

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Detroit Goes Solo 6  
 Research: The Painful Truth 5  
 Red Rose's Playlist 8-9

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## Virgin, Radio Authority Jostle Over FM's Future In UK

**UNITED KINGDOM**  
 by Jeff Clark-Meads

The ultimate radio request show is currently being run in the UK. Not only are listeners being asked to say what they want to hear, but also how they want to hear it and what shape the entire radio market should be given.

The country's first national private commercial (INR) rock station, **Virgin 1215**, is running



Branson Baldwin

a high-profile, highly public campaign to persuade regulatory body the **Radio Authority** to create the conditions for it to be able to switch from its current AM frequency to FM. The station hopes that the extensive petitions it is organising will mean the Authority bows to what is ostensibly the public's request for new FM resources to go to national services instead of local. For the Authority, though, Virgin's clamourings may be no more than an irritation as the regulator attempts to fine tune the UK's radio services.

The Authority has two impending opportunities to

(continues on page 19)

## NRJ Continues To Step Up German Expansion

**GERMANY**  
 by Miranda Watson

French radio group **NRJ** has made another tentative step towards its goal of forming a major network in Germany, placing bids for new local and regional licences in the German state of **Baden-Württemberg**, due to be distributed this summer. NRJ is bidding for all three regional licences in the state, as well as for 14 out of the 15 new local radio licences.

NRJ has made no secret of its plans to expand in the German radio market. **GM Alain Weill** revealed at the company's annual financial results presentation that NRJ's goal over the coming years was "to be present in Germany's 15 leading towns in order to create a full network." And it seems that NRJ is already well on its

way to achieving this end. If NRJ is successful in its bid, it will have four stations in four key areas of Germany. NRJ is already represented in Berlin by **Energy 103,4** and by **Energy Saxony** in the former East German state of Saxony (cities of Dresden,

Leipzig and Chemnitz) and is scheduled to finalise its deal to buy a 40% stake in Munich station **Radio Xanadu** at the end of the month. A station in Baden-Württemberg will add the major cities of Stuttgart, Mannheim and

(continues on page 20)

## Dutch Radio Bill Gets Go Ahead From Gov't

**HOLLAND**  
 by Marlene Edmunds

Holland's public broadcasters will receive a 10-year licence to continue operating their national terrestrial frequencies, but only if they follow a strict plan to work together.

Dutch parliament last week

approved a bill giving the 10-year concessions after two weeks of often heated debates. Legislators charged the decade-long guarantee, requested by Dutch minister of culture **Hedy D'Ancona**, would encourage complacency. D'Ancona was worried that public-broadcasters would be trampled on by new and more competitive private commercial stations if they had to give up their near monopoly on national terrestrial frequencies too soon.

The upshot was a compromise of sorts. According to the new bill, the management of the public broadcasters must come up with a new plan which allows them to work together, otherwise they must settle for a five-year licence.

Scarce terrestrial frequencies in the newly deregulated Holland have been viciously fought over. The mood of the legislators reflects a frustration with a major restructuring of the public broadcasting system begun 15 months ago which has failed to stem the

(continues on page 20)



**WARNER'S MID-WINTER DREAM** — Staff from Warner offices around Europe met up in Stockholm in January for their "Midwinter Nights Dream" conference and showcases. One of the upcoming treats they listened to was **Stina Nordenstam's** (seated, right) new album "And She Closed Her Eyes."

## Carboni Embarks On Continental Campaign

**ITALY**  
 by Machgiel Bakker

Establishing a new artist on the market takes time, patience and commitment. But if that artist comes from the Continent and does not sing in English, even more dedication is needed.

Italian singer **Luca Carboni**



Carboni

has been recording for **RCA** since 1984, sold 800,000 copies of his '92 album **Carboni**, but is unknown in the rest of Europe. The record company's 1994 challenge is how to change that.

(continues on page 20)

### No. 1 in EUROPE

**European Hit Radio**  
**ADAMS, STEWART & STING**  
*All For Love*  
 (A&M)

**Eurochart Hot 100 Singles**  
**ADAMS, STEWART & STING**  
*All For Love*  
 (A&M)

**European Top 100 Albums**  
**BRYAN ADAMS**  
*So Far, So Good*  
 (A&M)

US # 3  
 Billboard  
 Hot 100

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**WALTZIN' MATILDA**



Original version of DRY COUNTY  
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8 MILLION SALES WORLDWIDE



# EMAP Eyes UK Radio Group Trans World

**UNITED KINGDOM**  
by Jeff Clark-Meads

UK publishing giant and radio station owner **EMAP** is said to have the inside track in gaining control of ILR company **Trans World Communications** following the decision by entrepreneur **Owen Oysten** to sell his pivotal 24% holding in the company.

Trans World, the UK's second largest ILR group, owns eight stations: **EHRs Piccadilly Key 103/Manchester**, **Red Rose Rock FM/Preston**, **Red Dragon FM/Cardiff** and **Radio Aire FM/Leeds**, Gold-formatted **Piccadilly**

**Gold/Manchester**, **Red Rose Gold/Preston**, **Magic 828 Leeds** and **ACE Touch AM/Cardiff**.

EMAP, which owns **EHR City FM/Liverpool**, Gold-formatted **City Gold/Liverpool** and dance station **Kiss 100/London**, currently has a 29.7% stake in Trans World, while the Guardian holds 20%. If EMAP were successful in acquiring Oysten's shares, it would launch a full bid and acquire the company. Under present ownership regulations, the Guardian, as the owner of a national newspaper, cannot increase its holding in Trans World beyond 20%. However, it is believed the company is seeking to

have Oysten's shares purchased by a friendly third party to keep them out of EMAP's control. Once cross-media ownership controls are relaxed later in the year, the Guardian could then buy back the stock.

Meanwhile, **Southern Radio PLC** has sold its 21.96% holding in **Orchard Media**, the ILR licence-holder in Taunton and Yeovil in the west of England, to **Radio Investments Ltd.** for £282,000 (app. US\$423,000). **Southern Radio MD Rory McLeod** says the move is part of the group's strategy of focussing on its core business in the South-East of England.

## Italian Turnover Slips By 7.1%, Upturn Hoped This Year

**ITALY**  
by Mark Dezzani

Results released by Italy's **IFPI**-recognised industry body **FIMI**, representing an estimated 80% of the market, show that the coun-

try's record industry recorded a 7.1% drop in turnover last year compared with 1992. Total units shipped were down 16.9%, with total album units decreasing 18%.

CDs were the only soundcarrier to register an increase in 1993, with units shipped up just 0.33% at 18.9 million, while cassettes showed a sharp downturn, falling 20% to 12.1 million units. Vinyl album shipments are now only nominal and the format practically extinct; 346,000 units were shipped last year, representing an 86% drop against 1992. Signs that CD singles might finally establish itself were evident, with an increase of 33% in shipments at 836,000 units.

**WEA Italy MD Massimo Giuliano** says the results were not a big surprise, but that he is

hoping for an improvement this year. He comments, "The crisis hit everyone, with the recession forcing customers to become very selective in their purchasing.

With Italy's poor economic situation and political instability, the problem of piracy and CD rentals affected the market more than in previous years. For **WEA** we also had less product release, but despite the continuing recession, with a stronger release schedule this year, we are hoping for a light improvement."

Italy's music market in 1993 as represented by **FIMI**'s 80% market share was valued at 421.9 billion lire (app. US\$260 million) down 7.1% against 1992. **CD**'s accounted for 56.8% of all units shipped and 67% of the entire market value.

## Summer Auction Planned For More Swedish Licences

**SWEDEN**  
by Alexander Farnsworth

While the exact date has yet to be set, a third round of frequency auctions in Sweden is likely to be held before Summer, says **Peter Schierbeck** at the **Styrelsen För Lokalradiotillstånd**, the government body responsible for frequency allocations.

So far, 57 commercial broadcasting licences have been awarded in Stockholm, Gothenburg, Malmö and other medium-sized cities around Sweden, which are bringing in around Skr80 million (app. US\$10 million) in fees. Plans are to auction off two licences in 15 different towns, including Karlskrona, Kalmar, Mora and the two Swedish islands, Gotland and Öland, for a total of 87 news stations in the country. A maximum of 100 are estimated to be licensed. Prospective bidders have yet to be announced, but the hope is to have more independent buyers rather than networks.

"The frequencies are not ready yet," says Schierbeck. "Discussions are underway with neighbouring countries to accept the new frequencies, and of course there is more interest than there will be licences."

## Classic FM Bids For Finnish Licences; Sweden Next?

**EUROPE**  
by Kari Helopallio

**Classic FM**, the London-based UK INR broadcaster, is continuing its planned expansion in continental Europe with an application for a local licence in the Helsinki region of Finland.

In January, the company gained one of the Netherlands' first commercial frequency packets (**M&M**, February 5) and has now applied for the franchise for the Helsinki, Lahti, Tampere and Turku areas. Informed sources also suggest that **Classic FM** is eager to be represented in northern Finland and to break into the Swedish market.

In Helsinki, the classical market is already served by **Classic Radio**, a company that is looking to expand over the same territory

as **Classic FM**. It is rumoured that the two companies have had initial discussions concerning possible co-operation.

**Classic FM**, whose owners include **Warner Music** and UK ILR group **GWR**, was the first national commercial broadcaster in the UK. Launched in September 1922, it now has 2.9% of the British market with a weekly reach of 4.7 million adults.

Additional reporting by Jeff Clark-Meads.

### For The Record

**Dreamtime Records** and **GAIA** (not to be confused with the Dutch multi-instrumentalist) can be reached on (+44) 71 385 1816, not at the number cited in issue 2.

## EUROPE AT A GLANCE

### BELGIUM: BRTN Gains Highest Pubcaster Ratings In Europe

**BRTN Radio** boosted its total market share in the north of Belgium (Flanders) by almost 4% to 88.15% in 1993, according to its own survey, giving it the highest figures in Europe for a public broadcaster. Private stations show their share drop from 13.53% in 1992 down to 10.15% last year.

Marc Maes

### BELGIUM: VTM Celebrates Five Years

Flemish commercial TV station **VTM** celebrates its fifth anniversary this year. The station was launched February 2, 1989, and boosted its audience share from 25% in the first year to 42.8% in 1993. The station is, among others, generally accepted as being a main contributor to the on-going local talent boom in Flanders. **VTM**'s plans to launch a regional commercial radio station have been countered by the Flemish cultural minister.

MM

### POLAND: First Three National Licences Awarded

The Polish radio and TV council allocated licences for three national FM networks on February 17. Although no more details are available yet, the winners were announced as **EHR-Rock** formatted **Radio RMF-FM/Cracow**, **FS/ACE Radio Zet/Warsaw** and Catholic broadcaster **Radio Maryja/Warsaw**. Both **RFM-FM** and **Radio Zet** can broadcast on high power transmitters, while **Radio Maryja** will be restricted to low power outlets. The council is now holding public hearings with the applicants for regional licences, which are expected to be allocated in April.

Alina Dragan

### SPAIN: Private Advertising Revenues Down 7%

Private stations in Spain lost between Pta5-6 billion (app. US\$37-44 million) in 1993 because of the continuing crisis in the sector which was marked by a 7% fall in advertising. That is according to **Alfonso Cavalle**, chairman of the **Spanish Association of Commercial Radio Broadcasting**, which groups together 720 private stations.

Howell Llewellyn

### SPAIN: EGM, ICP Differ Over Whose Ratings Leader

Spain's two radio research companies disagree over which was the most popular conventional net in 1993, **Cadena SER** or **Cadena COPE**, but agree that **SER's Los 40 Principales** was by far the most-listened-to FM net. **Estudio General de Medios (EGM)**, which is the only research company recognised by all major nets, gives **SER** a daily audience of nearly 2.9 million in its recently published ratings, compared with **COPE's** 2.7 million. **ICP** rates **COPE** in the lead with 3.1 million (**M&M** January 15).

HL

### SWEDEN: Proposed 11% Ad Tax Angers Broadcasters

A new motion in Parliament by the Social Democratic Party (SDP) to levy an 11% advertising tax has outraged radio and TV stations. Newspapers already pay a similar surcharge and legislators feel they should not be alone. "The principle is that all advertising which is directed to the Swedish public should be taxed in the same manner regardless of the medium," says SDP member **Knut Rexed**, who wrote the proposal.

Alexander Farnsworth

### SPAIN: McEvoy Gives Free Concert

Irish singer **Eleanor McEvoy** gave a free acoustic concert in the new French-owned Multimedia store **FNAC** in the centre of Madrid, organized by **Cadena SER's ACE**, news/talk net **Cadena M-80 Serie Oro**. This followed the riotous appearance outside the nearby studios of **Cadena SER's EHR Los 40 Principales** by two members of **New Kids On The Block**, brothers **Jordan** and **Jonathan Knight**, during which 200 police were called out to control thousands of kids who blocked traffic.

HL



**GOLD FOR CONTE'S 900** — Paolo Conte was presented with a gold disc recently for sales in Italy of over 100,000 of his album "900." The album has reached some 350,000 sales internationally. Pictured (l-r) are: assistant to CGD MD Susanna Rossa, CGD A&R director Fabrizio Giannini, Conte, CGD head of international exploitation Alda Gandini-Dury and WEA Italy A&R manager Tino Silvestri.

# Carignon Creates Committee To Monitor Quota Regulations

## FRANCE

by Emmanuel Legrand

French minister of communications **Alain Carignon** has announced the launch of a committee to monitor the implementation of the new quota regulations. The decision was made public during a high-profile presentation ceremony for the report on the *chanson française* written by three members of the national assembly.

The gathering, invited by National Assembly speaker **Philippe Seguin** (France's fourth-ranked figure according to protocol), numbered politicians, high-ranking members of the music

fraternity and a few artists. Radio executives were conspicuously absent.

The monitoring committee will be headed by two joint presidents—**Michel Pelchat**, who backed the quota discussion in the Assembly, and senate member **Adrien Gouteyron**—and will include representatives of the Parliament, authors, composers, record producers and broadcasters.

Radio stations are just one part of the problem of the music industry, according to the government report, and only a national policy could really promote national production and new talent. The report claims that, as

far as exposure is concerned, "the real problem concerns the FM musical networks, five of which (NRJ, Fun, Skyrock, Nostalgie and Europe 2) represent 75% of the total FM audience," who were, in some cases, not meeting CSA requirements. Suggestions of ways to support new talent included granting temporary licences to US-styled university stations which would broadcast 100% Francophone music and serve as a platform for new talents. The report also says that existing radio stations making special efforts to support new talent could benefit from a specific support of which the state could be part.

## Newsmakers

**DENMARK:** **Lars Toft** has been appointed MD **BMG Ariola A/S**, replacing former MD **Dietmar Glodde**. Toft has had a long career in the European music business, having held senior management positions at **EMI** and **Warner Music International**.

**EUROPE:** **Chris Haralambous** has been appointed VP strategic marketing at **Sony Music Europe (SME)**, reporting to SME senior VP **Tony Woolcott**. Haralambous comes from **BMG UK**, where he was commercial director for the last five years. In his new job he will be responsible for budget and mid-price activities, TV advertising and direct marketing, as well as special products and record clubs.

**GERMANY:** **Sony Germany**

artist marketing director **Hubert Wandjo** has been promoted to deputy MD at **Sony Music Germany**. In addition to his present responsibilities, Wandjo will work alongside special marketing director and deputy MD **Uwe Fendt**.

**FRANCE:** **BMG Music Publishing's** A&R director **Piranha** (as he is known in the industry) is moving to **PolyGram**, where he will set up a new label attached to **Phonogram**, whose task will be to sign and develop new artists. Piranha has been associated with the new French rap wave signed to **BMG Music Publishing**, such as **MC Solaar**, **Jimmy Jay** and **Soon E-MC**.

**FRANCE:** **François Giquel**, president of **RFO (Radio France Outremer)**, a French public radio station and television channel

which reaches France's overseas territories, has resigned after a five-year tenure following intense political pressure from minister of communications **Alain Carignon**.

**EUROPE:** Nashville-based trade body the **Country Music Association (CMA)** has established a team of European representatives that will help promote country music in Europe. Reporting to CMA international director **Jeff Green**, **Tony Rounce** has been appointed for the UK/Ireland, while **Fritz Portner** is responsible for the GSA territories and **Karin Holt** for the Benelux. One of CMA's projects in Europe is to establish a regular CD service to radio programmers and the launch of the first European country airplay chart, produced in association with **Music & Media**.

# El Mundo Staff File New Lawsuit Over SER's Interest In Antena 3

## SPAIN

by Howell Llewellyn

The formation of a specialist joint management company this month by Spain's two largest radio nets, **Cadena SER** and **Antena 3 Radio**, has revived a year-old legal wrangle between a group of journalists associated with daily newspaper **El Mundo** and the web's owners, media conglomerate **PRISA** and **TISA**. The lawsuit, issued in June last year, alleged that the participation of SER in Antena 3 constitutes unfair trading, "an abuse of a dominant position in the market" and has created a "quasi-monopoly" in private radio.

The nets formed joint management company **Union Radio** in February in what

appears to be a bid to strengthen its legal situation, arising from their purchase of a minority stake in Antena 3 Radio by SER in 1992.

The journalists, headed by **El Mundo** editor **Pedro J. Ramirez**, accused the entry last year of PRISA into Antena 3 Radio of representing "a collusion between the country's two largest radio nets, drastically cutting the sector's pluralism and infringement of the Telecommunications Order Law." **El Mundo** is a major competitor to PRISA-owned daily newspaper **El Pais**.

Both this and the second lawsuit this month were placed against PRISA chairman **Jesus Polanco**, PRISA MD **Juan Luis Cebrian** and the government's director general of telecom-

munications **Javier Nadal**. The second and most recent lawsuit calls on the Competition Defence Service to investigate the company on suspicion of breach of trust, restricting the exercise of civic rights and of "obstructing the exercise of freedom of expression and broadcasting of information."

Union Radio was set up to improve and modernise technical cooperation, such as management and accountancy between the two nets, although it will not affect programming. The idea is to trim costs and optimize technical resources. Union Radio was the name of the pioneer Spanish commercial radio broadcasting company set up in 1924.



**SELIG PERFORMS IN FRANKFURT** — New Hamburg band Selig (Sony Music) performed at the *Blinde König* club in Frankfurt, where they played some of the tracks from their self-titled album, and stayed for a quick schnaps. Pictured (l-r) are: Columbia/Epic Germany local promotion coordinator Ingo Heinzmann, Sony Music Germany deputy MD Hubert Wandjo, Selig members Christian and Jan, Columbia/Epic Germany local A&R manager Sina Farschid, Selig drummer Stoppel, Selig manager Evelyne Junker and Selig members Malte and Leo.

# Frietsch Tapped To Head AER; Italy Joins

## EUROPE

by Emmanuel Legrand

**Christian Frietsch**, the German president of Baden Baden-based **Radio Victoria**, takes over from Spain's **Alfonso Ruiz de Assin** as president of the **Association of European Radios (AER)** following a board meeting in Brussels on February 11. **Benoit Sillard**, president of French **EHR Fun Radio**, was named general secretary.

Three main issues are on the AER agenda identified at the meeting are:

- The problems of performance rights, linked to the EC directive on multimedia

- The balance between private and public broadcasters
- Access to future technology such as DAB.

Says Sillard, "Our goal is to create a real Europe of private radio stations which will be open to all, not driven by the creation of borders between countries."

AER comprises some 65% of Europe's private broadcasters, according to Sillard, through their professional organisations in the UK, Germany, France, Spain, Belgium and Portugal. During the Brussels meeting, the AER decided to include Italy in its membership.

# Radio Donna Celebrates Two Years With Concert Series

## BELGIUM

by Marc Maes

Pubcaster **BRTN's** EHR web **Radio Donna** has lined up an impressive schedule of events to celebrate its first two years on the air with a series of concerts to take place in March and April. The net, which debuted on March 28, 1992, now has a audience share of 15% in the north of Belgium.

Two concerts co-promoted by the station—"Rock in Symphony," featuring former **Yes** members **Steve Howe** and **Bill Bruford** on March 2 and the March 3 sold-out show by **Patricia Kaas**—will be followed by a dine-and-dance party on March 5 attended by

**Clouseau**, **The Radios** and **Axelle Red**, and a March 12 **Grace Jones** concert in Antwerp.

A promotion campaign for **Take That's** concert in Brussels on March 27 will follow in an effort to target the under-20s. This includes two "Take That Shows," offering merchandise and the last concert tickets, and a heavy schedule of interviews with the band in the station's 17.00-19.00 show. **Radio Donna** will kick off with a new jingle package on March 28, followed by a two-week special on **The Radios'** new album *Baby Yes*. The events will close with an evening on April 16 featuring **Mud**, **Suzi Quatro** and **Smokie**.

THE POWER OF RESEARCH:

# "It's Not The Answers You Want, But The Real Answers"

by Paul Kavanagh

Over the last few years there has been much debate as to whether research helps a radio station or not. At conferences I have heard comments like, "the research didn't give us the answer we wanted so we stopped doing it," or, "we conducted research, I did what it suggested and our ratings dropped even lower."

Firstly, research is not about giving you the answer you want, it's about the real answers. Secondly, if your audience like you less after you've researched their feelings, don't assume the research isn't a success. Take a close look at the results; so many things effect the replies and the action you take based on these.

**Successful radio is a mixture between science and art; in the future the art may be the interpretation of research results and the action taken.**

In the 14 years I've been in the radio business I've seen some bad research projects and I've seen even worse interpretations of these results from programmers. It is these situations which have given research a bad name.

When setting out a research project

make sure you are asking the right questions, that they are clear precise and to the point. In some ways you almost need to research the research questions. Formulate questions that give you actionable results.

Also, make sure you are asking the right people the questions; age is not the only thing that makes the person "right." It is like testing a new steak seasoning on a person who loves to eat fish. Isn't it better to talk to people who love steaks? Everyone eats but as a programmer you have to know individual preferences.

### The Key To Interpretation

Interpretation is the area where I have seen the most problems in research. For example, a research company concludes

that listeners of a particular station are looking for more variety. These results are then given to the programmer who in turn adds more oldies to the playlist, as well as some types of music never played before on the station (most likely because they were never that

popular). Now the station has added more variety, but the audience only hears songs they're not waiting for and they tune in to another station. All the listeners were asking for was more songs falling into the same genre.

Another example of bad interpretation

of research is the "Cola Wars" in the '80s. After **Coca-Cola** research proved that 50% of their customers preferred "New Coke"—while only 45% preferred the "classic" product—the company switched over to the new taste. A new recipe was designed, campaigns were set up, new containers were created. As a result, the neglected core cola drinkers who had been drinking the "old" product stopped buying Cola, and the company lost millions of dollars. Within a short time period, New Coke was withdrawn and classic coke (the original) was back on the shelves.

### More Than A Hit

Some programmers say that if you can't tell a hit song without research you shouldn't be a programmer. I agree, but that's not all you should know about a song. Research can access when your listeners are getting tired of that song, which age group is falling for the song, if it appeals more to males or females, and if it's twice as good as another hit or maybe even three times as popular.

Successful radio is a mixture between a science and art; in the future the

art may be the interpretation of research results and the action taken.

Research has a role to play in radio; it will not make a bad programmer good, but it will help a good programmer to be great. I would also add that you should beware of becoming a laboratory coat programmer who does everything by research, because your station will sound clinical.

**Research has a role to play in radio; it will not make a bad programmer good, but it will help a good programmer to be great.**

Research is a tool that helps us make decisions in line with the listeners' tastes in a more and more competitive market place and should be used as such.



PAUL KAVANAGH is the programme director of the UK's largest commercial radio station, Long Wave Radio Atlantic 252. The station has over 5 million listeners (source: RAJAR) and still continues to grow after four years on air. Kavanagh has no interest in any research company.

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- 1987—No. 1 Billboard Pop Hit: "Walk Like An Egyptian." Bangles.
- 1979—The Canadian government names Rush "Official Ambassadors of Music."
- 1974—Kiss is signed to its first recording contract.
- 1947—David Bowie (David Robert Jones) is born in London. His two No. 1 songs are "Fame" and "Let's Dance."
- 1935—Elvis Presley is born in Tupelo, Miss. Billboard ranks him as top pop recording artist of all time with 17 No. 1 songs.

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# Sister Marcella Detroit Is Now Doing It For Herself

*"Never change a winning team" is usually the bottom line once you have a successful act together. Marcella Detroit didn't think so conservatively, and decided not to stay with Shakespears Sister but go her own way. "I Believe" is the first single off her upcoming album "Jewel," due out by the end of March through London.*

## UNITED KINGDOM

by Robert Tilli

The problem of solo careers always is, that you have to re-introduce the artist concerned. By last year's eight-week running UK number 1 hit *Stay*, and to a lesser extent by *Hello (Turn Your Radio On)* the weird female duo made quite a mark. As a result the second album *Hormonally Yours* sold two million copies across the world. Recognised for their complementing tenor, falsetto and baritone vocals, and not in the least for their eccentric videos, but for the general public it's still hard to say who was who in *Shakespears Sister*.

"Who the hell is Marcella Detroit?" many will think, while others might mistake her for her former artistic partner *Siobhan Fahey*. What you need in such a case is a real radio single plus a similarly striking image, and let's face it, she's got both. With *I Believe* Detroit delivered the "perfect pop single" with the right eye-catching artwork, showing her with a *Philip Tracey*-designed glove-shaped hat, as if the muse herself is putting her supportive hand on her head. Soon she'll be a familiar face in fashion magazines *Elle*, *Vogue* and *Max* as well as on MTV

Europe's style magazine programme "The Pulse," which has already shot a special feature for its March episode.

Whereas most labels carefully build up "newcomers", London wants to hit the jackpot first time round by instantly releasing the best track by far off the album *Jewel* due to be released on March 28 (a renewed collaboration with producer *Chris Thomas*). London head of international *Lizzie Anders* rationalises, "A hit single is always the best promotion for an album. We thought, let's go with the best one right away. We got such unanimous feedback on this track from our affiliates, that there was no way around it."

Anders realises that Marcella Detroit as a name doesn't mean anything, but "the base is there. They all know her typical, high-pitched voice and also by her kind of sophisticated '40s image. We didn't want to lose that, so we commissioned *Judy Blame*, who has worked with *Neneh Cherry*, to put her new image together. We wanted people to take this seriously, and make them say 'wow, what on earth is that?'"

Detroit is not just anybody, connoisseurs know the American songstress from her co-writership of *Eric Clapton's Lay Down Sally*. Having written songs recorded

by the likes of *Chaka Khan*, *Belinda Carlisle*, *Al Jarreau* and *Philip Bailey*, she's regarded as a real musician and that's how London wants to establish her. Many acoustic radio sessions all over the place plus one for MTV Europe's "Most Wanted" (broadcast on March 25) are scheduled to focus on her musicianship.

The "Unplugged" sessions are vital in Anders' plan. "Armed with just an acoustic guitar and a voice second to none, because records often lie, we want to convince the media at showcases in the various territories. A media audience is always the hardest to perform for—it's always give, give, give, and you get nothing back—but we want to show them she can really reach those high notes."

Detroit's manager *John Campbell*, who also oversees the career of *Lena Fiagbe*, hopes for a continuation if not expansion of the success built up with *Shakespears Sister*. "However, a longtime number 1 hit

is very expensive in terms of bottles of champagne for the weekly celebration party! Radio-wise Marcy is already doing very well, with all 50 regional stations in the UK having added the song before its official release. Beyond my expectations, I'm delighted that her name *does* ring a bell for the people. On *Capital/London* they played her track off *Elton John's Duets*,

and contenders in a competition had to phone in identifying the last three songs to be aired. To my surprise they knew her name. That's a good sign to me."

*I Believe* is a programmer's dream. The intro is superb for talkative jocks, and so is the outro—if they can still find words after the most stunning chorus in a long time. Although still one month to go to the album release, the track *James Brown*

should not be overlooked, qua dignity the sole equal to JB's grand ballad *It's A Man's World*. But what would it be without a woman like Marcella Detroit?



# Deep Forest Single Has A long Life

## FRANCE

by Robert Tilli

It's interesting to see how long it sometimes takes before (relatively) new names come off the ground. That all acts mentioned below are Sony recording artists, is pure coincidence. Look at *Soul Asylum's Grave Dancers Union* album, which almost had a one-year run before actually being noticed via the *Runaway Train* single. Or

what about the *Spin Doctors' Pocket Full Of Kryptonite* CD, finally making it big after first been released in the summer of 1991? French dance/world music duo *Deep Forest*—*Eric Mouquet* and *Michael Sanchez*—can

boast a similar hit history for its *Sweet Lullaby* single (on the *Columbia* label) as the NY docs for their breakthrough, *Two Princes*.

The career path of former M&M insert CD single *Sweet Lullaby*—where "Enigma meets the Pygmies in the African jungle"—is only comparable to a recycling process.

From France, it went to Australia, from where it moved to the US, to eventually come back to Europe—to the UK chart to be more precisely. *Sony Music France* international promotions coordinator *Annick Geisler* is the surprised spectator at the beginning and the end of the line. "In Australia the album became double platinum (120,000 copies), which warned many Americans that there was something going on."



"From France we send promo 12" singles to the US clubs and radio, while the French export office in New York checked the reactions for us. They reported a buzz on college radio plus rave reviews, all prompting *Columbia US* to

release it. Then *Epic US* wanted to have a try on it [on the *550 Music* imprint], and now it's bubbling under the *Billboard Hot 100 Singles*. The album got to number 1 in the "Heatseekers" chart and is now at 87 in *The Billboard 200*. It's a steady seller with a weekly sale of 17,800 units, and 400,000 in total now. At that point the UK got inter-

ested, where the *Apollo 440*-remixed single managed to reach the top 10."

But American success alone is not enough to convince the British these days. For continentals always the most difficult market to crack, something special had to be done to convert them. Therefore in January a salon in a big London hotel was changed into a rain forest, where media representatives could get a massage, while listening to the album. Together with all their bad physical aches, sympathetic reviews flowed out of the participants.

With a total sale of 800,000 copies worldwide by now, all the work hasn't been done for nothing. And at the end of the day, as the sole European act, *Deep Forest* is nominated for a Grammy Award too in the section world music. In other words, to be continued...

- Signed to **Sony Music France**.
- Publisher: **Céline/Sony Music**.
- Current album: *Deep Forest* released on June 3, 1992. It peaked at number 7 in France.
- New single: *Sweet Lullaby* originally released on June 3, 1992. Its remixed re-release (street date January 24) made the top 10 in the UK in February.
- Recorded at **Synsound/Brussels**.
- Producer: **Dan Lacksman**.
- Promotion: A video shot by **Tarsem** of *R.E.M.'s Losing My Religion*-fame.

## SHORT TAKES

- You thought that *Exile* had already disbanded? Wrong, after a 30-year run the group, which had its biggest hit in 1978 with *Kiss You All Over*, is actually breaking up now.
- Inspired by his majesty's recent search for *The Most Beautiful Girl In The World*, *Sandy Reed* is the first German singer ever in *Prince's* court.
- Former *Thompson Twins* *Tom Bailey* and *Alannah Currie* have reformed as a new band called *Babble*. Their new album *Stone* is more experimental than anything they've done before, mixing sounds and samples from India with ambient dance grooves.
- *Luther "Luke" Campbell* and *Fresh Kid Ice* are back as the *New 2 Live Crew* with a new, more hip hop-flavoured album *Back At Your Ass For The Nine-4*.
- *Arista* has completed much of the recording for its fall release *Mama's Hungry Eyes*, a combined tribute to *Merle Haggard* and a fundraiser for the American "Second Harvest" food bank network. Participants on the album include *Clint Black*, *Emmylou Harris*, *Alan Jackson*, *Willie Nelson*, *Marty Stuart* and *Randy Travis*. But where's "Girl Haggard" *Rosie Flores*?

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

New Releases

SINGLES

**ANTHONY**  
*Little Miss Understood* - Ray's R/EHR/ACE  
 PRODUCER: Anthony/Oscar Holleman  
 Is this a recently discovered track from the heyday of the Hollies? Anthony doubles his own lead guitar to achieve the best twin guitar since Thin Lizzy. Don't let him be misunderstood!

**THE BAND**  
*Remedy* - Pyramid/Essential R/ACE  
 PRODUCER: The Band/J. Simon/A.L. Hurwitz  
 Hailed by the Black Crowes who reinstated the values of traditional American rock, the reunited Band comes up with a similarly titled tune that smells of big river boats, harvest moon and a hootenanny on the front porch.

**JIMMY BARNES**  
*Stone Cold* - Mushroom R/EHR/ACE  
 PRODUCER: Don Gehman  
 Barnes may shake Aerosmith's Steven Tyler's hand for being the only person able to sing an epic rock ballad with the right balance between pathos and kitsch. Rock-oriented EHR DR P3/Copenhagen DJ/producer **Alex Nyporg Madsen** usually programmes much heavier stuff. "The soft songs tend to slip away from us. But Barnes adds a strong feel to it, while there's always a rock underlining."

**BEVERLEY CRAVEN**  
*The Winner Takes It All* - Epic ACE/EHR  
 PRODUCER: Paul Samwell-Smith  
 Craven tackles the **ABBA** classic in the way the new Swedish gods Ace Of Base would have done it: on an uplifting reggae beat.

**DR. ALBAN**  
*Look Who's Talking!* - SweMix/Ariola EHR/D  
 PRODUCER: The Menace/Kristian Lundin  
 His instantly recognisable coffee brown rap sets the bush doctor apart from the rest in the Euro dance field with standard synth riffs and one-line choruses sung by anonymous ladies.

**FFF**  
*Positive* - Epic D/A/EHR  
 PRODUCER: FFF/Mark Wallis  
 FFF means anything, so they say. Let it be "Fédération Football Française" for a while and kick this ball containing funk, rap and African music into the air.

**ROBERTA FLACK**  
*Back Together Again* - Atlantic ACE/D/EHR  
 PRODUCER: Roberta Flack/Eric Mercury  
 Featuring her two biggest hits, *The First Time I Ever Saw Your Face* and *Killing Me Softly With His Song*, this gem of a three-track single is a Best Of of her current Best Of CD. The lead track is a funky duet with the late **Donny Hathaway**.

**ARETHA FRANKLIN**  
*A Deeper Love* - Arista D/EHR  
 PRODUCER: Robert Clivillés/David Cole  
 What would good old Jerry Wexler think of this? The Queen of the Atlantic soul now offers her services to C&C's dance hit factory. **NOS/Hilversum DJ/producer Tom Blomberg** is continually struck by Aretha's incredible gospel-esque vocals. "That dance

groove is still very acceptable for radio. Besides, it's no longer 1967, technique has developed since then, so why wouldn't she benefit from that?"

**LEVEL 42**  
*Forever Now* - RCA EHR/ACE  
 PRODUCER: M. King/M. Lindup/P. Gold/S. Anderson  
 What's Level '94 like? Well, the funkateers present a sparkling horns-driven number à la Earth, Wind & Fire—maybe an anachronism for dance freaks, but timeless for all the rest.

**SANDY REED**  
*Sweet Love* - WEA EHR  
 PRODUCER: Dieter Falk  
 With this kind of assertive and exuberant soulful pop radiating self confidence, we're not surprised that Prince himself has also shown an interest in this young German singer.

**JULIET ROBERTS**  
*Again* - Cooltempo D/EHR/ACE  
 PRODUCER: Dancin' Danny  
 Romantic programmers should pretend that they are the Romeo, this Juliet addresses her passion to. Sturdy bass, alto saxophone and gospel-framed backing vocals give you three more hooks.



**RÖDELHEIM HARTREIM PROJEKT**  
*Reime* - MCA D/EHR  
 PRODUCER: M. Pelham/M. Haas/R. Sattler  
 Frankfurt's RHP's MCA debut single is an engaging and super-catchy slice of hip hop, delivered with rapid tongues and good attitudes. Can someone reveal the origin of the sampled intro?

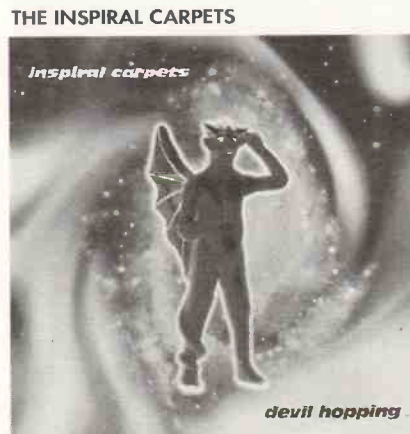
**SLEEPER**  
*Swallow* - Indolent A/R  
 PRODUCER: Anjali Dutt  
 After the stirring autumn release *Alice*, the mighty Sleeper, headed by Anjali Dutt, returns from hibernation. Swallow this wake-up pill with a Breeders/Nirvana effect.

**STING**  
*Nothing 'Bout Me* - A&M ACE/EHR  
 PRODUCER: Hugh Padgham/Sting  
 Mr. Sumner tries something new; "robust cocktail jazz." The drummer hits a kick-ass beat and a full blast horn section blows Sting, escorted by female backup singers, off his white horse.

**ULTRAMARINE**  
*Barefoot* - Blanco Y Negro A/EHR  
 PRODUCER: Ultramarine  
 Ultramarine found the right man to intonate this reggae-fied parody on the Victorian patriotic hymn, namely **Robert Wyatt**, the man who sung the anti-Falklands War song *Shipbuilding*.

ALBUMS

**MARI HAMADA**  
*Introducing...* - MCA EHR  
 PRODUCER: M. Tanner/M. Hamada/G. Edward  
 Bang does the drum, dang goes the guitar, and a high voice constantly breaks through the sound barriers; Japanese singer Hamada is introducing the hardline in power ballads according to her self set standards. The songs on this compilation for the European market are somewhat ABBA-esque or Kim Wilde-ish with a good dose of thunder. The innocence on the rocks as reflected by the nicely modulated track *I Have A Story To Tell* would make a good choice for EHR.



**THE INSPIRAL CARPETS**  
*Devil Hopping* - Mute A/R/EHR  
 PRODUCER: Pascal Gabriel  
 The Aladin film proved there's nothing like a flight on the magic carpet. More gutsy and direct than before, the "punk Doors" have discovered the attraction of outer-space as the main inspiration for the lyrics—look at song titles such as *Pluto Man* and *Saturn 5*. By throwing all the production gizmos overboard, their airworthiness has only increased. Your station can have a *Party In The Sky* too. The current single *I Want You* or *Just Wednesday* with that silly Farfisa organ upfront are our airing advices. Safe flight!

**THE BRIAN MAY BAND**  
*Live At The Brixton Academy* - Parlophone R  
 PRODUCER: Brian May/Justin Shirley-Smith  
 Don't mistake this album for the fulfilled outing of yet another rock-millionaire with time on his hands. The recorded result of this home-coming gig sees the band—for it is truly that—in fine fettle. Free from restrictions placed upon him by **Queen's** latter-day stadium-status and "Noblesse Oblige" stage productions, May rocks out in a selection of recent material and self-penned fruits originally graced by the voice of **Freddy Mercury**. No slick "guitar-enhancing" production either, whether the song is *Back To The Light*, *Tie Your Mother Down*, *Too Much Love Will Kill You* or *We Will Rock You* the sound is fresh, exciting and the music exactly what good rock is all about.

**LUCKY PETERSON**  
*Beyond Cool* - Verve R/A/ACE  
 PRODUCER: John Snyder  
 With the **Memphis Horns** and a groovy rhythm section behind his back, Mr. Lucky delivers an extremely soulful blues album. Sometimes even a touch of Willie Mitchell's HI sound is tangible. The way he sings *Count On Me* evokes memories of Otis

Clay's top days. With each track it becomes clearer why his name is mentioned in the credits of so many contemporary blues albums, to which he lends his guitar and Hammond play plus his vocals. In our book *Up From The Skies* is the best **Jimi Hendrix** cover not listed on the *Stone Free* tribute.

**BILLY PILGRIM**  
*Billy Pilgrim* - Atlantic R/A  
 PRODUCER: Don McCollister/Hugh Padgham  
 We've heard the word "duets" too often lately, but Billy Pilgrim—the alter ego for **Andrew Hyra** and **Kristian Bush**—really understands what singing together is all about. Their "hard folk pop" has the angst (*Insomniac!*) of fellow Athens Georgia bands *Dryvin' 'n' Cryin'* and *R.E.M.* at their most intense moments. Drummer **Kenny Aronoff** sets the beat, and British pub rocker **Geraint Watkins** (of "Skaky"-fame) plays some heavenly Hammond, which leaves the question who'll re-release his 1979 album with the **Dominators?**

**SCHOOLY D**  
*Welcome To America* - Ruff House  
 PRODUCER: Scholly D/Mike Tyler  
 No parental advisory stickers, yet our cursing urban guerilla is on his way with gunfire and all. "Nigga, motha fucka, bitch, gangsta etc" are the keywords on this political rap album. The question is if you can use a more civilised vocabulary if you want to get your social comments through. Although not as eloquent as **Gil Scott Heron** in the past, the sarcastic album title reveals that **Schooly D** won't spare the US in his criticism. The deep dark, 100% funky rhythm tracks actually make his verbal outburst quite bearable. Top of the bill is *Niggas Like Me*—full of "best dicks"—a brilliant parody on male chauvinist rappers.

**RICK TREVINO**  
*Rick Trevino* - Columbia C/ACE/R  
 PRODUCER: Steve Buckingham  
 It's hard to believe that babyface Trevino is the singer of this rocking country set. The Hispanic has carefully matured under the wings of **Dolly's** staff producer Buckingham, who has summoned Nashville's top sessioneers to join in. Like **Elvis**, Trevino is a superb interpreter of other people's songs. Two of them were (co-)written by **Marty Stuart**—*Honky Tonk Crowd* and *It Only Hurts When I Laugh*, which we already knew in **Jann Browne's** rendition. By using big twanging guitars Trevino is clearly aiming at the **Dwight Yoakam**-ruled "hillbilly deluxe" market, and the kitsch Spanish ballad *Un Momento Allá* is his *Buenas Noches From A Lonely Room*.

**THE VERLAINES**  
*Way Out Where* - Slash R/A  
 PRODUCER: Joe Chiccarelli  
 Far way from the rest of the world, a scene completely its own has developed in New Zealand. Factors from the outside world just don't reach or impress them, and that's why the **Verlaines**—named after **Television's** main man?—sound so pleasantly different. Fortunately L.A.-based producer **Chiccarelli** hasn't Americanised the band's natural sound, which is founded on melodic powerful guitars and the voice of **Greame Downes**, who's a singer and not a shouter. In a strange way, *Aches In Whisper* is a bit like **Pink Floyd** "before the Wall."

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Music & Media, Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# Focused Playlist Spurs Red Rose's Growth

## Graham's Game Plan

- Focus On Key Demos
- Tighten Up Current Playlist
- Eliminate Unnecessary Songs
- Meet Daily With Head Of Presentation
- Make Changes Quickly

by Steve Wonsiewicz

It's the heart of music radio: entertaining a targeted audience musically with a well-defined and well-structured playlist. Far too often in Europe EHR programmers get caught up in placing too much emphasis on educating people about new music rather than entertaining listeners. As a result, what usually occurs is that the playlist becomes too large, popular songs don't rotate frequently enough and the station loses its musical image in the market. When that happens, drastic steps need to be taken quickly to increase audience come and get the station sounding hot and current again.

Such was the case at UK EHR **Red Rose Rock FM/Preston** (total survey area 1.1 million). By stripping the playlist and core music library back to the bone and focusing on key demos, incoming PD **Jeff Graham** managed to increase ratings an impressive 55%, to a 16.7% share from a 10.8% during March 22-December 19, 1993, period.

### Tightening Up The Playlist

Comments Graham, a **Radio Luxembourg** veteran who took the PD reins in January 1993, "Both Red Rose Rock FM and **Red Rose Gold** had been allowed to become too self-indulgent. The eye had been taken off the ball somewhat and the station had strayed away from what it did best.

"My objective is not to educate, but to entertain. That's what was going on; there was far too much education. It just wasn't consumer friendly; it wasn't easy to listen to.

"The people who were programming the station did not exert enough control over the music, and it fell down along the chain of command and got bigger and bigger as more people did what they wanted to. At the end of the day the DJs didn't have a definitive list of the songs to play; and when they did have a definitive list, they'd pick and chose at their discretion. There was no discipline in the programming.

"I think the previous PD had his own

taste of music that very much influenced the playlist. When he printed a list of 16 songs, if the DJs wanted to play only 13 then they would play 13, plus one or two of their own favourites or songs they weren't supposed to play."

One of the first things Graham did when arriving at Red Rose was to invest a lot of time overhauling **Selector** and eliminating many songs from the computer programme. "It was very obvious that it wasn't being run properly," he recalls. "A lot of the conditions were being scheduled manually and it was taking a lot of time. Most of the results

because of all the waffle that was played around them.

"I eliminated a considerable amount of songs. There were nearly 5,000 on rotation on the computer and I cut it right back to the bone. We're now operating on 857 songs. A lot that I cut out had a very left field taste; it was beginning to sound like a guitar rock station. I know we are called Rock FM, but it's not a rock station. It's a play on words because of Blackpool Rock near the city."

On his reconstructed playlist, Graham now has 11 A songs that rotate every 3.10 hours; 21 Bs that appear every 8.40 hours; and 15 Cs that show up every 24.22 hours (those songs are mostly dayparted after 22.00). He also has the requisite rotation of recurrents and image songs. In contrast, there were two A lists with about 20 songs apiece, as well as categories other than recurrents and image.

As for new adds, Graham makes on average about two-three changes to the A list each week, while the B list sees about four changes and C about three-four. Three people attend the playlist meeting, and



**"[The changes] had to be made very quickly once I decided what I was going to do. Had I lily livered around then the figures wouldn't have improved as well as quickly. You can't afford to when your station is in trouble."**

were erratic. There were also far too many songs on the computer; too many songs that were substandard. The station was playing hits that were not hits, which was diluting the power of the songs, that really were hits

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Programming The Music

Graham casts the deciding vote. Graham is also on the verge of introducing music testing.

Attracting New Demos

After getting Selector and the playlist in order, Graham next set his sights on attracting new listeners: namely more older listeners and more females. "There was a problem with male-female because we had a serious imbalance tilted toward the males when we were playing more guitar-based songs," comments Graham. "We've now day-parted particular songs like the *I Will Always Love You*'s which have a more female appeal; and I'm happy to say that we now have only 2% more males aged 15+. I don't think we'll get it much closer than that.

"We also had a problem in age groups. Our 15-24s were performing reasonably well, but the 25-34s were definitely not. I managed to increase males by 13 points and the females by six. It's a little further apart than I'd like, but they're both still increasing.

"The interesting part of my demographics is that the 15-24 year olds are prepared to listen to anything because they're not as selective as the 25-34s who are at that CD buying age and will only buy something that they want to hear and only listen to things they want to hear. They're less likely to listen to new and different things. The more repetitive you are with the stuff they want to listen to the better you are. If they don't like you they'll tune out."

Working As A Team

Once Graham determined his strategy, he elected to implement it immediately. "It had to be made very quickly once I decided what I was going to do," he says. "Had I lily livered around then the figures wouldn't have improved as well as quickly. You can't afford to when your station is in trouble. It wasn't in major trouble, but ratings had gone down and some changes were needed.

"I took my time when I first joined the company, spending about two months just to see what was going on. I knew the music was wrong from the start and worked on that from the outset. But until I knew what I was doing with personnel and the format and all the rest, I didn't tamper too greatly. I just made some quick corrections to allow the changes to take a bit of flavour. Then I decided what I was going to do and I changed a couple of the personnel. I hired a new head of music and altered the format of the station. I also wrote a complete set of station guidelines which had been lacking before.

"I would meet every day with my head of presentation. Sometimes it would be just a quick meeting, 'Hey, how are things going?' Other times it would involve more detailed discussions about what we were doing right and what needed improvement.

"It was pretty tough, not only for me but

for the presenters as well. The presenters were used to a lot of freedom and to playing their own favourites. I had to eliminate that. I have a pretty rigid format during the hour, but I do allow flexibility within the playlist. I don't allow flexibility in choice of music; I allow flexibility in the way they want to deliver it.

"We're not a 'More Music, Less Talk' station, but we do have that element in it. There's a lot of music getting played, there's no doubt about that. We're getting through 15-16 songs per hour without the appearance of bland DJs saying nothing but 'That was' and 'This is.' It's a mixture of 'More Music, Less Talk' and personality.

Getting the on-air team to support and understand the changes was another major challenge facing Graham. "It was really difficult in the early stages because I was always on their back," he says. "They had to learn a new routine, and it took a while before we all got the hang of it. Being an FM station with young presenters, they're obviously going to try and buck the system at every opportunity, but I wouldn't want it any other way. I do allow my presenters a

length of rope and they all understand that it will be tugged occasionally. Sometimes it's tugged harder than others. That's the only way I can have people working for me. There's nothing more boring to me than listening to radio that's so formatted that you can tell what it is just by listening to it. Now that's me speaking as a programme director, but eventually the audience will get to know what's going on. You have to be clever to stay one step ahead.

"I hope where people have gone down the line in Britain of 'More Music, Less Talk,' over a number of years that we will see a compromise like I'm attempting to do here, that of more music and personality."

"I hope where people have gone down the line in Britain of 'More Music, Less Talk,' over a number of years that we will see a compromise like I'm attempting to do here, that of more music and personality."



**MAKING HISTORY** — After sold-out shows in Madrid and Barcelona, Eros Ramazzotti (left) received a double platinum record from Los Principales MD Luis Merino for sales of over 200,000 units in Spain of his last Spanish-language album "Todo Historias."

**"I eliminated a considerable amount of songs. There were nearly 5,000 on rotation on the computer and I cut it right back to the bone. We're now operating on 857 songs."**

**"My objective is not to educate, but to entertain. That's what was going on; there was far too much education going on. It just wasn't consumer friendly; it wasn't easy to listen to."**



on Pendulum Records



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- WDR 1: SCHLAGERRALLYE/Cologne
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FROM HER NEW ALBUM

2277



Music Market Place

BAKA BEYOND

*Spirit Of The Forest* - Hannibal (CD) (UK)  
 PRODUCER: Martin Cradick  
 Former **Outback** guitarist Cradick recorded the chants of the Baka Pygmies in Cameroon to combine those with his own music at home. In his own words, the result is "beyond the forest." The field recordings are available as the escorting Hannibal album *Heart Of The Forest*. Separating the twins won't harm them. Contact **Pat Naylor** (+44) 81.964 3031; fax: 81.964 2989.

H.I.P.

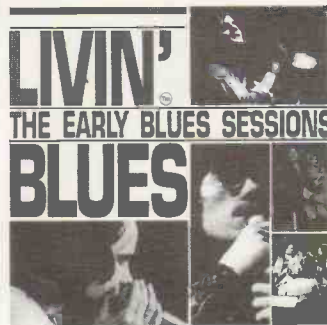
*Moonrider* - Honk (Austria)  
 PRODUCER: Andy J. Honk  
 H.I.P. stands for "Honk Instrumental Project," the brainchild of guitarist **J. Honk** who prefers a slowhand. George Benson and Santana guide the man who states he provides the "hippest jazz from Mozart's Town." Contact tel: (+43) 222.464 287.

INCANTATION

*On Gentle Rocks* - Destiny (CD) (UK)  
 PRODUCER: Tony Hinnigan/Mike Taylor  
 The words ethnic flutes and panpipes mostly evoke ideas of horrendous Greek kitsch or forced sur-

realism in the Andes, but this adventurous duo take their instruments into the industrial era with surprising results. Contact **Nick Farries** at tel: (+44) 71.734 3251; fax: 71.439 2391.

LIVIN' BLUES



*The Early Blues Sessions* - Pseudonym (Holland)  
 PRODUCER: Livin' Blues/Ted Oberg  
 The "blues boom" also hit the lowlands by the end of the '60s. Together with **Cuby & The Blizzards**, Livin' Blues were the keepers of the flame. This is a set of high class demos, of which the standard *Born In Chicago* is still smoking because of **John Lagrand's** blazing mouthharp. Contact **Hans van Vuuren** at tel: (+31) 1899.23228; fax: 1899.26170.

MAD COW DISEASE

*Selective Morality EP* - Catalina (UK)  
 PRODUCER: M. Cow Disease/M. Johnson  
 Anarchy in the stables! These guys are rocking till the cows come home. Heavy guitars are combined with electronics and sound collages, all in all making the impression of a more aggressive Carter USM. Contact **Michelle Kerr** at tel: (+44) 71.266 2147; fax: 71.286 0163.

THE MOVEMENT

*Bounce* - Sunshine (US)  
 PRODUCER: The Movement  
 The clubs will have to acquire trampolines as an extra attraction for the night people who want to bounce to this song. Jumping to the repetitive synth riff and being brain washed by the demanding rapper, they'll dance themselves a delirium. Contact **Walter Kahn** at tel: (+1) 213.465 5050; fax: 213.466 1629.

MR. BLANK

*Out Of Order - Ripe* (CD) (UK)  
 PRODUCER: Steve Miller  
 Taken from the six-track *Ripe Recordings Sampler*, this song is an appetiser for the upcoming album *On The Ground*. Vibra-

phone stunts, sax salto's, wicked electronic and real percussion lift this nine-piece jazz rap act way above sample maniacs. Contact **Malcolm Bell** at tel: (+44) 21.693 4455; fax: 21.693 4466.

TONI RUOHONEN

*Dawning* - MTR (Finland)  
 PRODUCER: Tony Ruohonen  
 Millions of teenage boys play gui-

tar on a tennis racket in front of the mirror, from where the diehards move on to the real stuff in Dad's garage. At the age of 18 this Fin has come out of it as a real virtuoso on both the Spanish and electric guitar, presenting this staggering instrumental EP. Contact tel: (+358) 21.233 0323; fax: 21.233 2964.

DJ's Delite - Colin Sommerville

**Radio Forth RFM/Edinburgh** head of music **Colin Sommerville** picks out three Scottish acts for full support. First there are the **Proclaimers**. "They are the big thing for us at the moment. Their upcoming album *Hit The Highway* is a brilliant mix of folk, rock, country and gospel. The video to the single *Let's Get Married* put me in a really good mood." The other Scots on the A-list are **Primal Scream**. "Rocks" is a slab of dirty sleaze. It's a good rock 'n' roll record and pretty 'Stonesy', very well produced by **Tom Dowd**. Last but not least of national acts being backed, are the **Cocteau Twins**. "Their single *Blue Beard* is their most commer-

cial to date, and we support that very heavily." Another big tip from Sommerville is the new **Roachford** single *Only To Be With You*. "He sounds like **Thin Lizzy's Phil Lynott**. It's a great radio song." **Tori Amos** is going down well at Forth too. "She's got more interesting lyrics than others. She puts a good spin on things." On the album side, Sommerville's listeners will soon get a lot of tracks of the **Al Green** tribute album which is on its way via **Warner Music**. "Featuring Springsteen, Kravitz and the Isleys, I play the advance tape in my car everyday, and I can't wait until the official release date." **RT**



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Breakin' & Entering

This week, M&M proudly presents a new weekly award, that of the **Sales Breaker**. *Move On Baby* by **Cappella** (Internal/Media) earns that title by scoring this week's highest points gain of all charted titles in the Hot 100 Singles, barring new entries. Moving up 13 places to number 3, the title was second-highest entry on number 16 last week and is currently top 10 in four countries, the UK amongst them. Their previous single release, *U Got 2 Let The Music* currently resides at number 12, dropping six places after a 16 week chart-run. Starting next week, the Top 100 albums will also feature the Sales Breaker award.

Highest new singles entry comes courtesy of **Brits** nominee **Suede** (Nude/Columbia) with their fifth single to date, *Stay Together*. The act enjoyed two previous Hot 100 entries last year, first of which was *Animal Nitrate* that peaked at number 23, stayed in the chart for six weeks and charted in the UK, Ireland, Sweden and Portugal. Suede's second-charting single, *So Young*, peaked at number 66 and did not chart outside the UK and Ireland.

Second-highest entry is **Elton John** and **RuPaul's** duet, *Don't Go Breaking My Heart* (Rocket). Elton John is no newcomer to the Hot 100 with over ten Eurocharting solo titles to his credit. Most notable amongst them is *Sacrifice* which topped the Hot 100 in 1990 for seven consecutive weeks. John enjoyed another Eurochart number 1 by being featured on **George Michael's** cover of his song *Don't Let The Sun Go Down On Me*. The original version was a million-seller in 1974, reaching number 16 in the UK and number 2 in the US.

Twenty-one years ago on February

3, John enjoyed his first number 1 with *Crocodile Rock* reaching the top spot of the *Billboard Hot 100*. RuPaul enjoys his/her first Hot 100 entry.

**Frankie Goes To Hollywood** re-enters the Hot 100 with their 1984 smash *Two Tribes* (ZTT). Initially charting for 20 consecutive weeks, the single spent six weeks at number 2 with **Laura Brannigan's** *Self Control* keeping them from the pole-position.

The Top 100 albums sees the number one contenders lining up. Counting down from number 2 to 5, **Enigma**, **Meat Loaf**, **Mariah Carey** and **Phil Collins** all "bullet" towards **Bryan Adams' So Far, So Good** which still holds that chart's top spot. **Dina Carroll's So Close** (A&M) jumps 32 places up to 13 in its 16th week, following her **Brits** award for Best British Female Artist. The upward movement in the chart would have earned the artist the album's equivalent of Sales Breaker, were that implemented this week. Credit where credit's due.

Highest album entry is a re-entry by **Chicago's The Heart Of...Chicago** (Reprise). The album spent a total of 13 weeks in the Top 100 albums peaking at number 67 in the beginning of 1990.

Last week's issue of M&M featured a CD insert of the **Coro De Monjes Del Monasterio Benedictino De Santo Domingo De Silos**. The Spanish monk's album, featuring a "best of" of Gregorian chants, is currently climbing the charts again. After dominating the Spanish albums chart for six consecutive weeks—currently at the number 2—the album has since crossed over into Italy and Switzerland and this week adds Germany and Portugal to the list. **Mark Sperwer**

EUROCHART

EUROCHART HOT 100 SINGLES

Öppna Landskap	51	Let's Get Married	54
A Deeper Love	28	Linger	31
Again	71	Living On My Own	100
All For Love	1	Locked Out	45
Alles Nur Geklaut	52	Mach Die Augen Zu	86
Amazing	39	Maximum Overdrive	82
Anything	10	Move On Baby	3
Automatic Lover	47	Never Alone	40
Babe	17	Nothing 'bout Me	78
Because Of You	70	Now And Forever	55
Bluebeard	97	Omen III	15
Breathe Again	14	Out Of My Head	98
Caffeine Bomb	94	Pale Movie	99
Can't Wait To Be With You	90	Penso Positivo	80
Celebration Generation	62	Play Dead	88
Come Baby Come	29	Please Forgive Me	18
Come On And Do It	84	Return To Innocence	2
Come Out Of The Rain	38	Right In The Night	4
Cryin'	36	Rock And Roll Dreams Come Through	19
Dirty Dawg	68	Sail Away	37
Don't Be Silly	89	Saturday Night	72
Don't Go Breaking My Heart	32	Schrei Nach Liebe	69
Don't Look Any Further	67	Se Ilden Lyse	74
Doop	64	Slave To The Music	61
Downtown	57	Spoonman	49
Everyday	95	Stay Together	11
Fade To Grey	73	Stay/I've Got You Under My Skin	44
Feels Like Heaven	56	Streets Of Philadelphia	30
Forever Now	60	Sweet Lullaby	48
Get-A-Way	13	Take Control	21
Go West	85	The Power Of Love	22
Happy People	24	The Promise Man	66
Hero	93	The Rhythm Of The Night	35
Higher Ground	77	The Sign	6
Hold On	59	Things Can Only Get Better	8
I Like To Move It	34	Twist And Shout	16
I Miss You	26	Two Tribes	42
I'd Do Anything For Love	25	U Got 2 Let The Music	12
Ik Wil Niet Dat Je Liegt	41	Unser Lied (LaLeLu)	65
Impossible	33	Upright	83
In Command	92	Wake Up	81
In Your Room	23	Waterfall	76
Insane In The Brain	75	What's My Name?	46
Is It Love	20	Whoomp! (There It Is)	58
It's A Loving Thing	53	Why?	96
It's Alright	9	Wild World	87
Jungledyret	91	Wir Zwei Allein	50
Katzeklo	63	Without You	7
La Solitudine	27	Yo Home To Bell Air	79
Let The Beat Control Your Body	5	You Made Me The Thief Of Your Heart	43

EUROPEAN TOP 100 ALBUMS

4 Non Blondes	81	Jovanotti	23
Ace Of Base	37	Laura Pausini	57
Ace Of Base	11	Litfiba	35
Aerosmith	8	Litfiba	64
Alice In Chains	83	Los Panchos	94
Alice In Chains	36	Lucio Dalla	73
Amistades Peligrosas	90	M-People	16
Beavis & Butt-Head	76	Mariah Carey	4
Billy Joel	88	Marillion	19
Bitry McLean	99	Meat Loaf	3
Björk	9	Meat Loaf	24
Black Sabbath	38	Meat Loaf	26
Bon Jovi	56	Michael Bolton	12
Brian May Band	72	Michael Nyman	25
Bryan Adams	1	Nisse Hellberg & Peps Persson	82
Chaka Demus & Pliers	28	NKOTB	8
Chicago	17	Nockalm Quintett	71
Clawfinger	61	Pandora	96
Coro Monjes Monasterio De Silos	18	Paul De Leeuw	59
Cranberries	86	Pavement	66
Crowded House	91	Pearl Jam	48
Culture Beat	27	Pet Shop Boys	34
D.J. BoBo	98	Peter Maffay	80
D:Ream	97	Phil Collins	5
Deep Forest	62	Pur	51
Diana Ross	31	R.E.M.	63
Die Ärzte	20	Richard Marx	15
Die Prinzen	32	Roberta Flack	39
Die Toten Hosen	29	Rolling Stones	46
Dina Carroll	13	Silvio Rodriguez/E. Aure	67
East 17	58	Snoop Doggy Dogg	49
Elton John	14	Soundtrack - Philadelphia	68
Enigma	2	Soundtrack - The Bodyguard	60
Eros Ramazzotti	45	Soundtrack - The Three Musketeers	50
Eternal	77	Stef Bos	85
Francesco De Gregori	87	Stereo MC's	79
Francesco Guccini	43	Sting	65
Frank Sinatra	70	Take That	10
Frankie Goes To Hollywood	84	The Beatles	93
Freddie Mercury	44	Therapy?	22
Gabrielle	100	Tom Petty & The Heartbreakers	53
Garth Brooks	30	Toni Braxton	75
Gloria Estefan	33	Tori Amos	7
Gotthard	42	Trine Rein	78
Guns N' Roses	21	TV*2	74
Haddaway	55	Twenty 4 Seven	47
Helge Schneider & Hardcore	41	UB40	40
Herbert Grönemeyer	95	Wet Wet Wet	69
Janet Jackson	89	Willy DeVille	92
Jennifer Brown	52	ZZ Top	6

A/Z Indexes

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 8 <b>All For Love</b> Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	34	32 3 <b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	IRE.UK	68	46 2 <b>Dirty Dawg</b> NKOTB - Columbia (WC/NKOTB/Nice & Smooth)	B.NL.UK
2	2 7 <b>Return To Innocence</b> Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	35	34 4 <b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	B.I.E	69	54 19 <b>Schrei Nach Liebe</b> Die Ärzte - Metronome (Brause Beat/BMG)	A.D
<b>☆☆☆ SALES BREAKER ☆☆☆</b>			36	27 16 <b>Cryin'</b> Aerosmith - Geffen (EMI/MCA)	A.B.DK.D.S.CH	70	➔ <b>Because Of You</b> Gabrielle - Go Beat (Perfect/Peermusic/Rondor)	UK
3	16 2 <b>Move On Baby</b> Cappella - Internal (MCA)	A.B.SFD.IRE.NL.CH.UK	37	57 2 <b>Sail Away</b> Urban Cookie Collective - Pulse 8 (Peermusic)	SFD.UK	71	39 13 <b>Again</b> Janet Jackson - Virgin (EMI)	D.S.CH
4	11 5 <b>Right In The Night</b> Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.B.DK.SFD.N.E.S.CH.UK	38	29 4 <b>Come Out Of The Rain</b> Wendy Moten - EMI USA (PolyGram/WC)	IRE.UK	72	58 12 <b>Saturday Night</b> Whigfield - Ginger Music (Sony)	E
5	9 4 <b>Let The Beat Control Your Body</b> 2 Unlimited - Byte (Decos/MCA)	A.B.DK.SFD.IRE.NL.S.CH.UK	39	41 2 <b>Amazing</b> Aerosmith - Geffen (EMI)	D.NL.N.S.CH	73	84 2 <b>Fade To Grey</b> Datura - Trance (Not Listed)	I.E
6	3 13 <b>The Sign</b> Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.D.IRE.I.NL.S.CH.UK	40	37 11 <b>Never Alone</b> 2 Brothers On The 4th Floor - Bounce (Dancability)	B.NL	74	71 2 <b>Se Ilden Lyse</b> Sissel Kyrkjebø - Mercury (Olympia)	N
7	7 2 <b>Without You</b> Mariah Carey - Columbia (Apple)	IRE.NL.UK	41	43 9 <b>Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor</b> Paul De Leeuw - Varagram (Various)	NL	75	➔ <b>Insane In The Brain</b> Cypress Hill - Ruffhouse (MCA/Sony)	IRE.UK
8	8 7 <b>Things Can Only Get Better</b> D:Ream - Magnet (Pumphouse/EMI)	B.DK.SFD.IRE.NL.S.CH.UK	42	➔ <b>Two Tribes</b> Frankie Goes To Hollywood - ZTT (Perfect)	SF.IRE.UK	76	92 2 <b>Waterfall</b> Atlantic Ocean - Eastern Bloc (Copyright Control)	UK
9	5 11 <b>It's Alright</b> East 17 - London (PolyGram)	A.B.DK.D.IRE.NL.N.S.CH	43	93 2 <b>You Made Me The Thief Of Your Heart</b> Sinead O'Connor - Island (Blue Mountain)	B.SF.IRE.UK	77	49 2 <b>Higher Ground</b> Sasha - deConstruction (PolyGram)	UK
10	4 8 <b>Anything</b> Culture Beat - Dance Pool (Get Into Magic/WC)	A.B.DK.SFD.IRE.NL.S.CH.UK	44	59 11 <b>Stay/I've Got.. feat. Frank Sinatra/Bono</b> U2 - Island (Blue Mountain:Warner Chappell)	DK.IRE.I.E.S	78	➔ <b>Nothing 'bout Me</b> Sting - A&M (Blue Turtle)	UK
11	➔ <b>Stay Together</b> Suede - Nude (PolyGram)	IRE.UK	45	47 2 <b>Locked Out</b> Crowded House - Capitol (EMI)	UK	79	69 2 <b>Yo Home To Bell Air</b> Jazzy Jeff & Fresh Prince - Jive (Zomba)	E
12	6 17 <b>U Got 2 Let The Music</b> Cappella - Internal (MCA)	A.B.DK.D.I.CH	46	36 11 <b>What's My Name?</b> Snoop Doggy Dogg - Interscope (Suge)	B.DK.D.S.CH	80	82 7 <b>Penso Positivo</b> Jovanotti - Soleluna (PolyGram/Soleluna)	I
13	15 9 <b>Get-A-Way</b> Maxx - Blow Up (Not Listed)	A.B.DK.D.NL.S.CH	47	55 3 <b>Automatic Lover (Call For Love)</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	B.DK.SFD.S	81	48 2 <b>Wake Up</b> Flexx - Stockholm (Stockholm Songs)	S
14	10 7 <b>Breathe Again</b> Toni Braxton - Laface (Warner Chappell)	IRE.NL.N.UK	48	38 4 <b>Sweet Lullaby</b> Deep Forest - Columbia (Celine/Uncle Dan's)	IRE.UK	82	68 13 <b>Maximum Overdrive</b> 2 Unlimited - Byte (Decos/MCA)	A.D.CH
15	35 4 <b>Omen III</b> Magic Affair - Electrola (Nosferatu)	A.B.DK.D	49	➔ <b>Spoonman</b> Soundgarden - A&M (MCA)	DK.IRE.UK	83	52 3 <b>Uptight</b> Shara Nelson - Cooltempo (Warner Chappell)	UK
16	18 9 <b>Twist And Shout</b> Chaka Demus & Pliers - Mango (EMI)	A.B.DK.D.IRE.NL.S.CH.UK	50	42 8 <b>Wir Zwei Allein</b> David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A.D.CH	84	➔ <b>Come On And Do It</b> Pandora - Virgin (N.E.W. Music)	SF.S
17	14 9 <b>Babe</b> Take That - RCA (EMI)	A.B.DK.D.IRE.NL.S.CH	51	➔ <b>Öppna Landskap</b> Ultima Thule - Ultima Thule (Ultima Thule)	S	85	94 22 <b>Go West</b> Pet Shop Boys - Parlophone (Scorpio)	DK.D.CH
18	13 16 <b>Please Forgive Me</b> Bryan Adams - A&M (Rondor/Zomba)	A.B.DK.D.IRE.I.S.CH	52	44 18 <b>Alles Nur Geklaut</b> Die Prinzen - Hansa (Intro)	A.D.CH	86	76 8 <b>Mach Die Augen Zu</b> Die Ärzte - Metronome (Brause Beat/BMG)	A.D
19	31 2 <b>Rock And Roll Dreams Come Through</b> Meat Loaf - Virgin (MCA)	B.D.IRE.NL.S.UK	53	60 4 <b>It's A Loving Thing</b> C.B. Milton - Byte (Decos/Soundsational/MSM)	B.NL.S	87	77 16 <b>Wild World</b> Mr. Big - Atlantic (Salafa)	DK.D.NL.CH
20	22 12 <b>Is It Love</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	A.B.DK.D.NL.S	54	67 2 <b>Let's Get Married</b> The Proclaimers - Chrysalis (Zoo/Warner Chappell)	UK	88	72 17 <b>Play Dead</b> Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	B.D.S
21	23 7 <b>Take Control</b> D.J. BoBo - Fresh (Fresh/EAMS)	A.D.NL.S.CH	55	33 5 <b>Now And Forever</b> Richard Marx - Capitol (Copyright Control)	D.IRE.S.UK	89	➔ <b>Don't Be Silly</b> Def Dames Dope - Game (Game Intl.)	B
22	19 5 <b>The Power Of Love</b> Celine Dion - Epic (EMI)	D.IRE.UK	56	40 14 <b>Feels Like Heaven</b> Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.DK.D.CH	90	➔ <b>Can't Wait To Be With You</b> Jazzy Jeff & Fresh Prince - Jive (EMI/Zomba)	UK
23	17 6 <b>In Your Room</b> Depeche Mode - Mute (EMI)	B.D.IRE.I.E.S.CH	57	➔ <b>Downtown</b> SWV - RCA (Warner Chappell)	UK	91	97 2 <b>Jungledyret</b> Various - Columbia (Sony)	DK
24	30 5 <b>Happy People</b> Prince Ital Joe & Marky Mark - East West (Warner Chappell)	SFD	58	78 2 <b>Whoop! (There It Is)</b> Tag Team - Life (Edel/Music Of Life)	D.NL	92	➔ <b>In Command</b> Rob 'N' Raz DLC - Telegram (BMG/GSF)	SF.S
25	21 19 <b>I'd Do Anything For Love (But I Won't Do That)</b> Meat Loaf - Virgin (Lost Boys)	A.B.D.IRE.S.CH	59	98 7 <b>Hold On</b> Loft - RCA (Warner Chappell)	A.D.CH	93	63 15 <b>Hero</b> Mariah Carey - Columbia (Sony/WC)	D.N
26	20 11 <b>I Miss You</b> Haddaway - Coconut (A La Carte)	A.D.IRE.CH.UK	60	➔ <b>Forever Now</b> Level 42 - RCA (Findhaven/WC)	UK	94	96 2 <b>Caffeine Bomb</b> Wildhearts - East West (Warner Chappell)	UK
27	28 10 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	B.NL	61	79 26 <b>Slave To The Music</b> Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	D.CH	95	89 7 <b>Everyday</b> Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	D.I.NL
28	12 3 <b>A Deeper Love</b> Aretha Franklin - Arista (EMI/Cole Clivillés)	B.SF.IRE.UK	62	86 2 <b>Celebration Generation</b> Westbam - Urban (Vielklang)	D.CH	96	64 3 <b>Why?</b> D:Mob with Cathy Dennis - ffr (EMI)	IRE.UK
29	25 9 <b>Come Baby Come</b> K7 - Big Life (Hit & Run/Third & Lex)	SF.IRE.S.UK	63	75 3 <b>Katzkelo</b> Helge Schneider & Hardcore - Electrola (Roof)	D	97	➔ <b>Bluebeard</b> Cocteau Twins - Fontana (Momentum)	UK
30	45 3 <b>Streets Of Philadelphia</b> Bruce Springsteen - Columbia (Springsteen)	B.NL.N.S	64	53 3 <b>Doop</b> Doop - Clubstitute (CNR)	B.NL	98	➔ <b>Out Of My Head</b> Marradonna - Peach (Peermusic)	UK
31	26 3 <b>Linger</b> Cranberries - Island (Island)	IRE.UK	65	90 8 <b>Unser Lied (LaLeLu)</b> Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A.D	99	83 2 <b>Pale Movie</b> Saint Etienne - Heavenly (Warner Chappell)	UK
32	➔ <b>Don't Go Breaking My Heart</b> Elton John & RuPaul - Rocket (Big Pig)	IRE.UK	66	➔ <b>The Promise Man</b> Basic Element - EMI (EMI)	S	100	91 29 <b>Living On My Own</b> Freddie Mercury - Parlophone (Mercury Songs)	D.I.CH
33	24 13 <b>Impossible</b> Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A.DK.D.IRE.S	67	62 11 <b>Don't Look Any Further</b> M-People - deConstruction (EM/WC/BMG)	D.S.CH	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>➔ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY</small>		

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Dite/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/National Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UREVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

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# EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	13 <b>Bryan Adams</b> So Far, So Good - A&M ▲3	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	35	→ <b>Litfiba</b> Colpo Di Coda - EMI	I	69	73 13 <b>Wet Wet Wet</b> End Of Part One - Their Greatest Hits - Precious Organization	D.IRE.E.UK
2	9 <b>Enigma</b> The Cross Of Changes - Virgin	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	36	34 4 <b>Alice In Chains</b> Jar Of Flies - Columbia	SFD.NL.S	70	74 15 <b>Frank Sinatra</b> Duets - Capitol	A.DK.E.S
3	22 <b>Meat Loaf</b> Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	37	31 9 <b>Ace Of Base</b> Happy Nation U.S. Version - Mega/Metronome	A.DK.SF.S.CH	71	58 4 <b>Nockalm Quintett</b> Nockalm Gold - Koch	A
4	23 <b>Mariah Carey</b> Music Box - Columbia	DK.D.IRE.I.NL.N.E.S.UK	38	63 2 <b>Black Sabbath</b> Cross Purposes - I.R.S.	A.DK.SFD.NL.S.CH	72	51 2 <b>Brian May Band</b> Live At The Brixton Academy - Parlophone	SFD.UK
5	13 <b>Phil Collins</b> Both Sides - Virgin/WEA ▲2	A.B.DK.SFD.IRE.I.NL.N.E.S.CH.UK	39	96 2 <b>Roberta Flack</b> Softly With These Songs - The Best Of... - Atlantic	IRE.UK	73	85 7 <b>Lucio Dalla</b> Henna - Pressing	I
6	3 5 <b>ZZ Top</b> Antenna - RCA	A.B.DK.SFD.NL.N.S.CH.UK	40	36 30 <b>UB40</b> Promises And Lies - DEP International	D.IRE.NL.PE.UK	74	→ <b>TV*2</b> Verdens Lykkeligste Mand - Pladecom	DK
7	7 3 <b>Tori Amos</b> Under The Pink - East West	A.B.DK.SFD.IRE.NL.S.CH.UK	41	44 7 <b>Helge Schneider &amp; Hardcore</b> Es Gibt Reis, Baby - Electrola	D	75	67 4 <b>Toni Braxton</b> Toni Braxton - Laface	NL.UK
8	42 <b>Aerosmith</b> Get A Grip - Geffen	A.B.DK.SFD.NL.N.P.E.S.CH	42	47 5 <b>Gothard</b> Dial Hard - Ariola	D.CH	76	76 6 <b>Beavis &amp; Butt-Head</b> The Beavis & Butt-Head Experience - Geffen	A.DK.D
9	31 <b>Björk</b> Debut - Mother/One Little Indian ▲	A.B.DK.SFD.IRE.NL.N.P.S.UK	43	39 5 <b>Francesco Guccini</b> Parnassius Guccinii - EMI	I	77	72 7 <b>Eternal</b> Always & Forever - EMI	D.UK
10	17 <b>Take That</b> Everything Changes - RCA	A.B.DK.SFD.IRE.NL.CH.UK	44	37 10 <b>Freddie Mercury</b> Remixes - Parlophone	D.I	78	78 5 <b>Trine Rein</b> Finders, Keepers - EMI	N
11	57 <b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	B.D.NL	45	41 41 <b>Eros Ramazzotti</b> Tutte Storie - DDD ▲2	B.DK.D.NL.PE.S.CH	79	→ <b>Stereo MC's</b> Connected - Gee Street	IRE.UK
12	13 12 <b>Michael Bolton</b> The One Thing - Columbia	DK.D.IRE.PE.CH.UK	46	32 11 <b>Rolling Stones</b> Jump Back - Best Of '71-'93 - Virgin	A.DK.D.NL.E.S	80	65 18 <b>Peter Maffay</b> Tabaluga Und Lilli - Ariola	D
13	16 <b>Dina Carroll</b> So Close - A&M	IRE.UK	47	43 6 <b>Twenty 4 Seven</b> Slave To The Music - Indisc	A.D.NL	81	61 31 <b>4 Non Blondes</b> Bigger, Better, Faster, More! - Interscope ▲2	DK.D.NL.E.CH
14	11 <b>Elton John</b> Duets - Rocket	A.B.DK.D.I.P.E.CH.UK	48	26 17 <b>Pearl Jam</b> Vs. - Epic	A.DK.SFD.IRE.NL.P.CH	82	83 5 <b>Nisse Hellberg &amp; Peps Persson</b> Röster Från Södem - Hi Fidelity	S
15	3 <b>Richard Marx</b> Paid Vacation - Capitol	SFD.NL.N.P.S.CH.UK	49	38 10 <b>Snoop Doggy Dogg</b> Doggystyle - Death Row	DK.SFD.IRE.NL.S.CH	83	42 4 <b>Alice In Chains</b> Jar Of Flies/Sap - Columbia	B.IRE.N.S
16	18 <b>M-People</b> Elegant Slumming - deConstruction	A.DK.SFD.IRE.CH.UK	50	52 3 <b>Soundtrack - The Three Musketeers</b> The Three Musketeers - A&M	A.DK.D.P.CH	84	69 16 <b>Frankie Goes To Hollywood</b> Bang!...The Greatest Hits - ZTT	DK.D.NL.CH
17	→ <b>Chicago</b> The Heart Of...Chicago - Reprise	IRE.E.UK	51	53 25 <b>Pur</b> Seiltänzertraum - Intercord	D	85	97 2 <b>Stef Bos</b> Vuur - HKM	B.NL
18	9 <b>Coro Monjes Monasterio De Silos</b> Cantos Gregorianos - EMI	D.I.PE.CH	52	62 3 <b>Jennifer Brown</b> Giving You The Best - Arista	S	86	84 5 <b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE
19	2 <b>Marillion</b> Brave - EMI	DK.SFD.NL.S.UK	53	50 14 <b>Tom Petty &amp; The Heartbreakers</b> Greatest Hits - MCA	A.D.IRE.NL.S.CH	87	66 4 <b>Francesco De Gregori</b> Booleg - Columbia	I
20	18 <b>Die Ärzte</b> Die Bestie In Menschengestalt - Metronome	A.D.CH	54	64 3 <b>NKOTB</b> Face The Music - Columbia	B.DK.SFD.NL.E.CH	88	86 27 <b>Billy Joel</b> The River Of Dreams - Columbia	DK.D.IRE.NL.CH
21	11 <b>Guns N' Roses</b> The Spaghetti Incident? - Geffen	A.DK.SFD.I.NL.P.E.S.CH	55	54 21 <b>Haddaway</b> The Album - Coconut	SFD.NL.CH	89	75 9 <b>Janet Jackson</b> janet. - Virgin	B.D.NL.S
22	2 <b>Therapy?</b> Troublegum - A&M	SFD.IRE.NL.S.UK	56	49 66 <b>Bon Jovi</b> Keep The Faith - Jambco ▲3	A.D.NL.CH	90	92 2 <b>Amistades Peligrosas</b> La Ultima Tentacion - EMI	E
23	6 <b>Jovanotti</b> Lorenzo 1994 - Soleluna	I.CH	57	59 8 <b>Laura Pausini</b> Laura Pausini - CGD ●	B.NL	91	98 2 <b>Crowded House</b> Together Alone - Capitol	UK
24	8 <b>Meat Loaf</b> Hits Out Of Hell - Epic	A.D.CH	58	70 8 <b>East 17</b> Walthamstow - London	B.D.IRE	92	88 2 <b>Willy DeVille</b> Live - FNAC	D.NL.E
25	3 <b>Michael Nyman</b> The Piano - Virgin	E.S	59	60 8 <b>Paul De Leeuw</b> Plugged - Varagram	NL	93	91 20 <b>The Beatles</b> 1962-1966 - Apple	DK.NL.E
26	15 <b>Meat Loaf</b> Bat Out Of Hell - Epic ▲	B.D.IRE.NL.UK	60	56 62 <b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲7	B.DK.IRE.NL.UK	94	→ <b>Los Panchos</b> 24 Grandes Canciones - CBS	E
27	32 <b>Culture Beat</b> Serenity - Dance Pool	D.IRE.NL.CH.UK	61	68 3 <b>Clawfinger</b> Deaf, Dumb, Blind - MVG	A.DK.D.S.CH	95	89 5 <b>Herbert Grönemeyer</b> Chaos - Electrola	D
28	5 <b>Chaka Demus &amp; Pliers</b> Tease Me - Mango	UK	62	→ <b>Deep Forest</b> Deep Forest - Columbia	UK	96	→ <b>Pandora</b> One Of A Kind - Virgin	SFS
29	13 <b>Die Toten Hosen</b> Reich & Sexy (Best Of) - Virgin	A.D.CH	63	57 70 <b>R.E.M.</b> Automatic For The People - Warner Brothers ▲3	DK.IRE.NL.UK	97	46 4 <b>D:Ream</b> D:Ream On Vol. 1 - Magnet	UK
30	3 <b>Garth Brooks</b> In Pieces - Capitol	IRE.UK	64	55 3 <b>Litfiba</b> Re Del Silenzio - CGD	I	98	→ <b>D.J. BoBo</b> Dance With Me - Fresh	SF.RCH
31	16 <b>Diana Ross</b> One Woman - The Ultimate Collection - EMI	B.IRE.NL.UK	65	→ <b>Sting</b> Ten Summoner's Tales - A&M ▲	DK.IRE.NL.UK	99	77 2 <b>Bitty McLean</b> Just To Let You Know - Brilliant	UK
32	14 <b>Die Prinzen</b> Alles Nur Geklaut - Hansa	A.D.CH	66	→ <b>Pavement</b> Crooked Rain Crooked Rain - Big Cat	IRE.UK	100	→ <b>Gabrielle</b> Find Your Way - Go.Beat	D.UK
33	32 <b>Gloria Estefan</b> Mi Tierra - Epic	E	67	→ <b>Silvio Rodriguez/E. Aute</b> Mano A Mano - Ariola	E			
34	19 <b>Pet Shop Boys</b> Vary - Parlophone	D.NL.E.CH.UK	68	80 4 <b>Soundtrack - Philadelphia</b> Philadelphia - Epic Soundtrax	D.I.NL			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS    → = NEW ENTRY    ⇨ = RE-ENTRY

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Columbia)
2	NE	Suede - Stay Together	(Columbia)
3	7	Cappella - Move On Baby	(Internal)
4	4	D:Ream - Things Can Only Get Better	(Magnet)
5	2	Toni Braxton - Breathe Again	(Arista)
6	5	Enigma - Return To Innocence	(Virgin)
7	6	Celine Dion - The Power Of Love	(Epic)
8	16	2 Unlimited - Let The Beat Control Your Body	(PWL)
9	9	Adams/Stewart/Sting - All For Love	(A&M)
10	13	Meat Loaf - Rock And Roll Dreams Come Through	(Virgin)
Albums			
1	1	Enigma - The Cross Of Changes	(Virgin)
2	5	Mariah Carey - Music Box	(Columbia)
3	12	Dina Carroll - So Close	(A&M)
4	2	Tori Amos - Under The Pink	(East West)
5	18	Björk - Debut	(One Little Indian)
6	15	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	4	Chaka Demus & Pliers - Tease Me	(Island)
8	9	M-People - Elegant Slumming	(RCA)
9	3	Garth Brooks - In Pieces	(EMI)
10	7	Diana Ross - One Woman	(EMI)

## SPAIN

TW	LW	Singles	
1	5	Jam & Spoon - Right In The Night	(Sony)
2	1	Whigfield - Saturday Night	(Ginger)
3	2	Jazzy Jeff/Fresh Prince - Yo Home To Bell Air	(BMG)
4	NE	Depeche Mode - In Your Room	(RCA)
5	3	Chimo Bayo - La Tia Enriqueeta	(Blanco Y Negro)
6	4	Terminal - Poem Without Words	(Max)
7	8	Datura - Fade To Grey	(Blanco Y Negro)
8	7	Corona - The Rhythm Of The Night	(Blanco Y Negro)
9	14	Melodie MC - Dum Da Dum	(Virgin)
10	6	D.J. Satanic - El Exorcista V. 2	(Max)
Albums			
1	3	Michael Nyman - The Piano	(Virgin)
2	1	Gloria Estefan - Mi Tierra	(Sony)
3	2	Manjés Monasterio De Silos - Cantos Gregorianos	(EMI)
4	NE	Chicago - The Heart Of...Chicago	(Warner)
5	5	Mariah Carey - Music Box	(CBS)
6	14	S.Rodriguez/E.Aute - Mano A Mano	(BMG Ariola)
7	4	Bryan Adams - So Far, So Good	(Polydor)
8	10	Amistades Peligrosas - La Ultima Tentacion	(EMI)
9	7	Phil Collins - Both Sides	(WEA)
10	34	Los Panchos - 24 Grandes Canciones	(Sony)

## DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	3	Various - Jungledyret	(Sony)
4	5	Chaka Demus & Pliers - Twist And Shout	(BMG Ariola)
5	7	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
6	NE	Alice In Chains - Jar Of Flies	(Sony)
7	4	Ace Of Base - The Sign	(Mega)
8	6	Basic Element - Move Me	(EMI-Medley)
9	13	Captain Hollywood Project - Impossible	(Mega)
10	14	TV*2 - Det Er Samfundets Skyld	(Pladecom)
Albums			
1	NE	TV*2 - Verdens Lykkeligste Mand	(Pladecom)
2	1	Enigma - The Cross Of Changes	(Virgin)
3	3	Bryan Adams - So Far, So Good	(PolyGram)
4	4	Aerosmith - Get A Grip	(BMG Ariola)
5	5	Earth, Wind & Fire - The Very Best Of	(Sony)
6	8	Rapp Zapp - You Better Believe	(Mega)
7	15	Rolling Stones - Jump Back - Best Of '71-'93	(Virgin)
8	11	ZZ Top - Antenna	(BMG)
9	12	Ace Of Base - Happy Nation U.S. Version	(Mega)
10	17	Richard Marx - Silent Scream	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	3	East 17 - It's Alright	(PolyGram)
3	2	Cappella - U Got 2 Let The Music	(Zyx)
4	4	D.J. BoBo - Take Control	(Fresh)
5	8	Jam & Spoon - Right In The Night	(Sony)
6	6	Meat Loaf - I'd Do Anything For Love	(Virgin)
7	5	Enigma - Return To Innocence	(Virgin)
8	7	Ace Of Base - The Sign	(PolyGram)
9	23	Cappella - Move On Baby	(Phonag)
10	12	Moxx - Get-A-Way	(Intercord)
Albums			
1	1	Gotthard - Dial Hard	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	ZZ Top - Antenna	(BMG)
4	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	5	Enigma - The Cross Of Changes	(Virgin)
6	7	Phil Collins - Both Sides	(Warner)
7	6	Elton John - Duets	(PolyGram)
8	13	D.J. BoBo - Dance With Me	(Fresh)
9	8	Aerosmith - Get A Grip	(BMG)
10	9	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

## GERMANY

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(Polydor)
2	2	East 17 - It's Alright	(Metronome)
3	7	Magic Affair - Omen III	(Electrola)
4	5	Prince Ital Joe/Marky Mark - Happy People	(East West)
5	8	Enigma - Return To Innocence	(Virgin)
6	6	Twenty 4 Seven - Is It Love	(Zyx)
7	3	Ace Of Base - The Sign	(Metronome)
8	4	Cappella - U Got 2 Let The Music	(Zyx)
9	10	Jam & Spoon - Right In The Night	(Sony)
10	9	Culture Beat - Anything	(Sony)
Albums*			
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	4	Phil Collins - Both Sides	(WEA)
3	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	5	Ace Of Base - Happy Nation	(Metronome)
5	3	ZZ Top - Antenna	(RCA)
6	6	Enigma - The Cross Of Changes	(Virgin)
7	10	Michael Bolton - The One Thing	(Sony)
8	7	Die Ärzte - Bestie In Menschengestalt	(Metronome)
9	9	Take That - Everything Changes	(RCA)
10	8	Meat Loaf - Hits Out Of Hell	(Sony)

## HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Nief Dat Je Liegt	(Sony)
2	7	2 Unlimited - Let The Beat Control Your Body	(Sony)
3	2	2 Brothers On The 4th Floor - Never Alone	(CNR)
4	3	Adams/Stewart/Sting - All For Love	(Polydor)
5	4	Ace Of Base - The Sign	(Polydor)
6	6	Culture Beat - Anything	(Sony)
7	5	Laura Pausini - La Solitudine	(Warner)
8	9	Enigma - Return To Innocence	(Virgin)
9	19	East 17 - It's Alright	(Polydor)
10	18	Melodie MC - I Wanna Dance	(Virgin)
Albums			
1	1	Paul De Leeuw - Plugged	(Sony)
2	2	Aerosmith - Get A Grip	(BMG Ariola)
3	3	Bryan Adams - So Far, So Good	(Polydor)
4	5	Ace Of Base - Happy Nation	(Polydor)
5	4	Laura Pausini - Laura Pausini	(Warner)
6	6	Rene Froger - The Power Of Passion	(Dino)
7	9	Take That - Everything Changes	(BMG Ariola)
8	13	Mariah Carey - Music Box	(Sony)
9	7	Enigma - The Cross Of Changes	(Virgin)
10	23	Marillion - Brave	(EMI)

## NORWAY

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
3	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	5	Enigma - Return To Innocence	(Virgin)
5	6	Aerosmith - Amazing	(BMG)
6	4	Mariah Carey - Hero	(Sony)
7	NE	Guys In Disguise - One Goal	(BMG)
8	NE	East 17 - It's Alright	(PolyGram)
9	NE	Toni Braxton - Breathe Again	(BMG)
10	NE	Jam & Spoon - Right In The Night	(Sony)
Albums			
1	1	Trine Rein - Finders, Keepers	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	20	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	3	Prima Vera - Absolute Prima Vera	(Eva)
5	NE	Manfred Mann - The Very Best Of	(PolyGram)
6	5	Enigma - The Cross Of Changes	(Virgin)
7	4	ZZ Top - Antenna	(BMG)
8	16	Eleanor McEvoy - Eleanor McEvoy	(BMG)
9	6	Various - Dance Collection 6	(Mega)
10	12	Richard Marx - Paid Vacation	(EMI)

## AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Cappella - U Got 2 Let The Music	(Zyx)
3	3	Culture Beat - Anything	(Sony)
4	6	Moxx - Get-A-Way	(Intercord)
5	4	Ace Of Base - The Sign	(PolyGram)
6	5	David Hasselhoff/Gwen - Wir Zwei Allein	(BMG)
7	21	Magic Affair - Omen III	(EMI)
8	11	Enigma - Return To Innocence	(Virgin)
9	13	Twenty 4 Seven - Is It Love	(Echo)
10	7	Meat Loaf - I'd Do Anything For Love	(Virgin)
Albums			
1	2	Bryan Adams - So Far, So Good	(PolyGram)
2	1	Nockalm Quintett - Nockalm Gold	(Koch)
3	3	ZZ Top - Antenna	(BMG)
4	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	8	Enigma - The Cross Of Changes	(Virgin)
6	5	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
7	10	Steinbäcker - Steinbäcker	(PolyGram)
8	7	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
9	9	Aerosmith - Get A Grip	(BMG)
10	11	Phil Collins - Both Sides	(Warner)

## BELGIUM

TW	LW	Singles	
1	1	Laura Pausini - La Solitudine	(Warner)
2	14	Cappella - Move On Baby	(Red Bullet)
3	2	Adams/Stewart/Sting - All For Love	(PolyGram)
4	13	Jam & Spoon - Right In The Night	(R&S)
5	3	2 Unlimited - Let The Beat Control Your Body	(Sony)
6	5	C.B. Milton - It's A Loving Thing	(Sony)
7	30	Def Dames Dope - Don't Be Silly	(Game)
8	7	Doop - Doop	(Indisc)
9	22	Pleasure Game - Mustapha (Cherie Je T'Aime)	(AMC)
10	6	Bryan Adams - Please Forgive Me	(PolyGram)
Albums			
1	2	Stef Bos - Vuur	(HKM)
2	3	Bryan Adams - So Far, So Good	(PolyGram)
3	5	Laura Pausini - Laura Pausini	(Warner)
4	4	Aerosmith - Get A Grip	(BMG)
5	1	Dano Winner - Regenbogen	(Assekrem)
6	7	ZZ Top - Antenna	(BMG)
7	6	Roch Vaisine - I'll Always Be There	(BMG)
8	9	Philippe Lafontaine - D'Ici	(Promax)
9	8	Meat Loaf - Bat Out Of Hell	(Sony)
10	11	William Sheller - Albion	(PolyGram)

## FINLAND

TW	LW	Singles	
1	1	Jam & Spoon - Right In The Night	(Sony)
2	6	D:Ream - Things Can Only Get Better	(Warner)
3	12	Cappella - Move On Baby	(Pitch)
4	NE	Urban Cookie Collective - Sail Away	(Polydor)
5	3	2 Unlimited - Let The Beat Control Your Body	(Pitch)
6	11	Enigma - Return To Innocence	(Virgin)
7	RE	Rob 'N' Raz DLC - In Command	(Warner)
8	RE	Prince Ital Joe/Marky Mark - Happy People	(Warner)
9	18	Pandora - Come On And Do It	(Virgin)
10	5	Lefffield Lydon - Open Up	(Hard Hands)
Albums			
1	1	ZZ Top - Antenna	(BMG)
2	2	Enigma - The Cross Of Changes	(Virgin)
3	4	Alice In Chains - Jar Of Flies	(Sony)
4	6	Pandora - One Of A Kind	(Virgin)
5	5	Take That - Everything Changes	(BMG)
6	8	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
7	7	Kaija Koo - Tuulen Viennää	(Warner)
8	11	Richard Marx - Paid Vacation	(EMI)
9	16	Therapy? - Troublemug	(PolyGram)
10	17	Hausmlyly - Peilipallo	(EMI)

## PORTUGAL

TW	LW	Albums	
1	1	Michael Bolton - The One Thing	(Sony)
2	25	Enigma - The Cross Of Changes	(Virgin)
3	4	Aerosmith - Get A Grip	(BMG)
4	2	Various - Varioções-As Canções De	(EMI)
5	7	Vitorino - As Mais Bonitas	(EMI)
6	6	Bryan Adams - So Far, So Good	(PolyGram)
7	9	Richard Marx - Paid Vacation	(EMI)
8	NE	Manjés Monasterio De Silos - Cantos Gregorianos	(EMI)
9	3	Various - No. 1	(Sony)
10	13	Luis Represas - Represas	(EMI)
11	8	Leandro E Leonardo - Mexe Mexe	(Vidisco)
12	5	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
13	10	Various - Top Star 93-94	(Vidisco)
14	11	Pearl Jam - Vs.	(Sony)
15	15	Onda Choc - Ele E O Rei	(Sony)
16	12	Eduardo Paim - Kambuengo	(Vidisco)
17	26	Soundtrack - The Three Musketeers	(PolyGram)
18	NE	Fortinho - Bela Moreno Criola	(Vidisco)
19	RE	Resistencia - Ao Vivo No Armazem 22	(BMG Ariola)
20	NE	D.J. BoBo - Dance With Me	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyxx)
2	2	Adams/Stewart/Sting - All For Love	(PolyGram)
3	3	Jovanotti - Penso Positivo	(PolyGram)
4	5	U2 - Stay/I've Got...	(BMG Ariola)
5	7	883 - Come Mai	(FRI)
6	6	Paraje - Animalaction	(Expanded)
7	8	Datura - Fode To Grey	(Trance)
8	4	Bryan Adams - Please Forgive Me	(PolyGram)
9	12	Cappella - U Got 2 Let The Music	(Media)
10	10	883 - Nella Notte	(FRI)
Albums			
1	1	Jovanotti - Lorenzo 1994	(PolyGram)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	NE	Litfiba - Colpa Di Codo	(EMI)
4	3	Francesco Guccini - Parnassius Guccini	(EMI)
5	4	Freddie Mercury - Remixes	(EMI)
6	5	Litfiba - Re Del Silenzio	(CGD)
7	8	Lucio Dalla - Henna	(Pressing)
8	6	Francesco De Gregori - Bootleg	(Sony)
9	10	Elton John - Duets	(PolyGram)
10	7	Various - Deejay Parade 3	(Time)

## FRANCE

The French SNEP/IFOP sales charts are expected to be up and running by next month. M&M hopes it can resume publishing the charts by that date.

## Eurofile Radio

### Industry Directory 1994

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Based on the national sales charts from 14 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Medio Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).  
Labels listed are the national marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR

Markus Steinkuhl - DJ/Producer

Power Play:

Ace Of Base - The Sign

Bruce Springsteen - Streets

Stefan Andersson - Soris Town

AD Jimmy Cliff - I Can See

John Farnham - Seemed Like

Lisa Stansfield - Little Bit

A List:

Jackson Browne - Everywhere

K7 - Hang On

Richard Darbyshire - When Only Love

She's China - Heaven Can Wait

Waiting Souls - Wild Wild Life

B List:

AD Cinematic - Unser Lied

Shara Nelson - Uplight

The Land - Lie For Me

HR 3: GRAFFITI/Frankfurt P

EHR

Markus Hertle - Producer

A List:

AD Brown/Houston - Something

Cappella - Move On Baby

D-Mob/Dennis - Why

John/RuPaul - Don't Go

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance

Markus Hertle - Producer

Power Play:

AD Dr. Alban - Look Who's

NDR 2/Hamburg P

ACE/EHR

Fred Schoenagel - Head Of Music

A List:

AD East 17 - It's Alright

Prinzen - Überall

RADIO FFH/Frankfurt P

EHR

Ralf Blasberg - Head Of Music

B List:

AD H.R. Kunze - Leg Nicht Auf

Paul Young - Hope In A

Richard Marx - Now And Forever

Wooden Heart - We Belong

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

AD 4 Non Blondes - Dear Mr.

Bonnie Tyler - Stay

Prinzen - Überall

SWF 3: POPSHOP HITLINE/

Baden Baden P

EHR

Jörg Lange - Producer

A List:

AD Mariah Carey - Without You

Pur - Neue Brücken

WDR 1/Cologne P

EHR

Hans Engel - Producer

Elmar Metz - Producer

A List:

AD Beavis & Butt-Head - I Got

Bruce Springsteen - Streets

Dan Fogelberg - Magic Every

Dominio - Getta Jam

East 17 - It's Alright

Gin Blossoms - Found Out

Lisa Lisa - Skip To My

Pearl Jam - Daughter

Salitaire - Chasing Clouds

The The - That Was The Day

Tori Amos - Cornflake Girl

WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock

Wolfgang Roth - Producer

A List:

AD 4 Non Blondes - Dear Mr.

David Hollyday - Pain And Pride

Deseas - Mil Y Un Deseas

Dr. Alban - Look Who's

Freaky Weiradz - Hit Me

Level 42 - Forever Now

Oyster Band - Cry, Cry

Seguridad Social - Quiero Tener

Selig - Sie Hat Geschnitten

She's China - Heaven Can Wait

Things Of Stone And Wood - Happy

Tom Petty - Something In The Air

Urban Cookie C. - Sail Away

ZZ Top - Gimme All

DELTA RADIO/Kiel G

Rock

Adam Hahn - Prog Dir

Uwe Arkuszewski - Head Of Music

A List:

AD Eartha Kitt - If I Love You

Joshua Kadison - Jessie

Linda Ronstadt - Heartbeats

Nilsen - Without You

Rankin Family - North Country

Rock Melons - Ain't No

Wynonna Judd - No One

ENERGY/Berlin G

EHR

Holger Richter - Music Dir

A List:

AD Pet Shop Boys - I Wouldn't

B List:

AD Bruce Springsteen - Streets

East 17 - It's Alright

Eternal - Save Our Love

Lisa Stansfield - Little Bit

Louise Hoffsten - For Your

Magic Affair - Omen III

Meat Loaf - Rock & Roll

Mr. Big - Nothing But Love

Prinzen - Überall

HIT RADIO N 1/Nuremberg G

Dance

Cetin Yaman - Prog Dir

Power Play:

AD Mariah Carey - Without You

A List:

AD Aretha Franklin - A Deeper

Cappella - Move On Baby

Salt-N-Pepa - Whattaman

HUNDERT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

AD Andrew White - Now That

Angelika Mäster - Ich Liebe Dich

Blau Engel - Dieses Eine Mal

Brown/Houston - Something

Celine Dion - The Power..

De Angelo - Kleiner Groszer

Deseas - Mil Y Un Deseas

Sinatra/Streisand - I've Got

Howard Cependale - Hey, Versuch's

Joshua Kadison - Jessie

Peter Moffay - Der Strom

Prinzen - Überall

Rühmann & Grimm - Unser Lied

Scorpions - Under The Same

Take That - Babe

Ten Sharp - Rumours

Tony Christie - Got To Be Mine

OK RADIO/Hamburg G

EHR

Oliver Weiberg - Head Of Music

Power Play:

Level 42 - Forever Now

A List:

AD John/RuPaul - Don't Go

John Farnham - Seemed Like

Mr. Big - Nothing But Love

Salt-N-Pepa - Whattaman

Sophia - Take It

Stakka Bo - Living It Up

ORB/FRITZ/Potsdam G

EHR

Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

A List:

AD Bruce Springsteen - Streets

B List:

AD 4 Non Blondes - Dear Mr.

Fantastischen Vier - Tag

Guns N' Roses - Since I Don't

Sens Unik - Hijo De Latino

AL Curtis Mayfield

RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

A List:

AD Howard Cependale - Hey

John Reeves - Rosanna

Michael Morgan - Geliebt

Stefan Woggershausen - Captain

Slyvia - Unsterblich

Valerie's Gärten - Antwort

RADIO FFN/Isernhagen G

EHR

Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music

B List:

AD Bee Gees - Kiss Of Life

Eternal - Save Our Love

Jackson Browne - Everywhere

Joshua Kadison - Jessie

Level 42 - Forever Now

RADIO GONG/Nuremberg G

EHR

Peter "Marc" Stingl - Music Dir

Power Play:

AD Marcella Detroit - I Believe

Sting - Nothing 'Bout Me

A List:

AD Aerosmith - Amazing

Celine Dion - The Power..

Toten Hosen - Alles Aus Liebe

B List:

AD Gabrielle - Because Of You

John Farnham - Seemed Like

Level 42 - Forever Now

RADIO KÖLN: COLOGNE CHARTS/

Cologne G

EHR

Uwe Spärl - Prog Dir

Ludwig Schieffer - Prog Dir

A List:

AD Brown/Houston - Something

Lisa Stansfield - Little Bit

LSE - L.S.E.

King Kurler - Banana Manana

Ten Minutes - Let It

RADIO PSR/Leipzig G

ACE

Frank Rauschenbach - Head Of Music

A List:

AD Wooden Heart - We Belong

RADIO REGENBOGEN/Mannheim G

EHR/Gold

Martin Schwebel - Music Dir

Power Play:

AD Joshua Kadison - Jessie

A List:

AD Jimmy Cliff - I Can See

Mariah Carey - Without You

Sissel Kyrkjebø - Fire In My Heart

B List:

AD A-Ha - Shapes That

Bee Gees - Kiss Of Life

Bitly McLean - Here I Stand

Tag Team - Whoop!

A List:

AD Aerosmith - Amazing

Bruce Springsteen - Streets

Ce Ce Peniston - I'm In

B List:

AD Cappella - Move On Baby

Meat Loaf - Rock & Roll

Toten Hosen - Alles Aus Liebe

RADIO SALÜ/Saarbrücken G

EHR

Brigitte Barthel - Prog Dir

A List:

AD Meat Loaf - Rock & Roll

Prince Ital Joe - Happy

Richard Marx - Now And Forever

Take That - Babe

Toni Braxton - Breathe Again

RADIO XANADU/Munich G

Rock

Stevie Häper - Head Of Music

B List:

AD Bon Jovi - Dry County

Cry Of Love - Bad Thing

Guns N' Roses - Since I Don't

Peter Frampton - Day In The Sun

AL Gotthard

RB 4/Bremen G

EHR

Axel Sommerfeld - DJ/Producer

A List:

AD Urban Cookie C. - Sail Away

B List:

AD John Farnham - Seemed Like

Level 42 - Forever Now

Melissa Ferrick - Happy Song

Roch Vaisine - She Picked

RSH/Kiel G

EHR

Stephan Hampe - Head Of Music

Power Play:

AD Joshua Kadison - Jessie

B List:

AD Dr. Alban - Look Who's

John/RuPaul - Don't Go

Jackson Browne - Everywhere

Kid Safari - Who Are We

Level 42 - Forever Now

AL Philadelphia

SDR 3/Stuttgart G

EHR

Hans Thomas - Producer

A List:

AD Mr. Big - Nothing But Love

AL Celine Dion

ANTENNE THÜRINGEN/Weimar S

ACE

Stephan Haltpapp - Prog Dir

A List:

AD Prinzen - Überall

The Land - Lie For Me

RADIO CHARIVARI/Nuremberg S

ACE

Mathias Hofmann - Music Dir

Power Play:

Adams/Stewart/Sing - All For

Mariah Carey - Here

Willy Sommers-Barbara

**BRIT STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
A List:  
AD Choice - Winter  
Noordkaap - Drak In Leven  
de Smet/Romans - Fire/Minneapolis

**B List:**  
AD Clawfinger - Nigger  
Cranberries - Linger  
Crowded House - Locked Out  
MC Solaar - Nouveau Western  
Morphine - Cure For Pain  
Pavement - Cut Your Hair  
Prodigians - Let's Get Married  
Scene - Hard Tegen Hard  
Sinead O'Connor - You Made Me  
Smashing Pumpkins - Disarm  
Soul Asylum - Black Gold  
Soundgarden - Spoonman  
Whale - Hobo Humpin'

**AL**  
Big Noise  
Curtis Mayfield  
Deus  
Elvis Costello  
Philadelphia  
Richard Thompson  
Rob Wasserman  
Ranynmo

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Gareux - Producer  
A List:  
AD Bruce Springsteen - Streets  
Counting Crows - Mr. Jones  
G. Friday/Bono - In The Name  
Smashing Pumpkins - Smile

**BEL-RTL/Brussels G**  
EHR  
Serge Jonckers - Prog Dir  
A List:  
AD Alain Souchon - L'Amour  
Roch Vaisine - There's No

**B List:**  
AD Bruce Springsteen - Streets  
Enzo Enzo - Juste Quelqu'un  
Raf - Due  
Tina Turner - Why Must We  
Tonton David - Sur & Certain

**HIT-FM 106.1/Hasselt B**  
EHR  
André Hemeryck - Prog Dir  
A List:  
AD Aerosmith - Amazing  
Aethia Franklin - A Deeper  
BC - Rain  
Charles & Eddie - Shine  
Dr. Alban - Look Who's  
East 17 - It's Alright  
Level 42 - Forever Now  
Marcella Detroit - I Believe  
Melodie MC - I Wanna Dance  
Tori Amos - Cornflake Girl

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Def Dames Dope - Having A  
B List:  
AD Chelsy - Where Do You Go  
Dream - Things Can Only  
Jimmy Cliff - I Can See  
Mariah Carey - Without You  
Mark Lambin - Brussel In  
Sha-Na - Ik Wil Jou... Alleen

**RADIO MOL/Mol B**  
EHR  
Sonja Celen - Producer  
Power Play:  
Urban Cookie C. - Sail Away  
A List:  
AD Dream - Things Can Only  
B List:  
AD Irene Fargo - Qualcuno  
Melodie MC - I Wanna Dance  
Nightman - News  
Rhythm Section - You can  
AL Common Thread

**RTBF RADIO 2/Hainaut B**  
EHR  
Philippe Jaumain - Music Dir  
A List:  
AD Aerosmith - Amazing  
Cappella - Move On Baby  
Thunderball - Banzai Channel 1

**CZECH REPUBLIC**

**BONTON RADIO/Prague G**  
EHR  
Peter Krick - Head Of Music  
Power Play:  
AD John/Lang - Tearsdrops  
Jam & Spoon - Right  
Mariah Carey - Without You  
Urban Cookie C. - Sail Away  
A List:  
AD Jazzy Jeff - Can't Wait  
Saint Etienne - Pale Movie  
B List:  
AD Cappella - Move On Baby  
Crowded House - Locked Out  
David Lee Roth - She's My Machine  
Johnny L. - Make Me Work  
Sasha - Higher Ground  
Sting - Nothing 'Bout Me

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
Crowded House - Locked Out  
AD Diana King - Stir It  
Mnara A Zeor - Po Kapkach  
B List:  
AD Meat Loaf - Rock & Roll

**DENMARK**

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Ester Brohus - Cry My Heart  
A List:  
AD Alice In Chains - Don't Follow

Jocelyn B. Smith - Children's  
Magnum Coltrane Price - When Love  
Manx - Convictions

**DR P3: MASKINEN/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
A List:  
AD Blue Aeroplanes - Broken  
Blue For Two - International  
Knock - My Sherona  
Pavement - Cut Your Hair  
Stiff Little Fingers - Can't

**ÅRHUS NÆRRADIO/Århus G**  
EHR  
Jesper Schousen - Head Of Music  
A List:  
AD Mariah Carey - Without You  
Salt-N-Pepa - Whattamon  
B List:  
AD 2 Unlimited - Let The Beat  
4 Non Blondes - Dear Mr.  
Beverly Craven - The Winner  
C.B. Milton - It's A Loving  
Pandora - Come On And Do It  
Rob'N Raz - In Command  
Trebble & Boss - Rain & Sunshine

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
A List:  
AD Lars Lilholt - Men Aldrig  
Sticks'N'Fire - Fever  
B List:  
AD Backseatboys - Downhill  
Ester Brohus - Cry My Heart  
Level 42 - Forever Now  
Majbritte Ulrikkeholm - If I Could  
Mariah Carey - Without You  
M.L.T.R. - 25 Minutes  
Run 4 Fun - 24 Days  
Souvenir - Han Tog Et

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Henrik Henneberg - Prog Dir

**A List:**  
AD C.B. Milton - It's A Loving  
Coldcut - Autumn Leaves  
Ester Brohus - Cry My Heart  
Jodie Bierge - En Fiskeris

**B List:**  
AD Bernard Cattes - Throw  
Bon Jovi - Dry County  
Bonnie Tyler - Stay  
White/Peach - Stop That Train  
Eva Madsen - En Dog  
Gary Taylor - Eye To  
Janet Jackson - Because Of  
Leslie Leven - Bittersweet  
Marcella Detroit - I Believe  
Run 4 Fun - 24 Days  
Salt-N-Pepa - Whattamon

**RADIO 89.1/Helsingør S**  
EHR  
Johannes Olsen - Head Of Music  
A List:  
AD Clouseau - I Live  
Joakim Niels - Genom Tid  
Sanne - Haven't I Been

**RADIO AIRPORT FM/Copenhagen S**  
EHR  
Flemming Beck - Head Of Music  
Power Play:  
Aerosmith - Amazing  
Brown/Houston - Something  
Dream - Things Can Only  
AD Sanne - Haven't I Been  
A List:  
AD Lis Sørensen - Brændt  
Sissel Kyriakides - Se Ilden  
B List:  
AD Jimmy Barnes - Stone Cold

**RADIO HERNING/Herning S**  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:  
AD Billy Joel - Lullaby  
Electrodella - Diabetic  
Ester Brohus - Cry My Heart  
Jam & Spoon - Right

John Farnham - Seamed Like  
Level 42 - Forever Now  
Mariah Carey - Without You  
Maria Montell - Sådán Går

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Christian Backman - Head Of Music  
B List:  
AD Bruce Springsteen - Streets  
Daryl Hall - Stop Loving Me  
Mr. Big - Nothing But Love  
Orup - Sam Isama  
Pandora - Come On And Do It  
Prince Rudee - Try Jah Love  
Psyched Up Janis - I died  
Sanne - Haven't I Been  
Stella Getz - Friends  
Trine Rein - Just Missed

**RADIO ROSKILDE/Roskilde S**  
ACE  
Henrik Lundsgaard - Head Of Music  
Power Play:  
Beverly Craven - The Winner  
Ester Brohus - Cry My Heart  
Mariah Carey - Without You  
M.L.T.R. - 25 Minutes  
A List:  
AD Big Head Todd - It's Alright  
John/RuPaul - Don't Go  
Lis Sørensen - Brændt  
Sticks'N'Fire - Fever

**RADIO SYDKYSTEN/Copenhagen S**  
ACE  
Peter Hold - Prog Dir/DJ  
Kaj Jensen - Head Of Music  
A List:  
AD Ester Brohus - Cry My Heart  
Mr. Big - Nothing But Love  
Prince Rudee - Try Jah Love  
Trine Rein - Just Missed  
TV 2 - Kærligheden Overvinder Alt  
Zemya Hamilton - For Vi  
B List:  
AD Beverly Craven - The Winner  
Colin James - Cadillac Baby  
Tashan - Love Is Forever

**THE VOICE ODENSE/Odense S**  
EHR  
Anders Hansen - Head Of Music  
A List:  
AD Alice In Chains - No Excuse  
Basic Element - The Promise Man  
David Lee Roth - She's My Machine  
Kim Sanders - Tell Me That You  
Level 42 - Forever Now  
Marcella Detroit - I Believe  
Whitney Houston - Look Into  
B List:  
AD Ace Of Base - Don't Walk  
Mariah Carey - Without You  
Rob'N Raz - Powerhouse  
Urban Cookie C. - Sail Away

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
A List:  
AD 4 Non Blondes - Dear Mr.  
Beverly Craven - The Winner  
Ester Brohus - Cry My Heart  
Mariah Carey - Without You  
M.L.T.R. - 25 Minutes  
B List:  
AD Billy Joel - Lullaby  
Bon Jovi - Dry County  
Shania Twain - You Lay  
Tashan - Love Is Forever

**RADIO HOISTEBRO/Holstebro B**  
EHR  
Paul Hales - Head Of Music  
Hans Henrik Grøn - Music/Prog Co-ord  
Power Play:  
AD Ce Ce Peniston - I'm In  
DJ Boba - Somebody Dance  
Jocelyn B. Smith - Children's  
Tag Team - Whoop! 1  
ZZ Top - Pincushion  
A List:  
AD Efly & Eliten - Nat På  
TV 2 - Det Er Strømfundets  
EHR  
Søren Sundahl - Head Of Music

**A List:**  
AD Lisa Keith - I'm In Love  
Mariah Carey - Without You  
Sanne - Haven't I Been  
Tashan - Love Is Forever

**B List:**  
AD Bonnie Tyler - Stay  
Cappella - Move On Baby  
Guns N' Roses - Since I Don't  
Jocelyn B. Smith - Children's  
Stephan Massimo - Anytime  
Tag Team - Whoop! 1

**ESTONIA**

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Avo Raup - Head Of Music  
A List:  
AD Joe Roberts - Lover  
Stroy Cats - Something Else  
Lemonheads

**FINLAND**

**RADIO 1/Helsinki G**  
EHR  
Jake Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD Dream - Things Can Only  
Janet Jackson - Because Of  
Mariah Carey - Without You  
Meat Loaf - Rock & Roll  
Mary Kane - La Tension

**RADIO 100+/Tampere G**  
EHR  
Pentti Teravainen - Music Dir  
Power Play:  
AD Toikapeili - Jos Sulla  
A List:  
AD Daryl Hall - Stop Loving Me  
Mariah Carey - Without You

EHR #2!

NO 2 ATLANTIC CROSSOVERS

## Bruce Springsteen

# "STREETS OF PHILADELPHIA"

Golden Globe Award 'Best Song'  
Oscar Nomination 'Best achievement in music; Original Song'

TAKEN FROM THE EPIC SOUNDTRAX RELEASE  
Music from the motion picture  
**PHILADELPHIA**



**COLUMBIA**

GREECE

**JERONIMO GROOVY/Marousi, Athens** G  
EHR/Dance/Rock  
Dimis Contarousis - Head Of Music  
A List:  
AD Aretha Franklin - A Deeper  
Bad Boys Blue - Go Go  
Celine Dion - The Power...  
John/RuPaul - Don't Go  
Enigma - Return To Innocence  
Mariah Carey - Without You  
Maxx - Get-A-Way  
Orlando - Rock My Heart  
Steve Hackel - Time

**POP 92.4 FM/Athens** G  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Heitor - Ligeirin  
Maggie Reilly - Don't Wanna Lose

HOLLAND

**HET STATION/Hilversum** P  
EHR  
Jan Steeman - GM.  
Power Play:  
AD Whale - Hobo Humpin'  
A List:  
AD Freak Power - Rush  
Gordon - Ik Bel  
Jazzy Jeff - Can't Wait  
Marcella Detroit - I Believe  
Pele - Don't Worship Me  
Reel 2 Reel - I Like To  
Suede - Stay Together

**NOS AVONDSPTS/Hilversum** P  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer  
Power Play:  
AD Whale - Hobo Humpin'  
A List:  
AD 2 Unlimited - Let The Beat  
Bette Serveert - Palomine

Celine Dion - The Power...  
De Kast - Satelliet  
Gordon - Ik Bel  
Jazzy Jeff - Brixton Flavour  
Jazzy Jeff - Can't Wait  
Kristin Hersh - Your Ghost  
Mariah Carey - Never Forget You  
Morrissey - The More  
Pele - Don't Worship Me  
Prince - The Most Beautiful  
Rah-Band - Clouds  
Stef Bos - Pepermint

**RADIO 2/Hilversum** P  
ACE  
Kees Louwing - Coord.  
A List:  
AD Benny Neyman - Ik Wil  
Bruce Springsteen - Streets  
Gerard Joling - Liefde  
Henk Wijngaard - De Zon Schijnt  
Mariah Carey - Without You  
Toni Braxton - Breathe Again

**RADIO 3/Hilversum** P  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Whale - Hobo Humpin'  
A List:  
AD Dr. Alban - Look Who's  
Gruppo Sportivo - Beep Beep Love  
Level 42 - Forever Now  
LuciElectric - Mädchen

**SKY RADIO/Bussom** P  
ACE  
Peter Teekamp - Prog Dir  
B List:  
AD Wendy Moten - Come In

**TROS RADIO 3/Hilversum** P  
EHR  
Anton Daalhuisen - Head Of Music  
Power Play:  
Whale - Hobo Humpin'

A List:  
AD BZN - Quiere Me Mucha  
B List:  
AD Benny Neyman - Ik Wil  
Celine Dion - The Power...  
Dr. Alban - Look Who's  
Funkdoobiest - Wapbabilubop  
Gruppo Sportivo - Beep Beep Love  
Hammer - It's All Good  
Isabelle A - Helemaal Alleen  
K7 - Come Baby Come  
Level 42 - Forever Now  
LuciElectric - Mädchen

**VERONICA/Hilversum** P  
EHR  
Allard Berends - Dir Radio  
Roland Snaeijer - Producer  
Power Play:  
Whale - Hobo Humpin'  
A List:  
AD Beck - Loser  
Funkdoobiest - Wapbabilubop  
Jazzy Jeff - Can't Wait  
Level 42 - Forever Now  
Maxx - Get-A-Way  
Prince - The Most Beautiful  
Snoop Doggy Dogg - Gin & Juice

**LOVE RADIO/Amsterdam** G  
ACE  
Elliott Robinson - Music Dir  
B List:  
AD Billy Joel - Lullaby  
Wendy Moten - Come In

**RADIO 538/Bussom** G  
EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
Cappella - Move On Baby  
AD Michele - Love Is History  
A List:  
AD D-Mob/Dennis - Why  
Deep Fried - Chanel Girl  
John/RuPaul - Don't Go  
Fog - Been A Long  
LuciElectric - Mädchen

ITALY

**RADIO CLUB 91/Naples** P  
EHR  
Franco Mary Russo - Prog Dir  
A List:  
AD Sinatra/Streisand - I've Got  
Lisa Lisa - Skip To My  
Maggie Reilly - Don't Wanna Lose  
Marillion - The Great Escape  
Pauline Henry - Watch

**RADIO DIMENSIONE SUONO/Rome** P  
EHR  
Carla Mancini - Music Dir  
Power Play:  
Carona - The Rhythm Of  
John/RuPaul - Don't Go  
Liffbo - A Denit Stretti  
AD Paolo Turci - Ancora Tu  
A List:  
AD Aleandro Baldi - Passera'  
Andrea Mingardi - Amare Amare  
Cappella - Move On Baby  
Celine Dion - The Power...  
Ca.Ro - Temptation  
Counting Crows - Mr. Jones  
Gabrielle - Because Of You  
Geraldina Travato - Non E'  
Laura Pausini - Strani Amici  
Riccardo Cocciante - Per Lei  
Whitney Houston - Look Into

**RETE 105 NETWORK/Milan** P  
EHR  
Angela De Robertis - Head Of Prog  
A List:  
AD C.B. Milton - It's A Loving  
Marcella Detroit - I Believe

Sasja - Rooie Hendrik  
Urban Species - Spiritual Love  
B List:  
AD André Hazes - Ik Dacht  
Cutoff - Move  
D.D. Jones - Higher  
Mariah Carey - Without You  
Ten Sharp - Rumours  
Zhané - Hey Mr. DJ

Me'Shell Ndegé - If That's Your  
Meat Loaf - Rock & Roll  
Whitney Houston - Look Into

**RTL 102.5 - HIT RADIO/Bergamo** P  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
B List:  
AD Angelique Kidjo - Agalo  
Beck - Loser  
Cranberries - Linger  
Hammer - It's All Good  
Jovanotti - Serenata Rap  
k.d. lang - Constant Craving  
Rachid Taha - Voila, Voila  
Whitney Houston - Look Into

**STEREORAI/Rome** P  
EHR  
Elio Malinari - Head Of Dept.  
Edele Bellisario - Prog Dir  
A List:  
AD Blind Melon - Tones  
David Lee Roth - She's My Machine  
Kristin Hersh - Your Ghost  
Phil Collins - We Wait And  
Screaming Cheela - Somethin' Else  
Therapy? - Nowhere  
Tindersticks - City Sickness  
AL Possum Dixon

**101 NETWORK: DANCE PARADE/Milan** G  
Dance  
Roberto Carinadesi - DJ/Producer  
Power Play:  
AD Hard Corey - Heaven  
A List:  
AD Loleatta Holloway - Stand Up

**ITALIA NETWORK: LOS CUARENTA/Udine** G  
Dance  
Gianmarco Cecani - Prog Dir  
A List:  
AD Jo Smith - It's Alright  
Matrix - Can You Feel It  
Sweet Money - Go now  
Techno City - Warm Me Up  
Trashman - The Last Fight  
Two Cowboys - Everybody

**ITALIA NETWORK: MUSIC FM/Udine** G  
EHR  
Gianmarco Cecani - Prog Dir  
A List:  
AD Gabrielle - Because Of You  
B List:  
AD Fred E Jay - Vieni Dentro  
Joe Cool - La Notte  
k.d. lang - Just Keep Me  
Lisa Lisa - Skip To My  
Marcella Detroit - I Believe  
Sinead O'Connor - You Made Me  
Sting - Nothing 'Bout Me

**RADIO BABBOLEO/Genoa** G  
EHR  
Lenny Rattona - Prog Dir  
Power Play:  
AD Joe Roberts - Lover  
A List:  
AD Liffbo - A Denit Stretti

**RADIO CLUB 91: DANCE/Naples** G  
Dance  
Franco Mary Russo - Prog Dir  
A List:  
AD DJ Bobe - Take Control  
Equinox - My House  
Gabrielle - Because Of You  
Harmonya - No War  
Mephisto - Keep On (Groovin')  
Pauline Henry - Con't Take  
Rozalla - I Love Music  
Techno City - Warm Me Up  
Timeless - Spice  
Utah Saints - I Still Think

**ANTENNA DELLO STRETTO/Messina** S  
EHR  
Filippo Pedè - DJ  
Power Play:  
AD Pauline Henry - Feel Like  
A List:  
AD Brian May - Last Horizon  
Capricorn - Harakiri  
Coldcut - Autumn Leaves  
David Lee Roth - She's My Machine  
Marcella Detroit - I Believe  
Pila Weston - Corpi Gelidi  
Suzanne Deniro - All Right  
Vanilla Ice - Roll'em Up

**ROCK FM/Milan** S  
Rock  
Marco Garavelli - Head Of Music  
Monica  
A List:  
AD Ritmo Tribale - Sogna  
Smashing Pumpkins - Discarn

**PRIMARADIO/Naples** B  
ACE  
Giuseppe Borrone - Prog Dir  
Lino Arfaco - Music Dir  
A List:  
AD Richard Marx - Now And Forever  
Toni Braxton - Breathe Again

**RADIO BLU/Verona** B  
EHR  
Renzo Campa Dell'Orto - Prog Dir  
Walter Master Jay - Head Of Music  
Power Play:  
883 - Nella Notte  
Adams/Stewart/Sing - All For  
Guns N' Roses - Since I Don't  
Michael Bolton - Said I Loved  
U2 - Stay (Faraway So Close)

**A List:**  
AD Bruce Springsteen - Streets  
Texas - You Owe It All  
**B List:**  
AD Richard Marx - Now And Forever

**STUDIO UNO BROADCASTING/Reggio Calabria** B  
EHR  
Nuccio De Benedetto - General Dir  
Power Play:  
John/RuPaul - Don't Go  
Mariah Carey - Without You  
Tori Amos - Carniflake Girl  
A List:  
AD Aretha Franklin - A Deeper  
Suzanne Deniro - All Right  
Toni Braxton - Breathe Again  
Urban Cookie C. - Soul Away  
Utah Saints - I Still Think

**B List:**  
AD Bon Jovi - Dirty Country  
Dina Carroll - Here  
Francesco Baccini - Mauro E Cinzia  
Jamiroquai - When You  
Marcella Detroit - I Want To  
Rozalla - I Love Music

LATVIA

**RADIO SWH/Riga** S  
EHR  
David Fax - Prog Dir  
A List:  
AD Alice In Chains - No Excuse  
Deep Forest - Sweet Lullaby

LITHUANIA

**RADIO M-1/Vilnius** G  
EHR  
Donatas Bucelis - Prog Dir  
Power Play:  
Frankie/Hollywood - Two Tribes  
AD Aretha Franklin - A Deeper  
AD Bruce Springsteen - Streets  
Celine Dion - The Power...  
D-Mob/Dennis - Why  
Deep Forest - Sweet Lullaby  
Jam & Spoon - Right

**B List:**  
AD M-People - Renaissance  
Michael Bolton - Soul Of

LUXEMBOURG

**ELDORADIO/Luxembourg** S  
EHR  
Jim Devans - Head Of Music  
A List:  
AD Aretha Franklin - A Deeper  
Celine Dion - The Power...  
Eternal - Save Our Love  
**B List:**  
AD Herbert Grönemeyer - Die Hüfte  
Mariah Carey - Without You  
Moo! - Doudgriewer  
Shabba Rankz - Family Affair  
Wet Wet Wet - Cold Cold Heart

NORWAY

**RADIO 1/Oslo** G  
EHR  
Bjorn Faarlund - DJ/Producer  
A List:  
AD A-Ha - Shapes That  
Guys In Disguise - One Goal  
**B List:**  
AD Carlene Carter - Sweet Meant

**RADIO 102/Haugesund** G  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Dellias - Undelig Trist  
Grethe Svensen - Souvenir  
Guys In Disguise - One Goal  
Mariah Carey - Without You

**JÆRRADIOEN/Kleppe** S  
EHR  
Bjarte Tveito - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Cranberries - Linger  
Sissel Kyrkjebø - Se Ilden  
**B List:**  
AD Guys In Disguise - One Goal  
Jimmy Cliff - I Can See

**RADIO ØST/Rode** S  
ACE  
Åge-Christoffer Lundebø - HOM  
Power Play:  
AD Staxx - Joy  
A List:  
AD Pandora - Come On And Do It  
Petter Wavold - Koffer Det?  
**B List:**  
AD A-Ha - Shapes That  
Brown/Houston - Something  
Grethe Svensen - Souvenir  
Public Art - River  
Toni Braxton - Breathe Again

**RADIO FM 107.7/Stavanger** S  
ACE  
Thorbjørn Leo - Head Of Music  
A List:  
AD A-Ha - Shapes That  
Anne Grete Preus - Månsens Elv  
Carlene Carter - Sweet Meant  
Mariah Carey - Without You  
Sub Sub - Respect

POLAND

**POLSKIE RADIO 3/Warsaw** P  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Sinead O'Connor - You Made Me  
A List:  
AD Aretha Franklin - A Deeper  
Brandas - Getysburg  
Charlatans - Can't Get Out  
Dinky Toys/K. Nin - Love's  
Guns N' Roses - Since I Don't  
INXS & Ray Charles - Please  
Kim Criswell - Peace Of My Heart  
Kristin Hersh - Your Ghost  
Tina Turner - Stay A While

**RADIO BIALYSTOK/Bialystok** G  
EHR  
J. Balyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD Bajm - Belle Ami  
Fury/Slaughterhouse - Radio  
Marcella Detroit - I Believe  
Powel Rosack - Ty I Ja  
A List:  
AD Alison Mayet - Whispering  
Cocheau Twins - Bluebeard  
D-Mob/Dennis - Why  
Pauline Henry - Can't Take  
Room To Go  
Wojtek Kubicki - I'm Walking

**RADIO LODZ/Lodz** G  
EHR  
Jan Targowski - Head Of Music  
Adam Kolacinski - DJ/Producer  
Power Play:  
AD Joshua Kadison - Jessie  
A List:  
AD Crowded House - Locked Out  
Double Swing - Nie Zostawie Cie  
Mancu - Convictions  
Marcella Detroit - I Believe  
One Dove - Jolene  
Opposition - Crawl To Me  
Pokolenie - A Ogolnie  
Proclaimers - Let's Get Married  
Red Wine - Switaniac  
Richard Darbyshire - When Only Love  
Room To Go  
Salem - Jugoslawia  
Urge Overkill - Take A Walk

**RADIO MERKURY/Poznan** G  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Marcella Detroit - I Believe  
A List:  
AD Black Sabbath - Dying For Love  
Chaka Demus/Pliers - Twist And  
Eternal - Stay  
Soyka & Yanina - Fa Na Na Na  
Tori Amos - Carniflake Girl  
**B List:**  
AD Bad Boys Blue - Go Go  
John/RuPaul - Don't Go  
Manic Street Pr. - Life Becoming  
Shawn Colvin - Round Of Blues  
Suede - Stay Together  
AL Alison Mayet

**Jimmy Cliff**

**I CAN SEE CLEARLY NOW**

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Station Reports

RADIO SZCZECIN/Szczecin G

EHR Dariusz Gibalo - Producer

Power Play: AD Stella Getz- Friends

A List: AD Damino- Getta Jam

Sinead O'Connor- You Made Me Suede- Stay Together

B List: AD Beverley Craven- The Winner

Big Day- W Swisla

Clasterkeller- Babeluu

De La Soul- Egotrippin'

Eleanor McEvoy- For You

Hammer- It's All Good

Jacek Klawff- Kazda Sekunda

Marillion- Paper Lies

Marcella Detroit- I Believe

October Project- Bury My Proclaimers- Let's Get Married

Spin Doctors- Have You Ever

RADIO "S"/Poznan S

EHR Piotr Niewiarowski - Head Of Music

Power Play: AD Charlattans- Can't Get Out

John/RuPaul- Don't Go

Prince Ital Joe- Happy

A List: AD Alice In Chains- No Excuse

B.J.H- Knoydort

Billy Falcon- I Like How

Brother Cane- Hard Act

Crash Test Dummies- Mmm, Mmm

Snoop Doggy Dogg- Gin & Juice

Yanina- Wielki

B List: AD Aerosmith- Dude

Intro- Ribbon In The Sky

Joe Roberts- Lover

RADIO 4 U/Warsaw S

EHR Bogdan Fabianski - DJ/Producer

A List: AD 2 Brothers O.T. 4th Floor- Never

Alex Party- Alex Party

Chaka Demus/Pliers- Twist And

Cold Sensation- Life Is No Game

Deep Fried- Chanell Girl

Double You- Heart Of Glass

Hi-Q- Feel It

Jessica Wright- Energy

Jinny- One More Time

Just 4 Fun- Question Of Time

Mirog Noire- Sahara

Odyssey- Riding

Pauline Henry- Can't Take

Reel 2 Reel- I Like To

Savage- You Are

Stakka Bo- Living It Up

T.P.E.F.- Nightlife

B List: AD Hyper Go Go- Raise

Urban Cookie C.- Sail Away

RADIO GDANSK/Gdansk S

EHR Marcin Sobasto - Producer

Power Play: AD Richard Darbyshire- When

A List: AD 2 Unlimited- Let The Beat

Brown/Houston- Something

Dream- Things Can Only

Daab- Serce Jak Ogien

Domino- Getta Jam

Double Swing- Nie Zostawie Cie

Garth Brooks- The Red Strakes

Inspirat Carpets- Saturn 5

M.C. Sor/Real McCoy- Automatic

Manic Street Pr.- Theme

Mariah Carey- Without You

Meat Loaf- Rock & Roll

Neil Arthur- I Love I Hate

Proclaimers- Let's Get Married

Smokie- Bang Bang

Stakka Bo- Living It Up

Tori Amos- Cornflake Girl

Toni Braxton- Breathe Again

Urban Power- Eddy Steady Go

Urban Cookie C.- Sail Away

RADIO AS/Szczecin B

EHR Piotr Czajkowski - Head Of Music

Power Play: AD Pogues- Once Upon A Time

A List: AD Alice In Chains- No Excuse

Ava Ri- Skora

Frank Black- I Heard

Marcella Detroit- I Believe

Tears For Fears- Goodnight Song

RADIO GORZOW/Gorzow B

EHR Jaroslaw Lukowski - Head Of Music

A List: AD Bruce Springsteen- Streets

Coppelia- Move On Baby

Celine Dion- The Power..

Ceti- Epitofum

Level 42- Forever Now

Pat Shop Boys- Liberation

Richard Darbyshire- When Only Love

Shara Nelson- Upright

Urban Cookie C.- Sail Away

B List: AD John/RuPaul- Don't Go

K. Kowalska- Wyznosc

RADIO TORUN/Torun B

EHR Dariusz Tomaszewski - Head Of Music

Power Play: AD John Mellencamp- Suzanne

A List: AD Arino- Mama

Ban Jovi- Dry County

Level 42- Forever Now

Marcella Detroit- I Believe

B List: AD Björk- Violently Happy

Joe Roberts- Lover

RADIO TORUN/Torun B

EHR Pedro Tajal - Head Of Music

Power Play: AD Ace Of Base- The Sign

Downey Mildew- Left Foot Down

Joshua Kadison- Jessie

Meat Loaf- Rock & Roll

AL Curtis Mayfield

INXS

RADIO NOVA ERA/Vila Nova de Gaia G

EHR Sergio Manuel Pinto - Music Prog

A List: AD Cranberries- Linger

Deep Fried- Chanell Girl

Indigo Girls- I Don't Want

Marcella Detroit- I Believe

Pauline Henry- Can't Take

Suede- Stay Together

Technotronic- Hey Yoh

RADIO MAXIMUM/

Moscow/St. Petersburg P

EHR Alexander Kasparov - Prog Dir

A List: AD 2 Unlimited- Let The Beat

Enigma- Return To Innocence

Jam & Spoon- Right

B List: AD 2wo Third3- Hear Me

Atomic Swing- Carnival Still

Chai F- Tramvai

Hyper Go Go- Raise

Kutting Edge- Believe In You

Mariah Carey- Never Forget You

Neil Arthur- I Love I Hate

Rush- Nobody's Hero

Shawn Colvin- Round Of Blues

RADIO PALAFRUGELL/Palafrugell B

EHR Rafel Carbi i Vilardell - MD/PD

Power Play: Garth Brooks- American

Whigfield- Saturday Night

A List: AD Beverley Craven- Mollie's

Sting- Shape Of My Heart

SPAIN

CADENA 100/Madrid P

Rock/EHR Rafael Revert - GM

Carlos Finaly - Prog Dir

Power Play: Meat Loaf- Rock & Roll

A List: AD Counting Crows- Mr. Jones

John/Lang- Tearsdrops

B List: AD 21 Japonesas- La Reina

Alice In Chains- No Excuse

Amparo & The Gang- Hoces Bien

Brown/Houston- Something

Chaka Demus/Pliers- Twist And

Chris Jagger's- Stand Up

Danza Invisible- Piedras

Heroes Del Silencio- Flor De Loto

Jose Bulevar- Uno Noche

Loquillo- Maldigo

Lucky Peterson- Your Love

Maggie Reilly- Follow

Paul McCartney- Live And

Stone Temple Pilots- Creep

CADENA 40 PRINCIPALES/Madrid P

EHR Luis Merino - MD/Head Of Music

Sandra d'Angeli - Prog Dir

Power Play: Sergio Dalma- Solo Para Ti

A List: AD Ace Of Base- The Sign

Alice In Chains- No Excuse

Celtos Cortes- Madera De

Chaka Demus/Pliers- Twist And

Ultimo De La Fila- Lapiz

Guns N' Roses- Since I Don't

La Marabunta- Say

Loquillo- Maldigo

Manuel Illan- Tu Y Yo

Paul McCartney- Live And

Tzaboo- ¿Quien Soy?

B List: AD Gary Moore- Walking By

Heroes Del Silencio- La Sirena

Me'Shell Ndegé- If That's Your

Scabs- She's Jiving

CADENA DIAL/Madrid P

Nacional Music

Francisco Herrera Sanchez -

Head Of Music

A List: AD 21 Japonesas- La Reina

Arrojo- Entre Sombras

Revolver- Esclavo De

B List: AD Ricardo Martin- Dentro

M-80/Madrid G

ACE/EHR José Roman Pardo - Prog Dir/HOM

Power Play: Adams/Stewart/Sing- All For

ONDA CERO MUSICA/Madrid G

EHR/ACE Paco Valentin - Music Dir

Power Play: Wet Wet Wet- Shed A Tear

B List: AD Bryan Adams- Run To

Rebeldes- Rock & Roll

RADIO TOP 40/Madrid S

EHR Raul Marchant - Music Mgr

A List: AD Aerosmith- Amazing

Brian May- Last Horizon

Celtos Cortes- Madera De

Chris Rea- Espresso Logic

Guns N' Roses- Since I Don't

Soul Asylum- Runaway Train

B List: AD Ace Of Base- The Sign

Bobby Ross Avila- La La

Chaka Demus/Pliers- Twist And

Saylor/Fultz- Pon Tu Mano

Especialistas- Rebotando

Los Lunas- Uno Cancion

B List:

AD 4 Non Blondes- Drifting

Babyface- Never Keeping Secrets

Brian May- Last Horizon

John/Lang- Tearsdrops

Limones- Hacia Algun Lugar

Manolo Tenor- Rompera Tu Corazon

Miguel Bose- Te Comerá

Rozalla- I Love Music

AL Celine Dion

SWEDEN

SVERIGES RADIO AB P3: TRACKS/

Stockholm P

EHR Kaj Kindvall - Producer

A List: AD Big Money- Million Dollar

David Shuirick- Faller

Latin Kings- Kompisar

Lisa Ekdahl- Oppno

Mariah Carey- Without You

Sinead O'Connor- You Made Me

Urban Cookie C.- Sail Away

CITY RADIO/Malmö G

EHR Fredrik Hellström - Music Dir

Power Play: AD A-Ha- Shapes That

A List: AD Axelle Red- Sensualité

Dr. Alban- Look Who's

Jazzy Jeff- Can't Wait

Level 42- Forever Now

Louise Hoffsten- Padded Bra

LoveStation- Best Of My Love

Marcella Detroit- I Believe

Orup- Det Känns

Stefan Andersson- I Believe In You

RADIO CITY/Stockholm G

EHR Niklas Ething - Music Dir

Power Play: AD Mariah Carey- Without You

A List: AD Dr. Alban- Look Who's

John/RuPaul- Don't Go

Level 42- Forever Now

Louise Hoffsten- Padded Bra

Marcella Detroit- I Believe

Max Lorenz- Road Back Home

Michael Bolton- Soul Of

Nordman- Förlit

Orup- Det Känns

Rob'N Raz- Powerhouse

Sheryl Crow- Leaving

Stefan Andersson- I Believe In You

B List: AD Big Money- Million Dollar

Cranberries- Linger

David Shuirick- Faller

Sinead O'Connor- You Made Me

T.T. D'Arby- Let Her

Urban Cookie C.- Sail Away

HIT FM/Stockholm S

Dance Johan B. Bring - Prog Dir

A List: AD A-Ha- Shapes That

Jam Tronix- I'd Do Anything

Jazzy Jeff- Can't Wait

Level 42- Forever Now

Marcella Detroit- I Believe

Orup- Det Känns

Stars On Mars- TV Baby

Stefan Andersson- I Believe In You

Urban Cookie C.- Sail Away

Wet Wet Wet- Cold Cold Heart

RADIO FM 104.3/Linköping S

ACE Mattias Arwidson - Head Of Music

Power Play: AD A-Ha- Shapes That

Cajsa Stina- Fråga Stjärnorna

Frances Ruffelle- Love Parade

Marcella Detroit- I Believe

One More Time- Song Of Fete

Stars On Mars- TV Baby

Lenny Kravitz- Billy Jack

Level 42- Forever Now

Lisa Ekdahl- Benen I Kors

Lizzie- Can't You See The Light

Marillion- The Great Escape

Patii Larkin- Who Holds Your Hand

Post War Dream- Why Did You Love

Primal Scream- Rocks!

Richard Marx- The Way She

Richard Thompson- Shane & Dixie

Saint Etienne- Pale Movie



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation

Ace Of Base - The Sign  
Adams/Stewart/Sting - All For Love  
Culture Beat - Anything  
East 17 - It's Alright  
Enigma - Return To Innocence  
Take That - Babe  
ZZ Top - Pincushion

Active Rotation  
2 Unlimited - Let The Beat  
Björk/Arnold - Play Dead  
Chaka Demus/Pliers - Twist And Shout  
Depeche Mode - In Your Room  
Haddaway - I Miss You  
Jam & Spoon - Right  
Janet Jackson - Again  
Maxx - Get-A-Way  
Pet Shop Boys - I Wouldn't  
Phil Collins - Everyday  
Snoop Doggy Dogg - What's

Buzz Bin  
Cranberries - Linger  
Krisin Hersh - Your Ghost  
Rage, Machine - Freedom  
Therapy? - Nowhere  
Whale - Haha Humpin'

Medium Rotation  
Aerosmith - Cryin'  
Billy Joel - The River Of  
Bryan Adams - Please  
Cappella - U Got 2 Let  
Culture Beat - Got To Get It  
Gabrielle - Dreams  
Mariah Carey - Dream Lover  
Meat Loaf - I'd Do Anything  
Pet Shop Boys - Go West  
Phil Collins - Both Sides  
R.E.M. - Everybody Hurts

Soul Asylum - Runaway Train  
Urban Cookie C. - The Key  
Break Out  
Aerosmith - Amazing  
Brown/Houston - Something  
Bruce Springsteen - Streets  
Dream - Things Can Only  
John/RuPaul - Don't Go  
Fantastischen Vier - Tag  
K7 - Come Baby Come  
M-People - Don't Look  
Magic Affair - Omen III  
Richard Marx - Now And Forever  
Sinead O'Connor - You Made Me  
Tag Team - Whoomp!  
Toni Braxton - Breathe Again  
Tori Amos - Cornflake Girl  
Prime Break Out  
Beavis & Butt-Head - I Got  
Ce Ce Peniston - I'm In  
J.Jett/Blackhearts - I Love R&B  
Stella Getz - Friends  
Tevin Campbell - Can We Talk  
Twenty 4 Seven - Is It Love  
Westbam - Celebration Generation



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.  
A List:

Ärzte - Mach Die Augen Zu  
2 Unlimited - Let The Beat  
Adams/Stewart/Sting - All For Love  
Chaka Demus/Pliers - Twist And Shout  
East 17 - It's Alright  
Enigma - Return To Innocence  
Herbert Grönemeyer - Die Härte  
Jam & Spoon - Right  
M-People - Don't Look  
Magic Affair - Omen III  
Pet Shop Boys - I Wouldn't  
Prince & The New Power Generation - Happy  
Tag Team - Whoomp!  
Toten Hosen - Alles Aus Liebe

B List:  
Ace Of Base - The Sign  
Aerosmith - Amazing  
Bingobays - 10 More Minutes  
Blind Melon - No Rain  
Bryan Adams - Please  
Cappella - U Got 2 Let  
Dream - Things Can Only  
Depeche Mode - In Your Room  
DJ Baba - Take Control  
Haddaway - I Miss You  
Maxx - Get-A-Way  
Meat Loaf - Rock & Roll  
Paul Young - Hope In A  
Phil Collins - Everyday  
Richard Marx - Now And Forever  
Right Said Fred - Hands Up  
Salt-N-Pepa - Shoop  
Scorpions - Under The Same  
Snoop Doggy Dogg - What's  
Stephan Massimo - Anytime  
Stella Getz - Friends  
Take That - Babe

C List:  
Ärzte - Schrei Nach Liebe  
2 Unlimited - Maximum Overdrive  
Aerosmith - Cryin'  
Björk/Arnold - Play Dead  
Bruce Springsteen - Streets  
Capt. Hollywood - Impossible  
Cinematic - Unser Lied  
Culture Beat - Anything  
General Base - Poison  
Jazzy Jeff - I'm Looking  
Loft - Hold On  
Meat Loaf - I'd Do Anything  
Twenty 4 Seven - Is It Love  
Urban Cookie C. - Feels  
Westbam - Celebration Generation

New Videos  
4 Non Blondes - Dear Mr.  
BAP - Paar Daach Früher  
Cool Notes - Hard Work  
David Bowie - Buddha Of Suburbia  
Element Of Crime - Sperr  
Eno Sea - Trap  
Fantastischen Vier - Tag  
Frank Zappa - Bobby Brown  
Gin Blossoms - Hey Jealousy!  
Hammer - It's All Good

Heroes Del Silencio - La Sirena  
Hothouse Flowers - This Is It  
INXS & Ray Charles - Please  
James - Laid  
Jeremy Days - Re-Invent Yourself  
Lemonheads - It's About  
Lisa Stansfield - Little Bit  
Lucalectic - Mädchen  
Me/Shell N'dégé - If That's Your  
Melissa Ferrick - Happy Song  
M.L.T.R. - Wild Women  
NKOTB - Dirty Dawg  
Nina Hagen - So Bad  
Phil Collins - Everyday  
Pur - Neue Brücken  
R.E.M. - Find The River  
Real Hot Chili Peppers - Soul  
Rozalla - I Love Music  
RuPaul - Extravaganza  
Selfie - Sie Hat Geschrien  
Shabba Ranks - Family Affair  
Sheryl Crow - Leaving  
Stakka Bo - Living It Up  
Urban Species - Spiritual Love



THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
New Videos  
Beck - Loser  
Billy Joel - No Man's Land  
Bug Wann - Made In 2 Minutes  
Cappella - Move On Baby  
Coteau Twins - Bluebeard  
Dig - Believe  
EY-C - The Way  
Funkdoobiest - Bow Wow Wow  
Gabrielle - Because Of You

Gang Starr - Mass Appeal  
Jamiroquai - If I Like It  
Jazzy Jeff - Can't Wait  
Juliet Roberts - Again  
M-People - Renaissance  
Mariah Carey - Without You  
Me/Shell N'dégé - If That's Your  
Mother Earth - Find It  
Orb - Perpetual Dawn  
Proclaimers - Let's Get Married  
Q - Everything I Do  
R. Kelly - Bump N' Grind  
Reel 2 Reel - I Like To  
Rob'N Raz - In Command  
Saint Etienne - Pale Movie  
Sasha - Higher Ground  
Sinclair - Why  
Sinead O'Connor - You Made Me  
Snoop Doggy Dogg - Gin & Juice  
Tevin Campbell - I'm Ready  
Toni Braxton - 7 Whole Days  
Tony Toni Toné - Pillow  
Urban Cookie C. - Sail Away  
Vanilla Ice - Roll'em Up

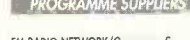
A List:  
AD Celine Dion - The Power  
UB40 - Bring Me Your Cup



SHOW RADYO/Istanbul P  
EHR/National Music  
Murat Akad - Head Of Music  
Power Play:  
Adams/Stewart/Sting - All For Love  
Dream - Things Can Only  
Jam & Spoon - Right  
Toni Braxton - Breathe Again

A List:  
AD 2 Unlimited - Let The Beat  
Cappella - Move On Baby  
Marcello Detroit - I Believe  
Urban Cookie C. - Sail Away

B List:  
AD Carleen Anderson - Nervous  
Joe Roberts - Lover  
Reel 2 Reel - I Like To



FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir

A List:  
Ace Of Base - The Sign  
Billy Joel - All About Soul  
Bingobays - 10 More Minutes  
Adams/Stewart/Sting - All For Love  
Bryan Adams - Please  
Chaka Demus/Pliers - Twist And Shout  
Chris Rea - Julia  
Dream - Things Can Only  
East 17 - It's Alright  
Enigma - Return To Innocence  
Janet Jackson - Again  
L.Vandross - Heaven Knows  
M-People - Don't Look  
Pet Shop Boys - I Wouldn't  
Phil Collins - Everyday  
Richard Marx - Now And Forever  
Tag Team - Whoomp!  
Take That - Babe  
UB40 - Bring Me Your Cup  
Urban Cookie C. - Feels

A List:  
AD Brown/Houston - Something  
Meat Loaf - Rock & Roll



RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE  
Dennis Clark - Director

A List:  
Ace Of Base - The Sign  
Bruce Springsteen - Streets  
Ce Ce Peniston - I'm In  
Celine Dion - The Power  
Color Me Badd - Choose  
Cranberries - Linger  
Eternal - Stay  
Janet Jackson - Because Of  
Mariah Carey - Without You  
Prince - The Most Beautiful  
Richard Marx - Now And Forever  
US 3 - Cantaloop

A List:  
AD Counting Crows - Mr. Jones  
Melissa Etheridge - Come To  
Mr. Big - Ain't Seen



THE WORLD'S GREATEST HITS/U.S.A. S  
EHR/ACE/Rock  
David Boranfeld - Dir of Prog  
A List:

Ace Of Base - The Sign  
Adams/Stewart/Sting - All For Love  
Cut 'N' Move - Give It Up  
Enigma - Return To Innocence  
Heart-Will You Be There  
Janet Jackson - Because Of  
Mariah Carey - Without You

A List:  
AD Bruce Springsteen - Streets  
Dream - Things Can Only  
Deep Forest - Sweet Lullaby  
Lea Salonga - We Could

### Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	7	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)
2	1	7	PHIL COLLINS/Everyday	(Virgin/WEA)
3	7	4	RICHARD MARX/Now And Forever	(Capitol)
4	4	8	M-PEOPLE/Don't Look Any Further	(deConstruction)
5	3	10	ACE OF BASE/The Sign	(Mega/Metronome)
6	5	7	TAKE THAT/Babe	(RCA)
7	15	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)
8	10	7	BILLY JOEL/All About Soul	(Columbia)
9	8	7	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)
10	9	9	HADDAWAY/I Miss You	(Coconut)
11	11	10	MARIAH CAREY/Hero	(Columbia)
12	16	2	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
13	6	9	UB40/Bring Me Your Cup	(DEP International)
14	14	4	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
15	12	16	BRYAN ADAMS/Please Forgive Me	(A&M)
16	20	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
17	18	3	TORI AMOS/Cornflake Girl	(East West)
18	13	5	DINA CARROLL/The Perfect Year	(A&M)
19	19	5	ENIGMA/Return To Innocence	(Virgin)
20	21	4	U2/Stay (Faraway So Close)	(Island)
21	→	→	PAUL YOUNG/Hope In A Hopeless World	(Columbia)
22	→	→	BOBBY BROWN/WHITNEY HOUSTON/Something In Common	(MCA)
23	25	2	CELINE DION/The Power Of Love	(Epic)
24	24	3	WET WET WET/Shed A Tear	(Precious)
25	23	3	PEABO BRYSON/REGINA BELLE/A Whole New World	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

### European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	CULTURE BEAT/Anything	(Dance Pool)
2	13	4	ARETHA FRANKLIN/A Deeper Love	(Arista)
3	17	4	DOMINO/Getto Jam	(Chaos)
4	3	5	CE CE PENISTON/I'm In The Mood	(A&M)
5	14	2	CORONA/The Rhythm Of The Night	(DWA)
6	4	6	ROZALLA/I Love Music	(Epic)
7	2	13	2 UNLIMITED/Maximum Overdrive	(Byte)
8	8	11	SNOOP DOGGY DOGG/What's My Name	(Death Row/Interscope)
9	7	5	NKOTB/Dirty Dawg	(Columbia)
10	25	2	2 UNLIMITED/Let The Beat Control Your Body	(Byte)
11	9	10	CAPTAIN HOLLYWOOD PROJECT/Impossible	(Blow Up)
12	12	2	LISA STANSFIELD/Little Bit Of Heaven	(Arista)
13	5	6	BOBBY BROWN/WHITNEY HOUSTON/Something In Common	(MCA)
14	→	→	CAPPELLA/Move On Baby	(Internal)
15	6	9	STAXX/Joy	(Champion)
16	16	2	TONY TONI TONÉ/Anniversary	(Mercury)
17	18	2	ICE MC/Take Away The Colour	(DWA)
18	22	6	K7/Come Baby Come	(Tommy Boy)
19	11	3	TITIYO/Tell Me (I'm Not Dreaming)	(Telegram)
20	10	14	URBAN COOKIE COLLECTIVE/Feels Like Heaven	(Pulse 8)
21	→	→	JODY WATLEY/Your Love Keeps Working On Me	(MCA)
22	20	14	SOUL II SOUL/Wish	(Funk! Dreds)
23	→	→	URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)
24	→	→	LISA LISA/Skip To My Lu	(Pendulum)
25	→	→	MAGIC AFFAIR/Omen III	(Electrola)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

### Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending March 5th 1994	Label	ECO
1	1	CELINE DION/The Power Of Love	550 Music		
2	2	ACE OF BASE/The Sign	Arista		DK
3	3	SALT-N-PEPA FEAT EN VOGUE/Whatta Man	Next Plateau		
4	6	MARIAH CAREY/Without You/Never Forget	Columbia		
5	5	TONI BRAXTON/Breathe Again	LaFace		
6	4	ADAMS/STEWART/STING/All For Love	A&M		
7	8	ALL-4-ONE/So Much In Love	Blitzz		
8	10	RICHARD MARX/Now And Forever	Capitol		
9	12	US3/Cantaloop (Flip Fantasia)	Blue Note		
10	7	MARIAH CAREY/Hero	Columbia		
11	11	JANET JACKSON/Because Of Love	Virgin		
12	15	R. KELLY/Bump N' Grind	Jive		
13	9	XSCAPE/Understanding	So So Def		
14	14	MEAT LOAF/Rock And Roll Dreams Come Through	MCA		
15	17	SNOOP DOGGY DOG/Gin And Juice	Death Row		
16	13	DOMINO/Getto Jam	Outburst		
17	16	10,000 MANIACS/Because The Night	Elektra		
18	30	ZHANE/Groove Thang	Motown		
19	22	ACE OF BASE/All That She Wants	Arista		DK
20	34	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance	MCA		
21	19	JODECI/Cry For You	Uptown		
22	18	BRYAN ADAMS/Please Forgive Me	A&M		
23	26	ETERNAL/Stay	EMI		
24	27	AEROSMITH/Amazing	Geffen		
25	25	COLOR ME BADD/Choose	Giant		

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## Virgin Radio

(continued from page 1)

change the face of independent radio in the UK. The first of them reaches a watershed on March 15, when all bids for the second national AM licence have to be submitted. The Authority will decide in the summer whether FM frequencies in the 105-108 MHz band should be allocated to ILR, given over to a new INR station on FM or committed to intermediate "quasi-national" services (M&M, February 19).

Though the deadline for the INR AM licence is only days away, the full list of who will compete for it is still not complete, as bidders traditionally do not submit their applications until the day of the deadline. However, it is known that several significant news/talk organisations are interested in a licence which would oblige them to produce programming comprising a minimum of 51% speech. Among those organisations are **Independent Television News**, the recently disenfranchised ILR operation **London Broadcasting Company** and its successor **London News Radio**. The **GWR** group, which owns a network of ILR stations, also says it is monitoring the situation, though it is not prepared to say at this stage whether it will be a bidder for either the AM or any potential FM franchise.

Any such FM licence competition is far less clear-cut than the shape of the AM service contest. None of the companies known to be interested in the AM licence has any experience of music programming, so unless a surprise contender appears at the eleventh hour, the contest will be fought out by organisations that have their businesses based exclusively in news/talk.

However, if the Authority decides to use the newly available FM frequencies for a national station, not making that a music-based service would be widely regarded as a waste of the resource. Indeed, it is a significant plank of Virgin's arguments that **FM** is currently wasted on **BBC Radio Four's** news/talk, while Virgin's rock is consigned to AM.

Virgin's public campaign to persuade the Authority to use the new FM resource to create a fourth INR station is being run

under the banner of "Let's get Virgin on FM."

The station's initial acknowledgement that it would be only one of a number of bidders should a national FM frequency become available has recently taken a back seat as its public campaign has gained momentum.

Observers believe that this subtle emphasis by omission and, indeed, the campaign itself, is likely to irritate the Authority. One person close to the Authority says, "Nobody asked them to apply for the AM franchise in the first place. I think some people are getting a bit fed up with them always complaining."

"They're not winning any friends among the radio stations, either. With Virgin constantly criticising the quality of AM, it doesn't help their fellow broadcasters—who have to make a living out of it—feel good things about them."

Virgin counters, though, that it stated in its AM bid the need for it to switch to FM as soon as possible. However, the station also acknowledges that its current campaign is a gamble.

Says Virgin spokeswoman **Elly Smith**, "If you don't try, you don't achieve anything, which is why we are going for this as hard as we can. Obviously, the downside is that we run the risk of irritating the Radio Authority. But we have to take that risk to get the national FM service the public want."

She also denies that Virgin's publicity effort is having a damaging effect on AM services and stations. "We're not suggesting that AM isn't good enough. [EHR] **Atlantic 252** is growing an audience using just AM and are very well respected. It is simply that FM is crucial for us because our listeners are CD buyers used to that quality of sound."

Virgin's campaign is centred on persuading the maximum number of its listeners to write to the Authority to support the national station option. For the Authority, though, public opinion is only one of the factors it has to consider.

Chief executive **Peter Baldwin** says the Authority's members—the people who make the body's political decisions—are in place to ensure the listeners' interests are served. However, in addition to that, the Authority must

consider pressure from the large number of potential new broadcasters and the government's mandate for optimum exploitation of available resources. If the Authority decides that optimum exploitation means a national FM INR service, Virgin is likely to face stiff competition for the licence.

One of the most aggressive radio companies in the UK is **ILR** grouping **GWR**. Spokesperson **Roddy Child-Villiers** confirms that the group "remains interested" in the AM franchise, without confirming whether it will actually bid. Referring to the possible FM licence, he adds, "If there is another opportunity later, they will be interested in that." **GWR** is already experienced in INR broadcasting through its involvement in **Classic FM**.

When Virgin won the AM licence, it had four rival bidders and was, in fact, only second in the bidding. However, the Authority considered that the highest bid—**Independent National Broadcasting's** £4 million (app. US\$6 million)—was unsustainable and gave the franchise to Virgin with its tender of £1.8 million. The Authority is obliged to award licences to the highest viable bidder.

Another organisation that bid then was **Scottish Radio Holdings** (known until recently as **Radio Clyde Group**), whose MD, **James Gordon**, has already welcomed the concept of a national FM licence. It is generally thought that any INR FM licence would not only attract his attention, but also that of every substantial radio and media group in the country.

So what would the record industry want from the winner of an FM franchise? **Kit Buckler**, marketing director of **Epic UK**, speaks for many when he says, "I'd be delighted if we got a national FM rock station. I, for one, would certainly spend some money on it. I'm a fan of radio and have spent more every year over the last five years with ILR. I'd

welcome the opportunity to do it more."

**Buckler** feels radio is particularly valuable when marketing soundtrack albums. "If you go on television with them, people see the images and think you're marketing the movie."

Though the record industry would welcome an FM rock station, the evidence as to whether Virgin has so far helped to break bands and sell records is not clear-cut.

Says **Buckler**, "They certainly help top-up catalogue sales and I think they have been beneficial with **Pearl Jam** and, perhaps, the **Spin Doctors**, but I couldn't point to anything specific they have broken."

Virgin's view is somewhat different. **Smith** points to **Björk**, **4 Non Blondes**, **The Cranberries** and **Soul Asylum**, and says, "Because we don't play things on heavy rotation, I think the record companies don't always notice what we have done. But we definitely support new acts; there are artists we have played first that have then been picked up by the ILR network."

Asked what Virgin has contributed to UK radio, **Smith** says, "We've added to the market in that people listen to us who otherwise weren't listening to radio. We now have more of the 25-to-35-year-old market than any other station." In the final quarter of last year, Virgin took 2.2% of all UK radio listening with 3.03 million listeners a week.

An FM licence for Virgin would mean that it had to relinquish its AM service, but the company would happily make this sacrifice.

The company is unhappy, though, at suggestions that it would close down its AM operation if the FM licence went to another rock broadcaster. Though **Virgin Group** chairman **Richard Branson** appeared to suggest this at an industry meeting earlier in the month, **Smith** says he simply

## BBC Radio 1 Attacks RAJAR Leaks

UNITED KINGDOM

by Jeff Clark-Meads

**BBC Radio 1**'s disquiet over losing one-quarter of its audience in 12 months has been compounded by a fresh round of newspaper stories pointing to a further fall in listening figures. However, the organisation that compiles UK audience research, **RAJAR**, says the figures the newspapers are quoting are not official.

Quarterly **RAJAR** statistics announced at the end of January show that Radio 1's reach fell from 16.5 million to 14.2 million during last year to take its overall market share from 22.4% to 17.1% (M&M, February 12). However, in the last two weeks, a number of national and regional newspapers have carried stories based on what they describe as "leaked figures" suggesting that Radio 1 lost a further 1.4 million listeners over Christmas and the New Year.

**Rajar** has now issued a statement saying, "RAJAR is not prepared to confirm or deny the figures quoted. However, it should be noted that the only results authorised for publication are those based on standard **RAJAR** quarters."

A Radio 1 spokesman describes the newspaper stories as "unfortunate," saying that they are based on "unrepresentative information." Radio 1 has asked **RAJAR** to investigate if and how its figures were leaked.

made a poor choice of words in the heat of the moment.

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**COLLINS SINGS GLOBAL DEAL WITH WARNER** — *Phil Collins has regularised his worldwide recording arrangements by signing a global deal with the Warner Music Group. This ends his solo arrangements with Virgin in the UK and puts him under the Warner umbrella in all territories. Pictured (l-r) are: Atlantic Group vice chairman Mel Lwinter, co-chairman and CEO of the Atlantic Group Doug Morris, Warner Music International chairman and CEO Ramon Lopez, Collins, Warner Music Group chairman and CEO Robert J Morgado, Atlantic Group co-chairman and co-CEO Ahmet Ertegun, Hit & Run owner and Collins's manager Tony Smith.*

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## OFF THE RECORD

**SAM STARTS PLAYING IN FRANCE:** Belgium label **Play It Again Sam (PIAS)** is believed to be setting up its own operations in France with a marketing and promo staff, its own independent distribution system and sales force. PIAS could become a home for most of PIAS products as well as for French, European and American independent labels. Most of the staff have been hired from indie distributor **WMD**, an affiliate of retailer **FNAC** believed to be sold any day. PIAS boss **Kenny Gates** is rumoured to be hunting for an MD.

**DE BODINAT TO EXPAND DUTIES?:** Rumours are growing that **Sony Music France** president **Henri de Bodinat** could have a new and broadened role within Sony's overall organisation in Europe.

**ROULET STEPS OUT OF VIRGIN:** **M&M** has heard that **Mireille Roulet**, in charge of international exploitation of **Virgin's** local catalogue in France, will be leaving the label on May to go on a world tour. She has recently been very active in coordinating the international release of **Liane Foly's** album in English. No replacement has been announced yet.

**BOUTET SEES DANGER IN AUTOMATIC RENEWALS:** During a recent conference on radio, French broadcasting authority **CSA**, president **Jacques Boutet** revealed his reservations over the proposal to introduce automatic renewal of licences for two periods of five years for stations which have respected their contract with the **CSA**. He commented that he was worried the system would benefit only a few stations, mainly the national networks. Local stations, both non-commercial and commercial, would not be likely to benefit, he feared, because local conditions are tougher. He warned that the new law would lead to the radio landscape developing at the detriment of local stations.

**NEW CABLE R&B RADIO STATION IN GERMANY:** A nationwide cable R&B format radio station **Jam FM** has launched in Germany. The station has been testing out its programme over the last three weeks and received its official licence this week. **Jam FM** is broadcasting to all states in Germany, except Berlin where the cable network is already overloaded. Insiders say the station plans to get terrestrial frequencies.

**PRINCE, LOVE AND INDIES:** Now that **Paisley Park** is no longer distributed by **Warner Brothers** in the US, the new single by the "love symbol," once known as **Prince**, is being released in Europe through an array of independent labels. Word reaches us that Germany's **ZYX** has acquired the European rights to *The Most Beautiful Girl In The World* and has co-licensed it to, among others, **IMC** (Holland) and the **SAIFAM Publishing Group** (Italy).

**AILING RATINGS:** The management at the UK's **Downtown Radio/Cool FM** couldn't understand why their copy of **RAJAR's** audience research hadn't arrived on time. It seems their document somehow was sent to the Casualty Department at local **Ards Hospital**. Quipped programme controller **Jon Rosborough**, "Our ratings are in very good health. Obviously it was some other ailing station that required treatment."

### Dutch Radio Bill (continued from page 1)

tide of audience defection to commercial stations. Market share for pubcasters on both the radio and TV side has fallen to the 50% mark.

Lawmakers have charged that the pubcasters, traditionally fiercely independent of each other, have not tried hard enough to horizontally programme their channels and to work together. Most of the criticism has been levelled at the TV side. A spokesperson for the Ministry of Culture says radio was generally

considered to have done a good job in trying to work together and to become more competitive.

Part of the measure also requires a complete restructuring of the management side of the public system, with the creation of a 17-member general board, on which will sit the current heads of each organisation, along with representatives from employee groups. TV will be governed by another daily management board. Radio will be represented on the general board through the heads of individual broadcast organisations.

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### NRJ (continued from page 1)

Karlsruhe to NRJ's German network.

Baden Württemberg media authority **Lfk** director **Hans Dieterle** received 171 licence applications in total. He is mystified by NRJ's multiple bid. "I have no idea why NRJ has applied for everything and what its intentions are. All I can say is that the chances for a completely new bidder like NRJ are not so good as old licencees, who are covered by a protection law."

Baden-Württemberg currently has 40 private radio programmes on air, whose licences expire September 30 this year. A law

### Carboni (continued from page 1)

The strategy: take it step-by-step and don't expect success to come overnight.

To introduce European audiences to the stark and emotional music of **Carboni**, the singer has embarked on an intense concert and promotion schedule throughout the **GSA** and **Benelux** markets to support the foreign release of his '93 album *Diario*.

Although *Diario* is strictly speaking not a new album—but a career overview that includes some remixes and four new tracks—it gives a good impression of **Carboni's** skills as a composer and performer and contains new radio edits of *Mare Mare* and *Farfallina*, the singles for the Dutch and Belgium/German markets, respectively.

But, and this is where all parties involved agree, *Diario* will not be the singer's breakthrough album but a subtle preparation for a new album scheduled for spring 1995, likely to be released simultaneously across mainland Europe.

**BMG International** VP A&R/marketing **Chris Stone** underlines the long-term view. "Luca's career outside Italy is in the development stage and we're currently sowing the seeds for future success. While being hugely successful in Italy, *Diario* is the perfect album to introduce new audiences to Luca's music. It should enable us increase awareness in preparation for a co-ordinated international campaign around his next album release."

Similar sentiments are echoed by **Kick International** MD **Götz Elbertzhagen**, who handles **Carboni's** management outside of Italy. "We're not in a hurry," he says. "We'll first work the German and Benelux markets and if that works we spread it from country to country."

Stone points to the impressive in-roads that Italian artist **Eros Ramazzotti** (also released through **BMG** via the **DDD** label) has made in Europe. Sales of the singer's latest album *Tutte Storie* are approaching three million, while combined album sales of the artist may well be near the 10 million mark. "It shows that a potential exists for contemporary Italian

was passed by Parliament at the end of '92 calling for a restructuring of private radio, which was deemed uneconomical due to the insufficient broadcasting capacity of many of the stations. Now the number is to be reduced to 18 stations—three regional and 15 local. In addition, a new frequency is to be opened up in Stuttgart as the **Lfk** hopes to strengthen the Stuttgart market by the addition of another powerful broadcaster. NRJ has not bid for the new 75 kW Stuttgart 105.7 frequency—but competitor French radio network **RTL** has (**RTL** already operates **RTL Radio-Der Oldie Sender** in Stuttgart).

artists," says Stone. "But there the similarity ends. In terms of image and musical styles they are very different, and our approach to marketing **Carboni** international will reflect that."

**Carboni's** long-time manager **Luca Lazzaris**, of Bologna-based management company **La Prima Volta**, also downplays the comparisons with **Ramazzotti**. "Carboni is not as typically Italian as **Eros**. **Carboni** makes popular rock music with enough international influence."

Stone confirms that, in between touring commitments, **Carboni** has been talking to UK, and US producers and video makers to get a feel for what is going on in the major creative areas of the music world outside of Italy. "I'm sure we'll see some of these influences emerge as his international career develops."

Although acknowledging the need for **Carboni** to further internationalise his music, **Lazzaris** rejects the idea of the artist singing in English, a trick often used to facilitate the entry of mainland European artists in the Anglo-American markets. "Lyrics are very important for Luca. It would be impossible for him to write and sing them in English."

**Kick's** **Elbertzhagen** also stresses the importance of preserving **Carboni's** style and image. "We don't want to change the look or the feeling of **Carboni**. That was also the problem with **Zucchero**—a little bit of Italian and a little bit of English. Our contract [with **Lazzaris**] is long-term and there will be a tour each year for the next five years."

A Swiss tour between February 27-March 7 will be followed by a radio promotion tour and eight dates in Germany (March 7-21) and concerts in Holland and Belgium.

**Carboni's** promotion in the Benelux is co-ordinated by **Wim Reijnen**, MD of **Kick International Benelux**. According to **Reijnen**, a host of press interviews and station calls have been lined up, coupled with some major TV appearances. "He's very co-operative and hard working", he says. "We've managed to get a lot of things done in one day."

Although current airplay levels on **Carboni's** music are scattered,

## SNEP Members Vote Out Delcros

### FRANCE

A growing dissatisfaction by **SNEP** members, especially the organisation's president **Gilles Paire**, about the way the French music industry trade group was managed has led to the sudden dismissal of MD **Bertrand Delcros** on February 23.

A short list of potential replacements has been reviewed by the **SNEP** board, but no name has yet been confirmed. **Delcros**, who was hired three years ago, has been involved in the modernisation of industry tools such as the sales charts, the airplay monitoring system, and was active in the quota battle last summer.

Both **Delcros** and **Paire** were unavailable for comment at presstime. **EL**

the few stations programming the artist are enthusiastic and dedicated.

At German **ACE Radio 7/Ulm**, head of music **Alex Naumann** has playlisted the passionate ballad *Farfallina* since the beginning of January. "This is the type of music we can play to our 30-40-year old target group," he says. "Besides, we always reserve 5% of our programming for Italian artists—from the classic hits to new names. For Germany, **Carboni** is a newcomer and he's launched at the right time because, compared to the summer, at this time of the year there aren't that many Italian releases over here. All in all, we couldn't come up with any argument against him."

**Radio Pilatus 104.9/Luzern** head of music **Philippe Unterschütz** is based in the German-speaking part of Switzerland, but still has an ear for Italian music. "My choice is *Le Storie D'Amore*, funnily enough partly sung and rapped in Italian and in English. It's not the first time we have played his music. Like **Gianna Nannini** he's very popular in Switzerland. By the end of March he'll hit our town for a concert, which is all the more reason to play a couple of tracks. But we would have played him anyway."

**Carboni** signed with **BMG Ariola** in 1983 and by the time of his third release, *Luca Carboni*, the artist was a superstar in Italy. His fifth album, *Carboni*, sold 800,000 copies domestically and stayed on the charts for more than 30 weeks.

Additional reporting  
by **Robbert Tilli**

**Luca Carboni discography**  
*Intanto* **Dustin Hoffman** *Non Sbaglia Un Film* (84); *Forever* (85); *Luca Carboni* (87); *Persone Silenziose* (89); *Carboni* (92); *Diario* (93). All albums are released on **RCA**.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	133	123	10	1
2	5	5	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	107	81	26	13
3	2	8	PHIL COLLINS/Everyday	(Virgin/WEA)	105	80	25	0
4	3	7	RICHARD MARX/Now And Forever	(Capitol)	105	82	23	3
5	7	6	D:REAM/Things Can Only Get Better	(East West)	97	77	20	5
6	9	5	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	94	70	24	12
7	4	9	ENIGMA/Return To Innocence	(Virgin)	98	74	24	4
8	6	6	TORI AMOS/Cornflake Girl	(East West)	93	63	30	4
9	10	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	80	63	17	4
10	8	7	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	88	65	23	4
11	11	12	ACE OF BASE/The Sign	(Mega/Metronome)	80	66	14	4
12	19	3	MARIAH CAREY/Without You	(Columbia)	82	69	13	23
13	13	9	M-PEOPLE/Don't Look Any Further	(deConstruction)	74	52	22	0
14	14	11	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	72	50	22	1
15	12	10	HADDAWAY/I Miss You	(Coconut)	65	45	20	0
16	17	4	CELINE DION/The Power Of Love	(Epic)	66	44	22	8
17	36	2	LEVEL 42/Forever Now	(RCA)	48	31	17	21
18	16	5	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	71	45	26	9
19	22	4	ARETHA FRANKLIN/A Deeper Love	(Arista)	50	34	16	7
20	15	18	BRYAN ADAMS/Please Forgive Me	(A&M)	61	40	21	0
21	21	7	EAST 17/It's Alright	(London)	52	37	15	6
22	38	2	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	45	39	6	14
23	33	4	GUNS N' ROSES/Since I Don't Have You	(Geffen)	50	31	19	6
24	29	5	AEROSMITH/Amazing	(Geffen)	54	33	21	5
25	18	5	ETERNAL/Save Our Love	(EMI)	59	38	21	3
26	23	9	DARYL HALL/Stop Loving Me, Stop Loving You	(Epic)	53	33	20	1
27	28	4	ROZALLA/I Love Music	(Epic)	44	30	14	4
28	20	8	TAKE THAT/Babe	(RCA)	56	43	13	1
29	29	1	MARCELLA DETROIT/I Believe	(London)	43	31	12	25
30	24	6	ZZ TOP/Pincushion	(RCA)	51	37	14	3
31	26	14	MARIAH CAREY/Hero	(Columbia)	46	19	27	0
32	25	19	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	39	30	9	0
33	32	6	CE CE PENISTON/I'm In The Mood	(A&M)	55	34	21	2
34	34	1	CRANBERRIES/Linger	(Island)	36	24	12	8
35	27	11	BEE GEES/For Whom The Bell Tolls	(Polydor)	40	27	13	0
36	34	7	PEARL JAM/Daughter	(Epic)	36	20	16	2
37	37	1	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	39	26	13	7
38	39	2	JOE ROBERTS/Lover	(ffrr)	32	20	12	5
39	35	3	NKOTB/Dirty Dawg	(Columbia)	36	20	16	1
40	30	15	JANET JACKSON/Again	(Virgin)	38	22	16	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### Carey Keeps Climbing

While *All For Love* by Adams, Stewart & Sting has clearly reached saturation point, judging from its diminishing adds and chart points during its sixth week on the top, **Bruce Springsteen** jumps to the chart's second position with *Streets Of Philadelphia*, mainly thanks to airplay additions in Germany, Belgium and the UK. The boss' record has a 20-territory roster now, with emphasis on Portugal (100% penetration), Holland, Italy, Norway and Switzerland (80-83%). If Springsteen continues to collect considerable numbers of first-time reports over the next couple of weeks, he might well be the next chart-topper—in the South he already is (see **Regional Airplay**, page 23).

This week's **Radio Active** song, i.e. gathering the biggest chart-point gain, is **Mariah Carey's** version of Nilsson's *Without You*. Landing at number 12 in her third charting week, and with 23 adds at her side, Carey can boast a 82-station roster, comprised of 21 territories. In Switzerland, the UK, Poland, Greece and Finland, she registers her best penetration ratios (67-80%). Adds are especially scored in Denmark, Switzerland, Germany and Sweden. In the Northwest and North regions, the record is already top 10, while occupying number 4 and number 2 in West Central and East Central, respectively (see **Regional Airplay**).

The highest chart jump goes to **Level 42** who perform a 19-position ascension, clambering from level 36 to 17, safely planting themselves in the chart's upper half. *Forever Now* enjoys 21 adds, notably coming from Germany, Holland, Denmark, Sweden and Poland. No less than 76% of its roster consists of platinum and gold, clarifying the relatively high positioning of this only 48-station playlist entry in the chart.

Grabbing the highest new entry in this week's **EHR Top 40**—at number 29—is **Marcella Detroit's** solo debut *I Believe* (an M&M CD insert two weeks ago). Detroit's song also qualifies as **Most Added** leader, as no less than 25 stations are adding it simultaneously onto their playlists. As yet, the British singer, a former half of **Shakespears Sister**, is best played in the UK and Switzerland (60-65%), while Poland, Italy and Germany are standing next in line with smaller but still significant figures. For a full-detailed story on Detroit, see page 6.

Second highest new entry (at 34) is booked by Irish band the **Cranberries** with their single *Linger*. Joining the leagues of Dutch **Bettie Serveert** and German **Fury In The Slaughterhouse**, the Cranberries are another case of a European alternative rock band which has broken on the Continent *after* booking success in the US. Although the Cranberries' strongest support base is still the UK, they are also enjoying initial radio support in Portugal, Norway, Sweden and the European part of Turkey.

Also entering the chart this week is **Jimmy Cliff's** reggae-fied interpretation of the 1972 **Johnny Nash** classic *I Can See Clearly Now*, also included on the American reggae soundtrack *Cool Runnings*. Especially Portugal, Switzerland, Norway, Denmark and Germany are championing this new version. *Pieter Kops*

### CHARTBOUND

WET WET WET/Cold Cold Heart (Precious) 36/2	D-MOB/CATHY DENNIS/Why (ffrr) 26/5
JANET JACKSON/Because Of Love (Virgin) 34/10	C.B. MILTON/It's A Loving Thing* (Byte) 26/3
ELTON JOHN & K.D. LANG/Teardrops (Rocket) 32/3	PAULINE HENRY/Feel Like Making Love (Sony Soho Square) 26/1
PAUL YOUNG/Hope In A Hopeless World (Columbia) 32/1	URBAN COOKIE COLLECTIVE/Sail Away* (Pulse 8) 25/11
RIGHT SAID FRED/Hands Up (4 Lovers) (Tug) 32/0	STING/Nothing 'Bout Me* (A&M) 25/9
K.D. LANG/Just Keep Me Moving (Sire) 31/1	JOSHUA KADISON/Jessie* (SBK) 25/7
2 UNLIMITED/Let The Beat Control Your Body (Byte) 30/5	GARTH BROOKS/The Red Strokes (Liberty) 25/1
CAPPELLA/Move On Baby* (Internal) 29/9	DEPECHE MODE/In Your Room (Mute) 25/0
JAM & SPOON/Right In The Night (Dance Pool) 29/7	SHARA NELSON/Uptight* (Cooltempo) 24/4
SINEAD O'CONNOR/You Made Me The Thief...* (Island) 29/7	SHABBA RANKS/Family Affair (Atlas) 24/1
PAULINE HENRY/Can't Take Your Love (Sony Soho Square) 29/4	PROCLAIMERS/Let's Get Married* (Chrysalis) 23/5
INXS & RAY CHARLES/Please (You Got That...) (Mercury) 29/2	BITTY MCLEAN/Here I Stand (Brilliant) 23/1
LAURA PAUSINI/La Solitudine (CGD) 29/1	CHRIS REA/Esspresso Logic (East West) 23/1
BINGOBOYS/Ten More Minutes (WEA) 28/0	GABRIELLE/Because Of You* (Go!Beat) 22/5
LISA LISA/Skip To My Lu (Pendulum) 27/4	BEAVIS & BUTT-HEAD/CHER/I Got You Babe (Geffen) 22/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.   
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### MOST ADDED

MARCELLA DETROIT/I Believe (London) 25
MARIAH CAREY/Without You (Columbia) 23
LEVEL 42/Forever Now (RCA) 21

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

ELTON JOHN & RUPAUL/Don't Go Breaking My Heart (Rocket) 86	%A*
LAURA PAUSINI/La Solitudine (CGD) 82	

\*A\* Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

MARCELLA DETROIT/I Believe (London) 43
CAPPELLA/Move On Baby (Internal) 29
C.B. MILTON/It's A Loving Thing (Byte) 26
JOSHUA KADISON/Jessie (SBK) 25
URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8) 25
SHARA NELSON/Uptight (Cooltempo) 24
PROCLAIMERS/Let's Get Married (Chrysalis) 23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	13	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	92
2	2	16	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	74
3	3	14	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.W.NW.N.S.SW.SE	64
4	4	11	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	40
5	14	2	CAPPELLA/Move On Baby	Internal	SOUTH	WC.C.NW.N.SE	25
6	5	15	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N.SE	32
7	7	3	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	24
8	6	3	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	C.NW.N.S.SE	23
9	13	5	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N.S	22
10	8	6	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW.S.NE	14
11	10	5	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	15
12	11	4	ANGELIQUE KIDJO/Agolo	Mango	WEST	N.S	19
13	12	19	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	12
14	17	28	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	8
15	9	17	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.S	12
16	18	4	BINGOBOYS/Ten More Minutes	WEA	CENTRAL	EC.W.N	15
17	16	4	DJ BOBO/Take Control	Fresh	CENTRAL	WC.EC.N.S	14
18	20	3	TEN SHARP/Rumours In The City	Columbia	WEST CENTRAL	C.N	12
19	23	15	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	7
20	22	4	CREEPS/Lovemagic	WEA	NORTH	WC.S	5
21	19	2	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C.N	11
22	21	5	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW.S	8
23	25	3	HEROES DEL SILENCIO/La Sirene Varada	EMI	SOUTHWEST	EC.C	6
24	15	8	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.SE	11
25	>	NE	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.N	12

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	125
2	2	6	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	94
3	3	9	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SW.SE	91
4	5	5	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	90
5	4	12	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW	78
6	6	11	M-PEOPLE/Don't Look Any Further	deConstruction	WC.W.C.N.S.SW	77
7	7	9	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW	67
8	8	6	EAST 17/It's Alright	London	WC.W.C.N.S.SE	47
9	10	12	UB40/Bring Me Your Cup	DEP International	EC.W.C.N.SW	45
10	12	4	ETERNAL/Save Our Love	EMI	EC.W.C.N.S.SE	51
11	16	3	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.C.N.S.SW	40
12	>	NE	LEVEL 42/Forever Now	RCA	WC.EC.C.N.S	38
13	17	10	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S	37
14	21	4	ROZALLA/I Love Music	Epic	WC.EC.W.C.N.S.SE	35
15	24	2	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.C.N.S.SE	36
16	13	9	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	44
17	9	14	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW	39
18	14	4	RIGHT SAID FRED/Hands Up (4 Lovers)	Tug	WC.EC.C.N.S	36
19	>	NE	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S	33
20	11	15	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.C.N.S	36
21	15	15	WET WET WET/Shed A Tear	Precious	WC.W.C.N.SW	30
22	18	11	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.W.C.N.S	34
23	23	3	WET WET WET/Cold Cold Heart	Precious	WC.W.C.N.S.SW	33
24	20	6	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	28
25	22	10	GABRIELLE/I Wish	Go!Beat	C.N.S.SW	34

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	11	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	166
2	3	6	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	130
3	2	9	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	133
4	4	5	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.C.NW.N.S.SW	111
5	5	6	TONI BRAXTON/Breathe Again	LaFace	WC.EC.C.NW.N.S.SW	104
6	15	3	MARIAH CAREY/Without You	Columbia	WC.EC.C.NW.N.S.SW	90
7	8	5	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW	79
8	6	5	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.W.C.NW.N.S.SW	89
9	10	4	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SW	60
10	7	20	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW	71
11	17	6	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.S.SW	62
12	11	11	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S	66
13	12	6	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW	67
14	21	4	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	54
15	9	17	MARIAH CAREY/Hero	Columbia	WC.EC.W.C.NW.N.S.SW	56
16	14	6	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW	58
17	13	22	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.W.C.NW.N.S.SW	45
18	20	5	NKOTB/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW	44
19	16	17	BILLY JACKSON/Again	Virgin	W.C.NW.N.S.SW	48
20	18	12	SNOOP DOGGY DOGG/What's My Name	Death Row	EC.W.C.NW.N.S.SW	41
21	22	10	PEARL JAM/Daughter	Epic	WC.W.C.NW.N.S.SW	38
22	19	18	BILLY JOEL/All About Soul	Columbia	W.C.N.S.SW	39
23	23	13	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	41
24	>	NE	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.SW	32
25	>	NE	JANET JACKSON/Because Of Love	Virgin	EC.C.NW.N.S.SW	32

For all artists appearing on this chart, the Region Of Signing is North America.



Following two hits in **Border Breakers** with *Twenty 4 Seven*, Dutch CNR Music is again making cross-regional impact with dance act **2 Brothers On The 4th Floor**, released on the **Bounce** label imprint.

*2 Brothers On The 4th Floor* is the brainchild of Dutch brothers **Martin** and **Bobby Boer**, although the act is fronted by female vocalist **Desree** and male rapper **D-Rock**. The single is released in the GSA territories by **Zyx** and in Scandinavia by **CNR**, while **CNR** mother company **Arcade** handles France and Spain.

*Never Alone*—for those of you who haven't heard it yet, a naggingly infectious pop/dance smash—is picking up its best airplay outside the Benelux in Denmark, Norway and Sweden. In the **Eurochart Hot 100 Singles**, the song recently peaked at number 31, although a better position is expected soon.

Another De Boer-brothers production and also released by **CNR** is **Dooop's Dooop**, a weird but catchy mix of contemporary dance and ragtime. In the UK, the song is licensed to **XL Recordings's City Beat** label. Although the clubs are likely to react first, the tracks' novelty value could click with European dance and EHR stations too. For more information on the act, see **M&M's "Marketing The Music"** section in issue 5.

As expected, last week's spotlighted act in **Border Breakers**, **Capella**, books the biggest increase in chart points this week with *Move On Baby*. Outside its Region of Signing (South), the song is collecting its best playlist reports in the Benelux, Germany and the UK (including platinum stations like **BBC Radio 1/London**, **Capital FM/London**, **96.4FM-BRMB/Birmingham** and **Metro Radio Group/Newcastle**).

As has been documented many times before in **M&M**, dance music is the one area in which mainland European artists fare best. This week's **Border Breakers** chart features no less than 20 dance songs, the highest number ever. The most successful **Border Breakers** artist scoring impact across Europe with a non-dance song is **Laura Pausini** with the ACE-ballad *La Solitudine*. **Machgiel Bakker**

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 10/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25 23	2	0
2	3	7	D:REAM/Things Can Only	(East West)	22 21	1	0
3	10	3	MEAT LOAF/Rock & Roll Dreams	(Virgin)	22 16	6	2
4	6	7	ADAMS/STEWART/STING/All For	(A&M)	21 20	1	0
5	11	4	WENDY MOTEN/Come In Out Of The Rain	(EMI)	21 17	4	0
6	>	NE	STING/Nothing 'Bout Me	(A&M)	21 16	5	5
7	14	5	MARIAH CAREY/Without You	(Columbia)	19 19	0*	1
8	8	4	ARETHA FRANKLIN/A Deeper Love	(Arista)	19 14	5	0
9	15	3	LEVEL 42/Forever Now	(RCA)	20 13	7	1
10	12	4	ENIGMA/Return To Innocence	(Virgin)	19 12	7	0
11	2	5	RICHARD MARX/Now And Forever	(Capitol)	21 18	3	0
12	5	6	ROZALLA/I Love Music	(Epic)	19 13	6	0
13	>	NE	GABRIELLE/Because Of You	(Go!Beat)	19 9	10	2
14	9	8	HADDAWAY/I Miss You	(Coconut)	17 14	3	0
15	4	5	TORI AMOS/Cornflake Girl	(East West)	20 13	7	0
16	16	7	PHIL COLLINS/Everyday	(Virgin/WEA)	19 15	4	0
17	18	2	SHARA NELSON/Uptight	(Cooltempo)	18 11	7	2
18	17	2	CRANBERRIES/Linger	(Island)	18 13	5	2
19	20	2	CELINE DION/The Power Of Love	(Epic)	20 14	6	0
20	>	NE	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	13 12	1	2

**MOST ADDED**

JANET JACKSON/Because Of Love	(Virgin)
MARCELLA DETROIT/I Believe	(London)
STING/Nothing 'Bout Me	(A&M)
ALISON MOYET/Whispering Your Name	(Columbia)
M-PEOPLE/Renaissance	(deConstruction)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	ADAMS/STEWART/STING/All For	(A&M)	37 33	4	0
2	3	4	MEAT LOAF/Rock & Roll Dreams	(Virgin)	34 26	8	5
3	2	7	PHIL COLLINS/Everyday	(Virgin/WEA)	35 26	9	0
4	7	5	PET SHOP BOYS/I Wouldn't	(Parlophone)	30 27	3	2
5	5	7	M-PEOPLE/Don't Look	(deConstruction)	27 21	6	0
6	4	13	ACE OF BASE/The Sign	(Mega/Metronome)	25 22	3	0
7	6	6	TAKE THAT/Babe	(RCA)	25 19	6	2
8	11	4	RICHARD MARX/Now And Forever	(Capitol)	27 21	6	2
9	9	5	CHAKA DEMUS & PLIERS/Twist And	(Mango)	26 23	3	0
10	10	2	D:REAM/Things Can Only	(East West)	24 17	7	0
11	8	7	UB40/Bring Me Your Cup	(DEP International)	25 16	9	0
12	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Epic)	22 15	7	4
13	17	5	EAST 17/It's Alright	(London)	20 18	2	3
14	20	2	PAUL YOUNG/Hope In A	(Columbia)	17 9	8	1
15	12	15	MEAT LOAF/I'd Do Anything	(Virgin)	15 12	3	0
16	15	15	BRYAN ADAMS/Please Forgive Me	(A&M)	18 9	9	0
17	>	NE	TONI BRAXTON/Breathe Again	(LaFace/Arista)	20 14	6	1
18	18	2	RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	17 7	10	0
19	14	6	BILLY JOEL/All About Soul	(Columbia)	18 10	8	0
20	16	9	HADDAWAY/I Miss You	(Coconut)	16 10	6	0

**MOST ADDED**

LEVEL 42/Forever Now	(RCA)
PRINZEN/Überall	(Hansa)
MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)
BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	ADAMS/STEWART/STING/All For	(A&M)	16 15	1	1
2	2	4	PHIL COLLINS/Everyday	(Virgin/WEA)	15 13	2	0
3	4	10	STEPHAN EICHER/Rivière	(Barclay)	13 10	3	0
4	3	8	MC SOLAAR/Nouveau Western	(Polydor)	14 14	0	0
5	15	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	9 7	2	2
6	7	4	BILLY JOEL/All About Soul	(Columbia)	7 5	2	0
7	9	5	JAMIROQUAI/When You	(Sony Soho Square)	8 8	0	0
8	8	5	U2/Stay (Faraway So Close)	(Island)	8 5	3	0
9	11	3	EDDY MITCHELL/18 Ans Demain	(Polydor)	6 6	0	0
10	10	10	ELTON JOHN & KIKI DEE/True Love	(Rocket)	11 11	0	0
11	14	3	LIANE FOLY/J'irai Tranquille	(Virgin)	6 5	1	0
12	12	6	JANET JACKSON/Again	(Virgin)	8 7	1	0
13	13	5	MARIAH CAREY/Hero	(Columbia)	6 4	2	0
14	5	5	10,000 MANIACS/Because The Night	(Elektra)	6 6	0	0
15	>	NE	TINA TURNER/Why Must We	(Parlophone)	7 4	3	1
16	>	NE	INNOCENTS/Je Vais A Bang Bang	(Virgin)	5 4	1	1
17	17	11	FREDER/GOLDMANN/JONES/Rouge	(Columbia)	9 7	2	0
18	18	5	RITA MIYASAKI/Y'A D'La Hoine	(Delabel)	11 10	1	0
19	>	NE	TORI AMOS/Cornflake Girl	(East West)	10 5	5	1
20	19	3	LENNY KRAVITZ/Is There	(Virgin)	5 4	1	0

**MOST ADDED**

ZZ TOP/Pincushion	(RCA)
SUEDE/Stay Together	(Nude)
I AM/Je Danse Le Mia	(Delabel)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)
BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	ADAMS/STEWART/STING/All For	(A&M)	42 38	4	0
2	2	7	RICHARD MARX/Now And Forever	(Capitol)	42 30	12	0
3	3	5	BRUCE SPRINGSTEEN/Streets Of	(Epic)	33 27	6	1
4	6	8	ENIGMA/Return To Innocence	(Virgin)	30 26	4	0
5	5	6	CHAKA DEMUS & PLIERS/Twist And	(Mango)	31 24	7	0
6	4	4	MEAT LOAF/Rock & Roll Dreams	(Virgin)	29 23	6	1
7	4	5	TORI AMOS/Cornflake Girl	(East West)	29 23	6	0
8	11	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	26 18	8	1
9	>	NE	MARIAH CAREY/Without You	(Columbia)	23 20	3	12
10	7	6	ZZ TOP/Pincushion	(RCA)	22 16	6	1
11	10	8	PHIL COLLINS/Everyday	(Virgin/WEA)	25 21	4	0
12	12	3	D:REAM/Things Can Only	(East West)	27 18	9	1
13	9	14	ACE OF BASE/The Sign	(Mega/Metronome)	23 12	11	0
14	13	5	ETERNAL/Save Our Love	(EMI)	24 13	11	0
15	14	8	M-PEOPLE/Don't Look	(deConstruction)	24 17	7	0
16	15	3	BROWN/HOUSTON/Something	(MCA)	27 19	8	1
17	16	5	ORUP/Som Isarna	(Metronome)	20 15	5	1
18	19	6	GUNS N' ROSES/Since I Don't	(Geffen)	19 8	11	1
19	>	RE	STELLA GETZ/Friends	(Mega)	17 11	6	1
20	>	NE	JOAKIM NIELS/Genom Tod Och Rum	(RCA)	17 11	6	1

**MOST ADDED**

MARIAH CAREY/Without You	(Columbia)
A-HA/Shapes That Go Together	(Warner Brothers)
LEVEL 42/Forever Now	(RCA)
MARCELLA DETROIT/I Believe	(London)
PANDORA/Come On And Do It	(Virgin)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	14 10	4	2
2	7	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	13 10	3	2
3	3	5	TORI AMOS/Cornflake Girl	(East West)	12 5	7	1
4	13	2	MARIAH CAREY/Without You	(Columbia)	12 8	4	4
5	6	8	ADAMS/STEWART/STING/All For	(A&M)	13 10	3	0
6	1	7	CHAKA DEMUS & PLIERS/Twist And	(Mango)	13 9	4	0
7	5	6	PHIL COLLINS/Everyday	(Virgin/WEA)	12 8	4	0
8	>	NE	WHALE/Hobo Humpin' Sloba Babe	(WEA)	6 5	1	3
9	4	10	LAURA PAUSINI/La Solitudine	(CGD)	11 10	1	0
10	16	2	TEN SHARP/Rumours In The City	(Columbia)	7 1	6	2
11	10	5	MR. BIG/Wild World	(Atlantic)	10 6	4	0
12	8	6	RADIOS/Teardrops	(EMI)	11 9	2	0
13	>	NE	KRISTIN HERSH/Your Ghost	(A&M)	6 4	2	1
14	>	NE	D:REAM/Things Can Only	(East West)	9 6	3	2
15	>	NE	ISABELLE A/Helemaal Alleen	(Friends)	8 2	6	1
16	>	NE	RICHARD MARX/Now And Forever	(Capitol)	8 4	4	0
17	>	NE	LEVEL 42/Forever Now	(RCA)	6 4	2	4
18	>	NE	DINA CARROLL/The Perfect Year	(A&M)	8 4	4	0
19	>	NE	EAST 17/It's Alright	(London)	8 5	3	2
20	>	RE	AEROSMITH/Amazing	(Geffen)	6 2	4	1

**MOST ADDED**

MARIAH CAREY/Without You	(Columbia)
LEVEL 42/Forever Now	(RCA)
WHALE/Hobo Humpin' Sloba Babe	(WEA)
LUCILETRIC/Mädchen	(Sing Sing)
JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You	(Jive)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	18 14	4	1
2	1	9	PHIL COLLINS/Everyday	(Virgin/WEA)	18 13	5	0
3	4	4	CORONA/The Rhythm Of The Night	(DWA)	14 11	3	0
4	6	4	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	14 13	1	0
5	7	8	ENIGMA/Return To Innocence	(Virgin)	11 9	2	0
6	5	8	ADAMS/STEWART/STING/All For	(A&M)	15 13	2	0
7	13	5	RICHARD MARX/Now And Forever	(Capitol)	13 8	5	2
8	10	7	GUNS N' ROSES/Since I Don't	(Geffen)	11 6	5	0
9	9	6	SNOOP DOGGY DOGG/What's	(Death Row/Interscope)	13 5	8	0
10	12	3	D:REAM/Things Can Only	(East West)	10 8	2	0
11	8	9	PET SHOP BOYS/I Wouldn't	(Parlophone)	12 7	5	0
12	3	11	JOVANNOTTI/Penso Positivo	(Solaluna)	15 12	3	0
13	14	4	TORI AMOS/Cornflake Girl	(Geffen)	12 9	3	0
14	11	9	ACE OF BASE/The Sign	(Mega/Metronome)	14 12	2	0
15	17	2	LITFIBA/A Deni Stretti	(CGD)	7 4	3	1
16	15	9	LISA STANSFIELD/Little Bit	(Arista)	11 6	5	0
17	>	NE	JOE ROBERTS/Lover	(Hffr)	6 5	1	1
18	>	NE	CELINE DION/The Power Of Love	(Epic)	9 5	4	1
19	18	4	CULTURE BEAT/Anything	(Dance Pool)	9 4	5	0
20	>	NE	HAMMER/It's All Good	(RCA)	7 4	3	1

**MOST ADDED**

MARCELLA DETROIT/I Believe	(London)
WHITNEY HOUSTON/Look Into Your Heart	(Arista)
GABRIELLE/Because Of You	(Go!Beat)
RICHARD MARX/Now And Forever	(Capitol)
LISA LISA/Skip To My Lu	(Pendulum)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	RICHARD MARX/Now And Forever	(Capitol)	8 8	0	0
2	1	6	BRUCE SPRINGSTEEN/Streets Of	(Epic)	8 7	1	0
3	>	NE	COUNTING CROWS/Mr. Jones	(Geffen)	5 3	2	1
4	4	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	6 4	2	0
5	3	6	WET WET WET/Shed A Tear	(Precious)	8 4	4	0
6	6	8	ADAMS/STEWART/STING/All For	(A&M)	6 5	1	0
7	>	NE	GUNS N' ROSES/Since I Don't	(Geffen)	6 5	1	2
8	5	8	PHIL COLLINS/Everyday	(Virgin/WEA)	6 4	2	0
9	7	3	M-PEOPLE/Don't Look	(deConstruction)	6 3	3	0
10	9	4	LEMONHEADS/It's About Time	(Atlantic)	5 1	4	0
11	10	8	PEARL JAM/Daughter	(Epic)	6 2	4	0
12	>	NE	21 JAPONESAS/La Reina De Africa	(Warner)	3 2	1	2
13	11	3	AMISTADES PELIGROSAS/Casi Nunca	(EMI)	5 3	2	0
14	12	4	STING/Demolition Man	(A&M)	5 2	3	0
15	14	5	LA UNION/La Casa De Los Sueños	(WEA)	4 1	3	0
16	8	9	ENIGMA/Return To Innocence	(Virgin)	5 3	2	0
17	>	RE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	5 4	1	1
18	19	2	PET SHOP BOYS/I Wouldn't	(Parlophone)	5 2	3	0
19	>	RE	HADDAWAY/I Miss You	(Coconut)	4 1	3	0
20	>	NE	ACE OF BASE/The Sign	(Mega/Metronome)	4 3	1	3

**MOST ADDED**

CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)
ACE OF BASE/The Sign	(Mega/Metronome)
GUNS N' ROSES/Since I Don't Have You	(Geffen)
ALICE IN CHAINS/No Excuse	(Columbia)
21 JAPONESAS/La Reina De Africa	(Warner)



## EAST CENTRAL

TW	LW	WOC	Artist/Title	
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