

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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10 years
1994

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EHR PDs Find Less Is More; 'A' Playlists Shrinking

EUROPE

by the M&M Staff

A select but growing number of private EHR stations have found that the fewer songs on their heavy rotation A playlist, the higher the audience figures. For them, the key to success is giving people more of what they want.

PDs and consultants at these cutting edge stations argue that the increased use of sophisticated music testing and the shortage of hit songs from which to choose are contributing factors. PDs also say that there are only a few songs that listeners want to hear repeatedly and that an expanded A playlist risks over-exposure for records that don't make that list.

Slimmed down A playlists have proved effective for sta-

(continues on page 23)

Private Radio's Share Rises

New Stockholm Privates Grab 30% Audience Share

SWEDEN

by Nicholas George

Stockholm's new private commercial radio stations are now taking almost 30% of the city's listeners, up from 3% six months ago, according to the most recent independent survey conducted by RUAB.

All the commercial stations either increased their audiences or were included in the survey for the first time. The latest set of figures also seem to have been accepted by most in the fledgling commercial radio industry after the bickering which surrounded earlier polls (M&M, January 15).

Comments EHR Radio City MD Per Sundin, whose station has enjoyed an audience share increase from 4.2% to 7.4%, "Commercial radio has gone from three- to 30% in just six months. It just shows what a market there is here. It's now up to commercial radio to prove we are here to stay."

(continues on page 24)

Stockholm's Top Five

Station	Dec. '93	March '94
Radio Stockholm (FS)	29.7	24.7
P3 (EHR)	19.8	16.1
P1 (N/T)	16.0	14.8
P4 (ACE)	14.5	13.7
Radio Energy (EHR)	9.5	12.3

Source: RUAB

Fun Basks In Limelight Of "Lovin' Fun" Controversy

FRANCE

by Julia Sullivan

The meteoric rise of EHR web **Fun Radio** took centre stage in the French national ratings this quarter, leaving observers pointing to broadcast regulator the CSA as the radio publicist of the year.

The CSA's controversial efforts to censor Fun's phone-in sex-talk programme "Lovin' Fun" put the broadcaster in the national limelight and contributed to the biggest ratings jump in the station's history. The net's cumulative audience closed up on its competitor with a 1.8 point jump to 8.1%, representing some 800,000 more listeners. As a whole, radio also enjoyed its healthiest audience ratings since its 79% during the gulf war, scoring a record 80% audience

cume.

France's Top Five

Station	Nov/Dec '93	Jan/Mar '94
RTL (FS)	18.2	18.8
Europe 1 (FS)	10.9	11.8
France Inter (N/T)	10.8	11.2
NRJ (EHR)	10.0	9.8
France Info (N/T)	9.4	9.6

Source: Médiamétrie

(continues on page 24)

Blur Set Sights Firmly On Europe

EUROPE

by Robbert Tilli

If there is one act to be mentioned as a typical but effective case of artist development then it is UK alternative pop band **Blur**,



Blur

who have bridged the gap from obscurity to mass acceptance on the continent during their five years.

Often mistaken for a Manchester outfit, the London quartet

(continues on page 24)

Exclusive Interview
With Malcolm McLaren
See La France Avance,
page 8.

Dutch Frequency Awards Challenged

HOLLAND

by Marlene Edmunds

Hearings began in Holland last week on what is expected to be the beginning of a number of legal challenges to the awards in January of scarce terrestrial FM frequencies to London-based **Classic FM** and Holland's all-Dutch music station **Radio**

Noordzee Nationaal.

Two committees, chaired by University of Nijmegen law professor **Christian Korting**, will review the complaints by nearly all bidders that the selection process violated licence application procedures. A decision is expected next month.

Among those who have filed

(continues on page 24)



MTV EUROPE/UNIQUE RADIO OPEN DAY — Senior executives from MTV Europe and Unique Broadcasting hosted an open day for affiliates of MTV's European Radio Network. Radio executives and programmers from 12 countries flew to London to discuss the year ahead for the Radio Network, which provides over 300 European stations with programming.

No. 1 in EUROPE

European Hit Radio
SYMBOL
The Most Beautiful Girl
(NPG/Edel)

Eurochart Hot 100 Singles
BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Columbia)

European Top 100 Albums
PINK FLOYD
Division Bell
(EMI)

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Monitor

EMI Wins Queens Export Award

UNITED KINGDOM

by Jeff Clark-Meads

International sales of records from **Queen, Paul McCartney, Tassmin Archer, Duran Duran and Iron Maiden** have helped EMI secure a Queen's Award for Export Achievement.

The award, which is given to companies in all areas of British industry, recognises a "substantial and sustained increase" in export earnings over a three-year period. EMI's overseas earnings rose from £38.5 million in 1991 to £70 million last year. Over 1,200 companies applied for an award in 1994, but only 139 were successful.

The honour follows a challenging 12 months for the record business. In one week in April last year, the industry was both castigated by parliament's National Heritage Select Committee for allegedly keeping CD prices artificially high.

Rupert Perry, president and CEO of EMI Records Group UK and Eire, says he feels there has been such a sense of negativity surrounding the record industry that it was right for EMI to attempt to redress the perception with the Queen's Award.

Rap, Metal, Indie Find Alternative Label At Intercord

GERMANY

by Miranda Watson

German independent record company **Intercord** is restructuring its A&R department and adding an alternative music department pending the upcoming departure of A&R director **Peter Cadera**. Effective May 16, head of **IRS Germany, Jörg Hacker**, will take over Cadera's position, responsible for all product at Intercord. **Charly Rothenburg** has been appointed as deputy head of A&R, in addition to his responsibilities as senior A&R manager national, with **Thomas Ströbele** acting as his deputy. **Knut Schulze** will take over from Hacker as the new head of IRS.

Following in the footsteps of majors such as **Sony Germany** and **Polydor Germany**, Intercord is expanding its A&R division by establishing an alternative department in order to give special attention to this growing repertoire segment. Intercord's alternative section will be headed by former IRS promotion head **Martin Schumacher** and **Reto Bühler** (also Mute product manager).

The alternative department will focus on rap, metal and indie acts and corresponding IRS product. An independent alternative promotion is being set up with **Anne Benning** and **Birgit Heuzeroth** as promotion managers. The whole department will launch the IRS office in Ostfildern on May 16.

German producer/DJ **Arno Müller** replaces **Andreas Kappel** as the new Dance and Blow-Up label manager, backed up by **Leila Röhm** for retail and press promotion and **Patrizia Höhne** as PA. **Jürgen Kramer** will remain as senior product manager international, also taking over pop and rock acts distributed by IRS. **Erik Kassen** keeps his position as head of the Mute label, while **Reto Bühler** will act as product manager for Mute acts.

There have also been some changes in the promotion department following the departure of promotion director **Rosita Blank**. Heading radio and TV promotion will be **Michael Kucharski**, who reports directly to marketing director **Jörg Hellwig**. Acting promotion director is still **Peter Litterer**.

Gramatke Is Ready To Respond To The Changing Market

GERMANY

Flexibility, street credibility and working within a new radio landscape will be the keys to success, says **PolyGram Germany** president **Wolf D. Gramatke**.

Discussing how he is positioning PolyGram Germany for the future, he comments, "We've learned that you can't keep to the same old formulas. **Phonogram Germany** couldn't carry on just being a rock company; it had to broaden its scope. It is important now for Phonogram and the other PolyGram Germany companies to be more flexible and respond to market taste."

Phonogram has now joined its sister PolyGram companies—**Polydor** and **Metronome**—in Hamburg and Gramatke says even just a few months after the move, positive results can already be seen, especially as regards more and better communication. New MD **Dietmar Glodde** took over the helm from **Louis Spillmann** this year, but has not yet revealed what his plans for the company are. Says Gramatke, "Glodde will run the company very differently from



Gramatke

Spillmann, I think, and I'm looking forward to seeing how that works out."

Now Gramatke is working to broaden the scope at all PolyGram divisions. "Phonogram still has to keep its edge on rock as this has been its forte, but it must keep expanding into other areas. Polydor is the perfect MOR outlet; Motor Music is a small rock, dance, pop, progressive outlet; and Metronome is a rock and pop specialist. All have expertise in certain areas and attract artists because of this."

"But there's a whole lot more at hand and not loose track of the market. More street credibility is needed as it's in breaking new artists that our future lies."

The music industry can't develop trends, they come from the street and it is up to the music industry to support or enhance them, says Gramatke. "You can't afford to be blindfolded and closed to other things as a specialist. Specialisation needs to be fragmented, but in a broader sense. I'm looking closely at how things are working with **Sony's** restructuring. I'm not sure that PolyGram needs to

employ the same segmentation though, as I think there's a danger in being over-focused." Gramatke says that he wouldn't rule out opening up imprints in Berlin and perhaps Munich.

Gramatke recognises that the media landscape in Germany is changing. "So many people are still working by old methods, but we now have a formatted media landscape in Germany and we must adopt formatted promotion methods. Dance and indie music doesn't get played on the radio, so we have to find new approaches to get around this fact. We have to talk more to the media, increase our knowledge about formats and adjust our thinking accordingly."

The PolyGram Germany president also would like to make greater in-roads in Eastern Europe. "We must not get carried away trying to upset the UK and the Americans. Our target shouldn't necessarily be to break it big, but we should be aiming at Eastern Europe. There are some 150 million people out there, whose multi-cultural background often has some link with Germany. People in Eastern Europe can understand German music and even some of the lyrics—even Volksmusik could work there."

EUROPE AT A GLANCE

SWITZERLAND: 18th St. Gallen Festival Set For June 24-26

The Swiss St. Gallen open-air festival will take place June 24-26 featuring **Deep Purple, John Hiatt, Bob Geldof, the Spin Doctors, Marla Glen, Candy Dulfer** and **Stephan Eicher**. To retain its tradition of providing new bands with a platform, this year's St. Gallen will feature a second stage where Swiss bands will have the opportunity to perform under the banner "Pop-me-Gallus." **Miranda Watson**

FRANCE: Weiller's Act Martinez Breaks In US

Former **Island France** president **Jean-Pierre Weiller's** first act signed to his label **Uno Mundo** has just made it into the US charts. **Rosco Martinez**, of Cuban origin but Miami-based, has risen to no. 67 in *Billboard* in three weeks with the track *Neon Moonlight*, produced by **Peter Wolf**. A **BMG** European release is planned before summer. The label is distributed by **Zoo/BMG** in the USA, and by **RCA** in France. **Emmanuel Legrand**

EUROPE: VH-1 Appoints Ad Consultant Kelly To Assist Launch

VH-1, the UK's new national music TV channel targeting 25-49 year olds, has appointed **Rainey Kelly**, of advertising agency **Rainey Kelly Campbell Roalfe**, to help develop the channel's off-air debut. VH-1 is due to be launched in the autumn on cable and satellite and will be managed and operated by **MTV Europe**. **Jeff Clark-Meads**

ITALY: Discoexpo Fair Resumes After 15 Years

The organisers of Italy's music industry trade fair **Discoexpo** have moved the event from Genoa to Milan, where it will take place between May 12-16 at the Forum Milanofiori. The revived event, which last took place in 1979, brings together all sectors of the industry and includes live concerts and showcases, debates on live music Italy, authors rights, promotion, non-traditional sales channels and specialised music retailing. **Mark Dezzani**

SPAIN: Antena 3 Sports Reporter Charged In Court

Spain's top radio sports journalist **Cadena COPE's Jose Maria Garcia** has been found guilty by a Madrid court of insulting **Roman Mendoza**, the chairman of **Real Madrid** football club. The offences took place between September 1990-January 1991 when Garcia worked for **Antena 3 Radio**, and the court ruled that the sentence must be read out in full during a peak-time Antena 3 programme. Garcia must also pay an undisclosed sum in compensation to Mendoza. The journalist's radio sports programmes have for many years been the most listened-to in the country. **Howell Llewellyn**

BELGIUM: Antwerp Radio Convention Features Radio Spots

Some 200 radio executives, production company execs and key media people are expected to attend this year's radio convention in Antwerp on May 25 hosted by **VAR** and **RMB**. "How To Make Radio Spots" is this year's topic and will be presented by **Dick Borkin**, who owns US-based **Dick Borkin's Radio Ranch**. **Marc Maes**

EUROPE: Roedy Becomes President MTV Networks

MTV Europe MD Bill Roedy has been promoted to president of **MTV Networks Europe**, effective immediately. **MTV Networks Europe** consists of **MTV Europe**, a German specific **MTV** feed, a teletext service, various **MTV** related ancillary businesses and **VH-1 UK**. **MTV Europe** is now operational in 34 countries and reaches some 60 million homes. **JS**

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IRTC Gauges Bidding For Private National Station

IRELAND

by Dermott Hayes

There will be no shortage of candidates to supply a new independent national radio service in Ireland despite the failure of the first such venture, EHR Century Radio, in November, 1991. At least six Irish companies are expected to respond to the Independent Radio and Television Commission's (IRTC) call for expressions of interest for the licence.

Two of those applications are certain to come from Dublin's existing two ACE independents, FM104 and Classic Hits 98FM. Both have already expressed their intention to make applications if and when the service franchise was readvertised. Regional independent Cork 96FM/County

Sound is also expected to take an interest.

Advertisements were placed in national newspapers on April 15 seeking expressions of interest. The ads were placed in accordance with Section 5 of the 1988 Radio and Television Act, says IRTC chief executive Michael O'Keefe. "The IRTC is inviting those parties interested in securing a contract for an independent national radio service to make written submissions," he says.

Interested parties have been given a deadline of May 12 to make their interest known to the IRTC. The submissions should show the interested party's capacity to provide such a service and a general outline of their intentions. O'Keefe stresses that "expressions of interest" should

not be regarded as formal applications for a sound broadcasting contract.

IRTC chairman Niall Stokes adds that the decision to seek expressions of interest was an attempt to fulfil the obligation implicit in the 1988 Broadcasting Act to put a national radio service on air.

"Despite the failure of Century Radio," he says, "The Commission doesn't believe the experience automatically means that an independent national station cannot operate successfully. However, we will only do so if we feel that what is being proposed adds something genuinely worthwhile to the broadcasting mix and to the range of choices available to listeners. We will not proceed simply to fill a gap."

Neighbouring Rights Become Law As Belgian Green Paper Approved

BELGIUM

by Marc Maes

Belgian record producers will soon receive neighbouring rights following the approval by the Belgium House of Representatives of a Green Paper on authors rights in late March.

The paper, which replaces antiquated legislation dating back to 1886, was based upon a proposal filed nine years ago by Senator Roger Lallemand, and its approval will now allow Belgium to become a signatory to the Rome Convention. Approval is needed from the Belgian Senate before the law becomes effective.

Although the new law revises old author's rights and copyright legislation, the most important section is the introduction of neighbouring rights and a levy on blank audio and video tapes and hardware. Although open to discussion, guidelines are stipulated as follows:

- Bfr2 (app. US\$0.06) per hour recording time on analogue carriers.
- Bfr5 per hour recording time on digital carriers.
- 3% tax on the consumer price of audio and video recording hardware.

The new law also regulates rental rights, and insiders estimate

that authors rights could be boosted by up to Bfr300-400 million.

The new law extends the duration of copyright from 50 to 75 years, introducing a broadcast fee for audiovisual media and additional rights for public performances.

Belgian author's rights association SABAM has anticipated the new legislation by launching three new bodies: AudioBel for dealing with the administration of rights emerging from audio home taping, AuviBel for the new rights on video-tapes and ReproBel, where reprography rights are concerned.

Z Radio MD Unghansen Leaves Following Rift Over Brand Policy

SWEDEN

by Nicholas George

The head of two of Sweden's largest commercial radio stations has resigned following a dispute over the future direction of music-led multi-media group Z. Johanna Unghansen is quitting as MD of Z Radio in Stockholm and Gothenburg after more than two years helping establish the stations.

Z Radio is owned by the Kinnevik Media Group, which also owns Z Magazine and ZTV, the cable music youth television channel.

Unghansen says she is leaving because of a rift with the

Kinnevik board concerning the targeting of the three branches of the Z group. "The board and I do not agree on the direction in which we want to take the Z mark. I want the Z mark to grow together, while the board thinks that each should be good in their particular field," she says.

Unghansen has been a strong advocate for targeting the Z's TV, radio and magazines at the same music-oriented youth audience. If they want different formats, she has suggested, they should change the name so as not to confuse the audience.

ZTV head Thomas Hedberg is also to leave within the month.

Currently, the station broad-

casts to one million homes by cable, but is expected to move to satellite in December. The station aims to be a Swedish version of MTV, although around 50% of its output is made up of old films and re-runs of programmes from the US.

A ZTV spokesperson confirms that Hedberg is leaving, but that he would be taking up another position within Kinnevik, a natural move after being at the station for a while.

Comments Kinnevik TV & Media vice president Pelle Tornberg, "There will be no dramatic change. ZTV is more or less the MTV of Sweden and it will continue to be so."



ALL TOGETHER NOW — Germany's leading music executives gathered on April 12 for industry trade group the Bundesverband Phonographischen Wirtschaft's (BPW) annual meeting. Pictured (l-r) are: Sony Music Germany MD Jochen Leuschner, BMG Ariola Musik president GSA territories Thomas Stein, PolyGram Germany president Wolf D. Gramatke, MCA Germany MD Heinz Canibol, BPW MD Norbert Thürow and EMI/Electrola president GSA territories Helmut Fest.

Arhus Locals Join To Form Colombo

DENMARK

In a unique move to create a unified sound and image, four small Danish stations broadcasting on the same frequency in Arhus have joined forces to form EHR/ACE Radio Colombo. The four are Radio 8, Radio Fokus, Radio Freja and Avisradioen and have been assigned 61 hours of broadcasting in the capital of Jutland.

Comments Radio Colombo PD Jakob Hyldahl, "The last couple of years the average listener in Arhus has come across many station names similar to each other, making it difficult to distinguish between the stations. With the introduction of Radio

Colombo, we hope to add new energy and clarity to the airwaves."

Before the new grouping, all the stations, plus Arhus Naerradio, were known as "Naerradioerne i Arhus," but operated independently. Arhus Naerradio will remain separate from Radio Colombo. The four stations will now share more programming and promotion information to ensure that the new Radio Colombo brand name is strengthened in the market.

The new scheme started in early April, with Arhus Naerradio broadcasting from 06.00-12.00 and Radio Colombo from 12.00-19.00 Monday-Friday. SW

George Named New M&M Scandinavian Correspondent

SCANDINAVIA

Music & Media has named Nicholas George as its regular correspondent for Scandinavia. The appointment, effective immediately, is designed to bolster M&M's commitment to and coverage of the Scandinavian radio and music industries. George will be based in Stockholm.

George has spent extended periods in Scandinavia during the past few years and moved to Stockholm permanently one year ago. In addition to a radio background, George writes frequently for several British newspapers, including *The Times*.

Comments M&M editor-in-chief Machgiel Bakker, "Scandinavia's rapidly deregulating radio industry and its high profile as a repertoire source for the music industry has caught the attention of Europe and the rest of the world. Nicholas's knowledge



George

Newsmakers

SPAIN: Javier Ares, until now sports director at Antena 3 Radio, has moved to the Cadena SER news/talk net where he will help cover this year's main cycling events—the Vuelta de Espana, the Giro d'Italia, and the Tour de France. Ares worked at SER between 1971-82 in news and sports programmes before moving to Antena 3.

GERMANY: Cetin Yaman has left his position as head of music at Hit Radio N1, where he has been replaced by Stefan Meixner.

More PDs Focusing On Mornings For Ratings Growth

Morning Show Tips

- Make It Fun
- Interact With Audience
- Keep It Current
- Provide Timely Weather, Traffic News
- Keep Routines Simple

by Steve Wonsiewicz

As competition for listeners increases in Europe's deregulating radio industry, more and more PDs are looking to the mornings to win the ratings battle.

It's a classic strategy: grab a high audience come with an entertaining morning show and build on that following throughout the rest of the day. Fun, light entertainment and information are seen as the keys to winning in the morning, say two PDs who also serve as the master of ceremonies for their breakfast shows. Without that, the show will never find its target audience.

RTL Berlin's Morning Zoo

At Hot ACE 104.6 RTL/Berlin, PD/morning show host Arno Müller has slowly modified his approach to his programme since it's debut when the station launched around three years ago. "We tried something new around the middle of last year before the ratings sweeps started. In the past, the show lasted from 06.00-09.00. We noticed, however, that the ratings fell after the big show closing at 09.00, which told us it was too early to end the programme. It was the same thing at 06.00 where ratings jumped a little too much when the show started.

"Now we start the show earlier and end it later. We start at 05.00 with the night jock, who sets up a little of what's in store for later in the morning. At 05.45 the morning crew—without me—comes on and they also discuss what's coming up, but in more detail. At 06.00 the show officially opens, and I come on at 06.15 before the first telephone break at 06.20; and I stay on until 09.20. After 09.20 we go over to the normal daypart clock, and only my male sidekick stays on until 10.00.

"It builds up and slows down much more gradually, more like the way people naturally listen to radio. We give them a better and easier way in and a way out of the show.

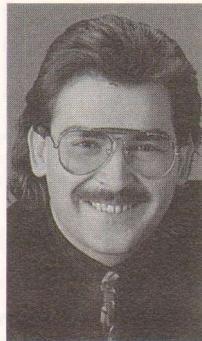
"Ratings-wise, we've had a lot of success. We've increased during the 09.00-10.00 hour, which was a main priority, and we've brought the ratings up between 05.00-06.00."

To create the right atmosphere, Müller tries to blend entertainment and information and make it sound big. "We try to base a lot of our bits and routines around current events so our audience gets information and the comedy together. Everything that we are doing should sound entertaining, informative, fun and big."

Müller staffs his morning show with a total of five main "cast" members to help

create the right atmosphere: himself, a male sidekick, a female sidekick, and two news and traffic reporters. Other members who contribute daily are another in-house news reporter and an airplane traffic reporter who covers the Berlin commute for two hours. On top of that Müller has a cast of about 10 characters, with six or seven appearing every other day.

"We have it set up so that every half hour is a different show. People don't listen to the station for more than 30 minutes in the morning, and in our half-hour show they get news, traffic twice, weather twice, time checks four or five times and music variety."



"We try to base a lot of our bits and routines around current events so our audience gets information and the comedy together. Everything that we are doing should sound entertaining, fun and big." - Arno Müller

Most of the show is live in order to keep it fresh. There are few live remotes and promotions since businesses in the city do not open until later in the morning. "To put it in perspective, McDonald's is only now beginning the serve breakfast," says Müller. "It's just not part of the culture. There are no donut shops like in Los Angeles. Most of our live remotes are done later in the day."

Keeping The Music Consistent

Music comprises about 50% of the show, says Müller. "In the morning music does not have the same importance as during the day, but we still try to play 30 minutes each hour. We open and close the hour with a song, and from then on it's two songs and a stop set throughout the hour. Many times we end up playing about seven songs during 07.00-09.00, but we never drop it below six. The plan is to have at the most eight songs per hour. Sometimes you have a longer bit and you can't shorten it up, or you have current events that you have to talk about, or you have a good telephone call from a listener, or you have a good promotion to air so that you end up playing six songs. If the entertainment is good, then I'll sacrifice a song or two.

"In the morning we try to have the same music mix as during the day. That means about 50% of the music is current or recurrent and the rest older material. For the rest of the day we play about 12-13 songs per hour on average.

"We work our best-tested songs in the morning and only from the power rotations. We play two A currents, two A

recurrents and three power oldies in order to keep the station sounding hot and fresh."

Dublin's Rude Awakening

Over in Ireland, listeners to ACE FM 104/Dublin are greeted each morning to the "Rude Awakening" show hosted by PD Scott Williams. FM 104's show, which leans heavily to 24-34 women, is broadcast 07.00-10.00.

Comments Williams, "Dublin is a short commute for most people and in most cases people tend to wake up later, so there's really no reason to start the show earlier in the morning.

"With a name like 'Rude Awakening' we tend to begin and end the show with a lot of energy. I view the morning show as a microcosm of the station. We like it to reflect what's going on at FM 104 and in Dublin. We work on a 20-minute cycle, mostly

because our research shows that people in the area listen to the radio for about 20 minutes in the morning. We make sure that within any segment there's a 'Rude Awakening' fingerprint on it.

"One of the other big things that came out of our research is that 15-24s, particularly women, want someone they can talk to and someone who will listen to them. They, as well as other listeners, also thought that the morning shows on other stations were rather bland and that they didn't feel a bond with the people at those stations."

Staying Interactive

To strengthen those ties, over the past few months FM 104 has worked to become more interactive with its audience. "We are working very hard to make

it Dublin's morning show and that if you don't tune in you're going to miss something. We're also encouraging listeners to participate more. We encourage them to call us and air their views about such topics as the environment, the violence in the

North or EC developments.

"Almost everything we do is live, about 2% it taped. We tried doing more pre-produced material, but it just didn't have the live feel."

Because of a 20% news/current affairs quota mandated by law in Ireland, FM 104's morning show tends to have more news than the average station in Europe. "We begin with seven minutes of news at the top of the hour. That's a fixed element. We do the rest of the news with two people. When we leave the top of the hour our news becomes less formal in presentation

and content. We usually go with the three stories that we feel people need to know.

"We also delve into the political arena a lot. We bring in politicians and ask questions the other stations and media don't. In Dublin there are only about four major stations, and two of those are public stations RTE. The other station is ACE/gold-formatted 98 Classic Hits FM. RTE does most of the public affairs shows, but we do many similar things in a more targeted way. But we still try to keep it fun. For instance, we had the prime minister review the Whitney Houston concert."

In addition to Williams, there are six other people on the show, including Diedre on the phones. But Williams also relies on regular contributions from listeners. "A lot of our audience have kind of become part of the regular characters. They regularly call in during the mornings. That's basically it. There's a lot of mayhem and the show's very spontaneous."

Like RTL Berlin's Müller, FM 104 doesn't air many live remotes. "With a short commute time and a community that traditionally wakes up late it just hasn't worked. There isn't enough business. We tried, but it just hasn't been lively enough."

William airs slightly less music (45%) on his show than Müller; and like his German counterpart, he tries to keep the music balance similar to the rest of the day. "We always try to play six songs per hour. That works well for me because it gives us the right balance between music and content; but we could play eight songs if the show bits are shorter. Stop sets appear at 00:16, 00:28, 00:46 and 00:58.

"Our strategy is to play our best power golds, currents and recurrents. When we're going to play a record, it's going to be a good one. We don't gamble, so we leave out new material. Of the six songs we play each our, we feature two golds, two currents and two recurrents. We've also dropped a lot of the era golds over the past couple of months.

"But we're not inflexible and we'll make adjustments. When Garth Brooks was in town we added a couple of his most popular songs to the morning show playlist."

Equipment Special

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Creating Powerful Radio Promotions

What is radio promotion? Basically it's anything that puts the word out about your radio station, gets people talking about you and gets them to listen. It is that simple.

by Valerie Geller

There are two goals. One is to entice new listeners away from their old habit stations; the other is to hang on and keep those listeners you've already got staying with you.

Radio promotion in the US has evolved into a sales tool. Many of the ideas to promote the station are married in some way to helping an advertiser make money as well as creating an event and publicising what you are about.

Promotion remains the very important third leg of what makes radio, or any business for that matter, successful.

Product, Permanence & Promotion

Your product is what you do; having a great station with creative elements, good shows, interesting news and information and personalities. Then it is permanence. Keeping those shows consistent at regular times so that people can develop a habit and know when to listen to the shows they want to hear. Then comes promotion and letting them know what you are doing.

In America, and now in Europe the idea of letting people know what is happening on your station is important. You can promote anything you do as long as it is interesting, good radio. You do not want to work hard to bring the audience into your "circus tent" and have them disappointed in the circus.

Promotion The News

Using your own airwaves is one of the best ways to market the news and information on your station. You can take a small taped statement from a reporter's magic moment on air, or a piece of a great interview covering a breaking news event and create a powerful image enhancing promo. An effective on-air promo might sound something like this:

"If you weren't listening to the 17.00 news yesterday, here's what you missed: [insert tape of "magic moment" here]. So make sure and join us today at 17.00 right here on [station name and dial position]." The purpose? This lets people feel if they are not listening to you, they are really missing out. Not only news. Anything you do. Roll tape on everything. Save those magic programming moments for promos and use them.

You can also create promos around the specific personalities or news presenters. At

KTAR news radio in Phoenix, Arizona we once promoted our morning crime reporter. It went something like this: "While you are asleep,

KTAR's Rod Petersen is out cruising the streets of the city looking for trouble... 'And I'll find it too,' [says Rod]. The best police and crime coverage on KTAR News Radio."

Another way to engage your listeners and get them involved in the news is to actually let them help you. Several years ago while working as a news director at a large music station, our promotion director came up with an idea. We were about to install an extra phone answering machine in our newsroom as a "News Tip Hotline," so listeners could call in news tips, just as they had been doing successfully with car accidents and tie ups on the traffic spotters line.

We were hoping this would work as well. The promotion director handed me several hundred dollars worth of certificates for Haagan Däzs ice cream. Her idea was why not a "scoop [of ice cream] for a [news] scoop?" It worked. People called in with news tips from three counties to win those free scoops of ice cream.

I learned two things. One, people love to win, even though it isn't some big huge prize; and two, people like to be involved.

I am very pleased to see that the concept of the news tip hotline is beginning to take off in Europe. In Munich, Antenne Bayern started up and in two weeks had their first usable "hot tip." Manager Mike Haas said it was real motivator for the news people too.

Radio Kristianstad in Sweden ran a contest giving away a small monthly cash prize for the best news tip.

But again you do not necessarily have to give away big huge prizes for promotions to work. A lot of small things work just as well. It can even be better. Why? Simple. More people can win, it is more cost effective and it achieves the same goal: people talking about what is happening on your station!

One final point about giveaways. You cannot "buy" the audience. Contrary to what people have tried in the past,

when you give away a huge prize, let's say a big cash prize, often they will tune in hoping to win, but then go away when the money is gone. It kills the purpose.

I've worked in radio for about 20 years now. Here are some of my favourite examples of powerful radio promotions.

The Orange Barrel Holiday

Back in the early '80s, in the city of Albuquerque, New Mexico, road construction was driving the residents crazy. Everywhere they turned there were traffic tie ups along with those plastic orange construction barrels closing off lanes and streets. KOB, a top station at the time, decided to make

Your Powerful Radio Promotion Should:

- fit the format
- be attention grabbing
- not be boring
- be fun for the listeners and the people at the station
- make people want to listen
- get people talking about the station

the best of a bad situation, and contacted the company that manufactured the orange barrels and devised the "Orange Barrel Holiday." Listeners signed up to win an all expense paid vacation to the small town in Indiana where the barrels were made. Highlights included a tour of the barrel factory and dinner at the plant cafeteria. This promotion worked by showing listeners a real sense of community involvement...and fun.

Another example in the same vein comes from KFBK in Sacramento, California. During a particularly bad summer-time drought, listeners were encouraged to send the station the ugliest weed from their fields or garden. This is an example where an idea with seemingly little appeal became a big hit in the predominantly agricultural area. People for miles around sent in their gardens tumorous growths. Some were huge. The station got so many they filled storerooms and part of a warehouse. The winner got money, became a local celebrity and won some gardening supplies. The contest generated stories on local television, the newspaper and lots of word of mouth. It is a good example of a promotion fitting a station.

And again, it does not have to cost a lot of money to run a great radio promotion. What it does have to be is smart, simple, fun and fit.

Mystery History

Another favourite of mine was something we did while I programmed News/Talk station WABC/New York. It was called "Mystery History." At the same time each morning, we played bits of tape from an actual historic moment. Listeners had to guess who it was to win small cash prizes and a set of encyclopedias. Since politics, news of the day and discussion programmes were much of what filled our air, the promotion fit.

This type of promotion might also work well for stations in Europe with an informed and curious audience, that takes their history seriously.

Some years prior to my time at WABC, I was news director at KIOI in San Francisco. The promotions on the station were

geared toward that specific segment of the audience: mostly yuppies and baby-boomers in their 20s-30s and lots of single people living alone. PD Cindy Spodek came up with an idea that combined audience lifestyle with practical considerations like food shopping and a revenue opportunity for the station: "Singles Night at the Safeway" (Safeway being the biggest California food market chain store). Listeners donned T-shirts bearing our station's name and went shopping for groceries. All the while the station broadcast live in the background; shoppers got to

"You cannot buy the audience. When you give away a huge prize, let's say a big cash prize, often listeners will tune in hoping to win, but then go away when the money is gone. It kills the purpose."

meet the various air personalities and each other. Over a thousand people showed up to shop at Safeway and in the end, several couples got together. It also showed advertisers a station could bring a lot of people into their store and it got people in town talking about the station.

Avoid Disasters

Finally, plan your promotions carefully. There is a story that has now reached legendary status (and may or may not be true) which was dramatized on the TV series "WKRP in Cincinnati." It was a Thanksgiving day promotion involving a turkey giveaway. Dozens of turkeys were dropped out of an aircraft so they could fly down to the waiting listeners below. But everyone overlooked one thing. Turkeys can't fly. As the newsman on the show described it; "Turkeys were hitting the ground like sacks of wet cement."

Be certain that your promotion will fly before you drop it on the public.

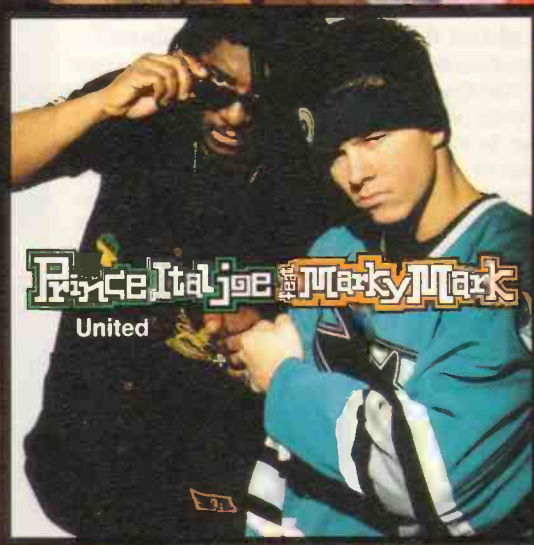


International Broadcast consultant VALERIE GELLER leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including Germany's Antenne Bayern, FFH, OK Radio, Radio Hamburg, Radio Gong and Charivari; Sweden's Sveriges Radio; Denmark's Danmarks Radio and the YLE in Finland. She has also spoken before the Swedish Radio Academy and the MedionForum in Cologne. Currently she is working on a book titled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.787 6279.

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LIFE IN THE STREETS



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McLaren Finds New Inspiration In Paris

Malcom McLaren strikes again. The man behind the Sex Pistols, Mr. Rock 'n Roll Swindle, the creator of Buffalo Stance and Madame Butterfly, is back with a new album. The concept behind it is simple: Paris.

The city of light—which also gave its name to the album—has inspired him a brand new album in which, for the first time, he sings. The casting of the album, recorded in Paris, includes Catherine Deneuve, Françoise Hardy and Amina. Interestingly, for this project, the controversial manager has signed to a French record company Vogue, recently acquired by BMG and managed by Fabrice Nataf. Music & Media's Emmanuel Legrand met the very talkative McLaren in the very existentialist Café de Flore.

Why Paris?

Paris has always been a place which embraces very strongly the Black American culture. Paris was the first place where Quincy Jones ever had a job, where Art Blakey recorded many of his great works, where Chet Baker became quite legendary. The counter culture in France and in Paris, with the rise of the whole existentialist movement, in the left bank quarter, actually blew across the channel. When I was about 13, it spread across London. Soho was in those days a real Parisian quarter and all the clubs had French names. That was really my first contact with anything French. It was all a little bit of a pose, but the philosophy did drift into the lyric's writing and, dare I say, it was that attitude and that look, combined with the roots of rock 'n' roll, the origins of blues, the days of Robert Johnson, Willy Dixon, Chuck Berry and of course Muddy Waters, that made the whole music scene in Britain swing out. Finally, combined with that existentialist teenage rebel attitude—the "grand ennui"—finally crossed the Atlantic and that's what made the English rock 'n' roll look and sound different and unique. So, in fact, we all owe to that Parisian scene and that was half my reason for coming back to Paris and make this record about characters that counted.

Some people think you've learned a lot from French movements like existentialism.

A lot, of course. And the Sex Pistols in the end were really a kind of existentialist group—it was all about demystifying and all about wearing black on black. And it was directly inspired, no question about it, from France. I owe a lot to France. It is like paying one's dues, in some ways. Making this record in Paris was a kind of active catharsis.

Is that the whole point about this album? Paying tribute?

It's not just about Paris, it's using Paris to make a record about myself—the first real record about me. I usually was that kind of Hitchcock character, out from the curtains for a couple of seconds and then disappearing. This time, I tried to unveil myself and started to sing. In fact, Eric Satie, who did all those marvelous melodies on the black notes of the piano, was my real starting point. He was like the original techno man—totally abstract. The themes are very visual, very dark and very lonely. He said once, "I was born too young in a world that was too old" and I thought "He's my man!" And I thought that I would try to, somehow, go on a walk around Paris with him and really talk about myself. Of course, in the end of the day, there was also the desire of a French record company.

At what stage did you get in touch with Vogue and Fabrice Nataf?

Virtually at the beginning. I was in the origin thinking of signing with an English record company but a friend of mine, Daniel Miller who runs Mute, said, "Don't sign with an English record company. You can't go to France and make a record about Paris for an English record company. You should sign to a French record company, and I know the very man you must do it with: Fabrice Nataf who has just taken over the French label Vogue." It sounded interesting, and I had him call. I flew in two days later and Fabrice was very clear, very excited and very committed. It seemed very important to him. Fine, he said, you want to do a record in Paris, but, and he wrote in the contract, "you must sing on a minimum of 60% of the material and 30% must be with French stars." He told me to "work with the big icons." We decided at that time on Juliette Gréco, Jeanne Moreau and Françoise Hardy. As things happened, the two most reluctant stars were Moreau and Gréco. However, I did write songs for them, particularly the song for Gréco, *Jazz Is Paris*, which I kept on the album, but with me singing. Catherine Deneuve agreed to sing on the album and ended up doing the Jeanne Moreau song.

And what about Françoise Hardy?

I was very happy to have her because someone told me I'd never get Françoise Hardy to sing one of my songs. I made a demo of a song based on an Emile Zola novel and took it to her at her house; I entered this room, all the walls and the ceilings were painted black, the shutters were down, it was dark, very death-like. I thought my song would be perfect. She was dressed in black, virtually anorexic, with silver hair. I could hardly see her, as there was no light in the room. We moved into her bedroom which was equally black, with a black

duvet. She put the tape on and listened. I laid the lyrics on the bedspread; she put her glasses on, read the lyrics, and, when the song finished, said, "Magnificent. I adore these lyrics and I love the song. I must do it." I was thrilled. She prepared for another week until she was comfortable with the



lyrics. She decided to write a little bit in French, which I thought was great. We went into the studio, recorded it, and that was the end of it. It was wonderful.

Why have you such a reputation of a man hard to work with?

Probably because I am not a musician. I tend to act a bit like a director. I was often accused—by Peter Gabriel for example—of using musicians like cattle, directing everybody, and yet not knowing how to play the piano or the guitar myself. However, I think the difference this time, and probably what made me far more humble, is that I had to go in front of the microphone and show that I could do something, that I could hum a tune, and I could work out melodies. This record is probably more of myself than any record I've ever made. I was in it from the beginning; I virtually produced it. I just really designed the concept. In this case, I sat in the bloody studio, which I've never done before. I hate recording studios.

In fact, you behaved like a musician.

I did indeed. I became glaciated and a member of the fraternity. I think I became more of a human being, and was less tyrannic on this record than I've ever been.

What happened a few months ago? The record was ready, you were already booked for promotion, and suddenly interviews were cancelled, and no release date was set. Why?

I didn't like the way the record ended. I didn't feel like I did enough. I didn't feel there was enough of me in it. I did get across certain messages. I didn't like certain songs. I felt I hadn't finished. I had finished the budget, however. That was wiped out. So I had to beat up Fabrice Nataf and make a sincere enemy of him. But nevertheless I was able to spend another couple of months in a studio in London doing some mixing and some extra vocals for myself. I also chose tracks that Fabrice originally dismissed and put them back on the album, and took off some of the ones he particularly liked. I said it was my album, and I had to do it my way. Finally I delivered it when I was happy which was just after Christmas.

Do you think that this album can have the same kind of international impact of some of your previous albums?

I don't know, the world changes so much. I didn't make this record with the idea to come up with new musical ideas. I made it for myself, about myself in France through a French record company, hoping it would have importance there. If it does well in other countries, great, I'll be thrilled. Many of the countries in Europe like it and have agreed to release it, but England is the country which hates it. It's the old story; xenophobia rules. They dismissed the album, hating the fact that I signed with a French record company. They still are to some extent very pick-headed and extremely arrogant. They aren't global in their thinking, and have proved to me one thing that I've thought for a very long time—that the English record industry is fast becoming extremely provincial. They are missing the boat. Look what's happening: the Swedes are now making better pop records than UK; with the rise of Deep Forest, the French have proved that they can make great concept albums and sell them internationally. And when it comes to rap and black music, the English have not been that great either. MC Solaar is a great success and in a language that is not even fluent to the Americans.

Could this feeling come from the fact that you have abused all these record companies? You've dealt with A&M, EMI and Virgin with the Sex Pistols. You've had projects on Sony Music, then...

I don't know, are there any others? (laughs)

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But it's going to be harder for you to find a new record company.

Who cares, I might be in the box soon (laughs). I've never ever considered the record industry that intelligent to start with and at the end of the day, your whole process as an artist is to do what you want to do. You can't always behave beautifully for record companies. If you are going to rely on their taste, God help you. I always think the record companies are the worst thing because they are the people between the artists and the public. It is not about having to please the record industry, it is about getting round them to get to the public. The public is far less xenophobic in England than the record industry. The question is how to get round them!

Film producer Daniel Toscan du Plantier once said that Fellini's biggest pleasure was to drive his producer bankrupt. I wonder if you feel like Fellini about those who produce your music.

People always think my projects are very expensive, but I certainly don't spend that much money. If people have that perception, it's mainly because I create ideas that are beyond the spectrum of what is normal. Going off to Africa and dealing with Zoulou tribes, or working with opera singers, or the English National Orchestra seems beyond the ordinary artist's ability. As I said, I view myself as a director, a director of music. That was my job. And obviously all these things cost money, but in the end the product justifies it. I think all the records I've done have all been very influential within the record community and I've been loved by all kinds of people. I tend to think that my fans cross all genres, all people, and that pleases me. On the other hand, I think the industry denies me a status as an artist. I don't mean to be arrogant, but for some reason England never acknowledges the pioneers, the real guys who are actually there and dare to do these things first. That's the sadness.

Do you plan to meet your fans on stage?

I told Fabrice that I would endeavour to do shows, particularly in Paris, where the whole album began. Frankly, I'd love to be on stage. I think it would be a thrill. And I know I would be absolutely terrified! (laughs)

Tell me more about you're new movie project, "The Hammer Of The Gods," based on the Led Zeppelin story. I couldn't image you, manager of the Sex Pistols, doing a movie on a band about Peter Grant, a man who represented everything you were against in the late '70s.

Peter Grant is my partner. It is true that I hated Led Zeppelin and everything related to the band. But as years passed, for some reasons, I picked up from the world of Peter Grant on Led Zeppelin in Los Angeles. I was going to these bloody parties and I began to hear things in that music that I thought were brilliant. I picked up the book "The Hammer Of The Gods" and I was fascinated. I began to look at this man not just from the point of view of a group called Led Zeppelin but from the origins and the incredible creativity and cleverness in the way those early English rock bands created their music, where their roots and inspiration came from and I suddenly saw myself in there. It was the story of rock 'n' roll in England I was interested in. I saw Peter Grant as a character that could take us through. Hopefully we'll go under the cameras in the late summer of this year and it should be out before the spring of next year.

Any musical projects for the future?

I am signed to Vogue for two albums and I am due to make another album towards the end of this year. But I don't know what it will be yet.

Are you self managed?

Never having a manager and wearing two hats has got me into a lot of trouble. But on this instance, I decided after I finished the record, that I was going to get a manager. So for the first time, I am being managed. I signed with **John Reed**, who manages **Elton John**. I always had it in the back of my mind that if I would ever have a manager, he would have to be a brilliant ambassador. He would have at least enough sensibility to understand what I was doing. I thought John Reed would be someone who would understand that, so I sent him the record and it was wonderful to see that within a few hours, he had called me back. He loved the music. I think this is gonna be a wonderful plus for the French record company because there is now someone who can do the hard work internationally.

If you had to manage a band these days, who would you pick?

I don't know the answer to that. It's a kind of work that interests me less partly because I am doing too many things, after having moved into the area of films, and because I am not yet convinced that I could do anything as powerful as the Sex Pistols again. It is very difficult to follow that.

What are your relations these days with John Lydon? He seemed to have bitter feelings about you.

Well, I think that's understandable. It was not his band, I suppose. It was a band that came somewhat from my imagination. I chose a group of disfranchised kids. He was one chosen among others.

Have you listened to the Pistol's music recently?

I haven't listened to them on record but on the radio. It stands up. It's a great record; I am amazed. It still sounds great. Incredible. (laughs)

NEW RELEASES

Singles

MC SOLAAR

Obsolète - Polydor
PRODUCER: Jimmy Jay/Boom Bass
Solaar's second single from the album *Prose Combat* has the smell of a winner. It will continue the job started with *Nouveau Western* and establish him as one of the most influential artists to come from France.

TETES RAIDES

Bestiaire - WEA Music
PRODUCER: Andy Lyden/Zebulon
Those who think old musical styles such as waltz and java or polka don't age well and accordion is obsolete should listen to Les Tetes Raides, a bunch of crazy guys who would convert any place into a ball house.

LUDOVIC TRIAIRE

Aston Martin - Nord Sud/Barclay
PRODUCER: Peter Murray
Triaire used to be member of the band **Les Loups**, a dynamic pop combo. For his first solo effort, he adopts a kind of '60s music, with cute pop arrangements, and a some nicely ironic texts. An act to follow.

THOMAS FERSEN

Libertad - WEA Music
PRODUCER: Vincent Frèrebeau
Here is the second single from this year's best upcoming act at the Victoires de la Musique. It is a mid-tempo ballad with a little bit of a reggae and some Mexican accordion. Great mixture though.

SALIHA

16 Ans, 9 Mois, Et Un Bébé Sur Les Bras - Epic
PRODUCER: Kirk Yano
Rap in France is not only a male thing and Saliha is here to prove it. After a first album with Virgin, she has a new label—Epic—and more mature material. It's groovy and socially conscious.

Albums

CHARLIE COUTURE

Les Naïves - Chrysalis
PRODUCER: Charlelie Couture
Painter, composer, photographer, video artist, pianist, Couture has many talents. For his 15th record and his first for Chrysalis, this former **Island** and **EMI** recording artist renews with the artistic vein that made him famous in the mid-'80s—brief and inventive songs in which he takes an ironic and poetic look at things on an eclectic bed of music. Best picks: the first single *Le Jardinier Dort*, *Jacobi Marchait*, *Rap Non Conventienne* and *Les Fantomes Dansent*.

PHILIPPE PASCALE

Allez Leur Dire - Weekend/Virgin
PRODUCER: Philippe Pascale
Philippe Pascal and Pascale Le Berre, respectively former frontman and keyboard player for the band **Marc Seberg** have united their efforts—after a trip to Morocco—to produce an intelligent and recommendable pop album, on which Pascale's dark voice is balanced by lighter melodies and even some jazzy grooves. The first single *Essaouira*

has been well received on full-service stations and other tracks on the album have EHR potential.

MANU DIBANGO

Wakafrika - FNAC Music
PRODUCER: George Acogny

MANU DIBANGO WAKAFRIKA



The godfather of African music is back, this time with a reunion of some of the most influential

artists from Africa. The line-up in this album includes **Yousou N'Dour**, **Ladysmith Black Mambazo**, **Ray Lema**, **Angélique Kidjo**, **Papa Wemba**, **Salif Keita** and **King Sunny Ade**, but also **Peter Gabriel** and **Sinead O'Connor**. Even if the spark that would have made this album a masterpiece is missing, in itself, this album is a historic event, with great tunes, fantastic musicians and a good concept.

AU P'TIT BONHEUR

Le Bal Des Moins Pires - Polydor
PRODUCER: Au P'tit Bonheur
Jamel Laroussi, leader of this band, is one of the most personal and skilled songwriters of the new generation. This second album confirms all his qualities. The ambience is often bluesy, melancholic and sad and Laroussi sometimes blends some arrangements and instruments originating from his North African roots into a quite traditional form of French music.

FORGUETTE MI NOTE

Gargouillis - Cobalt
PRODUCER: Forguette Mi Note
Coming from the city of Tours, this band, fronted by two female singers, produces a music-filled magazine called "Noisy-folk-realistic." There is something of the **Negresses Vertes** in them, a definite French touch and a good dose of humour.

SERGE GAINSBOURG

De Gainsbourg A Gainsbarre - Phonogram
PRODUCER: Various
Each year, at the occasion of the anniversary of Gainsbourg's death, the memorabilia and media blitzkrieg starts again. This compilation won't bring him back but is a good introduction to his works. It features 20 songs, from *La Javanaise* to *Mon Legionnaire*, which prove, if needed, his brilliant talent as a writer, composer and arranger, as well as a unique singer.

COMPILATION

Frenchy But Chic - Virgin
PRODUCER: Various
In the early '80s, a couple of bands, among which emerges **Jacno** as a key composer (with the **Stinky Toys**, **Ellie Et Jacno** and **Lio**), tried to create something like a "French pop." Nothing revolutionary, but a couple of good tunes and some nostalgia. Ironically, this compilation is sponsored by gold station **Nostalgie**, but when they were released, most of these songs could hardly get any airplay on mainstream stations.

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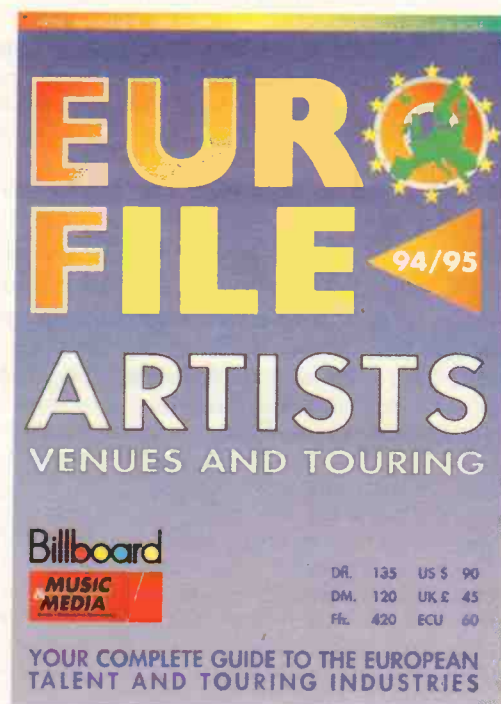


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SINGLES

DEBORAH ALLEN

Break These Chains - Giant C/ACE
 PRODUCER: James Stroud/Deborah Allen
 To dig this you have to envision the John Hiatt/Rosanna Cash duet *One Step Over The Line* on the Nitty Gritty Dirt Band's concept album *Will The Circle Be Unbroken? Vol. II* minus Hiatt.

BASIA

Drunk On Love - Epic EHR/ACE/D
 PRODUCER: Danny White/Basia Trzetrzelewska
 Other than most '80s celebrities the former **Matt Bianco** front lady doesn't only fulfil her contractual obligations. Actually, this multi-formatable jazzy tune radiates inspiration.

THE CANDY DATES

Candied Orange Peel - Little Circle EHR/A/ACE
 PRODUCER: The Candy Dates/Ad Cominotto
 All the juice of the "Squeeze-d" orange has flown into the song—a God-given pop melody in these days of musical ignorance. Sung with Neil Finn's diction, it should be an easy add.

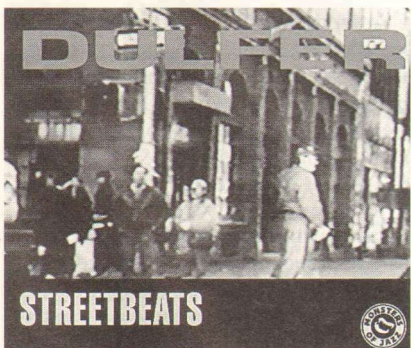
CHARLES & EDDIE

Shine - Capitol EHR/ACE/D
 PRODUCER: John Deutsch
 The Belgians and French have already fallen for this theme song to the **Ford** "Fiesta Newport" commercial, a tender ballad à la Marvin Gaye in his *Let's Get It On* period.

TONY DI-BART

The Real Thing - Cleveland City Blues EHR/D/ACE
 PRODUCER: Tony Di-Bart/Andy Blissett
 It's the combination of the fast bassline—like Grandmaster Flash's *White Lines*—with Di-Bart's slow soulful vocals that does it. This type of pop dance happens to be very popular in Turkey, says **Radio Number One FM/Istanbul** programmer **Alpay Kasicki**. "We try to cover everything but *this* is the people's taste. It was played 25 times in its first two weeks on our playlist. I'm sure Di-Bart will follow in the footsteps of Haddaway and Culture Beat."

DULFER



Streetbeats - Monsters Of Jazz/EMI D/A/EHR
 PRODUCER: Paul Keuzenkamp/John Helder
 Honking sax terrorist Dulfer—father of **Candy**—links a hip hop beat and rock guitar with his "blow the house down" attitude, nearest to a souped-up version of **Black Machine's** *How Gee*.

BOB GELDOF

Crazy - Vertigo EHR/ACE
 PRODUCER: Olle Romo/Youth

Does the term "ambient ACE" now exist since the latest outings by Phil Collins and Bruce Springsteen? Apparently Saint Bob has joined their ranks with this ballad in a synth veil.

THE INDIANS

Look Up To The Sky - Polydor EHR/ACE/R
 PRODUCER: Dave Jerden
 What's up? It's a folky pop ballad of 4 Non Blondes dignity, magnified by a Moody Blues-like orchestral approach. For days and nights in white satin.

BILLY JOEL

No Man's Land - Columbia R/EHR/ACE
 PRODUCER: Dan Kortchmar
 Woken up after his own *Lullaby*, Joel immediately puts on his rocking shoes. ACE programmers, for whom he is a core artist, don't panic! Lead guitar is only used for fill ins.

LEVEL 42

All Over You - RCA EHR
 PRODUCER: Mark King/Mike Lindup/
 Phil Gould/Steve Anderson
 Vintage Level 42, but the difference with the last single *Forever Now* is the firing horn section, leaving bullet holes all over your body.

LIGHTER SHADE OF BROWN

Hey D.J. - Mercury
 PRODUCER: Robert Gutierrez/Rob Chiarelli
 DJs out there, don't mistake this for **Zhané's** *Hey Mr. DJ*. LSOB is a male hip hop duo, who leave the chorus of this song from the "Mi Vida Loca" film to a weird-voiced girl. **ORB/Fritz/Potsdam**, music programmer **Bernd Albrecht** notices that "it's a remake of an old hit by the **World Famous Supreme Team**, a **Malcolm McLaren** project. Looking out of the window and witnessing the first signs of spring, this single fits in nicely."

RAPSO

Rapso EP - Kisskidee/Moonshine/MNW D/EHR
 PRODUCER: Various
 Anything new? Yep, in Trinidad, where the likes of **Nas Tex**, **Blak Mayl** and **Shel Shok** are mixing homebrew calypso and soca with rap and ragga. Wait for the compilation CD.

RIVERDOGS

Revolution Man - Dream Circle R/A/EHR
 PRODUCER: Rob Lamothe
 A swampy rock-ballad packing more punch than the genre would lead to expect. With vocals spanning the gap between Coverdale and Rodgers, the music expertly threads a thin line between folk and rock.

SOUND OF SEDUCTION

Feel Like Dancin' - Lowland/CNR EHR/D
 PRODUCER: AliBaba
 Let's play "Euro Jury." Can you tell where it comes from? No way! In any case, this trio—two girl singers and a male rapper—already made the top 5 in Denmark.

TERMINATOR X & THE GODFATHERS OF THREATT

It All Comes Down To The Money - Rush D/A/EHR
 PRODUCER: Terminator X/Larry Smith
 Colleague rapper **Whodini** and a singing cheerleader motivate this posse to moan about capitalism on a striking bassline. Take the cash, it's up for grabs.

ALBUMS

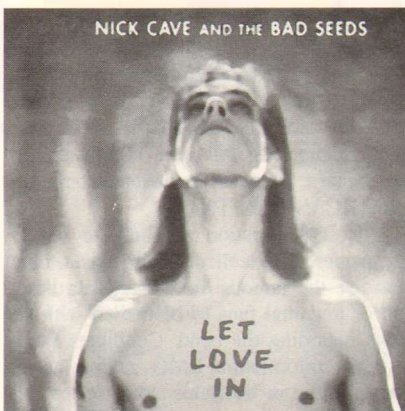
BLUR

Park Life - Food EHR/A
 PRODUCER: Stephen Street
 Talent and humour, the traditional cornerstones of British pop, are in safe hands with this lot. The current single *Girls & Boys* is a comical pastiche on '80s "new romantics." As always they've got a soft spot for '60s psychedelic pop with a touch of Syd Barrett (*End Of A Century*). You'll have fun with their daily life observations from the park bench on the title track, a cross between Small Faces' daftness and the Fall's biting tongue. Confused? You will be, when you'll hear the instrumental waltz *The Debt Collector*.

BROTHERS

Two For The Price Of One - Vertigo R/A/EHR
 PRODUCER: Bård "Brother B" Torstensen
 Feel sorry for their parents, because such wild ideas can only come out of teenage bedrooms. These Norwegian brothers must have terrorised the entire neighbourhood with their Beastie Boys-style interpretations of classic rock songs from **AC/DC** to **Nazareth** in a metallic hip hop fashion. We bet the whole block has after all joined in on **Joan Jett & The Blackhearts' I Love Rock 'N' Roll** and the **Osmonds' 1972** global hit *Crazy Horses*. Why? It's irresistibly funny!

NICK CAVE & THE BAD SEEDS



Let Love In - Mute A
 PRODUCER: Tony Cohen/The Bad Seeds
 The caveman is fighting with that unbeatable monster called love. It's a delicate subject he treats with utter intensity. With each song his mood changes colours like a chameleon. When needed he howls, encouraged by his gang of musical pirates. At such moments you'd better not interfere with *Jangling Jack* and *Thirsty Dog*. The demons are sleeping on the track *Ain't Gonna Rain No More*. Most temperamental Cave is in the role of Mr. *Loverman*, when his soul alters more than once during *one* track. It's like seeing a clear sky clouding over into thunder within a few minutes. Open your heart, you won't let a more powerful love in this year.

MARTINA MCBRIDE

The Way That I Am - RCA C/ACE/EHR
 PRODUCER: Paul Worley/Ed Seay/Martina McBride
 When she's big in Vegas, you'll be able to say you "knew McBride when she used to rock 'n' roll." Like **Carlene Carter** she caters for radio with a rocking variant of country. The single *My Baby Loves Me* is

an uptempo number which will do fine in the driving slot. The real magnitude of a country singer is always best put to the test by "difficult" ballads. With *Where I Used To Have A Heart* she succeeds hands down.

CB MILTON

It's My Loving Thing - Byte EHR/D/ACE
 PRODUCER: Phil Wilde/Peter Bauwens
 Milton diverges from the beaten path of Euro dance. He's a singer, not a rapper. And he's not bothered by ladies taking over the complete chorus. In a way his hit singles *Send Me An Angel (And Set Me Free)* and *It's A Loving Thing* are a restoration of the old values of pop dance. *No One Else* means back to—let's say—Rick Astley's heyday. Knob twiddlers Wilde and Bauwens haven't forgotten Seal either, as *Open Your Heart* shows. For ACE the ballad *Hold On (If You Believe In Love)* will do.

SATOR

Barbie-Q-Killers - Planet Of Noise/WEA R
 PRODUCER: Jim Brumby
 Don't say it's *The Spaghetti Incident? Vol. II!* The Swedish no-nonsense rockers have worked for two years to get their cover project together. Instead of the obvious punk standards, they have recorded tracks off bootlegs, obscure EPs, B-sides or posthumously released albums by unsung heroes like the **Suicide Commandos**. No surprise to anybody familiar with the collector's mania of the Swedish garage revivalists of the mid '80s. Sator's musical memorabilia seems to involve defunct country outfit **Rank & File's** forerunners. Two **Dils'** songs—*Can't Shake It* and *National Guard*—and *No Solution* by the **Nuns** are proof of this worship.

JIMMIE VAUGHAN

Strange Pleasure - Epic R/A/EHR/ACE
 PRODUCER: Nile Rodgers
 Last year **Fabulous Thunderbirds'** singer **Kim Wilson** set the tone with his fine solo album *Tiger Man* on **Antone's**, now it's his former buddy's turn to show what he can do on his own. There is no great singing career awaiting Jimmie, but he has learned to live with his own limitations. The album by the late S.R.V.'s elder brother is worth it for his guitar picking alone. With this set he more or less returns to the basic R&B style of the early T-Bird albums. Never a note too many, swing is the only thing that matters to him. Shake those lazy bodies on *Two Wings*, *Hey Yeah* and *Boom-Bapa-Boom*.

JERRY JEFF WALKER

Viva Luckenbach! - Live - Ryko C/ACE
 PRODUCER: Lloyd Maines/Jerry Jeff Walker
 After 20 years the one-time "progressive" country man returns to the honky tonk where he recorded his milestone album *Viva Terlingua!*. Surrounded by his **Gonzo Compadres** of the old days, he proves that the most sincere country is still only being made by folksy outlaws like him and fellow Texans **Guy Clarke** and **Townes Van Zandt**. This old boys' reunion might reflect a bit of nostalgia but most of all it means enjoyment. The lyrics to *What I Like About Texas* best depict their drive. Freedom, hot burritos, Rio Grande quantities of beer, the lot!

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

The Swedish Electric Boys Are Too Tough To Die

SWEDEN
by Robbert Tilli

The one moment it looked like a power cut had struck Swedish rockers the **Electric Boys**, the next moment they hit back with nuclear energy. Dropped by **Phonogram UK**, now picked up by Stockholm-based **Polar**, they have stayed within the big **PolyGram** family. Apart from the UK and Spain, their third album *Freewheelin'* is out across Europe (on **Polydor**).

The man who once signed them to the **Vertigo** label, former Phonogram UK A&R manager **Dave Thorne** is now the band's manager. He has a hard time getting a release commitment from one of the UK PolyGram companies. "In my opinion record labels have the obligation to further develop a band's career, instead we found ourselves stone-walled on the sole European market where we had a solid base, ready for extension. You can take a horse to the water, but you can't force it to drink. If one label passes, they all do, but we still have

the option to go to an indie. The UK record industry is an absolute desert as far as rock is concerned. It's no longer the greatest rock market—having lost that position to Germany, Sweden and Holland—and subsequently the labels don't want to invest in rock bands anymore."



The special international media showcase in the London **Marquee** venue on April 25 might be decisive in this respect.

Those with any sense will have prepared themselves with the **Andrew Scarth**-produced album *Freewheelin'*. Recorded at the famous **Abbey Road** studios, it's less trendy than their biggest album so far, 1990's US charting, *Funk-O-Metal Carpet Ride* debut CD, which was a **Bob Rock** production. Activated by two new band members—guitarist "Slim" **Martin Thomander** and drummer **Thomas Broman**—mainstay singer/guitarist **Conny Bloom** has '70s blues rock clearly in his rearviewmirror, meanwhile not losing sight of the '90s ahead of him. Released on March 28, it entered at number 16 in Sweden.

The first two singles *Ready To Believe* and *Mountains And Sunsets* show the riff-heavy band as we've come to know them. *Sad Day* is a bluesy ballad, its organ line reminiscent of **John Mayall's Broken Wings**. An echo of **Deep Purple** in the days with lead singer **Tommy Bolin** is to be heard at the best track for **EHR**, the irresistible *Groover*, on which the Electric Boys display their fine sense of swing. *World's Smallest Bed* has the kind

of melody most grunge bands couldn't invent for their follow-up releases.

From this "survivor of the fittest" set, one can't believe that they almost folded after all the problems they met. Explains Thorne, "You have the security of financial support, a reasonable deal and a fair chance internationally. I feel it's necessary for the band to come out of Sweden again. With the proper label support we get now, we've got something to show the touring agencies. At the moment we're looking at various tour options, but unfortunately not much is available. If we can't get a major support slot, then it will be a European club tour as a headliner, to be slated after their present Swedish tour."

Whatever happens, tour support is guaranteed, announces **PolyGram** promotions director of continental product **Jan Abbink**. "They have the status of a developing act for PolyGram, which means that all territories where the album is out have to come up with a marketing plan. We have to be money-conscious though; we won't spend everything on a tour with **David Lee Roth**, if we don't have the feeling that it will work. A club tour might be the solution, with the possibility of 'double billing' in some markets."

Worlds Apart Share the Frontline Of Teeny Boppers

UNITED KINGDOM
by Robbert Tilli

Five pin-up models. Four UK chart hits in no time. Ten different producers, among whom **Ricki Wilde** and the illustrious duo **Mike Stock & Pete Waterman**, for only 12 songs on their debut album *Together*. In other words, make space for another heavy-weight teen band, going by the name of **Worlds Apart**.

It seems like one of the human rights; every label has a right to have its own teeny boppers. Well, admittedly, it has always been like that, but the flood of *Take That* and *East 17* look-alikes is unstoppable. **Arista UK** international marketing manager **Julian Wall** likes to see them in third place after their famous fellow countrymen, but before **A&M's Bad Boys Inc.**. "There's always room for bands

like these. We're catching up very quickly, I must say. In our country we've established the group firmly on the pop market, now Germany will be the first foreign market to be cracked. **BMG** happens to be very good in breaking this type of music. We can benefit from the experience built up with [RCA's] *Take That*."

The collaboration within the **BMG** companies is excellent, and **Arista** may also use the famous *Take That* data base, full of potential fans to be mailed with all news regarding the band. Continues Wall, "All the information **BMG** gathers as an organisation is available for use by all labels. It's almost scientific. **Tom Curran** who set up the system with his own **Probe Media** now works for us. His brief is to develop techniques which can complement the more conventional strategies as employed by record companies."

The album on the revamped **Bell** label is a clever mix of well-chosen covers and originals, which guarantees a long life. The current single *Could It Be I'm Falling In Love* is a **Detroit Spinners** song from 1973, and a dozen years later a big international hit for **David Grant** and **Jaki Graham**. Other songs with a familiar sound are **Love Affair's** 1968 smash *Everlasting Love*, **Tavares** 1976 floor filler *Heaven Must Be Missing An Angel* and **Earth, Wind & Fire's** 1978 disco funkier *September*.

The latter is the only track which hasn't been released as a single in the UK yet. That doesn't mean that **Arista** has run out of single candidates. The swingbeat track *Papa Wouldn't Understand* plus the sugary ballads *Beggin' To Write* and *Experienced*, carry tons of teenage drama as is required to make the little girls cry. Meanwhile

EHR programmers should start learning a new list of important names: **Dan, Cal, Steve, Aaron** and **Schelim...**

- Signed to **Arista UK**.
- Management: **Hyperactive/Glasgow**.
- New album: *Together* released on April 18.
- New single: *Could It Be I'm Falling In Love* released on March 14, it peaked at number 15 in the UK.

Atlantic Ocean Crosses The Northsea Twice

HOLLAND
by Robbert Tilli

A "prophet" is never loved in his own country, is an old adage which is applicable to many Dutch dance acts. **2 Unlimited** was a household name in the UK long before anything occurred in the motherland. A similar thing has happened to **Atlantic Ocean's** instrumental house single *Waterfall*, finally top 5 in Holland after having peaked at number 22 in the UK in January.

The song is an accessible little ditty, marking the new musical direction that one of its masterminds **Lex Van Coeverden** is

looking for. "I want to restrict the **Pegasus** label for the 'normal' house stuff, and the umbrella label **Dance International** for the 'noise.' I want both labels to follow their own clear trail, because the consumer demands such clarity. We have made our mistakes with it, and we've learned from that."

Steadily the hardcore section will be broken down, as **Coeverden** thinks the genre has reached its limits and can only repeat itself. "At one point I was recording coughs and kept my feet on the synth. What more can you do? Besides, sales of **Pegasus** recordings are three times as good. Until **Atlantic Ocean** me and my partner

Lex Van Der Weyde used to handle all business ourselves. Now we had to look for third parties for marketing and distribution. It's licensed to **PWL's Eastern Bloc** label for the world, excluding the Benelux where it's dealt with by **Clubstitute** within the **CNR Music** group."

- Signed to **Pegasus**.
- Publisher: **Ratel/Nartada**.
- New single: *Body In Motion* to be released in May.
- Recorded at **TFX/Dordrecht** and **Dance International/Zoetermeer**.
- Producer: **Rene Van Der Weyde/Lex Van Coeverden**.

SHORT TAKES

- Saxophone playing US president **Bill Clinton** may soon have a jazz album out, recorded at a Prague club during an improvised performance at a party for Czech president **Vaclav Havel**. On the set list were Clintonian renditions of such classics as *My Funny Valentine* and *Summertime*.
- German indie **Veracity** announces the first studio album by American singer/songwriter **Townes Van Zandt** in eight years, currently being recorded in Ireland under production guidance by **Philip Donnelly**.
- Following the settlement of a lawsuit by a Washington DC-based act by the same name, UK alternative rockers **Suede** have changed their name in the US to the **London Suede**.
- Dutch indie **Dureco** has issued a sampler of its roster in the shape of a radio programme with DJ **Leo van der Goot** presenting each song. His playlist is very varied, from Euro dance act **Maxx** to hard rockers **Riverdogs** and blues chick **Sue Foley**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

THE DARK



Clear - Monitor (CD) (Slovakia/Czech Republic)
 PRODUCER: The Dark
 This duo deals in the kind of industrial but nonetheless danceable industrial noise first popularised by Foetus, Einstürzende Neubauten and Front 242. Armed with these impressive credentials, it comes as no surprise that this album is rather heavy with doom. In spite of this, it has some bright spots such as *Lolita* and *V.O.A.* Contact **Marcela Vavrichova** at tel: (+42) 2.597 404; fax: 2.596 608.

them justice, because they are far more adventurous than that. From the aforementioned familiar territory, they stray regularly into more different terrain, ranging from ambient to dancy stuff—but equally good at everything they try. Contact **Andrew Steven** at tel: (+44) 21.963 4455; fax: 21.693 4466.

DIRTY LOOKS

Chewing On The Bit - Rockworld (CD) (US)
 PRODUCER: Max Norman
 Just when everybody thought that these guys had vanished forever, they return to the metal scene with a vengeance. The once clear AC/DC references aren't gone, but they are far less obvious. This time around they really pushed the pedal to the metal, which led to a complete absence of slow songs. Nevertheless, don't be alarmed by this, because things remain accesible. Check out the first single *Trip The Light* or *Love Train*, for instance. Contact **Phil Hardy** at tel: (+1) 212.794 3399; fax: 212.861 0101.

THE DOWNTOWN CLOWNS

The Downtown Clowns - Roasting House (CD) (Sweden)
 PRODUCER: The Downtown Clowns
 If you're shopping around for a good healthy dose of purebred

blues-infested rock, don't look any further. This foursome got everything down just right on their debut with stuff ranging from straight ahead metal, like the opening track *Leavin' It Up To You* to a ballad like *Reachin' Up (To Touch Bottom)*. As a whole it is best compared to Aerosmith and David Lee Roth-era Van Halen. Contact **Theo Theander** at tel: (+46) 40.937 678; fax: 40.937 496.

HOSSAM RAMZY AND HIS EGYPTIAN ENSEMBLE

Egyptian Rai - Arc Music (CD) (Egypt/UK)
 PRODUCER: Hossam Ramzy
 Although the title may suggest otherwise, this is by no means a straight rai album, but rather an interesting kind of fusion between rai, folk and jazz, seamlessly welded together. The outcome of this approach will hold great appeal to jazz aficionados, without alienating rai purists. Contact **Eveline Ottenweller** at tel: (+44) 342.328 567; fax: 342.315 958.

WARPATH

Against Everyone - Steamhammer (CD) (Germany)
 PRODUCER: Andy Classen
 Covering the ceasefire zone between metal and hardcore, this

German outfit holds absolutely nothing back. Tight and razorsharp execution sets them apart from others who try to do the same, enabling them to do things in a way others can't. All in all, they are perhaps best compared to Biohazard, with whom they have toured in the past. Contact **Carsten Messerschmidt** at tel: (+49) 511.870 9145; fax: 511.870 9183.

MIKE WEBER & BAND

I'm Not With You - CSS (CD) (Germany)

PRODUCER: Mike Weber/Harry Serena
 All the music included here is drawn from tried and tested sources, yet still sounds fresh. Just some of the more obvious ones are Neil Young and Steve Miller. The reason it still sounds brand new is the unabating vigour, with which they attack this fairly traditional material. Some of the more interesting cuts here are *Barfly* and the title track. Contact **Harald Schinnagel** at tel: (+49) 2175.2070; fax: 21275.6844.

DJ's Delite - Chris Moore

At Welsh EHR outlet **Red Dragon FM**/Cardiff head of music **Chris Moore** counts *Mr. Jones* by **Counting Crows** among his current favourites. "I rate this record very highly, just like the **Crash Test Dummies** *MMM MMM MMM MMM* and **Skin's** *House Of Love* (Parlophone). These are all exciting new rock bands, which fit Red Dragon's sound perfectly. The big one is *Fall From Grace* by **Indecent Obsession** (Mushroom), a catchy pop rock single. It's a shame records like these get lost because either programmers or

the record companies and the pluggers don't get behind it. I understand that it's quite difficult to break new artists through radio nowadays, because most programmers play it hypersafe. The nicest part of this job for me is the opportunity to discover new bands and new songs. It gives me a great deal of satisfaction to see a band become really big, while knowing that I was there first. In general, you need new stuff anyway because otherwise you are limited to established artists, who could burn out in the long run."



THE DIPLOMATS

The Diplomats - Ripe (CD) (UK)
 PRODUCER: The Diplomats
 Even though they call themselves a soul jazz band, the title doesn't do

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Breakin' & Entering

EUROCHART

A/Z Indexes

Three weeks after first entering the Hot 100, **Tony Di Bart's** *The Real Thing* features as this week's Sales Breaker. Wolverhampton's **Cleveland City** is the resourceful indie which tracked the ex-gospel singer down to his native Burnham in Slough. Initially releasing his composition to the club scene, the company acted on its massive success by re-releasing the track at the end of last February. Including original and new mixes by **Rhyme Tyme Prod.** as well as a brand new one by **Joy Brothers** it now threatens to become a major chart contender.

The Belgium Hit Parade was the first to chart the single 10 weeks ago (peak #21). The UK followed three weeks later (peak #3) with Ireland and France joining the fray respectively three and two weeks ago. **Tony Di Bart** is the second debut act after **Doop** and the first UK act to earn a singles Sales Breaker award since its instalment eight weeks ago. With threatening chart-success in Germany and licensing deals including Benelux (**Freaky**), Spain and even Australia **Tony** looks headed for a hot summer.

Meanwhile **The Symbol** breaks into the Hot 100's top 3 with *The Most Beautiful Girl In The World* jumping six places to number 3, making the single his highest climbing European '90's release to date.

The highest new entry this week comes courtesy of UK act **Erasure**. The duo **Andy Bell** and **Vince Clarke** are no newcomers to the

European chart front. *Always!* Hot 100 entry on number 8 marks their highest entry thus far and their first since '92's remix of their '85 UK debut single *Who Needs Love (Like That)* (peak 25). Starting their string of Eurochart successes with '86's *Sometimes* (peak 4) followed by '87's *It Doesn't Have To Be* (peak 11) and *Victim Of Love* (peak 14) they enjoyed their biggest success with their '92 **Abba** tribute *Abba-esque*. It peaked at number 2 with a total of 27 chart-weeks, beating '88's *Crackers International* which was their highest climber till then (peak 3).

Mmmmmmm... what's next? *Mmm Mmm Mmm Mmm* probably, as it is this week's second highest singles entry and the first European hit for Canadian act **Crash Test Dummies** (Arista). Although purely based on their UK entry at number 5 this week, their current EHR Top 40 position at number 22 indicates that there is very possibly more left in the barrel.

On the Top 100 albums chart Swedish act **Roxette** see their new album *Crash! Boom! Bang!* land at number 3 without knocking. With both **Pink Floyd** and **Mariah Carey** "bulletless" this week, **EMI** might just have pulled another chart topper out its sleeve.

Meanwhile another Swede, **Dr. Alban**, registers as this week's albums Sales Breaker with *Look Who's Talking!* (**Cheiron-Swemix/BMG**) jumping 17 places to number 10 in its third week. **Mark Sperwer**

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Je Danse Le Mia	21	U R The Best Thing	36
Jessie	82	Unity Mix Megamix 3	97
Jos Sulla On Toinen	66	Unser Lied (LaLeLu)	99
KatzeKio	62	Vem Vet	87
La Solitudine	34	Waterfall	47
Let The Beat Control Your Body	23	What's My Name?	90
Let The Music (Lift Up)	55	Whatta Man	24
Liberation	27	Whoop! (There It Is)	74
Lonely Symphony	77	Why Me?	86
Look Who's Talking!	4	Without You	2
Loser	89	World In Your Hands	35
Love Is Magic	94	You Gotta Be	58

EUROPEAN TOP 100 ALBUMS

Ace Of Base	13	Jovanotti	36
Ace Of Base	16	Kiri Te Kanawa	73
Aerosmith	19	Kolmas Nainen	92
Aleandro Baldi	89	Laura Pausini	14
Amistades Peligrosas	100	Laura Pausini	69
Andrea Bocelli	75	Lisa Ekdahl	59
Beautiful South	29	Litfiba	84
Beautiful World	68	Little Angels	47
Björk	21	Loft	86
Blue System	35	Loreena McKennit	62
Bon Jovi	87	M-People	24
Bonnie Raitt	46	Mötley Crüe	61
Brand New Heavies	25	Manolo Tena	94
Bryan Adams	8	Marcella Detroit	53
Cajsa Stina Åkerström	96	Mariah Carey	2
Cappella	12	Marvin Gaye	17
Celine Dion	49	Meat Loaf	15
Chaka Demus & Pliers	91	Meat Loaf	72
Chicago	55	Michael Bolton	28
Clawfinger	37	Michael Nymann	27
Coro Monjes De Silos	5	Morrissey	39
Counting Crows	54	Nirvana	48
Cranberries	42	Nirvana	40
Culture Beat	99	Pantera	9
D:Ream	38	Pet Shop Boys	95
Dance With A Stranger	85	Peter Dinklage	70
Deacon Blue	11	Phil Collins	23
Diana Ross	71	Pink Floyd	1
Die Ärzte	33	Presuntos Implicados	31
Die Prinzen	56	Primal Scream	22
Die Toten Hosen	51	Pur	43
Dizzy Mizz Lizzy	76	Rage Against The Machine	77
Dr. Alban	10	Richard Marx	45
DumDum Boys	82	Roachford	88
Duncan Dhu	50	Rollins Band	64
East 17	44	Roxette	3
Element Of Crime	93	Salt-N-Pepa	83
Elton John	97	Sanne Salomonsen	58
Enigma	6	Sissel Kyrkjebø	81
EYC	79	Soundgarden	18
Garth Brooks	74	Soundtrack - Florida Lady	98
Garth Brooks	41	Soundtrack - Philadelphia	4
Gloria Estefan	57	Take That	7
Guns N' Roses	66	Therapy?	52
Haddaway	34	Toni Braxton	26
Heinz Rudolf Kunze	78	Tori Amos	20
Helge Schneider	80	Twenty 4 Seven	90
Hole	67	Urban Cookie Collective	60
Hubert Von Goisern	30	Yes	63
J. Karjalainen	65	ZZ Top	32

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	11 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	34	30 18 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F	68	47 10 Celebration Generation Westbam - Low Spirit/Motor (Vielklang)	SF.D.CH
2	2 10 Without You Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.N.S.CH.UK	35	29 4 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	B.DK.SF.D.IRE.NL	69	83 5 Only To Be With You Roachford - Columbia (PolyGram)	D.UK
3	9 3 The Most Beautiful Girl In The World The Symbol - MFG (Controversy)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	36	22 5 U R The Best Thing D.Ream - Magnet (Pumphouse)	IRE.UK	70	➔ Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin/CC)	UK
4	4 8 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH	37	33 17 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A.B.DK.D.IRE.NL.CH	71	59 3 Cannonball Breeders - 4AD (Period)	F
5	7 12 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.SF.D.NL.S.CH	38	43 6 Strani Amore Laura Pausini - CGD (Cappucino/Blue Team/Italfono/Meringa)	B.I.NL	72	88 2 Oblivion Terrorvision - Total Vegas (Warner Chappell)	UK
6	6 3 Everything Changes Take That - RCA (EMI/Chrysalis/Sony)	B.DK.SF.D.IRE.NL.UK	39	40 3 Hero Mariah Carey - Columbia (Sony/WC)	FD	73	➔ Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK.F.D.S
7	10 6 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.SF.D.IRE.NL.N.E.S.CH.UK	40	26 16 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	DK.F.D.E.CH	74	65 10 Whoomp! (There It Is) Tag Team - Life (Edel/Music Of Life)	B.D.NL.S
8	➔ Always Erasure - Mute (Musical Moments/Minotaur/Sony)	SF.IRE.UK	41	42 13 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.S.CH	75	91 2 Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
9	8 19 It's Alright East 17 - London (PolyGram)	A.B.DK.FD.NL.CH	42	39 3 Happy Nation Ace Of Base - Mega/Metronome (Megasonic)	F	76	77 19 I Miss You Haddaway - Coconut (A La Carte)	FD.CH
10	5 21 The Sign Ace Of Base - Mega/Metronome (Megasonic)	B.DK.FD.IRE.I.E.CH.UK	43	52 5 Got To Give It Up Masterboy - Polydor (Michaelsen)	A.D.CH	77	82 2 Lonely Symphony (We Will Be Free) Frances Ruffelle - Virgin (Perfect)	UK
11	13 4 Rock My Heart Haddaway - Coconut (A La Carte)	A.B.DK.SF.FD.IRE.NL.E.S.CH.UK	44	35 6 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B.DK.D.NL.CH	78	90 10 Rock And Roll Dreams Come Through Meat Loaf - Virgin (MCA)	A.D.S
12	3 11 Doop Doop - Clubstute (CNR/MCA)	A.B.DK.SF.D.IRE.NL.CH.UK	45	38 13 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.DK.D.S	79	74 3 Aladdin/Le Reve Blue Karine Costa & Daniel Levi - Walt Disney (Walt Disney)	F
13	14 15 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.FD.IRE.I.N.S.CH.UK	46	49 9 The Promise Man Basic Element - EMI (EMI)	DK.SF.S	80	34 6 Shine On Degrees Of Motion feat. Bitti - ffr (Tony Kelly/Zomba/Aunt Hilda's)	UK
14	12 10 Move On Baby Cappella - Internal (MCA)	A.B.DK.FD.I.NL.S.CH	47	55 2 Waterfall Atlantic Ocean - Pegasus (Copyright Control)	B.IRE.NL	81	64 15 Breathe Again Toni Braxton - Arista/LaFace (Warner Chappell)	B.D.NL.S
15	11 16 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.FD.IRE.I.S.CH	48	44 15 Things Can Only Get Better D.Ream - Magnet (Pumphouse/EMI)	B.D.IRE.CH	82	➔ Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	D.NL
16	17 11 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.D.IRE.NL.UK	49	50 4 Another Sad Love Song Toni Braxton - Arista/LaFace (Warner Chappell)	IRE.UK	83	80 24 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	FD.CH
17	18 4 Don't Turn Around Ace Of Base - Mega/Metronome (Megasonic)	A.B.DK.SF.D.NL.S.CH	50	48 6 Take My Love Good Shape - Dino (Mouse Music)	B	84	66 5 A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivilläs)	B.FE
18	15 4 I'll Remember Madonna - Maverick/Sire (WC/CC)	B.DK.SF.FD.IRE.I.NL.S.CH.UK	51	23 6 Dry County Bon Jovi - Jambco (PolyGram)	A.DK.SF.D.IRE.CH	85	➔ I'll Wait Taylor Dayne - Arista (EMI/MCA)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			52	46 3 Moving On Up M-People - deConstruction (BMG/EMI)	F	86	➔ Why Me? P.J. & Duncan - Telstar (Graham)	UK
19	28 3 The Real Thing Tony Di Bart - Cleveland City (Cleveland City)	B.F.IRE.UK	53	63 3 How Gee Black Machine - London (London)	IRE.UK	87	56 8 Vem Vet Lisa Ekdahl - EMI (Manus)	S
20	16 13 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.B.SF.FD.NL.E.S.CH	54	89 2 The Red Shoes Kate Bush - EMI (EMI)	IRE.UK	88	76 3 Gotta Lotta Love Ice-T - Virgin (MCA/Rhyme Syndicate/EMI)	UK
21	19 3 Je Danse Le Mia I Am - Delabel (EMI)	B.F	55	57 2 Let The Music (Lift You Up) Loveland - Network/KMS/Six6/Eastern Bloc (Chrysalis/Baseroom/All Boys)	UK	89	72 2 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	B.IRE.NL.N
22	➔ Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	UK	56	53 3 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Edward B. Marks)	F.CH	90	85 3 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	F
23	21 12 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A.B.FD.IRE.E.CH	57	➔ Standing Outside The Fire Garth Brooks - Liberty/Capitol (Marada/Rondor)	IRE.UK	91	87 20 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	A.D.CH
24	25 6 Whatta Man Salt-N-Pepa feat. En Vogue - ffr (Sandia/Inring)	A.DK.D.IRE.NL.UK	58	78 3 You Gotta Be Des'ree - Dusted Sound (Sony)	UK	92	➔ Supersonic Oasis - Creation (Copyright Control)	UK
25	20 17 Get-A-Way Maxx - Blow Up (Not Listed)	B.DK.FD.NL.N.S.CH	59	58 25 U Got 2 Let The Music Cappella - Internal (MCA)	FD.CH	93	➔ Don't Go Breaking My Heart Elton John & RuPaul - Rocket (Big Pig)	B.DK.FD
26	36 12 The Rhythm Of The Night Corona - DWA (Extravaganza)	B.F.I.E.S	60	60 2 Singing The Blues Daniel O'Donnell - Ritz (Acuff-Rose Opryland)	IRE.UK	94	70 2 Love Is Magic Loft - RCA (DMP/ICM/Warner Chappell)	D.CH
27	41 2 Liberation Pet Shop Boys - Parlophone (Cage/EMI)	B.SF.IRE.UK	61	51 4 Son Of A Gun JX - Internal (Hooj/Mute)	UK	95	➔ How To Fall In Love Part 1 Bee Gees - Polydor (Gibb Bros/BMG)	UK
28	45 3 Dedicated To The One I Love Bitty McLean - Brilliant (MCA)	UK	62	75 11 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	A.D	96	➔ Seras-Tu La Veronique Sanson - WEA (Colline)	F
29	32 8 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D	63	67 3 Dimension Divertida Paco Pil - Max Music (Max Music)	E	97	➔ Unity Mix Megamix 3 Unity Mixers - Indisc (Mediatronic/Disket)	B
30	31 5 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	A.B.DK.D.S.CH	64	68 4 Serenata Rap Jovanotti - Soleluna/Mercury (PolyGram/Soleluna/DJ's Gang)	I	98	➔ Pressure Driza Bone - 4th & Broadway (CC/Rondor)	UK
31	24 3 Sensualité Axelle Red - Virgin (Warner Chappell)	F	65	➔ 100% Pure Love Crystal Waters - A&M (BMG/Basement Boys/C-Water)	UK	99	81 16 Unser Lied (LaLeLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A.D
32	37 6 Mädchen Lucifetric - Sing Sing (Son Of Sing Sing)	D.NL	66	69 5 Jos Sulla On Toinen Taikapeili - WEA (Warner Chappell)	SF	100	➔ Found Out About You Gin Blossoms - Fontana (WC/East Jesus)	UK
33	27 17 Babe Take That - RCA (EMI)	A.B.DK.D.S.CH	67	54 6 Girls And Boys Blur - Food (MCA)	B.SF.IRE.UK			

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 ○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musilmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 3 Pink Floyd The Division Bell - EMI	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	34	64 3 Haddaway The Album - Coconut	D.NL.CH.UK	68	53 8 Beautiful World In Existence - WEA	D
2	2 31 Mariah Carey Music Box - Columbia ▲3	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	35	34 2 Blue System 21st Century - Hansa	D	69	58 16 Laura Pausini Laura Pausini - CGD ●	B.NL
3	3 17 Roxette Crash! Boom! Bang! - EMI	A.B.DK.SFD.I.NL.N.S.CH.UK	36	37 14 Jovanotti Lorenzo 1994 - Soleluna/Mercury		70	69 26 Peter Maffay Tabaluga Und Lilli - Ariola	D
4	3 12 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	A.B.DK.D.IRE.I.NL.P.S.CH.UK	37	45 11 Clawfinger Deaf, Dumb, Blind - MVG/WEA	A.DK.D.S.CH	71	63 24 Diana Ross One Woman - The Ultimate Collection - EMI	IRE.UK
5	5 17 Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	B.DK.SFD.IRE.NL.P.E.S.CH.UK	38	46 4 D:Ream D:Ream On Vol. 1 - Magnet	D.IRE.UK	72	59 16 Meat Loaf Hits Out Of Hell - Epic	A.D.CH
6	7 17 Enigma The Cross Of Changes - Virgin	A.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	39	33 5 Morrissey Vauxhall And I - Parlophone	B.DK.SF.IRE.NL.S.UK	73	61 3 Kiri Te Kanawa Kiri! - Decca	IRE.UK
7	6 25 Take That Everything Changes - RCA	A.B.DK.SFD.IRE.NL.CH.UK	40	40 1 Nirvana Nevermind - DGC/MCA ●	DK.IRE.UK	74	74 2 Garth Brooks No Fences - Liberty/Capitol	IRE
8	4 21 Bryan Adams So Far, So Good - A&M ▲3	A.B.DK.D.IRE.I.NL.P.E.S.CH	41	41 1 Garth Brooks In Pieces - Liberty/Capitol	IRE.UK	75	81 5 Andrea Bocelli Il Mare Calmo Della Sera - RTI	I
9	8 4 Pantera Far Beyond Driven - Atco	A.B.DK.SFD.IRE.NL.N.P.S.CH.UK	42	43 13 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	76	76 1 Dizzy Mizz Lizzy Dizzy Mizz Lizzy - EMI-Medley	DK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			43	39 33 Pur Seiltänzertraum - Intercord	D	77	77 1 Rage Against The Machine Rage Against The Machine - Epic	DK.D.NL.S
10	27 3 Dr. Alban Look Who's Talking! - Cheiron	A.B.DK.SFD.NL.N.S.CH	44	38 16 East 17 Walhamstow - London	B.DK.D.IRE.NL	78	66 6 Heinz Rudolf Kunze Kunze: Macht Musik - WEA	D
11	12 2 Deacon Blue Our Town - Greatest Hits - Columbia	IRE.UK	45	44 11 Richard Marx Paid Vacation - Capitol	DK.D.P.S.CH	79	35 2 EYC Express Yourself Clearly - MCA	UK
12	9 6 Cappella U Got 2 Know - Internal	A.B.DK.SFD.NL.S.CH	46	47 2 Bonnie Raitt Longing In Their Hearts - Capitol	DK.D.IRE.NL.UK	80	75 15 Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D
13	11 17 Ace Of Base Happy Nation U.S. Version - Mega/Metronome	A.DK.SF.S.CH.UK	47	47 1 Little Angels Little Of The Past - Polydor	UK	81	68 6 Sissel Kyrkjæbo Innerst I Sjelen - Mercury	N.S
14	15 7 Laura Pausini Laura - CGD	B.I.NL.CH	48	48 1 Nirvana In Utero - Geffen/MCA	B.DK.IRE.NL.S.UK	82	82 1 DumDum Boys Ludium - Oh Yeah!	N
15	14 30 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.DK.D.IRE.NL.E.S.CH.UK	49	49 8 Celine Dion The Colour Of My Love - Epic/Columbia	B.D.I.NL.CH	83	83 1 Salt-N-Pepa Very Necessary - Next Plateau/frr	DK.D.UK
16	10 65 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.D.IRE.NL.PE	50	52 2 Duncan Dhu Piedras - DRO	E	84	85 9 Litfiba Colpo Di Coda - EMI	I
17	20 3 Marvin Gaye The Very Best Of Marvin Gaye - Motown	IRE.NL.S.UK	51	55 21 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	D.CH	85	86 6 Dance With A Stranger Look What You've Done - Norsk	N
18	13 6 Soundgarden Superunknown - A&M	A.B.DK.SFD.IRE.NL.N.S.CH.UK	52	50 10 Therapy? Troublegum - A&M	B.DK.SFD.IRE.NL.S	86	76 3 Loft Wake The World - RCA	D
19	16 50 Aerosmith Get A Grip - Geffen/MCA	A.B.DK.D.NL.P.E.S.CH	53	42 3 Marcella Detroit Jewel - London	DK.S.CH.UK	87	51 74 Bon Jovi Keep The Faith - Jambco ▲3	DK.D.NL
20	22 11 Tori Amos Under The Pink - East West	A.B.D.IRE.I.NL.S.CH.UK	54	99 7 Counting Crows August & Everything After - Geffen/MCA	IRE.P.E.S	88	88 1 Roachford Permanent Shade Of Blue - Columbia	UK
21	18 39 Björk Debut - Mother/One Little Indian ▲	A.B.DK.D.IRE.NL.E.CH.UK	55	41 9 Chicago The Heart Of...Chicago - Reprise	E.UK	89	98 2 Aleandro Baldi Ti Chiedo Onesta' - Ricordi	I
22	17 3 Primal Scream Give Out But Don't Give Up - Creation	SFD.IRE.NL.N.S.UK	56	36 22 Die Prinzen Alles Nur Geklaut - Hansa	D	90	71 14 Twenty 4 Seven Slave To The Music - Indisc	D.NL
23	19 21 Phil Collins Both Sides - Virgin/WEA ▲3	D.NL.PE.CH	57	30 40 Gloria Estefan Mi Tierra - Epic ▲	E	91	91 13 Chaka Demus & Pliers Tease Me - Mango	UK
24	24 26 M-People Elegant Slumming - deConstruction	DK.D.IRE.NL.CH.UK	58	54 7 Sanne Salomonsen Language Of The Heart - Virgin	DK.S	92	62 3 Kolmas Nainen Onnen Oikotiellä - Sonet	SF
25	31 2 Brand New Heavies Brother Sister - frr	UK	59	56 7 Lisa Ekdahl Lisa Ekdahl - EMI	S	93	93 1 Element Of Crime An Einem Sonntag Im April - Motor	P
26	25 12 Toni Braxton Toni Braxton - Arista/LaFace	D.NL.N.E.S.UK	60	78 4 Urban Cookie Collective High On A Happy Vibe - Pulse 8	A.SFD.NL.CH	94	96 2 Manolo Tena Sangre Española - Epic	E
27	23 11 Michael Nyman The Piano - Virgin	B.IRE.NL.PE.UK	61	65 5 Mötley Crüe Mötley Crüe - Elektra	A.SFD.S.CH	95	67 27 Pet Shop Boys Very - Parlophone	DK.D.CH
28	21 20 Michael Bolton The One Thing - Columbia ▲	A.D.PE.CH	62	77 4 Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	NL.E.S	96	73 4 Cajsa Stina Åkerström Cajsa Stina Åkerström - Metronome	S
29	26 3 Beautiful South Miaow - Go!Discs	IRE.UK	63	48 4 Yes Talk - Victory	SFD.NL.S.CH	97	60 19 Elton John Duets - Rocket	E.CH
30	29 6 Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariola	A.D.CH	64	64 1 Rollins Band Weight - Imago	UK	98	83 6 Soundtrack - Florida Lady Florida Lady - Ariola	D
31	40 3 Presuntos Implicados El Pan Y La Sal - WEA	E	65	88 3 J. Karjalainen Viljejä Lupiineja - Poko	SF	99	99 1 Culture Beat Serenity - Dance Pool ●	DK.D.NL
32	28 13 ZZ Top Antenna - RCA	A.DK.SFD.NL.S.CH	66	57 19 Guns N' Roses The Spaghetti Incident? - Geffen/MCA	DK.D.NL.E	100	80 5 Amistades Peligrosas La Ultima Tentacion - EMI	E
33	32 26 Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D.CH	67	67 1 Hole Live Through This - City Slang	UK			

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 ○ = FAST MOVERS **1** = NEW ENTRY **2** = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles		
1	NE	Erasure - Always	(Mute)	
2	4	Symbol - Most Beautiful Girl In The World	(Grapevine)	
3	1	Take That - Everything Changes	(RCA)	
4	10	Tony Di Bart - The Real Thing	(Cleveland)	
5	NE	Crash Test Dummies - Mmm Mmm Mmm Mmm	(RCA)	
6	3	Bruce Springsteen - Streets Of Philadelphia	(Columbia)	
7	15	Bitty McLean - Dedicated To The One I Love	(Brilliant)	
8	8	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)	
9	2	Doop - Doop	(XL)	
10	14	Pet Shop Boys - Liberation	(Parlophone)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	2	Deacon Blue - Our Town	(Columbia)	
3	NE	Roxette - Crash! Boom! Bang!	(EMI)	
4	5	Marvin Gaye - The Very Best	(Polydor)	
5	4	Ace Of Base - Happy Nation U.S. Version	(London)	
6	8	Brand New Heavies - Brother Sister	(London)	
7	3	Mariah Carey - Music Box	(Columbia)	
8	9	Take That - Everything Changes	(RCA)	
9	6	Primal Scream - Give Out But Don't Give Up	(Creation)	
10	7	Beautiful South - Miaow	(GoldDiscs)	

SPAIN

TW	LW	Singles		
1	1	Paco Pil - Dimension Divertida	(Max)	
2	2	Jam & Spoon - Right In The Night	(Sony)	
3	14	Carona - The Rhythm Of The Night	(Blanca Y Negro)	
4	3	Ace Of Base - The Sign	(PolyGram)	
5	8	Spanic - Sister Golden Air	(Ginger)	
6	5	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
7	4	D.J. Roman - A Pitar	(Max)	
8	6	Whigfield - Saturday Night	(Ginger)	
9	17	Whigfield - Another Day	(Ginger)	
10	11	Aretha Franklin - A Deeper Love	(BMG Ariola)	

TW	LW	Albums		
1	NE	Pink Floyd - The Division Bell	(EMI)	
2	1	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
3	4	Presuntos Implicados - El Pan Y La Sol	(Warner)	
4	3	Michael Nyman - The Piano	(Virgin)	
5	5	Duncan Dhu - Piedras	(DRO)	
6	2	Gloria Estefan - Mi Tierra	(Sony)	
7	6	Mariah Carey - Music Box	(Sony)	
8	7	Enigma - The Cross Of Changes	(Virgin)	
9	15	Counting Crows - August & Everything After	(RCA)	
10	10	Bryan Adams - So Far, So Good	(Polydor)	

DENMARK

TW	LW	Singles		
1	2	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
2	1	Adams/Stewart/Sting - All Far Love	(PolyGram)	
3	12	Symbol - Most Beautiful Girl In The World	(Mega)	
4	8	Magic Affair - Omen III	(EMI-Medley)	
5	3	Roxette - Sleeping In My Car	(EMI-Medley)	
6	50	Stella Getz - Dr. Love	(Mega)	
7	14	Take That - Everything Changes	(BMG Ariola)	
8	29	Basic Element - The Promise Man	(EMI-Medley)	
9	7	Ace Of Base - Don't Turn Around	(Mega)	
10	4	Bruce Springsteen - Streets Of Philadelphia	(Sony)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI-Medley)	
2	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)	
3	2	Sanne Salomonsen - Language Of The Heart	(Virgin)	
4	6	Mariah Carey - Music Box	(Sony)	
5	NE	Roxette - Crash! Boom! Bang!	(EMI-Medley)	
6	3	Gnags - Zjine På Stilke	(Genlyd)	
7	5	TV*2 - Vendens Lykkeligste Mand	(Pladecom)	
8	7	Take That - Everything Changes	(BMG Ariola)	
9	16	Aerosmith - Get A Grip	(BMG Ariola)	
10	9	Sort Sol - Glamourpuss	(Sony)	

SWITZERLAND

TW	LW	Singles		
1	1	Mariah Carey - Without You	(Sony)	
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
3	3	Magic Affair - Omen III	(EMI)	
4	4	East 17 - It's Alright	(PolyGram)	
5	9	Symbol - Most Beautiful Girl In The World	(Phonag)	
6	7	Dr. Alban - Look Who's Talking!	(BMG)	
7	6	Cappella - Move On Baby	(Phanag)	
8	10	Enigma - Return To Innocence	(Virgin)	
9	*28	U 96 - Inside Your Dreams	(PolyGram)	
10	15	Haddaway - Rock My Heart	(BMG)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	NE	Roxette - Crash! Boom! Bang!	(EMI)	
3	2	Mariah Carey - Music Box	(Sony)	
4	3	Cappella - U Got 2 Know	(Zyx)	
5	4	Soundtrack - Philadelphia	(Sony)	
6	6	Bryan Adams - So Far, So Good	(PolyGram)	
7	5	Laura Pausini - Laura	(Warner)	
8	23	Dr. Alban - Look Who's Talking!	(BMG)	
9	9	Ace Of Base - Happy Nation U.S. Version	(PolyGram)	
10	8	Gotthard - Dial Hord	(BMG)	

GERMANY

TW	LW	Singles		
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
2	3	Mariah Carey - Without You	(Sony)	
3	4	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
4	5	Marusha - Somewhere Over The Rainbow	(Polydor)	
5	2	Magic Affair - Omen III	(Electrola)	
6	9	Lucretia - Mädchen	(BMG Ariola)	
7	8	Ace Of Base - Don't Turn Around	(Metronome)	
8	15	Doop - Doop	(Zyx)	
9	7	Cappella - Move On Baby	(Zyx)	
10	6	East 17 - It's Alright	(Metronome)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	2	Mariah Carey - Music Box	(Sony)	
3	3	Soundtrack - Philadelphia	(Sony)	
4	NE	Roxette - Crash! Boom! Bang!	(Electrola)	
5	5	Take That - Everything Changes	(RCA)	
6	4	Bryan Adams - So Far, So Good	(Polydor)	
7	55	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
8	6	Ace Of Base - Happy Nation	(Metronome)	
9	7	Pantera - Far Beyond Driven	(East West)	
10	8	Meat Loaf - Bat Out Of Hell II	(Virgin)	

HOLLAND

TW	LW	Singles		
1	1	Mariah Carey - Without You	(Sony)	
2	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)	
3	4	Atlantic Ocean - Waterfall	(CNR)	
4	9	Laura Pausini - Strani Amore	(Warner)	
5	3	Cappella - Move On Baby	(Red Bullet)	
6	5	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
7	12	Symbol - Most Beautiful Girl In The World	(Red Bullet)	
8	7	Magic Affair - Omen III	(EMI)	
9	6	Dr. Alban - Look Who's Talking!	(BMG Ariola)	
10	8	Lucretia - Mädchen	(BMG Ariola)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	2	Mariah Carey - Music Box	(Sony)	
3	3	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
4	5	Laura Pausini - Laura	(Warner)	
5	4	Ace Of Base - Happy Nation	(Polydor)	
6	7	Laura Pausini - Laura Pausini	(Warner)	
7	6	Take That - Everything Changes	(BMG Ariola)	
8	18	Jeff Trachten/Bobby Faikes - Bold And Beautiful	(Arcade)	
9	8	Paul De Leeuw - Plugged	(Sony)	
10	10	Bryan Adams - So Far, So Good	(Polydor)	

NORWAY

TW	LW	Singles		
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
2	2	Enigma - Return To Innocence	(Virgin)	
3	3	Mariah Carey - Without You	(Sony)	
4	7	Symbol - Most Beautiful Girl In The World	(Mega)	
5	4	Dr. Alban - Look Who's Talking!	(BMG)	
6	NE	Andreasson & Danielsen - Duett	(PolyGram)	
7	5	Roxette - Sleeping In My Car	(EMI)	
8	8	Maax - Get A-Way	(Sonet)	
9	6	DumDum Boys - Mitt Hjertes Trell	(Oh Yeah!/EMI)	
10	10	Beck - Loser	(BMG)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	5	DumDum Boys - Ludium	(Oh Yeah!/EMI)	
3	2	Dance With A Stranger - Look What You've Done	(Norsk/BMG)	
4	3	Sissel Kyriakou - Innerst I Sjelen	(PolyGram)	
5	4	Anne Grete Preus - Millimeter	(Warner)	
6	17	Roxette - Crash! Boom! Bang!	(EMI)	
7	9	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)	
8	8	Mariah Carey - Music Box	(Sony)	
9	12	Various - Definitive Dance	(Eva)	
10	6	Various - Mega Dance 2	(Arcade)	

AUSTRIA

TW	LW	Singles		
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
2	2	Mariah Carey - Without You	(Sony)	
3	5	Dr. Alban - Look Who's Talking!	(BMG)	
4	3	Adams/Stewart/Sting - All Far Love	(PolyGram)	
5	4	Mariah Carey - Music Box	(Sony)	
6	7	East 17 - It's Alright	(PolyGram)	
7	8	Enigma - Return To Innocence	(Virgin)	
8	6	Cappella - Move On Baby	(Zyx)	
9	15	Bingo Boys - Sugar daddy	(Warner)	
10	9	Roxette - Sleeping In My Car	(EMI)	

TW	LW	Albums		
1	2	Pink Floyd - The Division Bell	(EMI)	
2	1	Soundtrack - Philadelphia	(Sony)	
3	4	Mariah Carey - Music Box	(Sony)	
4	3	Hubert Van Goerssen/Alpinkatzen - OmUndUntn	(BMG)	
5	NE	Roxette - Crash! Boom! Bang!	(EMI)	
6	6	Bryan Adams - So Far, So Good	(PolyGram)	
7	9	Mini Bydylinsky - Ö3 Olympia Journal	(BMG)	
8	7	Take That - Everything Changes	(BMG)	
9	24	Dr. Alban - Look Who's Talking!	(BMG)	
10	14	Nockalm Quintett - Nockalm Gold	(Koch)	

FRANCE

TW	LW	Singles		
1	1	I Am - Je Danse Le Mia	(Virgin)	
2	2	Bruce Springsteen - Streets Of Philadelphia	(Columbia)	
3	4	East 17 - It's Alright	(Barclay)	
4	3	Axelle Red - Sensualité	(Virgin)	
5	5	Ace Of Base - The Sign	(Barclay)	
6	6	Ace Of Base - Happy Nation	(Barclay)	
7	8	Mariah Carey - Hero	(Columbia)	
8	7	M-People - Moving On Up	(BMG)	
9	9	Laura Pausini - La Salitudine	(Carriere)	
10	11	2 Unlimited - Let The Beat Control Your Body	(Scorpio)	
11	14	Meat Loaf - I'd Do Anything For Love	(Virgin)	
12	10	Breeders - Cannonball	(Virgin)	
13	12	Culture Beat - Anything	(Virgin)	
14	16	Tonton David - Sur Et Certain	(Virgin)	
15	13	Karine Costa/Daniel Levi - Aladdin	(Sony)	
16	17	Snoop Doggy Dog - What's My Name?	(Carriere)	
17	23	Corona - The Rhythm Of The Night	(Airplay)	
18	19	Veronique Sanson - Seras-Tu La	(WEA)	
19	15	Adams/Stewart/Sting - All Far Love	(Polydor)	
20	47	Les Drappers - Allez Le Stade	(Phonogram)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	2	Mariah Carey - Music Box	(Sony)	
3	3	Caro Monjes De Silos - Canto Gregoriano	(EMI)	
4	5	Soundtrack - Philadelphia	(Sony)	
5	4	Ace Of Base - Happy Nation	(Polydor)	
6	4	Laura Pausini - Laura	(Warner)	
7	10	Unity Mixers - Unity Mix Megamix 3	(Indisc)	
8	7	Luc Steeno - De Rode Duivels	(Paradiso)	
9	12	Take That - Everything Changes	(BMG)	
10	8	Celine Dion - The Power Of Love	(Sony)	

BELGIUM

TW	LW	Singles		
1	1	Mariah Carey - Without You	(Sony)	
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
3	4	Good Shape - Take My Love	(Dino)	
4	20	Ace Of Base - Don't Turn Around	(PolyGram)	
5	5	Laura Pausini - La Salitudine	(Warner)	
6	4	Cappella - Move On Baby	(Red Bullet)	
7	10	Unity Mixers - Unity Mix Megamix 3	(Indisc)	
8	7	Luc Steeno - De Rode Duivels	(Paradiso)	
9	12	Take That - Everything Changes	(BMG)	
10	8	Celine Dion - The Power Of Love	(Sony)	

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	3	Mariah Carey - Music Box	(Sony)	
3	2	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
4	4	Laura Pausini - Laura	(Warner)	
5	5	Soundtrack - Philadelphia	(Sony)	
6	6	Laura Pausini - Laura Pausini	(Warner)	
7	8	Soundtrack - Schindler's List	(BMG)	
8	NE	Francis Cabrel - Samedy Soir Sur La Terre	(Sony)	
9	9	The Radios - Baby Yes	(EMI)	
10	7	Take That - Everything Changes	(BMG)	

FINLAND

TW	LW	Singles		
1	1	Taitokappeli - Jos Sulla On Toinen	(Warner)	
2	9	Magic Affair - Omen III	(EMI)	
3	10	Bruce Springsteen - Streets Of Philadelphia	(Sony)	
4	11	Roxette - Sleeping In My Car	(EMI)	
5	3	Doop - Doop	(Arcade)	
6	NE	Erasure - Always	(Sonet)	
7	14	Basic Element - The Promise Man	(EMI)	
8	2	Dr. Alban - Look Who's Talking!	(BMG)	
9	7	Jam & Spoon - Right In The Night	(Sony)	
10	8	Symbol - Most Beautiful Girl In The World	(Mega)	

TW	LW	Albums		
1	3	J. Karjalainen - Villejä Lupiineja	(Poko)	
2	2	Pink Floyd - The Division Bell	(EMI)	
3	NE	Roxette - Crash! Boom! Bang!	(EMI)	
4	1	Kolmas Nainen - Onnen Oikotiellä	(Sonet)	
5	5	Dr. Alban - Look Who's Talking!	(BMG)	
6	4	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
7	6	Cappella - U Got 2 Know	(K-Tel)	
8	11	Kaija Koo - Tuulten Viernää	(Warner)	
9	7	Pantera - Far Beyond Driven	(Warner)	
10	8	Mikko Kuustonen - Aurora	(Sony)	

PORTUGAL

TW	LW	Albums		
1	1	Pink Floyd - The Division Bell	(EMI)	
2	7	Enigma - The Cross Of Changes	(Virgin)	
3	2	Various - Electricidade	(Vidisco)	
4	8	Coro Monjes De Silos - Canto Gregoriano	(EMI)	
5	20	Soundtrack - Philadelphia	(Sony)	
6	4	Michael Bolton - The One Thing	(Sony)	
7	3	Mariah Carey - Music Box	(Sony)	
8	22	Luis Rep		

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Bruce Springsteen - Streets Of
Darden Smith - Dream's A Dream
Joshua Kadison - Jessie
Kenny Thomas - Keep Forgetting
She's China - Heaven Can Wait
Vince Gill & Gladys Knight - Ain't
Nothing
A List:
AD Beautiful South - Good As Gold
Six Was Nine - Drop Dead
B List:
AD Faubert - C'Est De L'Amour
Marvin Gaye - Lucky Lucky Me
M.L.L.R. - 25 Minutes
Pretenders - I'll Stand By You

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anje Schmidt - Head Of Music
A List:
AD Engelbert - Moonlight Angel
Katja O. Kay - Ich Ohne Dich
Nicki - Tausend Fragen
Shah - Join Hands Together

NDR 2/Hamburg P
ACE/EHR
Fred Schoenagel - Head Of Music
A List:
AD Clive Griffin - Commitment

Level 42 - Forever Now
Michel Van Dyke - She Comes
Pretenders - I'll Stand By You
Take That - Everything

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Sandy Reed - Sweet Love

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Cinematic - Ein Guter Freund
Mariah Carey - Without You
Schulze - Morgen
Toni Braxton - Breathe Again

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Longe - Producer
A List:
AD Take That - Everything

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Beck - Loser
Ce Ce Peniston - Keep Givin'
Chris De Burgh - Blonde Hair
Counting Crows - Mr. Jones
Farlan/McAuley - Rikki Don't
Helge Schneider - Telefonmann
Huey Lewis - Some Kind Of
Jon Secada - If You Go
New Choice - How Can I Be Sure
Oliver Reitemeier - Joana
Pet Shop Boys - Liberation
Schulze - Morgen
Smokie - Bang Bang
Vicki Vomit - Arbeitslos

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
Playlist Unchanged

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD A-Ha - Shapes That

B List:
AD Michel Van Dyke - She Comes
Schulze - Morgen

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD Ace Of Base - Don't Turn
B List:
AD Ban Javi - Dry County
Ce Ce Peniston - Keep Givin'
Chris De Burgh - Blonde Hair
Dan Fogelberg - Magic Every
Level 42 - Forever Now
Loft - Love Is Magic
Masterboy - Got To Give It Up
Lena Fiagbe - What's It Like
Mother Earth - Jesse
Robben Ford - Trying To
S. Schwarzhaupt - Written
Urban Species - Brother

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Erasure - Always
A List:
AD BG/Prince Of Rap - The Colour Of
Björk - Violently Happy
Des'ree - You Gotta Be
Eric Gable - Process of Elimination

HUNDERT 6/Berlin G
ACE
Rainer Gruha - Music Dir
A List:
AD Clive Griffin - Commitment
Haddaway - Rock My Heart
Jon Secada - If You Go
Kate Bush - Eat The Music
Madonna - I'll Remember
Michael Morgan - Geliebt
Michelle - Herzklöpfen
M.L.L.R. - 25 Minutes
Pet Shop Boys - Liberation
Phil Collins - We Wait And
River Boys - Vision In

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Juliet Roberts - I Want You
B List:
AD Ce Ce Peniston - Keep Givin'
Jocelyn B. Smith - Back In My
Lucielectric - Mädchen
Michel Van Dyke - She Comes
Oleta Adams - Easier To Say

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD Mariah Carey - Without You
Pet Shop Boys - Liberation

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Beautiful World - In Existence
Ce Ce Peniston - Keep Givin'
Dannemann - LA
Enigma - Eyes Of Truth
Lena Fiagbe - What's It Like
Mother Earth - Jesse
Robben Ford - Trying To
S. Schwarzhaupt - Written
Urban Species - Brother

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Christina Bach - Tango
Dagmar - Ich Lieb Dich
Dennis Christian - Du Hast Mir
Olaf Berger - Doch Abends
Patrizius - Nur Für Dich
Ulli Schwinge - Ich Hab Geträumt

RADIO GONG/Nuremberg G
EHR
Peter "Mare" Stingl - Music Dir
Power Play:
AD M.L.L.R. - 25 Minutes
Phil Collins - We Wait And
A List:
AD Ce Ce Peniston - Keep Givin'
B List:
AD Leila K - Close Your Eyes
Six Was Nine - Drop Dead
AL Roxette

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Ace Of Base - Don't Turn
Cinematic - Ein Guter Freund
Haddaway - Rock My Heart
Loft - Love Is Magic
Oleta Adams - Easier To Say

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Huey Lewis - Some Kind Of
A List:
AD All 4 One - So Much In Love
Beautiful World - In Existence
Big Mountain - Baby I Love
Billy Joel - Lullaby
Floy - Soulful Man
Jay Seever - That's What
Joe McBride - You've Got
Madonna - I'll Remember
Maggie Reilly - Don't Wanna Lose
Pretenders - I'll Stand By You
Robben Ford - Trying To
Six Was Nine - Drop Dead
Take That - Everything

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Ce Ce Peniston - Keep Givin'
Jon Secada - If You Go
Joshua Kadison - Jessie
AL H.R. Kunze

RADIO XANADU/Munich G
Rock
Stevie Höper - Head Of Music
B List:
AD Cranberries - Linger
AL Crash Test Dummies

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Crash Test Dummies - Mmm Mmm
Huey Lewis - Some Kind Of
Loft - Love Is Magic
Pet Shop Boys - Liberation

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Chris De Burgh - Blonde Hair
A List:
AD Des'ree - You Gotta Be
Erasure - Always
Huey Lewis - Some Kind Of
Michael Bolton - Soul Of
Misty Oldland - A Fair Affair
Phil Collins - We Wait And
AL Roxette

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Daryl Hall - Love Revelation
AL Roxette

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Halfpap - Prog Dir
A List:
AD Bruce Springsteen - Streets Of
Pirates/Mississippi - Save The Wild
Symbol - The Most Beautiful

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
A List:
AD Pink Floyd - Last For Words
Spin Doctors - Have You Ever

RADIO F/Nuremberg S
ACE
Ziggye Hago - Prog Dir
A List:
AD Symbol - The Most Beautiful

RADIO FIV: VESTLAND-CHARTS/
Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD BG/Prince Of Rap - The Colour Of
Cinematic - Ein Guter Freund
Des'ree - You Gotta Be
Erasure - Always
Paul Weller - Hung Up
Prince Ital Joe/M.J.M. - United

RADIO GONG 2000/Munich S
EHR

Andy Wenzel - Head Of Prog
Power Play:
Ace Of Base - Don't Turn
Doop - Doop
Loft - Love Is Magic

B List:
AD Bee Gees - Kiss Of Life
Sandy Reed - Sweet Love
Symbol - The Most Beautiful

96.4FM-BRM/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Crystal Waters - 100% Pure Love
Doobie Bras - Listen To
Driza-Bone - Pressure
East 17 - Around The World
Elton John - But Not
Joe Roberts - Back In My
Loveland - Let The Music
Red Hot Chili Peppers - Under
Richard Marx - Silent Scream
Wed Wet Wet - Love Is

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD C.J. Lewis - Sweets For My Sweet
Garth Brooks - Standing Outside
Tony Di Bart - The Real Thing

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Ace Of Base - The Sign
Bruce Springsteen - Streets Of
Erasure - Always
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Symbol - The Most Beautiful
Take That - Everything
Toni Braxton - Another Sad

A List:
AD Wendy Moten - So Close
B List:
AD East 17 - Around The World
Joe Roberts - Back In My
Marvin Gaye - Lucky Lucky Me
Meat Loaf - Objects In The
Richard Marx - Silent Scream
Siftskin - Inside

N List:
Auteurs - Chinese Bakery
Gene - For The Dead
Gin Blossoms - Found Out
Hanky - Love Thy Neighbour
Jah Wobble - Becoming More
Nick Green - Why Do I
Oasis - Supersonic
Reborn - Damned

N List Add:
Gloworm - Carry Me Home
Ride - Birdman

BEACON RADIO/Wolverhampton P
EHR
Peter Wogstaff - Prog Dir
A List:
AD Gogh Van Go - Bed Where We Hide
Jon Secada - If You Go
Phil Collins - We Wait And

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Michael Bolton - Lean On Me
B List:
AD Barbara Streisand - As If We Never
Deadly Sins - We Are Going
East 17 - Around The World
Jon Secada - If You Go
Judy Cheeks - Reach
Marvin Gaye - Lucky Lucky Me
Meat Loaf - Objects In The
Wendy Moten - So Close

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD John/Detroit - Ain't Nothing
Julia Fordham - Different Time
Richard Marx - Silent Scream

B List:
AD Black Machine - How Gee
Elvis Costello - 13 Steps
Indecent Obsession - Fall From
Jah Wobble - Becoming More
Jon Secada - If You Go
Kenny Thomas - Destiny
Morrisey - Hold On To
Nick Green - Why Do I
Roxette - Run To
Taylor Dayne - I'll Wait
Urban Cookie Collective - High On

UNITED KINGDOM

CE CE peniston

Keep Givin' Me Your Love
The new single
On air now

NO RISK DISC

We guarantee your audience will love this track

AM PM

Now playing on stations in

Denmark
Germany
Holland
Italy
Poland
Portugal
Sweden
Switzerland
United Kingdom

Keeps Adding!
16 More Additions This Week
All Formats

*Thank you for giving me your love,
Ce Ce*

METRO RADIO GROUP/Newcastle P

EHR Liz Elliott - Music Organiser
A List: John/Detroit- Ain't Nothing Phil Collins- We Wait And Richard Darbyshire- Wherever Love Wet Wet Wet- Love Is

B List: AD Inspirial Carpets- Uniform Judy Cheeks- Reach Tempo- Saturday Night

VIRGIN 1215 AM/London P

Rock Richard Skinner - Prog Dir John Revell - Prog Dir
B List: AD Cranberries- Dreams Elvis Costello- 13 Steps Hunters/Collectors- Holy Grail Indecent Obsession- Fall From Leveellers- Julie Meat Loaf- Objects In The Nari Yemon- Motorcycle Nick Green- Why Do I Red Hot Chili Peppers- Under Terrorvision- Oblivian ZZ Top- Breakaway

ZCR-FM/Bournemouth G

ACE Jean-Paul Hansford - Prog Dir Dave Luck - Head Of Music
A List: AD Jimmy Cliff- I Can See Clearly B List: Bonnie Raitt- Love Sneakin Kim Criswell- If She's Not Richard Marx- Silent Scream

COOL FM/Belfast G

ACE John Paul Ballantine - HOM Power Play: Pet Shop Boys- Liberation Taylor Dayne- I'll Wait Toni Braxton- Another Sad
B List: AD Celine Dion- Misled Cranberries- Dreams John/Detroit- Ain't Nothing Marisa McBride- My Baby Loves Me Meat Loaf- Objects In The Urban Cookie Collective- High On

DOWNTOWN RADIO/Belfast G

Gold/EHR John Rosborough - Prog Dir
A List: AD C.J. Lewis- Sweets For My Sweet Cranberries- Dreams John/Detroit- Ain't Nothing Julia Fordham- Different Time Pet Shop Boys- Liberation Phil Collins- We Wait And Reborn- Damned Howard Black- Soulister Suson McCann- I Just Drove By Wet Wet Wet- Love Is

FORTH RFM/Edinburgh G

EHR Tom Wilson - Head Of Music
A List: AD Auteurs- Chinese Bakery Black Machine- How Gee Celine Dion- Misled Club House- Light My Fire Crash Test Dummies- Mmm Mmm Elvis Costello- 13 Steps Joe Roberts- Back In My Jon Secada- If You Go Kenny Thomas- Destiny KWS- It Seems To Hang On Love & Money- The Last Ship Phil Collins- We Wait And Pretenders- I'll Stand By You Richard Darbyshire- Wherever Love Taylor Dayne- I'll Wait Urban Cookie Collective- High On Wet Wet Wet- Love Is
B List: AD Bob Geldof- Crazy Counting Crows- Mr. Jones Frances Ruffelle- Lonely Symphony Glowarm- Carry Me Home Jah Wobble- Becoming More Julia Fordham- Different Time Meat Loaf- Objects In The Richard Marx- Silent Scream Ride- Birdman Soundgarden- The Day I Tried Shtskin- Inside Undercover- Best Friend Wendy Matthews- T.K.O. Wendy Moten- So Close

HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G

Dance Paul Chanler - Group Prog Dir Steve Power - Head Of Music
A List: AD Jon Secada- If You Go Kenny Thomas- Destiny
B List: AD Clusterfunk- Do Me Right Glowarm- Carry Me Home Joe Roberts- Back In My Judy Cheeks- Reach Prohibition- Prohibition Groove

Joe Roberts- Back In My Judy Cheeks- Reach Prohibition- Prohibition Groove

POWER FM/Fareham G

EHR Tim Stewart - Head Of Music
A List: AD East 17- Around The World Phil Collins- We Wait And Wet Wet Wet- Love Is
B List: AD Daryl Hall- Help Me Find Doobie Bros- Listen To Jon Secada- If You Go Michael Bolton- Lean On Me Richard Darbyshire- Wherever Love Tempo- Saturday Night

RADIO CLYDE/Glasgow G

EHR Alex Dickson - Prog Dir
A List: AD Black Machine- How Gee Carol Laura- Mrs. D & G Cranberries- Dreams John/Detroit- Ain't Nothing Jon Secada- If You Go Love & Money- The Last Ship Meat Loaf- Objects In The Phil Collins- We Wait And Wet Wet Wet- Love Is
B List: AD Doobie Bros- Listen To Elvis Costello- 13 Steps Pearlfishers- Living In Urban Cookie Collective- High On ZZ Top- Breakaway

RADIO WYVERN/Worcester G

ACE Stephanie Denham - Head Of Music
A List: AD Bee Gees- How To Fall In Love Garth Brooks- Standing Outside Pet Shop Boys- Liberation Proclaimers- What Makes You Cry Take That- Everything Taylor Dayne- I'll Wait
RED ROSE RADIO/Preston/Blackpool G
EHR Adrian Allen - Head Of Music
B List: AD Celine Dion- Misled Crystal Waters- 100% Pure Love Driza-Bone- Pressure East 17- Around The World Michael Bolton- Lean On Me Phil Collins- We Wait And
SPECTRUM INTERNATIONAL RADIO/London G
Multi-Ethnic David Stansfield - Head Of Music Int. Pedro Cayallho - Head Of Music UK
A List: AD Ahista- Slowly But Surely Anomaki's Jas- Revive Andran Boccelli- Il Mare Calmo C.B. Milton- It's A Loving Thing DJ Raf- Street Dance Gerardina Trovato- Nan E' Glowarm- Carry Me Home Milan- I Want Your Love Punjabi MC- Another Sellout Tony Di-Bart- The Real Thing Undercover- Best Friend Urban Cookie Collective- High On
AL Ciro Perrino Ethnix Safamo Artzi Zohar

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S

EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music
A List: AD Richard Darbyshire- Wherever Love Wet Wet Wet- Love Is
B List: AD C.J. Lewis- Sweets For My Sweet B.T. Express- Express Blink- It's Not My Fault Club House- Light My Fire Cranberries- Dreams Driza-Bone- Pressure Frontal- Accidentally Kelly Street Indecent Obsession- Fall From Lucas- Wau Wau Wau Meat Loaf- Objects In The Nick Green- Why Do I
GWR FM/Bristol/Swindon S
EHR Gary Vincent - Head Of Music Sarah Henderson - Prog Contr
A List: AD John/Detroit- Ain't Nothing Elvis Costello- 13 Steps Pretenders- I'll Stand By You
B List: AD 7669- Heree Ah Cum B.T. Express- Express Blink- It's Not My Fault Club House- Light My Fire Cranberries- Dreams Driza-Bone- Pressure Frontal- Accidentally Kelly Street Indecent Obsession- Fall From Lucas- Wau Wau Wau Meat Loaf- Objects In The Nick Green- Why Do I

Oasis- Supersonic Red Hot Chili Peppers- Under Richard Marx- Silent Scream ZZ Top- Breakaway

RED DRAGON FM/Cardiff/Newport S

EHR Chris Moore - Head Of Music
A List: AD Bee Gees- How To Fall In Love Driza-Bone- Pressure John/Detroit- Ain't Nothing Erasure- Always Frances Ruffelle- Lonely Symphony Judy Cheeks- Reach Nick Green- Why Do I Phil Collins- We Wait And Richard Marx- Silent Scream Tony Di-Bart- The Real Thing
B List: AD Auteurs- Chinese Bakery Bob Geldof- Crazy C.J. Lewis- Sweets For My Sweet Charvoni- Forever And A Day Crystal Waters- 100% Pure Love Elvis Costello- 13 Steps Frontal- Accidentally Kelly Street Proclaimers- What Makes You Cry Salad- On A Leash Terrorvision- Oblivian Urban Cookie Collective- High On

GUR/London B

Rock Jon Myer - Music Mgr
A List: AD Elvis Costello- 13 Steps B List: AD Jimi Hendrix- Bleeding Heart Nick Green- Why Do I Red Hot Chili Peppers- Under Van Morrison- Tupelo Honey Van Morrison- So Quiet
RTL: WRTL/Paris S
Rock Georges Lang, Lionel Richebourg
A List: AD Fish- Lady Let It Lie Randy Newman- Make Up Smithereens- Miles From Nowhere

ISABELLE FM/Tocane Saint Apre B

EHR Patrick Lapeyronnie - Prog Dir
A List: AD BG/Prince Of Rap- The Colour Of Michel Sardou- Selon Que Pleasure Game- Cherie, Je T'Aime Sharon S- Wonderful * * Tony Di-Bart- The Real Thing
TTI-OPALIS FM/Le Touquet B
EHR Thierry Masselis - Music Dir Xavier DeFrance - Producer
Power Play: Des'ree- You Gotta Be October Project- Bury My
A List: AD Aretha Franklin- A Deeper Love D. Inspiration- P'tour Doop- Doop Guns N' Roses- Since I Don't Joe Cockar- High Time Liare Foly- J'irai Tranquille Lisa Stansfield- Little Bit Marla Glen- Destiny MC Solaar- Séguelles Primal Scream- Rocks Roachford- Only To Be

EUROPE 2 NETWORK/Paris P

ACE Christian Savigny - Prog Dir
A List: AD Marc Lavoine- On N'ira Pow Wow- Jesus Roachford- Only To Be Symbol- The Most Beautiful
FRANCE INTER/Paris P
ACE Dominique Farran - Prog Dir
A List: AD Ben Harper- How Many Miles Big Mountain- Baby Love Brian Setzer- Lady Luck Buzy- Les Années Lula Chris Rea- Johnny Needs A Ludovic Triaire- Aston Martin Mauraane- Décidément Patrick Bruel- Bouge Pink Floyd- Take It Sam Phillips- I Need Symbol- The Most Beautiful Urban Species- Spiritual Love Zap Mama- Furahi
AL Manu Dibango

FUN RADIO/Paris P

EHR Benoit Sillard - GM Hervé Lemaire - Prog Dir
B List: AD Big Mountain- Baby I Love Blur- Girls & Boys David Lee Roth- Night Life Dr. Alban- Look Who's Louis Berrigan- Vas-Y Guitare M-People- Renaissance Pink Floyd- Take It Pretenders- I'll Stand By You Therapy?- Nowhere

MA0/Paris P

EHR Christian Lefebvre - Prog Mgr
A List: AD Denis Leg- J'ai Besoin Des'ree- You Gotta Be Patrick Bruel- Bouge Nick Green- Why Do I Proclaimers- What Makes You Cry Urban Cookie Collective- High On
NRJ NETWORK/Paris P
EHR Max Guazzini - Dir
A List: AD Cappella- U Got 2 Let The Music Enigma- Return To Innocence MC Solaar- Séguelles Symbol- The Most Beautiful
RFM NETWORK/Paris P
ACE/ROCK Christophe du Breuil - Prog. Dir. Playlist Unchanged
RTL/Paris P
ACE Monique Le Marcis - Head Of Prog
A List: AD Amina/Mclaren- La Main Big Mountain- Baby I Love Lucas- Wau Wau Wau Celine Dion- The Power.. Davis/Costa- You Turn

Patrick Bruel- Bouge Patricia Kaos- Fatiguee Pow Wow- Jesus Michel Sardou Mother Earth

SKYROCK NETWORK/Paris P

EHR Laurent Bouneau - Prog Dir
A List: AD Des'ree- You Gotta Be Neil Young- Philadelphia Rage..Machine- Killing VIBRATION/Orléans G
Dance/EHR Audricq Delaveau - Prog Coord
A List: AD Magic Affair- Omen III P.L.P.- Ain't Nobody T.P.F.F.- Nightlife
VOLTAJE FM/Rosny-sous-Bois G
Dance Olivier Allardet - Music Dir
A List: AD I Am- Je Donse Le Mio Jovanotti- Penso Positivo Space Masters- Step On SWV- I'm So Into You Zhané- Groove Thang
AL Double You
RMC: DEUTSCHES PROGRAMM/Monte-Carlo S
EHR Denny Stocker - Music Dir Power Play: AD EYC- The Way
A List: AD Color Me Badd- Let's Start Pink Floyd- Keep Talking
RTL: WRTL/Paris S
Rock Georges Lang, Lionel Richebourg
A List: AD Fish- Lady Let It Lie Randy Newman- Make Up Smithereens- Miles From Nowhere

ISABELLE FM/Tocane Saint Apre B

EHR Patrick Lapeyronnie - Prog Dir
A List: AD BG/Prince Of Rap- The Colour Of Michel Sardou- Selon Que Pleasure Game- Cherie, Je T'Aime Sharon S- Wonderful * * Tony Di-Bart- The Real Thing

TTI-OPALIS FM/Le Touquet B

EHR Thierry Masselis - Music Dir Xavier DeFrance - Producer
Power Play: Des'ree- You Gotta Be October Project- Bury My
A List: AD Aretha Franklin- A Deeper Love D. Inspiration- P'tour Doop- Doop Guns N' Roses- Since I Don't Joe Cockar- High Time Liare Foly- J'irai Tranquille Lisa Stansfield- Little Bit Marla Glen- Destiny MC Solaar- Séguelles Primal Scream- Rocks Roachford- Only To Be

BRITN RADIO 2-EAST FLANDERS/Chent B

EHR Johan Van Achte - Producer
A List: AD Alison Moyet- Whispering Blur- Girls & Boys Corana- The Rhythm Of Culture Beat- World In Sam Gooris- Wulfy Bully Unity Mixers- Unity Mix #3 Wim Ravet- Au Bien Venue
BRITN RADIO 2-WEST FLANDERS/Kortrijk B
EHR Peter de Groot - Head Of Music Power Play: AD E A Johnson- Oxford AD Johnny Clegg & Savuka- In My African
AL Manu Dibango
HIT-FM 106.1/Hassel B
EHR André Hemeryck - Prog Dir
A List: AD Ace Of Base- Don't Turn Blur- Girls & Boys C.B. Milton- Hold On If Crush Test Dummies- Mmm Mmm Hoodaway- Rock My Heart K7- Come Baby Come Laïka K- Close Your Eyes Pet Shop Boys- Liberation Primal Scream- Rocks Robin S- I Want To Thank You Ronnyamo- Oh My Soul Scabs- All You Ever Do Toni Braxton- Another Sad

BRITN RADIO DONNA/Brussels P

EHR Marc Deschuyter - Head Of Music
Power Play: AD Billy Joel- No Man's Land Boonocks- Voor Nu En E- The Only Thing Primus- Miscellaneous Debris Beck Hill- The Bishop Nick Cave Urban Dance Squad Zap Mama
BRITN STUDIO BRUSSEL/Brussels P
EHR/ROCK Jan Hautekiet - Producer
B List: AD Billy Joel- No Man's Land Boonocks- Voor Nu En E- The Only Thing Primus- Miscellaneous Debris Beck Hill- The Bishop Nick Cave Urban Dance Squad Zap Mama
RADIO 21/Brussels P
EHR/ROCK Christine Goor - Producer Anne Gareux - Producer

BELGIUM

Power Play: AD Manu Dibango- Biko
A List: AD Brand New Heavies- Brother Sister Morrissey- Vauxhall And I Pulp- Do You Remember Walkabouts- Setting The Woods
AL Jimi Hendrix

RADIO CONTACT N/Brussels P

EHR Denny de Bruin - Prog Dir
A List: AD Radios- Move It Right Now Symbol- The Most Beautiful Take That- Everything
B List: AD A-Ha- Shapes That Ace Of Base- Don't Turn Barbara- True Love Blur- Girls & Boys C.B. Milton- Hold On If Culture Beat- World In Backelja- Onnozel Manneke Lorraine McKane- Let The Night Luc Steeno- De Rode Marcella Detroit- I Believe Pet Shop Boys- Liberation Phil Collins- We Wait And Pretenders- I'll Stand By You Reel 2 Reel- I Like To Robin S- I Want To Thank You Ronnyamo- Oh My Soul Timeless- Where Is UB40- C'Est La Vie Umberto Tazzi- Io Musica Di Te Whigfield- Saturday Night Wim Ravet- Au Bien Venue

BEL-RTL/Brussels G

EHR Serge Janckers - Prog Dir
B List: AD Ace Of Base- Don't Turn E A Johnson- Oxford Joelle Ursull- Joujou Pink Floyd- Keep Talking Take That- Everything Zouk Machine- AC

BRF/Eupen S

ACE Guy Janssens - Producer
A List: AD Crash Test Dummies- Mmm Mmm Datura- Fade To Grey H.R. Kunze- Leg Nicht Auf Reel 2 Reel- I Like To Symbol- The Most Beautiful

RTL CITY RADIO/Prague G

EHR Karel Oubrecht - Prog Mgr
Power Play: Beautiful South- Good As Gold Pet Shop Boys- Liberation Roachford- Only To Be
B List: AD Take That- Everything Window- Archa Blaznu

RADIO ORION/Ostrava B

EHR Petr Magera - Prog Dir
A List: AD Bitty McLean- Dedicated To Frances Ruffelle- Lonely Symphony Gin Blossoms- Found Out James- Say Something Pet Shop Boys- Decadence Pretenders- I'll Stand By You Proclaimers- What Makes You Cry Take That- Everything

DR P3: GO'MORGEN P3/Copenhagen P

EHR/ROCK Palle Aarslev - Head Of Channel
Power Play: AD Crash Test Dummies- Mmm Mmm
A List: AD Lighter Shade- Hey DJ Material Issue- Funny Feeling Pretenders- I'll Stand By You Roachford- Only To Be Tom Lindby- To The End
DR P3: MASKINEN/Copenhagen P
EHR/ROCK Palle Aarslev - Head Of Channel
A List: AD Beautiful South- Especially Brand New Heavies- Dream On Cué- Sticks And Stones Fleshquarter- Dancin' Madly
ÄRHUS NERRADIO/RADIO COLOMBO/Ärhus G
EHR Jesper Schousen - Head Of Music Jacob Sørensen - Head Of Music
A List: AD Kim Larsen- Hvilde Øse Hjerte Lisa Eldahl- Vem Vet Maria Montell- Hvor Længe Nice Little... Flying Pet Shop Boys- Liberation S05 Fenger- Kun Et Kys
Sonic Surf City- Loving Taylor Dayne- I'll Wait

RADIO EXPRES/Antwerp B

EHR/Marc Dholander - Head Of Music
Power Play: AD Gunther Levi- Ik Ben Verlieft
A List: AD Ace Of Base- Don't Turn Wim Ravet- Au Bien Venue
B List: AD Def Dames Dape- Don't Be Silly Erik Van Nuygen- Over 7 Zeen Margriet Hermans- Onafdrivables UB40- C'Est La Vie
RADIO MOL/Mol B
EHR Sonja Celen - Producer
A List: AD Whale- Hobo Humpin

RADIO 21/Brussels P

EHR/ROCK Christine Goor - Producer Anne Gareux - Producer

B List: AD Atlantic Ocean- Waterfall Blur- Girls & Boys Boonocks- Voor Nu En C.B. Milton- Hold On If Erasure- Always Interactive- Slam K7- Come Baby Come M-People- Moving On Up Pet Shop Boys- Liberation Phil Collins- We Wait And Piti Pallak- 99 Times Primal Scream- Rocks Robin S- I Want To Thank You Soapstone- Sugar & Cane Urban Cookie Collective- High On

RADIO ROYAL/Hamont-Achel B

EHR Tom Holland - Prog Dir
Power Play: AD Phil Collins- We Wait And
A List: AD Arne Jansen- Angelien Pet Shop Boys- Liberation Radios- Move It Right Now Roachford- Only To Be Roowwan Haze/Jimenez- The Moon Wendy Moten- Come In Whigfield- Saturday Night
AL Deacon Blue
RTBF RADIO 2/Hainaut B
EHR Philippe Jouriaux - Music Dir
A List: AD Ace Of Base- Don't Turn Take That- Everything Toni Braxton- Breathe Again

RTBF RADIO 2/Hainaut B

EHR Philippe Jouriaux - Music Dir
A List: AD Ace Of Base- Don't Turn Take That- Everything Toni Braxton- Breathe Again

CZECH REPUBLIC

Beautiful South- Good As Gold Pet Shop Boys- Liberation Roachford- Only To Be
B List: AD Take That- Everything Window- Archa Blaznu

THE VOICE/Copenhagen G

EHR Lars Kjer - Prog Dir Kristian Petersen - Music & Prog Co-ord
A List: AD Eternal- Just A Step From Heaven Ice Cube- You Know Sound Of Seduction- Love's What Take That- Everything

UPTOWN FM/Copenhagen G

ACE/EHR Niels Pedersen - Head Of Music
B List: AD All 4 One- So Much In Love Crash Test Dummies- Mmm Mmm Pet Shop Boys- Liberation Phil Collins- We Wait And Pretenders- I'll Stand By You Ses Fenger- Kun Et Kys Sanne Salomonson- Love Don't Bother

RADIO 89.1/Helsingør S

EHR Johannes Olsen - Head Of Music
Power Play: AD Basic Element- The Promise Man Dr. Alban- Look Who's
A List: AD A-Ha- Shapes That M-People- Renaissance Smashing Pumpkins- Discarm
RADIO AMAGER - CITY/Copenhagen S
EHR Susan Duskund - Head Of Music
A List: AD CS Åkerström- Fråga Sjånnarna M-People- Renaissance S.O.S.- Love's What

RADIO 89.1/Helsingør S

EHR Johannes Olsen - Head Of Music
Power Play: AD Basic Element- The Promise Man Dr. Alban- Look Who's
A List: AD A-Ha- Shapes That M-People- Renaissance Smashing Pumpkins- Discarm
RADIO AMAGER - CITY/Copenhagen S
EHR Susan Duskund - Head Of Music
A List: AD CS Åkerström- Fråga Sjånnarna M-People- Renaissance S.O.S.- Love's What

ADCE/FREDERICIA/Fredericia S

EHR/Svend Jørgensen - Prog Dir
A List: AD Ce Ce Peniston- Keep Givin' Erasure- Always Jennifer Brown- My Everything Phil Collins- We Wait And Randy Crawford- Why Can't We S05 Fenger- Kun Et Kys Sonic Surf City- Loving Taylor Dayne- I'll Wait

RADIO HERNING/Herning S

EHR Ulrik Hyldgaard - Head Of Music
A List: AD Erasure- Always Jazzy Jeff- Can't Wait Kim Larsen- Hvilde Øse Hjerte Pretenders- I'll Stand By You S05 Fenger- Kun Et Kys Taylor Dayne- I'll Wait

RADIO MOJN/Aabenraa & Sønderborg S

ACE/CHR Lars Trillingsgaard - Head Of Music
A List: AD Kim Larsen- Hvilde Øse Hjerte Sas Fenger- Kun Et Kys
B List: AD Ardis- Ain't Nobody's Business Lena Fiagbe- What's It Like

Pet Shop Boys- Liberation Pretenders- I'll Stand By You Sissel Kyrkjebø- Innerst

RADIO ABC/Randers G

EHR Stig Hartvig Nielsen - MD Henrik Hennesberg - Prog Dir
A List: AD Eternal- Just A Step From Heaven Nice Little... Flying Sas Fenger- Kun Et Kys Sanne Salomonson- Love Don't
B List: AD Ardis- Ain't Nobody's Business Barbara Tucker- Beautiful People Cat Cat- Bye Bye Baby Ce Ce Peniston- Keep Givin' Counting Crows- Mr. Jones Lena Fiagbe- What's It Like Magnum Coltrane Price- Why Pet Shop Boys- Liberation Pretenders- I'll Stand By You RuPaul- Extravaganza Sheryl Crow- Run Baby Run Sonic Surf City- Loving Stella Getz- Dr. Love Taylor Dayne- I'll Wait

RADIO VIBORG/Viborg G

EHR Paul Foged - Head Of Music
A List: AD Bob Geldof- Crazy Kim Larsen- Hvilde Øse Hjerte M-Chapin Carpenter- He Thinks Phil Collins- We Wait And Sas Fenger- Kun Et Kys
B List: AD Cat Cat- Bye Bye Baby Gorm Bull Sarning- Duene Graham Goble- Can't Eat Martin Hall- Angel Of Nice Little... Flying Sissel N'Fire- Every Little Yazz- Have Mercy

THE VOICE ODENSE/Odense S

EHR Anders Hansen - Head Of Music
A List: AD Cheap Trick- Never Run Level 42- All Over You Magnus Coltrane Price- Why Richard Marx- Silent Scream Tony Di-Bart- The Real Thing
B List: AD Adventures Of Stevie V- Paradise Lucas- Wau Wau Wau

VLR/Vejle S

EHR Peter Larsen - Head Of Music Power Play: AD Graham Goble- Can't Eat
A List: AD Eternal- Just A Step From Heaven Kim Larsen- Hvilde Øse Hjerte Magnus Coltrane Price- Why Maria Montell- Hvor Længe Nice Little... Flying Pet Shop Boys- Liberation Phil Collins- We Wait And Randy Crawford- Why Can't We Ses Fenger- Kun Et Kys

HILLERØD LOKALRADIO/Hillerød B

EHR Nicolai Milling - Head Of Music
B List: AD Element- Heaven Eternal- Just A Step From Heaven Kim Larsen- Hvilde Øse Hjerte Maria Montell- Hvor Længe Nice Little... Flying Pet Shop Boys- Liberation Phil Collins- We Wait And Ses Fenger- Kun Et Kys Sanne Salomonson- Love Don't Bother

RADIO HØLBJÆK/Holbæk B

EHR Stig Nielsen - Prog Dir
A List: AD Beautiful South- Good As Gold CS Åkerström- Fråga Sjånnarna Madonna- I'll Remember Right Said Fred- Wonderman Sticks N'Fire- Fever Svenne & Lotta- Medley Mix Yazz- Have Mercy

RADIO HOLSTEBØ/Holstebro B

EHR Paul Hales - Head Of Music Hans Henrik Gram - Music/Prog Co-ord
Power Play: AD Dream- U R The Best Jesper Lundgaard- Love Of Nature Madonna- I'll Remember Phil Collins- We Wait And Right Said Fred- Wonderman Take That- Everything

RADIO SØR/Søgelse B

EHR Jesper Reuter - Head Of Music
B List: AD Eternal- Just A Step From Heaven Pet Shop Boys- Liberation Pretenders- I'll Stand By You

RADIO SØR/Søgelse B

EHR Jesper Reuter - Head Of Music
B List: AD Eternal- Just A Step From Heaven Pet Shop Boys- Liberation Pretenders- I'll Stand By You

Phil Collins- We Wait And Pretenders- I'll Stand By You Reel 2 Reel- I Like To S05 Fenger- Kun Et Kys

RADIO SILKEBØRG/Silkeborg S

ACE/EHR Allan Henriksen - Head Of Music
A List: AD Alison Moyet- Whispering Beth Nielsen Chapman- In The Time Ce Ce Peniston- Keep Givin' Des'ree- You Gotta Be Erasure- Always Graham Goble- Can't Eat Kim Larsen- Hvilde Øse Hjerte Low Budget Blues Band- Country Fire Phil Collins- We Wait And Pretenders- I'll Stand By You S05 Fenger- Kun Et Kys

THE VOICE NORDJYLLAND/Aalborg S

EHR Dennis Krogner - Prog Dir
AD Beck- Loser Phil Collins- We Wait And Pretenders- I'll Stand By You S05 Fenger- Kun Et Kys Taylor Dayne- I'll Wait Tavin Campbell- I'm Ready

THE VOICE ODENSE/Odense S

EHR Anders Hansen - Head Of Music
A List: AD Cheap Trick- Never Run Level 42- All Over You Magnus Coltrane Price- Why Richard Marx- Silent Scream Tony Di-Bart- The Real Thing
B List: AD Adventures Of Stevie V- Paradise Lucas- Wau Wau Wau

VLR/Vejle S

EHR Peter Larsen - Head Of Music Power Play: AD Graham Goble- Can't Eat
A List: AD Eternal- Just A Step From Heaven Kim Larsen- Hvilde Øse Hjerte Magnus Coltrane Price- Why Maria Montell- Hvor Længe Nice Little... Flying Pet Shop Boys- Liberation Phil Collins- We Wait And Randy Crawford- Why Can't We Ses Fenger- Kun Et Kys

HILLERØD LOKALRADIO/Hillerød B

EHR Nicolai Milling - Head Of Music
B List: AD Element- Heaven Eternal- Just A Step From Heaven Kim Larsen- Hvilde Øse Hjerte Maria Montell- Hvor Længe Nice Little... Flying Pet Shop Boys- Liberation Phil Collins- We Wait And Ses Fenger- Kun Et Kys Sanne Salomonson- Love Don't Bother

RADIO HØLBJÆK/Holbæk B

EHR Stig Nielsen - Prog Dir
A List: AD Beautiful South- Good As Gold CS Åkerström- Fråga Sjånnarna Madonna- I'll Remember Right Said Fred- Wonderman Sticks N'Fire- Fever Svenne & Lotta- Medley Mix Yazz- Have Mercy

RADIO HOLSTEBØ/Holstebro B

EHR Paul Hales - Head Of Music Hans Henrik Gram - Music/Prog Co-ord
Power Play: AD Dream- U R The Best Jesper Lundgaard- Love Of Nature Madonna- I'll Remember Phil Collins- We Wait And Right Said Fred- Wonderman Take That- Everything

RADIO SØR/Søgelse B

EHR Jesper Reuter - Head Of Music
B List: AD Eternal- Just A Step From Heaven Pet Shop Boys- Liberation Pretenders- I'll Stand By You

RADIO SØR/Søgelse B

EHR Jesper Reuter - Head Of Music
B List: AD Eternal- Just A Step From Heaven Pet Shop Boys- Liberation Pretenders- I'll Stand By You

Station Reports

ESTONIA

RAADIO 2/Tallinn G
EHR
Sven Abreidal - Head Of Music
B List:
AD Alison Moyet - Whispering
Bee Gees - How To Fall In Love
Cranberries - Linger
Crash Test Dummies - Mmm Mmm Mmm

RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Paul Weller - Hung Up
Robert Plant - 21 Years
ZZ Top - Breakaway
AL J. Karjalainen

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kemppainen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Big Mountain - Baby I Love
Popeda - Siiankorvaa
Terrorvision - Oblivion
Trine Rein - Just Missed
B List:
AD Umberto Tazzi - Io Muoio Di Te

RADIO 1/Helsinki G
EHR
Joke Unnmaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Dr. Alban - Look Who's
M-People - Renaissance
Neville Brothers - One Love
Take That - Everything
Tom Petty - Something In The Air

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Arcadia - Sydan Sthkähää
Des'ree - You Gotta Be
Eartha Kitt - Where Is My Man
Revolver - Lantohiekkaa
Take That - Everything
United Planet - Pata Pata

GREECE

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Kinopoulos - Prog Dir
A List:
AD Aretha Franklin - A Deeper Love
Brian McKnight - I Can't Go
Celine Dion - Misled
Erasure - Always
Jovanotti - Serenata Rap
Level 42 - Romance
Mariah Carey - Never Forget You

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Cantourousis - Head Of Music
A List:
AD Co.Ro - Temptation
Roland Brand - The Kiss Of
Take That - Everything
POP 92.4 FM/Athens G
EHR
Yannis Methenitis - Prog Dir
A List:
AD Alison Moyet - Whispering
Counting Crows - Mr. Jones
Pretenders - I'll Stand By You

RADIO FEAKES/Corfu B
EHR
Dimitris Roussos
A List:
AD Ace Of Base - Don't Turn
Pet Shop Boys - Liberation
Symbol - The Most Beautiful

HOLLAND

HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Dream - U R The Best
A List:
AD Adam Schmidt - Speed Kill
Duffer - Street Beats
Hyper - Go Go - Raise
Toni Braxton - Another Sad
AL Counting Crows
Misty Oldland
Pepe
Pink Floyd
Yazz

NOS AVONDSPTS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Dream - U R The Best
A List:
AD Arie Ribbens - Oranje Is Niet
Big Mountain - Baby I Love
Bon Jovi - Dry County
C'est Tout - Go West
C.B. Milton - Hold On If
Marc Daniels - Kleurverschil
Mother Earth - Jesse
Tom Robinson - Heart
Willeke Alberti - Waar Is

RADIO 2/Hilversum P
ACE
Menna Mendera - Coord
A List:
AD Ace Of Base - Don't Turn
Alessandra - Wereld Vol Geluk
Eokes/Trachta - What's Forever
J.P. v/d Mey - Mooie Rijke
Karin Bloemen - Almaz
Lari Spee - On The Lookout
NKOTB - Never Let You Go
Take That - Everything

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Dream - U R The Best
A List:
AD Crash Test Dummies - Mmm Mmm Pretenders - I'll Stand By You

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Jennifer Brown - My Everything
J.M. Montgomery - I Swear
Vince Gill & Gladys Knight - Ain't Nothing
Willeke Alberti - Waar Is

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Dream - U R The Best
A List:
AD Bertus Staigerpaip - Hou Je
Crash Test Dummies - Mmm Mmm
Des'ree - You Gotta Be
Grant & Forsyth - Storybook
Koos Alberts - Laat Ze
Metallica - One
Otis Redding - I've Got Dreams
Pretenders - I'll Stand By You
Whigfield - Saturday Night

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Dream - U R The Best
A List:
AD Dimiri/Jaimy - Fluid Harmony
Pretenders - I'll Stand By You
Toni Braxton - Another Sad
Urban Dance Squad - Demagogue

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
Playlist Unchanged
LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Des'ree - You Gotta Be
Jennifer Brown - My Everything
J.M. Montgomery - I Swear
Toni Braxton - Another Sad
Toni Braxton - You Mean The World To

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Kutting Edge - Believe In You
Timeless - Where Is
Whigfield - Saturday Night
B List:
AD Beck - Loser
Bertus Staigerpaip - Hou Je
Eokes/Trachta - What's Forever
Ce Ce Peniston - Keep Givin'
Corona - The Rhythm Of
Dream - U R The Best
Dimiri/Jaimy - Don't Be A
Enigma - Eyes Of Truth
Jennifer Brown - My Everything
Koos Alberts - Laat Ze
Lily Marlene - We Can Sing
Luvspunge - Do You Feel
Marcello Detroit - I Believe
Patrick Bruel - Bouge
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Ruth Jacott - Vrij, Met Mij
Toni Di-Barb - The Real Thing
Touch/Culture - Doo Wop
Treasure 2 - Reality

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Glam - Sex Drive
Warren G/Nate Dogg - Regulate

RADIO CLUB 91/Naples P
EHR
Franca Mary Russo - Prog Dir
A List:
AD Alberto Ferris - Vivrai
Daniele Silvestri - Voglia Di
Eternal - Just A Step From Heaven
Lena Fiagbe - What's It Like
Level 42 - All Over You
Mike Francis - Bellissimi
Milla - Gentlemen Who Fall
Seguridad Social - Quiero Tener
Susanne De Nirol - All Right

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Usellini - Head Of Music
A List:
AD Big Mountain - Baby I Love
Björk - Violently Happy
C.B. Milton - It's A Loving Thing
Crash Test Dummies - Mmm Mmm
Crystal Waters - 100% Pure Love
Jaimee Dee - Don't Be Shy
Pet Shop Boys - Liberation
Take That - Everything

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini - Music Dir
A List:
AD Bracca Di Graci - Uomo
Celine Dion - Misled
Fish - Lady Let It Lie
Jovanotti - Serenata Rap
Liffiba - Africa
Loveland - Let The Music
Marcello Detroit - I Believe
Paolo Vallesi - Non Mi
Pet Shop Boys - Liberation
Rats - Dammi L'Anima
Richard Marx - Silent Scream
Tony Di-Barb - The Real Thing
Urban Cookie Collective - High On

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci - Music Director
A List:
AD Andrea Boccelli - Caruso
Gerardino Travato - Vivere
Giorgio Falsetti - Se Fossi
Jovanotti - Dammi Spazio
Loredana Bertè - Non Sono
Lucio Dalla - Liberi

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Crystal Waters - 100% Pure Love
Liffiba - Africa
Mariah Carey - Without You
Umberto Tazzi - Io Muoio Di Te

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD 2 In A Room - El Trago
Afrika Bambaataa - Pupunanny
Amos - Only Saw Today
Big Mountain - Baby I Love
Bob Geldof - Crazy
Bracca Di Graci - Uomo
Crystal Waters - 100% Pure Love
Daniele Silvestri - Idiota
Degrees Of Motion - Shine On
Fabio Concato - Troppa Vento
Ice MC - Think About
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Reel 2 Real - I Like To
Take That - Everything
Tori Amos - Past The Mission
USURA - Drive Me Crazy

101 NETWORK DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD General Public - I'll Take You
Glam - Sex Drive
Ice MC - Think About
Ministry - Blood Clot Sounds

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Sascia Marvin - Prog Dir
A List:
AD BG/Prince Of Rap - The Colour Of
Black Baron - Girl I Love
Club House - Light My Fire
D'N'Joy - Easy
Digital Boy - Dig It All
Elenia Mandi - Mandi Mandi
Glam - Sex Drive
JX - Son Of A Gun
Konika - See You In My

Urban Cookie Collective - High On
POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD Laura O - Rhythm
A List:
AD Blown - Je T'Aime
Cat Cat - Bye Bye Baby
B List:
AD Atlantic Ocean - Waterfall
C.B. Milton - It's A Loving Thing
Johnny Vicious - Activator
Mo-Do - Eins Zwei Polizei
Loverground - It's Gonna Be

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir
Power Play:
AD Symbol - The Most Beautiful
A List:
AD Marcella Detroit - I Believe

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
A List:
AD 2 Times - I'm The Morning
Amos - Only Saw Today
Cappella - Shake Your Body
Club House - Light My Fire
Crystal Waters - 100% Pure Love
Digital Boy - Dig It All
DJH - My Body
Joe Roberts - Back In My
Mo-Do - Eins Zwei Polizei
Pauline Henry - Watch
Ti.Pi.Cal - Illusion
Urban Nation - U Got To Be Free

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliazzi - Prog Contr
A List:
AD Celine Dion - The Power..
Hoddaway - Rock My Heart
Mariah Carey - Without You
Pretenders - I'll Stand By You

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Lena Fiagbe - What's It Like
A List:
AD Afrika Bambaataa - Pupunanny
Basic Element - The Promise Man
Big Mountain - Baby I Love
Bob Geldof - Crazy
Culture Beat - World In
Dream - U R The Best
Fabio Concato - Troppa Vento
K7 - Hi De Ho
Urban Species - Brother

NUMBER ONE RADIO/Brescia S
EHR
Roberto Lezzi - Music Prog
Pierre Pasolini - Music Prog
B List:
AD I To I - Right
RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rosi - Prog Dir
B List:
AD Cranberries - Linger
Pink Floyd - Keep Talking

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Laura Pausini - Strani Amori
Madonna - I'll Remember
Symbol - The Most Beautiful

RADIO SULCIS/Carbonia S
EHR
Marco Biagetti - Prog Dir
Sebastiano Solinas - Music Dir
A List:
AD Annie Adams - Cornflake Girl
Eleanora Espago - Flash In The
Jackie Moore - Hey Mr. DJ
Jovanotti - Serenata Rap
Laura O - Rhythm
Nara Simon - More Than
Right Said Fred - Wonderland
Salt-N-Peppa - Whatta Man
U Boy - Temple Age
Urban Cookie Collective - High On

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Rats - Dammi L'Anima
NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
A List:
AD Afrika Bambaataa - Pupunanny
Bit Max - Life To The End
Mo-Do - Eins Zwei Polizei
Romero Y Sus Amigos - Tormenta

blu
the single
girls&boys.
Also available Remixed by Pet Shop Boys



New Entry EHR 38
11 Adds/36 Stations
on MTV with breakout extra

the album
PARKLIFE



PRIMARIO/Naples B
 ACE
 Giuseppe Borrone - Prog Dir
 Lino Artico - Music Dir
A List:
 AD Antonella Arancio- Ricordi Del Brand New Heavies- Dream On
 Georgia: E-Pai
 Lighter Shade- Hey DJ
 Madonna- I'll Remember
 Marcella Detroit- I Believe
 Roxette- Sleeping In My Car
 Spin Doctors- Have You Ever
 Symbol- The Most Beautiful
 Tori Amos- Cornflake Girl
 Whitney Houston- Look Into

RADIO BLU/Verona B
 EHR
 Renzo Campo Dell'Orto - Prog Dir
 Walter Master Jay - Head Of Music
A List:
 AD A-Ha- Shapes That
 Beck- Loser
 Björk- Violently Happy
 Dream- U R The Best
 Giorgio Faletti- Signor Tenente
 Michael Bolton- Soul Of
 Phil Collins- We Wait And
 Pink Floyd- Keep Talking
 Umberto Tazzi- Io Muoio Di Te

RADIO SUGIS/DANCE/Carbania B
 Dance
 Sebastiano Salinas - Music Dir
 Alessandro Avellino - DJ
A List:
 AD Awa And Stone- Bye Baby
 Mota Grasso- Love
 Outere Brothers- Pass The
 USURA- Drive Me Crazy
 Z-100- Gengenagengenge

LATVIA

RADIO SWH/Riga S
 EHR
 J. Sipkevics - Prog Dir
A List:
 AD Gipsy Kings- La Quiero
 Smashing Pumpkins- Disarm

LITHUANIA

RADIO M-1/Vilnius G
 EHR
 Donatas Bucelis - Prog Dir
Power Play:
 AD Symbol- The Most Beautiful
A List:
 AD Little Angels- Ten Miles
 Phil Collins- We Wait And
 Tina Turner- Proud Mary
B List:
 AD Bitty McLean- Dedicated To
 Indigo Girls- I Don't Want

LUXEMBOURG

ELDRADIO/Luxembourg S
 EHR
 Jim Devans - Head Of Music
A List:
 AD Beautiful South- Good As Gold
 Doop- Doop
 Madonna- I'll Remember
B List:
 AD League/Nations- Let Me Be
 M.L.T.R.- Wild Women
 Stephan Eicher- Manteau De
 Twenty 4 Seven- Take Me

MALTA

BAY RADIO/St. Julian's B
 EHR
 Clem Dalton - Prog Dir
Power Play:
 AD Terrorvision- Oblivion
A List:
 AD Counting Crows- Mr. Jones
 Crystal Waters- 100% Pure Love
 Deacon Blue- I Was Right
 Erasure- Always
 Gin Blossoms- Found Out
 K7- Hi De Ha
 Level 42- All Over You
 Paul Young- It Will Be
 Pink Floyd- Keep Talking
 Taylor Dayne- I'll Wait
 Toni Braxton- Another Sad

NORWAY

RADIO 1/Oslo G
 EHR
 Bjørn Faarlund - DJ/Producer
B List:
 AD Bob Geldof- Crazy
 Chris De Burgh- Blonde Hair
 Dr. Alban- Look Who's
 Pretenders- I'll Stand By You
 Sully Oldfield- Digging
 Toni Braxton- Another Sad

RADIO 1 FM/Bergen G
 EHR
 Tore Andersen - Head Of Music
Power Play:
 AD Dum Dum Boys- Mitt Hertes Trull
A List:
 AD Bob Geldof- Crazy
 Bonnie Raitt- Love Sneakin
 Dream- U R The Best
 Dum Dum Boys- Ludium
 Madonna- I'll Remember
 Phil Collins- We Wait And
 Pretenders- I'll Stand By You
B List:
 AD CS Åkerström- Fråga Sjäromora
 R. Kelly- Bump N' Grind

RADIO 102/Haugesund G
 EHR
 Egil Houeland - Head Of Music
A List:
 AD Angetique Kjöpa- Agolo
 Dum Dum Boys- Hogelongs
 Gardsgutten- When Love Began
 Madonna- I'll Remember
 Martina McBride- My Baby Loves Me
 Pretenders- I'll Stand By You
 Take That- Everything

RADIO OSLO/Oslo G
 EHR
 Even Rognlien - Head Of Music
A List:
 AD Ace Of Base- Don't Turn
 Angetique Kjöpa- Agolo
 Dream- U R The Best
 Des'ree- You Gotta Be
 Dum Dum Boys- Hogelongs
 Madonna- I'll Remember
 Yazz- Have Mercy

RADIO ØST/Rade S

ACE
 Åge-Christoffer Lundebø - HOM
A List:
 AD Cat Cat- Bye Bye Baby
 Electroella- Diabetic
 Erasure- Always
 Key Motion- Automatic
 Stella Getz- Dr. Love
 Symbol- The Most Beautiful
 Take That- Everything

RADIO TRONHEIM/Trondheim S

EHR/ROCK/MOR
 Bengt Sæther - Head Of Music
B List:
 AD Brothers- Bad Bad Boys
 CS Åkerström- Du
 Lena Fiagbe- What's It Like
 Martina McBride- My Baby Loves Me
 Pretenders- I'll Stand By You
 Same Salomonson- Love Don't Bother Me
 Stella Getz- Dr. Love
 Take That- Everything

RADIO HASTAD/Harstad B

EHR
 Kai-R. Kind Johansen - Head Of Music
A List:
 AD Toni Braxton- Another Sad
B List:
 AD Deep Forest- Sweet Lullaby
 Lena Fiagbe- What's It Like

RADIO FREDRIKSTAD/Fredrikstad B

EHR
 Jørgen Sæderberg Jensen - Music Co-Ord
Power Play:
 AD Madonna- I'll Remember
A List:
 AD Beth Nielsen Chapman- In The Time
 Blom- Je T'Aime
 Bob Geldof- Crazy
 Dream- U R The Best
 Dum Dum Boys- Hogelongs
 Erasure- Always
 Toni Braxton- Another Sad
B List:
 AD CS Åkerström- Du
 Crowded House- Locked Out
 Andreasson/Danielsen- Duet
 Frances Ruffelle- Lonely Symphony
 Lena Fiagbe- What's It Like
 Stella Getz- Dr. Love
 Texas- Fade Away
 Weird Al Yankovic- Acty Breaky

STUDENTRADIOEN/Tromsø B

Rock/EHR
 Rune Hagen - Head Of Music
A List:
 AD CS Åkerström- Du
 Carlene Carter- I Love You
 Madonna- I'll Remember
 Martina McBride- My Baby Loves

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiedzki - Producer
Power Play:
 AD Kate Bush- The Red Shoes
A List:
 AD Blind Melon- Change
 Grays- Very Best Years

Human- Slonce Moje
 Iggy Pop- In The Deathcar
 James- Say Something
 Opposition- Crawl To Me
 Point- Real Thing
 Richard Marx- Silent Scream
 Tina Turner- Proud Mary
 US 3- I I Long Years

RADIO LODZ/Lodz G

EHR
 Jan Targowski - Head Of Music
 Adam Kolacinski - DJ/Producer
Power Play:
 AD Lenny Kravitz- Billy Jack
A List:
 AD Enigma- Carly's Song
 G. Friday/Bono- In The Name
 Hey- Is It Strange
 Human- Slonce Moje
 Kate Bush- The Red Shoes
 Kristin Hersh- Strings
 Pawel Rosacki- I'll Always Take
 Pet Shop Boys- Liberation
 Subway- Anna

RADIO MERKURY/Poznan G

ACE
 Ryszard Gloger - Head Of Music
Power Play:
 AD Phil Collins- We Wait And
A List:
 AD A-Ha- Shapes That
 Ace Of Base- Don't Turn
 All 4 One- So Much In Love
 Bonnie Raitt- Love Sneakin
 Illusion- Ciern
B List:
 AD Level 42- All Over You
 Neil Young- Philadelphia
 Pretenders- I'll Stand By You
 Roachford- Only To Be
 Sheryl Crow- Run Baby Run
 Tori Amos- Pretty Good Year

RADIO OLSZTYN/Olsztyń G

EHR/ROCK
 Jacek Hopfer - Head Of Music
Power Play:
 AD Hey- Is It Strange
A List:
 AD Alison Moyet- Whispering
 Rainbirds- Rock N' Roll
 Tom Petty- Something In The Air

RADIO SZCZECIN/Szczecin G

EHR
 Dariusz Gibala - Producer
Power Play:
 AD Hey- Is It Strange
A List:
 AD Crash Test Dummies- Mmm Mmm
 Dada- Dim
 David Lee Roth- She's My Machine
 Des'ree- You Gotta Be
 Kobranocka- Poki Mazesz
 Mariah Carey- Never Forget You
 Nick Cave- Do You Love Me
 Pantera- I'm Broken
 Yes- The Calling

RADIO 4 U/Warsaw S

B List:
 AD Blur- Girls & Boys
 Bonnie Raitt- Love Sneakin
 Cat Cat- Bye Bye Baby
 Crowded House- Locked Out
 Gin Blossoms- Found Out
 Icehouse- Big Wheel
 Madonna- I'll Remember
 Marek Baltota- Blogoslawiony
 Me'Shell Nidgè- If That's Your
 R. Kelly- Bump N' Grind
 Roxette- Sleeping In My Car
 Sass Jordan- High Road Easy
 Sheryl Crow- Leaving
 Squaw- Ja Tyfko Spiewam
 Take That- Everything
 Tomerlane- Zatzymac Chwile
 Therapy?- Thriving Inside
 Tom Petty- Something In The Air
 UB40- C'Est La Vie
 US 3- I I Long Years

RADIO ZACHOD/Zielona Gora G

EHR
 Eugeniusz Banachowicz - HOM
Power Play:
 AD Primal Scream- Rocks
A List:
 AD Aretha Franklin- A Deeper Love
 Black Sabbath- The Hand That
 Dream- U R The Best
 Double Swing- Knopya
 Hey- Is It Strange
 Karen Stanik- Zokaz
 Madonna- I'll Remember
 Tamer Lipinski- Nie Pytaj
 Tom Petty- Something In The Air
 Toni Braxton- Another Sad

RADIO TORUN/Torun B

EHR
 Dariusz Tomaszewski - Head Of Music
Power Play:
 AD Taylor Dayne- I'll Wait
A List:
 AD Frances Ruffelle- Love Parade
 Hey- Is It Strange
 Kim Criswell- Peace Of My Heart
 Paul Young- It Will Be
B List:
 AD Bee Gees- How To Fall In Love
 Gang Marcelo- Bye Do Przodu

RFM/Lisbon P

EHR
 Pedro Tajal - Head Of Music
A List:
 AD Beautiful South- Good As Gold
 Deacon Blue- I Was Right
 Pet Shop Boys- Liberation
 Phil Collins- We Wait And
 Pretenders- I'll Stand By You

RADIO S*/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
 AD Erasure- Always
 General Public- I'll Take You
 Lisa Lisa- Skip To My

A List:
 AD Big Mountain- Baby I Love
 Hey- Is It Strange
 Jazzy Jeff- Yo
 No Limits- Johnny's Cat
 Rose LC- Route 66
 Shonice- Living
 Stella Getz- Friends
 Stone Temple Pilots- Big Empty
 Yazz- Have Mercy
B List:
 AD G. Friday/Bono- In The Name

RADIO 4 U/Warsaw S

EHR
 Bogdan Fabianski - DJ/Producer
A List:
 AD BG/Prince Of Rap- The Colour Of
 Bingobays- Sugar Daddy
 Cat Cat- Bye Bye Baby
 Cosmic Baby- Loops Of
 Culture Beat- World In
 Good Shape- Take My Love
 Juliet Roberts- I Want You
 Natasha Wright- Party Of One
 Prince Ital Joe/M.M.- United
 Roachford- Only To Be
 SPOCK- Never Trust
 Sarita J- To Be With You
 Splash- Got 2 Have
 T-34- Orinoco Flow
 Tashan- Love Is Forever
 Wonder Stuff- Hot Love Now
 Yazz- Have Mercy

RADIO GDANSK/Gdansk S

EHR
 Marcin Sobesto - Producer
A List:
 AD Alison Limerick- Love Come

RADIO PLUS/Gdansk S

EHR
 Piotr Marfa - Head Of Music
Power Play:
 AD Nat King Cole- Let's Face The Music
A List:
 AD Aretha Franklin- A Deeper Love
 Beautiful South- Good As Gold
 Celine Dion- Misled
 Morrissey- The More
 Vinca Gill & Gladys Knight- Ain't

RADIO SZCZECIN/Szczecin G

EHR
 Dariusz Gibala - Producer
Power Play:
 AD Hey- Is It Strange
A List:
 AD Crash Test Dummies- Mmm Mmm
 Dada- Dim
 David Lee Roth- She's My Machine
 Des'ree- You Gotta Be
 Kobranocka- Poki Mazesz
 Mariah Carey- Never Forget You
 Nick Cave- Do You Love Me
 Pantera- I'm Broken
 Yes- The Calling

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD BG/Prince Of Rap- The Colour Of
 Bingobays- Sugar Daddy
 Culture Beat- World In
 Good Shape- Take My Love
 Melodie MC- Free
 Prince Ital Joe/M.M.- United
 SPOCK- Never Trust
 Symbol- The Most Beautiful
 T-34- Orinoco Flow

RADIO TORUN/Torun B

EHR
 Dariusz Tomaszewski - Head Of Music
Power Play:
 AD Taylor Dayne- I'll Wait
A List:
 AD Frances Ruffelle- Love Parade
 Hey- Is It Strange
 Kim Criswell- Peace Of My Heart
 Paul Young- It Will Be

RADIO TORUN/Torun B

EHR
 Dariusz Tomaszewski - Head Of Music
Power Play:
 AD Taylor Dayne- I'll Wait
A List:
 AD Frances Ruffelle- Love Parade
 Hey- Is It Strange
 Kim Criswell- Peace Of My Heart
 Paul Young- It Will Be

RADIO TORUN/Torun B

EHR
 Dariusz Tomaszewski - Head Of Music
Power Play:
 AD Taylor Dayne- I'll Wait
A List:
 AD Frances Ruffelle- Love Parade
 Hey- Is It Strange
 Kim Criswell- Peace Of My Heart
 Paul Young- It Will Be

B List:
 AD Cranberries- Dreams
 Quinta Do Bill- Os Filhos
 Sic Vikki- Stop Breakin'

RADIO NOVA ERA/Vila Nova de Gaia G

EHR
 Sérgio Manuel Pinto - Music Prog
Power Play:
 Mariah Carey- Without You
 Reel 2 Real- I Like To
 AD Jovanotti- Pensa Positivo
A List:
 AD Duncan Dhu- A Tu Lado
 Juliet Roberts- I Want You
 M-People- Renaissance
 Marradona- Out Of My Head
 Nirvana- All Apologies
 Phil Collins- We Wait And
 Prince Ital Joe/M.M.- Happy
 Soul Asylum- Somewhat
 Soundgarden- Spoonman

RADIO MAXIMUM/Moscov/St. Petersburg P

EHR
 Alexander Kasparov - Prog Dir
A List:
 AD All 4 One- So Much In Love
 Bee Gees- How To Fall In Love
 Blur- Girls & Boys
 Chris De Burgh- Blonde Hair
 Funkdoobies- Bow Wow Wow

RADIO MAXIMUM/Moscov/St. Petersburg P

EHR
 Alexander Kasparov - Prog Dir
A List:
 AD All 4 One- So Much In Love
 Bee Gees- How To Fall In Love
 Blur- Girls & Boys
 Chris De Burgh- Blonde Hair
 Funkdoobies- Bow Wow Wow

STUDIO D/Nova Mesto S

EHR
 Rasta Bazic - DJ/Producer
A List:
 AD John Hiatt- Buffalo River
 Karlex- A Bom Bom
 Xscape- Love On My Mind

RADIO PTUJ/Ptuj B

EHR
 Davorin Jukić - Head Of Music
Power Play:
 AD Marcela Detroit- I Believe
 Roxette- Sleeping In My Car

CADENA 100/Madrid P

Rock/EHR
 Rafael Revert - GM
 Carlos Finlay - Prog Dir
Power Play:
 Mariah Carey- Without You
A List:
 AD Huey Lewis- Some Kind Of
 Symbol- The Most Beautiful
B List:
 AD Beautiful South- Good As Gold
 Big Mountain- Baby I Love
 Björk- Violently Happy
 Saylor/Fultz- Pon Tu Mano
 Dr. John- Television
 Flechezas- Drive My Car
 Granada- Medicina Natural
 Labanda- La Batalla Somme
 Traffic- Here Comes A Man

CADENA 40 PRINCIPALES/Madrid P

EHR
 Luis Marino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
Power Play:
 Toni Braxton- Breathe Again
A List:
 AD Big Mountain- Baby I Love
 Billy Joel- No Man's Land
 Brand New Heavies- Back To Love
 David Morales- In The Ghetto
 DJ Disciple- The Soul Party
 Glam- Sex Drive
 Ma-Do- Eins Zwei Polizei

CADENA 40 PRINCIPALES/Madrid P

EHR
 Luis Marino - MD/Head Of Music
 Sandro d'Angeli - Prog Dir
Power Play:
 Toni Braxton- Breathe Again
A List:
 AD Big Mountain- Baby I Love
 Billy Joel- No Man's Land
 Brand New Heavies- Back To Love
 David Morales- In The Ghetto
 DJ Disciple- The Soul Party
 Glam- Sex Drive
 Ma-Do- Eins Zwei Polizei

ONDA CERO MUSICA/Madrid G

EHR/ACE
 Raul Domingo - Music Dir
A List:
 AD Big Mountain- Baby I Love
 G. Friday/Bono- In The Name
 Symbol- The Most Beautiful

RADIO PALAFRUGELL/Palafrugell B

EHR
 Rafael Corbi - Vilardeil - MD/PD
Power Play:
 Ace Of Base- The Sign
 Rodney Crowley- Even Cowgirls
 Sergio Dolma- Solo Para Ti

SWEDEN

CITY 107/Gothenburg G
 EHR
 Lars Bodin - Music Dir
Power Play:
 AD Rock Melons- That Word

A List:
 AD Big Money- Give'm A Smile
 Jennifer Brown- Take A Piece
 Joshua Kadison- Jessie
 Mayomi- Whatever I
 Nordman- Fårligt
 Pat Shop Boys- Liberation
 Richard Marx- Silent Scream
 Sandy Reed- Sweet Love
 Sheryl Crow- Run Baby Run
 Sounds Of Blackness- I Believe
 Urban Species- Brother
 Vibe- Sanctify Me

CITY 107/Malmö G

EHR
 Fredrik Hellström - Music Dir
 Sven Andrae - Music Dir
A List:
 AD Auteurs- Chinese Bakery
 Blur- Girls & Boys
 Driza-Bone- Pressure
 Fatima Rainey- Love Is A
 Jennifer Brown- Take A Piece
 Keith Collin- Standard Deviation Of Heart
 M-People- Renaissance
 Pet Shop Boys- Liberation
 Richard Marx- Silent Scream
 Rock Melons- That Word
 Whitney Houston- Look Into

EAST FM 106 1/2/Norrköping G

ACE
 Dan Grossmann - Music Dir
Power Play:
 AD Rock Melons- That Word
A List:
 AD Big Money- Give'm A Smile
 Jennifer Brown- Take A Piece
 Pet Shop Boys- Liberation
 Taylor Dayne- I'll Wait

RADIO STELLA FM 106/Helsingborg B

EHR
 Robert Olsson - Head Of Music
A List:
 AD AD Astra- Iannonna
 Ardis- Ain't Nobody's Business
 Big Money- Give'm A Smile
 Blur- Girls & Boys
 Brett Walker- Lecia
 CS Åkerström- Keep Givin'
 Cranberries- Dreams
 David Shrutick- Hon År Din
 Rob'N Raz- Powerhouse
 Take That- Everything
 Tekla- Vill Aldrig

RADIO CITY/Stockholm G

EHR
 Niklas Ehring - Music Dir
A List:
 AD CS Åkerström- Om Du Vill Veta
 Rock Melons- That Word
 Six Was Nine- Drop Dead

RADIO HUDDINGE/Stockholm G

EHR/ACE
 Eva Larsson - MD
 Tomas Lannestäd - Prog Dir
A List:
 AD Brainpool- Lucky In Kentucky
 Double You- Heart Of Glass
 Lisa Ekdahl- Banen I Kors
 Mayomi- Whatever I
 True D- Boom

RADIO STOCKHOLM/Stockholm G

EHR
 Robert Sehlberg - Music Producer
A List:
 AD John/Detroit- Ain't Nothing
 Joakim Niels- Skymningen Foller
 Liane Foly- Doucement
 Neville Brothers- One Love
 Roxette- Harley's & Indians
 Sandelin- This Will
 Spirit Of The West- And If Venice
 Tina Turner- Proud Mary

Z-102 STOCKHOLM/Stockholm G

Rock
 Peter Franck - Head Of Music
B List:
 AD Brett Walker- Lecia
 Madonna- I'll Remember
 Oleta Adams- Easier To Say Goodbye
 Pulp- Do You Remember
 Richard Marx- Silent Scream
A List:
 AD Ce Ce Peniston- Keep Givin'
 Deacon Blue- I Was Right
 Echobelly- Insonnic
 Reel 2 Real- I Like To
 Shed Wess- Mark
 Wooloomooloo- Jazabel

RADIO FM 104.3/Linköping S

ACE
 Mats Arwidson - Head Of Music
Power Play:
 AD Big Mountain- Baby I Love
 Pet Shop Boys- Liberation
 Sounds Of Blackness- I Believe
A List:
 AD Big Money- Give'm A Smile
 Billy Joel- No Man's Land
 Brand New Heavies- Back To Love
 Jennifer Brown- Take A Piece
 Neville Brothers- One Love
 Richard Marx- Silent Scream
 Spirit Of The West- And If Venice
 Peter Frampton
 Trine Rein

RADIO RIX/Göteborg S

ACE
 Peter Kjällström - Music Dir

A List:
 AD Richard Marx- Silent Scream
 Roxette- Fireworks
B List:
 AD Big Money- Give'm A Smile
 Brett Walker- Lecia
 Ce Ce Peniston- Keep Givin'
 Moti- You're All
 Pet Shop Boys- Liberation
 Pretenders- I'll Stand By You
 Roxette- Run To
 Roxette- Harley's & Indians
 Sanna Salomonson- Love Done Right
 Six Was Nine- Drop Dead

STUDIO HIT FM/Stockholm S

Dance
 Johan B. Bring - Prog Dir
A List:
 AD Big Money- Give'm A Smile
 C. James/Black T. Dr. Feelgood
 Double You- Heart Of Glass
 Driza-Bone- Pressure
 Energy Go- There's A Music
 Jennifer Brown- Take A Piece
 Mayomi- Whatever I
 Orlando- Rock My Heart
 Sam Phillips- I Need
 Sandy Reed- Sweet Love
 Taylor Dayne- I'll Wait
 True D- Boom

RADIO RYD STUDENTRADION/Linköping B

EHR
 Johannes Lindström - Head Of Music
Power Play:
 AD Ad Astra- Iannonna
 Erasure- Always
A List:
 AD Big Mountain- Baby I Love
 David Shrutick- Hon År Din
 Rob'N Raz- Powerhouse
 Take That- Everything
 Tekla- Vill Aldrig

RADIO IAC/Geneva S

EHR
 Jacky Sanders - Prog Dir
A List:
 AD Bashung- Ma Petite Entreprise
 Beck- Loser
 Billy Pilgrim- Get Me Out
 Choice- Ballad Of Leo & Paul
 Jam & Spoon- Right In The Night

R3 III/Mendrisio B

EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
A List:
 AD Ace Of Base- Don't Turn
 Afrika Bambaataa- Pupunany
 Big Mountain- Baby I Love
 Blur- Girls & Boys
 Counting Crows- Mr. Jones
 Dream- U R The Best
 East 17- It's Alright
 Madonna- I'll Remember
 Paolo Vallesi- Non Mi
 Pretenders- I'll Stand By You
 Tori Amos- God

R3 III/DISCO/Mendrisio B

Dance
A List:
 AD Arizona- I Specialize
 Awa And Stone- All Aboard
 David Morales- In The Ghetto
 DJ Disciple- The Soul Party
 Glam- Sex Drive
 Ma-Do- Eins Zwei Polizei

Station Reports



MTV EUROPE/London P

Music Television
 Brent Hansen - Dir of Prog & Prod
 Peter Good - Mgr Music Prog
Heavy Rotation
 Bruce Springsteen- Streets Of
 Cappelia- Move On Baby
 Dr. Alban- Look Who's
 Haddaway- Rock My Heart
 Mariah Carey- Without You
 Meat Loaf- Rock & Roll Dreams
 Roxette- Sleeping In My Car

Active Rotation

Ace Of Base- Don't Turn
 Aerosmith- Amazing
 Bon Jovi- Dry County
 Dream- Things Can Only
 K7- Come Baby Come
 Magic Affair- Omen III
 Symbol- The Most Beautiful
 Tag Team- Whoomp!
 Take That- Everything
 Toni Braxton- Breathe Again
 Tori Amos- Cornflake Girl

Buzz Bin

Back- Loser
 MC Solaar- Nouveau Western
 Nick Cave- Do You Love Me
 Primal Scream- Rocks
 Soundgarden- Spoonman

Medium Rotation

Ace Of Base- The Sign
 Aerosmith- Cryin'
 Billy Joel- The River Of
 Bryan Adams- Please
 Adams/Stewart/Sting- All For
 Culture Beat- Anything
 East 17- It's Alright
 Enigma- Return To Innocence
 Jam & Spoon- Right In The Night
 Mariah Carey- Dream Lover
 Phil Collins- Both Sides
 R.E.M.- Everybody Hurts
 Take That- Babe

Break Out

Blur- Girls & Boys
 Crash Test Dummies- Mmm Mmm
 Culture Beat- World In
 Doop- Doop

Erasure- Always
G. Friday/Bono- In The Name
Guns N' Roses- Since I Don't
M-People- Renaissance
Marcella Detroit- I Believe
Pet Shop Boys- Liberation
Philip Boa & Voodoo Club- Atlantic
Reel 2 Real- I Like To
Salt-N-Pepa- Whatta Man
U 96- Inside Your Dreams
ZZ Top- Breakaway

Prime Break Out

Atlantic Ocean- Waterfall
 C.B. Milton- It's A Loving Thing
 Deep Forest- Sweet Lullaby
 Lucielectric- Mädchen
 Marusha- Somewhere
 Twenty 4 Seven- Take Me
 Whistle- Haba Humpin



VIVA TV/Cologne P

Music Television
 Christoph Post - prog. dir.
Power Play:
 Cinematic- Ein Guter Freund
 Madonna- I'll Remember

A List:

Ace Of Base- Don't Turn
 Bruce Springsteen- Streets Of
 Cappelia- Move On Baby
 Culture Beat- World In
 Doop- Doop
 Dr. Alban- Look Who's
 Haddaway- Rock My Heart
 Symbol- The Most Beautiful
 Lucielectric- Mädchen
 Magic Affair- Omen III
 Mariah Carey- Without You
 Masterboy- Got To Give It Up
 Roxette- Sleeping In My Car
 U 96- Inside Your Dreams

B List:

2 Unlimited- Let The Beat
 Aerosmith- Amazing
 Brown/Houston- Something
 Bon Jovi- Dry County
 Adams/Stewart/Sting- All For
 Cappelia- U Got 2 Let The Music
 Chaka Demus & Pliers- Twist And
 Cosmic Baby- Loops Of
 Dream- Things Can Only
 DJ Babo- Take Control
 East 17- It's Alright
 John/RuPaul- Don't Go Breaking
 Enigma- Return To Innocence

Jam & Spoon- Right In The Night
Janet Cliff- I Can See Clearly
 Joshua Kadison- Jessie
 K7- Come Baby Come
 Level 42- Forever Now
 Manusha- Somewhere
 Misax- Got-A-Whay
 MC Sar/Ideal Measy- Automatic Lover
 Meat Loaf- Rock & Roll Dreams
 Michel Van Dyke- She Comes
Ochsenloecht- Blue Water
Odyssey- Riding
Prinzen- Uberall
Reel 2 Real- I Like To
Salt-N-Pepa- Whatta Man
 Sheila Getz- Friends
 Tag Team- Whoomp!
 Toni Braxton- Breathe Again
 Twenty 4 Seven- Take Me
 Urban Cookie Collective- Sail Away

C List:

A-Ha- Shapes That
 Ace Of Base- The Sign
 Aretha Franklin- A Deeper Love
 Blue System- 6 Years
 Culture Beat- Anything
 Eternal- Save Our Love
 Janet Jackson- Because Of
 Left Hold On
 M-People- Renaissance
 M-People- Don't Look
 Mark Oh- Randy (Stop That Feeling)
 Marcella Detroit- I Believe
 M.L.T.R.- Wild Women
 Pet Shop Boys- I Wouldn't
 Prince Ital Joe/M.M.- Happy
 Pur- Neue Brucken
 Take That- Babe
 Tori Amos- Cornflake Girl
 Toten Hosen- Alles Aus Liebe
 Westbam- Celebration Generation
 Zhané- Groove Thang

New Videos

Angel- I Would Never
 Bates- Hello
 Beautiful South- Good As Gold
 Back- Loser
 Big Head Todd- It's Alright
 Bitny McLean- Dedicated To
 Camouflage- Suspicious Love
 Carleen Anderson- Nervous
 Charlatans- Can't Get Out
 Chaka Demus & Pliers- Murder
 Credit/Nation- Teenage Sensation
 Creeps- Lovemagic
 Def Leppard- Miss You In A
 Fantastischen Vier- Tag
 God's Favourite- Love &



THE BOX/London G

Music Television
 Liz Laskowski - Dir of Prog
New Videos

Bea Gees- How To Fall In Love
 Bitny McLean- Dedicated To
 Elvis Costello- 13 Steps
 Erasure- Always
 Frances Ruffelle- Lonely Symphony
 Julia Fordham- Different Time
 Level 42- All Over You
 Luciano- Get It Up
 Oasis- Supernatic
 Pet Shop Boys- Liberation
 Phil Collins- We Wait And
 Pretenders- I'll Stand By You
 Proclaimers- What Makes You Cry

CMT EUROPE/Nashville S

Music Television
 Cecilia Walker - Prog Coord
Heavy Rotation

Guns N' Roses- Since I Don't
Incognito- Pieces
 Jeremy Days- Under The
Maxim Rad- What Would
Misty Oldland- A Fair Affair
New 2 Live Crew- Yeah, Yeah
Nikka- Annie Howe
NKOTB- Never Let You Go
Philip Boa & Voodoo Club- Atlantic
Popsicle- Hey Princess
Primal Scream- Rocks
Prince Ital Joe/M.M.- United
Proclaimers- Let's Get Married
Rüdiger Boyer- Die Liebe Siegt
Rödelheim Hartheim- Reime
Rochford- Only To Be
Shaquille O'Neal- I'm Outstanding
Snoop Doggy Dogg- Gin & Juice
Soul Asylum- Black Gold
Stappok- Dumpbacke
Take That- Everything
Texas- You Owe It All
Urban Species- Brother

Medium Rotation

Alabama- The Cheap Seats
 Blackhawk- Every Once...
 Brooks & Dunn- That Ain't
 Collin Raye- Little
 Confederate Railroad- Dobby Never
 Twity & Moore- Rainy Night
 Dawn Sears- Runaway Train
 Emmylou Harris- High Powered
 John Anderson- I Wish I Could...
 John Hiatt- Buffalo River
 John Berry- Your Love
 Kenny Chesney- The Tin Man
 Lari White- That's My Baby
 Lorie Morgan- My Night To Howl
 Mark Collie- It Is No Secret
 Marty Stuart- Kiss Me
 Pam Tillis- Spilled Perfume
 Randy Travis- Before You
 Restless Heart- Baby Needs New
 Suzy Bogguss- You Wouldn't Say...
 Sweethearts- Things Will Grow
 Tabby Keith- Wish I
 Tracy Byrd- Lifestyles...
 Victoria Shaw- Cry Wolf
 Willie Nelson- Afraid

New Videos

Kimber Clayton- I Know That Car
 Sammy Kershaw- Woman's
 Shawn Camp- Bound To Cry

SHOW RADYO/Istanbul P

EHR/National Music
 Mural Akad - Head Of Music
Power Play:
 Bruce Springsteen- Streets Of
 Doop- Doop
 Magic Affair- Omen III
 Symbol- The Most Beautiful

A List:

AD Erasure- Always
 JX- Son Of A Gun
 Pet Shop Boys- Liberation
 Tony Di-Bart- The Real Thing

B List:

AD Big Mountain- Baby I Love
 Bitny McLean- Dedicated To
 G. Friday/Bono- In The Name
 Loveland- Let The Music
 R. Kelly- Bump N' Grind

EUROPE

VOICE OF AMERICA/Europe P

EHR
 June Brown - Dir
Power Play:
 Ace Of Base- The Sign
B List:
 AD All 4 One- I Swear
 General Public- I'll Take You

PROGRAMME SUPPLIERS

FH RADIO NETWORK/Germany S

EHR
 Armin Weis - Prog Dir
A List:

A-Ha- Shapes That
 Ace Of Base- Don't Turn
 Aretha Franklin- A Deeper Love
 Bruce Springsteen- Streets Of
 Dream- Things Can Only
 Dr. Alban- Look Who's
 Haddaway- Rock My Heart
 Jimmy Cliff- I Can See Clearly
 Joshua Kadison- Jessie
 Level 42- Forever Now
 Symbol- The Most Beautiful
 Madonna- I'll Remember
 Mariah Carey- Without You
 Meat Loaf- Rock & Roll Dreams
 M.L.T.R.- Wild Women
 Roxette- Sleeping In My Car

A List:

AD Lucielectric- Mädchen
 Pretenders- I'll Stand By You
 Salt-N-Pepa- Whatta Man
 Take That- Everything



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
 Dennis Clark - Director
A List:

Big Mountain- Baby I Love
 Bonnie Raitt- Love Sneakin'
 Brand New Heavies- Dream On
 Counting Crows- Mr. Jones
 Cranberries- Dreams
 Enigma- Return To Innocence
 General Public- I'll Take You
 I To I- Right
 Symbol- The Most Beautiful
 Madonna- I'll Remember
 Nirvana- All Apologies
 R. Kelly- Bump N' Grind
 Toni Braxton- You Mean The World To Me

A List:

AD All 4 One- I Swear
 Celine Dion- Misled
 Gabrielle- I Wish
 Roxette- Sleeping In My Car



THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock
 David Baranfeld - Dir of Prog
A List:
 Ace Of Base- Don't Turn
 Erasure- Always
 Haddaway- Rock My Heart

**Adult Contemporary Europe
ACE TOP 25**

TW	LW	WOC	Artist/Title	Label
1	1	12	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
2	2	4	SYMBOL/The Most Beautiful Girl In The World	(NPG)
3	3	8	MARIAH CAREY/Without You	(Columbia)
4	4	5	ROXETTE/Sleeping In My Car	(EMI)
5	11	6	JOSHUA KADISON/Jessie	(SBK)
6	6	15	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
7	7	12	RICHARD MARX/Now And Forever	(Capitol)
8	10	6	LEVEL 42/Forever Now	(RCA)
9	5	11	TONI BRAXTON/Breathe Again	(LaFace/Arista)
10	13	3	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
11	8	5	BEE GEES/Kiss Of Life	(Polydor)
12	15	4	JIMMY CLIFF/I Can See Clearly Now	(Columbia)
13	12	5	A-HA/Shapes That Go Together	(Warner Brothers)
14	NE	6	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
15	9	18	ACE OF BASE/The Sign	(Mega/Metronome)
16	NE	3	PRETENDERS/I'll Stand By You	(WEA)
17	19	9	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
18	17	10	CELINE DION/The Power Of Love	(Epic)
19	NE	3	ACE OF BASE/Don't Turn Around	(Mega/Metronome)
20	20	3	STING/Nothing 'Bout Me	(A&M)
21	RE	5	JANET JACKSON/Because Of Love	(Virgin)
22	16	10	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
23	14	13	ENIGMA/Return To Innocence	(Virgin)
24	22	2	ANGELIQUE KIDJO/Agolo	(Mango)
25	21	2	MISTY OLDLAND/A Fair Affair	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

**European Dance Radio
EDR TOP 25**

TW	LW	WOC	Artist/Title	Label
1	9	2	DES'REE/You Gotta Be	(Sony Soho Square)
2	3	10	CORONA/The Rhythm Of The Night	(DWA)
3	4	10	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
4	2	6	DOOP/Doop	(Clubstitute)
5	8	7	REEL 2 REAL/I Like To Move It	(Positiva)
6	6	3	SNOOP DOGGY DOGG/Gin & Juice	(Death Row/Interscope)
7	11	6	DATURA/Fade To Grey	(Irma)
8	1	9	CAPPELLA/Move On Baby	(Internal)
9	12	9	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
10	5	6	LISA LISA/Skip To My Lu	(Pendulum)
11	RE	4	CULTURE BEAT/Anything	(Dance Pool)
12	15	4	ATLANTIC OCEAN/Waterfall	(Pegasus)
13	NE	4	INCIGNITO/Pieces Of A Dream	(Talkin' Loud)
14	7	5	C.B. MILTON/It's A Loving Thing	(Byte)
15	NE	2	OTR/Quando Meno	(Century)
16	17	2	AVA AND STONE/Bye Baby	(B4)
17	10	4	ZHANÉ/Groove Thang	(Motown)
18	21	3	BRAND NEW HEAVIES/Dream On Dreamer	(Acid Jazz)
19	RP	4	DEGREES OF MOTION/Shine On	(Esquire)
20	NP	3	U 96/Inside Your Dreams	(Low Spirit/Motor)
21	FP	3	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)
22	NE	4	A LIGHTER SHADE OF BROWN/Hey DJ	(Mercury)
23	NP	4	LENA FIAGBE/What's It Like To Be Beautiful	(Mother)
24	NE	7	ODYSSEY/Riding On A Train	(Metronome)
25	14	7	DR. ALBAN/Look Who's Talking	(Cheiron)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

**Billboard Singles
USA TOP 25**

TW	LW	Artist/Title	For week ending April 30th 1994	Label	ECO
1	1	R. KELLY/Bump N' Grind		Jive	
2	2	ACE OF BASE/The Sign		Arista	DK
3	6	PRINCE/The Most Beautiful Girl In The World		NPG	
4	3	MARIAH CAREY/Without You/Never Forget You		Columbia	
5	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm		Arista	
6	7	CELINE DION/The Power Of Love		550 Music	
7	5	ALL-4-ONE/So Much In Love		Blitz	
8	10	RICHARD MARX/Now And Forever		Capitol	
9	13	ENIGMA/Return To Innocence		Virgin	D
10	11	BECK/Loser		DGC	
11	12	BIG MOUNTAIN/Baby I Love Your Way		RCA	
12	15	MADONNA/I'll Remember		Maverick	
13	14	TEVIN CAMPBELL/I'm Ready		Qwest	
14	9	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
15	8	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man		Next Plateau	
16	16	SNOOP DOGGY DOG/Gin And Juice		Death Row	
17	23	TONI BRAXTON/You Mean The World To Me		LaFace	
18	17	US3/Cantalooop (Flip Fantasia)		Blue Note	
19	19	JANET JACKSON/Because Of Love		Virgin	
20	18	TIM MCGRAW/Indian Outlaw		Curb	
21	20	TONI BRAXTON/Breathe Again		LaFace	
22	21	BAByFACE/And Our Feelings		Epic	
23	24	BONNIE RAITT/Love Sneakin' Up On You		Capitol	
24	25	MASTA ACE INCORP//Born To Roll		Delicious	
25	39	SWV/Anything		RCA	

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Station/City	Format				
1. NORTHWEST					
<i>PLATINUM</i>					
2 FM/Dublin	EHR				
96.4FM-BRMB/Birmingham	EHR				
ATLANTIC 252/London	EHR				
BBC RADIO 1/London	EHR				
BEACON RADIO/Wolverhampton	EHR				
CAPITAL FM/London	EHR				
CHILTERN NETWORK/Dunstable/Norhampton/Gloucester	EHR				
CITY FM/Liverpool	EHR				
KISS 100 FM/London	Dance				
METRO RADIO GROUP/Newcastle	EHR				
PICCADILLY RADIO/Manchester	EHR				
RADIO CLYDE: COUNTRY CLASSICS/Glasgow	EHR				
VIRGIN 1215 AM/London	Rock				
<i>GOLD</i>					
2CR-FM/Bournemouth	ACE				
CHOICE FM/London	Dance				
COOL FM/Belfast	ACE				
DOWNTOWN RADIO/Belfast	Gold/EHR				
FORTH FM/Edinburgh	EHR				
HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol	Dance				
INVICTA/Whitstable	EHR				
POWER FM/Fareham	EHR				
RADIO CLYDE/Glasgow	EHR				
RADIO WYVERN/Worcester	ACE				
RED ROSE RADIO/Preston/Blackpool	EHR				
SPECTRUM INTERNATIONAL RADIO/London	Multi-Ethnic				
THE BOX/London	Music Television				
TRENT FM/Nottingham	EHR				
<i>SILVER</i>					
BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury	EHR				
GWR FM/Bristol/Swindon	EHR				
RED DRAGON FM/Cardiff/Newport	EHR				
SWANSEA SOUND/Wales	EHR				
<i>BRONZE</i>					
GLR/London	Rock				
2. CENTRAL					
<i>PLATINUM</i>					
Ö 3/Vienna	EHR				
ANTENNE BAYERN/Munich	EHR				
ANTENNE NIEDERSACHSEN/Hannover	ACE				
HR 3: GRAFITTI/Frankfurt	EHR				
HR 3: LEIDER GUT/Frankfurt	EHR/Dance				
NDR 2/Hamburg	ACE/EHR				
RADIO FFH/Frankfurt	EHR				
RADIO NRW/Oberhausen	ACE				
RADIO RPR 1/Ludwigshafen	EHR				
SWF 3: POPSHOP HITLINE/Baden Baden	EHR				
VIVA TV/Cologne	Music Television				
WDR 1/Cologne	EHR				
WDR 1: SCHLAGERRALLYE/Cologne	EHR/Rock				
<i>GOLD</i>					
104.6 RTL BERLIN/Berlin	EHR				
BERLIN 88.8/Berlin	National Music				
DELTA RADIO/Kiel	Rock				
DRS 3/Basel	Rock				
ENERGY/Berlin	EHR				
HIT RADIO N 1/Nuremberg	Dance				
HUNDERT 6/Berlin	ACE				
OK RADIO/Hamburg	EHR				
ORB/FRITZ/Potsdam	EHR				
R.S. 2/Berlin	ACE				
RADIO 24/Zurich	EHR				
RADIO 7/Ulm	ACE				
RADIO ARABELLA/Munich	National Music				
RADIO BASILISK/Basel	ACE				
RADIO FFM/Isernhagen	EHR				
RADIO FOERDERBAND/Bern	ACE				
RADIO GONG/Nuremberg	EHR				
RADIO KÖLN: COLOGNE CHARTS/Cologne	EHR				
RADIO PILATUS 104.9/Luzern	EHR				
RADIO PSR/Leipzig	ACE				
RADIO REGENBOGEN/Mannheim	EHR/Gold				
RADIO RPR 2/Ludwigshafen	National Music				
RADIO SALU/Saarbruecken	EHR				
RADIO XANADU/Munich	Rock				
RADIO Z/Zurich	ACE				
RADIO ZUERISEE/Rapperswil	ACE				
RB 4/Bremen	EHR				
RM INTERNATIONAL/Maribor	ACE				
RSH/Kiel	EHR				
SDR 3/Stuttgart	EHR				
3. WEST					
<i>PLATINUM</i>					
EUROPE 2 NETWORK/Paris	ACE				
FRANCE INTER/Paris	ACE				
FUN RADIO/Paris	EHR				
M40/Paris	EHR				
NRJ NETWORK/Paris	EHR				
RADIO 21/Brussels	EHR/Rock				
RADIO CONTACT F/Brussels	EHR				
RFM NETWORK/Paris	ACE/Rock				
RTL/Paris	ACE				
SKYROCK NETWORK/Paris	EHR				
<i>GOLD</i>					
BEL-RTL/Brussels	EHR				
COULEUR 3/Loussane	Rock				
RIVIERA RADIO/Monte Carlo	ACE				
TOP MUSIC/Strasbourg	EHR				
VIBRATION/Orléans	Dance/EHR				
VOLTAGE FM/Rosny-sous-Bois	Dance				
<i>SILVER</i>					
L'ONDE LATINE/Aix en Provence	National Music				
RADIO BRUXELLES CAPITALE/Brussels	ACE				
RADIO LAC/Geneva	EHR				
RTL: WRTL/Paris	Rock				
SCOOP/Lyon	EHR				
<i>BRONZE</i>					
FM 43/Le Puy	EHR				
ISABELLE FM/Tocane Saint Apre	EHR				
RADIO CANTAL/Aurillac	EHR				
RADIO FRAMBOISE/Yverdon	ACE				
RTBF RADIO 2/Hainaut	EHR				
TTL-OPALIS FM/Le Touquet	EHR				
4. NORTH					
<i>PLATINUM</i>					
DR P3: GO'MORGEN P3/Copenhagen	EHR/Rock				
DR P3: MAASKINEN/Copenhagen	EHR/Rock				
NRK PETRE/Oslo	EHR				
SVERIGES RADIO AB P3: TRACKS/Stockholm	EHR				
YLE 2/RADIOMAFIA/Helsinki	EHR				
<i>GOLD</i>					
ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus	EHR				
ANR/Aalborg	ACE/EHR				
CITY 107/Gothenburg	EHR				
CITY 107/Malmö	EHR				
EAST FM 106 1/2/Norrköping	EHR				
RADIO 1/Oslo	ACE				
RADIO 1/Helsinki	EHR				
RADIO 1 FM/Bergen	EHR				
RADIO 1 GREENLAND/Skien	EHR				
RADIO 100+/Tampere	EHR				
RADIO 102/Haugesund	EHR				
RADIO ABC/Randers	EHR				
RADIO CITY/Stockholm	EHR				
RADIO CITY/Helsinki	Rock				
RADIO HUDDINGE/Stockholm	EHR/ACE				
RADIO OSLO/Oslo	EHR				
RADIO STOCKHOLM/Stockholm	EHR				
RADIO VIBORG/Viborg	EHR				
THE VOICE/Copenhagen	EHR				
UPTOWN FM/Copenhagen	ACE/EHR				
Z RADIO GÖTEBORG/Göteborg	ACE				
Z-102 STOCKHOLM/Stockholm	Rock				
<i>SILVER</i>					
HORTEN NÆRRADIO/Horten	EHR				
JÆRRADION/Kleppe	EHR				
RADIO ØST/Rode	ACE				
RADIO 1 TRONDHEIM/Trondheim	EHR/Rock/MOR				
RADIO 89.1/Helsingør	EHR				
RADIO AIRPORT FM/Copenhagen	EHR				
RADIO FM 104.3/Linköping	EHR				
RADIO FREDERICA/Fredericia	ACE				
RADIO HERNING/Herning	ACE/EHR				
RADIO MOJN/Aabenraa & Sønderborg	EHR				
RADIO RIX/Göteborg	ACE				
RADIO ROSKILDE/Roskilde	ACE				
RADIO SILKEBORG/Silkeborg	ACE/EHR				
STUDIO HIT FM/Stockholm	Dance				
5. WEST CENTRAL					
<i>PLATINUM</i>					
BRITN RADIO DONNA/Brussels	EHR				
BRITN STUDIO BRUSSEL/Brussels	EHR/Rock				
HET STATION/Hilversum	EHR				
NOS AVONDISPITS/Hilversum	EHR				
RADIO 2/Hilversum	ACE				
RADIO 3/Hilversum	EHR				
RADIO CONTACT N/Brussels	EHR				
SKY RADIO/Bussum	ACE				
TROS RADIO 3/Hilversum	EHR				
VERONICA/Hilversum	EHR				
<i>GOLD</i>					
675 RADIO 10 GOLD/Amsterdam	Gold/Oldies				
LOVE RADIO/Amsterdam	ACE				
RADIO 538/Bussum	EHR				
<i>SILVER</i>					
DELTA RADIO/Bilzen	EHR				
<i>BRONZE</i>					
BRITN RADIO 2-EAST FLANDERS/Ghent	EHR				
BRITN RADIO 2-WEST FLANDERS/Katrijk	EHR				
HIT-FM 106.1/Hasselt	EHR				
RADIO EXPRES/Antwerp	EHR/Gold				
RADIO MOL/Mol	EHR				
RADIO ROYAAL/Hamont-Achel	EHR				
6. SOUTH					
<i>PLATINUM</i>					
101 NETWORK/Milan	EHR				
RADIO CLUB 91/Naples	EHR				
RADIO DEEJAY NETWORK/Milan	EHR/Dance/Rock				
RADIO DIMENSIONE SUONO/Rome	National Music				
RADIO ITALIA SMI/Milan	ACE/Dance				
RADIO KISS KISS NETWORK/Naples	EHR				
RETE 105 NETWORK/Milan	EHR				
RTL 102.5 - HIT RADIO/Bergamo	EHR				
<i>GOLD</i>					
101 NETWORK: DANCE PARADE/Milan	Dance				
ITALIA NETWORK: LOS CUARENTA/Udine	Dance				
ITALIA NETWORK: MUSIC FM/Udine	EHR				
POWER RV1 THE BLACK RADIO/Torin	Dance				
RADIO BABBOLEO/Genoa	EHR				
RADIO CLUB 91: DANCE/Naples	Dance				
RADIO MONTE CARLO/Milan	ACE				
<i>SILVER</i>					
ANTENNA DELLO STRETTO/Messina	EHR				
NUMBER ONE RADIO/Brescia	EHR				
RADIO ONDA LIBERA/Perugia	ACE				
RADIO SOUND STEREO/Ferrara	EHR				
RADIO SULCIS/Carbonia	EHR				
ROCK FM/Milan	Rock				
<i>BRONZE</i>					
BAY RADIO/St. Julian's	EHR				
NUMBER ONE: DANCE ACTION/Brescia	Dance				
R3 III/Mendrisio	EHR				
R3 III: DISCO/Mendrisio	Dance				
RADIO BLU/Verona	EHR				
RADIO SULCIS: DANCE/Carbonia	Dance				
RETE 3/Lugano	ACE/Rock				
STUDIO UNO BROADCASTING/Reggio Calabria	EHR				
7. SOUTHWEST					
<i>PLATINUM</i>					
CADENA 100/Madrid	Rock/EHR				
CADENA 40 PRINCIPALES/Madrid	EHR				
CADENA DIAL/Madrid	National Music				
RFM/Lisbon	EHR				
<i>GOLD</i>					
M-80/Madrid	ACE/EHR				
ONDA CERO MUSICA/Madrid	EHR/ACE				
RADIO ENERGIA/Lisbon	EHR				
RADIO NOVA ERA/Vila Nova de Gaia	EHR				
8. EAST CENTRAL					
<i>PLATINUM</i>					
POLSKIE RADIO 3/Warsaw	EHR				
RADIO DANUBIUS/Budapest	EHR				
<i>GOLD</i>					
BONTON RADIO/Prague	EHR				
EUROPA 2 PRAHA/Prague	ACE				
RADIO BIALYSTOK/Bialystok	EHR				
RADIO LODZ/Lodz	EHR				
RADIO OLSZTYN/Olsztyn	ACE				
RADIO SZCZECIN/Szczecin	EHR/Rock				
RADIO ZACHOD/Zielona Gora	EHR				
RMF-FM/Krakow	EHR				
RTL CITY RADIO/Prague	EHR				
<i>SILVER</i>					
RADIO "S"/Poznan	EHR				
RADIO 4 U/Warsaw	EHR				
RADIO GDANSK/Gdansk	EHR				
RADIO PLUS/Gdansk	EHR				
<i>BRONZE</i>					
RADIO 4 U: DANCE/Warsaw	Dance				
RADIO A5/Szczecin	EHR				
RADIO GORZOW/Gorzow	EHR				
RADIO ORION/Ostrava	EHR				
RADIO TORUN/Torun	EHR				
9. SOUTHEAST					
<i>PLATINUM</i>					
ANTENNA 97.1 FM STEREO/Athens	EHR				
RADIO NUMBER ONE FM/Istanbul	EHR				
SHOW RADIO/Istanbul	EHR/National Music				
<i>GOLD</i>					
JERONIMO GROOVY/Marousi, Athens	EHR/Dance/Rock				
POP 92.4 FM/Athens	EHR				
<i>SILVER</i>					
STUDIO D/Nova Mesto	EHR				
<i>BRONZE</i>					
RADIO FEAKES/Corfu	EHR				
RADIO PTUJ/Phuj	EHR				
10. NORTHEAST					
<i>GOLD</i>					

A' Playlists

(continued from page 1)

tions in the UK, France and Germany. Among the group are **Capital FM/London**, **Piccadilly Key 103/Manchester** and **Red Rose Rock FM/Preston** in the UK, **OK Radio/Hamburg** in Germany, **Vibration/Orleans** in France and **Radio Energia/Lisbon** in Portugal.

At Red Rose Rock FM in the north-west of England, the number of A list titles has been slashed from 35 to nine. PD **Jeff Graham** says 35 was "an outrageous number" and argues that broadcasters should use the experience of their own youth when trying to define successful rotation policies. He states, "The radio industry often forgets that when people buy a new record they go home and play it 40 times in a row. It struck me as rather banal that radio was playing songs in the top 10 and they were coming on only every six or seven hours, which is far too slow a rotation."

Adds Key 103 head of music **Keith Pringle**, "It's frightening at how few current records people like. At any one time it would appear that there are about three or four songs that people really love. Those songs stand head and shoulders above the rest of the currents you might have on the playlist. The obvious solution to that is you need a small, hot rotation. There's no point in playing a lot of records on the same high rotation because you're uprating the also-rans and not giving enough exposure to those few records that people really love."

Since their move to tighter A playlists, both stations' ratings have soared. Red Rose jumped to a 16.7% cume share from 10.8% during March 22-December 19, 1993, while Key 103 rose 7.1 points to 20.3% last year, making it the number one station in Manchester.

One station who went the opposite way and has since reversed course is French network **Skyrock**. The web introduced a no-repeat strategy in March whereby no song was played more than once during daytime hours. Despite the theoretic appeal of the move, however, it lost them 0.7 cume share points.

Programme director **Laurent**

Bouneau was unfazed, and soon adapted his playlist in a radical turnaround. With an A list of seven or eight titles with an average of two additions a week, he now shares Graham's target of matching his listeners' natural listening habits. "Our core 15- to 20-year-old audience is aware of an average of 20 tracks from the previous six months and can actively identify six or seven. When you programme an EHR format for 15- to 20-year-olds, therefore, this is how many cuts you should programme in your A category. If you programme 15, then you have eight too many. As far as rotation is concerned, if you know the average listening time is huge, you space the tracks out and vice-versa."

For **Dwight Douglas**, president of US radio consultants **Burkhardt Douglas Associates**, who work with French Hot ACE network **Fun Radio**, the '90s so far haven't been one of the more "highly productive musical times." He says, "It is fairly natural that various stations cut down their A-lists to avoid taking risks. Rotating your records quicker can be a way to get into your competitor and it certainly increases your probability of quality. If you have to find seven songs, you stand a greater chance that they go down well than if you have to find nine." Fun's ratings have risen from a 5.2% audience cume share in 1994 to a 8.1%, making it the number two EHR web behind traditional leader **NRJ**.

Adds **Vibration** programme director **Audricq Delaveau**, who trimmed his A list from 11 to nine songs at the regional network, "Things are going through a difficult stage in France as far as pushing EHR and dance hits. We found out via listening tests that we were programming more tracks in our A list than the audience wanted to hear. As a local station we must be constantly aware of competition from the national networks, so we were anxious to cut out any music surplus to requirements."

Oliver Weiberg, head of music at OK Radio, agrees with Delaveau that music testing has played an important role in choosing to cut back the A list from 14 titles to eight one year ago. "I think it's closely linked to research. We discovered that there were only eight or nine real-

ly great songs which qualified for our A list from the call-outs we do each week. We tightened up our A list as we wanted to play safer songs. The tracks on the A list have to be suited for high exposure for a week or so."

Weiberg sees shrinking the A list as a logical move for stations, but he believes it can be done only through research. "When stations don't go by research then they end up with about 20 songs on their A list. It's only with research that you discover many of these aren't suited for such high exposure," he says.

Even UK pubcaster **BBC Radio 1** has joined to move toward a tighter, simpler A list, making it a significant plank of the new programming strategy. Radio 1 has introduced a new heavy-rotation Premier list of eight records, each of which will receive 25 plays a week (**M&M**, April 16). The list is in addition to the current A and B lists and will ensure maximum airtime for the most popular tracks.

Says a Radio 1 spokesperson, "It will give a lot of exposure to the biggest current artists, which will mean that listeners will not be fazed by new talent because they'll be surrounded by a lot of familiar music."

Not all stations, however, are jumping on the bandwagon. In Italy, for instance, stations are now opening their A list after a vogue of drastic cutting last year. **Jeanine Oregio**, music director at Milan-based EHR web **105 Network**, says that Italy's national nets have followed a US-style slim rotation format for several years. Oregio, who playlists around 10 A songs rotating four-five times a day, says the current trend at 105 Network is to be more adventurous in playlisting new acts.

Adds **Grant Benson**, head of music at Bergamo-based **RTL 102.5 Hit Radio**, "It's a trick that a lot of stations do when they are in survey period. We tightened our playlist last year when we felt certain other stations were imitating us. We gave our five-song playlist two airings an hour instead of the one it currently receives. Once our ratings had improved, however, we widened out to reduce the boredom factor."

The tight A list is still relatively new in Germany, where new stations continue to be awarded frequencies. These newcomers tend to offer a wide variety of

Labels Upset Over Tighter Playlists

EUROPE

by Jeff Clark-Meads

Record companies view the prospect of shrinking A lists with alarm. Though they support the idea of maximum exposure for their big-name artists, they fear the policy will put up yet another barrier to breaking new talent.

One senior executive, who declines to be named, says, "Where do radio stations think next year's classic tracks are going to come from if they don't help us expose new talent? Without a healthy and exciting record industry there simply can't be a healthy and exciting radio industry."

"I know commercial stations have to look to their audience figures and advertising revenues, but where do they think audiences and advertising are going to come from five years from now if we haven't broken a new band in the meantime?"

"Guys who talk about not playing a record until it's already a hit are just vultures eating at the music industry's carcass. How do we get any hits if nobody's playing the records before they are hits?"

Doe Phillips, international marketing manager for the **Columbia** label at **Sony Music UK**, feels that there may be a compromise solution that serves the purposes both of commercial radio and the

record industry.

She says, "I wouldn't suggest that a drive-time show should be full of new acts, but I think stations should at least set up specialist programming where they would showcase new and emerging acts."

"At the moment, it's getting harder and harder to find outlets for new talent. We desperately need radio support. The idea of shrinking 'A' lists is really scary."

Carlo Martelli, radio promotions manager at **BMG Italy**, confirms the trend toward shrinking A lists. "Until recently it was difficult to get anything but established artists and hits on the national networks playlists. We already had the US Top 40 format established here. It is opening up a little. Naples' [EHR/Dance] **Kiss Kiss Network** and Milan's [EHR] **Radio Deejay** are quickest to pick up on new international artists, while [EHR] **105 Network** is the best for breaking new Italian acts."

Another executive adds, "Some stations are very good with new bands and their policies pay dividends with listeners. But, unless European radio backs European music, there will be no European music industry. We will just end up with all American music, just as most TV programmes are American."

music in order to grab as many listeners as possible after their debut. Comments **Hermann Stümpert**, founder of the first German private station, **Radio Schleswig-Holstein**, and owner of radio consultancy **Funkburo**, "There are so few real pure EHR stations in Germany. Everybody is still trying to be desperately ACE, including my own station **BB Radio** in Potsdam. The first place to see EHR stations fighting in Germany will be greater Hamburg, where OK Radio has been chased by public NDR's **N-Joy Radio** since the beginning of April."

N-Joy radio began tightening its playlists in April.

Tightening up the playlist may succeed in increasing ratings in the short term, but is not the way of making programming history, warns Fun consultant Douglas. "EHR stations are in the situation that so many other stations are playing the same songs. Many try to out-tight each other. Tight doesn't necessarily mean right, however, and too tight with the wrong records means death."

Contributing to this report were **Jeff Clark-Meads**, **Mark Dezzani**, **Julia Sullivan**, **Miranda Watson** and **Steve Wonsiewicz**.

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OFF THE RECORD

WHERE IS HIBERNIA?: What has happened to Stockholm's **Radio Hibernia**, which last year agreed to pay Skr2.4 million (app. US\$300,000) for a frequency? While eight new commercial stations are battling it out for a share of the lucrative market in the Swedish capital, Hibernia's holding back. One of the few regulations in the Swedish government's frequency auctions was that stations should be broadcasting by the end of June.

THERE'S NO BUSINESS LIKE SHOW BUSINESS: Naples-based EHR web **Radio Kiss Kiss** has introduced a new "show radio" format at the station. It's described as "a fast moving frivolous mix of comedy, satire and easily recognisable hit music." More details next week.

Dutch Frequencies

(continued from page 1)

complaints are EHR cable/satellite station **Radio 538**, which was favoured among international record company executives, and **ACE Sky Radio**, one of the oldest commercial stations in Holland. Sky Radio has hired top legal talent **Egbert Dommering**, and station operations manager **Ton Lathouwers** is vowing to take the matter to the European parliament if necessary.

The decision of the committees from both the Ministry of Culture and the Ministry of Water and Transportation is not binding. And despite legal pressure and concern by legislators voiced in parliament several weeks ago, Dutch minister of culture **Hedy D'Ancona**, who steered the selection procedure, is not likely to move from her original choices.

In late January, Radio Noordzee Nationaal was awarded the largest "bundle" of regional frequencies, allowing a private commercial station a national reach for the first time in Dutch history. Public channels currently monopolise national frequencies in Holland. Radio Noordzee Nationaal, which was already on cable, launched terrestrially on April 1. Classic FM was given a second bundle of frequencies which allows it to reach some two-thirds of the Dutch listening audience. Its start-up is scheduled for May 1.

The main legal challenges focus on the criteria for the licences, which applicants maintain were ambiguous and protectionist toward public stations. D'Ancona is an acknowledged fierce supporter of public channels, and applicants charge the stations chosen provide no competition, especially to EHR **Radio 3**. Lathouwers alleges the criteria, which emphasised diversity and gave preference to Dutch-language broadcasters, is a Catch-22 which blatantly violates European Commission regulations. He says, "It's very strange that a foreign radio station like Sky Radio is required to broadcast Dutch music in order to gain an FM frequency. That is discrimination against non-Dutch music, and in the Europe of 1994, it is also illegal."

He says the call for diversity simply does not make good business sense. "This criteria is based on thinking as if you were a public broadcaster, and to some degree, supported by tax payer funds. As a

commercial broadcaster, you have to adhere to market forces. Although I like radio very much, at the end of the day my shareholders and I want to make money; and to do that you have to go to a very broad audience, which is difficult to do if you are trying to fulfil these requirements for diversity."

Besides Sky Radio and Radio 538, appeals are also being lodged by **Holland FM**, which was granted an AM frequency, but wants an FM licence; the **Radio Caroline** partnership; **Music Minds**, which wants to start a jazz station; **CEREX**, **Vrij Ether** and **Ijselestaan**.

The next legal step after the committee hearings in the case of foreign-based stations like Sky Radio is an appeal to the Court of Trade, and by Dutch-based groups like Radio 538 to a civil court. In late March, there were calls by three separate parties in the Dutch parliament, including D'Ancona's own party the PvdA, to have the licence awards suspended until the legal issues are resolved. That suggestion was turned down by D'Ancona, who feared massive claims for damages might result from the stations which were already up and running.

Blur

(continued from page 1)

has now forged its own identity. The single *Girls & Boys*, a grand early '80s "new romanticism" pastiche with psychedelic overtones, is a new entry at number 38 in **M&M's EHR Top 40**.

"Breaking out of the UK' has always been the motto of our label," says **Andy Ross**, the new director of repertoire owner **Food Records**. Ross replaced his former partner **Dave Balfe**, who left the company when EMI bought the label two weeks ago. "From the founding days 10 years ago we liked to see ourselves on the cutting edge of the music industry, but without the insular mentality of most indies," says Ross. "That was why EMI got involved with us in the first place, previously as a distributor/marketeer and now as an owner. **Jesus Jones** has dug our global mission, and **Blur** too."

For Ross the crossover is based on the group's greater understanding of the mainland after relentless touring. "Although they're typically British, with the finer points of our culture such as humour, they are prepared to think internationally. They have adapted

Stockholm Privates

(continued from page 1)

Radio City was the second most popular commercial station behind EHR **Radio Energy**. Energy, the Swedish outlet of the French radio network **NRJ**, saw its audience share increase from 9.5% to 12.3%. Rock-formatted **Radio Z 102** was third with 3.8%, up from 1.1%.

Among the capital's five major public channels, decreases were evenly enough spread. The

biggest drop was at **Radio Stockholm**, which went down from 29.7 to 24.7%. According to the station's chief **Eva Blomquist** the drop was only to be expected given all the new competition. "We still have more listeners than all the commercial stations put together," she comments.

Perhaps the most worrying figure in the RUAB survey was the total number of listeners, which appeared to have dropped slightly from the last survey in December 1993.

Stockholm's Top 10

Station (Format)	Dec. '93	March '94
Radio Stockholm (FS)	29.7	24.7
P3 (EHR)	19.8	16.1
P1 (N/T)	16.0	14.8
P4 (ACE)	14.5	13.7
Radio Energy (EHR)	9.5	12.3
Radio City (EHR)	4.2	7.4
P2 (Class.)	4.4	3.8
Radio Z 102 (Rock)	1.1	3.8
Megapol	n/a	2.9
Bandit (AOR)	n/a	1.5

Source: *RUAB*

French Ratings

(continued from page 1)

phone-in programmes designed to increase audience interaction on the network. Evening female phone-in show "Les Filles," morning show "Bill Et La Billtime," both launched in autumn '93, and three-month old afternoon comic/consumer programme "Les Délices De Cauet" have been attracting record audiences.

"I am very satisfied to see that the consistent programming structure of youth-oriented radio can work so well using audience interaction," comments Sillard, pointing to the station's increasing hold on morning and afternoon drive-time and late evening slots.

"At 07.00 we beat NRJ, at 17.00 we have the most-listened to programme on private radio and from 22.00 until midnight we are now the leading station in France,"

he adds. Being part of the anti-pretentious school of writing like the **Kinks**, they don't bore continentals with pompous statements. At the end of the day, one has to sell albums and I'm very optimistic about their international prospects."

The band's manager **Chris Morrison** underlines that European vision, activated by an unfulfilled "American Dream." "When I first took on their management two years ago, they had faced a couple of disillusionments. There is a tendency of American labels to remix and change everything. When they came back they had a clear intent to stick to their own roots, which is England and Europe in a larger context.

"Their second album, last year's *Modern Life Is Rubbish* [the follow-up to 1991's *Leisure*], is a reflection of that. They have accepted that it could be something the Americans would not be open to. Also, we decided to bring out an album every 18 months, like back in the '70s when the UK delivered career artists. That's very hard now with our national chart system with its short-lived singles, which one needs for visibility."

"The last album set the scene for them on the continent. The respect was there, and in a way it served the purpose of setting up the new one. Their sense of Europe is so clear that they've provided a French-language version of the second single *To The End*."

EMI UK international project manager **Sue Weatherill** says she

is happy with the "blanket coverage" on radio for *Girls & Boys*.

"There's the original mix for EHR, rock and alternative outlets, and a **Pet Shop Boys** mix for dance stations. It proves to be the 'once heard it, can't shake it' type of song for all formats. Although we know we've got a springtime hit on our hands, it still should be seen as the start of an album project. The '94 MTV Europe advertising slots we've bought for the next two weeks confirm how big our belief is."

Looking at the European map, *Girls & Boys* is covered by most territories from Holland to the Czech Republic, and from Finland to the deep south of Italy, where EHR **Radio Club 91**/Naples head of music **Franco Mory Russo** is a big fan of the record. Another one is EHR **Radio "S"**/Poznan head of music **Piotr Niewiarowski**, who adds, "It's new, interesting, commercial and definitely very distinctive."

EHR/Rock **Radio 21**/Brussels producer **Christine Goor** classifies the song as "funny and sunny. I prefer the Pet Shop Boys mix because of its appeal to our young demo. It's easy to sing and dance to it. I wish more songs were like that. Sometimes bands think too hard about what they're doing."

In Lithuania, **Donatas Bucelis**, PD at EHR **Radio M-1**/Vilnius, praises the song for its easy programmability. "It catches your attention instantly, which is so different from anything else at the moment. The intro is perfect to place it just behind a jingle or sta-

ful about the content of the programme.

The question of freedom of speech captured public attention and indignation to such an extent that listeners flocked to the station's headquarters and sent over 350,000 calls of support in two days. A compromise was reached when Fun offered to "ban all pornographic or offensive comments" in the programme.

France's Top 10

Station	Jan/Mar '93	Nov/Dec '93	Jan/Mar '94
RTL (FS)	18.0	18.2	18.8
Europe 1 (FS)	11.4	10.9	11.8
France Inter (N/T)	10.6	10.8	11.2
NRJ (EHR)	10.0	10.0	9.8
France Info (N/T)	8.2	9.4	9.6
Fun (EHR)	5.2	6.3	8.1
Europe 2 (ACE)	4.4	4.6	5.1
Skyrock (EHR)	5.1	4.9	4.8
Nostalgie (Gold)	4.6	4.6	4.5

Source: *Médiamétrie*

tion ID."

Hitting the jackpot with the very first single off the new album came as a pleasant surprise to **EMI UK VP international John Briley**. "The original plan was to go with two singles before the album. Because of the prolonged success of *Girls & Boys*—which is something you can't plan, but only hope for—we had to bring the album forward two weeks to April 25."

European promotion remains at the forefront, overshadowing any campaign in the US this year, says Briley. "We'll go for complete availability. Normally you lose the band for four months because of American promotion; now we will keep them here. The US is something for '95. For promotion the UK and the continent will be handled simultaneously. Everything that will happen in the US we'll see as a bonus, but first we want to establish the band on the home markets."

The foursome will be on the promotion trail constantly, with only a stop in May for a national tour. But before and after that they'll be promoting their album, interspersed with special showcases and festival appearances from Glastonbury, UK, to Belfort, France, and Hultsfred, Sweden. After the summer a German and another UK club tour are scheduled, to be followed by a four-week European tour in October/November.

For a review of the album see *New Releases on page 11*.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	7	SYMBOL /The Most Beautiful Girl In The World	(NPG)	135	116	19	9
2	1	13	BRUCE SPRINGSTEEN /Streets Of Philadelphia	(Columbia)	112	94	18	0
3	3	7	ROXETTE /Sleeping In My Car	(EMI)	118	89	29	3
4	5	4	MADONNA /I'll Remember (theme from With Honors)	(Maverick)	108	85	23	12
5	4	11	MARIAH CAREY /Without You	(Columbia)	95	77	18	2
6	7	3	TAKE THAT /Everything Changes	(RCA)	92	71	21	21
7	15	2	PRETENDERS /I'll Stand By You	(WEA)	72	51	21	28
8	6	9	MARCELLA DETROIT /I Believe	(London)	87	56	31	5
9	NE		PHIL COLLINS /We Wait And We Wonder	(Virgin/WEA)	70	48	22	31
10	10	4	HADDAWAY /Rock My Heart	(Coconut)	70	48	22	2
11	11	5	ROACHFORD /Only To Be With You	(Columbia)	67	47	20	6
12	36	2	PET SHOP BOYS /Liberation	(Parlophone)	67	46	21	26
13	17	3	DES'REE /You Gotta Be	(Sony Soho Square)	58	42	16	10
14	12	6	DR. ALBAN /Look Who's Talking	(Cheiron)	81	52	29	4
15	9	20	ACE OF BASE /The Sign	(Mega/Metronome)	52	45	7	0
16	20	3	ACE OF BASE /Don't Turn Around	(Mega/Metronome)	73	56	17	10
17	25	2	ERASURE /Always	(Mute)	56	44	12	14
18	13	10	LEVEL 42 /Forever Now	(RCA)	72	51	21	2
19	8	17	ENIGMA /Return To Innocence	(Virgin)	53	36	17	1
20	23	3	D:REAM /U R The Best Thing	(Magnet)	54	41	13	10
21	27	4	COUNTING CROWS /Mr. Jones	(Geffen)	49	26	23	6
22	26	2	CRASH TEST DUMMIES /Mmm Mmm Mmm Mmm	(Arista)	44	34	10	11
23	14	13	TONI BRAXTON /Breathe Again	(LaFace/Arista)	54	32	22	1
24	16	5	SALT-N-PEPA FEAT. EN VOGUE /Whatta Man	(frrr)	57	33	24	3
25	NE		BIG MOUNTAIN /Baby I Love Your Way	(RCA)	45	29	16	14
26	24	6	M-PEOPLE /Renaissance	(deConstruction)	55	33	22	7
27	18	17	BRYAN ADAMS, ROD STEWART & STING /All For Love	.. (A&M)	50	34	16	0
28	RE		PRIMAL SCREAM /Rocks	(Creation)	39	23	16	6
29	21	9	JIMMY CLIFF /I Can See Clearly Now	(Columbia)	44	28	16	0
30	19	13	MEAT LOAF /Rock & Roll Dreams Come Through	(Virgin)	44	26	18	0
31	22	14	D:REAM /Things Can Only Get Better	(East West)	49	32	17	0
32	38	4	BEAUTIFUL SOUTH /Good As Gold (Stupid As Mud)	(Go!Discs)	46	31	15	8
33	31	8	JOSHUA KADISON /Jessie	(SBK)	47	29	18	3
34	33	4	A-HA /Shapes That Go Together	(Warner Brothers)	49	33	16	3
35	34	15	RICHARD MARX /Now And Forever	(Capitol)	40	26	14	0
36	30	8	JANET JACKSON /Because Of Love	(Virgin)	51	33	18	0
37	32	7	JAM & SPOON /Right In The Night (Fall In Love With Music)	(Dance Pool)	42	26	16	1
38	NE		BLUR /Girls & Boys	(Food)	36	22	14	11
39	28	4	DOOP /Doop	(Clubstitute)	42	27	15	4
40	40	3	UB40 /C'Est La Vie	(DEP International)	42	21	21	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. **NE** indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

ALISON MOYET /Whispering Your Name (Columbia) 46/6	REEL 2 REAL /I Like To Move It (Positiva) 25/2
BRAND NEW HEAVIES /Dream On Dreamer (Acid Jazz) 41/2	RICHARD MARX /Silent Scream* (Capitol) 24/12
YAZZ /Have Mercy (Polydor) 37/5	MAGIC AFFAIR /Omen III (Electrola) 24/1
BONNIE RAITT /Love Sneakin Up On You (Capitol) 37/2	SPIN DOCTORS /Have You Ever Seen The Rain (Epic) 24/1
MICHAEL BOLTON /Soul Of My Soul (Columbia) 34/2	ZHANÉ /Groove Thang (Motown) 24/1
BECK /Loser (Geffen) 33/5	CE CE PENISTON /Keep Givin' Me Your Love* (A&M) 23/13
PINK FLOYD /Keep Talking (EMI) 32/5	BITTY MCLEAN /Dedicated To The One I Love* (Brilliant) 23/4
CULTURE BEAT /World In Your Hands (Dance Pool) 28/5	URBAN COOKIE COLLECTIVE /Sail Away (Pulse 8) 23/0
BON JOVI /Dry County (Jambco) 28/2	LENA FIAGBE /What's It Like To Be Beautiful* (Mother) 22/10
ZZ TOP /Breakaway (RCA) 28/2	BOB GELDOF /Crazy* (Vertigo) 22/9
ANGELIQUE KIDJO /Agolo (Mango) 26/2	TONY DI-BART /The Real Thing* (Cleveland City) 22/7
MISTY OLDLAND /A Fair Affair (Columbia) 26/1	RIGHT SAID FRED /Wonderman (Tug) 22/3
TONI BRAXTON /Another Sad Love Song (LaFace/Arista) 25/8	CORONA /The Rhythm Of The Night (DWA) 22/2
CELINE DION /Misled* (Epic) 25/7	PINK FLOYD /Take It Back (EMI) 22/2
BJÖRK /Violently Happy (One Little Indian/Mother) 25/5	MORRISSEY /The More You Ignore Me The Closer I Get (Parlophone) 22/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

EHR "Symbolised"

After a chart reign measuring six consecutive weeks, **Bruce Springsteen** has to hand over the ranks to that other American superstar, represented by the **Symbol**. *The Most Beautiful Girl In The World* is the first EHR number one for **Prince Roger Nelson**, who, however, enjoyed 10 previous EHR hits as **Prince**. His new offering has accumulated a roster of 135 stations throughout Europe, appearing on playlists in no less than 25 territories—an unusually high number.

Especially in the UK, Denmark, Holland, the Czech Republic and the European part of Turkey, the Symbol's "debut" single is doing well, as penetration ratios vary between 83 and 100% in those countries. Sweden, Germany, Belgium and Italy are standing next in line with figures still above 70%. On a regional level, the Symbol has conquered four out of the eight areas that are listed: the Northwest, the West, the North and the South—they all share the same number one (see **Regional Airplay**, page 27).

This week's highest new entry in the **EHR Top 40** is snatched by **Phil Collins' We Wait And We Wonder**, the third single from *Both Sides*. The single enters straight at number 9, as yet the highest of the year. Collins enjoyed three EHR solo hits before, of which 1993's *Both Sides Of The Story* did best, occupying the top spot for five consecutive weeks.

Collins' new single has really taken EHR by storm and, by collecting 31 simultaneous first-time reports, he also qualifies as this week's **Most Added** leader. About half of these are occurring in the UK and Denmark. Germany, Belgium, Italy and Portugal are largely responsible for the rest. Penetration-wise, Collins does best in Holland, where a formidable 83% of M&M's EHR reporters have his record on rotation.

The biggest chart-point gain is registered for the **Pet Shop Boys**, earning them this week's **Radio Active** award. *Liberation*, the fourth single culled from the *Very* album, also performs the biggest leap of the week in terms of positions, as it jumps up 24 places from number 36 to 12. The British duo are meeting the best response in their homeland the UK, where 85% of our EHR reporters have them on rotation. Denmark, Italy and Poland form the second league with penetration ratios varying from 57 to 46%.

It is interesting to see **Primal Scream** re-enter the chart at number 28, after a two-week absence. *Rocks* charted for just two weeks, occupying that very same position during both of them. The re-appearance occurs largely thanks to new airplay on a couple of stations in France as well as in Belgium. Occasional adds in Denmark and Poland, combined with some upward conversions (e.g. from medium to heavy rotation) in various countries, have also boosted the re-entry.

Pieter Kops

MOST ADDED

PHIL COLLINS /We Wait And We Wonder (Virgin/WEA) 31
PRETENDERS /I'll Stand By You (WEA) 28
PET SHOP BOYS /Liberation (Parlophone) 26
TAKE THAT /Everything Changes (RCA) 21
BIG MOUNTAIN /Baby I Love Your Way (RCA) 14
ERASURE /Always (Mute) 14
CE CE PENISTON /Keep Givin' Me Your Love (A&M) 13
MADONNA /I'll Remember (theme from With Honors) (Maverick) 12
RICHARD MARX /Silent Scream (Capitol) 12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

TONI BRAXTON /Another Sad Love Song (LaFace/Arista) 84
BLOWN /Je T'Aime... Moi Non Plus (Epic) 80
CRASH TEST DUMMIES /Mmm Mmm Mmm Mmm (Arista) 77
PINK FLOYD /Take It Back (EMI) 77
CORONA /The Rhythm Of The Night (DWA) 72

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

TONY DI-BART /The Real Thing (Cleveland City) 22
LENA FIAGBE /What's It Like To Be Beautiful (Mother) 22
BOB GELDOF /Crazy (Vertigo) 22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	107
2	2	25	ACE OF BASE/The Sign	Mega	NORTH	W.C.NW.SW.SE	51
3	5	5	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.S.SE	64
4	3	6	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE	59
5	7	8	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.N.S.SE	70
6	4	22	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW	43
7	6	7	DOOP/Doop	Clubstitute	WEST CENTRAL	EC.W.C.NW.N.S.SE	45
8	8	13	ANGELIQUE KIDJO/Agola	Mango	WEST	C.N.S	36
9	10	12	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SW	29
10	9	11	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N	28
11	12	14	MICHAEL LEARNS TO ROCK/Wild Women	EMI-Medley	NORTH	C	22
12	11	12	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.S.SW	19
13	13	5	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.EC.NW.N.S.SE	25
14	14	6	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	23
15	15	15	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.N.S	19
16	>	NE	BLACK MACHINE/How Gee	New Music/London	SOUTH	NW	10
17	18	14	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	W.C.S	15
18	22	4	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.N	16
19	21	28	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	8
20	20	8	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N	16
21	16	24	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N.SW	17
22	23	2	BLOWN/Je T'Aime... Moi Non Plus	Epic	WEST	EC.C.N.S	18
23	19	5	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.N.SE	15
24	>	RE	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N	14
25	24	3	LUCILECTRIC/Mädchen	Sing Sing	CENTRAL	WC	6

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	3	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SW.SE	90
2	4	3	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW	76
3	1	10	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SE	91
4	2	10	LEVEL 42/Forever Now	RCA	WC.EC.W.C.N.S.SW.SE	85
5	7	5	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.SE	62
6	10	2	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.C.N.S.SW	68
7	9	3	DES'REE/You Gotta Be	Sony Soho Square	WC.W.C.N.S.SE	53
8	5	14	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SW	55
9	12	6	PRIMAL SCREAM/Rocks	Creation	WC.EC.W.C.N.S.SW	44
10	15	4	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.W.C.N.S.SW	48
11	6	12	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S	45
12	>	NE	PET SHOP BOYS/Liberation	Parlophone	WC.EC.C.N.S.SW.SE	52
13	22	2	ERASURE/Always	Mute	C.N.S.SE	41
14	8	7	BEE GEES/Kiss Of Life	Polydor	WC.W.C.N	43
15	14	4	YAZZ/Have Mercy	Polydor	W.C.N.S.SW	40
16	18	3	MISTY OLDLAND/A Fair Affair	Columbia	WC.W.C.N.S	34
17	19	3	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE	36
18	11	11	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	W.C.N.S.SW.SE	38
19	13	15	TORI AMOS/Cornflake Girl	East West	W.C.N.S.SW	34
20	17	15	EAST 17/It's Alright	London	WC.W.C.S	36
21	23	4	M-PEOPLE/Renaissance	deConstruction	EC.W.C.N.S	43
22	>	NE	D:REAM/U R The Best Thing	Magnet	WC.EC.N.S.SE	37
23	16	3	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	EC.C.N.S.SW	40
24	>	NE	BJORK/Violently Happy	Mother/One Little Indian	EC.W.C.N.S.SW	25
25	>	NE	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S	33

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	7	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	175
2	1	15	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	144
3	4	5	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	132
4	3	12	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	123
5	5	15	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW	75
6	21	2	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.N.S.SW.SE	56
7	6	7	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.EC.C.NW.N.S.SE	65
8	12	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SE	54
9	14	7	COUNTING CROWS/Mr. Jones	Geffen	WC.C.NW.N.S.SW.SE	54
10	9	10	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N	63
11	7	20	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S.SW	57
12	11	18	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.SW	50
13	8	14	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.C.NW.N.S	51
14	13	6	A-HA/Shapes That Go Together	Warner Brothers	EC.C.NW.N.S	63
15	10	10	JANET JACKSON/Because Of Love	Virgin	WC.EC.W.C.NW.N.SW.SE	60
16	17	14	CELINE DION/The Power Of Love	Epic	WC.W.C.NW.N.S	48
17	16	5	BONNIE RAITT/Love Sneakin Up On You	Capitol	WC.EC.W.C.NW.N.S.SW	45
18	22	6	BECK/Loser	Geffen	WC.EC.W.C.N.S.SW	39
19	15	13	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	38
20	18	13	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.SW.SE	33
21	>	NE	RICHARD MARX/Silent Screem	Capitol	EC.NW.N.S	30
22	>	NE	TONI BRAXTON/Another Sad Love Song	LaFace	WC.C.NW	24
23	20	14	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	W.C.N	31
24	23	8	MICHAEL BOLTON/Soul Of My Soul	Columbia	WC.W.C.NW.N.S.SW	34
25	>	NE	CELINE DION/Misled	Epic/Columbia	EC.NW.S.SE	25

For all artists appearing on this chart, the Region Of Signing is North America.



The only *new* entry in this week's **Border Breakers** chart is claimed by French-Nigerian duo **Black Machine**, originally signed to the Italian **New**

Music label. Their saxophone riff-driven *How Gee*, first released three years ago, enters at number 16 with 10 stations at its side. This roster is located entirely in the UK, where the record appears on **London Records** (in the UK, the record is currently number 23, after having peaked at 17).

The current crossover to the UK by the now Italy-based dance act follows the almost perpetual club-hit status the **Pippo Landro**-produced instrumental track has reputedly been enjoying. The record has also been a big hit in South America and served as a source of inspiration for several recent productions, such as *Streetbeats* by Dutch saxophonist **Dulfer**—Candy's father—(released by **Monsters Of Jazz/EMI**) and British **Snafu's O.T.D. (Jelly Street)**.

Black Machine's current roster is of heavy calibre: half of it is platinum, the other half gold-ranked. The platinum records that have put *How Gee* on their playlists include EHR broadcasters **BBC Radio 1/London**, **Capital FM/London**, **Atlantic 252/zLondon** and **Chiltern Network/Dunstable/Northampton/Gloucester**, as well as dance-formatted **Kiss 100 FM/London**. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 18/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	SYMBOL/The Most Beautiful	(NPG)	25	22	3 0
2	2	8	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	21	18	3 0
3	5	4	TAKE THAT/Everything Changes	(RCA)	22	19	3 1
4	9	2	PET SHOP BOYS/Liberation	(Parlophone)	21	17	4 2
5	6	8	ACE OF BASE/The Sign	(Mega/Metronome)	19	16	3 0
6	3	5	DREAM/ U R The Best Thing	(Magnet)	21	17	4 0
7	4	6	ROACHFORD/Only To Be With You	(Columbia)	21	17	4 0
8	7	4	MADONNA/I'll Remember	(Maverick)	20	19	1 0
9	13	4	TONI BRAXTON/Another Sad	(LaFace/Arista)	18	16	2 0
10	15	2	ERASURE/Always	(Mute)	18	14	4 1
11	11	2	DES'REE/You Gotta Be	(Sony Soho Square)	18	12	6 0
12	12	3	BITTY MCLEAN/Dedicated To	(Brilliant)	18	12	6 0
13	>	NE	CELINE DION/Misled	(Epic)	17	8	9 3
14	>	NE	TONY DI-BART/The Real Thing	(Cleveland City/Freaky)	16	13	3 3
15	8	2	MARCELLA DETROIT/I Believe	(London)	14	12	2 0
16	10	5	ROXETTE/Sleeping In My Car	(EMI)	16	12	4 0
17	>	NE	RICHARD MARX/Silent Scream	(Capitol)	16	6	10 7
18	17	4	HADDAWAY/Rock My Heart	(Coconut)	14	11	3 0
19	>	NE	PHIL COLLINS/We Wait And	(Virgin/WEA)	13	10	3 8
20	>	NE	PRETENDERS/I'll Stand By You	(WEA)	15	11	4 2

MOST ADDED
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)
 URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8)
 RICHARD MARX/Silent Scream (Capitol)
 ELVIS COSTELLO/13 Steps Lead Down (Warner Brothers)
 ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing (Rocket)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	37	34	3 1
2	2	6	ROXETTE/Sleeping In My Car	(EMI)	34	30	4 0
3	4	6	MARIAH CAREY/Without You	(Columbia)	33	24	9 2
4	5	4	SYMBOL/The Most Beautiful	(NPG)	34	28	6 4
5	6	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	30	25	5 3
6	7	5	JOSHUA KADISON/Jessie	(SBK)	31	21	10 1
7	3	12	MEAT LOAF/Rock & Roll Dreams	(Virgin)	30	19	11 0
8	14	2	TAKE THAT/Everything Changes	(RCA)	22	18	4 4
9	13	6	BEE GEES/Kiss Of Life	(Polydor)	25	14	11 1
10	8	10	DREAM/Things Can Only	(East West)	26	17	9 0
11	9	7	JIMMY CLIFF/I Can See Clearly	(Columbia)	25	17	8 0
12	11	4	DR. ALBAN/Look Who's Talking	(Cheiron)	24	17	7 1
13	17	2	MADONNA/I'll Remember	(Maverick)	23	17	6 3
14	10	8	M.L.T.R./Wild Women	(EMI Medley)	21	13	8 1
15	12	5	LEVEL 42/Forever Now	(RCA)	23	12	11 2
16	16	3	JANET JACKSON/Because Of Love	(Virgin)	19	10	9 0
17	15	8	BROWN/HOUSTON/Something	(MCA)	18	8	10 0
18	>	RE	RICHARD MARX/Now And Forever	(Capitol)	22	16	6 0
19	18	9	TONI BRAXTON/Breathe Again	(LaFace/Arista)	20	9	11 1
20	>	NE	MARCELLA DETROIT/I Believe	(London)	19	14	5 0

MOST ADDED
 CE CE PENISTON/Keep Givin' Me Your Love (A&M)
 PRETENDERS/I'll Stand By You (WEA)
 TAKE THAT/Everything Changes (RCA)
 SYMBOL/The Most Beautiful Girl In The World (NPG)
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	8	2	SYMBOL/The Most Beautiful	(NPG)	16	12	4 3
2	1	7	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	15	13	2 0
3	2	10	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14	14	0 0
4	5	6	I AM/Je Dans Le Mia	(Delabel)	14	12	2 1
5	3	5	STEPHAN EICHER/Manteau De Gloire	(Barclay)	11	9	2 1
6	14	3	PINK FLOYD/Take It Back	(EMI)	9	8	1 2
7	7	12	PHIL COLLINS/Everyday	(Virgin/WEA)	11	11	0 0
8	9	4	ACE OF BASE/The Sign	(Mega/Metronome)	12	10	0 0
9	4	15	ADAMS/STEWART/STING/All For	(A&M)	9	8	1 0
10	13	4	EAST 17/It's Alright	(London)	10	9	1 0
11	20	2	PRETENDERS/I'll Stand By You	(WEA)	9	5	4 1
12	19	2	MADONNA/I'll Remember	(Maverick)	10	7	3 1
13	6	8	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	10	6	4 0
14	11	7	2 UNLIMITED/Lei The Beat	(Byte)	9	7	2 0
15	>	NE	MISTY OLDLAND/A Fair Affair	(Columbia)	8	5	3 1
16	>	NE	HADDAWAY/Rock My Heart	(Coconut)	11	9	2 1
17	>	NE	DES'REE/You Gotta Be	(Sony Soho Square)	8	7	1 2
18	10	4	INNOCENTS/Je Vais A Bang Bang	(Virgin)	7	4	3 0
19	>	NE	MC SOLAAR/Séquences	(Polydor)	7	4	3 2
20	15	8	GABRIELLE/Go in' Nowhere	(Go!Beat)	8	6	2 0

MOST ADDED
 PATRICK BRUEL/Bouge (RCA)
 SYMBOL/The Most Beautiful Girl In The World (NPG)
 BIG MOUNTAIN/Baby I Love Your Way (RCA)
 PINK FLOYD/Keep Talking (EMI)
 DES'REE/You Gotta Be (Sony Soho Square)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	SYMBOL/The Most Beautiful	(NPG)	44	43	1 1
2	4	3	MADONNA/I'll Remember	(Maverick)	38	31	7 9
3	2	7	ROXETTE/Sleeping In My Car	(EMI)	40	34	6 0
4	3	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	30	24	6 0
5	>	NE	PRETENDERS/I'll Stand By You	(WEA)	28	18	10 5
6	5	9	MARIAH CAREY/Without You	(Columbia)	29	21	8 0
7	8	6	DR. ALBAN/Look Who's Talking	(Cheiron)	30	19	11 3
8	7	4	ACE OF BASE/Don't Turn	(Mega/Metronome)	29	22	7 1
9	9	8	LEVEL 42/Forever Now	(RCA)	31	24	7 0
10	>	NE	TAKE THAT/Everything Changes	(RCA)	27	20	7 8
11	10	2	ERASURE/Always	(Mute)	24	17	7 7
12	12	7	ANGELIQUE KIDJO/Agolo	(Mango)	23	16	7 2
13	6	8	MARCELLA DETROIT/I Believe	(London)	26	14	12 0
14	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm	(Arista)	16	14	2 2
15	>	RE	DES'REE/You Gotta Be	(Sony Soho Square)	20	17	3 3
16	17	2	MISTY OLDLAND/A Fair Affair	(Columbia)	16	12	4 0
17	15	6	SANNE SALOMONSEN/Haven't I	(Virgin)	23	16	7 0
18	11	6	BONNIE RAITT/Love Sneakin	(Capitol)	19	14	5 1
19	20	2	YAZZ/Have Mercy	(Polydor)	19	15	4 3
20	18	2	PRIMAL SCREAM/Rocks	(Creation)	14	8	6 1

MOST ADDED
 PRETENDERS/I'll Stand By You (WEA)
 SØS FENGER/Kun Et Kys Herfa (Ariola)
 PET SHOP BOYS/Liberation (Parlophone)
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)
 MADONNA/I'll Remember (theme from With Honors) (Maverick)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	2	TAKE THAT/Everything Changes	(RCA)	15	12	3 2
2	5	5	SYMBOL/The Most Beautiful	(NPG)	15	10	5 1
3	11	2	PRETENDERS/I'll Stand By You	(WEA)	9	5	4 4
4	1	10	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	14	11	3 0
5	4	6	LAURA PAUSINI/Strani Amari	(CGD)	14	11	3 0
6	3	10	MARIAH CAREY/Without You	(Columbia)	13	12	1 0
7	8	11	TONI BRAXTON/Breathe Again	(LaFace/Arista)	11	9	2 0
8	7	8	JOSHUA KADISON/Jessie	(SBK)	10	7	3 0
9	>	NE	DREAM/ U R The Best Thing	(Magnet)	6	5	1 2
10	>	NE	ACE OF BASE/Don't Turn	(Mega/Metronome)	11	8	3 4
11	9	4	ROXETTE/Sleeping In My Car	(EMI)	12	8	4 0
12	>	NE	PHIL COLLINS/We Wait And	(Virgin/WEA)	9	4	5 4
13	13	5	DR. ALBAN/Look Who's Talking	(Cheiron)	11	7	4 0
14	17	3	MADONNA/I'll Remember	(Maverick)	8	5	0 0
15	10	7	CELINE DION/The Power Of Love	(Epic)	9	5	4 0
16	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm	(Arista)	6	6	0 3
17	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	5	3	2 1
18	19	3	FLAVOUR/No Matter What U Do	(Jive)	7	2	5 0
19	>	RE	SALT-N-PEPA/Whatta Man	(ffrr)	8	2	6 0
20	>	NE	TIMELESS/Where Is The Love	(Dino)	6	4	2 1

MOST ADDED
 PET SHOP BOYS/Liberation (Parlophone)
 WHIFFIELD/Saturday Night (Prodice)
 PRETENDERS/I'll Stand By You (WEA)
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)
 ACE OF BASE/Don't Turn Around (Mega/Metronome)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	5	SYMBOL/The Most Beautiful	(NPG)	16	16	0 2
2	3	8	MARCELLA DETROIT/I Believe	(London)	19	15	4 3
3	5	3	MADONNA/I'll Remember	(Maverick)	15	14	1 2
4	1	3	DES'REE/You Gotta Be	(Sony Soho Square)	11	9	2 0
5	>	NE	MARIAH CAREY/Without You	(Columbia)	11	9	2 2
6	6	5	ROXETTE/Sleeping In My Car	(EMI)	15	12	3 1
7	12	3	PRETENDERS/I'll Stand By You	(WEA)	9	8	1 2
8	8	4	ROACHFORD/Only To Be With You	(Columbia)	12	9	3 0
9	10	2	JOVANOTTI/Serenata Rap	(Sololuna)	10	9	1 2
10	15	4	HADDAWAY/Rock My Heart	(Coconut)	12	9	3 1
11	>	NE	PET SHOP BOYS/Liberation	(Parlophone)	8	7	1 3
12	>	NE	BJØRK/Violently Happy	(One Little Indian/Mother)	9	8	1 2
13	7	4	YAZZ/Have Mercy	(Polydor)	10	7	3 0
14	16	3	PINK FLOYD/Keep Talking	(EMI)	11	7	4 3
15	>	RE	CELINE DION/The Power Of Love	(Epic)	10	7	3 1
16	>	NE	CRYSTAL WATERS/100% Pure Love	(A&M)	7	6	1 5
17	>	NE	C.B. MILTON/It's A Loving Thing	(Byte)	8	7	1 2
18	4	14	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12	10	2 0
19	14	3	COUNTING CROWS/Mr. Jones	(Geffen)	7	5	2 2
20	>	NE	ICE MC/Think About The Way	(DWA)	8	6	2 2

MOST ADDED
 CRYSTAL WATERS/100% Pure Love (A&M)
 BIG MOUNTAIN/Baby I Love Your Way (RCA)
 AFRIKA BAMBAAATAA/Pupunny (DFC)
 PET SHOP BOYS/Liberation (Parlophone)
 MARCELLA DETROIT/I Believe (London)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6	3	3 0
2	1	6	ROXETTE/Sleeping In My Car	(EMI)	6	5	1 0
3	3	4	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	4	4	0 0
4	>	NE	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	5	1	4 3
5	18	3	PRETENDERS/I'll Stand By You	(WEA)	4	3	1 1
6	7	6	MARIAH CAREY/Without You	(Columbia)	6	6	0 0
7	4	9	COUNTING CROWS/Mr. Jones	(Geffen)	7	2	5 0
8	10	4	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	5	5	0 0
9	15	5	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	4	4	0 1
10	>	NE	PRIMAL SCREAM/Rocks	(Creation)	4	4	0 0
11	9	3	ALICE IN CHAINS/No Excuses	(Columbia)	4	2	2 0
12	6	14	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	5	3	2 0
13	5	2	DANZA INVISIBLE/Salsa Rosa	(G.A.S.A.)	3	1	2 0
14	12	3	CROWDED HOUSE/Locked Out	(Capitol)	3	1	2 0
15	14	2	MANOLO TENA/Desnudo Bajo Las Lluvias	(Epic)	3	2	1 0
16	16	7	AEROSMITH/Amazing	(Geffen)	4	3	1 0
17	17	3	PINK FLOYD/Take It Back	(EMI)	3	2	1 0
18	19	3	BACKBEAT BAND/Money	(Virgin)	3	2	1 0
19	20	12	RICHARD MARX/Now And Forever	(Capitol)	5	2	3 0
20	>	RE	ACE OF BASE/The Sign	(Mega/Metronome)	5	3	2 0

MOST ADDED
 PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)
 BIG MOUNTAIN/Baby I Love Your Way (RCA)
 TRAFFIC/Here Comes A Man (Virgin)
 GRANJA/Medicina Natural (DRO)
 BJØRK/Violently Happy (One Little Indian/Mother)



EAST CENTRAL

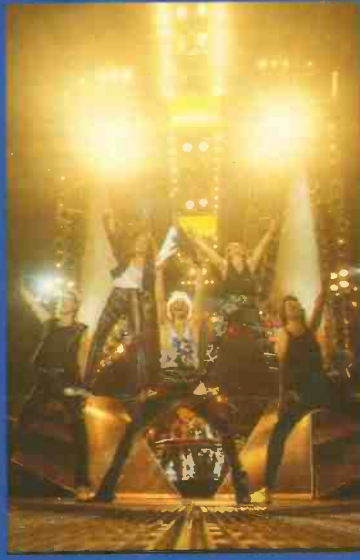
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	ROXETTE/Sleeping In My Car	(EMI)	14	7	7 1
2	2	3	ZZ TOP/Breakaway	(RCA)	14	8	6 0
3	5	4	MADONNA/I'll Remember	(Maverick)	12	10	2 2
4	3	6	SYMBOL/The Most Beautiful	(NPG)	12	9	3 1
5	7	2	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	8	6	2 1
6	4	8	MARCELLA DETROIT/I Believe	(London)	12	8	4 0
7	8	4	A-HA/Shapes That	(Warner Brothers)	10	8	2 1
8	9	2	PHIL COLLINS/We Wait And	(Virgin/WEA)	11	8	3 2
9	>	NE	HEY/Is It Strange	(Izabelin Studio)	9	9	0 7
10	11	2	BLOWN/Je T'Aime... Moi Non Plus	(Epic)	11		

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