

MUSIC & MEDIA

Living Up Your Programming With Local Acts. Also, MTM Examines The Success of Héroes Del Silencio. See Pages 8 & 10.

Europe's Music Radio Newsweekly . Volume 10 . Issue 28 . July 10, 1993 . £ 2.95, US\$ 5, ECU 4



TINA LAUNCHES NEW ALBUM IN MONACO — Tina Turner celebrated with EMI Records recently at the launch for her new album "What's Love Got To Do With It." The party was held after her performance at the World Music Awards in Monaco. Pictured (l-r) are: Turner's manager Roger Davies, Turner, EMI VP international marketing John Briley and EMI head of international promotion European sector Mitch Clark.

SIRTI, SNRP Quit Vive La Radio Over Local Advertising Issue

FRANCE
by Emmanuel Legrand

The two main organisations representing local radio operators in France, SIRTI and SNRP, have

RTL Triples In Baden-Württemberg

GERMANY

In this year's Funkanalyse Baden-Württemberg ratings, the publics all suffered a drop in listeners, while several privates, (continues on page 21)

withdrawn from Vive La Radio in a protest at changes rumoured to be imminent in the country's communication law.

SIRTI and SNRP say they made their decision, which they hope will be temporary, because new minister of communications Alain Carignon is reportedly considering opening up access to local advertising to all radio stations. Currently, only local stations can accept local ads.

Local stations contend that they face strong competition from national networks, which can sell local advertising at bargain prices without having to pay for locally produced programmes. Local ad sales are believed to have (continues on page 21)

Columbia/Tristar, OK's Otto Join Viva Talks

GERMANY
by Miranda Watson

After months of uncertainty over the future of the proposed German cable music/entertainment TV channel Viva, two new investors have emerged, making the future of the channel look decidedly better. Columbia/Tristar is now involved in financial discussions, while MD and owner of Hamburg EHR station OK Radio, Frank Otto has stepped forward as a new national investor in the channel. Time Warner remains the third backer in the project.

Viva, which is to broadcast a 40% share of national product in its music output, had expressed its desire from the start to have a national investor in the project. Otto's involvement has given the project some much-needed

momentum, which has been lost over the past six months after a succession of U-turns by potential investors. Otto was unavailable for comment, but both OK Radio and a spokesperson for Viva confirm his interest in the channel.

An insider at Columbia/Tristar in Munich says the company is in active discussion with Time/Warner about a third party involvement in the project.

This is the first positive news in the last six months for Viva. Media giant Bertelsmann put a spoke in the wheel early this year when it pulled out, saying it had no real interest in specialist TV channels. With its wide experience in the TV field, many thought Bertelsmann would have made the ideal investor and that without its backing Viva would (continues on page 21)

NE Licence Goes To N/T, Country Service

UNITED KINGDOM
by Mike McGeever

Radio North East, a speech-based, EZ/country FM service backed by ITV franchisee Border

Television and regional business, has been awarded the North East regional ILR licence by the Radio Authority. It is the first time a sizeable franchise has been awarded in the UK which features country music in its format. (continues on page 21)

Niamh Takes Eurovision Success Into Europe

EUROPE
by Machgiel Bakker

The benefits of winning a Eurovision Song Contest have been greatly diminished the last few years. Many acts so far have gone down in history as one-hit wonders—anyone remember The Herrys, Corinne Hermes, The Bobbysocks or Milk & Honey?—and getting the winning song out on a pan-European basis is a luxury that

only a few enjoy.

Irish singer Niamh Kavanagh is revitalising the value of the contest with her song *In Your Eyes* out on Arista worldwide which is picking up very promising radio airplay along the side. The record is current- (continues on page 21)



Kavanagh

No. 1 in EUROPE

European Hit Radio
UB40
Falling In Love With You
(DEP International)

Eurochart Hot 100 Singles
HADDAWAY
What Is Love
(Coconut)

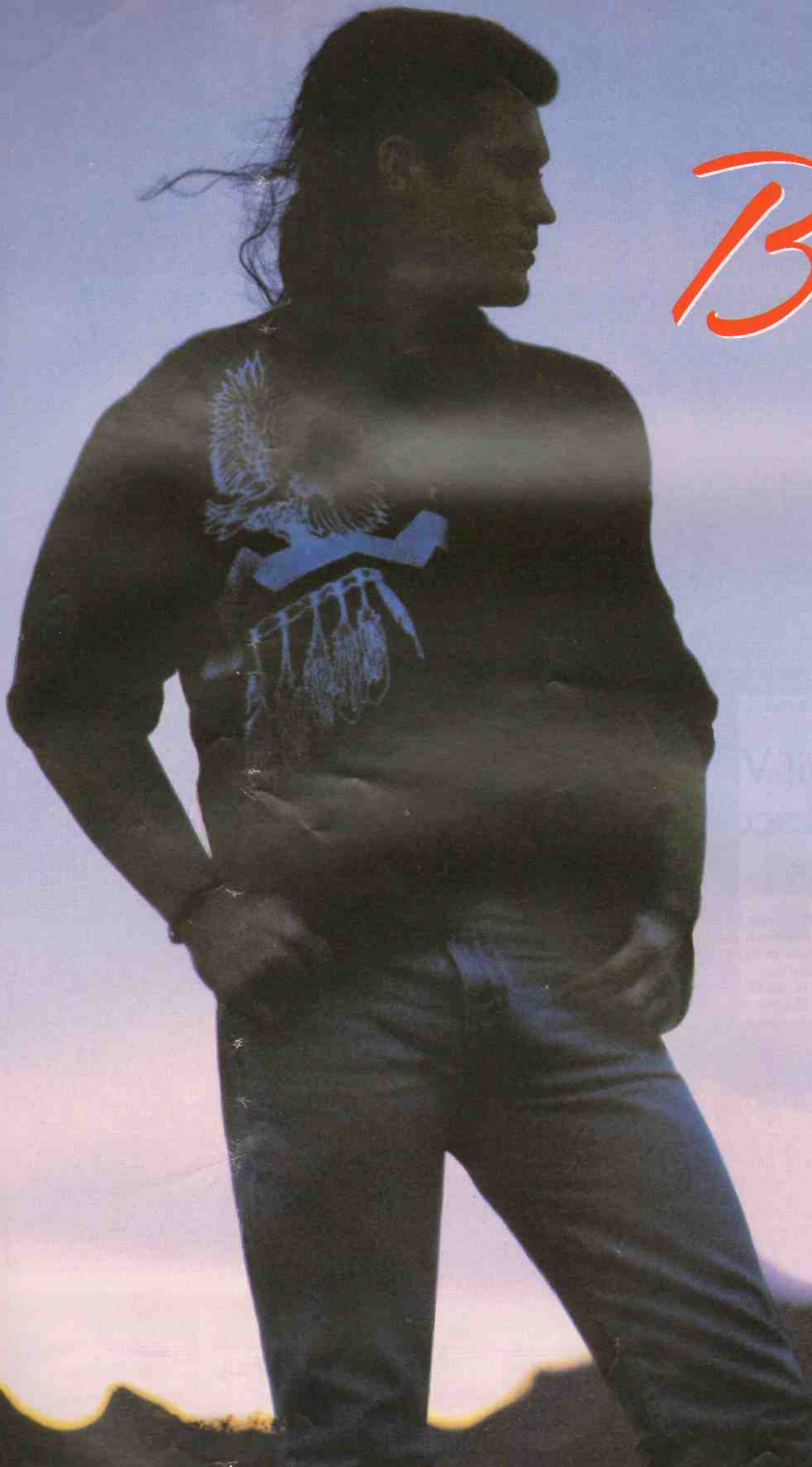
European Top 100 Albums
DIRE STRAITS
On The Night
(Vertigo)

david morales & the bad yard club

gimme luv (eenie meenie miny mo)



the debut single from the worlds top remixer
no. 1 in the u.k. club charts
now available across Europe



Billy

IT

WON'T

BE

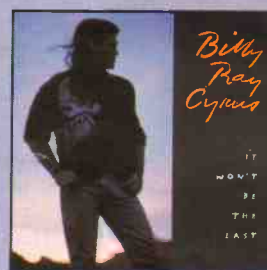
THE

LAST

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includes the
first single
'In the Heart
of a Woman'



#6 Debut in US Billboard Chart

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of his debut album 'Some Gave All'

- 1992 World No.1 Best Selling International
New Artist of the Year
- Over 9,000,000 albums sold
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in the history of the US Billboard Chart



RTL 104.6/Berlin Says Black-Outs Could Be Sabotage

GERMANY

by Miranda Watson

After seven broadcasting black-outs in the last month, Hot ACE broadcaster RTL 104.6/Berlin, the second most listened-to private in the city, is now suspecting it could be the victim of sabotage. RTL says that the black-outs amount to nine hours of broadcasting time, costing the station DM25,000 (app. US\$16,000) per hour, which it says amounts to a substantial loss of business. RTL PD Arno Müller is now accusing Telekom of negligence in its duties towards RTL and its listeners and says the station won't put up with Telekom's "scandalous mismanagement" anymore. Top private ACE Hundert,6 and recently privatised soft ACE Berliner Rundfunk have also suffered black-outs.

In an official statement Müller says black-outs are unacceptable in a competitive market like Berlin, where they cause untold damage to business. "We have to fight for every listener and black-outs cause damage which can't be put right—one during our morning show

'Arno und die Morgengrew' meant we lost 650,000 listeners just like that." Müller is now calling for the broadcasting system to be put in the hands of the stations themselves, instead of Telekom. "This system has been working well enough in the US for years. Another solution would be to develop a back-up broadcasting system which switches on automatically in the case of a black-out."

On the subject of possible sabotage, RTL Berlin press spokesman Michael Weiland comments, "Other stations can only stand to benefit from this. Once the signal is lost it's hard to get listeners back. Seven broadcasting black-outs is too many times to be pure coincidence. The fact that Hundert,6 has also been affected only increases our suspicion." Weiland thinks the possible saboteur would be either someone from a competitor station or a Telekom worker who has been paid to cause the broadcasting failures.

Head of the technical department at Hundert,6 Stefan Schleichert says the station has had five black-outs amounting to around seven hours of broadcasting time. He says that they are due to technical problems in the Telekom system, but adds that Hundert,6 "does not rule out sabotage" as a possible reason for the power-cuts. Schleichert also points out that the black-outs have a 'dramatic' effect on the station. "It is hard to get listeners back," he says.

Telekom has apologized to the stations for the power cuts, saying that they are due to a problem with the power supply in the Berlin Alexanderplatz telecommunications tower. A spokesman for Telekom comments, "The stations were affected by relatively short broadcast failures due to technical problems, not sabotage."

Network Chart Signs With CIN

UNITED KINGDOM

by Mike McGeever

UK independent radio industry's network chart will undergo a radical change as from August 1, 1993, when it will be compiled and based on record industry sales figures. For the first time commercial radio's Top 10 chart spots will be the same as BBC Radio One FM's Top 10.

The chart contract was signed with CIN, which will tap its base of 1,500 retailers to compile the first ten spots of the Top 40 countdown chart based on that week's sales figures. Spots 11-40 will be compiled by research company Media Monitor and Selector using sales and airplay data. The incumbent chart compiler since 1984, MRIB has been collecting airplay data from around one-fifth of the UK commercial stations, and uses information from a telephone survey of independent retailers.

The new chart show will be produced by Unique Broadcasting and launched as part of EHR Capital Radio FM/London's Expo 93 festival of London next month. It will include audience interaction such as live link-ups with artists and listener contests. The official show sponsor Nescafé will be replaced by Pepsi.

The one-year deal was greeted positively when it was announced at the commercial radio industry's programming conference in Blackpool on June 24. Chiltern Radio Network group programme director Paul Chantler believed that the "fresh and new beginning" would help raise the profile of independent radio in the UK, increasing interaction with listeners.

Meanwhile, CIN chief executive Adrian Wistreich says the revamped system will enable CIN to exploit the Network Chart across the independent radio sector.

Rowe Named President Of Sony Music Publishing Worldwide

President of Sony Music International Music Publishing Richard Rowe has been appointed president of Sony Music Publishing worldwide, it was announced by Sony Music president Thomas Mottola.

Rowe, whose appointment became effective July 1, will be based in New York and report directly to Mottola. In his new position, he will oversee the company's domestic and international publishing operations, as well as its publishing interests within all affiliate companies.

Rowe has been with the company since 1979, working in business affairs for CBS Records

International in New York. He returned to Britain as business affairs manager and from 1983-86 he served as director of business affairs. In 1986 he was appointed senior director business affairs, a position he held until 1990 when he became MD Sony Music Publishing UK.

Rowe says one of his briefs is to accelerate Sony Music's publishing growth "with a consolidated effort on a world-wide basis." Commenting on Rowe's appointment, Mottola says, "Richard's aggressive strategy has resulted in an increased presence for Sony Music Publishing."

MMc

EUROPE AT A GLANCE

DENMARK: Nielsen Starts New Sales Chart

A new sales chart has recently been launched in Denmark, backed by the national IFPI and compiled by Nielsen Marketing Research. Unlike the previous chart based on shipment figures, the new rankings are based on across-the-counter sales, assembled by a computerised, bar-code reading system. Nielsen will compile a weekly Top 100 Albums chart as well as a Top 50 Singles and Top 20 Videos. National pubcaster TV2 will air the album chart in a one-hour Saturday afternoon programme from September 1, while radio and print rights are still being negotiated. The new listings appear in M&M on page 20.

Machgiel Bakker

HOLLAND: Dutch Artists Featured On KRO Leidsekade CD

Fifteen Dutch acts and two Flemish acts are featured on the first *Leidsekade Live!* CD released by Phonogram. The CD features top Dutch groups like De Dijk, The Scene and Sleeze Beez who have been featured in the past on the Dutch pubcaster KRO/Hilversum programme "Leidsekade."

Miranda Watson

UK: Licensed Repertoire Division Inks Inevitable Deal

Following its recent sales and distribution agreement with independent strike force company 3MV (M&M May 15), Sony's Licensed Repertoire Division (LRD) has entered into a partnership deal with Liverpool-based Inevitable Records. Earlier this year, the 3MV agreement brought LRD the Network operations. First Inevitable product sold and distributed via Sony Music Operations and 3MV will be Jack Roberts' *Live Like A Gun*.

MB

GERMANY: German Rap/Hip Hop Bands Unite Against Fascism

With the awful events of Solingen still fresh in everyone's minds, a rap compilation entitled *Hip Hop Hurra!—Rap Gegen Rechts* (Rappers Against The Right) is being released on July 12 by DCO Records/Rough Trade. The album is being released in conjunction with *Prinz* magazine, featuring 26 tracks by leading rap and hip hop groups including Fresh Familee, Rude Poets, Rheinreimer, Die Coolen Säue and N-Factor.

MW

GERMANY: Radio Advertising 1992 Results

German stations raked in DM987.1 million (app. US\$603 million) in net ad revenue in 1992, up 4.1% from the previous year, according to the latest figures issued by S&P. Some DM605.8 million of that went to the publics, with DM381.3 million going to the private stations (the survey does not include former East German stations or local stations in Bavaria and Baden-Württemberg). The top 20 stations are headed by four publics—EHR SWF3 (DM97.030), EHR/news NDR plus (DM86.645), MOR/news WDR 4 (DM85.162) and N/T WDR 2 (DM80.719). Munich-based EHR Antenne Bayern is the leading private (DM72.804).

MW

SWEDEN: 40 Private Frequencies Available in North, Centre

Some 40 private local radio frequencies will be made available in north and central Sweden following a meeting on June 16 between Swedish National Telecom Telestyrelsen, the local radio authority SLR and the Finnish national telecommunications group. The decision now paves the way for allocation of licences in the area. The north/central is the first area to complete negotiations with neighbouring countries surrounding frequencies which spread over the borders.

Julia Sullivan

New German Magazine To Feature M&M, Billboard Charts

Entertainment Publishing Group will launch a new weekly music business trade magazine in Germany called *Musikwoche* featuring Music & Media's Eurocharts and some of Billboard's charts. The publication will focus on the latest news about the national and international music industry, and will include articles about retailers, artists, booking agencies, radio and TV.

Comments *Musikwoche* publisher and MD Ulrich Scheele, "A weekly trade magazine corresponds to the immense need for information in this very communicative business. We are very happy to announce that because of a cooperation contract with *Billboard*, *Musikwoche* can share the incredible know-how of information and the international charts for the German-speaking market."

Editor In Chief of *Musikwoche* will be Manfred Gillig-Degrave, who had previously worked for the magazines *Sounds* and *Musikexpress*.



GAZELL RECORDS SIGNS WITH WARNER — Swedish music publisher Gazell Music recently launched its own record company, Gazell Records, and signed a licensing deal with Warner Music Sweden for Scandinavia. The first release on the label is "We Take Care" by The Breeze. Pictured (l-r) are: Warner Sweden MD Hans Englund, Gazell Music chairman Dag Haeggqvist, Gazell Music MD Rune Ohwerman, The Breeze members Woodgrove and Staffan Ohwerman and Warner Sweden A&R manager Bo Frolander.

Virgin Pulls Out Of AFI, Criticizes Organisational Bickering

ITALY

by Danielle Caroli

Virgin Dischi added another chapter to the controversy surrounding the fight for a single industry organisation by leaving the AFI last month. The long established music industry organisation now competes with FIMI, set up last year by the country's five majors and recently reorganised as the official IFPI group in Italy. Virgin has made no decision yet regarding joining FIMI.

Explains Virgin Dischi MD and GM Luigi Mantovani, "We stayed with the AFI because we considered this kind of power conflict to be absurd in a small and problem-ridden marketplace. It only resulted in two weak organisations which have to confront strong counterparts such as the public broadcaster RAI, Silvio Berlusconi's Fininvest group or the author's rights society SIAE."

He adds that Virgin had hoped by staying with the AFI to be able to mediate between the two groups and try to help reconcile the split.

"I still think the fight between the two groups was unfounded," he says. "It is true that voting powers in the AFI were unequally divided between the associates and there were no moves to amend the bylaws. But what I really missed was a resolute effort to lay down a plan which could be useful for the industry."

"I have not yet seen anything like that from FIMI either; so we now have two groups fighting on important subjects like the San Remo festival."

Mantovani says that Virgin received no support on a legal case concerning some Simple Minds bootlegs (only PolyGram followed them later on a similar case involving Dire Straits recordings). This is just the kind of area where an industry organisation should prove its worth, he adds.

"The truth is that everybody was happy with a 10% growth in turnover, without realising that it was purely due to the sales increase of a high price carrier, the CD. Now the market is dull and the majors are feeling the pressure. That is why they became restless and set up the FIMI," observes Mantovani.

The role of AFI has been severely reduced through the recent disagreements, he says, which was the reason he decided to pull Virgin out of the organisation.

"The AFI only includes domestic companies now and its cares have become local, not

much more than an organisation such as MIDEM," he adds. "The fact that IFPI does not recognise AFI is a crucial handicap in issues such as the fight against piracy. Virgin's interests can be assimilated with those of the FIMI companies. But before joining FIMI we want to consider their plans and purposes on the basic issues."

AFI had no comments on Virgin Dischi's exit. The association's PR manager Franco Crepax comments that, although no longer a member, Virgin is still working with AFI in negotiations concerning the home taping levy. He also announced the continuation of Ricordi's Guido Rignano as AFI president, completing his two-year term. Meanwhile, the board of directors has been returned to 15 members, as it was before the split.

AFI now has a membership of some 150 domestic companies, nearly half of them entitled to vote in association affairs. FIMI has 17 members but claims to control an 80% share of the Italian market.



Mantovani

Antena 3 Appoints Alcalde To Be New Network Director

SPAIN

by Georgina Power

News/talk private radio net Antena 3 has appointed former director of its Barcelona and Valencia outlets, Eduardo Alcalde, as its new network director. In the same sweep, Manuel Castellón has taken over from Juan María Sainz, who recently handed in his resignation as MD.

The new appointments are likely to lead the way shortly to a programme restructuring. Antena 3 is understood to be aiming more for an urban, middle class audience and to be planning to offer a more solid base of news, sports, analysis and debates.

Alcalde, 38, is currently head of sales promotion at Barcelona newspaper *La Vanguardia*, which, through Inversiones



PLAY IT AGAIN STELLA — Play It Again Sam recently presented a gold disc to Strella, one of Belgium's most successful French-speaking bands, for sales of over 15,000 copies of their last album "Manneken Pis Not War."

Forgan Stresses One FM's Musical Role

UNITED KINGDOM

by Mike McGeever

BBC Radio One FM will remain at the forefront of pop music and will resist calls for its privatisation, insisted BBC Radio MD Liz Forgan during the June 21 announcement of network controller Johnny Beerling's resignation.

"Radio One is going to remain the most popular network on radio forever. The key to that is music aimed at young people," she said. She continued by saying that although the network has added around 2% more speech to its weekly output, "music is first and foremost. Radio One's popular base is not going to be eroded."

Referring to the debate on the network's future in connection with the corporation's charter renewal in



Forgan

1996, Forgan said the BBC has pledged strong opposition to attempts by the commercial radio industry to convince the government that the network should be hived off.

Forgan added she is confident that Radio One FM will continue to be a "licence-supported network."

Godó, is one of the top shareholders of Antena 3. Castellón, 37, is currently the radio station's board secretary.

Antena 3 was Spain's sixth most listened-to radio station in the first quarter of this year, after Los Principales, Cadena SER, Cope, RNE Radio 1 and Onda Cero, according to media researchers Estudio General de Medios.

Polinski Outlines Europa Plus Russian Network Plans

RUSSIA

by Emmanuel Legrand

French group Europe 1 Communications' Russian operation Europa Plus is making moves to become the first national private FM network in Russia, according to an announcement made on June 19 by president Georges Polinski. The plans were disclosed during a press conference outlining the group's strategy to create a multimedia group in the former USSR.

Europa Plus, which in 1990 was the first private FM radio station to broadcast in Moscow, has been granted a national licence, but it has to negotiate in each city with local authorities for local frequencies. To date, Europa Plus is available in seven cities—Moscow, St Petersburg,

Samara, Volgograd, Nijni-Novgorod, Togliatti and YOUNO-Sakhalinsk, with a new one scheduled to open in Siberia. Polinski expects to be able to reach 16 cities by the end of the year, and 20 by next year.

Until now the Moscow-produced programming has been sent to the local outlets by tape—a system Polinski calls "hectic," hampered as it is by the state of transportation in Russia. However, this is expected to be replaced "as soon as possible" by satellite transmissions to four different cities, using a transponder on a Russian military satellite. Plans to start this June have been delayed by technical problems, as four descramblers have been lost by

the Russian customs. The operation will involve investments of US\$10,000 per station to install satellite dishes.

Commented Polinski, "It's an investment for the future. I don't see how we can build up a network without satellite transmission."

"Sending tapes is not a relevant solution, even if it's less costly. We have plans for a station in Vladivostok. Can you imagine how long it would take to send tapes from Moscow? Satellite is the only way to create a network and allow some interactivity."

Among other steps outlined to extend the company's global activity, Polinski included plans to become involved in TV

production activities, both on news and entertainment programmes; setting up a 24-track recording studio in St. Petersburg for local and international acts; publishing a monthly magazine in English and Russian; and even launching a Loto game in association with Russian authorities.

Europa Plus Moscow was the first joint venture between an international and a Russian broadcaster. Its two main shareholders are Europa Plus France (a partnership between broadcaster Europe 1, financial organisation Caisse des Depots, leading French daily *Ouest France*, state-owned financial holding Sofirad and Polinski) and Russian state-broadcaster Gosteleradio. The split between the two is 51-49%. Gosteleradio



Polinski

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RMC Drops AM Transmissions, Riviera Starts Testing

ITALY
by Mark Dezzani

Italian national ACE network **Radio Monte Carlo (RMC)** ceased transmitting on its powerful AM channel on Monday June 21 after two days notice. The network, owned by **Alberto Hazan's Rete 105** group, continues to broadcast on its national chain of FM relays, while the AM transmitter has been rebroadcasting Monaco-based English-language **N/T ACE Riviera Radio**.

The 702 KHz signal was rented from RMC's French holding company for an undisclosed sum, and there have been rumours that RMC Italy would drop AM due to its cost. Rete 105 spokesman **Eduardo Hazan** maintains that RMC Italy would return to its AM

spot. "We are undergoing technical work and will be back on our medium wave frequency soon," he says "We are doing everything possible to improve our service to both listeners and clients."

However, since 07.00 on June 21 the 702 KHz transmitter has been rebroadcasting **Riviera Radio**. Says Riviera station manager **Duncan Larkin**, "We are testing the coverage and the feasibility of regional radio in English and will be on 702 KHz at least until the end of July. If all goes well, RMC's engineers will be redirecting the signal towards France and Spain." Currently the AM signal is directed towards Italy, covering the West coast down to Naples and Sicily and the North African coast.

Continues Larkin, "If the tests prove successful, then we will

consider format changes to adapt to our large catchment."

Riviera Radio, which broadcasts on FM to the Cote d'Azur from its Monte Carlo base was purchased by the *European* newspaper from London's **Capital Radio** last year.

If the English station keeps the AM frequency it will be the end of an era for RMC Italy, which became the first commercial broadcaster to break **RAI's** monopoly by beaming into Italy from Monaco back in 1966 on the 702 medium wave channel.



BAD BOYS SIGN TO A&M — A&M A&R manager Steve Wolfe recently snapped up the new teen group **Bad Boys Inc (BBI)**. The Boys' eagerly-awaited debut single "Don't Talk About Love," co-written by **Damon Rochford** of *Nomad*, will be released late July. Pictured (l-r) are: (back row) Wolfe, **David Ross (BBI)**, **Ally Begg (BBI)**, **Oliver Smallman (manager)**, **Howard Berman (A&M MD)**, (front row): **Tony Dowding (BBI)**, **Ian Levine (producer)** and **Matthew Pateman (BBI)**.

Radio Stad Switches To Dance Format

BELGIUM
by Marc Maes

Antwerp-based **AOR-formatted Radio Stad** will undergo a major restructuring following the outcome of a meeting held by the board of the non-profit organisation "Radio Stad vzw" on June 17.

Station chairman **Wim Merckx** has stepped down as part of the changes, in which the station was bought out by a consortium of new owners. Although no details have been revealed yet, the consortium reportedly includes several Dutch investors and clubs from the Antwerp region. Candidates for the frequency included Antwerp EHR station **Radio Antigone** and the local **Radio Contact** outlet **VRM**. It is suspected that the move is a way of circumventing the rules laid down by the Flemish media council, which prohibits foreign-operated stations.

According to the legal spokesperson for the new board members, the official name of the

station will remain **Radio Stad**, but the station will introduce all programming—now house-dance format—under the tag "Channel X." The profile of the station will change completely, linking up with several discos in the greater Antwerp region.

Although the spokesperson refuses to give more details on the deal, insiders estimate that some Bfr3 million (app. US\$88,000) was paid for the station and its frequency.

Radio Stad started transmitting in 1981, offering an alternative to the **EHR** stations already broadcasting there. Financial problems then caused the station to cut in operational costs, and it was taken over by radio operation company **MEE**, subsidiary of **TV Ekspress**. The station broadcast from the kitchen of **Radio Ekspress** with computer-operated tape-decks and CD players. Economic problems have forced it to change format several times, including **EHR** and **Gold**.

Trade Ties Agreement To Bolster Anti-Piracy

EUROPE
by Marlene Edmunds

International copyright conventions and anti-piracy efforts in Eastern Europe are expected to receive a boost as a result of the European Community's recent decision to expand trade ties with six former Communist countries.

Ministers of the community's 12 member states voted in late June to open up their markets more to goods from Hungary, Slovakia, Romania, Bulgaria, Poland and the Czech Republic.

The vote represents "an important first step towards opening up the region, and could especially help tighten the noose around pirates and companies engaged in copyright infringement," according to London-based **KPMG Peat Marwick** media analyst **Simon Bazaljetje**.

Philippe Kern, a senior advisor to **IFPI** agrees. EC copyright directives specifically forbid piracy, says Kern, and the trade agreements will force those countries to upgrade their legis-

lation within a specific time frame.

Says Kern, "With the arrival of market forces in those territories, everyone believes they can become a producer. They simply copy or import phonograms without worrying about specific authorisation. Currently, the real copyright owner has no means of preventing this from happening."

"The main change for the phonographic industry will be to provide specific rights to producers. Producers can carry out anti-piracy campaigns, and the new territories will hopefully provide civil or criminal penalties."

London **IFPI** spokesperson **Lisa Gordon** reports that her organisation is carrying out extensive efforts in Poland to combat piracy. Gordon says there are ways to eliminate piracy without copyright legislation. But she adds, "Anything like these trade ties that brings Central and Eastern Europe in line is going to help combat piracy, because copyright protection does exist within the EC and we can use it."

DBM Label To Focus On High-Quality Recordings

HOLLAND
by Machgiel Bakker

Now that the CD boom is over, what is the next step in the marketing of digital music recordings? According to **Wouter Tabernal**, co-MD of the newly launched Dutch **DBM** label, high-quality recordings will be the trend of the future.

"At least 40-50% of CD recordings are below the average," says Tabernal. "We are interested in the so-called 'audiophile' recordings: more emphasis on natural, direct to two-track registration, with no overdubs. Although it requires a more

intense and concentrated performance from the musician, the reproduction on CD is closer to the actual recording sessions."

DBM (Dynamic Brothers Music) combines the talents of brothers **Wouter** and **Peter Tabernal**, who launched a CD-only retail outlet in Holland some years ago and are now licensing a variety of audiophile labels for the Benelux, including **Proprius**, **Audioquest**, **M.A. Recordings**, **Vital Music** and **Wilson**.

Despite the emphasis on high-quality recordings, the label is not losing sight of artistic values, claims Tabernal. "Artist marketing remains central and our retail

Newsmakers

NORWAY: **Ditlev Jakobsen** has been appointed marketing manager of **Sony Music Entertainment**. He succeeds **Jon-Egil Ellefsen** and will take up his new position in early August.

FRANCE: **Gerard Babu** has been appointed director of musical programming at fullservice **Wit FM/Bordeaux**.

BENELUX: **Danny Mariens** has been appointed press-promotion manager at **Indisc**. He replaces **Vera Carlier**.

ITALY: **Vincenzo Pugliese** has been appointed GM of Naples-based radio management company **Music Station Group**.

EUROPE: **Louise Veys** has been promoted to senior promotion manager at **EMI Music Continental Europe**, reporting to head of promotion **Mitch Clark**.



Louise Veys

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Local Acts Add Spice To Programming

by Steve Wonsiewicz

Local. That one word just about sums up radio's appeal to listeners and advertisers. Musical tastes vary from market to market and smart programmers constantly work to learn the musical nuances of their audience.

Regardless of format, programming local artists can play a key role in reinforcing a station's image as a music trendsetter in the market, as well as supporting the area's bands; and with the ratings rise of national-music-only formats and the dominance of public and private networks, programming local acts can be a key weapon in avoiding audience erosion.

Johan Bring, programme director at EDR (European Dance Radio) Hit FM/Stockholm, devotes about one-third of the playlist—about 21 of 60 titles—to local and national Swedish acts. "We've always supported local talent because it's in our best interest, and we add local artists to our playlist every week," he says. "Our listeners demand to hear new acts. We were playing *Army Of Lovers* and *Clubland* way before they really broke on a pan-European level. One band we're supporting now is the *Bel Air Sound Project*."

Bring says there isn't a set policy for determining whether a local act will make the playlist. "We don't like to programme 'turn off' music that is too aggressive for our listeners, music like hard hip hop or rap," he says, "so we tend to play music from local artists that is a little more soft."

Bring, however, doesn't have any special programmes devoted to local talent, preferring to feature such music during the normal broadcast day. "Those special projects take a lot of time," he says. "We have a small staff and limited resources."

"Listeners have a big say in our programming decisions. We have a telephone line where they can call in and request songs, and we play close attention to that. However, we are always careful to make sure the song fits the format. We don't like to break the flow of the music by playing too many unknown acts just because they are local and the music is close to our sound."

Conspicuous Promotion

At ACE Classic Hits 98FM/Dublin, programme director **Jeff O'Brien** has just intro-

duced two new shows which promote local artists. "One is a one-hour programme called the 'Top Seven At Seven' in the evening on Mondays-Fridays," he says. "It's literally a call-in show for the audience's favourite songs during which we also feature a new local band. Within that programme that we have a feature called 'Guaranteed Irish' in which one of our staffers talks about a local group, like the *Crying Dolls*, which is an up-and-coming band. Then we play a song by the band."

"The other thing that we're excited about is a 30-minute programme called 'Unplugged At Home.' Once a month we get a band or artist to play in someone's home. The first one was from the *Big Geraniums*, who are a hot band on the way up in Dublin. We hope to turn the programme into a kind of local, neighbourhood event, complete with a live remote."

The 'Guaranteed Irish' segment has already been picked up as a feature in the local newspaper *The Daily Star*, and is cross-promoted on both mediums.

On the possibility of songs by local bands being added to the full-time playlist, O'Brien says, "It all starts from the 'Seven At Seven' programme. There's a couple of reasons for that. Many local artists are not ideally suited

move from being a folk artist in Dublin to an Irish superstar. That's what we are hoping to do with bands like the *Big Geraniums* and other ones that come on-stream on the 'Unplugged' series."

About 7% of output on Classic Hits 98FM is from local artists, up from about 3%

Comments head of music **Keith Pringle**, "I think it's safe to say there is positive discrimination for local bands. There are two good reasons. One, which is the most obvious, is that people in Manchester are very proud of the city and its music. It makes good sense to play it. The other thing that I



"We've always supported local talent because it's in our best interest, and we add local artists to our playlist every week. Our listeners demand to hear new acts."

- Johan Bring

a couple of years ago; the target is 10%.

"There is a push in this country to get more Irish music played on the radio. We are telling the labels, 'Hey, you give us the right product and we will play it.' But you do have to have quality product. You do have to record the kind of product the public wants. Listeners in Dublin have a definite thing about music. If you don't play what they like, they'll tune you out."

think is our unique selling point over our main rival [EHR] **BBC Radio 1** is our localness. It's one way we can do something they can never do."

Pringle says there are three things that influence his decision to programme local talent. He explains, "There's your natural gut reaction as to how good you think the record actually is. Also, a lot of the DJs here have really good connections with the 'street' and what the vibes are for certain acts, which I think is also quite important. And thirdly, we do a lot of music testing research. We test all new music each week."

Piccadilly is working with at least one sponsor for local artist spotlights. "During the Thameside Festival we are going to do an outside broadcast of 'IQ' from a pub outside Manchester in Ashton," Pringle says. "We will get a lot of local bands there, along with a few more established names like *James and Inspiral Carpets*, who will be there just to chat. It's an image thing, really. There aren't going to be loads of people there; it's actually just a small pub. But it's a great scene just to get the radio station out in the grass roots of the music."

Despite the special programme, a lot of local artists still aren't making the core playlist, says Pringle, who leaves adds to his main DJs. Commenting on some of the acts



"There is a push in this country to get more Irish music played on the radio. We are telling the labels, 'Hey, you give us the right product and we will play it.'"

- Jeff O'Brien

for our format, which targets a 20-40 demo. We hope people will get more exposed to new bands from 'Seven At Seven' and the 'Unplugged At Home' series and that those artists will eventually crossover to our format. 'Unplugged At Home' couldn't be better for a format like ours, given the success of *Eric Clapton* and *Rod Stewart's* MTV 'Unplugged' albums.

"We want to give local bands—who get great reception in the pubs—more exposure to our audience so they will eventually accept them."

One example of helping break a local artist is *Mary Black*, says O'Brien. "Her popularity is massive," he explains. "For years she was a struggling artist, but we jumped on her because our research told us people were saying 'Mary Black, Mary Black.' Now every station is playing her. So you could say we were a driving force in helping her

"What I think is going to happen in this country is a learning experience for Irish bands. To become more successful they are going to have to become more commercial. In Australia, where I'm from, and New Zealand, bands go out of their way to be commercial, but it wasn't always like that. And I think the same thing will happen here in Ireland. Twelve months ago if we had



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- Keith Pringle

asked the *Big Geraniums* to do our 'Unplugged' series I doubt they would have done it."

Capitalising On Localness

EHR Piccadilly Radio/Manchester has a couple of specialist outlets for local artists, the main one being a two-hour Saturday show at 16.00 called "IQ" which highlights new music with an emphasis on local bands. During the programme there is usually an acoustic session with a band, many of whom are unsigned.

which have moved from "IQ" to the main playlist, Pringle says, "The *Sugar Merchants* moved because of the airplay from their sessions. They managed to get a publishing deal with *Chrysalis*. And then there is a band called the *Joy*, which has put out a self-financed single, which is getting a lot of exposure."

"On other things which crossed over, obviously there's the latest *Sub Sub* record which we were playing a lot before it become popular, and also *Eskimos & Egypt* and their song *Fall From Grace*."

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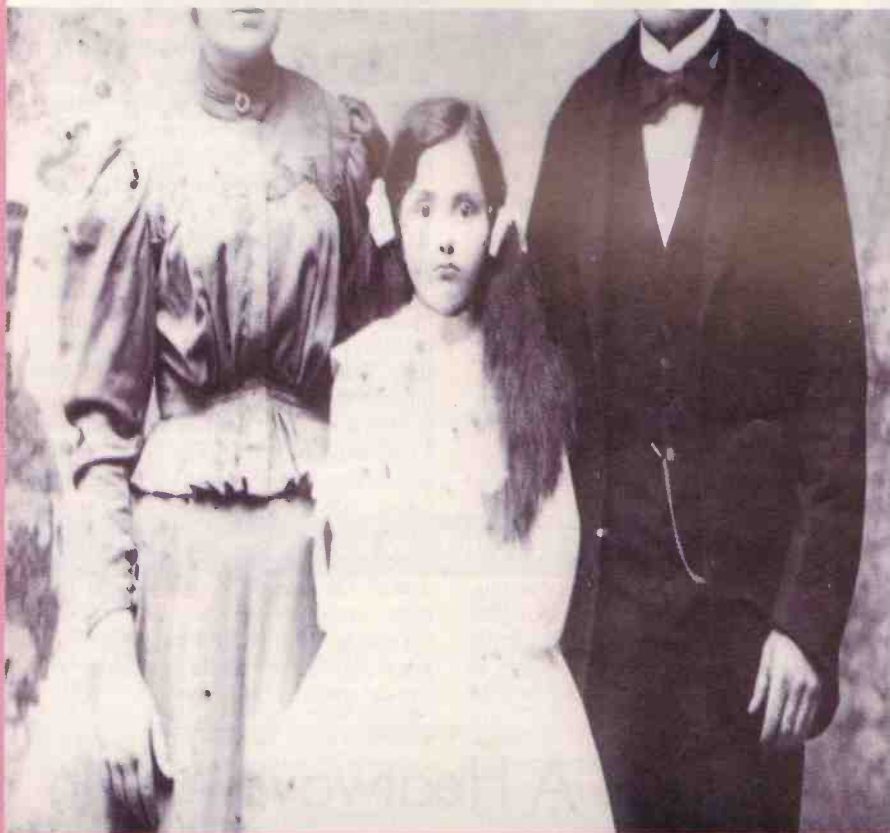
MUSIC & MEDIA'S



PROFILE

Matilda Mothers

MATILDA MOTHERS LIFE NEEDS A MELTING SCARECROW



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Pieter Markus at Music & Media, tel. (+31) 20.669 1961.

We demand your attention for a classic *contradictio in terminis*. In these days of the hip "retro" phenomenon, why not go back to the days of so-called "progressive" rock like Italian **Matilda Mothers**. Creative masterminds **Jean Marc Caimi** (keyboards and sampling) **Luca Rosi** (vocals, guitar and percussion) go back in time, to roughly **Pink Floyd's** "pre-wall" period. It was prior to the era of blow-up pigs in space above football stadiums, when imagination and hallucination were still duelling for the sake of creativity. In short, when *avant garde* still meant to be ahead of your time.

Their second album *Life Needs A Melting Scarecrow* is a trip through long forgotten psychedelic landscapes. Hippy sonic experiments are interluded by more accessible pieces of work, like the cover of Pink Floyd's *Lucifer Sam*, out of the days when **Syd Barrett** was the musical director. That song, remade by numerous garage and trash bands, is regarded as one of the most cherished relics of the '60s.

For Rosi, who has lived in New York for the past seven years, this time travel to the heyday of progressive rock is quite logical. "It's the music we listened to when we were young. We loved all that stuff from **Jefferson Airplane** to **King Crimson**. The two of us share a deep interest in *avant garde* artists.

Integrating natural sounds, like sampled animal noises is another hobby horse. Our debut album *Old Pictures* had almost a soundtrack-like character. The new concept album is more rocky and jazzy, and boasts a live sound. Most session musicians we've worked with come from the world of jazz." Apart from a great deal of improvising, Matilda Mothers also provide true pop songs like *Master Of Depth*, *Axeleyne* and the rather manic *Lonely Sweet Doll*. Guest musicians include the late **Chet Baker's** flautist **Nicola Stillo**, and harmony vocalist/sax player **Roberto Laneri**, providing moments of peace.

It's difficult music, but certainly worth a try. Thanks to **Chris Blair's** mastering at the **Abbey Road** studios the sound quality is not only optimal but also very authentic. Small wonder, the man did this work before for the Floyd's **Roger Waters** and the **Alan Parsons' Project**. The engineering part of the recording job was handled by the band itself.

A quarter of the profits from this independent production will go to **Caritas Internationalis** to help the orphan children of Uganda. The Rome-based **Interbeat** label is looking for partners abroad, willing to license or distribute the CD. If you're interested, call **Luigi Piergovanni** at tel (+39) 6.5091 5353; fax: 6.5091 7200.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

Héroes Del Silencio Pour New Wine



"Eagerly awaited" is one of the most used clichés in the business. But what if both Héroes Del Silencio's new single "Nuestros Nombres" and album "El Espíritu Del Vino" entered at number 1 in the Spanish charts, as they did? There is no better indicator of the anticipation after a three-year recording break since the "Senderos De Traición" album. Radio at home and in Germany and Italy are responding adequately to the demand

SPAIN

by Robbert Tilli

In its first week the new Héroes Del Silencio album is also charted in Germany (86), Switzerland (8) and Italy (18). The

Spanish epic is unprecedented. Unlike other bands from the Iberian peninsula, these guys have never compromised their mother tongue for international exploitation. Never have they sung their songs in English or French. Still they make quite an

impact abroad, which has given them the status of international priority act for EMI. On the again Phil Manzanera-produced *El Espíritu Del Vino* the only drop of water poured into the Spanish wine is that an English translation of the lyrics is presented next to the original lyrics in the CD booklet.

EMI Hispavox international manager Ana García Villas-Boas thinks that the Spanish lyrics are one of the main attractions for foreign acceptance. "I've seen the band several times performing live in Germany, and the crowd knew the songs by heart. They sang along with all the words! I can still hear *Entre Dos Tierras*. The language barrier didn't seem to bother them at all. The Héroes are a very powerful rock band, and in another language they would lose a great deal of their strength. Maybe in pop it would have been possible, but certainly not in rock."

The lead off single *Nuestros Nombres* is an unexpectedly hard rocking tune with a grunge edge to it. Even more surprising, that didn't scare off programmers in the newly conquered territories, where the "conquistadores" have to defend a sales base of 250,000 copies in Germany and 100,000 in Italy as achieved with the last album.

Number One Radio/Brescia head of music Rudy Zerbi says that Lombardy is probably the most rock-minded area in Italy. "Vasco Rossi and Litfiba have their biggest successes here, and our station has to react to this love for rock. I must say that I was surprised when I first heard the single. It takes a lot of courage to harden your sound. After the *Senderos De Traición* album they could have easily opted for a softer, more commercial direction, but they didn't." On June 11 Zerbi gave the song extra exposure in the "Teri e Oggi" ("Yesterday and Today") programme slot. It was played five times that day along with five old songs by the Héroes.

In Germany new rock-oriented EHR outlet ORB/Fritz/Berlin jumped on the song like a jackal. Programmer Bernd Albrecht is a fervent benefactor of Héroes Del Silencio. "All employees here come from Radio 4U and DT 64. We've been the ones who initiated their success—which was regional in the first place—and now we continue our support. It's a hard song, but that's okay with us. We know that this band has its place. Lots of people like loud music, and we're still looking for our own niche on the very narrow radio market in Berlin. Our first choice is to be a bit rocky." *La Sirena Varada*, *Tumbas De Sal*, *Benedicida* and *Los Placeres De La Proeza* are the album tracks which Albrecht has picked out of the set.

García Villas-Boas says that from cult status in Germany EMI is now trying to expand to something bigger. "In Germany so far the 25-35 age group was interested in the band, as opposed to the 15-30 demo in Spain." With the live performance at the "Rock Am Ring" festival near Koblenz in June and a nationwide radio campaign with over 150 prime time spots in the first two weeks of July—in the same period as another one on MTV Europe—the map of Germany is covered more than sufficiently.

According to Zerbi, who was previously a concert promoter, the level of acceptance in Italy is already across all ages like in Spain. "If I would still be in that role, I would have organised a club tour instead of the bigger venues. Full houses will be guaranteed." An eight-week campaign with 10 spots per day has been bought on Video Music. On the radio side similar, but one-week only maneuvers have taken place on Radio Deejay and Rete 105 networks.

SHORT TAKES

- Call that solo? Maria McKee is on her European tour practically accompanied by her old band Lone Justice.
- Now that Richard Janssen has launched his Shine solo project on BMG, Warner Music Netherlands has reissued the first two albums by his previous band Fatal Flowers on one CD, the eponomously titled mini debut album and *Younger Days*.
- Disposable Heroes Of Hiphoprisy plan to release an album of readings by William Burroughs set to a jazzy hip hop beat.
- Texan blues from Holland. From now on Dureco is the official European licensor of Austin's Antone's label.
- Like father like son. A.J. Croce is following his late dad Jim's footsteps. His selftitled debut album on Private Music is co-produced by T Bone Burnett and John Simon and breathes a similar love for early 20th century music.
- Watch out for Mariah Carey's new single *Dream Lover*, a passionate ballad sung with heartfelt conviction, to hit your desks on July 27. Carey's new album, tentatively entitled *Hero*, will be out on August 24.

Black Machine Generates A Heatwave Again

ITALY

by Robbert Tilli

Question: What's black, makes a lot of noise and swings like hell? Answer: Black Machine. With one minor European hit in the end of 1991 on its account—*How Gee* with that perpetual sax riff—the Italian dance act has caused lots of slippery wet dancefloors. New frontmen, Alassane Wat and Harry Dee are bound to do it again with the new *Love 'N' Peace* single and album. No sweat!

He who has tasted success always has an appetite for more. The engine of Black Machine is running full blast at the New Music office in Milan, and MD Pippo Landro is unstoppable. "We now intend to conquer the world. The 11-track album is perfect for the UK and

US market. So far, Black Machine has been a familiar name in the clubs. We now want to move from the dance to the official sales charts. At the moment we're looking for the right partners in the various territories."

With a limited edition 8-track double 12" single, the indie supplied potential partners with a glimpse of things to come. All tracks on this *Double Mix* entitled package will be included on the September release album. The goal on the domestic market is to at least equal the amount of four top 10 hits as scored with the singles off the debut CD *The Album*.

The new tracks betray a great interest in the works of "super bad" James Brown and the JB Horns. A funky rhythm guitar sets the pace on the first single and title

track. Fred Wesley's spirit is tangible on the trumpet-dominated track *Black Nation*, which is featured twice—in an instrumental and a rap version. *The Way Of Africa* is based on Toto's 1982 world hit *Africa*. The well-known inventive rhythm pattern of the late drummer Jeff Porcaro is intensified by the use of more percussion, both electronic and manual. It looks like Black Machine will cause a heatwave in clubland and with a little luck in the charts too this summer. Paraphrasing on Stevie Wonder's words: it will be hotter than July.

- Signed to and managed by PLM/New Music.
- Publisher: Lanpi.
- New (album and) single: *Love 'N' Peace*. The single is at number 12 in the RAI chart, while the album is to be released in September.
- Most tracks were recorded Maryhouse/Milan.
- Producer: Ottomix.



SINGLES

BLUR
Chemical World - Food A/EHR
 PRODUCER: Blur/Langer/Winstanley
 Enter Blur's laboratory, where the psychedelic era has been reconstructed in the most digested way. Take a bite of this "space cake."

TAYLOR DAYNE
Can't Get Enough Of Your Love - Arista EHR/D
 PRODUCER: Robert Clivillés/David Cole
 Long time no see, but now she rolls out of the C&C Barry White pop/dance rendition of the Barry White classic. You can't get more sensual than this. Moving up the EHR Top 40 chart of this week.

LET LOOSE
The Way I Wanna Be - Vertigo EHR
 PRODUCER: Nicky Graham
 From east to west, people are taking on that fresh boy image. That's the way they wanna be. With those very effective harmony vocals, the chorus lingers on longer than you would like to admit.

ZIGGY MARLEY & THE MELODY MAKERS
Brothers And Sisters - Virgin EHR
 PRODUCER: Ziggy Marley & The Melody Makers
 No studio tricks, just musical kicks. After many excursions into pop Ziggy goes back to his purest reggae roots. Will Ziggy have another "biggy" in the charts? Already reported on 17 EHR stations.

MIDNIGHT OIL
My Country - Columbia R/A/EHR
 PRODUCER: Nick Launay/Midnight Oil
 APART from the heavy guitar interlude, tinkling piano is the hook of this song, in the same way as on U2's *New Year's Day*. Funny, it has the same title as Gloria Estefan's new single, but then in English. Ten new adds this week.

SHARA NELSON



Down That Road - Cooltempo D/EHR
 PRODUCER: Michael Peden
 Going down the same dance road, the triumvirate that started with Des'Ree and Gabrielle is now complete with Shara who sang with Massive Attack before. The trumpet accents are very Herb Alpert-like.

THE POPPIES
Four Songs EP - WEA EHR
 PRODUCER: Clifford Lane/Kevin Killen
 It's not a reincarnation of the French boys choir Les Poppys, this is the American answer to Roxette. The track *That's What We'll Do* with the *Hey Jude*-esque epic final is a real EHR pop record.

CHRIS REA
Too Much Pride - East West ACE/EHR
 PRODUCER: Chris Rea
 Everybody is on the beach again, and Rea provides the right laid back music for those sun bathing and listening to their ghetto blasters.

TOWER OF POWER
You - Epic EHR/ACE
 PRODUCER: Emilio Castillo
 TOP's horn section belongs to one of the most sought-after sessioneers in soul and rock. Check out this mid-tempo groover with trumpet eruptions, and you'll understand why.

U2
Numb - Island A/D/EHR
 PRODUCER: Flood/Eno/The Edge
 Achtung baby, U2 takes "das Boot." Sailing on the electro and techno waters, the Edge is the singing captain on this weird "Numb-er," and Bono is that skipper in the back ground. At first hearing it seems an almost unprogrammable piece of music by a lesser known band, but not for Top Music/Strasbourg head of music Hervé Petit. "On its Zooropa tour U2 hit our town, and we premiered the single one week prior to the official release. In that atmosphere of excitement—the 'event of the year'—the song could do no harm. Actually I think it's much easier to air than *The Fly*, the first single of the last album that verged on hard hard rock. For this new one the band is clearly inspired by the dance movement, which is finally accepted in France as well. We got many phone calls for it, all asking for more. We would be stupid to ignore that." Highest entry in EHR this week.

ALBUMS

BILLY RAY CYRUS
It Won't Be The Last - Mercury C/R/EHR/ACE
 PRODUCER: Joe Scaife/Jim Cotton
 The prosperous *Some Gave All* album is a hard act to follow, of course, but again Cyrus has given all he has. With a power-jerker like the title track, the question arises how big would Springsteen be if he made a country album, because Cyrus is completely up Bruce's (E-) street. Elvis looks over his shoulders on the ballad *When I'm Gone* with the potential of *Are You Lonesome Tonight*. *Ain't Your Dog* is the *Achy Breaky Heart* on this album.

AN EMOTIONAL FISH
Junk Puppets - East West A/R
 PRODUCER: Alan Moulder/A.E.F.
 "The Fly" used to hook this fish is no fly in the ointment. Any likeness in sound to U2's previous album has justifiably been incorporated and certainly no reason not to listen to *Junk Puppets*. With vocals sounding as if recorded at the bottom of a well and the guitar-driven ambience of the songs on a par with the best of what the Irish alternative guitar-scene has on offer, the band shines on a collection of enjoyable tracks not least of which is first single *Rain*. From there on the weather only gets better.

GLORIA ESTEFAN
Mi Tierra - Epic ACE/EHR
 PRODUCER: E. Estefan Jr./J. Casas/C. Ostwald
Mi Tierra is "My Homeland" in Spanish. This CD means sort of home coming for Gloria who explores her Cuban roots, although not a native speaker. Attempts at

this traditional style in the past were close but no luxury cigar. This time, however, you can smoke a real Havana. Pour yourself a Cuba Libre rum too, because this album will lift you through the summer.

JUNGLE BROTHERS
J. Beez Wit The Remedy - Warner Bros. D/A/EHR
 PRODUCER: Jungle Brothers
 The "J. Beez" were true JB—James Brown that is—adepts on *Done By The Forces Of Nature*, the best hip hop album from 1989. In four years time the artistic direction has been changed from richly to almost minimally arranged rap like the last Gang Starr album. The Book Of Rhyme Pages is worth leafing through for adventurous EHR programmers not afraid of the parental advisory sticker.

MASTERS OF REALITY



SUNRISE ON THE SUFFERBUS
Sunrise On The Sufferbus - Chrysalis/Def American R/EHR
 PRODUCER: Chris Goss/Ginger Baker/Googe
 In Europe the retro rock experts stick with Def American, while they're on Chrysalis in the US. The band have always been compared with Cream, and with the entry of its original drummer Ginger Baker the comparison is more evident than ever. Hear him *lashing the drums* with train-like speed on *She Got Me (When She Got Her Dress On)*. Frontman Chriss Goss has grown as both a singer and composer. The way he delivers *Jody Sings* is close to k.d. lang's *Ingénue* set. "Masters Of Variety" we say!

ORCHESTRAL MANOEUVRES IN THE DARK
Liberator - Virgin EHR
 PRODUCER: Andy McCluskey/Phil Coxon
 What would OMD be without electricity? Plugged forever is McCluskey's fate, but he can live with it. Those who say synths and their "pilots" can't sound lively should listen to the Barry White-produced current single *Dream Of Me (Based On Love's Theme)*. The sure to be future hit *Sunday Morning (the Velvet Underground classic)* with synthetic xylophone, bass and guitar impeccably depicts that almost undefinable feeling. Well, thats human!

TIM WESTON & SHELBY FLINT
Providence - Soul Coast J/ACE
 PRODUCER: Tim Weston
 If the night time is the right time, then this music is best for the easy listening type of programmes. Flint's silk vocals match perfectly with Weston's hyper relaxing jazz guitar. *Love And Consequence* is thought-provoking for hesitant lovers, while *Levitation* is an uplifting instrumental.

NEW TALENT

JEFF BAKER
Reggae Music - Second Hand (UK)
 PRODUCER: S. Antonsen/E. Walkoff/G. Henriksen
 With such a title you know what you get, don't you? Still some explanation is required. Before raggamuffin, rapping on a reggae beat was known as toasting, as you can hear on this highly commercial tune. Contact Peter Lewycky at tel: (+44) 61.720 6426.

LUCIE BILA
Missariel - Monitor (CD) (Czech Republic)
 PRODUCER: Ondrej Soukop
 Again, theatrical rock with an opera flavour comes from behind the now lifted iron curtain. Lucie Bílá is the Nina Hagen from the Czech Republic and she's "unbeschreiblich weiblich" too. Contact Vladimír Kocandrl at tel: (+42) 2.597 404; fax: 2.596 608.

FULL METAL JACKET
Full Metal Jacket - Polton (CD) (Poland)
 PRODUCER: Tom Tom
 If you want to wear a jacket for all seasons, this one will do. It's metal, but not too heavy. Because of the hip hop injection it's light enough to enable you to jump to this music. Contact Jan Chojnacki at tel: (+48) 22.373 400; fax: 22.360 190.

IDIR
Les Chasseurs De Lumières - Blue Silver (CD) (France)
 PRODUCER: Fathia Matadjer
 Since Khaled has brought raï music to the masses, the door is open for the rest. Idir, sounding like an Algerian Cat Stevens, has enough single candidates on his album to draw international attention. Contact Michel Levy at tel: (+33) 1.4203 1111; fax: 1.4206 8690.

RUN FOR FUN
Dancing With Somebody - Dino (Sweden)
 PRODUCER: Run 4 Fun
 Poppy reggae is in. This is the white variant, something like Glenn Medeiros meets Ace Of Base. There's nothing wrong with such harmless fun with a great summer radio potential. Contact Roy Colegate at tel (+46) 8.755 1210; fax: 8.755 1596.

SOAPSTONE
Soapstone - Liquid/Indisc (CD) (Belgium)
 PRODUCER: Magic Stick
 You'll look in vain for the Def American logo, but this groovevy '70s rock outfit fits right between the Black Crowes and Raging Slab. Meanwhile producer Magic Stick, drummer with Urban Dance Squad, is developing into the Rick Rubin of the lowlands. Contact Jan Vanneste at tel (+32) 2.268 0010; 2.268 0987.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Mochgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

CREATING POWERFUL, PERSONAL RADIO

Make Your Programming Strike A Chord

What is powerful radio? "I always know it when I hear it ..." is the answer most programmers give when you ask them to define it. But when asked specifically to break it down into elements, they often cannot do it.

by Valerie Geller

The essence of powerful radio is hearing anything on-the-air that rings true, causes you to react, feel, laugh or cry, that touches you deeply. It's also anything that makes you want to keep listening to the radio station on the chance that it will happen again.

In working with stations around the world to emphasise creativity, stimulating the best performances from the air-talent and most interesting up-to-date information, I've noticed certain common threads that run through every great and connected radio moment.

First, the audience must care about what is being said. It must matter to them and touch their lives. The content or topic must

reach them in a real and true way. And it can never be boring, otherwise the audience tunes out.

of something else.

- funny person to recognise a funny moment and go with it. That is a very important part of creating powerful radio as well. Again it is about a relationship between the personality on the air and the listener.
- Some of the other elements in creating powerful radio are as follows:
- Speak in terms the listener can "picture."
- Always start out with something very interesting.
- Tell the truth. Be real.
- Never be boring. If you are bored, so is the audience.
- Something big happening today is worth going with. It's a hassle to reschedule a guest, but worth it.
- Listen to the station.
- Do smooth and interesting transitions and handoffs to other hosts and other shows. Support them sincerely.
- Make it matter.
- Dazzle your audience with details. Use the medium of radio's "theatre of the mind." Describe things so the audience is with you.
- Bury the dead. If a topic is overdone, and old and you are tired of it, drop it in favour

Very rarely will a fully developed powerful radio personality land on your doorstep, ready to go on air in your most popular time slot. Potential talent must be trained and nurtured.

Often it is the music itself that touches the listeners, or the news, but I believe the richest source of powerful radio comes from the personalities of the programme presenters on the air.

The key to personality radio is to have a personality. That means having a rich and full life with lots of experiences to draw upon the original show content.

The best broadcasters are great observers of life. They filter what they see in life through their own unique creative process and give it back out over the airwaves. They talk about what it is they see, notice and feel. They are real. They mention what irritates them in life, they honestly react to the news, current events and the music they play. They share themselves. They are good storytellers.

Audiences like to feel that the person on the radio is talking to them directly, that the person behind the microphone is a friend, someone like they are, with the same kinds of daily struggles, life experiences and problems.

Humour helps. You do not have to be a

- When you're live on air, anything goes. But anything produced on tape should be perfect. No excuse.
- Brag about your stuff! If it's good and on the radio talk about it. Promote it.
- Brag about other people's stuff! If another show or host from your station had a radio "magic moment" it's nice to talk about

Keep in mind that the listeners will stay with a show if there is a chance that the presenter will hit on a moment that rings true for them. There is a lot of faith involved.

that too.

- If you don't know something, it's alright to say you don't know. In fact, audiences love it when they sense you are like them.
- Be who you are on the radio. Have fun.
- Take a risk, try things. Dare to be great.

Many programmers argue that truly great personalities are hard to find. I agree with that. Very rarely will a fully developed powerful radio personality land on your doorstep, ready to go on air in your most popular time slot. Potential talent must be trained and nurtured and helped to grow. Radio personalities must be developed and worked with.

One way to do this is for the programme managers to give regular constructive feedback to their people on air with consistent aircheck sessions. Develop your on-air talent with a tape critique or aircheck session, a method that can work to improve the performance of your presenters and personalities.

Working with a variety of stations throughout Europe, I was surprised to learn that there is very little aircheck critiquing going on at the stations. When someone makes a mistake, they get yelled at, that seems to be universal, but a structured session with a programmer or manager actually sitting down with the person on the air and going over the tape in a constructive manner is rare.

In the US, programme directors regularly set aside time each week to go over show

worst critic. They know their own strengths and weaknesses better than you ever will!

- If they made a mistake, they know it. It is not necessary to beat them up about it. Acknowledge it, then move on.
- Allow them to express their feelings; rage, anger, embarrassment and pride.
- Acknowledge their accomplishments. Give them consistent feedback for good work.
- Always tell them the truth.
- Think before you speak. Criticism goes in very deeply.

Develop your on-air talent with a tape critique or aircheck session, a method that can work to improve the performance of your presenters and personalities.

tapes with the on-air talent. These tape critique-aircheck sessions serve several functions. These tapes allow the air personality to hear the show more like a listener in the audience. (You would be surprised at how little the presenters listen back to themselves!) Another point, when the presenter listens with another person in the room it's somehow easier to hear the habits they may have fallen into, mistakes they have made, as well as the powerful, fun and great moments on the radio. The goal of the aircheck session is to consistently allow the talent to improve over a period of time.

Another side benefit of the aircheck session is that the person on air feels paid attention to. Validated, the presenter feels that his/her work counts. And that is very important to the people on the radio.

If you are interested in beginning a series of aircheck sessions there are some tips and techniques that may be helpful to you:

- Be very clear, very direct and non-emotional.
- Always end the session with an achievable goal you both agree on to be accomplished for the next meeting.

Some final thoughts about airchecking. If a programme director believes in the talent of the broadcaster, it can mean everything to that air talent! And sometimes the encouragement and genuine belief of the manager can actually help lift the presenter up to the next level of performance. These people are fragile. They have delicate egos and must be treated like artists. They are performers. Not every show will be great. They will make mistakes. That is alright as long as they keep growing and trying things. Without breaking the egg, there is no omelette. Without failure there is no great success. The best managers understand that making great radio is like making art, it is a process, it is not always consistent.

But keep in mind that the listeners will stay with a show if there is a chance that the presenter will hit on a moment that rings true for them. There is a lot of faith involved.

Personality radio works and by creating powerful radio you create successful radio by attracting and keeping listeners in the target audience.

By carefully ensuring that the music mix is right for your station, that the news and information programming is interesting, relevant and serves your community and you are making the most of your personalities on the air, you are on your way to creating great and powerful radio.



International broadcast consultant VALERIE GELLER leads workshop seminars and consults stations in Europe and the US with emphasis on news, talk and personality radio. Her 18 year's experience include several stations in the US as well as stations in Germany's Antenne Bayern; FFH; OK Radio; Radio Hamburg; Radio Gong & Charivari; Sweden's Sveriges Radio; Danmarks Radio in Denmark and the YLE in Finland. She has also spoken before the Swedish Radio Academy and the MedienForum in Cologne. She divides her time between Europe and the United States and can be reached at her New York office at tel: (+1) 212.580 3385 or fax: (+1) 212.874 0221.

wca
INNER CIRCLE
The "BAD BOYS"
Are Back
Theme from
FOX TV
"COPS"

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

Power Play:
Alexander O'Neal: All That

Paul Bennett: This Is Soulisister: Ain't That Simple
Sylvie Monoff: Don't Tassin Archer: Somebody's

A List:
AD Saul Asylum: Runaway Train

B List:
AD Bryan Ferry: I Put
Matthias Reim: Kissen
Ten Sharp: Dreamhome

RADIO FFH/Frankfurt P

EHR
Andreas Karczewski - Head Of Music

B List:
AD Gabrielle: Dreams
Inner Circle: Bad Boys
Karl Keaton: I Can't Tell
Pur: Hör-Gut Zu

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music

A List:
AD Chris Isaak: San Francisco
Jungle Book: Jungle
Michael Jackson: Will You
Patricia Kaas: Ganz Und Gar

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer

A List:
AD UB40: Falling In Love

WDR 1/Cologne P

EHR
Hans Engel - Producer
Elmar Metz - Producer

A List:
AD Alpha Blondy: Bontou Were
Bört Lenk: Shootingstar
Blind Melon: Tones
Broad: 20th Century
Cut 'N' Move: Give It Up
Expo's Jazz & Joy: Generation's
Guru: Loungin'
Iggy Pop: In The Death
Inner Circle: Bad Boys
Katrina And The Waves: Honey
Marc Cohn: Walk Through
Messer Banzani: Peace Is Wonder
Rod Stewart: Have I
Savage World: Everybody
Nelson/O'Connor: Don't Give
Ziggy Marley: Brothers

WDR 1: HIT CHIPS/Cologne P

ACE
Werner Hoffmann - Producer

A List:
AD Element Of Crime: Immer
Game Doctors: The Duel
Inner Circle: Bad Boys
Keimzeit: Kling Klang
Michael Jackson: Will You
U2: Numb

WDR 1: SCHLAGERALLE/Cologne P

EHR
Wolfgang Roth - Producer

A List:
AD Annihilator: Phoenix Rising
Axel Rudi Pell: Forever Young
Blur: For To
Bon Jovi: In These
Early Bert: Happy Birthday
Fury/Slaughterhouse: Every
Inner Circle: Bad Boys
Jungle Book: Jungle
Me 4 U: With A Girl
Nena: Ohne Ende
Pat Benatar: Somebody's Baby
Suede: So Young
U2: Numb
Ugly Kid Joe: Busy
Wolf: The Key To Life

ENERGY/Berlin G

EHR
Holger Richter - Music Dir

A List:
AD UB40: Falling In Love

B List:
AD Chris Rea: Soft Top
Co.Ro: I Know There's
Pet Shop Boys: Can You

ORB/FRITZ/Potsdam G

EHR
Berni Albrecht, Frank Menzel,
Jens Mülle - Music Prog

A List:
AD Ban Jovi: In These
Step Three: Dreams
Toben Hosen: Wünssch Dir
U2: Numb

B List:
AD 4 Of Us: Baby Jesus
Aerosmith: Eat The Rich
Manic Street Pr.: From Despair

R.S. 2/Berlin G

ACE
Ralf Blasberg - Head Of Music

A List:
AD Army Of Lovers: La Plage
Michael Jackson: Will You
Q/Ackerman: Get Here
Wynonna Judd: Tell Me Why

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music

B List:
AD Andrea Ebalho: Immer Nach
Bea Rezat: Falke Der Nacht
Black Uhuru: One Love
Chris Isaak: San Francisco
Christopher Sargent: Temple Of
Darden Smith: Days On End
Dave Ashby: Best Part Of Me
East 17: West End Girls
Futurologer: Allah
Gabrielle: Dreams
H Town: Knockin' Da Boots
Herman van Veen: Ja
Habibni Boots: Sun Rays
Joey Lawrence: Nuthin' My Love
Kim Wilde: If I Can't
Michael Fitz: Alles Galt Anders
Michael Jackson: Will You
Mr. Lawrence: Call Your Name
Neil Young: The Needle And
Nena: Ohne Ende
Niamh Kavanagh: In Your Eyes
OMD: Stand Above Me
Papa Dee: Ain't No Sins
Princessa: Raja Y Llamio
Raw Syllus: Use Me
Ray Charles: None Of Us
Terry Hoax: Live All
Twins: Tonight
Wynonna Judd: Tell Me Why

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir

A List:
AD Dagmar: Wir Sind Immer
Jimmy Makulis: Die Sonne Scheint
Junge Klasterler: AN A Wunder
La Paloma: Summertime
Veronika Fischer: Der Sohn

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eicher - Head Of Music

A List:
AD Bernie Lyon: The Love Of
Ganz Schön Feist: Dein Ding
Glenn Frey: Love In The...
T.T. D'Arby: Delicate

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir

Power Play:
AD Chesney Hawkes: What's Wrong
Michael Jackson: Will You

B List:
AD Paul Bennett: This Is
Tears For Fears: Break It
Wynonna Judd

RADIO SÄLI/Saarbrücken G

EHR
Adam Hahne - Prog Dir
Brigitte Barthel - Music Mgr

A List:
AD Michael/Queen: Killer/Papa
Lenny Kravitz: Believe
Snap: Do You See
Spin Doctors

RADIO XANADU/Munich G

Rock
Benny Schriener - Head Of Music

A List:
AD Deep Purple: Anya
Manic Street Pr.: From Despair
Tim Finn: Persuasion
Pat Benatar

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer

A List:
AD Dire Straits: The Bug
Gabrielle: Dreams
Paris Red: Gotta Have It

B List:
AD Bernie Lyon: The Love Of
Freedom Williams: Voice Of
Jamirouqui: Blow Your
Jon Secada: One Of
Lion Rock: Pocket Of
Living Colour: Nothingness
Roy Charles: None Of Us
Shinehead: Let Them
Sir Prize: Declaration
Stonefunkers: M Rock
Vanessa Paradis: Just As Long
Wynonna Judd: Tell Me Why

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music

Power Play:
AD Chaya: I Feel My Heart

A List:
AD Grant Miller: Stranger In My Life
Herbert Grönemeyer: Ich Geb'
Marc Cohn: Walk Through
Pet Shop Boys: Can You
Wynonna Judd

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer

Power Play:
AD Michael Jackson: Will You
Billy Idol

HOT ON THE AIR

Hot! Hot! Hot!

New on No. 84
in the airplay charts!

»Krafftrille« RSH
and Radio Regenbogen.

Hottest club reactions all over Germany and new releases coming up throughout Europe!

This is an all-out smash –
add it now!

Believers are:

RSH
Radio Hamburg

SR 1
WDR 1

BR 3
SDR 3

SWF 3
Radio 100,6

OK Radio

B2
Radio Regenbogen

RPR
RIAS 1

RB 4
HR 3

Radio Regional
Antenne Brandenburg

DECLARATION (DIP DIP DAY!)



dip dip da!

»It's no SIR PRIZE to us:
this is THE summer hit '93«

MATTHIAS DAMM,
Radio Hamburg

SIR PRIZE

wea

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
A List:
AD Bryan Ferry: Will You
M.Ch. Carpenter: Hard
Mikel Erentzun: Un Minuto
Roots Syndicate: Mockin'
Soulisister: Ain't That Simple

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Slade: Far Far Away
UB40: Falling In Love
AD Co.Ro: I Know There's

A List:
AD Dab Ruskin: Fox
Pet Shop Boys: Can You

B List:
AD Boy Krazy: That's What
Chesney Hawkes: What's Wrong
Hothouse Flowers: One

RADIO LINDAU/Lindau S

EHR
Jens Bahm - MD

Power Play:
AD Roy Orbison: Lana

B List:
AD Beloved: Sweet Harmony
Faith No More: I'm Easy

RADIO REGENBOGEN/Mannheim S

EHR
Martin Schwedel - Music Dir

Power Play:
AD Paul Bennett: This Is

A List:
AD King Kurkie: Coconut
Laura Pausini: La Solitudine
Michael Jackson: Will You
Pur: Hör-Gut Zu

B List:
AD Army Of Lovers: La Plage
Bon Jovi: In These
Gabrielle: Dreams
Ganz Schön Feist: Dein Ding
Patricia Kaas: Ganz Und Gar
Soon E MC: Elucidier

RADIO CHARIVARI/Nuremberg B

ACE
Matthias Hofmann - Music Dir

A List:
AD Rod Stewart: Have I
T.T. D'Arby: Delicate

UNITED KINGDOM

ATLANTIC 252/London P

EHR
Paul Kavanagh - Prog Dir

A List:
AD East 17: West End Girls
Gabrielle: Dreams
Gloria Gaynor: I Will Survive
Lemon Trees: I Can't Face
M People: One Night In Heaven
Michael Jackson: Will You
Whitney Houston: Run To

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir

A List:
AD U2: Numb

B List:
AD Chaka Demus & Pliers: Friday
David Morales: Gimme Lov
Ella: Somewhere
Jade: I Wanna
OMD: Dream Of Me
Paul Weller: Sunflower
Tim Finn: Persuasion

BBC RADIO 1: DANCE ENERGY/London P

Dance
Liz Roberts - Producer

A List:
AD Chaka Demus & Pliers: Tease Me
'Gunshot': Gunshot's History
Jungle Brothers: All I Thing
Naughty By Nature: Hip Hop
Sade: Cherish The Day
Shara Nelson: Down The Road
Sister Nancy: Big Bear Bam

BEACON RADIO/Wolverhampton P

EHR
Peter Wagstaff - Prog Dir

A List:
AD Aztec Camera: Birds
Billy Ray Cyrus: In The Heart
Chris Isaak: San Francisco
Chris Rea: Too Much
Donald Fagen: Tomorrow's
East 17: West End Girls
Fat Lady Singers: Drunkard
Gloria Gaynor: I Will Survive
Jon Secada: Do You
Kenny Thomas: Stay
Kim Wilde: If I Can't
M People: One Night In Heaven
Midnight Oil: My Country
New Order: Ruined In
Outland: Roxanne

Sister Sledge: Thinking Of You
Soul Asylum: Runaway Train
Stephanie Mills: All Day
Take That: Pray
U2: Numb
Utah Saints: I Want You
Waterboys: Glastonbury

BMB FM/Birmingham P

EHR
Robin Valk - Head Of Music

A List:
AD Deacon Blue: Hang Your
Evolution: Everybody Dance
Jade: I Wanna
OMD: Dream Of Me

B List:
AD 4 Non Blondes: What's Up
AC/DC: Big Gun
Chris Isaak: San Francisco
Co.Ro: Because The
Coverdale & Page: Take Me
Dannii Minogue: This Is It
Jellyfish: New Mistake
Jesus & Mary Chain: Statedriver
Lena: You Came From Earth
Martha Wash: Runaround
Moby: I Feel It
Shara Nelson: Down The Road
Shaggy: Sean Be Gone
Soul Asylum: Runaway Train
Urban Cookie: The Key
Utah Saints: I Want You

CAPITAL FM/London P

EHR
Richard Park - Prog Contr

A List:
AD Chris Isaak: San Francisco
Evolution: Everybody Dance
OMD: Dream Of Me
Richard Darbyshire: This Is I
Roxette: Almost Unreal

B List:
AD Dannii Minogue: This Is It
Janet: We Are All Free
Lena: You Came From Earth
Paul Weller: Sunflower
Serenade: I Like It

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P

EHR
Clive Dickens - Head Of Music

A List:
AD Gloria Gaynor: I Will Survive
Jon Secada: Do You
Michael Jackson: Will You
Take That: Pray

B List:
AD 4 Non Blondes: What's Up
Billy Idol: Shock
Bon Jovi: I'll Sleep
Chaka Demus & Pliers: Tease Me
Deborah Harry: I Can See Clearly
INXS: Not Enough
Joey Lawrence: Nuthin' My Love
Kenny Thomas: Stay
Kim Wilde: If I Can't
Lemon Trees: I Can't Face
Lenny Kravitz: Sugar
Neneh Cherry: Budgy X
Roxette: Almost Unreal
Taylor Dayne: Can't Get
U2: Numb

CITY FM/Liverpool P

EHR
Sue Taylor - Coord

B List:
AD Jon Secada: Do You
Kenny Thomas: Stay
Michael Jackson: Will You

KISS FM/London P

Dance
Gordon McNamee - Prog Dir

A List:
AD Gloria Gaynor: I Will Survive
B List:
AD Gloria Estefan: Mi Tierra
Good Men: Give It Up
Jade: I Wanna
Juliet Roberts: Caught
Watergates: Bourgie

METRO RADIO GROUP/Newcastle P

EHR
Liz Elliott - Music Organiser

A List:
AD Aztec Camera: Birds
Chris Rea: Too Much
Donald Fagen: Tomorrow's
Jon Secada: Do You
OMD: Dream Of Me
Sharon Benson: I'll Always Believe

B List:
AD 4 Non Blondes: What's Up
Aon: Be Yourself
Dannii Minogue: This Is It
Deacon Blue: Hang Your
Hi-Five: Unconditional Love
Shaggy: Sean Be Gone
Take That: Pray
TCO: Big It Up

DOWNTOWN RADIO/Belfast G

EHR
John Rosborough - Prog Dir

A List:

Station Reports

Billy Ray Cyrus - In The Heart
 Chris Rea - Too Much
 Chris Rea - Too Much
 Christine Henry - I Don't Know
 Diana Krall - Love Has
 Kiss Of Life - Love Has
 Shania Twain - I Always Believe
 Taylor Dayne - Can't Get

AC/DC - Back In Black
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B List:
 AD Nemoni - It Feels Good
 Oleta Adams - I Just Had To
 Take That - Pray
 Works Apart - Wonderful World

GWR FM/Bristol/Swindon S
 EHR
 Gary Vincent - Head Of Music
 A List:
 AD Aztec Camera - Birds
 Candy Dulfer - Pick Up
 Chris Rea - Too Much
 Chris Isaak - San Francisco
 Jellyfish - New Mistake
 Kim Wilde - If I Can't
 Kiss Of Life - Love Has
 Paul Weiler - Sunflower
 TCO - Big It Up
 U2 - Numb
 Waterboys - Glastonbury

RED DRAGON FM/Cardiff/Newport S
 EHR
 Chris Moore - Head Of Music
 Jonathan Payne - Music Librarian
 A List:
 AD Aztec Camera - Birds
 Barbara Streisand - With One
 Everything/Girl - I Didn't Know
 Jade - I Wanna
 Kenny Thomas - Stay
 k.d. lang - Miss Chateleine
 Niamh Kavanagh - In Your Eyes
 Robert Plant - I Believe
 Rod Stewart - Have I
 Stephanie Mills - All Day
 Take That - Pray
 UB40 - Falling In Love

B List:
 AD David Morales - Gimme Luv
 Daddy - I Need Another
 Elna - Somewhere
 Jesus Jones - Zeroes
 Lemon Trees - I Can't Face
 US 3 - Tukka Yoots

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music
 Power Play:
 Kenny G/Bryson - By The Time
 AD Kenny Thomas - Stay
 Kim Wilde - If I Can't

B List:
 AD Alexander O'Neal - In The
 Candy Dulfer - Pick Up
 Don Wymbale - Game, Set
 Gloria Gaynor - I Will Survive
 Nelson/O'Connor - Don't Give

EUROPE 2 NETWORK/Paris P
 ACE
 Christian Savigny - Prog Dir
 A List:
 AD Laurent Voulzy - Le Pouvair
 Michel Jonasz - Lune
 Michael Jackson - Will You
 Morrison/Hooker - Gloria

M40/Paris P
 EHR
 Christian Lefebvre - Prog Mgr
 A List:
 AD AC/DC - Big Gun
 Christians - The Battle
 Guns N' Roses - Civil War
 Michael Jackson - Will You
 Patricia Kaas - If Me Dit
 T.T. D'Arby - Delicate
 U2 - Numb
 Zazie - Un Petit Pou

NRJ NETWORK/Paris P
 EHR
 Max Guazzini - Dir
 A List:
 AD Dr. Alban - Sing Hallelujah
 Guns N' Roses - Civil War
 Michael Jackson - Will You
 Whitney Houston - I Have

RTL/Paris P
 ACE
 Monique Le Marais - Head Of Prog
 A List:
 AD Julien Clerc - Free Demo
 Kim Wilde - If I Can't
 L'Affaire Louis/Trio - Le Capitaine
 Natalie Cole - Take A
 Sade - Cherish The Day

AL
 Neil Young
 Tears For Fears

SKYROCK NETWORK/Paris P
 EHR
 Laurent Bauneau - Prog Dir
 A List:
 AD Paul McCartney - C'mon People
 Tina Turner - I Don't Wanna
 U2 - Numb

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir
 A List:
 AD Michael Jackson - Will You

B List:
 AD 2 Unlimited - Tribal
 Dance 2 Trance - Power
 Led Zeppelin - Stairway
 Marc Cohn - Walk Through

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
 A List:
 AD Bjark - Human Behaviour
 Devils - I Knew That
 Matthew Sweet - Time Capsule
 Paul Westerberg
 Tim Finn

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
 B List:
 AD Army Of Lovers - La Plage
 Christians - The Battle
 Eddy Mitchell - Rio Grande
 En Vogue - Giving Him
 Fits Of Gloom - To Love

B List:
 AD 2 Unlimited - Tribal
 Dance 2 Trance - Power
 Led Zeppelin - Stairway
 Marc Cohn - Walk Through

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
 A List:
 AD Bjark - Human Behaviour
 Devils - I Knew That
 Matthew Sweet - Time Capsule
 Paul Westerberg
 Tim Finn

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
 B List:
 AD Army Of Lovers - La Plage
 Christians - The Battle
 Eddy Mitchell - Rio Grande
 En Vogue - Giving Him
 Fits Of Gloom - To Love

RADIO MANCHE/Saint-La B
 ACE
 Thierry Hat - Prog Dir
 A List:
 AD Army Of Lovers - La Plage
 Michael/Queen - Somebody
 Jean-Michel Jarre - Chronologie
 Pascal Obispo - La Maitie
 Tasmin Archer - Arienne

B List:
 AD Charden - Dans Le Coeur
 Dirk Blanchart - L'Amour
 Jerome Dahan - Sexe Faible
 Pascal Villenut - J'Intraine
 Tori Amos - China
 Turban - Present

DELTA RADIO/Bilzen S
 EHR
 Hilde Rijst - Prog Dir
 A List:
 AD Army Of Lovers - La Plage
 Capt. Hollywood - All I
 Rob'N Raz - Clubhopping
 Snow - Girl I've
 Taylor Dayne - Can't Get

RADIO BRUXELLES CAPITALE/Brussels S
 ACE
 Marc Vossen - Prog Dir
 A List:
 AD Natalie Cole - Take A
 B List:
 AD 4 Non Blondes - What's Up
 Bernie Lyon - The Love Of
 Bobby McFerrin - Hush
 Céline Dion - Ziggy
 Jon Secada - One Of
 Michael Jackson - Will You
 Neil Young - The Needle And
 Nilda Fernandez - Sinfonia
 Philippe Lavil - Comme Un Tout
 Soulsister - Simple Rule
 Sting - Fields Of Gold

BRITN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Rudi Sinia - Producer
 A List:
 AD A-Ha - Dark Is The Night
 Culture Beat - Mr Vain
 Pet Shop Boys - Can You
 Pin-Occchio - Tu To
 Snow - Girl I've
 Suede - So Young
 T.T. D'Arby - Delicate

BRITN RADIO 2-WEST FLANDERS/Kortrijk B
 EHR
 Peter de Groot - Head Of Music
 Power Play:
 AD Romans - My Friend Stan
 AL House Of Love

HIT-FM 106.1/Hasselt B
 EHR
 André Hemeryck - Prog Dir
 A List:
 AD Jazz Palitte - Liefdeslijdes
 Michael Jackson - Will You
 Rob'N Raz - Clubhopping
 Rod Stewart - Have I
 SWY - I'm So Into You
 T.T. D'Arby - Delicate

RADIO EXPRES/Antwerp B
 EHR
 Marc Dhallander - Head Of Music
 B List:
 AD Pet Shop Boys - Can You
 Rene Froger - Nobody Else

RADIO MAXIMA/Roeselare B
 EHR
 Wim Coryn - Head Of Music
 A List:
 AD Dance 2 Trance - Take A Free Fall
 Delicious - Son Of A Preacher
 Fits Of Gloom - To Love
 Ivan's Land - All In A
 Louchie Lou & Michie One - Shout
 Pin-Occchio - Tu To
 Rob'N Raz - Clubhopping
 Rod Stewart - Have I
 Soulsister - Simple Rule
 US 3 - Tukka Yoots

B List:
 AD Black & Blue - The Pit
 Burma Shave - Hippies
 FPI Project - Come On
 Jambo's Drumattack - Remixes
 K. Brio - Sex, That's What
 Lisa Stansfield - Right Places
 Milk The Bishop - Ashhole
 Roy Rogers - Don't Give It
 Scabs - She's Jiving
 Snow - Girl I've
 Billy Idol
 US 3

RADIO MOL/Mol B
 EHR
 Sanjo Celen - Producer
 Power Play:
 AD Rakota - O1 Ry Zady
 A List:
 AD Robin S - Show Me Love
 B List:
 AD Culture Beat - Mr Vain
 Snow - Girl I've
 Ugly Kid Joe - Car's
 Whitney Houston - Run To

RADIO POWER ZUIDERKEMPEN/Geel B
 EHR
 Danny Dierckx - Prog Dir
 A List:
 AD Pet Shop Boys - Can You
 Scabs - She's Jiving
 B List:
 AD Beats O Matic - Motorcity
 Capt. Hollywood - All I

RADIO CONTACT N/Brussels P
 EHR
 Danny de Bruin - Prog Dir
 B List:
 AD Candy Dulfer - Pick Up

Culture Beat - Mr Vain
 Laura Pausini - La Salitudine
 Louchie Lou & Michie One - Shout
 Niels William - Break Las
 Rakota - O1 Ry Zady
 Scabs - She's Jiving
 Sha-Na - Je Weet Maar Nooit
 Shane - Always On My Mind
 Soulsister - Simple Rule
 Turbo B - Get Wild

BRF/Eupen S
 ACE
 Guy Janssens - Producer
 Power Play:
 Crosby/Collins - Hero
 Janet Jackson - That's The Way
 Brings - Ehrenfeld
 Chess - I Need You
 Clouseau - Live Like Kings
 Twins - Tonight
 US 3 - Tukka Yoots

A List:
 AD Jon Secada - One Of
 Paul McCartney - C'mon People
 Soulsister - Ain't That Simple

DELTA RADIO/Bilzen S
 EHR
 Hilde Rijst - Prog Dir
 A List:
 AD Army Of Lovers - La Plage
 Capt. Hollywood - All I
 Rob'N Raz - Clubhopping
 Snow - Girl I've
 Taylor Dayne - Can't Get

RADIO BRUXELLES CAPITALE/Brussels S
 ACE
 Marc Vossen - Prog Dir
 A List:
 AD Natalie Cole - Take A
 B List:
 AD 4 Non Blondes - What's Up
 Bernie Lyon - The Love Of
 Bobby McFerrin - Hush
 Céline Dion - Ziggy
 Jon Secada - One Of
 Michael Jackson - Will You
 Neil Young - The Needle And
 Nilda Fernandez - Sinfonia
 Philippe Lavil - Comme Un Tout
 Soulsister - Simple Rule
 Sting - Fields Of Gold

BRITN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Rudi Sinia - Producer
 A List:
 AD A-Ha - Dark Is The Night
 Culture Beat - Mr Vain
 Pet Shop Boys - Can You
 Pin-Occchio - Tu To
 Snow - Girl I've
 Suede - So Young
 T.T. D'Arby - Delicate

BRITN RADIO 2-WEST FLANDERS/Kortrijk B
 EHR
 Peter de Groot - Head Of Music
 Power Play:
 AD Romans - My Friend Stan
 AL House Of Love

HIT-FM 106.1/Hasselt B
 EHR
 André Hemeryck - Prog Dir
 A List:
 AD Jazz Palitte - Liefdeslijdes
 Michael Jackson - Will You
 Rob'N Raz - Clubhopping
 Rod Stewart - Have I
 SWY - I'm So Into You
 T.T. D'Arby - Delicate

RADIO EXPRES/Antwerp B
 EHR
 Marc Dhallander - Head Of Music
 B List:
 AD Pet Shop Boys - Can You
 Rene Froger - Nobody Else

RADIO MAXIMA/Roeselare B
 EHR
 Wim Coryn - Head Of Music
 A List:
 AD Dance 2 Trance - Take A Free Fall
 Delicious - Son Of A Preacher
 Fits Of Gloom - To Love
 Ivan's Land - All In A
 Louchie Lou & Michie One - Shout
 Pin-Occchio - Tu To
 Rob'N Raz - Clubhopping
 Rod Stewart - Have I
 Soulsister - Simple Rule
 US 3 - Tukka Yoots

B List:
 AD Black & Blue - The Pit
 Burma Shave - Hippies
 FPI Project - Come On
 Jambo's Drumattack - Remixes
 K. Brio - Sex, That's What
 Lisa Stansfield - Right Places
 Milk The Bishop - Ashhole
 Roy Rogers - Don't Give It
 Scabs - She's Jiving
 Snow - Girl I've
 Billy Idol
 US 3

RADIO MOL/Mol B
 EHR
 Sanjo Celen - Producer
 Power Play:
 AD Rakota - O1 Ry Zady
 A List:
 AD Robin S - Show Me Love
 B List:
 AD Culture Beat - Mr Vain
 Snow - Girl I've
 Ugly Kid Joe - Car's
 Whitney Houston - Run To

RADIO POWER ZUIDERKEMPEN/Geel B
 EHR
 Danny Dierckx - Prog Dir
 A List:
 AD Pet Shop Boys - Can You
 Scabs - She's Jiving
 B List:
 AD Beats O Matic - Motorcity
 Capt. Hollywood - All I

RADIO CONTACT N/Brussels P
 EHR
 Danny de Bruin - Prog Dir
 B List:
 AD Candy Dulfer - Pick Up

B List:
 AD 2 Unlimited - Tribal
 Dance 2 Trance - Power
 Led Zeppelin - Stairway
 Marc Cohn - Walk Through

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
 A List:
 AD Bjark - Human Behaviour
 Devils - I Knew That
 Matthew Sweet - Time Capsule
 Paul Westerberg
 Tim Finn

Louchie Lou & Michie One - Shout
 Michael Jackson - Will You
 Soulsister - Simple Rule

RADIO ROYAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir
 Power Play:
 AD T.T. D'Arby - Delicate
 A List:
 AD Beloved - Sweet Harmony
 Daluxe - The Thought Beyond
 Gloria Estefan - Mi Tierra
 Michael Jackson - Will You
 Neneh Cherry - Buddy X
 De Leeuw/Jocott - Blijf
 Ziggy Marley - Brothers
 Tears For Fears

RTBF RADIO 2/Hainaut B
 EHR
 Philippe Jouniaux - Music Dir
 A List:
 AD Def Dames Dope - Ain't Nothing
 Pin-Occchio - Tu To

BONTON RADIO/Prague G
 EHR
 Peter Krick - Head Of Music
 Power Play:
 AD East 17 - West End Girls
 M People - One Night In Heaven
 Queensryche - Real World
 Urge Overkill - Sister Havana

A List:
 AD Gloria Gaynor - I Will Survive
 Joey Lawrence - Nothin' My Love
 Live Room - Da It This Way
 Neil Young - Long May
 Robert Plant - I Believe

B List:
 AD Deep Forest - Sweet Lullaby
 Dee Dee - Dirty Money
 JC 1001 - Cupid
 Nick Scotti - Wake Up
 SWV - Weak

RTL CITY RADIO/Prague G
 EHR
 Karel Oubrecht - Prog Mgr
 Power Play:
 Gabrielle - Dreams
 Hooters - Boys Will
 Satisfaction - Definitely

A List:
 AD Yo Yo Band - To Me Loko
 B List:
 AD Burma Jones - Nebe
 Cliff Richard - Human Work Of Art
 Donald Fagen - Tomorrow's
 L'Vandross - Heaven Knows
 Queensryche - Real World
 AL Ivan Hlas

RADIO ABC/Randers G
 EHR
 Stig Hartvig Nielsen - MD
 Henrik Henneberg - Prog Dir
 A List:
 AD White/Peach - OK Fred

Rapmasters Spin Doctors Spin Tree Two

RADIO ORION/Ostrava B
 EHR
 Petr Magera - Prog Dir
 A List:
 AD Brian May - Resurrection
 East 17 - West End Girls
 Michael/Queen - Killer/Papa
 Pavel Habera - Niektó Ma Musi
 Robert Plant - I Believe
 Unitone Rockers/Steel - Children

DR P3: GOMORGEN P3/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
 Power Play:
 AD Deborah Harry - I Can See Clearly
 A List:
 AD 4 Non Blondes - What's Up
 Pat Benatar - You And I
 Trains & B & P - I Like Cars

DR P3: MASKINEN/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
 A List:
 AD Mega City Four - Iron Sky
 Pat Benatar - Sanctuary
 Trains & B & P - I Like Cars

ANR/Aalborg G
 ACE/EHR
 Niels Vedersø - Head Of Music
 A List:
 AD Jan Larsen - Venus & Mig
 B List:
 AD Bamses Venner - Sammen Vender
 Boney M - Brown Girl
 Chesney Hawkes - What's Wrong
 Darden Smith - Lovin' Arms
 Josephin Nilsson - High Hopes
 Liz Mitchell - Reggae People
 Michael Jackson - Will You
 Pet Shop Boys - Can You
 PM Dawn - More Than
 Restless Heart - Tell Me
 Soutrance - New Generation
 Sound Of Seduction - Clap Your
 Soulsister - Ain't That Simple
 Tears For Fears - Break It
 T.T. D'Arby - Delicate
 Tim Finn - Persuasion
 Vanessa Paradis - Just As Long

UPTOWN FM/Copenhagen G
 ACE/EHR
 Niels Pedersen - Head Of Music
 Power Play:
 Spin Doctors - 2 Princes
 B List:
 AD Duran Duran - Come
 Gabrielle - Dreams
 k.d. lang - Miss Chateleine
 Oleta Adams - I Just Had To
 Stereo MC's - Creation
 Sting - Fields Of Gold

RADIO AIRPORT FM/Copenhagen S
 EHR
 Flemming Beck - Head Of Music
 Power Play:
 Hooters - Boys Will
 John & Aage - Lyde
 B List:
 AD PM Dawn - More Than

Stakka Bo - Here We Go
 Dina Carroll - Express
 Let Loose - The Way I
 Lonnie Gordon - Bad Mood
 Monie Love - In A World Or 2
 Nu Colours - What In The
 Oleta Adams - I Just Had To
 Shinehead - Let Them
 SWV - Weak
 Third Stone FTS - Right

RADIO VIBORG/Viborg G
 EHR
 Paul Foged - Head Of Music
 A List:
 AD Billy Ray Cyrus - In The Heart
 White/Peach - OK Fred
 Danse Med Orange - Aldrig
 Josephin Nilsson - High Hopes
 k.d. lang - Miss Chateleine
 Snow - Girl I've

B List:
 AD East 17 - West End Girls
 French Connection - I Don't
 Legacy/Sound - Happy
 Leonard Cohen - Democracy
 Live Room - Da It This Way
 Soul France - New Generation
 Tim Finn - Persuasion
 Ziggy Marley - Brothers

THE VOICE/Copenhagen G
 EHR
 Lars Kjer - Prog Dir
 Signe Larsen
 A List:
 AD Bobby Brown - That's The Way
 M People - One Night In Heaven
 Mica Paris - I Wanna
 PM Dawn - More Than
 Prince Markie D - Typical Reasons
 U2 - Numb

RADIO ROSKILDE/Roskilde S
 ACE
 Karsten Bendix - Head Of Music
 Power Play:
 AD Gabrielle - Dreams
 k.d. lang - Miss Chateleine
 A List:
 AD Aztec Camera - Dream Sweet
 Lemonheads - It's A Shame
 Midnight Oil - My Country
 Oleta Adams - I Just Had To

RADIO SYDKYSTEN/Copenhagen S
 ACE
 Peter Hold - Prog Dir/DJ
 Kjet Jansen - Head Of Music
 A List:
 AD Josephin Nilsson - High Hopes

RADIO AMAGER/Brandby/Kastrup S
 EHR
 Susan Dueslund - Head Of Music
 A List:
 AD Bamboo Brothers - La La
 Lenny Kravitz - Believe
 West End - The Love

RADIO HERNING/Herning S
 EHR
 Ulrik Hydgaard - Head Of Music
 A List:
 AD Chris Isaak - San Francisco
 Debbie Harry - I Can See
 Jean-Michel Jarre - Chronologie
 Josephin Nilsson - High Hopes
 Liz Mitchell - Reggae People
 Midnight Oil - My Country
 Sade - No Ordinary

RADIO HORSSENS/Horsens S
 EHR
 Jan Boogaloo - Head Of Music
 Power Play:
 AD Excess Bleeding - Silvery
 Grabowski - Blues & Diamonds
 Live Room - Do It This Way
 Shu-Bi-Due - Pipe T'n
 Sonia Davis - Bette Davis Eyes

A List:
 AD Capt. Hollywood - All I
 Love Shop - Hun Er Stadig
 Natalie Grant - One Moment
 Scandinavia - Vår Gamle
 Whitney Houston - Run To

RADIO MOJN/Aabenraa & Sønderborg S
 EHR
 Christian Backman - Head Of Music
 A List:
 AD Marc Cohn - Walk Through
 OMD - Stand Above Me
 Thomas Helming - Don't Leave

B List:
 AD Bryan Ferry - Will You
 Dire Straits - Your Latest
 T.T. D'Arby - Delicate
 Vanessa Paradis - Just As Long

RADIO ROSKILDE/Roskilde S
 ACE
 Karsten Bendix - Head Of Music
 Power Play:
 AD Gabrielle - Dreams
 k.d. lang - Miss Chateleine
 A List:
 AD Aztec Camera - Dream Sweet
 Lemonheads - It's A Shame
 Midnight Oil - My Country
 Oleta Adams - I Just Had To

RADIO SYDKYSTEN/Copenhagen S
 ACE
 Peter Hold - Prog Dir/DJ
 Kjet Jansen - Head Of Music
 A List:
 AD Josephin Nilsson - High Hopes

B List:
 AD 2 Unlimited - Tribal
 Dance 2 Trance - Power
 Led Zeppelin - Stairway
 Marc Cohn - Walk Through

RTL: WRTL/Paris S
 Rock
 Georges Lang, Lionel Richebourg
 A List:
 AD Bjark - Human Behaviour
 Devils - I Knew That
 Matthew Sweet - Time Capsule
 Paul Westerberg
 Tim Finn

Louchie Lou & Michie One - Shout
 Michael Jackson - Will You
 Soulsister - Simple Rule

RADIO ROYAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir
 Power Play:
 AD T.T. D'Arby - Delicate
 A List:
 AD Beloved - Sweet Harmony
 Daluxe - The Thought Beyond
 Gloria Estefan - Mi Tierra
 Michael Jackson - Will You
 Neneh Cherry - Buddy X
 De Leeuw/Jocott - Blijf
 Ziggy Marley - Brothers
 Tears For Fears

RTBF RADIO 2/Hainaut B
 EHR
 Philippe Jouniaux - Music Dir
 A List:
 AD Def Dames Dope - Ain't Nothing
 Pin-Occchio - Tu To

BONTON RADIO/Prague G
 EHR
 Peter Krick - Head Of Music
 Power Play:
 AD East 17 - West End Girls
 M People - One Night In Heaven
 Queensryche - Real World
 Urge Overkill - Sister Havana

A List:
 AD Gloria Gaynor - I Will Survive
 Joey Lawrence - Nothin' My Love
 Live Room - Da It This Way
 Neil Young - Long May
 Robert Plant - I Believe

B List:
 AD Deep Forest - Sweet Lullaby
 Dee Dee - Dirty Money
 JC 1001 - Cupid
 Nick Scotti - Wake Up
 SWV - Weak

RTL CITY RADIO/Prague G
 EHR
 Karel Oubrecht - Prog Mgr
 Power Play:
 Gabrielle - Dreams
 Hooters - Boys Will
 Satisfaction - Definitely

A List:
 AD Yo Yo Band - To Me Loko
 B List:<

Lee Ritenour- Waiting
Maywood- You And I
Roots Syndicate- Mackin'

B List:
AD k.d. lang- Miss Chatoleine
Neneh Cherry- Buddy X
Oleta Adams- I Just Had To

RADIO VICTOR/Esbjerg S
EHR
Christina Thomsen
Power Play:
AD Darden Smith- Lovin' Arms
U2- Numb

B List:
AD White/Peach- OK Fred
Deborah Harry- I Can See Clearly
Helen Hoffner- Summer
Jan Larsen- Venus & Mig
Joseph Nilsson- High Hopes
Lemonheads- It's A Shame
Ray Charles- None Of Us
Snow- Girl I've
Spin Doctors- 2 Princes
Stakka Bo- Here We Go

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange- Prog Dir
A List:
AD Guru- Loungin'
SWV- Weak

B List:
AD Bass Bumpers- Runnin'
Capit. Hollywood- All I
Chris Isaak- San Francisco
Coverdale & Page- Take Me
Deborah Harry- I Can See Clearly
Excess Bleeding- Silvery
Lemonheads- It's A Shame
Monie Love- The Power
Ray Charles- None Of Us
Whitney Houston- Run To

THE VOICE ODENSE/Odense S
EHR
Anders Hansen- Head Of Music
Power Play:
AD Joey Lawrence- 'Nathin' My Love
OMD- Dream Of Me
Robert Plant- I Believe

A List:
AD Deborah Harry- I Can See Clearly
Def Lppard- Two Steps
Ten Sharp- Lines

B List:
AD Janet Jackson- Sweet Dreams
Stakka Bo- Here We Go

RADIO HOLBÆK/Holbæk. B
EHR
Sgt Nielsen- Prog Dir
Power Play:
Helen Hoffner- Summer

A List:
AD Arvingemo- Elaise
Catwalk- Checkin'

B List:
AD Al Agami- Shake N' Bake
Bryan Ferry- Will You
East 17- West End Girls
Freedom Williams- Voice Of
k.d. lang- Miss Chatoleine
Legacy/Sound- Feel So Good Love
Liz Mitchell- Reggae People
Midnight Oil- Truganini
Monie Love- In A World Or 2
Natalie Cole- Take A
Neneh Cherry- Buddy X
Pet Shop Boys- Can You
Roots Syndicate- Mackin'
Shu-bi-Dua- Danske Sild
Spin Doctors- 2 Princes

RADIO KOLDING/Kolding B
EHR
Claus Nielsen- Head Of Music
A List:
AD East 17- West End Girls
B List:
AD Monie Love- In A World Or 2
Snow- Girl I've

RADIO SLR/Slagelse B
EHR
Jesper Reutzer- Head Of Music
A List:
AD Gabrielle- Dreams
Hanne Boel- Open Up
k.d. lang- Miss Chatoleine
Natalie Cole- Take A
Oleta Adams- I Just Had To
Pet Shop Boys- Can You
Yazz- How Long

HET STATION/Hilversum P
EHR
Jan Steeman- Head Of Music
Power Play:
AD OMD- Dream Of Me
A List:
AD Nice Device- Cool Corona
Roland Sneijer- Producer
Sweeney- Iedereen Is Van De Wereld
Sleeze Beez- Bring Out The

NOS/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Frits Spits- DJ/Producer
Power Play:
OMD- Dream Of Me
A List:
AD Ace Of Base- Wheel
Arthur Ebeling- Maria
BB Queen- Bring Love Into
Coverdale & Page- Take Me
Freedom Williams- Voice Of
H Town- Knockin' Da Boots
Jacques Dutronc- La Fille
Michael Jackson- Will You
Nice Device- Cool Corona
Rod Stewart- Have I
Roy Orbison- A Love So
Scene- Iedereen Is Van De Wereld
Seal- Out Of The
V.O.F. De Kunst- Jambo
Vanessa Paradis- Just As Long

RADIO 100+/Tampere G
EHR
Pentti Teravainen- Music Dir
A List:
AD Shaggy- Oh Carolina
Tina Turner- I Don't Wanna

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord
Power Play:
AD OMD- Dream Of Me

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos- Prog Dir

A List:
AD Freedom Williams- Voice Of
Rod Stewart- Have I
UB40- Falling In Love

B List:
AD Bryan Ferry- Will You
Charles & Eddie- House Is
Duran Duran- Too Much
Iggy Pop- Candy
Kim Wilde- If I Can't

ANTENNA 97.5 FM STEREO/Salonika G
EHR
Lazaros Boukavinas- Prog Dir
Power Play:
AD AB Logic- AB Logic
Ten Sharp- Rumours

A List:
AD Gabrielle- Dreams
Q/Ackerman- Get Here

B List:
AD East 17- West End Girls
Felix- Stars

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Sneijer- Producer
Power Play:
AD OMD- Dream Of Me
A List:
AD 4 Non Blondes- What's Up
LOVE RADIO/Amsterdam G
ACE
Elliot Robinson- Music Dir
B List:
AD Lisa Stansfield- Right Places
Lisa Fischer- Colors Of

RADIO 538/Bussum G
EHR
Lex Harding- MD
Erik de Zwart- Prog Dir
B List:
AD Gloria Estefan- Mi Tierra
Jesse Lee Davis- Is This
Jan Secada- One Of
Michael Jackson- Will You
Sharon Dee Clarke- Happiness
Tol & Tol- Watching The

CFNB/Brønnum B
ACE
Lou Rawland- Head Of Music
Power Play:

A List:
AD 4 Non Blondes- What's Up
Gabrielle- Dreams
Kerkerrel/Bos- Awuwa
Radias- SOS

SKY RADIO/Bussum P
ACE
Ton Lathouwers- MD
Vranz van Maaren- Music Dir
B List:
AD Jazz Politie- Lefdesladies
Lisa Stansfield- Right Places
Michael Jackson- Will You
Niamh Kavanagh- In Your Eyes
R.E.M.- Everybody Hurts
Tim Finn- Persuasion
Whitney Houston- Run To

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen- Head Of Music
Power Play:
AD OMD- Dream Of Me
A List:
AD 4 Non Blondes- What's Up
Gabrielle- Dreams
Jesse Lee Davis- Is This
Kim Sanders- Show Me
Michael Jackson- Will You
Niamh Kavanagh- In Your Eyes
Sly- One Day
Sophia- Take It
TC 1993- Harmony

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Sneijer- Producer
Power Play:
AD OMD- Dream Of Me
A List:
AD 4 Non Blondes- What's Up
LOVE RADIO/Amsterdam G
ACE
Elliot Robinson- Music Dir
B List:
AD Lisa Stansfield- Right Places
Lisa Fischer- Colors Of

RADIO 538/Bussum G
EHR
Lex Harding- MD
Erik de Zwart- Prog Dir
B List:
AD Gloria Estefan- Mi Tierra
Jesse Lee Davis- Is This
Jan Secada- One Of
Michael Jackson- Will You
Sharon Dee Clarke- Happiness
Tol & Tol- Watching The

RADIO RAI VERDE/Rome P
EHR
Maurizio Riganti- Dir
A List:

AD Steve Miller Band- Wide River
A List:
AD Billy Idol- Shock
Marc Cohn- Rest For
Silencers- I Can Feel
Pat Benatar

ITALY
101 NETWORK/Milan P
EHR
Stefano Carboni- Head Of Music
Maurizio Franciosi- Head Of Music
A List:
AD Haddaway- What Is Love
U2- Numb

B List:
AD BG/Prince Of Rap- Can We Get
Dr. Dre- Dre Day
Gabrielle- Dreams
Kenny Thomas- Stay
Lisa Stansfield- Right Places
Michael Jackson- Will You
Spagna- I Always Dream
Tag Team- Whoamp [There It Is]
Toni Braxton- Another Sad

RADIO CLUB 91/Naples P
EHR
Franco Mory Russo- Prog Dir
A List:
AD 4 Non Blondes- What's Up
Billy Idol- Heroin
Boy Crazy- Good Times With
Michael/Queen- Killer/Papa
Gipsy Kings- La Quiero
Gloria Estefan- Mi Tierra
Heros Del Silencio- Nuestros
Janet Jackson- Where Are You
Jodex- Lately
Michael Howard- Got To Have
Snow- Girl I've
U2- Numb

STEREORAI/Rome P
EHR
Elio Molinari- Head Of Dept.
Eodele Bellisario- Prog Dir
Power Play:
Michael/Queen- Killer/Papa
Haddaway- What Is Love
Shaggy- Oh Carolina
Suede- So Young
UB40- Falling In Love

RADIO DIMENSIONE SUONO/Rome P
EHR
Carlo Mancini- Music Dir
Power Play:
883- Nord Sud
Michael/Queen- Killer/Papa
Haddaway- What Is Love
RAF- Mai
Vasco Rossi- Hai Ragione Tu

A List:
AD Billy Joel- River
Laura Pausini- Baci Che
Loredana Berté- Mi Manchi
Roberto Mariani- Ma Non E'
Spagna- I Always Dream
U2- Numb

ITALIA NETWORK: LOS CUARENTA/CLU/Udine G
Dance
Gianmarco Ceconi- Prog Dir
A List:

AD Gabrielle- Dreams
Oleta Adams- I Just Had To
Robert Plant- I Believe
Tears For Fears- Cold
U2- Numb

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis- Head Of Prog
A List:
AD Culture Beat- Me Vain
Dinky Toys- Out In
Kenny Thomas- Stay
RuPaul- Back To My Roots

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
A List:
AD Black Box- Rockin'
Michael/Queen- Killer/Papa
Ligabue- Qualcuno
Lionie Gordon- Bad Mood
M People- One Night In Heaven
Marc Cohn- Walk Through
Oleta Adams- I Just Had To
Pino Daniele- Sonon Un
T.T. D'Arby- Delicate
U2- Numb
UB40- Falling In Love
Vernice- La Ragazzo

STEREORAI/Rome P
EHR
Elio Molinari- Head Of Dept.
Eodele Bellisario- Prog Dir
Power Play:
Michael/Queen- Killer/Papa
Haddaway- What Is Love
Shaggy- Oh Carolina
Suede- So Young
UB40- Falling In Love

A List:
AD Bred 20th Century
East 17- West End Girls
Gabrielle- Dreams
Inner Circle- Bad Boys
Midnight Oil- My Country
Stone Temple Pilots- Push
U2- Numb

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
A List:
AD Cookie Watkins- Love Can Save
Shaddy- My People

ITALIA NETWORK: LOS CUARENTA/CLU/Udine G
Dance
Gianmarco Ceconi- Prog Dir
A List:

AD Bass Funk- I Wanna Bass
Cafe' Latino- Tropicana
Visions/Shiva- How Much

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Gianmarco Ceconi- Prog Dir
B List:
AD Naughty By Nature- It's On
Negresses Vertes- Voila L'Eté
Penny Ford- Daydreaming
Sofia Shinas- Slaté
U2- Numb
Ziggy Marley- Jay & Blues

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri- Head Of Music
Power Play:
AD Critical- If You Only Knew
A List:
AD Alexander O'Neal- Aphrodisia
Gimmick- Papa

B List:
AD Club 69- Take A Ride
David Morales- Gimme Luv
Debrahvaan- I Can See
Double Dee- Body Music
Frankie HI-NRG- Faccia LaFio
Masterbub- Yamaster
Montego Bay- Saturday Night

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano- Prog Dir
Power Play:
AD U2- Numb

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo- Prog Dir
A List:
AD Dajae- U Got Me Up
Darryl J. You Make
Debbie Peterson- I'm Love
Julie Brannen- I'll Be Good

AD Bred 20th Century
East 17- West End Girls
Gabrielle- Dreams
Inner Circle- Bad Boys
Midnight Oil- My Country
Stone Temple Pilots- Push
U2- Numb

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
A List:
AD Cookie Watkins- Love Can Save
Shaddy- My People

Kamor- I Need You
Lionie Gordon- Bad Mood
Martha Wash- Runaround
Omonero- Omonero
RuPaul- Back To My Roots
Seventies Fashion- Dancer
T.T.R.- Dancing

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliazzi- Prog Contr
A List:
AD Haddaway- What Is Love

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli- DJ
Power Play:
AD U2- Numb
A List:
AD Articolo 31- Strada Di Citta'
Ceremony- Could've Been Love
Club House- Light My Fire
David Morales- Gimme Luv
East 17- West End Girls
Fred E Jay- Ma Noi Non
Jamiroquai- Blow Your
Leroy Kuts- Love Is All
Mina- The Fool On The Hill
Nomad- Control
Nuovi Briganti- Sono Siciliano
Snow- Girl I've
Vasco Rossi- Delusa

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi- Music Prog
Pierre Pasolini- Music Prog
A List:
AD George Benson- Love On A Roof
Legacy/Sound- Happy
New Order- Ruined In
Shing- Shape Of My Heart
U2- Numb

B List:
AD George Benson- Love On A Roof
Legacy/Sound- Happy
New Order- Ruined In
Shing- Shape Of My Heart
U2- Numb

wea
INNER CIRCLE
The "BAD BOYS"
Are Back
Powerplay
NDR
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Station Reports

RADIO 2000/Contra M
Radio 2000 - Song

RADIO 2000 LIBERA/Parigi S
Radio 2000 - Song

RADIO 2000/Parigi S
Radio 2000 - Song

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RADIO 2000/Parigi S
Radio 2000 - Song

NUMBER ONE: DANCE ACTION/Brescia B
 Dance

Roberto Lezzi - Music Prog
Power Play:
 AD General Base- Apache
 A List:
 AD Dirty Mind- Back To...
 Tracentral- The Spirit

PRIMARADIO/Naples B
 ACE

Giuseppe Barrone - Prog Dir
Lino Ariatico - Music Dir
A List:
 AD 2 Unlimited- Tribal
 D.M. Johnson- Say A Little Prayer
 k.d. lang- Constant Craving
 Mina- The Fool On The Hill
 Stereo MC's- Step It Up
 UB40- Falling In Love

AL
 AD Billy Idol

RADIO STAR/Vicenza B
 ACE

Maurizio Moressi - Head Of Music
Power Play:
 Tina Turner- I Don't Wanna
A List:
 AD 883- Come Vai
 M People- One Night In Heaven
 OMD- Stand Above Me
 Roots Syndicate- Mackin'
 Sleeze Beez- I Don't Want

RADIOMANIA/Senigallia B
 EHR

Alex Bedin - Prog Dir/H.O.M.
A List:
 AD Cyndi Lauper- Who Let
 Frankie HI-NRG- Faccia La Mia
 Mina- The Fool On The Hill
 Spin Doctors- 2 Princes
 Tears For Fears- Break It

RADIO 1 FM/Bergen G
 EHR

Tore Andersen - Head Of Music
Power Play:
 Tim Finn- Persuasion
 AD Taylor Dayne- Can't Get

A List:
 AD Black Uhuru- One Love
 Chris Isaak- San Francisco
 Cosmic Dropouts- Dizzy
 Fat Lady Sings- Show Of
 Rebella & Brown- Permanent Love
 Katrina And The Waves- Honey
 Midnight Oil- My Country
 Shaboo Ranks- Watcha'
 Spin 1ne- Zwa- Watchtower
 T.T. D'Arby- Delicate
 Trey Lorenz- Just To Be
 U2- Numb
 Wendy James- Do You Know

B List:
 AD Chaka Demus & Pliers- Tease Me
 Clawfinger- Nigger
 East 17- West End Girls

RADIOMANIA: DANCE/Senigallia B
 Dance

Alex Bedin - Prog Dir/H.O.M.
A List:
 AD Capricorn- 20 Hz
 Digital Boy- Crossover
 Kuadra- La Onda
 Pyratronik- Musica
 RuPaul- Back To My Roots
 Vision- Coming Home

RADIO 102/Haugesund G
 EHR

Egil Houeland - Head Of Music
A List:
 AD Culture Beat- Mr Vain
 Nice Device- Cool Corona
 Per Vestaby- Will I See
 Tim Finn- Persuasion
AL
Spin Doctors

RADIO GRENLAND/Skien G
 EHR

Anders Tvegaard - Music Dir
Power Play:
 Gabrielle- Dreams
 Natalie Cole- Take A
 Tim Finn- Persuasion
A List:
 AD Lisa Stansfield- Right Places
AL
 AD East 17- West End Girls
 Per Vestaby- Mory Jane
 T.T. D'Arby- Delicate
 U2- Stay
 Wendy James- Do You Know

RADIO 1/Oslo G
 EHR

Bjorn Faarlund - DJ/Producer
A List:
 AD Michael Jackson- Will You
B List:
 AD D.M. Johnson- Say A Little Prayer
 Gabrielle- Dreams
 Katrina And The Waves- Honey
 Kim Wilde- If I Can't
 Lisa Stansfield- Right Places
 Per Vestaby- Will I See
 Rod Stewart- Have I
 T.T. D'Arby- Delicate
 Yazoo- How Long

RADIO ØST/Rode S
 ACE

Åge Christoffer Lundebø - HOM
Power Play:
 Spin Doctors- 2 Princes
B List:
 AD Depeche Mode- Walking
 Snow- Girl I've

RADIO NORD/Harstad S
 EHR

Knut Forsaa - Head Of Music
A List:
 AD Huey Lewis- It's Alright
 Jan Secada- I'm Free
 Steve Miller Band- Wide River
 Taylor Dayne- Can't Get
 Huey Lewis
AL
Jimmy Buffett
 Steve Miller Band

G. Thomas- So Bad So Good
 Helge Nilsen- Det Skulle
 Kung Fu- Maria Is Beautiful
 Lemon Trees- Love Is
 Nice Device- Cool Corona
 Sunscreen- Pressure Us
 Teenatics- Kisses In
 U 96- Love Sees No

RADIO 1/Trondheim B
 EHR

Tom Rune Lian
Power Play:
 Art By Accident- Lift Me Up
A List:
 AD East 17- West End Girls
 Q/Ackerman- Get Here
B List:
 AD Inner Circle- Wrapped
 Lisa Stansfield- Right Places
 Spin Doctors- 2 Princes
 U2- Numb

RADIO FREDRIKSTAD/Fredrikstad B
 EHR

Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
 AD Lisa Stansfield- Right Places
 T.T. D'Arby- Delicate
A List:
 AD Art By Accident- Lift Me Up
 B-Flat- Sinking Ship
 Eddie Murphy- Whatzupwitu
 Gabrielle- Dreams
B List:
 AD Jan Secada- One Of

STUDENTRADIOEN/Tromsø B
 Rock/EHR

Rune Hagen - Head Of Music
A List:
 AD Beloved- You've Got Me...
 Black Uhuru- One Love
 Cosmic Dropouts- Dizzy
 Fat Lady Sings- Drunkard
 Gabrielle- Dreams
 Jamiroquai- Blow Your
 Katrina And The Waves- Honey
 Lisa Nilsson- An Foller
 Midnight Oil- My Country
 Natalie Cole- Take A
 Q/Ackerman- Get Here
 Sting- Fields Of Gold
 U2- Numb
 World Party- Give It All

RADIO UNG/Oslo S
 EHR

Hans Christian Andersen - Prog Dir
Tannes Steenersen - Head Of Music
A List:
 AD Rage- House Of
B List:
 AD A-Ha- Memorial Beach
 Ankie Bagger- Where Is Love?
 Bass Bumpers- Runnin'
 Chris Isaak- San Francisco
 Eddie Murphy- I Was
 Rebella & Brown- Permanent Love
 Jan Secada- One Of
 Left- Summer Summer
 Midnight Oil- My Country
 Nice Device- Cool Corona
 OMD- Dream Of Me
 T.T. D'Arby- Delicate

RADIO 1/Tromsø B
 EHR

Tom Rune Lian
Power Play:
 Art By Accident- Lift Me Up
A List:
 AD East 17- West End Girls
 Q/Ackerman- Get Here
B List:
 AD Inner Circle- Wrapped
 Lisa Stansfield- Right Places
 Spin Doctors- 2 Princes
 U2- Numb

RADIO FREDRIKSTAD/Fredrikstad B
 EHR

Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
 AD Lisa Stansfield- Right Places
 T.T. D'Arby- Delicate
A List:
 AD Art By Accident- Lift Me Up
 B-Flat- Sinking Ship
 Eddie Murphy- Whatzupwitu
 Gabrielle- Dreams
B List:
 AD Jan Secada- One Of

STUDENTRADIOEN/Tromsø B
 Rock/EHR

Rune Hagen - Head Of Music
A List:
 AD Beloved- You've Got Me...
 Black Uhuru- One Love
 Cosmic Dropouts- Dizzy
 Fat Lady Sings- Drunkard
 Gabrielle- Dreams
 Jamiroquai- Blow Your
 Katrina And The Waves- Honey
 Lisa Nilsson- An Foller
 Midnight Oil- My Country
 Natalie Cole- Take A
 Q/Ackerman- Get Here
 Sting- Fields Of Gold
 U2- Numb
 World Party- Give It All

RADIO MERKURY/Poznan G
 ACE

Ryszard Gloger - Head Of Music
Power Play:
 AD Hathouse Flowers- Isn't It
A List:
 AD 4 Non Blondes- What's Up
 Live Room- Do It This Way
 Marc Cohn- Walk Through
 Sleeze Beez- I Don't Want
 Thunder- Like A
B List:
 AD Dzem- Autsaider
 Frank Sander- Ah-Ah-Oh
 Glenn Hughes- So Much Love

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR

Marek Niedzwiecki - Producer
Power Play:
 AD Pat Shop Boys- Can You
A List:
 AD AC/DC- Big Gun
 Brandos- Anna Lee
 Deborah Harry- I Can See Clearly
 Fury/Slaughterhouse- Every
 Jan Secada- I'm Free
 Live Room- Do It This Way
 Love Like Blood- Heroes
 Michael Jackson- Will You

RADIO BIALYSTOK/Bialystok G
 EHR

J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
A List:
 AD Chlopy Z Placu Broni- Jezioro
 Hoaters- Boys Will
 Inner Circle- Bad Boys
 Michael Jackson- Will You
 Midnight Oil- My Country
 Rod Stewart- Have I
 Roxette- Almost Unreal
 Skawalker- Historia
 Soul Asylum- Runaway Train
 Thunder- Like A
 Voo Voo- Guska
 Waterboys- Glastonbury

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
Power Play:
 AD T.T. D'Arby- Delicate
A List:
 AD Dina Carroll- Special Kind
 Donald Fagen- Tomorrow's
 Elektryczne Gitary- Czlowiek
 Emigranci- Slucham I Patrze
 Live Room- Do It This Way
 Neverland- Chcialos Odejsc
 Philip Boa & Voodoo Club- Love
 Pretenders- I'm Not In Love
 Sting- Fields Of Gold
 U 96- Love Sees No
 U2- Numb
 Ultravox- I Am Alive
 Vanessa Paradis- Just As Long
 World Party- What Is

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
Power Play:
 AD T.T. D'Arby- Delicate
A List:
 AD Dina Carroll- Special Kind
 Donald Fagen- Tomorrow's
 Elektryczne Gitary- Czlowiek
 Emigranci- Slucham I Patrze
 Live Room- Do It This Way
 Neverland- Chcialos Odejsc
 Philip Boa & Voodoo Club- Love
 Pretenders- I'm Not In Love
 Sting- Fields Of Gold
 U 96- Love Sees No
 U2- Numb
 Ultravox- I Am Alive
 Vanessa Paradis- Just As Long
 World Party- What Is

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

Kenny Rogers- Fightin'
AL
A-Ha

RADIO ZIELONA GORA/Zielona Gora G
 EHR

Eugeniusz Banachowicz - HOM
Power Play:
 AD Chlopy Z Placu Broni- Zdjecie
 Leita K- Ca Plane
A List:
 AD Alice In Chains- Roosters
 Candy Dulfer- Pick Up
 Eric Clapton- Running
 Hoaters- Boys Will
 Inner Circle- Bad Boys
 Robert Plant- I Believe
 Willie Nelson- Don't Give

B List:
 AD Ace Of Base- Waiting For Magic
 Big Wig- San Francisco
 Extreme- Where You
 Kiss- I Love It Loud
 Mindfunk- Goddess
 New Model Army- Living
 Testament- Return
 Therapy- Screamer

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
Power Play:
 AD T.T. D'Arby- Delicate
A List:
 AD Dina Carroll- Special Kind
 Donald Fagen- Tomorrow's
 Elektryczne Gitary- Czlowiek
 Emigranci- Slucham I Patrze
 Live Room- Do It This Way
 Neverland- Chcialos Odejsc
 Philip Boa & Voodoo Club- Love
 Pretenders- I'm Not In Love
 Sting- Fields Of Gold
 U 96- Love Sees No
 U2- Numb
 Ultravox- I Am Alive
 Vanessa Paradis- Just As Long
 World Party- What Is

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
Power Play:
 AD T.T. D'Arby- Delicate
A List:
 AD Dina Carroll- Special Kind
 Donald Fagen- Tomorrow's
 Elektryczne Gitary- Czlowiek
 Emigranci- Slucham I Patrze
 Live Room- Do It This Way
 Neverland- Chcialos Odejsc
 Philip Boa & Voodoo Club- Love
 Pretenders- I'm Not In Love
 Sting- Fields Of Gold
 U 96- Love Sees No
 U2- Numb
 Ultravox- I Am Alive
 Vanessa Paradis- Just As Long
 World Party- What Is

RADIO 4 U/Warsaw S
 EHR

Bogdan Fabianski - DJ/Producer
A List:
 AD Army Of Lovers- La Plage
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 French Connection- I Don't
 Gloria Estefan- Mi Tierra
 Live Room- Do It This Way
 Marion Gold- One Step
 Maxman- Ship Ahoy
 Odyssey- Let Yourself Go
 Perception- Guilty
 PM Sampson- I Got My
 Ray Rogers- Don't Give It
 Supermax- Shine On Me
 Vegas- Walk Into The Wind

RADIO GDANSK/Gdansk S
 EHR

Marcin Sobesto - Producer
Power Play:
 AD T.T. D'Arby- Delicate
A List:
 AD Dina Carroll- Special Kind
 Donald Fagen- Tomorrow's
 Elektryczne Gitary- Czlowiek
 Emigranci- Slucham I Patrze
 Live Room- Do It This Way
 Neverland- Chcialos Odejsc
 Philip Boa & Voodoo Club- Love
 Pretenders- I'm Not In Love
 Sting- Fields Of Gold
 U 96- Love Sees No
 U2- Numb
 Ultravox- I Am Alive
 Vanessa Paradis- Just As Long
 World Party- What Is

RADIO 4 U: DANCE/Warsaw B
 Dance

Bogdan Fabianski - DJ/Prod.
A List:
 AD BG/Prince Of Rap- Can We Get
 Def Dames Dope- It's OK
 Dr. Dre- Nuthin' But
 Jimmy- Feel The Rhythm
 Marion Gold- One Step
 Odyssey- Let Yourself Go
 Paperboy- Dirty
 Quench- Rhythmic Playground
 Vegas- Walk Into The Wind

RFM/Lisbon P
 EHR

Pedro Tojal - Head Of Music
A List:
 AD Paul McCartney- Biker Like
 Saint Etienne- Who Do You Think
B List:
 AD Aerosmith- Cryin'
 Goo Goo Dolls- On The Lie
 Robert Plant- I Believe

RADIO ENERGA/Lisbon G
 EHR

Nuno Santos - Prog Dir
A List:
 AD Depeche Mode- In Your Room
 U2- Numb
B List:
 AD Arcade- Cry No More
 Big Car- Cats
 Censurados- Atau
 Midnight Oil- My Country
 Roxette- Almost Unreal

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR

Sergio Manuel Pinto - Music Prog
Power Play:
 AD Chaka Demus & Pliers- Tease Me
 Gabrielle- Dreams
 Roxette- Almost Unreal
A List:
 AD Dann'elle Gaha- Secret Love
 Delphins- Ao Passar
 East 17- West End Girls
 Frank Sander- Ah Ah Oh
 M People- One Night In Heaven
 Q/Ackerman- Get Here
 Silencers- I Can Feel
 Sister Sledge- Thinking Of You
 Taylor Dayne- Can't Get
 Tina Turner- M'n Good Old

B List:
 AD A-Ha- Dark Is The Night
 Duran Duran- Femme
 East Side Beat- You're My
 Heroes Del Silencio- La Sirene
 Lisa B.- Glam
 London Boys- Baby Come Back
 Manic Street Pr.- From Despair

wea
INNER CIRCLE
The "BAD BOYS"
Are Back
New versions by
Adebratt/Ekman and
David Morales

Here's My A

The follow-up to "Love me the right way" by the mad
Italians called Rapination.

This time using the vocal talents of Carol Kenyon
(known amongst others from "Temptation" by Heaven 17).

Rapination
feat. Carol Kenyon

HMG
12 74321149987-1
5 74321149987-2
LOGIC

EUROPEAN TOP 100 ALBUMS

| THIS WEEK | LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED | THIS WEEK | LAST WEEK | ARTIST | TITLE - ORIGINAL LABEL | COUNTRIES CHARTED |
|-----------|-----------|--|--|---------------------------------|-----------|-----------|--------------------------|-------------------------------------|---------------------|---|-----------|---------------------------|--|-------------------|
| 1 | 17 | Dire Straits | On The Night - Vertigo | A.B.DK.SFFD.IRE.I.NL.PE.CH.UK | 35 | 31 15 | Kenny G | Breathless - Arista | NL.PE.UK | 69 | 53 8 | Queen | A Kind Of Magic - Parlophone | D |
| 2 | 27 | 2 Unlimited | No Limits - Byte | A.B.DK.SFFD.IRE.NL.N.S.CH.UK | 36 | 32 14 | Depeche Mode | Songs Of Faith & Devotion - Mute | A.FD.NL.E | 70 | 83 2 | J.L. Perales | Gente Maravillosa - CBS | E |
| 3 | 39 | Eros Ramazzotti | Tutte Storie - DDD | A.B.DK.D.I.NL.PE.S.CH | 37 | 37 61 | Metallica | Metallica - Vertigo ▲ | B.DK.SFFD.IRE.NL.PS | 71 | 78 20 | Bonnie Tyler | Greatest Hits - Columbia | B.D.CH |
| 4 | 8 3 | Tina Turner | What's Love Got To Do With It - Parlophone | A.B.DK.SFFD.IRE.I.NL.N.PS.CH.UK | 38 | 30 7 | Gary Moore | Blues Alive - Virgin | A.B.FD.NL.E.CH | 72 | 52 3 | Renaud | Renaud Cante Al'Nord - Virgin | B.F |
| 5 | 5 25 | Ace Of Base | Happy Nation - Mega ▲ | A.B.DK.SFD.NL.S.CH.UK | 39 | 35 81 | Michael Jackson | Dangerous - Epic ▲5 | B.FD.NL.UK | 73 | RE | Danser Med Dreng | Danser Med Dreng - Pladecom | DK |
| 6 | 8 5 | Rod Stewart | Unplugged...And Seated - Warner Brothers | A.B.DK.SFD.IRE.I.NL.PE.S.CH.UK | 40 | 41 39 | Abba | Gold - Greatest Hits - Polar ▲3 | A.B.D.IRE.NL.UK | 74 | 70 21 | Vasco Rossi | Gli Spari Sopra - EMI | I |
| 7 | 4 6 | Janet Jackson | Janet. - Virgin | A.B.DK.SFFD.IRE.I.NL.N.S.CH.UK | 41 | 34 5 | The Waterboys | Dream Harder - Geffen | IRE.NL.N.PE.S.UK | 75 | 89 28 | Jordy | Pochette Surprise - Columbia | SFF |
| 8 | 7 5 | Herbert Grönemeyer | Chaos - Electrola | A.D.CH | 42 | 49 2 | Mina | Mina Canta I Beatles - EMI | I | 76 | 74 4 | Guns N' Roses | Use Your Illusion I - Geffen ▲ | DK.D.NL.UK |
| 9 | 13 34 | Bon Jovi | Keep The Faith - Jambco ▲2 | A.B.D.IRE.NL.PE.CH.UK | 43 | NE | Billy Idol | Cyberpunk - Chrysalis | A.DK.SFD.I.N.S.CH | 77 | NE | Natalie Cole | Take A Look - Elektra | NL.UK |
| 10 | 11 5 | Jean Michel Jarre | Chronologie - Dreyfus | B.DK.SFFD.NL.E.S.CH.UK | 44 | NE | Eddy Mitchell | Rio Grande - Polydor | F | 78 | 36 12 | Michel Sardou | Bercy '93 - Trema | F |
| 11 | 15 43 | Eric Clapton | Unplugged - Duck ▲ | A.DK.SFFD.IRE.I.NL.PE.S.CH.UK | 45 | 55 5 | Robert Plant | Fate Of Nations - Fontana | DK.SFD.NL.S.UK | 79 | 64 2 | Helloween | Chameleon - EMI | SFD.S.CH |
| 12 | 14 2 | Neil Young | Unplugged - Reprise | B.DK.SFD.IRE.NL.N.S.UK | 46 | 46 7 | Stereo MC's | Connected - Gee Street | IRE.UK | 80 | 61 13 | Suede | Suede - Nude | D.IRE.S.UK |
| 13 | 9 5 | Abba | More Abba Gold - More Abba Hits - Polar | A.B.DK.SFD.IRE.NL.S.CH.UK | 47 | 69 5 | Gianna Nannini | X Forza E X Amore - Ricordi | D.I.CH | 81 | 85 3 | Maria McKee | You Gotta Sin To Get Saved - Geffen | N.S.UK |
| 14 | 29 3 | Tears For Fears | Elemental - Mercury | B.DK.FD.I.NL.E.S.CH.UK | 48 | 47 23 | Dina Carroll | So Close - A&M | NL.UK | 82 | 84 8 | Clannad | Banba - RCA | IRE.NL.UK |
| 15 | 19 7 | Spin Doctors | Pocket Full Of Kryptonite - Epic Associated | B.DK.SFD.IRE.NL.N.S.UK | 49 | NE | Magazine 60 | Medley 60's Slows - Mike Kalfleche | F | 83 | 56 8 | New Order | Republic - London | D.PS.UK |
| 16 | 18 2 | Jamiroquai | Emergency On Planet Earth - Orenda | IRE.S.UK | 50 | 44 34 | Sade | Love Deluxe - Epic ▲ | B.FUK | 84 | 63 5 | Matthias Reim | Sabotage - Polydor | D.CH |
| 17 | 10 30 | Soundtrack - The Bodyguard | The Bodyguard - Arista ▲6 | A.B.DK.FD.IRE.NL.PE.UK | 51 | 40 11 | Bruce Springsteen | In Concert - MTV Plugged - Columbia | A.DK.D.IRE.PE | 85 | RE | Marc Cohn | The Rainy Season - Atlantic | D.IRE.CH.UK |
| 18 | 17 17 | Sting | Ten Summoner's Tales - A&M ▲ | DK.SFFD.IRE.I.NL.PE.CH.UK | 52 | 38 3 | Cyndi Lauper | Hat Full Of Stars - Epic | B.FD.CH | 86 | 57 11 | Captain Hollywood Project | Love Is Not Sex - Blow Up | A.SFD |
| 19 | 54 3 | Stephan Eicher | Carcassonne - Barclay | F.CH | 53 | 68 10 | Raf | Cannibali - CGD | I | 87 | 58 19 | Duran Duran | Duran Duran (The Wedding Album) - Parlophone | DK.D.I.UK |
| 20 | 16 6 | Die Toten Hosen | Kauf Mich! - Virgin | A.D.CH | 54 | 39 6 | Liane Foly | Les Petites Notes - Virgin | B.F | 88 | RE | Ulf Lundell | Måne Över Haväng - Rockhead | S |
| 21 | 12 10 | George Michael & Queen feat. Lisa Stansfield | Five Live E.P. - Parlophone | A.B.FD.I.NL.PCH | 55 | 65 7 | Ronny & Ragge | Let's Pök - Hultstred | S | 89 | 93 3 | Mary Black | The Holy Ground - Dara | IRE |
| 22 | 20 12 | Patricia Kaas | Je Te Dis Vous - Columbia | B.FD.CH | 56 | 73 13 | Helene | Helene - AB | F | 90 | 75 4 | Sybil | Good 'N' Ready - PWL | UK |
| 23 | 26 4 | Van Morrison | Too Long In Exile - Polydor | B.DK.D.IRE.NL.N.E.S.CH.UK | 57 | 45 10 | Midnight Oil | Earth & Sun & Moon - Columbia | F.D.CH | 91 | 80 7 | Kajja Koo | Tuulten Viernäa - WEA | SF |
| 24 | 23 5 | Donald Fagen | Kamakiriad - Reprise | B.DK.SFD.IRE.I.NL.E.S.CH.UK | 58 | 51 11 | Tomas Ledin | Du Kan Lita På Mig - Record Station | SFS | 92 | 71 5 | Alejandro Sanz | Si Tu Me Miras - WEA | E |
| 25 | 77 2 | Heroes Del Silencio | El Espiritu Del Vino - EMI | D.I.PE.CH | 59 | 62 4 | Guns N' Roses | Use Your Illusion II - Geffen ▲ | DK.D.IRE.NL.UK | 93 | 72 2 | Mica Paris | Whisper A Prayer - 4th & Broadway | UK |
| 26 | 22 38 | R.E.M. | Automatic For The People - Warner Brothers ▲ | DK.SFD.IRE.NL.UK | 60 | 43 26 | Jacques Dutronc | Dutronc Au Casino (Live) - Columbia | F | 94 | 88 21 | Paul McCartney | Off The Ground - Parlophone ▲ | D.E |
| 27 | 24 17 | Lenny Kravitz | Are You Gonna Go My Way - Virgin | A.DK.FD.IRE.NL.E.CH.UK | 61 | 48 8 | Terence Trent D'Arby | Symphony Or Damn - Columbia | SFD.NL.S.UK | 95 | 60 6 | Anthrax | Sound Of White Noise - Elektra | SFD.NL.S |
| 28 | 21 10 | Aerosmith | Get A Grip - Geffen | A.DK.SFD.NL.E.S.CH.UK | 62 | NE | La Band Di Non E' La | Non E' La Rai 2 - RTI | I | 96 | 50 7 | Miguel Bose | Bajo El Signo De Cain - WEA | E |
| 29 | 27 9 | Ugly Kid Joe | America's Least Wanted - Mercury | A.B.DK.D.NL.N.S.UK | 63 | 81 17 | Rage Against The Machine | Rage Against The Machine - Epic | D.IRE.NL.S.UK | 97 | 100 2 | Clannad | Pastpresent - RCA | NL |
| 30 | 42 2 | Orchestral Manoeuvres In The Dark | Liberator - Virgin | B.DK.D.NL.S.UK | 64 | 82 20 | Mick Jagger | Wandering Spirit - Atlantic | A.FD.NL.CH | 98 | 76 53 | Pow Wow | Regagner Les Plaines - Remark | F |
| 31 | 25 4 | A-Ha | Memorial Beach - Warner Brothers | D.IRE.N.S.UK | 65 | RE | Alexander Bisenz | Gnadenlos - Columbia | A | 99 | 86 6 | Peter Maffay | Der Weg 1979 - 1993 - East West | D |
| 32 | NE | Manic Street Preachers | Gold Against The Soul - Columbia | UK | 66 | NE | Paul Rodgers | Muddy Water Blues - Victory | UK | 100 | 94 3 | The WWF Superstars | Wrestlemania - The Album - Arista | D |
| 33 | 33 5 | 883 | Nord Sud Oves Est - FRI | I.CH | 67 | 59 8 | Laura Pausini | Laura Pausini - CGD | I | A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. | | | | |
| 34 | 28 11 | Snow | 12 Inches Of Snow - East West | A.DK.SFD.NL.E.CH | 68 | 67 6 | Peter Reber | I Wunsche Dir - Mercury | CH | ○ = FAST MOVERS NE → NEW ENTRY RE → RE-ENTRY | | | | |

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

OFF THE RECORD

CHALFONT SLATES BRANSON FM PLANS

Chairman of the **Radio Academy** **Lord Chalfont** recently labelled **Richard Branson's** bid to move his AM national rock outlet to **BBC Radio 4's** FM slot as "totally unacceptable." Chalfont said Branson knew he was applying for an AM licence for **Virgin 1215**, and that the price of an FM franchise for the station would have been significantly different.

VIRGIN GARNERS 7%

RAJAR figures for **Virgin 1215 AM** show the rock outlet to have a 7% national reach (May). According to sources, Virgin drew listeners from **BBC Radio One FM**.

DESINDES TO JOIN POLYGRAM?

Longtime **Ariola France MD Philippe Desindes** is rumoured to be joining London-based **PolyGram International** in a senior executive role involving the marketing of (mainland) European repertoire.

JAZZ MEETING AT POPKOMM

The German Jazz label organisation founded by **101 South MD Michael Jakoby** and now working under the German music industry body **BPW umberella** is to hold its first meeting at this year's **POPKOMM**. One of the main topics for discussion will be the setting up of a new jazz chart. **BPW** is also currently working on establishing a separate classical chart.

RTL

(continued from page 1)

notably **RTL Radio Baden-Württemberg**, made considerable gains. The **Radio 7** Ulm-based chain of six **ACE** stations remains the leader of private stations in the area with 358,000 listeners, dropping by 8% from last year's figure.

Audiences at pubcaster **SWF** fell 98,000 to 2.3 million and the **SDR** network lost 64,000, bringing its listener reach to 1,873,000 in the state. The Stuttgart/Baden-Württemberg greater metro area is Europe's twentieth largest radio market with 3.4 million people, and the fifth largest in Germany.

Stuttgart-based **RTL Radio**, combining the two blanket programmes, gold format **RTL—Der Oldie Sender** and **ACE** format **RTL—Mehr Hits**, has tripled its number of listeners to 309,000 from last year's figure.

RTL Radio PD Rainer Eichhorn says he is astonished at this year's results. "We did much better than I'd expected," he says. "I think it just shows we've got our programming right. We went 100% for entertainment radio and it worked."

Eichhorn says the two gold stations in Baden-Württemberg

only changed format four weeks before the ratings survey was carried out. "The gold format did very well in the ratings with 107,000 listeners, showing how quickly this format can take off in Germany."

Eichhorn is most pleased with the success of the three-station strong **ACE "Mehr Hits"** programme however, which notched up 202,000 listeners, putting **RTL** ahead of **ACE** competitor **Antenne 1/Stuttgart**. He points out that this is despite **RTL** broadcasting on just 5 kW of power against **Antenne 1's** 75 kW.

At other stations, **ACE**-formatted **Radio Regenbogen/Schwarzwald Radio** gained 71% to 274,000 listeners. This result is deceptive, however, as the Mannheim-based **Regenbogen** had two separate stations (**Radio Regenbogen/Mannheim** and **Radio Schwarzwald**) in last year's ratings, which have now been grouped together as one station. If this year's rating is compared against the combined rating for both **Radio Regenbogen** and **Schwarzwald Radio** in 1992 (254,000), the real increase in listeners for **Radio Regenbogen** is just 20,000. MW

Top Privates In Baden-Württemberg

(thousands of listeners aged 14+)

| Station | (format) | '92 | '93 | % chg. |
|--------------------|------------|-----|-----|--------|
| Radio 7* | (ACE) | 389 | 358 | -8 |
| RTL Radio | (ACE/gold) | 109 | 309 | +181 |
| Radio Regenbogen | (ACE) | 160 | 274 | +71 |
| Antenne 1 | (ACE) | 187 | 192 | +5 |
| Radio Victoria | (ACE) | 177 | 142 | -20 |
| Welle Fidelitas | (ACE) | 132 | 134 | +2 |
| Radio Regional | (ACE) | 136 | 128 | -6 |
| Radio RT 4 | (ACE) | 121 | 98 | -9 |
| Radio Ladies First | (ACE) | 90 | 72 | -20 |
| Stadt-Radio 107.7 | (EHR) | 48 | 71 | +48 |

Source: *Funkanalyse Baden-Württemberg 1993*. * Includes six stations. ACE = Adult Contemporary Europe

Columbia/Tristar

(continued from page 1)

not go ahead. A second potential investor, **Thorn/EMI**, then backed out of the project following its sale of **Thames TV**, leading to much speculation surrounding the future of the

channel.

Viva applied to the North Rhine-Westphalia media authority, **Lfr**, on June 2 for a licence to start broadcasting on August 19. A statement from **Viva MD Michael Oplesch**, who has been, "incommunicado" for the last few months, is expected imminently.

NE Regional

(continued from page 1)

Radio North East was the only applicant from a field of five to propose a predominantly speech output service. Speech will constitute 53% of the service's weekly output, mostly during peak listening periods.

Music programming will include songs from "mainstream" country artists such as **k. d. lang** and **Garth Brooks**, according to **Border's** spokesperson **Kath**

Worrall. Classic country artists will feature records from such performers as **Dolly Parton** and **Chet Atkins**. Although peak music output will be in the "small hours," there will also be specialist country slots, says **Worrall**.

The weekly speech content—which could peak at 70% overall output—will include segments on weather, travel and traffic. The service will also supply regional news as well as national/international from **Chiltern Radio-based Network News**.

SIRTI, SNRP

(continued from page 1)

declined 30-35% so far this year, and most stations are facing financial problems. According to an undisclosed study made by broadcasting authority the **CSA**, two out of every three local operators are currently on the verge of

bankruptcy.

SIRTI president **Eric Hauville** says the change in Carignon's attitude is the result of "the active lobbying of national networks."

He says the **CSA**, as well as advertisers and record companies, have been systematically running a policy in favour of national operators. "If nothing is done

Niamh Kavanagh

(continued from page 1)

ly at number 36 in **M&M's Eurochart Hot 100 Singles**, thanks to positions in Ireland, the UK and Belgium. In Ireland, the single occupied the number 1 slot for six weeks and was the fastest-selling record of the year.

Reactions from European **EHR** and **ACE** programmers on the format suitability of the song are positive and reflect a belief in the staying-power of the singer. Signed to **Arista UK** on May 25, the first significant airplay was reported to **M&M** on June 17, a month after the event. The single is now shooting up the **EHR Chartbound** section with 24 reporting **EHR** stations and an additional seven **ACEs**. Apart from the UK and Ireland, the single has not yet found an emphasis market, although Germany and Belgium are quickly shaping up.

Some programmers were converted right from the start. **ACE Sky Radio/Bussum** (Holland) head of music **Vranz van Maaren** watched the finals on May 15 and was sold. "I tried to get the record but it wasn't out yet. [Before signing to **Arista**, the record was released through the local **Eureys** label, set up for the purpose]. So I called an Irish station and eventually got in contact with **Arista**." **Sky Radio** has been playing the song since June 2 in "A" rotation.

Another early believer was **EHR Radio Gong/Nuremberg** DJ/music editor **Tom Saltzbrenner**. Following the contest, the station went after the record but was unable to trace it down. When serviced by **BMG**, the record was directly promoted to the "Hithammer" status—

amounting to six plays a day. "We have really promoted this record," says **Saltzbrenner**. "We explained who she was, why the record was great and so on. We really felt that this was something special, not like the previous Eurovisions."

According to Dutch pubcaster **TROS Radio 3** head of music **Anton Daalhuisen**, the record is also suitable for night-time programming. "With us, the record really crossed over from our 'Nachtwacht' [Night Watch] show to the daytime programming," says **Daalhuisen**. "For us it proves that despite all the talks about formatting, there is still room for individual selections, and with this record we're standing out from the rest." The record has not yet received significant reports from other Dutch broadcasters.

Kavanagh plays close to home at **EHR Downtown Radio/Belfast**. However, claims **PD John Rosborough**, the record is enjoying its current "A" rotation—17 times a week—thanks to its qualities. "We chose it primarily for the sound. Although we gave it a few editorial plays, the record has to stand up against everything else that's available." At sister station, **ACE Cool FM/Belfast**, the record gets an average of 24 plays a week.

Although the record has picked up an unusually good response for a Eurovision winner, it does not seem to have that long an endurance, as most broadcasters are already considering moving it to medium rotation. But, according to **Arista** head of international **Julian Wall**, with an artist like **Niamh Kavanagh**, the key word is "artist development," as opposed to marketing a simple pop record. "The quality of her

It seems likely that **Viva** will postpone its August 19 launch to a later date.

Investors are expected to raise the **DM100 million** (app. **US\$61 million**) start-up capital needed for the channel over the first three years.

"The speech will be much less formal and more audience-led than is typical on talk stations in this country. It will be more North American," **Worrall** says.

The service is likely to reach a population of 1.9 million adults, covering the major metro areas of **Tyne & Wear** and **Teesside**, including **Newcastle-Upon-Tyne**, **Sunderland**, **Middlesborough** and the surrounding area of **Durham** and **Cleveland**, together with some parts of **South Northumberland** and **North Yorkshire**.

within the next six months, between 400 and 500 local operators will be absorbed by the national networks," he warns, saying it will be the end of local radio and a return to the situation prior to 1981, when there were only six national programmes available to listeners.

singing places her in an excellent position to become a major star," says **Wall**. "The Eurovision success is a bonus which gives her immediate status, but the real deal is for the long-term album sales."

The **Arista** deal was made after intense bidding from other labels. Both **Arista UK MD Diane Graham**, **A&R** director **Simon Cowell** and **Wall** visited the Dublin finals to watch **Sonia**—also signed to the label—perform her entry **Beter The Devil You Know**. Although **Sonia** ended second, the label managed to sign the winner 10 days after the event, spurred on by the enthusiasm of **Arista** president **Clive Davis** (who had heard the artist on a cassette presented to him by **Graham** at an **MD** meeting in **New York**).

A debut album for the label will be recorded over the summer with a big-name producer promised at the helm; **Robin Millar** (**Sade**, **Patricia Kaas**, **Everything But The Girl**) is one of the names currently circulating.

It is not the first time, however, that **Kavanagh** has been involved in music; she sang three songs in the **Alan Parker** film "The Commitments," two of which, **Destination Anywhere** and **Do Right Man, Do Right Woman**, were featured on the soundtrack album.

At the moment, **Kavanagh** is performing, for TV games/entertainment shows in **Holland**, **Switzerland** and **Germany** combined with press and radio interviews.

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UB40 Top Top 40

After a two week reign on the EHR airwaves, Tina Turner hands over the top spot to UB40, who continue to gather new reports for quite some time now—this time six new adds in their seventh charting week. (*I Can't Help*) *Falling In Love With You* earns the band their first EHR chart topper, marking the third time that a cover version heads the **EHR Top 40**; Whitney Houston's interpretations of *I Will Always Love You* and *I'm Every Woman* did so before.

UB40's new single is reported from 20 territories throughout Europe, scoring 100% penetration in Austria, Holland, Slovenia, Sweden and Switzerland. The average score in most other countries is also high at between 50%-90%.

Highest new entry of the week, at number 21, is grabbed by Michael Jackson. *Will You Be There* is the eighth single from *Dangerous* which has charted in the EHR Top 40, making him the only artist to have achieved such a feat. *Dangerous* has already generated three EHR number one singles, *Black Or White*, *Remember The Time* and *Give In To Me*. Judging from the new single's good figures (26 adds—second best of the week—yielding a 53% spreading angle; 76% "A" rotation performance), it stands a fair chance to join the others. So far, the UK leads the way (95% penetration), with Holland, Germany and France next in line.

EHR has literally jumped on *Numb*, the new single by U2, causing it to skip the **Chartbound** section and enter the chart in one go, landing at number 27, second highest new entry of the week. Serving as a pre-taster of *Zooropa*, U2's ninth studio album, *Numb* has attracted 32 first-time reports, earning the Irish band the **Most Added** status this week. The calibre of those adds is very high, with M&M's "platinum" reporters upfront—in this stage, 50% of the stations reporting *Numb* fall into that category, the home of national networks and other millioncasters.

Following her debut entry last week, Gabrielle qualifies as fastest mover of the week. With another 19 new additions under her belt, the UK artist jumps up from 29 to 15, increasing her European airplay base with 34%, while taking over the top spot of the Northwest **Regional EHR Top 20**.

Chris Isaak's *San Francisco Days* (see **Chartbound**) looks to have a good chance of entering the EHR Top 40 next week. The movement is just in the right direction, with a roster of 36 stations, comprising of 33% adds. Currently, Switzerland, the UK, Spain, Poland and France are showing the best rotation commitment to the song.

Pieter Kops

| TW | LW | WOC | Artist/Title | Original Label | Total Stations | Rotation A | Rotation B | New Adds |
|----|-------------|-----|--|-------------------|----------------|------------|------------|----------|
| 1 | 2 | 7 | UB40 / <i>(I Can't Help) Falling In Love With You</i> (DEP International) | | 127 | 106 | 21 | 6 |
| 2 | 1 | 8 | TINA TURNER / <i>I Don't Wanna Fight</i> | (Parlophone) | 126 | 92 | 34 | 4 |
| 3 | 3 | 11 | JANET JACKSON / <i>That's The Way Love Goes</i> | (Virgin) | 121 | 94 | 27 | 0 |
| 4 | 5 | 5 | PET SHOP BOYS / <i>Can You Forgive Her</i> | (Parlophone) | 109 | 83 | 26 | 13 |
| 5 | 4 | 6 | TEARS FOR FEARS / <i>Break It Down Again</i> | (Mercury) | 99 | 76 | 23 | 4 |
| 6 | 8 | 4 | TERENCE TRENT D'ARBY / <i>Delicate</i> | (Columbia) | 93 | 69 | 24 | 18 |
| 7 | 7 | 13 | HADDAWAY / <i>What Is Love</i> | (Coconut) | 94 | 71 | 23 | 2 |
| 8 | 6 | 9 | SPIN DOCTORS / <i>Two Princes</i> | (Epic) | 82 | 61 | 21 | 3 |
| 9 | 9 | 5 | STING / <i>Fields Of Gold</i> | (A&M) | 74 | 49 | 25 | 6 |
| 10 | 18 | 3 | ROD STEWART / <i>Have I Told You Lately</i> | (Warner Brothers) | 68 | 50 | 18 | 14 |
| 11 | 16 | 4 | LISA STANSFIELD / <i>In All The Right Places</i> | (MCA) | 65 | 50 | 15 | 10 |
| 12 | 12 | 6 | ROXETTE / <i>Almost Unreal</i> | (EMI) | 75 | 52 | 23 | 5 |
| 13 | 11 | 18 | ACE OF BASE / <i>All That She Wants</i> | (Mega) | 66 | 52 | 14 | 0 |
| 14 | 17 | 6 | DONALD FAGEN / <i>Tomorrow's Girls</i> | (Reprise) | 66 | 37 | 29 | 7 |
| 15 | 29 | 2 | GABRIELLE / <i>Dreams</i> | (Go!Beat) | 58 | 45 | 13 | 19 |
| 16 | 13 | 9 | EROS RAMAZZOTTI / <i>Cose Della Vita</i> | (DDD) | 73 | 53 | 20 | 0 |
| 17 | 14 | 7 | A-HA / <i>Dark Is The Night</i> | (Warner Brothers) | 66 | 41 | 25 | 2 |
| 18 | 15 | 7 | LENNY KRAVITZ / <i>Believe</i> | (Virgin) | 60 | 37 | 23 | 3 |
| 19 | 10 | 11 | GEORGE MICHAEL & QUEEN / <i>Somebody To Love</i> | (Parlophone) | 64 | 53 | 11 | 0 |
| 20 | 20 | 4 | SNAP / <i>Do You See The Light (Looking For)</i> | (Logic) | 57 | 33 | 24 | 2 |
| 21 | NE → | | MICHAEL JACKSON / <i>Will You Be There</i> | (Epic) | 50 | 38 | 12 | 26 |
| 22 | 22 | 3 | BILLY IDOL / <i>Shock (To My System)</i> | (Chrysalis) | 41 | 21 | 20 | 3 |
| 23 | 21 | 6 | MARC COHN / <i>Walk Through The World</i> | (Atlantic) | 52 | 32 | 20 | 5 |
| 24 | 24 | 8 | 2 UNLIMITED / <i>Tribal Dance</i> | (Byte) | 55 | 34 | 21 | 2 |
| 25 | 19 | 7 | OMD / <i>Stand Above Me</i> | (Virgin) | 54 | 31 | 23 | 1 |
| 26 | 25 | 9 | DAVID CROSBY & PHIL COLLINS / <i>Hero</i> | (Atlantic) | 53 | 34 | 19 | 0 |
| 27 | NE → | | U2 / <i>Numb</i> | (Island) | 36 | 28 | 8 | 32 |
| 28 | 32 | 2 | TAYLOR DAYNE / <i>Can't Get Enough Of Your Love</i> | (Arista) | 46 | 31 | 15 | 6 |
| 29 | 27 | 12 | WHITNEY HOUSTON / <i>I Have Nothing</i> | (Arista) | 47 | 30 | 17 | 1 |
| 30 | 28 | 8 | ROBERT PLANT / <i>29 Palms</i> | (Fontana) | 43 | 25 | 18 | 2 |
| 31 | 23 | 15 | SNOW / <i>Informer</i> | (East West) | 55 | 36 | 19 | 1 |
| 32 | 38 | 2 | NENEH CHERRY / <i>Buddy X</i> | (Circa) | 36 | 19 | 17 | 6 |
| 33 | 40 | 2 | VANESSA PARADIS / <i>Just As Long As You Are There</i> | (Remark) | 45 | 29 | 16 | 6 |
| 34 | 34 | 8 | TEN SHARP / <i>Dreamhome (Dream On)</i> | (Columbia) | 52 | 32 | 20 | 4 |
| 35 | NE → | | M PEOPLE / <i>One Night In Heaven</i> | (deConstruction) | 31 | 25 | 6 | 8 |
| 36 | 39 | 8 | BON JOVI / <i>In These Arms</i> | (Jambco) | 37 | 19 | 18 | 3 |
| 37 | NE → | | 4 NON BLONDES / <i>What's Up</i> | (Interscope) | 28 | 18 | 10 | 15 |
| 38 | 30 | 13 | DURAN DURAN / <i>Come Undone</i> | (Parlophone) | 45 | 26 | 19 | 1 |
| 39 | NE → | | EAST 17 / <i>West End Girls</i> | (London) | 33 | 21 | 12 | 15 |
| 40 | 31 | 10 | R.E.M. / <i>Everybody Hurts</i> | (Warner Brothers) | 34 | 21 | 13 | 2 |

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

| | | |
|--|-------------------|----|
| U2/ <i>Numb</i> | (Island) | 32 |
| MICHAEL JACKSON/ <i>Will You Be There</i> | (Epic) | 26 |
| GABRIELLE/ <i>Dreams</i> | (Go!Beat) | 19 |
| TERENCE TRENT D'ARBY/ <i>Delicate</i> | (Columbia) | 18 |
| 4 NON BLONDES/ <i>What's Up</i> | (Interscope) | 15 |
| EAST 17/ <i>West End Girls</i> | (London) | 15 |
| ROD STEWART/ <i>Have I Told You Lately</i> | (Warner Brothers) | 14 |
| PET SHOP BOYS/ <i>Can You Forgive Her</i> | (Parlophone) | 13 |

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

| | | "A" % |
|--|------------------|-------|
| GEORGE MICHAEL & QUEEN/ <i>Killer/Papa Was A Rolling Stone</i> | (Parlophone) | 87 |
| M PEOPLE/ <i>One Night In Heaven</i> | (deConstruction) | 80 |
| ACE OF BASE/ <i>Wheel Of Fortune</i> | (Mega) | 78 |
| U2/ <i>Numb</i> | (Island) | 77 |
| MICHAEL JACKSON/ <i>Will You Be There</i> | (Epic) | 76 |
| DR. ALBANI/ <i>Sing Hallelujah</i> | (Swa/Mix) | 72 |
| JEAN-MICHEL JARRE/ <i>Chronologie 4</i> | (Dreyfus) | 68 |
| ARMY OF LOVERS/ <i>La Plage De Saint Tropez</i> | (Stockholm) | 67 |
| TAYLOR DAYNE/ <i>Can't Get Enough Of Your Love</i> | (Arista) | 67 |
| ROBERT PLANT/ <i>I Believe</i> | (Fontana) | 66 |

"A" rotation performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those inside the EHR top 20 and with a total number of reporting stations of at least 20. Songs listed are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

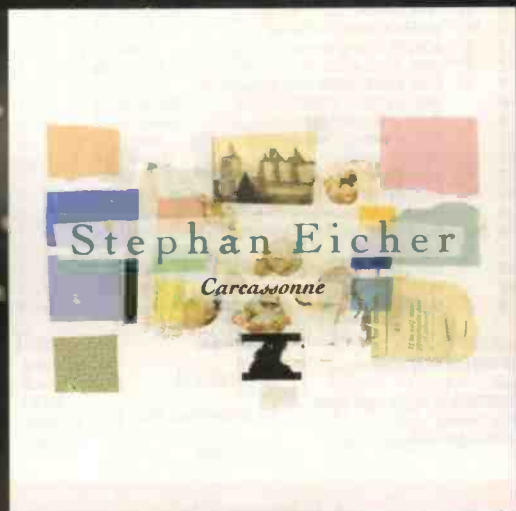
| | | |
|--|--------------|----|
| EAST 17/ <i>West End Girls</i> | (London) | 33 |
| 4 NON BLONDES/ <i>What's Up</i> | (Interscope) | 28 |
| CULTURE BEAT/ <i>Mr Vain</i> | (Dance Pool) | 25 |
| CAPTAIN HOLLYWOOD PROJECT/ <i>All I Want</i> | (Blow Up) | 22 |
| CHAKA DEMUS & PLIERS/ <i>Tease Me</i> | (Mango) | 19 |

Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time. This single artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

| | | | | | |
|---|--------------------|-------|---|---------------------|-------|
| SNOW / <i>Girl I've Been Hurt</i> | (East West) | 38/8 | G. MICHAEL/QUEEN / <i>Killer/Papa Was...</i> | (Parlophone) | 24/4 |
| CHRIS ISAAK / <i>San Francisco Days</i> | (Warner Brothers) | 36/12 | NIAMH KAVANAGH / <i>In Your Eyes</i> | (Arista) | 24/2 |
| ACE OF BASE / <i>Wheel Of Fortune</i> | (Mega) | 33/1 | BOBBY BROWN / <i>That's The Way Love Is</i> | (MCA) | 24/1 |
| BRYAN FERRY / <i>Will You Love Me Tomorrow</i> | (Virgin) | 32/3 | SOULSISTER / <i>Ain't That Simple</i> | (EMI) | 24/1 |
| HOOTERS / <i>Boys Will Be Boys</i> | (MCA) | 29/4 | LOUCHIE LOU & MICHE ONE / <i>Shout</i> | (frrr) | 23/4 |
| JAMIROQUAI / <i>Blow Your Mind</i> | (Sony Soho Square) | 29/4 | CAPTAIN HOLLYWOOD PROJECT / <i>All I Want*</i> | (Blow Up) | 22/5 |
| PM DAWN / <i>More Than Likely</i> | (Gee Street) | 29/4 | JEAN-MICHEL JARRE / <i>Chronologie 4</i> | (Dreyfus) | 22/2 |
| ARMY OF LOVERS / <i>La Plage De Saint Tropez</i> | (Stockholm) | 28/6 | NEW ORDER / <i>Ruined In A Day*</i> | (London) | 21/6 |
| TIM FINN / <i>Persuasion</i> | (Capitol) | 27/4 | VAN MORRISON & JOHN LEE HOOKER / <i>Gloria</i> | (Polydor) | 21/0 |
| STEREO MC'S / <i>Creation</i> | (4th & B'way) | 26/2 | SYBIL / <i>When I'm Good And Ready</i> | (PWL International) | 21/0 |
| CULTURE BEAT / <i>Mr Vain*</i> | (Dance Pool) | 25/7 | CANDY DULFER / <i>Pick Up The Pieces</i> | (Ariola) | 20/4 |
| SOUL ASYLUM / <i>Runaway Train</i> | (Columbia) | 25/5 | SUEDE / <i>So Young</i> | (Nude) | 20/3 |
| CHESNEY HAWKES / <i>What's Wrong With This Picture</i> | (Chrysalis) | 25/3 | KIM WILDE / <i>If I Can't Have You*</i> | (MCA) | 19/12 |
| CUT 'N' MOVE / <i>Give It Up</i> | (EMI Medley) | 25/2 | CHAKA DEMUS & PLIERS / <i>Tease Me*</i> | (Mango) | 19/5 |
| ROBERT PLANT / <i>I Believe*</i> | (Fontana) | 24/9 | SISTER SLEDGE / <i>Thinking Of You</i> | (Atlantic) | 19/3 |

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



Stephan Eicher

Carcassonne

CD 519414-2 — MC 519414-4



Stephan Eicher "Carcassonne" New album : entered the french album charts at number 1 !