

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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10 years
1994

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Coca-Cola Renews Radio Concert Series

EUROPE

by Marc Maes

Coca-Cola International looks set to renew its ties with radio following the success of last year's Europe-wide sponsorship campaign (M&M, April 10, 1993).

Bon Jovi's "Keep the Faith" concert at Munich's Terminal One in March 1993 marked the start of the company's pan-European campaign "Coca-Cola is the music," which included concert sponsorship and radio programmes seen by a total audience of some 400 million. The series of sponsored concerts included some 100 performances throughout Europe, and the Coca-Cola syndicated radio show was coordinated by MCM Entertainment and carried by stations in various European nations. Although concert dates have yet to be announced, (continues on page 20)

UK, French Privates Gain Share

Local, Nat'l Privates Rise; BBC Radio 1 Continues Slide

UNITED KINGDOM

by Steve Wonsiewicz

UK's local (ILR) and national commercial stations (INR) continued to win over listeners from pubcaster BBC, according to the latest RAJAR covering the first quarter of 1994. (continues on page 20)



BROWN'S GOLD DEBUT — BMG Sweden congratulated soul singer Jennifer Brown for the success of her debut album "Giving You The Best." The album went to number 1 in Sweden and has reached gold (50,000 units). Pictured (l-r) are marketing manager Benke Berg, producer Anders Bagge, Brown, MD Hasse Breitholtz, promotion executive Cecilia Ancker, Brown's manager Ricochet Peter Swartling and A&R manager Per Lindholm.

Fun Leads FM Musical Nets In Paris Market Share

FRANCE

by Julia Sullivan

French EHR net Fun Radio's nationwide ratings coup is echoed in the Paris area, according to the ratings for the Ile de France region published by Médiamétrie last week. (continues on page 20)

London ACE For Trans World

UNITED KINGDOM

by Steve Wonsiewicz

The ACE race is on in London as Trans World Communications (TWC) has officially thrown its hat into the ring for one of the city's two new FM licences.

Speaking during a press conference in London on April 28, TWC chairman John Whitney unveiled the radio group's plans for London 106 FM, which will (continues on page 20)

Tozzi Turns Up Rock Amps On Radio

ITALY

by Robbert Tilli

Italian singers have rediscovered the power of the rock guitar, and radio doesn't seem to have a problem with it.

Veteran Umberto Tozzi has switched on his Marshall amp for *Io Muoio Di Te* ("I'm Crazy About You"), the first single off his new album *Equivocando*. Via its new entry at number 25 in



Tozzi

M&M's Border Breakers chart, radio apparently approves of him turning up the volume.

Swiss EHR Radio Pilatus 104.9/Lucerne head of music Philippe Unterschütz has noticed the hard line too. "It's a good number, but for Tozzi quite rocky I would say. That's (continues on page 20)

Competition Hots Up In Eastern Germany

GERMANY

by Miranda Watson

Since the fall of the Wall and the reunification of Germany, private radio has been mushrooming in the former DDR, with a constant stream of new stations setting up.

Desperate to take as large a share of the audience as possible, stations are flooding the market with broad-based ACE formats, which is reducing the collective chance of survival in the fragile

east German economy. In the state of Saxony, the market is fast approaching saturation like Berlin, say radio executives, who fear a shake-out is looming.

Berlin/Brandenburg is the most advanced and most competitive of the five east German states with over 20 private, public and cable stations broadcasting. Many privates in the state complain that the competition has reached "cannibalistic" levels and that the media authority MABB should

not grant new licences. But competition is also hotting up in Saxony, with four private stations and two publics, a further local net planned, and stations broadcasting from neighbouring states.

The other three east German states show a different picture, lagging behind Saxony and Berlin. Sachsen-Anhalt only has two private stations, while Mecklenburg-Vorpommern and Thüringen have just one private station each. More stations are already in

the planning; a second private station is already on the cards in Mecklenburg-Vorpommern.

ACE-formatted statewide private BB Radio Landeswelle Brandenburg launched in December last year. Based in Potsdam, the station broadcasts over six frequencies, including two in Berlin and Frankfurt/Oder. BB Radio's direct competitor is Potsdam-based MOR-formatted pubcaster Antenne Brandenburg (continues on page 19)

No. 1 in EUROPE

European Hit Radio
SYMBOL

The Most Beautiful Girl
(NPG/Edel)

Eurochart Hot 100 Singles

BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Columbia)

European Top 100 Albums

PINK FLOYD
Division Bell
(EMI)

PINK • FLOYD

THE • DIVISION • BELL

No 1 ACROSS THE WHOLE OF EUROPE

AUSTRIA • GOLD

BELGIUM • GOLD

FRANCE • PLATINUM

GERMANY • PLATINUM

HOLLAND • GOLD

ITALY • PLATINUM

NORWAY • PLATINUM

PORTUGAL • PLATINUM

SPAIN • GOLD

SWEDEN • GOLD

SWITZERLAND • PLATINUM

UK • PLATINUM



THANKS TO PINK FLOYD FROM EMI



Sky Radio Plans Euro Expansion By Autumn

HOLLAND
by Marlene Edmunds

Dutch cable/satellite ACE station **Sky Radio** plans to expand its operations throughout Europe in the next couple of years, with the nearest launch planned for as early as next autumn.

MD **Ton Lauthouwers** says that while it is too early to reveal who potential partners are, the station has a long-term plan to

acquire frequencies and cable licences in both northern and southern Europe. Some plans involve partnering with local stations already in place.

The **Rupert Murdoch**-backed station was refused terrestrial frequencies in Holland last January, but plans to file legal actions against the Dutch government for what Lauthouwers calls illegal licensing procedures (M&M, April 30). Considered the com-

mercial market leader in Holland, the station has been operating in the country since 1988 and is said by industry analysts to be "very profitable."

Sky Radio's former chairman **Gary Davey** was recently transferred to Asia to oversee Murdoch's satellite TV operations there, and media analysts believe that a possible Sky Radio could be planned for the burgeoning Asian market.

SNEP Elects Carbonez As New President; Takes Over July 1

FRANCE
by Emmanuel Legrand

BMG France president **Bernard Carbonez** has been appointed the new president of music industry organisation **SNEP**, replacing **PolyGram France** president **Gilles Paire**, who didn't seek re-election. Paire will continue to serve until July 1. Carbonez's mandate will last two years.



Carbonez

The unanimous election took place on April 21 after the annual

SNEP board meeting. In a brief speech, Paire outlined the main changes that occurred during his two-year term. He said SNEP has moved to become a more professional and economics-oriented organisation, instead of simply being an institutional body representing the industry. He pointed out how this change was highlighted by the way two key industry tools—sales charts and airplay monitoring systems—had been reshaped in order to better serve the needs of the whole industry. These moves were necessary to adapt the industry to the challenges of the current situation. He expressed his confidence that SNEP's policy on these matters

will be continued. He said the two main challenges for the coming year were the issue of retail record prices and the lowering of VAT, which are currently under discussion with the ministry of culture.

During the board, SNEP also renewed its executive committee, under the presidency of Carbonez, with seven vice-presidents: Paire, **Gilbert Ohayon** (EMI), **Jean Grandchamp** (Musidisc), **Henri de Bodinat** (Sony Music), **Marco Bignotti** (Warner Music), **Louis Bricard** (Auidis), and **Patrick Zelnik** (Virgin). SNEP is expected to fill the empty GM seat in the near future.

Downtown Radio Takes Double Award At Sony Radio Awards

UNITED KINGDOM
by Julia Sullivan

A phone-in programme on the Shankill bombing won County Down-based **Downtown Radio** in northern Ireland one of its two awards at the Sony Radio Awards presented for excellence in independent radio broadcasting at London's Grosvenor Hotel on April 27.

The station's special edition of "Kelly On The Radio," (produced by MD **David Sloan**) broadcast as a reaction to the week of the Shankill bombing and the Greystell massacre, took the gold award for phone-in broadcasting.

Gerry commented, "The programme reflected the horror and the sadness of the ordinary folk of northern Ireland. The award is a tribute to their common decency

and the long-suffering desire for peace."

The station also received a Special Award, jointly with **BBC Radio Ulster** for coverage of life in Northern Ireland over the past 18 years.

Other ILR gold award winners from a total 22 nominations were:

- **Kenny Everett** (Capital gold): outstanding contribution to radio over the years.
- **Henry Kelly** (Classic FM): national broadcaster of the year.
- **Clyde 2** (Glasgow): metropolitan station of the year (second year running).
- **Spire FM** (Salisbury): local station of the year.
- "Less Ross In The Morning" (BRMB/Birmingham): best breakfast show, contemporary music.
- "Hot In The City" (**Radio Forth**): best arts programme or music feature, for coverage of the Edinburgh Festival.
- "The Way It Is" (**Capital FM**): best news and current affairs sequence.



ROSENBERG TRIO RELEASE CARAVAN — The Rosenberg Trio recently celebrated the release of their new album "Caravan" with a party, during which their greatest fan Normaal singer Bennie Jolink had the pleasure to present them with the CD hot off the press. Pictured (l-r) are: Nonnie and Nous'sche Rosenberg, Bennie Jolink and Stochelo Rosenberg.

EUROPE AT A GLANCE

HOLLAND: Dutch Public Broadcasters Granted 10-Year License

The Dutch senate approved Minister of Culture **Hedy d'Ancona's** proposal on April 26 to extend the public broadcasters' licences to 10 years. D'Ancona believes the extension will allow the public time to ward off competition from the commercial stations. Only three senators voted against the proposal, which they said caused an unwarranted petrification in the broadcasting system. **Mary Weller**

ITALY: Renzo Arbore Comes Back On CNR

Italian broadcaster and musician **Renzo Arbore** has chosen national syndication network **CNR** to make his radio comeback. Arbore, who became famous for his innovative programmes on state radio **RAI** in the '70s, moved to TV and music. Although he was expected to rejoin the recently revamped **RAI Radio Networks**, Arbore is now presenting a weekly programme on CNR spotlighting the history of Neapolitan music and featuring his own "Orchestra Italiana." The show, which goes out every Wednesday at 13.30, will describe the history and background to a different "classic" song each week. **Mark Dezzani**

EUROPE: Music Live '95 Festival Joins Labels, Live Music Circuit

February 1-3 will see the launch of **Music Live '95**, a music festival under the motto "Recording And Performing For Europe And The Rest Of The World." Organised by Middlesex-based **Live Events Limited**, the event is meant to serve as a bridge between the record companies, venues, artists, hardware companies, video & sound recording and all other fields dealing with live performances. The event will be held in Nice at the same time of the **MIDEM** conference and transportation will be available between the two events. Admission is free for those who register in advance. **MWE**

SWEDEN: TV-4 Syndicates News Shots To Radio

Sweden's **TV-4** is now offering hourly news bulletins to the country's commercial radio stations. The two-minute broadcasts of national and international news are already being used by **Radio Energy** and **Radio Q** with TV-4 hoping to increase its coverage. **Nicholas George**

BELGIUM: Two Extra Torhout Werchter Nights

Herman Schueremans, organiser of the annual Torhout-Werchter festival (July 2-3), has added two extra shows to attract the several thousands of people staying in the small villages the day before the actual festival. Bands like **Ozric Tentacles**, **Tool** and **The Posies** are among the names circulating among insiders to play on the free entry shows. The main show will be headlined by **Aerosmith** and **Peter Gabriel**. Over 30,000 tickets have been sold at presstime. **Marc Maes**

PORTUGAL: Pubcaster RDP Launches EHR Channel

Portuguese pubcaster **RDP** has launched its long-planned youth-oriented channel **100 FM** following delays due to changes in the financial plans. Twelve DJs and producers have been waiting to start on the new station since leaving **EHR Radio Energia** last year. The station will face tough competition in the EHR field—the most competitive but lucrative format in the country. **EHR Radio Cidade** and **RFM** are the current market leaders in both Lisbon and Porto. Following the initial decision to launch a youth-oriented station under the influential RDP banner, the new administration at the pubcaster opted for a lower investment, which delayed the launch. **Jorge Alexandre Lopes**



ADAM ANT RETURNS TO THE SCENE — EMI Records recently signed Adam Ant to a worldwide recording deal, marking a return to music after over 10 years in acting. Adam has already taken up residence at a recording studio in England with his long-time collaborator Marco Pirroni, and they plan to have new material ready for release by spring this year. Adam (r) is pictured here with Jean-Francois Cecillon, MD of EMI UK label.

Naples' Radio Kiss Kiss Launches "Show Format"

ITALY
by Mark Dezzani

Disco, comedy and familiar hit music are being used at Naples-based EHR web **Radio Kiss Kiss Network** to spice up the programming as part of a new "Show Radio" format, which was launched on April 18.

The changes follow the arrival of new music director **Roberto Mancinelli**, who replaced **Gianni Simioli**. Says Mancinelli, "The new general management wanted to take the opportunity to respond to some of the recent surveys and freshen up the schedules. For example, we introduced an afternoon dance music programme 'Disco Live' when our last survey showed that dance is popular with teenagers tuning in after school in the mid-afternoon."

The last Audiradio survey covering 1993 showed Kiss Kiss

in eighth place against competing national networks with a 2.7% share and an average daily audience of 1.39 million listeners. Despite almost doubling their audience since the previous survey two years before, Kiss Kiss dropped from sixth to eighth.

Says Mancinelli, "Our music policy remains practically the same as before with a mix of 65% international and 35% national music. Apart from the afternoon dance music sweep, we will be mixing more adult music with the comedy in the mornings and evenings."

Core international artists on the current playlist include **Prince, Roxette, Madonna, Primal Scream, Brand New Heavies, Urban Species, Haddaway, Pink Floyd, Take That, Roachford and Whitney Houston**. Although Kiss Kiss is Italy's first station to adopt "show

radio" as an official format, **BMG Italy** radio promotions manager **Carlo Martelli** says it is an extension of what they were doing previously. "Most national networks have a comedy thread in the mornings, but Kiss Kiss were one of the first radio jokers, often taking risks verging on excess and upsetting some people, including the record industry on a couple of memorable occasions."

Among other management changes at Kiss Kiss network, ex-programme director **Rosanna Lannacone** becomes station coordinator, while **Nina Mazzarino** returns to the station from state broadcaster **RAI** to become programme director.

Simioli, who had been with Kiss Kiss for 10 years and helped to build the station into a national network, has joined Bergamo-based EHR web **RTL 102.5 Hit Radio** to host an afternoon show.



GILBEY JOINS BMG DOWN UNDER — Chris Gilbey (left) and BMG Australia MD Michael Smellie recently hammered out a deal in stone whereby Gilbey and BMG create a new venture within BMG that offers Australian artists new avenues to global releases and recordings produced in multi-media or interactive formats. The March 1 signing, chiselled out here in an Aussie sandstone block, puts Gilbey in charge of BMG's A&R division.

Low Ratings Force YLE-TV To Overhaul Chart Show "Top 40"

FINLAND
by Kari Helopaltio

Battling low ratings on its chart show "Top 40," pubcaster **YLE-TV** in June will move the programme to Fridays from Thursdays in an effort to avoid competition from other stations and has named **Nina Honkanen** as sole VJ, replacing co-presenters **Alex Nieminen** and **Baba Lybeck**.

"Top 40," the official TV chart show based on the EHR **YLE-Radiomafia's** top 40 album programme "Lista," is backed by record industry trade group **IFPI/AKT** and debuted on January 7. Ratings have declined for

"Top 40" since its launch; the pilot attracted 202,000 people, but recent shows are pulling around 150,000. Radiomafia's "Lista" pulls in around 500,000 listeners during its Sunday 12.00 slot.

Commenting on the changes, a "Top 40" spokesperson says, "We originally expected some 500,000 weekly viewers, but got nowhere near our target. So, we decided to make some changes rather than axe the programme altogether."

"We are constantly looking at ways to improve "Top 40" and make it more attractive. One possibility is to make it more young adult/adult-oriented."

BRTN Nightowls Celebrate Five Years Of "De Nachtradio"

BELGIUM
by Marc Maes

The **BRTN's** night-programme "de Nachtradio" celebrated its fifth birthday on May 1 with a special broadcast featuring live interviews and performances by **Clouseau, Raymond van het Groenewoud** and **Axelle Red**.

The programme, which caters for night time audiences in Flanders on **Radio 1, 2, Studio Brussel** and **Radio Donna**, was introduced in May 1989 as an alternative to private radio or Dutch pubcaster **Radio 1's** programme. The pubcaster's third classical channel has its own night-programme called "De Nachtegaal" ("The Nightingale").

Comments Nachtradio head of

programming **Karel Devijver**, "The initial idea was to run a live broadcast over all the **BRTN's** channels to allow us to include regular news-updates."

He adds that competition against the privates was also a major factor, in an effort to extend Radio 2's command of the daytime audiences. Many of the private stations run pre-recorded nighttime programming. "We thought we should programme a mix of ACE, EHR and Flemish material after 02.00, while we allow ourselves to air more album material and concert reviews between 23.30 and 02.00. Broadcasting is the key word rather than narrowcasting."

Popular day-time programmes are o re-run for the night-

audiences between 03.00 and 04.00. Meanwhile, special events are also covered when they occur, such as Oscar-night and a special UFO-night.

The "Nachtradio" programme has a comfortable market share of some 78.4% in the first quarter this year compared with Radio 3's 3.8% and private radio's combined 17.4% at the same time.

Ultimo De La Fila Keeps Best Spanish Group Award

SPAIN

Spain's third major 1993 pop/rock awards ceremony was held in Madrid at a six-hour concert on April 20 by pubcaster **RNE's** EHR web **Radio 3**.

Once again, best Spanish group was voted to be Barcelona's **El Ultimo de la Fila** and best Spanish artist was Seville's pop/flamenco veteran

Kiko Veneno. *Sin Documentos* by **Los Rodriguez** was voted best Spanish single, and the award for best female artist was left void.

Pearl Jam was voted best international group, **Björk** best foreign female artist and **Lenny Kravitz** best international male artist. Best international single was *Creep* by Britain's **Radiohead**. Special awards were presented by **Antonio Vega**, **Los**

Especialistas, **Surfin' Bichos** and **Los Planetas**. The awards were decided by listener's votes.

Among the 18 artists and groups which played until past 03.00 were the **Counting Crows**, **Ama**, **Manolo Tena**, **Vega**, **Manuel Illan**, **Martirio**, **Complices**, **Vargas Blues Band**, **La Marabunta** and **Danza Invisible**. HL

Radio 5 Offers 24-Hour News

SPAIN
by Howell Llewellyn

Spain's first 24-hour nationwide all-news net went on the air at midday on April 18. **Radio 5 Todo Noticias**, part of the state-run **Radio Nacional de Espana** (RNE), is in fact a revised form of the old commercial **Radio 5**.

The format change was agreed

by **RNE** director **Diego Carcedo** in return for a state subsidy last year of Pta29 billion (app. US\$216 million) for the loss-making RNE. Carcedo says the new format was agreed on "fundamentally for reasons of public service." He adds that the consumption of information in Spain has increased over the past few years because of their greater

economic and cultural capacity. He also says the future of radio was in "specialisation."

Radio 5 Todo Noticias' 63 stations carry general news summaries every half-hour, with 15-minute blocks dedicated to single topics such as sport. There are 47 disconnections every day between for local and regional news.



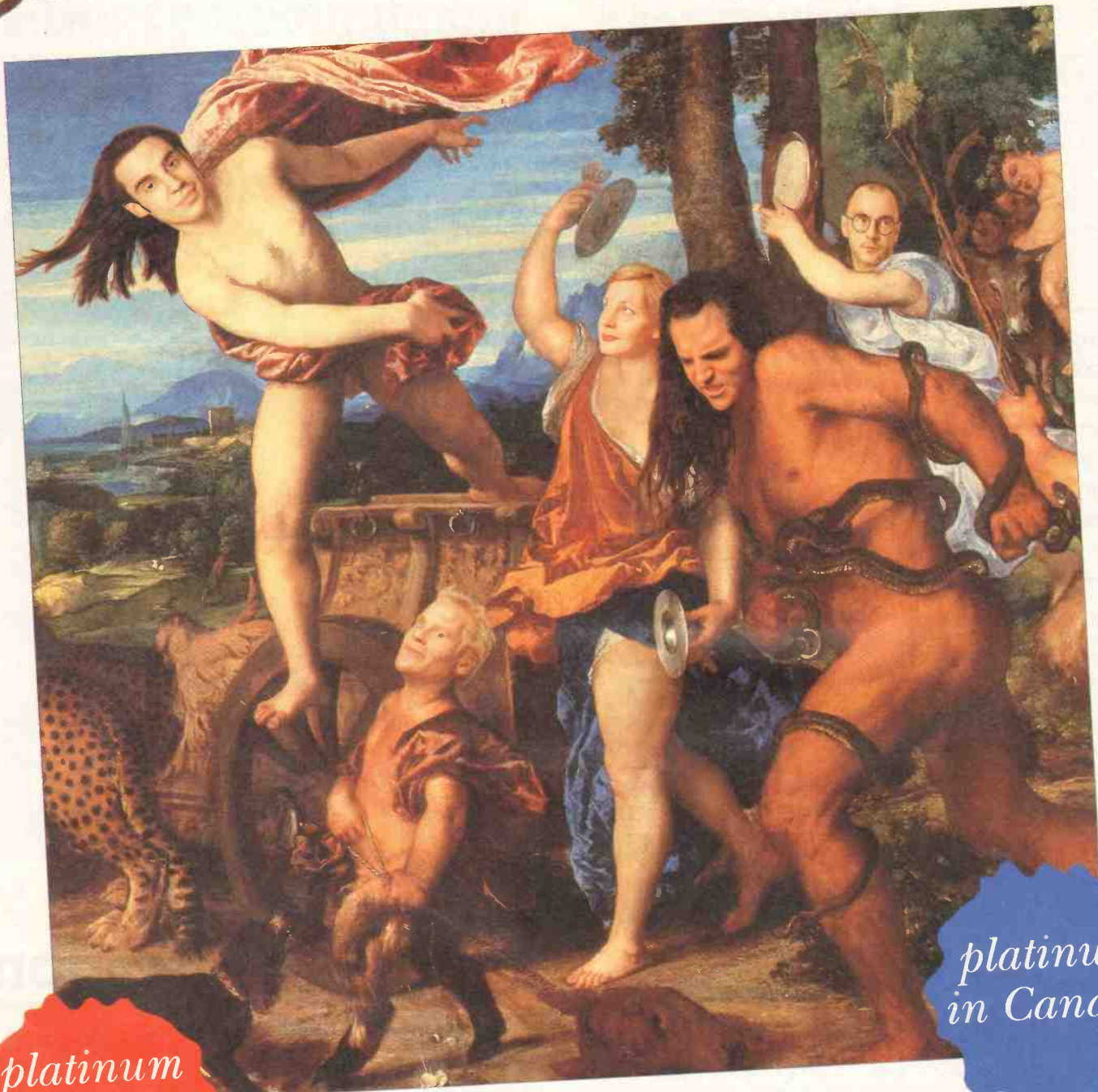
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BMG
INTERNATIONAL

Balance Remains Key In Spicing Up 'B' Playlists

by Steve Wonsiewicz

Balance — it's what every PD seeks when drawing up the playlist. 'A' list titles, naturally, tend to get the most attention at hit-oriented stations since they're the songs that bring in the big numbers during primetime. Neglecting the other parts of the playlist, however, can result in an uneven sound and possibly lead to big ratings drops during other key dayparts.

Like many of his colleagues, Mike Stewart, PD at British Hot ACE combo

"Songs don't stay on too long because if they come in as straight spice records they'll stay a maximum three-four weeks, or they get moved up or out. That hasn't changed at all in recent years."

— Mike Stewart

Broadland FM/SGR in Norwich, seeks to achieve that balance within his 'B' list. Overall, Stewart's current playlist is comprised of six powerplay songs that receive four-five plays daily, around 16-18 'A' list records that receive three spins daily and 16-18 'B' list records that receive two-three plays per day.

Stewart's approach has paid dividends for the combo, which will celebrate its tenth birthday in October. Broadland FM is number one in the market with a 29% audience share, up four points from a year ago. It's nearest competitors are full-ser-

vice-formatted pubcaster BBC Radio Norfolk (19.6% share) and EHR BBC Radio 1 (18.2%). Broadland FM has an audience share of 55.5% among women 25-34 and 56.7% among women 35-44. Overall, women comprise 51.6% of the audience.

Discussing his 'B' list strategy, Stewart says, "We view them basically as spice records. They're a mixture of the big hits on the way down, new releases that are generally unfamiliar to our audience that we want to drip-feed in, or records that are not likely to be hits but really suit our audience and our style. Songs like Joshua Kadison's *Jessie* or Bonnie Raitt's *Love Sneakin' Up On You*, which are more suited to the American market, but fit in nicely with our format. They're records that might even go on the 'A' list after a while if they're strong enough.

"To some extent we test them on the 'B' list or we just put them in as spice to give listeners a little something different. It helps us balance the sound so that it's not all chart music.

"We also venture out into other styles. We'll play [US country singer] Collin Raye and some of the new country music that doesn't sound too countrified. There's strong feel for country in this area, but I would stop short of playlisting more than one country record. It depends on the sound and not the artist.

"We might even go on a left field record if we are particularly short of good 'B' list songs, but only if it sounds strong.

"We also realise that we're not in a major market area. We're not a London, Manchester, Birmingham station. That's not to say that people think of Norwich as being out in the sticks. Norwich is in fact a very lively city. But we have to be care-

ful that we don't become too laid back."

Like most PDs, Stewart restricts 'B' records out of AM drive-time. "We don't play any 'B' list records at 07.00-09.00. We want total familiarity during our peak hours. That's even true for some of the less familiar 'A' list records."

Stewart doesn't have a set formula in defining spice records. In true PD style, he says, "It's what's in the groove. It's just a feel that it's a good adult record; that it's got something extra to it; strong musically, but perhaps just doesn't have that certain something that could make it a hit record." 'B' list records also are the first on the drop list when ad loads increase.

In managing the flow of records, Stewart moves about one-third of the songs to the 'A' list, keeps one-third and drops one-third drop into recurrents. "Songs don't stay on too long because if they come in as straight spice records they'll stay a maximum three-four weeks, or they get moved up or out. That hasn't changed at all in recent years. It's just gut

"To some extent we test them on the 'B' list or we just put them in as spice to give listeners a little something different. It helps us balance the sound so that it's not all chart music."

feel in deciding when to make the changes. We don't do any call-outs or music testing. I guess I'm a little bit of the old school when it comes to picking records."

Identifying Future Hits With Your 'B' List

Talk to 100 programmers and you'll probably get 100 different strategies about how a 'B' list should be structured.

Future hits is how EHR/ACE Radio 24/Zurich views them. About 10 titles are chosen as future hits, which is changed

"Future hits are what we believe will be hit songs in the next two or three weeks. Most of the hits are decided within a few days after we play the record."

— Dani Richiger

every two weeks. Each song is played twice a day, with a future hit appearing each hour. Songs can either move up to the 'A' list (17 songs aired once a day) or to power rotation (three songs spun twice daily) or move down to a 3,500 library, which is comprised of recurrents, gold songs and image records. On average, about two songs move up and one drops out each month. Records stay on the 'B' list for about four-six weeks.

Comments head of music Dani

Richiger, "Future hits are what we believe will be hit songs in the next two or three weeks. Most of the hits are decided within a few days after we play the record. If the song becomes a hit, then we'll move it up to the 'A' list or the powerplay list. But once the song moves up, it can't move back down to the future hits category.

"We started this system because about five years ago we didn't have enough playlist restrictions. DJs played too wide of a selection of music, so we had to impose some rules in order to make the sound of the station more consistent. What was once an eight-lane highway of songs going on the air was reduced to a four-lane highway.

"What we learned in our market is that people don't want to hear the same songs played too many times per day. If we play a song three times a day, we'll get telephone calls complaining about repetition."

Like Broadland FM/SGR PD Mike Stewart, Richiger relies on gut instinct when selecting future hits. "We've never done call-out research before. We use the old standbys: trade magazines and their charts, listener requests, etc. There isn't any strict criteria. You just listen to the

song and trust your instincts. It's something that comes from your heart, that you feel this song will be a hit."

Richiger aims for a balance of musical styles in building his future hits. "We have all different styles on the 'B' list. We have some rock, reggae and ballads. We also have some foreign-language songs, especially French or Italian because of the region. We are really Italian-based as we

"We have all different styles on the 'B' list. We have some rock, reggae and ballads."

started out as a pirate in Italy beaming into Zurich; those artists we look at more closely.

"But if there aren't any quality songs around, we won't add an Italian or French record as a future hit just because we feel we have to fulfil some artificial foreign-language quota. Currently, we don't have any foreign-language songs on the future hits playlist. About 40% of the year it occurs. It's quality first, then a good mix of styles." SW

PD Poll: No 'B' List Changes At EHR Privates

The rotation and number of 'B' playlist songs on EHR/Hot ACE stations has remained consistent during the past year, according to an informal PD Poll of Europe's leading private broadcasters.

Around 20 songs comprise the average 'B' list, with each record receiving about two-three spins per day. Listed below are a dozen stations and their 'B' list details:

Station	# songs	plays per day
Dimensione Suono	58	1-2
Radio Gong Nuremberg	34	1
Cadena 100	20	5
Power FM	20	4-5
Swansea Sound	20	3-4
Radio Energia	20	3
Radio Salù	15-17	2
Vibration	15	4
Capital FM	12	1-2
Radio Contact	11	3
Average	20.1	2-3

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N1 Changes Programmer, Keeps Dance Commitment

GERMANY

by Mary Weller



With so few people in the radio world with a passion for dance, it's very sad to see one go.

That is the case at Hit Radio N1 as PD Cetin Yaman recently packed his bags and left the station destination unknown. While Germany's dance labels keep their eye on the station for any programme changes, N1 wards off panic with one simple message: no format changes planned.

Although N1 can only be heard in the Nuremberg area, having a total of 93,000 average daily listeners and being the number one station in Northern Bavaria for the 14-29 audience makes the station a perfect outlet for breaking dance, something that most of Germany's dance labels are more than aware of.

Says Intercord promotion manager Harry Sigler, "N1 is of course very important for us. Lots of kids listen to the programme and the station plays a good majority of our acts, including Maxx, Intermission, Captain Hollywood, Urban Cookie Collective and German act Index featuring Caro, with their latest single *You Keep My Heart*."

Adds one promotion person for the Coconut label, who wishes not to be named, "The larger stations in Germany usually focus on the 'safer' formats like EHR and try to be as broad as possible. But if you watch closely, it's the regional and

Munich-based Sigler adds that Yaman's absence is a loss to the dance industry. "Yaman is very dedicated to dance product and has a very creative mind. If you told him there was an important release in Munich, you could count on him to be there."

Read My Lips: No Changes

However, Yaman's exit doesn't mean the death of dance at N1, claims station MD Stephan Schwenk. "We have no intentions of changing the format or programming policies of the station. Everything will stay the same—no more dance and no less dance."

Although Yaman will not be replaced, the music side of N1's programming will be taken over by Stefan Meixner who has been with the station for four years. "Stefan has been in charge of the station's music for the last two years," adds Schwenk. "He is used to our music and our format, and I'm sure he will do a good job." The rest of Yaman's responsibilities are taken over by Gerald Kappler who will be in charge of all other aspects of programming.

Meixner confirms the station's plans to keep the programming concept the same, but adds that "the station will be adding new programmes and new games and campaigns for our listeners, but I can't be too specific on this now as I want to take a few weeks to analyze the programme."

Edel head of dance promotion Carsten Stacker sees Hit Radio N1 as a good outlet for his company's commercial product, but hopes that the station will choose a harder route. "When we have something we know is right for the station, we give it to them and they play it, no problem. However, although the music they play on the station isn't completely commercial, it isn't what I call dance, either. It's something in-between. The harder stuff that we have seems to be too complicated for stations such as N1."

Meixner, however, considers his station unique for the German radio market, with its programmes and playlists. "After all," stresses Meixner, "which other radio station here plays consistent hits such as *Doo's Doo* or *Reel 2 Real's I Like To Move It*? Our special programmes set us apart as well, like 'Die N1 Club Nacht' which features notorious DJs who mix 12 hours live on the weekends.

"Most stations with the same target group as N1 [14-35] are still very careful about playing dancefloor music. I hope this will change in a positive way in the next few years."



Stefan Meixner

N1's Top 10 Dance Trax

- 1 Doop - Doop
- 2 Don't Turn Around - Ace Of Base
- 3 Over The Rainbow - Marusha
- 4 Inside Your Dreams - U96
- 5 Look Who's Talking - Dr. Alban
- 6 Hey D.J. - Lighter Shade Of Brown
- 7 The Colour Of My Dreams - B.G. The Prince Of Rap
- 8 Whatta Man - Salt N' Pepa & En Vogue
- 9 Omen III - Magic Affair
- 10 Loops Of Infinity - Cosmic Baby

local stations like N1 that are filling up the gaps, one of those being the dance genre. I'm waiting for someone to step in and make a national station with the same programming policies as these local stations."

SHORT GROOVES

by Maria Jiménez

IT'S GOT TO BE A SOUL INJECTION: Roger's *Soul Sensation Mix of Drizabone's fantastic Pressure (4th & B'way)* is flavourful soul induced house. It contains the essential elements—high energy, an impassioned groove and the liberating release of tension. ● Every now and then a songwriter successfully captures and expresses an emotion in all its reality and intensity. **Ramona 55** not only achieve this with *More Than I Love You (East West)*, but on the *Bone Idol Remix*, the words are beautifully laid on a soft bed of rhythm, bass and sax. Prime R&B from **Ken and Brian Foreman (Thrashing Doves)** and the illustrious **Angie Brown (Bizarre Inc's I'm Gonna Get You, Took My Love)**. The *Beloved Remix* leans toward the trance-entendal. ● You may already be familiar with the radio cut of **Brand New Heavies'** soulful gem, *Dream On Dreamer (ffrr)*, but now hear the dance remixes from the likes of **David Morales, Richie Jones** and **The Angel**.

A DOSE OF RAP: With similar appeal as **House Of Pain, The Whoolinganz** have concocted the highly contagious track *Put Your Handz Up (Tommy Boy)*. Strong female and male rapping gives the track a special balance. Spin the romp and roll **QDIII Remix** for maximum effect.

HOUSING UP THE AIRWAVES: **Freaky Records** in Holland has brought the flavour of New York to the lowlands. **Smooth Touch's** now classic houser *House Of Love/In My House (Strictly Rhythm)* is POW-ER-FUL dance music. The **Station Edit** is for daytime programming, while the *More/Phearce Mix* takes over in the night. ● England's **Slip 'N' Slide** label drops two new tracks not to be missed. **Decoy's** booming house track *Open Your Mind* offers up positivity both in energy and content. The a1 mix is a dependable movin' jam which will open your mind for you. **John Bullock's Hendrix (aa2 mix)** is a conglomeration of light percussion, a nuclear bass, an agreeably abrasive guitar and the hypnotic *Keep It Pumpin'* chant. Acid inflections and varying energy levels add to this track's expressiveness. ● **Salsoul's Loleatta Holloway** is arguably the most sampled female vocalist in recent years of dance music. In a contemporary dance context, **6x6 Records** has released her single *Stand Up*. The *Xen Mantra Reach For The Peaks* mix combines house and trance elements with a pumped vibe adding up to a memorable track.

TRANCE, TECHNO, TRIBAL, ACID AND ALL THAT: The *Bottom Dollar Mix of Deep Creed's Can You All Feel It (Nervous/Eastern Bloc)* is a lesson in how to put together a truly smooth yet slammin' dance track combining tribal inspiration, acid potency, a firm beat and an energised focal vocal point of *Can You All Feet It*. On the flip side is *Warrior's Dance*. **Armand's Circle Mix** is highly recommended for the speedier, fierier programming opportunities. ● If trance, experimentation and barrier destruction are up your alley, pick up **Richard H. Kirk's** masterpiece *Virtual State (Warp)*. Tribal, ambient and acid, as well as imagination, play a valuable role on this full-length 10-track CD. ● Belgium's **Nova Zembla** label, known for hard trance, has licensed another set of **Zen Paradox's** far reaching tracks. This Australian act produces limitless techno/trance compositions including *Mescalito* and *Say Goodbye To The Dark Place* on this new collection *The Light At The End...?*



COMPILING THE TIPS: **Laurent Garnier** presents *Destination Planet Dream: X-MIX-2 (K7/Roughtrade)*, with some of the best techno and acid tracks from some highly respected labels. On this one-track mix (you unfortunately cannot skip from song to song) can be found **Hardfloor's** remix of **Robert Armani's Circus Bells (DJAX)**, **Galaxy 2 Galaxy's Journey Of The Dragons (Underground Resistance)**, **Rhythm Is Rhythm's Icon (Transmat)** and Garnier himself with *Moonbeam* and *Go To Sleep (FNAC)*, among others. ● The first phase for **Positiva** is completed and there's no doubt about just how happy the crew there should be. The newly released *Positiva: Phase One* CD is jam-packed with hit vocal house including **Reel II Real's** boomin' *I Like To Move It*, **Wall Of Sound's** unforgettable house creation *Critical*, **Judy Cheeks'** delicious *So In Love*, **Barbara Tucker's** seriously smooth *Beautiful People* and more. A completely accessible compilation highlighting the best in house and garage.

AT THE RECENT PRINTEMPS DE BOURGES: Dance was given its just desserts at Printemps with a soul jazz night featuring outstanding performances by **Incognito** and **Maceo Parker**, a rap and hip hop night with young international acts like Switzerland's **Sens Unik** and France's **IAM**, and a techno house party with the likes of **Laurent Garnier, Drum Club** and **Orbital**. All shows were held in the large **Palais Jacques-Rimbault** and were very well attended.

CONTACTS: 4th & B'way, tel: (+44) 81.741.1511; fax: 81.748.1998. ● 6x6/Network, tel: (+44) 21.766.7311; fax: 21.773.9751. ● Eastern Bloc, tel: (+44) 71.403.0007; fax: 71.403.3390. ● East West, tel: (+44) 938.2181; fax: 937.6645. ● ffr, tel: (+44) 81.741.1234; fax: 81.741.1656. ● Freaky, tel: (+31) 40.435.559; fax: 40.436.505. ● K7/Rough Trade, tel: (+31) 15.158.935; fax: 15.130.091. ● Nervous, tel: (+1) 212.730.7160; fax: 212.730.7210. ● Nova Zembla, tel: (+32) 3.253.1480; fax: 3.253.1496. ● Positiva, tel: (+44) 71.486.4488; fax: 71.465.0770. ● Slip 'N' Slide, tel: (+44) 742.509.305. ● Strictly Rhythm, tel: (+1) 212.246.0026; fax: 212.246.2191. ● Tommy Boy, tel: (+1) 212.388.8300; fax: 212.388.8400. ● Warp, tel: (+44) 742.750.033; fax: 742.757.589.

The Pretenders Return To Their Rocking Roots

Although the classic rock ballad "I'll Stand By You" has been the record company choice for the first single release from "Last Of The Independents," the new album from the Pretenders and their first since 1990's disappointing "Packed," is very much a rock album and a return to the original early '80s sound.

UNITED KINGDOM

by Dermott Hayes

Both band and management would have favoured the release of *Night In My Veins*, an ass-kicking rocker, chosen for single release in America. In fact, the choice of *I'll Stand By You* has proved an inspired marketing choice for European radio exposure and, although a ballad, an ideal introduction to the album. Its message is simple: the Pretenders are back.

The single has already achieved a strong UK chart position after just one week of release and is already playlisted on all national stations. In Germany the single made number 65 on the national playlist chart after its first seven days of release.

In America, lending proof to the adage "horses for courses," the rockier *Night In My Veins* single has been the most added on alternative and adult listening playlists alike.

Warner Music UK head of marketing

Mark Crossingham believes the strength of the single, combined with the reputation and attraction of Chrissie Hynde and the Pretenders, is enough to carry the album to the success that is clearly expected of it. Says Crossingham, "All our European marketing people heard the single last September in Barcelona and they all thought it was stunning. The whole album wasn't even finished at the time but the single created a great buzz of enthusiasm for the album."

A promotional CD for radio programmers was released three weeks in advance of the single. "It was well received. The single is so strong the marketing is radio-driven, with lots of promo visits to European stations. Chrissie simply is a star. Everybody wants to talk to her and hear what she has to say. She's the complete rock 'n' roll legend."

Matias Fricker of Warner Music Germany attributes the warm media reception both to the strength of the single and to

the attraction of Chrissie Hynde. "If you have a great single and a great band it opens doors in press and radio. There is tremendous good will and enormous demand for interviews. Journalists are raving about the album already. You get what you want from a Pretenders' album: classic sound, her voice, jangly guitars, great songwriting."

Last Of The Independents is undoubtedly packed with a little for everyone even remotely familiar with that combination of voice, guitar and attitude that frequently raised the sound of the Pretenders out of the realm of the mundane into the magnificent.

Familiarity will be an important ingredient for this album as Pretenders' manager Gail Coulson agrees. "It has been eight years since the band toured and the last album was not that successful, but the Pretenders' back catalogue is so strong. One of Chrissie's songs is heard at least once a day on radio somewhere."

Another ingredient is the return to a sound many people can now readily identify

as "classic Pretenders," skirting the issue that such a sound has been nigh on impossible to recreate because of the band's ill-fated mortality rate. The return of original drummer Martyn Chambers and the recruitment of former Katydid guitarist Adam Seymour have contributed that added ring of authenticity.

"When she recorded this she took her vocal off each track and heard a playback, because everything had to sound like the original Pretenders' sound," reveals

Coulson. "Chrissie sees this album as a rock album. She's got the right line-up—with Adam she's got someone to talk to and share the work—and now with Martin back, everything's in place."

And despite her outspokenness on environmental and animal rights' issues in the past, this time around Hynde is letting her politics take a back seat. There will be no interviews ("if we can help it") in America, says Coulson. "Chrissie told me for years she was the most politically correct person she knew; now she's the most politically incorrect person."



Daryll Hall Sings The "Gloryland" World Cup Theme

UNITED KINGDOM

by Jeff Clark-Meads

Daryl Hall is about to play a starring role on the biggest stage of all: the World Cup Finals in the US. Hall will sing *Gloryland*—the Phonogram record that is the official theme of the championships—at both the opening and the closing ceremonies in front of one of the biggest-ever television and radio audiences.

The World Cup is regarded as one of the world's largest sporting events, and Phonogram is helping celebrate it with both the single and an album of the same name. The album contains 17 anthemic tracks, including the Scorpions' *No Pain, No Gain*

recorded with the German international squad, Queen's *We Are The Champions*, Tina Turner's *The Best*, Jon Bon Jovi's *Blaze Of Glory* and Daryl Hall's *Move On Up*. Two versions of the album are being released, one for the European market, one for Latin America.

Hall, who says he follows no sport, admits he was impressed when he was informed of the potential multi-billion audience for the World Cup ceremonies. "It's amazing. The number of people who are going to watch this thing is truly incredible," he says, "I think it's great when the whole world concentrates on one event, but I perform the same whether the audience is a hundred or a hundred million."

He adds that the World Cup experience may not be very different from that at Live Aid where he performed in front of a global audience for the first time. The *Gloryland* single is based on the American *Battle Hymn Of The Republic*, and Hall recorded it with gospel choir *Sounds of Blackness*. He says, "I think we worked together well because we have the same background. I did my first singing in gospel choirs."

Gloryland co-writer Rick Blaskey says the intention with the single was to encapsulate something of American musical culture, and he maintains that it conveys the two most time-honoured indigenous musical forms, soul and gospel. As the official theme of the World Cup, *Gloryland* will be used

extensively in television and radio feeds from the US.

Blaskey says he hopes it will capture public imagination in the same way that Luciano Pavarotti's *Nessun Dorma* theme did at the Italian World Cup finals in 1990. The exposure for *Nessun Dorma* is estimated to have added two percentage points to classical's share of the European record market in the six months after the World Cup.

The *Gloryland* single and album are due out at varying times in different European territories, but the bulk of releases are slated for the second week in May.

Tony Di-Bart Represents Blue Collar Soul

UNITED KINGDOM

by Robbert Tilli

The majors must be going completely nuts watching the apparent ease with which various indies have been scoring hits. Every now and then new labels appear in the Eurochart, and through their solid network of licensees they often make it to the upper regions. Pop dance singer Tony Di-Bart's *The Real Thing* has put Cleveland City Records on the map.

After six years in business, Mike Evans, MD of the Wolverhampton-based company, comments, "We have just had our 12th consecutive top 10 UK dance hit. Actually, right now Screen II is holding the top slot. With Di-Bart, however, we've got our first top 20 pop hit in the UK, plus some international chart entries."

Evans' no-nonsense approach is of a directness and simplicity rarely seen at majors. And the blue collar mentality is manifest as he points at falsetto Di-Bart's curriculum vitae. "The man's got his own luxury bathroom shop. Until last week he was working as a plumber. That's the way it goes. Now we have to follow this up with an album, which won't be released before Christmas. We will now release the second single *Do It* in July."

After the initial club release on blue vinyl, a few remixes by the likes of the Joy Brothers and Rhyme Time (of D:Ream-fame) were added to the commercial release. Then all the licensing deals had to be secured by Evans. "It was complicated, but we coped. We found partners in most territories."

Cleveland City likes to provide "happy

music if possible," but Evans doesn't want to predict which direction dance will take—louder or more soulful? "It could go either way," the expert says, "Whatever will happen, the punters will decide in the end."

● Signed to and published by Cleveland City.

● Management: FTI/London.

● New single: *The Real Thing* released on March 28; At presstime it is at number 19 in the Eurochart Hot 100 Singles, based on chart positions in Belgium, France, Ireland and mainly the UK (number 3).

● Producer: Tony Di-Bart/Andy Blissett.

● European releases: Apart from the UK and Ireland, it is out in the Benelux on Freaky, France BMG, the GSA territories (Edel), Scandinavia (Mega), Spain (Max), Italy (Energy).

SHORT TAKES

● It is a bad time for drumming morale. Touring pressures and lack of motivation were cited as the main reasons behind drummer Paul Hester's departure from *Crowded House*. The same pressures have left their mark on *Extreme's* drummer Paul Geary who has also left.

● It's "Tribu-itis" time again. George Gershwin's compositions are being spotlighted by the likes of Elvis Costello, Meatloaf and Sinéad O'Connor on a September release album.

● Billy Joel, Clint Black and Suzanne Vega are among the artists who will be featured on the second Leonard Cohen tribute coming this fall on A&M. In 1991 the first one, *I'm Your Fan*, was released.

● *Enuff Z'Nuff*: 1985, the glam rockers' never released first album, finally has seen the light on *Big Deal/Caroline*. It contains a cover of *Smokey Robinson's Tears Of A Clown*.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

New Releases

SINGLES

BUZZCOCKS

Libertine Angel - Essential R/A
 PRODUCER: Buzzcocks

Can the 1989 box set *Product* be opened again to extend it with everything the "punk Beatles" did since their reunion? Quality is never negatively effected by their hyper-productivity.

CAT CAT

Bye Bye Baby - Snap EHR/ACE
 PRODUCER: Cat Cat

In the past a winning tune in the "Eurovision Song Contest" had an instantly catchy chorus, which this female duo representing Finland has understood. **Radio Viborg**/Denmark head of music **Poul Foged** points at the unfair competition rules. "These girls have provided two versions of this bouncy pop song, one in their mother tongue and one in English, which they may not sing during the event. Everybody should be allowed to use one of the international languages, otherwise you won't stand a chance."

DEF DAMES DOPE

Don't Be Silly! - Game EHR/D
 PRODUCER: Phil Wilde/Peter Bauwens

These flames are deaf for the pope. With this highly explicit safe sex propaganda on a steady pulsating beat, they prove that the Roman Catholic church is losing power in Flanders too.

FUGEEES (TRANZLATOR CREW)

Nappy Heads - Ruff House D/A/EHR
 PRODUCER: LeJam/Salaam Remi

Not every parental advisory sticker is synonymous with radio-unfriendly music. Muted trumpet, lazy drums and well-timed rapping give this usually angry crew some unexpected elegance.

GENERAL PUBLIC

I'll Take You There - Epic EHR/D
 PRODUCER: Ralph Sall/General Public/Tony Phillips

Included on the *Threesome* soundtrack, you might remember this one from the **Staple Singers**. Gospel has been moved to the background, while a trendy reggae beat is upfront. **Radio Royaal**/Hamont-Achel (Belgium) PD/head of music **Tom Holland** has an eye for detail. "In the instrumental break, you can hear a sample of the organ out of **Harry J. All Stars'** 1969 hit *Liquidator*. We made the single 'tip top-per'—playing it every two hours between seven AM and PM."

HONKY

Love Thy Neighbour - ZTT D/EHR
 PRODUCER: Paul Waller/Seamus Haji

Most songs about neighbours have a "mind your own business" motto. But not so for this UK rap posse, making an anti-racist statement coupled with a poppy sing-along chorus. Respect them!

MAU MAU

Adoré - Vox Pop/EMI A/D/EHR
 PRODUCER: Fabio Barovero/Luca Marino

Les Nègresses Vertes proved that neo-folk can be remixed for the clubs. The pilgrimage of their Italian counterparts to **Real World** studios has led to equally infectious results.

TIM MCGRAW

Indian Outlaw - Curb C/R/EHR/ACE
 PRODUCER: James Stroud

The old myth of "cowboys and indians" which most country singers desperately try to shake off, receives a new impulse with McGraw, whose gun shoots holes of pop sensibility into your A-list.

METALLICA

One - Vertigo M/R/EHR
 PRODUCER: Metallica/Flemming Rasmussen

Straight from the snake pit in the San Diego Sports Arena, the rock fraternity gets a live version of the metal milestone song from *...And Justice For All*.

DAWN PENN

You Don't Love Me (No No No) - Big Beat A/D/W/EHR
 PRODUCER: Steely/Cleevie

Nutty dreadlocks where art thou? Is real reggae still being made, with all those pale-faced pretenders around? Yes here, with all the dub production gadgets and all.

SKIN

The Money EP - Parlophone R/EHR
 PRODUCER: Shay Baby/Keith Olsen

The offspring of UK rockers **Jagged Edge** are Swedish **Skintrade** and Welsh **Skin**, both active on the same funky street. NB: **Madonna's Express Yourself** is covered!

SLAMM

Stand Up - PWL EHR
 PRODUCER: Miller/Waterman

Okay, you have to learn five more names by heart: John, Dave, Scott, Jason and Julian. It's getting crowded on the teen market, but this track is not that bad if seen separately from their demo.

SOUL ASYLUM

Insomniac's Dream - Columbia EHR/A/R/ACE
 PRODUCER: Soul Asylum/Michael Blair

The "Best Of" *Grave Dancers Union* is pressed on this great six-track live EP, both electric and acoustic performances. A must for those who want alternative versions.

KENNY THOMAS

Destiny - Cooltempo EHR/D
 PRODUCER: Ian Green

The UK's most sophisticated soul singer has a jazzy destination, the more credible through George Benson-esque guitar.

NAN VERNON

Motorcycle - Anxious EHR/A/R
 PRODUCER: B.B. Watkins/Ian Stanley/Dave Boscombe

It's not the regular "motorcycle emptiness" when Vernon kick starts this 750CC pop rocker for a wild ride on the EHR Freeway. Jump on the back of this bike!

Nan Vernon Motorcycle



ALBUMS

DAVE ALVIN

King Of California - Hightone C/A/R/ACE
 PRODUCER: Greg Leisz

No, "Master Blaster" Alvin hasn't fallen for the "Unplugged" religion. Like colleague singer/songwriters John Hiatt and Graham Parker, he often can't afford a band. Acoustic sets are a legitimate way to survive. This fourth album is a reflection of his life alone on the road, but with a couple of befriended musicians sitting in. You'll get something old (*Fourth Of July*), something new (*Barn Burning*), something borrowed (*East Texas Blues*) and everything blue—especially the tearjerker *Goodbye Again*, a smashing country duet with label mate **Rosie Flores**.

HERMAN BROOD & HIS WILD ROMANCE

Fresh Poison - Columbia R/EHR
 PRODUCER: Shell Shellekens

The ebones and ivories hate him as much as they despise Jerry Lee Lewis. Although now in his forties, Brood is still l'enfant terrible of the Dutch rock scene. For the first time in years his music is fully on par with his brilliant paintings. Completely rejuvenated, he whacks the hell out of his poor piano. The single *Vision* can match with the unforgettable 45 *Saturday Night* from 1978. Most different is his surf pastiche *Steal*, with the inevitable woo woo backing vocals. With a film, an album and two books out, Brood mania comes alive again in the '90s.

JENNIFER BROWN

Giving You The Best - Arista D/EHR/ACE
 PRODUCER: Gerry DeVaux/Bag/Ulf Lindström/Lati Kronlund

Only the best is good enough for this umpteenth soul/dance talent from Sweden. On her debut already she's surrounded by the crème de la crème of sessioneers, among whom a certain **Roker**, a pseudonym for **Lenny Kravitz**. The international appeal of this Swedish number 1 album is undeniable. Lisa Stansfield and Dina Carroll should watch their step; miss Brown is on her way. She has an American taste, with a deep love for swingbeat, which should open the door to the US market. But before that, may *Take A Piece Of My Heart* with its Earth, Wind & Fire-moulded horns be a gigantic European summer hit.

TED HAWKINS

The Next Hundred Years - Geffen A/R/ACE/C
 PRODUCER: Tony Berg

"Vamos a la playa," to Venice Beach, California in particular, where **Rounder** talent scouts found the busker in the first place. Now it's Geffen's turn to convince the various formats that Hawkins is a one-man *Rhythm, Country And Blues* project. All these genres roll into one of his own. The heavenly track *Afraid* occurs like a meeting between Sam Cooke and Hank Williams. The autobiographical *Ladder Of Success* is a remake of the song off 1989's *I Love You Too* album. Most impressive is his rendition of **Creedence Clearwater Revival's Long As I Can See The Light**.

ROXETTE

Crash! Boom! Bang! - EMI EHR/R/ACE
 PRODUCER: Clarence Öfwerman

Have mercy for the person who has to pick out the singles from their fifth album. The world champions of pop rock are defending their title in style with this 15-single jukebox, a fifty fifty balance between rockers (*Sleeping In My Car*) and ballads (*Place Your Love* and the title track). The subjects they sing about are "bizarre," to put it mildly. What to think about folk song *First Girl On The Moon* or the earth shattering track *I Love The Sound Of Crashing Guitars*, dedicated to destructors Pete Townshend and Steve Marriott—they have probably never heard John Hiatt's verdict on this subject.

SOUNDS OF BLACKNESS

Africa To America: The Journey Of The Drum - Perspective D/EHR/ACE
 PRODUCER: Jimmy Jam/Terry Lewis

Multiply the Staple Singers at least times 10 to get an idea of this impressive gospel choir. Drag all the hi-tech studio equipment of top R&B producers Jam & Lewis in the church, and it's party time as last seen in the unforgettable "Blues Brothers" film. The Lord is omnipresent, but without the "pray or I shoot" attitude of most US TV preachers. *The Drum (Africa To America)* is the true history of modern music, and how the journey finally led to freedom. The motherland theme returns on *African Medley*, which could serve as a hymn for contemporary autonomy fighters.

THE SUBDUDES

Annunciation - High Street R/A/J/C/ACE
 PRODUCER: The Subdudes/Keith Keller/Glyn Johns

Mostly you get it either way nowadays: loud rock or soft pop songs, but nothing inbetween. With veterans Little Feat this band shares the skill to rock with a love for the composition itself. Subsequently the swing factor of these dudes on this rootsy set is sky high. Accordion, acoustic guitars plus **Tommy Malone's** and **John Magnie's** wonderful vocals accentuate their musical honesty. New Orleans-styled *Late At Night*—last year covered by the **Iguanas**—should be seen as *the* radio track.

URBAN SPECIES



Listen - Talkin' Loud D/J/A/EHR
 PRODUCER: Urban Species/P. Borg/Tyrell

What's modern? Listening to old jazz and soul records is considered to be very hip now. This hyper-talented bunch grabs the zeitgeist like no other. Hip hop is sublimely mixed with early '70s black music, whereby specifically Sly Stone's and Marvin Gaye's back catalogue must have been absolutely indispensable. Any band coming up with magnificently sophisticated "soul jazz hop" tracks like *Spiritual Love* and *Brother* deserves to be listened to with love and awareness.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

DUILO

Sio Pregando - Vitka/Exit (Switzerland)
 PRODUCER: Franco Chiaravalle/Willy Vitka
 The Swiss entry to this year's Eurovision Song Contest is a sobering ballad with a beautiful melody line and a sparse but fitting arrangement. Armed with these assets, this certainly deserves the judges' sympathetic ear. Contact **Willy Vitka** at tel: (+41) 1.821 3003; fax: 1.820 3060.

PATRICK GAMMON

Outch Baby - Zebulon/Gammarock (Switzerland)
 PRODUCER: Patrick Gammon/Michael Ruff
 By superimposing arabesque sounds and the *Peter Gunn* theme on a vigorous dance beat, this gifted multi-instrumentalist drives home a catchy song with a strong hook and raunchy lyrics. Contact **Sandra Hauser** at tel: (+41) 58.343 134; fax: 58.344 259.

LOVE AND MONEY

The Last Ship On The River - Iona (EP) (UK)
 PRODUCER: Love And Money
 Bolstered by a distinct Celtic feel, this most charming midtempo rocker deserves recognition far beyond its native Scotland. Apart from the lead track, also worth

checking out are the rocking *Sweet Black Luger* and the lively version of the folk classic *Will The Circle Be Unbroken*. Contact **Sinclair Curdie** at tel: (+44) 41.420 1881; fax: 41.420 1892.

JESPER LUNDGAARD

Love Of Nature - Square/Hepper (CD) (Denmark)
 PRODUCER: Peter Kragballe
 Although this gifted singer/songwriter cites Rick Astley, Alexander O'Neil and James Ingram as his main influences, he has probably more in common with such balladeers as Elton John and Billy Joel. The advantage of the stripped-down procedure he and producer Peter Kragballe employed is that it allows the songs themselves to stand out. Contact **Paul Hales** at tel: (+45) 97.406 010; fax: 97.405 599.

RUSSELL

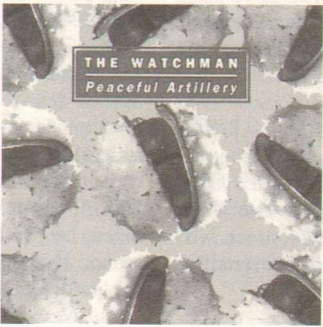
1994 - Russell (EP) (Sweden)
 PRODUCER: Russell
 Pop with a healthy shot of AOR is the main course here, highlighted by **Jock Russell's** hoarse and expressive vocals, comparable to Journey's Steve Perry. Fortunately they limit themselves to fairly

short and compact songs, so the pop appeal doesn't get lost. Contact **Roy Colegate** at tel (+46) 8.755 1210; fax 8.755 1596.

TEN

Standin' - Cobrax (CD) (UK)
 PRODUCER: Strida
Dean Cook—who has earned quite a reputation as a drummer for such rock celebrities as **Ozzy Osbourne** and **Bruce Dickinson** and who was also moderately successful with his own band **Briar**—proves he's also very capable of cutting his self-written material all by himself. Contact **George Bond** at tel/fax: (+44) 21.328 4729.

THE WATCHMAN



Peaceful Artillery - VAN (CD) (Holland)
 PRODUCER: Jack Clement/
 J. Niles Clement
 Jack Clement (the man behind **Jerry Lee Lewis'** and **Johnny Cash's Sun** years) and son provide the perfect counterweight to **Ad van Meurs's** highly emotion-

al performance and intense songwriting of Townes Van Zandt or Guy Clark level. To become a believer, just investigate songs like *Storm Storm*, *Set In Flames* or *Sun On Blanco*. Contact **William Highton** at tel: (+31) 70.360 0306; 70.356 3300.

DJ's Delite - Markus Hertle

Markus Hertle, producer at the statewide pubcaster **Hessischer Rundfunk's** pop channel **HR 3**, is currently busy getting everything together for the main event of the state of Hessen (Germany) simply called "Hessen Tag." He states "On June 11 we'll stage a big party in a tent (the largest in Germany) in Groß Gerau, which is 25 kilometres south of Frankfurt. Last year it was a runaway success, with an attendance of over 39,000. This year, we hope to emulate that success. We expect to have **Mark Spoon**, **DJ Dag** and hopefully **Sven Väth** DJ-ing. We also have live performances scheduled by **B.G. The Prince Of Rap (Dance Pool)**, **Jam & Spoon feat. Plavka** and **Marky Mark &**



Prince Ital Joe (East West)."
 On the record front, **Markus Hertle** currently names **Jam & Spoon's Follow Me** as a listeners' favourite. "It's a bonus track on a single, but we started to play it and we stuck with it because the response was overwhelming. The only problem with this trance/techno track is its length of 11:28 minutes. Also, look out for some interesting new stuff by the aboriginal group **Yothu Yindi (Hollywood)** remixed by **Leftfield**. Personally, I like just about anything by **M-People**. Although they are regularly dismissed by some critics as secretaries' disco, they have come with some great stuff which works well on both the dance-floor and radio."

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Ace Of Base	12	Laura Pausini	66
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Andrea Bocelli	76	Litfiba	78
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Bjrk	24	Mileys CrAe	86
Blue System	39	Marcella Detroit	57
Bodycount	91	Mariah Carey	2
Bonnie Raitt	54	Marvin Gaye	15
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Bryan Adams	7	Meat Loaf	100
Cappella	17	Michael Bolton	34
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Chicago	59	Morrissey	51
Clawfinger	43	Nick Cave & The Bad Seeds	27
Coro Monjes De Silos	5	Nirvana	31
Counting Crows	50	Nirvana	36
Cranberries	44	Pantera	11
Dr. Ream	26	Paolo Vallesi	94
Dance With A Stranger	88	Peter Maffay	67
Deacon Blue	9	Phil Collins	22
Die erte	30	Pink Floyd	1
Die Prinzen	61	Presuntos Implicados	41
Die Toten Hosen	47	Primal Scream	18
Dr. Alban	10	Pulp	45
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Duncan Dhu	64	Rage Against The Machine	92
East 17	52	Richard Marx	74
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Eric Clapton	63	Salt-N-Pepa	73
Frances Black	84	Sanne Salomonsen	89
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Garth Brooks	55	Sounds Of Blackness	97
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Haddaway	29	Take That	6
Heinz Rudolf Kunze	87	Terrorvision	60
Helge Schneider & Hardcore	83	Therapy?	68
Howard Carpendale	96	Toni Braxton	23
Hubert Von Goisern	32	Tori Amos	19
J. Karjalainen	62	Umberto Tozzi	58
Jeff Trachta & Bobby Eakes	98	Urban Cookie Collective	90
Jimi Hendrix	40	Van Morrison	35
Joshua Kadison	42	Worlds Apart	82
Jovanotti	38	Yes	70
Judith Durham & The Seekers	81	ZZ Top	46

Both top 3 positions in this week's Hot 100 Singles and Top 100 Albums give evidence of how fierce competition at the top currently is. Both chart's number 1 titles are "bulletless" for the second week yet still hold firmly to their chart's top spot. Just how firmly **Bruce Springsteen's Streets Of Philadelphia** holds on to the Hot 100 driver's seat can be measured by the fact that **The Symbol's The Most Beautiful Girl In The World** features as this week's Hot 100 Sales Breaker but only gains one position, climbing to number 2.

The Top 100 albums shows much the same although there. **Roxette**--last week's highest new albums entry--remains stationary at number 3 despite earning the Sales Breaker award in this week's albums chart. It is not enough to budge **Mariah Carey's Music Box** nor can that album, despite earning yet another bullet, come close to **Pink Floyd's The Division Bell**.

The highest new entry--on number 24--in this week's singles chart is **Metallica's One**. Originally written for and included on their *...And Justice For All* album, the version currently in the charts is a live recording taken from their *Live Shit: Binge And Purge* box. Although the band is one of the heavier stalwarts of the rock fraternity, its hugely successful '91 "Black"

album saw the band enjoy its biggest single successes to date following modest entries by 1988's *Harvester Of Sorrow* (peak 68) and the release of *One's* original version in '89 (peak 42). The first single release of the "Black" album--*Enter Sandmen*--set the tone in '91, it entered the Hot 100 at number 20 and charted for 13 weeks. Its peak position of number 8 is still Metallica's highest. Follow-up *The Unforgiven* did not fare as well; it charted for five weeks and peaked at number 46. Metallica enjoyed their longest lived single success with '92's *Nothing Else Matters*. Although it entered at number 62, it went all the way up to number 11, charting for a total of 38 weeks. *Wherever I May Roam* peaked at number 19 that same year, charting for 10 weeks. Then in 1993, *Sad But True*, taken from the same "Black" album as its four predecessors, also charted for 10 weeks peaking at number 22. Meanwhile the "Black" album itself entered the Top 100 albums at number 2 in '91 and over the past three years it has accumulated a total of 107 chart weeks including a run of 74 consecutive weeks. The album is currently still featured in the Dutch and Danish charts, the latter also listing *...And Justice For All*.

Mark Sperwer

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	12 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	34	23 13 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A.B.FD.CH	68	➔ Sister Golden Air Spanic - Ginger Music (Ginger)	E
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			35	24 7 Whatta Man Salt-N-Pepa feat. En Vogue - frr (Sandia/Irving)	DK.D.IRE.NL.UK	69	66 6 Jos Sulla On Toinen Taikapeili - WEA (Warner Chappell)	SF
2	3 4 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	36	➔ Light My Fire (The Cappella Remixes) Clubhouse - PWL (Mhara)	IRE.UK	70	61 5 Son Of A Gun JX - Internal (Hooj/Mute)	IRE.UK
3	2 11 Without You Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.N.S.CH.UK	37	89 3 Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.D.IRE.NL.N.S.	71	94 3 Love Is Magic Loft - RCA (DMP/ICM/Warner Chappell)	A.D.CH
4	8 2 Always Erasure - Mute (Musical Moments/Minotaur/Sony)	DK.SF.D.IRE.S.UK	38	➔ Just A Step From Heaven Eternal - EMI (Sony/CC)	UK	72	53 4 How Gee Black Machine - London (London)	IRE.UK
5	4 9 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.SF.FD.IRE.NL.N.S.CH	39	30 6 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	A.B.D.S.CH	73	➔ I Believe Marcella Detroit - London (Island)	DK.D.IRE.S.CH
6	16 12 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.D.IRE.NL.S.UK	40	49 5 Another Sad Love Song Toni Braxton - Arista/Loface (Warner Chappell)	IRE.UK	74	68 11 Celebration Generation Westbam - Low Spirit/Motor (Vielklang)	D.CH
7	11 5 Rock My Heart Haddaway - Coconut (A La Carte)	A.B.DK.SF.FD.IRE.NL.E.S.CH.UK	41	38 7 Strani Amore Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B.I.NL	75	55 3 Let The Music (Lift You Up) Loveland - Network/KMS/Six6/Eastern Bloc (Chrysalis/Baseroom/All Boys)	UK
8	5 13 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.SF.D.NL.S.CH	42	27 3 Liberation Pet Shop Boys - Parlophone (Cage/EMI)	B.DK.SF.IRE.UK	76	➔ Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	IRE.UK
9	6 4 Everything Changes Take That - RCA (EMI/Chrysalis/Sony)	A.B.DK.SF.D.IRE.NL.UK	43	33 18 Babe Take That - RCA (EMI)	A.B.DK.D.S.CH	77	75 3 Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
10	9 20 It's Alright East 17 - London (PolyGram)	A.B.DK.FD.CH	44	➔ I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	UK	78	➔ As If We Never Said Goodbye Barbra Streisand - Columbia (Really Useful)	UK
11	17 5 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.SF.D.NL.S.CH	45	44 7 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 Pijeters)	B.DK.D.NL.E.CH	79	63 4 Dimension Divertida Paco Pil - Max Music (Max Music)	E
12	12 12 Doop Doop - Clubstute (CNR/MCA)	A.B.DK.SF.D.IRE.NL.CH.UK	46	37 18 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A.B.DK.D.NL.CH	80	97 2 Unity Mix Megamix 3 Unity Mixers - Indisc (Mediatronic/Disket)	B
13	10 22 The Sign Ace Of Base - Mega/Metronome (Megasong)	B.DK.FD.IRE.E.CH.UK	47	47 3 Waterfall Atlantic Ocean - Pegasus (Nonada/Ratel)	B.IRE.NL	81	51 7 Dry County Bon Jovi - Jambco (PolyGram)	A.SF.D.CH
14	22 2 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	B.IRE.UK	48	41 14 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.S.CH	82	➔ Mr. Jones Counting Crows - Geffen (EMI)	UK
15	14 11 Move On Baby Cappella - Internal (MCA)	A.B.DK.FD.I.NL.E.S.CH	49	65 2 100% Pure Love Crystal Waters - Mercury (BMG/Basement Boys/C-Water)	UK	83	54 3 The Red Shoes Kate Bush - EMI (EMI)	UK
16	19 4 The Real Thing Tony Di-Bart - Cleveland City (Cleveland City)	B.F.IRE.UK	50	36 6 U R The Best Thing D:Ream - Magnet (Pumphouse)	IRE.NL.UK	84	➔ Storm 4th Dimension - Liquid (Liquid)	IRE
17	7 7 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.SF.D.IRE.NL.E.S.CH	51	82 2 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.D.IRE.NL	85	76 20 I Miss You Haddaway - Coconut (A La Carte)	F.CH
18	15 17 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.FD.IRE.I.N.S.CH	52	43 6 Got To Give It Up Masterboy - Polydor (Michaelsen)	A.D.CH	86	➔ Take Away The Colour Ice MC - DWA (Extravaganza)	FI
19	18 5 I'll Remember Madonna - Maverick/Sire (WC/CC)	B.DK.SF.FD.IRE.I.NL.S.CH.UK	53	➔ Under The Bridge Red Hot Chili Peppers - Warner Brothers (Jobete)	IRE.UK	87	➔ The Money E.P. Skin - Parlophone (WC/Various)	UK
20	13 16 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.FD.IRE.I.N.S.CH	54	50 7 Take My Love Good Shape - Dino (Mouse Music)	B	88	93 2 Don't Go Breaking My Heart Elton John & RuPaul - Rocket (Big Pig)	B.DK.FD
21	21 4 Je Danse Le Mia I Am - Delabel (EMI)	B.F	55	56 4 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Edward B. Marks)	FD.CH	89	➔ High On A Happy Vibe Urban Cookie Collective - Pulse 8 (Peermusic)	UK
22	20 14 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.B.DK.SF.FD.E.S.CH	56	58 4 You Gotta Be Des'ree - Dusted Sound (Sony)	UK	90	84 6 A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivillés)	B.F.E
23	70 2 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin/CC)	UK	57	45 14 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.S	91	90 4 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	F
24	➔ One Metallica - Vertigo (PolyGram)	B.DK.SF.FD.NL.N.S	58	➔ Dr. Feelgood Cool James & Black Teacher - Stockholm (Stockholm Songs)	S	92	74 11 Whoop! (There It Is) Tag Team - Edel/Red Bullet (Music Of Life)	DK.D.S
25	35 5 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.D.IRE.NL.CH	59	62 12 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	A.D	93	81 16 Breathe Again Toni Braxton - Arista/Loface (Warner Chappell)	B.D.NL.S
26	26 13 The Rhythm Of The Night Corona - DWA (Extravaganza)	B.F.I.E	60	52 4 Moving On Up M-People - deConstruction (BMG/EMI)	F	94	72 3 Oblivion Terrorvision - Total Vegas (Warner Chappell)	UK
27	29 9 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D	61	42 4 Happy Nation Ace Of Base - Mega/Metronome (Megasong)	F	95	59 26 U Got 2 Let The Music Cappella - Internal (MCA)	FD.CH
28	32 7 Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	D.NL	62	40 17 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	FD.CH	96	73 2 Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	F.D.S
29	28 4 Dedicated To The One I Love Bitty McLean - Brilliant (MCA)	UK	63	48 16 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.D.IRE.CH	97	79 4 Aladdin/Le Reve Blue Karine Costa & Daniel Levi - Walt Disney (Walt Disney)	F
30	25 18 Get-A-Way Maxx - Blow Up (Not Listed)	B.DK.FD.NL.N.S.CH	64	57 2 Standing Outside The Fire Garth Brooks - Liberty/Capitol (Marada/Rondor)	*IRE.UK	98	➔ Hold That Sucker Down Q.T. Quartet - Cheeky (BMG)	UK
31	31 4 Sensualité Axelle Red - Virgin (Warner Chappell)	F	65	46 10 The Promise Man Basic Element - EMI (EMI)	DK.SF.S	99	➔ De Rode Duivels Luc Steeno - Centropa Records (Centropa)	B
32	34 19 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F	66	➔ All Over You Level 42 - RCA (Findhaven/WC/BMG)	UK	100	99 17 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A
33	39 4 Hero Mariah Carey - Columbia (Sony/WC)	FD	67	71 4 Cannonball Breeders - 4AD (Period)	F			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

week 19/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Pink Floyd The Division Bell - EMI	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	34	Michael Bolton The One Thing - Columbia ▲	A,D,P	68	Therapy? Troublegum - A&M	SF,D,NL,S
2	Mariah Carey Music Box - Columbia ▲3	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	35	Van Morrison A Night In San Francisco - Polydor	IRE,UK	69	Garth Brooks No Fences - Liberty/Capitol	IRE
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
3	Roxette Crash! Boom! Bang! - EMI	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	36	Nirvana Nevermind - DGC/MCA ●	B,DK,IRE,NL,S,UK	70	Yes Talk - Victory	SF,D,NL,CH
4	Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	A,B,DK,D,IRE,I,NL,P,S,CH,UK	37	Pur Seiltänzertraum - Intercord	D	71	Loft Wake The World - RCA	SF,D,CH
5	Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	B,DK,SF,D,IRE,NL,PE,S,CH,UK	38	Jovanotti Lorenzo 1994 - Soleluna/Mercury	I	72	Soundtrack - Schindler's List Schindler's List - MCA	B,D,IRE,NL,CH
6	Take That Everything Changes - RCA	A,B,DK,D,IRE,NL,S,CH,UK	39	Blue System 21st Century - Hansa	D	73	Sali-N-Pepa Very Neccessary - Next Plateau/ffrr	D,UK
7	Bryan Adams So Far, So Good - A&M ▲3	A,B,DK,D,IRE,I,NL,PE,S,CH	40	Jimi Hendrix Blues - Polydor	UK	74	Richard Marx Paid Vacation - Capitol	D,CH
8	Enigma The Cross Of Changes - Virgin	A,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	41	Presuntos Implicados El Pan Y La Sal - WEA	E	75	Guns N' Roses The Spaghetti Incident? - Geffen/MCA	DK,D,NL,E
9	Deacon Blue Our Town - Greatest Hits - Columbia	IRE,UK	42	Joshua Kadison Painted Desert Serenade - SBK	D,NL,N,CH	76	Andrea Bocelli Il Mare Calmo Della Sera - RTI	I
10	Dr. Alban Look Who's Talking! - Cheiron	A,B,DK,SF,D,NL,N,S,CH	43	Clawfinger Deaf, Dumb, Blind - MVG/WEA	A,DK,D,S,CH	77	Roger Whittaker Das Beste Von Der Stimme Des Herz - Intercord	D
11	Pantera Far Beyond Driven - Atco	A,B,DK,SF,D,IRE,NL,P,S,CH,UK	44	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK	78	Litfiba Colpo Di Coda - EMI	I
12	Ace Of Base Happy Nation - Mega/Metronome ▲2	B,D,IRE,NL,PE	45	Pulp His'N'Hers - Island	UK	79	DumDum Boys Ludium - Oh Yeah!	N
13	Laura Pausini Laura - CGD	B,I,NL,CH	46	ZZ Top Antenna - RCA	A,SF,D,CH	80	Beautiful World In Existence - WEA	D
14	Ace Of Base Happy Nation U.S. Version - Mega/Metronome	A,DK,SF,S,CH,UK	47	Die Toten Hosen Reich & Sexy (Best Of) - Virgin	D,CH	81	Judith Durham & The Seekers A Carnival Of Hits - EMI	UK
15	Marvin Gaye The Very Best Of Marvin Gaye - Motown	B,IRE,NL,S,UK	48	Gloria Estefan Mi Tierra - Epic ▲	E	82	Worlds Apart Together - Arista	UK
16	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,DK,D,NL,E,CH,UK	49	Celine Dion The Colour Of My Love - Epic/Columbia	B,D,I,NL,S	83	Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D
17	Cappella U Got 2 Know - Internal	A,B,DK,SF,D,NL,S,CH	50	Counting Crows August & Everything After - Geffen/MCA	IRE,PE,S	84	Frances Black Talk To Me - Dara	IRE
18	Primal Scream Give Out But Don't Give Up - Creation	SF,D,IRE,NL,N,S,UK	51	Morrissey Vauxhall And I - Parlophone	B,DK,SF,IRE,P,S,UK	85	Element Of Crime An Einem Sonntag Im April - Motor	D,CH
19	Tori Amos Under The Pink - East West	A,B,D,IRE,I,NL,S,CH,UK	52	East 17 Walthamstow - London	DK,D,IRE,NL	86	Mötley Crüe Mötley Crüe - Elektra	A,D,S,CH
20	Soundgarden Superunknown - A&M	A,B,DK,SF,D,IRE,NL,N,S,CH	53	Lisa Ekdahl Lisa Ekdahl - EMI	S	87	Heinz Rudolf Kunze Kunze: Macht Musik - WEA	D
21	Aerosmith Get A Grip - Geffen/MCA	A,B,DK,D,NL,PE,CH	54	Bonnie Raitt Longing In Their Hearts - Capitol	DK,D,NL,CH,UK	88	Dance With A Stranger Look What You've Done - Norsk	N
22	Phil Collins Both Sides - Virgin/WEA ▲3	D,NL,E,CH	55	Garth Brooks In Pieces - Liberty/Capitol	IRE,UK	89	Sanne Salomonsen Language Of The Heart - Virgin	DK,S
23	Toni Braxton Toni Braxton - Aristo/LaFace	D,NL,N,E,S,UK	56	Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	NL,E,S	90	Urban Cookie Collective High On A Happy Vibe - Pulse 8	A,D,NL
24	Björk Debut - Mother/One Little Indian ▲	A,B,DK,D,IRE,NL,CH,UK	57	Marcella Detroit Jewel - London	DK,S,CH,UK	91	Bodycount Bodycount - Sire	D
25	Brand New Heavies Brother Sister - ffrr	S,UK	58	Umberto Tozzi Equivocando - CGD	I	92	Rage Against The Machine Rage Against The Machine - Epic	DK,D,NL
26	D:Ream D:Ream On Vol. 1 - Magnet	D,IRE,UK	59	Chicago The Heart Of...Chicago - Reprise	E,UK	93	Little Angels Little Of The Past - Polydor	UK
27	Nick Cave & The Bad Seeds Let Love In - Mute	B,SF,IRE,N,UK	60	Terrorvision How To Make Friends And Influence People - Total Vegas	UK	94	Paolo Vallesi Non Mi Tridare - RTI	I
28	Michael Nyman The Piano - Virgin	IRE,NL,PE	61	Die Prinzen Alles Nur Geklaut - Hansa	D	95	Backbeat Band Backbeat (OST) - Virgin	UK
29	Haddaway The Album - Coconut	DK,D,NL,CH,UK	62	J. Karjalainen Villejä Lupiineja - Poko	SF	96	Howard Cependale Ich Bin Da - Polydor	D
30	Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	63	Eric Clapton The Cream Of Eric Clapton - Polydor	B,DK,N	97	Sounds Of Blackness Africa To America: The Journey Of The Drum - A&M	UK
31	Nirvana In Utero - Geffen/MCA	B,DK,IRE,NL,P,S,UK	64	Duncan Dhu Piedras - DRO	E	98	Jeff Trachta & Bobby Eakes Bold And Beautiful - Arcade	DK,NL
32	Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola	A,D,CH	65	Beautiful South Miaow - Go!Discs	IRE,UK	99	Barbra Streisand Back To Broadway - Columbia	UK
33	M-People Elegant Slumming - deConstruction	DK,D,IRE,NL,UK	66	Laura Pausini Laura Pausini - CGD ●	B,NL	100	Meat Loaf Hits Out Of Hell - Epic	A,D
			67	Peter Maffay Tabaluga Und Lilli - Ariola	D			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	Albums
1	2	The Symbol - The Most Beautiful Girl In The World (Grapevine)	
2	1	Erasure - Always (Mute)	
3	5	Crash Test Dummies - Mmm Mmm Mmm Mmm (RCA)	
4	4	Tony Di Bart - The Real Thing (Cleveland)	
5	23	C.J. Lewis - Sweets For My Sweet (MCA)	
6	3	Take That - Everything Changes (RCA)	
7	7	Bitty McLean - Dedicated To The One I Love (Brilliant)	
8	8	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
9	6	Bruce Springsteen - Streets Of Philadelphia (Columbia)	
10	NE	Eternal - Just A Step From Heaven (EMI)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Deacon Blue - Our Town - Greatest Hits (Columbia)	
3	3	Roxette - Crash! Boom! Bang! (EMI)	
4	4	Marvin Gaye - The Very Best Of Marvin Gaye (Polydor)	
5	5	Ace Of Base - Happy Nation U.S. Version (London)	
6	7	Mariah Carey - Music Box (Columbia)	
7	6	Brand New Heavies - Brother Sister (London)	
8	17	Di'Ream - Di'Ream On Vol. 1 (Magnet)	
9	9	Primal Scream - Give Out But Don't Give Up (Creation)	
10	8	Take That - Everything Changes (RCA)	

SPAIN

TW	LW	Singles	Albums
1	5	Spacic - Sister Golden Air (Ginger)	
2	1	Paco Pil - Dimension Divertida (Max)	
3	2	Jam & Spoon - Right In The Night (Sony)	
4	4	Ace Of Base - The Sign (PolyGram)	
5	3	Corona - The Rhythm Of The Night (Blanco Y Negro)	
6	6	Dr. Alban - Look Who's Talking! (BMG Ariola)	
7	NE	Cappella - Move On Baby (Blanco Y Negro)	
8	12	Roxette - Sleeping In My Car (EMI)	
9	9	Whigfield - Another Day (Ginger)	
10	8	Whigfield - Saturday Night (Ginger)	
1	2	Coro Manjes De Silos - Canto Gregoriano (EMI)	
2	1	Pink Floyd - The Division Bell (EMI)	
3	4	Michael Nyman - The Piano (Virgin)	
4	3	Presuntas Implicados - El Pan Y La Sal (Warner)	
5	6	Gloria Estefan - Mi Tierra (Sony)	
6	7	Mariah Carey - Music Box (Sony)	
7	5	Duncan Dhu - Piedras (DRO)	
8	NE	Roxette - Crash! Boom! Bang! (Hispavox)	
9	9	Counting Crows - August & Everything After (RCA)	
10	11	Lareena McKennitt - The Mask And Mirror (Warner)	

DENMARK

TW	LW	Singles	Albums
1	3	The Symbol - The Most Beautiful Girl In The World (Mega)	
2	1	Dr. Alban - Look Who's Talking! (BMG Ariola)	
3	10	Bruce Springsteen - Streets Of Philadelphia (Sony)	
4	2	Bryan Adams/Rod Stewart/Sting - All For Love (PolyGram)	
5	NE	Erasure - Always (Sonet)	
6	5	Roxette - Sleeping In My Car (EMI-Medley)	
7	NE	Metallica - One (PolyGram)	
8	4	Magic Affair - Omen III (EMI-Medley)	
9	7	Take That - Everything Changes (BMG Ariola)	
10	11	Mariah Carey - Without You (Sony)	
1	4	Mariah Carey - Music Box (Sony)	
2	1	Pink Floyd - The Division Bell (EMI-Medley)	
3	5	Roxette - Crash! Boom! Bang! (EMI-Medley)	
4	2	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley)	
5	3	Sonne Salomonsen - Language Of The Heart (Virgin)	
6	8	Take That - Everything Changes (BMG Ariola)	
7	19	Bryan Adams - So Far, So Good (PolyGram)	
8	11	Sol Sol - Glamourpuss (Sony)	
9	6	Gnags - Øjne På Stille (Genlyd)	
10	14	Dr. Alban - Look Who's Talking! (BMG Ariola)	

SWITZERLAND

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	2	Bruce Springsteen - Streets Of Philadelphia (Sony)	
3	5	The Symbol - The Most Beautiful Girl In The World (Phonag)	
4	3	Magic Affair - Omen III (EMI)	
5	4	East 17 - It's Alright (PolyGram)	
6	7	Cappella - Move On Baby (Phonag)	
7	15	Doop - Doop (Phonag)	
8	14	Westbam - Celebration Generation (PolyGram)	
9	12	Roxette - Sleeping In My Car (EMI)	
10	10	Haddaway - Rock My Heart (BMG)	
1	2	Roxette - Crash! Boom! Bang! (EMI)	
2	3	Mariah Carey - Music Box (Sony)	
3	1	Pink Floyd - The Division Bell (EMI)	
4	4	Laura Pausini - Laura (Warner)	
5	4	Cappella - U Got 2 Know (Zyx)	
6	5	Soundtrack - Philadelphia (Sony)	
7	6	Bryan Adams - So Far, So Good (PolyGram)	
8	8	Dr. Alban - Look Who's Talking! (BMG)	
9	10	Gothard - Dial Hard (BMG)	
10	11	Coro Manjes De Silos - Canto Gregoriano (EMI)	

GERMANY

TW	LW	Singles	Albums
1	1	Bruce Springsteen - Streets Of Philadelphia (Sony)	
2	2	Mariah Carey - Without You (Sony)	
3	4	Marusha - Somewhere Over The Rainbow (Polydor)	
4	4	Luc Electric - Mädchen (BMG Ariola)	
5	3	Dr. Alban - Look Who's Talking! (BMG Ariola)	
6	7	Ace Of Base - Don't Turn Around (Metronome)	
7	8	Doop - Doop (Zyx)	
8	5	Magic Affair - Omen III (Electrola)	
9	24	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
10	12	Haddaway - Rock My Heart (Coconut)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Mariah Carey - Music Box (Sony)	
3	4	Roxette - Crash! Boom! Bang! (Electrola)	
4	3	Soundtrack - Philadelphia (Sony)	
5	5	Take That - Everything Changes (RCA)	
6	6	Bryan Adams - So Far, So Good (Polydor)	
7	8	Ace Of Base - Happy Nation (Metronome)	
8	9	Pantera - Far Beyond Driven (East West)	
9	7	Dr. Alban - Look Who's Talking! (BMG Ariola)	
10	10	Meat Loaf - Bat Out Of Hell II (Virgin)	

HOLLAND

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	2	Reel 2 Real/Mad Stuntman - I Like To Move It (EMI)	
3	3	Atlantic Ocean - Waterfall (CNR)	
4	4	Laura Pausini - Strani Amore (Warner)	
5	7	The Symbol - The Most Beautiful Girl In The World (Red Bullet)	
6	6	Bruce Springsteen - Streets Of Philadelphia (Sony)	
7	11	Ace Of Base - Don't Turn Around (PolyGram)	
8	8	Magic Affair - Omen III (EMI)	
9	5	Cappella - Move On Baby (Red Bullet)	
10	9	Dr. Alban - Look Who's Talking! (BMG Ariola)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Mariah Carey - Music Box (Sony)	
3	3	Coro Manjes De Silos - Canto Gregoriano (EMI)	
4	4	Laura Pausini - Laura (Warner)	
5	6	Laura Pausini - Laura Pausini (Warner)	
6	8	Jeff Trachte & Bobby Eakes - Bold And Beautiful (Arcade)	
7	14	Robert Lang - Uit Liefde En Respect (EMI)	
8	5	Ace Of Base - Happy Nation (Polydor)	
9	7	Take That - Everything Changes (BMG Ariola)	
10	10	Bryan Adams - So Far, So Good (Polydor)	

NORWAY

TW	LW	Singles	Albums
1	1	Bruce Springsteen - Streets Of Philadelphia (Sony)	
2	10	Beck - Loser (BMG)	
3	2	Enigma - Return To Innocence (Virgin)	
4	6	Andreasson & Danielsen - Duett (PolyGram)	
5	4	The Symbol - The Most Beautiful Girl In The World (Mega)	
6	3	Mariah Carey - Without You (Sony)	
7	5	Dr. Alban - Look Who's Talking! (BMG)	
8	8	Maxx - Get-A-Way (Sonet)	
9	NE	Metallica - One (PolyGram)	
10	RE	Bryan Adams/Rod Stewart/Sting - All For Love (PolyGram)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Dumdum Boys - Ludium (Oh Yeah!/EMI)	
3	3	Dance With A Stranger - Look What You've Done (Norsk/BMG)	
4	7	Eric Clapton - The Cream Of Eric Clapton (PolyGram)	
5	4	Sissel Kyrrkjæbo - Innerst I Sjelen (PolyGram)	
6	6	Roxette - Crash! Boom! Bang! (EMI)	
7	8	Mariah Carey - Music Box (Sony)	
8	5	Anne Grete Preus - Millimeter (Warner)	
9	16	Josua Kadison - Painted Desert Serenade (EMI)	
10	9	Various - Definitive Dance (Eva)	

AUSTRIA

TW	LW	Singles	Albums
1	1	Bruce Springsteen - Streets Of Philadelphia (Sony)	
2	2	Mariah Carey - Without You (Sony)	
3	3	Dr. Alban - Look Who's Talking! (BMG)	
4	4	Bryan Adams/Rod Stewart/Sting - All For Love (PolyGram)	
5	5	Magic Affair - Omen III (EMI)	
6	6	East 17 - It's Alright (PolyGram)	
7	12	Helge Schneider & Hardcore - Katzele (EMI)	
8	13	Cinematic feat. Rühmann - Unser Lied (LalaLu) (BMG)	
9	7	Enigma - Return To Innocence (Virgin)	
10	10	Roxette - Sleeping In My Car (EMI)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	3	Mariah Carey - Music Box (Sony)	
3	2	Soundtrack - Philadelphia (Sony)	
4	5	Roxette - Crash! Boom! Bang! (EMI)	
5	4	Hubert Von Goisem & Die Alpinkatzen - Om'Und'Unn (BMG)	
6	18	Rainhard Fendrich - Brüder (BMG)	
7	9	Dr. Alban - Look Who's Talking! (BMG)	
8	6	Bryan Adams - So Far, So Good (PolyGram)	
9	15	Dr. Kurt Ostbahn & Die Chefpantie - Trost & Rat (PolyGram)	
10	8	Take That - Everything Changes (BMG)	

FRANCE

TW	LW	Singles	Albums
1	2	Bruce Springsteen - Streets Of Philadelphia (Columbia)	
2	1	I Am - Je Danse Le Mio (Virgin)	
3	3	East 17 - It's Alright (Barclay)	
4	4	Axelle Red - Sensualité (Virgin)	
5	7	Mariah Carey - Hero (Columbia)	
6	5	Ace Of Base - The Sign (Barclay)	
7	9	Laurin Costa - La Solitude (Carrere)	
8	17	Corona - The Rhythm Of The Night (Airplay)	
9	8	M-People - Moving On Up (BMG)	
10	6	Ace Of Base - Happy Nation (Barclay)	
11	12	Breeders - Cannonball (Virgin)	
12	10	2 Unlimited - Let The Beat Control Your Body (Scorpio)	
13	11	Meat Loaf - I'd Do Anything For Love (Virgin)	
14	14	Tonton David - Sur Et Certain (Virgin)	
15	13	Culture Beat - Anything (Columbia)	
16	16	Snoop Doggy Dog - What's My Name? (Carrere)	
17	15	Laurin Costa - Unity Mix Megamix 3 (Indisc)	
18	21	Haddaway - I Miss You (Scorpio)	
19	23	Eternal - Stay (EMI)	
20	25	Haddaway - Rock My Heart (Scorpio)	

BELGIUM

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	2	Bruce Springsteen - Streets Of Philadelphia (Sony)	
3	3	Good Shape - Take My Love (Dina)	
4	4	Ace Of Base - Don't Turn Around (PolyGram)	
5	7	Unity Mixers - Unity Mix Megamix 3 (Indisc)	
6	5	Laura Pausini - La Solitude (Warner)	
7	8	Luc Steeno - De Rode Duivels (Paradiso)	
8	10	Celine Dion - The Power Of Love (Sony)	
9	12	Laura Pausini - Strani Amore (Warner)	
10	9	Take That - Everything Changes (BMG)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Mariah Carey - Music Box (Sony)	
3	3	Coro Manjes De Silos - Canto Gregoriano (EMI)	
4	5	Soundtrack - Philadelphia (Sony)	
5	8	Francis Cabrel - Samedi Soir Sur La Terre (Sony)	
6	4	Laura Pausini - Laura (Warner)	
7	6	Laura Pausini - Laura Pausini (Warner)	
8	9	The Radios - Baby Yes (EMI)	
9	11	Roxette - Crash! Boom! Bang! (EMI)	
10	7	Soundtrack - Schindler's List (BMG)	

FINLAND

TW	LW	Singles	Albums
1	1	Taikaopelli - Jos Sulla On Toinen (Warner)	
2	NE	Metallica - One (PolyGram)	
3	6	Erasure - Always (Sonet)	
4	14	Culture Beat - World In Your Hands (Sony)	
5	5	Doop - Doop (Fazer)	
6	2	Magic Affair - Omen III (EMI)	
7	10	The Symbol - The Most Beautiful Girl In The World (Mega)	
8	12	Pet Shop Boys - Liberation (EMI)	
9	4	Roxette - Sleeping In My Car (EMI)	
10	7	Basic Element - The Promise Man (EMI)	
1	1	J. Karjalainen - Villejä Lupiineja (Poko)	
2	2	Pink Floyd - The Division Bell (EMI)	
3	3	Roxette - Crash! Boom! Bang! (EMI)	
4	5	Dr. Alban - Look Who's Talking! (BMG)	
5	4	Kolmas Nainen - Onnen Oikotie (Sonet)	
6	6	Coro Manjes De Silos - Canto Gregoriano (EMI)	
7	8	Kajja Koo - Tuulten Viemää (Warner)	
8	9	Pantera - Far Beyond Driven (Warner)	
9	7	Cappella - U Got 2 Know (K-Tel)	
10	10	Mikka Kuustonen - Aurora (Sony)	

PORTUGAL

TW	LW	Albums
1	1	Pink Floyd - The Division Bell (EMI)
2	2	Enigma - The Cross Of Changes (Virgin)
3	3	Various - Electricidade (Vidisco)
4	15	Ace Of Base - Happy Nation (PolyGram)
5	NE	Roxette - Crash! Boom! Bang! (EMI)
6	7	Mariah Carey - Music Box (Sony)
7	4	Coro Manjes De Silos - Canto Gregoriano (EMI)
8	12	Pantera - Far Beyond Driven (DRO)
9	5	Soundtrack - Philadelphia (Sony)
10	17	Sétima Legião - Auto Da Fé (EMI)
11	16	Aerosmith - Get A Grip (BMG Ariola)
12	6	Michael Bolton - The One Thing (Sony)
13	26	Michael Nyman - The Piano (EMI)
14	10	Eros Ramazzotti - Tutte Storie (BMG Ariola)
15	21	Zezé Di Camargo/Luciano - Saudade Bandido (Sony)
16	9	Bryan Adams - So Far, So Good (PolyGram)
17	22	Various - Chuva De Estrelas (BMG Ariola)
18	11	Rita/Helena/Lena D'Água - As Canções Do Século (PolyGram)
19	13	Lucas & Matheus - Palavras Ao Vento (Vidisco)
20	NE	João Marcelo/Jorge Luis - Juntos Na Emoção (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	Albums
1	3	Bruce Springsteen - Streets Of Philadelphia (Sony)	
2	4	Madonna - I'll Remember (WEA)	
3	2	Corona - The Rhythm Of The Night (Robyx)	
4	1	Jovanotti - Serenata Rap (PolyGram)	
5	5	Afrika Bambaataa - Pupunanny (Flying)	
6	10	Ma-Do - Eins, Zwei, Polizei (Expanded)	
7	9	Ava & Stone - Bye Baby (remix) (Expanded)	
8	6	Cappella - Move On Baby (Media)	
9	8	Einstein Dr. DJ - Automatic Sex (Expanded)	
10	19	Ice MC - Take Away The Colour (Robyx)	
1	1	Pink Floyd - The Division Bell (EMI)	
2	2	Laura Pausini - Laura (CGD)	
3	5	Soundtrack - Philadelphia (Sony)	
4	4	Jovanotti - Lorenzo 1994 (PolyGram)	
5	3	Various - Sanremo '94 (Sony)	
6	6	Mariah Carey - Music Box (Sony)	
7	NE	Umberto Tozzi - Equivocando (CGD)	
8	7	Bryan Adams - So Far, So Good (PolyGram)	
9	8	Andrea Bocelli - Il Mare Calmo Della Sera (RTI)	
10	11	Litfiba - Colpo Di Coda (EMI)	

SWEDEN

TW	LW	Singles	Albums
1	1	Mariah Carey - Without You (Sony)	
2	NE	Erasure - Always (Sonet)	
3	4	Magic Affair - Omen III (EMI)	
4	11	Cool James & Black Teacher - Dr. Feelgood (Sonet)	
5	6	Bruce Springsteen - Streets Of Philadelphia (Sony)	
6	2	Roxette - Sleeping In My Car (EMI)	
7	3	Dr. Alban - Look Who's Talking! (BMG)	
8	21	Nordman - Förlist (Sonet)	
9	8	Celine Dion - The Power Of Love (Sony)	
10	16	Madonna - I'll Remember (Warner)	
1	1	Roxette - Crash! Boom! Bang! (EMI)	
2	3	Lisa Eldahl - Lisa Eldahl (EMI)	
3	2	Pink Floyd - The Division Bell (EMI)	
4	5	Mariah Carey - Music Box (Sony)	
5	4	Coro Manjes De Silos - Canto Gregoriano (EMI)	
6	6	Cajsa Stina Åkerström - Cajsa Stina Åkerström (Metronome)	
7	NE	Brainpool - Soda (Sony)	
8	13	Popsicle - Abstinence (Telegram)	
9	8	Dia Paslima - Gryningslid (Birdnest)	
10	10	Anne-Lie Rydén - Prima Donna (EMI)	

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by

GERMANY

ANTENNE BAYERN/Munich P

EHR
 Markus Steinkuhl - DJ/Producer
 Power Play:
 Beautiful South- Good As Gold
 Bruce Springsteen- Streets Of Clive Griffin- Commitment
 Joshua Kadison- Jesse
 She's China- Heaven Can Wait
 Vince Gill & Gladys Knight- Ain't
 A List:
 AD Erasure- Always
 Level 42- All Over You
 Luciletric- Mädchen
 B List:
 AD Roachford- Only To Be

ANTENNE NIEDERSACHSEN/Hannover P

ACE
 Anije Schmidt - Head Of Music
 Playlist Unchanged
 HR 3: GRAFFITI/Frankfurt P
 EHR
 Markus Hertle - Producer
 A List:
 AD Dream- U R The Best
 General Public- I'll Take You
 Mother Earth- Jesse
 Traffic- Here Comes A Man

RADIO FFH/Frankfurt P

EHR
 Ralf Blasberg - Head Of Music
 B List:
 AD Black Sorrows- Stir It
 Madonna- I'll Remember
 Take That- Everything

RADIO NRW/Qberhausen P

ACE
 Jeff von Gelder - Head Of Music
 A List:
 AD Billy McLean- Dedicated To
 Chris De Burgh- Blonde Hair
 Pet Shop Boys- Liberation
 Poppodag- Having

RADIO RPR 1/Ludwigshafen P

EHR
 Dieter Mauer - Prog Dir
 Guido Müller - Music Dir
 Playlist Unchanged

WDR 1: SCHLAGERRALLYE/Cologne P

EHR/Rock
 Wolfgang Roth - Producer
 A List:
 AD Slavik/Kemmler- Indian Spirits
 Blur- Girls & Boys
 Bob Geldof- Crazy
 Dream- U R The Best
 Driza Bone- Pressure
 Federation- Like I Feel
 Glenn Hughes- Why Don't You
 Hands On The Wheel- Cold Flame
 Marianne Rosenberg- Der Einzige
 Meat Loaf- Objects In The
 Nena- Ho! Mich Zurück
 Roachford- Only To Be
 Taten Hosen- Kauf Mich!
 U 96- Inside Your Dreams

104.6 RTL BERLIN/Berlin G

EHR
 Lori Granger - Music Dir
 A List:
 AD Clive Griffin- Commitment
 Des'ree- You Gotta Be
 Roachford- Only To Be
 Tashan- Love Is Forever
 B List:
 AD Black Sorrows- Stir It
 Pet Shop Boys- Liberation
 Pretenders- I'll Stand By You
 Toni Braxton- You Mean The
 World To Me

BERLIN 88.8/Berlin G

National Music
 Jürgen Jürgens - Head Of Music
 B List:
 AD Bad Boys Blue- Luv 4 Luv

Bones- Hot
 Cinematic- Ein Guter Freund
 David Hasselhoff- The Best Is Yet
 Engelbert- Moonlight Angel
 Erasure- Always
 Frances Ruffelle- Lonely Symphony
 H. Neumeyer- Mach Was
 Julia Fordham- Different Time
 Kate Bush- Eat The Music
 Mandy Winter- Heija
 Oliver Reitemeier- Joana
 Petra Frey- Für Den Frieden
 Pet Shop Boys- Liberation
 Pretenders- I'll Stand By You
 Puhdys- Keine Ahnung
 UB40- C'Est La Vie

ENERGY/Berlin G

EHR
 Holger Richter - Music Dir
 B List:
 AD Beautiful South- Good As Gold
 Kate Bush- Eat The Music
 Leila K- Close Your Eyes
 Madonna- I'll Remember
 Michel Van Dyke- She Comes
 Prince Ital Joe/M.J.M.- United
 Tori Amos- Cornflake Girl

HIT RADIO N 1/Nuremberg G

Dance
 Stefan Meixner - Prog Dir
 Power Play:
 AD Crystal Waters- 100% Pure Love
 A List:
 AD Sarita J- To Be With You
 Tony Di-Bart- The Real Thing
 Urban Cookie Collective- High On
 US 3- 11 Long Years

HUNDERT 6/Berlin G

ACE
 Rainer Gruhn - Music Dir
 A List:
 AD Beautiful World- In Existence
 Billy McLean- Dedicated To
 David Lee Roth- Night Life
 Flippers- Ein Herz Auf Reise
 Frank Bölow- Einmal
 Frank Schöbel- Wir Brauchen
 Mario Adorf- Was Ich
 Take That- Everything
 Tom Astor- Freundschaft

OK RADIO/Hamburg G

EHR
 Oliver Weiberg - Head Of Music
 Power Play:
 AD General Public- I'll Take You
 B List:
 AD Dawn Penn- You Don't
 Huey Lewis- Some Kind Of
 Ice Cube- You Know
 Joshua Kadison- Jesse
 Michael Bolton- Soul Of
 Mother Earth- Jesse
 Prince Ital Joe/M.J.M.- United
 R. Kelly- Bump N' Grind
 Reel 2 Real- I Like To
 Tony Di-Bart- The Real Thing
 Urban Species- Brother

RADIO 7/Ulm G

ACE
 Alex Naumann - Head Of Music
 B List:
 AD Chris De Burgh- Blonde Hair
 Deacon Blue- I Was Right
 Driza Bone- Pressure
 Federation- Like I Feel
 Frances Ruffelle- Lonely Symphony
 General Public- I'll Take You
 Georgee- Groove Me
 Huey Lewis- Some Kind Of
 J.J.H. Montgomery- I Swear
 Misty Oldland- A Fair Affair
 River Boys- Vision In
 Ronny Jordan- Come With Me
 Six Was Nine- Drop Dead

RADIO ARABELLA/Munich G

National Music
 Karl-Heinz Schweter - Prog Dir
 A List:
 AD Bernd Clüver- Sag' Noch Einmal
 Edward Simoni- Pan-Phantasie
 Höhner- Wartesaal
 Olivia Winter- Ich War Nach
 Petra Frey- Für Den Frieden
 Stefan Peters- Zwischen Himmel

RADIO FFN/Isernhagen G

EHR
 Jürgen Köster - Prog Dir
 Frank Eichner - Head Of Music
 A List:
 AD Pet Shop Boys- Liberation
 B List:
 AD Crash Test Dummies- Mmm Mmm
 Des'ree- You Gotta Be
 Jon Secada- If You Go
 Maggie Reilly- Don't Wanna Lose
 Salt-N-Pepa- Whatta Man
 Six Was Nine- Drop Dead
 UB40- C'Est La Vie

RADIO GONG/Nuremberg G

EHR
 Peter "Marc" Stingl - Music Dir
 Power Play:
 AD Huey Lewis- Some Kind Of
 Pet Shop Boys- Liberation
 A List:
 AD Spin Doctors- Have You Ever
 B List:
 AD Beautiful South- Good As Gold
 Bonnie Raitt- Love Sneakin
 Culture Beat- World In
 Pretenders- I'll Stand By You
 AL Jule Neigel Band

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
 EHR
 Uwe Spörl - Prog Dir
 Ludwig Schieffer - Prog Dir
 A List:
 AD 3 Sock- Waggele Met Dem Fötche
 A-Ha- Shapes That
 Billy McLean- Dedicated To
 Phil Collins- We Wait And
 Stoppok- Dumpfbacke

RADIO RPR 2/Ludwigshafen G

National Music
 Dieter Mauer - Prog Dir
 Guido Müller - Music Dir
 Playlist Unchanged

RADIO SALÜ/Saarbruecken G

EHR
 Brigitte Barthele - Prog Dir
 Thorsten Kremers - Head Of Music
 A List:
 AD Roachford- Only To Be
 AL Dr. Alban

RADIO XANADU/Munich G

Rock
 Stevie Höper - Head Of Music
 A List:
 AD Marcella Detroit- I Believe
 B List:
 AD Bonnie Raitt- Love Sneakin
 Huey Lewis- Some Kind Of
 Meat Loaf- Objects In The
 Pretenders- I'll Stand By You
 AL Sass Jordan

RB 4/Bremen G

EHR
 Axel Sommerfeld - DJ/Producer
 A List:
 AD Billy McLean- Dedicated To
 Erasure- Always
 Prince Ital Joe/M.J.M.- United
 Spin Doctors- Have You Ever

B List:

AD Counting Crows- Mr. Jones
 Mother Earth- Jesse
 Primal Scream- Rocks

RSH/Kiel G

EHR
 Stephan Hampe - Head Of Music
 Power Play:
 AD Six Was Nine- Drop Dead
 A List:
 AD Bob Geldof- Crazy
 Bonnie Raitt- Love Sneakin
 Dream- U R The Best
 Meat Loaf- Objects In The
 Petra Zieger- Alles Drini
 Pet Shop Boys- Liberation
 Roachford- Only To Be
 Traffic- Here Comes A Man
 AL Brand New Heavies

SDR 3/Struttgart G

EHR
 Hans Thomas - Producer
 A List:
 AD Pet Shop Boys- Liberation
 AL Paul Young

ENERGY SACHSEN/Leipzig S

Rock
 Arno Küster - Prog Dir
 A List:
 AD Luciletric- Mädchen
 Take That- Everything
 Twenty 4 Seven- Take Me
 B List:
 AD Ärzte- Friedenspanzer
 Chris De Burgh- Blonde Hair
 Culture Beat- World In
 Joshua Kadison- Jesse
 Level 42- Forever Now
 Masterboy- Go! To Give It Up
 Pet Shop Boys- Liberation

RADIO CHARIVARI/Nuremberg S

ACE
 Mathias Hofmann - Music Dir
 Power Play:
 Bruce Springsteen- Streets Of
 Joshua Kadison- Jesse
 Pink Floyd- Last For Words
 Richard Darbyshire- When Only Love
 Spin Doctors- Have You Ever

A List:

AD Black Sorrows- Stir It
 Michael Bolton- Soul Of

RADIO F/Nuremberg S

ACE
 Ziggle Hogo - Prog Dir
 A List:
 AD Engelbert- Moonlight Angel

RADIO GONG 2000/Munich S

EHR
 Andy Wenzel - Head Of Prog
 Power Play:
 Doop- Doop
 Joshua Kadison- Jesse
 AD Reel 2 Real- I Like To
 A List:
 AD Roachford- Only To Be
 B List:
 AD Michael Bolton- Soul Of
 Spin Doctors- Have You Ever
 Take That- Everything

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Dance
 Clive Dickens - Program Manager
 A List:
 AD Barbara Streisand- As If We Never
 C.B. Milton- It's A Loving Thing
 EY- Number
 Gloworm- Carry Me Home
 Jon Secada- If You Go
 Julia Fordham- Different Time
 Meat Loaf- Objects In The
 Michael Bolton- Lean On Me
 Seal- Prayer For The Dying

BBC RADIO 1/London P

EHR
 Paul Robinson - Prog Dir
 Power Play:
 C.J. Lewis- Sweets For My Sweet
 Crystal Waters- 100% Pure Love
 Erasure- Always
 Pet Shop Boys- Liberation
 Phil Collins- We Wait And
 Symbol- The Most Beautiful
 Tony Di-Bart- The Real Thing
 A List:
 AD Wet Wet Wet- Love Is
 B List:
 AD Blur- Parklife

Enigma- The Eyes Of Truth

Hudson Young- It Could Be
 Lemonheads- Big Gay Heart
 Michael Bolton- Lean On Me
 Youssou N'Dour- I Believe

BEACON RADIO/Wolverhampton P

EHR
 Peter Wagstaff - Prog Dir
 A List:
 AD Marvin Gaye- Lucky Lucky Me
 Michael Bolton- Lean On Me
 Wet Wet Wet- Love Is

CAPTIAL FM/London P

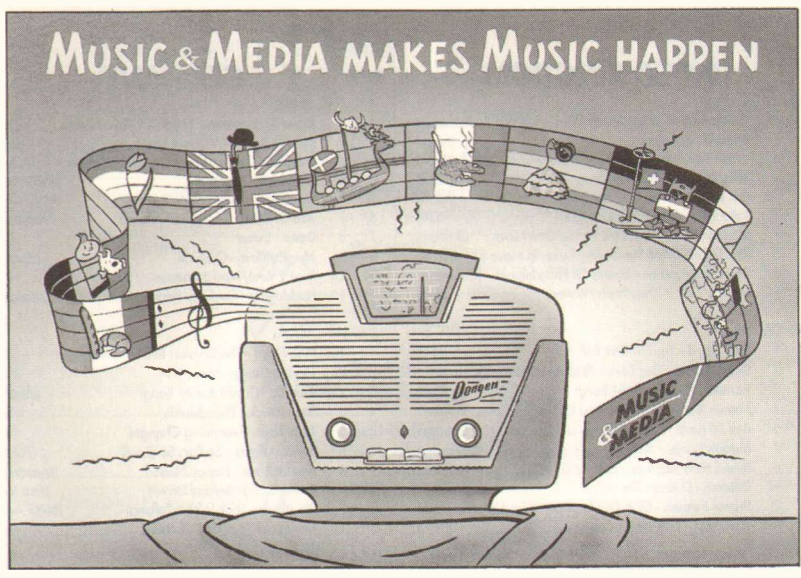
EHR
 Richard Park - Prog Contr
 B List:
 AD Big Mountain- Baby I Love
 EY- Number
 Red Hot Chili Peppers- Under
 Seal- Prayer For The Dying

CHILTERN NETWORK/

Dunstable/Northampton/Gloucester P
 EHR
 Paul Chanter - Group Prog Dir
 Steve Power - Network Controller
 A List:
 AD Meat Loaf- Objects In The
 Michael Bolton- Lean On Me
 Wet Wet Wet- Love Is
 B List:
 AD Crystal Waters- 100% Pure Love
 Doobie Bros- Listen To
 East 17- Around The World
 Grace Jones- Slave To The
 Inspiral Carpets- Uniform
 Milla- Gentlemen Who Fall
 Misty Oldland- I Wrote
 Red Hot Chili Peppers- Under
 Stillskin- Inside
 ZZ Top- Breakaway

KISS 100 FM/London P

Dance
 Lorna Clarke - Head Of Prog
 Lindsay Wesker - Head Of Music
 A List:
 AD Arrested Dev.- Ease My Mind
 Cypress Hill- Lick A Shot
 Hope A.D.- Tree Frog
 Joe- The One For Me
 Junior Tucker- Move Along
 Sanchez/Stingerman- Bumpkins Girl
 B List:
 AD Blast- Crazy Man
 Brand New Heavies- Back To Love
 Dawn Penn- You Don't



A glance ahead at Music & Media Specials

La France Avance
 Publication: May 28
 Ad deadline: May 3

Switzerland
 Publication: June 4
 Ad deadline: May 10

Equipment
 Publication: June 4
 Ad deadline: May 10

Finland
 Publication: June 11
 Ad deadline: May 17

Norway
 Publication: June 18
 Ad deadline: May 24

Denmark
 Publication: June 25
 Ad deadline: May 31

Sweden
 Publication: July 2
 Ad deadline: June 7

10 Years MUSIC & MEDIA
 Publication: July 16
 Ad deadline: June 21

Contact: (+31) 20.669 1961.

Station Reports

FKW- This Is The Way
 Galilano- Long Time Gone
 K-Klass- What You're Missing
 Omar- Saturday
 US 3- I Got It

METRO RADIO GROUP/Newcastle P
 EHR
 Liz Elliott - Music Organiser
 A List:

AD East 17- Around The World
 Jon Secada- If You Go
 Kenny Thomas- Destiny
 Michael Bolton- Lean On Me
 Ruby Turner- Living For

B List:
 AD Crash Test Dummies- Mmm Mmm
 EYX- Number
 Motiv 8- Rockin' For Myself

VIRGIN 1215 AM/London P
 Rock
 Richard Skinner - Prog Dir
 John Revell - Prog Dir

A List:
 AD Billy Joel- All About Soul
 Pink Floyd- Take It

B List:
 AD Blur- Badhead
 Chris De Burgh- Blonde Hair
 Lemonheads- Big Gay Heart
 Lena Fiagbe- Visions

Marcella Detroit- Outta My Mind
 Mick Ranson- Don't
 Pulp- Lip Gloss
 Ramona 55- More Than I
 Roachford- This Generation
 Seal- Prayer For The Dying

2CR-FM/Bournemouth G
 ACE
 Jean-Paul Hansford - Prog Dir
 Dave Luck - Head Of Music

B List:
 AD Cranberries- Dreams
 Jon Secada- If You Go
 Meat Loaf- Objects In The
 Phil Collins- We Wait And

CHOICE FM/London G
 Dance
 Merritt Crawford - Head Of Music

B List:
 AD Aaliyah- Back & Forth
 Ce Ce Peniston- I'm Not
 Marvin Gaye- Lucky Lucky Me
 Omar- Saturday
 P.O.V.- Anutha Luv
 Tony Toni Toné- My Ex Girlfriend

COOL FM/Belfast G
 ACE
 John Paul Balkantine - HOM

B List:
 AD C.B. Milton- It's A Loving Thing
 East 17- Around The World
 Eternal- Just A Step From Heaven
 EYX- Number
 Jeremy Jackson- I Need You
 Nick Cave- Why Do I
 Phil Collins- We Wait And
 Primal Scream- Cry Myself
 Wet Wet Wet- Love Is

DOWNTOWN RADIO/Belfast G
 Gold/EHR
 John Rosborough - Prog Dir

A List:
 AD Chris De Burgh- Blonde Hair
 Crash Test Dummies- Mmm Mmm
 Emmylou Harris- High Powered
 International Chrissy- Rebel Rebel
 Joe Roberts- Back In My
 Melissa Ferrick- Happy Song
 Michael Bolton- Lean On Me
 Harrington/McGettigan- R'n'R Kids
 Shoot The Crow- Fallin'
 Tim McGraw- Indian Outlaw

FORTH RFM/Edinburgh G
 EHR
 Tom Wilson - Head Of Music

A List:
 AD Daryl Hall- Help Me Find
 Doobie Bros- Listen To
 Driza Bone- Pressure
 East 17- Around The World
 Grace Jones- Slave To The
 Inspirational Carpets- Uniform
 Michael Bolton- Lean On Me
 Mick Ranson- Don't
 Silencers- It's Only Love

B List:
 AD Brothers In Rhythm- Forever And
 Motiv 8- Rockin' For Myself
 N-Trance- Set
 Whiteout- Starrclub

HORIZON RADIO AND GALAXY
 RADIO/
 Milton Keynes and Bristol G
 Dance
 Paul Chanler - Group Prog Dir
 Steve Power - Head Of Music

A List:
 AD C.B. Milton- It's A Loving Thing
 East 17- Around The World
 John/Detroit- Ain't Nothing
 Secret Life- She Holds
 Urban Cookie Collective- High On

B List:
 AD Darkman- Yabba Dabba Doo
 Doobie Bros- Listen To
 Motiv 8- Rockin' For Myself

POWER FM/Fareham G
 EHR
 Tim Stewart - Head Of Music

A List:
 AD Beautiful South- Everybody's
 B List:
 AD Bad Boys Inc.- More To This
 Billy Joel- All About Soul
 Charlotte- All Of Your Love
 EYX- Number
 Motiv 8- Rockin' For Myself

GIR/London B
 Rock
 Grace Jones- Slave To The
 Seal- Prayer For The Dying

RADIO CLYDE/Glasgow G
 EHR
 Alex Dickson - Prog Dir

A List:
 AD Bad Boys Inc.- More To This
 Chris De Burgh- Blonde Hair
 Silencers- It's Only Love

B List:
 AD Big Wednesday- Voice On
 Inspirational Carpets- Uniform
 Marvin Gaye- Lucky Lucky Me
 Motiv 8- Rockin' For Myself
 N-Trance- Set
 Whiteout- Starrclub

RADIO WYVERN/Worcester G
 ACE
 Stephanie Denham - Head Of Music

A List:
 AD Celine Dion- Misdled
 Chris De Burgh- Blonde Hair
 Emmylou Harris- High Powered
 Erasure- Always
 Frances Ruffelle- Lonely Symphony
 Jon Secada- If You Go
 Meat Loaf- Objects In The
 Michael Bolton- Lean On Me
 Phil Collins- We Wait And
 Richard Marx- Silent Scream
 Wet Wet Wet- Love Is

RED ROSE RADIO/Preston/Blackpool G
 EHR
 Adrian Allen - Head Of Music
 Playlist Unchanged

SPECTRUM INTERNATIONAL RADIO/
 London G
 Multi-Ethnic
 David Stansfield - Head Of Music Int.
 Pedro Carvalho - Head Of Music UK

A List:
 AD Andrea Mingardi- Amore Amore
 Anna Oxa- Ancora
 Bally Sago- Chura Liya
 Loredana Berté- Amici Non Ne Ho
 Punjabi Crew- Ruff'n' Tuff
 Satrang's Dippa- Dubby Dippa Style
 Squadra Italia- Una Vecchia Canzone

BROADLAND FM/SGR-FM/
 Norwich/Ipswich and Bury S
 EHR
 Mike Stewart - Prog Dir
 Dave Brown - Head Of Music

A List:
 AD Cranberries- Dreams
 Crystal Waters- 100% Pure Love
 Daryl Hall- Help Me Find
 East 17- Around The World
 Phil Collins- We Wait And

B List:
 AD Doobie Bros- Listen To
 Erasure- Always
 Hysteria- Must Be The Music
 Kiki Dee- Anyway That
 Meat Loaf- Objects In The
 Michael Bolton- Lean On Me

RED DRAGON FM/Cardiff/Newport S
 EHR
 Chris Moore - Head Of Music

Power Play:
 Bee Gees- How To Fall In Love
 Billy McLean- Dedicated To
 Erasure- Always
 Pet Shop Boys- Liberation
 Take That- Everything
 Tani Braxton- Another Sad

A List:
 AD Daryl Hall- Help Me Find
 Des'ree- You Gotta Be
 East 17- Around The World
 Meat Loaf- Objects In The
 Michael Bolton- Lean On Me
 Wet Wet Wet- Love Is

B List:
 AD C.B. Milton- I'll Be Loving You
 Cranberries- Dreams
 Funky Poets- Born In The Ghetto
 Gigolo Aunts- Mrs. Washington

Inspirational Carpets- Uniform
 SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music

Power Play:
 AD Eternal- Just A Step From Heaven
 Kenny Thomas- Destiny
 Wet Wet Wet- Love Is

B List:
 AD Celine Dion- Misdled
 Crash Test Dummies- Mmm Mmm
 Driza Bone- Pressure
 Garth Brooks- Standing Outside
 Kate Bush- The Red Shoes
 Michael Bolton- Lean On Me
 Phil Collins- We Wait And
 Searchers- Sweets For My Sweet
 Tony Di-Barra- The Real Thing

RTL WRTL/Paris S
 Rock
 Jon Myer - Music Mgr

A List:
 AD Inspirational Carpets- Uniform
 Pulp- Lip Gloss

B List:
 AD Blur- Tracy Jacks
 Levellers- Julie

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir

A List:
 AD Basic Element- The Promise Man
 D-Trax- Spinning Around
 Le Park- Naked
 Morgan- In The Heat Of Love
 Neo Project- Burning Time

TL-OPALIS FM/La Touquet B
 EHR
 Thierry Masselis - Music Dir
 Xavier Defrance - Producer

Power Play:
 This Perfect Day- Can't You See
 AD Jamiroquai- Blow Your
 Indochine- Un Jour
 Texas- So In Love

B List:
 AD Cappella- U Got 2 Let The Music
 Maxx- Get-A-Way
 Vanessa Paradis- Gotta Have It

NRJ NETWORK/Paris P
 EHR
 Max Gazzini - Dir

A List:
 AD Patrick Bruel- Bouge

RTL/Paris P
 ACE
 Monique Le Marcis - Head Of Prog

A List:
 AD Jimmy Cliff- I Can See Clearly
 MC Solaar- Séquelles
 Nina Morato- Je Suis
 Riccardo Cocciantone- Il Ricordo Di
 Roch Voisine- Lost Without

SKYROCK NETWORK/Paris P
 EHR
 Laurent Bouneau - Prog Dir

A List:
 AD Francis Cabrel- Je T'Amais
 Mana Negra- Santa Maradona

RIVIERA RADIO/Monte Carlo G
 ACE
 David Fortune - Head Of Music
 Ashley Tabor - Music Coord

A List:
 AD Billy McLean- Here I Stand
 Chris De Burgh- Blonde Hair
 Maggie Reilly- Don't Wanna Lose
 Meat Loaf- Rock & Roll Dreams
 Pet Shop Boys- Liberation
 Yazze- Have Mercy

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir

A List:
 AD Choice- Ballad Of Lea & Paul
 Daop- Daop
 Michael Bolton- Said I Loved
 Patrick Bruel- Bouge
 Tori Amos- Cornflake Girl

B List:
 AD Charts- Avec Des Si
 MC Solaar- Séquelles
 Richard Marx- Now And Forever
 Sara Mandiano- Saison Des Pluies

VIBRATION/Orléans G
 Dance/EHR
 Audricq Delaveau - Prog Coord

AL Patrick Bruel
 Yazze

VOLTAGE FM/Rosny-sous-Bois G
 Dance
 Olivier Allardet - Music Dir

A List:
 AD Misty Oldland- A Fair Affair

Tony Di-Barra- The Real Thing
 AL Jovanotti

L'ONDE LATINE/Aix en Provence S
 National Music
 Maxime Airoldi - Head Of Music

Power Play:
 AD Patricia Kaas- Fatiguée

A List:
 AD Francis Cabrel- Je T'Amais
 Maurane- Décidément
 Patrick Bruel- Bouge

B List:
 AD Catherine Lara- Maldonne
 Charlelie Couture- Jacobi
 Henry Brillant- J'Amé
 Didier Sustrac- J'm Not
 Gerard Blanchard- Le Doute
 Louis Chedid- Dites Lui
 Stephan Eicher- Manteau De

RTL WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg

A List:
 AD Smithereens- Miles From Nowhere
 AL Divine Comedy
 Nits
 Steve Wynn

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir

A List:
 AD Basic Element- The Promise Man
 D-Trax- Spinning Around
 Le Park- Naked
 Morgan- In The Heat Of Love
 Neo Project- Burning Time

TL-OPALIS FM/La Touquet B
 EHR
 Thierry Masselis - Music Dir
 Xavier Defrance - Producer

Power Play:
 This Perfect Day- Can't You See
 AD Jamiroquai- Blow Your
 Indochine- Un Jour
 Texas- So In Love

B List:
 AD Cappella- U Got 2 Let The Music
 Maxx- Get-A-Way
 Vanessa Paradis- Gotta Have It

NRJ NETWORK/Paris P
 EHR
 Max Gazzini - Dir

A List:
 AD Patrick Bruel- Bouge

RTL/Paris P
 ACE
 Monique Le Marcis - Head Of Prog

A List:
 AD Jimmy Cliff- I Can See Clearly
 MC Solaar- Séquelles
 Nina Morato- Je Suis
 Riccardo Cocciantone- Il Ricordo Di
 Roch Voisine- Lost Without

SKYROCK NETWORK/Paris P
 EHR
 Laurent Bouneau - Prog Dir

A List:
 AD Francis Cabrel- Je T'Amais
 Mana Negra- Santa Maradona

RIVIERA RADIO/Monte Carlo G
 ACE
 David Fortune - Head Of Music
 Ashley Tabor - Music Coord

A List:
 AD Billy McLean- Here I Stand
 Chris De Burgh- Blonde Hair
 Maggie Reilly- Don't Wanna Lose
 Meat Loaf- Rock & Roll Dreams
 Pet Shop Boys- Liberation
 Yazze- Have Mercy

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir

A List:
 AD Choice- Ballad Of Lea & Paul
 Daop- Daop
 Michael Bolton- Said I Loved
 Patrick Bruel- Bouge
 Tori Amos- Cornflake Girl

B List:
 AD Charts- Avec Des Si
 MC Solaar- Séquelles
 Richard Marx- Now And Forever
 Sara Mandiano- Saison Des Pluies

VIBRATION/Orléans G
 Dance/EHR
 Audricq Delaveau - Prog Coord

AL Patrick Bruel
 Yazze

VOLTAGE FM/Rosny-sous-Bois G
 Dance
 Olivier Allardet - Music Dir

A List:
 AD Misty Oldland- A Fair Affair

Guy Janssens - Producer
 A List:
 AD Culture Beat- World In
 G. Friday/Bono- In The Name
 Pink Floyd- Keep Talking
 Six Was Nine- Drop Dead
 Whale- Hobo Pumpin'

RADIO BRUXELLES CAPITALE/
 Brussels S
 ACE
 Maurice- Décidément
 Patrick Bruel- Bouge

B List:
 AD Basia- Drunk On Love
 Counting Crows- Mr. Jones
 Deep Forest- Sweet Lullaby

BRITN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Johan Van Achte - Producer

A List:
 AD Atlantic Ocean- Waterfall
 Beck- Loser
 C.B. Milton- Hold On If
 Backejazz- Onnozel Manneke

RADIO EXPRES/Antwerp B
 EHR/Gold
 Marc Dhollander - Head Of Music

Power Play:
 AD Timeless- Where Is
 B List:
 AD Bijartien Na Halftien- Danser
 Pet Shop Boys- Liberation
 Phil Collins- We Wait And

RADIO MOL/Mol B
 EHR
 Sonja Celen - Producer

B List:
 AD Axelle Red- Pars
 Björk- Violently Happy
 Crash Test Dummies- Mmm Mmm
 Culture Beat- World In
 D-Trax- Spinning Around
 Paul Severs- H6 Suzzie
 Pretenders- I'll Stand By You
 Proclaimers- What Makes You Cry
 Soeur Sourire- Dominique
 U 96- Inside Your Dreams

RADIO ROYAAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir

Power Play:
 AD General Public- I'll Take You
 A List:
 AD Big Mountain- Baby I Love
 C.B. Milton- Hold On If
 Crystal Waters- 100% Pure Love
 Jon Secada- If You Go
 Jovanotti- Pensa Positivo
 Pretenders- I'll Stand By You
 Proclaimers- What Makes You Cry
 Soeur Sourire- Dominique
 U 96- Inside Your Dreams

RADIO FREDERICA/FredERICA S
 ACE/EHR
 Svend Jørgensen - Prog Dir

A List:
 AD Bad Boys Blue- Luv 4 Luv
 Corona- The Rhythm Of
 General Saint- Oh Carol
 Goombay Dance Band- Radio
 Jon Secada- If You Go
 Mirah- I Can Hear
 Robin S- I Want To Thank You
 Trine Rein- Stay With Me

RADIO HERNING/Herning S
 EHR
 Ulrik Hyldgaard - Head Of Music

A List:
 AD Beavis/Butt-Head- Come To
 Big Mountain- Baby I Love
 Billy Joel- No Man's Land
 Huey Lewis- Some Kind Of
 Jesper Lundgaard- True Love
 Jon Secada- If You Go
 Mirah- I Can Hear

RADIO MOJIN/Aabenraa & Sønderborg S
 ACE
 Christian Backman - Head Of Music

B List:
 AD Eternal- Just A Step From Heaven
 Lars Lilholt- Onkel Christian
 Paul Kjeller- The Real
 Par- Neue Brücken
 Richard Marx- Silent Scream

RADIO SILKEBOG/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Sikkor S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

Huey Lewis- Some Kind Of
 Sound Of Seduction- Bring Out

B List:
 AD Eternal- Just A Step From Heaven
 General Public- I'll Take You
 Jon Secada- If You Go
 Richard Marx- Silent Scream
 Robin S- I Want To Thank You

ANR/Aalborg G
 ACE
 Lars Trillinggaard - Head Of Music

B List:
 AD Bamse- Andeløse Hjerte
 Big Mountain- Baby I Love
 Element- Heaven
 Huey Lewis- Some Kind Of
 Jon Secada- If You Go
 Mirah- I Can Hear
 Richard Marx- Silent Scream
 Rozzella- I Love Music
 Souvenirs- Den Helt
 Yazze- Have Mercy

RADIO VIBORG/Viborg G
 EHR
 Poul Foged - Head Of Music

B List:
 AD General Public- I'll Take You
 Jon Secada- If You Go
 Marcella Detroit- I Believe
 Maria Montell- Hvor Længe
 Robin S- I Want To Thank You
 Spagna- I Always Dream

RADIO 89.1/Helsingør S
 EHR
 Johannes Olsen - Head Of Music

Power Play:
 AD Bonnie Raitt- Longing In Their
 Jazzy Jeff- Can't Wait

A List:
 AD Ester Brohus- The Letter
 Haddaway- Rock My Heart

RADIO AMAGER - CITY/Copenhagen S
 EHR
 Susan Daelund - Head Of Music

A List:
 AD Kim Larsen- Hvileløse Hjerte
 Spin Doctors- Have You Ever
 Stella Getz- Dr. Love
 Tony Toni Toné- Leavin'

RADIO FREDERICA/FredERICA S
 ACE/EHR
 Svend Jørgensen - Prog Dir

A List:
 AD Bad Boys Blue- Luv 4 Luv
 Corona- The Rhythm Of
 General Saint- Oh Carol
 Goombay Dance Band- Radio
 Jon Secada- If You Go
 Mirah- I Can Hear
 Robin S- I Want To Thank You
 Trine Rein- Stay With Me

RADIO HERNING/Herning S
 EHR
 Ulrik Hyldgaard - Head Of Music

A List:
 AD Beavis/Butt-Head- Come To
 Big Mountain- Baby I Love
 Billy Joel- No Man's Land
 Huey Lewis- Some Kind Of
 Jesper Lundgaard- True Love
 Jon Secada- If You Go
 Mirah- I Can Hear

RADIO MOJIN/Aabenraa & Sønderborg S
 ACE
 Christian Backman - Head Of Music

B List:
 AD Eternal- Just A Step From Heaven
 Lars Lilholt- Onkel Christian
 Paul Kjeller- The Real
 Par- Neue Brücken
 Richard Marx- Silent Scream

RADIO SILKEBOG/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Sikkor S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige
 Lars Lilholt- Onkel Christian
 Lena Fiagbe- What's It Like
 Mirah- I Can Hear
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Roachford- Only To Be
 Souvenirs- Den Helt
 Trine Rein- Stay With Me

RADIO SIKKOR/Silkeborg S
 ACE/EHR
 Allan Henriksen - Head Of Music

A List:
 AD Alvin Lee- 1994
 Big Mountain- Baby I Love
 J.M. Montgomery- I Swear
 Jon Secada- If You Go
 Kim Larsen- Kan Man Sige

Timeless - Where Is Urban Cookie Collective - High On RADIO 2/Hilversum P ACE Menna Mendera - Coord A List: AD André van Duin/Pizza: Doelpunt Frans Helema - Voor Hoor Garth Brooks - The Thunder Madonna - I'll Remember Oni Redding - I've Got Dreams Phil Collins - We Wait And Pretenders - I'll Stand By You

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Crash Test Dummies - Mmm Mmm

SKY RADIO/Bussum P ACE Peter Beekamp - Prog Dir B List: AD Jon Secada - If You Go Timeless - Where Is

TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: Crash Test Dummies - Mmm Mmm A List: AD André Hazes/Neel 11 - Ik Heb Melodie MC - Free Mather Earth - Jesse Normaal - Doe Effe Normaal Robin S - I Want To Thank You Sheryl Crow - Run Baby Run Toni Braxton - Another Sad U 96 - Inside Your Dreams Urban Dance Squad - Demagogue Wilkele Alberti - Waar Is

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Smeijter - Producer Power Play: Crash Test Dummies - Mmm Mmm A List: AD Crystal Waters - 100% Pure Love Dimitri/Jaimy - On The Disco Train Duffer - Street Beats Jazzy Jeff - I Wanna Normaal - Doe Effe Normaal

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tam Mulder - Prog Dir A List: AD Madonna - I'll Remember Take That - Everything

LOVE RADIO/Amsterdam G ACE Elliott Robinson - Music Dir B List: AD Eekes/Trachta - What's

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: Carand - The Rhythm Of Lily Marlene - We Can Sing Touch/Culture - Doo Wop B List: AD Blur - Girls & Boys C.B. Milton - Hold On If Erasure - Always Isabelle A - Sarah Jon Secada - If You Go Metallica - One Misty Oldland - A Fair Affair Pater Moeskroen - Trek Die Zak Roachford - Only To Be Sheryl Crow - Run Baby Run

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: Carand - The Rhythm Of Lily Marlene - We Can Sing Touch/Culture - Doo Wop B List: AD Blur - Girls & Boys C.B. Milton - Hold On If Erasure - Always Isabelle A - Sarah Jon Secada - If You Go Metallica - One Misty Oldland - A Fair Affair Pater Moeskroen - Trek Die Zak Roachford - Only To Be Sheryl Crow - Run Baby Run

RADIO 538/Bussum G EHR Lex Harding - MD Erik de Zwart - Prog Dir Power Play: Carand - The Rhythm Of Lily Marlene - We Can Sing Touch/Culture - Doo Wop B List: AD Blur - Girls & Boys C.B. Milton - Hold On If Erasure - Always Isabelle A - Sarah Jon Secada - If You Go Metallica - One Misty Oldland - A Fair Affair Pater Moeskroen - Trek Die Zak Roachford - Only To Be Sheryl Crow - Run Baby Run

101 NETWORK/Milan P EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Basia - Drunk On Love El De Barge - Can't Get General Public - I'll Take You Ice MC - Think About Johnny L - Make Me Work Jon Secada - If You Go Tara - Save Me From Myself Tony Toni Tonè - Leavin' Worlds Apart - Could It Be

RADIO CLUB 91/Naples P EHR Franco Mory Russo - Prog Dir A List: AD Basia - Drunk On Love Underthym: My Love 4 Love

RADIO CLUB 91/Naples P EHR Franco Mory Russo - Prog Dir A List: AD Basia - Drunk On Love Underthym: My Love 4 Love

Billy Joel - No Man's Land Driza Bone - Pressure Erasure - Always General Public - I'll Take You Hammer - Pumps And Bump Jazzy Jeff - I Wanna Jon Secada - If You Go Leandra Barisotti - Voglia Che Nick Cave - Do You Love Me Richard Marx - Silent Scream Rock Melons - That Ward Taylor Dayne - I'll Wait Worlds Apart - Could It Be

RADIO DEEJAY NETWORK/Milan P EHR/Dance/Rock Dario Usellini - Head Of Music A List: AD Basia - Drunk On Love Billy McLean - Dedicated To DJ Mallela - Change Duran Duran - Thank You General Public - I'll Take You Jon Secada - If You Go Pink Floyd - Keep Talking Tears For Fears - New Star

RADIO DIMENSIONE SUONO/Rome P EHR Carlo Mancini - Music Dir A List: AD 883 - Chioditi Nel Cesso Aleandra Baldi - Come Le Barbara Tucker - Beautiful People Basia - Drunk On Love Driza Bone - Pressure Francesca Baccini - Lei Sta Ivan Graziani - Avro' Bisogno Jam & Spoon - Right In The Night Jennifer Brown - Heaven Come Laura Pausini - Gente Miguel Bose - Se Tu Non Roch Voisine - There's No Scialpi - Baciarmi

RADIO ITALIA SMI/Milan P National Music Margherita Seneci - Music Director A List: Alejandro Baldi - Passero' Andrea Bocelli - Il Mare Calmo Gerardina Travato - Vivere Giorgia - E Poi Giorgio Faletti - Se Fossi Ivan Graziani - Maladette Jovanotti - Dammi Spazio Laura Pausini - Gente Loredana Berté - Non Sono Lucia Dalla - Liberi

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir A List: AD Basia - Drunk On Love Deacon Blue - I Was Right General Public - I'll Take You Radiohitland - Amare Il Mare Rock Melons - That Ward Scialpi - Baciarmi

RETE 105 NETWORK/Milan P ACE/Dance Angelo De Robertis - Head Of Prog A List: AD Duran Duran - Thank You Einstein Dr. DJ - Automatic Sex Gino Paoli - Garilla Glam - Sex Drive

ITALIA NETWORK: LOS CUARENTA/ Udine G Donca Soscia Marvin - Prog Dir A List: AD Enigma - The Eyes Of Truth Janice Robinson - Children Johnny L - Make Me Work Moto Grosso - Mystery No Name - Promise Sabrina - Rockaville

ITALIA NETWORK: MUSIC FM/Udine G EHR Soscia Marvin - Prog Dir A List: AD Celine Dion - Misdled John/Lang - Teardrops Madonna - I'll Remember Spin Doctors - Have You Ever Take That - Everything Whitney Houston - Look Into

POWER RV1 THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD Butch Quick - Under Pressure A List: AD Roxette - Sleeping In My Car Sheryl Crow - Run Baby Run B List: AD Digital Boy - Dig It All Glam - Sex Drive Underthym: My Love 4 Love

RADIO SULLCIS/Carbonia S EHR Marco Biagetti - Prog Dir A List: AD 4 2 The Floor - Future Love Ace Of Base - Don't Turn Brian Setzer - Straight Chris Jagger - Stand Up Creeps - Lovemagic Glenn Hughes - Burn Hammer - Tranquillity Lana - Bewitched Mother Earth - Jesse Slim Dunlap - Rockin' Here Tevin Campbell - The Halls Of

RADIO SULLCIS/Carbonia S EHR Marco Biagetti - Prog Dir A List: AD 4 2 The Floor - Future Love Ace Of Base - Don't Turn Brian Setzer - Straight Chris Jagger - Stand Up Creeps - Lovemagic Glenn Hughes - Burn Hammer - Tranquillity Lana - Bewitched Mother Earth - Jesse Slim Dunlap - Rockin' Here Tevin Campbell - The Halls Of

ROCK FM/Milan S Rock

RADIO BABBOLEO/Genoa G EHR Lenny Rattano - Prog Dir Power Play: AD Erasure - Always Umberto Tozzi - Equivocando

RADIO CLUB 91: DANCE/Naples G Dance Franco Mory Russo - Prog Dir A List: AD Black Box - Ride On Time Blur - Girls & Boys Culture Beat - World In CYB - It's Too Funky Judy Cheeks - Reach Kenay Thomas - Destiny KWS - It Seems To Hang On Life's Addiction - Love & Affection Masterboy - Got To Give It Up Mr. Roy - Love & Affection

RADIO MONTE CARLO/Milan G ACE Francesco Migliazzi - Prog Contr A List: AD Duran Duran - Thank You Pink Floyd - Keep Talking Tears For Fears - New Star

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: AD Basia - Drunk On Love A List: AD Billy Joel - No Man's Land Driza Bone - Pressure Glam - Sex Drive Hammer - Pumps And Bump Hunters/Collectors - Holy Grail Jon Secada - If You Go Natina/Abel - Sove Yourself Rock Melons - That Ward

NUMBER ONE RADIO/Brescia S EHR Roberto Lezzi - Music Prog Pierre Pasolini - Music Prog A List: AD Beck - Loner Big Mountain - Baby I Love Celine Dion - The Power.. Umberto Tozzi - Io Muoia Di Te

RADIO ONDA UBERA/Perugia S ACE Marcello Rosi - Prog Dir A List: AD Symbol - The Most Beautiful B List: AD Due - Under The Same Jimmy Cliff - I Can See Clearly Jovanotti - Io Ti Cerchero Urban Cookie Collective - Sail Away

RADIO SOUND STEREO/Ferrara S. EHR Sandra Alberghini - Prog Dir Power Play: Madonna - I'll Remember Paolo Vallesi - Non Mi Symbol - The Most Beautiful A List: AD Ace Of Base - Don't Turn Ce Ce Peniston - Keep Givin' Crystal Waters - 100% Pure Love Daniele Silvestri - Idiota Franz Campi - Beatrice Gerardina Travato - Angeli Pretenders - I'll Stand By You Scialpi - Baciarmi

RETE 105 NETWORK/Milan P ACE/Dance Angelo De Robertis - Head Of Prog A List: AD Duran Duran - Thank You Einstein Dr. DJ - Automatic Sex Gino Paoli - Garilla Glam - Sex Drive

ITALIA NETWORK: LOS CUARENTA/ Udine G Donca Soscia Marvin - Prog Dir A List: AD Enigma - The Eyes Of Truth Janice Robinson - Children Johnny L - Make Me Work Moto Grosso - Mystery No Name - Promise Sabrina - Rockaville

ITALIA NETWORK: MUSIC FM/Udine G EHR Soscia Marvin - Prog Dir A List: AD Celine Dion - Misdled John/Lang - Teardrops Madonna - I'll Remember Spin Doctors - Have You Ever Take That - Everything Whitney Houston - Look Into

POWER RV1 THE BLACK RADIO/Turin G Dance Paolo Lauri - Head Of Music Power Play: AD Butch Quick - Under Pressure A List: AD Roxette - Sleeping In My Car Sheryl Crow - Run Baby Run B List: AD Digital Boy - Dig It All Glam - Sex Drive Underthym: My Love 4 Love

RADIO SULLCIS/Carbonia S EHR Marco Biagetti - Prog Dir A List: AD 4 2 The Floor - Future Love Ace Of Base - Don't Turn Brian Setzer - Straight Chris Jagger - Stand Up Creeps - Lovemagic Glenn Hughes - Burn Hammer - Tranquillity Lana - Bewitched Mother Earth - Jesse Slim Dunlap - Rockin' Here Tevin Campbell - The Halls Of

ROCK FM/Milan S Rock

Marco Garavelli - Head Of Music Monica A List: AD Hunters/Collectors - Holy Grail Michael Been - Us Soundgarden - Black Hole Sun Terrorvision - Oblivion

NUMBER ONE: DANCE ACTION/Brescia B Dance Roberto Lezzi - Music Prog A List: AD Glam - Sex Drive Ice MC - Think About

PRIMARADIO/Naples B ACE Giuseppe Barrone - Prog Dir Lino Ariaco - Music Dir A List: AD Counting Crows - Mr. Jones Gino Paoli - Garilla Paolo Vallesi - Non Mi Umberto Tozzi - Io Muoia Di Te

RADIO BLU/Verona B EHR Renzo Campo Dell'Orto - Prog Dir Walter Mesto Jay - Head Of Music A List: AD Bob Geldof - Crazy Fabio Concato - Trappo Vento Pretenders - I'll Stand By You

RADIO 1/Oslo G EHR Bjorn Faarlund - DJ/Producer A List: AD Big Mountain - Baby I Love Bjelleklang - Gummihatt B List: AD Crystal Waters - 100% Pure Love Degrees Of Motion - Shine On Erasure - Always Merethe Laverdi - Vinger

RADIO 1/Oslo G EHR Bjorn Faarlund - DJ/Producer A List: AD Big Mountain - Baby I Love Bjelleklang - Gummihatt B List: AD Graham Goble - Can't Eat Joni Madden - Sam Jam Julia Fordham - Different Time Sheryl Crow - Run Baby Run Subdiva - Uimstoaelig TS McConnell - Mr. Jesus Christ Terhild Nigar - Dangerous Game

RADIO 1 FM/Bergen G EHR Tore Andersen - Head Of Music A List: AD Chris De Burgh - Blonde Hair Pink Floyd - Take It Roxette - Horley's & Indians Sally Oldfield - Digging Yazz - Have Mercy B List: AD Rod Stewart - Having A

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Anne Grete Preus - Millimeter Billy McLean - Dedicated To Roachford - Only To Be

JÆRRADIOEN/Kleppe S EHR Bjarte Tveit - Head Of Music Playlist Unchanged

RADIO ØST/Rode S ACE Åge-Christoffer Lundebø - HOM A List: AD Blur - Girls & Boys Eartha Kitt - Where Is My Man Jon Secada - If You Go Richard Marx - Silent Scream Rollo/Camping - Get Off Silje - Ut Av Mitt Liv TS McConnell - Mr. Jesus Christ

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

MALTA Jon Secada - If You Go RADIO FREDRICKSTAD/Fredrikstad B EHR Jørgen Sæderberg Jansen - Music Co-Ord Power Play: AD Pretenders - I'll Stand By You A List: AD Des'ree - You Gotta Be B List: AD Anne Grete Preus - Millimeter Bent Patey - Stop That Fool Billy McLean - Dedicated To Bjelleklang - Gummihatt Bjelleklang - Spokolade Joni Madden - Sam Jam Jon Secada - If You Go Low Budget Blues Band - Loser's Game Richard Marx - Silent Scream Stokka Ba - On Your Knees

NRK PETRE/Oslo P EHR Knut Christian Moeng - DJ/Producer Power Play: AD Urban Cookie Collective - High On A List: AD Anne Grete Preus - Millimeter Big Mountain - Baby I Love Bjelleklang - Gummihatt B List: AD Crystal Waters - 100% Pure Love Degrees Of Motion - Shine On Erasure - Always Merethe Laverdi - Vinger

RADIO 1/Oslo G EHR Bjorn Faarlund - DJ/Producer A List: AD Big Mountain - Baby I Love Bjelleklang - Gummihatt B List: AD Graham Goble - Can't Eat Joni Madden - Sam Jam Julia Fordham - Different Time Sheryl Crow - Run Baby Run Subdiva - Uimstoaelig TS McConnell - Mr. Jesus Christ Terhild Nigar - Dangerous Game

RADIO 1 FM/Bergen G EHR Tore Andersen - Head Of Music A List: AD Chris De Burgh - Blonde Hair Pink Floyd - Take It Roxette - Horley's & Indians Sally Oldfield - Digging Yazz - Have Mercy B List: AD Rod Stewart - Having A

RADIO 102/Haugesund G EHR Egil Houeland - Head Of Music A List: AD Anne Grete Preus - Millimeter Billy McLean - Dedicated To Roachford - Only To Be

JÆRRADIOEN/Kleppe S EHR Bjarte Tveit - Head Of Music Playlist Unchanged

RADIO ØST/Rode S ACE Åge-Christoffer Lundebø - HOM A List: AD Blur - Girls & Boys Eartha Kitt - Where Is My Man Jon Secada - If You Go Richard Marx - Silent Scream Rollo/Camping - Get Off Silje - Ut Av Mitt Liv TS McConnell - Mr. Jesus Christ

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

ELDORADIO/Luxembourg S EHR Jim Devans - Head Of Music A List: AD Counting Crows - Mr. Jones Des'ree - You Gotta Be B List: AD Blur - Girls & Boys Lucifreic - Mädchen Pink Floyd - Keep Talking Yazz - Have Mercy

RADIO M-1/Vilnius G EHR Donatas Bucelis - Prog Dir Power Play: AD Enigma - The Eyes Of Truth A List: AD Erasure - Always Michael Bolton - Completely Tony Di Bart - The Real Thing Toni Braxton - Another Sad B List: AD Richard Marx - Silent Scream

Huey Lewis - Some Kind Of Jon Secada - If You Go Kristin Hersh - A Land Low Budget Blues Band - Loser's Main Source - Parking The Funk Mirah - I Can Hear Proclaimers - What Makes You Cry Richard Marx - Silent Scream Terry Hoax - Grasshopper Tomer Lipinski - Nie Pytaj Trine Rein - Stay With Me

RADIO ZACHOD/Zielona Gora G EHR Eugeniusz Banachowicz - HOM Power Play: AD S. Soyka - Let Me Take A List: AD Balkan Electric - Sarajevo Billy McLean - Dedicated To Bonnie Raitt - Love Sneakin Buddy Guy - Some Kind Of Charlottans - Easy Life Chris Rea - Johnny Needs A Elvis Costello - Sully Girl Eternal - Just A Step From Heaven Morphine - Buena No Limits - Knappa Pink Floyd - Keep Talking Skawalker - Zly Znak Soundgarden - The Day I Tried Tamelara - Zatrzymaj Chwile

STUDENTRADIOEN/Tromsø B Rock/EHR Rune Hagen - Head Of Music A List: AD Bob Geldof - Crazy Deep Forest - Sweet Lullaby Freneli - Accidentally Kelly Street Pretenders - I'll Stand By You AL Eric Clapton

RADIO 3/Warsaw P EHR Marek Niedzwiecki - Producer Power Play: AD Pink Floyd - What Do You Want A List: AD Bee Gees - How To Fall In Love Bon Jovi - Dry County Breeders - Divine Hammer Jackson Browne - Everywhere I Go Jon Secada - If You Go Mariah Carey - Never Forget You McDonald/Gill - Matters Roachford - Only To Be Wonder Stuff - Hot Love Now

RADIO BIALYSTOK/Bialystok G EHR J. Balyk - DJ/Producer C. Makarewicz - DJ/Producer Power Play: AD Balkan Electric - Sarajevo Kazik - Bioly Gibson Madonna - I'll Remember Malcolm McLaren - Paris Paris A List: AD Erasure - Always Eyes Of Mystery - One Way Hell Lisa Lisa - Skip To My Natascha Wright - Party Of One Pretenders - I'll Stand By You Squaw - Ja Tyłka Spiewam Tashan - Love Is Forever Wander Stuff - Hot Love Now Yazz - Have Mercy

RADIO MURKURY/Poznan G ACE Ryszard Gloger - Head Of Music Power Play: AD Erasure - Always Ice-T - Gotta Intermision - Six Days Jay Jay - In The Air KWS - It Seems To Hang On Marusha - Somewhere Schizophrenic Shock - Lambdo Take That - Beatles Medley To Be With You - Sarita J B List: AD Bab Woodruff - Bayou Girl M-Chapin Carpenter - I Take Proclaimers - What Makes You Cry Tony Toni Tonè - Leavin' AL David Lee Roth

RADIO OLSZTYN/Olsztyn G EHR/Rock Jack Hopfer - Head Of Music Power Play: AD Balkan Electric - Sarajevo AD Bonnie Raitt - Love Sneakin Enigma - The Eyes Of Truth G. Friday/Bono - In The Name Richard Marx - Silent Scream

RADIO SZCZECIN/Szczecin G EHR Dariusz Gibala - Producer Power Play: AD John Mellencamp - What If I B List: AD Balkan Electric - Sarajevo Big Mountain - Baby I Love Billy Pilgrim - Get Me Out Charlottans - Easy Life Color Me Badd - Groovy Now Corona - The Rhythm Of Duff McKagan - Man In Enigma - The Eyes Of Truth General Saint - Oh Carol

RADIO PLUS/Gdansk S EHR Piotr Matla - Head Of Music Power Play: AD Basia - Drunk On Love A List: AD Bee Gees - How To Fall In Love Heart - The Woman In Me B List: AD Died Pretty - Soul's On Fire El De Barge - Can't Get Toni Braxton - You Mean The

RM INTERNATIONAL/Maribor G ACE Sandi Krizanec - Head Of Music Power Play: AD Back - Loner Madonna - I'll Remember A List: AD Cappella - Move On Baby

RADIO MAXIMUM/Perm G ACE/EHR Alexey Glazatov - Music Dir Power Play: AD Bingoboy - Sugar Daddy A List: AD Alison Mayet - Whispering Aretha Franklin - Willing B List: AD Beautiful South - Good As Gold Bingoboy - Color Of Music David Wilcox - It's The Same I To I Right Loeb/Nine Stories - Stuy Lucifreic - Mädchen Phil Collins - We Wait And

RADIO MAXIMUM/Perm G ACE/EHR Alexey Glazatov - Music Dir Power Play: AD Bingoboy - Sugar Daddy A List: AD Alison Mayet - Whispering Aretha Franklin - Willing B List: AD Beautiful South - Good As Gold Bingoboy - Color Of Music David Wilcox - It's The Same I To I Right Loeb/Nine Stories - Stuy Lucifreic - Mädchen Phil Collins - We Wait And

RADIO MAXIMUM/Perm G ACE/EHR Alexey Glazatov - Music Dir Power Play: AD Bingoboy - Sugar Daddy A List: AD Alison Mayet - Whispering Aretha Franklin - Willing B List: AD Beautiful South - Good As Gold Bingoboy - Color Of Music David Wilcox - It's The Same I To I Right Loeb/Nine Stories - Stuy Lucifreic - Mädchen Phil Collins - We Wait And

RADIO MAXIMUM/Perm G ACE/EHR Alexey Glazatov - Music Dir Power Play: AD Bingoboy - Sugar Daddy A List: AD Alison Mayet - Whispering Aretha Franklin - Willing B List: AD Beautiful South - Good As Gold Bingoboy - Color Of Music David Wilcox - It's The Same I To I Right Loeb/Nine Stories - Stuy Lucifreic - Mädchen Phil Collins - We Wait And

RADIO 4 U: DANCE/Warsaw B Dance Bogdan Fabianski - DJ/Prod. A List: AD Bad Boys Blue - Luv 4 Luv Cosmic Baby - Loops Of Erasure - Always Ice-T - Gotta Schizophrenic Shock - Lambdo Splash - Got 2 Have

RADIO AS/Szczecin B EHR Piotr Czajkowski - Head Of Music Power Play: AD Tom Petty - Something In The Air A List: AD Balkan Electric - Sarajevo Chris Rea - Johnny Needs A Enigma - The Eyes Of Truth Jellyfish - He's My Best Friend Tomer Lipinski - Nie Pytaj

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music Power Play: AD Madonna - I'll Remember A List: AD Bonnie Raitt - Love Sneakin Proclaimers - What Makes You Cry Roze Eurozy - Kolor Shara Nelson - Nobody Terrorvision - Oblivion Wonder Moten - So Close B List: AD Diana Ross - Chain Reaction Kenny Thomas - Destiny Maggie Reilly - Don't Wanna Lose Skin - Money

RADIO NOVA ERA/Vila Nova de Gaia G EHR Sérgio Manuel Pinto - Music Prog Power Play: Reel 2 Real - I Like To Roxette - Sleeping In My Car AD Ace Of Base - Don't Turn A List: AD Bryan Adams - Run To Des'ree - You Gotta Be Inhumanus - Que Difical Lisa Lisa - Skip To My Madonna - I'll Remember Pretenders - I'll Stand By You B List: AD La Union - Africa Wailing Souls - Wild Wild Life

RADIO "S"/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: AD Jon Secada - If You Go Judy Cheeks - Reach M.L.T.R. - 25 Minutes A List: AD Haddaway - Stir It Jazzy Jeff - Ya Joni Parr - The River Julia Fordham - Different Time K7 - Hi De Ho Meet Leaf - Objects In The Marley Crue - Misunderstood Sarah McLachlan - Possession

RADIO 4 U/Warsaw S EHR Bogdan Fabianski - DJ/Producer A List: AD Alison Limerick - Love Came Bad Boys Blue - Luv 4 Luv Basia - Drunk On Love Ce Ce Peniston - Keep Givin' Elastic Band - Running Up Enigma - The Eyes Of Truth Erasure - Always Ice-T - Gotta Intermision - Six Days Jay Jay - In The Air KWS - It Seems To Hang On Marusha - Somewhere Schizophrenic Shock - Lambdo Take That - Beatles Medley To Be With You - Sarita J B List: AD Bab Woodruff - Bayou Girl M-Chapin Carpenter - I Take Proclaimers - What Makes You Cry Tony Toni Tonè - Leavin' AL David Lee Roth

RADIO 4 U/Warsaw S EHR Bogdan Fabianski - DJ/Producer A List: AD Alison Limerick - Love Came Bad Boys Blue - Luv 4 Luv Basia - Drunk On Love Ce Ce Peniston - Keep Givin' Elastic Band - Running Up Enigma - The Eyes Of Truth Erasure - Always Ice-T - Gotta Intermision - Six Days Jay Jay - In The Air KWS - It Seems To Hang On Marusha - Somewhere Schizophrenic Shock - Lambdo Take That - Beatles Medley To Be With You - Sarita J B List: AD Bab Woodruff - Bayou Girl M-Chapin Carpenter - I Take Proclaimers - What Makes You Cry Tony Toni Tonè - Leavin' AL David Lee Roth

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RADIO 4 U: DANCE/Warsaw B Dance Bogdan Fabianski - DJ/Prod. A List: AD Bad Boys Blue - Luv 4 Luv Cosmic Baby - Loops Of Erasure - Always Ice-T - Gotta Schizophrenic Shock - Lambdo Splash - Got 2 Have

RADIO AS/Szczecin B EHR Piotr Czajkowski - Head Of Music Power Play: AD Tom Petty - Something In The Air A List: AD Balkan Electric - Sarajevo Chris Rea - Johnny Needs A Enigma - The Eyes Of Truth Jellyfish - He's My Best Friend Tomer Lipinski - Nie Pytaj

RADIO TORUN/Torun B EHR Dariusz Tomaszewski - Head Of Music Power Play: AD Madonna - I'll Remember A List: AD Bonnie Raitt - Love Sneakin Proclaimers - What Makes You Cry Roze Eurozy - Kolor Shara Nelson - Nobody Terrorvision - Oblivion Wonder Moten - So Close B List: AD Diana Ross - Chain Reaction Kenny Thomas - Destiny Maggie Reilly - Don't Wanna Lose Skin - Money

RADIO NOVA ERA/Vila Nova de Gaia G EHR Sérgio Manuel Pinto - Music Prog Power Play: Reel 2 Real - I Like To Roxette - Sleeping In My Car AD Ace Of Base - Don't Turn A List: AD Bryan Adams - Run To Des'ree - You Gotta Be Inhumanus - Que Difical Lisa Lisa - Skip To My Madonna - I'll Remember Pretenders - I'll Stand By You B List: AD La Union - Africa Wailing Souls - Wild Wild Life

RADIO "S"/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play: AD Jon Secada - If You Go Judy Cheeks - Reach M.L.T.R. - 25 Minutes A List: AD Haddaway - Stir It Jazzy Jeff - Ya Joni Parr - The River Julia Fordham - Different Time K7 - Hi De Ho Meet Leaf - Objects In The Marley Crue - Misunderstood Sarah McLachlan - Possession

RADIO 4 U/Warsaw S EHR Bogdan Fabianski - DJ/Producer A List: AD Alison Limerick - Love Came Bad Boys Blue - Luv 4 Luv Basia - Drunk On Love Ce Ce Peniston - Keep Givin' Elastic Band - Running Up Enigma - The Eyes Of Truth Erasure - Always Ice-T - Gotta Intermision - Six Days Jay Jay - In The Air KWS - It Seems To Hang On Marusha - Somewhere Schizophrenic Shock - Lambdo Take That - Beatles Medley To Be With You - Sarita J B List: AD Bab Woodruff - Bayou Girl M-Chapin Carpenter - I Take

Station Reports

B List:
AD General Public- I'll Take You
 Primal Scream- Rocks
 Robin S- I Want To Thank You
 Twenty 4 Seven- Take Me

STUDIO D/Novo Mesto S
 EHR
 Rasta Bozic - DJ/Producer

A List:
AD Aretha Franklin- Willing
 Color Me Badd- The Bells
 R. Kelly- Your Body's Callin'
 SWV- Anything

RADIO PTUI/Phuj B
 EHR
 Davorin Jukic - Head Of Music
Power Play:
AD Jimmy Cliff- I Can See Clearly
 Pet Shop Boys- Liberation
A List:
AD Madonna- I'll Remember

SPAIN

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finlay - Prog Dir
Power Play:
 Corey Hart- Hymn To Love

A List:
AD Blue Swede- Hooked
 Black/Painter Sister- Chain Of
 David Bowie- Life On
 Spin Doctors- Have You Ever

B List:
AD Antonio Vega- Cierito Como
 Bryan Adams- Summer Of '69
 Crash Test Dummies- Mmm Mmm
 James Brown- It's A Man's
 Lorena McKennitt- The Borra Swans
 Mano Negra- Señor Matanza
 Red Hot Chili Peppers- Give
 Salt-N-Pepa- Whatta Man
 Sergio Dalma- Bailando
 Suburbano- La Puerta
 Yes- The Calling

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
Power Play:
 Toni Braxton- Breathe Again

A List:
AD Bob Geldof- Crazy
 Daop- Doop
 Erasure- Always
 Laura Pausini- La Solitudine
 Pearl Jam- Animal
 Phil Collins- We Wait And
 Revolver- Dantro
 Symbol- The Most Beautiful

B List:
AD Deep Forest- Sweet Lullaby
 Smashing Pumpkins- Disarm
 Sueños Virtuales- Desengañate
 US 3- Cortaloop

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez -
 Head Of Music
Power Play:
 Alejandro Abad- Ella No Es

A List:
AD Arto Y Compas- La Juana
 Carlos Vives- La Gota Fria
 Enrique Urquijo- Se Me Hizo
 Marcus Llamas- Reconquistate
 Miguel Bose- Sara
 Paquira La Del Barrio- Vete

B List:
AD Gonzalo Rei- Mis Noches
 Orquesta Piccolissima- Camarera

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Raul Domingo - Music Dir
Power Play:
 Celta Cortas- Madera De Calleja

A List:
AD David Bowie- Life On

B List:
AD Basia- Drunk On Love
 Bryan Adams- Summer Of '69
 Traffic- Here Comes A Man

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/PD
Power Play:
 Ace Of Base- The Sign

A List:
AD Bonnie Raitt- Love Sneakin

B List:
AD Alejandra Guzman- Mirala Mirala
 Enigma- Return To Innocence
 Inspector Tuppence- Don't Put
 Jimmy Cliff- I Can See Clearly
 Monica Naranjo- Fuego de Pasion
 Neil Young- Philadelphia

Peter Frampton- Day In The Sun
 Revolver- Dantro
 Twenty 4 Seven- Take Me
 UB40- C'Est La Vie
 Worlds Apart- Could It Be
 Worlds Apart

SWEDEN

SVERIGES RADIO AB P3: TRACKS/
 Stockholm P
 EHR
 Kaj Kindvall - Producer
A List:
AD Anne-Lie Ryde- Alltid När

Beautiful South- Good As Gold
 CS Åkerström- Du
 I Am- Je Danse La Mia
 Latin Kings- De E Dej
 Legacy/Sound- Living And
 Pet Shop Boys- Liberation
 Pretenders- I'll Stand By You
 Reel 2 Real- I Like To
 Rock Melons- That Word
 Roxette- Run To
 Scam- Out Of My Head
 Trine Rein- Just Missed

CITY 107/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Power Play:
AD Bob Geldof- Crazy

A List:
AD Anne-Lie Ryde- Alltid När
 Brett Walker- Lecia
 Crash Test Dummies- Mmm Mmm
 Crystal Waters- 100% Pure Love
 Erieland- Talk Of The Town
 General Saint- Oh Carol
 Gloworm- Carry Me Home
 Huey Lewis- Some Kind Of
 Joakim Niels- Skymningen Faller
 Jon Secada- If You Go
 Julia Fordham- Different Time
 Legacy/Sound- Living And
 Mikael Erlandsson- Reason
 Peter Blakeley- God's Little
 Prince Ital Joe/M.M.- United
 Sanna Salomonsen- Love Don't
 Scam- Loving Me

EAST FM 106 1/2/Norrköping G
 ACE
 Dan Grossmann - Music Dir
Power Play:
AD Bob Geldof- Crazy

A List:
AD Beautiful South- Good As Gold
 Enigma- The Eyes Of Truth
 Huey Lewis- Some Kind Of
 Sandy Reed- Sweet Love
 Sanna Salomonsen- Love Don't

B List:
AD Basic Element- Touch
 Erieland- Talk Of The Town
 General Saint- Oh Carol
 Gloworm- Carry Me Home
 Level 42- All Over You
 Pandora- One Of
 Robin S- I Want To Thank You

RADIO HUDDINGE/Stockholm G
 EHR/ACE
 Eva Larson - MD
 Tomas Lannestedt - Prog Dir
Playlist Unchanged

RADIO SKARABORG/Grästorp G
 Country
 Inger Nordström
Playlist Unchanged

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Sehlberg - Music Producer
A List:
AD Anne-Lie Ryde- Alltid När

Basia- Drunk On Love
 Brand New Heavies- Dream On
 Crystal Waters- 100% Pure Love
 Huey Lewis- Some Kind Of
 Jon Secada- If You Go
 Joshua Kadison- Jessie
 Robin S- I Want To Thank You
 Toni Braxton- Another Sad

Z-102 STOCKHOLM/Stockholm G
 Rock
 Peter Franck - Head Of Music
B List:
AD Bob Geldof- Crazy

David Sherrick- Han Är Din
 Huey Lewis- Some Kind Of
 Jennifer Brown- Take A Piece
 Jon Secada- If You Go
 Sandy Reed- Sweet Love

RADIO FM 104.3/Linköping S
 ACE
 Mattias Arwidson - Head Of Music
Power Play:
AD Brett Walker- Lecia
 Huey Lewis- Some Kind Of

Jon Secada- If You Go
A List:
AD Basia- Drunk On Love
 Bob Geldof- Crazy
 Chris De Burgh- Blonde Hair
 Julia Fordham- Different Time
 Peter Blakeley- God's Little
 Scam- Loving Me
 Zapp- You Better Believe
AL Crash Test Dummies
 Nordman

RADIO RIX/Göteborg S
 ACE
 Peter Källström - Music Dir
A List:
AD Al Green- Keep On

Aretha Franklin- Willing
 General Saint- Oh Carol
 Joakim Niels- Skymningen Faller
 Roachford- Only To Be

B List:
AD Basia- Drunk On Love
 CS Åkerström- Du
 Charlotte- Queen Of Hearts
 Garth Brooks- Standing Outside
 Jennifer Brown- Something's Got
 Jon Secada- If You Go
 Level 42- All Over You
 Low Budget Blues Band- Loser's
 M. Mighty Basstones- Simmer
 Milla- Gentlemen Who Fell
 Sandy Reed- Sweet Love

STUDIO HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD Angel's- Bend Me Shape Me

Bad Boys Blue- Lov 4 Lov
 Elektrik Music- Lifestyle
 Enigma- The Eyes Of Truth
 Estelle Millburn- Light Me Up
 Erieland- Talk Of The Town
 Joakim Niels- Skymningen Faller
 Legacy/Sound- Living And
 Level 42- All Over You
 Prince Ital Joe/M.M.- United
 Urban Cookie Collective- High On

RADIO RYD STUDENTRADION/
 Linköping B
 EHR
 Johannes Lindström - Head Of Music
Power Play:
AD Big Money- Give 'm A Smile
 Cloudberry Jam- Elevator

A List:
AD Ardis- Ain't Nobody's Business
 Estelle Millburn- Light Me Up
 Mother Earth- Jesse
 Urban Cookie Collective- High On

AL Brainpool
RADIO STELLA FM 106/Helsingborg B
 EHR
 Robert Olsson - Head Of Music
A List:
AD Bob Geldof- Crazy

Brainpool- Everyday
 Candywheel- Inside
 Chris De Burgh- Blonde Hair
 Chris Bailey- Everything I
 C. James/Black T. Dr. Feelgood
 Crystal Waters- 100% Pure Love
 Dream- U R The Best
 Eartha Kitt- Where Is My Man
 Estelle Millburn- Light Me Up
 Garth Brooks- Standing Outside
 Joakim Niels- Skymningen Faller

Key Motion- Automatic
 Legacy/Sound- Living And
 Level 42- All Over You
 Olle Ljungström- Vatten
 Pet Shop Boys- Liberation
 Pulp- Do You Remember
 Rock Melons- That Word
 Trine Rein- Just Missed
 Urban Cookie Collective- High On

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
Power Play:
AD Nick Cave- Do You Love Me

A List:
AD Alison Limerick- Love Come
 Auteurs- Chinese Bakery
 Crystal Waters- 100% Pure Love

B List:
AD Ben Harper- How Many Miles
 Harry- Fear
 Manu Dibango- Biko
 MC Solaar- A La Claire
 Meat Puppets- Backwater
 Therapy?- Trigger Inside

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord

A List:
AD Beautiful South- Good As Gold
 Lighter Shade- Hey DJ
 Mother Earth- Jesse
AL Otis Rush

RADIO BASILISK/Basel G
 ACE
 Nick Schutz - Co-Ord
A List:
AD Chris De Burgh- Blonde Hair
 Huey Lewis- Some Kind Of
 Phil Collins- We Wait And

B List:
AD Erasure- Always
 Haddaway- Stir It
 Jon Secada- If You Go
 Pet Shop Boys- Liberation

RADIO PILATUS 104.9/Luzern G
 EHR
 Rolf Tschuppert - Music Dir
 Philippe Unterschütz - Head Of Music
A List:
AD Beautiful South- Good As Gold

Billy McLean- Dedicated To
 Bob Geldof- Crazy
 Deborah Allen- Break These
 Jam & Spoon- Right In The Night
 John Parr- The River
 Kate Bush- Eat The Music
 Lowman/Navarro- I've Had It All
 Poppadaq- Having
 Sino- Luft
 Subdules- Satisfied

RADIO Z/Zurich G
 ACE
 Walter Ammann - Head Of Music
Playlist Unchanged

RADIO 32/Zuchwil S
 EHR
 Ralph Wicki - Prog Dir
A List:
AD Deborah Allen- Break These Chains

Double Heart- Sterne Über
 Driza Bone- Pressure
 Floy- Soulful Man
 John Parr- The River
 Lana Figue- What's It Like
 Michel Sardou- Ma Premiere Femme
 Nits- What We Did
 Poppadaq- Having
 Sino- Luft
 Sir Douglas- Too Little
 Take That- Beatles Medley
 Val & Bird- When You Walk
 Yazz- Have Mercy

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
A List:
AD Amino/Mclaren- La Main

Basia- Drunk On Love
 Big Mountain- Baby I Love
 Brand New Heavies- Dream On
 Bruce Cockburn- Listen For The
 Corona- The Rhythm Of
 Deacon Blue- I Was Right
 Dominique Dalcan- Le Danseur
 Huey Lewis- Some Kind Of
 Joshua Kadison- Jessie
 Lighter Shade- Hey DJ
 Mae Moore- Bohemia
 Native- Tu Planes Sur Moi
 Patty Loveless- How Can I
 Richard Marx- Silent Scream
 Silencers- It's Only Love

R3 III/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
Power Play:
 Mau Mau- Bass Paradis

AD Basia- Drunk On Love
 Driza Bone- Pressure
 US 3- 11 Long Years

A List:
AD Gino Paoli- Gorilla
 Umberto Tazzi- Io Muoio Di Te

R3 III: DISCO/Mendrisio B
 Dance
A List:
AD Mo Do- Ein Zwei

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwickert - Prog Dir
A List:
AD Robin S- I Want To Thank You

Yazz- Have Mercy

RETE 3/Lugano B
 ACE/Rock
 Elena Caresani - Head Of Music
A List:
AD Alberto Fortis- Figli Di
 Charlottans- Can't Get Out
 Mau Mau- Make Maná
 Paula Mendonca- Chocolate Chip
 Pulp- Babies



Crystal Waters

100% Pure Love

The US and European Dance smash,
 now climbing the pop charts.
 No. 15 in the UK
 EHR Chartbound.

18 NE Atlantic Crossovers

from the forthcoming album
 "Storyteller"



Produced and mixed by Basement Boys
 Executive producer: Bruce Carbone

Management: Vito Bruno for AM/PM Entertainment



Stone Temple Pilots- Big Empty

TURKEY

CAPITAL RADIO 99.5/Ankara G
EHR
Bobby Bee - Prog Dir

A List:

AD Ace Of Base- Don't Turn
Gabrielle- I Wish
Phil Collins- We Wait And
Sheryl Crow- Leaving

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Ace Of Base- The Sign

B List:

AD Celine Dion- Misled

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir

A List:

A-Ha- Shapes That
Ace Of Base- Don't Turn
Aretha Franklin- A Deeper Love
Bruce Springsteen- Streets Of
Dream- Things Can Only
Dr. Alban- Look Who's
Haddaway- Rock My Heart

Joshua Kadison- Jessie
Level 42- Forever Now
Symbol- The Most Beautiful
Lucylictric- Mäddchen
Madonna- I'll Remember
Mariah Carey- Without You
M.L.T.R.- Wild Women
Pretenders- I'll Stand By You

Roxette- Sleeping In My Car
Salt-N-Pepa- Whatta Man
Take That- Everything

A List:

AD Big Mountain- Baby I Love
Erasure- Always

THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock

David Baronfeld - Dir of Prog

A List:

Ace Of Base- Don't Turn
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Counting Crows- Mr. Jones
Enigma- Return To Innocence
Madonna- I'll Remember
Symbol- The Most Beautiful
Take That- Everything

A List:

AD All 4 One- I Swear
Pet Shop Boys- Liberation
Roachford- Only To Be



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE

Dennis Clark - Director

A List:

Big Mountain- Baby I Love
Bonnie Raitt- Love Sneakin'
Brand New Heavies- Dream On
Counting Crows- Mr. Jones
Cranberries- Dreams
Enigma- Return To Innocence
General Public- I'll Take You
I To I- Right
Symbol- The Most Beautiful
Madonna- I'll Remember
Nirvana- All Apologies
R. Kelly- Bump N' Grind
Toni Braxton- You Mean The

A List:

AD All 4 One- I Swear
Celine Dion- Misled
Gabrielle- I Wish
Roxette- Sleeping In My Car

WESTWOOD ONE: CASEY'S
COUNTDOWN/
U.S.A. S
EHR

Bill Stoller - Int Director

A List:

Ace Of Base- The Sign
Billy Joel- Lullaby
Bonnie Raitt- Love Sneakin'
Bruce Springsteen- Streets Of
Celine Dion- The Power...
Joshua Kadison- Beautiful
Mariah Carey- Without You
Michael Bolton- Completely
Phil Collins- Everyday
Richard Marx- Now And Forever

A List:

AD Big Mountain- Baby I Love
Celine Dion- Misled
Gabele- The Woman In Me



MTV EUROPE/London P

Music Television

Brent Hansen - Dir of Prog & Prod

Peter Good - Mgr Music Prog

Heavy Rotation

Bruce Springsteen- Streets Of
Cappella- Move On Baby
Dr. Alban- Look Who's
Haddaway- Rock My Heart
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams
Roxette- Sleeping In My Car

Active Rotation

Ace Of Base- Don't Turn
Aerosmith- Amazing
Bon Jovi- Dry County
Dream- Things Can Only
K7- Come Baby Come
Magic Affair- Omen III
Symbol- The Most Beautiful
Tag Team- Whoop!
Take That- Everything
Toni Braxton- Breathe Again
Tori Amos- Cornflake Girl

Buzz Bin

Beck- Loser
MC Solaar- Nouveau Western
Nick Cave- Da You Love Me
Primal Scream- Rocks
Soundgarden- Spoonman

Medium Rotation

Ace Of Base- The Sign
Aerosmith- Cryin'
Billy Joel- The River Of
Bryan Adams- Please
Adams/Stewart/Sting- All For
Culture Beat- Anything
East 17- It's Alright

Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Mariah Carey- Dream Lover
Phil Collins- Both Sides
R.E.M.- Everybody Hurts
Take That- Babe

Break Out

Blur- Girls & Boys
Crash Test Dummies- Mmm
Culture Beat- World In
Doop- Doop
Erasure- Always
G. Friday/Bono- In The Name
Guns N' Roses- Since I Don't
M-People- Renaissance
Marcella Detroit- I Believe
Pet Shop Boys- Liberation
Philip Boa & Voodoo Club- Atlantic
Reel 2 Real- I Like To
Salt-N-Pepa- Whatta Man
U 96- Inside Your Dreams
ZZ Top- Breakaway

Prime Break Out

Atlantic Ocean- Waterfall
C.B. Milton- It's A Loving Thing
Deep Forest- Sweet Lullaby
Lucylictric- Mäddchen
Marusha- Somewhere
Twenty 4 Seven- Take Me
Whale- Hobo Humpin'



VIVA TV/Cologne P

Music Television

Christoph Post - prog. dir.

A List:

Ace Of Base- Don't Turn
Bruce Springsteen- Streets Of
Cappella- Move On Baby
Culture Beat- World In
Doop- Doop
Dr. Alban- Look Who's
Haddaway- Rock My Heart

Lucylictric- Mäddchen
Magic Affair- Omen III
Mariah Carey- Without You
Masterboy- Got To Give It Up
Reel 2 Real- I Like To
Roxette- Sleeping In My Car
U 96- Inside Your Dreams

B List:

2 Unlimited- Let The Beat
Beautiful South- Good As Gold
Brown/Houston- Something
Adams/Stewart/Sting- All For
Cappella- U Got 2 Let The Music
Cosmic Baby- Loops Of
Dream- Things Can Only
DJ Babo- Take Control
East 17- It's Alright
John/RuPaul- Don't Go Breaking
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Jimmy Cliff- I Can See Clearly
Joshua Kadison- Jessie
K7- Come Baby Come
Level 42- Forever Now
Madonna- I'll Remember
Marusha- Somewhere
Maxx- Get-A-Way
MC Star/Real McCoy- Automatic
Meat Loaf- Rock & Roll Dreams
Members Of Mayday- Rave Olympia
Michel Van Dyke- She Comes
Ochsenknecht- Blue Water
Odyssey- Riding
Prinzler- Überall
Roachford- Only To Be
Salt-N-Pepa- Whatta Man
Stella Getz- Friends
Symbol- The Most Beautiful
Tag Team- Whoop!
Tori Amos- Cornflake Girl
Twenty 4 Seven- Take Me
Urban Cookie Collective- Sail

New Videos

Angel- I Would Never
Backbeat Band- Money
Bates- Hello
Beck- Loser
Big Head Todd- It's Alright
Big Mountain- Baby I Love
Bitty McLean- Dedicated To
Bones- Come On
Camouflage- Suspicious Love
Charlatans- Can't Get Out
Chaka Demus & Pliers- Murder
Cinematic- Ein Guter Freund
Fantastischen Vier- Tag
Fleshquarter- Dancin' Modly
Flay- Soulful Man
Guns' Favourite- Love &
Guns N' Roses- Since I Don't
Incognito- Pieces
Jeremy Days- Under The
Joe- I'm In Love
Jule Neigel Band- Sehnsucht
Maxim Rad- What Would
Misty Oldland- A Fair Affair
New 2 Live Crew- Yeah, Yeah
Niiska- Annie Howe
NKOTB- Never Let You Go
Philip Boa & Voodoo Club- Atlantic
Popside- Hey Princess

C List:

A-Ha- Shapes That
Ace Of Base- The Sign
Aerosmith- Amazing
Black Sarravos- Stir It

Blue System- 6 Years
Bon Jovi- Dry County
Chaka Demus & Pliers- Twist And
Eternal- Save Our Love
Janet Jackson- Because Of
Loft- Hold On
M-People- Renaissance
Mark Oh- Randy (Stop That Feeling)
Marcella Detroit- I Believe
M.L.T.R.- Wild Women
Pet Shop Boys- I Wouldn't
Put- Neue Brücken
Take That- Babe
Toni Braxton- Breathe Again
Toten Hosen- Alles Aus Liebe
Westbam- Celebration
Generation
Zhané- Groove Thang

THE BOX/London G

Music Television

Liz Laskowski - Dir of Prog

Box Tops

Ace Of Base- The Sign
Crash Test Dummies- Mmm Mmm
General Saint- Oh Carol
Jaded- Feenin
Mariah Carey- Without You
PJ & Duncan- Why Me
Reel 2 Real- I Like To
Symbol- The Most Beautiful
Take That- Everything
Vanilla Ice- Roll'em Up

New Videos

Bob Geldof- Crazy
Brothers In Rhythm- Forever And
Club House- Light My Fire
Cranberries- Dreams
Crystal Waters- 100% Pure Love
Enigma- The Eyes Of Truth
EY- Number
Julia Fordham- Different Time
Meat Loaf- Objects In The
Motiv 8- Ricken' For Myself
Paul Young- It Will Be
R. Kelly- Your Body's Callin'
Red Hot Chili Peppers- Under
Richard Marx- Silent Scream

Medium Rotation

Alabama- The Cheap Seats
Blackhawk- Every Once...
Bob Woodruff- Bayou Girl
Brooks & Dunn- That Ain't
Cactus Brothers- Sixteen Tons
Carlene Carter- I Love You
Collin Raye- Little
Confederate Railroad- Daddy Never
Twitty & Moore- Rainy Night
Dawn Sears- Runaway Train
Emmylou Harris- High Powered
John Anderson- I Wish I Could...
John Hiatt- Buffalo River
Kenny Chesney- The Tin Man
Lari White- That's My Baby
Lorrie Morgan- My Night To
Mark Collie- It Is No Secret
Pam Tillis- Spilled Perfume
Randy Travis- Before You
Restless Heart- Baby Needs
Rick Trevino- She Can't Say...
Suzy Bogguss- You Wouldn't
Sweethearts- Things Will Grow
Toby Keith- Wish I
Tracy Byrd- Lifestyles...
Travis Tritt- Take It
Victoria Shaw- Cry Wolf
Willie Nelson- Afraid

Heavy Rotation

Aaron Neville- I Fall To Pieces
Billy Ray Cyrus- Words By Heart
Clint Black- A Good Run Of Bad

CMT EUROPE/Nashville S

Music Television

Cecilia Walker - Prog Coord

Heavy Rotation

Aaron Neville- I Fall To Pieces
Billy Ray Cyrus- Words By Heart
Clint Black- A Good Run Of Bad

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	5	SYMBOL/The Most Beautiful Girl In The World	(NPG)
2	1	13	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
3	3	9	MARIAH CAREY/Without You	(Columbia)
4	4	6	ROXETTE/Sleeping In My Car	(EMI)
5	5	7	JOSHUA KADISON/Jessie	(SBK)
6	9	12	TONI BRAXTON/Breathe Again	(LaFace/Arista)
7	14	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
8	10	4	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
9	16	2	PRETENDERS/I'll Stand By You	(WEA)
10	8	7	LEVEL 42/Forever Now	(RCA)
11	NE		TAKE THAT/Everything Changes	(RCA)
12	19	2	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
13	12	5	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
14	7	13	RICHARD MARX/Now And Forever	(Capitol)
15	13	6	A-HA/Shapes That Go Together	(Warner Brothers)
16	18	11	CELINE DION/The Power Of Love	(Epic)
17	11	6	BEE GEES/Kiss Of Life	(Polydor)
18	NE		ROACHFORD/Only To Be With You	(Columbia)
19	6	16	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
20	20	4	STING/Nothing 'Bout Me	(A&M)
21	RE		MARCELLA DETROIT/I Believe	(London)
22	25	3	MISTY OLDLAND/A Fair Affair	(Columbia)
23	NE		PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
24	21	2	JANET JACKSON/Because Of Love	(Virgin)
25	NE		BONNIE RAITT/Love Sneakin' Up On You	(Capitol)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	14	6	C.B. MILTON/It's A Loving Thing	(Byte)
2	2	11	CORONA/The Rhythm Of The Night	(DWA)
3	6	4	SNOOP DOGGY DOGG/Gin & Juice	(Death Row/Interscope)
4	4	7	DOOP/Doop	(Clubstute)
5	3	11	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
6	5	8	REEL 2 REAL/I Like To Move It	(Positiva)
7	1	3	DES'REE/You Gotta Be	(Sony Soho Square)
8	12	5	ATLANTIC OCEAN/Waterfall	(Pegasus)
9	17	5	ZHANÉ/Groove Thang	(Motown)
10	NE		CRYSTAL WATERS/100% Pure Love	(A&M)
11	9	10	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
12	7	7	DATURA/Fade To Grey	(Irma)
13	8	2	CULTURE BEAT/Anything	(Dance Pool)
14	15	2	OTR/Quando Meno	(Century)
15	18	4	BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jozz)
16	19	2	DEGREES OF MOTION/Shine On	(Esquire)
17	NE		TAYLOR DAYNE/I'll Wait	(Arista)
18	20	2	U 96/Inside Your Dreams	(Low Spirit/Motor)
19	21	2	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
20	NE		DRIZA-BONE/Pressure	(4th & B'way)
21	22	2	LIGHTER SHADE OF BROWN/Hey DJ	(Mercury)
22	24	2	ODYSSEY/Riding On A Train	(Metronome)
23	11	10	CAPPELLA/Move On Baby	(Internal)
24	RE		CE CE PENISTON/I'm In The Mood	(A&M)
25	RE		COLOR ME BADD/Choose	(Giant)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending May 7th 1994	Label	ECO
1	2	ACE OF BASE/The Sign		Arista	DK
2	1	R. KELLY/Bump N' Grind		Jive	
3	3	PRINCE/The Most Beautiful Girl In The World		NPG	
4	9	ENIGMA/Return To Innocence		Virgin	D
5	4	MARIAH CAREY/Without You/Never Forget You		Columbia	
6	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
7	12	MADONNA/I'll Remember		Maverick	
8	11	BIG MOUNTAIN/Baby I Love Your Way		RCA	
9	6	CELINE DION/The Power Of Love		550 Music	
10	8	RICHARD MARX/Now And Forever		Capitol	
11	13	TEVIN CAMPBELL/I'm Ready		Qwest	
12	10	BECK/Loser		DGC	
13	7	ALL-4-ONE/So Much In Love		Blitz	
14	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
15	15	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
16	17	TONI BRAXTON/You Mean The World To Me		LaFace	
17	16	SNOOP DOGGY DOG/Gin And Juice		Death Row	
18	39	ALL-4-ONE/I Swear		Blitz	
19	23	BONNIE RAITT/Love Sneakin' Up On You		Capitol	
20	26	HEAVY D. & THE BOYZ/Got Me Waiting		Uptown	
21	25	SWV/Anything		RCA	
22	18	US3/Cantaloup (Flip Fantasia)		Blue Note	
23	24	MASTA ACE INCORP./Born To Roll		Delicious	
24	22	BABYFACE/And Our Feelings		Epic	
25	46	WARREN G. & NATE DOGG/Regulate		Death Row	

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ECO = European Country of Origin

and Berlin-based stations r.s.2 (ACE), 104.6 RTL (Hot ACE), Berliner Rundfunk (Gold-based ACE) and B2 (ACE).

BB Radio PD Susanne Matthiessen says regulators have gone too far in awarding new licences. "The media authorities are allowing more and more stations without first testing whether the market can support them." She estimates that the 11 Berlin/Brandenburg stations have to split DM130 million (app. US\$76 million) in yearly advertising. In addition, says Matthiessen, there is a host of terrestrial and cable programmes which don't carry advertising, but which nonetheless attract listeners and add to the competition. "The east German radio market is not going to be able to settle down, as long as there are constantly new stations launching. It will result in ruinous competition." Advertisers, she says, are still focused on the quantity of listeners rather than the quality of programming.

With more stations launching, Matthiessen sees formats becoming increasingly narrow in the years to come in the former DDR. Like west Germany, ACE will continue to be the format of choice in the east because of its appeal to a wide audience demo. "In Germany, the successful stations run broad formats, targeting broad target groups with a wide range of music based on an ACE format. Stations in the East are formatted in the same way, the only difference being that they also add old East German nostalgia titles to the programme."

Radio SAW/Magdeburg launched in September '92 and notched up 128,000 listeners per average hour in the last EMA Ost ratings. Broadcasting on six frequencies from the East German state of Sachsen-Anhalt, Radio SAW's main competitors are public stations MDR Life and MDR 1 and private national-music-only formatted Radio Brocken.

Radio SAW PD Thomas Schnell took over the reins last September from Alexander Heukemes and tightened up the format from broad-based to pure ACE. Schnell agrees with Matthiessen that most programmers go for ACE formats in east Germany as it's the best way to reach the most listeners. "The publics have more networks and can target across the board. Privates look at how best to cover the market, and find that the ACE format is the best way to reach the most people 14-50 years. Tightly formatted stations wouldn't work here yet as they reach too few people.

"It is a problem because there is so little variety in the marketplace. No one wants to risk running a specialist format when they don't know if it will bring in enough money."

Format radio, other than ACE, will take a long time to establish itself in east Germany and become economically viable, says Schnell. "The market will become increasingly competitive in the next five years and we will see lots of attempts to set up new stations,

many of which will go bust."

Dresden-based ACE Antenne Sachsen launched in April '93 with six frequencies (including Chemnitz and Leipzig) and two weeks later scored 38,000 listeners in the EMA Ost ratings. PD Norbert Seuss says that with four private networks and a fifth to come the Saxon radio market will soon become hyper competitive. He disagrees, however, that the glut of ACE stations means lack of programme variety. "Although in Saxony you have [pubcaster] MDR Life, Radio PSR, Antenne Sachsen and the Stadtradio Kette all running ACE formats, there are interesting differences in the programming. There seems to be a divide between ACE formats targeting 25-37 years and those targeting 34-48 years, for instance."

Energy Sachsen, owned by French radio network operator NRJ, launched in June '93 in Saxony. Broadcasting on three frequencies in Leipzig, Dresden and Chemnitz, the station runs a rock-based EHR format.

PD Arno Küster says it's still early days for east German private radio. "Most stations have been on-air for a very short time. Some will establish themselves and some will disappear. I think overall the competition here isn't hard as in the old Bundesländer though, such as Bayern and Baden-Württemberg."

Energy's format is tighter than many of its east German competitors, such as Radio PSR and Antenne Sachsen. "We went for a rock-oriented EHR concept. It meant we narrowed our target group age-wise, but it also meant we were more targeted to younger people, who want to hear more progressive music."

Radio PSR launched in July '92, as Saxony's first private station, broadcasting over five frequencies (including Chemnitz and Dresden). In the last EMA ratings PSR notched up 297,000 listeners per average hour and over 1.6 million per day.

Energy's Küster says the east German market has many advantages. "There are bigger programming possibilities than in the old Bundesländer [West Germany]. Personnel are generally more flexible and idealistic. Our staff is highly motivated and doesn't put making money or self-interest first, but having fun at work, which creates a special commitment to the programme. The east Germans also seem to have a better feel for language, and the presentation is not as Americanised as in the West. Because of this, we ended up with larger speech content, especially for local news/features. In east Germany many things are possible, which simply wouldn't work any more in the West."

The main advantage of setting up a station in the new Bundesländer, says Antenne Sachsen's Seuss, is that the radio market in west Germany is already firmly structured and saturated; whereas in the East, the market is still very young and many new ideas and concepts can be explored, since listeners are just starting to get their first diet of

western private radio. "On the basis of experience gained from making radio in the West, you can avoid many conceptual mistakes in the early stages."

PSR PD Jürgen Vogel says making radio in the new Bundesländer is an attractive proposition because of the medium's very high acceptance in this area. In east Germany, says Vogel, people listen to radio on average 189 minutes per day, some 25 minutes longer than in west Germany. "It is interesting to set up stations in east Germany because the market is still very young and still in the process of shaping itself. This means there are countless possibilities for positioning a station on the market."

There are disadvantages, however, says Seuss. "In many areas of east Germany, the infrastructure urgently needs building up and it is difficult to find staff with the necessary know-how. But it's also difficult now to get colleagues from the West with this know-how to move over here. It must be stressed that without colleagues from the East setting up radio stations wouldn't be possible. In an ideal world we'd have a balanced mix of colleagues from east and west Germany and have experience in all areas."

One of the main disadvantages of making radio in the former DDR, according to SAW's Schnell, is that there is a severe shortage of qualified radio personnel. "The market is empty. It is really hard to find good DJs and presenters and most stations have to train them themselves. With little preparation time and resources, it often results in stations practising on air."

The only disadvantage Energy's Küster sees is that the advertising market is hard to tap in east Germany, with clients more cautious due to the bad economic situation.

Record executives are already working with east German stations and see the area as a welcome avenue to expand radio promotional opportunities.

EMI Germany head of promotion Winni Ebert says he works with all the private stations in east Germany which subscribe to EMI/Electrola's record service, the most important stations being Radio PSR and Radio SAW. Smaller stations like Antenne Sachsen and Antenne Thüringen are also high on Ebert's list. "Any station with listeners over 100,000 is important to us. I appreciate the fact that we have a new part of the country to work with and I think in five years time it will just be like western Germany."

Ebert is prevented from working with public youth station MDR/Sputnik in Halle because MDR doesn't subscribe to EMI/Electrola's record service.

MCA Germany promotion head Katherina Landahl has much the same story to tell, saying that MCA works with all stations who take MCA's new release record service. "We are actively working with east German private stations. We have a promotion office in Berlin and plan to open another in east Germany so our promotion people there can visit the stations more."

Allocation Of Last FM Bundle Needs More Thought, Says AIRC

UNITED KINGDOM
by Jeff Clark-Meads

The economic state of the UK's private radio industry should be fully explored before any decision is reached on the introduction of the country's last batch of FM frequencies, says the Association of Independent Radio Companies (AIRC).

The private radio trade group says that there are so many uncertainties over how the market will develop—both economically and in terms of government policy—that it is vital they are taken into consideration when discussing how to allocate the 105 to 108 MHz frequencies.

The Radio Authority, which will decide whether the frequencies go to national, local or intermediate services, closed its three-month consultation period on the issue on April 22 (M&M, February 19) without raising the wider concerns. By the deadline, INR rock station Virgin 1215 had submitted a 600,000-name petition supporting a new national FM service. The station ran its on-air campaign for this option under the banner "Let's get Virgin on FM," further demonstrating its oft-stated enthusiasm to swap its current AM waveband for an FM frequency. The Authority has consistently pointed out, though, that even if it does opt for a new national service, the franchise will go to the highest bidder.

However, the AIRC, which represents the local radio network, says in its submission to the authority that the options for the FM frequencies should not be considered without also looking at "how each of these would be affected by different scenarios for growth, ownership, licensing policy and future BBC activity." The authority's consul-

tation document makes no mention of these issues.

The AIRC document states that the association's principal recommendation is for a comprehensive industry study. It adds, "It has taken 20 years for independent radio to reach the present very promising position, where it is now poised to become a major force in British media for the first time—provided the right decisions are made.

"But, the AIRC believes that at present there are too many imponderables—the lack of economic analysis, uncertainty about the government's plans for the BBC, no decision yet on the rules for ownership, the prospects for digital audio broadcasting—for a decision to be made on the use of this spectrum at this point. After 20 years, is it not reasonable to take, say, just another eight months or so to remove or at least clarify some of these areas of doubt?"

In addition to advocating further study, the AIRC also calls on the Authority to remove the ban on operators owning more than one FM franchise in their area and for a clearly defined status for community radio.

The Authority's consultation document on the FM frequencies puts forward four options:

- A fourth independent national station;
- A new frequency for each of the existing ILR regions;
- A new national network of community stations;
- Franchises centred on major cities that could be coalesced into a quasi-national network.

The Authority says at the launch of its consultation document in February that it hopes to reach a decision on the allocation of frequencies by the autumn and to advertise franchises by the end of the year.

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OFF THE RECORD

HAS YAMAN FOUND NEW EMPLOYER?: Rumour has it that ex-PD of dance-formatted **Hit Radio N1 Cetin Yaman** could very well pop up again as PD at **EHR Radio Energy**.

SEVERO LEAVES 102.5 HIT RADIO: **Tony Severo**, longstanding breakfast presenter at Bergamo-based EHR network **RTL 102.5 Hit Radio**, has left the station after reported differences with the new management. He has temporarily been replaced by **Angelo Baguini**. A new format for the morning drive slot is also being developed to replace **Severo's** fast-moving comic style.

COLUMBIAN WATER LEAVES ITS MARK ON CARBONEZ: All our wishes for a prompt recovery to **BMG France** president **Bernard Carbonez**, who returned recently from a **BMG International** meeting in Columbia with a rare tropical disease which has completely wiped him out and forced him to take a few weeks off.

MALLON MOVES TO COLUMBIA: OTR hears that **Pierre Mallon**, product manager at **Columbia**, is moving to **BMG's** label **RCA** as marketing director for national and international catalogues, reporting to the label's MD **Antoine Chouchani**.

MERCURY PRIZE UPDATE: The third annual **Mercury Music** prize competition for the best album from the UK and Ireland began accepting entries from record companies April 28. A shortlist of 10 nominated albums will be announced July 26 and will be the focus of a major retail promotion leading up to the announcement September 13 of a the single prize-winning title.

TONY IOANNOU LEAVES BMG MUNICH: **M&M** hears that **BMG Ariola Munich A&R** head **Tony Ioannou** has left the company.

Trans World

(continued from page 1)

target a 25-40 demo. Whitney said that a May '93-March '94 survey conducted for the company by **RSGB** shows that two-thirds of Londoners under the age of 55 said they want to listen to ACE, with support among 25-40s even greater. Core British artists tentatively cited to be on the playlist include, among others, **Phil Collins**, **Elton John**, **Simply Red**, **Dina Carroll**, **Beautiful South** and **Chris Rea**.

"London 106 FM will add considerably to listener choice in London," said Whitney. "It will complement existing services and fill the very clear gap in existing radio provision."

TWC is one of many bidders applying for the two new FM and two new AM London FM licences, which are scheduled to be awarded in September. Many applicants are

expected to offer ACE formats, as the **Radio Authority** for the first time will allow bidders to broadcast such programming. ACE is the UK's second-most popular format, according to an **M&M** analysis based on **RAJAR** data from March 22-December 19, 1993 (**M&M**, February 26). During that period audience share at 14 leading ACE stations grew 5.1 points to 15.1%. In contrast, listening share at 39 EHR-based stations jumped 10.1 points to 15.7%.

Whitney will lead the bidding team and programming will be overseen by **Piccadilly Radio PD Mark Story**. London 106 FM will broadcast from central London if selected.

TWC, the second largest radio group in the UK, operates eight local radio services in the country in Manchester, Cardiff, Leeds and Preston.

the soundscape is that it happens to be trendy in contemporary Italian music in general. Look at **Vasco Rossi** and **Eros Ramazzotti** for instance. They all do it."

The album—at number 7 in Italy in its first week with 180,000 copies sold—indeed heralds a new episode in the artist's career, if you ask **CGD A&R** director **Fabrizio Giannini**. "It's a very important step for **Tozzi** to have split with his former producer and co-writer **Giancarlo Bigazzi** after a 20-year collaboration which spawned 15 albums. In came producer **Greg Mathieson** to achieve an American pop rock sound, not exactly louder but more guitar-oriented. Out went the computers, which were replaced by real musicians. **Umberto** was very keen on trying a new direction, and Italian radio hasn't let him down on his single.

Tozzi

(continued from page 1)

my overall impression of the album. Having had his biggest hits in Switzerland with his ballads, I don't know how our listeners will take this new direction. But so far we haven't had any negative feedback; besides, there's still enough balladry on the set."

For the reasons behind the rockier approach, **Unterschütz** speculates that it "can perhaps be explained by his long absence on the recording front, to reload his artistic battery. His previous album was the sampler *Le Mie Canzoni* in 1991. I take the tracklisting for a big hint, as he has written the songs by himself for the first time. Maybe this is the real **Tozzi**. Another ground for more guitars in

UK

(continued from page 1)

ILR listening climbed 1.5 points to a 36.2% share while **INR** saw its audience share rise 0.8 points to 8.9%. Conversely, **BBC** network radio's share fell 2.2 points to 52.3% while audience share at the pubcaster's local and regional stations slipped 0.4 points to 10.5%.

Nationally, **EHR Radio 1's** audience dramatic decline continued, falling 2.4 points to a 14.7% share, while **INR** listening rose at both **Classic FM** (up 0.2 points to 3.1%) and rock-formatted **Virgin 1215 AM** (plus 0.5% to 2.8%).

In London, market leader **EHR Capital FM** added another quarter of audience share gains, improving 0.8 points to an 18.5%, while its sister gold station **Capital Gold** inched up 0.3

points to 8.1%, making it the number five station in the capital. **Radio 1** declined for the second consecutive quarter, dropping 0.8 points to an 8.8% audience share.

London Radio Listening (% audience share)

Station	1 Qtr. '93	4 Qtr. '93	1 Qtr. '94
Capital FM (EHR)	17.1	17.7	18.5
Radio 2 (FS)	12.5	11.3	13.0
Radio 4 (N/T)	13.6	12.4	11.9
Radio 1 (EHR)	10.6	9.6	8.8
Capital Gold (Gold)	9.4	7.8	8.1
LBC Newstalk (N/T)	3.0	5.7	4.5
Melody (EZ)	4.7	3.8	3.8
Classic FM (Class.)	3.1	2.7	3.3
LBC Talkback (N/T)	5.3	3.6	3.3
Kiss 100 (Dance)	2.3	3.0	2.6
Radio 5 (N/T)	2.2	1.6	2.1
Sunrise Radio (Ethnic)	n/a	5.0	2.0
Virgin 1215 (Rock)	n/a	1.5	1.5
Radio 3 (Class.)	1.7	1.8	1.3
JFM (Jazz)	1.4	1.4	1.2
GLR (EHR)	1.3	1.1	1.0
Spectrum (Ethnic)	n/a	2.1	0.9

Source: **RAJAR**

Coca Cola

(continued from page 1)

at presstime the company was said to be in the process of renewing contracts with existing radio partners.

Coca-Cola director external affairs European community group **Carol Martel** says "Coca-Cola is the Music" is the first instance of a fully integrated marketing programme centred on a music theme across all sales channels in the countries involved. "Music has long been an on-going strategy for Coca-Cola," she says, "and we want to be a long-term partner to the music industry—not just a sponsor of individual tours or concerts. That's why we plan to continue the commitment throughout 1994, primarily through radio pro-

gramming and local concert sponsorships followed by additional concert activities in 1995."

The campaign scored the best results in the UK, Germany, Belgium and France, and **Martel** says the positive impact revealed the strategy to work with European radio was linked to the success of the syndicated radio programme ("One on One" artist spotlights and exclusive concert recordings in "Coca-Cola Concert catalogue"), which was carried by some 400 stations. "Both radio and concert sponsorship have been effective since they were designed to meet different objectives. Radio is the long-term continuity vehicle while the concert sponsorships provided the promotional focus," says **Martel**.

On average it's played eight times a day at all major networks."

Recorded at the Burbank, California-based **O'Henry Studio**, the album was finished in September, in time for the 1993 Holiday season, yet **CGD** decided to wait with the release of the album until April 15. Comments **Giannini**, "His previous two albums both sold 500,000 copies, so a bit of strategy was required. We wanted to conceive a solid marketing plan first, and at the time we were still looking for a new touring agent, which we found in the person of **Trident's** **Maurizio Salvatore**, the man behind **Ramazzotti's** tours. An extensive Euro tour will now take place in the autumn. **Tozzi** prefers to do managerial work himself, while a lawyer takes care of the legal affairs. This ensures direct contact with the artist, who has complete control. With **Laura Pausini** we work the same way."

Pausini is **CGD's** other major "border breaker," and **Giannini** senses that the "time is right" for Italian music. He says, "For the Spanish-language market we've put together a special version of the album, with four tracks in Spanish and five in Italian. The same concept will be followed for the UK in September, but there it will be a

reworked version of the old compilation CD, including the singles of the new album. The most receptive markets are the Benelux, Spain, France and Germany, where our marketing machinery is working full steam, having secured three major TV appearances already."

At **Warner Music Netherlands** the album is part of the "summer attack package," which consists of albums by **Pausini** and young Italian **Irene Grandi**, plus two Spanish acts **Presuntos Implicados** and **Duncan Dhu**. Comments senior product manager **Michiel Ten Veen**, "To be honest, we were a bit jealous of **Ramazzotti's** success. To lift the album out of the pile, we presented it to the media in a luxury box containing the CD and cassette formats, plus a biography and picture. With the summer ahead and the big sports events like the World Cup Finals and the Tour De France—during which Dutch radio always adjusts its programming in favour of 'Mediterranean' music—we're on the right track with the single."

Danny De Bruyn, head of music at the Flemish side of **EHR** network **Radio Contact/Brussels**, also points at the "summer holiday feel, which **Tozzi** is able to generate like no other. Old hits like *Glo-*

France

(continued from page 1)

The net's 6.4% share of the total radio audience puts it in the lead among national private musical nets, overtaking **NRJ** (5.8%) for the first time, and leaving it as fourth network in France, trailing 2.2 points behind full-service **France Inter**.

With a 1.8 point jump in cume share from the end of last year to 9.1%, the net consolidates its position as the second national music FM net as far as numbers of listeners tuning in, after **NRJ's** 9.6% and ahead of **Skyrock** and **Europe 2's** respective 5.4% and 5.3%.

The net's sudden rise is being attributed to the publicity surrounding failed attempts by the **CSA** to restrict its sex-talk programme **Lovin' Fun**. MD **Benoit Sillard** maintains, however, that this programme is but one in a new series of phone-ins increasing the interactivity with the station's audience.

Top Stations In Paris/Ile De France (% cume share)

Station	4 Qtr. '93	1 Qtr. '94
RTL (FS)	22.1	22.1
Europe 1 (FS)	16.8	15.8
France Info (N/T)	12.0	13.6
France Inter (FS)	11.4	11.6
NRJ (EHR)	10.1	9.6
Fun (EHR)	7.3	9.1
Skyrock (EHR)	6.3	5.4
Europe 2 (EHR)	6.2	5.3
Chérie (gold)	4.7	5.1
Nostalgie (gold)	3.4	3.7

Source: *Médiamétrie*

ria and *Gente Di Mare* still remain in everybody's memory. To service the fans, we have already recorded an interview with the artist for broadcast at a later date. On our side of the station we play the single three times daily, because we strongly believe in its hit capacity."

ACE Radio 7/Ulm has given the single a slow but steady start. Says music programmer **Michael Rot**, "For the time being we've put this single in B-rotation, which is about four plays per week. In a meeting of our music department we always decide which tracks we'll feed the computer with. We usually play around 5% of Italian titles, whereby our criterion is not possible success in its local chart, but simply if we like the song itself. We do the same for French-language material, as opposed to records from the US and the UK. Singers like **Tozzi** add a bit of colour to our programming palette."

The sun is shining in Estonia too, and **Radio 2/Tallinn** head of music **Sven Aabreldal** lets his listeners bathe in it. "Tozzi in particular was quite popular here in the '80s. Since our target group is the 20-40 year olds, he will surely be remembered. We wanted to surprise them with this first sign of life in a long time."



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	SYMBOL/The Most Beautiful Girl In The World	(NPG)	139	125	14	3
2	2	14	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	109	87	22	0
3	4	5	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	118	91	27	9
4	3	8	ROXETTE/Sleeping In My Car	(EMI)	110	85	25	0
5	6	4	TAKE THAT/Everything Changes	(RCA)	95	72	23	6
6	7	3	PRETENDERS/I'll Stand By You	(WEA)	87	54	33	14
7	5	12	MARIAH CAREY/Without You	(Columbia)	91	71	20	0
8	9	2	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)	80	56	24	11
9	11	6	ROACHFORD/Only To Be With You	(Columbia)	76	54	22	13
10	17	3	ERASURE/Always	(Mute)	72	57	15	18
11	12	3	PET SHOP BOYS/Liberation	(Parlophone)	80	56	24	14
12	14	7	DR. ALBAN/Look Who's Talking	(Cheiron)	83	55	28	1
13	22	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	58	41	17	10
14	13	4	DES'REE/You Gotta Be	(Sony Soho Square)	64	44	20	7
15	16	4	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	81	62	19	8
16	10	5	HADDAWAY/Rock My Heart	(Coconut)	72	50	22	2
17	8	10	MARCELLA DETROIT/I Believe	(London)	74	44	30	1
18	25	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	61	41	20	15
19	20	4	D:REAM/U R The Best Thing	(Magnet)	61	42	19	9
20	15	21	ACE OF BASE/The Sign	(Mega/Metronome)	46	39	7	0
21	21	5	COUNTING CROWS/Mr. Jones	(Geffen)	53	31	22	2
22	18	11	LEVEL 42/Forever Now	(RCA)	66	41	25	1
23	23	14	TONI BRAXTON/Breathe Again	(LaFace/Arista)	52	33	19	0
24	26	7	M-PEOPLE/Renaissance	(deConstruction)	56	32	24	2
25	24	6	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	49	27	22	2
26	19	18	ENIGMA/Return To Innocence	(Virgin)	45	32	13	1
27	33	9	JOSHUA KADISON/Jessie	(SBK)	48	31	17	3
28	32	5	BEAUTIFUL SQUATH/Good As Gold (Stupid As Mud)	(GoldDiscs)	49	34	15	6
29	31	15	D:REAM/Things Can Only Get Better	(East West)	42	26	16	0
30	27	18	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	43	29	14	0
31	30	14	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	38	22	16	0
32	29	10	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	41	22	19	2
33	NE	→	JON SECADA/If You Go	(SBK)	36	25	11	24
34	37	8	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	41	25	16	2
35	35	16	RICHARD MARX/Now And Forever	(Capitol)	36	24	12	1
36	39	5	DOOP/Doop	(Clubstute)	41	27	14	3
37	NE	→	PINK FLOYD/Keep Talking	(EMI)	36	25	11	5
38	28	2	PRIMAL SCREAM/Rocks	(Creation)	32	20	12	1
39	NE	→	BONNIE RAITT/Love Sneakin Up On You	(Capitol)	45	28	17	6
40	36	9	JANET JACKSON/Because Of Love	(Virgin)	44	28	16	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

Mmm Mmm Mmm Mmm

While the **Symbol** occupies the EHR top spot for the second consecutive week with *The Most Beautiful Girl In The World*—still augmenting his support base both in terms of stations and chart points—**Madonna's I'll Remember** sneaks into the top 3 as she manages to collect another nine new additions.

One of this week's newcomers in the top 10 is **Always** by **Erasure**. With 18 first-time reports at their side (second-best. of the week), the British act accumulates a total roster of 72 stations. In Sweden, where the single was already welcomed most fervently two weeks ago, Erasure's new offering is now unanimously embraced: no less than 100% of M&M's EHR reporters in that country have the song on their playlists. The UK is next in line, as the song's penetration ratio mounts to 80%. Germany, Italy and Denmark show less spectacular, yet significant figures.

The song that registers the biggest chart-point gain of the week, therefore qualifying as **Radio Active** record, is *Mmm Mmm Mmm Mmm* by the **Crash Test Dummies**, the taster from their forthcoming second album *God Shuffled His Feet*. The Canadian band jump up nine places from number 22 to 13, the highest new title in the top 20. They receive abundant response, especially in Holland, where 83% of the Dutch EHR stations have dedicated rotation space to the track (in the West Central the track is already top 10—see **Regional Airplay**, page 23), followed by the UK with a 60% acceptance level.

Also new in the top 20 is **Big Mountain's** interpretation of **Peter Frampton's** 1976 hit *Baby I Love Your Way* (also a hit for **Will To Power** in 1988). The American act's cover version of the song, also featured in the "Reality Bites" film, jumps up from number 25 to 18 in its second charting week, while already charting in the Southwest top 5 for two consecutive weeks (see **Regional Airplay** once again). Best penetration ratios are scored in Portugal, Russia, Sweden, Switzerland and Turkey (between 60 and 100%), followed by Italy, Holland and Spain (50-53%).

Completely skipping the **Chartbound** section, **Jon Secada's If You Go**, the lead-off single from the forthcoming album *Heart, Soul And A Voice* grabs the highest new entry in this week's **EHR Top 40** at number 33. Secada also leads the **Most Added** category with 24 first-time reports in his pocket. Italy and the UK are sharing a tie as the best supporters of the US singer's new material with penetration ratios of 40% each. In Denmark, Germany, Spain and Sweden, its airplay is also starting to count, but as yet on a more limited scale.
Pieter Kops

CHARTBOUND

YAZZ/Have Mercy	(Polydor)	42/6	ANGELIQUE KIDJO/Agolo	(Mango)	27/1
BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)	41/3	CRYSTAL WATERS/100% Pure Love*	(Mercury)	26/11
ALISON MOYET/Whispering Your Name	(Columbia)	39/1	MISTY OLDLAND/A Fair Affair	(Columbia)	26/1
RICHARD MARX/Silent Scream	(Capitol)	34/12	LUCILETRIC/Mädchen*	(Sing Sing/Hansa)	25/4
BEUR/Girls & Boys	(Food)	34/3	MAGIC AFFAIR/Omen III	(Electrola)	25/0
BITTY MCLEAN/Dedicated To The One I Love	(Brilliant)	32/9	ETERNAL/Just A Step From Heaven*	(EMI)	24/4
SPIN DOCTORS/Have You Ever Seen The Rain	(Epic)	32/8	BJÖRK/Violently Happy	(Mother/One Little Indian)	24/1
BECK/Loser	(Geffen)	32/2	TONY DI-BART/The Real Thing	(Cleveland City)	23/3
REEL 2 REAL/I Like To Move It	(Positiva)	31/4	ZZ TOP/Breakaway	(RCA)	23/1
MICHAEL BOLTON/Soul Of My Soul	(Columbia)	31/2	PINK FLOYD/Take It Back	(EMI)	22/1
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	29/4	ZHANÉ/Groove Thang	(Motown)	22/0
CULTURE BEAT/World In Your Hands	(Dance Pool)	29/4	ROBIN S/I Want To Thank You*	(Champion)	21/7
CELINE DION/Misled	(Epic/Columbia)	28/4	SHERYL CROW/Run Baby Run*	(A&M)	21/3
BOB GELDOF/Crazy	(Vertigo)	27/8	ELVIS COSTELLO/Sulky Girl	(Warner Brothers)	21/2
CORONA/The Rhythm Of The Night	(DWA)	27/6	MORRISSEY/The More You Ignore Me The Closer I Get	(Parlophone)	21/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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MOST ADDED

JON SECADA/If You Go	(SBK)	24
ERASURE/Always	(Mute)	18
BIG MOUNTAIN/Baby I Love Your Way	(RCA)	15
HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	15
PET SHOP BOYS/Liberation	(Parlophone)	14
PRETENDERS/I'll Stand By You	(WEA)	14
ROACHFORD/Only To Be With You	(Columbia)	13
BASIA/Drunk On Love	(Epic)	12
RICHARD MARX/Silent Scream	(Capitol)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %	
LEVEL 42/All Over You	(RCA)	80
PINK FLOYD/Keep Talking	(EMI)	77
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	75
ENIGMA/Return To Innocence	(Virgin)	71
CORONA/The Rhythm Of The Night	(DWA)	70
ANGELIQUE KIDJO/Agolo	(Mango)	70
HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	70

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

LUCILETRIC/Mädchen	(Sing Sing/Hansa)	25
SHERYL CROW/Run Baby Run	(A&M)	21
ROBIN S/I Want To Thank You	(Champion)	21
BASIA/Drunk On Love	(Epic)	14

New Top 20 Contenders are those artists that have not had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	9	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	99
2	3	6	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.S.SE	71
3	4	7	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.EC.W.NW.N.S.SE	64
4	2	26	ACE OF BASE/The Sign	Mega	NORTH	W.C.NW.SW.SE	46
5	5	9	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE	75
6	7	8	DOOP/Doop	Clubstute	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	44
7	6	23	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.S.SW.SE	33
8	8	14	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	34
9	10	12	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N.SE	31
10	9	13	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SW.SE	29
11	14	7	LAURA PAUSINI/Sirani Amori	CGD	SOUTH	WC.W.C	24
12	15	16	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S.SW	23
13	11	15	MICHAEL LEARNS TO ROCK/Wild Women	EMI-Medley	NORTH	C	21
14	12	13	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.S	18
15	18	5	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.N.SE	20
16	17	15	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.NW.S	14
17	21	25	LAURA PAUSINI/La Solitudine/Soledad	CGD	SOUTH	WC.W.N.SW	17
18	13	6	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.EC.W.S.SE	24
19	>	NE	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	WC.NW.S.SW	8
20	24	2	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N.SW	18
21	16	2	BLACK MACHINE/How Gee	London	SOUTH	NW	10
22	20	9	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N	17
23	23	6	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.N.SE	16
24	22	3	BLOWN/Je T'Aime... Moi Non Plus	Epic	WEST	EC.C.S	16

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	4	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE	97
2	1	4	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SW.SE	98
3	5	6	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.SE	73
4	6	3	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.C.N.S.SW	75
5	3	11	MARCELLA DETROIT/I Believe	London	WC.EC.C.N.S.SE	76
6	4	11	LEVEL 42/Forever Now	RCA	EC.W.C.N.S.SW.SE	77
7	12	2	PET SHOP BOYS/Liberation	Parlophone	WC.EC.C.N.S.SW.SE	70
8	7	4	DES'REE/You Gotta Be	Sony Soho Square	WC.W.C.N.S.SW.SE	59
9	13	3	ERASURE/Always	Mute	EC.C.N.S.SW.SE	61
10	10	5	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.C.N.S.SW.SE	54
11	8	15	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SW.SE	48
12	15	5	YAZZ/Have Mercy	Polydor	EC.W.C.N.S.SW	52
13	11	13	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.SE	43
14	9	7	PRIMAL SCREAM/Rocks	Creation	WC.W.C.N.S.SW.SE	36
15	17	4	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE	41
16	16	4	MISTY OLDLAND/A Fair Affair	Columbia	WC.W.C.N.S	37
17	21	5	M-PEOPLE/Renaissance	deConstruction	EC.W.C.N.S.SE	47
18	14	8	BEE GEES/Kiss Of Life	Polydor	WC.W.C.N	39
19	23	4	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	EC.W.C.N.S.SW	43
20	>	NE	REEL 2 REAL/I Like To Move It	Positiva	WC.W.C.N.S.SE	35
21	22	2	D:REAM/U R The Best Thing	Magnet	WC.EC.C.N.S.SE	44
22	>	NE	BOB GELDOF/Crazy	Vertigo	W.C.N.S.SW	29
23	20	16	EAST 17/It's Alright	London	WC.W.C.S.SE	30
24	25	2	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S	34
25	19	16	TORI AMOS/Cornflake Girl	East West	W.C.N.S.SW	29

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	181
2	2	16	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	139
3	3	6	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE	146
4	4	13	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	120
5	8	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.SE	69
6	6	3	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.SE	72
7	5	16	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW.SE	73
8	10	11	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SE	66
9	9	8	COUNTING CROWS/Mr. Jones	Geffen	WC.C.NW.N.S.SW.SE	59
10	7	8	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.SW.SE	53
11	>	NE	JON SECADA/If You Go	SBK	WC.EC.C.NW.N.S.SW	46
12	11	21	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW	47
13	12	19	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.SW	43
14	14	7	A-HA/Shapes That Go Together	Warner Brothers	EC.C.NW.N.S.NE	58
15	13	15	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.W.C.NW.N.SE	42
16	15	11	JANET JACKSON/Because Of Love	Virgin	WC.EC.C.NW.N.SW.SE	50
17	17	6	BONNIE RAITT/Love Sneakin' Up On You	Capitol	EC.W.C.NW.N.S.SW	52
18	>	NE	CRYSTAL WATERS/100% Pure Love	Mercury	WC.C.NW.N.S	31
19	21	2	RICHARD MARX/Silent Scream	Capitol	EC.NW.N.S	41
20	16	15	CELINE DION/The Power Of Love	Epic	WC.W.C.NW.N.S.SE	41
21	18	7	BECK/Loser	Geffen	WC.EC.C.N.S.SW.SE	34
22	22	2	TONI BRAXTON/Another Sad Love Song	LaFace	WC.C.NW.N	28
23	25	2	CELINE DION/Misled	Epic	EC.NW.S.SE	28
24	>	RE	SPIN DOCTORS/Have You Ever Seen The Rain	Epic	EC.C.N.S.SW	35
25	24	9	MICHAEL BOLTON/Soul Of My Soul	Columbia	WC.W.C.NW.N.SW	32

For all artists appearing on this chart, the Region Of Signing is North America.



This week's highest new entry in the **Border Breakers** chart is seized by German top producer **Michael Cretu's Enigma** project with *The Eyes Of Truth*, the second single from Enigma's second album *The Cross Of Changes*.

The new single, which is the follow-up to the still charting ex-number one *Return To Innocence* (now at number 7), debuts at number 19 with a roster of eight stations. Although this may seem a rather insignificant number at first sight, we will soon see that the stature and calibre of the stations concerned is far from meager.

Signed to **Virgin Germany**, Enigma crosses over to four different "foreign" regions—most powerfully to the West Central, where two platinum EHR broadcasters (Dutch **TROS Radio 3/Hilversum** and Belgian **BRTN Radio Donna/Brussels**), as well as one gold-ranked cable network (Dutch **EHR Radio 538/Bussum**), have put his track on rotation. In the South, two stations are championing it, including platinum-ranked **Radio Kiss Kiss Network/Naples**, whereas in the Southwest region, national mega-network **Cadena 40 Principales/Madrid** has put it on heavy rotation. In the Northwest, British hit radio "Nestor" **BBC Radio 1/London** has added *The Eyes Of Truth* onto their B List. All in all quite a powerful roster at this stage!

Finally, it remains to be said that, although not yet collecting enough points to produce a listing in the **Border Breakers** roster, playlistings are being registered in the North (Sweden), the East Central (Poland) and the Northeast (Lithuania) as well. *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 19/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	SYMBOL/The Most Beautiful	(NPG)	25	22	3 0
2	2	9	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	20	18	2 0
3	3	5	TAKE THAT/Everything Changes	(RCA)	21	18	3 0
4	4	3	PET SHOP BOYS/Liberation	(Parlophone)	20	16	4 0
5	10	3	ERASURE/Always	(Mute)	20	17	3 2
6	6	6	D:REAM/U R The Best Thing	(Magnet)	19	16	3 0
7	11	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	19	15	4 5
8	19	3	DES'REE/You Gotta Be	(Sony Soho Square)	19	13	6 1
9	8	5	MADONNA/I'll Remember	(Maverick)	19	16	3 0
10	12	4	BITTY MCLEAN/Dedicated To	(Brilliant)	18	12	6 0
11	14	2	TONY DI-BART/The Real Thing	(Cleveland City)	17	13	4 1
12	5	9	ACE OF BASE/The Sign	(Mega/Metronome)	17	14	3 0
13	9	5	TONI BRAXTON/Another Sad	(LaFace/Arista)	17	15	2 0
14	13	2	CELINE DION/Misled	(Epic/Columbia)	18	8	10 2
15	17	2	RICHARD MARX/Silent Scream	(Capitol)	17	7	10 1
16	>	NE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	13	10	3 0
17	7	7	ROACHFORD/Only To Be With You	(Columbia)	18	14	4 0
18	20	2	PRETENDERS/I'll Stand By You	(WEA)	16	12	4 0
19	18	5	HADDAWAY/Rock My Heart	(Coconut)	14	11	3 0
20	>	NE	JOE ROBERTS/Back In My Life	(frrr)	17	9	8 1

MOST ADDED
 MICHAEL BOLTON/Lean On Me (Columbia)
 WET WET WET/Love Is All Around (Precious)
 EAST 17/Around The World (London)
 MEAT LOAF/Objects In The Rear Mirror Appear Closer (Virgin)
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	34	31	3 0
2	2	7	ROXETTE/Sleeping In My Car	(EMI)	34	29	5 0
3	3	7	MARIAH CAREY/Without You	(Columbia)	33	25	8 0
4	4	5	SYMBOL/The Most Beautiful	(NPG)	33	29	4 0
5	5	4	ACE OF BASE/Don't Turn	(Mega/Metronome)	30	24	6 0
6	6	6	JOSHUA KADISON/Jessie	(SBK)	31	22	9 2
7	8	3	TAKE THAT/Everything Changes	(RCA)	27	21	6 4
8	7	13	MEAT LOAF/Rock & Roll Dreams	(Virgin)	26	15	11 0
9	10	11	D:REAM/Things Can Only	(East West)	23	16	7 0
10	12	5	DR. ALBAN/Look Who's Talking	(Cheiron)	23	16	7 0
11	9	7	BEE GEES/Kiss Of Life	(Polydor)	23	13	10 0
12	15	6	LEVEL 42/Forever Now	(RCA)	23	13	10 0
13	13	3	MADONNA/I'll Remember	(Maverick)	23	15	8 2
14	11	8	JIMMY CLIFF/I Can See Clearly	(Columbia)	21	12	9 0
15	16	4	JANET JACKSON/Because Of Love	(Virgin)	17	9	8 0
16	14	9	M.L.T.R./Wild Women	(EMI-Medley)	20	10	10 0
17	>	NE	LUCIELECTRIC/Mädchen	(Sing Sing/Hansa)	21	14	7 3
18	>	NE	PHIL COLLINS/We Wait And	(Virgin/WEA)	18	12	6 2
19	>	NE	A-HA/Shapes That	(Warner Brothers)	19	15	4 1
20	>	NE	ROACHFORD/Only To Be With You	(Columbia)	18	10	8 6

MOST ADDED
 PET SHOP BOYS/Liberation (Parlophone)
 ROACHFORD/Only To Be With You (Columbia)
 HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful (Elektra)
 ERASURE/Always (Mute)
 TAKE THAT/Everything Changes (RCA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	SYMBOL/The Most Beautiful	(NPG)	16	13	3 0
2	2	8	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	14	13	1 0
3	5	6	STEPHAN EICHER/Manteau De Gloire	(Barclay)	13	10	3 2
4	3	11	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14	14	0 0
5	4	7	I AM/Je Danse Le Mia	(Delabel)	14	13	1 0
6	6	4	PINK FLOYD/Take It Back	(EMI)	9	8	1 0
7	>	NE	PATRICK BRUEL/Bouge	(RCA)	11	9	2 4
8	>	NE	FRANCIS CABREL/Je T'Aime	(Columbia)	10	9	1 3
9	19	2	MC SOLAAR/Séquences	(Polydor)	9	7	2 2
10	8	5	ACE OF BASE/The Sign	(Mega/Metronome)	10	10	0 0
11	7	13	PHIL COLLINS/Everyday	(Virgin/WEA)	8	8	0 0
12	11	3	PRETENDERS/I'll Stand By You	(WEA)	10	5	5 1
13	15	2	MISTY OLDLAND/A Fair Affair	(Columbia)	9	6	3 1
14	10	5	EAST 17/It's Alright	(London)	10	9	1 0
15	9	16	ADAMS/STEWART/STING/All For	(A&M)	7	6	1 0
16	14	8	2 UNLIMITED/Let The Beat	(Bye)	9	7	2 0
17	13	9	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	9	6	3 0
18	16	2	HADDAWAY/Rock My Heart	(Coconut)	11	9	2 0
19	17	2	DES'REE/You Gotta Be	(Sony Soho Square)	8	7	1 0
20	>	NE	STING/Nothing 'Bout Me	(A&M)	8	5	3 1

MOST ADDED
 PATRICK BRUEL/Bouge (RCA)
 FRANCIS CABREL/Je T'Aime, Je T'Aimerai (Columbia)
 STEPHAN EICHER/Manteau De Gloire (Barclay)
 MC SOLAAR/Séquences (Polydor)
 BASHUNG/Ma Petite Entreprise (Barclay)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	SYMBOL/The Most Beautiful	(NPG)	44	43	1 1
2	3	8	ROXETTE/Sleeping In My Car	(EMI)	39	33	6 0
3	2	4	MADONNA/I'll Remember	(Maverick)	38	34	4 1
4	5	2	PRETENDERS/I'll Stand By You	(WEA)	31	22	9 4
5	4	14	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	30	23	7 0
6	6	10	MARIAH CAREY/Without You	(Columbia)	29	21	8 0
7	8	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	30	21	9 1
8	7	7	DR. ALBAN/Look Who's Talking	(Cheiron)	30	20	10 1
9	11	3	ERASURE/Always	(Mute)	27	20	7 4
10	10	2	TAKE THAT/Everything Changes	(RCA)	27	17	10 1
11	9	9	LEVEL 42/Forever Now	(RCA)	28	20	8 0
12	13	9	MARCELLA DETROIT/I Believe	(London)	25	13	12 1
13	12	8	ANGELIQUE KIDJO/Agola	(Mango)	23	17	6 1
14	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20	16	4 8
15	19	3	YAZZ/Have Mercy	(Polydor)	21	14	7 2
16	15	2	DES'REE/You Gotta Be	(Sony Soho Square)	21	16	5 1
17	14	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	17	13	4 1
18	>	NE	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	20	15	5 2
19	18	7	BONNIE RAITT/Love Sneakin	(Capitol)	19	14	5 0
20	>	NE	ROACHFORD/Only To Be With You	(Columbia)	18	15	3 4

MOST ADDED
 JON SECADA/If You Go (SBK)
 HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful (Elektra)
 RICHARD MARX/Silent Scream (Capitol)
 BIG MOUNTAIN/Baby I Love Your Way (RCA)
 BOB GELDOF/Crazy (Vertigo)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	TAKE THAT/Everything Changes	(RCA)	16	13	3 1
2	2	6	SYMBOL/The Most Beautiful	(NPG)	15	10	5 0
3	5	7	LAURA PAUSINI/Strani Amori	(CGD)	15	13	2 0
4	3	3	PRETENDERS/I'll Stand By You	(WEA)	12	6	6 3
5	4	11	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14	11	3 0
6	8	9	JOSHUA KADISON/Jessie	(SBK)	11	8	3 0
7	16	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	8	7	1 2
8	6	11	MARIAH CAREY/Without You	(Columbia)	13	12	1 0
9	12	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	11	5	6 2
10	14	4	MADONNA/I'll Remember	(Maverick)	10	5	5 2
11	10	2	ACE OF BASE/Don't Turn	(Mega/Metronome)	11	8	3 0
12	7	12	TONI BRAXTON/Breathe Again	(LaFace/Arista)	10	8	2 0
13	20	2	TIMELESS/Where Is The Love	(Dino)	8	5	3 3
14	13	6	DR. ALBAN/Look Who's Talking	(Cheiron)	11	6	5 0
15	>	NE	REEL 2 REAL/I Like To Move It	(Positiva)	9	6	3 1
16	>	RE	MAGIC AFFAIR/Omen III	(Electrola)	8	5	3 0
17	>	RE	JAZZ POLITIE/Bommen	(VAN Records)	6	4	2 0
18	9	2	D:REAM/U R The Best Thing	(Magnet)	6	3	3 0
19	11	5	ROXETTE/Sleeping In My Car	(EMI)	11	7	4 0
20	>	NE	MOTHER EARTH/Jesse	(Acid Jazz)	4	2	2 1

MOST ADDED
 JON SECADA/If You Go (SBK)
 TIMELESS/Where Is The Love (Dino)
 PRETENDERS/I'll Stand By You (WEA)
 NORMAAL/Doe Effe Normaal (Mercury)
 CRYSTAL WATERS/100% Pure Love (A&M)

SOUTH

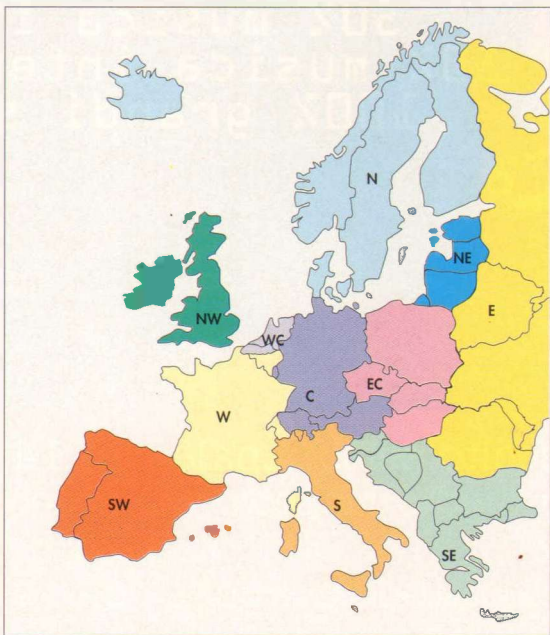
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	MADONNA/I'll Remember	(Maverick)	18	16	2 1
2	1	6	SYMBOL/The Most Beautiful	(NPG)	17	17	1 2
3	6	6	ROXETTE/Sleeping In My Car	(EMI)	17	14	3 1
4	4	4	DES'REE/You Gotta Be	(Sony Soho Square)	12	10	2 0
5	7	4	PRETENDERS/I'll Stand By You	(WEA)	13	9	4 3
6	11	2	PET SHOP BOYS/Liberation	(Parlophone)	11	9	2 1
7	14	4	PINK FLOYD/Keep Talking	(EMI)	13	9	4 2
8	20	2	ICE MC/Think About The Way	(DWA)	12	10	2 2
9	2	9	MARCELLA DETROIT/I Believe	(London)	15	11	4 0
10	13	5	YAZZ/Have Mercy	(Polydor)	11	8	3 0
11	10	5	HADDAWAY/Rock My Heart	(Coconut)	12	9	3 0
12	5	2	MARIAH CAREY/Without You	(Columbia)	8	6	2 0
13	>	NE	UMBERTO TOZZI/lo Muoio Di Te	(CGD)	11	9	2 3
14	>	NE	ERASURE/Always	(Mute)	8	6	2 3
15	16	2	CRYSTAL WATERS/100% Pure Love	(A&M)	9	7	2 2
16	8	5	ROACHFORD/Only To Be With You	(Columbia)	11	9	2 0
17	12	2	BJORK/Violently Happy	(Mother/One Little Indian)	9	6	3 0
18	19	4	COUNTING CROWS/Mr. Jones	(Geffen)	9	8	1 1
19	>	NE	TAKE THAT/Everything Changes	(RCA)	9	7	2 2
20	18	15	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12	7	5 0

MOST ADDED
 BASIA/Drunk On Love (Epic)
 JON SECADA/If You Go (SBK)
 GLAM/Sex Drive (DFC)
 GENERAL PUBLIC/I'll Take You There (Epic)
 PRETENDERS/I'll Stand By You (WEA)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	4	2 0
2	>	NE	SYMBOL/The Most Beautiful	(NPG)	5	4	1 1
3	7	10	COUNTING CROWS/Mr. Jones	(Geffen)	7	2	5 0
4	>	NE	PHIL COLLINS/We Wait And	(Virgin/WEA)	6	5	1 1
5	4	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	5	2	3 0
6	5	4	PRETENDERS/I'll Stand By You	(WEA)	5	2	3 1
7	3	5	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	4	2	2 0
8	10	2	PRIMAL SCREAM/Rocks	(Creation)	4	4	0 0
9	12	15	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	5	3	2 0
10	>	RE	CELTAS CORTOS/Madera De Calleja	(DRO)	5	3	2 0
11	11	4	ALICE IN CHAINS/No Excuses	(Columbia)	4	1	3 0
12	14	4	CROWDED HOUSE/Locked Out	(Capitol)	3	1	2 0
13	>	RE	BRYAN ADAMS/Run To You	(A&M)	5	3	2 1
14	17	4	PINK FLOYD/Take It Back	(EMI)	3	3	0 0
15	18	4	BACKBEAT BAND/Money	(Virgin)	3	3	0 0
16	13	3	DANZA INVISIBLE/Salsa Rosa	(G.A.S.A.)	3	0	3 0
17	>	RE	LA UNION/La Casa De Los Sueños	(WEA)	3	0	3 0
18	9	6	DUNCAN DHOF/A Tu Lado	(G.A.S.A.)	4	2	2 0
19	>	NE	BOB GELDOF/Crazy	(Vertigo)	3	1	2 1
20	>	NE	TRAFFIC/Here Comes A Man	(Virgin)	3	1	2 1

MOST ADDED
 REVOLVER/Dentro De Ti (WEA)
 TRAFFIC/Here Comes A Man (Virgin)
 SYMBOL/The Most Beautiful Girl In The World (NPG)
 PRETENDERS/I'll Stand By You (WEA)
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	5	MADONNA/I'll Remember	(Maverick)	15	13	2 3
2	1	7	ROXETTE/Sleeping In My Car	(EMI)	12	7	5 0
3	2	4	ZZ TOP/Breakaway	(RCA)	12	7	5 0
4	4	7	SYMBOL/The Most Beautiful	(NPG)	12	9	3 0
5	12	2	ROACHFORD/Only To Be With You	(Columbia)	8	5	3 2
6	8	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	12	8	4 1
7	6	9	MARCELLA DETROIT/I Believe	(London)	10	6	4 0
8	15	2	BONNIE RAITT/Love Sneakin	(Capitol)	10	5	5 3

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Grazie!

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