

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Nuances In Italy's EHR 5

A Dose Of Swiss Dialect 7

The Downs Of Automation 12

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## Magic Affair Hits Europe

### GERMANY

by Miranda Watson

Germany has established itself in the international dance scene with worldwide success for local artists like Haddaway, Dr. Alban and Culture Beat. EMI



Magic Affair

Electrola has now come forward with an artist with the same international crossover potential—**Magic Affair**. With a German number one single, *Omen III*, already under their belt and a debut album *Omen—The Story Continues* currently standing at 200.00 European units, the duo look set to be Germany's next dance success story.

(continues on page 6)

## Broadcasters Grapple With Future At 2nd Radio Montreux

### SWITZERLAND

by Julia Sullivan

A head count at the various seminars during Radio Montreux was enough to point up the areas occupying the thoughts of station

managers these days. A few had people crammed into the aisles: "The Co-Existence Of Public and Private Radio: What Will DAB Change In Broadcasting Life?" and "The Regulation Of Radio In 2000." There was no time for

gossip; broadcasters were coming to grips with issues which threaten to shake the foundations of their trade.

Radio will never be the same again, it was concluded during the session on DAB. Within the near future broadcasters move from being a transmission system owner to a distributor of data; local stations will no longer be able to call their area their own as satellite transmission removes the concept of local territory; digital broadcasting will obscure the difference between radio and TV. And what if digital radio starts sending printed information to accompany programmes. Does it then count as print media?

Stephen Temple of the Department of Trade and Industry in the UK called for the need for political intervention to regulate the accelerating technological advances before they start becoming counterproductive.

Meanwhile, as engineers were busy discussing the technical

(continues on page 31)



**104.6 RTL'S AMERICAN FOOTBALL STARS** — Berlin Hot ACE format station 104,6 RTL joined in the sporting spirit recently when its own American Football team—'The 104,6 RTL Stars' founded in '88, made its first guest appearance on the station's breakfast show 'Arno und die Morgencrew' on May 27. Pictured are some of the 104,6 RTL stars with RTH Morgencrew's Jochen Trus, Katje Kietz and Dirk Stiller.

## Publics Suffer Severe Losses In MA Ratings

### GERMANY

by Miranda Watson

Public stations suffered severe losses in this year's **Media Analyse** ratings for the whole of Germany. Although public MOR/schlager WDR 4 remains the top station in the country with 1.17 million listeners, its hold slipped by some 130,000 listeners. North German public net NDR suffered the worst loss-

(continues on page 32)

Norway Special

See Page 10



J A Z Z  
(see page 13)

E U L S  
(see page 18)

## European Radio Is Poised For The Kick Off

### EUROPE

by M&M staff

As excitement brews across Europe now that the World Cup has kicked off in America, radio stations across Europe are entering the spirit of the Big Game, programming special World Cup news reports, football specials, interviews and, of course, the necessary "footie" anthems.

In Holland, the level of football madness is high, with a whole host of novelty hits storming up the national charts. A totally convincing Johan Cruyff sound-alike, Johan & De

Groothandel, is at number 2 with *If Dick Needs My Help*, while Amsterdam crooner André Hazes has teamed up with the Dutch 11 for a rousing number, currently at number 20. Meanwhile, comedian André van Duin has revived his February carnival novelty hit with *Doelpunt, Doelpunt, Ooaaeeeh Doelpunt* ["Goal, Goal, Oh Goal"]—at number 21 and at number 31 *C'est Tout* have adapted *Village People's Go West in Olé In The USA*.

With the impact of a "Ronald Koeman long distance missile," Dutch radio is joining wholeheartedly in the World Cup festivities. On Dutch public EHR outlet Radio 3, football

journalist Leo Driessen has a hot line from America, bringing the audience up to date with the latest news items about the event. DJ Sjors Fröhlig from popular afternoon music show "Magic Friends" is also on site. Producer Fer Abrahams, who works for the AKN trio of collaborating broadcasters (AVRO, KRO and NCRV) says, "We've collected all the personal top three singles of all the players which will broadcast in our morning show 'Arbeidsvitaminen' ["Work Vitamins]."

Frits Spits, presenter of evening show "Avondspits" ("Evening Rush Hour") will fea-

(continues on page 32)

### No. 1 in EUROPE

European Hit Radio  
**PRETENDERS**  
*I'll Stand By You*  
(WEA)

Eurochart Hot 100 Singles  
**2 UNLIMITED**  
*The Real Thing*  
(Byte)

European Top 100 Albums  
**MARIAH CAREY**  
*Music Box*  
(Columbia)

# Joe Cocker

THE NEW SINGLE *summer in the city*

Playing on 73 EHR Stations & Breakout Rotation





DREYFUS



presents the new releases of

**MICHEL PETRUCCIANI**

**MARCUS MILLER**

**STEVE GROSSMAN**

**RICHARD GALLIANO**

**BIRELI LAGRENE**

**ROY HAYNES**

**MINGUS BIG BAND**



# MCA Music Opens Four More European Offices This Year

## EUROPE

by Miranda Watson

MCA Music Entertainment Group chairman/CEO Al Teller announced the opening of four more MCA companies this year in Austria, Switzerland, Denmark and Norway, at the official opening of MCA Holland in Hilversum on June 9. This brings the total of MCA offices to 12 since the company announced its European expansion plans in December 1993.

Teller said that the Austrian and Swiss offices would open on July 1, while Denmark and Norway are set to launch on October 1. Former MCA Germany marketing manager Jörg Eiben is to head the Austrian office in Vienna as GM, while Ralf Sommer will join MCA as GM of the Swiss operations in Zürich. Sommer was formerly GM of the Swiss branch of Bellaphon. Both Eiben and Sommer will report direct to MCA Germany MD and VP of the GSA region Heinz Canibol, a newly created post for the former Sony Music Austria chief.

Industry newcomer, ex marketing director of *Mix Magazine*, Jens Otto Paludan is to be GM of the Danish company based in Copenhagen, while former PolyGram Norway international marketing director Petter Singaas will head the Norwegian MCA office in Oslo. Both will report to

MCA Sweden MD and area manager Scandinavia, Gert Holmfred.

MCA Music Entertainment International president Jorgen Larsen said that the four new offices represent the second and final phase of MCA's European expansion. "We have opened ten companies in six months, which just leaves Iceland, Finland, Greece and Portugal, and we don't have any short-term plans there. That doesn't mean to say we outrule expansion in these countries, but it is not a strategic necessity for us. Our expansion plans aren't limited to Europe, however, and we will be soon

looking to other territories." Larsen says he is pleased with MCA's progress in Germany and with the notable improvements at MCA UK since the departure of Tony Powell and the appointment of Nick Phillips as MD.

"If you fix the main repertoire-producing territories, success can spread very quickly," says Larsen, pointing to MCA UK's recent Eurochart success with new signing C.J. Lewis (*Sweets For My Sweets*).

"Once you get things going in the key territories, then you can create a co-operation of subsidiaries selling each others' product."



**THE NEW RECRUITS AT MCA** — Pictured at the official opening of the Dutch MCA office are, from l-r: Al Teller, Ralf Sommer, Heinz Canibol, Jörg Eiben, Zach Horowitz (MCA Music Entertainment Group executive VP), Jens Otto Paludan, Gert Holmfred, Petter Singaas and Jorgen Larsen.

# De Anton Takes Reigns At Sinfo

## SPAIN

by Howell Llewellyn

Jorge de Anton has been appointed director of the new classical music and news net, **Sinfo Radio/Antena 3 Radio**. The new channel results from the creation of a new joint management company called **Union Radio**, combining the forces of **Cadena SER** and **Antena 3 Radio**, but based on the program-

ming of the former (M&M June 4). The web is scheduled to go on air in 13 cities.

De Anton (53) began his radio career at Cadena SER 29 years ago, and has also worked at **Radio Espana FM**, **Radio Nacional de Espana (RNE)** and **Radio 16**. "Our basic aim is to bring the best music through the years, especially classical, closer to



De Anton

everybody," says de Anton.

"Classical music in all its forms has not received a widespread or popular treatment in Spain." The only classical net in Spain until now is RNE's Radio 2.

Incorporating jazz and new age, the channel's slogan is "the number ones of the past 500 years".

# Single Posts Strongest Position For Four Years

## UNITED KINGDOM

by Jeff Clark-Meads

The single is making a comeback in the UK. Figures just released by trade body, the **British Phonographic Industry**, show deliveries of singles to stores were at their strongest for almost four years.

The statistics, for the first quarter of this year, also show a modestly-growing albums market becoming increasingly dominated by the CD. Overall, singles deliveries in the first quarter of this year were 14.6 million, up 17% compared with the same period in

1993. The total value of the singles market to record companies increased 21% to £22.9 million. CDs accounted for nearly half of all singles deliveries.

The BPI comments, "Despite recent suggestions about the demise of the single, the figures are the strongest for nearly four years. The annual volume for singles has now moved to 58.4 million, the highest level since December 1990."

In the albums market, total deliveries were up 0.7% at 30.5 million units while value rose 5.2% to £139.7 million. Within that, CD sales rose 14.8% to 21.4

million units. Cassette deliveries fell 22.3% to just over 8 million units and vinyl dropped 19.2% to go under 1 million units for the first time.

Comparing the year ended at March 30 with the previous 12 months, the BPI points out that CD album sales rose by 27.4% and CD singles were up by 38.5%. The advance of the format was at the expense of the cassette, it notes, which lost 5.2% of volume. The organisation states, "CD now accounts for 68% of the [total] market value; cassette for 27% and the three vinyl formats 5%."

# EUROPE AT A GLANCE

## INTERNATIONAL: ABC Radio Acquires Rick Dees Top 40

In what is claimed to be the largest-ever syndication deal for a weekly programme, **ABC Radio Networks** have struck a deal with **CD Media** to market and distribute the weekly countdown programme **Rick Dees Weekly Top 40**. The deal covers the current CHR programme as well as a new show for AC radio, likely to be launched in July. Dees' show is claimed to be the longest-running single-hosted CHR countdown programme in the world and the new agreement is expected to dramatically increase Dees' audience, especially in the non-US markets, where "Weekly Top 40" continues to be distributed by **Radio Express**. **Machgiel Bakker**

## HOLLAND: BUMA/STEMRA Releases 1993 Figures

Over 1993, Dutch performance rights body **BUMA** collected more than Dfl 100 million and posted an increase in turnover of 8.6%. **BUMA** will distribute Dfl 88 million to composers, lyricists and music publishing companies, a growth of 10.5% over 1992. Meanwhile, mechanical rights body **STEMRA** collected the highest turnover in its history—Dfl 372 million of which Dfl 81.3 million was generated by Dutch mechanical licenses. **STEMRA** distributed Dfl 338 million to right owners. **MB**

## GERMANY: Antenne Bayern Hosts Sommerfest

Munich EHR station **Antenne Bayern** is holding its outdoor Summer festival "Sommerfest" on June 25. Over 20,000 people are expected to attend to see performers **Die Prinzen**, **Heinz-Rudolf Kunze**, **Purple Schulz** and **Luciletric**. **Miranda Watson**

## INTERNATIONAL: Get Into The Spirit With Soccer Rocks The Globe

The UK may not be going to the World Cup, but star player **John Barnes** did appear on "Soccer Rocks The Globe," the opportunity for audiences worldwide to get into the football spirit with a night-before concert. Artists **Daryl Hall** and **The Sounds of Blackness**, **Yes**, **Fleetwood Mac**, the **Scorpions**, **James**, **Eternal**, **Gary Glitter** and **Sissel Kyrkjebø** performed at Chicago's university of Illinois Pavilion on June 16, in a programme which also featured appearances by famous soccer personalities and video clips of great soccer moments. **Julia Sullivan**

## BELGIUM: Radio Blows The Trumpet To Sax Inventor

French-language broadcasters have joined in a celebration of **Adolphe Sax**, the inventor of the saxophone in 1843, who died 100 years ago. The "Saxophone Celebration" is set for June 25 in a live broadcast by publicists **RTBF**, **Radio France**, **Radio Canada** and **Radio Suisse Romande** before an estimated audience of 70 million. Sax's hometown of Dinant in the South of Belgium hosted the "Fete de la Musique" on June 19 featuring **Urban Sax**, **Francis Cabrel** and **David Linx**. "Jazz For Mister Sax - The Dinant International Jazz Festival" on July 21-23, will offer 15 concerts by artists like **Chico Freeman**, **Joe Henderson**, **Joshua Redman**, **Nathan Davis** and Belgians **Jacques Pelzer** and **Steve Houben**. **Marc Maes**

## GREECE: BMG Artists Promote Nestle Chocolate Bars

Greek artists **Dante** and **Costas Charitodiplomenos** are promoting chocolate bar **Crunch** in a joint marketing campaign between **BMG Ariola** and **Nestle**, a deal claimed to be trendsetting for the market. The **Crunch** logo appears on album covers as well as on various promotional items. According to **BMG MD Miltos Karadsas** the agreement is "a revolutionary method that gives Greek companies vast opportunities for promotion and marketing." **MB**



**AEROSMITH HITS POLAND** — US rock band **Aerosmith** are currently touring Europe, taking in 28 shows across 18 countries. The tour, that started on May 21, will end in Tel Aviv, Israel on July 12. Here the band is pictured before their concert in Warsaw, May 29. The event, organised by **Odyssey** and sponsored by **Pepsi**, was strongly promoted by several radio stations including **EHR RMF-FM/Krakow** that went nationwide three days before and holds the broadcasting rights of the concert (photo: Alina Dragan).



# IMRO's Graham Calls For Haste On Independence From PRS

## IRELAND

by Dermott Hayes

**Brendan Graham**, outgoing chairman of IMRO, the Irish arm of performance rights society the PRS, has called on the PRS to act quickly and give IMRO its independence. The move comes less than a month after IMRO's case for independence from PRS was given a resounding endorsement from its membership.

All eight members of the outgoing pro-independence IMRO board were elected to the new 12-strong interim board mandated to negotiate IMRO's detachment from the London-based collection agency. There was an unprece-

dent 60% return from the recent ballot of PRS members in Ireland, or between 550 and 560 members. "This result endorses the work and views of the outgoing board," said Graham. "We now have a clear mandate for independence as a result of this election. We want the PRS to declare IMRO independent within the month."

Graham blamed the PRS's refusal to alter its membership rules in Ireland on the crisis that has now arisen for the collection agency since it was refused an operating licence by the Irish Competition Authority last month (see M&M, June 18)

IMRO collection agents have already been turned away from the

premises of some licensed users in Ireland who are citing the recent Competition Authority decision for their actions.

"The PRS refused to hear what we are saying," says Graham. "They could have solved this years ago," he said and called on the PRS to act quickly now to allow IMRO to contain the damage.

Graham said that an independent IMRO would alter the rules to suit the objections of the Irish Competition Authority.



**IFPI GERMANY MAKES BIGGEST EVER SEIZURE** — IFPI Germany and BMG destroyed over 300,000 illegal copies of CDs and cassettes by Italian group Rondo Veneziano—the biggest seizure ever made in Germany of pirate records. The pirate material included 12 titles by the group, imported from England. Pictured (l-r): VP strategic marketing BMG International Klaus Schmalenbach, deputy MD IFPI Martin Schäfer, BMG Ariola lawyer and BMG Ariola Media Albert Czapski.

# Higgins Promises Music Task Force "In The Coming Weeks"

## IRELAND

by Dermott Hayes

Ireland's Minister for Arts, Culture and Gaelic-speaking Areas **Michael D. Higgins** has promised to set up a task force for the Irish music industry in the coming weeks.

Speaking at the launch of the third detailed commissioned report on the Irish music industry's potential to be published this year, Higgins said, "I intend in the coming weeks to invite the industry to participate in a repre-

sentative task force, which will advise on the approach which this examination should follow, facilitate the gathering of relevant information and prioritise the decisions and subsequent actions to be taken by both Government and the industry to stimulate expansion leading to job creation."

The minister was speaking at a function to mark the publication of a report by Irish financial consultants **Stikes, Kennedy, Crowley** on the popular music industry in Ireland.

# Sony Chooses Radio Contact For Compilation Promo Campaign

## BELGIUM

by Marc Maes

**Sony Music Belgium** special marketing director **Henk Penseel** has chosen the **Radio Contact** network for his next compilation campaigns in Belgium.

"We have been investigating radio as a way of reaching the same audience with a low-cost medium," he says. "TV campaigns are too expensive to run for every greatest hits compilation." He adds that the **Gypsy Kings**'s "Greatest Hits" (set for release end of July) will be a perfect start to work with

the **Radio Contact** network nationwide.

National coverage is essential for a good campaign, commented Penseel, when explaining his choice of the network. Although struggling against **BRTN** domination, [Contact's sales house group] **IP Radio** stations very often have up to 16% share of the audience in major Flemish cities, and ad rates are cheaper than on the [public broadcaster] **BRTN**.

Competition is increasing in the compilation market, adds Penseel, as many songs are available on several compilations. Theme-pro-

jects are consequently being squeezed out by pure hit selections. "Buyers tend to go only for the real hit-compilations like the successful *Tien Om Te Zien* volumes, which crossed the 1.2 million mark, or chart albums like *Hit-connection* (EVA) or (Magnum)> Today, it is hard to add new projects in the Benelux if they are not the traditional hit-compilations."

The **Gypsy Kings** campaign will run during the 2nd and 3rd week of July on all **Radio Contact** stations in the South and affiliates in Flanders.

# MCM Euromusique Starts In Belgium

## BELGIUM

by Marc Maes

Belgian regulatory body the **CSA** has encouraged the launch of **MCM-Euromusique**'s programmes on South Belgian cable networks in a report submitted to the French Belgian regional Government.

**MCM-Euromusique**, the French-language music TV channel, is currently serving 850,000 French

households plus another 1.1 million households in the UK and Scandinavia via cable-transmission, offering a round-the-clock musical programme consisting of 60% of French language repertoire and 40% from other European countries.

Together with the **FNAC** music chain, the station runs 30-minute thematic specials "Blah Blah sur MCM," MCM's chart show "MCM Hit des Clubs" and "Le Club MCM/NRJ" are a collaboration

with French netk **NRJ**.

"Starting August, Brussels will be the first Belgian city to have **MCM-Euromusique** on the cable with **BruTélé**," says **MCM** marketing director **Delphine Jammet**, "and other cities will follow soon after. The idea is to serve all cable subscribers in the South of Belgium (1.4 million viewers potential) with our basic service free of charge. All advertising will be handled from our French headquarters."

# Newsmakers

● **UK: Jonathan Sternberg** has been appointed senior Counsel, **Sony Music Entertainment UK**.

In this capacity, Jonathan will continue to oversee the legal department of Sony Music Entertainment UK and will report to chairman

and CEO **Paul Burger**. Meanwhile he will also assume responsibility for major European legal matters.

● **HOLLAND: Paul Beerkens** has been appointed general director of **Classic FM** in Holland. He comes from advertising group **BBDO** and was responsible for the launch of successful marketing and PR consultancy **Business PR**. He starts on August 1. Meanwhile,



Sternberg

**Arthur Hoogendijk** joined **Classic FM** on June 1 as sales director, moving from **IP**. Other staff at **Classic FM** are sponsorship director **Carine de Meyere** and concert manager **Robbert Jan de Neeve**. The presenter line-up is as follows: **Leontien Ceulemans**, **Bert Bijl**, **Saskia Bosch**, **Pieter Buijs**, **Hans Dekkers**, **David de Jongh**, **Inger van Maarsseveen** and **Hans Mantel**.

● **NORWAY: Steffen Fjaervik** is leaving his position as head of music at **StudentRadioen** in the north of Norway. He will be replaced by **Rune Hagen**.

● **EUROPE: Carolyn Lilipaly** from Holland has joined **MTV Europe** as the new presenter of **MTV News**, making her debut during **MTV's Vote Europe Weekend** (June 4-5).

# Radiomafia Tops Finnish Ratings

## FINLAND

by Kari Helopaltio

**YLE's** youth channel **Radiomafia** has emerged as the most popular radio channel in the Helsinki area of Finland, which includes cities of **Espo**, **Vantaa** and **Kauniainen**. That is according to a recent survey carried out by **Finnpal Oy** and **Suomen Gallup-Media Oy** over four weeks in autumn '93 and another four weeks in spring '94, using a sample of some 700 radio listeners.

Of those polled, 40% chose **Radiomafia** as their first or second favourite channel. Next in line were **ACE Radio City** (36%), **ACE YLE Radio Suomi** (35%),

**Radio Ettan** (28%), **YLE Ykkonen** (22%), **Classic Radio** (11%) and **Radio Kolme** (6%).

Both **Radiomafia** and **Radio City** are big with the 15-45 age group, while **YLE Radio Suomi** is strongest with 45 and over. **Radio Ettan** is doing its balancing act between young and adult audiences and has slipped in popularity since its golden days in the late '80s.

With some 800,000 potential listeners, the Helsinki area is the hot spot of the Finnish radio market, bigger than **Turku** and **Tampere** combined. **YLE** networks don't carry advertising other than in-house promos. This leaves **Radio City** and **Radio Ettan** to battle for

ad revenue with **Classic Radio** and **Radio Kolme** as distant third and fourth. **Radio City** claims 252,000 listeners in the under-45 group, while **Radio Ettan's** share of that demo is 219,000 people.

According to the survey, the average Finn listens to three hours and 41 minutes of radio daily.

Nationally, the most listened-to channel is **YLE Radio Suomi** (97 minutes daily), followed by local indie stations (76 minutes of national potential audience) and **YLE Radiomafia** (28 minutes). In terms of weekly coverage the national figures are: **YLE Radio Suomi** (64%), local indie stations (71%) and **YLE Radiomafia** (48%).

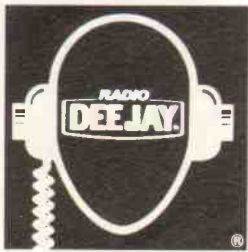


## Programming The Music

# National EHR Nets Search For Nuances In Italy's Programming Rainbow

*With almost 2,000 local stations and 15 national networks, Italian radio listeners are confronted with the widest listening choice in the whole of Europe, at least in terms of numbers, with the ratio of stations to population close to that of the US. Seven of the 15 networks classify their formats as EHR, with many of the regional stations duplicating the format at a local level. With the EHR format at saturation level according to most operators, how do the national networks strike a difference from their competitors? Programme and music directors of Italy's national EHR webs Radio DeeJay, Radio Dimensione Suono, Network 105, RTL 102.5 Hit Radio, Radio Kiss Kiss and 101 Network talk to Mark Dezzani about their station's unique selling points:*

● Milan-based Radio DeeJay has scored top of the EHR ratings consistently in the past few years with 3.687 million listeners and a 7.2%



reach in last year's Audiradio survey. Most operators acknowledge that DeeJay has sewn up the teenage market with its personality-led programming and strong emphasis on dance music, but it's not all disco, according to DeeJay's PD Dario Usuelli. "We are a hit radio. We play the music we like, which often means we play songs before they become commercial hits. We are more avant-garde than the other stations. We were the first to play La Bouche and C.J. Lewis, for example. We often playlist artists like the B-52s, which are ignored by the others." On the subject of DeeJay's personality jocks, Usuelli says, "We can be very choosy about who we hire, and we have an excellent team. Everyone can be themselves, but we all work off each other really well." Radio DeeJay's strongest programme is the schools out afternoon dance show "DeeJay Time" which is regarded as Italy's definitive dance chart and presented by two mixer/artists Fargetta and Molella who have scored several chart successes themselves.

● Number two in the EHR rankings is Rome-based Radio Dimensione Suono Network, which has doubled its audience base in the past three years, scoring a 2.671 million daily reach, translating to a 5.2% reach. Music director Carlo Mancini says RDS' trademark is their formula of 50% International hits and 50% domestic hits.



"We are different from the other 'all hit' radios in that we only programme actual hits. If a record is released that is guaranteed to be a success, we will rotate it in our 'promo hit' spot, which is programmed once an hour, but then it doesn't automatically go straight onto our playlist until it charts. This week's promo hits are the new releases from Spagna, Jovanotti, Anna Oxa, La Bouche and the new Corona sin-

gle, which is destined to be the summer hit of '94." RDS' target audience strikes at the 25-44 demographic, and Mancini says this can be problematic when a trend like dance music dominates the chart. "The format can transform a bit when a trend comes along, but we balance this by selecting hits from the European charts and album charts," he says. RDS tries to maintain a homogeneous personality, he adds.

"Our presenters are concise and we try to avoid too much clowning. We don't have shows as such, but our programmes run smoothly from one to another."

● One-time national leader Milan-based Network 105 is now third EHR net in Italy, targeting the 18-25-year-old demo. Rating 2.607 million listeners daily with a 5.1% reach, 105's music director Angelo De Robertis says that his playlist goes out to break new acts before the others. "We do play dance and techno, but that is really Radio DeeJay's priority. Each station has its own angle and tries to create new successes by homing in on new tendencies. We heavily feature new Italian acts like the dub outfit Almamegretta and rock acts Negrita and Ritmo Tribale." International rock acts like Soundgarden also make the 105 playlist, he adds. Maintaining the balance between young and old is a prime concern for Robertis. "We have a strong image and don't need to work on that too hard, however, we are constantly trying to gain new, younger listeners, while holding on to our faithful audience base." He cites a typical 105 song at the moment as the Latin pop/dance record *Rythm Is Magic* by Clariae D'Ubaldo.



● Bergamo-based RTL 102.5 Hit Radio is one of the newest networks to compete in the EHR race, and has built up a 2.112 million daily following and 4.1% reach in just a few years by importing tight American formatting models. Having built a solid base, programme director Luca Viscardi says they are now



## 105 Classic's Soul Programme Expands

Milan-based gold network, 105 Classic has extended its soul classics programme "Dance Classic" due to popular demand. The three-times-a week show is now broadcast daily for one hour at 14.30 with a special weekend edition Friday, Saturday and Sunday between 22.00-24.00. Gianluca Costella, the station's MD, also presents the show, mixes dance hits and rare grooves from the '60s and '70s and gives out expert knowledge on difficult to find discs for collectors. Costella says "I get many calls from other radio stations asking for information on tracks we play."

## Club '91 Increases Acoustic Features

Regional Naples EHR Radio Club '91 is introducing a regular unplugged programme following the success of its occasional series. "Buonanotte ai Suonatore" (Goodnight Musicians) will be broadcast once a fortnight with artists live in the studio chatting with listeners and playing an acoustic set. Radio Club 91 programme director Mario Coni says, "the unplugged concept has been a big success with our listeners. We have lined up major artists including Roberto Vecchioni, Fabio Concato, Stadio and Michele Zarrillo."

## Vibrations Turn Computerised In Orleans

Orleans network Vibration now has an all-computerised studio since it installed Mastercontrol last month. This allows the station to pre-produce some hours of programming and, as from June 13, to introduce some changes to its schedule. A new show called "Stop Music" will run from 16.30 - 18.30, presented by Djée, offering listeners' choices. From 18.30-21.30 listeners can phone in with messages on "Ligne Rouge" hosted by Rodolphe and Jean-Christophe.

loosening up a little. "We are trying to be more creative," he says. "Playing only established hits gave the impression that we were just a jukebox. Now we try and anticipate trends and are making a stronger impact by adding new songs quicker." Viscari says that Colour Me Bad's new single *In the Sunshine* is an example of their more adventurous adds. The tactic seems to be working; whilst RTL 102.5 Hit Radio has been strongest in the 25-34 demographic, the 18-24 range is now fastest growing, with their average listener aged 26. Whereas Viscardi admits that EHR stations tend to be too similar, he says Italy is not yet ready for niche formats. "We are trying to be unique with our presenters. Our sound is quite institutional and our great strength is our news, which is concise, regular and constantly updated."

● With a 2.7% reach and 1.393 million daily average, Naples radio Kiss Kiss Network is market leader in its home territory in the south of Italy. Music director Roberto Mancinelli says the station's trademark is as a risk-taker. "Being in Naples, we are outside the promotional circuit in Milan and Rome and therefore less of a slave to the record companies," he says, pointing out that playlist selections are too often influenced by record company advertising budgets.



"We are strong on personality, with a lot of the Neapolitan character coming through. We have beefed up our news and are more eclectic musically," he says; Kiss Kiss plays Acid Jazz and New Age alongside chart hits, for example. Current playlist songs which mark out the station's difference are Makka B's *Teenage Age* and the new Urban Species album *Listen*. "We are trying to give more information about artists and their music, a role which the state broadcaster RAI fulfilled until recently."

● Milan's 101 Network is regarded as the first major Italian station and has changed format several times in its 20-year history, scoring with an American urban format in the '80s.



Programme director Gigi D'Ambrosio said that changes in black music had a lot to do with their format change at the end of the '80s. "Where there had been a lot of radio-friendly funky black tracks like Earth, Wind & Fire and Kool & The Gang, at the end of the '80s the market changed with an exponential growth in rap and dance, which doesn't work so well on the radio."

While 101's target audience is 24-35, D'Ambrosio says they are also trying to pick up younger listeners. "Our strongest growth is in the 20-24 age group," he says, adding, "We base our playlist more on the American Top 40 than other stations. The new Youssou N'Dour/Neneh Cherry single *7 Seconds* is a prime 101 track, for example."

With just 668.00 daily average listeners and a 1.3% reach, most of 101's listeners are in its home region of Milan and Lombardy. D'Ambrosio says, "There are still too many radios sounding the same. Deciding on a future strategy is still difficult at the moment, because the information available to the industry is still confusing. Audience research data is often contradictory. It is difficult to get a reliable photograph of our average listener profile, and we often have to use our instinct."

All statistics provided by Audiradio 1993





# Electrola's Magic Affair

(continued from page 1)

## SINGLES

### LA BOUCHE

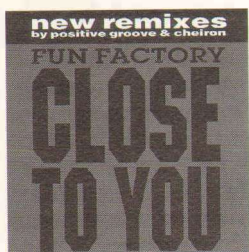
*Sweet Dreams* - MCI  
 PRODUCER: Click Production  
 The added value of this throbbing piece of Euro dance is **Melanie Thornton's** massive vocals, which definitely set the track apart from most of her competition.

### EAR MOVEMENT

*Real Cool Love* - Epic  
 PRODUCER: Heinz Hess  
 Here's one very promising band which has succeeded in fusing rock energy and avant garde ideas with a great pop sensibility; not only is the execution strong, but appeal is fairly broad.

### FUN FACTORY

*Close To You* - Control/Club Tools/Edel  
 PRODUCER: Positive Groove  
 At 120+ bpm, Fun Factory's hard-edged techno experience is among the faster house tracks now storming charts everywhere. Thanks to a convincing chorus and a strong hook, its quick jump to number 22 in the German sales charts doesn't come as a surprise.



### HALBERG

*Susanne* - Columbia  
 PRODUCER: El Topo  
 This time around, Halberg, an exponent of the German new folk-rock movement, tries his hand at an epic rock ballad with a strong sing-along component. The melody remains prominent in spite of the loud guitars.

### KATE YANAI

*Cry Cry Louise* - Hansar  
 PRODUCER: Bärtels/Singer/Kawohl/Björklund  
 With a melody line vaguely reminiscent of *I Can't Help Falling In Love With You* by Elvis Presley and set to a driving but unobtrusive reggae beat, a potential ACE radio summer smash is born.

### ZOO INC.

*Lay Down* - Coconut  
 PRODUCER: Dee Dee Halligan/Junior Torello  
 Zoo Inc. is out to tease more than one set of taste buds: the first two mixes of their latest track are sharp slices of techno while the other two could be labeled more than just a little ambient. This dual attack should strike out at both interest groups.

## ALBUMS

### B.G. THE PRINCE OF RAP

*The Time Is Now* - Dance Pool  
 PRODUCER: Jam El Mar/Stefan Benz  
 Although last year's single *Can We Get Enough?* was a slow starter, faith and perseverance paid off for **Sony's** Dance Pool team. Now they are reaping what they've sown with the current single *The Colour Of My Dreams*, which is likely to become a major Euro dance hit all over the continent.

### BABY JAIL

*Benefiz* - COD/Tuxedo  
 PRODUCER: A. Rathgeb/R. Küng/Miss Luzern  
 The newest trend in the Swiss-German

speaking parts of the Alp confederation is singing in a local dialect, which is not exactly easy to understand for outsiders (see page 7). In this case that rule doesn't apply as some of the songs are in English, such as a hilarious cover of the already funny **Wreckless Eric** tune *Popsong*. Somehow this doesn't sound contrived at all, however, and rock songs like *Luxury Love* and *Da Chönnt Ja Jede Cho* should do well across the northern and eastern borders too.

### JUNGLE

*Nuts* - Blue Martin/K-Tel  
 PRODUCER: Etienne Bron/Jungle  
 On the strength of frontman **Jürg Stein's** vocals alone, Jungle should be embraced by rock aficionados worldwide. With a band equally at ease playing funk and R&B-influenced rock as straight metal, this 15-track collection goes from strength to strength; from the opening *Wise Man* to ballads like *My Innermost Dream*, they cover a lot of ground and they cover it well.

### LOFT

*Wake The World* - RCA  
 PRODUCER: Cyborg DMP  
 From the same source that provided us with Captain Hollywood comes a trio with a somewhat sunnier approach to Euro dance than most other purveyors of that particular flavour. Thus it came as no surprise when the first single *Summer Summer* turned into a summer smash last year in Germany. Later on more traditional dance songs like *Hold On* and *Love Is Magic* would emulate that feat.

### MARUSHA

*Raveland* - Low Spirit/Urban/Motor  
 PRODUCER: Marusha Gleiß/Klaus Lankuhn  
 Germany's most successful female DJ finally releases her first full-length album in the wake of cult hits *Whatever Turns You On* and *Go Ahead*, which can be found on this album. Also present is the hardcore techno rendition of *Somewhere Over The Rainbow*, which is not only one of the longest charting records in Germany but has also just reached platinum. The reason behind this runaway success just might be its novelty appeal.

### P-27

*Jetzt Funk's Aa* - EMI  
 PRODUCER: P-27  
 Preceded by the single *Run Baby Run*, which is a rather hectic affair, the new album from Switzerland's counterpart to Die Fantastischen Vier proves the band likes it loud and fast most of the time. They do slow down a bit, however, like on *Jazz Tongue* which is mainly sung/trapped in English and pays homage to the band's heroes in a manner similar to that of A Tribe Called Quest. Likewise *Hit The Road Tschagg* also incorporates jazzy elements.

### SIX WAS NINE

*Let It Come Your Way* - Virgin  
 PRODUCER: Mike Vernon  
 The current single *Drop Dead Beautiful*, with its subtle drive and bluesy feel, was a success both in Germany and Scandinavia. This album is loaded with tracks that should delight programmers who count Boz Scaggs and Huey Lewis among their favourites. *Don't Let Your Heart Turn To Stone*, *Let It Come Your Way* and the spirited cover of the **Spinners** classic *Rubberband Man* are just a few of the potential future singles.

The public face of Magic Affair is female vocalist **Franca Morgano** and rapper **A.K. Swift**, a former GI based in Frankfurt. Magic Affair have only performed the third in the 'Omen' series, produced and created by Frankfurt DJ **Michael Staab**. The previous two Omen singles released back in '89 by **Sony** were sung by **Mysterious Art**. The first went to number 1, the second climbed to number 9, while the debut album *Omen—The Story* was slow to take off, selling just 70,000 units and failing to make it into the charts.

Now with the follow-up album *Omen—The Story Continues*, it's a different story. The album had already sold 100,000 copies in Germany just two weeks after its release on May 10 and is presently number 8 in the German charts with sales standing at over 150,000 copies. The album is also Top 30 in Denmark, Austria Switzerland, Sweden and Finland. "This is incredible for a new dance act; in fact it's the first time we've had such a huge success with a local act," says GM international marketing **Marco Quirini**. "We expect a high chart position for the album in the next few weeks—I expect to see gold sales at least. We're really treating this as a pan-European project." The album is being released worldwide in June, with the release in the UK scheduled for July.

The number one hit with *Omen III* provided Quirini with the perfect base from which to break the next single and the album. He adds, "*Omen III* was a perfect title for a dance track—you really need a good headline with a dance single and *Omen III* gave Magic Affair the perfect entrance they needed. People remembered the previous two singles and were curious to see what the next one would sound like."

German music TV channel **Viva** was really instrumental in breaking the act initially, says Quirini. "MTV came very much later to support *Omen III*. I am very thankful to Viva for picking up on the single so early on." The results of Viva's support can be seen clearly. Gold status sales on the single were achieved within just eight weeks of release and the single is still in the sales charts. Besides Viva, Quirini says that private radio station **RPR/Ludwigshafen** was also an early believer in the act. "The station was giving *Omen III* about 15 plays a week which is a lot for a dance record." Otherwise, the single did not attract much

radio airplay, he says. A marketing campaign was also run in co-operation with German retail chain **Karstadt**, using the slogan **Dance Power Action**, incorporating POS posters and competitions.

The follow-up single *Give Me All Your Love* broke away from the Omen theme and Quirini was curious as to how it would fare. "We produced a more pop-oriented track in *Give Me All Your Love*, and despite there being no Omen link, it has already sold 260,000 units."

The success of the *Omen III* single and the great crossover potential of the act means a different approach to a normal dance act, says Quirini. "We are treating it as a pop project rather than dance, with a marketing campaign of the sort we'd do for a band like **Roxette**. Once a single has sold over 600,000 units as *Omen III* did, then I think you have to treat it as pop product—you can't just stick to a dance marketing campaign."

Electrola put together a major marketing campaign for the album including print, TV and nationwide billboard advertising. A special teaser advertising campaign went out on Viva the week before release (May 9-15) with 20 second ad spots, followed up by a two-week major advertising campaign on the channel May 16-29. The Viva TV campaign is now being followed up with nationwide billboard advertising to "make the whole thing more visual," from June 2-15. A radio advertising campaign is running June 15-18 on state and private stations and a club tour has been underway since April (finishes end June). The campaign is targeting 9-39 year olds—the target demo of a general pop release. "We didn't just want to target one particular area, which is why we went for a combined TV, print and billboard campaign and tried to be as creative as possible," adds Quirini.

- Signed to: **EMI/Electrola**
- Publisher: **Edition Nosferatu/BK Publishing** (Germany), **EMI Music Publishing** (outside Germany)
- Management: **Charlie Prick Management/Holland**
- Recorded at: various studios around Frankfurt including **BK Studio, Homeland Studios, Dolphin Studios**
- Produced by: **Mike Staab** with **B. Waldstädt, B. Breiter** and **R. Kempf** as co-producers.

## Roman Single Promoted To Radio

Last week, German radio programmers received **Roman's** new single, *Train 119*, the second track off the second album, *Naked Stories*.

Although Roman's work is using a broad spectrum of musical influences and is at times fairly demanding on the listener, *Train 119* is, especially in its remixed form, by far the most radio friendly track of the album, believes **WEA** domestic/international promo manager **Clemens Fachinger**.

"What we are now aiming at is getting the public better acquainted with this highly original artist by raising his profile in the media. So far he has received a lot of good press in which he was compared to Prince for instance. But he is hard to pin down because he draws on so many influences."

WEA is also finishing a video for *Train 119* using a student from the Munich College Of Art, in this way hoping to get a slot on **Viva TV**.

Currently Roman is doing a number of semi-playback shows and WEA is also considering releasing a 12" dance remix. "Even though the rough mixes sound a bit odd, we believe it could work because recently things like *Doop* did very well too," adds Fachinger. *Raúl Cairo*

### ROMAN HOTLINE!

German radio programmers interested in interviewing Roman can contact the special Hotline on June 30: tel. (0234) 433 090.



# Switzerland Boosts Self Esteem With Dialect Pop

*If you don't believe in yourself, then don't expect somebody else to. The Swiss didn't buy much of their home-grown product, and, subsequently, not much product rolled down from the Alps our way. Those acts which did cross over like Yello and Stephan Eicher were already signed abroad. "A change is gonna come;" national product is more accepted now, and the international market is willing to respond, with DJ Bobo being the first to mark that change. But if foreign countries will be as receptive for the locally popular new wave of dialect pop, remains to be seen.*



## First

the facts. DJ

**Bobo's** *Somebody Dance With Me* (1993) was the first substantial pan-European hit single by a Swiss artist in the '90s. Together with his personal manager **Oliver Imfeld** he represents the Swiss affiliate of **DMC (Disco Mix Club)** and drew attention at last year's Midem. Imfeld met a lot of resistance at first. "It's still hard to shake off the image of a country of mountains, cows, watches and chocolate. In the



P-27 (EMI)

beginning everybody thought DJ Bobo was Swedish, because they just couldn't believe something good could come from here.

"Now everybody wants more product from us, but for a lot of Swiss acts it's too early to come out yet. We're not after easy money, so we take our time with new productions. With Bobo we've proved that it is possible to make an album artist out of a dance artist. The CD *Dance With Me* is a Euro hit as well."

### Shouting From The Mountains

DJ Bobo might be the exception to the rule. Admit it, if it comes to its musical history, Switzerland doesn't have a positive vibration in foreign ears. **Sony Music Switzerland** local A&R manager **Xenia Schlegel** defends her country with all her heart. "From the outside one only sees the mountain tops where **Yello**, **Gotthard** and **Stephan Eicher** are

standing. If you go down a little you would encounter a whole lot more. There's a lot happening here, and indies are leading the way. The scene is immensely diverse with so many languages to sing in. With a clear A&R policy there's place for many labels which can live in peaceful coexistence."

### Dialect Pop

She has a point there. Switzerland has four different languages—German, French, Italian and Rhaeto-Romanic—an aspect which surely clouds our view. If we don't perceive what is going on in Switzerland, then a closer look at the Swiss album and single charts should shed some light. The latest craze is something best described as "dialect pop," and its sweeping the nation. Bands singing in Swiss German dialects like **Züri West** and **Patent Ochsner** debut with new albums at the top slot.

"The emancipation of Swiss music is part of a larger acceptance for continental artists in general," states **BMG Switzerland** A&R manager **Bruno Huber** who also celebrated a number 1 album with traditional hard rock band **Gotthard** early this year. "Just look at the charts; apart from **Take That** and **M-People**, the Brits can't be found. Music has become international, and we're happy with 10-12% Swiss artists in our chart as opposed to only 5% in the past."

Geographically speaking the country is situated right in the middle of Europe, with influences coming in from all directions. For **K-Tel International** A&R/promo manager **Susan Behrendt** this mixed culture is the reason why it took so long for Swiss artists to make any impact at home. "We're a federal state with a different speed limit in each canton. With four languages, there are basically four different types of Swiss people with as many different mentalities and tastes. We're flooded by CDs from the countries surrounding us. Sometimes 100 different titles are imported in just one week! In a climate like that our own product has always been overshadowed by international material. The young generation at least tries to look for their fellow countrymen making music."



Stop The Shoppers (C.O.D.)

### Ridin' The Train

Sony's Schlegel saw bluesy big town rocker **Cyrano** peak at number 24 with his first CD *Blue Train*, which makes her hopeful about crossborder exploitation. "The time that Swiss artists thought they weren't good enough is definitively over. European music is growing up, and along with it Swiss music. Being a major we only sign English-language acts, since they're far more exportable, but we're not excluding stepping into the currently hip dialect thing. At the moment we only have two domestic signings, **Two Tunes** and **Cyrano**, for whom we have long-term careers in mind."

BMG's Huber has tapped into that "folklore" dialect pop market by signing **Patent Ochsner**, one of the hottest acts in this genre. Continues Huber, "Swiss musicians are proud to sing in their own dialect. Neapolitan gypsy music sells because people don't care if they understand it, they just dig the message from the soul. Although nobody will understand **Patent Ochsner's** dialect—even here!—we've got the feeling that it will have a very exotic taste outside of our country. That's the reason why we are going international with their new album, which means Germany and Austria in the first place. **Bap** from Cologne and Austrian **Hubert Von Goisern** could do it, so why not them? You can solve the potential language problems with translations in 'hoch Deutsch' ['high German'] or another language printed in the booklet."

The previous **Patent Ochsner** album *Fischer* was out on the indie **C.O.D.**, where international product manager **Felix Lotze** is still exploiting it. "It was



DJ. Bobo (Fresh)

platinum [50,000] in less than three months, and it's still selling. In France it's out on **Melodie**, and the band has performed at the Printemps De Bourges festival. At home they're popular for the same reason why Flemish rock is favoured in Flanders. They sing about local topics which appeal to teenagers. Most of these bands are not exactly young—in the age group 25-35—but they're loved by the kids anyway. Abroad, like in France, it's all considered as something exotic. I must say that **Eicher** performing a **Patent Ochsner** song at his L'Olympia shows helped a lot."

**Patent Ochsner** might be lost to BMG, but **Lotze** still has similar bands on his roster. "**Stop The Shoppers** sing in the same Bern idiom as **Patent Ochsner**, while **Baby Jail** use the Zürich dialect. But distinguishing the difference between the dialects is not enough, there's more to be taken into account. **Baby Jail** hails from the underground scene, so the production of the album *Benefiz* has been kept deliberately dirty. You have to be careful with a band's

(continues on page 8)



(continued from page 7)

reputation. This lot once broke through with the anti-fascist song *Tubel Trophy* ['Asshole Trophy']."

BMG's Huber is very optimistic about the future of Patent Ochsner. "At the upcoming Popkomm trade fair in Cologne in August, they will be performing at a special 'dialect night' along with Hubert Von Goisern [Austria], **Haindling** and the **Piano Has Been Drinking** [both from Germany]. Together with Gotthard they'll soon belong to the biggest on our roster, although not as big as cartoon star **Pingu** of which we sold 800,000 albums in Switzerland alone."

### Dialect Reservations

Gotthard's *Dial Hard* album is produced by ex-Krokus bass player **Chris Von Rohr**. Now the origi-

nators of Swiss hard rock have risen from the ashes in the original line-up minus Von Rohr. That's the good news **Phonag** MD **Peter Frei** has to tell. The bad news is, that he is a dialect-sceptic. "Personally I don't believe dialect rock is exportable. It's difficult enough with English-language acts. Some Swiss German bands have the illusion that they're good enough, but they aren't."

"For Krokus we have to invest a lot of money to reach an international standard, otherwise you can forget a release abroad. We're looking for another independent partner, since we haven't got the best experiences with majors. For the moment we're only thinking about a sin-

gle. Besides Krokus there's not much activity round here. We've got **Allison**, a melodic hard rocker whose album is slated for release in October."

EMI Switzerland A&R manager **Alexander Nöpflin** is also a bit reserved about the international potential of the dialect acts, but internally he regards it as the main catalyst of the boosted Swiss self esteem. "For me the godfather of Swiss rock **Polo Hofer** has been instrumental in this emancipation process. Some five years ago he entered at number 1 with his album *Eden* [on **Schnoutz**], and all of a sudden out came the bands—out of their rehearsal rooms to show their abilities."

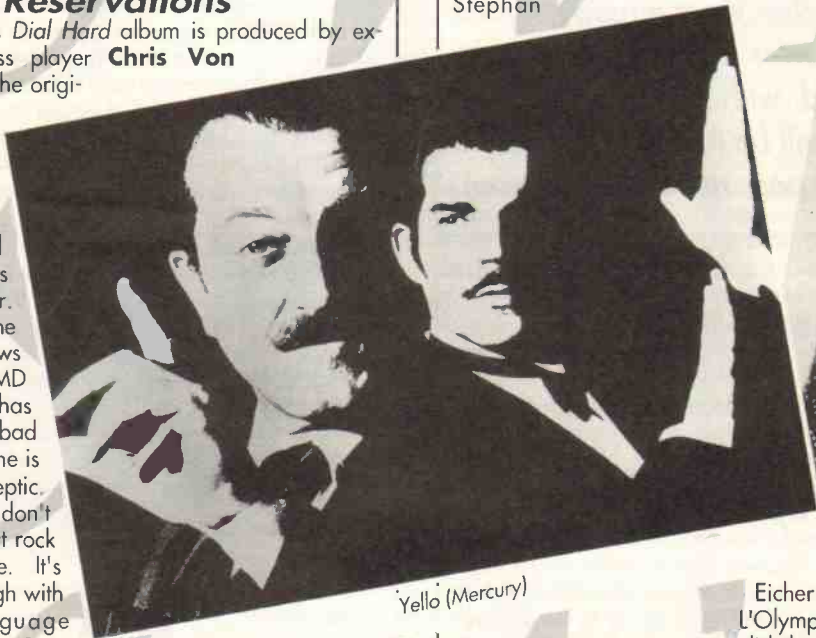
"Many of those are semi-professionals with normal daytime jobs. We always have to co-ordinate interviews with our bands when they happen to perform in the area, because otherwise they're simply not available. One of the guys in **P-27**, a hip hop metal-related outfit rapping in assorted lingo, still has to go to school. If that's no problem internation-

ally, then the various languages they use will be."

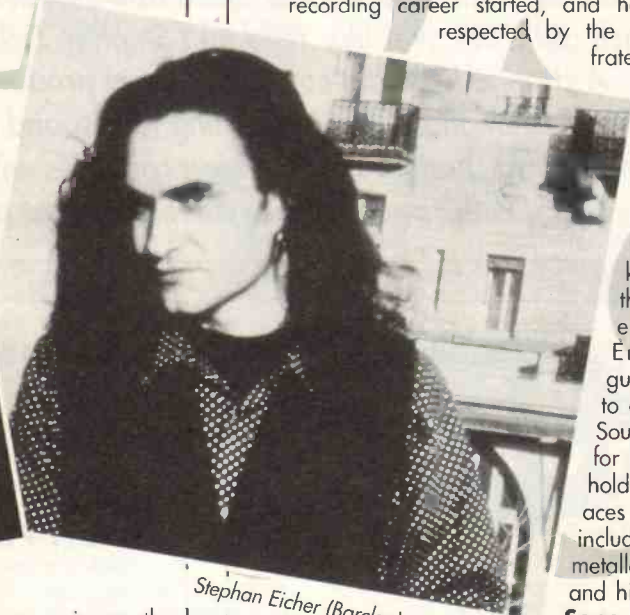
For Nöpflin it makes more sense to exploit English-language funk band **Contrast Family** on the international market. "Or a dance act like **Pow-erzone**, but competition is very tight on that front. But then again that's much cheaper."

### A Light In Paris

At **Sound Service Wigra**, MD **Rolf Widmer** is convinced about the international appeal of the two leading "dial-acts" his stable lodges—aforementioned **Polo Hofer** and the band **Züri West**. Widmer saw the light in Paris, he says. "I once went to a gig from Stephan



Yello (Mercury)



Stephan Eicher (Barclay)

Eicher in the L'Olympia theatre. He did the Swiss German song *Hemmige*. To my

French, Spanish and English, now picked up by **RCA** in France.

C.O.D. has a very diverse roster with folk punk outfit **Midnight To Six**,

whose album

*Hi-Lo Music* has been produced by Californian

**Dave Alvin**,

blues outfit

**Checker**

**Board Blues**

**Band** and

acid jazz cat

**Florence Chi-**

**tacumbi**. "I

don't like to

concentrate on

just one genre,"

says Lotze, "we

want to be active

in quite a number

of fields. Our

market is so small

to concentrate on

only one type of

music."

More directly

understandable

and exportable

material is to be

found at K-Tel International. After the bankruptcy of

many of its sister companies, the Swiss affiliate has

become a powerful indie. For releases outside of the

TV compilation album market, the **Blue Martin**

label is used. Foreign acts like **John Parr** and **Little**

**River Band** belong to the roster along with

local acts like hard rock band **Mud Slick** and

funkateers **Jungle**.

All in all, there is enough for everybody in

Switzerland. It only takes a change of perception

from the outsiders.

*Robbert Tilli*

*This information was compiled with the help of Willy Vitka.*



Gotthard (Ariola)

surprise

the French crowd

knew the lyrics by

heart. Then I saw that

it is possible to export

this stuff. With a

number 1 album by

Züri West we've got a story to tell. That

makes quite a difference. We won't re-record the

songs in 'hoch German.' We've tried that before, but

it simply didn't work."

The Bern-based band entered at the top slot in the

Swiss chart with their new same-titled album. Comments

Widmer, "Apart from cheese, we always had

to import things. We're proud, we've got our own

culture now and this own identity is cherished by the

people. It beams off all the contenders, it can only

lead to more product."

Although working in a completely different musi-

cal field, Imfeld in DJ Bobo's camp is on Widmer's

side. He sees parallel to the grown Swiss dance

scene the national inferiority complex being cured.

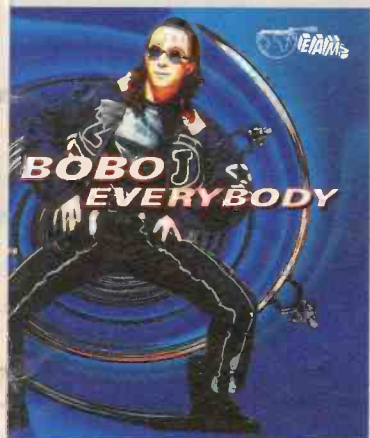
"In our daily job as DMC people we're intermedi-

aries between Swiss indies and labels abroad. We

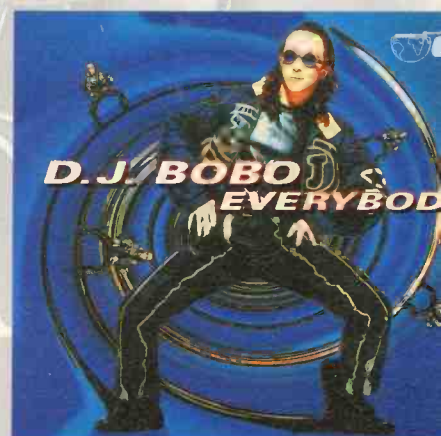
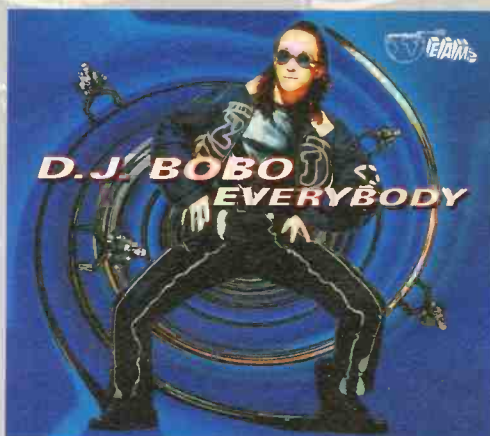
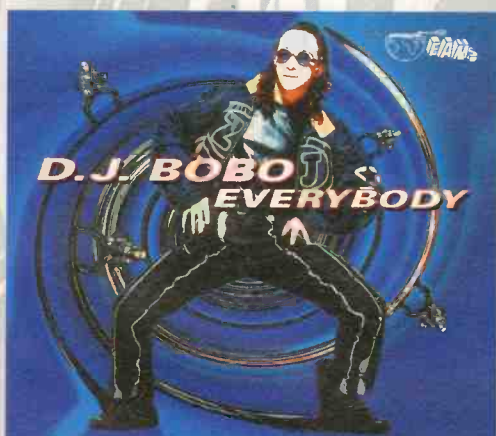
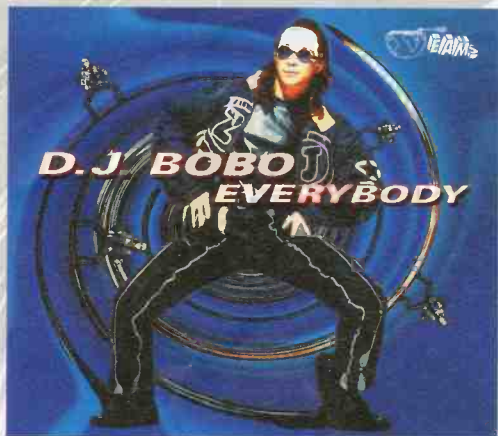


Cyrano (Columbia)





# D.J. BOBO



# EVERYBODY

GENERAL LICENSER  
& DISTRIBUTION  
SWITZERLAND :



CH-5012  
SCHOENENWERD

DISTRIBUTION  
FINLAND, NORWAY,  
& SWEDEN :



DISTRIBUTION  
GERMANY  
& AUSTRIA :



D-94469 DEGGENDORF

DISTRIBUTION  
BELGIUM,  
THE NETHERLANDS  
& LUXEMBOURG :



STUDIO 202 • PHOTO: B. KÜHMSTEDT



**Act: Oslo Gospel Choir (RCA)**

**Current Album: Release October 1994**

The group which BMG Norway thinks most likely to succeed on the international market is not your typical priority act, but MD Erling Johannessen believes it may well be easier to break this Christian choir than a pop formation.

"In Norway it was targetted to the gospel market, but really crossed over," he says. "If this catches the Christian market locally, it could cross over everywhere. I certainly believe the new album will pass the 100.000 mark."

The Oslo Gospel Choir was formed in 1988 when conductor **Tore Aas** pared more than 400 respondents to an ad for gospel music lovers in a local newspaper down to 32. National breakthrough came in 1989 when the choir backed the, then, relatively unknown **Michael Bolton** during the annual "Momorken" Red Cross charity TV show, resulting in a 1990 deal with **Noah Records**. Their first album *Oslo Gospel Choir - Live*, featuring **Sissel Kyrkjebø** as lead singer, sold 60.000 units.

Their second and third albums on the larger **Stageway** label enjoyed similar sales, and were topped by a Christmas album of traditional Norwegian carols which went double platinum (110.000). An English-language version was released in the Netherlands where it sold 20.000. The Oslo Gospel Choir remains Holland's best-selling Christian act. It also received the American Dove Award in 1992 for Best Foreign Gospel album.

Aside from specialist shows, radio in Norway is, understandably, resistant to an act like the Oslo Gospel Choir, says Johannessen. "It's touring that does it. They don't need a single hit to sell records." Still, choir members can be heard constantly on Norwegian radio. "They are in great demand as backing vocalists for other artists. It's no exaggeration to say 70 to 80% of our pop acts use them."

**NORSK RECORD PRODUCTIONS \*\*\*\*\***

**Artist: Steinar Albrigtsen**

**Current Album: Release October 1994**

Steinar Albrigtsen is the artist who gave the "roots" sound in Norway its name and fuelled the local boom of the genre. After building a large following as a club artist covering acts such as **James Taylor** and the **Everly Brothers**, Albrigtsen went shopping with original material he wanted to record with a country rock sound. "Everyone else told him country is out," says Norsk Record Productions MD **Ivar Dyrhaug**, "I said let's bring it back. It's better to be ahead of the train than running after it trying to catch up."

Albrigtsen's 1991 debut album *Alone Too Long* went triple platinum, selling 170.000 units and stunning the local industry. No one knew how to describe the sound of his blues and country mix, and "roots" was concocted to emphasise the common origins of the two genres. Since then, a legion of new "roots" acts have emerged.

"It's like when the Beatles came out of Liverpool," says Dyrhaug, "everybody rushed to sign an act from Liverpool." He thinks there are too many roots records being released at the moment—too many people trying to surf the wave and not succeeding.

Two platinum-selling albums have been released since the debut album, but only now does the company think the time is ripe to try to take him further. "My theory is that unless there is very strong commitment to breaking an act internationally you shouldn't even try," says Dyrhaug. "It's almost impossible to do it from inside Norway. Sooner or later you need someone to represent you outside."

While Dyrhaug does not believe that roots as a fad is very strong, he is convinced that the strong roots artists will survive, including Albrigtsen. "What's important is the material," he says. "Good songs by good performers are bound to succeed." In the meantime, Norway's roots scene continues to foster an interesting market with opportunities for country blues and rock acts from both home and abroad. With one exception: "Surprisingly, Garth Brooks is not really that popular here," says Dyrhaug with a laugh. "I guess it's because we have Steinar instead."

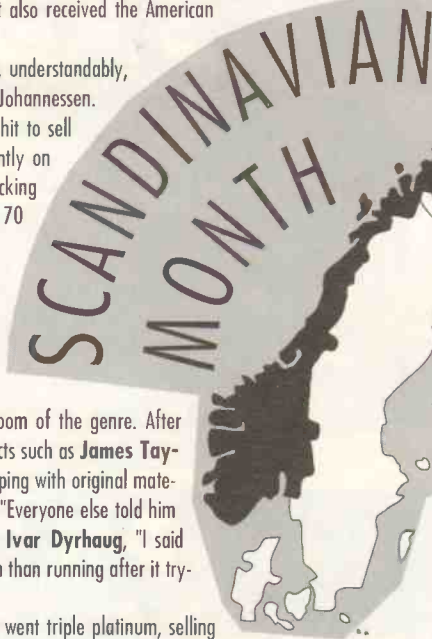
**SONET \*\*\*\*\***

**Artist: Somebody's Darling**

**Current Album: Release October 1994**

The success of female country/folk duo **Liz Tove Vespestad** and **Tine Valand** reads like a Cinderella story. Discovered busking in the streets of Oslo, their self-titled debut album was released in March '93 and sold 70.000 units, making it one of 1993's top-selling albums in Norway. The year closed with **MTV Europe** voting them International Video Artist of the Year for their clip *That's Why I Wear Black*. The album also did well in Scandinavia and entered the UK's Country Import Chart at number 1, but **Harald Tomte**, Sonet marketing director, is convinced they have only begun to exploit the international potential of the act.

"We've gotten letters and faxes from people all over the world asking where they can get the album," says Tomte, "I've never seen anything like it." Recording for the new album is scheduled to begin in July, aimed at an October release. Sonet is already working on the international side. "Aside from Scandinavia, it will definitely be out in the UK, Germany and the US," says Tomte, "I just don't know on which label." The popularity that Somebody's Darling's country/folk genre enjoys in Norway is relatively unique to Europe. "It was established in the '60s with acts like **Jim Reeves** and never really faded away," says Tomte. "Norway has always been a live market, people would rather go to a concert than a disco."



"Roots" music, as the sound of the new generation of artists in Norway is called, is also a popular format for radio, says Tomte, and leads to healthy sales for the genre in general. "Interest in the new American country music may just be starting in Europe, but we can sell 5.000 to 10.000 of a completely unknown US artist."

Tomte believes the increasing interest in country music could lead to international breakthrough for more acts from the local "roots" scene, particularly in the US. Yet the main barrier remains the fact that it is difficult to break an act from the local office. "It's the international departments that have the contacts and tools. You have to get the act to the main office and let them do it from there."

**SONY \*\*\*\*\***

**Artist: Devotion**

**Single: Makes Me Feel (June 7)**

Sony Norway's current international aspirations are set on Devotion, the first fruits of a cooperation the company has established with producer/remixer **Hans Olav Grottheim**. "This sort of thing is common in Sweden," says product manager **Thomas Sem**, "but it's kind of an experiment here. We financed the studio, and have first options on the product he comes up with. This business is getting more and more spe-

MUSIC & MEDIA PRESENTS THE SECOND OF A FOUR-PART SPECIAL ON THE SCANDINAVIAN MUSIC SCENE. LOOK FOR SWEDEN AND DENMARK IN UPCOMING ISSUES OF MUSIC & MEDIA.

## Norway: A 10 For Originality

Although one of the less appreciated in the Scandinavian countries, the Norwegian music scene lately could be considered as the most original, with gospel choirs and roots artists claiming some of the top spots in the sales charts. And who knows? This originality could prove to be as strong of a crossover catalyst as the "stamp of approval" that neighbouring bands from Sweden enjoy. *Karen Holt reports.*

cialised and we can't concentrate on everything. He's our outside A&R person."

The company is delighted with the initial results. "There is definite potential for Europe," says Sem, "Makes Me Feel is a cross between **Culture Beat** and **Cappella**—very much what people are buying." If they don't, it can't be blamed on preparations which are all in place for a hit: a radio promo single has resulted in heavy national rotation on the eve of commercial release, press has been excellent and a video, produced by **Appolon Lyd & Film (Culture Beat/Ace Of Base/Dr. Alban)** is ready to roll. *Makes Me Feel* will be the first Scandinavian release on the successful German label **Dance Pool**. Sweden will bring out the single at the end of June and negotiations are underway with Denmark and Finland, says Sem. An album is planned for September/October, to be followed by intensive touring. The most important current development on the local scene, says Sem, is the boom of the singles market. "Two years ago you had a hit single if you sold 2.000-3.000. Sales now can be anywhere between 7.000-20.000."

Another recent change is the increase of pop product, boasted by **EMI** act **Trine Rein's** debut album, which sold 180.000. "It was the first pop album to explode in a long time," he says. "Now all the record companies are out looking for pop/dance acts."

**POLYGRAM \*\*\*\*\***

**Artist: Brothers**

**Current Single: Bad Bad Boy (May 94)**

**Current Album: Two For The Price Of One (February 1994)**

Take some well-known rock classics, add guitar à la Hendrix, shake well to a hip-hop beat and, voila, a recipe for Norwegian success which PolyGram is convinced will hit internationally. "We're marketing it as a party album," says marketing manager **Truels Brodtkorb**. "It's got humour and familiar songs. The kids may not even know who recorded them first, but they know the tunes and like them in the '90s sound."



Twins **Taiwo** and **Kehinde Karlsen** were signed to PolyGram in September 1993 after sending a promising demo of original songs and covered classics to the company. Original plans were to include both kinds of material on the album, but when the first single, **AC/DC's Back In Black** went on to sell 10.000 copies the group was convinced to continue in the same vein for the whole album.

"Radio was crucial to breaking the act," says Brodtkorb. "Brothers have just started touring and its amazing how many people are already at the gigs." An **NRK TV** special feature on the twins didn't hurt either. "Their father is Nigerian and their mother Norwegian," says Brodtkorb. "They come from this little village of about 300 in the north and look like Jimi Hendrix. Maybe NRK only did it because they're something of a novelty, but so what? Everyone in Norway knows about them now."

The current single *Bad Bad Boy* was released begin May and is still receiving a good deal of airplay. Sales of the album, released in Sweden and Denmark, have hit 16.000 locally. A Japanese release is planned for July.

A follow-up album which will feature some of the act's own material is already in the planning stage, although a number of covers will also be included for fun. "The guys have a lot of humour," says Brodtkorb. "We're planning to shock the audience again, both home and abroad."



# Wet Wet Wet

No.1 Hit Single  
In The U.K.



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*LOVE IS ALL AROUND*

*AVAILABLE NOW*

*Europe's Most Added Record with 26 adds this week*

*EHR TOP 40: from 7 to 4*

*Eurochart Hot 100: from 9 to 8*



*Breakout Rotation*





## Automation, Friend Or Foe?

Increasingly, stations are turning to automation systems to fill their overnight and off-peak hours. Now, I know that automation isn't new, in fact I first saw a system at the BBC when I worked there in the early '80s. It was a CETEC system and was purchased as part of an abortive attempt to automate schools broadcasting overnight.

I saw my first working automation system in Saudi Arabia at the ARAMCO "village" in Dharhan on the Gulf coast. This system featured four fully automated FM stations playing rock, easy listening, classical and country. I remember being very impressed with the time check device and, despite the relative "crudeness" (by today's standards) the actual programmes sounded alright.

Nowadays, with digital hard disk storage and CD jukeboxes replacing the pre-recorded reel-to-reel tapes of 10 years ago, automation systems have become easier to operate and easier to programme but have they become less easy to listen to?

I was recently visiting a station in Paris on behalf of clients and was able to listen to the programmes for the first time on the way to the station. I was struck by how ragged the presentation was and how boring the DJs seemed to be. It wasn't until I got to the studio that I saw that they were running an automation system (in the early afternoon).

This was a classic example of slavish reliance on an automation system. To give the station its due credit I understand that

the move to automation was prompted by money saving demands but that is no excuse for the sound of the station being so bad. Those of you who were able to hear the offshore pirate station **Laser 558** in the early '80s will remember how successful that was. Laser's format was basically three tracks in a row and a short link, not a million miles from what automation can offer.

The main problem seems to be that, although an automation system can have several hundred music tracks on it, many will have but a few jingles of "links." Remember, even the most moronic DJ is likely to say something different most of the time. A more liberal mixture of links can make the output sound much fresher, as can the idea of actually having a "presenter" on a "show." Although it's only a CD or digital memory, try having three hours worth of, say, a male voice followed by three hours of a female to make it sound like a real programme. With a little thought it's also possible to fake endings and beginnings of "shows" and even DJ to DJ handovers.

The automation system is undoubtedly the broadcasting tool of the future and can, if used correctly and imaginatively, lead to good and inexpensive programming. The ultimate, DJ-less station already exists and, to some people, is more acceptable than real live people. The danger is that, if used wrongly, we'll give over the airwaves to robots that will do nothing for future employment prospects in our industry.

## Otari Stick With Analogue

Reports of the death of analogue reel-to-reel tape machines have been exaggerated, especially if you look at Otari's success with its two-track machines.

With its MX-50, MX-55 and MTR-15 machines Otari has scored some major successes. Austrian state broadcaster ORF has taken 350 MX-50's while Radio NRW and Radio NDR in Germany ordered 120 MX-55's. Broadcasters from Portugal, Rumania, Indonesia and Italy are among other major clients with sales of analogue two-track machines topping 1,200 in the last two years.

Also new from Otari and on show at Montreux was the B-10 radio production console. Available in two frame sizes for 14 and 24 inputs, the B-10 has a choice of mono or stereo input modules. External VCA control of the faders allows for inter-

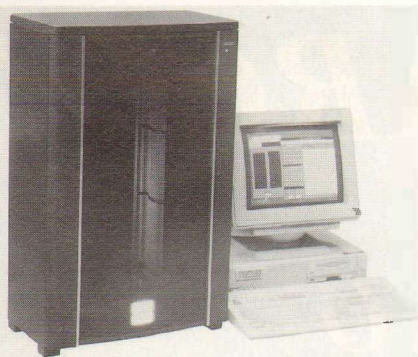
facing to automation systems and the console features separate stereo, mono and recording outputs.

Additionally, Otari has launched its CDC-600 dual CD player/autochanger.

Capable of holding up to 360 discs in two magazines, the CDC-600 can be used for automation or live assist systems. The transport pallets are designed to prevent damage to the discs during operation and a RAM option allows for non-delay starts.

The CDC-600 has RS422/232-C control inputs making it compatible with the majority of

automation systems. Also included are TOC and subcode data outputs and individual or mixed audio outputs. The on-board memory automatically stores the last function in the event of a power failure and a +/- 8% vari speed and a programmable crossfade function are also included.



CDC-600

*ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He can be reached at (+44) 7972.25169.*

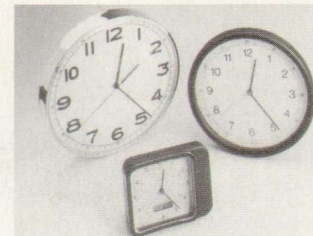
## Technology Update

### The Golden Touch?

For stations using computers with mouse pointers, the new TouchWindow distributed by SWA Pro Audio will be of great interest. In its infancy touch screen technology was, to say the least, unreliable but the advent of resistive membranes has improved things a great deal. TouchWindow allows you to make any standard PC monitor into a touch screen by simply attaching the transparent touch screen unit to the monitor and loading the software. TouchWindow emulates a standard mouse which can be used in any Windows or MS-DOS programme featuring mouse support. As most radio automation systems are PC based TouchWindow could make a DJ's life easier all around.

### New Radiocode Clocks From ASC

ASC, one of the first "retail" outlets to push the radiocode clock from Junhgans, now offers a new range of three clocks controlled from the 60kHz transmitter at Rugby. While primarily meant for UK reception, the Rugby transmitter can be heard over much of Western Europe and, as the clocks can run accurately on their own for quite a while if they don't receive an update, interference can be tolerated. The new range features two wall-mounted units; the RC1200 (about 200mm in diameter) and the RC800 (about 200mm) plus the RC400 which is a free standing unit that can (and has been) mounted in desks and consoles.



### SWA Re-Writes Entry Level Broadcast Automation

UK sales and marketing organisation SWA has launched Retriever for Windows, a CD automation system that gives 400 disc capacity, fader start, programmed cue to music, overnight automation and live on-air assist for less than £6,000 plus a PC. Retriever will work within Windows 3.1 or later on any IBM compatible PC with approximately 4Mb of free RAM. The Retriever range utilises Denon DN1200F juke boxes and UK-produced software to reduce the cost of on-air automation and control of music.

Programmes can be built using a wide range of selection commands and, once built, can be played automatically for overnight or similar broadcasting or can operate live assist with the DJ in control.

### Audionics Install Stereo Workshop At BBC World Service

As part of its modernisation at Bush House, Sheffield-based Audionics has supplied BBC World Service with its 10th production workshop. Based round a specially configured eight-channel Audionics ACE console built into an acoustic table, the workshop is part of a new three-studio complex to be used by the English Music Production Units and the African Service.

## New Products From Audionics

Audionics has recently added two new products to its range of audio products, Soundcheck 1 and the WM85 workstation.

The Soundcheck 1 monitor unit is a compact 2U 19-inch rack-mounted monitoring station with six stereo inputs, a headphone output, stereo speakers and an LED bargraph PPM. Intended primarily for transmission control areas, its compact size also makes it ideal for OB and portable use. The speakers are high quality units mounted in an infinite baffle system and equalised to give optimum output range.

The sources are selected in front-panel switches with an extra input available on a pair of B gauge jacks which override the selected input. The built-in speakers can be muted by a pair of external contacts.

The inputs can also be monitored on stereo headphones which, when plugged in, mute the speakers and the equalisation circuit. The headphones are controlled by the same volume control as the loudspeakers. All inputs are on a 56-way varicon connector on the rear of the unit and the Soundcheck will accept either balanced or unbalanced audio.

Audionics' Ability range is further bolstered by the addition of the WM85 five-channel workstation. This ultra compact

1U rackmounting mixer has a wide range of uses. With two mono and three stereo inputs and four output busses, the WM85 is ideal for dubbing suites, OB's, commentary positions or monitoring/foldback mixing.

The mono channels can be internally switched to mic or line level with a choice of 40, 50, 60 or 70dB of gain in the mic amps also selectable. 18V phantom power is available to drive low voltage headsets and all the inputs are electrical-



Soundcheck 1

ly balanced.

On board DIL switches route the inputs to the four output busses offering flexibility of operation. A typical setting for the busses would be Left, Right, Mono and Clean Feed (Mix Minus). A 40 LED PPM with 1dB per LED resolution allows visual monitoring and this follows the headphone selector.

The headphones normally listen to busses 1 and 2 but can be switched to the internally DIL switch assignable stereo monitor buss.

The WM85 is main powered with its own internal PSU. The first mono input can be optionally fitted with a five-pin XLR for headsets and Audionics also offer a custom screenprinting service for specific front panel layout.



# Europe's Jazz Festivals Face The Future

**T**hese and many other companies throughout Europe have decided to lend their support in one way or another to the large number of summer jazz festivals that have sprouted up in cities and towns across Europe from Glasgow to Istanbul. And with crowds at the larger festivals now often exceeding 100,000, not to mention the far vaster numbers reached by TV and radio broadcasts of festival events, such sponsorship makes economic as well as cultural sense.

The great irony of jazz festivals, of their undeniable popularity both with spectators and artists as well as with local tourist boards, is that very few of them actually make money. And as production costs rise and government cutbacks increase, this situation does not promise to change anytime in the near future. Yet, in the words of **Iwan Williams**, director of Glasgow's International Jazz Festival, "Despite the recession and a whole series of financial problems faced by jazz festivals, Europe-wide the scene is reasonably vibrant."

And **Blue Note Italy** product manager **Patricio Romano** concurs, "Following the success of Perugia's Umbria Jazz Festival, every town in Italy wants their own festival."

There are, however, reversals, such as the disappearance of Nice's Grande Parade du Jazz, reportedly due to the French city's complicated political situation. And **Paul Dankmeyer**, artistic director of Holland's massive three-day North Sea extravaganza, which sold out all three days of the festival for the first time last year, voices concern that although present sponsorship at the festival is functioning well, new projects have found no ready support. The future of that same organization's autumn festival in Maastricht is also in doubt.

But on the whole, survival and even growth is the rule, and perhaps surprisingly, most of the large festivals are well into their second decade. And while the summer season, which is increasingly focused on the month of July, is undoubtedly the most important time of the year on the jazz calendar, international marketing director for jazz at **PolyGram**, **Wulf Muller** is quick to point out that there are many small to medium festivals at other times of the year that cultivate their own identity and attract audiences in the thousands. There are also a few large events such as those at Berlin and Leverkusen, both in the fall.

## Jazzing Up Funding

If the single biggest hurdle to producing a successful festival is funding, the means devised to clearing that hurdle are various and complex. Structures range from the publicly funded Montreux and Glasgow festivals to the privately run Vienna Jazz Fest and North Sea events. The majority fall somewhere in between, depending on combinations of public funds, corporate sponsorships and ticket sales. As Williams puts it, "There are a variety of relationships, but there's always a relationship. Every festival depends on subsidies of one kind or another."

A typical arrangement, though no truly typical structure actually exists, is that of Finland's Pori International Jazz Festival. Founded by an association of jazz aficionados 28 years ago, the current budget is approximately US\$2.5 million. Of that sum, about half is covered by ticket sales. Nearly 50,000 fans attended last year. Twenty-five percent is contributed by Finnish sponsors. "Although the festival is large," comments **Jyrki Kangas**, Pori artistic director and chairman of the **European Jazz Festival Promoters Federation** (see box). "The makret itself is too small to interest multinational sponsors such as JVC." The regional and national governments provide around 10% of the total, and the remaining 15% or so comes from the festival association's own investments plus merchandising and other smaller sources.

As important and renown a festival as Montreux, which draws upward of 100,000 people, half of whom purchase tickets, simply stated, loses money. Despite being produced by the city's tourist office, the festival receives no public financing. Contends production director **Emmanuel Getaz**, "Our festival may be unique in the world for the low level of direct public funding in a festival of its size and importance." That seems about to change, as agreements with city, regional and national administrations appear imminent.

Adding to the complexity of the situation, jazz festivals themselves have not only grown but changed. A whole plethora of festival related events have seemingly become obligatory, often including art and photography exhibits, master classes and workshops, films and free

**W**hat do companies like, **Barclay, Mercedes-Benz, Apple, Heineken and Coca-Cola** have in common besides high profiles and multinational clout? Answer: **they have all decided that jazz is both a worthy cultural cause and good for their corporate image.**

by **Terry Berne**

concerts. Jazz festivals often have mandates, such as attracting tourists to a particular area, forging a civic image or formenting local culture. A festival's educational potential is also often stressed, and besides presenting an attractive roster of well-known jazz artists, most festivals also serve to showcase local talent.

It's clear that no single source could effectively support such a diverse undertaking, hence the multiple funding and increasingly, the need to attract larger paying audiences, while maintaining reasonable ticket prices. That's where the support of the labels becomes indispensable, and such things as "label nights" are becoming more common. **Verve**, whose 50th anniversary this year will be celebrated with two nights at Montreux and a special mid-summer gala at North Sea, is a veteran of this particular gambit, as is **Blue Note**, who also has an evening dedicated to it at Montreux this year. Smaller companies such as Germany's **Messidor** have also presented them. Such showcases, when record companies can feature major acts together with less well-known artists, are equally beneficial to festival and label. Says Montreux's Getaz, "Collaboration with labels means festivals can take more risks,

presenting little known acts without being dependent on ticket sales."

For the labels collaboration represents a way to further benefit from the exposure offered by festivals. For **Verve's Muller**, who has organized label nights at a dozen summer festivals, and who is presenting an incredible 27 acts at the North Sea festival, the festivals offer unprecedented exposure: to the spectators, to the media, to radio and TV audiences, and to promoters. "From a purely business standpoint the North Sea serves a very important function," he asserts. "It acts as a magnet for the industry, there's lots of activity concentrated in three days, and they try hard to feature new acts. A festival like Montreux is important for different but similar reasons. Prestige and huge international exposure for the artists. Festivals are important in general for developing artists before they start to tour alone. They are very useful for breaking acts."

GRP's head of international **Frank Hendricks** agrees. "Festivals are very effective in introducing artists to wider audiences, especially when televised or broadcast." But he concedes the economics are often problematic. "If you've got a large group on the road it's very expensive, especially American acts. Only large events can generate enough income to get them over here and maintain them. No matter how much you want to have the artist performing, if the economics of the festival can't support them, then you simply can't afford the effort."

How do festivals differ from regular tours?

**Blue Note** director of strategic marketing for Europe **Gerald Seligman** argues, "Individual tours generate more focused press and media exposure, while festivals obviously draw much larger audiences, so they serve distinct but complimentary purposes." Hendricks concurs, "A club tour can be timed to follow a record release, and you can plan your promotion with more targeting. With festivals that kind of planning or coincidence is not always possible."

Ever since **Ten Years After** and **Pink Floyd** performed at Montreux in 1969 the controversy of whether or not to include pop music at a jazz festival has simmered if not raged. Opinion today ranges from Muller's "There are no more borders now anyway, the music is opening up to all sorts of influences," to Dankmeyer's "For us pop is out of the question. We are open to new concepts and trends, but the artists must be clearly jazz or jazz related." And he concludes, "Every year is different. Younger audiences are becoming interested in jazz because of the phenomenon of jazz dance. This is a positive trend. You have to look at what's essential for the festival."



**Gilberto Gil**



**Lils Mackintosh**

The European Jazz Promoters Federation grew out of a loose association among Scandinavian festivals in the early '70s. Still in development, the federation now unites a dozen European festivals, who meet formally four times a year to coordinate the July events. Says member Iwan Williams of the Glasgow festival, "A number of festivals discovered that they were booking the same artists at the same time of the year. It was the logical next step to begin to talk to one another."

Chaired by Pori's **Jyrki Kangas**, the federation meets at New York's Jazz Times convention in November, at **Midem** in Cannes in January and at London's International Live Music convention in March. A further meeting is hosted by a different festival each year. "All the agents, managers and sponsors are at one or all of these conferences," notes Williams, "and they can talk to 12 of us at once." Or, as Kangas points out, "Now one rep can speak on behalf of all the festivals. Given the logistics and economics of presenting so many acts, the federation has been able to streamline things considerably."

The group's cohesion is an important factor at the moment of contracting artists, and this has caused problems in the past with some festivals. Present members include Molde (Norway), Pori (Finland), Copenhagen, Glasgow, Montreux, Vienne (France), Vitoria (Spain), Umbria, North Sea, Vienna and Istanbul.



# European Summer Festival Madness

**This year M&M's annual summer jazz festival round-up presents over two dozen major festivals throughout Europe. Artists listed represent only a selection of acts performing. As always, all dates and artists are subject to change; individual festivals should be consulted for final programmes.**

## Lugano Estival Jazz

Lugano, Switzerland June 28-July 1  
Contact (+41) 91.506 642  
Horace Silver Quintet, Charlie Byrd Trio, Jose Feliciano, Roy Ayers, Max Roach, Miriam Makeba, Hugh Masekela, Terence Blanchard Quintet, Joe Henderson Quartet, Randy Crawford, Incognito, Gateway Trio feat. Jack DeJohnette, John Abercrombie & Dave Holland.

## Jazz a Vienne

Vienne, France July 1-13  
Contact (+33) 7485 0005  
Sonny Rollins, Terence Blanchard, Horace Silver Brass Ensemble, Lionel Hampton/Clark Terry/Harry Sweets Edison/Al Grey, Michel Portal, Al Green, Wynton Marsalis, Joshua Redman, Pat Metheny/John Scofield, Ornette Coleman, Caetano Veloso/Gilberto Gil, Mingus Big Band, Duke Ellington Orchestra, Lucky Peterson, Tito Puente, Richard Galliano/Bireli Lagrene.

## Copenhagen Jazz Festival

Copenhagen, Denmark July 1-11  
Contact (+45) 33.932 013  
Tom Harrel Quartet, Django Bates, Steve Grossman Quartet, Joakim Milder Sekstet, Lionel Hampton, Gary Burton, Oscar Peterson, Sven Asmussen, Niels Henning Orsted Pedersen.

## Montreux Jazz Festival

Montreux, Switzerland July 1-16  
Contact (+41) 21.963 1212  
Stephan Eicher, Jorge Ben, Stanley Clarke/Al DiMeola/Jean Luc Ponty, Donald Byrd & The Blackbyrds, Johnny Cash, Dwight Yoakam, Ginger Baker/Jack Bruce/Gary Moore, Luther Allison, Miguel Bose, Wynton Marsalis, Bobby McFerrin, Angelique Kidjo, Van Morrison, Isaac Hayes, Cassandra Wilson, Bob Dylan, Herbie Hancock, Roy Hargrove feat. Johnny Griffin,

Joshua Redman, Betty Carter, Helen Merrill Trio, Ray Bryant, Natalie Cole, Willy DeVille, Vienna Art Orchestra, Michel Petrucciani, Ray Bryant.

## JVC Halle That Jazz

Paris, France July 1-9  
Contact (+33) 1.4003 7574  
Enrico Rava, Henri Texier, Betty Carter, Steve Coleman & Metrics, Hank Jones Trio, John MacLaughlin, Sunny Murray, Eddy Louiss Quintet, Bobby McFerrin, Charlie Hayden & The Liberation Music Orchestra, Randy Watson, Herbie Hancock, Max Roach.

## Birmingham International Jazz Festival

Birmingham, UK July 1-10  
Contact (+44) 21.454 7020  
Art Farmer, Gail Thompson/Gail Force Big Band, Andy Summers/John Etheridge, Paris-Barcelona Swing Connection, Kenny Baker's Dozen, Don Ellis Connection, Hugh Masakela, Miriam Makeba, Digby Fairweather, Warren Vache, Ken Peplowski.

## Jazz Fest Vienna

Vienna, Austria July 1-15  
Contact (+43) 1 718 1880  
Robben Ford Trio, Oscar Peterson Trio, Nina Simone, Tony Bennett, Natalie Cole, B.B. King, Van Morrison, Stephane Grappelli Trio, Rosenberg Trio, Lounge Lizards, Al Jarreau, World Saxophone Quartet, Joe Henderson, Joshua Redman, Oleta Adams, Aziza Mustafa Zadeh, Willy De Ville, Max Roach, Ornette Coleman.

## Glasgow International Jazz Festival

Glasgow, Scotland July 1-10  
Contact (+44) 41.442 3552  
Herbie Hancock, Bobby Watson, Annie Ross, Ahmad Jamal, Horace Silver, Atlantic Bridge, Al Green, B.B. King, Roy Ayers, Joe Henderson, Bheki Mseleku, Steve Grossman, Robben Ford, Joe Zawinul, Carole Kidd.

## Dreyfus Jazz Second Anniversary

Palais des Sports, Paris July 7  
Contact (+33) 1.4500 7707  
Michel Petrucciani, Richard Galliano, Bireli Lagrene, Steve Grossman, Roy Haynes, Mingus Big Band

## Andorra/Escaldes-Engordany International Jazz Festival

Andorra July 7-10  
Contact (+34) 7.382 1410  
Tete Montoliu/Niels Henning Orsted Pedersen/Johnny Griffin, Tony Bennet Trio, Toots Thielemans's Brazil Project, Pat Metheny/John Scofield.

## North Sea Jazz Festival



Den Haag, Netherlands July 8-10  
Contact (+31) 70.350 2034  
Gerry Mulligan Quartet, Charles Lloyd, Stanly Turrentine, Joshua Redman, Yellowjackets, Milt Jackson, Bobby Watson & Tailor Made Big Band, Roy Hargrove, Toots Thielemans, Bobby Blue Bland, Candy Dulfer, Wynton Marsalis, Bob Brookmeyer Quartet, Greg Osby, Mingus Big Band feat. Randy Brecker, Oscar Peterson, Joe Henderson, Maceo Parker, Gal Costa, Al Jarreau, Hoe Lovano, Kenny Barron, Terence Blanchard Quintet, Van Morrison, Arthur Taylor, Terje Rypdal, Clarke/DiMeola/Ponty, Milton Nascimento, Gary Burton Quartet, John MacLaughlin, B.B. King.

## JVC Capital Radio Jazz Parade

London, UK July 11-24  
Contact (+44) 71.608 6080  
Nina Simone, George Shearing, Diane Schuur, Allen Toussaint, Dr. John, Isley Brothers, Joe Henderson, Wynton Marsalis, Chaka Demus, Maceo Parker, Michel Petrucciani, McCoy Tyner, Dwight Yoakum, Natalie Cole.

## International Istanbul Jazz Festival

Istanbul, Turkey July 11-19  
Contact (+90) 212.258.3212  
Bobby McFerrin, Sampling, Randy Crawford, Marla Glen, Russell Malone Trio, Toots Thielemans's Brazil Project, Clarke/DiMeola/Ponty, Joe Henderson/Bheki Mseleku Quartet, Natalie Cole, DeJohnette/Abercrombie/Holland, Milton Nascimento.



## Festival de Jazz Vitoria-Gasteiz

Vitoria, Spain July 12-16  
Contact (+34) 45.14 1919  
Kenny Barron Trio, Marcus Miller, Djavan, Hank Jones Trio, Danilo Perez/David Sanchez, Russell Malone, Wynton Marsalis, Noa/Gil Dor, Clarke/DiMeola/Ponty, Toots Thielemans, Cyrus Chestnut.



Joe Henderson

## Nice Jazz Festival

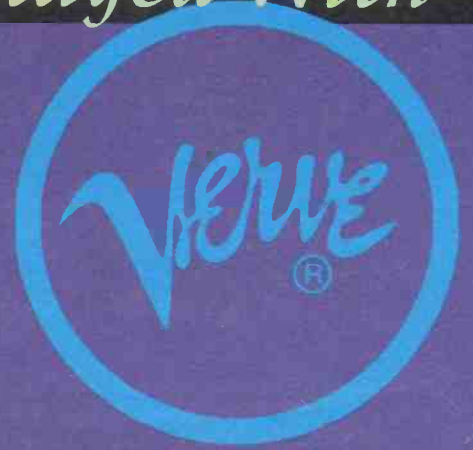
Nice, France July 8-17  
Contact (+33) 1.4031 1887  
Chick Corea, McCoy Tyner, Gary Burton, Milt Jackson, Cesaria Evora, Horace Silver, Ray

(continued on page 16)



# THE BEST JAZZ

*Is Played With*



*Verve is celebrating its 50th Anniversary with Verve nights at the following Jazz Festivals:*

- Verona - Italy
- Vienna - Austria
- Perugia - Italy
- Vitoria - Spain
- Glasgow - Scotland
- London - UK
- Aarhus - Denmark
- Kongsberg - Norway
- Pori - Finland
- Hamburg - Germany

*With special events at the [North Sea Jazz Festival](#) in the Hague and at the [Montreux Jazz Festival](#). As well as at these events our acts are performing in every European country...*

The best Jazz is played with 

Highlights from 50 years  
of jazz recordings  
1944 - 1994





(continues from page 14)

Charles, Roy Haynes, Herbie Hancock, Maceo Parker, James Taylor Quartet, US3, Angelique Kidjo, Willy DeVille, John Mayall, Michel Petrucciani, Hohn Patitucci, Rachel Ferrell, Marcus Miller, Clarke/DiMeola/Ponty, Matt Bianco, Bjork.

**Umbria Jazz**

Perugia, Italy July 8-17  
Contact (+39) 75.573 0053  
Horace Silver, Joe Henderson, Steve Coleman & Metrics, Roy Hargrove, Zawinul/Gurtu, Galiano, US3, Herbie Hancock, Bucky Pizzarelli, Walter Wolfman Washington, Charlie Haden, George Russell, Tom Harrell, Gospel Is Alive In Chicago, Joshua Redman, Gilberto Gil, Shirley Horn, Gary Thomas, DeJohnette/Abercrombie/Holland, Bobby Watson.

**Munich Klaviersommer**

Munich, Germany July 12-28  
Contact (+49) 89.40 8828  
Lalo Schiffrin, Oscar Peterson, Djavan, Herbie Hancock, Ray Barretto, Chick Corea, Aziza Mustafa Zadeh, Lionel Hampton, Los Van Van, Gonzalo Rubalcaba, Joshua Redman, Abbey Lincoln, Lucky Peterson, Tania Maria, Arturo Sandoval.

**Festival Internacional de Las Culturas**

Huesca, Spain July 15-August 13  
Contact (+34) 74.225 940  
Cesario Evora, Tito Puente, Johnny Clegg & Savuka, Khaled, Salif Keita, Ketama, La Barberia, Tupi Nago Do Basil, Africa Lisanga.

**Pori Jazz Festival**

Pori, Finland July 16-24  
Contact (+358) 39.550 5550  
Yellowjackets, Greg Osby, Ted Curson, Bobby Blue Bland, Bruce/Baker/Moore, Dr. John, Balanescu Quartet, Jan Garbarek/Hillard Ensemble, Slide Hampton & The Jazz Masters, Tommy Flanagan, Buddy DeFranco/Terry Gibbs, Lalo Schiffrin, Riverside Reunion Band feat. Nat Adderley & Jimmy Heath, Herbie Hancock, Marc Johnson's Right Brain Patrol, Terje Rypdal, Don Byron.

**Molde International Jazz Festival**

Molde, Norway July 18-23  
Contact (+47) 71.21.6000  
Jan Garbarek/Hillard Ensemble, Palle Mikkelborg, Evan Parker, Egberto Gismonti, Don Byron, Sheila Jordan, Steve Grossman, Charlie Haden, UMO Big Band.

**Antibes Jazz Festival**

Antibes, France July 18-24  
Contact (+33) 929.0530  
Programme available at presstime



**West Port Jazz Festival**

Hamburg, Germany July 18-24  
Contact (+49) 40.446 421  
Sweet Honey In The Rock, Ladysmith Black Mambazo, Dee Dee Bridgewater, Joe Henderson/Bheki Mseleku, Incognito, Jamiroquai, Charlie Haden, Gal Costa, Caetano Veloso, Gilberto Gil.

**Pescara Jazz Festival**

Pescara, Italy July 18-24  
Contact (+39) 85.374 198  
Mingus Big Band, Gonzalo Rubalcaba feat. Ron Carter, Dee Dee Bridgewater, Charlie Haden, DeJohnette/Abercrombie/Holland.

**Jazz For Mister Sax International Jazz Festival**

Dinant, Belgium July 21-23  
King Pleasure & The Biscuit Boys, Joshua Redman, Roots feat. Arthur Blythe & Chico Freeman, Joe Henderson.

**Festival de Jazz San Sebastian**

San Sebastian, Spain July 22-26  
Contact (+34) 943.48 1179  
Luther Allison, Doc Cheatham, Holmes Brothers, Roy Hargrove, Betty Carter, Benny Green Trio, Paquito D'Rivera & The United Nations Band, Mike Stern, Don Byron Klezmer Project.

**Verona Jazz Festival**

Verona, Italy July 25-27  
Contact (+39) 45.80 11154  
Cassandra Wilson, Steve Turre, Steve Coleman, Horace Silver, Steven Scott Trio, Dee Dee Bridgewater, Joe Henderson.

**Malta Jazz Festival**

Malta July 29-31  
Contact (+31) 3200.31733  
Egberto Gismonti, Zawinul/Gurtu, Mike Stern, Joe Henderson, Betty Carter, DeJohnette/Abercrombie/Holland.

**Edinburgh International Jazz Festival**

Edinburgh, Scotland August 6-13  
Contact (+44) 41.552 3552  
Michael Nyman, Ted Heath, George Shearing, Doc Cheatham, Warren Vache, Scott Hamilton, Dick Human, Andrew Speight, Charlie Musselwhite, Mick Taylor.

**Jazz In Willisau**

Willisau, Switzerland September 1-4  
Contact (+41) 45.81 2731  
Nina Simone, Albert Mangelsdorff, John Zorn, Charlie Mariano, Gary Thomas, Lester Bowie Brass Fantasy, Randy Weston, Gerry Mulligan, Terje Rypdal.



Dee Dee Bridgewater

Compiled by Terry Berne

**Jazz Reviews**

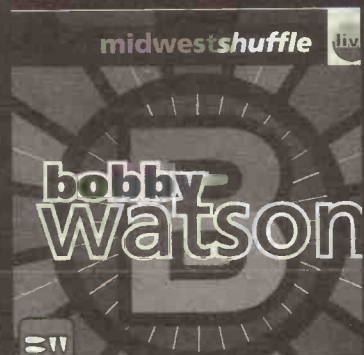
**Lalo Schiffrin**

*More Jazz Meets The Symphony - East West*

Essentially a sextet backed by full orchestra arranged by the leader. **Ray Brown's** full-bodied double bass bolstered by drummer **Grady Tate** mediate wonderfully between the two outfits, while **Paquito D'Rivera** delivers his trademark trumpet virtuosity. Two long pieces dedicated to **Miles Davis** and **Louis Armstrong** frame the session, and while the core group's playing is good enough to make the orchestral contribution somewhat irrelevant, neither is it distracting. Schiffrin's confident, swinging and varied piano style is one of the disc's biggest strengths. Contact **Melvyn Taub** at (+49) 40.490 620; fax: 40.4906 2267.

**Bobby Watson**

*Midwest Shuffle - Columbia*



A state-of-the-art live recording with the sax player's band **Horizon** that does justice to their super-heated post-bop style. Pianist **Simon** and drummer **Victor Lewis**, along with trumpeter **Terrell Stafford** and bassist **Essiet** form a totally cohesive unit that compares with the Messenger's at their best. Tunes like *Complex Dialogue* or *Blues Of Hope* prove once again that Watson's is one of the vitalist, most disciplined voices on the scene today. His expansive style is both articulate and emotional, and veers from the wildly exciting to the lyrical while never failing to convince. Contact **Fiona Fairbank** at tel: (+44) 40.490 620; fax: 40.4906.2267.

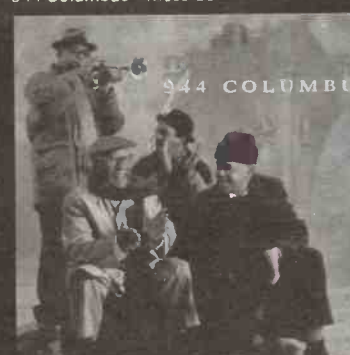
**David Newton**

*Return Journey - Linn Records*

A rhythmically daring solo piano session that sways between Satie and Evans. All of these are original compositions whose chordal colour and subtle harmonies never fail to engage. Mostly ballads that develop along supple melodic lines with a definite jazz feel. This music comes from deep sources, and the jazz idiom seems at once the perfect vehicle for Newton's musings and their consolation. Contact **Lindsay Pell** at tel: (+44) 41.644 5111; fax: 41.644 4262.

**Mario Bauza**

*944 Columbus - Messidor*



The great leader's last recording named after his long-time New York City home, accompanied by his wonderful Afro-Cuban Jazz Orchestra. *Chano* is an inspired tribute to percussionist and Latin-jazz pioneer **Chano Pozo**, while *Canto Lucumi* is based on Afro-cuban religious themes. With occasional vocals by long-time partner **Rudy Calzado** and the provocative *Graciela*, and with impeccable ensemble work throughout, Mario Bauza has left us a marvelous testament to an era and to music as a whole. Contact **Michael Barth** at tel: (+49) 69.9200.800; fax: 9200.8822.

**Wynton Marsalis Septet**

*In This House On This Morning - Columbia*



An epic work that further establishes Marsalis as the premier composer of his generation. The piece attempts to capture the spirit and formality of a typical Baptist church service, and its musical resourcefulness and invention are as wide-ranging as an Ellington suite. The group performs this multi-faceted evocation, which moves through a variety of styles in its nearly two hours, with unadorned and brash skill. Like all of Marsalis' more ambitious projects jazz roots are celebrated, and its future confirmed. Contact **Fiona Fairbank** at tel: (+44) 40.490 620, fax: 40.4906.2267.

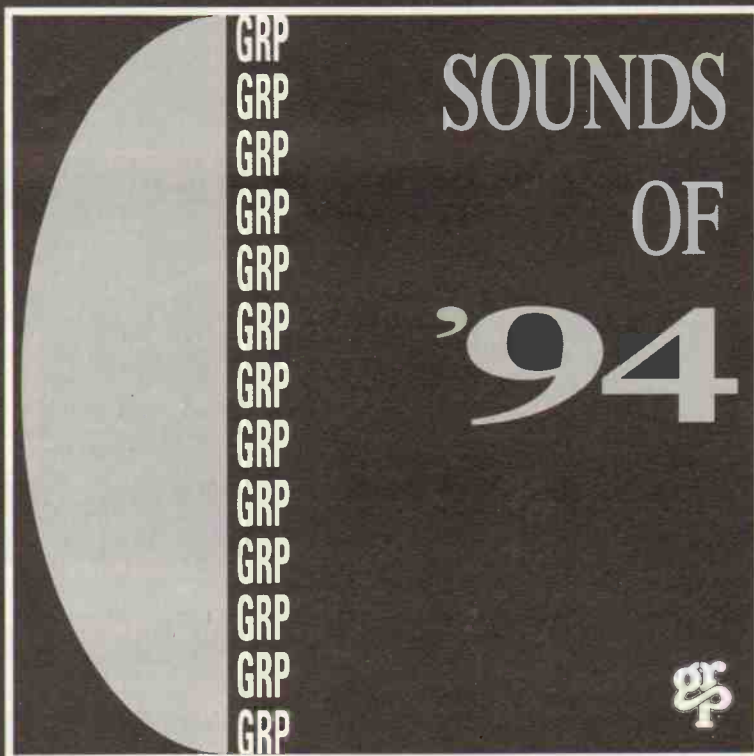
See page 28 for jazz station reports





**THE BEST "SOUNDS OF '94"**

**ON THE ROAD AND  
IN THE STORE !**





# Blues Is Ringing In A New Generation

f blues wants to live on forever, the labels should scout for new talents. The so-called "blues boom" of the early '90s was nothing but **John Lee Hooker's** second youth, and **Gary Moore's** newfound love in the blues. Younger people began showing an interest in blues, similar artists sold CDs and more tours were organized, but have you seen any young bands on stage? Well, we have. The **Red Devils** from L.A. for instance, or even greener, fellow Californians the **Loved Ones**. These bands are burning and definitely

**Blues has proved its value as a genre of all times. It's like a volcano; after years of sleeping it can suddenly burst out. Sometimes it's hip, and sometimes it isn't. But the older generation is greying or dead, and new blood is desperately needed. With the emergence of the Red Devils, the Loved Ones and Ben Harper, the blues is at the eve of a new creative eruption.**

by **Robbert Tilli**

British veteran producer **Mike Vernon** (of **Fleetwood Mac**-fame) states he has found the UK's hope in juvenile R&B: the **Hoax**—a five-piece, aged 17-23 group—of course directly signed to his new **Code Blue** label, as mandated by **East West**. "What one would expect with a band as young as this," Vernon enthuses, "is that they wouldn't be good musically, but they're actually exceptionally gifted. I'm very optimistic about them; they'll be world beaters. We are here to make the music exciting again. The Hoax will stretch the genre a little more. I want the people to hear at once that it's them. Most contemporary blues albums could be from anyone."

East West head of international **Ian Grenfell** explains that if you were looking for the so-called purists' choice at Code Blue's, you came to the wrong place. "The plan is that it won't be a 'train spotters' blues label. We want to sign blues-related acts, which basically includes a wide variety of acts, from the **Black Crowes** to **Sheryl Crow**."

"We're always on the lookout for alternative sources of repertoire. We've been involved in the blues, when our MD **Max Hole** constantly heard a song entitled *Am I Losing You?* on **Jazz FM/London**. When he tracked it down, he found out that it was by a certain **Sherman Robertson** on **Indigo** records, which was owned by Vernon whose previous label **Blue Horizon** was quite famous too. One thing led to another, and we ended up with Code Blue."

The Hoax is not the only young R&B band around. Ever heard about Oakland's the **Loved Ones**? Their **Hightone** debut album *The Price For Love* breathes the spirit of a '60s garage band. On stage these guys in their early 20s impress with their mix of teenage brutality and mature accuracy. Beatnik lead singer **Bart Davenport** reveals that that's the band's greatest asset. "We dare to behave ridiculously, but also we have a deep respect for the blues tradition. Hopefully we radiate something young and fresh. Blues can be played by young guys too!"

Hightone managing partner **Larry Sloven** defines his philosophy. "At Hightone, what [partner] **Bruce Bromberg** and I have always looked for are artists who are rooted in tradition but bring a fresh perspective to the music. There are hundreds of acts who can re-hash what has preceded them, but in most cases who cares?—why not listen to the originals? What **Robert Cray** had, and what the **Loved Ones** have, is a young approach to the music...and they add their own unique stamp or contribution. When I first saw the **Loved Ones** in a tiny basement club in Berkeley [California] two years ago, they electrified the crowd. I don't even know that I can explain exactly what it is now, but they have something that goes beyond re-creating what has gone

(continued on page 20)



Big Sugar

**Rick Rubin**-produced live debut album *King King*, released on **(Def) American** at the tail end of 1992, grabbed the entire blues fraternity by the balls. Such high energy was exactly what everybody had been waiting for. In Europe the album came out on **Phonogram UK's** label imprint **This Way Up**.

Founder **Andrew Lauder**, once the mastermind behind **Silvertone**, talks about his mission and how the **Red Devils** fit in. "It's a fairly broad label, but the blues undertone is very strong. We signed living Chicago blues legend **Otis Rush**, because we found he was a bit under-recorded. I'm dying to sign a young R&B band from the UK, though. The last time something really important happened in this country was when **Dr. Feelgood** surfaced in 1974. They were so different from anybody else, so energetic and direct. We probably have to wait for the clock to tick round again. It's good that the **Black Crowes**, serious fans of classic blues albums, are talking this music up again. The success of our **Red Devils** with the kids—especially in Holland—is that they look like a rock 'n' roll band. You see rockers playing the blues, and you can feel the excitement."

keep the torch flaming.

Blues brothers all around the world have been praying for the new blues messiahs and many found them in the hippest neo-blues band of 'em all, the **Red Devils**, whose



Sherman Robertson



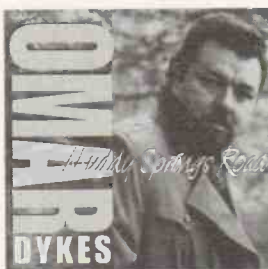
Ben Harper

## DISCOVER TODAY'S NEW BLUES

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**PROVOGUE**

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**CODE**  
**—**  
**BLUE**

Debut releases **I'M THE MAN - SHERMAN ROBERTSON**  
and **THE BLUES & SOUL OF JAY OWENS**

**CODE BLUE** is **MIKE VERNON, TONY ENGLE** and **ALAN ROBINSON**

Marketed by





(continued from page 18)

before them. In addition, their youth helps them bring this traditional music to a young audience."

It takes an open mind to sign young bands. **Jan Van Der Linden**, MD at Dutch indie **Provogue**, however, prefers to take a back seat. "They're often very good at copying their heroes. But I want more than just nice musical notes; they should make music out of it. You have to be a very good musician to play this style. On top of that you have to be able to record an album each year. These two conditions make it very hard for youngsters to survive in the blues."

Provogue's youngest on the roster is "**Big Sugar**" a.k.a. **Gordie Johnson**. He is 28 which is considered to be "immature" as opposed to the army of blues men in their early 40s like **Omar Dykes** and **Mason Ruffner**. Yet, Van Der Linden is on the brink of signing two really young bands, which names he will reveal at a later date. "They just sound younger, musically, vocally and lyrically. It's an ideal opportunity to reach a younger audience. Besides it strongly enhances the possibility of idolising. Let's be honest, it's much easier to relate to a young star than to a veteran."

"I'm constantly looking for young bands. But for us as an indie it's hard to satisfy them. Whereas an old hand like **Michael Katon** is extremely thankful when we want to release his album, the new generation wants to become **Michael Jackson** right away. It's possible to earn a living with blues, but please forget about the stadiums!"

### The Younger Ones

Keeping the youth interested is vital for Van Der Linden. "Because they are the regular buyers, instead of the 30-45 age group which is generally seen as the blues' target group. With every release I want to cross over from these oldies to the kids. Otherwise it doesn't make sense putting it out anyway. If I would concentrate on the seasoned blues core group alone, then marketing-wise I would be at the end of my options from the beginning. The specialised press and a few radio programmes, that's all. For us the metal market is important too, because that's where **Walter Trout** appeared to be approved."

Trout has meanwhile been taken over by **Silvertone**, where on its turn John Lee Hooker—main incentive in the renewed interest in blues of the past five years—has left the building (in favour of **Point-blank**). Trout is now in the good company of **Buddy Guy** and **John Mayall**, age-wise forming a parable.

Is there any place for "beginners" on Silvertone? **Zomba A&R** manager **Martin Dodd** ascertains there is. "Our latest signing is 22-year old Texan **Chris Duarte** who's absolutely something else. On the one hand he's blues-based, on the other hand he's in your face. Energetic and muscular as he is, he brings together the **Red Hot Chili Peppers** and the blues. We're aiming for the difference; there are already too many

generic blues bands around, playing the beer drinker's adaptation. The '90s 'blues boom' has drifted off a bit now, and fresh blood is desperately needed."

**Detlev Hoegen**, owner of the Bremen-based **Cross Cut** indie, thinks that "the '90s 'blues boom' is still not over, commercially that is. I get 20 new CDs every day. That's too much product; the market is flooded. Also, too many artists are touring. The problem is that the market itself is not big enough. Major labels plunder indies and drop the blues acts they've acquired after predictable flops. That's very bad for the indies."

Hoegen has found himself a nice little niche in the market by practically releasing solely live albums. Sophisticated slow hands **Ronnie Earl** and 30-year old **Dave Spencer** have just recorded one each, ready for release any time.

**Cross Cut** is basically a mail order company with a label attached to it. With so many records—new releases and re-issues—coming in every day, Hoegen should be a good judge reviewing the current state of blues. "Until the early '60s blues music was made by and for



Sue Foley



The Loved Ones

black people. It was their pop music then. Now blues is living history. There's a great distance between the original roots and the record buying public. What frustrates me most is that there's no new generation of black players. Robert Cray in the mid '80s was the last one who emerged quite sensationally. He really added a new spice to the blues.

"For a while he inspired the scene a lot with his soul-infused blues, but now his influence is more or less over. The genre should undergo a constant development, but unfortunately I don't see anything important happening. To me the likes of **Lucky Peterson** and **Kenny Neal** are only faking the blues. Artistically seen, the future of blues is open."

Code Blue's Vernon is willing to respond to Hoegen's statement. "I do believe that the blues genre desperately needs a solid young black band. I'm currently in the studio doing a demo session with **Will Crosby**, the guitarist in **Eddie Clearwater's** band. I've invited a few more musicians with the intention to form a band. All the well-known blues labels in the US only sign bands which have proved themselves in the live circuit, which is very safe. Nobody actually tries to put something together that doesn't exist yet: I'd like to take that risk."

Specialist blues record shops and labels go together as good as Jack Daniels and Coca Cola. Surrounded by piles of CDs and vinyl in his Amsterdam shop, **Tramp Records** owner **Paul Duvivié** analyses the adolescent Benelux blues scene. "I get tons of tapes every week, but to actually get a young band's CD sold is very difficult. The blues fans simply don't have faith in rookies. Nevertheless I think it's only fair to give youngsters a chance now and then. That's why I'm thinking of releasing a 'Holland vs. Belgium Battle Of The Bands' type of compilation CD, with three bands representing both countries."

Asked who would win this competition—a variant of it will take place at the World Cup Finals—Duvivié grins. "The most prolific 'green' blues bands from the Benelux at this very moment are the **Jitterbugs** and the **Nightcrawlers**, both hailing from Belgium, so..."

Both bands, moulded after the **Fabulous Thunderbirds** and the **Paladins**, are also on **Misjel Daniëls'** hit list. Daniëls is the organiser of the yearly two-day Belgian Rhythm 'N' Blues Festival (BRBF) in Peer. Whereas the blues festival circuit is still a matter of musical veteran's homes, the BRBF is the exception to the rule. Taking the term blues as wide as



The Red Devils

American roots music in general, Daniëls comments, "When programming our festival we never deliberately distinguish between ages, but it's funny to see that there's some 55 years between our youngest and oldest act on the bill this year—newcomer **Ben Harper** [24] and old man **Robert Jr. Lockwood** [79]—and that they're both heavily influenced by **Robert Johnson**."

"We booked Harper before his album [*Welcome To The Cruel World on Virgin*] was out, and were of course very happy with all the unanimously rave reviews portraying him as 1994's revelation. He came out of the blue, which saved our plan to at least have one acoustic act on the bill. Population is thin in that particular genre, so newcomers are very welcome."

Looking at this year's bill, all generation gaps are sufficiently bridged. Sandwiched between the Johnson heirs, there is **B.B. King**—twice as old as **Guy Forsyth**—with **Al Green** in the middle.

"For the regular concerts I book throughout the year, I don't see more young people attending than before. But then again an increasing group of people in their early 20s is visiting the festival every year. The greater interest in blues among that age group is also distinguishable in the increased amount of offers from young bands I get for bookings. There are numerous young bands in Belgium in the semi-professional circuit. They all bring friends to their concerts, which saves the blues from 'greying' too much. For this year's edition of the BRBF I've contracted one of those bands, **Big Mama's Kitchen**, a big band with an average age of 25."

### Living On A Legacy

Austin, Texas is one of the happening blues cities in the world, and **Antone's Records** is careful with its legacy. Promo manager **Tracy O'Quinn** stresses that the hunt for youngsters has started. "The national surge of blues began as artists like **Stevie Ray Vaughan** and **Bonnie Raitt** reached the apex of their careers. Both artists credited their roots to their unsung blues heroes like John Lee Hooker and Buddy Guy, inspiring the curiosity of a younger and larger audience."

"Locally Antone's Nightclub, located blocks from the University of Texas, keeps a younger audience in touch with the blues greats, and even has a special policy of allowing people under the drinking age [21] into the night club. Furthermore, owner **Clifford Antone** has recently taken great interest in developing artists. **Sue Foley** was the first successful example and now Antone's Records plans to work with **Teddy Morgan**, a 21-year old, West Coast swing guitarist, and the **Moeller Brothers** [aged 19-22]. All of these artists have a deep understanding and respect of the blues, as well as exceptional talent, and collectively bring in younger blues fans."



**BLUES NEW RELEASES**

**ALBUMS**

**LUTHER ALLISON**

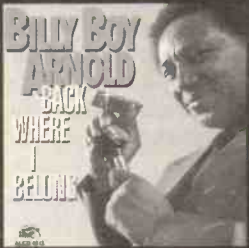
*Bad Love* - Ruf  
 PRODUCER: Jim Gaines  
 Of the typical "blues exile" kind, Allison cuts his albums for the German Ruf indie. The Americans don't know what they're missing; this guy's got soul. An added bonus is this blues brother's great social awareness. Funky *Put Your Money Where Your Mouth Is* and most of all gospel-framed show stopper *Freedom* are examples of a "naive" engagement not heard since John & Yoko—in the right edit, a single candidate.

**MONTI AMUNDSON**

*The Obvious Rock* - Munich  
 PRODUCER: B. Triplet/M. Amundson/C. Burden  
 With his *The Mean Eighteen* debut on **Tramp** last year, Seattler Monti made a smashing entry in the ring of those challenging each other for SRV's vacant title. The story is now continued with 10 rocking Texan blues numbers, rattling sympathetically "unproduced." Apart from some too obvious covers (*Route 66*), he lives up to all expectations, most by *Lonely* and the slow blues *Win For Losin'*.

**BILLY BOY ARNOLD**

*Back Where I Belong* - Alligator  
 PRODUCER: Randy Chortkoff



The harmonica thunderstorm who helped to build the Chicago electric blues sound in the '50s finally made another record that does justice to his unequalled

talent. With new **Red Devils** guitarist **Zach Zonis** on his side, he blows his soul out. Revisiting his crowd pleaser *I Wish You Would* with so much fire inside, he shows he's back where he belongs.

**THE BLAZERS**

*Short Fuse* - Rounder  
 PRODUCER: Cesar Rosas  
 "Just another band from East L.A...." How big is **Los Lobos'** inner circle, affectionately known as the *Neighborhood*? Here we see another Chicano group mastering all possible genres from R&B, C&W to Tex Mex et cetera. *Yeah, Yeah, Yeah* is a killer little rocker of instant "humability," while *El Año Viejo* is party time the Mexican way. "And a time to dance," they said in the old days.

**BLUES 'N' TROUBLE**

*Bag Full Of Boogie - Live!* - Barkin' Mad  
 PRODUCER: Blues 'N' Trouble



Out went **John Bruce**, in came **Mike Park**. The first album with the new guitarist marks a more traditional approach. As party band second to none,

they've always fared best on stage, and here they present their latest set under live circumstances straight away. Recorded in various pubs in their native Scotland, you should follow sole Irish band member, pianist "Papa" **Lou Martin's** advice: "Sit back, pour yourself a large one, turn the sound up and enjoy it."

**DOYLE BRAMHALL**

*Bird Nest On The Ground* - Antone's

PRODUCER: Doyle Bramhall/Barbara Logan



Is there such a thing as undercover agents for the blues? If not, then how can it be that this major talent has been Texas' best kept secret for such a long time? He has been in bands with the **Vaughan** brothers, and even wrote *Change It* for **Stevie Ray**—which he revisits here for his own good—but still we didn't have any clue. Well, that's all over now, baby blue. Don't spoil Doyle!

**BEN HARPER**

*Welcome To The Cruel World* - Virgin  
 PRODUCER: Ben Harper/J.P. Plunier  
 Only true admiration for the Delta blues and an exhaustive study of its history could lead to such possessed music. With the crack in his voice and his slide guitar play there's a clear link to the music of equally intense fellow countryman **Chris Whitley**—but closer to the roots and less rocky. The overall tone is very somber (*Waiting On An Angel*) and ominous (*Whipping Boy*).

**JIMI HENDRIX**

*Blues* - Polydor  
 PRODUCER: Alan Douglas/Bruce Gary  
 Hendrix had the key to the highway and it lead to the rainbow bridge. Focusing on the colour blue we are granted a view of its crossroads where the ultimate "Voodoo Chile" danced to the devil's music. The quality is unparalleled and with an abundance of sleeve-notes that are as interesting as they are honest. Another tip of the veil is lifted, leaving the legacy unmarred.

**MICHAEL KATON**

*Rip It Hard!* - Provogue  
 PRODUCER: Michael Katon  
 "Turn on my radio, what do I hear? A bunch of watered down mamby pamby pap in my ear," howls Katon to plead for a *Buncha Loud Boogie*. You probably have to go back in time as far as ZZ Top's *Tres Hombres* to find something as gutsy as this. Animalistic compared to all those solities. Rip it hard lads!

**THE LOVED ONES**

*The Price For Love* - Hightone  
 PRODUCER: Scott Matthews/Bruce Bromberg  
 Under the Californian sun, the blues rejuvenates by four upstarts. What the old aficionados will think of it, is their business. But we feel even school girls could go wild for this bunch of "disgustingly" old-fashioned beatniks. Like all Hightone albums the production is pretty basic, and our darlings are as sensational newcomers as the Red Devils are. It's blow that harp boy, and spank that plank all over! You got it?

**ROBERT LUCAS**

*Layaway* - Audioquest  
 PRODUCER: Joe Harley  
 With his dobro sitting like a baby on his knee, you can see Lucas really cares for the music. Not restricting himself to only one variant, he supplies a blanket of blues. Sometimes he plays in a big band line-up, sometimes he ventures out on his own on a spellbound country blues like *Chiropractor Blues*. How could you doubt the honesty of a man with such a gritty voice? It's scary!

**SHERMAN ROBERTSON**

*I'm The Man* - Code Blue  
 PRODUCER: Mike Vernon



Originally out on producer **Vernon's** previous label **Indigo**, it's now re-released under the **Code Blue/East West** umbrella. Robertson is sort of a tougher version of **Robert Cray**, mixing blues and soul—singing equally well as he picks the strings. The ballad *Am I Losing You?* will be his life-long insurance. How many singers will cover it from now on?

**THE DUKE ROBILLARD BAND**

*Duke's Blues* - Stony Plain  
 PRODUCER: Duke Robillard  
 Having quitted the **Fab T-Birds** after only one album, the Duke returns with his own combo. Augmented by a horn section, the guitarist with the golden touch and ditto voice goes back to his days with the **Roomful Of Blues**. Paying tribute to his musical heroes, he presents the third "big band"-type of album this year after **Colin James'** and **Brian Setzer's**. Number one on our swing seismograph.

**OTIS RUSH**

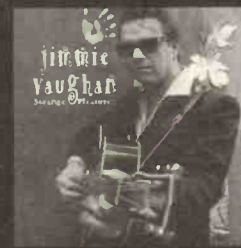
*Ain't Enough Comin' In* - This Way Up  
 PRODUCER: John Porter  
 Saved from a somewhat "under-recorded" career, **Rush** hits back with a vengeance. Surrounded by the same team which helped **Buddy Guy** re-establish himself, it's more than just a rehabilitation. **Rush's** guitar play is red hot, nicely punctuated by the **Texacali Horns**. But listen to that voice! Not only his covers of two **Sam Cooke** songs—*Somebody Have Mercy* and *Ain't That Good News*—will help you notice how soulful his singing is. His own *Homework*, as best known by its **J. Geils Band** rendition, should be **Rush-released** as a single.

**SOLID SENDERS**

*Everything's Gonna Be Alright* - Tramp  
 PRODUCER: Eddie Stout/Lewis Cowdrey  
 We've been missing that ultra low bass tremor for too long. The **Solid Senders**—not to be mistaken for the British '70s pub rock outfit by the same name—mark actually **Austin bass-player- numero-uno Keith Ferguson's** first sign of life since leaving the **Tail Gators**. The swamp rock factor is all the same, with an identical love for the jungle beat (*Congo Mambo* and *Shake Em*). Perfect for parties, we say.

**JIMMIE VAUGHAN**

*Strange Pleasure* - Epic  
 PRODUCER: Nile Rodgers



Last year **Fabulous Thunderbirds'** singer **Kim Wilson** set the tone with his fine solo album *Tiger Man* on **Antone's**, now it's his former buddy's turn to show what he can do on his own. There is no great singing career awaiting **Jimmie**, but he has learned to live with his own limitations. As a guitarist he's king though. Never a note too many, swing is the only thing that matters to him. Shake those bodies on *Two Wings*, *Hey Yeah* and the single *Boom-Bapa-Boom*.

All albums reviewed on this page coincide with the blues special.

**NEW SINGLES**

**ATLANTIC OCEAN**

*Body In Motion* - Pegasus/Eastern Bloc D/EHR  
 PRODUCER: R. Van Der Weyde/L. Van Coeverden  
 The Dutch dance duo won't win the Nobel prize for literature with this one-line chorus—the follow-up to the instrumental house single *Waterfall*—but will win the support of the masses.

**WILLY DEVILLE**

*Stand By Me* - FNAC EHR/ACE/R  
 PRODUCER: Willy DeVille/Philippe Rault  
**Ben E. King** has every reason to be proud when he hears our gitano singing *his* song. He puts so much passion into it, there's no room to argue that he copies the original literally.

**GENERAL SAINT**

*Oh Carol!* - Copasetic D/EHR  
 PRODUCER: General Saint/W. Scarlett/Jazzwald  
**Neil Sedaka's** 1959 doo wop hit is cleverly reworked in a ragga style. Assisted by **Don Campbell**, the General is ready for a summer hit like **CJ Lewis'** *Sweets For My Sweet*. **Radio Holstebro** (Denmark) head of music **Paul Hales** believes in this recycling of proven classics. "We play **Sedaka's** original too. I think it's great that there are singers who dare to tackle such oldies. A good song remains a good song forever. Personally I would like to see some of these ragga artists rework old O'Jays songs, most of all *Backstabbers*."

**JOHN HIATT**

*Perfectly Good Guitar* - A&M R/A/EHR  
 PRODUCER: Matt Wallace  
 Many rock acts are still sinning against **Hiatt's** 11th commandment, not to smash up guitars in videos. For all of those who can write a country rocker equally as good as this one, a pardon is in order. That would save a lot of Fenders!

**SASS JORDAN**

*Pissin' Down* - Impact R/EHR  
 PRODUCER: N. DiDia/S. Salas/S. Jordan  
 Bad ass **Sass**—the Canadian with English blood—uses the proverbial rain of her country of birth on this power rock ballad as a metaphor for problems falling down on your head.

**JOHN PARR**

*The River Runs Deep* - Blue Martin/K-Tel R/EHR  
 PRODUCER: Frank Langer  
 A rock song on a Motown beat will prevent Australian **Parr's** well of hits of running dry. Actually, it's 100% on par with **1985's St. Elmo's Fire**, his biggest hit to date.

**STONE AGE**

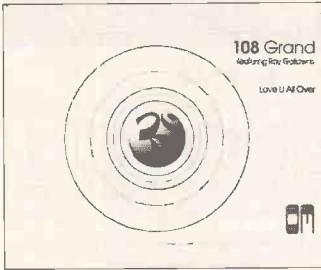
*Zo Laret* - Columbia EHR/D/A/W/ACE  
 PRODUCER: Stone Age



Many different worlds—Irish folk, African chants and German synth pop know-how—meet on

this hyper catchy track, very much like **Deep Forest**.





**108 GRAND FEAT. ROY GALLOWAY**  
*Love U All Over* - OM (UK)  
 PRODUCER: 108 Grand  
 Originally, this is a deep house track with a nice melody, with Galloway's smooth and deep vocal delivery providing additional depth. The real treats however are the numerous remixes which are ambient to the extent that they are giving the Aphex Twin and the Orb a run for their money. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

**BUTY**  
*Poommaalluu - Skuta/Ariola* (CD) (Czech Republic)  
 PRODUCER: I. Viktorin/P. Vavrik/Buty  
 By sticking with real strings, woodwinds and horns instead of synthesizers, this band has created a very warm sounding soft rock album with some traces of vaude-

ville. This way they sound odd, but not alienating. Contact **Michael Braun** at tel: (+42) 2.561 8188; fax: 2.537 286.

**CLIQUE PRODUCTIONS FEAT. JANEEN JEWETT**  
*Happiness - Strikin'/Sledge Entertainment* (UK)  
 PRODUCER: Boomy Tokan/Clique Production  
 This mysterious swingbeat tune slowly but surely works its way under your skin. Thanks to a killer chorus and excellent production it has all the qualities needed to become a success on both the dancefloor and radio. Contact **Boomy Tokan** at tel: (+44) 71.277 66556; fax: 81.317 2797.

**FOREHEADS IN A FISHTANK**  
*Mr. Whimpy - Newt* (UK)  
 PRODUCER: Julian Beeston  
 Indie rockers with a distinct preference for the odd use this characteristic to their advantage to add a weird but pleasant twist to a melodic mid-tempo rocker. People who are into poppy experimentation shouldn't pass on this one. Contact **John Bourke** at tel: (+44) 71.486 3441; fax: 71.486 3134.

**LORRAINE KLAASSEN**  
 PRODUCER: J. Nganga/F. Opolko/I. Lomumba  
 This researcher of African music now committed the subject of her studies to record. The result is a bewildering array of flavours, ideas and influences, which is distinctly African but quite digestible for different taste buds as well. Contact **Joseph Nganga** at tel: (+31) 30.322 132; fax: 30.340 814.

**THE SHIREMEN**  
*Earthspirit - Art Factory* (CD) (Sweden)  
 PRODUCER: Lee Richerson/The Shiremen  
 In spite of the employment of instruments like the bouzouki and the didgeridoo, the main course here is folk rock with its roots firmly planted in the early 70's. All this doesn't mean that they don't experiment, but it does mean that they don't get lost at any point. Contact **Roy Colegate** at tel (+46) 8.755 1210; fax 8.755 1596.

**DANIELE SILVESTRI**  
*Daniele Silvestri - Dischi Ricordi* (CD) (Italy)  
 PRODUCER: Enzo Micelli  
 At times sounding a bit like Jovannotti in his more pensive moments, this balladeer draws from a host of elements ranging from jazz to folk to R&B, while



he doesn't shy away from the use of loud rock guitars either. In the case of *Il Flamenco Della Docia* he even resorts to flamenco as the title implies. Contact **Laura**

**Buttarelli** at tel: (+39) 2.8881 2293; fax: 2.8881 2270.

**SUBSTANCE FOR GOD**  
*Assembly Of Flowers - BNE* (CD) (Israel)  
 PRODUCER: Substance For God  
 Lead singer's **Alon Moradi's** voice sounds a lot like that of the Sisters Of Mercy's Andrew Eldritch when he actually sings and the music softens a bit. Otherwise, this could easily be mistaken for the new Slayer album. Lyrically, they deal with inner sorrow rather than death and destruction. Contact **Avi Yossef** at tel: (+972) 3.556 2212/9231; fax: 3.556 5140.

## DJ's Delite - Marc Deschuyter

At EHR pubcaster **BRTN Radio Donna** head of music **Marc Deschuyter** likes to instill the feeling of holiday in the listener. "We founded this station two years ago with that in mind and therefore I hope that **Ragga 2 Sunshine's** *Jambo Jambo Jambo (Blow Up)* and *Sweets For My Sweet* by **C.J. Lewis** become summer hits. In the same vein we got domestic artist **Poppadoq (Ariola)**, who first made his mark with the **Paul Anka** cover (*You're*)

*Having My Baby* and now returns with *Don't Go Breaking My Heart* [not the one by Elton John & Kiki Dee]. Furthermore the **Radios** are at it again with their album *Say Yes!*, just like **Axelle Red** who is working on her French breakthrough with the *Sans Plus Attendre* CD. Last but not least: We are playing *Poetry In Motion (Fresh)* by German duo **Inker & Hamilton** for weeks now and it's starting to take off. A summerhit thanks to Radio Donna?"



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### EUROPEAN TOP 100 ALBUMS

2 Unlimited	5	Jimi Hendrix	97
883	36	Jon Secada	34
Ace Of Base	7	Joshua Kadison	11
Ace Of Base	44	Jovanotti	40
Aerosmith	21	Jule Neigel Band	53
Alain Bashung	49	Julio Iglesias	14
Alain Souchon	30	Kastelruther Spatzen	25
Alice Cooper	12	Kim Larsen	87
Amedeo Minghi	100	King Cool	84
Ana Belen & Victor Manuel	38	Laura Pausini	26
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Beastie Boys	49	Lucilectric	56
Beautiful South	93	M-People	95
Beck	66	Magic Affair	20
Biohazard	35	Mano Negra	62
Björk	79	Mariah Carey	1
Blur	33	Marusha	78
Brand New Heavies	85	MC Solaar	80
Bruce Dickinson	71	Meat Loaf	80
Bryan Adams	28	Michael Nyman	78
Cappella	81	Michel Sardou	27
Carleen Anderson	57	Mina	64
Chris De Burgh	13	Nirvana	45
Coro Monjes De Silos	37	Nirvana	50
Counting Crows	54	Nordman	59
Cranberries	10	Pantera	67
Crash Test Dummies	3	Patrick Bruel	17
Deacon Blue	18	Phil Collins	39
Die Ärzte	99	Pink Floyd	2
Die Flippers	48	Presuntos Implicados	75
Die Toten Hosen	90	Pretenders	19
Dodo Hug	76	Prince Ital Joe & Marky Mark	41
Dr. Alban	52	Pur	83
East 17	46	Rage Against The Machine	51
El Consorcio	55	Reinhard Mey	69
Enigma	16	Roxette	4
Erasure	8	Seal	6
Eric Clapton	31	Soundgarden	92
Eternal	43	Soundtrack - Four Weddings...	96
Fish	77	Soundtrack - Philadelphia	9
Francis Cabrel	15	Stone Temple Pilots	24
Frank Black	74	Take That	22
Fredericks, Goldman & Jones	73	The Symbol	32
Future Sound Of London	89	Toni Braxton	86
Galliano	42	Traffic	94
Garth Brooks	98	Umberto Tozzi	47
Gloria Estefan	65	Vangelis	91
Haddaway	72	Zirri West	60

This Hot 100's top 15 is a crowded place to be. Bullets fly as the hits positively trip over one another in their surge toward the chart's top-most region. **2 Unlimited** are still *The Real Thing* on number 1 and with **Mariah Carey's**—undoubtedly wishful—*Without You* still on number 2 the first upward movement is detected in **Crash Test Dummies'** highly hummable hit *Hmmm Hmmm Hmmm Hmmm* which climbs two places to number 3.

Featuring 13 bullets, the top 15 only holds two titles that have come from positions lower than number 15. First one up are **Stiltskin** whose debut single *Inside* currently shows Europe what actually happens when the "Levi" breaks... After initially peaking at number 6 in the Hot 100 five weeks ago its "Nirvana-esque" energy seems ready, willing and certainly able enough to earn the former UK number 1 the same kind of acceptance on a European scale. Smells like success to me.

The second title to breach this week's top 15 barrier—**Dawn Penn's** slow, bluesy reggae number *You Don't Love Me (No No No)*—also owns this week's highest points gain; resulting in a 27 position jump to number 15 and earning itself the Sales Breaker award. A success that has certainly been long in coming as she first recorded the song way back in '67 one year after **Gary Walker**—drummer to the **Walker Brothers**—had his successful way

with the song and two years after **Sonny & Cher** recorded the track for their '65 debut album *Look At Us*.

**2 Unlimited** meanwhile see their third album *Real Things (Byte/To-Co)* feature as this week's highest new albums entry in the Top 100 Albums. Registering nine new entries in as many national European charts in its first week—a Dutch 8, Belgian 7, Swiss 4 and UK number 1 to list but a few—the album's European number 5 entry sends a clear signal to **Roxette**, **Crash Test Dummies**, **Pink Floyd** and "number 1 with a bullet" **Mariah Carey**. Their previous album *No Limits* peaked at number 1 exactly one year ago when it charted in 13 European countries (top 3 in nine of those) at the same time registering a number 4 in Australia and a number 13 position in Canada. Their debut album *Get Ready* successfully managed to conceal the act's bright future as it sadly failed to make the grade in '92, stalling as it did at number 66.

This week's album Sales Breaker award goes to **Alice Cooper** whose 20th studio album *The Last Temptation (Epic)* jumps 68 places to number 12. His previous two Epic releases '89s *Trash* and '91s *Hey Stoopid* both peaked at number 9. *Trash*—which heralded The Coop's proper return to the limelight where he enjoyed his greatest success in the first half of the '70s—accumulated a total of no less than 40 European chart weeks. *Mark Sperwer*



# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	5 <b>The Real Thing</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.IRE.NL.N.E.S.CH.UK	34	29 19 <b>Doop</b> Doop - Clubstitute (CNR/MCA)	F.D.E.CH	68	➔ <b>Closer To God</b> Nine Inch Nails - TVT (MCA)	UK
2	2 18 <b>Without You</b> Mariah Carey - Columbia (Apple)	A.B.DK.D.NL.S.CH	35	27 20 <b>Omen III</b> Magic Affair - Electrola (Nosferatu)	B.DK.FD.IRE.S.CH.UK	69	➔ <b>7 Seconds</b> Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.F.NL
3	5 9 <b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	36	30 12 <b>Rock My Heart</b> Haddaway - Coconut (A La Carte)	A.B.DK.FD.S.CH	70	66 11 <b>Everything Changes</b> Take That - RCA (EMI/Chrysalis/Sony)	B.DK.D.IRE.CH
4	6 11 <b>The Most Beautiful Girl In The World</b> The Symbol - NPG (Controversy)	A.B.DK.FD.IRE.NL.E.S.CH.UK	37	44 3 <b>Swamp Thing</b> Grid - deConstruction (M62/BMG)	SF.IRE.UK	71	59 3 <b>Sur Et Certain</b> Tonton David - Delabel (Virgin/Delabel)	F
5	4 19 <b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.FD.IRE.NL.E.S.CH	38	37 3 <b>Crash! Boom! Bang!</b> Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.NL.S.UK	72	80 8 <b>Dr. Feelgood</b> Cool James & Black Teacher - Stockholm (Stockholm Songs)	S
6	10 3 <b>Baby I Love Your Way</b> Big Mountain - RCA (Rondor)	A.DK.D.IRE.N.E.S.UK	39	47 9 <b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.DK.D.IRE.NL.CH	73	➔ <b>Crazy Man</b> Blast feat. V.D.C. - MCA (Copyright Control)	UK
7	3 19 <b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	A.B.DK.FD.I.S.CH	40	24 4 <b>Dissident</b> Pearl Jam - Epic (Sony/PolyGram/WC)	DK.F.IRE.NL.N	74	81 3 <b>The Colour Of My Dreams</b> B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	D
8	9 5 <b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	DK.IRE.UK	41	35 3 <b>Since I Don't Have You</b> Guns N' Roses - Geffen (Peermusic)	F.IRE.UK	75	65 11 <b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	F
9	12 6 <b>No More (I Can't Stand It)</b> Maxx - Blow Up (Maximum Music)	A.B.DK.SF.FD.NL.N.S.CH	42	39 3 <b>Everybody's Talkin'</b> Beautiful South - Go!Discs (Carlin)	IRE.UK	76	63 2 <b>Faster/P.C.P.</b> Manic Street Preachers - Columbia (Sony)	UK
10	14 4 <b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	SF.D.IRE.S.CH.UK	43	50 12 <b>I'll Remember (theme from With Honors)</b> Madonna - Maverick/Sire (WC/CC)	DK.FD.I.S.CH	77	64 21 <b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	DK.I.E
11	11 25 <b>Get-A-Way</b> Maxx - Blow Up (Maximum Music)	DK.F.IRE.UK	44	33 11 <b>The Real Thing</b> Tony Di-Bart - Cleveland City (Cleveland City/Peermusic)	B.FD.NL.E.UK	78	75 2 <b>Die Laughing</b> Therapy? - A&M (MCA)	IRE.UK
12	19 7 <b>Inside</b> Siitliskin - White Water (Water)	A.B.SF.D.IRE.N.S.CH.UK	45	60 2 <b>No More Tears (Enough Is Enough)</b> Kym Mazelle & Jocelyn Brown - Arista (EMI/Sony/Island)	IRE.UK	79	68 5 <b>Hooked On Feeling</b> Tony Wilson - Blanco Y Negro (EMI)	E
13	13 7 <b>United</b> Prince Ital Joe & Marky Mark - East West (Petersongs/WC)	A.DK.D.S.CH	46	36 8 <b>I'll Stand By You</b> Pretenders - WEA (Sony/Clive Banks/EMI)	B.DK.FD.IRE.I.NL.S	80	88 2 <b>Wir Sind Die Sieger</b> Superchamp & Casino Salzburg - Ariola (BMG)	A
14	15 9 <b>Always</b> Erasure - Mute (Musical Moments/Minotaur/Sony)	A.B.DK.D.IRE.E.S.CH	47	40 26 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B.F	81	➔ <b>I Swear</b> All-4-One - Blitz/Atlantic (MCA)	IRE.UK
☆☆☆☆☆	<b>SALES BREAKER</b> ☆☆☆☆☆		48	55 11 <b>Hero</b> Mariah Carey - Columbia (Sony/WC)	F	82	100 2 <b>Anything</b> SWV - RCA (WC)	UK
15	42 2 <b>You Don't Love Me (No, No, No)</b> Dawn Penn - Big Beat/Atlantic (WC)	UK	49	41 6 <b>Carry Me Home</b> Gloworm - Go!Discs (Copyright Control)	IRE.UK	83	73 12 <b>World In Your Hands</b> Culture Beat - Dance Pool (Warner Chappell)	F.D.CH
16	8 6 <b>Around The World</b> East 17 - London (PolyGram)	DK.D.IRE.NL.S.CH.UK	50	45 3 <b>Take It Back</b> Pink Floyd - EMI (Pink Floyd)	B.FD.NL.UK	84	72 24 <b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	DK.FD.S.CH
17	23 12 <b>Don't Turn Around</b> Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.FD.IRE.S.CH.UK	51	62 4 <b>Six Days</b> Intermission - Blow Up (Warner Chappell)	A.SF.D.CH	85	82 3 <b>Wizards Of The Sonic</b> Westbam - Low Spirit/Motor (BMG Ufa)	D.CH
18	17 6 <b>Give Me All Your Love</b> Magic Affair - Electrola (Nosferatu)	A.B.DK.SF.D.NL.S.CH	52	77 4 <b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	A.I	86	➔ <b>I Wanna Be Your Man</b> Chaka Demus & Pliers - Mango (EMI/BMG/Sony/WC)	UK
19	18 14 <b>Mädchen</b> Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	53	49 4 <b>Shoop</b> Salt-N-Pepa - ffr (Various)	IRE.UK	87	➔ <b>Working My Way Back To You</b> Boyzone - Polydor (PolyGram)	IRE
20	7 8 <b>Come On You Reds</b> Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE.N.UK	54	70 2 <b>To The End</b> Blur - Food (MCA)	UK	88	76 8 <b>Sister Golden Hair</b> Spanic - Ginger Music (Ginger)	E
21	16 20 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B.DK.F.I.NL.E.S.CH	55	52 29 <b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	F.E	89	74 4 <b>Hymn</b> Moby - Mute (CC/Little Idiot)	SF
22	25 10 <b>Loser</b> Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.DK.FD.N.S.CH	56	48 23 <b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	F.D.CH	90	54 5 <b>More To This World</b> Bad Boys Inc. - A&M (Kastlekat/WC/EMI/CC)	IRE.UK
23	21 11 <b>Je Danse Le Mia</b> I Am - Delabel (EMI)	B.F	57	➔ <b>As Dick Me Hullep Nodig Heb</b> Johan & Groothandel - Bunny (Coolwine/Olivier)	NL	91	83 21 <b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.CH
24	28 9 <b>Sweets For My Sweet</b> C.J. Lewis - Black Market/MCA (Carlin)	A.B.SF.IRE.NL.S.CH.UK	58	51 18 <b>Move On Baby</b> Cappella - Internal (MCA)	F.D.I.CH	92	➔ <b>Summer In The City</b> Joe Cocker - Capitol (Hudson Bay)	A.B.D.NL
25	20 16 <b>Look Who's Talking!</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.FD.I.E.CH	59	38 11 <b>Sensualité</b> Axelle Red - Virgin (Warner Chappell)	F	93	46 13 <b>Inside Your Dreams</b> U 96 - Motor (Pink/Warner Chappell)	SF.F.CH
26	22 8 <b>One</b> Metallica - Vertigo (PolyGram)	B.DK.SF.FD.NL.S.CH	60	69 3 <b>Change</b> D.J. Molella - Time (Giacomo/DJ's Gang)	I.CH	94	61 8 <b>Just A Step From Heaven</b> Eternal - EMI (Sony/CC)	IRE.UK
27	43 5 <b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)	F.D.NL	61	➔ <b>Take Me Away</b> D:Ream - Magnet (EMI)	IRE.UK	95	71 4 <b>När Vi Gräver Guld I USA</b> Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixons)	S
28	31 2 <b>Absolutely Fabulous</b> Absolutely Fabulous - Spaghetti/Parlophone (EMI)	IRE.UK	62	84 2 <b>Fingers Of Love</b> Crowded House - Capitol (EMI)	UK	96	79 3 <b>The Sisters E.P.</b> Pulp - Island (Island)	UK
29	26 27 <b>It's Alright</b> East 17 - London (PolyGram)	F.D.CH	63	58 6 <b>Touch</b> Basic Element - EMI (EMI)	DK.SF.S	97	94 2 <b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	D
30	32 16 <b>Somewhere Over The Rainbow</b> Marusha - Low Spirit/Motor (EMI)	A.D.CH	64	57 14 <b>Sirani Amore</b> Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B.NL	98	➔ <b>Allez La Stade</b> Les Dropers - Phonogram (Warner Chappell)	F
31	➔ <b>U &amp; Me</b> Cappella - Internal Dance (CC/Mahara)	B.SF.D.I.NL.UK	65	➔ <b>Any Time, Any Place</b> Janet Jackson - Virgin (EMI)	UK	99	90 14 <b>Take My Love</b> Good Shape - Dino (Mouse Music)	B
32	➔ <b>Anytime You Need A Friend</b> Mariah Carey - Columbia (WC/Sony)	IRE.UK	66	98 2 <b>Back To Love</b> Brand New Heavies - ffr (London)	UK	100	➔ <b>Shine</b> Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	UK
33	34 7 <b>Think About The Way</b> Ice MC - DWA (Extravaganza)	A.B.FD.I.E.S.CH	67	67 6 <b>Riverdance</b> Bill Whelan - Mather (PolyGram)	IRE			

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 ○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY



# EUROPEAN TOP 100 ALBUMS

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	39	Mariah Carey	Music Box - Columbia ▲3	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	34	49	3	Jon Secada	Heart, Soul & A Voice - SBK	DK.D.NL.PE.CH.UK	68	68	1	Laura Pausini	Laura Pausini - CGD ●	B.F.NL.E
2	2	11	Pink Floyd	The Division Bell - EMI ▲	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	35	28	6	Biohazard	State Of The World Address - Warner Brothers	A.B.D.NL.S.CH	69	69	1	Reinhard Mey	Immer Weiter - Intercord	A.D
3	3	7	Crash Test Dummies	God Shuffled His Feet - Arista	A.B.DK.SFFD.IRE.I.NL.N.P.S.CH.UK	36	37	6	883	Remix '94 - FRI	I	70	56	3	MC Solaar	Prose Combat - Polydor	F
4	4	9	Roxette	Crash! Boom! Bang! - EMI ▲	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	37	21	25	Coro de Monjes del Monasterio De Silos	Las Mejores Obras Del Canto Gregoriano - EMI ●	A.B.DK.SF.IRE.NL.P.E.S	71	71	1	Bruce Dickinson	Balls To Picasso - EMI	SF.UK
5	5	1	2 Unlimited	Real Things - Byte	B.DK.SFD.IRE.NL.N.CH.UK	38	40	4	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	72	65	11	Haddaway	The Album - Coconut	B.F.D
6	6	3	Seal	Seal II - ZTT	A.B.DK.SFFD.IRE.NL.E.S.CH.UK	39	32	29	Phil Collins	Both Sides - Virgin/WEA ▲3	FD.NL.E.CH	73	69	3	Fredericks, Goldman & Jones	Rouge - Columbia	B.F
7	8	73	Ace Of Base	Happy Nation - Mega/Metronome ▲2	B.F.D.NL.PE	40	75	22	Jovanotti	Lorenzo 1994 - Soleluna/Mercury	I	74	34	3	Frank Black	Teenager Of The Year - 4AD	B.F.D.IRE.NL
8	5	4	Erasure	I Say, I Say, I Say - Mute	A.K.SFD.IRE.NL.E.S.CH.UK	41	44	5	Prince Ital Joe & Marky Mark	Life In The Streets - East West	A.D.CH	75	53	11	Presuntos Implicados	El Pan Y La Sal - WEA	E
9	7	20	Soundtrack - Philadelphia	Philadelphia - Epic Soundtrax ▲	A.B.DK.FD.IRE.I.NL.P.CH.UK	42	45	2	Galliano	The Plot Thickens - Talkin' Loud	D.UK	76	76	1	Dodo Hug	Ora Siamo Now - Zytglogge	CH
10	10	21	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	43	42	6	Eternal	Always & Forever - EMI	DK.UK	77	77	1	Fish	Suits - Dick Brothers	NL.UK
11	19	8	Joshua Kadison	Painted Desert Serenade - SBK	D.NL.N.CH	44	43	25	Ace Of Base	Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	78	71	19	Michael Nyman	The Piano - Virgin	B.IRE.PE
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
12	80	2	Alice Cooper	The Last Temptation - Epic	A.DK.SFD.NL.S.CH.UK	45	54	9	Nirvana	Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK	79	58	47	Björk	Debut - Mother/One Little Indian ▲	B.DK.D.IRE.NL
13	9	4	Chris De Burgh	This Way Up - A&M	A.DK.D.IRE.NL.CH.UK	46	36	3	East 17	Walthamstow - London	F.D.IRE	80	38	38	Meat Loaf	Bat Out Of Hell II - Back Into Hell - Virgin ▲	DK.D.IRE.E
14	11	4	Julio Iglesias	Crazy - Columbia	B.DK.NL.P.E.S.UK	47	35	8	Umberto Tozzi	Equivocando - CGD	I.CH	81	72	14	Cappella	U Got 2 Know - Internal	A.DK.SFD.NL.CH
15	14	3	Francis Cabrel	Samedi Soir Sur La Terre - Columbia	B.F	48	85	2	Die Flippers	Unsere Lieder - Ariola	D	82	82	1	Bad Boys Inc.	Bad Boys Inc. - A&M	UK
16	13	25	Enigma	The Cross Of Changes - Virgin ●	DK.FD.IRE.NL.P.E.S.CH.UK	49	46	3	Alain Bashung	Chatterton - Barclay	B.F	83	81	41	Pur	Seiltänzertraum - Intercord	D
17	15	3	Patrick Bruel	Bruel - RCA	B.F	50	51	9	Nirvana	In Utero - Geffen/MCA	DK.IRE.NL.S.UK	84	84	1	King Cool	King Cool - Vogue	F
18	12	10	Deacon Blue	Our Town - Greatest Hits - Columbia	IRE.UK	51	51	1	Rage Against The Machine	Rage Against The Machine - Epic	DK.FD.IRE.NL.S	85	98	10	Brand New Heavies	Brother Sister - Acid Jazz/Hfrr	NL.CH.UK
19	25	5	Pretenders	Last Of The Independants - WEA	A.B.DK.FD.NL.P.E.S.CH.UK	52	41	11	Dr. Alban	Look Who's Talking! - Cheiron	A.DK.SFD.CH	86	48	20	Toni Braxton	Toni Braxton - Arista/LaFace	D.NL.E
20	17	4	Magic Affair	Omen - The Story Continues - Electrola	A.DK.SFD.NL.S.CH	53	60	4	Jule Neigel Band	Herzlich Willkommen - Red Rooster	D	87	70	7	Kim Larsen	Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK.N
21	23	58	Aerosmith	Get A Grip - Geffen/MCA	A.B.DK.D.IRE.NL.P.E.S.CH	54	47	15	Counting Crows	August & Everything After - Geffen/MCA	A.D.IRE.NL.E.S	88	88	1	Marusha	Raveland - Urban	D
22	16	33	Take That	Everything Changes - RCA ▲2	B.DK.D.IRE.I.NL.CH.UK	55	77	5	El Consorcio	Lo Que Nunca Muere - Hispavox	E	89	33	3	Future Sound Of London	Lifeforms - Virgin	UK
23	23	1	BBM	Around The Next Dream - Virgin	DK.SFD.S.UK	56	55	4	Luciletric	Mädchen - Sing Sing	A.D.CH	90	82	29	Die Toten Hosen	Reich & Sexy (Best Of) - Virgin	D.CH
24	24	1	Stone Temple Pilots	Purple - Atlantic	B.DK.SFD.IRE.N.S.UK	57	57	1	Carleen Anderson	True Spirit - Circa	UK	91	91	1	Vangelis	OST - Blade Runner - East West	IRE.UK
25	31	2	Kastelruther Spatzen	Atlantis Der Berge - Koch International	A.D	58	52	12	Loreena McKennit	The Mask And Mirror - Quinlan Road/Warner	D.E	92	74	14	Soundgarden	Superunknown - A&M	A.DK.D.NL.S
26	22	15	Laura Pausini	Laura - CGD	B.I.NL.CH	59	61	6	Nordman	Nordman - Sonet	S	93	92	2	Beautiful South	Miaow - Go!Discs	D.UK
27	18	3	Michel Sardou	Selon Que Vous Serez... - Treme	B.F	60	63	5	Züri West	Züri West - Witra	CH	94	50	5	Traffic	Far From Home - Virgin	D.NL.CH
28	24	29	Bryan Adams	So Far, So Good - A&M ▲3	A.B.DK.D.IRE.NL.P.E.S.CH	61	61	1	Arrested Development	Zingalamaduni - Cooltempo	UK	95	59	34	M-People	Elegant Slumming - deConstruction	D.IRE.UK
29	29	3	Beastie Boys	Ill Communication - Capitol	B.DK.SFD.IRE.NL.S.CH.UK	62	62	3	Mano Negra	Casa Babylon - Virgin	B.FE	96	89	4	Soundtrack - Four Weddings & A Funeral	Four Weddings & A Funeral - Vertigo	IRE.UK
30	30	3	Alain Souchon	C'Est Déjà Ça - Virgin	B.F	63	64	15	Lisa Ekdahl	Lisa Ekdahl - EMI	DK.N.S	97	39	8	Jimi Hendrix	Blues - Polydor	B.F.NL.S.CH
31	27	8	Eric Clapton	The Cream Of Eric Clapton - Polydor	B.DK.SFD.S	64	67	4	Mina	Mazzini Canta Battisti - PDU	I	98	96	3	Garth Brooks	No Fences - Liberty/Capitol	IRE
32	26	3	The Symbol	The Beautiful Experience - NPG	DK.D.I.E.S.UK	65	65	1	Gloria Estefan	Mi Tierra - Epic ▲	E	99	88	34	Die Ärzte	Die Bestie In Menschengestalt - Metronome	D
33	20	7	Blur	Parklife - Food	IRE.PS.UK	66	97	6	Beck	Mellow Gold - Geffen/MCA	A.SFD.NL.S.CH	100	100	1	Amedeo Minghi	Como Due Soli In Cielo - Fonit Cetra	I
						67	66	12	Pantera	Far Beyond Driven - Atco	A.DK.D.S						

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



## UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	5	Big Mountain - Baby I Love Your Way	(RCA)
3	11	Dawn Penn - You Don't Love Me (Na, No, No)	(East West)
4	4	Maxx - Get-A-Way	(Pulse 8)
5	7	The Prodigy - No Good (Start The Dance)	(XL)
6	6	Absolutely Fabulous - Absolutely Fabulous	(Parlophone)
7	NE	Mariah Carey - Anytime You Need A Friend	(Columbia)
8	3	East 17 - Around The World	(London)
9	21	Manchester United FS - Come On You Reds	(PolyGram TV)
10	2	Ace Of Base - Don't Turn Around	(London)

TW	LW	Albums	
1	2	Cranberries - Everybody Else Is Doing It...	(Island)
2	1	Seal - Seal II	(ZTT)
3	NE	2 Unlimited - Real Things	(PWL)
4	3	Deacon Blue - Our Town	(Columbia)
5	NE	Alice Cooper - The Last Temptation	(Epic)
6	4	Pink Floyd - The Division Bell	(EMI)
7	NE	BBM - Around The Next Dream	(Virgin)
8	11	Mariah Carey - Music Box	(Columbia)
9	5	Blur - Parklife	(Food)
10	8	Eternal - Always & Forever	(EMI)

## SPAIN

TW	LW	Singles	
1	5	Symbol - The Most Beautiful Girl In The World	(Fonamusic)
2	1	Tony Wilson - Hooked On Feeling	(Blanco Y Negro)
3	2	Spanic - Sister Golden Hair	(Ginger)
4	4	Big Mountain - Baby I Love Your Way	(BMG Ariola)
5	6	Dogg - Doop	(Arcade)
6	NE	Jens - Loops & Times Remixes	(Max)
7	3	Dr. Alban - Look Who's Talking!	(BMG Ariola)
8	7	Jam & Spoon - Right In The Night	(Sony)
9	NE	2 Unlimited - The Real Thing	(Blanco Y Negro)
10	9	Silenzi - Hooked On Feeling	(Max)

TW	LW	Albums	
1	1	Julio Iglesias - Crazy	(Sony)
2	2	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
3	3	Mariah Carey - Music Box	(Sony)
4	6	El Consorcio - La Que Nunca Muere	(Hispanavox)
5	11	Gloria Estefan - Mi Tierra	(Sony)
6	4	Presuntos Implicados - El Pan Y La Sal	(Warner)
7	5	Ace Of Base - Happy Nation	(PolyGram)
8	8	Roxette - Crash! Boom! Bang!	(Hispanavox)
9	9	Michael Nyman - The Piano	(Virgin)
10	12	Pink Floyd - The Division Bell	(EMI)

## DENMARK

TW	LW	Singles	
1	1	Symbol - The Most Beautiful Girl In The World	(Mega)
2	7	Mariah Carey - Without You	(Sony)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	4	Manchester United FS - Come On You Reds	(PolyGram)
5	22	Mirah - I Can Hear Your Heart Beat	(EMI-Medley)
6	8	Maxx - No More (I Can't Stand It)	(Scandinavian)
7	5	Dr. Alban - Look Who's Talking!	(BMG Ariola)
8	10	Big Mountain - Baby I Love Your Way	(BMG Ariola)
9	49	Six Was Nine - Drop Dead Beautiful	(Virgin)
10	2	2 Unlimited - The Real Thing	(Scandinavian)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	3	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
4	12	Elton John - Duets	(PolyGram)
5	5	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
6	NE	Venter På Far - Vupti	(EMI-Medley)
7	10	Crash Test Dummies - God Shuffled His Feet	(BMG)
8	14	Sanne Salomonsen - Language Of The Heart	(Virgin)
9	9	Sort Sal - Glomourpuss	(Sony)
10	13	The Sandmen - In The House Of Secrets	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	
1	2	Mariah Carey - Without You	(Sony)
2	3	Marusha - Somewhere Over The Rainbow	(PolyGram)
3	1	Symbol - The Most Beautiful Girl In The World	(Phonag)
4	6	2 Unlimited - The Real Thing	(Zyx)
5	7	Luciletric - Mädchen	(Zyx)
6	5	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
7	8	Doop - Doop	(Phonag)
8	4	Corona - The Rhythm Of The Night	(Zyx)
9	37	The Prodigy - No Good (Start The Dance)	(Intercord)
10	13	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)

TW	LW	Albums	
1	1	Züri West - Züri West	(Sound Service)
2	2	Mariah Carey - Music Box	(Sony)
3	16	Dodo Hug - Ora Siamo Noi	(Zyloglogge)
4	NE	2 Unlimited - Real Things	(Zyx)
5	4	Roxette - Crash! Boom! Bang!	(EMI)
6	3	Pink Floyd - The Division Bell	(EMI)
7	5	Chris De Burgh - This Way Up	(PolyGram)
8	7	Magic Affair - Omen - The Story Continues	(EMI)
9	27	Christina Lauterburg - Echo Der Zeit	(CSR)
10	NE	Sens Unik - Chromatic	(Sound Service)

## GERMANY

TW	LW	Singles	
1	1	Prince Ital Joe & Marky Mark - United	(East West)
2	2	Mariah Carey - Without You	(Sony)
3	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	3	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
5	6	2 Unlimited - The Real Thing	(Zyx)
6	4	Luciletric - Mädchen	(BMG Ariola)
7	9	Erasure - Always	(Intercord)
8	7	Magic Affair - Give Me All Your Love	(Electrola)
9	8	Marusha - Somewhere Over The Rainbow	(Motor)
10	11	Maxx - No More (I Can't Stand It)	(Intercord)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	6	Jashua Kadison - Painted Desert Serenade	(EMI)
4	3	Pink Floyd - The Division Bell	(EMI)
5	4	Chris De Burgh - This Way Up	(Polydor)
6	7	Erasure - I Say, I Say, I Say	(Intercord)
7	5	Roxette - Crash! Boom! Bang!	(Electrola)
8	8	Magic Affair - Omen - The Story Continues	(Electrola)
9	12	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
10	9	Soundtrack - Philadelphia	(Sony)

## HOLLAND

TW	LW	Singles	
1	1	2 Unlimited - The Real Thing	(Byte)
2	6	Johan/Groothandel - As Dick Me Hullep Nodig Heb	(Bunny)
3	2	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
4	7	C.J. Lewis - Sweets For My Sweet	(MCA)
5	4	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	3	Metallica - One	(Phonogram)
7	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
8	28	Youssou N'Dour feat. Neneh Cherry - 7 Seconds	(Sony)
9	13	Corona - The Rhythm Of The Night	(Zyx)
10	9	Magic Affair - Give Me All Your Love	(EMI)

TW	LW	Albums	
1	1	Laura Pausini - Laura	(Warner)
2	2	Mariah Carey - Music Box	(Sony)
3	4	Ace Of Base - Happy Nation	(Polydor)
4	5	Jeff Tracta & Bobby Eakes - Bold And Beautiful	(Arcade)
5	3	Pink Floyd - The Division Bell	(EMI)
6	7	Duffer - Big Boy	(EMI)
7	13	Björk - Debut	(Polydor)
8	NE	2 Unlimited - Real Things	(Sony)
9	6	Laura Pausini - Laura Pausini	(Warner)
10	12	Julio Iglesias - Crazy	(Sony)

## NORWAY

TW	LW	Singles	
1	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	2	Pearl Jam - Dissident	(Sony)
3	1	Beck - Loser	(BMG)
4	3	Deep Forest - Sweet Lullaby	(Sony)
5	7	Stiltskin - Inside	(Virgin)
6	NE	Devotion - Makes Me Feel	(Sony)
7	5	2 Unlimited - The Real Thing	(Scandinavian)
8	8	Maxx - No More (I Can't Stand It)	(Sony)
9	NE	Big Mountain - Baby I Love Your Way	(BMG)
10	10	Manchester United FS - Come On You Reds	(PolyGram)

TW	LW	Albums	
1	2	Various - Absolute Champions	(EVA)
2	1	Various - Absolute Music 10	(EVA)
3	3	Various - Reggae Dance	(CNR)
4	5	Deep Forest - World Mix	(Sony)
5	4	Various - Mega Dance Mix	(Arcade)
6	9	Various - More Summer	(EVA)
7	8	Crash Test Dummies - God Shuffled His Feet	(BMG)
8	7	Bjelleklang - Ypper'u Dunk?	(BMG)
9	6	Pink Floyd - The Division Bell	(EMI)
10	18	Lisa Ekdahl - Lisa Ekdahl	(EMI)

## AUSTRIA

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	3	Erasure - Always	(Intercord)
3	4	Luciletric - Mädchen	(BMG)
4	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
5	5	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	7	Superchampion/Casino Salzburg - Wir Sind Die Sieger	(BMG)
7	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	14	2 Unlimited - The Real Thing	(Zyx)
9	12	Maxx - No More (I Can't Stand It)	(Intercord)
10	6	Decadance - Latin Lover	(Echo)

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Sony)
2	4	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
3	5	Pink Floyd - The Division Bell	(EMI)
4	2	Erasure - I Say, I Say, I Say	(Zyx)
5	6	Wolfgang Ambros - Wasserfall	(PolyGram)
6	9	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	3	Roxette - Crash! Boom! Bang!	(EMI)
8	8	Zillertaler Schützenjäger - Rebellion Live 3	(Tyrolis)
9	10	Soundtrack - Philadelphia	(Sony)
10	7	Alkottler - Bloder Fetter Lauter & A Bissl Mehr	(Edel)

## FRANCE

TW	LW	Singles	
1	2	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
2	1	I Am - Je Danse Le Mia	(Delabel/Virgin)
3	6	Jimmy Cliff - I Can See Clearly Now	(Columbia)
4	3	East 17 - It's Alright	(Barclay)
5	18	Symbol - The Most Beautiful Girl In The World	(Scorpio)
6	8	Mariah Carey - Hero	(Columbia)
7	5	Laura Pausini - La Solitudine	(Carrere)
8	7	Corona - The Rhythm Of The Night	(Airplay)
9	4	Axelle Red - Sensualité	(Virgin)
10	11	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Patrick Bruel - Bruel	(RCA)
3	5	Ace Of Base - Happy Nation	(Barclay)
4	4	Alain Souchon - C'Est Déjà Ça	(Virgin)
5	3	Michel Sardou - Selon Que Vous Serez...	(Trema)
6	13	Mariah Carey - Music Box	(Columbia)
7	6	Alain Bashung - Chatterton	(Barclay)
8	7	Soundtrack - Philadelphia	(Columbia)
9	9	Pink Floyd - The Division Bell	(EMI)
10	8	East 17 - Walthamstow	(Barclay)

## BELGIUM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	3	2 Unlimited - The Real Thing	(Byte)
3	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
4	4	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
5	9	Maxx - No More (I Can't Stand It)	(Dureco)
6	5	Laura Pausini - Strani Amore	(Warner)
7	6	Good Shape - Take My Love	(Dino)
8	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	46	Cappella - U & Me	(Red Bullet)
10	10	Adamo - J'apex Au Ballon/Speel Me	(Flarenasch)

TW	LW	Albums	
1	2	Michel Sardou - Selon Que Vous Serez...	(Trema)
2	3	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
3	1	Patrick Bruel - Bruel	(BMG)
4	4	Mariah Carey - Music Box	(Sony)
5	5	Laura Pausini - Laura	(Warner)
6	7	Bonzai Records - Compilation III Rave Nation	(News)
7	NE	2 Unlimited - Real Things	(Byte)
8	6	Marc Aryan - Les 20 Chansons D'Or Vol. 2	(BMG)
9	8	Marc Aryan - Les 20 Chansons D'Or Vol. 1	(BMG)
10	13	Leopold 3 - De Expeditie	(HKM)

## FINLAND

TW	LW	Singles	
1	2	The Prodigy - No Good (Start The Dance)	(Sonet)
2	1	2 Unlimited - The Real Thing	(Fazer/ToCo)
3	3	Moby - Hymn	(Sonet)
4	5	Metallica - One	(PolyGram)
5	4	U 96 - Inside Your Dreams	(PolyGram)
6	9	Roxette - Tears Of The Dragon	(EMI)
7	NE	Stiltskin - Inside	(Virgin)
8	17	Basic Element - Touch	(EMI)
9	10	Maxx - No More (I Can't Stand It)	(K-Tel)
10	14	Minnesota - Without You	(BMG)

TW	LW	Albums	
1	3	Mariah Carey - Music Box	(Sony)
2	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
3	2	Ace Of Base - Happy Nation	(PolyGram)
4	1	Kummeli - Artisii Maksaa	(TV 2)
5	4	Taikaopelli - Suuri Salaisuus	(Warner)
6	5	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
7	11	Alice Cooper - The Last Temptation	(Sony)
8	6	Roxette - Crash! Boom! Bang!	(EMI)
9	8	Patricia Kaas - Je Te Dis Vous	(Sony)
10	10	Magic Affair - Omen - The Story Continues	(EMI)

## PORTUGAL

TW	LW	Albums	
1	5	Mariah Carey - Music Box	(Sony)
2	NE	GNR - Sob Escuta	(EMI)
3	2	Ace Of Base - Happy Nation	(PolyGram)
4	6	Julio Iglesias - Crazy	(Sony)
5	8	Aerosmith - Get A Grip	(BMG Ariola)
6	1	Various - Dance Mania '94	(Visisco)
7	9	Various - Filhos Da Madrugada	(BMG Ariola)
8	4	Pedro Abrunhosa - Viagens	(PolyGram)
9	3	Various - Soul Classics	(Warner)
10	13	Soundtrack - Philadelphia	(Sony)
11	19	Various - Electricidade	(Visisco)
12	7	Pink Floyd - The Division Bell	(EMI)
13	15	Various - Pirilampo Magico	(Visisco)
14	10	Roberta Miranda - Vem Pra Mim	(Visisco)
15	22	Jon Secada - Heart, Soul & A Voice	(EMI)
16	RE	Roberto Carlos - Coisa Bonita	(Sony)
17	12	Roxette - Crash! Boom! Bang!	(EMI)
18	RE	Guns N' Roses - The Spaghetti Incident	(BMG Ariola)
19	16	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
20	RE	Various - Italia Romanica Vol. II	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Molella - Change	(Discomagic)
2	2	Mo-Do - Eins, Zwei, Polizei	(Expanded)
3	5	Madonna - I'll Remember	(WEA)
4	4	Bruce Springsteen - Streets Of Philadelphia	(Sony)
5	6	Corona - The Rhythm Of The Night	(Robyx)
6	NE	Fiorella E Caterina - Il Cielo	(RTI)
7	8	Jam & Spoon - Right In The Night	(Sony)
8	9	Einstein Dr. DJ - Automatic Sgx	(Expanded)
9	12	La Bouche - Sweet Dreams	(BMG Ariola)
10	18	The Outhere Brothers - Don't Stop	(Time)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	



# To make sure that you'll not feel like a one-man-band, there will be more than 9,000 other participants to join you.



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# Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Die Mannschaft: 11 An Der Zahl  
Joshua Kadison: Jessie  
Worlds Apart - Could It Be  
B List:  
AD Aretha Franklin - Willing To  
Bee Gees - Omega Man  
Chris De Burgh - Blonde Hair  
Frente! - Accidentally Kelly Street  
Michel Van Dyke - She Comes  
From Frampton - You Can  
Stand With Me In The Name  
Vince Gill - Whenever You

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anja Schmidt - Head Of Music  
Playlist Unchanged

**HR 3 GRAFFITI/Frankfurt P**  
EHR  
Markus Hertle - Producer  
A List:  
AD Aaliyah - Back & Forth  
Dr. Alban - Away From Home  
Joe Cocker - Summer In The City  
Peter Gabriel - Love Train

**HR 3 LEIDER GUT/Frankfurt P**  
EHR/Dance  
Markus Hertle - Producer  
Power Play:  
AD Fury/Slaughterhouse - When I'm

**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenagel - Head Of Music  
Playlist Unchanged

**RADIO FFH/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
B List:  
AD Clive Griffin - Commitment  
Kate Yanai - Cry Cry Louise

**RADIO NRW/Oberhausen P**  
ACE  
Jeff von Gelder - Head Of Music  
A List:  
AD Bad Boys Inc. - More To This  
Chris Norman - As Good As  
EY - Number  
Fury/Slaughterhouse - When I'm

**SWF 3 - POPSHOP HITLINE/**  
**Baden Baden P**  
EHR  
Jörg Lange - Producer  
A List:  
AD Angelique Kidjo - Agolo  
Dorcombo - Es Ist Immer  
Loreana McKennith - The Bonny  
Roxette - Crash! Boom! Bang!  
Runrig - Stepping Down

**WDR 1: SCHLAGERRALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Bad Boys Inc. - More To This  
BC 52's - The Flintstones  
Boston - I Need  
Coodiner's Beat - Take Me  
Cranberries - Dreams  
Eagles - Hotel  
East 17 - Around The World  
Guido Horn - Ich Mag Steffi  
Inner Circle - Comes People Play  
Joe Cocker - Summer In The City  
Katey Sagal - Can't Hurry  
Moby - Hymn  
Runrig - Capture The Heart  
Sandy Reed - Too Big For  
Tony Toni Toné - Leavin'

**104.6 RTL BERLIN/Berlin G**  
EHR  
Lori Granger - Music Dir  
Playlist Unchanged

**BERLIN 88.8/Berlin G**  
National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD Slavik/Kemmler - Indian Spirits  
Anita Hegerland - Voices  
Brunner & Brunner - Darum  
Crystal Waters - 100% Pure Love  
Dirk Busch - Violinista  
Elton John - Can You Feel  
Götze von Sydow - Nur Für Dich  
Gabry Albrecht - Ein Neuer Tag  
Gaulder & Spionne - Agadir  
Katey Sagal - Can't Hurry  
La Paloma - Aber Dismal  
Lisa Nilsson - Let Me In  
Lydie Auray - Cannelle  
Merlin - Bleib Zuhause  
Nils - Dreams  
Rosenstolz - Nur Einmal Noch  
Wet Wet Wet - Love Is

**ENERGY/Berlin G**  
EHR  
Holger Richter - Music Dir  
B List:  
AD 2 Unlimited - Nothing Like  
2 Unlimited - The Real Thing  
Beck - Loser  
Clive Griffin - Commitment  
DJ Bobo - Everybody  
Dr. Alban - Away From Home  
Fury/Slaughterhouse - When I'm  
Garth Brooks - Standing Outside

**Meat Loaf - Objects In The Rear**  
Peter Gabriel - Love Train  
Pink Floyd - Take It  
Reel 2 Reel - I Like To  
Roachford - Only To Be  
Seal - Prayer For The Dying  
Spin Doctors - Cleopatra's Cat  
Shitkin - Inside  
Toten Hosen - Kauf Mich!

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
AD Mariah Carey - Anytime You  
A List:  
AD Aaliyah - Back & Forth  
Cappella - U & Me  
Dr. Alban - Away From Home  
Toni Braxton - You Mean The World

**HUNDETT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD All 4 One - I Swear  
Aretha Franklin - Willing To  
Bee Gees - Omega Man  
Dory Hall/S.O.B. - Gloryland  
Elton John - Can You Feel  
Gaulder & Spionne - Agadir  
Janet Jackson - Anytime, Any Place  
Manu Bianco - Our Love  
6th Revelation - We Came  
Wet Wet Wet - Love Is

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD Björk - Big Time Sensuality  
Nits - Dreams  
B List:  
AD Aaliyah - Back & Forth  
Aswad - Shine  
Carleen Anderson - Mama Said  
Coolio - Fantastic Voyage  
Cranberries - Dreams  
Fury/Slaughterhouse - When I'm  
Grid - Swamp Thing  
Mötley Crüe - Jesse  
Marusha

**RADIO 7/Julm G**  
ACE  
Alex Naumann - Head Of Music  
B List:  
AD Aswad - Shine  
Chaya - Don't Turn Away  
Katey Sagal - Can't Hurry  
Omar - Outside  
Sandy Reed - Too Big For  
Toni Braxton - You Mean The World

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweiter - Prog Dir  
A List:  
AD Dirk Busch - Violinista  
Die Sommer Auf  
Geschweitzers Hofmann - Wenn Kannich  
Rainhard Fendrich - Angeline  
Udo Jürgens - Kurze Unterbrechung

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:  
AD Anita Hegerland - Voices  
Aretha Franklin - Willing To  
Bad Boys Inc. - More To This  
Billy Joel - No Man's Land  
Carleen Anderson - Mama Said  
Eddie Reader - Pohence  
Fury/Slaughterhouse - When I'm  
Katey Sagal - Can't Hurry  
Let Loose - Seventeen  
Omar - Outside  
Pink Floyd - Take It  
Shara Nelson - Nobody  
Toni Braxton - You Mean The

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Elton John - Can You Feel  
Youssou N'Dour - 7 Seconds  
B List:  
AD General Public - I'll Take You  
Tony Di Bart - The Real Thing  
Traffic - Here Comes A Man  
AL Dan Lucas

**RADIO KÖLN: COLOGNE CHARTS/**  
**Cologne G**  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD All 4 One - I Swear  
Enigma - The Eyes Of Truth  
Guido Horn - Ich Mag Steffi  
Opus - Live Is Life  
Two Cowbys - Everybody  
B List:  
AD Allison - Dreams Of Glory  
BG/Prince Of Rap - The Colour Of  
Chaya - Don't Turn Away  
Twitty & Moore - Ratty Night  
David Byrne - Sad Song  
Götze von Sydow - Nur Für Dich  
IC Folkberg - 1000 Tage  
Katey Sagal - Can't Hurry  
Let Loose - Seventeen  
Luca Carboni - Con Te  
Opus - Live Is Life  
Paradise - She  
Rodgway Monatoes - Das Ist Heute  
Wailing Souls - Wild Wild Life

**RADIO SALU/Saarbrücken G**  
EHR  
Brigitte Borthel - Prog Dir  
Thorsten Kremers - Head Of Music  
A List:  
AD Back Sorrows - Sir II  
Crash Test Dummies - Mmm Mmm  
East 17 - Around The World  
Michael Bolton - Soul Of

**AL Jon Secada**

**RADIO XANADU/Munich G**  
Rock  
Stevie Nicks - Head Of Music  
AL Boston

**RB 4/Bremen G**  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Dawn Penn - You Don't  
Janet Jackson - Anytime, Any Place  
Loeb/Nine Stories - Stay  
Reel 2 Reel - I Like To  
Roxette - Crash! Boom! Bang!  
Stella Gots - Dr. Love  
Warren G/Nate Dogg - Regulate

**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Ruby Turner - Living For  
B List:  
AD Aretha Franklin - Willing To  
Dr. Alban - Away From Home  
Sandy Reed - Too Big For  
Toni Braxton - You Mean The World

**SDR 3/Struttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Aretha Franklin - Willing To  
AL Jon Secada

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
B List:  
AD All 4 One - I Swear

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hago - Prog Dir  
A List:  
AD Manu Bianco - Our Love  
Ohio Express - Cathy Cathy

**RADIO FIV: VESTLAND-CHARTS/**  
**Recklinghausen S**  
EHR  
Guido Schlenberg - Prog Dir  
Uli Gladies - Music Mgr/Prod  
A List:  
AD Bob Geldof - Crazy  
Dr. Alban - Away From Home  
Inspirat Carpets - Uniform  
Mariah Carey - Anytime You  
Rodgway Monatoes - Das Ist Heute

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
AD Slavik/Kemmler - Indian Spirits  
Ice MC - Think About  
Prince Ital Joe/M.M. - United  
A List:  
AD Joe Cocker - Summer In The City  
B List:  
AD Billy McLean - Dedicated To  
Tony Di Bart - The Real Thing  
Traffic - Here Comes A Man

**AL Jon Secada**

**Primal Scream - Jailbird**  
Stevie Nicks - Maybe Love

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Barrington Levy - Under Mi Sensi  
Charlene Smith - Feel The  
Jaki Graham - Ain't Nobody  
Me'Shell Ndegé - Call Me  
Mr. V - Give Me Life

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Crystal Waters - Ghetto Day  
Marcella Detroit - I'm No Angel  
Take That - Love Ain't Here  
Toni Braxton - You Mean The World  
B List:  
AD Bonnie Raitt - You  
General Public - I'll Take You  
Mercedes - Living For The Moment  
Prince Ital Joe/M.M. - United  
Rock Maroons - Stronger Together  
Spin Doctors - Cleopatra's Cat

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD Jackson Browne - Everywhere I Go  
Lena Fiagbe - Visions

**VIRGIN 1215 AM/London P**  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Beck - Pay No Mind (Snooze)  
Big Head Todd - Turn The  
Charlatans - Jesus Hairdo  
Chumbawamba - Homophobia  
Fish - Emperor's Song  
Little Angels - All Roads  
Marcella Detroit - I'm No Angel  
Out Of My Hair - In The Groove  
Stevie Nicks - Maybe Love

**2CR-FM/Bournemouth G**  
ACE  
Jean-Paul Hansford - Prog Dir  
Dove Luck - Head Of Music  
Playlist Unchanged

**CHOICE FM/London G**  
Dance  
Merrin Crawford - Head Of Music  
Playlist Unchanged

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD D'ream - Take Me  
Two Cowbys - Everybody  
B List:  
AD Two Thirds - Ease The Pressure  
Blas - Crazy Man  
Bobby Brown - Two Can  
Charlatans - Jesus Hairdo  
Jackson Browne - Everywhere I Go  
Jinba - Coz I Love You  
Melanie Williams - Everyday Thing  
Roachford - Lay Your  
Toni Braxton - You Mean The World  
X-Static - Who Do You Love

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Bonnie Raitt - You  
Crowded House - Fingers Of Love  
Eamon McCann - Can't Break  
Lena Fiagbe - Visions  
Mariah Carey - Anytime You  
Marcella Detroit - I'm No Angel  
Richard Travis - Preacher

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD Two Thirds - Ease The Pressure  
Absolutely Fabulous - Absolutely  
All 4 One - I Swear  
Anitcapella - Move Your Body  
Aswad - Shine  
Big Mountain - Baby Love  
Duke - New Beginning  
General Public - I'll Take You  
Jackson Browne - Everywhere I Go  
Jaki Graham - Ain't Nobody  
Marcella/Brown - No More Tears  
Marcella Detroit - I'm No Angel  
Peter Gabriel - Love Train

**HORIZON RADIO AND GALAXY RADIO/**  
**Milton Keynes and Bristol G**  
Dance  
Paul Chantler - Group Prog Dir  
Steve Power - Head Of Music  
A List:  
AD Ace Of Base - Don't Turn  
All 4 One - I Swear  
Bobby Brown - Two Can  
B List:  
AD Blas - Crazy Man  
Bravado - Harmonica Man  
Dawn Penn - You Don't

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Blur - To The End  
Bobby Brown - Two Can  
Chaka Demus & Pliers - I Wanna Be  
Dannii Minogue - Get Into  
Dawn Penn - You Don't  
Jackson Browne - Everywhere I Go  
Julie Roberts - Caught In  
Lena Fiagbe - Visions  
Let Loose - Crazy For You  
Tom Robinson - Hard  
Toni Braxton - You Mean The World

**RADIO WYVERN/Worcester G**  
ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Neville/Yearwood - I Fall To Pieces  
Counting Crows - Round Here  
Crash Test Dummies - Afternoons  
Dream - Take Me  
Ian McEwan - When It All  
Jackson Browne - Everywhere I Go  
Stevie Nicks - Maybe Love  
Take That - Love Ain't Here

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Adrian Allen - Head Of Music  
B List:  
AD Brand New Heavies - Back To Love  
Dream - Take Me  
Dannii Minogue - Get Into  
Dawn Penn - You Don't  
Eddie Reader - Pohence  
Jaki Graham - Ain't Nobody  
Prodigy - No Good

**BROADLAND FM/SCR-FM/**  
**Norwich/Ipswich and Bury S**  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Dawn Penn - You Don't  
General Public - I'll Take You  
Rock Maroons - Stronger Together  
Stevie Nicks - Maybe Love  
Toni Braxton - You Mean The World  
B List:  
AD Bobby Brown - Two Can  
Bravado - Harmonica Man  
Brand New Heavies - Back To Love  
China Black - Searching  
Crowded House - Fingers Of Love  
Dannii Minogue - Get Into  
Misty Oldland - I Wrote  
Shawn Christopher - Make My Love  
Whitesnake - Is This

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Power Play:  
AD All 4 One - I Swear  
Beautiful South - Everybody's Talkin'  
Big Mountain - Baby Love  
Crowded House - Fingers Of Love  
Dream - Take Me  
Eternal - Just A Step From Heaven  
A List:  
AD Juliet Roberts - Caught In  
Mazelle/Brown - No More Tears  
Mercedes - Living For The Moment  
Take That - Love Ain't Here  
B List:  
AD Bobby Brown - Two Can  
Dannii Minogue - Get Into  
Des'ree - I Ain't Movin'  
Jackson Browne - Everywhere I Go  
Joe - The One For Me  
Marcella Detroit - I'm No Angel  
Possum Dixon - Watch The Girl  
Pretenders - Night In My Veins  
Stevie Nicks - Maybe Love

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD Mariah Carey - Anytime You  
Stevie Nicks - Maybe Love  
A List:  
AD Jackson Browne - Everywhere I Go  
AD Absolutely Fabulous - Absolutely  
Dawn Penn - You Don't  
B List:  
AD Bill Whelan - Reverence  
Chaka Demus & Pliers - I Wanna Be  
Julia Fordham - I Can't Help Myself  
Marcella Detroit - I'm No Angel  
SWV - Anything

**FRANCE**

**FRANCE INTER/Paris P**  
ACE  
Dominique Farran - Prog Dir  
A List:  
AD Backbeat Band - Please Mr. Postman  
Bill Deraime - Qui A Bu...  
Geoffrey Oryema - Lapwony  
J.J. Cale - Sho-Biz Blues  
AL J.J. Cale

**H40/Paris P**  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD Arrested Dev - Ease My Mind  
Blur - Girls & Boys  
General Public - I'll Take You  
Marc Ricci - Vacances J'oublie  
Reel 2 Reel - I Like To  
Right Said Fred - Wanderman  
Therapy? - Nowhere

**NRI NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
A List:  
AD Culture Beat - World In  
G.L. Buffalo - Fuzzy  
Jean Louis Aubert - Moments

**RTL/Paris P**  
ACE  
Monique Le Maris - Head Of Prog  
A List:  
AD De Palmas - Sur La Route  
Touch - Chasseurs D'images  
AL Bernard Lavilliers  
Bill Deraime  
Crash Test Dummies  
G. Love  
Terrorvision

**SKYROCK NETWORK/Paris P**  
EHR  
Laurent Bouneau - Prog Dir  
A List:  
AD Billy Ze Kick - Mangez-Moi  
Estiv 17 - Deep  
Mother Station - Put The Blame

**RIVIERA RADIO/Monte Carlo G**  
ACE  
David Faurneau - Head Of Music  
A List:  
AD Crowded House - Fingers Of Love  
John/Detroit - Ain't Nothing  
Hey Lewis - Some Kind Of  
Joe Cocker - Summer In The City  
Tina Turner - Proud Mary  
Wendy Moten - So Close

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
B List:  
AD Björk - Big Time Sensuality  
Meat Loaf - Rock & Dreams  
Soundgarden - Black Hole Sun  
Visiteurs Madoles - Qu'Est-C'Que  
Wet Wet Wet - Love Is

you sssou n'dour  
the hit single

7  
seconds  
featuring  
neneh cherry

EHR top 40 entry  
at no.25  
now on rotation across  
europe  
on 80 stations



VIBRATION/Orleans G
Dance/EHR
Audric Delaveau - Prog Coord
A List:
AD 2 Unlimited- The Real Thing
Ace Of Base- Don't Turn
Black Box- Ride On Time
East 17- Deep

VOTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allard - Music Dir
A List:
AD Ice MC- Think About
Mariah Carey- Without You
Reel 2 Reel- I Like To
Brand New Heavies

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airoldi - Head Of Music
Power Play:
Philippe Lavill- Jules Apprend
A List:
AD Julien Clerc- Ce N'Est Rien
Marie Laforêt- Ma Viva
B List:
AD Axelie Red- Elle Danse
David Kaven- Si C'Est
Florent Pagny- Si Tu Veux
Liane Faly- Les Yeux
Renaud- Apprends A Vivre

RTL/WRTI/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Bon Jovi- Good Guys
David Byrne
Galliano
J.J. Cale
Seal

ISABELLE FM/Tocane Saint Agre B
EHR
Patrick Lapeyronnie - Prog Dir
A List:
AD Cardenita- Position Rmx
Fluxland- Fluxland
Niominika Bi- N'Gor
Queuch- Dreams
Ram B Jam- Black Betty

TIL-OPALUS FM/Le Touquet B
EHR
Thierry Massenc - Music Dir
Xavier Defrance - Producer
Power Play:
AD Spin Doctors- Cleopatra's Cat
A List:
AD Axelie Red- Elle Danse
Bee Gees- For Whom The Bell
Bill Derame- Qui A Tu...
Dis Bonjour... Chris'ol
Florent Pagny- Si Tu Veux
Galliano- Long Time Gone
Indigo Girls- Least Complicated
Maë-Je Me Souviens
Mariah Carey- Without You
Patsy Avior- 20 Ans
Philippe Swan- Je Plane
Al Jarreau

AL
BELRTI/Brussels G
EHR
Serge Jonckers - Prog Dir
A List:
AD Youssou N'Dour- 7 Seconds
B List:
AD Dire Straits- Ticket To Heaven
Eddi Reader- Patience
Jean-Louis Murat- Par Margarde
Laura Pausini- Gentle
Toni Braxton- You Mean The World
Yousou N'Dour- 7 Seconds
Vogabondos- Betty Boop

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

AUSTRIA
Ö 3/Vienna P
EHR
Bogdan Rascic - Head Of Music
A List:
AD Badlives- Green Limousine
Nena- Hal' Mich Zurück
B List:
AD Dawn Penn- You Don't
Inner Circle- Games People Play

BELGIUM
BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
AD Laura Pausini- Strani Amori
A List:
AD Champagnettes- In The Army
East 17- Around The World
Laura Pausini- Gentle

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Axelie Red- Je T'Attends
Cherry Moon Trax- The House
Duffer- Street Beats
Phillippe Robrecht- Ik Heb
Wei Wei Wet- Love Is

Niels William- Neem M'n Liefde
A List:
AD Big Mountain- Baby I Love
Dr. Alban- Away From Home
Toni Braxton- You Mean The World
Yousou N'Dour- 7 Seconds

AL
Laura Pausini
Mariah Carey- Anytime You
Yousou N'Dour- 7 Seconds

RADIO ORION/Ostrove G
EHR
Petr Magera - Prog Dir
A List:
AD All 4 One- I Swear
Aswad- Shine
Beautiful South- Everybody's Talkin'
Blur- To The End
Broavolo-Harmonic Man
Blind Fish- Natural Child
Eddi Reader- Patience
Malcolm McLaren- Paris Paris

RTL CITY RADIO/Progue G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Chris De Burgh- Blonde Hair
Carnegie- Crazy
East 17- Around The World
B List:
AD Alison Mayet- Getting Into
BC 52's- The Flintstones
Bonny M- Papa Chico
John Detsch- Ain't Nothing
Joshua Kadison- Jessie
Mariah Carey- Anytime You
Pauline Henry- Watch The Miracle
Proud- Jedha Mala Holka
Seal- Prayer For The Dying
Shalom- Smilovej

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Radios- If The Sun
B List:
AD Dieter Dierckx- 7 Dagen Lang
Interactive- Slam
Splinter- Duizend Regenbogen
Walter Grooters- Een Andere

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

AL
Laura Pausini
Mariah Carey- Anytime You
Yousou N'Dour- 7 Seconds

RADIO ORION/Ostrove G
EHR
Petr Magera - Prog Dir
A List:
AD All 4 One- I Swear
Aswad- Shine
Beautiful South- Everybody's Talkin'
Blur- To The End
Broavolo-Harmonic Man
Blind Fish- Natural Child
Eddi Reader- Patience
Malcolm McLaren- Paris Paris

RTL CITY RADIO/Progue G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Chris De Burgh- Blonde Hair
Carnegie- Crazy
East 17- Around The World
B List:
AD Alison Mayet- Getting Into
BC 52's- The Flintstones
Bonny M- Papa Chico
John Detsch- Ain't Nothing
Joshua Kadison- Jessie
Mariah Carey- Anytime You
Pauline Henry- Watch The Miracle
Proud- Jedha Mala Holka
Seal- Prayer For The Dying
Shalom- Smilovej

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Radios- If The Sun
B List:
AD Dieter Dierckx- 7 Dagen Lang
Interactive- Slam
Splinter- Duizend Regenbogen
Walter Grooters- Een Andere

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

AL
Laura Pausini
Mariah Carey- Anytime You
Yousou N'Dour- 7 Seconds

RADIO ORION/Ostrove G
EHR
Petr Magera - Prog Dir
A List:
AD All 4 One- I Swear
Aswad- Shine
Beautiful South- Everybody's Talkin'
Blur- To The End
Broavolo-Harmonic Man
Blind Fish- Natural Child
Eddi Reader- Patience
Malcolm McLaren- Paris Paris

RTL CITY RADIO/Progue G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Chris De Burgh- Blonde Hair
Carnegie- Crazy
East 17- Around The World
B List:
AD Alison Mayet- Getting Into
BC 52's- The Flintstones
Bonny M- Papa Chico
John Detsch- Ain't Nothing
Joshua Kadison- Jessie
Mariah Carey- Anytime You
Pauline Henry- Watch The Miracle
Proud- Jedha Mala Holka
Seal- Prayer For The Dying
Shalom- Smilovej

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Radios- If The Sun
B List:
AD Dieter Dierckx- 7 Dagen Lang
Interactive- Slam
Splinter- Duizend Regenbogen
Walter Grooters- Een Andere

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
Helge Schneider- Telephonmann
Pearl Jam- Dissident
Pet Shop Boys- Liberation
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

BRTN RADIO 2-WEST FLANDERS/
Katrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD All 4 One- I Swear
Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Houckiel - Producer
Power Play:
AD Beck- Pay No Mind (Snoozer)
A List:
AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
Gris- Swamp Thing
Scene- Slipsen, Dremen
Steve Wynn- Carelessly
Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
A List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3
B List:
AD Double You- Run To
Mazelle/Brown- No More Tears
Respect- Young Hearts
Spin Doctors- Cleopatra's Cat
Unity Mixes- Unity Mix #3

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin - Prog Dir
B List:
AD All 4 One- I Swear
Big Mountain- Baby I Love
Clau-Dya's- Tudeuluu
Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

AL
Laura Pausini
Mariah Carey- Anytime You
Yousou N'Dour- 7 Seconds

RADIO ORION/Ostrove G
EHR
Petr Magera - Prog Dir
A List:
AD All 4 One- I Swear
Aswad- Shine
Beautiful South- Everybody's Talkin'
Blur- To The End
Broavolo-Harmonic Man
Blind Fish- Natural Child
Eddi Reader- Patience
Malcolm McLaren- Paris Paris

RTL CITY RADIO/Progue G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Chris De Burgh- Blonde Hair
Carnegie- Crazy
East 17- Around The World
B List:
AD Alison Mayet- Getting Into
BC 52's- The Flintstones
Bonny M- Papa Chico
John Detsch- Ain't Nothing
Joshua Kadison- Jessie
Mariah Carey- Anytime You
Pauline Henry- Watch The Miracle
Proud- Jedha Mala Holka
Seal- Prayer For The Dying
Shalom- Smilovej

RADIO EXPRES/Anwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
A List:
AD Radios- If The Sun
B List:
AD Dieter Dierckx- 7 Dagen Lang
Interactive- Slam
Splinter- Duizend Regenbogen
Walter Grooters- Een Andere

RADIO MOI/Mal B
EHR
Senja Celen - Producer
A List:
AD BC 52's- The Flintstones
B List:
AD Aswad- Shine
Bonnie Raitt- You
Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
Splinter- Duizend Regenbogen
Wei Wei Wet- Love Is

RADIO ROYAL/Hamon-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Gordon- Somen Mel Jou
A List:
AD 2 Brothers O/T 4th F- Dreams
Benny Neyman- Een Vader En
Julia Iglesias- Crazy
Seal- Prayer For The Dying

RTBF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Roxette- Crash Boom Bang!
Bibi Helson- Dedicated To
Loreena McKennitt- The Bonny
A List:
AD Corona- The Rhythm Of
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Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

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Katrijk B
EHR
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Aswad- Shine
Blur- To The End
Cappella- U & Me
Crowded House- Fingers Of Love
Dawn Penn- You Don't
De'ee 'Ain't Movin'
Mazelle/Brown- No More Tears

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
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Power Play:
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AD Blur- To The End
Buffalo Tom- Would Not
B List:
AD Ashbury Faith- Can You See Me
Blue Blot- Yo Yo Man
Boingo- Hey
Brooklyn Funk- The Creator
Deeper- Sugar Baby
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Luka Bloom
Spin Doctors

RADIO CONTACT F/Brussels P
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B List:
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N'Gor- Dreams
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Dave Edmunds- Return To Sender
Groovemania- The Bomb
Ruby Turner- Living For
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Wei Wei Wet- Love Is

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Luka Bloom
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Crystal Waters- 100% Pure Love
Inker & Hamilton- Poetry
Jan Secada- If You Go
Julia Iglesias- Crazy
Kid Sarti- Blue
Michael Bolton- Lean On Me
N'Gor- Dreams
Harrington/McGettigan- R'N'R Kids
Phillippe Robrecht- Ik Heb
Poppadoo- Don't Go Breaking

RADIO ABC/Randers G
EHR
Sig Harvig Nielsen - MD
Kent Hansen- Head Of Music
A List:
AD Anita Hegerland- Voices
CS Åkerström- Om Du Vill Veta Vem
Glenmark/Ersson/Strömstedt- När Vi
Shania Twain- What Made You Say
Toni Braxton- You Mean The World B

2 Brothers O/T 4th F- Dreams
Angelic Kidjo- Adouma
C.J. Lewis- Sweets For My Sweet
Flava/Bone- Why You Move
Jazzy Jeff- Twinkle Twinkle
Mazelle/Brown- No More Tears
Mazelle/Brown- No More Tears
Ed



Station Reports

The Rest La Omba
Vince Gill & Gladys Knight- Ain't Nothing

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music

TROS RADIO 3/Hilversum P
EHR
Anten Doolhuisen - Head Of Music

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio

LOVE RADIO/Amsterdam G
ACE
Eliott Robinson - Music Dir

RADIO 538/Bussum G
EHR
Lex Harding - MD

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music

RADIO CLUB 91/Naples P
EHR
Franco Russo - Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali - DJ

RADIO DELAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uvelli - Head Of Music

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchia - Prog Dir/Head Of Music

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir

101 NETWORK DANCE PARADE/Milan G
ACE
Roberto Caronidossi - DJ/Producer

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Sascia Marvin - Prog Dir

ITALIA NETWORK: MUSIC FM/ Udine G
EHR
Sascia Marvin - Prog Dir

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Russo - Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali - DJ

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir

RADIO SWH/Rigo S
EHR
J. Sipekovic - Prog Dir

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchia - Prog Dir/Head Of Music

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir

RADIO DELAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uvelli - Head Of Music

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci - Music Director

B List:
AD Aswad: Shine
Beautiful South: Everybody's Talkin'

RADIO SUCSIS/Carsonia S
EHR
Marco Biogetti - Prog Dir

ROCK FM/Milan S
EHR
Marco Garavelli - Head Of Music

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Sascia Marvin - Prog Dir

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Russo - Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali - DJ

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir

RADIO SWH/Rigo S
EHR
J. Sipekovic - Prog Dir

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchia - Prog Dir/Head Of Music

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir

RADIO DELAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uvelli - Head Of Music

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci - Music Director

MALTA
BAY RADIO/Si. Julian's B
EHR
Clem Dalton - Prog Dir

RADIO SUCSIS/Carsonia S
EHR
Marco Biogetti - Prog Dir

ROCK FM/Milan S
EHR
Marco Garavelli - Head Of Music

STUDIO UNO BROADCASTING/Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Sascia Marvin - Prog Dir

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Russo - Prog Dir

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali - DJ

RADIO METEORA/San Paolo di Jesi B
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Ferruccio Silveri - Prog Dir

RADIO SWH/Rigo S
EHR
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EHR
Donatas Bucelis - Prog Dir

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchia - Prog Dir/Head Of Music

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir

RADIO DELAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uvelli - Head Of Music

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci - Music Director

AD Blur: To The End
Nocno Znamo Bluesa - Szostko

RADIO LODZ/Lodz G
EHR
Jan Jargowski - Head Of Music

RADIO GDANSK/Gdansk S
EHR
Marcin Sabsto - Producer

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music

RADIO OLSTYN/Olstyn G
EHR/Rock
Jacek Hoffer - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Baranowicz - HOM

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music

RADIO RIX/Gdansk S
EHR
Dariusz Tomaszewski - Head Of Music

RFM/Lisbon P
EHR
Pedro Tajjal - Head Of Music

RADIO ENERGIJA/Lisbon G
EHR
Sergio Noronha - Prog Dir

ONDA CERO MUSICA/Madrid G
EHR/ACE
Basil Dominggo - Music Dir

RADIO MAXIMUM/Moscow/Si. Petersburg P
EHR
Alexander Kopylov - Prog Dir

Paris Red: Ain't Nobody
Red Wire - Stranger In A

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jack Fudala - DJ/Producer

RADIO GDANSK/Gdansk S
EHR
Marcin Sabsto - Producer

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music

RADIO OLSTYN/Olstyn G
EHR/Rock
Jacek Hoffer - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music

RADIO ZACHOD/Zielona Gora G
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RADIO TORUN/Torun B
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RADIO RIX/Gdansk S
EHR
Dariusz Tomaszewski - Head Of Music

RFM/Lisbon P
EHR
Pedro Tajjal - Head Of Music

RADIO ENERGIJA/Lisbon G
EHR
Sergio Noronha - Prog Dir

ONDA CERO MUSICA/Madrid G
EHR/ACE
Basil Dominggo - Music Dir

RADIO MAXIMUM/Moscow/Si. Petersburg P
EHR
Alexander Kopylov - Prog Dir

Pretenders: I'll Stand By You
Roxette: Crash! Boom! Bang!

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glaznov - Music Dir

RADIO GDANSK/Gdansk S
EHR
Marcin Sabsto - Producer

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music

RADIO OLSTYN/Olstyn G
EHR/Rock
Jacek Hoffer - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Baranowicz - HOM

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music

RADIO TORUN/Torun B
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Dariusz Tomaszewski - Head Of Music

RADIO RIX/Gdansk S
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RFM/Lisbon P
EHR
Pedro Tajjal - Head Of Music

RADIO ENERGIJA/Lisbon G
EHR
Sergio Noronha - Prog Dir

ONDA CERO MUSICA/Madrid G
EHR/ACE
Basil Dominggo - Music Dir

RADIO MAXIMUM/Moscow/Si. Petersburg P
EHR
Alexander Kopylov - Prog Dir

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Carbi i Vilardell - MD/PD

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glaznov - Music Dir

RADIO GDANSK/Gdansk S
EHR
Marcin Sabsto - Producer

RADIO PLUS/Gdansk S
EHR
Jacek Antkowiak - Head Of Music

RADIO OLSTYN/Olstyn G
EHR/Rock
Jacek Hoffer - Head Of Music

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer

RADIO AS/Szczecin B
EHR
Piotr Czajkowski - Head Of Music

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Baranowicz - HOM

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music

RADIO TORUN/Torun B
EHR
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RADIO RIX/Gdansk S
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RFM/Lisbon P
EHR
Pedro Tajjal - Head Of Music

RADIO ENERGIJA/Lisbon G
EHR
Sergio Noronha - Prog Dir

ONDA CERO MUSICA/Madrid G
EHR/ACE
Basil Dominggo - Music Dir

RADIO MAXIMUM/Moscow/Si. Petersburg P
EHR
Alexander Kopylov - Prog Dir







# Getting Down To Radio Business

## SWITZERLAND

by Julia Sullivan

Business was healthy at the second Radio Montreux, according to exhibitors and participants. A total 500 companies registered from 39 countries, with a noticeably large contingent from Eastern Europe. Outside the seminars, business revolved principally around hardware and broadcasting equipment, and trade was particularly healthy for digital broadcast systems manufacturers.

**Frank Patterson** from hardware company **Re**, which produces compression systems, comments, "I thought the conference was just the right size. It was small enough for people to have time to examine and discuss products on show. The quality of visitors was excellent. Most came to us with real problems demanding a practical solution and we were able to get some constructive business done."

**Silvio Libiei** from **Eela Audio Broadcast**, manufacturers of the reportophone system which links external reporters to the studio, was similarly

positive. "For us it was very useful to attend such an international show. Most of my clients are in Switzerland, but the high profile of this convention meant that they all attended, and we also had the chance to meet new clients."

For **Michèle Muraccione** from **France Telecom's** networking service Montreux was an important public relations opportunity. "Not many people know that France Telecom is more than telephone, and this is an excellent way of promoting our product and showing people what we do. We provide broadcasting link-ups for events such as the Tour de France, and are currently expanding to work with radio around Europe. Last week we launched a new system for digital audio transmission from portable points."

According to Radio Montreux executive director **Michel Ferla** attendance has been improved, compared to two years ago. "Having organisations as the EBU, AIRC, AES and NAB on the same level of support has given the convention more of an international

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## Radio Montreux

(continued from page 1)

details of the technological revolution, managers and programmers were attempting to establish the role of radio in the face of the great sea change occurring in broadcasting.

**Michael Bukht**, programme controller of **Classic FM**, underlined the increasing importance formats have taken on in the past five years. "With the current upheavals in the landscape of radio in different countries, the question of formats has now taken on new importance; Spanish public broadcasters have abandoned advertising; Denmark is in the middle of a wide augmentation of services; the UK is undergoing a process of deregulation whereby the private sector is expanding and the BBC is having to modify. The questions of business and economic survival are intensifying, and formats are having to respond to this."

Increasing listener choice raises the stakes for radio programmers. One wrong track and listeners can tune in somewhere else, warned **Steve Orchard**, PD of the **GWR Group** in the UK, who argued the blatant economic sense of greater targeting. Take it too far, however, and you're in the absurd realms of radio in which the winning format might be "All Queen, All Day." It was reassuring to be reminded that we are in the business of entertaining.

But is Europe really ready for

fat-free radio based on rigorous audience research, and providing pure formats on tap? **James Gordon**, MD of the **Clyde Radio Group** in Scotland was vociferous in his warnings against automatically adopting US-style narrow-cast formats. "Does the panel really think that listeners are so narrowminded that they enjoy listening to such tight formats?" he asked, questioning not only the relevance of the style to European tastes, but also the economic sense.

"It should not be forgotten that in the US, where narrowcasting has been taken to the extreme, 58% of stations are losing money. If they had to pay the levels of copyright that European stations do, some 80% of them would go under."

Musical tastes are indeed more eclectic than ever, reminded **Steen Fredrikson**, head of Danish public classical channel **P2**, whose experience with classical music broadcasting could teach narrowcasters a thing or two. "Young listeners have far more eclectic tastes these days. New classical music is receiving far more attention from youngsters than before, partly because CD has brought classical recordings of much better quality. Going to a heavy metal concert one evening and a classical one the next is now commonplace."

Meanwhile, various panelists

were set thinking about what formats remain to be tried. Can formats reflect the aspirational, ground-breaking qualities of the best music radio broadcasts? **Anne Coutard** from **Radio France** suggested, given a frequency and enough cash, she would start a youth-oriented chat station, while German media mogul **Frank Otto** (**OK Radio**, **Delta Radio**, **Viva**) decided upon a childrens channel, to fully use radio's imaginative potential. Nonetheless, those saddled with commercial concerns admitted that, as radio often plays the role of listener's best friend, for it to be challenging and ground-breaking would remove its familiar appeal.

Advice to those searching for new formats from **Orchard** was to look at the watersheds in musical

demos, such as the increasing gulf between those tuning into early and late '60s music.

The recent expansion of commercial classical channels is a clear sign that the gulf between private and public broadcasting is narrowing. While **Classic FM** packages its music in a popular format with jingles and news spots, Denmark's public **P2** is also leaving out opus numbers and avoiding high-brow terms to ensure a wider audience. Meanwhile, Austrian EHR public outlet **Radio Blue Danube** has done everything it can to make its position watertight by fully computerising its studio and sticking to a rigid research-lead playlist policy.

Is this a correct role for a public broadcaster? While the public broadcasters in the US have clearly moulded themselves to complement the incumbent older commercial services, European pubcasters are seeing their former monopoly undermined; but is fighting back the best solution?

Chairman of the European Broadcasting Union **Jean-Bernard Münch** pointed out, "Public radio should not run commercial-type programmes, but, it should broadcast to those also targeted by private radio. The public service mandate is not to target everything private radio can't make a buck on." Until these concerns are cleared up, the likelihood of the EBU opening its doors to private radio is small.

Particularly with music broadcasting, it is important not to forget public radio's freedom, urged TV producer and artist manager **Jim Beach**. "It is a pity public-funded radio feels it has to compete with the privates. **BBC Radio 1** doesn't know whether it's coming or going since the onslaught of commercial radio in the UK. In trying to stand up to competition it has gone into an identity crisis and ultimately it will lose. Publically funded radio should be allowed to continue to do what it does best—provide a wide and exciting coverage of music." This is the entertainment business, after all.



## Montreux Sound Bites

"Now they are freed up by computer systems in the studio, DJs should be free to be more 'new age' and all-round. They should take on more responsibility as commentators and informers on world affairs, rather than just taking snippets from the music press." - **Colin Walters, Laurel Benedict, UK**

"Ratings should never be the purpose of pubcasters. But, by the same token, pubcaster programming should never be boring." - **Alfonso Ruiz de Assin, president, Association of Broadcasters, Spain**

[On the value of radio audience research] "If we were able to research movies and novels then we'd all be able to write them." - **Jim Beach, TV producer/manager**

"Research can instill a false sense of security into the programmer. During an experiment conducted to investigate the effectiveness of music research programmers were asked to select and programme music according to a pattern they thought represented their audience. When compared with a poll of audience preference, the two were found to be diametrically opposed." - **Murray Horowitz, director jazz/classic, National Public Radio US**

"Digitalisation is the ultimate symptom of the acceleration in technological change. From the previous technological determinism whereby each development was researched and received within an organised structure, we now have a situation of chaos where the number of technological advances is accelerating, and there are no standards and no regulations to cope with them. Political intervention is vital to create some coherency among the glut of new technology." - **Stephen Temple, Department of Trade and Industry, UK**

"Many of our listeners don't know how to use their video, let alone how to make their own programmes from DAB channels. Some of the real musical freaks may turn to DAB instead of radio, but most listeners prefer to have a programme made for them." - **Guy Banville, programme director, Europe 2, France**

"Regulation has been absolutely necessary to maintain pluralist broadcasting in France. Market forces alone would not have allowed local stations to remain." - **Jean-Luc Pirovano, head of radio affairs, CSA, France**

"It should be none of the regulator's business how a station sounds. Whenever regulations have been strong, pirates have always given people what they want. Forcing audiences to listen to certain programmes will only turn them to other sources. It is the authority's mandate to ensure a spectrum of formats, but if a station starts and founders, it should be allowed to change." - **Robert Richer, International Media Consulting, US**

"Music combines cultural significance and a huge commercial value, making it one of the most important commercial sectors of the end of this century." - **Javier Pons, programme director, M-80, Spain**

"When working on Chris Rea's last album *East West* concluded that radio ads don't sell records. This conclusion turned out to have been based on a survey of 46 people, most of which knew so little about music they didn't realise Rea had written his own album." - **Jim Beach, TV producer/manager**



# OFF THE RECORD

**XANADU JOINS ENERGY CLAN:** Munich classic rock station **Radio Xanadu** changed its name to **Energy Munich** on June 11 following French net **NRJ's** investment in the station.

**DOES EUROPE 1 HAVE ITS EYE ON RMC?:** Rumours are growing about **Europe 1's** intention to acquire minority shares in **ACE RFM**. This action would give **Europe 1** the possibility to have greater input on the station's policy without being the operator.

**FUN, M6 HOLD FRANCE'S BIGGEST DISCO:** At the invitation of **EHR network Fun Radio** and TV channel **M6**, more than 17,000 people gathered in Paris at the **Bercy** for the third **Dance Machine** evening, which turned Paris' biggest concert hall into the biggest discotheque in the country.

**NRK STRIKE THREATENS WORLD CUP COVERAGE:** A strike by more than 2,000 technicians and office workers at Norwegian State Radio and Television **NRK** has left radios silent and screens blank throughout the nation. The strike over wage differentials between journalists and other workers at **NRK** started on Sunday June 15. Since then the company's stations have only been able to send short news bulletins. Most worrying for Norwegians is that the dispute threatens to black out coverage of the World Cup. **NRK** has exclusive coverage rights to the contest for which Norway has qualified for the first time in 56 years.

## Down To Radio Business

(continued from page 31)

spirit. And the proof is that we had 39 nationalities, including a large number of participants from Eastern European radio."

Sessions were well attended, he commented, "some of them were over-subscribed. Especially the panels on the relationship between the privates and the publics drew much audience."

**Andrei Anissenko, MD** at **Europa Plus** in Moscow, was one of some 60 delegates from Eastern Europe, and was busy picking up as much information on new technology as he could.

"Last time I was here I had very little budget and came to get a general impression, but this time I am going round to all the stands to get as much information for my technicians in Russia as I can. We already work with [French software company] **RCS**, but we now want to computerise the whole station. Another of my aims here was to pick up tips on radio promotion, which is still in its infancy in Russia."

**Armen Oganessian**, head of foreign broadcasts at **Radio Moscow International**, came to the convention with a goal in mind and was able to enter into some constructive discussion. "We were able to put our applica-

tion to the **EBU** on the agenda, which is an important step in entering the foreign broadcasting club.

"The division between East and West is reducing, but it still exists, and it is very interesting to come and discuss radio making on an international basis. The panels on new technology such as digital broadcasting were particularly interesting and our technical staff found many interesting things by visiting the stands."

**Anissenko** and **Oganessian** were two of four programmers to take part in the panel on broadcasting in Eastern Europe, during which the mechanics of radio making were examined via the different problems faced in Lithuania, Poland, Russia, Croatia, the Czech Republic and Slovenia. Crippling transmission rates charged by telecommunications companies in Russia; the problems of lack of competition in Lithuania; the obsession with profit rather than entertainment in Croatia and the absence of any media legislation in all the countries were discussed. **Jacques Braun** from **Médiamétrie** ended the session on an encouraging note, however, pointing out that many programmes produced by private broadcasters in Eastern Europe are better than some of those produced in the West.

## Poised For Kick-Off

(continued from page 1)

ture Dutch trainer **Dick Advocaat** in his show every night during the event, presenting the "Plaat Van Advocaat" ("Advocaat's Record Choice") at the beginning of each show. "Advocaat has selected enough records for a month, so he's banking on his team reaching the final!"

In Germany, football songs have a harder time getting into the national charts, though there are several on the market, including a **Ralf Siegel** production of the German national football team singing *Far Away In America* with **The Village People**. A stadium version of the **Opus** song *Live Is Life* has also been released. Radio is gearing up to Germany scoring plenty of goals at the World Cup. PD of rock format **Energy Munich Stephan Höper** says that his station is holding parties at Munich's old airport every day during the World Cup. "The games will be shown each day on a 7 x 2 metre screen. Every time the German team scores a goal, people will get free drinks."

Having faith in **Rudi Völler's** unmistakable "tor (goal)-instinct," Höper says there will also be the chance to place bets and play "Beat The Goalie" with a famous German goalkeeper. **Energy Munich** will also run three-minute news bulletins twice a day from a correspondent at the World Cup.

DJ/producer at **EHR Antenne Bayern Marcus Steinkuhl** reveals that **Antenne Bayern** has recorded its own football song as a tribute to the World Cup. "Some of the members of **Antenne Bayern** have recorded an in-house production entitled *11 An Der Zahl* ("11 In Number"). We have placed it on powerplay and some

smaller stations in the area are also playing it."

The mood is somewhat more subdued in usually "football crazy" Great Britain, where England, Scotland, Wales and Northern Ireland all failed to qualify, but stations are still endeavouring to bring their listeners the latest action from the World Cup. To compensate for lack of World Cup action, English fans just recovered from "Graham Taylor sickness," are still enjoying listening to **Manchester United's** rousing anthem *Come On You Reds* with **Status Quo** on the radio, still riding high in the charts since last month's Cup Final.

The Republic of Ireland, however, is positively revelling in World Cup '94. The Irish national team has qualified for the second time ever and the whole country, including the radio stations, has gone bezerk. There are some 30 World Cup songs on the go in Ireland, including the official song *Watch Your House For Ireland* sung by **Aslan's Christy Dignam** with the help of the entire football squad.

**Jack Charlton**, coach of the Irish, is paid rap-tribute to in *That Old Jack Feeling* by a **Jack Nicholson** impersonator, while even rave is not spared the madness, with *Olé '94*.

National pubcaster **RTE** has had to put an embargo on the number of scheduled programmes broadcasting from the United States, such is the volume of sponsorship offers from companies anxious to cash in on World Cup fever.

Two regular talk shows are being broadcast from New York and Orlando for the duration of the World Cup. One programme **2FM's "Gerry Ryan Show"** has taken along "Stan The Fan", an unemployed Dubliner who

phoned into the programme complaining about his inability to finance his trip to see the World Cup, while proclaiming himself the Republic's greatest fan. He was told to pack his bags, courtesy of Mars.

Football coverage in Italy cannot hope to rival the operatics of four years ago when it hosted the event, but both **RAI** and the privates will be keeping audiences in the picture.

Nonetheless **Daria Antonetti** of **Radio Deejay's** news team says that the station's resident football nut, **DJ Amadeus** will be providing daily round-ups in his lunch time shows with TV sports personality **Maurizio Mosca**, famed for his vociferous opinions on everything soccer. The accent will be on humour, unless Italy loses, which will mean a national tragedy in a country where goal getter **Roberto Baggio** is worshipped as a god.

Rome-based **EHR network Radio Dimensione Suono** have tied in with **Cinzano** to sponsor their coverage, which includes a daily report in the morning drive from national team goalkeeper **Gianluca Pagliuca**. **Tele Montecarlo** commentator **Massimo Caputi** will also report live from the States prior to major matches. The arrangement is an extension of **RDS's** close promotional collaboration with the TV station. Music director **Carlo Macini** says, "We have also tied into the promotional campaign for the *Gloryland* compilation CD [on **Mercury**] with our logo appearing in all the TV ads. Every evening our own sports correspondent **Francesco Pasquale** will be talking with **TMC's** correspondent who will collect interviews from Italy's team manager, players and other journalists on the spot."

## German Ratings

(continued from page 1)

es, with **EHR** flagship **NDR 2** dropping 220,000 listeners to 640,000. All the other publics included in MA ratings dropped listeners with big losses also by **EHR SWF 3** and East German public **MDR Life**:

Private radio shows a more positive picture with substantial gains made by several stations. **ACE Radio NRW/Oberhausen**, a network of over 40 local stations, notched up 970,000 listeners, up 120,000 from the previous year, making it the top private station in Germany and only 200,000 listeners behind the leading pubcaster, **WDR 4**. The North Rhein-Westphalia web failed, however, to meet its target of one million listeners.

Frankfurt **EHR** station **Radio FFH** increased its listeners by 21.6% to 450,000, while **RPR 2/Ludwigshafen** upped its listenership by an incredible 42.8%, the result of a format change last year to national music, targeting an older audience. Hot **ACE** format **104,6 RTL/Berlin** scored an extra 50,000 listeners in this year's MA

(up 33.3%) bringing the station's total listeners to 200,000.

Several stations appeared in the MA for the first time, such as statewide classic rock station **Delta Radio/Kiel** which notched up a sound 90,000 listeners. Competitor, **EHR RSH/Kiel** suffered meanwhile dropping 70,000 listeners to 220,000.

East German stations figured

more strongly in the MA '94. **ACE Radio PSR/Leipzig**, the only station in last year's MA gained another 50,000 listeners, totalling 190,000, followed closely by national music **Radio Brocken/Halle** with 180,000. **Antenne Mecklenburg-Vorpommern** scored 130,000 and **ACE** format **Radio SAW/Magdeburg** 120,000.

## Top Five German Publics

(listeners per hour in thousands)

Station (format)	'93	'94	%chg
WDR 4 (MOR/schlager)	1,300	1,170	-10
Bayern 1 (national/news)	1,050	1,020	-2.8
MDR 1 (MOR)	1,080	1,000	-7.4
NDR 2 (news/EHR)	860	640	-25.6
WDR 2 (news)	660	630	-4.5

## Top Ten Privates

(listeners per hour in thousands)

Station (format)	'93	'94	%chg
Radio NRW (ACE)	850	970	+14.1
Antenne Bayern (EHR)	690	640	-7.8
Radio FFH (EHR)	370	450	+21.6
Radio FFN (EHR)	430	430	0
Antenne.Das Radio (ACE)	340	290	-14.7
RSH (EHR)	290	220	-24.2
Hundert,6 (ACE)	270	220	-22.7
Radio RPR 2 (national)	140	200	+42.8
Radio RPR 1 (ACE)	250	200	-20
104,6 RTL Berlin (EHR)	150	200	+33.3

Source: *Media Analyse '94*

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	PRETENDERS/I'll Stand By You	(WEA)	110	70	40	2
2	3	9	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	102	80	22	7
3	2	15	SYMBOL/The Most Beautiful Girl In The World	(NPG)	105	80	25	1
4	7	4	WET WET WET/Love Is All Around	(Precious)	97	76	21	19
5	4	6	SEAL/Prayer For The Dying	(ZTT)	109	73	36	9
6	6	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	100	76	24	4
7	8	4	ROXETTE/Crash! Boom! Bang!	(EMI)	92	67	25	6
8	5	10	ERASURE/Always	(Mute)	90	65	25	1
9	11	5	EAST 17/Around The World	(London)	81	61	20	6
10	9	6	C.J. LEWIS/Sweets For My Sweet	(Black Market)	77	51	26	5
11	13	8	JON SECADA/If You Go	(SBK)	91	60	31	2
12	10	6	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	82	52	30	3
13	12	11	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	69	49	20	1
14	24	2	ALL 4 ONE/I Swear	(Atlantic)	63	48	15	18
15	14	7	TONY DI-BART/The Real Thing	(Cleveland City)	70	47	23	3
16	17	3	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	59	37	22	9
17	20	3	JOE COCKER/Summer In The City	(Capitol)	73	54	19	8
18	16	4	PINK FLOYD/Take It Back	(EMI)	54	33	21	5
19	15	21	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	52	37	15	0
20	33	2	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	53	39	14	17
21	19	19	MARIAH CAREY/Without You	(Columbia)	48	32	16	1
22	22	12	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	61	35	26	0
23	25	7	CRYSTAL WATERS/100% Pure Love	(Mercury)	52	30	22	2
24	18	15	ROXETTE/Sleeping In My Car	(EMI)	48	34	14	0
25	27	16	JOSHUA KADISON/Jessie	(SBK)	49	41	8	2
26	21	11	TAKE THAT/Everything Changes	(RCA)	53	32	21	0
27	23	9	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)	47	26	21	0
28	34	2	BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	42	35	7	7
29	26	3	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	42	27	15	7
30	NE	NE	STILTSKIN/Inside	(White Water)	32	20	12	6
31	NE	NE	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	34	20	14	14
32	35	5	ETERNAL/Just A Step From Heaven	(EMI)	38	27	11	0
33	30	6	BITTY MCLEAN/Dedicated To The One I Love	(Brilliant)	47	30	17	2
34	28	14	DR. ALBAN/Look Who's Talking	(Cheiron)	37	23	14	0
35	31	11	DES'REE/You Gotta Be	(Sony Soho Square)	42	24	18	0
36	36	2	AEROSMITH/Crazy	(Geffen)	44	23	21	4
37	NE	NE	GENERAL PUBLIC/I'll Take You There	(Epic)	39	21	18	7
38	38	4	MICHAEL BOLTON/Lean On Me	(Columbia)	39	27	12	6
39	39	2	2 UNLIMITED/The Real Thing	(Byte)	41	28	13	3
40	32	5	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	(Rocket)	48	32	16	7

### Counting Covers

The hottest record on EHR this week must be All 4 One's rendition of John Michael Montgomery's *I Swear*. Following its attainment of last week's highest new entry in the chart, it now shoots up to number 14, accompanied by the biggest chart-point gain of the week, which earns it M&M's weekly Radio Active award.

The US vocal group has accumulated a roster of 63 EHR stations, including 18 adds (second best of the week). The record is gaining ground especially in the UK, with the penetration ratio there mounting to 60%, while Italy has also begun to tune in on a significant scale (25%). Denmark remains the single's top territory with a 74% acceptance level. Other good-willing countries include Turkey, the Czech Republic, Sweden, Spain, Belgium and Germany, with ratios varying between 30 and 75%.

*I Swear* is certainly not the only cover version appearing in the chart and the number of remakes is the highest ever registered: this week M&M spotted no less than 14 covers in the EHR Top 40, a proportion of 35%. What follows is a listing in order of chart position, followed by the original artist and the year the song was recorded:

Pos.	ORIGINAL RECORDING ARTIST (YEAR)
2	Peter Frampton ('76)
4	Troggs ('67)
10	Searchers ('63)
12	Soul Brothers Six ('67)
13	Tina Turner ('86)
14	John Michael Montgomery ('94)
17	Lovin' Spoonful ('66)
21	Nilsson ('71)
28	Nilsson ('69)
31	Sonny & Cher ('65)
33	Shirelles ('59)
37	Staple Singers ('72)
38	Bill Withers ('72)
40	Marvin Gaye & Tammi Terrell ('68)

Two of these covers are busy climbing the top 5. Big Mountain's variant of *Baby I Love Your Way* claims the chart's second position, while Wet Wet Wet's revival of *Love Is All Around* jumps to number 4 with a considerable point-gain and qualifies as Most Added leader thanks to 19 first-time reports. If the group's steady accumulation of reports continues during the weeks to come, an EHR number one position will be within reach. In the Southwest, they enter straight at number 2 this week (see Regional Airplay, page 35).

The highest new entry in the top 40 (at number 30) is grabbed by Scottish grunge band Stiltskin, whose *Inside* made it to number 1 in the UK, largely boosted by a Levi's TV commercial featuring the song (M&M, June 11). An impressive 61% of the stations reporting this song are platinum, which clarifies its entering the chart with only 32 stations. Best supporters include Holland, Sweden, Germany and the UK. *Pieter Kops*

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 \* indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

SIX WAS NINE/Drop Dead Beautiful (Virgin) 39/3	TONI BRAXTON/You Mean The World To Me* (LaFace/Arista) 27/12
JANET JACKSON/Any Time, Any Place (Virgin) 36/11	ARETHA FRANKLIN/Willing To Forgive* (Arista) 27/8
EDDI READER/Patience Of Angels (Blanco Y Negro) 35/7	SPIN DOCTORS/Cleopatra's Cat (Epic) 27/7
PRINCE ITAL JOE & MARKY MARK/United (East West) 35/6	MEAT LOAF/Objects In The Rear View Mirror May... (Virgin) 26/1
CHRIS DE BURGH/Blonde Hair, Blue Jeans (A&M) 33/6	STEVIE NICKS/Blue Denim (EMI) 25/3
REEL 2 REAL/I Like To Move It (Positiva) 33/4	ABSOLUTELY FABULOUS/Absolutely Fabulous* (Parlophone) 24/12
GLOWORM/Carry Me Home (GoldBeat) 33/3	ASWAD/Shine* (Bubblin') 24/9
BASIA/Drunk On Love (Epic) 33/1	CARLEEN ANDERSON/Mama Said (Circa) 24/7
BAD BOYS INC./More To This World (A&M) 31/5	BECK/Loser (Geffen) 24/1
BOB GELDOF/Crazy (Vertigo) 31/3	URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8) 24/0
BC 52'S/(Meet) The Flintstones (MCA) 30/9	BRAND NEW HEAVIES/Back To Love* (Acid Jazz) 23/5
TRAFFIC/Here Comes A Man (Virgin) 30/4	MISTY OLDLAND/A Fair Affair (Columbia) 23/0
KYM MAZELLE & JOCELYN BROWN/No More Tears* (Arista) 29/18	MAXX/No More (I Can't Stand It) (Blow Up) 22/1
DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland (Mercury) 29/4	TORI AMOS/Past The Mission (East West) 21/2
CELINE DION/Misled (Epic/Columbia) 28/0	MICHAEL LEARNS TO ROCK/25 Minutes* (EMI-Medley) 21/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

### MOST ADDED

WET WET WET/Love Is All Around (Precious) 19
ALL 4 ONE/I Swear (Atlantic) 18
KYM MAZELLE & JOCELYN BROWN/No More Tears (Arista) 18
MARIAH CAREY/Anytime You Need A Friend (Columbia) 17
DR. ALBAN/Away From Home (Cheiron) 14
DAWN PENN/You Don't Love Me (Big Beat) 14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
BEAUTIFUL SOUTH/Everybody's Talkin' (GoldDiscs) 83	
JOSHUA KADISON/Jessie (SBK) 83	
ACE OF BASE/The Sign (Mega/Metronome) 80	

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

KYM MAZELLE & JOCELYN BROWN/No More Tears (Arista) 29
ASWAD/Shine (Bubblin') 24
BRAND NEW HEAVIES/Back To Love (Acid Jazz) 23
MICHAEL LEARNS TO ROCK/25 Minutes (EMI-Medley) 21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	7	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	86
2	2	15	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	70
3	3	18	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	49
4	5	6	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.NE.SE	43
5	4	18	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SW.SE	34
6	6	18	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.NW.N.S.SW.SE.E	23
7	8	16	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE.E	28
8	9	35	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE.SE	22
9	7	14	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.SE.E	31
10	10	8	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C.S.SE	29
11	15	5	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	27
12	16	2	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.C.NW.NE.SE	17
13	12	17	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	23
14	22	8	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	EC.N	28
15	17	32	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	19
16	18	24	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.NW.N.S.SE	17
17	11	21	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SW.E	19
18	>	NE	ICE MC/Think About The Way	DWA	SOUTH	WC.EC.W.C.N.SE	21
19	>	NE	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	S	13
20	>	NE	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.N.S.SE.E	21
21	>	NE	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.N.S	14
22	20	23	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	15
23	19	16	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	14
24	13	10	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	EC.W.NW.N.S.SE.E	21
25	14	22	JAM & SPOON/Right In The Night (FallInLoveWithMusic)	Dance Pool	CENTRAL	WC.W.NW.N.S.SW.SE	17

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	13	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	129
2	2	8	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	119
3	6	5	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	96
4	3	12	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	90
5	4	8	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	80
6	5	7	EAST 17/Around The World	London	WC.EC.C.N.S.SW.NE.SE.E	79
7	8	7	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.SE.E	69
8	7	12	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.W.C.N.S.SW.E	59
9	10	6	PINK FLOYD/Take It Back	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	56
10	9	13	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	63
11	12	13	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SW.SE.E	53
12	13	15	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.NE.SE.E	48
13	11	11	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE.E	55
14	14	13	BRAND NEW HEAVIES/Dream On Dreamer	ffrr	WC.EC.W.C.N.S.SW.SE	43
15	15	6	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SW.NE.SE	48
16	>	NE	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SE	33
17	17	11	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW.NE.SE.E	37
18	>	RE	REEL 2 REAL/I Like To Move It	Positiva	WC.W.C.N.S.SW.SE.E	37
19	18	22	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S.E	34
20	19	13	MISTY OLDLAND/A Fair Affair	Columbia	EC.W.C.N.S.SW	35
21	20	5	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.EC.W.C.N.S.SW.SE.E	46
22	25	5	TRAFFIC/Here Comes A Man	Virgin	WC.EC.W.C.N.S.SW.NE.SE	39
23	23	10	BOB GELDOF/Crazy	Vertigo	EC.W.C.N.S.SW.SE	41
24	16	11	D:REAM/U R The Best Thing	Magnet	WC.EC.W.C.N.S.SW.SE	36
25	>	NE	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	Rocket	WC.EC.W.C.N.S.SW.NE.SE.E	48

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	17	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	136
2	2	12	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	127
3	3	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	125
4	4	9	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.SE.E	107
5	5	10	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE.E	111
6	13	5	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.SE.E	79
7	9	6	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.N.S.SW.SE	100
8	8	6	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.NE.SE	80
9	6	25	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	72
10	10	15	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	82
11	7	22	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	66
12	11	20	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.E	70
13	15	5	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.NE.SE.E	63
14	14	10	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	63
15	12	7	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.SE.E	53
16	24	2	DAWN PENN/You Don't Love Me	Big Beat	WC.EC.C.NW.N.S.SE.E	42
17	23	5	GENERAL PUBLIC/I'll Take You There	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	48
18	16	6	AEROSMITH/Crazy	Geffen	WC.EC.W.C.N.S.SW.NE.SE.E	54
19	>	NE	JANET JACKSON/Any Time, Any Place	Virgin	EC.C.NW.N.S.NE.SE.E	45
20	18	2	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW	40
21	>	NE	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.SE.E	39
22	22	8	MICHAEL BOLTON/Lean On Me	Columbia	WC.EC.C.NW.N.S.SW.NE.SE	44
23	19	2	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	37
24	>	NE	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.SW.SE.E	36
25	17	11	RICHARD MARX/Silent Scream	Capitol	EC.C.NW.N.S.SW.NE.E	46

For all artists appearing on this chart, the Region Of Signing is North America.



The most remarkable thing about this week's Border Breakers is the number of artists with two titles in the chart, which has now risen to five: **Ace Of Base**, **Enigma** and **Roxette** are now joined by follow-up tunes from **Maxx** and **Dr. Alban**. Thanks to weakening competition, **Maxx' No More (I Can't Stand It)** slips into the charts with only one new entry reported, Russian EHR

network **Radio Maximum/Moscow/St. Petersburg**. Swedish, German-signed **Dr. Alban**, however, is another story; within a week of its release, all corners of Europe jumped on the single with a vengeance, the only territory slow to respond being the UK. Currently, the first tremors are detected in Sweden (**City 107/Malmö**), Holland (**TROS Radio 3/Hilversum**), **Radio 538/Bussum** and Italy (**Radio Club 91/Naples**).

The highest new entry, however, is taken over by **Ice MC**, an American rapper based in Italy where he effectively started his recording career. Aside from the home market where the single can be heard both on dance and EHR formats, other countries are catching on with Belgium leading the pack, where the record is played fairly evenly on both sides of the language barrier. Both the French and the Flemish affiliates of nationwide private EHR network **Radio Contact/Brussels** added it almost simultaneously (fairly uncommon for non-superstar product) joined later by both language broadcast groups from pubcaster **BRTN/RTBF**. Early believers elsewhere are encountered in Germany (**RB4/Bremen** and **Hit Radio N1/Nurnberg**) and Greece (**Jeronimo Groovy** and **Kiss 909** both in Athens).

The final new attraction is the debut by **La Bouche** (reviewed in the **GSA Today** section on page 6) which swings well with most national network programmers. **RTL 102.5/Bergamo**, **Radio Dimensione Suono/Rome**, **101 Network/Milan** and **Rete 105/Milan** have become followers, which is odd since these stations usually wait until small local stations add a given song to their playlist.

Raül Cairo

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 26/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	22 19	3	0
2	4	5	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	21 20	1	1
3	1	5	WET WET WET/Love Is All Around	(Precious)	21 21	0	0
4	3	3	MARIAH CAREY/Anytime You	(Columbia)	22 16	6	1
5	17	2	ASWAD/Shine	(Bubblin')	20 12	8	2
6	7	7	ETERNAL/Just A Step From Heaven	(EMI)	18 14	4	0
7	9	6	EAST 17/Around The World	(London)	16 13	3	0
8	>	NE	ACE OF BASE/Don't Turn	(Mega/Metronome)	16 12	4	1
9	10	3	EDDI READER/Patience	(Blanco Y Negro)	19 14	5	1
10	20	2	JANET JACKSON/Any Time, Any Place	(Virgin)	16 12	4	0
11	>	NE	TAKE THAT/Love Ain't Here Anymore	(RCA)	17 14	3	4
12	16	4	BAD BOYS INC./More To This World	(A&M)	18 12	6	0
13	11	9	TONY DI-BART/The Real Thing	(Cleveland City)	16 12	4	0
14	5	6	SEAL/Prayer For The Dying	(ZTT)	18 14	4	0
15	12	8	C.J. LEWIS/Sweets For My Sweet	(Black Market)	15 11	4	0
16	6	13	SYMBOL/The Most Beautiful	(NPG)	15 11	4	0
17	15	2	PINK FLOYD/Take It Back	(EMI)	16 8	8	0
18	2	2	ROXETTE/Crash! Boom! Bang!	(EMI)	16 14	2	0
19	>	NE	DAWN PENN/You Don't Love Me	(Big Beat)	14 9	5	6
20	13	10	ERASURE/Always	(Mute)	17 14	3	0

**MOST ADDED**

MARCELLA DETROIT/I'm No Angel	(London)
JACKSON BROWNE/Everywhere I Go	(Elektra)
STEVIE NICKS/Maybe Love	(EMI)
DAWN PENN/You Don't Love Me	(Big Beat)
BOBBY BROWN/Two Can Play The Game	(MCA)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	HUEY LEWIS/Some Kind Of	(Elektra)	35 24	11	0
2	1	4	PRETENDERS/I'll Stand By You	(WEA)	32 18	14	0
3	3	7	ERASURE/Always	(Mute)	29 21	8	0
4	4	13	JOSHUA KADISON/Jessie	(SBK)	28 22	6	0
5	11	2	WET WET WET/Love Is All Around	(Precious)	24 10	14	4
6	12	2	EAST 17/Around The World	(London)	26 20	6	2
7	18	2	JOE COCKER/Summer In The City	(Capitol)	27 22	5	3
8	8	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	29 23	6	2
9	14	2	ROXETTE/Crash! Boom! Bang!	(EMI)	24 19	5	2
10	9	4	JON SECADA/If You Go	(SBK)	26 15	11	0
11	7	10	TAKE THAT/Everything Changes	(RCA)	26 18	8	0
12	15	4	SIX WAS NINE/Dead Beautiful	(Virgin)	24 14	10	1
13	6	8	PHIL COLLINS/We Wait And	(Virgin/WEA)	27 17	10	0
14	10	7	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	23 16	7	0
15	5	12	SYMBOL/The Most Beautiful	(NPG)	22 18	4	0
16	16	4	CHRIS DE BURGH/Blonde Hair	(A&M)	21 13	8	1
17	20	11	ACE OF BASE/Don't Turn	(Mega/Metronome)	20 12	8	0
18	13	7	PET SHOP BOYS/Liberation	(Parlophone)	22 14	8	1
19	19	17	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	23 17	6	0
20	>	NE	SEAL/Prayer For The Dying	(ZTT)	18 11	7	1

**MOST ADDED**

TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
FURY IN THE SLAUGHTERHOUSE/When I'm Dead And Gone	(SPV)
ALL 4 ONE/I Swear	(Atlantic)
WET WET WET/Love Is All Around	(Precious)
JOE COCKER/Summer In The City	(Capitol)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	PATRICK BRUEL/Bouge	(RCA)	15 15	0	0
2	2	10	SYMBOL/The Most Beautiful	(NPG)	17 16	1	0
3	3	9	MC SOLAAR/Séqueles	(Polydor)	12 11	1	0
4	4	15	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	12 11	1	0
5	7	10	PRETENDERS/I'll Stand By You	(WEA)	15 11	4	1
6	6	13	STEPHAN EICHER/Manteau De Gloire	(Borday)	10 8	2	0
7	5	18	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12 11	1	0
8	11	7	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	11 9	2	1
9	10	5	JIMMY CLIFF/I Can See Clearly	(Columbia)	10 10	0	0
10	9	3	SEAL/Prayer For The Dying	(ZTT)	14 9	5	0
11	13	8	FRANCIS CABREL/Je T'Aimais	(Columbia)	12 12	0	0
12	8	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	11 10	1	0
13	12	9	HADDAWAY/Rock My Heart	(Coconut)	10 9	1	0
14	16	14	I AM/Je Danse Le Mia	(Delabel)	12 11	1	0
15	14	3	DR. ALBAN/Look Who's Talking	(Cheiron)	10 6	4	0
16	15	9	MISTY OLDLAND/A Fair Affair	(Columbia)	10 8	2	0
17	18	12	ACE OF BASE/The Sign	(Mega/Metronome)	8 8	0	0
18	19	3	CORONA/The Rhythm Of The Night	(DWA)	9 9	0	0
19	>	5	STING/Nothing 'Bout Me	(A&M)	8 6	2	0
20	>	NE	BLUR/Girls & Boys	(Food)	7 5	2	1

**MOST ADDED**

SPIN DOCTORS/Cleopatra's Cat	(Epic)
REEL 2 REAL/I Like To Move It	(Positiva)
MARIAH CAREY/Without You	(Columbia)
ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
PRETENDERS/I'll Stand By You	(WEA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	33 29	4	0
2	2	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	36 30	6	0
3	4	5	ROXETTE/Crash! Boom! Bang!	(EMI)	32 27	5	0
4	3	4	SEAL/Prayer For The Dying	(ZTT)	34 23	11	1
5	5	13	SYMBOL/The Most Beautiful	(NPG)	35 28	7	0
6	7	9	PRETENDERS/I'll Stand By You	(WEA)	30 23	7	0
7	6	10	ERASURE/Always	(Mute)	25 19	6	1
8	9	5	C.J. LEWIS/Sweets For My Sweet	(Black Market)	22 14	8	2
9	8	3	YOUSOU N'DOUR/7 Seconds	(Columbia)	22 19	3	1
10	14	2	WET WET WET/Love Is All Around	(Precious)	26 25	1	6
11	10	6	JON SECADA/If You Go	(SBK)	29 19	10	1
12	11	2	ALL 4 ONE/I Swear	(Atlantic)	27 21	6	4
13	13	3	JOE COCKER/Summer In The City	(Capitol)	27 23	4	3
14	16	5	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	26 23	3	3
15	12	4	JOSHUA KADISON/Jessie	(SBK)	27 20	7	0
16	>	NE	GLENMARK/ERIKSSON/STRÖMSTEDT/När Vi Gräver	(WEA)	20 16	4	6
17	15	6	HUEY LEWIS/Some Kind Of	(Elektra)	22 12	10	0
18	19	3	TONY DI-BART/The Real Thing	(Cleveland City)	20 12	8	1
19	17	17	MARIAH CAREY/Without You	(Columbia)	18 15	3	0
20	20	2	EDDI READER/Patience	(Blanco Y Negro)	21 17	4	4

**MOST ADDED**

INNER CIRCLE/Games People Play	(Metronome)
JANET JACKSON/Any Time, Any Place	(Virgin)
CAJSA STINA ÅKERSTRÖM/Om Du Vill Veto Vem Jag Är	(Metronome)
WET WET WET/Love Is All Around	(Precious)
GLENMARK/ERIKSSON/STRÖMSTEDT/När Vi Gräver Guld I USA	(WEA)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	13	SYMBOL/The Most Beautiful	(NPG)	15 12	3	0
2	3	4	YOUSOU N'DOUR/7 Seconds	(Columbia)	14 9	5	4
3	1	10	PRETENDERS/I'll Stand By You	(WEA)	15 8	7	0
4	9	9	TIMELESS/Where Is The Love	(Dino)	13 12	1	0
5	7	6	C.J. LEWIS/Sweets For My Sweet	(Black Market)	12 6	6	1
6	6	4	JOE COCKER/Summer In The City	(Capitol)	11 7	4	1
7	>	NE	STILTSKIN/Inside	(White Water)	7 4	3	2
8	11	2	BC 52'S/(Meet) The Flintstones	(MCA)	9 6	3	5
9	10	5	2 UNLIMITED/The Real Thing	(Byte)	11 6	5	0
10	4	14	LAURA PAUSINI/Strani Amori	(CGD)	10 9	1	0
11	14	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10 6	4	0
12	>	RE	HARRINGTON/MCGETTAN/R'N'R Kids	(Roc Kids)	10 7	3	2
13	12	4	WET WET WET/Love Is All Around	(Precious)	10 5	5	2
14	5	2	EAST 17/Around The World	(London)	7 4	3	1
15	15	4	TOM ROBINSON/Hard	(Cooking Vinyl)	7 4	3	0
16	17	7	DULFER/Street Beats	(EMI)	7 3	4	1
17	>	NE	SOUNDGARDEN/Black Hole Sun	(A&M)	6 4	2	1
18	16	2	CRYSTAL WATERS/100% Pure Love	(Mercury)	10 4	6	2
19	>	RE	JOSHUA KADISON/Jessie	(SBK)	8 7	1	0
20	>	RE	JON SECADA/If You Go	(SBK)	7 4	3	1

**MOST ADDED**

BC 52'S/(Meet) The Flintstones	(MCA)
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
LAURA PAUSINI/Gente	(CGD)
BROOKLYN FUNK ESSENTIALS/The Creator Has A Master Plan	(PIAS)
2 BROTHERS ON THE 4TH FLOOR/Dreams	(Bounce)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	SEAL/Prayer For The Dying	(ZTT)	18 16	2	0
2	4	4	YOUSOU N'DOUR/7 Seconds	(Columbia)	15 11	4	3
3	7	7	GINO PAOLI/Gonilla Al Sale	(WEA)	11 7	4	0
4	>	NE	LA BOUCHE/Sweet Dreams	(Dig It/Scorpio)	13 11	2	5
5	2	7	JON SECADA/If You Go	(SBK)	16 11	5	0
6	5	4	ARRESTED DEV./Ease My Mind	(Chrysalis)	14 12	2	1
7	>	NE	VASCO ROSSI/Senzo Parole	(EMI)	13 10	3	4
8	11	11	MADONNA/I'll Remember	(Maverick)	14 10	4	0
9	>	RE	UMBERTO TOZZI/Lo Muoio Di Te	(CGD)	11 5	6	0
10	9	13	LAURA PAUSINI/Strani Amori	(NPG)	13 12	1	1
11	6	5	HUEY LEWIS/Some Kind Of	(Elektra)	12 8	4	1
12	13	2	C.J. LEWIS/Sweets For My Sweet	(Black Market)	11 10	1	1
13	>	RE	VERNICE/Quando Tramonta Il Sole	(Epic)	11 8	3	0
14	3	4	TONY DI-BART/The Real Thing	(Cleveland City)	13 8	5	0
15	12	4	EAST 17/Around The World	(London)	12 10	2	0
16	8	2	PINK FLOYD/Toke It Back	(EMI)	11 9	2	0
17	15	11	PRETENDERS/I'll Stand By You	(WEA)	11 7	4	0
18	14	3	MANGO/Giulietta	(EMI)	9 6	3	0
19	>	NE	GLAM/Sex Drive	(DFC)	11 9	2	1
20	>	NE	DURAN DURAN/Thank You	(WEA)	8 3	5	1

**MOST ADDED**

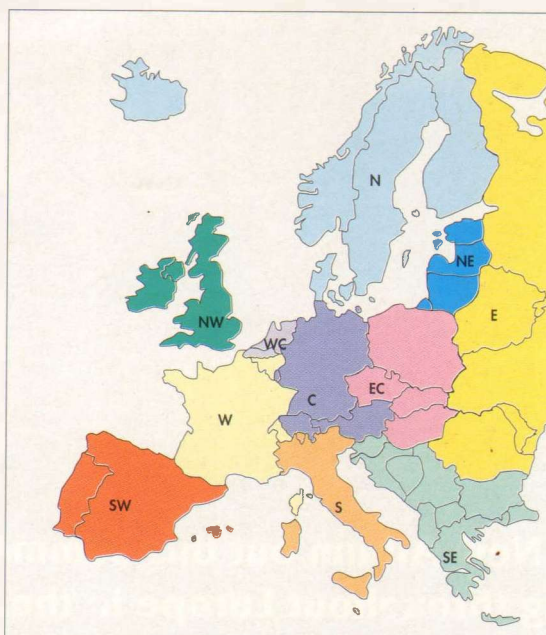
LA BOUCHE/Sweet Dreams	(MCI)
ENZO AVITABILE & RANDY CRAWFORD/Leave Me Or Love Me	(EMI)
VASCO ROSSI/Senzo Parole	(EMI)
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
PUPPIES/Funky 2 C	(Chaos)

## SOUTHWEST

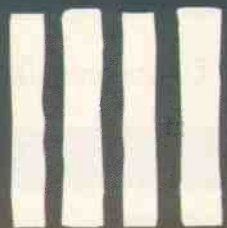
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	>	RE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	6 5	1	1
2	>	NE	WET WET WET/Love Is All Around	(Precious)	5 4	1	2
3	2	11	PINK FLOYD/Take It Back	(EMI)	5 3	2	0
4	4	4	DUNCAN DHU/Capricornio	(G.A.S.A.)	5 3	2	0
5	1	8	SYMBOL/The Most Beautiful	(NPG)	6 1	5	0
6	8	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6 2	4	0
7	5	4	PRETENDERS/I'll Stand By You	(WEA)	5 1	4	0
8	12	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	4 2	2	0
9	3	6	ROXETTE/Sleeping In My Car	(EMI)	5 1	4	0
10	7	4	21 JAPONESAS/Tiempo Reservado	(WEA)	4 0	4	0
11	>	NE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4 2	2	1
12	14	3	BLUR/Girls & Boys	(Food)	4 2	2	0
13	>	NE	ALEX DE LA NUEZ/Dame Mas	(EMI)	3 2	1	1
14	10	4	AMISTADES PELIGROSAS/Esta Yayo	(EMI)	4 1	3	0
15	18	4	PHIL COLLINS/We Wait And	(Virgin/WEA)	4 0	4	0
16	11	12	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	3 1	2	0
17	19	3	SEAL/Prayer For The Dying	(ZTT)	4 2	2	0
18	16	2	AEROSMITH/Crazy	(Geffen)	3 2	1	0
19	20	2	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	3 1	2	0
20	>	NE	CRYSTAL WATERS/100% Pure Love	(Mercury)	4 1	3	0

**MOST ADDED**

WET WET WET/Love Is All Around	(Precious)
SPIN DOCTORS/Cleopatra's Cat	(Epic)
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
ANTONIO FLORES/Cuerpo De Mujer	(RCA)
ALEX DE LA NUEZ/Dame Mas	(EMI)







DRAGNET

W E L C O M E S

# BAD RELIGION

New Album out this summer  
Touring throughout Europe in the autumn



DRAGNET

Sony Music