

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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Phonogram Holds American Exclusivity

UNITED KINGDOM

by Dominic Pride and Jeff Clark-Meads

European distribution for American Records is to remain with Phonogram for the time being after a UK judge decided not to intervene in the two labels' convoluted international legal battle.

American and Phonogram are in dispute over a joint venture, licensing and distribution agreement struck in May 1989, whereby Phonogram licensed American's product for the world outside North America. The disagreement has resulted in proceedings being brought both in London and California.

In the UK action, Phonogram has been seeking to stop American distributing its recordings through any other channel. American—which has a distribution deal through Warner Music in the US—is claiming Phonogram has breached the

(continues on page 24)

Dutch Broadcasters Rocked By New Government's Proposals

HOLLAND

by Marlene Edmunds

Radical changes proposed by the new ruling Dutch coalition government are rocking the foundations of the country's public broadcasting system.

In the proposed new agenda agreed upon by the cabinet, a 10-year licence granted to public broadcasters last spring by the former government will be slashed to just five years. The new platform also calls for a radical revamp of the system of allo-

cating subsidies to each broadcaster, based on whether programming is of "public broadcasting quality."

The proposals have sparked a rash of meetings among management of the public broadcasting organisations, and is likely to end with the country's two largest and most popular of the nine main broadcasters—Veronica and TROS—leaving the public system.

Veronica announced last week that it is almost certain to step out of the system, probably next year, when the broadcasters are required to submit new licence applications. Several days later TROS said if Veronica was leaving, it would also defect. Both broadcasters have vowed to take their radio operations with them, an action which could devastate the public system as Veronica and TROS produce some of the most-listened-to programmes.

The Dutch public broadcasting system is one of the wealthiest in Europe, with public channels being subsidized to the tune of

(continues on page 24)



DOLDINGER BACK DOWN TO EARTH TO RECEIVE JAZZ AWARD — One of the first awards presented by the BPW's German Jazz Group has gone to Klaus Doldinger for the album "Down To Earth 1993." The award is presented to artists whose true jazz releases pass the 10,000 sales mark in Germany (M&M, September 3). Doldinger (pictured, left) received the award from WEA senior product manager Bernd Skibbe (pictured, right) at last month's PopKomm in Cologne.

Billy-ze-Kick Scores On All Formats



FRANCE

by Emmanuel Legrand

A few months ago, M&M reviewed a single from an obscure French band and asked whether it would become "one of the hits of the summer." A

(continues on page 6)

Mixed Media Buying Boosts Radio Revenues

EUROPE

Beaten down by its sexier cousin television, radio's share of the total advertising market has been all but dismal in most countries. Recently, however, radio's image has been undergoing a facelift and in some territories it has become the darling of media centres and advertisers.

Marlene Edmunds looks at what's pumping up the advertising volume in some of Europe's hottest territories.

A survey of 10 territories by transnational sales house IP found that "the overall results for the European advertising market don't make for very pleasant reading," with the single exception of radio. Radio enjoyed an average of +3.0% growth, up against 0.5% for all other major mediums—television, newspapers, magazines, cinema, and outdoor [billboarding]. IP added that radio had improved its results everywhere in 1993, with the exception of Luxembourg and Spain.

The news for 1994 is even better: radio's

growth is expected to jump to +4.4% this year across the 10 territories. Even Luxembourg is expected to shoot up in market growth from -9% to 23%. Only Spain continues to limp behind. Among the hottest territories are Belgium and Holland, but the IP survey doesn't even begin to take into account Scandinavia, where virgin territory is causing a virtual explosion of ad growth in radio. There are even signs the new life being driven into Norway and Sweden could rub off on Denmark,

(continues on page 23)

No. 1 in EUROPE

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(Columbia)

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(Phonogram)

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Elektra

Nostalgie Fights Competition With The Music Memories Are Made Of

FRANCE

by Emmanuel Legrand

Paris-based ACE Radio Nostalgie has taken a number of extensive steps to ensure the station does cover the genre which gave name to its title.

Nostalgie has reshaped its programming and announced it intends to include new shows and hosts, while redesigning the entire station's audio package.

Programme director Nicolas Lespaule says Nostalgie is facing increasing competition from Europe 2, Chérie FM and RFM, which all target the same 25-40 audience. He stresses that Nostalgie—which was the first French station to use this format—must now take steps to ensure it retains its dominant position. The station currently reaches around 2.5 million daily listeners, 70% of whom

are aged between 25 and 40.

According to Lespaule, the new-style Nostalgie should be seen by listeners as the "positive revival station." He explains, "We don't want to be a fashionable station. Our programming must be nostalgic, but it should promote the positive side of nostalgia. Each record we play must bring back some positive memories for listeners and we are going to stick to the great songs of these past 35 years to reach this goal, with a particular emphasis on the '70s."

For Lespaule, the changes mean a tighter musical programming. He says he will review carefully the songs played to ensure they really have the power to create that nostalgic feeling. "It's going to be a compilation of compilations, the roots of memories," he explains.

Questioned about the station's

commitment to home-grown music, Lespaule answers that "Nostalgie is the station playing the highest share of French music out of all musical FM networks and there is no reason to change that. It is a fact, but we don't programme the station by saying 'we must reach 75%', which is our share of French music. Instead, we look at what suits our programming and this happens to be a majority of French songs. We will always promote French music."

Nostalgie has a reputation for playing oldies and not being particularly active in pushing new artists. But Lespaule counters that the station is really involved in the promotion of new acts, providing they fit with a format aimed at a 25-40 target. He says, "We need these new artists, who will create the nostalgia of tomorrow. They represent 25 to 40% of our programming."

As part of the changes, Lespaule has introduced a number of new shows, including during the 05.00-08.30 slot, hosted by former RTL presenter Christophe Nicolas, which now has a strong mix of music and news. Nostalgie has also brought back one of France's great radio voices, veteran Pierre Bellemare, who will be hosting a 15-minute daily programme. Lespaule says a lot of programmes will try to interact with listeners, who can call in, chose their favourite records, and even win Ffr3.000 (app. US\$580) an hour by taking part in a quiz game—a stunt that will cost the station Ffr3 million annually.



INNER DREAM COMES TRUE FOR DUTCH HEROES — Toto guitarist Steve Lukather presented members of the Dutch band Urban Heroes with the first copies of their new CD "Inner Dream" at last month's Parkpop festival in The Hague. Pictured (l-r) are: Urban Heroes' keyboard player Martijn de Man, bass player Gee Carlsberg, drummer Ad van der Ree, vocalist Evert Nieuwstede, guitarist Jaap de Jonckheere and Lukather.

Hit Radio Unveils New Format, Schedule After Staff Shake-Up

ITALY

by Mark Dezzani

Former Dutch radio Veronica presenter Federico "The Flying Dutchman" has been enlisted to help boost the ratings of Italy's restyled EHR network RTL 102.5 Hit Radio.

The Bergamo-based web has implemented a number of sweeping changes to its format and introduced a new schedule following the departure of station manager Alex Peroni.

Peroni left his post after just five months following a "mutual agreement" with Hit Radio's chief executive Lorenzo Suarci, who will be assuming day-to-day management of the station in tandem with programme director Luca Viscardi and music director Grant Benson. Peroni is expected to rejoin his former station, the Milan-based EHR web Network 105, in a managerial capacity.

Under the changes at Hit

Radio, "The Flying Dutchman", who presented the award-winning music magazine "Rock Cafe" on the syndicated news network CNR, will present the afternoon drive slot, while Tony Severo, who left the Bergamo station several months ago, rejoins the team to front the late-night music and phone-in programme. Fernando Proce will continue to feature dance music but will also playlist general current hits.

Benson says the station also intends to extend its morning drive rolling news format. "Due to the success of our rolling news in the mornings, we will be extending the concept throughout the day with regular inserts on a spontaneous basis from our journalists as a new story breaks, or giving background to a particular major story."

More emphasis is also being given to music, says Viscardi. "We are flowing more music together, and apart from the news

inserts, our presenters will interject with concise links as and when they have something to say, and not just for the sake of speaking."

The station will also be extending its weekend dance shows through live link-ups with some of Italy's top discos, including Gilda in Rome, Etoile 54 in Perugia and Hit Radio's own club Capriccio in Bergamo.

The changes come at a time when several of Italy's EHR networks have been fine-tuning their formats in response to a fiercely competitive and saturated national market. Eight nationwide webs are currently competing for the lucrative audience aged 15-34, along with numerous regional stations operating similar formats.

Milan's Network 105 is also expected to shortly announce a series of changes shortly following the appointment of Guido Monti as the new programme director.

EUROPE AT A GLANCE

SWEDEN: Classical Station P2 Defends Its Role

With competition hotting up on Stockholm's classical market, the head of Sveriges Radio's classic channel P2 has defended the role played by her station. Christina Mattsson says she is not worried by the success of rivals Classic Radio and Classic FM. Listeners will not become tired of the format of "classic highlights" offered by the commercial stations, she says. "Listeners use the piped classical music as background noise," she explains.

Nicholas George

HOLLAND: Sixty Jobs To Go As World Service Cuts Transmissions

The Dutch world service Radio Nederland Wereldomroep is to stop transmitting programmes in Portuguese, French and Arabian on its shortwave frequencies. The move, which was first suggested at the beginning of the year, will mean the loss of some 60 jobs, the RNW has confirmed. Some staff will be moved to other departments but 45 are facing redundancy. The service will continue to transmit its Dutch, English, Indonesian and Spanish shortwave broadcasts. Julia Bakker

GERMANY: Exhibition Spotlights World Music

World music will be the focus of a new trade fair, scheduled to open its doors for the first time in Berlin on October 13-16. Organisers say the exhibition, entitled Womex '94, is the only one of its kind in the world today. The fair is being organised by the House of World Cultures, the International Institute for Traditional Music and Berlin's new world music station Radio MultiKulti, and will include panel discussions on issues such as copyright and racism in world music. JB

HOLLAND: Noorderslag Festival Has A More International Theme

Organisers for the Dutch Noorderslag Festival have announced that next year's conference will be hosted by the Oosterpoort in Groningen on January 6 and 7. The event, which is coupled with the Dutch Rock & Pop Seminar, aims to highlight the country's artists and discuss problems affecting the music industry in the Netherlands. The event has also been expanded to include English language panels and the subjects have been broadened to encompass European concerns. JB

BELGIUM: Interkabel Chooses DMX For Its DAB Broadcasts

The cable company group Interkabel—whose six members account for some 30% of all households in Flanders connected to cable—has opted in favour of ICT's DMX programme for its DAB broadcasts. The region's largest cable association Internix has yet to decide on its programme, with DMX and Music Choice Europe currently said to be in the running. Marc Maes

SPAIN: US Radio Heads The Bill At New Conference

"New forms of radio in the USA" is the subject of a two-day conference planned for September 15 and 16 as part of Barcelona's International Trade Fair of Image and Sound. The discussions, which are the first of their kind to be held in Spain, will centre on some of the US' leading radio personalities. Guests including CD media's director Dennis Clark and the producer of Rick Dees Weekly Top 40 at Kiss FM in Los Angeles, Steve Riversos, will discuss various themes, including morning shows, new technology and the birth of emerging Spanish-language radio nets. Howell Llewellyn

HOLLAND: NAB Gets To Grips With Radio Programming

The National Association of Broadcasters (NAB) has announced it will conduct six two-day seminars for radio and television broadcasters in Amsterdam from November 20-22. The seminars, which will be held at the city's Grand Hotel Krasnapolsky, are designed to provide practical ideas and new perspectives for European broadcasters to adapt for use in their own stations. JB

HOLLAND: Internet Gives VPRO Chance For Electro-Chat

Broadcaster VPRO has announced it will be available on Internet from September 1 onwards. The company's own World Wide Web server gives VPRO the chance to enter into electronic dialogue, answering questions and distributing information on forthcoming programmes. The system also enables listeners and viewers to make use of a special "chat-line" and participate in discussions on recent programmes. JB

BELGIUM: Tribute To Betty Goes Green Guitarist De Cort

Several bands including Betty Goes Green, The Monalisas, Noordkaap and Red Zebra are to take part in a benefit concert in memory of Pieter de Cort, who died aged 25 of cancer last month. De Cort is best known as the solo guitarist who worked with Betty Goes Green on the *Hell Of A Show* and *Hunluria* CDs. The funds raised by the concert, which will be held in De Halle on Saturday September 10, will go towards paying some of the musician's hospital bills. JB

Sweden's Emerging Advertising Market Attracts Salehouse Katz

SWEDEN
by Nicholas George

Salehouse Katz International has bought into one of Sweden's main radio sales companies as part of its continued expansion into the European market.

Katz International has reached the deal with Sweden's Annonbolaget Radio (ABR), owned by the Bonnier Group which handles national advertising for 15 of the country's commercial stations.

Although the new ownership structure of ABR has not been

revealed, Katz International—the international division of the Katz Media Cooperation—is said to have acquired a "substantial proportion" of the company.

Katz International chief executive Michael Schlagman comments, "It is our intention to develop radio-selling operations throughout Europe. Sweden is our second venture after the successful acquisition of Independent Radio Sales in the UK."

According to Schlagman, Katz International will bring to the Swedish market "many years of

experience in radio selling from both sides of the Atlantic."

ABR MD Hans Werner says total radio advertising revenue in Sweden this year is expected to be around Skr150 million (app. US\$19.5 million), positive figures in a market which only began last year.

"Katz's reputation in the US and now in the UK is the best. We intend to bring the same levels of professional and dynamic service to the Swedish market," says Werner.



PLATINUM FOR DENMARK'S FOLK KING — Danish Folk singer Lars Liholt and his band received a platinum disc last month for more than 70,000 sales of the album "Kong Pukkelrygs Land." Pictured (l-r) are: band members Christian Lilholt, Tom Bilde, Klaus Trahne, Tine Lilholt, Gert Vincent and Lars Liholt being presented with the disc on behalf of CMC Records by Søren Rislund.

Newsmakers

●**FRANCE:** EMI France has announced the appointment of Wendy Cook as its new director of international development. She will report to Jean-Jacques Souplet, director of national production.

●**FRANCE:** Didier Zérath is to become director of international at Warner Music France, replacing Mark Foster, the company has announced.

●**HOLLAND:** Peter Smidt, a programmer at the Oosterpoort in Groningen, has been appointed project manager at Conamus, the Dutch body promoting domestic music.

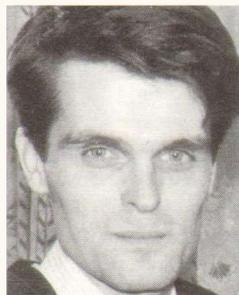
●**UNITED KINGDOM:** London-based Primary Talent International has revealed that Andy Wooliscroft has been appointed the new agent for singer Joe Jackson.

●**UNITED KINGDOM:** EMI Records Group UK & Eire has appointed Steve Harrold as business development manager for its strategic marketing division. Harrold, who will report to divisional managing director

Andrew Pryor, is currently marketing director for brewer Carlsberg Tetley.

●**BELGIUM:** Gui Polspoel, currently sports host and news presenter at BRTN TV, will be moving to FilmNet+ where he is to host the pay channel's sports events.

●**FINLAND:** Warner Music Finland Oy has announced the appointment of Kimmo Kivisilta as its new artist promotions manager, responsible for



Ari Lohenoja

domestic, international and classic acts. Meanwhile, Ari Lohenoja, formerly of Warner Music Finland Oy, has taken up a post as artist promotion manager at Sony Music.

BRTN's Regional Radio 2 Celebrates 50 Years Since Wartime Launch

BELGIUM
by Marc Maes

Flemish audiences will be taking a second trip down memory lane in September, only three months after D-Day celebrations in June.

BRTN's regional programming net Radio 2 is celebrating 50 years of broadcasting with wartime celebrities and two special CD compilations.

Released specially for the occasion are a double CD on Indisc featuring the best Flemish tracks from the last 25 years, and two double-CDs from PolyGram featuring BRTN's top 30 number

one hits, and a second featuring "one-hit wonders."

The network, which depends on five regional centres for its programming with two hours a day "unlinked" for regional programmes, dates back to the aftermath of the war.

Following the recuperation of state radio NIR (Nationaal Instituut voor Radio-omroep) from the hands of the German occupiers, three long-established pirate stations were granted official status and joined to broadcast a second programme schedule for the state radio broadcaster. Radio Vlaanderen, West-Vlaamse Radio

Omroep and Radio 't Kerkske were later joined by Omroep Limburg in the '40s and Omroep Brabant in the '60s.

In a series of special programmes for the occasion, Radio 2 Antwerpen will be devoting at least 20% of their music to liberation-related tracks. DJ Albrecht Wouters will kick off a three-day special on September 8 with a series of interviews with former Radio 2 hosts and artists.

The climax of the station's coverage will be a live broadcast of the city's liberation fireworks display in the presence of the allied forces' sweetheart Dame Vera Lynn.

Radio 2 West Vlaanderen begins on September 9 with a documentary depicting the early days of the station, continuing with a special live concert featuring Flemish artists.

Meanwhile, in Ghent, Radio 2 Oost Vlaanderen has invited local radio personalities to share their memories of the first 50 years of the station's history. A historic survey of Radio 2's programmes over the last 50 years is also scheduled for transmission.

Cocodrilo Pledges Quality Music

SPAIN
by Howell Llewellyn

A new formula station has opened up in the Madrid region, replacing the now defunct Radio Oeste.

Cocodrilo FM is the name of the 24-hour all-music station directed by Roberto Azorin, who headed Radio Vinilo from its inauguration in 1984 until 1989.

Radio Oeste specialised in playing dedications such as birthday wishes or messages between lovers, but Cocodrilo FM has ended all that.

"You will hear quality music 24 hours a day and we shall concentrate on bringing the listeners the latest imports and the best releases from each label," says Azorin.

RTE Radio 1 Puts Brave Face On Ratings Setback

IRELAND
by Dermott Hayes

Independent radio in Ireland has increased its lead over national pubcaster RTE Radio 1 in the latest JNLR/MRBI annual listener-ship and market share survey.

The national pubcaster is putting a brave face on the scale and scope of the setbacks, which have seen its market share in the all-important Dublin market drop by two points.

By contrast, Dublin ACE station Classic Hits 98FM has rallied its fortunes dramatically with a 3% market share increase in the city.

Independent radio's national

market share increased by one point over previous figures to reach 42% while RTE Radio 1's market share dropped one point to 37%. But the national pubcaster's sister station, EHR 2FM, picked up both 1% in the national survey and 1% in the Dublin market.

"This latest survey shows that the overall national situation has remained remarkably stable," comments IRTC chief executive Michael O'Keefe. "However the survey also reveals some outstanding performances by individual stations."

Donegal-based Highland Radio in Ireland's north-west was singled out for mention, picking

up 5% to increase its share to 67% while neighbouring North West Radio picked up four points to command an impressive 60% share.

Classic Hits 98FM claim the latest figures confirm their position as the number one music station in Dublin with an increase of 11.5% (23,000 listeners), giving it 19% of the city's total audience.

The station has also increased its share of the lucrative Dublin housewife audience by 5%. And while RTE Radio 1's flagship morning talk show's share dropped by 10%, Classic Hits claims a gain of 26% for its own morning show hosted by Mark Cagney.

There was also joy in the recent figures for Dublin's other commercial radio station, FM104, which, although it saw its market share fall by 1% in the Dublin market, increased its listening audience among housewives and adults over 35.

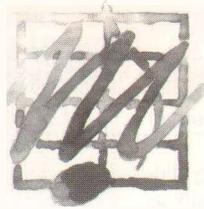
"We found ourselves the bystanders in this race," remarked FM104 chief executive Dermot Hanrahan. "The figures were neither good nor bad for us. We increased in our older audience and declined in our younger audience."

"More than 50% of our audience is now aged over 25, which is what we had targeted."

Top Irish Stations (% market share)

Station	Jul '93 Jun '94	Jan '93 Dec '93
National:		
Independents	42	41
RTE Radio 1	37	38
2FM	21	20
Dublin:		
RTE Radio 1	48	50
2FM	20	19
98FM	19	16
FM 104	11	12
Cork:		
96FM/County Sound	45	43
Radio 1	33	32
2FM	16	18
98FM	6	6

Source: JNLR/MRBI



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few months later the answer is obvious—a resounding yes. *Mangez Moi!* by Billy-ze-Kick Et Les Gamins En Folie is definitely a summer hit.

The simple and catchy melody, based on an irresistible calypso and reggae groove, has quickly made it into the French sales charts (number 2 at presstime), selling over 140,000 albums and almost as many singles. Furthermore, the song is played by all kinds of radio stations, regardless of their format.

This success is remarkable for many reasons. Firstly, because the band has risen from nowhere, and secondly as the song is the first release of a new PolyGram sub-label Shaman, which is not yet six months old. Last, but certainly not least, the song deals with a subject that could easily have been seen as subversive yet appears to have been universally welcomed.

Mangez Moi! (or "Eat Me") tells the story—through the childish voice of the band's frontwoman Billy-ze-Kick—of an exploration made into a forest by a group of friends looking for some special mushrooms "which play with the soul and open the doors of perception...." The video is a cartoon with some psychedelic animated effects, and leaves no doubt about the nature of these mushrooms. But the controversial theme hasn't prevented radio stations playing the song.

"We had no problem with the content," comments Fun Radio programme director Hervé Lemaire. "It's funny, and I am convinced listeners take it as a second degree story—it's certainly no worse than a lot of things they are exposed to."

Piranha, the 34-year old MD and founder of Shaman, considers that youngsters are "more intelligent than adults think" and that "they are tired of all the hypocrisy surrounding drugs."

As for the radio reception and massive acceptance, Piranha explains, "In the beginning, everyone told me that no radio station would ever play this song. I think the subversive aspect of the lyrics has been softened by the tone of the singing. It sounds like a kid's song."

Billy-ze-Kick's success is also an important personal step for Piranha. Born Jean-Luc Roume, he used to be a band manager and lyricist before Stéphane Berlow, MD of BMG Music Publishing, asked him to join the company as local A&R. Piranha stayed there for four years earning the reputation of being one of the industry's sharpest "ears."

Under Berlow's management, Piranha was involved in the signing and development of a series of acts that have become influential on the French scene—rap acts MC Solaar, Soon E-MC and DJ/producer Jimmy Jay, power-fusion band No One Is Innocent, Au Petit Bonheur, Peter Kroner and Billy-ze-Kick. Ironically, very few were actually signed by BMG labels.

"Basically, the reason I was there in the first place was because I simply had a taste for music," he recalls. "I had very little interest in the music industry as a whole. For me, it was Babylon, the place where you had all these slightly crooked people making money at the expense of artists. It wasn't my thing. But on the other hand, I had to look for deals for my bands. And I thought that if I had a strong name, it

would inspire automatic respect. That's why I chose Piranha as a nickname—to be the little fish that can defend himself in a sea of sharks!"

But, he adds, the music industry didn't treat him all that badly, especially as he worked for a music publisher and had a lot of freedom. "What I did at BMG Music Publishing was very exiting. Those were years full of insight, where I had a lot of freedom. We got in touch with all these unsigned acts, nurtured them, fought our guts out to get them recording deals—which introduced me to all the labels in Paris. But there was always that frustration that at some point, you were losing control over things. Once the artists were signed to a label, we didn't have much to do with them."

As his reputation grew, Piranha was courted by various different labels. Eventually, when PolyGram Records

France president Paul-René Albertini asked him what he wanted to do, Piranha simply answered, "Run an autonomous label with full A&R control, my own marketing and promotion team, and a lot of freedom."

Piranha smiles, "Guess what? He said bingo."

The label started on March 6 of this year as a four-people operation. Three weeks later, Billy-ze-Kick's album was released. Piranha explains, "I had signed them to BMG Music Publishing three years ago and they were turned down by all the labels. That's one of the reasons I wanted a label. It is so frustrating to spot a talented act and not be able to get things into motion. They had a self-produced album, independently distributed, which had sold already 6,000 units. I just bought the tape back, made some changes on the cover, and rereleased it."

With a strong support and commitment from PolyGram's sales force, the album found its way into stores and the buzz grew. The video brought a higher visibility. But the real landslide started when radio got into the picture. Initial radio support came from local FM stations, and national networks came later, when the single was already high in the charts.

Piranha explains, "We were convinced we had a summer song. The first FM net that agreed to play it was M40, followed by Skyrock. NRJ told us they would play it when it was selling enough, and Fun wasn't too hot about it."

"We had no national networks until we got into the Top 10, when full-service stations were quick to play it. In the end, I think that people were impressed by the fact that young audiences had endorsed the band and the song. They probably voice the concerns of a troubled generation and say out loud what is normally hidden. What's interesting is that the band appeals to everyday kids, who are proud to wear a Billy-ze-Kick T-shirt at school."

He now foresees platinum sales—300,000 units for the album—and has already listed the two forthcoming singles, *Jean Mich Much* and another controversial track, *OCB*, which deals with yet another drug.

"All the FM nets are crazy about the song," he remarks "and it's an apology for ganja smoking."



L A

F R A N C E

A V A N C E

NEW RELEASES

Singles

**LAMA GYOURME/
JEAN-PHILIPPE RYKIEL**

Hope For Enlightenment - Columbia

PRODUCER: J.-P. Rykiel

Imagine a lama from the high mountains of Tibet singing in your living room, with modern keyboard arrangements. It is quite unusual, deeply cool and comes from another dimension. Will it do to Tibetan music what the *Silos* album has done for Gregorian chants?

PATRICIA KAAS

Reste Sur Moi - Columbia

PRODUCER: Robin

Millar/Remixes Danny Tenaglia

This CD features six dance remixes of her song *Reste Sur Moi* and recently made it into Billboard's dance charts in the US. Patricia Kaas like you've never heard her—with an amazingly sexy voice on highly danceable hits. A sure winner, and it fits all formats.

VALLÉE

Pop Song - CH2/EMI

PRODUCER: Antoine Essettier

The title of the song says it all—a pop song, which means a melody you can identify and hum along with. The catchy appeal of the song and the nice performance by Vallée has already attracted solid radio airplay. And, guess what? The album is called *Pop Songs* as well.

Albums

NOIR DÉSIR

Noir Désir - Barclay

PRODUCER: Various

This 15-track compilation of France's premier rock band has been customised by the band itself and PolyGram for international purposes but will not be distributed in France. It will support the band's forthcoming October/November European tour (Switzerland, Germany, Holland, Norway, Belgium, Sweden and Denmark). The music is rough, powerful, often brilliant, and owes much to singer **Bertrand Cantat's** vocal performance and the guitar wall of sound. They don't have much to envy about their Anglo-American counterparts and are never better than on stage. Surprisingly, the band, responsible for the track listing, has chosen not to add *Aux Sombres Héros De La Mer*, their biggest hit to date, which has helped push them among the short

list of best-selling French rock bands.

IBIS

Island Lover - EMI

PRODUCER: Ibis

After a few years as keyboardist for Ivory Coast singer **Alpha Blondy**, Ibis—**Romie Lawrence** from the Dominique Island—delivers his first solo album, recorded for Blondy's own record production company. The reggae sound is dominant and Ibis proves to be a convincing singer. The album features two covers of Blondy's most popular hits, *Brigadier Sabari* and *Sweet Fanta Diallo*, which both have lyrics written by Lawrence.

DEE NASTY

Le Deenastyle - Polydor

PRODUCER: Dee Nasty

Way before MC Solaar and Jimmy Jay emerged, France's hip hop was represented by some pioneers, DJ Dee Nasty being one of them. Well known by **Radio Nova** listeners, distinguished member of the Zulu Nation, a wanted remixer and respected by his transatlantic DJ pairs, Dee Nasty never had the opportunity to really break as a recording artist. This new album, mostly instrumental, is a sort of passport to scratches and samples, and could give Dee Nasty the recognition he deserves.

PEIO SERBIELLE

Zuk Egin Gava - Polydor

PRODUCER: Jean-Pierre Mader
Serbielle comes from the basque region of France and has chosen to sing in his native language, expressing his own culture. That shouldn't prevent people from listening to his music which is highly melodic and fully original. It is certainly not tailored for EHR formats, but there's quite enough for those who look for the unconventional. Label mate **Nilda Fernandez** performs a superb duo in Spanish with Serbielle in *Anaia*.

THIERRY DAVID

Khora - K-Vox Records

PRODUCER: Thierry David

This is an interesting instrumental album mixing multiple musical influences played by a group of distinguished eclectic musicians (**Steve Shehan**, **Nguyen Lê** and **Philippe Nadaud**), gathered by Thierry David. The album is inspired from a journey David made in Istanbul and the global Oriental sound—interspersed with samples of religious music from around the world—is inspiring. It could be called transcultural new age music.

Teenyboppers Form Hot Market In France

France, like other European countries, has also been exposed to the new generation of teen acts, such as London's East 17 today or Columbia's New Kids On The Block a few years ago, and has even created its own teen stars, such as AB's Hélène or Delabel's IAM.

by Emmanuel Legrand

For Columbia GM Olivier Montfort, teen bands have always been around, from the Jackson 5 in the '60s and the Osmonds in the '70s to East 17, or Kriss Kross a few years ago. "The music market has always nurtured those sort of acts. East 17 is just a more recent version of the New Kids On The Block, who were a modern version of the Osmonds."

He views the music industry's interest for such acts—able to reach a volatile audience of teenagers—as a search to fill all marketing niches.

From his earlier job as retailer with FNAC and Virgin Megastore, Montfort confirms that the public for these acts is "mainly female, between 12 and 16. It is all linked to the feel of the moment, to look and image. They want cute boys they can fantasize about or girls they can relate to. But teenagers grow quickly and in four years they will already be into a new sort of music. It is a cycle of life and there are very few artists that can resist such an evolution of their public."

Montfort points out that there aren't that many teen acts, probably two or three for each generation "who catch all the excitement of the moment." But he feels their importance is just ephemeral, linked to a period of life. "Kids like to borrow—or steal—records from their parent's library," he adds, "which increases the chance that they will end up listening to a Doors album rather than one from NKOTB if there are given the choice."

Obviously, one of the hottest acts in the area right now is PolyGram's East 17. After two years of hard work, their French label Barclay has turned the band into a platinum act. International marketing manager Eric Vandepoorter



East 17

says he expects at some point to even outsell UK figures. But he also warns about the temptation to view these teen acts as an easy sort of marketing case.

The first album, released in February of 1993, didn't come simply and without pain, says Vandepoorter. "We didn't get much support in the beginning. They only started to raise interest once we got a single charted."

The work started initially with clubs, which was helped by the different remixes available. But what really

paid off, Vandepoorter says, was direct marketing to early fans. A form with questions was returned to Barclay by herds of young fans. From the first 10,000 answers, the label concluded that the average age was around 14 and a-half years old and over 80% were female.

Vandepoorter adds that this base was a key element in breaking the band. "Teen press coverage did help a lot, especially when they realised that they were receiving more feedback when there was a story about East 17 than with the usual stars," he says.

Fist To Fist With Radio

The label thought that once a first single was broken, the rest would follow without problems. "Wrong," replies Vandepoorter. "We had to start from the beginning, especially with radio stations." Barclay first released *House Of Love* with mixed reactions from radio stations, "although we made a strong effort," he adds. The second single *Deep* received "almost no airplay at all." Then came the third single, a cover of *Pet Shop Boys' Westend Girls*. Vandepoorter believed that as it was one of the Pet Shop Boys' biggest successes in France, the doors would open more easily. "Wrong again; the station sent the record back saying they already played too many covers," Vandepoorter recalls.

Back to square one. Radio was still the biggest limitation to the band's global exposure. But things were building up. TV channel M6 played the videos faithfully and on high rotation, press coverage was growing, the label was pushing with TV advertising whenever possible and they got booked on a couple of popular TV shows like "Dimanche Matin" on Sundays. By that time, album sales were close to 80,000 units, which convinced the label that there was a strong movement behind the band.

Comments Vandepoorter, "With that type of act, you can't sell albums based on just one hit single. You need at least two or three hits before the kids think that the acquisition of the album is really worth the price."

The fourth single had to be the one. "We released a remix of *It's Alright* because we had noticed that up-tempo songs were much more efficient with this band than their cool songs. Clubs jumped on it and radio airplay increased steadily. We followed up with a remix of *Deep*, specially made for France. We never gave up."

The magnitude of the success could be noticed by the increasing interest for the concert the band performed in France. Initially, the band was due to play a 900-seater; the concert, however, was eventually moved to the Palais des Sports, a 5,000-seat hall, sold out to crowds of hysterical screaming fans. Comments Vandepoorter, "Usually, these bands are not very good live and can be very disappointing. We discovered that they could really play and sing live, which made us more confident about the future. There's some substance and they have already matured a lot."

For the next album, due mid-October, Vandepoorter says he has learned from the previous experience. The first single—a ballad—will be skipped, and France will directly switch to the second single planned, *Steam*, an up-tempo track. After having sold over 310,000 albums—"and it's not over"—which puts France's sales figures not far from UK's, Vandepoorter analyses the success, "It was harder than we anticipated, but our strength came from our constant presence and activity, building up a following. The timing was good and we were lucky to see everything fall into place. Of course, radio support came rather late but it might be due to a reluctance to play what they think is a one-off. After two or three hits, you've got a story to tell."

"I strongly believe in direct marketing for such acts. You must create strong links between the artists and the fans. And you have to constantly feed the fans with new material about the band—postcards, T-shirts, pictures, etc.—to keep the excitement up. It requires a lot of field work. But there is no secret formula."

The Aging Teen

Montfort agrees that the main problem with these acts is aging, with the risk of losing their public and not being able to prove that their music improves by getting older. He gives NKOTB—the new name for New Kids On The Block—as a perfect example (the band is no longer with Columbia), while Michael Jackson or Vanessa Paradis have been able to overcome the difficulty of growing older with a material adapted to their age.

"The craze fades away with the age," adds Vandepoorter. "If the band is able to change and evolve the way Wham! did it in the '80s, everything is possible. You're no longer dealing with a teen band but with an act with potential development."

In France, teen acts have always flourished. In some ways, the success of Patrick Bruel three or four years ago was based mostly on the attraction he had to teenage females. They have grown up since, and part of the challenge is for him to still be able to attract them once they have matured.

TV Crossovers

One of the most impressive teen phenomenons of these past years is Hélène, who rose to stardom as a TV soap opera actress, and turned this TV success into a musical success, although her suave voice and limited singing skills are a source of amusement among the industry. Nonetheless, she has become a real social event, attracting hundreds of hysterical fans wherever she goes. In terms of record sales, she has released three albums, the first one selling 90,000 units, the second 880,000 and the third 800,000, according to AB Productions president Jean-Michel Fava.



IAM

"Kids in the '90s are not much different from the kids we were," says Fava. "They want to dream and find the idols to make them dream. Today, the real medium catching global attention is television and TV stars have somehow become the new source of excitement for kids. If you can offer something globally coherent and strong where kids can find their favourite

TV stars in the teen press, on record and on stage, you have a winner."

Fava acknowledges that without the appeal and the impact of the soap "Hélène Et Les Garçons", broadcast on TFI, it would have been more difficult to install Hélène as a recording and performing artist. Explains Fava, "Full-service stations play her songs—Europe 1 is even sponsor for the tour. But Hélène's success has been built without support from the main FM networks NRJ, Fun and Skyrock. Strangely, they very often ask for our artists when they have live shows in different cities. The kids who go to Hélène's concerts listen to these stations, as far as I can see. There is a sort of Parisianism, a snobbish attitude, which is to turn our artists down and not play them."

Fun programme director Hervé Lemaire says he played East 17 because he thought they were "fitting with the sound of the station." But when asked why he wasn't playing Hélène, he briefly said, "It's not the same sort of music, and kids aren't dumb."

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SHORT GROOVES

by Maria Jiménez

EVERYONE'S TAKING A HAYRIDE: Gimmick house with a southern flavour is stomping across the European continent in the form of **Red Nex'** double violin energised *Cotton Eye Joe* (Jive/Zomba), **The Grid's** banjo banger *Swamp Thing* (BMG) and **2 Cowboys'** yee-hah houser *Everybody Gonfi Gon* (ffrr). Look out!

OVER THE RAINBOW AND TAKEN AWAY: As **Marusha's** happy rave track *Somewhere Over The Rainbow* (Low Spirit) enters Top 40 charts around Europe, her follow-up *It Takes Me Away* is already bouncing up the dance and tip charts. Check the *NRG Remix* for a gabber kick, catchy hook and pleasant mild breaks. ● **Low Spirit Records** has much more happy hardcore, rave and generally serious body moving music available. Don't miss out on this label's growing roster of talent—**Marusha**, **Westbam**, **Hardsequencer** and more.

THE HARDER, THE BETTER AND MORE: **Midtown Records**, the distributor for most of the hardcore and gabber in Holland, has expanded its empire with a new retail outlet in the heart of Amsterdam (actually, they took over the **Black Beat Records** outlet from the now defunct **Boudisque Records**). Reigning supreme are **DJ Charly Lownoise & DJ Mental Theo** who, already highly respected in the "in" rings, have gained the attention of the mainstream by entering the Dutch Mega Top 50 with *Live At London* (Master Mix/Midtown). This release is causing turbulent waves of excitement in other countries too, so keep your ears open. Also available via Midtown distribution is the red hot, red vinyl release *Work That Mutha Fucka* (Terror Traxx/Rotterdam Records) from **Too Fast For Mellow**. Check the hard kick-oriented gabber on the *Ultimate Force* mix and the "lighter," more open, whistle and kick gabber on the *Happy Gabba* mix.

GETTIN' RAPPED AND SERIOUSLY FUNKDAFIED: **Go!Beat** offers up four funky tracks (and two dubs on the CD release) from **Delta House Of Funk**. Coolin, smoothin' and exceptional vibin' goin' on. Slip into existence with *Be Here*, get blues'ed on *Changed* sail through *River 10* and celebrate *Harry Coltrane's National Holiday*. ● **Divine Beings** drop impeccable raps onto a bed of funk and hip hop on their new **Reprise** release *Funky Ultimatum*. Bright horns, contagious hooks and romp-along beats are available in four mixes, including a top-notch *Radio Edit*.

PRIME AND TASTY HOUSE CUTS: One of the best house tracks of 1994, **2 Men**



Will Move You's deeply inspired *The Goodbye Love Thing*, is guaranteed to move any and every body. A diva voice, and a rhythm and groove to roll with make for a track which is deep for the body and lofty for the mind. Definite irresistibility. ● The credits on the *Best Of Outland* compilation read like a who's who in the Dutch club world with releases from **Dimitri**, **Orlando Voorn**, **Eric Nouhan** and **DJ Antoine**. Young Amsterdam comes alive with a wild mix of flavours including **Jaimy + Con's** deep *Emotions*, **Nouhan**, **Dimitri** and **Spike's** happy house track *Concerto In E*, **Luvspunge's** contagiously speedy *Do You Feel What I'm Feeling* and 11 other winners. Energetic club house abounds. ● **Hooj Choons** delivers a pumped house track in the form of *Let Me Be* from ex-Chicago'er **Black Diamond**. The *Red Jerry Mix* flexes a sinewy bassline and a highly energised kick, while *A Deeper Cut* is a speedier, trancier take. ● Strong gospel and soul influences in the vocals make for fantastic flavour on *Crazy Man* (UMM/Flying), the new single from **Blast** featuring **VDC**. Six fine remixes, including a razor sharp *Radio Mix* and five dancefloor remixes, fill every requirement. The **Loveland** and **Nick Hussey** remixes are good alternatives to the *Radio Mix*.

ENTHRALLING ELECTRONIC EXTREMES: **Transglobal Underground** journeys far and wide to offer up deliciously deep trance with tribal vocals and bells on *Protean* (Nation Records), a Middle-Eastern dance lean on *Taal Zaman* and a seriously captivating bass groove on *Dustbowl*. Take this musical excursion. ● High quality, progressive and definitely trance-inducing, **Hardfloor's** *Mr. Anderson* and *Fish & Chips* (Hart-house/Eye Q) are commendable. With the drive of techno and the use of intensely textural sounds, both tracks are superb at 133 bpm and 141 bpm, respectively.

LOGIC RECORDS PROVIDING THE SOUNDS: The softer and harder sides of trance are presented on **Logic Records** latest *Logic Trance II*, a collection of 23 prime trance inducers from the past year. From ambient to techno flavoured items, this compilation is highly spirited. Included are **Ramin**, **Underworld**, **Cosmic Baby**, **Future Sound Of London** and many others. ● **Logic Records** in New York is enjoying seeing **J. Soundtools'** catchy percussive number *Whistling In Paradise* currently breaking in the US club scene. ● On the pop house side, **Logic** had success earlier in the summer with **Sound Factory's** *Good Time*. The new full-length album release, *Product*, is produced by **Swemix's** **Emil Heilman** and includes the catchy commercial singles, *Take Me Back*, *Take Me 2 The Top*, *Come Take Control* and *Temple Of Pleasure*.

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Junglebeat About To Break Out Of The Reggae Forest

by Terry Berne

This may be reggae's hottest summer since **Jimmy Cliff**, **Toots And The Maytals** and the **Wailers** burst upon the international scene in the early '70s.

Acts like **Inner Circle**, **Dawn Penn**, **Aswad**, **C.J. Lewis** and **Big Mountain** all appear simultaneously among the top 20 slots of current EHR charts, and reggae-tinged songs by **Roxette**, **Dr. Alban**, **Ace Of Base**, **Prince Ital Joe & Marky Mark**, **Reel 2 Real** and **Ice Mc** are all charting or chartbound, not to mention **UB40's** recent hits or the success **Jimmy Cliff** is having with his latest single in France. It is evident that reggae's familiar and strangely infectious backbeat, if it hasn't completely taken over European airwaves, has at least succeeded in once again confirming its undeniable influence on mainstream pop music of all persuasions.



Dawn Penn

Reggae's user friendliness and its flexibility are demonstrated by its wide range of styles, from laid-back roots music to wildly unpredictable rap-inspired raggamuffin, and from smooth and soulful lovers' rock to haunting and pulsing "dub" versions. Its penchant for transforming former hits into contemporary hits is further proof of its adaptability. Notable in this respect are **Inner Circle's** reggaefied take on **Joe South's** great song *Games People Play*, **Big Mountain's** reclamation of **Peter Frampton's** '70s megahit *Baby I Love Your Way* or **Jimmy Cliff's** rendering of **Johnny Cash's** classic *I Can See Clearly Now*.

In fact, just about the only style which has escaped large-scale appropriation by reggae, until now, that is, has been hardcore dance. And that is highly ironic, given that it always supported a parallel and vigorous dance scene of its own. Reggae also pioneered studio and DJ techniques which were later embraced by dance clubs and producers everywhere. But perhaps due to its generally more relaxed rhythms, reggae has not often been adapted to the more frenzied, metronomic beats demanded by the hardcore dance scene.

Enter Jungle

All that is about to change. A dance music hybrid known as jungle beat has arrived. Heavy rave backbeats grafted onto bowel-churning dub bass and hyped up to oblivion by the purest Jamaican fast chat. Though it has evolved slowly over the past few years, this summer it is emerging triumphant as some of the heaviest names in ragga have jumped the jungle train. **Buju Banton**, the ragga star whose homophobic *Boom Bye Bye* bought him controversial notoriety, has recorded jungle versions of his latest single *Champion*. And former **Black Uhuru** vocalist **Junior Reid** has begun to record for **X Project Records**, who has one of the first jungle hits with **Conquering Lion's** *Code Red*. This tune was produced by **Rebel MC**, who following chart success with hokey pop-ska records like *Street Tuff* in the late '80s, released early jungle experi-

ments like *Black Meaning Good*. *Code Red* was daytime playlisted on London's **Kiss FM**, which also supported **M-Beat's** *Incredible* featuring **General Levy**. Originally a seven-inch on **Renk Records**, **Levy** has since been signed by London.

If so far jungle has been restricted to mainly pirate radio play and its own self-supporting club scene, mainstream success is about to hit. **Guy Holmes**, MD of **Gut Reaction**, responsible for **Aswad's** recently released *Rise And Shine* album (whose single *Shine* is number 1 in Northwest regional airplay as of August 6), declares, "Jungle is also the most exciting new form of music to emerge in ages, and it's about to explode. If it were a match it would be on the verge of igniting. Everyone I talk to is making jungle records." And **Aswad** is racing to be the first mainstream reggae act to score a certified jungle hit with remixes of *Warriors Charging* released in late August in the UK.

"We've done two jungle beat versions of *Warriors Charging* on seven-inch," explains **Holmes**. "The song was originally an instrumental track written by the band which has been a club anthem for years. We added lyrics and developed the melody. We're also issuing a 12-inch which includes the jungle mixes plus a **Beatmaster's** dub and an original **Aswad** dub. And to top it off we've pressed 12 12-inch acetates to send to people like **David Rodigan** at **Kiss FM**. All told, it's a pretty hefty package."

Another company that's betting on junglebeat's rising star is **East West**, which has plans to create jungle mixes of *Action* by **Terror Fabulous**, currently charting in the US. Dance success in the reggae realm with Jamaican singer **Dawn Penn** has already visited the company. Her new dancehall version of her own late '60s smash *You Don't Love Me (No, No, No)*, produced by veterans **Stely** and **Clevie**, is moving steadily up **M&M's** European Dance Radio Charts, and reached number 3 in the UK pop charts. The single was promoted directly to clubs and was picked up by radio, a true crossover. Other tunes on the album, called simply *No, No, No*, are produced by the legendary production team of **Sly Dunbar** and **Robbie Shakespeare**.

UK label **Suburban Base Records** was an early pioneer of the style, releasing material by the likes of **Kings Of The Jungle** and **DJ Hype**. MD **Danny Donnelly** is reluctant to limit junglebeat to a soley or even primarily reggae influence. "At the moment things are very experimental," he asserts. "Jungle is wide open and includes many different styles, and that's why it is so good and so original." He sees the major labels' interest as misguided. "Jungle mixes or reggae songs are not what jungle is all about," he argues, but acknowledges that the scene is still an underground one, and thus self-supporting. "We can have hit records without ever crossing over." *Additional reporting by Dom Philips*

Dreyfus Proves Drawing Power Of Jazz

In July, Dreyfus Jazz celebrated its second year of existence with a concert featuring a selection of its artists, including pianist Michel Petrucciani, guitarist Bireli Lagrene, drummer Roy Haynes, bassist Marcus Miller and the Mingus Big Band among others. The event took place at the capacious Palais des Sports in Paris which holds 4,000 people. "It was a very ambitious location," admitted company founder Francis Dreyfus afterwards, "but it was packed."

by Terry Berne

The success of the event is testimony to the popularity of the artists, first and foremost, but it is also evidence—along with similar success at festivals across Europe this summer—of the drawing power of jazz in general when it is promoted and marketed seriously. And the Paris concert confirmed Dreyfus' notion that given limited avenues to reach beyond the hardcore fan, well-promoted events that attract media attention are a potentially effective alternative. As long-time producer for **Jean-Michel Jarre**, whose huge multimedia concerts are legendary, he is no stranger to the concept.

The Dreyfus Jazz roster, which includes the celebrated French accordionist **Richard Galliano** and American tenor player **Steve Grossman**, is a strong one, particularly for

a label still in its infancy. All artists have long-term exclusive contracts, rare enough in jazz, and rarer still among independents. "It's important that our roster is both small and very active," explains Dreyfus, "and that we're not dependent on back catalogue for survival. All our artists were on tour in Europe this summer."

With some 30 releases on the market as they enter their third year, Dreyfus insists that there is no limit as far as the company's infrastructure goes to signing new acts. "We have four people plus myself working on promotion, which makes us the biggest jazz label in the world," he comments ironically, and he is not altogether kidding, considering the scant resources dedicated to jazz by even the majority of the majors.

"The reactivation of jazz was due in large part to the introduction of the CD," Dreyfus contends, "and a lot of people

relearned to listen to the music, creating a new, enlarged consumer base. But the multinationals, with some notable exceptions, ignored this new demand, after first re-releasing their old catalogue material. This presented a natural opportunity for the smaller companies."

And, although France is the largest jazz market in Europe, Dreyfus feels that this negligence is especially acute. "One of the problems with the French market in general is the paucity of investment in new artists. Marketing is becoming more and more important as a sales tool, but there comes a moment when you need some actual music to market."

The second most important market for the label is, perhaps surprisingly, Switzerland, followed by the UK, Italy and Spain. Equally surprising, in light of the large number of jazz indies based there, is the recalcitrance of the German market, too dependent, Dreyfus claims, on well-known names.

The company's product is distributed independently in all territories save that of Spain, where **Polydor** handles it. The label also has a structure in the US, including a publicist and radio promoter, handled through **Patrick Rains & Associates**,

managers of **Marcus Miller**, **Al Jarreau** and **David Sanborn**. "This is mainly to coordinate our promotion with that of the distributors. The results have been a high level of airplay for us over there."

Airplay in Europe is another story. Although **France Info** sponsored the anniversary concert—a first for that station—and France has a higher than average number of jazz shows on various regional and national stations such as **France Musique** and **Europe 1**, jazz on radio caters to a very small segment of listeners, and is usually broadcasted at odd hours. This is one reason why Dreyfus believes it is necessary to promote jazz differently, more in line with the way his other label, **Disques Dreyfus**, promotes pop music.

Another aspect of the market which interests Dreyfus is publishing. As the number one independent publisher in France, his company already represents several thousand jazz copyrights. His commitment to local artists is also striking. "What artists like Richard Galliano or Michel Petrucciani make clear," he says, "is that European jazz has its own identity, its own traditions and even its own roots, even if linked profoundly with its American counterpart."

JAZZ REVIEWS

Chick Corea

Expressions



A solo outing that finds the pianist tackling a choice of standards by the likes of Gershwin, Strayhorn and Monk, plus two of his own compositions. His melodic facility and rhythmic rigor are confidently displayed throughout. As a whole this is a carefully wrought set that sounds like definitive statements, though moments of drama are judiciously allowed to disrupt the poise from time to time, most notably on his *Armando's Rhumba* and *It Could Happen To You*. *Anna*, another Corea original, is a beautifully romantic but never sentimental ballad. Contact **Ann Therese O'Neil** at (+44) 71.304 4500; fax: 734 2902.

David Sanborn

Hearsay

Sly Stone, Al Green, New Orleans, Africa—these are some of the touchstones of this funk-dominated showcase for the saxophonist's soaring urbane style. Marvin Gaye's *Got To Give It Up*, complete with Jr. Walker sounding alto riffs, is the obvious airplay cut from this **Marcus Miller**-produced miscellany. *The Long Goodbye* is a smoky ballad with some affecting solo work from Sanborn, and nice horn arrangements. Bluesy organ work from **Ricky Peterson** lends the music some substance. Contact **Rainer Focke** at tel: (+44) 71.486 1414; fax: 935 3669.

Arturo Sandoval

Danzon

A highly polished and lavishly arranged tribute to the Cuban trumpeter's roots that unfolds like a journey through the musical terrain of the island. Santeria, son, bolero, rumba, son, and of course the danzon of the title, played by a stellar cast including pianist **Danilo Perez**, flutist **Dave Valentine** and percussionist **Giovanni Hidalgo**. Although the album is superb from the first carnival evocations of

GRP

CONGAS

Conga to the last lovely trumpet solo of *Tres Palabras*, perhaps two tunes stand out for their audacity and swing—*Conjunto* and *Danzon*. Contact **Ann Therese O'Neil** at (+44) 71.304 4500; fax: 734 2902.

Bireli Lagrene

Live In Marciac



Surely the guitarist's best recording to date. The trio setting suits his wide ranging virtuosity and allows him the freedom he needs to exercise it. His playing is constantly inventive, even within single lines, and veers daringly from Django-like chordal riffing to bent blue notes to rock vamping a la Hendrix. All this is pulled off with a tact and tastefulness worthy of **Wes Montgomery** himself. That his drummer for the session was **Andre Ceccarelli** was his good fortune as his furious pace and changes are met measure for measure by this superlative sideman. Contact **Daniele Feuillerat** at tel: (+33) 4500 7707; fax: 4500 2618.

The Mike Hennessey Chastet

Shades Of Chas Burchell

In & Out Straight-ahead jazz with a real club feel played by a veteran quintet in memory of their former leader who passed away in 1986. On tunes like **Al Cohn's** *High On You* or **Toshiko Akiyoshi's** *Hanging Loose* trumpeter Wood and pianist Hennessey play with intelligence and aplomb, and tenor man **Geoff Carter's** phrasing on *Soft Shoe* is particularly graceful. The original quintet can be heard on another In & Out release, *Unsung Hero*. *The Undiscovered Genius Of Chas Burchell*. Contact **Jurgen Schwab** at (+49) 7665 99092; fax: 99819.

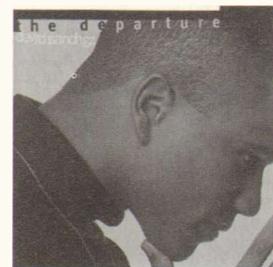
David Sanchez

The Departure

This **Bobby Watson**-produced debut of a strikingly original

Dreyfus Jazz

Columbia



and confident reed player features a rhythm section of exceptional cohesion given subtle depth by drummer **Leon Parker** and percussionist **Milton Cardona**. The songs follow classic post-bop lines, but it's the quality and wit of the playing which gives the set its classic feel.

Trumpeter **Tom Harrell's** soloing is interesting as always and the leaders' attack is both crisp and sinewy—no mean feat, and a pleasure to listen to. Contact **Doe Phillips** (+44) 71.734 7171; fax: 734 4321.

Metro

Metro

Adam Holzman

Overdrive

Lipstick Plug in, it's fusion time. Keyboard player **Mitch Forman** and guitarist **Chuck Loeb** first met each other in **Stan Getz'** band. The idea they had then has now, 15 years later, materialised into this self-titled debut CD. Backed up by contrabass player **Anthony Jackson** and drummer **Wolfgang Haffner** this *Metro* is full speed on the *Fusion Express*. Via the power fusion of *Metro* heading for the funky *Grand Slam*, the album has enough stops on the way (*Gravity*, *Old Faces In Windows*) to catch your breath before arriving at the breezy *Snow Song*. All aboard.

Another keyboard player with an impressive curriculum is **Adam Holzman**. *Overdrive*, his first official European release, is at times reminiscent of the Miles Davis albums *Tutu* and *Amandla* (*Dog Day 101*, *Maze*). Hardly a surprising fact if we take into account that Holzman has been in and out of Miles' band in the late '80s. The foundation is laid by **Steve Logan** (bass) and **Van Romaine** (drums) on which Holzman can place his, at times freaky, keyboard solos. Radio should certainly take a bite off the track *Power Lunch* on which Logan gives a fine rap performance. Contact **Alex Merck** at tel: (+40) 221.954 6119; fax: 954 6117.

See Page 20 For Jazz Station Reports.

SINGLES

ANITA BAKER

Body & Soul - Elektra **ACE/EHR/D**
 PRODUCER: Anita Baker
 Soul music's best female balladeer gives a lesson in body language. Advise listeners of lovers' radio to dim the lights, move their body gently and let their heart speak.

BOYZ II MEN

I'll Make Love To You - Motown **EHR/ACE**
 PRODUCER: Babyface
 Silkier than the First Lady's nightgown, the first single off the "mommy" Boyz's upcoming album *II* further secures their position as the masters of the close harmony ballad. "Not only because of their own hit *End Of The Road* but also because of All-4-One's *I Swear*, you come to know that there's a huge market for this type of material," says **Stephan Hampe**, head of music at **RSH/Kiel** (Germany), where it has already been power play.

THE BRAND NEW HEAVIES

Midnight At The Oasis - Acid Jazz **EHR/ACE/D**
 PRODUCER: The Brand New Heavies
 Usually lite funky music is identified with garden parties and romantic restaurants at night by trendy clubbers, but not if marketed under the Acid Jazz banner. This is hip guys!

EDIE BRICKELL

Good Times - Geffen **ACE/EHR**
 PRODUCER: Paul Simon/Roy Halee
 Mrs. Simon is the girl in the bubble who is floating through the air ruled by a multitude of formats. Wait until it pops, because in its softness the potential of the song is huge.

HERMAN BROOD

Rainbow - Columbia **R/EHR**
 PRODUCER: Shell Schellekens
 Theme to the "Rock 'N' Roll Junkie" film about Holland's most legendary rocker, it's the 50-50 pessimistic/optimistic tale of the loner-loser-lover type whose reliable patron is the rainbow.

GENE



Be My Light, Be My Guide - Deceptive **A/R**
 PRODUCER: Phil Vinall
 Jezebel loves Gene, and so do the UK media. Polydor won the bidding war for the nation's biggest press darlings since Oasis (!). Musically both bands are up the same retro pop street.

INDECENT OBSESSION

Fixing A Broken Heart - Mushroom/MCA **ACE/EHR**
 PRODUCER: Ian Richardson/Nick Coler
 It's a dirty job, but... What no mechanic has ever been able to achieve, this pop combo

manages to do hands down. Their tool is a ballad of Extreme strength. Also available as duet with **Mari Hamada**.

KILLER BEE

Piece Of My Heart - Freedom **R/EHR**
 PRODUCER: Brian Frank
Irma Franklin's pair of 501 jeans has been thoroughly worn out before by **Janis Joplin**, but these Swedish hard rockers rip them to shreds to end up with Axl-esque shorts.

LIGHTNING SEEDS

Lucky You - Epic **A/EHR**
 PRODUCER: Ian Broudie/Simon Rogers
 Lucky you out there, who received last week's M&M insert CD. A feast for everybody with a heart for pure pop, the strawberries on the artwork deserve the cream of radio airplay.

LONDONBEAT

Come Back - Anxious **EHR/D/ACE**
 PRODUCER: John Waddel/Tim Bran
 Londonbeat is probably the best guinea-pig if you want to create a mega mix of hits by only one band. This new single continues the perpetual motion of the chartbusters' past outings.

SHARA NELSON

Inside Out - Cooltempo **EHR/ACE/A/D**
 PRODUCER: Michael Peden
 A re-release, so here's a re-run of our view: upside down, inside out, backwards, whatever; as long as you play this "electric-acoustic" soul ballad you stay on the right side of programming.

ROBERT PALMER

Know By Now - EMI **ACE/EHR**
 PRODUCER: Robert Palmer
 Still sweaty from the two-minute rocker *Girl U Want*, Palmer has adapted his gentleman pose again with an elegant ballad to match his position. May radio be his servile butler.

PLAYAHITTY

The Summer Is Magic - Dig It **D/EHR**
 PRODUCER: E. Asti
 Just at the moment when summer is over, this Euro dance single with the voice of **Corona** brings back memories of your holiday in Italy better than any photo album could ever do.

DAVE STEWART

Heart Of Stone - East West **EHR/A/R**
 PRODUCER: Dave Stewart
 Stewart takes revenge after disappointing outings with the Spiritual Cowboys and Vegas. He's still got "sound and vision," as he plays guitar like an Isley Brother on this pop song co-written by **Shara Nelson**. **Bernd Albrecht** (Germany) programmer **Bernd Albrecht** has an interesting opinion. "You can hear that Stewart is obviously influenced by New York, where he recorded his new album. It's a classic pop song—with a great hook—breathing a big city adventurousness."

LUTHER VANDROSS & MARIAH CAREY

Endless Love - Epic **ACE/EHR**
 PRODUCER: Walter Afonasiieff
 A compliment should go out to the casting director, who brought together two partners of equal magnitude to render the plush duet **Diana Ross & Lionel Richie** made famous.

ALBUMS

54.40

Smilin' Buddha Cabaret - Columbia **R/A**
 PRODUCER: 54.40/Don Smith
 If their last album *Dear Dear* was your introduction to 54.40, they now come across as a somewhat different band. Sounding like themselves again instead of that other "Hip" Canadian alternative rock outfit, our attention span is much longer. The filtered vocal technique as practiced by U2 and INXS has been smartly incorporated in their set, which makes *Radio Luv Song* a difficult track for non-college radio. Those who don't fear grunge or other intense new rock varieties can take a risk on "hard-but-fair" track *Assoholic* or the suspenseful acoustic rocker *Once A Killer*.

AHMAD

Ahmad - Giant **D/A/EHR**
 PRODUCER: Kendal/Ahmad/B.C. Walls/M. Thompson
 Hardcore rap is out, smooth funky rap is in. Or is that too premature a conclusion? It's a fact that on the instigation of the likes of Dr. Dré and PM Dawn, the rough edges have been flattened a bit. In order not to soften his style completely, Ahmad performs his rhymes in a Cypress Hill whining tone. *Touch The Ceiling* and *The Jones'* with their funky beat should reach further than the urban outlets alone. We haven't heard such an unashamedly party album since Snoop Doggy Dogg's *Doggy Style*.

HOOTIE & THE BLOWFISH

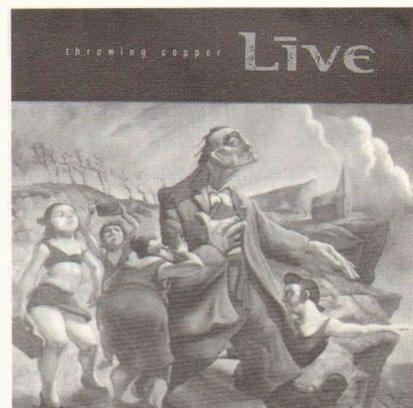
Cracked Rear View - Atlantic **R/A/C**
 PRODUCER: Don Gehman
 Country rock has arrived at a new chapter. The Eagles are back, the Jayhawks are the new heroes, while the Loose Diamonds and the indestructible Green On Red are (still) on the job. Hootie offers it the hard way, and lives up to the promise of a crunchy Don Gehman production all the way. Melodies, that's what drives fellas like these. You pick up songs like *Let Her Cry* and *I'm Going Home* as if you've known them for years. Talking 'bout a big catch, don't let the Blowfish escape.

JACKOPIERCE

Bring On The Weather - A&M **R/A**
 PRODUCER: T-Bone Burnett
 Like the now defunct country duo the O'Kanes (Kieran Kane and Jamie O'Hara) Jackopierce is also the combination of two names, **Jack O'Neill** and Cary Pierce. Another thing these twosomes have in common is their 100% perfect harmony vocals. A&M couldn't wish for better artists to fit their widely appraised singer/songwriter project set up a year ago. Although purer folkies, "JP" could very well appeal to all those who fell for T-Bone Burnett's other protege the Counting Crows.

LIVE

Throwing Copper - Radioactive/MCA **R/A**
 PRODUCER: Jerry Harrison/Live
 Luckily not every alternative American band is grunge per definition. Live can be seen as the interesting musical compromise between latter day "murmuring" R.E.M. (*Selling The Drama*) and Canadian Tragically Hip's teen angst-driven rock with respect for the blues tradition (*Waitress*). The quantity of fuel they burn is enough to



counter the current energy crisis in Seattle. When the scene in raintown hears this set, it will never come out of its songwriter's block. It's hard to believe that the unlisted country-tinged fourteenth track is only a bonus. If album programmers want to stay alive, this is their life insurance.

LUSCIOUS JACKSON

Natural Ingredients - Grand Royal/Capitol **A/D/R**
 PRODUCER: The Superfreaks/J. Cuniff/G. Glaser/T. Mangurian
 The classic drums and guitars line-up isn't at the end of its development yet, as both Beck and G. Love & Special Sauce have sufficiently proven with their hip hop-infused blues. Meanwhile black rappers like Arrested Development have gone back to a live sound as well. Jamming together in the basement, these gals have more or less followed a similar pattern. But then again what's new, one can say. It's a vicious circle. *Here* isn't that much different from Belgian "new wave" funkateers Allez Allez around 1982.

MANIC STREET PREACHERS

The Holy Bible - Epic **R/A/EHR**
 PRODUCER: Manic Street Preachers/S. Brown
 Probably the only band in our time which is on schedule, the Manics release a new album each year. Let's not mention names, but most of their peers have been touring to death and have either lost their original power or their inspiration along the way. These Welshmen are still the revolutionaries as we've come to know them the past three years. Still maturing, there's a change of course towards more complex music, a bit reminiscent of the Buzzcocks' 1979 third album *A Different Kind Of Tension*. The punk power is still unbroken, but **James Dean Bradfield** and co. switch gear more often. Parish, let's sing Psalms 4 and 5, *She's Suffering* and *Archives Of Pain*.

PUBLIC ENEMY

Muse Sick-N-Hours Mess Age - Def Jam **D/A/EHR**
 PRODUCER: G. G-Wiz/Bomb Squad/Flavor Flav/K. Shacklee
 Constantly questioning the American society, but still not tired. The enemy within won't *Give It Up*, but the single by the same name marks a new more commercial direction for the rappers with the biggest CIA file. Call and response, in short the shouting method as successfully used by Tag Team and Jazzy Jeff & The Fresh Prince, is now Chuck D.'s vehicle too. And let's face it, no matter if they're hardcore or more laidback poppy, in both styles they're the best. *What Kind Of Power We Got?* is not only politically correct but an instant sing-along as well. Would you ever have believed that?

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Nice Little Penguins Fly Over From Denmark

DENMARK
by Robbert Tilli

Can pigs fly? Ask the muppets or Pink Floyd. And what about penguins? At PopKomm last month three Nice Little Penguins were spotted promoting their new single (and album) *Flying* on RCA, one week after modestly taking off in the German airplay chart at number 89. In their homeland Denmark it is *the* radio summer hit of the year.

It is one of those rare pop songs that you can't resist singing right from the very first note you hear. You find yourself whistling the chorus of the semi-acoustic tune with ukelele almost before you've even heard it. Songwriter Michael Kolster wasn't aware of the song's instant familiarity and didn't want to record it, until his publisher overrode the decision. Recalls Kolster, "I made it up 10 years ago while cycling, taking my daughter back home from kindergarten. To me it sounded so blatantly stupid, that I put

it on hold for an unspecified amount of time. During a demo session for the new album it suddenly reappeared and we cut it just for fun."

And then Manfred Zähringer of Iceberg production and publishing took action. "It's simply unjust to record an album without that song," he laughs. "Sometimes musicians have to be told what to do, because they don't recognise their own quality anymore. I'm sure the same thing happened to Mr. Big with *To Be With You*."

Parallel to the Danish success was the band's participation in C&A's "The Sound of Fashion" new talent videos which are being broadcast on MTV Europe, Viva and RTL 2—a similarly titled compilation CD is out through MCA. The Penguins were featured with *Rain*

Keeps On Falling, a track off their first album *Beat Music*.

Strangely enough it was that very same song that BMG Hamburg previously thought wasn't good enough to honour them with a German deal. It eventually happened because of *Flying*, and what's more *Rain Keeps On Falling* is a sure candidate for the second single and has also been added to the tracklisting of the new album.

Before the deal was finally closed, 2500 copies of the new album were already sold on the German market, as Edel imported these directly from repertoire owner Replay in Denmark, whose activities had to be stopped stante pede.

"We couldn't turn Zähringer's offer down any longer," comments BMG

Hamburg A&R manager Janine Becker who was afraid that some other label would walk off with the Penguins. "Our A&R department wanted to sign them the first time around, but our radio and sales promoters weren't convinced that 'Rain,' which was a big radio hit in Denmark, would automatically be the same over here. Once they heard the obvious hit single *Flying*, they were converted so quickly it was like they had been struck by lightning."

But the title track of the CD isn't really representative of the rest of the set. *No Reason* portrays the band as a vintage power pop trio like those popular in the early '80s. Be ready for a band soon as familiar as Penguin pockets.

- Signed to **Replay/RCA**.
- Publisher: **Iceberg**.
- New album and single: *Flying* released in May in Denmark. The album is at number 4 at home. The single is now out in Germany too.



Experts Confounded By The Rise Of The 4th Dimension

IRELAND
by Dermott Hayes

If Ireland's chart-smashing techno dance pioneers, the 4th Dimension, have one rule it's that there are no rules. The Killarney-based group have confounded the critics by scoring another top 5 hit in just three months with their second release.

When their debut *Storm EP*, containing a sample of a traditional folk record, entered the Irish singles chart at number 25 in May this year estimates of its life-expectancy were pessimistic. But the experts were wrong. National and regional airplay kept the single afloat. Its history followed a roller-coaster ride—rising to num-

ber 8, then slipping to 17 before bounding back to number 6. It finally peaked at number 3.

Now The 4th Dimension's *Dream EP* has surpassed the success of the first record and has hit the number 5 spot in only its second week of release. And what is even more strange is how radically different the *Dream EP* is from its predecessor. "We were afraid the first release would be seen as a novelty single because of the trad sample," says the 4th Dimension's manager, and occasional fourth member, Joe O'Leary.

"The funny thing is, it was a novelty," he admits. "This second release is more typical of our own music, but the success of

the first one means there has been less resistance to the second." The *Dream EP* is as hard as Irish hardcore techno gets. It's fast, furious, frenetic and fun—not the kind of music for daytime airplay, the experts predicted.

But surprisingly they were wrong again—to a point, that is. "The *Storm* took off because it got airplay from [EHR publisher] 2FM/Dublin," says release label Liquid's Lisa Turner. "That helped its early chart position and brought the regionals in to support it."

That debut single more or less assured that its follow-up *Dream EP* was given national daytime airplay too. The latter has also taken off in dance clubs where there

was resistance to the first single because of the "novelty" and "trad" aspects. But it is in the Irish teenage dance market where the 4th Dimension has really found its niche, an area which has been effectively disenfranchised by the big ACE regional programmers.

There are just two outlets for this kind of music. One is on the live circuit, the other is pirate radio. "This is kids' music," says O'Leary. "We gig like crazy and that in itself is unusual. We also gig in the rock 'n' roll circuit, breaking new ground. We want to spread the gospel of techno, as it were."

- Signed to **Solid**
- Publisher: **Evolving Music**.

Ian Dury & The Blockheads Hit The Road

UNITED KINGDOM
by David Langsam

Key players of the punk/new wave movement, Ian Dury & The Blockheads are back, and it won't be for a "inbetweenie" this time. They're touring and writing material for a new album. All they need now is a publishing contract and a record deal.

Together with the Damned, Elvis Costello, and at a later stage the Pogues, they were Stiff Records' most successful signing. They disbanded in the 1981 leaving behind a heritage of three albums. Evaluating these, their Nick Lowe-produced 1977 debut *New Boots And Panties* is the one classic that stands out as it contains tracks such as *Wake Up And Make Love To Me* and *Sweet Gene Vincent*. The continental edition also included their Cockney bonvivant anthem *Sex And Drugs And Rock 'N' Roll*. Dury's greatest international hit was 1978's *Hit Me (With Your Rhythm Stick)*.

After the split the band reformed briefly for a benefit/memorial concert for drum-

mer Charley Charles, who died in 1990. Dury released solo albums in 1981, 1984 and 1992, and has been involved in a range of projects not always related to music. For instance, he played a "central" part in a government campaign to encourage people to take up their disability rights.

Once described by the CBS A&R department as a man "unsuitable for stardom," Dury writes music for the theatre including the Royal Shakespeare Company's "A Country Wife" and "The Queen And I" by Sue Townsend, both currently showing in London. Furthermore he has featured in 22 films in what he describes as small parts. Three more roles are scheduled for 1994, resulting in shooting in Prague and Paris.

Filming is only "a lucky hobby" Dury says, "I'd rather be out on the road non-stop, but that takes exciting new material, otherwise you're just consigned to the 'last year's thing' bag."

For the reunited Blockheads Dury has something different to their previous material in mind. He has had enough of three-

minute songs and wants to develop longer story-based formats up to 25 minutes "to open up avenues of exploration with orchestration and various rhythms that can be incorporated. I dried up with the kind of songs that people wanted to hear. I still write songs, but they don't kick arse like they used to. Three-minute jobs—I've done too many of them. I've been working on a series of extremely long songs hoping that two of them are going to be worth it. We'll work them out in our live set first before we'll record them."

Warner Chappell still owns the publishing rights of the earlier Stiff material. His recording contract with Demon, exploiter of the Stiff back catalogue until the end of the year, has lapsed, so the reunited Blockheads—including musical director Chaz Jankel—are available for both a publishing and recording deal.

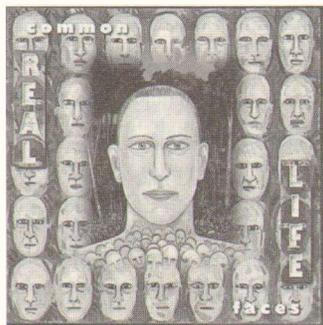
The Blockheads hit the road with two shows in the London Grand Forum in the end of August, after which follow shows in Benelux, Germany and France.

SHORT TAKES

- Albums from Pearl Jam and Nirvana will be released in the autumn. The first, called *Vitology*, will come with a booklet of quack remedies from the old west; the second, *Verse Chorus Verse*, will be a double album containing live performances, including the entire set of MTV's *Unplugged*, plus outtakes and rarities.
- Meanwhile, in what was named an amicable split, drummer Dave Abbruzzese has left Pearl Jam.
- Bruce Springsteen is producing the new Joe Grushecky & The House-rockers album.
- Dutch rockers the Golden Earring can't get enough of the success of their "Unplugged" album. *The Naked Truth*, which sold 300,000 copies. Half of the new album, to be released in October, will also be acoustic.
- The two ABBA Gold samplers haven't been enough either, as Polydor will issue the four-CD boxed set *Thank You For The Music* early next year.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

THE COMMON FACES



Real Life - YaYaYaYa (CD) (US)
 PRODUCER: D. Erickson/Common Faces
 R&B rolls into folk-rock that rolls into pop on this disc, which showcases the considerable qualities of this band. By combining an innovative instrumental approach with top level, multi-layered vocals they make their generally strong songs shine. The sound as a whole is unique but traces of Little Feat, Cowboy Junkies and the Meters shine through. Contact **Asa Miura** at tel: (+1) 608.274 1386.

DESI
Unless She Comes Back Home - Clout (US/UK)
 PRODUCER: Al Johnson
 This soulful crooner operates on the same turf as Freddie Jackson

and Luther Vandross. He has successfully incorporated all elements of the genre in this ballad, which boasts a strong hook and chorus. Contact **Mike Ward** at tel/fax: (+44) 742.879 882 or tel: (+1) 202.895 2896.

LUDO X
Ludo X - Rock Joint (EP) (Denmark)
 PRODUCER: Ludo X/Mads Eggert Hansen
 Inspired by British new wave bands such as Blur, this group won the first prize at the Danish Rock Championship earlier this year. It gave them the opportunity to record this EP, which shows just why they won. Contact **Rasmus Nøhr** tel: (+45) 31. 214 699; fax: 31.213 899.

MASQUERADE
Surface Of Pain - Empire (CD) (Sweden)
 PRODUCER: T. G.Son/T. Yoanson
 Potent undiluted metal is the fare here, but this quartet never loses its sense of melody, as becomes clear on the ballads like *America, The God Of Man* and *Free My Mind*. With their considerable arrangement skills, they have included lots of subtle surprises. Contact **Magnus Söderkvist** at tel: (+46) 8.627 5090; fax: 8.627 0766.

MT. EYES
First Look - Lobster (CD) (Germany)
 PRODUCER: Robert Hartl
 Such solid, uncut AOR one rarely encounters these days. One of this lot's virtues is the fact that they know how to write songs. Another is that they master all facets of the genre equally well, be it ballads such as *No More Anymore*, uptempo material like *Dancin'* or pop rock as is the case with *Call Me Angel*. Contact **Robert Hartl** at tel: (+49) 8165.61 283; fax: 8165.65 208.

STONEE
10 Live In Love - K-Tel (CD) (Switzerland)
 PRODUCER: Ursli Weber
 Debuting with a live album requires courage, but Stonee gets away with it. This album is loaded with her own particular brand of P-funk with some occasional Caribbean influences, which promises a great deal for the future. Contact **Susanne Behrendt** at tel: (+41) 42.650 150; fax: 42.650 151.

TRIBU-X
Arriegasate - Compadres (EP) (Spain)
 PRODUCER: Tribu-X
 These Spanish rockers singing in

their native tongue can be compared to both Living Colour and the Red Hot Chili Peppers, with whom they share a fondness of metalised funk. What sets them apart, however, is their inclination to experiment with choral and orchestral elements. This EP recorded live proves that they can deliver on stage too. Contact **Adrian Vogel** at tel:(+34) 1.365 7280; fax: 1.364 2317.

VARIOUS ARTISTS
Merciless World Of Trance - HOS (CD) (UK)
 PRODUCER: Various
 This has to be one of the finest techno trance samplers around featuring artists without major recording deals. From the opening track *Paraglide* by the group of the same name to the closing track *Trance-mission* by **Genetic** it's a voyage through the realms of techno that one seldom experiences. Contact **Hilary Desaules** at tel: (+44) 81.671 6218; fax: 81.671 5030.

DJ's Delite - Thomas B. Pedersen

Thomas B. Pedersen, head of music at Danish local EHR station **Radio Holstebro** first singles out **Coolio's** version of **Lakeside's** 1981 hit *Fantastic Voyage* (**Tommy Boy**). "We made it powerplay this week because I think it's a new way of fusing hip hop with early '80s funk, which could become a new trend. Speaking of covers, one of the biggest hits this summer in Denmark is by **Mirah**. Her dance version of **Chris Rea's** *I Can Hear Your Heartbeat* (EMI-Medley) is really something. My favourite album this summer is



Rolling Stones' Voodoo Lounge. It has a lot of good tracks on it and I like the album version of *Love Is Strong* in particular. Of the **Crash Test Dummies** we play both the new single off the album *Afternoons And Coffeespoons* and *In The Days Of The Cavenan* from the **Flintstones** soundtrack. We finally dropped *Mmm Mmm Mmm* because we burned out on it. Finally I really like *Drop Dead Beautiful* by **Six Was Nine**, who could become a **Modern Talking** for the '90s. At first we missed out on it but we took it up later on."

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Breakin' & Entering

EUROCHART HOT 100 SINGLES

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I Can See Clearly Now	43	The Most Beautiful Girl...	76
I Like To Move It	17	The Power Of Love	45
I Show You Secrets	39	The Real Thing	44
I Swear	3	The Rhythm Is Magic	72
I'll Make Love To You	16	The Rhythm Of The Night	15
In The Middle Of The Night	36	The Summer Is Magic	70
Inside	14	Think About The Way	22
It Takes Me Away	78	Trouble	35
Je Danse Le Mia	77	United	64
Jessie	55	Unity Mix No. 4	89
Johnny Techno Ska	71	Veni, Vidi, Vici	65
Know By Now	95	Welcome To Tomorrow	57
La Cucumarcha	28	What's Up	25
Leave Them Alone	68	Wild Night	82
Let's Get Ready To Rhumble	52	Without You	12
LetItGo	48	You Don't Love Me	42

2 Unlimited	19	Kastelruther Spatzen	78
Ace Of Base	13	Laura Pausini	38
Ace Of Base	74	Laura Pausini	40
Aerosmith	11	Lisa Ekdahl	48
Alain Souchon	63	Machine Head	91
All-4-One	17	Magic Affair	68
Ana Belen & Victor Manuel	41	Mariah Carey	4
Bad Religion	50	Marusha	43
Beastie Boys	29	Maxx	52
Big Mountain	46	MC Solaar	70
Billy Joel	69	Michael Ball	90
Billy Ze Kick Et Les Gamins	36	Michael Nyman	89
Biohazard	98	Miguel Bose	72
Björk	99	Mocedades	81
Blur	45	Neil Young	8
Brand New Heavies	21	Nirvana	51
Bryan Adams	23	Nirvana	73
Bryan Adams	28	Nordman	55
Carreras/Domingo/Pavarotti	34	Patent Ochsner	56
Celine Dion	76	Patrick Bruel	80
Chaka Demus & Pliers	44	Paul Personne	85
Cranberries	87	Pink Floyd	5
Crash Test Dummies	6	Prince	2
Cyndi Lauper	10	Public Enemy	24
Die Flippers	88	Pur	67
East 17	97	Rage Against The Machine	32
Echobelly	42	Randy Crawford	83
Enigma	79	Red Hot Chili Peppers	92
Erasure	58	Rolling Stones	3
Eros Ramazzotti	95	Roxette	18
Eternal	25	Ruth Jacott	84
Francis Cabrel	14	Seal	31
Gipsy Kings	7	Sophie B. Hawkins	93
Gloria Estefan	96	Soundgarden	22
Gun	59	Soundtrack - Philadelphia	100
Hanne Boel	47	Soundtrack - The Crow	12
Harry Connick Jr.	60	Soundtrack - The Flintstones	62
Helmet	86	Status Quo	49
Herbert Von Karajan	37	Stone Temple Pilots	66
House Of Pain	67	Take That	39
Inner Circle	30	The Eagles	15
James Levine & June Anderson	64	The Prodigy	9
Jesus And Mary Chain	82	Therapy?	53
Jimi Hendrix	54	Veronique Sanson	94
Joquin Sabina	75	Warren G	35
Johnny Cash	61	Wet Wet Wet	1
Joshua Kadison	26	Whitesnake	33
Jovanotti	57	Youssou N'Dour	20
Juan Luis Guerra	27	Ziri West	71
Julio Iglesias	16	Zillertaler Schürzenjäger	77

Wet Wet Wet now tops both the Hot 100 Singles and the Top 100 Albums as its greatest hits album *End Of Part 1—Their Greatest Hits* (Precious/Phonogram) stays at the Top 100's pole-position for an eighth week. The single *Love Is All Around* now enjoys its eighth week at the top of the Hot 100. First reaching the top of the Hot 100 in issue 29, the single gave way to **All-4-One's** *I Swear* (Atlantic) for one week (issue 31) before returning to its current chart-topping status for six consecutive weeks.

The album, meanwhile, earns its second Sales Breaker award having won its first two weeks ago. It is now the third album—behind **Pink Floyd's** *The Division Bell* (EMI) and the **Rolling Stones's** *Voodoo Lounge* (Virgin)—to simultaneously have held both the award and the number 1 position. With the two awards earned by *Love Is All Around*—both while topping the Hot 100—**Wet Wet Wet's** Sales Breaker total has now reached four. The group now shares the title of most Sales Breaker awards earned, together with **Benelux** pride **2 Unlimited** (Byte/ToCo)—two for their single *Real Thing* and two for the album *Real Things*—and **Youssou N'Dour & Neneh Cherry** with *7 Seconds* (Columbia), which topped the chart for four consecutive weeks.

Highest entry in this week's Hot 100 is *I'll Make Love To You* by **Motown's** **Boyz II Men**. Currently at the top of the Billboard Hot 100

Singles for the third consecutive week, the **Babyface**-penned single debuts in five European territories this week; UK (6), Finland (12), Switzerland (46), Belgium (59) and Germany (93). In both Denmark and Holland, where the song had already appeared in the chart, it respectively climbs to number 35 and 24.

This week's Hot 100 Sales Breaker winners go by the name of **Two Cowboys** (firreedom). The Italian act's single *Everybody Gonfi Gon* follows the **Grid's** *Swamp Thing* (deConstruction, **Bravado's** *Harmonica Man* (Peach/PWL) and last week's highest Hot 100 entry **Rednex's** *Cotton Eye Joe* (Jive) as the latest in a new line of Country/House (Dance) crossovers.

Highest new entry in the albums chart comes from **Cyndi Lauper** whose greatest hits album *Twelve Deadly Cyns...And Then Some* (Epic)—a lot of old, a little borrowed and some new—enters at number 10 of the Top 100 Albums. The album is currently the fourth compilation album by a Sony Music artist to feature in the Top 100. **Gipsy Kings's** *Greatest Hits* (Columbia) appears at number 7, **Billy Joel's** *Greatest Hits Vol. 1 & 2* at 69 and **Mocedades's** *Antologia* (Epic) at 81.

Please note that **Randy Crawford's** album *The Very Best Of...* has been released on Dino, and not Warner Brothers as stated in this week's European Top 100 Album Chart. **Mark Sperwer**

EUROCHART HOT 100 SINGLES

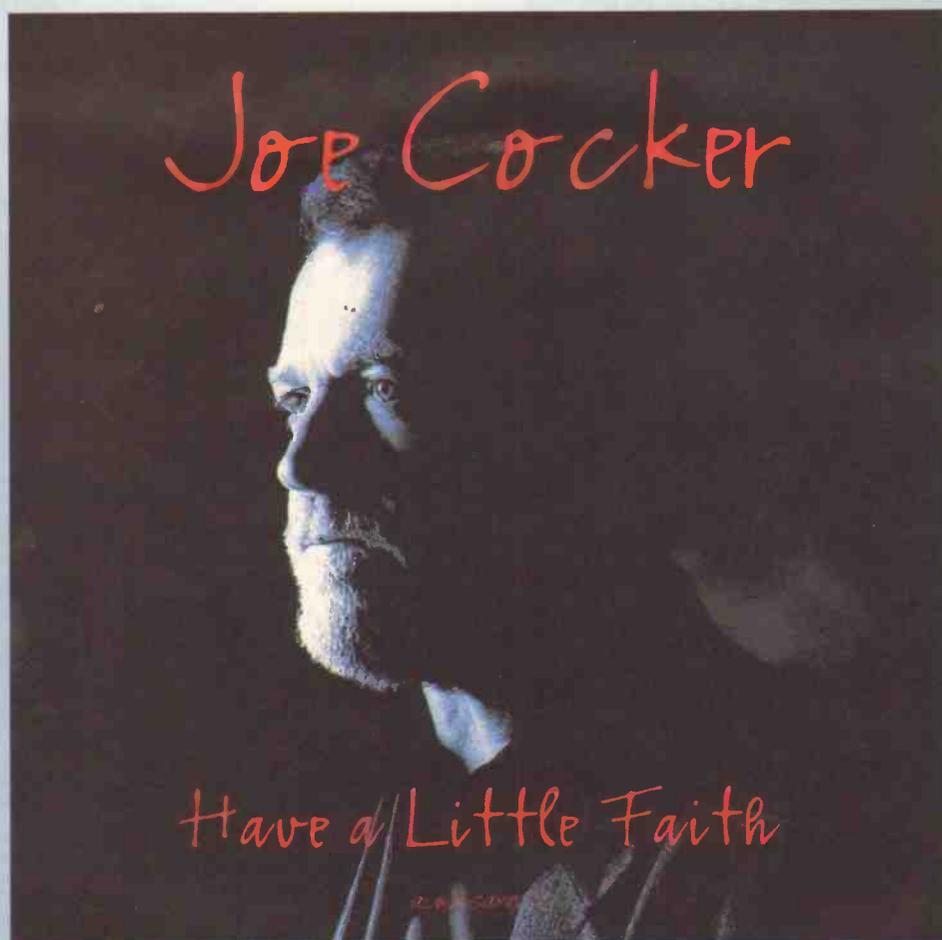
THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 16	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SFFD.IRE.NL.N.S.CH.UK	34 37 11	Black Betty Ram Jam - Versailles (Folkways Music)	B.F.	68 65 8	Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 P)eters)	A.DK.D.NL.E
2 12	7 Seconds Yousouf N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SFFD.IRE.I.NL.N.S.CH.UK	35 38 6	Trouble Shampoo - Food (Island)	IRE.NL.UK	69 76 17	Riverdance Bill Whelan - Mather (PolyGram)	IRE
3 12	I Swear All-4-One - Blitz/Atlantic (MCA)	A.B.DK.SFFD.IRE.NL.N.S.CH.UK	36 34 4	In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	A.DK.D.NL.S	70 86 4	The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	DK.FI
4 14	Baby I Love Your Way Big Mountain - Giant (Rondor)	A.B.DK.FD.NL.E.S.CH.UK	37	Parklife Blur - Food (MCA)	UK	71 77 3	Johnny Techno Ska Paco Pil - Max Music (Max Music)	E
5 15	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A.B.FD.I.E.CH	38 73 4	Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK	72 78 5	The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	I
6 14	Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.D.IRE.NL.N.S.CH.UK	39 48 6	I Show You Secrets Pharao - Dance Pool (Copyright Control)	D.CH	73 63 4	Midnight At The Oasis Brand New Heavies - frr (Space Potato)	IRE.UK
7 9	Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.D.IRE.NL.S.CH.UK	40 32 9	Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	B.DK.D.IRE.I.NL.S.UK	74 58 3	Do It Tony Di-Bart - Cleveland City Blues (Cleveland City/Peermusic/EMI)	B.UK
8 11 6	Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixtat)	IRE.UK	41 39 7	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.CH	75 80 2	Gal Wine Chaka Demus & Pliers - Mango (Greensleeves)	UK
9 6 9	(Meet) The Flintstones BC-52's - MCA (EMI)	A.B.DK.D.IRE.I.NL.E.S.CH.UK	42 46 13	You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.FD.I.CH	76 57 22	The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	DK.FD.CH
10 8 11	Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	43 51 16	I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B.F.	77 84 22	Je Danse Le Mia I Am - Delabel (EMI)	F
11 10 15	No Good (Start The Dance) The Prodigy - XL (EMI)	A.B.DK.D.NL.N.S.CH	44 42 16	The Real Thing 2 Unlimited - Byte (MCA)	B.F.D.CH	78 70 10	It Takes Me Away Marusha - Low Spirit/Urban (Low Spirit/BMG)	A.D.CH
12 12 29	Without You Mariah Carey - Columbia (Apple)	A.B.DK.FD.S.CH	45 50 11	The Power Of Love Celine Dion - Epic/Columbia (EMI)	F	79 82 2	Age Of Loneliness Enigma - Virgin (Mambo/Ensign/WC)	IRE.NL.UK
13 15 11	Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.S.CH	46 68 3	Someone To Love Sean Maguire - Parlophone (Famous/WC/EMI)	IRE.UK	80 81 5	Omen III Magic Affair - Electrola (Nosferatu)	F
14 14 18	Inside Stiltskin - White Water/Virgin (Water)	A.B.DK.FD.I.S.CH	47 40 20	Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A.FD.S.CH	81 72 21	Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S
15 13 31	The Rhythm Of The Night Corona - DWA (Extravaganza)	A.DK.FD.I.CH	48 31 2	LetItGo Prince - Warner Brothers (Controversy)	B.DK.FD.NL.N.CH	82	Wild Night John Mellencamp & Me'Shell NdegéOcello - Mercury (PolyGram)	D.UK
16	I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.SFD.NL.CH.UK	49 49 13	Acid Folk Perplexer - Motor (Upright/Lina Music)	A.D.CH	83 96 2	Feel What You Want Kristine W - Cheeky (Champion)	B.NL
17 16 30	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	FD.E.S	50 20 10	Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.SFFD.S.CH	84	Summer Bunnies R.Kelly - Jive (Zamba/Minder)	UK
18 18 8	Searching China Black - Wild Card (Windswept Pacific)	IRE.UK	51 53 3	So Good Eternal - EMI (EMI)	IRE.UK	85 67 5	Böörti Böörti Vogts Stefan Raab & Die Bekloppten - Edel (Seegang Music/Roof Groove Music)	D
19 28 2	Cotton Eye Joe Rednex - Jive (Zamba)	B.NL.S	52 44 7	Let's Get Ready To Rhumble P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	86	Save My Soul Decadance - Metrovynyl (EAMS)	A
20 17 20	Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A.B.DK.D.N.S.CH	53 41 3	Do You Wanna Get Funky C&C Music Factory - Columbia (Screen Gems/EMI/Nice N Smooth)	B.SFD.NL.UK	87	Pretend Best Friend Terrorvision - Total Vegas (Warner Chappell)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆	54 83 3 När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs)	S	88 59 2	Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S	89 74 2	Unity Mix No. 4 Unity Mixers - Indisc (Mediatronic/Disket)	B
21 33 9	Everybody Gonfi Gon Two Cowboys - Ifreedom (3 Beat/Peer Music)	A.DK.SFIRE.NL.CH.UK	55 47 20	Jessie Joshua Kadison - SBK (Jashuasongs/Seymour Glass/EMI)	A.DK.D.CH	90 75 7	Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jabete/EMI)	B.SF.NL.UK
22 22 18	Think About The Way Ice MC - DWA (Extravaganza)	B.DK.FD.IRE.I.E.S	56 60 10	Sweet Dreams La Bouche - Far Music (Warner Chappell)	FD.I	91 64 4	Give It Up Public Enemy - Def Jam/Island (Complete/Randor)	FIRE.NL.CH
23 25 10	Games People Play Inner Circle - WEA (BMG)	A.B.DK.D.NL.S.CH	57	Welcome To Tomorrow Snap - Logic (Hanseatic/WC)	B.DK.SFCH	92 91 23	Don't Turn Around Ace Of Base - Mega/Metranome (Megasong)	FD.IRE
24 36 12	Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	A.B.FD.IRE.NL.S.UK	58 61 4	Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	D.NL.E.CH	93 71 9	Love Ain't Here Anymore Take That - RCA (EMI)	B.DK.D.NL.UK
25 21 4	What's Up DJ Miko - Dig It (Famous/WC)	IRE.UK	59 52 11	Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.DK.D.IRE.E.CH	94 92 4	Loops & Ting-Remixes Jens - Max Music (Not Listed)	E
26 19 7	Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.DK.SFFD.I.NL.CH	60 30 3	Live Forever Oasis - Creation (Sony)	IRE.UK	95	Know By Now Robert Palmer - EMI (Mulino)	UK
27 23 8	Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	B.F.	61 45 4	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	SFD.S.CH	96	Sugar Sugar Duke Baysee - Bell/Arista (Warner Chappell)	UK
28 35 6	La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	B.D.NL	62 69 3	Saturday Night Whigfield - Ginger Music (Sony)	B.DK.D.IRE	97 98 6	Hemelsblauw Will Tura - Topkapi (Kluver)	B
29 29 3	Eighteen Strings Tinman - frr (EMI)	SFIRE.UK	63 55 3	Love Song Mark 'Oh - Urban/Mator (Haw's That/Amati)	D	98	Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	A.D.CH
30 26 12	Summer In The City Joe Cocker - Capital (Hudson Bay)	A.B.FD.CH	64 56 18	United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	B.DK.D.NL.S.CH	99	Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	SFD
31 43 11	Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lawland (Warner Basart)	B.DK.SFD.NL.S	65 54 5	Veni, Vidi, Vici Imperio - Echa (EAMS)	A	100	Drop Dead Beautiful Six Was Nine - Virgin (Virgin)	DK.D.S
32 27 17	No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	B.F.IRE.UK	66	Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.UK			
33 24 3	Black Hole Sun Soundgarden - A&M (MCA)	B.DK.D.IRE.S.UK	67	Dreamer Livin' Joy - Undiscovered/MCA (MCA)	UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

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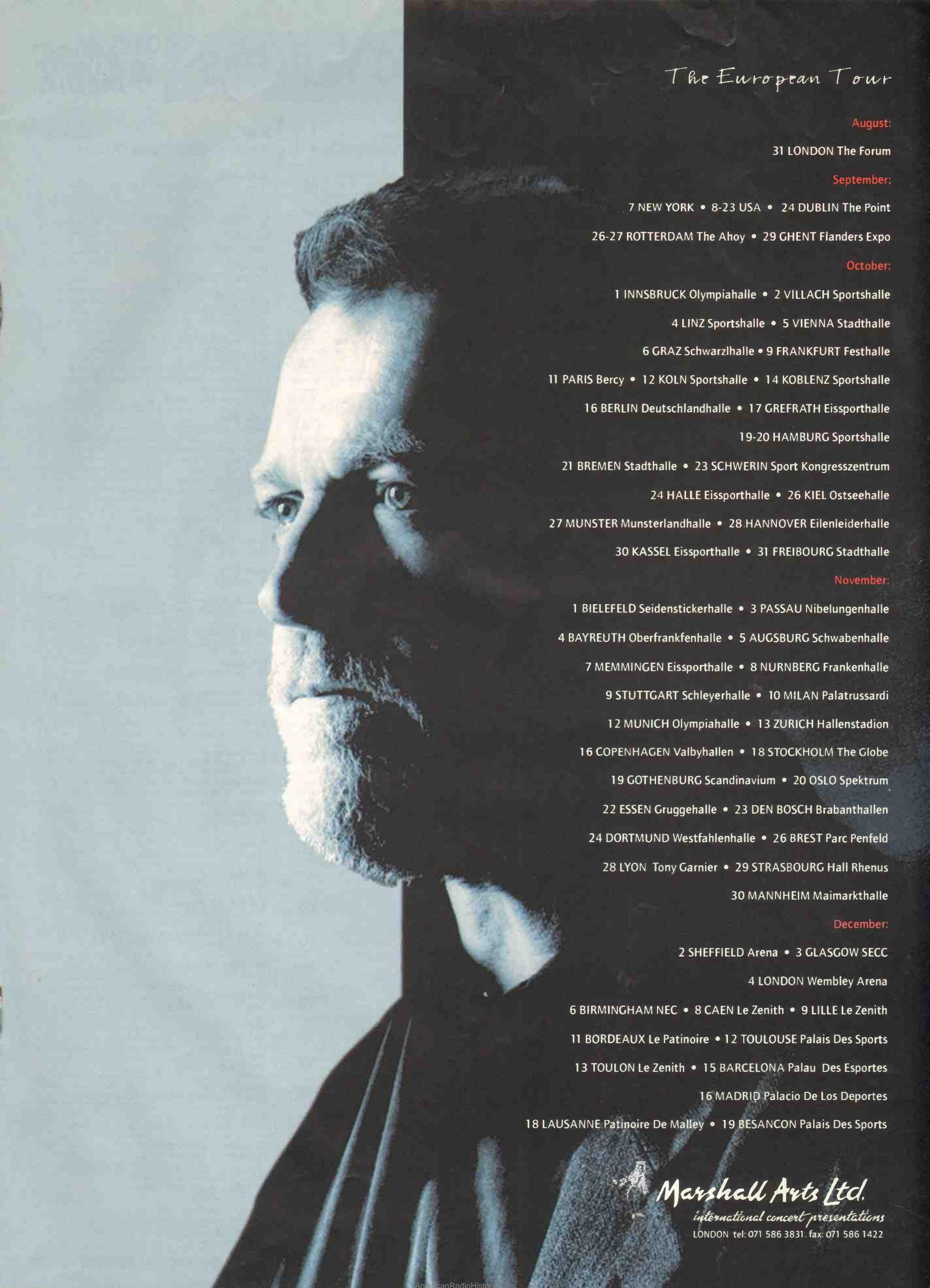
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and 'The Simple Things'





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6 GRAZ Schwarzhalle • 9 FRANKFURT Festhalle

11 PARIS Bercy • 12 KOLN Sportshalle • 14 KOBLENZ Sportshalle

16 BERLIN Deutschlandhalle • 17 GREFRATH Eissporthalle

19-20 HAMBURG Sportshalle

21 BREMEN Stadthalle • 23 SCHWERIN Sport Kongresszentrum

24 HALLE Eissporthalle • 26 KIEL Ostseehalle

27 MUNSTER Munsterlandhalle • 28 HANNOVER Eilenleiderhalle

30 KASSEL Eissporthalle • 31 FREIBOURG Stadthalle

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4 BAYREUTH Oberfrankenhalle • 5 AUGSBURG Schwabenhalle

7 MEMMINGEN Eissporthalle • 8 NURNBERG Frankenhalle

9 STUTTGART Schleyerhalle • 10 MILAN Palatrussardi

12 MUNICH Olympiahalle • 13 ZURICH Hallenstadion

16 COPENHAGEN Valbyhallen • 18 STOCKHOLM The Globe

19 GOTHENBURG Scandinavium • 20 OSLO Spektrum

22 ESSEN Gruggehalle • 23 DEN BOSCH Brabanthallen

24 DORTMUND Westfahlenhalle • 26 BREST Parc Penfeld

28 LYON Tony Garnier • 29 STRASBOURG Hall Rhenus

30 MANNHEIM Maimarkthalle

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4 LONDON Wembley Arena

6 BIRMINGHAM NEC • 8 CAEN Le Zenith • 9 LILLE Le Zenith

11 BORDEAUX Le Patinoire • 12 TOULOUSE Palais Des Sports

13 TOULON Le Zenith • 15 BARCELONA Palau Des Esportes

16 MADRID Palacio De Los Deportes

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EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
1	3 8 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.SFD.IRE.NL.N.S.CH.UK	34	86 6 Carreras/Domingo/Pavarotti/Mehta In Concert - Decca	B.DK.FD.NL.UK	68	54 15 Magic Affair Omen - The Story Continues - Electrola	A.SFD.CH
2	5 2 Prince Come - Warner Brothers	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	35	58 5 Warren G Regulate...G Funk Era - Violator	DK.D.NL.S.UK	69	62 7 Billy Joel Greatest Hits Vol.1 & 2 - Columbia	DK.N
3	1 7 Rolling Stones Voodoo Lounge - Virgin	A.B.DK.SFD.I.NL.N.PE.S.CH.UK	36	33 9 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	70	75 14 MC Solaar Prose Combat - Polydor	B.F
4	2 50 Mariah Carey Music Box - Columbia ▲5	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	37	39 11 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	71	57 16 Züri West Züri West - Weltrekords	CH
5	4 22 Pink Floyd The Division Bell - EMI ▲	A.B.DK.FD.I.NL.N.PE.S.CH.UK	38	35 26 Laura Pausini Laura - CGD	B.SFI.NL.CH	72	70 7 Miguel Bose Bajo El Signo De Cain - WEA	I
6	6 18 Crash Test Dummies God Shuffled His Feet - Arista	A.B.DK.SFD.IRE.NL.N.PE.S.CH.UK	39	31 44 Take That Everything Changes - RCA ▲2	D.NL.CH.UK	73	67 20 Nirvana In Utero - Geffen/MCA	DK.F.IRE.NL.S.UK
7	7 8 Gipsy Kings Greatest Hits - Columbia	A.B.D.IRE.I.NL.E.CH.UK	40	46 12 Laura Pausini Laura Pausini - CGD ●	B.NL.E	74	66 36 Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.UK
8	8 2 Neil Young Sleeps With Angels - Reprise	B.DK.SFD.IRE.NL.N.PE.S.CH.UK	41	34 15 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	75	72 10 Joaquin Sabina Esta Boca Es Mia - Ariola	E
9	9 8 The Prodigy Music For The Jilted Generation - XL	A.B.DK.SFD.IRE.NL.N.S.CH.UK	42	11 Echobelly Everyone's Got One - Fauve/Rhythm King	UK	76	77 6 Celine Dion The Colour Of My Love - Epic/Columbia	F
10	10 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	B.IRE.UK	43	36 12 Marusha Raveland - Low Spirit/Urban	SFD.CH	77	11 Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A
11	10 69 Aerosmith Get A Grip - Geffen/MCA	A.B.DK.SFD.IRE.NL.PE.S.CH.UK	44	56 4 Chaka Demus & Pliers Tease Me - Mango	F	78	81 13 Kastelruther Spatzen Atlantis Der Berge - Koch International	A.D
12	18 4 Soundtrack - The Crow The Crow - Atlantic	A.B.FD.IRE.CH	45	40 18 Blur Parklife - Food	IRE.UK	79	65 36 Enigma The Cross Of Changes - Virgin ●	DK.IRE.NL.E.UK
13	11 84 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.FD.NL.PE	46	32 5 Big Mountain Unity - Giant	A.SFD.NL.E.CH	80	68 14 Patrick Bruel Bruel - RCA	F
14	15 14 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B.F	47	11 Hanne Boel Misty Paradise - EMI-Medley	DK.N	81	79 10 Mocedades Antologia - Epic	E
15	14 8 The Eagles The Very Best Of... - Elektra	B.DK.SFD.IRE.I.NL.E.CH.UK	48	53 26 Lisa Ekdahl Lisa Ekdahl - EMI	DK.N.S	82	48 2 Jesus And Mary Chain Stoned And Dethroned - Blanco Y Negro	DK.P.S.UK
16	12 15 Julio Iglesias Crazy - Columbia	I.NL.NL.E.UK	49	11 Status Quo Thirsty Work - Polydor	CH.UK	83	11 Randy Crawford The Very Best Of... - Warner Brothers	IRE.UK
17	16 7 All-4-One All-4-One - Blitz/Atlantic	A.DK.D.NL.S.CH	50	11 Bad Religion Stranger Than Fiction - Dragnet	D	84	87 3 Ruth Jacott Hou Me Vast - Dino	NL
18	17 20 Roxette Crash! Boom! Bang! - EMI ▲	A.B.DK.SFD.NL.E.S.CH	51	59 20 Nirvana Nevermind - DGC/MCA ●	DK.F.IRE.NL.S.UK	85	11 Paul Personne Rêve Sideral D'Un Naif Ideal - Polydor	F
19	13 12 2 Unlimited Real Things - Byte	A.B.DK.SF.FD.NL.E.CH	52	37 7 Maxx To The Maximum - Blow Up	B.DK.SFD.NL.CH	86	60 8 Helmet Betty - Interscope	A.D.NL.CH
20	22 11 Yousou N'Dour The Guide (Wommat) - Columbia	B.SFD.I.NL.P.S.CH	53	41 8 Therapy? Troublegum - A&M	B.FD.IRE.NL.S	87	76 32 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK
21	45 7 Brand New Heavies Brother Sister - frr	NL.UK	54	42 4 Jimi Hendrix Woodstock - Polydor	B.SF.FD.NL.CH	88	83 13 Die Flippers Unsere Lieder - Ariola	A.D
22	21 25 Soundgarden Superunknown - A&M	B.DK.SFD.IRE.NL.S.UK	55	55 17 Nordman Nordman - Sonet	S	89	95 3 Michael Nyman The Piano - Virgin	IRE.PE.S.UK
23	19 5 Bryan Adams Live! Live! Live! - A&M	A.B.DK.FD.I.NL.S.CH	56	11 Patent Ochsner Gmüess - Ariola	CH	90	74 4 Michael Ball One Careful Owner - Columbia	UK
24	11 Public Enemy Muse Sick-N-Hour Mess Age - Def Jam/Island	SFD.CH.UK	57	52 2 Jovanotti Lorenzo 1994 - Soleluna/Mercury	D.I	91	11 Machine Head Burn My Eyes - Roadrunner	D.NL.S.UK
25	20 4 Eternal Always & Forever - EMI	UK	58	43 15 Erasure I Say, I Say, I Say - Mute	A.D.UK	92	11 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	DK.F.IRE.UK
26	26 19 Joshua Kadison Painted Desert Serenade - SBK	A.DK.D.NL.CH	59	50 4 Gun Swagger - A&M	DK.SFS.CH.UK	93	11 Sophie B. Hawkins Whaler - Columbia	D.CH.UK
27	28 5 Juan Luis Guerra Fogaraté - Karen/BMG	NL.E	60	47 2 Harry Connick Jr. She - Columbia	F.UK	94	98 3 Veronique Sanson Zenith '93 - WEA	F
28	25 40 Bryan Adams So Far, So Good - A&M ▲3	B.DK.D.IRE.NL.E.CH.UK	61	64 2 Johnny Cash The Man In Black - Columbia	IRE.UK	95	11 Eros Ramazzotti Tutte Storie - DDD ▲2	B.DK.P
29	24 14 Beastie Boys Ill Communication - Capitol	A.DK.SFD.IRE.NL.S.CH.UK	62	51 3 Soundtrack - The Flintstones The Flintstones - MCA	A.DK.D.NL	96	11 Gloria Estefan Mi Tierra - Epic ▲	E
30	30 5 Inner Circle Reggae Dancer - WEA	A.DK.SFD.NL.S.CH	63	44 14 Alain Souchon C'Est Déjà Ça - Virgin	F	97	63 4 East 17 Walthamstow - London	F
31	23 14 Seal Seal II - ZTT	DK.D.IRE.NL.CH.UK	64	61 5 James Levine & June Anderson Carmina Burana - Deutsche Grammophone	F	98	11 Biohazard State Of The World Address - Warner Brothers	A.D.S
32	29 12 Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD.IRE.NL.S	65	38 6 House Of Pain Same As It Ever Was - XL	DK.D.IRE.NL.S.CH.UK	99	80 4 Björk Debut - Mother/One Little Indian ▲	B.DK.IRE.NL.UK
33	27 8 Whitesnake Greatest Hits - EMI	SFD.S.CH.UK	66	49 12 Stone Temple Pilots Purple - Atlantic	A.DK.SFD.NL.S.CH	100	82 31 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲	ED
			67	69 52 Pur Seiltänzertraum - Intercord	D			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - Love Is All Around, Red Dragon/Bryan/T.Gold - Compliments On Your Kiss, Let Loose - Crazy For You.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - End Of Part One, Cyndi Lauper - Twelve Deadly Cyns, Prince - Come.

SPAIN

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Paco Pil - Johnny Techno Skia, Big Mountain - Baby I Love Your Way, Jeng - Loops & Ting-Remixes.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Juan Luis Guerra - Fogaraté, Herbert Von Karajan - Les Plus Beaux Adagios, A.Belen/V.Manuel - Mucho Mas Que Dos.

DENMARK

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - Love Is All Around, All-4-One - I Swear, The Grid - Swamp Thing.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - End Of Part One, Hanne Boel - Misty Paradise, Dizzy Mizz Lizzy - Dizzy Mizz Lizzy.

SWITZERLAND

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like All-4-One - I Swear, Wet Wet Wet - Love Is All Around, Youssou N'Dour/Neneh Cherry - 7 Seconds.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Patent Ochsner - Gmüess, Züri West - Züri West, Gipsy Kings - Greatest Hits.

GERMANY

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like All-4-One - I Swear, D.J. BoBo - Everybody, Wet Wet Wet - Love Is All Around.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - End Of Part One, Pink Floyd - The Division Bell, Rolling Stones - Voodoo Lounge.

HOLLAND

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - Love Is All Around, Rednex - Cotton Eye Joe, All-4-One - I Swear.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - End Of Part One, Mariah Carey - Music Box, Ruth Jacott - Hou Me Vast.

NORWAY

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - Love Is All Around, All-4-One - I Swear, The Grid - Swamp Thing.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Lisa Ekdahl - Lisa Ekdahl, Hanne Boel - Misty Paradise, Billy Joel - Greatest Hits Vol. 1 & 2.

AUSTRIA

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like All-4-One - I Swear, Wet Wet Wet - Love Is All Around, Youssou N'Dour/Neneh Cherry - 7 Seconds.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Pink Floyd - The Division Bell, Zillertaler Schützenjäger - Glory-Hallelujah, Wet Wet Wet - End Of Part One.

FRANCE

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Youssou N'Dour/Neneh Cherry - 7 Seconds, Reel 2 Real feat. The Mad Stuntman - I Like To Move It, Mariah Carey - Without You.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Francis Cabrel - Samedi Soir Sur La Terre, Prince - Come, Mariah Carey - Music Box.

BELGIUM

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Mo-Do - Eins, Zwei, Polizei, Wet Wet Wet - Love Is All Around, Youssou N'Dour/Neneh Cherry - 7 Seconds.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - End Of Part One, Gert En Samson - Samson 4, Rolling Stones - Voodoo Lounge.

FINLAND

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Snap - Welcome To Tomorrow, Wet Wet Wet - Love Is All Around, Two Cowboys - Everybody Ganfi Gon.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Crash Test Dummies - God Shuffled His Feet, The Prodigy - Music For The Jilted Generation, Neil Young - Sleeps With Angels.

PORTUGAL

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Pedro Abrunhosa - Viagens, Various - Dance Power, Eras Ramazzotti - Tutta Storia.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Neil Young - Sleeps With Angels, Youssou N'Dour - The Guide (Wommat), Various - Dance Mania.

ITALY

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Marie Claire D'Ubaldo - The Rhythm Is Magic, La Bouche - Sweet Dreams, Playahitty - The Summer Is Magic.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Gipsy Kings - Greatest Hits, Various - Festivalbar '94, Various - The Summer Is Magic Compilation.

SWEDEN

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Wet Wet Wet - Love Is All Around, Rednex - Cotton Eye Joe, Glenmark/Eriksson/Strömstedt - När Vi...

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Nordman - Nordman, Neil Young - Sleeps With Angels, Wet Wet Wet - End Of Part One.

IRELAND

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Bill Whelan - Riverdance, Wet Wet Wet - Love Is All Around, Youssou N'Dour/Neneh Cherry - 7 Seconds.

Table with 4 columns: Rank, Label, Artist, Title. Includes entries like Various - Now That's What...! 28, Wet Wet Wet - End Of Part One, The Prodigy - Music For The Jilted Generation.

Eurofile Radio Industry Directory 1994. Order Now and Receive the Only Guide to Europe's Radio Industry.

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Based on the national sales charts from 15 European markets. Information supplied by CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France)...

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

- B List:**
AD Aswad: Shine
- RADIO FFH/Frankfurt P**
EHR
Ralf Blasberg - Head Of Music
B List:
AD La Bouche: Sweet Dreams
Warren G/Nate Dogg: Regulate
- RADIO NRW/Oberhausen P**
ACE
Jeff van Gelder - Head Of Music
A List:
AD Jason Everly: Can't Stop
Joe Cocker: The Simple
Phil Collins: Can't Turn Back The
Red Dragon: Compliments
Richard Marx: The Way She
- WDR 1: SCHLAGERALLYE/Cologne P**
EHR/Rock
Wolfgang Roth - Producer
A List:
AD And One: Driving With
Bobby Kimball: Woodstock
Celtas Cortas: Tranquilo Majeta
Fish: Emperor's Song
Joe Cocker: The Simple
Peter Gabriel: Red Rain
Phil Collins: Can't Turn Back The
Pink Floyd: High Hopes
Prinzen: Du Spinnst Doch
Richard Marx: The Way She
Spin Doctors: You Let Your
Tony Carey: Cold War Kids
Yah Yeh: Mochen
- BERLIN 88.8/Berlin G**
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Beautiful South: Everybody's Talkin'
Blick F588: Kumm Widder
Boyz II Men: I'll Make Love
Jung/Cloyderman: Je T'Aime
Dirk Busch: Du Mußt
Guido Raphael: Regenbogenkind
Jürgen Drews: Laß' Ein
Jacqueline: Nimm Mich
Keely Hawkes: Everything You
Lauren Christy: The Color
Frey/Borg: Zusammen
Phil Collins: Can't Turn Back The
A List:
Richard Marx: The Way She
- Roger Whittaker: Es Soll Bleiben
Toto Cutugno: Se Me Ami
Wolfgang Petry: Frei Für Dich
- HIT RADIO N 1/Nuremberg G**
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Snap: Welcome To Tomorrow
A List:
AD Boyz II Men: I'll Make Love
Eternal: So Good
Technoratic: One
Whigfield: Saturday Night
- HUNDERT 6/Berlin G**
ACE
Rainer Gruhn - Music Dir
A List:
AD Aswad: Shine
Boyz II Men: I'll Make Love
Brand New Heavies: Midnight At
DJ Bobo: Everybody
Gipsy Kings: Medley
Jürgen Drews: Laß' Ein
Jason Everly: Can't Stop
Joe Cocker: The Simple
Joshua Kadison: Picture
Bush/Adler: The Man I Love
Kristina Body: Avanti Avanti
Münchener Freiheit: Schenk Mir
M.C. D'Ubaldo: The Rhythm Is
Max Raabe: Kein Schwein
Nice Little...: Flying
Odyssey: What A Difference
Phil Collins: Can't Turn Back The
Robert Palmer: Know By Now
Seal: Kiss From A Rose
Vince Gill & Gladys Knight: Ain't

- GERMANY**
- ANTENNE BAYERN/Munich P**
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Amy Grant: Lucky One
Timeless: Where Is
Wei Wei Wei: Love Is
Yousseou N'Dour: 7 Seconds
AD Westermagen: Es Geh't Mir Gut
A List:
AD Martin Page: In The House
B List:
AD Jimmy Cliff: Higher
Joshua Kadison: Picture
Lisa Nilsson: Let Me In
She's China: Radio Talking

- BAYERN 3/Munich P**
EHR
Jim Simpson - Music Dir
Walter Schmidt - Music Dir
A List:
AD Cyndi Lauper: Hey Now
Dave Stewart: Heart Of
Jason Everly: Can't Stop
Joe Cocker: The Simple
Joshua Kadison: Picture
Nick Green: Why Do I
Nice Little...: Flying
Richard Marx: The Way She
Roxette: Fireworks
Tony Carey: These Are

- RADIO GONG/Nuremberg G**
EHR
Peter "Marc" Stingl - Music Dir
A List:
AD Alphaville: Fools
Joshua Kadison: Picture
Lisa Nilsson: Let Me In
Roxette: Fireworks
AL Status Quo

- RADIO KÖLN: COLOGNE CHARTS/**
Cologne G
Uwe Spärl - Prog Dir
Ludwig Schieffler - Prog Dir
A List:
AD And One: Driving With
Boyz II Men: I'll Make Love
Cologne Ruanda: Song For
Lucas/Beck: If You Need
Red Cat: Everybody's Walking
- RADIO REGENBOGEN/Wannheim G**
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Nice Little...: Flying
A List:
AD Frank Zander: Macho
Gerry Rafferty: A New Beginning
H.R. Kunze: Tshwabahu
Joe Cocker: The Simple
Bush/Adler: The Man I Love
Phil Collins: Can't Turn Back The
B List:
AD Bobby Womack: Forever
C.J. Lewis: Everything Is
Eternal: So Good
Joe Roberts: Adore
- RADIO SÄLL/Saarbrücken G**
EHR
Brigitte Barthel - Prog Dir
A List:
AD Aswad: Shine
Roxette: Fireworks
Snap: Welcome To Tomorrow
AL Patrick Bruel
- RSH/Köln G**
EHR

DURECO

The independent company in benelux

Dureco is not only the marketing and distribution partner for artists, such as: MAXX, BITTY MC LEAN, ASWAD, RAGGA 2 SUNSHINE, but also producer of KADRIL and many other Dutch and Belgium artists. DURECO carries a large catalogue of Classic and Jazz recordings and is active in many countries and many fields.

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for our office in Bruxelles, a jack of all trades who's experienced in sales, marketing and A&R, who likes to work in a small team and has a creative mind to set up things and let them happen.

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Paradocs' She Promoted To Radio

This Lüneburg quintet which deals in rhythmic but melodic pop slowly but surely established itself as a live band and expanded the group's fan base, which was clear to see during their performance for over 50.000 people at the 1993 Rock Over Germany festival in their hometown, which featured artists like Prince, Rod Stewart and Tina Turner. This led to a recording deal with WEA Germany and this spring they went into the studio to record their debut mini album *Sics*. The first single *She* was shipped to radio and the number of plays is gradually increasing, especially in their native north. WEA domestic/international promo manager Clemens Fachinger is content with the way things are going so far. "They already have a considerable following thanks to all their live performances and we intend to increase the public awareness both by working with radio and by keeping them on the road as much as possible. We picked *She* as the first single because of its radio friendliness. It's not easy getting new bands on the radio but we have already received some encouraging responses."

ACHTUNG - An alle Radiomacher in Deutschland!!!
Paradocs stehen Euch über eine spezielle Hotline für Telefon-Interviews zur Verfügung. Und zwar am 16. September von 10.00 bis 18.00 Uhr unter der Nummer: (+49) 40 4300403. Ruft an!!!

- B List:**
AD Brand New Heavies: Midnight At Cause & Effect: It's Over
Coolio: Fantastic Voyage
Cracker: Get Off This
Da Brat: Funkdafied
Dave Stewart: Heart Of Glowworm: Carry Me Home
Ice Cube: Bop Gun
Jam & Spoon: Find Me
Jason Everly: Can't Stop
Joey Batin: Life's Not Let Loose: Crazy For You
Peach: Smile On Your Face
Pharao: I Show You Secrets
Red Dragon: Compliments
Redneck: Colton Eye Joe
Spice: Turn It On
TINN: La Cucumarcha
Toni Childs: Lay Down Your
Twenty 4 Seven: Leave
- A List:**
AD Fernando Express: Alle Sehnsucht
Kristina Bach: Avanti Avanti
Kurt Ellsasser: Allein Die Liebe
Markus Ruger: Zusammen Träumen
Patrick Lindner: Immer Wieder
Susann Kristin: Total Verrückt
- RADIO ENERGY 93,3/Munich G**
Rock
Stevie Hopper - Prog Dir
B List:
AD Dave Stewart: Heart Of Living Colour: Sunshine
Pink Floyd: High Hopes
Richard Marx: The Way She
- RADIO FFH/Isernhagen G**
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Brand New Heavies: Midnight At
A List:
AD Joe Cocker: The Simple
Phil Collins: Can't Turn Back The
Roxette: Fireworks
- B List:**
AD C.J. Lewis: Everything Is
Fabulous Cadillac: El Matador
John Mellencamp: Wild Night
Joshua Kadison: Picture
Lulu: Goodbye Baby And Amen
Richard Marx: The Way She
Public Enemy
- RADIO ARABELLA/Munich G**
National Music
Karl-Heinz Schweter - Prog Dir

- Stephan Hampe - Head Of Music**
A List:
AD Alphaville: Fools
Chris De Burgh: This Silent World
Prince Ital Joe/M.M.M.: Life In
Roxette: Fireworks
Seal: Kiss From A Rose
- SDR 3/Suttgart G**
EHR
Hans Thomas - Producer
A List:
AD Joshua Kadison: Picture
- RADIO CHARIVARI/Nuremberg S**
ACE
Mathias Hofmann - Music Dir
A List:
AD Aswad: Shine
B List:
AD Fury/Slaughterhouse: When I'm
- RADIO F/Nuremberg S**
ACE
Ziggie Hoga - Prog Dir
A List:
AD J.M. Montgomery: I Swear
Münchener Freiheit: Du Bist
Rattles: Night Of The Century
Sally Oldfield: Summer

- RADIO GONG 2000/Munich S**
EHR
Andy Wenzel - Head Of Prog
Power Play:
DJ Bobo: Everybody
Yousseou N'Dour: 7 Seconds
AD Lisa Nilsson: Let Me In
B List:
AD Grid: Swamp Thing
Jovanotti: Serenata Rom

UNITED KINGDOM

- 96.4FM-BRM/Birmingham P**
EHR
Clive Dickens - Program Manager
A List:
AD Ace Of Base: Happy Nation
Aswad: Warriors
Bad Boys Inc.: Love Here
Bon Jovi: Always
Corona: The Rhythm Of
Joshua Kadison: Jessie
Vandross/Carey: Endless Love
Michelle Gayle: Sweetness
Pet Shop Boys: Yesterday When
Swing Out Sister: La La
- BBC RADIO 1/London P**
EHR
Paul Robinson - Prog Dir
Power Play:
China Black: Searching
Let Loose: Crazy For You
Red Dragon: Compliments
Sophie B. Hawkins: Right Beside
Warren G/Nate Dogg: Regulate
Wei Wei Wei: Love Is
Yousseou N'Dour: 7 Seconds
A List:
AD Vandross/Carey: Endless Love
R.E.M.: What's The Frequency
B List:
AD Bon Jovi: Good Guys
Crowded House: Pineapple Head
Inner Circle: Games People Play
Suede: We Are The Pigs
N List:
Bally Sagu: Chura Liya
Corona: The Rhythm Of
Cud: One Giant Love
Eddie Brickell: Good Times
Ian McNabb: Go Into
Kitchens Of Distinction: Now It's
Margie Cox: Standing At
Optimystic: Caught Up In My Heart
Snoop Doggy Dogg: Doggy Dogg
Terry Hall: Forever J
Zenitia Messiah: This Is The Place
- KISS 100 FM/London P**
Dance
Lorne Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD 808 State: Bombadier
Aaliyah: At Your Best
Amos: Only Saw Today
Boyz II Men: I'll Make Love
Down Penn: Night And Day
Ice Cube: Bop Gun
Janet Jackson: And On
Massive Attack/Thorn: Protection
Millionaire Hippies: C'Mon
Pamela Fernandez: Kickin' In
Patii Labelle: The Right Kind
Prince: Letigo
Prodigy: Voodoo People
Reel 2 Reel: Can You Feel It
Suzi Carr: All Over Me
Yousseou N'Dour: 7 Seconds

- METRO RADIO GROUP/Newcastle P**
EHR
Liz Elliott - Music Organiser

- A List:**
AD Bad Boys Inc.: Love Here
Crowded House: Pineapple Head
Duke: So In Love
Loeb/Nine Stripes: Stacy
Vandross/Carey: Endless Love
B List:
AD D'Ream: Blame It
Down Penn: Night And Day
Dream Frequency: You Make Me
Duke Boyse: Sugar Sugar
Inner Circle: Games People Play
Livin' Jay: Dreamer
- VIRGIN 1215 AM/London P**
Rock
Richard Skinner - Prog Dir
Rich Revell - Prog Dir
B List:
AD Dinosaur Jr.: Feel The Pain
Mazzy Star: Fade Into You
- 2CR-FM/Bournemouth G**
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Boyz II Men: I'll Make Love
Cyndi Lauper: Hey Now
Inner Circle: Games People Play

- COOL FM/Belfast G**
ACE
John Paul Ballantine - HOM
A List:
AD DJ Bobo: Everybody
Eternal: So Good
Michelle Gayle: Sweetness
Reason: Let Me Be Your Lover
Shara Nelson: Inside Out
B List:
AD Chaka Demus & Pliers: Gal Wine
Tyrell Corporation: You're No
Cyndi Lauper: Hey Now
Down Penn: Night And Day
Dest'ee: Lila Child
Lulu: Goodbye Baby And Amen
Gladys Knight: Gimme All
Patii Labelle: The Right Kind
Prince Ital Joe/M.M.M.: In Love
Snap: Welcome To Tomorrow
Terry Hall: Forever J
Timmon: Eighteen Strings
Tyrell Corporation: You're No
Zenitia Messiah: This Is The Place

- DOWNTOWN RADIO/Belfast G**
Gold/EHR
John Rosborough - Prog Dir
A List:
AD 3-2-One: You Are The Sunshine
D'Ream: Blame It
Vandross/Carey: Endless Love

- FORTH RFM/Edinburgh G**
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Anita Baker: Body And Soul
Bad Boys Inc.: Love Here
Belaevic: Belaevic
Billy Idol: Speed
Crowded House: Pineapple Head
D'Ream: Blame It
Down Penn: Night And Day
E'Voke: I Believe
Enigma: Age Of Loneliness
Inner Circle: Games People Play
Millionaire Hippies: C'Mon
Sean Maguire: Someone To Love
Tyrell Corporation: You're No
Ultrasonic: Obsession
Whigfield: Saturday Night
Zenitia Messiah: This Is The Place

- INVICTA/Whitstable G**
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Aswad: Warriors
Chaka Demus & Pliers: Gal Wine
Joe Cocker: The Simple
Kylie Minogue: Confide In Me
Pet Shop Boys: Yesterday When
Red Dragon: Compliments
Richard Marx: The Way She
Roachford: This Generation
Sean Maguire: Someone To Love
Sophie B. Hawkins: Right Beside
Sounds Of Blackness: Everything
Swing Out Sister: La La
Tony Di-Bar: Da It
Yousseou N'Dour: 7 Seconds

- POWER FM/Fareham G**
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
Playlist Unchanged
- RADIO CLYDE/Glasgow G**
EHR
Alex Dickson - Prog Dir
A List:
AD Anita Baker: Body And Soul
Billy Idol: Speed
Crowded House: Pineapple Head

FRANCE

- FUN RADIO/Paris P**
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
B List:
AD Billy Idol: Speed
Meat Puppets: Backwater
Pink Floyd: High Hopes
Primal Scream: Jailbird
- M40/Paris P**
EHR
Christian Lefebvre - Prog Mgr
A List:
AD Alana Filippini: Touxes Cas
Aswad: Shine
Heavy D & The Boyz: This Is My
I Am: La Feu
Inner Circle: Games People Play
No Man's Land: Coneste
UB40: C'est La Vie
- NRI NETWORK/Paris P**
EHR
Max Guazzini - Dir
A List:
AD Crash Test Dummies: Mmm Mmm
Inner Circle: Games People Play
Jamiroquai: Blow Your
MC Solaar: Obsolète
Misty Ohland: A Fair Affair

RTL/Paris P
ACE
 Manique Le Marais - Head Of Prog
A List:
AD Cyndi Lauper - Hey Now
 Dave Stewart - Heart Of
 Vandross/Carey - Endless Love
 Naomi Campbell - Love & Tears
 Pascal Obispo - Ou Est
 Rach Vaisine - J'Entends Frapper
AL Carreras/Domingo/Pavarotti
 Peter Gabriel

TOP MUSIC/Strasbourg G
EHR
 Hervé Peit - Prog Dir
B List:
AD Beck - Loser
 Dave Stewart - Heart Of
 Grid - Swamp Thing
 Michael Bolton - Lean On Me
 Symbol/Gaye - Lovesign
 Terrorvision - Oblivion
 Tonton David - Ma Number 1

ISABELLE FM/Tocane Saint Apres B
EHR
 Patrick Lapeyronnie - Prog Dir
A List:
AD Cappella - U & Me
 East 17 - Gold
 Snap - Welcome To Tomorrow
 Sophie B. Hawkins - Right Beside
 Texas - You Owe It All

TTL-OPALIS FM/Le Touquet B
EHR
 Thierry Masselis - Music Dir
 Xavier Defrance - Producer
Power Play:
 America - Young Moon
 John Mellencamp - Wild Night
AD Cyndi Lauper - Hey Now
 Dave Stewart - Heart Of
A List:
AD Arrested Dev. - Ease My Mind
 Exile - Kiss You
 Khadija - Je Ne Sais
B List:
AD Charts - Les Moustiques
 Playability - The Summer Is Magic
 Symbol/Gaye - Lovesign

AUSTRIA

Ö 3/Wienna P
EHR
 Bogdan Rosic - Head Of Music
A List:
AD 3 D - Georgy Porgy
 Joe Cocker - The Simple
 Lucielectric - Hey Süsser
 Nice Little... - Flying
B List:
AD Boyz II Men - I'll Make Love
 Swing Out Sister - La La

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
 Marc Deschuyter - Head Of Music
Power Play:
 Will Tara - Hamelsblaw
AD Radies - I Say
A List:
AD China Black - Searching
 Cyndi Lauper - Hey Now
 Gerry Rafferty - A New Beginning
 Joe Cocker - The Simple
 Kid Safari - Better
 Roxette - Fireworks
 Timeless - One More Step
 Tom Robinson - Loved By You
 Tony Di-Bart - Da It
B List:
AD Bryan Ferry - Your Painted
 C.J. Lewis - Everything Is
 Naomi Campbell - Love & Tears
 Robert Palmer - Know By Now
 Snap - Welcome To Tomorrow

CZECH REPUBLIC

RTL CITY RADIO/Prague G
EHR
 Karel Oubrecht - Prog Mgr
B List:
AD Enigma - Age Of Loneliness
 John Mellencamp - Wild Night
 Prince Ital Joe/M.M. - Life In
 Roxette - Fireworks

RADIO 21/Brussels P
EHR/Rock
 Christine Goor - Producer
 Anne Gaxeux - Producer
Power Play:
AD Brooklyn Funk - Big Apple
A List:
AD Bryan Ferry - Your Painted
 G. Love - Blues Music
 G.L. Buffalo - Mockingbirds
 Living Colour - Sunshine
 Sugar - Your Favorite Thing
 Tom Robinson - Loved By You

BEL-RTL/Brussels G
EHR
 Serge Jonckers - Prog Dir
B List:
AD Aswad - Shine
 Benny B - Oh La La
 Edgar Leoraux - Love And Peace
 Indecent Obsession - Fading
 Juan Luis Guerra - Los Pajaritos
 Bushy/Adler - The Man I Love
 Paola Vallisi - Non Mi Tradire/No

BRF/Eupen S
ACE
 Guy Janssens - Producer
Power Play:
 Fiix - Stand Or Fall
AD Abigail - Smells Like
 Prince - Lettigo
 Two Cowboys - Everybody
A List:
AD 2 Brothers O/T 4th F - Dreams
 Rainbirds - Blupprini
 Roxette - Fireworks
AL Prince

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
 Johan Van Achte - Producer
A List:
AD Boyz II Men - I'll Make Love
 Crash Test Dummies - Afternoons
 Gipsy Kings - Medley
 Jimmy Cliff - I Can See Clearly
 Joe Cocker - The Simple
 Roxette - Fireworks
 Snap - Welcome To Tomorrow
 Timeless - One More Step

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
 Peter de Groot - Head Of Music
Power Play:
 Presuntos Implicados - Las Palabras
AL Carreras/Domingo/Pavarotti

RADIO EXPRES/Antwerp B
EHR/Gold
 Marc Dhollander - Head Of Music
B List:
AD Level 42 - Love In A

RADIO ROYAAL/Hamont-Achel B
EHR
 Tom Holland - Prog Dir
Power Play:
 Joe Cocker - The Simple
A List:
AD DC Talk - Jesus Is Just
 Enigma - Age Of Loneliness
 Joshua Kadison - Picture
 Roxette - Fireworks
 Shampoo - Trouble
 Snap - Welcome To Tomorrow

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
 Palle Aarslev - Head Of Channel
Power Play:
AD Ismael La - Dibi Dibi Rek
A List:
AD China Black - Searching
 Nits - Dreams
 Souvenirs - I Et Sommerhus

RADIO PROFIL/Pardubice S
ACE
 Ales Cernohorsky - Prog Dir
A List:
AD BC-52's - The Flintstones
 Inner Circle - Games People Play
 Melanie Williams - Everyday Thing
 Misty Oldland - I Wrote
 Sogo - Why Not
 Spin Doctors - Touch Me Fall
 Ticha Dahoda - Droga Y Kuzi

DR P3: GO/MORGEN P3/Copenhagen P
EHR/Rock
 Palle Aarslev - Head Of Channel
Power Play:
AD Ismael La - Dibi Dibi Rek
A List:
AD China Black - Searching
 Nits - Dreams
 Souvenirs - I Et Sommerhus

DR P3: MASKINEN/Copenhagen P
EHR/Rock
 Palle Aarslev - Head Of Channel
A List:
AD Boot Sauce - Moanie
 Deee-Lite - Dewdrops In The Garden
 Jeff Buckley - Grace
 Pale Imitation - Air
 This Perfect Day - Oh Susie
 Trans-Global Underground - Taai
ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
EHR
 Jesper Schousen - Head Of Music
 Jacob SØrensen - Head Of Music
A List:
AD Anita Baker - Body And Soul
 Robert Palmer - Know By Now
 Swing Out Sister - La La
 Thomas Helmig - Gotta Get Away
B List:
AD Charles Shaw - I'm Feeling
 Coolio - Fantastic Voyage
 D-Mob - One Day
 Dave Stewart - Heart Of
 Jim Carrey - Cuban Pete
 Joshua Kadison - Picture
 Kylie Minogue - Confide In Me
 Lightning Seeds - Lucky You
 Pet Shop Boys - Yesterday When
 Sammy Kershaw - Third Rate
 Sub Sub - Angel

ANR/Aalborg G
ACE/EHR
 Lars Trillinggaard - Head Of Music
B List:
AD Carsten Ba - Under
 Robert Palmer - Know By Now
 Souvenirs - I Et Sommerhus
 Thomas Helmig - Gotta Get Away

RADIO VIBORG/Viborg G
EHR
 Poul Foged - Head Of Music
A List:
AD Bitny McLean - What Goes Around
 DJ Bobo - Everybody
 Joshua Kadison - Picture
 Thomas Helmig - Gotta Get Away
B List:
AD Status Quo - I Didn't Mean It
 Whigfield - Another Day

THE VOICE/Copenhagen G
EHR
 Lars Kjær - Prog Dir
 Kristian Petersen - Music & Prog Co-ord
A List:
AD Blackstreet - Booty Call
 Boyz II Men - I'll Make Love
 C&C Music Factory - Da You Wanna
 China Black - Searching
 Collective Soul - Shine
 Coolio - Fantastic Voyage
 Crash Test Dummies - Afternoons
 Crystal Waters - Ghetto Day
 Eternal - So Good
 Joe Cocker - The Simple
 PJ & Duncan - Let's Get Ready
 R. Kelly - Summer Bunnies
 Seal - Kiss From A Rose
 Six Was Nine - Surprise
 Symbol/Gaye - Lovesign
 Tony Di-Bart - Da It

UPTOWN FM/Copenhagen G
ACE/EHR
 Niels Pedersen - Head Of Music
B List:
AD Anita Baker - Body And Soul
 Dave Stewart - Heart Of
 Joe Cocker - The Simple
 Joshua Kadison - Picture
 R.E.M. - What's The Frequency
 Thomas Helmig - Gotta Get Away

RADIO 89.1/Helsingør S
EHR
 Johannes Olsen - Head Of Music
A List:
AD Alan Jackson - Chatchaooches
 Brett Walker - Lecia
 Eternal - So Good
 Henning Starik - Cherry Cherry
 Joe Cocker - The Simple
 Leslie Mandoki - People
 Roxette - Fireworks
 Stig MØller - Jeg Er Havren

RADIO AMAGER - CITY/Copenhagen S
EHR
 Susan Dueland - Head Of Music
A List:
AD Amy Grant - Lucky One
 Status Quo - I Didn't Mean It

RADIO FREDERICIA/Fredericia S
ACE/EHR
 Svend Jørgensen - Prog Dir
A List:
AD Anita Baker - Body And Soul
 Dave Stewart - Heart Of
 Kylie Minogue - Confide In Me
 Mayte - The Most Beautiful
 Pet Shop Boys - Yesterday When
 Sammy Kershaw - Third Rate
 Swing Out Sister - La La

RADIO FREDERICIA/Fredericia S
ACE/EHR
 Svend Jørgensen - Prog Dir
A List:
AD Anita Baker - Body And Soul
 Dave Stewart - Heart Of
 Kylie Minogue - Confide In Me
 Mayte - The Most Beautiful
 Pet Shop Boys - Yesterday When
 Sammy Kershaw - Third Rate
 Swing Out Sister - La La

Thomas Helmig - Gotta Get Away
RADIO HERNING/Herning S
EHR
 Karl Erik Larup - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
 Dave Stewart - Heart Of
 Eternal - So Good
 Inside/Whole - Inside You
 Robert Palmer - Know By Now
 Symbol/Gaye - Lovesign
 Thomas Helmig - Gotta Get Away
B List:
AD Erasure - Run To The Sun
 John Mellencamp - Wild Night
 Joshua Kadison - Picture
 Miss B Haven - Blomst
 Seal - Kiss From A Rose
 Sinead O'Connor - Universal
 Warren G/Nate Dogg - Regulate

RADIO MOIN/Aabenraa & Sønderborg S
ACE
 Sune Lauritsen - Head Of Music
A List:
AD Amy Grant - Lucky One
B List:
AD Brett Walker - Lecia
 Henning Starik - Cherry Cherry

RADIO ROSKILDE/Roskilde S
ACE
 Henrik Lundsgaard - Head Of Music
Power Play:
AD China Black - Searching
 Henning Starik - Cherry Cherry
A List:
AD Alice Cooper - It's Me
 Amy Grant - Lucky One
 Blacknuss Allstars - It Should
 Boyz II Men - I'll Make Love
 Brett Walker - Lecia
 Miss B Haven - Blomst
 Pretenders - Night In My Veins

RADIO SILKEBORG/Silkeborg S
ACE/EHR
 Allan Henriksen - Head Of Music
A List:
AD Anita Baker - Body And Soul
 Brand New Heavies - Midnight At
 Carlene Carter - Already Gone
 Charles Shaw - I'm Feeling
 Crash Test Dummies - Afternoons
 Joshua Kadison - Picture
 Sammy Kershaw - Third Rate
 Stig MØller - Jeg Er Havren
 Thomas Helmig - Gotta Get Away

VILR/Vejle S
EHR
 Peter Larsen - Head Of Music
A List:
AD Anita Baker - Body And Soul
 Bitny McLean - What Goes Around
 Gipsy Kings - Medley
 Joshua Kadison - Picture
 Sammy Kershaw - Third Rate
 Six Was Nine - Surprise
 Swing Out Sister - La La
 Thomas Helmig - Gotta Get Away
B List:
AD Dave Stewart - Heart Of
 DJ Bobo - Everybody
 Kylie Minogue - Confide In Me
 Lightning Seeds - Lucky You

HILLERØD LOKALRADIO/Hillerød B
EHR
 Nicolai Milling - Head Of Music
B List:
AD Agami/Cokes - Simply Sexy
 Anita Baker - Body And Soul
 Charles Shaw - I'm Feeling
 Dave Stewart - Heart Of
 Joshua Kadison - Picture
 Kylie Minogue - Confide In Me
 Leslie Mandoki - Mother
 Mayte - The Most Beautiful
 Pet Shop Boys - Yesterday When
 Robert Palmer - Know By Now
 Thomas Helmig - Gotta Get Away

RADIO HOLBÆK/Holbæk B
EHR
 Stig Nielsen - Prog Dir
Power Play:
AD Brett Walker - Lecia
A List:
AD Bamboo Brothers - Fortune Of
 Basic Element - Leave It Behind
 Heart & Soul - Loving Is All
 Let Loose - Crazy For You
 Live - Selling The Drama
 Souvenirs - Orange Juice

RADIO HOLSTEBRO/Holstebro B
EHR
 Thomas B. Pedersen - Head Of Music
Power Play:
AD Anita Hegerland - Voices
 Coolio - Fantastic Voyage
AD Agami/Cokes - Simply Sexy
 Robert Palmer - Know By Now
 Warren G/Nate Dogg - Regulate

RADIO HØJRSLEV/Hørslev S
EHR
 Thomas B. Pedersen - Head Of Music
Power Play:
AD Anita Hegerland - Voices
 Coolio - Fantastic Voyage
AD Agami/Cokes - Simply Sexy
 Robert Palmer - Know By Now
 Warren G/Nate Dogg - Regulate

RADIO HØJRSLEV/Hørslev S
EHR
 Thomas B. Pedersen - Head Of Music
Power Play:
AD Anita Hegerland - Voices
 Coolio - Fantastic Voyage
AD Agami/Cokes - Simply Sexy
 Robert Palmer - Know By Now
 Warren G/Nate Dogg - Regulate

A List:
AD Anita Baker - Body And Soul
 C.J. Lewis - Everything Is
 Roxette - Fireworks
B List:
AD Di-Recm - Take Me
 Lucas - With The Lid Of
 Magic Affair - In The
 Prince - Lettigo
 Seal - Kiss From A Rose
 Sub Sub - Angel
 Whigfield - Another Day

RADIO SLR/Slagelse B
EHR
 Jesper Reuter - Head Of Music
A List:
AD Amy Grant - Lucky One
 DJ Bobo - Everybody
 Joe Cocker - The Simple
 John Mellencamp - Wild Night
 Loeb/Nine Stories - Stay
 Roxette - Fireworks
 Youssou N'Dour - 7 Seconds

ESTONIA

RAADIO 2/Tallinn G
EHR
 Immo Mikhelson - Head Of Music
B List:
AD Billy Idol - Speed
 Blur - Parklife
 Deee-Lite - Picnic In
 Edie Brickell - Good Times
 Paradox - She
 Roxette - Fireworks

RADIO KUKU/Tallinn G
Rock/ACE
 Artur Raidemets - Head Of Music
A List:
AD China Black - Searching
 Ivo Linna - Komistan Ja Kukun
 Morrissey/Siouxi - Interlude
 Tanya Tucker - Hangin' In

FINLAND

RADIO 100+/Tampere G
EHR
 Pentti Terravainen - DJ/Producer
Power Play:
AD Boyz II Men - I'll Make Love
A List:
AD Anita Hegerland - Voices
 China Black - Searching
 Symbol/Gaye - Lovesign

GREECE

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
 Dimis Contarousis - Head Of Music
A List:
AD B-Tribe - You Won't See
 Borenaeked Ladies - Jane
 Megadeth - Born To
 Megatron - Power Of Dancing
 Paco Pil - Johnny Techno Ska
 Triangul - Bala Esta Noche

KISS 909 FM/Athens G
EHR/Dance
 Michael Tsoussopoulos - Prog Dir
Power Play:
AD La Bouche - Sweet Dreams
A List:
AD Atlantic Ocean - Body In Motion
 Mariah Carey - Anytime You

RADIO FEAKES/Cortu B
EHR
 Dimitris Roussos
A List:
AD Eternal - So Good
 Francis Dummery - American Life
 Prince - Lettigo
 UB40 - Reggae

HOLLAND

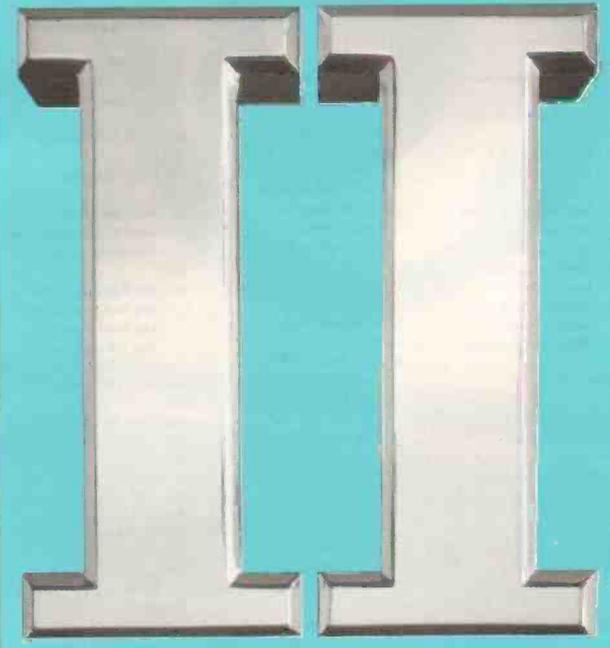
HET STATION/Hilversum P
EHR
 Jan Steeman - GM
Power Play:
AD Snap - Welcome To Tomorrow
A List:
AD Big Mountain - Sweet Sensual
 De Dijk - Als Ze Er
 Kylie Minogue - Confide In Me
 Vandross/Carey - Endless Love
 R. Kelly - Summer Bunnies

AL
 All 4 One
 C.J. Lewis
 Public Enemy
 Speed OST
 Vibe
NOS AVONDSPITS/Hilversum P
EHR
 Tom Blomberg - DJ/Producer
 Frits Spits - DJ/Producer
Power Play:

THE USA
 NUMBER ONE SINGLE

Boyz II Men

I'LL MAKE
 LOVE TO YOU



European Airplay
 Smash!!

Now moving to 17 (24)
 EHR top 40

18 adds (All Formats)

Growing Fast!!



AD Snap - Welcome To Tomorrow
A List:
De Dijk - Als Ze Er
Freedy Johnson - Bad Reputation

B List:
AD C.B. Milten - Open Your Heart
AL Pradigal Sans

RADIO 2/Hilversum P
ACE
Menna Mendera - Coard
A List:

AD André Hazes - Zonder Jou
Anita Meyer - I've Heard
Boyz II Men - I'll Make Love

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coard
Power Play:
Snap - Welcome To Tomorrow
A List:
AD Billy Idol - Speed

SKY RADIO/Bussum P
EHR
Peter Teekamp - Prog Dir
A List:
AD André Rieu - 2nd Waltz

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Snap - Welcome To Tomorrow

A List:
AD André Hazes - Zonder Jou
Billy Idol - Speed
Eekes/Trochta - Love To

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
Snap - Welcome To Tomorrow

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Vrandras/Carey - Endless Love

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Spacnic - Sister Golden Hair

AD Brigitte McWilliams - I Get The
John Mellencamp - Wild Night
Joshua Kadison - Picture

HUNGARY
RADIO DANUBIUS/Budapest P
EHR
Andrea Kajakar
A List:
AD K7 - Hi De Ho

ITALY
ITALIA NETWORK: LOS CUARENTA/
Udine P
Dance
Sascia Marvin - Prog Dir
A List:
AD 808 State - Bombadin

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD BC-52's - The Flintstones

ITALIA NETWORK: MUSIC FM/Udine P
EHR
Sascia Marvin - Prog Dir
Playlist Undamaged

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD Ce Ce Peniston - Hit By Love

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Anita Baker - Body And Soul

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
A List:
AD BC-52's - The Flintstones

RADIO 101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Big Mountain - Sweet Sensual

C.J. Lewis - Everything Is
Erasure - Run To The Sun
Garth Brooks - Hard Luck Woman

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD 20 Fingers - Short Dick Man

RADIO CLUB 91/Naples G
EHR
Franco Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Adriano Celentano - Attraverso Me

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedelli - DJ
Power Play:
Sinead O'Connor - Fire On Babylon

RADIO BLU/Verona B
EHR
Renzo Campo Dill'Orto - Prog Dir
Walker Master Joy - Head Of Music
A List:
AD Brand New Heavies - Midnight At

NUMBER ONE RADIO/Brescia S
EHR
Piero Pasolini - Music Prog
A List:
AD Renato Zero - Felici E

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music
A List:
AD BC-52's - The Flintstones

RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Soundgarden - Black Hole Sun

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

M.C. D'Ubaldo - The Rhythm Is
Sophie B. Hawkins - Right Beside
A List:
AD Amy Grant - Lucky One

B List:
AD Christian De Sica - Bongo
Juan Gabriel - Para Que
MC Sar/Real McCoy - Another Night

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedeto - General Dir
Power Play:
Blind Fish - Natural Child

PRIMARADNO/Naples B
ACE
Max Mele - Prog Dir
Lino Artico - Music Dir
A List:
AD Inner Circle - Games People Play

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Siliveri - Prog Dir
Stefano Trillini - Prog Dir
A List:
AD Audio 2 - Insomnia

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

JÆRRADIOEN/Kleppe S
EHR
Bjarne Tveit - Head Of Music
A List:
AD Eric Gadd - Do You Believe In Me

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

Power Play:
AD Tony Di-Bart - Do It
A List:
AD Amy Grant - Lucky One

B List:
AD DJ Mikko - What's Up

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
Symbol/Gaye - Lovesign

AD Barenaked Ladies - Jane
DJ Mikko - What's Up
Ice Cube - Pop Gun

RADIO 1/Oslo G
EHR
Bjørn Foorlund - DJ/Producer
B List:
AD Boyz II Men - I'll Make Love

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
A List:
AD Kylie Minogue - Coastline In Me

AD Anita Baker - Body And Soul
Boston - Livin' For You
Dave Stewart - Heart Of

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Crash Test Dummies - God Shuffled

JÆRRADIOEN/Kleppe S
EHR
Bjarne Tveit - Head Of Music
A List:
AD Eric Gadd - Do You Believe In Me

RADIO ØST/Råde S
ACE

Åge-Christoffer Lundebø - HOM
Power Play:
AD Big Mountain - Sweet Sensual
A List:
AD Dave Stewart - Heart Of

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Saether - Head Of Music
B List:
AD Prince Ital Joe/M.M. - Life In

RADIO 1 HÅRSTAD/Harstad B
EHR
Kai-R. Kind Johansen - Head Of Music
B List:
AD Cyndi Lauper - Hey Now

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jensen - Music Co-Ord
A List:
AD C.C. Cowboys - Når Du Sover

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Høgen - Head Of Music
A List:
AD Carlene Carter - Already Gone

AD Charlotte Roel - Perfect Love
Joe Cocker - The Simple
Dave Stewart - Heart Of

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiedzki - Producer
Power Play:
AD Lisa Stansfield - Make It

AD American Music Club - Wish The
E.Bartoszewicz - Kaziorozec
Everything/Girl - Missing

RMF-FM/Krakow P
ACE
Piotr Metz - Head Of Music
Power Play:
AD E.Bartoszewicz - Kaziorozec

AD Womack/Stewart - Don't Break Your
Boyz II Men - I'll Make Love

Bryan Ferry - Your Painted
Gin Blossoms - Allison Road
Joe Cocker - The Simple

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Ingroove - Hey Jude

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Eternal - I'll Be There

AD ETC - Blackbook
Ingroove - Hey Jude
Red Dragon - Compliments

RADIO L/Lublin G
Rock
Wlodek Jachacz - DJ/Producer
Power Play:
AD Guru - Kouch Cie Nie Moge

AD Huey Lewis - But It's Alright
Joe Cocker - The Simple
Jon Young - Train Of Love

RADIO ŁÓDŹ/Łódź G
EHR
Jan Targowski - Head Of Music
Adam Kalaczinski - DJ/Producer
Power Play:
AD Anita Baker - Body And Soul

AD Biohazard - How It Is
Dinosaur Jr. - Feel The Pain
Erasure - Run To The Sun

RADIO MERKURY/Poznan G
ACE
Ryszard Glazer - Head Of Music
Power Play:
AD Prince - Lettigo

AD Alphaville - Fools
De Mono - Kamien I Aksamit
Inner Circle - Games People Play

Sinead O'Connor - Fire On Babylon
Stevie Nicks - Maybe Love
B List:
AD Arrested Dev. - United Front

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Joack Hopfer - Head Of Music
Power Play:
AD De Mono - Kamien I Aksamit

AD People - Mather
Pretenders - Forever Young
Sophie B. Hawkins - Right Beside

RADIO SZCZECIN/Szczecin G
EHR
Zdzislaw Gibala - Producer
Power Play:
AD Da Brat - Funkdafied

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD J.J. Cale - Closer To You

AD Afghan Wigs - What Jail
Alphaville - Fools
Brand New Heavies - Midnight At

RADIO 53/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Bitty McLean - What Goes Around

AD Basia - Third Time Lucky
De Mono - Kamien I Aksamit
Jon Secada - Whipped

AD Peter Gabriel - Red Rain
Pet Shop Boys - Yesterday When

JAZZ STATION REPORTS

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg
Walter Schärlein - Producer
Vienna Art Orchestra - Anitra's Dance (Verve)

WEAR FM/Sunderland
Alan Twelftree - Producer
Bobby Watson - Love Remains (Red)
Vanessa Rubin - I'm Glad There Is You (Novus)

Various - Feel The Vibes (GRP)
Horace Silver - Pencil Pocket Papa (Columbia)
RADIO NEPTUNE/Brest
Jean Le Carvoisier - Programme Director

JAZZ SCENE/Oslo
David Fischel - Producer
Bireli Lagrene - Live In Marciac (Dreyfus)
Michel Petruccianni - Marvellous (Dreyfus)

RADIO DRS SWITZERLAND/Zurich
Peter Bürlin - Producer
John Scofield - Hand Jive (Blue Note)
Rodrigo Boller Maio & Jazz Via Brasil Group - A Caminho De Casa (Boller Maio Music)

Buckshot Le Fonque - Buckshot Le Fonque (Columbia)
Vanessa Rubi - I'm Glad There Is You (RCA Novus)
Django Bates - Autumn Fires (JMT)

BRF/Eupen
Walter Eicher - Producer
@ni: John Scofield & Pat Metheny - I Can See Your House From Here (Blue Note)

RADIO MONTECARLO/Milan
Novella Massaro - Producer
Al Jarreau - Tenderness (WEA)
Gerald Albright - Smooth (WEA)

AD Norman Brown - After The Storm (Mo Jazz)
Earl Klugh - Move (WEA)
Paul Hardcastle - Hardcastle (JVC)

Greyboy - Freestylin (Ubiquity)
Take 6 - Join The Band (Reprise/WEA)
Groove Collective - Groove Collective (Reprise/WEA)

FRANCE MUSIQUE/Paris
Claude Carriere - Producer
Steve Swallow - Real Book (Watt)
Jerry Berganz/Mike Stern - Vertical Reality (Musidisc)

JAZZ WELLE PLUS/Munich
Hans Ruland - Producer
Les McCann - On The Sould Side (Limelight)
Ray Anthony - In The Miller Mood (AerospaCe)

Station Reports

Airplay

RADIO ESKA WROCLAW/Wroclaw S

Rock
AD Jacek Fudala - DJ/Producer
Power Play:
AD Barenaked Ladies - Jane
 Gin Blossoms - Allison Road
 Huey Lewis - But It's Alright
 Pat Shop Boys - Yesterday When
 Roadford - This Generation

A List:
AD Alphaville - Foals
 Anita Baker - Body And Soul
 Basia - Third Time Lucky
 Blur - Parklife
 De Mono - Kamien I Akzami
 Jesus & Mary Chain - Sometimes
 Peter Gabriel - Red Rain
 Pink Floyd - High Hopes
 Robert Palmer - Know By Now

RADIO GDANSK/Gdansk S

EHR
 Marcin Sobesto - Producer
A List:
AD Amy Grant - Lucky One
 Bad Boys Blue - Take Me
 Beck - Beercan
 Clouds - Alchemy's Dead
 Crosby/Stills/Nash - Only Waiting
 Crystal Waters - Ghetto Day
 De Mono - Kamien I Akzami
 Desu - Wiem, Ze Tak Jest
 Eddy - Someday
 Fopa - Cos Stalo Sie
 Four Seasons - December '63
 Franca Donnery - American Life
 Bush/Adler - The Man I Love
 Lisa Stansfield - Make It
 Loleatta Holloway - Queens Anthem
 Macanam - Zapoznienie
 Mayte - The Most Beautiful
 Oleta Adams - We Will Find A Way
 Prince - Letigo
 Rybie Oscie - Bicie Serce
 Salt-N-Pepa - None Of Your Business
 Seal - Kiss From A Rose
 Tyler Collins - Thanks

B List:
AD Bryan Ferry - Your Painted
 Frances Ruffelle - Use Your
 Gerry Rafferty - A New Beginning
 Level 42 - Love In A

RADIO PLUS/Gdansk S

EHR
 Jacek Antkowiak - Head Of Music
 Krzysztof Jedziniak - Head Of Music
Power Play:
AD De Mono - Dwa Proste Slowa
 Robert Palmer - Know By Now

A List:
AD Bryan Ferry - Your Painted
 Frances Ruffelle - Use Your
 Gerry Rafferty - A New Beginning
 Level 42 - Love In A

B List:
AD Des'ree - I Ain't Movin'
 Peter Gabriel - Red Rain
 Seal - Kiss From A Rose
 Swing Out Sister - La La
 Yazoo - Everybody's Got To

RADIO RZESZOW/Rzeszow S

EHR
 Maciej Gnatoski - DJ/Prod
Power Play:
AD E.Bartosiwicz - Koziorozec

A List:
AD Barry Levy - Summer Fun
 Bonnie Raitt - You
 D:Ream - Unforgiven
 En-Sonic - Serenade Of Love
 Joshua Kadison - Picture
 Laurie Jones - Barabojagal
 Marc Davis - Club Tropicana
 M.C. D'Ubaldo - The Rhythm Is
 Nice Little... Flying

RADIO GORZOW/Gorzow B

EHR
 Miroslaw Rostkowski - Head Of Music
Power Play:
AD Blur - Parklife
 Lombard - Afrjka

A List:
AD Carlos Vives - La Gota Fria
 Cult - Coming Down
 De Press - Graj Mi Skrzyplko
 Double Swing - Badz Przy Mnie
 Gipsy Kings - Medley
 Janet Jackson - You Want
 Jovanotti - Seranata Rap
 Pat Shop Boys - Yesterday When
 Richard Marx - The Way She
 Saxon - Dogs Of War
 Terrorvision - Discoque Wreck

PORTUGAL

RFM/Lisbon P

EHR
 Pedro Tajar - Head Of Music
A List:
AD Bryan Ferry - Your Painted
 Joe Cocker - The Simple
 Peter Gabriel - Come Talk To Me

RADIO ENERGIA/Lisbon G

EHR
 Sergio Noronha - Prog Dir
A List:
AD Motörhead - Ike-T-Born To

B List:

AD Arrested Dev. - United Front
 Body Count - Born Dead
 China Black - Searching
 D:Ream - Take Me
 Magic Affair - Give Me All
 Quinla Do Bill - Menino
 Steve Perry - You Better

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P

EHR
 Mikhail Kazareff - Prog Dir
Power Play:
 Jam & Spoon - Find Me
 Seal - Kiss From A Rose

A List:

AD DJ Mika - What's Up
 John Mellencamp - Wild Night
 Prince - Letigo
 Robert Palmer - Know By Now
 Timmon - Eighteen Strings

RADIO MAXIMUM/Perm G

EHR
 Alexey Glazov - Prog Dir
Power Play:
 Crash Test Dummies - Swimming In
 Pretenders - Night In My Veins

A List:

AD C.J. Lewis - Sweats For My Sweet
 E-Type - Set The World
 Level 42 - Love In A
 Sophie B. Hawkins - Right Beside

B List:

AD Deee-Lite - Picnic In
 Lisa Stansfield - Make It
 M-People - One Night In Heaven
 Prince - Letigo
 Red Dragon - Compliments
 S. Vladimirkaya - Gorod Spov

SLOVENIA

RM INTERNATIONAL/Maribor G

ACE
 Sandi Krizanic - Head Of Music
Power Play:
AD Amy Grant - Lucky One
 Prince - Letigo

B List:

AD Seal - Kiss From A Rose

SPAIN

CADENA 100/Madrid P

Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Prince - Letigo

A List:

AD Blues Brothers Band - Everybody
 Crash Test Dummies - Afternoons
 Eric Clapton - Motherless Child

B List:
AD Basia - Third Time Lucky
 Boyz II Men - I'll Make Love
 Dave Stewart - Heart Of
 Duncan Dhu - A Tientas
 Eddie Brickell - Good Times
 Jose Bulevar - Limite
 Living Colour - Sunshine
 Mamas & Papas - Monday
 Mano Negra - La Vida
 Rosendo - Hasta De Perfil
 Status Quo - I Didn't Mean It

CADENA 40 PRINCIPALES/Madrid P

EHR
 Luis Merino - MD/Head Of Music
 Sandra d'Angeli - Prog Dir
Power Play:
 Ace Of Base - Don't Turn
 Duncan Dhu - Capriccio

A List:

AD Boyz II Men - I'll Make Love
 Crash Test Dummies - Afternoons
 Dave Stewart - Heart Of
 Duncan Dhu - A Tientas
 Mano Negra - La Vida
 No Me Pises... Gracias
 R.E.M. - What's The Frequency
 Status Quo - I Didn't Mean It

AL

CADENA DIAL/Madrid P

National Music
 Francisco Herrera Sanchez -
 Head Of Music
Power Play:
 Laura Pausini - Se Fue

AD

Carlos Cano - Abre Tu Balcon
A List:
AD Joan Manuel Serrat - Mensajes
 Justin Tichatchoua - Cosas Claras
 Radio Tarifa - Oye China
 Songhai - Sute Monaba

B List:

AD Arroyo - Fuego Contra Fuego
 Celtas Cortos - Luvia En
 Ultimo De La Fila - Cosas Que Pasan
 Jose Merce - Pa'Saber

Maldonado - Cancion De Amor

Paco Aguilera - De Gatos Tormentas
 Pili Pompin - Can Tu Amor
 Vargas Blues - Blues Latino

M-80/Madrid G

ACE/EHR
 Javier Pons - Music/Prog Mgr
Power Play:
 Peter Gabriel - Red Rain

A List:

AD Basia - Third Time Lucky
 BBM - Waiting
 Crosby/Stills/Nash - Only Waiting
 Dave Stewart - Heart Of
 Joaquin Sabina - El Bulevar

B List:

AD Leslie Mandoki - Mother

ONDA CERO MUSICA/Madrid G

EHR/ACE
 Raul Domingo - Music Dir
Power Play:
 Pink Floyd - Keep Talking

B List:

AD All 4 One - I Swear
 Harry Connick - Whisper
 Prince - Letigo
 Ryuichi Sakamoto - Moving On

RADIO PALAFUGELL/Palafugell B

EHR
 Rafel Corbi i Vilardell - MD/PD
Power Play:
 Estrella Band - Hey Baby

AD

Blanca Y Negra - Radio Mix
A List:
AD A. Belen/V. Manuel - Contaminame
 Peter Frampton - Changing

B List:

AD Adasta - Iannnoma
 Belouis Some - Imagination
 Big Mountain - Sweet Sensual
 Brand New Heavies - Back To Love
 Diamond Rio - Love A Little
 Franciscanos - Gragorias
 Lisa Ekoloh - Oppna
 NIKOTB - You Got The
 Patti Austin - Captivated
 People - Mother
 R.E.M. - I Feel You Tonight
 Vargas Blues - Blues Latino

AL

Harry Connick

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P

EHR
 Kaj Kindvall - Producer
A List:
AD Adasta - Sister Ann
 Atomic Swing - Bossanova
 Eddie Brickell - Good Times
 Jesus & Mary Chain - Sometimes
 Loeb/Nine Stories - Stay
 Oasis - Live Forever
 Sinead O'Connor - Fire On Babylon
 Staffan Hellstrand - Var Kommer
 This Perfect Day - Oh Susie
 Uno Sveningsson - Tid Att
 Vibe - What Did I Do Wrong
 Wilmer X - Destination Clubland

CITY 107/Malmö G

EHR
 Fredrik Hellström - Music Dir
 Sven Andrae - Music Dir
A List:
AD Roxette - Fireworks

Z-102 STOCKHOLM/Stockholm G

Rock
 Peter Franck - Head Of Music
A List:
AD Dave Stewart - Heart Of
 Roxette - Fireworks

STUDIO HIT FM/Stockholm S

Dance
 Johan B. Bring - Prog Dir
A List:
AD BKO - Puss
 Club House - Living In
 D:Ream - Unforgiven
 General Saint - Save The Last
 Kylie Minogue - Confide In Me
 Mach-7 - Dangerous
 Magic Affair - In The
 Phil Collins - Can't Turn Back The
 Roxette - Fireworks
 Terry Hall - Forever J

RADIO RYD STUDENTRADION/Linköping B

EHR
 Johannes Lindström - Head Of Music
Power Play:
 Army Of Lovers - Lit De
 Sophie B. Hawkins - Right Beside

AD

Atomic Swing - Bossanova
A List:
AD Sanitago - En Underbar Tid
 Silia - How Could I
 Snap - Welcome To Tomorrow
 Stakka Ba - We
 Stiltskin - Inside

SWITZERLAND

COULEUR 3/Lausanne G

Rock
 Thierry Catherine - Head Of Music
Power Play:
AD 8 Miles High - Of One Skin
A List:
AD Broom - For My Own
 Marusha - Somewhere
 Massive Attack - Sly
 Oasis - Live Forever

B List:

AD Deus - Suds & Soda
 Dinosaur Jr. - Feel The Pain
 Nick Cave - Nobody's Baby Now
 Opus III - Hand
 Reality Brothers - To Dwell
 Teddy Dan - Live Together

RADIO BASILISK/Basel G

ACE
 Nick Schulz - Co-Ord
A List:
AD Cyndi Lauper - Hey Now
 Joy Lynn White - Bad Loser
 M.L.T.R. - Something Right
 Shawn Colvin - Every Little
 Warren G/Nate Dogg - Regulate

B List:

AD Wiebke Schröder - Teufel Im Leib

RADIO FOERDERBAND/Bern G

ACE
 Res Hassenstein - DJ/Producer
A List:
AD Bryan Ferry - Don't Want
 Level 42 - Love In A
 Status Quo - I Didn't Mean It
 Westernhagen - Es Geht Mir Gut

RADIO PILATUS 104.9/Luzern G

EHR
 Ralf Tschuppert - Music Dir
 Philippe Unterschatz - Head Of Music
A List:
AD C.J. Lewis - Everything Is
 China Black - Searching
 City Blossom - Okay To Be Human
 Dave Stewart - Heart Of
 Good Strawberries - Eyes On A
 Joshua Kadison - Picture
 Julie Neigel Band - Die Seele Brent
 M.L.T.R. - Something Right
 Moonflower - Angel
 No Sports - Girlie Girlie
 Roxette - Fireworks
 Snap - Welcome To Tomorrow
 Symbol/Gaye - Lovesign
 Timeless - Where Is
 Wiebke Schröder - Teufel Im Leib
 Yof Co Ross - Miss Me

RADIO ZUERSEE/Rapperswil G

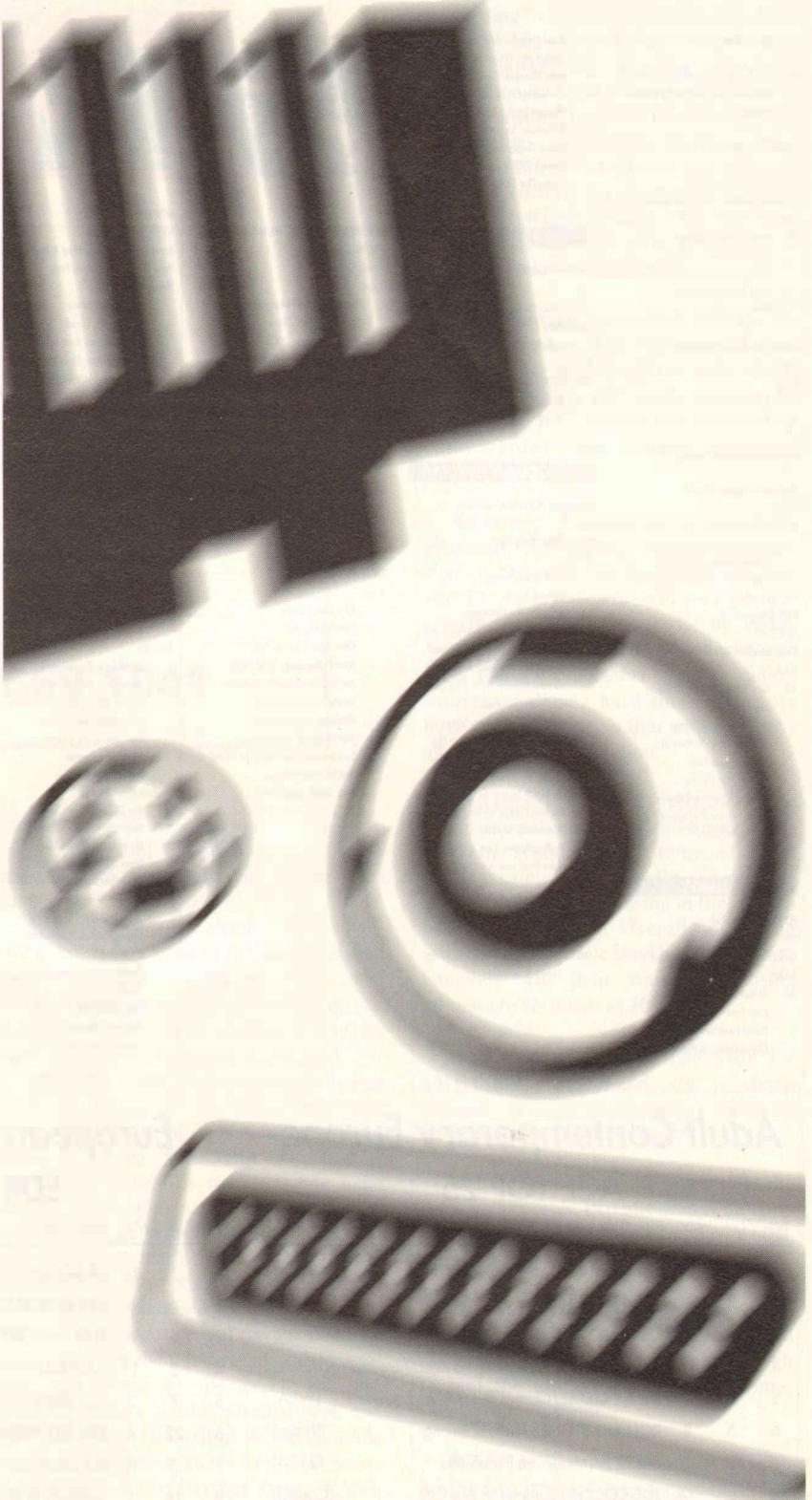
ACE
 Christian Staab - Head Of Music
A List:
AD Aaliyah - Back & Forth
 Barenaked Ladies - Life In A
 C&C Music Factory - Do You Wanna
 Coolio - Fantastic Voyage
 Dave Stewart - Heart Of
 Eddie Brickell - Another Woman's
 Edoardo Bennato - C'Era Una Volta
 Enigma - Age Of Loneliness
 Felix Cavaliere - Dreams In
 Gary Chapman - Where Are
 Inner Circle - Reggae Dancer
 Jeffrey Gaines - Sweet Janine
 Jesus & Mary Chain - Sometimes
 Lucas - With The Lid Of
 Manu - Die Fies A Cabeza
 M.L.T.R. - You Keep
 Mother Station - Spirit In
 Nick Green - Why Do I
 Patent Ochsner - Ludmila
 Umberto Tazzi - Noi Noi

RADIO 32/Zuchwil S

EHR
 Ralph Wicki - Prog Dir
A List:
AD Amy Grant - House Of
 China Black - Searching
 Cyndi Lauper - Hey Now
 Gibson/Miller Band - Johnny Get
 Joshua Kadison - Picture
 Vandross/Carey - Endless Love
 Moonflower - Angel
 Patty Loveless - A Handful
 Status Quo - Resless
 Wiebke Schröder - Gesucht Und

RADIO IAC/Geneva S

EHR
 Jocky Sanders - Prog Dir
A List:
AD Alain Souchon - C'Est Déjà Ça
 Boyz II Men - I'll Make Love
 China Black - Searching
 Dave Stewart - Heart Of
 Eddie Brickell - Good Times
 Robert Palmer - Know By Now
 Seal - Kiss From A Rose
 Shawn Colvin - Every Little
 Snap - Welcome To Tomorrow



IN THE CITY

International Music Convention
 17-21 September 1994
 The Holiday Inn Crowne Plaza
 Manchester
 England

If you haven't yet recieved your 1994 brochure please contact In The City on:
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 Facsimile +44 (0) 61 839 3940

Yo! Co Ross - Miss Me
B List:
 AD Eric Godd - Do You Believe In Me
 Patrick Bruel - Cambien De Murs
 Roxette - Fireworks

RADIO 3 III/Mandrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
A List:
 AD Bryan Ferry - Mamouna
 Camanche Park - Cavily
 Vandross/Carey - Endless Love
 Steve Perry - You Better
 Warren G - This DJ

RADIO 3 III/ DISCO/Mandrisio B
 Dance
A List:
 AD Balkon Air - Lafrak
 Pharoao - I Show You Secrets

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwickert - Prog Dir
A List:
 AD Aswad - Shine
 BC-52's - The Flintstones
 Francis Cabrel - Samedi Sair
 Inner Circle - Games People Play

RETE 3/Lugano B
 ACE/Rock
 Elena Caresoni - Head Of Music
A List:
 AD Dire Straits - Sultans Of Swing
 Eagles - Hotel
 Led Zeppelin - Stairway
 Mariah Carey - Without You
 Prince - Purple Rain
 Queen - We Are The
 Queen - Bohemian Rhapsody
 R.E.M. - Losing My Religion
 Van Halen - Jump

TURKEY

POWER FM/Istanbul G
 EHR
 Roxanne Yurcak - Head Of Music
A List:
 AD Al Jarreau - Mas Que Nada
 Amy Grant - Lucky One
 Brand New Heavies - Midnight At
 Chaka Demus & Pliers - Got Wine

Janet Jackson - And On
 Jessica Jay - Broken Hearted
 Kylie Minogue - Confide In Me
 Let Loose - Crazy For You
 Philippe Laval - Il Tapa Sur
 Pizazzman - Trippin' On Sunshine
 Snoop Doggy Dogg - Doggy Dogg
 Sounds Of Blackness - Everything
 Swing Out Sister - La La

EUROPE

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
Power Play:
 Loeb/Nine Stories - Stay
B List:
 AD Anita Baker - Body And Soul
 Elton John - Circle Of Life
 Sheryl Crow - All I Wanna

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
 EHR
 Armin Weis - Prog Dir
A List:

All 4 One - I Swear
 Aswad - Shine
 BC-52's - The Flintstones
 Beautiful South - Everybody's Talkin'
 C.J. Lewis - Sweets For My Sweet
 Crash Test Dummies - Afternoons
 Crystal Waters - 100% Pure Love
 DJ Bobo - Everybody
 Furry/Slaughterhouse - When I'm
 Inner Circle - Games People Play
 Joe Cocker - Summer In The City
 Jovanotti - Serenata Rap
 Level 42 - Love In A
 Mariah Carey - Anytime You
 Roachford - Lay Your
 Rolling Stones - Love Is Strong
 Take That - Love Ain't Here
 Westernhagen - Es Gehl Mir Gut
 Wet Wet Wet - Love Is
 Youssou N'Dour - 7 Seconds
A List:
 AD Warren G/Nate Dogg - Regulate
 Yo! Co Ross - Miss Me

Rick Dees Weekly Top 40

RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
 Dennis Clark - Director
A List:
 Boyz II Men - I'll Make Love
 Collective Soul - Shine
 Crystal Waters - 100% Pure Love
 John Mellencamp - Wild Night
 Loeb/Nine Stories - Stay
 Sheryl Crow - All I Wanna
 Amy Grant - Lucky One
 Big Mountain - Sweet Sensual
 Four Seasons - December '63
 Pretenders - I'll Stand By You

WESTWOOD ONE: CASEY'S

COUNTDOWN/
U.S.A. S
 EHR
 Bill Stolier - Int'l Director
A List:

All 4 One - I Swear
 Bonnie Raitt - You
 Elton John - Can You Feel
 John Mellencamp - Wild Night
 Jon Secada - If You Go/Si Tu Vas
 Kenny Loggins - Return To
 Madonna - I'll Remember
 Mariah Carey - Anytime You
 Toni Braxton - You Mean The World
 Wet Wet Wet - Love Is
 Amy Grant - Lucky One

Medium Rotation

Ace Of Base - Don't Turn
 Beck - Loser
 Big Mountain - Baby I Love
 Bruce Springsteen - Streets Of
 Crash Test Dummies - Mmm Mmm
 D:Ream - Things Can Only
 East 17 - Around The World
 Enigma - Return To Innocence
 Erasure - Always
 Mariah Carey - Without You
 Metallica - One
 Pink Floyd - Take It
 Roxette - Sleeping In My Car
 Beck - Loser
 Big Mountain - Baby I Love



MTV EUROPE/London P

Music Television
 Brent Hansen - Dir of Prog & Prod
 Peter Good - Mgr Music Prog
Heavy Rotation

All 4 One - I Swear
 Prodigy - No Good
 Rolling Stones - Love Is Strong
 Soundgarden - Black Hole Sun
 Warren G/Nate Dogg - Regulate
 Wet Wet Wet - Love Is
 Youssou N'Dour - 7 Seconds

Active Rotation

Aerosmith - Crazy
 BC-52's - The Flintstones
 Beastie Boys - Sabotage
 Crash Test Dummies - Afternoons
 Grid - Swamp Thing
 Jam & Spoon - Find Me
 Joe Cocker - Summer In The City
 Mariah Carey - Anytime You
 Pink Floyd - High Hopes
 Silkskin - Inside
 Take That - Love Ain't Here

Buzz Bin

Candlebox - Far Behind
 Green Day - Basket Case
 Jesus & Mary Chain - Sometimes
 Kenny Loggins - Return To
 Madonna - I'll Remember
 Loeb/Nine Stories - Stay
 Live - Selling The Drama
 Oasis - Live Forever
 Senser - Age Of Panic

Medium Rotation

Ace Of Base - Don't Turn
 Beck - Loser
 Big Mountain - Baby I Love
 Bruce Springsteen - Streets Of
 Crash Test Dummies - Mmm Mmm
 D:Ream - Things Can Only
 East 17 - Around The World
 Enigma - Return To Innocence
 Erasure - Always
 Mariah Carey - Without You
 Metallica - One
 Pink Floyd - Take It
 Roxette - Sleeping In My Car
 Beck - Loser
 Big Mountain - Baby I Love

Break Out

Aswad - Shine
 Beck - Loser
 C.J. Lewis - Everything Is
 Enigma - Age Of Loneliness
 Gun - Ward Up
 Jovanotti - Serenata Rap
 Kylie Minogue - Confide In Me
 Lucas - With The Lid Of
 Prince Ital Joe/M.M.L. - Life In
 Roxette - Fireworks
 Snoop Doggy Dogg - Doggy Dogg
 Symbol/Gaye - Lovesign
 Westernhagen - Es Gehl Mir Gut

Prime Break Out

2 Brothers O/T 4th F - Dreams
 God's Groove - Back To Nature
 Mark 'Oh - Love Song
 Mo Do - Eins Zwei Polizzi
 Pharoao - I Show You Secrets
 Shampoo - Trouble
 Two Cowboys - Everybody



VIVA TV/Cologne P

Music Television
 Christoph Post - prog. dir.
Power Play:
 H-Block - Move

A List:

All 4 One - I Swear
 Corona - The Rhythm Of
 DJ Bobo - Everybody
 Grid - Swamp Thing
 Gun - Ward Up
 Jovanotti - Serenata Rap
 Magic Affair - In The
 Mark 'Oh - Love Song
 Masterboy - Feel The Night
 Mo Do - Eins Zwei Polizzi
 Pharoao - I Show You Secrets
 Prodigy - No Good
 Warren G/Nate Dogg - Regulate
 Westernhagen - Es Gehl Mir Gut
 Wet Wet Wet - Love Is
 Youssou N'Dour - 7 Seconds

B List:

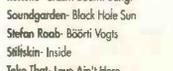
2 Unlimited - The Real Thing
 Alphaville - Fools
 Angelique Kidjo - Ago
 BC-52's - The Flintstones
 Beck - Loser
 Big Mountain - Baby I Love

C.J. Lewis - Sweets For My Sweet

Cappella - U & Me
 Crash Test Dummies - Mmm Mmm
 Crash Test Dummies - Afternoons
 Dawn Penn - You Don't Love Me
 Dr. Alban - Away From Home
 Erasure - Run To The Sun
 Furry/Slaughterhouse - When I'm
 General Base - Base Of Love
 Ice MC - Think About
 Inner Circle - Games People Play
 Jam & Spoon - Find Me
 Joe Cocker - Summer In The City
 La Bouche - Sweet Dreams
 Loeb/Nine Stories - Stay
 Marusha - It Takes Me Away
 Mariah Carey - Anytime You
 MC Star/Real Meazy - Run Away
 Pech - Smile On Your Face
 Perplexer - Acid Folk
 Reel 2 Reel - Go On Move
 Rolling Stones - Love Is Strong
 Roxette - Crash! Boom! Bang!
 Soundgarden - Black Hole Sun
 Stefan Raab - Bääri Vogts
 Silkskin - Inside
 Take That - Love Ain't Here
 Twenty 4 Seven - Leave

Prime Break Out

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 God's Groove - Back To Nature
 Mark 'Oh - Love Song
 Mo Do - Eins Zwei Polizzi
 Pharoao - I Show You Secrets
 Shampoo - Trouble
 Two Cowboys - Everybody



VIVA TV/Cologne P

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 Christoph Post - prog. dir.
Power Play:
 H-Block - Move

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 Youssou N'Dour - 7 Seconds

B List:

2 Unlimited - The Real Thing
 Alphaville - Fools
 Angelique Kidjo - Ago
 BC-52's - The Flintstones
 Beck - Loser
 Big Mountain - Baby I Love

Jule Neigel Band - Die Seele Brennt

Lucas - With The Lid Of
 Lucifuric - Hey Sister
 M.C. D'Ubaldo - The Rhythm Is
 Queen Latifah - Weekend Love
 Rüdolheim Hartheim - Wenn Es
 Red Dragon - Compliments
 Roxette - Fireworks
 Rozallo - This Time I
 Seal - Kiss From A Rose
 Inner Circle - Games People Play
 Jam & Spoon - Find Me
 Joe Cocker - Summer In The City
 La Bouche - Sweet Dreams
 Loeb/Nine Stories - Stay
 Marusha - It Takes Me Away
 Mariah Carey - Anytime You
 MC Star/Real Meazy - Run Away
 Pech - Smile On Your Face
 Perplexer - Acid Folk
 Reel 2 Reel - Go On Move
 Rolling Stones - Love Is Strong
 Roxette - Crash! Boom! Bang!
 Soundgarden - Black Hole Sun
 Stefan Raab - Bääri Vogts
 Silkskin - Inside
 Take That - Love Ain't Here
 Twenty 4 Seven - Leave

Prime Break Out

2 Brothers O/T 4th F - Dreams
 God's Groove - Back To Nature
 Mark 'Oh - Love Song
 Mo Do - Eins Zwei Polizzi
 Pharoao - I Show You Secrets
 Shampoo - Trouble
 Two Cowboys - Everybody



VIVA TV/Cologne P

Music Television
 Christoph Post - prog. dir.
Power Play:
 H-Block - Move

A List:

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 Westernhagen - Es Gehl Mir Gut
 Wet Wet Wet - Love Is
 Youssou N'Dour - 7 Seconds

B List:

2 Unlimited - The Real Thing
 Alphaville - Fools
 Angelique Kidjo - Ago
 BC-52's - The Flintstones
 Beck - Loser
 Big Mountain - Baby I Love

CMT EUROPE/Nashville S

Music Television
 Cecilia Walker - Prog Coord
Heavy Rotation
 Alan Jackson - Summertime Blues
 Carlene Carter - Already Gone
 Clay Walker - Dreaming With
 Dwight Yoakam - Pocket Of A
 Emmylou Harris - Crescent
 Faith Hill - But I Will
 J.M. Montgomery - Be My Baby
 Jon Randall - This Heart
 Linda Davis - Love Didn't Do It
 Lorie Morgan - If You Came Back
 Pam Tillis - When You Walk
 Patty Loveless - Think About Elvis
 Rodney Crowell - Big Heart
 Tanya Tucker - Hangin' In
 Travis Tritt - Ten Feet Tall
 Vince Gill - What Cowgirls Do

New Videos

Alan Jackson - Livin' On Love
 Altkins - What They're
 Clint Black - Untanglin'
 Garth Brooks - Calling Baton Rouge

THE BOX/London G

Music Television
 Liz Leszkowski - Dir of Prog
Box Tops

Fear/Black Hat - Ice Frogg
 Jim Carrey - Cuban Pete
 Let Loose - Crazy For You
 M-Beat - Incredible
 PJ & Duncan - Let's Get Ready
 Prodigy - No Good
 Red Dragon - Compliments
 Taylor Dayne - Original Sin
 Warren G/Nate Dogg - Regulate
 Wet Wet Wet - Love Is

New Videos

Children/Rwanda - Love Can Build
 D:Ream - Blame It
 Enigma - Age Of Loneliness
 Gipsy Kings - Medley
 Kylie Minogue - Confide In Me
 Livin' Joy - Dreamer
 Peter Gabriel - Come Talk To Me
 Roxette - Fireworks
 Sali-N-Papa - None Of Your
 Sean Maguire - Someone To Love
 Shawn Colvin - Every Little
 Terravision - Pretend Best Friend
 UB40 - Reggae

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	4	12	WET WET WET/Love Is All Around	(Precious)
2	2	11	ALL 4 ONE/I Swear	(Atlantic)
3	1	9	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
4	3	11	YOUSOUU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
5	6	9	INNER CIRCLE/Games People Play	(WEA)
6	5	8	ROLLING STONES/Love Is Strong	(Virgin)
7	8	7	BC-52'S/(Meet) The Flintstones	(MCA)
8	9	14	JOE COCKER/Summer In The City	(Capitol)
9	7	9	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
10	10	20	BIG MOUNTAIN/Baby I Love Your Way	(Giant)
11	15	5	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
12	13	13	ROXETTE/Crash! Boom! Bang!	(EMI)
13	14	7	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
14	22	2	SEAL/Kiss From A Rose	(ZTT)
15	21	4	LISA LOEB & NINE STORIES/Stay	(RCA)
16	20	4	PRETENDERS/Night In My Veins	(WEA)
17	11	6	TAKE THAT/Love Ain't Here Anymore	(RCA)
18	12	4	ASWAD/Shine	(Bubblin')
19	17	7	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
20	19	11	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
21	12	2	BOYZ II MEN/I'll Make Love To You	(Motown)
22	18	3	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
23	16	6	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
24	25	2	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
25	23	16	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	LA BOUCHE/Sweet Dreams	(MCI)
2	4	5	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
3	6	6	FUN FACTORY/Close To You	(Control)
4	3	11	CAPPELLA/U & Me	(Internal)
5	7	3	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)
6	22	4	BIG MOUNTAIN/Sweet Sensual Love	(Giant)
7	5	18	ICE MC/Think About The Way	(DWA)
8	18	2	SYMBOL & NONA GAYE/Lovesign	(NPG)
9	11	2	COOLIO/Fantastic Voyage	(Tommy Boy)
10	2	7	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
11	9	13	MAXX/No More (I Can't Stand It)	(Blow Up)
12	8	10	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
13	11	9	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
14	12	7	LE CLICK/Tonight Is The Night	(Logic)
15	13	4	RED DRAGON/Compliments On Your Kiss	(Mango)
16	14	3	PLAYAHITTY/The Summer Is Magic	(WW)
17	15	15	2 UNLIMITED/The Real Thing	(Byte)
18	24	2	2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)
19	17	7	CORONA/The Rhythm Of The Night	(DWA)
20	19	11	CHAKA DEMUS & PUIERS/I Wanna Be Your Man	(Mango)
21	20	11	JANET JACKSON/Any Time, Any Place	(Virgin)
22	21	3	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
23	10	8	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
24	23	2	GENERAL BASE/Base Of Love	(Rough Mix)
25	25	2	SHANICE/I Like	(Motown)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending	September 10th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You			Motown	
2	2	LISA LOEB & NINE STORIES/Stay (I Missed You)			RCA	
3	3	JOHN MELLENCAMP/Wild Night			Mercury	
4	8	BABYFACE/When Can I See You			Epic	
5	7	CHANGING FACES/Stroke You Up			Spoiled Rotten	
6	4	COOLIO/Fantastic Voyage			Tommy Boy	
7	5	ELTON JOHN/Can You Feel The Love Tonight			Hollywood	
8	6	ALL-4-ONE/I Swear			Blitzz	
9	11	WARREN/This D.J.			Violator	
10	10	ACE OF BASE/Don't Turn Around			Arista	DK
11	9	DA BRAT/Funkdafied			So So Def	
12	12	COLLECTIVE SOUL/Shine			Atlantic	
13	19	SHERYL CROW/All I Wanna Do			A&M	
14	13	JON SECADA/If You Go			SBK	
15	14	JANET JACKSON/Any Time, Any Place/And On And On			Virgin	
16	23	IMMATURE/Never Lie			MCA	
17	15	AARON HALL/I Miss You			Silas	
18	21	CRYSTAL WATERS/100% Pure Love			Mercury	UK
19	24	69 BOYZ/Tootsee Roll			Rip-It	
20	16	AALIYAH/Back & Forth			Background	
21	69	AALIYAH/At Your Best (You Are Love)			Background	
22	18	MARIAH CAREY/Anytime You Need A Friend			Columbia	
23	17	TONI BRAXTON/You Mean The World To Me			LaFace	
24	20	RICHARD MARX/The Way She Loves Me			Capitol	
25	28	MELISSA ETHERIDGE/Come To My Window			Island	

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Radio Revenues

(continued from page 1)

where radio, along with other mediums, has been experiencing a period of stagnation.

What's going on here? Because of its flexibility and ability to achieve short term results, radio has always been seen as the advertisers' choice of a medium for hard times. Too nervous to put their money elsewhere, advertisers lean on the short term results and the flexibility of radio in attracting consumers, not to mention the low rate cards. Economic hard times, however, are not the only reasons for the rush to radio. The medium is becoming one of the principal beneficiaries of multinational advertising groups and media centres whose credo for the '90s could well be "Mixed Media is the Message."

Typical of new ad campaigns across Europe might be to launch a blitz of television advertising on one day, then follow with radio spots throughout the next few days, chased up by full page or partial spots in daily newspapers or weekly magazines. Advertising pundits throughout Europe agree that mixed media packaging achieves maximum coverage in the shortest amount of time.

Svein Eric Andersen is one of the new disciples. He's the head of the broadcast department for Norway's biggest agency, Media Marketing. According to Andersen, clients were at first very excited about the exploding television market in Norway, but the initial fervour has turned into a brawl for prime time ad space. Rates for television are "astronomical", says Andersen, and because booking space is extremely limited, radio and other traditional media are looking better all the time. He adds, "The three commercial stations

Radio Nettverk, P4's only real competition, delivered news packages every hour over local radio in exchange for ad space, but that whole concept is becoming redundant since the arrival of P4, says Johansen. "There is no reason to buy local radio when you are a national commercial station that delivers the right audience. Radio Nettverk's stations are disappearing. It will never be what it used to be," Johansen predicts.

The radio market in Norway will never be what it used to be either. In 1992, radio was worth a lowly 49.7 million kroner [app. US\$8 million]. By 1993, that had doubled to 98.2 million, and by mid-1994, it had already topped 77.8 million kroner. Predictions are that next year it will be well over a billion kroner.

Sweden

Radio's share of the total advertising market is still very small in Sweden, but with the number of local channels expected to reach 100 next year, Jan Askered, head of Initiative Media Stockholm, a leading media centre linked to Universal Media, projects a 100% increase in growth in radio advertising. For advertisers, however, the market is still very unstable, and ad placement on radio is characterized by a lot of dabbling on the part of major media investors. "In the advertising market as a whole, understandably there is fast growth in radio, but the medium has yet to show its real promise. The market is experimental now. There are too many stations, and a number of bankruptcies are expected."

Askered points out, "Advertisers are not going full blown into the market because they don't trust it yet. They're just dabbling. If you

not accept advertising. Private commercial channels currently number about 160, but they are local, and restricted to just six minutes per hour of advertising, either sold through individual stations or through two networks, Radio Booking and Skandinavisk Radio Reclame.

Although the market appears fairly bleak in terms of radio's share of the total advertising pie, Steen Christiansen, media director for PMI, another part of the Initiative Media chain, says there may be some reason for optimism. "If you look at total spending on radio, it's only 2.3%. And it's not an established media in Denmark, because it's local and most stations cover only about 15 kilometres. There are no national stations."

Advertisers are never very interested in radio advertising because it's difficult to book and its time consuming, says Christiansen. "It's not worth the effort. Until we have one saleshouse, I don't think this media will increase its share of the total advertising market." He adds the situation could radically change because of the recent buyout of Radio Booking by pan-Scandinavian media conglomerate Nordisk Film.

Says Askered, "If you look at the market in one or two years, Nordisk will probably have a saleshouse," and the dynamics of the market could radically change.

Holland

Holland is one of the markets which is projected to grow by some 9% in 1994, mainly as a result of the start-up of five new national terrestrial commercial channels last January.

Holland's five public channels carry advertising, but radio's share of the commercial ad pie has more than doubled since 1988, when the first commercial channels started up. It now takes over 4% of the total advertising pie, and is expected to topple 5% by year end.

Radio 10 Gold, the commercial market leader in Holland, is one station which has achieved a measure of sophistication in mixed media packaging. Says Mark Out, head of marketing, "Holland is now a mature radio market, and it offers a lot of possibilities for publicity. We are beginning to rely on a media mix in order to reach as many listeners and potential listeners as possible."

"A listener might see a spot on local television, buy a magazine and see an advertisement which has the same visual as the television spot, drive to the beach and see billboards with a similar advertisement, and tune into Radio 10 Gold at the beach while watching a skywriter pitch a similar ad across the heavens." Radio 10 often advises its own clients to engage insimilar cross promotional efforts to achieve maximum effect, Out adds.

Belgium

The average Belgian listens to radio more than four hours a day, and that factor has not gone unnoticed by advertisers. At midyear, radio took an 8.4% slice of the Belgian ad pie, the highest for the medium in Europe, and according to Pierre Vanderbeck, marketing director of Carat Crystal in Brussels, it's expected to topple 10% by the end of the year. Says Vanderbeck, "Last year we forecast radio wouldn't grow so much, but well into 1994, it's still going up."

Although mixed media advertising is used extensively in Belgium, the upsurge in commercial advertising for radio is being blamed on recessionary times and the monopoly on commercial advertising enjoyed by BRTN, the state broadcaster in the North. Says Vanderbeck, "Advertisers view radio as a medium for periods of economic crisis because they can see a more direct result of their sales. It's considered more dynamic than the press."

The Outlook For '94

According to IP's annual market analysis, '94 is the beginning of a new era of imaginative advertising planning. Pressures from discounts and extending sales are to blame, leading to short, hard-hitting and imaginative campaigns. Radio is in a good position to benefit from this development, according to marketing director Claude Matricon. "Radio is the most flexible media, and can offer advertisers a perfectly tailored ad space."

●Belgium: '93 was a bad year for the Belgian economy, but '94 should herald the beginning of recovery for radio advertising, following a new media plan implemented by the government. Radio will enjoy a growth slightly above the market average.

●France: The economy is recovering gradually. Advertising was hit by recession in '93, with the exception of radio and TV. Ad investments will see a positive growth in '94, particularly in radio. According to Matricon, "The economic crisis was a bit too short to prove radio's supremacy during hard times. What we have seen, however, is that radio is above all the media of animation."

●Germany: The '93 recession was more severe than expected. However, the German economy has returned to a quicker rate of recovery than in France. Growth rates are increasing in the eastern part of the country. Overall advertising growth is likely to be slow but new station launches will help radio advertising increase by as much as 10%.

●Holland: '93 was a bad year for advertising. '94 should see a sharp increase in radio expenditures following changes in the radio landscape.

●Hungary: A dynamic market despite some weaknesses. Privatisation is advancing steadily. Radio is likely to enjoy a 60% growth in ad revenues.

●Italy: '94 investments will depend on the inflation rate. Radio and TV will lead the growth, but will not be strong enough to pull the market up. Radio revenues should remain stable.

●Poland: Recovery began in '93 following two years of deep recession. Polish advertising is growing considerably despite a lack of reliable figures. Radio should attract some 10% of the total ad expenditures in '94.

●Portugal: Radio lost 6% of its revenues in '93. Investment in '94 should be stable, but radio will face increasing competition from TV channels, who sometimes sell spots at a lower rate than radio.

●Spain: Economic recovery in '94 will be slower than anticipated, following the worst recession in Europe. Recovery will be slow, with radio likely to see a 10% decrease in ad revenues.

●UK: Economic recovery began in '93. The arrival of new local and national stations lead to a record 27% increase in radio advertising, against an overall ad growth of 3.7%. This growth is likely to continue into '94 and '95.

Source: IP

Compiled by Emmanuel Legrand

Radio Advertising In Europe

	Total Display Advertising (Million Ecu)		Radio Advertising (Million Ecu)		Radio's Share of Total Display Advertising (%)		Radio Market Growth (%)		Total Market Growth (%)	
	'93	'93	'93	Proj. '94	'93/92	Proj. '94/93	'93/92	Proj. '94/93		
Belgium	967	86	8.8	8.8	24	8	6.2	3.9		
France	6.970	530	7.6	8	5	4	-5	-0.6		
Germany	13.850	572	4.1	4.3	12	8	6.2	3.9		
Italy	4.870	166	3.4	4.1	0	2.5	-3.6	-3.9		
Luxembourg	43	6.6	15.5	18.2	-9	23	-5.4	4.3		
Holland	2.060	76.7	3.7	4	7.1	9.1	0.2	0.7		
Portugal	360	26.2	7.3	7.3	4.1	4.5	-2.6	4.5		
Spain	3.195	185	5.8	5.4	-24.6	-10.3	-15.5	-3.3		
Switzerland	1.750	40	2.4	2.3	3	44	-9.2	5.3		
UK	8.530	209	2.5	2.5	7.5	6.4	3.6	6.7		

Source: Economic & Advertising Newsletter, IP

in Norway—TV2, TVNorge and TV3—have been selling out nearly all the air time that is available. "As a result, "Ad spots are so expensive on television now that we are telling our clients that they will get more money out of a combination" of radio, print and television.

Norway Exploding

Harry Johansen, media planner in Oslo for media centre Universal Media, goes further. "The market for radio advertising has been virtually exploding since the start-up of P4," Norway's first national commercial terrestrial station which launched last year. P4 contends with NRK's three public radio channels, P1, P2 and P3 for audience, but as far as Johansen sees, there is no competition from local stations. "New radio station P4 is taking over the whole market because it delivers most of the audience, and because it makes it easy to buy. Local radio," he adds, "is a fairly messy process. You have to have too many copies of your commercial. Ultimately, advertisers here want to listen to their own commercials. If you buy local radio, you won't hear what you spent your money on."

want to put together a campaign, such things as sales points and sales structure are too scattered. And there is no national terrestrial channel, so it's difficult to set up sales." Radio's share of the total advertising market in Sweden was 0.006% in 1993, when commercial radio started up. In 1994, it's projected to be 0.009%, with that expected to shoot up to 0.016% of the total market, not particularly impressive, but a steady growth.

Says Askered, "The market is simply not developed enough, but it's coming. Local stations are beginning to sell in networks, and this is a very strong point. It's a turbulent situation, but it will stabilize."

Denmark

Like Sweden and Norway, Denmark's main problem is that there is no national sales house for radio advertising, and while radio's share of the total ad pie in that country is very modest, there are signs on the horizon that pan-European mediagroup Nordisk may attempt to change all that. The three state-owned Danmarks Radio stations have a monopoly on national broadcasting, and do

OFF THE RECORD

WAS YOURS THE MOST DRAMATIC RADIO CONTEST?: Kiss 98FM in Prague is currently carrying out research to find which station holds the record for the most ambitious on-air contest. Sponsoring space trips and giving away Ferraris have come close, but the Czech web's five cars in five days promotion in September still remains the winner.

YET MORE CHAIRS MOVE IN POLYGRAM: The musical chairs continue at PolyGram in France with Michel Bassi, marketing manager for Barclay, believed to be moving to Polydor to take up the same-named post there, replacing Mathieu Lorient-Prévost. Meanwhile, Polydor UK staff were told last week that MD Jimmy Devlin is "moving on to do other things." Marc Lumbroso, head of Paris-based Remark Records, was booked to attend PolyGram's annual sales conference over the first weekend in September.

HAS NEW STATION EFFECTED COUNTRY MUSIC SALES?: Country music's flashiest artist Garth Brooks opened Europe's first terrestrial country station, London ILR broadcaster Country 1035 on Thursday, September 1, via a live link from Australia. On the same day, figures released by the British Phonographic Industry show sales of country and folk music in the UK have risen from 4% of the market to 5%.

CENTURY HAS BATES FOR BREAKFAST: M&M has heard that ex-BBC Radio 1 smoothie Simon Bates is hosting the breakfast show at new regional station Century Radio, which started airing in the north-east of England on September 1.



PLATINUM, PLATINUM, PLATINUM — Wet Wet Wet's "Love Is All Around" is the first British single to reach over 1.2 million sales in the '90s. The band's most recent album, "End Of Part One—Their Greatest Hits" has reached number 1 in the UK album charts. Phonogram MD Howard Berman recently presented the group with three discs each to celebrate the one million sales. Pictured (l-r) are: manager Elliot Davis, guitarist Graeme Duffin, Berman, bassist Graeme Clark, drummer Tommy Cunningham, keyboardplayer Neil Mitchell, singer Marti Pellow and tour manager Dougie Souness.

Phonogram/American (continued from page 1)

agreements.

Sitting in the High Court in London, Mr. Justice Evans-Lombe ruled last week, however, that American was not free to distribute its records through a different channel in the UK and continental Europe.

Phonogram is still putting out catalogue material it already has masters for, but for new recordings such as Johnny Cash's live album, *Cash*, recorded at this year's Glastonbury Festival, Phonogram has not received masters from American. The new Black Crowes album is also on hold, and Phonogram does not have masters for Slayer Live.

Phonogram is registered as the exclusive copyright owner for the UK on the American recordings it has licensed and therefore the copyright society MCPS cannot allow recordings to enter the country from any other source.

In his judgement handed down on August 30, Mr. Justice Evans-

Lombe found that American "has not demonstrated a case to be tried" and refused American's request for an injunction.

"If the action is to be dealt with in the Californian Court... it would be inappropriate for this court to make such an [interim] order in the form which is sought."

The judge also refused to grant American a request for compensation from Phonogram, instructing the company to seek relief in the Californian courts.

The UK proceedings are now on hold until the dispute is resolved in California.

Rumours abounded here before the judgement that the two sides would settle the matter out of court. It was an open secret that negotiations were going on in the run-up to the trial.

Phonogram MD Howard Berman says, "We remain hopeful that this can be settled in an amicable way if at all possible. This is not what we're here to be doing. We should be finding and bringing acts not fighting lawsuits."

New R&B Association Wants Separate Chart For Its Artists

UNITED KINGDOM by Dominic Pride

British R&B music could be in for a much-needed international lift if plans for a separate chart for the genre come to fruition.

Some 40 representatives of major and indie labels, management and publishers gathered in London last week to discuss the idea of a sales-based top 40 chart, separate from the existing singles listing, to gain maximum exposure for R&B artists. The same

meeting also saw the formation of the British R&B Association which will have wider aims such as organising awards and providing education about the music.

The meeting was called by Ray Hayden, a partner in Opaz Productions and Studios, who was elected chairman of the association. Among the directors are EMI Publishing's Guy Moot, Island Records' Alistair Norbury and BMG's Mike McCormack. The companies represented include Black On Black, Talkin' Loud, Big Life, Zomba, Acid Jazz and Parliament Management.

The first aim of the organisation is to produce an R&B chart to get higher visibility for acts whose success is not being reflected in current listings. Says Hayden, "Look at the success of an artist such as Omar. He sold 20,000 albums in two weeks but only got a chart position of 57, landing him outside the Top 40."

Many of the artists who would be included in the planned R&B chart are also featured in several of the UK dance charts, but Hayden argues that the new listing could help to export talent. "It's not really an advantage if you're going to the US with a record that's high in the dance charts, as dance has a different culture and reference points there." By contrast, the idea of an R&B chart is already established in the US and may give the industry there a way

into one area of British music which is buoyant.

"Record companies have developed dance acts as much as they can, and it's not an underground thing any more. This is the one area where record companies are investing more and more each year, but we really need that fundamental exposure," says Hayden.

Criteria for the chart were discussed at the meeting, and nine broad categories were defined, covering a broad range of music from the classic R&B of John Lee Hooker and Ray Charles, through gospel, soul, soul jazz, acid jazz, the more soulful end of reggae along the lines of China Black, and ending up with jazz-rap in the vein of Guru or Ronny Jorda.

Heated discussion took place as to whether to include jungle, a music gaining huge popularity underground in the UK, whose combination of frantic drumming rhythms over booming laid-back reggae basslines has won over as many rap and reggae fans as it has alienated.

The next stage, says Hayden, is to discuss ways of collecting the data, and the R&B association is due to meet the chart committee of the British Phonographic Industry on September 29.

Dominic Pride is European news editor for Billboard.

Dutch Media Moves Ministries

HOLLAND

The portfolio for cultural and media affairs in Holland is moving ministries after the creation of the new coalition government.

Formerly part of the Ministry of Health and Culture, under minister Hedy D'Ancona, culture and media will be moving to become part of the Ministry For Education, Culture and Science, under Jo Ritzen, in a shuffle expected to take place next year. It is as yet unclear how many civil servants will be involved in the move.

The country went to the polling booths to elect a new government on May 3. After months of protracted negotiations, a left-right coalition government was unveiled last month.

Frequency Auction Delayed Again

SWEDEN

by Nicholas George

The third round of auctions for Sweden's local commercial radio frequencies has been delayed again due to frequency clashes with Danish stations to the south of Sweden.

The auction for between 20 and 30 frequencies is now expected to go ahead in November or October but is likely to exclude the four or five disputed frequencies in the south of the country.

Problems of interference with neighbouring Scandinavian countries have postponed the frequency allocation procedure several times since spring this year.

Dutch Broadcasters

(continued from page 1)

some Dfl 950 million (app.US\$535 million) in licence fees. In addition, broadcasters collectively receive Dfl 450 million a year in revenue from commercial advertising, and this figure excludes the money earned from various commercial enterprises and property holdings.

On the television side, part of the government's new plan is to pump most of the subsidy money into one channel which will broadcast information, documentary and cultural programmes, while encouraging the other two chan-

nels to become increasingly commercially competitive in their programming. It is not known how much this new agenda will affect the radio operations of each broadcaster.

In the final analysis, media observers are predicting a massive cut in subsidies throughout the public system and the loss of some terrestrial frequencies over the next few years to the commercial sector.

Currently, the public radio channels monopolize national terrestrial frequencies, although five new licences were handed out last January for regional blocks of frequencies which collectively give 60-80% national reach.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	14	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	114	93	21	3
2	2	15	WET WET WET/Love Is All Around	(Precious)	123	96	27	1
3	3	13	ALL 4 ONE/I Swear	(Atlantic)	100	81	19	1
4	6	10	INNER CIRCLE/Games People Play	(WEA)	90	65	25	7
5	4	10	ROLLING STONES/Love Is Strong	(Virgin)	84	61	23	0
6	9	6	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	85	66	19	7
7	7	11	BC-52'S/(Meet) The Flintstones	(MCA)	85	60	25	1
8	11	4	PRINCE/Leitgo	(Warner Brothers)	70	45	25	9
9	5	10	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	70	51	19	0
10	10	10	ASWAD/Shine	(Bubblin')	79	53	26	4
11	8	20	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	72	49	23	0
12	13	7	LISA LOEB & NINE STORIES/Stay	(RCA)	63	43	20	3
13	12	13	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	65	46	19	1
14	29	3	JOE COCKER/The Simple Things	(EMI)	67	55	12	17
15	14	5	WARREN G & NATE DOGG/Regulate	(Death Row)	58	42	16	6
16	15	5	SEAL/Kiss From A Rose	(ZTT)	71	44	27	9
17	24	2	BOYZ II MEN/I'll Make Love To You	(Motown)	56	46	10	11
18	21	5	JOHN MELLENCAMP/Wild Night	(Mercury)	49	30	19	8
19	19	6	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	45	32	13	0
20	20	5	LET LOOSE/Crazy For You	(Vertigo)	48	41	7	5
21	26	2	SYMBOL & NONA GAYE/Lovesign	(NPG)	46	33	13	10
22	22	9	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	60	42	18	5
23	16	14	JOE COCKER/Summer In The City	(Capitol)	49	32	17	0
24	27	3	CHINA BLACK/Searching	(Wild Card)	48	37	11	8
25	17	12	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	45	34	11	0
26	18	9	TAKE THAT/Love Ain't Here Anymore	(RCA)	55	38	17	0
27	31	2	BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	47	38	9	7
28	23	22	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	37	24	13	0
29	25	10	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	38	24	14	0
30	NE	ROXETTE/Fireworks	(EMI)	51	37	14	18	
31	32	3	RED DRAGON/Compliments On Your Kiss	(Mango)	33	23	10	5
32	28	5	ERASURE/Run To The Sun	(Mute)	49	31	18	4
33	30	4	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	37	21	16	7
34	NE	DAVE STEWART/Heart Of Stone	(East West)	32	22	10	17	
35	39	2	EDIE BRICKELL/Good Times	(Geffen)	39	25	14	4
36	36	2	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	34	20	14	1
37	35	21	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	41	25	16	1
38	33	17	C.J. LEWIS/Sweets For My Sweet	(Black Market)	43	23	20	1
39	NE	ROBERT PALMER/Know By Now	(EMI)	36	25	11	10	
40	40	3	RICHARD MARX/The Way She Loves Me	(Capitol)	42	27	15	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ⚡ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

AMY GRANT/Lucky One	(A&M)	42/6	ROACHFORD/Lay Your Love On Me	(Columbia)	26/0
DJ BOBO/Everybody	(Fresh)	39/4	SNAP/Welcome To Tomorrow*	(Logic)	25/13
ETERNAL/So Good	(EMI)	37/5	SWING OUT SISTER/La La (Means I Love You)*	(Fontana)	25/10
JOSHUA KADISON/Picture Postcards From L.A.*	(SBK)	33/17	SOUNDGARDEN/Black Hole Sun	(A&M)	25/1
LEVEL 42/Love In A Peaceful World	(RCA)	32/4	EDDI READER/Patience Of Angels	(Blanco Y Negro)	25/0
SHAMPOO/Trouble	(Food)	32/2	SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	24/5
BIG MOUNTAIN/Sweet Sensual Love	(Giant)	30/3	DES'REE/I Ain't Movin'	(Sony Soho Square)	24/1
SPIN DOCTORS/You Let Your Heart Go Too Fast	(Epic)	30/2	SHERYL CROW/All I Wanna Do	(A&M)	23/1
LA BOUCHE/Sweet Dreams	(MCI)	29/2	JESUS & MARY CHAIN/Sometimes Always	(Blanco Y Negro)	23/1
BILLY IDOL/Speed	(Chrysalis)	28/7	MAXX/No More (I Can't Stand It)	(Blow Up)	23/0
EYC/Blackbook	(MCA)	28/4	ALPHAVILLE/Fools	(WEA)	22/3
DR. ALBAN/Away From Home	(Cheiron)	27/0	ROACHFORD/This Generation	(Columbia)	22/1
CORONA/The Rhythm Of The Night	(DWA)	26/3	KYLIE MINOGUE/Confide In Me*	(deConstruction)	21/9
GRID/Swamp Thing	(deConstruction)	26/3	TONY DI-BART/Do It	(Cleveland City)	21/6
ICE MC/Think About The Way	(DWA)	26/0	HUEY LEWIS & THE NEWS/But It's Alright	(Elektra)	21/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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Fresh Blood

With a total number of 114 stations in their pocket, Youssou N'Dour and Neneh Cherry hold on to EHR's pole position for the second consecutive week, while still augmenting their support base. 7 Seconds profits from three adds and five upward conversions (e.g. from medium to heavy rotation), notably in Germany and the UK. The duet is playlisted in no less than 22 territories, not counting classifications like Europe or Programme Suppliers. It has entirely penetrated Holland, where a massive 100% of M&M's EHR reporters have it on rotation. The second league is made up by the UK, France, Italy, Spain, Portugal and Finland (67-79% penetration in those countries).

Unlike the last couple of weeks, which were much dominated by the kind of playlist stagnation that is characteristic for summer radio, EHR now starts to show more action. Fresh blood is provided especially by new titles from Joe Cocker, Boyz II Men, the Symbol (with Nona Gaye), Roxette, Dave Stewart and Joshua Kadison.

To start with Cocker, the US-signed Brit earns M&M's weekly Radio Active award, as *The Simple Things*, the second single from *Have A Little Faith In Me* and the follow-up to *Summer In The City* (still charting at number 23), registers the biggest chart-point gain of the week. With 17 adds to its disposal, the ballad jumps up a magnificent 15 places, landing at number 14. The singer finds best response in Denmark (81% EHR penetration), followed by the UK, Italy, Norway and Poland (53-63%). The single is playlisted in 14 European countries in total.

Another good move is made by American R&B act Boyz II Men, whose *I'll Make Love To You*, the lead-off single from their second album *II*, confidently enters the top 20 segment of the chart at number 17, coming from 24. With 11 first-time reports as well as five upward conversions under their belts, they are welcomed most fervently in Norway (73% penetration), followed by Holland, Denmark and Finland (67% each). Boyz II Men enjoyed two EHR hits before, of which 1992's *End Of The Road* went highest, peaking at number 5.

The Symbol's second single, a duet with Marvin's daughter Nona Gaye, jumps up from number 26 to 21 with 10 counting adds, eight of these occurring on platinum and gold stations. *Lovesign* is best received in Italy, Denmark, Switzerland and the UK.

Currently number 2 in the **Border Breakers** chart (see page 26), Roxette's *Fireworks*, the third single from *Crash! Boom! Bang!*, claims the highest new entry in the **EHR Top 40** at number 30. Due to the 18 adds that are dedicated to their new single, the Swedes also qualify as **Most Added** leader. Especially in Germany, Belgium, Denmark and Switzerland, the single is gaining ground this week. As yet, Poland stands out as most supportive (77% acceptance).

Promising numbers of adds (i.e. 17 each) are also grabbed by Dave Stewart and Joshua Kadison. Musical Jack-of-all-trades Stewart seizes the second highest new entry with *Heart Of Stone* (34), his first genuine solo single, without the Spiritual Cowboys that is. US singer Kadison is to be found in the **Chartbound** section, due to 33 early believers in *Picture Postcards From L.A.*, the third single from his debut album *Painted Desert Serenade*.
 Pieter Kops

MOST ADDED

ROXETTE/Fireworks	(EMI)	18
JOE COCKER/The Simple Things	(EMI)	17
JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	17
DAVE STEWART/Heart Of Stone	(East West)	17

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A" %
BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	80
TONY DI-BART/Do It	(Cleveland City)	80
SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	79

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	33
DAVE STEWART/Heart Of Stone	(East West)	32

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	97
2	8	3	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.NE	48
3	2	24	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.S.SW.SE.E	37
4	3	8	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	37
5	7	23	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.NW.N.SE.E	35
6	4	16	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.SE.E	38
7	5	11	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.W.C.SE.E	36
8	9	15	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW.SE	34
9	6	17	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	36
10	10	12	DR. ALBAN/Away From Home	Cheiron	NORTH	EC.W.C.NW.S.SW.NE.SE.E	30
11	16	2	SNAP/Welcome To Tomorrow	Logic	CENTRAL	WC.W.NW.N.S	24
12	11	12	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE	26
13	13	7	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.NW.N.S.SE.E	35
14	15	4	GIPSY KINGS/Medley	Columbia	WEST	WC.EC.C.NW.N.S.SW.SE.E	23
15	14	13	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	26
16	12	12	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	27
17	18	4	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	24
18	19	6	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	21
19	17	6	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	17
20	20	32	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	16
21	24	3	DJ MIKO/What's Up	Dig It	SOUTH	W.NW.NE.E	13
22	23	2	TWENTY 4 SEVEN/Leave Them Alone	Indisc	WEST CENTRAL	EC.W.C.N.S.SW	15
23	>	NE	FUN FACTORY/Close To You	Control	CENTRAL	EC.W.N.S	11
24	21	3	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	20
25	22	27	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	15

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	14	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	134
2	2	10	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	107
3	3	11	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.NE.SE.E	89
4	4	9	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	81
5	6	4	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.SE.E	77
6	5	9	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE.E	66
7	7	17	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	53
8	10	5	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.NE.SE.E	46
9	15	3	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.W.C.N.S.NE.SE	34
10	13	7	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	31
11	8	6	PRETENDERS/Night In My Veins	WEA	EC.W.C.N.S.SW.NE.SE.E	48
12	17	4	LET LOOSE/Crazy For You	Vertigo	WC.EC.C.N.S.SE	38
13	9	17	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.SE.E	35
14	11	22	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE.E	36
15	12	8	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE.SE.E	36
16	14	12	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SE	31
17	>	NE	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.E	33
18	>	NE	DAVE STEWART/Heart Of Stone	East West	WC.W.C.N.SW	29
19	23	2	RED DRAGON/Compliments On Your Kiss	Mango	WC.EC.C.N.S.NE.SE.E	26
20	>	NE	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.NE.SE	35
21	18	16	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.E	34
22	16	15	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.SE.E	27
23	19	8	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW	30
24	22	3	LEVEL 42/Love In A Peaceful World	RCA	WC.EC.C.N.S.SW.SE.E	35
25	>	NE	BRAND NEW HEAVIES/Midnight At The Oasis	ffrr	WC.EC.C.N.S.SW.SE	33

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	15	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	151
2	2	14	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	131
3	3	13	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	111
4	5	6	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	105
5	7	4	PRINCE/Letitgo	Warner Brothers	WC.EC.W.C.NW.N.S.SW.SE.E	89
6	4	21	BIG MOUNTAIN/Baby I Love Your Way	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	96
7	6	14	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	86
8	10	7	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.NE.SE.E	82
9	16	3	JOE COCKER/The Simple Things	EMI	WC.EC.C.NW.N.S.SW.NE.SE	82
10	11	7	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SE.E	73
11	15	3	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE	71
12	12	9	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	83
13	9	13	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	64
14	8	15	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	67
15	13	5	JOHN MELLENCAMP/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	60
16	14	3	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.NW.N.S.NE.SE	55
17	19	4	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SW.SE	45
18	20	2	EDIE BRICKELL/Good Times	Geffen	WC.EC.C.NW.N.S.NE.SE	52
19	18	23	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.W.C.N.S.SW.NE	51
20	17	6	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	55
21	22	3	RICHARD MARX/The Way She Loves Me	Capitol	EC.W.C.NW.N.S.NE.SE.E	52
22	>	NE	BILLY IDOL/Speed	Chrysalis	WC.EC.W.C.NW.N.S.SW.NE.SE	35
23	23	8	SOUNDGARDEN/Black Hole Sun	A&M	EC.W.C.NW.N.S.SW.NE.SE	32
24	>	RE	SPIN DOCTORS/You Let Your Heart Go Too Fast	Epic	WC.EC.C.NW.N.S.SW.SE	38
25	>	NE	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.N	47

For all artists appearing on this chart, the Region Of Signing is North America.



The sole new entry in this week's **Border Breakers** chart is claimed by techno act **Fun Factory**, which is signed to **Control**, one of German indie **Edel's** dance imprints. The male/female foursome

kick off at number 23 with *Close To You*, a fast and hard-edged house track that hit the German sales chart earlier this summer (peaking at 19). The Germans now step onto the platform of the Continent's top border-crossing records, thanks to playlistings on eleven stations outside their region of signing.

The South takes the lead, with six reports—more than half of Fun Factory's foreign roster—coming from Italy. And it is actually this week's addition of *Close To You* to the playlist of platinum, EHR-formatted **Radio Dimensione Suono/Rome** that gives it the decisive push into the chart. Other Italian platinum playlisting the track include EHR/Dance-formatted **Radio Kiss Kiss Network/Naples** and dance-formatted **Italia Network: Los Cuarenta/Udine**. The West is next in line with three French stations currently dedicated to the dance track. Sweden and the Czech Republic finish off the list with one station each. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 37/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	8	CHINA BLACK/Searching	(Wild Card)	22	19	3	0
2	7	3	YOUSSOU N'DOUR/7 Seconds	(Columbia)	20	18	2	2
3	2	6	BRAND NEW HEAVIES/Midnight At	(frr)	22	19	3	0
4	3	16	WET WET WET/Love Is All Around	(Precious)	20	15	5	0
5	6	3	ROACHFORD/This Generation	(Columbia)	20	15	5	1
6	8	3	SOPHIE B. HAWKINS/Right Beside	(Columbia)	17	14	3	1
7	10	7	LET LOOSE/Crazy For You	(Vertigo)	16	15	1	1
8	4	13	ASWAD/Shine	(Bubblin')	19	12	7	0
9	9	5	WARREN G & NATE DOGG/Regulate	(Death Row)	16	14	2	0
10	13	4	RED DRAGON/Compliments On Your Kiss	(Mango)	16	12	4	1
11	11	11	ALL 4 ONE/I Swear	(Atlantic)	16	12	4	0
12	12	4	JOE COCKER/The Simple Things	(EMI)	17	14	3	1
13	5	4	ETERNAL/So Good	(EMI)	19	16	3	1
14	18	2	LISA LOEB & NINE STORIES/Stay	(RCA)	16	9	7	1
15	>	NE	BOYZ II MEN/I'll Make Love To You	(Motown)	14	10	4	2
16	19	2	BEAUTIFUL SOUTH/Prettiest	(GoDiscs)	15	8	7	0
17	14	10	ELTON JOHN/Can You Feel	(Mercury)	11	9	2	0
18	>	NE	CHAKA DEMUS & PLIERS/Gal Wine	(Mango)	13	6	7	3
19	>	NE	DAVE STEWART/Heart Of Stone	(East West)	13	9	4	1
20	>	NE	ROBERT PALMER/Know By Now	(EMI)	14	12	2	0

MOST ADDED
CROWDED HOUSE/Pineapple Head (Capitol)
D:REAM/Blame It On Me (East West)
BAD BOYS INC./Love Here I Come (A&M)
LUTHER VANDROSS & MARIAH CAREY/Endless Love (Epic)
INNER CIRCLE/Games People Play (WEA)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	13	WET WET WET/Love Is All Around	(Precious)	35	26	9	0
2	2	10	ALL 4 ONE/I Swear	(Atlantic)	28	25	3	0
3	3	9	INNER CIRCLE/Games People Play	(WEA)	28	20	8	0
4	5	8	YOUSSOU N'DOUR/7 Seconds	(Columbia)	24	22	2	0
5	4	13	JOE COCKER/Summer In The City	(Capitol)	27	19	8	0
6	7	3	CRASH TEST DUMMIES/Afternoons	(Arista)	25	17	7	0
7	10	18	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	23	13	10	0
8	9	9	MARIAH CAREY/Anytime You	(Columbia)	25	19	6	0
9	8	9	ROLLING STONES/Love Is Strong	(Virgin)	23	17	6	0
10	13	2	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	21	18	3	2
11	6	5	BC-52'S/(Meet) The Flintstones	(MCA)	23	16	7	0
12	18	2	WARREN G & NATE DOGG/Regulate	(Death Row)	21	17	4	3
13	11	17	HUEY LEWIS/Same Kind Of	(Elektra)	18	11	7	0
14	15	7	ELTON JOHN/Can You Feel	(Mercury)	18	14	4	0
15	12	3	ROACHFORD/Lay Your Love On Me	(Columbia)	17	12	5	0
16	>	NE	ROXETTE/Fireworks	(EMI)	14	13	1	7
17	>	NE	JOSHUA KADISON/Picture	(SBK)	17	13	4	8
18	16	2	FURY IN THE SLAUGHTERHOUSE/When I'm	(SPV)	20	10	10	1
19	14	13	ROXETTE/Crash! Boom! Bang!	(EMI)	17	11	6	0
20	19	2	LISA LOEB & NINE STORIES/Stay	(RCA)	18	10	8	0

MOST ADDED
JOSHUA KADISON/Picture Postcards From L.A. (SBK)
ROXETTE/Fireworks (EMI)
JOE COCKER/The Simple Things (EMI)
RICHARD MARX/The Way She Loves Me (Capitol)
PHIL COLLINS/Can't Turn Back The Years (Virgin/WEA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	9	ROLLING STONES/Love Is Strong	(Virgin)	14	12	2	0
2	3	18	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	12	12	0	0
3	2	7	YOUSSOU N'DOUR/7 Seconds	(Columbia)	13	12	1	0
4	6	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11	9	2	1
5	4	10	ACE OF BASE/Don't Turn	(Mega/Metronome)	11	9	2	0
6	7	4	2 UNLIMITED/The Real Thing	(Byte)	11	9	2	0
7	5	21	SYMBOL/The Most Beautiful	(NPG)	10	9	1	0
8	15	2	ALL 4 ONE/I Swear	(Atlantic)	12	10	2	0
9	10	2	BILLY ZE KICK/Mangez-Moi	(Shaman)	8	6	2	0
10	11	16	JIMMY CLIFF/I Can See Clearly	(Columbia)	8	7	1	0
11	>	RE	MISTY OLDLAND/A Fair Affair	(Columbia)	8	8	0	1
12	>	NE	MC SOLAAR/Obsolète	(Polydor)	8	7	1	1
13	16	4	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	8	7	1	0
14	8	14	CORONA/The Rhythm Of The Night	(DWA)	10	9	1	0
15	17	3	ELTON JOHN/Can You Feel	(Mercury)	9	6	3	0
16	19	2	FRANCIS CABREL/La Cabane	(Columbia)	7	5	2	0
17	>	NE	SOUNDGARDEN/Black Hole Sun	(A&M)	7	7	0	0
18	18	8	JOE COCKER/Summer In The City	(Capitol)	10	6	4	0
19	>	RE	DAWN PENN/You Don't Love Me	(Big Beat)	7	6	1	0
20	>	NE	ARRESTED DEV./Ease My Mind	(Chrysalis)	8	6	2	1

MOST ADDED
DAVE STEWART/Heart Of Stone (East West)
INNER CIRCLE/Games People Play (WEA)
MISTY OLDLAND/A Fair Affair (Columbia)
MC SOLAAR/Obsolète (Polydor)
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	13	WET WET WET/Love Is All Around	(Precious)	36	30	6	0
2	5	13	ALL 4 ONE/I Swear	(Atlantic)	30	25	5	0
3	2	14	YOUSSOU N'DOUR/7 Seconds	(Columbia)	32	27	5	1
4	3	4	PRINCE/Leitgo	(Warner Brothers)	25	17	8	1
5	14	2	BOYZ II MEN/I'll Make Love To You	(Motown)	28	24	4	5
6	7	4	SOPHIE B. HAWKINS/Right Beside	(Columbia)	28	20	8	1
7	12	3	EDIE BRICKELL/Good Times	(Geffen)	22	14	8	2
8	11	4	LISA LOEB & NINE STORIES/Stay	(RCA)	24	21	3	2
9	8	10	BC-52'S/(Meet) The Flintstones	(MCA)	26	20	6	0
10	4	6	ELTON JOHN/Can You Feel	(Mercury)	28	26	2	0
11	6	10	INNER CIRCLE/Games People Play	(WEA)	23	18	5	0
12	15	5	ASWAD/Shine	(Bubblin')	25	17	8	0
13	10	8	ROLLING STONES/Love Is Strong	(Virgin)	21	13	8	0
14	18	2	JOE COCKER/The Simple Things	(EMI)	28	21	7	6
15	17	2	SEAL/Kiss From A Rose	(ZTT)	26	19	7	4
16	16	3	HANNE BOEL/All It Takes	(EMI-Medley)	25	20	5	0
17	13	16	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	15	13	2	0
18	9	10	MARIAH CAREY/Anytime You	(Columbia)	18	16	2	0
19	>	NE	CHINA BLACK/Searching	(Wild Card)	17	11	6	4
20	20	2	JOHN MELLENCAMP/Wild Night	(Mercury)	15	10	5	2

MOST ADDED
DAVE STEWART/Heart Of Stone (East West)
JOSHUA KADISON/Picture Postcards From L.A. (SBK)
ROXETTE/Fireworks (EMI)
KYLIE MINOGUE/Confide In Me (deConstruction)
JOE COCKER/The Simple Things (EMI)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	2	15	WET WET WET/Love Is All Around	(Precious)	15	13	2	0
2	1	15	YOUSSOU N'DOUR/7 Seconds	(Columbia)	16	10	6	0
3	3	8	ALL 4 ONE/I Swear	(Atlantic)	16	14	2	0
4	>	NE	SNAP/Welcome To Tomorrow	(Logic)	9	7	2	6
5	7	2	BOYZ II MEN/I'll Make Love To You	(Motown)	10	9	1	2
6	6	8	ASWAD/Shine	(Bubblin')	10	7	3	0
7	4	3	SHAMPOO/Trouble	(Food)	8	5	3	2
8	5	9	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	11	8	3	0
9	18	2	TIMELESS/One More Step To Take	(Dino)	7	5	2	3
10	19	3	BRAND NEW HEAVIES/Midnight At	(frr)	8	5	3	2
11	>	RE	GUN/Word Up	(A&M)	6	2	4	0
12	9	3	REDNEX/Catton Eye Joe	(Jive)	8	5	3	0
13	>	NE	LISA LOEB & NINE STORIES/Stay	(RCA)	7	4	3	1
14	15	5	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	7	3	4	0
15	13	2	JACOTT/CAMPBELL/Buseruka	(Dino)	6	4	2	0
16	14	4	PUBLIC ENEMY/Give It Up	(Def Jam)	6	1	5	0
17	>	RE	MOONFLOWER/Angel	(Polydor)	5	3	2	0
18	>	NE	JOSHUA KADISON/Picture	(SBK)	6	4	2	4
19	20	2	RUTH JACOTT/Ik Kan Echt	(Dino)	5	4	1	0
20	10	4	WARREN G & NATE DOGG/Regulate	(Death Row)	5	4	1	0

MOST ADDED
SNAP/Welcome To Tomorrow (Logic)
ROXETTE/Fireworks (EMI)
JOSHUA KADISON/Picture Postcards From L.A. (SBK)
TIMMAN/Eighteen Strings (frr)
TIMELESS/One More Step To Take (Dino)

SOUTH

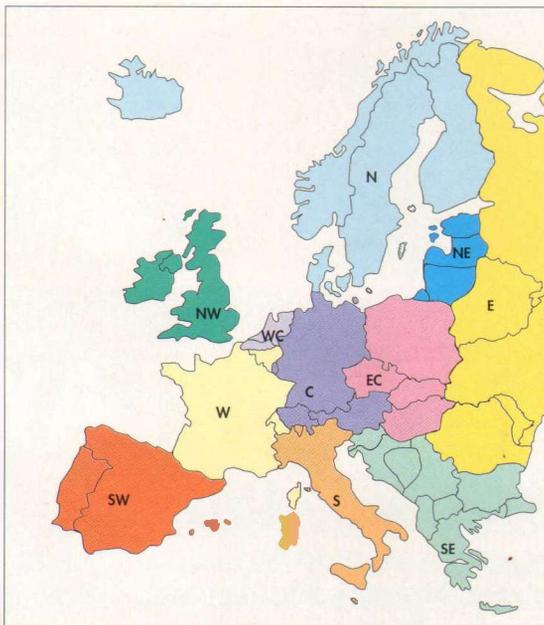
TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	12	LA BOUCHE/Sweet Dreams	(MCI)	20	17	3	0
2	2	6	JAM & SPOON/Find Me	(Dance Pool)	15	14	1	0
3	3	9	ROLLING STONES/Love Is Strong	(Virgin)	19	15	4	0
4	4	10	M.C. D'UBALDO/The Rhythm Is	(Polydor)	17	15	2	1
5	6	6	INNER CIRCLE/Games People Play	(WEA)	18	15	3	2
6	8	15	YOUSSOU N'DOUR/7 Seconds	(Columbia)	16	15	1	0
7	5	4	LE CLUCK/Tonight Is The Night	(Logic)	15	15	0	1
8	7	6	PLAYAHITTY/The Summer Is Magic	(WWV)	15	15	0	2
9	12	2	SYMBOL & NONA GAYE/Lovesign	(NPG)	10	9	1	2
10	10	4	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	10	10	0	1
11	11	7	DAWN PENN/You Don't Love Me	(Big Beat)	9	7	2	1
12	15	6	SOPHIE B. HAWKINS/Right Beside	(Columbia)	14	12	2	2
13	12	12	VASCO ROSSI/Senza Parole	(EMI)	10	8	2	0
14	14	10	MARIAH CAREY/Anytime You	(Columbia)	11	8	3	0
15	9	5	UMBERTO TOZZI/Loi	(CGD)	9	7	2	2
16	>	NE	C.J. LEWIS/Everything Is	(Black Market)	7	7	0	2
17	16	5	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	9	8	1	0
18	17	6	ELTON JOHN/Can You Feel	(Mercury)	11	7	4	1
19	>	RE	BC-52'S/(Meet) The Flintstones	(MCA)	13	10	3	2
20	19	3	PINK FLOYD/Take It Back	(EMI)	8	4	4	0

MOST ADDED
ENRICO RUGGERI/Non Piango Piu' (CGD)
SYMBOL & NONA GAYE/Lovesign (NPG)
SOPHIE B. HAWKINS/Right Beside You (Columbia)
PLAYAHITTY/The Summer Is Magic (WWV)
INNER CIRCLE/Games People Play (WEA)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	1	6	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	6	1	0
2	6	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	5	3	2	0
3	2	10	ROLLING STONES/Love Is Strong	(Virgin)	5	5	0	0
4	3	7	BC-52'S/(Meet) The Flintstones	(MCA)	5	4	1	0
5	12	4	PRINCE/Leitgo	(Warner Brothers)	4	3	1	1
6	17	3	CELTAS CORTOS/Lluvia En Soledad	(DRO)	4	2	2	1
7	8	3	SEAL/Kiss From A Rose	(ZTT)	5	3	2	0
8	7	2	JESUS & MARY CHAIN/Sometimes	(Blanco Y Negro)	4	2	2	0
9	5	9	INNER CIRCLE/Games People Play	(WEA)	4	3	1	0
10	9	6	WET WET WET/Love Is All Around	(Precious)	6	1	5	0
11	10	9	SOUNDGARDEN/Black Hole Sun	(A&M)	5	0	5	0
12	>	NE	EL ULTIMO DE LA FILA/Cosas Que Pasan	(EMI)	4	0	4	1
13	11	11	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	4	3	1	0
14	13	5	TRAFFIC/Some Kind Of Women	(Virgin)	4	1	3	0
15	>	RE	DUNCAN DHU/Capricornio	(G.A.S.A.)	3	1	2	0
16	14	3	BITTY MCLEAN/Dedicated To	(Brilliant)	4	2	2	0
17	4	5	JOE COCKER/Summer In The City	(Capitol)	4	2	2	0
18	>	NE	JOAQUIN SABINA/El Bulevar	(Ariola)	3	3	0	1
19	>	NE	LAURA PAUSINI/Se Fue	(CGD)	2	2	0	0
20	16	3	JUAN LUIS GUERRA/La Cosquillita	(Karen/BMG)	3	1	2	0

MOST ADDED
DAVE STEWART/Heart Of Stone (East West)
STATUS QUO/I Didn't Mean It (Polydor)
DUNCAN DHU/A Tientas (G.A.S.A.)
CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)
BOYZ II MEN/I'll Make Love To You (Motown)



NW = NORTHWEST: British Isles (United Kingdom, Ireland).
C = CENTRAL: German-language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

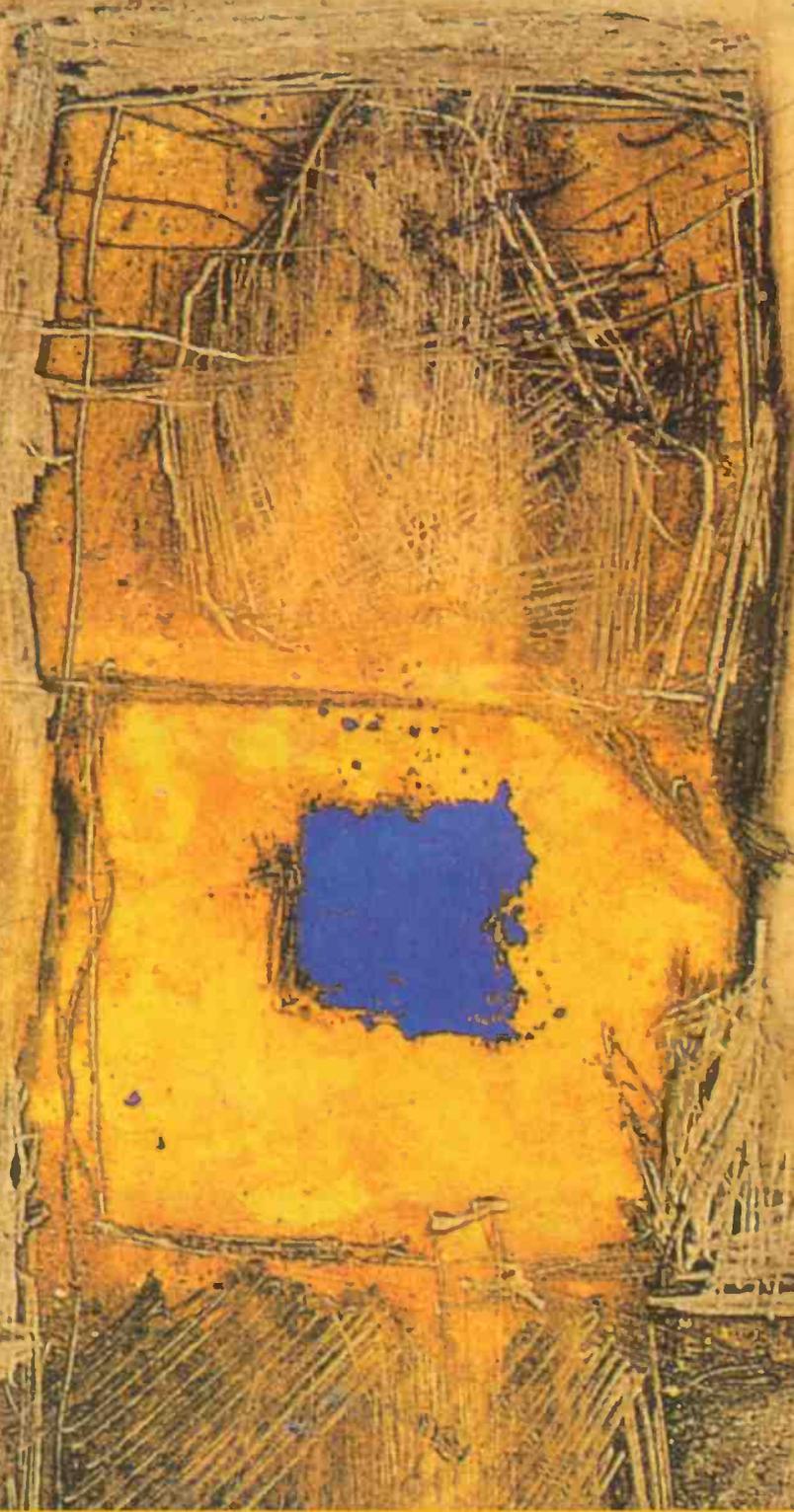
N = NORTH: Scandinavian (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-language areas (Holland, Flanders/Belgium).
S = SOUTH: Italian-language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total Stat	Rotation A	Rotation B	New Adds
1	5	6	INNER CIRCLE/Games People Play	(WEA)	17	10	7	4
2	2	4	MAANAM/Zapartzenie	(Zic Zoc)	15	12	3	2
3	4	4	SOPHIE B. HAWKINS/Right Beside	(Columbia)	16	13	3	2

Al Di Meola

orange and blue



THE BEST JAZZ IS PLAYED WITH

Al Di Meola's stunning Verve debut album is another milestone in the career of this outstanding guitarist. Recorded with such excellent musicians as Marc Johnson, Pino Palladino, Hernan Romero, Peter Erskine, Manu Katché and among others vocalist Noa. "Orange and Blue" is not only showcasing Al's virtuosity on his instrument, but confirming him again as a remarkable composer.

Al Di Meola will be on a european tour in November and December 1994, which will bring him to Scandinavia, Germany, Austria, Switzerland, Italy, Spain and France.

