

MUSIC & MEDIA

Mining For Radio Gold In Eastern Europe. M&M Gives You A Fresh Perspective On Radio In The East. See Pages 12 - 13.

Europe's Music Radio Newsweekly . Volume 8 . Issue 47 . November 23, 1991 . £ 3, US\$ 5, ECU 4

Details Of RAJAR Specs Released

by Mike McGeever

Specifications of the new UK Radio Joint Audience Research system (RAJAR), which next September will supercede the separate Independent Radio JICRAR ratings apparatus and BBC Radio's in-house research, indicate that the radio industry will receive more timely, detailed data.

According to the just-released specifications, which the 15 bidders for the RAJAR contract (to be awarded in early March) must address, a seven-day, quarter-hour diary system will distribute 1.000 (continues on page 30)



DECLARATION OF INDEPENDENTS — The UK Independent Radio Programme Controllers' conference in Cyprus November 1-4 attracted many of the UK's top PCs, MDs and special industry guests. Pausing before the closing dinner are (l-r): BRMB & Xtra AM/Birmingham MD lan Rufus, Radio Authority head of regulation/deputy chief executive Paul Brown, KLOL/Houston director/creative services Doug Harris, and Montreux Companies director/consultant Bob Richer. For part two of M&M's coverage on the conference, see page 3.

U2's 'Achtung Baby' Gains EHR Programmers' Attention

by Machgiel Bakker

Although hard-edged rock & roll usually has a tough time on EHR, European programmers seem to be willing to bend the rules for U2's sixth studio album, *Achtung Baby*, released this week.

While *The Fly* is shooting up the EHR Top 40 chart (no. 5 this week), EHR programmers are embracing the wide variety of material on the 12-track album. First airplay favourites that are emerging: *The Zoo*, *So Cruel* and *Love Is Blindness*.

According to Bruno Ployer, programme director for Rome-based national web Radio Dimensione Suono, at least three songs off the album are suitable for daily rotation. The single *The*

Fly is currently A-listed on the station and getting an average of three plays a day. "Although U2 is not a singles-oriented band, requests for the single have been pouring in," says Ployer. "This is a good sign. People have obviously been waiting for the album to be released. U2 is not a 'proper' pop radio band, but this album is full of good radio songs."

The Fly is also in heavy rotation on French network NRJ. Head of programmes Max Guazzini says, "We've always been sponsoring the band's concerts. U2 is a very important band for us. It's hit material and, therefore, it has a place on our network."

Dutch EHR pubcaster NCRV was the first to air *The Fly* on

national territory. The album will get powerplay rotation on the station's broadcasting day (Saturday), which amounts to one track from the album per hour. DJ/producer Henk Mouwe is very impressed by the album. "The (continues on page 26)

Farmer Fan Kills Polydor Receptionist

by Marlene Edmunds

Thirty-one-year-old receptionist Jean-François Pigaglio died after being shot by a deranged fan of Mylène Farmer, the popular (continues on page 30)

NEW A/V DIVISION CREATED PolyGram France Goes Visual

by Emmanuel Legrand

Mirroring the diversification of its parent company, PolyGram France has created a new division to expand its efforts in the audio/visual sector.

José Covo, 36, has been tapped as president of the new venture, called PolyGram Audiovisual. Covo had been director of diversification for PolyGram since 1990 and was previously director/business affairs for five years.

The new company, in opera-

tion since November 1, will be responsible for all A/V activities such as video, TV production, cinema and merchandising.

PolyGram France president Gilles Paire comments, "PolyGram has reached in France a critical stage of development in the music field and has already started to diversify in the audio/visual sector."

"This new company will help PolyGram become a real entertainment company in its widest definition. We plan to invest in (continues on page 30)

Bertelsmann's Electronic Media Turnover Up 30%

by Bob Lyng

Bertelsmann's electronic media division turned in a record year, with turnover up 30% to DM1.092 billion (app. US\$607 million) from DM843 million.

Sales at Bertelsmann's radio operations increased 10% to DM12 million, or about one percent of the division's turnover. The company also forecast that for the current fiscal year radio turnover should increase 25% to DM15 million and hit DM22 million by 1993-94.

Overall, the film/radio/television (FRT) division earned total revenue of DM564 million and the sound/information carriers unit DM 528 million. Since fiscal year 1988-89, FRT turnover has increased about 230%.

Speaking during a press con-

ference in Hamburg on November 12, Bertelsmann FRT divisional director B. Schiphorst said the company not only intends to secure and improve its current radio holdings, but also to expand (continues on page 30)

No. 1 in EUROPE

European Hit Radio
SIMPLY RED
Something Got Me Started
(East West)

Coca-Cola Eurochart
BRYAN ADAMS
(Everything I Do) I Do It For You
(A&M)

European Top 100 Albums
BRYAN ADAMS
Waking Up The Neighbours
(A&M)

THE STRONGEST NEW VIBE IN DANCE-MUSIC

Holy Noise "ORGANOISED CRIME"

including "JAMES BROWN IS STILL ALIVE"
"GET DOWN EVERYBODY"

ARX HITHOUSE PRODUCTIONS



DANGEROUS



DANGEROUS



73 MINUTES OF MUSIC



14 BRAND NEW TRACKS



**SHORT FILM FOR SINGLE
PREMIERED ON MTV**

14TH NOVEMBER



PAN-EUROPEAN TV CAMPAIGN

STARTS THIS WEEK ON

MTV

EUROSPORT

SCREENSPORT

SUPERCHANNEL



FEATURES

THE MEGA HIT SINGLE

BLACK OR WHITE





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CYPRUS CONFERENCE, PART II

UK IR PCs Study Station Operations

by Jeff Green

The issues of air personality/programmer relationships, news, operations and future technologies rounded out the UK **Independent Radio Programme Controller's Conference** in Cyprus November 1-4. Following last week's coverage in M&M, here's a further report on the events which took place:

In a session discussing on-air presenters and programmers' expectations of them, **Moray Firth Radio/Inverness MD/PC Thomas Prag** noted, "It's the presenter who makes the difference between stations. Use their strengths, but don't try to shoe-horn them into the format. And use the hot-line to tell them when they're great."

As the discussion shifted to the mountains of tapes PCs receive from job-hunting presenters, Prag said, "I don't think demo tapes are the best way to look for talent. We have a 'second team' we bring along. We should train them on our own, and that doesn't necessarily mean training courses."

Prag looks at the issue of presenters who break format as a potential opportunity, rather than as a negative. "Risks produce the great moments that get your station remembered."

Meanwhile, **BRMB-FM/Birmingham** late-night presenter **Phil Holden** served as a sort of air talent ambassador dispatched to convey the recommendations

from his colleagues on how PCs should see themselves and treat their presenters. The six-year station veteran encouraged station MDs, "Employ a good PC who has personality, a sense of humour, and a genuine interest in the well-being of his staff."

Holden believes that if a PC wants to command respect from his team, he should have some on-air experience under his belt. "If not, then he'll be accused of not knowing what it's like." Pointing out that personalities are more likely to respect their PC if they're equally talented on-air, Holden advised those PCs who pull airshifts that they "had better be shit-hot."

Confessing that most air talent "hate programme meetings," Holden advised PCs, "It's important to decide what the meeting is for: is it a bulletin board or forum for discussion? Get to the reason you're there, and try to come out of the meetings with some decisions made. Make people contribute. Lock the doors and don't let them leave until they do."

Holden further reminded PCs to not fear emotional presenters. "They're not wilting flowers. They can and should be told off. All presenters have problems with ego. It is the thing that fires people up to become PCs, and it's necessary in order to be in this business."

On IRN's relationship with IR radio news, managing editor **John Perkins** noted, "What's missing is the broader view," and

Letter To The Editor

M&M:

I have to take issue with an article in the 16 November 1991 issue of your magazine in which I have been misquoted, giving a very inaccurate slant to my comments. Whilst I have no doubt that it was an 'innocent' mistake, I must insist a clarification is published.

The article in question is on page 4 of volume 8, issue 46 and is headlined "Atlantic 252 Claims Top Spot In UK." I take strong issue with one particular sentence in the article in line four of the third column I am quoted as saying "in practice, it is bad research." I did not and have never suggested that Atlantic's research was in itself "bad." I have no doubt it is conducted perfectly properly and is valid data. What I was questioning here was the direct comparisons drawn between **JICRAR** research data and that produced from Atlantic's research. What I actually said was, "It is bad practice to directly compare research results that are derived using differing methodology," which gives a rather different meaning to my comments.

This error was compounded by a couple of further inaccuracies. It

is suggested I said that the research was conducted over the phone, whereas what I actually said was that "diaries were placed by phone" as opposed to by face-to-face interview.

The point I was attempting to make was that there are enough significant differences between the two research methodologies to mean one cannot safely make direct comparisons between data derived from the two surveys. If Atlantic want to illustrate how well they are doing in comparison with other stations they should publish the audiences to other stations measured using their system and compare their figures with those. It may be that the listening figures to IR stations produced from their research are very similar to those produced from **JICRAR**, but it may be they are not.

Yours sincerely,
James Galpin
Marketing Executive
AIRC

Editor's note: In our November 16 issue, James Galpin was inadvertently called AIRC head of marketing. His correct title is listed above.

took time to ask several questions about what PCs want in terms of story content, style, quantity, structure, and types of kicker stories. "ILR needs a properly funded news service that's properly resourced," he said. "You can't just have a 'menu-type' service."

Capital Radio/London's head of news and talk **Nick Wheeler** stressed, "News has to be part of the presentation as a whole. It's the job of the newsroom to make this happen. But what do you really want: a few in-depth stories or the world in 60 seconds?" He recommended that PCs programme for more frequency rather than longer broadcasts. Comparing IR with BBC news coverage, Wheeler maintains IR's strength is "its ability to do it differently."

Next up was an entertaining examination in executive decision-making involving the operations of a fictitious four-station group, led by **Aire FM/Leeds MD Phil Riley** and featuring **BRMB & Xtra AM/Birmingham MD Ian Rufus, Radio Forth RFM/Edinburgh PD Tom Steele, Radio Trent/Derby-Nottingham MD/PC Chris Hughes**, and **Trans World Communications** chairman **John Whitney**.

The conference concluded with a "fireside chat" by **Radio Authority** chief executive **Peter Baldwin**. Regarding broadcasters' promise of performance, he said, "This is the bedrock of our regulatory role, or our nation will be disadvantaged by [those seeking] the lowest common denominator."

On the proliferation of signals, Baldwin stated, "Our principal role is to widen listener choice," but added, "We must not allow the reputation of ILR to be besmirched by low-quality amateurism." He continued, "We have to keep an eye on the balance of areas nationally. The award of local licences is still done on the old style—to consider locally rel-

evant programming."

Baldwin suggested that broadcasters explore SCA (subcarrier) possibilities—used widely in the US—as a new revenue source. He further encouraged PCs to pursue possibilities in RDS (Radio Data System), which via a digital display identifies to motorists the station being listened to. "I urge you to discuss this," he said. "The BBC is making a run and leading the way on RDS worldwide."

Finally, Baldwin eased concerns about DAB favouritism, noting that industry authorities, broadcasters and manufacturers "are trying to ensure that DAB be developed in the best way, with no distinctions. Everyone will compete for the same ears; it won't just go to national stations." Baldwin sees DAB receivers reaching the market in time for the introduction of terrestrial DAB broadcasting in 1995, with satellite DAB transmissions expected in 2005.

M&M BUSINESS CALENDAR

- November 29 - **Benelux International Song Festival**, Alphen Ad Rijn (near Amsterdam), Netherlands. Tel: (+31) 04.167 73270.
- December 2 - **Independent Radio Advertising Awards**, Grosvenor House Hotel, London, UK. Tel: (+44) 71.486 4533.
- December 5-9 - **MVM (Music, Vision and Media) Exhibition**, Athens, Greece. Fax: (+30) 1.7704 964.
- December 9-10 - **Third Annual Conference And Exhibition - HDTV & Future Television '92 - The Business Design Centre**, London, Tel: (+44) 71.931 9985; Fax: (+44) 71.931 8908.
- January 4, 1992 - **Norder-slag Music Festival**, De Oosterpoort, Groningen, Holland. Tel: (+31) 050.680 111.

Shephard Rises To SBC MD

Sony Broadcast & Communications Ltd. (SBC) director/sales and marketing **Howard Shephard** has been elevated to managing director. He succeeds **Mike Tsurumi**, who was promoted to head of the corporate office for Sony's professional products business in Europe and remains a director of SBC.

Howard Shephard

Shephard, who joined SBC in early 1990 from **Carlton Communications** broadcast equipment subsidiary **Quantel**, will be responsible for business operations, systems engi-

neering and customer support for Sony pro gear in Europe, eastern Europe, the Middle East and Africa.

Comments SBC chairman **Ken Barratt**, "Howard's management skills and a natural ability to inspire" colleagues have combined to make him an obvious choice. We're equally delighted for Mike, who will have more influence on our overall direction than ever before."

Notes Shephard, "Broadcast is a core business for us...and the radio market is one we feel is ready for new technology. Sony will be able to provide creative solutions which will increasingly incorporate the advantages of digital audio, not only in recording, but also in distribution and transmission." JG

BBC Local Radio In Regional Reshuffle

by Paul Easton

The BBC is reorganizing its regional structure as part of a cost-cutting exercise, resulting in the loss of around 300 jobs. Although the changes mainly involve TV, local radio stations in the BBC's existing South & East and South & West regions are also affected.

The South & East Region will be abolished, which will mean that the stations in the east half—Radio Norfolk/Norwich, Radio Suffolk/Ipswich, Radio Northampton, Radio Cambridge, Radio Peterborough and Radio Bedfordshire/Luton—will come under the control of an expanded Midlands Region.

Meanwhile, the remaining stations in the south part of the region—GLR (Greater London Radio), Radio Kent/Chatham, Radio Sussex/Brighton, Radio Surrey & Berkshire/Guildford & Reading, Radio Oxford and BBC Essex/Chelmsford—will combine with those in the South & West Region—including Radio Bristol, Somerset Sound/Taunton, Radio Gloucestershire/Gloucester, Radio Solent/Southampton, Wiltshire Sound/Swindon, Radio Devon Exeter, Radio Cornwall/Truro, Radio Jersey and Radio Guernsey—to form a new BBC South region.

No decision has yet been made on how the present evening and

late-night regional programmes will be affected.

Comments a BBC spokesperson, "A new head of broadcasting has yet to be appointed for the new South Region, so arrangements currently in place will continue."

Also affected by the changes is the Youth & Entertainment Features TV department, headed by Janet Street-Porter, which will relocate to Manchester in 1993. Among its programmes are those under the "DEF II" banner, such as "Dance Energy," which recently started a new series (see M&M October 26). Network TV stalwart "Top Of The Pops," which comes under a different department, will not be affected.

Capital Ups Century Backing

Capital Radio/London is increasing its financial backing of Ireland's national commercial station Century Radio. Capital has been involved in Century since it provided a loan of IRE1.8 million (app. US\$2.7 million) in October 1990, and has been instrumental in attempting to turn around the fortunes of the troubled EHR station.

Capital Radio Group finance director Patrick Taylor says it is difficult to give an actual figure. "We have no holding as such in Century, just an interest over unexercised options. But we have given

an undertaking to the Irish regulatory body, the Independent Radio & Television Commission (IRTC), that our ultimate shareholding will not exceed 30%. We did anticipate further funding at the time of our initial involvement, so this comes as no surprise."

Century, which went on-air in September 1989, has suffered from poor listening figures and advertising revenues. However, a new management team and programming changes are starting to produce improvements in the station's overall performance.

Comments Taylor, "Our first year in Century has concentrated on repositioning the programming and this has been very successful. We are building an audience well."

"The key thing now is our sales effort. Our audience is larger than [Dublin local stations] Classic Hits 98 FM and Rock 104 combined, but our share of the advertising market is less than either of them. We now have to convince advertisers and agencies that we can deliver their brand campaigns to a new audience." PE

Kings Lynn, Blackpool Get Licences

The Radio Authority has awarded the ILR licences for Kings Lynn and Blackpool. The Kings Lynn licence, with a TSA (Total Survey Area) of 100,000 adults (15+), was won by Kings Lynn FM (KLFM). Meanwhile, Radiowave, with a TSA of 220,000 adults, has won the Blackpool FM licence.

KLFM hopes to be on air by July 1, 1992. Backed solely by Mid-Anglia Radio, which owns Hereward Radio/Peterborough

and CN.FM/Cambridge, KLFM will provide its own local output between 06.00-18.00 during the week, but only a few hours a day on weekends. Outside of these times, there will be "a tailor-made Mid-Anglia Radio sustaining service, with localized jingles and commercials."

Music will be "a carefully selected blend of current hits and popular hits of the past four decades," and will account for

around 75% of the output.

Radiowave backers include audio/video equipment supplier SAV Ltd. MD John Barnett, TV presenter Derek Batey and Sidney Friedland, a former director of Piccadilly Radio/Manchester and KFM/Stockport.

The station's programming will be full-service, with an adult contemporary music format and around 35% speech. The proposed on-air date is May 25, 1992. PE

Robinson Debuts Phoenix Label

Dave Robinson, the former head of cult independent/new wave label Stiff Records, has launched a new label called Phoenix Records. The new company's first release will be a debut album from south London soul group East Freddie's Fingertips, scheduled for release on November 25.

Robinson, credited with dis-

covering Ian Dury and Elvis Costello, says his new label intends "to fill a gap in the market. The other labels do not cover the whole ground. I see the same problem now as in 1975 when I promoted Dury and Costello—namely that A&R departments only sign acts that fit into stale categories."

Robinson aims to bring a

fresh marketing approach to the music on the label. "Phoenix will focus on bands who can play live before they're signed," says Robinson. "There's a lot of blanket marketing nowadays when record labels launch new acts. However, I shall be initially concentrating my marketing locally" BL

EMI Signs Deal With Brainiak

EMI has penned an agreement with Brainiak Records, giving EMI the first option on talent signed to this dance label.

Over the past two years, Brainiak has acquired a reputation for recording and releasing both underground and commercial material from chart-bound new dance acts, which have then been quickly signed up by majors and larger dance labels. Such acts include Orbital and Sheep on Drugs.

"We are using Brainiak as an alternative A&R source," says EMI A&R director Nick Gatfield. "This is not a label deal, but Brainiak is doing interesting things with some interesting artists. In the past, its problem has been that as a small label unaffiliated to a major, it hasn't been able to hold on to its talent." Equally Brainiak hopes that EMI's marketing power will bring its artists to a wider audience. BL

Right Said Fred In Satellite Promo

Right Said Fred's *Don't Talk, Just Kiss*, the follow-up to *I'm Too Sexy*, is regarded as the first direct satellite feed to all major ILR stations by an independent record company, TUG Records.

The broadcast, organized by regional promotion company Station-II-Station, was set to take place at 11.35 on November 19. It is also one of the first to take advantage of the new ser-

vice offered by Satellite Media Services (see M&M November 2).

Jo Milloy of Station-II-Station says the Skycast facility is a new addition to its range of services. "It is not enough just to send out the record and expect things to happen. Right Said Fred will also be doing station visits and interviews to help promote the new record." PE

Dino Bows New Dance Labels

The UK arm of the international compilation label Dino has debuted two dance labels in the UK, following the massive commercial success of its dance compilations.

The new labels—Hype! for hardcore rave music and Pump for hip hop and soul—take their names from labels already established by Dino companies in other countries.

Says Dino A&R executive Nic

Moran, "Our labels will pick up new British talent, as well as licensing new material from Dino labels in other territories."

Dino's latest dance compilation album, featuring Rozalla, Prodigy, Betram and other artists, entered the combined UK album charts at number one, outselling Seal, Simply Red and Tina Turner. In the UK, Dino is now one of the top 10 biggest-selling record labels. BL

News In Brief

Jenkins New GM At Polydor

New Polydor MD Jimmy Devlin has appointed Andrew Jenkins as GM of Polydor UK. Jenkins joined Polydor in 1985 as financial controller and went on to assume the positions of financial director and senior director/commercial & legal affairs. BL

Irish Indie Audience Up

Independent radio in Ireland has increased its reach from 45% to 53%, according to the latest JNLR/MRBI listenership survey.

National commercial EHR station Century FM has increased its reach by two percent to 18%, with a similar increase in Dublin to 16%.

Classic Hits 98 FM/Dublin is now the capital's leading station, with an increase from 23% to 30%, which puts it ahead of

state broadcaster RTE's 2FM.

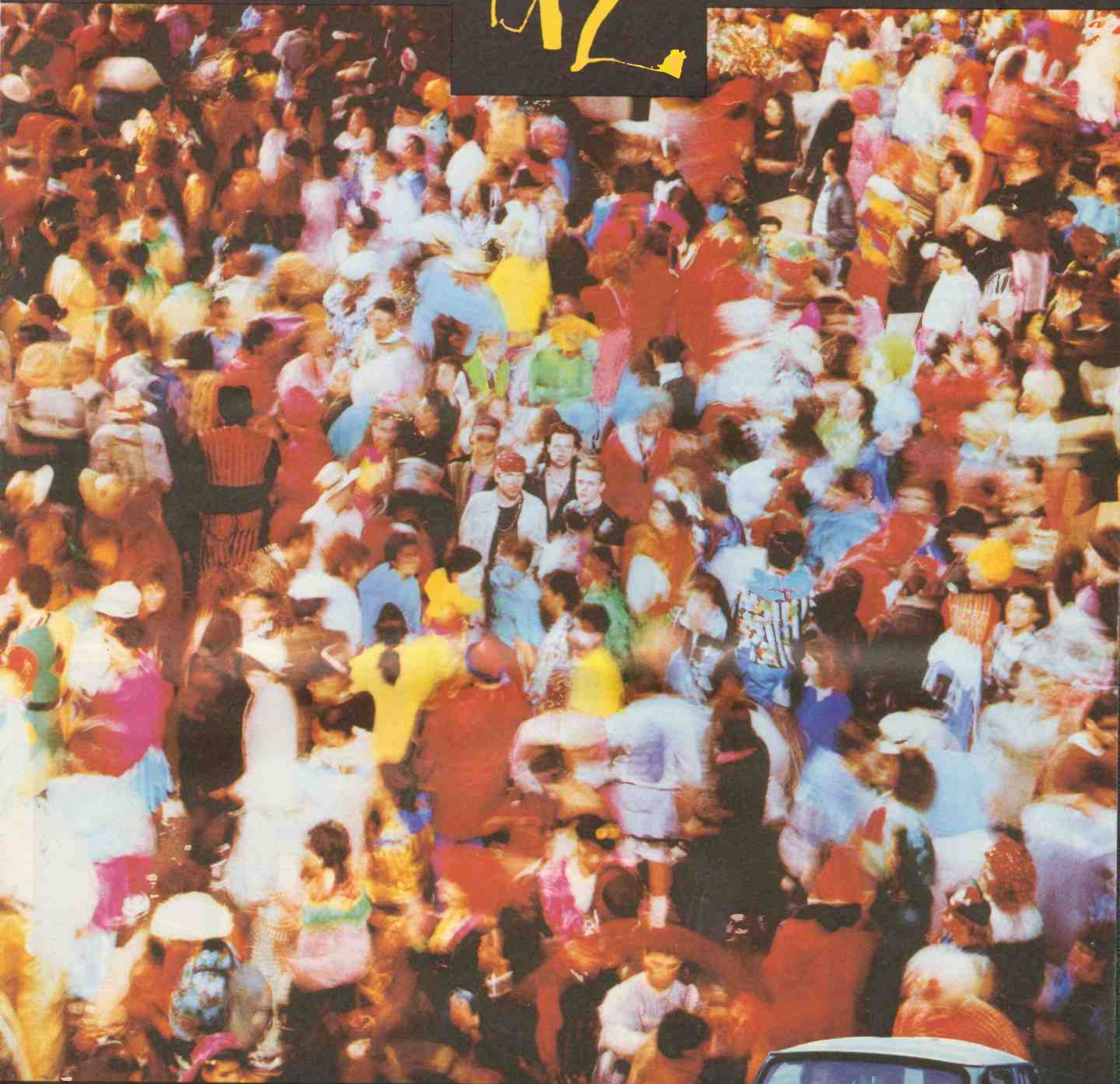
While Ireland's Independent Radio and Television Commission (IRTC) warns that these particular figures were derived from a small sample base, an IRTC spokesperson comments, "These results are most encouraging and continue the upward trend in listenership to independent radio, as highlighted in previous JNLR reports." PE

Cricket Coverage Cuts Classical Music

The BBC's cricket "Test Match Special" will be available on BBC Radio 3 FM starting next summer. The coverage is normally carried on Radio 3's AM frequencies, but they must be given up for INR2 at the end of February, 1992.

According to BBC Network Radio MD David Hatch, only three percent of Radio 3's classical music programming will disappear. PE

WZ



Achtung Baby
(Āhk-tōng Bāy-bi)



FUNDS WILL PAY OLYMPIC COVERAGE

Catalan Radio, TV Budget Increased 6% For 1992

by Jeremy Sullivan

The board of directors of the **Catalan Radio and Television Corporation (CCRTV)** recently approved a 1992 budget of Pta30.313 million (app. US\$271.000), a jump of just over 6% on the previous year's budget. Of this sum, Pta2.325 million is earmarked for the running of Catalonia's regional radio stations **Catalunya Radio, Catalunya Musica** and **RAC (Radio Associacio de Catalunya)**.

Regional radio in Catalonia will be using its budget to cover the Olympic Games, to be held in Barcelona during July and August of next year. It will be facing competition from Spain's national radio, specifically **RNE's Radio 4 Catalonia**.

The most developed Olympic coverage strategy has been organized by the primarily news/talk **Catalunya Radio**. It aims to maintain conciseness and consistency in its coverage, especially with

regard to established hourly news bulletins, existing sports programmes and planned Olympic spots (of not less than five minutes) on every half hour from 07.30-00.30. This is in addition to the coverage that will be dedicated to the Olympics throughout normal programming, particularly in information-based programmes.

On top of its two existing daily sports programmes, **Catalunya Radio** will introduce a third programme, "**Al Final de la Jornada Olimpica**," to be broadcast for 20 minutes after midnight, in which all the day's Olympic events will be summarized and discussed. **Catalunya Radio** will also be preparing for the live transmission of the most important moments of the Olympics, such as the final 100 metres sprint.

The station will employ more than 100 professionals working specifically on the Games. It has arranged a studio close to the

IBC (International Broadcasting Centre) equipped for live transmission and the reception of signals from all Olympic events. This studio will coordinate all Olympic coverage which will then be sent to established production facilities at the **Catalunya Radio centre**.

Catalunya Radio's Information Service will also follow events surrounding or directly resulting from the Games in efforts to impart a global tone to its news coverage throughout the 1992 Olympic events.

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Broadcasters Oppose Telecom Legislation

by Anna Marie de la Fuente

The **International Broadcasting Association** has joined Spain's Association of Private Broadcasters (**AERP**) in a protest against the draft amendment of the **Telecommunications Act (LOT)**. The act was put forward by the **Ministry of Telecommunications** and approved by the council of ministers.

The **AERP** has filed an appeal against the amendment, which attempts to impose severe sanctions, including the revoking of broadcasting licences for the airing of private conversations. A prime example of such a situation occurred last April when leading network **Cadena SER** broadcast the mobile telephone conversation of a senior member of the ruling socialist party, **PSOE**. Although **SER** was cleared by examining magistrate **Ignacia Bigeriego Gonzalez-Camino** (see **M&M** issues May 18 and September 7),

who cited reasons of public interest and relevance, the incident stirred a debate over broadcasting ethics and culminated in the draft amendment proposed last October.

The 16,000 member-strong administrative board of the **International Broadcasting Association** has called the draft a very serious error, and has urged the Spanish government to scrap the controversial amendment, which it says will adversely affect the very core of free broadcasting.

Minister of communications **Jose Borrell** adds that the amendment draft has nothing to do with the right to inform. **AERP** secretary-general **Ruiz de Assin** reports the association has filed the appeal, but meanwhile, the amendment is pending parliamentary ratification.

Assin explains, "It will first have to go through Congress, then the Senate, and the usually lengthy process. We've done our part. Now we'll just have to wait and see."



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BBC Charges Paris With Electric FM

by David Roe

The UK's **BBC Radio** will begin transmitting from Paris via **Electric FM** on 99.6 MHz. While the CSA has yet to give authorization to broadcast British-made programmes, **Sylvie Morot**, an official of the **BBC French** service and editor-in-chief of the new format, expects approval around November 19.

Alain Monjoret, manager of **Il-de-France Media**, the holding company for **Electric FM**, says the format will consist of "current affairs programmes and music, the majority of which will be French. We will also be broadcasting 24 hours a day, 18 of which will be transmitted

from London by satellite. The rest, because of local regulations, will be made in the studios in Paris."

There will also be room for new artists. "Obviously, we will be broadcasting French artists of the '60s and '70s, but that is not to say that we won't be using contemporary artists," adds Monjoret. "It's too early to say exactly how the format will turn out, but it is mainly French." A programme director will be appointed soon, says Monjoret.

The station will keep its **Electric FM** frequency, as well as its title. For the first months, the station will only reach the **Ile-de-France** region, but Monjoret hints that network plans are

in the cards.

There are no plans for a reciprocal agreement to transmit **Electric** programmes made in France to England and, for the moment, the only advertising will be from the Paris region.

The company is private and includes among its shareholders **Bouyges, Bred, Lucia** and **Compagnie Generale des Eaux**.

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GOLDEN GIRLS — Dana Dawson (centre), together with her mother Beth Dawson (left), is presented with a gold award from Sony Music France president Henri De Bodinat (right) for her album "Paris, New York," which has sold 200,000 copies (double gold).

CSA Responds To Europe 1, RTL Attacks Over FM Allocations

The broadcast regulator **CSA** has struck back at **AM** nets **RTL** and **Europe 1** over their ad campaign which complained about **FM** frequency allocation (**M&M** October 26). The two **AM** webs criticized the **CSA** in a joint advertising campaign unveiled during the **Vive La Radio** conference held on October 24-26.

In a press release, the **CSA** "regretted that **RTL** and **Europe 1** felt the need to be conspicuous [during **Vive La Radio**] by running a disinformation and denigration campaign against the **CSA's** policy of frequency allocations."

The **CSA** says—as opposed to what the two stations have claimed—it has "publicly mentioned since 1989 the necessity to install 'peripheral' stations on the **FM** band to encourage the pluralism of information." The **CSA** states since it took that action, **RTL** has increased its potential listeners in five regions by 138%, from 2.1 million to 5.0 million people. **Europe 1's** figures are even more impressive, with a 220% increase from 1.5 million to 4.8 million listeners. The **CSA** also acknowledges that both stations have been axed from the southern city of **Toulon**, where they were "illegally broadcasting." However, the two were also awarded frequencies in **Marseilles** and **Nice**.

One of **RTL's** and **Europe 1's** strongest claims was that the public service broadcasters have been taking too great a slice of the frequency cake. The **CSA** recalls

that the law gives "a priority" to the public stations. "The truth is that **RTL** and, in a limited case, **Europe 1** have not believed in the **FM** band for a long time," the **CSA** says. "For example, **RTL** had not used all the frequencies that were allocated in 1986. It is only recently that the **FM** band has started to interest them. This occurred through a strategy of diversification which has led them to ask for numerous authorizations to develop a second network with a musical format [**Europe 2** and **Maxximum**]. Measuring today their strategic error, and confronted with the rise of both thematic private radio stations and the public service, they try to pretend that their delay is due to a discrimination they have suffered from the regulatory body."

The **CSA's** actions have been supported by **EHR FM** web **NRJ**. In a statement, the net says it "is surprised by the positions" of **RTL** and **Europe 1**. "It seems useful to recall that until recently, those two companies had not believed in the development of **FM** in France and in the future of thematic programmes. In the meantime, pioneers had faith in the fate of thematic radio and have created new companies that contributed to design a new frame for radio."

NRJ also suggests that the **CSA** should allocate to **RTL** the frequencies of **Maxximum** instead of using them for the new **M40** network (see **M&M**, November 16). That web does not have "any

interest in musical pluralism, as it has self-announced itself as a copy of **NRJ**."

RTL and **Europe 1** replied to the **CSA**, saying that they were not asking for "too much," but they wanted the same treatment as the music networks. To them, their late arrival on the **FM** band was not the result of "a strategic error," but instead, the consequence of a regulation that has allowed them to expand on the **FM** band only since 1986.

Industry observers say the acid test will be how well **RTL** and **Europe 1** are treated during the forthcoming allocation of frequencies in the **Languedoc-Roussillon** region. **EL**



ALL TOGETHER NOW — Actress/singer **Badema** was in Paris recently to support the release of the film "Urga," directed by **Nikita Mikhalkov**. Produced by **Steve Hillage**, the "Urga" original film score will be distributed worldwide by **PolyGram Records**. Pictured back (l-r): **Urga** executive producer **Jean-Louis Piel**, video editor **Bill Flicker**, **Phonogram MD Michel de Souza**, **Badema** and **Phonogram product manager Nicole Savourat**. Pictured front (l-r): **Phonogram international A&R Jacques Sanjuan**, interpreter **Wung Hue** and **Virgin Sound project coordinator Philippe Chen Solal**. Seated: **Camera One** execs **Sophie Vandamme** and **Alain Piel**.

Pacific FM Warned By CSA On Programme Rules

by Emmanuel Legrand

Broadcasting authority **CSA** issued a "warning" on October 23 to **NRJ** wholly owned subsidiary **Pacific FM**, operator of the **Cherie FM** programme service, for not complying with "the rules associated with the status of a programme supplier."

The **CSA** blames the programme **Cherie FM** for "not identifying itself clearly as a specific programme, as opposed to its status of programme supplier."

The **CSA** warned **Pacific FM** that the subscribing stations face sanctions. In addition, the **CSA**

invited outlets subscribing to **Cherie FM** to "produce the local programming they are legally supposed to."

Cherie FM director **Marc Pallain** says the questions raised by the **CSA** have been resolved. "We have been producing new jingles, and since the beginning of November, the **Cherie FM** programme is identified as such."

Regarding the 20% of local programming stations must carry, **Pallain** says it is mainly the problem of the local stations, but they are working on it.

Cherie FM currently has 70 stations subscribing to the ser-

vice, and a 2% national audience (850,000 daily listeners). This result was achieved in two years using programmes aimed at a 25-39 age audience and a strong share of French songs and oldies.

Says **Pallain**, "We just wish we had the same amount of time to comply with the regulations as **Europe 2** had. Although this programme was created in 1986, it is only recently that stations have begun to respect the obligation of local programming, especially in Paris. However, it does take time to meet the regulations."

Frankfurt Dance Producers Rally Behind Foreigners

by Bob Lyng

In light of the recent neo-fascist violence directed against foreigners and applicants for political asylum in Germany, Frankfurt dance floor producers have rallied to finance organizations which assist foreigners.

"At 20% of the population, Frankfurt has the highest percentage of foreigners of any German city," explains **Heinz Roth** of the Frankfurt-based indie dance label Eye Q. "We will release a benefit sampler entitled *No More Ugly Germans*, which will feature eight

of Frankfurt's most important dance producers. The money earned on sales will then be donated to initiatives to assist foreigners in Frankfurt."

Roth has also enlisted the support of *Tempo*, one of Germany's leading contemporary monthlies, which has launched its own pro-foreigner campaign under the slogan "Auslander Her!" (Here with the Foreigners!) The album, featuring the *Tempo* logo as well as the slogan on its cover, will include productions by **Sven Vath, Matthias Hoffmann, Torsten Fenslau, Jam El Mar, Talla 2XLL, Michael**

Munzing, Lucas Anzilotti, Heinz Felber and PCP.

The album is scheduled for release on December 6, and will be distributed by Frankfurt-based Sony Music. *Tempo* will run a feature story in its January issue, which will reach the market on December 19.

MTV Europe has featured the project in its "MTV News" programme, and will film the press conference and party at the Frankfurt disco Omen on December 17 for future broadcast. The local public station HR3 will also feature the album and the participating artists.

Wacker Chemie, EMI Launch Vinyl Recycling Project

Attempts to find an economic means of recycling vinyl sound carriers led **Wacker Chemie** and **EMI Electrola** to launch a pilot programme last spring together with the Burghausen-based **Ruperti Workshop** for the handicapped. At present, the companies are evaluating the cost-effectiveness of the programme in preparation for public presentation at the end of November.

All of the parties are reportedly satisfied with the results.

Says EMI technical director **Hans Herzog**, "Because all of the records must first be unpacked before they can be stamped and granulated, recycling is a very expensive process. We have already shipped some 200 tons (app. 1.4 million units) of unsold records from our warehouse to the Ruperti Workshop, and the effort has proven to be a cost-effective alternative."

PVCs pose special disposal and recycling problems because of their long life and known toxicity. Wacker Chemie, however, took the initia-

tive and contacted EMI and the Ruperti Workshop. "PVCs, which have an exceptionally long life, are very suitable for recycling," according to Wacker Chemie PVC and environmental specialist **Erwin Schadhauer**. "There are, however, a number of problems involved, including the cost, the purity of the granulated vinyl and the re-entry of polluted PVCs into other manufacturing processes."

The problem of cost could be substantially reduced through the arrangement with the Ruperti Workshop, creating 30 jobs for handicapped persons. Says Schadhauer, "Wacker developed a special stamping machine for Ruperti, with which they can stamp out the centre label portion of the records, while **Hochst AG** provided it with a granulator. EMI Electrola has agreed to pay a fee for the recycling and to redirect the non-polluted granulate back into production. Wacker has made contact with other industries using PVCs in efforts to open up new recycling avenues for the toxic centre parts of records,

which can no longer be used in pressing new records. Some alternatives include their use for middle layers of credit and ID cards or the manufacturing of traffic signs."

According to Schadhauer, other companies were also offered the opportunity to take part in the pilot project but, he says, "The exact composition of the PVCs used in pressing a record varies from company to company. This makes companies hesitant in redirecting the granulate back into the production of new records. Their reticence may also have something to do with the decline in vinyl disc sales."

Although the Ruperti Workshop is also taking cassettes and CDs, no recycling chains have been established. "The Ruperti people are looking for new ways," says Schadhauer. "For example, they are testing the feasibility of erasing pre-recorded tapes, which can then be used again. CDs, however, present greater recycling problems because of the pollution caused by the various layers." **BL**

Songwriter Mort Schuman Dies In London At 52

Following a long illness, songwriter **Mort Schuman** died in London on November 3. Born in Brooklyn on November 12, 1938, Schuman wrote many songs that proved to be cornerstones in the careers of countless artists, including **Manfred Mann, Tina Turner** and **Janis Joplin**.

The *Hollies' Here I Go Again*, *The Drifters' Save the Last Dance For Me* and *Sweets For My Sweet*, along with the 24

songs he wrote together with **Doc Pomus** for **Elvis Presley**, are just a few of his hits. Collaborating with Pomus, Schuman played a significant role in creating the sound of the '60s.

Schuman moved to Paris at the end of the '60s, where he hoped to take a creative break. However, his discovery of the poet **Jacques Brel** led the songwriter to translate Brel's poems, creating one of the most successful musical reviews

Jacques Brel Is Alive And Well And Living In Paris. It celebrates its 20th anniversary this year.

Schuman lived and worked in France for 15 years. During this time, he was awarded five gold records. Five years ago, he moved to London, where he worked on an autobiographical musical tentatively titled *Save The Last Dance For Me*. At the beginning of this year, Schuman recorded his final album *Distant Drums*. **BL**

Antenne Niedersachsen, NDR Part Ways

by Mal Sondock

The only advertising cooperation between public and private stations will lose a major player at the end of this year. The north German giant **NDR/Hamburg**, with its popular second channel **NDR 2**, had been offering an advertising buy in combination with the former **Radio 107/Hamburg** (now operating under new ownership as **Alster Radio**) and the statewide private **Antenne Niedersachsen/Hannover**.

Antenne Niedersachsen GM/PA **Hans Georg "Charlie" Baum** explains, "The cooperation was very good for us, and we enjoyed working with NDR and Radio 107. However, NDR 2 is now going to accept up to 70 minutes of ads during peak days, which means that we would have to block out up to seven minutes in a single hour just for the combination ad accounts. We would also have to go to nine or 10 minutes of total ads per hour to satisfy our regional clients. This is just too much advertising, and would cer-

tainly be a tune-out factor which we couldn't live with."

As of January 1, 1992, Antenne Niedersachsen will join the **RMS** agency, which handles all of the statewide and large private stations, with the exception of **RTL Radio** and **FFH/Hessen**. Says Baum, "The advertiser can now choose between the new north German combination group with **RSH/Kiel, Radio Hamburg, OK Radio/Hamburg, Klassik Radio/Hamburg, FFM/Isernhagen** and ourselves [Antenne Niedersachsen], a strictly one-station buy—or a coverage of nearly all of Germany through the central **RMS** agency. The north German group gives the buyer excellent coverage of the Nielsen I area, with a good spread of target groups ranging from age 14-60 on different stations. Our main target group is the 35+ age group. Around 80% of our sales are national and 20% are regional, so we have to keep a close watch on just how the station is represented and sold, and also see that we don't get too heavy of an ad load."

Domingo's 'Broadway' Signed To EastWest

Following six months of negotiations, **East West Records MD Jurgen Otterstein** and Munich-based lawyer **Axel Meyer-Wolden** have announced that **Placido Domingo** has assigned the worldwide rights to his new crossover album *The Broadway I Love* to the Hamburg-based record company.

The album, presented at **Time Warner** in New York by Domingo himself, includes such popular Broadway hits as *Somewhere* and *Tonight* from "West Side Story," and "Miss Saigon"'s *The Last Night Of The World*, sung in duet with **Carly Simon**. Domingo,

who claims to have prepared for these recordings "as hard as I would prepare for a difficult opera," also synchronized a TV spot scheduled to be aired throughout Europe and the US starting mid-November. On December 15, three of the songs from the album will be broadcast to 87 countries during **SAT 1's** coverage of the Munich **Compac Grand Slam Cup** gala.

The Broadway I Love will be released on **Atlantic** in the US, while **East West Records** and **Warner International** will handle distribution in all other countries. **BL**

Holger Müller Named MD Bellaphon Records

Former **Electrola MD Holger Müller** will assume the new position of MD at **Bellaphon Records** in Frankfurt.

Müller had spent 15 years with the EMI organization and six years as MD of **EMI Austria** before returning to Germany as MD of **Electrola**. Due to a conflict of goals, he decided to leave **Electrola** after a short tenure.

Comments Müller, "At Bel-

laphon, I plan to have a very aggressive artist-signing policy. We'll be in the market for established artists as well as the development of new artists. Although our initial goals will be to succeed in the G/A/S territories, we'll have our eyes on the international markets."

Bellaphon has its own LP/cassette/CD plant just outside Frankfurt, along with distribution companies in Austria, Switzerland and Germany.

RTL 102.5 Provides New Playlist Service

by David Stansfield

National EHR station **RTL 102.5 Hit Radio** is providing recording companies with a weekly Playlist Report service which it believes to be the first of its type in Italy.

The report lists the station's latest 100 most-played records. It also details the number of plays in each of the latest two weeks, the date of initial programming, the total amount of plays since first entering the playlist and whether the track received power, heavy or medium rotation.

RTL 102.5 head of music **Grant Benson** says the main motives behind the new move were a desire to create a better under-

standing with record company promotion executives and to try to help them target their product better. "For example, it's of little use for a company to send me the latest **Motorhead** single," he explains.

Initial industry reaction to the Playlist Report is enthusiastic. **WEA** international promotions manager **Sandor Mallacz** comments, "We receive playlists and charts from most stations, but you can never get the full idea. The two local stations **Radio Padova** and **Radio West/Alessandria** do send some detailed information, but the RTL 102.5 initiative certainly tells me what the station is pushing and how. It also reflects the growing status of the station."

Polydor promotions manager **Stefano Zappaterra** says the Playlist Report is the type of service he has been requesting stations to provide for some time. "Perhaps others will now follow," he adds. Zappaterra believes that information is one of the most important aspects of promotion. "We give it to stations and they should give it back. The more accurate the information, the better it is for everybody."

CGD promotions manager **Luciano Linzi** adds, "Playlist Report indicates the station's reaction to newcomers, and also is useful in comparing the performances of artists from other companies."



A PLETHORA OF PLATINUM—Virgin Dischi MD Luigi Mantovani (left) presents artist Riccardo Cocciante (right) with a double platinum award to celebrate sales of 400,000 units of his latest album 'Cocciante.' The event took place at the new Virgin Megastore in Milan where Cocciante held a press conference prior to his local concert tour.

Cavaliere's 'Tirati Su' Single Gets Euro Airplay

Italian artist **Cavaliere** is receiving airplay on several European stations with the single **Tirati Su**. The single is included on his debut album **Gira Con Me** (Keepon Musik/Fonit Cetra), which is currently released only locally.

Stations backing the artist on the local market include Milan-based **Radio Italia Solo Musica Italiana** and **Rete 105**, Naples-based **Radio Kiss Kiss Italia**, **Radio 2000/San Remo**, **Radio City/Vercelli**, **Radio Touring 104/Reggio Calabria** and **Radio Azzurra/Novara**.

Keepon Musik A&R manager **Elisabetta Galletta** confirms that the single **Tirati Su** has been released in the G/A/S territories,

and is picking up airplay on stations including Munich-based **Radio Bayern**, Berlin-based **Antenna Brandenburg**, **Radio Victoria/Baden-Baden** and **Radio Stuttgart** in Germany, plus **Radio Sunshine/Rotkreuz**, Bern-based **DRS-3**, **Radio Z/Zurich**, **Radio Gonzn/Buchs** and **Radio Basilisk/Basel**.

According to Galletta, **Radio France Inter/Paris** and **IT Radio/Amsterdam** are already playlisting the song, although the single has not yet been released in either France or the Netherlands.

Dino Music is handling distribution of the **Gira Con Me** album, scheduled for European release in January of next year, for the international market. DS

Random Sample of Playlist Report For November 4, 1991

Artist/Act	Title	Plays This Wk.	Last Wk.	First Play	Total	Rotation
Scialpi (BMG)	A. Amare	3	4	28/6/91	106	Heavy
Enrico Ruggeri (CGD)	Peter Pan	20	15	17/10/91	42	New
Richard Marx (EMI)	Keep Coming Back	13	7	05/10/91	60	Medium
Mylene Farmer (Poly)	Je T'aime/Melancolie	11	16	09/10/91	65	Medium
Color Me Badd (WLA)	I Ador Mi Amor	14	4	22/10/91	27	Heavy
John Mellencamp (Phono)	Get a Leg Up	25	6	22/10/91	46	New
Spagna (Sony)	Love At First Sight	58	34	19/10/91	121	Power
Julian Lennon (Virgin)	Saltwater	28	12	23/09/91	106	Power
Love Is The Answer (Fonit Cetra)	Love Is The Answer	14	10	27/09/91	82	Medium
Antonello Venditti (Dischi Ricordi)	Benvenuto In Paradiso	47	34	10/09/91	202	Power

Sony Music Launches Jazz Club Superstar Compilation Album

Sony Music Entertainment has reinforced its belief in the growing popularity of jazz music with the release of the compilation album **Jazz Club**. It features artists such as **Duke Ellington**, **Count Basie**, **Billie Holiday**, **Herbie Hancock**, **Miles Davis**, **Aretha Franklin**, **Louis Armstrong**, plus **Harry Connick, Jr.**, and has been released on the **Columbia** label for the local market only.

Sony Music product manager for special marketing **Francesco Bottoni** was largely responsible for the release. Says Bottoni, "I saw a lot of interest in jazz at various summer festivals this year. We then

released the compilation album **Jazz Festival** in limited quantities, and the response from retailers was encouraging enough to press ahead with the **Jazz Club** album."

Bottoni believes that that section of the public which mainly buys product from artists such as the label's **Bruce Springsteen**, **Billy Joel** and **Bob Dylan** is an excellent target for jazz music.

"Nobody has come along to replace the likes of them, and their fans are older and often more open-minded to different genres," he adds. "But I also hope a lot of young people will listen, as well."

The album features several

tracks which are used for TV advertisements and the company has invested in a TV ad campaign on **Tele Monte Carlo**.

Bottoni admits that jazz music receives little radio airplay and has opted to involve **Top Italia Radio** and **105 Classic** in his promotional plans.

"They were the only two stations to really accept the idea. Top Italia Radio will air ads in return for its logo being displayed on TV ads. The gold station 105 Classic is organizing competitions where listeners can win free copies of the album."

DS

FRI-Media Release DJ Molella's 'Revolution'

Indie company **Media Record** has teamed up with the new **Silvio Berlusconi/Claudio Cecchetto**-partnered **FRI Media** label for the release of the 12" mix single **Revolution** by DJ **Molella**. **Revolution**, which is on the new label, is being distributed by Media Record, which claims to have the best outlets for 12" mix single product.

Comments FRI-Media PR manager **Nicola Pollastri**, "We have the best contacts with top DJs in Italy, the US and UK. The best form of initial promotion is

through them."

Cecchetto is also co-owner of the national network station **Radio DeeJay**, an important factor in the new joint venture, according to Pollastri. "It programmes 80% dance music and is the most powerful station in Italy for that genre," he says.

Revolution is the first in a series of 12" mix single releases on the FRI label. Future product will include remixes of singles by known acts and artists, but Pollastri declined to give names at press time. DS



high performers from cooltempo...

Radio 10 Gold Alters Playlist

by Marlene Edmunds

In the wake of Radio 10's launch of new Holland national EHR cable station Power FM, sister cable outlet Radio 10 Gold is making some changes to its playlist by weeding out songs that might be more suited to Power FM's audience.

Radio 10 Gold has a strong oldies repertoire, but some of its playlist includes top 10 currents. With the advent of Power FM, Radio 10 Gold PD Peter Rijsenbrij says the station has begun taking out certain artists to make its gold image stronger.

Explains Rijsenbrij, "Some artists like Wendy & Lisa and

Prince—who are more youth-oriented—won't be played anymore. Some songs are more for Power FM. We notice people don't like them anymore, so we're taking them out of the system." Radio 10 Gold's target audience is aged 22-55.

Rijsenbrij reports that since November 1, Radio 10 Gold has been adding more top 10 songs from Holland, the US and Britain. He notes that in the future Radio 10 Gold will also be playing more Motown. "It's not a significant change," he says. "Listeners won't be able to notice it immediately. We don't know if the audience is getting older, but you're never too old to listen to Gold."

EMI Blue Note Promo

November 10 not only signified the end of the Belga Jazz Festival, but also marked EMI's Blue Note jazz night at the Mirano Continental dance hall.

The evening was hosted by UK jazz DJ Graham B and became a vehicle for promoting Blue Note's repertoire to a broader audience. According to Blue Note label manager Marc Decock at EMI, "The whole event was also announced on national radio. Complementary to key radio programmers such as Marc Vanhoof and Miel Vanattenhoven on BRT's Radio 1 and Philippe Baron on 'La Une' [RTBF], we had also prepared a special package for both Studio Brussel and Radio 21."

Decock adds that the CD version of the 1986 *Best of Blue Note* album was also scheduled to be released to coincide with the event and the festival. National press and media were invited to the Blue Note show at the Mirano.

Studio Brussel producer Marc Coenen says although "jazz is not part of our regular playlist, we included a special Blue Note sequence in Friday's 21.30-23.30 show to announce the event." He also notes that apart from artists such as Harry Connick, Jr., Julian Joseph and material from Bob Malach and Ben Sidran, "Jazz is not part of our daytime programming, but we welcome those records at night." MM

News In Brief

Dire Straits Get Record Pre-Sales

Promoter Herman Schueremans has announced that ticket sales for the Dire Straits open-air Belgium concert at the Werchter concert grounds set for May 27, 1992 have passed the 30,000 figure.

Dire Straits played Forest National on October 1-2, with the 18,000 tickets sold out

months in advance. The additional concert at Werchter would allow another 50,000-60,000 to see the group perform.

Schueremans said that the 30,000 sales, seven months prior to the show, is "an absolute Belgian record." The Schueremans group of companies recently had a string of eight sold-out concerts at Forest National, with Jean Jacques Goldman attracting a 75,000 strong crowd. MM

Creastars Duo Exports Success Methodology

by Marc Maes

The success of Creastars marketing specialist Jean Bosiers and artistic manager Peter Van der Hallen as the exponents of EMI Belgium's dance product has led them to an international career.

Creastars and EMI Belgium signed a collaboration deal last year with BB Jerome And The Bang Gang, who emerged as the first artists in the new line. Their *Shock Rock* debut single, which sold 50,000 units in Belgium, was backed by an immense marketing campaign, engineered by Bosiers.

"It seems that our initial idea to have an unknown artist supported by well-known brands such as L.A. Gear and Lucky Strike [for BB Jerome] is really paying off," says Bosiers. "We have offered those sponsors an advertising instrument which has been a good investment because their campaigns are now also linked to the top-selling singles and album of BB Jerome And The Bang Gang."

Bosiers has also prepared the international launch of BB Jerome in the same unconventional but successful manner. "I started working my way through L.A. Gear's international affiliates and proposed a similar deal to them. Once they concurred, EMI started negotiating the release of BB Jerome's material in that country. So far, we have concluded agreements in Germany, Holland, Spain and Italy, with the UK still under negotiation."

The fact that a record is only released when all participants agree on the budgets, campaign and marketing is, according to Bosiers, "more difficult, because all parties have to keep to their timing. But the positive aspect is that we can launch a really massive campaign in certain territories, with promo material, posters, shop displays and masses

of prizes to give away in radio competitions."

Adds EMI Music Publishing's Guido Janssens, "It is the unique timing which adds that extra power to the campaign. You will find few artists for which the coordination between release, marketing and promotion is as closely linked."

In Germany, Bosiers is launching the campaign (together with EMI/Electrola) in Nuremberg, where Radio N1 will be playing an instrumental role in promoting BB Jerome And The Bang Gang. The 156-store Karlstadt retail chain is also involved in the operation, with L.A. Gear supporting the release at point-of-sale, along with a "below the line" campaign where posters and leaflets make reference to BB Jerome.

"Dance music opens the door to an international potential," says EMI Belgium product manager Erwin Goegebeur, "and our charts are dominated by dance product. This, plus the fact that Creastars is an expert in that line, makes our deal with the label invaluable."

"Creastars' formula has proved to be the best for immediate success," adds EMI MD Guy Brulez. "The idea of asking sponsors for back-up was part of the initial deal between EMI and Creastars. We really didn't want to work like other small companies or producers. We are now spreading our success story to all EMI affiliates."

Outside of Europe, the Creastars/EMI collaboration is having similar success. Recently, BB Jerome was the number one innovation at Capitol Canada's conference, where over 20,000 albums were sold. The band's debut *Shock Rock* also entered the Japanese charts at the end of October at no. 12.

"National radio is still a major problem when promoting dance product in Belgium," says Goegebeur, "and top selling club tracks

such as *James Brown is Dead* or *Dominator* are kept away from the playlists, just like BB Jerome's material. The privates, on the contrary, such as the Radio Contact network, for example, are really committed to Creastars' product."

"Creastars is basically releasing club material," explains Creastars' Van der Hallen, "and that's why we had decided from day one to release special radio versions of our singles. It really helps to break the music with the programmers."

The special radio edits were picked up widely, and now stations such as Studio Brussel also have a dubbed version of the Dinky Toys' *One More Try* on the air.

The Dinky Toys, which have scored a summer hit with *My Day Will Come*, have a very distinct rock-pop image and sound. Bosiers has expanded a marketing campaign for the band to collaborate with jeans manufacturer Lois. To back up the release of the band's second single *One More Try*, Creastars has concluded deals with Radio Antigoon/Antwerp, Radio Go/Ghent and the Radio Contact network.

"Again, we have persuaded Lois to tie in with the band. Lois is promoting the Dinky Toys in a US\$20,000 campaign aimed at its 250 points-of-sale throughout Belgium," says Bosiers.

Finally, the most recent addition to the Creastars roster is Claudia Chinn, whose debut single *Passion* was very well received in France. Concludes EMI's Janssens, "The track is one of the hottest white labels in the New York clubs. We have received word from SBK in the US that they are interested in Claudia Chinn."

All of Creastars' artists will be performing at Radio Antigoon's 11th anniversary party set for November 30 at the Antwerp Harmonie venue.



kenny thomas voices

includes the hit singles
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best of you & tender love
cd · mc · lp



adeva love or lust

includes the no. 1 club hit
it should've been me
& ring my bell
cd · mc · lp



Mining For Radio Gold In East Europe

Investing in eastern European radio is like prospecting for gold or drilling for oil. Engage in exploration, buy equipment, file a claim and, most of all, have patience while running the risk of coming up empty-handed or being strangled by "red" tape. But the potential to "strike it rich" is not to be overlooked, say western investors operating in the Baltic states.

Civil unrest and slow-moving legislation compounded by economic uncertainty put expansion into the regions on a slow simmer, say many western radio operators.

Even though it secured frequencies in Moscow, St. Petersburg and Warsaw, Paris-based AC network RFM is waiting for the dust to settle after this summer's failed coup attempt in the Soviet Union. "The time is not good. Who's to say it could not happen again?" wonders MD **Andrew Manderstam**. "We have been looking at various opportunities, but in light of the economic situation in the Soviet Union we are concentrating on other priorities closer to home."

RFM, which has supplied some of its French programming to various stations in the USSR, will wait until a market economy is firmly in place before spending any more money. If it never materializes, "we won't have lost very much," Manderstam says.

He feels western investors are kidding themselves if they are presently making money in eastern Europe. "They are not faring quite as well as they would like to or pretend to be. It's not as lucrative as the media would lead you to believe." He explains that even though claims of rubles in

ad revenue sound good, the ruble doesn't buy much outside of the Soviet Union and is troublesome to convert.

Radio Rubles

One of the stations that has been successful in the USSR has been **Europe 2**, which runs **Europa Plus/Moscow**. Europe 2 MD **Martin Brisac** disclosed during the US NAB Radio convention that the Moscow station's revenue during August was an estimated one million rubles. Operating costs: 100,000 rubles.

Europe 2 also is a majority investor in **Europa 2/Prague**. In an interview with M&M in July, station GM **Michel Fleischmann** said listeners want western music. "Our audience does not want local music. They reject it," he emphasized. "Anglo-Saxon music is, for the moment, the most wanted because they have been starved for it and it has no conflicting meanings."

Barbara Unrug, a representative for EHR station **Radio RMF/Cracow** who also works with Paris radio consultants and equipment brokers **KTI & KFKS**, says it will be at least five years before investors see a return. "Things are changing all the time in eastern Europe," she explains. "It is not the same now as it was six months ago and the situation will be different in another six months. What happened in the summer [with the coup attempt] was not expected. I've seen some investment in equipment, while others are holding onto their investments. But most are waiting to see what happens."

The same thoughts were echoed by **Ad Roland**, MD of **Ad Roland Media Services** in Holland. "It's a matter of trying to be there first and invest in the long run. Western investors have to be very cautious because there is no social or financial structure on which to base your planning. But it is better to be there and be prepared." He thinks

investment in eastern European radio will lessen in the near future because "investors are worried about spending a lot of money with nothing coming back." The reason some investors continue to sink money into eastern Europe is not because they see the possibilities for growth in commercial radio, but because it proves to be an attractive tax shelter, he adds.

Roland's firm helped set up new Czechoslovakian private station **Radio Vox/Prague**. His company provided training for air talent and the music director, as well as format and technical advice.

"Anglo-Saxon music is, for the moment, the most wanted because they have been starved for it and it has no conflicting meanings." — Michel Fleischmann

Czechoslovakia is one of the most progressive eastern European nations with regard to radio, having recently awarded the country's first commercial licences in March. The seven FM frequencies were allocated to the Prague area, which has a listener potential of 2.5 million.

But it is too early to tell how investors are faring there, since there is no way to compare ad revenue figures from previous years. Most stations are pleased just to meet operating costs for now.

Says Roland, "Most of these stations (new commercial stations in eastern Europe) are doing reasonably well, but not compared to western standards. However, in the long run, the stations with western knowledge will do well."

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So if your station needs a breath of fresh air, just contact **Dick Bertel**, the VOA EUROPE network affiliate manager, for more information at: **Ludwigstraße 2, 8000 Munich 22, Germany; Tel: (089) 286091; Fax: (089) 2809210; Tlx: 523737. Then relax.**



Thriving On Chaos

Stations like AOR-formatted Radio Calypso AM/Budapest and EHR RMF/Cracow have flourished. Why? Simply because of the lack of competition, since the governments in those countries have other things on their minds besides commercial radio. Bureaucratic preoccupation with other business matters has prevented western (as well as local) investors from setting up shop and grabbing a slice of the ad revenue pie.

Gross ad billings at Radio Calypso—76% of which is owned by Multimedia UK, the other 22% by the Hungarian government—have increased 37% over last year's US\$2 million. Key reason: only four commercial stations serve Hungary's 10.6 million people, with the rest being state-run stations, says Radio Calypso MD Laszlo Hegedus. "Of course, business is booming. People have been used to the relatively boring state radio."

"Since we have 80% of the listenership, we have to cater to everybody, from country to heavy metal. It is very difficult to keep up with. We need more stations."

— Priotr Metz

Although he attributes much of his station's success to a strong marketing department with western-type training, about 20% of the station's ad revenue comes from international advertisers. Hegedus also plans to offer shares in the company on the Budapest Stock Exchange, which opened a little more than a year ago.

Hegedus says Radio Calypso's two-and-a-half years of success is all well and good, but he would welcome competition because the market demands it. "The listeners need commercial radio and the possibilities are endless," he explains.

His plans to expand to neighbouring Yugoslavia have

been held up because of the civil war there. Meanwhile, he continues to wait for the Polish government to allow him to operate in that country.

"The legislation in Poland is very slow," says Hegedus. "They don't know what they want to do. It is a very delicate situation. Before, western investment was not permitted, and now that they're not against it the only decision is 'no decision' as far as frequencies are concerned."

Rocking In Poland

Although technically considered a pirate, Radio RMF—which has been on the air for less than a year—is allowed to broadcast after it found a loophole in the Polish broadcasting laws, according to head of music Priotr Metz. Being the only commercial station in the city has proved to be a daunting task. "Since we have 80% of the listenership, we have to cater to everybody, from country to heavy metal," he says. "It is very difficult to keep up with. We need more stations."

Also, because the official granting of the station's licence has been bogged down in legislation and government reshuffling, western investors keen on teaming with RMF are keeping at arm's length, waiting to see what happens.

"Investors are worried about spending a lot of money with nothing coming back."

— Ad Roland

Metz says getting the station up and running was easier than expected, but it is still an uphill struggle. He declined to say how much money the station was making, saying only that the revenue "allows us to run the station."

Listeners in Cracow seemed to have adjusted quite well to commercial radio, based on recent research conducted by RMF. Commercials are "appreciated" by 62% of the station's listeners, 72% find them useful, and 23.5% say they

have "made practical use of them."

Metz says he is confident commercial radio will grow and mature in eastern Europe, but like everything else there, it will take time. "Being a pioneer is as exciting as it is worrying, because you have nothing to compare your milestones against," he concludes. "When growth happens, I hope it isn't taken for granted."

"If you are looking to make a fast buck in the Baltics, this is not for you," says Bill Stolier, director/international affiliate relations for US-based network/programme syndicator Westwood One

"Of course, business is booming. People have been used to the relatively boring state radio."

— Laszlo Hegedus.

Since 1990, WW1 has supplied "USA Top 20"—a 90-minute programme tailored and scripted for the Soviet market—and the hour-long "American Musical Classics." The programmes are aired nationally on Gosteleradio to a potential audience of 291 million listeners. WW1's contract with the Soviet station is based on revenue sharing. The show is sponsored "locally" by advertisers paying in rubles. Other sponsors buy airtime in rubles, while international sponsors pay in "hard currency" such as US dollars or French francs through their USSR offices or embassies.

WW1 has plans to expand its programming into Hungary and Poland but, like others having to wait, legislation or the lack of it prevents investors from making any firm commitments.

Notes Stolier, "We have to look at it as a long-term investment. Granted, we are not using our best stuff there because the stations can't afford it, but we are trying to help develop the stations and their programming. We are also doing well, but taking our time."

Mike McGeever

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PRINCIPES



NEW TECHNOLOGY ROUND-UP

Going Global With Micro 66i

Is your station going global with its outside broadcasts? The development of ISDN marches forward with the recent release of another digital audio codec by **Racom Broadcast** of Newbury, UK. The Micro 66i follows its successful Micro 56 and Micro 64 models with the introduction of switchable data transmission rates. This makes the Micro 66i ideal for intercontinental link-ups to the USA, where the preferred data rate is 56kbit/sec, or Japan and

Europe, where 64kbit/sec is more normally used.

In addition, when the Micro 66i is in 64kbit/sec mode, it can be switched between G.722 Modes 1 and 2 to allow communication to the majority of codecs running in Europe. The 66i was recently used by **Capital Gold/London** to link with **WCBS-FM/New York** for nearly three hours of **Capital's Paul Burnett** and **WCBS-FM's Cousin Brucie**.

Although pre-recorded at



EVERYBODY'S TALKING — Racom's new Micro 66i allows European broadcasters to talk to the world.

first, the show is set to become a regular feature and the use of ISDN allows for high-quality 7.5kHz bi-directional audio to be used without resorting to expensive lines or satellites. Racom Broadcast: (+44) 63.555 0840.

Audio Design Introduces New NICAM Decoder Unit

With the increasing number of TV transmitters radiating NICAM stereo, and more and more programmes being made for this format, a new 1u rack-mount NICAM decoder from **Audio Design** may find a home in some radio stations—even if only for the enjoyment of the staff!

Featuring both balanced stereo and mono outputs with variable gain controls, a pro video output and RF input, the decoder also has manual and scan tuning plus six pre-set stations, a bilingual facility and digital error indication. There is a 5.5MHz version for non-UK systems and future provision has been made for an RS232 control interface and AES/EBU digital output. Audio Design: (+44)73.484 4545.

HHB Rolls Out PRO Kit

Despite the imminent arrival of DCC, professional DAT users seem to be on the increase. Sales of **HHB's Aiwa/HHB1 PRO** machine reached the 600-unit mark just five months after it was launched. Customers include **Radio Luxembourg**, the **BBC** in Bristol, Manchester and Wales; **Yorkshire Television**, **Central Television**, **Anglia TV** and **TV-AM**; and **Danish Broadcasting**, which has taken 20 units!

To take full advantage of this DAT upturn, HHB has recently launched the **HHB1 PRO Kit**, which features an **HHB1 PRO** DAT recorder with carrying case and accessories, a **Sony ECM 979** stereo electret condenser mic, plus a range of interface leads and cables—all packed into a rugged metal flight case. HHB Communications: (+44) 81.960 2144

Gold Line's Spectrum Analyser

From the USA comes a new spectrum analyser from **Gold Line**. Well-known for its audio test equipment, Gold Line has released the **DSP-30**—a portable, real-time, one-third octave unit which has uses in the fields of machine alignment, room equalization and live sound feedback elimination.

The DSP-30 is able to measure

down to 1/4 dB, making it ideal for rapid testing of tape machines with standard line-up tapes. Options include a printer interface, ports for RS232, an oscilloscope or a colour monitor, and EPROM memory pack that allows the user to store up to 30 memories and the eventual inclusion of RT60 measurement. Gold Line: (+1) 203.938 2588.

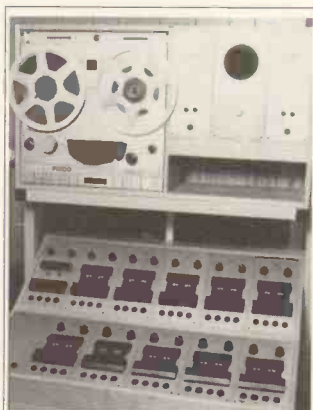


WHAT'S DAT YOU GOT THERE? — HHB's PRO Kit is jam-packed with everything you need, but no room for sandwiches!

P/G's New MC Duplicator

The **BBC World Service** recently took delivery of a cassette-duplicating system built jointly by **PRECO** and **GRAFF**. Used for programme copying, the 'Duplicating Centre' can work from either a reel or cassette original, with a **PRECO-modified Digitec F500** machine running at 60ips (eight times normal speed) and a **GRAFF** cassette player; both feed 10 **GRAFF** recorders.

The equipment is housed in a wooden console, complete with monitoring. The system can be operated by non-technical staff. **GRAFF**: (+44) 63.689 3036.



A PERFECT 10 — Here's the **PRECO/GRAFF** "Duplicating Centre", as supplied to the **BBC World Service**.

Tips To Ensuring Station Safety

by Andy Bantock

It is becoming more and more usual for stations around Europe to have minimal engineering staffing, especially during week-ends. With the increasing simplicity of technical equipment, there is less need for on-site engineers to be always available. Of course, things being what they are, equipment will break down, and you can bet it will choose to do so just when the engineer is at home with his feet up in front of the TV.

I was reminded of the safety aspect of this while reading of the tragic death of a US station **GM** in Georgia. He had gone out to the transmitter site after the station had gone off the air. While trying to trace the fault, he was electrocuted.

As anyone who has ever been near FM or AM transmitters will know, they are very dangerous. The voltages within them are high; in the case of valve (tube) transmitters, they carry thousands of volts—guaranteed to kill immediately.

Although most transmitters have interlocks on the casing to prevent people gaining access while they are fired up, I know of some stations where interlocks have been defeated. If an engineer knowingly does this for test reasons, that is their lookout.

But if there is the slightest possibility that anyone else will come within touching distance of a transmitter, then it is up to the engineer to make sure these interlocks are operational.

Outside broadcasts are another occasion when non-technical staff often have to deal with main electricity and other dangers:

1. Running long extension cables across public arenas to provide power for the remote vehicle should be carefully planned.

2. Non-technical staff involved in OBs should be given a short lecture on basic safety, including the proper way to lift heavy items such as speaker cabinets, uses of electricity and the rudiments of first-aid.

3. Radio vehicle pump-up masts should be interlocked with the ignition to avoid accidental or deliberate driving while extended.

In the mid '80s, an engineer and trainee working for **Severn Sound/Gloucester/Cheltenham** were killed when, in an attempt to get a better signal back to the studio, they hit overhead electricity cables with the mast while moving their car.

Here are tips for the studio:

1. All equipment should be properly earthed/grounded (if you have earthing on your mains), and on no account should covers be left off.

2. Tape machines should be regularly serviced so that the brakes are efficient. A metal spool spinning at high revs can be as lethal as an unsheathed knife.

3. Razor blades are a constant danger with the rise in AIDS cases. It is a good idea to ensure that each person who edits uses their own blades.

Studer Set To Record CDs

Although **Marantz**, **Yamaha** and **Meridian** are all set to release CD recorders onto the market before the end of the year, so far only **Studer** has a machine available. Not surprisingly, the **D740** is among the most expensive of the crop, but is excellently engineered, as one would expect.

The almost complete commitment that CD has received from the radio industry may mean that CD recorders (as long as they have P code and IRSC recording capabilities) will become the norm in production studios. Contact your local Studer dealer for details.



READY FOR AIRPLAY — The **Studer D740** CD recorder.

The Battle For Merseyside

Liverpool is one of the UK's busiest and most important radio markets. So how are the stations shaping up in the battle for listeners?

As well as the BBC's five national networks, Liverpool is served by three local stations: BBC Radio Merseyside and the AM and FM services of Independent Local Radio (ILR) station Radio City. BBC Radio Merseyside, with a 31% reach, is the BBC's most popular metropolitan station, and one of the top-performing in terms of reach among all of the BBC local stations.

Both of Radio City's services have undergone some changes recently, with a shift away from EHR/Dance towards a more AC sound on City FM, and a major change of format on AM from talk to gold.

City Talk, which was launched two years ago (October 21, 1989) when City split its AM and FM frequencies, was not a success. Apart from LBC/London, no other ILR station had attempted a speech-based service, but City had hoped to make the format work in an area where, according to Richard Duckenfield, manager of BBC Radio Merseyside, "the public appetite for information and debate is voracious."

However the public obviously felt that City Talk was not satisfying that appetite, and the most recent JICRAR figures gave it a 9% reach. As Radio City's programme controller Tony McKenzie admits, "City Talk failed. Had it been somewhere like London it would have provided some strong competition to LBC, but in Liverpool its cutting edge was perhaps too cutting and too clever."

"Radio Merseyside's successful formula owes nothing to fashionable ideas or a sudden change of policy and style."

— Richard Duckenfield

Despite being in one of Britain's largest radio markets, Radio City does not face any direct commercial radio competition for audience and advertising revenue. However, Irish long-wave station Atlantic 252 claims to have a strong following in Liverpool, and several neighbouring ILR stations can be heard in parts of the area, including Piccadilly Radio/Manchester, Red Rose Radio/Preston and Marcher Sound/Wrexham.

So how do Radio City and Radio Merseyside approach their programming? Tony McKenzie is responsible for both City FM and City Gold and, with head of music Kenji James, uses Selector to programme the music. "Basically, we play what sounds good; anything that fits our format.

"We have now moved away from the pop/dance end of music to a more adult sound on City FM, and we hope to see an audience increase because our research figures show that's what the listeners seem to want. Our playlist is compiled from several different sources, including local record shops, and we do a Saturday chart show that reflects local sales.

"City Gold is a big mix; a very broad spread from the 1950s to the 1980s, although the main core is 1960s and 1970s. The music is carefully chosen, as there are many oldies, especially among the bubblegum pop records, which just don't stand up. For instance you won't hear Gary Glitter or the Bay City Rollers on City Gold.

"On Gold we're recreating the Radio City of the mid-1970s with that style of music presentation, although with a contemporary feel. It's hard to describe; you really need to hear the station. But if you were in Liverpool 10-12 years ago, that's the sort of thing you'd have heard at the time on City.

"City Gold has only just started so it's a bit difficult to say how it's going, but it seems to have got off to a good start, and we believe it is going to take a chunk out of Radio Merseyside. We have the familiarity and the localness, which is what it needs to be. City FM is just a great

radio station."

BBC Radio Merseyside, with a broader programme base and a high proportion of speech, has a very different approach to compiling its playlist, according to Richard Duckenfield. "It is tailored very much to our audience profile," he says. "It relies very little on new releases aimed at the under-25s unless the product is tuneful and melodic, and is in many ways very eccentric. It is compiled by [presenter] Billy Butler, who has a proven and unerring feel for the Merseyside audience, plus the consistent ability to spot a winner long before anybody else.

"For instance, Radio Merseyside was playing *Nessun Dorma* by Pavarotti well in advance of its TV-stimulated popularity, as well as the Jennifer Rush hit *Power Of Love*. The effect is sometimes that a record can become a big hit on Merseyside while achieving little elsewhere. We don't use PLG (PlayList Guide--BBC Local Radio's own music scheduling computer software).

City FM

On-air: 21.10.74
 Frequency: 96.7 FM
 Ownership: Radio City (Sound of Merseyside) Ltd. (Publishing group EMAP is the major shareholder).
 Format: EHR/AC
 Target Audience: 15-35
 Actual Audience: Reach - 29% (JICRAR)
 Average Hours - 9.7
 Market Share - 14.2%

City Gold

On-air: 4.11.91*
 Frequency: 1548 AM
 Ownership: Radio City (Sound of Merseyside) Ltd.
 Format: Gold
 Target Audience: 35+
 Actual Audience: Reach - 15% (JICRAR)
 Average Hours - 6.2
 Market Share - 4.4%

BBC Radio Merseyside

On-air: 1967
 Frequency: 95.8 FM/1485 AM
 Ownership: BBC
 Format: MOR/Gold/News/Talk
 Target Audience: 35+

"Radio Merseyside has far more listeners than any other BBC local radio station, and is easily the most successful 'big city' station. Several factors have contributed to Radio Merseyside's pre-eminence. For many years now, those responsible for the day-to-day running of the station have been, and are, either natives of Merseyside or have spent a very long time in the area. Those people, and key presenters, have developed an affinity and rapport with the communities we serve.

"The style of programming is distinctly different to anything else on the airwaves; it is both extremely diverse and idiosyncratic. Radio Merseyside has emerged as the principal disseminator of news, current affairs and sport.

"Merseyside is certainly a big city station, but it isn't too big. The population of our editorial area is about 1.5 million—much smaller than Manchester, Birmingham and London. There is, therefore, a tighter, more definite community to serve. What's often overlooked is that Radio Merseyside's successful formula has evolved over 24 years; it owes nothing to a flash of inspiration, to fashionable ideas or a sudden change of policy and style."

One area where City and Merseyside differ is in promotions. City, being a commercial combo, is able to have a larger promotional budget. Tony McKenzie explains that promotions for both stations are targeted individually.

"City FM is very aggressive, while City Gold has more easy-going promotions and is more laid back," he says.

"We are currently running a car sticker promotion on FM, which is an integral part of our changes. It's called 'The Great Sticker Rip-Off.' If our roving teams see a car with an old sticker they'll tear it off, clean the window and install one of our brand new ones. This is a good example of the more aggressive form of our FM promotions, because on Gold we would just invited listeners to call or write in for a sticker."

By comparison, Radio Merseyside's promotion budget is miniscule. As Richard Duckenfield points out, "The annual allocation would barely cover the cost of two half-page advertisements in the local evening newspaper. However, the station has developed a self-financing form of promotion which involves concerts, shows, holidays and listener trips. We are also very fortunate in having presenters like Billy Butler and Wally Scott, who spend countless hours promoting Radio Merseyside at various events and shows throughout the area."

Both have a similar view of neighbouring stations. They see them as challengers, but not head on. Comments Richard Duckenfield, "Neighbouring ILR and BBC stations are not direct competitors, though BBC research shows they attract very small audiences on the periphery of our editorial area. It's undeniable that our impact in their areas is much greater. For instance, Radio Merseyside has a very large number of listeners in North Wales. It's very gratifying that Radio Merseyside outperforms all the BBC network radio services in Merseyside and North West Cheshire."

Adds Tony McKenzie. "There are some parts of our coverage area where their signal is better than ours. However, we try not to worry too much, because we feel that if we get the product right then the listeners will stick with us."

Despite being competitors, BBC Radio Merseyside and Radio City appear to enjoy a genuinely friendly rivalry. Comments McKenzie, "Radio Merseyside is a very very good BBC local radio station. They are well-established and have a very loyal audience. Being in a high sporting area, especially with football teams Liverpool, Everton and Tranmere, and St. Helens for rugby, our sports shows are neck-and-neck. Their figures do often surprise us. They are a direct competitor, and are very broad-based—what City was 10 years ago."

"City FM is very aggressive, while City Gold has more easy-going promotions and is more laid back."

—Tony McKenzie

Adds Duckenfield, "Radio City is certainly a competitor in that it is a form of local radio, broadcasting to basically the same area. In recent years the only 'head-to-head' challenge was posed by their City Talk AM service. It was an attempt to take us on at our own game, and it collapsed. Their new City Gold service must also be regarded as potentially competitive, if only because some of the music will be similar to that heard on Merseyside. But essentially, our speech-to-music ratio (80/20) and news and current affairs services put us into a different category altogether."

The Radio Authority begins advertising new local licences in metropolitan areas next year, and Liverpool is expected to be fairly high on the list. As any new ILR station in the area will have to widen the listener choice, McKenzie and Duckenfield believe that there are few possible format 'gaps' that exist. According to McKenzie, City has "covered them all." There certainly couldn't be a Gold or EHR station, although there might be room for a good dance station." Adds Duckenfield, "Any format gaps which exist are probably very narrow. To attract a viable audience, any newcomer will have to take listeners from Radio Merseyside or Radio City."

Paul Easton

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SINGLES

MICHAEL BOLTON

When A Man Loves A Woman - Columbia **AC/EHR**
 PRODUCER: Walter Afanasieff

It's not the first time that Bolton has recorded an old soul classic. Remember his bona fide cover version of **Otis Redding's *Sitting On The Dock Of The Bay?*** Now he sings this undestructable **Percy Sledge** tearjerker. His jump of 13 places in the **FHR Top 40** this week (no. 17) proves that he who dares, wins.

KATE BUSH

Rocket Man - Mercury **EHR/AC**
 PRODUCER: Kate Bush

Between all the contributors on the *Two Rooms* album, Bush stands out by making the composition her own. With a reggae beat and a typical folky touch, it listens like world music from an Anglo-Saxon perspective. It's unrecognizable—but still beautiful—in its new identity.

DAVID A. STEWART

Jule City - Anxious/BMG **EHR**
 PRODUCER: David A. Stewart

How "solo" can you go? For this instrumental taken from the soundtrack of the **BBC** movie of the same name, Stewart not only has left the **Eurythmics** behind, but also his **Spiritual Cowboys**. The tone is the same as it was on his fruitful collaboration with **Candy Dulfer**, *Lilly Was Here*.

E-ZEE POSSEE



Breathing Is E-Zee - More Protein **D/EHR**
 PRODUCER: Healy/Danvers

Featuring soulful vocalist **Tara Newley**, this modern dance tune breathes the old **Stax** rhythm 'n blues sound in a **Sly & Robbie** type of production. The influence of **Deee-Lite** is e-zee to identify as well. Smoking!

LAVINE HUDSON

Abraham, Martin & John - Ten **AC/EHR**
 PRODUCER: Robin Millar

Because of **Marvin Gaye's** unforgettable version, this song always seemed untouchable for anybody else. It only needed the talent of young soul singer **Hudson** to provide an equally memorable rendition.

LYLE LOVETT

You Can't Resist It - Curb **C/AC/EHR**
 PRODUCER: Don Was

This is a change of pace for **Lovett**, with the most jazzy country singer demonstrating he can deliver a solid piece of country rock too.

ALISON MOYET

This House - Columbia **AC/EHR**
 PRODUCER: Dave Dix

Finally the best track of **Hoodoo** is out on single now. **Moyet's** voice has always fared best on jazzy ballads. This melancholic tune has that same "film noir" timbre, as the 1984 smash hit *That Ole Devil Called Love*.

NIA PEEPLES

Street Of Dreams - Charisma **D/EHR**
 PRODUCER: Carl Sturken/Evan Rogers

This talented newcomer dances in the same street as **Paula Abdul** and **Vanessa Williams**. Dance programmers are wise to check out one of the five burning **Shep Pettibone** remixes.

CHRIS REA

Winter Song - East West **AC/EHR**
 PRODUCER: Jon Kelly

Rea has a good sense of the seasons. His last single was called *Looking For The Summer*, and now he reclaims his spot around the fireplace with this pleasant **Dire Straits-like** folk song, lifted from his platinum selling album *Auberge*.

R.E.M.

Radio Song - Warner Brothers **EHR/R**
 PRODUCER: Scott Litt

Before their **R.E.M.** days, drummer **Bill Berry** and bassist **Mike Mills** played in a funk band. Maybe that's why the contribution of rapper **KRS One** sounds so natural on this third single taken from their breakthrough album *Out Of Time*.

SKID ROW

In A Darkened Room - Atlantic **R/M**
 PRODUCER: Michael Wagener

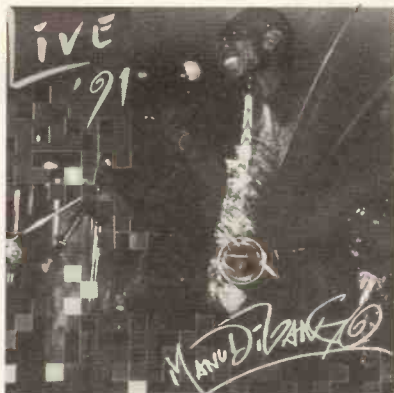
This is a "rock" ballad in the true sense of the word. No soft drinks in this bar, no bar stools, acoustic guitars or tambourines either. Leadsinger **Sebastian Bach's** unpolished vocals really hammer home this sad tale of child abuse.

PATRICK BRUEL

Ci Se Soir... - RCA **AC/EHR/R**
 PRODUCER: Mick Lanaro

This is the man who is close to 100 weeks in the **European Top 100 Albums** with *Alors Regarde*. The fair follow-up, a double live album, confirms his status as "Le Jeune Premier Des Chansonniers". **Bruel** uses all the tricks of the trade as a live performer, including gradually increasing the tension. The set is perfectly balanced, with the right mix of rock power and restraint. The crowd, having a prominent role as backing vocalists, eats out of his hands all the way through. Hear them joining in on the track *Dors!* Its the "Beatle-mania" ambience revisited—complete with screaming women—that makes this album so special.

MANU DIBANGO



Live '91 - Soul Paris/Fnac **W/J/D**
 PRODUCER: Manu Dibango

Cameroon born, now **Paris-based** Afro jazz pioneer has come up with a live album some 20 years after his trans-global hit with *Soul Makossa*. That song is also included here, but in a heavily re-worked arrangement. Accompanied by a large band and some special guests on vocals, he delivers a well-constructed and often danceable set. Highlights include *Yekey Tengue* and *Andy's Tune*.

ALBUMS

INXS

Live Baby Live - Mercury **EHR/R**
 PRODUCER: Mark Opitz/INXS

Their 11th album is the long-awaited live recording which makes clear that they are essentially top flight performers. The stage is the place from where they really worked their way to the top. The set kicks off in high gear with *New Sensation* and they manage to sustain their momentum throughout. Stand-out tracks are *Mistify*, *Need You Tonight*, *Suicide Blonde* and the only studio track *Shining Star*, the current single. The high quality and omission of *Original Sin*, their 1984 international breakthrough, leaves you with an appetite for more.

EROS RAMAZZOTTI

Eros In Concert - DDD/BMG **AC/EHR**
 PRODUCER: Piero Cassano

Together with fellow Italian superstars like **Vasco Rossi** and **Gianna Nannini**, this man was responsible for the cancelling of some Italian tour dates of world stars such as **Prince**, **Madonna** and the **Rolling Stones** last year. The twinpack CD gives a good cross section of the man's 1990 European tour. Recorded live in **Verona**, **Rotterdam**, **Milan**, **Barcelona**, **Munich**, **Bologna** and **Reggio Emilia**, it contains his European crossover pop hits, the passionate ballads *Se Bastassa Una Canzone* and *Musica E*. The latter is played in an ultra-long version which needs some editing for radio. The album contains two new songs, *Cantico* and *Ancora Vita*, the new single and only studio recording.

MICHAEL JACKSON

Dangerous - Epic **EHR/AC/D**
 PRODUCER: M.Jackson/T.Riley/B.Swedien/B.Boitrell

Although most numbers on this eagerly-awaited album are built on a solid base of computer-driven, industrial dance riffs, **Jackson** always subtly manages to squeeze in the catchy chorus. The first part of the album shows **Jackson's** danceable side, while the remainder has more of an introspective nature. On the whole, the album is exceptionally strong with a wealth of single candidates, including *Why You Wanna Trip On Me*, *She Drives Me Wild*—both cast in sister **Janet's** *Rhythm Nation* mould—*Who Is It*, *Give In To Me* and *Keep The Faith*, representing the more adult side. Not releasing *Heal The World*—with its sugary community-singing—as a X-mas single, would be a crime.

NEIL YOUNG & CRAZY HORSE

WELD - Warner Brothers **R**
 PRODUCER: Neil Young/David Briggs

This is electric mayhem from the master of moodswings. There are no nylon strings attached to these live recordings—the feeling is raw, pure and unmistakably **Neil Young**. No one can quite strangle a guitar like he does and make it sound so beautiful. **Young** knows how to write the perfect vehicle to burn and smoulder guitar leads. From the ultimate R&R statement *Hey Hey, My My (Into The Black)* to the social consciousness of *Wellfare Mothers* to the global slap-in-the-face of *Rockin' In The Free World*, **Young** is convincing once again. One can only wonder what makes this man tick and be grateful that it does.

NEW TALENT

JADE

Precious & Wild - S.A.P. (LP) (Switzerland)
 PRODUCER: Jade

Some bands don't choose the easiest way. On their new album, this Swiss hard rock band covers the broad field between **Yngwie Malmsteen** and **Marillion**. It will be released on November 23 in their homeland. In other territories, all rights are still available. Contact **Antonio Rodriguez** at tel: (+41) 66.225 308; fax: 66.232 406.

RED SUN

Red Sun - Harmony (LP) (UK)
 PRODUCER: Niki Patriarchaea/Yale Del Fabbro

This is ambient new age music with substance. Understated percussion highlights the **Eno-esque** soundscape. A mixture of electric and acoustic instruments make this a particularly absorbing outing. With an image both hip and sophisticated, it

goes beyond the typical sound we've come to expect from many so-called new age acts. Contact **Melville Rogers** at tel: (+44) 81.808 9243.

MIKE RIMBAUD

You Make War - Houlala (EP) (France)
 PRODUCER: Mike Rimbaud

In the heady days of **Dylan** and **Pete Seeger**, "urban folk" offered no contradiction in terms. Things have changed. Lots of youngsters have tried to revive the genre by following the footsteps of their heroes, but failed and returned with the so-called "MacDougal blues," named after the main street for folk clubs in the Big Apple. This young American deserves a better fate. His nervous approach to folk music with rhythm 'n blues overtones deserves to be heard. Contact **Eric Dagu-Debris** at tel: (+33) 1.4379 8855.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.



Enya

At a time when digitized beats hit EHR, Enya's voice is a welcome and soothing balm on the airwaves. Her hallowed hymns have been warmly embraced by the public. At press time her second album "Shepherd Moons", out on WEA UK, entered the UK album charts at no. 1, overtaking both Queen and the Pet Shop Boys.

by Robbert Tilli.

Irish music in all its variations has always found a good response in the West. With her 1988 debut album *Watermark*, Enya gave an international face to one of the least profiled musical aspects of Ireland: the country's music in its purest vocal form. The album, featuring the European hit single *Orinoco Flow*, reached no. 4 in the **European Top 100 Albums** and is still holding at no. 49 in the UK.

On November 4 WEA UK released the follow-up album *Shepherd Moons*, another jewel in Enya's crown. Her music is deeply rooted in the traditional soil of the emerald isle. Like religious songs from a long-forgotten era—when people were still one with the earth and elements—her music is neither contrived nor void of nostalgic sentiments. Her voice is the single most important instrument on the entire album. It lends itself to different kinds of atmospheric tension, from the ethereal title track to the more mondaine mood of the slowly waltzing current single *Caribbean Blue*. Her position in the **Coca Cola Eurochart Hot 100 Singles** at no. 31—based on chart entries in the UK (10), Ireland (10), Holland (32) and Belgium (80)—again demonstrates her wide appeal. On November 25, the second single *How Can I Keep From Singing?*, reminiscent of the traditional *Amazing Grace*, will be released.

For this album, Enya continued her collaboration with producer **Nicky Ryan** and lyricist **Roma Ryan**. The bulk of the set was recorded at their **Aigle** home studio in Dublin and mixed at **Trevor Horn's Sarm West Studios** in London. Together, the Ryans take care of her management, as well. According to Roma Ryan, it is easy to combine both functions. "When I'm writing, I cut myself off from the rest. By the time the album comes out, I've switched from the artistic to the business side. For nine years, the three of us just haven't operated in the

normal way. Enya doesn't tour but she spends a lot of time in the studio with Nicky. She doesn't sample: all the voices you hear are her own. If she has to sing 100 harmonies, she will really do each one of those. You can imagine the recording sessions are a rather time-consuming process.

"The melody always dictates the direction of the lyrics. *Caribbean Blue* follows the same line as *Orinoco Flow*. It's just a fantasy; people can make their own dream and escape the reality of everyday life. *Caribbean* represents the 'paradise factor.' All of this together perhaps explains her success. It's different music; Enya is a rather unusual person to find in the hit parade. She appeals to a wide age group. We receive letters from little children of seven-years-old to people in their '70s. Whole families listen to Enya, so her music obviously seems to have something for everyone."

Shepherd Moons is album of the week on **BRT Radio 2 West-Vlaanderen/Kortrijk**. Says producer **Peter de Groot**, "During the last few weeks, we've tended to pick out the more heavy albums, such as *Waking Up The Neighbours* by **Bryan Adams** and *Sex, Blood, Sugar, Magik* by the **Red Hot Chili Peppers**. Now we're choosing a peaceful album. Somehow Enya's music always seems to stand out. This new album continues in the musical direction set out on *Watermark*, without repeating it. We appreciate her originality and her sense of vision. We think it's good that we consider all of the tracks for play on our station."

Currently Enya is on a worldwide promo trip, visiting 13 countries in eight weeks time. The first leg is in Europe; visits include Holland, Sweden, Germany, Italy and Spain. The US, Japan, New Zealand, Australia, Singapore, Taiwan, South Korea and Canada are next. Previously, a concert tour was never considered because Enya's music has always been regarded as "too difficult" to replicate in a live situation. However, Ryan says now, "We're discussing live performances, but the show has to be perfect, otherwise we won't do it."

UK

Slade

- **Signed to:** Polydor.
- **Publisher:** Burlington/Barn/Wild John/Jim Lea.
- **Management:** Colin Newman/London.
- **New album:** *Wall Of Hits* released across Europe on November 11.
- **Current single:** *Radio Wall Of Sound*, released on October 7; currently, it is charted in the UK at no. 23 (peak position: no. 14), Holland (no. 35), Denmark (no. 30) and Ireland (no. 30). In the **Coca Cola Eurochart Hot 100 Singles**, it is no. 50.
- **New single:** *Universe*, to be released on November 25.
- **New songs:** recorded at Rich Bitch/London.
- **Producer:** Chas Chandler and Jim Lea.
- **From November through Christmas**, they are on a European promo tour.

In the days when pop music was in its first hibernation—super groups playing boring 15-minute compositions; drummers hit the giant gong, and so on—suddenly there was **Slade**. They played basic rock 'n' roll which appealed to a lot of young people who were fed up with the unreachable status of rock stars. The band had six no. 1 UK hits in the '70s, three of which were consecutive entries for the top slot, a record they claimed together with **Polydor** stablemates, the **Jam**. Including their current single *Radio Wall Of Sound*, they spent a total of

273 weeks on the UK singles chart. When their new compilation album *Wall Of Hits* enters the UK album chart, they will be fulfilling their 200th week in that section. It's amazing that they are still going strong after 25 years. In such long-term careers, there are several phases of being "hip" again.

Wall Of Hits is the definitive collection of Slade, one of the most critically unclaimed bands in rock history. However, the band with the illustrious songwriter duo, singer/guitarist **Noddy Holder** and bassist **Jimmy Lea**, is still very influential in hard rock circles. Numerous rock bands have covered their no-nonsense stripped-down-to-the-bone rock 'n' roll songs. The track listing of this jukebox-like album (20 tracks) contains all their smash hits sung in an unmistakably thick coalminer's accent, from the stompers *Coz I Love You* and *Mama Weer All Crazee Now* to, of course, their almost yearly re-released alternative Christmas "ca-rol" *Merry Xmas Everybody*. That will be the extra track on the second single *Universe*, one of the two new songs on the album. Another new title *Red Hot* will only be available on that single, as well. For the moment, the title of the current single *Radio Wall Of Sound*, featuring Jimmy Lea as lead vocalist, should be taken as a strong recommendation for playlists on a multitude of formats.

SWEDEN

Irma

- **Signed to:** Sony Music Sweden.
- **Publisher:** Billy Bolero, Warner/Chappel and Topco.
- **Management:** Billy Bolero/Stockholm.
- **New album:** *Irma*, released on September 23. It is no. 4 in Sweden and no. 99 in the **European Top 100 Albums**.
- **New single:** *Någonstans Inom Mej* (Somewhere Inside Of Me) released on October 28.
- **Current single:** *Precis Som Du* (Exactly Like You), released on August 26, is still holding at no. 26 in Sweden.
- **Recorded at:** Sonet Studios/Stockholm.
- **Producer:** Billy Bolero.
- **Marketing:** advertising in the print media.
- **Concert tour:** At the moment, she is in the middle of an extensive Swedish tour which started on October 25 and will run to December 19.
- **European releases:** Early next year, the album will be out in Norway and Finland.

Irma is a 26-year old singer/songwriter from Stockholm and a recognized actress in her homeland. In 1989, she received a Grammy award (IFPI, Sweden) for her debut album *Då Staden Har Vaknat* ("When The Town Has Waken Up") on **Marie Led-in's Record Station** label through **BMG Sweden**. Now she's back with her self-titled second album and debut for **Sony Music Sweden** on the **Columbia** label. Although less Celtic, her style could be

compared to Canada's **Sarah McLachlan**. The current Swedish hit single *Precis Som Du* is a good introduction to the album for those not familiar with this talented woman. She wrote most of the songs in collaboration with producer **Billy Bolero**, who is also local A&R manager for Sony Music Sweden, and her manager.

The promotional campaign—aimed at getting as much airplay as possible—has certainly paid off. In the beginning of October, *Precis Som Du* was no. 1 in the Swedish national airplay chart. Plans are in the offing to expand her crossover potential with an English-language version of the album as soon as her name is established throughout Scandinavia.

Irma's present 25-date Swedish concert tour—another major marketing focus for her album—is a story of sold out shows throughout the nation. In March, she steps into her role as an actress again by playing the female lead role in new six-part TV-series about a daily newspaper, "Kvällspressen" ("Evening Press").

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.



KATE BUSH

New Single

Rocket Man

(I Think It's Going To Be A Long, Long Time)

7" Poster Bag, 12", CD Digi Pack

All formats include previously unreleased recording of

'Candle In The Wind'

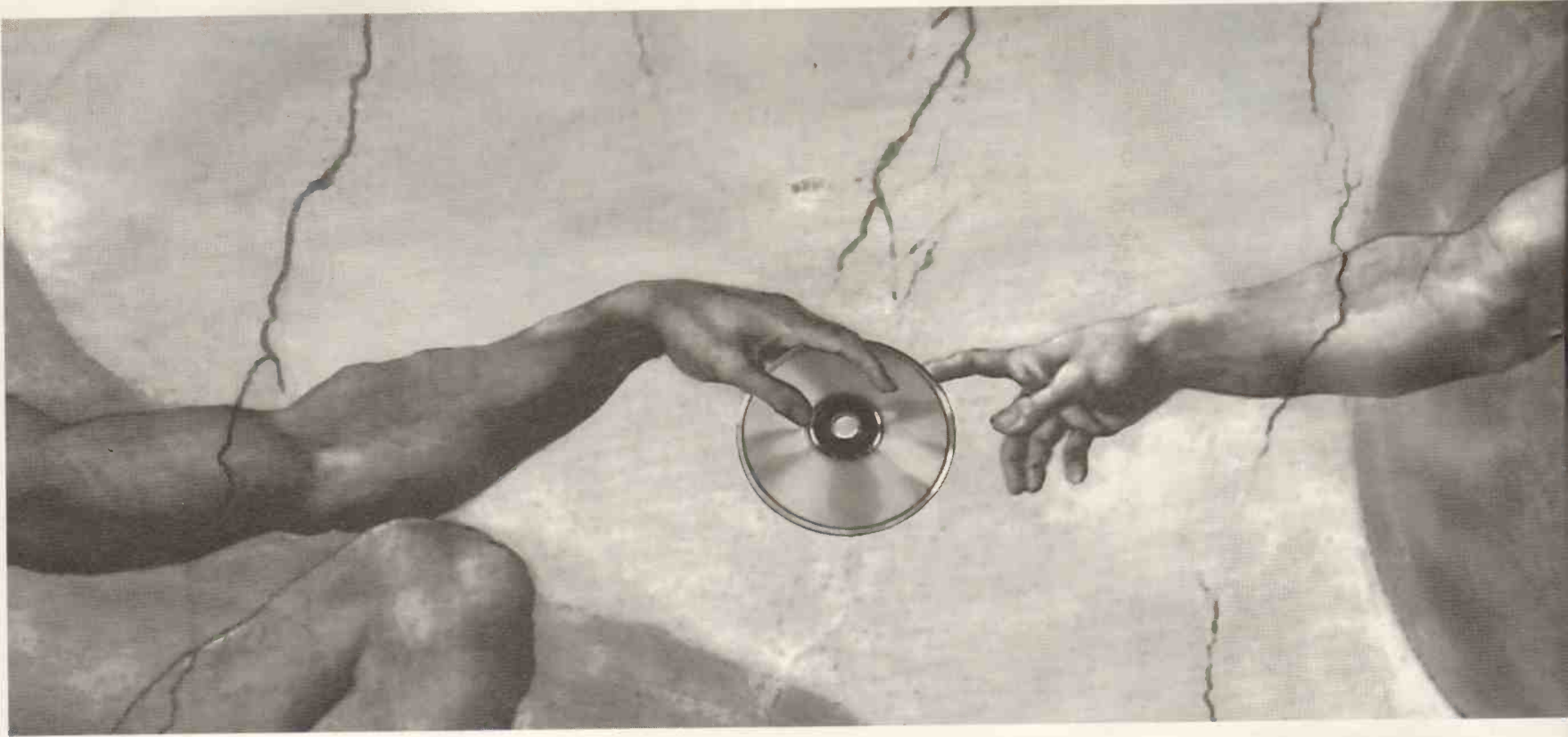
'Rocket Man' taken from
'TWO ROOMS'

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN



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STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

Paul Robinson - Prog Dir

A List:
AD James - Sound
Michael Jackson - Black
Simply Red - Stars

B List:
AD Happy Mondays - Judge Fudge
Kenny Thamas - Tender Love
Nine Inch Nails - Sin
OMD - Call My Name
R.E.M. - Radio Song
Salt-N-Pepa - You Showed Me

CAPITAL FM/London

Richard Park - Prog Contr

A List:
AD BBG - Some Kind Of
Beats International - In The Ghetto
East Side Beat - Ride Like
James - Sound
Joey Negro - Do What You Feel
Martika - Martika's Kitchen
OMD - Call My Name
Right Said Fred - Don't Talk
Roachford - Innocent Eyes
Salt-N-Pepa - You Showed Me

B List:
AD Control - Dance With Me
Frankie Knuckles - It's Hard
Simone - My Family Depends

METRO RADIO GROUP/Newcastle

Liz Elliott - Music Organiser

B List:
AD Anticappella - 2/231
Bass-O-Matic - Science & Melody
Beats International - In The Ghetto
Bell Biv Devoe - Word To The Mutha
Bizarre Inc - Playing With Knives
C&C Music Factory - Just A
De La Soul - Keep The Faith
DJ Jazzy Jeff - Ring My Bell
James - Sound
Joey Negro - Do What You Feel
Lenny Kravitz - Fields Of Joy
Love & Money - Winter
Michael Jackson - Black
OMD - Call My Name
Salt-N-Pepa - You Showed Me
Simply Red - Stars
UK Mixmasters - Bare Necessities

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

A List:
AD Bassheads - Is There Anybody
Control - Dance With Me
Extreme - Hole Hearted
James - Sound
Lavine Hudson - Abraham, Martin

B List:
AD Glass Tiger - My Town
Rozalla - Faith
Scorpions - Send Me An Angel

RADIO CLYDE/Glasgow

Alex Dickson - Prog Dir

A List:
AD Commitments - Mustang Sally
Julian Lennon - Help Yourself
Michael Jackson - Black
OMD - Call My Name
Salt-N-Pepa - You Showed Me

B List:
AD Beats International - In The Ghetto
Celine Dion - The Last To
De La Soul - Keep The Faith
DJ Jazzy Jeff - Ring My Bell
Lenny Kravitz - Fields Of Joy
Scorpions - Send Me An Angel

RADIO TRENT/Nottingham

Len Groat - Dep Prog Dir

A List:
AD Bryan Adams - There Will Never
James - Sound
K-Klass - Rhythm Is A
Michael Jackson - Black

B List:

AD Crowded House - Fall At Your
Harry Connick - Blue Light
Higher Ground - Sugar
Julian Lennon - Help Yourself

DOWNTOWN RADIO/Belfast

John Rosborough - Prog Dir

A List:
AD Julian Lennon - Help Yourself
Lavine Hudson - Abraham, Martin
Michael Jackson - Black
Neil Diamond - If There Were
OMD - Call My Name
Paul Harrington - Thinking Of You
UK Mixmasters - Jungle Book

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

A List:
AD Charlatans - Me In Time
Chris Rea - Winter Song
Crowded House - Fall At Your
K-Klass - Rhythm Is A
Richard Marx - Keep Coming Back

CHILTERN NETWORK

Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music

A List:
AD James - Sound
Kenny Thomas - Tender Love
Salt-N-Pepa - You Showed Me

B List:

AD Extreme - Hole Hearted
OMD - Call My Name
Scorpions - Send Me An Angel

GWR FM/Bristol/Swindon

Andy Westgate - Head Of Music

B List:
AD Bedazzled - Teenage Mother
Celine Dion - The Last To
Frankie Knuckles - It's Hard
Hue & Cry - She Makes
Matt Bianco - What A Fool
Natural Life - Strange World
Neil Diamond - If There Were
Osmond Boys - Boys Will
Rebel Pebbles - How Do You
Shanice Wilson - I Love
Squeeze - Satisfied

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music

A List:
AD Extreme - Hole Hearted
Julian Lennon - Help Yourself
Matt Bianco - What A Fool

B List:

AD Bryan Adams - There Will Never
Celine Dion - The Last To
Diana Ross - When You Tell
Frankie Knuckles - It's Hard
Johnny Logan - How About
Shanice Wilson - I Love
Wilson Phillips - Daniel
Yes - Owner Of A Lonely

FOX FM/Oxford

Steve Ellis - Prog Contr

A List:
AD BBG - Some Kind Of
Celine Dion - The Last To
James - Sound
Julian Lennon - Help Yourself
K-Klass - Rhythm Is A
Michael Jackson - Black
Natural Selection - Do Anything
Nia Peoples - Street
Nik Kershaw - Wouldn't It Be
OMD - Call My Name
Roberta Flack - Set The Night
Salt-N-Pepa - You Showed Me
Tone Loc - All Through
Vic Reeves - Dizzy
Yes - Owner Of A Lonely

RADIO LUXEMBOURG/London

Jeff Graham - Prog Dir

Power Play:
AD Bedazzled - Teenage Mother
Frames - The Dancer
Michael Jackson - Black
Tina Turner - Way Of The

B List:

AD FM - I Heard It Through
Lenny Kravitz - Fields Of Joy
Manic Street Preachers - Love's
Poison - So Tell Me Why

SWANSEA SOUND/Wales

Rob Regdry - Head Of Music

A List:
AD Crowded House - Fall At Your
K-Klass - Rhythm Is A

B List:

AD Celine Dion - The Last To
Lomont Dozier - The Quiest
Shanice Wilson - I Love

OCEAN SOUND/Fareham

Jim Hicks - Head Of Music

A List:
AD Michael Jackson - Black

B List:

AD Minogue & Washington - If You Were
Other Two - Tasty Fish
Salt-N-Pepa - You Showed Me

RED DRAGON FM/Cardiff

John Dash - Head Of Music

A List:
AD Belinda Carlisle - Do You Feel
Bryan Adams - There Will Never
Extreme - Hole Hearted
James - Sound
K-Klass - Rhythm Is A
Love & Money - Winter
OMD - Call My Name
Roxette - Spending My Time
Rozalla - Faith

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog Dir

A List:
AD Charlatans - Me In Time
Chris Rea - Winter Song
Color Me Badd - I Adore
Commitments - Mustang Sally
De La Soul - Keep The Faith
James - Sound
Julian Lennon - Help Yourself
K-Klass - Rhythm Is A
Matt Bianco - What A Fool
Michael Jackson - Black
Nik Kershaw - Wouldn't It Be
OMD - Call My Name
Other Two - Tasty Fish
Rise - Sugar Bullet
Rozalla - Faith
Runrig - Flower Of The
Scorpions - Send Me An Angel
Shanice Wilson - I Love

HORIZON RADIO

Milton Keynes/Bristol

Clive Dickens - Head Of Music

A List:
AD Bass-O-Matic - Science & Melody
C&C Music Factory - Just A
Yo Yo Honey - Groove On

B List:

AD Bizarre Inc - Playing With Knives
Ed O.G./Bulldogs - Be A Father
J.T. Taylor - Feel The Need
Lisa Stansfield - Soul Deep

KISS FM/London

Gordon McNamee - Prog Dir

A List:
AD Seal - Killer

B List:

AD Byraves - Set Me Free
C&C Music Factory - Just A
Michael Jackson - Black
Naughty By Nature - O.P.P.
Sabrina Johnston - Friendship

CHOICE FM/London

Merritt Crawford - Head Of Music

A List:
AD Adeva - Don't Let It
Heavy D & The Boyz - Peaceful
J.C. Lodge - Home Is Where
Kenny Thomas - Tender Love
Mckoy - Family
Nia Peoples - Street
Tone Loc - All Through

B List:

AD Pat Lewis - Separation
Ricardo - Blue Girl

COOL FM/Belfast

John Paul Ballantine - Head Of Music

A List:
AD Bob Seger - Take A Chance
Bryan Adams - There Will Never
Genesis - Jesus He Knows
Michael Jackson - Black
Scorpions - Send Me An Angel

B List:

AD Dave Stewart - Out Of Reach
Love & Money - Winter
Restless Heart - A Tender Lie
Taj Mahal - Don't Call Us

EUROPE 1 NETWORK/Paris

Yvonne Lebrun - Prog Dir

A List:
AD Bashung - Osez
Renaud - Marchand

NRJ NETWORK/Paris

Max Guazzini - Dir

A List:
AD Beverley Craven - Holding On

PM Dawn - Set Adrift

RVS/Rouen

Frank Prog Ortel - Prog Dir

A List:
AD 2 Homs - Reveil Trompette

B List:

AD Crystal Waters - Makin' Happy
Eddy Mitchell - Soixante
Genesis - No Son Of Mine
Indochine - La Guerre Est Fini
Jean-Louis Murat - Cal De La Croix
Louise Feron - Souvenir
Marc Bolan - 20th Century Boy
No - The Gospel Rap
Sara Mandiano - Defense

ISABELLE FM/Tocane Saint Apre

Patrick Lapeyronnie - Prog Dir

B List:
AD Beats International - Echo Chamber
Bernard Lavilliers - Faits
Corinne Hermes - Suffit
DNA - Rebel Woman
Francois Valery - Dans Les Bras
Marky Mark - Good Vibrations
Masterboy - Shake It Up
MC Solaar - Victime De
OMD - Pandora's Box
Peter & Sloane - Imagine Que

RTL/Paris

Monique Le Marcis - Head Of Pro-grammes

A List:
AD Glinka/St. Petersburg - I2
Dire Straits - Heavy Fuel
Les Objets - Sarah
Liane Foly - Reve Orange
Michael Jackson - Black
Mylene Farmer - Je T'Aime
Scorpions - Send Me An Angel

AL INXS

Julien Clerc - Maxime Le Forestier
Patriciq Kaag

RFM/Paris

Michel Brillé - Prog Dir

Power Play:
AD Genesis - No Son Of Mine

A List:

AD Bashung - Osez
Crowded House - Fall At Your
Stephan Eicher - Pas D'Ami
Tony Joe White - Good

AL Mauqrne

EUROPE 2 NETWORK/Paris

Christian Savigny - Prog Dir

A List:
AD Joe Cocker - Night Calls
R.E.M. - Shiny Happy People
Stephan Eicher - Pas D'Ami

RADIO NANTES/Nantes

Philippe Nasset - Prog Dir

Power Play:
Genesis - No Son Of Mine

A List:

AD Bernard Lavilliers - Faits
Dire Straits - Heavy Fuel
Oleta Adams - Don't Let The Sun
Stephan Eicher - Pas D'Ami

AL Mauqrne

RADIO RIVIERA/Monte Carlo

Daavid Fortune - Music Dir

A List:
AD Banderas - This Is Your Life
Cher - Save Up All Your
Dire Straits - Heavy Fuel
E.L.O. - For The Love Of A
Erasure - Love To Hate You
Genesis - No Son Of Mine
Marc Cohn - Walking In Memphis
Michael Bolton - When A Man
Southside Johnny - It's Been A
Stevie Wonder - Fun Day

RADIO SERVICE/Marseille

Christian Vichi - Prog Dir

A List:
AD INXS - Bitter Tears
Julien Clerc - Quitter Enfance
Lenny Kravitz - Stand By My
Luc De La Rocheliere - Cash
Michael Bolton - Love Is A
Michael Jackson - Black
Roxette - The Big L
U2 - The Fly
Umberto Tozzi - Gli Altri

AD Seal - Killer

AL Genesis.

SWF 3/Baden Baden

Ulrich Frank - DJ

A List:
Bryan Adams - Everything I Do
Genesis - No Son Of Mine
Monty Python - Always Look
N.K.O.T.B. - Baby
Roxette - Spending My Time
Salt-N-Pepa - Let's Talk About
Scorpions - Send Me An Angel
AD A-Ha - Move To Memphis
Julian Lennon - Saltwater

WDR1/Cologne

Hans-Holger Knocke - Producer

A List:
Billy Bragg - Everywhere
Blessing - Hurricane Room
Dylans - She Drops Bombs
Guns N' Roses - Dust
House Of Freaks - Rocking
Jah Wobble - Visions Of
MC 900 Ft. Jesus - Falling
Pagues - Rainy Night
Swervedriver - Sci-Flyer
Van Morrison - I'm Not

WDR1/Cologne

Wolfgang Roth - Producer

Power Play:
Army Of Lovers - Crucified
Bryan Adams - Everything I Do
Eurythmics - Sweet Dreams
Genesis - No Son Of Mine
Glass Tiger - My Town
Herbert Groenemeyer - Video
Metallica - The Unforgiven
OMD - Pandora's Box
Pur - Lena
Rausch - Eternity
Roxette - Fading Like A Flower
Roxette - The Big L
Roxette - Spending My Time
Scorpions - Send Me An Angel
Toten Hosen - Carnival In

A List:

AD Die Prinzen - Millionär
Dire Straits - Heavy Fuel
Enigma - The Rivers Of
MC Hammer - 2 Legit To Quit
Michael Bolton - When A Man
Michael Jackson - Black
Moody Blues - Bless The
Other Two - Tasty Fish
Seal - Killer
Stevie Nicks - I Can't Wait
Stoppok - Aus Dem Beton
Ten Sharp - You
U2 - The Fly
Vision Fields - Mother Earth

RADIO 4U/Berlin

Bernd Albrecht - Head Of Music

Peter Radzuhn - Head Of Music

A List:
AD Ce Ce Peniston - Finally
Dire Straits - Heavy Fuel
Michael Jackson - Black
Rozalla - Everybody's Free
Seal - Killer

B List:

AD Matt Bianco - You're The
Primal Scream - Movin' On
Roxette - Spending My Time
Young Disciples - Get Yourself

RB 4/Bremen

Axel Sommerfeld - Dj/Producer

A List:

AD Mariah Carey - Emotions
Pe Werner - Kribbeln Im Bauch
Ten Sharp - You

B List:

AD Adamski & Pole - Never
Michael Jackson - Black
Rozalla - Everybody's Free

RIAS 2/Berlin

Henry Gross - Head Of Music

A List:
AD Blue System - It's All Over
Roxette - Spending My Time
Tina Turner - Way Of The

RSH/Kiel

Ralf Bukowski - Head Of Music

Power Play:
AD Tina Turner - Way Of The

B List:

AD Color Me Badd - I Adore

RADIO FFH/Frankfurt

Sabine Neu - Head Of Music

Power Play:
AD Michael Jackson - Black

A List:

AD Amy Grant - That's What Love
Blue System - It's All Over
Clouseau - Close Encounters
Extreme - Hole Hearted
Glass Tiger - My Town
Joe Cocker - Night Calls
Lyle Lovett - You Cap't
Peter Maffay - Thank You
Purple Schulz - Sehnsucht
Richard Marx - Keep Coming Back
Roxette - Spending My Time

B List:

AD Belinda Carlisle - Live Your Life
R.E.M. - The One I Love

HUNDERT 6/Berlin

Fred Schoenagel - Head Of Music

Power Play:
Richard Marx - Keep Coming Back
AD Die Junge - Wenn Ich Dich
Johnny Logan - How About

A List:

AD Cher - Save Up All Your
Merlin - Zwischen Jetzt
Michael Morgan - Zuerst Kam
Peter Maffay - Sorry Lady

ENERGY/Berlin

Steffen Meyer - Prog Dir

A List:
AD Genesis - No Son Of Mine
Michael Jackson - Black
Pet Shop Boys - DJ Culture
Sniff N' The Tears - Driver's Seat

B List:

AD Cher - Save Up All Your
Color Me Badd - I Adore
Karyn White - Romantic

RTL GERMANY/Luxembourg

Stephan Halpap - Head Of Music

A List:
AD Pe Werner - Kribbeln Im Bauch

B List:

AD Lisa Stansfield - Change
Roxette - Spending My Time
Tom Petty - Into The Great

RADIO GONG/Nuremberg

Peter "Marc" Stingl - Head Of Music

Power Play:
AD Julian Dawson - Welcome To
Michael Jackson - Black

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FRANCE

GERMANY

STATION REPORTS

A List:
AD Die Prinzen- Millionär
Extreme- Hole Hearted
Rod Stewart- Broken Arrow
Simple Minds- Real Life
U2- The Fly
AL Curtis Stigers

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir
Power Play:
Genesis- No Son Of Mine
Joe Cocker- Night Calls
Martika- Love Thy Will
Sniff N' The Tears- Driver's Seat
AD Glass Tiger- My Town
A List:
AD Tina Turner- Way Of The
B List:
AD James Taylor- Copperline
Richard Marx- Keep Coming Back

STAR SAT RADIO/Gruenwald
Jo Lueders - Prog Dir
A List:
AD Michael Jackson- Black
B List:
AD Beach Boys- Crocodile
Commitments- Mustang Sally
Joe Cocker- Night Calls
Lalah Hathaway- Family Affair
Lisa Stansfield- Change
Robbie Robertson- What About
Roxette- Spending My Time

RADIO SALU/Saarbruecken
Adam Hahne - Prog Dir
B List:
AD BAP- Anna (Live)
Garland Jeffries- Hail Hail
Julian Lennon- Saltwater
Katrina And The Waves- Tears Of
Lisa Stansfield- Change

RADIO T.O.N./Bad Mergentheim
Reinhard Baerenz - Head Of Music
Power Play:
AD Cliff Richard- Scarlet
A List:
AD Bano/Power- Vincera
Barton/Petersen- Carry Your Heart
Bonnie Tyler- Bitter Blue
Deuces Wild- Kiss Goodbye
Everything But The Girl- Twin
Gloria Estefan- Live For Loving
Neil Diamond- Don't Turn
Roxette- Spending My Time
Sonia- Be Young Be Foolish
Tina Turner- Way Of The
Triplets- Sunrise

RADIO 2DAY/Munich
Peter Bertelshofer - MD
A List:
AD Adeva- It Should've Been
C&C Music Factory- Just A
DJ Jazzy Jeff- Ring My Bell
John Johnson- Free
Lisa Stansfield- Change
Mariah Carey- Emotions
MC Sar/Real McCoy- No Showbo
Pasadenas- Love Changes
Soul Family Sensation- Perfect

RADIO N 1/Nuremberg
Cefin Yaman - Prog Dir
Power Play:
AD Michael Jackson- Black
A List:
AD Bomb The Bass- The Air
C&C Music Factory- Just A
Kenny Thomas- Best Of You
Rozalla- Everybody's Free
Thompson Twins- Come Inside

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:
Crowded House- Fall At Your
Dire Straits- Calling Elvis
Dr. Feelgood- My Sugar Turns
Europe- Prisoners In Paradise
Glass Tiger- My Town
AD Bad English- Straight To Your
Rembrandts- Save Me
Rod Stewart- Broken Arrow
Scorpions- Send Me An Angel
Tom Petty- Into The Great

RADIO GONG 2000/Munich
Fredy Kogel - Music Dir
Power Play:
Simply Red- Something Got Me
AD Genesis- No Son Of Mine
Michael Jackson- Black
A List:
AD Pet Shop Boys- DJ Culture
B List:
AD R.E.M.- The One I Love

SCHWARZWALD Radio/Freiburg
Pete Traynor - Head Of Music
Power Play:
Level 42- Guaranteed
Simply Red- Something Got Me
Ten Sharp- You

RADIO F/Nuremberg
Ziggie Hoga - Prog Dir
A List:
Achim Reichel- Aloha Heja He
Chyp Notic- I Can't Get
Lenny Kravitz- It Ain't Over
Paula Abdul- Rush Rush
Twins- Not The Loving
Viktor Lazlo- Love Insane
Womack & Womack- My Dear
AD Bimie/Blutsbrüder- Lieber
En-Sonic- Just A Little
Just 7Teen- The Tears I Cry

DT64/Berlin
Wolfgang Head of Martin - Head Of Music
A List:
AD A-Ha- Move To Memphis
Pet Shop Boys- DJ Culture
Salt-N-Pepa- Let's Talk About

RADIO RT 4/Reutlingen
Dorothee Seyser - Head Of Music
A List:
AD Chris Rea- Winter Song
Dhana Marks- Night And Day
Eurythmics- Sweet Dreams
Karl Keaton- Found My
London Boys- It's Love
Neil Diamond- Don't Turn
Paul Anka- Freedom For
Peter Maffay- Thank You
Simply Red- Stars

RETE 105 NETWORK/Milan
Alex Peroni - Head Of Music
A List:
AD Belinda Carlisle- Do You Feel
Michael Jackson- Black
PM Dawn- Paper Doll
AL Bryan Adams
Dire Straits
Martika
Prince
Simply Red

RAI STEREOUNO/Rome
Elio Molinari - Prog Dir
Power Play:
Belinda Carlisle- Live Your Life
PM Dawn- Paper Doll
U2- The Fly
Zucchero- Anytime
AD Michael Jackson- Black
A List:
AD A-Ha- Move To Memphis
Antonello Venditti- Amici
Dire Straits- Heavy Fuel
Eugenio Finardi- Qualcosa
INXS- Shining Star
Kenny Thomas- Best Of You
Ligabue- Lambrusco
Michael Bolton- When A Man
Paolo Vallesi- Quando Perdi
Urban Dance Squad- Bureaucrat
AL Fabio Concato

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir
Power Play:
Dire Straits- Heavy Fuel
Genesis- No Son Of Mine
Glass Tiger- My Town
Michael Jackson- Black
A List:
AD Huey Lewis- He Don't
Joy Salinas- The Mystery
Kenny Thomas- Tender Love
Shanice Wilson- I Love
Simply Red- Stars
B List:
AD Adamski & Polo- Never
C&C Music Factory- Just A
Ce Ce Peniston- Finally
Dannii Minogue- Bobby Love
Donald Fagen- Pretzel
Karyn White- The Way I
Roxette- Spending My Time

PETER FLOWERS FM/Milan
Marco Garavelli - Producer
Power Play:
AD Bryan Adams- Thought I'd Die
A List:
AD Dire Straits- Heavy Fuel
Enya- Caribbean Blue
Michael Jackson- Black
Moodsings- State Of
Simply Red- Stars

RADIO BABBOLEO/Genoa
Lenny Raittona - Prog Dir
Power Play:
AD Zucchero- Anytime
A List:
AD Mariah Carey- Emotions

RTL 102.5 - HIT RADIO/Bergamo
Grant Benson - Head Of Music
A List:
AD Cocciano/Turci- E Me Arriva
Joy Salinas- The Mystery
Michael Jackson- Black
Ric Ocasek- The way You
Simply Red- Stars
Tina Turner- Way Of The
Tom Petty- Into The Great
B List:
AD Queen- The Show Must Go

POWER RV1 THE BLACK RADIO/Turin
Paolo Lauri - Head Of Music
Power Play:
AD Sound Set- So In Love
A List:
AD Garland Jeffries- Hail Hail
Mica Paris- Young Soul Rebels
B List:
AD 2 Unlimited- Get Ready 4 This
Out Dance- Sweet Lips
Pizarro- Plastica
AL S.O.S. Band
Young M.C.

RAI STEREO DUE/Rome
Maurizio Riganti - Dir
A List:
Bryan Adams- Everything I Do
Bryan Adams- Can't Stop
DJ Jazzy Jeff- Ring My Bell
Julian Lennon- Saltwater
Lisa Stansfield- Change
Mariah Carey- Emotions
Oleta Adams- Don't Let The Sun
Prince- Cream
Richard Marx- Keep Coming Back
Tina Turner- Nutbush City Limits
AD Genesis- No Son Of Mine

ANTENNA DELLO STRETTO/Messina
Filippa Pedell - DJ
Power Play:
AD Eugenio Finardi- Qualcosa
A List:
AD Adeva- It Should've Been
DJ Molella- Revolution
Johanna- Freak It
Natura- New Style
PM Dawn- Paper Doll
Toquinho- Piove
AL Mina

RADIO CLUB 91/Naples
Franco Russo Mory - Prog Dir
A List:
AD All About Eve- Dreamer
Beach Boys- Crocodile
Bell Biv DeVoe- Word To The Mutha
Julia Fordham- Swept
Lisa Stansfield- Symptoms
Michael Jackson- Black
Richard Marx- Keep Coming Back
Rossana Casale/Carmel
McCourt- You're
Roxette- Spending My Time
Yasmin- Sacrifice
Zoe- Sunshine On A Rainy

VERONICA/Hilversum
Hans van der Veen - Prog Dir
Power Play:
Shanice Wilson- I Love
A List:
AD 2 Unlimited- Get Ready 4 This
Moby- Go
NOS/Hilversum
Tom Blomberg - Dj/Producer
Power Play:
AD Frank Boeijen- Koud In Mijn
A List:
AD Bryan Adams- There Will Never
Michael Bolton- When A Man
Michael Jackson- Black
Vic Reeves- Dizzy
AL Henk Temming
U2

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music
Power Play:
AD Supremes- The Happening
A List:
AD 80 AUM- Mindcontroller
Alison Moyet- This House
De Dijk- Vijf Uur

Nirvana- Smells Like
R.E.M.- Radio Song
Rene Froger- Still On Your
Rob Zorn- Mazzel
Seal- Killer
Shanice Wilson- I Love

HIT RADIO/Bussum
Koen Van Tijn - Music Dir
Power Play:
Color Me Badd- I Adore
Garland Jeffries- Hail Hail
Holy Noise/GIP- JB Is Still
L.A. Style- James Brown Is Dead
Lisa Stansfield- Change
PM Dawn- Set Adrift
Prince- Cream
Rozalla- Everybody's Free
Salt-N-Pepa- Let's Talk About
A List:
AD Michael Jackson- Black
B List:
AD 2 Brothers On The 4th Floor- Turn
Army Of Lovers- Obsession
Queen- The Show Must Go
Richard Marx- Keep Coming Back
Roxette- Spending My Time
Seal- Killer
Sequencial- Cyclades

POWER FM/Amsterdam
Peter MD Belt - MD
Power Play:
DJ Jazzy Jeff- Ring My Bell
Esther Tuely- Incredibly
Slade- Radio Wall
Tony Scott- Gimme Some
AD 2 Brothers On The 4th Floor- Turn
Boy II Men- Under Pressure
Holy Noise/GIP- JB Is Still
MC Skat Kat- Skat Strut
Michael Bolton- When A Man
Michael Jackson- Black
Moby- Go
Richard Marx- Keep Coming Back
Shanice Wilson- I Love
Smithereens- Top Of The Pops
Texas- In My Heart
Young Disciples- Get Yourself

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr
Power Play:
Color Me Badd- I Adore
Lisa Stansfield- Change
Oleta Adams- Don't Let The Sun
Roch Voisine- On The Outside
A List:
AD Esther Tuely- Incredibly
Gardon- Kon Ik Maar
Richard Marx- Keep Coming Back

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer
A List:
AD Eros Ramazzotti- Ancora
Eton Crop- Hey Hey
Gotchal- Da 10 Is
INXS- Shining Star
Matthias Reim- Ich Hab' Mich

CFNB/Brunssum
Lou Rowland - Head Of Music
Power Play:
AD Southside Johnny- It's Been A
A List:
AD Harry Connick- Blue Light
Marc Cohn- Ghost Train
Simple Minds- Real Life
AL Garth Brooks

RADIO 2-EAST FLANDERS/Ghent
Rudi Sinia - Producer
A List:
AD Army Of Lovers- Obsession
Bart Kaell- Isabelle
Garland Jeffries- Hail Hail
Michael Bolton- When A Man
Michael Jackson- Black
Roxette- Spending My Time
AL Tina Turner

BRT RADIO 2-WEST FLANDERS/Kortrijk
Peter de Groot - Head Of Music
Power Play:
AD Marc Cohn- Ghost Train
AL Enya
RTBF RADIO 2/Hainaut
Philippe Jauniaux - Music Dir
A List:
AD BB Jerome/Bang Gang- Havin' A
Human Resource- Dominator
Patrick Bruel- Qui A Le Droit
Right Said Fred- I'm Too Sexy
Rozalla- Everybody's Free
Tina Turner- Nutbush City Limits
U2- The Fly
AL Renaud

BELGIUM
BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:
AD Army Of Lovers- Obsession
Chris Whitley- Big Sky
De La Soul- Keep The Faith
Gipsy Kings- Sinella
Levellers- One Way
PM Dawn- Paper Doll
Smithereens- Top Of The Pops
Southside Johnny- It's Been A
Vic Reeves- Dizzy
AL Bryan Adams
Garland Jeffries
Nirvana
Prince
Scabs
U2

Urban Dance Squad
Wolf Banes
RADIO CONTACT F/Brussels
Jean Lou Bertin - Prog Dir
B List:
AD 2 Unlimited- Get Ready 4 This
Cher- Save Up All Your
Chris Rea- Winter Song
Dire Straits- Heavy Fuel
Gloria Estefan- Live For Loving
Heavy D & The Boyz- Is It
Jean-Louis Murat- Cal De La Croix
Kraftwerk- Radioactivity
Minogue & Washington- If You
Maurane- Ca Casse
Michael Jackson- Black
Natural Selection- Do Anything
Renaud- Marchand
Roxette- Spending My Time
Slade- Radio Wall
Wamblee- Wanapi

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
B List:
AD Cher- Save Up All Your
Extreme- Hole Hearted
Garland Jeffries- Hail Hail
Gloria Estefan- Live For Loving
Michael Bolton- When A Man
Michael Jackson- Black
Robbie Valentine- Over And
Sundance Kid- Girl
U2- The Fly

RADIO EXPRES/Antwerp
Marc D'hollander - Head Of Music
B List:
AD Bart Peters- Dreaming
Bart Kaell- Isabelle
Belinda Carlisle- Live Your Life
Dire Straits- Heavy Fuel
Gunther Neefs- Daarom Zeg
Kjd Safari- My Eyes

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:
Golden Earring- Pouring
A List:
AD A-Ha- Move To Memphis
Boy II Men- Under Pressure
Club House- Deep In My Heart
DJ Jazzy Jeff- Ring My Bell
Jan Rot/Rick De Leeuw- Op Een
Michael Jackson- Black
Pat Benatar- So Long
Robbie Valentine- Over And
Scorpions- Tease Me
Wigbert- Ebbenhout Blues
B List:
AD Monty Python- Always Look
AL Nancy Wilson

CITY 103/Gothenburg
Lars Bodin - Music Dir
Power Play:
AD Michael Jackson- Black
A List:
AD Army Of Lovers- Condyman
Brand New Heavies- Never Stop
Bryan Adams- There Will Never
Cathy Dennis- Too Many Walls
Eva Dahlgren- Kom Och Häll
Natural Selection- Do Anything
Rhythm Syndicate- Hey Donna
Rhythm Syndicate- Hey Donna
AL Genesis

RADIO P4/Lund
Camilla Mellnert - Music Dir
Power Play:
AD Michael Jackson- Black
Vicky Benckert- Vágar Du
A List:
AD Bryan Adams- There Will Never
Eva Dahlgren- Kom Och Häll
Garland Jeffries- Hail Hail
Ingrid Chavez- Heaven Must Be
Rhythm Syndicate- Hey Donna
Soulsister- Facing Love

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD ADL- That's What I'm
Dr. Baker- Turn Up The Music
Eurythmics- Sweet Dreams
Eva Dahlgren- Kom Och Häll
Girls- Give Us The Night
Lindy Layton- Without You
Michael Jackson- Black
PM Dawn- Paper Doll
Seal- Killer
RIKSRADIO P3/KLANG & CO./Stockholm
L.G. Nilsson - Producer
A List:
AD Kretsen- Ta Mig Totalt
MC Solaar- Bouge De La
Michael Jackson- Black
AL Mikael Rickfors
RIKSRADION
P3/TRACKS/STAN/Stockholm
Kaj Kindvall - Producer
A List:
AD Genesis- No Son Of Mine
Pet Shop Boys- DJ Culture
Pontus & Amerik- Godmorgon
Roxette- Spending My Time
U2- The Fly

RADIO GOTEBORG/Gothenburg
Leif Wivatt - Head Of Music
A List:
AD Kim Hill- Round & Round
k.d. lang- Barefoot
Margaret Becker- Talk About Love
Michael Jackson- Black
Perssons Pack- Tusen Dagar
Prince- Cream
Richard Marx- Keep Coming Back
So What- Let's Walk Together
Southside Johnny- It's Been A
Van Morrison- Why Must I

TOP 97.2/Madrid
Raul Marchant - Music Mgr
A List:
AD Antonio Vega- Guitarras
Oil- Fin De Semana
Richard Marx- Keep Coming Back
Soul Intention- You Like Me

RADIO 16/Madrid
Carlos Honorato - Prog Dir
Power Play:
AD Dire Straits- Heavy Fuel
Gabinete Caligari- Lo Mejor
Michael Jackson- Black
A List:
AD Lisa Lisa- Where
Roberta Flack- Set The Night
Soft Cell- Tainted Love
AL Joe Cocker

SWEDEN

SAF RADIO CITY/Stockholm
Niklas Ehring - Head Of Music
A List:
AD Extreme- Hole Hearted
Jesus Jones- Real Real Real
K-Klass- Rhythm Is A
Michael Jackson- Black
Mikael Rickfors- Ghost In My
Naughty By Nature- O.P.P.
Rhythm Syndicate- Hey Donna
Shanice Wilson- I Love
Southside Johnny- It's Been A

CITY 103/Gothenburg
Lars Bodin - Music Dir
Power Play:
AD Michael Jackson- Black
A List:
AD Army Of Lovers- Condyman
Brand New Heavies- Never Stop
Bryan Adams- There Will Never
Cathy Dennis- Too Many Walls
Eva Dahlgren- Kom Och Häll
Natural Selection- Do Anything
Rhythm Syndicate- Hey Donna
Rhythm Syndicate- Hey Donna
AL Genesis

RADIO P4/Lund
Camilla Mellnert - Music Dir
Power Play:
AD Michael Jackson- Black
Vicky Benckert- Vágar Du
A List:
AD Bryan Adams- There Will Never
Eva Dahlgren- Kom Och Häll
Garland Jeffries- Hail Hail
Ingrid Chavez- Heaven Must Be
Rhythm Syndicate- Hey Donna
Soulsister- Facing Love

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD ADL- That's What I'm
Dr. Baker- Turn Up The Music
Eurythmics- Sweet Dreams
Eva Dahlgren- Kom Och Häll
Girls- Give Us The Night
Lindy Layton- Without You
Michael Jackson- Black
PM Dawn- Paper Doll
Seal- Killer

RIKSRADIO P3/KLANG & CO./Stockholm
L.G. Nilsson - Producer
A List:
AD Kretsen- Ta Mig Totalt
MC Solaar- Bouge De La
Michael Jackson- Black
AL Mikael Rickfors

RIKSRADION
P3/TRACKS/STAN/Stockholm
Kaj Kindvall - Producer
A List:
AD Genesis- No Son Of Mine
Pet Shop Boys- DJ Culture
Pontus & Amerik- Godmorgon
Roxette- Spending My Time
U2- The Fly

RADIO GOTEBORG/Gothenburg
Leif Wivatt - Head Of Music
A List:
AD Kim Hill- Round & Round
k.d. lang- Barefoot
Margaret Becker- Talk About Love
Michael Jackson- Black
Perssons Pack- Tusen Dagar
Prince- Cream
Richard Marx- Keep Coming Back
So What- Let's Walk Together
Southside Johnny- It's Been A
Van Morrison- Why Must I

STATION REPORTS

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music
Power Play:
AD Southside Johnny- It's Been A
A List:
AD Pugh Rogefeldt- Bröllops

RADIO RYD/Linköping
Peter Barkland - Head Of Music
Power Play:
AD Martika- Martika's Kitchen
A List:
AD Belinda Carlisle- Do You Feel
Michael Jackson- Black
Pontus & Amerik.- Godmorgon
AL Genesis

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
Power Play:
AD Eva Dahlgren- Kom Och Håll
Michael Jackson- Black
A List:
AD Amy Grant- That's What Love
Scorpions- Send Me An Angel
Stonewall- Tuesday Afternoon
Tommy Ekman- Om Sanningen
AL Genesis

NORWAY

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Belinda Carlisle- Do You Feel
Michael Bolton- When A Man
Michael Jackson- Black
Crowded House- Fall At Your
Tina Turner- Way Of The
AL Genesis

RADIO NORD/Harstad
Knut Forsaas - Head Of Music
A List:
AD Blue System- It's All Over
Kentucky Headhunters- It's Chillin'
Little Feat- Things
Marc Cohn- Ghost Train
Restless Heart- You Can Depend

NRK-REPORT 1/Oslo
Vidar Lonn-Arneson - Producer
A List:
AD Glass Tiger- My Town
Ric Ocasek- Zip-A-Dee-Do-Dah
Sons Of Angels- Queen Of All
B List:
AD De Lillo- Tag
Drive She Said- Think Of Love

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:
AD Marius Muller- Celebrate
A List:
AD Bryan Adams- There Will Never
Dream Police- Brand New Car
Lisa Stansfield- Soul Deep
MC Hammer- This Is The Way
Michael Jackson- Black
Natural Selection- Do Anything
Slade- Radio Wall

RADIO P3/Bergen
John John - Head Of Music
A List:
AD A-Ha- Move To Memphis
Bonnie Tyler- Bitter Blue
Bruce Cockburn- Mighty Trucks
Dag Kolsrud- Mary Tomorrow
Dire Straits- Heavy Fuel
Dream Police- It's Only Love
Genesis- No Son Of Mine
Kenny Thomas- Best Of You
Lis Sorensen- Verden Er
Little Feat- Things
Michael Jackson- Black
Richard Marx- Keep Coming Back
Silje- What Is Bobby
Ten Sharp- You
Tony Joe White- Good

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
Power Play:
AD A-Ha- Headlines And
A List:
AD Kenny Thomas- Best Of You
Marc Cohn- Ghost Train
Michael Jackson- Black
R.E.M.- Radio Song
Roxette- Spending My Time
Vic Reeves- Dizzy
B List:
AD Charlattans- Me In Time
Nirvana- Smells Like
Other Two- Tasty Fish

RADIO GRENLAND/Skien
Anders Tvegaard - Music Dir
A List:
AD Bryan Adams- There Will Never
Guns N' Roses- Don't Cry
Rhythm Syndicate- Hey Donna
Roxette- Spending My Time
Tone Loc- All Through

RADIO MOSS/Moss
Kai Roger Ottesen - Head Of Music
A List:
AD A-Ha- Move To Memphis
Amy Grant- That's What Love
Dag Kolsrud- Mary Tomorrow
Genesis- No Son Of Mine
Michael Bolton- When A Man
Richard Marx- Keep Coming Back
Silje- What Is Bobby
Ten Sharp- You
B List:
AD Dream Police- It's Only Love
Extreme- Hole Hearted
Michael Jackson- Black
Natural Selection- Do Anything
R.E.M.- Radio Song

DENMARK

THE VOICE/Copenhagen
Lars Kjær - Prog Dir
A List:
AD A-Ha- Move To Memphis
Michael Jackson- Black
Ray Dee Ohh- Væk Mig
Yasmin- Sacrifice

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:
AD Belinda Carlisle- Do You Feel
Darleens- I Cry Over You
Darthe Kolla- Det Der Var
Michael Jackson- Black
Michael Learns To Rock- The Actor
Monique- Tell Me Why
Nanna- God Made An
PS 12- Tag Kaersten
Tina Turner- Way Of The
B List:
AD Harpo- Down At The Club
Lis & Per- Vi S'ir
Moody Blues- Bless The
Mylene Farmer- Je T'Aime
N.K.O.T.B.- Wat'cha

ARHUS NAERRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD A-Ha- Move To Memphis
Darleens- I Cry Over You
Garland Jeffries- Hail Hail
Kraftwerk- Radioactivity
Michael Bolton- When A Man
Michael Jackson- Black
Michael Learns To Rock- The Actor
Roxette- Spending My Time
Rozalla- Everybody's Free

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
A List:
AD Dire Straits- Heavy Fuel
Michael Jackson- Black
Ray Dee Ohh- Væk Mig
B List:
AD Michael Bolton- When A Man
Triplets- Sunrise

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD Ce Ce Peniston- Finally
Michael Jackson- Black
Rude Boys- Written All Over
Tina Turner- Way Of The
B List:
AD Amii Stewart- Friends
Monique- Tell Me Why
Sonia- Be Young Be Foolish
TV 2- Sex Kan Ogso

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Head Of Program-
mes
A List:
AD Bryan Adams- Everything I Do
Bryan Adams- Can't Stop
Cut 'N' Move- Spread Love
Marky Mark- Good Vibrations
AD Laus Højbye- Krumme's Sang

RADIO HORSENS/Horsens
Jan Boogaloo - Head Of Music
Power Play:
AD Genesis- No Son Of Mine
AD A-Ha- Move To Memphis
Baby Animals- Make It End
Dr. Baker- Turn Up The Music

Michael Jackson- Black
Ray Dee Ohh- Væk Mig
A List:
AD Michael Learns To Rock- The Actor
Monique- Tell Me Why

RADIO HOLBAECK/Holbaeck
Stig Nielsen - Prog Dir
A List:
AD Army Of Lovers- Crucified
Glass Tiger- My Town
Innocent Blood- Ta' Mig
Kylie Minogue- Word Is Out
Roberta Flack- Set The Night

FINLAND

RADIO 1/91.1 FM/Helsinki
Joke Linnamaa - Prog Dir
A List:
AD Elvis Costello- So Like Candy
Genesis- No Son Of Mine
Lisa Stansfield- Change
Queen- The Show Must Go
Richard Marx- Keep Coming Back
Tina Turner- Love Thing
U2- The Fly

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
A List:
AD Army Of Lovers- Crucified
Bryan Adams- Everything I Do
Heavy D & The Boyz- Now That
KLF- Last Train To
Right Said Fred- I'm Too Sexy

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Army Of Lovers- Crucified
Genesis- No Son Of Mine
Wilson Phillips- Daniel

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
B List:
AD Julian Lennon- Saltwater
Los Reyes- Chibilli
Sonia- Be Young Be Foolish
Tina Turner- Way Of The

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
AD Simply Red- Something Got Me
A List:
AD Bonnie Tyler- Bitter Blue
B List:
AD Adriano Celentano- La Terza
Bilgeri- Lonely Fighter
Carola- Stop Telling
Gloria Estefan- Live For Loving
Katrina And The Waves- Pet
Kenny Thomas- Best Of You
LaTour- Involved
Lenny Kravitz- Stand By My
London Boys- Tonight
Prince- Cream
Richard Marx- Keep Coming Back
Roxette- Spending My Time
Zoe- Sunshine On A Rainy

OE 3/Vienna
Gunter Lesjak - Head Of Music
A List:
AD Beverly Craven- Woman To
Hall & Oates- Philadelphia
Jösi Prakovetz- Sind Das
London Boys- Tonight
Roberta Flack- Set The Night
U2- The Fly
B List:
AD Ten Sharp- You

SWITZERLAND

RADIO 24/Zurich
Clem Dalton - DJ
A List:
AD Bilgeri- Lonely Fighter
Bonnie Tyler- Bitter Blue
Chris Rea- Winter Song
Cliff Richard- Scarlet
Eros Ramazzotti- Ancora
Fish- Internal Exile
Genesis- No Son Of Mine
Michael Jackson- Black
Moody Blues- Bless The
Prince- Cream
Queen- The Show Must Go
Roberta Flack- Set The Night
Roxette- Spending My Time

RADIO BASILISK/Basel
Nick Schulz - Co-Ord
A List:
AD Glenn Frey- Part Of Me Part
Roxette- Spending My Time
B List:
AD Chris Rea- Winter Song
Cliff Richard- Scarlet
Enya- Caribbean Blue
Lisa Stansfield- Change
Michael Jackson- Black
Roch Voisine- Waiting
Tina Turner- Way Of The

STUDIO B/Bad Säckingen
Gusty Hufschmid - Prog Dir
A List:
AD Bea Sampson- Night & Day
Bernard Brink- Geh
Black Foceess- Dae Duff
Cher- Save Up All Your
Cliff Richard- Scarlet
Greyhounds- Nimm Es Leicht
Joy Ford- Lovin'
M.S.S.O.- Our Song
Pettycoat- Let It Be Me
Rendezvous- In Deinem Armen
Xanadu- Ein Tag

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD k.d. lang- Barefoot
MC Solaar- Caroline
Naughty By Nature- O.P.P.

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
AD Carter USM- After The
A House- Cotton Pickers
Jah Wobble- Solead
A List:
AD 3rd Bass- Microphone
Black Mesa- E Te No
Heroes Del Silencio- Entre Dos
INXS- Shining Star
JC 001 & D Zire- Favourite
Joe Cocker- Can't Find
Leather Nun- Desperation
Renaud- P'tit Valeur
Renaud- 500 Comards
Soul Family Sensation- 747

RETE 3/Lugano
Giorgio Passera - Head Of Music
Power Play:
INXS- Shining Star
Smithereens- Get A Hold
A List:
AD Bernie Worrell- Funk-A-Hall
Dylans- I Hope
Enrico Ruggeri- Peter Pan
Primal Scream- Movin' On
Vinicio Capossela- Io Regina
B List:
AD Airhead- Right Now
Barbarian Lovers- Sleeping
Blue- You Can't Stop
Clepsydra- Fading Clouds
End- Weapon
F.F.F.- New Funk
Gang- Le Radici
Genesis- No Son Of Mine
Masque- Il Trionfo
MC Solaar- Qui Sème
Toquinho- Il Viaggiatore

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music
A List:
AD Genesis- No Son Of Mine
PM Dawn- Set Adrift
R.E.O. Speedwagon- All Heaven
Richard Marx- Keep Coming Back
Trovante- Saudade

IRELAND

CENTURY RADIO/Dublin
Graeme Moreland - Dep Control
A List:
AD Bryan Adams- There Will Never
Belinda Carlisle- Do You Feel
Neil Diamond- If There Were
Crowded House- Fall At Your
Stevie Nicks- I Can't Wait
Michael Jackson- Black Or White
Roxette- Spending My Time
Tina Turner- Way Of The

YUGOSLAVIA

STUDIO D/Novo Mesto
Rasto Bazic - Dj/Producer
A List:
AD Bryan Adams- Can't Stop
Prince- Cream

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Coutiyel - Prog Dir
A List:
AD Barry White- Volare
C&C Music Factory- Just A
Color Me Badd- All 4 Love
El Capitan- Porque Si Porque
Erasure- Love To Hate You
Tone Loc- All Through
Whitney Houston- I Belong To You
B List:
AD Angelica- Angel Baby
John Lee Hooker- Mr. Lucky
Kenny Loggins- Conviction
Michael Bolton- When A Man
Voice Of The Beehive- Monsters

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:
AD Belinda Carlisle- Do You Feel
Congress- 40 Miles
INXS- Shining Star
Paul Young- Don't Dream
Pet Shop Boys- Was It
Richard Marx- Keep Coming Back
Simply Red- Stars
Vic Reeves- Dizzy
Wilson Phillips- Daniel

STAR FM STEREO/Thessaloniki
Vassilis Turanis - Prog Dir
A List:
AD C&C Music Factory- Just A
Minogue & Washington- If You
Luther Vandross- The Rush
B List:
AD Ce Ce Peniston- Finally
Chris Rea- Winter Song
K-Klass- Rhythm Is A
Lisa Stansfield- Change
Vanessa Williams- The Comfort
Vic Reeves- Dizzy
Young M.C.- Keep Your Eyes

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD Jesus Jones- Real Real Real
A List:
AD Animal Logic- Rose Colored
Curtis Stigers- I Wonder
Glass Tiger- My Town
Jellyfish- I Wanna Stay
Marc Cohn- Silver Thunderbird
Richard Marx- Keep Coming Back

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
AD Black Crowes- Seeing Things
A List:
AD Motley Crue- Home Sweet
Stevie Nicks- I Can't Wait

**B List:
AD Clash- Train In Vain
Marc Bolan- Metal Guru
Mariah Carey- Can't Let Go
Prince- Inseparable
Seal- Killer**

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of
Music
Power Play:
AD Army Of Lovers- My Army
A List:
AD Guns N' Roses- Live And
Nina Hagen- In My
B List:
AD C&C Music Factory- Just A
Enya- Caribbean Blue
Galliano- Jus' Reach
Kate Bush- Rocket Man
Lloyd Cole- Weeping Wine
Tone Loc- All Through

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir
B List:
AD Genesis- No Son Of Mine
Michael Jackson- Black



MTV EUROPE/London
Brian Diamond - Prog Dir
Heavy Rotation
AD Bryan Adams- Can't Stop
Dire Straits- Heavy Fuel
Lisa Stansfield- Change
Salt-N-Pepa- Let's Talk About
Simply Red- Something Got Me
U2- The Fly
Active Rotation
AD A-Ha- Move To Memphis
Cher- Save Up All Your
Erasure- Love To Hate You
Joe Cocker- Night Calls
Julee Cruise- Falling
Marky Mark- Good Vibrations
Mariah Carey- Emotions
Pet Shop Boys- DJ Culture
Prince- Cream
Roxette- Spending My Time
Tina Turner- Nutbush City Limits
Buzz Bin
AD Candy Skins- For What It's
Fishbone- Everyday Sunshine
Nirvana- Smells Like
Public Enemy- Can't Truss It
R.E.M.- Radio Song
Medium Rotation
AD Bryan Adams- Everything I Do
Dire Straits- Calling Elvis
Guns N' Roses- Don't Cry
Heavy D & The Boyz- Now That
PM Dawn- Set Adrift
Prince- Gett Off
Roxette- The Big L
Break Out
AD Bob Seger- The Real Love
Crowded House- Fall At Your
D.A.D.- Bad Crozines
Extreme- Hole Hearted
Garland Jeffries- Hail Hail
Glass Tiger- My Town
INXS- Shining Star
Lenny Kravitz- Stand By My
Marika- Love Thy Will
Metallica- The Unforgiven
Michael Jackson- Black
Mike/Mechanics- Everybody
Richard Marx- Keep Coming Back
Slade- Radio Wall
Ten Sharp- You
Tom Petty- Into The Great
Prime Break Out
AD Belinda Carlisle- Live Your Life
Clouseau- Close Encounters
Heavy D & The Boyz- Is It
MC Skat Kat- Skat Strut
MC Hammer- 2 Legit To Quit
Rozalla- Everybody's Free

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UNITED KINGDOM

- Singles**
- Vic Reeves/The Wonderstuff - Dizzy (Sense)
 - 2 Unlimited - Get Ready For This (PWL)
 - K-Klass/Bobby Depasios - Rhythm Is A Mystery (deConstruction)
 - U2 - The Fly (Island)
 - Minogue/Washington - If You Were With Me Now (PWL)
 - Genesis - No Son Of Mine (Virgin)
 - Kiri Te Kanawa - World In Union (Columbia)
 - Bryan Adams - I Do It For You (A&M)
 - Justified Ancients - It's Grim Up North (KLF)
 - Don McLean - American Pie (EMI)

- Albums**
- Enya - Shepherds Moons (WEA)
 - Pet Shop Boys - Discography (Parlophone)
 - Queen - Greatest Hits II (Parlophone)
 - Simply Red - Stars (EastWest)
 - Tina Turner - Simply The Best (Capitol)
 - Soundtrack - The Commitments (MCA)
 - INXS - Live Baby Live (Mercury)
 - Paul Young - From Time To Time (Columbia)
 - Kenny Thomas - Voices (Cooltempo)
 - Bryan Adams - Waking Up The Neighbours (A&M)

SPAIN

- Singles**
- U2 - The Fly (Ariola)
 - Rozalla - Everybody's Free (Blanco Y Negro)
 - Chimo Bayo - Asi Me Gusta (Area)
 - LA Style - James Brown Is Dead (Ariola)
 - PM Dawn - Set Adrift On Memory Bliss (BMG)
 - Lisa Stansfield - Change (BMG)
 - East Side Beat - Ride Like The Wind (Blanco Y Negro)
 - Anon - Nothing Like Your Love (EMI)
 - Midnight Shift - Without You (CBS)
 - Antico - We Need Freedom (Max)

- Albums**
- Bee Gees - Bee Gees Story (PolyGram)
 - Dire Straits - On Every Street (PolyGram)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Mecano - Aidalai (Ariola)
 - R.E.M. - Out Of Time (Warner Music)
 - Guns N' Roses - Use Your Illusion II (RCA)
 - Guns N' Roses - Use Your Illusion I (RCA)
 - Jose Luis Perales - America (Sony Music)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Barricada - Por Instinto (PolyGram)

DENMARK

- Singles**
- Marky Mark/The Funky Bunch - Good Vibrations (Warner Music)
 - U2 - The Fly (BMG)
 - Gnags - Lygtemandens Sang/Blåbærbo (Fenyl)
 - Bryan Adams - I Do It For You (PolyGram)
 - Cut'N'Move - Spread Love (Medley)
 - Lis Sørensen - 100 Gange Til (BMG)
 - Genesis - No Son Of Mine (Virgin)
 - Heavy D/Boyz - Now That We Found Love (BMG)
 - Cliff Richard - Scarlet Ribbons (EMI)
 - PM Dawn - Set Adrift On Memory Bliss (BMG)

- Albums**
- D.A.D. - Riskin' It All (Medley)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Nana Mouskouri - The Very Best Of (PolyGram)
 - Paul Young - From Time To Time (Sony Music)
 - Gnags - Lygtemandens Sang (Genlyd)
 - Alberte - Lyse Naether (Pladecom)
 - TV-2 - Slaraffenland (Pladecom)
 - Sebastian - Ronja Røverdatter (PolyGram)
 - Cliff Richard - Together With Cliff Richard (EMI)
 - Tina Turner - Simply The Best (EMI)

SWITZERLAND

- Singles**
- Bryan Adams - I Do It For You (PolyGram)
 - Marky Mark/The Funky Bunch - Good Vibrations (PolyGram)
 - Kate Yanai - Bacardi Feeling (Warner Music)
 - PM Dawn - Set Adrift On Memory Bliss (BMG)
 - Salt-N-Pepa - Let's Talk About Sex (PolyGram)
 - Simply Red - Something Got Me Started (Warner Music)
 - Prince/The N.P.G. - Cream (Warner Music)
 - Incognito/Jocelyn Brown - Always There (PolyGram)
 - Prince/The N.P.G. - Gett Off (Warner Music)
 - Guns N' Roses - You Could Be Mine (BMG)

- Albums**
- Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Simply Red - Stars (Warner Music)
 - Dire Straits - On Every Street (PolyGram)
 - Guns N' Roses - Use Your Illusion II (BMG)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Joe Cocker - Night Calls (EMI)
 - Guns N' Roses - Use Your Illusion I (BMG)
 - Tina Turner - Simply The Best (EMI)
 - Matthias Reim - Reim 2 (PolyGram)
 - Gipsy Kings - Este Mundo (Sony Music)

GERMANY

- Singles**
- Salt-N-Pepa - Let's Talk About Sex (Metronome)
 - Bryan Adams - I Do It For You (Polydor)
 - Marky Mark/The Funky Bunch - Good Vibrations (WEA)
 - Genesis - No Son Of Mine (Virgin)
 - Scorpions - Send Me An Angel (Phonogram)
 - U2 - The Fly (Ariola)
 - Kate Yanai - Bacardi Feeling (WEA)
 - LA Style - James Brown Is Dead (Zyx)
 - PM Dawn - Set Adrift On Memory Bliss (Ariola)
 - Army Of Lovers - Crucified (Ideal)

- Albums**
- Bryan Adams - Waking Up The Neighbours (Polydor)
 - Simply Red - Stars (WEA)
 - Dire Straits - On Every Street (Phonogram)
 - Tina Turner - Simply The Best (EMI)
 - Roy Black - Rosenzeit (EastWest)
 - Guns N' Roses - Use Your Illusion II (MCA)
 - Scorpions - Crazy World (Phonogram)
 - Joe Cocker - Night Calls (EMI)
 - Barclay James Harvest - Best Of (Polystar)
 - Peter Maffay - 38317 (Teldec)

HOLLAND

- Singles**
- Salt-N-Pepa - Let's Talk About Sex (Phonogram)
 - Rozalla - Everybody's Free (Indisc)
 - LA Style - James Brown Is Dead (Indisc)
 - Gordon - Kon Ik Maar Even Bij Je Zijn (CNR)
 - Garland Jeffreys - Hail Hail Rock'N'Roll (Ariola)
 - U2 - The Fly (Ariola)
 - Andre Van Duin - 35 Koeien (CNR)
 - Lisa Stansfield - Change (Ariola)
 - Genesis - No Son Of Mine (Virgin)
 - Pater Moeskroen - Roodkapje (CNR)

- Albums**
- Dire Straits - On Every Street (Phonogram)
 - Paul Young - From Time To Time (Sony Music)
 - Bryan Adams - Waking Up The Neighbours (Polydor)
 - Soundtrack - Music From Twin Peaks (Warner Music)
 - Tina Turner - Simply The Best (EMI Bovema)
 - Simply Red - Stars (Warner Music)
 - Queen - Greatest Hits II (EMI Bovema)
 - Soundtrack - Tour Of Duty 3 (Magnum)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Steve Miller Band - The Very Best Of (Arcade)

NORWAY

- Singles**
- Michael Jackson - Black Or White (Sony Music)
 - U2 - The Fly (BMG)
 - Salt-N-Pepa - Let's Talk About Sex (BMG)
 - Genesis - No Son Of Mine (Virgin)
 - A-Ha - Move To Memphis (Warner Music)
 - Marky Mark/The Funky Bunch - Good Vibrations (Warner Music)
 - Bonnie Tyler - Bitterblue (BMG)
 - Right Said Fred - I'm Too Sexy (BMG)
 - MC Skat Kat/The Stray Mob - Skat Strut (PolyGram)
 - Bryan Adams - I Do It For You (PolyGram)

- Albums**
- Dance With A Stranger - Atmosphere (Norsk)
 - Paul Young - From Time To Time (Sony Music)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Soundtrack - The Commitments (BMG)
 - Åge Aleksandersen - Laika (NA)
 - Halvdan Sivertsen - Hilsen Halvdan (NA)
 - Dire Straits - On Every Street (PolyGram)
 - A-Ha - Headlines And Deadlines (Warner Music)
 - Tina Turner - Simply The Best (EMI)
 - Jokke & Valentinerne - Frelst (NA)

AUSTRIA

- Singles**
- Bryan Adams - I Do It For You (PolyGram)
 - Salt-N-Pepa - Let's Talk About Sex (PolyGram)
 - David Hasselhoff - Do The Limbo Dance (BMG)
 - Jason Donovan - Any Dream Will Do (PolyGram)
 - Simply Red - Something Got Me Started (Warner Music)
 - Erste Allgemeine Verunsicherung - Jambo (EMI)
 - O.M.D. - Pandora's Box (Virgin)
 - Heavy D/Boyz - Now That We Found Love (BMG)
 - PM Dawn - Set Adrift On Memory Bliss (BMG)
 - U2 - The Fly (BMG)

- Albums**
- Rainhard Fendrich - Nix Is Fix (BMG)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Dire Straits - On Every Street (PolyGram)
 - Soundtrack - The Commitments (Warner Music)
 - Simply Red - Stars (Warner Music)
 - David Hasselhoff - David (BMG)
 - Guns N' Roses - Use Your Illusion II (BMG)
 - Alexander Bisenz - Auszuckte Grasta (Sony Music)
 - Joe Cocker - Night Calls (EMI)
 - Matthias Reim - Reim 2 (PolyGram)

FRANCE

- Singles**
- Bryan Adams - I Do It For You (Polydor)
 - Stephan Eicher - Dejeuner En Paix (Barclay)
 - Cher - The Shoop Shoop Song (Sony Music)
 - Patrick Bruel - Qui A Le Droit (BMG)
 - Les Inconnus - Raplout (Vampire) (Lederman)
 - U2 - The Fly (PolyGram)
 - Logaf - La Zoubida (Flarenasch)
 - Indra - Misery (Carriere)
 - Rembrandts - Just The Way It Is, Baby (WEA)
 - J.P.Audin/D.Modena - Song Of Ocarina (Delphine)

- Albums**
- Dire Straits - On Every Street (Phonogram)
 - Stephan Eicher - Engelberg (Barclay)
 - Francis Cabrel - D'Un Ombre A L'Autre (Sony Music)
 - Les Inconnus - Boulversifiant (Lederman)
 - Fredericks/Goldman/Jones - Fredericks, Goldman, Jones (Sony Music)
 - R.E.M. - Out Of Time (Warner Music)
 - Simply Red - Stars (Warner Music)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Patrick Bruel - Alors Regarde (RCA)
 - William Sheller - En Solitaire (Phonogram)

BELGIUM

- Singles**
- LA Style - James Brown Is Dead (Indisc)
 - Fortuna - Oh Fortuna (Distri)
 - Patrick Bruel - Qui A Le Droit (BMG)
 - S Paganelli - Dance Computer 6 (Distri)
 - Army Of Lovers - Crucified (Dureco)
 - Bryan Adams - I Do It For You (PolyGram)
 - Right Said Fred - I'm Too Sexy (Dureco)
 - Salt-N-Pepa - Let's Talk About Sex (PolyGram)
 - Stephan Eicher - Dejeuner En Paix (PolyGram)
 - Roger Milla - Un Enfant C'Est La Vie (Yes)

- Albums**
- Tina Turner - Simply The Best (EMI)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Dire Straits - On Every Street (PolyGram)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Clouseau - Close Encounters (EMI)
 - Queen - Greatest Hits II (EMI)
 - Paul Young - From Time To Time (Sony Music)
 - Simply Red - Stars (Warner Music)
 - Paul Simon - Concert In The Park (Warner Music)
 - The Scabs - Jumping The Tracks (PIAS)

FINLAND

- Singles**
- Ne Luumaaet - Onnellinen Perhe (Poko)
 - Guns N' Roses - Don't Cry (BMG)
 - Nyyppät - Kings Of Polka (Poko)
 - Guns N' Roses - You Could Be Mine (BMG)
 - Pojat - Pasi Virtanen (Poko)
 - Marc Almond - Jacky (Warner Music)
 - Bad Boys Blue - House Of Silence (BMG)
 - Kraftwerk - Radioaktivität (EMI)
 - Extreme - More Than Words (Finnlevy)
 - Public Enemy - Can't Truss It (Sony Music)

- Albums**
- Bryan Adams - Waking Up The Neighbours (Finnlevy)
 - Dire Straits - On Every Street (Finnlevy)
 - Guns N' Roses - Use Your Illusion II (BMG)
 - Tina Turner - Simply The Best (EMI)
 - Guns N' Roses - Use Your Illusion I (BMG)
 - Kirka - Kasvot Peilissä (Flamingo)
 - Eric Clapton - Eric Clapton Story (Warner Music)
 - The Cult - Ceremony (Sonet)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Eva Dahlgren - En Blekt Blandins Hjärta (BMG)

GREECE

- Singles**
- Bryan Adams - I Do It For You (PolyGram)
 - PM Dawn - Set Adrift On Memory Bliss (BMG)
 - Mariah Carey - Emotions (Sony Music)
 - Prince/The N.P.G. - Gett Off (Warner Music)
 - Right Said Fred - I'm Too Sexy (BMG)
 - Marc Almond - Jacky (Warner Music)
 - Simply Red - Something Got Me Started (Warner Music)
 - De La Soul - "Saturdays" (Warner Music)
 - Quadrophonia - Quadrophonia (Sony Music)
 - Bomb The Bass - Winter In July (Sony Music)

- Albums**
- Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Guns N' Roses - Use Your Illusion II (BMG)
 - Dire Straits - On Every Street (PolyGram)
 - Guns N' Roses - Use Your Illusion I (BMG)
 - Simply Red - Stars (Warner Music)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - John Lee Hooker - Mr. Lucky (BMG)
 - Cher - Love Hurts (BMG)
 - Metallica - Metallica (PolyGram)
 - The Cult - Ceremony (Warner Music)

ITALY

- Singles**
- U2 - The Fly (Island)
 - Michael Jackson - Black Or White (Virgin)
 - Lisa Stansfield - Change (BMG)
 - Genesis - No Son Of Mine (Virgin)
 - Black Machine - How Gee (New Music)
 - Claudio Bisio - Rappat (Senza Fiato) (Sony Music)
 - Simply Red - Something Got Me Started (WEA)
 - Bryan Adams - I Do It For You (Polydor)
 - Dire Straits - Calling Elvis (Phonogram)
 - Prince/The N.P.G. - Cream (WEA)

- Albums**
- Antonello Venditti - Benvenuti In Paradiso (Ricordi)
 - Eros Ramazzotti - Eros In Concert (DDD)
 - Simply Red - Stars (WEA)
 - Mina - Caterpillar (EMI)
 - Dire Straits - On Every Street (Phonogram)
 - Queen - Greatest Hits II (EMI)
 - Tina Turner - Simply The Best (EMI)
 - Zucchero Fornaciari - Live At The Kremlin (Polydor)
 - Bryan Adams - Waking Up The Neighbours (Polydor)
 - Ligabue - Lambrusco, Coltelli, Rose & Pop Corn (WEA)

SWEDEN

- Singles**
- Marky Mark/Funky Bunch - Good Vibrations (Metronome)
 - Bryan Adams - I Do It For You (PolyGram)
 - Army Of Lovers - Obsession (Sonet)
 - U2 - The Fly (BMG)
 - Erasure - Love To Hate You (Warner Music)
 - Bryan Adams - Can't Stop This Thing... (PolyGram)
 - Eva Dahlgren - Vem Tänder Stjärnorna (Record Station)
 - Right Said Fred - I'm Too Sexy (Sonet)
 - Prince/The N.P.G. - Cream (Warner Music)
 - Anders Glenmark - Greyhound Bus (BMG)

- Albums**
- Eva Dahlgren - En Blekt Blandins Hjärta (Record Station)
 - Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Dire Straits - On Every Street (PolyGram)
 - Irma - Irma (Sony Music)
 - Tina Turner - Simply The Best (EMI)
 - Paul Young - From Time To Time (Sony Music)
 - Anders Glenmark - 99 (BMG)
 - Simply Red - Stars (Metronome)
 - Prince/The N.P.G. - Diamonds And Pearls (Warner Music)
 - Guns N' Roses - Use Your Illusion II (BMG)

IRELAND

- Singles**
- U2 - The Fly (BMG)
 - Zig & Zag - Zigzagging (RTE)
 - 2 Unlimited - Get Ready For This (Warner Music)
 - Vic Reeves/The Wonderstuff - Dizzy (BMG)
 - Hothouse Flowers & The Dubliners - The Rose (PolyGram)
 - Genesis - No Son Of Mine (Virgin)
 - Minogue/Washington - If You Were With Me Now (Warner Music)
 - Monty Python - Always Look On... (Virgin)
 - Don McLean - American Pie (EMI)
 - Bryan Adams - I Do It For You (A&M)

- Albums**
- Soundtrack - The Commitments (MCA)
 - Enya - Shepherds Moons (Warner Music)
 - Tina Turner - Simply The Best (EMI)
 - Pet Shop Boys - Discography (Parlophone)
 - Queen - Greatest Hits II (EMI)
 - Paul Young - From Time To Time (Columbia)
 - The Pogues - The Best Of The Pogues (Warner Music)
 - Christie Hennessey - Rehearsal (Record Services)
 - John Hogan - The Best Of (K-Tel)
 - R.E.M. - Out Of Time (Warner Music)

PORTUGAL

- Singles**
- Bryan Adams - I Do It For You (PolyGram)
 - Juan Luis Guerra/4.40 - Burbujas De Amor (Ariola)
 - Guns N' Roses - Don't Cry (Ariola)
 - U2 - The Fly (Ariola)
 - Marco Paulo - Taras E Manias (EMI)
 - Marco Paulo - Maravilhoso Coração (EMI)
 - Prince/The N.P.G. - Cream (Warner Music)
 - Dire Straits - Calling Elvis (PolyGram)
 - Prince/The N.P.G. - Gett Off (Warner Music)
 - Rui Veloso - Logo Que Passe A Monção (EMI)

- Albums**
- Bryan Adams - Waking Up The Neighbours (PolyGram)
 - Tina Turner - Simply The Best (EMI)
 - Juan Luis Guerra/4.40 - Bachata Raso (Ariola)
 - Dire Straits - On Every Street (PolyGram)
 - Trovante - Saudades Do Futuro (EMI)
 - R.E.M. - Out Of Time (Warner Music)
 - Joanna - O Que É Que Eu Faço (BMG)
 - Guns N' Roses - Use Your Illusion II (BMG)
 - Guns N' Roses - Use Your Illusion I (BMG)
 - Joe Cocker - Night Calls (EMI)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

FCC's \$6,000 Fine Against WLUP's Dahl & Meier Upheld

WLUP (AM)/Chicago afternoon drivers **Steve Dahl** and **Garry Meier** are keeping the **Federal Communications Commission** (FCC) penalty department in a busy mode these days, as indecency fines imposed for segments aired in August 1987 and March 1989 were upheld to the tune of \$6,000, and a new complaint was filed for a bit which ran October 18, 1991.

Regarding the upholds, the personality partnership took the plunge into hot water while discussing on-air the sexual activities of former Miss America **Vanessa Williams**. Although rejected, the **Evergreen** station's defense cited the targeted broadcast material as social commentary which should

not be included as a criterion for indecency.

The FCC's Mass Media Bureau also dispelled **Evergreen's** arguments that the Commission's indecency policy is equivocally defined and does not cater to standards of a local nature. Lastly, the Bureau shot down the broadcast company's claim that the statute of limitations had expired on the 1987 episode.

According to GM **Larry Wert**, Steve and Garry will play instrumental roles in the station's decision of whether or not to pay the fine or appeal the ruling. If no action is taken, a federal civil suit will be mandatory.

Concerning the current line of fire, Dahl and Meier are being attac-

ked by the **Catholic League for Religious and Civil Rights** for a bit of alleged banter which the laymen's group has decidedly described as "verbal desecration of the Eucharist." The pair supposedly segued from Meier's memory of his days as an altar boy into suggestive chatter about the relationship between a Cardinal and an altar boy. They also implied that the substitution of the Communion host for a "little hot sausage" would make for a "spicy body of Christ."

Industry observers note that poor taste does not necessarily qualify as indecency, and that it is improbable that yet another fine will be levied against the loquacious duo.

Chicago FM WYZZ Ends CHR For Talk

Longtime CHR outlet WYZZ/Chicago has returned to its original WLS-FM call letters, changing format to news/talk and joining the small but growing ranks of FM talk stations. Simulcasting with AM counterpart WLS (AM), the talk format prevailed over other choices, reportedly country, rock and gold.

At 19.00 on October 25, the station aired **Harry Nilsson's Everybody's Talkin'**, with a looped "Bye-bye" voiceover done by local PBS-TV affiliate WTTW's **John McLaughlin**. For the past five years, WYZZ had been identified as "Z95" and, most recently, "Hot 94.7."

Mrs. Bush Back On Radio

First Lady **Barbara Bush** returns to the **ABC Radio Networks** with "Mrs. Bush's Storytime." It's a programme designed to stress the importance of reading aloud to children and developing reading skills. The series, consisting of 10 half-hour segments, will be broadcast once a week on nearly 200 stations, commencing this Thanksgiving (November 28) with a four-hour holiday special.

Celebrity guests to assist the President's wife in reading children's stories include General **Norman Schwarzkopf**, **Whitney Houston**, **Gloria Estefan**, network TV anchorman **Peter Jennings** and actor **Tony Danza**, among others. The children's programme is produced by **ABC News** and the **ABC Radio Networks** in affiliation with the Philadelphia-based, nonprofit organization **Children's Literacy Initiative**.

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label	ECO
1	3	MICHAEL BOLTON/When A Man Loves A Woman	Columbia	
2	1	PRINCE AND THE NEW POWER GENERATION/Cream	Paisley Park	
3	5	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK
4	4	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
5	2	BRYAN ADAMS/Can't Stop This Thing We Started	A&M	
6	6	ROBERTA FLACK WITH MAXI PRIEST/Set The Night To Music	Atlantic	
7	8	AMY GRANT/That's What Love Is For	A&M	
8	13	PAULA ABDUL/Blowing Kisses In The Wind	Captive	
9	11	CURTIS STIGERS/I Wonder Why	Arista	
10	10	GUNS N' ROSES/Don't Cry	Geffen	
11	7	NAUGHTY BY NATURE/O.P.P.	Tommy Boy	
12	17	NIA PEEPLES/Street Of Dreams	Charisma	
13	15	SALT-N-PEPA/Let's Talk About Sex	Next Plateau	
14	19	JOHN MELLENCAMP/Get A Leg Up	Mercury	
15	9	KARYN WHITE/Romantic	Warner Brothers	
16	24	RICHARD MARX/Keep Coming Back	Capitol	
17	12	CHESNEY HAWKES/The One And Only	Chrysalis	UK
18	21	EMF/Lies	EMI	UK
19	14	TONY TERRY/With You	Epic	
20	22	D.J. JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	Jive	
21	28	COLOR ME BADD/All 4 Love	Giant	
22	29	GENESIS/No Son Of Mine	Atlantic	UK
23	27	SIMPLY RED/Something Got Me Started	EastWest	UK
24	16	NATURAL SELECTION/Do Anything	EastWest	
25	31	CE CE PENISTON/Finally	A&M	
26	NE	MARKY MARK & THE FUNKY BUNCH/Wildside	Interscope	
27	33	VAN HALEN/Top Of The World	Warner Brothers	
28	36	GLORIA ESTEFAN/Live For Loving You	Epic	
29	37	JODECI/Forever My Lady	Uptown	
30	NE	MARIAH CAREY/Can't Let Go	Columbia	
31	20	EXTREME/Hole Hearted	A&M	
32	NE	LISA STANSFIELD/Change	Arista	UK
33	18	MARIAH CAREY/Emotions	Columbia	
34	38	ROD STEWART/Broken Arrow	Warner Brothers	
35	NE	MICHAEL JACKSON/Black Or White	Epic	
36	NE	HAMMER/2 Legit 2 Quit	Capitol	
37	35	GETO BOYS/Mind Playing Tricks On Me	Rap-A-Lot	
38	26	METALLICA/Enter Sandman	Elektra	
39	32	BIG AUDIO DYNAMITE/Rush	Columbia	UK
40	NE	ROXETTE/Spending My Time	EMI	S

TW	LW	Artist/Title	Label	ECO
1	1	GARTH BROOKS/Ropin' The Wind	Capitol	
2	3	HAMMER/Too Legit To Quit	Capitol	
3	2	ICE CUBE/Death Certificate	Priority	
4	9	NIRVANA/Nevermind	DGC	
5	4	GUNS N' ROSES/Use Your Illusion II	Geffen	
6	5	METALLICA/Metallica	Elektra	
7	6	PRINCE/Diamonds & Pearls	Paisley Park	
8	10	BOYZ II MEN/Cooleyhighharmony	Motown	
9	7	GUNS N' ROSES/Use Your Illusion I	Geffen	
10	NE	STEVIE RAY VAUGHAN/Sky Is Crying	Epic	
11	8	MARIAH CAREY/Emotions	Columbia	
12	13	GARTH BROOKS/No Fences	Capitol	
13	12	MICHAEL BOLTON/Time, Love And Tenderness	Columbia	
14	16	BRYAN ADAMS/Waking Up The Neighbours	A&M	
15	17	NATALIE COLE/Unforgettable	Elektra	
16	11	MOTLEY CRUE/Decade Of Decadence	Elektra	
17	14	BONNIE RAITT/Luck Of The Draw	Capitol	
18	15	PUBLIC ENEMY/Apocalypse 91...The Enemy Strikes Black	Def Jam	
19	20	COLOR ME BADD/C.M.B.	Giant	
20	18	REBA MCENTIRE/For My Broken Heart	MCA	
21	22	OZZY OSBOURNE/No More Tears	Epic	UK
22	21	NAUGHTY BY NATURE/Naughty By Nature	Tommy Boy	
23	19	VARIOUS ARTISTS/Two Rooms: Songs Of Elton John	Polydor	
24	23	HARRY CONNICK, JR./Blue Light, Red Light	Columbia	
25	34	JODECI/Forever My Lady	MCA	
26	28	PAULA ABDUL/Spellbound	Captive	
27	27	AMY GRANT/Heart In Motion	A&M	
28	30	MARKY MARK & THE FUNKY BUNCH/Music For The People	Interscope	
29	29	TRAVIS TRITT/It's All About To Change	Warner Brothers	
30	35	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik	Warner Brothers	
31	31	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia	
32	24	VAN HALEN/For Unlawful Carnal Knowledge	Warner Brothers	
33	25	SOUNDTRACK/The Commitments	MCA	
34	37	GETO BOYS/We Can't Be Stopped	Rap-A-Lot	
35	40	GARTH BROOKS/Garth Brooks	Capitol	
36	26	JOHN MELLENCAMP/Whenever We Wanted	Mercury	
37	32	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside	Capitol	
38	NE	QUEENSRYCHE/Operation: Livecrime	EMI	
39	NE	JAMES TAYLOR/New Moon Shine	Columbia	
40	NE	RICHARD MARX/Rush Street	Capitol	

WOAI Generates Business Paper

Syndicated music-oriented magazines involving radio station tie-ins, such as the country-format-oriented *Tune In*, have been popular for years.

However, now news/talk outlet **WOAI/San Antonio** is in the process of developing a weekly business journal to be distributed free to 30,000 places of business and sold at the newsstands for \$1. Although an editorial staff is being constructed, the current on-air staff will be responsible for contributing news stories.

The radio sales staff will sell the newspaper advertising space, including classifieds.

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(continued from page 1)

Zoo is a perfect track. It starts with those wild distorting guitars; you have no idea what direction it will go, but then its still becomes classic U2 material. The album has a great drive and you can hear the tension in all the tracks."

BMG holds the marketing and distribution rights for Island on the continent until 1994. Only in France and the UK will Island manage the marketing and promotion. *Achtung Baby* marks the first U2 album since the sale of *Island* to PolyGram in 1989.

The album release is accompanied by a campaign that Island international manager Ceri Nicholas describes as "slightly esoteric, witty and intellectual." Says Nicholas, "It's very much a European album and the campaign reflects that. It's fun and entertaining." M&M estimates that European shipments of the album are about 2 million copies. This includes 500,000 each for the UK and Italy, 450,000 in Germany, 300,000 in France and 100,000 in Holland.

Apart from an extensive billboard campaign and a wide range of point-of-sale material, the *Trabant* car (as featured in one of the 16 Anton Corbijn photographs on the cover) will play a lead role in the project. In the UK, Germany, France, Sweden and Ireland, the Eastern bloc automobile will pop up in various locations across the country. In other markets--such as Holland and Italy--the car will be part of contests run with major retailers, the consumer pop music press and TV channels.

Island France marketing manager Isidore Brobst has been trying to build demand for the record since July. At the

end of November, a two-week radio ad campaign kicks off with 150 30-second spots running on NRJ, Skyrock and RFM. "In this way, we cover different types of audiences," he says. "Not only do we want to reach the fan base but also create a new public for the band."

Over at BMG Ariola Munich, Island label manager Achim Fehlau reports good radio reaction for *The Fly*, which is currently getting 90 plays a week. "This builds the perfect base for the album launch. We'll be running a one-minute spot in 200 cinema's across the country. *The Joshua Tree* sold 950,000 copies, but we want to beat that figure."

BMG Italy international A&R/marketing manager Riccardo Clary describes the album as "the most important international release for the year. This is going to be at least a one-year campaign." The company is running spot campaigns on Radio DeeJay, Rete 105 and Radio Dimensione Suono. Also, a seven-second spot runs on national music video outlet Video Music.

BMG Holland will be running a national transit campaign this week. Until December 6, some 200 busses will carry a 9x1 billboard announcing the album release. Island label manager Paul Zijlstra estimates the campaign to amount to Dfl150,000.

The band's new single, *Mysterious Ways* will be released on the continent on November 25, supported by a video clip-shot in Morocco--directed by Propaganda Films director Stephan Sednaoui.

The band will go on a two-year worldwide tour that will start in February-March 1992.

EDR TOP 25

Rank	TW	LW	WOC	Artist/Title	Label
1	3	3		LISA STANSFIELD/Change	(Arista)
2	2	4		MARIAH CAREY/Emotions	(Columbia)
3	1	3		SIMPLY RED/Something Got Me Started	(East West)
4	13	2		ADEVA/It Should've Been Me	(Cooltempo)
5	14	2		CE CE PENISTON/Finally	(A&M)
6	4	4		SABRINA JOHNSTON/Peace	(East West)
7	22	2		DRIZA-BONE/Catch The Fire	(4th & B'way)
8	NE			C&C MUSIC FACTORY/Just A Touch Of Love	(Columbia)
9	NE			DJ JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	(Jive)
10	11	4		INCOGNITO/Crazy For You	(Talkin' Loud)
11	NE			DREAD FLIMSTONE/From The Ghetto	(Acid Jazz/Urban)
12	NE			HEAVY D & THE BOYZ/Peaceful Journey	(MCA)
13	NE			SEAL/Killer	(ZTT/WEA)
14	NE			JAMS/It's Grim Up North	(KLF Communications)
15	NE			SIMONE/My Family Depends	(East West)
16	8	4		ERASURE/Love To Hate You	(Mute)
17	20	3		ROZALLA/Everybody's Free (To Feel Good)	(Pulse 8)
18	9	4		KENNY THOMAS/Best Of You	(Cooltempo)
19	NE			BOMB THE BASS/The Air You Breathe	(Rhythm King/Epic)
20	24	2		LISA FISCHER/Save Me	(Elektra)
21	6	4		PRINCE/Cream	(Paisley Park)
22	10	4		CRYSTAL WATERS/Makin' Happy	(A&M)
23	12	2		HEAVY D & THE BOYZ/Is It Good To You	(MCA)
24	NE			2 UNLIMITED/Get Ready 4 This	(PWL Continental)
25	23	4		INCOGNITO FEAT. JOCELYN BROWN/Always There	(Talkin' Loud)

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. The following stations have participated: *Choice FM*/London; *Club FM*/Gothenburg; *Hit FM*/Stockholm; *Hit Radio N-1*/Nuremberg; *Horizon Radio & Galaxy Radio*/Milton Keynes-Bristol; *KISS FM*/London; *Maxximum FM*/Paris; *Power FM*/Amsterdam; *Radio 2-DAY*/Munich; *Radio HSR*/Copenhagen; *Radio Kiss Kiss Network*/Naples; *Radio Luxembourg*/London; *Radio Stockholm*/Stockholm; *Radio Xanadu*/Munich; *Radio Venaria*/Turin; *Radio Voltage*/Paris; *Radio VSD*/Gothenburg; *Rainbow Radio*/Oslo; *Sunset 102*/Manchester. Thanks also for the participation of *Impulse Promotion* in Italy.

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (17) Genesis - No Son Of Mine
- (3) Lisa Stansfield - Change
- (3) Vic Reeves/Wonder Stuff - Dizzy
- (2) Paul Young - Don't Dream It's Over
- (19) Mariah Carey - Emotions
- (-) Minogue/Washington - If You Were ...
- (1) U2 - The Fly
- (6) Enya - Caribbean Blue
- (11) Dannii Minogue - Baby Love
- (9) INXS - Shining Star
- (-) Love And Money - Winter
- (7) Kenny Thomas - Best Of You
- (-) Dire Straits - Heavy Fuel
- (-) J.A.O.M.M. - It's Grimm Up North
- (15) Scorpions - Wind Of Change
- (5) Pet Shop Boys - DJ Culture
- (-) Belinda Carlisle - Do You Feel Like ...
- (14) Queen - The Show Must Go On
- (-) Tasty Fish - Other Two
- (-) Tina Turner - Way Of The World

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Simply Red - Something Got Me Started
- (2) Bryan Adams - I Do It For You
- (6) Scorpions - Send Me An Angel
- (10) Genesis - No Son Of Mine
- (17) Kate Yanai - Bacardi Feeling
- (3) Roxette - The Big L
- (15) Mariah Carey - Emotions
- (8) Ten Sharp - You
- (4) Matthias Reim - Ich Hab' Mich So ...
- (5) Mike/Mechanics - Everybody Get's A ...
- (17) Bob Seger/Silver Bullet Band - The Real Love
- (-) Monty Python - Always Look On ...
- (-) Glass Tiger - My Town
- (13) Salt-N-Pepa - Let's Talk About Sex
- (14) Udo Lindenberg - Club Der Millionäre
- (9) Dire Straits - Calling Elvis
- (17) Bryan Adams - Can't Stop This ...
- (12) Pe Werner - Kribbeln Im Bauch
- (19) PM Dawn - Set Adrift On Memory Bliss
- (-) Lisa Stansfield - Change

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (-) Michael Jackson - Black Or White
- (2) Renaud - Marchand De Cailloux
- (8) Patrick Bruel - Qui A Le Droit
- (5) Fredericks/Goldman/Jones - C'Est Pas DL Amour
- (-) Alain Bashung - Osez Josephine
- (-) Johnny Hallyday - Ça Ne Change Pas ...
- (3) Simply Red - Something Got Me Started
- (1) Stephan Eicher - Dejeuner En Paix
- (10) Rembrandts - Just The Way It Is, Baby
- (10,12) Texas - Alone With You
- (9) Cher - The Shoop Shoop Song
- (-) Catherine Lara - Les Romantiques
- (13,15) Les Inconnus - Raptour
- (14,13) J.L. Murat - Col De La Croix Morand
- (15,19) Zouk Machine - Sa Ké Chô
- (-) Marc Lavoine - Paris
- (-) Gianna Nannini - Sorridi
- (17,4) Dire Straits - Calling Elvis
- (20) Oleta Adams - Don't Let The Sun ...
- (-) PSY - Angelma
- (-) ALT - Nous On A Tout Ça

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Bryan Adams - I Do It For You
- (2) Stephan Eicher - Dejeuner En Paix
- (9) Simply Red - Something Got Me Started
- (3) Rembrandts - Just The Way It Is, Baby
- (10) Paul Young - Don't Dream It's Over
- (5) Cher - The Shoop Shoop Song
- (12) Omar - There's Nothing Like This
- (7) Fredericks/Goldman/Jones - C'Est Pas DL Amour
- (11) Roachford - Get Ready!
- (4) Dire Straits - Calling Elvis
- (8) Seal - Future Love Paradise
- (6) Extreme - More Than Words
- (13) Les Inconnus - Raptour
- (14,14) Texas - Alone With You
- (15,15) Prince/The N.P.G. - Cream
- (16,20) Tom Petty/Heartbreakers - Learning To Fly
- (17,17) Rod Stewart - The Motown Song
- (-) Genesis - No Son Of Mine
- (19) R.E.M. - Shiny Happy People
- (-) Francis Cabrel - Petite Marie

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scanco, Young & Rubicam.

- (2) Genesis - No Son Of Mine
- (1) Ten Sharp - You
- (7) Dream Police - It's Only Love
- (3) A-Ha - Move To Memphis
- (-) Michael Jackson - Black Or White
- (4) Monty Python - Always Look On ...
- (8) Dag Kolsrud - Mary Tomorrow
- (8) Dire Straits - Heavy Fuel
- (13) Richard Marx - Keep Coming Back
- (6) Bonnie Tyler - Bitterblue
- (14) Salt-N-Pepa - Let's Talk About Sex
- (16) Silje - What Is Bobby Doin'?
- (9) U2 - The Fly
- (11) Simply Red - Something Got Me Started
- (5) Lisa Stansfield - Change
- (15,15) Dance With A Stranger - In The Atmosphere
- (6) Kenny Thomas - Best Of You
- (17) Marky Mark/Funky Bunch - Good Vibrations
- (12) Stage Dolls - Sorry (Is All I Can Say)
- (19) Åge Aleksandersen - Akkurat No

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (6) El Golpe - Nos Queda La Noche
- (2) Dire Straits - Calling Elvis
- (3) Chesney Hawkes - I'm A Man Not A Boy
- (5) Paula Abdul - The Promise Of A New Day
- (1) Pisando Fuerte - Alejandro Sanz
- (7) Emilio Arag6n - Hey Mr. Waiter
- (8) Guns N' Roses - Don't Cry
- (10) Mecano - Naturaleza Muerte
- (9) Texas - Why Believe In You
- (11) Various Artists - Medley "Sábado Noche"
- (13) Los Secretos - Y No Amanece
- (12,7) Duncan Dhu - La Casa Azul
- (-) Danza Invisible - La Deuda De La Mentira
- (15) Los Inhumanos - Mas Vale Foca En Mano
- (16) Terry Ronald - Calm The Rage
- (18) La Guardia - No Se Donde Estoy
- (17,19) Metallica - Enter Sandman
- (20) Este O Este - Mala Hora
- (-) Equillo Y Los Trogloditas - Simpatia Por...
- (-) Simply Red - Something Got Me Started

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (2) Lisa Stansfield - Change
- (6) Sundance Kid - Girl
- (-) Michael Jackson - Black Or White
- (4) Garland Jeffreys - Hail Hail R&R
- (10) Slade - Radio Wall Of Sound
- (-) Army Of Lovers - Obsession
- (-) Shanice - I Love Your Smile
- (17) Gordon - Kon Ik Maar Even Bij Je Zijn
- (9) Robbie Valentine - Over And Over Again
- (7) Rozalla - Everybody's Free
- (8) Mecano - Tu
- (-) R.E.M. - Radio Song
- (14,15) Extreme - Hole Hearted
- (15,18) Dire Straits - Heavy Fuel
- (-) Genesis - No Son Of Mine
- (-) U2 - The Fly
- (-) Ziggy Marley - Good Time
- (-) Gung Ho - Shotgun Wedding
- (-) Bomb The Bass - The Air You Breathe

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Simply Red - Something Got Me Started
- (5) Bryan Adams - I Do It For You
- (-) D.Krebs/Gundula - Ich Bin Der Martin
- (2) Prince/The N.P.G. - Cream
- (16) Gianna Nannini - Sorridi
- (7) Scorpions - Wind Of Change
- (14) Udo Jürgens - Na Und...!
- (-) Die Prinzen - Gabi Und Klaus
- (-) Jason Donovan - Any Dream Will Do
- (10,13) Salt-N-Pepa - Let's Talk About Sex
- (-) Pe Werner - Kribbeln Im Bauch
- (12,19) Kate Yanai - Bacardi Feeling
- (-) Extreme - More Than Words
- (14,9) Roxette - The Big L
- (-) Udo Lindenberg - Club Der Millionäre
- (16,17) Matthias Reim - Ich Hab' Mich So ...
- (-) PM Dawn - Set Adrift On Memory Bliss
- (-) Audrey Landers - Santa Maria Goodbye
- (3) Peter Maffay - Ich Will Bei Dir Sein
- (-) Enya - Caribbean Blue

FINLAND

Most played records on private radios as compiled by Discopress.

- (-) Kurre - Jät Sateen Taa
- (-) Samuli Edelmann - Pienestä Kii
- (20) Army Of Lovers - Crucified
- (9) Pekka Ruuska - Sinä Olet Kuu
- (7) Dire Straits - Calling Elvis
- (6) Bryan Adams - Can't Stop This...
- (1) Kirka - Kasvot Peihissä
- (-) Genesis - No Son Of Mine
- (-) Milana - Aurinkotyttö
- (-) Timo Schmidt - Kouvo
- (15) Cliffters - Sormus
- (12,11) Raptor - Karvanpölväis
- (8) Erasure - Love To Hate You
- (5) Juice Leskinen - Norjalainen Villapaita
- (17) Simply Red - Something Got Me Started
- (14) Merja Rantamäki - Koti
- (17,12) Meiji Suvas - Pure Maa
- (8,4) Mikko Alatalo - Euroopan Rannalla
- (3) Kiekko Taipale - Olit Täysikuu
- (2) Bryan Adams - I Do It For You

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Anders Glenmark - Greyhound Bus
- (5) Lisa Stansfield - Change
- (4) Perssons Pack - 1000 Dagar Härifrån
- (2) Prince/The N.P.G. - Cream
- (6) Eva Dahlgren - Vem Tänder Stjärnorna
- (10) Pugh Rogeerfeldt - Ingenting För Ingenting
- (3) Natural Selection - Do Anything
- (11) PM Dawn - Paper Doll
- (-) Edin Adahl - Reser Till Kärleken
- (16) Pontus/Amerikanerna - Godmorgon Columbus
- (14) Tommy Ekman - Om Sanningen Skall Fram
- (-) Soul Family Sensation - Perfect Life
- (-) Dire Straits - Heavy Fuel
- (-) Dance With A Stranger - Let Go
- (-) A-Ha - Move To Memphis
- (9) Simply Red - Something Got Me Started
- (-) Erasure - Love To Hate You
- (-) W.E.T. - Under The Blue
- (-) Ziggy Marley - Good Time
- (-) Zoë - Sunshine On A Rainy Day



EUROCHART HOT 100 SINGLES



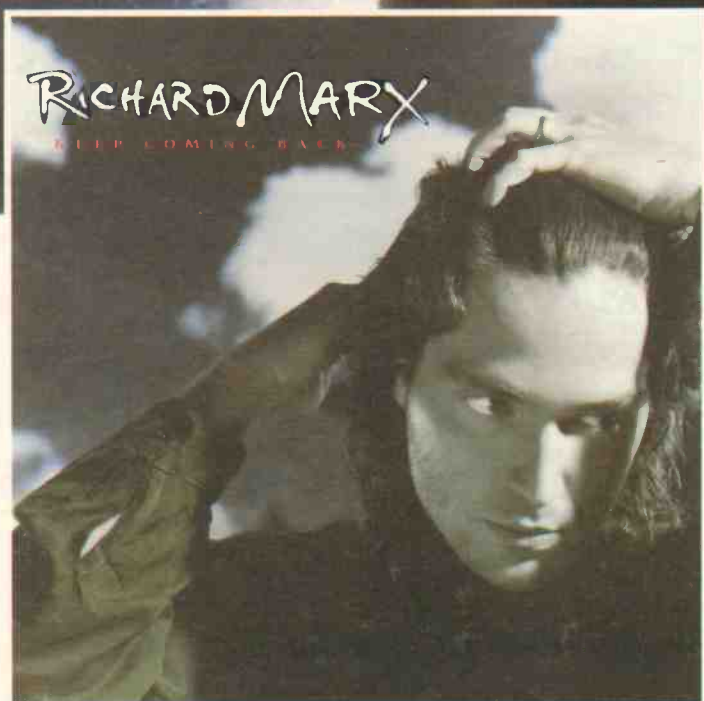
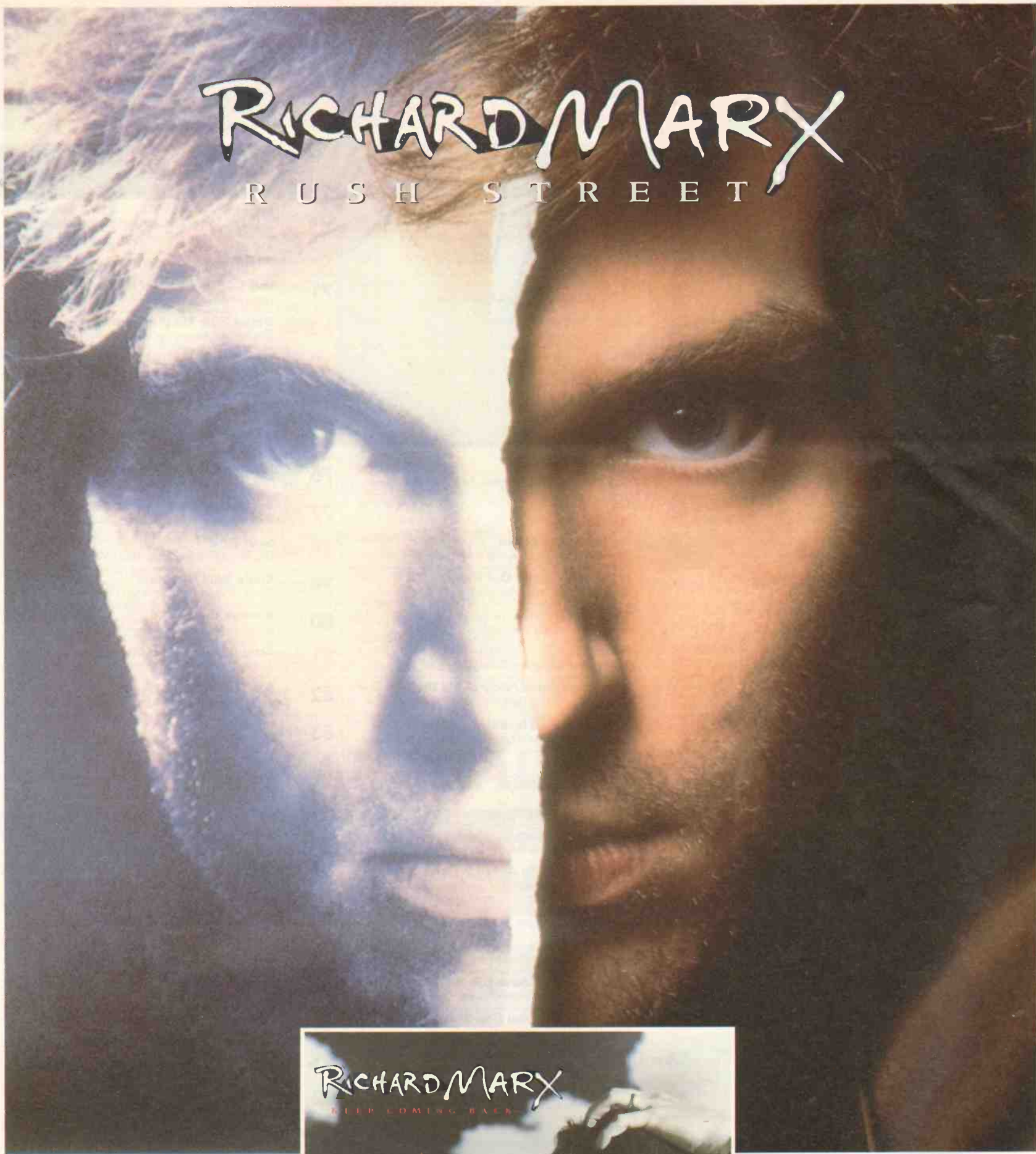
THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	20 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK.FD.B.NL.E.A.CH.S.PDK.IR.N.SF.GR.I	35	22 6 Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	UK.D.IR	69	39 13 Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F
2	3 The Fly U2 - Island (Blue Mountain)	UK.FD.B.NL.E.A.S.PDK.IR.N.I	36	37 7 Emotions Mariah Carey - Columbia (Sony/Virgin)	UK.D.S.IR.GR	70	87 2 My Town Glass Tiger - EMI (Rondor/EMI)	UK.D
3	11 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	UK.D.B.NL.A.CH.S.DK.N	37	29 4 DJ Culture Pet Shop Boys - Parlophone (Cage/Ten)	UK.D.B.CH.S.DK	71	69 8 Das Ganze Leben Ist Ein Quiz Hape Kerkeling - Ariola (Not Listed)	D
4	5 3 No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	UK.D.B.NL.S.DK.IR.N.I	38	30 4 Don't Dream It's Over Paul Young - Columbia (EMI)	UK.F.D.S.IR	72	NE Dance With Me (I'm Your Ecstasy) Control - All Around The World (Copyright Control)	UK
5	4 11 Good Vibrations Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (WC/EMI)	D.B.NL.CH.S.DK.N	39	82 2 It's Grim Up North Justified Ancients Of Mu Mu - KLF Communications (EG/Zoo/Warner Chappell)	UK	73	81 2 Lightning Zoe - M&G (CC/EG/Big Life)	UK.IR
6	6 4 Dizzy Vic Reeves & The Wonderstuff - Sense (Lowery/BMG)	UK.IR	40	32 16 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	UK.B.S.DK.N.GR	74	NE Dance Computer 6 S Paganelli - NBS (Various)	B
7	7 6 Get Ready For This 2 Unlimited - PWL (MCA)	UK.B.IR	41	34 24 La Zoubida Lagaf - Flarenasch (Copyright Control)	F.B	75	NE Kon Ik Maar Even Bij Je Zijn Gordon - CNR (CNR)	NL
8	10 11 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D.B.NL.E	42	36 12 Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	D.A.CH.S.PGR	76	58 5 Nocturne T99 - PIAS (Emphasis/Sony)	UK.B.NL.S.SF
9	13 9 Something Got Me Started Simply Red - East West (EMI/So What)	F.D.B.NL.A.CH.S.GR.I	43	43 4 Go Moby - Outer Rhythm (MCA)	UK	77	NE Swing Low (Run With The Ball) Union feat. England Rugby World Cup Squad - Columbia (Standard)	UK
10	51 2 Rhythm Is A Mystery K-Klass feat. Bobby Depasois - deConstruction (Copyright Control)	UK.IR	44	40 17 Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D.A.CH	78	NE Skat Strut MC Skat Kat & The Stray Mob - Virgin (EMI/Virgin)	UK.B.S.DK.N
11	11 5 Change Lisa Stansfield - Arista (Big Life)	UK.D.B.NL.E.S.DK.GR.I	45	NE Is There Anybody Out There? Bassheads - deConstruction (JSE)	UK	79	50 4 Radio Wall Of Sound Slade - Polydor (Jim Lea/Whild John)	UK.NL.DK
12	8 14 Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	D.B.NL.E.A.CH.S.DK.GR.I	46	95 2 The Unforgiven Metallica - Vertigo (PolyGram)	UK.IR	80	75 2 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	D.CH.S
13	14 10 Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	F.B	47	52 13 Misery Indra - Carrere (Carrere/Orlando)	F	81	NE Activ 8 (Come With Me) Altern 8 - Network (Kool Kat/Virgin)	UK
14	24 2 Qui A Le Droit Patrick Bruel - RCA (14 Production)	F.B	48	71 2 DJ's Take Control/Way In My Brain SL2 - XL (Momentum/Chill)	UK	82	66 22 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	A
15	19 31 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	F.D.CH	49	63 3 Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	F	83	60 12 Insanity Oceanic - Dead Dead Good (Warner Chappell)	UK.P
16	9 9 Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	F.D.B.NL.E.CH.S.P.SF.I	50	38 10 The Big L Roxette - EMI (EMI/Jimmy Fun)	D.A.CH.S	84	42 4 After The Watershed (Early Learning The Hard Way) Carter - The Unstoppable Sex Machine - Big Cat (Island)	UK.IR
17	15 9 Don't Cry Guns N' Roses - Geffen (Warner Chappell)	D.E.CH.S.PDK.SF.GR.I	51	65 8 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	B.NL.S	85	NE Winter Song Chris Rea - East West (Magnet)	UK
18	33 3 If You Were With Me Now Kylie Minogue & Keith Washington - PWL (Various)	UK.IR	52	70 4 Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F	86	68 9 Asi Me Gusta Chimo Bayo - Area (Not Listed)	B.E
19	18 12 Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	F.D.E.A.CH.S.PI	53	41 8 Ich Hab' Mich So Auf Dich Gefreut Matthias Reim - Polydor (Not Listed)	D.A	87	59 7 Live Your Life Be Free Belinda Carlisle - Virgin (Virgin)	UK.D.S.DK.GR
20	21 10 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer/Upfront)	UK.B.NL.E.I	54	64 18 Pandora's Box O.M.D. - Virgin (Virgin)	D.A.S	88	62 13 Aloha Heja He Achim Reichel - WEA (Gorilla Musik)	D
21	12 15 Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (La Frette Music Paris)	D.A.CH	55	57 4 Oh Fortuna Fortuna - SC Records (Not Listed)	B	89	RE I Adore Mi Amor Color Me Badd - Giant (Copyright Control)	UK.D.NL
22	20 10 Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	D.B.NL.A.CH.S.P.SF	56	NE Killer...On The Loose E.P. Seal - ZTT/WEA (MCA/Beethoven St./Virgin)	UK.IR	90	86 5 Onnellinen Perhe Ne Luumäet - Poko (Poko)	SF
23	25 19 Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)	D.E.A.CH.S.DK	57	93 2 Because I Love You (The Postman Song) Stevie B - BCM (Saja/Mya-T)	F	91	NE James Brown Is Still Alive Holy Noise - CNR (BMC/Hiitouse)	B.NL
24	23 22 More Than Words Extreme - A&M (Rondor)	F.D.CH.S.P.SF	58	45 4 The Show Must Go On Queen - Parlophone (Queen/EMI)	UK.D.NL	92	56 6 Magic' Boul'vard Francois Feldman - Big Bang (Marilyn/Carol-Line)	F.B
25	16 6 World In Union Kiri Te Kanawa - Columbia (Skarbek/Standard)	UK.IR	59	78 2 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	F.D.I	93	89 4 Nathalie Wood Jil Caplan - Epic (Jay Alanski)	F
26	17 43 Wind Of Change Scorpions - Mercury (PolyGram Music/CC)	UK.D.A.CH	60	NE Radio Song R.E.M. - Warner Brothers (Warner Chappell)	UK.DK.IR	94	83 3 Shining Star EP INXS - Mercury (Tol Music/MCA)	UK.IR
27	27 19 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	D.E.CH.S.DK.SF.GR.I	61	53 16 Danca Tago Mago Kaoma - Columbia (Adageo/BM Productions)	F	95	90 7 Déjà Vu Blue System - Hansa (Warner Chappell)	D.A
28	NE Black Or White Michael Jackson - Epic (Warner-Tamerlane)	D.B.N.I	62	46 8 Nutbush City Limits Tina Turner - Capitol (EMI)	D.B.NL.I	96	NE Un Jour C'Est Oui, Un Jour C'Est Non Thierry Hazard - Columbia (Sony)	F
29	26 9 Love To Hate You Erasure - Mute (MM-Sonet/AndyBell/Sony)	UK.D.A.CH.S.SF	63	94 2 Fall At Your Feet Crowded House - Capitol (EMI)	UK	97	79 31 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F.CH
30	35 23 Send Me An Angel Scorpions - Mercury (PolyGram Music)	D.A	64	49 3 Angelina P.S.Y. - Ariola (BMG Music Publishing)	F	98	73 2 Hail Hail Rock'N'Roll Garland Jeffreys - RCA (Black & White Alike)	NL
31	48 9 Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	D.B.NL	65	54 36 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F.CH.P	99	RE Makin' Happy Crystal Waters - A&M (Basement Boys/BMG/CC)	F.B.I
32	28 3 Raptout (Vampire) Les Inconnus - Lederman (Lederman)	F	66	NE Jambo Erste Allgemeine Verunsicherung - Electrola (Blanco/Wintrop)	D.A	100	97 16 Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	D.A.P.GR
33	44 4 American Pie Don McLean - Liberty (MCA)	UK.IR	67	85 2 Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	B.P			
34	31 4 Caribbean Blue Enya - WEA (EMI)	UK.NL.IR	68	55 16 Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

RICHARD MARY

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EUROPEAN TOP 100 ALBUMS

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THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	7		Bryan Adams	Waking Up The Neighbours - A&M ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	35	24	6	R.E.M.	The Best Of R.E.M. - I.R.S.	UK.D.B.NL.A.CH.GR.IR	69	98	2	Union	World In Union - Columbia	UK
2	9		Dire Straits	On Every Street - Vertigo ▲2	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR	36	32	9	Peter Maffay	38317 - Teldec	D	70	NE		George Benson	Midnight Moods - The Love Collection - Telstar	UK.NL
3	3	6	Simply Red	Stars - East West	UK.F.D.B.NL.E.A.CH.S.PDK.I.SF.GR.IR	37	NE		A-Ha	Headlines And Deadlines - Warner Brothers	UK.NL.DK.N.IR	71	71	5	Christian Morin	Aquarella - DEE	F
4	4	6	Tina Turner	Simply The Best - Capitol	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	38	26	5	Les Inconnus	Boulevardier - Lederman	F.B	72	54	38	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	NL.E.P
5	6	6	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	39	38	8	David Hasselhoff	David - White Records/Ariola	D.A.CH	73	72	4	John Mellencamp	Whenever We Wanted - Mercury	D.CH.S.DK
6	5	8	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.IR	40	30	4	Jean Michel Jarre	Images - The Best Of Jean Michel Jarre - Dreyfus	UK.B.DK	74	78	3	Lagaf'	La Zoubida - Flarensch	F
7	9	2	Queen	Greatest Hits II - Parlophone	UK.D.B.NL.E.CH.DK.I.IR	41	50	43	Fredericks, Goldman & Jones	Fredericks, Goldman & Jones - Columbia ▲	F	75	42	28	Mylene Farmer	L'Autre - Barclay ●	F.B
8	8	35	R.E.M.	Out Of Time - Warner Brothers ▲3	UK.F.D.E.A.CH.PDK.I.SF.GR.IR	42	46	7	Eva Dahlgren	En Blekt Blondins Hjarta - Record Station	S.SF	76	NE		Zucchero "Sugar" Fornaciari	Live At The Kremlin - Polydor	I
9	10	10	Paul Young	From Time To Time - The Singles Collection - Columbia ●	UK.D.B.NL.S.DK.N.SF.I.R	43	64	2	Neil Sedaka	Timeless - The Very Best Of - Polydor	UK.IR	77	75	22	Extreme	Extreme II Pornograffiti - A&M	UK.D.NL.CH.SF
10	7	8	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.SF.GR.I.IR	44	41	34	Eurythmics	Greatest Hits - RCA ▲2	UK.D.NL.IR	78	70	7	Ligabue	Lambusco, Coltelli, Rose & Pop Corn - WEA	I
11	NE		Enya	Shepherds Moons - WEA	UK.B.NL.DK.N.IR	45	39	21	Mecano	Aidalai - Ariola	F.B.E	79	NE		Richard Marx	Rush Street - Capitol	UK.D.NL.DK.IR
12	NE		Pet Shop Boys	Discography - EMI	UK.D.B.NL.DK.IR	46	45	4	Eric Clapton	24 Nights - Reprise	UK.D.B.NL.CH.PDK	80	60	7	Pe Werner	Kribbeln Im Bauch - Intercord	D
13	11	5	Joe Cocker	Night Calls - Capitol	D.B.NL.E.A.CH.S.PDK.I.SF.GR	47	47	3	D.A.D.	Riskin' It All - Medley	S.PDK	81	82	2	Rainhard Fendrich	Nix Is Fix - Ariola	A
14	15	5	Soundtrack - The Commitments	The Commitments - MCA	UK.S.N.IR	48	44	27	O.M.D.	Sugar Tax - Virgin	UK.D.CH.DK.GR	82	81	5	Dance With A Stranger	Atmosphere - Norsk	N
15	16	21	Cher	Love Hurts - Geffen ▲	UK.D.A.CH.S.DK.GR.IR	49	43	28	Michael Bolton	Time, Love & Tenderness - Columbia	UK.E.S.P.IR	83	66	3	Blue System	Déjà Vu - Hansa/Ariola	D.A
16	12	4	Erasure	Chorus - Mute	UK.D.A.CH.S.DK	50	33	15	Soundtrack - Robin Hood: Prince Of Thieves	Robin Hood: Prince Of Thieves - Morgan Creek	F.D.E.A	84	67	7	Pixies	Trompe Le Monde - 4AD	D.B.NL.GR
17	13	52	Scorpions	Crazy World - Mercury ▲	UK.F.D.A.CH.DK.GR	51	37	2	Fish	Internal Exile - Polydor	UK.D.NL.DK	85	65	3	Hammer	Too Legit To Quit - Capitol	UK.B.DK.IR
18	14	7	Mariah Carey	Emotions - Columbia	UK.NL.E.CH.S.PDK.SF.GR	52	56	3	Mina	Caterpillar - PDU	I	86	73	6	Ozzy Osbourne	No More Tears - Epic	D.SF.GR
19	22	20	Stephan Eicher	Engelberg - Barclay	F.B.CH	53	40	7	The Cult	Ceremony - Virgin	D.S.PDK.SF.GR	87	55	4	David Essex	His Greatest Hits - Mercury	UK
20	21	9	John Lee Hooker	Mr. Lucky - Silvertone	UK.D.NL.A.CH.S.PDK.SF.GR	54	35	4	Belinda Carlisle	Live Your Life Be Free - Offside	UK.S.DK	88	63	19	Francois Feldman	Magic' Boulevard - Philips	F
21	84	3	Roy Black	Rosenzeit - Warner	D.A	55	29	3	Neil Young & Crazy Horse	Weld - Reprise	UK.B.NL.S.DK.N	89	96	2	Beverly Craven	Beverly Craven - Epic ●	UK.F.IR
22	23	32	Roxette	Joyride - EMI ▲	UK.D.B.NL.E.CH.DK.SF.GR	56	53	5	Daryl Hall & John Oates	Looking Back - The Best Of... - RCA	UK.NL	90	RE		Tony Christie	Welcome To My Music - White/Ariola	D.NL
23	19	7	Matthias Reim	Reim 2 - Polydor	D.A.CH	57	57	18	Tom Petty & The Heartbreakers	Into The Great Wide Open - MCA ●	D.CH.DK.SF.IR	91	61	8	Gianna Nannini	Giannissima - Metronome/Ricordi	D.CH.I
24	NE		INXS	Live Baby Live - Mercury	UK.B.NL.IR	58	NE		Saga	The Works -	D	92	100	6	Jose Luis Perales	America - CBS	E
25	20	19	Gipsy Kings	Este Mundo - Columbia ●	D.A.CH.PGR	59	74	4	Salt-N-Pepa	The Greatest Hits - Next Plateau	UK.D.NL	93	83	8	Lloyd Cole	Don't Get Weird On Me Babe - Polydor	F.S.P
26	31	3	Eros Ramazzotti	Eros In Concert - DDD	B.NL.E.CH.I	60	NE		Genesis	We Can't Dance - Virgin	D.B.I.N	94	95	3	Chris Rea	Auberge - East West ▲	F.D
27	17	13	Metallica	Metallica - Vertigo	D.NL.E.A.CH.S.DK.SF.GR	61	58	98	Patrick Bruel	Alors Regarde - RCA ▲	F	95	NE		Vic Reeves	"I Will Cure You" - Sense	UK
28	25	7	Texas	Mothers Heaven - Mercury	F.D.B.NL.E.CH.S	62	48	6	Europe	Prisoners In Paradise - Epic	D.A.CH.S.DK.SF	96	NE		Daniel O'Donnell	The Very Best Of - Chart/Ritz	UK.IR
29	28	8	Antonello Venditti	Benvenuti In Paradiso - Ricordi	I	63	76	13	Color Me Badd	C.M.B. - Giant	UK.D.NL.DK	97	97	2	Gino Paoli	Matto Come Un Gatto - WEA	I
30	27	5	Soundtrack - Twin Peaks/Angelo Badalamenti	Music From Twin Peaks - Warner Brothers	D.NL.A	64	49	25	Seal	Seal - ZTT/WEA ▲	UK.F.D.NL	98	99	2	Irma	Irma - Columbia	S
31	34	2	Bee Gees	Bee Gees Story - RSO	E	65	68	7	William Sheller	En Solitaire - Philips	F	99	92	2	Jovanotti	Una Tribu' Che Balla - Five	I
32	36	3	Francis Cabrel	D'Un Ombre A L'Autre - Columbia	F.B	66	51	5	Public Enemy	Apocalypse 91...The Enemy Strikes Black - Def Jam	D.NL.CH.S.SF.GR	100	RE		UB40	Labour Of Love II - Virgin	F
33	NE		Barclay James Harvest	Best Of - Polydor	D	67	52	6	The Pogues	The Best Of The Pogues - Pogue Mahone	UK.CH.IR	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	18	4	Kenny Thomas	Voices - Cooltempo	UK	68	62	32	Lenny Kravitz	Mama Said - Virgin America	F.D.NL.A.GR	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

GOING PRIVATE?: Looks like **Chrysalis Group** chairman **Chris Wright** might pull a **Richard Branson** and take the company private. If the deal goes through, the company—in which Wright owns about 47% of the stock—would offer shareholders "a price not materially different from the current market price of 95p." In a press statement, the company also says it is currently in discussions with **Thorn-EMI** about the sale of the remaining 50% of the record division. Estimated price tag: £25 million. A source close to Chrysalis says that division probably will lose about £3.5 million pre-tax during the fiscal year which ended August 31 on revenues below last year's £35.7 million.

MORE ROOM FOR ILR?: **Off The Record** hears the **Sony Radio Awards** committee in the UK is believed to be revising the categories for its 10th anniversary next year. Speculation is that it's being done to allow ILR stations a better opportunity to challenge the **BBC Radio's** traditional domination of the event. Meanwhile, the Awards Committee has a new chairman: **John Whitney**, chairman of **Trans World Communications** and the **Really Useful Group**. He takes over from radio critic and broadcaster **Gillian Reynolds**, following her decision to step down after four years.

ONE UNIQUE DEAL: Syndicator **Unique Broadcasting** is understood to be close to signing its first production deal with **BBC Radio 1**. It is likely to be for some live music concerts and a documentary series. Although no figure has been put on the deal, it is believed to represent a reasonable proportion of Radio 1's independent production budget. It's interesting to note that rival **Capital Radio/London** owns a stake in **Unique**.

MEDIA CONTROL VIBRATIONS: **OTR** has heard that French regional station **Vibration** will soon ask to be dropped from Strasbourg-based **Media Control's** FM charts panel. The ironic thing is that **Vibration** also left the panel two years ago when programming was handled by **Bruno Witek**, who then moved to national web **Fun Radio**. Record companies at that time were complaining of not being able to work with **Vibration**. Comments a **Vibration** official, "Being in the Media Control panel doesn't bring anything to us."

CLIP SCOOPS: Many European broadcasters are claiming to be the first to have aired the video premiere of **Michael Jackson's Black Or White**. **MTV Europe** ran a teaser announcing the world premiere of the clip on Thursday, November 14 at 22.00 CET. Meanwhile, **BBC TV's "Top Of The Pops"** claims to have the scoop in their 19.00 (GMT) programme. However, the first to go with the clip is Dutch pubcaster **Veronica's** countdown show "De Top 40" which aired at 18.50 CET.

NOT A HIT?: Why was Dutch EHR pubcaster **Veronica** not playlisting **Michael Jackson's Black Or White** single during its daytime Friday (November 8) radio programmes? Some claim it has to do with rival pubcaster **TROS** getting the song from **Sony Music** a day earlier.

WEA CHANGES: **Mark Foster** has been named director of marketing for **Carrere Music** in France as part of a major reorganization at the company since its acquisition by **Warner Music France**. Foster was previously director of international for **WEA UK**. He will start his new post at the beginning of the year. **Mark Crossingham** has been appointed head of international for **WEA UK**.

EUROPE AT A GLANCE: Is syndicator **RadioVision** talking with continental pay-TV operators about providing musical events? Has a new satellite radio operator launched in Sweden and is it airing ads? Are Italian independents talking about the end of "spaghetti house" dance music?

Polydor Shooting

(continued from page 1)

French recording artist, at the offices of her record label, **Polydor France**. The unidentified 27-year-old assailant, now in police custody, was reportedly upset because he had failed to receive an answer to letters he was sending the singer.

Pigaglio died of complications

at Val du Grace Hospital from gunshot wounds at 02.00 on November 14, following the attack during the evening of November 12. A native of Nancy, Pigaglio had been with the company for two years.

Unconfirmed reports from a record industry source say that the assailant walked into the reception area, dressed as a postman, with a letter he wanted to

PolyGram

(continued from page 1)

video, film and TV production. For our artists, it will also mean that we will be able to offer them the largest possibilities of development, both in France and on the international market."

In a parallel move, **Paul-René Albertini**, president of **PolyGram Disques**—which handles the recording activities of labels **Polydor**, **Phonogram** and **Barclay**—will also now oversee the

PolyGram Music publishing unit and the ancillary rights which were previously under **Paire's** control.

Laurent Gallavardin, sales director at **PolyGram** since 1985, will extend his duties to logistics and computer data processing.

These two activities were until now handled by **Alain Rebillard**, who **Paire** says "will be promoted to important duties at **PolyGram International** before the end of the year."

In addition, **Albertini**, **Covo**

RAJAR

(continued from page 1)

books nationwide on a weekly basis over a 13-week period. Results of the sample will be published quarterly for the national services (IR and the BBC) and large regional or metro stations which cover populations of over three million adults 15+. The size of the national sample will enable national stations to receive monthly management data for internal use only, as well as the data published quarterly.

Commenting on the new research specs, **Association of Independent Radio Companies (AIRC)** marketing executive **James Galpin** says, "There is very little difference between the

new system and **JICRAR's** current methodology. What is different is the quantity of diaries out in the field, and this will nearly double the **JICRAR** diaries presently in place. The core [seven-day diary] of it is the same as **JICRAR**."

Another important aspect of **RAJAR** is that the larger sampling will produce more detailed demographic breakdowns than the current system, particularly for national listenership. This is partly because of the advent of the new IR national services. Adds **Galpin**, "Commercial radio will benefit from credible industry-wide research, while the BBC will receive a more detailed breakdown of its daily audiences."

Bertelsman

(continued from page 1)

its activities into the new German states as soon as the necessary legislation is completed.

Although negotiations concerning the appropriate licences and frequencies are in progress, no firm details could be confirmed, he says.

Bertelsmann currently holds stakes in the following German radio stations: 70% ownership of **Klassik Radio/Hamburg (KR)**; 29.2% of **Radio Hamburg (RHH)**; 16% of **Antenne Bayern/Unterfoehring**; 15% of **Radio NRW/Oberhausen**; 75% of the **RUFA** broadcasting news agency; and 75% of the **FPA** broadcasting programme service.

An analysis of the turnover breakdown illustrates the growing importance of **Bertelsmann's** TV activities, which include a 38.9% ownership in Cologne-based **RTL** (DM620 million ad turnover in the first half of 1991), a 37.5% stake in the pay-TV channel **Premiere** (250,000 subscribers in less than a year) and 24.9% of the so-called "Westschiene" informa-

tion TV channel, which is scheduled to start broadcasting in early 1993.

Of those activities that **Bertelsmann** is involved with, 37% of the turnover is generated from the TV business, CD manufacturing 19%, cassette manufacturing 16%, sports rights sales (e.g., soccer Europe Cup, Wimbledon) 10%, album and single manufacturing comprise nine percent, film production generates four percent, and radio contributes one percent.

The remaining four percent of the turnover is generated through the sales of sponsorship rights and the production of laser discs and digital storage media.

With DM528 million, the sound/information carrier subdivision (**SIC**) provided 48% of the division's turnover. The **SIC** subdivision comprises **Gutersloh-based Sonopress** (sound, picture and information carriers), **Telemedia** (electronic communications programmes) and **Topac** (sound carrier packaging).

Sonopress also has manufacturing facilities in Mexico City, Rome, Weaverville (US), as well

and **Gallavardin** will become general managers of **PolyGram S.A.** All these changes will be submitted to a forthcoming **PolyGram** board for approval.

Paire says that the trio are a "smashing team" that represent the two creative centers of the company. Adds **Paire**, "There will be a strong synergy between all these activities. We foresee the future markets as combining more and more audio and audiovisual activities."

Many local stations will receive reports from surveys conducted during the second and fourth quarters. As with **JICRAR**, small stations (TSAs with less than 300,000 population) will be surveyed only in the second quarter.

RAJAR will survey listeners who are at least four years old, as opposed to **JICRAR's** five-years-and-up standard. Of the minimum 13,000 diaries in the field in any given quarter, 11,125 will be from adults 15+.

The specs allow for respondent data to be made available to ad agencies to assist them in planning radio campaigns, providing the information is utilized in accordance with the **RAJAR** committee's guidelines.

as new facilities in Sao Paulo and Hong Kong (a joint venture with **Pan Asia**, that was integrated into **Sonopress** on October 1).

According to **SIC** subdivision director **U. Swientek**, **Sonopress** has undergone extensive expansion during the last year, especially in its CD production. At times, daily sound carrier production exceeds one million units.

In 1990-91, **Sonopress** manufactured a total of 173 million sound carrier units, of which 73 million were CDs, 51 million cassettes, 34 million LPs and 15 million singles.

While confidently predicting the continued growth of the CD market, **Swientek** also foresees declining growth rates. His projections for 1993-94 take the CD from its current 40% of the turnover to 53%, while the turnover generated by LPs and singles will drop from its current 19% to a mere four percent.

He also predicts that cassettes and information carriers will stagnate at about 34% and nine percent of the turnover, respectively.

deliver to **Farmer**. When **Pigaglio** refused to allow him to talk to record company executives, the assailant pulled a hunting gun and shot him through the lungs, then took several **Polydor** employees hostage. Police arrived shortly thereafter and apprehended the suspect.

The assailant had reportedly been carrying 50 rounds of ammunition and, when questioned by police, said that his letters to **Farmer** were not being

answered and that the company was jeering at him. One source indicated the gunman may, in fact, be a postal employee.

Authorities have not yet filed charges against the suspect, pending an investigation.

This is not the first incidence of violence to plague record companies in France. Former **Phonogram France** president **Louis Hazan**, 53, was kidnapped by a gang during a directors' meeting on December 31, 1975, and held

for eight days before being released unharmed. The US\$3.2-million ransom demand was never met. Two months earlier, a bomb exploded outside the **PolyGram** subsidiary's company offices.

Security at **Polydor** and **PolyGram** has reportedly been beefed up following the shooting. At press time, spokespersons at **PolyGram** and **Polydor** were unavailable for comment.

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	9	SIMPLY RED /Something Got Me Started	(East West)	56	51	5	1
2	NE		LISA STANSFIELD /Change	(Arista)	56	47	9	4
3	NE		GENESIS /No Son Of Mine	(Virgin)	56	43	13	9
4	2	7	MARIAH CAREY /Emotions	(Columbia)	47	36	11	2
5	NE		U2 /The Fly	(Island)	35	29	6	1
6	6	19	BRYAN ADAMS /(Everything I Do) I Do It For You	(A&M)	44	37	7	0
7	5	8	PRINCE /Cream	(Paisley Park)	31	26	5	0
8	8	8	BRYAN ADAMS /Can't Stop This Thing We Started	(A&M)	34	25	9	0
9	NE		PAUL YOUNG /Don't Dream It's Over	(Columbia)	35	23	12	2
10	NE		KENNY THOMAS /Best Of You	(Cooltempo)	32	24	8	9
11	9	10	JULIAN LENNON /Saltwater	(Virgin)	34	27	7	0
12	12	7	SALT-N-PEPA /Let's Talk About Sex	(ffrr)	31	23	8	0
13	14	5	COLOR ME BADD /I Adore Me Amor	(Giant)	25	21	4	1
14	10	7	BELINDA CARLISLE /Live Your Life Be Free	(Offside/Virgin)	29	17	12	1
15	13	12	DIRE STRAITS /Calling Elvis	(Vertigo)	25	20	5	0
16	NE		RICHARD MARX /Keep Coming Back	(Capitol)	26	14	12	7
17	NE		MICHAEL BOLTON /When A Man Loves A Woman	(Columbia)	25	16	9	5
18	16	10	ROXETTE /The Big L	(EMI)	23	19	4	0
19	15	10	PM DAWN /Set Adrift On Memory Bliss	(Gee Street)	23	17	6	3
20	21	3	PET SHOP BOYS /DJ Culture	(Parlophone)	23	17	6	3
21	NE		ENYA /Caribbean Blue	(WEA)	24	17	7	4
22	23	7	ERASURE /Love To Hate You	(Mute)	25	19	6	1
23	22	8	CATHY DENNIS /Too Many Walls	(Polydor)	26	18	8	2
24	NE		INXS /Shining Star	(Mercury)	21	19	2	7
25	NE		GLASS TIGER /My Town	(Capitol)	25	15	10	4
26	NE		QUEEN /The Show Must Go On	(Parlophone)	22	17	5	5
27	20	4	ROZALLA /Everybody's Free (To Feel Good)	(Pulse 8)	19	14	5	0
28	24	7	CHER /Save Up All Your Tears	(Geffen)	22	15	7	2
29	18	9	GUNS N' ROSES /Don't Cry	(Geffen)	17	16	1	1
30	17	12	MARTIKA /Love...Thy Will Be Done	(Columbia)	20	14	6	1
31	NE		EXTREME /Hole Hearted	(A&M)	20	17	3	10
32	31	2	A-HA /Move To Memphis	(Warner Brothers)	20	12	8	2
33	NE		AMY GRANT /That's What Love Is For	(A&M)	22	18	4	5
34	NE		DIRE STRAITS /Heavy Fuel	(Vertigo)	23	19	4	7
35	27	6	TINA TURNER /Nutbush City Limits (The 90s Version)	(Capitol)	18	14	4	0
36	NE		SLADE /Radio Wall Of Sound	(Polydor)	17	11	6	3
37	32	7	SCORPIONS /Wind Of Change	(Mercury)	20	14	6	0
38	34	3	GARLAND JEFFRIES /Hail Hail Rock 'N' Roll	(RCA)	16	11	5	1
39	26	8	SABRINA JOHNSTON /Peace	(East West)	18	12	6	0
40	RE		MARKY MARK & THE FUNKY BUNCH /Good Vibrations	(Interscope)	16	11	5	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

AIRPLAY ACTION

by Machgjel Bakker
 Competition for the top spot is heating up. In an unusual situation, for the first time the top 3 records in EHR all have the same number of total reporting stations. Both **Simply Red**, **Lisa Stansfield** and **Genesis** have 56 stations under their belt. Of these three, only Simply Red is not increasing its total accumulated chart points.

Stansfield's *Change* single continues to get good airplay in the UK, Holland and Sweden while new markets like Denmark and Italy are coming up. Genesis' *No Son Of Mine* is played in the same markets as Stansfield but is scoring better in France and Germany, while Stansfield scores better in Scandinavia.

The prime mover of the week is **Cooltempo** singer **Kenny Thomas**'s *Best Of You*. Backed by strong airplay in the UK (66% of our EHR database is on the single) and further supported by airplay in Belgium, Sweden and Denmark, the single is moving in its fourth week from 19 to 10.

After some hesitation, EHR is embracing the new **Richard**

Marx pop ballad *Keep Coming Back*. With its best reports from Italy, Spain and Germany, it's jumping from 25 to 16 this week.

Another AOR-type of ballad doing well on EHR is **Michael Bolton**'s rendition of **Percy Sledge**'s 1966 hit single *When A Man Loves A Woman*. UK airplay is particularly impressive with a penetration of 71%, while Spain and Denmark are slowly heating up.

The highest entry (24) is for **INXS**' latest single *Shining Star*, taken from the current album *Live Baby Live*. It marks the band's third success on EHR this year, following *Disappear* (peaking at no. 12) and *By My Side* (16).

Airplay on *Shining Star* is the best in Holland, where more than 62% of our reporter field has the single in rotation. Holland and the UK combined are good for more than 70% of the total airplay on the single.

While **Queen** are celebrating 20 years in the business, their latest single *The Show Must Go On* enters at 26, based on airplay in seven markets, notably the UK, Holland and Germany.

EHR NEW ADD LEADERS

ROXETTE /Spending My Time	11
EXTREME /Hole Hearted (A&M)	10
GENESIS /No Son Of Mine (Virgin)	9
KENNY THOMAS /Best Of You (Cooltempo)	9
BOMB THE BASS /The Air You Breathe (Rhythm King/Epic)	8
DIRE STRAITS /Heavy Fuel (Vertigo)	7
INXS /Shining Star (Mercury)	7
RICHARD MARX /Keep Coming Back (Capitol)	7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

SIMPLY RED /Something Got Me Started (East West)	51
LISA STANSFIELD /Change (Arista)	47
GENESIS /No Son Of Mine (Virgin)	43
BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)	37
MARIAH CAREY /Emotions (Columbia)	36

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
SIMPLY RED /Something Got Me Started (East West)	51
LISA STANSFIELD /Change (Arista)	47
GENESIS /No Son Of Mine (Virgin)	43
BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)	37
MARIAH CAREY /Emotions (Columbia)	36
U2 /The Fly (Island)	29
JULIAN LENNON /Saltwater (Virgin)	27
PRINCE /Cream (Paisley Park)	26
BRYAN ADAMS /Can't Stop This Thing We Started (A&M)	25
KENNY THOMAS /Best Of You (Cooltempo)	24

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
SLADE /Radio Wall Of Sound (Polydor)	17
NATURAL SELECTION /Do Anything (East West)	14
2 UNLIMITED /Get Ready 4 This (PWL Continental)	10

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

CHARTBOUND RECORDS

GLORIA ESTEFAN /Live For Loving You (Epic)	21/4	BELINDA CARLISLE /Do You Feel Like I Feel (Offside/Virgin)	13/3
SCORPIONS /Send Me An Angel (Vertigo)	19/1	TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)	13/2
ARMY OF LOVERS /Crucified (China)	18/0	SIMPLE MINDS /Real Life (Virgin)	13/1
MARC COHN /Walking In Memphis (Atlantic)	18/0	ROXETTE /Spending My Time* (EMI)	12/11
K. MINOGUE & K. WASHINGTON /If You Were With Me Now (PWL)	17/3	BOMB THE BASS /The Air You Breathe* (Rhythm King/Epic)	12/8
ZOE /Lightning (M&G/Polydor)	16/6	CHESNEY HAWKES /Secrets Of The Heart (Chrysalis)	12/4
CROWDED HOUSE /Fall At Your Feet (Capitol)	16/4	TEN SHARP /You (Columbia)	12/1
JOE COCKER /Night Calls (Capitol)	16/1	VIC REEVES & THE WONDER STUFF /Dizzy (Sense/Island)	12/0
EXTREME /More Than Words (A&M)	16/0	CE CE PENISTON /Finally (A&M)	12/0
MARC ALMOND /Jacky (Some Bizzare/WEA)	15/0	WHITNEY HOUSTON /I Belong To You (Arista)	11/1
CHER /Love & Understanding (Geffen)	15/0	LOVE & MONEY /Winter* (Fontana)	10/5
NATURAL SELECTION /Do Anything* (East West)	14/3	MIDGE URE /I See Hope In The Morning Light* (Arista)	10/1
R. FLACK & MAXI PRIEST /Set The Night To Music (Atlantic)	14/1	INCOGNITO /Crazy For You* (Talkin' Loud)	10/1
MIKE & THE MECHANICS /Everybody Gets A Second Chance (Virgin)	14/0	BOB SEGER & THE SILVER BULLET BAND /The Real Love (Capitol)	10/0
TINA TURNER /Way Of The World* (Capitol)	13/5	2 UNLIMITED /Get Ready 4 This* (PWL Continental)	10/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

**GEORGE
MICHAEL**

**ELTON
JOHN**

DON'T LET THE SUN GO DOWN ON ME

RECORDED AT WEMBLEY ARENA MARCH 1991

AVAILABLE ON 7/CASS/CD/12

657646 7/4/2/5

