimmy Page & Robert Plant—Unleaded* and will be repeated on October 22 and 23, November 5 and December 20. **JB**

### SPAIN: Cadena Unveils New Morning Show

Cadena SER's adult contemporary M-80 Serie Oro net presented its new programming at a party that included a short performance by celebrated pianist Michael Nyman. The main feature in the new programming is a new 07.00-09.30 show called "Levantate Y Anda," presented by Jordi Casoliva with the help of two singers, Martirio and Ramoncin. **HL**

### FINLAND: Finnish Recordings Catalogued For First Time

A catalogue of Finnish recordings from '53 to '69 has been released, detailing all songs released on vinyl disk in all languages. The catalogue was compiled by Arto Kylanpaa with the help of the Finnish Record Archive. Some 6,000 titles are listed, 10% of which are LPs. **KH**

### EUROPE: "Proms" Events Attract Record Audiences

Around 170,000 people were expected to attend the Night Of The Proms events to be held across Holland, Belgium and Germany between October 13 and 24. The concerts will feature a mix of classical music and pop. In Belgium the "Proms" celebrate their 10th anniversary with 120,000 tickets sold, making it the biggest event of its kind in the country. In Holland all of the 35,000 tickets for the Den Bosch and Rotterdam concerts were sold out within 48 hours. **Marc Maes**

### HOLLAND: "Big Buzz" CD Spotlights Alternative Band

In an effort to introduce music lovers to a number of new alternative bands, Sony Music has released the *Big Buzz Strikes Again* compilation CD. The CD, which is available for Dfl 9.95 (app. US\$5.78), features tracks from Oasis, G Love, Primal Scream and Jeff Buckley. **JB**

### AUSTRIA: Festival Stresses Issues Facing Women In Music

The ninth International Congress on Women in Music is scheduled to be held in Vienna from April 27 to 30 next year. The festival, organised by the Femmage group, will emphasise the problems facing women working in the music industry today. Competition, forms of women's writing and innovation and originality will also be under discussion at the conference. **JB**

### FINLAND: Kirka Signs Recording Deal With PolyGram

Best-selling Finnish singer Kirka has left Flamingo Music and signed a new recording deal with PolyGram Finland. Kirka recorded his four times platinum CD *Surun Pyyhit Silmistäni* with Flamingo, which is now reported to be having financial problems. **KH**

# SBS Closes Deal To Take Over Radio Sata, Awaits Gov't Backing

**FINLAND**  
by Claire Weston

Scandinavian Broadcasting Systems (SBS) has sealed an agreement to acquire Turku-based Radio Sata (Radio 100) from Pro Radio Oy, which so far operates two radio stations in Finland.

Founded five years ago by its chief editor, Markku Heikkilä, Radio Sata has become number one in Finland's second largest

city Turku, attracting 60 to 70% of the potential 260,000 listeners each week. It has now even surpassed Turku's first commercial radio station Auran Allot in the popularity stakes.

The station's success is based on an attractive programme mix of discussions and music targeted at listeners aged between 25 and 45. Its musical contents consist mainly of Finnish pop music and goldies. Former pop hits which were originally released in the English language are often played in their Finnish version.

Radio Sata recorded sales worth Fmk11 million (app. US\$2.24 million) in '93 and the station expects similar results this year.

Pro Radio Oy also owns a 50% stake in Tampere's number one station Radio 957 and will be using the capital raised from

the sale of Sata to develop other projects in Finland, according to the chairman of the board Arto Makkinen.

The value of the deal has not been disclosed.

After obtaining the necessary concession rights last spring and with the new cash, Pro Radio is planning to start four new contemporary hit radio (EHR) stations in the towns of Turku, Helsinki, Tampere and Oulu targeting a younger public.

The sale of Radio Sata is now awaiting approval by the Finnish ministry of communications.

Based in Luxembourg, SBS is a media holding company owned by US groups Warner Entertainment, ABC and Sloan Investments Inc. The company is involved in broadcasting in Sweden, Norway, Denmark and Benelux.

## Sata MD Quits As SPRL Chairman After 'No-Confidence' Vote

**FINLAND**

Radio Sata MD Leene Ryyanen has been forced to step down as chairman of the local independent radio association SPRL.

Ryyanen received a vote of no confidence following talks with TV station MTV3 over plans for a national private

radio, which are in contravention with the SPRL's anti-network policy.

Principle partners in the talks so far are MTV3, Radio Sta and Radio City/Helsinki and Nokia Electronics.

Ryyanen has been replaced at SPRL by Radio Vaasa MD Pekka Iitola. KH

## Money Crisis Forces Classic Web Off Air

**HOLLAND**

Amsterdam-based classical cable station the Concertzender will cease broadcasting on November 1 due to "insufficient revenue."

The station began 12 years ago serving Amsterdam with "serious and challenging classical music," including a large percentage of modern classical, and a minimum spoken word. The station was an answer to the lack of serious classic music radio in Holland at the time.

Since '93 the station has been available across most of Holland via cable and reached an estimated 3.5 million households throughout the country. The Concertzender was operated by a majority of voluntary staff, and was financially dependent on listener contributions and sponsorship.

Commercial radio and TV broadcasters transmitting music have attracted more and more sponsors over the years, making it difficult for less commercially-oriented stations to continue, says MD Aad van Nieuwkekerk.

"The number of listeners to challenging modern music in Holland is considerable," read an announcement from the station, "but it does not constitute a strong enough group to financially maintain a radio station." JS



## Awards Pay Homage To International Stars

**HOLLAND**  
by Machgiel Bakker

The Edison awards—the Dutch equivalent of the UK Mercury Prize—were presented last week honouring a number of international artists.

Those receiving prizes include Oleta Adams (MOR); Youssou N'Dour (pop); Soundgarden (rock); US 3 (dance/rap); Big Sugar (blues); Sepultura (heavy metal); the soundtrack album *Schindler's List* and the *Rhythm Country & Blues* compilation.

A special award went to the *Tougher Than Tough* box set for

its documentative and historical value.

The Edison awards are based on recordings made between June '93 and June '94. A total of 318 different CDs were submitted for consideration to the two independent juries—one for "light" music and one for pop/rock.

The awards were announced during the "Grand Gala Du Disc" TV show, a 90-minute programme broadcast by pubcaster AVRO on October 7.

Hosted by Bart Peeters, frontman of Belgian pop band The Radios, the gala show featured live performances by Harry Connick Jr., Youssou N'Dour, Celine Dion, Laura Pausini, Sinéad O'Connor, Wet Wet Wet and Bobby Eakes & Jeff Trachta.

The gala show forms part of Holland's annual record promotion event, the "Platen 10 Daagse" (10 Days Of Records) which kicked off on October 5. For the first time the 10 Daagse includes a free CD-i called *Mega Popclassics* that consumers can pick up in some 1,275 record outlets throughout Holland (M&M February 19).

Customers will have the opportunity to play the units on CD-i players set up in the shops, and will be encouraged to return to play interactive parts of the programme which are not accessible on CD players.

## Newsmakers

● **GERMANY:** Susanne Seidenschwanz has replaced Beate Aschoff as head of press at WEA Music Germany.

● **HOLLAND:** Jan Tekstra has joined Dutch industry trade weekly *Muziek & Beeld* as editor-in-chief. He previously worked as A&R manager at Polydor Holland.

● **DENMARK:** Eik Frederiksen, former programme director at The Voice/Odense, has taken over programming

responsibilities for the whole of Voice's operations.

● **INTERNATIONAL:** Tom McIntyre has been promoted to the newly created position of executive VP and CFO for BMG Entertainment, reporting to chairman/CEO Michael Dornemann. McIntyre has also



McIntyre

worked as senior VP/CFO Bertelsmann Music Group.

● **INTERNATIONAL:** Broadcasting veteran Ray Yorke has joined Vallie/Gallup to oversee all operations for the consulting and research partnership of Vallie Consulting and The Gallup Organisation. Yorke has worked as radio general manager for stations in Tampa, Washington and New York in the US. He has also held several television management positions.

# Exiled Hit Radio Homes In On 'Gap' In Aachen Market

**GERMANY**  
by Christian Lorenz

Private Hot-ACE station Hit Radio X 89.0 has set its sights on filling what it sees as a gaping hole in the Aachen area radio market.

Co-owner Stephan Schwenk believes that "there is a market for a station with an all-hits programme targeting 14 to 34-

year-olds in the region." Schwenk has experience with a similar youth-oriented format as MD of Dance/EHR station Hit Radio N1 in Nuremberg.

Regional stations WDR (public) and NRW (private) target an older audience group while local ACE station Antenne AC names 19 to 49-year-olds as its target group in Aachen. The private station was

awarded its licence in the city three years ago and has reached a market share of 32% in the region, says Antenne AC deputy PD Welschhold.

With no other licences available for the Aachen area, Hit Radio X was forced to move out of Germany before it could begin transmissions.

The station set up operations in a former motel, just 20 km

behind the German-Belgian border, after the previous tenant Belgian local station Radio Euro had been bought out.

Some of Radio Euro's Belgian staff were taken on by Hit Radio X and trained to fit the station's new format.

Hit Radio X can be received within a 40 km radius of the former motel, covering eastern Belgium, Holland's Maastricht

region and the greater Aachen area.

Schwenk estimates Hit Radio X's potential audience in the Aachen area alone stands at around 500,000 listeners. Most of the station's programmes are in German, but Hit Radio also has a weekly French-language show.

# Research Mistakes That Could Cost You Money

by Marc Martinez

Research is a big "buzz word" among the radio scene in Europe, and with reason, as it can sometimes serve as the key to successful programming. However, research which is conducted in an improper manner can cause a station to draw false conclusions which could result in costly mistakes.

One might expect something like this from a small, non-established research company. Yet I have witnessed cases where radio stations have invested a large sum of money with well-established research companies which in the end yielded entirely misleading results. The programmers, poorly informed about the methodology used for the studies, took the results for granted, made logical programme and marketing decisions based on this information, and afterwards found their station losing listeners in large numbers.

The lesson to be learned here is clear: be very careful with research. A station programmer should be informed about what types of research are available, what type his/her research company plans to use, and why this form is the best for the answers he/she wishes to find.

Recently I have organised research for various radio stations in the German market place and have seen this problem over and over again. Not only does this lead to tragic errors based on incorrectly performed research, but lessens the confidence people have in research altogether. Research is helpful, but only when conducted in a manner consistent with your station's needs.

To give an example, a station I consult, which I will call station X, had already conducted music and image studies before I began working with them. One of their major concerns was the acceptance level of their moderators. The research company they decided to work with had chosen a strategic image study to find these answers.

Many qualitative research studies such as an image study begin with focus group discussions, composed of 8-12 highly screened listeners who talk openly about their radio listening habits. Their discussion is pre-organised and a research moderator leads the themes of the discussion.

The research company who had conducted the research for the station decided to use a method of producing a tape of various moderators from different stations including station X and playing this to the focus groups. Group members would then fill out a simple questionnaire about each moderator and would rate their acceptance. The results were tabulated and clearly showed the double moderation team was the most accepted. They worked for station X.

As a result of these findings, station X promoted the moderators and invested time

and money in their show. However, when the ratings came out the following year, station X lost many listeners and had developed a very negative image in the market place. All this was most likely due to incorrect conclusions drawn from the research conducted.

Station X did not know they had developed this negative image until I conducted research the following year. They only knew they had performed research, depended on the results and lost much of their audience.

The finger in this case could be pointed at the study method chosen, which resulted in misleading results. Using pre-produced tapes of moderators was the wrong method in this case. The focus group respondents rated their particular performance in this one situation and not the moderators as they actually are on the radio. The moderation team, which was

very well accepted, simply had the best moderation break on the tape. The respondents rated the tape and not the radio.

## Identifying Research Problems

Although I cannot provide you with a blanket answer to protect you from all forms of incorrectly conducted research, one of the most important tips I can give is to remain informed. Work with the professionals and be very cautious, asking questions if don't understand or agree with the research method. Know what the company is planning to do to find the answers to your questions. Compare the study method with the anticipated results; if they are not completely compatible you have a problem.

To solve this particular example explained above, we screened the respon-

dents in a special way so their awareness of moderators from station X and their competitors was fairly high. This produced an invaluable discussion which applied us and the station with dependable results, unlike those found after using the tape.

The moderators were newly organised and the morning day part recently won 60,000 listeners in five-months time. This of course, may not be the best research method for all problems, but it turned out to be the best option for this particular task.

The programmer who does his own research before hiring a company to understand all the options available and who looks at the results with a skeptic eye will get the most for his money.

## Programming The Music



GERMANY

# Takes Interactive One Step Further

*Berlin public station Radio Fritz has the youngest audience of all German radio stations, public or private. With 65% of its listeners under 30, the average Fritz listener is 27 years old. The demographic picture is just what the station had planned. Fritz is a radio dedicated to youth, and, according to MD Helmut Lehnert, "it is virtual radio. Our listeners can influence the programmes here and now." Fritz keeps in touch with its audience via telephone polls, electronic mailbox services and its own café, five minutes walk away from the actual radio station. Lehnert spoke to Christian Lorenz.*

The station was founded in March '93 in the wake of the re-structuring of former East Germany's radio landscape. East Berlin youth radio DT 64 was scrapped and a re-organised ORB started a number of joint ventures with West Berlin pubcaster SFB. Radio Fritz is jointly administered by the two pubcasters, with editorial and financial responsibility coming from ORB.

With a playlist ranging from Grunge and Techno or Death Metal and Top 40 hits, the station defies standard programming classifications. "We don't classify music. If it has the right punch, we play it," says Fritz MD Helmut Lehnert, former head of SFB's youth programme SFB 4 For You [the rest of the station's team have similarly moved over from youth stations DT 64, SFB 4 and Radio NRG predecessor Radio 100].

True to the station's upfront approach, live music has a very prominent position at Radio Fritz. A mobile 24-track digital studio enables them to produce high quality live broadcasts of concerts. Bands featured live to date include the Crash Test Dummies, Die Toten Hosen, Die Ärzte and Randy Newman. The station also has a special deal with MTV Europe, whose "Unplugged" concerts are simultaneously transmitted in stereo via Fritz. Lehnert further names co-operation agreements with MCM and Coca Cola, which supply Radio Fritz with live concert recordings.

Fritz acknowledges its target group's fascination with new forms of communication. Listeners can access information on programmes and staff via computer in regularly updated mailboxes. A digital voting system

also enables callers to select songs directly from a database and influence the music played in a request show while it is actually broadcast. Meanwhile, in a feat of interactivity, the station produces a weekly live detective show entitled "The Ear Witness". Fritz presents the outline of a murder case and asks listeners for clues and suggestions. A referee, a narrator and the detective react to callers and the story evolves along the lines of audience reactions.

The station's investment in equipment, research and editorial work is "considerable", admits Lehnert. "You cannot afford to produce a 24-hour programme of similar quality on a private station budget."

After one and a half years, Fritz reaches a higher percentage of its target group than any other Berlin station. According to the latest data published by Medienanalyse Ost 94, 93,000 listeners per hour tune in to Fritz.

That is, 13% of its target audience (approximately 700,000). This is twice as much as Berlin's second most successful station 104.6 RTL.

According to its sales house IPA in Frankfurt, the station is well booked for 1995. So far, prominent clients advertising youth oriented products or services include Nestlé,

VW and a number of banks and savings associations. Lehnert is aware that "Fritz offers a very targeted approach to Berlin's youth." But he is also selective regarding which advertising the station takes on. "Of course we want to make money, but advertising should reflect the interests and needs of our target group."

Establishing direct contact with its audience's tastes and interests is the station's priority, says Lehnert. He likes to see this as a process of constant change. "Fritz could have a completely different appearance in a year or two, if our listeners so wish."



Lehnert

**O'FM Gets Listeners Hanging On The Telephone:** O'FM, a station broadcasting in the western suburbs of Paris, has launched an unusual promotion campaign by offering 500 free portable phones to listeners. Listeners are asked to become "correspondants" for the station reporting live events that they have been witnessing, from traffic jams to cinema or theatre. The project is sponsored by France Telecom. The listeners are given the phone a free six-month subscription and free calls to the station. Personal calls are charged to the "correspondant."

**RTL 102.5 Fights RAI On Sunday With Comedy, Sport:** Bergamo-based EHR network RTL 102.5 Hit Radio is hoping to attack state broadcaster the RAI's traditional dominance of the heavy Sunday radio ratings with two new high-profile shows.

Comedy show "Ed Eco A Voi" ("Here's To You"), based on a classic RAI radio show "La Gran Varieta" from 20 years ago, will run on Sunday mornings between 09.00-11.00 hosted by RAI TV game-show presenter Gigi Sabani.

Meanwhile, with "Tanto Sport--Ma Non Ogni Minuto"--"Lots of Sport But Not Every Minute" the station hopes to attract less fanatical sport fans by off-setting the RAI's continuous live football coverage programme "Minute by Minute." The programme, to be presented by Fernando Proce, offers a music and sport mix including live link-ups with major football, volleyball and basketball matches "

The station has enlisted the talents of well-known scriptwriters, Arnoldo Santoro and Alfredo Cerruti for the new comedy programme. Both worked on Renzo Arbore's popular satirical TV shows in the '80s. Meanwhile, Antonio Gerardi joins as dance presenter for live weekend link-ups with clubs around the country. He previously worked at Bari-based regional Radio Norba as a swing-jock.

"Sundays have the largest potential audience of the week, so we wanted to create something special to increase our share," explains programme director Luca Viscardi.



**MARC MARTINEZ** is vice president for the firm **Media Consultation** where he organises projects for various radio stations including **Berliner Rundfunk/ Berlin, OK Radio/Hamburg and Delta Radio/Keil**. Born in America, Martinez was the research supervisor for **KOST radio Los Angeles**. He can be reached at (+49) 40.237 8230.

# The Cradle Of BRTN Radio 2

*This year, Flanders is celebrating not only the 50th anniversary of liberation, but 50 years of public radio. Three of BRTN's five regional outlets—today known as Radio 2 Antwerpen, Radio 2 West-Vlaanderen and Radio 2 Oost-Vlaanderen—first broadcast hours after the German troops left the cities of Antwerp, Ghent and Kortrijk. It wouldn't be until many years later that Omroep Limburg and Omroep Brabant would start regional operations, respectively. Together they now make up Radio 2, the most popular radio station in the territory with a solid marketshare of around 50% and a loyal audience ("between ages 7 to 77") served by an EHR/ACE format.*



BRTN's Irene Sels (l) pictured with (from l-r): Radio 2 host Willy Belabastita, singer Will Tura, programmer Etienne Smit and singer Paul Severs.

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In Antwerp, it was **Georges de Caluwé** who paved the way for what would become Radio 2 Antwerpen. He started broadcasting as **Radio Antwerpen** on December 4, 1926, although the station was better known as Radio 't Kerkske (Church Radio), as its antenna was located on the Protestant Church in Antwerp. The station soon became very popular in the region until the war began. Four years later, when De Caluwé wanted to resume his programmes, he was forced to shut down in order to give BNRO the necessary backup. He joined the BNRO family, bringing the station's slang name along with him. Radio 't Kerkske broadcast for the first time on September 8, 1944.

In West Flanders, radio history began in 1927 when radio engineer **Etienne Vergote** started broadcasting on Sunday mornings in Kortrijk. His station **Radio Kortrijk** was given a licence for one month in 1930. He continued to broadcast, however, for another four years until 1934, when the current minister granted a new licence to the station; the station became Flanders' second pre-war private outlet with an official licence, after Radio 't Kerkske. Broadcasting under the name **Katholieke Vlaamse Radio Omroep**, it was later renamed as **Westvlaamse Radio Omroep**. In 1941, the station was forced

to shut down by the Germans, who used the frequency to scramble BBC's broadcasts. On September 9, 1944, the station was relaunched and became West Flanders' official regional station.

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Radio 2 Antwerpen studios in use from 1948 - 1978.

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*Public broadcasters throughout Europe are dealing with increasing competition from private stations. Although BRTN's Radio 2 network still holds a majority of listeners in the area, it's quite aware of future happenings which could thwart its strong sharehold.*

**Guido Cassiman**, station manager of Radio 2 Omroep Brabant and channel manager of Radio 2, is more than aware of this.

"We at BRTN realise that we will have to face new players in the radio market in the near future," he says. "The commercial Flemish TV station **VTM** is only waiting for the green light from the government to start up its own station [which would most likely have an EHR format]. It only takes the draw of a pen to change the current media law, and new legislation could possibly allow private networks [like in the south of Belgium] in Flanders. We must prepare to stand up against this competition."

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Former Radio 2 host Lutgart Simeons, who retired in 1993, was best known for her programme "Vragen Staat Vrij."

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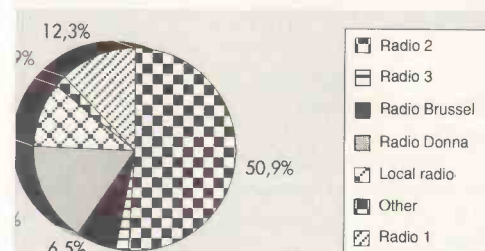
Radio 2 East Flanders celebrated its 50th anniversary with a special edition of the talk show "De Zoete Inval," one of Flanders' most popular radio programmes. Pictured are (l-r): media personality Frank Dingenen, PolyGram-signed singer Margriet Hermans and Radio 2 host Martin De Jonghe.

der, channel manager at Radio 2 Antwerp, says that the restructuring is still in the working stage. The whole operation follows a market survey

from the station's very basis. Hence the station's new credo, "Keep the listeners we now have and give them extra information." The programming change is expected for January 1995. *Marc Maes*

opts for more structure in the afternoon provision's opinion that listeners go for anything options. "Today we have an emphasis on information-tickets," explains De Meulder, "followed by music-afternoon and specific magazines at night on top-ture or automobiles. The research has shown us r more music at night, and a mix of information ions."

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Ghent-based studios before the regional outlet became part of the BNRO family.



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## The Local Touch

The strong regional background of Radio 2 was emphasised in daily regional news magazines, starting in October 1983 with a mid-day hour block of locally produced radio for each province. The growing success of these regional magazines, containing purely local information for the immediate audience, inspired the Radio 2 board to launch a second hour (17.00-18.00) in 1991 and an extra two hours in the 06.00-08.00 morning bracket in 1992. Today, these regional programmes are in the top 5 radio programmes in Flanders. A further expansion of programmes during the weekend is currently being prepared.

As far as quality control is concerned, Cassiman plans to launch a committee to survey the consistency of the programmes. "Today, we have weekly reunions with the channel managers on issues of either local or national production," he adds. "Each channel manager is in control of his own production unit in terms of on-the-air product. A specific committee, overseeing Radio 2 as one station, will be installed in the near future."

## A Horizontal Future

Cassiman claims that more changes may be on the way, as the station is considering restructuring part of its afternoon programming into a horizontal form. He is convinced that the change would boost the outlet's recognisable profile. For proof of this, he uses the example of colleague **Radio Donna** whose switch to horizontal programming was coupled with higher ratings.



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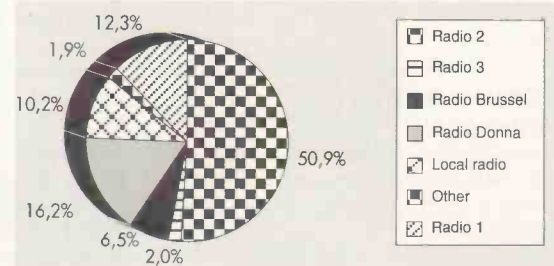
The horizontal programming project is currently being studied by Radio 2 executives and producers and the main idea is to start from the station's very basis. Hence the station's new credo, "Keep the listeners we now have and give them extra information." The programming change is expected for January 1995.

revealing that Radio 2's audience opts for more structure in the afternoon programmes. This is contrary to the station's opinion that listeners go for anything between pure information and emotions. "Today we have an emphasis on information in the morning brackets," explains De Meulder, "followed by musical programmes in the afternoon and specific magazines at night on topics such as film, literature or automobiles. The research has shown us that our listeners prefer more music at night, and a mix of information and games in the afternoons."

De Meulder believes this evolution is a consequence of the surrounding media and cites TV station VTM, broadcasting in the afternoon, and the overall boost in TV programmes on the cable. He adds that the station's total audience has dropped by 1% each year for the last five years, something to think about if you have a 50% share of the action. "One of the instruments to consolidate and boost our audience is the introduction of horizontal programming," he says, "and initially we plan to have the 13.00-15.00 and 18.00-20.00 day parts broadcast in a

similar fashion. This means you will hear one team and one host for each show throughout the week." De Meulder says that both the weekend programming as well as the station's morning hours will remain unchanged, "as they seem to be close to what our audience wants."

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**CNR·INDISC**  
congratulates  
*Radio 2* for its 50th  
anniversary.

**Thanks for all support.**

ARTWORK

SINGLES

**ABBA**  
*Dream World* - Polar  
 PRODUCER: Benny Anderson/Björn Ulvaeus  
 The *ABBA Gold* CDs paved the way for the 4-CD boxed set *Thank You For The Music*, the title track of which is featured in the Doris Day mix along with three more previously unreleased tracks.

**THE CHOICE**  
*Walk Away* - Double T/Sony  
 PRODUCER: Jean Blaute  
 Operating in a line-up similar to that of the Carpenters brother/sister duo, **Sarah** and **Gert Bettens** are kids of our time, who present their pop the hard way with typical family harmonies.

**COUNTING CROWS**  
*Rain King* - Geffen  
 PRODUCER: T-Bone Burnett  
 Sudden success is often inexplicable. Coming across as a hidden track off the Tragically Hip's '89 debut album *Up To Here*, **Adam Duritz's** angst has reached more souls. Although he programmes them in the afternoon slot, **Het Station/Hilversum** producer **Gerard Kamer** likes to see the Crows as "an album band. Personally, I found *August And Everything After* one of the best CDs of '93. This third single is an ideal marketing tool to emphasise on the new tour."

**DUKE**  
*So In Love With You* - Virgin  
 PRODUCER: T. Mansfield  
 Falsettos are rare. Here's the first convincing high-pitched male pop singer since Jimmy Somerville. **Duke** has apparently listened a lot to Marvin Gaye's *What's Going On*.

**EDYTA**  
*Once In A Lifetime* - Orca  
 PRODUCER: Graham Sacher  
 Show your solidarity with this new Polish ambassador, who has stopped Basia feeling lonely. If there are any film directors out there planning to shoot a romantic blockbuster this is your unsurpassable big ballad.

**ERIK**  
*We Got The Love* - PWL  
 PRODUCER: Ford/Waterman  
 With remixes provided by **Loveland** and **Paul Gotel**, you can chose how you want to spice up this vintage PWL pop-coated dance single, which incidentally is sung by a lady.

**ESPIRITU**  
*Always Something There To Remind Me* - Columbia  
 PRODUCER: Paul Waller  
 The first thing she reminds you of is all the previous versions of this **Burt Bacharach & Hal David** song. Spirited and dancey as it is, it doesn't make a poor figure at all.

**MOBY**  
*Feeling So Real* - Mute  
 PRODUCER: Moby  
 In '91, **Go** his version of the "Twin Peaks" theme, portrayed Moby as the cryptic one in the dance sphere. Now he's as "vulgarely" Euro as everybody else, but still with a wink.

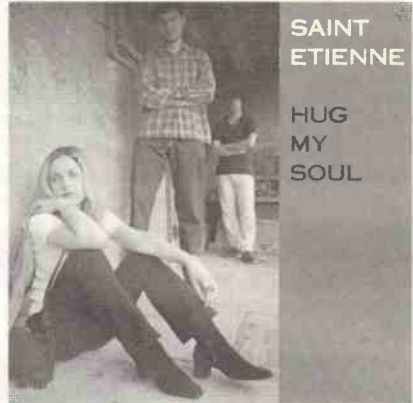
**OMAR**  
*Keep Steppin'* - RCA  
 PRODUCER: Omar/David Frank

With so much genius, it's easy to see why Omar is the sole British soul brother who's taken seriously by the Americans. *Steppin'* at his own pace, the beat is up and nervous.

**QUENCH**  
*Dreams* - Infectious  
 PRODUCER: C.J. Dolan/Sean Quinn  
 Dream or nightmare? Church bells, sequencers constantly fading in and out, a horrifying voice-over and a sampled choir add up to bizarre—almost sci-fi-like—dance.

**RIO & MARS**  
*Boy I Gotta Have You* - Dôme  
 PRODUCER: Rio & Mars  
 Sometimes remixes reveal the intentions better than the original. It's already Euro, but in the **Byte** remix it's further "Eurofied" by **Jean-Paul Decoster** in the 2 Unlimited colours (minus rap).

**SAINT ETIENNE**



*Hug My Soul* - Heavenly  
 PRODUCER: Saint Etienne  
 Despite the six mixes to draw the attention of the dance-minded, it will always be a pop song. If you don't think you're ready, check out the lovely track *I Buy American Records*.

**SEAL**  
*Newborn Friend* - ZTT  
 PRODUCER: Trevor Horn  
 Shame on those who thought the grand ballad *Kiss From A Rose* was not really like Seal. Whereas retribution would be more appropriate, you have your way with a standard pop dance single this time round. **Riviera Radio/Monte Carlo** head of music doesn't let hits or misses weigh too much in his choices. "We prefer to look at the status of the artist. Seal always goes automatically into A-rotation, as he's a winner with our listeners. Besides this great new single, we still have in 're-current' three tracks off the CD, which was featured album of the week when it came out."

**VINCENT STONE**  
*Girls* - Columbia  
 PRODUCER: Electric Hippies  
 Down under they've noticed that George Michael's presence in the court room automatically signals his absence on the market. That gap is easily filled with a *I Want Your Sex*-like funky ditty.

**T-SPOON**  
*Where R U Now* - Alabianca  
 PRODUCER: D. Sas/S. Ramaekers/Prince Peration  
 Which course will Euro take? Male rappers will soon be unemployed, but **MC Shamrock** doesn't have anything to worry about yet. Here, the difference is made by **Jean Shy's** scatted vocal bit.

ALBUMS

**THE BRANDOS**  
*The Light Of Day* - SPV  
 PRODUCER: Dave Kincaid

Once the victim of new brooms sweeping the RCA US roster, the New Yorkers with an Irish heart have found a German sugar daddy at SPV. In search of recognition this side of the Atlantic, band leader **Dave Kincaid**, a.k.a. John Fogerty's illegitimate son, lost half of his band along the way touring Europe in '93. Half of the defunct **Del Lords**—fellow citizens guitarist **Scott Kempner** and drummer **Frank Funaro**—are the super subs who keep the torch burning. Their second album made-in-exile bares more traditional folk-infested material (*The Warrior's Son*) next to the unmistakable Brandos rockers (*Fight For Love*). When will the Irish embrace Kincaid as their lost son?

**DREAM THEATER**  
*Awake* - East West  
 PRODUCER: John Purdell/Duane Baron

Thinking man's metal...for the masses. Dream Theater have forged the perfect, larger-than-life, sound to accompany the dreams of those who want to rock but not rot. Building upon the foundations laid by giants like Rush—intellect, sensitivity and musical prowess—they have put back the metal into music, not shying away from riffs that would look good on Metallica. Accessibility in a musical style that rises above the genre—indeed, simply good music—is what will win them the day. All the world's a stage and Dream Theater have come to play.

**ELASTIC FAMILY**  
*This Is It* - RCA  
 PRODUCER: Elastic Family

Play that funky music white boy! **Supple** like acrobats these Fins do their thang. Qua pop sensibility they've got a lot in common with the Spin Doctors or Sweden's Creeps, because of the giant Hammond B3. Singer **Veeti** is an all-rounder, who shifts easily from Prince's "Kiss" falsetto on *This Is It* to Edwyn Collins well-mannered occasional baritone on *Baby Joe*. The band should also get due credit the band for the excellent production.

**LOOSE DIAMONDS**  
*New Location* - DOS  
 PRODUCER: Stephen Bruton

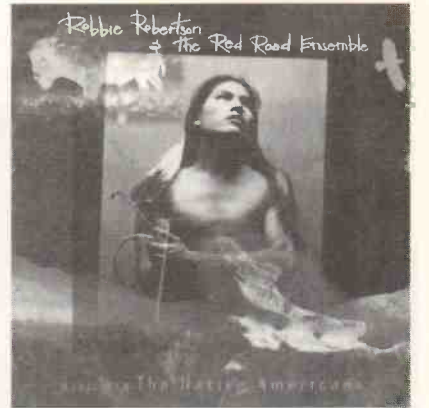
Uno, DOS... Don't count any further when it's from Antone's sub label; it's a guarantee for uncompromised roots rock. The second album of the country rockers from the Texan heartland promotes them to potentially the most-feared competitors for the Jayhawks. Relatively isolated from the rest of America, they don't have any sonic references, which explains their original sound. Aware of the "variation is the spice of life" guide, they gently stretch all limitations of their brand, best exemplified by poppy *Luck Runs Out* and semi-acoustic *Back Down Blues*. The best in this field since E-I-E-I-O.

**GERRY RAFFERTY**  
*Over My Head* - Polydor  
 PRODUCER: Gerry Rafferty/Hugh Murphy

Another "expatriate" operating from his second home country, Germany; but **Rafferty** hasn't thrown too much water in

his Scotch. The singer/songwriter's trademarks are still his songs and his one-in-a-million-voice, which got the position upfront in the mix it deserved. The timing of this release is perfect, as the days get shorter and wetter. The effect of the seasonal rain and melancholy will be reduced by this edgy AOR set with multi-slot programmability. Our choice is *Wrong Thinking*, but the remake of his **Stealers Wheel** classic will have to do it.

**ROBBIE ROBERTSON/THE RED ROAD ENSEMBLE**



*Music For The Native Americans* - Geffen  
 PRODUCER: Robbie Robertson

It had to happen one day, that Robertson returned to his Indian roots. He has taken his mission very seriously. All musicians belong to the target group as described by the album's title. Performed by female vocal harmony group **Ulali**, the fascinating track *Mahk Jchi (Heartbeat Drum Song)* takes you into obscure areas of the Indian soul no white men have been allowed to get a look at the past two centuries. The tracks Robertson sings himself (*Ghost Dance*) evoke the same mysticism of the *Somewhere Down The Crazy River* epic of his 1987 solo debut. Unrivalled as a piece of intertribal unity.

**SUEDE**  
*Dog Man Star* - Nude  
 PRODUCER: Ed Buller

Guitarist **Bernard Butler**, half of the creative nucleus, has departed the band—read **Brett Anderson**—just before the release of this second CD. The opening track is called *Introducing The Band*. Isn't it painful? Now isn't the time to lament about the repercussions; that's something for later, around the third album. Meanwhile there's a very ambitious piece of work echoing a deep respect for Lennon and Bowie. At times (*Daddy's Speeding*) breathing the atmosphere of a '70s studio project, you wonder if they can recreate this on stage.

**BARRENCE WHITFIELD & THE SAVAGES**  
*Ritual Of The Savages* - Demon  
 PRODUCER: Ducky Carlisle/Milton Reder

From the Little Richard-induced saxophone rock 'n' roll mania of his early albums, Boston stage crusher Whitfield is developing towards a more complete R&B singer. Barrence the shouter is still there on the prehistoric rocker *Caveman*, and, backed by **Dave Sholl's** honking sax, on *Wiggy Waggy Woo*. As a soul singer with a soul he blows away all pretenders with *Got Your Love Right Here* or the ballads *Everybody Needs Love*—a cover of the prettiest **Eddie Hinton** song ever—and *You Don't Have To Go Home* with a sitar ornament.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



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# André Rieu Waltzes Elegantly Into The Dutch Charts

**HOLLAND**

by Robbert Tilli

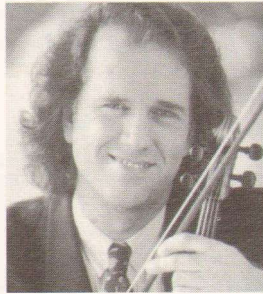
Life used to be so simple. Remember the times when music created serious generation gaps? When you were young you were hip, and you automatically listened to pop music. Classical music was uncool, and thus the exclusive territory for dull parents.

But the times they are a-changin'. We've seen Nigel Kennedy, the Three Tenors and the Spanish monks grow to become bonafide "pop stars." In Holland a one-man revolution is similarly breaking the classic/pop barrier, thanks to violinist **André Rieu's** interpretation of Shostakovich's *The Second Waltz* (From *The Second Suite*). And as always in such matters, coincidence played a vital part in helping the novelty track into the top 10.

"For each release we always look for a striking concept," says **PolyGram Holland**

international exploitation manager national product **Marcel Gelderblom**, "but sometimes one has an unexpected strike of luck which gives it the last and decisive push into the right direction."

That Godsend came to A&R man **Rick Hartman** who was recording the album *Strauß & Co* with Rieu, conductor of the Maastricht Salon Orchestra. "Our concept was simple, making a CD with Johann Strauß compositions, nothing new to be honest. Then our classical department played me that *one* 'song' that we subconsciously were looking for. *The Second Waltz* happened to be a hit in France [in a rendition by the Concertgebouworkest conducted by **Riccardo Chailly**], as it was featured on a TV commer-



cial for **CNP** insurance company. I knew right away, that *that* was the single we needed. In no time we cut it, and the next day we got the DAT tape played on the radio."

Most striking was the fact that it was a crossover rightaway. **Veronica DJ Jeroen Van Inkel** added *The Second Waltz*—Viennese delight in a "Maastricht treatment"—to his daily programme on national EHR outlet **Radio 3/Hilversum**. "Phonogram radio promoters had told me about the French episode, and it made me curious. First I used it as a fill in my programme. It was so unlike anything I usually play, but it served as the ideal background to my babbles. I only stopped talking to announce the violin bit.

The feedback grew by the day, so I had to play it entirely. For the yearly **'Heineken Night Of The Proms'** concert in Rotterdam [on October 13]—where pop meets classic—the Belgian orchestra couldn't afford not to add it to its repertoire too."

The "classic for the masses" formula works incredibly; it has already resulted in 65,000 singles sold by Chailly in France, and 20,000 for his Dutch "copy cat" Rieu, whose album is now propelled into the chart as well. Concludes Gelderblom, "Dance is hip, so why shouldn't the good old waltz be a hit?"

- Signed to **Phonogram Holland**.
- New album: *Strauß & Co* released on September 26, it is at number 15 in Holland.
- New single: *The Second Waltz* released on August 29; currently, it is at number 5 in Holland.
- Producer: **Ruud Jacobs**.

# Atomic Swing Keeps Rock Relevant In Modern Times

**SWEDEN**

by Robbert Tilli

To question the relevancy of the "rock-'n'-roll-is-here-to-stay" one-liner is a favourite conversation topic of dance freedom fighters. But when the atoms of rock are arranged in the right order it is still unbeatable. Sweden's **Atomic Swing** put itself out of the discussion danger zone by pleasing both camps last year with its debut single *Stone Me Into The Groove*, a glorious mix of alternative rock with a teaspoon of dance. The '70s overtones on the album *A Car Crash In The Blue* only strengthened the two-way traffic, because both genres have a tendency



to look back.

With *Bossanova Swap Meet*, the second album, the fine line between the rock and rhythm taste buds remains. The single to spread the message is *So In Need Of A Change*, a duet between **Niclas Frisk** and legendary soul singer **Ronnie Spector** (ex-**Ronettes**).

Remarks **Sonet** international market manager **Thomas Gustafsson**, "With all the MTV support we got on 'Stone Me' we should have scored a European hit. We learned from our first attempt with the band that on future occasions we had to focus on certain territories. You can't conquer them all at once. Germany appeared to be very receptive, so we're going to expand that base first, and take it from there. The duet has proved the perfect media angle to present the album."

The size of the German market is a valid argument for the nucleus of the campaign, highlighted by a two-week tour in December. **PolyGram** promotions director of continental product **Jan Abbink** confirms the strategy to be followed. "The gig at the Popkomm tradefair in Germany proved to us that we were on the right track. We want to further build on the credibility of the band. Therefore we're glad that they have such a 'hip' label as **Motor** behind them in Germany."

Despite the presence of the Spector duet and gorgeous *Teenage Divina*, singles might be the difficult selling point of the album. The title track failed to make the Swedish top 10. "It's an album, and that's the way we like to promote it," agrees Gustafsson on the lack of obvious single candidates.

Musically our swinging Swedes are still joyriding in reverse on Retro Highway,

encountering the best moments of 70's rock. Partly recorded in the US, the soft spot for Americana is additionally materialised with the artwork showing a drag car. It looks as if they're ready for the next car crash in blue.

- Signed to **Sonet**.
- Publisher: **BMG**.
- Management: **Phil Cooper/London**.
- New album: *Bossanova Swap Meet* released on September 21, it's now at number 7 in Sweden.
- New single: *So In Need Of A Change* released on 3.
- Recorded at **Silence/Koppom**, **EMI Studios/Stockholm** and **Sea-Saint/New Orleans**.
- Producer: **Niclas Frisk/Pontus Olsson/Patrik Sventelius**.
- Concert tour: October and November are dedicated to touring Scandinavia, while two weeks in Germany are scheduled for December.

# Dizzy Mizz Lizzy Has Busy Times Ahead

**DENMARK**

by Robbert Tilli

With the exception of the UK chart, local charts rarely impress outsiders. In September 1992 a certain **Ace Of Base** held the first two positions in the Danish chart, but the world outside looked the other way. How many people didn't miss the licensing deal of their lives then! Meanwhile it is 1994, and for over half of the year—31 weeks to be more precise—**Dizzy Mizz Lizzy** has been in the Danish album top 10, including 9 weeks at the top slot.

Still no sign of life from the music industry. There will be no disappointment over missed chances this time, as the band is signed to a major (**EMI**). Nevertheless it is remarkable that **Dizzy Mizz Lizzy's** achievements haven't generated so much as a "who is that?" outside Denmark. But wait until the upcoming European autumn tour of the **Spin Doctors** is



finished. The support act is determined to be spotted.

**EMI-Medley** international marketing director **Thomas Hoehne** remembers the day in March when he first heard the single *Waterline* played on daytime radio (P3). "I reacted almost 'shocked.' That was the last thing we expected to happen. We knew it had a strong melody and had deleted the rough guitar intro, but it was still a rather hard song for radio."

Hoehne recognises the "right-band-at-the-right-time" aspect. The grunge effect shouldn't be underestimated. It is only logical that at a certain point local variants fortify the trend, giving the youths the opportunity to identify themselves easier with their idols. Like **Nirvana** and **Therapy?**, **Dizzy Mizz Lizzy** also prefers the noisy trio line-up, for which **Tim Christensen** is the charismatic frontman.

The intro-trimmed *Waterline* has now,

finally, graduated to a pan-European release. With 111,000 copies of the album sold in Denmark, the band with the Beatles-melodytic see their big wish fulfilled; recording the next album in the famous **Abbey Road** studio. Laughs Hoehne "Right in the beginning, just for fun we promised them a recording session in Abbey Road, if they broke the 50,000 sales barrier. Little did we know back then..."

The album is the Continental answer to grunge and the renewed interest in Led Zeppelin material. It is not all loud; ballads *Love Is A Loser's Game* and *Silverflame* keep the balance reasonably horizontal. That should be warming enough for the Spin Doctors.

- Signed to and published by **EMI-Medley**.
- Management: **PDH/Copenhagen**.
- New album: *Dizzy Mizz Lizzy* released Euro-wide on September 29.
- New single: *Waterline* released internationally on September 29.
- Producer: **Nick Foss/Dizzy Mizz Lizzy**.

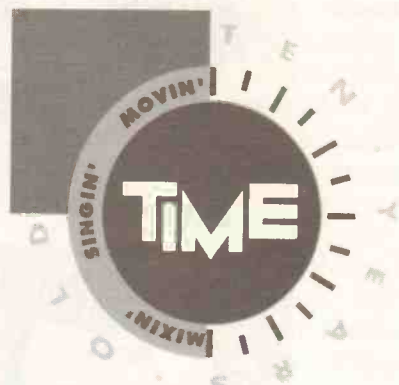
## SHORT TAKES

- It's the holiday season again; at least in the industry. **Mariah Carey's** Christmas album will be out at the end of October. First single scheduled will be her self-written *All I Want For Christmas*. **Nathalie Cole's** *Holly & Ivy* aims at the same market. Off the two new tracks, the ballad *No More Blue Christmases* has been selected for a commercial single release.
- Now that **Bryan Ferry's** European tour has started, the rumours about **Brian Eno** being part of his live band have been dispelled: **Guy Fletcher** is keyboard player. Nevertheless, the possibility of a **Roxy Music** reunion has still not been denied.
- **Meatloaf** will return to the studio in April '95, but reportedly it won't be to record a "Bat III" album. Before that a live album will be issued.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# Time Records Stamps Dance With 'Made In Italy'

**Looking back on Time Records' 10th anniversary to the heady dance days of 1984, MD and founder of the Brescia-based independent dance label Giacomo Maiolini recalls how the company found immediate success with Eurobeat hits from Aleph, Lou Grant, Frank Torpedo, Fred Ventura and Atrium topping the Japanese dance charts.**



**The Time Records Team**

To survive as an independent in a scene which often saw a fast turnover in companies, Time Records' formula is centred on the quality of its productions followed through with first-class promotion, marketing and distribution techniques.

Drawing on the rich entrepreneurial tradition of his home region in the heart of Italy's industrial north, Maiolini was among the vanguard of new indie record label bosses in the country who pioneered the modern flexible approach to music production by applying professional business techniques with a rapid response policy to new ideas and emerging trends.

Eurobeat proved to be a sustained success in Japan's

## The Outhere Brothers

**1993:** *Pass The Toilet Paper* reached number 1 in Italian club charts and then tops the Italian sales chart

**1994:** *Don't Stop* single number 2 in Italian club and sales charts

**1994:** *La La La Hey Hey* follow-up released

The Outhere Brothers are also authors of tracks for Jazzy Jeff and the Fresh Prince (*Summertime*), number 1 in the US

dance market providing solid foundations for the launch of Time Records' trademark sound of techno house hi-NRG with the final touch of classy vocals onto the global dance market.

The idea of the production team evolved with radio and club DJs in touch with the latest dancefloor tastes working with a producer and musicians spinning out their own brand of house and creating the "Italian style." The final ingredient added was the use of experienced American female vocalists to add a touch of soul.

The early Eurobeat successes soon enabled Time Records to open their first studio which has now evolved into a state-of-the-art com-

*(continues on page 13)*

## Molella

Radio DeeJay dance MC and remixer, his most important remixes include Technotronic, 2 In A Room, 49ers, Jordy and Naughty By Nature.



**1993:** His own release *Confusion* hits Italian top 10 and enters European sales charts

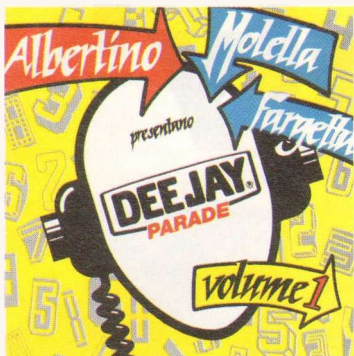
**1994:** *Change* reaches number 1 in Italy

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# BRAVO GIACOMO!\*



*Giacomo Maiolini*



\*Giacomo Maiolini presidente della TIME



## U.S.U.R.A.

**1992:** *Open Your Mind* hits the European top 10 sales charts

**1993:** *Sweat* reached the Italian Top 10

**1993:** Usura remixes include Jinny's *Feel The Rhythm* (Italian Top 10) and Vasco Rossi hits *Gli Spari Sopra* and *Delusa* (number 1 in Italian charts); Usura single *Tear It Up* Italian top 10, *Open Your Mind* album released

**1994:** *Drive Me Crazy* Italian top 10; Usura remixes of Odissey's *Riding On A Train* and *Move Your Body* (top 10 in Germany); Sylvia Coleman's *All Around The World* (top 10 dance chart Italy) and 883's *Non Ci Spezziamo*.

(continued from page 11)

plex where several teams work simultaneously in the musical laboratories on new projects.

1991 saw Time Records' first major breakthrough on the international scene with British and American chart success for **Jinny's** single *Keep Warm*, the indies first chart entry in the prestigious **Billboard Hot 100 Singles**. It was the same year that Time Records expanded, opening three recording studios, large promotion and marketing offices and establishing a series of labels: **Time, Line Music, Downtown**

and **Time Records**. Each label specialised in a specific sub-genre of the rapidly expanding dance music scene.

1992 was another great year when **U.S.U.R.A.** stormed the charts Europe-wide with the dancefloor classic *Open Your Mind* followed up with *Sweat* and a successful album a year later.

1993 also saw renewed success for Jinny and debut hits for **Deadly Sins, Aladino** and **Radio DeeJay** producer and DJ **Molella** with his own distinctive house style.

The collaboration with Italy's leading national private network, the Milan-based, EHR/Dance-formatted Radio DeeJay bought Time's first gold record with the dance compilation *DeeJay Parade Vol. 2*, the hottest contemporary dancefloor hits, put together by the station's top mixers.

This 10th anniversary year for Time Records has bought two more gold record successes with the compilations *DeeJay Parade Vol. 3* and *DeeJay Parade Vol. 4* selling well over 100,000 copies each. 1994 also marked the opening of Time Records' London operations base.

Time Records MD Maiolini says that developments in the dance music scene have evolved in the elusive ambience of the underground in clubs and home studios, and regardless of the commitment of dedicated innovators determined to bring new

## Jinny

**1991:** *Keep Warm* enters Billboard's Hot 100 and UK sales charts  
**1992:** *Never Give Up* top 10 Italian and British dance charts  
**1993:** *Feel The Rhythm* top 10 Italian sales  
**1994:** *One More Time* top 10 Italian sales

## Carol Bailey



**1989:** Carol Bailey meets Jazzy B and enters Soul II Soul

**1991:** *Understand Me* single released followed in 1992 by live European shows and the single *Dreams* in 1993

**1994:** Carol Bailey joins the Time Group which produces her new single *Feel It*

sounds to the public, it needed a global approach to provide the framework for sustained success. "It may seem strange, but nobody in Italy had thought of doing it before us," says Maiolini detailing Time Records' formula for success. "We fragmented each stage of the production process dividing work between several recording studios with producers, artists, external marketing and street-wise promotion in touch with last-minute developments. The work was organised so that each component

sector was coordinated through teamwork with one mind providing the bridge between the creative and commercial levels."

While one project is successfully launched on the market, the teams are already at work on future hits. "An impor-

(continues on page 15)

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# Aladino

**1993:** *Make It Right Now* Italian top 10 sales chart  
**1993:** *Brothers In Space* Italian top 10 sales chart  
**1994:** Remix of the Outhere Brothers hit *Pass The Toilet Paper*

(continued from page 13)

tant part of our philosophy is that we remain level-headed when programming our record releases," says Maiolini adding, "of course we enjoy the thrill of success like everyone else, but we never allow this buzz to cover our sense of perspective. This long-term view has helped us to achieve a string of successes from the very beginning and throughout our first 10 years in business."

Maiolini's ability to make the right decision in the rapidly evolving dance music sector has been crucial to success. "The lives and work hours of the creative innovators in the dance field are decidedly 'after hours'; they are non-conformists, even a bit off-beat," he says.

## Silvia Coleman

**1992:** *Into The Night* single  
**1993:** *Get On Up* single  
**1993:** *Alright* Italian top 10  
**1994:** *All Around The World* Italian top 10

"Styles and trends develop so fast that the only talent that can really keep up usually comes from the same generations that are targeted: the young and often very young dance fans and DJs who frequent the clubs and discos. It is the ability to chose those who can make the right decisions that has helped us build the reputation of Time Records into a recognised brand."

Much of the dance music sold throughout the world is "Made In Italy." Time Records has consistently taken a substantial share of Italian production in the global dance market through its international strategy, its establishment of operations based in Brescia and London and worldwide distribution contracts in Europe, the Americas, Australia and Asia.

Time Records has adopted completely modern work principles to tackle a sector that is changing as fast as the minds and behaviour of the young fans dedicated to the music.

Time Records' position among the avant-guard of dance music production is guaranteed by the winning combination of individual tastes combined with entrepreneurial flair. A blend of innovation and tradition enables Time Records to have the mobility and elasticity required to survive, thrive and be there on the leading edge of every new trend

Mark Dezzani

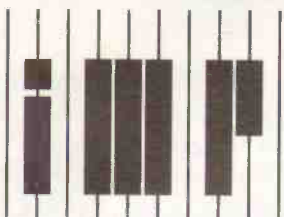
# Deadly Sins

**1993:** *We Are Going Down* is Italian number 1 hit and hits top 10 British dance chart and top 10 in Germany

**1994:** *Come Down With Me* and *Everybody's Dancing* singles

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# Germany's ECM Offers Jazz Lovers 25 Years Of Diversity



Munich-based ECM has long been recognised as one of the most innovative and progressive independents on the scene. Primarily dedicated to jazz and contemporary improvised music, the label's New Series, launched in 1984, focuses on the music of the Baroque and Renaissance as well as on the work of 20th century composers such as Arvo Part, Giya Kancheli, Heinz Holliger, Henryk Gorecki, Steve Reich or Meredith Monk as well as on music of the Notre Dame school. But it was artists like Chick Corea, Keith Jarrett, Jan Garbarek, Anthony Braxton, Dave Holland, Terje Rypdal, Edward Vesala, John Surman and Jack DeJohnette that first distinguished the label, along with an unusually pristine sound quality and highly original and striking cover art. On the occasion of the label's 25th anniversary, M&M's Terry Berne spoke with company founder Manfred Eicher.

and jazz, but added contemporary composers and even early music to our catalogue. My criteria as a producer is to produce music which touches people, to communicate through music and sound and this co-exists with passionate affection toward music as a mysterious phenomenon. This can only be achieved through artistic integrity in every detail, from the technical aspects of recording to the artistic quality of the music itself. All these things together perhaps create a sound which you find on ECM. We've introduced a lot of new and challenging music to the world; how we are perceived or in what category we are placed is not so important.

**M&M:** Is artwork and presentation an important factor in the label's identity?

**Eicher:** Our artwork is a very personal idea of what should either introduce a kind of image or atmosphere for the music, or work in counterpoint with it. It should create something that invites the listener to find out about the album. To me it's very important.

**M&M:** As a European company with a mixture of European and American artists, do you think there is a specifically European tradition in jazz?

**Eicher:** Improvisation is something that has always existed, and is not based on any kind of ethnic or national characteristics. Scarlatti and Mozart both improvised. ECM has of

course always worked with both American and European musicians and together we have discovered new areas of sound. And while there is a strong American voice, our European artists have formulated their own musical language over the years which in turn has influenced others. So there is a strong interaction among all the musicians.

**M&M:** Do you think people's awareness of jazz has grown in the past 25 years?

**Eicher:** There is a kind of inflation of information in the press, and too much information can be at times the equivalent of less information. It becomes more difficult to make a selection of the good recordings from the poor or mediocre ones. Jazz may have broader acceptance now, but there is also a kind of neo-conservative wave of younger players who are engaged in a strange sort of imitation of the past. Jazz used to be music of the avant-garde made by people who were reacting to the circumstances of their lives. Because of this the music was challenging. That is what was challenging was essential to jazz, and much of that has been lost nowadays. For me improvised music is a living process and we cannot merely attempt to repeat what the masters of the past achieved. My intention was to produce recordings by innovators. And therefore it's even more important for me as a European to go in a more idiosyncratic direction with European musicians who base their music on their own culture.

**M&M:** What changes has the music industry undergone during this time?

**Eicher:** ECM is still a small label that consists of eight people in Munich, plus a few others—in our New York offices, for instance. I realise that the music industry is now interested in jazz, but I'm not sure that it's a genuine interest or just a temporary reflection within the larger companies of the lack of alternatives in pop music on a massive scale.

**M&M:** What role does radio play in promoting ECM product?

**Eicher:** Radio is a very, very important medium. Hearing the music is the most important message that people can receive. For instance, the reaction we've had from people both young and old to the Jan Garbarek/Hilliard Ensemble recording *Officium*, judging by the letters we've received, has been overwhelming. This music is undefinable, which is what's good about it, and radio in Europe and in the US has been very responsive.

Upcoming releases on ECM and ECM's New Series include drummer Peter Erskine's *Time Being* with Palle Danielsson and John Taylor; John Surman Quartet's *Stranger Than Fiction*; Edward Vesala's *Nordic Gallery* and Bach's *3 Sonatas For Viola De Gamba And Cembalo* played by Kim Kashkashian and Keith Jarrett.

**M&M:** ECM is a label with a distinctive identity, from its packaging to its sound, despite a broad range of musical styles and artists. How have you maintained that identity over the past 25 years?

**Eicher:** We started with improvised music

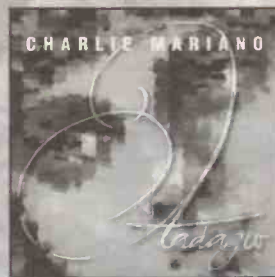
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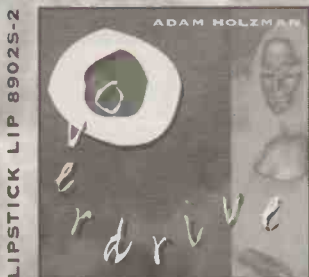
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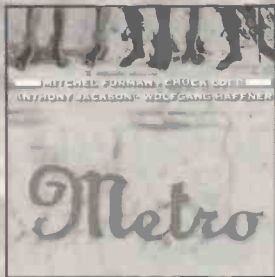
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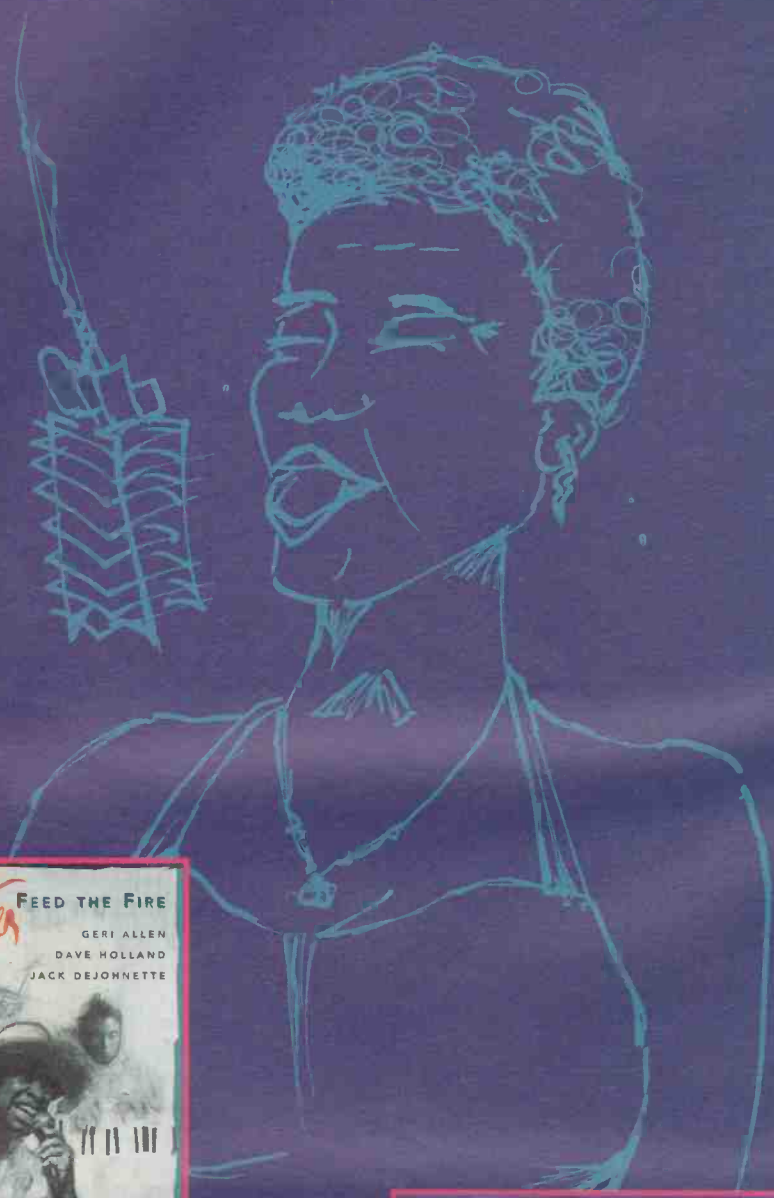
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**GABRIELLE GOODMAN**  
**UNTIL WE LOVE**

The new voice of Jazz - Gabrielle Goodman's second album on jMT is a big step forward in the development of this singer extraordinaire.

**SHIRLEY HORN**  
**I LOVE YOU, PARIS**

Recorded live in a small club in Paris - moving ballads performed in an intimate atmosphere. Excellent!

**LINDA SHARROCK**  
**LIKE A RIVER**

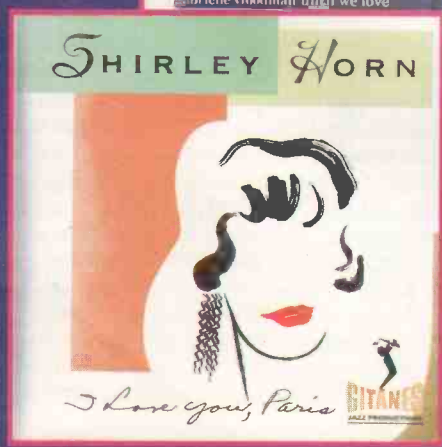
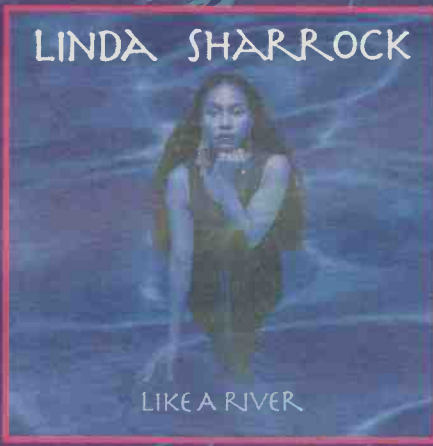
An album full of musical surprises - from jazz to soul and funk, blues or dance - everything is presented on this outstanding production.

**KARIN KROG**  
**JUBILEE**

The best of 30 years - one of the most important voices of european jazz with, among others; John Surman, Dexter Gordon, Jan Garbarek, Don Ellis and Archie Shepp.

**HELEN MERRILL**  
**BROWNIE**

Helen's very personal tribute to Clifford Brown featuring Roy Hargrove, Lew Soloff, Tom Harrell and Wallace Roney.



JAZZ NEW RELEASES

**Horace Silver**  
*Pencil Packin' Papa* (Columbia)



The co-founder of what became known as hard bop continues to produce music of an impeccable standard. There's no mistaking his utterly personal keyboard style—percussive, assured, and always swinging; he's one of jazz music's true treasures. This album, featuring **Red Holloway**, **Eddie Harris** and **James Moody**, is a collection of original blues and bop, song sung, others harkening back to jazz origins, and still others—*Red Beans And Rice* and *Blues For Brother Blue*—paying explicit tribute to **Satchmo** and **Blue Mitchell**. Very much in the tradition, this straddles perfectly the line between intention and intuition which the best improvisers always manage to maintain. And as Silver sings here. "That's what its all about." Contact **Barry Hatcher** at tel: (+44) 71.911 8712; fax: 911 8712.

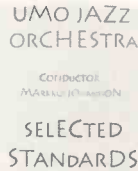
**Bob Berg**  
*Riddles* (Stretch/GRP)

This tenor player's most satisfying album to date. Interesting instrumentation, including accordion, mandolin, and steel guitar, give the well-crafted songs a distinctive sound. Producer **Jim Beard**'s delicate piano and restrained organ coupled with percussionist **Arto Tunçboyacıyan**'s exotic vocal work are noteworthy, though it is guitarist **Jon Harrington** that really adds spice, and a little-heard and very effective country touch to the music. His Coltranesque ballad *Ebony Eyes* along with *Morning Star* provide us with Berg's most heartfelt playing. Contact: **Ann Therese O'Neill** at tel: (+44) 71.304 4500; fax: 734 2902.

**Lakis Zois**  
*Esoteric* (Eros)

A finely played and produced contemporary jazz album that should focus attention on Greece's abundance of good jazz musicians. Guitarist/composer Zois evokes tranquil moods with slow tempos and overt melodies as a bed to lay down his flowing and graceful lines, most straight-ahead on *Old Fashion* and *Ragava Square*; most lushly deployed on *Travel* and most airplay friendly on *Rush Training*. Let's hope this CD gets the distribution and exposure it deserves. Contact **Katia Kapelakou** at tel: (+30) 1.600 1929; fax: 600 1640.

**UMO Jazz Orchestra**  
*Selected Standards* (Beta)



This Finnish band turns 20 next year, making it one of the most venerable outfits in Europe, if not on the entire planet. And their long commitment bears fruit on this session. It is to director **Markku Johansson**'s credit that the variety

of arrangers never threaten the unit's identity, and even more importantly, that soloists are always catered to and not overwhelmed or outdone by the consistently lean and entertaining charts. Players like **Pertti Paivinen** on baritone sax and **Jukka Perko** on alto provide these oft heard tunes with the necessary punch. Contact tel: (+358) 9.637 722; fax: 637 660.

**Abraham Burton**  
*Closest To The Sun* (Enja)

Is this the most promising debut since Joshua Redman? It's tempting to think so early on in this astonishingly executed album. Listening to the first alto solo in **Jackie McLean**'s *Minor March* or the first minute of *E=Mc* it becomes immediately evident that this current member of **Arthur Taylor's Wailers** is an uncommonly articulate new voice who brings a welcome intensity to his playing, an intensity moreover that feels entirely unforced and natural. The rough edges here only add to the sensation of authenticity in Burton's forthright style. A radio edit of the album's showcase tune *So Gracefully* has been included. Contact **Matthias Winkelmann** at tel: (+49) 89.161 777; fax: 167 8810.

**John Scofield**  
*Hand Jive* (Blue Note)

The guitarist applies his angular and chord-bending finger magic to a session of soulful jazz featuring **Eddie Harris**, a pioneer in the genre. But the rhythm section is the real star, with drummer **Bill Stewart** and friends laying down the funkier, most textured time this side of **Max Roach**. But everyone is generous here, though Scofield sometimes seems almost too modern for the rigorous style maintained by the band. Still, *She's So Lucky* is a mean piece of swampy blue funk, and *I'll Take Les* a heartfelt homage to **Les McCann** that humourously quotes the McCann/Harris classic *Compared To What*. Contact **Gerald Seligman** at tel: (+44) 467 2000; fax: 465 0770.

Upcoming Fall Releases

- Acoustic Alchemy/*Against The Grain* (GRP)
- Ray Alexander Sextet/*Rain In June* (Prestige)
- Geri Allen/*Twenty One* (Blue Note)
- Bernard Allison/*No Mercy* (Inak)
- Jay Anderson/*Local Color* (DMP)
- Marc Antoine/*Classical Soul* (NYC Records)
- Bob Belden/*When Doves Cry* (Metro Blue)
- David Benoit/*Shaken Not Stirred* (GRP)
- Ed Bentley/*Labadi Beach* (Prestige)
- Zachary Breaux/*Laid Back* (NYC Records)
- Brecker Brothers/*Out Of The Loop* (GRP)
- Francesco Bruno/*Time Sharing* (Prestige)
- Michel Camilo/*One More Once* (Columbia)
- Betty Carter/*Feed The Fire* (Verve)
- Charo/*Guitar Passion* (ITM)
- Vinnie Colaiuta/*Vinnie Colaiuta* (Stretch)
- Chick Corea & Joe Henderson/*Live In Montreux* (Stretch)
- Ronnie Cuber/*The Scene Is Clean* (Milestone)
- Al Di Meola/*Orange And Blue* (Verve)
- Lou Donaldson/*Caracas* (Milestone)
- Richard Elliot/*After Dark* (BNC)
- Peter Erskine/*Time Being* (ECM)
- Bill Evans/*Push; Club-Remix* (Lipstick)
- Fantasy Band/*Street Dreams* (DMP)
- David Friesen & Terry & Shank/*Three To Get Ready..* (ITM Pacific)
- Bill Frisell & Godsey & Ales/*American Blood/Safety In Numbers* (veraBra)
- Gemini Gemini/*The Flavors Of Thelonious Monk* (ITM Pacific)
- Jerry Gonzales & Fort Apache Band/*Crossroads* (Milestone)
- Carola Grey/*Age Of Illusion* (Jazzline)
- Johnny Griffin/*Live At The New Morning* (Verve)
- Steve Grossmann with Elvis Jones/*Time To Smile* (Dreyfus)
- Dave Grusin/*The Orchestral Album* (GRP)
- Roy Haynes/*Te-Vou* (Dreyfus)
- Graham Haynes/*The Griots Footsteps* (Verve)
- Joe Henderson/*Four! From The Left Bank Tapes* (Verve)
- Warren Hill/*Truth* (RCA)
- Jasper Van't Hof/*Face To Face* (veraBra)
- Ron Holloway/*Slanted* (Milestone)
- Shirley Horn/*I Love You Paris* (Verve)
- Oliver Jones/*Just '88* (Enja)
- Elvin Jones/*It Don't Mean A Thing* (Enja)
- Leroy Jones/*Mo' Cream From The Crop* (Columbia)
- Thomas Kagermann/*Eyem* (Inak)
- David Kal/*Double Tuff* (Soulcoast)
- Kazda/*The Project* (ITM)
- Klaus König Orchestra/*Time Fragments* (Enja)
- Karin Krog/*Jubilee: The Best Of 30 Years* (Verve)
- Abraham Laboriel/*Guidum* (101 South)
- Mike Mainieri & Friends/*White Elephant Vol.1* (NYC Records)
- Charlie Mariano/*Adagio* (Lipstick)
- Eric Marienthal/*Street Dance* (GRP)
- Gianluca Mosola/*Magazine* (Prestige)
- Oregon/*Troika* (veraBra)
- Phil Perry/*Pure Pleasury* (GRP/MCA)
- Michel Petrucciani/*Live* (Blue Note)
- Michel Petrucciani with Eddy Louiss/*Conference De Presse* (Dreyfus)
- Joshua Redman/*Mood Swing* (Warner)
- Red Sun / SamulNori/*Then Comes The White Tiger* (ECM)
- Rosani Reis/*Cafuss* (Prestige)
- Marcus Roberts/*Gershwin For Lovers* (Columbia)
- Massimo Salvagnini Quartet/*In A Mellow Tone* (Prestige)
- John Scofield/*Hand Jive* (Blue Note)
- Derek Smith Trio/*Dark Eyes* (Prestige)
- Jimmy Smith/*The Master* (Blue Note)
- John Surman Quartet/*Stronger Than Fiction* (ECM)
- Various Artists/*United Rhymys Of Messidor* (Messidor)
- Various Artists/*Stolen Moments: Red Hot & Cool* (GRP)
- Gerald Veasley/*Signs* (101 South)
- Edward Vesala/*Sound and Fury / Nordic Gallery* (ECM)
- Caetano Veloso/*Fina Estampa* (Verve/World)
- Bernie Wallace/*Plays Monk* (Enja)
- Sadao Watanabe/*In Tempo* (Verve/Forecast)
- Mark Whitfield/*True Blue* (Verve)

Germany's Jazz Top 20 Albums\*

(as of October 1)

- |     |  |                   |
|-----|--|-------------------|
| 1.  | <i>Blue Light Til Dawn</i> /Cassandra Wilson                       | (Blue Note)       |
| 2.  | <i>Buckshot LeFonque</i> /Buckshot LeFonque                        | (Columbia)        |
| 3.  | <i>Tenderness</i> /Al Jarreau                                      | (Reprise)         |
| 4.  | <i>With The Tenors Of Our Time</i> /Roy Hargrove Quintet           | (Verve)           |
| 5.  | <i>Hand Jive</i> /John Scofield                                    | (Blue Note)       |
| 6.  | <i>Until We Love</i> /Gabrielle Goodman                            | (JMT)             |
| 7.  | <i>I Can See Your House From Here</i> /John Scofield & Pat Metheny | (Blue Note)       |
| 8.  | <i>She</i> /Harry Connick Jr.                                      | (Columbia)        |
| 9.  | <i>Out Of The Loop</i> /The Brecker Brothers                       | (GRP)             |
| 10. | <i>The Sultan's Picnic</i> /Rabih Abou-Khalil                      | (Epic)            |
| 11. | <i>Köln Concert</i> /Keith Jarrett                                 | (ECM/Polydor)     |
| 12. | <i>At The Deer Head Inn</i> /Keith Jarrett                         | (ECM/Polydor)     |
| 13. | <i>Mojo Club Vol. III</i> /Diverse                                 | (Verve)           |
| 14. | <i>Street Of Dreams</i> /Klaus Doldinger                           | (WEA)             |
| 15. | <i>All My Tomorrows</i> /Grover Washington Jr.                     | (Columbia)        |
| 16. | <i>The Very Best Of Kenny G</i> /Kenny G.                          | (Arista)          |
| 17. | <i>The Glory Of Gershwin</i> /Larry Alder & Diverse                | (Mercury)         |
| 18. | <i>Mood Swing</i> /Joshua Redman Quartet                           | (Warner Brothers) |
| 19. | <i>Live At The Greek</i> /Stanley Clark & Friends                  | (Epic)            |
| 20. | <i>Sahara</i> /Russ Freeman & The Rippingtons                      | (GRP)             |

\* - This sales chart is printed with the permission of Musikmarkt. The charts are backed by the BPW.

Music Market Place

**KILLER BEE**

*Crooked Up* - Freedom (CD) (US/Sweden)  
 PRODUCER: Killer Bee

This new effort by this US/Swedish AOR conglomerate is loaded with potential rock radio hits. Now that the genre seems to be making a cautious comeback, it would be interesting to see if (rock) radio is willing to back strong ballads such as *Hey Hey* and *Dream Of Light*. They can also deliver on the faster side: just check out *Stingray* and *The Welcoming*. Contact **Brian Edwards** at tel/fax: (+46) 660.46 060.

**DIE KRUPPS**

*The Final Remixes* - Equator (CD) (Germany/UK)  
 PRODUCER: Various

In the wake of their most successful year ever, this band—which has always operated on the middle ground between industrial noise and metal—has decided to let others remix some of its classics. *Fatherland* gets a Gothic treatment by **Andrew Eldritch**, while *Shellshocked* and *To The Hilt* are metallized by **Paradise Lost** and **Clawfinger**, respectively. *New Temptation*, according to **Einstürzende Neubauten**, stays close to the original. Contact

**John Bourke** at tel: (+44) 71.486 341; fax: 71.486 3134.

**SHANE MICHAELS**

*Puppet On A String* - Power Jam (US)  
 PRODUCER: Shane Michaels

Not to be confused with Sandy Shaw's 1967 classic, this is a different song by a creative singer/songwriter. Firmly founded on a sultry synthesizer backdrop, this fairly slow track gradually but surely works its way to a climax. Contact **Eugene Fouchia** at tel: (+1) 714.772 1176.

**PRIVATE JUSTICE**



*Masquerade* - Miragram (CD) (Holland)  
 PRODUCER: Nick Hall/Private Justice

Drawing from influences as diverse as the Cure and Rage

Against The Machine, this rock band has distilled a sound of its own, in spite of the members' tender age. Their well-written songs generally benefit a great deal from the sparse but powerful arrangements. Tracks like *Hold On Tight* and *The World's Coming Down* are just a few examples. Contact **Piet Smeets** at tel: (+31) 46.518 639/511 425; fax: 46.528 483.

**ROKO**

*Think About Tomorrow* - RK (CD) (Germany)  
 PRODUCER: Robert Kohlmeyer

This is classic hard rock, nothing more, nothing less. The approach of sticking to basics pays off—the songs are best served by strong playing and a good production job. Tracks like *Lonely* and *I'm On Fire* are of special interest, while the ballad *Lady* shouldn't be overlooked. Contact **Gabrielle Müller** at tel: (+49) 69.781 804/ 172.699 6732; fax: 69.789 6345.

**SHOLA**

*Big Bubbles No Troubles* - Wired (UK)  
 PRODUCER: Ellis/Hines/Fernandes

This renown session singer gives the **Ellis, Beggs & Howard** clas-

sic an overhaul, which can be placed somewhere between Grace Jones and PJ Harvey. Assorted remixes by **Ollie J. Ollington** and the **Blood Brothers** range from fatback funk to ambient house. Contact **Keith Swallow** at tel: (+44) 71.625 7993; fax: 71.625 9886.

**TI.PI.CAL FEAT. JOSH**

*Illusion* - New Music (Italy)  
 PRODUCER: Ti.Pi.Cal./Blast

Armed with Josh's soulful lead vocals and a minimalistic, somewhat ambient backing track, this sounds more English than Italian. The only Italo characteristic that

remains is the subtly interwoven piano piece. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0327/314; fax: 2.5540 0335.

**CJ WILSON**

*Daï La Li La La* - Ramdam Factory (France)  
 PRODUCER: Régis Ducatillon

This dance chanteuse debuts strongly thanks to a good song and great production job by the same guy who put the **Two Boys** on the map. Although primarily intended for the dancefloor, it should do well on the airwaves too. Contact **Jean-Louis Rauch** at tel: (+33) 1.4811 2141; fax: 1.4834 0497.

**DJ's Delite - Peter De Groot**

**Peter De Groot**, staff producer at regional EHR pubcaster **BRTN RADIO 2 West Flanders/Kortrijk**, likes to surprise listeners once in a while. "Unlike our specialist counterparts in Flemish public radio—hit outlet **Radio Donna** and rock/alternative station **Studio Brussels**, which are narrow casters—we are broadcasters in a true sense, because we have to appeal to a very wide band of listeners. But I occasionally try to stray off the beaten track in order to keep things fresh. I especially like doing

so during drivetime, when we mainly keep things smooth. "Last week's featured album was **R.E.M.'s *Monster***, which I think is very good. It is very much R.E.M. but nonetheless very different from its predecessors. Among the singles that stand out are **Sting's *When We Dance*** and **Joshua Kadison *Picture Postcards From L.A.*** It's important to bring in new sounds because otherwise the sound of your station tends to grow stale and you burn songs out."

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Breakin' & Entering

EUROCHART

A/Z Indexes

It's alive! And it's this week's number 1 album. **R.E.M.** have created a *Monster* (Warner Brothers) with their 10th studio album and their fifth to feature in the European Top 100 Albums, including *The Best Of R.E.M.* (I.R.S. '91). Topping the album charts on both sides of the Atlantic, R.E.M. can no longer deny their mainstream appeal after the continued success following the new album's radical departure from *Automatic For The People's* introvert atmosphere ('92).

Currently top 10 in 14 European territories, the album tops the UK, Swiss, Austrian, Finnish and Swedish album charts with Germany, Holland and Ireland listing the album as second best. All of which results in the album earning its second consecutive albums Sales Breaker award. The band enjoyed its first European number 1 with 1991's *Out Of Time* which charted for a total of 60 weeks, a good second to *Automatic For The People's* total of 71 weeks, which album peaked at number 2.

This week's highest albums entry (10) marks the continued success of another band originally pigeon-holed as indie/alternative. The **Cranberries' *No Need To Argue*** (Island) follows the massive and undoubtedly unexpected success enjoyed with the band's debut—and former Sales

Breaker—the prophetically titled *Everybody Else Is Doing It, So Why Can't We* which peaked at number 7. Initially ignored upon its March '93 release, the album was picked up by US college radio in a big way, resulting in renewed interest and massive European crossover success. *Everybody...* re-entered last week's albums chart in the wake of the act's current success single *Zombie* increasing its total number of chart weeks to 35.

This week's Hot 100 Singles again belongs to **Wet Wet Wet** whose *Love Is All Around* (Precious/Phonogram) seems set to be around until at least the end of the year.

The singles chart's Sales Breaker award goes to **Whigfield's *Saturday Night*** (X-Energy) which earned the title once before in issue 39. Spearheading the rise of a new batch of potential top contenders, **Whigfield** pushes **Youssou N'Dour** and **Neneh Cherry's *7 Seconds*** (Columbia) down one place to number 3.

However, the hot breath of **Bon Jovi's *Always*** (Mercury) awaits their necks as **New Jersey's** best, on fourth place, enjoy their first European top 5 hit after *Keep The Faith's* peak at number 6. A fitting prelude to the band's eagerly awaited best of compilation *Cross Road*.

Mark Sperwer

EUROCHART HOT 100 SINGLES

Öppna Din Dörr	49	Inside	26
7 Seconds	3	It's A Rainy Day	12
Acid Folk	63	La Cucamarcha	64
Always	4	Let The Beat Go On	28
At Your Best (You Are Love)	87	Let The Dream Come True	30
Baby Come Back	19	Life In The Streets	71
Baby I Love Your Way	43	Love Is All Around	1
Best Of My Love	46	Love Me For A Reason	81
Black Betty	50	Love Song	41
Black Hole Sun	37	Mangez-Moi!	24
Blijf Nog 1 Nacht	73	Mmm Mmm Mmm Mmm	58
Born Dead	88	Move It Up	27
Can You Feel It?	31	Mr. Jones	95
Can You Feel The Love Tonight	51	No Good (Start The Dance)	70
Cantgetaman, Cantgetajob	98	No One	13
Circle Of Life	40	Point Of No Return	67
Combien De Murs...	65	Push The Feeling On	76
Compliments On Your Kiss	90	Regulate	15
Confide In Me	54	Right Beside You	74
Cotton Eye Joe	8	Run Away	53
Crazy For You	99	Saturday Night	2
Der Berg Ruft	21	Secret	11
Dikke Lul	68	She Is Suffering	83
Don't Stop	42	Shine	78
Dreams	84	Space Cowboy	72
Dreams (Will Come Alive)	45	Stay (I Missed You)	25
Dromen Zijn Bedrog	55	Steam	18
Eins, Zwei, Polizei	5	Sure	7
Endless Love	9	Swamp Thing	17
Everybody	60	Sweet Dreams	23
Everybody Gonfi Gon	48	Sweetness	29
Feel The Heat Of The Night	34	Take Your Chance	94
Gam Gam	82	That Woman's Got Me Drinking	92
Gimme All Your Lovin'	97	That's The Way You Do It	85
Go On Move	96	The Power Of Love	47
Godfather	93	The Rhythm Is Magic	57
Hemelshblauw	59	The Rhythm Of The Night	14
Hey Now (Girl's Just Want...)	20	The Summer Is Magic	38
Hey Süsler	32	Think About The Way	52
Hyper, Hyper	66	This Is Your Night	61
I Feel You Tonight	86	Trouble	91
I Like To Move It	36	Turn The Beat Around	77
I Show You Secrets	33	Viva La Megababes	100
I Swear	6	Voodoo People	35
I Want The World	75	Voorbij/Tk Ben Zo Blij..	62
I Want You	89	Welcome To Tomorrow	10
I'll Make Love To You	16	What's The Frequency, Kenneth?	39
If I Give You My Number	56	Without You	22
In The Middle Of The Night	69	You Got Me Rocking	80
Incredible	79	Zombie	44

EUROPEAN TOP 100 ALBUMS

Ace Of Base	20	Kylie Minogue	56
Adriano Celentano	87	Laura Pausini	27
Aerosmith	46	Lisa Ekdahl	93
Alain Souchon	88	Lucio Battisti	62
All-4-One	30	Luther Vandross	26
Ana Belen & Victor Manuel	63	Madness	100
Anita Baker	74	Marco Borsato	78
Bad Religion	33	Mariah Carey	5
Beastie Boys	65	Massive Attack	29
Blur	31	Mathias Reim	73
Bodycount	18	MC Solaar	59
Boyz II Men	16	Megavier	95
Brunner & Brunner	85	Nanci Griffith	90
Bryan Adams	79	Neil Young	44
Bryan Ferry	76	Oasis	21
Carlos Vives	89	Patent Ochsner	66
Carreras/Domingo/Pavarotti/Mehta	2	Patrick Bruel	49
Carreras/Domingo/Pavarotti/Mehta	92	Pet Shop Boys	57
Celine Dion	71	Peter Gabriel	11
Christy Moore	81	Peter Maffay	53
Cliff Richard	14	Pink Floyd	8
Cranberries	10	Pooh	83
Cranberries	70	Prince	34
Crash Test Dummies	17	Pur	77
Cyndi Lauper	9	R.E.M.	1
D:Ream	86	Rage Against The Machine	36
Diana Ross	94	Renato Zero	50
Die Ärzte	42	Roch Voisine	32
Dream Theater	39	Rolling Stones	19
Elvis Presley	41	Roxette	35
Enrico Ruggeri	91	September When	97
Eric Clapton	3	Sinead O'Connor	15
Eric Serra	67	Slayer	23
Francis Cabrel	13	Snap	43
Gipsy Kings	12	Soundgarden	24
Grant Lee Buffalo	99	Soundtrack - 4 Weddings & A Funeral	96
Green Day	72	Soundtrack - The Commitments	58
Gun	68	Soundtrack - The Crow	40
Hanne Boel	55	Stiltskin	47
Helloween	60	The Grid	54
Herbert Von Karajan	48	The Prodigy	22
Ice MC	61	The Wonder Stuff	69
Jacques Higelin	37	Thomas Helmig	84
Joan Manuel Serrat	52	Tina Turner	75
Joaquin Sabina	98	UB40	82
Joe Cocker	6	Warren G	51
Joshua Kadison	45	Westernhagen	7
Jovanotti	64	Wet Wet Wet	4
Julio Iglesias	38	Yousou N'Dour	25
Kelly Family	28	Zillertaler Schützenjäger	80

# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 22 <b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	43 13 <b>Feel The Heat Of The Night</b> Masterboy - Polydor (Michaelsen/Warner Chappell)	A.F.D.CH	68	75 3 <b>Dikke Lul</b> De Dikke Lul Band - Nico's (Replay)	NL
★★★★★ SALES BREAKER ★★★★★			35	26 4 <b>Voodoo People</b> The Prodigy - XL (EMI)	B.SF.IRE.NL.S.UK	69	69 10 <b>In The Middle Of The Night</b> Magic Affair - Electrola (Nosferatu)	A.B.D.S
2	3 9 <b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	A.B.DK.D.IRE.I.NL.S.CH.UK	36	41 36 <b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	FE	70	42 21 <b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	A.B.D.CH
3	2 18 <b>7 Seconds</b> Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SF.FD.IRE.I.NL.S.CH.UK	37	39 9 <b>Black Hole Sun</b> Soundgarden - A&M (MCA)	B.DK.FD.IRE.S	71	83 4 <b>Life In The Streets</b> Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D
4	5 4 <b>Always</b> Bon Jovi - Jambco (PolyGram)	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	38	35 10 <b>The Summer Is Magic</b> Playahitty - Wicked & Wild (Not Listed)	A.DK.F.I.E.S.CH	72	74 2 <b>Space Cowboy</b> Jamiroquai - Sony S2 (EMI)	UK
5	6 21 <b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	A.B.DK.FD.NL.S.CH	39	20 5 <b>What's The Frequency, Kenneth?</b> R.E.M. - Warner Brothers (Warner Chappell)	B.DK.IRE.I.NL.S.CH.UK	73	➔ <b>Blijf Nog 1 Nacht</b> Wendy van Wanten - JRP (Not Listed)	B
6	4 18 <b>I Swear</b> All-4-One - Blitz/Atlantic (MCA)	A.B.DK.FD.IRE.NL.N.S.CH.UK	40	38 2 <b>Circle Of Life</b> Elton John - Rocket (Campbell Connelly)	IRE.UK	74	70 10 <b>Right Beside You</b> Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK
7	➔ <b>Sure</b> Take That - RCA (EMI)	B.DK.SF.IRE.UK	41	44 9 <b>Love Song</b> Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	75	93 2 <b>I Want The World</b> 2wo Third3 - Epic (Porky/PolyGram/EMI/BMG/CC)	UK
8	10 8 <b>Cotton Eye Joe</b> Rednex - Jive (Zomba)	B.DK.SF.D.IRE.NL.N.S	42	45 4 <b>Don't Stop</b> The Outhere Brothers - Hotsound (Time/Hotsound)	B.NL.E	76	➔ <b>Push The Feeling On</b> Nightcrawlers - frr (EMI/Chrysalis)	UK
9	8 5 <b>Endless Love</b> Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	43	31 20 <b>Baby I Love Your Way</b> Big Mountain - Giant (Rondor)	B.DK.FD.E.CH	77	➔ <b>Turn The Beat Around</b> Gloria Estefan - Epic (Warner Chappell)	UK
10	13 7 <b>Welcome To Tomorrow</b> Snap - Ariola (Hanseatic/WC)	A.B.DK.FD.IRE.I.NL.CH.UK	44	40 3 <b>Zombie</b> Cranberries - Island (Island)	IRE.UK	78	85 18 <b>Shine</b> Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A.B.FD
11	14 2 <b>Secret</b> Madonna - Maverick/Sire (Warner Chappell)	B.DK.SF.FD.IRE.I.NL.S.UK	45	34 17 <b>Dreams (Will Come Alive)</b> 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.FD.I.S.CH	79	59 6 <b>Incredible</b> M-Beat feat. General Levy - Renk (Westbury/Arts/EMI)	UK
12	18 4 <b>It's A Rainy Day</b> Ice MC - DWA (Extravaganza)	A.B.SF.FD.I.E.S.CH	46	49 2 <b>Best Of My Love</b> C.J. Lewis - Black Market/MCA (EMI/Menace)	B.UK	80	82 2 <b>You Got Me Rocking</b> Rolling Stones - Virgin (Promopub)	NL.UK
13	16 3 <b>No One</b> 2 Unlimited - Byte (MCA)	B.DK.SF.FD.IRE.NL.S.UK	47	47 17 <b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	F	81	➔ <b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	IRE
14	7 37 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	A.DK.FD.IRE.CH.UK	48	32 15 <b>Everybody Gonfi Gon</b> Two Cowboys - ffreedom (3 Beat/Peer Music)	A.B.DK.S.CH	82	94 5 <b>Gam Gam</b> Mario Pilato - Volumex (Dancework)	I
15	9 13 <b>Regulate</b> Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A.B.DK.D.IRE.NL.N.S.CH.UK	49	55 8 <b>Öppna Din-Dörr</b> Tommy Nilsson - Alpha (BMG)	S	83	➔ <b>She Is Suffering</b> Manic Street Preachers - Epic (Sony)	UK
16	11 7 <b>I'll Make Love To You</b> Boyz II Men - Motown (Sony/ECAF)	B.DK.D.IRE.NL.S.CH.UK	50	36 17 <b>Black Betty</b> Ram Jam - Versailles (Folkways Music)	B.F	84	71 6 <b>Dreams</b> Quench - NN'B (Copyright Control)	F
17	12 20 <b>Swamp Thing</b> The Grid - Deconstruction (M62/BMG)	A.B.DK.D.IRE.N.E.S.CH	51	50 15 <b>Can You Feel The Love Tonight</b> Elton John - Mercury (Campbell Connelly)	B.DK.F.S.CH	85	➔ <b>That's The Way You Do It</b> Purple Kings - Positiva (Chariscourt/Rondor/Bugle)	UK
18	17 3 <b>Steam</b> East 17 - London (Porky/PolyGram)	B.DK.FD.IRE.NL.CH.UK	52	48 24 <b>Think About The Way</b> Ice MC - DWA (Extravaganza)	DK.F.NL.E.S	86	88 4 <b>I Feel You Tonight</b> G.E.M. - Max Music (TRI Music)	E
19	24 3 <b>Baby Come Back</b> Pato Banton - Virgin (Greenheart)	IRE.UK	53	60 10 <b>Run Away</b> M.C. Sar & The Real McCoy - Hansa (Maximum Music)	SF.FD.S.CH	87	➔ <b>At Your Best (You Are Love)</b> Aaliyah - Blackground/Jive (EMI)	UK
20	15 5 <b>Hey Now (Girl's Just Want To Have Fun)</b> Cyndi Lauper - Epic (Sony/EMI)	B.DK.FD.IRE.UK	54	54 6 <b>Confide In Me</b> Kylie Minogue - Deconstruction (BMG/MCA)	B.D.IRE.NL.UK	88	73 2 <b>Born Dead</b> Bodycount - Virgin (MCA/PolyGram)	D.UK
21	23 5 <b>Der Berg Ruft</b> K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	55	57 5 <b>Dromen Zijn Bedrog</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	89	➔ <b>I Want You</b> Juliet Roberts - Cooltempo (Sonset/Supreme/Chrysalis)	UK
22	19 35 <b>Without You</b> Mariah Carey - Columbia (Apple)	B.FD.CH	56	76 2 <b>If I Give You My Number</b> P.J. & Duncan - XS Rhythm (Graham)	UK	90	68 12 <b>Compliments On Your Kiss</b> Red Dragon with Bryan & Tony Gold - Mango (Ixtat)	IRE.NL.UK
23	21 16 <b>Sweet Dreams</b> La Bouche - Far Music (Warner Chappell)	A.DK.FD.IRE.I	57	89 2 <b>The Rhythm Is Magic</b> Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	A.I.NL	91	62 12 <b>Trouble</b> Shampoo - Food (Island)	B.SF.NL.UK
24	22 14 <b>Mangez-Moi!</b> Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	58	61 26 <b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	FD.CH	92	➔ <b>That Woman's Got Me Drinking</b> Shane MacGowan And The Popes - ZTT (MacGowan/Perfect)	IRE.UK
25	27 7 <b>Stay (I Missed You)</b> Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.NL.UK	59	58 12 <b>Hemelsblauw</b> Will Tura - Topkapi (Kluver)	B	93	80 2 <b>Godfather</b> Cool James & Black Teacher - Stockholm (Stockholm)	S
26	25 24 <b>Inside</b> Shtitskin - White Water/Virgin (Water)	B.DK.FD.I.S.CH	60	46 17 <b>Everybody</b> D.J. BoBo - Fresh (Fresh/EAMS)	D.IRE.CH	94	96 3 <b>Take Your Chance</b> Fun Factory - Marlboro/Edel (IR Music)	FD
27	➔ <b>Move It Up</b> Cappella - Internal Dance (Various)	B.SF.D.I.NL.UK	61	52 4 <b>This Is Your Night</b> Heavy D & The Boyz - MCA (MCA)	F.UK	95	91 2 <b>Mr. Jones</b> Counting Crows - Geffen (EMI)	F
28	33 3 <b>Let The Beat Go On</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.SF.FD.NL.E.S	62	65 2 <b>Voorbij/Annie De Rooy - Ik Ben Zo Blij..</b> Paul De Leeuw - Varagram (Various)	NL	96	➔ <b>Go On Move</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F.CH
29	37 4 <b>Sweetness</b> Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	UK	63	66 19 <b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	A.DK.D.CH	97	77 2 <b>Gimme All Your Lovin'</b> Kym Mazelle & Jocelyn Brown - Bell/Arista (PolyGram)	IRE.UK
30	63 2 <b>Let The Dream Come True</b> D.J. BoBo - Fresh (Fresh/EAMS)	SF.D.S.CH	64	53 12 <b>La Cucumarcha</b> TNN - Dance Street (I & Ear Music/Discoton)	B.D	98	➔ <b>Cantgetaman, Cantgetajob (Life's A Bitch)</b> Sister Bliss with Colette - Go.Beat (CC/BMG)	UK
31	29 3 <b>Can You Feel It?</b> Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	B.DK.SF.D.IRE.NL.CH.UK	65	56 5 <b>Combien De Murs...</b> Patrick Bruel - RCA (Not Listed)	B.F	99	90 17 <b>Crazy For You</b> Let Loose - Mercury (Warner Chappell)	D.IRE.UK
32	30 5 <b>Hey Süßer</b> Luciletric - Sing Sing (Glueck/Son.Of Sing Sing)	A.D.CH	66	➔ <b>Hyper, Hyper</b> Scooter - Club Tools (Rückbank)	D	100	➔ <b>Viva La Megababes</b> Shampoo - Food/Parlophone (Island)	UK
33	28 12 <b>I Show You Secrets</b> Pharao - Dance Pool (Copyright Control)	A.DK.D.S.CH	67	64 5 <b>Point Of No Return</b> Century - EMI (EMI)	D.I.CH			

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 ○ = FAST MOVERS    ➔ = NEW ENTRY    ➔ = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
<p>☆☆☆☆☆ <b>SALES BREAKER</b> ☆☆☆☆☆</p>								
1	2 3 R.E.M. Monster - Warner Brothers	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	34	25 8 Prince Come - Warner Brothers	A.B.DK.FD.NL.E.CH.UK	68	57 10 Gun Swagger - A&M	DK.D.E.S.CH
2	1 6 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	35	31 26 Roxette Crash! Boom! Bang! - EMI ▲	A.DK.D.NL.P.E.S.CH	69	41 2 The Wonder Stuff If The Beatles Had Read...The Singles - Polydor	UK
3	3 4 Eric Clapton From The Cradle - Reprise	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	36	33 18 Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD.NL	70	78 2 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK
4	4 14 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	37	➔ Jacques Higelin Aux Heros De La Voltage - EMI	F	71	77 2 Celine Dion The Colour Of My Love - Epic/Columbia	F
5	6 56 Mariah Carey Music Box - Columbia ▲5	A.B.DK.FD.IRE.I.NL.P.E.S.CH.UK	38	43 21 Julio Iglesias Crazy - Columbia ●	NL.N.E.UK	72	➔ Green Day Dookie - Reprise	SF.D.IRE.S
6	5 6 Joe Cocker Have A Little Faith - Capitol	A.B.DK.SF.FD.IRE.I.NL.P.S.CH.UK	39	➔ Dream Theater Awake - East West	SF.D.NL.S.CH.UK	73	88 2 Matthias Reim Zauberland - Polydor	D.CH
7	9 6 Westernhagen Affentheater - WEA	A.D.CH	40	38 10 Soundtrack - The Crow The Crow - Atlantic	A.B.D.I.CH	74	66 4 Anita Baker Rhythm Of Love - Elektra	DK.NL.S.UK
8	7 28 Pink Floyd The Division Bell - EMI ▲	A.B.DK.FD.I.NL.E.S.CH.UK	41	37 6 Elvis Presley The Essential Collection - RCA	IRE.NL.UK	75	68 5 Tina Turner Simply The Best - Capitol	UK
9	8 7 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	A.DK.SF.D.IRE.CH.UK	42	➔ Die Ärzte Das Beste Von Kurz Nach Früher - Columbia	D	76	44 5 Bryan Ferry Mamouna - Virgin	A.B.DK.D.NL.P
10	➔ Cranberries No Need To Argue - Island	IRE.UK	43	➔ Snap Welcome To Tomorrow - Ariola	B.SF.D.NL.CH.UK	77	93 58 Pur Seiltänzertraum - Intercord	D
11	10 6 Peter Gabriel Secret World Live - Realworld/Virgin	A.B.DK.FD.I.NL.P.E.CH	44	22 8 Neil Young Sleeps With Angels - Reprise	A.B.DK.SF.D.IRE.NL.E.S.CH	78	➔ Marco Borsato Marco - Polydor	NL
12	11 14 Gipsy Kings Greatest Hits - Columbia ●	A.DK.D.IRE.I.NL.E.CH	45	52 25 Joshua Kadison Painted Desert Serenade - SBK	DK.D.NL.CH	79	65 46 Bryan Adams So Far, So Good - A&M ▲3	DK.D.NL
13	17 20 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B.F	46	32 75 Aerosmith Get A Grip - Geffen/MCA	DK.D.IRE.NL.P.E.CH	80	70 7 Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A.D
14	➔ Cliff Richard The Hit List - EMI	IRE.UK	47	➔ Stiltskin The Mind's Eye - White Water/Virgin	DK.SF.FD.S.CH	81	95 3 Christy Moore Live At The Point - Columbia	IRE
15	13 4 Sinead O'Connor Universal Mother - Ensign	A.B.DK.SF.FD.IRE.NL.P.S.CH.UK	48	53 17 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	82	74 5 UB40 The Best Of UB40 - Volume 1 - Virgin	UK
16	19 4 Boyz II Men II - Motown	B.DK.FD.NL.E.S.CH.UK	49	34 20 Patrick Bruel Bruel - RCA	B.F	83	63 3 Pooh Musicadentro - CGD	I
17	12 24 Crash Test Dummies God Shuffled His Feet - Arista ▲	A.DK.SF.D.IRE.NL.P.E.S.CH	50	51 6 Renato Zero L'Imperfetto - Fonopoli/Sony	I	84	➔ Thomas Helmig Stupid Man - Genlyd	DK
18	16 6 Bodycount Born Dead - Virgin	A.B.DK.SF.D.NL.P.CH	51	45 11 Warren G Regulate...G Funk Era - Violator	D.NL.S	85	➔ Brunner & Brunner Im Namen Der Liebe - Koch	A.D
19	14 13 Rolling Stones Voodoo Lounge - Virgin	A.DK.FD.NL.E.S.CH.UK	52	40 5 Joan Manuel Serrat Nadie Es Perfecto - Ariola	E	86	➔ D:Ream D:Ream On Vol. 1 - Magnet	UK
20	20 90 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.F.NL.E	53	➔ Peter Maffay Tabaluga Und Lilli Live! - Ariola	D	87	76 6 Adriano Celentano Quel Punto - Clan	I.CH
21	23 6 Oasis Definitely Maybe - Creation/Sony	B.DK.SF.F.IRE.S.UK	54	48 3 The Grid Evolver - Deconstruction	DK.SF.IRE.S.UK	88	82 20 Alain Souchon C'Est Déjà Ça - Virgin	B.F
22	18 14 The Prodigy Music For The Jilted Generation - XL	A.DK.SF.D.IRE.NL.S.CH.UK	55	42 7 Hanne Boel Misty Paradise - EMI-Medley	DK.N.S	89	92 5 Carlos Vives Clasicos De La Provincia - Phonogram	E
23	➔ Slayer Divine Intervention - American	SF.FD.NL.CH.UK	56	50 3 Kylie Minogue Kylie Minogue - Deconstruction	B.DK.S.CH.UK	90	73 3 Nanci Griffith The Flyer - MCA	IRE.UK
24	24 31 Soundgarden Superunknown - A&M	A.B.DK.FD.IRE.NL.S.UK	57	49 4 Pet Shop Boys Disco 2 - Parlophone	A.B.D.NL.P.UK	91	83 4 Enrico Ruggeri Oggetti Smarriti - CGD	I
25	26 17 Youssou N'Dour The Guide (Wommat) - Columbia	A.FD.I.NL.CH	58	46 4 Soundtrack - The Commitments The Commitments - MCA	DK.UK	92	60 12 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert - Decca	B.D
26	15 3 Luther Vandross Songs - Epic	DK.IRE.NL.UK	59	67 20 MC Solaar Prose Combat - Polydor	B.F	93	64 32 Lisa Ekdahl Lisa Ekdahl - EMI	DK.N.S
27	30 18 Laura Pausini Laura Pausini - CGD ●	NL.E	60	55 6 Helloween Master Of The Rings - Raw Power	A.SF.D.CH	94	69 5 Diana Ross One Woman - The Ultimate Collection - EMI	UK
28	39 3 Kelly Family Over The Hump - Edel	D	61	56 4 Ice MC Ice 'N' Green - DWA	SF.D.CH	95	➔ Megavier Megavier - Epic	D
29	21 2 Massive Attack Protection - Virgin	SF.IRE.S.UK	62	➔ Lucio Battisti Hegel - Numero Uno	I	96	79 4 Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo	A.DK.D.CH
30	29 13 All-4-One All-4-One - Blitz/Atlantic	A.DK.D.NL.E.CH	63	59 21 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	97	➔ September When Hugger Muggger - WEA	N
31	27 24 Blur Parklife - Food	IRE.UK	64	54 8 Jovanotti Lorenzo 1994 - Soleluna/Mercury	A.D.I.CH	98	75 16 Joaquin Sabina Esta Boca Es Mia - Ariola	E
32	36 2 Roch Voisine Coup De Tête - GM	B.F	65	35 20 Beastie Boys Ill Communication - Capitol	DK.D.IRE.NL.S.CH	99	47 3 Grant Lee Buffalo Mighty Joe Moon - Slash/London	B.DK.F.IRE.N
33	28 7 Bad Religion Stranger Than Fiction - Drgnet	A.DK.SF.D.S.CH	66	62 7 Patent Ochsner Gmüess - Ariola	CH	100	➔ Madness Divine Madness - Virgin	UK
			67	58 3 Eric Serra OST - Leon - Columbia	F			

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☆☆☆☆☆ **SALES BREAKER** ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	
1	NE	Take That - Sure	(RCA)
2	1	Whigfield - Saturday Night	(London)
3	2	Bon Jovi - Always	(Mercury)
4	6	Pato Banton - Baby Come Back	(Virgin)
5	4	Cyndi Lauper - Hey Now	(Epic)
6	3	Carona - The Rhythm Of The Night	(WEA)
7	9	Michelle Gayle - Sweetness	(RCA)
8	8	Lisa Loeb & Nine Stories - Stay (I Missed You)	(RCA)
9	7	East 17 - Steam	(London)
10	5	Madonna - Secret	(WEA)

TW	LW	Albums	
1	1	R.E.M. - Monster	(WEA)
2	NE	Cranberries - No Need To Argue	(Island)
3	NE	Cliff Richard - The Hit List	(EMI)
4	2	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)
5	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
6	3	Luther Vandross - Songs	(Epic)
7	5	Blur - Parklife	(Food)
8	6	Eric Clapton - From The Cradle	(Warner)
9	10	Oasis - Definitely Maybe	(Creation)
10	4	Massive Attack - Protection	(Virgin)

## SPAIN

TW	LW	Singles	
1	1	The Outhere Brothers - Don't Stop	(Max)
2	4	Ice MC - It's A Rainy Day	(Blanca Y Negro)
3	2	G.E.M. - I Feel You Tonight	(Max)
4	19	Caballero - Hymn	(Max)
5	5	Jens - Loops & Ting-Remixes	(Max)
6	7	Lover's - 7 Seconds	(Max)
7	3	DJ Miki - Dance Piu	(Max)
8	10	The Grid - Swamp Thing	(RCA)
9	8	Paco Pil - Johnny Techno Ska	(Max)
10	9	Status - Break The Silence	(Max)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(DRO)
2	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
3	4	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
4	3	Juan Manuel Serrat - Nadie Es Perfecto	(BMG Ariola)
5	5	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
6	6	Eric Clapton - From The Cradle	(Warner)
7	NE	R.E.M. - Monster	(Warner)
8	10	Carlos Vives - Clasicos De La Provincia	(Phonogram)
9	7	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
10	NE	José Luis Perales - Mis Mejores Canciones	(Sony)

## DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	3	Whigfield - Saturday Night	(Scandinavian)
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)
4	5	The Grid - Swamp Thing	(BMG Ariola)
5	9	Whigfield - Another Day	(Scandinavian)
6	6	Two Cowboys - Everybody Ganfi Gon	(PolyGram)
7	8	Boyz II Men - I'll Make Love To You	(PolyGram)
8	35	Madonna - Secret	(Warner)
9	15	Danmark's Håndboldpiger - Danmark's Jernhårde	(PolyGram)
10	13	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)

TW	LW	Albums	
1	NE	Thomas Helmig - Stupid Man	(BMG Ariola)
2	5	Smokie - Celebration	(Elap)
3	4	Wet Wet Wet - End Of Part One	(PolyGram)
4	3	R.E.M. - Monster	(Warner)
5	9	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
6	6	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
7	8	Eric Clapton - From The Cradle	(Warner)
8	12	C.V. Jørgensen - Sjælland	(Pladecom)
9	7	Hanne Boel - Misty Paradise	(EMI-Medley)
10	NE	Eva Madsen - Mormors Kolonihavehus	(Kavan)

## SWITZERLAND

TW	LW	Singles	
1	1	All-4-One - I Swear	(Warner)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
4	3	D.J. BoBo - Let The Dream Come True	(Fresh)
5	5	Whigfield - Saturday Night	(Phonag)
6	11	Bon Jovi - Always	(PolyGram)
7	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	7	Züri West - I Schänke Dir Mis Härz/Prinz	(Sound Service)
9	8	Mo-Do - Eins, Zwei, Polizei	(Zyx)
10	9	Boyz II Men - I'll Make Love To You	(PolyGram)

TW	LW	Albums	
1	3	R.E.M. - Monster	(Warner)
2	1	Eric Clapton - From The Cradle	(Warner)
3	2	Patent Ochsner - Gmüess	(BMG Ariola)
4	4	Joe Cocker - Have A Little Faith	(EMI)
5	5	Züri West - Züri West	(Sound Service)
6	7	Wet Wet Wet - End Of Part One	(PolyGram)
7	12	Cyndi Lauper - Twelve Deadly Cyns...	(Sony)
8	6	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
9	8	All-4-One - All-4-One	(Warner)
10	9	Mariah Carey - Music Box	(Sony)

## GERMANY

TW	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Polizei	(Zyx)
2	3	Whigfield - Saturday Night	(Zyx)
3	2	Wet Wet Wet - Love Is All Around	(Phonogram)
4	5	K 2 - Der Berg Ruf	(Koch)
5	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	7	Mark 'Oh - Love Song	(Motor)
7	10	Snap - Welcome To Tomorrow	(BMG Ariola)
8	6	All-4-One - I Swear	(East West)
9	9	La Bouche - Sweet Dreams	(Hansa)
10	49	Scoter - Hyper, Hyper	(Edel)

TW	LW	Albums	
1	1	Westernhagen - Affentheater	(WEA)
2	4	R.E.M. - Monster	(WEA)
3	2	Wet Wet Wet - End Of Part One	(Phonogram)
4	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
5	5	Joe Cocker - Have A Little Faith	(EMI)
6	6	Eric Clapton - From The Cradle	(WEA)
7	10	Kelly Family - Over The Hump	(Edel)
8	7	Bodycount - Born Dead	(Virgin)
9	81	Die Ärzte - Das Beste Von Kurz Nach Früher	(Sony)
10	8	Peter Gabriel - Secret World Live	(Virgin)

## HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
3	3	De Dikke Lul Band - Dikke Lul	(CNR Music)
4	4	Mo-Do - Eins, Zwei, Polizei	(Zomba)
5	12	2 Unlimited - No One	(Sony)
6	7	Andre Rieu - The Second Walz	(Phonogram)
7	5	Rednex - Cotton Eye Joe	(Zomba)
8	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
9	9	De Dijk - Als Ze Er Niet Is	(Phonogram)
10	10	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	
1	1	Wet Wet Wet - End Of Part One	(Phonogram)
2	14	R.E.M. - Monster	(Warner)
3	5	Marco Borsato - Marco	(Polydor)
4	2	Joe Cocker - Have A Little Faith	(EMI)
5	15	André Rieu - Strauss & Co.	(Phonogram)
6	6	Piet Veerman - My Heart And Soul	(Sony)
7	3	Eric Clapton - From The Cradle	(Warner)
8	7	Boyz II Men - II	(Polydor)
9	31	De Dijk - De Blauwe Schuit	(Phonogram)
10	10	Ruth Jacott - Hou Me Vast	(Dino)

## NORWAY

TW	LW	Singles	
1	6	Rednex - Cotton Eye Joe	(BMG)
2	1	Wet Wet Wet - Love Is All Around	(PolyGram)
3	3	All-4-One - I Swear	(Warner)
4	NE	Whigfield - Saturday Night	(Scandinavian)
5	2	The Grid - Swamp Thing	(BMG Ariola)
6	NE	Trancyvanio - Tender Heart	(NA)
7	5	Various G. & Nate Dogg - Regulate	(Warner)
8	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
9	4	September - When - Cries Like A Baby	(Warner)
10	NE	Bon Jovi - Always	(PolyGram)

TW	LW	Albums	
1	1	Various - Absolute Music 11	(EVA)
2	NE	September - When - Hugged Muggler	(Warner)
3	NE	R.E.M. - Monster	(Warner)
4	2	Hanne Boel - Misty Paradise	(EMI)
5	5	Various - Mega Dance Mix 2	(Arcade)
6	3	Lisa Ekdahl - Lisa Ekdahl	(EMI)
7	4	Wet Wet Wet - End Of Part One	(PolyGram)
8	6	Lynni Treakrem - Tysenfyrd	(Sony)
9	7	Eric Clapton - From The Cradle	(Warner)
10	NE	Various - Med Blanke Ark	(NA)

## AUSTRIA

TW	LW	Singles	
1	3	All-4-One - I Swear	(Warner)
2	2	Lucielectric - Hey Süsster	(BMG)
3	1	Wet Wet Wet - Love Is All Around	(PolyGram)
4	7	La Bouche - Sweet Dreams	(BMG)
5	9	K 2 - Der Berg Ruf	(Koch)
6	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
7	23	Marie Claire D'Ubaldo - The Rhythm Is Magic	(PolyGram)
8	8	Pharao - I Show You Secrets	(Sony)
9	5	Imperio - Veni, Vidi, Vici	(Echo)
10	15	Whigfield - Saturday Night	(Echo)

TW	LW	Albums	
1	5	R.E.M. - Monster	(Warner)
2	7	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	1	Eric Clapton - From The Cradle	(Warner)
5	2	Joe Cocker - Have A Little Faith	(EMI)
6	20	Brunner & Brunner - Im Namen Der Liebe	(Koch)
7	4	Nackalm Quintett - Und Über Rhodos Küss Ich Dich	(Koch)
8	9	Zillertaler Schürzenjäger - Glory-Hallelujah	(Tyrolis)
9	31	Udo Jürgens - Bitte Mit Sahne	(BMG)
10	10	Sinead O'Connor - Universal Mother	(EMI)

## FRANCE

TW	LW	Singles	
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	2	Mariah Carey - Without You	(Columbia)
3	3	Billy Ze Kick Et Les Garins - Mangez-Moi!	(Phonogram)
4	4	Wet Wet Wet - Love Is All Around	(Phonogram)
5	7	Reel 2 Real/Mad Stunman - I Like To Move It	(Happy)
6	6	Celine Dion - The Power Of Love	(Columbia)
7	5	Ram Jam - Black Betty	(Sony)
8	25	Masterboy - Feel The Heat Of The Night	(Barclay)
9	11	Mo-Do - Eins, Zwei, Polizei	(Scorpia)
10	10	All-4-One - I Swear	(Carrere)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Mariah Carey - Music Box	(Columbia)
3	3	Ace Of Base - Happy Nation	(Barclay)
4	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
5	22	Jacques Higelin - Aux Heros De La Volage	(EMI)
6	7	Roch Vaisine - Coup De Tête	(BMG)
7	5	Patrick Bruel - Bruel	(Polydor)
8	8	Rage Against The Machine - Rage Against The Machine	(Sony)
9	12	MC Solaar - Prase Combat	(Polydor)
10	6	Eric Clapton - From The Cradle	(WEA)

## BELGIUM

TW	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Polizei	(Distrisound)
2	5	2 Unlimited - No One	(Sony)
3	2	Will Tura - Hemelsblauw	(PolyGram)
4	8	Wendy van Wanten - Blijf Nog 1 Nacht	(JRP)
5	3	Wet Wet Wet - Love Is All Around	(PolyGram)
6	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
7	12	Rednex - Cotton Eye Joe	(Zomba)
8	4	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	17	Ice MC - It's A Rainy Day	(Sony)
10	9	Boyz II Men - I'll Make Love To You	(PolyGram)

TW	LW	Albums	
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Joe Cocker - Have A Little Faith	(EMI)
4	5	R.E.M. - Monster	(Warner)
5	6	Roch Vaisine - Coup De Tête	(BMG)
6	4	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
7	9	Eric Clapton - From The Cradle	(Warner)
8	7	Peter Gabriel - Secret World Live	(Virgin)
9	10	Bodycount - Born Dead	(Virgin)
10	13	Bart Kaell - Het Beste Van	(BMG)

## FINLAND

TW	LW	Singles	
1	10	Madonna - Secret	(Warner)
2	1	Rednex - Cotton Eye Joe	(BMG)
3	4	Bon Jovi - Always	(PolyGram)
4	2	The Prodigy - Voodoo People	(Paka)
5	NE	Take That - Sure	(BMG)
6	NE	D.J. BoBo - Let The Dream Come True	(K-Tel)
7	7	Reel 2 Real/The Mad Stunman - Can You Feel It?	(EMI)
8	3	The Grid - Rollercoaster	(BMG)
9	6	2 Unlimited - No One	(Fazer)
10	NE	Sound Of R.E.L.S. - Love Is The Powa	(Sony)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	4	Eric Clapton - From The Cradle	(Warner)
4	NE	Slayer - Divine Intervention	(BMG)
5	3	Ice MC - Ice 'N' Green	(K-Tel)
6	7	Bad Religion - Stranger Than Fiction	(Sony)
7	14	The Grid - Evolver	(BMG)
8	NE	Kingston Wall - Tri-Logy	(EMI)
9	8	Helloween - Master Of The Rings	(K-Tel)
10	29	Green Day - Dookie	(Warner)

## PORTUGAL

TW	LW	Albums	
1	1	Various - 16 Top World Charts '94	(Vidisco)
2	3	Pedro Abrunhosa - Viagens	(PolyGram)
3	9	R.E.M. - Monster	(Warner)
4	7	Beautiful World - In Existence	(WEA)
5	17	Gabriel O Pensador - Gabriel O Pensador	(Sony)
6	8	Eric Clapton - From The Cradle	(Warner)
7	4	Madredeus - O Espirito Da Paz	(EMI)
8	2	Various - Dance Power	(Vidisco)
9	11	Joe Cocker - Have A Little Faith	(EMI)
10	6	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
11	10	Mariah Carey - Music Box	(Sony)
12	24	Bryan Ferry - Mamouna	(EMI)
13	RE	Agrupamento Diapasão - A Bela Portuguesa	(Vidisco)
14	RE	Various - No. 1	(EMI)
15	13	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
16	NE	Symphonic Music Of The Rolling Stones - Idem	(BMG Ariola)
17	19	Emanuel - Rapaziada Vamos Dançar	(Vidisco)
18	15	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
19	20	Bodycount - Born Dead	(EMI)
20	14	Sinead O'Connor - Universal Mother	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

Based on the national sales charts from 15 European markets. Information supplied by CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/IFPI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

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# Station Reports

# Airplay

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Dave Stewart-Heart Of  
Edie Brickell- Good Times  
Shawn Colvin- Every Little Thing  
Timeless- Where Is  
AD Lavinia Jones- Sing It  
A List:  
AD Gloworm- Carry Me Home  
Nick Howard- Everybody  
Pato Banton- Baby Come Back  
Poppodaq- Don't Go Breaking  
Prince Ital Joe/M.M.- Life In  
Roachford- This Generation  
Swing Out Sister- La La  
Terry Hall- Forever J  
Worlds Apart- Everlasting  
B List:  
AD Adriano Celentano- Attraverso Me  
Boston- Livin' For You  
Eagles- Get Over It  
Madonna- Secret  
Warren G/Notog Dogg- Rogulate

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Antje Schmidt - Head Of Music  
Playlist Unchanged

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
A List:  
AD Andru Donalds- Mishale  
Bad Boys Inc.- Love Here  
Counting Crows- Rain King  
Even Cowgirls- Sugartown  
Hanne Boel- All It Takes  
Rippingtons- I'll Be Around  
Take That- Sure  
B List:  
AD Vandross/Carey- Endless Love

**HR 3: GRAFFITI/Frankfurt P**  
EHR  
Markus Hertle - Producer  
A List:  
AD Alicia Bridges- I Love The  
Wet Wet Wet- Goodnight Girl

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
A List:  
AD Sophie B. Hawkins- Right Beside  
B List:  
AD Cologne Ruanda- Song For  
Joe Cocker- The Simple  
Robert Palmer- Know By Now

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD Chyp Natic- Don't Break  
Sparks- When Do I Get To  
Take That- Sure  
Traffic- Some Kind Of Women

**WDR 1: SCHLAGERALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD 2 Unlimited- No-One  
Angeliqe Kidjo- Adouma  
Bill Champlin- Turn Your  
Blue Manner Haze- Witchdoctor  
Carnie Williams- Suddenly It's  
Dawn Penn- Night And Day  
Fabulosos Cadillacs- El Matador  
Funky Poets- Lessons Learned  
Lavinia Jones- Sing It  
Lisa Nilsson- Let Me In  
Scam- Out Of My Head  
S. Ashton- Here In My  
Tammy/Muckerpanz- Overall Nur  
Tom Jones- If I Only Knew  
Wet Wet Wet- Goodnight Girl

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD Andrew White- To The Top  
Bad Boys Inc.- Love Here  
Bonnie Tyler- Say Goodbye  
Celine Dion- Think Twice  
Four Seasons- December '63  
Fux- Ich Mag Mädchen  
Mono Perez- Geraldine  
Max Raabe- Die Männer  
Olaf Berger- Feuervogel  
Oliver Simon- Jessie  
Purple Schulz- Wenn Du  
Robin Beck- Close To You  
Santo Domingo- Gefühle Im  
S. Ashton- Here In My  
Thomas Anders- The Love  
Thomas Anders- The Road  
Tom Astor- Kleiner Rebel

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prag Dir  
Uwe Arkuszewski - Head Of Music  
Power Play:  
AD Robert Palmer- Honey  
B List:  
AD Illegal 2001- Alles Aus Liebe  
Joe Cocker- The Simple  
Robert Palmer- Know By Now  
Robin Beck- Close To You

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prag Dir  
Power Play:  
AD Rednex- Cotton Eye Joe  
A List:  
AD 69 Boyz- Tootsie Roll  
Atlantic Star- Everybody's Got  
Corona- The Rhythm Of  
Lisa Nilsson- Let Me In  
Maxx- You Can Get It  
Melodie MC- Free  
Mokella- Change  
Pamela Fernandez- Kickin' In  
Playability- The Summer Is Magic  
Scooter- Hyper Hyper

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Alicia Bridges- I Love The  
Bonnie Tyler- Say Goodbye  
Dostoyevskys- Am Fenster  
Werdang/Reilly/Lazo- Engel Wie  
Lage/Grandi- Weil Du  
Take That- Sure

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD Erik- We Got  
B List:  
AD 2 Unlimited- No-One  
Black Box- Not Anyone  
DJ Bobo- Let The Dream  
Four Seasons- December '63  
Gerideau- Take A Stand For Love  
Jamiroquai- Space Cowboy  
Joe Cocker- The Simple  
K3M- I'm Freaky  
Vandross/Carey- Endless Love  
Roachford- This Generation  
Take That- Sure  
Worlds Apart- Everlasting

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog  
B List:  
AD Andreas Dorau- Stoned Faces  
Bon Jovi- Always  
Crash Test Dummies- God Shuffled  
AI Suede

**RADIO 7/Ulm G**  
ACE  
Alex Neumann - Head Of Music  
B List:  
AD Andru Donalds- Mishale  
C.J. Lewis- Best Of My Love  
Des'ree- Little Child  
Erik- We Got  
Lavinia Jones- Sing It  
Meat Loaf- Heroes  
Robin Beck- Close To You  
Shawn Christopher- Make My Love  
Spin Doctors- You Let Your  
Toad The Wet S... Something's  
Tom Jones- If I Only Knew  
Vincent Stone- Girls

**RADIO ARABELLA/Munich G**  
National Music  
Karl Heinz Schweter - Prag Dir  
A List:  
AD Brunner & Brunner- Immer Wieder

Carriere- Shalala Du  
Eli Graff- Einen Echten Schatz  
Luciletric- Hey Susser  
Peter Sebastian- Blumenkinder  
Rosanna Rocci- Amore Blue

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Höper - Prag Dir  
B List:  
AD Foreigner- White Lie  
Toad The Wet S... Something's

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prag Dir  
Frank Eichner - Head Of Music  
Power Play:  
AD Take That- Sure  
B List:  
AD Changing Faces- Stroke  
Kylie Minogue- Confide In Me  
Roachford- This Generation  
Terry Hall- Forever J

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
A List:  
AD Kylie Minogue- Confide In Me  
Robert Palmer- Know By Now  
Take That- Sure  
B List:  
AD Chris Rea- You Can Go  
Crash Test Dummies- God Shuffled  
Gloria Estefan- Turn The  
Selig- Ohne Dich  
AI Joe Jackson

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Alicia Bridges- I Love The  
B List:  
AD Bad Boys Inc.- Love Here  
Barry White- Practice What  
Lydie Auvray- Jon  
Take That- Sure  
Thomas Anders- The Road

**RADIO SALÜ/Saarbruecken G**  
EHR  
Brigitte Barthel - Prag Dir  
A List:  
AD America- Hope  
Madonna- Secret  
Rhythm Corp.- Wild For You  
Roachford- This Generation  
Robert Palmer- Know By Now  
AI Bon Jovi

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD C.J. Lewis- Best Of My Love  
DJ Bobo- Let The Dream  
Playability- The Summer Is Magic  
B List:  
AD Bad Boys Inc.- Love Here  
Hanne Boel- All It Takes

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Take That- Sure  
A List:  
AD Slavik/Kemmler- Close To Heaven  
Changing Faces- Stroke  
Robin Beck- Close To You  
AI Ryuichi Sakamoto

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Matthias Hoffmann - Music Dir  
Power Play:  
Beautiful South- Everybody's Talkin'  
Elton John- Can You Feel  
Michael Bolton- Lean On Me  
Taylor Dayne- Original Sin  
Youssef N'Dour- 7 Seconds  
A List:  
AD Boyz II Men- I'll Make Love  
Jimmy Cliff- Higher  
Roachford- Lay Your  
B List:  
AD Vandross/Carey- Endless Love

**RADIO F/Nuremberg S**  
ACE  
Ziggy Hago - Prag Dir  
A List:  
AD En-Sonic- Serenade Of Love  
B List:  
AD Boyz II Men- I'll Make Love  
Jimmy Cliff- Higher  
Roachford- Lay Your  
B List:  
AD Vandross/Carey- Endless Love

**RADIO FIV: VESTLAND-CHARTS/**  
Recklinghausen S  
EHR  
Guido Schulenberg - Prag Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD Congress- Happy Smiling Faces  
Gordon Nelson- You Are  
Janet Jackson- You Want

AD Foreigner- White Lie  
Gloria Estefan- Turn The  
Juliet Roberts- I Want You  
Kylie Minogue- Confide In Me  
Madonna- Secret  
Ophelia- Hand  
Take That- Sure

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prag  
Power Play:  
AD 2 Unlimited- No-One  
Bon Jovi- Always  
Dr. Alban- Let The Beat  
A List:  
AD Joe Cocker- The Simple  
Playability- The Summer Is Magic  
Sophie B. Hawkins- Right Beside  
B List:  
AD Vandross/Carey- Endless Love

## UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
A List:  
AD Amy Grant- Big Yellow Taxi  
Brand New Heavies- Spend  
China Black- Stars  
Eternal- Oh Baby I...  
Heavy D & The Boyz- This Is My  
Juliet Roberts- I Want You  
Pretenders- 977  
R. Kelly- She's Got That  
Rozalla- You Never Love  
Seal- Newborn Friend  
Sheryl Crow- All I Wanna  
Sting- When We Dance

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prag Dir  
A List:  
AD Take That- Sure  
Ultimate Kaos- Same Girls

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prag Dir  
Power Play:  
Bon Jovi- Always  
C.J. Lewis- Best Of My Love  
Corona- The Rhythm Of  
East 17- Steam  
Madonna- Secret  
Pato Banton- Baby Come Back  
Take That- Sure  
Whigfield- Saturday Night

**AD Music Relief '94- What's Going On**  
B List:  
AD Donna Summer- Melody Of  
Eric Clapton- Motherless Child  
Eternal- Oh Baby I...  
MC Sor/Real McCoy- Another  
Nirvana- About A Girl  
Salt-N-Pepa- None Of Your Business  
Sheryl Crow- All I Wanna

**N List:**  
Act Of Faith- Love Not Love  
Edwyn Collins- A Girl Like  
Elosha- Connection  
Juliet Roberts- I Want You  
LWS- Gasp  
Massive Attack- Sly  
Skin- Look But Don't Touch  
Sugar- Believe What You're Saying  
Terrorvision- Alice What's  
Velvet Jungle- Cold Cold Heart

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prag Dir  
A List:  
AD Babyface- When Can I See You  
Billy Rain- Wild About  
Eric Clapton- Motherless Child  
Eternal- Oh Baby I...  
Michelle- Sweetness  
Wayne Marshall- Ooh Aah

**CAPITAL FM/London P**  
EHR  
Richard Park - Prag Contr  
A List:  
AD Pretenders- 977  
B List:  
AD Aerosmith- Crazy  
Juliet Roberts- I Want You  
R.E.M.- Strange Currencies  
Urban Cookie Collective- Bring It

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prag  
Lindsay Wesker - Head Of Music  
EHR  
A List:  
AD Congress- Happy Smiling Faces  
Gordon Nelson- You Are  
Janet Jackson- You Want

Mackeral/Lara- Stop  
Massive Attack- Sly  
Michelle Sweeney- This Time  
R. Kelly- She's Got That  
Salt-N-Pepa- None Of Your Business

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Aaliyah- At Your Best  
Brand New Heavies- Spend  
China Black- Stars  
Eternal- Oh Baby I...  
INXS- The Strangest Party  
Rozalla- You Never Love  
B List:  
AD Let Loose- Seventeen  
Sean Maguire- Take This Time  
Shades Of Rhythm- My Love

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prag Dir  
John Revell - Prag Dir  
A List:  
AD Sophie B. Hawkins- Right Beside  
B List:  
AD Nirvana- About A Girl  
Sheryl Crow- All I Wanna

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prag Dir  
Dave Luck - Head Of Music  
B List:  
AD Pato Banton- Baby Come Back

**CHOICE FM/London G**  
Dance  
Vince Herbert - Prag Contr/Head Of  
Music  
Kirk Anthony - Head Of Music  
A List:  
AD Affair- Are You Ready  
Brandy- I Wanna Be Down  
Damian Hall- Do Me Like  
Jade- 5-4-3-2  
Joe- All Or  
Karyn White- Hungah  
Men At Large- Let's Talk

**B List:**  
AD Black Moon- Buck'em Down  
Born Americans- Sweet Honey  
Brownstone- Pass The Lovin'  
Cassette- Why Not Take  
Coolio- I Remember  
Domina- Do U Like It Baby  
Hughie Crawford- Give Me Your  
Jamecia- Rodeo Style  
Ladæ- Bye Bye  
M.C.M.- Powermoves  
Nicole- Runtin' Away  
Notorious B.I.G.- Juicy  
Peter Dinklage- Trust Me  
Phil Gabbie- Something On  
Smoother Silk- You Are

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prag Dir  
A List:  
AD Beautiful South- One Last Loving  
Celine Dion- Think Twice  
Dave Dixon- Faith Love  
Seal- Newborn Friend  
Sting- When We Dance

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD Aerosmith- Crazy  
Brand New Heavies- Spend  
China Black- Stars  
Elton John- Circle Of Life  
Moby- Feeling So Real  
Oasis- Cigarettes & Alcohol  
Salt-N-Pepa- None Of Your Business  
Sting- When We Dance  
Ultimate Kaos- Some Girls

**POWER FM/Fareham G**  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
B List:  
AD INXS- The Strangest Party  
Janet Jackson- You Want  
Let Loose- Seventeen  
Salt-N-Pepa- None Of Your Business

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prag Dir  
A List:  
AD Brand New Heavies- Spend  
Pretenders- 977  
Sheryl Crow- All I Wanna  
Spin Doctors- Mary Jane  
Sting- When We Dance



sheryl  
crow!  
all i wanna do

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Joe Cocker  
in November



**RADIO WYVERN/Worcester** G  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Chris De Burgh: Here Is Jamiroquai- Space Cowboy Joe Cocker- Take me Jon Secada- Whipped Lena Fiogbe- Is It M. Chapin Carpenter- Shut Up Percy Sledge- Love Come Sheryl Crow- All I Wanna Status Quo- Sherri Don't

**BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury** S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Amy Grant- Say You'll China Black- Stars Eternal- Oh Baby I... Madonna- Secret Pato Banton- Baby Come Back Sheryl Crow- All I Wanna

B List:  
AD Act Of Faith- Love Not Love Brand New Heavies- Spend Bryan Ferry- Your Painted Dave Dixon- Faith Love Freak Power- Get In Jamiroquai- Space Cowboy Pink Floyd- Keep Talking Spin Doctors- Mary Jane Sting- When We Dance Vivienne McKone- Come Into

**FOX FM/Oxford** S  
EHR  
Jean-Paul Hamford - Prog Contr  
A List:  
AD Crash Test Dummies- God Shuffled Elton John- Circle Of Life Gloria Estefan- Turn The INXS- The Strongest Party Let Loose- Seventeen Loeb/Nine Stories- Stay Madonna- Secret Pink Floyd- High Hopes Pretenders- 977 Seal- Newborn Friend

**RED DRAGON FM/Cardiff/Newport** S  
EHR  
Chris Moore - Head Of Music  
Power Play:  
Bon Jovi- Always Gloria Estefan- Turn The Let Loose- Seventeen Madonna- Secret Michelle Gayle- Sweetness

A List:  
AD Brand New Heavies- Spend Bryan Ferry- Your Painted China Black- Stars Eternal- Oh Baby I...  
B List:  
AD Bruce Dickinson- Shoot All C.J. Lewis- Best Of My Love Crash Test Dummies- God Shuffled Omar- Keep Steppin'

**SWANSEA SOUND/Wales** S  
EHR  
Rob Pendery - Head Of Music  
Power Play:  
Amy Grant- Say You'll  
AD Driza Bone- Brightest Star Eternal- Oh Baby I...  
A List:  
AD Madonna- Secret  
B List:  
AD Bryan Ferry- Your Painted Byrds- Turn Turn Turn Chris De Burgh- Here Is Crash Test Dummies- God Shuffled Crosby/Stillz/Nash- Camera Eric Clapton- Motherless Child Rozalla- You Never Love Shakatak- Brazilian Love Affair Sheryl Crow- All I Wanna Sting- When We Dance

**GLR/London** B  
Rock  
Jon Myer - Music Mgr  
A List:  
AD Terry Hall- Sense  
B List:  
AD Buddy Guy- I Small Trouble Buddy Guy- Steppin' Out Fatima Mansions- Nite Flights Love Spit Love- Half A M. Chapin Carpenter- Shut Up M. Chapin Carpenter- House Of Pink Floyd- Keep Talking

**FRANCE**  
FRANCE INTER/Paris P  
ACE  
Marc Garcia - Prog Dir  
A List:  
AD Alpha Blondy- Amour Papier Au P'tit Bonheur- L'achon Big Mountain- Sweet Sensual Claude Nougaro- C'Est Une Daran & Les Chaises- Dormir Henri Salvador- Ou'ca Soute Jean Ferrat- Carco Kenny G- Even If Rolling Stones- Out Of Tears

**M40/Paris** P  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD C&C Music Factory- Do You Wanna Clemence Lhomme- Tu Tombes Collective Soul- Shine Lana Fioage- What's It Like Madonna- Secret Marc Lavaine- Faux Reveur

**NRJ NETWORK/Paris** P  
EHR  
Max Guazzini - Dir  
A List:  
AD Counting Crows- Mr. Jones Dawn Penn- You Don't Love Me Jean Louis Aubert- Moments Johnny Hallyday- I Wanna Make Loeb/Nine Stories- Stay Live- Selling The Drama Vandross/Carey- Endless Love Phil Collins- Can't Turn Back The Rolling Stones- Out Of Tears Tonton David- Ma Number 1 Warren G/Noté Dagg- Regulate Youssou N'Dour- 7 Seconds

**RTL/Paris** P  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Daran & Les Chaises- Dormir Freder/Goldman/James- Fermoer INXS- The Strongest Party Laurent Voulyz- Le Temps Rolling Stones- Out Of Tears  
AL Bon Jovi Henri Salvador Massive Attack Sitskin  
SKYROCK NETWORK/Paris P  
EHR  
Laurent Bougou - Prog Dir

A List:  
AD Abigail- Smells Like Björk- Human Behaviour Pink Floyd- High Hopes Rage-Machine- Freedom Therapy?- Die Laughing Wet Wet Wet- Love Is Whigfield- Saturday Night

**RIVIERA RADIO/Monte Carlo** G  
ACE  
Rob Harrison - Head Of Music  
A List:  
AD Alphaville- Fools Bon Jovi- Always John Mellencamp- Wild Night Londonbeat- Come Back Pink Floyd- High Hopes Rolling Stones- Out Of Tears Swing Out Sister- La La  
AL Roy Charles

**VIBRATION/Orleans** G  
Dance/EHR  
Audric Delaveau - Prog Coord  
A List:  
AD Aswad- Shine Dawn Penn- You Don't Love Me Jean Louis Aubert- Moments Johnny Hallyday- I Wanna Make Loeb/Nine Stories- Stay Live- Selling The Drama Vandross/Carey- Endless Love Phil Collins- Can't Turn Back The Rolling Stones- Out Of Tears Tonton David- Ma Number 1 Warren G/Noté Dagg- Regulate Youssou N'Dour- 7 Seconds

**VOLTAGE FM/Rosny-sous-Bois** G  
Dance  
Olivier Allardet - Music Dir  
A List:  
AD 2 Unlimited- No-One Black Box- Not Anyone Dr. Alban- Let The Boat Grid- Swamp Thing Kafé- Can You See It Vandross/Carey- Endless Love Magic Affair- Give Me All Masterboy- Feel The Night Reel 2 Reel- Go On Move Urban Species- Spiritual Love

**L'ONDE LATINE/Aix en Provence** S  
National Music  
Maxime Airoldi - Head Of Music  
Power Play:  
Charts- Les Moustiques  
B List:  
AD Clemence Lhomme- Tu Tombes Nilda Fernandez- Ultime Réve Ute Lemper- Espace

**RTL: WRITL/Paris** S  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Cranberries- Zombie Foreigner- White Lie Suede- We Are The Pigs  
AL Joe Jackson Santana Bros

**ISABELLE FM/Tocane Saint Apre** B  
EHR  
Patrick Lapayronnie - Prog Dir  
A List:  
AD China Black- Searching Fun Factory- Take Your Chance Johnny Hallyday- I Wanna Make... Marc Lavaine- Faux Reveur Reel 2 Reel- Go On Move

**BELGIUM**  
BRTN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Vandross/Carey- Endless Love  
AD Bart Kaell- Hou Me Vast  
A List:  
AD Esta Loco- Lorar Ingeborg- Doorgaan Laura Pausini- Letters Pretenders- 977  
B List:  
AD Andru Donalds- Mishale Chris Rea- You Can Go Illusion- De Zomer Lifestyle- Here We Go

**BRTN STUDIO BRUSSEL/Brussels** P  
EHR/Rock  
Jan Houckiet - Producer  
Power Play:  
AD Edwyn Collins- A Girl Like  
B List:  
AD Belgian Asociality- Marragen Betty Goes Green- Fatal Move Counting Crows- Rain King G.L. Buffalo- Mockingbirds Negresses Vertes- Apres La Pluie Pretenders- 977 Primal Scream- Cry Myself Choice- Walk Away  
AL R.E.M. Tragically Hip

**RADIO CONTACT F/Brussels** P  
EHR  
Jean Lou Berlin - Prog Dir  
B List:  
AD Shawn Colvin- Every Little Thing

**RADIO CONTACT N/Brussels** P  
EHR  
Donny de Bruyn - Prog Dir  
AD Geena Lisa- Shadokha Pop In Wonderland- Freak's  
BEL-RTL/Brussels G  
EHR  
Serge Jonckers - Prog Dir  
B List:  
AD Gérald De Palma- Sur la Route Morgane- Je Réve Sting- When We Dance

**BRF/Eupen** S  
ACE  
Guy Janssens - Producer  
Power Play:  
2 Unlimited- No-One Bon Jovi- Always  
AD Lucas/Back- If You Need Naomi Campbell- Love & Tears  
A List:  
AD Fun Factory- Take Your Chance K2- Der Berg Ruf Pech- Smile On Your Face Rednex- Cotton Eye Joe  
AL Barbra Streisand

**BRTN RADIO 2-EAST FLANDERS/Ghent** B  
EHR  
Johan Van Achte - Producer  
A List:  
AD Bart Kaell- Hou Me Vast Cappella- Move It Up Crave Olympia- Mayday Johan Verminnen- Ooit Kylie Minogue- Confide In Me Luc Steena- Wat Blijft

**Madonna- Secret Marusha- Somewhere Red Dragon- Compliments Soutisier- Wild Love Sittakin- Footsteps**

**BRTN RADIO 2-WEST FLANDERS/Kortrijk** B  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Bram Vermeulen- Misselijk  
AD Sting- When We Dance  
AL Maria Monte

**RADIO EXPRES/Antwerp** B  
EHR/Gold  
Marc Dhollander - Head Of Music  
B List:  
AD Isabelle A- Toch Zie Ik Jacques Vermeire- Max Pato Banton- Baby Come Back

**RADIO MOL/Mol** B  
EHR  
Sonia Celan - Producer  
A List:  
AD Kylie Minogue- Confide In Me  
B List:  
AD Black Diamond- Let Me Cappella- Move It Up Irene Fargo- Facile Madonna- Secret Maxx- You Can Get It Pet Shop Boys- Yesterday When Rolling Stones- You Got Soutisier- Wild Love

**RADIO ROYAAL/Hamont-Achel** B  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Gerard Joling- Together  
A List:  
AD Crash Test Dummies- God Shuffled Gordon- We've Got The Timeshift- Don't U Feel Urban Cookie Collective- Bring It

**CZECH REPUBLIC**  
RADIO ORION/Ostrava G  
EHR  
Petr Magera - Prog Dir  
A List:  
AD Aswad- Warriors Bee Gees- Above And Beyond Billy Rain- On Top Janek Ledecky- Za Vsechny Joshua Kadison- Picture Miroslav Zbirka- Samozrejmost Petr/Klimkova- Mesič

**RTL CITY RADIO/Prague** G  
EHR  
Karel Oubrecht - Prog Mgr  
B List:  
AD B.S.P.- Zeme Vzdolena Dave Stewart- Heart Of Let Loose- Seventeen Madonna- Secret

**RADIO DRAGON/Karlovy Vary** S  
ACE  
René Hráčková - Head Of Music  
A List:  
AD Army Of Lovers- Lil De Beautiful South- Pretiest Bon Jovi- Always Foreigner- White Lie

**RADIO PROFIL/Pardubice** S  
ACE  
Ales Carnohorsky - Prog Dir  
A List:  
AD Bon Jovi- Always C.J. Lewis- Best Of My Love Cyndi Lauper- Hey Now East 17- Steam Foreigner- White Lie Joe Cocker- Summer In The City Michelle Gayle- Sweetness

**DENMARK**  
DR P3: GO'MORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
AD Redd Kross- Yesterday Once More  
A List:  
AD Edie Brickell- Olivia Walter Becker- Down In Whiteout- Detroit  
DR P3: MASKINEN/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel  
A List:  
AD Candlebox- For Behind G. Love- Cold Beverage Jann Arden- Could I Be

**Massive Attack- Sly Soul Slammers- Cry Cry Cry**

**THE VOICE/Copenhagen** P  
EHR  
Eik Frederiksen - Prog Dir  
Power Play:  
Sting- When We Dance  
AD Blacknuss Allstars- Rising To Gloria Estefan- Turn The

**ÅRHUS NERRADIO/RADIO COLOMBO/Århus** G  
EHR  
Jesper Schousen - Head Of Music Jacob Sørensen - Head Of Music  
A List:  
AD Amy Grant- House Of Cyndi Lauper- Hey Now Gloria Estefan- Turn The Michelle Gayle- Sweetness

B List:  
AD Pa Popegaie- Jeg Er Rarback- Disappointment Run 4 Fun- Ain'tcha Gonna Santana Bros- Luz Amor Tommy Nilsson- Öppna Din Tom Jones- If I Only Knew

**ANR/Aalborg** G  
ACE/EHR  
Lars Trillinggaard - Head Of Music  
A List:  
AD Family Spirit- Shouldn't We Gloria Estefan- Turn The Kirsten Siggaard- Markets Kylie Minogue- Confide In Me Lauren Christy- The Color Love Shop- Skudt Ned Margie Cox- Standing At Michael Vesterdal- Brændtj Garden Pato Banton- Baby Come Back Playability- The Summer Is Magic Paul Halberg- Pretty Baby Tom Jones- If I Only Knew

B List:  
AD Chely Wright- He's A Good Ole Boy Cyndi Lauper- Hey Now East 17- Steam Run 4 Fun- Ain'tcha Gonna

**RADIO VIBORG/Viborg** G  
EHR  
Poul Foged - Head Of Music  
A List:  
AD Abba- Dream World D'Razam- Blame It MC Sar/Beal McCoy- Another Night Pam Tillis- When You Walk Run 4 Fun- Ain'tcha Gonna Take That- Sure

B List:  
AD Alicia Bridges- I Love The Peter Andre- Gimme Little  
UFTOWN FM/Copenhagen G  
ACE/EHR  
Niels Pedersen - Head Of Music  
B List:  
AD Martin Page- In The House Pato Banton- Baby Come Back Tom Jones- If I Only Knew Bennett/Costello- They Can't Take

**RADIO 89.1/Helsingør** S  
EHR  
Johannes Olsen - Head Of Music  
A List:  
AD C.V. Jørgensen- Sjælland Hadziza- Bestsellers Kylie Minogue- Confide In Me Paul Halberg- Freedom Run 4 Fun- Please Don't This Perfect Day- Oh Susie Thomas Helmig- Stupid Man UB40- Reggae

**RADIO AMAGER - CITY/Copenhagen** S  
EHR  
Susan Dueldund - Head Of Music  
A List:  
AD Anita Hegerland- Voices Dr. Alban- Let The Beat Mo-Do- Eins, Zwei, Palazzi News- Hvergang Shawn Colvin- Every Little Thing Smoke- Living Next Door

**RADIO FREDERICA/FredERICA** S  
ACE/EHR  
Svend Jørgensen - Prog Dir  
A List:  
AD Barry White- Practice What Chely Wright- Till I Was Chris Rea- You Can Go Jennifer Brown- Take A Piece Run 4 Fun- Ain'tcha Gonna Take That- Sure

**Tom Jones- If I Only Knew**  
RADIO SILKEBORG/Silkeborg S  
ACE/EHR  
Allan Henriksen - Head Of Music  
A List:  
AD Elton John- Circle Of Life Eric Clapton- I'm Tore Down Rarback- Disappointment

**VUR/Vejle** S  
EHR  
Peter Larsen - Head Of Music  
AD Chely Wright- Till I Was Gloria Estefan- Turn The Gwen Dickey- Car Wash Peter Andre- Gimme Little Run 4 Fun- Ain'tcha Gonna  
B List:  
AD Barry White- Practice What Jann Arden- Could I Be Love Shop- Skudt Ned Mauro Scocco- Overallt Pur- Sie Sieh Die Sonne Tommy Nilsson- Öppna Din

**RADIO HOLBÆK/Holbæk** B  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
AD Chumbowamba- Time Bomb  
A List:  
AD Bon Jovi- Always East 17- Steam Eric Clapton- Motherless Child Madonna- Secret Playability- The Summer Is Magic Raimalers- Another Guitar

**RADIO HOLSTEBRO/Holstebro** B  
EHR  
Thomas B. Pedersen - Head Of Music  
A List:  
AD Crash Test Dummies- God Shuffled Joe Cocker- Have A Little

**RADIO KOLDING/Kolding** B  
EHR  
Niels Vedersøe - Head Of Music  
A List:  
AD Dave Stewart- Heart Of Red Hots- Teach Your Run 4 Fun- Ain'tcha Gonna

B List:  
AD Alicia Bridges- I Love The Bad Boys Inc.- Take Me Kylie Minogue- Confide In Me Lisa Ekdahl- Bonen I Kors Rarback- Horné Sanna Salomonson- Last Chance Take That- Sure  
RADIO SLR/Slogelse B  
EHR  
Jesper Reutzer - Head Of Music  
A List:  
AD Bad Boys Inc.- Love Here Chris De Burgh- Here Is Chris Rea- You Can Go Led Zeppelin- Hey Süsser Red Hots- Teach Your Run 4 Fun- Ain'tcha Gonna Sanna Salomonson- Jeg Er Take That- Sure

**ESTONIA**  
RAADIO 2/Tallinn G  
EHR  
Immo Mäkelson - Head Of Music  
B List:  
AD 2 Unlimited- No-One Beergrass- Mä Länd See On Länd Bon Jovi- Always Madonna- Secret  
RADIO KUKU/Tallinn G  
Rock/ACE  
Artur Raidmets - Head Of Music  
A List:  
AD Ansis- Prayer For Africa Cardigans- Sick & Tired Cranberries- Zombie East- Kudos Melissa Etheridge- I'm The Only Rolling Stones- You Got TT Dirty Blues- Trouble In Unnasmuudu- Käinäraat

**AL**  
David Byrne

**FINLAND**  
RADIO 1/Helsinki G  
EHR  
Jukka Linnamäe - Prog Dir Jukka Kalkkuri - Head Of Music  
A List:  
AD Gloria Estefan- Turn The Joe Cocker- The Simple Oasis- Live Forever Pet Shop Boys- Yesterday When

# Billboard

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Take That - Sure
RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
A List:
AD Crash Test Dummies - God Shuffled
B List:
AD Bon Jovi - Always
Foreigner - White Lie
Naomi Campbell - Love & Tears

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
B List:
AD Babyface - When Can I See You
CS Åkerström - Om Du Vill Veta
Pato Banton - Baby Come Back
Rambelins - Spirit And Soul
Vamp - Ost
Warren G/Nate Dogg - Regulate

JÆRRADIØN/Kleppe S
EHR
Bjarne Treito - Head Of Music
A List:
AD Eriksen - Sannivindalsen
Nice Little... Beatniks
RADIO ØST/Rode S
ACE
Åge-Christoffer Lundebø - HOM
Power Play:
AD General Saint - Save The Last
A List:
AD Caolín - I Remember
Lillos/Dum Dum Boys - Tango
Holly Johnson - Legendary Children
Jan Eggum - Mang Slags
Niils Lofgren - I'll Arise
Rambelins - Spirit And Soul

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD C.C. Cowboys - Når Du Søver
The Små Kinesere - Agnar Mykle
Tuesday Girls - Right By
B List:
AD Animal Farm - Very Little Thing
Bjørn Arfjelus - Når De Dej
Lillos/Dum Dum Boys - Tango
E.L.O.: Breakin' Down The
Eddi Reader - Joke
Eric Clapton - Motherless Child
Foreigner - White Lie
Michelle Gayle - Sweetness
Niils Lofgren - I'll Arise
Pato Banton - Baby Come Back
Robert Palmer - Know By Now

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
AD Forrest - Forrest
A List:
AD Byrds - Turn Turn Turn
Dave Stewart - Heart Of
M.C. D'Ubaldo - The Rhythm Is
Toll Trees - Beat
Terry Hall - Forever J

STUDENTRAQØEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Tall Trees - Beat
Vamp - Ost

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD David Byrne - Sad Song
A List:
AD America - Greenhouse
Auteurs - New French
Cranberries - Zombie
Foreigner - White Lie
Gerry Rafferty - A New Beginning
Level 42 - Live In A
Naomi Campbell - Love & Tears
Shampoo - Viva La Megabass
Skin - Look But Don't Touch
Strangelove - Time For The Rest
RMF-FM/Krakow P
EHR
Piotr Matz - Head Of Music
Power Play:
AD Chocolate Spoon - Hey Ho Rock'N'Roll
A List:
AD Cranberries - Zombie
Eric Clapton - Motherless Child
Foreigner - White Lie

Jamiroquai - Space Cowboy
Jesus & Mary Chain - Come On
Joe Cocker - Take Me
Live - Selling The Drama
Margie Cox - Standing At
Seal - Newborn Friend
Shampoo - Viva La Megabass
Tomek Lipinski - Jesteś
Twinkle Bros/Trebani - Spod Jawora
B List:
AD Bon Jovi - Always
Foreigner - White Lie
Naomi Campbell - Love & Tears

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Amy Grant - Lucky One
C. Jones/Black T. - Godfather
DJ Bobo - Let The Dream
Flexx - The Good, The Bad
Kylie Minogue - Confide In Me
Madonna - Secret
Whigfield - Saturday Night

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD John Agardson - Change We Must
Madonna - Secret
Tamerlane - Cien
Tomek Lipinski - Moje Serce
A List:
AD Alphaville - Impossible Dream
Bad Boys Inc. - Take Me
Big Mountain - I Would Find
Blondie - Atomic
Chino Black - Searching
D.Ream - Blame It
Edyta - Once In A Lifetime
Klaatu - Rozkaz Z Komputera
Lighting Seeds - Lucky You
Lisa Nilsson - Let Me In
Phil Collins - Can't Turn Back The
Prince Ital Joe/M.M. - Life In
Shampoo - Viva La Megabass
Stella Getz - Yeah Yeah
Velvet Crush - The Wraps

RADIO L/Lublin G
Rock
Wiktor Jochacz - DJ/Producer
Power Play:
AD Budka Suflera - Memu Miastu
Shampoo - Viva La Megabass
A List:
AD China Black - Searching
Eagles - Hotel
Eric Clapton - Motherless Child
Foreigner - White Lie
Green Day - Basket Case
Petals - Sheldon's Cavern
Percupina Tree - Stars Die
Santana Bros - En Aranjuez
Shane MacGowan - That Woman's
Suede - We Are The Pigs
Tori Amos - God

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Rolling Stones - You Got
A List:
AD Madonna - Secret
Seal - Newborn Friend
Shampoo - Viva La Megabass
B List:
AD Eagles - Hotel
Eric Clapton - Motherless Child
Golden Life - Plak I Drzewo
Lynyrd Skynyrd - Devil In
Santana Bros - Luz Amcr
Spin Doctors - Mary Jane
Tori Amos - God

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
AD Shampoo - Viva La Megabass
A List:
AD Chocolate Spoon - Hey Ho Rock'N'Roll
De Mono - Dwa Proste Slowa
Eric Clapton - Motherless Child
John Anderson - Change We Must
RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Dave Stewart - Heart Of
A List:
AD Amy Grant - Lucky One
Anita Baker - Body And Soul
Army Of Lovers - Lit De
Cyndi Lauper - Hey Now
De Mono - Dwa Proste Slowa
Ian McNabb - Go Into

J.J. Cale - Long Way Home
Jesus & Mary Chain - Come On
Living Colour - Sunshine
Vandross/Carey - Endless Love
Matörhead/Ice-T - Born To
Pretenders - 977
Tomek Lipinski - Moje Serce
B List:
AD Erasure - I Love Saturday
Gdzie Ci Kwiaty - Prague
Obituary - Don't care
Oran Juice - Rain
Proletariat - Przemijanie
Pro Pain - Make War
Stabbing - Nothing
Stiltskin - Footsteps

RADIO "5"/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Ace Of Base - Living In
De Mono - Dwa Proste Slowa
Pato Banton - Baby Come Back
A List:
AD 2 Unlimited - No-One
Cyndi Lauper - Hey Now
Patrick Bruel - Cambien De Murs
Richard Marx - The Way She
Stella Getz - Yeah Yeah
Various Manx - Piosenka

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Chocolate Spoon - Hey Ho Rock'N'Roll
Lisa Stansfield - Make It
Madonna - Secret
Naomi Campbell - Love & Tears
Pretenders - 977
A List:
AD Amy Grant - Lucky One
Blink - Calla
Bon Jovi - Always
Collage - War Is Over
Percy Sledge - Love Come
Strangelove - Time For The Rest
B List:
AD Toad The Wet S. - Something's

RADIO PLUS/Gdansk S
EHR
Edi Frenkler - Head Of Music
Power Play:
AD Anita Baker - Body And Soul
Terry Hall - Forever J
A List:
AD Eric Clapton - Motherless Child
Everything/Girl - Missing
Foreigner - White Lie
Gloria Estefan - Turn The
Jan Johnston - Alive
John Anderson - Change We Must
Sounds Of Blackness - I'm Going
B List:
AD Babyface - When Can I See You
Barry White - Practice What
Carleen Anderson - True Spirits
Des'ree - Little Child
Gerald Levert - I'd Give
Melissa Etheridge - I'm The Only
Sass Jordan - Sun's Gonna

RADIO AS/Szczecin B
EHR
Miroslaw Wrabel - Head Of Music
Power Play:
AD Shampoo - Viva La Megabass
A List:
AD Chocolate Spoon - Hey Ho Rock'N'Roll
Traffic - Some Kind Of Women
B List:
AD All 4 One - I Swear
Deadeye Dick - New Age Girl
Golden Life - Plak I Drzewo
Maanam - Róza
Soundgarden - Black Hole Sun

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of Music
Power Play:
AD John Anderson - Change We Must
A List:
AD Andrew Danald - Michelle
Dizzy Mizz Lizzy - Waterline
Gdzie Ci Kwiaty - Prague
Maanam - Róza
Proletariat - Przemijanie
Queensryche - I'm Y
Shampoo - Viva La Megabass
Tamerlane - Cien

Tori Amos - God
B List:
AD Andru Donalds - Mishale
Chocolate Spoon - Little Witch
Green Day - Basket Case
John Anderson - Change We Must

RFM/Lisbon P
EHR
Pedro Tojal - Head Of Music
A List:
AD Edie Brickell - Good Times
Take That - Sure
B List:
AD Babyface - When Can I See You
Bon Jovi - Always
Crash Test Dummies - Afternoons
Foreigner - White Lie
Gin Blossoms - Allison Road

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Mikhail Kazareff - Prog Dir
Power Play:
AD Boyz II Men - I'll Make Love
Dave Stewart - Heart Of
Snap - Welcome To Tomorrow
M-RADIO/Moscow G
EHR
François Deymier - Prog Dir
A List:
AD Ardis - Ain't Nobody's Business
Chris De Burgh - This Silent World
Lika - Malenkiy Bradyaga

RADIO C/Ekaterinburg G
ACE
Alex Suvorov - Music Editor
Power Play:
AD Dave Stewart - Heart Of
Joe Cocker - The Simple
Lighting Seeds - Lucky You
A List:
AD Auction - Den Pobedi
Blondie - Atomic
Kylie Minogue - Confide In Me
Lulu - Goodbye Baby And Amen
Mister Twister - Rokabilnyaya
Sinead O'Connar - Fire On Babylon
Worlds Apart - Everlasting
B List:
AD Eternal - So Good
Londonbeat - Come Back

RADIO MAXIMUM/Perm G
EHR
Aleksey Glazatov - Prog Dir
Power Play:
AD Robert Palmer - Know By Now
AD Dave Stewart - Heart Of
A List:
AD Bon Jovi - Always
Vandross/Carey - Endless Love
Rednex - Cotton Eye Joe
Snap - Welcome To Tomorrow
B List:
AD Billy Idol - Speed
Des'ree - Little Child
Elton John - Circle Of Life
Francis Dunnery - Homegrown
MC Sar/Real McCoy - Another Night
Regga 2 Sunshine - Jamba
Shawn Colvin - Every Little Thing
U2 - All I Want

RADIO AS/Szczecin B
EHR
Miroslaw Wrabel - Head Of Music
Power Play:
AD Shampoo - Viva La Megabass
A List:
AD Chocolate Spoon - Hey Ho Rock'N'Roll
Traffic - Some Kind Of Women
B List:
AD All 4 One - I Swear
Deadeye Dick - New Age Girl
Golden Life - Plak I Drzewo
Maanam - Róza
Soundgarden - Black Hole Sun

SLOVAKIA

FUN RADIO/Bratislava S
EHR
Frantisek Kubac - Music Dir
A List:
AD Vidiek - Rudy & Hilda
B List:
AD Corona - The Rhythm Of
Jam & Spoon - Find Me
Sheryl Crow - All I Wanna
Snap - Welcome To Tomorrow
Wonder Stuff - Unbearable

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
AD Londonbeat - Come Back
Roachford - This Generation
A List:
AD East 17 - Steam
Robert Palmer - Know By Now
B List:
AD Anita Baker - Body And Soul
Bryan Ferry - Your Painted
Chico & The Gipsies - Ritmo De La
Chris De Burgh - This Silent World
Dr. Alban - Let The Beat
En-Sonic - Serenade Of Love
Jamiroquai - Space Cowboy
Joshua Kadison - Picture
LucyLetic - Hey Süßer
Margie Cox - Standing At
Naomi Campbell - Love & Tears
Playability - The Summer Is Magic
Rednex - Cotton Eye Joe
Selig - Ohne Dich
Toad The Wet S. - Something's
Tony Di-Bart - Do It
Yol Co Ross - Miss Me

STUDIO D/Novo Mesto S
EHR
Rasta Bazic - DJ/Producer
A List:
AD Julio Iglesias - String - Fragile
RADIO PTUJ/PTuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Erasure - Run To The Sun
Pharao - I Show You Secrets
Worlds Apart - Could It Be
A List:
AD Joe Cocker - The Simple
Prince Ital Joe/M.M. - Life In
Whigfield - Saturday Night

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
R.E.M. - What's The Frequency
A List:
AD Eagles - Get Over It
B List:
AD Antonio Vega - Hablando De Ellos
Barenaked Ladies - Jane
Blur - Parklife
Christie - Yellow River
Inner Circle - Summer Jammin'
J.J. Cale - Long Way Home
Jamiroquai - Space Cowboy
Maria Lavalle - Blue Boyou
Pretenders - 977
Sarah McLachlan - Good Enough
Shawn Colvin - Every Little Thing
Swing Out Sister - La La
Tom Jones - If I Only Knew

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra D'Angeli - Prog Dir
Power Play:
Roxette - Crash! Boom! Bang!
A List:
AD Antonio Vega - Hablando De Ellos
Asap - Baila
Blur - Parklife
Eagles - Get Over It
Jamiroquai - Space Cowboy
Luna De Labos - Que Vay A Hacer
Morgana - Bichos
Septimo Sentido - Cuando Lo
Tom Jones - If I Only Knew

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez - Head Of Music
A List:
AD Laura Pausini - Strani Amori
Pastora Saler - Nuestras Coplas
Presuntos Implicados - Tu Tierra
Sergio Dalma - Buscando A Eva
B List:
AD Alejandro Abad - Te Recomendado
Alejandra Lerner - Azul
Antonio Alemañia - Naciste Para Mi
Djavan - Petalo
Lolita - Si Fuera Tan Fácil
Marian Conde - Alejate De Mí
Nati Duran - Los Años Pasan
Navajita Plata - Cante Jonda
Regina - El Negro Zumbon
Jose L. Perales

RADIO TWIST/Bratislava S
ACE
Stefan Vodacz - Head Of Music
A List:
AD Crowded House - Pineapple Head
Pato Banton - Baby Come Back
Rolling Stones - You Got
B List:
AD Brand New Heavies - Midnight At
Elton John - Circle Of Life
Inner Circle - Summer Jammin'
Michelle Gayle - Sweetness

SLOVENIA

AD Andru Donalds - Mishale
Chocolate Spoon - Little Witch
Green Day - Basket Case
John Anderson - Change We Must

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Power Play:
AD Joshua Kadison - Jessie
A List:
AD Gloria Estefan - Turn The
Percy Sledge - You Got Away
Sfing - Nice Work

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafael Carbi i Vilardell - MD/PD
Power Play:
C&C Music Factory - Do You Wanna
Vandross/Carey - Endless Love
Umpah-Pah - Un Joc D'Ous
A List:
AD Joaquin Sabina - El Bulevar
Marshall Kipp - The Weight
B List:
AD Amistades Peligrosas - Lágrimas
Babyface - Rock Bottom
Carlos Vives - Alicia Adorada
Edie Brickell - Good Times
Electrica Dhama - Laucomballa
Leonard Cohen - Dance Me To
Marshall Kipp - Stone
Marshall Kipp - Satisfy
No Me Pises... Gracias
Paco Pil - Botas De Bolar
Paloma San Basilio - Me Serere
Robert Palmer - I Got
Umpah-Pah - Entre Tu
Manuel Rios - Luna

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson - MD
Tomas Lannestedt - Prog Dir
Playlist Unchanged
RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Duke - So In Love
Hansson De Wolfe - Vad Händer

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
Power Play:
E-Type - This Is The Way
A List:
AD 2 Unlimited - No-One
Blacknuss - Allstars - Looking
BMU - U Will Know
C. James/Black T. - Godfather
Dr. Alban - Let The Beat
Vandross/Carey - Endless Love
Nordman - Laglöst Land
Svenningsson/Dahlgrö - Trö På
B List:
AD Amy Grant - Lucky One
Everything/Girl - Missing
Gloria Estefan - Turn The
Seal - Newborn Friend

STUDIO HIT FM/Stockholm S
Dance
Johan B. - Prog Dir
A List:
AD Breeze - Heaven Is
Coppella - Move It Up
Chris Rea - You Can Go
Do Choice - Make That Move
E-Type - This Is The Way
Jesus & Mary Chain - Come On
Pato Banton - Baby Come Back
Phase Generation - Lovin' You
Tony Di-Bart - Do It

RADIO FM 103.2: FM UNDERGROUND/
Linköping B
Dance
Mattias Arwidson - Head Of Music
A List:
AD Counting Crows - Rain King
Seal - Newborn Friend
AL Blacknuss
Eric Clapton

RADIO RYD STUDENTRADION/
Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD C.J. Lewis - Best Of My Love
Rebecca De Ruvo - I Caught
A List:
AD Counting Crows - Rain King
E-Type - This Is The Way
Toad The Wet S. - Something's
Whigfield - Saturday Night

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson - Head Of Music
A List:
AD Crash Test Dummies - God Shuffled
Cyndi Lauper - Hey Now
Eddi Reader - Joke
Foreigner - White Lie
Fred Johansson - My Intuition
Love Spit Love - Am I

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Offspring - Come Out And Play
A List:
AD Dee Nasty - A Nos Amis
Jamiroquai - Space Cowboy
Roge...Machine - Killing
Suede - The Wild Ones
B List:
AD Andy White - Street Scenes
Manstasy - Insomniacs Dream
Patent Ochsner - Ludmilla
Realty Brothers - Jazz Monkey
Safe Deposit - Live Together
Stone Temple Pilots - Interstate
Toadies - Away

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Jamiroquai - Space Cowboy
Heliza - Friendly Pressure
Penelope Houston - Ride
AL Johnny Cash

RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Warren G/Nate Dogg - Regulate
Wet Wet Wet - Love Is
AD Boyz II Men - I'll Make Love
B List:
AD Bon Jovi - Always
Godchildren/Soul - Rockaway Beach
Johnny Halliday - I Wanna Make...
Madonna - Secret
Nice Little... Flying

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Eric Clapton - Motherless Child
Londonbeat - Come Back
Reed/Inner Circle - Hit And Run
Sfing - When We Dance
Take That - Sure
Worlds Apart - Everlasting

SWITZERLAND

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Clemence Lhomme - Tu Tambas
Flarent Pogny - Réve Aussi
Foreigner - White Lie
Lavinia Jones - Sing It
Madonna - Secret
Roachford - This Generation
Sebastian St. Maria - Latino
Sinclair - Tranquille
Sfing - When We Dance
Traffic - Some Kind Of Women
B List:
AD Solution - Sunday Morning

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
AD Boyz II Men - I'll Make Love
Vandross/Carey - Endless Love
Terry Hall - Forever J
Whigfield - Saturday Night
AD Bon Jovi - Always

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
AD Boyz II Men - I'll Make Love
B List:
AD Bon Jovi - Always

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- FM RADIO NETWORK/Germany 5  
 EHR  
 Armin Weis - Prog Dir  
 A List:  
 Aswad- Shine  
 Bon Jovi- Always  
 Chris De Burgh- This Silent World  
 Crash Test Dummies- Afternoons  
 Dave Stewart- Heart Of  
 DJ Bobo- Everybody  
 Joe Cocker- The Simple  
 Joshua Kadison- Picture  
 Level 42- Love In A  
 Loeb/Nine Stories- Stay  
 Richard Marx- The Way She  
 Robert Palmer- Know By Now  
 Roxette- Fireworks  
 Sheryl Crow- All I Wanna  
 Warren G/Nate Dogg- Regulate  
 Westernhagen- Es Geht Mir Gut  
 Youssou N'Dour- 7 Seconds

- RICK DEES WEEKLY TOP 40/U.S.A. 5  
 EHR/ACE  
 Dennis Clark - Director  
 A List:  
 Bon Jovi- Always  
 Boyz II Men- I'll Make Love  
 Candlebox- Far Behind  
 Elton John- Circle Of Life  
 Gloria Estefan- Turn The  
 Vandross/Carey- Endless Love  
 Madonna- Secret  
 MC Sar/Real McCoy- Another Night  
 Sheryl Crow- All I Wanna

- A List:  
 AD Madonna- Secret  
 R.E.M.- What's The Frequency  
 Worlds Apart- Everlasting

- A List:  
 AD Eric Clapton- Motherless Child  
 Gin Blossoms- Allison Road  
 Hootie/Blowfish- Hold My Hand  
 R.E.M.- What's The Frequency  
 Rolling Stones- Out Of Tears

- RADIO EXPRESS: AMERICAN TOP 40/  
 U.S.A. 5  
 EHR  
 Bruce Goldberg - Producer  
 A List:

- WESTWOOD ONE: CASEY'S  
 COUNTDOWN/  
 U.S.A. 5  
 EHR  
 Bill Stoller - Intl Director  
 A List:

- Ace Of Base- Don't Turn  
 Babyface- When Can I See You  
 Boyz II Men- I'll Make Love  
 Collective Soul- Shine  
 Elton John- Can You Feel  
 Four Seasons- December '63  
 Green Day- Basket Case  
 John Mellencamp- Wild Night  
 Loeb/Nine Stories- Stay  
 Vandross/Carey- Endless Love  
 Sheryl Crow- All I Wanna

- Amy Grant- Lucky One  
 Anita Baker- Body And Soul  
 Babyface- When Can I See You  
 Boyz II Men- I'll Make Love  
 Elton John- Can You Feel  
 Elton John- Circle Of Life  
 Huey Lewis- But It's Alright  
 Jon Secada- If You Go/Si Tu Vas  
 Lauren Christy- Can You Feel  
 Vandross/Carey- Endless Love

- A List:  
 AD Elton John- Circle Of Life  
 Gerald Levert- I'd Give

- A List:  
 AD Kathy Troccoli- I'm Not  
 Sheryl Crow- All I Wanna

- Unspring- Come Out And Fly  
 Red Dragon- Compliments  
**Medium Rotation**  
 Aerosmith- Crazy  
 BC-52's- The Flintstones  
 Beastie Boys- Sabotage  
 Beck- Loser  
 Big Mountain- Baby I Love  
 Bruce Springsteen- Streets Of  
 Crash Test Dummies- Mmm Mmm  
 East 17- Around The World  
 Enigma- Return To Innocence  
 Erasure- Always

- Cologne Ruanda- Song For  
 Fun Factory- Take Your Chance  
 La Bouche- Sweet Dreams  
 Mark 'Oh- Love Song  
 Mo-Do- Eins, Zwei, Polizei  
 Prince Ital Joe/M.J.M.- Life In  
 Snap- Welcome To Tomorrow  
 TINN- La Cucumarcha  
 Warren G/Nate Dogg- Regulate  
 Wet Wet Wet- Love Is  
 Whigfield- Saturday Night  
 Youssou N'Dour- 7 Seconds

- Crash Test Dummies- Mmm Mmm  
 East 17- Steam  
 Inner Circle- Games People Play  
 Jam & Spoon- Find Me  
 Joshua Kadison- Picture  
 Kathy Mattea- Walking Away  
 Loeb/Nine Stories- Stay  
 Lisa Nilsson- Let Me In  
 Magic Affair- In The  
 Mariah Carey- Anytime You  
 Pet Shop Boys- Yesterday When  
 R.E.M.- What's The Frequency

- Pato Banton- Baby Come Back  
 Prodigy- Voodoo People  
 Taylor Dayne- Original Sin  
 Wet Wet Wet- Love Is  
 Whigfield- Saturday Night  
**New Videos**  
 2wo Third3- I Want  
 Beastie Boys- Sure Shot  
 Bon Jovi- Always  
 Cult- Coming Down  
 Digable Planets- 9th Wonder  
 Gin Blossoms- Allison Road

- Charlie Couture- Le Jardinier  
 Counting Crows- Mr. Jones  
 Dao Dezi- La Jument De Mishao  
 Dis Bonjour...- Christal  
 Enzo Enzo- Juste Que u'Un  
 Frank Black- Headache  
 Gun- Word Up  
 Heavy D & The Boyz- This Is My  
 Indian Vibes- Matar  
 J. Higelin- Electrocardiogramme  
 Jean Louis Aubert- Moments  
 Jimmy Cliff- I Can See Clearly

B List:

Adult Contemporary Europe  
 ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	BOYZ II MEN/I'll Make Love To You	(Motown)
2	7	5	DAVE STEWART/Heart Of Stone	(East West)
3	NE		MADONNA/Secret	(Maverick)
4	2	17	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
5	4	4	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
6	3	6	JOE COCKER/The Simple Things	(EMI)
7	8	18	WET WET WET/Love Is All Around	(Precious)
8	10	3	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
9	5	5	ROXETTE/Fireworks	(EMI)
10	6	17	ALL 4 ONE/I Swear	(Atlantic)
11	9	6	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
12	13	15	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
13	12	5	ROBERT PALMER/Know By Now	(EMI)
14	15	10	LISA LOEB & NINE STORIES/Stay	(RCA)
15	24	3	LONDONBEAT/Come Back	(RCA)
16	16	4	WARREN G & NATE DOGG/Regulate	(Death Row)
17	14	6	LEVEL 42/Love In A Peaceful World	(RCA)
18	18	10	ASWAD/Shine	(Bubblin')
19	23	2	EDIE BRICKELL/Good Times	(Geffen)
20	17	6	PRINCE/Letitgo	(Warner Brothers)
21	21	2	KYLIE MINOGUE/Confide In Me	(Deconstruction)
22	11	15	INNER CIRCLE/Games People Play	(WEA)
23	20	4	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
24	NE		ERIC CLAPTON/Motherless Child	(Duck/Reprise)
25	NE		BON JOVI/Always	(Jambco)

European Dance Radio  
 EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	11	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
2	4	3	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
3	2	4	SNAP/Welcome To Tomorrow	(Ariola)
4	1	5	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
5	5	12	FUN FACTORY/Close To You	(Control)
6	8	3	ICE MC/It's A Rainy Day	(DWA)
7	7	16	LA BOUCHE/Sweet Dreams	(MCI)
8	6	3	WHIGFIELD/Saturday Night	(X-Energy)
9	NE		JAMIROQUAI/Space Cowboy	(Sony Soho Square)
10	11	3	TAKE THAT/Sure	(RCA)
11	9	4	PRINCE/Letitgo	(Warner Brothers)
12	NE		HEAVY D & THE BOYZ/This Is My Night	(Uptown/MCA)
13	12	3	CENTORY/Point Of No Return	(EMI)
14	13	2	MAURO PILATO & MAX MONTI/Gam Gam	(Volumex)
15	20	2	2 UNLIMITED/No-One	(Byte)
16	NE		DEADLY SINS/Everybody's Dancing	(Time)
17	15	5	MO-DO/Eins, Zwei, Polizei	(plaStika)
18	NE		SEAL/Newborn Friend	(ZTT)
19	10	4	TINMAN/Eighteen Strings	(ffrr)
20	NE		20 FINGERS/Short Dick Man	(DJ World)
21	19	3	DR. ALBAN/Let The Beat Go On	(Cheiron)
22	21	3	AMOS/Sweet Music	(Positiva)
23	NE		TALEESA/I Found Luv	(Time)
24	24	3	CAPPELLA/Move It Up	(Media)
25	14	2	MADONNA/Secret	(Maverick)

Billboard Singles  
 USA TOP 25

TW	LW	Artist/Title	For week ending October 22nd 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	SHERYL CROW/All I Wanna Do		A&M	
3	3	LUTHER VANDROSS/Endless Love		Columbia	
4	9	MADONNA/Secret		Maverick	
5	4	BABYFACE/When Can I See You		Epic	
6	6	AALIYAH/At Your Best (You Are Love)		Background	
7	10	REAL MCCOY/Another Night		Arista	
8	5	IMMATURE/Never Lie		MCA	
9	7	CHANGING FACES/Stroke You Up		Spoiled Rotten	
10	8	JOHN MELLENCAMP/Wild Night		Mercury	
11	19	BRANDY/I Wanna Be Down		Atlantic	
12	11	CRYSTAL WATERS/100% Pure Love		Mercury	UK
13	21	BON JOVI/Always		Mercury	
14	12	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
15	13	69 BOYZ/Tootsee Roll		Rip-It	
16	14	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
17	28	INI KAMOZE/Here Comes The Hotstepper		Columbia	
18	24	MELISSA ETHERIDGE/I'm The Only One		Island	
19	16	CRAIG MACK/Flava In Ya Ear		Bad Boy	
20	18	ELTON JOHN/Circle Of Life		Hollywood	
21	34	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
22	15	ACE OF BASE/Don't Turn Around		Arista	DK
23	31	BONE THUGS N HARMONY/Thuggish Ruggish Bone		Ruthless	
24	23	CANDLEBOX/Far Behind		Maverick	
25	17	WARREN/This D.J.		Violator	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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ECO = European Country of Origin

Take That - Sure

**RADIO 1 FM/Bergen G**  
EHR  
Irene Andersen - Head Of Music  
A List:  
AD Crash Test Dummies - God Shuffled  
B List:  
AD Bon Jovi - Always  
Foreigner - White Lie  
Naomi Campbell - Love & Tears

**RADIO 102/Haugesund G**  
EHR  
Egil Hoveland - Head Of Music  
B List:  
AD Babyface - When Can I See You  
CS Akerström - Om Du Vill Veta  
Pato Banton - Baby Come Back  
Rambelins - Spirit And Soul  
Vamp - Ost  
Warren G/Nate Dogg - Regulate

**JÆRRADIOEN/Kleppe S**  
EHR  
Bjarne Tveita - Head Of Music  
A List:  
AD Ernsen - Sannavindslan  
Nice Little... Beatnicks

**RADIO ØST/Rade S**  
ACE  
Åge-Christoffer Lundebø - HQM  
Power Play:  
AD General Saint - Save The Last  
A List:  
AD Coalo - I Remember  
Lillos/Dum Dum Boys - Tango  
Holly Johnson - Legendary Children  
Jan Eggum - Wang Slags  
Nils Lofgren - I'll Arise  
Rambelins - Spirit And Soul

**RADIO 1 TRONDHEIM/Trondheim S**  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
A List:  
AD C.C. Cowboys - Når Du Sover  
Tre Små Kinesere - Agnar Mykle  
Tuesday Girls - Right By  
B List:  
AD Animal Farm - Very Little Thing  
Bjørn Afzelius - Når Dej  
Lillos/Dum Dum Boys - Tango  
E.L.O. - Breakin' Down The  
Eddie Reader - Jake  
Eric Clapton - Motherless Child  
Foreigner - White Lie  
Michelle Gayle - Sweetness  
Nils Lofgren - I'll Arise  
Pato Banton - Baby Come Back  
Robert Palmer - Know By Now

**RADIO FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Sæderberg Jansen - Music Co-Ord  
Power Play:  
AD Forrest - Forrest  
A List:  
AD Byrds - Turn Turn Turn  
Dave Stewart - Heart Of  
M.C. D'Ubaldo - The Rhythm Is  
Tall Trees - Beat  
Terry Hall - Forever J

**STUDENTRADIOEN/Tromsø B**  
Rock/EHR  
Rune Høgen - Head Of Music  
A List:  
AD Tall Trees - Beat  
Vamp - Ost

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD David Byrne - Sad Song  
A List:  
AD America - Greenhouse  
Auteurs - New French  
Cranberries - Zombie  
Foreigner - White Lie  
Gorey Rafferty - A New Beginning  
Level 42 - Love In A  
Naomi Campbell - Love & Tears  
Shampoo - Viva La Megabass  
Skin - Look But Don't Touch  
Strangelove - Time For The Rest

**RMF-FM/Krakow P**  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
AD Chocolate Spoon - Hey Ho Rock'N'Roll  
A List:  
AD Cranberries - Zombie  
Eric Clapton - Motherless Child  
Foreigner - White Lie

Jamiroquai - Space Cowboy  
Jesus & Mary Chain - Come On  
Joe Cocker - Take Me  
Live - Selling The Drama  
Margie Cox - Standing At  
Seal - Newborn Friend  
Shampoo - Viva La Megabass  
Tomek Lipinski - Jests  
Twinkle Bros/Trebuni - Spod Jawora

**B List:**  
AD Bon Jovi - Always  
J.Jett/Blackhearts - As I Am  
Madonna - Secret  
Tamerlane - Dobre Czozy

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD Amy Grant - Lucky One  
C. James/Black T. - Godfather  
DJ Babo - Let The Dream  
Flexx - The Good, The Bad  
Kylie Minogue - Confide In Me  
Madonna - Secret  
Whigfield - Saturday Night

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Balyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD John Anderson - Change We Must  
Madonna - Secret  
Tamerlane - Cien  
Tomek Lipinski - Moje Serce  
A List:  
AD Alphaville - Impossible Dream  
Bad Boys Inc. - Take Me  
Big Mountain - I Would Find  
Blondie - Atomic  
China Black - Searching  
D-Ream - Blame It  
Edyta - Once In A Lifetime  
Klaatu - Rozkaz Z Komputera  
Lightning Seeds - Lucky You  
Lisa Nilsson - Let Me In  
Phil Collins - Can't Turn Back The  
Prince Ital Joe/M.M. - Life In  
Shampoo - Viva La Megabass  
Stella Getz - Yeah Yeah  
Velvet Crush - The Wraps

**RADIO L/Lublin G**  
Rock  
Wiktor Jochacz - DJ/Producer  
Power Play:  
AD Budko Sufiera - Menu Miastu  
Shampoo - Viva La Megabass  
A List:  
AD China Black - Searching  
Eagles - Hotel  
Eric Clapton - Motherless Child  
Foreigner - White Lie  
Green Day - Basket Case  
Petals - Sheldon's Cavern  
Porcupine Tree - Stars Die  
Santana Bros - En Aranjuez  
Shane MacGowan - That Woman's  
Suede - We Are The Pigs  
Tori Amos - God

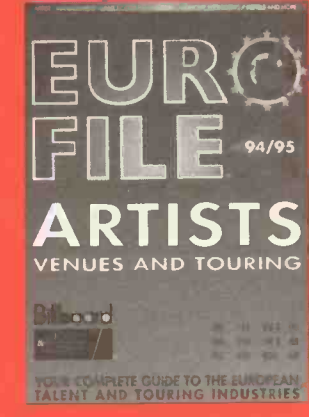
**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Rolling Stones - You Got  
A List:  
AD Madonna - Secret  
Seal - Newborn Friend  
Shampoo - Viva La Megabass  
B List:  
AD Eagles - Hotel  
Eric Clapton - Motherless Child  
Golden Life - Ptak I Drzewo  
Lyndy Skynnyrd - Devil In  
Santana Bros - Luz Amor  
Spin Doctors - Mary Jane  
Tori Amos - God

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jacek Hopfer - Head Of Music  
Power Play:  
AD Shampoo - Viva La Megabass  
A List:  
AD Chocolate Spoon - Hey Ho Rock'N'Roll  
De Mono - Dwa Proste Slowa  
Eric Clapton - Motherless Child  
John Anderson - Change We Must

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Bonachowicz - HQM  
Power Play:  
AD Dave Stewart - Heart Of  
A List:  
AD Amy Grant - Lucky One  
Anita Baker - Body And Soul  
Army Of Lovers - Li Di  
Cyndi Lauper - Hey Now  
De Mono - Dwa Proste Slowa  
Jan McNabb - Go Into

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**AD Amy Grant - Lucky One**  
Blink - Cello  
Bon Jovi - Always  
Collage - War Is Over  
Percy Sledge - Love Come Strangelove - Time For The Rest

**B List:**  
AD Toad The Wet S. - Something's

**RADIO PLUS/Gdansk S**  
EHR  
Edi Frankler - Head Of Music  
Power Play:  
AD Anita Baker - Body And Soul  
Terry Hall - Forever J  
A List:  
AD Eric Clapton - Motherless Child  
Everything/Girl - Missing  
Foreigner - White Lie  
Gloria Estefan - Turn The  
Jan Johnston - Alive  
John Anderson - Change We Must  
Sounds Of Blackness - I'm Going

**B List:**  
AD Babyface - When Can I See You  
Barry White - Practice What  
Carleen Anderson - True Spirits  
Des'ree - Little Child  
Gerald Levert - I'd Give  
Melissa Etheridge - I'm The Only  
Sass Jordan - Sun's Gonna

**RADIO AS/Szczecin B**  
EHR  
Miroslaw Wrabel - Head Of Music  
Power Play:  
AD Shampoo - Viva La Megabass  
A List:  
AD Chocolate Spoon - Hey Ho Rock'N'Roll  
Traffic - Some Kind Of Women

**B List:**  
AD All 4 One - I Swear  
Deadeye Dick - New Age Girl  
Golden Life - Ptak I Drzewo  
Maanam - Raza  
Proletariat - Przemijanie  
Queensryche - I'm Y  
Shampoo - Viva La Megabass  
Tamerlane - Cien

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD Cyndi Lauper - Hey Now  
A List:  
AD Bon Jovi - Always  
China Black - Searching  
Eagles - Hotel

**RADIO C/Ekaterinburg G**  
ACE  
Alex Suvorov - Music Editor  
Power Play:  
AD Dave Stewart - Heart Of  
Joe Cocker - The Simple  
Lightning Seeds - Lucky You

**A List:**  
AD Auction - Den Pobedi  
Blondie - Atomic  
Kylie Minogue - Confide In Me  
Lulu - Goodbye Baby And Amen  
Mister Twister - Rakobakaya  
Sinead O'Connor - Fire On Babylon  
Worlds Apart - Everlasting

**B List:**  
AD Eternal - So Good  
Londonbeat - Come Back

**RADIO MAXIMUM/Perm G**  
EHR  
Alexey Glatzov - Prog Dir  
Power Play:  
AD Robert Palmer - Know By Now  
AD Dave Stewart - Heart Of  
A List:  
AD Bon Jovi - Always  
Vandross/Carey - Endless Love  
Rednex - Cotton Eye Joe  
Snap - Welcome To Tomorrow

**B List:**  
AD Billy Idol - Speed  
Des'ree - Little Child  
Elton John - Circle Of Life  
Francis Dunny - Homegrown  
MC Sar/Real McCoy - Another Night  
Ragga 2 Sunshine - Jamba  
Shawn Colvin - Every Little Thing  
U2 - All I Want

**SLOVAKIA**

**FUN RADIO/Bratislava S**  
EHR  
Frantisek Kubac - Music Dir  
A List:  
AD Vidiek - Rudy & Hilda  
B List:  
AD Carona - The Rhythm Of  
Jam & Spoon - Find Me  
Sheryl Crow - All I Wanna  
Snap - Welcome To Tomorrow  
Wonder Stuff - Unbearable

**RADIO TWIST/Bratislava S**  
ACE  
Stefan Vadacz - Head Of Music  
A List:  
AD Crowded House - Pineapple Head  
Pato Banton - Baby Come Back  
Rolling Stones - You Got  
B List:  
AD Brand New Heavies - Midnight At  
Elton John - Circle Of Life  
Inner Circle - Summer Jammin'  
Michelle Gayle - Sweetness

**Worlds Apart - Could It Be**  
A List:  
AD Joe Cocker - The Simple  
Prince Ital Joe/M.M. - Life In  
Whigfield - Saturday Night

**SPAIN**

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM  
\* Carlos Finaly - Prog Dir  
Power Play:  
AD R.E.M. - What's The Frequency  
A List:  
AD Eagles - Get Over It  
B List:  
AD Antonio Vega - Hablando De Ellos  
Barenaked Ladies - Jane  
Blur - Parklife  
Christie - Yellow River  
Inner Circle - Summer Jammin'  
J.J. Cale - Long Way Home  
Jamiroquai - Space Cowboy  
Maria Lavalle - Blue Bayou  
Pretenders - 977  
Sarah McLachlan - Good Enough  
Shawn Colvin - Every Little Thing  
Swing Out Sister - La La  
Tom Jones - If I Only Knew

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandra d'Angeli - Prog Dir  
Power Play:  
AD Roxette - Crash! Boom! Bang!  
A List:  
AD Antonio Vega - Hablando De Ellos  
Asap - Baila  
Blur - Parklife  
Eagles - Get Over It  
Jamiroquai - Space Cowboy  
Luna De Lobos - Que Vay A Hacer  
Margana - Bichas  
Septimo Sentido - Cuando La  
Tam Jones - If I Only Knew

**CADENA DIAL/Madrid P**  
National Music  
Francisca Herrera Sanchez -  
Head Of Music  
A List:  
AD Laura Pausini - Strani Amari  
Pastora Soler - Nuestras Coplas  
Presuntos Implicados - Tu Tierra  
Sergio Dalma - Buscando A Eva  
B List:  
AD Alejandro Abad - Te Recomiendo  
Alejandro Lerner - Azul  
Antonio Alemonia - Naciste Para Mi  
Djavan - Petalo  
Lolita - Si Fuera Tan Facil  
Marian Conde - Alejate De Mi  
Nati Duran - Los Años Pasan  
Navajita Platea - Cante Jando  
Regina - El Negro Zumbon  
AL Jose L. Perales

**Mats Grimberg - Producer**  
A List:  
AD Dr. Alban - Let The Beat  
Elton John - Can You Feel  
Lifestyle - Here We Go  
Vandross/Carey - Endless Love  
Papa Dee - I'd Rather Be  
Warren G/Nate Dogg - Regulate

**RADIO HUDDINGE/Stockholm G**  
EHR/ACE  
Eva Larson - MD  
Tomas Lannestadt - Prog Dir  
Playlist Unchanged

**RADIO STOCKHOLM/Stockholm G**  
EHR  
Robert Sehlberg - Music Producer  
A List:  
AD Duke - So In Love  
Hansson De Wolfe - Vad Händer

**RADIO RIX/Göteborg S**  
ACE  
Peter Källström - Music Dir  
Power Play:  
AD E-Type - This Is The Way  
A List:  
AD 2 Unlimited - No-One  
Blacknuss Allstars - Looking  
BMU - U Will Know  
C. James/Black T. - Godfather  
Dr. Alban - Let The Beat  
Vandross/Carey - Endless Love  
Nordman - Logjätt Land  
Svenningsson/Dahlgrö - Tro På

**B List:**  
AD Amy Grant - Lucky One  
Everything/Girl - Missing  
Gloria Estefan - Turn The  
Seal - Newborn Friend

**STUDIO HIT FM/Stockholm S**  
Dance  
John B. Bring - Prog Dir  
A List:  
AD Breeze - Heaven Is  
Cappello - Move It Up  
Chris Rea - You Can Go  
Da Choice - Make That Move  
E-Type - This Is The Way  
Jesus & Mary Chain - Come On  
Pato Banton - Baby Come Back  
Phase Generation - Lovin' You  
Tony Di-Barri - Do It

**RADIO FM 103.2: FM UNDERGROUND/Linköping B**  
Dance  
Mattias Arwidson - Head Of Music  
A List:  
AD Counting Crows - Rain King  
Seal - Newborn Friend  
AL Blacknuss  
Eric Clapton

**Safe Deposit - Live Together**  
Stone Temple Pilots - Interstate  
Toadies - Away

**DRS 3/Basel G**  
Rock  
Christoph Alispach - Music Co-Ord  
A List:  
AD Jamiroquai - Space Cowboy  
Jheliza - Friendly Pressure  
Penelope Houston - Ride  
AL Johnny Cash

**RADIO 24/Zurich G**  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
AD Warren G/Nate Dogg - Regulate  
Wei Wei Wei - Love Is  
AD Boyz II Men - I'll Make Love  
B List:  
AD Bon Jovi - Always  
Godchildren/Soul - Rockaway Beach  
Johnny Hallyday - I Wanna Make  
Madonna - Secret  
Nice Little... Flying

**RADIO BASILSK/Basel G**  
ACE  
Nick Schulz - Co-Ord  
A List:  
AD Eric Clapton - Motherless Child  
Londonbeat - Come Back  
Reed/Inner Circle - Hit And Run  
Sring - When We Dance  
Take That - Sure  
Worlds Apart - Everlasting

**RADIO FOERDERBAND/Bern G**  
ACE  
Res Hassenstein - DJ/Producer  
A List:  
AD Bon Jovi - Always  
Patrick Bruel - Cambien De Murs  
Sheryl Crow - All I Wanna

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Rolf Tschuppert - Music Dir  
Philipp Unterschütz - Head Of Music  
A List:  
AD Amadin - U Make Me  
Andru Donalds - Mishale  
Gloria Estefan - Turn The  
Jackie Leven - Call Mother  
Lavinia Jones - Sing It  
Madonna - Secret  
Prince Ital Joe/M.M. - Life In  
Reed/Inner Circle - Hit And Run  
Soulister - Wild Love  
Sounds Of Blackness - Everything

**RADIO 32/Zuchwil S**  
EHR  
Ralph Wicki - Prog Dir  
A List:  
AD Bad Boys Inc. - Love Here  
Claudia Jung - Komm Und Tanz  
For Real - Dyer Mak'er  
Gerald Levert - I'd Give  
Johnny Hallyday - I Wanna Make

**Coccianze/Mina - Amore**  
**RADIO 3 III: DISCO/Mendrisio B**  
Dance  
A List:  
AD Crystal Waters - Ghetto Day  
Whigfield - Saturday Night

**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Fun Factory - Take Your Chance  
Ice MC - It's A Rainy Day  
Whigfield - Saturday Night

**RADIO RHONE/Sion B**  
ACE  
Joel Perrier - Prog Dir  
A List:  
AD Clemence Lhomme - Tu Tombes  
Florent Pagny - Réve Aussi  
Foreigner - White Lie  
Lavinia Jones - Sing It  
Madonna - Secret  
Roachford - This Generation  
Sebastian St. Maria - Latino  
Sinclair - Tranquille  
Sring - When We Dance  
Traffic - Some Kind Of Women

**B List:**  
AD Solution - Sunday Morning

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani - Head Of Music  
A List:  
AD Jamiroquai - Space Cowboy

**TURKEY**

**RADIO NUMBER ONE FM/Istanbul P**  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
AD Boyz II Men - I'll Make Love  
Vandross/Carey - Endless Love  
Terry Hall - Forever J  
Whigfield - Saturday Night  
AD Bon Jovi - Always

**CAPITAL RADIO 99.5/Ankara G**  
EHR  
Bobby Bee - Prog Dir  
A List:  
AD Ace Of Base - Living In  
Brandy - I Wanna Be Down  
Janet Jackson - You Want

**EUROPE**

**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir  
Power Play:  
AD Boyz II Men - I'll Make Love  
B List:  
AD Bon Jovi - Always

Station Reports



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

**Heavy Rotation**  
Boyz II Men - I'll Make Love  
Vandross/Carry - Endless Love  
Snap - Welcome To Tomorrow  
Soundgarden - Black Hole Sun  
Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is  
Yousou N'Dour - 7 Seconds

**Active Rotation**  
All 4 One - I Swear  
Crash Test Dummies - Afternoons  
Grid - Swamp Thing  
Gun - Word Up  
Joe Cocker - The Simple  
Madonna - Secret  
Ma-Da - Eins, Zwei, Polizei  
Peter Gabriel - Come Talk To Me  
Pink Floyd - High Hopes  
Prince & The New Power Generation - Life In The E.M.M. - What's The Frequency

**Buzz Bin**  
Body Count - Born Dead  
G.L. Buffalo - Mockingbirds  
Green Day - Basket Case  
Kylie Minogue - Confide In Me  
Live - Selling The Drama  
M-Beat - Incredible  
Naomi Campbell - Love & Tears  
Nirvana - About A Girl  
Offspring - Come Out And Play  
Red Dragon - Compliments

**Medium Rotation**  
Aerosmith - Crazy  
BC 52's - The Flintstones  
Beastie Boys - Sabotage  
Beck - Loser  
Big Mountain - Baby I Love  
Bruce Springsteen - Streets Of  
Crash Test Dummies - Mmm Mmm  
East 17 - Around The World  
Enigma - Return To Innocence  
Erasure - Always

Joe Cocker - Summer In The City  
Mariah Carey - Without You  
Pink Floyd - Take It  
Rolling Stones - Love Is Strong  
Roxette - Sleeping In My Car  
Siltskin - Inside  
Symbol - The Most Beautiful

**Break Out**  
Bad Religion - Stranger Than  
Cyndi Lauper - Hey Now  
Dave Stewart - Heart Of  
DJ Bobo - Let The Dream  
East 17 - Steam  
Eric Clapton - Motherless Child  
Loeb/Nine Stories - Stay  
Oasis - Live Forever  
Rolling Stones - You Got  
Roxette - Fireworks  
Sophie B. Hawkins - Right Beside  
Take That - Sure  
Westernhagen - Es Geht Mir Gut  
Whigfield - Saturday Night

**Prime Break Out**  
2 Unlimited - No-One  
Dr. Alban - Let The Beat  
La Bouche - Sweet Dreams  
Maxx - You Can Get It  
Prodigy - Voodoo People  
Rednex - Cotton Eye Joe  
Reel 2 Real - Can You Feel It



VIVA TV/Cologne P

Music Television  
Christoph Post - prog. dir.

**A List:**  
All 4 One - I Swear  
Bon Jovi - Always  
Bon Jovi - Always  
Century - Point Of  
Cologne Ruando - Song For  
Fun Factory - Take Your Chance  
La Bouche - Sweet Dreams  
Mark 'Oh - Love Song  
Ma-Da - Eins, Zwei, Polizei  
Prince & The New Power Generation - Life In The E.M.M. - What's The Frequency  
Snap - Welcome To Tomorrow  
TIN - La Cucumarcha  
Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is  
Whigfield - Saturday Night  
Yousou N'Dour - 7 Seconds

**B List:**

Ärzte - Quark  
2 Brothers O/T 4th F - Dreams  
2 Unlimited - No-One  
BG/Prince Of Rap - Rock A Bit  
Boyz II Men - I'll Make Love  
C&C Music Factory - Do You  
Corona - The Rhythm Of  
Cyndi Lauper - Hey Now  
Dave Stewart - Heart Of  
DJ Bobo - Everybody  
DJ Bobo - Let The Dream  
Dr. Alban - Let The Beat  
Grid - Swamp Thing  
Gun - Word Up  
Ice MC - It's A Rainy Day  
Jimmy Cliff - Higher  
John Mellencamp - Wild Night  
Jovanotti - Serenata Rap  
K2 - Der Berg Ruf  
Lucie - Hey Süßer  
Vandross/Carry - Endless Love  
Masterboy - Feel The Night  
MC Sar/Real McCoy - Run Away

**MC Sar/Real McCoy - Run Away**  
MC Sar/Real McCoy - Run Away  
Patch - Smile On Your Face  
Purpleizer - Acid Folk  
Peter Schilling - Major Tom '94  
Pharao - I Show You Secrets  
Prodigy - No Good  
Roxette - Fireworks  
Sheryl Crow - All I Wanna  
Sophie B. Hawkins - Right Beside  
Soundgarden - Black Hole Sun  
Westernhagen - Es Geht Mir Gut  
Westbam - Born Bam Bam  
Worlds Apart - Everlasting

**C List:**

Angelique Kidjo - Agolo  
Aswad - Shine  
Big Mountain - Baby I Love  
Body Count - Born Dead  
C.J. Lewis - Sweets For My Sweet  
Crash Test Dummies - Mmm Mmm  
East 17 - Steam  
Inner Circle - Games People Play  
Jam & Spoon - Find Me  
Joshua Kadison - Picture  
Kathy Mattea - Walking Away  
Loeb/Nine Stories - Stay  
Lisa Nilsson - Let Me In  
Magic Affair - In The  
Mariah Carey - Anytime You  
Pet Shop Boys - Yesterday When  
R.E.M. - What's The Frequency

Roachford - Lay Your  
Robert Palmer - Know By Now  
Rolling Stones - Love Is Strong  
Six Was Nine - Drop Dead  
Stefan Raab - Börrig Vogts  
Siltskin - Inside  
**New Videos**  
Advanced Chemistry - Operation  
Army Of Lovers - Lit De  
Aswad - Warriors  
Beastie Boys - Sure Shot  
Deadeye Dick - New Age Girl  
Fresh Familie - Sexy Kanake  
Fritten/Bier - Afrika  
Fax - Ich Mag Mädchen  
Holly Johnson - Legendary Children  
Imperia - Yeni Yüzi  
Kylie Minogue - Confide In Me  
Michel Van Dyke - Maybe I  
Michelle Gayle - Sweetness  
Prinzen - Du Spinnt Doch  
Prodigy - Voodoo People  
Roachford - This Generation  
Rolling Stones - You Got  
Salt-N-Pepa - None Of Your  
Scam - Out Of My Head  
Patrick Bruel - Combien De Murs  
Shampoo - Viva La Megabass  
Sven Väth - Harlequin  
Roxette - Fireworks  
Sheryl Crow - All I Wanna  
Take That - Sure  
Tinman - Eighteen Strings

**THE BOX/London G**  
Music Television  
Liz Laskowski - Dir of Prog  
**Box Tops**  
Boyz II Men - I'll Make Love  
Cyndi Lauper - Hey Now  
Jim Carrey - Cuban Pate  
Kylie Minogue - Confide In Me  
M-Beat - Incredible  
Pato Banton - Baby Come Back  
Prodigy - Voodoo People  
Taylor Dayne - Original Sin  
Wet Wet Wet - Love Is  
Whigfield - Saturday Night  
**New Videos**  
Zwo Third 3 - I Want  
Beastie Boys - Sure Shot  
Bon Jovi - Always  
Cult - Coming Down  
Digable Planets - 9th Wonder  
Gin Blossoms - Allison Road

Gloria Estefan - Turn The  
Jamiroquai - Space Cowboy  
Lightning Seeds - Lucky You  
Liz Phair - Supernova  
Madonna - Secret  
Scott Bradley - Zoom  
Shane MacGowan - That Woman's  
Sister Bliss/Collette - Cangaloman  
Take That - Sure

**MCM/Paris P**  
Music Television  
Jean-Pierre Millet - Prog Dir  
**Power Play:**  
Code Ape - Il Danse  
Green Day - Basket Case  
Snap - Welcome To Tomorrow

**A List:**  
Boshung - Ma Petite Entreprise  
Beck - Loser  
Bernard Lavilliers - Troisièmes  
Crash Test Dummies - Mmm Mmm  
Florent Pagny - Si Tu Veux  
Francis Cabrel - La Cabane  
Freder/Goldman/Jones - Des Vies  
MC Solaar - Obsolète  
Patrick Bruel - Combien De Murs  
Pink Floyd - High Hopes  
Soundgarden - Black Hole Sun  
Siltskin - Inside  
Yousou N'Dour - 7 Seconds  
Zhané - Groove Thang

**B List:**  
Alain Charnot - Clara Veut  
Alain Souchon - C'Est Déjà Ça  
All 4 One - I Swear  
Aswad - Shine  
Billy Ze Kick - Mangez-Moi  
Billy Idol - Speed  
Black Maria - Vamos Aureliano  
Blur - Parklife  
C&C Music Factory - Do You Wanna  
Charlène Couteur - Le Jardinier  
Counting Crows - Mr. Jones  
Doo Dezi - La Jument De Mishao  
Dis Banjoout... - Christal  
Enzo Enzo - Juste Quelqu'Un  
Frank Black - Headache  
Gun - Word Up  
Heavy D & The Boyz - This Is My  
Indian Vibes - Malhar  
J. Higelin - Electrocardiogramme  
Jean Louis Aubert - Moments  
Jimmy Cliff - I Can See Clearly

Khaled - N'ssi N'ssi  
Mano Negra - Señor Matanza  
Mellowman - Gardez L'Écoute  
Mother Station - Put The Blame  
Oasis - Supersonic  
Objets - Ma Violence  
Paul Personne - Loco Loco  
Philippe Swan - Je Plane  
Philippe Pascal - Mes Nuits  
Primal Scream - Jailbird  
Public Enemy - Give It Up  
Rage.Machine - Killing  
Ram Jam - Black Betty  
Reel 2 Real - Ga On Move  
Renaud Hanton - Apprendre A  
Rita Mitsouko - Les Amants  
Symbol/Gaye - Lovesign  
Terrorvision - Oblivion  
Tonton David - Ma Number 1  
Tony Di-Bar - The Real Thing  
Urban Species - Spiritual Love  
Vallee - Pop Song  
Wet Wet Wet - Love Is

**MCM Découvertes**  
Malcolm McLaren - Paris Paris  
Youch - Chasseurs D'images

**CMT EUROPE/Nashville S**  
Music Television  
Cecilia Walker - Prog Coord  
**New Videos**

Betsy - Doesn't Take  
Billy Ray Cyrus - Storm In  
Nanci Griffith - This Heart  
Patty Loveless - Here I Am  
Rodney Foster - The Running  
Reba McEntire - Till You Love Me  
Bogguss/Krauss/... - Teach You

**FM RADIO NETWORK/Germany S**  
EHR  
Armin Weis - Prog Dir  
**A List:**  
Aswad - Shine  
Bon Jovi - Always  
Chris De Burgh - This Silent World  
Crash Test Dummies - Afternoons  
Dave Stewart - Heart Of  
DJ Bobo - Everybody  
Joe Cocker - The Simple  
Joshua Kadison - Picture  
Love 42 - Love In A  
Loeb/Nine Stories - Stay  
Richard Marx - The Way She  
Robert Palmer - Know By Now  
Roxette - Fireworks  
Sheryl Crow - All I Wanna  
Warren G/Nate Dogg - Regulate  
Westernhagen - Es Geht Mir Gut  
Yousou N'Dour - 7 Seconds

**A List:**  
AD Madonna - Secret  
R.E.M. - What's The Frequency  
Worlds Apart - Everlasting

**RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S**  
EHR  
Bruce Goldberg - Producer  
**A List:**

Ace Of Base - Don't Turn  
Babyface - When Can I See You  
Boyz II Men - I'll Make Love  
Collective Soul - Shine  
Elton John - Can You Feel  
Four Seasons - December '63  
Green Day - Basket Case  
John Mellencamp - Wild Night  
Loeb/Nine Stories - Stay  
Vandross/Carry - Endless Love  
Sheryl Crow - All I Wanna  
**A List:**  
AD Elton John - Circle Of Life  
Gerald Levert - I'd Give



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
Dennis Clark - Director  
**A List:**

Bon Jovi - Always  
Boyz II Men - I'll Make Love  
Candlebox - Far Behind  
Elton John - Circle Of Life  
Gloria Estefan - Turn The Beat  
Vandross/Carry - Endless Love  
Madonna - Secret  
MC Sar/Real McCoy - Another Night  
Sheryl Crow - All I Wanna  
**A List:**  
AD Eric Clapton - Motherless Child  
Gin Blossoms - Allison Road  
Hoote/Blowfish - Hold My Hand  
R.E.M. - What's The Frequency  
Rolling Stones - Out Of Tears

**WESTWOOD ONE: CASEY'S COUNTDOWN/ U.S.A. S**  
EHR  
Bill Stoller - Int Director  
**A List:**

Amy Grant - Lucky One  
Anita Baker - Body And Soul  
Babyface - When Can I See You  
Boyz II Men - I'll Make Love  
Elton John - Can You Feel  
Elton John - Circle Of Life  
Huey Lewis - But It's Alright  
Jan Secada - If You Go/Si Tu Vas  
Lauren Christy - Can You Feel  
Vandross/Carry - Endless Love  
**A List:**  
AD Kathy Tricoli - If I'm Not  
Sheryl Crow - All I Wanna

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	BOYZ II MEN/I'll Make Love To You	(Motown)
2	7	5	DAVE STEWART/Heart Of Stone	(East West)
3	NEW		MADONNA/Secret	(Maverick)
4	2	17	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
5	4	4	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
6	3	6	JOE COCKER/The Simple Things	(EMI)
7	8	18	WET WET WET/Love Is All Around	(Precious)
8	10	3	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
9	5	5	ROXETTE/Fireworks	(EMI)
10	6	17	ALL 4 ONE/I Swear	(Atlantic)
11	9	6	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
12	13	15	ELTON JOHN/Can You Feel The Love Tonight(Mercury)	
13	12	5	ROBERT PALMER/Know By Now	(EMI)
14	15	10	LISA LOEB & NINE STORIES/Stay	(RCA)
15	24	3	LONDONBEAT/Come Back	(RCA)
16	16	4	WARREN G & NATE DOGG/Regulate	(Death Row)
17	14	6	LEVEL 42/Love In A Peaceful World	(RCA)
18	18	10	ASWAD/Shine	(Bubblin')
19	23	2	EDIE BRICKELL/Good Times	(Geffen)
20	17	6	PRINCE/Letigo	(Warner Brothers)
21	21	2	KYLIE MINOGUE/Confide In Me	(Deconstruction)
22	11	15	INNER CIRCLE/Games People Play	(WEA)
23	20	4	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
24	NEW		ERIC CLAPTON/Motherless Child	(Duck/Reprise)
25	NEW		BON JOVI/Always	(Jambco)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
© BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	11	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
2	4	3	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
3	2	4	SNAP/Welcome To Tomorrow	(Ariola)
4	1	5	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
5	5	12	FUN FACTORY/Close To You	(Control)
6	8	3	ICE MC/It's A Rainy Day	(DWA)
7	7	16	LA BOUCHE/Sweet Dreams	(MCI)
8	6	3	WHIGFIELD/Saturday Night	(X-Energy)
9	NEW		JAMIROQUAI/Space Cowboy	(Sony Soho Square)
10	11	3	TAKE THAT/Sure	(RCA)
11	9	4	PRINCE/Letigo	(Warner Brothers)
12	NEW		HEAVY D & THE BOYZ/This Is My Night	(Uptown/MCA)
13	12	3	CENTORY/Point Of No Return	(EMI)
14	13	2	MAURO PILATO & MAX MONTI/Gam Gam	(Volumex)
15	20	2	2 UNLIMITED/No-One	(Byte)
16	NEW		DEADLY SINS/Everybody's Dancing	(Time)
17	15	5	MO-DO/Eins, Zwei, Polizei	(plaStika)
18	NEW		SEAL/Newborn Friend	(ZTT)
19	10	4	TINMAN/Eighteen Strings	(ffrr)
20	NEW		20 FINGERS/Short Dick Man	(DJ World)
21	19	3	DR. ALBAN/Let The Beat Go On	(Cheiron)
22	21	3	AMOS/Sweet Music	(Positiva)
23	NEW		TALEESA/I Found Luv	(Time)
24	24	3	CAPPELLA/Move It Up	(Media)
25	14	2	MADONNA/Secret	(Maverick)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
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Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending	October 22nd 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You			Motown	
2	2	SHERYL CROW/All I Wanna Do			A&M	
3	3	LUTHER VANDROSS/Endless Love			Columbia	
4	9	MADONNA/Secret			Maverick	
5	4	BABYFACE/When Can I See You			Epic	
6	6	AALIYAH/At Your Best (You Are Love)			Blackground	
7	10	REAL MCCOY/Another Night			Arista	
8	5	IMMATURE/Never Lie			MCA	
9	7	CHANGING FACES/Stroke You Up			Spoiled Rotten	
10	8	JOHN MELLENCAMP/Wild Night			Mercury	
11	19	BRANDY/I Wanna Be Down			Atlantic	
12	11	CRYSTAL WATERS/100% Pure Love			Mercury	UK
13	21	BON JOVI/Always			Mercury	
14	12	LISA LOEB & NINE STORIES/Stay (I Missed You)			RCA	
15	13	69 BOYZ/Tootsee Roll			Rip-It	
16	14	FOUR SEASONS/December 1963 (Oh, What A Night)			Curb	
17	28	INI KAMOZE/Here Comes The Hotstepper			Columbia	
18	24	MELISSA ETHERIDGE/I'm The Only One			Island	
19	16	CRAIG MACK/Flava In Ya Ear			Bad Boy	
20	18	ELTON JOHN/Circle Of Life			Hollywood	
21	34	GLORIA ESTEFAN/Turn The Beat Around			Crescent Moon	
22	15	ACE OF BASE/Don't Turn Around			Arista	DK
23	31	BONE THUGS N HARMONY/Thuggish Ruggish Bone			Ruthless	
24	23	CANDLEBOX/Far Behind			Maverick	
25	17	WARREN/This D.J.			Violator	

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ECO = European Country of Origin

**RADIO SPOTTED THE SIMILARITY, CAN YOU?:** Rome-based Radio Rock grabbed newspaper headlines this week when DJs spotted a remarkable resemblance between the track *Ultimo Impero*, featured on the new Patty Pravo CD, and This Mortal Coil's *Inch Blue*, which was released two years ago. Radio Rock played the two tracks back to back to give listeners the chance to decide for themselves. Station director Paolo Mazzullo comments, "They are so similar they can be played simultaneously." What do you think?

**BROADCASTING RIGHTS TO SALES CHART?:** Is French TV channel M6 about to get the broadcasting rights for the French sales charts? Since SNEP/IFOP took over the contract for the charts earlier this year, it has been in lengthy negotiations with French broadcasters and securing a weekly slot will significantly boost the chart's credibility with the record buying public.

## Adult Stations Crowd London's FM Band

With the successful application of Crystal FM, the Chrysalis Radio Group can now boast two fully-owned ACE stations in the UK, following the launch of Heart FM in Birmingham in September.

Although ACE is a format few UK listeners are familiar with, Richard Huntingford, CEO of Chrysalis Radio, believes that the musical programming will provide a welcome alternative to those dissatisfied with current mainstream and specialist stations. He admits that one of the station's aims will be to reduce Capital's dominance in the London market.

Virgin's frequency answers its call this spring for admission to FM. This led to a 900,000-name "Get Virgin on FM" petition in May, which failed to win the station a national FM frequency. Nevertheless, "The petition definitely raised our profile and showed how in demand our programmes are," says a spokeswoman for the station.

The choice of two adult-oriented stations has drawn accusations of cannibalism with more people trying to eat the same-sized cake. There's no effort to grow the advertising spend here." Parry, who is also manager of The Cure and owner of the band's label Fiction Records, claims that the music industry has been denied a radio outlet which would have stimulated new music. "The 15-28 audience likes alternative and indie music. It continues to be strong in this age group, but there's no actual station serving their needs in our capital."

The closing date for applications was June 28 and drew 41 bids. The licences are designed to serve the area bounded by the M25 motorway, and will cover a population of between 6.2 million and 7.3 million adults.

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### FM Licences

- Capital FM: EHR, Dance, ACE format.
- Crystal FM: ACE format.
- Virgin Radio: Album rock with London-orientated speech content.

### AM Licences

- Capital Gold: Classic hits from '50s to '80s and sport.
- London Christian Radio: News, current affairs and music based on Christian principles.
- Viva AM: Music and speech in a magazine format with a strong female bias.

# Veronica Leaves Public System

Veronica's decision to leave the public sector marks the final step in its 35-year struggle to become a commercial broadcaster. Founded in 1960 as a pirate station after the Dutch government refused to grant it a private radio licence, Veronica set up operations on a ship off the Dutch coast at Scheveningen.

In August 1974, the Dutch government finally took the pirate off air. After persistent lobbying, Veronica was given a Dutch broadcasting licence in September 1975. The station was then allocated time within the public TV and radio system.

By the late '80s, the station had become one of Holland's

major broadcasters.

As a member of the public broadcasting sector, Veronica is not permitted to partake in commercial activities. The joint venture with Endemol (worth Dfl 200 million) has bypassed these limitations. All commercial negotiations involved in setting up the new radio and TV channels will be undertaken by the production company.

Since there are no frequencies available in Holland at the moment, Veronica will have to buy already existing stations to be able to go on air by September 1 '95. Endemol is currently on the acquisition path. The company has already acquired Rotterdam-

based private radio Holland FM and is at present in negotiations with Arcade to take over its subsidiary Radio 10 Gold in Amsterdam. These will be brought into the Endemol/Veronica partnership in September. Complications may, however, arise from licence restrictions limiting Holland FM's music format to Dutch language titles.

Hans van der Veen, head of PR at Veronica, says the station plans to establish at least two radio channels, one for pop music and one for news. He adds, "Ideally we would like to have five channels: Pop/EHR, Pop/ACE, Classical, MOR and News."

### MTV Euro Awards

(continued from page 1)

first artists to receive the awards.

Aerosmith has been nominated for three honours (Best Group, Best Rock and Best Song), while Therapy? appears in two categories (Breakthrough Artist and Best Rock), as does Rage Against The Machine (Best Group and Best Rock).

The winners of all categories will be determined by viewer votes and recommendations from the professional panel.

The awards extravaganza is scheduled to take place on November 24 at Berlin's Brandenburg Gate.

The show will be transmitted live at 22.00-22.30 Central European Time and will be broadcast

via MTV's global network to a potential audience of over 240 million homes.

Ace Of Base, Aerosmith, Björk, Eros Ramazzotti, Roxette, Take That and Therapy? will be among the performers at the event and INXS' Michael Hutchence and supermodel-turned-singer Naomi Campbell will be two of the host celebrities.

### MTV EUROPEAN MUSIC AWARD NOMINATIONS

- |  |   |   |  |
|--|---|---|--|
| <ul style="list-style-type: none"> <li>● BEST GROUP<br/>Aerosmith<br/>Take That<br/>Crowded House<br/>Rage Against The Machine<br/>Beastie Boys</li> <li>● BEST MALE ARTIST<br/>Seal<br/>MC Solaar<br/>Bruce Springsteen<br/>Bryan Adams<br/>Prince</li> </ul> | <ul style="list-style-type: none"> <li>● BEST COVER<br/>Pet Shop Boys <i>Go West</i><br/>Wet Wet Wet<br/><i>Love Is All Around</i><br/>Gun <i>Word Up</i><br/>Big Mountain<br/><i>Baby I Love Your Way</i><br/>Ace Of Base<br/><i>Don't Turn Around</i></li> <li>● BEST FEMALE ARTIST<br/>Björk<br/>Tori Amos<br/>Neneh Cherry<br/>Mariah Carey<br/>Maruša</li> </ul> | <ul style="list-style-type: none"> <li>● BREAKTHROUGH ARTIST<br/>Beck<br/>Crash Test Dummies<br/>Whale<br/>Therapy?<br/>Deus</li> <li>● BEST DANCE<br/>Jam &amp; Spoon<br/>Reel To Real<br/>Prodigy<br/>2 Unlimited<br/>D:Ream</li> </ul> | <ul style="list-style-type: none"> <li>● BEST ROCK<br/>Aerosmith<br/>Rage Against The Machine<br/>Therapy?<br/>Soundgarden<br/>Metallica</li> <li>● BEST SONG<br/>Blur <i>Boys &amp; Girls</i><br/>Aerosmith <i>Cryin'</i><br/>Björk <i>Big Time Sensuality</i><br/>Beck <i>Loser</i><br/>Youssou 'N Dour/Neneh Cherry<br/><i>7 Seconds</i></li> </ul> |
|--|---|---|--|

### Jamiroquai

(continued from page 1)

Debuting in the British chart at number 1 in June 1993, only three months after Jamiroquai achieved its first major UK hit single with *Too Young To Die*, the album became Britain's best-selling debut set of the year, passing 500,000 units with a worldwide total estimated at 1.8 million.

Having such a hard act to follow does not worry Tracy Nurse, VP international marketing at Sony Music. "Globally we did extremely well with some particular highs in France, Japan and Switzerland. Over the past couple of weeks we've done some specific promo such as TV," she says.

"One of the fortunate things is that there hasn't been a tremendous gap between albums, so we've been able to continue our momentum, reinforce our existing fan base and build beyond that."

Having taken its name from the American Indian Iroquois tribe, Jamiroquai has returned to the subject on the new album with *Manifest Destiny*, which addresses

the plight of Native Americans. Manager Kevin Simpson of Long Lost Brother is encouraged by the early reaction to the band's new material even if he admits to some disappointment that the first single did not improve on its UK entry position of 17. *Space Cowboy* has courted controversy because of its sleeve photo of a joint, and band leader Kay, now 24, has become an up-front supporter of the campaign to legalise soft drugs.

"The reaction has been positive with regard to the album, as opposed to the first single, which some people like and some people didn't," says Simpson. The second single, *Half The Man*, comes out in Britain on November 7 and Jamiroquai begins a 12-date UK tour on October 24, before starting a 30-day European itinerary on November 18.

Sacia Marvin, programme director at Music FM/Udine in

northern Italy—part of the Radio Italia Network—says his station, whose main target age range is 14-25, has played *Space Cowboy* in mornings and at night, but has not yet played it in the afternoon, when it has a younger audience. "It will have a reaction from the people who like that music. It's more popular with people aged from 25-35. But I know that everyone in Italy appreciates Jamiroquai, and we have played all its stuff since the beginning."

Jan Hautekiet, producer at pubcaster BRTN Studio Brussel believes it would be simplistic to pigeonhole Jamiroquai as '70s nostalgics since their sound is new to many fans. "That's only for the older listeners, not the young people, who account for a large part of our audience. The young people can't be nostalgic about the '70s because they weren't there," he says.



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PO Box 9027, 1006 AA Amsterdam, The Netherlands  
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Publisher and Managing Director: Philip Alexander  
Editor-in-Chief: Mochlid Bakker  
UK Bureau Chief: Jeff Clark-Meads  
News and Features Editor: Julia Sullivan; Specials Projects Manager: Mary Walker; Music Editor: Robbert Tilli  
Dance Journalist: Maria Jimenez  
Station Reports Manager: Peter Kops; Charts Editor: Mark Sperwer; Chart Processor/Music Reporter: Raul Coimbra; Chart Processor, Ramon Dahmen  
Correspondents: Emmanuel Legrand (France) Tel: (+33) 1 4254 3461; Mark Dezzani (Italy) Tel: (+39) 1 842 9667; Marc Maes (Belgium) Tel: (+32) 3 568 8082; Howell Uwehlyn (Spain) Tel: (+34) 1 593 2429; Nicholas George (Scandinavia) Tel: (+46) 8 651 3091; Dermot Hayes (Ireland) Tel: (+353) 1 285 2642  
Advertising Sales Manager: Edwin Smelt; Advertising Sales Coordinator: Inez Landwehr  
International Sales Director: Ron Bettef (UK, USA) (+31) 2990 20274; Advertising Executives: Alina Dragan (Eastern Europe); Jan Breeman (Austria); Pieter Markus (Greece); Peter Kops (France); G/S/A: Norbert Bödecker (+49) 2302 390043; France: Francis Millet (+33) 1 4549 2933; Scandinavia: Benelux: Irl Herpezz (+31) 2153 13503/16703; U.S.A.: Beth Dell'Isola (+1) 404.512.7107  
Production Manager: Rim Ederveen; Lay-Out: Pauline Witsenburg; Will van Litsenburg; Printer: Den Haag Offset  
Senior Marketing Manager: Annette Knijnenburg; Marketing Manager: Kitty van der Meij; Marketing Assistant: Annette Daursma  
Subscriptions: Gerry Keijzer, Jan Breeman, Ylonka de Boer  
Data & Research Manager/Eurofile Editor: Cesco van Gool; Data & Research Assistants: Alijo de Haan, Bryan Wood, Steven Roelofs  
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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	B	New Adds
1	3	4	BON JOVI/Always	(Jambco)	108	75	33	17
2	1	20	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	103	74	29	1
3	6	3	MADONNA/Secret	(Maverick)	107	80	27	22
4	2	7	DAVE STEWART/Heart Of Stone	(East West)	110	78	32	5
5	5	6	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	116	82	34	8
6	4	8	BOYZ II MEN/I'll Make Love To You	(Motown)	103	75	28	1
7	7	5	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	88	57	31	3
8	8	6	SNAP/Welcome To Tomorrow	(Ariola)	78	58	20	2
9	11	21	WET WET WET/Love Is All Around	(Precious)	89	69	20	1
10	10	7	ROBERT PALMER/Know By Now	(EMI)	94	59	35	5
11	9	12	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	78	49	29	2
12	12	13	LISA LOEB & NINE STORIES/Stay	(RCA)	73	53	20	2
13	13	9	JOE COCKER/The Simple Things	(EMI)	88	51	37	5
14	14	6	KYLIE MINOGUE/Confide In Me	(Deconstruction)	73	50	23	8
15	32	2	TAKE THAT/Sure	(RCA)	52	40	12	22
16	16	7	ROXETTE/Fireworks	(EMI)	80	50	30	1
17	21	4	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	75	54	21	7
18	18	3	EAST 17/Steam	(London)	54	33	21	4
19	19	11	WARREN G & NATE DOGG/Regulate	(Death Row)	66	40	26	4
20	15	19	ALL 4 ONE/I Swear	(Atlantic)	65	38	27	1
21	23	4	WHIGFIELD/Saturday Night	(X-Energy)	57	44	13	4
22	17	10	PRINCE/Letitgo	(Warner Brothers)	60	32	28	0
23	20	9	CHINA BLACK/Searching	(Wild Card)	57	34	23	3
24	22	8	EDIE BRICKELL/Good Times	(Geffen)	66	41	25	2
25	31	3	SHERYL CROW/All I Wanna Do	(A&M)	54	26	28	9
26	24	16	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	47	29	18	1
27	25	4	LONDONBEAT/Come Back	(RCA)	55	28	27	0
28	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	43	33	10	15	
29	26	16	INNER CIRCLE/Games People Play	(WEA)	47	22	25	0
30	28	8	SYMBOL & NONA GAYE/Lovesign	(NPG)	44	28	16	0
31	NE	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	28	16	12	8	
32	30	16	ROLLING STONES/Love Is Strong	(Virgin)	40	19	21	0
33	29	16	ASWAD/Shine	(Bubblin')	43	20	23	1
34	34	11	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	(Mercury)	40	20	20	0
35	NE	MICHELLE GAYLE/Sweetness	(RCA)	35	26	9	4	
36	38	2	ROLLING STONES/You Got Me Rocking	(Virgin)	39	22	17	4
37	40	4	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	45	27	18	3
38	39	2	CORONA/The Rhythm Of The Night	(DWA)	30	20	10	1
39	37	5	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	45	22	23	1
40	33	4	ANITA BAKER/Body And Soul	(Elektra)	42	26	16	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

AMY GRANT/Lucky One (A&M) 46/1	SOUNDGARDEN/Black Hole Sun (A&M) 28/1
2 UNLIMITED/No-One (Byte) 39/5	PRINCE ITAL JOE & MARKY MARK/Life In The Streets (East West) 27/5
LIGHTNING SEEDS/Lucky You (Epic) 36/1	TONY DI-BART/Do It (Cleveland City) 27/0
CRASH TEST DUMMIES/God Shuffled His Feet (Arista) 35/9	SHAWN COLVIN/Every Little Thing He Does Is Magic (Columbia) 26/4
ELTON JOHN/Circle Of Life (Rocket) 35/6	JOSHUA KADISON/Jessie (SBK) 26/0
REDNEX/Cotton Eye Joe (Jive) 34/3	LA BOUCHE/Sweet Dreams (MCI) 25/1
NAOMI CAMPBELL/Love And Tears (Epic) 34/2	SINEAD O'CONNOR/Fire On Babylon (Ensign/Chrysalis) 25/1
DR. ALBAN/Let The Beat Go On (Cheiron) 33/4	BABYFACE/When Can I See You* (Epic) 24/5
PATO BANTON/Baby Come Back* (Virgin) 31/12	ICE MC/It's A Rainy Day (DWA) 24/3
ERIC CLAPTON/Motherless Child (Duck/Reprise) 30/7	JON SECADA/Whipped (SBK) 24/1
ROACHFORD/This Generation (Columbia) 30/5	TERRY HALL/Forever J* (Anxious) 23/4
SWING OUT SISTER/La La (Means I Love You) (Fontana) 30/3	STING/When We Dance* (A&M) 22/13
BIG MOUNTAIN/Sweet Sensual Love (Giant) 30/0	HANNE BOEL/All It Takes (EMI-Medley) 22/2
FOREIGNER/White Lie (Arista) 28/7	C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia) 22/1
BRYAN FERRY/Your Painted Smile (Virgin) 28/3	C.J. LEWIS/Best Of My Love* (Black Market) 21/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Always Reaching The Top

After an impressive seven-week chart reign with 7 *Seconds*, Youssou N'Dour and Neneh Cherry have to step aside for **Bon Jovi**, whose ballad *Always* claims the EHR summit position in its fourth charting week. It is the biggest hit the band has ever had on EHR and marks the first time in the history of the chart that a hard-rock act tops the lot.

*Always*, one of two new recordings on the group's hit compilation *Cross Road* (the other one is *Someday I'll Be Saturday Night*) enjoys a remarkably well-spread rotation roster, comprised of no less than 24 territories, not counting classifications like "Europe" or "Programme Suppliers." The five New Jersey rockers perform their triumphant jump to number 1, due to 17 adds and seven upward conversions, especially in Germany, Italy, Switzerland, Poland and the UK. They have best penetrated the Czech Republic (100% acceptance), Germany (88%), Italy (80%) and Switzerland (also 80%).

When comparing the **EHR Top 40** with the **Atlantic Crossovers**, the chart that lists the top-playlisted North American records on European radio (see page 30), it is striking to see that in the latter Bon Jovi, instead of occupying the top spot as you would expect, is eclipsed by both Youssou N'Dour and Madonna. This seeming contradiction is caused by the fact that the crossover charts are based on airplay on stations of all formats, including numerous ACE outlets which by nature are much more receptive to N'Dour and Madonna than to a hard-rock band, albeit with an accessible ballad.

Madonna, as a matter of fact, is still growing on EHR as well. With 22 first-time reports at her side—earning her the status of **Most Added** leader in a tie with **Take That**—and jumping to number 3 in her third charting week, she looks like a serious contender for the top. *Secret* is still expanding on a considerable scale, notably in Germany, Switzerland, Poland and the UK. On a regional level the record is currently number 1 in the West Central and the South, whereas in the Central it appears as highest new entry (see **Regional Airplay**, page 31).

The other **Most Added** leader, British pop outfit **Take That**, brings home this week's **Radio Active** award for its point gain, while its *Sure* performs the biggest leap of the week, jumping up 17 places from number 32 to 15. The single continues its growth in Germany, Denmark, Italy and Norway and has best penetrated Italy (67%), the UK (65%) and Holland (50%).

The highest new entry in the top 40 goes to **Gloria Estefan**, whose cover version of **Vicki Sue Robinson's** 1976 disco hit *Turn The Beat Around* kicks off at number 28 with a 43-station wide roster. The lead-off single from Estefan's covers-only album *Hold Me Thrill Me Kiss Me* appears on reports from 14 countries, having the most impact in the UK (65% penetration), Spain (50%), Holland (also 50%) and Italy (40%). It is also featured in the soundtrack to "The Specialist." Estefan enjoyed four EHR hits before, two of which made it to the top 10—1991's *Coming Out Of The Dark* (peaking at 4) and *Seal Our Fate* (9). *Pieter Kops*

### MOST ADDED

MADONNA/Secret (Maverick)	22
TAKE THAT/Sure (RCA)	22
BON JOVI/Always (Jambco)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

STING/When We Dance (A&M)	77
WHIGFIELD/Saturday Night (X-Energy)	77
GLORIA ESTEFAN/Turn The Beat Around (Epic)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

PATO BANTON/Baby Come Back (Virgin)	31
JAMIROQUAI/Space Cowboy (Sony Soho Square)	28
BABYFACE/When Can I See You (Epic)	24
TERRY HALL/Forever J (Anxious)	23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Arist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	9	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	86
2	2	8	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	75
3	4	6	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	64
4	3	17	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	57
5	5	29	CORONA/The Rhythm Of The Night	DWA	SOUTH	EC.W.C.NW.N.SE	36
6	7	3	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	40
7	6	14	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	29
8	11	4	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.SE.E	34
9	8	22	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.SW.E	18
10	12	4	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SE	32
11	10	12	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	W.C.SW.SE	22
12	13	5	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.W.C.N.SW.SE	23
13	9	17	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.SW.SE.E	21
14	16	2	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE	22
15	19	3	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	21
16	20	2	ADRIANO CELENTANO/Attraverso Me	Clan	SOUTH	WC.EC.W.C.SW	15
17	21	4	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	14
18	14	18	ICE MC/Think About The Way	DWA	SOUTH	WC.W.NW.N.E	15
19	17	38	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	12
20	18	30	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.SW.SE	11
21	>	NE	CAPPELLA/Move It Up	Media	SOUTH	WC.C.NW.N	13
22	>	RE	ACE OF BASE/Happy Nation	Mega	NORTH	NW	10
23	23	23	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.W.NW.N.S.SW.SE	14
24	22	2	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Torní	WEA	SOUTHWEST	S	5
25	25	9	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.SE.E	11

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Arist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	132
2	2	7	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.SW.NE.SE.E	113
3	3	20	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	105
4	4	6	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	82
5	5	17	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.SE	67
6	6	5	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE.E	72
7	7	16	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	50
8	25	2	TAKE THAT/Sure	RCA	WC.W.C.N.S.SW.SE	44
9	8	3	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.NE.SE	49
10	9	15	ASWAD/Shine	Bubblin'	WC.W.C.N.S.SW.NE.SE.E	56
11	11	4	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.NE.SE.E	52
12	10	7	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.SE.E	51
13	12	4	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.SE	44
14	>	NE	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	27
15	17	2	ROLLING STONES/You Got Me Rocking	Virgin	WC.EC.W.C.N.S.SW.NE.SE	44
16	13	8	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.W.C.N.S.SW.SE	36
17	22	2	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW.SE	29
18	15	5	SINEAD O'CONNOR/Fire On Babylon	Ensign	WC.EC.W.N.S.SW.NE.SE.E	33
19	14	7	BRAND NEW HEAVIES/Midnight At The Oasis	ffrr	WC.W.C.N.S.SW.SE	39
20	16	4	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.S.SW.NE.SE.E	46
21	24	2	WORLDS APART/Everlasting Love	Arista	C.S.SW.NE.E	27
22	18	5	BRYAN FERRY/Your Painted Smile	Virgin	EC.W.C.N.S.SW.SE	34
23	20	3	SWING OUT SISTER/La La (Means I Love You)	Fontana	EC.W.C.N.S.SW.SE	36
24	>	NE	ROACHFORD/This Generation	Columbia	WC.EC.W.C.N.S.SE	35
25	19	13	GUN/Word Up	A&M	EC.W.C.N.S.SW.SE	21

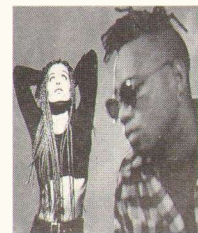
For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Arist/Title	Original Label	Crossover Regions	Total Stations
1	1	21	YOUSSEU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	134
2	5	3	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE	136
3	3	4	BON JOVI/Always	Jamco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	136
4	4	6	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	148
5	2	9	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	139
6	6	5	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE	108
7	7	9	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	117
8	8	12	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	96
9	12	5	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE	103
10	9	13	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
11	10	20	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE	88
12	13	13	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	85
13	11	10	PRINCE/Leitgo	Warner Brothers	EC.W.C.NW.N.S.SW.NE.SE.E	80
14	14	8	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	84
15	17	4	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.SE.E	68
16	15	7	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N.S.E	66
17	21	2	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE	48
18	16	9	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.N.S.SW.SE.E	57
19	18	6	JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	48
20	20	4	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.SE	55
21	19	20	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.W.C.N.S.SW.NE.SE	39
22	>	NE	ERIC CLAPTON/Motherless Child	Duck	EC.W.C.NW.NW	45
23	22	3	AMY GRANT/Lucky One	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	57
24	>	NE	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW	40
25	23	27	BIG MOUNTAIN/Baby I Love Your Way/Baby, Te Quiero Ati	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	40

For all artists appearing on this chart, the Region Of Signing is North America.



The highest new entry in the Border Breakers chart is claimed by Media act Cappella this week. The Italian dance outfit kicks off at number 21 with *Move It Up*, the fourth single from their debut album, *U Got 2 Know*.

The three preceding ones were Border Breaker hits as well, all making it to the top 5—the first (1993's *U Got To Let The Music*) was most successful, peaking at number 3.

Apart from being playlisted at five 'home' stations in the South, the new single breaks borders in four directions, scoring a 13-station wide crossover roster. Most receptive is the West Central (Dutch-speaking areas) with seven stations (four Dutch, three Belgian) being dedicated to the track. Three of these are platinum-ranked national Dutch pubcasters NOS Avondspits, TROS Radio 3 and Veronica, all based in Hilversum. Gold-ranked private Radio 538/Bussum has also added it to its playlist. Talking about the Benelux countries, in that market a compilation album will be released on October 27, entitled *The Best Of Cappella*, which includes all the hits as well as older material previously available only on 12-inch vinyl records.

Back to airplay, the Northwest is next in line with four UK broadcasters having joined in, including heavy-weights such as Metro Radio Group/Newcastle, Forth RFM/Edinburgh, Radio Clyde/Glasgow and Red Rose Rock FM/Preston/Blackpool. In the Central and North regions finally, Cappella's new single meets incidental support as well, most significantly in Germany on HR 3/Frankfurt. Pieter Kops

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 43/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	6	VANDROSS/CAREY/Endless Love	(Epic)	22	20	2 0
2	4	9	YOUSSOU N'DOUR/7 Seconds	(Columbia)	21	17	4 0
3	2	8	LISA LOEB & NINE STORIES/Stay	(RCA)	20	16	4 1
4	6	9	SOPHIE B. HAWKINS/Right Beside	(Columbia)	18	17	1 1
5	5	4	WHIGFIELD/Saturday Night	(X-Energy)	18	13	5 0
6	12	3	TAKE THAT/Sure	(RCA)	17	14	3 1
7	15	3	MADONNA/Secret	(Maverick)	17	15	2 3
8	8	4	CORONA/The Rhythm Of The Night	(DWA)	16	13	3 0
9	9	4	BON JOVI/Always	(Jambco)	15	15	0 0
10	1	7	BOYZ II MEN/I'll Make Love To You	(Motown)	17	15	2 0
11	10	4	CYNDI LAUPER/Hey Now	(Epic)	20	17	3 0
12	16	2	PATO BANTON/Baby Come Back	(Virgin)	15	10	5 2
13	13	4	MICHELLE GAYLE/Sweetness	(RCA)	17	13	4 0
14	17	2	ELTON JOHN/Circle Of Life	(Rocket)	15	10	5 2
15	11	3	EAST 17/Steam	(London)	14	7	7 0
16	>	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	15	12	3 1
17	>	NE	C.J. LEWIS/Best Of My Love	(Black Market)	12	6	6 1
18	>	7	CHINA BLACK/Searching	(Wild Card)	16	12	4 0
19	>	NE	SNAP/Welcome To Tomorrow	(Ariola)	12	6	6 0
20	>	NE	JULIET ROBERTS/I Want You	(Cooltempo)	10	5	5 2

### MOST ADDED

SHERYL CROW/All I Wanna Do	(A&M)
STING/When We Dance	(A&M)
ETERNAL/Oh Baby I...	(EMI)
BRAND NEW HEAVIES/Spend Some Time	(Ifrr)
CHINA BLACK/Stars	(Wild Card)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	ROXETTE/Fireworks	(EMI)	39	24	15 0
2	2	14	YOUSSOU N'DOUR/7 Seconds	(Columbia)	33	26	7 0
3	6	6	JOE COCKER/The Simple Things	(EMI)	37	25	12 4
4	5	19	WET WET WET/Love Is All Around	(Precious)	33	26	7 0
5	3	8	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	36	25	11 0
6	11	3	BON JOVI/Always	(Jambco)	35	23	12 4
7	7	8	WARREN G & NATE DOGG/Regulate	(Death Row)	33	20	13 1
8	4	7	JOSHUA KADISON/Picture	(SBK)	33	18	15 0
9	10	4	DAVE STEWART/Heart Of Stone	(East West)	31	21	10 0
10	12	6	ROBERT PALMER/Know By Now	(EMI)	30	16	14 4
11	9	4	BOYZ II MEN/I'll Make Love To You	(Motown)	32	19	13 2
12	8	16	ALL 4 ONE/I Swear	(Atlantic)	27	20	7 0
13	17	3	PRINCE ITAL JOE/M.M./Life In	(East West)	26	21	5 2
14	14	3	SHERYL CROW/All I Wanna Do	(A&M)	25	12	13 1
15	>	NE	MADONNA/Secret	(Maverick)	24	17	7 6
16	18	5	SOPHIE B. HAWKINS/Right Beside	(Columbia)	24	14	10 2
17	16	2	SNAP/Welcome To Tomorrow	(Ariola)	23	17	6 4
18	>	NE	WORLDS APART/Everlasting Love	(Arista)	22	17	5 4
19	13	5	ASWAD/Shine	(Bubblin')	24	11	13 0
20	19	15	INNER CIRCLE/Games People Play	(WEA)	20	12	8 0

### MOST ADDED

TAKE THAT/Sure	(RCA)
MADONNA/Secret	(Maverick)
ROBERT PALMER/Know By Now	(EMI)
JOE COCKER/The Simple Things	(EMI)
BON JOVI/Always	(Jambco)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	ELTON JOHN/Can You Feel	(Mercury)	15	7	8 0
2	2	8	FRANCIS CABREL/La Cabane	(Columbia)	12	10	2 0
3	3	7	MC SOLAAR/Obsolète	(Polydor)	13	12	1 0
4	5	4	PINK FLOYD/High Hopes	(EMI)	10	9	1 2
5	4	5	DAVE STEWART/Heart Of Stone	(East West)	14	11	3 0
6	12	13	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10	8	2 0
7	19	3	TONTON DAVID/Ma Number One	(Delabel)	9	6	3 2
8	6	4	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	12	8	4 0
9	11	2	MADONNA/Secret	(Maverick)	13	9	4 3
10	17	13	YOUSSOU N'DOUR/7 Seconds	(Columbia)	13	9	4 1
11	7	6	PATRICK BRUEL/Combien De Murs	(RCA)	13	8	5 0
12	>	RE	DAWN PENN/You Don't Love Me	(Big Beat)	9	5	4 2
13	8	6	HEAVY D & THE BOYZ/This Is My Night	(Uptown/WCA)	9	8	1 0
14	>	RE	ALL 4 ONE/I Swear	(Atlantic)	11	7	4 0
15	9	15	ROLLING STONES/Love Is Strong	(Virgin)	10	5	5 0
16	18	2	WARREN G & NATE DOGG/Regulate	(Death Row)	11	8	3 1
17	>	NE	WET WET WET/Love Is All Around	(Precious)	9	7	2 1
18	13	2	SOUNDGARDEN/Black Hole Sun	(A&M)	7	6	1 0
19	14	10	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	10	6	4 0
20	15	5	PRINCE/Leitgo	(Warner Brothers)	11	5	6 0

### MOST ADDED

ROLLING STONES/Out Of Tears	(Virgin)
MADONNA/Secret	(Maverick)
TONTON DAVID/Ma Number One	(Delabel)
PINK FLOYD/High Hopes	(EMI)
DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	DAVE STEWART/Heart Of Stone	(East West)	38	29	9 2
2	6	4	VANDROSS/CAREY/Endless Love	(Epic)	37	29	8 2
3	3	3	MADONNA/Secret	(Maverick)	32	26	6 1
4	4	5	ROBERT PALMER/Know By Now	(EMI)	33	24	9 2
5	5	5	R.E.M./What's The Frequency	(Warner Brothers)	25	20	5 1
6	2	8	BOYZ II MEN/I'll Make Love To You	(Motown)	33	27	6 0
7	7	3	BON JOVI/Always	(Jambco)	28	17	11 3
8	10	4	REDNEX/Cotton Eye Joe	(Jive)	26	20	6 2
9	19	9	WET WET WET/Love Is All Around	(Precious)	26	19	7 0
10	11	20	YOUSSOU N'DOUR/7 Seconds	(Columbia)	22	17	7 0
11	9	4	KYLIE MINOGUE/Confide In Me	(Deconstruction)	23	14	9 3
12	13	9	EDIE BRICKELL/Good Times	(Geffen)	23	15	8 0
13	14	5	ROXETTE/Fireworks	(EMI)	23	15	8 0
14	15	10	LISA LOEB & NINE STORIES/Stay	(RCA)	18	13	5 0
15	16	3	SYMBOL & NONA GAYE/Lovesign	(NPG)	20	14	6 0
16	>	RE	JOE COCKER/The Simple Things	(EMI)	26	16	10 1
17	12	10	SOPHIE B. HAWKINS/Right Beside	(Columbia)	20	8	12 0
18	18	2	MICHELLE GAYLE/Sweetness	(RCA)	18	10	8 3
19	>	NE	MAURO SCOCOCCO/Overallt	(Diesel)	14	12	2 1
20	>	NE	TERRY HALL/Forever J	(Anxious)	14	10	4 1

### MOST ADDED

TAKE THAT/Sure	(RCA)
PATO BANTON/Baby Come Back	(Virgin)
GLORIA ESTEFAN/Turn The Beat Around	(Epic)
KYLIE MINOGUE/Confide In Me	(Deconstruction)
BON JOVI/Always	(Jambco)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	11	2	MADONNA/Secret	(Maverick)	13	8	5 5
2	14	4	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	10	7	3 0
3	3	6	VANDROSS/CAREY/Endless Love	(Epic)	13	8	5 0
4	>	NE	T-SPOON/Where R U Now	(Ala Bianca)	6	5	1 3
5	2	14	ALL 4 ONE/I Swear	(Atlantic)	12	7	5 0
6	1	8	TIMELESS/One More Step To Take	(Dino)	11	7	4 0
7	6	8	BOYZ II MEN/I'll Make Love To You	(Motown)	13	8	5 0
8	8	21	WET WET WET/Love Is All Around	(Precious)	11	7	4 0
9	>	NE	GORDON/We've Got The Power	(CNR)	8	7	1 8
10	13	5	DE DIJK/Als Ze Er Niet Is	(Mercury)	8	6	2 0
11	16	3	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	6	5	1 0
12	15	2	REDNEX/Cotton Eye Joe	(Jive)	10	4	6 0
13	4	3	2 UNLIMITED/No-One	(Byte)	10	7	3 0
14	5	7	SNAP/Welcome To Tomorrow	(Ariola)	10	6	4 0
15	20	5	R.E.M./What's The Frequency	(Warner Brothers)	8	3	5 0
16	10	3	JOSHUA KADISON/Picture	(SBK)	10	6	4 0
17	7	2	LVIN' JOY/Dreamer	(Underworld)	6	3	3 1
18	>	RE	KYLIE MINOGUE/Confide In Me	(Deconstruction)	9	4	5 2
19	>	NE	CAPELLA/Move It Up	(Media)	7	6	1 3
20	>	NE	GOLDEN EARRING/Hold Me Now	(Columbia)	5	4	1 3

### MOST ADDED

GORDON/We've Got The Power	(CNR)
MADONNA/Secret	(Maverick)
AALIYAH/At Your Best (You Are Love)	(Jive)
T-SPOON/Where R U Now	(Ala Bianca)
CAPELLA/Move It Up	(Media)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	MADONNA/Secret	(Maverick)	18	17	1 1
2	2	4	BON JOVI/Always	(Jambco)	16	14	2 2
3	4	2	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	12	10	2 2
4	11	4	TAKE THAT/Sure	(RCA)	12	11	1 3
5	3	4	DAVE STEWART/Heart Of Stone	(East West)	12	10	0 0
6	5	4	ROBERT PALMER/Know By Now	(EMI)	17	11	6 2
7	15	5	R.E.M./Sono Usuale A Te	(WEA)	15	13	2 1
8	18	3	R.E.M./What's The Frequency	(Warner Brothers)	14	11	3 1
9	6	4	SNAP/Welcome To Tomorrow	(Ariola)	15	14	1 0
10	14	21	YOUSSOU N'DOUR/7 Seconds	(Columbia)	13	11	2 0
11	>	RE	ENRICO RUGGERI/Non Piango Piu'	(CGD)	12	9	3 1
12	8	6	BIAGGIO ANTONACCI/Non E' Mai	(Mercury)	12	9	3 0
13	17	4	WHIGFIELD/Saturday Night	(X-Energy)	13	11	2 2
14	>	NE	ICE MC/It's A Rainy Day	(DWA)	13	11	2 2
15	7	5	NAOMI CAMPBELL/Love And Tears	(Epic)	12	9	3 0
16	19	2	PET SHOP BOYS/Yesterday When	(Parlophone)	12	9	3 1
17	12	3	VANDROSS/CAREY/Endless Love	(Epic)	14	11	3 0
18	13	12	SOPHIE B. HAWKINS/Right Beside	(Columbia)	12	8	4 0
19	16	5	ADRIANO CELENTANO/Attraverso Me	(Clan)	8	4	4 0
20	>	NE	POOH/Le Canzoni Di Domani	(CGD)	7	5	2 1

### MOST ADDED

LIGABUE/A Che Ora E' La Fine Del Mondo	(WEA)
TAKE THAT/Sure	(RCA)
RICCARDO COCCIANTE & MINA/Amore	(Virgin)
LUCIO BATTISTI/Hegel	(Numero Uno)
INXS/The Strangest Party	(Mercury)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	R.E.M./What's The Frequency	(Warner Brothers)	6	3	3 0
2	1	12	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	2	5 0
3	19	2	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	4	4	0 1
4	18	5	CRASH TEST DUMMIES/Afternoons	(Arista)	5	2	3 1
5	5	5	DAVE STEWART/Heart Of Stone	(East West)	6	1	5 0
6	3	10	PRINCE/Leitgo	(Warner Brothers)	5	4	1 0
7	4	2	JUAN LUIS GUERRA/Viviré	(Karen/BMG)	4	2	2 0
8	7	7	JOAQUIN SABINA/El Bulevar	(Ariola)	6	1	5 1
9	15	2	JOSHUA KADISON/Jessie	(SBK)	4	2	2 0
10	11	2	JESUS & MARY CHAIN/Sometimes (Blanco Y Negro)	(RCA)	5	0	5 0
11	8	2	ANTONIO FLORES/Alba	(RCA)	3	1	2 0
12	12	3	LA TRAMPA/El Culpable Fui Yo	(Zafiro)	3	1	2 0
13	13	3	DUNCAN DHU/A Tientas	(G.A.S.A.)	3	1	2 0
14	14	2	DAVID SUMMERS/El Beso Y El Perfume	(WEA)	3	1	2 0
15	17	3	21 JAPONESAS/Fuego De Niña	(WEA)	4	0	4 0
16	20	4	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	3	1	2 0
17	>	RE	ROXETTE/Crash! Boom! Bang!	(EMI)	2	1	1 0
18	>	RE	COUNTING CROWS/Rain King	(Geffen)	4	1	3 0
19	>	RE	JOE COCKER/Summer In The City	(Capitol)	4	1	3 0
20	>	RE	MANO NEGRA/La Vida	(Virgin)	3	2	1 0

### MOST ADDED

TOM JONES/If I Only Knew	(Atlantic)
JAMIROQUAI/Space Cowboy	(Sony Soho Square)
EAGLES/Get Over It	(WEA)
BLUR/Parklife	(Food)
ANTONIO VEGA/Hablada De Ellos	(Polydar)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1						



# STEAM

THE NEW ALBUM - 17.10.94

INCLUDES THE SINGLES "STEAM"  
& "AROUND THE WORLD"