

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Europa Plus' Anissenko Tells All 6

Dutch Music Quota Drama 8

BMG Takes Action Against MTV 24

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'Acoustic Tribe' Mau Mau Invades Italian Music Scene

ITALY
by Mark Dezzani

Audiences of many regional stations in Italy have recently had their ears opened to Turin-based ethnic group Mau Mau.

The seven-strong band, launched two years ago, describes itself as an 'acoustic tribe'. And, with the determination of old-age tribal warriors, it has established a sizeable Italian following by relentlessly touring and seeking regional radio airplay and enthusiastic critical support from music journalists.

The next stage in Mau Mau's fast-moving career is to consolidate its fan base throughout Europe with a tour starting at the Parkpop Festival in The Hague, Holland, on August 21 with further dates
(continues on page 24)

Sky Radio Suit Poses Threat To Dutch Terrestrial Success Stories

HOLLAND
by Marlene Edmunds

Holland's Sky Radio has filed a suit against the Dutch government charging that the awards of

the commercial terrestrial radio frequencies last January violated the country's Media Law.

The suit, filed on August 17 in Holland's Civil Court and its Court of Trade, asks the Dutch

government to pull the plug on all stations currently operating under those licences, including London-based Classic FM. The licences were the first to be given on a permanent basis to commercial stations.

The Sky Radio legal action also demands some Dfl 80 million (app. US\$45 million) in compensatory expected damages. The suit is the first of what is expected to be a series of legal challenges to the controversial licence awards process.

The appeal is based on the results of two independent commissions appointed by the Culture and Transport Ministries, which collaborated on deciding who should get the licences.

The commissions—chaired by University of Nijmegen law professor Christian Kortmann, a noted media expert in Holland—concluded that the criteria for awarding the licences were flawed, and violated the Media
(continues on page 24)



DOUBLE GOLD FOR THE CRASH TEST DUMMIES — The Canadian band Crash Test Dummies received double gold discs for their single "Mmm Mmm" and album "God Shuffled His Feet" during a recent visit to Germany. Pictured (l-r) are: top row, BMG Musik's Thomas M. Stein, band members Dan Roberts, Michel Roge, Kathy Brown and Ellen Reid, BMG Musik's Christoph Schmidt and BMG Ariola A&R/marketing manager Angelika Ruge; bottom row, manager Jeff Rogers, band members Brad Roberts and Benjamin Darvill and Arista product manager Susi Menzel.

More Live Music To Make The Difference For BBC Radio 1

UNITED KINGDOM
by Jeff Clark-Meads

BBC Radio 1 is promoting its difference from the private sector by increasing its live music coverage by one-third.

A new post has been created to co-ordinate the station's live output; Chris Lycett, currently head of Radio 1's music department, will become executive producer of live music with responsibility for concerts, sessions and other live events.

Radio 1's live music plans
(continues on page 24)

Budapest Licence Gives 98FM Euro Hat Trick

IRELAND

Dublin's Classic Hits 98FM is becoming a force to reckon with. Its 18-month-old sister station in Prague Kiss 98FM is now the most listened-to private station in Prague, outstripping Europe 2 with a 17.3% market share*, tests are currently underway for a station in Stockholm, and approval was granted early in August for a broadcast licence in Budapest. Radio Investments, the Dublin ACE station's European investment company, plans to seek broadcast licences wherever opportunities arise in new markets, according to group pro-

gramme director Jeff O'Brien who spoke to M&M's Dermott Hayes.

"We're taking a look at whatever markets are freeing up," says O'Brien, an Australian with wide experience of heavily-formatted and research-driven Australasian broadcasting.

"Our ambition is to get into as many European opportunities as possible. Poland is definitely a possibility and some day, down the road, Moscow, which we think has enormous potential."

Kiss 98FM in Prague has already overtaken its main rivals to become the most popular

commercial station in the Czech capital after just 18 months on air.

Last September, Radio Investments acquired one of the eight new commercial frequencies in Stockholm, Sweden, in the first round of commercial licence auctions. The new station began a test transmission in the Swedish capital last February on 106.7FM and hopes to begin broadcasting in the autumn. In the past fortnight Radio Investments was granted one of six low-powered frequencies in Budapest after a three-year wait.

It was an ironic twist of fate that turned the
(continues on page 23)

No. 1 in EUROPE

European Hit Radio
WET WET WET
Love Is All Around
(Precious)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

European Top 100 Albums
ROLLING STONES
Voodoo Lounge
(Virgin)

Amy Grant
LUCKY ONE
new single



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Mystery Playlist Proves An Expensive Hoax For Multitone

UNITED KINGDOM

by Jeff Clark-Meads

BBC Radio 1 and Multitone Records have become enmeshed in a real-life mystery, with the storyline centring around a hoax playlist and a cover of *Make It Easy On Yourself* by 15-year-old singer Amar.

Multitone had been promoting demos of the song at Radio 1 and was encouraged by producer reaction. Then, the dream of every independent company with a new artist came true: Radio 1 included

Amar on its N-list. This is reserved for new talent, and once a record is on it, it stays on for four weeks with two plays a day.

Multitone decided this was the ideal platform for the single and scheduled release for August 22.

The N list on which Amar was included was for the first week in August. However, by the time the following week's list was issued, Amar's name had disappeared.

Shocked by the abrupt end of what should have been a four-week run, Multitone sought an urgent clarification from Radio 1

managing editor Paul Robinson. Robinson replied Amar had never been playlisted by the station.

The record company then responded that it had a copy of the N list on which Amar appeared, and it supplied a copy of that listing to M&M. When M&M took the copy to Radio 1, a spokesman for the station said, "This is a forgery."

It was easily spotted, he said, because the list in Multitone's possession carried the date of the playlist committee meeting, Thursday July 28, while all genuine playlists are dated from the Monday on which they become effective—August 1 in this case.

However, the news came too late for Multitone. Says MD Pran Gohil, "We have to release the single anyway because the marketing machine is up and running, but this leaves us in rather a quandary."

Neither Radio 1 nor Multitone can find a reason why anybody should want to create such a deception, and Gohil is particularly disappointed because of its effect on an emerging career.

"We're dealing with a 15-year-old girl and there's a hoax going on that is affecting people's lives," he says.

Gohil's attempts to get to the bottom of the mystery are not helped by the disappearance of his promotion manager. Shortly after delivering the forged playlist to the company and shortly before it was discovered to be a fake, she left a letter of resignation for Gohil and has not been seen since.

Sveriges Radio Plans '95 For DAB Launch

SWEDEN

by Nicholas George

Pubcaster Sveriges Radio (SR) has announced it will begin broadcasting DAB transmissions in Sweden's three largest cities by the end of 1995 if the government gives the go-ahead. The entire country could be covered by the end of 1997.

According to SR's MD Ove Joanson the move will eliminate current political pressure to cut the number of frequencies the company uses.

SR has been transmitting test DAB broadcasts for the past two and a half years but the government had been waiting for an agreement on European standards before

authorising a full service.

"Politicians realise that it's not a science fiction dream within the radio companies but a very concrete system," says Joanson.

The possibility of fitting more channels on the same band under DAB should end continued arguments over the allocation of frequencies, Joanson adds. At present SR is experimenting with DAB broadcasts of its P2 classical music channel. But, even if there is a swift change-over to full DAB broadcasting, SR is committed to running parallel analogue FM transmissions until around the year 2010, giving the estimated 20 million FM receivers in Sweden a chance to adapt to the changes.

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EUROPE AT A GLANCE

ITALY: Assomedia Predicts Stagnant 1995 Advertising Market

The Italian airtime-buyers association Assomedia has forecast a sluggish advertising market for next year. Although total revenue should rise 2.4% from an estimated L8.49 billion (app. US\$5.35 billion) this year to L8.69 billion (app. US\$5.48 billion) in 1995, revenue will actually fall in real terms by 1% due to the projected inflation rate of 3.5%. Advertising revenue this year is projected to drop almost 6% in real terms against 1993 figures, with inflation at nearly 4%. Radio's total 1994 advertising share is estimated at L334 billion (app. US\$210 million), 3.9% of the total take. Private station billings account for L212 billion (app. US\$134 million), which is some 63.5% of the industry's total earnings, with RAI Radio taking L122 billion (app. US\$76.9 million). Projections for 1995 radio advertising take give private radio L215 billion (app. US\$135.5 million), up 15%, with RAI Radio taking L125 billion (app. US\$78.8 million) up 2.5%.

Mark Dezzani

BELGIUM: Indie Record Companies Form Info Exchange

Belgian independent record companies have announced a joint project to set up an "information exchange", specialising in the way international laws affect artists' rights. The association, which will be called IMPALA (Independent Music Producers And Labels Association), was scheduled to be launched this month. Companies such as Antler, Indisc, Play It Again Sam, ARS Productions, BYTE, ALora and N.E.W.S. will play a key role in the new project.

Marc Maes

UNITED KINGDOM: Capital Gold Looks Set To Cut Staff

London ILR station Capital Gold is restructuring its production department and looks set to operate in future with a smaller staff. The company's deputy programme controller, Nicholas Wheeler, states, "The station's format has changed. We have a policy now of maximum music which obviously requires less production than we have had in the past. We have a head of music, a producer and an assistant producer." Sources within Capital say this equates to a reduction of four posts. They suggest that two producers and the deputy programme organiser will be made redundant, while another producer will be transferred to other duties within the Capital group. The latest figures from industry research organisation Rajar show that Capital Gold had 6.4% of all London radio listening in the second quarter of the year, down from 7.8% of the market six months ago.

Jeff Clark-Meads

FINLAND: "Finnhits" Compilation LP Makes Come-Back

One of Finland's all-time marketing successes is returning to the country, courtesy of Fazer Music/Finnlevy. The *Finnhits* compilation album will reappear on the market this autumn and lists 16 of Finland's current chart-toppers.

Kari Helopaltio

UNITED KINGDOM: Branson To Speak At Commercial Radio Conference

Virgin Group chairman Richard Branson is to be the keynote speaker at the Commercial Radio Convention being held in Dublin from October 28 to 30. The event is being organised by London-based Unique Special Projects.

JCM

BELGIUM: RTBF Hopes To Cut Government Ties

Belgium's French-language broadcaster the RTBF is seeking greater independence from the French Community, the government authority for French-speaking Belgium, which currently oversees its operations and provides its funds. In a draft decree to be submitted to the French Community in October, the broadcaster will be requesting autonomous status and control over its finances. The RTBF came close to bankruptcy in 1993 after the authority slashed its budget by 10%, leading to severe cuts in personnel, long staff strikes and resignations among top management.

Julia Sullivan



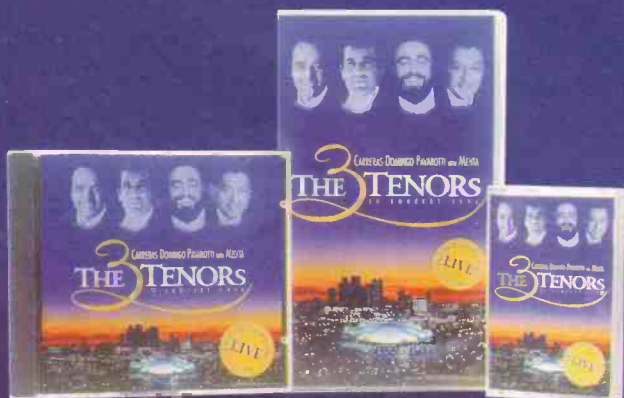
MORE PROTEIN FOR AMOS' LATEST RELEASE — Record label More Protein has licensed Amos' new single "Only Saw Today/Instant Karma" to Positiva/EMI for the UK and Ireland, due for release on August 22. Pictured (l-r) are: Positiva A&R manager Dave Lambert, More Protein label manager Ross Fitzsimons, More Protein label head Boy George, Amos, Positiva label head Nick Halkes and Positiva product manager Dave Robertson.

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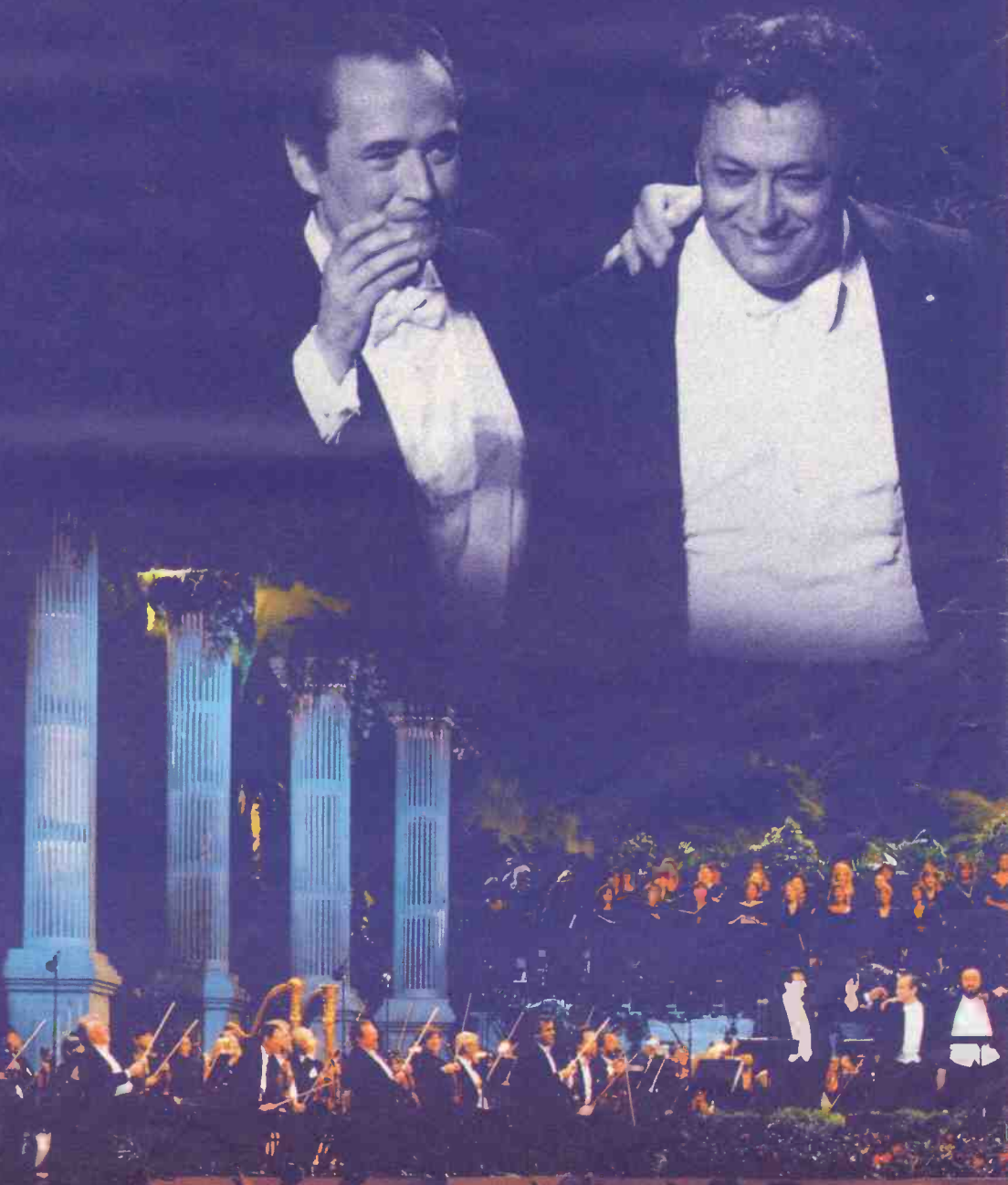
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Europa Plus: King Of The Radio Jungle

Europa Plus was launched in Russia in 1990 when French radio veteran Georges Polinski met Andrei Anissenko, a former employee at state radio Gosteleradio with a fanaticism for music radio and the right political contacts to make things happen. That was in the time when the Politburo still existed, public broadcasting held a monopoly and there was no such thing as a broadcasting commission. Four years later, the network reaches an audience of around 20 million in 19 cities from St Petersburg to Vladivostok. However, as Anissenko told M&M, making radio in Russia is still a question of day to day survival.

RUSSIA

by Julia Sullivan

M&M: How does Europa Plus fit into the radio spectrum or offer in Russia?

AA: We target a 25-45 demo, with a very European and Russian music policy. There is a very melodious musical tradition in Russia, which we reflect clearly in our programming policy. We play hits that Russians are familiar with, as well as new pop and rock tracks and lots of European songs. Besides this, we have small rubriques on culture, sport, news. Alongside us Radio 101 is more "intellectual;" it plays a lot of Italian music, for example, and very good rock. M-Radio targets the 15-25 demo, programming techno, dance and hits from the last five years. M overlaps to a certain extent with Maximum, which has a very US style. It is Top 40, all in American, and is targeted very much towards English-speakers in Moscow. Nostalgie is linked with the French Nostalgie network, playing primarily French music and linking up to a satellite feed from France in the evenings. Radio 7 is produced from the US. Radio Rocks [Russian-run private network] was the first network in many towns, but it has poor overall ratings. It promotes itself badly, and is poorly formatted; it plays young but what you would call "insignifi-

cant" tracks. Mayak, the public broadcaster, has very good audiences, especially in the countryside. They have a very high standard of journalists, and produce some very good programmes.

M&M: How organised is the system now with regard to the allocation of licences?

AA: It is still a very archaic procedure. First you have to go to the broadcasting commission to attain an authorisation to broadcast, and then you go to the ministry of telecommunications for a frequency. However, the commission is little more than a token body. It was set up two years ago when the media law was passed,

for a transmitter to use. If the authorities do find a station broadcasting without a licence, it is often a question of "bakshis," and slipping backhanders to the right people.

M&M: How much do you pay for access to a frequency?

AA: There is no fixed price. Subscribers have to bargain with local Telecom companies. If Telecom wanted to get us off the air, they could just raise our charges by 1000%. There is nothing to stop them. We pay around US\$100,000 for use of a transmitter, which is twice the tariff that the public broadcasters pay. There are other inconsistencies. Advertising is not regulated, for example, and much of it goes to the public broadcasters. Meanwhile, there are rules governing much of what we do. There is a rule stipulating that broadcasters have to pay every time the word Russia is used on air, for example.

M&M: Do you have any protection against these practices?

AA: There is no legal protection for private broadcasters. However, in June I was involved in the launch of a lobby group for commercial radio and TV. It has no budget or official status, but I have talked to broadcast minister Mr. Chakrai about the group, and

it will provide an important platform to discuss some of the problems we are facing.

M&M: Has the concept of free market competition developed well in radio in Russia?

AA: Among the most important players, yes. In much of Russian life the idea of competition just makes people want to fight—just look at the mafia attacks that have happened this year. (There is so little money in radio that we are

M&M: Have you had any particularly memorable clients?

AA: One evening we got a call from a very rich business man who said simply that he wanted one appearance on the radio, and that he was willing to pay for it. "I am going to have visitors, and I want to be able to turn on the radio and show them that I am on air," he said. We arranged a spot for him, and one week later he rang up saying that he had 200 responses following his appear-

"One evening we got a call from a business man who said that he wanted one appearance on the radio. One week later he rang up saying that he sold everything. Since then he has become a regular client."

—Andrei Anissenko



not interesting to the mafia!) However, there is now a real professionalism among the larger stations.

M&M: How long did it take you to break even?

AA: We were self financing after six months. This was out of necessity. US\$100,000 had been deposited to our account from Europa Plus France, but this was frozen by the government. We were left without money to buy studio equipment or to pay for stationery. What is more, credit facilities were impossible with the rate of inflation here. Luckily our shareholders understood that we needed to plough back all the money we earned.

M&M: Who are the shareholders?

AA: The holding company is Europa Plus France; shareholders in that company are Europa Plus president George Polinski, (French state holding company) Sofirad, Europe Developpement, Caisse Depot, Ouest France and Polinski-owned company GPT.

M&M: Have you been able to build up consistent advertising sales?

AA: Advertisers in Russia buy on a very illogical basis. They don't usually take any notice of ratings, although advertising agencies are trying to teach clients to do so. They also buy very inconsistently. We have had someone ring up with a lorry load of chicken legs wanting to book a series of spots immediately. The following week the same person came back with thousands of bottles of whisky to sell. People are making money in any way possible, depending on the opportunities arising.

ance, and sold all the goods he had in stock at that moment. Since then he has become a regular client.

M&M: How did you build up the team at Europa Plus?

AA: We started off with a nucleus of idealists. These were the ones who were eager to make radio for little money, but had the patience to work in the chaotic broadcasting environment here. Three of our team came from public broadcaster Gosteleradio, including myself. Our head of technology was an advisor for Gosteleradio, and the programme director was a sound engineer and presenter there. He has a fantastic ear, and can make perfect mixes; even our ads sound great.

M&M: What is your own background?

AA: I worked for 11 years as an ambassador for the state TV and Radio in French-speaking countries. Whenever journalists from France or Canada came to Russia, I was responsible for organising their trip, arranging permission from officials, and guiding them round. I also built up strong links with Unesco this way.

M&M: This must have helped you in setting up Europa Plus.

AA: Having personal contacts and knowing how to 'get round the system' is really the only way of getting things done here. I have the advantage of having built up good relationships at the state broadcaster, in the minister of communications, and with other broadcasters operating here. This was how I helped set up the lobby group for broadcasters, and without this experience I doubt I would have been able to get Europa Plus started.

Station	Top Moscow Stations (cume share)	
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Radio Rossia*	41.7	26.2
Mayak*	30.5	26.9
Europa Plus	10.8	9.2
M Radio	9.8	8.5

Source: Médiamétrie * public radio

but it only consists of a president and a vice president, and there is no staff to handle practicalities such as licence allocations. What is more, the commission is not a democratically-elected body. It is nominated directly by the Russian president.

In practice this chaos means that everybody bypasses the stage of applying for an authorisation to broadcast, and merely searches

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- favoured leisure activities;
- favourite sports;
- favourite entertainment activities like concerts, theatre and film attendance;
- most watched TV programmes and newspaper and magazines read;
- favourite foods
- political leanings of the area
- famous people in the area

The announcer takes this information, along with other thoughts inspired by personal observation, to develop a creative and inspiring show.

The most successful announcers I have known use preparation sheets and show planners to map out their show prior to going to air.

Apart from creative show preparation, he/she should check the other items which directly affect the show, including:

- the advertising log to make sure all written and recorded material is available and ready to go to air
- that the music has been sched-

tasks which may directly contribute to the programme.

In many stations, there are commercials to be written, voiced and produced. There are outside appearances to be made to support local community endeavours or to promote an advertiser's business. The "professional" announcer approaches these tasks knowing that they are not only assisting the organisations involved but contributing to their own awareness and public image.

Increasing computer knowledge is also becoming a critical skill of the announcer, not only skills in word processing for show prep, but also skills in the music scheduling software, market research packages and now, fully automated digital audio broadcasting systems.

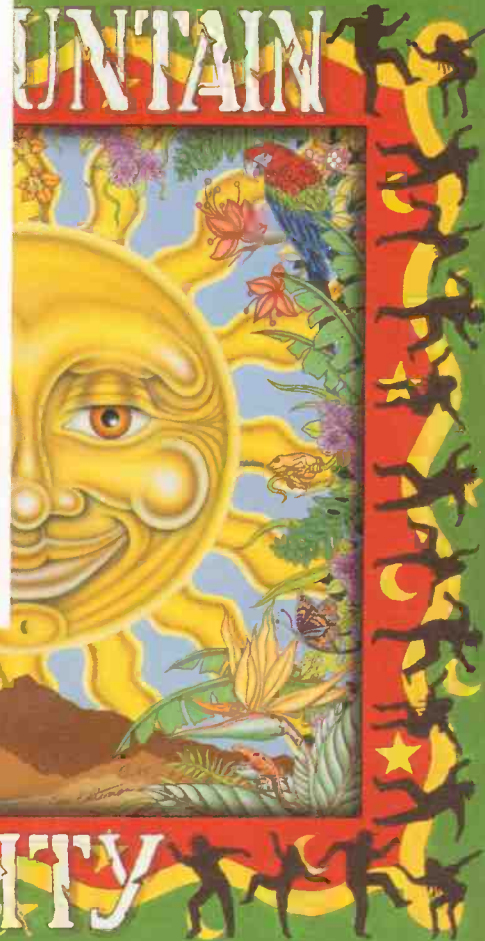
This, accompanied by taking the above precautions and learning

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more about the audience is what separates the "professional" from the "unprofessional" announcer in the '90s.

ANDY REID is a consultant with **Broadcast Programming And Research**, an Australian-based international consultancy serving clients in the UK, Ireland, Europe, New Zealand and Australia. Reid has 20 years experience in commercial radio and has formal qualifications in management, marketing and applied social statistics.

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Europa Plus:

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M&M: How does the system now work with allocation of licences?

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professionalism among the larger stations.

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AA: The holding company is Europa Plus France; shareholders in that company are Europa Plus president George Polinski, (French state holding company) Sofirad, Europe Developpement, Caisse Depot, Ouest France and Polinski-owned company GPT.

M&M: Have you been able to build up consistent advertising sales?

AA: Advertisers in Russia buy on a very illogical basis. They don't usually take any notice of ratings, although advertising agencies are trying to teach clients to do so. They also buy very inconsistently. We have had someone ring up with a lorry load of chicken legs wanting to book a series of spots immediately. The following week the same person came back with thousands of bottles of whisky to sell. People are making money in any way possible, depending on the opportunities arising.

Since then he has become a regular client.

M&M: How did you build up the team at Europa Plus?

AA: We started off with a nucleus of idealists. These were the ones who were eager to make radio for little money, but had the patience to work in the chaotic broadcasting environment here. Three of our team came from public broadcaster Gosteleradio, including myself. Our head of technology was an advisor for Gosteleradio, and the programme director was a sound engineer and presenter there. He has a fantastic ear, and can make perfect mixes; even our ads sound great.

M&M: What is your own background?

AA: I worked for 11 years as an ambassador for the state TV and Radio in French-speaking countries. Whenever journalists from France or Canada came to Russia, I was responsible for organising their trip, arranging permission from officials, and guiding them round. I also built up strong links with Unesco this way.

M&M: This must have helped you in setting up Europa Plus.

AA: Having personal contacts and knowing how to 'get round the system' is really the only way of getting things done here. I have the advantage of having built up good relationships at the state broadcaster, in the minister of communications, and with other broadcasters operating here. This was how I helped set up the lobby group for broadcasters, and without this experience I doubt I would have been able to get Europa Plus started.

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A Professional DJ's Off-Air Characteristics

The characteristics of a "professional" announcer can be observed in numerous ways off-air in those duties which relate either directly or indirectly to the announcer's on-air shift.

by Andy Reid

There are a number of tasks the professional announcer undertakes which contribute directly to the individual's show, one of the most important being the preparation of on-air material.

The key to the preparation of on-air material is localism. The announcer should know the market inside out, including the:

- demographic make-up of the area regarding age and sex profiles
- socio-economic profile in terms of income levels, occupation groups and family structure
- major industries in the area
- social profile of the area in terms of:

- favoured leisure activities;
- favourite sports;
- favourite entertainment activities like concerts, theatre and film attendance;
- most watched TV programmes and newspaper and magazines read;
- favourite foods

- political leanings of the area
- famous people in the area

The announcer takes this information, along with other thoughts inspired by personal observation, to develop a creative and inspiring show.

The most successful announcers I have known use preparation sheets and show planners to map out their show prior to going to air.

Apart from creative show preparation, he/she should check the other items which directly affect the show, including:

- the advertising log to make sure all written and recorded material is available and ready to go to air
- that the music has been sched-

uled, either by hand or more usually, by a computed generated log

- that the records or tapes needed for the programme have been checked and are ready to air
- that news copy has been prepared and news actualities edited and cued
- that the on-air studio has been checked for any technical problems.

However, the announcer is not just involved in ensuring that those things which directly affect the show are in order; he/she is involved in a number of other tasks which may directly contribute to the programme.

In many stations, there are commercials to be written, voiced and produced. There are outside appearances to be made to support local community endeavours or to promote an advertiser's business.

The "professional" announcer approaches these tasks knowing that they are not only assisting the organisations involved but contributing to their own awareness and public image.

Increasing computer knowledge is also becoming a critical skill of the announcer, not only skills in word processing for show prep, but also skills in the music scheduling software, market research packages and now, fully automated digital audio broadcasting systems.

This, accompanied by taking the above precautions and learning

The "professional" announcer approaches [his outside appearances] knowing that they are not only assisting the organisations involved but contributing to their own awareness and public image.

more about the audience is what separates the "professional" from the "unprofessional" announcer in the '90s.

ANDY REID is a consultant with **Broadcast Programming And Research**, an Australian-based international consultancy serving clients in the UK, Ireland, Europe, New Zealand and Australia. Reid has 20 years experience in commercial radio and has formal qualifications in management, marketing and applied social statistics.

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Pledges To Promote Home-Grown Music Unleash Programming War Among Dutch Terrestrial Privates

At the beginning of this year, for the first time the Dutch government awarded permanent terrestrial frequencies to five private radio stations.

The most coveted licence went to Radio Noordzee Nationaal, a channel which promised it would promote and play mainly Dutch music. But what is Dutch music? Who plays it, and, more to the point, who doesn't?

Marlene Edmunds talks to stations about how the new licences have affected radio programming in Holland.

Since its launch onto the terrestrial network in April, Dutch music has been taking Holland by storm, with Radio Noordzee Nationaal's market share jumping from a lazy 1.5% when it launched terrestrially on April 1 to a fat 7% in July. Station director Martin Banga predicts it will top 10% by the end of the year, making it the number one commercial station in Holland.

Record companies have also climbed on the bandwagon, with many major international labels which had previously turned thumbs down to Radio Noordzee now giving the station first priority release. The invasion of home-grown music onto the Dutch landscape has also triggered some counterprogramming, with most stations now keeping at least some Dutch profile in order to meet Radio Noordzee Nationaal's challenge.

What's been happening? According to Banga, research conducted prior to the licence handout found "that 70% of native Hollanders are interested in hearing Dutch music." The term "Dutch music" has a pretty broad brief. "We aren't talking about 'polder pop' or 'schlager'," he says, although that has traditionally carried the label of Dutch music. "Our station does pop music, but

happens to sing the Beatles, that's Dutch music." What isn't Dutch music? "Madonna, Michael Jackson, Whitney Houston, Julio Iglesias," says Banga.

Since the award of the licence, the station has trucked itself out with presenters from 06:00 to 01:00, a contrast to earlier days on cable when it had presenters from only 07:00 to 21:00. Radio Noordzee has also increased its news spots until 22:00, when it used to



"With our new frequencies, we are reaching more men and women in the morning and the afternoon, because they are listening in their cars."

— Tom Mulder, Radio 10

stop them at 18:00. Name artists at the station include Rob de Nijs, Andre Hâzes and Willeke Alberti.

Who else is going Dutch? Just about every station claims to play at least 20-25% Dutch music, including Radio 3, which for years has boasted an inside edge in playing home-grown music. But it is Holland FM which looks set to become Radio Noordzee's biggest challenger. Holland FM won a smaller AM licence and began transmitting last May. Its

main thrust will be in September when it launches onto its larger terrestrial signal. With a brief to broadcast 80% Dutch music.

it plans to give Radio Noordzee a run for its money.

Commercial market leader Radio 10 Gold was also awarded an AM licence, and has been busy trying to reach its new audience. According to head of communications Mark Out, "We aren't concerned with counterprogramming Radio Noordzee, although we may have slightly increased our Dutch programming. Essentially, we are focusing more on hitting our own target group." Station programme director Tom Mulder adds, "With our new frequencies, we



are reaching more men and women in the morning and the afternoon, because they are listening in their cars. So, we've changed the morning 07:00-09:00 and afternoon 16:00-18:00 drive times. Our music is now more uptempo, to accommodate our new audience."

Out states, "There have been no major changes in artists, only in the kinds of songs that are played. We used to play '60s songs more than any other kind. Now we pay more attention to '70s and '80s, because a terrestrial frequency means a younger audience which hasn't heard many of the '60s records."

Probably the biggest programming change as a result of the licence decision was at Euro Jazz, which used to broadcast 24 hours a day, and has now been cut back to 12 because its terrestrial licence application was denied. "Euro Jazz was definitely a casualty of the licence decisions," says a spokesperson for the station, Wouter Geuzebroek, admitting that after the licence was denied, advertiser confidence was hit.

Two stations which are definitely not counterprogramming Radio Noordzee Nationaal are Sky Radio and Radio 538. Sky Radio this month filed suit against the gov-

ernment, charging that the awards selection criteria had violated Dutch media law and was essentially biased. The accusation is based on the results of an independent com-

"We are enraged that Radio Noordzee is not being required to fulfill its promise to promote Dutch music, and we are waiting to see what the government will do about it."

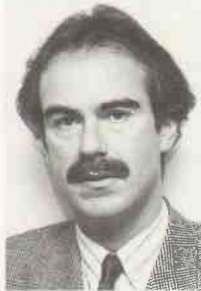
— Geno Vonk, Holland FM

mission which reviewed the licence decisions and came to the same conclusion. The suit asks that the terrestrial licence awards be declared invalid and those stations broadcasting under them be taken off air. Sky's temporary terrestrial licence which it held for several years went directly to Radio Noordzee Nationaal, and the former commercial market leader's market share has since plummeted by as much as Radio Noordzee's has risen.

Radio 538 was also denied a licence by the ministry, although it is the only cable station whose market share continues to rise. Station director Lex Harding says he makes no special effort to programme Dutch music but that 20-25% of the station's playlist ends up being Dutch. Says Harding, "It doesn't matter if it's Dutch. What matters is if it's good music."

One station that does think Dutch matters is Holland FM. Station general director Geno Vonk is claiming Radio Noordzee Nationaal has reneged on an implicit promise to the government to play mainly Dutch music. "Turn on the Radio Noordzee and within 10 minutes you will hear foreign music," charges Vonk.

Although Holland FM plays over 80% Dutch music, it was given an AM licence which has a lesser reach. Says Vonk, "We are enraged that Radio Noordzee is not being required to fulfill its promise to promote Dutch music, and we are waiting to see what the government will do about it." Radio Noordzee claims it plays only about 12% foreign music and that quota is in keeping with the terms of the licence application.



"Our station does pop music, but even if it's being performed in English, French or German, as long as the artist is Dutch, it's Dutch music. If a Dutch group happens to sing the Beatles, that's Dutch music."

— Martin Banga, Radio NN

even if it's being performed in English, French or German, as long as the artist is Dutch, it's Dutch music. If a Dutch group

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SINGLES

B.G. THE PRINCE OF RAP

Rock A Bit - Dancepool **D/EHR**
 PRODUCER: Jam El Mar/Stefan Benz
 Still not a Bee Gee, but like the Australians our German Prince has restyled his raps to meet today's demands. Euro dance with heavily buzzing synths and yelling ladies is his new formula.

BLACKSTREET

Booty Call - Interscope **D/EHR**
 PRODUCER: Teddy & Markell Riley/Erick Sermon
 Mark the point where Swingbeat Boulevard and Hip Hop Drive cross as Blackstreet. Still streetwise, but with more class—no Rolex imitations and baseball caps—the music is likewise.

SHAWN CHRISTOPHER

Make My Love - BTB/Jive **D/EHR**
 PRODUCER: Stonebridge/Neil Stanton
 "Canned vibraphones" as used by Robin S are the innovation in pop dance lately. Now Christopher is having a go at it, and is way ahead of the pack too, if the worn down shoe soles are anything to go by. **Hit-FM 106.1/Hasselt PD André Hemeryck** only judges records by their hit potential. "The future looks bright for this one, which is in high rotation here. It recurs every two to three hours. We realise that it mainly appeals to the young demo. Since it's still school summer holidays, we are not as restrictive with new material as we usually are."

JOE COCKER

The Simple Things - Capitol **R/ACE/EHR**
 PRODUCER: Chris Lord-Alge/Roger Davies
 Exit *Summer In The City*, and Cocker is ready for the change of season. Sunny rhythms fade away, and ballads return. To ease the transition (Indian summer!) Joe's beat is still up. At **2CR-FM/Boumemouth (UK)** it's treated as a vintage radio record by head of music **Dave Luck**. "It's an exciting song by a great vocalist, but for some reason I'm not sure if he'll make the chart. Maybe he's too classy; sales charts are more the territory of the youth. For radio, however, it's absolutely unsurpassable."

TONI DI BART

Do It - Cleveland City **D/ACE/EHR**
 PRODUCER: Tony Di Bart/Blisset/Joy Brothers
 Call somebody else when you're tap is leaking, because since his UK number 1 hit *The Real Thing* pop dance singer and ex-plumber Di Bart has other responsibilities, like performing this follow-up, for example.

ETERNAL

So Good - EMI **D/EHR**
 PRODUCER: Nigel Lowis
 Not so good as *Stay*, but as long as the intention is real, they'll come a long way. The various remixes will please many market segments. If that won't do it, the free pictures will.

INDIAN VIBES

Mathar - Virgin **D/A/R/EHR**
 PRODUCER: Brendan Lynch
 Neo-hippies, yuppies and oldies were having fun at Mudstock, but if they only had

heard this sitar dance instrumental by **Paul Weller** and co. before, they'd still be tripping.

BOBBY KIMBALL

Woodstock - Mausoleum **R/EHR**
 PRODUCER: Bobby Kimball
 One of the many former singers of **Toto** gets topical. For the special occasion of three days of "mud wrestling" in the open air he has rocked up the old **Joni Mitchell** hippie standard.

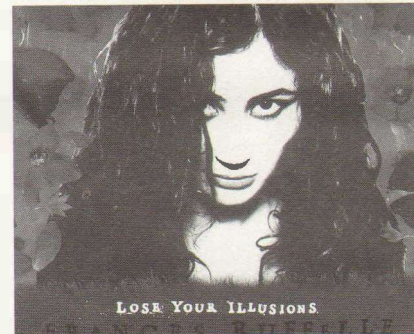
MAYTE

The Most Beautiful Girl In The World - NPG **EHR/ACE/D**
 PRODUCER: Symbol
 Indeed it's the same song—the same basic track that is—with another singer, one of Symbol's play mates. Much nicer is her Spanish version *¿Quieres Ser El Mas Bello De Este Mundo?*

OPUS III

Hand In Hand (Looking For Sweet Inspiration) - PWL **D/EHR**
 PRODUCER: Opus III
 Imagine all those clubbers trying to follow Opus III's instructions to dance hand in hand. Luckily the beat and the lyrics are dead simple, maybe your station can lend a hand too.

FRANCES RUFFELLE



Lose Your Illusions - Virgin **A/ACE/EHR**
 PRODUCER: Guy Chambers
 Charmingly out of time, Ruffelle goes her own way, and the only thing that really matters is a wonderfully orchestrated pop song, brought with Moody Blues pathos and Björk eccentricity.

SHAI

The Place Where You Belong - MCA **D/ACE/EHR**
 PRODUCER: C. Martin/D. Van Rensalier/
 G Bright/M. Gray/T. Lorenz
 "Murphy's law" has turned the capella experts into a regular soft soul outfit with instrumental backing band for the soundtrack album to the box office hit "Beverly Hills Cop III."

STATUS QUO

I Didn't Mean It - Polydor **R/EHR**
 PRODUCER: Francis Rossi
 Quo vadis? Back to the boogie roots! Everybody in the news thanks to continuous blundering, like John Major and former England manager Graham Taylor, is pardoned for three minutes.

SUB SUB

Angel - Robs Records **D/EHR**
 PRODUCER: Sub Sub/Adam Fuest/Love To Infinity
 Risking the danger of losing momentum, there's more than one year between their jumpy dance smash *Ain't No Love, Ain't No Use* and its calmer successor. But it was worth waiting for.

ALBUMS

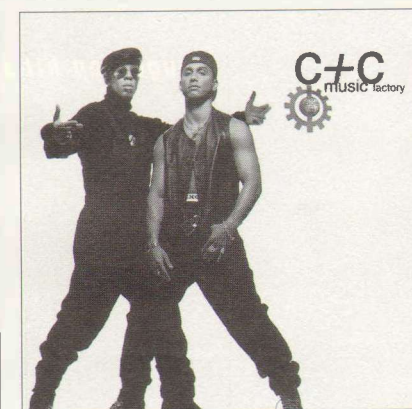
ATLANTIC OCEAN

Waterfall - Pegasus/Clubstute **D/A/EHR**
 PRODUCER: R. Van Der Weyde/L. Van Coeverden
 Founded to give counterweight to the producers' hardcore techno releases on indie **Dance International**, the Pegasus label was instantly successful with their first poppier single, the instrumental house number *Waterfall*. Conceptually not very far from their January chart hit, the Dutch duo is still on a pop course. *Body In Motion*, the new single, points at a vocal direction they've taken since then.

BLINK

A Map Of The Universe By Blink - L.I.M.E. **A**
 PRODUCER: G. Norton/S.Hillage/J. O'Neil/
 D. Pine/A. Foley/Blink
 In the wink of an eye one can spot new stars in the firmament. Your sight might be a bit Blur-red currently, but that's no reason to block the light radiated by other relevant British astral bodies. Lyrically maybe a bit studently, the dreamy and hyperactive side of the alternative pop band is as interesting as both sides of the moon. Usually more than one knob twiddler causes incoherence. Here, however, each track gets its matching producer, which helps a great deal in getting the vibe. Of all sonic jackets, the Hillage ethereal soundscape fits best. If you want to space out, *The Greatest Trick* is the one.

C&C MUSIC FACTORY



Anything Goes! - Columbia **D/EHR/ACE**
 PRODUCER: Robert Clivillés/David Cole
 What would the five year plan of the factory of dance hits prescribe? Albums are luxury products, so the board of executives can't afford to market run of the mill material. Besides the numerous production jobs misters C&C have done over the past years from Aretha to Whitney, their perfectionism is probably the main reason why this is only their second album in an eight-year partnership. Rapper Freedom Williams is the only one who has deserted the winning team, headed by big mouth **Martha Wash**. The "noblesse oblige" factor is tangible by the "double album" playtime in which every dance variant imaginable is tackled, with spoken De La Soul-like interludes between tracks. Value for money for the fans, and a goldmine for dance programmers. Get Funky!

STEREOLAB

Mars Audiac Quintet - Elektra **A**
 PRODUCER: Stereolab
 Monotony in a Stereolab! Can you believe it? In this laboratory the scientists have a

mission to distill all ornamental elements out of the music, to get an extract with only the bare necessities: utterly simple melodies and flat vocals. Singer **Lætitia Sadier** doesn't fake boredom with her weary performance, it's all part of the plot to get elementary pop. Psychedelic you say? It's not hallucinative enough for that. In its sparse instrumentation with horizontal farfisa organ riffs and drony guitars, a deliberate repetition is echoed as created by early '80s prototypes Young Marble Giants and the Feelies.

VARIOUS ARTISTS

Kiss My Ass - Mercury **R**
 PRODUCER: Various
 All prejudice aside, the second tribute to '70s masquerade rockers **Kiss**, again proves how good they were. **Lenny Kravitz**, whose own repertoire is following a downward spiral, gets his revenge with *Deuce*. **Anthrax** and **Extreme** do what you expect from them, but **Garth Brooks** shows with *Hard Luck Woman* that he's not such a bad guy after all.

VARIOUS ARTISTS

The Glory Of Gershwin - Mercury **J/ACE**
 PRODUCER: George Martin
 Harmonica man **Larry Adler** celebrates his 80th birthday with a Gershwin cover party. The guidelines his guests get is to stay as close as possible to the original arrangements. Some are natural born crooners and stand out at once like **Robert Palmer**. This kind of work is second nature to him, as is verified by **I Got Rhythm**, with its funky beat the sole EHR-friendly track. **Kate Bush** impersonates Billie Holliday on *The Man I Love*, while **Lisa Stansfield** shows her affection with *They Can't Take That Away From Me*. The only one who can write songs as good as these, **Elvis Costello**, excels with broken voice on *But Not For Me*. Not only for summertime!

JOY LYNN WHITE

Wild Love - Columbia **C/R/ACE**
 PRODUCER: Blake Chancey/Paul Worley
 Proving Springsteen's statement that red-headed women are best, here's another one. Joyfully this debuting country prima donna interprets top rate material that has a natural punch. There's no escaping her, she'll get you for sure. With *Wild Love* she fulfills the promise to rock your world tonight. *I Am Just A Rebel* with its "Peter Gunn"-like guitar rumble further secures her image of a tough ruby gal, a mask that she only takes off for the ballads—foremost for *You Were Right From The Start*.

NEIL YOUNG & CRAZY HORSE

Sleeps With Angels - Reprise **R/C/A**
 PRODUCER: David Briggs
 Mounting the Crazy Horse usually results in a loud country rock album, but Young wouldn't be Young if he didn't fool us again. Apart from the title track—a tribute to Kurt Cobain—and the almost punky tirade *Piece Of Crap*, the atmosphere is more like 1992's campfire album *Harvest Moon* than the "tour de force" of *Ragged Glory*, the last collaboration with his "stable mates" which dates back to 1990. By the live-in-the-studio tone you get the impression that the songs came to life, or at least got their final shape, in extensive jams. Give them more time on stage and they will get even better, probably louder too. Because that's the nature of the beast.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Marketing The Music

Six Was Nine Is The Sum Of Three Years' Hard Work

GERMANY

by Robbert Tilli

Some bands remain a relatively long time in the "bubbling-under" section of programmers' minds, but the strong suddenly pop up regardless. The *one* song that finally made German soul duo **Six Was Nine** visible in M&M's "Border Breakers" and "EHR Top 40" is *Drop Down Dead*. Its top 10 position in the Danish sales chart is further proof of their emergence from anonymity.

The band's manager **Bernd Hoffmann** of **MSM** in Frankfurt attributes the achievement to the patience of an angel both he and his partner **Michael Stark** have had. "We both had A&R duties for Sony in the '80s, and once we started working for ourselves we continued our routine of giving a band the time to develop. We were used to the phenomenon that our signings fully flourished after around three years. Six Was Nine was no exception to what we had experienced previously with **Jennifer Rush**, **Münchener Freiheit** and

Nena. The good thing this time is that it is happening with music which is contrary to the trend."

Hoffmann remembers the day **Arista US** president **Clive Davis** invited the band for a showcase in New York, where he offered them a deal for a couple of singles. Also attending was another A&R hot shot **Muff Winwood**, who wanted to evolve **Six Was Nine** into a **Terence Trent D'Arby**-like act. Back home in Germany, where before they had only met refusals, **Virgin** suddenly showed interest, which eventually resulted in a deal.

"Davis wanted something like **Curtis Stigers**," explains Hoffmann, "while we were going for **London Beat**-styled computer soul on the 1992 debut album *A Few Bold Strokes Of The Brush*. Now on its successor *Let It Come Your Way*, with

British producer **Mike Vernon** on our side, we have to admit that **Davis** wasn't far from the point. The result is fairly traditional soul with a live feel."

Vernon encouraged singer **Achim Degen** and guitarist **Markus Tiedemann** to cut covers next to originals. Hoffmann



envisages no problems in digging into the archives whatsoever. "As a publisher I like own compositions, but as a manager I only want the best songs, and

sometimes you have to go to outside sources. They recorded **Bobby Womack's** *Surprise, Surprise* and the **Detroit Spinners' Rubberband Man**.

"The light at the end of the tunnel, however, was when we hunted down **Mick Leeson** and **Peter Vale**, the writers of **Charles & Eddie's** *Would I Lie To You*. They gave us *Drop Down Dead*. So the

key was a back-to-basics style—music based on quality. Germany is not famous for that, and I hope that it's the beginning of acts other than dance breaking out of our country."

Virgin Germany artist exploitation manager **Anja Schiegl** is positive this will happen. "Currently it's at number 1 in South Africa. With this type of music people don't care where it comes from."

- Signed to **Virgin Germany**.
- Publisher: **EMI/Streetart a.o.**
- Management: **MSM/Frankfurt**.
- New album: *Let It Come Your Way* released in May.
- New single: *Drop Dead Beautiful* released in March in Germany. At presstime it is at number 10 in Denmark.
- Recorded at various London-based studios plus **Chipping Norton/Oxfordshire**.
- Producer: **Mike Vernon**.
- Marketing: A **MTV Europe** campaign.
- Promotion: The band is in the middle of a series of promo visits to Scandinavia.

China Black Scores On The Belated Rebound

UNITED KINGDOM

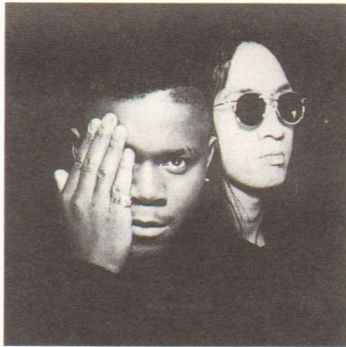
by Robbert Tilli

If a "use-by date" were printed on single sleeves, then **China Black's** *Searching* should have had "at least three years from the date of release." In 1991 the soul-inspired reggae single was first out on a tiny indie, called **Big One**, which licensed it to **Chemistry**. Now re-released through **Polydor UK** on the **Wild Card** label, it is top 5 in the UK.

Johnny Lords of London-based **Jago** management (of **Gabrielle**-fame) picked it up. "In the first round it was in the reggae chart for some 13 weeks, after which we bought it back to further exploit it. Although it had sold between 10 and 15,000 copies, we had the idea that at least

half a million people would buy the song if it was exposed in a proper way. It needed a big push behind it."

First the song was re-recorded in a slightly less reggae-tinted fashion. "Everything was aimed at upgrading its radio appeal," says **Lords**. "As a matter of fact the *song* itself was the best tool we had. That doesn't mean that the guys [singer **Errol Reid** and multi-instrumentalist/producer **Simon Fung**] haven't worked for it; they've done hundreds of club PA's to get this far."



Polydor UK product manager **Sue Johns** reports

positive vibes coming in from all affiliates. "In the UK it looks like becoming the number 1 airplay hit, since **Wet Wet Wet** can't last forever. Acquired by **Colin Barlow**, one of our new A&R managers, the single is already silver here, which means 200,000 copies have been sold. Small wonder that it's a top priority for us now internationally. Some of our international partners are even hinting at a potential of **UB40** or **Ace Of Base** proportions."

- Signed to **Wild Card/Polydor**.
- Publisher: **Windswept Pacific**.
- Management: **Jago/London**.
- New album: to be released in November.
- New single: *Searching* released on July 4 in the UK and at August 8 internationally; currently it is at number 4 in the UK. The second single *Stars* is in the can for release at September 12.
- Recorded at **Metropolis/London**.
- Producer: **Simon Fung**.

Barn Dancing Breaks Out In The Disco

HOLLAND

by Robbert Tilli

The milk has gone sour, the chicken are falling off the roost, life on the farm is not the same anymore. Good old barn dances organised for weddings and other festivities in the country are now being held in the disco. And when the rooster gives its wake-up call, the kids are still dancing, only willing to stop when the cows come home.

Who is responsible for turning the world upside down? Clever housers who combine their music with traditionally danceable folk and C&W. In fact it's only a small step from the old square dance to the modern clubs. As a result we see urban cowboys making a rodeo out of radio and clubland.

If it takes three to set a trend, a full circle has already been made by the **Grid's**

Swamp Thing, the **Two Cowboys's** *Everybody's Gon Figo* and **Bravado's** *Harmonica Man*. The latest addition, the **Rednex** are there to definitively prove the rule. The novelty single *Cotton Eye Joe* a Swedish/American collaboration, has already roped in the Dutch.

Zomba marketing manager **Charles Hunfeld** notes a big difference with the aforementioned acts. "Whereas the others are more or less instrumental 'country-house,' the **Rednex** have made a vocal record. Admittedly, originally it wasn't. After we heard the first demo version, we had to A&R it a bit. The effect of the song in the clubs is beyond belief. It's the kind of record like **TNN's** *La Cucamarcha* [a housy version of Mexican traditional 'La Cucaracha'] which sets the house ablaze right away. Within a split second it looks like everybody's got mad cow disease."

Zomba deliberately uses all country

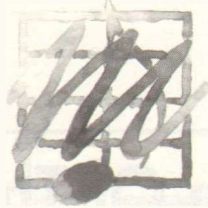
cliches, the **CMA** desperately wants to avoid to promote the genre as plain pop. Band members listen to authentic names like **Mary Joe**, **Billy Ray**, **Bobby Sue** and **Ken Tacky**. *Cotton Eye Joe* is promoted with **Stetsons**, and **Hunfeld** hopes that dance schools will tie in with a new dance as they did at the time of the "Cyrus virus" two years ago.

- Signed to **Jive**.
- Publisher: **Zomba**.
- New single: *Cotton Eye Joe* released on July 4; currently it is at number 16 in Holland.
- Recorded at **Future Crew/Idaho**.
- Producer: **Pat Reiniz**.
- Concert tour: From September 9-12 they will be touring Holland.

SHORT TAKES

- *Everybreath* the new album by **Nils Lofgren**, the former right-hand to both **Neil Young** and **Bruce Springsteen**, was originally meant to be a soundtrack album. A limited edition package will contain a four-track CD single too, featuring **Foreigner's** **Lou Gramm** as lead vocalist on two numbers. From September 12 the **Stampede** release will be out in Europe through Dutch indie **Crisis?**.
- Rumours have it that the much discussed **Nirvana** *Unplugged* album will finally see the light in October (**DGC**).
- **Dave Stewart's** *Greetings From The Gutter* album is bound to be **East West's** biggest album of the year. First impression from the pre-release cassette is a very Bowie-esque piece of work. Pan-European release date is September 9.
- **The Wonder Stuff** is no more. For the time being charismatic frontman **Miles Hunt** is presenting **MTV Europe's** alternative sunday night show "120 Minutes."

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



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THE 500'S

Hunger's Teeth - ReR Recommended (CD) (UK)
 PRODUCER: The 500's
 Back to the heyday of British, eccentrics Gentle Giant and King Crimson. The music is quite experimental, but thanks to a highly disciplined approach and short songs things stay in place and never turn into a mess. Contact **Richard Wolfson** at tel: (+44) 81.671 5215; fax: 81.671 5169.

DIANA BURTA

S'Wonderful - Koch (CD) (Holland)
 PRODUCER: Tim Whitehead



Daughter of Dutch composer **Joop Beerta**, a singer/pianist is obviously genetically blessed. With verve she works her way through a collection of jazz standards, of which the **Gershwin**-written title-track and *Someone To Watch Over Me* stand out. Her own composition *Diana's Blues* shouldn't be overlooked. Contact **Margot Collee** at tel: (+31)

2975.30 809; fax: 2975.40 571.

CAM

Ego - Soap/MNW (EP) (Sweden)
 PRODUCER: Cam

Most of the songs encountered here are of the poppy new wave variety, such as *Pity Me* with its Blondie references and the Bangles-like *Plastic Duck*. There are a few dance-orientated exceptions, like *Heaven's Lost* and *Kinky Love* with its ethereal overtones. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

ERIK DARLING & BORDER TOWN

Border Town At Midnight - Aztec (CD) (US)
 PRODUCER: David Anthony

In this era of diluting styles, it's good to see that someone is sticking with what he does best. Darling and his troupe specialise in country of the south-western type. Not only does he prove himself a skilful tune-smith with *Back To Love Again*, *Walk Right In* and the waltzing title-track, but also exhibits a fine taste in treating covers such as *C.C. Rider* and *Out On The Western Plain*. Contact **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

LLEW GREEN

South Of The River - Silveredge (UK)
 PRODUCER: Zah Martin

R&B, jazz, swingbeat, reggae and rap all play an equal role in the latest compilation by this multi-talented artist. Seemingly effortlessly, he fuses all these elements into something with definite chart appeal. Contact **Llew Green** at tel: (+44) 71.733 8817.

JESUS CHRYSLER SUICIDE

Jesus Chrysler Suicide - Music Corner (CD) (Poland)
 PRODUCER: Artur Gosik

Equipped with some heavy but not overbearing '70s rock and punk influences, this quartet deals in very loud heavy metal with some hints of Black Sabbath and Slayer. Their subjects aren't exactly lightweight either; just check out *I Killed For Love* and *Malignant Tumor*. Contact **Piotr Praszchil** at tel: (+48) 12.227 245; fax: 12.373 952.

POSITIVE

Peace, Love And Happiness - Mid-Town (Holland)
 PRODUCER: Alici/Queslati/Walter

This highly commercial track is very much in step with most of the current dance material coming from continental Europe. It dis-

tinguishes itself by being slightly faster than most comparable material and has a strong hook. Contact **Marco Witkamp** at tel: (+32) 10.486 1800; fax: 10.486 1440.

TRANCEPARENTS

Family Album - HOS (CD) (UK)

PRODUCER: Hilary
 Masterminded by **Kinki Roland**, who has recently issued a couple

of EP's, this concept album has all the trappings of the trance genre without becoming monotonous. Instead it boasts a broad range of sub styles. *Child Two* and *Child Seven (In Progress)* could even become hits. Also check out the *Summer Love* remix by Berliner DJ **Paul Van Dyk**. Contact **Hilary Desaules** at tel: (+44) 81.671 6218; fax: 81.671 5030.

DJ's Delite - Jocke Bring

Jocke Bring, who doubles as programme director and head of music at commercial dance outlet **Studio HIT FM/ Stockholm**, considers **2 Brothers On The 4th Floor's Dreams (CNR)** and **Rednex' Cotton Eye Joe (Jive)** among his favourites. "In the past we were one of the few stations here playing material by **2 Brothers On The 4th Floor**, so it's good to see *Dreams* performing so well. *Cotton Eye Joe* is pure dance with country elements added, which is totally crazy. I can recommend it heavy doses. Also look out for *It's A Party* by **Mastermind DJ (Re-**



mixed) which is a sure hit. Further down our playlist, the **Jesus And Mary Chain** appears for the first time. I'm not a great fan of them but I like *Sometimes Always*. On the domestic front, ballads like **Cajsa Stina Åkerström's Alla Blickar Som Du Gav (Metronome)** and **Andreas Carsson's Those Were The Best Days (Soulfood)** create that right mellow feeling. Finally, some of the covers doing well are still **Inner Circle's Games People Play** and **Silenzi's** remake of **Blue Swede's '70s smash Hooked On A Feeling (12 Inch/Pitch Control)**."

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Breakin' & Entering

EUROCHART

A/Z Indexes

Unbelievable but true; this week's singles top 5 is an exact copy of last week's, even down to the bullets and Sales Breaker award. **Yousou N'Dour** and **Neneh Cherry**—pared up for *7 Seconds*—are now the only artists to have earned the Sales Breaker award for three consecutive weeks. A feat which also underlines the strong chart performances by the respective number 1 and 2 titles **Wet Wet Wet's Love Is All Around** and **All-4-One's I swear** which haven't moved despite the onslaught of *7 Seconds*, earning bullets all the way through.

The entire Hot 100 is pretty much a static affair with the first reasonable jump by Joe Cocker's rendition of the '66 **Lovin' Spoonful** classic *Summer In The City (Capitol)*, which jumps 16 places to number 25.

This week's highest entry is found at number 36 where Scottish band **Oasis** enjoys chart success with its third single release to date and first UK top 10 hit *Live Forever (Creation)*—*Supersonic* (peak 92) and *Shakermaker* (peak 45) went before.

Four places down, **Black Hole Sun**, by one of the first of the Seattle giants **Soundgarden (A&M)**, makes its Eurochart debut. In tune with the success of the album *Superunknown*, which currently enjoys its 23rd consecu-

tive week in the Top 100 Albums, the song beats the album's first single release *Spoonman* which peaked at number 47.

Also in tune with Seattle is this week's third highest entry in the Hot 100, **Tinman's Eighteen Strings (ffrr)**. Inspired by the riff in **Nirvana's Smells Like Teen Spirit** the song has been re-recorded—after making its white label debut at the beginning of the year. This time it utilizes the riff from the **Monkees** track *Stepping Stone* which differs by just one note from **Kurt Cobain's** effort—but that makes a whole lot of difference legal-wise.

The Top 100 Albums is less static than the singles chart although not a lot here is new. **Wet Wet Wet** just can't seem to get enough as their greatest hits compilation *End Of Part One - Their Greatest Hits (Precious/Phonogram)* climbs three places to number 3 earning this week's albums Sales Breaker award. Already the owners of two Sales Breaker awards with their current chart-topping *Love Is All Around*, they came very close to earning this album Sales Breaker award four weeks ago. Then the album jumped 30 places to number 10 in its second week but lost out to Californian high flyers the **Eagles** whose greatest hits compilation *The Very Best Of (Elektra)* jumped 54 places to number 11.

Mark Sperwer

EUROCHART HOT 100 SINGLES

(Meet) The Flintstones	5	Live Forever	36
7 Seconds	3	Loops & Ting-Remixes	90
Acid Folk	41	Loser	66
Anytime You Need A Friend	70	Love Ain't Here Anymore	54
Around The World	80	Love Is All Around	1
Away From Home	30	Love Song	86
Böörri Böörri Vogts	48	Mangez-Moi!	38
Baby I Love Your Way	4	Midnight At The Oasis	59
Black Betty	22	Mixet Tahdo Olla Munkaa	91
Black Book	97	Mmm Mmm Mmm Mmm	12
Black Hole Sun	40	Music Is So Special	74
Can You Feel The Love Tonight	31	När Vi Gräver Guld I USA	92
Compliments On Your Kiss	21	No Good (Start The Dance)	10
Crazy For You	7	No More (I Can't Stand It)	20
Do It	73	Omen III	75
Do You Wanna Get Funky	84	Regulate	13
Don't Turn Around	63	Revol	94
Dreams (Will Come Alive)	43	Right Beside You	81
Eighteen Strings	44	Riverdance	78
Eins, Zwei, Polizei	17	Run Away	65
Everybody	14	Run To The Sun	57
Everybody Gonfi Gon	39	Saturday Night	89
Everything Is Gonna Be Alright	99	Searching	16
Everything's Alright (Uptight)	64	Sensualité	87
Feel The Heat Of The Night	37	Shine	28
Find Me (Odyssey To Anyoona)	19	So Good	72
Games People Play	24	Someone To Love	68
Give It Up	61	Somewhere Over The Rainbow	51
Give Me Fire	58	Streets Of Philadelphia	88
Go On Move	18	Summer In The City	25
Hemelsblauw	76	Swamp Thing	6
Huipulla Tuulele EP	96	Sweet Dreams	62
I Can See Clearly Now	53	Sweets For My Sweet	29
I Didn't Mean It	67	The Most Beautiful Girl...	47
I Like To Move It	11	The Power Of Love	46
I Show You Secrets	56	The Real Thing	27
I Swear	2	The Rhythm Is Magic	79
In The Middle Of The Night	50	The Rhythm Of The Night	15
Inside	8	The Simple Things	83
Interlude	77	The Summer Is Magic	82
It Takes Me Away	42	Think About The Way	26
Je Dans Le Mia	71	Trouble	52
Jessie	34	U & Me	49
Johnny Techno Ska	95	United	33
La Cucumarcha	32	Veni, Vidi, Vici	55
La Solitudine	93	What's Up	23
Leave Them Alone	60	Without You	9
Let's Get Ready To Rhumble	45	Wizards Of The Sonic	69
Libiamo/La Donna E Mobile	98	Word Up	85
Lifeforms	100	You Don't Love Me	35

EUROPEAN TOP 100 ALBUMS

2 Unlimited	9	Julio Iglesias	21
Ace Of Base	11	Kastelruther Spatzen	71
Ace Of Base	38	Laura Pausini	36
Aerosmith	10	Laura Pausini	50
Aerosmith	85	Leonard Cohen	55
Alain Souchon	39	Lisa Ekdahl	49
All-4-One	14	Machine Head	94
Ana Belen & Victor Manuel	35	Magic Affair	48
BBM	87	Mariah Carey	2
Beastie Boys	18	Marusha	26
Big Mountain	34	Maxx	30
Billy Joel	72	MC Solaar	80
Billy Ze Kick Et Les Gamins	45	Michael Ball	43
Biohazard	91	Michael Nyman	89
Björk	67	Miguel Bose	70
Blur	42	Mocedades	73
Brand New Heavies	63	Nirvana	52
Bryan Adams	20	Nirvana	57
Bryan Adams	22	Nordman	51
Carceras/Domingo/Pavarotti/Mehta	68	Orbital	19
Celine Dion	75	Patrick Bruel	78
Chaka Demus & Pliers	58	Paul Personne	98
Chris De Burgh	88	Pink Floyd	4
Coro Monjes De Silos	77	Presuntos Implicados	96
Counting Crows	65	Pur	64
Cranberries	60	Rage Against The Machine	29
Crash Test Dummies	5	Rolling Stones	1
Deacon Blue	82	Roxette	13
Die Ärzte	97	Ruth Jacott	95
Die Flippers	83	Seal	16
Dizzy Mizz Lizzy	92	Soundgarden	23
Dr. Alban	93	Soundtrack - Philadelphia	66
East 17	59	Soundtrack - The Crow	28
Electric Light Orchestra	81	Soundtrack - The Flintstones	47
Enigma	53	Spin Doctors	56
Erasure	32	Stercolab	76
Eternal	86	Stone Temple Pilots	41
Francis Cabrel	12	Take That	31
Grant En Sgmsen	99	The Eagles	8
Gipsy Kings	7	The Prodigy	6
Gun	46	Therapy?	37
Helmet	44	Toni Braxton	84
Herbert Von Karajan	40	Umberto Tozzi	90
House Of Pain	33	Veronique Sanson	100
Inner Circle	27	Warren G	61
James Levine & June Anderson	69	Westbam	79
Jimi Hendrix	74	Wet Wet Wet	3
Joaquin Sabina	62	Whitesnake	15
Joshua Kadison	17	Yousou N'Dour	24
Juan Luis Guerra	25	Züri West	54

EUROCHART HOT 100 SINGLES

week 35/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	14 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	44 18 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.B.DK.D.S.CH	68	Someone To Love Sean Maguire - Parlophone (Famous/WC/EMI)	UK
2	2 10 I Swear All-4-One - Blitzz/Atlantic (MCA)	A.B.DK.FD.IRE.NL.N.S.CH.UK	35	38 11 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.SF.D.IRE.CH.UK	69	67 5 Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa)	SF.D
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36	Live Forever Oasis - Creation (Sony)	IRE.UK	70	57 10 Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	A.B.D.CH.UK
3	3 10 7 Seconds Youssef N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	37	42 5 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.CH	71	60 20 Je Danse Le Mia I Am - Delabel (EMI)	B.F
4	4 12 Baby I Love Your Way Big Mountain - Giant (Rondor)	A.B.DK.FD.NL.E.S.CH.UK	38	39 6 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	72	So Good Eternal - EMI (EMI)	UK
5	5 7 (Meet) The Flintstones BC-52's - MCA (EMI)	A.B.DK.D.IRE.I.NL.E.S.CH.UK	39	45 7 Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	DK.IRE.NL.CH.UK	73	Do It Tony Di-Bart - Cleveland City Blues (Cleveland City/Peermusic/EMI)	B.UK
6	6 12 Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.D.IRE.NL.N.S.CH.UK	40	Black Hole Sun Soundgarden - A&M (MCA)	DK.IRE.S.UK	74	70 3 Music Is So Special Joy Dee - PIAS (TBM Int.)	B.NL.CH
7	11 9 Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	41	36 11 Acid Folk Perplexer - Motor (Upright/Lina Music)	A.D.CH	75	90 3 Omen III Magic Affair - Electrola (Nosferatu)	IRE
8	9 16 Inside Stiltskin - White Water/Virgin (Water)	A.B.DK.FD.I.N.S.CH	42	43 8 It Takes Me Away Marusha - Low Spirit/Urban (Low Spirit/BMG)	A.DK.SF.D.CH	76	72 4 Hemelsblauw Will Tura - Topkapi (Kluver)	B
9	7 27 Without You Mariah Carey - Columbia (Apple)	A.B.DK.FD.S.CH	43	30 9 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.NL.S	77	Interlude Morrissey & Siouxsie - Parlophone (EMI)	IRE.UK
10	13 13 No Good (Start The Dance) The Prodigy - XL (EMI)	A.B.D.NL.N.S.CH	44	Eighteen Strings Tinman - frr (EMI)	UK	78	74 15 Riverdance Bill Whelan - Mother (PolyGram)	IRE
11	10 28 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.DK.FD.E.S.CH	45	34 5 Let's Get Ready To Rumble P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	79	75 3 The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	I
12	8 18 Mmm Mmm Mmm Mmm Crash Test Dummies - Aristo (Island)	A.B.DK.D.N.S.CH	46	48 9 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.F	80	76 15 Around The World East 17 - London (PolyGram)	B.DK.D.I.S.CH
13	17 5 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	DK.D.IRE.NL.S.UK	47	46 20 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	B.DK.F.D.E.CH	81	98 2 Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	UK
14	15 9 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.CH	48	31 3 Böörri Böörri Vogts Stefan Raab & Die Bekloppten - Edel (Seegang Music/Roof Groove Music)	D	82	93 2 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	FI
15	12 29 The Rhythm Of The Night Corona - DWA (Extravaganza)	A.DK.FD.I.CH	49	32 10 U & Me- Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	A.B.D.I.NL.S.CH	83	65 2 The Simple Things Joe Cocker - Capital (EMI/CC)	UK
16	16 6 Searching China Black - Wild Card (Windswept Pacific)	IRE.UK	50	59 2 In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	SF.D.NL.S	84	Do You Wanna Get Funky C&C Music Factory - Columbia (Screen Gems/EMI/Nice N Smooth)	SF.F.NL
17	14 13 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A.B.FD.I.CH	51	97 2 Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	D.NL.E.CH	85	58 7 Word Up Gun - A&M (PolyGram)	D.IRE.NL.UK
18	19 8 Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.S.CH.UK	52	50 4 Trouble Shampoo - Food (Island)	UK	86	Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D
19	20 5 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.SF.FD.I.NL.CH	53	52 14 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B.F	87	Sensualité Axelle Red - Virgin (Warner Chappell)	F
20	18 15 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	B.FD.IRE.NL.CH.UK	54	37 7 Love Ain't Here Anymore Take That - RCA (EMI)	B.DK.D.IRE.NL.UK	88	92 28 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	DK.FD
21	28 4 Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixta)	UK	55	54 3 Veni, Vidi, Vici Imperio - Echo (EAMS)	A	89	Saturday Night Whigfield - Ginger Music (Sony)	B.DK.D
22	23 9 Black Betty Ram Jam - Versailles (Folkways Music)	F	56	77 4 I Show You Secrets Pharao - Dance Pool (Copyright Control)	D	90	84 2 Loops & Ting-Remixes Jens - Max Music (Not Listed)	E
23	35 2 What's Up DJ Miko - Dig It (Famous/WC)	IRE.UK	57	33 4 Run To The Sun Erasure - Mute (Sony/Musical Moments/Minotaur)	B.SF.D.IRE.S.UK	91	Mixet Tahdo Olla Munkaa 2. Maanantai - Polydor (PolyGram)	SF
24	21 8 Games People Play Inner Circle - WEA (BMG)	A.B.DK.D.NL.S.CH	58	56 7 Give Me Fire Good Shape - Dino (Mouse Music)	B	92	När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixangs)	S
25	41 10 Summer In The City Joe Cocker - Capital (Hudson Bay)	A.B.DK.FD.NL.CH	59	51 2 Midnight At The Oasis Brand New Heavies - frr (Space Potato)	UK	93	La Solitudine Laura Pausini - CGD (Warner Chappell)	F
26	22 16 Think About The Way Ice MC - DWA (Extravaganza)	B.DK.SF.FD.I.S	60	61 6 Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 P eters)	A.B.DK.D.NL.E	94	80 2 Revo! Manic Street Preachers - Columbia (Sony)	UK
27	24 14 The Real Thing 2 Unlimited - Bye (MCA)	B.DK.FD.CH	61	68 2 Give It Up Public Enemy - Def Jam/Island (Complete/Rondor)	SF.FUK	95	Johnny Techno Ska Paco Pil - Max Music (Max Music)	E
28	26 10 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	B.D.IRE.NL.S.UK	62	78 8 Sweet Dreams La Bouche - Far Music (Warner Chappell)	FI	96	87 2 Huipulla Tuulee EP Klamydia - Kråklund (Not Listed)	SF
29	27 18 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A.B.DK.FD.S.CH	63	49 21 Don't Turn Around Ace Of Base - Mega/Metronome (Megason)	F.D.IRE.UK	97	71 4 Black Book EYC - MCA (WC/MCA)	UK
30	25 9 Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.DK.D.IRE.E.S.CH.UK	64	55 5 Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jobete/EMI)	IRE.NL.UK	98	73 4 Libiamo/La Donna E Mobile Carreras/Domingo/Pavaratti/Mehta - Teldec (Copyright Control)	B.IRE.E.UK
31	40 7 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connolly)	DK.D.IRE.I.NL.S.UK	65	62 2 Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	SF.D.S.CH	99	Everything Is Gonna Be Alright Sounds Of Blackness - A&M (New Hidden Valley/Casa David/EMI)	UK
32	47 4 La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	D.NL	66	66 19 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S.CH	100	53 2 Lifeforms Future Sound Of London - Virgin (Sony/Momentum)	UK
33	29 16 United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	A.B.DK.D.NL.S.CH	67	69 3 I Didn't Mean It Status Quo - Polydor (Warner Chappell)	IRE.S.UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikkmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 5	Rolling Stones Voodoo Lounge - Virgin	A.B.DK.SFF.D.IRE.I.NL.N.P.E.S.CH.UK	34 45 3	Big Mountain Unity - Giant	A.SF.D.NL.E.S.CH	68 67 4	Carreras/Domingo/Pavarotti/Mehta In Concert - Decca	D.IRE.NL.UK
2 2 48	Mariah Carey Music Box - Columbia ▲4	A.B.DK.SFF.D.IRE.I.NL.N.P.E.S.CH.UK	35 39 13	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	69 60 3	James Levine & June Anderson Carmina Burana - Deutsche Grammophone	F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36 35 24	Laura Pausini Laura - CGD	B.SF.I.NL.CH	70 86 5	Miguel Bose Bajo El Signo De Cain - WEA	I
3 6 6	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.D.IRE.NL.N.S.CH.UK	37 41 6	Therapy? Troublegum - A&M	B.DK.SFF.D.NL.S	71 65 11	Kastelruther Spatzen Atlantis Der Berge - Koch International	A.D
4 4 20	Pink Floyd The Division Bell - EMI ▲	A.B.DK.F.D.IRE.I.NL.N.P.E.S.CH.UK	38 38 34	Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲	IRE.S.UK	72 68 5	Billy Joel Greatest Hits Vol.1 & 2 - Columbia	DK.N
5 3 16	Crash Test Dummies God Shuffled His Feet - Arista	A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	39 37 12	Alain Souchon C'Est Dèjà Ça - Virgin	B.F	73 48 8	Mocedades Antologia - Epic	E
6 5 6	The Prodigy Music For The Jilted Generation - XL	A.B.DK.SF.D.IRE.NL.N.S.CH.UK	40 74 9	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	74 97 2	Jimi Hendrix Woodstock - Polydor	SFF.D.UK
7 7 6	Gipsy Kings Greatest Hits - Columbia	A.B.DK.D.IRE.I.NL.E.CH.UK	41 30 10	Stone Temple Pilots Purple - Atlantic	A.DK.SF.D.NL.S.CH	75 44 4	Celine Dion The Colour Of My Love - Epic/Columbia	F
8 9 6	The Eagles The Very Best Of ... - Elektra	B.DK.SF.D.IRE.NL.E.CH.UK	42 47 16	Blur Parklife - Food	IRE.UK	76 85 2	Stereolab Mars Audiac Quintet - Duophonic UHF	UK
9 8 10	2 Unlimited Real Things - Byte	A.B.DK.SFF.D.NL.E.S.CH	43 36 2	Michael Ball One Careful Owner - Polydor	UK	77 80 34	Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	DK.IRE.NL.N.P.E.S
10 11 67	Aerosmith Get A Grip - Geffen/MCA	A.B.DK.SF.D.IRE.NL.P.E.S.CH.UK	44 34 6	Helmet Betty - Interscope	A.B.SF.D.NL.S.CH	78 66 12	Patrick Bruel Bruel - RCA	F
11 12 82	Ace Of Base Happy Nation - Mega/Metronome ▲2	B.F.D.NL.P.E	45 55 7	Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	79 63 9	Westbam Bam Bam Bam - Motor	SF.D
12 13 12	Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B.F	46 25 2	Gun Swagger - A&M	DK.SF.UK	80 64 12	MC Solaar Prose Combat - Polydor	B.F
13 10 18	Roxette Crash! Boom! Bang! - EMI ▲	A.B.DK.SF.D.NL.E.S.CH	47 85 2	Soundtrack - The Flintstones The Flintstones - MCA	A.DK.D.NL	81 70 8	Electric Light Orchestra The Very Best Of... - Dino	IRE.UK
14 18 5	All-4-One All-4-One - Blitz/Antonic	DK.D.NL.CH.UK	48 50 13	Magic Affair Omen - The Story Continues - Electrola	A.SF.D.CH	82 82 19	Deacon Blue Our Town - Greatest Hits - Columbia	IRE.UK
15 21 6	Whitesnake Greatest Hits - EMI	DK.SF.D.P.S.CH.UK	49 46 24	Lisa Ekdahl Lisa Ekdahl - EMI	DK.N.S	83 72 11	Die Flippers Unsere Lieder - Ariola	D
16 17 12	Seal Seal II - ZTT	A.DK.D.IRE.NL.S.CH.UK	50 62 10	Laura Pausini Laura Pausini - CGD ●	B.NL.E	84 76 29	Toni Braxton Toni Braxton - Arista/LaFace	NL.E.UK
17 16 17	Joshua Kadison Painted Desert Serenade - SBK	A.DK.D.NL.CH	51 54 15	Nordman Nordman - Sonet	S	85 71 6	Aerosmith Pandora's Toys - Columbia	A.B.D.NL.CH
18 14 12	Beastie Boys Ill Communication - Capitol	A.DK.SF.D.IRE.NL.S.CH.UK	52 58 18	Nirvana In Utero - Geffen/MCA	DK.F.IRE.NL.S.UK	86 91 2	Eternal Always & Forever - EMI	UK
19 85 2	Orbital Snrivilisation - Internal Dance	UK	53 52 34	Enigma The Cross Of Changes - Virgin ●	F.NL.E.UK	87 78 10	BBM Around The Next Dream - Virgin	DK.D.NL.E
20 43 3	Bryan Adams Live! Live! Live! - A&M	B.F.D.IRE.NL.P.S.UK	54 56 14	Züri West Züri West - Weltrekords	CH	88 79 13	Chris De Burgh This Way Up - A&M	D.CH
21 15 13	Julio Iglesias Crazy - Columbia	I.NL.N.E.UK	55 49 3	Leonard Cohen Cohen Live - Columbia	B.IRE.E.S.CH.UK	89 85 2	Michael Nyman The Piano - Virgin	P.E.UK
22 20 38	Bryan Adams So Far, So Good - A&M ▲3	B.DK.D.IRE.NL.E.S.CH.UK	56 33 8	Spin Doctors Turn It Upside Down - Epic	B.D.E.UK	90 85 2	Umberto Tazzi Equivocando - CGD	I
23 22 23	Soundgarden Superunknown - A&M	B.DK.SF.D.IRE.NL.S.UK	57 42 18	Nirvana Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK	91 93 15	Biohazard State Of The World Address - Warner Brothers	A.D.S
24 27 9	Yousou N'Dour The Guide (Wommat) - Columbia	B.SFF.D.I.NL.S.CH	58 83 2	Chaka Demus & Pliers Tease Me - Mango	F	92 87 3	Dizzy Mizz Lizzy Dizzy Mizz Lizzy - EMI-Medley	DK
25 24 3	Juan Luis Guerra Fogaraté - Karen/BMG	NL.E	59 73 2	East 17 Walthamstow - London	F	93 84 20	Dr. Alban Look Who's Talking! - Cheiron	DK.SF.D.S
26 23 10	Marusha Raveland - Low Spirit/Urban	A.SF.D.CH	60 57 30	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	94 85 2	Machine Head Burn My Eyes - Roadrunner	UK
27 32 3	Inner Circle Reggae Dancer - WEA	SF.D.NL.S.CH	61 95 3	Warren G Regulate...G Funk Era - Violator	D.NL.UK	95 85 2	Ruth Jacott Hou Me Vast - Dino	NL
28 69 2	Soundtrack - The Crow The Crow - Atlantic	A.F.D.IRE	62 40 8	Joaquin Sabina Esta Boca Es Mia - Ariola	E	96 85 2	Presuntos Implicados El Pan Y La Sal - WEA	E
29 31 10	Rage Against The Machine Rage Against The Machine - Epic ●	B.DK.FD.IRE.NL.S	63 81 5	Brand New Heavies Brother Sister - frr	UK	97 85 2	Die Ärzte Die Bestie In Menschengestalt - Metronome	D
30 28 5	Maxx To The Maximum - Blow Up	A.B.DK.SF.D.NL.S.CH	64 53 50	Pur Seiltänzertraum - Intercord	D	98 77 5	Paul Personne Rêve Sideral D'Un Naif Ideal - Polydor	F
31 29 42	Take That Everything Changes - RCA ▲2	D.IRE.NL.CH.UK	65 59 24	Counting Crows August & Everything After - Geffen/MCA	DK.D.NL.E.S.UK	99 99 2	Gert En Samson Samson 4 - Philips	B
32 26 13	Erasure I Say, I Say, I Say - Mute	A.DK.D.CH.UK	66 51 29	Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲	A.F.D.CH	100 85 2	Veronique Sanson Zenith '93 - WEA	F
33 19 4	House Of Pain Same As It Ever Was - XL	A.DK.SF.D.IRE.NL.CH.UK	67 75 2	Björk Debut - Mother/One Little Indian ▲	B.DK.IRE.NL.UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, NI = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>○ = FAST MOVERS N → = NEW ENTRY R → = RE-ENTRY</small>		

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 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	3	Let Loose - Crazy For You	(Phonogram)
3	2	All-4-One - I Swear	(East West)
4	4	China Black - Searching	(PolyGram)
5	7	Red Dragon/Bryan/Tony Gold - Compliments On...	(Island)
6	10	DJ Miko - What's Up	(Systematic)
7	6	Warren G. & Nate Dogg - Regulate	(East West)
8	11	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Columbia)
9	5	BC-52's - (Meet) The Flintstones	(MCA)
10	NE	Oasis - Live Forever	(Creation)

TW	LW	Albums	
1	1	Wet Wet Wet - End Of Part One	(Mercury)
2	2	Various/Larry Adler - The Glory Of Gershwin	(Mercury)
3	3	Prodigy - Music For The Jilted Generation	(XL)
4	NE	Orbital - Nivlisation	(Internal Dance)
5	6	The Eagles - The Very Best Of ...	(Warner)
6	4	Rolling Stones - Voodoo Lounge	(Virgin)
7	12	Seal - Seal II	(East West)
8	8	Whitesnake - Greatest Hits	(EMI)
9	7	Michael Ball - One Careful Owner	(Columbia)
10	13	Blur - Parklife	(Food)

SPAIN

TW	LW	Singles	
1	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	2	Jens - Loops & Ting Remixed	(Max)
3	NE	Paco Pil - Johnny Techno Ska	(Max)
4	13	Marusha - Somewhere Over The Rainbow	(Polydor)
5	3	Jahny Kasís - Dame Mas	(Max)
6	8	Dr. Alban - Away From Home	(BMG Ariola)
7	11	Status - Break The Silence	(Max)
8	4	Beer's Song - Hey Baby	(Ginger)
9	12	Juan Luis Guerra - La Cosquillita	(BMG Ariola)
10	9	BC-52's - (Meet) The Flintstones	(MCA)

TW	LW	Albums	
1	1	Juan Luis Guerra - Fogaraté	(BMG Ariola)
2	2	A.Belen/V.Manuel - Mucha Mos Que Dos	(BMG Ariola)
3	6	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
4	5	Mariah Carey - Music Box	(Sony)
5	3	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
6	4	Mocedades - Antologia	(Sony)
7	9	Laura Pausini - Laura Pausini	(DRO)
8	7	Rolling Stones - Voodoo Lounge	(Virgin)
9	8	Julia Iglesias - Crazy	(Sony)
10	11	Presuntos Implicados - El Pan Y La Sal	(Warner)

DENMARK

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	2	All-4-One - I Swear	(Warner)
3	3	The Grid - Swamp Thing	(BMG Ariola)
4	4	Big Mountain - Baby I Love Your Way	(BMG Ariola)
5	6	Whigfield - Saturday Night	(Scandinavian)
6	11	Corona - The Rhythm Of The Night	(Pladecompagniet)
7	10	Six Was Nine - Drop Dead Beautiful	(Virgin)
8	5	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	26	BC-52's - (Meet) The Flintstones	(BMG Ariola)
10	7	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)

TW	LW	Albums	
1	4	Wet Wet Wet - End Of Part One	(PolyGram)
2	2	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
3	5	Mariah Carey - Music Box	(Sony)
4	8	Crash Test Dummies - God Shuffled His Feet	(BMG)
5	6	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
6	17	Joshua Kadison - Painted Desert Serenade	(EMI-Medley)
7	11	Sort Sol - Glamourpuss	(Sony)
8	7	Shakin' Stevens - A Whole Lotta Hits	(Sony)
9	15	Venter På Far - Vupti	(EMI-Medley)
10	13	Rolling Stones - Voodoo Lounge	(Virgin)

SWITZERLAND

TW	LW	Singles	
1	1	All-4-One - I Swear	(Warner)
2	4	Big Mountain - Baby I Love Your Way	(BMG)
3	2	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
4	3	Wet Wet Wet - Love Is All Around	(PolyGram)
5	9	D.J. BoBo - Everybody	(Fresh)
6	7	C.J. Lewis - Sweets For My Sweet	(MCA)
7	NE	Joe Cocker - Summer In The City	(EMI)
8	5	Ma-Do - Eins, Zwei, Polizei	(Phonag)
9	11	Inner Circle - Games People Play	(Warner)
10	6	Stitskin - Inside	(Virgin)

TW	LW	Albums	
1	1	Züri West - Züri West	(Sound Service)
2	3	Pink Floyd - The Division Bell	(EMI)
3	2	Rolling Stones - Voodoo Lounge	(Virgin)
4	5	Gipsy Kings - Greatest Hits	(Sony)
5	4	Mariah Carey - Music Box	(Sony)
6	6	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	8	All-4-One - All-4-One	(Warner)
8	9	Inner Circle - Reggae Dancer	(Warner)
9	17	The Eagles - The Very Best Of ...	(Warner)
10	10	Big Mountain - Unity	(BMG Ariola)

GERMANY

TW	LW	Singles	
1	1	All-4-One - I Swear	(East West)
2	2	D.J. BoBo - Everybody	(EAMS)
3	3	Wet Wet Wet - Love Is All Around	(Phonogram)
4	6	The Prodigy - No Good (Start The Dance)	(Intercord)
5	10	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	4	Stefan Raab/Bekloppent - Bööri Bööri Vogts	(Edel)
7	12	Pharao - I Show You Secrets	(Sony)
8	9	Corona - The Rhythm Of The Night	(Zyx)
9	14	BC-52's - (Meet) The Flintstones	(MCA)
10	8	Masterboy - Feel The Heat Of The Night	(Polydor)

TW	LW	Albums	
1	1	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	4	Pink Floyd - The Division Bell	(EMI)
4	3	Mariah Carey - Music Box	(Sony)
5	56	Wet Wet Wet - End Of Part One	(Phonogram)
6	6	Gipsy Kings - Greatest Hits	(Zyx)
7	9	All-4-One - All-4-One	(East West)
8	5	Roxette - Crash! Boom! Bang!	(Electrola)
9	8	Aerosmith - Get A Grip	(MCA)
10	7	Marusha - Raveland	(Motor)

HOLLAND

TW	LW	Singles	
1	2	Wet Wet Wet - Love Is All Around	(Phonogram)
2	1	All-4-One - I Swear	(Warner)
3	4	TNN - La Cucumarcha	(CNR Music)
4	3	2 Brothers On The 4th Floor - Dreams	(CNR Music)
5	5	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	16	Rednex - Cotton Eye Joe	(Zomba)
7	7	The Prodigy - No Good (Start The Dance)	(PIAS)
8	11	The Grid - Swamp Thing	(BMG Ariola)
9	15	Kristine W - Feel What You Want	(Zomba)
10	9	Ruth Jacott - Ik Kan Echt Zonder Jou	(Dino)

TW	LW	Albums	
1	3	Wet Wet Wet - End Of Part One	(Phonogram)
2	2	Mariah Carey - Music Box	(Sony)
3	1	Rolling Stones - Voodoo Lounge	(Virgin)
4	6	Ruth Jacott - Hau Me Vast	(Dino)
5	8	2 Brothers On The 4th Floor - Dreams	(CNR Music)
6	4	Laura Pausini - Laura	(Warner)
7	7	Julia Iglesias - Crazy	(Sony)
8	5	The Prodigy - Music For The Jilted Generation	(PIAS)
9	2	2 Unlimited - Real Things	(Sony)
10	11	Gipsy Kings - Greatest Hits	** (Sony)

NORWAY

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	2	All-4-One - I Swear	(Warner)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	5	The Grid - Swamp Thing	(BMG Ariola)
5	6	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	4	Lisa Ekdhall - Vem Vet	(Sonet)
7	9	The Prodigy - No Good (Start The Dance)	(Sonet)
8	NE	The Symbol - LettGo	(Warner)
9	8	Stitskin - Inside	(Virgin)
10	7	Devotion - Makes Me Feel	(Sony)

TW	LW	Albums	
1	1	Billy Joel - Greatest Hits Vol.1 & 2	(Sony)
2	2	Lisa Ekdhall - Lisa Ekdhall	(EMI)
3	3	Various - More Music 2	(Record Collection)
4	18	Various - Yabba Dabba Dance	(Arcade)
5	5	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
6	4	Various - Mega Dance 3	(Arcade)
7	8	Wet Wet Wet - End Of Part One	(PolyGram)
8	6	Rolling Stones - Voodoo Lounge	(Virgin)
9	7	Julia Iglesias - Crazy	(Sony)
10	9	Deep Forest - World Mix	(Sony)

AUSTRIA

TW	LW	Singles	
1	4	All-4-One - I Swear	(Warner)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	3	Imperio - Veni, Vidi, Vici	(Echo)
4	1	Ma-Do - Eins, Zwei, Polizei	(Zyx)
5	5	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	7	Joshua Kadison - Jessie	(EMI)
7	10	Stitskin - Inside	(Virgin)
8	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	9	Big Mountain - Baby I Love Your Way	(BMG)
10	6	Corona - The Rhythm Of The Night	(Zyx)

TW	LW	Albums	
1	2	Rolling Stones - Voodoo Lounge	(Virgin)
2	6	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Crash Test Dummies - God Shuffled His Feet	(BMG)
4	4	Joshua Kadison - Painted Desert Serenade	(EMI)
5	7	Pink Floyd - The Division Bell	(EMI)
6	1	Mariah Carey - Music Box	(Sony)
7	9	Gipsy Kings - Greatest Hits	(Sony)
8	12	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
9	10	Aerosmith - Get A Grip	(BMG)
10	15	Zillertaler Schürzenjäger - Rebellion Live 3	(Tyrallis)

FRANCE

TW	LW	Singles	
1	1	Reel 2 Reel/Mad Stuntman - I Like To Move It	(Happy)
2	2	Ram Jam - Black Betty	(Sony)
3	4	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
4	3	Mariah Carey - Without You	(Columbia)
5	5	Billy Ze Kick/Gamins En Folie - Mangez-Moi!	(Phonogram)
6	6	Celine Dion - The Power Of Love	(Columbia)
7	7	Jimmy Cliff - I Can See Clearly Now	(Squatt)
8	8	Corona - The Rhythm Of The Night	(Airplay)
9	10	Big Mountain - Baby I Love Your Way	(RCA)
10	11	2 Unlimited - The Real Thing	(Scorpio)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Mariah Carey - Music Box	(Columbia)
3	4	Rolling Stones - Voodoo Lounge	(Virgin)
4	3	Ace Of Base - Happy Nation	(Barclay)
5	10	Pink Floyd - The Division Bell	(EMI)
6	5	Alain Souchon - C'Est Déjà Ça	(Virgin)
7	8	Billy Ze Kick Et Les Gamins En Folie - Idem	(Phonogram)
8	6	2 Unlimited - Real Things	(Scorpio)
9	15	Chaka Demus & Pliers - Tease Me	(Island)
10	13	East 17 - Walkthaw	(Barclay)

BELGIUM

TW	LW	Singles	
1	1	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
2	2	Good Shape - Give Me Fire	(Dino)
3	3	Wet Wet Wet - Love Is All Around	(PolyGram)
4	4	Will Tura - Hemelsblauw	(PolyGram)
5	5	Jam & Spoon - Find Me (Odyssey To Anyoona)	(R&S)
6	6	Jay Dee - Music Is So Special	(R&S)
7	7	Ma-Do - Eins, Zwei, Polizei	(Distrisound)
8	8	The Unity Mixers - Unity Mix No. 4	(CNR Music)
9	9	Big Mountain - Baby I Love Your Way	(BMG Ariola)
10	10	All-4-One - I Swear	(Warner)

TW	LW	Albums	
1	1	Gert En Samson - Samson 4	(PolyGram)
2	2	Rolling Stones - Voodoo Lounge	(Virgin)
3	3	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
4	4	Mariah Carey - Music Box	(Sony)
5	5	The Eagles - The Very Best Of ...	(Warner)
6	6	Laura Pausini - Laura	(Warner)
7	7	Gipsy Kings - Greatest Hits	(Sony)
8	8	2 Unlimited - Real Things	(Byte)
9	9	Cherry Moon - The House Of House	(News)
10	10	Jahny Clegg & Savuka - The Best Of...	(EMI)

FINLAND

TW	LW	Singles	
1	4	Westbam - Wizards Of The Sonic	(PolyGram)
2	11	Maanantai - Mixet Tahdo Olla Munkaa	(PolyGram)
3	2	Klamydia - Huipulla Tuulee EP	(Kräklund)
4	3	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
5	8	C&C Music Factory - Do You Wanna Get Funky	(Sony)
6	7	Wet Wet Wet - Love Is All Around	(PolyGram)
7	6	Reel 2 Reel/Mad Stuntman - Go On Move	(EMI)
8	1	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	9	M.C. Sar & The Real McCoy - Run Away	(BMG Ariola)
10	10	Magic Affair - In The Middle Of The Night	(EMI)

TW	LW	Albums	
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
2	4	The Prodigy - Music For The Jilted Generation	(Pako)
3	3	2 Unlimited - Real Things	(Fazer)
4	5	Rolling Stones - Voodoo Lounge	(Virgin)
5	2	Mariah Carey - Music Box	(Sony)
6	6	Maxx - To The Maximum	(K-Tel)
7	7	J. Karjalainen - Villejä Lupiineja	(Pako)
8	9	Whitesnake - Greatest Hits	(EMI)
9	8	Bruce Dickinson - Balls To Picasso	(EMI)
10	11	Taikapeili - Suuri Salaisuus	(Warner)

PORTUGAL

TW	LW	Albums	
1	1	Various - Dance Power	(Vidisco)
2	2	Pedro Abrunhosa - Viagens	(PolyGram)
3	5	Various - No. 1	(EMI)
4	7	Madreus - O Espirito Da Paz	(EMI)
5	6	Mariah Carey - Music Box	(Sony)
6	3	Various - Maxi Power	(PolyGram)
7	9	Various - Dance Mania	(Vidisco)
8	13	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
9	18	Various - Sarcófago	(BMG Ariola)
10	10	Ace Of Base - Happy Nation	(PolyGram)
11	4	Eras Ramazzotti - Tutte Storie	(BMG Ariola)
12	15	José Alberto Reis - Alma Rebelde	(Vidisco)
13	8	Beautiful World - In Existence	(WEA)
14	NE	Agrupamento Diapasão - A Bela Portuguesa	(Vidisco)
15	NE	Bryan Adams - Live! Live! Live!	(PolyGram)
16	23	Roberto Miranda - Vem Pra Mim	(Vidisco)
17	RE	Michael Nyman - The Piano	(EMI)
18	19	Pink Floyd - The Division Bell	(EMI)
19	17	GNR - Sab Escuta	(EMI)
20	RE	Lucas & Matheus - Palavras Ao Vento	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Marie Claire D'Ubaldo - The Rhythm Is Magic	(Polydor)
2	4	La Bouche - Sweet Dreams	(BMG Ariola)
3	3	Playability - The Summer Is Magic	(Dig It)
4	2	Fiorella E Caterina - Il Cielo	(RTI)
5	5	Ramirez - Bamba	(Expanded)
6	8	Stitskin - Inside	(Virgin)
7	6	883 - Chiuditi Nel Cesso	(FRI)
8	11	Le Grid - Tonight Is The Night	(BMG Ariola)
9	10	Marotta - La Fuerza Pagana	(Dig It)
10	7	Jovanotti - Voglio Di Più	(Mercury)

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Eric Gadd - Do You Believe In Me
Jon Secada - If You Go/Si Tu Vas
Take That - Love Ain't Here
Timeless - Where Is
Wet Wet Wet - Love Is
AD En-Sonic - Serenade Of Love
Nice Little... Flying
A List:
AD Amy Grant - Lucky One
C.J. Lewis - Sweets For My Sweet
B List:
AD Garth Brooks - Hard Luck Woman

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P

EHR
Jim Simpson - Music Dir
Walter Schimich - Music Dir
A List:
AD Brand New Heavies - Midnight At
China Black - Searching
Eddie Brickell - Good Times
Eternal - So Good
Freddy Johnson - Bad Reputation
Gerry Rafferty - A New Beginning
Huey Lewis - It's Alright
Robert Palmer - Know By Now
Tony Di Bart - Do It
Westernhagen - Es Geht Mir Gut

HR 3: GRADITI/Frankfurt P

EHR
Markus Hertle - Producer
Playlist Unchanged

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Playlist Unchanged

RADIO FFH/Frankfurt P

EHR
Rolf Blasberg - Head Of Music
A List:
AD Aswad - Shine
B List:
AD Crash Test Dummies - Afternoons
Jimmy Cliff - Higher
Pur - Sie Sieht Die Sonne
Richard Marx - Silent Scream

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
Gerry Rafferty - A New Beginning
Westernhagen - Es Geht Mir Gut

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
A List:
AD Aerosmith - Crazy
Crash Test Dummies - Swimming In
Joshua Kadison - Picture
Milla - Gentlemen Who Fall
Soundgarden - Black Hole Sun
Yousou N'Dour - 7 Seconds

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
Playlist Unchanged

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD C&C Music Factory - Do You Wanna
B List:
AD 2 Brothers O/T 4th F - Dreams
Aswad - Shine
Black Girl - 90's Girl
Da Brat - Funkdafied
EYC - Blackbook
Gun - Word Up

Inner Circle - Games People Play
Shawn Christopher - Make My Love
Snoop Doggy Dogg - Doggy Dogg
Westernhagen - Es Geht Mir Gut
Zhané - Vibe

ORB/FRITZ/Potsdam G

EHR
Bernd Allbrecht, Frank Menzel,
Jens Mollé - Music Prog
A List:
AD Prince - Lettigo
Smooth Experience - So Fly, So Hip
Westernhagen - Es Geht Mir Gut
B List:
AD Alphaville - Fools
Chako Demus & Pliers - I Wanna Be
Collective Soul - Shine
Gloworm - Carry Me Home
Lucas - With The Lid Of
Ködelheim Hartheim - Keine Ist
Roxette - Fireworks
Seah - Kiss From A Rose
Shampoo - Trouble
Sheryl Crow - All I Wanna
Wet Wet Wet - Love Is
AL Prince

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
Playlist Unchanged
RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andrea Berg - Wenn Du Mich
Bernd Clüver - Hält'ich die Wahl
Linda Feller - And're Mutter
Matthias Reim - Im Himmel

RADIO ENERGY 93,3/Munich G

Rock
Stevie Höper - Prog Dir
B List:
AD Cracker - Get Off This
Gun - Word Up
Loeb/Nine Stories - Stay
RADIO FFN/Isernhagen G
EHR
Jürgen Kister - Prog Dir
Frank Eichner - Head Of Music
Playlist Unchanged

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Huey Lewis - It's Alright
Westernhagen - Es Geht Mir Gut
A List:
AD Aswad - Shine
Crystal Waters - 100% Pure Love
B List:
AD Zerlei - Sommer Sonne
Eddie Brickell - Good Times
EYC - Blackbook
Friends Of Charlotte - Shores
Level 42 - Love In A

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RADIO KÖLN: COLOGNE CHARTS/Cologne G

EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Timeless - Where Is
A List:
AD Amy Grant - Lucky One
Boyz II Men - I'll Make Love
Eddie Brickell - Good Times
Huey Lewis - It's Alright
Joshua Kadison - Picture
Jule Neigel Band - Die Seele Brent
Mezzoforte - Garden Party
Prince Ital Joe/M.M. - Life In

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Babyface - When Can I See
Brand New Heavies - Midnight At
C&C Music Factory - Do You Wanna
China Black - Searching
Grid - Swamp Thing
Gun - Word Up
Soundgarden - Black Hole Sun

B List:

AD Amy Grant - Lucky One
Baha Men - Sunny Day
Billy & Kim - Don't Ever Go Away
Claudia Scott - Heart You

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
AL J.Jett/Blackbeats
ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Halfpap - Prog Dir
Playlist Unchanged

RADIO CHARIVARI/Nuremberg S

ACE
Matthias Hofmann - Music Dir
A List:
AD Take That - Love Ain't Here

RADIO FIV: VESTLAND-CHARTS/Recklinghausen S

EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
Playlist Unchanged
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Pharao - I Show You Secrets
Yousou N'Dour - 7 Seconds
AD MC Sar/Real McCoy - Run Away

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir
A List:
AD Sean Maguire - Someone To Love
BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
BC-52's - The Flintstones
China Black - Searching
Eternal - So Good
Joe Cocker - The Simple
Lat Loose - Crazy For You
Symbol/Gaye - Lovesign

Wonder Stuff - Unbearable

N List:
Angelpie - She
Billy Sagu - Chura Liya
Blackstreet - Booti Call
Cud - One Giant Love
Francis Dunnery - American Life
Green Day - Basket Case
Loeb/Nine Stories - Stay
Margie Cox - Standing At
Snoop Doggy Dogg - Doggy Dogg
Terry Hall - Forever
Urban Species - Listen

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir
B List:
AD Pete Dinklage - So I Am Over You

CAPITAL FM/London P

EHR
Richard Park - Prog Contr
A List:
AD Prince - Lettigo
B List:
AD Beautiful South - Prettiest
C&C Music Factory - Do You Wanna
Corona - The Rhythm Of
Enigma - Age Of Loneliness
Roxette - Fireworks
Sounds Of Blackness - Everything

CHILTERN NETWORK/Dunstable/Norhampton/Gloucester P

EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Dave Stewart - Heart Of
Richard Marx - The Way She
B List:
AD Boyz II Men - I'll Make Love
Chako Demus & Pliers - Gal Wine
Cud - Find It
Daryl Hall - Wild Fire
Everything/Girl - Missing
Form - Comfort
Francis Dunnery - American Life
Frances Ruffelle - Use Your
Frustrat - Bizarre Love
Good Strawberries - Eyes On A
Morrisey/Staxxie - Interlude
Reborn - Right To Believe
Sean Maguire - Someone To Love
Shawn Colvin - Every Little
Shed Seven - Speakeasy
Sounds Of Blackness - Everything
Terry Hall - Forever
UB40 - Reggae

KISS 100 FM/London P

Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Aswad - Warriors
Chako Demus & Pliers - Gal Wine
Michael Walford - Love To The
Pizzaman - Trippin' On Sunshine
Symbol/Gaye - Lovesign
Marie/Kravitz - Main Squeeze

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser
A List:
AD Boyz II Men - I'll Make Love
Dave Stewart - Heart Of
Des'ree - Little Child
Patti LaBelle - The Right Kind
Sounds Of Blackness - Everything
Swing Out Sister - La La
B List:
AD Aswad - Warriors
Think Twice - Waiting

PICCADILLY RADIO/Manchester P

EHR
Keith Pringle - Head Of Music
B List:
AD Clock/Allen - Keep The
Daryl Hall - Wild Fire
Huey Lewis - It's Alright
Loeb/Nine Stories - Stay
M.C. D'Ubaldo - The Rhythm Is
Roachford - This Generation
Sophie B. Hawkins - Right Beside
Swing Out Sister - La La

2CR-FM/Bournemouth G

ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Richard Marx - The Way She
B List:
AD Robert Palmer - Know By Now
Roxette - Fireworks

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rosborough - Prog Dir
A List:
AD Atlantic Star - Everybody's Got
Huey Lewis - It's Alright
Kylie Minogue - Confide In Me
Eternal - So Good
Richard Marx - The Way She
Sean Maguire - Someone To Love

SWANSEA SOUND/Wales S

EHR
Rob Pendry - Head Of Music
Power Play:
Robert Palmer - Know By Now
Swing Out Sister - La La
AD Lulu - Goodbye Baby And Amen
B List:
AD Boyz II Men - I'll Make Love
Eternal - So Good
Loeb/Nine Stories - Stay
Ronni Simon - B Good 2 Me

FORTH RFM/Edinburgh G

EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Blackstreet - Booti Call
Blondie - Atomic
Blur - Parklife
Clock/Allen - Keep The
Dave Stewart - Heart Of
Des'ree - Little Child
Huey Lewis - It's Alright
Kylie Minogue - Confide In Me
Peter Gabriel - Red Rain
Roxette - Fireworks
Swing Out Sister - La La
Terry Hall - Forever
Tom Wilson - Cat

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G

Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD C&C Music Factory - Do You Wanna
Chako Demus & Pliers - Gal Wine
La Bouche - Sweet Dreams
Sean Maguire - Someone To Love
Sounds Of Blackness - Everything

RADIO CLYDE/Glasgow G

EHR
Alex Dickson - Prog Dir
A List:
AD Blondie - Atomic
Dave Stewart - Heart Of
Kylie Minogue - Confide In Me
Roxette - Fireworks
B List:
AD Bryan Ferry - Your Painting Smile
Cobalt Jury - Home
Oasis - Live Forever
Red Dragon - Compliments
Timpan - Eighteen Strings
Whigfield - Saturday Night

RADIO WYVERN/Worcester G

ACE
Stephanie Denham - Head Of Music
A List:
AD Big Mountain - Sweet Sensual
Blown - Je T'Aime
Bryan Ferry - Your Painting Smile
Julia Iglesias - Can't Help
Kylie Minogue - If You
Leslie Mandoki - Mother
Lightning Seeds - Lucky You
Lulu - Goodbye Baby And Amen
M.C. D'Ubaldo - The Rhythm Is
Robert Palmer - Know By Now
Roxette - Fireworks

RED ROSE RADIO/Preston/Blackpool G

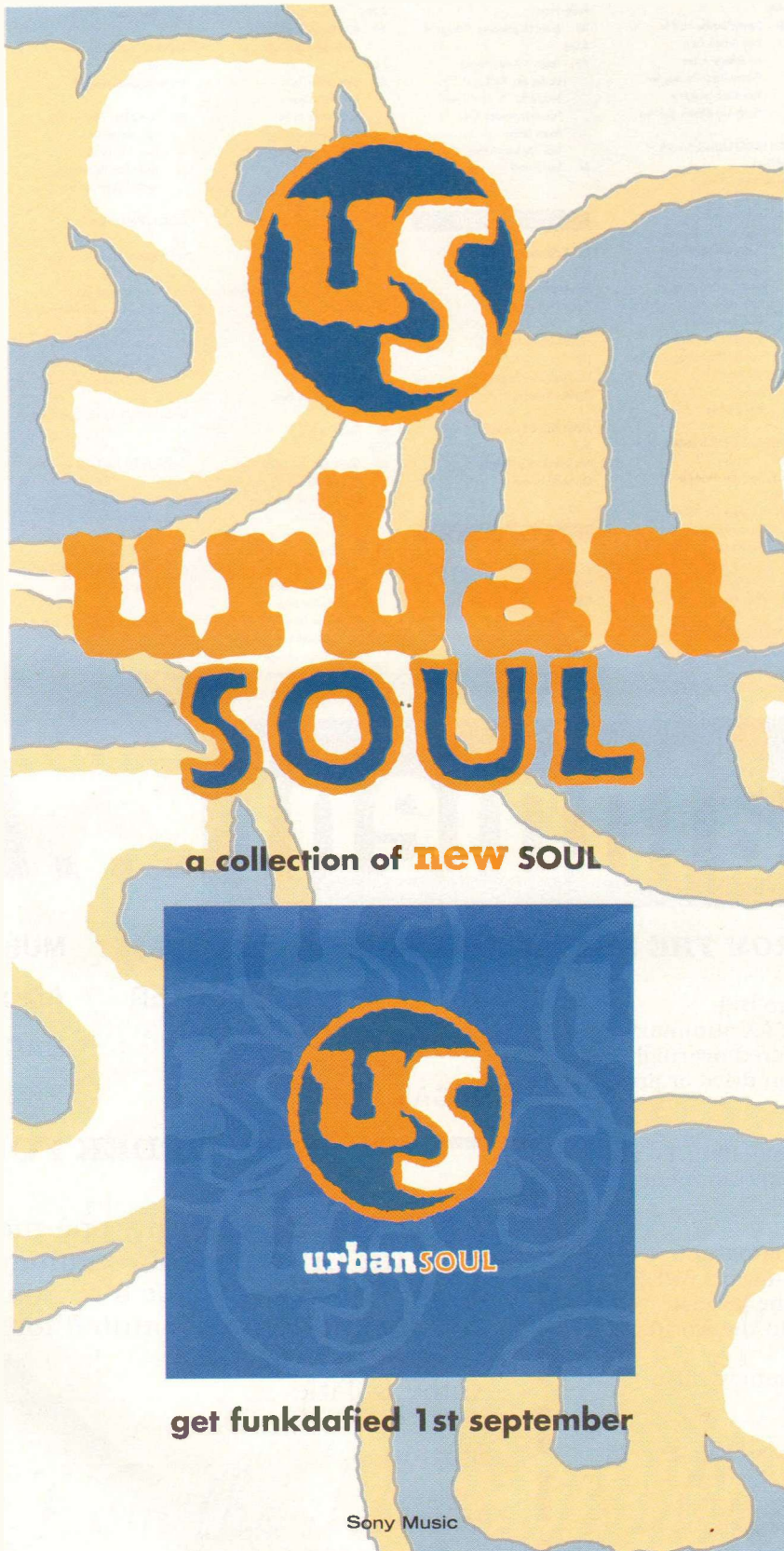
EHR
Adrian Allen - Head Of Music
B List:
AD C&C Music Factory - Do You Wanna
China Crisis - Every Day
Dr. Alban - Away From Home
Richard Marx - The Way She
Roachford - This Generation

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S

EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Unchanged
FOX FM/Oxford S
EHR
Steve Ellis - Prog Contr
A List:
AD DJ Mika - What's Up
Infinity - Tonight
Lightning Seeds - Lucky You
Maxx - No More
Richard Marx - The Way She
Roachford - This Generation
Palmer/Adler - I Got
Robert Palmer - Know By Now
Roxette - Fireworks
Swing Out Sister - La La
Whitesnake - Is This

RED DRAGON FM/Cardiff/Newport S

EHR
Chris Moore - Head Of Music
Power Play:
Beautiful South - Prettiest
Brand New Heavies - Midnight At
China Black - Searching
Hue & Cry - Just Say
Sophie B. Hawkins - Right Beside
Swing Out Sister - La La



Edie Brickell - Good Times
Garth Brooks - Hard Luck Woman
Queen Latifah - Weekend Love

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Boyz II Men - I'll Make Love

B List:

AD Six Was Nine - Drop Dead
RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
Playlist Unchanged

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens - Program Manager
A List:
AD Boyz II Men - I'll Make Love
Chako Demus & Pliers - Gal Wine
Tony Di Bart - Do It
Whigfield - Saturday Night
Yousou N'Dour - 7 Seconds

Red Dragon - Compliments
Warren G/Nate Dogg - Regulate
Wet Wet Wet - Love Is

A List:

AD Sounds Of Blackness - Everything
B List:
AD Aswad - Warriors
Beautiful South - Prettiest
Ice Cube - (One Nation)
Lulu - Goodbye Baby And Amen
Patti LaBelle - The Right Kind
Prince - Come

FRANCE

FRANCE INTER/Paris P
ACE
Dominique Farran - Prog Dir
A List:
AD Beautiful: If 60's
Harry Connick - To Love
Neil Young - Train Of Love
Peter Gabriel - Red Rain
AL Leslie Mandoki

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Rage...Machine - Killing
B List:
AD Arrested Dev.: Ease My Mind
Salt-N-Pepa - Whatta Man
Smashing Pumpkins - Cherub Rock

MAO/Paris P
EHR
Christian Lafèvre - Prog Mgr
Power Play:
Wet Wet Wet - Love Is
A List:
AD Billy Ze Kick - Jean-Mich Much
Coolio - Fantastic Voyage
John Mellencamp - Wild Night
Prince - Lettigo
B List:
AD Mother Station - Put The Blame

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
Playlist Unchanged

RTL/Paris P
ACE
Monique Le Maris - Head Of Prog
Playlist Unchanged

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau - Prog Dir
Playlist Unchanged

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
Playlist Unchanged

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD 13 NRV - Skinatic
Boyz II Men - I'll Make Love
Masterboy - Feel The Night
Playability - The Summer Is Magic
Volcano - More To Love

RADIO PLUS FM/Blais B
Gold/Oldies
Brendan Tracey - Prog Dir
A List:
AD Aaliyah - Back & Forth
All 4 One - I Swear
Arietta Franklin - Willing To
Big Mountain - Baby I Love
Blackstreet - Booty Call
C.J. Lewis - Sweetest For My Sweet
Joe Roberts - Adore
Richard Marx - The Way She
Seal - Kiss From A Rose
Heavy D & The Boyz - This Is My
Ice MC - Think About
Janet Jackson - Any Time, Any Place
Kristel Adams - Dingle La
La Bouche - Sweet Dreams
Maxx - No More
Sens Unik - Laisse Toi Aller
Shirley Jones - Nights Over
Tanya Blount - I'm Gonna Make
Toni Braxton - You Mean The World
Warren G/Nate Dogg - Regulate
Yousseou N'Dour - 7 Seconds

AUSTRIA
Ö 3/Vienna P
EHR
Bogdan Rosic - Head Of Music
A List:
AD Jade - Dancing Machine
Prince - Lettigo
Red Dragon - Compliments
B List:
AD Freedy Johnson - Bad Reputation
Harry Connick - Whisper
Rebecka Tornqvist - Easy Come Easy

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Yousseou N'Dour - 7 Seconds
AD Boyz II Men - I'll Make Love
A List:
AD Eddie Brickell - Good Times
Iguanas - Oye Iabel
Indecent Obsession - Fixing
Johan Verminnen - Ocit
Prince - Lettigo
Sha Na - Adiemloos
Six Was Nine - Drop Dead
Splinter - Ik Kom Thuis
B List:
AD Supply/Buadee - Medola
Irene Grandi - Fuori
Joe Roberts - Adore
Richard Marx - The Way She
Seal - Kiss From A Rose
Wendy Van Wanten - Blijf Nog

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
B List:
AD Beck - Beercan
Crash Test Dummies - Afternoons
Golden Palominos - These
Live - Selling The Drama
Luscious Jackson - Citysong
Paolo Vallesi - Non Mi Trovare/No
Romynya - Children
Scapegoat - Mad Boys
Warren G/Nate Dogg - Regulate
AL Neil Young
Prince
Rolling Stones

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD C.J. Lewis - Everything Is
Erasure - Run To The Sun
Eros Ramazzotti - A Mezza
Ja Vally - Amor Is Liable
TINN - La Cucaracha
Willy Sommers - Joy

BRITN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music

Power Play:
Yazz - Everybody's Got To
AD China Black - Searching
AL Neil Young
RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
AD Yasmine - Dromen Van Het Leven
A List:
AD Esta Loco - Caminante
Petra - Ne Me Laisse Pas

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Brand New Heavies - Midnight At
A List:
AD Coolio - Fantastic Voyage
Double You - Run To
Bush/Adler - The Man I Love
Pamela Fernandez - Kickin' In
Prince - Lettigo
Seal - Kiss From A Rose
AL Tony Bennett

CZECH REPUBLIC
RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
Playlist Unchanged

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Playlist Unchanged

RADIO PROFIL/Pardubice S
ACE
Ales Cernohorsky - Prog Dir
Playlist Unchanged

Luciletric - Mädchen
Petri Saarela - Kymmenen Lasta
DR P3; MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Beasie Boys - Sure Shot
Elvis Costello - Full Force
Ludo X - Dream Machine
Neil Young - Piece Of Crap

ÅRHUS NARRADIO/RADIO COLOMBO/
Århus G
EHR
Jesper Schousen - Head Of Music
Jacob Sørensen - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
Joe Cocker - The Simple
B List:
AD Brett Walker - Lecia
Eternal - So Good
Magic Affair - In The
Symbol/Gaye - Lovesign
Vskinde - Some Dreams

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
B List:
AD Boyz II Men - I'll Make Love
Joe Cocker - The Simple
Sophie B. Hawkins - Right Beside
AL Lisa Ekdahl

RADIO ABC/Randers G
EHR
Stig Harvig Nielsen - MD
Kent Hansen - Head Of Music
A List:
AD Prince - Lettigo
B List:
AD Atlantic Star - Everybody's Got
Blackuss Allstars - It Should
Boyz II Men - I'll Make Love
Eternal - So Good
Grid - Swamp Thing
Joe Cocker - The Simple
Level 42 - Love In A
Lisa Stansfield - Make It
Luciletric - Hey Süsser
Salt-N-Pepa - None Of Your Business
Sounds Of Blackness - Everything
Symbol/Gaye - Lovesign
Vskinde - Some Dreams

DR P3; GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Gilby Clarke - Dead Flowers
A List:
AD Chumbawamba - Time Bomb
Eddie Brickell - Good Times

RADIO VIBORG/Viborg G
EHR
Paul Faged - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
Brett Walker - Lecia
Carlene Carter - Already Gone
Eternal - So Good
Joe Cocker - The Simple
Loeb/Nine Stories - Stay

RADIO AMAGER - CITY/Copenhagen S.
EHR
Susan Duelund - Head Of Music
A List:
AD Ce Ce Peniston - Hit By Love
D:Ream - Take Me
Mezzolarte - After Hours

RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Boyz II Men - I'll Make Love
Brett Walker - Lecia
Eternal - So Good
Joe Cocker - The Simple
Symbol/Gaye - Lovesign

RADIO HERNING/Herning S
EHR
Karl Erik Ørup - Head Of Music
A List:
AD Carsten Bo - Din Mund
E.L.O. - Power Of A Million Lights
Joe Cocker - The Simple
Souvenirs - Orange Juice
Stig Møller - Jeg Er Havren
Yousseou N'Dour - 7 Seconds

RADIO MOJN/Aabenraa & Sønderborg
S
ACE
Sune Laurisen - Head Of Music
A List:
AD Eternal - So Good
Joe Cocker - The Simple
Yousseou N'Dour - 7 Seconds
B List:
AD Sophie B. Hawkins - Right Beside
Souvenirs - Orange Juice

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
Power Play:
AD Seal - Kiss From A Rose

Stig Møller - Jeg Er Havren
A List:
AD Chaka Demus & Pliers - I Wanna Be
Eddie Brickell - Good Times

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg - Prog Dir
Power Play:
AD Boyz II Men - I'll Make Love
Brett Walker - Lecia
Eternal - So Good
Joe Cocker - The Simple
Live - Selling The Drama
Symbol/Gaye - Lovesign

A List:
AD Ce Ce Peniston - Hit By Love
D-Groove - Salsa
John Mellencamp - Wild Night
Lalah Hathaway - Let Me
Spin Doctors - You Let Your
Two Cowboys - Everybody

THE VOICE ODENSE/Odense S
EHR
Anders Hansen - Head Of Music
Power Play:
AD Boyz II Men - I'll Make Love
Joe Cocker - The Simple
Tony Di Bart - Do It
A List:
AD Basic Element - Leave It Behind
Dayeene - Is This
E-Type - Set The World
Symbol/Gaye - Lovesign

VJR/Vejle S
EHR
Peter Larsen - Head Of Music
Playlist Unchanged

HILLERØD LOKALRADIO/Hillerød B
Rock/ACE
Nicolai Milling - Head Of Music
A List:
AD Eddie Brickell - Good Times
Norge/Nordby - Stairway
Pretenders - Night In My Veins
Seal - Kiss From A Rose
B List:
AD Bamboo Brothers - Fortune Of
Boyz II Men - I'll Make Love
Brett Walker - Lecia
E.L.O. - Power Of A Million Lights
Eternal - So Good
Prince - Lettigo
Sing Sing - Jennie

Souvenirs - Orange Juice
Stig Møller - Jeg Er Havren
Symbol/Gaye - Lovesign
Vskinde - Some Dreams

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
A List:
AD E.L.O. - Power Of A Million Lights
Pet Shop Boys - Absolutely
Pretenders - Night In My Veins
Two Cowboys - Everybody

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Playlist Unchanged

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
B List:
AD China Black - Searching
Positive Connection - Abracadabra
Robert Palmer - Girl U Want

RADIO KUKU/Tallinn G
Rock/ACE
Arto Raitamets - Head Of Music
A List:
AD Joe Cocker - Summer In The City
Richard Marx - The Way She
Steve Perry - You Better

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Hoarimo - Head Of Music
A List:
AD Boyz II Men - I'll Make Love
JJS - Iskelmä
Let Loose - Crazy For You
Seal - Kiss From A Rose
Sophie B. Hawkins - Right Beside

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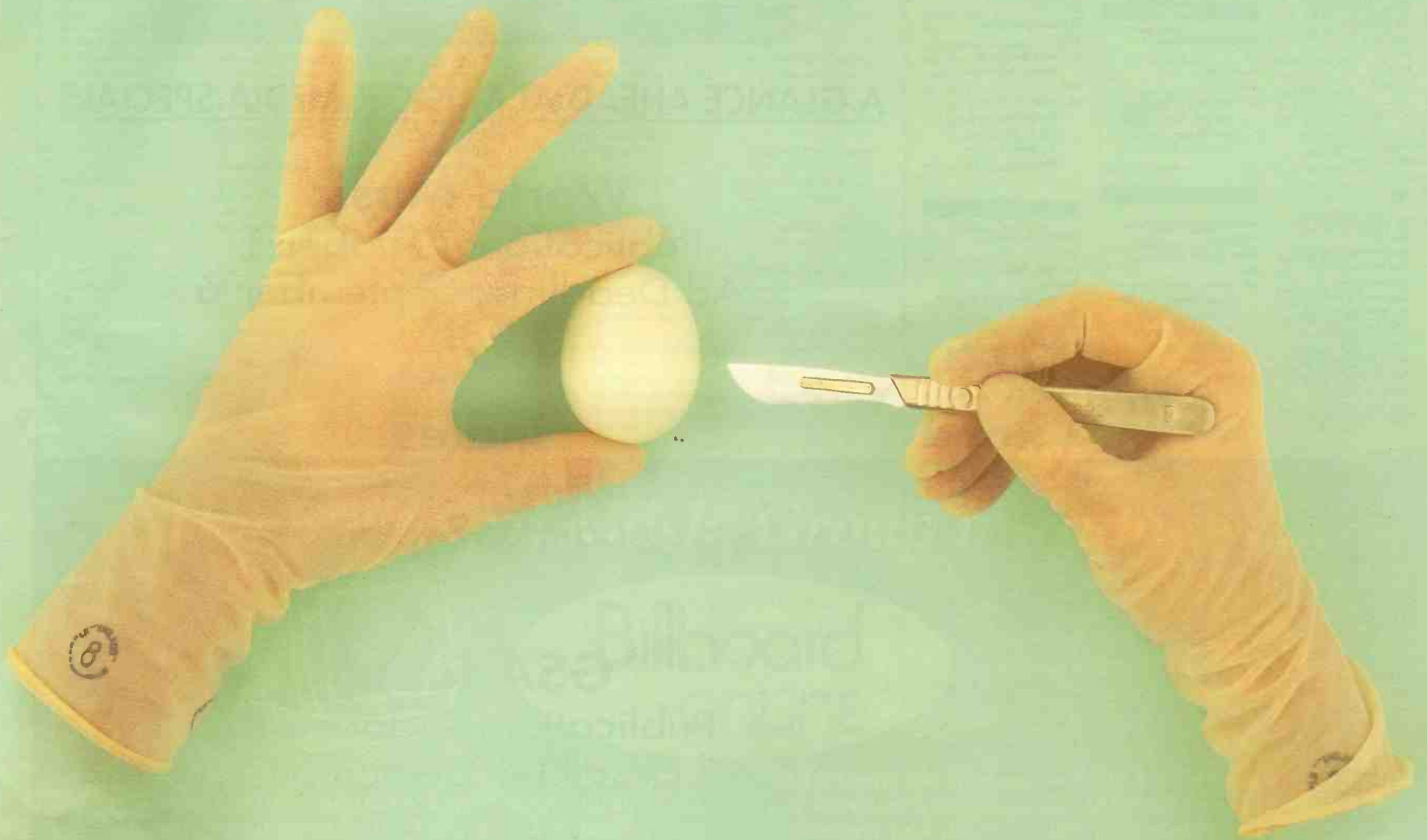
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From the debut solo album
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GREECE

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Unchanged

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos - Prog Dir
Playlist Unchanged

RADIO PEAKES/Corfu B
EHR
Dimitris Roussos
Playlist Unchanged

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:

AD Riders- Bang
A List:
AD Brand New Heavies- Midnight At
John Mellencamp- Wild Night
Sinead O'Connor- Fire On Babylon
Timeless- One More Step

AL C&C Music Factory
Jimmy Lafore
Noa
Prince
Warren G

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer

Power Play:
AD Riders- Bang
A List:
AD Billy Ze Kick- Manglez-Moi
Blur- Parklife
Brand New Heavies- Midnight At
China Black- Searching
Crew Cut- She Boom
Green Day- Long View
John Mellencamp- Wild Night
Joshua Kadison- Picture
Ramon- Oh Sophie
René de Haan- Mooie Blauwe
Sinead O'Connor- Fire On Babylon
Stanley Foaat- Heaven Is
Steve Perry- You Better
Timeless- One More Step

RADIO 2/Hilversum P
ACE
Monno Mendera - Coard

A List:
AD André Rieu- 2nd Waltz
Aswad- Shine
Bitty McLean- Dedicated To
Eekes/Trachta- Love To
Clou-Dya's- Didn't Mean To
Cubatar- Que Pasa
Deminotes- Je Suis Swing
Indigo- Treat Me Like
Johan & De Grootandel- Costa
Kalimba- Bubbeldad
Bush/Adler- The Man I Love
Olata Adams- Easier To Say Goodby
Timeless- One More Step

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coard

Power Play:
Riders- Bang
A List:
AD Boyz II Men- I'll Make Love
Leena Conquest- Boundaries
Shampoo- Trouble
Six Was Nine- Drop Dead
Sophie B. Hawkins- Right Beside

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music

Power Play:
Riders- Bang
A List:
AD Bitty McLean- Dedicated To
Boyz II Men- I'll Make Love
DC Talk- Jesus Is Just
Hannya- Ik Ben Je Vrouw
Joe Cockler- The Simple
Kalimba- Bubbeldad
Leena Conquest- Boundaries
Lick- Got To Move
Sasja- Hij Heeft Het
Shampoo- Trouble
Sophie B. Hawkins- Right Beside

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer

Power Play:
Riders- Bang
A List:
AD Brand New Heavies- Midnight At
Hi-Five- What Can I Say
Shampoo- Trouble
Spice- Turn It On

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Edie Brickell- Good Times

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:

Lick- Got To Move
Sophie- Gimme The Night

B List:
AD Boyz II Men- I'll Make Love
Brand New Heavies- Midnight At
DJ Charles Lowmose- Live/London
Elton John- Can You Feel
Prince- Letitgo
Public Enemy- Give It Up
Shampoo- Trouble
Six Was Nine- Drop Dead

HUNGARY

RADIO DANUBIUS/Budapest P
EHR
Andrea Kajanik

A List:
AD Elton John- Can You Feel
Inner Circle- Games People Play
Jozzy Jeff- Summertime
Soundgarden- Black Hole Sun

ITALY

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir

A List:
AD Adriano Celentano- Attraverso Me
Biaggio Antonacci- Non E' Mai
C.J. Lewis- Everything Is
Danièle Silvestri- Voglia Di
Fun Factory- Close To You
Prince- Letitgo
Renato Zero- Felici E
Rock Melans- Stranger Together
Shanice- I Like

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozzi - Prog Canté
Playlist Unchanged

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
Playlist Unchanged

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinnesi - DJ/Producer
A List:
AD Atlantic Ocean- Body In Motion
Mangohead- The World Tribal EP

NUMBER ONE RADIO/Brescia S
EHR
Pierre Passolini - Music Prog
Playlist Unchanged

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio - Prog Dir/Head Of Music

A List:
AD C.J. Lewis- Sweets For My Sweet

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:

Inner Circle- Games People Play
Joe Cockler- The Simple
M.C. D'Ubaldo- The Rhythm Is

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir
Power Play:

Big Mountain- Baby I Love
GEM- Yo To Siento Asi
Wet Wet Wet- Love Is

A List:
AD Big Mountain- Sweet Sensual
Brand New Heavies- Midnight At
Dharma- Keep On
Jovanotti- Voglia Di Piu'
Level 42- Love In A
Richard Marx- The Way She
Seal- Kiss From A Rose
Shanice- I Like

B List:
AD Mario Sanchez- Desesperado
Orlando Johnson- Give It Up
Pet Shop Boys- Yesterday When
Sims- I Need Your Lovin'

AL Presentos Implicados

PRIMARADIO/Naples B
ACE
Max Mela - Prog Dir
Lino Ariaco - Music Dir
A List:
AD Loeb/Nine Stories- Sky
AL Youssou N'Dour

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walker Master Jay - Head Of Music
Playlist Unchanged

LATVIA

RADIO SWH/Riga S
EHR
J. Sipekivics - Prog Dir

A List:
AD BC-52's- The Flintstones
Crash Test Dummies- Afternoons
Cranberries- Linger

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music

A List:
AD Jam & Spoon- Find Me
Sophie B. Hawkins- Right Beside

B List:
AD Erasure- Run To The Sun
Marcella Detroit- I'm No Angel
Seal- Kiss From A Rose
Spin Doctors- You Let Your
Worlds Apart- Could It Be

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir

Power Play:
AD Brand New Heavies- Midnight At
A List:
AD Dr. Alban- Away From Home
Enigma- Age Of Loneliness
Razalla- This Time I
Shampoo- Trouble
Tony Di Bart- Do It

NORWAY

RADIO 1 FM/Bergen G
EHR
Tore Andersen - Head Of Music
Playlist Unchanged

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music

A List:
AD Amy Grant- Lucky One
Aswad- Shine
Loeb/Nine Stories- Sky
Lisa Eldahl- Oppna
Richard Marx- The Way She
Seal- Kiss From A Rose
Sophie B. Hawkins- Right Beside
Vamp- Verdun Ror

RADIO ØST/Rode S
ACE
Åge Christoffer Lundaby - HOM
Power Play:
AD Bobby Womack- Forever

A List:
AD Al Green- Waiting On You
Beck- Pay No Mind (Snoozer)
Church- Two Places At Once
Collective Soul- Shine
Corona- The Rhythm Of
Joshua Kadison- Picture
Lynni Treakrem- Tusenfyrd

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music

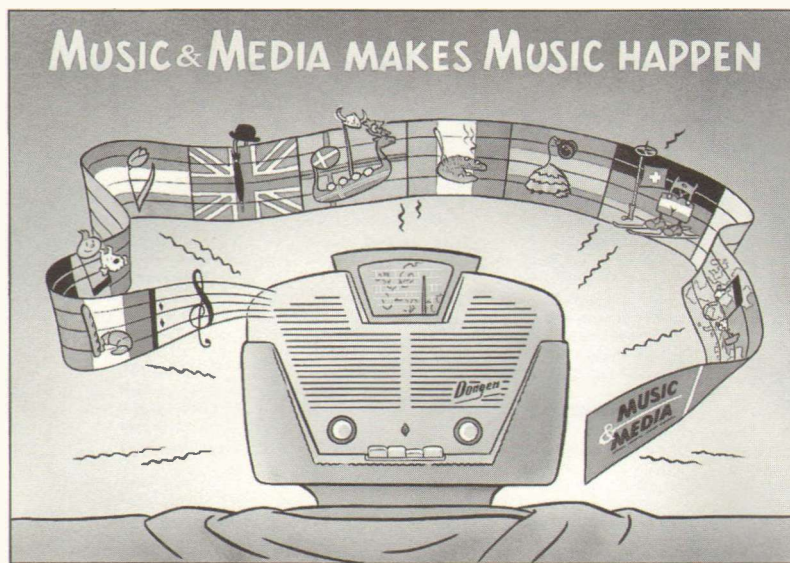
A List:
AD Amy Grant- Lucky One
Nice Little...- Flying

B List:
AD Boyz II Men- I'll Make Love
C&C Music Factory- Do You Wanna
Da Brat- Funkdafied
Lisa Eldahl- Beren I Kors
Prince- Letitgo
Rolling Stones- Love Is Strong
Sheryl Crow- Run Baby Run
Spin Doctors- You Let Your

RADIO 1 HÅRSTAD/Harstad B
EHR
Kari-R. Kind Johansen - Head Of Music

A List:
AD Boyz II Men- I'll Make Love
Nordman- Vandreran

B List:
AD Big Mountain- Sweet Sensual
Bobby Womack- Forever
China Black- Searching
Lynni Treakrem- Tusenfyrd



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RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Playlist Unchanged

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:

AD Amy Grant- Lucky One
Bobby Womack- Forever
E.L.O.- Power Of A Million Lights
Loeb/Nine Stories- Stay
Lynni Treakrem- Tusenfryd
Nardam- Vandretren
Taini- Zip Zap Zoe

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:

AD Sinead O'Connor- Fire On Babylon
A List:

AD Afghan Wigs- What Jail
Beverly Craven- Last Without
De Mono- Kamien I Aksamit
Edie Brickell- Good Times
Joe Cocker- The Simple
Radiohead- Stop Whispering
Randy Newman- Ride Gambler Ride
Skin- Tower Of Strength
Soundgarden- Black Hole Sun
Spin Doctors- You Let Your
Steve Perry- You Better

RMF-FM/Krakow P

EHR
Piotr Metz - Head Of Music
Power Play:

AD Pink Floyd- High Hopes
A List:

AD De Press- Groj Mi Skrzytko
Dodgy- Melodies Haunt You
Dzom- Mala Aleja Roz
Jan Johnson- Alive
Prince- Come
Roadford- This Generation
Sinead O'Connor- You Make Me
Swat- Posladocz
Terry Hall- Forever
Wniebowstęci- Milosc Z Bilski

B List:
AD Deee-Lite- Picnic In
Eternal- So Good

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:

AD Damage Control- You've Got
DJ Dado & 2 System- The Same
Floy- Soulful Man
Inner Circle- Games People Play
6th Revelation- We Come

RADIO BIALYSTOK/Bialystok G

EHR
J. Balyk - DJ/Producer
C. Makrowicz - DJ/Producer
Power Play:
Darek Kazakiewicz- Cudowne
Joe Cocker- The Simple
Krzysztof Krawczyk- Gdy Nam
Sinead O'Connor- Fire On Babylon
A List:

AD Allison- Dreams Of Glory
Carlene Carter- Already Gone
Deee-Lite- Picnic In
George- Groove Me
Opus III- When You Made
Roxette- Fireworks
Stevie Nicks- Maybe Love
Taylor Dayne- Original Sin
Umberto Tozzi- la Muoia Di Te

RADIO LODZ/Lodz G

EHR
Jan Targowski - Head Of Music
Adam Kalacinski - DJ/Producer
Power Play:
AD Sinead O'Connor- Fire On Babylon
A List:

RADIO MERKURY/Poznan G

ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Edie Brickell- Good Times
A List:
AD Frank Block- Headache
James- Say Something
ZZ Top- Fuzzbox Voodoo

B List:
AD Breeders- Saints
Bruce Dickinson- Tears Of
E.L.O.- Power Of A Million Lights
Erasure- Run To The Sun
Live- Selling The Drama
Yousou N'Dour- 7 Seconds

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Playlist Unchanged

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:

Blink- Happy Day
Joe Cocker- The Simple
Paul Young- Hope In A
Sophie B. Hawkins- Right Beside
Yousou N'Dour- Mame Bamba

RADIO GDANSK/Gdansk S

EHR
Marcin Sabesto - Producer
Playlist Unchanged

RADIO PLUS/Gdansk S

EHR
Jacek Antkowiak - Head Of Music
Krzysztof Jedziniak - Head Of Music
B List:
AD Oleta Adams- We Will Find A Way

RADIO RZESZOW/Rzeszow S

EHR
Maciej Gnatowski - DJ/Prod
Power Play:
Symbol- The Most Beautiful
A List:

AD Anna Jurkaszowicz- Ja Samba
Cause & Effect- It's Over
Chris Norman- As Good As
Deee-Lite- Picnic In
Gang Olsena- Czuka Jesi Noc
Maanam- Zaplatzenie
Richard Marx- The Way She
Speakeasy- Light Up
XL Singleton- Tequila Rap

RADIO AS/Szczecin B

EHR
Miroslaw Wrebil - Head Of Music
Power Play:
AD Roxette- Fireworks
A List:
AD Enigma- Age Of Loneliness
Eternal- So Good
Joe Cocker- The Simple

RADIO TORUN/Torun B

EHR
Dariusz Tomaszewski - Head Of Music
Power Play:

AD Alphaville- Fools

A List:
AD Alter Time- Fairy Songs
De Press- Groj Mi Skrzytko
Inner Circle- Games People Play
Jesus & Mary Chain- Sometimes
Sophie B. Hawkins- Right Beside
UB40- Reggae

PORTUGAL

RADIO ENERGIA/Lisbon G

EHR
Sergio Noronha - Prog Dir
A List:
AD Grid- Swamp Thing
B List:
AD Billy Idol- Speed
Blackwood- All I Gave
Sound Factory- Good Times

RUSSIA

RADIO MAXIMUM/

Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
A List:
AD Gipsy Kings- Medley
Jam & Spoon- Find Me
Seal- Kiss From A Rose
Sophie B. Hawkins- Right Beside

M-RADIO/Moscow G

EHR
François Deymier - Prog Dir
Playlist Unchanged

RADIO MAXIMUM/Perm G

EHR
Alexey Glazatov - Prog Dir
Power Play:
Aswad- Shine
Take That- Love Ain't Here
Yousou N'Dour- 7 Seconds

A List:
AD Erasure- Run To The Sun
Seal- Kiss From A Rose

B List:
AD Francis Dunnery- American Life
Jam & Spoon- Find Me
Ligo Blyuzat- May Myshonok
M.C. D'Ubaldo- The Rhythm Is
Sheryl Crow- All I Wanna
Zhané- Vibe

SLOVENIA

RM INTERNATIONAL/Maribor G

ACE
Sandi Krizanic - Head Of Music
Power Play:
AD China Block- Searching
Spin Doctors- You Let Your
B List:
AD C&C Music Factory- Do You Wanna
DJ Bobo- Everybody
Richard Marx- The Way She

STUDIO D/Novo Mesto S

EHR
Rasta Bazic - DJ/Producer
A List:
AD Carlos Finlay - Prog Dir
AD Ce Ce Peniston- Hit By Love
Melissa Etheridge- I'm The Only

SPAIN

CADENA 100/Madrid P

Rock/EHR
Rafael Revert - GM
Carlos Finlay - Prog Dir
Power Play:
BC 52's- The Flintstones
A List:
AD Huey Lewis- It's Alright
B List:
AD Crystal Waters- Ghetta Day
Esclarecidos- No Quiero
Mike & The Mechanics- In The
Mother Station- Put The Blame
Spin Doctors- You Let Your

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
7 Seven Black- Somos El
Mana- Vivir Sin Aire

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez -
Head Of Music
AL
Diasos Del Ritmo
José Velez
Pablo Milanes
Various Artists
Various Artists

ONDA CERO MUSICA/Madrid G

EHR/ACE
Raul Domingo - Music Dir
Playlist Unchanged

RADIO PALAFRUGEL/Palafrugel B

EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Big Mountain- Baby I Love
Laura Pausini- La Solitudine

SWEDEN

SVERIGES RADIO AB P3: TRACKS/

Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD C.J. Lewis- Everything Is
Elton John- Can You Feel
Jeffrey Gaines- I Like You
Phillip Goulding- Song For
Prince- Lettigo
Public Enemy- Give It Up
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun

CITY 107/Malmö G

EHR
Fredrik Hellström - Music Dir
Sven Andrae - Music Dir
A List:
AD Edie Brickell- Good Times
EYC- Blackbook
Richard Marx- The Way She
Warren G/Nate Dogg- Regulate

EAST FM 106 1/2/Norrköping G

ACE
Dan Grossmann - Music Dir
Power Play:
AD Richard Marx- The Way She
A List:
AD Alice Cooper- It's Me
Big Mountain- Sweet Sensual
CS Åkerström- Alla Blickar
Felix Cavaliere- If Not
Prince- Lettigo
Swing Out Sister- La La
Symbol/Gaye- Lovesign
Tommy Nilsson- Öppna Din

B List:
AD Bad Boys Inc.- Take Me
Boyz II Men- I'll Make Love
Brand New Heavies- Midnight At

Cappella- U & Me
Ce Ce Peniston- Hit By Love
Di Leva- Everyone Is Jesus
Grid- Swamp Thing
Hanne Boel- All I Takes
Huffe/Virginim- Reachin'
Jeffrey Gaines- I Like You
John Mellencamp- Wild Night
Laini Kings- Hava Inne
Look Twice- Move That Body
Magic Affair- Give Me All
Reel 2 Reel- Go On Move
Rozalla- This Time I

A List:
AD Bitty McLean- What Goes Around
C. James/Block T.- Godfather
EYC- Blackbook
Live- Selling The Drama
Sheryl Crow- All I Wanna
Symbol/Gaye- Lovesign
True D- Kick
Uno Sveningsson- Tid Ät

SWITZERLAND

DRS 3/Basel G

Rock
Christoph Allspach - Music Co-Ord
A List:
AD Jackyl- Push Comes To Shove
Lucas- With The Lid Of
Prince- Lettigo

RADIO FOERDERBAND/Bern G

ACE
Res Hassenstein - DJ/Producer
A List:
AD America- Young Moon
Aswad- Shine
Gipsy Kings- Medley
Pretenders- Night In My Veins
Seal- Kiss From A Rose
Take That- Love Ain't Here

RADIO 32/Zuchwil S

EHR
Ralph Wicki - Prog Dir
A List:
AD Amy Grant- Lucky One
Boyz II Men- I'll Make Love
Carmen Roca- Por Esa Miseric
Jann Browne- Trouble's Here
Matthias Reim- Im Himmel
Reinhard Mey- 5ter Kapitän
Rosanna Rocci- Amore Blue
Seal- Kiss From A Rose

RADIO LAC/Geneva S

EHR
Jocky Sanders - Prog Dir
A List:
AD Basic Element- Leave It Behind
Freder/Goldman/Jones- Des Vies
La Bauche- Sweet Dreams
Pink Floyd- High Hopes
Waterlilies- Tempted

B List:
AD Bitty McLean- What Goes Around
Da Brat- Funkdaddid

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Dee-Lite- Picnic In
Lucas- With The Lid Of
Swing Out Sister- La La

Sophie B. Hawkins- Right Beside
Tony Di-Bart- Do It



MTV EUROPE/London P

Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog

Heavy Rotation

All 4 One- I Swear
BC-52's- The Flintstones
Mariah Carey- Anytime You
Pradigy- No Good
Rolling Stones- Love Is Strong
Wet Wet Wet- Love Is
Youssou N'Dour- 7 Seconds

Active Rotation

Aerosmith- Crazy
Beastie Boys- Sabotage
Big Mountain- Baby I Love
Grid- Swamp Thing
Jam & Spoon- Find Me
Joe Cocker- Summer In The City
Reel 2 Real- Go On Move
Soundgarden- Black Hole Sun
Siltkin- Inside
Take That- Love Ain't Here
Warren G/Nate Dogg- Regulate

Buzz Bin

Beck- Beercon
Candlebox- Far Behind
Collective Soul- Shine
Deus- Suds & Soda
Jesus & Mary Chain- Sometimes
Lucas- With The Lid Of
Senser- Age Of Panic

Medium Rotation

Ace Of Base- Don't Turn
Beck- Loser
Bruce Springsteen- Streets Of
Crash Test Dummies- Mmm Mmm
D'Neen- Things Can Only
East 17- Around The World
Enigma- Return To Innocence
Erasure- Always

Mariah Carey- Without You
Metallica- One
Pink Floyd- Take It
Symbol- The Most Beautiful
Take That- Everything

Break Out

Aswad- Shine
Bon Jovi- Good Guys
Crash Test Dummies- Afternoons
Dawn Penn- You Don't Love Me
Enigma- Age Of Loneliness
Erasure- Run To The Sun
Gun- Word Up
Inner Circle- Games People Play
Jovanotti- Serenata Rap
Pink Floyd- High Hopes
Roxette- Fireworks
Snoop Doggy Dogg- Doggy Dogg
Symbol/Gaye- Lovesign

Prime Break Out

2 Brothers O/T 4th F- Dreams
Carona- The Rhythm Of
Dr. Alban- Away From Home
General Base- Base Of Love
Mark Oh- Love Song
Pharao- I Show You Secrets
Shampoo- Trouble

VIVA TV/Cologne P

Music Television
Christoph Post - prog. dir.

Power Play:

Westernhagen- Es Geht Mir Gut

A List:

All 4 One- I Swear
BC-52's- The Flintstones
Carona- The Rhythm Of
DJ Bobo- Everybody
Grid- Swamp Thing
Jam & Spoon- Find Me
Jovanotti- Serenata Rap
Mark Oh- Love Song
Masterboy- Feel The Night
Pharao- I Show You Secrets
Pradigy- No Good

Stefan Raab- Böött Vogls
Wet Wet Wet- Love Is
Youssou N'Dour- 7 Seconds

B List:

2 Unlimited- The Real Thing
Angelique Kidjo- Agolo
Beck- Loser
BG/Prince Of Rap- The Colour Of
Big Mountain- Baby I Love
C.J. Lewis- Sweets For My Sweet
Cappella- U & Me
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Dawn Penn- You Don't Love Me
Dr. Alban- Away From Home
Erasure- Run To The Sun
Fury/Slaughterhouse- When I'm
General Base- Base Of Love
Ice MC- Think About
Inner Circle- Games People Play
Joe Cocker- Summer In The City
Joshua Kadison- Jessie
Magic Affair- Give Me All
Marusha- Somewhere
Marusha- It Takes Me Away
Mariah Carey- Anytime You
Maxx- No More
MC Sar/Real McCoy- Run Away
Pech- Smile On Your Face
Perplexer- Acid Folk
Prince Ital Joe/M.M.- United
Reel 2 Real- I Like To
Reel 2 Real- Go On Move
Roadford- Lay Your
Rolling Stones- Love Is Strong
Roxette- Crash! Boom! Bang!
Siltkin- Inside
Take That- Love Ain't Here
Warren G/Nate Dogg- Regulate
Westbam- Wizards Of The Sonic

New Videos

4 Reaves- Hockevollgas
Abigail- Smells Like
AlphaVile- Fools
Bad Boys Inc.- More To This
Colour Red- Daddy
Cracker- Get Off This
Herbert Grönemeyer- Morgenrot
Jaki Graham- Ain't Nobody
Lisa Nilsson- Let Me In
Lucas- With The Lid Of
Peter Schilling- Major Tom '94
Pink Floyd- High Hopes
Planet Claire- Secret Fire
Pretenders- Night In My Veins
Purple Schulz- Du Hast Alles
Queen Latifah- Weekend Love
Rüdiger Hartheim- Keine Ist
Reality Brothers- To Dwell
Red Dragon- Compliments
Sandy Reed- Too Big For
Seal- Kiss From A Rose
Shingen- O-Doiko
Spin Doctors- You Lat Your
Stuttering John- I'll Take My
Symbol/Gaye- Lovesign
Throw That Beat- Let's Get
Toten Hasen- Sexual
Yah Yeh- Mochen
Yol Co Ross- Miss Me
Zapp Zapp- You Better Believe

C List:

Aerosmith- Crazy
Aswad- Shine
Brand New Heavies- Dream On
Coolio- Fantastic Voyage
East 17- Around The World
Elton John- Can You Feel
Erasure- Always

Gun- Word Up
Huey Lewis- Some Kind Of
Jon Secada- If You Go/Si Tu Vas
Mariah Carey- Without You
Mo Do- Eins Zwei Polizei
Par- Sie Siehst Die Sonne
Six Was Nine- Drop Dead
Symbol- The Most Beautiful
Twenty 4 Seven- Leave
Worlds Apart- Could It Be

New Videos

4 Reaves- Hockevollgas
Abigail- Smells Like
AlphaVile- Fools
Bad Boys Inc.- More To This
Colour Red- Daddy
Cracker- Get Off This
Herbert Grönemeyer- Morgenrot
Jaki Graham- Ain't Nobody
Lisa Nilsson- Let Me In
Lucas- With The Lid Of
Peter Schilling- Major Tom '94
Pink Floyd- High Hopes
Planet Claire- Secret Fire
Pretenders- Night In My Veins
Purple Schulz- Du Hast Alles
Queen Latifah- Weekend Love
Rüdiger Hartheim- Keine Ist
Reality Brothers- To Dwell
Red Dragon- Compliments
Sandy Reed- Too Big For
Seal- Kiss From A Rose
Shingen- O-Doiko
Spin Doctors- You Lat Your
Stuttering John- I'll Take My
Symbol/Gaye- Lovesign
Throw That Beat- Let's Get
Toten Hasen- Sexual
Yah Yeh- Mochen
Yol Co Ross- Miss Me
Zapp Zapp- You Better Believe

CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord
New Videos
Green/Lovett- Funny How
Blackhawk- Smell The Rain
Neal Anderson- Country
Neal McCoy- The City
Ricky Van Shelton- Where She Is
The Warratats- Fool's

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Taps
All 4 One- I Swear
Fear/Black Hat- Ice Frogg
Let Loose- Crazy For You

RADIO 3 III/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Power Play:

Aswad- Shine
Danube Dance- Chains
Erasure- Run To The Sun
Inner Circle- Games People Play
John Mellencamp- Wild Night
Robert Palmer- Know By Now

RADIO 3 III/DISCO/Mendrisio B

Dance

Playlist Unchanged

RADIO FRAMBOISE/Yverdon B

ACE

Jean Luc Zwicker - Prog Dir

A List

AD Lisa Nilsson- Let Me In
Marc Ricci- Vacances J'Oblie
Renaud Hantson- Apprendre A Vivre

TURKEY

CAPITAL RADIO 99.5/Ankara G

EHR

Bobby Bee - Prog Dir

A List

AD Boyz II Men- I'll Make Love

B List:

AD BC-52's- The Flintstones
Big Mountain- Sweet Sensual
Edie Brickell- Good Times
Live- Selling The Drama
Melissa Etheridge- I'm The Only

POWER FM/Istanbul G

EHR

Roxanne Yurchak - Head Of Music

A List

AD Arrested Dev.- United Front
Bitty McLean- What Goes Around
Boyz II Men- I'll Make Love
C&C Music Factory- Do You Wanna
Collage- I'll Be Loving You
Erasure- Run To The Sun
Inner Circle- Games People Play
Jam & Spoon- Find Me
Level 42- Love In A
Red Dragon- Compliments
Rozalla- This Time I
Six Was Nine- Drop Dead

EUROPE

VOICE OF AMERICA/Europe P

EHR

June Brown - Dir

Power Play:

Loeb/Nine Stories- Stay

B List:

AD Boyz II Men- I'll Make Love
Pretenders- I'll Stand By You

FM RADIO NETWORK/Germany S

EHR

Armin Weis - Prog Dir

A List:

All 4 One- I Swear
BC-52's- The Flintstones
Beautiful South- Everybody's Talkin'
C.J. Lewis- Sweets For My Sweet
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
DJ Bobo- Everybody
Fury/Slaughterhouse- When I'm
Inner Circle- Games People Play
Joe Cocker- Summer In The City
Level 42- Love In A
Mariah Carey- Anytime You
Roadford- Lay Your
Rolling Stones- Love Is Strong
Spin Doctors- Cleopatra's Cat
Take That- Love Ain't Here
Wet Wet Wet- Love Is
Youssou N'Dour- 7 Seconds

WESTWOOD ONE/CASEY'S

COUNTDOWN/

U.S.A. S

EHR

Bill Stoier - Inf Director

A List:

All 4 One- I Swear
Bonnie Raitt- You
Elton John- Can You Feel
John Mellencamp- Wild Night
Jon Secada- If You Go/Si Tu Vas
Kenny Loggins- Return To
Madonna- I'll Remember
Mariah Carey- Anytime You
Toni Braxton- You Mean The World
Wet Wet Wet- Love Is

A List:

AD Aswad- Shine
Jovanotti- Serenata Rap

RICK DEES WEEKLY TOP 40

U.S.A. S

EHR/ACE

Dennis Clark - Director

A List:

Boyz II Men- I'll Make Love
Collective Soul- Shine
Crystal Waters- 100% Pure Love
John Mellencamp- Wild Night
Loeb/Nine Stories- Stay
Sheryl Crow- All I Wanna

AD Amy Grant- Lucky One

Big Mountain- Sweet Sensual
Four Seasons- December '63
Pretenders- I'll Stand By You

WESTWOOD ONE/CASEY'S

COUNTDOWN/

U.S.A. S

EHR

Bill Stoier - Inf Director

A List:

All 4 One- I Swear
Bonnie Raitt- You
Elton John- Can You Feel
John Mellencamp- Wild Night
Jon Secada- If You Go/Si Tu Vas
Kenny Loggins- Return To
Madonna- I'll Remember
Mariah Carey- Anytime You
Toni Braxton- You Mean The World
Wet Wet Wet- Love Is

A List:

AD Amy Grant- Lucky One

VIVA TV/Cologne P

Music Television

Christoph Post - prog. dir.

Power Play:

Westernhagen- Es Geht Mir Gut

A List:

All 4 One- I Swear
BC-52's- The Flintstones
Carona- The Rhythm Of
DJ Bobo- Everybody
Grid- Swamp Thing
Jam & Spoon- Find Me
Jovanotti- Serenata Rap
Mark Oh- Love Song
Masterboy- Feel The Night
Pharao- I Show You Secrets
Pradigy- No Good

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	7	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
2	1	10	WET WET WET/Love Is All Around	(Precious)
3	3	9	ALL 4 ONE/I Swear	(Atlantic)
4	4	6	ROLLING STONES/Love Is Strong	(Virgin)
5	6	7	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
6	5	7	INNER CIRCLE/Games People Play	(WEA)
7	7	12	JOE COCKER/Summer In The City	(Capitol)
8	9	9	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
9	8	5	BC-52'S/(Meet) The Flintstones	(MCA)
10	13	18	BIG MOUNTAIN/Baby I Love Your Way	(Giant)
11	16	4	TAKE THAT/Love Ain't Here Anymore	(RCA)
12	10	9	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
13	12	11	ROXETTE/Crash! Boom! Bang!	(EMI)
14	15	5	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
15	11	14	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
16	17	3	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
17	25	2	LISA LOEB & NINE STORIES/Stay	(RCA)
18	14	4	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
19	21	11	C.J. LEWIS/Sweets For My Sweet	(Black Market)
20	18	5	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
21	24	2	PRETENDERS/Night In My Veins	(WEA)
22	23	2	ASWAD/Shine	(Bubblin')
23	19	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
24	NE	NE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
25	NE	NE	DR. ALBAN/Away From Home	(Cheiron)

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
2	3	8	LA BOUCHE/Sweet Dreams	(MCI)
3	1	9	CAPPELLA/U & Me	(Internal)
4	4	16	ICE MC/Think About The Way	(DWA)
5	6	3	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
6	7	6	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
7	9	4	FUN FACTORY/Close To You	(Control)
8	12	2	ERASURE/Run To The Sun	(Mute)
9	18	6	WARREN G & NATE DOGG/Regulate	(Death Row)
10	5	7	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
11	17	8	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
12	8	11	MAXX/No More (I Can't Stand It)	(Blow Up)
13	11	5	LE CLICK/Tonight Is The Night	(Logic)
14	10	2	RED DRAGON/Compliments On Kiss	(Mango)
15	NE	NE	PLAYAHITTY/The Summer Is Magic	(WW)
16	NE	NE	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)
17	14	13	2 UNLIMITED/The Real Thing	(Byte)
18	16	13	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
19	19	5	CORONA/The Rhythm Of The Night	(DWA)
20	22	4	RAMIREZ/Bomba	(DFC)
21	24	9	CHAKA DEMUS & PIJERS/I Wanna Be Your Man	(Mango)
22	15	9	JANET JACKSON/Any Time, Any Place	(Virgin)
23	NE	NE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
24	25	3	DA BLITZ/Take My Way	(Inprogress)
25	23	2	BIG MOUNTAIN/Sweet Sensual Love	(Giant)

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending August 27th 1994	Label	ECO
1	2	BOYZ II MEN/I'll Make Love To You		Motown	
2	1	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
3	3	COOLIO/Fantastic Voyage		Tommy Boy	
4	4	JOHN MELLENCAMP/ME'SHELL NDEGEOCELLO/Wild Night		Mercury	
5	5	ALL-4-ONE/I Swear		Blitzz	
6	6	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
7	8	ACE OF BASE/Don't Turn Around		Arista	DK
8	7	DA BRAT/Funkdafied		So So Def	
9	10	BABYFACE/When Can I See You		Epic	
10	18	CHANGING FACES/Stroke You Up		Spoiled Rotten/Big Beat	
11	11	WARREN/This D.J.		Violator	
12	13	COLLECTIVE SOUL/Shine		Atlantic	
13	9	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
14	14	JON SECADA/If You Go		SBK	
15	12	AALIYAH/Back & Forth		Blackground	
16	15	AARON HALL/I Miss You		Silas	
17	19	TONI BRAXTON/You Mean The World To Me		LaFace	
18	17	MARIAH CAREY/Anytime You Need A Friend		Columbia	
19	16	WARREN & NATE/Regulate		Death Row	
20	25	RICHARD MARX/The Way She Loves Me		Capitol	
21	21	AEROSMITH/Crazy		Geffen	
22	24	SEAL/Prayer For The Dying		ZTT	UK
23	22	MADONNA/I'll Remember		Maverick	
24	20	TEVIN CAMPBELL/Always In My Heart		Qwest	
25	28	CRYSTAL WATERS/100% Pure Love		Mercury	UK

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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have ruary Irish have reful- have ne of anged

th rel- :stric- ant to ; like- strong c mix Irish



Ironically it is in Dublin where Radio Investment's "mother ship", Classic Hits 98FM, is feeling the winds of change. New "quota" restrictions could force them into changing their carefully researched format and in the words of Dublin-based PD John Taylor "completely change the sound of this station."

The latest move by the IRTC to introduce a "quota" by inducement rather than legislation (M&M, August 13) is not the only threat to commercial radio's freedom in Ireland. Already lumbered with a 25% quota of news and current affairs, the industry is faced with a Government Green Paper on Broadcasting that could introduce further restraints in terms of community involvement and "cultural" programming.

"We have got a very good niche in the Dublin market and we've got to be clever. We have to find a way of dealing with more restrictions without upsetting the balance. We must increase our Irish music content and that will mean 'day parting' our programming for the first time. We may even expand our audience if we're more adventurous in our evening programming. We have a good Dublin news service and now we'll adapt our music policy," says O'Brien.

That's format radio, he concludes; adapting to win.

* according to the *Médiamétrie* ratings published in May

"Prague has a population of 1.1 million and there are 20 stations operating there. It is hugely competitive with almost every format you can think of, from alternative rock to hard rock, country, EHR, talk stations and easy listening," explains O'Brien. "We went in at just the right time, because there were so many multi-national companies pouring money into the city and fighting to get themselves established."

With public television restricted to a 1% limit on advertising and the newspapers unable to cope with the volume, radio had a field day. The new station found itself ahead of its own operating profit target within three months of starting up.

But before that they looked at the existing market. "When we looked at the market we realised Europe 2 would be our main competitor. We realised that if we want to make it in Prague we have to go for them. We set ourselves a target of three years to achieve this," recounts O'Brien, with the air of assured aggression that permeates Radio Investment's operating style.

zoned with the station's distinct livery. Market research taught them the importance of Prague's Metro service. With 72% of the city's population using the city's Metro service daily, the new station bought advertising space over every door in every carriage.

"It is hugely expensive, but we noticed our rivals were using every marketing opportunity. We decided we wanted to dominate the Metro because it has such high usage," explains O'Brien.

The same Irish and Australian management team has now moved into Stockholm to begin the process of meticulous and ruthlessly single-minded market research. Recruitment and training has begun. Test transmissions of Irish music began in February.

The irony of broadcasting Irish music is not lost on O'Brien. In Dublin the station has been the primary target of the Jobs In Music campaign, a lobby group that has spear-headed the airplay quota campaign in Ireland. But it illustrates Radio Investment's tenacity to research and marketing results.

"In Prague we found Europe 2

like the pre-commercial radio days in Ireland, with four pubcasters and a number of pirates. So far there has been a lot of movement in the market with American rock station Radio Bandit; classic rock station Z Radio; Energie, which started in the youth and teen market, and Radio City, another former pirate; which plays a mix of music from the '70s, '80s and '90s.

and international rock whatever they chose will be the result of painstaking market-watching and research.

"When you're a new station—less than six years old—in the first three years you have to say and continue to say, 'this is what we are' and you can't break your promise with the market."



Business Calendar

AUGUST '94

Popkomm/Cologne
 Aug. 18-21 (+49) 202.278 310;
 fax: 202.789 161

SEPTEMBER '94

MTV Music Video Awards
 Sept. 8 (+1) 212.258 8000

Leipzig Radio Show/Leipzig
 Sept. 8-9 (+49) 341.223.2536;
 fax: 223.2041

Billboard/Monitor Radio
 Conference/ New York
 Sept. 8-10 (+1) 212.536 5018

PLASA: Installation, Lighting &
 Sound/London
 Sept. 11-14 (+44) 71.370.8180

UK Mercury Awards/London
 Sept. 13 (+44) 81.747 9080

IBC Amsterdam/Amsterdam
 Sept. 16-20 (+44) 71.240 3839;
 fax: 71.497 3633

In The City/Manchester
 Sept. 18-21 (+44) 61.234 3044

Music Industry
 Organisations/London

Sept. 19 (+44) 71.824 8257;
 fax: 71.730 4293

Dutch Broadcast Congress/
 Amsterdam
 Sept. 21-22 (+31) 35.258 699;
 fax: 35.214 559

Digiton Radio Conference/War-
 saw
 Sept. 23-24 (+31) 20.673 0495

Taipei Broadcast 94/London
 Sept. 27-30

OCTOBER '94

Gramophone Awards/London
 Oct. 6 (+44) 81.907 4476

Mipcom/Cannes
 Oct. 10-14 (+33) 1.4434 4444;
 fax: 1.4434.4400

NAB Radio Convention/
 Los Angeles
 Oct. 12-15 (+1) 202.429 5300

Worldwide Music Expo/ Berlin
 Oct. 13-16 (+49) 30.312 6671;
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 Sunderland
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 Convention (DMC)/Amsterdam
 Oct. 22-26 (+31) 2154.25187

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 tion '94/Athens
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Deee-Lite- Picnic In
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RADIO 3 III/Mendrisio 8
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
Aswad- Shine
Danube Dance- Chains
Erasure- Run To The Sun
Inner Circle- Games People Play
John Mellencamp- Wild Night
Robert Palmer- Know By Now

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Loeb/Nine Stories- Stay
B List:
AD Boyz II Men- I'll Make Love
Pretenders- I'll Stand By You

RADIO 3 III/ DISCO/Mendrisio 8
Dance
Playlist Unchanged

PROGRAMME SUPPLIERS
FM RADIO NETWORK/Germany 5
EHR
Armin Weis - Prog Dir
A List:

RADIO FRAMBOISE/Yverdon 8
ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Lisa Nilsson- Let Me In
Marc Rico- Vacances J'Oublie
Renaud Hanbon- Apprendre A Vivre

All 4 One- I Swear
BC-52's- The Flintstones
Beautiful South- Everybody's Talkin'
C.J. Lewis- Sweets For My Sweet
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
DJ Bobo- Everybody
Fury/Slaughterhouse- When I'm
Inner Circle- Games People Play
Joe Cocker- Summer In The City
Level 42- Love In A
Mariah Carey- Anytime You
Roachford- Lay Your
Rolling Stones- Love Is Strong
Spin Doctors- Cleopatra's Cat
Take That- Love Ain't Here
Wet Wet Wet- Love Is
Yousou N'Dour- 7 Seconds
A List:
AD Aswad- Shine
Jovanotti- Serejata Rap

TURKEY
CAPITAL RADIO 99.5/Ankara G
EHR
Bobby Bee - Prog Dir
A List:
AD Boyz II Men- I'll Make Love
B List:
AD BC-52's- The Flintstones
Big Mountain- Sweet Sensual
Eddie Brickett- Good Times
Live- Selling The Drama
Melissa Etheridge- I'm The Only

POWER FM/Istanbul G
EHR
Roxanne Yarchak - Head Of Music
A List:
AD Arrested Dev.- United Front
Bitty McLean- What Goes Around
Boyz II Men- I'll Make Love
C&C Music Factory- Do You Wanna
Collage- I'll Be Loving You
Erasure- Run To The Sun
Inner Circle- Games People Play
Jam & Spoon- Find Me
Level 42- Love In A
Red Dragon- Compliments
Rozalla- This Time I
Six Was Nine- Drop Dead

AD Amy Grant- Lucky One

Beck- Loser
Bruce Springsteen- Streets Of
Crash Test Dummies- Mmm Mmm
D'Reem- Things Can Only
East 17- Around The World
Enigma- Return To Innocence
Erasure- Always

Jovanotti- Serejata Rap
Mark Oh- Love Song
Masterboy- Feel The Night
Pharao- I Show You Secrets
Prodigy- No Good

Aswad- Shine
Brand New Heavies- Dream On
Coolio- Fantastic Voyage
East 17- Around The World
Elton John- Can You Feel
Erasure- Always

Liz Laskowski- Dir of Prog
Box Taps
All 4 One- I Swear
Fear/Black Hat- Ice Frogg
Let Loose- Crazy For You

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	7	ELTON JOHN/Can You Feel The Love Tonight(Mercury)	
2	1	10	WET WET WET/Love Is All Around (Precious)	
3	3	9	ALL 4 ONE/I Swear (Atlantic)	
4	4	6	ROLLING STONES/Love Is Strong (Virgin)	
5	6	7	MARIAH CAREY/Anytime You Need A Friend (Columbia)	
6	5	7	INNER CIRCLE/Games People Play (WEA)	
7	7	12	JOE COCKER/Summer In The City (Capitol)	
8	9	9	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)	
9	8	5	BC-52'S/(Meet) The Flintstones (MCA)	
10	13	18	BIG MOUNTAIN/Baby I Love Your Way (Giant)	
11	16	4	TAKE THAT/Love Ain't Here Anymore (RCA)	
12	10	9	BEAUTIFUL SOUTH/Everybody's Talkin' (Go!Discs)	
13	12	11	ROXETTE/Crash! Boom! Bang! (EMI)	
14	15	5	DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)	
15	11	14	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful (Elektra)	
16	17	3	CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)	
17	25	2	LISA LOEB & NINE STORIES/Stay (RCA)	
18	14	4	TONI BRAXTON/You Mean The World To Me (LaFace/Arista)	
19	21	11	C.J. LEWIS/Sweets For My Sweet (Black Market)	
20	18	5	SIX WAS NINE/Drop Dead Beautiful (Virgin)	
21	24	2	PRETENDERS/Night In My Veins (WEA)	
22	23	2	ASWAD/Shine (Bubblin')	
23	19	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)	
24	NE	NE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)	
25	NE	NE	DR. ALBAN/Away From Home (Cheiron)	

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	JAM & SPOON/Find Me (Journey To Anyoona) (Dance Pool)	
2	3	8	LA BOUCHE/Sweet Dreams (MCI)	
3	1	9	CAPPELLA/U & Me (Internal)	
4	4	16	ICE MC/Think About The Way (DWA)	
5	6	3	C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia)	
6	7	6	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move(Positiva)	
7	9	4	FUN FACTORY/Close To You (Control)	
8	12	2	ERASURE/Run To The Sun (Mute)	
9	18	6	WARREN G & NATE DOGG/Regulate (Death Row)	
10	5	7	TONI BRAXTON/You Mean The World To Me (LaFace/Arista)	
11	17	8	DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)	
12	8	11	MAXX/No More (I Can't Stand It) (Blow Up)	
13	11	5	LE CLICK/Tonight Is The Night (Logic)	
14	10	2	RED DRAGON/Compliments On Kiss (Mango)	
15	NE	NE	PLAYAHITTY/The Summer Is Magic (WW)	
16	NE	NE	C.J. LEWIS/Everything Is Alright (Uptight) (Black Market)	
17	14	13	2 UNLIMITED/The Real Thing (Byte)	
18	16	13	ARRESTED DEVELOPMENT/Ease My Mind (Chrysalis)	
19	19	5	CORONA/The Rhythm Of The Night (DWA)	
20	22	4	RAMIREZ/Bomba (DFC)	
21	24	9	CHAKA DEMUS & PLIERS/I Wanna Be Your Man (Mango)	
22	15	9	JANET JACKSON/Any Time, Any Place (Virgin)	
23	NE	NE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)	
24	25	3	DA BLITZ/Take My Way (Inprogress)	
25	23	2	BIG MOUNTAIN/Sweet Sensual Love (Giant)	

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending August 27th 1994	Label	ECO
1	2	BOYZ II MEN/I'll Make Love To You		Motown	
2	1	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
3	3	COOLIO/Fantastic Voyage		Tommy Boy	
4	4	JOHN MELLENCAMP/ME/SHELL NDEGEOCELLO/Wild Night		Mercury	
5	5	ALL-4-ONE/I Swear		Blitzz	
6	6	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
7	8	ACE OF BASE/Don't Turn Around		Arista	DK
8	7	DA BRAT/Funkdafied		So So Def	
9	10	BABYFACE/When Can I See You		Epic	
10	18	CHANGING FACES/Stroke You Up		Spoiled Rotten/Big Beat	
11	11	WARREN/This D.J.		Violator	
12	13	COLLECTIVE SOUL/Shine		Atlantic	
13	9	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
14	14	JON SECADA/If You Go		SBK	
15	12	AALIYAH/Back & Forth		Blackground	
16	15	AARON HALL/I Miss You		Silas	
17	19	TONI BRAXTON/You Mean The World To Me		LaFace	
18	17	MARIAH CAREY/Anytime You Need A Friend		Columbia	
19	16	WARREN & NATE/Regulate		Death Row	
20	25	RICHARD MARX/The Way She Loves Me		Capitol	
21	21	AEROSMITH/Crazy		Geffen	
22	24	SEAL/Prayer For The Dying		ZTT	UK
23	22	MADONNA/I'll Remember		Maverick	
24	20	TEVIN CAMPBELL/Always In My Heart		Qwest	
25	28	CRYSTAL WATERS/100% Pure Love		Mercury	UK

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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ECO = European Country of Origin

(continued from page 1)

eyes of the 'hugely-profitable Dublin commercial station towards Europe.

When the young station's efforts to expand into Ireland's five-year-old commercial radio market were blocked by the IRTC in 1990, a chance meeting at a London party set their gaze on eastern Europe and Prague.

"It was a stroke of luck," recalls O'Brien, "[chief executive] Dennis O'Brien's sister met someone at a party in London who knew two guys who were looking for investors in a licence application in Prague."

Irish broadcasting authority the IRTC had already said they couldn't expand in Ireland but the station had committed itself to diversification. Prague became the model for the research-led organisation that had already made Classic Hits 98FM the most popular and profitable commercial station in Ireland.

Just as in Dublin, the new station was a late entry to start up, bidding their time and heavily researching their market in music before pitching their wares to the public.

"Prague has a population of 1.1 million and there are 20 stations operating there. It is hugely competitive with almost every format you can think of, from alternative rock to hard rock, country, EHR, talk stations and easy listening," explains O'Brien. "We went in at just the right time, because there were so many multi-national companies pouring money into the city and fighting to get themselves established."

With public television restricted to a 1% limit on advertising and the newspapers unable to cope with the volume, radio had a field day. The new station found itself ahead of its own operating profit target within three months of starting up.

But before that they looked at the existing market. "When we looked at the market we realised Europe 2 would be our main competitor. We realised that if we want to make it in Prague we have to go for them. We set ourselves a target of three years to achieve this," recounts O'Brien, with the air of assured aggression that permeates Radio Investment's operating style.

To say their strategy has paid off is a gross understatement. KISS 98FM has already captured a 17.3% market share in the latest Médiamétrie survey in May this year, ahead of Europe 2 with 14% and just behind the main pubcaster Radio Praha with 24.9%. They have achieved this in half the time they had intended.

Research, research and research are the three touchstones of success for O'Brien, rather like "location, location, location" for successful property investment.

"We have strict rules on that. We run format radio and we react to research. We spend a lot of time and money on professional image but within the company and with our clients. We make sure we market ourselves the right way," says O'Brien.

As an example of that attention to detail O'Brien set up frequent "auditorium research" meetings, inviting 200 members of the public to music listening sessions. Then they set up random forum groups to research the new station's name.

Constant brand marketing is another essential Kiss strategy. The station has six Nissan Patrol's on the streets of Prague emblazoned with the station's distinct livery. Market research taught them the importance of Prague's Metro service. With 72% of the city's population using the city's Metro service daily, the new station bought advertising space over every door in every carriage.

"It is hugely expensive, but we noticed our rivals* were using every marketing opportunity. We decided we wanted to dominate the Metro because it has such high usage," explains O'Brien.

The same Irish and Australian management team has now moved into Stockholm to begin the process of meticulous and ruthlessly single-minded market research. Recruitment and training has begun. Test transmissions of Irish music began in February.

The irony of broadcasting Irish music is not lost on O'Brien. In Dublin the station has been the primary target of the Jobs In Music campaign, a lobby group that has spear-headed the airplay quota campaign in Ireland. But it illustrates Radio Investment's tenacity to research and marketing results.

"In Prague we found Europe 2

was more like what we were doing in Dublin, so we pitched to a younger audience. We may play more gold records per hour but the format does have a harder rock edge. You'll hear Guns N' Roses and Bon Jovi. There's no news after 09.00 and only two commercial breaks every hour. We call it 'radio with energy,'" says O'Brien.

In Stockholm, he says, the situation is even more fluid.

"There are 14 stations broadcasting at the moment but up to last September it was very much

"Our ambition is to get into as many European opportunities as possible. Poland is definitely a possibility and some day, down the road, Moscow, which we think has enormous potential."

—Jeff O'Brien

like the pre-commercial radio days in Ireland, with four pubcasters and a number of pirates. So far there has been a lot of movement in the market with American rock station Radio Bandit; classic rock station Z Radio; Energie, which started in the youth and teen market, and Radio City, another former pirate; which plays a mix of music from the '70s, '80s and '90s.

"It is very exciting. We have been researching since February and there is a real passion for Irish music in Stockholm. We will have to choose our format very carefully because since gaps have appeared in the market some of the existing stations have changed direction," says O'Brien.

Happily, adds O'Brien with relish, there are no broadcast restrictions so far. Although reluctant to reveal too much, he says it is likely they will pitch for a strong commercial and ethnic music mix of Swedish pop music and Irish

Ironically it is in Dublin where Radio Investment's "mother ship", Classic Hits 98FM, is feeling the winds of change. New "quota" restrictions could force them into changing their carefully researched format and in the words of Dublin-based PD John Taylor "completely change the sound of this station."

The latest move by the IRTC to introduce a "quota" by inducement rather than legislation (M&M, August 13) is not the only threat to commercial radio's freedom in Ireland. Already lumbered with a 25% quota of news and current affairs, the industry is faced with a Government Green Paper on Broadcasting that could introduce further restraints in terms of community involvement and "cultural" programming.

"We have got a very good niche in the Dublin market and we've got to be clever. We have to find a way of dealing with more restrictions without upsetting the balance. We must increase our Irish music content and that will mean 'day parting' our programming for the first time. We may even expand our audience if we're more adventurous in our evening programming. We have a good Dublin news service and now we'll adapt our music policy," says O'Brien.

That's format radio, he concludes; adapting to win.

* according to the Médiamétrie ratings published in May



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MOVING CHAIRS IN PARIS: We hear that Marc Lumbroso, founder and MD of Paris-based Remark (Vanessa Paradis, Tony Joe White) is heading for the new MD position at Polydor UK. Where that leaves current MD Jimmy Devlin, who has been in that post since September 1991, is unclear. But we do know who will be taking the new MD role at Remark: Matthieu Lauriot Prévost, currently marketing director at Polydor France. Meanwhile, Yves Bigot, the former deputy GM of FNAC Music, has taken his MD seat at Phonogram, reporting to Island/Barclay MD and PolyGram France supervisor Pascal Negre. And is there any truth in the rumours that former PolyGram France CEO/president Gilles Paire will become MD of PolyGram UK's club/mail order company Britannia?

DAVID EVANS TO START NEW MEDIA UNIT: By the time you read this, there should have been a formal confirmation from Warner Music International (WMI) that David Evans, longtime VP marketing at Warner Music Europe, will be leaving his post to set up a new department within WMI dealing with new media and technology. His successor in London will be Mark Foster, current international director of WEA Music in Paris.

105 NETWORK GETS NEW PROGRAMME DIRECTOR: Milan-based EHR web 105 Network has appointed long-standing DJ Guido Monti as new programme director. Monti replaces Sivio Santoro following the recently-released disappointing listening figures. In the Audioradio half-year results, 105 Network was the only national web to lose listeners, dropping 3% against 1993 to 2.520 million average daily reach from 2.607 million, making them the fourth national network and sixth in rankings including national syndicators. (More next week.)

Mau Mau

(continued from page 1)

planned for Belgium, Germany, Spain and France this September.

Mau Mau—which is a Piedmontese dialect spoken by tramps, gypsies and African immigrants—began its career as a street band. Its mixture of traditional rhythms and percussion influences ranging from African to Latin American creates an infectious sound which continues to convert unsuspecting live audiences to their tolerant rhythmic cause. Even die-hard fans of The Pogues, which Mau Mau supported on tour last year, have pledged allegiance to the Italian band.

The musicians play traditional instruments including the accordion, violin, trumpet, tea-chest bass and Russian Bassalaika. The African influence is drawn from the use of distinctive tribal drums including the djembe.

Accordionist Fabio Barovero says singing in Piedmontese has not prevented the group from becoming accessible to audiences universally. "If audiences 100 miles away from Turin can appreciate our music, then people everywhere can understand it," he says. He is quick to add that the lack of national commercial airplay is not a worry. "When we are touring, we are always being interviewed by local stations who pick up on our music and give us extensive airplay."

Mau Mau is signed to the independent Milan-based Vox Pop label, licensed through EMI Italy which is taking the band's future prospects seriously. Diana Roddi, EMI's head of international

exploitation for local repertoire, comments, "We signed up several new acts in the past year to evaluate their potential, retaining only those we thought had a long term future, like Mau Mau. The band is constantly touring which is their main promotion. We have released two remixed singles *Adore* and *Make Mana* from their second album *Bass Paradis*, which have picked up a lot of regional airplay." EMI Italy MD Roberto Citterio has in the past said promotions in Italy are a disaster area. The company is now concentrating on selecting targets most suited to the style of music it is promoting.

Whereas most EHR regional outlets used to faithfully shadow the playlist selections of national networks, many—including leaders in their own markets—are now

taking a more adventurous line with new music in general. Franco Mori Russo, programme director at Naples-based regional EHR radio Club 91, says Mau Mau's recent releases were placed on fast rotation. "We always pay a lot of attention to new music," he explains, adding that "although the singles were not a commercial success, the songs have a strong melodic feel. We have received good feedback especially in the evenings from students."

The Milan EHR national web 105 Network and Naples-based EHR Kiss Kiss Network have begun airing Mau Mau on afternoon and evening shows. However, no music programme currently exists on the national networks specifically catering to the student-based 'alternative audience', an important step in promoting new



Mau Mau

BMG Complains To European Commission About MTV Ban

EUROPE

by Chris Fuller

Multi-national music company BMG has lodged a complaint with the European Commission about what it alleges was an MTV Europe ban earlier this year on its videos.

In the complaint, BMG states that the pan-European music station abused a dominant market position to carry out a temporary freeze of BMG video broadcasts. BMG contends that the ban was imposed to bolster MTV's bargaining position in a separate and since-resolved row between BMG and MTV Latino, the Latin American branch of US company Viacom's range of music channels.

At presstime a spokesperson

for MTV Europe said the channel had not been officially informed of the complaint, but denied there had ever been a ban on BMG videos. He also refuted BMG's contention that MTV dominated the European market, claiming that up to 700 hours of music programming were broadcast within Europe each week by channels other than MTV.

In a statement, BMG says it filed the complaint with the Commission to illustrate that MTV Europe had acted unfairly. "MTV Europe is an unavoidable trading partner for music video producers," the statement reads. "Its position is re-enforced by the considerable barriers to entry to this market, including the capital investment required in the acquisition of satellite capacity and the

need to negotiate copyright licences and cable and terrestrial retransmission rights on a country-by-country basis."

Industry insiders, however, believe the BMG move is an attempt to influence an impending ruling by the Commission on MTV's on-going dispute with the UK-based rights agency Video Performance Limited (VPL) and IFPI over video broadcast fees.

In a complaint filed two years ago, MTV accused VPL and IFPI of charging unreasonable fees for broadcast rights and said they were operating a price-fixing cartel. The Commission has called for further evidence from IFPI and VPL to show they were not busting EU competition rules. A final ruling on the matter is not expected until the end of the year.

Sky Radio Suit

(continued from page 1)

Law. It also charged that members of the ministries had a lack of proper expertise or experience to make the selections.

The licence awards, which critics say were biased towards public broadcasters and Dutch language stations, have been a source of deep frustration for many applicants, especially Sky Radio, a commercial market leader in Holland since its start-up in 1988.

Sky's terrestrial licence, which it operated for several years on a temporary grant by the government, was given over to Dutch language music station Radio Noordzee Nationaal following the January hand-out of licences. That resulted in Radio Noordzee Nationaal's market share rocketing, while Sky's market share

dropped. Sky Radio MD Ton Lathouwers has said a continuation of the trend—which he blames directly on the denial of the licence—could result in massive damages over the next few years.

Among others expected to take legal action are dance music station Radio 538, which was the odds-on favourite among international record company executives for a licence, Holland FM and Euro Jazz. The latter station—which billed itself as the 24-hour jazz channel—was forced to cut back its programming to 12 hours a day following the licence awards as a result of loss of advertiser confidence.

The suit is being filed at a propitious time for the litigants. After months of protracted negotiations, Holland is about to put into power a coalition government which is strongly for commercial radio and television.

During hearings on the licence awards last March, lawmakers from all three parties called for the terrestrial licences to be suspended until all legal issues had been resolved.

That suggestion was turned down by the then government, which feared massive damage claims. Now, the new government appears to be caught in a no-win situation, with broadcasters like Sky demanding costs if the stations are not taken off the air, and winners of the licences threatening damage suits if they are. Sky's legal action is expected to be heard within the next two months.

If Classic FM is kicked off the air as a result of the court's ruling, it could throw a spanner in the UK group's short-term strategic plans. Riding high on the Dutch decision, Classic FM recently launched into both Finland and Sweden as part of a strategy for pan-European expansion.

bands. Instead, pubcaster RAI has fulfilled this role alongside city stations such as Milan and Turin's Radio Popolare. Luca De Gennaro, until recently a presenter of RAI RadioDue's nightly "Planet Rock" programme, says he picked up on Mau Mau at their start of their career in 1992. "Planet Rock" played a decisive role in Mau Mau's career" says De Gennaro. "We played their first piece *Soma la Macia* from cassette and after a good audience response it was released as an EP. We also broadcast a Rome concert, the first live broadcast from a Centro Sociali, which are the Social Centres where many groups are given their first chance to practice and play live." De Gennaro said "Planet Rock" made the band's new *Bass Paradis* album of the week prior to its official release date. "Mau Mau are a real world music group," he says. "They have very danceable rhythms with folk, Arabic, French

and African influences; their music is a genuine global expression."

Pan-European music TV chain MTV-Europe has also discovered the catchy vibes of Mau Mau and programmed the band's recent videos during the "Party Zone", "MTV Alternative" and "Chill Out Zone."

Roddi says the company believes Europe is ready for Mau Mau. "European audiences will catch on to their musical spontaneity and we have released the new album *Bass Paradis* in Germany, Spain, Portugal, Holland, Belgium, France, Switzerland, Norway and Hungary."

The company has pledged to ensure Mau Mau's original style reaches as many local radio stations and record stores as possible. "Even if their autumn tour doesn't reach every town in Europe, every European music fan should still have access to the band," Roddi promises.

More Live Music At BBC

(continued from page 1)

for next year will include 130 hours' of outside broadcasts. This year, the station covered each of the UK's major festivals including Glastonbury, Donington and Reading. The station also broadcast 19 hours of music from Woodstock '94 in the US.

Radio 1 controller Matthew Bannister comments, "Live music is one of our unique strengths. No other station devotes the same airtime, resources and expertise to this vital area of programming."

"Chris's experience across the range of performance broadcasting is unmatched anywhere in the industry. His appointment reflects our commitment to live music."

Lycett's old post as head of the music department is to be advertised.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	13	WET WET WET/Love Is All Around	(Precious)	118	93	25	1
2	3	12	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	112	87	25	3
3	4	11	ALL 4 ONE/I Swear	(Atlantic)	99	79	20	0
4	2	8	ROLLING STONES/Love Is Strong	(Virgin)	104	76	28	0
5	5	18	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	86	67	19	0
6	6	9	BC-52'S/(Meet) The Flintstones	(MCA)	95	73	22	2
7	7	8	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	86	58	28	3
8	8	8	INNER CIRCLE/Games People Play	(WEA)	93	70	23	4
9	9	11	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	76	57	19	0
10	11	8	ASWAD/Shine	(Bubblin')	81	63	18	5
11	15	4	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	75	53	22	13
12	12	12	JOE COCKER/Summer In The City	(Capitol)	66	46	20	0
13	13	10	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	58	41	17	0
14	10	7	TAKE THAT/Love Ain't Here Anymore	(RCA)	70	45	25	0
15	28	3	SEAL/Kiss From A Rose	(ZTT)	60	40	20	12
16	18	5	LISA LOEB & NINE STORIES/Stay	(RCA)	54	31	23	5
17	16	3	WARREN G & NATE DOGG/Regulate	(Death Row)	48	36	12	2
18	17	7	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	60	40	20	4
19	14	20	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	42	31	11	0
20	24	4	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	43	31	12	4
21	26	3	LET LOOSE/Crazy For You	(Vertigo)	40	34	6	1
22	19	3	ERASURE/Run To The Sun	(Mute)	51	36	15	4
23	32	3	JOHN MELLENCAMP/Wild Night	(Mercury)	34	26	8	4
24	20	15	SEAL/Prayer For The Dying	(ZTT)	41	23	18	0
25	34	2	PRINCE/Letitgo	(Warner Brothers)	40	33	7	11
26	22	13	ROXETTE/Crash! Boom! Bang!	(EMI)	42	30	12	0
27	36	2	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	33	22	11	3
28	21	24	SYMBOL/The Most Beautiful Girl In The World	(NPG)	41	29	12	0
29	NE	→	JOE COCKER/The Simple Things	(EMI)	36	32	4	11
30	23	19	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	44	32	12	0
31	38	8	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	41	23	18	4
32	29	19	PRETENDERS/I'll Stand By You	(WEA)	38	24	14	1
33	NE	→	RICHARD MARX/The Way She Loves Me	(Capitol)	42	29	13	10
34	27	15	C.J. LEWIS/Sweets For My Sweet	(Black Market)	48	32	16	1
35	31	6	PRETENDERS/Night In My Veins	(WEA)	46	27	19	3
36	NE	→	RED DRAGON/Compliments On Your Kiss	(Mango)	27	20	7	3
37	NE	→	CHINA BLACK/Searching	(Wild Card)	31	25	6	6
38	33	17	JON SECADA/If You Go/Si Tu Vas	(SBK)	36	19	17	0
39	39	2	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)	40	27	13	2
40	25	5	GUN/Word Up	(A&M)	30	15	15	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

DR. ALBAN/Away From Home	(Cheiron)	36/2	SOUNDGARDEN/Black Hole Sun	(A&M)	26/5
BOYZ II MEN/I'll Make Love To You*	(Motown)	35/24	ALICE COOPER/It's Me	(Epic)	26/0
AMY GRANT/Lucky One	(A&M)	34/5	DES'REE/I Ain't Movin'	(Sony Soho Square)	26/0
LEVEL 42/Love In A Peaceful World	(RCA)	34/5	ICE MC/Think About The Way	(DWA)	26/0
ROACHFORD/Lay Your Love On Me	(Columbia)	34/1	EDIE BRICKELL/Good Times*	(Geffen)	25/11
ETERNAL/So Good	(EMI)	32/10	GRID/Swamp Thing	(deConstruction)	25/3
SPIN DOCTORS/You Let Your Heart Go Too Fast	(Epic)	32/4	SYMBOL & NONA GAYE/Lovesign*	(NPG)	24/7
DJ BOBO/Everybody	(Fresh)	32/0	MARCELLA DETROIT/I'm No Angel	(London)	24/2
BRAND NEW HEAVIES/Midnight At The Oasis*	(ffrr)	30/9	EYC/Blackbook	(MCA)	23/5
C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	30/5	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	23/3
EDDI READER/Patience Of Angels	(Blanco Y Negro)	30/0	TWO COWBOYS/Everybody Gonfi Gon	(ffreedom)	23/2
MAXX/No More (I Can't Stand It)	(Blow Up)	29/1	HUEY LEWIS & THE NEWS/It's Alright*	(Shanachie)	20/7
SHAMPOO/Trouble	(Food)	28/6	ROACHFORD/This Generation*	(Columbia)	19/4
SHERYL CROW/All I Wanna Do	(A&M)	28/3	HARRY CONNICK JR./I Could Only Whisper Your Name*	(Columbia)	19/1
LA BOUCHE/Sweet Dreams	(MCI)	27/2	JESUS & MARY CHAIN/Sometimes Always	(Blanco Y Negro)	19/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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7 Seconds To Number 1?

With the southern half of Europe currently in a summer limbo, playlists in general show little change. It is a quiet week at the top of the chart with only the number 2, **Yousou N'Dour**, registering an increase in chart points. The record profits from a good number of upward conversions—or stations moving the song from "B" to "A" rotation—particularly in Denmark, Germany and the UK. If N'Dour's increase in chart points continues, *7 Seconds* is likely to reign the chart next week.

And although **Wet Wet Wet** is losing points, *Love Is All Around* continues to top the chart for the ninth consecutive week, making it the longest number 1 runner of 1994 so far.

Seal is booking the biggest increase in chart points this week—and therefore earns the Radio Active award—with the second single off his recent same-titled album *Kiss From A Rose*. The record is scoring the best rotation levels in the UK home market, as well as in Spain and Holland, and is beginning to pick up airplay at some major German pubcasters. Another good move for **Lisa Loeb & Nine Stories** whose current US number 1, *Stay*, is finally making some impact in Europe. Taken from the soundtrack *Reality Bites*, the song is attracting up-and-coming airplay in the UK, the three Scandinavian markets and Germany.

The highest entry comes from **Joe Cocker** whose follow up to *Summer In The City*, the classy *The Simple Things*, is luring programmers in the UK, Denmark and Italy.

The second highest entry is the third single from **Richard Marx's** *Paid Vacation* album, *The Way She Loves Me*. Marx has scored five times on EHR before, of which *Now And Forever* and *Keep Coming Back* have been the most successful, peaking at number 3 (issue 9 of this year) and 9 (issue 51/52, 1991), respectively. Most airplay on the new single is concentrated in Poland, Turkey and the UK; the rest of Europe shows a scattered pattern.

Two new names pop up in the lower region of the EHR chart and both are UK-led: **Red Dragon** and **China Black**. Red Dragon comprises two well-known Jamaican DJs who work together with singers **Brian** and **Tony Gold** on the track *Compliments On Your Kiss*, currently best playlisted in the UK, Italy and, to a lesser extent, Germany.

China Black's *Searching* has been around for more than three years but is now finally gaining mainstream acceptance via **Polydor UK's** *Wild Card* label (see page 11 for more details). The record is escaping its UK base and is gradually making impact in the Benelux, Germany and Norway.

Machgiel Bakker

MOST ADDED

BOYZ II MEN/I'll Make Love To You	(Motown)	24
SOPHIE B. HAWKINS/Right Beside You	(Columbia)	13
SEAL/Kiss From A Rose	(ZTT)	12
EDIE BRICKELL/Good Times	(Geffen)	11
JOE COCKER/The Simple Things	(EMI)	11
PRINCE/Letitgo	(Warner Brothers)	11
ETERNAL/So Good	(EMI)	10
RICHARD MARX/The Way She Loves Me	(Capitol)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WET WET WET/Love Is All Around	(Precious)	93
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	87
ALL 4 ONE/I Swear	(Atlantic)	79
ROLLING STONES/Love Is Strong	(Virgin)	76
BC-52'S/(Meet) The Flintstones	(MCA)	73

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
JOE COCKER/The Simple Things	(EMI)	88
LET LOOSE/Crazy For You	(Vertigo)	85
DJ BOBO/Everybody	(Fresh)	84
BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	83
PRINCE/Letitgo	(Warner Brothers)	82

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BRAND NEW HEAVIES/Midnight At The Oasis	(ffrr)	30
EDIE BRICKELL/Good Times	(Geffen)	25
SYMBOL & NONA GAYE/Lovesign	(NPG)	24
HARRY CONNICK JR./I Could Only Whisper Your Name	(Columbia)	19
PUBLIC ENEMY/Give It Up	(Del Jam)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	9	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.NE.SE.E	87
2	2	22	ACE OF BASE/Don't Turn Around	Mega	NORTH	W.C.NW.S.SW.SE.E	43
3	3	14	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.S.SW.SE.E	45
4	5	6	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	36
5	4	13	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW.NE.SE.E	39
6	7	10	DR. ALBAN/Away From Home	Cheiron	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	36
7	6	9	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.E	36
8	8	10	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE.E	31
9	9	15	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	35
10	11	21	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.NW.N.SE.E	30
11	10	11	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	27
12	12	10	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	29
13	14	5	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.N.S.NE.SE.E	27
14	21	2	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	23
15	15	25	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	19
16	17	2	GIPSY KINGS/Medley	Columbia	WEST	EC.C.NW.S.SW.E	15
17	16	30	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
18	20	25	DR. ALBAN/Look Who's Talking	Cheiron	NORTH	WC.W.C.S.SE	14
19	19	4	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	16
20	18	4	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	15
21	>	RE	DJ MIKO/What's Up	Dig It	SOUTH	NW	10
22	>	NE	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SE	18
23	>	NE	ERIC GADD/Do You Believe In Me	WEA	NORTH	C	9
24	>	NE	ROXETTE/Fireworks	EMI	NORTH	EC.C.NW	17
25	23	4	BLIND FISH FEAT. DAVID HALLYDAY/Natural Child	Scotti Bros.	WEST	EC.C.N.S.E	14

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	124
2	2	12	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	128
3	3	9	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.NE.SE.E	100
4	4	7	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	76
5	7	7	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	80
6	6	15	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	62
7	5	15	SEAL/Prayer For The Dying	ZTT	EC.W.C.N.S.SW.NE.SE.E	52
8	8	4	PRETENDERS/Night In My Veins	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	56
9	22	2	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	56
10	9	20	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	44
11	12	6	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.SW.NE.SE.E	43
12	10	14	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.NE.SE.E	44
13	14	3	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.SW.NE.SE.E	44
14	13	5	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	27
15	11	19	ERASURE/Always	Mute	EC.W.C.N.S.SW.NE.SE	37
16	17	10	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SW.NE.SE.E	31
17	15	13	PINK FLOYD/Take It Back	EMI	EC.W.C.S.SW.SE.E	29
18	16	7	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.EC.W.C.N.S.SW.NE.SE.E	34
19	19	2	LET LOOSE/Crazy For You	Vertigo	WC.EC.W.C.N.S.SW.NE.SE.E	31
20	>	NE	C.J. LEWIS/Everything Is Alright (Uptight)	Black Market	WC.C.N.S.NE.SE	22
21	18	6	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.NE	34
22	>	NE	LEVEL 42/Love In A Peaceful World	RCA	WC.EC.C.N.S.SW.NE	31
23	21	14	TONY DI-BART/The Real Thing	Cleveland City	W.C.N.S.SW.E	28
24	>	RE	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.W.C.N.SW	24
25	24	4	DES'REE/I Ain't Movin'	Sony Soho Square	WC.EC.W.C.N.S.SW	29

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	13	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	144
2	1	12	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	129
3	4	11	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	120
4	3	19	BIG MOUNTAIN/Baby I Love Your Way	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	111
5	5	12	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	102
6	6	13	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
7	7	11	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	78
8	10	4	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
9	8	7	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.NE.SE.E	82
10	9	5	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.NE	61
11	11	5	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.NE.SE.E	70
12	18	2	PRINCE/Letigo	Warner Brothers	WC.EC.W.C.NW.N.S.SW	52
13	15	3	JOHN MELLENCAMP/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.NE	43
14	12	21	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.NE	58
15	13	24	SYMBOL/The Most Beautiful Girl In The World	NPG	EC.W.C.NW.N.S.SW.NE.SE	54
16	>	NE	JOE COCKER/The Simple Things	EMI	WC.EC.C.NW.N.S.SW	44
17	14	10	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.NE.SE.E	57
18	17	4	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	57
19	24	2	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SW.NE	40
20	>	NE	RICHARD MARX/The Way She Loves Me	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE	48
21	16	17	JON SECADA/If You Go/Si Tu Vas	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE	47
22	22	6	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.NW.N.S.SW.NE	33
23	>	NE	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW	40
24	23	3	SPIN DOCTORS/You Let Your Heart Go Too Fast	Epic	WC.EC.C.NW.N.S.SW.NE	40
25	>	NE	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.C.NW.N.S.SW	29

For all artists appearing on this chart, the Region Of Signing is North America.



The four entries in this week's **Border Breakers** chart are snugly fit together in the lower regions of the chart. Leading the way is Italian DJ/producer **DJ Miko** with his techno version of

the 4 **Non Blondes** smash now *Up*. The reason behind this surprise success, which is limited to the UK where it is storming the singles chart, is its dancefloor appeal. Radio was there from day one, and platinum stations such as **Capital FM/London** and **96.4FM-BRMB/Birmingham** can be counted as early believers. The next new entry is the trans-European success for the **2 Brothers On The 4th Floor's** single *Dreams*, which didn't gain many adds but is maintaining itself quite well. Instead of doing particularly well in one region, it's spread fairly evenly across continental Europe. The third entry marks the first time Swedish singer **Eric Gadd** is enjoying success outside his homeland. The track is best described as a European-flavoured form of swingbeat. After a relatively slow start, the record started to gain momentum a couple of weeks ago, most notably in the central region, where both **EHR** and **ACE** programmers find it well suitable for their respective formats. **EHR** stations like **OK Radio/Hamburg**, **104.6 RTL/Berlin** and statewide pubcaster **Bayern 3** based in Munich have all added it in recent weeks, just as **ACE** outlet **Radio 7/Ulm**.

Finally, **Roxette's** seemingly everlasting two entries in the chart are joined by the third single from the *Crash! Boom! Bang!* album, *Fireworks*. The track is set to explode all over Europe with up until now Poland and the UK leading the way, where nearly all major stations have added the song this or last week. *Raúl Cairo*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 35/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	CHINA BLACK/Searching	(Wild Card)	22 18	4	0
2	1	11	ASWAD/Shine	(Bubblin')	22 18	4	0
3	6	4	BRAND NEW HEAVIES/Midnight At	(ffrr)	22 18	4	0
4	4	4	SEAL/Kiss From A Rose	(ZIT)	21 16	5	0
5	3	14	WET WET WET/Love Is All Around	(Precious)	19 19	0	0
6	12	2	JOE COCKER/The Simple Things	(EMI)	18 15	3	0
7	>	NE	YOUSOU N'DOUR/7 Seconds	(Columbia)	17 14	3	1
8	18	2	ETERNAL/So Good	(EMI)	17 10	7	1
9	13	3	WARREN G & NATE DOGG/Regulate	(Death Row)	16 14	2	0
10	5	14	LET LOOSE/Crazy For You	(Vertigo)	15 14	1	0
11	5	14	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	16 13	3	0
12	>	NE	ROACHFORD/This Generation	(Columbia)	17 14	3	3
13	8	9	ALL 4 ONE/I Swear	(Atlantic)	16 13	3	0
14	7	8	ELTON JOHN/Can You Feel	(Mercury)	15 13	2	0
15	>	NE	RICHARD MARX/The Way She Loves Me	(Capitol)	17 13	4	5
16	20	2	RED DRAGON/Compliments On Kiss	(Mango)	15 11	4	1
17	>	NE	SOPHIE B. HAWKINS/Right Beside	(Columbia)	15 10	5	1
18	14	7	BC-52'S/Meet The Flintstones	(MCA)	15 12	3	2
19	>	NE	LIGHTNING SEEDS/Lucky You	(Epic)	17 9	8	2
20	19	4	C.J. LEWIS/Everything Is	(Black Market)	15 8	7	0

MOST ADDED

ROXETTE/Fireworks (EMI)
 SOUNDS OF BLACKNESS/Everything Is Gonna Be Alright (Perspective/A&M)
 RICHARD MARX/The Way She Loves Me (Capitol)
 SEAN MAGUIRE/Someone To Love (Parlophone)
 BOYZ II MEN/I'll Make Love To You (Motown)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	11	WET WET WET/Love Is All Around	(Precious)	33 24	9	1
2	2	8	ALL 4 ONE/I Swear	(Atlantic)	29 24	5	0
3	3	7	INNER CIRCLE/Games People Play	(WEA)	29 23	6	1
4	12	6	YOUSOU N'DOUR/7 Seconds	(Columbia)	24 21	3	1
5	4	11	JOE COCKER/Summer In The City	(Capitol)	28 21	7	0
6	8	3	BC-52'S/Meet The Flintstones	(MCA)	25 21	4	0
7	5	7	ROLLING STONES/Love Is Strong	(Virgin)	24 18	6	0
8	6	15	HUEY LEWIS/Some Kind Of	(Elektra)	20 13	7	0
9	11	16	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	22 17	5	0
10	7	7	MARIAH CAREY/Anytime You	(Columbia)	25 20	5	0
11	9	5	ELTON JOHN/Can You Feel	(Mercury)	20 12	8	0
12	13	2	TAKE THAT/Love Ain't Here Anymore	(RCA)	21 15	6	2
13	>	NE	CRASH TEST DUMMIES/Afternoons	(Arista)	20 17	3	2
14	>	NE	ROACHFORD/Lay Your Love On Me	(Columbia)	18 13	5	1
15	14	11	ROXETTE/Crash! Boom! Bang!	(EMI)	19 14	5	0
16	>	RE	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	18 8	10	1
17	10	16	RASURER/Always	(Mute)	17 11	6	0
18	20	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)	19 10	9	1
19	>	RE	EAST 17/Around The World	(London)	16 9	7	0
20	15	15	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	18 13	5	0

MOST ADDED

WESTERNHAGEN/Es Geht Mir Gut (WEA)
 SEAL/Kiss From A Rose (ZIT)
 ASWAD/Shine (Bubblin')
 EDIE BRICKELL/Good Times (Geffen)
 TAKE THAT/Love Ain't Here Anymore (RCA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	ROLLING STONES/Love Is Strong	(Virgin)	15 12	3	0
2	2	8	ACE OF BASE/Don't Turn	(Mega/Metronome)	13 11	2	0
3	5	16	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	13 13	0	1
4	4	19	SYMBOL/The Most Beautiful	(NPG)	12 10	2	0
5	3	11	PHIL COLLINS/We Wait And	(Virgin/WEA)	8 7	1	0
6	6	17	PATRICK BRUEL/Bouge	(RCA)	10 9	1	0
7	8	6	CHAKA DEMUS & PLIERS/Twist And	(Mango)	9 7	2	0
8	7	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11 9	2	0
9	12	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	12 10	1	0
10	10	12	CORONA/The Rhythm Of The Night	(DWA)	11 11	0	0
11	11	2	2 UNLIMITED/The Real Thing	(Byte)	11 9	2	0
12	16	19	PRETENDERS/I'll Stand By You	(WEA)	9 7	2	0
13	13	3	DAWN PENN/You Don't Love Me	(Big Beat)	7 6	1	0
14	19	2	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	9 8	1	1
15	14	14	JIMMY CLIFF/I Can See Clearly	(Columbia)	8 7	1	0
16	15	12	SEAL/Prayer For The Dying	(ZIT)	11 7	4	0
17	18	18	MC SOLAAR/Séquences	(Polydor)	6 5	1	0
18	17	6	JOE COCKER/Summer In The City	(Capitol)	11 9	2	0
19	20	>	SPIN DOCTORS/Cleopatra's Cat	(Epic)	8 4	4	0
20	>	NE	ELTON JOHN/Can You Feel	(Mercury)	9 6	3	0

MOST ADDED

YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 FREDERICKS, GOLDMAN & JONES/Des Vies (Columbia)
 BIG MOUNTAIN/Baby I Love Your Way (Giant)
 ARRESTED DEVELOPMENT/Ease My Mind (Chrysalis)
 ALL 4 ONE/I Swear (Atlantic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	11	WET WET WET/Love Is All Around	(Precious)	31 28	3	0
2	1	8	BC-52'S/Meet The Flintstones	(MCA)	30 23	7	0
3	3	8	INNER CIRCLE/Games People Play	(WEA)	30 23	7	0
4	9	4	ELTON JOHN/Can You Feel	(Mercury)	30 26	4	1
5	6	12	YOUSOU N'DOUR/7 Seconds	(Columbia)	28 23	5	2
6	4	11	ALL 4 ONE/I Swear	(Atlantic)	28 24	4	0
7	7	6	ROLLING STONES/Love Is Strong	(Virgin)	26 20	6	1
8	5	8	MARIAH CAREY/Anytime You	(Columbia)	23 19	4	0
9	12	2	PRINCE/Letigo	(Warner Brothers)	23 18	5	5
10	15	2	SOPHIE B. HAWKINS/Right Beside	(Columbia)	25 18	7	6
11	10	3	ASWAD/Shine	(Bubblin')	23 18	5	1
12	8	17	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	20 16	4	0
13	18	2	LISA LOEB & NINE STORIES/Stay	(RCA)	21 14	7	3
14	11	14	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	17 12	5	0
15	16	2	YAKI-DA/Show Me Love	(Mega)	22 15	7	0
16	>	NE	HANNE BOEL/All It Takes	(EMI-Medley)	25 18	7	2
17	13	18	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	17 11	6	0
18	>	NE	GRID/Swamp Thing	(deConstruction)	9 5	4	2
19	>	NE	CRASH TEST DUMMIES/Afternoons	(Arista)	15 9	6	0
20	>	NE	EDIE BRICKELL/Good Times	(Geffen)	13 10	3	6

MOST ADDED

BOYZ II MEN/I'll Make Love To You (Motown)
 SYMBOL & NONA GAYE/Lovesign (NPG)
 JOE COCKER/The Simple Things (EMI)
 ETERNAL/So Good (EMI)
 SOPHIE B. HAWKINS/Right Beside You (Columbia)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	13	WET WET WET/Love Is All Around	(Precious)	15 11	4	0
2	3	13	YOUSOU N'DOUR/7 Seconds	(Columbia)	16 11	5	0
3	2	6	ALL 4 ONE/I Swear	(Atlantic)	16 12	4	0
4	5	7	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	12 8	4	0
5	>	NE	RIDERS/Bang	(Noculan)	6 5	1	1
6	11	6	ASWAD/Shine	(Bubblin')	11 8	3	1
7	17	3	SEAL/Kiss From A Rose	(ZIT)	9 4	5	2
8	9	2	PUBLIC ENEMY/Give It Up	(Def Jam)	7 3	4	1
9	10	11	BC-52'S/Meet The Flintstones	(MCA)	12 7	5	0
10	14	2	ELTON JOHN/Can You Feel	(Mercury)	9 6	3	1
11	>	RE	REDNEX/Cotton Eye Joe	(Jive)	7 4	3	0
12	>	NE	SHAMPOO/Trouble	(Food)	6 4	2	4
13	12	3	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	7 4	3	0
14	8	2	WARREN G & NATE DOGG/Regulate	(Death Row)	6 3	3	1
15	4	7	TAKE THAT/Love Ain't Here Anymore	(RCA)	10 5	5	0
16	>	NE	BRAND NEW HEAVIES/Midnight At	(ffrr)	5 4	1	5
17	>	NE	GRAND DAY/Long View	(Reprise)	5 4	1	1
18	16	4	CRASH TEST DUMMIES/Afternoons	(Arista)	4 1	3	1
19	7	8	INNER CIRCLE/Games People Play	(WEA)	10 6	4	0
20	>	RE	VINCE GILL & GLADYS KNIGHT/Ain't Nothing	(MCA)	6 3	3	0

MOST ADDED

BRAND NEW HEAVIES/Midnight At The Oasis (ffrr)
 SHAMPOO/Trouble (Food)
 BOYZ II MEN/I'll Make Love To You (Motown)
 TIMELESS/One More Step To Take (Dino)
 SIX WAS NINE/Drop Dead Beautiful (Virgin)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	LA BOUCHE/Sweet Dreams	(MCI)	20 19	1	0
2	2	8	M.C. D'UBALDO/The Rhythm Is	(Polydor)	18 17	1	0
3	3	7	ROLLING STONES/Love Is Strong	(Virgin)	19 17	2	0
4	4	4	JAM & SPOON/Find Me	(Dance Pool)	14 13	1	0
5	5	4	INNER CIRCLE/Games People Play	(WEA)	15 13	2	0
6	7	13	YOUSOU N'DOUR/7 Seconds	(Columbia)	15 15	0	0
7	6	4	PLAYHITTY/The Summer Is Magic	(WWW)	13 13	0	0
8	8	2	LE CLUCK/Tonight Is The Night	(Logic)	13 12	1	0
9	9	5	DAWN PENN/You Don't Love Me	(Big Beat)	10 9	1	0
10	11	10	VASCO ROSSI/Senza Parole	(EMI)	10 9	1	0
11	13	4	SOPHIE B. HAWKINS/Right Beside	(Columbia)	12 11	1	0
12	14	3	UMBERTO TOZZI/Lei	(CGD)	7 6	1	0
13	12	8	MARIAH CAREY/Anytime You	(Columbia)	10 8	2	0
14	10	6	SPAGNA/Lady Madonna	(Epic)	11 7	4	0
15	15	3	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	9 8	1	0
16	17	14	SEAL/Prayer For The Dying	(ZIT)	11 6	5	0
17	16	4	ELTON JOHN/Can You Feel	(Mercury)	10 8	2	0
18	20	2	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	9 7	2	1
19	18	5	DES'REE/Ain't Nothin'	(Sony Soho Square)	11 5	6	0
20	>	RE	PINK FLOYD/Take It Back	(EMI)	9 4	5	0

MOST ADDED

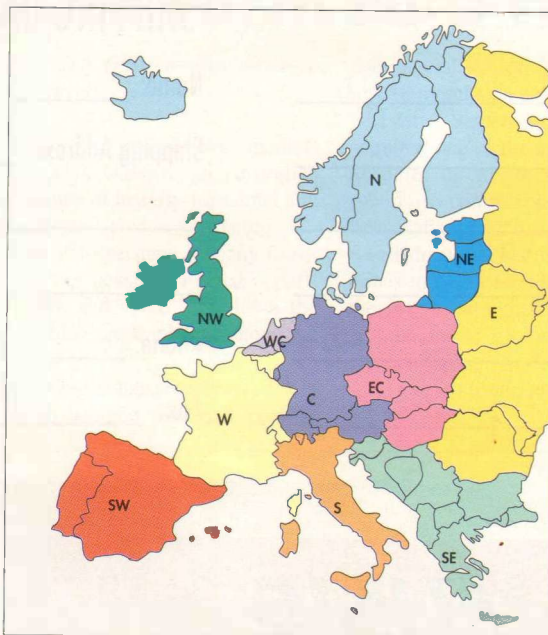
PRINCE/Letigo (Warner Brothers)
 JOVANOTTI/Voglio Di Più (Solaluna)
 C.J. LEWIS/Everything Is Alright (Uplight) (Black Market)
 C.J. LEWIS/Sweets For My Sweet (Black Market)
 BIG MOUNTAIN/Sweet Sensual Love (Giant)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	ROLLING STONES/Love Is Strong	(Virgin)	6 5	1	0
2	2	4	YOUSOU N'DOUR/7 Seconds	(Columbia)	7 4	3	0
3	5	5	BC-52'S/Meet The Flintstones	(MCA)	5 5	0	0
4	4	9	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	5 3	2	0
5	3	7	INNER CIRCLE/Games People Play	(WEA)	4 4	0	0
6	8	3	JOE COCKER/Summer In The City	(Capitol)	4 2	2	0
7	>	RE	ACE OF BASE/Don't Turn	(Mega/Metronome)	5 3	2	0
8	>	NE	SEAL/Kiss From A Rose	(ZIT)	4 2	2	0
9	>	RE	MANA/Vivir Sin Aire	(WEA)	3 2	1	0
10	10	3	TRAFFIC/Some Kind Of Women	(Virgin)	4 2	2	0
11	12	2	PRINCE/Letigo	(Warner Brothers)	3 3	0	0
12	>	NE	JUAN LUIS GUERRA/La Cosquillita	(Karen/BMG)	4 1	3	0
13	7	3	MANO NEGRA/Senor Matanza	(Virgin)	3 3	0	0
14	>	NE	BITTY MCLEAN/Dedicated To	(Brilliant)	4 2	2	0
15	14	4	MARIAH CAREY/Anytime You	(Columbia)	4 2	2	0
16	15	4	WET WET WET/Love Is All Around	(Precious)	5 0	5	0
17	16	9	ROXETTE/Crash! Boom! Bang!	(EMI)	5 4	1	0
18	17	7	JON SECADA/If You Go/Si Tu Vas	(SBK)	4 2	2	0
19	>	NE	CELITAS CORTOS/Luvia En Soledad	(DRO)	3 2	1	0
20	18	7	SOUNDGARDEN/Black Hole Sun	(A&M)	4 0	4	0

MOST ADDED

SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)
 BILLY IDOL/Speed (Chrysalis)

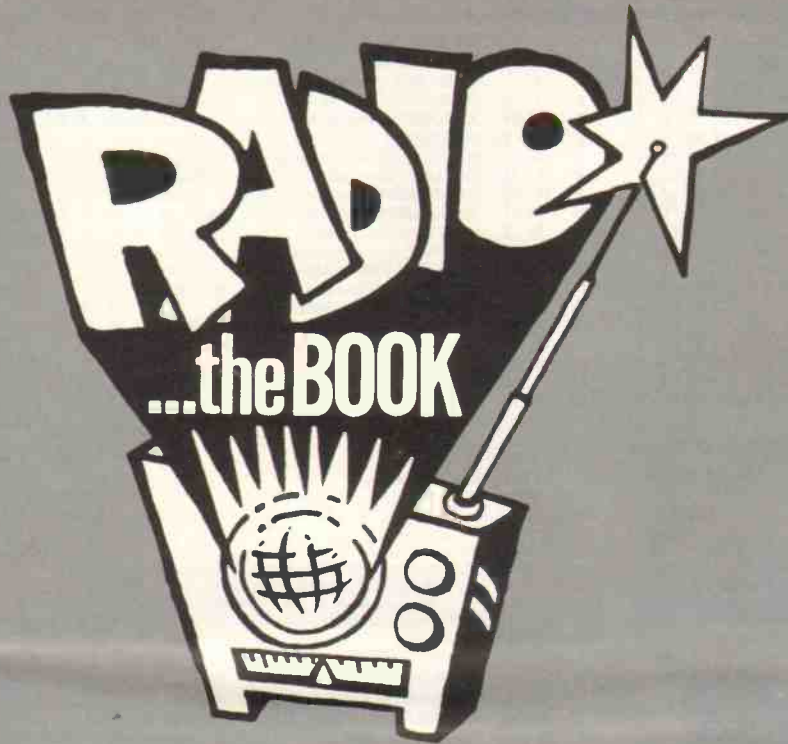


EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	5	8	YOUSOU N'DOUR/7 Seconds	(Columbia)	12 6	6	1
2	4	11	WET WET WET/Love Is All Around	(Precious)	10 9	1	0
3	8	4	INNER CIRCLE/Games People Play	(WEA)	13 9	4	3
4	2	7	ALL 4 ONE/I Swear	(Atlantic)	10 8	2	0
5	11	2	MAANAM/Zapatzenie	(Zic Zac)	11 10	1	1
6	20	4	ASWAD/Shine	(Bubblin')	12 7	5	

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