

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Listening To Greater Revenue 6  
Urban Dance Squad 9  
Spain's Blanco Y Negro 10

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## Virgin's Berry Heads New EMI Structure

**INTERNATIONAL**  
by Adam White

The dealmaking skills of **Virgin Music Group** chairman/CEO **Ken Berry**—not to mention the company's record-breaking profits—have just earned him a bigger job.

Effective September 1, Berry will become president/CEO of **EMI Records Group International**, a new structure responsible for EMI's most profitable domain: the world outside North America. The shape and size of the new unit will not become clear, however, until Berry gets to grip with his new post.

"This is intended to give me more time to work on the broader, strategic issues facing EMI and the music industry", explains EMI Music president/CEO **Jim Fifield**, to whom Berry reports. "It will help me run the company more smoothly" (continues on page 24)

## AUTHORITY ANNOUNCES PLAN FOR REGIONAL FM LICENCES

# Virgin 1215 Loses FM Fight

**UNITED KINGDOM**  
by Jeff Clark-Meads

The UK's big cities are about to get a radio bonanza. The UK **Radio Authority** has decided to allocate the country's final batch of FM frequencies to new region-

al stations, which will mean up to three additional services for the main population centres.

The decision also means, though, that there will be no new country-wide FM rock station, despite a 600,000-name petition calling for one.

The Radio Authority made its decision at the end of a three-month consultation period. It had asked for views on whether it should give frequencies in the 105 to 108 MHz range to local, national or regional services (continues on page 24)



**MOST WANTED COUNTRY SINGER** — Garth Brooks appeared for a live performance and an interview on MTV Europe's Most Wanted recently, while on tour in Europe. He is pictured here (r) with Most Wanted presenter Ray Cokes

## Spanish Radio Giants Combine Programming

**SPAIN**  
by Howell Llewellyn

Spain's two largest private radio broadcasters **Cadena SER** and **Antena 3 Radio** are to fuse their news talk broadcasting and rationalise programming on their music nets to create a balanced nationwide portfolio. The move comes with the creation of a SER-Antena 3 joint management (continues on page 24)

## Cabrel Brings "Honest Music" To Top The French Charts

**FRANCE**  
by Emmanuel Legrand

Even if **Francis Cabrel** is one of France's most revered artists, the magnitude of the success of his most recent album has been a surprise for many within the industry. In little more than a month, his album **Samedi Soir Sur La Terre**, released in France on April 6 by **Columbia**, has gone over double platinum (600,000 units sold) and at presstime still continues to sell at a daily rate of 10-17,000 units, according to the label. (continues on page 23)

French Album Charts Return  
See page 23.

# MTV Proves Screen's Influence On Sales

**EUROPE**  
by Jeff Clark-Meads

A study conducted in 1990 by **Euromonitor** into the correlation between airplay and chart success in the UK asked a sample group of record buyers what had been the biggest influence on their purchase. The largest group—a total of 25% of singles buyers and 28% of albums buyers—had heard the music on the radio; 14% said they always bought

releases from that particular artists; 14% quoted various sources, while the fourth largest group—a total of 14% of singles purchasers and 5% of albums buyers—reported that they bought a record because they had heard it or part of it on television.

Although overshadowed by radio, there is no doubt that TV influences viewers musical choices. The visual power of a video or live performance adds an extra dimension to the impact of radio

play alone. It is essential to building up the all-important artist image. Consequently, when it comes to the launch of a new album or new act, television is widely regarded as an important part of the marketing mix. Icing on the cake it may be, but without it, developing and sustaining new acts can be a difficult task.

Try telling that to the TV mandarins, though. Terrestrial television is notoriously deaf to reminders from the music indus-

try that music is a rich and worthy aspect of modern culture.

In all European countries, the number of outlets for music on terrestrial television are so few that they can present no sustained and meaningful exposure for an artist. The only way television can make a contribution, say record companies, is if radio play, press coverage and advertising are all playing their part at the same time. (continues on page 23)

## No. 1 in EUROPE

**European Hit Radio**  
**LOVE SYMBOL**  
*The Most Beautiful Girl*  
(NPG/Edel)

**Eurochart Hot 100 Singles**  
**MARIAH CAREY**  
*Without You*  
(Columbia)

**European Top 100 Albums**  
**PINK FLOYD**  
*The Division Bell*  
(EMI)



# W E T W E T W E T

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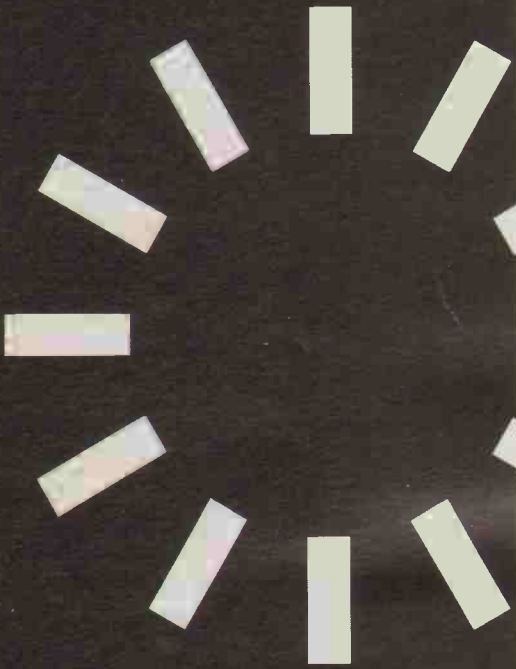
8 more adds this week



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Pop music has become an element in today's global entertainment world. Together with TV, films, video, the print media, computer games and new media such as CD-ROM or CD-I pop music forms a wide-ranging communications spectrum. A trade fair for pop music must therefore present all the elements of this multimedia network, because more intensive interchange and precise information are of great significance for the functioning of this complex network.

POPKOMM. is designed as a discussion forum and monitor for these developments and emphasizes this by taking on a new orientation: **Trade Fair for Pop Music and Entertainment.**

As a congress, trade fair and festival POPKOMM. is now the focal point for everyone in the pop music industry, entertainment and its ancillary sectors: record companies, music publishers, musicians and music producers, radio, TV, print media, film and video producers, artist agencies, tour operators, the trade, manufacturers and organizers.

**August 18-21<sup>st</sup>, 1994**  
**Cologne, Germany**  
**Congress Centrum Ost**



**The Fair for Pop Music and Entertainment**



# Denekamp Promoted To SMI Senior VP; Oversees Far East

## INTERNATIONAL

by Machgjel Bakker

Following a two-year stint at Sony Music Europe (SME), Dutchman Richard Denekamp (42) is moving to New York to become senior VP for Sony Music International (SMI), reporting to SMI president Bob Bowlin.

In his new role, Denekamp will be the "righthand" of Bowlin for all commercial matters. "It's a broad spectrum," says Denekamp, "ranging from worldwide strategic planning to special assignments like new business developments and the set-up of new companies." On the latter, Denekamp will be involved with all of Sony's affiliates and licensed companies in the Far



Denekamp

East and Sony will appoint a special regional director who will become accountable to Denekamp. It is expected that Denekamp will officially start in his new role on September 1.

Declining to be specific, Denekamp says SMI's targets will be "pretty aggressive. We've set ourselves high targets in terms of where we're heading to in the future, what our economic success will be, our projected market shares and the number of companies."

Although a statement from SME was not forthcoming at presstime, it is understood that Denekamp's position at SME will not be replaced and, instead, the company will be searching for two new staff functions, one for European business affairs and one for human

resources.

Denekamp was elevated from his Sony Music Holland MD post to SME senior VP in May 1992 replacing Manolo Diaz. During this period, Sony had Europe divided into major territories (UK, Germany, France, Italy, Spain), reporting directly to New York, and the "secondary" markets (currently 13) under the responsibility of Denekamp.

The arrival of SME president Paul Russell in January 1993 changed that structure and all of Europe was eventually the responsibility of Russell, although Denekamp continued to form an extra reporting layer for the smaller country MDs. With the departure of Denekamp, it is understood that all European MDs will now report directly to Russell.

# National Private Frequency Plan Provokes Strong Interest

## IRELAND

by Dermott Hayes

Expressions of interest for a new national private station in Ireland far exceeded expectations on the deadline for applications last week.

The Irish Television and Radio Commission (IRTC) received a reported 10 to 15 letters in response to a national newspaper ad campaign seeking expressions of interest in a new private national station.

The commissioners were encouraged by the response, according to a spokesman for the

IRTC. There were only four applications for the licence when it was first offered in 1989, when it was won by the now defunct Century Radio. The size of the recent response increases the likelihood that the IRTC will place the national commercial station franchise for open public tender in the near future. The IRTC spokesman cautioned, however, that "This has been a preliminary exercise. We will be cautious and take whatever time is needed to decide."

"The whole exercise was a pre-tender trawl. Firstly, to gauge just how much interest there was

out there and secondly, to set out what is needed to establish a national commercial station that will succeed and flourish."

The question of whether or not to proceed with the tender process was on top of the agenda at the IRTC's meeting scheduled for May 26.

The identities of the interested parties will not be divulged, according to the spokesman, although the expressions of interest might be used to develop future guidelines for public tenders.

# French Music Replaces MTV On Norwegian Cable Janko

## EUROPE

by Julia Sullivan & Emmanuel Legrand

Disagreements over cable licence fee have led to MTV Europe being dropped from Norwegian cable operator Janko in favour of France's MCM-Euromusique. The move represents a loss for MTV of some 140,000 cable households from a total of 650,000 in Norway.

The fee MTV demanded for the use of its programming was too high to be viable for the basic cable service, but the music TV channel refused to be included on an extended package, according to Janko marketing manager Trond Janhas. MTV's broadcasting agreement ran out April 15. Following an initial month free of charge on the basic cable, the French-language MCM will now

be available on the extended channel for what Janhas reports as "a similar fee to MTV."

Comments Janhas, "We wanted to run MTV, but we were not prepared to include them on the basic service, which would have meant charging all our subscribers for a channel some 18% have shown an interest in. We proposed including them in our extended package, but they refused."

MTV director of marketing and network development Peter Einstein points out that, following disagreements with various Norwegian cable operators two years ago, Janko is the only company not to accept the cable fee.

"Over the past two years any cable operators with whom we had difficulties on this matter have realised that we are important for them, and have put us

back on. Having carried this policy through, in fairness to our other subscribers we cannot continue to supply free programming to Janko."

"Like any other channel, MTV should be included in the basic fee charged to all subscribing households. By leaving us out of the basic package Janko is just trying to use the fact that MTV is very popular to raise the extra revenue"

Janko's Janhas describes MCM as having a slightly wider appeal than MTV, and the channel's slant towards continental music (70% European and 50% French content) is believed to be attractive to Scandinavian audiences. However, although talk/music ratio is far lower than on MTV, he sees language as a problem.

# EUROPE AT A GLANCE

## SPAIN: Advanced Music Takes The Stage In Barcelona

Sonar is the name of the first international festival dedicated to so-called "advanced music" to be held in Barcelona June 2-5. Advanced music is defined as music created with the use of electronic instruments or information systems such as computers. It comprehends everything from electro-acoustic to ambient to dance. The festival, which will include conferences, performances, demonstrations and commercial exhibits, is an initiative of SGAE, the Spanish rights society, and Barcelona's Centre of Contemporary Culture. Artists appearing include video artist Peter Rubin, performance artist Barry Schwarz, German group Can, well-known ambient musician and vice president of SGAE Teddy Bautista and the dance mix team of Toni Peret and Josep Maria Castells. For information contact: (+34) 3 425 4378, fax: 425 0659.

Terry Berne

## HOLLAND: Dutch First Quarter Record Shipments Up 14%

First quarter figures released by Dutch record industry body NVPI show record shipments to have increased 14% from the same period in the previous year. A total of 8.2 million units were shipped worth Dfl 110.7 million (app. US\$57 million). Singles showed the most growth, up 24% to 1.17 million units, while CDs were up 14% to 6.5 million units. Other album formats showed a decline, however—MCs dropped 6% to 0.22 million units, while LPs plunged 68% to just 6,000 units. New formats DCC and MD have failed to take off, both dropping off during the first quarter by 91% and 88% and shifting a mere 2,000 units apiece.

Miranda Watson

## SPAIN: Spanish Acts Support Amnesty CD

Twenty eight Spanish musicians have contributed to a new double CD by the Spanish branch of the London-based human rights organisation Amnesty International, which will be used to launch the campaign "silenced Lives." Artists include Miguel Rios, Lluís Llach, Manolo Tena, and Rosendo, among others.

Howell Llewellyn

## UK: Mike Stock's Ding Dong Label Goes To Arista/Bell

Top UK songwriter/producer Mike Stock has signed a new record label deal with Arista/Bell. Formerly part of songwriting/production team Stock, Aitken & Waterman, Stock will launch his Ding Dong label on May 30 with the release of a remake of the Barbra Streisand and Donna Summer '79 hit *No More Tears (Enough Is Enough)* by Kim Mazelle and Jocelyn Brown.

Miranda Watson

## IRELAND: FM104 Books TV Ads

Dublin ACE station FM104 has set a new marketing precedent in commercial radio with a one-month long TV advertising campaign on Irish national television. Using a "Radio With Attitude" campaign slogan, the Dublin station has stolen a lead from its nearest competitor with a high profile, prime time assault. "It builds awareness levels which is exactly what we needed for ACE in Dublin," said FM104 PD Scott Williams.

Dermott Hayes

## LUXEMBOURG: CLT Profits Up 15%, Radio Share Lower

Profits at media giant Compagnie Luxembourgeoise de Télédiffusion (CLT) were up by 15% in 1993 to LUF 3 billion (app. US\$87.3 million), up from LUF2.6 billion in 1992. Once the cash cow of the CLT, radio revenue now only accounts for 12% or LUF8.7 billion out of a total LUF75 billion. Television generated a whopping 81% of total revenue, of LUF60.4 billion.

Marlene Edmunds



**RUNAWAY SUCCESS** — Sony Music executives congratulated Soul Asylum (SA) while they were in Germany on their Grammy award for their single "Runaway Train." Pictured (back row, l-r) are: Danny Murphy (SA), Joey Huffman (SA), David Pirner (SA), Sony Music MD Jochen Leuschner, Karl Mueller (SA), Sony head of promotion Bernd Weiss, Michael Löffler (Mama Concerts), Bill Sullivan (SA); (front row, l-r): Grant Young (SA) and Sony marketing manager Dagnet/Alternative, Willy Ehmann.



## FINNISH GOVT. GRANTS EIGHT LOCAL RADIO FRANCHISES

# Classic FM Continues Expansion With Operations In Finland

### FINLAND

by Kari Helopaltio & Jeff Clark-Meads

UK national classic music station **Classic FM** is continuing its continental European expansion with a newly awarded licence to broadcast in Finland. The radio group is part of a consortium that is to expand Helsinki station **Klassinen Asema** to a service that will cover the 18 largest cities in the country. The net will cover 80% of the population and will reflect Classic FM's populist approach to classical music.

The new net is a partnership between **Klassinen Asema**, which has been broadcasting in Helsinki for three years, **Classic**

**FM** and a Swedish newspaper publisher. **Klassinen Asema** is owned by the **Finnish Economic Information Bureau**.

**Classic FM's** Dutch station was launched at the beginning of May.

**Classic Radio** is one of two special interest networks which were authorised, along with "youth radio" **Muorisradio**, to broadcast in the four biggest cities—Helsinki, Turku, Tampere and Oulo. The licence holders are **Radio City/Helsinki** and **Radio Sata/Turku**, who had filed separate applications of almost identical nature.

The government's allocation of eight new local radio franchis-

es was followed by several regulatory amendments which loosened various restrictions which have so far hampered commercial broadcasters. The "own production" rules, which require a minimum 75% of local production, has been dropped. Also, for the first time, simulcasts of local or foreign origin can be transmitted freely between 18.00-06.00 and for a total of one hour between 06.00 and 18.00.

MD of independent radio association **SPRL**, **Kai Salmi**, welcomes these changes, commenting, "Local stations are now given more stimulation and clearer rules of the game."

# Z Radio Plans National Network

### SWEDEN

by Nicholas George

**Z Radio** is to open seven stations at the end of June, giving Sweden a new music radio network that will cover half the nation. At the same time the company's music directors are busy changing the profile of the existing stations in an effort to reach an older and wealthier audience.

Currently, **Z Radio** has fully operating stations in Stockholm and Gothenburg, with a third completely automatic station broadcasting in the northern city of Sundsvall. The new stations will be in Eskilstuna, Norköping, Karlstad, Jönköping, Växjö, Kristianstad and Helsingborg, giving **Z Radio** a potential audience of more than four million people.

The stations will broadcast a networked programme from Stockholm during the day and run a sustaining service at night. This way they will comply with Swedish government regulations which aim to prevent stations running 24-hour networks through local radio frequencies.

**Andres Nilsson**, head of development at the **Z Radio** group, says the network will be changing the format at its existing stations before the national launch. "We will be working to change the Stockholm format before June, aiming for a more adult audience with an age between 30-45. We will be playing hits from the '50s to the '90s."

**Nilsson** also defends **Z Radio** against criticism that it was failing to provide local programming. "You can't blame us

for what we are doing. We are acting within the rules of the frequency auction."

**Z Radio** is owned by the **Kinnevik Media Group**, which also owns **Z Magazine** and **ZTV**, the cable music and youth television channel. Re-profiling the radio network will move it away from the younger **ZTV** audience, which has caused much dispute in the group, and last month prompted the resignation of **Z Radio's** Stockholm and Gothenburg chief **Johanna Unghansen**.

The new network will be run jointly by **Z Radio** and **Svenska Direct Reklam**, who will coordinate sales of spot advertising.

**Nilsson** says he sees the main competition as coming from gold-formatted **Radio Rix**, which is aiming at a similar audience and has a slightly larger network.



**EMI EUROPE CONGRATULATES SECADA** — Staff members of EMI Music Continental Europe, EMI UK and EMI International presented Jon Secada with a special award at the Miami launch of his new album "Heart, Soul And A Voice." The award marks sales of over two million units of his self-titled debut album outside the US. Pictured (l-r) are: EMI UK senior product manager EMI Amanda Rabbs, EMI marketing manager international sector Virginia Irving, ERG New York associate director international artist development Pam Gorode, Secada's management representative Ady Ordiales, Secada, EMI promotions manager international sector Katy Kinch, EMI marketing manager US repertoire European sector Carrie Spacey-Foote and EMI senior promotions manager European sector Louise Veys.

# IP Software Helps Radio Ad Planners

### BELGIUM

by Marc Maes

**IP Radio** executives hope to make radio advertising campaigns easier to plan with a newly-released software package manufactured by software company **INRA Europe**.

Offering tailor-made campaigns according to budget, target audience, time-slots and radio format, the programme will save booking agencies a substantial amount of time, according to **IP Radio** head of Radio Marketing Research **Marco Marini**. "It will allow media planners to work more efficiently and to concentrate on the message and creativity." He adds, however, "Advertising investments are already extremely healthy, so I doubt this would increase revenues."

The Belgian radio ad market is the healthiest in Europe,

having gained momentum over the last three years to reach a share of 8.5% of all advertising investments. However, with some 7,000 spots per week available, compared to TV's 700, radio can be a baffling medium for advertisers, says **Marini**.

Information on available stations was built up through **IP's Radiometrie** 75,000 research allowing them to give precise details on the impact and reach of all radio stations in Belgium. Operational as from this week, the system allows clients to key into **IP radio's** database by modem link-up. A detailed briefing on target audience, station, frequency and budgets supplies fullscale media plans on demand. The programme is expected to be in full rotation before the end of May.

## NEWSMAKERS

● **NORWAY:** Bjorn Johansen has been appointed MD at **Scandinavian Records (SR)** in Oslo. Johansen was previously marketing manager at **Virgin Norway** for seven years. In his new role, he will report to **Gert Holmfred**, co-founder of **SR** and current **MCA Sweden** MD.

● **BELGIUM:** Myriam Gooris and Jacqueline Liesse have been appointed by the **RTBF** as morning news presenters.

● **BELGIUM:** Sony Music Belgium has appointed **Bart Brusseleers** as radio promotion manager. He replaces **Win Van Den Broeck** who has been named head of promotion.



**HALLO VENRAY RELEASE TWEE METER CD** — Dutch act **Hallo Venray** knew they'd made it when they were invited to appear on **VARA** journalist **Jan Douwe Kroeske's** unplugged series 'Twee Meter Sessies.' The band are celebrating the release on **Varagram** of the session recording. Pictured (l-r) are: bassist Peter Konings, Sony Holland product manager **Jos Lauwers**, drummer **Dim Veldhuisen**, singer **Henk Koon**, guitarist **Toon Moerland**, **Van Record Company** product manager **Dolf van der Doorn**, **Van Record Company** MD **William Haighton**, **Douwe Kroeske** and **Varagram's** **Marcel van Rooijen**.

# SER's Festival Line-Up Criticized

### SPAIN

by Howell Ulewellyn

Spanish group network owner **Cadena SER** recently came under fire from the opposition socialist group on Madrid City Council when it was announced by the ruling conservative People's Party that **SER** would be organising all musical activities at the capital's main annual festival, the May 13-22 **San Isidro Fiestas**.

All artists appearing at three main venues were selected by two **SER** nets, all-Spanish music **Cadena Dial** and **EHR** powerhouse **Los 40 Principales**. Socialist culture spokesperson **Roman Herrera** criticized the fact that "Only artists chosen by **SER** will

act and many artists will be left out."

**SER's** overall music MD, **Luis Merino**, maintains, however, "The artists and the labels have reached an agreement with us in which everybody benefits." He admits that **SER's** nets would concentrate on the artists playing at the fiestas, on May 15.

Artists scheduled include **Bob Geldof**, **Texas** and the **Lemonheads'** singer **Evan Dando**. **Los 40 Principales** programmed events at the **Casa de Campo** lake, including Spanish acts such as **Antonio Vega**, **Los Ronaldos** and **La Granja**. **Cadena Dial** chose acts for the **Plaza Major**, which included **Martirio**, **Los Inhumanos**, **Azuquita** and **Antonia Carbonell**.



# 2nd *Radio* MONTREUX 1994

JUNE 9-11

In association with  
**ASSOCIATION EUROPÉENNE DE RADIO  
 INTERNATIONAL ACADEMY  
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## SESSIONS

The professionals in **MANAGEMENT, PROGRAMMING, ENGINEERING** in the Radio Business will find the answers to such challenging questions as: Who will pay for new technologies? What will DAB change in broadcasting life? How to save your job?!? Is the format model still valid in Europe? Is automation killing the spirit of Radio? The Radio and Music Industries - competitors or colleagues? Or discuss hot issues such as: Training . Digital Radio . The funding of Radio . Maximizing advertising, sponsorship and sales income . The future of speech based Radio.

## TECHNICAL EXHIBITION

Montreux following on from its unqualified success in 1992 as the only radio-dedicated event in Europe will again, at its Technical Exhibition, provide the platform where exhibitors, both European and International, will be displaying and demonstrating their latest innovations.

## INFORMATION AND REGISTRATION

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## Programming The Music

### Delta Radio Sharpens Programme To Target Older Listeners

#### GERMANY

by Miranda Watson

Schleswig-Holstein statewide rock station **Delta Radio** is to lean more towards classic rock in an attempt to attract more older listeners, according to PD **Adam Hahne**, who took over the reins from **Sabine Neu** in December '93. The programming tweaks will also include embracing more cross-over classic hits.

Says Hahne, "We are staying with the rock roots, but we will play more back catalogue to try and reach our full 20-49 target group. Delta has included too many unknown tracks in its programming, which lost a lot of listeners."

Delta's new focus will be "more regional, more popular and more modern" in an effort to increase the station's regional identity. This will include the introduction of seven regional news pro-

grammes and a greater regional flavour in all information segments.

Changes in focus will also affect the marketing department, where new regional advertising packages will allow prospective advertisers to target specific areas of Schleswig-Holstein. Hahne adds that the lower advertising prices which Delta can offer make radio accessible as an advertising medium to the local community.

Delta is also planning to expand its network with negotiations currently underway for two support frequencies in greater Hamburg. Says Hahne, "Delta can't be received in stereo all over Hamburg at the moment, in particular in the South. If we get these frequencies, we can change this." Legal discussions are still underway, but the transmitters are ready and he expects Delta to be able to transmit by Summer.

### Skyrock Looks For The Sound Of The '90s

#### FRANCE

by Emmanuel Legrand

French EHR net **Skyrock** has learned the hard way that it is difficult to please the 15-20 and the 20-35 demos. The 1993 mid-season and year-end ratings proved that aiming at all targets can be damaging for audience results. The most recent **Médiametrie** ratings show that the station has stabilised its losses, and the management, under the aegis of programme director **Laurent Bouneau**, has made new strategic moves to increase its share of the 15-20 core demo audience.

Comments Bouneau, "We've tried something and it's true to say it wasn't conclusive. Looking for an older audience resulted in us losing sight of our core audience, the 15-20 age group, which was our force. We will now try to regain the leadership on this tar-

get." The main change will be musical, as Bouneau says he will now play "nothing but music from the 1990s," while the station's motto remains "more hits, less ads."

The basic programming will focus on contemporary rock and dance acts, with a search for more upbeat and tougher music. Bouneau points out for example that Skyrock has been very active playing bands such as **Therapy?**, the **Red Hot Chili Peppers**, **I AM** and **Mano Negra**.

"I want to play the music that suits a young audience, be that dance or rock." Another change will come from the arrival of former classic-rock-formatted **Oui**

FM talk-show host **Maurice**, who will be given the 22:00-24:00 slot for a similarly aggressive talk show. "I think he is one of the most brilliant hosts to emerge from the FM band," says Bouneau.



Laurent Bouneau

### RTL 102.5 Replaces Comedy With News

#### ITALY

by Mark Dezzani

Bergamo-based Italian EHR web **RTL 102.5 Hit Radio** has switched morning drive format following the recent departure of their long-standing breakfast presenter **Tony Severo**.

Non-stop news, a rolling news format with some music replaces the comedy/zoo programme "Severo's Circus." Between 07.00 and 10.00 journalist **Giuseppe Cogliandro** links hit music and news reports presented by journalists **Daniele Belloni** and **Francesca Trevisi**.

Cogliandro says the move was made to strike out from the comedy format utilised by nearly all of their national private network competitors. "We reckon we have a

winning alternative to the classic morning show format," says Cogliandro. "We are building on our reputation for news for which we won a Radio Oscar last year. We have the largest journalistic team of all the national privates, with 12 full-time and 60 correspondents throughout Italy and around the world. We are using a lot of news and soundbites and will get comments from the newsmakers themselves." RTL 102.5 Hit Radio music director **Grant Benson** says that music still plays an important part in the mornings. "We are averaging about nine records an hour in the morning drive instead of the usual 12-13, with our regular ratio of new, recurrent and gold tracks."



# Open Your Ears For Greater Revenue

*If I were put in charge of an existing station or group of stations and asked to produce the highest possible revenue growth over the next nine months, what three sales training ideas would I put into practice to achieve that growth?*

Let's make it slightly more difficult by saying one of the pre-conditions of the job is that I have got to work with the existing team and no more money is available for taking on extra staff.

To achieve the greatest level of success, most of my time would be spent training, coaching and supporting the sales team in the following areas:

- Listening skills
- First interview investigative skills
- Presentation skills

## Listening Skills

While at the recent RAB Managing Sales Conference in Dallas, we were asked to do an exercise with the person sitting in the next seat by asking, "What is the best thing that has happened to you at the conference so far?" That person had to speak for a total of two minutes, and we were not to interrupt but encourage them to talk while listening very closely to their reply.

I have repeated this simple exercise with my sales team clients in the UK and they find it incredibly difficult to do. Why should that be? The answer is that sales people, being outgoing by nature, love to talk. Very often successful sales people are said to possess "the gift of the gab," in fact they would be better sales people if they had the gift of silence or listening.

It is a fact that if you are talking you are learning less than if you are listening. We have two ears and one mouth and we should use them in that ratio. All too often, sales people find great difficulty in hearing anything when waiting for their turn to speak!

Rightly or wrongly, the most instinctive reaction most of us have developed in ordinary conversation is to *not* listen. So what are we normally doing when someone else is talking?

1. Thinking about what to say back or settling on some advice to give ("If I were you...")
2. Preparing a judgement ("You were absolutely right," a good response, or, "Don't you think you were rather impatient," a bad response)
3. Feeling impatient for the speaker to finish (because of a negative reaction, "Nothing I can help with anyway...", because one is simply not interested, or because of a positive reaction, "Oh that's an easy one...")
4. Being distracted by one's own history and how it fits ("Oh, I know what you mean—I had a similar experience...")
5. Being distracted by something quite irrelevant which happens to be in the foreground of one's own mind.

## Impeding True Listening

Active listening involves not only listening but also communicating, understanding

and acceptance; it's a two way process. Active listening is a process of drawing out, and a number of skills can be used:

Paraphrasing: rephrasing the employee's own words and reflecting them back, demonstrating that you have heard and understood; allowing him/her to elaborate further.

Reflecting feelings: reflecting back how the seaker says he/she feels, or appears to feel, encouraging further discussion of his/her feelings in the supportive atmosphere.

Echoing: playing back the last word with a questioning tone.

Open questions: using open-ended questions to open up an area, to encourage him/her to tell you more about the problem/situation.

Statements with a questioning tone: an alternative to questions.

Summarising: making sure that you have understood what the speaker has told you and demonstrating this; giving him/her an opportunity to correct the detail or add more.

Probing: using specific questions to tease

So many other factors ultimately depend on how thoroughly and professionally that first meeting is conducted. If the main purpose of that meeting is to obtain quality information from the client to enable the sales person to write a proposal and brief commercial production, then its importance cannot be overstated. Frequently in my job when I am asked to do consultancy work with radio stations I can trace problem clients back to poor first meetings.

Clearly linked to improved listening skills is asking the right sort of questions at this very first meeting. The RAB consultancy questionnaire is a good basis for deciding what type of questions you need answers to. It is not questions for questions sake, but focused questions to unearth potential areas of dissatisfaction either with current advertising methods or discovering a marketing problem they need help with.

When you are able to go back with a logically reasoned, well-researched proposal with options and an accurate creative response, the chances of closing the deal increase massively. Again, far too often in sales departments, even though first interviews skills are vital, teams don't practise "in private" enough. The

sales people start literally to shake in their shoes because they have never been trained in the proper skills.

I now insist that all my clients go through at least the basics of presentation skills. We establish the ground rules, get familiar with using some of the necessary equipment such as overhead projectors and then go through a series of fun exercises before videoing a formal presentation. The value of the video feedback cannot be overstated. On most occasions it is the first time they have ever seen what they look like in a work situation.

Once the nerves have been overcome the real thing becomes so much easier. Bearing in mind that a large body of research tells you that people fear public speaking more than they fear death, it is vital to remove that fear by practising the skills. Another known fact is that bosses do make subconscious decisions about the promotion potential of their team members on seeing them present. Once you have got the skills, take the opportunity to get on your feet to present.

Speeches at weddings, social events and prize givings, etc. are all opportunities to improve the skills. People will attribute all sorts of qualities to people they see presenting confidently.

Once you have got your preparation together based around a solid structure, the fact that you suffer from one or another of the start-up diseases—fast pulse, muscle spasm, nausea, sweaty palms, shallow breathing and blurred vision—no longer worries you. These systems are perfectly normal and the more practised you become, the more you are able to mask these feelings and concentrate on the finer details.

Finer details like developing your voice to create greater pitch, pause, pace and punch. This all helps to make the presentation more interesting and therefore more memorable. Remember, when you see a superb presentation that the easier it all looks the more preparation will have gone into it. It was Albert Mehrabian in 1972 in his "Contributions To Communication" study who showed that

the actual words we use in a presentation or speech only contribute 7% to the impact and understanding, your voice contributes 38% and your body language 55%. In other words, it is not what is said, but who says it and how it is said that matter the most.

So spend time before a presentation, on some or all of the following: List ideas at random on loose cards (6x4) used as brain death prevention cards; put the cards into a rough running order; read them aloud with a stop watch; reject superfluous material; read aloud again; rephrase professional cards and visuals; rehearse the whole process with a stop watch, if possible in the room where the speech is to take place.

Concentrating your training efforts on these three vital areas of improving listening skills, investigative skills and presentation skills is bound to substantially increase the revenue to your station.

## A Guide To Better Listening

### Keys To Effective Listening

1. Find areas of interest
2. Judge content, not delivery
3. Show patience and understanding
4. Listen for ideas
5. Concentrate and work at listening
6. Avoid distractions
7. Exercise and challenge
8. Keep an open mind

### The Bad Listener

- Switches off dull/dry subject matter
- Switches off if delivery/presentation is poor
- Gets involved in arguments
- Listens only for facts
- Demonstrates no energy, attention is false
- Is easily distracted
- Resists difficult material, prefers light, non-challenging material which requires minimum thought, application
- Reacts to emotional words and phrases

### The Good Listener

- Views it as a learning opportunity
- Considers content, not errors in delivery
- Waits until the speaker is finished before asking
- Questions. Listens for theme
- Works hard at listening and exhibits activity
- Fights to avoid distractions, is tolerant and knows how to concentrate
- Prepares to get involved in difficult material to stretch and exercise his brain power
- Interprets "colourful" words and phrases, does not become distracted

out details and to focus on particular topics.

Clarifying: checking back when you're not sure; giving him/her the chance to explain again if you have not understood.

Asking for examples: showing that you are following, but a way of obtaining more clarity.

Using encouraging NVC: head nods, smiling, uh huhs, etc. (non-verbal communications)

Using silence: not interrupting or feeling uncomfortable, but allowing time for natural pauses, reflecting, finding the right words, making a decision to say more.

## First Interview: Investigating

It is always an interesting point of discussion to ask: "Which is the most important part of the sales process?" There are those who would say, "If you can't close the sale nothing else matters," or conversely, "If you can't identify a customer by good prospecting, you get nowhere in selling."

My view is that, of course, all aspects of the process are vital but assuming you can get face-to-face with the customer, I believe those first interview investigative skills are by far the most important ones to get right.

fact find is always one of the exercises I include in training sales teams. Too often the client has got lots of great information to give us but we fail to ask the right sort of probing questions to get to that information. Practise the skills and you will automatically write better proposals and in turn create better commercials from giving your creative guys a better brief. The client gets better results and therefore comes back for more. Simple, isn't it? So why don't we do it?

## Presentation Skills

Just how much more business could radio stations take if they rehearsed and practised regularly the vital skills of effective presentations? I say regularly, because it is a nerve-racking experience; sales people avoid situations where they might have to stand up and present or speak. Immediately the odds alter from one-to-one, quite experienced radio

**TONY GRUNDY** owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at **Radio Aire/Leeds** and MD at **Radio 210/Reading**. He was also named deputy MD when **Radio 210** merged with **GRW/Bristol** in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.



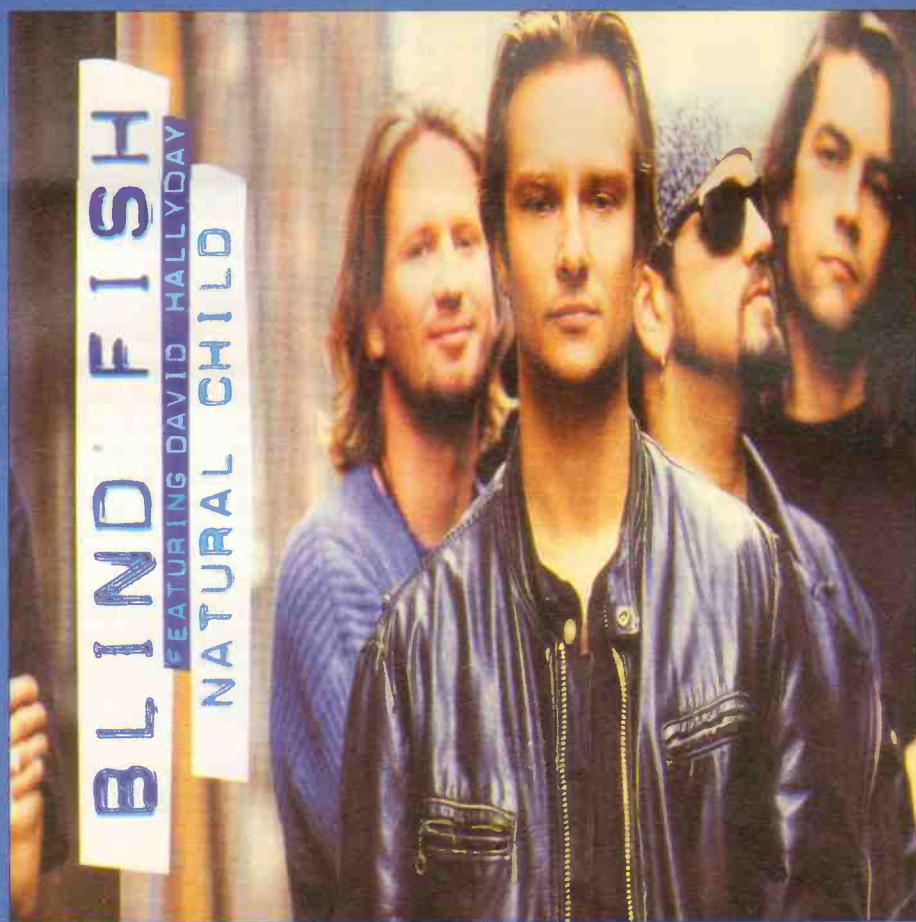
ARTIST

MUSIC &amp; MEDIA'S



PROFILE

## Blind Fish featuring David Hallyday



**RADIO PROGRAMMERS:** If you are interested in receiving the promo CD of this artist, please call Pieter at Music & Media, tel. (+31) 20.669 1961.

There was a time when audiences stood thinking, what's that band, and what's **Phil Collins** doing there? They were referring to **Genesis**, of which he had always been part of anyway. Let's change the script only slightly. **David Bowie** suddenly joined a band—**Tin Machine**—in which he became a normal band member. Why would a mega star do that? Just for pleasure; being "under pressure" constantly is no fun. Now we see **David Hallyday**, God in France, founding a rock 'n' roll band, **Blind Fish**.

*2000 BFF* is their debut album, licensed for the world from the American **Scotti Bros** label by **Phonogram France**. The word retro is given a whole different meaning, since they hark back to the "new wave" at the beginning of last decade—to Liverpool, Glasgow and Dublin. Now that **U2's the Edge** doesn't use reverb on his guitar anymore, it's good to hear that the single *Natural Child*—inserted in this week's issue of M&M—restores that tradition, a little fortified by today's dance beats.

The entire **Paul Duffy**-produced set, recorded at **Santa Monica Sound** in California, is a collection of songs beaming off an early '80s mood. The previous single *Pain And Pride* brings **Teardrop Explodes** back to memory. Other heroes from those days, the **Simple Minds**, come to mind via the drums on *Can't Go On*. Further back in time then only 10-15 years they go on *In The End* with its Diddley beat.

All in all the music is quite different to Hallyday's solo work—not middle of the road, but a bit left field pop rock. Why don't you give it a shot with the single you've got now?

Just off the road from five shows in Germany, video shoots in London and promotion in Sweden, Blind Fish will be performing in the Elysee Montmartre in Paris on June 1 before flying back to their American homebase. On July 1 they'll be back for a live appearance on the "Eurockeens" festival in Belfort, France.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



SINGLES

2 UNLIMITED

*The Real Thing* - Byte **D/EHR**  
 PRODUCER: Wilde/De Coster  
 In no time, chart positions are reported from the UK, Ireland, Holland, Belgium, Germany and Denmark. With this ABBA-esque pop dance chorus many territories will follow.

BOSTON

*I Need Your Love* - MCA **R/EHR/ACE**  
 PRODUCER: Tom Scholz  
 The grunge storm has calmed down a bit and the indisputable masters of melodic rock dare to come out of a long hibernation. This scorching ballad will surely break the ice.

COOL JAMES & BLACK TEACHER

*Dr. Feelgood* - Stockholm **D/EHR**  
 PRODUCER: Cool James & Black Teacher  
 Down at the doctors teenagers get cured with a dose of Euro dance that isn't that much different from the recipe as served by fellow countryman Dr. Alban.

BRUCE DICKINSON

*Tears Of The Dragon* - EMI **R/EHR**  
 PRODUCER: Shay Baby  
 The great swashbuckler who almost went to the Olympics now fights a spitting dragon on his first solo outing since he left **Iron Maiden** who should get the shivers from this ballad.

EVERYTHING BUT THE GIRL

*Rollercoaster* - EP - Blanco Y Negro **ACE/A**  
 PRODUCER: Ben Watt/Tracey Thorn  
 A new monument of minimalism. For inspiration the jazzy pop duo returns to the garden of *Eden*, where they last strolled at the time of its sparsely arranged classic debut.

E.Y.C.

*Number One* - Gasoline Alley **D/EHR**  
 PRODUCER: Howie Rice  
 We can do it fast and slow, they express themselves clearly. And so they do, keeping the tempo to this swingbeat song rather high, interluded by one shiftless bit.

INTERNATIONAL CHRYSIS

*Rebel Rebel* - PWL **D/EHR**  
 PRODUCER: International Chrysis/Barry Stone  
 Crisis? What Crisis? These rebels know that the emergency exit of songwriter's block is in the rich '70s back catalogue, as this pop dance version of the **Bowie** classic confirms.

K-KLASS

*What You're Missing* - Deconstruction **D/EHR**  
 PRODUCER: K-Klass  
 It's A-Class pop dance what this lot delivers here. In "hummability" it's equal to the Shamen's *Ebenezer Goode*. Better credentials you can't get.

ALISON MOYET

*Getting Into Something* - Columbia **EHR**  
 PRODUCER: Ian Broudie  
 Seated in a comfy armchair still wrapped in cellophane, Moyet is looking rather indifferently, which can't be said about her vocal performance on this ballad with a demanding dance rhythm.

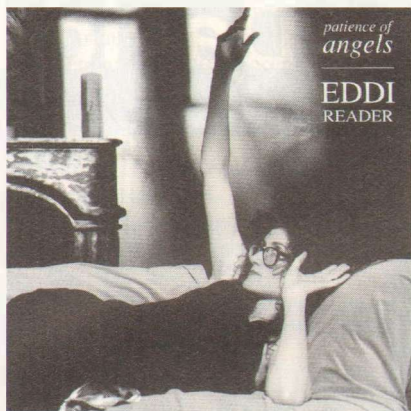
PINK FLOYD

*Take It Back* - EMI **R/EHR**  
 PRODUCER: Bob Ezrin/Pink Floyd  
 Those who think Pink Floyd is an album-only band, should take it all back, because in its U2 mould *this* is the radio track from the new album *The Division Bell*.

PRONG

*Whose Fist Is This Anyway?* - Epic **R/A**  
 PRODUCER: Prong  
 If Biohazard and Pantera can shock the entire American nation with their steamroller metal, then these contemporaries can plant their knuckles as aggressively in your face.

EDDI READER



*Patience Of Angels* - WEA **ACE/EHR**  
 PRODUCER: Greg Penny  
 Constant craving for the right sound has driven chanteuse Reader into the arms of Greg Penny, the man behind **k.d. lang's** grammy-awarded *Ingénue* album. A very wise choice as **Virgin 1215 AM/London DJ Graham Dene** agrees. "For me it's the best new record of the moment. I screamed 'yes' when I first heard it. Written by **Boo 'Who?'** **Hewerdine**, who used to be with the **Bible**, it made an immediate impact on me."

JOE ROBERTS

*Back In My Life* - frr **D/EHR**  
 PRODUCER: Various  
 Roberts has got soul in the dance era with a voice between Don Covay's falsetto and Al Green's vibrato, while he sings as joyful as Michael Jackson in his *Off The Wall* period.

ROXETTE

*Crash! Boom! Bang!* - EMI **EHR/R/ACE**  
 PRODUCER: Clarence Öfwerman  
 Sometimes the vocabulary used is a bit confusing. Despite the cartoon-esque words, the title track of the new CD is everything but an earth-shattering rocker. Forget it, it's a classy ballad!

SPIN DOCTORS

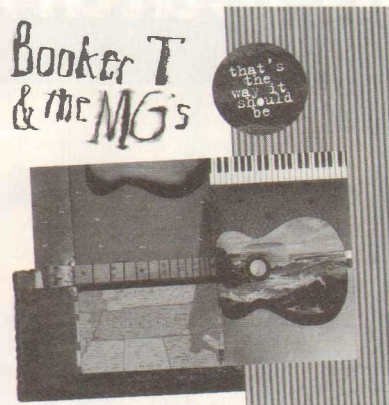
*Cleopatra's Cat* - Epic **R/EHR**  
 PRODUCER: Spin Doctors/Peter Denenberg/  
 Frankie LaRocka  
 Only programmers like sphinxes can resist this slow sultry funkier. Those who impudently think they can do without, will get Julius Caesar's dog sent after them. **Radio City/Helsinki** head of music **Markus "Mage" Vainio** is not of the reckless kind. "On first hearing it's not as catchy as the previous singles. Then you only hear the groove, but after a few spins the melody comes through too."

ALBUMS

THE AUTEURS

*Now I'm A Cowboy* - Hut **R/A**  
 PRODUCER: Phil Vinall/Luke Haines  
 Every now and then another band gets the honorary title of the best band since the Smiths. In the media it's the battle between Suede's "Brat" Anderson and the Auteurs' "Lucky" Haines. If it comes to being in love with himself the first one wins, if it comes to pure lyricism the latter is ahead. Those song titles alone, *New French Girlfriend*, *I'm A Rich Man's Boy* and *The Upper Classes!* Musically they're up the same street where David Bowie used to buy his glam clothes. In our blurred opinion it's a draw.

BOOKER T. & THE MG'S



*That's The Way It Should Be* - Columbia **ACE/EHR/R/A**  
 PRODUCER: B.T. Jones/S. Cropper/S. Jordan/D. Dunn  
 Time has stood still, but so what? Together with the Meters, Booker T. & the MG's are the most swinging instrumental R&B combos in history. Calling it kitsch, or even interval music in the cinema, is as big an insult as stepping on Carl Perkin's blue suede shoes. Hammond organ's main man Booker T. always stays on the right side of kitsch, and is the model of how okay a musician can be. Assisted by the high priest of guitar fill ins, **Steve Cropper**, instinctive bass player **Donald "Duck" Dunn** plus funky drummer **Steve Jordan** of (**Keith Richards**-fame), the choice of covers from Dylan to U2 and Janet simply works under all conditions. Period!

ALICE COOPER

*The Last Temptation* - Epic **R/EHR**  
 PRODUCER: A. Wallace/D. Flemming/D. Baron/J. Purdell  
 America's show rocker extraordinaire goes back to the kind of concept album people loved him for in the late '70s (e.g. *Welcome To My Nightmare* and *From The Inside*). Most prominent contributor is **Neil Gaimen**, who co-devised the concept. Noted for the highly-acclaimed "Sandman" series, he wrote—drumroll please!—the three-part comic book adaption that is published alongside this CD release. His presence may have contributed to the fact that this album is even more image-provoking than a "normal" A.C. CD. Highlights are the European single *Lost In America* (too funny for the US?) and the two songs. **Soundgarden** singer **Chris Cornell** had a hand in—*Stolen Prayer* and the US single *Unholy War*.

THE HOOTERS

*Live* - MCA **R/EHR/A**  
 PRODUCER: Rob Hyman & Eric Bazilian  
 Since their first major achievement as the

ones behind a debuting **Cyndi Lauper's** unique sound, Hyman and Bazilian's band have remained a musical force to be reckoned with. Their unique blend of Gaelic-infused Americana is as powerful live as it is in the studio. The selection on offer here reads like a "Greatest Hits" compilation with two impromptu "rehearsal-room" **Bob Dylan** covers thrown in for good measure. Recorded in Germany last year, everything has been left as it was performed on the night(s) featuring the audience as an important and enthusiastic participant.

MAU MAU

*Bass Paradis* - Vox Pop/EMI **A/EHR/ACE**  
 PRODUCER: Fabio Barovero/Luca Morino  
 Paraphrasing on Neil Young's question "are there still any real cowboys?" we ask "are there still any real troubadours?" Well, this Italian folk tribe is a travelling band pur sang with a huge topographical knowledge. Whilst driving on all European highways they've also picked up music from all the areas they've crossed, and you can hear that on this album of "European folk unification" peppered with local migrant specialties. The catchy, percussive single *Adoré* sums it all up, the Europe-in-one-day feel condensed in just over four minutes. Adorable!

STINA NORDENSTAM

*And She Closed Her Eyes* - Telegram **A/ACE**  
 PRODUCER: Erik Holmberg/Stina Nordenstam  
 The "audiosyncratics" at **East West** have seen the Northern light shine. Admit it, Sweden's Nordenstam is of the "all or nothing" new age type. Either people fall for her by the millions, or they collectively turn their back on this female counterpart of Robert Wyatt. Such fragile music, sung in the most bizarre vibrato, is like the sole warm spot on the permafrost. Maybe the single *Little Star* could grow to mega status, or later the bossa nova-styled track *Hopefully Yours*.

SEED

*Seed* - Mechanic/Giant **A/R/EHR**  
 PRODUCER: Howard Benson  
 A mild variant of grunge has hit bluestown Austin, Texas. Being not half as loud as their Seattle colleagues, these four are probably best proof that grungers listen at home to '70s bands like Rush just like all normal people do. The album opener *Rapture* could serve as the ideal single. With two lead vocalists—**Chadwick Salls** and **Gabriel Ordenez**—they are definitely not your average alternative rock act. They have a great sense of melody and integrate "branch-unfriendly" instruments like piano too. A novelty, we say.

SENSER

*Stacked Up* - Ultimate **R/A**  
 PRODUCER: Haggis  
 Stacking up layers of hip hop and metal, **Senser** is the UK's answer to Urban Dance Squad and Rage Against The Machine. If it comes to riffs, guitar isn't dominating the soundscape continuously, with *What's Going On* and *Stubborn* being the proverbial exceptions. Often the six strings only colour up the sonic environment through siren-like solos in the background (*Age Of Panic*). In a way their dynamic white-boy-black-rhythm music comes across like a souped-up version of Stereo MC's and **Stakka Bo**, while the board of censors could work overtime.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



Marketing The Music

# Polydor Markets Lena Fiagbe As A Singer/Songwriter

**UNITED KINGDOM**  
by Robbert Tilli

Is she a dance diva or a respectable singer/songwriter? Or maybe even both? Such questions pop up every time one hears **Lena Fiagbe**. Production tricks, like carefully used modern dance beats, are a bit misleading, but the possibility to strip her repertoire to its bare essence in "Unplugged" performances proves she's closer to Van the Man than to La Stansfield. Her thigh-length leather boots and John Lennon sunglasses stand for a sexy and intelligent singer who can write her own songs too.

At the time of her European breakthrough second single *Gotta Get It Right*, released in the tail end of last year, it was not yet clear which direction Fiagbe would go. The lead track on that four-track EP was clearly dance-infested, but the remaining three songs were covers from renowned tunesmiths. Finally, the third single *What's It Like To Be Beautiful* and her debut album *Visions* have put everything in the right perspective.

For her manager **John Campbell** there has never been any discussion about her

position. "First and foremost Lena is a singer/songwriter. With my long history in publishing, I only sign people who write songs. Many record companies I've negotiated with had difficulties in pigeon holing her. Was she like **Shara Nelson** or **Carleen Anderson**? She's black, but she's white. She's soul, but she's funk, et cetera. Confusion all over.

"We were very conscious not to be swamped into a label. Finally, we chose for **Mother**. With its small roster, it could give her more attention, while it goes through **PolyGram** internationally, which also deals with another artist of mine, **Marcella Detroit**. Mother's link with **U2** and [manager] **Paul McGuinness** can't 'hurt' her in an industry sense too."

**Polydor UK** international marketing manager **Alastair Farquhar** looks at Fiagbe in a similar way. "Following the

momentum built up by the 1993 singles, the release of the current single, and partic-

all major territories. We also have serviced seven-track acoustic CDs, containing four Lena originals, plus **Sly Stone**, **Bob Marley** and **Van Morrison** covers. These songs add to the singer/songwriter vibe and give positive association due to the covers."

After this base, Polydor will follow with a remixed version of the highly EHR-friendly title track, the best of both worlds coupling the Gaelic folk tradition with contemporary but not too prominent club beats. That folk feel is also very apparent on *Everybody Needs Some Luck*, while the ballad *Is It Because* could even have been from a **Tanita Tikaram** record. To Fiagbe the song is always more important than the current trend, which makes her album playable years from now.



ularly the *Visions* album, sees Lena's musical direction clearly defined. We see her as a singer/songwriter in the classic mould, a **Carol King** for the '90s. Our initial positioning of Lena reflects this. We will be taking her out to showcase acoustically in

# Urban Dance Squad Has Found Soul Brothers At Virgin

**HOLLAND**  
by Robbert Tilli

Around Christmas last year an unorthodox advertisement was published in Dutch rock magazine *Oor*. It said, "Urban Dance Squad is in the studio." A **Virgin** logo was printed underneath. It was meant to be a statement from both band and record company. It was also a very effective one too. The buzz about the genuine rap rock crossover, a bit worn out after the non-renewal of their contract with **BMG Ariola**, has been resurrected.

Recalls Virgin Holland A&R/marketing manager **Dick Stolk**, "Their last album came out two and a half years ago, and as recording artists, they had gotten into a vacuum. We have been in touch with them since the days before their [1989] debut album. But then we were not strong enough to sign them ourselves. Now the time was right, and we were all on the same wavelength. We only want to have acts with international appeal because Holland and Belgium alone are too small."

It was not a matter of a long bidding war between the other majors in Holland. **Paul Van Melis** at Delft-based **Mojo Management** had to restoke the fire. "In a way it hasn't been an emptiness at all because the band was active all the time, relentlessly touring abroad. But it was hard to find a new partner. We thought, 'Let's draw the attention again via the punters,

then the industry will follow automatically.' And it happened; after the 'Lowlands' festival last August, everybody was lining up to sign them. We had secured a [licensing] deal within a month. At Virgin we found our type of people, and we're glad that as of July 4 in the UK it will be out on its alternative **Hut** imprint. That ad in *Oor* was

now maximised their efforts on the new album *Persona Non Grata*. Now a foursome, without scratcher/DJ **DNA**, they are more rocking than ever. **Rude Boy's** staccato raps are as razor sharp as ever, but he gets more backing from guitarist **René van Barneveld**, alias "Tres Manos," who shoots his riffs like a machine gunman.

Van Barneveld analyses the changes, whereby less has become more. "Although it's four fifths of the original line-up, the chemistry is completely different. It's like we're another band now. We don't do anything on purpose; intuition has always been our guideline. In the past we could erect a smoke screen by our multi-layered approach with many samples. Now we intuitively fell back on simplicity—one guitar, one bass and one drum, with hardly any overdubs. What you hear is basically a three-piece with a singer, which gives the sound a certain transparency. A lot of the changes are also due to the fact that for the first time we worked with producers [from the **Butcher Bros** team]."

In the past a lot of creation came out of friction within the band. "But we found mechanisms to overcome that in our 400 days without a recording contract. Like creativity, maturity is an on-going process," adds Van Barneveld.

Originality has always been the band's forte in music, lyrics and in promotion. Flyposters for the first single *Demagogue* were stuck on billboards for the Dutch national elections on May 3. Amidst all

political hot shots, **Rude Boy's** face was looking down sternly at the Amsterdam population. With their first top 10 album, the Squad surely got the people's vote.

- Signed to: **Virgin Holland**
- Publisher: **Pennies From Heaven**.
- Management: **Mojo/Delft**.
- New album: *Persona Non Grata* released on April 25. It is at number 9 in Holland and at number 24 in Belgium.
- New single: *Demagogue* released on April 4; currently, it is at number 47 in Holland.



exactly what we wanted. No lengthy press releases; just a simple announcement."

In an earlier phase many French labels showed great interest in the Squad, which toured La Republique extensively in the summer of 1993. Melis and band, however, decided that the 500 kilometer-distance and the language barrier could cause many problems. "And after all we live in Holland; it's simply much handier to have a deal here."

Already experimenting with hip hop and rock in the days when **Rage Against The Machine** was still a pipe dream, they have

## SHORT TAKES

- **Ice-T** has just finished his vocal part on **Motörhead's** upcoming *Born To Raise Hell* single.
- Sponsored by the cultural department, the **Dutch Rock Foundation** has issued *Turquerie*, a compilation CD by five Turkish bands living in Holland.
- Watch out for the "In Concerto '94" tour, an all-Italian initiative set up by **Trident Agency**. On diverse locations throughout Europe a package deal, with varied bills, consisting of the likes of **Pino Daniele**, **Jovanotti**, **Eros Ramazzotti**, **Paolo Vallesi** and **Luca Carboni** will be performing. Reportedly, Ramazzotti is headliner, and together with Jovanotti the sole artist present every night.
- Talking about odd couples, **John Mellencamp** has teamed up with **Me'Shell NdegéOcello** for his new single *Wild Night*.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



# SHORT GROOVES

by Maria Jiménez

**CDS OF EXTENDED LENGTH:** Trans-Global Underground had a hit a few months back with *Temple Head* and have now assembled a total of twelve tracks on the full-length CD *Dream Of 100 Nations* (Nation). The laidback jam of *Temple Head*, the prime hip hop of *Shimmer* and the attractive chanting in *Voyager* show three sides of this multi-faceted, full body sound CD. ● **Hardfloor** offer up a respectable variety on their *Funalogue* mini-album (Eye Q Records). The deliciously deep acid of *Confuss*, the gabber slam and raw sound bending of *Roarrh*, the looping percussion of *Rosinenbrot*, the happy upbeat of *Funalogue* and the chug along vibe of *Alternative* are the five faces of this fantastic record.

**AFTER 'E' COMES 'F':** This is a slogan from new French label F Communications. Familiar names such as *Aurora Borealis* and *St. Germain-en-Laye* have new releases on this label, *The Milky Way* and *The Mezzotinto EP* respectively. *Aurora Borealis' Milky Way* is available as a skyscape in the *Scan X Mix* and an acidic speedy journey in the *Lunatic Acid Mix*. *St. Germain's mighty Mezzotinto EP* brings up the opposite dance extreme with house, jazz, soul and R&B flooding through each of the five numbers. *Walk So Lonely* and *My Mama Said* are most radio friendly.

**THE EFFECTS OF AN ENGLISH LABEL:** Effective Records provides us with two recommended house tracks. *Tall Paul's Rock The House* comes with a high energy house mix with scattered poppy lyrics (a1), a light techno mix (b1) and a happy good time mix (b2). Danish act *Miro* follow up their housier track *Celebrate* with the prime *Spaceman*, leaning towards techno and including a mild *Trance Mix*, a soaring acidic *Hammond Mix* and a speedy *Hard Mix*.

**OUTLAND EXPANDING:** Not only does the Amsterdam-based retailer *Outland* have a new outlet in Maastricht, but also a heap of exciting releases to report. *Rachmad Project* delivers *16 Beat*, a skip-along Dutch club track with light piano and uplifting vibes, on *Rachmad Project Part 3*. *Luvspunge* wow us with the driving forces of *Do You Feel What I'm Feeling?* ● And if you didn't already know, *The Feelings EP* from *Jaimy & Con-Am* contains a splendid *Drive Dub Of Funky Love* and the disco-inspired bass-pumper *Emotions*.

**TRANCE FORMATION IN BELGIUM:** P. Gyselaers and E. Overdijk, two members of *KK Records* act *Swains*, are now also recognised as *Amazone*. This new formation has released a captivating debut in the hypnotic *Are You Invisible?* *The Dubtech Mix* is both intriguing and mesmerizing, definitely trance-inducing, but unlike typical trance. A step beyond.



**SWEEPING DOWN THROUGH ITALY:** The production process at *Flying Records* is speeding along with a load of new releases. *Degression's* vocal worker, house pumper *People* (UMM) comes with four options—an underground club cut, a piano-energized version, a thumpin' alternative mix and a trusty dub for dub heads ● *Sigrid's* seductive *España Enjoy* (DIO) has a hot *Tierra Caliente* version with a soft gabber pound layered with synths du jour and echoed spicy Spanish lyrics ● *Darry Hardy* puts *So Much Baby* (DIO) to vinyl, including the recommended *Machine Mix* containing a rolling, almost massaging bass, catchy melodic hooks and a grinding loop.

**WELL WORTH THE MENTION:** *Degrees Of Motion* roll in with *Do You Want It Right Now* (ffrr), a smooth, warm house number in *Richie's Street Mix* and an R&B focused treat in the *King Street Mix* ● *Loveland's Let The Music Lift You Up* (Eastern Bloc) is in competition with *Darlene Lewis'* version of the same song on Detroit's *KMS* label (reviewed in *M&M* issue 17). *The Bottom Dollar Mix* of *Loveland's* release is a houser, while the *Big Room Dub* is a true alternative ride through diverse phases, lead by a hi-hat and bassline.

**THE MAJORS SUPPLY THE GOODS:** *Motiv8's* happy, positivity track à la *Urban Cookie Collective*, *Rockin' For Myself*, is appealing in its warm *Stonebridge Mix*, the wide open *Well Hung Parliament Adventure* and the hi-pumpin' *Ultimate Vocal Mix* (WEA). ● *Taylor Dayne* hits the dancefloor crowds with many strong mixes of her powerful vocal houser *I'll Wait* (Arista) ● *E-Smoove's Vocal Mix* is a highly recommended soulful version, while *7 Minutes Of Silk* from *Steve Hurley* mixes it up for another type of smooth.

**SPAIN KEEPS ON SPINNIN':** Although Spain is better known for good parties than for good dance music, the scene is developing rapidly, *Pink Records* and *Bol/Kong Records* both have compilations out. *Pink & Mix* consists of light rave-oriented numbers and house tracks including *Tambourines' Hello Daddy* and *Team DJs Metro's You Feel So Strange*. The double CD set, *Valencia Dance*, leans more towards Euro-trance and a harder edge sound with the likes of *Aidus Haza* and *Konplot*.

# Blanco y Negro Steps Up Local New Talent Signings

SPAIN  
by Terry Berne

An indication of the problems dance music in Spain has had to confront, as well as the progress it has made, is that until '79 it was illegal to directly import records into the country, a vestige of the Franco regime's strict control of culture.

Until that year, only licensed product could be sold. As a result, there were vast areas of pop music which went unheard and unsold in Spain. And as there were virtually no companies specialising in the licensing of dance music, this was one area especially hard hit.

Barcelona-based label **Blanco y Negro** began in '79 as an import service catering to dance DJs. Four years later, the label was releasing its own material. Another obstacle the young company had to overcome was the prohibition by Spanish performing rights organisation **SGAE** on remixes of any kind.

"There was simply a legal vacuum surrounding the whole question of remixes and other uses of copyrighted material," says Blanco y Negro president and international manager **Felix Buget**. The company was instrumental in resolving the legal aspects of the problem in conjunction with the rights association and Blanco y Negro quickly became known for its innovative and popular remix compilations.

These include such series as the now venerable *Bolero Mix*, which stands at ten albums, *Skateboard*, with six, and *Maquina del Tiempo*, with two installments so far. The first album of a new series, simply called *Demolition*, has also just appeared. These collections, mixed in the main by **Radio Top/Barcelona DJ Quique Tejada**, are TV advertised, often in conjunction with national radio networks such as **Los 40 Principales**, **Radio Top** and **Onda Cero**. They sell around 100,000 units on average (platinum in Spain), though the more popular releases can double that number.

The label's most spectacular success, however, came not from these highly promoted compilations, but from local techno duo **O.B.K.**. Blanco y Negro have sold well over half a million copies of their first two albums—the first such success for a native dance-oriented act. Buget attributes their popularity at least in part to the torpor of international pop, which has opened a space for dance to fill.

Sales figures like these raise the spectre for a small company of too much growth too fast. Buget stresses that the label is staunchly independent, and has no desire to create a situation where the company would have to generate inflated sales solely to support an expanding infrastructure.

Still, the label is busy developing new talent, and for the moment seems to be

betting as much on viable acts as on its remixes and compilations. Three such acts are about to make their appearance. The first, **Exodo**, is described by Buget as "techno de diseño", which implies elaborate arrangements and more carefully wrought lyrics than is generally associated with dance. The band gained notoriety last Autumn with their first

blanco y negro



music s.a.

single, the **Tejada**-produced *Autifmo*, while their latest *Al Otro Lado* has been powerplayed on 40 Principales. The album, tentatively entitled *Factor Humano* will be released shortly.

**Funcion Privada** is a pop formation with Latin and African roots, whose songwriting ability and musical sophistication are evident on first hearing. *Bolero*, the first single from their album *Bajo el Sol Africano*, portends more than just another promising debut. The production is by Blanco y Negro regular **Quim Quer**.

The third group about to be launched is **Ipsa Facto**, a pop/dance trio aimed at teens, in the same vein as **Take That** or **NKOTB**. "This is just the sort of act the Spanish scene lacks," claims Buget. The group's first release should be out by early Summer.

Besides the approximately 40 home-grown productions released each year, the company continues to import and license material from North of the Pyrenees. And this is where their long familiarity with the club scene pays off. Explains Buget, "Apart from the few special programmes dedicated to dance by the major national stations, and some local programming, dance music gets little airplay in Spain. On the other hand, if a track doesn't make it first in the clubs, no amount of promotion or airplay will make it a hit.

"Though dance is in many ways the new European pop," he continues, "and no longer simply a minority style, radio in Spain still doesn't take it seriously. But a specialized dance station like those that exist in other European countries will most likely emerge from a group like **SER** (owners of national networks **Los 40 Principales**, **Cadena Dial** and **M-80**), who have always been attuned to the necessities of the marketplace. It is an adventurous step to take, but one which must surely be taken."

'Proper' dance acts are the most logical step for a dance scene still in formation. Whether or not the acts will someday cross borders is a question that hardly arises at this juncture. But the first moves have been made, and the near future will be a crucial test of the real viability of dance in Spain.

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**ABBEY ROAD**

Now - Caracol-Music (CD) (Belgium)  
 PRODUCER: Timothy Hagelstein  
 Once started as a Beatles look-alike group, this Namur-based band has developed a true obsession for the Fab Four. Musical references pop up everywhere on this CD including a direct copy of the clipped guitar intro of *Getting Better* on *No Chance* and the piano intro of *Golden Slumbers* on *Higher*. In addition, *Back In The USSR* and *Sgt. Peppers* are straightforward covers. Contact **Timothy Hagelstein** at tel: (+32) 71.300 960; fax: 71.300 323.

**CLAIRE ANN**

*Poupée De Cire, Poupée De Son* - Little Circle (Belgium)  
 PRODUCER: Ad Cominotto  
 This childish sounding singer gives an odd and mystifying twist to this beautiful *Serge Gainsbourg* classic. Don't be fooled by this though, because in this way it not only remains a great pop song, but it's very well suited for contemporary tastes as well. Contact **Daniel Haesen** at tel: (+32) 2.245 6592; fax: 2.245 6227.

**BAN JYANG**

*Weirdo Side Effects* - Deaf Truncheon/Semaphore (UK/Germany)

PRODUCER: Ban Jyang

Are they hardcore punk or are they heavy metal? The band itself describes it as head annihilation groove, which leaves the answer in the middle. The bulk of the material is fast and furious rock, which hides some really nice melodies underneath the concrete. Contact **Mike Neun** at tel: (+49) 911.952 770; fax: 911.952 7750/60.

**JAH BE**



*It's A Feeling* - Red Arrow/SPV (Germany)  
 PRODUCER: XS Gang  
 A Jamaican in Düsseldorf? Yes that's right, this artist who lives there for more than 12 years stays a lot closer to reggae's roots than most of his fellow rastamen with this delicious bit of lovers rock with a dub element. Contact **Stefan Menzer** at tel: (+49) 511.870 9150; fax: 511.870 9153.

**THE GIPSY BOYS**

*Pure - Riff* (CD) (Holland)  
 PRODUCER: Fried Manders  
 Their name implies a relationship with the Gipsy Kings, but their music owes a lot more to the sounds of Django Reinhardt and Stephane Grapelli. This is not that surprising because rhythm guitarist **Falko Reinhardt** is actually related to the late Django himself. They get away with it because they are very gifted. Contact **Frances Wouters - van den Oudenweijer** at tel: (+31) 4977.87 353; fax: 4977 87 513.

**MARK GREENE**

*Love is More Than Spoken* - FAJR (CD) (US/UK)  
 PRODUCER: Dowe/Irons/Greene/Disney  
 Situated somewhere between soul and gospel, this former frontman of the *Moments*, who sounds a bit like Marvin Gaye, deftly works his way through a collection of mostly ballads and only occasionally reverts to a higher pace, such as on the clavinet-driven *No Other Love*. Contact **Mike Ward** at tel/fax: (+44) 742.879 882, or tel: (+1) 202.789 5454.

**JET BLACK JOE**

*You Ain't Here...* - Spor (CD) (Iceland/Holland)

PRODUCER: Jet Black Joe/Eythor Arnalds  
 Heavily psychedelic rockers from Europe's Northwestern outpost turn the clock 20 years backward and bring back memories of some of the finest work by the Beach Boys and Pink Floyd from that day and age. Most of the material is fairly slow, but occasionally they shift to high gear such as on *Echoes In The Rain*. Contact **Joke Asman** at tel: (+31) 2159. 29 900; fax: 2159.29 999.

**THE STIFF KITTENS**

*Eat The Peanuts* - Psychic (EP) (Australia/UK)  
 PRODUCER: The Stiff Kittens  
 Antipodian indie rockers with an attitude make it clear from the opening *Don't Think Much* that they mean business. They impose a strong pop feel on a generally rocking foundation, only to be interrupted by the acoustic *16th Storey*. The *Shocking Blue* cover *Hot Sand* is noteworthy in particular. Contact **John Bourke** at tel: (+44) 71.486 3441; fax: 71.486 3134.

**DJ's Delite - Poul Foged**

**Poul Foged**, Head Of Music at Denmark's largest commercial station EHR outlet *Radio Viborg* sees the following developments: "This year has really shown a Swedish invasion. It's not only *Roxette* nowadays, which is already extremely popular and reached most played status this week with their new single *Crash! Boom! Bang!*, but also new artists like *Orup* (*Metronome*) and *Magnus Ugglä* (*Columbia*) of whom numerous tracks are playlisted. Among the new names we count *Cajsa Stina Åkerström*

(*Metronome*) and especially the jazz-influenced *Lisa Ekdahl* (*EMI*). They both have a bright future ahead of them. The domestic big thing this has to be *Kim Larsen's* new album on *EMI Medley*. His approach has such broad appeal, that he goes down well with every station in spite of the different formats. Also I think, country is going to be bigger across Europe in the future so we have started to play some country tracks from artists like *Mary-Chapin Carpenter* (*Columbia*) and *Faith Hill* (*Warner Brothers*)."



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**Breakin' & Entering**

One week after earning the title of this year's longest number 1 run in the Hot 100 (9 weeks), **Bruce Springsteen's** *Streets Of Philadelphia* loses its momentum. The loss is enough to promote last week's runner-up, **Mariah Carey's** *Without You*, to the top spot without the need of a bullet.

This week's Sales Breaker is **2 Unlimited's** *The Real Thing* which climbs 25 places to number 5. Crossing over in grand fashion it lists ten countries in its second chart week.

Quite a difference from the Top 100 Albums' Sales Breaker **Cranberries'** *Everybody Else Is Doing It, So Why Can't We* which climbs seven places to number 8 charting only in Ireland and the UK.

Highest new entry in the Hot 100 is **Pearl Jam's** *Dissident* (*Epic*) at number 28. It is the act's sixth Hot 100 entry and their second-highest to date. Their first entry, '92s *Alive*, charted for five weeks and peaked at number 53. Follow-up *Even Flow* knew only one entry, at number 99, and the last track of their debut album *Ten* to enter the Hot 100 was *Jeremy*, peaking at number 57 it charted for three weeks. *Go*, the first single taken of their second album *Vs.* also known as *Five Against One*, peaked at number 26 late last year and charted for four weeks. The album's second single release *Daughter* only charted for two consecutive weeks and peaked at number 42 earlier this year.

The highest new entry in the Top 100 Albums belongs to **Erasure** (*Mute*); *I Say I Say I Say*

enters the Top 100 at number 6. Not merely content with their fourth consecutive UK number 1—entering at the UK charts pole-position—the duo's album lists entries in five other countries as well; highest of which are entries at number 12 in Denmark and number 14 in Austria. The album follows in the footsteps of its first single release *Always* which was highest new entry in issue 18.

Hot on Erasure's heels is **Chris De Burgh** (*A&M*) whose *This Way Up* debuts at the Top 100's number 7 spot. It is his eighth European Top 100 entry, including the '86 Greatest Hits compilation (*Telstar*), since '84s *Man On The Line* which peaked at number 7 and enjoyed a continuous run of 45 weeks. *Into The Light* from '86 performed even better; charting for 60 consecutive weeks it peaked at number 5. In '88 *Flying Colours* accumulated 37 chart weeks and peaked at number 3 while the following year's release *Spark To A Flame* reached number 4 and a total of 22 weeks. During the '90s De Burgh enjoyed two previous album entries with *High On Emotion Live From Dublin* peaking at number 17 and totalling 10 weeks in '90 followed by '92s *Power Of Ten* which peaked at number 7 and accumulated a total of 19 weeks.

This week's "Top 10 Sales In Europe" page features the brand new French albums chart (see also page 23). Starting next week, the chart will be used for the compilation of M&M's European Top 100 Albums.

Mark Sperwer

**EUROCHART**

**EUROCHART HOT 100 SINGLES**

Ain't Nothing Like...	87	Mama Said	88
All For Love	53	Mmm Mmm Mmm Mmm	6
Always	9	More To This World	47
Around The World	8	Move On Baby	40
Bouge!	100	När Vi Gräver Guld I USA	56
Cannonball	62	No Good (Start The Dance)	48
Carry Me Home	45	No More (I Can't Stand It)	20
Celebration Generation	80	No One Can Stop Us Now	91
Come On You Reds	7	Omen III	27
Deep Forest	64	One	13
Dignity	69	Past The Mission	95
Dissident	28	Prayer For The Dying	35
Don't Turn Around	29	Pupunnany	86
Doop	15	Read My Lips	97
Dr. Feelgood	76	Return To Innocence	42
Dreams	81	Right In The Night	46
Ease My Mind	98	Riverdance	70
Eins, Zwei, Polizei	72	Rock 'N' Roll Kids	92
Everything Changes	31	Rock My Heart	19
Get-A-Way	18	Sensualité	34
Give Me All Your Love	16	Seras-Tu La	63
Got To Give It Up	67	Shoop	73
Happy Nation	77	Sister Golden Hair	85
Happy People	79	Six Days	66
Hero	41	Sleeping In My Car	38
High On A Happy Vibe	89	Somewhere Over The Rainbow	26
Hold On If You Believe In Love	99	Sirani Amore	51
Hooked On Feeling	71	Streets Of Philadelphia	2
Hymn	54	Sugardaddy	96
I Can See Clearly Now	60	Sweet Lullaby	94
I Like To Move It	4	Sweets For My Sweet	22
I'll Remember	39	Take Me Away	90
I'll Stand By You	36	Take My Love	58
Inside	14	Tears Of The Dragon	78
Inside Your Dreams	32	The Beautiful Experience	82
It's Alright	17	The Eyes Of Truth	84
Je Danse Le Mia	24	The Most Beautiful Girl In The World	3
Jessie	43	The Power Of Love	65
Just A Step From Heaven	44	The Real Thing	5
La Solitudine	50	The Real Thing	30
Latin Lover	49	The Rhythm Of The Night	23
Lean On Me	59	The Sign	33
Let The Beat Control Your Body	61	Think About The Way	37
Light My Fire	57	Touch	68
Long Time Gone	55	United	21
Look Who's Talking!	11	What You're Missing	75
Loser	25	What's My Name?	83
Lost In America	74	Whatta Man	93
Love Is All Around	10	Without You	1
Mädchen	12	World In Your Hands	52

**EUROPEAN TOP 100 ALBUMS**

883	31	Jule Neigel Band	87
Ace Of Base	26	Julia Fordham	92
Ace Of Base	12	Julio Iglesias	83
Aerosmith	22	Kim Larsen	65
Ana Belen & Victor Manuel	24	Kummeli	82
Auteurs	85	Laura Pausini	19
Basic Element	76	Laura Pausini	77
Beautiful South	96	Lisa Ekdahl	75
Beck	93	Loreena McKennit	44
Biohazard	17	Lucilectric	64
Björk	52	M-People	48
Blur	21	Magic Affair	59
Bodycount	100	Mariah Carey	2
Brand New Heavies	69	Mariah Carey	84
Bryan Adams	11	Marvin Gaye	38
Cappella	30	Meat Loaf	23
Chris De Burgh	7	Michael Bolton	70
Clawfinger	68	Michael Nyman	61
Coro Monjes De Silos	14	Mina	86
Counting Crows	49	Nick Cave & The Bad Seeds	35
Cranberries	8	Nirvana	29
Crash Test Dummies	4	Nirvana	43
Cypress Hill	97	Nomadi	95
D:Ream	67	Nordman	55
Deacon Blue	10	Pantera	37
Des'ree	56	Paolo Vallesi	88
Die Ärzte	63	Phil Collins	28
Die Prinzen	91	Pink Floyd	1
Die Toten Hosen	60	Presuntos Implicados	32
Dr. Alban	20	Prenders	16
Dusty Springfield	42	Primal Scream	45
El Consorcio	51	Prince Ital Joe & Marky Mark	34
Enigma	13	Pur	54
Erasure	6	Rage Against The Machine	99
Eric Clapton	18	Roxette	3
Eternal	36	Sonic Youth	47
Fabio Concato	80	Soundgarden	40
Frances Black	79	Soundtrack - Four Weddings...	81
Gloria Estefan	89	Soundtrack - Philadelphia	5
Haddaway	58	Taikapeili	90
Howard Carpendale	46	Take That	9
Hubert Von Goisern	62	Take That	78
J. Karjalainen	74	Toni Braxton	25
Jah Wobble's Invaders	66	Tori Amos	53
Jean Michel Jarre	98	Traffic	27
Jeff Trachia & Bobby Eakes	73	Umberto Tozzi	39
Jimi Hendrix	50	Van Morrison	41
Joshua Kadison	15	Zuri West	57
Jovanotti	72	Zap Mama	94
Judith Durham & The Seekers	33	Zillertaler Schützenjäger	71

**A/Z Indexes**



# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 15	<b>Without You</b> Mariah Carey - Columbia (Apple)	A,B,DK,D,IRE,NL,S,CH	34 35 8	<b>Sensualité</b> Axelle Red - Virgin (Warner Chappell)	F	68 64 3	<b>Touch</b> Basic Element - EMI (EMI)	DK,S
2 1 16	<b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	A,B,DK,FD,IRE,I,NL,N,S,CH	35 60 2	<b>Prayer For The Dying</b> Seal - ZTT (Perfect/Beethoven Street)	UK	69	<b>Dignity</b> Deacon Blue - Columbia (ATV/MI)	UK
3 3 8	<b>The Most Beautiful Girl In The World</b> The Symbol - NPG (Controversy)	A,B,DK,FD,IRE,I,NL,E,S,CH,UK	36 43 5	<b>I'll Stand By You</b> Pretenders - WEA (Sony/Clive Banks/EMI)	DK,D,IRE,I,NL,S,UK	70 71 3	<b>Riverdance</b> Bill Whelan - Mother (PolyGram)	IRE
4 4 16	<b>I Like To Move It</b> Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A,B,DK,FD,IRE,NL,S,CH,UK	37 48 4	<b>Think About The Way</b> Ice MC - DWA (Extravaganza)	B,FD,I,E,CH	71 72 2	<b>Hooked On Feeling</b> Tony Wilson - Blanco Y Negro (EMI)	E
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			38 37 11	<b>Sleeping In My Car</b> Roxette - EMI (Jimmy Fun/EMI)	A,B,DK,S,FD,S,CH	72	<b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	I
5 30 2	<b>The Real Thing</b> 2 Unlimited - Byte (MCA)	A,B,DK,S,FD,IRE,NL,N,S,UK	39 34 9	<b>I'll Remember</b> Madonna - Maverick/Sire (WC/CC)	DK,FD,I,S,CH	73	<b>Shoop</b> Salt-N-Pepa - frrr (Various)	UK
6 5 6	<b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	A,B,DK,D,IRE,NL,N,S,CH,UK	40 31 15	<b>Move On Baby</b> Cappella - Internal (MCA)	B,FD,I,E,CH	74	<b>Lost In America</b> Alice Cooper - Epic (Sony/Grip Victim)	SF,UK
7 7 5	<b>Come On You Reds</b> Manchester United Football Squad - PolyGram TV (EMI)	IRE,UK	41 40 8	<b>Hero</b> Mariah Carey - Columbia (Sony/WC)	FD	75	<b>What You're Missing</b> K-Klass - deConstruction (MCA)	UK
8 10 3	<b>Around The World</b> East 17 - London (PolyGram)	DK,S,FD,IRE,UK	42 33 20	<b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	B,DK,FD,S,CH	76 49 5	<b>Dr. Feelgood</b> Cool James & Black Teacher - Stockholm (Stockholm Songs)	S
9 8 6	<b>Always</b> Erasure - Mute (Musical Moments/Minotaur/Sony)	A,B,DK,S,FD,IRE,E,S,CH,UK	43 42 6	<b>Jessie</b> Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B,D,IRE,NL,CH	77 63 8	<b>Happy Nation</b> Ace Of Base - Mega/Metronome (Megasong)	F
10 26 2	<b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	IRE,UK	44 39 5	<b>Just A Step From Heaven</b> Eternal - EMI (Sony/CC)	IRE,UK	78	<b>Tears Of The Dragon</b> Bruce Dickinson - EMI (Zomba)	UK
11 11 13	<b>Look Who's Talking!</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A,B,DK,FD,I,E,S,CH	45 53 3	<b>Carry Me Home</b> Gloworm - Go!Discs (Copyright Control)	IRE,UK	79 77 18	<b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A,D,CH
12 22 11	<b>Mädchen</b> Luciletric - Sing Sing (Son Of Sing Sing)	A,D,CH	46 38 18	<b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B,DK,FD,I,E,CH	80 93 2	<b>Celebration Generation</b> Westbam - Low Spirit/Motor (Vielklang)	D,NL,S,CH
13 9 5	<b>One</b> Metallica - Vertigo (PolyGram)	B,DK,S,FD,NL,N,S,CH	47 47 2	<b>More To This World</b> Bad Boys Inc. - A&M (Kastlekat/WC/EMI/CC)	UK	81 66 4	<b>Dreams</b> Cranberries - Island (Island)	IRE,UK
14 6 4	<b>Inside</b> Stiltskin - White Water (Water)	IRE,UK	48	<b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	IRE,UK	82	<b>The Beautiful Experience</b> The Symbol - NPG (Warner Chappell)	CH
15 16 16	<b>Doop</b> Doop - Clubstitute (CNR/MCA)	A,B,DK,FD,IRE,NL,E,CH	49	<b>Latin Lover</b> Decadance - EAMS (EAMS)	A	83 82 8	<b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	F
16 14 3	<b>Give Me All Your Love</b> Magic Affair - Electrola (Nosferatu)	A,DK,S,FD,NL,S,CH	50 51 23	<b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B,F	84 45 3	<b>The Eyes Of Truth</b> Enigma - Virgin (Enigma Songs/Mambo Music)	B,UK
17 12 24	<b>It's Alright</b> East 17 - London (PolyGram)	A,B,DK,FD,CH	51 50 11	<b>Strani Amore</b> Laura Pausini - CGD (Cappuccino/Blue Team/Italfono/Meringa)	B,NL	85 79 5	<b>Sister Golden Hair</b> Spanic - Ginger Music (Ginger)	E
18 36 22	<b>Get-A-Way</b> Maxx - Blow Up (Not Listed)	B,DK,F,IRE,UK	52 61 9	<b>World In Your Hands</b> Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,FD,CH	86 97 2	<b>Pupunanny</b> Afrika Bambaataa - Expanded (Camaleonte)	I,E
19 15 9	<b>Rock My Heart</b> Haddaway - Coconut (A La Carte)	A,B,DK,FD,IRE,NL,S,CH	53 41 21	<b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	DK,FD,I,S,CH	87 68 2	<b>Ain't Nothing Like The Real Thing</b> Marcella Detroit & Elton John - Rocket (Jobete/EMI)	UK
20 20 3	<b>No More (I Can't Stand It)</b> Maxx - Blow Up (Not Listed)	A,DK,S,FD,S,CH	54	<b>Hymn</b> Moby - Mute (CC/Little Idiot)	SF,UK	88	<b>Mama Said</b> Carleen Anderson - Circa (MCA/BMG)	UK
21 44 4	<b>United</b> Prince Ital Joe & Marky Mark - East West (Petersongs/WC)	DK,S,FD,S,CH	55	<b>Long Time Gone</b> Galliano - Talkin' Loud (Warner Chappell)	UK	89	<b>High On A Happy Vibe</b> Urban Cookie Collective - Pulse 8 (Peermusic)	B,SF,IRE,NL,CH
22 13 6	<b>Sweets For My Sweet</b> C.J. Lewis - Black Market/MCA (Carlin)	SF,IRE,UK	56	<b>När Vi Gräver Guld I USA</b> Glenmark/Eriksson/Strömstedt - Metronome (Magalut/Blue Cable/Nixongs)	S	90 74 11	<b>Take Me Away</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,E
23 19 17	<b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B,F,I,NL,E,CH	57 32 5	<b>Light My Fire (The Cappella Remixes)</b> Clubhouse - PWL (Mhara)	IRE,UK	91 81 2	<b>No One Can Stop Us Now</b> Chelsea Football Club - RCA (Hyde Park)	IRE,UK
24 23 8	<b>Je Danse Le Mia</b> I Am - Delabel (EMI)	B,F	58 56 11	<b>Take My Love</b> Good Shape - Dino (Mouse Music)	B	92 89 3	<b>Rock 'N' Roll Kids</b> Paul Harrington & Charlie McGrit - Acorn/CNR (Acorn)	IRE
25 28 7	<b>Loser</b> Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A,B,D,NL,N,S,CH	59 46 3	<b>Lean On Me</b> Michael Bolton - Columbia (EMI)	IRE,UK	93 85 11	<b>Whatta Man</b> Salt-N-Pepa feat. En Vogue - frrr (Sondia/Irving)	DK,D,IRE,NL
26 25 13	<b>Somewhere Over The Rainbow</b> Marusha - Low Spirit/Motor (EMI)	D,CH	60 98 2	<b>I Can See Clearly Now</b> Jimmy Cliff - Chaos/Columbia (Rondor)	FD	94 91 2	<b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	N
27 17 17	<b>Omen III</b> Magic Affair - Electrola (Nosferatu)	A,B,DK,S,FD,NL,S,CH	61 54 17	<b>Let The Beat Control Your Body</b> 2 Unlimited - Byte (Decos/MCA)	FD,CH	95	<b>Past The Mission</b> Tori Amos - East West (Sword And Stone)	IRE,UK
28	<b>Dissident</b> Pearl Jam - Epic (Sony/PolyGram/WC)	DK,IRE,N,UK	62 58 8	<b>Cannonball</b> Breeders - 4AD (Period)	F	96 92 4	<b>Sugardaddy</b> Bingo Boys - WEA (Line Of Colors/Kraut)	A
29 24 9	<b>Don't Turn Around</b> Ace Of Base - Mega/Metronome (Megasong)	A,B,DK,D,NL,S,CH	63 100 2	<b>Seras-Tu La</b> Veronique Sanson - WEA (Colline)	F	97	<b>Read My Lips</b> Alex Party - Cleveland City (Cleveland City)	UK
30 18 8	<b>The Real Thing</b> Tony Di-Bart - Cleveland City (Cleveland City/Peermusic)	B,IRE,UK	64 62 2	<b>Deep Forest</b> Deep Forest - Columbia (Sony)	UK	98	<b>Ease My Mind</b> Arrested Development - Cooltempo (EMI Blackwood/Arrested Development)	F,UK
31 21 8	<b>Everything Changes</b> Take That - RCA (EMI/Chrysalis/Sony)	A,B,DK,D,IRE,NL,CH	65 55 18	<b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	B,S	99 99 2	<b>Hold On If You Believe In Love</b> C.B. Milton - Boudisque (Decos/Soundsational)	B,SF
32 29 10	<b>Inside Your Dreams</b> U 96 - Motor (Pink/Warner Chappell)	A,B,SF,FD,NL,CH	66	<b>Six Days</b> Intermission - Blow Up (Warner Chappell)	A,D,CH	100	<b>Bouge!</b> Patrick Bruel - RCA (Not Listed)	B,F
33 27 26	<b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	DK,FD,IRE,E	67 65 10	<b>Got To Give It Up</b> Masterboy - Polydor (Michaelsen/Warner Chappell)	A,D,CH			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Maria De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.



THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 8 <b>Pink Floyd</b> The Division Bell - EMI ▲	A B DK SFD IRE I NL N P E S CH UK	34	94 2 <b>Prince Ital Joe &amp; Marky Mark</b> Life In The Streets - East West	D	68	57 16 <b>Clawfinger</b> Deaf, Dumb, Blind - MVG/WEA	A D S
2	2 36 <b>Mariah Carey</b> Music Box - Columbia ▲3	A B DK SFD IRE I NL N P E S CH UK	35	44 5 <b>Nick Cave &amp; The Bad Seeds</b> Let Love In - Mute	A B SFD IRE NL P S CH	69	58 7 <b>Brand New Heavies</b> Brother Sister - frrr	N L S CH UK
3	3 6 <b>Roxette</b> Crash! Boom! Bang! - EMI	A B DK SFD IRE I NL N P E S CH UK	36	28 3 <b>Eternal</b> Always & Forever - EMI	DK UK	70	64 25 <b>Michael Bolton</b> The One Thing - Columbia ▲	D P
4	4 4 <b>Crash Test Dummies</b> God Shuffled His Feet - Arista	A DK SFD IRE I NL N S CH UK	37	27 9 <b>Pantera</b> Far Beyond Driven - Atco	A DK SFD S CH	71	71 2 <b>Zillertaler Schürzenjäger</b> Rebellion Live In Den Bergen - Folge 3 - Tyrolis	A
5	5 17 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax ▲	A B DK D IRE I NL P CH UK	38	30 8 <b>Marvin Gaye</b> The Very Best Of Marvin Gaye - Motown	B IRE NL S UK	72	67 19 <b>Jovanotti</b> Lorenzo 1994 - Soleluna/Mercury	I
6	6 1 <b>Erasure</b> I Say, I Say, I Say - Mute	A DK SFD IRE UK	39	35 5 <b>Umberto Tozzi</b> Equivocando - CGD	B I	73	63 5 <b>Jeff Trachta &amp; Bobby Eakes</b> Bold And Beautiful - Arcade	NL
7	7 1 <b>Chris De Burgh</b> This Way Up - A&M	D IRE CH UK	40	37 11 <b>Soundgarden</b> Superunknown - A&M	A DK SFD IRE NL S CH	74	81 8 <b>J. Karjalainen</b> Villejä Lupiineja - Poko	SF
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			41	51 5 <b>Van Morrison</b> A Night In San Francisco - Polydor	D IRE I NL S UK	75	74 12 <b>Lisa Ekdahl</b> Lisa Ekdahl - EMI	DK S
8	15 18 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE UK	42	24 3 <b>Dusty Springfield</b> Goin' Back - The Very Best Of... 1962-1994 - Philips	UK	76	76 1 <b>Basic Element</b> Basic Injection - EMI	DK SF S
9	7 30 <b>Take That</b> Everything Changes - RCA ▲2	A B DK D IRE I NL CH UK	43	50 6 <b>Nirvana</b> In Utero - Geffen/MCA	B DK IRE NL P S UK	77	87 21 <b>Laura Pausini</b> Laura Pausini - CGD ●	B NL
10	6 7 <b>Deacon Blue</b> Our Town - Greatest Hits - Columbia	IRE UK	44	45 9 <b>Loreena McKennit</b> The Mask And Mirror - Quinlan Road/Warner	D N L E	78	75 4 <b>Take That</b> Take That & Party - RCA	DK D NL
11	8 26 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A B DK D IRE I NL E S CH	45	31 8 <b>Primal Scream</b> Give Out But Don't Give Up - Creation	A D IRE NL S CH UK	79	76 5 <b>Frances Black</b> Talk To Me - Dara	IRE
12	11 70 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B D IRE NL PE	46	36 5 <b>Howard Carpendale</b> Ich Bin Da - Polydor	D	80	89 3 <b>Fabio Concato</b> Scomporre E Ricomporre - Mercury	I
13	9 22 <b>Enigma</b> The Cross Of Changes - Virgin ●	A DK SFD IRE NL N P E S CH UK	47	38 2 <b>Sonic Youth</b> Experimental Jet Set, Trash & No Star - Geffen/MCA	B SF IRE NL P UK	81	81 1 <b>Soundtrack - Four Weddings &amp; A Funeral</b> Four Weddings & A Funeral - Vertigo	UK
14	10 22 <b>Coro de Monjes del Monasterio De Silos</b> Las Mejores Obras Del Canto Gregoriano - EMI ●	B DK SF IRE NL P E S CH UK	48	40 31 <b>M-People</b> Elegant Slumming - deConstruction	DK D IRE UK	82	70 3 <b>Kummeli</b> Artisti Maksaa - Porkkana Ryhmä	SF
15	13 5 <b>Joshua Kadison</b> Painted Desert Serenade - SBK	D NL N CH	49	55 12 <b>Counting Crows</b> August & Everything After - Geffen/MCA	A D IRE NL P E S	83	83 1 <b>Julio Iglesias</b> Crazy - Columbia	B NL UK
16	19 2 <b>Pretenders</b> Last Of The Independants - WEA	DK SFD IRE NL P E S UK	50	32 5 <b>Jimi Hendrix</b> Blues - Polydor	B SF NL S CH UK	84	93 3 <b>Mariah Carey</b> Unplugged - Columbia	D NL
17	21 3 <b>Biohazard</b> State Of The World Address - Warner Brothers	A B DK SFD NL S CH	51	71 2 <b>El Consorcio</b> Lo Que Nunca Muere - Hispavox	E	85	65 2 <b>Auteurs</b> Now I'm A Cowboy - Hut	S UK
18	14 5 <b>Eric Clapton</b> The Cream Of Eric Clapton - Polydor	B DK SFD N S	52	43 44 <b>Björk</b> Debut - Mother/One Little Indian ▲	B DK D IRE NL UK	86	86 1 <b>Mina</b> Mazzini Canta Battisti - PDU	I
19	17 12 <b>Laura Pausini</b> Laura - CGD	B I NL CH	53	41 16 <b>Tori Amos</b> Under The Pink - East West	A D IRE CH UK	87	87 1 <b>Jule Neigel Band</b> Herzlich Willkommen - Red Rooster	D
20	16 8 <b>Dr. Alban</b> Look Who's Talking! - Cheiron	A B DK SFD NL S CH	54	53 38 <b>Pur</b> Seiltänzertraum - Intercord	D	88	77 5 <b>Paolo Vallesi</b> Non Mi Tridare - RTI	I
21	12 4 <b>Blur</b> Parklife - Food	DK IRE S UK	55	62 3 <b>Nordman</b> Nordman - Sonet	S	89	60 45 <b>Gloria Estefan</b> Mi Tierra - Epic ▲	E
22	22 55 <b>Aerosmith</b> Get A Grip - Geffen/MCA	A DK D NL P E S CH	56	56 2 <b>Des'ree</b> I Ain't Movin - Sony Soho Square	NL UK	90	97 3 <b>Taikapeili</b> Suuri Salaisuus - WEA	SF
23	18 35 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	DK D IRE NL E CH UK	57	54 2 <b>Züri West</b> Züri West - Witra	CH	91	72 27 <b>Die Prinzen</b> Alles Nur Geklaut - Hansa	D
24	24 1 <b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E	58	42 8 <b>Haddaway</b> The Album - Coconut	B D NL CH UK	92	73 2 <b>Julia Fordham</b> Falling Forward - Circa	UK
25	26 17 <b>Toni Braxton</b> Toni Braxton - Arista/LaFace	D N L E S UK	59	42 8 <b>Magic Affair</b> Omen - The Story Continues - Electrola	S F D CH	93	66 3 <b>Beck</b> Mellow Gold - Geffen/MCA	A S F NL S CH
26	23 22 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome ▲	A DK S CH UK	60	52 26 <b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	D CH	94	99 2 <b>Zap Mama</b> Sabsylma - Crammed World	B NL CH
27	48 2 <b>Traffic</b> Far From Home - Virgin	D S CH UK	61	33 16 <b>Michael Nyman</b> The Piano - Virgin	B IRE P E S	95	85 3 <b>Nomadi</b> La Settima Onda - CGD	I
28	20 26 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲3	D NL P E CH	62	46 11 <b>Hubert Von Goisern &amp; Die Alpinkatzen</b> OmUndUntn - Ariola	A D CH	96	78 8 <b>Beautiful South</b> Miaow - Go!Discs	D UK
29	34 6 <b>Nirvana</b> Nevermind - DGC/MCA ●	B DK IRE NL S UK	63	49 31 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	A D	97	86 2 <b>Cypress Hill</b> Black Sunday - Ruffhouse/Columbia	DK D UK
30	25 11 <b>Cappella</b> U Got 2 Know - Internal	A B DK SFD NL CH	64	64 1 <b>Luciletric</b> Mädchen - Sing Sing	D	98	86 1 <b>Jean Michel Jarre</b> Chronologie 6 - Dreyfus	UK
31	47 3 <b>883</b> Remix '94 - FRI	I	65	61 4 <b>Kim Larsen</b> Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK N	99	96 6 <b>Rage Against The Machine</b> Rage Against The Machine - Epic	DK D NL
32	29 8 <b>Presuntos Implicados</b> El Pan Y La Sal - WEA	E	66	66 1 <b>Jah Wobble's Invaders</b> Take Me To God - Island	UK	100	92 5 <b>Bodycount</b> Bodycount - Sire	D
33	39 5 <b>Judith Durham &amp; The Seekers</b> A Carnival Of Hits - EMI	UK	67	59 9 <b>D:Ream</b> D:Ream On Vol. 1 - Magnet	D IRE UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    ➡ = NEW ENTRY    ⬅ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# TOP 10 SALES IN EUROPE

## UNITED KINGDOM

TW	LW	Singles	Albums
1	2	Manchester United FS - Come On You Reds (PolyGram TV)	
2	6	Wet Wet Wet - Love Is All Around (Mercury)	
3	3	East 17 - Around The World (London)	
4	1	Stillskin - Inside (3MV)	
5	4	C.J. Lewis - Sweets For My Sweet (MCA)	
6	26	Maxx - Get-A-Way (Pulse 8)	
7	14	2 Unlimited - The Real Thing (PWL)	
8	17	Seal - Prayer For The Dying (ZTT)	
9	7	Crash Test Dummies - Mmm Mmm Mmm Mmm (RCA)	
10	NE	Pearl Jam - Dissident (Epic)	
1	NE	Erasure - I Say, I Say, I Say (Mute)	
2	1	Deacon Blue - Our Town - Greatest Hits (Columbia)	
3	5	Cranberries - Everybody Else Is Doing It... (Island)	
4	3	Pink Floyd - The Division Bell (EMI)	
5	2	Crash Test Dummies - God Shuffled His Feet (RCA)	
6	4	Blur - Parklife (Food)	
7	NE	Chris De Burgh - This Way Up (A&M)	
8	9	Judith Durham & The Seekers - A Carnival Of Hits (EMI)	
9	8	Pretenders - Last Of The Independents (WEA)	
10	7	Eternal - Always & Forever (EMI)	

## SPAIN

TW	LW	Singles	Albums
1	1	Tony Wilson - Hooked On Feeling (Blanco Y Negro)	
2	2	Spanic - Sister Golden Hair (Ginger)	
3	3	Jam & Spoon - Right In The Night (Sony)	
4	4	Symbol - The Most Beautiful Girl In The World (Fononisc)	
5	5	Doop - Doop (Blanco Y Negro)	
6	6	Ice MC - Think About The Way (Blanco Y Negro)	
7	7	Dr. Alban - Look Who's Talking! (BMG Ariola)	
8	8	Corona - The Rhythm Of The Night (Blanco Y Negro)	
9	9	Paco Pil - Dimension Divertida (Max)	
10	10	Silenzi - Hooked On Feeling (Max)	
1	NE	A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)	
2	1	Presuntas Implicadas - El Pon Y La Sal (Warner)	
3	3	Caro Manjes De Silos - Canto Gregoriano (EMI)	
4	7	El Consorcio - La Que Nunca Muere (Hispavox)	
5	9	Ace Of Base - Happy Nation (PolyGram)	
6	6	Mariah Carey - Music Box (Sony)	
7	2	Roxette - Crash! Boom! Bang! (Hispanovox)	
8	4	Michael Nyman - The Piano (Virgin)	
9	5	Gloria Estefan - Mi Tierra (Sony)	
10	8	Pink Floyd - The Division Bell (EMI)	

## DENMARK

TW	LW	Singles	Albums
1	1	Symbol - The Most Beautiful Girl In The World (Mego)	
2	3	Dr. Alban - Look Who's Talking! (BMG Ariola)	
3	2	Mariah Carey - Without You (Sony)	
4	8	Bruce Springsteen - Streets Of Philadelphia (Sony)	
5	5	Take That - Everything Changes (BMG Ariola)	
6	9	Maxx - No More (I Can't Stand It) (Scandinavian)	
7	NE	2 Unlimited - The Real Thing (Scandinavian)	
8	4	Magic Affair - Give Me All Your Love (EMI-Medley)	
9	22	Basic Element - Touch (EMI-Medley)	
10	NE	East 17 - Around The World (PolyGram)	
1	1	Mariah Carey - Music Box (Sony)	
2	2	Kim Larsen - Hvem Kan Sige Nej Til En Engel (EMI-Medley)	
3	3	Eric Clapton - The Cream Of Eric Clapton (PolyGram)	
4	6	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley)	
5	9	Goombay Dance Band - The Golden Hits (Elop)	
6	10	Roxette - Crash! Boom! Bang! (EMI-Medley)	
7	7	The Sandmen - In The House Of Secrets (EMI-Medley)	
8	16	Sart Sal - Glamourpuss (Sony)	
9	NE	Erasure - I Say, I Say, I Say (Sonet)	
10	11	Sanne Salomonsen - Language Of The Heart (Virgin)	

## SWITZERLAND

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	3	Marusha - Somewhere Over The Rainbow (PolyGram)	
3	2	Doop - Doop (Phonag)	
4	NE	Symbol - The Beautiful Experience (Edel)	
5	6	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
6	5	Symbol - The Most Beautiful Girl In The World (Phonag)	
7	4	Bruce Springsteen - Streets Of Philadelphia (Sony)	
8	12	Züri West - Prinz/1 Schänke Dir (Sound Service)	
9	7	Corona - The Rhythm Of The Night (Zyx)	
10	15	Ice MC - Think About The Way (PolyGram)	
1	1	Züri West - Züri West (Sound Service)	
2	2	Mariah Carey - Music Box (Sony)	
3	3	Pink Floyd - The Division Bell (EMI)	
4	4	Roxette - Crash! Boom! Bang! (EMI)	
5	6	Cappella - U Got 2 Know (Zyx)	
6	5	Laura Pausini - Laura (Warner)	
7	9	Zap Mama - Sabsylma (RecRec)	
8	46	Chris De Burgh - This Way Up (PolyGram)	
9	8	Jashua Kadison - Painted Desert Serenade (EMI)	
10	7	Soundtrack - Philadelphia (Sony)	

## GERMANY

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	2	Luciletric - Mädchen (BMG Ariola)	
3	6	Prince Ital Joe & Marky Mark - United (East West)	
4	4	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
5	5	Marusha - Somewhere Over The Rainbow (Motor)	
6	3	Bruce Springsteen - Streets Of Philadelphia (Sony)	
7	7	Magic Affair - Give Me All Your Love (Electrola)	
8	14	Crash Test Dummies - Mmm Mmm Mmm Mmm (BMG Ariola)	
9	10	Symbol - The Most Beautiful Girl In The World (Edel)	
10	8	Dr. Alban - Look Who's Talking! (BMG Ariola)	
1	1	Mariah Carey - Music Box (Sony)	
2	3	Pink Floyd - The Division Bell (EMI)	
3	2	Roxette - Crash! Boom! Bang! (Electrola)	
4	6	Crash Test Dummies - God Shuffled His Feet (BMG Ariola)	
5	5	Jashua Kadison - Painted Desert Serenade (EMI)	
6	4	Soundtrack - Philadelphia (Sony)	
7	12	Biohazard - State Of The World Address (WEA)	
8	NE	Chris De Burgh - This Way Up (Polydor)	
9	7	Take That - Everything Changes (RCA)	
10	32	Prince Ital Joe/Marky Mark - Life In The Streets/Warner	

## HOLLAND

TW	LW	Singles	Albums
1	1	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
2	2	Symbol - The Most Beautiful Girl In The World (Red Bullet)	
3	3	Metallica - One (Phonogram)	
4	5	Crash Test Dummies - Mmm Mmm Mmm Mmm (BMG Ariola)	
5	4	Mariah Carey - Without You (Sony)	
6	6	Laura Pausini - Strani Amore (Warner)	
7	16	Andre van Duin/Nationaal Pizza Eftal - Doelpunt/CNR	
8	7	Nico Landers - Liefde In De Nacht (Red Bullet)	
9	8	Atlantic Ocean - Waterfall (CNR)	
10	12	Normaal - Doe Effen Normaal (Phonogram)	
1	1	Mariah Carey - Music Box (Sony)	
2	2	Jeff Trachta & Bobby Eakes - Bold And Beautiful (Arcade)	
3	3	Laura Pausini - Laura (Warner)	
4	4	Pink Floyd - The Division Bell (EMI)	
5	6	Laura Pausini - Laura Pausini (Warner)	
6	7	Roxette - Crash! Boom! Bang! (EMI)	
7	5	Nirvana - Nevermind (MCA)	
8	14	Crash Test Dummies - God Shuffled His Feet (BMG Ariola)	
9	9	Urban Dancesquad - Persona Non Grata (Virgin)	
10	11	Caro Manjes De Silos - Canto Gregoriano (EMI)	

## NORWAY

TW	LW	Singles	Albums
1	2	Beck - Loser (BMG)	
2	1	Bruce Springsteen - Streets Of Philadelphia (Sony)	
3	3	Deep Forest - Sweet Lullaby (Sony)	
4	8	Crash Test Dummies - Mmm Mmm Mmm Mmm (BMG)	
5	4	Metallica - One (PolyGram)	
6	NE	2 Unlimited - The Real Thing (Arcade)	
7	NE	Pearl Jam - Dissident (Sony)	
8	9	Bjelleklang - Gummihøst (BMG)	
9	7	Andreasson & Danielsen - Duet (PolyGram)	
10	10	Angelique Kidjo - Ago (PolyGram)	
1	1	Various - Absolute Music 10 (Eva)	
2	2	Various - Mega Dance Mix (Arcade)	
3	3	Pink Floyd - The Division Bell (EMI)	
4	4	PunkDum Boys - Ludium (Oh Yeah!/EMI)	
5	8	Deep Forest - World Mix (Sony)	
6	5	Jashua Kadison - Painted Desert Serenade (EMI)	
7	6	Dance With A Stranger - Look What You've Done (Norsk/BMG)	
8	7	Mariah Carey - Music Box (Sony)	
9	10	Kim Larsen - Hvem Kan Sige Nej Til En Engel (EMI)	
10	9	Sissel Kyrkjebø - Innerst I Sjelen (PolyGram)	

## AUSTRIA

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	10	Decadance - Latin Lover (Echo)	
3	6	Erasure - Always (Intercord)	
4	2	Bruce Springsteen - Streets Of Philadelphia (Sony)	
5	17	Luciletric - Mädchen (BMG)	
6	8	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
7	7	Bingo Boys - Sugardaddy (Warner)	
8	4	Superchomp & Casino Salzburg - Wir Sind Die Sieger (BMG)	
9	5	Symbol - The Most Beautiful Girl In The World (Edel)	
10	12	Crash Test Dummies - Mmm Mmm Mmm Mmm (BMG)	
1	1	Mariah Carey - Music Box (Sony)	
2	10	Zillertaler Schürzenjäger - Rebellion... - Folge 3 (Tyrolis)	
3	2	Pink Floyd - The Division Bell (EMI)	
4	4	Roxette - Crash! Boom! Bang! (EMI)	
5	3	Soundtrack - Philadelphia (Sony)	
6	7	Hubert Van Goisem & Die Alpinkatzen - OmUndUm (BMG)	
7	15	Dr. Alban - Look Who's Talking! (BMG)	
8	5	Crash Test Dummies - God Shuffled His Feet (BMG)	
9	32	Alkibottle - Blader Fetter Lauter & A Bissl Mehr (Edel)	
10	19	Biohazard - State Of The World Address (Warner)	

## FRANCE

TW	LW	Singles	Albums
1	2	Bruce Springsteen - Streets Of Philadelphia (Columbia)	
2	3	I Am - Je Danse Le Mia (Virgin)	
3	1	East 17 - It's Alright (Barclay)	
4	4	Axelle Red - Sensualité (Virgin)	
5	5	Mariah Carey - Hero (Columbia)	
6	7	Ace Of Base - The Sign (Barclay)	
7	6	Corona - The Rhythm Of The Night (Airplay)	
8	9	Laura Pausini - La Salitudine (Carriere)	
9	8	Breeders - Cannonball (Virgin)	
10	18	Veronique Sanson - Seras-Tu La (WEA)	
1	1	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
2	2	Patrick Bruel - Bruel (RCA)	
3	3	Michel Sardou - Selon Que Vous Serz... (Tremo)	
4	4	Ace Of Base - Happy Nation (Barclay)	
5	5	East 17 - Walkin' Home (Barclay)	
6	7	Soundtrack - Philadelphia (Columbia)	
7	NE	Mano Negra - Casa Babylon (Virgin)	
8	6	Pink Floyd - The Division Bell (EMI)	
9	8	Mariah Carey - Music Box (Columbia)	
10	11	Jimi Hendrix - Blues (Polydor)	

## BELGIUM

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	3	Good Shape - Take My Love (Dino)	
3	2	Bruce Springsteen - Streets Of Philadelphia (Sony)	
4	6	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
5	4	Laura Pausini - Strani Amore (Warner)	
6	7	Celine Dion - The Power Of Love (Sony)	
7	10	Unity Mixers - Unity Mix Megamix 3 (Indisc)	
8	9	Dr. Alban - Look Who's Talking! (BMG)	
9	20	Symbol - The Most Beautiful Girl In The World (Red Bullet)	
10	11	Haddaway - Rock My Heart (BMG)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	3	Francis Cabrel - Samedi Soir Sur La Terre (Sony)	
3	2	Mariah Carey - Music Box (Sony)	
4	4	Patrick Bruel - Bruel (BMG)	
5	6	Roxette - Crash! Boom! Bang! (EMI)	
6	8	Laura Pausini - Laura (Warner)	
7	5	Caro Manjes De Silos - Canto Gregoriano (EMI)	
8	7	The Radios - Baby Yes (EMI)	
9	9	Soundtrack - Philadelphia (Sony)	
10	10	Laura Pausini - Laura Pausini (Warner)	

## FINLAND

TW	LW	Singles	Albums
1	NE	2 Unlimited - The Real Thing (Pitch)	
2	1	U 96 - Inside Your Dreams (PolyGram)	
3	3	Magic Affair - Give Me All Your Love (EMI)	
4	NE	Moby - Hymn (Sonet)	
5	5	Kim Wilde - Kids In America '94 (BMG)	
6	2	Metallica - One (PolyGram)	
7	NE	East 17 - Around The World (PolyGram)	
8	4	Maxx - No More (I Can't Stand It) (K-Tel)	
9	NE	Taikapeili - Seuraa Jahtajaa (Warner)	
10	9	Simone Angel - Walk On Water (PolyGram)	
1	1	Various - Absolute Music 10 (Eva)	
2	1	J. Karjalainen - Villejä Lupiineja (Poko)	
3	2	Kummeli - Artisti Maksaa (TV 2)	
4	4	Taikapeili - Suuri Salaisuus (Warner)	
5	3	Roxette - Crash! Boom! Bang! (EMI)	
6	6	Mariah Carey - Music Box (Sony)	
7	9	Eric Clapton - The Cream Of Eric Clapton (PolyGram)	
8	7	Kaija Koo - Tuullen Viennö (Warner)	
9	8	Pink Floyd - The Division Bell (EMI)	
10	8	Dingo - Via Finlandia (Fazer)	
11	12	Popea - H.O.N.O. (Poko)	

## PORTUGAL

TW	LW	Albums
1	1	Ace Of Base - Happy Nation (PolyGram)
2	2	Various - Filhos Da Madrugada (BMG Ariola)
3	3	Mariah Carey - Music Box (Sony)
4	10	Various - Dance Mania '94 (Vidisco)
5	11	Pedro Abrunhosa - Viagens (PolyGram)
6	9	Soundtrack - Philadelphia (Sony)
7	6	Various - Electricidade (Vidisco)
8	NE	Sonic Youth - Experimental Jet Set... (BMG Ariola)
9	12	Eros Ramazzotti - Tutte Storie (BMG Ariola)
10	7	Caro Manjes De Silos - Canto Gregoriano (EMI)
11	17	Michael Bolton - The One Thing (Sony)
12	22	Pretenders - Last Of The Independents (Warner)
13	20	Various - Chuva De Estrelas (BMG Ariola)
14	5	Pink Floyd - The Division Bell (EMI)
15	14	Aeromsmith - Get A Grip (BMG Ariola)
16	13	Michael Nyman - The Piano (EMI)
17	8	Enigma - The Cross Of Changes (EMI)
18	4	Roxette - Crash! Boom! Bang! (EMI)
19	24	Nirvana - In Utero (BMG Ariola)
20	16	Leandro E Leonardo - Mexe Mexe (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	Albums
1	4	Mo-Da - Eins, Zwei, Polizei (Expanded) (Sony)	
2	1	Bruce Springsteen - Streets Of Philadelphia (Virgin)	
3	2	Madonna - I'll Remember (WEA)	
4	3	Corona - The Rhythm Of The Night (Robyx)	
5	7	Afrika Bambaataa - Pupunanny (Expanded) (Sony)	
6	9	Einstein Dr. DJ - Automatic Sex (Expanded) (Time)	
7	8	D.J. Molella - Change (WEA)	
8	10	Pretenders - I'll Stand By You (PolyGram)	
9	6	Jovanotti - Serenata Rap (Robyx)	
10	5	Ice MC - Think About The Way (Robyx)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	4	883 - Remix '94 (FRI)	
3	13	Soundtrack - Philadelphia (Sony)	
4	3	Umberto Tazzi - Equivocando (CGD)	
5	5	Mariah Carey - Music Box (Sony)	
6	6	Laura Pausini - Laura (CGD)	
7	7	Jovanotti - Lorenzo 1994 (PolyGram)	
8	10	Fabio Concato - Scorporre E Ricomporre (PolyGram)	
9	NE	Mina - Mozzini Conto Battisti (EMI)	
10	8	Paolo Vallesi - Non Mi Tridore (RTI)	

## SWEDEN

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	NE	2 Unlimited - The Real Thing (CNR)	
3	13	Glenmark/Eriksson/Strömstedt - När Vi Gräver... (Metronome)	
4	4	Maxx - No More (I Can't Stand It) (Remix/Sony)	
5	2	Cool James & Black Teacher - Dr. Feelgood (Sonet)	
6	3	Metallica - One (PolyGram)	
7	5	Basic Element - Touch (EMI-Medley)	
8	6	Erasure - Always (Sonet)	
9	23	Beck - Loser (MCA)	
10	11	Crash Test Dummies - Mmm Mmm Mmm Mmm (BMG)	
1	1	Nordman - Nordman (Sonet)	
2	1	Roxette - Crash! Boom! Bang! (EMI)	
3	3	Eric Clapton - The Cream Of Eric Clapton (Polydor)	
4	4	Lisa Ekdahl - Lisa Ekdahl (EMI)	
5	NE	Basic Element - Basic Injection (EMI)	
6	10	Pretenders - Last Of The Independents (Warner)	</





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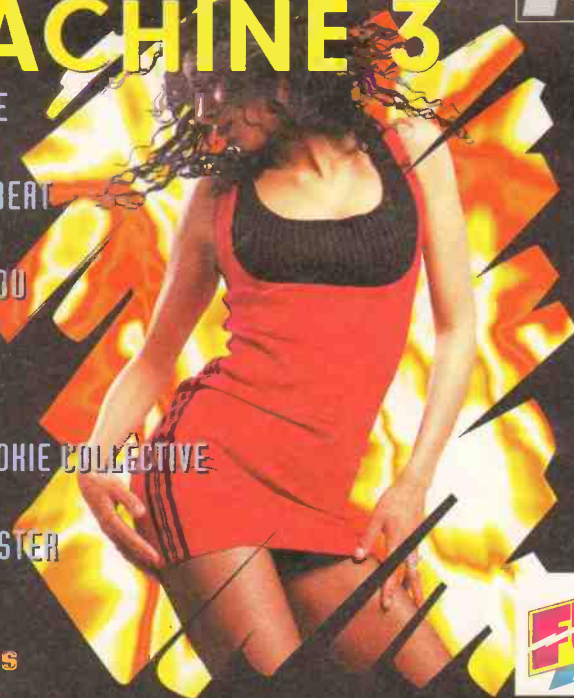
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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkühler - DJ/Producer
Power Play:
Beautiful South - Good As Gold
Joshua Kadison - Jessie
Kenny Thomas - Keep Forgetting
Matti Bianco - Our Love
Symbol - The Most Beautiful
Vince Gill & Gladys Knight - Ain't

A List:
AD Joy Seever - That's What Marcella Detroit - I Believe
Roxette - Crash! Boom! Bang!
Sir Douglas - Twisted World
B List:
AD Bob Geldof - Crazy
Brand New Heavies - Dream On
Tevin Campbell - I'm Ready

ANTENNE NIEDERSACHSEN/Hannover P
EHR
Antje Schmidt - Head Of Music
A List:
AD Adamo - Nach Allem Was War
München Freiheit - Du Weißt Es
Madonna - I'll Remember
Sandra Schwarzhaupt - Written

NDR 2/Hamburg P
ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD All 4 One - I Swear
Joe Cocker - Summer In The City
Sally Oldfield - Digging
Six Was Nine - Drop Dead

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
A List:
AD Pet Shop Boys - Liberation
B List:
AD Jan Secada - If You Go
Six Was Nine - Drop Dead

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Clive Griffin - Commitment
Ochsenkecht - World Of Girls
Roxette - Crash! Boom! Bang!

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Marusha - Somewhere
Siltskin - Inside
Symbol - The Most Beautiful

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Rath - Producer
A List:
AD All 4 One - I Swear
Big Mountain - Baby I Love
Bruce Dickinson - Tears Of
Choice - Ballad Of Lea & Paul
Herbert Grönemeyer - Morgenrot
Indigo Girls - Wood Song
Kate Yanai - Cry Cry Louise

Lisa Nilsson - Let Me In
Loft - Love Is Magic
Magic Affair - Give Me All
Pink Floyd - Take It
Roxette - Crash! Boom! Bang!
Six Was Nine - Drop Dead
Stan Bush - In The Name
Steve Wynn - Carelessly
Tori Amos - Past The Mission

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
B List:
AD Celine Dion - Mised
Chris De Burgh - Blonde Hair
Crash Test Dummies - Mmm Mmm
Roxette - Always
Hands On The Wheel - Cold Flame
Jan Secada - If You Go
Seal - Prayer For The Dying
Six Was Nine - Drop Dead

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
B List:
AD Aerosmith - Crazy
East 17 - Around The World
Joe Cocker - Summer In The City
Jon Secada - If You Go
Pet Shop Boys - Liberation
Roxette - Crash! Boom! Bang!
Six Was Nine - Drop Dead
Stevie Nicks - Blue Denim

HIT RADIO N 1/Nuremberg G
Donce
Stefan Meixner - Prog Dir
Power Play:
AD C.J. Lewis - Sweets For My Sweet
A List:
AD Brand New Heavies - Dream On
Domino - Sweet Potato Pie
Fun Factory - Close To You
Keith Sweat - How Da You
Motiv8 - Rockin' For Myself
O.T. Quartet - Hold That
Phil Collins - We Wait And
Seal - Prayer For The Dying
Six Was Nine - Drop Dead
Stella Getz - Dr. Love

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Bernard Brink - Komm Und Für
Claudia Jung - Unter Meiner Haut
Driza Bone - Pressure
Fancy - Long Way
Grace Jones - Slove To The
Herbert Grönemeyer - Morgenrot
Carpentale/Hill - Du Bist
Olaf Berger - Doch Abends
Pandora - Something's Gone
Pink Floyd - Take It
Roland Kaiser - Und Wer
Roxette - Crash! Boom! Bang!
Umberto Tiozzi - Io Muoio Di Te

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Stella Getz - Dr. Love
B List:
AD Blur - Girls & Boys
Intermission - Six Days
Jon Secada - If You Go
Max - If It's To Be
Mayomi - Whatever I
Six Was Nine - Drop Dead
Stakka Bo - On Your Knees
Tan City - Goin' Up In Smoke
Waking Hours - I'll Be Waiting
Yazz - Have Mercy

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Carleen Anderson - Mama Said
Dan Lucas - Close Your Eyes
Kate Yanai - Cry Cry Louise
Lisa Nilsson - Let Me In
Ochsenkecht - World Of Girls
Stan Bush - In The Name
Steve Wynn - Carelessly

RADIO ARABELLA/Munich G
National Music
A List:
AD Carleen Anderson - Mama Said
Dan Lucas - Close Your Eyes
Kate Yanai - Cry Cry Louise
Lisa Nilsson - Let Me In
Ochsenkecht - World Of Girls
Stan Bush - In The Name
Steve Wynn - Carelessly

Karl-Heinz Schweter - Prog Dir
A List:
AD Adamo - Nach Allem Was War
Duo Wolfe - Ein Fröhliches
Ireen Sheer - Schöner Mann
Melanie Torres - Dainenwegen
Valerie's Garten - Piraten Der
Edenharder/Isabella - Die Welt

RADIO GONG/Nuremberg G
EHR
Peter "More" Stöngl - Music Dir
Power Play:
AD Pink Floyd - Take It
Waking Hours - I'll Be Waiting
A List:
AD Chris De Burgh - Blonde Hair
East 17 - Around The World
AL Jon Secada

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Bengels - Straßenbahnliebe
Jeremy Jackson - I Need You
Jon Secada - If You Go
Trude Herr - Niemals Gah!
Zhané - Groove Thang

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Marin Schwebel - Music Dir
Power Play:
AD Seal - Prayer For The Dying
A List:
AD Counting Crows - Mr. Jones
H.R. Kunze - Einfacher Mann
Roxette - Crash! Boom! Bang!
Spin Doctors - Have You Ever

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Dream - U R The Best
Joe Cocker - Summer In The City
Six Was Nine - Drop Dead
Indigo Girls

RADIO XANADU/Munich G
Rock
Stevie Höper - Head Of Music
B List:
AD Boston - I Need
Richard Marx - Silent Scream
Saga - (You Were) Never Alone
AL Blind Fish

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD BG/Prince Of Rap - The Colour Of
Fun Factory - Close To You
Maxx - No More, I Can't Stand It
Pink Floyd - Keep Talking
Toten Hasen - Kauf Mich!
Yazz - Have Mercy

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Roxette - Crash! Boom! Bang!
A List:
AD All 4 One - I Swear
Dawn Penn - You Don't
Fatima Rainey - Love Is A
Frenzel - Accidentally Kelly Street
Salt-N-Pepa - Whatta Man
Umberto Tiozzi - Io Muoio Di Te

AL Chris De Burgh
SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Celine Dion - Mised
AL Pretenders

RADIO CHARINARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Power Play:
Black Sorrows - Sir It
Bruce Springsteen - Streets Of
Phil Collins - We Wait And
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever

RADIO FIV: VESTLAND-CHARTS/
Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD C.J. Lewis - Sweets For My Sweet
Daryl Hall/S.O.B. - Gloryland
Flory - Soulful Man
Huey Lewis - Some Kind Of
Jon Secada - If You Go
Michael Bolton - Lean On Me
Tony Di Bart - The Real Thing
Waking Hours - I'll Be Waiting

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Crash Test Dummies - Mmm Mmm
Magic Affair - Give Me All
Mariah Carey - Without You
A List:
AD Pet Shop Boys - Liberation
Six Was Nine - Drop Dead
B List:
AD East 17 - Around The World
Fun Factory - Close To You
Jon Secada - If You Go

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Absolutely Fabulous - Absolutely
Aethra Franklin - Willing To
Aswad - Shine
Down Penn - You Don't
Deacon Blue - Dignity
Des'ree - I Ain't Movin'
Ethan John - Can You Feel
Mazelle/Brown - No More Tears
Tanya Blount - I'm Gonna Make
Traffic - Here Comes A Man
Worlds Apart - Beggin To Be

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Arrested Dev. - Ease My Mind
Carleen Anderson - Mama Said
Seal - Prayer For The Dying

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Big Mountain - Baby I Love
C.J. Lewis - Sweets For My Sweet
East 17 - Around The World
Maxx - Get-A-Way
Symbol - The Most Beautiful
Siltskin - Inside
Tony Di-Bart - The Real Thing
Wet Wet Wet - Love Is

A List:
AD Beautiful South - Everybody's Talkin'
B List:
AD Ace Of Base - Don't Turn
Alice Cooper - Led In America
Aethra Franklin - Willing To
Aswad - Shine
Blur - To The End
Mariah Carey - Anytime You
Roxette - Crash! Boom! Bang!

N List:
Carleen Anderson - Mama Said
Frank Black - Headache
Galliano - Long Time Gone
Jah Wobble - The Sun
Lush - Hypocrite
Melanie Williams - Everyday Thang
Milla - Gentlemen Who Fell
Time Frequency - Such A Fantasy
US 3 - I Got It

BEACON RADIO/Wolverhampton P
EHR
Peter Wogstaff - Prog Dir
A List:
AD Deacon Blue - Dignity
Huey Lewis - Some Kind Of

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
B List:
AD 2 Unlimited - The Real Thing
All 4 One - I Swear
Janet Jackson - Anytime Anyplace
Richard Travis - Preacher

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Danni Minogue - Get Into
Mariah Carey - Anytime You

B List:
AD 2 Unlimited - The Real Thing
Absolutely Fabulous - Absolutely
Brand New Heavies - Back To Love
Des'ree - I Ain't Movin'
Mazelle/Brown - No More Tears
Opus III - When You Made
Shara Nelson - Nobody
Wet Wet Wet - Love Is

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Aethra Franklin - Willing To
Deacon Blue - Dignity
Eddi Reader - Patience
Jan Johnson - Paris
Pauline Henry - Watch The Miracle
Stevie Nicks - Maybe Love
Traffic - Here Comes A Man
Wet Wet Wet - Love Is

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Aimee Mann - 4th Of July
BBM - Waiting
Box Scaggs - Some Change
Cure - Burn
David Byrne - Angels
Guns N' Roses - Since I Don't
Magnapop - Lay It Down
October Project - Bury My
Pearl Jam - Dissident
Peter Dinklage - Love Town
Roachford - Lay Your
Spin Doctors - Cleopatra's Cat

2CR FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dove Luck - Head Of Music
A List:
AD Wet Wet Wet - Love Is
B List:
AD John/Detroit - Ain't Nothing
Guns N' Roses - Since I Don't

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Seal - Prayer For The Dying
B List:
AD All 4 One - I Swear
Aswad - Shine
Eddi Reader - Patience
Edwin Starr - Can't Stop
Mazelle/Brown - No More Tears
Vince Gill - Whenever You
Worlds Apart - Beggin To Be

DOWNTOWN RADIO/Belfast G
EHR
John Rastborough - Prog Dir
A List:
AD Aswad - Shine
Big Mountain - Baby I Love
Daryl Hall/S.O.B. - Gloryland
Eddi Reader - Patience
Hal Ketchum - Point Of Rescue
October Project - Bury My

FORTH RFM/Edinburgh G
EHR
Tom Wilson - Head Of Music
A List:
AD Ace Of Base - Don't Turn
Bad Boys Inc. - More To This
Bonnie Raitt - You
Chris De Burgh - Blonde Hair
Clock/Allen - The Rhythm
Crowded House - Fingers Of Love
Enigma - The Eyes Of Truth
Family Cat - Wonderful Excuse
Mash - U Don't Have
Maxx - Get-A-Way
Morrissy - Hold On To
Reel 2 Reel - I Like To
Roachford - Lay Your
Traffic - Here Comes A Man

POWER FM/Fareham G
EHR
Darren Parks/Jurmy Clark - Head Of Music
A List:
AD 2 Unlimited - The Real Thing
B List:
AD Aethra Franklin - Willing To
Arrested Dev. - Ease My Mind
Bonnie Raitt - You
Crowded House - Fingers Of Love
Eddi Reader - Patience
Guns N' Roses - Since I Don't
Mariah Carey - Anytime You
Pink Floyd - Take It
Roachford - Lay Your
Tori Amos - Past The Mission

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bonnie Raitt - You
Crowded House - Fingers Of Love
Eddi Reader - Patience
Guns N' Roses - Since I Don't
Mariah Carey - Anytime You
Pink Floyd - Take It
Roachford - Lay Your
Tori Amos - Past The Mission

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
A List:
AD Alison Moyet - Getting Into
K-Klass - What You're Missing
Wet Wet Wet - Love Is
Worlds Apart - Beggin To Be

MAO/Paris P
EHR
Christian Lafevre - Prog Mgr
A List:
AD Bijork - Big Time Sensuality
Bon Jovi - Dry County
Lisa Stansfield - Little Bit
Magic Affair - Omen III
Roch Vaisine - Last Without
Sinclair - Tranquille

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Ace Of Base - Don't Turn
Crowded House - Fingers Of Love
Deacon Blue - Dignity
Everything/Girl - Roller Coaster
Huey Lewis - Some Kind Of
Joshua Kadison - Beautiful
Mariah Carey - Anytime You
Morrissy - Hold On To
Roxette - Crash! Boom! Bang!
Tori Amos - Past The Mission

VIBRATION/Orleans G
Dance/EHR
Audric Delavaux - Prog Coord
A List:
AD Le Park - Lichies
Misty Oldland - A Fair Affair
Reel 2 Reel - Like To
Toni Braxton - Breathe Again

VOLTAJE FM/Rosny-sous-Bois G
Dance
Olivier Allard - Music Dir
A List:
AD Betty Goes Green

RED ROSE RADIO/Preston/Blackpool G
EHR
Adrian Allen - Head Of Music
B List:
AD Alison Moyet - Getting Into
K-Klass - What You're Missing
Wet Wet Wet - Love Is
Worlds Apart - Beggin To Be

BROADLAND FM/SCR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dove Brown - Head Of Music
A List:
AD Mariah Carey - Anytime You
B List:
AD Bonnie Raitt - You
Edwin Starr - Can't Stop
Everything/Girl - Roller Coaster
Jack Roberts - Radio
Melanie Williams - Everyday Thang
Harrington/McGettigan - R'N'R Kids
Roachford - Lay Your

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Beautiful South - Everybody's Talkin'
John/Detroit - Ain't Nothing
Eternal - Just A Step From Heaven
Real Hot Chili Peppers - Under
Seal - Prayer For The Dying
Wet Wet Wet - Love Is
A List:
AD Mariah Carey - Anytime You
Roachford - Lay Your
B List:
AD Arrested Dev. - Ease My Mind
Aswad - Shine
Bad Boys Inc. - More To This
Billie Godfrey - This Beat
Dreaming - The Real Thing
Kindred Spirit - Ask Me No
Melanie Williams - Everyday Thang
My Life Story - You Don't Sparkle
Opus III - When You Made
Shara Nelson - Nobody
SHY - Anything
Worlds Apart - Beggin To Be

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Big Mountain - Baby I Love
Huey Lewis - Some Kind Of
B List:
AD Bonnie Raitt - You
Chris De Burgh - This Is Love
Dear James - Girl Of Your
East 17 - Around The World
Enigma - The Eyes Of Truth
Everything/Girl - Roller Coaster
Phyllis Nelson - Move Closer
Sarah Jory - When You Walk
Seal - Prayer For The Dying
Traffic - Here Comes A Man
Undercover - Best Friend

FRANCE INTER/Paris P
ACE
Dominique Farran - Prog Dir
A List:
AD Alano Filippi - Toutes Ces
Alain Souchon - Les Regrets
Alpha Blondy - Heal Me
Arrested Dev. - Ease My Mind
BBM - City Of Gold
Brand New Heavies - Dream On
Bridget Paris - Dans La
Cadiex - Tango
David Koven - Si C'Était
Galliano - Long Time Gone
Ismael - Di Dibi Dibek
Les Écros - Assedic
Lucky Peterson - Up From
Philippe Lavit - Jules Apprend
Tupi Nago - Nana
Visiteurs Modeles - Qu'Est-C'Que
William Sheller - On Va Tous

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AD Black Box - Ride On Time
Crystal Waters - 100% Pure Love
Culture Beat - World In
Urban Cookie Collective - Feels
AL Kool & The Gang

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Aïraudi - Head Of Music
Power Play:
Florent Pagny - ...Tu Me Suis?
A List:
AD Alain Souchon - Les Regrets
B List:
AD Charts - Avec Des Si
Manon Landowski - Choisis-Moi
Phil Barry - Quand
Philippe Lavit - Jules Apprend
Sara Mandiano - Saison Des Plais

RTL: WRITL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Joe Cocker - Summer In The City
AL Indigo Girls

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Basia - Drunk On Love
Brand New Heavies - Dream On
EXP - The Sound
La Bouche - Sweet Dreams
Twenty 4 Seven - Take Me

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir
A List:
AD Doop - Doop
Ice MC - Think About
Jimmy Cliff - I Can See Clearly
Lo Bouche - Sweet Dreams
Madonna - I'll Remember

B List:
AD Bethanne Bishop - All Right Now
Cappella - Move On Baby
Charts - Avec Des Si
Dr Birtz - Take My Way
F.Volery - If Et
Gerard Blanchard - Le Douce
Jamiroquai - Blow Your
M-People - Renaissance
Marie Laforet - Ma Viva
Phillip Swann - Je Plane
Richard Marx - Now And Forever
Touch/Culture - Doo Wop
Twenty 4 Seven - Take Me
X-Kameron - I Wanna Be Your Lover

TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masséts - Music Dir
Xavier Defrance - Producer
Power Play:
Eddy Mitchell - Te Pardre
Joe Cocker - Summer In The City
A List:
AD Alain Souchon - Les Regrets
Basia - Drunk On Love
Catch My Soul - Tear Stains
Crash Test Dummies - Mmm Mmm
Gabrielle - Because Of You
Pulp - Do You Remember

B List:
AD Francis Dunnery - American Life
George Nussbaumer - Round & Round
Hip Hop Finger - Boundaries
Undercover - Best Friend

FRANCE INTER/Paris P
ACE
Dominique Farran - Prog Dir
A List:
AD Alano Filippi - Toutes Ces
Alain Souchon - Les Regrets
Alpha Blondy - Heal Me
Arrested Dev. - Ease My Mind
BBM - City Of Gold
Brand New Heavies - Dream On
Bridget Paris - Dans La
Cadiex - Tango
David Koven - Si C'Était
Galliano - Long Time Gone
Ismael - Di Dibi Dibek
Les Écros - Assedic
Lucky Peterson - Up From
Philippe Lavit - Jules Apprend
Tupi Nago - Nana
Visiteurs Modeles - Qu'Est-C'Que
William Sheller - On Va Tous

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David Byrne
Ludo Mariman
Toad The Wet S.

RADIO 21/Brussels P
EHR/Rock
Christine Goor/Anne Goreux - Producer
Power Play:
AD Sina Nordenstam - Little Star
A List:
AD Crash Test Dummies - God Shuffled
Nick Cave - Let Love In
Spin Doctors - Cleopatra's Cat
AL Bashing

BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Crash Test Dummies - Mmm Mmm
Schulze - Morgen
AD Jan Parr - The River
Matt Bianco - Our Love
A List:
AD Blue System - That's Love
Chris De Burgh - Blonde Hair
Def Dames Dape - Don't Be Silly
Prince Ital Joe/M.M. - United
Toten Hasen - Kauf Mich!
Urban Cookie Collective - High On

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vassen - Prog Dir
A List:
AD Bernard Lavilliers - Traisèmes
Big Mountain - Baby I Love
Jean-Louis Murat - Par Magarde
Me'Shell Ndegé - Call Me
Michel Jégou - Les Fourmis Rouges
Harrington/McGettigan - R'N'R Kids

BRITN RADIO 2-EAST FLANDERS/Ghent B
EHR
John Van Achte - Producer
A List:
AD Anja Yelles - De Soep
Ice MC - Think About
Mellicca - One
Pop In Wonderland - Grow
Sha-Na - Bij Je Zijn
Urban Dance Squad - Demagogue

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhallander - Head Of Music
Power Play:
Patrick Onzia - Zoon Van
B List:
AD Blue Blot - Nothing Like
John Terra - Trouw
Kid Safari - Blue
Poppadoo - Don't Go Breaking

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
A List:
AD C.B. Milton - Hold On
Maxx - No More, I Can't Stand It
B List:
AD Beat Experience - I Feel The Music
Betty Goes Green - Love It
C.J. Lewis - Sweets For My Sweet
Hugh K. - One More Time
JV Edwards - Good Enough
Joe Cocker - Summer In The City
Plaza - Do You Want Me
Poppadoo - Don't Go Breaking
Roch Vaisine - Last Without
Safe - Love Is

RADIO ROYAL/Haemont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
Wet Wet Wet - Love Is
A List:
AD C.J. Lewis - Sweets For My Sweet
Daryl Hall/S.O.B. - Gloryland
Def Dames Dope - Fulfilling Lover
P.S. Pee - Yes
Tom Robinson - Hard

RTBF RADIO 2/Hainaut B
EHR
Philippe Jouniaux - Music Dir
A List:
AD 2 Unlimited - The Real Thing
East 17 - House Of
Francis Cabrel - Je T'Amis
Grand Joré - Les Belges
Maxx - No More, I Can't Stand It

RTL CITY RADIO/Progue G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Aerosmith - Crazy
Bruce Dickinson - Tears Of
Lucie - America
B List:
AD Tony Di-Bart - The Real Thing

RADIO ORION/Ostrava B
EHR
Petr Magera - Prog Dir
A List:
AD Des'ree - You Gotta Be
Level 42 - All Over You
Michael Bolton - Lean On Me
Phyllis Nelson - Move Closer
Seal - Prayer For The Dying
Wet Wet Wet - Love Is

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarlev - Head Of Channel
Power Play:
AD Lena Fiagbe - Visions

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following on from the hits  
'Walk On The Ocean' and 'All I Want'

Toad  
the Wet  
Sprocket

are back with a New  
U.S. chart bound single  
fall down

Toad  
the Wet  
Sprocket

fall down

**HOT FLASH - No. 5 on BILLBOARD Modern Rock Tracks.**



**A List:**  
**AD** Patrick Bruel- Bouge  
 Toad The Wet S. Fall  
 Way Back When- Pleasure

**DR P3: MASKINEN/Copenhagen P**  
 EHR/Rock  
**AD** Pelle Aarlev - Head Of Channel

**A List:**  
**AD** Blur- Tracy Jacks  
 Galliano- Lang Time Gone  
 Oasis- Supersonic  
 Sharing Patrol- Free Me

**ARHUS NERRADIO/RADIO COLOMBO/**  
 Arhus G  
 EHR  
 -Jesper Schouen - Head Of Music  
 Jacob Sorensen - Head Of Music

**A List:**  
**AD** Billy McLean- Dedicated To  
 C. James/Black T. Dr. Feelgood  
 John/Detroit- Ain't Nothing  
 Joe Cocker- Summer In The City  
 Joshua Kadison- Jessie  
 Michael Bolton- Lean On Me  
 Seal- Prayer For The Dying  
 Toc feat. Rocca- Doo-Wop Sh Bob  
 Way Back When- Some Future

**B List:**  
**AD** 2 Unlimited- The Real Thing  
 Aerosmith- Crazy  
 Julio Iglesias- Crazy  
 Urban Cookie Collective- High On  
 Whigfield- Saturday Night

**ANR/Aalborg G**  
 ACE/EHR  
 Lars Trillinggaard - Head Of Music

**B List:**  
**AD** Crystal Waters- 100% Pure Love  
 Erasure- Always  
 Ester Brohus- If The Sky  
 General Public- I'll Take You  
 Nice Little... Flying  
 Six Was Nine- Drop Dead

**RADIO ABC/Randers G**  
 EHR  
 Stig Hartvig Nielsen - MD  
 Henrik Hennberg - Prog Dir

**A List:**  
**AD** CS Åkerström- Du  
 Roxette- Crash Boom! Bang!

**B List:**  
**AD** East 17- Around The World  
 John/Detroit- Ain't Nothing  
 Jocelyn B. Smith- Back In My  
 Joe Cocker- Summer In The City  
 Lucielectric- Mädchen  
 Nude- All We Ever Had  
 Prince Ital Joe/M.M. - United  
 Seal- Prayer For The Dying  
 Tony Toni Tóné- Lay Your Head  
 Touch/Culture- Doo Wop

**RADIO VIBORG/Viborg G**  
 EHR  
 Paul Foged - Head Of Music

**A List:**  
**AD** Bamse- Hådelose Dage  
 Billy McLean- Dedicated To  
 John/Detroit- Ain't Nothing  
 Faith Hill- Piece Of

**B List:**  
**AD** East 17- Around The World  
 Kim Wilde- Kids In America  
 Venter På Far- Der Er Alltid  
 Vince Gill- Whenever You

**THE VOICE/Copenhagen G**  
 EHR  
 Lars Kjør - Prog Dir  
 Kristian Petersen - Music & Prog Co-ord

**A List:**  
**AD** Arrested Dev.- Ease My Mind  
 Celine Dion- Misled  
 Joe Cocker- Summer In The City  
 Me/Shell N'dege- Call Me  
 O.T. Quartet- Hold That  
 Seal- Prayer For The Dying

**RADIO FREDERICIA/Fredericia S**  
 ACE/EHR  
 Svend Jørgensen - Prog Dir

**A List:**  
**AD** Billy McLean- Dedicated To  
 Bonnie Raitt- You  
 D.M. Johnson- How Deep  
 Judy Cheeks- Reach  
 Kim Wilde- Kids In America  
 Kissin' Cousins- Sugar Sugar  
 Urban Cookie Collective- High On

**RADIO HERNING/Herning S**  
 EHR  
 Ulrik Hyldgaard - Head Of Music

**A List:**  
**AD** Billy McLean- Dedicated To  
 Celine Dion- Misled  
 Counting Crows- Mr. Jones  
 Joe Cocker- Summer In The City  
 Kissin' Cousins- Sugar Sugar  
 Whigfield- Saturday Night

**RADIO MOJN/Aabenraa & Sanderborg S**  
 ACE  
 Sune Lauritsen - Head Of Music

**B List:**  
**AD** Graham Gable- Can't Eat  
 Way Back When- A Love That

**RADIO ROSKILDE/Roskilde S**  
 ACE  
 Henrik Lundsgaard - Head Of Music

**Power Play:**  
**AD** Joshua Kadison- Jessie  
 Seal- Prayer For The Dying

**A List:**  
**AD** Bamse- Hådelose Dage  
 Big Mountain- Baby I Love  
 Crash Test Dummies- Mmm Mmm

Element- Heaven  
 Jocelyn B. Smith- Back In My  
 Mirah- I Can Hear  
 Sally Oldfield- Digging

**THE VOICE NORDJYLLAND/Aalborg S**  
 EHR  
 Dennis Kronborg - Prog Dir

**Power Play:**  
**AD** Basia- Drunk On Love  
 Brothers- Back  
 Collective Soul- Shine  
 Desire- Desire  
 Judy Cheeks- Reach  
 Touch/Culture- Doo Wop

**A List:**  
**AD** 2 Boys- Just The 2 Of Us  
 Gloworm- Carry Me Home

**VLR/Vejle S**  
 EHR  
 Peter Larsen - Head Of Music

**A List:**  
**AD** CS Åkerström- Du  
 Fenderson- Holiday Hotel  
 Meet Loaf- Objects In The Rear  
 Michael Bolton- Lean On Me

**B List:**  
**AD** Billy McLean- Dedicated To  
 Carleen Anderson- Mama Said  
 Dear Jones- Girl Of Your  
 Judy Cheeks- Reach  
 Let Loose- Seventeen  
 Pink Floyd- Take II

**HILLERØD LOKALRADIO/Hillerød B**  
 EHR  
 Nicolai Milling - Head Of Music

**A List:**  
**AD** Bamse- Hådelose Dage  
 Enigma- The Eyes Of Truth  
 Jon Secada- If You Go  
 Lis Sorensen- Vi Ka'Elske  
 Low Budget Blues Band- Loser's  
 Six Was Nine- Drop Dead

**B List:**  
**AD** Aerosmith- Crazy  
 Backseatboys- Bitter Moon  
 Backbeat Band- Please Mr. Postman  
 Bonnie Raitt- You  
 CS Åkerström- Du  
 Carleen Anderson- Mama Said  
 Corona- The Rhythm Of  
 Counting Crows- Mr. Jones  
 Dance With A Stranger- Our  
 Gnags- 10,000 Arbejdslose  
 Judy Cheeks- Reach  
 Luke Briscoe- Sunshine Eddie  
 Mezzoforte- After Hours  
 Mirah- I Can Hear  
 Sally Oldfield- Digging  
 Whigfield- Saturday Night

**RADIO HOLBÆK/Holbæk B**  
 EHR  
 Stig Nielsen - Prog Dir

**A List:**  
**AD** Christer Sandelin- Kitsch Will  
 Corona- The Rhythm Of  
 Crash Test Dummies- Mmm Mmm  
 East 17- Around The World  
 Joe Cocker- Summer In The City

**RADIO HOLSTEBRO/Holstebro B**  
 EHR  
 Paul Høies - Head Of Music  
 Hans Henrik Gran - Music/Prog Co-ord

**A List:**  
**AD** 2 Unlimited- The Real Thing  
 Best Seller- Seasons In The  
 Cash/N'Carry- Stumble In  
 JX- Son Of A Gun  
 Kissin' Cousins- Sugar Sugar  
 Magic Affair- Open III  
 Mezzoforte- After Hours  
 MKM- Dar Dar Dar Dada  
 Paul Kjeller- Kaj & Andreas  
 Seal- Prayer For The Dying  
 Whigfield- Saturday Night

**RADIO SLR/Slagelse B**  
 EHR  
 Jesper Reutter - Head Of Music

**Power Play:**  
**AD** Malurt- Sommer På Vej

**A List:**  
**AD** Crash Test Dummies- Mmm Mmm  
 John/Detroit- Ain't Nothing  
 Joe Cocker- Summer In The City  
 Joshua Kadison- Jessie  
 Majbritte Ulrikkeholm- Somebody  
 Nice Little... Flying  
 Seal- Prayer For The Dying  
 Tony Di Bart- The Real Thing  
 TV 2- Stormfulde Højder

**RADIO 2/Tallinn G**  
 EHR  
 Sven Aabreidall - Head Of Music

**B List:**  
**AD** B.C.-52's- The Flinstones  
 Backstreet Girls & Boys  
 Christer Sandelin- Kitsch Will  
 Counting Crows- Mr. Jones  
 Sillanmaa/Izotava- I Know  
 Karavan- Rock N'Roll  
 Kulne Trio- Kevad Cool  
 Phil Collins- Can't Turn Back The  
 Roxette- Crash Boom! Bang!

**RADIO KUKU/Tallinn G**  
 Rock/ACE  
 Arthur Raidmets - Head Of Music

**A List:**  
**AD** David Lee Roth- Nightlife  
 Proclaimers- What Makes You Cry  
 Richard Marx- Silent Scream  
 Yes- Walls

**FINLAND**

**YLE 2/RADIOMAFIA/Helsinki P**  
 EHR  
 Pentti Kempainen - Prog Dir  
 Jukka Haarna - Head Of Music

**A List:**  
**AD** 2 Unlimited- The Real Thing  
 Beautiful South- Everybody's Talkin'  
 Def Leppard- Action  
 Morrissey- Hold On To  
 Popeda- Tahdoka Mut Tosiaan  
 Seal- Prayer For The Dying

**B List:**  
**AD** Absolutienin Naillapiste- Kassi  
 Malcolm McLaren- Paris Paris

**RADIO 1/Helsinki G**  
 EHR  
 Jake Linnamaa - Prog Dir  
 Juhka Kakkuri - Head Of Music

**A List:**  
**AD** Crystal Waters- 100% Pure Love  
 Pet Shop Boys- Liberation  
 Roachford- Only To Be

**RADIO 100+/Tampere G**  
 EHR  
 Pentti Tarvainen - DJ/Producer

**A List:**  
**AD** Farian/McAuley- Rikki Don't  
 Misty Oldland- A Fair Affair  
 Robin S- I Want To Thank You  
 Stella Getz- Dr. Love  
 Tom Robinson- Hard

**RADIO CITY/Helsinki G**  
 Rock  
 Mago Väinö - Music Dir

**A List:**  
**AD** Beck- Pay No Mind (Snoozer)  
 Cool Sheiks- Nile N'Day  
 Extreme- There Is No God  
 Hoopers- Johnny B  
 Lenny Kravitz- Spinning Around  
 Pretenders- Hollywood Perfume  
 Spin Doctors- Cleopatra's Cat

**GREECE**

**POP 92.4 FM/Athens G**  
 EHR  
 Yannis Menthinis - Prog Dir

**A List:**  
**AD** Bee Gees- Kiss Of Life  
 John Mellencamp- Wild Night  
 Seal- Prayer For The Dying

**RADIO FEAKES/Corfu B**  
 EHR  
 Dimitris Roussos

**A List:**  
**AD** 2 Unlimited- The Real Thing  
 East 17- Around The World

Enigma- The Eyes Of Truth  
 Gloworm- Carry Me Home  
 Ice MC- Think About  
 Seal- Prayer For The Dying

**HOLLAND**

**HET STATION/Hilversum P**  
 EHR  
 Jan Steeman - GM  
 Power Play:

**A List:**  
**AD** Billy Joel- No Man's Land  
 Clau-Dya's- Tudeletutu  
 Cracker- Low  
 Jimmy Cliff- I Can See Clearly  
 Joe Cocker- Summer In The City  
 Kiatschi- God Save  
 Rage- Machine- Bombtrack  
 Roxette- Crash Boom! Bang!  
 Sarkis & Serge- Voor Het Eerst  
 Wet Wet Wet- Love Is  
 Youssou N'Dour- 7 Seconds

**AL**  
 Erasure  
 Seal  
 Traffic  
 Urban Dance Squad

**NOS AVONDSPITS/Hilversum P**  
 EHR  
 Tom Blomberg - DJ/Producer  
 Frits Spits - DJ/Producer

**Power Play:**  
**A List:**  
**AD** Alice Cooper- Lost In America  
 Bis- Ik Geef Om Jou  
 Dary'Ann- Come Around  
 Mau Mau- Adore  
 Muskee- Travellin' With The Blues  
 Roxette- Crash Boom! Bang!  
 Traffic- Here Comes A Man  
 U 96- Inside Your Dreams

**RADIO 2/Hilversum P**  
 ACE  
 Menno Mendera - Co-ord

**A List:**  
**AD** Beautiful World- Wonderful World  
 Benny Neyman- Een Vader En  
 Frank Boeijen- Zonder Koninkrijk  
 Joe Cocker- Summer In The City  
 Julio Iglesias- Crazy  
 Koos Alberts- Laat Ze  
 Mother Earth- Jesse  
 Normaal- Doe Effe Normaal  
 Pet Shop Boys- Liberation  
 Raggende Manne- Njaar Vore  
 Toni Braxton- Another Sad  
 Wet Wet Wet- Love Is

**RADIO 3/Hilversum P**  
 EHR  
 Paul van der Lugt - Co-ord

**Power Play:**  
**A List:**  
**AD** Clau-Dya's- Tudeletutu  
 Cracker- Low  
 Motiv8- Rockin' For Myself  
 Youssou N'Dour- 7 Seconds

**ITALY**

**101 NETWORK/Milan P**  
 EHR  
 Stefano Carboni - Head Of Music

**TROS RADIO 3/Hilversum P**  
 EHR  
 Anton Daalhuisen - Head Of Music

**Power Play:**  
**A List:**  
**AD** Billy Joel- No Man's Land  
 Clau-Dya's- Tudeletutu  
 Cracker- Low  
 Jimmy Cliff- I Can See Clearly  
 Joe Cocker- Summer In The City  
 Kiatschi- God Save  
 Rage- Machine- Bombtrack  
 Roxette- Crash Boom! Bang!  
 Sarkis & Serge- Voor Het Eerst  
 Wet Wet Wet- Love Is  
 Youssou N'Dour- 7 Seconds

**VERONICA/Hilversum P**  
 EHR  
 Allard Berends - Dir Radio  
 Roland Snoeijer - Producer

**A List:**  
**AD** Arrested Dev.- Ease My Mind  
 B.C.-52's- The Flinstones  
 Extreme- There Is No God  
 Wizards Of Ooze- Fuzzball  
 Wizards Of Ooze- Trippin'  
 Youssou N'Dour- 7 Seconds

**675 RADIO 10 GOLD/Amsterdam G**  
 Gold/Oldies  
 Tom Mulder - Prog Dir

**A List:**  
**AD** Harrington/McGelligan- R'n'R Kids

**LOVE RADIO/Amsterdam G**  
 ACE  
 Elliott Robinson - Music Dir  
 Playlist Unchanged

**RADIO 538/Bussum G**  
 EHR  
 Lex Harding - MD  
 Erik de Zwart - Prog Dir

**Power Play:**  
**AD** Black Baron- Girl I Love  
 Darryl Hall/S.O.B.- Gloryland

**B List:**  
**AD** Aerosmith- Crazy  
 Gloworm- Carry Me Home  
 Ice MC- Think About  
 Joe Cocker- Summer In The City  
 K7- Hi De Ho  
 Mother Earth- Jesse  
 Seal- Prayer For The Dying  
 Tom Robinson- Hard  
 Wet Wet Wet- Love Is

**RADIO ITALIA SMI/Milan P**  
 National Music  
 Margherita Seneci - Music Director

**A List:**  
**AD** Gino Paoli- King King

**Maurizio Franciosi - Head Of Music**

**A List:**  
**AD** Aaliyah- Back & Forth  
 America- Young Moon  
 Arrested Dev.- Ease My Mind  
 B.C.-52's- The Flinstones  
 Double Dee- Love Nobody  
 Elton John- Can You Feel  
 Judy Cheeks- Reach  
 Ovis- Regular Thing

**RADIO CLUB 91/Naples P**  
 EHR  
 Franca Mary Russo - Prog Dir

**A List:**  
**AD** Alison Moyet- Getting Into  
 Beautiful South- Everybody's Talkin'  
 Bruce Dickinson- Tears Of  
 Cathie Penister- Skupido Amore  
 Duran Duran- Thank You  
 G.L. Buffala- Jupiter's Teardrops  
 INXS- Full Moon, Dirty Hearts  
 Indigo Girls- Least Complicated  
 Luca Barbarossa- Celloi  
 Maria Venuti- Fortuna  
 Michael Bolton- Lean On Me  
 Patii Austin- That's Enough  
 Pretenders- Forever Young  
 Roxette- Crash Boom! Bang!  
 Tiziana Rivale- E' Finita Qui  
 Traffic- Here Comes A Man  
 US 3- 11 Long Years

**RADIO DEEJAY NETWORK/Milan P**  
 EHR/Dance/Head  
 Dario Uselli - Head Of Music

**A List:**  
**AD** B.C.-52's- The Flinstones  
 Binario- Battisti  
 Caterina- Favola Simplice  
 Patra- Workerman  
 Razzia Rap- Io La Amo  
 Shtskin- Inside

**RADIO DIMENSIONE SUONO/Rome G**  
 EHR  
 Carlo Mancini - Music Dir

**A List:**  
**AD** Al Jarreau- Your Song  
 Edoardo Bennato- In Nome Del  
 Elton John- Can You Feel  
 Available/Crawford- Leave Me Or  
 GEM- Yo Te Siento Asi  
 Irene Grandi- Spasati Subito  
 Luca Barbarossa- Celloi  
 Pink Floyd- Take II  
 Roxette- Crash Boom! Bang!  
 Savage- Don't You  
 Ten City- Gain' Up In Smoke  
 Traffic- Riding High

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# Huey Lewis

## & The News

**In Rotation On 101 Stations  
Throughout Europe**



### **Added This Week To:**

Germany	Radio FIV/Recklinghausen
Italy	Rete 105 Network/Milan Antenna Dello Stretto/Messina Radio Meteora/San Paolo di Jesi
Luxembourg	Eldorado/Luxembourg
Norway	Radio Øst/Rade
Poland	Radio Zachod/Zielona Gora Radio Torun/Torun
Slovenia	RM International/Maribor
United Kingdom	Beacon Radio/Wolverhampton Radio Wyvern/Worcester

**EHR TOP 40 #10 with a bullet!!!**

## **ARE YOU PLAYING IT?!**

**Extensive European Tour Starting June 11**

# **(SHE'S) SOME KIND OF WONDERFUL**



Laura Pausini- Anni Miei
Lucio Dalla- Merd Man
Mango- Giulietta
Paola Vallesi- Insieme A Te

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli- Prog Dir
A List:
AD Andrea Mingardi- 6 Al 2000
Arrested Dev- Ease My Mind
Digital Boy- Dig It All
Eduardo Bennato- Se Son Rosa
Clam- Sex Drive
Joe Cocker- Summer In The City
Jon Secada- If You Go
Juliet Roberts- Again
Julia Fordham- Different Time
Mina- Il Leone
Undercover- Best Friend
US 3- 11 Long Years

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis- Head Of Prog
A List:
AD Afrika Bambaataa- Pupunanny
Dawn Penn- Carry Me Home
GEM- Yo Te Siento Asi
Huey Lewis- Some Kind Of
INXS- Keep The Peace
MC Ubaldo- The Rhythm Is
Nick Green- Why Do I
Pink Floyd- Take It
Tony Di-Bart- The Real Thing
Tony Amos- Past The Mission
Yousou N'Dour- 7 Seconds

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
A List:
AD East 17- Around The World
Irene Grandi- Spasati Subito
Luca Barbarossa- Cellai
Miguel Base- Si Tu No
Tiora- Sanguine Impossibile

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
A List:
AD Club 69- Sugar Pie Guy
Daisy Dee- Dance If
Donna Giles- And I'm
Pad Faze- Sex-O-Matic
Tony Di-Bart- The Real Thing

ITALIA NETWORK: LOS CUARENTA/
Udine G
Dance
Sascia Marvin- Prog Dir
A List:
AD 2 Unlimited- The Real Thing
Aladino- Call My Name
Alter Ego- Dance
Cappella- U & Me
Datura- The 7th Alucination
Mash- U Don't Have
Moko- Northern Wind
Morgana- On The
Outhere Brothers- Don't Stop
Virtualismo- Cibernetica

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Sascia Marvin- Prog Dir
B List:
AD Arrested Dev- Ease My Mind
B.C.-52's- The Finstones
Duran Duran- Thank You
Gullone- Long Time Gone
Mariah Carey- Anytime You
Pitura Freska- 7 E 40
Spin Doctors- Cleopatra's Cat

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Iauri- Head Of Music
Power Play:
AD Yousou N'Dour- 7 Seconds
A List:
AD Lisette- You Gotta Be
Lisette Melendez- Goody
Michael Bolton- Lean On Me
Misty Oldland- A Fair Affair

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattona- Prog Dir
Power Play:
AD Lucio Battisti- B-Nario
A List:
AD Miguel Base- Sotto Il Segno

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi- Prog Contr
A List:
AD Basia- Drunk On Love
Joe Cocker- Summer In The City
Miguel Base- Si Tu No
Pink Floyd- Take It

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali- DJ
Power Play:
Judy Cheeks- Reach
A List:
AD Alison Moyet- Getting Into
Arrested Dev- Ease My Mind
Cappella- U & Me
Celine Dion- Mised
Down Penn- You Don't
Gorgio- Nessun Dolore
Huey Lewis- Some Kind Of
Toad The Wet S- Fall

NUMBER ONE RADIO/Brescia S
EHR
Roberto Lezzi- Music Prog
Power Play:
Duran Duran- Thank You
Eduardo Bennato- In Nome Del
Elton John- Can You Feel
Erasure- Always
Jon Secada- If You Go
Luca Barbarossa- Cellai
Mina- Parche No
Seal- Prayer For The Dying
Traffic- Here Comes A Man
Yousou N'Dour- 7 Seconds

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
A List:
AD Dream- U R The Best
B List:
AD Paola Vallesi- Non Mi
Pretenders- I'll Stand By You

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini- Prog Dir
Power Play:
883- Chiodini Nel Cesso
Paola Vallesi- Non Mi
Scalpi- Bociami
A List:
AD 2 Unlimited- The Real Thing
East 17- Around The World
Filippo Malatesta- Non Voglio
La Bouche- Sweet Dreams
Luca Barbarossa- Cellai
Mash- U Don't Have
Manica Naranjo- El Amor
Pitura Freska- 7 E 40
Savage- Don't You

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi- Music Prog
Power Play:
AD Sylvia Coleman- All Around
A List:
AD Cutoff- Move

PRIMARADIO/Naples B
ACE
Giuseppe Borrone- Prog Dir
Lino Aricaco- Music Dir
A List:
AD Articolo 31- Voglio Una Lurida
Erasure- Always
Gerardina Trovato- Insieme
Laura Pausini- Gentle
Michele Zarrillo- Il Canto
Riccardo Fogli- Caro Amore
Scalpi- Bociami
Sheryl Crow- Run Baby Run
Eduardo Bennato

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Walker Master Jay- Head Of Music
A List:
AD Da Brice- Take My Way
East 17- Around The World
Irene Grandi- Spasati Subito
Mika Francis- Bellissimi
Pink Floyd- Take It
Roxette- Crash! Boom! Bang!

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri- Prog Dir
A List:
AD 883- Chiodini Nel Cesso
Bracco Di Graci- Uomo
Gino Paoli- Gorilla
Huey Lewis- Some Kind Of
Lucio Dalla- Liberi
Madonna- I'll Remember
Paola Vallesi- Non Mi
Pauline Henry- Can't Take
Pet Shop Boys- Liberation
Pink Floyd- Keep Talking
Roachford- Only To Be
Roxette- Sleeping In My Car
Umberto Tazzi- Io Musica Di Te

STUDIO UNO BROADCASTING/
Reggio Calabria B
EHR
Nuccia De Benedetto- General Dir
Power Play:
Bitty McLean- Dedicated To
Madonna- I'll Remember

Symbol- The Most Beautiful
A List:
AD Erasure- Always
General Public- I'll Take You
Kenny Thomas- Destiny
Opus III- When You Made
Shawn Christopher- Make My Love
Vernice- Quando Tramonta Il Sole
B List:
AD East 17- Around The World
Elenio Mandi- Mandi Mandi
Mariah Carey- Music Box
Jon Secada
Mike Francis

LATVIA

RADIO SWH/Riga S
EHR
J. Siplivics- Prog Dir
A List:
AD G. Friday/Bono- Billy Bolo
Pretenders- I'll Stand By You
Toni Braxton- Another Sad

LITHUANIA

RADIO M-1/Vilnius G
EHR
Donatas Bucelis- Prog Dir
AD General Public- I'll Take You
A List:
AD East 17- Around The World
Roxette- Crash! Boom! Bang!

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans- Head Of Music
A List:
AD Crystal Waters- 100% Pure Love
Tony Di-Bart- The Real Thing
B List:
AD Arzte- Friedenspazer
Brand New Heavies- Dream On
Celine Dion- Mised
Huey Lewis- Some Kind Of
Marusha- Somewhere
R. Kelly- Bump N' Grind
Seal- Prayer For The Dying

MALTA

BAY RADIO/St. Julian's B
EHR
Clem Dalton- Prog Dir
Power Play:
East 17- Around The World
A List:
AD Arrested Dev- Ease My Mind
Cranberries- Dreams
Deep Forest- Deep Forest
General Public- I'll Take You
Jody Watley- When A Man
Kim Wilde- Kids In America
Pink Floyd- Take It

NORWAY

NRK PETRE/Oslo P
EHR
Knut Christian Moeng- DJ/Producer
Power Play:
AD Joh Wobble- Becoming More
Loveland- Let The Music
A List:
AD Angelique Kidjo- Adouma
B List:
AD Erobahilly- Insomnic
Toad The Wet S- Fall
Yousou N'Dour- 7 Seconds

RADIO 1/Oslo G
EHR
Bjorn Faarlund- DJ/Producer
A List:
AD C.J. Lewis- Sweets For My Sweet
Seal- Prayer For The Dying
B List:
AD Anne Grete Preus- Månen Eiev
CS Åkerström- Du
Crash Test Dummies- Mmm Mmm
Dance With A Stranger- Look What
Eddi Reader- Patience
Joe Cocker- Summer In The City
Jon Secada- If You Go
Traffic- Here Comes A Man

RADIO 102/Haugesund G
EHR
Egil Houeland- Head Of Music
A List:
AD Erasure- Always
Joe Cocker- Summer In The City
Joshua Kadison- Beautiful
Leif & Kompisane- Strandedag
Roxette- Crash! Boom! Bang!

RADIO 1 TRONDHEIM/trondheim S
EHR/Rock/MOR
Bengt Sæther- Head Of Music
Playlist Unchanged
A List:
AD Green/Lavett- Funny How
Erikson- Who's
Seal- Prayer For The Dying
Vestlandsanden

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johansen- Head Of Music
A List:
AD Six Was Nine- Drop Dead
AL Zoo

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jergen Sæderberg Jensen- Music Co-Ord
Power Play:
CS Åkerström- Du
Sheryl Crow- Run Baby Run
A List:
AD Francis Dummery- American Life
B List:
AD Eddi Reader- Patience
Joe Cocker- Summer In The City
Julia Fordham- Different Time

STUDENTRADIOEN/Tramo B
Rock/EHR
Rune Hagen- Head Of Music
A List:
AD Beck- Loser
Roxette- Crash! Boom! Bang!
AL Yove K. Knutsen

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki- Producer
Power Play:
AD Mission- Sour Pass
A List:
AD Aerosmith- Crazy
Balkan Electric- Dwa Slonca
Blue Aeroplanes- Broken & Mended
Buffalo Tom- I'm Allowed
Grace Jones- Slave To The
Lady Pank- No Na
Lizette- Impossible
M. McDonald- Everlasting
October Project- Ariel
Toni Amos- Pretty Good Year

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk- DJ/Producer
C. Makarewicz- DJ/Producer
Power Play:
AD Big Mountain- Baby I Love
Bracia Panca- Nowazniejsze
Frances Ruffelle- Lonely Symphony
Splash- Pada Deszcz
A List:
AD Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Enigma- The Eyes Of Truth
Eternal- Just A Step From Heaven
Kim Wilde- Kids In America
Kramer- Kiedy Odchodzisz
Powell Rosack- I'll Always Take
Peter Frampton- Day In The Sun
Skawalker- Golyby Ktos

RADIO LODZ/Lodz G
EHR
Jan Targowski- Head Of Music
Adam Kalocinski- DJ/Producer
Power Play:
AD Malcom McLaren- Jazz Is Paris
Tomer Uppinksi- Nie Pytaj
A List:
AD Big Cyc- Mejk Low
Bracia Panca- Nowazniejsze
Cytadela- Warszawski Spleen
Eternal- Just A Step From Heaven
Anderson/Nascimento- Amor Real
Kramer- Kiedy Odchodzisz
Patrick Bruel- Bouge
R. Kelly- Bump N' Grind
Skawalker- Golyby Ktos
Traffic- Here Comes A Man

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger- Head Of Music
Power Play:
Hey- Ja Sowa
A List:
AD Atlantic Star- I'll Remember
John Mellencamp- Wild Night
Kazik- Bioly Glosan
B List:
AD Carlene Carter- Already Gone
Janet Jackson- Anytime Anyplace
Kramer- Kiedy Odchodzisz
Little Texas- My Love
Mariah Carey- Anytime You
Skawalker- Golyby Ktos

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopler- Head Of Music
Power Play:
AD Big Day- Jestem Jak Wiatr
A List:
AD Aerosmith- Crazy
Des'ree- You Gotta Be
Roxette- Run To
Time- Bai Kochankow

AD Jimmy Cliff- I Can See Clearly
A List:
AD Aerosmith- Crazy
Backbeat Band- Please Mr. Postman
Beautiful South- Everybody's Talkin'
Crash Test Dummies- Mmm Mmm
Erasure- Always
Huey Lewis- Some Kind Of
Moanum- Bez Ciebie
Marek Jackowski- O Ludziod
Matt Bianco- Our Love
Snoop Doggy Dogg- Doggy Dogg
Traffic- Here Comes A Man
B List:
AD Culture Beat- World In
Doop- Doop
IMTM- Nie Powiesz
Jon Secada- If You Go
Kramer- Kiedy Odchodzisz
Lovelles- Julie
Maggie Reilly- Don't Wanna Lose
M.L.T.R.- 25 Minutes
Ramoness- Substitute
Scorpions- Woman

RMF-FM/Krakow G
EHR
Piotr Metz- Head Of Music
Power Play:
AD Aerosmith- Crazy
A List:
AD B.C.-52's- The Finstones
Crash Test Dummies- Mmm Mmm
Lady Pank- No Na
Smithereens- Everything I Have
Yellow- Do It
B List:
AD Big Cyc- To Dla Ciebie
Bruce Dickinson- Tears Of

RADIO "5"/Poznan S
EHR
Piotr Niewiarowski- Head Of Music
Power Play:
AD Joe Cocker- Summer In The City
Malcom McLaren- Paris Paris
Six Was Nine- Drop Dead
A List:
AD Boney M- Papa Chico
Crash Test Dummies- God Shuffled
Stevie Nicks- Blue Denim
Texas- Fade Away
B List:
AD Anderson/Nascimento- Amor Real
Magic Affair- Give Me All

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tjoal- Head Of Music
A List:
AD Marvin Gaye- Lucky Lucky Me
Pink Floyd- What Do You Want
B List:
AD Presuntos Implicados- Mi Pequeño
Toad The Wet S- Fall
AL Bob Geldof
Huey Lewis

RADIO NOVA ERA/Vila Nova de Gaia G
EHR
Sérgio Manuel Pinto- Music Prog
Power Play:
Ace Of Base- Don't Turn
AD Big Mountain- Baby I Love
GNR- Vale Nunca
A List:
AD Alice Cooper- Lost In America
Atlantic Ocean- Waterfall
Bitty McLean- Dedicated To
Crash Test Dummies- Mmm Mmm
Crystal Waters- 100% Pure Love
Erasure- Always
Gin Blossoms- Found Out
Meat Loaf- Objects In The Rear
Michael Bolton- Lean On Me
Pet Shop Boys- Liberation
Quinto Da Bill- Os Filhos
Sheryl Crow- Run Baby Run
Symbol- The Most Beautiful
Urban Cookie Collective- High On
B List:
AD Jon Secada- If You Go

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Alexander Kosparov- Prog Dir
A List:
AD Pretenders- I'll Stand By You
B List:
AD C.J. Lewis- Sweets For My Sweet
Brand New Heavies- Dream On
Celine Dion- Mised
Francis Dummery- American Life
Glenmark/Eriksson/Strömstedt- När
Loveland- Let The Music
Pink Floyd- Take It
Tashan- Tempted
Yousou N'Dour- 7 Seconds

RADIO PLUS/Gdansk S
EHR
Piotr Matla- Head Of Music
Power Play:
Crash Test Dummies- Mmm Mmm
A List:
AD Elton John- Can You Feel
Lisa Lisa- When I Fall
B List:
AD Catwalk- Life Is Sweet
Daytona- I Don't Want
John Mellencamp- Wild Night
Peter Frampton- You Can

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski- DJ/Prod.
A List:
AD Adventures Of Stevie V- Paradise
C.J. Lewis- Sweets For My Sweet
Central Park- Let's Talk
Charles & Eddie- Shine
East 17- Around The World
Keith Sweat- How Do You
Kim Wilde- Kids In America
Urban Cookie Collective- High On

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krzanic- Head Of Music
Power Play:
Crash Test Dummies- Mmm Mmm
AD Pretenders- I'll Stand By You
B List:

Richard Marx- Silent Scream
Roze Europy- Kalor
RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski- Head Of Music
Power Play:
Basia- Drunk On Love
Bruce Dickinson- Tears Of
A List:
AD Aerosmith- Crazy
Bonnie Raitt- You
Daryl Hall/S.O.B.- Gloryland
John/Detroit- Ain't Nothing
Janet Jackson- Anytime Anyplace
Seal- Prayer For The Dying
Shyheim- On And
B List:
AD Blur- To The End
Cracker- Low
Terrorvision- Middleman

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski- Head Of Music
Power Play:
AD Huey Lewis- Some Kind Of
A List:
AD Dream- U R The Best
Deacon Blue- I Was Right
Jon Secada- If You Go
Level 42- All Over You
Marvin Gaye- Lucky Lucky Me
B List:
AD M-People- Renaissance
Marek Jackowski- Niech Pani
Peter Frampton- You Can
Toni Braxton- Another Sad
Traffic- Here Comes A Man

AD Celine Dion- Mised
Huey Lewis- Some Kind Of
Jon Secada- If You Go
Spin Doctors- Have You Ever
STUDIO D/Novo Mesto S
EHR
Rasta Bozic- DJ/Producer
A List:
AD Celine Dion- Mised
Erasure- Always
Paul Young- It Will Be

RADIO PTUI/Phuj B
EHR
Davorin Jukic- Head Of Music
Power Play:
AD Haddaway- Stir It
Technomatic- Hey Yah
Urban Cookie Collective- High On
A List:
AD John/Detroit- Ain't Nothing
Erasure- Always

SPAIN

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino- MD/Head Of Music
Sandra D'Angeli- Prog Dir
Power Play:
Symbol- The Most Beautiful
A List:
AD 21 Japonessa- Tiempo Reservado
Alamantill- Colgado De Ti
B-52's- Meet The Finstones
Boston- I Need
David Bowie- Dancing In
Duncan Dhu- Capricornio
Rabi Rosa- Cruzando
Terapia Nacional- Noche Pasada
B List:
AD Diana Ross- Upside Down
Juan Carlos V- Dos De La
Tony Di-Bart- The Real Thing

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez-
Head Of Music
Power Play:
AD Consorcio- Espirita
A List:
AD Alejandro Abad- La Que
Lole Y Manuel- Verde Aceituna
Marinho- 1000 Calarias
Toni Braxton- Breathe Again
Zapato- La Pepa
B List:
AD 21 Japonessa- Tiempo Reservado
Duncan Dhu- Capricornio
Johnny Rivera- Cuando Parara
Rabi Rosa- Cruzando
Vieja Tova Santiagoquera- Lagrimas

ONDA CERO MUSICA/Madrid G
EHR/ACE
Raul Domingo- Music Dir
Power Play:
Presuntos Implicados- Mi Pequeño
A List:
AD David Bowie- Ashes
B List:
AD 21 Japonessa- Tiempo Reservado
Boston- I Need
Carlos- Romance
Crash Test Dummies- Mmm Mmm
Duncan Dhu- Capricornio
Gloria Estefan- Montuno
Maggie Reilly- Don't Wanna Lose

SWEDEN

CITY 107/Malmö G
EHR
Fredrik Hallström- Music Dir
Sven Androe- Music Dir
A List:
AD 3 D- Georgy Porgy
Brand New Heavies- Dream On
Celine Dion- Mised
Francis Dummery- American Life
Glenmark/Eriksson/Strömstedt- När
Loveland- Let The Music
Pink Floyd- Take It
Tashan- Tempted
Yousou N'Dour- 7 Seconds

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann- Music Dir
Power Play:
AD Hit'N'Run- Jump
A List:
AD Celine Dion- Mised
Inba- Could You
Magnus Uggla- Trubaduren
Seal- Prayer For The Dying
Spin Doctors- Cleopatra's Cat
B List:
AD 2 Unlimited- The Real Thing
3 D- Georgy Porgy
Kalle Boah- Cloak & Dagger
Level 42- All Over You
Magnus Uggla- Trubaduren
Time Out- Harden My Heart
Tommy Nilsson- En Kvinnsan

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson- MD
Tommas Lannestedt- Prog Dir
A List:
AD Brainpool- Girl Lost
E-Type- Set The World
Madonna- I'll Remember

Pretenders- I'll Stand By You
Therapy?- Nowhere
RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg- Music Producer
A List:
AD Bonnie Raitt- You
CS Åkerström- Anglarna
Celine Dion- Mised
Magnus Uggla- Trubaduren
Noa- I Don't
Pretenders- 977
Rock Melans- That Word
Roxette- Lies
Sally Oldfield- Digging
Spin Doctors- Cleopatra's Cat
Yousou N'Dour- 7 Seconds

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck- Head Of Music
B List:
AD Alison Moyet- Getting Into
Crash Test Dummies- Mmm Mmm
Eddi Reader- Patience
Pink Floyd- Take It
Six Was Nine- Drop Dead
Yousou N'Dour- 7 Seconds

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson- Head Of Music
Power Play:
AD Spin Doctors- Cleopatra's Cat
Stevie Nicks- Blue Denim
A List:
AD Indiga Girls- Least Complicated
Lisa Lisa- When I Fell
Low Budget Blues Band- City Lights
Melissa Etheridge- All American
Pink Floyd- Take It
Tommy Nilsson- En Kvinnsan
Yousou N'Dour- 7 Seconds
AL Erasure
Traffic

RADIO RIX/Göteborg S
ACE
Peter Källström- Music Dir
A List:
AD Al Jarreau- Mas Que Nada
Stevie Nicks- Blue Denim
B List:
AD 3 D- Georgy Porgy

STUDIO HIT FM/Stockholm S
Dance
Johan B. Bring- Prog Dir
A List:
AD Desire- Desire
Hit'N'Run- Jump
Ice MC- Think About
Liane Foly- Sweet Mystery
Magnus Uggla- Trubaduren
Maxx- No More, I Can't Stand It
Run 4 Fun- Please Don't
San Fonger- Kun Et Kys
Sally Oldfield- Digging
Time Out- Harden My Heart
West Inc.- You Are My

RADIO RYD STUDENTRADIO/Linköping B
EHR
Johannes Lindström- Head Of Music
Power Play:
AD Noa- I Don't
Pandora- Something's Gone
A List:
AD Alison Limerick- Love Come
Kalle Boah- Cloak & Dagger
Level 42- All Over You
Magnus Uggla- Trubaduren
Time Out- Harden My Heart
Tommy Nilsson- En Kvinnsan

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine- Head Of Music
Power Play:
Stina Nordenstam- Little Star
A List:
AD Aerosmith- Crazy
Alpha Blondy- Heal Me
Arrested Dev.- Ease My Mind
Blur- To The End
Crash Test Dummies- Mmm Mmm
Mama Negra- Señor Matamoros
Seal- Prayer For The Dying
Tom Robinson- Hard
Traffic- Here Comes A Man
Violent Femmes- Breakin' Up
A List:
AD Bashung- J'Posse Pour
Blur- Parklife
Dominic Sonic- Les Leurres
Dominique Dakon- Les 4
Khaled- N'si N'ssi
Kurious- I'm Kurious
Malcom McLaren- Jazz Is Paris
Mellywman- Gardedz L'Écoute
Primal Scream- Funky Gum
Steve Wynn- Carelessly

DRS 3/Basel G
Rock
Christoph Alpisch- Music Co-Ord
A List:
AD Bash- Little Witch
Dado Huj- I Mo Nimm
Ronan/Mellencamp- Life's
Pops Staples- Hope In A
Rodney Crowell- Let The Picture

RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein- DJ/Producer
A List:
AD Kate Yonai- Cry Cry Louise
Phil Collins- We Wait And
Take Than- Everything
Yousou N'Dour- 7 Seconds



# Station Reports



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog  
Heavy Rotation

Ace Of Base- Don't Turn  
Bruce Springsteen- Streets Of  
Mariah Carey- Without You  
Reel 2 Reel- I Like To  
Roxette- Sleeping In My Car  
Symbol- The Most Beautiful  
Take That- Everything

Active Rotation

Bon Jovi- Dry County  
Cappella- Move On Baby  
Crash Test Dummies- Mmm  
Culture Beat- World In  
Doop- Doop  
Dr. Alban- Look Who's  
Erasure- Always  
Haddaway- Rock My Heart  
Phil Collins- We Wait And  
Prince Ital Joe/M.M.M.- United  
Toni Braxton- Breathe Again

Buzz Bin

Arrested Dev.- Ease My Mind  
Big Mountain- Baby I Love  
Des'ree- You Gotta Be  
Nick Cave- Do You Love Me  
Rollins Band- Liar  
Soundgarden- Spoonman  
Sina Nardenstam- Little Star

Medium Rotation

Ace Of Base- The Sign  
Aerosmith- Cryin'  
Billy Joel- The River Of  
Bryan Adams- Please  
Adams/Stewart/Sing- All For  
Dream- Things Can Only  
East 17- It's Alright  
Enigma- Return To Innocence  
Jam & Spoon- Right In The Night  
Mariah Carey- Dream Lover  
Phil Collins- Both Sides  
R.E.M.- Everybody Hurts  
Take That- Babe

Break Out

Blur- Girls & Boys  
Brand New Heavies- Dream On  
Enigma- The Eyes Of Truth  
G. Friday/Bono- In The Name  
Meat Loaf- Objects In The

Metallica- One  
Pet Shop Boys- Liberation  
Pretenders- I'll Stand By You  
Primal Scream- Rocks  
Roachford- Only To Be  
Salt-N-Pepa- Whatta Man  
U 96- Inside Your Dreams

Prime Break Out

2 Unlimited- The Real Thing  
Atlantic Ocean- Waterfall  
Beautiful South- Good As Gold  
Crystal Waters- 100% Pure Love  
East 17- Around The World  
Lucylictric- Mädchen  
Marusho- Somewhere  
Urban Cookie Collective- High



VIVA TV/Cologne P

Music Television  
Christoph Post - prog. dir.  
A List:

Arzte- Friedenspanzer  
Ace Of Base- Don't Turn  
Crash Test Dummies- Mmm  
Doop- Doop  
Dr. Alban- Look Who's  
Erasure- Always  
Haddaway- Rock My Heart  
Phil Collins- We Wait And  
Fun Factory- Close To You  
Joshua Kadison- Jessie  
Lucylictric- Mädchen  
Magic Affair- Give Me All  
Mariah Carey- Without You  
Prince Ital Joe/M.M.M.- United  
Reel 2 Reel- I Like To  
Symbol- The Most Beautiful

B List:

2 Unlimited- Let The Beat  
Beck- Loser  
BG/Prince Of Rap- The Colour  
Big Mountain- Baby I Love  
Black Sarrows- Str It  
Brand New Heavies- Dream On  
Bruce Springsteen- Streets Of  
Cappella- Move On Baby  
Cosmic Baby- Loops Of  
Culture Beat- World In  
Dream- Things Can Only  
East 17- It's Alright  
Haddaway- Rock My Heart  
Jam & Spoon- Right In The Night  
Jon Secada- If You Go  
K7- Come Baby Come  
Madonna- I'll Remember  
Magic Affair- Open Ill  
Marusho- Somewhere  
Masterboy- Got To Give It Up  
Maxx- Get-A-Way

MC Sar/Real Mcroy- Automatic  
Members Of Mayday- Rave  
Metallica- One  
Michel Van Dyke- She Comes  
Odyssey- Riding  
Pet Shop Boys- Liberation  
Phil Collins- We Wait And  
Roxette- Sleeping In My Car  
Salt-N-Pepa- Whatta Man  
Six Was Nine- Drop Dead  
Take That- Everything  
Toten Hosen- Kauf Mich!  
Twenty 4 Seven- Take Me  
U 96- Inside Your Dreams

C List:

Beautiful South- Good As Gold  
Adams/Stewart/Sing- All For  
Chris De Burgh- Blonde Hair  
Des'ree- You Gotta Be  
East 17- Around The World  
Enigma- Return To Innocence  
Play- Soulful Man  
Jimmy Cliff- I Can See Clearly  
Level 42- Forever Now  
Laf- Love Is Magic  
M-People- Renaissance  
Mark Oh- Randy (Stop That  
Meat Loaf- Rock & Roll Dreams  
Roachford- Only To Be  
Tag Team- Whoomp!  
Take That- Babe  
Westbam- Celebration Generation  
Yazz- Have Mercy

New Videos

Aerosmith- Crazy  
Beliceans- Summerwine  
Blur- Girls & Boys  
Bob Geldof- Crazy  
Crystal Waters- 100% Pure Love  
Dream- U R The Best  
Enigma- The Eyes Of Truth  
Fleshqwart- Doncin' Madly  
Farian/McAuley- Rikki Don't  
Freaky Weirdez- Hit Me  
Jah Wobble- Becoming More  
Jule Neigel Band- Sehnsucht  
K7- Hi De Ho  
Kim Wilde- Kids In America  
Maxim Rad- What Would  
Meat Loaf- Objects In The Rear  
Morrisey- The More  
Nena- Hol' Mich Zurück  
Rüdiger Bayer- Die Liebe Siegt  
Roxette- Crash! Boom! Bang!  
Scorpions- Woman  
Sheryl Crow- Run Baby Run  
Soon E.M.C.- Au Nom De Miens  
Stella Getz- Dr. Love  
Throw That Beat- I Won't  
Urban Cookie Collective- High  
Yellow- Do It

ZZ Top- Breakaway  
THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
Box Taps

2 Unlimited- The Real Thing  
Big Mountain- Baby I Love  
Billy McLean- Dedicated To  
C.J. Lewis- Sweets For My Sweet  
Eternal- Just A Step From Heaven  
Frances Ruffelle- Lonely Symphony  
Mariah Carey- Without You  
Prodigy- No Good  
Reel 2 Reel- I Like To  
Ran & Stimpy- Happy Hopy

New Videos

Beck- Poy No Mind (Snoozer)  
Capt. Hollywood- Only  
Clock/Allen- The Rhythm  
Compulsion- Basket Case  
Cracker- Low  
Grid- Swamp Thing  
Julio Iglesias- Crazy  
Lizanne/Brown- No More Tears  
Liane Foly- Sweet Mystery  
Maxx- Get-A-Way  
Noby- Hymn  
Nan Verman- Motorcycle  
Ramona 55- More Than I  
Roxette- Crash! Boom! Bang!  
Shara Nelson- Nobody  
Tori Amos- Past The Mission  
CMT EUROPE/Nashville S  
Music Television  
Cecilio Walker - Prog Coord  
Heavy Rotation  
Clint Black- A Good Run Of Bad  
Confederate Railroad- Daddy  
Deborah Allen- Break These  
Janie O'Hara- Cold Hard Truth  
J.M. Montgomery- Rope The  
Kathy Mattea- Walking Away  
Katy Willis- Heaven's Just...  
Lori White- That's My Baby  
Linda Davis- Company Time  
Pam Tillis- Spilled Perfume  
Patty Loveless- How Can I  
Reba McEntire- Why Haven't I...  
Rodney Crowell- Let The Picture  
Toby Keith- Wish I  
New Videos  
Chely Wright- He's A Good Ole  
Clay Walker- Dreaming With  
Jesse Hunter- Way She's Lookin'  
Joy Lynn White- Wild Love  
Orvall & Wright- She Loves Me  
Sarah Jory- When You Walk

RADIO PILATUS 104.9/Luzern G  
EHR  
Ralf Schuppert - Music Dir  
Philipp Unterschütz - Head Of Music  
A List:

Allison Moyet- Getting Into  
C.J. Lewis- Sweets For My Sweet  
Celine Dion- Mised  
Dis Bonjour...- Christal  
Grace Jones- Slave To The  
Judy Cheeks- Reach  
Kate Yanai- Cry Cry Louise  
Manfred Ehlert's A.- Make  
Otis Rush- Homework  
Ronny Jordan- Come With Me  
Rosco Martinez- Neon Moonlight  
Silencers- It's Only Love  
Toad The Wet S.- Fall  
Traffic- Here Comes A Man  
Waking Hours- I'll Be Waiting  
Youssef N'Dour- 7 Seconds

RADIO ZUERSEE/Rapperswil G  
ACE  
Tony Immer - Head Of Music  
A List:

Joshua Kadison- Painted Desert  
Neville Brothers- One Love  
Primal Scream- Cry Myself  
Youssef N'Dour- 7 Seconds  
RADIO 32/Zuchwil S  
EHR  
Ralph Wicki - Prog Dir  
A List:

Alison Moyet- Ne Me Quitte  
Chris De Burgh- This Is Love  
Chris Norman- Jaalous  
Des'ree- Little Child  
Dodo Hug- Casino Züricham  
Fabio Concato- Rosalina  
Heaven West- She's In Love  
Jeremy Jackson- One More Smile  
Jon Secada- If You Go  
Julio Iglesias- When You Tell  
Kate Yanai- Cry Cry Louise  
Roberto Blanco- Puppenspieler  
RADIO LAC/Geneva S  
EHR  
Jacky Sanders - Prog Dir  
A List:

Shazzam- Give Me The  
Spin Doctors- Cleopatra's Cat  
Youssef N'Dour- 7 Seconds  
RADIO 3 III/Mendrisio B  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Power Play:

Body Tronic- Send Me An Angel  
Liane Foly- Sweet Mystery  
Marillion- Alone Again In The Lap  
Greco/Currenti- Prendimi  
A List:

Jovanotti- Io Ti Cerchero  
RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:

Catch My Soul- Catch  
Des'ree- You Gotta Be  
RETE 3/Lugano B  
ACE/Rock  
Elena Caresani - Head Of Music  
A List:

Edoardo Bennato- La Frittata  
Jah Wobble- Becoming More  
Spin Doctors- Cleopatra's Cat  
TURKEY  
RADIO NUMBER ONE FM/Istanbul P  
EHR  
Omer Karacan - Prog Dir  
Power Play:

Ace Of Base- Don't Turn  
Erasure- Always  
Symbol- The Most Beautiful  
All 4 One- I Swear  
East 17- Around The World  
A List:

2 Unlimited- The Real Thing  
Cranberries- Dreams  
Jon Secada- If You Go  
Mariah Carey- Anytime You  
Mash- U Don't Have  
Michael Bolton- Lean On Me  
Pretenders- I'll Stand By You  
Roxette- Crash! Boom! Bang!  
Seal- Prayer For The Dying  
Wet Wet Wet- Love Is  
CAPITAL RADIO 99.5/Ankara G  
EHR  
Bobby Bee - Prog Dir  
A List:

All 4 One- I Swear  
Elton John- Can You Feel  
Erasure- Always  
Gin Blossoms- Until I Fall Away  
Janet Jackson- Anytime  
Mariah Carey- Anytime You  
Morrisey- The More  
B List:

Xscape- Love On My Mind  
EUROPE  
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:

Symbol- The Most Beautiful  
B List:

B.C.-52's- The Flinstones  
Elton John- Can You Feel  
Janet Jackson- Anytime Anyplace  
M-People- Moving On Up  
PROGRAMME SUPPLIERS  
FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:

Ace Of Base- Don't Turn  
Beck- Loser  
Big Mountain- Baby I Love  
Bruce Springsteen- Streets Of  
Crash Test Dummies- Mmm Mmm  
Erasure- Always  
Huey Lewis- Some Kind Of  
Joshua Kadison- Jessie  
Symbol- The Most Beautiful  
Madonna- I'll Remember  
Mariah Carey- Without You  
Michael Bolton- Soul Of  
Pet Shop Boys- Liberation  
Roachford- Only To Be  
Roxette- Sleeping In My Car  
Spin Doctors- Have You Ever  
Take That- Everything  
A List:

Michel Van Dyke- She Comes  
Phil Collins- We Wait And  
Seal- Prayer For The Dying  
RADIO EXPRESS: AMERICAN TOP 40/U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:

Ace Of Base- The Sign  
Ace Of Base- Don't Turn  
Big Mountain- Baby I Love  
Counting Crows- Mr. Jones  
General Public- I'll Take You  
Madonna- I'll Remember  
Symbol- The Most Beautiful  
Toni Braxton- You Mean The  
A List:

All 4 One- I Swear  
B.C.-52's- The Flinstones  
Enigma- Return To Innocence  
Gabrielle- I Wish  
Mariah Carey- Anytime You  
Morrisey- The More  
WESTWOOD ONE: CASEY'S  
COUNTDOWN/U.S.A. S  
EHR  
Bill Stalier - Int Director  
A List:

Bon Jovi- Love Sneakin  
Bruce Springsteen- Streets Of  
Celine Dion- The Power...  
Jon Secada- If You Go  
Joshua Kadison- Beautiful  
Madonna- I'll Remember  
Mariah Carey- Without You  
Michael Bolton- Completely  
Richard Marx- Now And Forever  
Toni Braxton- You Mean The  
A List:

Mariah Carey- Anytime You  
Michael Bolton- Said I Loved  
Toni Braxton- Breathe Again  
Celine Dion- Mised  
Cranberries- Dreams  
Erasure- Always  
Gabrielle- I Wish  
General Public- I'll Take You  
M-People- Moving On Up  
Madonna- I'll Remember  
Sheryl Crow- Leaving  
Toni Braxton- You Mean The  
A List:

Aerosmith- Crazy  
B.C.-52's- The Flinstones  
Elton John- Can You Feel  
Huey Lewis- Some Kind Of  
Janet Jackson- Anytime Anyplace  
Mariah Carey- Anytime You  
A List:

THE WORLD'S GREATEST HITS/U.S.A. S  
EHR/ACE/Rock  
David Baronfeld - Dir of Prog  
A List:

All 4 One- I Swear  
Bruce Springsteen- Streets Of  
Eternal- Stay  
Jon Secada- If You Go  
Madonna- I'll Remember  
Roxette- Sleeping In My Car  
Symbol- The Most Beautiful  
A List:

Celine Dion- Mised  
Jam & Spoon- Right In The Night  
Seal- Prayer For The Dying  
Tony Di-Bart- The Real Thing  
WESTWOOD ONE: CASEY'S  
COUNTDOWN/U.S.A. S  
EHR  
Bill Stalier - Int Director  
A List:

Bon Jovi- Love Sneakin  
Bruce Springsteen- Streets Of  
Celine Dion- The Power...  
Jon Secada- If You Go  
Joshua Kadison- Beautiful  
Madonna- I'll Remember  
Mariah Carey- Without You  
Michael Bolton- Completely  
Richard Marx- Now And Forever  
Toni Braxton- You Mean The  
A List:

Mariah Carey- Anytime You  
Michael Bolton- Said I Loved  
Toni Braxton- Breathe Again  
Rick Dees  
Weekly Top  
40  
RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE  
Dennis Clark - Director  
A List:

Ace Of Base- Don't Turn  
All 4 One- I Swear

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	SYMBOL/The Most Beautiful Girl In The World	(NPG)
2	2	17	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
3	4	6	PRETENDERS/I'll Stand By You	(WEA)
4	3	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
5	5	13	MARIAH CAREY/Without You	(Columbia)
6	6	8	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
7	9	3	JON SECADA/If You Go	(SBK)
8	7	5	TAKE THAT/Everything Changes	(RCA)
9	8	11	JOSHUA KADISON/Jessie	(SBK)
10	17	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
11	12	5	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
12	10	10	ROXETTE/Sleeping In My Car	(EMI)
13	19	3	ERASURE/Aways	(Mute)
14	13	2	HUEY LEWIS & THE NEWS/She's Some Kind Of Wonderful	(Elektra)
15	11	9	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
16	16	7	MISTY OLDLAND/A Fair Affair	(Columbia)
17	15	4	PET SHOP BOYS/Liberation	(Parlophone)
18	21	3	PINK FLOYD/Take It Back	(EMI)
19	14	5	BONNIE RAITT/Love Sneakin Up On You	(Capitol)
20	NE	CHRIS DE BURGH/Blonde Hair, Blue Jeans	(A&M)	
21	23	6	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
22	22	2	DES'REE/You Gotta Be	(Sony Soho Square)
23	NE	COUNTING CROWS/Mr. Jones	(Geffen)	
24	18	5	ROACHFORD/Only To Be With You	(Columbia)
25	24	4	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
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## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	CRYSTAL WATERS/100% Pure Love	(Mercury)
2	3	4	TONY DI-BART/The Real Thing	(Cleveland City)
3	16	3	CLUB HOUSE/Light My Fire	(PWL)
4	5	11	DOOP/Doop	(Clubstitute)
5	2	15	CORONA/The Rhythm Of The Night	(DWA)
6	4	6	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
7	6	3	AMOS/Only Saw Today	(Dig It)
8	8	2	DARKMAN/Yabba Dabba Doo	(Wild Card)
9	9	8	SNOOP DOGGY DOGG/Gin & Juice	(Death Row/Interscope)
10	NE	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	
11	10	9	ATLANTIC OCEAN/Waterfall	(Pegasus)
12	21	4	URBAN COOKIE COLLECTIVE/High On A Happy Vibe	(Pulse 8)
13	NE	2 UNLIMITED/The Real Thing	(Byte)	
14	13	4	ICE MC/Think About The Way	(DWA)
15	15	4	AFRIKA BAMBAATAA/Pupunanny	(DFC)
16	12	7	DES'REE/You Gotta Be	(Sony Soho Square)
17	14	2	JAIMEE DEE/Don't Be Shy	(X-Energy)
18	11	3	CAPPELLA/Move On Baby	(Internal)
19	NE	ETERNAL/Just A Step From Heaven	(EMI)	
20	22	2	BLOWN/Je T'Aime... Moi Non Plus	(Epic)
21	RE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	
22	19	2	MARUSHA/Somewhere Over The Rainbow	(Low Spirit/Motor)
23	NE	DOUBLE DEE/Love Nobody	(Irma)	
24	NE	BLAST/Crazy Man	(UMM)	
25	23	2	MOTIV8/Rockin' For Myself	(WEA)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
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## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending June 4th 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	2	MADONNA/I'll Remember		Maverick	
3	3	ACE OF BASE/The Sign		Arista	DK
4	5	ENIGMA/Return To Innocence		Virgin	D
5	4	PRINCE/The Most Beautiful Girl In The World		NPG	
6	6	BIG MOUNTAIN/Baby I Love Your Way		RCA	
7	12	ACE OF BASE/Don't Turn Around		Arista	DK
8	11	WARREN G. & NATE DOGG/Regulate		Death Row	
9	7	TONI BRAXTON/You Mean The World To Me		LaFace	
10	10	AALIYAH/Back & Forth		Blackground	
11	30	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
12	8	R. KELLY/Bump N' Grind		Jive	
13	9	TEVIN CAMPBELL/I'm Ready		Qwest	
14	16	JON SECADA/If You Go		SBK	
15	21	R. KELLY/Your Body's Callin'		Jive	
16	17	RICHARD MARX/Now And Forever		Capitol	
17	15	CELINE DION/The Power Of Love		550 Music	
18	13	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
19	18	SWV/Anything		RCA	
20	14	MARIAH CAREY/Without You/Never Forget You		Columbia	
21	19	BECK/Loser		DGC	
22	22	GENERAL PUBLIC/I'll Take You There		Epic Soundtrax	
23	27	JOSHUA KADISON/Beautiful In My Eyes		SBK	
24	20	HEAVY D. & THE BOYZ/Got Me Waiting		Uptown	
25	26	TIM MCGRAW/Don't Take The Girl		Curb	

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ECO = European Country of Origin



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• We Listen To Radio •



## MTV Europe

(continued from page 1)

The only exception to the rule, they feel, is **MTV Europe**. Its potential for high rotation has established it as the only television station in Europe capable of breaking a record and a band unassisted.

That ability and its implementation is a source of quiet pride at the station. Says director of programmes and production **Brent Hansen**, "Part of the pleasure of having the kind of distribution that MTV has is that you are able to create a push behind a band."

But does MTV put that push behind new acts? Hansen states, "MTV takes a lot of risks programming-wise. I think that's one of the reasons we are successful.

I think radio stations tend to be more conservative than we are. We are quite daring."

As examples of bands MTV has broken, Hansen points to **Take That, Urban Cookie Collective, Ace Of Base, Two Unlimited, Roxette, Culture Beat, Soul Asylum** and **Lenny Kravitz**.

However, he also acknowledges that the support of MTV is not necessarily a guarantee of success. "Some stuff just doesn't work," Hansen says. "We are brave and we take punts. We always have to be brave enough to be prepared to play new and interesting things. But, sadly, some stuff just doesn't work with record-buyers."

Nonetheless, Hansen underscores MTV's commitment to supporting new talent. He says,

"It's part of our brief that we want to break new acts. It's also our responsibility to try to break acts; we exist because of music."

Terrestrial television broadcasters can, however, make a very comfortable living without carrying any dedicated music shows at all. So, if MTV's finite playlist cannot accommodate a new single or a new act, where do other television outlets fit into the marketing mix?

**Steve Matthews**, marketing director at **Phonogram UK**, comments, "Breaking a band is all about the cumulative effect of everything the record company does. One play on TV programmes like "The Chart Show" or "Top Of The Pops" isn't going to be a huge influence without radio play."

"You have to have TV in con-

junction with radio play; the radio play is what backs up every TV play. The question is, though, where do you get a couple of plays on TV these days?"

The scarcity of outlets on terrestrial television has long been a cause of deep frustration for the record industry. Record companies feel that music's cultural and social significance—and its sheer popularity—is not being reflected by the broadcasters.

One senior industry source says, "music programmes are in a ghetto in the minds of broadcasters so they become ghettoised in the schedules. If they were treated as the broad-based entertainment they truly are, audiences for them would grow and we would receive more exposure for our acts."

In the face of public TV's res-

olute aloofness, support from MTV for any particular record is particularly well appreciated. Matthews confirms Hansen's view that MTV can be effective in isolation in creating demand for a record.

"MTV is very influential when it comes to certain records, particularly in the rock end of the market. Obviously, that's because people who buy rock records are also likely to watch MTV.

"MTV got behind **Ugly Kid Joe's** first single. They had it on high rotation for six weeks before the record came out. Because of the enthusiasm that created in the stores, our representatives were going mental trying to get their hands on it."

## Francis Cabrel

(continued from page 1)

The album has topped the new French album sales charts of industry organisation **SNEP** for four weeks since its release date, barring one week when it was overtaken by the new **Michel Sardou** album.

Cabrel's album is a follow-up to the critical and commercial success of the million-plus selling album **Sarbacane** released in 1989 (a triple live CD has been released in the meantime), which earned him three "Victoires de la Musique" awards in 1990 for Best Male Act, Best Album and Best Show.

His laid-back, rural folk-country-blues style and his simple and pure lyrics, as well as a distant attitude towards the business, has earned him a strong following. Cabrel lives a family life in the South of France, in the small city of Astaffort, where he is member of the city council.

Cabrel started to write the songs for the album early last year and it was a painful, slow process. At the end of the year, he moved into Studio Polygone in Toulouse, where he gathered the same musicians that helped him forge the unmistakable **Sarbacane** sound: **Gerard Bikialo** (keyboards, arrangements), **Manu Kathe** (drums), **Bernard Paganotti** (bass), **Denys Lable** (guitar) and

**Jean-Louis Roques** (accordion), among others. **Gipsy Kings** singer **Nicolas Reyes** contributed to the song *La Corrida* and the album was mixed by New Yorker **James Ferber**. The outcome is close to **Sarbacane**, with 10 songs reflecting Cabrel's melodic talent and his pessimistic look at the world.

**Columbia** director international artists **Virginie Auclair** says even the first demo hearing "showed that Cabrel had overcome his doubts and was bound to create the perfect follow-up to **Sarbacane**. He found in himself the resources to write what I think are the best songs he ever wrote, following the same simplicity he experienced with **Sarbacane** and the acoustic tour he did afterwards."

**Monique Le Marcis**, musical director for full-service station **RTL/Paris**, calls it "one of the most beautiful albums of recent time, full of melancholy, a weary and worried look at the world but also full of this romantic tenderness he always had."

She adds, "This is exactly the kind of album that grows on you and when you listen to a lot of music, at the end of the day, it is the type you really remember. It's a real pleasure."

This view is shared by **Michael Gentile**, head of musical programming for TV channel **M6**, co-sponsor of Cabrel's tour. "There is no glamour, no hype in

this success. The success of Cabrel, like that of **Alain Souchon**, brings a lot of satisfaction. These are true artists that exist beyond fashion."

Marketing of the album started early January while Cabrel was still recording, says Auclair. "We booked a series of billboards in Paris to announce the album for the spring, and then followed that with a series of concerts." During March and April, Cabrel gave a series of interviews to major news magazines. The daily **Liberation** followed all the recording process and did a double-page spread story. It helped, says Auclair, to inform about the release and increase the interest. Cabrel kept clear of major TV shows in April except for a news programme and an hour-long portrait in a programme hosted by **Laurent Boyer** on **M6**. He did his first major TV show in early May.

The first single *Je T'Aime, Je t'Aimerai* was serviced to radio stations one week before the album release on April 1. Says Auclair, "We had an amazing response from radio stations. It is played everywhere, from full-service and ACE to youth-targeted station, with a unanimous enthusiasm." The single is currently number 13 in **M&M's** Regional Airplay listings.

**Le Marcis** says **RTL** presented the album on its first day of release, and the station is sponsor of the concerts. She calls Cabrel

"a member of **RTL's** family of artists" along with **Jean-Jacques Goldman, Patricia Kaas, Johnny Hallyday** and **Michel Sardou**.

Meanwhile **M6** were involved in co-producing the pastoral-themed video and will run a series of spots announcing the concerts.

Explains **M6's** **Gentile**, "We are going to follow him during all the life of the album. We are delighted to be associated with him because we consider him among the two or three key French acts."

**EHR** net **Skyrock** programme director **Laurent Bouneau** describes Cabrel's appeal as "transcending the barriers of age." He has added Cabrel on his playlist along with more upbeat acts like **I Am, Mano Negra, Tonton David** or **Stephan Eicher** (see for more information on **Skyrock's** revised programming policies, page 5).

What surprised most industry observers was the high volume of sales, even a month after the release. **Sony Music** sources say the selling rate was much higher than for **Sarbacane**, which leads to speculations that the album could be diamond (over one million sales) before summer. Retailers confirm the interest from consumers. **Jerome Rey**, product manager at the **Virgin Megastore** on the **Champs Elysees**, notes that Cabrel's album "sold during its first weeks at a rate we hadn't seen for quite some time." He adds, "Frankly, we didn't think it

would be so impressive. It started very strongly and with a volume that surprised us. We knew it would be big, but not at this level and with that kind of rotation. Sales have been consistent for about a month and, although there is a little recess right now, it remains a hot item and still our best seller." **Rey** adds that the special packaging (the product is presented as a small book with lyrics and pictures and the CD inserted) has added to the appeal of the release. He notes that TV appearances of the artist have helped boost sales and he feels that the album will have a long shelf-life which will be boosted by the artist's screen activity.

**Monique Le Marcis** explains that the public's constant interest for Cabrel comes from the fact that Cabrel is "authentic." She says, "I think it all comes down to authenticity. He doesn't cheat his public, he is what he is and is what he sings. At a time when a lot of things are fake, this discreet attitude, this sincerity, you can even call it humility, is rare and greeted by the public."

**Le Marcis** recalls that in the late '70s, when Cabrel just started his career, she told the president of **CBS Records France** during a convention in London: "This one, I hope you will never spoil him." And she adds, "Hopefully, Cabrel has not let anything spoil him."

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# French Album Chart Back On Track

As of this week, **M&M** re-commences the publication of the French album charts. The charts were discontinued in September of last year by broadcasters **Europe 1** and **Canal+**. Music industry trade organisation **SNEP** is financing the revised chart, compiled by **IFOP** and **Tite-Live**.

**M&M** will be using the

chart for the compilation of its **European Top 100 Albums** as of next week but already publishes the first 10 positions (see page 14). France's best-selling album at the moment is **Francis Cabrel's Samedi Soir Sur La Terre** (see frontpage article for details), followed by **Patrick Bruel's Bruel** and **Michel Sardou's Selon Que Vous Serez**.

The best-selling international artist is **Ace Of Base** with **Happy Nation**, at number 4.

The chart is currently 45 positions deep and a top 25 compilations is published, alongside it. Last month (April 16), **M&M** resumed publishing the new French singles chart. **MB**



## OFF THE RECORD

**HOW MUCH MAJOR LABEL POWER IS BEHIND VPL?:** MTV Europe's dispute with UK collecting society VPL is shaping up to be a test case with pan-European consequences—the European Commission's competition department, DG4, appears to be using the case to challenge the basic concept of collecting societies. MTV argues that VPL is a cartel that abuses the power of the major labels, and DG4's date for hearing the case—June 21 and 22—is so early that the companies feel the department is making a point. If MTV is successful and the majors have to pull out of VPL, the status of equivalent societies in the rest of the European Union will be thrown into doubt.

**DON'T WORRY, RICH:** The UK press extended the hand of sympathy to its favourite tycoon **Richard Branson** last week. Not only did **Virgin 1215** fail to secure an opportunity to bid for a national FM franchise (see page one) but his **Virgin Group** failed in its bid to run the UK's new, multi-million-pound national lottery.

### Virgin's Berry

(continued from page 1)

ly, while bringing Ken's successful, entrepreneurial style into the EMI structure."

Four EMI executives who presently report to Fifield will be accountable to Berry from September: **Rupert Perry**, president of EMI Records Group UK and Eire; **Alexis Rotelli**, president of EMI Music Continental Europe; **David Stockley**, president of EMI Music International; and senior VP of logistics and supply, **Peter Knee**. All are headquartered in London except New York-based **Knee**.

"I would like the international group to be more seamless, more creatively driven," says Fifield. Berry will be "setting the priorities for our international acts, setting our international agenda" in tandem with **Charles Koppelman**, chairman/CEO of EMI Records Group North America, who also reports to Fifield.

In addition to his new post, Berry will continue to head the Virgin Music Group, working with executive VP **Nancy Berry**, **Virgin Records America** president **Phil Quartararo** and Virgin UK MD **Paul Conroy**, among others.

A 21-year Virgin veteran, Berry expands his duties barely two years after EMI's acquisition of the company. Since then, the label has made significant contributions to the major's performance (see story elsewhere on this page).

Berry has also won kudos for his dealmaking and creative skills, having personally negotiated the contracts of such Virgin acts as the **Rolling Stones**, **Janet Jackson**, **Genesis**, **Peter Gabriel**, **Steve Winwood** and **Ice-T** (who is signed to the label for the world outside North America).

*Adam White is international editor in chief for Billboard.*

## Virgin Boosts EMI Profits

### INTERNATIONAL

by Dominic Pride

Final and unequivocal proof that **EMI Music's** buy-out of **Virgin** was worth the money is staring critics in the face in the group's full-year figures, which show sales up 16.8% to £1.76 billion and operating profits up a massive 25% to £246.1 million for the year ended March 31.

Boosted by the eight million sales of **Janet Jackson's Janet**, Virgin saw the best performance in its 21-year history, contributing sales of £452 million and profit of £90 million.

EMI Music president/CEO **Jim Fifield** calculates the synergy benefits of the merger to be in the region of £47 million and states that the integration of the company is now complete, with a new Spanish distribution centre being the last block to fall into place.

Virgin's market share in the US tripled, whereas in the UK the company had six number one albums during the calendar year.

EMI Music's strong figures—including Virgin—were aided

by a total of 15 albums selling more than two million copies worldwide. **Frank Sinatra's Duets**, **Garth Brooks' In Pieces**, **UB40's Promises And Lies** and **Meat Loaf's Bat Out Of Hell** all sold over five million worldwide, as did the **Beatles' "Red"** and "Blue" reissues. **Lenny Kravitz's Are You Gonna Go My Way** sold over four million, while three million plus sellers included **Canto Gregoriano** by the Spanish Monks of Santo Domingo, **Very** by the **Pet Shop Boys**, **The Cross Of Changes** by **Enigma**, **Blind Melon's** self-titled album and **Siamese Dream** by the **Smashing Pumpkins**.

Although the financial year saw a swing from 62% to 67% of sales in CD format, "the glory days of CD are over", says Fifield. "The future [increase] will be sales driven, and that means market share increases. Those gains are not going to come from anyone else other than **Warner**, **PolyGram** and **Sony**, and they're not going to roll over and die."

*Dominic Pride is European news editor for Billboard.*

## Capital Radio Announces Profit Increase Of 80%

### UNITED KINGDOM

by Jeff Clark Meads

The effects of the UK's economic recession on the radio industry appear to be abating, according to the country's largest private radio group, **Capital Radio**. The company made a pre-tax profit of £8.4 million (app. US\$12.5 mil-

lion) in the six months to the end of March, up 80% on the figure for the same period last year; turnover rose from £14 million to £23.6 million.

Commenting on the results, Capital chairman **Ian Irvine** says, "The upturn in confidence in the radio advertising market which began in the second half of 1993

has been sustained. Group turnover increased by 68%, including the contributions from our Midlands stations acquired in April 1993.

"The increased demand for radio advertising has been strong from both national and local advertisers, as well in the field of sponsorship."

### Virgin UK FM Licences

(continued from page 1)

(M&M, May 7).

National AM rock station **Virgin 1215** had sought to persuade the authority to go the national route with an on-air campaign under the banner "Let's get Virgin on FM." This resulted in the 600,000-name petition.

However, in announcing the authority's decision, chairman **Lord Chalfont** says, "The 600,000 people who signed seemed to assume that if we did devote the sub-band to a new national station, it would go to Virgin. That was by no means the case."

"There was a slight confusion in the minds of some of those 600,000 people. We could not regard them as 600,000 voices totally in favour of a new national station. We had to take into account the reasons why they had taken this view."

**Chalfont** emphasises, though, that the arguments by Virgin and others for a national station were taken seriously and given full consideration.

He adds that, other than the petition, the authority received

more than 450 responses to its consultation document and that these reflected a broad spectrum of opinion. Within that, support for the Authority's final choice came from advertisers, trade unions and investors in radio. He says advertisers were generally not in favour of a national station.

**Chalfont** argues that regional stations provide the most flexibility and—uppermost in the Authority's thinking—the greatest potential for enhancing listener choice.

The Authority now hopes to advertise licences during the autumn. Pressed to identify areas ripe for a regional station, **Chalfont** points to London/south-east England, **Sheffield/South Yorkshire**, the **East Midlands (Nottingham/Derby/Leicester)** and **East Anglia (Norwich, Ipswich and King's Lynn)**.

**Chalfont** says new regional services will not necessarily have to produce programming that is not supplied by one of the existing local stations in the region. He says potential new licencees "will have to put forward a programme plan and we will then consider that plan in the context of enhancing listener choice."

### Joint Spanish Radio

(continued from page 1)

company called **Union Radio**. The new company, which was approved by the Spanish cabinet on May 20, represents a major shake-up of the Spanish radio sector, and also heralds the creation of a new net called **Sinfo Radio/Antena 3**, which will run classic music and news, with jazz and new age programmes.

**Union Radio** has been formed by two communications groups, **TISA**, owner of Barcelona newspaper **La Vanguardia** and **PRISA**, which owns the SER group as well as TV and newspaper interests.

SER and Antena 3 informed the Economy Ministry's competition authorities of the formation of **Union Radio** and the subsequent concentration of powers in December 1993, as required by law. After taking evidence from several competing nets—including **Cadena COPE**, **Onda Cero**, **Radio Nacional de Espana** and **Cadena Iberica**—the competition tribunal informed the govern-

ment of its views in March. The government has now given the semi-merger the go-ahead.

The company announced the imminent programming rescheduling on May 23. News/talk programming will be run on **Cadena SER**, and will include extra sections of coverage from other nets within the **Union Radio** group—**Los 40 Principales**, **Caden Dial**, **M-80 Serie Oro**, and **Radiole**. Alongside this, programming will be delineated into the following services: **Los 40 Principales' EHR** formula, **Cadena Dial's** Spanish music, **M-80's** mix of current hits and golden oldies, **Radiole's** Spanish-only music, and **Sinfo Radio/Antena 3's** classical/news combination, with jazz and new age.

**Union Radio** aims to cover most of the country, and is planning to maximise coverage by reorganising frequency allocation. The restructuring is hoped to cut costs, offer greater diversification and specialisation, and make greater use of the technical resources available.

**Union Radio** executives also argue that the move will benefit

The new frequencies will be split into three packets in each designated region. One packet will go to one large station and one to a network of community stations. The third packet will then be allocated to a large or small broadcaster depending on demand for services and potential suppliers.

**Virgin**, meanwhile, says it is making the best of the AM frequency it already has. A spokeswoman says that, far from planning to close down as some media speculation suggests, it is continuing to invest in improving its signal in areas of the country where reception is poor, notably the far South-west.

**Virgin Group** chairman **Richard Branson** comments, "It is ironic that the Radio Authority's decision has occurred in the same month that **Virgin 1215** has achieved its highest ever listening figures."

**Chalfont** responds, "Virgin should not be too devastated because in 1996 digital audio broadcasting will become available and there is no reason why **Virgin** should not be broadcasting on DAB as well as AM."

the radio sector by consolidating news talk broadcasting—an area which is currently over-saturated in relation to the available advertising revenue. This explains, they say, why the conventional sector, with the exception of **SER**, has accumulated huge debts.

Radio advertising losses have increased over the last few years, exacerbated five years ago by the arrival of private TV and the allocation of 347 new commercial radio licences.

Government restrictions on the granting of the **Union Radio** licence include the following: **Union Radio** may not constitute more than 50% of the total stations in any area.

**PRISA** took a minority share in **Antena 3's** after the latter suffered an internal power struggle in July 1992. Last year, eight journalists filed a lawsuit claiming **Union Radio** contravened the anti-monopoly law. On May 21, the association of independent radio stations **ARI** said it would lodge an appeal.





TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	SYMBOL/The Most Beautiful Girl In The World	(NPG)	121	104	17	2
2	2	7	PRETENDERS/I'll Stand By You	(WEA)	104	73	31	5
3	3	7	ERASURE/Always	(Mute)	104	74	30	10
4	4	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	94	66	28	4
5	6	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	98	71	27	10
6	10	5	JON SECADA/If You Go	(SBK)	94	63	31	17
7	5	18	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	81	62	19	0
8	12	3	SEAL/Prayer For The Dying	(ZTT)	80	56	24	20
9	7	9	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	89	67	22	3
10	11	3	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	76	47	29	8
11	8	8	TAKE THAT/Everything Changes	(RCA)	82	63	19	0
12	18	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)	56	44	12	7
13	15	8	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	75	51	24	2
14	19	4	TONY DI-BART/The Real Thing	(Cleveland City)	66	47	19	10
15	16	7	PET SHOP BOYS/Liberation	(Parlophone)	75	48	27	6
16	14	6	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)	72	45	27	1
17	17	8	DES'REE/You Gotta Be	(Sony Soho Square)	61	43	18	4
18	13	16	MARIAH CAREY/Without You	(Columbia)	62	48	14	0
19	9	12	ROXETTE/Sleeping In My Car	(EMI)	69	59	10	1
20	28	2	EAST 17/Around The World	(London)	54	40	14	15
21	21	4	CRYSTAL WATERS/100% Pure Love	(Mercury)	50	29	21	5
22	NE	ROXETTE/Crash! Boom! Bang!	(EMI)	56	46	10	18	
23	24	9	COUNTING CROWS/Mr. Jones	(Geffen)	52	31	21	4
24	23	11	DR. ALBAN/Look Who's Talking	(Cheiron)	54	33	21	0
25	25	3	BITTY MCLEAN/Dedicated To The One I Love	(Brilliant)	47	31	16	7
26	NE	PINK FLOYD/Take It Back	(EMI)	37	25	12	13	
27	20	10	ROACHFORD/Only To Be With You	(Columbia)	49	27	22	2
28	22	9	HADDAWAY/Rock My Heart	(Coconut)	50	37	13	1
29	27	13	JOSHUA KADISON/Jessie	(SBK)	48	36	12	2
30	32	2	ETERNAL/Just A Step From Heaven	(EMI)	41	32	9	2
31	37	2	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	(Rocket)	41	31	10	8
32	26	8	D:REAM/U R The Best Thing	(Magnet)	41	26	15	2
33	38	2	CRANBERRIES/Dreams	(Island)	33	20	13	2
34	NE	WET WET WET/Love Is All Around	(Precious)	30	23	7	6	
35	36	5	PINK FLOYD/Keep Talking	(EMI)	40	24	16	3
36	35	10	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	32	16	16	1
37	NE	MICHAEL BOLTON/Lean On Me	(Columbia)	31	26	5	8	
38	30	4	RICHARD MARX/Silent Scream	(Capitol)	44	24	20	1
39	39	2	BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)	39	22	17	4
40	40	4	YAZZ/Have Mercy	(Polydor)	39	24	15	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### Around Europe

While the top 5 segment of the chart remains rather stable—only the *Crash Test Dummies* are new at number 5—the margin between the number one and the other titles remains considerable, although the latter keep gaining points, notably *I'll Stand By You* by the *Pretenders*. If we widen our scope to the top 10, however, we spot two new titles, *Seal's Prayer For The Dying* at number 8 and *Huey Lewis & The News' (She's) Some Kind Of Wonderful* at number 10.

Thanks to Seal's continuous accumulation of reports, this week especially in Denmark, Greece, Germany, Finland and the UK, it is the third week in a row that the British singer qualifies as **Most Added** leader, albeit in a tie now (20 adds each) with *Joe Cocker*—Cocker's version of *Lovin' Spoonful's* 1966 hit *Summer In The City* looks ready to enter the chart next week as it tops the **Chartbound** section with a total roster of 37 stations.

As for *Huey Lewis & The News*, it is remarkable to see that, although most European countries have picked up on his version of *(She's) Some Kind Of Wonderful*, Holland, otherwise known for quick response to foreign product, hasn't tuned in yet. In France the track hasn't kicked off yet either. Best penetration ratios for the US rock & roll outfit are being registered in Norway (70%), Italy (69%), Finland (67%), Germany (65%), Switzerland (60%) and the UK (55%).

Last week's highest new entry in the **EHR Top 40**, *Around The World* by British teen act *East 17*, now continues its expansion under the **Radio Active** banner, as it has managed to register the biggest chart-point increase of the week.

*East 17* thanks its significant growth to 15 new adds, many of them occurring in Italy, Germany and Denmark, as well as a handful of upward conversions (e.g. from medium to heavy rotation). The single is most widely playlisted in the UK (75% penetration), followed by Italy (56%), Germany (44%) and Denmark (39%).

The highest new entry in this week's chart is booked by *Roxette*, whose *Crash! Boom! Bang!*, the title cut and second single from their current album, debuts at number 22, armed with 18 first-time reports that predominantly come from Germany, Italy and Holland. At this stage, it has best penetrated Sweden (63%), Norway (60%), the UK (45%), Denmark (44%) and Poland (43%).

It marks the 10th chart entry by the Swedish stars, who have always been considered one of EHR's core acts. *Roxette* have two EHR number 1's on their track record—*Joyride* and *Fading Like A Flower (Everytime You Leave)* (both in 1991). In their "home region," the North, *Roxette's* new single is already charting at number 8 (see **Regional Airplay**, page 27).

Pieter Kops

### CHARTBOUND

JOE COCKER/Summer In The City (Capitol) 37/20	AEROSMITH/Crazy* (Geffen) 27/12
BASIA/Drunk On Love (Epic) 36/4	ARRESTED DEVELOPMENT/Ease My Mind* (Chrysalis) 27/11
BLUR/Girls & Boys (Food) 35/2	LEVEL 42/All Over You (RCA) 24/4
BOB GELDOF/Crazy (Vertigo) 35/1	CORONA/The Rhythm Of The Night (DWA) 24/2
SIX WAS NINE/Drop Dead Beautiful (Virgin) 33/12	YOUSOU N'DOUR/NENEH CHERRY/7 Seconds* (Columbia) 23/10
MEAT LOAF/Objects In The Rear View Mirror May... (Virgin) 33/2	JULIA FORDHAM/Different Time Different Place (Circa) 21/2
GENERAL PUBLIC/I'll Take You There (Epic) 32/4	MISTY OLDLAND/A Fair Affair (Columbia) 21/2
REEL 2 REAL/I Like To Move It (Positiva) 32/2	CULTURE BEAT/World In Your Hands (Dance Pool) 21/1
URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8) 31/7	JUDY CHEEKS/Reach* (Positiva) 20/6
TRAFFIC/Here Comes A Man* (Virgin) 29/13	DARYL HALL/SOUNDS OF BLACKNESS/Gloryland* (Mercury) 20/5
CHRIS DE BURGH/Blonde Hair, Blue Jeans (A&M) 29/3	BEAUTIFUL SOUTH/Everybody's Talkin'* (Go!Discs) 20/4
BECK/Loser (Geffen) 29/0	MICHAEL BOLTON/Soul Of My Soul (Columbia) 20/0
CELINE DION/Misled (Epic/Columbia) 28/11	PATRICK BRUEL/Bouge (RCA) 19/2
2 UNLIMITED/The Real Thing* (Byte) 28/11	MAGIC AFFAIR/Omen III (Electrola) 19/2
ENIGMA/The Eyes Of Truth (Virgin) 28/5	UMBERTO TOZZI/lo Muoio Di Te* (CGD) 19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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### MOST ADDED

JOE COCKER/Summer In The City (Capitol) 20
SEAL/Prayer For The Dying (ZTT) 20
ROXETTE/Crash! Boom! Bang! (EMI) 18
JON SECADA/If You Go (SBK) 17
EAST 17/Around The World (London) 15
PINK FLOYD/Take It Back (EMI) 13
TRAFFIC/Here Comes A Man (Virgin) 13
AEROSMITH/Crazy (Geffen) 12
SIX WAS NINE/Drop Dead Beautiful (Virgin) 12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia) 86	"A" %
ACE OF BASE/The Sign (Mega/Metronome) 83	
MICHAEL BOLTON/Lean On Me (Columbia) 83	
ROXETTE/Crash! Boom! Bang! (EMI) 82	
ETERNAL/Just A Step From Heaven (EMI) 78	
SIX WAS NINE/Drop Dead Beautiful (Virgin) 78	
WET WET WET/Love Is All Around (Precious) 76	

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

TRAFFIC/Here Comes A Man (Virgin) 29
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia) 23
JUDY CHEEKS/Reach (Positiva) 20
DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland (Mercury) 20
UMBERTO TOZZI/lo Muoio Di Te (CGD) 19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# REGIONAL CROSSOVERS

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Tracking the cross-regional impact of songs

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Arist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	10	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SE	74
2	1	13	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SW.SE	63
3	17	2	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S	42
4	5	13	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SW.SE	51
5	3	11	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE	43
6	4	30	ACE OF BASE/The Sign	Mega	NORTH	W.C.NW.SW	29
7	6	12	DOOP/Doop	Clubstitute	WEST CENTRAL	W.C.NW.N.S.SW.SE	31
8	11	13	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N	18
9	14	9	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.N.SW.SE	25
10	8	5	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	EC.NW.S.SW	24
11	7	16	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N.SW	24
12	>	NE	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N	21
13	15	11	LAURA PAUSINI/Sirani Amori	CGD	SOUTH	WC.W.C	20
14	13	3	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C	22
15	12	19	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.NW.S	15
16	16	17	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SW	25
17	10	18	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	23
18	9	27	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.S	18
19	22	5	UMBERTO TOZZI/lo Muoio Di Te	CGD	SOUTH	W.C	11
20	21	3	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	N	22
21	>	RE	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N.SW	13
22	18	10	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	W.S.SE	14
23	>	NE	THE CHOICE/The Ballad Of Lea & Paul	Double T	WEST CENTRAL	W.C	10
24	24	17	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C	10
25	19	2	MANO NEGRA/Señor Matanza	Virgin	WEST	S	4

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Arist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE	117
2	2	7	ERASURE/Always	Mute	EC.W.C.N.S.SW.SE	100
3	3	8	TAKE THAT/Everything Changes	RCA	WC.W.C.N.S.SW.SE	92
4	4	6	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE	88
5	8	3	SEAL/Prayer For The Dying	ZTT	WC.W.C.N.S.SW.SE	78
6	5	8	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SE	70
7	7	7	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.W.C.N.S.SW	81
8	9	3	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SE	51
9	16	2	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.SE	62
10	6	10	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.SE	57
11	15	8	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	WC.EC.W.C.N.S.SW.SE	53
12	14	17	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.SE	42
13	>	RE	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW	35
14	23	2	EAST 17/Around The World	London	WC.EC.C.N.S	41
15	12	6	D:REAM/U R The Best Thing	Magnet	WC.C.N.S.SW.SE	40
16	10	9	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	GoldDiscs	EC.C.N.SW.SE	46
17	18	9	YAZZ/Have Mercy	Polydor	W.C.N.S.SW	44
18	17	8	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE	43
19	11	15	MARCELLA DETROIT/I Believe	London	W.C.N.S.SE	45
20	20	6	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW	39
21	19	5	BOB GELDOF/Crazy	Vertigo	EC.W.C.N.S.SW	45
22	13	15	LEVEL 42/Forever Now	RCA	W.C.N.S.SW	39
23	>	NE	BASIA/Drunk On Love	Epic	EC.W.C.N.S	42
24	>	NE	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.C.N	34
25	22	8	MISTY OLDLAND/A Fair Affair	Columbia	W.C.N.S	34

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Arist/Title	Original Label	Crossover Regions	Total Stations
1	1	12	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.SE	159
2	3	7	BIG MOUNTAIN/Baby I Love Your Way	RCA	EC.W.C.NW.N.S.SW.SE	114
3	4	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.SE	119
4	2	20	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	108
5	6	5	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.SE	113
6	5	10	MADONNA/I'll Remember (theme from With Honors)	Maverick	EC.W.C.NW.N.S.SW.SE	112
7	8	4	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.SE	98
8	7	17	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	85
9	10	15	JOSHUA KADISON/Jessie	SBK	WC.EC.C.N.SE	69
10	9	5	CRYSTAL WATERS/100% Pure Love	Mercury	WC.W.C.NW.N.S.SW.SE	55
11	11	12	COUNTING CROWS/Mr. Jones	Geffen	WC.EC.W.C.NW.N.S.SW.SE	62
12	>	NE	JOE COCKER/Summer In The City	Capitol	WC.W.C.N.S	48
13	24	2	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.W.C.NW.N.S	31
14	12	12	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.W.C.NW.N.S.SW.SE	36
15	13	6	RICHARD MARX/Silent Scream	Capitol	EC.C.NW.N.S.SW	52
16	14	4	MEAT LOAF/Objects In The Rear View Mirror May...	Virgin	EC.C.NW.N.SW.SE	38
17	>	NE	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.C.NW.N.S	31
18	15	20	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW	39
19	18	3	MICHAEL BOLTON/Lean On Me	Columbia	EC.NW.S.SE	30
20	17	10	BONNIE RAITT/Love Sneakin Up On You	Capitol	EC.W.C.NW.N.SW	36
21	>	NE	AEROSMITH/Crazy	Geffen	WC.EC.C.N.SW	26
22	19	25	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	W.C.NW.N	26
23	20	11	BECK/Loser	Geffen	WC.C.N.S.SE	29
24	>	RE	CELINE DION/Misled	Epic	EC.C.NW.N.S.SE	31
25	>	NE	JUDY CHEEKS/Reach	Positiva	WC.C.NW.N.S	23

For all artists appearing on this chart, the Region Of Signing is North America.



This week's highest new entry in the **Border Breakers** chart (at number 12) is seized by Dutch duo **2 Unlimited**, who are signed to Belgian label **Byte**. The pop dance act who provided Europe's best-selling single of 1993 with *No Limit*, now anticipate their forthcoming third

album (due out on June 6), with a new single, entitled *The Real Thing*.

*The Real Thing* crosses over to 21 stations in five foreign regions. In the Northwest (British Isles), the response is strongest: no less than nine UK stations have added the song onto their playlists. Among these are leading EHR stations like **96.4FM-BRMB/Birmingham**, **Capital FM/London** and **Metro Radio Group/Newcastle**, as well **ACE station Cool FM/Belfast** and dance-formatted **Horizon Radio** and **Galaxy Radio/Milton Keynes**.

The North is next in line with five stations. In Sweden, **ACE East FM 106 1/2/Norrköping** and dance-oriented **Studio Hit FM/Stockholm** are championing the track, while in Denmark, two EHR stations are joining in, of which Gold-ranked **Århus Nærradio/Radio Colombo/Århus** is the most influential. National Finnish platinum EHR broadcaster **Yle 2/Radiomafia/Helsinki** has also added the track. The Central is represented by platinum-ranked EHR **HR 3: LEIDER GUT/Frankfurt** and dance-formatted **Hit Radio N 1/Nuremberg**. In the East Central, we count three early believers, two in Poland and one in the Czech Republic—gold-ranked **Bonton Radio/Prague**, the most influential supporter in that region. As for the West, at last, two francophone stations in Belgium are playlisting the West Central act, of which only platinum EHR **Radio Contact F/Brussels** really stands out.

*The Real Thing* is 2 Unlimited's fourth single in **Border Breakers**. *Let The Beat Control Your Body* went highest, peaking at number 4, earlier this year. Since the chart's launch in October last year, there has been no week without at least one title by the prosperous duo amongst its ranks!

Pieter Kops

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.



# REGIONAL AIRPLAY

week 23/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	SYMBOL/The Most Beautiful	(NPG)	20 18	2	0
2	11	3	SEAL/Prayer For The Dying	(ZTT)	22 15	7	3
3	4	6	TONY DI-BART/The Real Thing	(Cleveland City)	20 17	3	0
4	3	6	PRETENDERS/I'll Stand By You	(WEA)	20 18	2	0
5	2	7	ERASURE/Always	(Mute)	21 17	4	0
6	9	2	WET WET WET/Love Is All Around	(Precious)	20 17	3	3
7	7	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20 14	6	1
8	5	4	JOHN/DETROIT/Ain't Nothing	(Rocket)	19 16	3	1
9	8	4	ETERNAL/Just A Step From Heaven	(EMI)	18 15	3	0
10	17	2	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	20 12	8	1
11	13	3	EAST 17/Around The World	(London)	17 14	3	1
12	6	3	MICHAEL BOLTON/Lean On Me	(Columbia)	19 16	3	0
13	10	5	C.J. LEWIS/Sweets For My Sweet	(Black Market)	15 13	2	0
14	16	3	CRANBERRIES/Dreams	(Island)	16 11	5	0
15	18	3	JON SECADA/If You Go	(SBK)	17 13	4	0
16	12	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	14 8	6	0
17	15	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12 9	3	0
18	9	8	BITTY MCLEAN/Dedicated To	(Brilliant)	14 10	4	0
19	>	NE	BAD BOYS INC./More To This World	(A&A)	16 12	4	2
20	>	NE	PINK FLOYD/Take It Back	(EMI)	14 9	5	1

**MOST ADDED**  
 MARIAH CAREY/Anytime You Need A Friend (Columbia)  
 ASWAD/Shine (Bubblin')  
 TRAFFIC/Here Comes A Man (Virgin)  
 EDDI READER/Patience Of Angels (Blanco Y Negro)  
 DEACON BLUE/Dignity (Columbia)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ERASURE/Always	(Mute)	32 19	13	1
2	4	7	TAKE THAT/Everything Changes	(RCA)	31 28	3	1
3	3	9	SYMBOL/The Most Beautiful	(NPG)	30 26	4	1
4	2	10	JOSHUA KADISON/Jessie	(SBK)	32 26	6	0
5	10	5	PHIL COLLINS/We Wait And	(Virgin/WEA)	30 23	7	3
6	5	3	HUEY LEWIS/Some Kind Of	(Elektra)	29 20	9	2
7	6	8	ACE OF BASE/Don't Turn	(Mega/Metronome)	29 21	8	0
8	7	14	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	28 23	5	0
9	12	4	PET SHOP BOYS/Liberation	(Parlophone)	27 20	7	3
10	9	11	MARIAH CAREY/Without You	(Columbia)	25 20	5	0
11	11	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	22 17	5	1
12	8	11	ROXETTE/Sleeping In My Car	(EMI)	26 24	2	0
13	14	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	26 18	8	1
14	13	7	MADONNA/I'll Remember	(Maverick)	24 19	5	1
15	>	NE	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	21 15	6	9
16	>	NE	JON SECADA/If You Go	(SBK)	23 12	11	8
17	>	NE	CHRIS DE BURGH/Blonde Hair	(A&M)	20 10	10	3
18	>	RE	PRETENDERS/I'll Stand By You	(WEA)	20 11	9	1
19	16	12	JIMMY CLIFF/I Can See Clearly	(Columbia)	18 10	8	0
20	15	9	DR. ALBAN/Look Who's Talking	(Cheiron)	16 12	4	0

**MOST ADDED**  
 SIX WAS NINE/Drop Dead Beautiful (Virgin)  
 ROXETTE/Crash! Boom! Bang! (EMI)  
 JON SECADA/If You Go (SBK)  
 JOE COCKER/Summer In The City (Capitol)  
 SEAL/Prayer For The Dying (ZTT)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PATRICK BRUEL/Bouge	(RCA)	16 15	1	0
2	2	12	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	15 15	0	0
3	3	7	SYMBOL/The Most Beautiful	(NPG)	17 14	3	0
4	4	6	MC SOLAAR/Séquences	(Polydor)	13 12	1	0
5	6	10	STEPHAN EICHER/Manteau De Gloire	(Barclay)	11 10	1	0
6	5	15	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	15 15	0	0
7	7	7	PRETENDERS/I'll Stand By You	(WEA)	14 8	6	0
8	8	11	I AM/Je Danse Le Mia	(Delabel)	14 13	1	0
9	9	8	PINK FLOYD/Take It Back	(EMI)	9 8	1	0
10	12	6	MISTY OLDLAND/A Fair Affair	(Columbia)	13 8	5	1
11	11	6	HADDAWAY/Rock My Heart	(Coconut)	12 12	0	0
12	10	4	BASHUNG/Ma Petite Entreprise	(Barclay)	11 6	5	0
13	13	5	FRANCIS CABREL/Je T'Aimeis	(Columbia)	11 10	1	1
14	14	9	ACE OF BASE/The Sign	(Mega/Metronome)	10 10	0	0
15	15	3	DES'REE/You Gotta Be	(Sony Soho Square)	11 8	3	1
16	16	2	JIMMY CLIFF/I Can See Clearly	(Columbia)	8 8	0	1
17	18	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	8 5	3	1
18	17	17	PHIL COLLINS/Everyday	(Virgin/WEA)	8 8	0	0
19	19	2	STING/Nothing 'Bout Me	(A&M)	9 5	4	0
20	20	4	ETERNAL/Stay	(EMI)	8 8	0	0

**MOST ADDED**  
 BASIA/Drunk On Love (Epic)  
 BRAND NEW HEAVIES/Dream On Dreamer (Acid Jazz)  
 MISTY OLDLAND/A Fair Affair (Columbia)  
 FRANCIS CABREL/Je T'Aimeis, Je T'Aime, Je T'Aimerai (Columbia)  
 DES'REE/You Gotta Be (Sony Soho Square)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	SYMBOL/The Most Beautiful	(NPG)	44 40	4	0
2	2	6	PRETENDERS/I'll Stand By You	(WEA)	36 30	6	1
3	4	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	32 26	6	5
4	6	5	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	35 29	6	1
5	3	8	MADONNA/I'll Remember	(Maverick)	32 26	6	1
6	5	7	ERASURE/Always	(Mute)	31 24	7	2
7	>	NE	SEAL/Prayer For The Dying	(ZTT)	29 22	7	11
8	10	2	ROXETTE/Crash! Boom! Bang!	(EMI)	29 24	5	4
9	8	18	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	24 16	8	0
10	9	14	MARIAH CAREY/Without You	(Columbia)	23 18	5	0
11	13	3	JON SECADA/If You Go	(SBK)	27 19	8	2
12	15	2	C.J. LEWIS/Sweets For My Sweet	(Black Market)	15 11	4	1
13	14	6	TAKE THAT/Everything Changes	(RCA)	21 13	12	0
14	7	12	ROXETTE/Sleeping In My Car	(EMI)	20 16	4	0
15	16	2	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	22 18	4	4
16	11	6	DES'REE/You Gotta Be	(Sony Soho Square)	15 13	2	0
17	19	4	PET SHOP BOYS/Liberation	(Parlophone)	21 14	7	1
18	12	3	HUEY LEWIS/Some Kind Of	(Elektra)	24 14	10	1
19	>	NE	JOSHUA KADISON/Jessie	(SBK)	22 14	8	3
20	18	9	ACE OF BASE/Don't Turn	(Mega/Metronome)	18 9	9	0

**MOST ADDED**  
 SEAL/Prayer For The Dying (ZTT)  
 JOE COCKER/Summer In The City (Capitol)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)  
 CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)  
 ROXETTE/Crash! Boom! Bang! (EMI)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	5	11	LAURA PAUSINI/Strani Amori	(CGD)	14 13	1	0
2	1	7	PRETENDERS/I'll Stand By You	(WEA)	16 8	8	0
3	6	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)	11 8	3	3
4	2	7	TAKE THAT/Everything Changes	(RCA)	14 12	2	0
5	8	13	JOSHUA KADISON/Jessie	(SBK)	11 9	2	0
6	3	10	SYMBOL/The Most Beautiful	(NPG)	13 10	3	0
7	9	15	MARIAH CAREY/Without You	(Columbia)	11 10	1	0
8	11	6	TIMELESS/Where Is The Love	(Dino)	12 8	4	0
9	7	15	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	11 10	1	0
10	>	NE	JOE COCKER/Summer In The City	(Capitol)	8 3	5	4
11	4	2	2 UNLIMITED/The Real Thing	(Bye)	11 8	3	0
12	14	4	TONI BRAXTON/Another Sad	(LaFace/Arista)	10 4	6	1
13	>	NE	WET WET WET/Love Is All Around	(Precious)	7 5	2	3
14	10	6	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10 5	5	0
15	12	2	REEL 2 REAL/I Like To Move It	(Positive)	10 7	3	0
16	19	4	DULFER/Street Beats	(EMI)	6 3	3	1
17	>	NE	TOM ROBINSON/Hard	(Cooking Vinyl)	7 5	2	2
18	>	NE	URBAN COOKIE COLLECTIVE/High On	(Pulse 8)	9 5	4	0
19	15	3	CRYSTAL WATERS/100% Pure Love	(Mercury)	7 4	3	0
20	>	NE	YOUSOU N'DOUR/7 Seconds	(Columbia)	5 5	0	3

**MOST ADDED**  
 JOE COCKER/Summer In The City (Capitol)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)  
 WET WET WET/Love Is All Around (Precious)  
 ROXETTE/Crash! Boom! Bang! (EMI)  
 C.J. LEWIS/Sweets For My Sweet (Black Market)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	DES'REE/You Gotta Be	(Sony Soho Square)	15 10	5	1
2	2	8	MADONNA/I'll Remember	(Maverick)	17 15	2	1
3	3	2	SEAL/Prayer For The Dying	(ZTT)	14 11	3	1
4	5	4	JON SECADA/If You Go	(SBK)	15 12	3	2
5	6	10	SYMBOL/The Most Beautiful	(NPG)	16 13	3	0
6	11	5	UMBERTO TOZZI/lo Muoio Di Te	(CGD)	14 13	1	1
7	10	8	PRETENDERS/I'll Stand By You	(WEA)	13 7	6	1
8	7	8	PINK FLOYD/Keep Talking	(EMI)	15 9	6	1
9	9	6	CRYSTAL WATERS/100% Pure Love	(Mercury)	14 10	4	0
10	>	NE	TONY DI-BART/The Real Thing	(Cleveland City)	13 9	4	3
11	>	NE	ARRESTED DEV./Ease My Mind	(Chrysalis)	11 9	2	5
12	8	4	GINO PAOLI/Gorilla Al Sole	(WEA)	13 11	2	1
13	12	4	PAOLO VALLESI/Non Mi Tradire	(Sugar)	15 13	2	2
14	19	2	HUEY LEWIS/Some Kind Of	(Elektra)	12 8	4	3
15	4	6	PET SHOP BOYS/Liberation	(Parlophone)	15 9	6	1
16	14	5	ERASURE/Always	(Mute)	15 12	3	3
17	>	NE	YOUSOU N'DOUR/7 Seconds	(Columbia)	9 8	1	3
18	16	2	VERNICE/Quando Tramonto Il Sole	(Epic)	11 9	2	1
19	13	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10 8	2	0
20	>	NE	EAST 17/Around The World	(London)	10 8	2	4

**MOST ADDED**  
 PINK FLOYD/Take It Back (EMI)  
 LUCA BARBAROSSA/Cellai Solo Te (Columbia)  
 ARRESTED DEVELOPMENT/Ease My Mind (Chrysalis)  
 EAST 17/Around The World (London)  
 TONY DI-BART/The Real Thing (Cleveland City)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	5	SYMBOL/The Most Beautiful	(NPG)	7 4	3	1
2	1	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	6 3	3	1
3	5	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	7 3	4	1
4	3	3	ROXETTE/Sleeping In My Car	(EMI)	6 5	1	0
5	>	RE	PRETENDERS/I'll Stand By You	(WEA)	6 3	3	0
6	9	9	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	4 3	1	1
7	>	NE	DUNCAN DHU/Capricornio	(G.A.S.A.)	4 2	2	3
8	8	3	JON SECADA/If You Go	(SBK)	5 3	2	1
9	>	NE	21 JAPONESAS/Tiempo Reservado	(WEA)	4 1	3	3
10	>	RE	AMISTADES PELIGROSAS/Esta Yayo	(EMI)	3 2	1	0
11	7	8	PINK FLOYD/Take It Back	(EMI)	4 3	1	0
12	6	14	COUNTING CROWS/Mr. Jones	(Geffen)	6 3	3	0
13	>	RE	PHIL COLLINS/We Wait And	(Virgin/WEA)	5 3	2	0
14	12	3	BLUE SWEDE/Hooked On A Feeling	(MCA)	4 3	1	0
15	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	6 4	2	2
16	>	NE	ANTONIO FLORES/Cuerpo De Mujer	(RCA)	2 2	0	0
17	11	2	MARIAH CAREY/Without You	(Columbia)	5 4	1	0
18	18	3	AEROSMITH/Crazy	(Geffen)	2 2	0	0
19	>	NE	GLORIA ESTEFAN/Mantuna	(Epic)	4 1	3	1
20	>	NE	ROBI ROSA/Cruzando Puertas	(Columbia)	2 1	1	2

**MOST ADDED**  
 DUNCAN DHU/Capricornio (G.A.S.A.)  
 21 JAPONESAS/Tiempo Reservado A La Locura (WEA)  
 ROBI ROSA/Cruzando Puertas (Columbia)  
 CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)  
 BOSTON/I Need Your Love (MCA)



**N = NORTH: Scandinavia**  
 (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL: Dutch-Language areas**  
 (Holland; Flanders/Belgium).  
**S = SOUTH: Italian-Language areas**  
 (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	12 11	1	3
2	>	NE	AEROSMITH/Crazy	(Geffen)	11 9	2	6
3	1	4	RICHARD MARX/Silent Scream	(Capitol)	12 5	7	1
4	9	4	BASIA/Drunk On Love	(Epic)	13 8	5	1
5	4	9	MADONNA/I'll Remember	(Maverick)	12 7	5	0
6	5	3	JON SECADA/If You Go	(SBK)	11 8	3	2
7	11						



# ALICE COOPER

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## THE LAST

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