

# MUSIC & MEDIA

M&M 's Groovemix Page  
Looks At France's Success  
With Dance Compilations.  
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Europe's Music Radio Newsweekly . Volume 10 . Issue 15 . April 10, 1993 . £ 3, US\$ 5, ECU 4

DAVID BOWIE

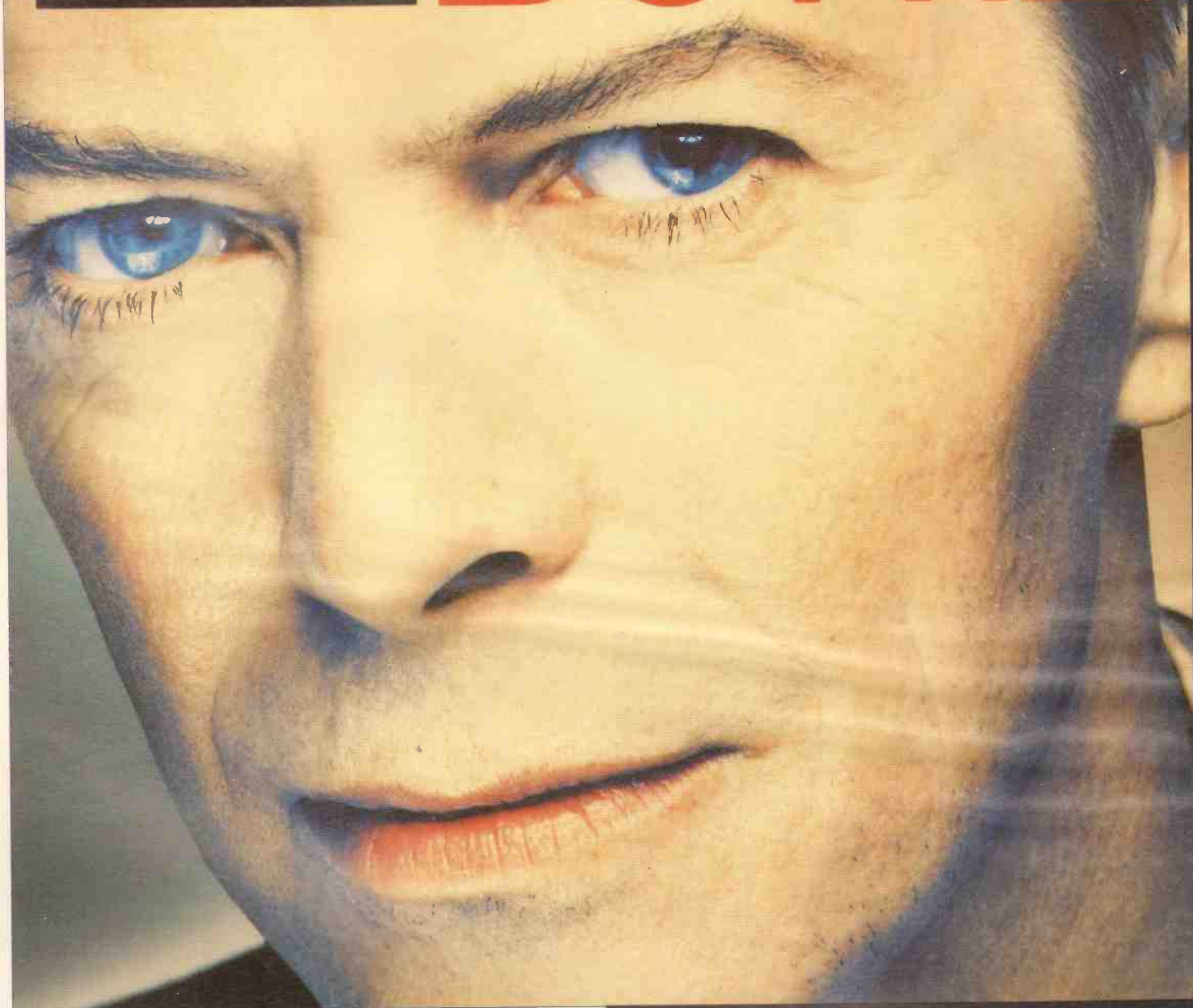
BLACK TIE WHITE NOISE

 **BMG**  
INTERNATIONAL

**ARISTA**

# DAVID BOWIE

BLACK TIE WHITE NOISE



**The most-talked about album of the year is about to be released.**

David Bowie is back and sounding better than ever with a tour de force built around a series of intense personal revelations and incisive philosophical observations, the likes of which have not been seen since *Aladdin Sane*.

This album renews Bowie's partnership with producer Nile Rodgers, the team behind the phenomenal *Let's Dance* set which remains Bowie's biggest success yet. Rodgers, the former Chic creator has since masterminded projects for Madonna and the B52's.

Featured musicians include guitarist Mick Ronson and pianist Mike Garson (*Spiders From Mars*), soul crooner Al B Sure!, Trinidadian guitarist Wild T and jazz horn virtuoso Lester Bowie.

*Black Tie White Noise* reveals a new street conscious edge; raw funk and gritty rock mixed with power charged jazz and contemporary dance floor energy. This is distinctively David Bowie fresher, harder and funkier than he's been for years.

Possibly ever.



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**SPANISH GRIP** — Steven Tyler and Joe Perry from Aerosmith recently visited Spain during a promotion tour of Europe, for their new album "Get A Grip," to be released on April 19. Pictured (l-r) are: Perry, BMG MD José Maria Camara, RCA director Alvaro de Torres, Tyler, MCA & Geffen marketing manager Carlos Ituino, MCA and Geffen promotion assistant Kika Mtz de Velasco.

## New French Gov't Faces Media Issues

by Emmanuel Legrand

The political changes in France and the arrival of **Edouard Balladur** as Prime Minister will have a direct effect on the outcome of a number of hot issues in the French communication field.

The high-profile minister of

## SER To Export Los 40 To US

by Steve Wonsiewicz

Spanish network powerhouse **Cadena SER** hopes to capitalize on its expertise in Spanish-language programming by selling syndicated versions of its **Los 40 Principales** and **Dial Latino** networks to North and South America. (continues on page 25)

culture and communications **Jack Lang** (who also added education to his duties over the past 18 months), is leaving the ministry where he has stayed for 10 years. He will be replaced by **Jacques Toubon**, member of the **Rally For the Republic (RPR)**, the leading party of the winning coalition), and close aide to **Jacques Chirac**, president of **RPR**.

Toubon is a genuine art lover, but has never shown much interest in popular music. One of his duties will be the promotion of French music. The future of different programmes to support labels or organisations dealing with rock or rap music under the new government is seen as uncertain. Toubon will have the hard task of addressing the quota issue for French songs, as Chirac (continues on page 25)

## Coca-Cola Sponsors Radio Concert Series

by Marc Maes

**Coca-Cola** is renewing its commitment to sponsoring pan-European music programmes. Under the banner "Coca-Cola Is The Music," the company aims to reach an estimated audience of some 400 million through sponsored concert tours of big name artists as well as exclusive radio programmes and local promotions in nearly every country in Europe.

From May 1988 until the end of 1992, M&M exclusively licensed its **Eurochart Hot 100 Singles** to the soft drinks supplier.

Coca-Cola gathered local media from numerous European countries at a press conference at the Terminal 1 concert venue in Munich to explain the company's

strategy for the months to come. More than 125 stations and networks are claimed to be participating by running exclusive programmes, including **Capital Radio/London**, **Radio One/Oslo**, **Radio Fritz/Berlin**, **Los 40 Principales** in Spain and the **NRJ** network in France.

Says Coca-Cola senior VP and president of the Coca-Cola European Community Group **Ralph Cooper**, "Coca-Cola has always been associated with the best in music; it's the international language. This campaign, however, is our first fully integrated marketing effort spanning the entire European continent. We're especially excited about being able to reach our customers from north to south and east to west through this innovative, fully integrated

programme."

Coca-Cola is supplying participating stations with exclusive recordings from live concerts produced by **MCM** networking in London. Artists participating (continues on page 25)

## BMG Loves Whitney; Sales Jump 12%

**Bertelsmann Music Group** will always love **Whitney Houston** for her contribution to sales during the last half of 1992. The artist's version of the **Dolly Parton**-penned song **I Will Always Love You** from "The Bodyguard" soundtrack which **BMG** distributes was a global blockbuster, helping propel the music division to a 12.1% jump in sales to **DM2.44 billion** (app. **US\$1.50 billion**). (continues on page 25)

## FIMI Threatens To Boycott San Remo

by David Stansfield

The future of the annual **San Remo Song Festival** looks shaky following the threat of a total boycott by music industry federation **FIMI**, initially set up last year by the five major companies **PolyGram**, **EMI**, **BMG**, **Sony** and **Warner Music (Italy)**, but now boasting a current membership of fifteen firms following the affiliation of ten key indie labels.

The festival, widely regarded as the most important showcase for major and newcomer domes-

tic talent, attracted nightly TV audiences of over 14 million when this year's 43th edition was screened exclusively by pubcaster **RAI** between February 23-27. **RAI** claimed a runaway ratings success, despite the absence of a number of international guest artists who failed to appear because of the first bitter row between **FIMI** and festival organisers **RAI**, the **Commune of San Remo** plus Rome-based entertainment organisations **Publispei** and **O.A.I.** (continues on page 25)

### No. 1 in EUROPE

**European Hit Radio**  
**WHITNEY HOUSTON**  
*I'm Every Woman*  
(Arista)

**Eurochart Hot 100**  
**2 UNLIMITED**  
*No Limit*  
(Byte)

**European Top 100 Albums**  
**OST - THE BODYGUARD**  
*The Bodyguard*  
(Arista)

COLUMBIA Sony Music

# BRUCE SPRINGSTEEN LUCKY TOWN (LIVE)

For more information see page 14.



## NRJ Profits Rise By 24%

by Emmanuel Legrand

### FRANCE

Despite a tough economic environment, the **NRJ Group** posted a record turnover and higher profits in 1992 and forecasts a 12% increase in turnover for 1993. The company, which operates two FM networks, **EHR NRJ**, **ACE Cherie FM**, and Parisian station **Rires & Chansons**, announced a 24% increase in pre-tax profits for the fiscal year 1992 compared to 1991, at Ffr91 million (app. US\$ 16.8 million), a 23% increase from 1991 (Ffr303 million).

In 1992, NRJ profits regained their 1990 level (a record Ffr97 million), while turnover soared to an all-time record. This was a considerable result, as NRJ president **Jean-Paul Baudécroux** noted during the annual presentation of the results at a shareholder's meeting, "In an economic environment characterised by recession, the financial year showed a substantial increase in the group's turnover and earnings."

NRJ was introduced to France's stock exchange market **Second Marché** (over-the-counter) in December 1989. While 13% of the shares are publicly-owned, the remaining shares are owned by Baudécroux (39%), **Group Sonopar** (43%) and NRJ's vice president **Max Guazzini** (5%). Baudécroux announced plans to introduce NRJ to the main market this year, and to raise international awareness in the company by presenting it in Europe's main financial centres (London, Edinburgh and Frankfurt).

He attributes the group's good results to increasing audiences for both NRJ and Cherie, and to the efficiency of the station's wholly-owned advertising representative **15/34**, whose profits soared to Ffr 58 million from Ffr42 million last year. Baudécroux praised the innovation and success of the subsidiary, now providing marketing and sales services to other independent radio stations.

Meanwhile, NRJ vice president **Max Guazzini** noted that NRJ now controls 95% of its potential audience through a network of 184 transmitters, adding that, "The number of transmitters should rise to 200 in 1993." He continued, "As for its audience, NRJ's performance is all the more remarkable given that in the general context of stiff competition, audience levels fell over that period. NRJ has succeeded in both increasing its lead over its main challengers, **Fun** and **Skyrock**, and reducing the gap between itself, **Europe 1** and **RTL**."

Baudécroux went on to address the group's expansion plans, commenting, "1993 will be

an important year. We are partners with **Alain Ayache** and **Radiofina** in a venture to bid for **RFM**. We have submitted a plan to the CSA. RFM is a wonderful opportunity for us. It has a classic rock format which will allow us to offer a wider range of opportunities to advertisers."

Baudécroux said that NRJ's investment in RFM will be legally limited to 30%, and that the financial risk is estimated at Ffr10 million.

He added, "1993 is also the year that will see the implementation of the Sapin law on advertising expenditures [which requires media and advertising agencies to declare and publicise information on advertising sales], which will change the communication landscape in France. All I can say is that it will not have a negative impact on our revenues. Another source of changes, meanwhile, is of course the elections. We expect the new government to suppress the anti-concentration ceiling and to adopt a more liberal system."

## Stringer Promoted To Epic MD

### UK

Following his appointment as chairman of **Sony Music UK** in January of this year, **Paul Burger** has made the company's first formal announcement by the promotion of **Columbia A&R** director **Rob Stringer** to **Epic MD**.

The post has been vacant since **Andy Stephens** joined **Sony Music International** as senior VP European region in July of last

year. The position was temporarily overseen by deputy chairman **Tony Woolcott**.

Stringer, 30, joined **Sony Music** in 1985 and became product manager at the **CBS** label the year after, followed by a two-year stint as marketing manager. In the UK, the **Epic** label registered a 3.6% album share over 1992, down from 4.2% over '91; the label grabbed a 5% singles share (5.2% in '91). *MB*

## Lang Agrees To Give Keynote Speech At New Music Seminar

by Steve Wonsiewicz

### EUROPE

In a bid to increase its profile and refocus its content, the **New Music Seminar (NMS)** has assigned former French Minister of Culture **Jack Lang** as the keynote speaker, besides restructuring the panel discussions, symposiums and venues. There will be a greater emphasis on invitation-only symposiums, fewer panels and a reduction in evening showcases from 21 to nine for the event, to be held on July 20-24 in New York.

In Lang, NMS president **Mark Josephson** sees an opportunity to capitalise on the politician's popularity as a defender of French and European culture.

"I find France's support for the arts very interesting and admir-

able," says Josephson. "In the US there is no similar support for the popular arts, and I thought it would be very interesting and revealing to have an example of what can be done. Having Lang speak is a very good way of underlining that fact."

"I also think on a thematic level that one of the things the Seminar has stood for is that there should be a two-way traffic in culture across the Atlantic. However, by and large that traffic is still one way."

This will be the first time a continental European has keynoted the event and Josephson says he would like to do the same next year.

With regard to content changes, Josephson says the event was "starting to get fat and complacent" as it grew older. There will now be only two major

evening showcases, one rock and the other in dance or rap. Josephson also wants to turn the symposia into "think tanks" for attendees.

In his first year as sole president after breaking with co-founder **Tom Silverman**, Josephson has also expanded and changed the exhibition area. He is increasing the number of stands by 30% and dropping the cost of the lowest-price booth to US\$800.

"All of our assumptions, methods, prices and practices are being re-examined with the intention of making sure they serve the needs of the major and independent alternative music business," he says.

Last year around 7,200 delegates attended the event although fewer are expected to show this year.

## EUROPE AT A GLANCE

### ITALY: FIMI-Member '92 Turnover Increases 4%

Industry federation **FIMI** has supported its claim of representing 80% of the Italian music business with a self-compiled report of 1992 net revenue statistics. FIMI, which was formed when **BMG**, **EMI**, **PolyGram**, **Sony** and **Warner** (later joined by 10 key independents) split from **IFPI**, lists its own turnover at L 479.7 billion (app. US\$302 million), a 3.5% increase on 1991. The 1992 share for non-FIMI members totaled L119.9 billion, according to the federation. **David Stansfield**

### BELGIUM: De Vlijt Sells VTM Stake, Eyes Radio

Newspaper publishing group **De Vlijt**, owner of the well-known **Gazet Van Antwerpen**, has sold its 11% share in the Flemish commercial TV station **VTM** to a Flemish press group controlled by Dutch publishing giant **VNU**. The sale gives **VNU** a 44% stake in **VTM**. A **Gazet Van Antwerpen** spokesperson says **De Vlijt** wants to invest the money in private radio stations and new printing technology. **Marc Maes**

### NORWAY: Court Rules PolyGram's Copyright Violated

In a March 24 decision, a Norwegian court ruled that **PolyGram Records'** copyright contract with lyricist **Alf Proysen** was violated by pubcaster **NRK** and **Kirkelig Kulturverksted**, but that "the damages caused for the defendant if the product is withdrawn from the market." **PolyGram** says it intends to proceed with a case in **Oslo City Court**, to claim compensation from the two companies. **NRK** and **Kirkelig** jointly released a compilation **Original Proysen** in March, cataloguing the lyricist's career from 1946-1970. **Kai Roger Ottesen**

### FRANCE: Giant Birthday Celebrations At WIT FM

Number one **Bordeaux** radio **Wit FM** recently set an example to live up to by using five giant radio sets to stage a three-day exhibition cataloguing the history of radio. The event, which took place in a hypermarket in **Bordeaux** between March 31-April 3, used the four-metre-high models to hold displays on the landmarks in radio history, while playing tracks of radio broadcasts. Meanwhile, a temporary studio allowed radio enthusiasts to take part in a DJ competition. **JS**

### UK: Classic FM Picks Up Two Programme Awards

After being on-air for only six months, national commercial network **Classic FM** has garnered two industry awards in as many weeks. The classical outlet picked up the "Radio Programme Of The Year" award presented by the **Television and Radio Industries Club**. The award, usually given to a single radio programme, was presented to the station for its outstanding quality in all areas of programming. The previous week, **Classic FM** was presented with another "Programme Of The Year" award by the **Broadcasting Press Guild**. **Mike McGeever**

### GERMANY: First KLASSIK KOMM Dates Set For Cologne

The first **KLASSIK KOMM**, the annual trade fair for the classical music industry and sister event to **POPKOMM**, is to take place in **Cologne** on March 24-26, 1994. **KLASSIK KOMM** will be held alternately in **Cologne** and **Hamburg** each year. Comments **POPKOMM MD Dieter Gorny**, "Just as with **POPKOMM** we want to try and focus on both the artistic and economic factors of classical music, open up discussion, pin-point problem areas and show directions of development and solutions to them." **MW**



**CONCERT RADIO PROMOTES CLASSIC LISTENING** — Dutch classical music station **Concert Radio** recently joined forces with the **National Fund For Musical Instruments (NMF)** to promote classical music in Holland by setting up an active membership system. Pictured (l-r) are NMF president **P. Moerenhout**, violinist **Theo Olof** and **Concert Radio MD Jeroen Soer**.



# patricia kaas

*French touch for  
worldwide success*



**Patricia Kaas**  
**"Je te dis vous"**  
**new album released on April 6th, 93**

produced by Robin Millar  
Includes the singles "Entrer dans la lumière"  
& "Ceux qui n'ont rien"

Worldwide Tour starting on September 93

**COLUMBIA**



## Dutch Frequency Allocation Deadline Unleashes Conflict

by Marlene Edmunds

**HOLLAND** The skirmishes over access to Holland's scarce terrestrial radio frequencies continue. The Dutch government has set a mid-April deadline for applications for some four to five "bundles" of regional frequencies to be made available to private commercial stations on AM and FM. The Ministries of Culture and Water and Transportation will award the frequencies next August.

Just who is allowed to be awarded terrestrial frequencies in Holland is a highly charged issue in the newly deregulated media climate. Until late 1991, when commercial broadcasting was legalised in Holland, only public stations were permitted access to terrestrial airwaves.

Private commercial stations have continually charged the government with refusing them permanent access to terrestrial

frequencies. Last year three private stations—ACE Sky Radio, Radio 10 Gold and Classic Rock RTL Radio—were granted terrestrial frequencies on an interim basis for the first time in Dutch history. Those licences are due to expire in July, and Ministry of Culture spokesperson Mirjam Otten warns there is no guarantee they will be renewed on a permanent basis.

The interim FM frequencies, while not exactly national, cover large metro areas of Holland and permanent access to them is considered essential by the bigger private cable stations in putting together a reasonable facsimile of a national network. Minister of Culture Hedy D'Ancona came under heavy criticism late last year when she summarily announced that the only remaining real national FM frequency would be awarded to public station news/talk, MOR Radio 1. The move provoked outraged criticism by private

stations which charged that Radio 1's format was a waste of a scarce frequency.

Private music stations are primarily interested in the new regional FM bundles, not the AMs. Says Ton Lathouwers, operations manager at cable market leader Sky Radio, "An ACE format like Sky is a waste of time on AM."

Lathouwers wants permanent access to the Rotterdam interim FM frequency Sky now holds, plus the new FM bundles in northern Holland. He says he fears that D'Ancona may hand out the new bundles to a non-competitive format like jazz, which would be unlikely to present any threat to the public stations.

D'Ancona has made no secret of the fact that while she must make concessions to private stations to satisfy EC regulations, she will continue to favour the pubcasters when legally possible.

Lathouwers maintains "it will be a disaster" if Sky loses its interim terrestrial frequency, adding, "It would be crazy for a profitable company like Sky to be destroyed—when in 1993 a lot of companies in the Netherlands are in recession—just because they were not given the on-air frequency."

## STIM's Overseas Rights Fees Increase 19%

by Ken Neptune

**SWEDEN** Global rights fees from songs by such artists as ABBA and Roxette increased 19%, pouring Skr55 million (app. US\$8 million) into the coffers for Sweden's performing rights society STIM.

Despite the strong international showing, gross revenues at STIM for 1992 rose 5.4% to Skr207 million. The percentage of commissions shrank from 19.5% to 18.7% last year. Deductions for music performance in Sweden were Skr145 million, an increase of Skr4 million or 2.9%. Revenues for music performance overseas went

up to Skr62 million from Skr56 million, increasing 12%.

The 1992 year-end economic report for STIM generally showed positive growth, although the deepening economic crisis has taken its toll in some areas.

The negative effects of the recession have been hard for many hotels, restaurants and the entertainment business in general and revenues from the performance of Swedish and foreign music in Sweden only increased by about 2% last year. Meanwhile, bankruptcies and discontinued payments from these sources have increased dramatically, resulting in a decrease of fee payments to STIM.

## Lehmusto New Fazer MD

**FINLAND** Heikki Lehmusto will be taking over as MD of Helsinki-based Fazer Music Inc. on May 15. Currently MD of TV broadcasting company Kolmostelevisio, he will replace Fazer MD Harry Söderholm, who is retiring in June after 14 months with the company. Söderholm, who succeeded John-Eric Westo, was formerly MD mail order firm Oy Hobby Hall Ab.

Says Lehmusto of his new position, "It's a mix of culture, business administration and hit



**CREASTARS/BMG DEAL** — Pictured signing the three-year deal (l-r) are: Creastars marketing director Jean Bosiers, BMG Ariola Belgium MD Derk Jolink, Creastars MD Peter Vanderhallen; (back row): BMG sales manager Marc van den Abeelen, BMG marketing manager Erik de Leeuw, BMG label manager Koen van Bockstael.

## BMG Creastars Strike 3-Year Deal

by Marc Maes

**BELGIUM** Production unit Creastars Europe has signed a deal with BMG Belgium for future releases, ending its collaboration with EMI Belgium. BMG Belgium MD Derk Jolink agreed to the new pact with Creastars co-founders MD Peter Vanderhallen and marketing director Jean Bosiers on March 19.

records. Heading a Finnish exchange-listed company is always very challenging."

As MD for Kolmostelevisio since 1987, Lehmusto was responsible for building Finland's first commercial TV channel with a programme structure which clearly stood out from the rest to tempt both viewers and advertisers. At Fazer he will now be responsible for concentrating on the company's traditionally strong main sectors music publishing, domestic record production and music instrument and record trading. KH

## Fourth Regional ILR Advertised

**UK** The Radio Authority has advertised the "regional" independent commercial radio (ILR) licence for the West Midlands area, which includes Birmingham, Wolverhampton, Walsall and parts of Staffordshire and Warwickshire. The FM service is likely to reach a population of 2.2 million adults.

As with the other four regional services offered by the Authority, West Midlands franchise applicants must offer programming which would broaden the range of audience choice next to the existing ILR services available. Those

licences expire after September 1, 1994.

The ILR licence for EHR Buzz FM/Birmingham will now be re-advertised this October instead of July as scheduled. This will enable applicants to take into account the intended programme format of the winner of the West Midlands regional ILR service when drawing up their proposals.

The Authority has moved the re-advertisement of the ILR licence for Tendering, currently held by Mellow 1557 AM from October to July 1993. MMC

The Creastars/BMG deal is said to run for three years and will not affect any of EMI Music Publishing's interests with the Creastars artists. Meanwhile, Creastars Europe will continue to run its own promo department headed by Pierre André.

Comments Jolink, "This is a very important step for us and we have high expectations for the new collaboration. It was our admiration for the way Creastars works with its artists and the company's unique marketing approach which inspired us to sign a long-term deal with the duo." He adds that although Creastars was initially launched as the dance label for EMI Belgium, the tag "dance" is far too limited for the broad repertoire it covers.

"The most important aspect of the new deal is that we will work closer with BMG than we did with EMI," says Vanderhallen, "both on the artistic front as well as in marketing and sales. The company's international power is another important asset; Vaya Con Dios was an example of how BMG can break local talent Europe-wide." The Dinky Toy's album *The Colour Of Sex* will now be released in several European territories with BMG.

"We believe that our collaboration will help us to solve fundamental problems on the national market as we work together with open minds," adds Bosiers. The first releases with BMG include new material by acid jazz duo *Wizards Of Ooze*, *The Nile* and *Boy*.

Founded three years ago by Vanderhallen and Bosiers, Creastars offered a mix of artistic background and marketing expertise which soon paid off with four Belgian number one hits for BB Jerome and the Bang Gang (plus a number one hit in Canada on Capitol/EMI).

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## French Dino Subsidiary Goes Into Liquidation

by Emmanuel Legrand

**FRANCE** **Dino Music France**, the French affiliate of Canadian group **R-Tek**, has closed following the demise of **Dino Germany** six months ago (M&M, September 12, 1992). The label, which specialised in compilations, was set up at the end of 1991 as the French branch of a company which already had offices in the UK, Sweden, Holland and Germany and which hoped to become a key player in Europe.

Facing financial difficulties due to a lack of strong products and a squeezed cash flow from Canada, the German branch was

forced to close last August. As the French affiliate was owned 50-50 by the German and the Dutch affiliate, it was directly affected by the shutdown in Germany. **Dino France MD Daniel Goldschmitt** says that when the German company went bankrupt, the French subsidiary called for a provisional administrator as one of the shareholders was missing. Says Goldschmitt, "We always wanted to keep our activities alive, first because we didn't want to put our clients into trouble and also because we had managed to create good business with a turnover worth Ffr20 million [app. US\$3.7 million] for our first year," he says. "But it was too

difficult. We had no cash injection from our shareholders and we didn't know where we were heading."

Goldschmitt says the company has left no serious debts, except Ffr2 million, owed mostly to mechanical rights society **SDRM**. The company was liquidated on March 22. **Dino** was distributed in France by **Carrere Music** and had a successful series of techno/dance compilations (*Techno Rave Party* sold over 50,000 units.)



**GOD'S BANANA SKIN GOES GOLD** — Chris Rea picked up a Gold album for his album "God's Great Banana Skin" after performing in Hamburg. Pictured (l-r) are: Rea's manager Paul Lilly, Rea, East West MD Jürgen Otterstein.

## RTE Denies Talk Of Post-Ratings Revamp

by Dermott Hayes

**IRELAND** Irish pubcaster **RTE** has denied rumours of a major revamp following recent a audience survey which suggest the station has lost almost 200,000 listeners over a three-year period. **Joint National Listenership Research (JNLR)** figures indicated a shift in listeners from national to regional commercial stations, particularly at weekends.

Dismissing the claims as exaggeration, **RTE** public affairs spokeswoman **Fionnuala O'Kelly** says, "All programmes are being looked at to see how they can be improved, but whatever change there will be will not be radical."

The drop in audience share had been progressive rather than sudden she says—1% in the last year and 6% overall in the past three years—and she claims the decline had begun to taper off

recently. The commercial and regional radio challenge has bottomed out, she says.

News/talk **RTE 1's** overall market share fell two points in the second half of the year to 37%, while **MOR/classic rock RTE 2** maintained its national share of 19%; Together they made up 57%. The research figures also showed a shift among young listeners away from **RTE 1**.

Despite the "business as usual" assurances, however, changes have already been announced in upcoming summer schedules to extend two popular programmes, "Liveline" presented by **Marion Finucane** and **Pat Kenny's "Today At Five."**

O'Kelly cites the new audience figures as an inevitable consequence of 21 new commercial stations, satellite television and the beginning of daytime television on **RTE** in the past three years.

## EuroStar\*Rescues Star\*Sat From Financial Trouble

by Miranda Watson

**GERMANY** Private Gold cable/satellite station **Star\*Sat** has relocated from Munich to **Daun** with its programme now run by **EuroStar Radio Organisation** under the management of **MD Peter Lepper**. Following the purchase by **EuroStar**, **Star\*Sat** has been granted a new nationwide cable and satellite licence.

**Star\*Sat** now has two new owners. **MOIRA**, a 100% subsidiary of the **Medienunion** in **Ludwigshafen**, has a 51% share and **Daun-based SRD** (Lepper owns 90%) has a 49% share. Operating with only eight staff headed by Lepper, sales manager **Benedict Schmitz** and head of music **Claudia Meyer**, the new owners of **Star\*Sat** hope that by cutting down on personnel they can now make the project financially viable.

**Star\*Sat** fell into severe financial difficulty last September under the management of former **MD Jo Lüders**, dismissing 20 staff in an effort to streamline the operation. Rumours circulated that the station would close altogether, accompanied by press reports that its main backer **Florien Piech** intended to pull out of the station by the end of the month. Launched four and half years ago, the station had been consistently not profitable. Comments Schmitz, "The way the old **Star\*Sat** was run was just too expensive. It was a pure music programme with too many personnel. The new owners of **Star\*Sat** saw the station as a lucrative project to invest in though. The **Star\*Sat** programme is very popular in Germany and cable and satellite penetration is steadily increasing."

The new management of

**Star\*Sat** seems to have found a solution: playing non-stop music round the clock, only interrupted by news bulletins on the hour. The only programme which is presented by a DJ is "Star\*Sat American Top 40."

The original format—hits

from the last 40 years with 80% of titles from the last 10-12 years—has been retained. **Star\*Sat** is also cutting costs by having German cable news channel **RadioRopa** produce its news and by both stations being marketed together.

## Vienna Cable Subs May Vote MTV

**AUSTRIA**

Subscribers in Vienna have the chance to vote for **MTV Europe** in a poll organised by cable operator **Telekabel** to reallocate one of its free channels. The cable operator supplies 366,000 households in the city with 19 channels, one of which has come free following the merger of **Eurosport** and **Sportkanal**.

Says **IFPI Austria MD Dr. Franz Medwenitsch**, "Vienna is one of the few European capitals where **MTV** is not included on

cable network. We feel there is a strong interest in the music channel and **Telekabel** should offer it." However, neither **IFPI** nor **Telekabel** are willing to pay the licence fee which **MTV** want to charge. If subscribers choose **MTV**—currently available in 38 million households worldwide—they will have to pay a monthly addition of **Aus\$3.60** (app. **US\$2.50**) each for the fee. Results of the poll, carried out by **Festl & Gfk** institute, are expected in late April. **AU**

## NRK'S P3 To Highlight Pop, Rock, Broadcast 70% Music

by Kai Roger Ottesen

**NORWAY**

**P3**, pubcaster **NRK's** new **EHR** outlet which plans to launch on September 15, will dedicate 70% of its airtime to music and compete directly with private radio. The net will soon sign 10 producers to work directly with head of music **Jan Rustad** to work out specific details of its programming. Nine people already work at the station.

Comments Rustad, "In the mornings we intend to play music which will make it easier for listeners to get out of bed, which means both commercial pop and rock. The programmes 'PopFax'

and 'ABRS' feature mostly commercial pop, with fewer rock titles. During 'Rush' there is more melodious pop and rock, with more emphasis on charts and more room for electric guitars.

**P3** has established contacts with the Norwegian record companies, but it is not yet clear whether the station will receive free samples. **EMI Norsk** promotion manager **Helene Rognøy** is enthusiastic about **NRK's** plans, saying, "There seems to be a programme for each genre. It's good that the station dedicates so much time to rock. It looks as if **P3** will play music most of the day, with news and sports."

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Tibaldi



Ciotti

MD/PR director **Danilo Ciotti** resigned on March 16. President **Stefano Senardi** will cover both positions for the time being.

■ **BELGIUM:** **Jan Corbet**, director general of Belgian author's rights organisation **SABAM** is retiring. He will be replaced on June 1 by **Jacques Folon**. Folon was a leading executive with **FNAC** before joining **SABAM** a year ago.

■ **FRANCE:** **Philippe Méry** has left rock formatted **Radio Béton/Tours** where he was programme director.

■ **FRANCE:** **Francois Thiellet** has been appointed director of international development of music TV channel **MCM**. **Thierry Laval** becomes director general.

■ **ITALY:** **Maurizio Lolli** has signed a long-term deal with **Polydor Italy** to research and produce new talent.

■ **ITALY:** **Phonogram Italy** MD **Bruno Tibaldi** and vice

■ **ITALY:** **Enrico Romano** has been appointed new professional manager **MCA Music Italy**. Romano previously worked as purchaser for **Virgin Megastore Italy**.

■ **UK:** Former plugger **Ray Stock** has formed artist liaison tour management company **Ray Stock Enterprises**. He can be contacted on: (+44) 81.747 0903.

■ **FRANCE:** Regional network **Champagne FM** is looking for experienced DJs. Send CV, photo, letter and references to **Jérôme Bourdier**, **Champagne FM**, BP 11, 51016 Chalons Sur Marne, Cedex, FRANCE.

■ **UK:** **Jean-Michel Coletti** has left his post as international marketing manager for US labels at **EMI Music Europe**. His position will be temporarily filled by **Carrie Spacey-Foote**.

Send all information on appointments, plus photos, to **Julia Sullivan**, at the **Music and Media PO Box 9027, 1006 AA Amsterdam**.

*When music industry giant **Willem van Kooten** became a share holder of **ACE**-formatted **Holland FM** at the end of 1992, the station also found its way to the radio consultancy firm **Ad Roland Media Services**. **General Manager Gerro Vonk** is quite sure that the newly formed team will consolidate the station's strong position on the Dutch airwaves.*

Founded in July 1991, **Holland FM** has 25 employees and about 20 collaborators on a freelance basis. It has the possibility to transmit all over Holland

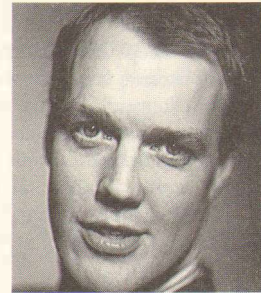
wherever it can get on the cable network. Alongside **Vonk** work programme director **Nico Volker** and head of music **Willem van Kooten**.

"Our format is Dutch-language and middle of the road stuff like **Perry Como**," says **Vonk**. "We try to focus on the 30-60 age group. That's why we mainly play old songs; the number of new ones is limited. About 20% of our material are international releases, for instance **Whitney Houston**, which fits within our programme. We try to combine Dutch material with international music; otherwise we will be seen as a station of tear-jerkers, and that's not really what we stand for."

**Holland FM** advertises a great deal, says **Vonk**. "We buy adverts in newspapers and magazines that go together with our group of listeners, including **De Telegraaf**, tabloids like **Story**, **Weekend** and similar papers and magazines."

The partnership with radio consultant **Ad Roland** started when publisher/label owner **Van Kooten (Red Bullet)** became head of music for the station. "Van Kooten became a shareholder at the end of last year [owning 27.5% of the shares]" continues **Vonk**. "He already had a very good relationship with **Ad Roland**. Besides that, **Roland's** work with German stations has showed us that he is very good in what he's doing. There are very few people of the same calibre. We are very satisfied with the services he's offering us. Things are devised so that **Roland** programmes our music and **Van Kooten** assists him."

## Programmer Of The Week



**Gerro Vonk**  
General Manager  
**Holland FM**  
The Netherlands

To run a station properly, a good relationship with record companies is very important, and **Vonk** claims that here the station has no problem at all. "Our connection with the record companies is extremely good. We get anything we ask for. Of course that has a lot to do with our programme "Hollands Glorie," which is broadcast throughout the whole country."

Competitors of the station are national **ACE/MOR** station **Radio 2/Hilversum** and private national-music-only station **Radio Noordzee/Nationaal**, although **Vonk** claims the biggest problem comes from the latter. "Radio Noordzee started [broadcasting] after we did, and they have exactly the same format. We are not quite finished with them, however, and we'll be pursuing the case. We can't let them steal our programme."

*Wally Cartigny*

# Sweden Unveils Details Of Historic Radio Bill

*On February 24 Sweden lost the distinction of being the last country in western Europe without commercial radio. Starting April 1, the day the historic commercial radio law goes into effect, the committee for local radio licences, the **Styrelsen For Lokalradiotillstand (SLR)**, will begin accepting applications for franchises.*

by Ken Neptune

The new rules pertaining to commercial radio are far-reaching. The main points of the new legislation cover regulatory bodies, broadcast areas, the provisions of the broadcast licence, details of who is permitted to have a licence, the length of the licence, how applicants are chosen, content guidelines and advertising and sponsorship regulations.

■ **Regulatory Organisations:** There are two regulatory bodies in Sweden. In addition to the **SLR**, there is the **Radionamnden (Radio**

Commission), which functions as a watchdog agency making sure that advertising and sponsorship regulations are followed; it also has the power to prescribe penalties for violations. Other responsibilities of the **SLR** include jurisdiction over broadcast areas, approval of licence transfers and suspension of licences.

■ **Broadcast Areas:**

Licences can be awarded in large cities and other heavily populated areas, as well as in smaller communities in which there are both interest and technical capabilities. Several licences can be awarded in every assigned broadcast area, which means that no licensee should expect to have a monopoly in any given area. Around 60 licences are expected to be awarded.

■ **Licence Provisions:** Licensees will be allowed to broadcast 24 hours a day in a given area. Those

stations can also let other operators use a portion of the broadcast time, provided the licensee takes responsibility for all aired programming during that period. Lastly, a licence can be withdrawn

if the station is not on the air within six months of receiving the franchise, or if it has discontinued broadcasting for more than four weeks.

■ **Ownership:** The new legislation is not only strict about avoiding concentration of ownership, it also states specifically that individual newspapers will not be awarded a licence. Newspapers are, however, allowed to buy minority stakes in radio stations; no fixed ownership ceiling has been set as the ceiling. This ruling also pertains to parent

companies or subsidiaries of a newspaper. Investors are also only allowed to own one station. Minority investments in other stations are permitted; however, no ownership ceiling has been established.

A licence can be withdrawn if the winner acquires outright or buys a controlling interest in more than one broadcaster. Also of significance is that the state, municipalities, county councils and **Swedish TV, Radio and Educational Radio** and **Nordic TV** are not allowed to obtain a licence for local commercial radio. The initial licence period runs from the date of issue until December 31, 2000.

■ **Applications:** The stipulations with regard to the choice of applicants are threefold: An authorized applicant can obtain the licence if he or she can pay the first year's fee—**Skr 20,000** (app. **US\$ 2,566**) per year and indexed to

inflation—in advance. If there are several authorized applicants, they are allowed a certain period of time (still to be determined) in which to work with each other to see if they can share the frequency. If several applicants are vying for the same frequency, the licence then will be awarded to the highest bidder.

■ **Programming Restrictions.** There are no restrictions with regard to the types of formats to be broadcast. Broadcasters must air station IDs at least once an hour. At least a third of a 24 hour broadcast period must be self-produced programming.

■ **Advertising & Sponsorship:** Sponsored or paid-for programming can be broadcast only during specific times, which have yet to be determined. Advertising should state in whose interest the broadcast is being sent. Advertising is allowed for eight minutes per hour, except in exceptional cases 10 minutes, which have yet to be determined.

A special on the successful Belgian music & radio industry

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If you want to have more information on this special please contact **Irit Harpaz** at tel: (+31) 2153 13503.



# GROOVEMIX

## Compilations Uncovering French Dance Scene

by our French dance correspondent Jay Remi

Throughout the centuries, France has produced painters, writers, architects, philosophers and movie-makers who have influenced the world of the arts. On the other hand, popular music, deeply rooted in a tradition of lyricism and poetry, has often failed to cross the barriers of language and export itself (apart from a few exceptions like Edith Piaf or Les Negresses Vertes).

Choosing to cater for their own market, the French-speaking countries, it's true that French musicians have regularly missed the sounds and styles of the expanding Angle-Saxon culture. But with the recent explosion of European dance, this is slowly changing.

While acid-house shook England, Belgium and Italy at the end

of the '80s, France had to wait until 1992 to witness the exposition of its own blend of groove. With the release of several compilations on major and independent labels—talent breakers, not greatest hits—a French house scene finally exploded. First, Virgin offshoot Delabel created dance division P.U.R. (Paris Union Recordings). Covering the whole spectrum of modern dance from garage to pop to techno-house, it introduced Ame Strong, Indurain, Euphoria and OCB.

Says Delabel A&R manager Luca Minchillo, "We've decided to concentrate on albums rather than the 12-inch which has no market here. However, we have pressed an exclusive four-track CD for radio programmers which contains edits of the most commercial songs. Our objective is to sell 15-20 thousand in France and

export or license it to the rest of Europe for full rentability."

*Respect For France*, the work of FNAC Music, soon followed after a handful of 12-inch's specialised in dark acid/techno and disco/garage from the likes of Laurent Garnier, Shazz, Deepside and Impulsion. FNAC dance department manager Eric Morand acknowledges the importance of the English market as a spring-board to European success. "It is difficult because we're already a few years behind and suddenly the economic crisis is hitting the whole market very hard. So, we don't really know where we're going but we have started to put adverts in the English dance press and have reviews there. People have to realise that French dance is not necessarily a humouristic affair." An opinion shared by Manu Casana—a con-

verted ex-punk who's started his own independent label Rave Age Records and has just released the hardcore sample *Tekno Nostrum* with Pills, Electrotete and others. "Majors executives don't think of dance as a long-term investment although there's a huge potential," says Casana. "The dance market can definitely get bigger but the media isn't interested. The only radio stations that we're dealing with are the small specialised ones, the 'Rock 30' radios—similar to the American college radios—which aren't as open-minded as they should be."

On a more ambient touch, BMG Publishing associated itself to Parisian studio Mix It to produce *Ravelation*, a compilation of chill-out atmospheric dance music that included pop singers Dominique Dalcan and Arnold Turboust. Catherine Piault,

responsible for the project, believes that the rest of Europe is curious about what France has to offer. "The fact that house music is mainly instrumental helps but we have to create our own sound and give something different than what they're used to. We have strongly based our promotion on image with a couple of videos but we've also created a box set of 12-inch's for DJs and a medley cassette that we're sending to the radio stations."

So, things are moving and dancefloors are, at last, being offered French dance that isn't just throw-away. But with approximately no support or airplay from the media which still considers dance as an irrelevant teenage fad, these records tend to struggle to fit in between the drug-crazed raves and the safe Top 50 clubs, the extremes of a divided dance scene.

### New Grooves

#### GAYLE LYNNE

*Rain Come Down On Me* - Tomato Records  
PRODUCER: Solomons House

Spacey garage fashioned from rude bass, elevating piano and haunting, enticing vocals. Cast an ear over the Muted Dub Mix with its funky tracing and you may well be hearing a major club tune of the progressive kind. The Solar Vox Mix glitters in an acidic manner and completes the experience most anthemically.

#### AURORA BOREALIS

*Aurora Borealis* - FNAC  
PRODUCER: Shazz, Laurent Garnier, Ludovic Navarre

Shazz is on the mix with classic UK-style house in a melange of bouncy keyboards and ambient tones underscored by a furious bassline. Go sparse with Garniers Laboratoire Mix for that clean feel courtesy of 303. The flip goes distinctly stateside with its warm flashes of fuzzy noise and a deep and masterful bass.

#### TALIZMAN

*Only You* - Cowboy Records  
PRODUCER: A. Webb  
A pleasantly abrasive rock/techno hybrid where bluesy guitar and funky piano meet country violin and a man

with a BIG voice. The radio edit is tight and programmable. Play Boys Fully Loaded Mix and the soaring The Only House Mix show club orientation with huge potential while remaining accessible enough to fit onto funkier and later playlists.

#### ART NOUVEAU

*Joy And Pain* - Intedance/Midtown  
PRODUCER: Robin Drost  
Midtown's softer sister label offers you the excellently soulful vocals of Babette Labelij and the orchestral arrangements of Robin Drost. This has crossover potential without the short cuts. Just Let It Move You is well worth attention with its BBG/Urban Soul feel. You'll see that not all Rotterdam tunes burn your Reeboks off.

#### Y.B.

*Spy In The House Of Jazz* - Soulpower  
PRODUCER: Hinz/Dalgaard  
The jazzy-funky-hip-hop sort of thing is popping up all over Europe, and Denmark is no exception. A witty rap at the jazz "scene" done cool with a sound piano hook, drums of a happening nature and expressive horns. Summer's coming and jazz dance goes from strength to strength.

#### THE DISCO EVANGELISTS

*De Niro* - Positiva  
PRODUCER: Daddy Ash and David Holmes  
Re-released on EMI's new Positiva

label, crashing cymbals, helicopter samples, majestic strings and more retro acid basslines. A large tune in many ways. The mixes are very long, moving from pacy through heavy to floaty. It goes high, it goes deep, it goes sublime.

#### LOGICAL BEAT

*Dangerous* - Dureco  
PRODUCER: O. Momm  
A remixer of some renown and the daughter of an American gospel singer, Oliver Momm and Lucy Huton are Logical Beat. After working with Kool And The Gang, Momm has obviously gained the knack of combining simplicity with a catchy hook to create something accessible and just right for those day-time playlists.

#### EAST SIDE BEAT

*You Are My Everything* - Media Srl  
PRODUCER: Gianfranco Bortolotti  
Eurohouse with a commercial angle from the boys who brought you *Alive And Kicking* before Christmas. Mixing credits include D.J. Professor, Ian Levine and MURK, who take you underground, into the realms of pop radio and under bass-heavy hypnosis respectively. Meanwhile the flip side dubs kick thuddingly.

Please send all your new dance releases for review to Steve Morton, PO Box 9027, 1006 AA Amsterdam

### European Dance Radio Top 25

TW	LW	WOC	Artist/Title	Label
1	5	4	WHITNEY HOUSTON/I'm Every Woman	(Arista)
2	1	8	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
3	10	2	SNOW/Informer	(East West)
4	14	2	SISTER SLEDGE/Lost In Music	(Atlantic)
5	6	2	MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)
6	3	7	RAPINATION/KYM MAZELLE/Love Me The Right Way	(Arista)
7	7	5	BIZARRE INC./Took My Love	(Vinyl Solution)
8	4	6	MARTHA WASH/Give It To You	(RCA)
9	2	8	2 UNLIMITED/No Limit	(Byte)
10	9	4	DR. ALBAN/Sing Halleluyah	(SweMix)
11	17	2	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
12	12	7	M PEOPLE/How Can I Love You More	(deConstruction)
13	8	8	STEREO MC'S/Ground Level	(4th & B'way)
14	13	8	SHINEHEAD/Jamaican In New York	(Elektra)
15	15	4	SHAGGY/Oh Carolina	(Greensleeves)
16	NE	NE	JADE/Don't Walk Away	(Giant)
17	18	6	BOBBY BROWN/Get Away	(MCA)
18	25	5	S.O.U.L S.Y.S.T.E.M./It's Gonna Be A Lovely Day	(Arista)
19	16	10	ALEXANDER O'NEAL/Love Makes No Sense	(Tabu/A&M)
20	11	8	U.S.U.R.A./Open Your Mind	(deConstruction)
21	NE	NE	SUNSCREAM/Pressure Us	(Sony Soho Square)
22	NE	NE	SYBIL/When I'm Good And Ready	(PWL International)
23	NE	NE	ROBIN S/Show Me Love	(PWL International)
24	24	5	SHAMEN/Phorever People	(One Little Indian)
25	21	4	CATHY DENNIS/Falling	(Polydor)

The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

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## Today's Ingredients For Cooking Up A Tasty, Successful Station

*A successful radio station takes a little more than just good music and a DJ. The whole process has several aspects, one just as important as another. And just as a recipe, a station which lacks a certain ingredient will result in a product that doesn't look or taste as good as it should. Cadena 100 GM and consultant Rafael Revert sums up his "recipe" for good music radio and everything that should be included for a satisfying outcome.*

by Rafael Revert

When the decision to launch a music radio station or network is taken, the first thing to do is to sit down and clearly define where you want to go, who you want to reach and what contents you want to broadcast.

This is where many stations make their initial mistake. By not thinking these questions out or attempting to cater to more than one audience, these stations often mix content. This sends a non-clear message to listeners, produces a hybrid station and results in a decrease in audience share. Before the station knows what's happening, all its efforts will be targeted to an invisible audience.

Stations which mainly construct their broadcasting philosophy around a music base should see the breakdown of audiences as follows:

- young teenagers
- young adults
- older adults

Although all of these audience groups have different needs, they all have something in common: they are moved, motivated and stimulated by music, finding in radio an important stimulus for their imagination.

Over the years, it has been proved how important the study and evaluation of these potential listeners is. This is done by talking to the target audience you want to reach and asking them exactly what they are looking for but haven't been able to find in other stations. This rather simple method hardly ever fails in creating a content for your programme which meets the needs of the chosen audience.

Today, music seems to be producing a retrospective fashion everywhere; it is as though yesterday's way of creating has become today's and tomorrow's style.

Why? Because few strong creative talents have been heard in

**Although all...audience groups have different needs, they all have something in common; they are moved, motivated and stimulated by music, finding in radio an important stimulus for their imagination.**

the past years. This, of course, does not mean these talents don't exist. But those groups on the top of the charts today are often the artists from yesterday being

relaunched. And with the help of incredible tours and shows, the established talents are giving new artists a lesson in quality.

Some of these experienced musicians are today mixing their styles with a touch of the '90s to connect with the young audiences and the new fads. However, they often find themselves going through all this trouble for nothing. In selecting music for your station, remember that the way to catch up with actual fads and fashions is not to destroy an already existing style. All the energy used to build up an image could be destroyed.

Personally, I believe in quality music no matter what period it belongs to, especially the song that overcomes the fashion waves by generating personality and showing signs of being everlasting.

Giving satisfactory results to a music radio station is as simple as it is important: be fond of music; feel it as though it was your own. This point is just as important as any of the other recommendations

in starting a station; but to fulfill it is to give the station credibility and reliability for the entire broadcast.

But this commitment doesn't stop with the music. After you've made the decision to broadcast music, you have to realise for whom you are doing it. You can't cheat your audience. You have to respect them, love them with your heart and be able to produce the sensation that a close friendship is being built. The voice they hear and the contents of the programmes build up someone in the imagination of each listener. The radio audience can see you.

Your next step is to carry this over to your DJs. If the station can't lean back on a professional team of DJs, you should stop here, because everything read up until now would mean nothing. The DJs must have all the characteristics I have been describing, with an incredible passion to transmit their feelings. They, of course, will become the main actors together with the music of

the station. Each listener builds up in his/her imagination how the DJ should look and act. This success story will only happen, however, if the DJ connects with the audience as a professional.

### Icing On The Cake

When you have put all of these items together, you will have a good station, but success may be another story without two final touches: your marketing and sales department.

**Giving satisfactory results to a musical radio station is as simple as it is important: be fond of music; feel it as though it was your own.**

Marketing a music radio station has to be tackled as teamwork, with dynamic, responsible and creative professionals. Together with the rest of the station family, this department looks after the programme and music schedule to reach and assure a healthy audience, looking after them well by offering a clear communication path for the sponsors without getting obsessed. If things are done well, a high market share is sure to follow.

Building the professional team and watching and learning from the competition should be the basis of initial changes. These changes, however, should be justified by facts. The audience's attitude and modifications in the social and economic environment should constantly be followed up. Minor changes in behaviour might be difficult to see from inside the walls of your station, but tackling them on time is vital.

Those in marketing must believe in the product, speak the language of the radio station and launch it as a product that will satisfy the target market. This is the only way to achieve general recognition for your station as a future trademark.

To go on with the project you obviously need clients, their advertisements and sponsorship. This is where the salespeople come into the picture. With such an introduction, you would think they belong to a special race. Actually, that's not far from the truth. Not only do they have to comply with the commercial objective, they are also responsible for presenting alternative creative strategies. The salespeople have to show their passion for the

station and prove they are the best on the block to recognise the weak points and transform them into strong ones, to anticipate problems and to watch every movement of the competition. All of these factors together will assure you an excellent sales force.

Everyone can find a salesperson, but one with both professional and creative qualities as well is hard to find. Doing so is very important, taking into consideration that that person represents the

image of the station before your clients. A failure in this department can destroy all of your efforts up to that point.

Now you have the most basic and important ingredients in cooking a successful musical radio station. I could go further to suggest what contents are really working today and why, as well as how to achieve a faithful audience, but as my responsibilities are also the one of a consultant, I'll leave it for another occasion.



**Rafael Revert** is one of Europe's leading radio executives, taking part in seminars all over the world. Revert created the station **Los 40 Principales**, currently Spain's largest network, which he worked at for 26 years. In 1992 he started his own consulting company **Radio Formulas Musicales** and became general manager of COPE-owned EHR station **Cadena 100**. Revert can be reached at tel: (+34) 309 0000, fax: (+34) 531.7517.

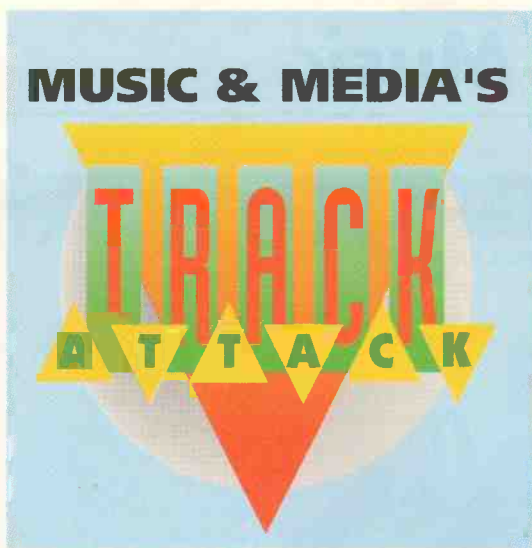
Music & Media's  
special on SPAIN  
coming up in issue nr. 21

Publication date: May 22  
Ad booking deadline: April 27  
Ad material in by: May 6

For further details please contact our marketing & sales executive Edwin Smelt at (+31)20.669 1961.

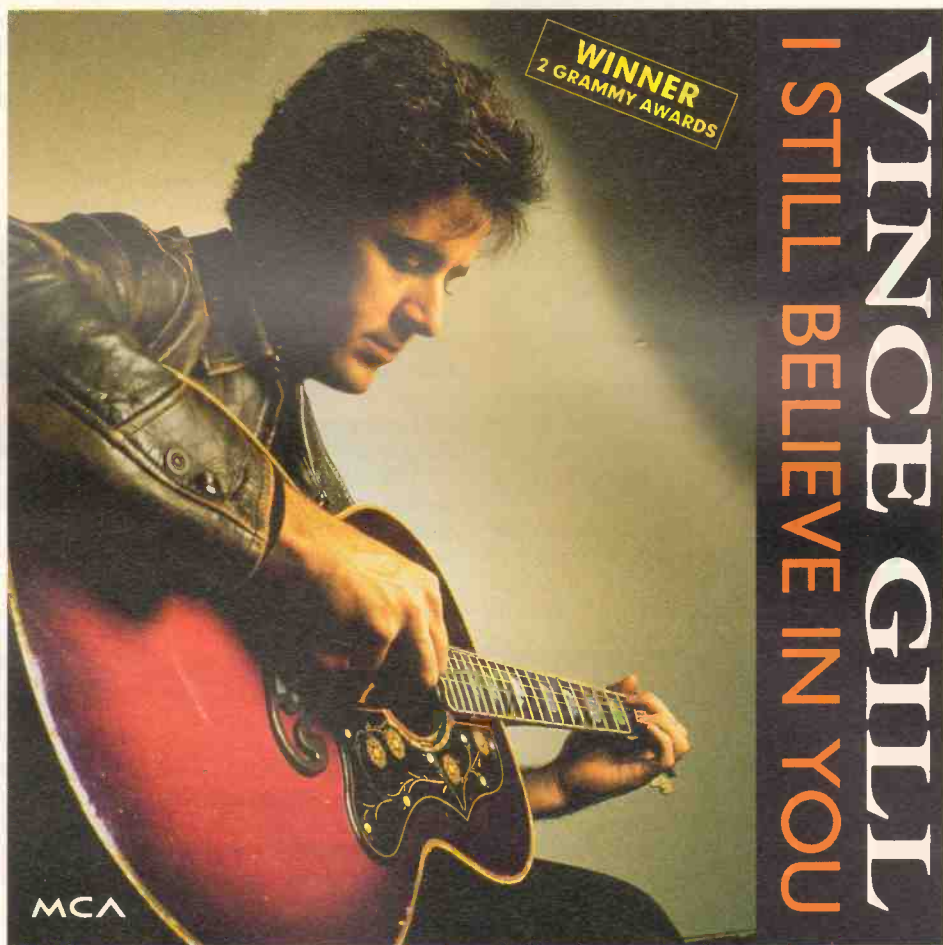


ARTIST



PROFILE

# Vince Gill



**RADIO PROGRAMMERS:** If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

**T**hough a household name in the US, **Vince Gill** is a virtual unknown in Europe. This is perhaps due to what **MCA** product manager for the company's Nashville Music project **Patrick Lee-Thorp** describes as, "A prejudice in European media about certain types of music."

The world's best tunesmiths are to be found under the Nashville skyline. Working nine to five, they reel out song after song with their publishers on their back, their eyes on that big black Cadillac. During "office hours" Gill has built up a most impressive song catalogue. He was recently awarded two Grammys for his immeasurable contributions to American music; one for his great vocal abilities, and another one for writing the emotional ballad *I Still Believe In You*—on the CD-insert you have in your hands right now.

The next step is to put it on air. As Lee-Thorp puts it, "If programmers would only use their ears when compiling playlists. Forget the pedigree, haircut and pack shot. After all we are talking about music which has a proven track record. Vince's album has done over a million units in the US."

*I Still Believe In You* is also the title track of his latest album, the European version of which features five bonus tracks. On this third album for MCA the passionate songwriter collaborates with renowned co-writers

such as **Don Schlitz** (*The Gambler*) and **Jim Weatherly** (*Midnight Train To Georgia*), among others. Only the best is good enough for Gill, once an important member of **Rodney Crowell's** band the **Cherry Bombs**. Another former Cherry Bomb, **Tony Brown**, is now the man in the producer's chair on *I Still Believe In You*. A reputed duet singer, the tenor has teamed up with **Rosanne Cash**, **Patti Loveless**, **Reba McEntire** and more recently with **Little Feat**.

Gill is also a mean picker. Proof is his invitation by **Mark Knopfler** to join **Dire Straits** as guitarist on their recent tour. To show his commitment to conquer Europe, the smooth-voiced singer/guitarist is coming to Europe for a six-day showcase tour via the key cities. That's an expensive sacrifice. Gill has a busier touring schedule than **Guns N' Roses** and every night in Europe will cost him dearly in his share of concert grosses he could be earning in the States.

But for now, forget about awards, and use your ears. Enjoy the music of Vince Gill. Could he be destined to be one of the stars of 1993?

A MUSIC & MEDIA ADVERTISING SUPPLEMENT





# Marketing The Music

## New Order — New Album



Manchester's New Order, one of the architects of the international "Madchester" explosion in the late '80s, is set to release the album "Republic" on April 26, the first album since 1988's "Technique," which achieved number 1 in the UK and some million sales worldwide. The new material is the first to be released under the new deal with London/PolyGram after the collapse last year of indie label Factory Records.

by Mike McGeever

The sixth New Order album is previewed by the single *Regret*—released on April 5—the first since its world cup football anthem "World In Motion" in 1990, another UK number 1 hit and gold record. After all the hassle with Factory the band is ready for a new start on London, which has already re-released some of the back catalogue.

New Order's relationship with a major label greatly increases the new releases' opportunities for success. London international marketing director John Reid explains the strategy behind the campaign. "Now that New Order is in the situation where they have a major marketing/distribution set-up, we are in a situation to fully

exploit the band's potential in Europe, which has never been done before. Before [with Factory] it was a piece-meal approach of licencing to different companies and markets," he says.

Other elements of the campaign were the album launch at a press conference in Rome recently, which attracted trade and consumer press from every European territory, plus the simultaneous promotion tours in different regions by individual members of the band. Another key to the campaign is the simultaneous release dates in every country.

Reid adds that for the first time, a New Order release will have a concerted Europe-wide marketing campaign, as well as the rest of the globe that will help them expand their fan base as well as getting

more European airplay. "New Order has had a reasonable sales base on the continent but not a substantial one. It has been a solid cult following in mainland Europe. Now we are trying to create the situation for continental radio where we can give programmers a track [*Regret*] that can be played on EHR. That will combat a lot of the problems we've had before," he says, referring to the band's hardcore sound in the past and the subsequent reluctance of EHR programmers to add New Order tracks to daytime rotation. Reid also says that MTV Europe is a vital outlet for New Order's pan-European exposure.

The new album is produced by Stephen Hague (of Pet Shop Boys fame), who was brought on board to add a more commercial poppy sound, according to New Order's spokesman and band member, Bernard Sumner. "Our motivation is to write music for ourselves and hope other people like it. We used the influence of Stephen, which stopped our individual input in the production. If we had done it ourselves it would have been more hardcore. We have moved more commercial and into the pop field," he says, hoping more tracks from the album, besides *Regret*, find their way on the European playlists. "The boundaries in Europe are coming down. The continent is right on our doorstep, and it's a great place for us to go."

Although the new material leans more towards pop, *Republic* is recognisable New Order, while Hague seems to have harnessed the attitudes and influences that hardcore fans, radio programmers and the dance scene will feel comfortable with.

Founded on the ruins of cult band Joy Division, New Order's focus on dance music arose in 1980, and from hometown Manchester talent it grew to international success on the heels of the 1983 12" single *Blue Monday*. The effort showed how an alternative band could take American disco and integrate it into their own sound. It sold over a million copies in the UK and over 10 million worldwide.

The now state-of-the-art dance band found a "sense of fun" in black music coming out of the US and inspiration in the so-called New York electro scene.

### SHORT TAKES

■ The new Melvins' album will be produced by Kurt Cobain of Nirvana, whose new album will see former Big Black leader Steve Albini behind the production desk.

■ After Shaggy's *Oh Carolina* made the UK number 1, the dancehall artist was signed to Virgin for the world excluding the UK, where he will stick to the Greensleeves label.

■ The most unlikely reunion in rock history has come true: the Velvet Underground is back in the original lineup—minus one, the late Nico—but featuring Lou Reed, John Cale, Moe Tucker and Sterling Morrison

■ Northern Irish band That Petrol Emotion is no longer with Virgin. The new album *Fireproof* is out on Solid this week.

■ What's Elvis Costello's musical taste? Find out on his upcoming project *Kojak Variety* (Warner Brothers).

■ Spring is in the air again, with the "Printemps de Bourges" festival fast approaching—(April 20 - 25). Among those in the hundred-odd line-up are Suzanne Vega, Peter Gabriel, Willy Deville, Etienne Daho, Calvin Russell, Vaya Con Dios, Vanessa Paradis, Khaled, Iron Maiden and Sade.

■ Superstar tenor Jose Carreras has signed an exclusive five-year deal with Warner Classics International for 10 classical and crossover albums.

■ Covers, covers, covers. Sinitta's *Supremes* EP on Arista includes *Where Did Our Love Go*, *Stop In The Name Of Love*, *Remember Me* and *You Can't Hurry Love*, a hit for Phil Collins in 1982.

## Will Anderson Persuade The Continent?

**UK** "Don't Believe The Hype," Public Enemy once proclaimed, but what if we do? Just for once. All the media buzz around Suede was based on a few gigs and only three singles, but now there's the self-titled debut album to set things straight. Radio programmers can make up their own minds whether androgynous Brett Anderson is the new David Bowie, Mick Jagger, or Morrissey.

Sony Music International senior marketing manager for the licensed repertoire division Luc Vergier is convinced that the musical quality will convert everybody. "This is more than a hype, it is selling now as well. All the media coverage over the last months has been good, but it wouldn't

be efficient if the music itself was not there. At the end of the day the band has delivered a brilliant album."

It's a historical fact that a lot of "typical British" bands—like the Jam, Happy Mondays and the Smiths—never really made it on the continent. Maybe the time was not right for these acts. Will the glamour that surrounds Suede break down the borders?

Vergier, French by birth, sees great opportunities for the band to happen in his home country, where Sony tested the band deliberately at a gig outside of trendy Paris. "We wanted to know what the reaction of a non-British public would be, so we went to Nantes in January for just one showcase. The best test is the French market, because

the French 'hate' the English. The response was great after France Inter warmed up the enthusiasm the day before.

The band has already made the front cover of *Best* magazine. In the past the only band without an album out to achieve this feat were the Sex Pistols. The only thing we need now is major radio play." Sony has felt a similar positive vibe for the band in Sweden. A special showcase in Stockholm on April 21 was already sold out the month before.

For the continent Sony has issued a special introduction EP, containing the first two UK singles, *The Drowners* and *Metal Mickey*, both swimming in '70s influences. Anderson's vocals and personality make a run on Bowie back catalogue and cult band

the Only Ones very likely. Sceptics should take notice of the soon to be classic *So Young*, the opening track of the album, which might not be sensational as a whole. There's definitely something going on.

■ Signed to Nude/Sony Music.

■ Publisher: PolyGram.

■ Management: Missy Life/London.

■ New album: *Suede* released on March 29.

■ New single: *Animal Nitrate* released on March 1; it peaked at number 7 in the UK.

■ Recorded at Master Rock/London.

■ Producer: Ed Buller/Gary Stout.

■ Concerts: The band is on a European tour from April 19 to May 21.

Robbert Tilli

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.



## SINGLES

### 2 BOYS

*I Won't Let You Down* - ARS **D/EHR**  
 PRODUCER: 2 Boys/Bobby Luccini  
 Again a typical '70s ACE number goes "undercover." Your listeners will surely recognise the **Phd** song in this "ragga" version.

### JENNY BEE

*Wanna Get Your Love* - Alabianca **D/EHR**  
 PRODUCER: Theo Spagna/Davide Riva  
 The story of the birds and the bees is sung in an accessible, honey-sweet pop dance style. Jenny will soon be a king bee.

### THE BELOVED

*You've Got Me Thinking* - East West **EHR/ACE**  
 PRODUCER: Jon & Helena Marsh  
 The Marsh couple gives us another synth pop tune with its trademark of somewhat whispered vocals. This "marshmallow" will taste like honey for both EHR and ACE programmers.

### SARAH BRIGHTMAN

*Captain Nemo* - A&M **EHR/ACE**  
 PRODUCER: F. Peterson/S. Brightman  
 Mostly she's featured in Andrew Lloyd Webber-composed musicals; now you have to judge her on her own merits. At least as interesting as Kate Bush and Tori Amos.

### EN VOGUE

*Love Don't Love You* - East West **D/EHR**  
 PRODUCER: Thomas McElroy/Denzil Foster  
 Funk, rock, pop, jazz, well ladies, what's it gonna be this time? The "funky divas of all trades" go swing beat, with lovely results of course.

### GLORIA ESTEFAN

*Go Away* - Epic **EHR/D/ACE**  
 PRODUCER: Emilio Estefan Jr./Jorge Casas/Clay Oswald  
 The Cuban exile Estefan addresses her anger against dictator **Fidel Castro**. "People have a right to party," our little rebel sings, musically going back to her Latin roots.

### MIDNIGHT OIL

*Truganini* - Columbia **R/EHR**  
 PRODUCER: Mick Launay/Midnight Oil  
 Again **Peter Garrett**, Australia's historic conscience, speaks. Thanks to the pop melody, enhanced by harmonica, his message about Tasmanian martyr Truganini will come through. It does at **BRTN/Studio Brussels** anyways, says head of music **Jan Hautekiet**. "It's a really good record, therefore we play it, without any second thoughts."

### MICA PARIS

*I Never Felt Like This Before* - 4th & B'way **D/EHR/ACE**  
 PRODUCER: Narada Michael Walden  
 Together with Walden, Paris has "Americanised" her sound considerably. Now we all know who Whitney's main competitor will be. Says **Chiltern Network/UK** head of music **Clive Dickens**, "This is a returning to form by Mica Paris, who always had a lot of credit



here. Walden managed to get the very best out of her. It's an exceptional song that should have wide appeal. It should cross over from dance to hot ACE and EHR. It's a really great record to start the hour with."

### SPO DEE O DEE

*Rai* - Mercury **R/A**  
 PRODUCER: Spo Dee O Dee/Marc de Reus  
 The Dutch trio puts Algerian *rai* music in a rock context. To be filed between Led Zeppelin's *Kashmir* and *Continental Drift* by the Rolling Stones.

### TCO

*Touch!* - Virgin **D/EHR**  
 PRODUCER: Dale Joyner  
 Light-hearted kids are jumping and singing to a swing beat. Even the most pessimistic souls will cheer up by this single. Touch it.

### THE THE

*Slow Emotion Replay* - Epic **A/EHR**  
 PRODUCER: Matt Johnson/Bruce Lampcov  
**Johnny Marr's** wailing harmonica combines with mad Matt's "soul-mining." Replay this perfect pop song as often as you can.

## NEW TALENT

### AMNESIA

*Don't Crack Under Pressure* - Scorpio (France)  
 PRODUCER: Amnesia  
 This melodic techno song makes you bounce relentlessly in all directions like a pinball. With all your bruises the next day, you won't forget it. Contact tel: (+33) 1.4720 4395; fax: 1.4952 0378.

### ARABIA

*A Las Puertas Del Cielo* - Zafiro (CD) (Spain)  
 PRODUCER: Pablo Pinilla  
 Pictured on horseback, this European equivalent to Gloria Estefan provides nicely galloping Latin pop. Help this woman to stay in the saddle. Contact **Alida Genta Fierro** at tel: (+34) 1.541 9424; fax: 1.542 1410.

### JAYDAY

*Jayday* - Taurus (CD) (Finland)  
 PRODUCER: Jayday/Jone Addic  
 This Finnish boogie pianist has seen the light in Chicago, and it shows. Sometimes Jayday sounds like Jim Croce in his heyday (*Big Brass Bed*) or like Ry Cooder with a smaller recording budget (*Junk Yard*). Contact **Antero Päivälänen** at tel: (+358) 0.297 7007; fax: 0.297 7036.

## ALBUMS

### CHRISTINA & LOS SUBTERRANEOS

*Que Me Parta Un Rayo* - WEA **EHR/ACE**  
 PRODUCER: S. Chase/C. Y Los Subterraneos  
 "Danish blue eyes" makes it big in Spain with delicate guitar-driven pop. On her mission **Christina Rosenvinge** is accompanied by a competent combo, firmly rooted in American rock. Our recommended track for EHR is *Tengo Una Pistola*.

### DALUXE

*Daluxe* - Mercury **EHR/D/J**  
 PRODUCER: M. Hoogenboezem/H. Slok/P. Sourbag  
 Holland now has its own Shakatak, or so it seems. Haro Slok and Peter Sourbag have a knack for writing songs in a jazz soul vein. The first single *Don't Talk Innocence* has more hooks to it than a meat locker, with the girls **Chandira Hehuat** and **Juliette de Goede** making the chorus unforgettable, and with Sourbag's jazzy guitar being the string that holds the song together. The instrumental *What's Cooking* and *Time Waits For No One*—not to be confused with the Stones classic—are two more tracks suitable for a multitude of formats.

### DEPECHE MODE

*Songs Of Faith And Devotion* - Mute **EHR/A**  
 PRODUCER: Depeche Mode/Flood  
 What's happening to our former teenage idols? First we got an utterly surprising album by the Durannies, and now it's the boys from Basildon's turn, making their best album ever. But then again, people are people, aren't they? The single *I Feel You* might be guitar-dominated, but that doesn't mean that they've kicked the synths out of their instrumentarium, as still can be heard on the dark ballad *Judas*, a perfect song to be programmed around Easter.

### JOHN & MARY

*The Weedkiller's Daughter* - Ryko (CD) (UK)  
 PRODUCER: John Lombardo  
 More down to earth than 10,000 Maniacs and Cowboy Junkies, this duo provides the ultimate pastoral chamber rock. Highlight is *I Wanted You*, featuring "mad LX" **Alex Chilton**. Contact **Pat Naylor** at tel: (+44) 81.964 3031; fax: 81.964 2989.

### HENRI MARSHALL

*Mantras* - Inner Peace (CD) (Holland)  
 PRODUCER: H. Marshall/R. More/M. Barendregt  
 Listen to these mantras in the lotus position. They are well suited to their purpose, which is to relax. Contact tel: (+31) 20.620 5228; fax: 20.626 0929.

### SJAKO!

*Livewire* - Columbus/Via (CD) (Holland)  
 PRODUCER: G. Kooymans/J. Sonneveld  
 Critically acclaimed rockers abroad, but at home they just can't get arrested yet. With **Golden Earring's** George Kooymans, the "improvisators" have suddenly developed an eye for songs. The U2-inspired single *Hurt* won't harm your listeners. Contact **Bobbie Rossini** at tel: (+31) 35.211 255; 35.212 666.

### DANIEL LANOIS

*For The Beauty Of Wynona* - Warner Brothers A/R  
 PRODUCER: Daniel Lanois  
 If there's something like a "master of suspense" among record producers, then Canadian Lanois is certainly one. His second album for his own good is less adventurous than its predecessor *Acadie*, and more in the line of *Oh Mercy* by his "client" **Bob Dylan**. *Sleeping In The Devil's Bed* is of unsurpassable beauty for demonic album rock programmers.

### JOHN MAYALL

*Wake Up Call* - Silvertone **R/EHR/ACE**  
 PRODUCER: R.S. Field/Dave McNair  
 Forget the myth of burned out veterans, and let the good times roll. People of only one-third of Mayall's age (59) wouldn't be able to sound as inspired as the old master. Backed by the **Bluesbreakers**, and with a solid rhythmical injection by guitarist **David Grissom** (Joe Ely/John Mellencamp), this man has got more swing than any contemporary dance act. **Mavis Staples'** vocals and former Stone/Bluesbreaker **Mick Taylor's** guitar will keep you from falling asleep on the Memphis soul-styled title track. *I Could Cry* is the same track as featured on the current **Buddy Guy** album. Mayall's rendition of **Brendan Croker's** *Anything I Can Say* should get some room to move on your playlist.

### P.M. DAWN

*The Bliss Album...?* - Gee Street **D/EHR/ACE**  
 PRODUCER: P.M. Dawn  
 To make the step from one-off to career artist, one needs albums, and P.M. Dawn is a dance act which knows that rule to survive. Its second CD is a true album and not just some 12-inch singles smashed together. The softly hip hopping music from this enjoyable set is programmable from sunrise—the single *Looking Through Patient Eyes*—until after dark—the string ballad *To Love Me More*. Cover freaks check out the Beatles' song *Norwegian Woods*.

### THE QUIREBOYS



*Bitter Sweet & Twisted* - Parlophone **R/EHR/ACE**  
 PRODUCER: Bob Rock/Chris Kimsey  
 No, this is not an episode out of BBC's TV series "Sound Of The '70s," although this leans heavily on Rod's Faces-period. Lead vocalist **Spike** seriously puts his foot down on *Can't Park Here*, but he knows a lot about the art of "sailing" as well. The wonderful ballad *King Of New York*—co-written with **Bryan Adams'** former right hand **Jim Vallance**—is a potential global hit.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World Music) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tili/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



# BRUCE SPRINGSTEEN LUCKY TOWN (LIVE)



## THE SINGLE

FROM THE FORTHCOMING 'LIVE' ALBUM

### BRUCE SPRINGSTEEN - EUROPEAN TOUR 1993

**MARCH:** 31 Glasgow Scotland. **APRIL:** 3/4 Dortmund Germany, 7/8 Zurich Switzerland, 11 Verona Italy, 13 Lyon France, 15/16 Sheffield England, 19/20 Rotterdam Holland, 23/24 Ghent Belgium  
**MAY:** 1 Lisbon Portugal, 5 Madrid Spain, 7 Gijon Spain, 9 Santiago Spain, 11 Barcelona Spain  
14 Berlin Germany, 16 Munich Germany, 17 Mannheim Germany, 20 Dublin Ireland, 22 Milton Keynes England, 25 Rome Italy, 28 Stockholm Sweden, 30 Copenhagen Denmark. **JUNE:** 1 Oslo Norway

COLUMBIA Sony Music



Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

### ANTENNE NIEDERSACHSEN/Hannover P

ACE  
Anja Schmidt - Head Of Music

- A List:  
AD Chorade - Welcome To Playa Luna  
Dirk Busch - Typisch  
Maggie Parker - Paradox Love  
Mathon - Sarah  
Roch Vaisine - La Légende

### RADIO FFH/frankfurt P

EHR  
Andreas Karczewski - Head Of Music

- A List:  
AD Sydney Youngblood - Anything  
B List:  
AD Boney M - Brown Girl  
Karl Keaton - I'm Sorry  
Madonna - Bad Girl  
Sade - Kiss Of Life  
UltraVox - I Am Alive  
Vanessa Williams - Love Is

### RADIO NRW/Oberhausen P

ACE  
Jeff van Gelder - Head Of Music

- A List:  
AD Achim Reichel - Amazonen  
Gerry Rafferty - Get Out  
Jennifer Rush - A Broken  
Matthias Reim - Kissen  
Sade - Kiss Of Life  
Vaya Con Dios - So Long Ago

### WDR 1/Cologne P

EHR  
Hans Engel - Producer  
Elmar Metz - Producer

- A List:  
AD Black Sorrows - Better Times  
Buddy Guy - I Go Crazy  
Chris Isaak - Can't Do A Thing  
Coverdale & Page - Pride And  
Cyndi Lauper - Who Let  
Fin - Not Just  
Fury/Slaughterhouse - Radio  
Gary Clark - Freefloating  
Inner Circle - Wrapped  
Jamiroquai - Too Young  
Jayhawks - Waiting For  
Marxman - All About Eve  
Monie Love - Born To  
Patty Smyth - No  
Red Hot Chili Peppers - If You  
Rockbeat - Bed Of  
Sade - Kiss Of Life  
Shakespears Sister - My 16th  
Shifty Sheriffs - Let Me  
Sydney Youngblood - Anything  
Tom Waits - Heartattack and Vine  
Vaya Con Dios - So Long Ago

### WDR 1: SCHLAGERALLYE/Cologne P

EHR  
Wolfgang Roth - Producer

- A List:  
AD Ace Of Base - Wheel  
Achim Reichel - Amazonen  
Aerosmith - Livin' On  
Army Of Lovers - Israelism  
Gerry Rafferty - Get Out  
H. Beatz The Drum - I Remember  
Lorraine Cato - How Can You  
Makoma Kids - Change  
Passion Naire - Sister Moon  
Sade - Kiss Of Life  
U.S. 3 - Cantaloup  
Vanessa Williams - Love Is  
Vaya Con Dios - So Long Ago

### 104.6 RTL BERLIN/Berlin G

EHR  
Lori Granger - Music Dir

- B List:  
AD Bryan Ferry - I Put  
East 17 - Deep  
En-Sonic - I Will Never  
Jon Secada - Angel  
Lulu - Independence  
Peter Gabriel - Blood  
Robert Hart - Boys On  
Sade - Kiss Of Life

### BERLIN 88.8/Berlin G

National Music  
Jürgen Jürgens - Head Of Music

- A List:  
AD Cindies - Ciao Bambino  
Cindy Berger - Bevor Du Gehst  
Los Huertas - Luisa  
Mark Keller - Gone With The Wind  
Roland Kaiser - Jane  
Sade - Kiss Of Life  
Wolfgang Ziegler - Wie Tief

B List:

- AD Ana Gonzales - Leben Ist Hoffnung  
Cindies - Ciao Bambino  
Hollies - The Woman  
Judy Weiss - Ciao, Ciao  
Julien Clerc - Noé  
Lorraine - How Can You  
Marieke - Mäwen Im Wind  
Margot Eskens - Auch Matrosen  
Paolo Vallesi - Sempre  
Zwilling - Der Löwenzahn

### ENERGY/Berlin G

EHR  
Holger Richter - Music Dir

- B List:  
AD Beloved - Sweet Harmony  
Bryan Ferry - I Put  
Duran Duran - Ordinary  
Karl Keaton - I'm Sorry  
Lulu - Independence

### HIT RADIO N 1/Nuremberg G

Dance  
Cetin Yaman - Prog Dir

Power Play:  
Sister Sledge - Lost In Music

- A List:  
AD Datura - Yorba Del  
Depeche Mode - I Feel You  
Gloria Estefan - Go Away  
Lulu - Independence  
Slipstream - We're Raving  
Terence Trent - Do You Love Me

- B List:  
AD Cardenia - Living On Video  
Martha Wash - Give It

### HUNDERT 6/Berlin G

ACE  
Rainer Gruhn - Music Dir

- A List:  
AD Brunner & Brunner - Bis In Alle  
Cindy Berger - Bevor Du Gehst  
Matthias Reim - Kissen  
Paveier - Boinah  
Wolfgang Ziegler - Wie Tief

- B List:  
AD Dob Russkin - Fox  
Gary Clark - Freefloating  
Kim Carnes - Gypsy  
Patricia Kaas - Ceux  
Roots Syndicate - Mockin'  
World Party - Is It Like Today

### OK RADIO/Hamburg G

EHR  
Oliver Weiberg - Head Of Music

Power Play:  
Mica Paris - I Never Felt

- B List:  
AD Caljmere - Brighter  
En-Sonic - I Will Never  
Evolution - Love Thing  
Heaven 17 - Penthouse  
James Brown - Can't Get  
Karl Keaton - I'm Sorry  
Lulu

### ORB/FRITZ/Berlin G

EHR  
Barnd Albrecht, Frank Menzel,  
Jens Malle - Music Prog

- A List:  
AD Aerosmith - Livin' On  
New Order - Regret

- B List:  
AD Ariel - Let It Slide  
Boomers - You've Got  
Chris Isaak - Can't Do A Thing  
Digable Planets - Rebirth  
Dr. Alban - Sing Halleyjah  
Extreme - Tragic Comic  
Ice Cube - It Was A Good Day  
Makoma Kids - Change  
Terence Trent - Do You Love Me

### R.S. 2/Berlin G

ACE  
Ralf Blasberg - Head Of Music

- A List:  
AD Gary Clark - Freefloating  
Mica Paris - I Never Felt  
Patricia Kaas - Ceux  
Sade - Kiss Of Life

### RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music

- B List:  
AD Billi Myer - Hold On  
Carry & Ron - Break Down  
Chris Isaak - Can't Do A Thing  
Cyndi Lauper - Who Let  
Eric's Affair - Feel  
G.W. McLennan - Lightning  
Gerry Rafferty - Get Out  
In Touch - Message To You  
Inner Circle - Wrapped  
Kim Carnes - Gypsy  
Legacy/Sound - Happy  
Lemonheads - It's A Shame  
Little River Band - My Own  
Lang Jo Baldry - Midnight In New  
Lorraine Cato - How Can You  
M.Ch. Carpenter - Passionate  
Mark Keller - Gone With The Wind  
M. Williams/T.Morice - Show No  
Mathou - Sarah  
Mica Paris - I Never Felt  
Regino Belle - If I Could  
Romeos - With A Gun  
Runrig - Wunderl  
Shakespears Sister - My 16th  
Shawn Colvin - Round Of Blues  
Waggershausen/Haza - Jenseits  
Take That - Why Can't I  
Trey Lorenz - Photograph  
Vaya Con Dios - So Long Ago  
Vince Gill - I Still  
Wolf - Rain In Wasteland

### RADIO ARABELLA/Munich G

National Music  
Karl-Heinz Schweter - Prog Dir

- A List:  
AD Godewind - Sieh Der Die

HOT ON THE AIR

## The new hitsingle

# »Can't Do A Thing (To Stop Me)«

## out now!

(TO STOP A THING STOP ME)

### These stations have already turned it on:

RB  
RSH  
B 2  
RS 2  
WDR 1  
HR 3  
Regenbogen  
SWF 3  
Radio 7

## U.K. charts new entry Top 30!



**CHRIS ISAAK CAN'T DO A THING (TO STOP ME)**

»I really go for it!  
Our Hit Tip on HR 3!«

Lidia Antonini, HR 3

wea

WEA Music, A division of  
Warner Music Germany  
A Time Warner Company.

- G. Lange & Kactus - Zerkante  
Gunter Gabriel - Roy  
Krisina Bach - Er Schenke Mir  
Peter Maffay - Der Weg  
Tom Astor - Du Bist Do

### RADIO FFN/Isernhagen G

EHR  
Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music

- A List:  
AD Camouflage - Suspicious Love  
Lulu - Independence  
M.Ch. Carpenter - Passionate

### RADIO GONG/Nuremberg G

EHR  
Peter "Marc" Singl - Music Dir

Power Play:  
Eric's Affair - Feel

- A List:  
AD Beloved - Sweet Harmony  
Cliff Richard - Peace  
Inner Circle - Wrapped  
M. Williams/T.Morice - Show No  
Mica Paris - I Never Felt

### RADIO SALÜ/Saarbruecken G

EHR  
Adam Hahne - Prog Dir

- A List:  
AD Fury/Slaughterhouse - Radio  
Hosters - Twenty Five  
Hue & Cry - Labour Of Love RMX  
Mark Keller - Gone With The Wind  
R.E.M. - Sidewinder  
Shakespears Sister - My 16th

### RADIO XANADU/Munich G

Rock  
Benny Schnier - Head Of Music

- A List:  
AD Aerosmith - Livin' On  
Coverdale & Page - Pride And  
Little River Band - My Own  
Peter Gabriel - Blood

### RB 4/Bremen G

EHR  
Axel Sommerfeld - DJ/Producer

- A List:  
AD Bluebells - Young At Heart  
Diesel - Tip  
Dob Russkin - Fox

### RSH/Kiel G

EHR  
Stephan Hampe - Head Of Music

- Power Play:  
Cliff Richard - Peace

- A List:  
AD Bananarama - More, More, More  
En-Sonic - I Will Never  
Fury/Slaughterhouse - Radio  
Vanessa Paradis - Sunday

### SDR 3/Stuttgart G

EHR  
Hans Thomas - Producer

- A List:  
AD Peter Gabriel - Blood  
AL Lenny Kravitz

### RADIO F/Nuremberg S

ACE  
Ziggie Hoga - Prog Dir

- A List:  
AD Jesus Loves You - Sweet  
Umoya - Hey You

### RADIO GONG 2000/Munich S

EHR  
Andy Wenzel - Head Of Prog

Power Play:  
Beloved - Sweet Harmony

- A List:  
AD Beloved - Sweet Harmony  
Bon Jovi - Bed Of  
Lenny Kravitz - Are You

### RADIO LINDAU/Lindau S

EHR  
Jens Bahm - MD

Power Play:  
Dance 4 Peace - Stalingrad

- A List:  
AD Duran Duran - Ordinary  
Graduates - It's A Mystery  
k.d. lang - Constant Craving  
Take That - Could It

### RADIO REGENBOGEN/Mannheim S

EHR  
Martin Schwebel - Music Dir

Power Play:  
Mark Keller - Gone With The Wind

- A List:  
AD Sade - Kiss Of Life  
Shakespears Sister - My 16th

### RADIO CHARIVARI/Nuremberg B

ACE  
Mathias Hofmann - Music Dir

Power Play:  
Sister Act - I Will Follow Him

- Duran Duran - Ordinary  
Elton John - Last Song  
Graduates - Don't Fade  
Rod Stewart - Tom  
Rod Stewart - Ruby Tuesday

### RADIO KÖLN: COLOGNE CHARTS/ Cologne B

EHR  
U. Spörl L. Schieffer - Prog Dir

- A List:  
AD Ugly Kid Joe - Car's

### UNITED KINGDOM

#### ATLANTIC 252/London P

EHR  
Paul Kavanagh - Prog Dir

- A List:  
AD Bluebells - Young At Heart  
David Bowie - Jump  
Heaven 17 - Penthouse  
Jade - Don't Walk  
Madonna - Fever  
Van Halen - Jump

#### BBC RADIO 1/London P

EHR  
Paul Robinson - Prog Dir

- A List:  
AD New Order - Regret  
Shabba Ranks - Mr. Loverman

#### B List:

- AD Betty Boo - Hangover  
Depeche Mode - Walking  
Frank & Walters - Fashion Crisis  
JC 001 - Never Again  
Monie Love - In A World Or 2  
PM Dawn - Norwegian  
Voice Of The Beehive - Gimme

#### BEACON RADIO/Wolverhampton P

EHR  
Peter Wagstaff - Prog Dir

- A List:  
AD Beloved - You've Got Me...  
Bill Tarmey - One Voice  
Bryan Ferry - Girl  
Chris Isaak - Can't Do A Thing  
Duran Duran - Come  
Gary Clark - Freefloating  
Jade - Don't Walk  
Jerry Burns - Casually Linked  
Madonna - Fever  
Pam Hall - I Will  
Robin S - Show Me Love  
Terence Trent - Do You Love Me

#### BRMB FM/Birmingham P

EHR  
Robin Valk - Head Of Music

- A List:  
AD Beloved - You've Got Me...  
Chris Isaak - Can't Do A Thing  
Duran Duran - Come  
Jade - Don't Walk  
New Order - Regret

#### B List:

- AD Aerosmith - Livin' On  
Arrested Dev. - Tennessee  
Barry Manilow - Copacabana  
Best Company - Don't You Forget  
Dada - Pieces Of  
Daniel Ash - Get Out  
East 17 - Slow It Down  
En Vogue - Love Don't Leave You  
Ice Cube - It Was A Good Day  
Kid Creole & The Coconuts - I'm  
Lemonheads - It's A Shame  
Miranda Sex Garden - Sunshine  
Moodsings - Rainsong  
New Model - Understand  
Positive Gang - Sweet Freedom  
Prefab Sprout - I Remember That  
Prodigy - Wind It Up  
S. Jay Hawkins - Heartattack  
Snow - Informer  
Stephen Duffy - Natalie  
Sub-Sub - Ain't No Love  
Sunscreen - Pressure Us  
W.W.F. All Stars - Wrestlemania  
Worlds Apart - Heaven Must Be

#### CAPITAL FM/London P

EHR  
Richard Park - Prog Contr

- A List:  
AD Lulu/Womack - I'm Back  
Peter Gabriel - Blood  
Rod Stewart - Shotgun Wedding  
Whitney Houston - I Who Have

#### B List:

- AD Capella - U Got 2 Know  
James Brown - Can't Get  
Poison - Until You Suffer  
Robin S - Show Me Love  
The - Slow Motion

#### CHILTERN NETWORK/Dunstable/ Northampton/Gloucester P

EHR  
Clive Dickens - Head Of Music

- A List:  
AD Chris Isaak - Can't Do A Thing  
B List:  
AD Ariel - Let It Slide  
Bananarama - More, More, More  
Boy Kravitz - That's What Love  
Bruce Springsteen - If I Should  
Deacon Blue - Only Tender Love  
Depeche Mode - Walking  
Ice Cube - It Was A Good Day  
Jade - Don't Walk  
Jayhawks - Waiting For  
Lemon Trees - Child Of  
Music Lovers - A House  
Nicky Holland - Ladykiller  
Sunscreen - Pressure Us  
Whitney Houston - I Who Have  
Worlds Apart - Heaven Must Be



# Station Reports

**CITY FM/Liverpool P**  
EHR  
Sue Taylor - Coord  
B List:  
AD Beloved - You've Got Me...  
Charles & Eddie - House Is  
Gloria Estefan - Go Away  
Kid Creole & The Coconuts - I'm  
Rodeo Jones - Shades Of Summer  
Terence Trent - Do You Love Me

**KISS FM/London P**  
Dance  
Gordon McNamee - Prog Dir  
A List:  
AD Key West - Looks Like  
B List:  
AD D-Note - The More I See  
Daddy Freddy - Respect Due  
Efta - Strawberry  
Gary Taylor - Square  
Inner City - Good Life  
Jaydee - Plastic Dreams  
Kreuz - When You Smile  
Mount Rushmore - The Vibe  
Paris Red Promises  
Perception - Gully  
Perception - Reach  
Phuture Assassins - Before  
Prodigy - Wind It Up  
Rhythm-N-Boss - Can't Stop  
Run DMX - Down With  
Terence Trent - Do You Love Me

**METRO RADIO GROUP/Newcastle P**  
Dance  
Liz Elliott - Music Organiser  
A List:  
AD Betty Boo - Hangover  
James Taylor Quartet - Love The  
Mica Paris - I Never Felt  
Rod Stewart - Shotgun Wedding  
The Slow Emotion  
B List:  
AD 10,000 Maniacs - Candy  
Frank & Walters - Fashion Crisis  
Lemon Trees - Child Of  
Milan - Affectionately  
Rodeo Jones - Shades Of Summer  
Shinehead - Jamaican  
Stephen Duffy - Natalie  
Terence Trent - Do You Love Me

**PICCADILLY RADIO/Manchester P**  
EHR  
Keith Pringle - Head Of Music  
B List:  
AD David Bowie - Jump  
Gary Clark - Freezing  
Lemon Trees - Child Of  
New Order - Regret  
The Slow Emotion

**CHOICE FM/London G**  
Dance  
Merrill Crawford - Head Of Music  
A List:  
AD Ice Cube - It Was A Good Day  
Parfait - Here We Go  
Sillit - Freak Me  
B List:  
AD B Brown - Passe - Drop It On The  
Caron Wheeler - In Our Love  
Christopher Williams - Every  
Daddy Screw - Model Pon  
Daddy Freddy - Respect Due  
Fyza - Dame Of Love  
General Levy - Champagne  
Personal Funktion - Just Me  
Peter Hunningdale - Until You  
Sweetie - Irie - A U Fatman

**COOL FM/Belfast G**  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Heaven 17 - Penhouse  
Hothouse Flowers - This Is It  
Ice Cube - It Was A Good Day  
Runrig - Forever Your  
B List:  
AD Aerosmith - Livin' On  
Chris Isaak - Can't Do A Thing  
Dr. Alban - Sing Hallelujah  
Midnight Oil - Truganini  
Restless Heart - Meet Me  
Shinehead - Jamaican  
Van Halen - Jump

**DOWNTOWN RADIO/Belfast G**  
EHR  
John Rosborough - Prog Dir  
A List:  
AD Aon - Quiet Jests  
Barry Manilow - Copacabana  
Beloved - You've Got Me...  
Bill Tarmey - One Voice  
Joan Baez - Stones

Madonna - Fever  
Nicky Holland - Ladykiller  
Vaya Con Dios - So Long Ago

**FORTH RFM/Edinburgh G**  
EHR  
Colin Sommerville - Head Of Music  
A List:  
AD Aerosmith - Livin' On  
Duncan Smith - Prog Dir  
A List:  
AD Alexander O'Neal - Aphrodite  
Angela Bofill - I Still  
Chante Moore - Love's  
Gary Taylor - A.P.B.  
Jade - Don't Walk  
Jamiroquai - Too Young  
Lulu/Womack - I'm Back  
Rodeo Jones - Shades Of Summer

**B List:**  
AD 10,000 Maniacs - Candy  
Belly - Gapeito  
Betty Boo - Hangover  
Deacon Blue - Only Tender Love  
Guaranteed Pure - Good Times  
Lemon Trees - Child Of  
Mouth Music - Waiting  
New Model - Understand  
Prodigy - Wind It Up  
Saidi Florence - Definitely  
Son Of Space - Magic  
Stephen Duffy - Natalie  
Wendy James - London's Brilliant

**HORIZON RADIO AND GALAXY RADIO/Milton Keynes and Bristol G**  
Dance  
Clive Dickens - Head Of Music  
A List:  
AD Beloved - You've Got Me...  
Duran Duran - Come  
Kid Creole & The Coconuts - I'm  
Lulu/Womack - I'm Back  
Worlds Apart - Heaven Must Be

**B List:**  
AD Apache Indian - Chok There  
Boy Krazy - That's What Love  
Efta - Strawberry  
En Vogue - Love Don't Love You  
New Order - Regret  
PM Dawn - Norwegian  
Sub-Sub - Ain't No Love  
Terence Trent - Do You Love Me

**INVICTA/Whitstable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD James Taylor Quartet - Love The  
Kid Creole & The Coconuts - I'm  
Portrait - Here We Go  
Worlds Apart - Heaven Must Be

**B List:**  
AD Arrested Dev. - Tennessee  
Gloria Estefan - Go Away  
Shinehead - Jamaican  
POWER FM/Fareham G  
EHR  
Jim Hicks - Head Of Music  
A List:  
AD 4 Of Us - She Hits  
Bluebells - Young At Heart  
Jamiroquai - Too Young  
Lulu - I'm Back  
Madonna - Fever  
Mica Paris - I Never Felt  
Rodeo Jones - Shades Of Summer  
B List:  
AD Barry Manilow - Copacabana  
Chris Isaak - Can't Do A Thing  
Kid Creole & The Coconuts - I'm  
Mal Pope/Jacks - Golden Days  
Musicalovers - House Without  
Shaggy - Oh Carolina

**RED ROSE RADIO/Preston/Blackpool G**  
EHR  
Daragh Corcoran - Head Of Music  
A List:  
AD David Bowie - Jump  
B List:  
AD Arrested Dev. - Tennessee  
Beloved - You've Got Me...  
Debbie Gibson - Shook  
Dr. Alban - Sing Hallelujah  
Gloria Estefan - Go Away  
Go West - Still  
Jade - Don't Walk  
Jesus Jones - The Right  
Madonna - Fever

**GLR/London B**  
Rock  
Jon Myer - Music Mgr  
A List:  
AD World Party - Is It Like Today  
B List:  
AD Bryan Ferry - Will You  
Bryan Ferry - Girl  
Frank & Walters - Fashion Crisis  
Jayhawks - Waiting For  
Nick Holland - Ladykiller  
Buddy Guy

**Peter Gabriel - Blood  
Shinehead - Jamaican  
Sunscream - Pressure Us  
Sybil - When I'm Good...  
Terence Trent - Do You Love Me  
Worlds Apart - Heaven Must Be**

**SUNSET RADIO/Manchester G**  
Dance  
Duncan Smith - Prog Dir  
A List:  
AD Alexander O'Neal - Aphrodite  
Angela Bofill - I Still  
Chante Moore - Love's  
Gary Taylor - A.P.B.  
Jade - Don't Walk  
Jamiroquai - Too Young  
Lulu/Womack - I'm Back  
Rodeo Jones - Shades Of Summer

**BROADLAND FM/SR-FM/  
Norwich/Ipswich and Bury S**  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Bluebells - Young At Heart  
Gary Clark - Freefloating  
Kid Creole & The Coconuts - I'm  
B List:  
AD Barry Manilow - Copacabana  
Beloved - You've Got Me...  
Duran Duran - Come  
Rebello & Brown - Permanent Love  
Madonna - Fever  
Milan - Affectionately  
Moodswings - Taste  
Musicalovers - House Without  
Nicky Holland - Ladykiller

**FOX FM/Oxford S**  
EHR  
Steve Ellis - Prog Contr  
A List:  
AD Madonna - Fever

**GWR FM/Bristol/Swindon S**  
EHR  
Gary Vincent - Head Of Music  
B List:  
AD Beloved - You've Got Me...  
Duran Duran - Come  
En Vogue - Love Don't Love You  
Lemonheads - It's A Shame  
New Order - Regret  
Prodigy - Wind It Up  
Sarah Brightman - Captain

**RED DRAGON FM/Cardiff/Newport S**  
EHR  
Chris Moore - Head Of Music  
Jonathan Payne - Music Librarian  
A List:  
AD Bluebells - Young At Heart  
Jeremy Jordan - The Right  
Madonna - Fever  
New Order - Regret  
Terence Trent - Do You Love Me

**B List:**  
AD 10,000 Maniacs - Candy  
Apache Indian - Chok There  
Belly - Gapeito  
Betty Boo - Hangover  
Buddy Guy - I Got Crazy  
Dream - U R The Best  
East 17 - Slow It Down  
En Vogue - Love Don't Love You  
Worlds Apart - Heaven Must Be

**SWANSEA SOUND/Wales S**  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD Madonna - Fever  
Mica Paris - I Never Felt  
Rodeo Jones - Shades Of Summer  
B List:  
AD Barry Manilow - Copacabana  
Chris Isaak - Can't Do A Thing  
Kid Creole & The Coconuts - I'm  
Mal Pope/Jacks - Golden Days  
Musicalovers - House Without  
Shaggy - Oh Carolina

**SCOOP/Lyon S**  
EHR  
Alain Liberty - Prog Dir  
A List:  
AD Elton John - Simple Life  
Johnny Hallyday - Dans Ma Vie  
B List:  
AD Genesis - Never  
Madonna - Bad Girl  
Midnight Oil - Truganini  
Not Real Presence - Chiki  
Patricia Kaas - Entrez

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Bass Bumpers - Mega Bump  
D-Influence - No Illusions

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD Chris Isaak - San Francisco  
Elton John - Simple Life  
Michel Fugain - Les Soirs  
Rod Stewart - Ruby Tuesday

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
A List:  
AD Capt. Hollywood - Only

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
A List:  
AD Catherine Lara - Toutes  
Dany Brillant - Caroline  
Elton John - Simple Life  
François Feldman - Elle Est  
Liane Foly - Doucement  
New Order - Regret  
Nino Ferrer - Russie  
Rachid Taha - Voilà, Voilà  
AL David Bowie  
Duran Duran  
Suede

**SKYROCK NETWORK/Paris P**  
EHR  
Laurent Bouneau - Prog Dir  
A List:  
AD Genesis - Never  
J. Come Over Here  
Jeremy Jordan - The Right  
Madonna - Bad Girl  
Prince - Morning Papers  
Terence Trent - Do You Love Me

**FUN RADIO/Paris G**  
EHR  
Benoit Sillard - GM  
Hervé Lemaire - Prog Dir  
B List:  
AD 2 Unlimited - No Limit  
Cyndi Lauper - Sally's  
Inner Circle - Rock  
Madonna - Bad Girl  
Marlene Jansz - Les Femmes  
Peter Gabriel - Blood  
Prince - Morning Papers  
Sade - Kiss Of Life  
Terence Trent - Do You Love Me  
Whitney Houston - I'm Every

**VOLTAGE FM/Rosny-sous-Bois G**  
Dance  
Olivier Allardet - Music Dir  
A List:  
AD Capt. Hollywood - Only  
Jade - I Wanna  
Michael Jackson - Give In To Me

**L'ONDE LATINE/Aix en Provence S**  
National Music  
Bruno Laboure - Head Of Music  
Power Play:  
AD Patricia Kaas - Entrez  
B List:  
AD François Feldman - Groove

**RTL WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Cyndi Lauper - Sally's  
Midnight Oil - Truganini  
AL Belly  
Coverdale & Page  
Depeche Mode  
Moody Blues  
Ray Charles  
Saga

**SCOP/Lyon S**  
EHR  
Alain Liberty - Prog Dir  
A List:  
AD Elton John - Simple Life  
Johnny Hallyday - Dans Ma Vie  
B List:  
AD Genesis - Never  
Madonna - Bad Girl  
Midnight Oil - Truganini  
Not Real Presence - Chiki  
Patricia Kaas - Entrez

**ISABELLE FM/Tocane Saint Apre B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
B List:  
AD Bass Bumpers - Mega Bump  
D-Influence - No Illusions

**Faith No More - I'm Easy  
Images - Sauvez L'Amour  
Pleasure Game - Le Petit Chien**

**RADIO CORSE  
INTERNATIONAL/Bastia B**  
EHR  
Philippe Jammes  
A List:  
AD Bethane Bishop - Open Your Eyes  
Fugain - Son  
Pascal Obispo - Tu Vas

**B List:**  
AD Art Mengo - Magdeleine  
Johnny Clegg - Crossing  
Julien Clerc - Nos  
L'Affaire Louis/Trio Mobilis  
Pin-occhio - Pinocchio

## AUSTRIA

**Ö 3/Vienna P**  
EHR  
Günther Lesjak - Head Of Music  
A List:  
AD Haddaway - What Is Love  
Inner Circle - Wrapped  
Käpt'n Echo - Einen Kuss  
Lynyrd Skynyrd - Good Lovin's  
Power-Pack - Welcome to

## BELGIUM

**BRTN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
AD Philippe Robrecht - Magie  
AD Bart Herman - Ik Ga Dood Aan  
AD Ever & Ever - Rose  
Johnny Clegg - Crossing  
Willy Sommers - Ergens Is

**B List:**  
AD Army Of Lovers - Israelism  
Diana Ross - Heart  
Genesis - Never

**BRTN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
AD David Bowie - Jump  
Prince - Morning Papers  
AD Arno - Kiosk Savant  
Midnight Oil - Truganini  
Scabs - Can't Call

**A List:**  
AD Ace Of Base - All That She Wants  
Bet Go Without You  
Chaise, The Ballad Of Lea & Paul  
Chris Isaak - Can't Do A Thing  
John Mayall - Mail Order  
Soapstone - Why Should We Wait  
B List:  
AD Aerosmith - Livin' On  
Spin Doctors - 2 Princes  
Black Francis  
Deacon Blue  
Depeche Mode  
Kinks  
Lenny Kravitz  
Shing  
Wolf Bones

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
Power Play:  
AD David Bowie - Jump  
AD Johnny Clegg - Crossing  
A List:  
AD Berger/F.Gall - Les Ékans  
Blue Blot - These Arms Of Mine  
D-Note - The More I See  
His Royal Fume - His Royal Fume  
New Order - Regret  
Stereo MC's - Ground  
Suede

**RADIO CONTACT F/Brussels P**  
EHR  
Jean Lou Bertin - Prog Dir  
A List:  
AD Capt. Hollywood - Only  
Claude François - My Boy  
Depeche Mode - I Feel You  
J.Jacques Goldman - Je Commence  
Malheurs De Sophie - C'Est Pas  
Pascal Obispo - Tu Vas  
Patricia Kaas - Entrez  
Sydney Youngblood - Anything

**RADIO CONTACT N/Brussels P**  
EHR  
Danny de Bruin - Prog Dir  
A List:  
AD Ace Of Base - All That She Wants  
Army Of Lovers - Israelism  
Bart Herman - Ik Ga Dood Aan  
Beloved - Sweet Harmony  
Chiki Chika - Not Real Presence  
Informor - Snow  
Sanne - Hel Huis Dat...

**B List:**  
AD Club Nouveau - Oh Happy Day  
Duran Duran - Ordinary  
Lenny Kravitz - Are You  
Lulu - Independence  
Metallica - Sad But  
Prince - Morning Papers  
R.E.M. - Sidewinder  
Restless Heart - When She Cries  
AL Pe Werner  
Sling

**BRF/Eupen S**  
ACE  
Guy Janssens - Producer  
A List:  
AD Club Nouveau - Oh Happy Day  
Duran Duran - Ordinary  
Lenny Kravitz - Are You  
Lulu - Independence  
Metallica - Sad But  
Prince - Morning Papers  
R.E.M. - Sidewinder  
Restless Heart - When She Cries  
AL Pe Werner  
Sling

**RADIO BRUXELLES CAPITALE/  
Brussels S**  
ACE  
Marc Vassen - Prog Dir  
A List:  
AD A. Bano/R. Power - Domani  
Diana Ross - Heart  
Genesis - Never  
J.Jacques Goldman - Je Commence  
Johnny Clegg - Crossing  
Pascal Obispo - Tu Vas

**AL Bryan Ferry  
Glenn Frey  
Thomas Fersen**

**BRTN RADIO 2-EAST FLANDERS/Ghent B**  
EHR  
Rudi Sinia - Producer  
A List:  
AD Double You - With Or  
Haddaway - What Is Love  
Not Real Presence - Chiki  
Take That - Why Can't I  
Willy Sommers - Ergens Is

**BRTN RADIO 2-WEST FLANDERS/  
Kortrijk B**  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
AD Romans - Fire Brigade  
AL Daniel Lanois

**HIT-FM 106.1/Hasselt B**  
EHR  
André Hemeryck - Prog Dir  
A List:  
AD Bart Kaell - De Schok  
Bob Sabbenberg - Kwalleien  
Bryan Ferry - I Put  
Capt. Hollywood - Only  
Chris Isaak - Can't Do A Thing  
David Bowie - Jump  
Jeremy Jordan - The Right  
Jo Lemaire - Metamorphose  
Paul McCartney - C'mon People  
PM Dawn - Looking Through  
Rapinotion/Mazelle - Love Me  
Right Said Fred - Stick  
Sade - Kiss Of Life  
Saint Etienne - You're In  
Up To Date - Don't Answer  
Zucchero - Come Back The Sun

**RADIO EXPRES/Antwerp B**  
EHR  
Marc Dhallander - Head Of Music  
B List:  
AD Faith No More - I'm Easy  
Tears 'N' Joy - I Will  
Vaya Con Dios - So Long Ago

**RADIO MAXIMA/Roeselare B**  
EHR  
Wim Coryn - Head Of Music  
Wim Vassen - Head Of Music  
A List:  
AD Cold Sensation - Bang To  
Dance 2 Trance - Power  
Haddaway - What Is Love  
Interactive - Amok  
Pin-occhio - Pinocchio

**B List:**  
AD Bart Herman - Ik Ga Dood Aan  
Kid Safari - I'll Settle

**RADIO MOL/Mol B**  
EHR  
Sanja Celen - Producer  
Power Play:  
AD Shaggy - Oh Carolina

**B List:**  
AD Bryan Ferry - I Put  
David Bowie - Jump  
Double You - With Or  
Good Men - Give It Up  
Lynch - Hot Shot Town  
Snow - Informer  
West End - The Love  
Toad The Wet S. Walk  
AL Bryan Ferry

**RADIO ROYAAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Dino Carroll - Ain't No Man  
A List:  
AD Caught In The Act - Gonna Make  
Kid Safari - I'll Settle  
Melissa Etheridge - Must Be  
PM Dawn - Looking Through  
S. Jay Hawkins - Heartattack and  
Stereo MC's - Ground  
Toad The Wet S. Walk  
Candy Duffer

**RTBF RADIO 2/Hainaut B**  
EHR  
Philippe Jounieux - Music Dir  
A List:  
AD David Bowie - Jump  
Jaydee - Plastic Dreams  
Paul McCartney - Hope

**RADIO VIBORG/Viborg G**  
EHR  
Paul Foged - Head Of Music  
A List:  
AD Bruce Springsteen - If I Should  
En-Sonic - I Will Never  
Inner Circle - Wrapped  
k.d. lang - Constant Craving  
PM Dawn - Looking Through  
Rage - Why Don't You  
Sammie Kershaw - She Don't Know

**THE VOICE/Copenhagen G**  
EHR  
Lars Kjaer - Prog Dir  
Signe Larsen  
A List:  
AD Gary Clark - Freefloating  
Hue & Cry - Labour Of Love  
Monie Love - Born To  
Prince - Morning Papers  
Rage - Why Don't You  
Snow - Informer  
Stereo MC's - Ground

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Niels Pedersen - Head Of Music  
B List:  
AD Boy George - The Crying  
Chris Isaak - Can't Do A Thing  
Ray Charles - Song For  
Genesis - Never  
Lenny Kravitz - Are You  
Leonard Cohen - The Future  
Prince - Morning Papers  
Sade - Kiss Of Life  
The Slow Emotion

**RADIO 89.1/Helsingør S**  
EHR  
Johannes Olsen - Head Of Music  
Power Play:  
AD Jayhawks - Martin's Song  
S. J. Morris - Never Gonna Give  
A List:  
AD Gary Clark - Freefloating  
Peter Visckind - Blue Angel  
Ray Charles - Song For  
Sammie Kershaw - She Don't Know  
Tower Of Power - Soul  
Van Halen - Jump

**RADIO AIRPORT FM/Copenhagen S**  
EHR  
Flemming Beck - Head Of Music  
Power Play:  
AD KWS/Trammops - Hold Back  
R.E.M. - Sidewinder  
A List:  
AD Dr. Alban - Sing Hallelujah  
KWS - Hold Back  
Morten Remar - Slowdancer  
Robin Beck - Love Yourself  
Robert Downey Jr. - Smile

**RADIO AMAGER/Brandby/Kastrup S**  
EHR  
Susan Duellund - Head Of Music  
A List:  
AD Cliff Richard - Peace  
Dr. Alban - Sing Hallelujah  
KWS - Hold Back  
Morten Remar - Slowdancer  
Robin Beck - Love Yourself  
Robert Downey Jr. - Smile

**DANMARKS RADIO/Copenhagen P**  
EHR  
Leif Wivelsted - Prog Dir  
A List:  
AD Bryan Ferry - Taxi  
Depeche Mode - Songs Of Faith  
Laura Branigan - The Very Best

**ÅRHUS NÆRRADIO/Århus G**  
EHR  
Jesper Schousen - Head Of Music  
A List:  
AD Big Money - Amazing  
Bruce Springsteen - If I Should  
Darlene's Cry My  
Gloria Estefan - Go Away  
Inner Circle - Wrapped  
Jordy Alison  
Kinks - Still Searching  
Noverento - Necessary  
Rage - Why Don't You  
Sade - Kiss Of Life  
S. J. Morris - Never Gonna Give

**RADIO CITY/Næstved S**  
EHR  
Soul-Smidt - Producer  
A List:  
AD Laid Back - I Can't Live  
Morten Remar - Hold On  
R.E.M. - Sidewinder  
Suzanne Vega - When Heroes  
Take That - Could I

**RADIO HERNING/Herning S**  
EHR  
Ulrik Hyldgaard - Head Of Music  
A List:  
AD Inner Circle - Wrapped  
Tomas Ledin - Slægt Høstarna Fria  
B List:

# etiennedaho

Sat 17th Finland/Helsinki  
Mon 19th Sweden/Stockholm

Thur 22nd Denmark/Copenhagen  
Sat 24th Germany/Hamburg

the tour "The Paris Ailleurs Tour" the single Comme un Igloo"



# Station Reports

**AD** Bruce Springsteen - If I Should  
Peter LeMarc - Dei Finis  
The The - Slow Emotion

**RADIO MOJN/Aabenraa & Sanderborg S**  
EHR  
Christian Backman - Head Of Music

**A List:**  
AD PM Dawn - Looking Through  
Sydney Youngblood - Anything

**RADIO ODENSE/Odense S**  
EHR  
Bjorne Mouridsen - Head Of Music

**AD** Midnight Oil - Truganini  
Peter Gabriel - Blood  
Robert Downey Jr - Smile  
Sade - Kiss Of Life  
The The - Slow Emotion

**B List:**  
AD David Bowie - Jump

**RADIO ROSKILDE/Roskilde S**  
ACE  
Karsten Bendix - Head Of Music

**AD** Little Angels - Soapbox  
The The - Slow Emotion

**A List:**  
AD Hooters - Twenty Five  
Inner Circle - Wrapped  
Jayhawks - Waiting For  
KWS - Hold Back

**AD** Morten Remar - Hey Mister  
Prince - Morning Papers  
Regina Belle - If I Could  
S. J. Morris - Never Gonna Give  
September When - Can I

**RADIO SYDKYSTEN/Copenhagen S**  
ACE  
Peter Hald - Prog Dir/DJ

**AD** En-Sonic - I Will Never  
Gary Clark - Freefloating  
Hue & Cry - Labour Of Love RMX  
Inner Circle - Wrapped  
KWS - Hold Back  
Mauro Socco - Mill Liv  
S. J. Morris - Never Gonna Give

**B List:**  
AD Big Money - Amazing  
Bruce Springsteen - If I Should  
Jeff Healey - Last In  
Little Angels - Soapbox  
Peter LeMarc - Pa Andra  
The The - Slow Emotion

**RADIO VICTOR/Esbjerg S**  
EHR  
Christino Thomsen

**A List:**  
AD Bruce Springsteen - If I Should  
The The - Slow Emotion

**B List:**  
AD Chris Isaak - Can't Do A Thing  
Inner Circle - Wrapped  
Jayhawks - Waiting For  
One More Time - Calming Rain  
Prince - Morning Papers  
Rage - Why Don't You  
Regina Belle - If I Could  
Robin Beck - Love Yourself  
Terence Trent - Do You Love Me  
Vaya Con Dios - So Long Ago

**THE VOICE NÆRUM/Nærum S**  
EHR  
Kasper Lange - Prog Dir

**AD** Alexis - Stay Don't  
Lisa Nilsson - Vem  
Monie Love - Born To  
Queerboys - Brother Louie

**THE VOICE NORDJYLLAND/Aalborg S**  
EHR  
Dennis Kronborg

**AD** Monie Love - Born To  
S. J. Morris - Never Gonna Give

**THE VOICE ODENSE/Odense S**  
EHR  
Anders Hansen - Head Of Music

**AD** Duran Duran - Come  
En Vogue - Love Don't Love You  
Joe Cocker - Trust Me

**A List:**  
AD Madonna - Fever  
Slikk - Freak Me  
Terence Trent - Do You Love Me

**B List:**  
AD Damn Yankees - Silence  
Jade - One Woman  
Lulu/Womack - I'm Back  
Portrait - Here We Go

**RADIO HOLBÆK/Holbæk B**  
EHR  
Sng Nielsen - Prog Dir

**AD** KWS - Hold Back  
Little Angels - Soapbox

**B List:**  
AD Chris Isaak - Can't Do A Thing  
Eric Gadd - Wish I  
Inner Circle - Wrapped  
Marc Almond - What Makes A  
Mauro Socco - Mill Liv  
S. J. Morris - Never Gonna Give

**RADIO KOLDING/Kolding B**  
EHR  
Clous Nielsen - Head Of Music

**A List:**  
AD Diverse Kunstnere - Absolute  
En-Sonic - I Will Never  
Inner Circle - Wrapped  
Legacy/Sound - Happy  
Michael Jackson - Give In To Me  
Robin Beck - Love Yourself

Take That - Why Can't I

**B List:**  
AD David Bowie - Jump  
Kenny G - Forever In  
Laid Back - I Can't Live  
PM Dawn - Looking Through  
S. J. Morris - Never Gonna Give  
Sebastian - Noesevisen  
Sydney Youngblood - Anything  
Boney M - Gasolin  
The Bodyguard

**AL** Dreadline - Walking Man  
Jaanka Silamo - I Live For You  
K.d. lang - Constant Craving  
Little Angels - Soapbox  
Rod Stewart - Ruby Tuesday

## ESTONIA

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Avo Raup - Head Of Music

**A List:**  
AD Dreadline - Walking Man  
Jaanka Silamo - I Live For You  
K.d. lang - Constant Craving  
Little Angels - Soapbox  
Rod Stewart - Ruby Tuesday

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki P**  
EHR  
Pentti Kempainen - Prog Dir  
Jukka Haarna - Head Of Music

**A List:**  
AD Aerosmith - Livin' On  
Black Uhuru - Ypu Day  
Bruce Springsteen - If I Should  
Jamiroquai - Too Young  
Jellyfish - Bye Bye Bye  
Kelso Peja - Sääntä  
Maarit Tuulikku  
Q - Stone - The River  
Snow - Informer  
Timo Kiiskinen - Lian

**RADIO 1/Helsinki G**  
EHR  
Joke Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music

**A List:**  
AD Bryan Ferry - I Put  
Hooters - Twenty Five  
Michael Bolton - Reach Out  
Roxette - Fingertips

## GREECE

**ANTENNA 97.1 FM STEREO/Athens P**  
EHR  
Elias Xinopoulos - Prog Dir  
John Moutsopoulos - DJ

**A List:**  
AD Ace Of Base - All That She Wants  
Neil Young - Heart Of Gold

**B List:**  
AD Sylvian/Sakamoto - Heartbeat  
Lisa Stansfield - Someday  
Mina - Mi Mandi Rose

**JERONIMO GROOVY/Marousi Athens G**  
EHR  
George Skordias - Producer

**AD** Bon Jovi - Bed Of  
Leila K - Open

**B List:**  
AD Jennifer Rush - Timeless  
Sandra - Maria Magdalena

## HOLLAND

**HET STATION/Hilversum P**  
EHR  
Jan Steeman - Head Of Music

**AD** Dance 2 Trance - Power  
David Bowie - Jump  
Good Girls - Just Call  
Haddaway - What Is Love  
Jamiroquai - Too Young  
Monie Love - Born To  
Naughty By Nature - Hip Hop  
No-Man - Only Baby  
Paul de Leeuw - Blote Jongsens  
Sjake - I Wish  
Thelonicious Monster - Body And  
Toad The Wet S... Walk

**NOS/Hilversum P**  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer

**AD** Bruce Hornsby - Harbor Light  
Chris Isaak - Can't Do A Thing  
Consolidated - You Suck  
David Bowie - I Know  
Jan Akkerman - Puccini's  
Jayhawks - Where Can  
Ruth Jacott - Last Hel  
Sleaz Bees - I Don't Want  
Tower Of Power - Song Of  
Willeke Alberti - Ome Jan

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Hooters - Twenty Five

**A List:**  
AD Arno - Vive Ma Liberté  
Jenny Bee - Wanna Set Your Love  
Tower Of Power - Soul  
World Party - Is It Like Today

**SKY RADIO/Bussum P**  
ACE  
Ton Lathouwers - MD  
Vranz van Maaren - Music Dir

**B List:**  
AD Chris Isaak - Can't Do A Thing  
Paul de Leeuw - In The Ghetto  
Whitney Houston - I Who Have

**TROS RADIO 3/Hilversum P**  
EHR  
Anton Daalhuisen - Head Of Music

**AD** Hooters - Twenty  
A List:  
AD Aerosmith - Livin' On  
Arno - Vive Ma Liberté  
C.B. Milton - Send Me An Angel  
Chris Isaak - Can't Do A Thing  
Dina Carroll - Ain't No Man  
Jenny Bee - Wanna Set Your Love  
Rage - Why Don't You  
Room 42 - Baby He's Mine  
Tower Of Power - Soul  
Turn Up - Noar Fabeljensland  
Ugly Kid Joe - Cat's  
World Party - Is It Like Today

**VERONICA/Hilversum P**  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijer - Producer

**AD** Hooters - Twenty Five  
A List:  
AD Ace Of Base - All That She Wants

**LOVE RADIO/Amsterdam G**  
ACE  
Elliott Robinson - Music Dir

**A List:**  
AD Chris Isaak - Can't Do A Thing  
Gloria B - George D. At Your  
Madonna - Bad Girl  
Sade - Kiss Of Life  
Toto - The Other Side

**CFNB/Brunsum B**  
ACE  
Lou Rowland - Head Of Music

**AD** Diesel - Tip  
Lenny Kravitz - Are You  
Peter Gabriel - Sleem  
Rod Stewart - Stand Back

**AL** Kinks

## IRELAND

**2 FM/Dublin P**  
EHR  
John Clarke - Prog Dir

**A List:**  
AD 10,000 Maniacs - Candy  
4 Of Us - Love, Hate & Hope  
Capt. Hollywood - Only  
Depeche Mode - Walking  
Frank & Walters - Fashion Crisis

**B List:**  
AD Bruce Springsteen - Lucky Town  
Dolores Keane - Telling  
Don Baker - Winner In You  
Lyle Lovett - Stand By

## ITALY

**101 NETWORK/Milan P**  
EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music

**B List:**  
AD Eddie Murphy - I Was  
FPI Project - Come On  
Good Girls - It Must Be  
Ice Cube - It Was A Good Day  
Jamiroquai - Too Young  
Jude Cole - Tell The  
Key & Make Me  
Lulu - Independence  
Mica Paris - I Never Felt  
Miki Howard - Release Me  
Nick Scotti - Wake Up  
Regina Belle - Whole New World  
Sunscreen - Love U More  
Take That - Why Can't I  
Tene Williams - Give Him A Love  
Vanessa Williams - Love Is  
Vanessa Paradis - Sunday

**PETER FLOWERS FM/Milan P**  
ACE/EHR  
Marco Garavelli - Producer  
Franco Lazzari - Head Of Music

**AD** Sade - Kiss Of Life

**RADIO CLUB 91/Naples P**  
EHR  
Franco Mary Russo - Prog Dir

**AD** Chris Isaak - Can't Do A Thing  
Digable Planets - Rebirth  
Haddaway - What Is Love  
Inner Circle - Wrapped  
Jesus Jones - The Right  
Pink Floyd - Money  
Saw Doctors - Wake Up  
Sister Sledge - Last In Music  
Suede - Animal Nitrate  
Suzanne Vega - When Heroes  
Wendy & Lisa - Toys  
Wendy James - Nameless

**RADIO DIMENSIONE SUONO/Rome P**  
EHR  
Carlo Mancini - Music Dir

**AD** Sting - If I Ever  
Biaggio Antonacci - Non So Più  
Duran Duran - Come  
Renato Zero - Ave Maria

**A List:**

**AD** Chesney Hawkes - What's  
New Order - Regret  
Pino Daniele - Che Dio  
Vernice - Su E Giu'

**RADIO ITALIA SMI/Milan P**  
National Music  
Carlo Delor - Head Of Music

**AD** Amedeo Minghi - Dalla Stadio  
Cristiano De Andre

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Prog

**A List:**  
AD Ace Of Base - All That She Wants  
Chris Isaak - Can't Do A Thing  
Jaydee - Plastic Dreams

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music

**AD** Laura Pausini - La Solitudine  
Whitney Houston - I'm Every

**A List:**  
AD Dina Carroll - This Time  
Marco Conidi - Non E Tardi  
Massimo Riva - Tutti  
Pino Daniele - Che Dio  
Terence Trent - Do You Love Me  
Candy Duffer - Sax-A

**STEREORAI/Rome P**  
EHR  
Elio Molinari - Head Of Dept.  
Edele Bellisario - Prog Dir

**AD** Bryan Ferry - I Put  
David Bowie - Jump  
Depeche Mode - I Feel You  
Naughty By Nature - Hip Hop  
Sting - If I Ever

**A List:**  
AD Ace Of Base - All That She Wants  
Bruce Hornsby - Harbor Light  
Chris Isaak - Can't Do A Thing  
Prayers - I'm Not In Love  
Ray Charles - Song For

**101 NETWORK: DANCE PARADE/**  
Milan G  
Dance  
Roberto Corinaldesi - DJ/Producer

**AD** Heaven 17 - Fascist Groove  
A List:  
AD R.A.W. - Unbe  
Transformer 2 - Just Can't

**POWER RV1 THE BLACK RADIO/**  
Turin G  
Dance  
Paolo Lauri - Head Of Music

**AD** Mica Paris - I Never Felt  
Billy Ocean - Pick Up  
James Brown - Can't Get  
Jeremy Jordan - The Right

**B List:**  
AD Blackwood - All I Gave  
D. M. Johnson - Say A Little Prayer  
Ice-T - Home Invasion  
Ice Cube - It Was A Good Day  
Mark Edwards - Gonna Be

**RADIO CLUB 91: DANCE/Naples G**  
Dance  
Franco Mary Russo - Prog Dir

**AD** Charles & Eddie - N.Y.C.  
Dinky Toys - One More Try  
East Side Beat - You're My  
Face The Bass- Time  
Haddaway - What Is Love  
Lalene - Together  
Nuke - Doo Doo  
Ramirez - Orgasmico  
Underground Goodies - Let Me  
Yannick Noah - Gail In

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozi - Prog Contr

**AD** Michael Jackson - Give In To Me

**NUMBER ONE RADIO/Brescia S**  
EHR  
Marco Mantovani - Music Prog  
Piero Pasolini - Music Prog

**AD** Ace Of Base - All That She Wants  
Brando Danna - In  
Damn Yankees - Silence  
Great White - Love Is  
Iggy Pop - In The Death  
Massimo Bozzini - Più Forte

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Alberghini - Prog Dir

**AD** Ace Of Base - All That She Wants  
Bryan Ferry - I Put  
David Bowie - Jump

**AD** Duran Duran - Come  
Marco Masini - Paura  
Bryson/Belle - A Whole  
Zucchero - Come Back The Sun

**B List:**  
AD Animali Kart - Maddalena  
Charles & Eddie - House Is  
Loredana Berté - Do Queste  
Marco Conidi - Non E Tardi  
Pino Daniele - Che Dio  
Roy Charles - Song For  
Sofia Shinas - One Last Kiss

**RADIO SUCIS/Carbonia S**  
EHR  
Marco Biagetti - Prog Dir  
Sebastian - Music Director

**AD** Charles & Eddie - Would I  
Depeche Mode - I Feel You  
Duran Duran - Ordinary  
Renato Zero - Ave Maria

**AD** Faith No More - I'm Easy  
Iron Maiden

**PRIMARADIO/Naples B**  
ACE  
Giuseppe Barrone - Prog Dir  
Lino Ariaco - Music Dir

**AD** Bryan Ferry - I Put  
Duran Duran - Come  
Paul McCartney - C'mon People  
Renato Zero - Ave Maria

**AD** Pino Daniele

**RADIO STAR/Vicenza B**  
ACE  
Maurizio Maressi - Head Of Music

**AD** Mica Paris - I Never Felt  
A List:  
AD 4 Of Us - She Hits  
Banararoma - More, More, More  
Rod Stewart - Stand Back  
Spin Doctors - 2 Princes

**RADIOMANIA: HOT 50 MANIA/**  
Senigallia B  
EHR  
Alex Bedin - Prog Dir/H.O.M.

**AD** Antonella Bacci - Il Mare Delle  
Lenny Kravitz - Are You  
Run DMC - Down With

**RADIOMANIA: TOP 40 DANCE/**  
Senigallia B  
Dance  
Alex Bedin - Prog Dir/H.O.M.

**AD** 2 Unlimited - No Limit  
Deadly Sins - We Are Going  
Jinny - Feel The Rhythm  
Mr. Marvin - Taste Of Jazz  
Transformer 2 - Just Can't

**ELDRADIO/Luxembourg S**  
EHR  
Luc Melsen - Head Of Prog  
Jim Devans - HOM

**AD** Peter Gabriel - Blood  
B List:  
AD Jamiroquai - When You  
Pascal Obispo - Tu Vas  
Sister Sledge - Last In Music  
Tosmin Archer - In Your  
Ugly Kid Joe - Cat's

**LUXEMBOURG**

**AD** Peter Gabriel - Blood  
B List:  
AD Jamiroquai - When You  
Pascal Obispo - Tu Vas  
Sister Sledge - Last In Music  
Tosmin Archer - In Your  
Ugly Kid Joe - Cat's

**NORWAY**

**RADIO 1/Oslo G**  
EHR  
Bjørn Faarlund - DJ/Producer

**AD** Aerosmith - Livin' On  
Albrigsten/Pacheco - Beaches Of  
Bon Jovi - Bed Of  
Boston - Gipsy Queen  
Cliff Richard - Peace  
Rapinaton/Mazelle - Love Me  
Restless Heart - When She Cries  
Sonic Surfers - Take Me Up  
Spin Doctors - 2 Princes  
Stockholm Underground - Gimme  
Zapp Zapp - Forget About

**RADIO 1 FM/Bergen G**  
EHR  
Athe Bredal - Head Of Music

**AD** Chris Isaak - Can't Do A Thing  
Jamiroquai - Too Young  
Terence Trent - Do You Love Me

**A List:**  
AD Big Head Todd - Sister Sweetly  
Caron Wheeler - In Our Love  
Deacon Blue - Will We  
Mary J. Blige - Reminisce  
Roy Charles - My World

**B List:**  
AD Lulu - I'm Back  
Regina Belle - If I Could  
Yonda Shepard - The Radical Light  
World Party - Is It Like Today

**RADIO 102/Haugesund G**  
EHR  
Egil Haveland - Head Of Music

**AD** Chris Isaak - Can't Do A Thing  
David Bowie - Jump  
Peter Gabriel - Blood  
Prince - Morning Papers

**RADIO GREENLAND/Skien G**  
EHR  
Anders Tvegaard - Music Dir

**AD** Peter Gabriel - Blood  
Bryan Ferry

**HORTEN NÆRRADIO/Hbrten S**  
EHR  
Vidar Lidars - Music Dir

**AD** Jesus Jones - The Right  
New Order - Regret  
Saint Etienne - You're In  
Suede - Animal Nitrate  
World Party - Is It Like Today

**B List:**  
AD Diesel - Tip  
Gene Loves Jezebel - Josephina  
Marxman - All About Eve

**RADIO ØST/Rade S**  
ACE  
Åge-Christoffer Lundby - HOM

**AD** Aerosmith - Livin' On  
Bryan Ferry - Will You  
Henny Kravitz - All I Can Do  
Right Said Fred - Sick  
Somebody's Do You  
Terence Trent - Do You Love Me  
Terence Trent - Do You Love Me

**RADIO UNG/Oslo S**  
EHR  
Hans Christian Andersen - Prog Dir  
Tannes Steenersen - Head Of Music

**AD** Josefin Nilsson - Heaven And Hell  
B List:  
AD 2 Unlimited - No Limit  
Army Of Lovers - Israelism  
Chris Isaak - Can't Do A Thing  
Lenny Kravitz - Are You  
Memorin - It Feels Good To Be  
Right Said Fred - Sick  
Sonic Surfers - Take Me Up  
PM Dawn

**RADIO VEST/Stavanger S**  
EHR  
Bjarte P Tjøstheim - Head Of Music

**AD** Cliff Richard - Peace  
A List:  
AD Buddy Guy - I Go Crazy  
Chris Isaak - Can't Do A Thing  
Diesel - Tip  
Dina Carroll - This Time  
Dolly Parton - Romeo  
Michael Bolton - Reach Out  
Memorin - It Feels Good To Be  
Peter Gabriel - Blood  
Right Said Fred - Sick

**B List:**  
AD Gene Loves Jezebel - Josephina  
John Campbell - When The Levee

**RADIO FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Soderberg Jansen - Music  
Co-Ord  
Power Play:  
AD Sonic Surfers - Take Me Up

**A List:**  
AD Albrigsten/Pacheco - Beaches Of  
Army Of Lovers - Israelism  
Dina Carroll - This Time  
Hooters - Twenty Five  
Karl Keaton - I'm Sorry  
Restless Heart - When She Cries  
Snow - Informer  
Time Gallery - You  
Tomas Ledin - Släpp Höstarna Fria

**AD** Capt. Hollywood - Only  
Chris Rea - Soft Top  
Frankie Miller - Darlin'  
S. J. Morris - Cry

**RADIO OSLOFJORD/Oslo B**  
EHR  
Håvard Sylte - Music Dir

**AD** Capt. Hollywood - Only  
Midnight Oil - Truganini

**B List:**  
AD Evolution - Love Thing  
Inker & Hamilton - Poetry  
Jamiroquai - Too Young  
Marxman - All About Eve  
New Order - Regret  
Paul McCartney - C'mon People  
Prince - Morning Papers

**STORBYRADIOEN/Oslo B**  
ACE  
Pål André Kristiansen - HOM

**B List:**  
AD Capt. Hollywood - Only  
Chippendales - I'll Come Back  
Jonas Field - Satt Bogen  
Jordy - Allison

**S. Jay Hawkins - Heartattack and**  
Whitney Houston - I'm Every

**STUDENTRADIOEN/Tromsø B**  
Rock/EHR  
Rune Hagen - Head Of Music

**A List:**  
AD Buddy Guy - I Go Crazy  
Jesus Jones - The Right  
Marxman - All About Eve  
New Order - Regret  
World Party - Is It Like Today

**AL** Depeche Mode

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwiecki - Producer  
Power Play:  
AD Spin Doctors - 2 Princes

**AD** Gerry Rafferty - It's Easy  
Glenn Frey - Love In The...  
Hooters - Twenty Five  
Jeff Healey - Last In  
Mick Jagger - Don't Tear  
Ray Charles - None Of Us  
Vaya Con Dios - So Long Ago  
Nelson/O'Connor - Don't Give

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Baltyk - DJ/Producer  
C. Makarewicz - DJ/Producer

**AD** De Mona - Constant  
K.d. lang - Constant Craving  
T. Love - Dzizok  
Van Halen - Jump

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music

**AD** Robyn Hitchcock - So You Think  
A List:  
AD Ace Of Base - All That She Wants  
Alexander O'Neal - Love Makes  
Billy Ocean - Pressure  
Cuffing Crew - Big  
Hauk - Natural Way  
Jan Hammer - Seeds Of  
Prince - Morning Papers  
Voo Voo - labi labi  
Voo Voo - Jak Gdylby

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music

**AD** Johnny Clegg - Crossing  
A List:  
AD Damn Yankees - Silence  
Skawalkar - Pakochaj Wnie



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now breaking

Germany	1	▲	Germany	4
Austria	3	—	Austria	12
Switzerland	3	—	Switzerland	7
France	7	—	France	37
Netherlands	7	—	Netherlands	24
Belgium	4	—	Denmark	WL
Denmark	3	—	Spain	5
Sweden	3	—	U.K.	67
Norway	5	—		
Israel	5	—		
Music & Media Charts	3	—	Music & Media Charts	23
Billboard Dance Charts (Issue April 3, 93)	41	—		



# Station Reports

**RADIO EUROPA PLUS/Moscow/ St. Petersburg** G  
EHR  
Andrei Bubukin - Prog Dir  
Power Play:  
AD Mick Jagger-Sweet Thing  
Yannick Noah-Get On  
A List:  
AD Prince 7  
Shinehead-Jamaican  
AL Joe,Cocker

## SLOVENIA

**STUDIO D/Nova Mesto** S  
EHR  
Rasto Bazic - DJ/Producer  
A List:  
AD Suzanne Vega-When Heroes  
Vanessa Paradis-Sunday  
Yello-Jungle Bill  
Zucchero-Come Back The Sun

## SPAIN

**CADENA 100/Madrid** P  
Rock/EHR  
Rafael Revil - GM  
Carlos Finaly - Prog Dir  
Power Play:  
Faith No More-I'm Easy  
A List:  
AD Billy Swan-I Can Help  
B List:  
AD Aerosmith-Livin' On  
Jesus Jones-The Right  
Juan Luis Guerra-Corazon De  
Kinks-Scattered  
Ois Redding-The Dock  
R.E.M.-Sidewinder  
S. J. Morris-Never Gonna Give  
Snow-Informer  
Umpah-Pah-Sants  
Vargas Blues-Madrid/Memphis

**CADENA 40 PRINCIPALES/Madrid** P  
EHR  
Luis Merino - Music Mgr  
Power Play:  
AD Paul McCartney-Hope  
A List:  
AD Cabaret Pop-La Piel  
De Leppard-Heaven Is  
R.E.M.-Sidewinder  
Robert Downey Jr.-Smile  
Swincuers-Ven Conmigo

**ONDA CERO MUSICA/Madrid** G  
EHR/ACE  
José Miguel Garcia - Music Dir  
Power Play:

Charles & Eddie-World I  
Ultimo De La Fila-El Que Conto  
String #1 Ever  
Tosmin Archer-Sleeping  
Whitney Houston-I'm Every  
B List:  
AD Chris Isaak-Can't Do A Thing  
Dr. Alban-Sing Hallelujah  
Garth Brooks-We Shall  
Hothouse Flowers-Emotional  
Lee Ritenero-Waiting  
M.Ch. Carpenter-Passionate  
Peter Gabriel-Blood  
R.E.M.-Sidewinder  
Regina Belle-If I Could  
Seguridad Social-Me Siento  
Terence Trent-Do You Love Me

**CANAL SUR RADIO/Andalucia** S  
EHR  
Paco Sánchez - Music Mgr  
Power Play:  
AD Billy Squier-Angry  
Blackstreet-Baby Be Mine  
Donna Delory-Just A  
Nick Scotti-Wake Up  
Pretenders-I'm Not In Love  
A List:  
AD Aerosmith-Livin' On  
Ultimo De La Fila-El Que Conto  
Fabulosos Cadillacs-Manuel  
Lenny Kravitz-Are You  
Rembrandts-Rolling  
Terence Trent-Do You Love Me  
Valera-Hojas Secas

**RADIO PALAFRUGELL/Palafrugell** B  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Joaquin Sabina-Todas Menos  
A List:  
AD Ois Redding-The Dock  
B List:  
AD 10,000 Maniacs-Candy  
Aarwarks-Don't Wake  
Carpenters-Top Of The World  
C. James/Black T-You Make  
Galliano-Prince Of Peace  
Grace Jones-La Vie  
Los Lunas-Desde El Borde  
Salseta-Dorm Al Meu Costat  
Sau/Luz-Boig Per Tu  
Shyntetik-Love Is Digital  
Snap-Exterminate  
Status Quo-Roadhouse

## SWEDEN

**RIKSRADIO P3: KLANG & CO/ Stockholm** P  
EHR  
Jose Miguel Garcia - Music Dir  
Power Play:

Lars Goran Nilsson - Producer  
A List:  
AD Eric Gadd-Ask Me  
Madonna-Bad Girl  
Marxman-All About Eve  
Sigge Hill's Orke Kvinnor Ar  
Snow-Informer

**RIKSRADIO P3: TRACKSLISTAN/ Stockholm** P  
EHR  
Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer  
A List:  
AD David Bowie-Jump  
B List:  
AD Aurlus Mabelle-Evelyn  
Boy George-The Crying  
Kenneth & Knutters-Ge Mig En  
Midnight Oil-Truganini  
Spin Doctors-2 Princes  
Sting-Heavy Cloud  
Stonefunkers-M Rock  
Tribe Anbessa-Wicked  
Nelson & Riatt-Getting Over

**CITY RADIO/Göteborg** G  
EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Spin Doctors-2 Princes  
A List:  
AD Eric Gadd-Heaven Is Asleep  
Freda'-So Ange Jag Lever  
Glenn Frey-Love In The...  
Jade-Don't Walk  
Kenneth & Knutters-Ge Mig En  
Legacy/Sound-Feel So Good  
Leonard Cohen-The Future  
Mica Paris-I Never Felt  
Mick Jagger-Don't Tear  
Midnight Oil-Truganini  
New Order-Regret  
Papa Dee-Mr. Taxidriver  
Terence Trent-Do You Love Me  
World Party-Is It Like Today  
AL Wilmer X

**RADIO CITY/Stockholm** G  
EHR  
Niklas Ehring - Music Dir  
A List:  
AD Boy Krazy-That's What Love  
David Bowie-Jump  
Mica Paris-I Never Felt  
Papa Dee-Mr. Taxidriver  
PM Dawn-Looking Through  
Spin Doctors-2 Princes  
Suede-Animal Nitrate  
Ugly Kid Joe-Cat's  
Ace Of Base  
Atomic Swing  
Eric Gadd  
Keyo

Lenny Kravitz  
Vibe  
**RADIO HUDDINGE/Stockholm** G  
EHR  
Eva Larson - MD  
Tomas Lannestedt - Prog Dir  
A List:  
AD Cher-Whenever You're  
Christians-The Battle  
David Bowie-Jump  
Diana Ross-Heart  
Legacy/Sound-Feel So Good  
Louise Hoffsten-Hit Me  
Paul McCartney-C'mon People  
Peter Gabriel-Blood

**RADIO P4/Z RADIO/ Lund/ Stockholm/Göteborg** G  
EHR  
Lars Nilsson - Music Dir P4  
A List:  
AD Josefin Nilsson-Heaven And Hell  
B List:  
AD Beloved-You've Got Me...  
Chris Rea-Too Much  
Eldkvam-Vår Lilla Stad  
Eric Gadd-Heaven Is Asleep  
Freda'-So Ange Jag Lever  
Glenn Frey-Love In The...  
Jade-Don't Walk  
Raballo & Brown-Permanent  
Legacy/Sound-Feel So Good  
Leonard Cohen-The Future  
Lisa Nilsson-Aldrig  
Mica Paris-I Never Felt  
Midnight Oil-Truganini  
New Order-Regret  
Papa Dee-Mr. Taxidriver  
Red Hot Chili Peppers-If You  
Robben Ford-You Cut  
Tribe Anbessa-Wicked  
Vegas-Walk In The Wind  
World Party-Is It Like Today

**EAST FM/Norrköping** S  
ACE  
Peter Franck - Music Dir  
Power Play:  
AD Sonic Surfers-Take Me Up  
Spin Doctors-2 Princes  
Terence Trent-Do You Love Me  
B List:  
AD Aerosmith-Livin' On  
Boy-That's What  
Papa Dee-Mr. Taxidriver  
PM Dawn-Looking Through  
Spin Doctors-2 Princes  
Suede-Animal Nitrate  
Ugly Kid Joe-Cat's  
Ace Of Base  
Atomic Swing  
Eric Gadd  
Keyo

**HIT FM/Stockholm** S  
Dance  
Johan B. Bring - Prog Dir  
A List:  
AD Anders Falk-Låt Mig  
Cathy Dennis-Falling  
Clockwork-Keep On  
Def Dames Dope-It's OK  
Elektrik Music-TV  
Eric Gadd-Heaven Is Asleep  
Freda'-So Ange Jag Lever  
Jade-Don't Walk  
Krush-Let's Get  
Legacy/Sound-Feel So Good  
Lisa Nilsson-Aldrig  
Pontus & Amerik.-Tonarshjärta  
Soon E MC-Elucider

**RADIO FM 103.2/Linköping** S  
ACE  
Mathias Arwidson - Head Of Music  
Power Play:  
AD Glenn Frey-Love In The...  
Kinks-Scattered  
Rage-Why Don't You  
A List:  
AD 4 Of Us-She Hits  
Anders Falk-Låt Mig  
Chris Isaak-Can't Do A Thing  
Di Leva-Adam & Eve  
Ian McNabb-Great Dreams  
Karin Wikstrand-Har Vill  
Legacy/Sound-Feel So Good  
Louise Hoffsten-Paddad Bra  
Mica Paris-I Never Felt  
New Order-Regret  
Out Of The Grey-Steady Me  
Peter Johnsson-När Den Där  
Spin Doctors-2 Princes  
Stonefunkers-M Rock  
Tribe Anbessa-Wicked  
Ultrasax-Revelation  
Wilmer X-Min Egen

**RADIO RYD/Linköping** S  
EHR  
Mathias Björklund - HOM  
Power Play:  
Ace Of Base-Waiting For Magic  
A List:  
AD Def Dames Dope-It's OK  
Depeche Mode-Condensation  
Depeche Mode-Walking  
Eldkvam-Ett Och Ett  
AL Depeche Mode

**RADIO 24/Zurich** G  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
INXS-Beautiful  
Mick Jagger-Sweet Thing  
Sting-If I Ever

**RADIO 24/Zurich** G  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
INXS-Beautiful  
Mick Jagger-Sweet Thing  
Sting-If I Ever

**CITYRADION UPPSALA/Uppsala** B  
EHR  
Thomas Ericsson - Prog Dir  
B List:  
AD Def Dames Dope-It's OK  
Heaven 17-Penthouse  
Mica Paris-I Never Felt  
Spin Doctors-2 Princes

**EAST FM: UM/Narrköping** B  
Dance  
Christian Muda  
A List:  
AD Army Of Lovers-Israelsm  
Capt. Hollywood-Only  
Jordy-Alison  
L.A. Style-Balloon  
Rage-Why Don't You  
Rob N'raz D.L.C.-Big City Life  
Simple Affair-Don't You Forget  
Sister Sledge-Last In Music

## SWITZERLAND

**COULEUR 3/Lausanne** G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
AD Daniel Lanois-Death Of A Train  
Jalal Monkidi  
A List:  
AD Denim-The Osmonds  
Pulp-Razzmatazz  
Terence Trent-Do You Love Me  
B List:  
AD DC Basehead-I Need A Joint  
Diesel-Tip  
Plan B-Cops Pin Rap  
Proper Grounds-Jezbel

**DRS 3/Basel** G  
Rock  
Christoph Alispach - Music Co-Ord  
A List:  
AD Aerosmith-Livin' On  
Chris Isaak-Can't Do A Thing  
Erico Ruggeri-Mistero  
Loredana Berté-Conto Vaya  
Midnight Oil-Truganini  
Wendy James-This Is A Test  
B List:  
AD Ackerdiesel-Be My Girl  
Daniel Lanois-Silk Learning  
Ice Cube-It Was A Good Day  
Stop The Shoppers-Dr Langsam

**RADIO 24/Zurich** G  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
INXS-Beautiful  
Mick Jagger-Sweet Thing  
Sting-If I Ever

**RSR LA PREMIERE/Geneva** S  
Rock  
Catherine Colombani - Head Of Music  
A List:  
AD Annie Lennox-Little  
Depeche Mode-I Feel You  
Michael Jackson-Give In To Me

**R3 III/Mendrisio** B  
EHR  
Boris Piffarelli - Prog Dir  
Ricardo Pellegrini - Head Of Music  
Power Play:  
Jamiroquai-Too Young  
Snow-Informer  
AD Ace Of Base-All That She Wants  
Gloria Estefan-Go Away  
Terence Trent-Do You Love Me  
A List:  
AD Lenny Kravitz-Sugar  
Lenny Kravitz-Just Like  
Lil'Faba-Foto Morgano  
Pino Daniele-Che Dio  
Pipistrani-Giromondo Rap  
R.E.M.-Sidewinder  
Sting-Fields Of Gold  
Tretini-E' Vivo

**R3 III: DISCO/Mendrisio** B  
Dance  
A List:  
AD 883-Sei Un Mito

**RADIO FRAMBOISE/Yverdon** B  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:  
AD David Bowie-Jump  
Depeche Mode-I Feel You  
Johnny Clegg-Crossing  
Prince-Morning Papers

**RADIO RAURACH/Liestal** B  
EHR  
Rainer Luginbühl &  
Airplay 3 - Head Of Music  
A List:  
AD Bananarama-More, More, More  
Dina Carroll-This Time  
Hollies-Sorry Suzanne  
Miriam Makeba-Pata Pata  
Roots Syndicate-Mockin'  
Shakespears Sister-My 16th

**RADIO PILATUS 104.9/Luzern** G  
EHR  
Rolf Tschuppert - Music Dir  
A List:  
AD Alannah Myles-Livin'  
Cliff Richard-Peace  
Dina Carroll-This Time  
Fleetwood Mac-Don't Stop  
Glenn Frey-Love In The...  
Inner Circle-Wrapped  
Kentucky Headhunters-Honky  
Lynyrd Skynyrd-Can't Take  
Mica Paris-I Never Felt  
Midnight Oil-Truganini  
Perception-Take U  
Restless Heart-When She Cries  
Shakespears Sister-My 16th  
Taboo-Ever Forever

**RADIO Z/Zurich** G  
ACE  
Walter Ammann - Head Of Music  
A List:  
AD Britta T.-Knock Knock  
Bruce Springsteen-If I Should  
Cliff Richard-Peace  
Johnny Clegg Life  
Pe Warner-Uppenatt  
Regina Belle-Whole New World  
Restless Heart-When She Cries  
Rossana Casale-Gli Amori

**RADIO ZUERISSE/Rapperswil** G  
ACE  
Tony Immer - Head Of Music  
A List:  
AD Barenaked Ladies-Be My  
Shing-Epilogue

**RADIO LAC/Geneva** S  
EHR  
Jacky Sanders - Prog Dir  
A List:  
AD Cliff Richard-Peace  
Go West-Still  
k.d. lang-Constant Craving  
L'Affaire Louis/Trio-Mobilis  
Marxman-All About Eve  
Peter Gabriel-Blood  
Ray Charles-Song For  
Shing-Shape Of My Heart

**B List:**  
AD Adventures-Manday  
Adventures-Raining All Over  
Bruno. Qui Sait ?  
Haddaway-What Is Love  
Hooters-Twenty Five  
Hothouse Flowers-This Is It  
Julien Clerc-Noe  
Mica Paris-I Never Felt  
Midnight Oil-Bushfire  
Runrig-Canada

**AD Annie Lennox-Little**  
Depeche Mode-I Feel You  
Michael Jackson-Give In To Me

**R3 III/Mendrisio** B  
EHR  
Boris Piffarelli - Prog Dir  
Ricardo Pellegrini - Head Of Music  
Power Play:  
Jamiroquai-Too Young  
Snow-Informer  
AD Ace Of Base-All That She Wants  
Gloria Estefan-Go Away  
Terence Trent-Do You Love Me  
A List:  
AD Lenny Kravitz-Sugar  
Lenny Kravitz-Just Like  
Lil'Faba-Foto Morgano  
Pino Daniele-Che Dio  
Pipistrani-Giromondo Rap  
R.E.M.-Sidewinder  
Sting-Fields Of Gold  
Tretini-E' Vivo

**R3 III: DISCO/Mendrisio** B  
Dance  
A List:  
AD 883-Sei Un Mito

**RADIO FRAMBOISE/Yverdon** B  
ACE  
Jean Luc Zwickert - Prog Dir  
A List:  
AD David Bowie-Jump  
Depeche Mode-I Feel You  
Johnny Clegg-Crossing  
Prince-Morning Papers

**RADIO RAURACH/Liestal** B  
EHR  
Rainer Luginbühl &  
Airplay 3 - Head Of Music  
A List:  
AD Bananarama-More, More, More  
Dina Carroll-This Time  
Hollies-Sorry Suzanne  
Miriam Makeba-Pata Pata  
Roots Syndicate-Mockin'  
Shakespears Sister-My 16th

**AD Bananarama-More, More, More**  
Diana Ross-Heart  
Michael Bolton-Reach Out  
Peter Kingberry-Only  
Shinehead-Jamaican  
Sydney Youngblood-Anything

## EUROPE

**VOICE OF AMERICA/Europe** P  
EHR  
Pune Brown - Dir  
Power Play:  
Snow-Informer  
B List:  
AD Celine Dion-Water From The  
En Vogue-Love Don't Love You  
Prince-Morning Papers  
Sting-If I Ever



**MTV EUROPE/London** P  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation  
Depeche Mode-I Feel You  
Dr. Alban-Sing Hallelujah  
Duran Duran-Ordinary  
Lenny Kravitz-Are You  
Michael Jackson-Give In To Me  
Sting-If I Ever  
Whitney Houston-I'm Every  
Active Rotation  
Ace Of Base-All That She Wants  
Annie Lennox-Little  
Bon Jovi-Bed Of  
Bryan Ferry-I Put  
East 17-Deep  
Faith No More-I'm Easy  
Guns N' Roses-Garden  
Leila K.-Open  
Madonna-Bad Girl  
Mick Jagger-Sweet Thing  
R.E.M.-Sidewinder

**Buzz Bin**  
Alice In Chains-Them  
Camouflage-Suspicious Love  
Dinosaur Jr.-Start  
Fury/Slaughterhouse-Radio  
P. Baa/Voodoo Club-Love On  
Suede-Animal Nitrate  
Therapy-Screamager  
Medium Rotation  
2 Unlimited-No Limit  
Genesis-Tell Me Why  
Genesis-Invisible  
Paul McCartney-Hope  
Prodigy-Out Of Space  
Rod Stewart-Ton  
Snap-Exterminate  
USURA-Open Your

**Break Out**  
Arrested Dev.-Mr. Wendal  
Beloved-Sweet Harmony  
Charles & Eddie-N.Y.C.  
David Bowie-Jump  
Hothouse Flowers-Emotional  
INXS-Beautiful  
Living Colour-Leave It  
Metallica-Sad But  
Peter Gabriel-Blood  
Prince-Morning Papers  
Sade-Kiss Of Life

**Prime Break Out**  
Capt. Hollywood-Only  
Soulister-Broken  
Take That-Could It  
Ugly Kid Joe-Cat's  
Vanessa Paradis-Sunday



**MUSIC TELEVISION YOU CONTROL**  
THE BOX/London G  
Music Television  
Liz Laskowski - Dir of Prog  
Box Tops  
2 Unlimited-No Limit  
Barrington Levy-Don't Throw  
Denis Leary-Ashale  
East 17-Deep  
Half Pint-One Leg Up  
Jade-Don't Walk  
Karyn White-Superwoman  
Michael Jackson-Give In To Me  
Positive K-I Got  
Shabba Rankin-Mr. Loverman  
Take That-Could It  
Whitney Houston-I Will

**Breakin' Out Of The Box**  
Diana Ross-Heart  
Jamiroquai-Too Young  
Maxi Priest-One More  
Moby-Love Born To  
Shaggy-Oh Carolina  
Snow-Informer  
New Videos  
Ariel-Let It Slide  
Boy George-The Crying  
Debbie Gibson-Shock  
Heaven 17-Penthouse  
Intro-Love Thing  
Lulu/Womack-I'm Back  
Mica Paris-I Never Felt  
Peter Gabriel-Blood  
Prodigy-Wind It Up  
Sheep On Drugs-15 Minutes  
Sunscreen-Pressure Us  
Worlds Apart-Heaven Must Be

**TURKEY**  
**RADIO NUMBER ONE FM/Istanbul** G  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
AD En Vogue-Love Don't Love You  
Madonna-Fever  
Robin S-Show Me Love  
Roxette-Fingertips  
Sting-When I'm Good  
B List:

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending April 10th 1993	Label	ECO
1	1	SNOW/Informer		EastWest	
2	2	SILK/Freak Me		Keia	
3	3	DR. DRE/Nuthin' But A "G" Thang		Death Row	
4	4	WHITNEY HOUSTON/I Have Nothing		Arista	
5	5	JADE/Don't Walk Away		Giant	
6	9	UGLY KID JOE/Cat's In The Cradle		Stardog	
7	11	SPIN DOCTORS/Two Princes		Epic	
8	15	VANESSA WILLIAMS/Love Is		Giant	
9	8	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
10	10	BON JOVI/Bed Of Roses		Jambco	
11	13	SHAI/Comforter		Gasoline Alley	
12	7	DURAN DURAN/Ordinary World		Capitol	UK
13	6	WHITNEY HOUSTON/I'm Every Woman		Arista	
14	14	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
15	18	POSITIVE K/I Got A Man		Island	
16	16	SWV/I'm So Into You		RCA	
17	19	PAPERBOY/Ditty		Next Plateau	
18	24	P.M. DAWN/Looking Through Patient Eyes		Gee Street	
19	12	P.BRYSON/R.BELLE/A Whole New World		Columbia	
20	17	JEREMY JORDAN/The Right Kind Of Love		Giant	
21	21	BOY KRAZY/That's What Love Can Do		Next Plateau	
22	20	KENNY G/Forever In Love		Arista	
23	23	JON SECADA/Angel		SBK	
24	26	STING/If I Ever Lose My Faith In You		A&M	UK
25	31	ICE CUBE/It Was A Good Day		Priority	

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	STING/If I Ever Lose My Faith In You	(A&M)
2	2	8	DURAN DURAN/Ordinary World	(Parlophone)
3	3	9	VANESSA PARADIS/Sunday Mondays	(Remark)
4	4	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)
5	7	3	CHARLES & EDDIE/N.Y.C.	(Capitol)
6	6	11	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
7	5	5	ROD STEWART/Ruby Tuesday	(Warner Brothers)
8	8	19	WHITNEY HOUSTON/I Will Always Love You	(Arista)
9	14	9	FAITH NO MORE/I'm Easy	(Slash/London)
10	11	4	ROXETTE/Fingertips	(EMI)
11	9	3	MADONNA/Bad Girl	(Maverick)
12	15	4	GO WEST/What You Won't Do For Love	(Chrysalis)
13	10	4	MICHAEL JACKSON/Give In To Me	(Epic)
14	12	6	SOULSISTER/Broken	(EMI)
15	NE		RESTLESS HEART/When She Cries	(EMI)
16	16	7	LULU/Independence	(Parlophone)
17	21	2	SHINEHEAD/Jamaican In New York	(Elektra)
18	17	9	LISA STANSFIELD/Someday...	(Arista)
19	13	9	MICK JAGGER/Sweet Thing	(Atlantic)
20	18	4	MICHAEL BOLTON/Reach Out...	(Columbia)
21	25	2	SUZANNE VEGA/When Heroes Go Down	(A&M)
22	NE		PRINCE/Morning Papers	(Paisley Park)
23	24	2	SHANICE/Saving Forever...	(Warner Brothers)
24	22	16	CHARLES & EDDIE/World I Lie To You?	(Capitol)
25	NE		K.D. LANG/Constant Craving	(Sire)

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The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

ECO = European Country of Origin

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Storage Cabinet.



Cash-Counter.



The Register Card System.

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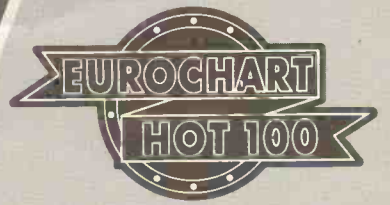
**LIFT**<sup>®</sup>  
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## Upcoming Album Releases

Artist	Title	Label	Producer
22 Pistepirkko	Big Lupu	Spirit/Polydor	Riku Mattila
The Almighty	Powertrippin'	Polydor	Mark Dodson
Marc Almond	Twelve Years Of Tears	WEA	Gregg Jackman
Arcade	The Gods Of Earth And Heaven	Epic	David Prater
Army Of Lovers	The Experience	Stockholm	A. Wollbeck/A. Bard/P. Adebrat
Artz & Kraft	Sister Sweetly	Columbia	Artz & Kraft
Big Head Todd & The Monster Trucks	The Malcolm X Jazz Suite	Giant	David Z
Terence Blanchard	The Best Of	Columbia	Terence Blanchard
The Bluebells	Save His Soul	London	E. Castello/R. Miller/C. Fairley/A. Tarney/Bluebells
Blues Traveler	I Wanna Love Somebody	A&M	Blues Traveler/David Swanson
Angela Bofill	Art Of Living	Jive	Various
Boomers	Black Tie White Noise	WEA	Various
David Bowie	Boy Crazy	Arista	Nile Rodgers
Boy Crazy	Shame	PWL	Stock/Aitken/Waterman
Brad	Dive	Epic	Brad
Sarah Brightman	Countless Endless Bank	A&M	Frank Peterson/Sarah Brightman
C.E.B.	Bodega Bohemia	Columbia	Warren Sabir McGlone
Camouflage	Lauren Christy	Metronome	Don Lacksman/Heiko Maile
Lauren Christy	Ten Short Stories About Love	Mercury	Tony Peluso
Gary Clark	Heat Dust & Dreams	Circa	Gary Clark
Johnny Clegg & Savuka	Forever Now	EMI	D. Was/H. Rosenthal/B. Summerfield
Harry Connick Jr.	Remember Who You Are	Columbia	Not listed
Norman Connors	Forever	Motown	Norman Connors
The Cranes	Puzzle	RCA	The Cranes
Dada	I Think I'm Gonna Be Sick	IRS	Ken Scott
Dandelion	Donna Delory	MCA	David M. Johnson/Dandelion
Donna Delory	Drift	Capitol	S. Hague/M. Sharrad/Madonna/P. Leonard
The Devlins	Jelly	Columbia	Malcolm Burn
Dirty Dozen Brass Band	Steppin' Up And Out	Island	Scott Billington
Dodge City Productions	Do Or Die	Columbia	Not listed
Tim Dog	Listen To The Music	Columbia	Tim Dog
The Doobie Brothers	30 Years A Greying	Warner Brothers	Various
The Dubliners	Dream Juice	Vertigo	Eamonn Campbell
Efua	El Moodio	Offside	Not listed
Eleventh Dream Day	Greatest Hits (Live)	Atlantic	Not listed
The Everly Brothers	Home Movies (Best Of)	Mercury	Various
Everything But The Girl	E.Y.C	MCA	Various
Express Yourself Clearly	Penny Ford	Columbia	Randy D. Jackson
Penny Ford	Which Doobie U B?	Epic	Not listed
Funkdoobiest	Body, Mind, Soul	Atlantic	C. Sturken/E. Rogers/D. Gibson
Debbie Gibson	Just Call Me	Motown	Various
The Good Girls	Graveyard Train	Geffen	Not listed
Graveyard Train	A Century Ends	Hut	Not listed
David Gray	Three Little Pigs	Zoo	Sylvia Massey/C.J. Buscaglia
Green Jello	Rid Of Me	Island	Steve Albini
P.J. Harvey	Wild About Nothing	Magnet	Hugh Padgham
Helen Hoffner	Harbor Lights	RCA	Bruce Hornsby
Bruce Hornsby	San Francisco Days	Warner Brothers	Erik Jacobsen
Chris Isoak	Jade To The Max	Giant	Not listed
Jade	Hollywood Townhall	Def American	George Drokoulis
The Jayhawks	Right At The Break	East West	Not listed
JCOO1	The Best Of	East West	Various
Howard Jones	Try My Love	Giant	Various
Jeremy Jordan	Metalworks 1973 - 1993	Columbia	Various
Judas Priest	Shades Of Blue	Pointblank	Not listed
Jumping The Gunn	How Can I Let Go	Ariola	Mark Plati
Karl Keaton	The Best Of	Island	Various
Kid Creole & The Coconuts	Why Is Everybody In Such A Hurry	Ariola	Laid Back
Laid Back	Love 4 Unity	East West	Not listed
London Boys	Only What I Feel	Epic	Emory Gordy Jr.
Patti Loveless	Wake Up Call	Silvertone	R.S. Field
John Mayall	London Blues '64-'69	London	Various
John Mayall	Delta Hurricane	Pointblank	Not listed
Larry McCray	It's Alright To Love	Mercury	Jeff Tyzik/Glenn Medeiros
Glenn Medeiros	Five Live	EMI	G. Michael/R.T. Baker/Queen
G. Michael/L. Stansfield & Queen	Earth & Sun & Moon	Columbia	Nick Launay/Midnight Oil
Midnight Oil	Boom	Mercury	Max Norman
Mind Bomb	Super Judge	A&M	Dave Wyndorf
Monster Magnet	The Grand Tour	A&M	Steve Lindsey
Aaron Neville	Republic	London	Stephen Hague
New Order	Birth Of The Souladelic	Capitol	Blueblood/LIROC
New Version Of Soul	Negative Theatre	Reprise	Ric Ocasek
Ric Ocasek	Bacdafucup	Various	Various
Onyx	The Rewards Of Cruelty	IMJ	Don Zientara
Orangutang	Strange Cargo III	Virgin	William Orbit
William Orbit	Indecent Proposal	MCA	Various
OST	Sommersby	Elektra	Various
OST	Deep Blues	Anxious	R. Palmer
Various Artists	I Hear Black	Atlantic	Alex Parias
Overkill	Hypnotwister	Offside	Barry Clempson
Dr. Phibes & The House Of Wax Equations	Porno For Pyros	Warner Brothers	P. Farrell/M. Hyde
Porno For Pyros	Portrait	Capitol	Scott Folks/Joy Bailey
Portrait	Dust To Dust	Def Jam	Not listed
Prime Minister Pete Nice & Daddy Rich	Pork Soda	Interscope	Not listed
Primus	Dynamite Monster Boogie Concert	Def American	Brendan O'Brien
Raging Slab	Gold Water Flat	Hut	Not listed
Revolver	The Album	EMI	Richard/Moessl/Welch/Kershaw
Cliff Richard	Muddy Waters Blues Tribute	London	Billy Sherwood
Paul Rodgers	Sand Rubies	Atlas	Various
Sand Rubies	The Spin	A&M	Various
Fernando Saunders	Edge Of Thorns	Atlantic	Not listed
Savatage	The Dome Event	Venture	Klaus Schulze
Klaus Schulze	A Return To The Inner Experience	World Domination	Norman Kerner
Sky Cries Mary	Little Victories	Columbia	Richard Gottehrer
Darden Smith	12" Of Snow	East West	M.C. Shan
Snow	In Concert - MTV	Columbia	Bruce Springsteen/Jon Landau
Bruce Springsteen	Tell The Truth	Capital	Mike Chapman
Billy Squier	It's About Time	RCA	Brian A. Morgan
SWV	777	Big Life	Various
System 7	Return To The Apocalypse	Atlantic	Not listed
Testament	Undertow	Zoo	Sylvia Massey/Tool
Tool	The Rebirth Of Cool II	4th & Broadway	Various
Various Artists	Rap Rhymes	Epic	Michael Gardner/Ken Komisar
Various Artists	Disco Inferno	East West	Various
Various Artists	Bobby Brown Posse	MCA	Various
Walter & Scotty	My Brother's Keeper	Capitol	Nick Caldwell
Bobby Watson	Tailor Made	Columbia	Bobby Watson/Tim Patterson
World Party	Bang	Ensign	Karl Wallinger
WWF	Wrestlemania	Arista	Stock/Waterman
Rachel Z	Trust The Universe	Columbia	Mike Mainieri
Warren Zevon	Learning To Flinch	Giant	Warren Zevon/D. Aldrich

European album releases for April 1993. Please send your information to Robbert Tilli before April 16 for inclusion in the next release schedule (issue 19). Fax (+31) 20.669.1941.





THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 10	<b>No Limit</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35 36 7	<b>Give It Up</b> Cut'N'Move - Soulpower (EMI Songs)	DK.N.S	69 65 29	<b>House Of Love</b> East 17 - London (PolyGram)	DK.FD
2 2 6	<b>I Feel You</b> Depeche Mode - Mute (EMI)	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH	36	<b>Fever</b> Madonna - Maverick (Lark)	IRL.UK	70	<b>Wrestlemania</b> The WWF Superstars - Arista (All Boys/BMG)	UK
3 4 26	<b>All That She Wants</b> Ace Of Base - Mega (Megasong)	A.B.SF.D.GR.NL.N.S.CH	37 32 5	<b>Bad Girl</b> Madonna - Maverick (MCA/WC)	B.DK.SF.D.IRL.I.NL.CH.UK	71	<b>Tennessee</b> Arrested Development - Cooltempo (EMI/Arrested Development)	UK
4 5 6	<b>Give In To Me</b> Michael Jackson - Epic (Warner Chappell)	A.B.DK.F.D.GR.IRL.NL.N.S.CH.UK	38 37 24	<b>Because The Night</b> Co.Ro feat. Taleesa - Propio (Tipax)	A.F.D.GR	72	<b>Chok There</b> Apache Indian - Island (MCA/CC)	UK
5 3 20	<b>I Will Always Love You</b> Whitney Houston - Arista (Carlin)	A.B.DK.F.D.IRL.NL.N.P.E.S.CH.UK	39 47 11	<b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	B.D.NL.P.S.CH	73 68 2	<b>Happy Nation</b> Ace Of Base - Mega (Megasong)	N.S
6 7 7	<b>Oh Carolina</b> Shaggy - Greensleeves (Greensleeves)	IRL.NL.S.UK	40 63 42	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	F.P	74 35 6	<b>Stick It Out</b> Right Said Fred - Tug (Hit & Run)	DK.UK
7 6 12	<b>Open Sesame</b> Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.I.NL.E.S.CH	41 39 4	<b>Pinocchio</b> Pin-occhio - Flarenasch (Flarenasch)	B.F	75	<b>Un Amour De Vacances</b> Christoph Rippert - AB (ABeditions)	F
8 10 7	<b>I'm Every Woman</b> Whitney Houston - Arista (Island)	A.B.DK.SF.D.GR.IRL.I.NL.P.E.S.CH.UK	42 55 6	<b>Power Of A.American N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.E	76	<b>Raising My Family '93</b> Con Dom - Club Play (Euro)	A
9 20 8	<b>Only With You</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.F.D.NL.E.S.CH	43 34 4	<b>Looking Through Patient Eyes</b> PM Dawn - Gee Street (MCA/Morrison Leahy)	DK.IRL.UK	77	<b>Si O No</b> Fiorello - FRI (Various)	I
10 9 7	<b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.B.F.D.IRL.NL.S.CH.UK	44 80 2	<b>To Love Somebody</b> Michael Bolton - Columbia (BMG)	F	78 69 2	<b>Why Don't You</b> En Rage - Pulse 8 (Bonny Move/Upfront)	B.SF.D.CH
11 18 3	<b>Informer</b> Snow - East West America (PolyGram/CC)	D.IRL.NL.S.UK	45 42 8	<b>If I Ever Lose My Faith In You</b> Sting - A&M (Magnetic)	D.I.E.CH	79 57 5	<b>I Put A Spell On You</b> Bryan Ferry - Virgin (EMI)	D.GR.NL.UK
12 14 6	<b>Sing Hallelujah</b> Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.GR.NL.S.CH	46 51 22	<b>Run To You</b> En Rage - Pulse 8 (Rondor)	A.DK.D.P.S.CH	80 94 2	<b>Heaven Must Be Missing An Angel</b> Worlds Apart - Arista (PolyGram)	UK
13 8 24	<b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.N.S.CH	47 81 2	<b>Don't Walk Away</b> Jade - Giant (MCA/EMI)	UK	81 52 2	<b>Keep The Faith</b> Bon Jovi - Jambco (PolyGram)	D.P
14 45 2	<b>Young At Heart</b> Bluebells - London (Clive Banks/ATV/In A Bunch)	IRL.UK	48 40 3	<b>Shortsharpshock EP</b> Therapy? - A&M (MCA)	IRL.UK	82	<b>I Never Felt Like This Before</b> Mica Paris - 4th & Broadway (Warner Chappell)	UK
15 12 21	<b>Would I Lie To You?</b> Charles & Eddie - Capitol (EMI)	A.B.DK.F.D.S.CH	49 64 3	<b>More, More, More</b> Bananarama - London (EMI)	DK.IRL.P.UK	83	<b>Crucify</b> Tori Amos - East West America (Sword And Stone)	F
16 15 11	<b>Open Your Mind</b> Usura - deConstruction (Warner Chappell)	A.B.DK.SF.D.IRL.NL.S.CH	50 44 27	<b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	F.D	84 82 33	<b>Don't You Want Me</b> Felix - deConstruction (MCA)	F.GR
17 13 12	<b>Hope Of Deliverance</b> Paul McCartney - Parlophone (MPL)	A.B.DK.F.D.I.NL.CH	51 38 4	<b>Too Young To Die</b> Jamiroquai - Acid Jazz (EMI/CC)	UK	85 83 11	<b>Sascha...Ein Aufrechter Deutscher</b> Die Toten Hosen - Virgin (BMG)	D.CH
18 16 10	<b>Ordinary World</b> Duran Duran - Parlophone (Copyright Control)	A.B.DK.D.IRL.I.NL.N.S.CH	52 48 2	<b>Plastic Dreams</b> Jay Dee - R&S (First Impression/Nanada/R&S)	B	86 98 28	<b>Iron Lion Zion</b> Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F.D.CH
19 23 7	<b>Alison</b> Jordy - Columbia (Gavroche)	B.F	53 49 10	<b>Cantaloop</b> Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	87 59 19	<b>Out Of Space</b> The Prodigy - XL (EMI)	D.GR.CH
20 19 2	<b>Jump They Say</b> David Bowie - Arista (EMI)	B.DK.IRL.NL.P.UK	54 67 2	<b>Mr. Blue</b> René Klijn - Polydor (Musical Moments/Sony)	NL	88 87 16	<b>Boney M MegaMix</b> Boney M - Hansa (Various)	A.DK.D
21 11 8	<b>Little Bird/Love Song For A Vampire</b> Annie Lennox - RCA (La Lennox/BMG)	D.IRL.I.E.UK	55 43 5	<b>Animal Nitrate</b> Suede - Nude (PolyGram)	IRL.S.UK	89	<b>It Was A Good Day</b> Ice Cube - 4th & Broadway (WC/EMI/IQ)	UK
22 21 5	<b>What Is Love</b> Haddaway - Coconut (A La Carte)	B.SF.D.S	56 29 19	<b>Heal The World</b> Michael Jackson - Epic (Warner Chappell)	F.D.CH	90 84 2	<b>Easy Come And Go</b> Joker - Polydor (Not Listed)	P
23 17 4	<b>Mr. Loverman</b> Shabba Ranks - Epic (Anchor/Greensleeves)	IRL.UK	57 88 2	<b>Show Me Love</b> Robin S - Champion (Champion)	UK	91 93 2	<b>Ole Hyvä</b> Funkyrakurit - Flamingo (Flamingo)	SF
24 22 10	<b>Deep</b> East 17 - London (PolyGram)	A.DK.D.IRL.NL.S.CH.UK	58 73 4	<b>I Will Always Love You</b> Tears 'N Joy - RCA (Global)	B.DK.NL.P	92	<b>Jamaican In New York</b> Shinehead - Elektra (Magnetic)	D.P.UK
25 24 12	<b>I'm Easy/Be Aggressive (Live)</b> Faith No More - Slash (Jobete/Rondor)	B.DK.D.IRL.NL.N.S.CH	59 74 2	<b>Pressure Us</b> Sunscream - Sony Soho Square (BMG)	UK	93	<b>U Got 2 Know</b> Capella - Internal Dance (MCA)	UK
26 25 9	<b>Only The Very Best</b> Peter Kingsbery - Epic (EMI)	B.F	60 100 2	<b>L'Autre Finistère</b> Les Innocents - Virgin (Virgin)	F	94 85 14	<b>Hello (Turn Your Radio On)</b> Shakespears Sister - London (EMI/Island/BMG)	D.CH
27 30 7	<b>Sad But True</b> Metallica - Vertigo (PolyGram)	DK.SF.D.IRL.NL.N.P.S	61 70 2	<b>Jump (Live)</b> Van Halen - Warner Brothers (Van Halen)	IRL.NL.UK	95	<b>One Voice</b> Bill Tarmey - Arista (BMG)	UK
28 33 2	<b>Peace In Our Time</b> Cliff Richard - EMI (Chrysalis/EMI)	DK.IRL.UK	62 56 6	<b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	CH	96 62 2	<b>Aime-Moi Encore</b> Les Charts - Klaxon (PolyGram)	F
29 27 27	<b>Dur Dur D'Ette Bebe</b> Jordy - Columbia (Gavroche)	A.F.GR.E.S.CH	63	<b>Go Away</b> Gloria Estefan - Epic (EMI)	UK	97	<b>Crackhouse/You Suck</b> Consolidated - Netzwerk (Amusement Control/WC)	B.NL
30 28 11	<b>Sweet Harmony</b> The Beloved - East West (EMI)	A.D.IRL.I.S.CH	64 72 4	<b>Born 2 B.R.E.E.D.</b> Monie Love - Cooltempo (Chrysalis/Controversy/Anthony)	IRL.CH.UK	98	<b>She Goes Nana</b> The Radios - EMI (Real Love Songs)	NL
31 31 9	<b>Sweet Thing</b> Mick Jagger - Atlantic (Promopub)	A.B.DK.F.D.GR.CH	65 78 2	<b>Volle Maan</b> Leopold 3 - HKM (Dinsong)	B	99 61 4	<b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	I
32 41 4	<b>Cat's In The Cradle</b> Ugly Kid Joe - Mercury (Copyright Control)	IRL.P.UK	66	<b>Sei Un Mito</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I	86 3	<b>Reach Out I'll Be There</b> Michael Bolton - Columbia (Jobete/EMI)	D.UK
33 26 14	<b>Exterminate</b> Snap - Logic (Hanseatic/Songs Of Logic)	A.B.D.GR.I.E.S.CH	67 46 5	<b>Constant Craving</b> k.d. lang - Sire (PolyGram/Zomba)	IRL.UK			
34 54 3	<b>When I'm Good And Ready</b> Sybil - PWL (All Boys Music)	IRL.UK	68 66 9	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	F			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS  
 NE = NEW ENTRY  
 RE = RE-ENTRY



# EUROPEAN TOP 100 ALBUMS

**Buma stemra**

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	17 <b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲5	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	35	15 3 <b>Pink Floyd</b> The Dark Side Of The Moon - 20th Anniv. - EMI	B.NL.N.P.UK	69	49 4 <b>Renato Zero</b> Quando Non Sei Piu' Di Nessuno - Zerolandia	I
2	NE <b>Depeche Mode</b> Songs Of Faith & Devotion - Mute	A.B.DK.D.IRL.I.NL.N.P.CH.UK	36	46 48 <b>Metallica</b> Metallica - Vertigo ▲	DK.SF.FD.IRL.NL.S	70	47 3 <b>Fury In The Slaughterhouse</b> Mono - SPV	D
3	2 4 <b>Sting</b> Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	37	58 3 <b>Frank Black</b> Frank Black - 4AD	B.FD.NL.UK	71	67 45 <b>Lionel Richie</b> Back To Front - Motown ▲4	B.D.IRL.NL.UK
4	3 4 <b>Lenny Kravitz</b> Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRL.I.NL.N.E.S.CH.UK	38	NE <b>PM Dawn</b> The Bliss Album...? - Gee Street	DK.UK	72	66 11 <b>Manfred Man's Earth Band</b> Blinded By The Light - Best Of - Arcade	B.D.CH
5	4 30 <b>Eric Clapton</b> Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.NL.N.P.E.S.CH.UK	39	44 26 <b>Vaya Con Dios</b> Time Flies - Ariola	B.DK.D.NL.P.CH	73	RE <b>Soundtrack - Arizona Dream</b> Arizona Dream - Phonogram	F.GR
6	5 8 <b>Paul McCartney</b> Off The Ground - Parlophone	A.B.DK.SF.FD.GR.I.NL.P.E.S.CH	40	41 12 <b>Arrested Development</b> 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.IRL.NL.UK	74	63 5 <b>Phillip Boa &amp; The Voodoo Club</b> Boaphenia - Polydor	D
7	6 7 <b>Mick Jagger</b> Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.I.NL.P.E.S.CH	41	33 9 <b>Alice In Chains</b> Dirt - Columbia	B.DK.SF.D.NL.S.UK	75	NE <b>Jean-Louis Aubert</b> H - Virgin	F
8	7 68 <b>Michael Jackson</b> Dangerous - Epic ▲5	A.B.DK.F.D.GR.IRL.NL.E.S.UK	42	35 12 <b>Soundtrack - Sister Act</b> Sister Act - Hollywood	A.D.CH	76	73 6 <b>Soundtrack - Beverly Hills 90210</b> Beverly Hills 90210 - Giant	A.D.NL
9	11 12 <b>Ace Of Base</b> Happy Nation - Mega	A.DK.SF.D.N.S.CH	43	34 25 <b>Michael Bolton</b> Timeless - The Classics - Columbia	F.IRL.P.E.UK	77	52 4 <b>Deacon Blue</b> Whatever You Say, Say Nothing - Columbia	D.NL.UK
10	NE <b>Iron Maiden</b> A Real Live One - EMI	A.B.DK.D.IRL.I.UK	44	48 30 <b>Inner Circle</b> Bad To The Bone - Metronome	A.DK.SF.D.P.CH	78	65 20 <b>Joe Cocker</b> The Best Of Joe Cocker - Capitol	B.DK.D.NL
11	8 25 <b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	A.B.DK.SF.D.GR.IRL.NL.P.E.S.CH.UK	45	NE <b>Ice-T</b> Home Invasion - Priority	B.D.NL.UK	79	NE <b>Glenn Miller</b> The Ultimate... - Telstar	UK
12	10 10 <b>Boney M</b> Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	46	99 2 <b>Kenny G</b> Breathless - Arista	NL.PE	80	NE <b>Claude François</b> My Way, My Boy - Versailles	F
13	9 2 <b>David Coverdale &amp; Jimmy Page</b> Coverdale Page - EMI	DK.SF.D.N.S.CH.UK	47	37 12 <b>Stereo MC's</b> Connected - Gee Street	DK.D.GR.IRL.S.UK	81	82 2 <b>Christie Hennessey</b> A Year In The Life - WEA	IRL
14	57 2 <b>Hot Chocolate</b> Their Greatest Hits - EMI	D.IRL.UK	48	38 4 <b>Rage Against The Machine</b> Rage Against The Machine - Epic	B.D.S.UK	82	NE <b>Leo Sayer</b> All The Best - Chrysalis	P.UK
15	13 6 <b>Duran Duran</b> Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.IRL.I.NL.P.S.CH.UK	49	54 21 <b>Sade</b> Love Deluxe - Epic ▲	SF.FD.GR.E	83	76 26 <b>Peter Gabriel</b> Us - Realworld	DK.D.UK
16	16 26 <b>Abba</b> Gold - Greatest Hits - Polar ▲3	A.B.SF.D.IRL.NL.E.S.CH.UK	50	70 4 <b>Enrico Ruggeri</b> La Giostra Della Memoria - CGD	I	84	83 6 <b>Rosario</b> De Ley - Epic	E
17	14 21 <b>Bon Jovi</b> Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH	51	56 4 <b>Eric Gadd</b> On Display - Metronome	S	85	75 6 <b>Accept</b> Objection Overruled - RCA	DK.SF.D.S
18	12 5 <b>Rod Stewart</b> Lead Vocalist - Warner Brothers	A.B.DK.D.GR.IRL.NL.S.CH.UK	52	45 40 <b>Pow Wow</b> Regagner Les Plaines - Remark	F	86	90 5 <b>Mike Oldfield</b> Tubular Bells II - WEA ▲	D.E
19	21 15 <b>Jordy</b> Pochette Surprise - Columbia	B.SF.F.GR.E	53	39 8 <b>Annie Lennox</b> Diva - RCA	IRL.UK	87	50 5 <b>Luciano Pavarotti</b> Pavarotti & Friends - Decca	F.GR.I.CH
20	17 6 <b>East 17</b> Walthamstow - London	A.DK.SF.D.IRL.NL.S.CH.UK	54	42 10 <b>Dina Carroll</b> So Close - A&M	DK.D.NL.UK	88	NE <b>Big Country</b> The Buffalo Skinners - Compulsion	UK
21	19 4 <b>Tycoon</b> Version Anglais De Starmania - Epic	F	55	NE <b>Starmania</b> Rock Opera - WEA	F	89	84 24 <b>Die Prinzen</b> Küssen Verboten - Hansa	D
22	NE <b>Bryan Ferry</b> Taxi - Virgin	B.DK.D.GR.IRL.I.NL.N.P.UK	56	55 26 <b>Die Fantastischen Vier</b> 4 Gewinnt - Columbia	D.CH	90	74 4 <b>Cut'N'Move</b> Peace, Love & Harmony - Soulpower	DK
23	18 7 <b>Bonnie Tyler</b> Greatest Hits - Columbia	A.D.CH	57	61 2 <b>Candy Dulfer</b> Sax-A-Go-Go - Ariola	A.B.DK.NL.CH	91	RE <b>Golden Earring</b> The Naked Truth - Columbia	NL
24	20 16 <b>Charles &amp; Eddie</b> Duophonic - Capitol	A.DK.SF.FD.NL.E.S.CH	58	71 14 <b>Fredericks, Goldman &amp; Jones</b> Sur Scène - Columbia	F	92	RE <b>Julien Clerc</b> Utile - Virgin	F
25	32 2 <b>Runrig</b> Amazing Tales - Chrysalis	DK.UK	59	36 22 <b>Vangelis</b> OST 1492 - The Conquest Of Paradise - East West	B.F.GR.E	93	78 6 <b>Simply Red</b> Stars - East West ▲5	IRL.UK
26	22 5 <b>Van Halen</b> Live - Right Here, Right Now - Warner Brothers	A.B.DK.SF.D.NL.P.S.CH	60	43 8 <b>The Cult</b> Pure Cult - Beggars Banquet	DK.SF.D.GR.NL.P.UK	94	RE <b>Vanessa Paradis</b> Vanessa Paradis - Remark	A.B.F.NL
27	25 11 <b>Genesis</b> Live - The Way We Walk Vol.2: The Longs - Virgin	A.B.DK.F.D.GR.NL.P.E.CH.UK	61	62 5 <b>Papermoon</b> Tell Me A Poem - Arista	A	95	72 22 <b>Tasmin Archer</b> Great Expectations - EMI	D.UK
28	27 8 <b>Vasco Rossi</b> Gli Spari Sopra - EMI	I.CH	62	NE <b>Soundtrack - Gute Zeiten Schlechte Zeiten</b> Gute Zeiten Schlechte Zeiten - Edel	D	96	68 2 <b>Doro</b> Angels Never Die - Vertigo	D
29	28 10 <b>Marco Masini</b> T'Innamorerei - Ricordi	I.CH	63	51 19 <b>Take That</b> Take That & Party - RCA	B.D.UK	97	94 12 <b>Litfiba</b> Terremoto - CGD	I
30	29 4 <b>El Ultimo De La Fila</b> Astronomia Razonable - EMI	E	64	53 13 <b>Shakespears Sister</b> Hormonally Yours - London	D.CH	98	60 8 <b>Johnny Hallyday</b> Bercy '92 - Philips	B.F
31	26 5 <b>Living Colour</b> Stain - Epic	A.B.DK.SF.D.NL.CH	65	40 3 <b>Nanci Griffith</b> Other Voices, Other Rooms - MCA	IRL.N.UK	99	RE <b>Faith No More</b> Angel Dust - Slash	DK.D.NL
32	23 3 <b>Hothouse Flowers</b> Songs From The Rain - London	DK.IRL.NL.S.UK	66	31 18 <b>Genesis</b> Live - The Way We Walk Vol.1: The Shorts - Virgin	B.DK.FD	100	64 2 <b>Quireboys</b> Bitter Sweet & Twisted - Parlophone	S.UK
33	30 13 <b>Jacques Dutronc</b> Dutronic Au Casino (Live) - Columbia	B.F	67	NE <b>Randy Crawford</b> The Very Best Of... - Dino	IRL.UK			
34	24 5 <b>k.d. lang</b> Ingenué - Sire	IRL.UK	68	69 6 <b>Atomic Swing</b> A Car Crash In The Blue - Sonet	S			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, I = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS      NE = NEW ENTRY  
 RE = RE-ENTRY

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the  
The

release

SLOW  
EMOTION  
REPLAY

the new single

from the album **DUSK**

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**UNITED KINGDOM**

- Singles*
- 1 **Shaggy** - Oh Carolina (Greensleeves)
  - 2 **Bluebells** - Young At Heart (Phonogram)
  - 3 **Snow** - Informer (Warner)
  - 4 **Shabba Ranks** - Mr. Loverman (Epic)
  - 5 **David Bowie** - Jump They Say (Arista)
  - 6 **Cliff Richard** - Peace In Our Time (EMI)
  - 7 **2 Unlimited** - No Limit (PWL)
  - 8 **Sybil** - When I'm Good And Ready (PWL)
  - 9 **Michael Jackson** - Give In To Me (Epic)
  - 10 **Madonna** - Fever (Warner)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Mute)
  - 2 **Iron Maiden** - A Real Live One (EMI)
  - 3 **Hot Chocolate** - Their Greatest Hits (EMI)
  - 4 **David Coverdale/Jimmy Page** - Coverdale Page (EMI)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Runrig** - Amazing Tales (Chrysalis)
  - 7 **Eric Clapton** - Unplugged (Warner)
  - 8 **Soundtrack** - The Bodyguard (Arista)
  - 9 **k.d. lang** - IngenuÇ (Warner)
  - 10 **Bryan Ferry** - Taxi (Virgin)

**SPAIN**

- Singles*
- 1 **Depeche Mode** - I Feel You (Sanni)
  - 2 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 3 **Captain Hollywood Project** - Only With You (Blanco Y Negro)
  - 4 **Viciversa** - No Es Verdad (Max)
  - 5 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 6 **DC-3** - Que Descontrol (Fonomusic)
  - 7 **Leila K** - Open Sesame (Max)
  - 8 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 9 **S. Washington** - I Will Always Love You (Max)
  - 10 **Sting** - If I Ever Lose My Faith In You (PolyGram)

- Albums*
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
  - 2 **Eric Clapton** - Unplugged (Warner)
  - 3 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **Kenny G** - Breathless (BMG Ariola)
  - 6 **Sting** - Ten Summoner's Tales (PolyGram)
  - 7 **Rosario** - De Ley (Sony)
  - 8 **Varios** - Maquina Total 5 (Max)
  - 9 **Juan Luis Guerra** - Areito (BMG Ariola)
  - 10 **Mike Oldfield** - Tubular Bells II (Warner)

**DENMARK**

- Singles*
- 1 **2 Unlimited** - No Limit (Scandrecords)
  - 2 **Cut'N'Move** - Give It Up (EMI-Medley)
  - 3 **Depeche Mode** - I Feel You (Sonet)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 6 **Captain Hollywood Project** - Only With You (Mega)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Charles & Eddie** - Would I Lie To You? (EMI-Medley)
  - 9 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)
  - 10 **PM Dawn** - Looking Through Patient Eyes (BMG Ariola)

- Albums*
- 1 **Varios** - Absolute Music 2 (Virgin M. FL)
  - 2 **Cut'N'Move** - Peace, Love & Harmony (EMI-Medley)
  - 3 **Laura Branigan** - The Very Best Of... (Warner Brothers)
  - 4 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 7 **Ace Of Base** - Happy Nation (Mega)
  - 8 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 9 **Paul McCartney** - Off The Ground (EMI-Medley)
  - 10 **Varios** - Dance Collection 4 (Mega)

**SWITZERLAND**

- Singles*
- 1 **2 Unlimited** - No Limit (Phonag)
  - 2 **Ace Of Base** - All That She Wants (PolyGram)
  - 3 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 4 **Leila K** - Open Sesame (PolyGram)
  - 5 **Usura** - Open Your Mind (BMG Ariola)
  - 6 **Captain Hollywood Project** - Only With You (Phonag)
  - 7 **Depeche Mode** - I Feel You (Phonag)
  - 8 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 9 **Captain Hollywood Project** - More And More (Phonag)
  - 10 **Paul McCartney** - Hope Of Deliverance (EMI)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Phonag)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 4 **Mick Jagger** - Wandering Spirit (Warner)
  - 5 **Patent Ochsner** - Fischer (COD)
  - 6 **Bonnie Tyler** - Greatest Hits (Sony)
  - 7 **Ace Of Base** - Happy Nation (PolyGram)
  - 8 **Sting** - Ten Summoner's Tales (PolyGram)
  - 9 **Paul McCartney** - Off The Ground (EMI)
  - 10 **Soundtrack** - Sister Act (Phonag)

**GERMANY**

- Singles*
- 1 **Ace Of Base** - All That She Wants (Metronome)
  - 2 **2 Unlimited** - No Limit (Zyx)
  - 3 **Haddaway** - What Is Love (BMG Ariola)
  - 4 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 5 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 6 **Depeche Mode** - I Feel You (Intercord)
  - 7 **Leila K** - Open Sesame (Polydor)
  - 8 **Usura** - Open Your Mind (BMG Ariola)
  - 9 **Captain Hollywood Project** - Only With You (Intercord)
  - 10 **Michael Jackson** - Give In To Me (Epic)

- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Intercord)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Paul McCartney** - Off The Ground (EMI)
  - 4 **Sting** - Ten Summoner's Tales (Polydor)
  - 5 **Eric Clapton** - Unplugged (WEA)
  - 6 **Bonnie Tyler** - Greatest Hits (Sony)
  - 7 **Ace Of Base** - Happy Nation (Metronome)
  - 8 **Mick Jagger** - Wandering Spirit (East West)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Bon Jovi** - Keep The Faith (Phonogram)

**HOLLAND**

- Singles*
- 1 **Renç Klijn** - Mr. Blue (Polydor)
  - 2 **2 Unlimited** - No Limit (Boudisque)
  - 3 **Leila K** - Open Sesame (Polydor)
  - 4 **Michael Jackson** - Give In To Me (Sony)
  - 5 **The Radios** - She Goes Nana (EMI)
  - 6 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 7 **Consolidated** - Crackhouse/You Suck (PIAS)
  - 8 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 9 **Jackyl** - The Lumberjack (BMG Ariola)
  - 10 **Roots Syndicate** - Mockin' Bird Hill (Polydor)

- Albums*
- 1 **Eric Clapton** - Unplugged (Warner)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Golden Earring** - The Naked Truth (Sony)
  - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 5 **Sting** - Ten Summoner's Tales (Polydor)
  - 6 **Michael Jackson** - Dangerous (Sony)
  - 7 **Candy Dulfer** - Sax-A-Go-Go (BMG Ariola)
  - 8 **Rene Froger** - Sweet Hello's & Sad Goodbyes (Dino)
  - 9 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

**NORWAY**

- Singles*
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Cut'N'Move** - Give It Up (EMI)
  - 3 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Duran Duran** - Ordinary World (EMI)
  - 6 **Metallica** - Sad But True (PolyGram)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Aerosmith** - Living On The Edge (BMG)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Ace Of Base** - All That She Wants (Mega)

- Albums*
- 1 **Ace Of Base** - Happy Nation (Mega)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **September When** - One Eye Open (Warner)
  - 4 **Varios** - Absolute Music 7 (Eva)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 7 **Varios** - The Love Song Collection (Sony)
  - 8 **The Monroes** - Long Way Home (EMI/BMG)
  - 9 **Willie Nelson** - Across The Borderline (Sony)
  - 10 **N.Griffith** - Other Voices, Other Rooms (BMG Ariola)

**AUSTRIA**

- Singles*
- 1 **Ace Of Base** - All That She Wants (PolyGram)
  - 2 **2 Unlimited** - No Limit (Echo)
  - 3 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 4 **The Beloved** - Sweet Harmony (Warner)
  - 5 **Leila K** - Open Sesame (PolyGram)
  - 6 **Con Dom** - Raising My Family '93 (Sony)
  - 7 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 8 **Captain Hollywood Project** - Only With You (Echo)
  - 9 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 10 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)

- Albums*
- 1 **Papermoon** - Tell Me A Poem (BMG)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **Depeche Mode** - Songs Of Faith & Devotion (Echo)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **Paul McCartney** - Off The Ground (EMI)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **H.Von Goisern/Alpinkatzen** - Aufgeigen Statt... (BMG)
  - 10 **R.E.M.** - Automatic For The People (Warner)

**FRANCE**

- Singles*
- 1 **Jordy** - Alison (Columbia)
  - 2 **Whitney Houston** - I Will Always Love You (BMG)
  - 3 **Peter Kingsbery** - Only The Very Best (Epic)
  - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Depeche Mode** - I Feel You (BMG)
  - 7 **Michael Bolton** - To Love Somebody (Columbia)
  - 8 **Michael Jackson** - Give In To Me (Epic)
  - 9 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 10 **Inner Circle** - Sweat (Warner)

- Albums*
- 1 **Tycoon** - Version Anglais De Starmania (Epic)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Jordy** - Pochette Surprise (Columbia)
  - 4 **Sting** - Ten Summoner's Tales (Polydor)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Jacques Dutronc** - Dutronc Au Casino (Live) (Columbia)
  - 7 **Michael Jackson** - Dangerous (Epic)
  - 8 **Pow Wow** - Het Huis Dat Tussem De... (BMG Ariola)
  - 9 **Starmania** - Rock Opera (WEA)
  - 10 **Fredericks, Goldman & Jones** - Sur Scène (Columbia)

**BELGIUM**

- Singles*
- 1 **2 Unlimited** - No Limit (Byte)
  - 2 **Jay Dee** - Plastic Dreams (R&S)
  - 3 **Pin-occhio** - Pinocchio (Distrisound)
  - 4 **Leopold 3** - Volle Maan (HKM)
  - 5 **Leila K** - Open Sesame (PolyGram)
  - 6 **Usura** - Open Your Mind (BMG Ariola)
  - 7 **Sanne** - Het Huis Dat Tussem De... (BMG Ariola)
  - 8 **Captain Hollywood Project** - Only With You (Dino)
  - 9 **Paul Severs** - Waarom, Zeg Mij Waarom? (Telstar)
  - 10 **Dr. Alban** - Sing Hallelujah (BMG Ariola)

- Albums*
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **The Radios** - The Radios Live (EMI)
  - 4 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Depeche Mode** - Songs Of Faith & Devotion (Indisc)
  - 7 **Michael Jackson** - Dangerous (Sony)
  - 8 **Jacques Dutronc** - Dutronc Au Casino (Live) (Sony)
  - 9 **Jordy** - Pochette Surprise (Sony)
  - 10 **Soulsister** - Simple Rule (EMI)

**FINLAND**

- Singles*
- 1 **Haddaway** - What Is Love (BMG)
  - 2 **2 Unlimited** - No Limit (Finnlevy)
  - 3 **Funkykarkurit** - Ole HyvN (Flamingo)
  - 4 **Depeche Mode** - I Feel You (PolyGram)
  - 5 **Metallica** - Sad But True (PolyGram)
  - 6 **En Rage** - Why Don't You (PolyGram)
  - 7 **Dr. Alban** - Sing Hallelujah (BMG)
  - 8 **Sandra** - Maria Magdalena (EMI)
  - 9 **Ace Of Base** - All That She Wants (Mega)
  - 10 **Army Of Lovers** - Israelism (PolyGram)

- Albums*
- 1 **Sting** - Ten Summoner's Tales (PolyGram)
  - 2 **Varios** - Techno & Dance 3 (K-Tel)
  - 3 **East 17** - Walthamstow (PolyGram)
  - 4 **Lenny Kravitz** - Are You Gonna Go My Way (EMI)
  - 5 **Sandra** - Greatest Hits (EMI)
  - 6 **Boney M** - Gold - 20 Super Hits (BMG Ariola)
  - 7 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 8 **Van Halen** - Live - Right Here, Right Now (Warner)
  - 9 **Living Colour** - Stain (Sony)
  - 10 **Eric Clapton** - Unplugged (Warner)

**GREECE**

- Singles*
- 1 **Depeche Mode** - I Feel You (Virgin)
  - 2 **2 Unlimited** - No Limit (FM)
  - 3 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
  - 4 **Sarah J.Morris** - Never Gonna Give You Up (Virgin)
  - 5 **Snap** - Exterminate (BMG)
  - 6 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 7 **Whitney Houston** - I'm Every Woman (BMG)
  - 8 **Stereo MC's** - Step It Up (BMG)
  - 9 **Bryan Ferry** - I Put A Spell On You (Virgin)
  - 10 **Ace Of Base** - All That She Wants (Polydor)

- Albums*
- 1 **Dr. John** - Goin' Back To New Orleans (Warner)
  - 2 **Madredeus** - Existir (EMI)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Soundtrack** - Arizona Dream (PolyGram)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Sarah Jane Morris** - Heaven (Virgin)
  - 7 **Soundtrack** - The Bodyguard (BMG)
  - 8 **Soundtrack** - Bram Stoker's Dracula (Sony)
  - 9 **Bryan Ferry** - Taxi (Virgin)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

**ITALY**

- Singles*
- 1 **2 Unlimited** - No Limit (Dig It)
  - 2 **Sting** - If I Ever Lose My Faith In You (Polydor)
  - 3 **Madonna** - Bad Girl (WEA)
  - 4 **Duran Duran** - Ordinary World (EMI)
  - 5 **Laura Pausini** - La Solitudine (CGD)
  - 6 **Enrico Ruggeri** - Mistero (CGD)
  - 7 **Renato Zero** - Ave Maria (BMG Ariola)
  - 8 **Vasco Rossi** - Gli Spari Sopra (Celebrate) (EMI)
  - 9 **Depeche Mode** - I Feel You (BMG Ariola)
  - 10 **Whitney Houston** - I'm Every Woman (BMG Ariola)

- Albums*
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Sting** - Ten Summoner's Tales (PolyGram)
  - 3 **Varios** - Supersanremo (WEA)
  - 4 **Marco Masini** - T'Innamorerai (Ricordi)
  - 5 **Enrico Ruggeri** - La Giostra Della Memoria (CGD)
  - 6 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 7 **Renato Zero** - Quando Non Sei Più... (BMG Ariola)
  - 8 **Duran Duran** - Duran Duran (EMI)
  - 9 **Litfiba** - Terremoto (CGD)
  - 10 **Ligabue** - Sopravvissuti & Sopravviveni (WEA)

**SWEDEN**

- Singles*
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Depeche Mode** - I Feel You (Sonet)
  - 3 **Ace Of Base** - All That She Wants (Mega)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Duran Duran** - Ordinary World (EMI)
  - 6 **Dr. Alban** - Sing Hallelujah (SweMix)
  - 7 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 8 **East 17** - Deep (PolyGram)
  - 9 **Whitney Houston** - I Will Always Love You (BMG Ariola)
  - 10 **Ace Of Base** - Happy Nation (Mega)

- Albums*
- 1 **Eric Gadd** - On Display (Metronome)
  - 2 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 3 **Ace Of Base** - Happy Nation (Mega)
  - 4 **Varios** - Absolute Dance 2 (Eva)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 7 **Freda** - Alla Behver (Record Station)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Mick Jagger** - Wandering Spirit (Warner)
  - 10 **Sting** - Ten Summoner's Tales (PolyGram)

**IRELAND**

- Singles*
- 1 **2 Unlimited** - No Limit (PWL)
  - 2 **Shaggy** - Oh Carolina (Greensleeves)
  - 3 **Ugly Kid Joe** - Cat's In The Cradle (Phonogram)
  - 4 **Therapy?** - Shortsharpshock EP (A&M)
  - 5 **Annie Lennox** - Little Bird/Love Song... (BMG)
  - 6 **Michael Jackson** - Give In To Me (Epic)
  - 7 **Snow** - Informer (East West)
  - 8 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 9 **Whitney Houston** - I'm Every Woman (BMG)
  - 10 **Shabba Ranks** - Mr. Loverman (Epic)

- Albums*
- 1 **Christie Hennessey** - A Year In The Life (Warner)
  - 2 **Varios** - A Woman's Heart (Dara)
  - 3 **Hothouse Flowers** - Songs From The Rain (Phonogram)
  - 4 **Depeche Mode** - Songs Of Faith & Devotion (Mute)
  - 5 **Soundtrack** - The Bodyguard (BMG)
  - 6 **Eric Clapton** - Unplugged (Warner)
  - 7 **Mary Black** - The Collection (Dara)
  - 8 **Nanci Griffith** - Other Voices, Other Rooms (MCA)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Varios** - Blues Brother Soul Sister (Dino)

**PORTUGAL**

- Singles*
- 1 **2 Unlimited** - No Limit (Sony)
  - 2 **Metallica** - Sad But True (PolyGram)
  - 3 **Joker** - Easy Come And Go (PolyGram)
  - 4 **Xutos E Pontapes** - Chuva Dissolvente (PolyGram)
  - 5 **Bon Jovi** - Keep The Faith (PolyGram)
  - 6 **Inner Circle** - Sweat (WEA)
  - 7 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)
  - 8 **Ugly Kid Joe** - Cat's In The Cradle (PolyGram)
  - 9 **David Bowie** - Jump They Say (BMG Ariola)
  - 10 **Bon Jovi** - Bed Of Roses (PolyGram)

- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Leo Sayer** - All The Best (EMI)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **Eric Clapton** - Unplugged (Warner)
  - 6 **Michael Bolton** - Timeless - The Classics (Sony)
  - 7 **Bryan Ferry** - Taxi (EMI)
  - 8 **The Cult** - Pure Cult (EMI)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.



## OFF THE RECORD

**SANJI GOES TO STOCKHOLM:** M&M hears that Sanji Tandan, MD of East West UK's Magnet label, is to return to Stockholm to become deputy MD of the Swedish branch of Warner Music.

**ENRICO ROCKS ON:** Major artist Enrico Ruggeri (CGD) is making his own protest against the recent ban on rock music at the Arena in Verona and against bans placed at many velvet seated theatres by organising his May tour Musica Ovunque which, on request from the public, will touch any town or venue including schools or even street corners. Ruggeri will donate L200 million of the proceeds to charity.

**C'EST LA QUESTION:** Will NRJ confirm its leadership, RTL its decline, and will Skyrock see the positive results of its new programming policy? All this and more, when Mediametrie releases its ratings survey in France on April 15.

**SINKING ARMY:** Swedish act Army Of Lovers and two executives from PolyGram Holland escaped from near death in an Amsterdam canal last week when their watertaxi sprung a leak. By the time everybody was off the boat, it had completely sunk to the bottom of the canal. The Army, who were on their way to perform in the Roxy Club, had to make a quick dash by foot in their dripping stageclothes to the Roxy. Not only did the group arrive on time, but did their performance as if nothing had happened.

**PLANS BEHIND CLOSED DOORS:** French independent producers are on the verge of regrouping within a new organisation that will be announced shortly. The goal of the new body is to represent indies at a higher level and be a counter force to the industry body SNEP, which regroups mainly the majors. A general delegate will be appointed and leaks suggest that he will be "a former president of a major company, who has also been president of SNEP previously." Guess who?

**GERMAN EXECS ON THE MOVE:** Martin Brem, former head of A&R at Marlboro Music in Munich, is filling the vacancy left by Phonogram deputy MD Tony Ioannou (who joined BMG Ariola Munich). Georg Berghem who left BMG Ariola Media as local A&R manager last month, is replaced by Susanne Schulenberg.

**NRJ CRITICIZES RFM OVER LOCAL FREQUENCIES:** NRJ and its bidding partners for RFM—Ayache and Radiofina—have written to the CSA complaining about moves from the RFM management to turn three local frequencies into category C (independently owned local commercial stations, affiliated to national net.) More next week.

### New French Govt.

(continued from page 3)

recently announced that he was in favour of quotas of 50% of French songs on all radio stations. Toubon's comments are eagerly awaited therefore by both the music and radio industries.

The Ministry of Communication will also act separately from the Culture department, with Balladur naming another RPR man as Communications minister—Alain Carignon, mayor of the city of Grenoble. Carignon has no track record in communication but is known for his liberal political stance.

The most important issues he will have to deal with concern television, but he is expected to review the radio situation and push for a series of measures,

especially with regard to the anti-concentration ceiling. RTL president Jacques Rigaud recently urged the new government to take action on the never-voted law, prepared by former communications minister Jean-Noel Jeanneney.

Some suggest that the new government will also look closely at the way broadcasting authority CSA operates. The future of its president Jacques Boutet is very much in the balance. But there are some voices who plead for an increasing role devoted to the CSA, with more control and sanction powers.

Among Carignon's urgent issues is also the future of Radio Monte Carlo, currently owned by state-owned holding Sofirad and due to be privatised.

### Coca-Cola

(continued from page 3)

include, among others, the Black Crowes, David Bowie, Natalie Cole, Bryan Ferry, Genesis, Chris Isaak, Nirvana, Roxette, Paul Simon and Neil Young.

When asked about Coca-Cola's commitment to European radio, Coca-Cola European Community Group director of external affairs Carol Martel says, "We really focused on radio because we knew we could reach a lot of people that way. Radio has a lot of weight as far as time and coverage are concerned."

Coca-Cola will introduce some three different artists every week on European radio, with live tracks and at least one interview clip of one of the artists featured. Says MCM Networking MD Doug Adamson, "It's very important for radio to be able to adapt the material to its own local

needs. Therefore, in conjunction with Coca-Cola in every territory, we're providing assistance on creating the most appropriate format for each radio network and station." He adds that stations vary by country depending on Coca-Cola's media partners in each territory.

"There's no particular format set," says Adamson. "What we're finding is that a lot of programmers make a one-hour programme which features the three different artists. We built the programme's format like a concert, and the fact that European radio showed a substantial amount of development in numbers of stations in the last five to seven years is something Coca-Cola is very conscious of."

The concert tours by Bon Jovi, Bobby Brown, Prince, the Scorpions and Salt 'N' Pepa will include more than 120 performances in top rock venues in 25

countries beginning March 31—the kick-off of Bon Jovi's European *Keep The Faith* tour in Munich—and continuing until the end of September.

As an exclusive sponsor of the concert tours of the five acts, Coca-Cola also holds the rights to promote participating artists and concerts in all media and distribution channels with its soft drink products. As from today, localised promotions are already going up in dozens of markets in Europe, with numerous consumers expected to win free music, merchandise and soft drink products, concert tickets, trips, cars and state-of-the-art sound systems through local promotional activities. In some markets, Coca-Cola also offered the possibility to participating radio stations to put their logo on the thousands of Coca-Cola's packages.

### BMG

(continued from page 3)

billion) for the six-month period ended December 31, 1992. The company does not report interim net or operating income.

While sales on the continent "held steady," BMG vice president of communications Trish Heimers says turnover was robust in the US, UK, Canada, Japan, Argentina, Norway and Belgium. Among the European artists contributing to the increase included Annie Lennox, Vaya Con Dios and Take That.

At parent company Bertels-

mann, sales rose 6.9% to DM8.78 billion. The company says "operating results and net income rose at exceptional rates, surpassing their targets."

At the company's International Book & Record Clubs division, sales climbed 4.1% to DM1.17 billion, while at the Electronic Media group turnover slipped 4.8% to DM237 million. Those results do not include the operation's income from minority shareholdings in TV stations like RTL and other ventures, including its radio investments.

In other divisions, sales at Gruner+Jahr were up 8.9% to

DM1.88 billion; Printing & Manufacturing fell 3.4% to DM1.21 billion; GSA Book's jumped 21.5% to DM999 million; and Bertelsmann Publishing Group International slipped 1.8% to DM840 million. Bertelsmann also repaid its entire net debt of DM49 million during the period.

In a written statement, Bertelsmann chief financial officer Dr. Siegfried Luther says, "We are looking at good prospects in many of our markets, and cannot foresee any particular, problematical developments." SW

### FIMI

(continued from page 3)

FIMI has now set down a number of conditions which it intends to present to RAI before the end of this month. Comments FIMI president and BMG MD Franco Reali, "If these conditions are not met, we will withdraw altogether and give the domestic artists signed to our member companies the choice to participate on their own without our support. We can no longer accept RAI and the Commune of San Remo litigating against each other and defending their own separate interests without any regard for the interests of artists, composers, music publishers and record companies. We aim to defend domestic popular music

and, without false modesty, believe we are the best adapted to do so."

High on a long list of FIMI demands is the scrapping of the instant knock-out system for major acts and artists competing in the song contest. FIMI claims it can damage the careers of artists for the sake of RAI registering ratings increases.

FIMI, which also demands an active role in organising the festival, aims to change the festival to what Reali describes as a kind of Grammy Awards, which will be staged at two different periods in the year.

Acts and artists representing every musical genre would be nominated by experts in each field and the standard practice of artists presenting one song writ-

ten especially for the event would be scrapped in favour of nominees being judged on new album product. Reali believes that this innovation would enable the public to judge an artist fully rather than for what he describes as a "one-off four-minute song." "The presence of major international guest artists will also give the event the necessary international flavour," he adds.

Meanwhile, RAI has slated a meeting for this month to discuss future improvements to the festival. Representatives from all sections of the music industry will be invited to contribute, but it is understood that all negotiations will be centred on the San Remo Song Festival and not any alternative event.

### SER

(continued from page 3)

can radio stations.

While the plan is still in its infancy, SER will debut a one-hour sample programme at the US National Association of Broadcasters's convention in Las Vegas on April 19-21. SER is targeting Los 40 for CHR stations and Latino for Latin music operators.

The group network owner is also working with Spain's writers, composers and publishers society SGAE to promote the program-

ming. Both SER and SGAE also plan to use the venture as an outlet to promote Spanish artists.

If there is enough interest in the programmes, SER associate director of music Jorge de Anton says production could begin in Madrid by October. SER's Jose Maria Martin has tentatively been tapped to help oversee the operation.

Comments de Anton, "We receive the American Top 40 from the US. What we want to do is provide the same type of programming from Spain to Latin America and American Spanish-

language broadcasters."

Ratings at Spanish-language stations in the US are showing solid gains. For example, in the winter Arbitrends survey, Spanish-language KLAX/Los Angeles kept its ratings lead and added nearly one share point, rising to 6.2 from 5.3 cume share. That's nearly a full point ahead of CHR outlet KPWR.

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## Nothing To Stop Isaak

While **Whitney Houston's** revival of *I'm Every Woman* endures for the third consecutive week, the chances for other records to hit the top spot in the near future appear slim. **David Bowie**, who has the best prospects for that matter, makes it to the top 5 this week, but it remains questionable if the thrust of *Jump They Say* will be strong (and long) enough to propel him to the top. Most added record on European Hit Radio for the second consecutive time (another 22 first-time reports) and, as anticipated, highest new entry in the **EHR Top 40** is *Can't Do A Thing (To Stop Me)* from **Chris Isaak**. Thanks to a 49% spreading angle Isaak storms straight into the top 20. On a regional European scale, the American artist is doing best in the Northwest (entering at 20) and West Central (straight to 5!).

Second highest entry and second most added record this week is seized by another US singer: **Terence Trent D'Arby** with his first hit on EHR, and his first single since 1989, *Do You Love Me*. Best markets in terms of initial support include the UK, Spain and Norway (36-43% penetration).

Swedish **Ace Of Base** are enjoying the fastest mover of the week, as *All That She Wants* books a favorable gain of points, producing a leap up from 30 to 19. The dance act is currently receiving its best airplay in the German-speaking areas of Europe (59% of its roster) and already claims the number 1 position of the Central Regional **EHR Top 20**. (In the German sales chart, the track has already booked a five-week reign).

Also making a nice move this week is last week's highest new entry, *Informer* by **Snow**. The reggae record enters the top 20 in its second charting week, clinging at number 13. So far, it has been reported by stations in 18 countries. France, Austria and Ireland, however, are lagging substantially behind. Best markets include Holland, Sweden, Portugal and the UK (43-100% penetration).

*Pieter Kops*

MOST ADDED		
CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	22
DAVID BOWIE/Jump They Say	(Arista)	15
TERENCE TRENT D'ARBY/Do You Love Me	(Columbia)	15
NEW ORDER/Regret	(London)	15
MADONNA/Fever	(Maverick)	14
PETER GABRIEL/Blood Of Eden	(Realworld)	13
AEROSMITH/Livin' On The Edge	(Geffen)	12
MICA PARIS/I Never Felt Like This Before	(4th & B'way)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS		
WHITNEY HOUSTON/I'm Every Woman	(Arista)	94
MICHAEL JACKSON/Give In To Me	(Epic)	83
DURAN DURAN/Ordinary World	(Parlophone)	77
STING/If I Ever Lose My Faith In You	(A&M)	73
DAVID BOWIE/Jump They Say	(Arista)	58

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE		
BLUEBELLS/Young At Heart	(London)	100
MADONNA/Fever	(Maverick)	85
CUT 'N' MOVE/Give It Up	(Medley)	84
DURAN DURAN/Come Undone	(Parlophone)	84
ARMY OF LOVERS/Israelism	(Stockholm)	79
CAPT. HOLLYWOOD PROJECT/Only With You	(Intercord)	78
K.D. LANG/Constant Craving	(Sire)	77
CHARLES & EDDIE/Would I Lie To You?	(Capitol)	77
ROXETTE/Fingertips	(EMI)	76

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS		
TAKE THAT/Could It Be Magic	(RCA)	40
CHARLES & EDDIE/Would I Lie To You?	(Capitol)	36
WEST END/SYBIL/The Love I Lost	(PWL International)	34
LISA STANSFIELD/Someday I'm Coming Back	(Arista)	31

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS		
JADE/Don't Walk Away	(Giant)	29
MICA PARIS/I Never Felt Like This Before	(4th & B'way)	24
AEROSMITH/Livin' On The Edge	(Geffen)	22
SPIN DOCTORS/Two Princes	(Epic)	21
WORLD PARTY/Is It Like Today	(Ensign)	21
BLUEBELLS/Young At Heart	(London)	20
BOY KRAZY/That's What Love Can Do	(PWL)	20
NEW ORDER/Regret	(London)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	112	94	18	1
2	2	11	DURAN DURAN/Ordinary World	(Parlophone)	103	77	26	2
3	3	6	MICHAEL JACKSON/Give In To Me	(Epic)	103	83	20	2
4	4	9	STING/If I Ever Lose My Faith In You	(A&M)	101	73	28	1
5	8	3	DAVID BOWIE/Jump They Say	(Arista)	78	58	20	15
6	6	6	BRYAN FERRY/I Put A Spell On You	(Virgin)	79	53	26	6
7	9	6	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	76	52	24	5
8	5	5	MADONNA/Bad Girl	(Maverick)	74	43	31	7
9	7	10	MICK JAGGER/Sweet Thing	(Atlantic)	67	51	16	1
10	12	4	PM DAWN/Looking Through Patient Eyes	(Gee Street)	67	41	26	7
11	16	3	PRINCE/Morning Papers	(Paisley Park)	63	36	27	11
12	10	13	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	71	55	16	2
13	24	2	SNOW/Informer	(East West)	52	37	15	9
14	21	3	UGLY KID JOE/Cat's In The Cradle	(Mercury)	48	33	15	3
15	14	9	ANNIE LENNOX/Little Bird	(RCA)	55	36	19	0
16	13	6	DEPECHE MODE/I Feel You	(Mute)	51	37	14	1
17	11	11	FAITH NO MORE/I'm Easy	(Slash/London)	60	38	22	3
18	NE	➔	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	45	25	20	22
19	30	5	ACE OF BASE/All That She Wants	(Mega)	50	48	2	9
20	15	8	CHARLES & EDDIE/N.Y.C. (Do You Believe This City?)	(Capitol)	55	33	22	0
21	19	7	2 UNLIMITED/No Limit	(Byte)	57	31	26	2
22	17	10	BELOVED/Sweet Harmony	(East West)	51	38	13	4
23	20	8	R.E.M./Sidewinder Sleeps Tonite	(Warner Brothers)	47	30	17	7
24	NE	➔	TERENCE TRENT D'ARBY/Do You Love Me	(Columbia)	35	24	11	15
25	27	4	DR. ALBAN/Sing Halleluyah	(SweMix)	55	37	18	8
26	25	10	BON JOVI/Bed Of Roses	(Jambco/Mercury)	45	31	14	3
27	22	8	INXS/Beautiful Girl	(Mercury)	42	24	18	0
28	18	7	ROD STEWART/Ruby Tuesday	(Warner Brothers)	51	27	24	0
29	29	2	SHAGGY/Oh Carolina	(Greensleeves)	36	22	14	4
30	NE	➔	HOOTERS/Twenty Five Hours A Day	(MCA)	35	26	9	9
31	NE	➔	PETER GABRIEL/Blood Of Eden	(Realworld)	38	22	16	13
32	23	10	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	45	25	20	3
33	33	2	PAUL MCCARTNEY/C'mon People	(Parlophone)	42	29	13	5
34	34	2	RIGHT SAID FRED/Stick It Out	(Tug)	45	26	19	3
35	26	20	WHITNEY HOUSTON/I Will Always Love You	(Arista)	46	31	15	0
36	NE	➔	K.D. LANG/Constant Craving	(Sire)	38	30	8	4
37	31	5	MICHAEL BOLTON/Reach Out, I'll Be There	(Columbia)	39	20	19	3
38	28	14	PETER GABRIEL/Steam	(Realworld)	38	18	20	0
39	39	5	SOULSISTER/Broken	(EMI)	36	24	12	0
40	36	4	DINA CARROLL/This Time	(A&M)	31	16	15	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

## CHARTBOUND

CLIFF RICHARD/Peace In Our Time	(EMI)	38/9	ROXETTE/Fingertips	(EMI)	25/2
SHINEHEAD/Jamaican In New York	(Elektra)	36/8	TOAD THE WET SPROCKET/Walk...	(Columbia)	25/2
SUZANNE VEGA/When Heroes Go Down	(A&M)	33/3	MICA PARIS/I Never Felt...*	(4th & B'way)	24/12
CAPT. HOLLYWOOD PROJECT/Only...	(Intercord)	32/6	ARMY OF LOVERS/Israelism	(Stockholm)	24/5
HADDAWAY/What Is Love	(Coconut)	31/7	DIESEL/Tip Of My Tongue	(EMI)	24/3
JAMIROQUAI/Too Young To Die	(Sony Soho Square)	31/6	VAYA CON DIOS/So Long Ago	(Ariola)	23/5
MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)	31/6	AEROSMITH/Livin' On The Edge*	(Geffen)	22/12
SADE/Kiss Of Life	(Epic)	30/11	LEILA K/Open Sesame	(Coma)	22/2
LULU/Independence	(Parlophone)	30/5	UNDERCOVER/I Wanna Stay...	(PWL International)	22/0
JADE/Don't Walk Away*	(Giant)	29/8	SPIN DOCTORS/Two Princes*	(Epic)	21/7
BANANARAMA/More, More, More	(London)	28/5	WORLD PARTY/Is It Like Today*	(Ensign)	21/7
SYDNEY YOUNGBLOOD/Anything	(RCA)	27/6	MADONNA/Fever*	(Maverick)	20/14
HUE & CRY/Labour Of Love '93 Remix	(Circa)	27/3	BLUEBELLS/Young At Heart*	(London)	20/6
GARY CLARK/Freefloating	(Circa)	26/7	BOY KRAZY/That's What Love Can Do*	(PWL)	20/3
DURAN DURAN/Come Undone*	(Parlophone)	25/9	TAKE THAT/Why Can't I Wake Up With You	(RCA)	20/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



# REGIONAL EHR TOP 20

week 15/93

charts based on playlists from radio stations playing EHR material



AIRPLAY

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	6	K.D. LANG/Constant Craving	(Sire)	22	19	3	0
2	2	7	MICHAEL JACKSON/Give In To Me	(Epic)	19	16	3	0
3	6	3	UGLY KID JOE/Cat's In The Cradle	(Mercury)	18	16	2	0
4	3	4	PM DAWN/Looking Through	(Gee Street)	20	12	8	0
5	19	2	BLUEBELLS/Young At Heart	(London)	18	18	0	4
6	5	10	ANNIE LENNOX/Little Bird	(RCA)	18	15	3	0
7	4	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	17	17	0	0
8	NE		SYBIL/When I'm Good	(PWL International)	16	13	3	2
9	NE		MADONNA/Fever	(Maverick)	16	14	2	11
10	NE		DAVID BOWIE/Jump They Say	(Savage/Arista)	16	13	3	3
11	14	3	SHAGGY/Oh Carolina	(Greensleeves)	16	8	8	2
12	NE		LULU/WOMACK/I'm Bock	(Parlophone)	15	12	3	1
13	NE		SHABBA RANKS/Mr. Loverman	(Epic)	14	10	4	2
14	NE		JADE/Don't Walk Away	(Giant)	15	8	7	6
15	NE		MICA PARIS/I Never Felt	(4th & B'way)	15	11	4	3
16	20	2	CLIFF RICHARD/Peace In Our Time	(EMI)	15	11	4	0
17	NE		DURAN DURAN/Come Undone	(Parlophone)	13	10	3	4
18	9	5	MICHAEL BOLTON/Reach Out	(Columbia)	15	11	4	0
19	NE		PETER GABRIEL/Blood Of Eden	(Realworld)	14	6	8	2
20	NE		CHRIS ISAAK/Can't Do A Thing	(Warner)	12	7	5	4

**MOST ADDED**  
**MADONNA/Fever** (Maverick)  
**BELOVED/You've Got Me Thinking** (East West)  
**TERENCE TRENT D'ARBY/Do You Love Me** (Columbia)  
**NEW ORDER/Regret** (London)  
**JADE/Don't Walk Away** (Giant)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	4	8	ACE OF BASE/All That She Wants	(Mega)	18	18	0	0
2	2	4	MICHAEL JACKSON/Give In To Me	(Epic)	19	17	2	1
3	3	5	BON JOVI/Bed Of Roses	(Jambco/Mercury)	16	15	1	1
4	6	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	20	16	4	0
5	1	11	PAUL MCCARTNEY/Hope	(Parlophone)	19	17	2	0
6	7	9	STING/If I Ever Lose My Faith In You	(A&M)	19	15	4	0
7	5	8	DURAN DURAN/Ordinary World	(Parlophone)	18	15	3	2
8	14	7	SOULSISTER/Broken	(EMI)	16	13	3	0
9	8	9	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1	0
10	13	2	UGLY KID JOE/Cat's In The Cradle	(Mercury)	13	9	4	1
11	9	2	CHARLES & EDDIE/N.Y.C.	(Capitol)	15	10	5	0
12	19	2	FURY IN THE SLAUGHTERHOUSE/Radio	(SPV/BMG)	11	9	2	3
13	NE		BELOVED/Sweet Harmony	(East West)	14	12	2	3
14	16	5	DR. ALBAN/Sing Halleluiah	(SweMix)	13	11	2	1
15	15	3	INXS/Beautiful Girl	(Mercury)	11	7	4	0
16	12	3	MADONNA/Bod Girl	(Maverick)	13	8	5	2
17	10	3	VANESSA PARADIS/Sunday	(Remark/Polydor)	13	8	5	1
18	NE		BRYAN FERRY/I Put A Spell On You	(Virgin)	13	8	5	2
19	18	6	ANNIE LENNOX/Little Bird	(RCA)	12	10	2	0
20	RE		U.S. 3/Cantaloup	(Blue Note)	8	5	3	1

**MOST ADDED**  
**SHAKESPEARS SISTER/My 16th Apology** (London)  
**SADE/Kiss Of Life** (Epic)  
**INNER CIRCLE/Wrapped Up In Your Love** (Metronome)  
**EN-SONIC/I Will Never Forget** (Deep Groove)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	11	PAUL MCCARTNEY/Hope	(Parlophone)	14	11	3	1
2	5	2	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2	1
3	2	9	MICK JAGGER/Sweet Thing	(Atlantic)	10	9	1	0
4	4	7	PETER KINGSBERRY/Only The Very Best	(Epic)	11	9	2	0
5	3	8	STING/If I Ever Lose My Faith In You	(A&M)	12	9	3	0
6	20	2	MADONNA/Bod Girl	(Maverick)	8	4	4	3
7	13	5	PASCAL OBISPO/Tu Vas Me Manquer	(Epic)	9	7	2	2
8	6	9	PETER GABRIEL/Steam	(Realworld)	9	5	4	0
9	7	2	DURAN DURAN/Ordinary World	(Parlophone)	8	6	2	0
10	8	15	WHITNEY HOUSTON/I Will	(Arista)	10	7	3	0
11	9	11	CHARLES & EDDIE/Would I	(Capitol)	10	10	0	0
12	10	5	MICHAEL JACKSON/Give In To Me	(Epic)	11	9	2	0
13	11	13	VANESSA PARADIS/Sunday	(Remark/Polydor)	9	7	2	0
14	17	2	2 UNLIMITED/No Limit	(Bye)	9	7	2	1
15	12	5	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	8	6	2	0
16	15	12	JACQUES DUTRONC/L'Opportuniste	(Columbia)	7	5	2	0
17	RE		DEPECHE MODE/I Feel You	(Mute)	8	7	1	1
18	NE		L'AFFAIRE LOUISTRIO/Mobilis	(Barclay)	8	5	3	2
19	14	10	ETIENNE DAHO/Comme Un Igloo	(Virgin)	6	5	1	0
20	16	16	GENESIS/Tell Me Why	(Virgin)	7	7	0	0

**MOST ADDED**  
**MADONNA/Bod Girl** (Maverick)  
**TERENCE TRENT D'ARBY/Do You Love Me** (Columbia)  
**PRINCE/Morning Papers** (Paisley Park)  
**L'AFFAIRE LOUISTRIO/Mobilis In Mobile** (Barclay)  
**CAPTAIN HOLLYWOOD PROJECT/Only With You** (Blow Up/Intercord)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	10	DURAN DURAN/Ordinary World	(Parlophone)	29	24	5	0
2	3	8	CUT 'N' MOVE/Give It Up	(Medley)	25	21	4	0
3	2	7	WHITNEY HOUSTON/I'm Every Woman	(Arista)	28	25	3	0
4	15	2	DAVID BOWIE/Jump They Say	(Savage/Arista)	22	15	7	6
5	6	5	MICHAEL JACKSON/Give In To Me	(Epic)	22	17	5	1
6	9	5	LENNY KRAVITZ/Are You	(Virgin)	21	16	5	2
7	4	9	STING/If I Ever Lose My Faith In You	(A&M)	23	17	6	0
8	7	5	BRYAN FERRY/I Put A Spell On You	(Virgin)	22	13	9	1
9	NE		SNOW/Informer	(East West)	16	13	3	4
10	16	3	PM DAWN/Looking Through	(Gee Street)	19	10	9	4
11	5	4	MADONNA/Bod Girl	(Maverick)	19	11	8	1
12	14	2	DIESEL/Tip Of My Tongue	(EMI)	19	12	7	2
13	20	2	PRINCE/Morning Papers	(Paisley Park)	19	10	9	4
14	10	5	CHARLES & EDDIE/N.Y.C.	(Capitol)	18	11	7	0
15	13	2	ARMY OF LOVERS/Israelism	(Stockholm)	17	13	4	2
16	8	11	MICK JAGGER/Sweet Thing	(Atlantic)	16	9	7	0
17	19	3	HOOTERS/Twenty Five Hours A Day	(MCA)	15	12	3	2
18	NE		DR. ALBAN/Sing Halleluiah	(SweMix)	15	8	7	3
19	RE		R.E.M./Sidewinder	(Warner Brothers)	16	10	6	1
20	11	2	HADDAWAY/What Is Love	(Coconut)	12	8	4	0

**MOST ADDED**  
**DAVID BOWIE/Jump They Say** (Arista)  
**CHRIS ISAAK/Can't Do A Thing (To Stop Me)** (Warner Brothers)  
**SPIN DOCTORS/Two Princes** (Epic)  
**SARAH JANE MORRIS/Never Gonna Give You Up** (Virgin)  
**MIDNIGHT OIL/Truganini** (Columbia)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	5	3	DAVID BOWIE/Jump They Say	(Savage/Arista)	11	9	2	3
2	NE		HOOTERS/Twenty Five Hours A Day	(MCA)	6	6	0	2
3	8	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	12	10	2	0
4	11	4	BRYAN FERRY/I Put A Spell On You	(Virgin)	11	6	5	2
5	NE		CHRIS ISAAK/Can't Do A Thing	(Warner)	6	5	1	4
6	NE		CONSOLIDATED/You Suck	(PIAS)	8	6	2	0
7	7	3	LEILA K/Open Sesame	(Coma)	10	8	2	1
8	RE		DURAN DURAN/Ordinary World	(Parlophone)	11	6	5	0
9	2	4	SHAGGY/Oh Carolina	(Greensleeves)	9	7	2	1
10	NE		ACE OF BASE/All That She Wants	(Mega)	8	7	1	3
11	3	2	SNOW/Informer	(East West)	7	5	2	1
12	4	3	PRINCE/Morning Papers	(Paisley Park)	7	3	4	0
13	9	2	JACKYL/Lumberjack	(Geffen)	7	2	5	0
14	1	6	MICHAEL JACKSON/Give In To Me	(Epic)	12	9	3	0
15	19	2	PAUL MCCARTNEY/C'mon People	(Parlophone)	9	6	3	1
16	18	3	RENÉ KLJIN/Mr. Blue	(Lana Lane)	5	5	0	0
17	20	7	2 UNLIMITED/No Limit	(Bye)	10	8	2	0
18	NE		TOAD THE WET SPROCKET/Walk	(Columbia)	6	5	1	2
19	RE		ROOTS SYNDICATE/Mockin' Bird Hill	(Polydor)	10	8	2	0
20	12	3	UNDERCOVER/I Wanna	(PWL International)	10	5	5	0

**MOST ADDED**  
**CHRIS ISAAK/Can't Do A Thing (To Stop Me)** (Warner Brothers)  
**DAVID BOWIE/Jump They Say** (Arista)  
**BART HERMAN/Ik Ga Dood Aan Jou** (Alora/PolyGram)  
**ACE OF BASE/All That She Wants** (Mega)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	3	9	STING/If I Ever Lose My Faith In You	(A&M)	11	11	0	0
2	1	4	DAVID BOWIE/Jump They Say	(Arista)	10	9	1	0
3	6	12	DURAN DURAN/Ordinary World	(Parlophone)	13	11	2	0
4	2	4	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	9	1	0
5	4	7	DEPECHE MODE/I Feel You	(Mute)	10	9	1	0
6	5	10	MICK JAGGER/Sweet Thing	(Atlantic)	9	8	1	0
7	8	10	BELOVED/Sweet Harmony	(East West)	9	6	3	0
8	9	4	PM DAWN/Looking Through	(Gee Street)	8	7	1	0
9	14	2	TERENCE TRENT/Do You Love Me	(Columbia)	6	5	1	2
10	7	6	FAITH NO MORE/I'm Easy	(Slash/London)	7	6	1	1
11	12	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	8	6	2	0
12	19	2	SNOW/Informer	(East West)	7	6	1	1
13	NE		DURAN DURAN/Come Undone	(Parlophone)	6	6	0	2
14	NE		PINO DANIELE/Che Dio Ti Benedica	(EMI)	6	5	1	4
15	NE		SADE/Kiss Of Life	(Epic)	5	4	1	1
16	10	4	SPIN DOCTORS/Two Princes	(Epic)	6	5	1	0
17	16	3	VASCO ROSSI/Gli Spari Sopra	(EMI)	7	7	0	0
18	11	5	LENNY KRAVITZ/Are You	(Virgin)	5	4	1	1
19	15	3	EAST 17/Deep	(London)	6	3	3	0
20	13	14	PAUL MCCARTNEY/Hope	(Parlophone)	8	6	2	0

**MOST ADDED**  
**PINO DANIELE/Che Dio Ti Benedica** (EMI)  
**ACE OF BASE/All That She Wants** (Mega)  
**CHRIS ISAAK/Can't Do A Thing (To Stop Me)** (Warner Brothers)  
**TERENCE TRENT D'ARBY/Do You Love Me** (Columbia)  
**DURAN DURAN/Come Undone** (Parlophone)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B	Adds
1	1	8	STING/If I Ever Lose My Faith In You	(A&M)	9	6	3	0
2	4	3	DAVID BOWIE/Jump They Say	(Savage/Arista)	5	4	1	0
3	2	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)	7	6	1	0
4	NE		AEROSMITH/Livin' On The Edge	(Geffen)	5	3	2	3
5	5	8	POISON/Stand	(Capitol)	6	4	2	0
6	14	7	LENNY KRAVITZ/Are You	(Virgin)	6	4	2	1
7	8	5	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	5	4	1	1
8	9	9	CHARLES & EDDIE/Would I	(Capitol)	6	5	1	0
9	11	6	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1	0
10	NE		R.E.M./Sidewinder	(Warner Brothers)	4	1	3	3
11	7	5	ROD STEWART/Ruby Tuesday	(Warner Brothers)	6	3	3	0
12	6	10	MICK JAGGER/Sweet Thing	(Atlantic)	6	4	2	0
13	3	9	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	5	5	0	0
14	NE		TERENCE TRENT/Do You Love Me	(Columbia)	4	3	1	2
15	15	4	SOPA DE CABRA/Todo Lo Que Se	(Ariola)	4	3	1	0
16	NE		BRYAN FERRY/I Put A Spell On You	(Virgin)	5	3	2	0
17	13	7	PRINCE/Damn U	(Paisley Park)	4	3	1	0
18	16	2	MADONNA/Bod Girl	(Maverick)	5	2	3	0
19	10	2	DURAN DURAN/Ordinary World	(Parlophone)	6	3	3	0
20	18	3	ANTONIO VEGA/El Sitio De Mi Recreo	(Pasion)	3	3	0	0

**MOST ADDED**  
**R.E.M./Sidewinder Sleeps Tonite** (Warner Brothers)  
**AEROSMITH/Livin' On The Edge** (Geffen)  
**TERENCE TRENT D'ARBY/Do You Love Me** (Columbia)  
**NEW ORDER/Regret** (London)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A</
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**TERENCE TRENT D'ARBY'S "DO YOU LOVE ME LIKE YOU SAY?"**

**Release Date: 5th April**

**Written, Arranged & produced by TTD**

**The first single from the forthcoming album  
'SYMPHONY OR DAMN'\***

*\*Exploring The Tension Inside The Sweetness*