

# MUSIC & MEDIA

M&M Presents Special Popkomm Feature. Also, How To Manage Your Time More Efficiently. See Pages 11-16 & 17.

Europe's Music Radio Newsweekly . Volume 9 . Issue 34 . August 22 , 1992 . £ 3, US\$ 5, ECU 4



**ANOTHER ONE FOR ELTON** — After his concert in Monza near Milan in early July, Elton John was presented with a platinum record for the sale of 200,000 copies of "The One." He is pictured here with (l-r): Phonogram marketing manager Roberto Biglia, PolyGram sales manager Maurizio Pontillo, and PolyGram GM distribution Piergiorgio Coletti.

## US Sales Boost PolyGram Profits

Increased sales in the US market have helped PolyGram to achieve a net income of US\$95 million over the first six months of 1992, constituting a growth of 16.3%.

Earlier than anticipated, PolyGram has reached the position in

### Youth Formats Pick Up In France

Generalist station RTL keeps its position as the most listened-to station in the Ile-de-France region around Paris, while youth formats registered an upturn, according to the quarterly polls covering the

*(continues on page 25)*

the US that president/CEO Alain Lévy aimed for when he took the position in January 1991, namely a 14% market share, up from 11.5% in 1991. Meanwhile, net sales in the US increased to 22% of total group sales.

Lévy points to the strong performance of US country star Billy Ray Cyrus as one of the contributing factors. The artist's debut album *Some Gave All* sold some 2.5 million copies worldwide. In addition, the licensing deal made with Motown in September of last year has yielded successes such as Lionel Richie's *Back To Front* album and Shanice's *I Love Your Smile* single. Other best-selling pop albums have included Def Leopard's *Adrenalize* (4.5 million)

*(continues on page 25)*

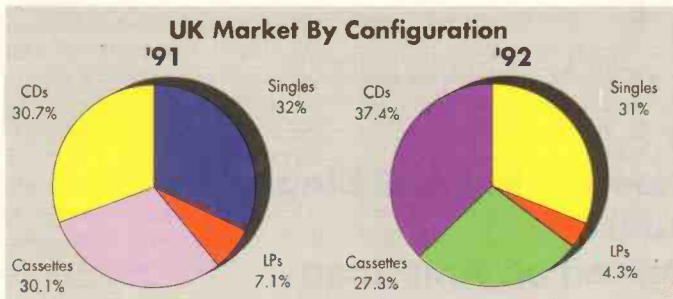
## UK Sales Drop 7.4% In 2nd Qtr.

by Miranda Watson

With soundcarrier shipments continuing to slump across Germany, France and Belgium, second quarter figures released by the BPI in the UK show units of soundcarriers shipped by member companies to have fallen by 7.4% on the same period in 1991. After a shaky start for the first quarter of 1992, the total value of the soundcarrier industry remains sta-

ble for the second quarter, rising by just 0.7% to £1.39 billion.

The total singles market has dropped by 10.4% from 13.35 million units between April and June 1991 to 11.96 million units for the same period this year, with turnover rising by 3.1% to £18.7 million, due to the increase in sales of higher price formats. The BPI says that music lovers in the UK buy more singles per capita than any other country in the



## Popkomm: The Forum Of The German Business

Amidst a new-found spirit of cohesion, the German music industry will gather this week for the fourth Popkomm, held in Cologne from August 21-23.

More than 4,000 people are expected to invade the city's Congress Center to discuss the many problems that continue to face the third-largest music market of the world: the lack of national product on the airwaves, the flood of unauthorized bootleg albums, the restricted chances of dance product to enter the pop charts as well as the ongoing bat-

tle between Anglo-American and national productions.

What has changed, though, is the attitude with which such problems are approached. A new perspective has emerged in Germany tackling problems on a collective basis, rather than regarding them as individual issues.

Popkomm is expected to further raise the identity of the industry and its local music scene as well as helping to improve its professional standards. For more news on the Popkomm, see pages 7-16.

MB

## Niche Format Radio Grows In Germany

In a country where most radio stations try and cater for as many age groups and tastes as possible with broad format programming, stations which have broken the mould and found their own programming niche are proving very successful.

With the continued dominance of MOR/AC-format broadcasters in Germany, stations narrowing their field down to rock, schlager, jazz or EHR are reaping the profits. Recent ratings results show schlager-formatted Radio Arabella/Munich as the number one private station in Munich for the third year running, while melody Hamburg station AlsterRadio has achieved a number two position in one of German radio's most competitive markets. AlsterRadio shares the number two spot with EHR broadcaster OK

*(continues on page 25)*

### No. 1 in EUROPE

**European Hit Radio**  
MADONNA  
*This Used To Be My Playground*  
(Sire)

**Eurochart Hot 100**  
SNAP  
*Rhythm Is A Dancer*  
(Logic)

**European Top 100 Albums**  
ELTON JOHN  
*The One*  
(Rocket)



**Jungle Bill**

**New 5" 7" 12" / video**





# BILLY RAY CYRUS

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The album:

**"SOME GAVE ALL":**

the fastest-climbing debut album  
in American chart history!

Shipped Gold, Platinum in one week,  
Double Platinum in a month,  
now past Triple Platinum!

**Triple** Platinum in Canada!

*No.1 on the U.S. Billboard album  
chart for 11 weeks in a row!*

The single:

**"ACHY BREAKY HEART":**

Platinum in the U.S.!

Top 5 on the Billboard's Hot 100 Singles  
and No.1 in Canada!

The song that inspired an American  
"Achy Breaky" dance craze!

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*No. 15 in this week's EHR Top 40  
and moving up with a bullet from no.  
27 to no.14, in the Eurochart Hot 100.*



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No. 22  
Media  
Control  
Germany

**Already playing on:**

**United Kingdom:** Fox FM; GWR FM; Radio Broadland; Red Dragon FM; Swansea Sound; Chiltern Network; Downtown Radio; Invicta Radio; Power FM; Radio Clyde; Radio Forth; Radio Trent; Red Rose Radio; Radio Luxembourg; Beacon Radio; BRMB FM; Atlantic 252; BBC Radio 1; Capital FM; GLR.

**Germany:** Radio FFH; Radio Regenbogen; RB 4; Hundert 6; Radio 7; FFN; NDR 2; HR 3; RPR; SWF 3; BR 3. **France:** Radio Riviera.

**Italy:** Radio Club 91; Stereorai. **Holland:** Power FM; Tros Radio 3; NOS; Holland FM. **Belgium:** Radio Contact N. **Sweden:** Radio Örebro; City Radio; Radio Huddinge; Riksradio P3; Sommartoppen; Radio Malmöhus. **Norway:** Radio Nord; Radio Ung; Radio 1; Radio 102; Radio Moss; Radio P3.

**Denmark:** Radio Holbæk; Radio Kolding; Radio 89.1; Århus Nærradio; Radio ABC; Radio Airport FM; Radio Viborg; Uptown FM. **Finland:** Radio City. **Austria:** Ö 3.

**Switzerland:** Radio Basilisk; Radio Zuerisee; Radio Foerderband. **Hungary:** Radio Danubius.

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MUSIC & MEDIA

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# Holloway Leads New Promo Style At Capital Radio

by Mike McGeever

Former West Country Broadcasting (WCB) programme controller Mike Holloway joined Capital Radio in the newly created position of programme and promotions co-ordinator on August 3. He reports to PD Richard Park, and works closely with deputy programme controller David Briggs, and head of news and talk Nick Wheeler.

The creation of this post adds a new dimension to both Capital as well as the commercial radio industry, adds Holloway. "The idea is to create a new kind of programme/promotions force within the industry. The people listening to the promotion on air will hear that it is coming from the DJ. This will be a way to earn money instead of the previous way that was often no different to above-the-line sales," he says.

"The thrust of the promotions will be programme-led. We will be looking for a variety of promotions that are sympathetic to the output of the station, not just generating revenue," he adds.

Holloway says he shares the same philosophies about commercial radio with Park, whose

department currently handles promotions. "I've believed in this type of position for several years and I'm delighted to be able to put it into practice with the UK's number one station," he says.

Commenting on Holloway's appointment, Parks says, "It has been a long time since he stated his ambition to work here. I'm delighted to welcome a man of Holloway's experience."

Holloway was formerly at Northsound and Radio Clyde before becoming programme controller of Devon Air in 1991. Earlier this year he was appointed programme controller of WCB.

A replacement for him at WCB has yet to be named.

# Trouble Breaks Around Trumpton Single

by Stephen Leigh

Top 5 rave record *Trumpton* by Urban Hype could be set for an unseemly crossover, straight from the charts to the courts, since the beginning of a dispute between the band and rave DJ and underground record maker, Ron Wells.

The 22-year-old Wells, who claims to be the co-writer and co-producer of the record, alleges a financial breach of contract by Urban Hype's management company The Young Producers Stable. He claims the management company took a 20% cut of the 33.3% writers and producers fee that he had agreed directly with the band.

The 20% of the 100,000 selling single is set to add up to approximately £10,000.

"They wanted £10,000 for doing nothing," says Wells. "They weren't managing me so I said they had no right to take 20% of my money. They wouldn't negotiate, so I instructed my solicitors to take up the issue."

Wells claims that he had given them the idea of using the music from the Trumpton TV show.

Meanwhile, Brian Hallin of The Young Producers Stable denies Wells' interpretation, saying, "We are disputing his claims; our view is that he was just the engineer on the track."

# Euronet Starts Rave Weekends

Euronet, the 24-hour satellite radio station broadcasting on the Sky Sports channel (channel 20) Audio 6, went on the first of its rave weekends on Saturday August 8. The station has signed a deal with Green Apple Records to broadcast hardcore techno and rave music for the 48-hour weekend period, from 08.00 on Saturday morning.

Green Apple's co-partner John Roy comments of the former local pirate station's link-up with Euronet, "Satellite has to be the way of the future and we're making an investment in it."

"At the moment we are struggling and open to sponsorship, but we're hoping to get half-a-million listeners."

Euronet has a daily reach of

3.25 million homes across Europe and a potential daily listenership of 7.15 million. The stereo radio station can be heard over muted sports programming or even with the television off. The dance station replaces Laser Rock which was previously broadcasting rock, and proved not to be very popular. SL

FRANCE

# Songwriter Michel Berger Passes Away

Singer and composer Michel Berger died of a stroke on August 3 at the age of 44. During his 20-year career, not only was he a successful recording artist, but he wrote some of the biggest hits of an impressive list of singers, including Françoise Hardy, Véronique Sanson, France Gall, Johnny Hallyday (for the critical album *Rock 'n Roll Attitude*) and even Elton John (a duo with Gall).

Berger scored an international hit four years ago with France Gall's song *Ella, Elle L'A*. He was also the composer of what remains France's most successful original musical of the end of the '70s, "Starmania," with Canadian writer Luc Plamondon. Both the stage production, and the album became a hit in France, quite

an unusual feat in that country, as musicals are not really part of the French tradition. It was produced again at the end of the '80s and has just been adapted in English, with the hit track, *The World Is Stone*, sung by Cyndi Lauper. Four years ago, Berger renewed the experience with a new musical, "La Légende De Jimmy."

Berger has remained with WEA throughout his career, renewing his contract last year. His first duo recording with France Gall, *Double Jeu* was released last June, and he was due to resume his stage career later this year. After the announcement of his death, French radio stations paid tribute to Berger, while the music community unanimously praised his musical and human talents. EL

# Farran To Be New Music Director At France Inter

by Emmanuel Legrand

Public broadcaster France Inter programme director Pierre Bouteiller has announced the recent appointment of Dominique Farran, who will be joining the station as director of musical programming. Farran replaces Yves Bigot who resigned unexpectedly from Inter at the end of June to become deputy general manager of record label FNAC Music. This appointment marks a return to radio for Farran, after more than a year working on TV projects.

Farran previously worked as host of RTL's Saturday evening programme "Live" for many years. He left the station in 1990 after his programme was dropped

and was programme director at NRJ for two-and-a-half months in late 1990. He will be following on from Bigot's two-and-a-half-year policy of broadening Inter's musical programming (see M&M, August 15).



Dominique Farran

Farran says that he is first going to make "an inventory" of the station, its way of working, and its needs. Comments Farran, "I am not used to such big stations. I am more used to small teams, so I need some time to understand how it works." For the time being, he says he has no plans to change the musical policy of the station. He is not planning to host a programme as Bigot did, but adds, "why not, if there is a space for me."



# Antena 3 Takes Over As Top Spanish Station, Radio Suffers Seasonal Audience Slump

by Anna Marie de la Fuente

News/talk formatted **Antena 3 Convencional** has topped the overall perennial leader EHR-formatted **SER Los 40 Principales** for the first time in history, with a total of 3,594,000 listeners during the April to June period, against Los Principales' 3,397,000. That is according to the latest survey carried out by radio audience measurement company **ICP Research**. **Cadena Dial**, the SER all-Spanish language music network, qualifies as the second most popular music net despite a slight dip (from 908,000 to 831,000).

This new situation comes during a general slump in audience ratings due to the Easter holidays and the start of the summer vacation. All nets but Antena 3 experienced a downturn in figures. The total average audience for this season is 18,158,000, down from 19,820,000 in the January to March period.

The public news/talk net **RNE R3** registered the greatest downturn, as audiences fell by 27%, from 405,000 in the January to March period, to 295,000. Meanwhile **COPE's** new-look FM music net **Cadena 100** registered a significant drop, down 15.5% from 839,000 in the January to March period with 709,000 listeners. Cadena 100 associate PD **Carlos Finaly** defends this drop, saying, "Losing some listeners during the transition period is absolutely normal." The former COPE FM was relaunched as Cadena 100 last May under the management of independent producer/consultant **Rafael Revert**, former Los 40 Principales PD (see M&M May 16).

Antena 3's success over the EHR stations is viewed as the culmination of a persistent climb in the audience ratings since it began 10 years ago. Los 40 assistant PD **Sandro D'Angeli** remains confident however, pointing out that Antena 3 is not

their direct competitor anyway, and adding, "This period was bad for all nets, especially the music networks. What really interests us is the accumulated year-end results and the overall audience penetration we have of the total music radio audience. We still enjoy about 50% [Los 40 commands 10.6% of the total EHR audience share of 21.6%]."

ICP, which uses the French **Mediametrie** methodology, carrying out 100 daily telephone interviews, also discloses a slight rise in the average listening period, from 137 minutes to 141 minutes per listener. **ICP Radio MD Raul Domingo** says this reflects a general tendency. "Spaniards have been increasing their listening period for the past few years."

Antena 3 has been the leader in news and sports programmes with breakfast news programme "El Primero de la Mañana" clocking up 1,115,000 listeners, followed by sports programme "Supergarcia" with 1,045,000,

hosted by super radio star **Jose Maria Garcia**. Garcia's recent departure in July could however affect the future ratings. The third

most popular programme is **Luis del Olmo's** magazine show "Protagonistas" at Onda Cero with 998,000 listeners.

Spain's Top Radio Stations (thousands of listeners)

Station	Format	1991 Oct-Dec	1992 Jan-March	1992 Apr-June	% chg.
Antena 3	N/T	2,750	3,560	3,594	+0.9
SER Los 40 Principales	EHR	3,361	3,998	3,397	-15.0
SER	N/T	2,526	2,688	2,473	-7.9
RNE R1	N/T	1,939	2,235	2,101	-5.9
Onda Cero	N/T	1,295	1,966	1,821	-7.3
Cope	N/T	1,292	1,449	1,285	-11.3
Cadena Dial	EHR	693	908	831	-8.4
RNE R5	N/T	979	946	810	-14.4
Cadena 100	EHR	762	839	709	-15.5
Cadena Minuto	EHR	253	397	356	-10.0
RNE R3	EHR	384	405	295	-27.0
RNE R2	EHR	224	321	268	-16.5
Onda Cero	EHR	194	260	237	-8.8

Source: ICP Radio

## SCANDINAVIA

# Lisa Nilsson Finds "Heaven Around The Corner" In Scandinavian Countries

by Kai Roger Oftesen

In her 15th week on the M&M Eurochart Top 100 albums, Swedish singer **Lisa Nilsson** stands at number 54 with the album *Himlen Runt Hörnet* ("Heaven Around The Corner"), which has sold 230,000 copies in Sweden and 8,500 in Norway. The album, which is out on the **Diesel Music** label, is distributed by **BMG Ariola** in both Sweden and Norway.

Says Diesel Music promotion assistant **Lena Dillén** about Nilsson's success, "The music was written by the Swedish popular artist **Mauro Scocco**, which contributed largely to these figures. The decision to sing in Swedish is another reason. It's very popular to sing in the native language in Sweden nowadays. Both Scocco and Nilsson are inspired by the classic **Motown**-sound."

Meanwhile, **BMG Ariola** Norway promotion assistant **Irene Heiersjø** says, "It's a strong album. It's poppy, it has soul and it's very danceable." Dillén also mentions the presenter of radio

show "Eldorado" on Swedish pop channel **P3**, **Kjell Alinge**, who has firmly supported the album, while other radio stations in Sweden and Norway have given regular airplay to Nilsson. The singles *Himlen Runt Hörnet* and *Varje Gång Jag Ser Dig* ("Everytime I See You") were at number 1 in the Swedish airplay chart for six and four weeks respectively in April and June this year.

According to Heiersjø, the sales figures were achieved without any advertising support. Nilsson came to Oslo for a promotional trip in May, during which she held interviews with radio stations including national station **NRK P2**, EHR-formatted stations **Radio 1/Oslo**, **Radio 1/Bergen**, **Radio Moss/Moss**, and the Norwegian newspaper *Aftenposten*. She was also scheduled to appear on Norwegian **NRK** television show "Momarkedet" on August 22, following a complete media mail-out of the album. **BMG Ariola** Norway's aim is to reach 25,000 sold copies (gold).

Nilsson is currently on tour in Sweden with **Tomas Ledin** and **Eva Dahlgren**. The new single

*Allt Jag Behöver Nu* ("Everything I Need Now") was scheduled to be shipped to Swedish retailers on August 24, while five of the songs on the album *Himlen Runt Hörnet* are currently being translated into English in preparation for an international release. No time schedule has been disclosed for the release.

## News In Brief

### EMI Norway Appoints New Promotion Manager

EMI Norway has chosen **Helene Rognøy** to fill the newly created position as promotion manager.

Marketing manager **Tor Erikson** comments that promotions were previously handled separately by the product managers.

Rognøy, former promotion manager at **Sony Music Entertainment Norway**, will take up her position in mid-October.

### SweMix Creates International Sales Post

**SweMix Records** in Sweden has announced the recent appointment of **Laurie Montgomery** to the new position of international sales manager. Montgomery started with the company on August 1 and previously worked as northwest regional manager in the US for laser disc manufacturing company **Image Entertainment**.

# DANCE!

A spotlight on European dance trends in **Music & Media issue 41**

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# Sony Germany Starts Dragnet For Local Talent

by Miranda Watson

As part of its new "Hard & Heavy"/Alternative Rock department **Sony Music Germany** has formed a new label **Dragnet** designed to cater specifically for national heavy rock/alternative artists within the section. The Hard & Heavy department was formed in July as part of Sony's artist marketing restructuring into separate units, focusing on distinct repertoire (M&M July 11). The creation of the Dragnet label represents a more focussed approach towards this music genre, often neglected by the majors.

The team behind the Dragnet label is a compact unit combining A&R, promotion and product in one department, with the aim of giving each product individual and specialist attention. Heading up Dragnet is marketing/A&R manager of the Hard & Heavy section **Markus Linde**, who came up with the name Dragnet. He will work closely with the two product managers for the label **Oliver Richter** and **Willy Ehmann**, as well as press and promotion manager **Sonja Brüggemann** and marketing assistant **Torsten Lüth**.

Comments Brüggemann, "The label has been created to look after the interests of local hard rock and alternative bands in Germany. Dragnet is a compact, self-contained department to cater for

these bands' special needs and prevent them from being lost in the big machinery of the record company. That's why we are handling A&R, promotion and press ourselves to make everything more cohesive and consistent."

Adds Linde, "We want to offer an alternative to mainstream acts. We want to find bands early on in their development and give them advice, and work with them on a long-term basis. Dragnet will cover a large variety of acts, from the more pop influenced to heavy rock, but always with an alternative feel. The sort of acts we are signing don't exist at major record companies at the moment."

Linde says the Dragnet label is unique and the only similar department in a German major is **Polydor's** progressive department run by **Tim Renner**. "This is still very unlike Dragnet though," says Linde, "as it is oriented towards taking acts from independent labels and giving them the support of a major. What we are doing is discovering fresh alternative talent and building them up."

Already signed to the label are **Die Lassie Singers**, **The Slags**, **Nationalgalerie**, **Depp Jones**, **Lüde & Die Astros** and **Smiles In Boxes**. Die Lassie Singers and The Slags will both playing at **Popkomm** along with a group called **Lemon Babies** which are to be signed to Dragnet in the near future, says Brüggemann, "Pop-

komm is a great opportunity for these bands as it gives them the chance to be noticed by the rest of the record industry." Dragnet will be represented on Sony's stand at Popkomm, which according to Brüggemann will show that Sony is not afraid to take new initiatives.

"Our product will be hard to work as people still have barriers towards national music and think of it as either folksy or amateur," says Brüggemann. "The fact is, there's a whole spectrum out there of creative new German groups." She says that promotions for groups/artists signed to Dragnet will centre on fanzines and regional papers aimed at reaching the real fans. Getting radio airplay



**ERROL GOES EAST WEST** — Ex-Hot Chocolate singer Errol Brown has signed a new contract with East West Germany. His current single 'This Time It's Forever' is rising in the German charts and his next album 'Secret Rendezvous' is due out at the end of the month, produced by ex-Modern Talking man Dieter Bohlen. Pictured (l-r) are: national A&R/marketing manager Klaus Ebert, secretary Ilse Schurat, Brown, head of PR Elfi Küster and national A&R manager Uli Wehner.

will be a problem though, as Linde explains. "To get radio airplay for the type of acts on the

Dragnet label, I would have to change the entire radio landscape."

## BENELUX

# Avalanche Predicted In Dutch Cable Free For All

by Marlene Edmunds

Dutch public stations dipped slightly in overall summer ratings, spurred on by another nose-dive on the part of their biggest draw, EHR/AC/oldies-formatted **Radio 3** and the strong debut of CLT-backed classic rock-formatted **RTL Radio**.

Luxembourg-based cable satellite station RTL Radio, which recently increased its cable hook-up to some 3.8 million Dutch households, took a 2.6% share of the audience in the June ratings, according to the latest statistics from audience research company **AGB Intomart**. The survey measured total listening time on a weekly basis, from interviews with some 12.2 million people aged 13 and over. Italian-backed gold-formatted **Radio 10 Gold** also made hefty in-roads, increasing its audience share from 6.5% in November 1991 to 8.2% in June of 1992. AC-formatted **Sky Radio** held its own, keeping the 8.4% of the market it earned in November of 1991. In late spring, all three satellite cable outlets began broadcasting commercially on terrestrial frequencies for the first time in Dutch history. Radio 3, in the meantime, did poorly in the June ratings. Already reeling from a 6% drop in market share from a year earlier, the pubcaster with the largest audience fell yet another 3.4% to its lowest ever share of 26.8%. As **Radio 1**, **Radio 2** and **Radio 4** picked up 0.9%, 1.2% and 0.2% of the mar-

ket respectively, total audience share of the five publics nevertheless fell just 1.2% from 59.3% in November to 58.1% in June.

Radio 3's spectacular drop in market share over the last 18 months—from 36% in November of 1990 to 26.8% in June—is a sign of the times, says coordinator for **AVRO**, **NCRV** and **KRO** broadcasters on Radio 3's **Station 3 Jan Steeman**. "Old times will never come back. Our monopoly position is gone, and we have to acquire a new balance in efforts to meet all of this competition," he says, forecasting that recent legalization of Dutch-based private commercial cable radio will trigger an avalanche of new stations "nibbling away at the market." Dutch pubcasters are not tossing in the towel, however. The October horizontal restruc-

ture of the public system will bring a new offensive on their part to keep a sizeable share of the market, Steenman predicts.

In the meantime, RTL Radio press spokesperson **Harry Severens** calls at least part of Radio 3's loss his station's gain. "We think we are taking the audience away," says Severens, because RTL currently offers US-style programming, specifically targeting audiences and carrying giant promotional campaigns. Severens downplays any threat from the public side when the October restructure goes into effect, saying he expects RTL Radio to follow in the footsteps of its highly successful TV side, which in a matter of several years has grabbed more than 30% of the Dutch TV audience from its competitors.

## ITALY

# Classical Radio Tre Increases Audience

by David Stansfield

**Chuck Berry** and the **Beatles** may well have encouraged **Beethoven** to "roll over," but his music and that of other classical composers is relished by the growing audience of pubcaster RAI station **Radio Tre**.

Research conducted by the **SWG** research institute in conjunction with RAI's own **Servizio Opinioni** (opinion service) has revealed an audience increase of 30% since last year with a current 1.3 million listeners tuning in to the station for at least 15 minutes each day.

Radio Tre is noted for its cultural and news programming. Of its listeners 63.4% are men between the ages of 24 and 44, 21% of which hold university degrees. A high number of listen-

ers are described as having "executive class" professions. The station's most popular classical music programmes are "Concerto Del Mattino" (concert of the morning) and "Radio 3 Suite." News programmes "Prima Pagina" and "Terza Pagina" also figure highly in listener preferences.

The research does, however, reveal various negative aspects. Of those interviewed, 20.9% turn off because of an imperfect signal.

RAI's radio sector vice director general **Corrado Guerzoni** explains that Radio Tre's medium wave frequency is higher than other RAI radio stations and, therefore, more easily disturbed by the frequencies of private stations. "There's little we can do to improve the signal until broadcast legislation is introduced," he says.

## Top Dutch Stations (Total Market Share)

Station	Format	Nov. '91	June '92	% chg.
<b>Radio 3</b>	FS	30.2%	26.8%	-3.4%
<b>Radio 2</b>	FS	16.6%	17.8%	+1.2%
<b>Radio 1</b>	FS	9.5%	10.4%	+0.9%
<b>Radio 4</b>	Classical	2.0%	2.2%	+0.2%
<b>Radio 5</b>	FS	1.0%	0.9%	-0.1%
<b>Regionals</b>	Various	18.3%	15.9%	-2.4%
<b>Radio 10 Gold</b>	Oldies	6.5%	8.2%	+1.7%
<b>RTL Radio</b>	Classic Rock	n/a	2.6%	n/a
<b>Sky Radio</b>	AC	8.4%	8.4%	-
<b>Power FM</b>	EHR	0.4%	0.4%	-
<b>Hit Radio</b>	EHR	0.3%	0.4%	+0.1%
<b>Others</b>	Various	6.6%	6.0%	-0.6%

FS = Full Service

Source: AGB Intomart



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# EINLADUNG

## Bettina Hirschberg

Sie kann mehr als nur singen, komponieren und Klavier spielen: Bettina Hirschberg schlägt musikalisch die seltene Brücke zwischen Rock und Klassik. Eine kraftvolle Stimme, virtuoses Klavierspiel und ihre unverwechselbaren Texte brachten dem Multitalent 1988 den Kleinkunstpreis des Landes Baden-Württemberg ein. Erotisch, politisch, stark und zart schlüpft sie in immer neue Rollen: eine Frau, die das Publikum auf ihren Konzerten unter anderem mit ihren sensiblen und intensiven Gedicht-Vertonungen – insbesondere Texte der „verbrannten Dichter“ – immer wieder in ihren Bann zieht.

Dem Publikum der diesjährigen POPKOMM gibt Bettina Hirschberg am 22. und 23. August (bitte auch auf Tagesankündigungen achten) die Möglichkeit, eine Kostprobe ihres Programmes zu sehen und sich persönlich vom außergewöhnlichen Talent der Künstlerin zu überzeugen.

Das komplette Live-Programm wird öffentlich am 14. September – im Kölner Senftöpfchen – um 20.15 Uhr zu sehen sein.

**Aktuelle CD: In manchen Nächten**  
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**BMG Ariola Hamburg  
MD Michael Anders**


"The aim of Popkomm is to upgrade the 'value' of the music in general in Germany and to find an own identity of the German music business.

"The fair also offers a wide forum for presentations and discussions for all music and repertoire segments, ranging from rock/pop to avant-garde, and from dancefloor to jazz. Moreover, the fair will focus on young, promising bands and artists who are going to be 'trendsetters' in the near future.

"Last but not least, the music industry has the opportunity to talk to the media and trade people, repertoire owners, among others, to find innovative new ways in a constantly changing market situation."

**BMG International President GSA  
Territories Thomas M. Stein**


"Within the four years of its existence, Popkomm has been well-established with respect to various annual meetings of the music business.

"Due to the personal engagement and the excellent organization of the responsible people, as well as the positive echo from the media and strong participation of the music companies, Popkomm has become a very important forum of the German music business. We can anticipate Popkomm playing an important role within the common market.

"At Popkomm, all record companies, associations and other industries having importance in this business branch will be represented. Important trends and actual problems of the German music industry will be discussed. The exchange of information and the communication within the business will help the German music business to define itself and to achieve a position in public as a serious economical industry and also as a transmitter of culture and actual trends."

**Intercord Director A&R Peter Caderra**

"Over the last two years, Popkomm has turned into a meeting point not only for the German music business but also for a lot of bands, musicians, i.e. young talent.

"We have acknowledged this and have set up a meeting point—Intercord Open House—where musicians, bands and managers can meet the relevant executives from our company. I am looking forward to the contacts we'll have with new talent."

# Popkomm Gives New Identity To German Music Business

**N**owhere in Europe are culture and politics more intertwined as in Germany. A man who has managed to bring both sides under one roof is **Dieter Gorny** (39). With his charismatic appearance, he has become the true ambassador of the German music market and has made the **Popkomm** fair more than just a business convention.

Gorny—who studied music at the University of Cologne—has played an integral part in the German music industry's growing sense of homogeneity and has helped build the bridge between what were traditionally two completely separated areas—culture and politics.



Dieter Gorny

Despite being the world's third-biggest music market, the German industry lacked a sense of direction. The advent of Popkomm coupled with this year's **Echo Awards** underline the importance of unifying the industry and looking for common areas of interests.

That the German music business has acknowledged the influence of Popkomm and its founder was highlighted at this year's first Echo Awards, where Gorny was honoured with the "Media Personality Of The Year" award.

The acclaim has made him a happy man. "It's a big honour as it was not given to a media tycoon but to a newcomer," says Gorny. "That's a breakthrough and it shows how important the Popkomm has become for the industry.

"The whole atmosphere at the Echo's was an acknowledgement of what the Popkomm has always stood for—integrating politics with culture. The Echo's were turned into a cultural phenomenon—what is pop music worth and how can it get the same acceptance as other cultural goods like film or books. At the same time, the Minister of Economics was emphasizing the Popkomm's economic value. So, the whole process has turned around!"

"The cultural institutions in Germany now accept the economic value of pop music and the music business is underscoring the cultural value of music. Popkomm is, therefore, not just a fair that tries to sell booths, but a message and a communication link."

One of the main problems facing the German record industry is the shortage of national product broadcast by the media. "The sense of national identity was always underdeveloped in Germany," says Gorny. "Bruce Springsteen stands for the USA. That's lacking in Germany. The media still have a problem accepting national product. You can't accomplish that with protection and subsidy; you need to devel-

op concepts which allow the market to gain in self-confidence."

Next year, Gorny intends to open up the conference to international participation, but warns, "We have to build up our own identity first before venturing out internationally. Compare it with the **MIDEM**—a French fair where only 1.160 of the 8.000 attending this year were French. With us, of last year's figures [3.516], 99% were German! The European spirit should not be forced, but grow organically.

"We will either go the NMS way and open up for the public or go international. We have to be careful and let the fair continue having a business aspect. The link with the audience is the many festivals. In 1993 we will start mailing English-language folders but will not yet allow international booths. We shouldn't just grow bigger but give higher quality."

Machgiel Bakker

## History & Highlights

In 1984, Gorny initiated the **Rockbureau**, a Wuppertal-based foundation to support young musicians from the area, subsidised by the ministry of North-Rhine Westfalia (NRW). Between 1984-88, this theme was developed on a nationwide basis and the idea came to fruition to organize discussion forums for the whole German music industry.

In 1989, the idea became a reality and some 1.250 participants visited Düsseldorf for the very first **Popkomm** fair. As of 1991, the Popkomm was subsidised by the Ministry of Economics and Technology of the state of NRW with a backing of DM4.6 million, covering a period of four years.

Over the years, attendance has grown dramatically—from 1.252 in 1990 to 3.516 the year after, making it the third-largest music industry gathering after the **MIDEM** and the **New Music Seminar**. "This year's event is estimated to draw over 4.000 people. Likewise, trade fair stands have grown over the years and what started with a humble 18 in '89 expanded to 45 in '91. This year, some 102 stands have booked space at the Popkomm.

In order to accommodate the increased number of stands, the fair has moved from Gurzenich to Cologne's Congress Center.

Apart from the many showcases (see following pages), the Popkomm has many more activities in stock. Highlights include:

- The keynote speech will be delivered by **BMG International** president for GSA territories **Thomas Stein**.

- Consumer electronics firm **Philips** will be presenting its new DCC soundcarrier.

- The event is headed for big changes in 1993 when it will open up for international participation. A sense of things to come is manifested by **EMI Electrola's** European showcase concert on August 23 featuring bands like **Heroes del Silencio** (Spain), **Clouseau** (Belgium), **Brings** (Germany), **Lovekings** (Sweden) and **Fischer Z** (UK).

- Called "Popkomm-Das Festival", German pubcaster **WDR** will report for four consecutive days live from the event.

- **BMG Ariola München** will issue a set of special CDs coinciding with the Popkomm. *Live At Popkomm* features acts playing at the fair, including **Urban Dance Squad**, **Uilo's Tanzpalast**, **Van Dango**, **Godheart**, **Formosa**, **Alpinkatzen**, **N-Factor** and **25th Of May**, while the double-CD **BMG Ariola Munich Goes Popkomm** is a showcase of the company's national and international roster.

- Consumer music magazine **Sounds** presents the **Jimi Hendrix Exhibition**, previously only shown once in London.

- Out of a pool of 520, the **Sony UX-S Talent Award 1992** organization has selected 20 new, innovative and unsigned acts, featured on two music cassettes. Winners will be announced August 21.

- At presstime, an exact schedule of the many Popkomm panels was not available. Some of the topics discussed include: Which effects will new soundcarriers like DCC, CD-I and mini disc will have on the way pop music is promoted and distributed?; How can government activities and those of private enterprises be better coordinated?; How can the music industry make itself more attractive to sponsorship activities?; German schlager—Phoenix or Zombie?; Videoclip—promotion tool of the past or medium of the future?; plus updates on the German dance scene, format radio, jazz, music magazines and much more. English-native speakers are advised that the majority of the panels are held in German.

## SIX WAS NINE A Few Bold Strokes of the Brush

Eine Stimme wie ein Orkan. Eine Tour de Force durch eine zeitgenössische Diktion des Soul. Live auf der Popkomm: 23.8. - "Die Kalle Show" / Alter Wartesaal

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**MEET US AT POPKOMM '92**



**EMI Electrola MD/EMI Music  
Regional MD GSA Helmut Fest**


"Dieter Gorny has successfully established the Popkomm event in a way I first thought was impossible. This fair, without the obvious commercial interest of Midem, dedicates itself purely to music and the business aspects involved.

"Like the original beginnings of the **New Music Seminar**, Popkomm gives young, unsigned talent the opportunity to present itself and learn about the commercial side, the contracts, the media, the way record companies operate, and how their marketing, promotion and sales policies function.

"Cologne is an ideal location, due to its many clubs; no other German city offers more opportunities for bands to play. Though originally viewed as an event for the independent scene, no German major would risk not being present. However, Popkomm still gives the indies sufficient space to be represented too.

"Electrola will extend its activities to include Europe for the first time this year. Immediately after the official ending of the event on Sunday afternoon, Electrola will present five major European artists at the Tanzbrunnen, located next to the trade fair complex. Headlining will be **Brings**, **Heroes Del Silencio**, **Love Kings**, **Fischer Z**, **Clouseau** and others.

"For my colleagues and myself, Popkomm is an indispensable event and I am confident that it will help to boost the German local music scene and give it the status it deserves on a domestic and international level."

**Kick International Co-MD  
Alexander Elbertzhagen**

"Popkomm is an extremely important fair for us, as it provides the opportunity to meet with our partners and present our concepts to media representatives—all in one place.

"We welcome the opening of Popkomm opening up to Europe, as with our artists **The Land** and **Swimming The Nile**, we have already experienced great support with the corresponding European record companies. For us, it is the main trade fair of the year."

Publishing and management company **Kick Musik** is represented for the third consecutive year at the Popkomm, and excellent results have been achieved the last two years.

"**Pe Werner** performed live for the Popkomm delegates and attracted great media response. The same applied to a presentation made with the band **Pur**. Now, both acts are firmly established stars in Germany, with sales at 200.000 for Pur, and, in the case of Werner, progressing rapidly towards gold status [250.000 copies sold]."

# Popkomm Presents...

*The bands included on the following pages are a selection of those acts performing live on stage on one of the four special showcase nights at the Popkomm fair in venues throughout Cologne from August 21-24.*

**BOBO IN WHITE WOODEN HOUSES**

Label: **Polydor**  
Location: E-Werk  
Date: August 20



This neo folk-rock band hailing from the former GDR is ready to conquer the West, and under its own terms. Recalls **Polydor** head of A&R/marketing progressive rock division **Tim Renner**, "We wanted to rename the band because of the hippy connotations, but that didn't go down well with the band members. They didn't want to give up their East German roots that easily like most of the so-called 'Ossies' [people from the east]."

The band is a typical D.I.Y. unit. Their self-titled debut album is self-financed. It proves that for only DM20.000 (app. US\$13.000), one can still make a top sound recording that can compete with most expensive productions. Initially the vinyl-only album was out on the band's own **Pilgrim** label. Now that Polydor has acquired the rights, it's out on CD as well for the first time. Adds Renner, "We have set up a small campaign in both sides of the country. For the east the message is, 'Now out on CD!', while for the west the credo reads, 'The sun starts to rise in the east.' We focus a lot on promotion, with press interviews and a tour along the big stations."

During that tour, lead singer **Bobo** overwhelmed the listeners with her charming solo acoustic performances. Vocally she follows the same route as the late **Sandy Denny** of **Fairground Attraction**, the band that set the standard of this genre in the early '70s. The transparent production and the uplifting songs make

this a very enjoyable album. Also, pay attention to the guitar picking by **Frank Heise**, who's really hot. *Wide Awake* and *Blues For Niki* seem to be the best options for EHR outlets.

**BRINGS**

Label: **Electrola**  
Location: Tanzbrunnen  
Date: August 23

It seems like veteran band **BAP** is finally getting a successor when it comes to singing in the Cologne dialect. **Brings** is the right candidate to represent the town's culture "abroad."

The sleeve makes clear what this fourpiece stands for. It shows a boxer with a deadly right fist, reminiscent of the artwork of Scottish band **Gun**'s last album *Gallus*. On top of that, the music has a similar punch. Rockers like *Nix Ist Verjesse* and *Op Tour* have the strength of a full blown knock out. The country-styled ballad *Et Rant En D'r Rhing* will provide a moment of recuperation. For those who don't understand the lyrics, **Electrola** has also printed the German translation in the CD booklet.

During the Popkomm, the band will play in its hometown on EMI's "European Festival" together with other label acts like Spanish **Héroes Del Silencio** and Flanders' national pride **Clouseau**. Recently, Brings supported tours from **Tom Petty**, **Simple Minds** and **Rod Stewart**.

Electrola product manager rock **Alexandra Dörrie** hopes that international releases will be next. "There's no reason why they should be limited to the GSA territories only. Personally, I don't think that it matters in which language a band sings. Rock is rock."



(continues on page 11)

**RINGSGWANDL**


Vogelwild

**RINGSGWANDL** **Vogelwild**

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TRIKONT

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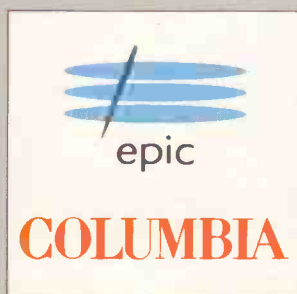
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ANNA MARIA KAUFMANN • MILLENIUM  
HERWIG MITTEREGGER  
MÜNCHENER FREIHEIT • JO VAN NELSEN  
NENA • ALEX NOLZE • PEACOCK PALACE  
RIO REISER • PETER RICHTER  
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### MCA Music Entertainment MD Heinz Canibol



"Traditionally, Germany's recording industry had only little in common and record companies were strictly regarding each other as competitors.

"It now looks like the industry is maturing. While facing some serious market problems, most of the players recognize themselves not only as competitors but as allies looking for common rather than individual solutions.

"This process went along with political and economical changes in our market and led to a new business attitude among industry leaders. Realizing the industry's overall responsibility in one of the world's biggest record markets helped developing new common efforts like the **Echo Awards** and the Popkomm as a serious and already much-applauded local music fair.

"The growing importance of Popkomm will not only help our industry to improve its professional standards but will be groundbreaking in giving our industry a broader and more powerful profile—desperately needed to meet future challenges!

"We will use Popkomm as a platform to introduce our newly established local company, to announce the start of our local A&R activities in early 1993 and to offer our marketing services for crossover activities to advertising agencies and trademark partners."

### PolyGram President Wolf D. Gramatke



"During the four years of its existence, Popkomm has blossomed into a new communication platform for the record business.

"It offers the young generation of A&R managers and producers, but also promoters and artists a chance to talk to each other, to have fun, to listen to or create music, without the pressures of international meetings—like at **Midem**—or being obliged to consider contract-related representation.

"It is important for the MDs of record companies to occasionally join these discussions and talk to newcomers across all company barriers or simply be together.

"For me, Popkomm is a get-together for all independents within the German record business, without excluding established majors.

"I do hope that Popkomm will continue to be clear-cut and not give reign to false ambitions trying to imitate Midem. I also hope that the panel discussion will be even more challenging and inspiring than in 1991."

(continued from page 9)

### CLUBKRAFT

Label: **Rough Trade**

Location: Space Club

Date: August 20-23

Most artists performing at the Popkomm are rock or pop acts. **Rough Trade Germany**, however, is the only label that will present dance music.

Every day at around 01.00 hours, there will be specially organized "Clubkraft" events sponsored by the alternative label. DJs will entertain the visitors of the trade fair who have the opportunity to sweat out after a long day of hard labour. On the last night there will be a real live performance (in the "old-fashioned meaning" of the word!) by the **Regga Twins**, a London-based ragamuffin act, exclusively licensed from **Shut Up And Dance Records**.

Rough Trade marketing manager **Carsten Stricker** explains. "Those nights are an experiment for us. The other day we launched the techno dance label **Roughmix** that brought us many dance chart successes. The next step is to corner the German market." Stricker questions the promotional value of Popkomm if it comes to bands. "It's not that important to present your roster to the people in the business, because they already know everything. Also, a lot of the people who attend this fair are rock fans. That's why we thought of offering something extra. That doesn't mean that we don't like our bands to play at the festival—**Die Krupps** for instance is there—but we think a dance floor event is very important nowadays."

### DIE HAUT

Label **What's Do Funny About**

Location: Rheinrock II Festival/Tanzbrunnen

Date: August 22

This is your chance to see the crème de la crème of the indie scene of the last decade. Berlin avant garde quartet **Die Haut** has managed to organize a show at the Popkomm with the following guests: the **Gun Club's Jeffrey Lee Pierce** and **Kid Congo Powers, Christina, Anita Lane** and **Lydia Lunch**.

Drummer **Thomas Wydler**—who's also the sticksman of **Nick Cave** and the **Bad Seeds**—will bring his boss Mr. Cave himself plus bad colleague **Blixa Bargeld**, the mainstay of Berlin's urban guerrillas **Einstürzende Neubauten**. Apart from Cave these big names are also featured on the new **Die Haut** album *Head On!* That's not all, because on this album it's really star time. **Sonic Youth's Kim Gordon** is there as well as cult hero **Alan Vega (Suicide)**. Most famous name present, however, is **Blondie's** former frontlady singer **Debbie Harry** who sings *Don't Cross My Mind*. The Anita Lane/Kid Congo Powers duet *Excited* is probably one of the most interesting moments of the concert to look out for. It sounds as weird as a **B-52's** song can never get. It also recalls



strange duets out of rock's history by **Lee Hazlewood** and **Nancy Sinatra**. Of the three contributions by **Lydia Lunch** the alternative epic *Doggin'* should be anticipated as strongly. The performance of **Die Haut** will take place at the "Rheinrock II" festival. **What's Do Funny About** MD **Alfred Hilsberg** says that the link between this festival and Popkomm is sponsorship. "One day later we repeat the happening in Berlin with even more guest players. The complete **Bad Seeds** and **Neubauten** will be there."

### BETTINA HIRSCHBERG

Label: **Phonogram**

Location: Messehalle

Date: August 20-23

Imagine walking on a big estate and from far away you catch the sound of a piano coming out of the window of an old medieval castle. The nearer you get, the more it attracts you. Suddenly you hear a female voice, and you just can't resist it any longer. Curiously you slip through the open door, and in the ballroom you see the beautiful woman who's responsible for this musical delight.

This is the same experience you'll have the first time you hear **Bettina Hirschberg**, an incredible talent on the German front. Her expressiveness is only comparable to **Nina Hagen** or more recently to **Tori Amos**. The sparse arrangements are just right for this type

(continues on page 13)



Blind Guardian

# BLIND GUARDIAN

Somewhere Far Beyond

Blind Guardian - "Somewhere Far Beyond": Ihr gefeiertes Album aus den deutschen Charts. Melodischer Speed Metal vom Allerfeinsten. Live auf der Popkomm: Große Tour durch G/S/A im September. 20.8. - Live Music Hall.

Their chartbreaking album! Melodic Speed Metal of the very best! Live at Popkomm: On Tour in G/S/A in September. August 20th, Live Music Hall.

Virgin

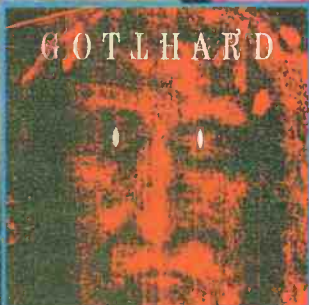


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POPKOMM.**

- 20. 8. Alter Wartesaal - ULLO'S TANZPALAST
- 21. 8. Alter Wartesaal - FORMOSA
- 22. 8. Kantine - GOTTHARD
- 23. 8. Alter Wartesaal  
HUBERT VON GOISERN  
UND DIE ORIGINAL ALPINKATZEN
- 23. 8. Jukebox - VAN DANGO
- 23. 8. E.Werk  
25TH OF MAY  
N-FACTOR  
STEREO-MC'S  
URBAN DANCE SQUAD

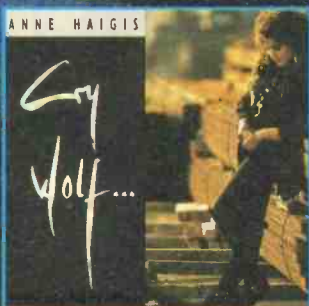
# Music for the 90's



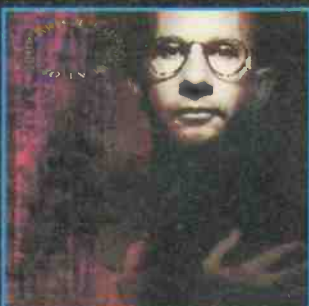
GOTTHARD "GOTTHARD" CD · MC · LP  
PRODUCED BY CHRIS VON ROHR



PLAN B "INTENSIFIED!" CD · LP  
PRODUCED BY PAT COLLIER & PLAN B  
NEW ALBUM SCHEDULED FOR FEB. '93



ANNE HAIGIS "CRY WOLF" CD · MC · LP  
PRODUCED BY KEVIN McDERMICK &  
BARRY BECKETT · RELEASE AUG. '92



CHRIS THOMPSON "BEAT OF LOVE" CD · LP  
PRODUCED BY HAROLD FALTERMEYER  
NEW ALBUM JAN. '93



BONNIE TYLER "BITTERBLUE" CD · MC · LP  
PRODUCED BY GIORGIO MORODER, DIETER  
BOHLEN, NIK KERSHAW & ROY BITTAN  
SOON TO BE RELEASED ON RCA / BMG



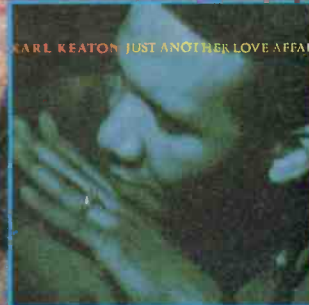
TRY 'N' B "SEXY EYES" 7" · 12" · 5" CD  
PRODUCED BY FRANK FARIAN  
NEW ALBUM SCHEDULED FOR AUTUMN '92



N-FACTOR "PARADIGMA SHIFT"  
CD · MC · LP  
MIXED BY BILL LASWELL · RELEASE AUG. '92



JOHN DAVIS "CAN'T LET GO"  
7" · 12" · 5" CD  
NEW ALBUM MAY '93



KARL KEATON "JUST ANOTHER LOVE AFFAIR"  
CD · MC · LP · PRODUCED BY BEN  
LIEBRAND, MARK PLATI & ARTHUR BAKER  
NEW ALBUM JAN. '93

**BMG**  
BMG ARIOLA  
MUENCHEN GMBH

**BMG**  
BMG ARIOLA  
MEDIA GMBH  
AmericanRadioHistory.Com



## Virgin MD Udo Lange



"The Popkomm fair has been held for several years now and is increasingly enjoying great popularity. This is not only reflected by a rising number of more participants but also by a growing range of seminars, vocational training and discussion groups.

"Topics range from the analysis of current music trends and developments on the sound-carrier market in the music industry to the use of latest technologies as DCC and mini disc.

"Numerous contacts during the three-day fair make for intensive exchanges of views also with representatives of small independent labels. In addition, a wealth of fringe events entertain the visitors with still unknown acts getting the chance of playing before an expert audience. Popkomm has, therefore, become the most important platform of the music industry. This is why it's an absolute must for Virgin to attend."

Polydor Head Of Marketing/A&R  
Progressive Music/Jazz Tim Renner

"The Popkomm started as a convention for more or less alternative music. Over the years, it got bigger as the whole alternative/indie scene did. Nowadays, Popkomm can easily match an event like the NMS, as it didn't lose its independent spirit.

"Popkomm gives us a chance to prove a lot of attending mainstream media business people, that there's an interesting and pushy scene on the left side of the street as well.

"I expect to meet all the decision makers of our scene. I am looking forward to receiving new inputs from the panels and to see a lot of thrilling bands during the evenings.

"Like every convention, the most important thing is, of course, the chance to have informal chats within the industry, which create the spirit and normally the best ideas."

## Phonogram MD Louis Spillmann



"We've always been very supportive of Popkomm and I rate it as the only opportunity for the continental Europeans to talk to a lot of indies, managers and bands.

"I hope that this environment will be preserved and that it will not start making the same mistakes as the NMS did—growing too important too fast. It's a gathering where we finally talk to each other, something we all need, as in the end, we all share the same problems."

(continued from page 11)

of cabaret-like music. There's really not one note too many on her new album *In Manchen Nächten*. That factor makes the musical tension even more tangible. You can feel this yourself during the Popkomm where **Phonogram** has reserved a special darkened room for solo performances each day. The album track *Stille Fluchten* gives you an idea of what to expect those nights. We can only recommend to rip out the invitation enclosed with this week's **M&M**.

"It is meant as a chill-out for our guests," says international exploitation manager **Astrid Selléy**. "We believe that once we have presented her there, we'll get international release requests automatically. This album will have a long life; there's no time pressure. It's a document forever."

## THE LAND

Label: **Metronome**

Location: Basement

Date: August 20

"Kraut rock" was a hardly flattering nick name for German pop music in the past. That referred to all the machinery used and to the subsequent industrial noises. Things have changed considerably since. With bands like the **Jeremy Days**, **Poems For Laila** and **Peacock Palace** a more poppy image emerged. The **Land** is another crusader for well-crafted pop. Their debut album *Tumble Weed* could be taken as a rehabilitation of the pure pop song.

Tracks like *Under The Blue Moon*, *Nothing To Hold You Back* and *Unknown World* are as accurate as **Rudi Völler's** headers. Due to the fact



that the band hails from Hamburg, **Metronome** set up an extra marketing and radio promotion campaign in the northern part of Germany. Explains product manager **Christian Radke**, "In the initial phase everything we did, was done on a national base. However, we found out that it's better to establish the band in its home territory first rather than to spread our money all over the country. Consider it as our test market. This marketing strategy is now becoming a new trend in the industry."

## N-FACTOR

Label: **Ariola**

Location: E-Werk

Date: August 23

Without doubt one of the most interesting musical events at the Popkomm will take place on the closing night. Dance/rock crossovers out of various countries will appear in sort of a "battle of the bands".

(continues on page 14)

## Popkomm Performances

Here's a list of all the bands performing at this year's Popkomm:

August 20, 1992

Peacock Palace, Helga's Picture, Instant Karma, Bobo In White Wooden Houses, Jeremy Days, Markus Ries, Hattler & Kraus, Zsa Zsa Buschkow, Ute Willnich Band, Krank, When Skip Jack Tripped, AC Temple, Vulgar Boatman, Blind Guardian and Depressive Age. Rough Trade will be presenting a techno night with DJs Kid Paul, Boris Dlugosch and Grovemaster K.

August 21, 1992

The Land, Terry Hoax, Scäm Luiz, The Fabian, Marx'n Angels, Der Plan, Pyrolator, Andreas Dorau, Baby Jail, Happy Sad, Phone Roll, Wanna Bees, Waltari, Stillborn, Major NA, Hands On The Wheel, Axel Heilecker, Crowbar, B.S.G., SPX 80, Schramms, Swell and Fellow Travellers. Rough Trade presents a techno night.

August 22, 1992

Parish Garden, The Slags, Getting Pretty, Shifty Sheriffs, Bozfor, Das Ich, Goethes Erben, Viva La Diva, Lemon Babies, Shiwas, Die Goldenen Zitronen, Die Mimmi's, Rumble On The Beach, Roko Schamoni, The Busters, Mag-napop, IQ, RAD, Stan Red Fox, Roam, Kozmik Zirkus, Vee Jays, Manic Street Preachers, Babes In Toyland, Monster Magnet, VHK-Rasende, Leichenbeschauer, Litfiba, Gallon Drunk, Afghan Whigs, Blumfeld, Lydia Lunch, Blixa Bargeld, Kid Kongo Powers, Dread Beat, Ganja Ash, Space Cowboys and Reality Brothers. Rough Trade will hold a techno night.

August 23, 1992

Kirk Boint, Pink Pills vs Love, Peace & Happiness, Mojo People, Joanna Connor Band, Stereo MCs, Urban Dance Squad, FFF, N-Factor, Impact Image, Moin Jungs, Peter Orloff, Walkabouts, Buffalo Tom, Loup Garou, Charles Womack, Roam, Nitz 6, Franck Band, Fischer Z, Heroes Del Silencio, Love Kings and Clouseau. Rough Trade presents a reggaemuffin/hip hop night.

# SISSY PERLINGER

## Mein Herz sieht rot

Die gefeierte Skurril - Entertainerin mit ihrem Debütalbum. Ein erotisch - anarchischer Cocktail zwischen Pop, Chanson, Schlager und Musical.  
Große Deutschland - Tour im Herbst.

Virgin



(continued from page 13)



Holland's **Urban Dance Squad** is probably the most famous act with already two worldwide releases on its account, while **F.F.F.** from France is steadily building up recognition, especially since its single *Devil In Me* was enclosed with **M&M's** recent "Summer Break Track Attack" box.

Germany is represented by **N-Factor**, three white boys from Bielefeld plus two black rappers from Nigeria, **Walter "Fury" B.** and **Operator Skinny T.** Like their F.F.F. soul brothers, they also called in the help of American craftsman **Bill Laswell** who mixed the second album *Paradigmshift*, which will come out the morning after the Popkomm concert.

Says **BMG Ariola Munich** A&R/product manager **Achim Fehlau**, "The first 3.000 copies will be issued as a double CD. One CD contains the official album with the Laswell mixes. The other is comprised of original N-Factor demos. The difference is striking; an absolute must for fans."

BMG Ariola also plans to release several 12-inch singles in different mixes. **Chris Shawn** of **Public Enemy** and **Madonna** fame is being named among the re-mixers.

## PEACOCK PALACE

Label: Columbia

Location: E-Werk

Date: August 20

Sometimes a song is taken for a hit although it actually never was one. Now one year after the release of *Like A Snake* by German pop outfit **Peacock Palace**, you may conclude that this monumental single was without doubt one of the best "non hits" of 1991.

Thanks to **MTV Europe**, the band was in everybody's living room all over the continent for quite a while. And still the "snake bite" has lost none of its impact. Due to good airplay the sublime debut album *Adding Wings* made Top 50 in their homeland. That was around December, but it all really started on last year's edition of Popkomm when the band was first presented to the media. Says **Sony Music Germany** A&R manager **Markus Linde**, "It took us three months of hard work to achieve this success. The artists development department did one hell of a job. Actually, we first

(continues on page 16)



## Sony Music MD Jochen Leuschner



"Popkomm reviews the state of the domestic market, analyses, criticizes and looks into the future. It is a unique gathering of music business professionals and a forum for concentrated

communication.

"Plus, as an ideal way to round up a busy day, there are a lot of interesting talent showcases in the Cologne clubs. At Popkomm, our executives represent both the company and their individual range of work, thus giving Sony Music a face, a profile people can relate to as potential business partners. Furthermore, we have six Sony Music acts playing live, definitely worth checking out."

## WEA Music MD Gerd Gebhardt



"With the growing importance of the Popkomm over the last years and the introduction of the **Echo Awards**, Germany now becomes a real record industry comparing itself to

England and America.

"The German industry needs such occasions for the artist and their product to establish themselves in Europe and maybe abroad.

"I hope that I can meet with a lot of people to get some of my questions answered as well as helping others answering questions. Also WEA has its own stand, to make clear we are heavily supporting domestic product."

## REMARKABLE

## MANDOKI



564/064/264-799504 2/1/4

"...surrounded by superb jazz rock musicians like Michael Brecker, Al Di Meola, Larry Coryell, Bill Evans and Steve Khan, he has provided a radio-friendly and varied set..."  
MUSIC & MEDIA 22/92

"...The result is jazz rock, made the way it would have been made in Los Angeles. Good compositions, perfect arrangements, faultless production..."  
ME/SOUNDS 7/92

"...the outcome of this high-carat, studio musician meeting is a breathtaking, perfectly produced, superb sounding album, full of elegantly played, tight-grooving and extremely catchy jazz rock influenced pop-songs..."  
WOM-JOURNAL 6/92

for some of the finest  
US jazz rock musicians join  
together to play  
on a European album:  
Michael Brecker,  
Al Di Meola,  
Steve Khan, Larry Coryell,  
Bill Evans, Victor Bailey,  
Anthony Jackson,  
Bobby Kimball.

## SENSATIONAL

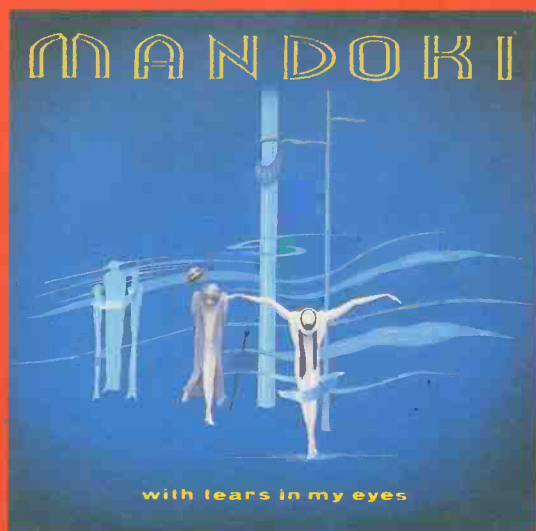
as this album has been  
made in Munich:

## MANDOKI

out of key with the time

CD · MC · LP

Synergy Records, Munich  
a division of EMI Electrola  
distributed by Electrola



Single: "with tears in my eyes" 560-8801354

"...the result is a very personal album. Timeless, superb-sounding and definitely worth listening to..."  
FACHBLATT MUSIK MAGAZIN 7/92

"...presents his own work, a fully-ripened and many faceted album, which has definitely become a jazz rock-Opus of the old school, intriguing you with its freely-styled-solos and complex arrangements..."  
KARSTADT MUSIC NEWS 6/92

"...sophisticated, intensive and passionate, but at the same time easy to consume for the open minded listener. A work full of yearning, warmth and honesty..."  
MICHAEL FUCHS-GAMBÖCK

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ob heute oder erst morgen.**

**MCA**  
MUSIC ENTERTAINMENT GMBH  
MCA  
STAND 47 / POPKOMM



(continued from page 14)

noticed the band's enormous potential at a company party. All 200 employees totally freaked out. It made them not just a new act, but a new offspring of the Sony family."

This year's Popkomm marks the band's re-appearance at the festival, making the jump from a 150-piece audience to over 2.000. Continues Linde, "Although we have nothing to promote now, we see it as the finishing touch to promotions that we have already had underway." Singer **Petra Jansen** meanwhile gave birth to a baby. Temporarily she stepped out of the spotlight and started writing on new song material for the self-produced new album, due for release in January 1993. The last one was internationally released in Austria, Switzerland, France, Holland, Scandinavia and the UK. This summer the group is appearing at several festivals.

**SIX WAS NINE**

Label: **Virgin**

Location: Alter Wartesaal

Date: August 23

Soulful pop has always been there, but every now and then a real phenomenon stands out from the crowd. German duo **Six Was Nine** with eminent singer **Degen** fills up the gap that has existed after **Terence Trent D'Arby** disappeared in oblivion.

Their production sound is more modern and closer to **Seal**. The debut album *A Few Bold Strokes Of The Brush* makes a beautiful collage of compositions. *Warm And Tender Love* is a classic song out of the impressive art collection of **Percy Sledge**, while *No Doubt About It* is a

musical painting by songwriters team par excellence **Diane Warren** and **Michael Bolton**. More highlights include *No More The Fool* and *Won't You Be My Lover*. **Virgin** international exploitation manager **Eva Wolf** is excited about this new project named after a **Jimi Hendrix** song.

"We're trying to build up this act now. It will be one of our main priorities until the end of the year. The fact that Warren/Bolton gave away a song to these newcomers shows their enormous potential. In July we invited German media people at four Virgin summer parties in Hamburg, Munich, Berlin and Cologne, where *Six Was Nine* performed semi-live. It's really hard to get recognition for a new act, but in this case the first reactions were quite promis-



ing. We've got great feedback from Greece, Scandinavia and Spain." A German concert tour is planned after Popkomm.

Robbert Tilli

(advertisement)



**TERESA ALFONSO**, **TEDDY-SOUND** Music Publisher's Vice-President from Barcelona (Spain) and Miami (U.S.A.) will be attending POPKOMM 92, don't miss her!

Teresa has just been elected member of the **ALMA** (American Latin Music Association) board of directors during the last NMS in New York, and has also been nominated for the **FIDOF** (International Federation of Music Festivals) board of directors to be elected next September in Scheveningen (Holland).

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BMG  
BMG ARIOLA  
HAMBURG GMBH



TIME MANAGEMENT

# Tackling Meeting Interruptions

by Tony Grundy

I wondered, when I wrote my previous article on time management in *M&M*, how many of you within the radio industry would have time to read it!

This is actually quite a serious point. Generally speaking the people I come into contact with are so busy that they have little or no time to read articles that might help them to become more efficient in their use of time.

Last time, if you didn't get a chance to look at the article in issue 24, we examined the need and the techniques necessary to run better meetings—or in many cases not to have the meetings in the first place! In this article I want to look further into this vital area of time management, specifically looking at dealing with interruptions and also recognizing the other major "time stealers."

## Dealing With Interruptions

By way of illustration, let me tell you about a true story that happened to me when visiting a radio station recently. I was early for my appointment, but my client arrived 10 minutes after the time set for the meeting. He said, "I am sorry for being late; the last meeting over-ran." Nothing wrong with that, you might say, it happens all the time. Yes, but interestingly when I asked who was running the meeting he said, "The boss" and went on to say, "The problem is that he took three calls during the meeting and it wasn't worth our leaving the room, so we waited."

So what happened there was a regular meeting at a set time that regularly over-ran because of interruptions. Anyway, an analysis of time usage of most managers in radio, excluding meetings, would show all sorts of interruptions which unfortunately are all given the same level of importance.

Again by way of illustration, let me describe my journey from the car park to my desk, when I was managing director of a radio station. As I struggled from my car with a briefcase filled with yet more merger or takeover documents, a voice would often shatter the early morning peace saying, "Tony, the chairman wants you to ring him urgently at his London flat," closely followed by another saying, "Tony we've got a problem with the printer for the mail-out; he says it won't be ready until 18.00 hours today—let me know what's happening when you've spoken to

him." By the time you've reached the receptionist and picked up more telephone messages, the weight of all the "monkeys" passed to you means one of the shoulders is a lot nearer to the ground than it was when you got out of the car.

So, let's look at the interruptions and suggest ways you can effectively pass back the monkey. But remember, the mirror shows you your most frequent interrupter.

Begin by analyzing your interruptions. Once you know where your interruptions come from you can take some steps to avoid or manage them more effectively.

## Avoiding Interruptions

- Say "No" (but don't send them away empty-handed).
- Find somewhere inaccessible to work.
- Avoid putting yourself in position where there are distractions.
- Close the office door; use a "Do Not Disturb" sign and be serious about it.
- Avoid chatting and gossiping.
- Let people know if they waste your time.
- Only interrupt others if really necessary, and they are more likely to return the favour.
- Use your secretary to screen more interruptions.
- Avoid solving your staff's problems—encourage them to solve their own problems.
- Let staff and colleagues know that you are not available at set times each day.

## Sharpening Up

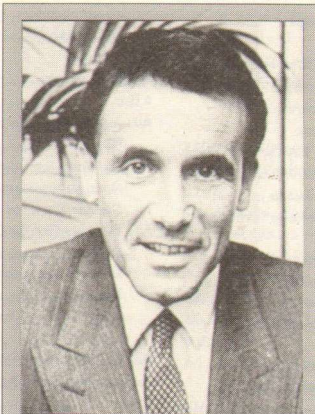
- Arrange meetings to start mid-afternoon.
- Always indicate start and finish times on the agenda.
- Always start and finish on time, regardless of who is missing.
- Tackle people who are late or absent.
- Only discuss items that have previously been put on the agenda.
- Allocate times to each item of the Agenda at the start.
- Manage discussions effectively. (Keep them short but still allow members the freedom to explain points and ideas).
- Keep minutes on key action points and allocate responsibility.
- Avoid discussions from previous meetings being repeated.
- Ensure action is taken when agreed.
- Avoid all interruptions.

## Managing Those You Cannot Avoid

- Be ruthless with time but gracious with people—keep interruptions short.
- Set time limits ("I can only spare a couple of minutes").
- Have your meetings standing up.
- Meet in the other person's office (this gives you initiative to break off the meeting when you want to).
- Meet somewhere outside your office (the corridor, reception area).
- Avoid small talk.
- Get the other person to the point quickly.
- Develop tactful conversation finishers.
- Avoid encouraging interruptions to procrastinate the topic.
- Arrange a regular meeting for those people who interrupt a lot.

## Handling The Telephone

- If you have a secretary, have all calls routed through her phone.
- Use an answering machine to screen all calls.
- Arrange with a colleague so that you take his/her calls in the morning, and he/she takes your calls in the afternoon.



*Tony Grundy owns broadcast sales specialist and management consultancy Communicate Now. Grundy has been in the broadcast industry for 17 years, during which time he was sales director at Radio Aire/Leeds and Radio 210/Reading, where he was MD. He was also named deputy MD when Radio 210 merged with GWR/Bristol in June 1989. Grundy can be contacted at tel: (+44) 491.873 185 or fax: (+44) 491.875 180.*

- Allocate a fixed time in the day for making and receiving calls.
- Always find out the best time you can return someone's call.
- Where appropriate, always pass the initiative to the other person to phone you.

## Reducing Your Reading Time

- Ask for short reports, papers, etc.
- Ask to be taken off circulation lists.
- Visit your staff and gather information through observation and discussion.

## TIME STEALERS

Causes	Possible Solutions
Insecurity—fear of failure	Bearing in mind that you have learned the most from your mistakes, teach your staff to foresee and anticipate mistakes and pass on your own experience to them.
Lack of faith in others	Train your staff, build up faith in them.
Too much control	Measure your staff on the basis of results, not the detail of how they do the job.
Inadequate instructions	Train yourself and your staff. Let them accept a task by repeating your instructions.
Fear of a staff member doing a better job than yourself	Be grateful instead. The whole department will benefit. Nobody is expected to be equally good at everything. Remember your results depend on their performance.
Involving yourself too much in detail	Do nothing yourself you can delegate to others.
Can do job better yourself	Don't try to be a perfectionist.
Overworked staff	Help them make priorities. Make realistic demands. Always have an overview of your staff's workload.
Wish to help others	If you always say yes, others will take your help for granted. Break this habit. It also stops them from developing.
Need to feel important and involved in everything	Stake your efforts on something that matters and show results in this field.
Fear of causing offence	Learn to say no without offending. ("I would have liked to if it had been possible, but let me offer a suggestion.")
Not knowing how to say "no"	Train yourself in saying no. It will make it possible for you to concentrate on things that are important.
Ambition/desire to be busy	It is better to do less well than a lot poorly!
Others quite simply assume that you will say yes	Probably, it's your own fault, because you never say no.



# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL."

All playlists must be received by Monday at 1 o'clock.

## UNITED KINGDOM

### ATLANTIC 252/London

Paul Kavanagh - Prog Dir

#### A List:

AD Betty Boo - Let Me  
Geoffrey Williams - Summer  
Madness - My Girl  
Queensryche - Silent Lucidity

### BBC RADIO 1/London

Paul Robinson - Prog Dir

#### A List:

AD Lionel Richie - My Destiny  
B List:  
AD Bananarama - Movin'  
Cathy Dennis - You Lied  
Curiosity - I Need Your Lovin'  
David Bowie - Real  
En Vogue - Giving Him  
Richard Marx - Take This  
Orbison/lang - Crying  
Undercover - Baker Street

### BEACON

RADIO/Wolverhampton

Peter Wagstaff - Prog Dir

#### A List:

AD Bananarama - Movin'  
Belinda Carlisle - Little Black  
Bobby Brown - Humpin'  
Brand New Heavies - Don't  
Christians - What's In  
Curiosity - I Need Your Lovin'  
David Bowie - Real  
Elton John - Runaway Train  
Mercury/Caballé - Barcelona  
Garland Jeffreys - Hail Hail  
Julian Cope - World Shut  
Kylie Minogue - What Kind  
Lionel Richie - My Destiny  
Madness - My Girl  
Marillion - No One Can  
Orbison/lang - Crying  
Smiths - This Charming  
Take That - I Found  
Vivienne McKone - Sing

### BRMB FM/Birmingham

Robin Valk - Head Of Music

#### A List:

AD Beagle - The Things  
Cathy Dennis - You Lied  
Curiosity - I Need Your Lovin'  
DJ Carl Cox - Does It Feel  
East 17 - House Of  
Family Gotown - Turtle  
FM - Blood & Gasoline  
Julian Cope - World Shut  
Kylie Minogue - What Kind  
Robert Hart - Heart &  
Sam Mollison - Will You  
Thompson Twins - Play With  
TLC - Baby Baby Baby  
Urban Cookie - Lucky

#### B List:

AD Belinda Carlisle - Little Black  
Christians - What's In  
Genesis - Jesus He Knows  
Richard Marx - Take This  
Orbison/lang - Crying  
Sting - It's Probably Me

### KISS FM/London

Gordon McNamee - Prog Dir

#### B List:

AD Ce Ce Peniston - Crazy Love  
Liquid - Liquid Is  
McKoy - Fight  
Terry Ronald - What The  
TLC - Baby Baby Baby  
Tyrell Corp. - Going  
Urban Shakedown - Bass

### PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

#### A List:

AD Brand New Heavies - Don't  
Icicle Works - Little

Madness - My Girl

Roxette - How Do

Take That - I Found

#### B List:

AD Prefab Sprout - If You

### CHILTERN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

#### A List:

AD Cathy Dennis - You Lied  
David Bowie - Real

#### B List:

AD Angie Giles - Silent Way  
Cud - Purple Love  
Daryl Braithwaite - Horses  
Felix - Don't You  
Garland Jeffreys - Hail Hail  
Geoffrey Williams - Summer  
Icicle Works - Little  
INXS - Baby Don't Cry  
Jimmy Nail - Laura  
Paul Weller - Uh Huh  
Queensryche - Silent Lucidity  
Orbison/lang - Crying  
Sam Mollison - Will You  
Shabba Ranks - Mr. Loverman  
Suzanne Vega - Liverpool  
Tori Amos - Silent

### CHOICE FM/London

Merritt Crawford - Head Of Music

#### A List:

AD Arrested Dev. - People  
Bobby Brown - Humpin'  
Boys - Doin' It  
Boyz II Men - End Of  
Ce Ce Peniston - Crazy Love  
En Vogue - Giving Him  
Hi-Five - She's Playing  
Lisa Taylor - Did You  
Melissa Morgan - Through  
Mr. Fingers - On A  
TLC - Baby Baby Baby

#### B List:

AD Best Kept Secret - 2 B  
Cool Down Zone - Lonely  
Curiosity - I Need Your Lovin'  
Denise LaSalle - When We're  
EPMD - Crossover  
Evers - U Turn  
Fayleyn Brown - True Love  
House Of Pain - Jump  
John Pagano - Let's Get  
Junior - Then Came You  
Kafi - Step By Step  
Pasadenas - Moving In  
Robert Ferrier - Promise

### COOL FM/Belfast

John Paul Ballantine - Head Of Music

#### A List:

AD Belinda Carlisle - Little Black  
Betty Boo - Let Me  
Geoffrey Williams - Summer  
Julian Cope - World Shut  
Prefab Sprout - If You  
Robert Hart - Heart &  
Robert Hart - Boys On

#### B List:

AD A House - Take It  
Bruce Springsteen - Leap Of  
David Bowie - Real  
Vandross/Jackson - The Best  
Madness - My Girl  
Reptiles - Songs  
Richard Marx - Take This  
Wilson Phillips - Give It Up

### DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

#### A List:

AD Belinda Carlisle - Little Black  
Christians - What's In  
Kylie Minogue - What Kind  
Lionel Richie - My Destiny  
Richard Marx - Take This

Robert Hart - Heart &

Take That - I Found

Tori Amos - Silent

### INVICTA RADIO/Canterbury

John Lewis - Head Of Music

#### A List:

AD Betty Boo - Let Me  
Cathy Dennis - You Lied  
Lionel Richie - My Destiny  
Madness - My Girl  
Paula Abdul - Will You

#### B List:

AD Bananarama - Movin'  
Bobby Brown - Humpin'  
Mercury/Caballé - Barcelona  
KWS - Rock Your Baby  
Robbie Craig - Magic

### POWER FM/Fareham

Jim Hicks - Head Of Music

#### B List:

AD Bananarama - Movin'  
Billy Ray Cyrus - Achy Breaky  
Bobby Brown - Humpin'  
Cathy Dennis - You Lied  
Dannii Minogue - Show You  
Kylie Minogue - What Kind  
Vandross/Jackson - The Best  
Marillion - No One Can  
Maria McKee - Sweetest  
Olu - Forgotten Man  
Prefab Sprout - If You  
Sam Mollison - Will You

### RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir

#### A List:

AD Bananarama - Movin'  
Cathy Dennis - You Lied  
David Bowie - Real

#### B List:

AD Belinda Carlisle - Little Black  
Christians - What's In  
Curiosity - I Need Your Lovin'  
Kylie Minogue - What Kind  
Tori Amos - Silent

### RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

#### Power Play:

AD Billy MacKenzie - Colours  
David Byrne - She's Mad  
Mouth - Hookline...  
Prefab Sprout - If You  
Lisa Taylor - Did You  
Melissa Morgan - Through  
Mr. Fingers - On A  
TLC - Baby Baby Baby

#### B List:

AD Best Kept Secret - 2 B  
Cool Down Zone - Lonely  
Curiosity - I Need Your Lovin'  
Denise LaSalle - When We're  
EPMD - Crossover  
Evers - U Turn  
Fayleyn Brown - True Love  
House Of Pain - Jump  
John Pagano - Let's Get  
Junior - Then Came You  
Kafi - Step By Step  
Pasadenas - Moving In  
Robert Ferrier - Promise

### RADIO LUXEMBOURG:

SATURDAY DANCE PARTY

#### London

#### A List:

AD Betty Boo - Let Me  
Bobby Brown - Humpin'  
Kylie Minogue - What Kind  
Prince - Stralin'  
Prince - Sexy MF  
Sam Mollison - Will You

### RED ROSE

RADIO/Preston/Blackpool

Dave Sander - Head Of Music

#### A List:

AD David Bowie - Real  
Tori Amos - Silent

#### B List:

AD Dannii Minogue - Show You  
Diana Ross - One Shining  
Dina Carroll - Ain't No Man  
Ephraim Lewis - Drowning In  
Gory Moore - Since I  
Lionel Richie - My Destiny  
Paul Weller - Uh Huh  
Orbison/lang - Crying  
Tom Cochrane - Life Is A

### BUZZ FM/Birmingham

David Higgins - Head Of Music

#### B List:

AD Freddie Jackson - I Could  
Jabalani - Shine Your  
Jade - I Wanna  
Prince - Stralin'  
Shabba Ranks - Mr. Loverman

### GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music

Music

#### A List:

AD Belinda Carlisle - Little Black  
David Bowie - Real  
Elton John - Runaway Train  
Mercury/Caballé - Barcelona  
Queensryche - Silent Lucidity  
Ruby Fruit Jungle - Yes  
Suzanne Vega - Liverpool  
Tender Trap - That's How I

#### B List:

AD Angie Giles - Silent Way  
En Vogue - Giving Him  
Frames - Masquerade  
Garland Jeffreys - Hail Hail  
Kylie Minogue - What Kind  
Paul Weller - Uh Huh  
Plutonic - One Life  
Roxette - How Do  
Sam Mollison - Will You  
Smiths - This Charming  
Take That - I Found  
Tori Amos - Silent  
TV Smith - March Of  
Was (Not Was) - Shake  
Wedding Present - Boing

### HORIZON RADIO AND GALAXY

Milton Keynes and Bristol

Clive Dickens - Head Of Music

#### A List:

AD Cathy Dennis - You Lied  
Felix - Don't You  
Thompson Twins - Play With  
TLC - Baby Baby Baby

#### B List:

AD Night Crawlers - Living Inside  
PM Dawn - I'd Die  
Shanice - Don't Wanna

### RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

#### A List:

AD Angie Giles - Silent Way  
Bananarama - Movin'  
Cathy Dennis - You Lied  
TLC - Baby Baby Baby

#### B List:

AD Beagle - The Things  
Belinda Carlisle - Little Black  
Colour Of Love - England  
David Bowie - Real  
Kylie Minogue - What Kind  
Madness - My Girl  
Orbison/lang - Crying  
Ruby Fruit Jungle - Yes  
Sam Mollison - Will You  
Sting - It's Probably Me  
Stranglers - Heaven

### RED DRAGON FM/Cardiff

Jonathan Payne - Music Librarian

Power Play:

Billy Ray Cyrus - Achy Breaky  
Mercury/Caballé - Barcelona  
Jon Secada - Just Another  
Undercover - Baker Street  
A List:  
AD Bananarama - Movin'  
Curiosity - I Need Your Lovin'  
Junior - Then Came You  
Peggy Lee - Fever

#### B List:

AD David Bowie - Real  
Faith No More - A Small  
Garland Jeffreys - Hail Hail  
Melissa Etheridge - 2001  
Red Hot Chili Peppers - Breaking  
Sam Mollison - Will You  
Tender Trap - That's How I  
Thunder - Low Life  
TLC - Baby Baby Baby

### SUNSET RADIO/Manchester

Duncan Smith - Prog Dir

Power Play:

Vandross/Jackson - The Best

### SWANSEA SOUND/Wales

Rob Pendry - Head Of Music

Power Play:

AD En Vogue - Giving Him  
Take That - I Found  
Wilson Phillips - Give It Up

#### B List:

AD Betty Boo - Let Me  
Ephraim Lewis - Drowning In  
Incognito - Change

Kylie Minogue - What Kind

Ronstadt/Neville - When

Vandross/Jackson - The Best

Robbie Craig - Magic

### GLR/London

Jon Myer - Music Mgr

#### A List:

AD Richard Marx - Take This  
Suzanne Vega - Liverpool

#### B List:

AD Beagle - The Things  
David Bowie - Real  
INXS - Baby Don't Cry  
INXS - Not Enough  
INXS - Beautiful  
INXS - Back On  
Rankin Family - Orangedale  
Stranglers - Heaven

## FRANCE

### NRJ NETWORK/Paris

Max Guazzini - Dir

#### A List:

AD François Feldman - Tombé  
Marc Lavaine - Ça M'Est  
Procal Harum - Whiter Shade  
Ringo Starr - Weight Of The  
Soul II Soul - Joy

### RTL/Paris

Monique Le Maris - Head Of Prog

#### A List:

AD Sting - It's Probably Me  
Superstar - Let's Go  
Toquinho - Il Viaggiatore  
Toto - Don't Chain

#### B List:

AD Miles Davis

### M40/Paris

Javier Pans - Prog Mgr

#### A List:

AD Alejandro Sanz - Los Dos  
Baby Grand - Dreamin'  
Bass Bumpers - The Music's  
Beckie Bell - Movin' On  
Black Box - Hold On  
Jordy - Dur, Dur  
Londonbeat - You Bring  
Shamen - L.S.I.  
Toto - Don't Chain

### RMC COTE D'AZUR/Monte Carlo

#### B List:

AD Erasure - Take A Chance  
Florent Pagny - Tu Et Moi  
Queen - Bohemian Rhapsody

### RTL: WRTL/Paris

Georges Lang

Lionel Richebourg

#### A List:

AD Aztec Camera - Spanish  
Billy Joel - All Shook Up  
Joe Walsh - Vote For Me  
Maria McKee - Sweetest  
Siouxsie/Banshees - Face To  
AL Everything But The Girl  
INXS  
Suicidal Tendencies  
T-Bone Burnett  
Toto

### ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir

#### B List:

AD Bryan Adams - All I Want  
INXS - Heaven Sent  
Jordy - Dur, Dur  
Sting - It's Probably Me  
Yothu Yindi - Teoly

## GERMANY

### HIT RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir

Power Play:

AD Dr. Alban - One Love  
A List:  
AD Betty Boo - Let Me  
Cicero - Heaven Must Have  
Kid Frost - It's A Thin  
Was (Not Was) - Shake

#### B List:

AD Angela Martin - New Style  
Betty Boo - Let Me  
Bill Pritchard - In The

### SWF 3: POPS SHOP

HITLINE/Baden Baden

Joerg Lange - Producer

#### A List:

AD Sophie B. Hawkins - Damn

### BERLIN 88.8/Berlin

Jürgen Jürgens - Head Of Music

#### A List:

AD Chris De Burgh - By My Side  
Didi Robinson - Schönster  
Jürgen Van Der Lippe - König  
Jacqueline - Drei Worte  
Jademond - Traum' Dach  
Lucas Cordalis - Sattelite  
Neville Brothers - Other Side  
Tony Christie - You Are My

#### B List:

AD Bad Boys Blue - Totally Miss  
Brand New Heavies - Don't  
Elton John - Runaway Train  
Felix Pascal - Darling Glaub  
Julio Iglesias - Engel Der  
Mark Keller - Wish You  
Nick Berry - Heartbeat  
Rosanna Rocci - Chaka  
Tony Esposito - Take 2

### ENERGY/Berlin

Steffen Meyer - Music Dir/Prog

#### Co-ord.

#### A List:

AD Erasure - S.O.S.  
Erasure - Take A Chance  
Erasure - Voulez Vous  
Michael Jackson - Who Is It  
Prince - Sexy MF  
Roxette - How Do

#### B List:

AD Arrested Dev. - Tennessee  
Chyp Natic - Still In Love  
Cover Girls - Wishing On  
David Bowie - Real  
Double You - We All  
En Vogue - Giving Him  
Genesis - Jesus He Knows  
Kris Kross - Worm It  
Shakespears Sister - I Don't  
Shamen - L.S.I.

### HUNDERT 6/Berlin

Rainer Gruhn - Music Dir

Power Play:

Simply Red - Your Mirror  
AD Chris De Burgh - By My Side  
Julio Iglesias - Engel Der  
A List:  
AD Bob Geldof - Room 19  
Lindsey Buckingham - Countdown  
Peter Cetera - Restless Heart

### OK RADIO/Hamburg

Oliver Weiberg - Head Of Music

#### B List:

AD Arrested Dev. - Tennessee  
Bobby Brown - Humpin'  
Curtis Stigers - Sleeping  
Double You - We All  
En Vogue - Giving Him  
Galliano - Prince Of Peace  
Inner Circle - Sweat  
Land - Nobody Else  
Maria McKee - Sweetest  
Shabba Ranks - Mr. Loverman  
Shamen - L.S.I.  
Simply Red - Your Mirror  
Stockholm Underground - Gimme

### RADIO 4U/Berlin

Bernd Albrecht - Prog Dir

Peter Radzuhn - Prog Dir

#### A List:

AD Jon Secada - Just Another  
B List:  
AD Monie Love - Full Term  
Marrisey - You're The One  
Paul Weller - Uh Huh  
Times - Lundi Bleu  
Was (Not Was) - Shake  
Wet Wet Wet - Lip Service  
Yo Yo Honey - Don't Come  
Zyon - Raindrops

#### AL INXS

### Third World

### RADIO 7/Ulm

Alex Naumann - Head Of Music

#### B List:

AD Angela Martin - New Style  
Betty Boo - Let Me  
Bill Pritchard - In The

Brand New Heavies - Don't

Chris De Burgh - By My Side



# STATION REPORTS

Lionel Richie - My Destiny  
Michael Jackson - Who Is It  
Sonic Youth - Dirty

## RADIO RAI VERDE/Rome

Maurizio Riganti - Dir  
A List:  
AD Bruce Springsteen - Leap Of  
Bryan Adams - Do I Have To  
David Bowie - Real  
Don E - Love Makes  
Eric B & Rakim - Don't Sweat  
Simply Red - Your Mirror  
Swing Out Sister - Natigonna...  
Wilson Phillips - Give It Up

## RETE 105 NETWORK/Milan

Angelo De Robertis -  
Head Of Prog  
A List:  
AD Orlando Johnson - Whatever

## RTL 102.5 - HIT

RADIO/Bergamo  
Grant Benson - Head Of Music  
A List:  
AD Mango - Come L'Acqua

## RADIO BABBOLEO/Genoa

Lenny Rattone - Prog Dir  
Power Play:  
Jimmy Nail - Ain't No Doubt

## PRIMARADIO/Naples

A List:  
AD Jody Watley - It All Begins  
Toad The Wet Sprocket - All  
AL Timoria

## HOLLAND

### NOS/Hilversum

Tom Blomberg - DJ/Producer  
Power Play:  
AD Zhype - Swinging

### STATION 3/Hilversum

Carla Versloot - Co-Ord  
Power Play:  
Scene - Samen  
Shabba Ranks - Mr. Loverman

### AD Annie Lennox - Walking On

Betty Boo - Let Me  
Black Crowes - Sting Me  
Boys - The Saga Continues  
David Bowie - Real  
Galliano - Prince Of Peace  
Stonewake - Tuesday  
Thunder - Low Life  
Toto - Don't Chain

### TROS RADIO 3/Hilversum

Ferry Maat - Head Of Music  
Power Play:  
AD Toto - Don't Chain  
A List:  
AD 2 The Core - Have A  
2 Unlimited - Magic Friend  
Carlene Davis - Dial My  
Del Amitri - Be My Downfall  
Dolly Parton - Straight  
Electronic - Disappointed  
House Of Pain - Jump  
L.S.O.B. - On The Sunday  
Lindsay Buckingham - Countdown  
Mike Davis - Ain't No  
Right Said Fred - Those  
Right Said Fred - Daydream

### VERONICA/Hilversum

Hans van der Veen - Vice MD  
Roland Snoeijer - Producer  
Power Play:  
AD Right Said Fred - Those  
Right Said Fred - Daydream  
A List:  
AD Bertus Staigerpaip - Wij Zijn  
Lionel Richie - My Destiny  
Prince - Sexy MF

### POWER FM/Amsterdam

Peter Belt - MD  
Power Play:  
Shamen - L.S.I.  
B List:  
AD Bobby Brown - Humpin'

### HIT RADIO/Bussum

Koen Van Tijn - Music Dir  
A List:  
AD Lionel Richie - My Destiny

### HOLLAND FM/Rotterdam

Jas van Heerden - Prog Dir  
Power Play:  
Wally Warning - Why  
AD Ewan Mac - Can't Run  
Frank En Mirella - Ver Van  
Kadanz - Niet Zaals  
Rene Shuman - Set The  
A List:  
AD Gerard Borst - Laat De  
Grant & Forsyth - Only  
Soraya - Jij Bent

### B List:

AD Cavaliere - Tirati Su  
Edward Reekers - Lovers  
Fay Lovski - Appellation  
Marianne Weber - Ik Weet  
Paradise - We Zijn  
Rod McKuen - Amor  
Rumble - Opera Gift

### CFNB/Brunssum

Lou Rowland - Head Of Music  
A List:  
AD Blue Rodeo - Lost Together  
Danny Williams - Now  
Glenn Frey - Part Of Me Part  
T-Bone Burnett - Any Time  
AL Jimmy Nail

### RADIO NOORD-

HOLLAND/Haarlem  
Pieter Bujs - Producer  
A List:  
AD Batida - Zimbomba  
David Bowie - Real  
G-Race - Mogamba  
Inner Circle - Sweat  
Joe Public - I Miss You  
Matthew Sweet - I've Been  
Mylo Freeman - Mr. Perfect  
Scene - Samen  
Stray Cats - Cry

### SKY RADIO/Bussum

Tom Lathouwers - Operation  
Mgr  
A List:  
AD Lionel Richie - My Destiny  
Right Said Fred - Daydream

## BELGIUM

### BRT STUDIO BRUSSELS/Brussels

Jan Hautekiet - Producer  
A List:  
AD Del Amitri - Be My Downfall  
Lionel Richie - My Destiny  
B List:  
AD Annie Lennox - Walking On  
Betty Boo - Let Me  
Elton John - Runaway Train  
Ephraim Lewis - Drowning In  
Joe Public - I Miss You  
Paul Weller - Uh Huh

### AL Big Daddy

INXS  
AD Kim Wilde - Who Da You  
Kris Kross - Warm It  
LaTour - Blue  
Marc Lavoine - Ça M'Est  
Michel Sardou - 55 Jours  
Nile - It's Up To You  
Robert Palmer - You Are  
Shamen - L.S.I.  
Ten Sharp - Ain't My Beating

### RADIO CONTACT F/Brussels

Jean Lou Bertin - Prog Dir  
A List:  
AD Kim Wilde - Who Da You  
Kris Kross - Warm It  
LaTour - Blue  
Marc Lavoine - Ça M'Est  
Michel Sardou - 55 Jours  
Nile - It's Up To You  
Robert Palmer - You Are  
Shamen - L.S.I.  
Ten Sharp - Ain't My Beating

### RADIO CONTACT N/Brussels

Danny de Bruin - Prog Dir  
B List:  
AD Crowded House - Four Seasons  
Dave De La Parra - Happy  
Kim Wilde - Who Da You  
Laurent Voulzy - Paradoxal  
L.S.O.B. - On The Sunday  
Petra - In Een Klein  
TLC - Ain't 2 Proud 2 Beg  
Troubles - Zilver

### BRT RADIO 2-EAST FLANDERS/

Ghent  
Rudi Sinia - Producer  
A List:  
AD Beckie Bell - Stepping Out  
Ingeborg - Zalen Vol  
Isabelle A - Weet Je  
Jason Donovan - Mission  
Jon Secada - Just Another  
Kelly & Danny Fabry - Mooi  
Man X - Country Roads  
Nirvana - Lithium  
Radios - Oh No I  
Sjamayee - Widi

### BRT RADIO 2-WEST

FLANDERS/Kortrijk  
Peter de Groot - Head Of Music  
Power Play:  
AD Wet Wet Wet - Lip Service  
AL INXS  
HIT-FM 106.1/Hasselt  
André Hemeryck - Prog Dir  
A List:  
AD Annie Lennox - Walking On  
Isabelle A - Weet Je  
Jason Donovan - Mission  
Lionel Richie - My Destiny  
Mecano - Una Rosa Es Una  
Sophie B. Hawkins - California  
Tom Cochrane - Life Is A

### B List:

AD Red Hot Chili Peppers - Breaking  
RADIO ANTIGOOON/Antwerp  
Piet Keizer - Dir  
B List:  
AD Jimmy Nail - Ain't No Doubt  
Jose King - Hey! Jacqueline  
Soft Parade - When Violets  
Sting - It's Probably Me

### RADIO EXPRES/Antwerp

Marc Dhallander - Head Of  
Music  
A List:  
AD Maggie Reilly - Touch  
Metallica - Nothing Else  
Roxette - How Do  
B List:  
AD Bruce Springsteen - Better  
Conspiracy - Dust In  
Diana Ross - Battlefield  
Ingeborg - Zalen Vol  
Isabelle A - Weet Je  
Jovanotti - Libera L'Anima  
Umberto Tozzi - Gli Altri

### RADIO ROYAAL/Hamont-Achel

Tom Holland - Prog Dir  
Power Play:  
Elton John - Runaway Train  
A List:  
AD Del Amitri - Be My Downfall  
Ewan Mac - Can't Run  
Firehouse - When I Look  
Jamie Principle - Hot  
Jimmy Nail - Ain't No Doubt  
Toast - Veel Te Jong

## SPAIN

### 40 PRINCIPALES/Madrid

Luis Merino - Music Mgr  
Power Play:  
AD Terapia Nacional - Por Verte  
A List:  
AD Def Leppard - Make Love  
Genesis - Jesus He Knows  
La Trampa - Bailando  
Presuntos Implicados - Mil  
Queen - We Are The  
B List:  
AD Albañiles - Me Pica  
Los Del Tono - Nodie  
Sau - Tren De Mitjanit  
Shakespears Sister - I Don't

### CADENA 100/Madrid

Rafael Revert - Prog Dir  
Power Play:  
Brenda Lee - I'm Sorry  
B List:  
AD Flying Gallardos - No Me  
Greta Y Los Garbo - Tu  
Joe Public - Live And  
Luis Pastor - Testamento  
Mayce - Careless  
Patrick Hernandez - Born  
Paula Abdul - Will You  
Soup Dragons - Pleasure

### HIT FM/Stockholm

Johan B. Bring - Prog Dir  
A List:  
AD 2 Unlimited - Magic Friend  
Annie Lennox - Walking On  
Betty Boo - Let Me  
G.T.O. - Elevation  
Lisa Vale - Remember  
Maggie Reilly - Wait  
Mitch Malloy - Anything  
Ten City - My Piece  
Troop - Whatever It Takes  
X Mode - What Do

### RADIO MADRID/Madrid

Luis Merino - Music Mgr  
Power Play:  
AD Tennessee - Dame Tu  
A List:  
AD Havana - Paella Cubana  
Hombres G - Orgullo  
Magneto - Vuela  
Terapia Nacional - Ven A

### CANAL SUR RADIO/Andalucia

Paco Sanchez - Music Mgr  
A List:  
AD Beach Boys - Hot Fun...  
Bob Seger - Blind  
Boyz II Men - End Of  
Def Leppard - Make Love  
Greta Y Los Garbo - Tu  
Kris Kross - Warm It  
Lightning Seeds - Sense  
Thrill Kill Kult - Sex  
Nirvana - Lithium  
Prince - Sexy MF  
Ronaldos - Alquien  
Shamen - L.S.I.

## SWEDEN

### RIKS RADIO P3/Stockholm

Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer  
A List:  
AD Peter LeMarc - Anda Till...  
B List:  
AD David Bowie - Real  
Desperados - Tro Mig  
Docenterna - Soligo  
Heroes Del Silencio - Entre

### CITY RADIO/Göteborg

Lars Bodin - Music Dir  
Power Play:  
AD Annie Lennox - Walking On  
A List:  
AD Betty Boo - Let Me  
Billy Joel - All Shook Up  
David Bowie - Real  
Docenterna - Soligo  
Double You - We All  
Hipshot - Looks Like  
Madonna - This Used To Be  
Maggie Reilly - Wait  
Olivia Newton John - I Need  
Peter LeMarc - Anda Till...  
Swing-A-Ling - Reggae Down  
Third World - Committed  
Tommy Ekman - Stormen  
Tone Norum - Don't Turn  
AL Sonny Landreth

### RADIO HUDDINGE/Stockholm

Robert Sehlberg - Prog Dir  
A List:  
AD Crowded House - Four Seasons  
David Bowie - Real  
Firehouse - When I Look  
Jon Secada - Just Another  
Tony Hadley - For Your Blue  
Tone Norum - Don't Turn

### RADIO MALMÖHUS/Malmö

Olle Nilsson - Head Of Music  
A List:  
AD Aztec Camera - Spanish  
Billy Ray Cyrus - Achy Breaky  
Jimmy Nail - Ain't No Doubt  
B List:  
AD Fredrik Swahn - Herrarna  
INXS - Beautiful  
Los Monolos - Una Ventura  
Peter LeMarc - Anda Till...  
Swing Out Sister - Natigonna...  
Toms Tivolli - Vi Höör Ihop  
Tracy Chapman - Dreaming  
Was (Not Was) - Shake

### HIT FM/Stockholm

Johan B. Bring - Prog Dir  
A List:  
AD 2 Unlimited - Magic Friend  
Annie Lennox - Walking On  
Betty Boo - Let Me  
G.T.O. - Elevation  
Lisa Vale - Remember  
Maggie Reilly - Wait  
Mitch Malloy - Anything  
Ten City - My Piece  
Troop - Whatever It Takes  
X Mode - What Do

### CITYRADION UPPSALA/

Uppsala  
Petrus Näslund - Prog Dir  
Power Play:  
AD Betty Boo - Let Me  
A List:  
AD Annie Lennox - Walking On  
Hip Shot - Looks Like  
Maggie Reilly - Wait  
Swing-A-Ling - Reggae Down  
Tyrell Corp. - Gøing

### B List:

AD 2 Unlimited - Magic Friend  
Chaka Khan - Give Me All  
David Bowie - Real  
Sir Mix-A-Lot - Baby  
Tekla - Letar Efter  
Tone Norum - Don't Turn

## NORWAY

### RADIO 1/Oslo

Bjorn Faarlund - DJ/Producer  
Power Play:  
AD Gary Wright - Dream Weaver  
A List:  
AD Jimmy Nail - Ain't No Doubt  
Lionel Richie - My Destiny  
Lisa Nilsson - Varje Gång  
B List:  
AD Bananarama - Movin'  
Boyz II Men - End Of  
David Bowie - Real  
Delbert McClinton - Everlytime  
Jon Secada - Just Another  
Richard Marx - Take This  
Rick Price - Not A Day  
Shanice - Don't Wanna  
Sophie B. Hawkins - California  
Thomas Helmiq - Treat Me  
Traste & Bære - Drita Full

### RADIO GRENLAND/Skien

Anders Tvegaard - Music Dir  
Power Play:  
Rick Price - Not A Day  
A List:  
AD Al Jarreau - What You...  
Betty Boo - Let Me  
Buffy Saint Marie - Fallen  
Gary Wright - Dream Weaver  
Paulo Abdul - Will You  
Richard Marx - Take This  
B List:  
AD 2 Unlimited - Magic Friend  
2 Unlimited - Megamix  
Bonnie Raitt - Good Man  
Conspiracy - Dust In  
David Bowie - Real  
Dennis - Ja Raapp  
Dr. Hook - A Little Bit More  
Joe Cocker - Five  
Mellow Man Ace - What's It  
Smiths - This Charming  
Tom Petty - You & I

### RADIO OSLOFJORD/Oslo

Håvard Sylte - Music Dir  
A List:  
AD C&C Music Factory - Keep It  
Incognito - Don't You Worry  
Jon Secada - Just Another  
Ringo Starr - Don't Ga  
Six Was Nine - Warm And  
Thomas Helmiq - Good Time  
B List:  
AD David Bowie - Real  
Maria McKee - Sweetest  
Sheik Arnes Hemmelige  
Ha - Lille Engel  
Traste & Bære - Jeg Vil...

### STORBYRADIOEN/Oslo

Pål André Kristiansen - Head  
Of Music  
Power Play:  
AD Bodil Hovenlid - Vita Lögner  
A List:  
AD Fredrik Swahn - Herrarna  
Traste & Bære - Jeg Er Neger  
B List:  
AD Matti Rönssland - Täfte  
One 2 One - Peace

### RADIO MOSS/Moss

Tor Öra - DJ/Producer  
B List:  
AD Al Jarreau - Heaven  
Aztec Camera - Spanish  
Lisa Nilsson - Allt Jag  
RADIO OSLO/Oslo  
Alison Chase - Prog Dir  
A List:  
AD Mariah Carey - I'll Be There  
Michael Jackson - Who Is It  
B List:  
AD Dennis - Ja Raapp  
Dr. Alban - One Love  
INXS - Heaven Sent  
Jason Donovan - Mission  
Level 42 - The Hit Combination  
Lisa Nilsson - Varje Gång  
Paula Abdul - Will You  
Rick Price - Not A Day  
Sheik Arnes Hemmelige  
Ho - Lille Engel  
Siouxie/Banshees - Face To  
Sir Mix-A-Lot - Baby  
Was (Not Was) - Shake  
Yazz - One True Woman

### HORTEN NÆRRADIO/Horten

Vidar Lyders - Music Dir  
B List:  
AD 21 Guns - Knee Deep  
Maria McKee - Sweetest

### RADIO TØNSBERG/Tønsberg

Geir Andreassen - Head Of  
Music  
Power Play:  
AD Jennifer Warnes - Rock You  
A List:  
AD Betty Boo - Let Me  
Bobby Brown - Humpin'  
Conspiracy - Dust In  
Gary Wright - Dream Weaver  
Jon Secada - Just Another  
Maria McKee - Sweetest  
Paula Abdul - Will You  
Richard Marx - Take This  
Rick Price - Not A Day  
Roman - Sleeping Like A Baby  
Roy Orbison - I Drove  
Was (Not Was) - Shake  
B List:  
AD Peter Cetera - Restless Heart

### RADIO VEST/Stavanger

Bjarte P Tjøstheim - Head Of  
Music  
Power Play:  
AD Deep Forest - Sweet Lullaby  
A List:  
AD Bonnie Raitt - Good Man  
Now - Emotional Souvenirs  
Roxette - How Do  
B List:  
AD Aztec Camera - Spanish  
Ephraim Lewis - Drowning In  
Falco - Titanic  
Kid Frost - It's A Thin  
Richard Marx - Take This

### RADIO FREDRIKSTAD/

Fredrikstad  
Jørgen Sæderberg Jansen -  
Music Co-Ord  
Power Play:  
AD Gary Wright - Dream Weaver  
A List:  
AD Clubland - Love Strain  
Ephraim Lewis - Drowning In  
Jimmy Nail - Ain't No Doubt

### RADIO OSLOFJORD/Oslo

Håvard Sylte - Music Dir  
A List:  
AD C&C Music Factory - Keep It  
Incognito - Don't You Worry  
Jon Secada - Just Another  
Ringo Starr - Don't Ga  
Six Was Nine - Warm And  
Thomas Helmiq - Good Time  
B List:  
AD David Bowie - Real  
Maria McKee - Sweetest  
Sheik Arnes Hemmelige  
Ha - Lille Engel  
Traste & Bære - Jeg Vil...

### THE VOICE/Copenhagen

Lars Kjær - Prog Dir  
Signe Larsen  
A List:  
AD Cover Girls - Wishing On  
Jimmy Nail - Ain't No Doubt  
Stefan Andersson - Catch  
THE VOICE/NORDJYLLAND/  
Aalborg  
Dennis Kronborg - Music Dir  
A List:  
AD Dr. Alban - One Love  
Jimmy Nail - Ain't No Doubt  
Jon Secada - Just Another  
Kris Kross - Warm It  
Michael Jackson - Who Is It

### RADIO VIBORG/Viborg

Poul Foged - Head Of Music  
A List:  
AD Artists/Nature - Yes We Can  
Elton John - Runaway Train  
Maggie Reilly - Wait  
B List:  
AD Chris De Burgh - Making The  
Dina Carroll - Ain't No Man  
Stefan Andersson - Catch  
Tom Cochrane - Life Is A

### THE VOICE/ODENSE/Odense

Eik Frederiksen - Prog Dir  
Power Play:  
AD Glenn Frey - Brave New  
Gorky Park - Moscow Calling

### AL Lasse Stefanz

Maggie Reilly  
STUDENTRADIOEN/Tromsø  
Rune Hagen - Head Of Music  
A List:  
AD Aztec Camera - Spanish  
Red Hot Chili Peppers - Breaking  
Siouxie/Banshees - Face To  
Smiths - This Charming  
Tom Petty - You & I  
Tom Pacheco - Minnesota

### AL INXS

Jennifer Warnes  
DENMARK  
RADIO/Copenhagen  
Leif Wivelsted - Prog Dir  
A List:  
Dr. Alban - It's My Life  
Erasure - Lay All Your Love  
Erasure - S.O.S.  
Erasure - Take A Chance  
Erasure - Voulez Vous  
KWS - Please Don't Go  
Roxette - How Do  
Snap - Rhythm Is A Dancer

### RADIO CITY/Næstved

Henrik Karmark - DJ  
A List:  
AD Right Said Fred - Those  
B List:  
AD DAS EFX - They Want EFX  
Dr. Alban - One Love  
Red Hot Chili Peppers - Give  
Shabba Ranks - Mr. Loverman

### RADIO ABC/Randers

Stig Hartvig Nielsen -  
Prog Contr  
A List:  
AD Annie Lennox - Walking On  
Elton John - Runaway Train  
Gorky Park - Moscow Calling  
Kim Wilde - Who Do You  
Orup - Nan Annan  
Third World - Committed  
B List:  
AD Bryan Adams - Do I Have To  
Carlene Davis - Dial My  
Level 42 - The Hit Combination  
Maggie Reilly - Wait  
Matthew Sweet - I've Been  
Paw Wow - Le Chat  
Rodney Crowell - What  
Sabrina Johnston - I Wanna  
Tevin Campbell - One

### RADIO AIRPORT FM/

Copenhagen  
Flemming Beck - Head Of  
Music  
Power Play:  
Right Said Fred - Those  
Right Said Fred - Daydream  
AD Lars H.U.G. - Er lykken  
A List:  
AD Michael Jackson - Who Is It  
Simply Red - Your Mirror  
B List:  
AD Roy Orbison - I Drove  
Roy Richards - I'm Gonna

**Patty Smyth**  
**Don Henley**  
WITH  
**some times**  
**love just ain't enough**

EUROPEAN RELEASE DATE  
31ST AUGUST

BILLBOARD TOP 40  
TOTAL CHR STATIONS: 173

MCA



# STATION REPORTS

**RADIO AMAGER/**  
 Brøndby/Kastrup  
 Susan Duvellund - Head Of Music  
**A List:**  
 AD Alagami- Deep Undercover  
 B-Joe- Don't Wanna...  
**B List:**  
 AD Celine Dion- If You Asked  
 Gorly Park- Moscow Calling  
 Maggie Reilly- Echoes

**RADIO ROSKILDE/Roskilde**  
 Karsten Bendix - Head Of Music  
**A List:**  
 AD Cure- Friday I'm In Love  
 Del Amitri- Be My Downfall  
 Elton John- Runaway Train  
 Fiefranz- Naked  
 Lionel Richie- My Destiny  
 Maggie Reilly- Wait  
 Pretty Maids- Please Don't  
 Roy Orbison I Drive  
**AL** Barcelona Gold

**THE VOICE NÆRUM/Nærum**  
 Kasper Lange - Prog Dir  
**Power Play:**  
 AD Bobby Brown- Humpin'  
**A List:**  
 AD David Bowie- Real  
 Lionel Richie- My Destiny  
 Right Said Fred- Those  
 Was (Not Was)- Shake  
**B List:**  
 AD Jimmy Nail- Ain't No Doubt

**RADIO HOLBÆK/Holbaek**  
 Stig Nielsen - Prog Dir  
**Power Play:**  
 AD Wet Wet Wet- Lip Service  
**B List:**  
 AD Elton John- Runaway Train  
 Gorly Park- Moscow Calling  
 Level 42- The Hit Combination  
 Midnight Oil- Beds Are

**RADIO ODENSE/Odense**  
 Bjarne Mouridsen - Head Of Music  
**Power Play:**  
 AD Annie Lennox- Walking On  
 Artists/Nature- Yes We Can  
 Maggie Reilly- Wait  
**B List:**  
 AD Jimmy Nail- Ain't No Doubt  
 Vienna- Same Old Square

**RADIO SYDKYSTEN/Copenhagen**  
 Peter Hald - Head Of Music  
**A List:**  
 AD Dr. Alban- One Love  
 Elton John- Runaway Train  
 Incognito- Change  
 Lionel Richie- My Destiny  
 Ringo Starr- Don't Go  
 Tom Petty- You & I  
**B List:**  
 AD Dina Carroll- Ain't No Man  
 Level 42- The Hit Combination  
 Maggie Reilly- Wait  
 Right Said Fred- Those Tom  
 Cochrane- Life Is A  
 Wet Wet Wet- Lip Service

**FINLAND**  
**YLE 2/RADIOMAFIA/Helsinki**  
 Jukka Haarma - Music Co-Ord  
**A List:**  
 AD House Of Love- Crush Me  
 Lindsey Buckingham- Countdown  
 Mikko Kuustonen- Joo Mä  
 Rick Price- Not A Day  
**B List:**  
 AD Jeffrey Gaines- Hero

**RADIO 1/Helsinki**  
 Joke Linnamaa - Prog Dir  
 Juha Kakkuri - Head Of Music  
**A List:**  
 AD Bruce Springsteen- 57 Channels  
 David Bowie- Real  
 Dr. Alban- It's My Life  
 J. Karjalainen- Mies,  
 Jimmy Nail- Ain't No Doubt  
 Joe Public- This One's For You  
 Tia Carrere- Ballroom Blitz  
 U2- Even Better Than

**RADIO 100+/Tampere**  
 Pentti Teravainen - Music Dir  
**A List:**  
 AD Charles & Eddie- Would I  
 Esko Koivumies- Kesätuuli  
 Hi-Five- She's Playing  
 Liisa Ruuska- Elokuu  
 Wilson Phillips- Give It Up

**AUSTRIA**  
**Ö 3/Vienna**  
 Günther Lesjak - Head Of Music  
**A List:**  
 AD Madonna- This Used To Be  
 Marian Gold- And I  
 Roxette- How Do

**SWITZERLAND**  
**DRS 3/Basel**  
 Christoph Alispach - Music-Co-Ord  
**A List:**  
 AD Aztec Camera- Spanish  
 Chills- Mole Monster  
 Jeffrey Gaines- Hero

**RADIO 24/Zurich**  
 Dani Richiger - Head Of Music  
**Power Play:**  
 Bryan Adams- All I Want  
 Eddy Grant- Welcome To  
 Inner Circle- Sweat  
**A List:**  
 AD Kim Wilde- Who Do You  
 Rodney Crowell- What  
 Stefan Andersson- It's Over  
**AL** Lindsey Buckingham

**RADIO FOERDERBAND/Bern**  
 Res Hasenstein - DJ/Producer  
**B List:**  
 AD B Goess- Kisses  
 Leningrad Cowboys- Those

**RADIO PILATUS 104.9/Luzern**  
 Rolf Tschuppert - Music Dir  
**A List:**  
 AD Betty Boo- Let Me  
 Colorhaus- Innocent Child  
 Elton John- Runaway Train

**H.R. Kunze-Finderlohn**  
 Jimmy Nail- Ain't No Doubt  
 John Parr- It's Startin'  
 John Lennon- Instant Karma  
 Lindsey Buckingham- Countdown  
 Maggie Reilly- Wait  
 Rick Price- Not A Day  
 Tone Narum- Don't Turn  
 Tato Cutugno- Che  
 Valerie's Garten- Wenn Du

**RADIO Z/Zurich**  
 Walter Ammann - Head Of Music  
**A List:**  
 AD Boris Bukowski- Du Bist Wie  
 INXS- Beautiful  
 Planet Claire- Heaven

**RADIO ZUERSEE/Staefa**  
 Ueli Paul Frey - Head Of Music  
**A List:**  
 AD Bryan Adams- Do I Have To  
 Des'ree- Feel So High  
 Jimmy Nail- Ain't No Doubt  
 Joe Public- I Miss You  
 Luca Barbarossa- Senza  
**B List:**  
 AD Boyz II Men- End Of  
 Carmel- You're  
 Chaka Khan- You Can  
 Elton John- Runaway Train  
 INXS- Beautiful  
 TLC- Baby Baby Baby

**COULEUR 3/Lausanne**  
 Thierry Catherine - Head Of Music  
**Power Play:**  
 Chills- Mole Monster  
**A List:**  
 AD Soon E MC- Elucidar  
**B List:**  
 AD Levellers- 15 Years  
**A List:**  
 AD Yothu Yindi- Treaty  
 Zebda- Minal De

**GREECE**  
**POP 92.4 FM/Athens**  
 Isaac "Easy" Cautiyel - Prog Dir  
**A List:**  
 AD Babyface- Give U My  
 Bobby Brown- Humpin'

**David Sanborn- Bang Bang**  
 Maggie Reilly- Wait  
 Roxette- How Do  
**B List:**  
 AD Deborah Blando- Decadence  
 Elton John- The One  
 Genesis- Hold On My Heart  
 George Michael- Toofunky  
 Jade- I Wanna  
 Linear- T.L.C.  
 Mary J. Blige- You Remind  
 Shakespears Sister- Stay  
 Shakespears Sister- I Don't  
 Shabba Ranks- Mr. Loverman  
 Six Was Nine- Warm And  
 Tori Amos- Crucify

**COOL FM/Athens**  
 Helen Skopis  
**A List:**  
 AD Maggie Reilly- Touch  
 Mariah Carey- I'll Be There  
 Vince Jones- The Masquerade

**POLAND**  
**POLSKIE RADIO 3/Warsaw**  
 Marek Niedzwiecki - Producer  
**Power Play:**  
 AD Genesis- Tell Me Why  
**A List:**  
 AD Boyz II Men- End Of  
 Emigranci- Rosja I  
 INXS- Not Enough  
 Me Phi Me- Sad New Day  
 Nicky Holland- Ladykiller  
 Rod Stewart- Go Out  
 Tom Cochrane- Life Is A

**RADIO MERKURY/Poznan**  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
 AD Hardline- Can't Find  
**A List:**  
 AD Boyz II Men- End Of  
 Elton John- Runaway Train  
 Nirvana- Lithium  
 Pretty Maids- Please Don't  
 Sophie B. Hawkins- Damn  
 Tamerlane- Pod Papugami

**RADIO ZIELONA GORA/**  
 Zielona Gora  
 Eugeniusz Banachowicz - Head Of Music  
**Power Play:**  
 AD Maggie Reilly- Wait  
**A List:**  
 AD D.A.D.- Down That Dusty  
 Elton John- Runaway Train  
 En Vogue- Giving Him  
 Graffiti- Chcesz Czy Nie  
 INXS- Heaven Sent

**RADIO 4 U/Warsaw**  
 Bogdan Fabianski - DJ/Producer  
**Power Play:**  
 Jimmy Nail- Ain't No Doubt  
**A List:**  
 AD Falco- Titanic  
 Shamen- L.S.I.  
 Was (Not Was)- Shake  
**A List:**  
 AD London Boys- Moonraker  
 Michael Jackson- Who Is It  
 Take That- It Only Takes  
**B List:**  
 AD Dr. Alban- Reggae  
 Richard Marx- Hazard

**RADIO GDANSK/Gdansk**  
 Marcin Sobesto - Producer  
**Power Play:**  
 AD Tony Hadley- For Your Blue  
**A List:**  
 AD Howard Jones- Tears To  
 Imagination- In The Heat  
 Perfect- Autobiografia  
 Simply Red- Your Mirror  
**B List:**  
 AD Clouseau- Anna  
 James Seven

**RADIO RMF/Krakow**  
 Piotr Metz - Head Of Music  
**A List:**  
 AD Bruce Springsteen- Leap Of  
 Def Leppard- Have You Ever  
**B List:**  
 AD Cure- Letter To Elice  
 Glenn Frey- River  
 INXS- Not Enough  
 Joe Walsh- Vote For Me  
 Patti Smith- Sometimes

**CZECOSLOVAKIA**  
**BONTON RADIO/Prague**  
 Karel Oubrecht - Head Of Music  
**Power Play:**  
 AD BSP- Comeback  
 Burma Jones- Samba  
 D. W. A. Stranger- Atmosphere  
 David Bowie- Real  
**A List:**  
 AD Janek Ledeccky- Na Ptáky  
**B List:**  
 AD Cutting Crew- If That's  
 Daryl Braithwaite- Horses  
 Indecent Obsession- India  
 Mecano- Una Rosa Es Una  
 Olivia Newton John- I Need  
 Queensryche- Silent Lucidity  
**AL** Pretty Maids  
 Santana

**RUSSIA**  
**RADIO MAXIMUM/Moscow**  
 Alexander Kasparov - Prog Dir  
**A List:**  
 AD Bobby Brown- Humpin'  
 David Bowie- Real  
**B List:**  
 AD Amy Grant- I Will Remember  
 Billy Joel- All Snook Up  
 Def Leppard- Have You Ever  
 E.L.P.- Affair Of Heart  
 Ralph Tresvant- Money Can't  
**AL** Snap- Rhythm Is A Dancer


**HUNGARY**  
**RADIO DANUBIUS/Budapest**  
 Andrea Kajak  
**A List:**  
 AD Right Said Fred- Those  
 Smarte's- Sesame's Street  
 TLC- Baby Baby Baby

**EUROPE**  
**OFREDIA/Paris**  
 Sylvie Fleury  
**Eastern Top 20:**  
 1 Mariah Carey- I'll Be There  
 2 Madonna- This Used To Be  
 3 Genesis- Jesus He Knows  
 4 Elton John- The One

5 Cure- Friday I'm In Love  
 6 Michael Jackson- Who Is It  
 7 George Michael- Toofunky  
 8 U2- Even Better Than  
 9 Snap- Rhythm Is A Dancer  
 10 Bryan Adams- All I Want  
 11 Shamen- L.S.I.  
 12 Bruce Springsteen- 57 Channels  
 13 Maggie Reilly- Touch  
 14 Lionel Richie- Do It To Me  
 15 Prince- Sexy MF

16 B-52's- Good Stuff  
 17 Glenn Frey- I've Got  
 18 Sophie B. Hawkins- Damn  
 19 David Byrne- Girls On My  
 20 Mr. Big- Just Take My

Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Bratiskava, Radio ZET/Warsaw and Radio Dambias/Budapest.



**MTV EUROPE/London**  
 Brian Diamond - Prog Dir  
**Heavy Rotation**  
 Dr. Alban- It's My Life  
 Erasure- Lay All Your Love  
 Erasure- Take A Chance  
 Guns N' Roses- Knockin'  
 Madonna- This Used To Be  
 Michael Jackson- Who Is It  
 Prince- Sexy MF  
 Roxette- How Do  
 Snap- Rhythm Is A Dancer  
**Active Rotation**  
 Bruce Springsteen- 57 Channels  
 Double You- We All  
 Electronic- Disappointed  
 Elton John- The One  
 Faith No More- Midlife  
 Genesis- Jesus He Knows  
 George Michael- Toofunky  
 INXS- Heaven Sent  
 Mariah Carey- I'll Be There  
 Megadeth- Symphony Of  
 Nirvana- Lithium  
**Buzz Bin**  
 Cure- Friday I'm In Love  
 David Byrne- She's Mad  
 Genesis- I Can't Dance

**KLF- Justified & Ancient**  
**Manic Street Pr- Motorcycle**  
**Pearl Jam- Jeremy**  
**Shakespears Sister- Stay**  
**Shamen- L.S.I.**  
**Sonic Youth- 100%**  
**Medium Rotation**  
 Double You- Please Don't Go  
 En Vogue- My Lovin'  
 Joe Public- Live And  
 Kris Kross- Jump  
 Londonbeat- You Bring  
 Metallica- Nothing Else Matters  
 Ugly Kid Joe- Everything  
**Break Out**  
 2 Unlimited- Magic Friend  
 Arrested Dew- Tennessee  
 Black Crowes- Sling Me  
 Black Sabbath- TV Crimes  
 Bobby Brown- Humpin'  
 Del Amitri- Always  
 Glenn Frey- I've Got  
 Incognito- Don't You Worry  
 Jon Secada- Just Another  
 Kris Kross- Worm It  
 Lindsey Buckingham- Countdown  
 Lionel Richie- My Destiny  
 Vandross/Jackson- The Best  
 Maria McKee- Sweetest  
 Mr. Big- Just Take My  
 Sator- I Wanna  
 Sophie B. Hawkins- Damn  
 TLC- Ain't 2 Proud 2 Beg  
 Was (Not Was)- Shake  
**Prime Break Out**  
 Crowded House- Weather  
 Del Tha Funkee H- Bombay  
 Inner Circle- Sweet  
 Khaled- Didi  
 Kim Wilde- Who Do You Think  
 Right Said Fred- Those Simple  
 Simply Red- Your Mirror

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	8 <b>Elton John</b> The One - Rocket ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.GR.IR	35	24 2 <b>Morrissey</b> Your Arsenal - HMV	UK.NL.DK.IR	69	90 2 <b>Motörhead</b> March ör Die - Epic	UK.D.CH.S.SF
2	36 <b>Michael Jackson</b> Dangerous - Epic ▲5	UK.F.D.B.NL.E.S.DK.I.N.GR.IR	36	32 19 <b>Mr. Big</b> Lean Into It - Atlantic	D.A.CH.DK.SF	70	56 4 <b>Bryan Adams</b> Waking Up The Neighbours - A&M ▲3	UK.D.IR
3	4 38 <b>Genesis</b> We Can't Dance - Virgin ▲3	UK.F.D.B.NL.E.A.CH.PDK.IR	37	38 6 <b>B-52's</b> Good Stuff - Reprise	UK.D.B.NL.CH.S.PDK.SF.GR	71	61 15 <b>Chris De Burgh</b> Power Of Ten - A&M	D.CH
4	5 45 <b>Guns N' Roses</b> Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.PDK.SF.IR	38	35 21 <b>Westernhagen</b> Jaja - Warner Brothers ●	D	72	72 8 <b>Soundtrack - Dirty Dancing</b> Dirty Dancing - RCA	F
5	6 39 <b>Queen</b> Greatest Hits II - Parlophone ▲4	UK.D.B.NL.E.A.CH.S.DK.I.N.GR.IR	39	65 3 <b>Soundtrack - Wayne's World</b> Wayne's World - Warner Brothers	D.CH.S.DK	73	67 14 <b>Amedeo Minghi</b> I Ricordi Del Cuore - Fonit Cetra	I
6	3 13 <b>Lionel Richie</b> Back To Front - Motown ▲	UK.D.B.NL.E.A.CH.S.DK.I.N.IR	40	43 8 <b>Pow Wow</b> Regagner Les Plaines - Remark	F	74	74 5 <b>M.C. Solaar</b> Qui Sème Le Vent Récolte Le Tempo - Polydor	F
7	INL <b>INXS</b> Welcome To Wherever You Are - Mercury	UK.D.B.N.IR	41	46 13 <b>Iron Maiden</b> Fear Of The Dark - EMI	F.D.E.A.CH.S.P.SF.GR	75	70 3 <b>O.B.K.</b> Llamalo Sueno - Blanco Y Negro	E
8	7 11 <b>Queen</b> Live At Wembley '86 - Parlophone	UK.F.D.B.NL.E.A.CH.S.PDK.I.IR	42	37 8 <b>Guns N' Roses</b> Appetite For Destruction - Geffen	UK.D.NL.DK.IR	76	73 31 <b>Luca Carboni</b> Carboni - RCA	I
9	12 45 <b>Guns N' Roses</b> Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.A.S.PDK.SF.IR	43	44 12 <b>883</b> Hanno Ucciso L'Uomo Ragno - FRI	I	77	79 14 <b>Michel Sardou</b> Le Grand Réveil/Le Bac "G" - Trema	F
10	11 27 <b>Snap</b> The Madman's Return - Logic/Ariola	UK.F.D.B.NL.A.DK.I.GR	44	34 43 <b>Prince &amp; The New Power Generation</b> Diamonds And Pearls - Paisley Park ▲	UK.F.D.NL.IR	78	69 9 <b>Mango</b> Come L'Acqua - Fonit Cetra	I
11	10 36 <b>Nirvana</b> Nevermind - DGC ●	UK.F.D.B.NL.E.PDK.GR.IR	45	39 6 <b>Black Sabbath</b> Dehumanizer - EMI	D.NL.A.CH.S.DK.SF	79	76 9 <b>Francesco Baccini</b> Nomi E Cognomi - CGD	I
12	9 7 <b>Neil Diamond</b> Greatest Hits 1966-1992 - Columbia	UK.NL.IR	46	55 12 <b>Jean Marc Thibault</b> Le Printemps Des Valses Et Des Java - PPL/Sony	F.B	80	40 3 <b>Sonic Youth</b> Dirty - DGC	UK.B.NL.S.IR
13	8 43 <b>Simply Red</b> Stars - East West ▲3	UK.F.D.PDK.SF.IR	47	INL <b>Joe Satriani</b> The Extremist - Relativity	UK.F.NL.CH.N	81	62 15 <b>The Sisters Of Mercy</b> Some Girls Wander By Mistake - Merciful Release	D.B.A
14	14 9 <b>Faith No More</b> Angel Dust - Slash/London	UK.D.B.NL.A.CH.S.DK.N.SF.GR.IR	48	49 2 <b>Claudio Baglioni</b> Assieme Oltre Il Concerto - Columbia	I	82	87 5 <b>Jovanotti</b> Lorenzo 1992 - FRI	I
15	15 12 <b>Dr. Alban</b> One Love - SweMix	D.NL.A.CH.S.DK.SF.GR	49	26 6 <b>Prefab Sprout</b> The Best Of: A Life Of Surprises - Kitchenware	UK.B.P.IR	83	82 15 <b>Sergio Dalma</b> Adivina - Horus	E
16	13 6 <b>Mariah Carey</b> Unplugged - Columbia	UK.D.B.NL.A.S.IR	50	INL <b>Julian Cope &amp; The Teardrop Explodes</b> Floored Genius - The Best Of... - Island	UK	84	68 25 <b>Curtis Stigers</b> Curtis Stigers - Arista	UK.D.DK
17	18 35 <b>Queen</b> Queen Greatest Hits - EMI ▲5	UK.D.B.NL.A.CH.DK.SF.IR	51	48 23 <b>Crowded House</b> Woodface - Capitol	UK.D.B.NL.CH.DK	85	INL <b>Domingo Carreras Caballe</b> The Barcelona Games Ceremony - RCA Victor Red Seal	UK.NL.DK.N
18	20 18 <b>Annie Lennox</b> Diva - RCA	UK.D.NL.E.CH.S.DK.I.SF.GR	52	54 16 <b>Joaquin Sabina</b> Fisica Y Quimica - Ariola	E	86	81 2 <b>Francis Lalanne</b> Tendresses - Trema	F.B
19	17 13 <b>Julio Iglesias</b> Calor - Columbia	F.B.NL.E.P.I	53	59 16 <b>Lisa Nilsson</b> Himlen Runt Hörnet - Diesel	S.DK.N	87	88 4 <b>Mecano</b> Aidalai - Ariola	E
20	21 5 <b>Megadeth</b> Countdown To Extinction - Capitol	UK.D.B.NL.A.CH.S.PDK.N.SF.IR	54	INL <b>Jim Reeves</b> The Definitive Jim Reeves - Arcade	UK	88	RE <b>Michael Jackson</b> Bad - Epic	UK.NL.IR
21	19 12 <b>Maggie Reilly</b> Echoes - EMI	D.A.CH.S.DK.N.SF.GR	55	50 10 <b>Wilson Phillips</b> Shadows And Light - SBK	D.A.CH.DK	89	75 2 <b>Lindsey Buckingham</b> Out Of The Cradle - Mercury	UK.NL.S.DK
22	27 35 <b>Jean-Philippe Audin &amp; Diego Modena</b> Ocarina - Delphine	F.B	56	47 20 <b>Bruce Springsteen</b> Human Touch - Columbia ▲	F.D.NL.E.CH.S.P	90	78 46 <b>Dire Straits</b> On Every Street - Vertigo ▲2	F.NL.E
23	52 2 <b>Jimmy Nail</b> Growing Up In Public - East West	UK	57	42 12 <b>Alexander O'Neal</b> This Thing Called Love - Greatest Hits - Epic	UK	91	85 6 <b>Gert En Samson</b> Samson 2 - CNR	B
24	25 16 <b>Metallica</b> Metallica - Vertigo ▲	D.B.NL.S.PDK.SF.GR.IR	58	45 10 <b>Ugly Kid Joe</b> As Ugly As They Wanna Be - Mercury	D.B.A.CH.GR	92	86 14 <b>Stefan Andersson</b> Emperors Day - Record Station	S
25	23 21 <b>Right Said Fred</b> Up - Tug	UK.D.B.NL.A.DK.GR.I	59	51 5 <b>Kastelruther Spatzen</b> Eine Weisse Rose - Koch	D.A.CH	93	RE <b>Heroes Del Silencio</b> Senderos De Traicion - EMI	D.I
26	16 17 <b>ZZ Top</b> Greatest Hits - Warner Brothers	D.NL.A.CH.S.DK.N.SF	60	RE <b>Madness</b> Divine Madness - Virgin	UK	94	80 5 <b>Camaron</b> Potro De Rabia Y Miel - Polydor	E
27	33 24 <b>Red Hot Chili Peppers</b> Blood Sugar Sex Magik - Warner Brothers	UK.D.B.NL.CH.S.DK.N.SF.GR.IR	61	41 25 <b>Shakespears Sister</b> Hormonally Yours - London	UK.D	95	89 2 <b>Eva Dahlgren</b> För Minnenas Skull 1978 - 1992 - Record Station	S.SF
28	22 19 <b>Def Leppard</b> Adrenalize - Bludgeon Riffola ●	UK.D.E.A.CH.S.PDK.SF.GR	62	60 4 <b>Danzig</b> Danzig III How The Gods Kill - Def American	D.CH.SF	96	91 2 <b>GNR</b> Rock In Rio Douro - EMI	P
29	66 3 <b>Enya</b> Shepherd Moons - WEA ▲	UK.E.IR	63	71 15 <b>Tracy Chapman</b> Matters Of The Heart - Elektra	F.D.A.CH.P	97	RE <b>Celtas Cortos</b> Cuentame En Cuento - D.R.O.	E
30	29 7 <b>Joe Cocker</b> The Legend - The Essential Collection - PolyGram TV	UK	64	53 9 <b>Richard Marx</b> Rush Street - Capitol	UK.DK	98	94 10 <b>Roberto Vecchioni</b> Camper - EMI	I
31	36 10 <b>Kris Kross</b> Totally Krossed Out - Ruffhouse/Columbia	UK.F.D.B.NL.A.CH.S.DK.SF.GR	65	57 8 <b>Pearl Jam</b> Ten - Epic	D.B.NL.S.DK.GR.IR	99	INL <b>Salt-N-Pepa</b> Salt-N-Pepa - Next Plateau	F
32	31 16 <b>The Cure</b> Wish - Fiction ▲	D.E.A.S.P.GR	66	63 8 <b>Veronique Sanson</b> Sans Regrets - WEA	F	100	95 2 <b>Inner Circle</b> Bad To The Bone - Metronome	S.SF
33	30 10 <b>Die Prinzen</b> Das Leben Ist Gausam - Hansa	D	67	64 42 <b>Soundtrack - The Commitments</b> The Commitments - MCA	UK.DK.IR	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece		
34	28 36 <b>U2</b> Achtung Baby - Island	UK.F.D.B.NL.E.DK.IR	68	58 6 <b>Laurent Voulzy</b> Caché Derrière - Ariola	F.B	○ = FAST MOVERS    INL = NEW ENTRY RE = RE-ENTRY		

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**UNITED KINGDOM**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Arista)
  - 2 **F.Mercury/M.Caballe** - Barcelona (Polydor)
  - 3 **Jimmy Nail** - Ain't No Doubt (East West)
  - 4 **Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
  - 5 **Madonna** - This Used To Be My Playground (WEA)
  - 6 **Wax (Not Was)** - Shake Your Head (Fontana)
  - 7 **Enya** - Book Of Days (WEA)
  - 8 **Jon Secada** - Just Another Day (EMI)
  - 9 **The Shamen** - L.S.I. (One Little Indian)
  - 10 **Roy Orbison** - I Drove All Night (MCA)

- Albums*
- 1 **INXS** - Welcome To Wherever You Are (Mercury)
  - 2 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
  - 3 **Jimmy Nail** - Growing Up In Public (East West)
  - 4 **Simply Red** - Stars (East West)
  - 5 **Joe Cocker** - The Legend (PolyGram TV)
  - 6 **Michael Jackson** - Dangerous (Epic)
  - 7 **Enya** - Shepherd Moons (WEA)
  - 8 **Genesis** - We Can't Dance (Virgin)
  - 9 **Lionel Richie** - Back To Front (Motown)
  - 10 **Nirvana** - Nevermind (MCA)

**SPAIN**

- Singles*
- 1 **Xuxa** - Sensacion De Vivir (Ariola)
  - 2 **O.B.K.** - Historias De Amor (Blanco Y Negro)
  - 3 **Double You** - Please Don't Go (Blanco Y Negro)
  - 4 **Ellegibo** - Una Historia De Ellegibo (Blanco Y Negro)
  - 5 **Snap** - Rhythm Is A Dancer (Ariola)
  - 6 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
  - 7 **A.S.A.P.** - Ke No Pare (Enfasis)
  - 8 **Londonbeat** - You Bring On The Sun (Arista)
  - 9 **Black Machine** - How Gee (Ginger)
  - 10 **Opus III** - It's A Fine Day (Warner Music)

- Albums*
- 1 **Julio Iglesias** - Calor (Sony Music)
  - 2 **Joquin Sabina** - Fisica Y Quimica (Ariola)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Queen** - Live At Wembley '86 (EMI)
  - 5 **O.B.K.** - Ilamalo Sueno (Blanco Y Negro)
  - 6 **Sergio Dalma** - Adivina (Horus)
  - 7 **Mecano** - Aidalai (Ariola)
  - 8 **Camaron** - Patro De Rabia Y Miel (PolyGram)
  - 9 **Queen** - Greatest Hits II (EMI)
  - 10 **Celtas Cortos** - Cuentame En Cuento (DRO)

**DENMARK**

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Roxette** - How Do You Do! (EMI-Medley)
  - 3 **Ace Of Base** - Wheel Of Fortune (Mega)
  - 4 **Snap** - Rhythm Is A Dancer (Ariola)
  - 5 **Madonna** - This Used To Be My Playground (Warner Music)
  - 6 **Dr. Alban** - It's My Life (Sonet)
  - 7 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
  - 8 **Dodo & The Dodo's** - Lev Livet Nu (Replay)
  - 9 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 10 **Kris Kross** - Jump (Sony Music)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI-Medley)
  - 2 **Queen** - Greatest Hits II (EMI-Medley)
  - 3 **Queen** - Queen Greatest Hits (EMI-Medley)
  - 4 **D.A.D.** - Riskin' It All (EMI-Medley)
  - 5 **D.A.D.** - Special (Mega)
  - 6 **Elton John** - The One (PolyGram)
  - 7 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
  - 8 **Michael Jackson** - Dangerous (Sony Music)
  - 9 **Dr. Alban** - One Love (Mega)
  - 10 **Malurt** - Spøgelser (Genlyd)

**SWITZERLAND**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
  - 2 **Roxette** - How Do You Do! (EMI)
  - 3 **Double You** - Please Don't Go (Phonag)
  - 4 **Dr. Alban** - It's My Life (Ariola)
  - 5 **Erasure** - Abba-esque (Phonag)
  - 6 **Madonna** - This Used To Be My Playground (Warner Music)
  - 7 **Metallica** - Nothing Else Matters (PolyGram)
  - 8 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 9 **George Michael** - Toofunky (Sony Music)
  - 10 **Crowded House** - Weather With You (EMI)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **Genesis** - We Can't Dance (Virgin)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 5 **Dr. Alban** - One Love (Ariola)
  - 6 **Lionel Richie** - Back To Front (PolyGram)
  - 7 **Gothard** - Gothard (Ariola)
  - 8 **Wilson Phillips** - Shadows And Light (EMI)
  - 9 **Queen** - Queen Greatest Hits (EMI)
  - 10 **Def Leppard** - Adrenalize (PolyGram)

**GERMANY**

- Singles*
- 1 **Dr. Alban** - It's My Life (Ariola)
  - 2 **Erasure** - Abba-esque (Intercord)
  - 3 **Double You** - Please Don't Go (Zyx)
  - 4 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
  - 5 **Roxette** - How Do You Do! (EMI)
  - 6 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
  - 7 **Londonbeat** - You Bring On The Sun (Ariola)
  - 8 **John Lennon** - Instant Karma! (PolyGram)
  - 9 **Madonna** - This Used To Be My Playground (WEA)
  - 10 **Sisters Of Mercy** - Temple Of Love (1992) (East West)

- Albums*
- 1 **Genesis** - We Can't Dance (Virgin)
  - 2 **Michael Jackson** - Dangerous (Sony Music)
  - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 4 **Elton John** - The One (PolyGram)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Guns N' Roses** - Use Your Illusion I (MCA)
  - 7 **Die Prinzen** - Das Leben Ist Grausam (Hansa)
  - 8 **Snap** - The Madman's Return (Logic/Ariola)
  - 9 **Westernhagen** - Jaja (WEA)
  - 10 **Dr. Alban** - One Love (Ariola)

**HOLLAND**

- Singles*
- 1 **Dr. Alban** - It's My Life (Ariola)
  - 2 **Rotterdam Termination Source** - Paing (Midtown)
  - 3 **Mariah Carey** - I'll Be There (Sony Music)
  - 4 **Beckie Bell** - Steppin' Out Tonight (Zomba)
  - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 6 **SL2** - On A Ragga Tip (Boudisque)
  - 7 **F.Mercury/M.Caballe** - Barcelona (Polydor)
  - 8 **Madonna** - This Used To Be My Playground (Warner Music)
  - 9 **Sting/E.Clapton** - It's Probably Me (Polydor)
  - 10 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)

- Albums*
- 1 **Mariah Carey** - Unplugged (Sony Music)
  - 2 **Guns N' Roses** - Use Your Illusion II (Ariola)
  - 3 **Lionel Richie** - Back To Front (PolyGram)
  - 4 **Julio Iglesias** - Calor (Sony Music)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Piet Veerman** - In Between (Sony Music)
  - 7 **Guns N' Roses** - Use Your Illusion I (Ariola)
  - 8 **Genesis** - We Can't Dance (Virgin)
  - 9 **Snap** - The Madman's Return (Ariola)
  - 10 **Three Jacksons** - The Story Of ... (Eva)

**NORWAY**

- Singles*
- 1 **Roxette** - How Do You Do! (EMI)
  - 2 **Michael Learns To Rock** - The Actor (BMG)
  - 3 **Madonna** - This Used To Be My Playground (Warner Music)
  - 4 **Maggie Reilly** - Everytime We Touch (EMI)
  - 5 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 6 **S.B.Hawkins** - Damn I Wish I Was ... (Sony Music)
  - 7 **F.Swahn/Lattilajband** - Herrarna I Hagen (Virgin)
  - 8 **Dr. Alban** - It's My Life (Sonet)
  - 9 **Snap** - Rhythm Is A Dancer (BMG)
  - 10 **Mariah Carey** - I'll Be There (Sony Music)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Bjelleklang** - Holiholihoo (BMG)
  - 4 **Joe Satriani** - The Extremist (Sony Music)
  - 5 **Delbert McClinton** - Never Been (Sony Music)
  - 6 **Michael Learns To Rock** - M.L.T.R. (BMG)
  - 7 **INXS** - Welcome To Wherever You Are (PolyGram)
  - 8 **Terje Formoe** - Kapt. Sabeltann (Grappa)
  - 9 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
  - 10 **ZZ Top** - Greatest Hits (Warner Music)

**AUSTRIA**

- Singles*
- 1 **Erasure** - Abba-esque (Echo)
  - 2 **Dr. Alban** - It's My Life (Ariola)
  - 3 **Connie Francis** - Jive Connie (PolyGram)
  - 4 **Double You** - Please Don't Go (Echo)
  - 5 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
  - 6 **Snap** - Rhythm Is A Dancer (Ariola)
  - 7 **Falco** - Titanic (EMI)
  - 8 **Maggie Reilly** - Everytime We Touch (EMI)
  - 9 **George Michael** - Toofunky (Sony Music)
  - 10 **Prince/The N.P.G.** - Sexy MF (Warner Music)

- Albums*
- 1 **Elton John** - The One (PolyGram)
  - 2 **Guns N' Roses** - Use Your Illusion II (Warner Music)
  - 3 **Dr. Alban** - One Love (Ariola)
  - 4 **Rainhard Fendrich** - I Am From Austria (Ariola)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
  - 7 **Guns N' Roses** - Use Your Illusion I (Ariola)
  - 8 **Genesis** - We Can't Dance (Virgin)
  - 9 **Snap** - The Madman's Return (Ariola)
  - 10 **Queen** - Live At Wembley '86 (EMI)

**FRANCE**

- Singles*
- 1 **Pow Wow** - Le Chat (Remark)
  - 2 **Double You** - Please Don't Go (PolyGram)
  - 3 **J.Jett/Black Hearts** - I Love Rock N' Roll (Touch Of Gold)
  - 4 **Elton John** - The One (PolyGram)
  - 5 **Snap** - Rhythm Is A Dancer (BMG)
  - 6 **George Michael** - Toofunky (Sony Music)
  - 7 **M.C. Solaar** - Caroline (PolyGram)
  - 8 **Nirvana** - Smells Like Teen Spirit (BMG)
  - 9 **Khaled** - Didi (PolyGram)
  - 10 **Veronique Sanson** - Rien Que De L'Eau (WEA)

- Albums*
- 1 **J.P.Audin/D.Modena** - Ocarina (Delphine)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **Pow Wow** - Regagner Les Plaines (Remark)
  - 4 **J.M.Thibault** - Le Printemps Des Valses... (Sony Music)
  - 5 **Nirvana** - Nevermind (BMG)
  - 6 **Queen** - Live At Wembley '86 (EMI)
  - 7 **Michael Jackson** - Dangerous (Sony Music)
  - 8 **Veronique Sanson** - Sans Regrets (WEA)
  - 9 **Genesis** - We Can't Dance (Virgin)
  - 10 **Soundtrack** - Dirty Dancing (RCA)

**BELGIUM**

- Singles*
- 1 **Dr. Alban** - It's My Life (BMG)
  - 2 **Rotterdam Termination Source** - Paing (USA)
  - 3 **Double You** - We All Need Love (SOM)
  - 4 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 5 **Luc Steeno** - Hij Speelde Accordeon (CNR)
  - 6 **Madonna** - This Used To Be My Playground (Warner Music)
  - 7 **Snap** - Rhythm Is A Dancer (BMG)
  - 8 **Paul Severs** - Jij Bent Mijn Idool (CNR)
  - 9 **Jo Vally** - Niemand Kan Mij Doen Geloven (Indisc)
  - 10 **Dinky Toys** - I Can't Keep My Hands Of (Creastars)

- Albums*
- 1 **Gert En Samson** - Samson 2 (CNR)
  - 2 **Elton John** - The One (PolyGram)
  - 3 **J.P.Audin/D.Modena** - Ocarina (CNR)
  - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 7 **Queen** - Queen Greatest Hits (EMI)
  - 8 **Laurent Voulzy** - Caché Derrière (BMG)
  - 9 **Julio Iglesias** - Calor (Sony Music)
  - 10 **Michael Jackson** - Dangerous (Sony Music)

**FINLAND**

- Singles*
- 1 **Madonna** - This Used To Be My Playground (Warner Music)
  - 2 **Erasure** - Abba-esque (Sonet)
  - 3 **Dr. Alban** - One Love (Sonet)
  - 4 **The Shamen** - L.S.I. (Coma)
  - 5 **Laura Branigan** - Self Control (Warner Music)
  - 6 **Nirvana** - Lithium (BMG)
  - 7 **Roxette** - How Do You Do! (EMI)
  - 8 **Double You** - Please Don't Go (K-Tel)
  - 9 **Neon 2** - Polku (Sony Music)
  - 10 **Indra** - Misery (BMG)

- Albums*
- 1 **Maggie Reilly** - Echoes (EMI)
  - 2 **Alphaville** - First Harvest 1984-91 (Warner Music)
  - 3 **Suurlähettillät** - Lämmittäkää Vettä... (Reel Art)
  - 4 **ZZ Top** - Greatest Hits (Warner Music)
  - 5 **Eva Dahlgren** - För Minnas Skull 1978 - 1992 (BMG)
  - 6 **Neljä Ruusua** - Haloo (EMI)
  - 7 **J. Karjalainen Thyneinen** - Tähtilampun Allo (Poko)
  - 8 **Megadeth** - Countdown To Extinction (EMI)
  - 9 **Faith No More** - Angel Dust (Finnlevy)
  - 10 **Hector** - In Concert 1966-1991 (Flamingo)

**GREECE**

- Singles*
- 1 **Erasure** - Abba-esque (Virgin)
  - 2 **George Michael** - Toofunky (Sony Music)
  - 3 **Electronic** - Disappointed (Virgin)
  - 4 **Dr. Alban** - It's My Life (BMG)
  - 5 **Opus III** - It's A Fine Day (PWL)
  - 6 **EnVogue** - My Lovin' (Warner Music)
  - 7 **Prince/The N.P.G.** - Sexy MF (Warner Music)
  - 8 **Snap** - Rhythm Is A Dancer (BMG)
  - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 10 **Madonna** - This Used To Be My Playground (Warner Music)

- Albums*
- 1 **Snap** - The Madman's Return (BMG)
  - 2 **The Cure** - Wish (PolyGram)
  - 3 **Dr. Alban** - One Love (BMG)
  - 4 **Metallica** - Metallica (PolyGram)
  - 5 **Queen** - Greatest Hits II (EMI)
  - 6 **Keziah Jones** - Blue Funk Is A Fact (Virgin)
  - 7 **Annie Lennox** - Diva (BMG)
  - 8 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
  - 9 **Ugly Kid Joe** - As Ugly As They Wanna Be (PolyGram)
  - 10 **Michael Jackson** - Dangerous (Sony Music)

**ITALY**

- Singles*
- 1 **Madonna** - This Used To Be My Playground (Warner Music)
  - 2 **George Michael** - Toofunky (Sony Music)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Luca Carboni** - Mare Mare (BMG)
  - 5 **Edoardo Bennato** - Il Paese Dei Balocchi (Virgin)
  - 6 **Double You** - Please Don't Go (DWA)
  - 7 **Kris Kross** - Jump (Sony Music)
  - 8 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
  - 9 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 10 **Francesco Baccini** - Giulio Andreotti (CGD)

- Albums*
- 1 **C.Bagliani** - Assieme Oltre Il Concerto (Sony Music)
  - 2 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
  - 3 **Elton John** - The One (PolyGram)
  - 4 **Snap** - The Madman's Return (BMG)
  - 5 **Luca Carboni** - Carboni (BMG)
  - 6 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
  - 7 **Jovanotti** - Lorenzo 1992 (FRI)
  - 8 **Queen** - Live At Wembley '86 (EMI)
  - 9 **Mango** - Come L'Acqua (Fonit Cetra)
  - 10 **Annie Lennox** - Diva (BMG)

**SWEDEN**

- Singles*
- 1 **Erasure** - Abba-esque (Sonet)
  - 2 **Inner Circle** - Sweat (A La La La Long) (Metronome)
  - 3 **Snap** - Rhythm Is A Dancer (BMG)
  - 4 **Roxette** - How Do You Do! (EMI)
  - 5 **F.Swahn/Lattilajband** - Herrarna I Hagen (Virgin)
  - 6 **Madonna** - This Used To Be My Playground (Warner Music)
  - 7 **George Michael** - Toofunky (Sony Music)
  - 8 **Michael Learns To Rock** - The Actor (EMI)
  - 9 **Double You** - Please Don't Go (Blitz)
  - 10 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)

- Albums*
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
  - 2 **Stefan Andersson** - Emperors Day (BMG)
  - 3 **Queen** - Greatest Hits II (EMI)
  - 4 **ZZ Top** - Greatest Hits (Warner Music)
  - 5 **Inner Circle** - Bad To The Bone (Metronome)
  - 6 **Elton John** - The One (PolyGram)
  - 7 **Annie Lennox** - Diva (BMG)
  - 8 **The Boppers** - Unplugged Favourites (Sonet)
  - 9 **Black Sabbath** - Dehumanizer (EMI)
  - 10 **Megadeth** - Countdown To Extinction (EMI)

**IRELAND**

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
  - 2 **Jimmy Nail** - Ain't No Doubt (East West)
  - 3 **Madonna** - This Used To Be My Playground (WEA)
  - 4 **Billy Ray Cyrus** - Achy Breaky Heart (Mercury)
  - 5 **Jon Secada** - Just Another Day (EMI)
  - 6 **Roy Orbison** - I Drove All Night (MCA)
  - 7 **Michael Jackson** - Who Is It (Sony Music)
  - 8 **Was (Not Was)** - Shake Your Head (Fontana)
  - 9 **2 Unlimited** - The Magic Friend (PWL)
  - 10 **Erasure** - Abba-esque (Mute)

- Albums*
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
  - 2 **The Dubliners** - 30 Years A Greying (RTE)
  - 3 **Michael Jackson** - Dangerous (Sony Music)
  - 4 **Simply Red** - Stars (East West)
  - 5 **Guns N' Roses** - Use Your Illusion II (MCA)
  - 6 **Lionel Richie** - Back To Front (PolyGram)
  - 7 **Mary Black** - The Best Of Mary Black (Dara)
  - 8 **C.Moore** - Christy Moore Collection 81-91 (East West)
  - 9 **Nirvana** - Nevermind (MCA)
  - 10 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)

**PORTUGAL**

- Singles*
- 1 **Rui Veloso** - Maubere (EMI)
  - 2 **Ritual Tejo** - Lenda Do Mar (EMI)
  - 3 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
  - 4 **Bruce Springsteen** - Human Touch (Sony Music)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
  - 7 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
  - 8 **U2** - One (BMG)
  - 9 **Sting/E.Clapton** - It's Probably Me (PolyGram)
  - 10 **Joe Public** - I Miss You (Sony Music)

- Albums*
- 1 **GNR** - Rock In Rio Douro (EMI)
  - 2 **Guns N' Roses** - Use Your Illusion II (BMG)
  - 3 **Guns N' Roses** - Use Your Illusion I (BMG)
  - 4 **Queen** - Live At Wembley '86 (EMI)
  - 5 **Elton John** - The One (PolyGram)
  - 6 **Resistencia** - Palavras Ao Vento (BMG)
  - 7 **Nirvana** - Nevermind (BMG)
  - 8 **Prefab Sprout** - A Life Of Surprises (Sony Music)
  - 9 **Scorpions** - Still Loving You (EMI)
  - 10 **Dino Meira** - Uma Vez Na Vida (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



# EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)		WKS on CHARTS	WKS on CHARTS	TITLE - ORIGINAL LABEL (PUBLISHER)	
1	17	<b>Rhythm Is A Dancer</b> Snap - Logic (Hanseatic/Songs Of Logic)	UK, F, D, B, NL, E, A, CH, S, DK, IR, N, SF, GR, I	35	42	<b>Instant Karma!</b> John Lennon - EMI (Lennon/BMG)	D, NL, CH	69	52	<b>Reste Avec Moi</b> Francis Lalane - Tremo (Pegasus)	F, B
2	5	<b>This Used To Be My Playground</b> Madonna - Sire (Warner Chappell/MCA)	UK, D, B, NL, CH, S, PDK, IR, N, SF, GR, I	36	49	<b>Didi</b> Khaled - Barclay (Virgin)	F, B	70	NE	<b>Steppin' Out Tonight</b> Beckie Bell - Zomba (Warner Basart)	NL
3	20	<b>Please Don't Go</b> Double You - DWA (Rabyx/Mikulski)	F, D, B, E, A, CH, S, SF, I	37	40	<b>Temple Of Love (1992)</b> Sisters Of Mercy - Merciful Release (EMI/BMG)	D, B, A, S	71	46	<b>Heaven Sent</b> INXS - Mercury (PolyGram)	B, NL, CH, S, PDK, GR
4	10	<b>Abba-esque</b> Erasure - Mute (Bocu)	UK, D, B, NL, A, CH, S, DK, IR, SF, GR	38	39	<b>Caroline</b> M.C. Solaar - Palydor (Fair & Square/BMG)	F	72	99	<b>Let Me Take You There</b> Betty Boo - WEA (WC/Memory Lane)	UK, IR
5	15	<b>It's My Life</b> Dr. Alban - SweMix (SweMix)	D, B, NL, A, CH, S, PDK, N, GR	39	45	<b>Friday, I'm In Love</b> The Cure - Fiction (Fiction)	D, A, CH, S, PI	73	NE	<b>If You Don't Love Me</b> Prelab Sprout - Columbia (EMI)	UK
6	5	<b>How Do You Do!</b> Roxette - EMI (Jimmy Fun/EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, SF	40	36	<b>Do It To Me</b> Lionel Richie - Motown (Rondor)	F, D, CH	74	72	<b>Sensacion De Vivir</b> Xuxa - Ariola (Not Listed)	E
7	2	<b>Barcelona</b> Freddie Mercury & Montserrat Caballe - Palydor (EMI)	UK, F, NL, CH, S, DK, IR	41	44	<b>Jive Connie</b> Connie Francis - Polydor (Various)	D, A	75	73	<b>Maubere</b> Rui Veloso - EMI (EMI)	P
8	13	<b>Knockin' On Heaven's Door</b> Guns N' Roses - Geffen (Sony)	F, D, B, NL, A, CH, S, PDK, GR, I	42	NE	<b>I Found Heaven</b> Take That - RCA (Kastlekat/WC/Worlds End)	UK	76	64	<b>Mare Mare</b> Luca Carboni - CGD (BMG)	I
9	10	<b>Toofunky</b> George Michael - Epic (Morrison Leahy)	F, D, B, A, CH, S, PDK, IR, SF, GR, I	43	NE	<b>This Charming Man</b> The Smiths - WEA (Warner Chappell)	UK, IR	77	77	<b>Weather With You</b> Crowded House - Capitol (EMI)	D, CH
10	5	<b>Sexy MF</b> Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, D, B, NL, A, CH, S, DK, IR, N, SF, GR, I	44	51	<b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pap/Madhouse)	D, S, DK	78	NE	<b>Titanic</b> Falco - EMI (Falkenhorst)	D, A
11	6	<b>Ain't No Doubt</b> Jimmy Nail - East West (WC/Strada/Zomba)	UK, B, S, IR	45	47	<b>Disappointed</b> Electronic - Parlophone (WC/EMI)	D, S, PDK, IR, GR	79	RE	<b>November Rain</b> Guns N' Roses - Geffen (Warner Chappell)	D, P
12	5	<b>Who Is It</b> Michael Jackson - Epic (Warner Chappell)	UK, F, D, B, NL, CH, S, IR, SF	46	38	<b>Smells Like Teen Spirit</b> Nirvana - DGC (Virgin)	F	80	75	<b>Paradoxal Système</b> Laurent Voulzy - Ariola (Laurent Voulzy)	F, B
13	11	<b>The One</b> Elton John - Rocket (Big Pig Music)	F, D, B, A, CH, S, PI	47	NE	<b>Don't You Want Me</b> Felix - deConstruction (MCA)	UK	81	RE	<b>Stay</b> Shakespears Sister - London (EMI/Island/BMG)	F, D, CH
14	3	<b>Achy Breaky Heart</b> Billy Ray Cyrus - Mercury (PolyGram)	UK, NL, IR	48	33	<b>Amigos Para Siempre (Friends For Life)</b> Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK, NL, PDK, IR	82	67	<b>Pida Me La</b> Gipsy Kings - Columbia (P.E.M.)	F, D, A
15	7	<b>Le Chat</b> Pow Wow - Remark (Peekaboo Productions)	F	49	58	<b>It's Probably Me</b> Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/Warner-Tamerlane)	NL, CH, S, PI	83	NE	<b>Mr. Loverman</b> Shabba Ranks - Epic (Anchor/Greensleeves)	UK, D
16	14	<b>Jump</b> Kris Kross - Ruffhouse/Columbia (EMI)	F, D, B, A, CH, S, DK, GR, I	50	43	<b>Those Simple Things/Daydream</b> Right Said Fred - Tug (EMI)	UK, B, IR	84	RE	<b>Tennessee</b> Arrested Development - Cooltempo (EMI/CC)	D, NL, CH
17	3	<b>Just Another Day</b> Jon Secada - SBK (EMI)	UK, D, B, NL, IR	51	NE	<b>Come As You Are</b> Nirvana - DGC (Virgin)	F, P	85	NE	<b>Lenda Do Mar</b> Ritual Tejo - EMI (EMI)	P
18	8	<b>I'll Be There</b> Mariah Carey - Columbia (Jobete/EMI)	UK, D, B, NL, CH, IR, N	52	50	<b>Rien Que De L'Eau</b> Veronique Sanson - WEA (Piano Blanc/Swellito)	F	86	92	<b>Historias De Amor</b> O.B.K. - Blanco Y Negro (Actual/Arta)	E
19	5	<b>L.S.I.</b> The Shamen - One Little Indian (Warner Chappell)	UK, B, NL, CH, S, IR, SF	53	NE	<b>The Best Things In Life Are For Free</b> Luther Vandross & Janet Jackson - Perspective (EMI/MCA/Beledat/Rated R)	UK, NL	87	NE	<b>Low Life In High Places</b> Thunder - EMI (Rondor)	UK
20	12	<b>You Bring On The Sun</b> Londonbeat - Anxious (Warner Chappell)	D, B, E, A, CH, S, DK	54	56	<b>The Actor</b> Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S, N	88	NE	<b>My Girl</b> Madness - Virgin (EMI)	UK
21	6	<b>I Love Rock N' Roll</b> Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F	55	41	<b>It's A Fine Day</b> Opus III - PWL Continental (Complete)	F, E, A, GR, I	89	RE	<b>Hij Speelde Accordeon</b> Luc Steeno - Centropa Records (Centropa)	B
22	6	<b>Shake Your Head</b> Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	UK, CH, IR	56	55	<b>Everything About You</b> Ugly Kid Joe - Mercury (Copyright Control)	D, B, CH, S	90	57	<b>Tombe D'Amour</b> François Feldman - Phonogram (Marilu)	F
23	3	<b>We All Need Love</b> Double You - DWA (Extravaganza)	D, B, NL, CH	57	61	<b>Under The Bridge</b> Red Hot Chili Peppers - Warner Brothers (Copyright Control)	D, DK, IR	91	NE	<b>This Time It's Forever</b> Errol Brown - East West (Warner Chappell)	D, A
24	4	<b>Poing</b> Rotterdam Termination Source - Midtown (Ratel/Rotterdam)	B, NL	58	82	<b>J'Ai Encore Reve D'Elle</b> Il Etait Une Fois - EMI (MCA)	F	92	48	<b>In The Closet</b> Michael Jackson - Epic (Warner Chappell/Zomba)	D, GR, I
25	3	<b>Warm It Up</b> Kris Kross - Columbia (EMI)	UK, D, B, NL, CH, S, IR	59	35	<b>Sesame's Treet</b> Smart E's - Suburban Base (EMI)	UK, IR	93	62	<b>Mistadobalina</b> Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D, CH
26	2	<b>Book Of Days</b> Enya - WEA (EMI)	UK, IR	60	63	<b>Herrarna I Hagen</b> Fredrik Swahn & Lattjolaqband - Virgin (Copyright Control)	S, N	94	100	<b>I Don't Care</b> Shakespears Sister - London (EMI/Island)	D, CH, S
27	7	<b>Damn I Wish I Was Your Lover</b> Sophie B. Hawkins - Columbia (EMI)	UK, D, S, IR, N, GR	61	NE	<b>Boing!</b> The Wedding Present - RCA (Sony)	UK, IR	95	91	<b>Wheel Of Fortune</b> Ace Of Base - Mega (Megason)	DK
28	16	<b>Nothing Else Matters</b> Metallica - Vertigo (PolyGram)	D, B, CH, S, DK	62	83	<b>Silent Lucidity</b> Queensryche - EMI USA (EMI)	UK	96	93	<b>Don't Let The Sun Go Down On Me</b> George Michael & Elton John - Epic (Big Pig)	P
29	6	<b>I Drove All Night</b> Roy Orbison - MCA (Warner Chappell)	UK, IR	63	78	<b>One Love</b> Dr. Alban - SweMix (SweMix)	S, DK, SF	97	86	<b>Are You Ready To Fly</b> Rozalla - Pulse 8 (Peer)	F, E, I
30	4	<b>Lithium</b> Nirvana - DGC (EMI)	UK, B, NL, E, DK, IR, SF	64	60	<b>My Lovin' (You're Never Gonna Get It)</b> En Vogue - East West America (Rondor)	D, B, A, CH, GR	98	81	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F, .
31	9	<b>Even Better Than The Real Thing</b> U2 - Island (Blue Mountain)	UK, D, B, NL, A, CH, S, DK, IR, I	65	80	<b>Runaway Train</b> Elton John & Eric Clapton - Rocket (Big Pig/Anxious)	UK, B, IR	99	97	<b>Just Take My Heart</b> Mr. Big - Atlantic (BMG)	D, B, CH
32	4	<b>Jesus He Knows Me</b> Genesis - Virgin (Genesis/Hit & Run)	UK, D, B, NL, IR	66	94	<b>Rendez-vous</b> Alpha Blondy - EMI (EMI)	F	100	NE	<b>Don't Let It Go To Your Head</b> Brand New Heavies feat. N'Dea Davenport - Acid Jazz (Warner Chappell)	UK
33	13	<b>Everytime We Touch</b> Maggie Reilly - EMI (Mambo-Siegel)	D, A, CH, S, N, SF	67	NE	<b>Baker Street</b> Undercover - PWL Intl. (EMI)	UK, IR				
34	24	<b>To Be With You</b> Mr. Big - Atlantic (EMI)	F, D, A, CH	68	NE	<b>The Magic Friend</b> 2 Unlimited - PWL Contl. (MCA)	UK, B, IR				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY



# EUROPEAN DANCE RADIO

## EDR TOP 25

TW	2WA	WOC	Artist/Title	Label
1	2	8	<b>SNAP</b> /Rhythm Is A Dancer	(Logic/Ariola)
2	7	6	<b>L.VANDROSS/J.JACKSON</b> /The Best Things In Life Are Free	(Perspective/A&M)
3	23	3	<b>KRIS KROSS</b> /Warm It Up	(Ruffhouse/Columbia)
4	3	6	<b>DINA CARROLL</b> /Ain't No Man	(A&M)
5	16	3	<b>MICHAEL JACKSON</b> /Who Is It	(Epic)
6	11	8	<b>JON SECADA</b> /Just Another Day	(SBK)
7	NE	NE	<b>BOBBY BROWN</b> /Humpin' Around	(MCA)
8	25	3	<b>PRINCE</b> /Sexy MF	(Paisley Park)
9	NE	NE	<b>INCOGNITO</b> /Change	(Talkin' Loud)
10	NE	NE	<b>SHAMEN</b> /L.S.I. (Love Sex Intelligence)	(One Little Indian)
11	8	6	<b>WAS (NOT WAS)</b> /Shake Your Head	(Fontana)
12	14	6	<b>SL 2</b> /On A Raggo Trip	(XL)
13	6	10	<b>GEORGE MICHAEL</b> /Toofunky	(Epic)
14	4	12	<b>KWS</b> /Please Don't Go	(Network)
15	1	10	<b>JOE PUBLIC</b> /Live And Learn	(Columbia)
16	5	3	<b>MARIAH CAREY</b> /I'll Be There	(Columbia)
17	NE	NE	<b>49'ERS</b> /Got To Be Free	(Media)
18	NE	NE	<b>BRAND NEW HEAVIES</b> /Don't Let It Go To Your Head	(Acid Jazz)
19	9	10	<b>SOUL II SOUL</b> /Move Me No Mountain	(Ten)
20	NE	NE	<b>COVER GIRLS</b> /Wishing On A Star	(Epic)
21	21	6	<b>ERASURE</b> /Take A Chance On Me	(Mute)
22	24	8	<b>ANNIE LENNOX</b> /Precious	(RCA)
23	NE	NE	<b>EN VOGUE</b> /Giving Him Something He Can Feel	(East West)
24	19	8	<b>DEEE-LITE</b> /Runaway	(Elektra)
25	12	3	<b>MONIE LOVE</b> /Full Term Love	(Cooltempo)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: **Choice FM**/London; **Club FM**/Gothenburg; **Hit FM**/Stockholm; **Hit Radio N-1**/Nuremberg; **Horizon Radio & Galaxy Radio**/Milton Keynes-Bristol; **KISS FM**/London; **Radio 2-Day**/Munich; **Radio HSR**/Copenhagen; **Radio Kiss Kiss Network**/Naples; **Radio Luxembourg**/London; **Radio Stockholm**/Stockholm; **Power RV1 The Black Radio**/Turin; **Radio Voltage**/Paris; **Radio VSD**/Gothenburg; **Rainbow Radio**/Oslo; **Sunset 102**/Manchester.

# BILLBOARD SINGLES

© 1992, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.

TW	LW	Artist/Title	For week ending August 22 1992	Label	ECO
1	1	<b>BOYZ II MEN</b> /End Of The Road		Biv 10	
2	2	<b>TLC</b> /Baby-Baby-Baby		LaFace	
3	3	<b>MADONNA</b> /This Used To Be My Playground		Sire	
4	5	<b>GUNS N' ROSES</b> /November Rain		Geffen	
5	4	<b>SIR MIX-A-LOT</b> /Baby Got Back		Def American	
6	7	<b>TOM COCHRANE</b> /Life Is A Highway		Capitol	
7	8	<b>ENVOGUE</b> /Giving Him Something He Can Feel		Atco EastWest	
8	6	<b>JON SECADA</b> /Just Another Day		SBK	
9	9	<b>BILLY RAY CYRUS</b> /Achy Breaky Heart		Mercury	
10	14	<b>SHAKESPEARS SISTER</b> /Stay		London	UK
11	15	<b>BOBBY BROWN</b> /Humpin' Around		MCA	
12	10	<b>TECHNOTRONIC FEAT. YA KID K</b> /Move This		SBK	UK
13	11	<b>JODECI</b> /Come & Talk To Me		Uptown	
14	12	<b>ELTON JOHN</b> /The One		MCA	UK
15	17	<b>CECE PENITON</b> /Keep On Walkin'		A&M	
16	13	<b>KRIS KROSS</b> /Warm It Up		Ruffhouse	
17	16	<b>GEORGE MICHAEL</b> /Too Funky		Columbia	UK
18	20	<b>L.VANDROSS/J.JACKSON</b> /The Best Things In Life Are For Free Perspective			
19	19	<b>THE CURE</b> /Friday I'm In Love		Fiction	UK
20	22	<b>RICHARD MARX</b> /Take This Heart		Capitol	
21	27	<b>HOUSE OF PAIN</b> /Jump Around		Tommy Boy	
22	25	<b>TOAD THE WET SPROCKET</b> /All I Want		Columbia	
23	18	<b>THE COVER GIRLS</b> /Wishing On A Star		Epic	
24	21	<b>CELINE DION</b> /If You Asked Me To		Epic	
25	23	<b>RED HOT CHILI PEPPERS</b> /Under The Bridge		Warner Brothers	
26	26	<b>MICHAEL JACKSON</b> /Jam		Epic	
27	30	<b>K.W.S.</b> /Please Don't Go		Next Plateau	UK
28	NE	<b>HI-FIVE</b> /She's Playing Hard To Get		Jive	
29	29	<b>MARY J. BLIGE</b> /You Remind Me		Uptown	
30	NE	<b>BRYAN ADAMS</b> /Do I Have To Say The Words?		A&M	

ECO = European Country of Origin

# NATIONAL AIRPLAY

\* = National product

## UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) Jimmy Nail - Ain't No Doubt \*
- (5) Michael Jackson - Who Is It
- (7) Was (Not Was) - Shake Your Head
- (18) Billy Ray Cyrus - Achy Breaky Heart
- (4) Roy Orbison - I Drove All Night
- (3) Genesis - Jesus He Knows Me \*
- (13) Snap - Rhythm Is A Dancer
- (2) Madonna - This Used To Be My Playground
- (8) The Shamen - L.S.I. \*
- (6) U2 - Even Better Than The Real Thing \*
- (-) Roxette - How Do You Do!
- (10) Simply Red - Your Mirror \*
- (15) Dina Carroll - Ain't No Man
- (-) Prefab Sprout - If You Don't Love Me \*
- (-) Maria McKee - Sweetest Child
- (11) Mariah Carey - I'll Be There
- (-) Annie Lennox - Walking On Broken Glass \*
- (-) E. John/E. Clapton - Runaway Train \*
- (17) Jon Secada - Just Another Day
- (-) L.Vandross/J.Jackson - The Best Things...

## GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Londonbeat - You Bring On The Sun
- (6) Jimmy Nail - Ain't No Doubt
- (5) Jon Secada - Just Another Day
- (2) Roxette - How Do You Do!
- (8) Lionel Richie - Do It To Me
- (7) The Cure - Friday, I'm In Love
- (3) Incognito - Don't You Worry 'Bout A Thing
- (16) Madonna - This Used To Be My Playground
- (4) Glenn Frey - I've Got Mine
- (12) Curiosity - Hang On In There Baby
- (9) Ringo Starr - Weight Of The World
- (11) Crowded House - Weather With You
- (-) Michael Jackson - Who Is It
- (14) Elton John - The One
- (-) Inner Circle - Sweat
- (-) Dire Straits - The Bug
- (17) George Michael - Toofunky
- (-) Roland Kaiser - Südlich Von Mir \*
- (13) C.Cross - In The Blink Of An Eye
- (-) Diana Ross - Battlefield

## FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (8) M.Berger/F.Gall - Laissez Passer Les Reves \*
- (2) Veronique Sanson - Rien Que De L'Eau \*
- (3) Pow Wow - Le Chat \*
- (1) Laurent Voulzy - Paradoxal Systeme \*
- (9) Negresses Vertes - Sous Le Saleil De Bodega \*
- (4) Etienne Daho - Des Attractions Desastre \*
- (-) Julio Iglesias - M'endiant D'Amour
- (13) Michael Jackson - Who Is It
- (-) Johnny Hallyday - Et Puis Je Sais \*
- (20) MC Solaar - Caroline \*
- (10) Dire Straits - The Bug
- (12) Lionel Richie - Do It To Me
- (5) Roch Voisine - Avec Tes Yeux Pretty Face
- (-) Philippe Lafontaine - L'Amant Tequila \*
- (-) Francis Lalanne - Reste Avec Moi \*
- (6) Elton John - The One
- (18) Alpha Blondy - Rendez-vous \*
- (17) Jean Louis Murat - Cours Dire Aux Hommes ... \*
- (-) Michel Sardou - 55 Jours 55 Nuits \*
- (7) George Michael - Toofunky

## FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) Lionel Richie - Do It To Me
- (3) Elton John - The One
- (1) Pow Wow - Le Chat \*
- (6) Michael Jackson - Who Is It
- (4) George Michael - Toofunky
- (5) Genesis - Hold On My Heart
- (9) Stephan Eicher - Tu Ne Me Dois Rien
- (7) Mr. Big - To Be With You
- (8) Laurent Voulzy - Paradoxal Systeme \*
- (10) Dire Straits - The Bug
- (11) Etienne Daho - Des Attractions Desastre \*
- (16) Opus III - It's A Fine Day
- (11) XTC - The Disappointed
- (-) Queen - Bohemian Rhapsody
- (15) Double You - Please Don't Go
- (17) Keziah Jones - Rhythm Is Love
- (13) U2 - One
- (-) Ringo Starr - Weight Of The World
- (19) Veronique Sanson - Rien Que De L'Eau \*
- (14) Guns N' Roses - Knockin' On Heaven's Door

## NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Top 20.

- (1) Madonna - This Used To Be My Playground
- (3) Sting/Eric Clapton - It's Probably Me
- (2) George Michael - Toofunky
- (4) Roxette - How Do You Do!
- (9) Maggie Reilly - Everyday We Touch
- (6) E.Swahn/Lattjohann - Herrarna I Hagen
- (12) Peter Cetera - Restless Heart
- (15) Jimmy Nail - Ain't No Doubt
- (-) Rick Price - Not A Day Goes By
- (19) Olivia Newton-John - I Need Love
- (8) Genesis - Jesus He Knows Me
- (-) Level 42 - Hit Combination
- (-) Jennifer Warnes - Rock You Gently
- (-) Dennis - Ja Raep \*
- (-) Was (Not Was) - Shake Your Head
- (14) Carreras/Brightman - Amigos Para Siempre
- (-) Bobby Brown - Humpin' Around
- (-) Elton John - The One
- (17) B-52's - Good Stuff
- (-) U2 - Even Better Than The Real Thing

## SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (4) Tennessee - Dame Tu Amistad \*
- (2) Michael Jackson - In The Closet
- (3) Mecano - Una Rosa Es Una Rosa \*
- (5) Luz - Es Por Ti \*
- (6) Elton John - The One
- (9) Guns N' Roses - Knockin' On Heaven's Door
- (12) Jon Secada - Just Another Day \*
- (-) Alejandro Sanz - Viviendo Deprisa \*
- (-) U2 - Even Better Than The Real Thing
- (14) Los Sencillos - Solo Para Mis Ojos \*
- (-) Nirvana - Lithium
- (19) David Santesteban - Las Chicas Al Poder \*
- (17) Carter USM - The Only Living Boy ...
- (20) A.S.A.P. - Ke No Pare \*
- (-) Fangoria - Salvame \*

## HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) Bobby Brown - Humpin' Around
- (1) Jimmy Nail - Ain't No Doubt
- (-) Batida - Zimbumba
- (-) MC Brains - Oochie Coochie
- (4) Beekie Bell - Steppin' Out Tonight
- (8) Madonna - This Used To Be My Playground
- (18) Dr. Alban - It's My Life
- (3) Jon Secada - Just Another Day
- (5) Mariah Carey - I'll Be There
- (-) F.Mercury/M.Caballe - Barcelona
- (2) Urban Dance Squad - Grand Black Citizen \*
- (9) Genesis - Jesus He Knows Me
- (11) Sting/E.Clapton - Runaway Train
- (12) Prince/The N.P.G. - Sexy MF
- (-) Manic Street Preachers - Motorcycle Empitness
- (-) Tom Cochrane - Life Is A Highway
- (-) Crowded House - Four Seasons In One Day
- (-) Nirvana - Lithium
- (-) Double You - We Al Need Love
- (-) Henk Westbroek - Zou Er Iets Tegen Te... \*

## SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Inner Circle - Sweat
- (3) Roxette - How Do You Do!
- (2) George Michael - Toofunky
- (19) Linda Fields - In The Summertime
- (9) Crowded House - Weather With You
- (12) Lionel Richie - Do It To Me
- (4) Londonbeat - You Bring On The Sun
- (5) Madonna - This Used To Be My Playground
- (11) Peter Cetera - Restless Hearts
- (7) Billy Ray Cyrus - Achy Breaky Heart
- (10) Elton John - The One
- (6) Bob Geldof - Room 19
- (8) Eddy Grant - Welcome To La Tigre
- (-) Jon Secada - Just Another Day
- (-) Genesis - I Can't Dance
- (-) Span - Savoir Vivre \*
- (13) Dr. Alban - It's My Life
- (-) Jimmy Nail - Ain't No Doubt
- (17) Maggie Reilly - Everyday We Touch
- (15) Mariah Carey - I'll Be There

## FINLAND

Most played records on private radios as compiled by Discopress.

- (3) Katri Helena - Anna Mulla Tähtiäitäs \*
- (1) Madonna - This Used To Be My Playground
- (8) Neon 2 - Polku \*
- (5) Virve Rosti - Tunnen Sen Täysillä Taas \*
- (4) J.Karjalainen - Mies Jolle Ei Koskaan... \*
- (2) Maggie Reilly - Everyday We Touch
- (20) Maggie Reilly - Wait
- (10) Dr. Alban - It's My Life
- (-) Mikko Kuustonen - Abrakadabra \*
- (19) Funkykarurit - Niin Minä Rakastan Sua \*
- (17) Toni Rossi - Tyttö \*
- (13) Suurlähettälät - Maailman Laidalla \*
- (9) Neljä Ruusua - Tie Ajatuksiin \*
- (6) Roxette - How Do You Do!
- (14) Annie Lennox - Why?
- (7) Paula Koivuniemi - Rakkaus Väinä \*
- (18) ZZ Top - Viva Las Vegas
- (15) Samuli Edelmann - Viimeinen Kesä \*
- (12) Elton John - The One
- (-) Jukka Kuoppamäki - Radiosta Rokkiin Kuulen \*

## SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) George Michael - Toofunky
- (2) Orup - Magaluf \*
- (8) Stefan Andersson - It's Over Now \*
- (1) Lisa Nilsson - Varje Gång Jag Ser Dej \*
- (-) Clubland - (I'm Under) Love Strain
- (10) Kris Almond - Days Of Pearly Spencer
- (6) Londonbeat - You Bring On The Sun
- (3) Inner Circle - Sweat
- (15) Curiosity - Hang On In There Baby
- (-) Was (Not Was) - Listen Like Thieves
- (7) La Camilla - Listen Like Thieves \*
- (12) The Cure - Friday, I'm In Love
- (11) Don-E - Love Makes The World Go Round
- (-) Ankie Bagger - Everyday Every Hour \*
- (-) Force N'K Zee - Jam
- (-) Svenne Rubins - Långa Bollar På Bengt \*
- (13) Kris Kross - Jump
- (5) Wilson Phillips - You Won't See Me Cry
- (9) Dr. Alban - It's My Life \*
- (-) K.W.S. - Please Don't Go



**UK Sales**  
(continued from page 1)

**EUROPE FIGHTS BACK:** M&M hears that a posse of top European EHR networks are meeting to combat the dominance of Anglo-American music by establishing a pan-continental programming system for selected European songs. Participants: Spanish **SER** and **M40**, Dutch **Station 3**, Italian **Rete 105** and German **SR**. More to follow.

**EURO RADIO:** The Association of European Radios (AER), meeting in Birmingham July 15, has agreed to hold a European Radio Day on January 15, 1993. That day, a majority of AER-member-stations will be interviewed on their plans with radio in Europe.

**NEW HARD ROCK LABEL:** **Dureco**—the Dutch company that recently celebrated 40 years in business—is starting a "hard rock label called **Constrictor**. First release: *Guitartales* of Hungarian ace guitarist **Tamas**. The label will be launched at the national fair **Platen 10 Daagse** in October.

**PEOPLE ON THE MOVE:** **J.P. Bommel** has been appointed **Columbia** VP international marketing, based in New York and reporting to president **Don Jenner**. Bommel previously served as **EMI/USA** VP international in New York...**Radio One** executive producer **Stuart Grundy** is leaving the station he set up 25 years ago to work as an independent producer for **Unique Broadcasting**.

**Niche Formats**

(continued from page 1)

**Radio**, which has taken listeners away from the city's number one, broader formatted station **Radio Hamburg**. Hot AC-formatted **RTL 104.6** is already the number two station in the saturated Berlin market after just six months on the air. Yet in the whole of Germany there are only around ten niche-formatted stations, so this sort of programming is still very much in its pilot phase.

The niche format broadcasters are only found in the most competitive areas for private radio in Germany, in the cities of Berlin, Hamburg and Munich. In states where one station dominates, such as **NRW/Oberhausen** in North-Rhine Westphalia and **FFH/ Frankfurt** in Hessen, the tendency towards broad programming continues. It's successful, it's what the public wants, so why change? With such a philosophy in many German states, it seems very unlikely that Germany will ever develop the same concentration of niche format stations as the US. In competitive city areas, however, those stations which do their research and find a gap in what's on offer to the listeners are certain of success.

**AlsterRadio** is the result of effective reformatting of MD **Ulrich Bunsmann's** former AC station **Radio 107** which was suffering a slump in the Hamburg ratings. Bunsmann saw that no one in Hamburg was catering for the schlager/melody market and he decided to take a gamble. The success of **Radio Arabella** showed that a niche format station of this genre could work, so possibly it would do so in Hamburg as well. Bunsmann comments, "We filled a gap in the market; no one was catering for this genre of music." Bunsmann says that competition is stiff in

the Hamburg market and it is now up to **AlsterRadio** to hang on to its ratings position and keep its listeners. "The next ten thousand listeners will be much harder to win," he adds.

**Bunsmann** says that niche format radio is a phenomenon of big city areas, especially in Berlin, where there is a concentration of private and public stations. Elsewhere, niche format radio has not developed and isn't likely to in his view. He says, "For stations like **NRW**, there is no reason to narrow programming focus when they are already successful with a broad format." **Bunsmann** says he doesn't see radio developing the same way as in the US, apart from in the major cities, unless the public's dominance over the frequencies is stopped. If pubcasters were just allocated one frequency, then the others could be opened up for private radio, he says, which would lead to a very different radio map.

Classic rock-formatted **Radio Xanadu/Munich MD/PD Benny Schnier** says he thinks that the current development of niche format radio in Germany is at least a start. He comments, "Everything is still in the cradle at the moment. I really believe that the future is in format broadcasting, but it will take time for everyone to realize that. To go into format radio you have to take risks and many people aren't prepared to do that." **Schnier** is disappointed at **Xanadu's** performance in the ratings this year, slipping by one point to 6%. He says that to improve the station's ratings position it will have to become even more formatted. "We are the only classic rock station in Germany and we are treading a path no one has followed before. We are building up our research now, as we are going to have to define ourselves more."

According to German radio

world, with the CD single as the leading carrier, accounting for 28% of unit deliveries for the second quarter. Unit shipments of CD singles rose by 64.5% from 2.02 million for the second quarter 1991 to 3.32 million units in 1992, making it the fastest growing format of the quarter. Cassette singles also show an increase this year, rising by 30.8% on the same period last year. Sales of vinyl singles (7"/12" combined) fell to less than 50% of total single sales for the quarter.

The BPI also points to the correlation between the decline in the number of 10-19-year-olds in the UK and the contraction of the singles market. Population forecasts, however, show that in the coming years, the number of young people is set to rise, and as this age group tends to be heavy single purchasers, it is possible that singles shipments could have almost reached the bottom of a downward cycle.

**PolyGram**

(continued from page 1)

copies to date) and **Elton John's The One** (over 1 million), while 1991 releases from **Bryan Adams**, **U2**, **Tears For Fears** and **Vanessa Williams** have managed to sell one million copies each in 1992.

Net sales reached close to US\$710 million, an increase of more than 10%, while income from operations during the first six months of this year was up 10.2% to US\$691 million.

With new albums from **INXS**, **Bon Jovi**, **Extreme**, **Zucchero**, **Suzanne Vega**, **Cathy Dennis** and **Ugly Kid Joe**, **Lévy** is confident that the second half of 1992 will be "another year of progress for the group." He continues, "While there are few signs of world economic recovery, I believe that we can continue to offer our customers the right mix of entertainment and affordable prices, and that our worldwide team will go on proving its ability and creativity in establishing new talent." **MB**

consultancy **BCI** CEO **Gert Zimmer**, for niche format radio to spread into other areas, the regulatory bodies would have to change their licensing laws. He explains, "Niche format radio can only spread if more licences are issued. But it's not just a question of frequencies being made available, but whether it's possible to survive in a market; whether there's enough advertising revenue. The current broadcasting system was implemented after the Second World War and people were keen to have the system as regulated as possible after the misuse of electronic media by Hitler. As long as the broadcast laws here remain unchanged, you will never see the level of development of niche format radio as

The decline of the LP format is less marked in the UK than in France, Belgium and Germany, dropping by 43.9% to 1.65 million units. Cassette shipments dropped 16% on the same period last year to 10.54 million units, while the CD is the only album format showing growth, with a 12.6% increase in unit shipments to 14.42 million units (worth £76.2 million).

Despite the growth of the CD, the impact of a deepening recession in the UK has produced a continuing loss of volume in the album market—6% in the second quarter of 1992 compared with the same period last year. The BPI says that this has nothing to do with CD prices, since they are entirely reflected in the vinyl and cassette formats. Ten years ago the album market stood at 91.9 million units, which means, says the BPI, that despite the current recession, the market has grown by almost half over the past 10 years.

Comments BPI research director **Peter Scapig**, "We have seen and heard much criticism about

CD prices recently, yet what is absolutely clear from these new figures is that the music lover wants and is buying CDs more than either cassettes or LPs—and that is true in both the singles and album markets. This industry is not immune to recession and we have been hit hard by the current climate just like any other fast-moving consumer goods industry. It is most unfortunate that our long-term successes and our outstanding export achievements seem to be better acknowledged in other countries than they are at home. It is still true to say that one in four records sold around the world has a UK component."

**2nd Quarter Sales**

(in £ mil.)

	April-June '91	April-June '92	%chg.
Singles	18.1	18.7	+3.1%
LPs	10.1	5.7	-41.6%
Cassettes	42.6	38.9	-8.5%
CDs	67.9	76.2	+12.2%
<b>Total</b>	<b>138.7</b>	<b>139.7</b>	<b>+0.7%</b>

Source: **IFPI**

**French Ratings**

(continued from page 1)

period April-June 1992 published by **Mediametrie**.

One of only two stations in the top five to register an upturn, **RTL's Ile-de-France** audience cume ratings rose 0.1% on the same period last year to 24.0%. Still in second place, full service generalist network **Europe 1** dropped 0.9% to a 14.5% cume share. The largest rise was clocked by EHR-formatted net **Fun Radio**, which is climbing steadily and now at sixth place, up 2.2% on last year.

This upturn fits in with a recent general recovery of the young adult formats (15-34 years of age). EHR web **NRJ** is climbing back from its dip to 7.5% in the last quarter, with 7.8%, but still down 1.8% on last year's 9.6%. EHR network **Skyrock** was back to last year's 6.6% after a dip of 1.0%. Gold-formatted **Cherie FM** rose 0.8% on last year's figures from 5.3% to 6.1% after a considerable drop to 4.9% in this year's first quarter.

Overall radio audiences are slightly up from this time last year, moving from 80.3% to 81.7% with musical formats taking 31.1%. **JS**

**Top 10 Stations Ile-de-France**  
(% Audience Cume)

Station	Format	April '91	April '92
<b>RTL</b>	FS	23.9	24.0
<b>Europe 1</b>	FS	15.4	14.5
<b>France Inter</b>	N/T	11.7	11.8
<b>France Info</b>	N/T	10.6	11.4
<b>NRJ</b>	EHR	9.6	7.8
<b>Fun Radio</b>	EHR	4.7	6.9
<b>Skyrock</b>	EHR	6.6	6.6
<b>Cherie FM</b>	Gold	5.3	6.1
<b>Europe 2</b>	AC	6.1	5.2
<b>Rire et Chan.</b>	Gold	3.9	4.5

Source: **Mediametrie**  
FS = Full Service  
1% = 841,750 listeners

exists in America."

**EMI Germany/Cologne** head of promotions **Winfried Ebert** says that niche formatting makes life much easier for a promotions person. "At the moment we have to cover all the stations when we do a promotion. It costs a lot of money and takes a lot of educating for pluggers to know which stations they should concentrate on. With narrow formatted stations we won't have this problem."

He sees niche formatting as the way forward in German radio and says that stations are going to have to find their own identity to survive. He comments, "Too many stations are doing the same thing, which is not going to help them in the future. The public sta-

tions and large privates will be alright, but smaller private stations will have to narrow their focus. If they don't, they will ultimately kill each other off." **Ebert** says that stations like rock-formatted **Radio Xanadu** which don't have so many listeners, will none the less survive, because their specialized format will attract advertisers.

**BMG Ariola/Munich** head of promotions **Biggi Hamer** adds, "We'll just have to wait for other radio broadcasters to take the narrow-cast approach. Only then will the minority music genres, which until now have been very much under-represented on German radio, have a chance of breaking across the country."

*Miranda Watson*



# Cathy Dennis

## You Lied To Me

New Single  
Out 17.8.92

from her new  
album 'Into  
The Skyline'



### NEW RELEASES

#### SINGLES

##### EN VOGUE

*Giving Him Something He Can Feel* - East West

AC/EHR/D

PRODUCER: Thomas McElroy/Denzil Foster

The Supremes were the teachers, Sister Sledge were the preachers and this young quartet brings female harmony vocals into the '90s. Be sure to see the video of this classy jazzy ballad. Says **Piccadilly Radio**/Manchester head of programmes **Keith Pringle**, "These ladies are so versatile; their regular dance singles are much easier to programme during the day. At the moment we're in the testing stage with this record. We're playing it from the evening onwards, rather than risking it yet on daytime radio."

##### CURTIS STIGERS

*Sleeping With The Lights On* - Arista EHR/AC/R

PRODUCER: Danny Kortchmar

The first star that 1991 brought us cranks up the volume and rocks through the night. Perfect stuff to keep your listeners awake 24 hours a day.

##### PAUL WELLER

*Uh Huh Oh Yeah* - Gol Discs EHR

PRODUCER: Brendan Lynch/Paul Weller

The man who caused so many traffic "jams" in the top slot of the UK charts returns now in "style." His solo debut is a soulful pop single with Beatle-esque over-

tones and an intro reminiscent of Tubeway Army's *Are Friends Electric?*. For a start, the song gets half a dozen of plays a week on **GWR FM**/Swindon. Comments head of music **Gary Vincent**, "We still play a lot of old **Jam** and **Style Council** material, so it kind of fits in with that. Also, it's a good summery record, and it enters quite high in the UK charts this week [at number 24]."

##### YELLO

*Jungle Bill* - Mercury

PRODUCER: Boris Blank

The masters of tongue-in-cheek electro go on a safari. For the intro the Swiss duo used its own *The Race* plus jeeploads of '70s sequencers.

EHR/D

##### BOBBY BROWN

*Bobby* - MCA

D/EHR

PRODUCER: L.A. Reid/Babyface/Daryl Simmons  
Swing beat pioneer Brown takes the riff out of **Led Zeppelin's** *Dancing Days* for his comeback single *Humpin' Around*. Most tracks of the album follow the same rhythm pattern. *Something In Common* is a tête à tête with his wife **Whitney Houston**. Although just married, with the syrupy ballad *I'm Your Friend*—a duet with **Debra Winans**—he musically strays for the very first time.

##### LINDSEY BUCKINGHAM

*Out Of The Cradle* - Mercury

EHR/AC

PRODUCER: Lindsey Buckingham/Richard Dashut  
The man who virtually was "Mr. **Fleetwood Mac**" for the last 15 years propels a

pop album into the air, so strong as not heard anymore since Tom Petty's *Full Moon Fever*. Every track is a potential summer hit. The single *Countdown* is as the title says, ready for the charts. *Don't Look Down* and *Doing What I Can*—a hardly disguised *Big Love* of his former band—will extend the summer of 1991.

##### DAS EFX

*Dead Serious* - East West

D/EHR

PRODUCER: C. Chorney/D. Lynch/A. Weston/W. Hines  
For a rap album, this one is very basic. Unlike the bulk of hip hop releases it isn't stuffed with samples. It breathes the nice "emptiness" of the toasters reggae albums of the past. *They Want EFX* has already been a big US hit. Best rap debut since De La Soul's *3 Feet High And Rising* of 1989.

### NEW TALENT

##### THE OVAL FIVE

*Wiggle One Time For The Judge* - Frame (UK)

PRODUCER: Do-Oing

No more jailhouse rock. After having spent three years behind bars guiltless—accused of XTC possession—this fivesome recorded an ambient house single to celebrate its freedom. Contact **Ben Lewis** at tel/fax: (+44) 71.582 2644.

##### EL RUMBERO

*El Rumbero* - Food For Thought (LP) (UK)

PRODUCER: Stephan Galfas

Coming from the Camargue region in France, Rumbero practices the same style of rumba music as the Gipsy Kings. Purists will enjoy his no nonsense/no synths approach. Contact **Peter Grant** at tel: (+44) 71.794 0283; fax: 71.437 3531.

##### THOMAS DOLBY

*Astronauts & Heretics* - Virgin

EHR/A

PRODUCER: Thomas Dolby

The "acceptable face of science" is still in touch with the world. *I Love To Say Good-bye* shows his studies are not situated in an ivory tower, but in a room with a view on the streets. The slowly and gently threading *Cruel* with guest vocalist/siren **Eddi Reader** is more evidence that intelligent music can appeal to the heart as well as the mind. Your breakfast show could do with *Silk Pyamas* as much as the toasts and tea.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.





Top 10 Acts Continue Growth

Although pan-European releases are becoming more and more common—and records reach the top 10 in EHR quicker than ever—records still have the time to grow and cross over from one market to the other, as this week's EHR Top 40 proves.

On face value, the top 10 chart looks rather static. In reality, however, seven out of the 10 acts still book substantial increases in chart points as they gain foothold in other markets. This high concentration of cumulative chart points, therefore, creates limited room to move up. It is also striking to see the relatively high number of new additions that the top 10 acts still manage to collect (e.g. Jimmy Nail, Jon Secada, Michael Jackson).

Additionally, Madonna has managed to score the highest total number of stations ever. Surpassing Elton John's *The One* (with a station roster of 107), *This Used To Be My Playground* is reported by 108 stations across Europe, and reached a 100% penetration virtually everywhere with the exception of France (50%).

Following the success with Wilson Phillips's *You Won't See Me Cry* (peaking at number 4 the end of June), the SBK label scores its second top 10 hit with new talent Jon Secada, once a writer for Gloria Estefan. Airplay on *Just Another Day* is blossoming in the UK, Germany, Holland, Spain, Denmark and Norway.

Elton John registers the highest increase in chart points this week as *Runaway Train* is gathering speed in markets like the UK, Italy and Germany.

As anticipated last week, Lionel Richie's *My Destiny* and Bobby Brown's *Humpin' Around* enter the Top 40 chart. Both records score well in Scandinavia, whereas Richie scores better in the UK, Italy and Belgium, Brown in Germany and Spain.

Machgiel Bakker

MOST ADDED

DAVID BOWIE/Real Cool World	(Warner Brothers)	24
JIMMY NAIL/Ain't No Doubt	(East West)	13
BETTY BOO/Let Me Take You There	(WEA)	12
BOBBY BROWN/Humpin' Around	(MCA)	11
LIONEL RICHIE/My Destiny	(Motown)	11
JON SECADA/Just Another Day	(SBK)	10
BANANARAMA/Movin' On	(London)	8
EN VOGUE/Giving Him Something He Can Feel	(East West)	8
ELTON JOHN/Runaway Train	(Rocket)	8
ANNIE LENNOX/Walking On Broken Glass	(RCA)	8
RICHARD MARX/Take This Heart	(Capitol)	8
KYLIE MINOGUE/What Kind Of Fool	(PWL International)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/This Used To Be My Playground	(Sire)	84
ROXETTE/How Do You Do	(EMI)	75
MICHAEL JACKSON/Who Is It	(Epic)	73
GEORGE MICHAEL/Toofunky	(Epic)	70
JIMMY NAIL/Ain't No Doubt	(East West)	62

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

ROY ORBISON/I Drove All Night	(MCA)	92
ANNIE LENNOX/Walking On Broken Glass	(RCA)	86
MAGGIE REILLY/Everytime We Touch	(EMI)	83
WAS (NOT WAS)/Shake Your Head	(Fontana)	81
LIONEL RICHIE/My Destiny	(Motown)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

CROWDED HOUSE/Weather With You	(Capitol)	32
PREFAB SPROUT/The Sound Of Crying	(Kitchenware)	32
EN VOGUE/My Lovin'	(East West)	31
GUNS N' ROSES/Knockin' On Heaven's Door	(Geffen)	28

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DAVID BOWIE/Real Cool World	(Warner Brothers)	30
BETTY BOO/Let Me Take You There	(WEA)	29

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

	TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6		MADONNA/This Used To Be My Playground	(Sire)	108	84	24	2
2	2	11		GEORGE MICHAEL/Toofunky	(Epic)	94	70	24	2
3	3	6		MICHAEL JACKSON/Who Is It	(Epic)	86	73	13	6
4	4	5		ROXETTE/How Do You Do	(EMI)	87	75	12	7
5	5	4		JIMMY NAIL/Ain't No Doubt	(East West)	84	62	22	13
6	9	8		JON SECADA/Just Another Day	(SBK)	77	54	23	10
7	8	5		GENESIS/Jesus He Knows Me	(Virgin)	74	52	22	4
8	7	9		MARIAH CAREY/I'll Be There	(Columbia)	69	51	18	2
9	6	13		ELTON JOHN/The One	(Rocket)	75	50	25	0
10	12	6		STING/It's Probably Me	(A&M)	65	43	22	5
11	10	9		U2/Even Better Than The Real Thing	(Island)	54	34	20	1
12	13	10		SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	(Columbia)	56	37	19	3
13	11	11		SNAP/Rhythm Is A Dancer	(Logic/Ariola)	50	37	13	0
14	19	4		PRINCE/Sexy MF	(Paisley Park)	50	32	18	2
15	22	3		BILLY RAY CYRUS/Achy Breaky Heart	(Mercury)	48	35	13	1
16	18	6		BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)	(Columbia)	46	25	21	2
17	17	9		B-52'S/Good Stuff	(Reprise)	56	39	17	0
18	14	16		LIONEL RICHIE/Do It To Me	(Motown)	51	37	14	0
19	15	5		INXS/Heaven Sent	(Mercury)	38	27	11	3
20	29	2		ELTON JOHN/Runaway Train	(Rocket)	43	31	12	8
21	21	13		LONDONBEAT/You Bring On The Sun	(Anxious)	50	35	15	2
22	27	3		WAS (NOT WAS)/Shake Your Head	(Fontana)	44	36	8	6
23	23	8		GLENN FREY/I've Got Mine	(MCA)	46	33	13	1
24	16	10		INCOGNITO/Don't You Worry 'Bout A Thing	(Talkin Loud)	48	35	13	1
25	20	7		ELECTRONIC/Disappointed	(Parlophone)	40	29	11	1
26	26	3		L. VANDROSS/J. JACKSON/The Best Things In Life...	(A&M)	40	25	15	2
27	NE	→		LIONEL RICHIE/My Destiny	(Motown)	40	30	10	11
28	28	13		CURE/Friday I'm In Love	(Fiction/Polydor)	45	27	18	1
29	30	2		SIMPLY RED/Your Mirror	(East West)	36	23	13	5
30	31	4		PETER CETERA/Restless Heart	(Warner Brothers)	39	21	18	1
31	NE	→		BOBBY BROWN/Humpin' Around	(MCA)	36	25	11	11
32	36	2		SHAMEN/L.S.I. (Love Sex Intelligence)	(One Little Indian)	34	18	16	5
33	25	9		ERASURE/Lay All Your Love On Me	(Mute)	42	29	13	1
34	24	3		VIVIENNE MCKONE/Sing	(ffrr)	31	21	10	1
35	35	2		DINA CARROLL/Ain't No Man	(A&M)	30	20	10	4
36	37	2		LINDSEY BUCKINGHAM/Countdown	(Mercury)	37	24	13	4
37	34	4		DR. ALBAN/It's My Life	(SweMix)	33	24	9	2
38	NE	→		BETTY BOO/Let Me Take You There	(WEA)	29	19	10	12
39	33	14		MAGGIE REILLY/Everytime We Touch	(EMI)	37	31	6	1
40	40	7		ERASURE/Take A Chance On Me	(Mute)	37	22	15	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

MARIA MCKEE/Sweetest Child	(Geffen)	31/5	RIGHT SAID FRED/Daydream*	(Tug)	22/4
COVER GIRLS/Wishing On A Star	(Epic)	31/3	CURTIS STIGERS/Sleeping With The Lights On	(Arista)	22/4
DAVID BOWIE/Real Cool World*	(Warner Brothers)	30/24	RICHARD MARX/Take This Heart*	(Capitol)	21/8
ANNIE LENNOX/Walking On Broken Glass	(RCA)	30/8	PAULA ABDUL/Will You Marry Me	(Virgin)	21/5
RIGHT SAID FRED/Those Simple Things	(Tug)	30/5	DOUBLE YOU/We All Need Love	(Robyx)	21/4
BOB GELDOF/Room 19 (Sha La La La Lee)	(Vertigo)	26/2	F. MERCURY/M. CABALLÉ/Barcelona	(Polydor)	21/4
ENYA/Book Of Days	(WEA)	26/1	ERASURE/Voulez Vous	(Mute)	21/1
ERASURE/S.O.S.	(Mute)	26/1	KRIS KROSS/Warm It Up	(Ruffhouse/Columbia)	20/3
INNER CIRCLE/Sweat	(Metronome)	25/2	JENNIFER WARNES/Rock You Gently	(Private Music)	20/1
ROY ORBISON/I Drove All Night	(MCA)	25/2	EPHRAIM LEWIS/Drowning In Your Eyes	(Elektra)	19/5
CYNDI LAUPER/The World Is Stone	(Epic)	25/0	BRAND NEW HEAVIES/Don't Let It Go...	(Acid Jazz)	19/2
EN VOGUE/Giving Him Something...*	(East West)	23/8	DEF LEPPARD/Make Love Like A Man	(Phonogram)	19/1
KIM WILDE/Who Do You Think You Are*	(MCA)	22/6	JOHN LENNON/Instant Karma	(Parlophone)	19/1
TOM COCHRANE/Life Is A Highway	(Capitol)	22/4	WILSON PHILLIPS/Give It Up*	(SBK)	18/3
PREFAB SPROUT/If You Don't Love Me	(Kitchenware)	22/4	CROWDED HOUSE/Four Seasons...	(Capitol)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



# BOBBY BROWN



**NEW ALBUM COMING SOON**

MCA