

MUSIC & MEDIA



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70 Countries Tune In To Mercury Tribute

by Mike McGeever

The world's eyes and ears were focused and tuned to London's Wembley Stadium on April 20 as the music industry celebrated the life and musical contribution of Queen lead vocalist Freddie Mercury while raising money for the fight against AIDS. Preliminary estimates show that around one billion people in over 70 countries watched the show, called "The Tribute To Freddie Mercury: Concert for AIDS Awareness."

The exact amount of money raised by the concert won't be known for some weeks because concession sales and donations still have to be counted, says Wendy Laister of London-

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REMEMBERING FREDDIE — Broadcasters set up in Wembley's Grandstand bar (left) overlooking the 72,000 fans. Radio RMF/Krakow head of music Piotr Metz (top right) provided coverage for his station and Polish state TV. Pictured above is the Italian pubcaster Stereo RAI team, featuring (l-r) Robert 'Rupert' Bottaro, Gennaro Iannuccilli and Paolo Maiorino.

Rock Gaining Ground On European Radio Stations

by Miranda Watson

Riding the wave of success of such bands as Nirvana and Pearl

LOUD 'N' PROUD Jam, hard rock music programmers are starting to make their presence felt in a European radio landscape dominated by EHR-formatted stations.

In the US, there's a proliferation of both contemporary album rock and classic rock stations, and listeners are given a good dose of heavy rock daily. Europe, however, is different. Only a handful of stations play a significant proportion of heavy rock or offer special heavy metal programmes. All too often stations only programme the hit records, and if a hard rock record is played, it is frequently buried in late-night shows.

Radio Xanadu/Munich,

claiming to be the only true classic rock station in Germany, is one exception. Says MD/PD Benny Schnier, "Programming heavy rock music is no problem for us since it's what people expect to listen to when they tune in. For other stations, however, it doesn't work out as well. Heavy metal breaks the format at most private stations."

Although Xanadu classifies itself as "classic" rock, it actually

(continues on page 38)

POLYGRAM EXEC SUCCEEDS ZELNIK

Paire Named SNEP President

by Emmanuel Legrand

PolyGram France president Gilles Paire was elected president of French music industry body SNEP at a general assembly on April 16. He replaces Virgin France president Patrick Zelnik, who did not run for re-election.

Paire, whose term will last

two years, is known in the industry for his discrete demeanor. That quality will come in handy at a time when various important issues are at stake, such as the on-

going negotiations with radio stations regarding French music quotas, the Semaine du Disque music industry promotion in June and the forthcoming launch of the digital compact cassette. Another



Gilles Paire

issue high on the industry agenda at the moment is the establishment of a new fund to encourage modernization of retailers, promote exports and set up market research tools.

Paire became president of (continues on page 38)

Clyde Takes Over Buzz, Ingham Named New MD

UK radio group Radio Clyde has taken control of dance/EHR station Buzz FM/Birmingham following the March 31 expiration of a buy-back arrangement with Golden Rose.

David Maker-led Golden Rose, which sold 40% of Buzz to Radio Clyde earlier this year to help finance its successful bid for Jazz FM/London, could not secure the funding to buy back the stake.

Radio Clyde, which was an initial 40% investor in Buzz when it debuted in May 1990, now owns 96.7% of the station. The remaining 16.7% was acquired through a rights issue with the other two minority shareholders earlier this month, according to Radio Clyde company secretary John Bowman. To date, the company has invested £750,000 (app. US\$1.3 million) in the station.

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No. 1 in EUROPE

European Hit Radio
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INTERVIEW WITH JON LANDAU**Springsteen: Directions & Connections**

Jon Landau is probably one of the world's best-known managers. Now 44, he began his association with Bruce Springsteen in 1975 by co-producing his third album *Born To Run*. Landau has been exclusively managing Springsteen since 1978 and has been instrumental in establishing him as one of the most enduring artists of the last 15 years. It has been almost five years since the last album *Tunnel Of Love* came out. Is Springsteen still able to captivate an ever-changing audience? In an exclusive interview, senior editor **Machgiel Bakker** talks to the man in the know.

Q: What was the motive behind releasing two albums instead of one?

A: I spent the last two-plus years with Bruce in the studio co-producing what was to become the *Human Touch* album. We recorded a large amount of material which we constantly sifted through and edited down. This went on for 15 months and we brought that album to completion in the spring of 1991. We finished it pretty much in the form it was released in, but Bruce had some more songs. He just wanted to keep going, rather than just rush the record out and jump into a tour situation.

The first song for the second collection was *Living Proof*. As soon as I heard it, I felt it was one of his really great songs. He told me he had others and I encouraged him to keep going. But as that process started to unfold in May-June 1991, it became clear right away that there was a different sound and point of view. Bruce really made that record almost by himself in the studio he keeps in his home in L.A.

Unlike *Human Touch*, where we recorded many songs and edited them down to 14, he wrote the 10 songs very quickly and very loosely. Now we were staring at the *Human Touch* album and we thought about the obvious things—combine them into one record or do a double album. But this was unsatisfying to us and we quickly came to the conclusion that they were simply two separate records with separate identities. In addition, we were planning a tour, and we wanted both of them out so they would really tell the whole story.

Q: It wasn't inspired by the recent Guns N' Roses releases?

A: We laughed about it. We learned that they planned to release those records when we were thinking of this. We assumed people would compare—"Hey, this a new trend"—but that's fine. The fact that they were doing it gave us a bit of comfort but had no bearing on our decision.

Q: In the US, Columbia was trying to restrain retailers from overbuying the two albums, contrary to what recently happened with releases by Guns N' Roses and Michael Jackson. And, according to a report by CNN, this was further limited to one million units each.

A: That was not correct. [US] shipments were 1.3 million for each, while worldwide there was a distribution of 6.5-7 million, which I thought was extraordinary. At Columbia they simply made the judgment, "These are as many records as we need to send out so that everybody is covered in-depth." Beyond that, it's somewhat pointless and could be interpreted as hype. They had just found an intelligent way of presenting the record to the retailers. Although we're supportive, generally it's an area we stay out of.

Q: Is Bruce risking the loss of momentum, having been away for so long?

A: I wish it hadn't taken us as long as it did. But Bruce is very strict about the artistic process and ultimately he's driven by his creative life. On the new material, he's not just repeating things from the past, but offering new perspectives. That takes time, too.

Q: Now that he enjoys a Los Angeles-based affluent family life, how will Bruce project himself to a younger audience which is not necessarily familiar with his blue-collar image?

A: It's an interesting situation that many artists face as they move into different stages in life. We will perhaps lose some people. But Bruce has always had to write universal thoughts that resonate with something real. We have to see; it's an adventure right now. But we will go out there and present the music in a very assertive way and find what the makeup of our audience is.

Q: We hear touring will be limited to only a few cities.

A: It's all premature at the moment, but it will be a lengthy tour. I'm trying to arrange things so that we get to Europe much sooner. The plan is to visit twice, but to make the second appearance more complete and in-depth. We're in the process of assembling a [backing] band and we're ready to announce details in a week or two. The last two times that we performed in Europe were outdoor-type of situations with large capacities. This time we will appear indoors—something we haven't done in Europe since '81 with *The River* tour.

Q: With a new band, is the presentation of his old material viable in concert?

A: The emphasis in the new show will be overwhelmingly on new material. We will be not too rigid by ruling out anything from the past. But these 24 new songs are the closest to Bruce's heart.

Q: In Europe, "Human Touch" has been the fastest ever to reach number one on EHR. Did you expect such immediate success from radio?

A: We were slightly surprised. When you go away for so long, things change; there's constant evolution. And you wonder, where do

we fit in? Bruce has a very heavy connection with European audiences and he's very anxious to visit and confirm the connection.

Q: What sort of material does Bruce listen to at home?

A: Everything, from rap to new age. He would make a great A&R person for some record company. He's always full of surprises of what he listens to; he's always been interested in black music and is a fan of rap music. Bruce goes for anything creative.



A FOND FAREWELL — PolyGram Holland president Paul Hertog (far right) wishes PolyGram Belgium MD Charles Licoppe (centre, standing) "happy trekking" upon retirement. Licoppe, who retired on March 31, spent 40 years in the music business with PolyGram. Enjoying the festivities during the send-off party are PolyGram president/CEO Alain Levy (left) and IFPI chairman of the board and former PolyGram president David Fine (second from left). (Photo: Guido Marcon)

Anti-Piracy Unit Targets Austrian Market

by Miranda Watson

The Central European Antipiracy Unit (CEAU) has vowed to step up the fight against east European pirates taking advantage of lax legislation and flooding the European market with illegal sound carriers.

Last week CEAU held a conference in Budapest attended by anti-piracy officers, copyright and customs experts from Austria, Czechoslovakia, Hungary and Germany to discuss the progress over the last year in the fight against piracy. The main concern of delegates was that pirates from Poland and other eastern European countries are using Austria as a gateway into western Europe.

Since the free trade agreement between Austria and the EC, it has been impossible to operate stringent border controls between Austria and Germany, in particular, and to seize the pirate product as it enters the EC. The Austrian IFPI says that if the licensing of authors' rights are to be secured, then new legislation is necessary to enable imports to be seized at border controls by Austrian customs officials.

Says IFPI anti-piracy officer **Andreas Weinek**, "We have a real problem here in Austria. We have tried to get the customs organizations and ministries to cooperate, but they're not interested and don't even recognize that there is a problem. Yet we are the main route for pirate product from eastern Europe into Germany."

The importance of Polish author's rights society **ZAIKS** in fulfilling its international duties was also stressed at the conference. ZAIKS has failed to introduce new copyright legislation and customs controls necessary to bring Poland in line with neighbouring Hungary and Czechoslovakia, which recently introduced new copyright laws.

Weinek says, "The CEAU has been a success so far. Eastern European countries have been eager for advice from Germany and Austria and to learn from our experiences. Hungary and Czechoslovakia have already made progress towards tackling the problem of piracy, and Poland is now working towards introducing new copyright legislation."

PLENTY OF MONEY AVAILABLE

Investors Bullish About Radio Despite Recession

by Steve Wonsiewicz

Investors are still bullish about financing radio stations despite the recession that continues to grip the UK. A roundup of corporate finance executives indicates there is plenty of equity money for newly licenced local commercial radio stations, as well as the independent national radio franchises (INRs) and the new regional specialist-format stations.

Bank of Tokyo corporate finance executive **Julian Green**, whose company advised **Jazz FM/London**, says **Classic FM's** successful fundraising last September showed there is an appetite for investments in new stations despite the advertising downturn. "However, deals require synergy or strategic benefits to flow before fundraising is likely to be concluded," he adds.

Radio management/investment consultant **Robert E. Richer** agrees. "There is a lot of money available at the [financial] institutions, but also a lot available privately," says Richer, who works with, among others, investment bank **Paine Webber** on radio transactions. "If you look at **Classic FM**, for instance, you see that this is a 100% equity deal, no debt. **Time Warner** has a piece—its only radio investment in the world. **GWR Group** has a piece; **Brian Brolly** and **Sir Peter Michael** each have a piece. The national licences are obviously going to attract investors who think on a larger scale and who are unlikely to invest in individual station deals."

Financiers say capital availability isn't drying up after the awarding of INRs 1 & 2 and sev-

eral local independent licences. Another important point: foreign investors have yet to pour a lot of money into the sector. "There is still a lot of money around and we have yet to see any US money come into these deals, except **Time Warner**," says Richer. "As you know, **Silvio Berlusconi** has decided to bid for **Channel 5** and [NRJ president] **Jean-Paul Baudecroux** is anxious to get into some deal in the UK."

Equity's The Name Of The Game

As expected, most of the financing for these start-ups, local or national, is equity-driven. "But that is not to say that if **Classic** develops a good track record, for instance, it might not be taken public if the market becomes more accepting of initial public offerings," says Richer. "But most banks today will only loan money to radio operators that can demonstrate a history of positive and growing cash flow. Obviously, the new ventures cannot deliver that."

Chris Graham, an executive with UK venture capital firm **3i**, is also bullish on radio. "The market probably is more dynamic than it ever has been," he says. "There's still quite an appetite in the market for good, quality investments."

3i, which has been involved with local commercial radio since it began, currently has investments in around 10-12 local commercial radio stations. Graham says equity investments for the smaller, local stations typically might be in the £300,000-£600,000 range, for larger sta-

tions in the "tens of millions of pounds."

Factors whetting investor appetites in the face of the recession are increasing deregulation and the low percentage of advertising spend on radio, as compared with other major European countries. "[Advertiser reluctance to use radio] will begin to change when we get more national, commercial radio stations rather than local commercial station delivering targeted audiences to the advertisers," says Graham. "And within time, the expectations are that advertising will begin to rise." That means radio asset values will also rise, increasing the returns to **3i's** portfolio.

Investment bank **Greig, Middleton & Co.** corporate finance executive **Rod Venables**, however, is more cautious. He says the City still views most start-ups as too risky. Another sign: radio stock prices have taken a beating during the recession.

"The last two deals have met with a certain amount of institutional support, like our deal [**Allied Radio's** initial public offering] and the **Southern-Invicta** one," says Venables. "However, I wouldn't say the institutions are all that happy with them because they thought the upturn would happen a little earlier. There has been a lot of commentary that when the upturn starts, the recovery will be sharp. All they know is that they are sitting on basically established stations with a proven track record that have taken steps to remove excess overhead."

Allied Radio's On The Hunt

But the bottom of the market could be the perfect time to start buying. Venables' colleague **John Greenall** thinks the time to invest or buy is now. "There's a hell of an opportunity—or a window of opportunity—and we want to try to capitalize on that from **Allied's** point of view," he says. "And that is to build up to the maximum amount of points allowed as soon as possible. You could probably build a group which accounts for 14 million pairs of ears. Then you are taken seriously in national advertiser terms. That's when you go from 2.5% of net advertising to 4-5%, and then you're talking about huge numbers."

Is **Allied** on the hunt for acquisitions? "We are very interested in building up a group which will be serious in terms of numbers of ears," he says. "There are many things being looked at."



A CALL TO ACTION — The UK Broadcasting Entertainment Cinematograph and Theatre Union (BECTU) has reacted strongly to options for the BBC that were outlined in a draft report by the corporation's 15 different task forces. The BECTU is currently balloting for a one-day strike on May 15 to voice its opposition to their lack of confidence in BBC management. Pictured (l-r) are BECTU BBC division chairman **Luke Crawley**, BECTU national industrial officer for the BBC **Roger Bolton** and BECTU joint president **Tony Lennon**.

Classic FM Sets Up 22-Transmitter National Network

by Mike McGeever

The UK's first national commercial radio station **Classic FM** has invested £5 million (app. US\$8.3 million) on the installation of a network of 22 transmitters, expected to reach 86% of the population.

Finances for the transmission equipment, (separate from the overall funding of the station) has been secured from US merchant bank **Bankers Trust Company**.

According to **Classic FM** chief executive **John Spearman**, the station is scheduled to go on-air later this year with 11 of the transmitter installations, giving 81% coverage, while the remainder will come into operation

sometime in 1993. The system is being supplied by **National Transcommunications (NT)** Winchester and, claims **Spearman**, will be the largest commercial radio network constructed anywhere in the world.

He explains why the station chose **NT**, saying, "Technical quality from our transmitters is essential as the majority of our output will be classical music, and our audience is likely to consist of listeners primarily from the **ABC1** socioeconomic groups. **NTL** is guaranteeing not only the sound quality we require, but also maintenance and reliability, together with comprehensive monitoring and control, 365 days of the year."



WALKING IN LONDON — Grammy award winner **Marc Cohn** (best new artist) had cause for further celebration in London when he was presented with a gold disc for sales of more than 100,000 for his self-titled debut album. Pictured (l-r, back row) are: east UK west head of radio promotions **Joe Reddington**, east west UK artist liaison officer **Charlie Webster**, east west UK head of TV promotions **Hassan Choudhury**, **Cohn**, **Cohn's** guitarist **Jeff Pevar**, Atlantic product manager for east west UK **Mark Conway** and east west UK marketing manager **Richard Engler**. Pictured (l-r, front row) are: Warner Music UK director of sales **Jeff Beard**, M.F.C. Management's **Perry Watts Russell**, Warner Music UK chairman **Rob Dickens** and east west UK MD **Max Hole**.

Holloway Named West Country PC

West Country Broadcasting (WCB), the company operating **Plymouth South** and **DevonAir**, has appointed **Michael Holloway** as its programme controller.

Holloway has been **PC** at **Devonair** since early 1991, and has earlier worked with **Northsound/Aberdeen** both in sales/marketing and as a presenter. This was followed by a tenure at **Radio Clyde/Glasgow** where he was head of music and also a presenter.

"The radio arena in the South West is entering a crucial period," says Holloway, adding, "The most

important thing for us is that the two stations retain their licences. We also have to keep an eye on the national franchises due soon, as well as the possibility of a regional broadcaster in our area."

Holloway is also currently researching the "ins and outs" of **Devonair** and **Plymouth Sound** splitting frequencies. **MMc**

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INNOCENT PROMOTION — Columbia artist Deborah Blando (centre) recently visited Holland to promote her single "Innocence" taken from her debut album "A Different Story." Here she's pictured with Power FM PD Wim Rigter (left) and Power FM head of music Peter Belt.

Radio Plus Readies All-News Format

by Marc Maes

Belgium's first all-news station **Radio Plus** is now readying plans for its official launch to a Brussels regional audience. While no official starting date has been set, the station has been undergoing preliminary tests for several months.

Radio Plus is headed by **Radio Contact** founder/MD **Francis Lemaire** and **Daniel Casier** (owner of the station and frequency) and operates from the Radio Contact headquarters in Brussels; it will broadcast from 06.00-24.00.

Says new Radio Plus MD **Denis Asselberghs**, "You could say that the idea is based on what **France Info** does, but in a differ-

ent way. We really fill a gap in the market here, as we supply news on a continuous basis."

Radio Plus's news system is fully computerized and is staffed by eight journalists. Says Asselberghs, "The main idea is to give our audience news at any time of the day. We don't want our listeners having to wait until the hour or half-hour for their bulletins."

He also says the station plans to add broadcasts in Flemish and English in the near future, as well as 30-second jingles and music breaks.

The station's initial budget is Bfr20 million (app. US\$3.5 million). At presstime, Asselberghs was negotiating an advertising deal with the **IP/Transistor** sales house.

VPRO Stays Course In Choppy Dutch Radio Waters

by Marlene Edmunds

Dutch pubcaster **VPRO** does not intend to change its philosophy or its alternative programming format despite expected changes in the country's broadcasting system, according to editor-in-chief and PD **Roel Bentz van den Berg**.

Holland voted in late March to restructure the public broadcasting system in an effort to meet the escalating competition from private commercial cable radio stations (**M&M**, April 4).

VPRO had initially expressed fears that it would be forced by the restructuring—which for the first time will offer across-the-board horizontal broadcasting—to change to a less alternative profile. While most of the other publiccasters offer an EHR-style format, VPRO has enjoyed a reputation in Holland for its diverse and sometimes eclectic approach to programming, which offers its audiences a wide range of music, including jazz, blues, roots, world music and indie music from the UK.

Says Bentz van den Berg, "The restructure will not influence our thinking about the kind of programmes we carry. We would lose more than we would gain by changing our philosophy." He describes VPRO listeners as a "small, but dedicated audience of people who are actively interested in what's happening in rock and alternative rock programming."

In the new restructure, VPRO surprised many industry observers by requesting the weekday evening listening slot (21.00-24.00), a time when many people are glued to their TV sets. Comments Bentz van den Berg, "The people who listen to us are interested in more selective listening and TV watching. Daytime is not quality listening. At that time, people want background music. Daytime **Radio 3** is very heavily top 40-formatted with what we call 'young and dynamic' DJs. We have no business doing that. We expend too much of our energy and know-how to be used as wallpaper."

He adds, "People who want to hear us will make an effort to listen to us. They will either tape our programmes, or they will tape the television programmes they are interested in and listen to us." VPRO has some 600,000 subscribers and its audience figures range from 300,000 during the day (currently Wednesdays from 12.00-24.00) to 50,000 in the evening.

Bentz van den Berg expresses some scepticism about the eventual outcome of the public radio restructure. "I have my doubts if it will work," he says, adding that the publiccasters' efforts to compete "with all the [AC] **Sky Radios** and [EHR] **Power FMs**," will result in more ruthless competition. That, he says, "represents a philosophy that is not ours. I think there should be a division

between the publics and the commercial stations. We want to concentrate on doing things that won't be lost in the noise."

Bentz van den Berg's comments come on the heels of the presentation to parliament by minister of culture **Hedy D'Ancona** of a new media plan which, among other things, suggests that commercial time slots may, in the future, be made available on publiccasters during rest times when the frequencies are not being used.

The restructure is scheduled to be completed by October 1. On **Radio 3**, the most popular of the public stations with a 30% market share, three publiccasters—**NCRV**, **KRO** and **AVRO**—banded together in January to begin horizontal programming and are now calling themselves **Station 3**. In October, **VARA**, **EO** and **VPRO** are expected to join them. **TROS** and **Veronica**, the largest of the publiccasters, are expected to request weekend time slots. (Additional reporting by **Robbert Tilli**.)

Friedrichs Joins EMI Belgium As IM

As of June 1, **Danny Friedrichs** will become international manager Benelux repertoire, reporting to **EMI Music Belgium MD Guy Brulez**.

Friedrichs, who was previously marketing manager at **EMI Music Holland**, will be overseeing the exploitation of EMI Benelux's roster of domestic talent, which includes **Leyers**, **Michiels & Soulsister**, **BB Queen**, **Clouseau**, **Jan Wayne** and **BB Jerome & The Bang Gang**. MB

SPAIN

Los 40 Heads Radio's Expo, Olympics Charge

by Howell Llewellyn

Spain's music industry is tuning up for the biggest potential audience it will ever have in its own backyard—and EHR network **Los 40 Principales** is leading the way.

Hundreds of concerts are being arranged by local pop, rock, classical and opera stars as part of the cultural programmes accompanying Expo '92 in Seville and the eight-month Barcelona programme before and after the Summer Olympics.

Los 40 is staging some 70 Spanish pop and rock concerts in Seville at the 10,000-capacity open-air Plaza Sony venue at the northern end of the Expo '92 complex. Every visitor to Expo during each concert will be able to watch, thanks to the "Jumbotron," a huge 200-square-metre-screen—the

largest ever installed in Europe—located above a stage housing equipment for 500,000 watts of light and 40,000 watts of sound.

The Los 40's live action will take place every Tuesday and Thursday from 23.00-01.00, with production costs at US\$3 million. It started on April 21, one day after the opening of Expo '92, with **Modestia Aparte**, and over the next two months will feature acts such as **El Norte**, **Sergio Dalma**, **Los Elegantes**, **Danza Invisible**, and **Decada Prodigiosa**.

The Tuesday concerts will focus on easy listening and will be played on **SER's Cadena Dial** the following Sundays at 17.00. Thursday's concert will be pop/rock, broadcast on Los 40 at 22.00 on Wednesdays, when the

top eight songs will be featured, and also at 01.00 on Sundays on TV pay-channel **Canal Plus**.

The Los 40 showcase is only one part of the country's entertainment plans. Some 55,000 different events—most of them part of the "Street Entertainment" programme—costing more than

US\$175 million—are programmed 18 hours a day during the 186 days of Expo '92. Around 20,000 artists will be performing in the 13 open-air venues on the site, with classical music and 14 different operas predominating in the enclosed venues.

Barcelona, in comparison, is taking a more modest role in the celebrations, with 150 musical shows scheduled. Many are by Spanish and Catalan stars, with an emphasis on flamenco, opera and classical music. Barcelona's programme includes **Frank Sinatra** on June 3 and **Liza Minnelli** on June 29 and 30.

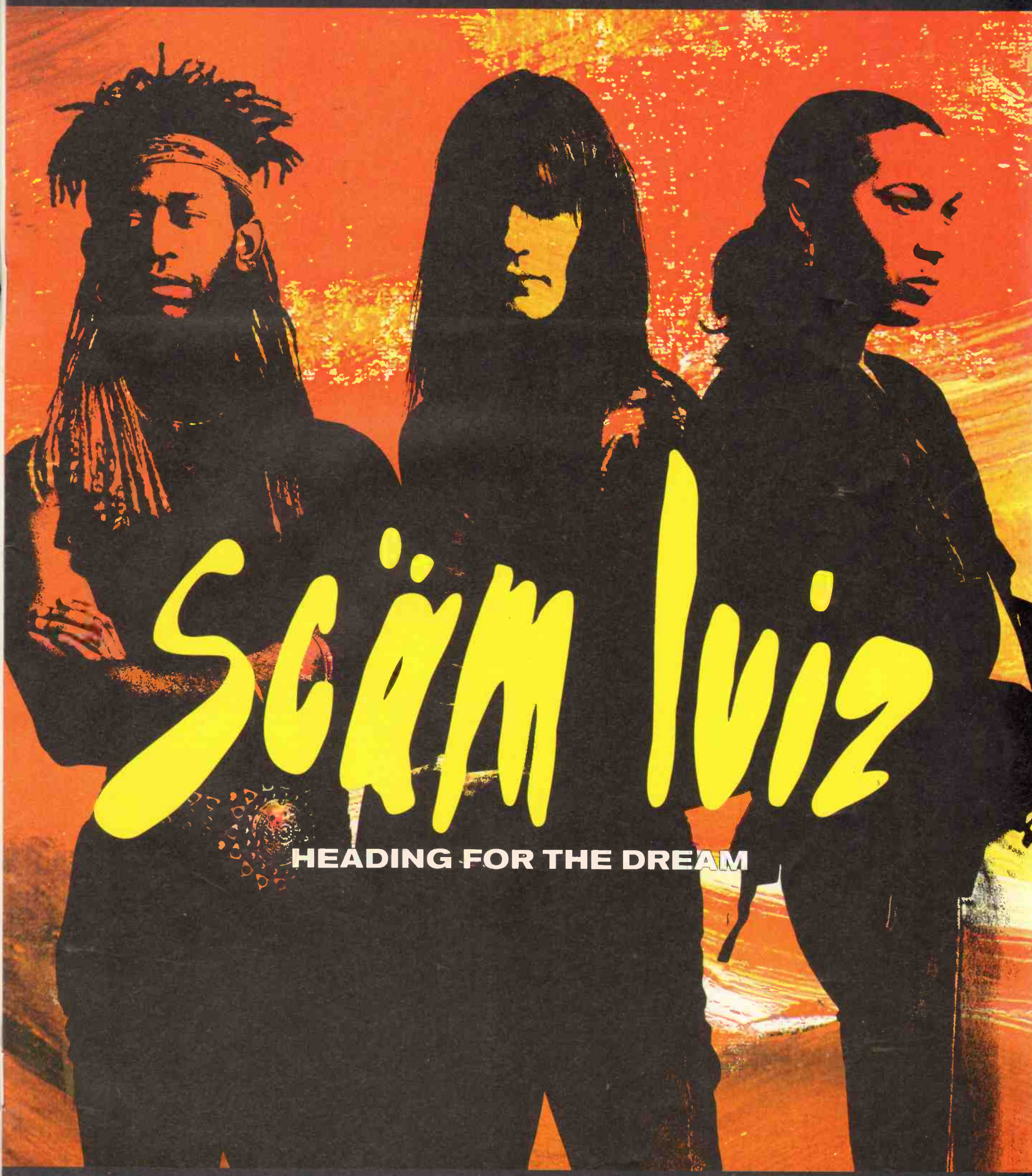
An estimated 18 million visitors are expected at Expo '92, which closes at 04.00 every day. After each concert, the Plaza Sony will revert to what Merino calls "the world's biggest discotheque"

RNE Names Four New Station Managers

State-run **Radio Nacional de España** (RNE) has appointed new heads at various stations in the country.

New Murcia director is **Francisco Alfonso Guzman**; La Rojia station manager is **Francisco Alcantera**; Marino Jambina heads the Huesca station; **Julio Zapatar** is station manager at Teruel, while **Miguel Angel Dominguez** heads the **Ponferrada** station. AMdlf

united colours of rock 'n' roll



Sciam Iviz

HEADING FOR THE DREAM

CD MC LP



BMG To Market, Distribute Heavy Metal Label GUN

by Robert Lyng & Miranda Watson

BMG Ariola Munich has announced a new joint venture with newly established independent heavy metal/hard rock label Great Unlimited Noise (GUN) and music publishing company Drakkar Promotion.

Based in Witten in the Ruhr district of northern Germany, GUN was launched on March 30 under the leadership of Wolfgang Funk, former concert promoter and EMI-Electrola hard rock product manager (Axxis, Croming Rose and Running Wild). Funk will work closely with Drakkar Promotion MD Bogdan Kopec. Kopec, who has years of experience in the fields of publishing, artist management, merchandising and tour promoting,

has managed bands in the past such as **Rage, Risk, Running Wild, Sodom** and **Kreator**. Funk and Kopec will be responsible for signing and producing new bands. BMG will market and distribute GUN.

The first GUN release was *First Depression* by hardcore metal band **Depressive Age** on March 30. The next releases scheduled are *Murder Nature* from trash band **Sun** (who supported **Pearl Jam** on their last tour) on April 27 and *Sure* from punk rock band **Monkeys With Tools** in May.

Says Funk, "We see ourselves as a buffer zone between indies and majors. On one hand, our bands do not have to deal with the massive apparatus of a major company because we are their direct contacts. On the other hand, we

bring the majors closer to music that they do not understand very well, but which still provides considerable turnover. This sort of constellation has been working in England and America for a long time, with the best example being **Geffen Records**."

Adds BMG Munich MD **Thomas Stein**, "The idea behind this joint venture was to give the label help in the business and sales fields, but to leave its creative independence intact."

Stein says BMG is open to new partnerships in the future and points to the success of previous BMG joint ventures with independent dance label **Logic (Snap, Dr. Alban)** and with **Chlodwig**. Reporting directly to Stein, **Rolf Gilbert**, as head of joint ventures, will be directly responsible for GUN at BMG.



PLATINUMS FOR COCKER — At his sell-out concert in Zurich, EMI signed Joe Cocker was presented with two platinum discs for the albums "One Night Of Sin" and "Joe Cocker Live." His current album "Night Calls" has already achieved platinum status in Switzerland. Pictured (l-r) are: tour manager Ray Napolitano, EMI Switzerland MD Peter Mampell and Cocker.

Concrete Blonde Gets German Promo Push

by Machgiel Bakker

EMI Germany is promoting US rock act **Concrete Blonde** with the band's biggest campaign in Europe.

Following the move of the IRS label—to which the band is signed—from **Electrola** to EMI Germany on April 1 (M&M, March 7), the company hopes to sell 100,000 copies of the band's forthcoming album *Walking In London*. Concrete Blonde's fourth album for IRS features the single *Ghost Of A Texas Ladies Man*, which is already picking up promising airplay nationally.

Someday, the second single from the album, will be released during the first week of May. A national tour is expected to follow the band's performance at the Bizarre festival in Lorelei on June 27.

Says EMI Germany director of product management **Michael Golla**, "The time is right to break the band. They've been around for quite a while and have hit gold in the US and platinum in Canada. They have never had much of a base in Europe; here in Germany,

album sales have never reached more than 20,000 copies. Part of our masterplan is the link-up with [retail chain] **WOM**, it's the first time we have done this."

Concrete Blonde has been selected by the 15-store chain as "Act of The Month." Other newcomers to receive the same treatment have been **Nirvana**, the **Boomers**, **Naughty By Nature** and **Pearl Jam**. WOM also plans to advertise the album on **MTV Europe** with 30 20-second spots between May 2-10.

Says WOM head of publicity & promotion **Jens Christiani**, "It's part of our philosophy to break new bands. We don't hang on to the big names, but like to promote the newer acts, for which there is a still a lack of proper campaigns. Concrete Blonde is a great live band. Also, they will profit from the fact that rock music these days gets easier exposure in this market than it has before."

The campaign amounts to DM380,000 (app. US\$230,000), of which DM120,000 is provided by EMI and the rest by WOM.

Austria's Music Industry Advances 17% In 1991

The retail value of the Austrian pre-recorded music market increased by 17.1% to Sch1.37 billion (app. US\$118 million) in 1991, according to official IFPI figures.

Album shipments increased 7.3% to 12.9 million units, while single deliveries declined 19.2% to 1.9 million units. As in other territories, CDs showed the biggest growth, with album units increasing 36.5% to seven million units worth Sch871.9 million. CD singles skyrocketed 63.4% to 487,507 units shipped, worth Sch26.5 million.

All vinyl formats showed a decline against 1990. Twelve-inch single shipments fell 37.8% to 287,888 units, while traditional vinyl singles dropped 29% to 1.15 mil-

lion units. Album deliveries decreased 31.1% to 2.5 million units.

Cassettes showed a small increase of 3.8% to 3.35 million units worth Sch 228.7 million.

Comments IFPI Austria MD **Harald Büchel**, "The major reason for the growth is the CD, which comes as no real surprise. The CD now commands a 65% share of the market, yet CD-player penetration in Austria is only 20% of Austrian households, less than half of the European average. I think this indicates that there is still room for further growth of the CD. This will, of course, depend upon the developments of the DCC and Mini Disc." MW

FRANCE

TV Channel M6 Faces Stiff Video Copyright Fees

by Emmanuel Legrand

The SCPP and SPPF, the two collecting societies representing record producers, have reached an agreement with private TV channel M6 concerning payment for videos played by the channel during the next three years. The agreement puts an end to one of the most heated negotiations within the music industry.

According to the new rates, M6 will pay the producers Ffr1.150 (app. US\$205) for each showing of a video in 1992, Ffr1.250 in 1993 and Ffr1.600 in 1994.

This is a long way from what the channel was initially prepared to pay. M6 had proposed a 6.3% increase for 1992 on the previous year's rate, jumping from Ffr790 to Ffr840. Meanwhile, producers were asking for Ffr1.600, almost double the previous rate.

France is the only country which employs this system of payment for each video broadcast.

Industry analysts claim one reason the new rates are so high is that M6's programming was previously very inexpensive in efforts to help the channel fulfill its legal obligation to broadcast a high percentage of Francophile programming (including video). They add that the rates it accepted three years ago were negotiated under different circumstances. M6, in its

early stages, had limited resources and its future was far from secure. Now, the channel is believed to be on the verge of breaking even, and the recent collapse of **La Cinq**, the other private channel, is poised to boost both its audience and advertising revenues. Therefore, analysts surmise, it is natural for the record industry to re-evaluate the rates accordingly.

M6 compromised on the deal, although it claims the station is still in the red, and that the increase would put it in a difficult situation. At the same time, M6 reports it will complain to the French monopoly commission about abuse of dominant positions by the record companies.

M6 music/entertainment manager **Laurence Aupetit** says, "It is not that we didn't accept the fact that we had to renegotiate the rates, but we found the new rates unreasonable. We have been forced to accept them because of the shortage of product. If we hadn't been able to find enough acts for our programmes, we wouldn't have been able to meet with our legal requirements [M6 is obliged to broadcast a certain percentage of musical programmes, of which videos are an important part]. We are in a touchy situation in which we are faced with only one supplier represented by the two societies, which have negotiated together."

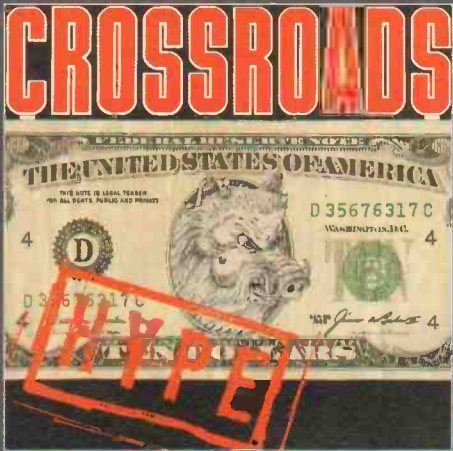
But what angers the M6 management the most is that they feel the channel was doing an efficient job in promoting new acts, especially French ones. Says Aupetit, "I am very bitter and disappointed about their [record companies'] attitude, because we have made a great effort, mainly financially, to invest in programming and increase our promotional partnerships. We thought the music industry would appreciate what we are doing, especially in promoting new artists, while it is struggling to get a mere 20% of French songs on FM radio."

He continues, "We have proved that we can be breakers. Acts such as **Jean Leloup** or **Au Petit Bonheur** were extensively played on M6 before they received radio airplay. Our studies show that if we really wanted to secure audiences, we could programme the channel with gold songs like an FM station. But we have made the choice to focus on new music. Record companies have problems breaking new acts and are very pleased about what we are doing, but they tend to forget this during the negotiations. We consider ourselves as partners of the music industry. It's a shame they don't support us."

With the new rates, M6 estimates its extra costs will amount to Ffr12 million in 1992 and Ffr20 million in 1993.

MUSIC WITH GUTS!

CROSSROADS - HYPE



With their second album, CROSSROADS have produced 11 songs of raw energy: try "You Won't Get Me" or "Should I Cry" for a starter! ... and if you like what you hear, catch 'em live on their April / May tour of Germany and Austria!

BRINGS NEW ALBUM '92



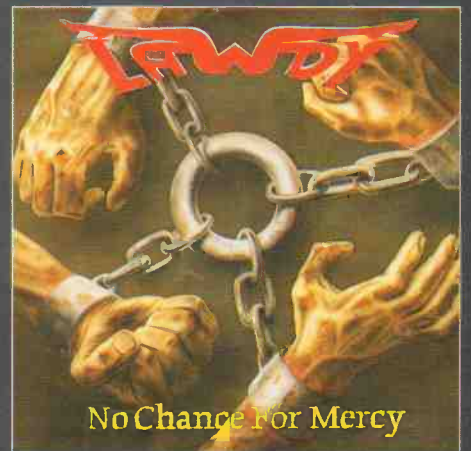
Brings were voted National Newcomer Of The Year '91 by the readers of German magazine Musik Express/Sounds. Earlier this year, the Cologne based rockers toured successfully with Tom Petty and are currently recording their long awaited second album.

MSG - MSG



Michael Schenker and Robin McAuley have created their most successful album to date! After "Nightmare", the second single "When I'm Gone" is one of the classic cuts which is currently featured on MTV! The album went Top 25 in Germany, Top 5 in Japan, and Top 30 in most European countries. Touring plans for autumn are under discussion!

LAWDY - NO CHANCE FOR MERCY



The second album of Hanover based band delivers again a full dose of uncompromising hardrock.

COZY POWELL - THE DRUMS ARE BACK



Former power drummer with Black Sabbath, Whitesnake and ELP created an absolute classic rock album with a little help from some of the world's best musicians.

HANDS ON THE WHEEL - H.O.T.W.



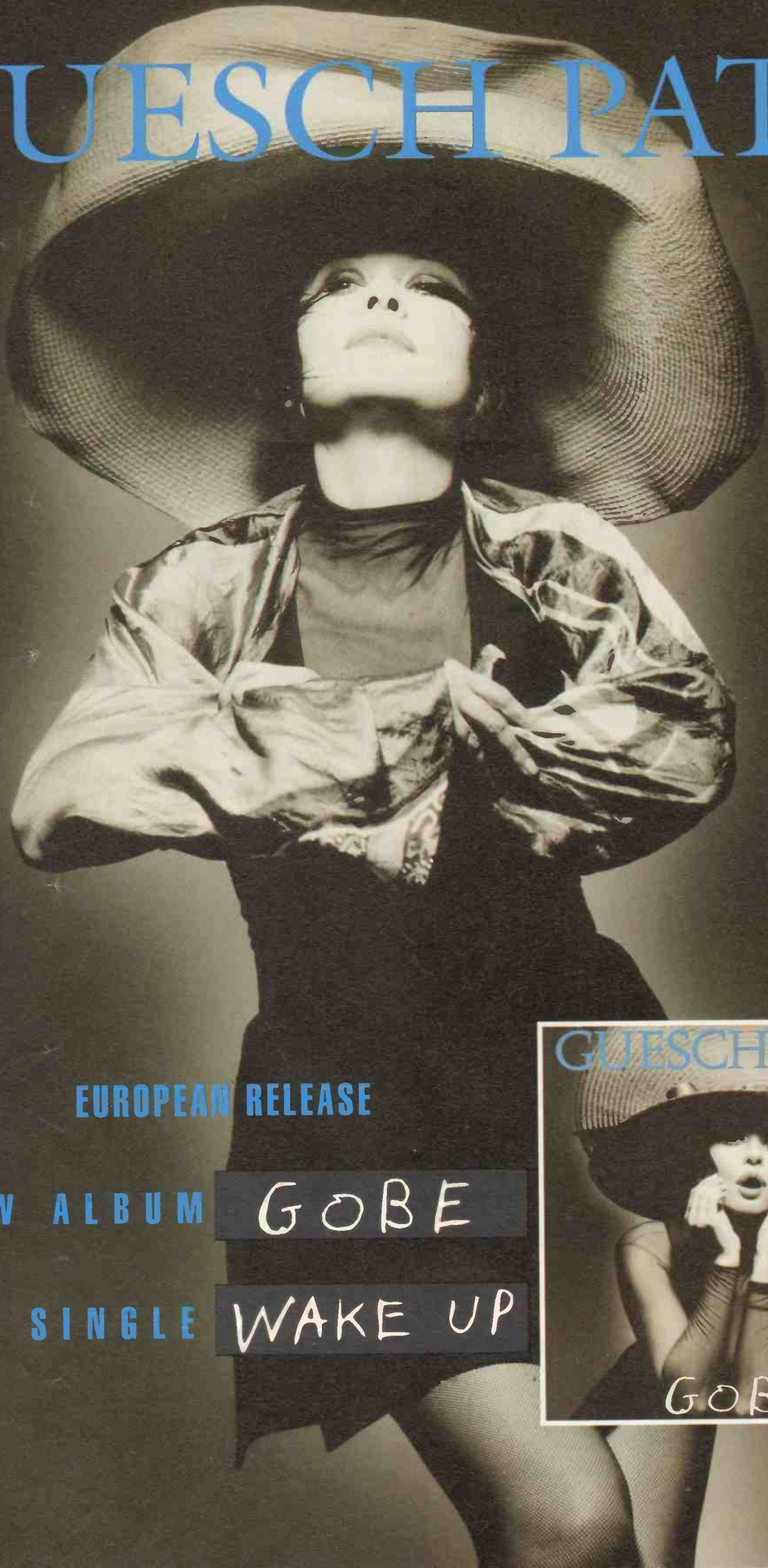
Winners of the German 1991 Sony Talent Awards, H.O.T.W. were snatched up by Electrola recently. Their debut album, due for release in August, will be produced by Scorpions' mixer Erwin Musper and features Australian born singer Thomas Ripphahn.

ELECTROLA ROCKS!



ELECTROLA, a division of EMI Electrola GmbH

GUESCH PATTI



EUROPEAN RELEASE

NEW ALBUM

GOBE

1st SINGLE

WAKE UP



multimedia

Swedes, Finns Agree To Pay-MTV

MTV Europe and national cable operator unions in Finland and Sweden have signed agreements which allow the pan-European cable net to become a pay-TV operation in those two countries by November 1, 1992, at the latest.

Local arrangements are expected to be in place by the end of June, including provisions for individual cable ventures and details of payment.

MTV Europe service is currently available to nearly 600,000 households in Finland and some 1.5 million in Sweden.

Negotiations in Norway have ended in a deadlock and cable TV operators have suspended broadcasts of MTV Europe. Meanwhile, Denmark has been handled separately by MTV Europe, reportedly because of its geographical location, its heavy communal antenna tradition and because it is an EC member. KH



SWEET DANISH AWARD — EMI Denmark staffers hold up the first Grammy award to be given to Bonnie Raitt outside the US. Raitt won a Danish grammy, or "IFPI Prisen," for best foreign female singer. Pictured (l-r) are head of international Thomas Hoehne, head of promotion Anne Marie Buch, label manager Svendaage Juncker, promotion manager Suzanne Top and MD H.P. Hansen.

Nevestad Leaves Radio Oslo, Takes PST Music Post

Radio Oslo's Trym Nevestad has been named music director at AC/AOR outlet PST-FM/Skien. Nevestad, who was also music director at Radio Oslo, joined PST-FM on April 1.

Commenting on his move, he says, "I like it much better here. It's a great challenge to work at such a small place where people are used to listening to their local radio station."

PST-FM was launched on February 1 and has an estimated potential audience of

120,000. The station currently employs five people.

Nevestad plans to implement competitions to raise the public profile of the station. "We plan to drop around 10,000 prizes into the river, capsuled by plastic bottles," he says, describing one possible contest. "We also recently had our bumper sticker competition, where people had PST-FM stickers stuck to the car, and when PST-FM's staffers discovered a car with one of our stickers, they gave away prizes." KRO

PolyGram Buys 50% Stake In Stockholm Label

by Kai Roger Ottesen

PolyGram has turned up as a 50% owner in Stockholm Records, which debuted in Bromma, Sweden, at the beginning of this year. Stockholm Records' biggest act is Army Of Lovers, to which the company has the European rights for the group's next record. (Their previous album *Massive Luxury Overdose* was on Ton Son Ton; Giant Records has the rights in the U.S.)

Stockholm Records is led by former Secret Service member Ola Håkansson, who has been appointed MD, as well as Alexander Bard, Tim Norell, Anders Hansson (both Secret Service) and Anders Wollbeck, who together own the remaining 50% of the company.

Repertoire has not been specified, but it will not include artists singing in Swedish. PolyGram has right of first refusal for Stockholm Records product in Europe. The agreement also includes

the launch of a subsidiary called S Records, which will operate as an experimental label to test artists and repertoire prior to eventual release.

It is not known how much PolyGram has invested in the project and, comments marketing and product manager Eric Hasselquist, "PolyGram has no specific requirements in terms of profit. They want us to find potential successful acts."

Hasselquist says the deal is for long-term, but adds, "When the contract expires depends on how the business goes. We estimate a loss for the coming couple of years because of the costs of A&R and production. It will take a while before the benefits appear. I believe PolyGram will give us a couple of years to show results, or at least find good new artists."

A&R duties are being divided among Hasselquist, Håkansson and the production team.

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"YOUR INDIE CHOICE IN SCANDINAVIA"

Radio Regs For 4000 Stations Stalled, No Progress Seen

by David Stansfield

August 23, 1990 was a historic day for Italy's broadcast sector. On that date, government legislation was approved which was intended to regulate the rampant lawlessness which had ruled both the radio and TV markets. That was the official reason given, but it was an open secret that the new broadcast bill had been designed mainly to curb the expansionist activities of media mogul **Silvio Berlusconi**, who has interests in the TV, advertising and publishing markets.

The most important aspects of legislation for the radio sector included a redistribution of frequencies and changes to advertising restrictions.

With around 4,000 stations currently broadcasting, serious players welcomed laws that had been absent since Italy's first station was launched in 1975. Some, however, claimed that legislation was weighted in favour of non-music-based community stations operated by cultural and political groups. They were promised 30% of the national frequencies, with 70% going to commercial broadcasters. Private local stations would occupy two-thirds of the spectrum. Protests were also made against the government's intention to limit private national stations to national advertising only. Local stations, however, were left free to air both local and national spots.

Yet despite the protests, most operators agreed that legislation with faults was better than no legislation at all, and that the radio sector would now be able to rid itself of its past "pirate" status.

All broadcasters had to apply before October 30, 1990. It was the task of post and telecommuni-

cations minister **Carlo Vizzini** to draw up a frequency plan and then select successful candidates by August 23, 1992.

No progress has been made in the radio sector and it seems unlikely that the August deadline will be met. The situation for the government-favoured TV sector is still unclear. Vizzini is ready to name the list of 12 national stations which will receive broadcast licences, but the recent general election has thrown his plans into disarray.

Industry observers claim that outgoing ministers have stalled on his proposals, and the country is currently without a ruling coalition government. It is not known whether Vizzini will retain his ministerial post, and the laws may well be modified by a new balance of political power.

Sergio Natucci is station director at Rome-based national network **Italia Radio**. He is also secretary to **Reti Nazionali Associate (RNA)**, an organization formed to protect the interests of national commercial stations. Natucci is active on behalf of RNA at a top political level and has had meetings within Vizzini since the April 5-6 elections. "We will continue discussions despite the election results," he says. "No one knows which parties will form the next government, and our concern is that if a new post and telecommunications minister is elected, he will start from zero as far as broadcast legislation is concerned."

Natucci says that all radio associations are pushing Vizzini to draw up a frequency plan because he had promised to do so while in his post as minister. "He needs to keep that promise," adds Natucci. "But I don't think he will. There are too many stations

operating. The number needs to be reduced and the problem is no more complicated than that."

Natucci agrees that the TV sector is more important at a political level, commenting, "The annual advertising revenue for the TV sector stands at around L3.5 trillion (app. US\$2.8 billion), while that for the radio sector amounts to roughly L350 billion. Political weight is attached to the TV sector and that is why it comes before radio."

At national EHR network **RTL 102.5 Hit Radio**, station director **Claudio Astorri** is pessimistic about the chances of much progress for the radio sector by the August deadline. However, he does expect decisions to be made by the end of the year. Astorri believes the delay in announcing licence winners in the TV sector is connected to what he describes as a "historic" battle between Italy's newspapers owners and Berlusconi. They accuse him of having a monopoly position on the advertising market, one that is killing their own industry. The government's guarantor for publishing and broadcasting is currently investigating all allegations.

Stations like Astorri's had to invest heavily in order to meet government requirements in the licence application process. Since then, RTL 102.5 Hit Radio has become a national station and has needed to commit major funds to promotion. "We are lucky," he adds. "The owners of RTL 102.5 Hit Radio also have other business interests and can wait until 1993 for profits. I believe other stations which are not in the same position and need quick returns will find survival difficult in this time of uncertainty."



THIS WAY IN — Staff members of RTL 102.5 Hit Radio joined in the celebrations with Spagna as she accepted a gold disc for sales of her single "No Way Out." Pictured (l-r) are: Sony Music artist/marketing director Massimo Bonelli, RTL 102.5 head of music Grant Benson, RTL 102.5 head of promotions Luca Viscardi, RTL 102.5 VP Pino Ruggero, Spagna and Epic marketing manager Andrea Papalia.

Dance Label Bull & Butcher Stampedes To British Isles

Bull & Butcher, the dance music division of Milan-based publishing firm **F.M.A. Edizione Musicale E Discografische S.r.l.**, has set up offices in the UK. The first release on its Bull & Butcher UK label is the 12-inch-mix single *On By DSK*, a co-production with US company **Hot Production**. This will be followed by the DSK album *What Would We Do*.

Bull & Butcher UK has forged a working relationship with **Expression Records**, the label owned by ex-Roxy Music guitarist **Phil Manzanera**. F.M.A. Edizioni GM Mario Allione

explains the deal, saying, "I will retain complete autonomy and am free to work with who I want. But Manzanera's company will take care of press, radio and TV promotion. **Pinnacle**, which distributes product on his label, will also distribute ours. And Manzanera has contacts with some of the UK's top producers, which will be useful. It's our first step on the UK market, which I believe to be most important for dance music."

Allione confirms that his firm will represent Manzanera's **Expression Records** on the domestic market after 1992. DS

UPCOMING SPECIALS IN MUSIC & MEDIA

MAY 16 ISSUE:

● SYNDICATION

STREET DATE: 12.05.92
AD DEADLINE: 21.04.92

MAY 23 ISSUE:

● BBC RADIO 1

25TH ANNIVERSARY

STREET DATE: 19.05.92
AD DEADLINE: 28.04.92

MAY 30 ISSUE:

● AIRPLAY MONITORING

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Is pop Raï the next big thing to come out of the ever-evolving world music genre? French label **Barclay** is placing its stakes high on Algerian-born **Khaled** and his infectious single *Didi*. Taken from a new 11-track self-titled album, the track mixes the hypnotic and wailing vocalizing style of Raï with contemporary pop arrangements, courtesy of producer **Don Was**. Judging by the first radio reactions, Barclay has a winner on their hands. Signed to the label last year, *Didi* is capturing the hearts of programmers in France and throughout Europe, who are charmed by the single's multi-format appeal. Barclay MD **Pascal Negre** says the single is targetted at two audiences. "For the Arabic community, Khaled is already the king of Raï. The pop/dance audience is next. If you analyze the hits that world music has created over the years, it was first of all the dance beats that captured the imagination." Khaled started his career in the late '70s under the name of **Cheb** ('boy') Khaled, and has recorded many music cassettes in Algeria, his home country. He releases his first album in France in 1985. Apart from releasing three more albums for various independent labels, Khaled also recorded the ground-breaking *Kutche* album with musician **Safy Boutella** in 1988. Khaled, known for his whirling live performances, has scheduled a European tour for May-June, followed by more dates in the fall. Programmers on the look out for something different are wise to check out the rest of this album. With production duties equally split between **Don Was** and **Michael Brooks**, *Khaled* is a surprisingly varied blend of musical styles. Propelled by Khaled's seductive vocals, Raï is paired with flamenco (*Wahrane* —the best bet for a second single), or set in a strongly-evocative and atmospheric setting, exemplified on tracks like *Liah Liah* and *Ne M'En Voulez Pas*.



The Black Crowes

Raise the confederate flag and cry the rebel yell, because southern rockers the Black Crowes finally follow up their 1990 smash debut "Shake Your Money Maker," which sold 4 million copies worldwide, 3.5 of those in the US alone. With the release of "The Southern Harmony And Musical Companion," Phonogram is determined to strengthen the European side of the story.

by Robbert Tilli

The unexpected success of "grunge" rockers Nirvana may have been last year's talk of the town in the music industry, but what about the Black Crowes, those five "elegantly wasted" young men from Atlanta, Georgia? With *Shake Your Money Maker*,



they put back the clock to '70s-styled rock, and in the US there seemed to be a surprisingly strong market for them. Via college radio and through constant gigging, they flew to the top.

One year after its release in early 1990, the flight of these birds of prey peaked at

number 4 in the **Billboard Top 200** albums, while on this side of the ocean their birdsnest hung in one of the lower branches—number 98—of the **European Top 100 Albums**. According to **Phonogram UK** international marketing manager **Chris Dwyer**, the company has drastically changed its strategy for the new album *The Southern Harmony And Musical Companion*, out across the world on **Def American** starting May 11. "They're now an international priority act. This time we started earlier with promotion. From March 23 till April 9, the **Robinson** brothers were brought in for European promotion, which took them practically everywhere. We also serviced media an EPK [Electronic Press Kit] plus an interview-CD."

Although the winning team may have been changed slightly, the band didn't change their success-proven recipe of "no-nonsense" rock 'n' roll. In the new line-up, lead guitarist **Jeff Cease** has been replaced with **Marc Ford** (ex-Burning Tree) and the band now has a permanent keyboards player in **Ed Harsh**. Although their status has certainly changed in the last two years, they didn't "shake their money maker" in fancy studios with expensive producers. Again, they went into the **Soundscape Studios** in their hometown with producer **George Drakoulias**, completing the recordings only eight days later.

The overall impression you get from the album is that this tight-rocking unit has "jammed" the album together, like the Stones did in the early '70s. Compared to 1972's masterpiece *Exile On Main Street*, *Southern Harmony And Musical Companion* is of the same timeless quality. The structure of the songs is less clear than on *Money Maker*, more like mini-jam sessions, as most evident on the track *Thorn In My Pride*. *Remedy*, the first single, and *Sting Me* are more straightforward rockers. Those are balanced out with beautiful, passionate ballads like *Bad Luck*, *Blue Eyes*, *Sometime Salvation* and *Time Will Tell*.

Female backing vocalists give the music an interesting gospel touch. Singer **Chris Robinson** cries his heart out like young Frankie Miller or Rod Stewart in his days with the **Faces**, while his brother, rhythm guitarist "Young" **Rich** is confidently riffing in the back ground like Keith Richards himself.

The single was mailed out to press in a special doctor's bag, containing a strong medicine as sweet as M&M candies to serve as the remedy against hangovers. European marketing will contain a radio campaign in the major territories plus point-of-sale material. A pan-European campaign on **MTV Europe** is still pending, and a European concert tour is planned for the end of the year.



Gun

Not many bands can say that they toured with the "greatest rock 'n' roll band on earth," the Rolling Stones, but Glasgow's Gun can. In 1990 they were support act at the "Urban Jungle" tour, and now, two years later, they can finally capitalize on that fact with a strong new album "Gallus," out on A&M across Europe.

A&M international marketing manager **Lucie Avery** believes that the tour with the Stones was instrumental in achieving some recognition for Gun across Europe. "That was the ultimate in the live experience of a band. They made many friends with it. Our first objective with the new album *Gallus* is to consolidate the original rock base. With the first single *Steal Your Fire*, we aim at good specialist play on radio first, and later cross over to mainstream audiences with the second single

Higher Ground [released on April 20]."

That first song is a straight forward rocker, while the latter is a Celtic rock ballad. The overall picture you get from this **Kenny MacDonald**-produced album—at presstime a new entry at number 15 in the UK and at number 50 in the **European Top 100 Albums**—is of a much harder rocking band than on 1989's A&M label debut *Taking On The World*. New guitarist **Alex Dickson**, **Baby's** replacement, has added some extra horsepower which

matches the strong compositions by singer **Mark Rankin** and the other guitarist **Giuliano Gizzi**.

The band fits more than ever in the "Loud 'N' Proud" image, without being your average rock posers. Comments manager **Gerry McElhone**, "Actually, they're the first hard rock band to come out of Glasgow since the **Alex Harvey Band**." Apart from some clear **Def Leppard** influences—listen to those mean licks on *Welcome To The Real World*—every tone is "Gun" and ready to attract the rock market. Adds Avery, "That distinctive sound is also echoed in the visual thing. The sleeve is not the predictable generic rock jacket. We think it's one of the most striking images in a long time. It's a fresh approach, with a great story behind it."

What does the sleeve show? It is a picture of the late **Benny Lynch**, a flyweight world boxing champion in the '40s, of course hailing from Glasgow as well. In the band's opinion, their local hero with the deadly right punch is totally "Gallus," which is Glaswegian for "the best." He led a **James Dean**-type of life by living fast and dying young; in short he symbolized rock 'n' roll avant la lettre.

The backside of the sleeve is a colourful photo collage of the band pictured by **Kevin Westenburg** (of R.E.M and **Chris Isaak** fame) in Barcelona in the autumn of 1991. It's slightly reminiscent of **Anton Corbijn's** design for U2's *Achtung Baby*. The **Benny Lynch** image, plus a picture of the band, are featured on point-of-sale materials such as posters, displays and counter cards. In Sweden, shop windows are decorated with giant Gun lettering.

Prior to the album release, A&M supplied a special 4-track cassette sampler in cardboard slipcases to retailers across Europe to give away to their best "rock

customers." Explains Avery, "The best way to sell an album is to let the people hear the brilliance of the music itself. Working this way, we directly targeted the fan base. Suppose they wouldn't get to hear Gun on the radio; then at least they would have the chance of being informed by this freebie."

Gun already made great headway into Spain with spectacular radio play, especially on the **SER** network, where *Steal Your Fire* has been added "out of the box." The band performed on Spanish national TV1's "Rockpop" programme and on TV3's "Sputnik TV." In Holland, Gun shed the ammunition for an acoustic radio performance on Dutch pubcaster **Veronica's** "Countdown Café."

The broad European promotion tour in March and April also included visits to Germany, Sweden, Denmark and Belgium, extensively covering rock media plus regular radio and TV. In addition, Gun has been heavily featured in April on **MTV Europe's** "Headbanger's Ball," which also filmed part of a London date by the band.

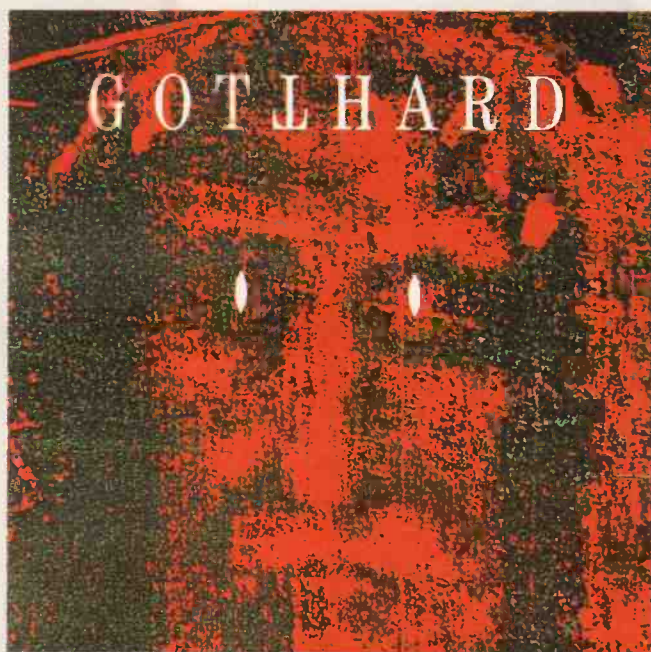
The US release of the album looks very promising to McElhone. "AOR radio just received the first single, and we have already enjoyed 40 adds in the first week. We're very happy we're with A&M, which proved its value with other rock acts like **Extreme**, **Bryan Adams** and **Soundgarden**."

From April 29 to May 16, the band is touring the UK. After that a continental European tour will last until mid-June. The last week of June will see them as special guests of **Def Leppard's Adrenalize** UK tour. Again, not many bands can say that they have been asked twice by a major live band to open its shows....

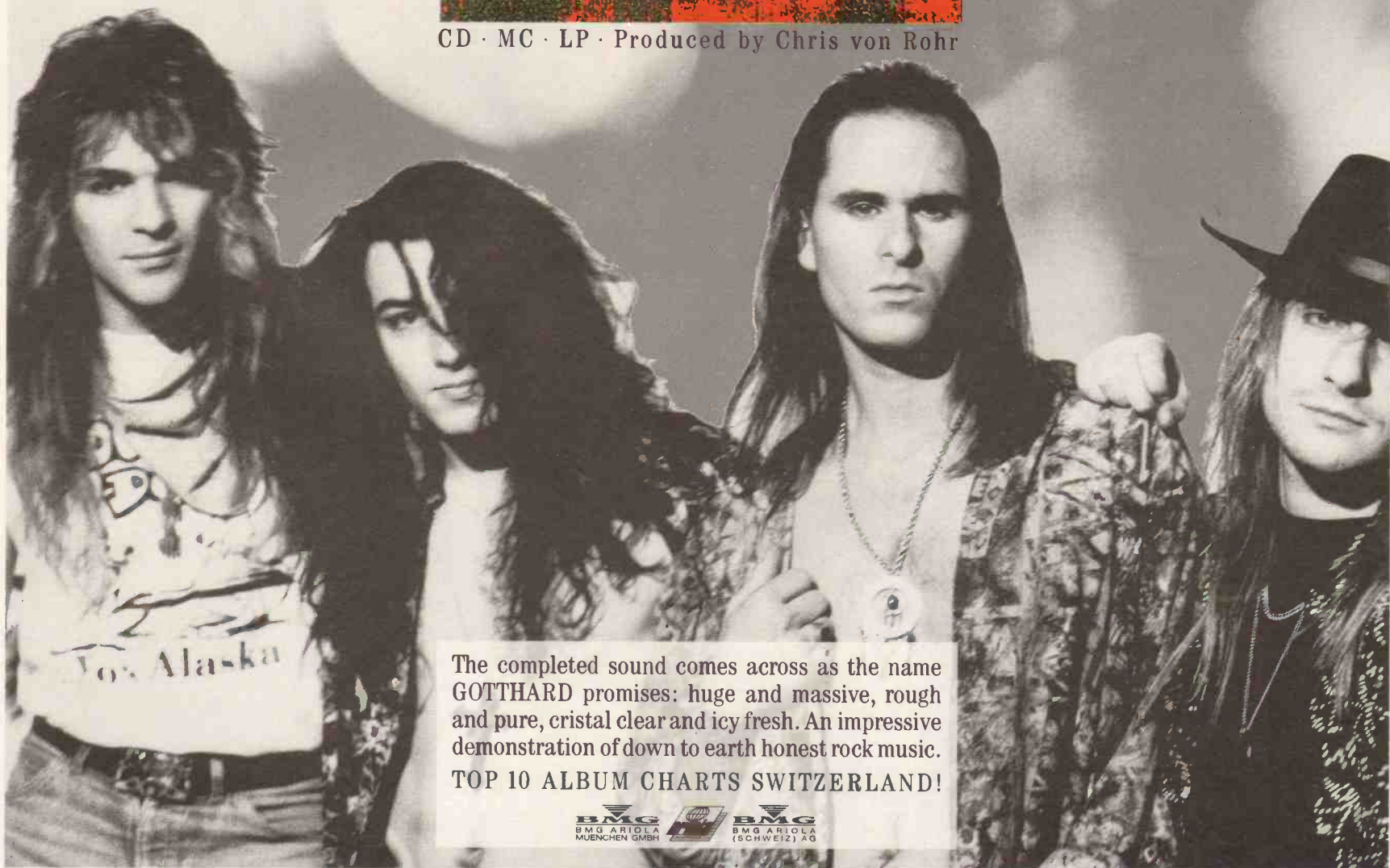


A NEW ROCK MASSIVE!

GOTTHARD



CD · MC · LP · Produced by Chris von Rohr



The completed sound comes across as the name GOTTHARD promises: huge and massive, rough and pure, cristal clear and icy fresh. An impressive demonstration of down to earth honest rock music.
TOP 10 ALBUM CHARTS SWITZERLAND!

BMG
BMG ARTOLA
MÜNCHEN GMBH



BMG
BMG ARTOLA
(SCHWEIZ) AG

GIANT

MAY

- 25 BRISTOL BIERKELLER
- 26 BIRMINGHAM EDWARDS NO.8
- 28 LONDON MARQUEE
- 29 NOTTINGHAM ROCK CITY
- 31 TILBURG NOORDERLIGHT

JUNE

- 1 AMSTERDAM MELKWEG
- 2 PARIS ESPACE ORNANO
- 4 AUGSBURG ROCKFABRIK
- 5 HANNOVER MUSIC HALL
- 7 NURBURG ROCK
AT THE RING FESTIVAL
- 8 NURNBURG SERENEDENHOF
- 9 TUTTLINGEN AKZENTE
- 10 LUDWIGSBURY ROCKFABRIK
- 12 STOCKHOLM KOOL CATS
- 13 COPENHAGEN PUMPEHUSET
- 14 HAMBURG GROSSE FREIHEIT

NEW ALBUM 'TIME TO BURN'
NEW SINGLE 'STAY'





AC/DC



W.A.S.P.



L7



Tesla



Faith No More



Def Leppard



Red Hot Chili Peppers

VOLUME PAYS DOUBLE

Having never really been away, hard rock has found its way back into the charts. Until Bon Jovi started raising the dust in 1987, heavy rockers led a life outside the mainstream. Now, five years later, the genre has an ever-increasing impact on the international hit parades. A rock ballad in the top slot these days is more a rule than an exception. M&M takes a look in the marketing kitchen and finds out that radio, press, fan base, touring and hard work are the main ingredients.

by Robert Tilli

With the ballad *Winds Of Change*, the Scorpions show that a band from Hanover can bring music to the world. Victory, hailing from the same town, is determined to follow in their footsteps. The band has just released *You Bought It—You Name It*—their fourth album for Metronome and eighth in total—and A&R manager Oliver Helwig thinks the prospects are bright.

"We were close to 100,000 copies for each album. It took us one live album plus two studio albums to establish the band on the German market. The big success started with *Culture Killed The Native* three years ago. In those days, they toured Europe with Gary Moore, and gained many fans this way. In the US, they achieved a solid foothold as well, with 200,000 copies sold for that album [on (CONTINUES ON PAGE 24)]

UGLY KID JOE
Everything about you.

HARDLINE

**DOUBLE
ECLIPSE**

**FEATURING NEAL SCHON
THE DEBUT ALBUM**

includes the singles
TAKIN' ME DOWN & CAN'T FIND MY WAY

MCA

STEELHEART

THE NEW ALBUM

TANGLED IN REINS

RELEASE DATE 18TH MAY

EUROPEAN TOUR MAY/JUNE 1992

MAY	28TH	HAMBURG – MARKTHALLE
	31ST	MUNICH – THEATERFABRIK
JUNE	1ST	FRANKFURT – BATSCHKAPP
	2ND	DUSSELDORF – TOR 3
	3RD	BERLIN – NEUE WELT
	5TH	STOCKHOLM – KOOL CAT
	6TH	COPENHAGEN – MONTMATRE
	8TH	VOSELARE – BIEBOB
	9TH	PARIS – LA LOCOMOTIVE
	11TH	ZURICH – ELECTRIC BALLROOM
	12TH	MILAN – SHOCKING CLUB
	15TH	LONDON – MARQUEE CLUB
	16TH	AMSTERDAM – MELKWEI



MCA

MANAGERS IN THE HOTSEAT

by Chris Marlowe

Hard rock managers often suffer from as much stereotyping as the bands they represent. They are portrayed as cynics who

manipulate, use up and dispose of musicians before moving on to the next saleable victim. While using logic can dispel this misconception, talking with

Rod Smallwood of

Sanctuary, **Jon Zazula** of **Crazed Management** and **Sharon Osbourne** proves their dedication conclusively.

When asked what the main function of a manager is considered to be, these often articulate people were momentarily at a loss for words. Smallwood, who in partnership with **Andy Taylor** works with such artists as **Iron Maiden** and **WASP**, finally explained it in terms of his long-range goals by saying, "I look at management as something you do in partnership with the band over a long period.

We don't look at doing a five-year deal, making some money, then saying, 'Next one, please'. The bands we find and nurture and get on with tend to become our close friends. Management consists of people, I suppose. It's dealing with the band as people."

Jon Zazula works in partnership with **Marsha Zazula** with the bands **Anthrax** and **Ministry**, among others. He suggests a functional analogy in saying, "A manager should take every possible thing there is in the universe that affects your band from every facet, put it in a giant funnel and come out with the right answers. Managers funnel through the band's bullshit, the proper press, the proper tours, the choices for singles and videos—you name it.

"Remember the manager is the one who gathers it all and, at the end, reaches the decision with the band's consent, never telling the band what to do. All they should do is advise and discuss."

Sharon Osbourne, who works with **Ozzy Osbourne** and the **Quireboys**, takes a harder line. "Management is about getting the best possible deals negotiated for your band members, putting them with a company that fits their sort of

music and guiding their career. But a lot of bands take it out of context, thinking that when they get a manager, they've got somebody to do everything from making hairdressing appointments to calling for flight reservations for their girlfriends. It's also very difficult for a lot of bands to see their true position in the recording industry. You [as a manager] are the mouth that they never really want to hear."

A manager's job changes a great deal when the artists are on tour, however. "I get to spend a lot more time on the golf course!" jokes Smallwood. "Most of the work is in the set-up. You've got to be the planner, get the album out together, make sure the band finishes and get it mastered—there's a whole list of things to do. By the time they hit the road, the ideas are set. It's really a matter of maintenance; keeping on top of things and making people get the job done. The workload isn't anything like it is at the moment. And thank God for that, or else I'd never survive!"

Osbourne points out an entire other category of work that needs to be handled during an artist's tour. "I'm spending less and less time on the road—because I hate it! My whole life was spent on the road, but I realized that I didn't want to spend one more day at another truck stop. If there's an emergency, of course, you've got to get up and get on that flight and be there to sort it out in person. When an artist is touring, you've got to be on the record company to make sure that they're doing their part, that there's stock, that there are displays, that the local person is doing his bit: you got to make sure that the tour isn't wasted."

Where the three managers drastically diverge is on the subject of record company

relations. Smallwood seems to have found a home with **EMI** where several of his artists are signed. He acknowledges, "I find them an honourable company. If there's any arguments on anything businesswise, it will be down to human error or a disagreement; you don't have to watch yourself. They're a good company. But I've also been there longer than most of the people there now, so I know how it works. We're on the same side; we're both there to sell records. Some managers—the younger ones—seem to think they've got to justify themselves to the band by beating up on the record company, but that's really dumb. You get more out of things from the right sort of pushing than shouting and

(CONTINUES ON PAGE 28)



Anthrax, managed by Jon Zazula



Iron Maiden, managed by Rod Smallwood

LOUDER AND PROUDER

by Miranda Watson

M&M's Loud 'N' Proud project is to receive pan-European coverage in a unique collaboration with **MTV Europe** and European consumer music magazine **Rock Power**.

MTV will profile one artist from **M&M's** special Loud 'N' Proud CD box set each week on its "Headbanger's Ball" programme for four weeks between May and June in a 10- to 15-minute feature. Special mention will be given to the Loud 'N' Proud concept each week.

MTV will also run a Loud 'N' Proud competition featuring one of the profiled artists, **Slaughter**. The winner and a friend will be sent to Las Vegas to meet the band and see the sights. This competition will be promoted on-air in each edition of "Headbanger's Ball" between May 12 and June 14.

Rock Power is participating in the special by printing a supplement to promote the event. Twenty-five CD box sets of Loud 'N' Proud releases will be given away as prizes.

Says MTV executive producer **Brian Diamond**, "I think Loud 'N' Proud is a great concept and is really just an extension of what we do already in 'Headbanger's

Ball.' It's an opportunity for us to promote new talent or talent with new product. Individually, MTV, **M&M** and **Rock Power** all do a great job in promoting heavy metal bands, but as a collective, we are all the more valuable to heavy bands. We all have expertise in different areas and can provide bands with the best of everything."

"Headbanger's Ball" presenter/producer **Vanessa Warwick** says that the programme has been so successful simply because it is one of the only sources of hard rock music in Europe. "The show is in-depth and assumes a certain amount of knowledge by the viewer, which is important for heavy metal fans. We see "Headbanger's Ball" as a programme made by fans for fans and we like our viewers to contribute to the show."

Warwick is fully behind the Loud 'N' Proud project, adding, "I think **M&M** is doing a great job highlighting rock music throughout Europe. 'Loud 'N' Proud' is going to reach a really broad spectrum of people." Diamond says that "Headbanger's

"Ball" and the newer rock show "Rock Block" have become focal points for the hard rock scene and have built up a big following. **Rock Block**, a programme featuring more melodic rock (anything from **Bryan Adams** to **Pearl Jam**) has just been expanded from a one-hour show to two hours because of its popularity. The programme has no sponsor at the moment, but **Diamond** says MTV is open to offers.

In addition to MTV's extensive involvement in Loud 'N' Proud, **Rock Power's** four-page supplement in all European editions features all of the bands in the CD box set. The magazine will also promote the MTV competition.

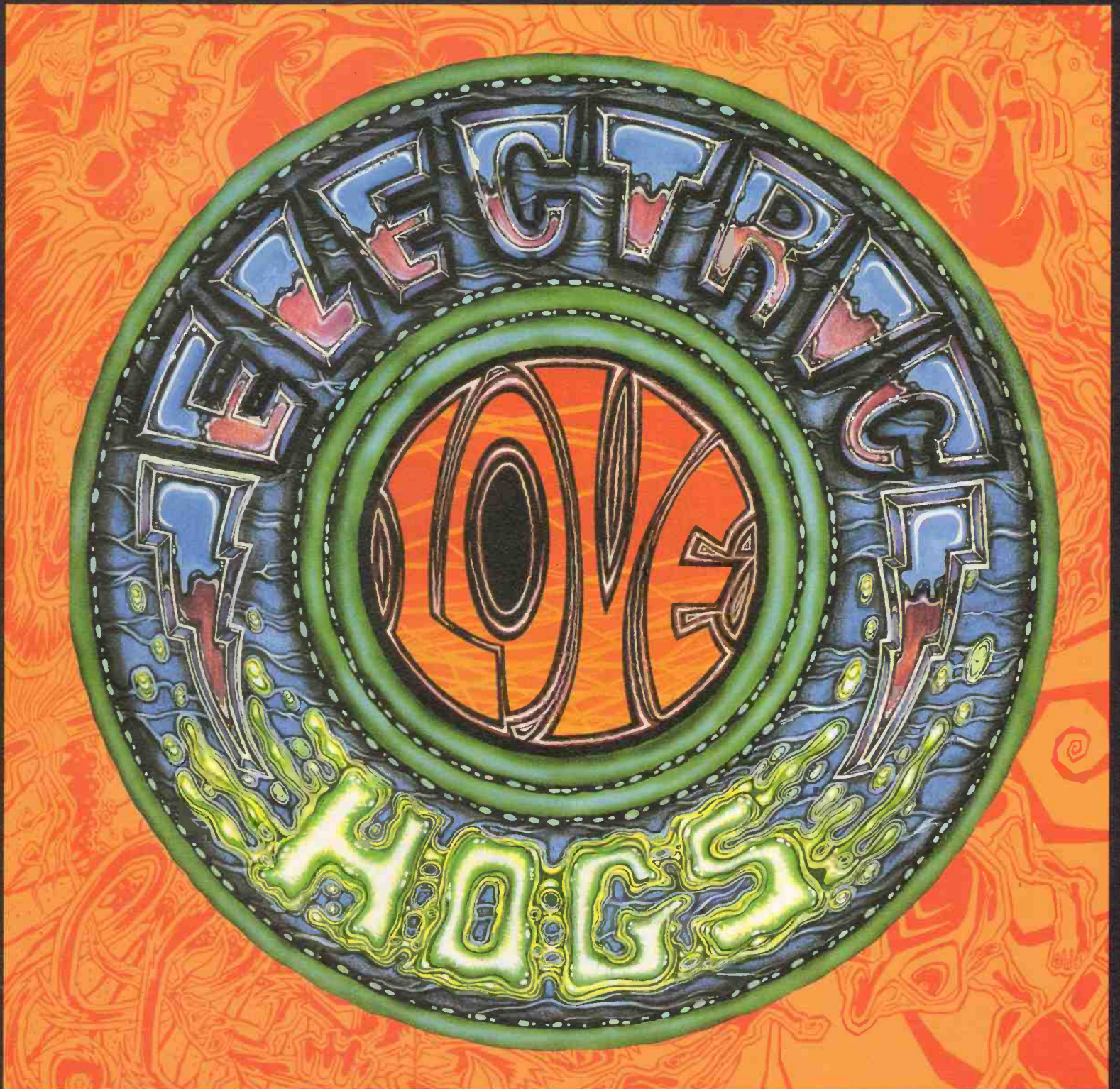
With a readership of 320,000 in Europe, **Rock Power** is available in nine languages and in as many countries. The UK version has just been relaunched with a new design and is now published every two weeks instead of monthly.

Says editor **Ray Bonici**, "We feature bands based on merit. We pride ourselves on our coverage of new talent, but if an old band brings out something new, it doesn't mean we're not interested. We cover all types of heavy rock—our priority is to inform our readers." ■



RockPower

ELECTRIC LOVE HOGS



The Debut Album

"ELECTRIC LOVE HOGS" Out From 27th April

Produced by Mark Dobson, Tommy Lee (Motley Crue)

3 Track Sampler in the Loud N Proud CD Box
includes "Mr. Fun", currently taking U.S. Radio by storm



LOUD 'N' PROUD ALBUMS

JAN CYRCA



Beyond The Common Ground - Food For Thought

PRODUCER: Jan Cyrca

In a world where instrumental albums by electric guitar players are in more abundance than listeners deem justified, Cyrca comes as a welcome breath of fresh air. Some eyebrows will be raised at the mention of an instrumental solo album filled with guitar music from the one who originally protected the flanks of the self-professed "Tattooed Beat Messiah," *Zodiac Mindwarp*. By the end of the first track, however, it is clear that this is definitely not an exorcism of overactive hormone "in-balances," translated into sleazy rock 'n' roll with the vocals left out. It is also not another "dazzling" display of six-string pyrotechnics translating this in-balance into excessive use of the tremolo arm. What it is, is an album consisting of 11 musical paintings, taking the listener on a trip through the mind of a born storyteller.

DEF LEPPARD

Adrenalize - Bludgeon Riffola/Phonogram
PRODUCER: Mike Shipley/Def Leppard

Sheffield steel never rusts. After a long break in the action, the UK rockers return with an album that totally meets the highwired anticipation. The single *Let's Get Rocked*, well known all over Europe by now, is a prime example of their ability to rock your socks off and still receive deserved airplay. It further proves that Def Leppard, despite the tragic loss of guitarist *Steve Clark*, is still at the same heights they were when all the *Hysteria* started four years ago. Don't be surprised if *Adrenalize* gives birth to several number 1 singles.

FLYER

Sell Your Soul - Dureco
PRODUCER: Michel Siethoff/Flyer
Dutch independent Dureco celebrates its 40th anniversary with its first domestic metal release ever. And with *Flyer*, they mean business. Iron Maiden is the main source of inspiration for this band. The ear-blistering opening track *Hey You* should be taken by hard rock programmers as a command to pay attention. *One In A Million* is the right track that fits the current rock ballad craze.

HOUSE OF LORDS

Demons Down - Victory
PRODUCER: David Thoener/House Of Lords

Their third album finds the boys in fine shape, performing the extremely well-crafted "pomp rock" we have come to expect from them. Mean rockers like *Down, Down, Down* and *Metallic Blue* should not be overlooked by the hard rock fraternity. Now fortified with former *Whitesnake* sticksman *Tommy Aldridge*, it's no big surprise that the mid-tempo ballad *Spirit Of Love* leaves you with a snake bite.

KING'S X

King's X - Atlantic
PRODUCER: Sam Taylor

Fourth album effort by the Houston trio, giving us more of their special type of literate rock for the masses. Dynamically ranging from feather-light and folky to grungy and fast-paced, they again manage to keep the listener on his toes, eager in anticipation for the next musical goodie pulled out of their bag. In scope and production, this album is the next and slightly un-surprising chapter in a series of well-loved, dog-eared albums. Something in the way the sounds and vocal harmonies have been entrusted to tape hints at the concept-Beatles productions of yore, making for an album that gains in-depth pleasure with every consecutive play.

L7

Bricks Are Heavy - Slash/London
PRODUCER: Butch Vig/L7

The major label debut of this all-girl group is loaded with loud but hook-heavy, melodic pop songs. Especially noteworthy are *Pretend We're Dead*, with its lovely '60s feel and the uptempo rockers like *Slide* and *Mr. Integrity*. Rock programmers out there, let seven be your lucky number.

MYSTERY

Mystery - ARS/CNR/Sony Music
PRODUCER: Peter de Wint

The specialized dance label now makes in-roads into metal territory. It's the typical European-sounding melodic hard rock. Synthesizers co-exist with rock guitars. Lead singer Peter de Wint even manages to make himself heard above all the noise. Take a trip to *The Land Of Mystery*.

PANTERA

Vulgar Display Of Power - Atco
PRODUCER: Terry Date/Vinnie Paul

From the relentless opener *Mouth For War*, it is clear that this album is not for the meek. Hard driving metal found in this album can slug it out with the best in the biz. Socially aware and critical of modern day society, the lyrics are driven home in staccato shouts bordering on violent rap, with the powerful pipes of *Philip Anselmo*. The band is as energizing and tight

as a sleek locomotive, never missing a beat.

POWERPLAY

Hypnotized - VAN
PRODUCER: George Kooymans/John Sonneveld

The Dutch power rock trio is back with a vengeance. With the lead single *Fosie*, their intentions are clear. They have never had a bigger chance for hit success than now. Singer/guitarist *Jan van der Mey* sounds completely rejuvenated. *Another Day In The Nineties* is a modern piece of rock à la D.A.D.. In short, they have the power of a young band still in search of a recording contract. Such enthusiasm deserves a reward.

SATOR

Headquake - WEA
PRODUCER: Michael Ilbert/Sator

In Sweden, they really understand the meaning of good time rock 'n' roll. Michael Ilbert, the same man who was responsible for the top rate rock sound of last year's *Turn It Up!* album by fellow countrymen the *Sinners*, has done it again. If you won't get serious brain damage by banging your head to this riff-oriented rock, the lyrics of *We're Right, You're Wrong* will surely make you nod.

SLAUGHTER

The Wild Life - Chrysalis
PRODUCER: Dana Strum/Mark Slaughter

What do you do after you've become a platinum-selling rock act with just one album under your belt? You top it, and that's exactly what Mark Slaughter and his boys have done. Youthful, energetic, talented and not at all disturbed by "Noblesse Oblige," Slaughter sounds like they've casually sauntered into the studio with sly grins on their faces, knowing we ain't heard nuthin' yet. The album continues where the first one left off, but is never more of the same. As it stands, a hard touring schedule has honed their chops to fine perfection in all areas, culminating in the kind of second album most young hopefuls can only dream about.

THE SONIC WALTHERS



Medication - Radium/MNW/Roadrunner
PRODUCER: Sonic Walthers/Curt-Ake Stefan/Mick Ronson/Michael Ilbert
If it comes to Stones-oriented hard rock, there's more than just the Black Crowes. These Swedes have

carefully studied the Keith Richards guitar riffs and rebuilt them to their own taste, sometimes not even taking the trouble to hide their influences. *Another Home* is based note-by-note on the chords of *Mixed Emotions*. While some bands are desperately trying to innovate rock, others like the Sonic Walthers just provide good music. It's party time from A-to-Z.

SPINAL TAP



Break Like The Wind - MCA
PRODUCER: Danny Kortchmar/Dave

Burnett/Spinal Tap
Believe it or not, rock's premier loonies are back and at it again. After a couple of years absence, caused by exploding drummers and the like, they've regrouped, and the result is a most pleasant surprise. Among the standout tracks are *The Majesty Of Rock*—reminiscent of David Bowie—*Diva Fever*, the ballad *Just Begin Again* and the *Kinks* pastiche *Rainy Day Sun*.

VICTORY

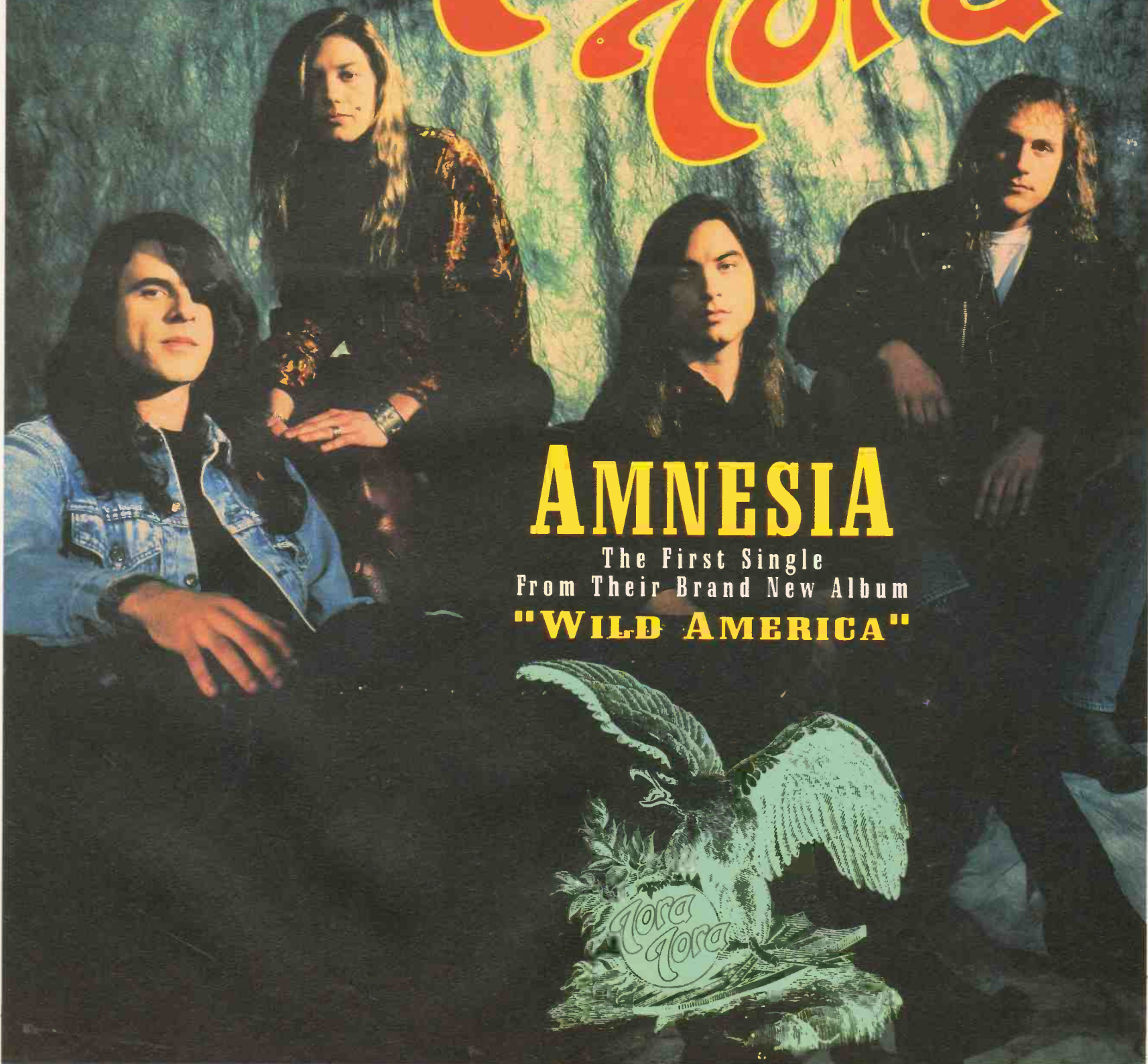
You Bought It - You Name It - Metronome
PRODUCER: Tommy Newton/Victory
Ever heard the sound of an exploding powerhouse? The first single *Rock-O-Matic* releases enough energy to supply the whole German nation with electricity for at least one month. The horns give the explosion an unexpected subtlety. Relax on top of the ruins with the strong ballad *Man On The Run*. The storm will surely calm down.

WHITE ZOMBIE

La Sexorcisto: Devil Music Vol. 1 - Geffen
PRODUCER: Andy Wallace
Seeing that the band took its name from a 1932 horror movie featuring Bela Lugosi as a Haitian sorcerer/master of the un-dead, it's no wonder that not only the packaging looks like Polaroids from hell, but the music itself sounds like static from the netherworld. As if this is not enough, some SF references like fifth-dimension she-devils and alien monsters are thrown in for good measure, together with a cameo appearance by original crazy man *Iggy Pop* himself. This label debut for Geffen will most likely reap no singles and get no daytime airplay, but courageous album programmers will have a ball with each and every track of this wild and wacky musical horror novel.



Tora Tora



AMNESIA

The First Single
From Their Brand New Album
"WILD AMERICA"

From the humble beginnings of practicing & playing to avid local fans in a warehouse, TORA TORA, a four-piece hard rock band from Memphis soon started gaining more & more attention and with the release of their debut album "SURPRISE ATTACK", the band became underdog favourites of press, radio & MTV.

"This album has the best attitude since Skid Row's monumental debut. TORA TORA just have to be huge" - KERRANG!

"When the band hit the stage, they threw down a masterful & flawless set" - METAL HAMMER

"WILD AMERICA" TORA TORA's new album was recorded in Memphis & produced by Arthur Payson (Ratt, Desmond Child, Mitch Malloy).

This CD includes the first single "Amnesia" as well as snippets of the remaining album tracks. "WILD AMERICA" will be released on May 18th, 1992 throughout Europe.

Expect TORA TORA on a promo trip and in concert in your territory this year. • TORA TORA seem certain to add to the Memphis rich musical legacy.

TORA TORA - WILD AMERICA - WILD IN EUROPE

For further information please contact

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or your local Polydor/Polygram representative



LOUD 'N' PROUD SINGLES

ELECTRIC LOVE HOGS

Mr. Fun/Tribal Monkey/Sittin' Pretty - London

PRODUCER: Mark Dodson/Tommy Lee

Okay, let's forget about Seattle for a while and heads down to L.A.. A new generation of rockers deserves everybody's attention. Like Love/Hate, this is a real attitude band with a great live reputation. Judging by the set on this EP, the band's musical direction is multi-dimensional with metal overtones and funky beats.

FAIR WARNING

Fair Warning - EP - WEA

PRODUCER: Rafe McKenna

Be ready for an upcoming storm of decibels blowing from Germany. One Step Closer and Crazy make them the central European answer to Whitesnake.

FREAKY FUKIN WEIRDOZ

Freaky Fukin Weirdoz - EP - Ariola

PRODUCER: Freaky Fukin Weirdoz

Once again the German eccentrics expand the boundaries of total insanity. If you see this outrageous funk/metal crossover during a live concert, you might even consider the Red Hot Chili Peppers normal.

GIANT

Stay - Epic

PRODUCER: Terry Thomas

This is the high quality one might expect from former session musicians who have played with

the likes of Michael Jackson, Bob Dylan and David Bowie. The two featured versions—AOR and album—give rock programmers ample opportunity to play this catchy midtempo rocker.

GOTTHARD

Gothard - EP - Ariola

PRODUCER: Chris von Rohr

This Swiss four-piece, who are into some really serious hard rocking in the Deep Purple/Rainbow/Dio vein, make their debut on record in a most convincing manner. They excel both at fast songs like Downtown and the Joe South cover Hush—which pays tribute to Deep Purple—and at slower material like Angel and the epic Firedance.

GUN

Higher Ground - A&M

PRODUCER: Kenny MacDonald

One of the softer and certainly most melodic tracks from their second album Gallus. This one should give Gun the exposure they deserve in the public's eye. For more information, see "Spotlight" on page 14.

HARDLINE

Takin' Me Down - MCA

PRODUCER: Neil Schon

By the time Bad English had really hit the jackpot, Neil Schon was already out of the band. With Hardline, he steers out of the main road into a side street and right into the slums of rock. With this nasty funky guitar lick, street credibility is guaranteed.

JINGO DE LUNCH

The Crawl - Vertigo

PRODUCER: Jim Vauxx/Jingo De Lunch

European sleaze-rock that is a match for any native L.A. band in attitude as well as pure street credible rawness. The hard to resist riff is so dirty you wouldn't scrape your boots on it, and echo's are of oldtime AC/DC.

MANIC STREET PREACHERS

Slash 'N' Burn - Columbia

PRODUCER: Steve Brown

Right from the fiery pits of hell, these angry young men confidently straddle the barbed-wired fences between punk and hard rock.

PRETTY MAIDS

Please Don't Leave Me - Columbia

PRODUCER: Pretty Maids/Flemming Rasmussen

You can't go wrong with a romantic ballad written by the late great rock poet Phil Lynnot, the charismatic Thin Lizzy frontman. Pretty Maids do a fine job of keeping the flame burning.

SCÅM LUIZ

Little Thing - Metronome

PRODUCER: Scãm Luiz/Albert Boekholt

Rhythmically tight and hard, boogie effort from pan-European power trio Scãm Luiz. Combining hard riffs with soulfully chunking bass and funky breaks, the band manages to make you stand up and take notice. Sounding like Living Colour

meets Van Halen, this band is born to tread the boards at festivals and stadiums across the globe.

STEELHEART

Loaded Mutha - MCA

PRODUCER: Tom Werman

This powerful single is taken from the forthcoming album Tangled In Reins. If this cut is any indication, Steelheart certainly didn't get tangled up in any AOR reins. They go at it full speed with AC/DC-like vocals; an absolute candidate for the rock hour.

TORA TORA

Amnesia - A&M

PRODUCER: Arthur Payson

Hailing from Memphis, the capital of rock 'n' roll, this quartet adds another chapter to the town's rich history. Apart from the hard-to-forget, menacingly rocking lead track, the promo-CD contains one-minute excerpts of the rest of the tracks off their second album Wild America. To be filed somewhere between Aerosmith, Cinderella and the Black Crowes.

UGLY KID JOE

Everything About You - Stardag/PolyGram

PRODUCER: Ryan Dorn/Ugly Kid Joe

Once again bad proves to be beautiful. This riff-based song has already made the top 20 in the US. Now it's Europe's turn to fall for this obnoxious outfit.

(CONTINUED FROM PAGE 17)

VOLUME PAYS DOUBLE

album [on Rhino]. At the moment, we're looking for a new label deal with a serious marketing commitment behind it." In order to fuel sales of 1990's Temples Of Gold, Metronome issued a special package of the album in a gatefold sleeve, containing a bonus six-track EP. Although videos are often instrumental in breaking average pop acts, this doesn't seem to be the case for rock bands like Victory. Says Helwig, "Hard rock is a very expensive game. We learned from the negative results we had had in the past with the video for Rock 'n' Roll Kids Forever. With our DM100,000 (app.US\$60,000) budget, we hardly reached any rotation. There was no return on the investment. This time we decided not to make a video and to instead invest our money on promotion, including a nationwide poster campaign and tour support."

Many label executives daydream about crossing over from the core fans to the mainstream audiences, but reality makes this goal difficult to achieve. EMI/UK director of international artist development John Briley has analyzed the UK singles chart over the last year and reached a remarkable conclusion. "I stripped all hard rock product out of the chart and only four singles—Bryan Adams, Extreme, Guns N' Roses and the Scorpions—proved to be real crossover records. No other single had a longer life than two weeks. Despite the fact that it costs a fortune with all these

different formats, you keep on releasing singles. You have to do that for profile."

Briley sees three distinct stages in the breaking of a hard rock act. "First you have to establish your base. The first single is a statement of intent. With W.A.S.P.'s Chainsaw Charlie, we knew we would never get daytime radio airplay. But the fans could be sure that Blackie [Lawless] hadn't wimped out, and that he was still the bad motherfucker he has always been. "In the second stage, you spread your base and, in the third phase, you try to cross over with the most accessible album track. And then it's work, work, work. Don't forget, these bands work like hell."

A band in paint is Iron Maiden. For a worldwide promo tour prior to the release of Laughing At Judgement Day on May 11, the band split into three parts—each going its own way—to get the message across as quickly as possible.

Comments Warner Music/Netherlands marketing manager Rob Schouw, "There's really no master plan behind it. We're very surprised ourselves. It's their label debut, but we've already had some profile for them with 15,000 fans at the start. That has now been increased to 50,000 for their album. Surfacing out of the underground scene without losing their identity, they have reached a far younger audience than before.

"The situation is comparable to R.E.M., who built up their fan base in the pre-Warner period as well. With our campaign, we initially

tapped our normal sources, OOR rock magazine, as well as pubcasters VPRO and VARA. The latter played the song way before its release as a featured album track. I don't think we broke the song; no way, we broke the band." What do you do when a band is already on top of the heap? AC/DC was the biggest name on Warner Music's rock roster when the Australian band released The Razor's Edge in September of 1990, which was to become the most successful album in the band's European history. In Germany, the album did exceptionally well, selling double platinum (one million copies).

For east west/Germany international marketing manager Wolfgang Johannssen, it wasn't a piece of cake.

"Admittedly,



Freaky Fukin Weirdoz

Thunderstruck, the first single, was almost an instant hit in Germany. For the second single Money Talks, however, we had to take action because it got no airplay at all. We started a nationwide radio campaign to create airplay. We also bought advertising spots for the album on

big private stations and in cinemas. By touring Germany twice last year, we managed to keep the album in the charts until only recently."

With a name like Mr. Big and so many accomplished hard rock veterans in the band's line-up, it was only a matter of time before this Atlantic signing would really make it big. Just like Extreme, it took an acoustic ballad to cross over to the masses. The single To Be With You reached the top slot on both sides of the ocean.

Warner Music Europe

international marketing manager Rainer Focke sounds very happy about the radio support. "First of all, you can't ignore the influence of a US number one hit. If you want to leave the "fans-only" base, but market a hard rock band in a broader field, you need radio. We were very lucky; we couldn't have wished for a more perfect crossover."

Another person who was already big in the past—with the Swedish band Europe—is now making it on his own. For the power ballad We Will Be Strong, the lead single off his second solo album, ace guitarist John Norum teamed up with his former Europe colleague, singer Joey Tempest. As a result, the song had a very healthy stay in the upper regions of the Swedish charts.

Sony Music/Sweden promotion manager Joakim Bergman went right directly to radio with the single. "It's a typical radio song, and radio was the right place to

(CONTINUES ON PAGE 28)

UGLY KID FOO

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- MAY - ITALY - 5TH TORINO/STUDIO - 6TH BOLOGNA/KRYTONIGHT - 7TH MILANO/BLOOM - 8TH UDINE/ELECTRIC -
- FRANCE - 11TH PARIS/ESPACE - 12TH BORDEAUX/JIMMY - 13TH LYON/LE TRANSBORDEUR - 14TH STRASBOURG - 15TH NANCY -

break it. It's not his first hit; in 1987, just after quitting Europe, he did very well with his Total Control debut album. We had an easy job with that album because he was a very hot name then."

It has been far more difficult promoting Norum, now that he has literally left Europe and is currently based in L.A.. Continues Bergman, "Although he lives in the US, he's still a local Swedish act. The problem was that we couldn't bring him in for interviews yet, so we had to organize 'phoners'. At the moment, we're holding the major interviews until mid-May when Norum will be here in person."



Victory

The task is a lot harder, of course, when it comes to breaking a brand new act such as **A&M's Tora Tora**, a band that snugly fits in between blues-based rock acts like

Aerosmith, Cinderella and the Black Crowes.

International marketing director **Bert de Ruiter** unfolds the blueprint. "In June, we'll fly a selected group of metal journalists over to Memphis for interviews. In

September, two band members will come over to Europe for an extensive promo tour. We are to make sure we're ahead of the always-packed autumn releases. We don't want Tora Tora to be

crowded out by all the big names. Finally, after we have enough exposure, the band will start touring Europe in January/February of next year."

German band **Freaky Fukin Weirdoz** is already one step further. Their history includes two independently released albums which earned them a major label deal. Now co-signed to **BMG Ariola** /Hamburg and **Arista/US**—also the American home for similar Dutch genuine dance/rock crossover band **Urban Dance Squad**—the third album *Senseless Wonder* has just been released.

Mario Mendrzycki of **Triple M Management** is very careful with the band and committed not to lose the core fans. "Although they're signed to a major, the whole

marketing campaign is still very delicate and low-key. It's completely dedicated to the underground scene where they originally hail from. We don't want to push them into the marketplace the hard way. We want to create 'awareness' first. The band hasn't changed its methods. It still recorded and produced the album in the small **Crocotone** studio in Munich."

Live shows are very important in breaking hard rock acts, but costs are often too high and no profits are made. However, the **Freaky Fukin Weirdoz** always managed to survive without tour support.

Concludes Mendrzycki, "Touring was essential, but we had to be thrifty. We always broke even by travelling effectively."

screaming, although there is a time and occasion to shout and stream and send nasty faxes. But then, that's fun!"

Zazula, in contrast, speaks from an entirely different perspective, being a manager as well as co-owning the record company **Megaforce**. As he puts it, "I understand both ends of the table. I am a record

company, which puts me in a very weird position.

Record companies sort of deem me as a madman, but one that they respect.

They know that they have to find a new level of conversation other than rhetoric for me. That's why we have such a big

management company, because record companies don't even know where their fucking shoelaces are in the morning." Hostile as this may sound, Zazula in reality has established a successful and sensible way of working with other labels.

Osbourne has had experience of both extremes. "Our relationship now at **Sony** is the best it's ever been since **Walter Yetnikoff** left," she explains. "He was the biggest joke I'd ever worked with in my life. It's been like night and day; now it's unbelievably great. And as far as I'm concerned, EMI is the best record company in Europe, especially for hard rock."

Her technique for dealing with this side of her profession is simple. As she puts it, "You can't beat about the bush, just go for the balls. Be truthful, because there's no nice way around it. You have to go in and be very direct, and say, 'You're fucking up'. That's the only way that you can do it."

Where the managers converge again is on the importance of

press versus radio. As the London-based Smallwood succinctly sums it up, "For Iron Maiden, forget radio. We don't get any. For us, press is absolutely the key. We have had something like 23 consecutive hit singles, which is a hell of a record to have without every being playlisted! So radio is of no importance to us in reality. Radio has got to change over to us because we'll never change over to radio.

Although American radio has a better reputation than radio in the UK, New Jersey-based Zazula believes radio there still doesn't help break his new acts. "To me, press is far more important than advertising," he explains. "We put out a lot of bands that never get played on radio until much later on in their career. In fact, when I broke **Metallica** in the early years, I was probably one of the greatest press agents that ever lived. I had that band, before anybody knew who they were, on the cover of almost every magazine in the world."

Videos are another way managers gain audience awareness for their artists, but Smallwood cautions the business can be overrated. "I think there's a lot of newer bands who are getting themselves into very big holes with spiraling costs. If these new bands ever get out of the unrecovered hole they've got with the record company, I'd be very surprised; you're talking about millions of sales to get back to square one. It's vital in the early stages that you keep video costs down. A lot of money can be squandered. For a young band,

the most irresponsible thing any manager can do is to get them heavily in the hole with the record company."

Zazula is far more positive as to whether videos help break a band. "Of course they do!" he enthuses. "I love videos. I think videos created with the attitude of the band are a real cool thing. We have a tremendous video department here, and even without **MTV**, we have 135 video shows in America. Plus we have all the real cool clubs now that all show videos. The first time I saw a **Red Hot Chili Peppers** video was in a club. You watch, say, 'Wow, what the hell was that?' and you talk."

Osbourne dislikes the visual dilution of music's importance, and sees videos as a mixed blessing. "For some bands, it's fantastic," she explains, "but it never really helped the **Quireboys**. They basically did it on their own without video. So did **Ozzy**. **MTV** started the year that **Ozzy** left **Black Sabbath** and started his own career, and we always avoided it,

because he and I

didn't want him to be a 'video band'. With **Ozzy** in the US, we're at a point now where we're saying, 'Please, don't play us anymore',

because they have a sort of rediscovered **Ozzy** on this record. I wish that they would do that for the **Quireboys!**"

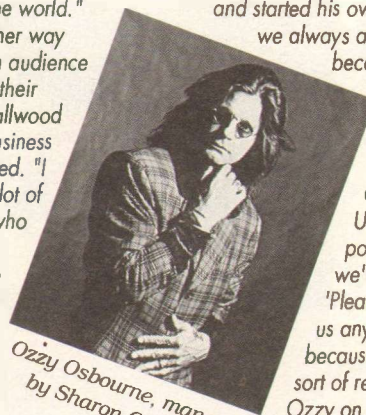
Merchandising, however, is a subject that the three business people are completely in agreement about. "It's the most important thing as far as we're concerned," Smallwood unequivocally states before

teasing, "We'll keep the merchandising; somebody else can keep the recording! With a band like **Iron Maiden**, it's phenomenal. And the grosses, even off the road through the shops, are just unbelievable. It has got to be the ideal thing for anybody in any business; I mean, you're being paid to advertise yourself!"

Zazula seems to be on the same wave length, saying, "The best advertising is a kid wearing a shirt with your band on it. When a band goes out on the road, it's my number one barometer; if you're a support band in an arena, and you make US\$4.80 [per ticket on merchandising] and the other guy [with the headliner band] makes US\$4.20, that tells you a little bit about who the kids came to see."

"Sanctuary may be best known for the seminal heavy metal of **Iron Maiden**, while **Crazed** is currently most closely associated with the genre-blurring success of **Anthrax**. However, both Zazula and Smallwood share a marked distaste for labels and trend-spotting. As Smallwood complains, "I just get fed up with all the labels. Who cares? It's rock. It's heavy rock, it's light rock, I don't give a shit. As far as I'm concerned, European power metal will always survive whatever happens. Sooner or later most thrash bands slow down; they all want to be arena bands."

Intriguingly, Osbourne disagrees, foreseeing a future based on the blending of genres. Says Osbourne, "Metal as we know it is dead. I really believe that. You know, I used to conceive of metal as **Iron Maiden** and **Judas Priest**; it's dead, it's gone. It's never going to go away, but as far as it being the hottest thing, no way. It's passe, for me, anyways."



Ozzy Osbourne, managed by Sharon Osbourne

SLAUGHTER

THE WILD LIFE



In just the past two years **SLAUGHTER** has accumulated a list of achievements that would make any veteran band proud ... over 2,000,000 units of the debut album "Stick It To Ya" and over 1,000,000 singles have been sold worldwide.

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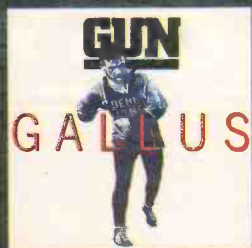
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STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Monday at 3 o'clock.

Due to Easter holidays, M&M did not receive all station reports at presstime.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir
A List:
 AD C.K.T.C.- Hang On
 Cygnit Ring- Love Crime
 del Amiri- Always
 Lionel Richie- Do It To Me
 Ride- Twisterella
 Sisters Of Mercy- Temple
 Spaghetti Head- Glad

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser
A List:
 AD KWS- Please Don't Go
 Madness- House Of Fun

B List:

AD 2 Unlimited- Workaholic
 del Amiri- Always
 Isonik- Everywhere I Go
 Joe Cocker- Now That The
 Lindy Layton- I'll Be Freak
 Lionel Richie- Do It To Me
 Morrissey- We Hate It When
 Rozalla- Love Breakdown

ATLANTIC 252/London

Paul Kavanagh - Prog Dir
A List:
 AD Cher- Could've Been You
 Genesis- Hold On My Heart
 Mariah Carey- Make It
 Outfield- Closer To Me

BRMB FM/Birmingham

Robin Valk - Head Of Music
A List:
 AD del Amiri- Always
 Lionel Richie- Do It To Me
 Marc Almond- The Days
 Tevin Campbell- Tell Me What
 Thomas Dolby- Close But

B List:

AD 2 Unlimited- Workaholic
 Bomb The Bass- Keep
 Cygnit Ring- Love Crime
 Degrees Of Motion- Do U
 DNA/Waldo- Broma Musical
 DNA- Blue Love
 Fast Freddie's Finger- Back On
 Iron Maiden- Be Quick Or
 Joe Cocker- Now That The
 Lindy Layton- I'll Be Freak
 Lisa Hunt- Love Come Rescue Me
 Michael Jackson- In The Closet
 Ride- Twisterella
 Tracy Chapman- Bang Bang Bang

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir
A List:
 AD C.K.T.C.- Hang On
 Don E- Love Makes
 del Amiri- Always
 Extreme- Song
 Lionel Richie- Do It To Me
 Marc Almond- The Days
 Michael Jackson- In The Closet

B List:

AD Celine Dion & Peabo Bryson- Beauty
 Frankie Valli- December '63
 Frontier- Lonely Heart
 Gary Moore- Story Of
 Gun- Higher Ground
 House Of Love- Feel
 Inner City- Hallelujah
 Jerry Burns- Pale Red
 John O'Kane- Stay With Me
 Kim Wilde- Love Is Holy
 Lindy Layton- I'll Be Freak
 Nuclear Valdez- Shore A
 Richard Marx- Hazard
 Ride- Twisterella
 Souled Out- In My Life
 Tracy Chapman- Bang Bang Bang

RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir
A List:
 AD Don E- Love Makes
 Dr. Robert- Simpler Place
 Lindy Layton- I'll Be Freak
 Michael Jackson- In The Closet

B List:

AD 10 CC- Woman In
 Don E- Love Makes
 Michael Jackson- In The Closet
 Ten Sharp- You
 Vanessa Williams- Save The Best

RED DRAGON FM/Cardiff

John Dash - Head Of Music
Power Play:
 Curtis Stigers- You're All

Angie Giles- Submerge
Brand New Heavies- Never Stop
Codex- Morse
Extreme- Song
John O'Kane- Stay With Me
Julee Cruise- Summer Kisses
Kim Wilde- Love Is Holy
Metallica- Nothing Else Matters
Richard Marx- Hazard

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir
A List:
 AD del Amiri- Always
 Extreme- Song
 Lionel Richie- Do It To Me
 Michael Ball- One Step
 Simply Red- Thrill Me

CHILTERN NETWORK

Dunstable/Northampton/Gloucestre
Clive Dickens - Head Of Music
A List:
 AD del Amiri- Always
 Simply Red- Thrill Me

B List:

AD Annie Lennox- Walking On
 Beautiful South- I'm Your No. 1
 Crowded House- Four Seasons
 Def Leppard- Stand Up
 Des'ree- Average Man
 E.M.F.- Getting Through
 Lightning Seeds- Sense
 Michael Ball- One Step
 Ride- Twisterella
 Right Said Fred- No One
 Shakespears Sister- I Don't
 Tears For Fears- Woman In

GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music
A List:
 AD Foreigner- Waiting For A Girl
 Rod Stewart- Your Song

B List:

AD Cher- Could've Been You
 Dinah Washington- Mad About
 Simply Red- Thrill Me
 Tears For Fears- Woman In

RADIO FORTH/Edinburgh

Colin Sommerville - Head Of Music
B List:
 AD Alexander O'Neal- Sentimental
 Bomb The Bass- Keep
 Brand New Heavies- Never Stop
 Carter USM- The Only Living
 Celine Dion & Peabo Bryson- Beauty
 Frontier- Lonely Heart
 Lionel Richie- Do It To Me
 Michael Jackson- In The Closet
 Sisters Of Mercy- Temple
 Tears For Fears- Woman In

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music
A List:
 AD Don E- Love Makes
 Frontier- Lonely Heart
 Level 42- My Father's Shoes
 Lionel Richie- Do It To Me
 Simply Red- Thrill Me
 Souled Out- In My Life

B List:

AD Cher- Could've Been You
 del Amiri- Always
 John O'Kane- Stay With Me
 Michael Ball- One Step

FOX FM/Oxford

Steve Ellis - Prog Contr
B List:
 AD M People- Someday
 Michael Jackson- In The Closet
 Simply Red- Thrill Me
 Steve Harley- Make Me Smile
 XTC- The Disappointed

SWANSEA SOUND/Wales

Rob Rendry - Head Of Music
Power Play:
 AD 10 CC- Woman In
 Dan E- Love Makes
 Richard Marx- Hazard

B List:

AD John O'Kane- Stay With Me
 Michael Ball- One Step

INVICTA RADIO/Canterbury

John Lewis - Head Of Music
A List:
 AD C.K.T.C.- Hang On
 Degrees Of Motion- Do U
 Erasure- Breath Of Life
 K-Klass- So Right
 Lionel Richie- Do It To Me

B List:

AD 10 CC- Woman In
 Don E- Love Makes
 Dr. Robert- Simpler Place
 del Amiri- Always
 Michael Ball- One Step

POWER FM/Fareham

Jim Hicks - Head Of Music
B List:
 AD Brotherhood Creed- Helluva
 Degrees Of Motion- Do U
 Don E- Love Makes
 Michael Jackson- In The Closet
 Ten Sharp- You
 Vanessa Williams- Save The Best

Ten Sharp- You

ZZ Top- Viva Las Vegas
AD Michael Jackson- In The Closet
A List:
 AD Cicero- That Loving
 Madonna- Shine
 Mariah Carey- Make It
 Richard Marx- Hazard
 Simply Red- Thrill Me
 Temptations- Get Ready

B List:

AD Done- Love Makes
 K-Klass- So Right
 Sounds Of Blackness- Pressure

HORIZON RADIO

Milton Keynes/Bristol
Clive Dickens - Head Of Music
A List:
 AD Bomb The Bass- Keep
 Brotherhood Creed- Helluva
 Don E- Love Makes
 Lionel Richie- Do It To Me
 Marc Almond- The Days
 Simply Red- Thrill Me
 Souled Out- In My Life

B List:

AD Alison Limerick- Gettin' It
 Ce Ce Peniston- Keep On Walkin'
 Chic- Your Love
 Dream Frequency- Take Me
 Freshblood- 0272
 Lindy Layton- I'll Be Freak
 Mass Order- Let's Get
 Night Flowers- I Know
 Praga Kahn- Injected
 Right Said Fred- Love For All
 S'Express- Find'em
 Shanie Wilson- Forever In
 Soul II Soul- Move Me

SUNSET RADIO/Manchester

Duncan Smith - Prog Dir
A List:
 AD Aaron Hall- Don't Be Afraid
 Brotherhood Creed- Helluva
 Chinablack- Searching
 Don E- Love Makes
 Geoffrey Williams- Not A Love
 J.T. Taylor- Follow Me
 Kathy Sledge- Every Little
 Life Eternal- Come Into

COOL FM/Belfast

John Paul Ballantine - Head Of Music
A List:
 AD Frankie Valli- December '63
 Mariah Carey- Make It
 Mighty Fall- Try Too Hard

B List:

AD Atlantic Star- Masterpiece
 Cicero- That Loving
 Creedence Clearwater Revival- Bad Moon
 Cure- Friday I'm In Love
 del Amiri- Always
 Kylie Minogue- Finer
 Lindy Layton- I'll Be Freak
 Lionel Richie- Do It To Me
 Michael Ball- One Step
 Mission- Never Again
 Simply Red- Thrill Me
 Soul II Soul- Take Me
 Tears For Fears- Woman In

FRANCE

NRJ NETWORK/Paris

Max Guazzini - Dir
A List:
 AD Def Leppard- Let's Get Rocked
 James- Born Of
 Pasadenas- I'm Doing Fine Now
 Salt-N-Pepa- You Showed Me
 Shakespears Sister- Stay

SCOOP/Lyon

Alain Liberty - Prog Dir
B List:
 AD Christophe Deschamps- Idole
 Lisa Stansfield- Time To
 Mylene Farmer- Beyond
 PJB- Bridge Over Troubled
 Salt-N-Pepa- You Showed Me
 Tracy Chapman- Bang Bang Bang

RV5/Rouen

Frank Orcl - Prog Dir
A List:
 AD Elmer Food Beat- Traversées
 Peter Kingsberry- Love In
 Shanie- I Love
 Soup Dragons- Divine Thing

B List:

AD Art Mengo- Gino
 Beverley Jo Scott- Glory
 Gino Vannelli- I Just Wanna
 Luz Casal- Piensa
 Primal Scream- Mavin' On
 Roch Vaisine- Avec Tes Yeux

RADIO SERVICE/Marseille

Christian Vichi - Prog Dir
A List:
 AD Jean-Jacques Goldman- Tu Manques
 Michel Sardou- Bac G
 Mr. Big- To Be With You
 Mylene Farmer- Beyond
 Rozalla- Are You Ready
 Salt-N-Pepa- You Showed Me

ISABELLE FM/Tacane Saint Apre

Patrick Lapeyronnie - Prog Dir
B List:
 AD Latina Party- Approvecho

Marco Masini- Perchelo

Sabrina- Cover Girl
U2- One
Yazz- One True Woman

RMC COTE D'AZUR/Monte Carlo

B List:
 AD Art Mengo- Gino
 Bryan Adams- Thought I'd Died
 Ce Ce Peniston- Finally
 Opus III- It's A Fine Day

RADIO RIVIERA/Monte Carlo

Andrew Astbury - Music Dir
A List:
 AD Chaka Khan- All My Lifetime
 François Feldman- Joy
 Genesis- Hold On My Heart
 Simply Red- Wonderland
 Swing Out Sister- Am I
 Tracy Chapman- Bang Bang Bang

L'ONDE LATINE/Aix en Provence

Power Play:
 AD Etienne Daho- Attractions
B List:
 AD Guesch Patti- Wake Up
 Jean-Jacques Goldman- Tu Manques
 Patrick Gaspard- Obscure
 VRP- Tout Pour Les Fric

SDR 3/Stuttgart

Hans Thamas - Producer
Power Play:
 AD Tina Turner- I Want You
AL Chaka Khan

RADIO 4U/Berlin

Bernd Albrecht - Prog Dir
Peter Radzuhn - Prog Dir
A List:
 AD Right Said Fred- Deeply
B List:
 AD Inner City- Hallelujah
 Little Village- Don't Go Away
 Mission- Never Again
 Ride- Twisterella
 Sisters Of Mercy- Temple
 Stage Dolls- Love Don't Bother Me
 Tyrell Corp.- The Bottle

RB 4/Bremen

Axel Sommerfeld - Dj/Producer
B List:
 AD Mass Order- Lift Every Voice

RIAS 2/Berlin

Henry Grass - Head Of Music
B List:
 AD Bette Midler- Every Road
 Erasure- Breath Of Life
 Right Said Fred- Deeply
 Rod Stewart- Your Song
 Tom Petty- Too Good
 Wet Wet Wet- More Than Love

RSH/Kiel

Ralf Bukowski - Head Of Music
Power Play:
 AD Genesis- Hold On My Heart
B List:
 AD Annie Lennox- Why
 Chic- Chic Mystique
 Des'ree- Feel So High
 Moma's & The Papa's- Dream A Life
 Monty Python- I Like

RADIO FFH/Frankfurt

Sabine Neu - Head Of Music
B List:
 AD Andrew White- Without You
 Clouseau- Anna
 Kim Wilde- Love Is Holy
 OMD- Then You Turn Away
 Tina Turner- I Want You

ENERGY/Berlin

Steffen Meyer - Prog Dir
A List:
 AD Clivillés & Cole- A Deeper Love
 Izabella- Shome Shome Shome
 Mariah Carey- Make It
 Marky Mark- I Need Money
 Opus III- It's A Fine Day
 Prince- Money Don't Matter
 Snap- Rhythm Is A Dancer
 Vanessa Williams- Save The Best

RADIO GONG 2000/Munich

Andy Wenzel - Head Of Programmes
Power Play:
 Cure- High
 En-Sonic- One Love
 Tears For Fears- Laid So

RADIO GONG/Nuremberg

Peter "Marc" Stingl - Head Of Music
Power Play:
 AD Mitch Malloy- Anything
 OMD- Then You Turn Away

B List:

AD PM Sampson- You're The Only
 STAR * SAT RADIO/Gruenwald
Jo Lueders - Prog Dir
B List:
 AD Gary Wright- Dream Weaver
 Howard Jones- Lift Me Up
 Kym Sims- Take My Advice
 Michael Jackson- In The Closet
 Tom Petty- Makin'

RADIO REGENBOGEN/Mannheim

Martin Schwebel - Music Dir
Power Play:
 AD C.K.T.C.- Hang On
A List:
 AD Garland Jeffreys- The Answer
 Kim Wilde- Love Is Holy

B List:

AD Dinah Washington- Mad About
 Dinah Washington- Baby You've Got
 Hanne Boel- Falling In Love
 Herwig Mittereger- April
 Randy Crawford- Who's Crying
 Tina Turner- I Want You
 Tom Petty- Too Good

RTL BERLIN/Berlin

Arno Müller - Prog Dir
A List:
 AD Snap- Rhythm Is A Dancer
 Soul II Soul- Joy
 Tracy Chapman- Bang Bang Bang
 Wendy Maharry- How Da I

RADIO SALU/Saarbruecken

Adam Hahne - Prog Dir
B List:
 AD Clouseau- Anna
 C.K.T.C.- Hang On
 Erasure- Breath Of Life
 Garland Jeffreys- The Answer
 Red Hot Chili Peppers- Under
 Shakespears Sister- Stay
 Curtis Stigers

RADIO N 1/Nuremberg

Cetin Yaman - Prog Dir
A List:
 AD Curtis Stigers- I Wander
B List:
 AD Garland Jeffreys- The Answer
 Soul II Soul- Joy
 Yazz- One True Woman

RADIO XANADU/Munich

Benny Schnier - Head Of Music
A List:
 AD John Mellencamp- Love And
 Marc Cohn- Silver Thunderbird
 Richie Sambora- One Light Burning
 Storm- Show Me

WDR1/Cologne

Wolfgang Roth - Producer
A List:
 AD Ce Ce Peniston- We Got A Love
 Clouseau- Anna
 Dinah Washington- Mad About
 James- Ring The Bells
 Jean Park- The Limit
 Keziah Jones- Rhythm Is
 Kim Wilde- Love Is Holy
 Nia Peeples- Kissing The Wind
 Oil On Canvas- Hip Hip
 OMD- Then You Turn Away
 Quadrophonia- The Man With
 Ride- Twisterella
 Sisters Of Mercy- Temple
 St. Melody- Glopia
 Tears For Fears- Laid So

RADIO RT 4/Reutlingen

Dorothee Seyer - Head Of Music
A List:
 AD Cher- Could've Been You
 Curtis Stigers- You're All
 Swing Out Sister- Am I
 Tina Turner- I Want You

RADIO NRW/Oberhausen

Jeff van Gelder - Head Of Music
A List:
 AD Andrew White- Without You
 Clouseau- Anna
 Kim Wilde- Love Is Holy
 OMD- Then You Turn Away
 Tina Turner- I Want You

RETE 105 NETWORK/Milan

Alex Perani - Head Of Music
A List:
 AD C.K.T.C.- Hang On
 Dr. Robert- Simpler Place
 DSK- Holdin' On
 Red Hot Chili Peppers- Under
 Snap- Rhythm Is A Dancer

STEREORA/Rome

Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
 Annie Lennox- Why
 Bruce Springsteen- Human Touch
 Cure- High
 Def Leppard- Let's Get Rocked
 Paolo Vallesi- La Forza

B List:

AD Chaka Khan- All My Lifetime
 Joy Salinas- Stay Tonight
 Mission- Never Again
 Mr. Big- To Be With You
 Nick Kamen- Not The Only One
 Pearl Jam- Even Flow
 Peter Case- Dream About You
 Right Said Fred- Deeply
 Rockets- On The Road Again
 Swing Out Sister- Am I

AL Cure

RADIO DIMENSIONE SUONO/Rome

Carlo Mancini - Music Dir
Power Play:
 Crowded House- Weather With
 Genesis- Hold On My Heart
 Soul II Soul- Joy
AD Lionel Richie- Do It To Me

A List:

AD Bruce Springsteen- Human Touch
 C.K.T.C.- Hang On
 Kim Wilde- Love Is Holy
 Michael Jackson- In The Closet
 Simply Red- Thrill Me
 Tony Banks- Angel Face

B List:

AD John O'Kane- Come On Up
 Kylie Minogue- Finer
 Right Said Fred- Deeply
 Rozalla- Love Breakdown
 Snap- Rhythm Is A Dancer
 Soup Dragons- Divine Thing
 Souled Out- In My Life
 Ten Sharp- You

RADIO BABBOLEO/Genoa

Lenny Rattona - Prog Dir
Power Play:
 AD C.K.T.C.- Hang On
A List:
 AD Annie Lennox- Why
 U2- One

RTL 102.5 - HIT RADIO/Bergomo

Grant Benson - Head Of Music
B List:
 AD En Vogue- My Lovin'
 FPI Project- Feel It
 Ivana Fossati- La Conzone
 Joe Saramata- Babilonia
 Liddel Townsell- Nu Nu
 Litfiba- Bambina
 XTC- The Disappointed

POWER RV1 THE BLACK RADIO/Turin

Paolo Lauri - Head Of Music
Power Play:
 AD Variation- Makes Me Holler
B List:
 AD Key Tronics- We Need
 Russman- There She Was
 Shirley- Love Is God
 Vanessa J- Nasty Rhythm
 World- Don't Stop The Music

RADIO MONTE CARLO/Milan

Francesco Migliozi - Prog Contr
A List:
 Annie Lennox- Why
 Annie Lennox- Precious
 Bruce Springsteen- Human Touch
 Bruce Springsteen- Better Days
 Michael Jackson- Remember The
 Tears For Fears- Laid So
 Ten Sharp- You
 U2- One

RADIO RAI VERDE/Rome

Maurizio Rignani - Dir
A List:
 AD Annie Lennox- Precious
 Beastie Boys- Pass The Mic
 En Vogue- My Lovin'
 Lionel Richie- Do It To Me
 Michael Jackson- In The Closet
 Snap- Rhythm Is A Dancer
 Swing Out Sister- Am I
 Tracy Chapman- Bang Bang Bang

ANTENNA DELLO STRETTO/Messina

Filippo Pedeli - DJ
Power Play:
 AD Elio E Le Storie Tese- Ramoya
A List:
 AD Presuntos Implicados- Como Hemos
 Russman- There She Was
 Scialpi- Sesso O Esse
 Souled Out- In My Life
 Tracy Chapman- Bang Bang Bang

RADIO CLUB 91/Naples

Franco Russo Mory - Prog Dir
A List:
 AD Chaka Khan- Telephone
 C.K.T.C.- Hang On
 En Vogue- My Lovin'
 Howard Jones- Lift Me Up
 Ian McCulloch- Lover Lover
 Recoil- Faith Healer
 Right Said Fred- Deeply
 Tori Amos- China

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August 20-23rd, 1992,
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20.-23. August 1992

POPKOMM.

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STATION REPORTS

STATION 3/Hilversum
Carla Versloot - Co-Ord
Power Play:
Feel Slave
Ultramagnetic MCs - One To

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music
A List:
AD Andre Hazes - Samen Kunnen We
Hans De Boof - Groene Smart
Lidell Townsell - Nu Nu
Rob Zorn - De Grote
Shawn Christopher - Don't Lose The
Sophia - Runtin'
Ultramagnetic MCs - One To
ZZ Top - Viva Las Vegas

HIT RADIO/Bussum
Kaen Van Tijn - Music Dir
Power Play:
Izabella - Shame Shame Shame
B List:
AD Hammer - Do Not Pass
Michael Jackson - In The Closet
Opus III - It's A Fine Day
Soul II Soul - Joy
Tom Browne - Funkin'

POWER FM/Amsterdam
Peter Belt - MD
Power Play:
AD Curtis Stigers - You're All
A List:
AD Izabella - Shame Shame Shame
KLF - America: What Time Is Love?
B List:
AD Bad English - The Time Alone
En Vogue - My Lovin'
Garland Jeffreys - Welcome To
Kylie Minogue - Finer
Lenny Kravitz - What Goes Around
Mariah Carey - Make It
Michael Jackson - In The Closet
Pasadenas - Make It With You
Rod Stewart - Your Song

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr
B List:
AD Queen - Who Wants To Live Forever

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer
A List:
AD 10 CC - Woman In
Brand New Heavies - Never Stop
Des'ree - Mind
En Vogue - My Lovin'
Harry Slinger - Eet Je
Kim Wilde - Love Is Holy
Lenny Kravitz - What Goes Around
Spent Poets - Ali Ali

CFNB/Brunsum
Lou Rowland - Head Of Music
Power Play:
AD Bad English - The Time Alone
A List:
AD Annie Lennox - Walking On
Julian Lennon - Get A Life
Texas - Tired Of Being Alone
AL Carly Simon

BELGIUM

RADIO CONTACT F/Brussels
Jean Lou Bertin - Prog Dir
A List:
AD Benny B - Parce Qu'On
Luc De La Rocheliere - Sauvez
Maira - Coup De Soleil
Mariah Carey - Make It
Maurane - Menir
MC Solaar - Caroline
Mylene Farmer - Beyond

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
B List:
AD Del Tha Funkee H - Mistado
Dinah Washington - Mad About
Double You - Please Don't Go
Marc Almond - The Days
Roy Orbison - I Drove

RADIO EXPRES/Antwerp
Marc Dhallander - Head Of Music
Power Play:
Curtis Stigers - I Wonder
Dinah Washington - Mad About
Pasadenas - I'm Doing Fine Now
Right Said Fred - Deeply
Roy Orbison - I Drove

A List:
AD Morgane - Naus On Veut
Yasmine - Zeven Dagen
B List:
AD Annie Lennox - Why
Bart Kaell - Papa Ik Kan
Grant & Forsyth - Turning Over
Mr. Big - To Be With You
Rod Stewart - Your Song
Shanice Wilson - I Love
Ten Sharp - You

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:
AD Rod Stewart - Your Song
A List:
AD Beautiful Babies - My Supreme
Feel Slave
Izabella - Shame Shame Shame

Lenny Kravitz - What Goes Around
Michael Jackson - In The Closet
Paul Young - I'm Only
Perception - Feed
AL Gordon

HIT-FM 106.1/Hasselt
André Hemeryck - Prog Dir
A List:
AD Clouseau - Vanavond
Jo Lemaire - Façonne-Moi
Kym Sims - Take My Advice
Michael Jackson - In The Closet
Mylene Farmer - Beyond
Pasadenas - Make It With You
B List:
AD Maree - Come To Me

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:
AD Bank - I Wanna Give
Chaka Khan - All My Lifetime
Crowded House - Weather With
Izabella - Shame Shame Shame
Jo Lemaire - Façonne-Moi
Kim Wilde - Love Is Holy
Lenny Kravitz - What Goes Around
Level 42 - My Father's Shoes
MC Solaar - Caroline
Metallica - Nothing Else Matters
Michael Jackson - In The Closet
Bean/Smear Campaign - Elected
Pearl Jam - Even Flow
Pink Flowers - So Long
Soup Dragons - Divine Thing
Swing Out Sister - Am I

BRT RADIO 2-EAST FLANDERS/Ghent
Rudi Sinia - Producer
A List:
AD Cure - High
Dinah Washington - Mad About
Genesis - Hold On My Heart
Kreemers - De Hemel
Prince - Money Don't Matter
Right Said Fred - Deeply
Shakespears Sister - Stay
U 96 - Das Boot

BRT RADIO 2-WEST FLANDERS/Kortrijk
Peter de Groot - Head Of Music
Power Play:
AD Crowded House - Weather With
AL Beautiful South
RTBF RADIO 2/Hainaut
Philippe Jauniaux - Music Dir
A List:
AD Morgane - Naus On Veut
Radies She Goes
Sandra Kim - Reprints Te

BRF/Eupen
Guy Janssens - Producer
Power Play:
AD Chris De Burgh - Separate Tables
Scabs - Hard To Forget
Tony Hadley - Last In
Tori Amos - Winter
A List:
AD Erasure - Breath Of Life
Metallica - Nothing Else Matters
OMD - Then You Turn Away

SPAIN

TOP 97.2/Madrid
Raul Marchant - Music Mgr
Power Play:
Modestia Aparte - Maria
A List:
AD Hammer - Addams Groove
Marco - Dime Donna
Status Quo - Rock Till You
AL Union

SWEDEN

CITY RADIO/Gothenburg
Lars Bodin - Music Dir
Power Play:
Christer Sandelin - Galen
A List:
AD Georgie Fame - Moondance
Jagdeep Singh - Who's Gonna
Julee Cruise - Summer Kisses
Kim Wilde - Love Is Holy
Paris Red - Ain't No Mountain
Rod Stewart - Your Song
Souled Out - In My Life
Stage Dalls - Love Don't Bother Me
Stacy Earl - Cerca Di Non

CITY RADIO/Malmö
Fredrik Hellström - Music Dir
A List:
AD Arc Angels - Carry Me
Electric Boys - Mary
En Vogue - My Lovin'
Girls - Living
Howard Jones - Lift Me Up
Immaculate Fools - Stand Down
Midge Ure - Let It Go
Mint Condition - Breakin'
Ocean Colour Scene - Giving It All
Souled Out - In My Life
Stage Dalls - Love Don't Bother Me
AL Def Leppard
Sophie B. Hawkins
ZZ Top

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD Big Money - Rich & Famous
Christer Sandelin - Galen
Clubland - Love Strain
D.J. Professor - Rock Me
Mari Wilson - The Rhythm
Nia Peeples - Kissing The Wind
Stacey Earl - Romeo &
Webstrarna - Vänner För
Yeah Bop Station - Blue

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music
Power Play:
David Shutrick - Container
A List:
AD M.I.F. - Ja Vi Ska
Richard Marx - Hazard
Swing Out Sister - Am I
Tony Carey - Wonderland

B List:
AD Chaka Khan - All My Lifetime
Christer Sandelin - Galen
Clouseau - Close Encounters
Deborah Blando - Innocence
Khadja Nin - Leo Laya
Kim Larsen - Danas Hove
Michelle Shocked - 33 RPM Soul
Right Said Fred - Deeply
Shanice Wilson - I Love
Shakespears Sister - Stay
AL Orup

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
A List:
AD Christer Sandelin - Galen
Crowded House - Weather With
Curtis Stigers - You're All
Howard Jones - Lift Me Up
Rod Stewart - Your Song
AL ZZ Top

EAST FM/Norrköping
Peter Franck - Music Dir
Power Play:
AD Dr. Alban - It's My Life
So What - Like A King
Swing Out Sister - Am I
A List:
AD Chernob - How Is It
Color Me Badd - Heartbreaker
Diesel Park West - Boy On Top
Kym Sims - Take My Advice
Right Said Fred - Deeply
Tam Tam - Do It Tam Tam
AL Annie Lennox

NORWAY

RADIO 102/Haugesund
Egil Houeland
A List:
AD Reidar Larsen - Come On If...
Right Said Fred - Deeply
Sophie B. Hawkins - Damn
XTC - The Disappointed
AL Annie Lennox

RADIO NORD/Harstad
Knut Forsaa - Head Of Music
A List:
AD Celine Dion - If You Asked
Desmond Child - Obsession
Grethe Svensen - The Right Thing
Mikael Rickfors - After Loving

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:
Crowded House - Weather With
A List:
AD Anja Garbarek - Er Del
Dr. Alban - It's My Life
Genesis - Hold On My Heart
Kim Wilde - Love Is Holy
Lionel Richie - Do It To Me
Master Fatman - So Good Babe
Shanice Wilson - I'm Crying

B List:
AD 10 CC - Woman In
Bel Canto - Summer
Curtis Stigers - You're All
Howard Jones - Lift Me Up
Madness - House Of Fun
Mauro Sacco - Till Dam
Metallica - Nothing Else Matters
Orup - Stockholm
Pearl Jam - Even Flow
Sha-Boom - You Bring Me Down
Snap - Rhythm Is A Dancer
Vazelina Bilopph ggers - Hor Pa

RADIO MOSS/Moss
Tor Öra - Dj/Producer
Power Play:
Michael Jackson - In The Closet
A List:
AD Bonnie Tyler - Where
Boyz II Men - Uhh Ahh
Brand New Heavies - Never Stop
Celine Dion - Beauty
Curtis Stigers - You're All
Cure - High
Genesis - Hold On My Heart
Glass Tiger - Rescued
Lionel Richie - Do It To Me
Orup - Nån Annan
Tracy Chapman - Bang Bang Bang
Wet Wet Wet - More Than Love
B List:
AD Adamski - Get Your Body

Altern 8 - Evapor 8
Geoffrey Williams - Not A Love
Howard Jones - Lift Me Up
Jermaine Jackson - I Dream
Joe Public - Live And
Kym Sims - Take My Advice
The Addict - Kick The Habit
Treble & Bass - My Sweet

DENMARK

THE VOICE/Copenhagen
Lars Kjaer - Prog Dir
A List:
AD James Rejice - Go And
Kym Sims - Take My Advice
Robert Palmer - Every Kind Of
Vanessa Williams - Save The Best

ARHUS NAERRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD Chris De Burgh - Separate Tables
Kym Sims - Take My Advice
Maggie Reilly - Touch
Rockers By Choice - Sumper
Shawn Christopher - Don't Lose The

RADIO ODENSE/Odense
Bjarne Mouridsen - Head Of Music
Power Play:
Alison Limerick - Make It On My
Kym Sims - Take My Advice
Monique - Take All The
B List:
AD Larsen & Bellami - Danas Have
Swing Out Sister - Am I
Tina Turner - I Want You
AL Allan Olsen

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Prog Dir
A List:
Bruce Springsteen - Human Touch
KLF - America: What Time Is Love?
Mr. Big - To Be With You
Shanice Wilson - I Love
Ten Sharp - You

FINLAND

DISCOPRESS/Tampere
Tuuja Lindell - Co-Ord
A List:
AD Bad Boys Blue - Save Your
Erasure - Breath Of Life
Mathi Nykänen - Vyyli
Murkulat - Traktori
Neljä Ruusua - Juppippiipunkkari
Pepeda - Kersantti Karoliina

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Amy Grant - I Will Remember
Hanne Boel - Come Into My
Level 42 - My Father's Shoes
Michael Learns To Rock - My Blue

SWITZERLAND

RADIO ZUERSEE/Staefa
Ueli Paul Frey - Head Of Music
B List:
AD Bette Midler - Every Road
Pasadenas - Make It With You
Tracy Chapman - Bang Bang Bang

RADIO FOERDERBAND/Bern
Res Hassenstein - Dj/Producer
B List:
AD Genesis - Hold On My Heart
Right Said Fred - Deeply

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Bronx Style Bob - Family Man
Keziah Jones - Rhythm Is

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
Cud - Through The Roof
AD Peter Astor - Donnelly
A List:
AD Divine Styler - The Next
Tracy Chapman - Bang Bang Bang
XTC - The Disappointed

B List:
AD Michelle Shocked - Come A Long Way
Pierre Schott - I Feel Like
RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
AL Art Meno
Shakespears Sister

PORTUGAL

RADIO RENASCENCA/Lisbon
A List:
AD David Byrne - Girls On My Mind
Prince - Money Don't Matter

SLOVENIA

STUDIO D/Nova Mesta
Rasta Bozic - Dj/Producer
A List:
AD Chic - Chic Mystique
De La Soul - Keep The Faith
Genesis - Hold On My Heart
Prince - Money Don't Matter

GREECE

STAR FM STEREO/Thessaloniki
Vassilis Tzouanis - Prog Dir
A List:
AD Michael Jackson - In The Closet
Right Said Fred - Deeply
Vanessa Williams - Save The Best
Wilson Phillips - You Won't See
B List:
AD Erasure - Breath Of Life
Mariah Carey - Make It
Pasadenas - Make It With You

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD ZZ Top - Viva Las Vegas
A List:
AD Aaron Neville - Why Can't I
Concrete Blonde - Someday
Europe - Halfway To Heaven
Michael Jackson - In The Closet
Paula Abdul - Will You
Randy Crawford - Who's Crying

RADIO 4 U/Warsaw
Bagdan Fabianski - Dj/Producer
Power Play:
AD New Atlantic - I Know
A List:
AD Alison Limerick - Make It On My
Ankie Bagger - I'm Still In Love
Army Of Lovers - Ride
Cappella/Holloway - Take Me
Chaka - Clouds
Secret Service - Bring Heaven Down
Shanice Wilson - I Love
Vilperin perikunta - Piirimyyä
B List:
AD Big Daddy Kane - Born To Run
Boyz II Men - The Edge
Dixie Fried - Wise Up Baby
Ivar Vigla - Soome, Soome
K.D. Lang - Constant Craving
Orup - Uppringd
Rolf Wikstrom - Kom Till

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
AD Mission - Never Again
A List:
AD Beautiful South - We Are Each
Madness - House Of Fun
B List:
AD Eric Carmen - My Heart Stays
John Mellencamp - Now More
Ozzy Osbourne - Road To ...
Tony Banks - Angel Face

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of Music
Power Play:
AD James - Born Of
A List:
AD Def Leppard - Let's Get Rocked
Marc Almond - The Days
B List:
AD K.D. Lang - Constant Craving
Soul II Soul - Joy
ZZ Top - Viva Las Vegas

RADIO MERKURY/Poznan
Ryszard Glöger - Head Of Music
Power Play:
AD Status Quo - All We Really...
A List:
AD Beautiful South - We Are Each
Brian May - Driven By You
Def Leppard - Let's Get Rocked
Nirvana - Come As You Are
Prince - Money Don't Matter

RUSSIA

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD Amy Grant - Good For Me
Eddie Money - Another Nice Day
James - Born Of
B List:
AD Arrested Development - Tennessee
Def Leppard - Tonight
Roberta Flack - Friend
Water Lilies - Tired Of You

EUROPE

OFREDIA/Paris
Sylvie Fleury
Eastern Top 20:
1 Shakespears Sister - Stay
2 Ten Sharp - You
3 Tears For Fears - Laid So
4 Annie Lennox - Why
5 Bruce Springsteen - Human Touch
6 KLF - America: What Time Is Love?
7 Mr. Big - To Be With You
8 Prince - Money Don't Matter
9 U2 - One
10 Manu Katché - Change
11 Roxette - Church
12 Metallica - The Unforgiven
13 Shanice Wilson - I Love
14 Garland Jeffreys - Hail Hail
15 Anita Tikaram - You Make The
16 Tevin Campbell - Tell Me What
17 Def Leppard - Let's Get Rocked
18 James - Barn Of
19 Lenny Kravitz - Stand By My
20 Wet Wet Wet - Goodnight Girl
Fortnightly Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Braislava, Radio ZET/Warsaw and Radia Danubius/Budapest.



MTV EUROPE/London
Brian Diamond - Prog Dir
Heavy Rotation
Annie Lennox - Why
Bruce Springsteen - Human Touch
Cure - High
KLF - America: What Time Is Love?
Shakespears Sister - Stay
U 96 - Das Boot
Active Rotation
2 Unlimited - Twilight Zone
Curtis Stigers - I Wonder
Def Leppard - Let's Get Rocked
Gary Moore - Cold Day
Genesis - Hold On My Heart
Nirvana - Come As You Are
Prince - Money Don't Matter
Red Hot Chili Peppers - Under
Rozalla - Are You Ready
Soul II Soul - Joy
Westernhagen - Krieg
Buzz Bin
Adamski - Get Your Body
Charlatans - Weirde
Del Tha Funkee H - Mistado
Jesus & Mary Ch - Far Gone
Ugly Kid Joe - Everything
Medium Rotation
Genesis - I Can't Dance
KLF - Justified & Ancient
Michael Jackson - Remember The
Right Said Fred - Don't Talk
Shanice Wilson - I Love
Simply Red - Stars
Simply Red - For Your Babies
Ten Sharp - You
Break Out
Army Of Lovers - Ride
Crowded House - Weather With
David Byrne - Girls On My Mind
Dr. Alban - It's My Life
En Vogue - My Lovin'
Frontline Assembly - Mind Phaser
Little Village - She Runs
Melissa Etheridge - Ain't It Heavy
Metallica - Nothing Else Matters
Michael Jackson - In The Closet
Nick Cave - Straight To You
Ozzy Osbourne - No More Tears
Right Said Fred - Deeply
Salt-N-Pepa - Do You Want Me
Swing Out Sister - Am I
Ten Sharp - Ain't My Beating
U2 - One
Vanessa Williams - Save The Best
Yorhu Yindi - Treaty
ZZ Top - Viva Las Vegas
Prime Break Out
Geoffrey Williams - Not A Love
Hammer - Do Not Pass
Naughty By Nature - Everything
Opus III - It's A Fine Day
Shanice Wilson - I'm Crying
Snap - Rhythm Is A Dancer

UNITED KINGDOM

- Singles*
- 1 **Right Said Fred** - Deeply Dippy (Tug)
 - 2 **Iron Maiden** - Be Quick Or Be Dead (EMI)
 - 3 **Vanessa Williams** - Save The Best For Last (Polydor)
 - 4 **Soul II Soul** - Joy (Ten)
 - 5 **Curtis Stigers** - You're All That... (Arista)
 - 6 **ZZ Top** - Viva Las Vegas (Warner Music)
 - 7 **Ten Sharp** - You (Columbia)
 - 8 **Annie Lennox** - Why? (RCA)
 - 9 **Altern 8** - Evapor 8 (Network)
 - 10 **Mr. Big** - To Be With You (WEA)

- Albums*
- 1 **Annie Lennox** - Diva (RCA)
 - 2 **Right Said Fred** - Up (Tug)
 - 3 **Def Leppard** - Adrenalize (Phonogram)
 - 4 **Soul II Soul** - Vol. III Just Right (Ten)
 - 5 **Madness** - Divine Madness (Virgin)
 - 6 **Simply Red** - Stars (east west)
 - 7 **ZZ Top** - Greatest Hits (Warner Music)
 - 8 **Tears For Fears** - Tears Roll Down (Fontana)
 - 9 **Beautiful South** - 0898 (GoDiscs)
 - 10 **Curtis Stigers** - Curtis Stigers (Arista)

SPAIN

- Singles*
- 1 **Chimo Bayo** - Quimica (Aria)
 - 2 **Double You** - Please Don't Go (Blanco Y Negra)
 - 3 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 4 **2 Unlimited** - Twilight Zone (Blanco Y Negro)
 - 5 **Radio Futura** - Semilla Negra (BMG)
 - 6 **OBK** - Dejame Comerte (Blanco Y Negro)
 - 7 **Rozalla** - Are You Ready To Fly (Blanco Y Negro)
 - 8 **Bruce Springsteen** - Human Touch (Sony Music)
 - 9 **Sencillos** - Bonito Es (BMG)
 - 10 **D. Drama** - The Rain (Ginger Music)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Vangelis** - The Best (PolyGram)
 - 4 **Luz Casal** - A Contra Luz (Hispavox)
 - 5 **Presuntos Implicados** - Ser De Agua (Warner Music)
 - 6 **Enya** - Shepherd Moons (Warner Music)
 - 7 **Queen** - Greatest Hits II (EMI)
 - 8 **Radio Futura** - Tierra Para Bailar (BMG)
 - 9 **La Union** - Tren De Largo Recorrido (Warner Music)
 - 10 **Alejandro Sanz** - Viviendo Deprisa (Warner Music)

DENMARK

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **The KLF** - America: What Time Is Love? (Mega)
 - 3 **Ten Sharp** - You (Sony Music)
 - 4 **Curtis Stigers** - I Wonder Why (BMG)
 - 5 **Casanova Keld** - Han Kan Ikke Få Den Op (Harlekin)
 - 6 **KLF/T.Wynette** - Justified And Ancient (Mega)
 - 7 **Right Said Fred** - Deeply Dippy (Sonet)
 - 8 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 9 **U 96** - Das Boot (PolyGram)
 - 10 **Dinah Washington** - Mad About The Boy (PolyGram)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Hanne Boel** - My Kindred Spirit (Medley)
 - 4 **Def Leppard** - Adrenalize (PolyGram)
 - 5 **Malurt** - Spøgelser (Genlyd)
 - 6 **Simply Red** - Stars (Warner Music)
 - 7 **Annie Lennox** - Diva (BMG)
 - 8 **Curtis Stigers** - Curtis Stigers (BMG)
 - 9 **ZZ Top** - Greatest Hits (Warner Music)
 - 10 **Thomas Helmig** - Rhythm (Genlyd)

SWITZERLAND

- Singles*
- 1 **U 96** - Das Boot (PolyGram)
 - 2 **Mr. Big** - To Be With You (Warner Music)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 4 **The KLF** - America: What Time Is Love? (Phonag)
 - 5 **U 96** - I Wanna Be A Kennedy (PolyGram)
 - 6 **Bruce Springsteen** - Human Touch (Sony Music)
 - 7 **Eric Clapton** - Tears In Heaven (Warner Music)
 - 8 **Shanice** - I Love Your Smile (PolyGram)
 - 9 **KLF/T.Wynette** - Justified And Ancient (Phonag)
 - 10 **Right Said Fred** - Don't Talk Just Kiss (Echo)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Def Leppard** - Adrenalize (PolyGram)
 - 3 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 4 **Gary Moore** - After Hours (Virgin)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Gothard** - Gothard (BMG)
 - 7 **Genesis** - We Can't Dance (Virgin)
 - 8 **Mr. Big** - Lean Into It (Warner Music)
 - 9 **Nirvana** - Nevermind (BMG)
 - 10 **Ten Sharp** - Under The Waterline (Sony Music)

GERMANY

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **U 96** - Das Boot (Polydor)
 - 3 **Connie Francis** - Jive Connie (Polydor)
 - 4 **Right Said Fred** - Don't Talk Just Kiss (Intercord)
 - 5 **Shakespears Sister** - Stay (Metronome)
 - 6 **U 96** - I Wanna Be A Kennedy (Polydor)
 - 7 **The KLF** - America: What Time Is Love? (Intercord)
 - 8 **Curtis Stigers** - I Wonder Why (Ariola)
 - 9 **Shanice** - I Love Your Smile (Polydor)
 - 10 **Kiss** - God Gave Rock & Roll To You II (Warner Music)

- Albums*
- 1 **Westernhagen** - JaJa (Warner Music)
 - 2 **Bruce Springsteen** - Human Touch (Sony Music)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 5 **Curtis Stigers** - Curtis Stigers (Ariola)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Tears For Fears** - Tears Roll Down (Phonogram)
 - 9 **Def Leppard** - Adrenalize (Phonogram)
 - 10 **Right Said Fred** - Up (Intercord)

HOLLAND

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
 - 3 **Dingetje** - Kaplaarzen (Polydor)
 - 4 **Double You** - Please Don't Go (Masters)
 - 5 **Wet Wet Wet** - Goodnight Girl (Phonogram)
 - 6 **Dinah Washington** - Mad About The Boy (Phonogram)
 - 7 **Prince/The N.P.G.** - Money Don't Matter 2 Night (Warner Music)
 - 8 **Annie Lennox** - Why? (RCA)
 - 9 **U 96** - Das Boot (Polydor)
 - 10 **Queen** - Who Wants To Live Forever (EMI)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Red Hot Chili Peppers** - BloodSugarSexMagik (Warner Music)
 - 3 **Foreigner** - The Very Best Of (Warner Music)
 - 4 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 5 **Genesis** - We Can't Dance (Virgin)
 - 6 **Soundtrack** - Tour Of Duty 4 (Magnum)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Annie Lennox** - Diva (RCA)
 - 9 **Wet Wet Wet** - High On The Happy Side (Phonogram)
 - 10 **Gary Moore** - After Hours (Virgin)

NORWAY

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 3 **Izabella** - Shame Shame Shame (Virgin)
 - 4 **Bruce Springsteen** - Human Touch (Sony Music)
 - 5 **Ten Sharp** - You (Sony Music)
 - 6 **U 96** - Das Boot (PolyGram)
 - 7 **The KLF** - America: What Time Is Love? (Mega)
 - 8 **Richard Marx** - Hazard (EMI)
 - 9 **Dinah Washington** - Mad About The Boy (PolyGram)
 - 10 **KLF/T.Wynette** - Justified And Ancient (Mega)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Def Leppard** - Adrenalize (PolyGram)
 - 4 **Gary Moore** - After Hours (Virgin)
 - 5 **Oslo Gospel Choir** - In This House (NA)
 - 6 **Randy Crawford** - Through The Eyes Of Love (Warner Music)
 - 7 **Hanne Boel** - My Kindred Spirit (EMI)
 - 8 **Mods** - Originaler (NA)
 - 9 **Soundtrack** - The Commitments Part 2 (PolyGram)
 - 10 **Bel Canto** - Shimmering Warm And Bright (Warner Music)

AUSTRIA

- Singles*
- 1 **U 96** - Das Boot (PolyGram)
 - 2 **Mr. Big** - To Be With You (Warner Music)
 - 3 **Genesis** - I Can't Dance (Virgin)
 - 4 **KLF/T.Wynette** - Justified And Ancient (Echo)
 - 5 **The KLF** - America: What Time Is Love? (Echo)
 - 6 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 7 **Shakespears Sister** - Stay (PolyGram)
 - 8 **Right Said Fred** - I'm Too Sexy (Exclusa)
 - 9 **Army Of Lovers** - Obsession (Exclusa)
 - 10 **Ten Sharp** - You (Sony Music)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **Simply Red** - Stars (Warner Music)
 - 5 **Right Said Fred** - Up (Exclusa)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Melissa Etheridge** - Never Enough (BMG)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Ten Sharp** - Under The Waterline (Sony Music)
 - 10 **U 96** - Das Boot (PolyGram)

FRANCE

- Singles*
- 1 **Ten Sharp** - You (Columbia)
 - 2 **Francois Feldman** - Joy (Phonogram)
 - 3 **Dany Brilliant** - Suzette (WEA)
 - 4 **Queen** - The Show Must Go On (EMI)
 - 5 **G.Michael/E.John** - Don't Let The Sun... (Epic)
 - 6 **Nirvana** - Smells Like Teen Spirit (Ariola)
 - 7 **Les Inconnus** - C'Est Toi Que Je T'Aime (Lederman)
 - 8 **Michael Jackson** - Remember The Time (Epic)
 - 9 **Genesis** - I Can't Dance (Virgin)
 - 10 **Johnny Hallyday** - Dans Un An Dans Un Jour (Phonogram)

- Albums*
- 1 **Nirvana** - Nevermind (Ariola)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Michael Jackson** - Dangerous (Epic)
 - 4 **J.P. Audin/D. Modena** - Ocarina (Delphine)
 - 5 **U2** - Achtung Baby (Ariola)
 - 6 **Soundtrack** - Dirty Dancing (RCA)
 - 7 **Francois Feldman** - Magic' Boul'vard (Phonogram)
 - 8 **Dire Straits** - On Every Street (Phonogram)
 - 9 **Frederic François** - Je Ne Te Suffis Pas (Trema)
 - 10 **Patrick Bruel** - Si Ce Soir (RCA)

BELGIUM

- Singles*
- 1 **Paul Severs** - Oh Little Darling (CNR)
 - 2 **Morgane** - Nous On Veut Des Violons (RM Records)
 - 3 **Double You** - Please Don't Go (S.O.M.)
 - 4 **Ten Sharp** - You (Sony Music)
 - 5 **De Vedetten** - Aan De Noordzeekusten (Fono Service)
 - 6 **Cure** - High (PolyGram)
 - 7 **Mr. Big** - To Be With You (Warner Music)
 - 8 **Red Hot Chili Peppers** - Under The Bridge (Warner Music)
 - 9 **Will Tura** - Alles (PolyGram)
 - 10 **Leyers, Michiels & Soulsister** - Locks & Keys (EMI)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Tears For Fears** - Tears Roll Down (PolyGram)
 - 4 **The Radios** - The Sound Of Music (EMI)
 - 5 **Gary Moore** - After Hours (Virgin)
 - 6 **Genesis** - We Can't Dance (Virgin)
 - 7 **Michel Sardou** - Nouvel Album (Trema)
 - 8 **Pitti Polak** - Silly Coincidence (EMI)
 - 9 **Ennio Morricone** - Il Etait Une Fois... (BMG)
 - 10 **Queen** - Queen Greatest Hits (EMI)

FINLAND

- Singles*
- 1 **Kurre** - En Rakkauttas Saa (Warner Music)
 - 2 **Bad Boys Blue** - Save Your Love (BMG)
 - 3 **KLF** - America: What Time Is Love? (Mega)
 - 4 **Army Of Lovers** - Ride The Bullet (Sonet)
 - 5 **Alphaville** - Big In Japan (Warner Music)
 - 6 **Nelja Ruusua** - Juppupippunkkari (EMI)
 - 7 **Bruce Springsteen** - Human Touch (Sony Music)
 - 8 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 9 **Guns N' Roses** - November Rain (BMG)
 - 10 **Blue System** - Romeo & Juliet (BMG)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Neljä Ruusua** - Haloo (EMI)
 - 4 **Ten Sharp** - Under The Waterline (Sony Music)
 - 5 **Miljoonasade** - Lelukoupan Häät (Finnlevy)
 - 6 **Popedo** - Svoboda (Poko)
 - 7 **Hector** - In Concert 1966-1991 (Flamingo)
 - 8 **Anna Hanski** - Jos Et Sä Soita (Ensio)
 - 9 **Queen** - Greatest Hits II (EMI)
 - 10 **Simply Red** - Stars (Warner Music)

GREECE

- Singles*
- 1 **Opus III** - It's A Fine Day (PWL)
 - 2 **KLF/T.Wynette** - Justified And Ancient (Virgin)
 - 3 **Soul II Soul** - Joy (VirgIn)
 - 4 **Apotheosis** - O Fortuna (F.M.)
 - 5 **Black Machine** - How Gee (NA)
 - 6 **2 Unlimited** - Twilight Zone (F.M.)
 - 7 **The KLF** - America: What Time Is Love? (Virgin)
 - 8 **Bruce Springsteen** - Human Touch (Sony Music)
 - 9 **Army Of Lovers** - Obsession (Virgin)
 - 10 **Right Said Fred** - Don't Talk Just Kiss (Virgin)

- Albums*
- 1 **Simon & Garfunkel** - The Definitive (Sony Music)
 - 2 **Santana** - The Very Best Of Santana (Arcade)
 - 3 **Gary Moore** - After Hours (Virgin)
 - 4 **Nirvana** - Nevermind (BMG)
 - 5 **Bruce Springsteen** - Human Touch (Sony Music)
 - 6 **Annie Lennox** - Diva (BMG)
 - 7 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 8 **Def Leppard** - Adrenalize (PolyGram)
 - 9 **Army Of Lovers** - Massive Luxury Overdose (Virgin)
 - 10 **Michael Jackson** - Dangerous (Sony Music)

ITALY

- Singles*
- 1 **Annie Lennox** - Why? (BMG)
 - 2 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 3 **A.Baldi/F.Alotta** - Non Amarmi (Ricordi)
 - 4 **Cure** - High (PolyGram)
 - 5 **Aeroplanitaliani** - Zitti Zitti (PolyGram)
 - 6 **Luca Barbarossa** - Portami A Ballare (Sony Music)
 - 7 **Paolo Vallesi** - La Forza Della Vita (PolyGram)
 - 8 **F.Fortunato/F.Fasa** - Per Niente Al Mondo (Sony Music)
 - 9 **A.Bono/A.Mingardi** - Con Un Amico Vicino (Sony Music)
 - 10 **U2** - One (BMG)

- Albums*
- 1 **Tears For Fears** - Tears Roll Down (PolyGram)
 - 2 **Bruce Springsteen** - Human Touch (Sony Music)
 - 3 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 4 **Annie Lennox** - Diva (BMG)
 - 5 **Luca Carboni** - Carboni (BMG)
 - 6 **Paolo Vallesi** - La Forza Della Vita (PolyGram)
 - 7 **Anna Oxa** - Di Questa Vita (Sony Music)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
 - 10 **Luca Barbarossa** - Cuore D'Acciaio (Sony Music)

SWEDEN

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 3 **Izabella** - Shame Shame Shame (Virgin)
 - 4 **Orup** - Stockholm (Warner Music)
 - 5 **U 96** - Das Boot (PolyGram)
 - 6 **KLF** - America: What Time Is Love? (Mega)
 - 7 **Shakespears Sister** - Stay (PolyGram)
 - 8 **Richard Marx** - Hazard (EMI)
 - 9 **Treble & Bass** - My Sweet Senorita (Sonet)
 - 10 **Ten Sharp** - You (Sony Music)

- Albums*
- 1 **Bruce Springsteen** - Human Touch (Sony Music)
 - 2 **Bruce Springsteen** - Lucky Town (Sony Music)
 - 3 **Orup** - Stockholm & Andra Ställen (Warner Music)
 - 4 **Def Leppard** - Adrenalize (PolyGram)
 - 5 **Stefan Andersson** - Emperors Day (Record Station)
 - 6 **Gary Moore** - After Hours (Virgin)
 - 7 **Annie Lennox** - Diva (BMG)
 - 8 **Hanne Boel** - My Kindred Spirit (EMI)
 - 9 **Eva Dahlgren** - En Blekt Blondins Hjärta (Record Station)
 - 10 **Mr. Big** - Lean Into It (Warner Music)

IRELAND

- Singles*
- 1 **Shakespears Sister** - Stay (PolyGram)
 - 2 **Mr. Big** - To Be With You (Warner Music)
 - 3 **Eric Clapton** - Tears In Heaven (Warner Music)
 - 4 **Vanessa Williams** - Save The Best For Last (PolyGram)
 - 5 **Right Said Fred** - Deeply Dippy (Tug)
 - 6 **Ten Sharp** - You (Sony Music)
 - 7 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 8 **Sultans Of Ping F.C.** - Where's Me Jumper (Divine)
 - 9 **ZZ Top** - Viva Las Vegas (Warner Music)
 - 10 **Iron Maiden** - Be Quick Or Be Dead (EMI)

- Albums*
- 1 **The Stunning** - Once Around The World (Solid)
 - 2 **Def Leppard** - Adrenalize (PolyGram)
 - 3 **Josef Locke** - Hear My Song (EMI)
 - 4 **Annie Lennox** - Diva (BMG)
 - 5 **Madness** - Divine Madness (Virgin)
 - 6 **ZZ Top** - Greatest Hits (Warner Music)
 - 7 **Simply Red** - Stars (east west)
 - 8 **Bruce Springsteen** - Human Touch (Sony Music)
 - 9 **Right Said Fred** - Up (Tug)
 - 10 **Tears For Fears** - Tears Roll Down (PolyGram)

PORTUGAL

- Singles*
- 1 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 2 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 3 **Bruce Springsteen** - Human Touch (Sony Music)
 - 4 **Guns N' Roses** - Don't Cry (BMG)
 - 5 **Resistencia** - Nascé Selvagem (BMG)
 - 6 **Bryan Adams** - I Do It For You (PolyGram)
 - 7 **Snap** - Colour Of Love (BMG)
 - 8 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 9 **U2** - The Fly (BMG)
 - 10 **Cure** - High (PolyGram)

- Albums*
- 1 **Resistencia** - Palavras Ao Vento (BMG)
 - 2 **Simply Red** - Stars (Warner Music)
 - 3 **Scorpions** - Still Loving You (EMI)
 - 4 **James** - Seven (PolyGram)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Fafa De Belém** - Doces Palabras (BMG)
 - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 8 **Bruce Springsteen** - Human Touch (Sony Music)
 - 9 **Def Leppard** - Adrenalize (PolyGram)
 - 10 **Nirvana** - Nevermind (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Bruce Springsteen Human Touch - Columbia ▲	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, GR, IR	35	Beautiful South 0898 - GoldDiscs	UK, IR	69	Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F
2	Bruce Springsteen Lucky Town - Columbia ▲	UK, D, B, N, L, E, A, C, H, S, P, DK, I, N, SF, GR, IR	36	Enya Shepherd Moons - WEA ▲	UK, D, N, L, E, S, DK, N	70	Snap The Madman's Return - Logic/Ariola	D, N, L, A, CH
3	Genesis We Can't Dance - Virgin ▲3	UK, F, D, B, N, L, E, A, C, H, S, DK, SF, GR, IR	37	Dire Straits On Every Street - Vertigo ▲2	F, D, N, L, E, SF	71	David Byrne Uh-Oh - Warner Brothers	N, L, S, P, I
4	Simply Red Stars - east west ▲3	UK, F, D, B, N, L, E, A, C, H, S, P, DK, I, SF, GR, IR	38	Crowded House Woodface - Capitol	UK, N, L, IR	72	James Seven - Fontana	UK, P
5	Def Leppard Adrenalize - Bludgeon Riffola	UK, D, B, N, L, E, C, H, S, P, DK, N, GR, I, IR	39	Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK, N, SF, GR, IR	73	Anna Oxa Di Questa Vita - Columbia	I
6	Annie Lennox Diva - RCA	UK, D, B, N, L, A, C, H, S, P, DK, I, GR, IR	40	Tina Turner Simply The Best - Capitol ▲2	UK, D, B, N, L, E, A, IR	74	Rozalla Everybody's Free - PULSE 8	UK, B, N, L, CH, S, DK
7	Nirvana Nevermind - DGC ●	UK, F, D, B, N, L, E, A, C, H, S, P, DK, SF, GR, I, IR	41	Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F, B, N, L	75	Aleandro Baldi Il Sole - Ricordi	I
8	Tears For Fears Tears Roll Down [Greatest Hits 82-92] - Fontana	UK, D, B, N, L, E, A, C, H, P, DK, I, GR, IR	42	Foreigner The Very Best Of - Atlantic	D, N, L, CH, DK, SF	76	Radio Futura Tierra Para Bailar - Ariola	E
9	Right Said Fred Up - Tug	UK, D, B, N, L, A, C, H, S, DK, GR, IR	43	Guns N' Roses Use Your Illusion I - Geffen ▲	UK, F, D, N, L, P, DK, IR	77	Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F
10	Queen Greatest Hits II - Parlophone ▲4	UK, D, B, N, L, E, A, C, H, S, P, DK, I, SF, GR, IR	44	Pearl Jam Ten - Epic	UK, D, B, N, L, DK, GR	78	Sandra Close To Seven - Virgin	F, D
11	Gary Moore After Hours - Virgin	UK, F, D, B, N, L, E, A, C, H, S, P, DK, N, SF, GR	45	Vangelis The Best - PolyGram	E	79	Peter Hofmann Love Me Tender - Columbia	D
12	Michael Jackson Dangerous - Epic ▲3	UK, F, D, B, N, L, E, A, C, H, S, GR, IR	46	Joe Cocker Night Calls - Capitol	UK, D, E, CH	80	Robert Palmer Addictions Vol. 2 - Island	UK
13	Curtis Stigers Curtis Stigers - Arista	UK, D, N, L, CH, S, DK, IR	47	Erasure Chorus - Mute	UK, D	81	Jane Birkin Je Suis Venue Te Dire Que Je M'En Vais - Phonogram	F, B
14	Westernhagen Jaja - Warner Brothers ●	D, CH	48	Soundtrack - Dirty Dancing Dirty Dancing - RCA	F	82	Mylene Farmer L'Autre - Polydor ●	F, B, GR
15	ZZ Top Greatest Hits - Warner Brothers	UK, D, N, L, CH, P, DK, IR	49	The Jam Extras - Polydor	UK	83	Salt-N-Pepa The Greatest Hits - Next Plateau	D, N, L, A, CH, SF
16	Ten Sharp Under The Waterline - Columbia	F, D, B, N, L, A, C, H, S, DK, N, SF	50	Hanne Boel My Kindred Spirit - Medley	S, DK, N	84	La Union Tren De Largo Recorrido - WEA	E
17	U2 Achtung Baby - Island	UK, F, D, N, L, E, I, SF, GR, IR	51	Genesis Turn It On Again '81 - '83 - Vertigo	D, B, A	85	Ochsenknecht Ochsenknecht - Metronome	D, CH
18	Madness Divine Madness - Virgin	UK, B, N, L, GR, IR	52	Francois Feldman Magic' Boulevard - Philips	F	86	Les Inconnus Boulevardier - Lederman	F
19	Mr. Big Lean Into It - Atlantic	UK, D, N, L, CH, S, DK	53	R.E.M. Out Of Time - Warner Brothers ▲3	UK, F, D, E, DK	87	Orup Stockholm & Andra Ställen - Metronome	S, DK
20	Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers	D, B, N, L, A, C, H, S, DK, N, IR	54	Gun Gallus - A&M	UK, CH, DK	88	Santana The Very Best Of Santana - Arcade	GR
21	Soul II Soul Vol. III Just Right - Ten	UK, N, L, CH, GR, IR	55	Luz Casal A Contra Luz - Hispavox	E	89	Alejandro Sanz Viviendo Deprisa - WEA	E
22	Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK, F, D, N, L, E, A, C, H, S, P, DK, IR	56	Frederic François Je Ne Te Suffis Pas - Tremo	F, B	90	Randy Crawford Through The Eyes Of Love - Warner Brothers	CH, DK, N
23	Shakespears Sister Hormonally Yours - London	UK, D, A, CH, S, IR	57	Nicole Augenblicke - Jupiter	D	91	Luca Barbarossa Cuore D'Acciaio - Columbia	I
24	Natalie Cole Unforgettable - With Love - Elektra	F, D, B, E, CH, S, P, DK, I	58	Shanice Inner Child - Motown	D, A, CH, S, DK	92	Antonello Venditti Benvenuti In Paradiso - Ricordi	I
25	Queen Queen Greatest Hits - EMI ▲5	UK, D, B, N, L, A, CH, DK, SF	59	Soundtrack - The Commitments The Commitments - MCA	UK, D, DK, IR	93	Resistencia Palavras Ao Vento - Ariola	P
26	Lisa Stansfield Real Love - Arista	UK, F, D, B, N, L, DK	60	Army Of Lovers Massive Luxury Overdose - Ton San Ton	D, A, GR	94	Celtas Cortos Cuentame En Cuento - D.R.O.	E
27	Wet Wet Wet High On The Happy Side - Precious	UK, F, D, B, N, L, E	61	Paolo Vallesi La Forza Della Vita - Sugar	I	95	Charlatans Between 10th & 11th - Situation Two	UK, B, N, L, GR
28	Josef Locke Hear My Song - EMI	UK, IR	62	Luca Carboni Carboni - RCA	I	96	William Sheller En Solitaire - Philips	F
29	Guns N' Roses Use Your Illusion II - Geffen ▲	D, N, L, E, A, C, H, P, DK, SF, IR	63	Bonnie Tyler Bitterblue - Hansa	D, A, S, DK, N, SF	97	Nirvana Bleach - Tupelo/Sub Pop	UK, D, A, SF
30	Bryan Adams Waking Up The Neighbours - A&M ▲3	UK, F, D, N, L, CH, GR, IR	64	Presuntos Implicados Ser De Agua - WEA	E	98	Pasadenas Yours Sincerely - Columbia	UK, D
31	U 96 Das Boot - Polydor	D, A, CH, S	65	Patrick Bruel Si Ce Soir - RCA	F	99	Soundtrack - Tour Of Duty 4 Tour Of Duty 4 - Magnum	NL
32	Scorpions Still Loving You - Harvest	D, B, N, L, CH, P, DK, N, GR, I	66	Roxette Joyride - EMI ▲4	UK, D	100	Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S, SF
33	Soundtrack - The Commitments 2 The Commitments Part 2 - MCA	UK, D, CH, S, DK, N, IR	67	The Temptations Motown's Greatest Hits - Motown	UK			
34	Melissa Etheridge Never Enough - Island	D, N, L, A, GR	68	The Stunning Once Around The World - Solid	Ir			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

Scorpions

EMI has launched a pan-European campaign to promote the latest new Scorpions hit compilation *Still Loving You*, that was released on April 2.

The album of back catalogue material is currently being advertised on TV in Germany, France, Italy, Scandinavia, the Benelux and the UK, as well as on MTV Europe.

The campaign follows the worldwide success the band enjoyed last year with Phonogram, to whom they are now signed. The glasnost-inspired ballad *Wind Of Change* sold 2.5 million copies worldwide and occupied the top spot in the Coca-Cola Eurochart Hot 100 for three consecutive weeks. The album from which the single was taken, *Crazy World*, sold five million copies worldwide.

The band has traditionally sold best on its home territory in Germany, where it was previously signed to EMI Electrola. Electrola has invested DM500.000 (app. US\$303.000) in advertising for the new compilation, including TV, radio and print advertising, and an in-store campaign. RTL Plus, Tele 5 and Sat 1 are carrying the spots, created by Scorpions producer Dieter Dierks. According to special marketing GM Geli Wozny-Bongard, "There are two types of TV adverts, one for the German audience and one for MTV Europe. The first is a bit softer because, in Germany, we would also like to reach a slightly older audience." Besides features

on all ARD outlets and advertisement on eastern German network MDR, radio spots will also run on the privates NRW/Oberhausen, FFH/Frankfurt, Radio Salü/Saarbrücken, RPR/Ludwigshaven, Antenne Bayern/Munich, RTL 102.4/Berlin, RSH/Kiel, Radio Hamburg, Radio OK/Hamburg, ffn/Isernhagen and Antenne Niedersachsen.

In Switzerland, the album is TV-advertised on RTL Plus, Sat 1 while Austrian radio stations like Ö3, Radio CD, Radio Uno and MM2 run various competitions.

The band has also reached an advertising agreement with Sennheiser microphones, while a campaign with Mustang Jeans is scheduled for the autumn.

The album features 11 rock ballads, including *Wind Of Change*. The material is culled from EMI albums between 1974-1988 and also contains a previously unreleased live recording in Leningrad entitled *Living For Tomorrow*. The album was remixed by Erwin Musper at Wisselord Studios in Hilversum, Holland.

Still Loving You is making quick progress in the European Top 100 Albums chart. This week, it climbs from number 69 to 32, based on chart positions in Germany, Benelux, Switzerland, Portugal, Denmark, Norway, Greece and Italy.

Machiel Bakker

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For week ending May 2 1992

TW	LW	Artist/Title	Label	ECO
1	1	KRIS KROSS/Jump	Ruffhouse	
2	2	VANESSA WILLIAMS/Save The Best For Last	Wing	
3	3	ERIC CLAPTON/Tears In Heaven	Reprise	UK
4	4	QUEEN/Bohemian Rhapsody	Hollywood	UK
5	5	ENVOGUE/My Lovin'	Atco east west	
6	6	TLC/Ain't 2 Proud 2 Beg	LaFace	
7	7	MARIAH CAREY/Make It Happen	Columbia	
8	10	JOE PUBLIC/Live And Learn	Columbia	
9	15	UGLY KID JOE/Everything About You	Stardog	
10	9	RICHARD MARX/Hazard	Capitol	
11	8	ATLANTIC STARR/Masterpiece	Reprise	
12	24	RED HOT CHILI PEPPERS/Under The Bridge	Warner Brothers	
13	13	U2/One	Island	IRL
14	12	CELINE DION AND PEABO BRYSON/Beauty And The Beast	Epic	
15	11	MINT CONDITION/Breakin' My Heart	Perspective	
16	14	KATHY TROCCOLI/Everything Changes	Reunion	
17	19	BRYAN ADAMS/Thought I'd Died And Gone To Heaven	A&M	
18	26	DEF LEPPARD/Let's Get Rocked	Mercury	UK
19	17	GENESIS/I Can't Dance	Atlantic	UK
20	18	BRUCE SPRINGSTEEN/Human Touch/Better Days	Columbia	
21	25	PAULA ABDUL/Will You Marry Me?	Captive	
22	22	JODY WATLEY/I'm The One You Need	MCA	
23	16	MICHAEL JACKSON/Remember The Time	Epic	
24	21	CECE PENISTON/We Got A Love Thang	A&M	
25	23	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
26	NE	MICHAEL JACKSON/In The Closet	Epic	
27	20	MR. BIG/To Be With You	Atlantic	
28	NE	PRINCE AND THE N.P.G./Money Don't Matter 2 Night	Paisley Park	
29	27	AMY GRANT/Good For Me	A&M	
30	NE	CHRIS WALKER/Take Time	Pendulum	

NATIONAL AIRPLAY

*=National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (14) Soul II Soul - Joy *
- (9) Swing Out Sister - Am I The Same Girl *
- (4) Curtis Stigers - You're All That Matters...
- (2) Right Said Fred - Deeply Dippy *
- (7) Mr. Big - To Be With You
- (-) Kym Sims - Take My Advice *
- (1) Vanessa Williams - Save The Best For Last
- (-) ZZ Top - Viva Las Vegas
- (3) Annie Lennox - Why? *
- (6) Ten Sharp - You
- (11) Def Leppard - Let's Get Rocked *
- (5) Prince/The N.P.G. - Money Don't Matter...
- (13) Ce Ce Peniston - Finally
- (19) Marc Almond - The Days Of Pearly Spencer *
- (10) Erasure - Breath Of Life *
- (-) Rod Stewart - Your Song *
- (17) Genesis - Hold On My Heart *
- (16) Bruce Springsteen - Human Touch
- (-) Lisa Stansfield - Time To Make You Mine *
- (-) Cher - Could've Been You

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (5) Mr. Big - To Be With You
- (1) Shanice - I Love Your Smile
- (2) Bruce Springsteen - Human Touch
- (4) Curtis Stigers - I Wonder Why
- (3) Right Said Fred - Don't Talk Just Kiss
- (6) The Pasadenas - I'm Doing Fine Now
- (7) Annie Lennox - Why?
- (10) Maggie Reilly - Everytime We Touch
- (7) Genesis - I Can't Dance
- (8) Michael Jackson - Remember The Time
- (11) Des'ree - Feel So High
- (15) Roxette - Church Of Your Heart
- (-) Kathy Troccoli - Everything Changes
- (12) Vanessa Williams - Save The Best For Last
- (9) Ten Sharp - You
- (16) Simply Red - Stars
- (14) Kylie Minogue - Give Me Just A Little...
- (-) Lightning Seeds - Life Of Riley
- (-) Roy Orbison - I Drove All Night
- (-) Marc Almond - The Days Of Pearly Spencer

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Michel Sardou - Le Bac G *
- (3) Johnny Hallyday - Dans Un An, Un Jour *
- (-) Mylene Farmer - Beyond My Control *
- (2) Queen - The Show Must Go On
- (7) Ten Sharp - You
- (-) Etienne Daho - Des Attractions Desastre *
- (9) Renaud - Ptit Voleur *
- (5) Dany Brillant - Suzette *
- (4) Francois Feldman - Joy *
- (-) Jil Caplan - As Tu Deja Oublie *
- (-) Bernard Lavilliers - Saigon *
- (14) Genesis - I Can't Dance
- (-) Luc De La Rocheliere - Sauvez Mon Ame *
- (8) Shanice - I Love Your Smile
- (15) Jean LeLoup - 1990
- (-) Stephan Eicher - Hemme
- (16) J.L.Murat - Sentiment Nouveau *
- (18) Jane Birkin - Je Suis Venu Te Dire *
- (6) Nilda Fernandez - Mes Yeux Dans Ton Regard *
- (-) Def Leppard - Let's Get Rocked

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Ten Sharp - You
- (2) Tears For Fears - Laid So Low
- (2) Queen - The Show Must Go On
- (4) Genesis - I Can't Dance
- (5) Shanice - I Love Your Smile
- (8) Michael Jackson - Remember The Time
- (11) Joe Cocker - Night Calls
- (13) Bruce Springsteen - Human Touch
- (12) Dire Straits - On Every Street
- (6) Simply Red - Stars
- (-) Crowded House - Fall At Your Feet
- (9) Michael Bolton - When A Man Loves A Woman
- (14) Garland Jeffreys - Hail Hail R&R
- (20) MC Solaar - Caroline *
- (10) Marc Lavoine - L'Amour En 30 Seconds *
- (19) KLF/T. Wynn - Justified & Ancient
- (18) Ari Menigo - Gino *
- (17) Jean LeLoup - 1990
- (-) Mylene Farmer - Beyond My Control *
- (-) U2 - One

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (1) Bruce Springsteen - Human Touch
- (2) Mr. Big - To Be With You
- (3) Dinah Washington - Mad About The Boy
- (11) Kim Larsen - Danas Have
- (5) Crowded House - Weather With You
- (9) Annie Lennox - Why?
- (-) Johnny Logan - How About Us
- (10) Richard Marx - Hazard
- (19) Tor Endresen - Radio Luxembourg *
- (-) Ten Sharp - Ain't My Beating Heart
- (8) Bel Canto - Shimmering, Warm And Bright *
- (16) Izabella - Shame Shame Shame
- (-) Lionel Richie - Do It To Me
- (13) Prince/The N.P.G. - Money Don't Matter...
- (6) The Temptations - My Girl
- (4) Vanessa Williams - Save The Best For Last
- (12) Fra Lippo Lippi - Thief In Paradise *
- (-) Chris De Burgh - Separate Tables
- (17) Opus III - It's A Fine Day
- (-) Gretlie Svendsen - The Right To Sing *

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (6) Presuntos Implicados - Lloivo *
- (-) Emilio Aragon - Susanita *
- (-) Soup Dragons - Divine Thing
- (-) Los Ronaldos - Tu Veras *
- (-) Patrick Bruel - Romper La Voz
- (-) Los Elegantes - No Soy Tan Duro *
- (-) Sonora - Algunos Corazones *
- (-) Serafin Zubiri - Todo Esto Es Musica *
- (-) Double You - Please Don't Go
- (-) Sergio Dalma - Ave Lucia *
- (-) Bruce Springsteen - Better Days
- (-) Simply Red - For Your Babies
- (-) 2 Unlimited - Twilight Zone
- (-) Complices - Ojos Gitanos *
- (-) Amistades Peligrosas - Muy Peligroso *
- (-) Dire Straits - The Bug
- (-) Modestia Aparte - Maria *
- (-) La Union - Amor Fugaz *
- (-) Los Inhumanos - Directum Tremens *
- (-) Los Lunas - Los Años Que... *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) The Feel - Slave *
- (17) UMC's - One To Grow On
- (5) Prince/N.P.G. - Money Don't Matter...
- (7) Henk Westbroek - Waar Ze Loop Te... *
- (1) Genesis - Hold On My Heart
- (14) Double You - Please Don't Go
- (6) Swing Out Sister - Am I The Same Girl
- (9) Annie Lennox - Why?
- (12) Bruce Springsteen - Human Touch
- (2) Mr. Big - To Be With You
- (4) Rod Stewart - Your Song
- (11) Rene Froger - Man With A Mission *
- (19) Dinah Washington - Mad About The Boy
- (-) Buffalo Tom - Tailights Fade
- (-) Lionel Richie - Do It To Me
- (13) XTC - The Disappointed
- (17) Crowded House - Weather With You
- (16) Gordon - Blijf Jij Vannacht Bij Mij *
- (-) Izabella - Shame Shame Shame
- (10) Red Hot Chili Peppers - Under The Bridge

SWITZERLAND

Most played records on the national station DRS 3 and private records. Compiled by Media Control/Basel.

- (1) Mr. Big - To Be With You
- (2) Shanice - I Love Your Smile
- (5) Annie Lennox - Why?
- (3) Ten Sharp - You
- (8) Eric Clapton - Tears In Heaven
- (6) Curtis Stigers - I Wonder Why
- (-) Vanessa Williams - Save The Best For Last *
- (4) Bruce Springsteen - Human Touch
- (12) Richard Marx - Hazard
- (10) Ochsenecht - Only One Woman
- (7) Simply Red - Stars
- (10) Genesis - I Can't Dance
- (20) Garland Jeffreys - Hail Hail R&R
- (9) Ce Ce Peniston - Finally
- (15) The Pasadenas - I'm Doing Fine Now
- (-) Bryan Adams - I Do It For You
- (17) Des'ree - Feel So High
- (-) Maggie Reilly - Everytime We Touch
- (-) Hamme Boel - No Love At All
- (17) Michael Jackson - Remember The Time

FINLAND

Most played records on private radios as compiled by Discopress.

- (4) Toni Rossi/Sinitaivas - Katsheet Kertovot *
- (1) Popeda - Kersantti Karoliina *
- (15) Q. Stone - Train Train *
- (8) Miljoonasade - 506 Ikkunaa *
- (2) Vilperin Perikunta - Piirimyyjia *
- (18) Juhamatti - Oot Mun Nainen *
- (5) Ten Sharp - You
- (9) Anna Hanski - Jos Et Sa Soita *
- (3) Bruce Springsteen - Human Touch
- (16) Kurre - En Rakkauttas Saa *
- (10) Neljä Ruusua - Juppippipunkkari *
- (19) Ressa Redford - Lasketumisvalo *
- (13) Puoliku - Viimeiset Viisi... *
- (11) Riki Sorsa - Siimisi Sun *
- (6) Tauski Peltonen - Lauluni Sinulle *
- (12) Benny Törnroos - Käy Muumilaaksoon *
- (-) Vilma - Lautaila *
- (-) Matti & Teppo - Näytön Paikka *
- (-) ZZ Top - Viva Las Vegas
- (7) Hausmylly - Gigolo *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Lisa Nilsson - Himlen Runt Hörnet *
- (7) Annie Lennox - Why?
- (5) Soul II Soul - Joy
- (-) David Shurtrick - Container *
- (12) ZZ Top - Viva Las Vegas
- (3) Bruce Springsteen - Human Touch
- (9) XTC - The Disappointed
- (17) Dr. Alban - It's My Life *
- (-) En Vogue - My Lovin'
- (10) Opus III - It's A Fine Day
- (11) Just J - Grannar *
- (-) Bel Canto - Shimmering, Warm And Bright
- (18) Shakespears Sister - Stay
- (-) Herberts Hermeliner - Rik Tjej *
- (-) Sofie B. Hawkins - Damn, I Wish I Was...
- (15) Chaka Khan - Love You All My Lifetime
- (-) Richard Marx - Hazard
- (10) Stefan Andersson - Catch The Moon *
- (-) Orup - Magaluf *
- (-) Soup Dragons - Divine Thing

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	8 To Be With You Mr. Big - Atlantic (EMI/CC)	UK,D,B,NL,A,CH,S,DK,IR,N	35	34 3 Evapor 8 Altern 8 - Network (Kool Kat/Virgin)	UK,IR	69	54 10 Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)	F
2	2 18 You Ten Sharp - Columbia (Sony Music)	UK,F,D,B,A,CH,S,DK,IR,N,SF	36	41 14 I Wonder Why Curtis Stigers - Arista (Sony/MCA)	D,B,DK	70	94 3 I'm Walking Fats Domino - EMI (EMI)	D,CH
3	4 17 Das Boot U 96 - Polydor (BavariaSonor)	D,B,NL,A,CH,S,DK,N,SF	37	43 4 Mad About The Boy Dinah Washington - Mercury (Warner Chappell)	UK,NL,S,DK,IR,N	71	62 29 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	D,A,CH,GR
4	8 6 Deeply Dippy Right Said Fred - Tug (Hit & Run)	UK,D,B,NL,CH,DK,IR,GR	38	70 2 On A Ragga Tip SL2 - XL (Westbury/Momentum)	UK,IR	72	44 6 Church Of Your Heart Roxette - EMI (Jimmy Fun/EMI)	UK,D,P,DK
5	6 8 America: What Time Is Love? The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	D,B,NL,A,CH,S,DK,IR,N,SF,GR	39	50 6 God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	D,A,CH,DK	73	NE Could've Been You Cher - Geffen (Jobete/EMI/BMG)	UK
6	5 19 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	F,D,B,A,CH,DK,I	40	64 4 Ride The Bullet Army Of Lovers - Ton Son Ton (Team Sonet)	UK,D,B,CH,SF	74	36 3 (I Want To Be) Elected Mr.Bean And Smear Campaign feat. Bruce Dickinson - London (EMI)	UK,IR
7	3 5 Why? Annie Lennox - RCA (La Lennox/BMG)	UK,D,B,NL,E,A,CH,S,IR,I	41	32 7 Under The Bridge Red Hot Chili Peppers - Warner Brothers (Copyright Control)	B,NL	75	NE Dream A Little Dream Of Me The Mamas & The Papas - MCA (Words & Music)	D
8	9 13 Stay Shakespears Sister - London (EMI/Island/BMG)	UK,D,B,NL,A,CH,S,IR	42	37 10 C'Est Toi Que Je T'Aime Les Inconnus - Productions Lederman (Lederman)	F	76	77 20 Stars Simply Red - east west (So What/EMI)	F,D,CH
9	18 4 Save The Best For Last Vanessa Williams - Wing (Various)	UK,D,NL,CH,IR	43	87 2 It's A Fine Day Opus III - PWL Continental (Complete)	D,B,E,S,DK,IR,GR	77	76 16 Goodnight Girl Wet Wet Wet - Precious (Precious/Chrysalis)	B,NL
10	7 7 Human Touch Bruce Springsteen - Columbia (Zomba)	UK,D,B,NL,E,A,CH,S,P,DK,IR,N,SF,GR,I	44	NE Make It Happen Mariah Carey - Columbia (Sony/C&C/Virgin)	UK,IR	78	NE The Only Living Boy In New Cross Carter The Unstoppable Sex Machine - Big Cat (Island)	UK,IR
11	11 4 Joy Soul II Soul - Ten (Jazzie B/Soul II Soul/Virgin)	UK,D,B,NL,CH,S,P,DK,IR,GR	45	46 25 Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F,B,NL	79	65 3 Injected With A Poison Praga Khan feat. Jade 4 U - Profile (Protoons)	UK,IR
12	NE Be Quick Or Be Dead Iron Maiden - EMI (Zomba)	UK,IR	46	59 2 Separate Tables Chris De Burgh - A&M (Rondor)	UK,D,CH,IR	80	79 2 Quimica Chimo Bayo - Area (Copyright Control)	E
13	16 5 High Cure - Fiction (Fiction)	F,D,B,A,S,P,DK,IR,I	47	31 5 Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK,B,NL,DK,IR,I	81	84 8 Stockholm Orup - Metronome (Megaluf)	S
14	12 15 I Can't Dance Genesis - Virgin (Genesis/Hit & Run)	F,D,B,A,CH,P	48	39 7 Come As You Are Nirvana - DGC (Virgin)	D,B,NL,CH,S,SF,GR,I	82	73 7 Non Amarmi Aleandro Baldi & Francesca Alotta - Ricordi (Ricordi)	I
15	10 5 Let's Get Rocked Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK,F,D,CH,S,P,DK,IR,N,SF	49	42 4 Take My Advice Kym Sims - Atco (Sony)	UK,B,IR	83	81 3 Je Ne Te Suffis Pas Frederic Francois - Trema (Barracato)	F,B
16	14 19 Justified And Ancient The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	F,D,A,CH,S,P,DK,N,SF,GR	50	49 6 Oh Little Darling Paul Severs - Telstar (Various)	B	84	66 4 Gli Altri Siamo Noi Umberto Tozzi - CGD (Tobia Music)	F
17	13 20 I Love Your Smile Shanice - Motown (Carlin)	UK,F,D,E,A,CH,S,DK,IR	51	51 5 Dans Un An Dans Un Jour Johnny Hallyday - Phonogram (Desperado/N.B.Music)	F,B	85	97 10 La Promesse Roch Voisine - GM/Ariola (Ed. Georges Mary)	F,B
18	15 19 Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)	D,B,NL,A,CH,S,DK,GR	52	55 8 One U2 - Island (Blue Mountain)	D,B,CH,P,IR,I	86	91 4 En Rakkauttas Saa Kurre - WEA (Warner Chappell)	SF
19	35 3 Viva Las Vegas ZZ Top - Warner Brothers (Elvis Presley/Williamson)	UK,D,CH,S,DK,IR,GR	53	33 5 Breath Of Life Erasure - Mute (Bell/Clarke)	UK,D,IR,SF	87	80 4 Romeo & Juliet Blue System - Hansa (Hanseatic)	D,A,SF
20	19 20 Smells Like Teen Spirit Nirvana - DGC (Virgin)	F,D,E,A,CH,S,SF,I	54	40 17 Colour Of Love Snap - Logic/Ariola (Warner Chappell/Zomba)	D,A,S,P,GR,I	88	88 12 Diamante Zucchero Fornaciari & Randy Crawford - London (EMI/PolyGram)	D,B,CH
21	22 11 Joy Francois Feldman - Phonogram (Marilyn)	F,B	55	52 7 Time To Make You Mine Lisa Stansfield - Arista (Big Life)	UK,B,P,IR	89	NE The Days Of Pearly Spencer Marc Almond - WEA (Copyright Control)	UK,IR
22	23 8 Suzette Dany Brillant - WEA (Musicalement Votre)	F,B	56	57 2 Nous On Veut Des Violons Morgane - Car Music (Car Music)	B	90	78 32 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	P
23	30 3 You're All That Matters To Me Curtis Stigers - Arista (Hit & Run/Rondor/Sony)	UK,IR	57	58 5 1990 Jean LeLoup - Audiogram/FNAC (Georges Mary/Audiogram)	F	91	NE Twisterella Ride - Creation (EMI)	UK,IR
24	21 14 Twilight Zone 2 Unlimited - PWL Continental (MCA)	D,B,NL,E,A,CH,S,IR,GR	58	45 5 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	D,A,GR	92	NE Ultimate Trunk Funk - The E.P. Brand New Heavies - Acid Jazz (London/Copyright Control)	UK
25	20 11 Remember The Time Michael Jackson - Epic (Warner Chappell/Zomba)	F,D,B,A,CH,S,GR,I	59	85 2 Am I The Same Girl Swing Out Sister - Fontana (Warner Chappell)	UK	93	NE Startouchers Digital Orgasm - Dead Dead Good (PolyGram)	UK
26	27 4 Please Don't Go Double You - DWA (Robyx/Mikulski)	B,NL,E	60	NE Finer Feelings Kylie Minogue - PWL (All Boys)	UK,IR	94	75 6 We Got A Love Thang Ce Ce Peniston - A&M (Last Song/Third Coast)	D,B,NL
27	29 6 The Show Must Go On Queen - Parlophone (Queen/EMI)	F,CH	61	61 2 Himlen Runt Hörnet Lisa Nilsson - Diesel (Topco)	S	95	92 3 Aan De Noordzeekusten De Vedetten - Lucky Star (Fono Service)	B
28	28 4 Jive Connie Connie Francis - Polydor (Various)	D	62	NE I Can't Get Enough Chyp-Notic - Coconut (A La Carte)	D,E	96	95 8 Big In Japan Alphaville - WEA (Budde)	S,SF
29	38 6 Shame Shame Shame Izabella - Virgin (Sweden Music)	B,NL,CH,S,DK,N	63	86 5 Mes Yeux Dans Ton Regard Nilda Fernandez - EMI (Warner Chappell)	F	97	56 9 Weather With You Crowded House - Capitol (EMI)	UK,NL,IR
30	25 7 Tears In Heaven Eric Clapton - Reprise (Rondor/Copyright Control)	UK,B,NL,CH,DK,IR	64	53 12 Hail Hail Rock 'N' Roll Garland Jeffreys - RCA (Black & White Alike)	F,D,CH	98	98 2 Pretend We're Dead L7 - Slash (Drop Trou/Virgin)	UK
31	24 10 Are You Ready To Fly Rozalla - Pulse 8 (Peer)	F,D,B,E,CH,S,SF	65	67 3 Hazard Richard Marx - Capitol (Chi-Boy)	D,CH,S,N	99	NE Even Flow Pearl Jam - Epic (PolyGram)	UK
32	17 12 Finally Ce Ce Peniston - A&M (PolyGram)	UK,D,B,A,CH,IR	66	63 3 Kaplaarzen Dingetje - Polydor (Mhara/Many/Ass.Art.Mus.I)	NL	100	NE Your Song/Broken Arrow Rod Stewart - Warner Brothers (PolyGram/Copyright Control)	UK,IR
33	26 5 I Wanna Be A Kennedy U 96 - Polydor (BavariaSonor)	D,CH	67	74 2 Laid So Low (Tears Roll Down) Tears For Fears - Fontana (Virgin/Rondor)	F,D,I			
34	60 2 Hold On My Heart Genesis - Virgin (Genesis/Hit & Run)	UK,B,NL,CH,IR	68	NE Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	D,B,NL,S,DK			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

TALENT RAIDS AT BBC RADIO?: Insiders are whispering that **BBC Radio 1** has reportedly extended the contracts of some of its top-name presenters after they were approached by **Independent Music Radio (IMR)**, the **Virgin/TV-AM** joint venture which won the independent national radio AM licence. It is not known which DJs were asked to jump ship to the IMR, which plans a classic rock format.

MADONNA, DEMANN & MAVERICK: **Time Warner** and **Madonna** have formed **Maverick**, a multi-media entertainment company comprising records, publishing, TV, film, merchandising and book publishing divisions. Run by Madonna and manager **Fredy DeMann**, **Maverick** will also launch a fully staffed record company in the US with its own A&R and national and regional promotion departments. All future albums of the artist will be released through **Maverick/Sire**. The seven-year agreement follows Madonna's negotiations with **Sire**—for which she has been recording since 1982—and includes an advance estimated at US\$60 million.

SPEAKING OF TIME WARNER: **Time Warner** recorded a 7% increase in turnover to US\$3 billion during the first quarter of 1992. Cash flow rose 6% to US\$561 million.

TAKING CONTROL: Finnish media development company **Suomen Viestintärahhoitus** and associate company **Eteenpäin** have gained control of commercial radio station **Saimaan Aallot Lappeenranta**, increasing their dual holding from 35% to 87%. The seller was **SAK**. Based in eastern Finland, **Saimaan Aallot's** signal covers an area of 100-square miles. The station reported a turnover of US\$800,000 last year.

FOR A GOOD CAUSE: **Capital FM/London** DJs **Pat Sharp** and **Mick Brown** have recorded a cover of **Peaches & Herb's** 1979 disco classic *Shake Your Groove Thing* to aid the London charity **Help A London Child**. It is the duo's fifth trip to the recording studio. **Pat** and **Mick** have helped raise £300,000 for the charity.

TWO KINGS & A GARDNER: **Mid Anglia Radio's KL.FM 96.7**, set to go on-air this summer in the UK, has announced its management team, anchored by veteran broadcaster **Peter Kingham** as station manager. **Paul Gardner** will head the sales force, while **Dave King** has been appointed head of presentation. All three have worked within the **Mid Anglia Group**. The station is the new ILR for **Kings Lynn** and **West Norfolk**.

THE DOCTOR IS IN: Spain's Valencian Polytechnic University will award ex-**Beatle Paul McCartney** with the title of "Doctor Honoris Causa" on May 23 for his contribution to the '60s culture.

Mercury

(continued from page 1)

based PR firm **Laister Dickson**, whose company handled publicity concerning the concert broadcasts. "Any guess right now would be ludicrous. The figures in the [UK] tabloids are ridiculous," she says.

Ticket and merchandise revenues will cover production and other on-site costs. Money received from broadcasting rights and donations will go directly to AIDS charities, says **Laister**.

The concert, which set a new standard in multi-artist charity events, proved to be the most technologically complex ever, says **Radio Vision International (RVI)** CEO **Kevin Wall**. **RVI** handled the international broadcast sales for the concert.

"Having so many people working together to put this show together in a short period of time is fantastic, especially for a cause as important as AIDS," says **Wall**. "Compared to something like **Live Aid**, the level of sophistication of production and delivering of the show has become so com-

plex." Thirteen separate international satellite feeds from the stadium and a first-ever link with South Africa necessitated the installation of a special earth station.

Rock Over London CEO **Steve Saltzman**, whose company coordinated radio affiliations for **RVI**, adds, "This was definitely a first: radio broadcasters from all over the world together. Also we saw radio and TV networks from the same countries—some which can't stand each other—working together and helping each other."

As expected, the concert had a domino effect at music stores. Sales of **Queen** albums and CDs soared after the concert, according to UK's major retailers. "We were totally wiped out," says **Tower Records Piccadilly Circus** store manager **Andy Lown**. "We were open until midnight and people came in right after the show."

Anticipating a surge in post-event sales, the shop tripled its **Queen** inventory, but it wasn't enough. "We've had to do a massive reorder. The following day our book total was up 100% com-

Paire

(continued from page 1)

PolyGram France in 1990 and has worked for the company since the mid-'70s. **PolyGram** is currently the market leader in France with a share believed to be over 30%.

Zelnik is generally considered

Rock

(continued from page 1)

plays tracks from the '60s through the '90s—everything from **Led Zeppelin** and **Deep Purple** to newer bands such as **Nuclear Valdez** and **Nirvana**.

"The main mistake in Germany," says **Schnier**, "is that all the stations have similar formats and try to play a little of everything instead of concentrating on one area. We've only been going for a year, but I think if we continue to do as well as this, you will see more stations like ours developing."

Rock in Germany can be found on other stations as well, in particular on pubcaster **Hessischer Rundfunk/Frankfurt**. Heavy metal show **Hard 'N' Heavy** presenter **Til Hofmeister** says the station is often criticized for playing too much rock.

"The problem with private radio is that stations try to create a pleasant wall of sound for their listeners, acting as background music," he says. "Heavy rock would disturb this. People who tune in to that sort of station don't really listen to the radio, which is obviously not the kind of listener our station is looking for."

"I think in about five to 10 years' time we will get format radio here similar to what they have in the US, and then the classic rock-formatted stations will start appearing. At the moment, I think there are only four true heavy metal programmes in Germany."

Hessischer Rundfunk plays all types of rock, including melodic rock, hardcore, grind and punk, and features many German heavy metal bands.

The Voice/Copenhagen PD Lars Kjær says his station plays some heavy metal in all of its programmes, but not on high rotation. "Heavy rock has a very loyal following in Denmark and we receive a lot of requests for this sort of music," he says. "We have to be careful though, as heavy metal is one of the 'no no's' in radio. It can frighten off more listeners than it attracts."

Kjær says **The Voice** was onepared to a normal Tuesday. That's because of the concert."

Tower Records' other three outlets also report a huge upturn in sales, not only for **Queen's** last release *Greatest Hits II* but also for every back catalogue record.

W. H. Smith production manager **Graham Budd** adds, "It is too early to tell about records of the other artists who performed, but there has been a major increase in **Queen** sales since the concert."

by both his colleagues and his competitors as the man who is in the right place at the right time to instigate the structural changes **SNEP** needs and establish new goals for the whole industry.

Zelnik says he is relieved to relinquish his heavy responsibilities as **SNEP** president; he will

of the first Danish stations to pick up on **Nirvana**, which goes down well with its listeners, as does **Metallica**. The station also plays older rock such as **Led Zeppelin**, **Deep Purple** and **Black Sabbath**.

Kjær says there's a vicious circle in Denmark: very few radio stations play heavy metal music, which means that record companies don't use the stations as a promotion vehicle for that kind of repertoire.

"Most record companies here don't take radio seriously and

"We have to be careful though, as heavy metal is one of the 'no no's' in radio. It can frighten off more listeners than it attracts."

— *The Voice/Copenhagen PD Lars Kjær*

only use TV for promoting records, which is ridiculous," he says. "Since most stations in Denmark play MOR and virtually no heavy music, record companies presume hard rock wouldn't get airplay anyway. We have to approach the companies ourselves to get records."

French private **Oui FM/Paris**, which describes itself as a rock 'n' roll-formatted station, is planning to introduce heavy metal shows in the near future. Comments **PD Bruno Delpont**, "We tend to play more accessible

Buzz

(continued from page 1)

Even though **Radio Clyde** owned 80% of the station, it could not make major adjustments because of the possibility of **Golden Rose** taking back control. The new, larger stake gives **Radio Clyde** the freedom to implement management/programming changes.

To that end, former **Radio City/Liverpool** programme controller **Tony Ingham** will replace **Maker** as MD. **Radio Clyde/Glasgow PD Alex Dickson** is currently handling **Buzz's** programming duties while looking into "ways in which programming can be improved." **Radio Clyde's** head of marketing and sales **Geoffrey Holliman** is responsible for an overhaul of the sales department.

Says **Bowman**, "It is perfectly clear that in the past, far too much time was spent looking at questions of ownership and high-level items, rather than the more important day-to-day issues—the fundamentals of broadcasting which affect the listeners. The eye was not on the ball." That resulted in unacceptably high run-

now put all his energy into the **Virgin Megastores**, aiming to bring them back to profitability while continuing expansion.

Zelnik will also continue his fight for Sunday trading, an issue for which he has been campaigning over the last two years.

heavy rock: **Guns N' Roses**, **Iron Maiden** and older songs such as early **Van Halen**. There are times, of course, when it's best not to play this music, such as early in the morning, but otherwise we treat it as any other type of music."

Heavy rock features strongly on **Milan** private **EHR** network **Radio DeeJay's** playlist, with a half-hour of rock each day and a one-hour special on Saturdays. **Radio DeeJay** plays everything from **Pearl Jam** and **Nirvana** to **Ozzy Osbourne** and **Metallica**.

Head of music **Dario Uselli** says hard rock has a huge following in Italy and that it is what his listeners want to hear. In fact, **Radio DeeJay's** heavy rock slots are so popular that the station will release a hard rock compilation in May.

Overall, although hard rock may not get the airtime it does in the US, it's becoming apparent that some European stations are beginning to stick their necks out and take risks, hoping to pioneer rock as the new popular format for the Continent.

ing costs, he says. "There were overly expensive items that just were not required," he adds.

Ingham says one of his priorities is to tighten up the station's playlist with a higher rotation of certain tracks, and also to clearly define the dayparts. "In the past, dayparting had not been taken into account," he says. "You can get away with certain things at certain times. It is not that we are playing the wrong music, but I don't think we are playing the right music often enough at the right time."

These operational moves will, it's hoped, reverse **Buzz's** decline in market share (5% weekly reach based on **JICRAR** fourth quarter 1991, down slightly from 1990) and time spent listening, also down from the same period.

From those figures, **Ingham** says, "You can sense that we are not holding listeners long enough. They get a bit bored with us, so we need to hook them in a bit harder."

However, for the time being, **Ingham** doesn't foresee any staff changes at **Buzz**. "They are a very enthusiastic group who need some direction. That's my job."

MMc

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	2	7	ANNIE LENNOX/Why	(RCA)	69	56	13	2
2	1	6	BRUCE SPRINGSTEEN/Human Touch	(Columbia)	69	49	20	0
3	3	9	MR. BIG/To Be With You	(Atlantic)	57	45	12	2
4	5	5	PRINCE/Money Don't Matter	(Paisley Park)	47	37	10	4
5	9	13	TEN SHARP/You	(Columbia)	44	35	9	2
6	4	12	MICHAEL JACKSON/Remember The Time	(Epic)	43	27	16	2
7	10	5	VANESSA WILLIAMS/Save The Best For Last	(Polydor)	46	28	18	3
8	6	20	SHANICE WILSON/I Love Your Smile	(Motown)	45	33	12	2
9	7	8	U2/One	(Island)	40	19	21	2
10	14	3	SOUL II SOUL/Joy	(Ten)	41	27	14	6
11	8	6	ROXETTE/Church Of Your Heart	(EMI)	46	29	17	1
12	12	3	DEF LEPPARD/Let's Get Rocked	(Phonogram)	38	25	13	4
13	19	4	RIGHT SAID FRED/Deeply Dippy	(Tug)	41	26	15	4
14	22	2	SWING OUT SISTER/Am I The Same Girl	(Fontana)	34	26	8	8
15	11	7	LISA STANSFIELD/Time To Make You Mine	(Arista)	35	18	17	0
16	16	4	CURE/High	(Fiction/Polydor)	33	17	16	2
17	17	10	SHAKESPEARS SISTER/Stay	(London)	39	22	17	3
18	24	2	GENESIS/Hold On My Heart	(Virgin)	37	26	11	12
19	18	12	CURTIS STIGERS/I Wonder Why	(Arista)	34	22	12	0
20	15	12	CE CE PENISTON/Finally	(A&M)	32	24	8	1
21	20	10	TEARS FOR FEARS/Laid So Low...Tears Roll Down	(Fontana)	29	21	8	0
22	13	6	CROWDED HOUSE/Weather With You	(Capitol)	31	16	15	3
23	21	8	ERIC CLAPTON/Tears In Heaven	(Reprise)	31	14	17	1
24	30	2	CURTIS STIGERS/You're All That Matters	(Arista)	28	23	5	5
25	23	15	GENESIS/I Can't Dance	(Virgin)	28	15	13	0
26	27	7	RICHARD MARX/Hazard	(Capitol)	29	15	14	7
27	26	8	BRYAN ADAMS/Thought I'd Died And Gone...	(A&M)	26	16	10	3
28	33	2	ERASURE/Breath Of Life	(Mute)	25	19	6	1
29	25	11	SIMPLY RED/For Your Babies	(east west)	23	14	9	0
30	NE	➔	KYM SIMS/Take My Advice	(Atco)	23	14	9	5
31	NE	➔	XTC/The Disappointed	(Virgin)	21	12	9	6
32	31	9	CHIC/Chic Mystique	(Warner Brothers)	22	12	10	0
33	NE	➔	ROD STEWART/Your Song	(Warner Brothers)	21	14	7	9
34	NE	➔	ZZ TOP/Viva Las Vegas	(Warner Brothers)	24	12	12	8
35	35	15	RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)	19	15	4	2
36	32	4	HAMMER/Do Not Pass Me By	(Capitol)	19	9	10	1
37	28	6	NIRVANA/Come As You Are	(DGC)	19	9	10	1
38	38	5	OPUS III/It's A Fine Day	(PWL)	20	12	8	3
39	NE	➔	HOWARD JONES/Lift Me Up	(east west)	21	10	11	3
40	NE	➔	CHER/Could've Been You	(Geffen)	25	10	15	7

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

CHRIS DE BURGH/Separate Tables (A&M) 24/6	CURIOSITY K.T.C./Hang On In...* (RCA) 13/6
MARIAH CAREY/Make It Happen (Columbia) 24/5	EN VOGUE/My Lovin' (east west) 13/5
RANDY CRAWFORD/Who's...* (Warner Brothers) 23/5	TONY HADLEY/Lost In Your Love (EMI) 13/4
MARC ALMOND/The Days Of...* (WEA) 22/10	TOM PETTY/HEARTBREAKERS/Too Good...* (MCA) 13/3
PASADENAS/Make It With You (Columbia) 22/6	TEXAS/Tired Of Being Alone (Mercury) 13/3
JODY WATLEY/I'm The One... (MCA) 19/4	GUNS N' ROSES/November Rain (Geffen) 13/1
DINAH WASHINGTON/Mad About... (Mercury) 18/0	INNER CITY/Hallelujah '92 (Ten) 13/1
TRACY CHAPMAN/Bang Bang Bang* (Elektra) 17/12	TEVIN CAMPBELL/Tell Me...* (Warner Brothers) 11/4
RED HOT CHILI PEPPERS/Under... (Warner Brothers) 16/6	BEAUTIFUL SOUTH/We Are... (Go!Discs) 11/3
SOUP DRAGONS/Divine Thing (Big Life) 16/3	IZABELLA/Shame Shame Shame (Virgin) 11/3
JULIAN LENNON/Get A Life* (Virgin) 15/6	GEOFFREY WILLIAMS/It's Not A Love... (EMI) 11/3
ARMY OF LOVERS/Ride... (Ton Son Ton) 15/3	SALT-N-PEPA/Expression (ffrr) 11/0
DAVID BYRNE/Girls... (Luaka Bop/Warner) 15/2	CICERO/That Loving Feeling* (Polydor) 10/3
KIM WILDE/Love Is Holy* (MCA) 14/12	QUEEN/Who Wants To Live...* (Parlophone) 10/2
KYLIE MINOGUE/Finer Feelings* (PWL) 14/7	MELISSA ETHERIDGE/Ain't It Heavy (Island) 10/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

A Slight Edge

With **Annie Lennox** pushing **Bruce Springsteen** from the top position he held for four weeks, **RCA** scores its second number 1 in the **EHR Top 40** since **Rick Astley's** two-week chart-topper *Cry For Help* last year.

Although both records match in total number of reporting stations (69), Lennox has a slight edge in chart points, caused by a much higher playlist penetration in the UK.

Due to this competition, **Mr. Big's** *To Be With You* stays at the number 3 position, albeit collecting five new stations. The single enjoys its best performance in the UK, Benelux and Germany. If Italy, Spain and France would show more activity in the weeks to come, the song might be a contender for the top spot.

Dutch act **Ten Sharp** continue their assault on the EHR airwaves and *You* has now reached the number five position, the highest ranking for a mainland European act this year. "After being firmly establis-

hed on the Continent, UK programmers have now embraced the track and more than 77% of M&M's EHR UK roster is currently reporting the single. It continues to do well in Austria, Switzerland, Italy and France.

Swing Out Sister is also gaining in chart points as *Am I The Same Girl* jumps from number 22 to 14 due to new airplay activity in Italy, Sweden, Denmark and Germany; the UK remains the group's best base yet.

Highest entry (30) for **Kym Sims's** *Take My Advice*, the follow-up to *Too Blind To See It*, peaking at number 9 in February this year. Most of the single's airplay comes from UK stations, although Italy and Sweden show good promise, too.

Second-best entry for **XTC's** *The Disappointed*. We're happy to see programmers in Germany, the UK and Scandinavia playlisting this classic piece of pop music, refuting the notion that this band is too quirky for their own good. MB

MOST ADDED

TRACY CHAPMAN/Bang Bang Bang	(Elektra)	12
GENESIS/Hold On My Heart	(Virgin)	12
KIM WILDE/Love Is Holy	(MCA)	12
MARC ALMOND/The Days Of Pearly Spencer	(WEA)	10
ROD STEWART/Your Song	(Warner Brothers)	9
SWING OUT SISTER/Am I The Same Girl	(Fontana)	8
ZZ TOP/Viva Las Vegas	(Warner Brothers)	8

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

ANNIE LENNOX/Why	(RCA)	56
BRUCE SPRINGSTEEN/Human Touch	(Columbia)	49
MR. BIG/To Be With You	(Atlantic)	45
PRINCE/Money Don't Matter	(Paisley Park)	37
TEN SHARP/You	(Columbia)	35

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		"A" %
CURTIS STIGERS/You're All That Matters	(Arista)	82
RIGHT SAID FRED/Don't Talk Just Kiss	(Tug)	78
ERASURE/Breath Of Life	(Mute)	76
KLF/America: What Time Is Love?	(KLF Communications)	72
PASADENAS/Make It With You	(Columbia)	72
TEARS FOR FEARS/Laid So Low...Tears Roll Down	(Fontana)	72
MARIAH CAREY/Make It Happen	(Columbia)	70
TEN SHARP/Ain't My Beating Heart	(Columbia)	70

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
PASADENAS/I'm Doing Fine Now	(Columbia) 21
WET WET WET/Goodnight Girl	(Precious/Phonogram) 20
DES'REE/Feel So High	(Sony Soho Square) 19
G. MICHAEL/E. JOHN/Don't Let The Sun Go Down...	(Epic) 17
GARY MOORE/Cold Day In Hell	(Virgin) 17

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

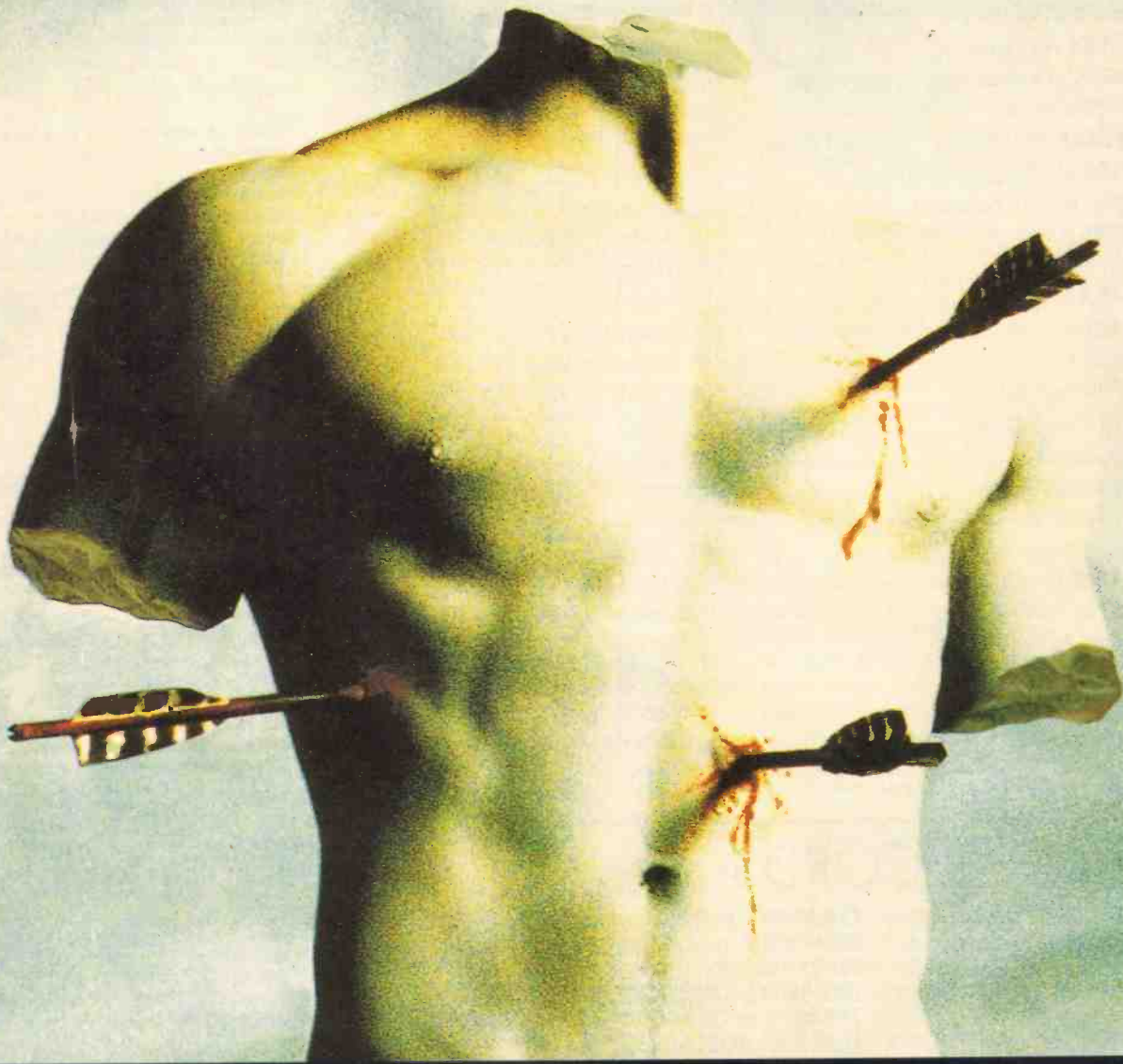
NEW TOP 20 CONTENDERS

	Total Stations
MARC ALMOND/The Days Of Pearly Spencer	(WEA) 22
KIM WILDE/Love Is Holy	(MCA) 14
CURIOSITY K.T.C./Hang On In There Baby	(RCA) 13
TEVIN CAMPBELL/Tell Me What You Want...	(Warner Brothers) 11
CICERO/That Loving Feeling	(Polydor) 10

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

LOUD? - YES!
PROUD? - ABSOLUTELY!

MANIC STREET PREACHERS
Slash 'N' Burn



THE U.K. TOP 20 HIT

TAKEN FROM THEIR HIGHLY ACCLAIMED DEBUT ALBUM "GENERATION TERRORISTS"

"GENERATION TERRORISTS" IS AS ENTERTAINING AND VIBRANT A ROCK ALBUM AS
YOU'RE LIKELY TO HEAR ALL YEAR". **METAL FORCES, MARCH '92**

"GENERATION TERRORISTS IS THE FIRST GREAT ROCK 'N' ROLL ALBUM OF 1992" **ROCK POWER, MARCH '92**

COLUMBIA