

MUSIC & MEDIA

**UK Talent For The World!
Catch Up On The British
Music Scene.**
See Pages 12-16.

Europe's Music Radio Newsweekly . Volume 8 . Issue 46 . November 16, 1991 . £ 3, US\$ 5, ECU 4

WHO'S FIRST?

Radio Jumps On Jackson's New Single

by Machgiel Bakker

The release of **Michael Jackson's** new single *Black Or White* turned out to be an event for European radio. Most stations capitalized on the eagerly awaited track and put it straight into heavy rotation. To underpin the magnitude of the release, many stations are claiming a European broadcast premiere.

Sony affiliates across Europe stuck to the official radio-date of November 6. However, due to a

(continues on page 32)



GIMME FIVE — Five Record, the record company owned by Silvio Berlusconi, has launched the new label FRI (Free Record Independent) in collaboration with Claudio Cecchetto. Launch releases include the rap album "Una Tribu Che Balla" by Jovanotti, plus records by Fiorello. Pictured (l-r) are Roberto Magrini, director responsible for Berlusconi-controlled Fininvest's music operations, Jovanotti and Radio DeeJay producer/co-owner Cecchetto.

UK IR Programmers Tackle INR, Local Service Issues

by Jeff Green

Against a backdrop of rolling thunder and bolts of lightning, nearly 70 UK Independent Radio programme controllers and industry executives huddled in Larnaca, Cyprus, on November 1-4 to assess the stormy issues of INR competition and discuss preserving local broadcasting leadership.

Coordinated by **Lin Glover Associates** and chaired by **Radio Authority** head of regulation/deputy chief executive **Paul Brown**, the conference featured 13 presentations challenging assumptions and broadening understanding of virtually all aspects of programming, as well as sales, research, management, promotion and regulatory matters.

Here's a summary of many key points addressed at the conference, although M&M will also explore several additional sessions in forthcoming issues, along with photo coverage.

Despite witnessing parallels in the UK to the turbulent American broadcast climate, US-based consultant **Robert Richer** concluded in his industry overview, "Even with additional competition, one has far greater likelihood of success in the UK than in the US. By 1993, UK advertising will explode; I certainly see the light at the end of the tunnel." Richer encouraged broadcasters to invest in research for formative opportunities, aggressively pursue audio "transparency," and to rethink their "amazingly" high operating

costs. Pointing out, "With 70 years of BBC, listeners still aren't used to hearing commercials," Richer recommended that PCs "work commercials into the for-

(continues on page 34)

Weill Sets Timetable For M40

by Emmanuel Legrand

Alain Weill, president of **M40**, the new French network born from the merger of **Metropolys** and **Maximum**, has on his agenda two key days: December 9, when he will present his new

(continues on page 34)

RESEARCHER WILL HAVE UK PARTNER

Arbitron Confirms RAJAR Bid Plans

by Mike McGeever

Arbitron, the US radio industry's leading survey/ratings research group, has confirmed its intention to bid for the **RAJAR** contract in the UK. Arbitron follows **A.C. Nielsen** as the second American company to throw its hat into the ring for the lucrative contract (M&M June 15).

The new ratings systems—to be awarded early next year by the **RAJAR** committee—for the first time will incorporate statistics on

BBC Radio, as well as the independent radio network, to give an overview of the entire industry in the UK.

Arbitron is confident its experience of more than 25 years in the US can be applied across the Atlantic. Arbitron vice president of marketing strategy and planning **Chris Mueller** says, "A lot of what we have done here [in the US] working with the industry is certainly applicable in the UK. Of course, it is a different industry,"

(continues on page 34)

PolyGram Picks Up Motown Distribution

As expected, **Motown** will switch its European distribution and marketing from **BMG** to **PolyGram** beginning January 1, 1992. The move follows a US sales/distribution deal between the two which was struck on September 29 (M&M October 5).

BMG UK has owned the marketing and distribution rights for **Motown** since 1981 and secured Europe-wide exclusivity in 1984. The **PolyGram** deal is for an undisclosed period.

In a prepared statement, **PolyGram** president/CEO **Alain Levy** said, "We are proud to be able to offer to **Motown** our expertise as a world leader outside of the United States. We look forward to translating **Motown's** success in the United States throughout the world."

Diana Ross is the only artist

from the stable of **Motown** veteran artists who is with a different distributor in Europe. She is signed directly to **EMI Records UK**, which owns the marketing

(continues on page 34)

No. 1 in EUROPE

European Hit Radio
SIMPLY RED
Something Got Me Started
(East West)

Coca-Cola Eurochart
BRYAN ADAMS
(Everything I Do) I Do It For You
(A&M)

European Top 100 Albums
BRYAN ADAMS
Waking Up The Neighbours
(A&M)



KATE BUSH

Rocket Man

(I think it's going to be a long, long time)

NEW SINGLE

From

TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

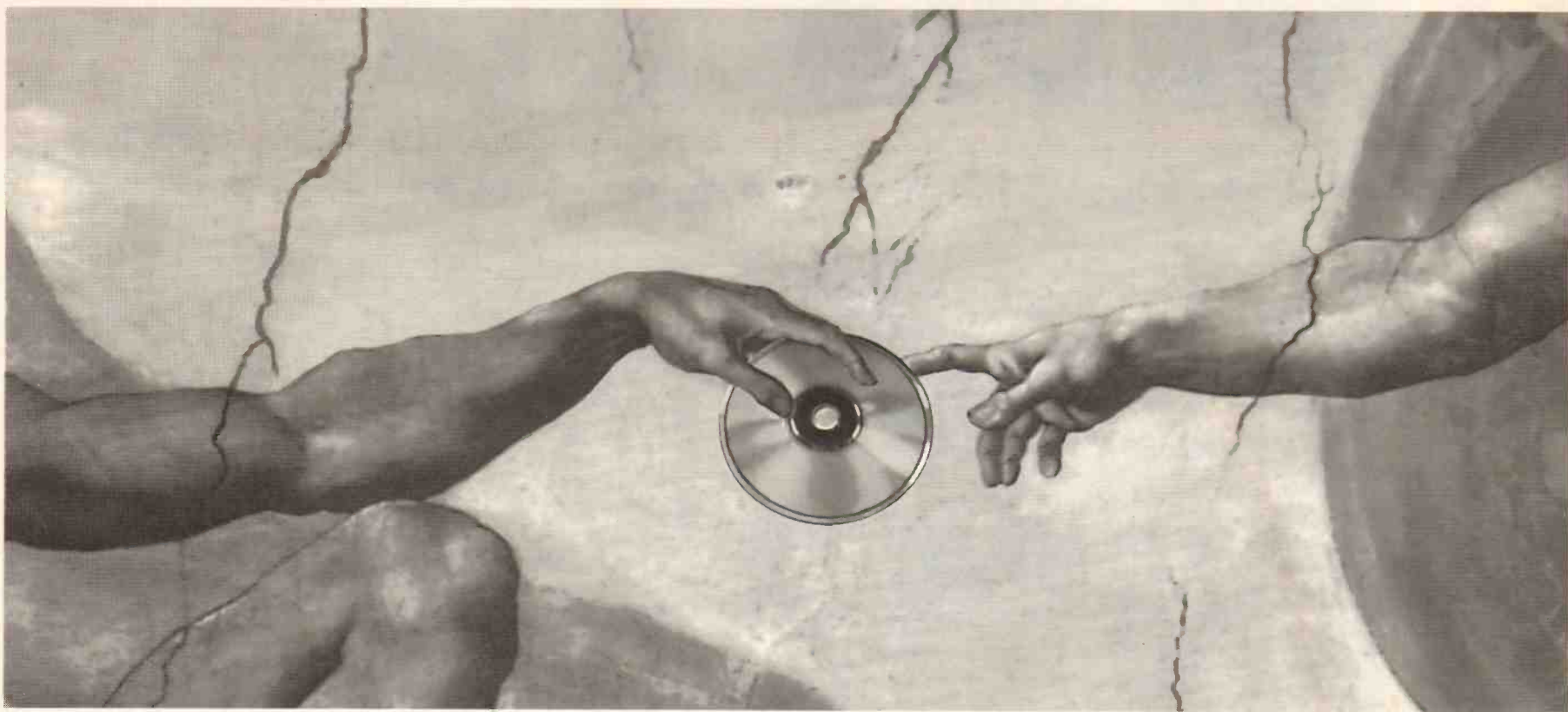


"From the age of 11, **Elton John** was my biggest hero. I loved his music, had all his albums and I hoped one day I'd play the piano like him (I still do).

When I was asked to be involved in this project and was given the choice of a track it was like being asked 'would you like to fulfill a dream? Would you like to be **Rocket Man**?' ... yes, I would."

KATE BUSH

Keep in Touch !



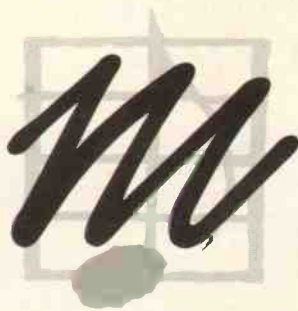
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Invicta, Southern In £18M Merger

by Paul Easton

UK radio groups **Invicta Sound** and **Southern Radio** consummated their long-awaited merger on November 4 in a deal that values Southern at £18.4 million (app. US\$32.6 million).

Southern MD **Rory McLeod** will assume the same position in the new group, while Invicta MD **Nigel Reeve** will leave at the end of November. Reeve says, "I am keen to stay in mainstream radio or TV and I am considering prospects at the moment."

The new group called Southern Radio encompasses six stations: **Invicta FM/Kent** (EHR, AC, dance), **Invicta Supergold AM/Kent** (Gold), **Ocean Sound Classic Hits FM/Hampshire** (Gold, EHR), **Southern Sound Classic Hits FM/Brighton** (Gold), **South Coast Radio AM/Hampshire** (MOR) and **Power FM/Hampshire** (EHR).

Southern shareholders will receive 617 Invicta shares and £48.57 worth of notes for every 1,000 shares. Southern's existing 1.78 million shares of Invicta will be offered to Southern shareholders at 65p, which will raise another £1.16 million in working capital.

The agreement also calls for the company to issue £1.55 million in notes, which represent the market value of two properties

owned by Southern which will be sold as soon as market conditions improve. The new company will apply for a **London Stock Exchange** listing later.

In the nine months ending June

30, Invicta had a pre-tax operating profit of £128,000 on turnover of £2.7 million. During the same period, Southern earned a pre-tax operating profit of £214,000 on a turnover of £4.1 million.

German Record Industry Rallies Behind DT 64

by Bob Lyng

The Association of the German recording industry **BPW** has rallied to support the endangered Berlin-based **EHR** radio station **DT 64**. The station is scheduled to go dark at the end of the year because of a lack of financing for the government-funded operation.

In an open letter addressed to the minister presidents of the five new federal states, **Rudolf Mühlfenzl**, the official in charge of developing new broadcasting laws in the former east German territory, and **BPW** chairman of the board/**BMG Ariola Munich** MD **Thomas M. Stein** called for quick action to secure the continued existence of the youth-oriented station.

"Following the political restrictions in the former GDR, the local music scene is in need of support. To achieve this, it is imperative that an alternative to the involuntary restrictions in taste dictated by ratings-orientated radio can exist. In

our opinion, **DT 64** is such an alternative, in that it is a station that provides a platform for musical talent and impulses. We consider the development of this part of our musical culture, which is directed primarily to young people, to be of utmost importance."

This view is shared by many record company radio promoters. **Sony Music** head of radio promotions **Berns Weiss** says, "I back the **BPW** letter 100%. It would be tragic if **DT 64** cannot continue. There is so little innovation in German radio. Most private stations are either Top 40, or base programming on music research, which leads to playlists featuring primarily **MOR** with few new artists.

"The music-interested youth market is hardly served at all, with one exception: **DT 64**. They are very important for presenting German artists. They still do one-hour features on LPs, and they playlist more guitar rock than any other station."

Christian Seefeldt, radio promoter north for **SPV** says, "**DT 64** is our most important radio partner. They include a lot of our alternative and underground music in their playlist. They are important because they do not cling obsessively to a single format. Whether they continue as a public station or go private is irrelevant, as long as they are allowed to remain what they are: creative, innovative and daring."

Stein adds, "Even in the formerly regulated broadcasting landscape of former East Germany, **DT 64** was an unnerving, creative and exceptionally interesting highlight, especially in view of its music programming. The station, while continually avoiding well beaten paths, has set interesting musical accents and created new impulses between the music scene and music lovers.

"With this concept, **DT 64** has not only developed an ever-growing audience of primarily young people, but has also provided a platform for music which very rarely appears on conservative public broadcasters or the hit-oriented private station playlists. The programmers at **DT 64** have proven that not yet established repertoire and artists can achieve listener ratings equivalent to other German stations playing proven product."

At press time, officials from **DT 64** were unavailable for comment.

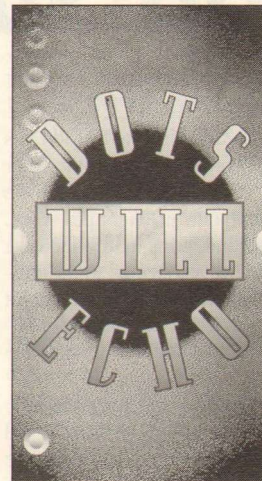
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introduces

HIGH STREET RECORDS



JOHN GORKA
JACK'S CROWS

The rich baritone sings with warmth, wit and soul-baring subtlety.



DOTS
WILL ECHO

"...the sharpest, hardest power pop since the first Cheap Trick LP."
—Hi Fi News, U.K.



PIERCE PETTIS
TINSELTOWN

Tinseltown displays Pettis' complex but accessible musical style, merging the acoustic intimacy of folk with the edgy grip of rock 'n roll.



patty LARKIN
TANGO

Brilliant acoustic guitar work combined with her husky soprano and unique phrasing make *Tango* a work of poignant poetry.

SOME THINGS ARE COMPELLING



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Upcoming Album Releases

Artist	Title	Label	Producer
Alabama	Greatest Hits II	RCA	Various
Aerosmith	Pandora's Box	Columbia	Don De Vito
BC & The Basic Boom	BC & The Basic Boom	Ariola	Not listed
Black Box	Mixed Up	RCA	Groove Groove Melody
Del & The Funky Homosapien	I Wish My Brother George Was Here	Elektra	Del Boogiemem/Ice Cube
Lita Ford	Dangerous Curve	RCA	Tom Werkman
Genesis	We Can't Dance	Virgin	Genesis/Nick Davis
Michael Jackson	Dangerous	Epic	M. Jackson/T. Riley/B. Bottrai/B. Swedien
Elton John	To Be Continued - Boxed Set Phonogram	Various	Various
The Judds	Greatest Hits II	RCA	Brent Maher
Manu Katché	It's About Time	Ariola	Not listed
Earl Klugh	Earl Klugh Trio	Warner Bros	Various
The Munich Philharmonic Orchestra	Abba Classic	WEA	Patric Perquee
OST/Dave Stewart	Jute City	Anxious	Dave Stewart
OST/John Williams	Hook	Epic	John Williams
Poison	Swallow This Live	Capitol	Poison
Prentiss	Love All ways	Ariola	Pierre Roger/Denis Moulin
Pulnoc	City Of Hysteria	Arista	Not listed
Chris Rea	Auberge	East West	Jon Kelly
Restless Heart	The Best Of	RCA	Various
Cliff Richard	Together With...	EMI	Cliff Richard/Graig Pruess
Linda Ronstadt	Mas Canciones	Elektra	Not listed
Scatterbrain	Scamboogery	Elektra	Paul Nieder
Shakin' Stevens	Merry Christmas Everyone	Epic	John David
Shanice	Inner Child	Motown	Narrada Michael Walden
Slade	Wall Of Hits	Polydor	Chas Chandler/Jim Lea
Lisa Stansfield	Real Love	Arista	Ian Devaney/Andy Morris
State Of Art	Community	Columbia	State Of Art
Barbra Streisand	Prince Of Tide - Boxed Set	Columbia	Barbra Streisand/James Newton Howard
Keith Sweat	Keep It Coming	Elektra	Keith Sweat/Lionel Job/Miriam Hicks
The Temptations	Milestone	Motown	Various
Bonnie Tyler	Bitterblue	Hansa/Ariola	Howard Houston
U2	Achtung Baby	Island	Daniel Lanois
Various Artists	Luaka Bop Sampler	Warner Brothers	David Byrne
Andreas Vollenweider	The Book Of Roses	Columbia	Andreas Vollenweider
Robert Ward	Fear No Evil	Silverstone	Hammond Scott
Who Am I?	Addictive Hip Hop Music	Epic	Eric "Eazy E" Wright/Laylaw
Gheorghe Zamfir	Love Songs	Philips	Not listed

European album releases for the period of November 11 - November 25. Please send your information to Robbert Tilli before November 14 for inclusion in the next release schedule (issue 48). Fax (+31) 20.669 1951.

Atlantic 252 Claims Top Spot In UK

by Mike McGeever

Atlantic 252 claims to be the UK's largest commercial station after recent research shows it to have the most adult listeners per week. The station reports a 38% increase over last year's figures to 3.3 million listeners. The 12% adult weekly reach of a potential audience of 28.54 million remains the same.

The station, which covers 62% of the UK (8% more than it did last year), claims a dramatic increase of 124% in listening hours per week (28.65 million), compared to last year's survey. Also, the average hours per listener per week have jumped to 8.7 from 5.4, according to the JICRAR-type poll of 3,701 listeners conducted in September by **Continental Research** and commissioned by **The Radio Sales Company (TRSC)**.

Atlantic 252 is second behind **Capital FM/London** in total adult listening hours.

JICRAR. However, any industry that does not include the brand leader can hardly be called 'industry' research."

TRSC MD **Don Thomson** echoes **Baxter's** comments, saying some members are like "an ostrich with its head in the sand."

"The good news for commercial radio as a whole is that 1.24 million (37%) of Atlantic 252's listeners do not tune into any other station. It is taking audience from the BBC, particularly **Radio 1**, which adds to the value of radio as a sales proposition."

On air for two years, the station conducts independent research because it is not an AIRC member and, therefore, is excluded from JICRAR. At the AIRC's last convention, no decision was reached on allowing 252 to join.

Impressive though it may be, Atlantic 252's figures represent an "invalid comparison," according to AIRC head of marketing **James Galpin**. "Of course, the figures

show a significant audience, but to suggest the same methodology used by JICRAR was used by Atlantic 252 is misleading. In practice, it is bad research. Not necessarily wrong, but bad. The direct comparison is meaningless. It is a way of trying to establish credibility."

For example, **Galpin** points out the research was conducted over the phone rather than in face-to-face interviews. "If it was done using a JICRAR-type diary, it might show similar figures. But it wasn't. It is taking the JICRAR name in vain," he adds.

Galpin concedes the soon-to-be initiated **RAJAR** research system (incorporating **BBC** and **Independent Radio** research) might include Atlantic 252. He also reports the inclusion of Atlantic 252 in the AIRC as an associate member is still something that has to be considered. "It is not necessarily the majority of members who don't want Atlantic 252 to be part of the AIRC."

Commercial Radio League Table

Station	No. Listeners (000)	No. Hours (000)	Share Of Network
Atlantic 252	3.285	28.651	8.1%
Capital FM	2.964	32.125	9.1%
Capital Gold	2.165	18.739	5.3%
Metro Radio Group Yorkshire	1.621	22.261	6.3%
Metro Radio Group Tyne Tees	1.222	18.516	5.2%

Source: Continental Research 1991/JICRAR

'Too Big To Be Ignored'

The station's MD **Travis Baxter** says it is high time the commercial radio sector realises his station is one to be reckoned with. "Atlantic 252 has now grown to such a size, it's too big to be ignored. We are still awaiting a final decision on our inclusion in

8.5% Royalty Rate Set

UK record labels are celebrating victory in their bitter dispute with publishers over the mechanical royalty rate (See **M&M** September 21). The copyright tribunal has finally reached a verdict which lays down a rate of 8.5% of published dealer price.

This figure fell between record companies arguments for a reduction in the rate, on the basis of the costs of developing talent, and publishers' calls for a rise in line with Europe of 9.5%

of published dealer price. However, many in the industry agree that it is the record companies that have gained the most from the compromise figure.

BPI chairman **Maurice Oberstein** said in a statement that he was "delighted by this judgement from the tribunal which retains the status quo. It backs up our arguments that the substantial A&R investment which UK record companies make is a vital part of our busi-

ness."

MCPS CEO **Frans de Witt** said, "I am pleased that the copyright tribunal has rejected the **BPI's** argument for significant reduction in the record royalty rate. But, I am disappointed that the tribunal has not accepted the European rate of 9.5% for the UK, which I truly believe to be fair and reasonable. We are studying the decision to consider how best to formulate an appeal." **BL**

Yello Establishes New Independent Label

Yello band members **Dieter Meier** and **Boris Blank** have launched a new London-based independent label called **Solid Pleasure**. Initial signings on the label are new German artists **S.T. Melody** and **Mona Mur** and London artists **Qtopia** and **Aquarius**.

Says **Dieter Meier**, "We will

be concentrating on artists who haven't yet had record deals and will develop them gradually, but without pressure, to produce an album. We will not be issuing 12" on a commercial basis as other dance labels do; rather, we want the 12" releases to be seen as part of progress towards an album."

Label manager **Dave Philips** adds, "We have already received a lot of interest from Europe for licensing deals, and we will sooner or later sign deals all over the world. We are beginning by concentrating in the prestige market of the UK, from where we can build careful growth." **BL**

U2's 'The Fly' Debuts At No. 1

U2 has become the first rock group to have a limited edition single top the British charts.

Island Records marketing head **Paul McGarvey** concentrated the buying-power of the whole of U2's fanbase into three weeks by announcing that the single would only be available for that period. Consequently, despite mixed reviews, the single went straight into the UK charts

at number one.

McGarvey says, "The reason we released the U2 single for such a short timespan is that we wanted to release two singles and the album before the new year. *The Fly* is really a rock single, but with the next single, *Mysterious Ways*, we hope to give an impression of the depth of material on the album [*Achtung Baby*]." **BL**

Sony Buys Sonet Britpop Catalogue

Sony Music has purchased a significant part of the '80s Britpop catalogue of **Sonet** music publishing. Included in the 400-page contract are the entire copyrighted songs of **Depeche Mode** writer **Martin Gore**, **Yazoo/Erasure** singer/writer **Vince Clarke**, **Erasure's** **Andy Bell** and a handful of selected **Alison Moyet** songs.

Sony Music publishing head **Jeremy Pearce** has hailed the deal as the acquisition of a classic genre of '80s pop for Sony. The contract gives Sony publishing rights to the signed material for two to three years.

Says **Sonet MD Rod Buckle**,

"Our long-term agreements with these writers have expired, and we sold the existing copyrights with the writers' full agreement."

According to **Buckle**, the deal will facilitate moves towards a management buy-out of **Sonet UK**, following the sale of the Swedish parent company to **PolyGram**. **Buckle** says that **Sonet** will probably be changing the name of its record label, but he predicts a "bright future" for the independent publishing company. **Sonet**-published band the **Army of Lovers** are currently in the charts of five European countries. **BL**

Combat Is Updated

Support-To-Sales, which provides specialist computer software for sales and advertising agencies, is introducing major new features to its pioneering **COMBAT** radio planning system. This uses **JICRAR** and ratecard data to enable airtime buyers to optimise and target specific demographic groups within their advertising budgets.

The company's MD **Mike Dinsdale** says the new enhancements are part of a major program overhaul and re-write. "In view of the continued interest in being able to analyse any demographic or classification definition from the **JICRAR** sample, we are setting up the facility by which respondent level data may be analysed and

used within the **COMBAT** programs. This means our clients will be able to retain the overall look and feel of **COMBAT**, while at the same time, the advertisers and agencies—which have come to regard **COMBAT** output as an industry-standard—will continue to receive clear, concise and actionable data.

"Our new features also include the evaluation of variable weight campaigns from week to week, the addition of a rate generator which will work from the input of variable cost-per-thousands by daypart and day, and a general cleaning-up of screen and file handling," he adds.

The first wave of enhancements should be finished and shipped by Christmas. **PE**

NEWS IN BRIEF

More ILR Licences Available

The **Radio Authority** has advertised two additional independent local radio (ILR) licences. They are for **Montgomeryshire** in mid-Wales and **Ludlow/South Shropshire**. Both stations will be on AM, send-

ing on frequencies currently being used by **BBC** local radio.

The closing date for applications is February 18, 1992. A non-refundable application fee of £250 will be payable. The Authority expects to be able to announce the winner by mid-April. **PE**

BERLIN INDEPENDENCE DAYS



THE DUO — Some 2,500 people attended the Berlin Independence Days (October 21-24) and no less than 120 bands performed. BID showcase manager Peter Radszuhn (left) and GM Wolfgang Döbeling pause during the hectic preparations of the event (see *M&M* November 2 for details).



MASTERMIND — One of the 118 exhibitors at BID, Deutsche Schallplatten, with Masterminded For Success label manager Mark Reeder (left) explaining his philosophy to an enthusiastic visitor.



BID 'UNPLUGGED' — Marat's Last Bath was one of the many unsigned bands that tried their luck at BID.

Radio Ramasuri Appoints Bittner New Studio Director

Bavarian station Radio Ramasuri/Weiden will be restructuring its management and programming team as of January 1, 1992. Studio director Patricia Conrad, who was involved with the station since its inception one-and-a-half years ago, has decided to leave for personal reasons and Hans Harry Bittner will be assuming her responsibilities. Engelbert

Heimgärtner will be the new head of marketing/PR.

Radio Ramasuri is a station programming European AC music with a music/speech ratio of 75:25. According to recent BLM ratings, the station's reach was 19% in the Amberg, Weiden and Tirschenreuth area, with an average of 40,000 listeners on any given weekday. MB

Fest Revamps Marketing; Takes Electrola MD Post

by Bob Lyng

Following the departure of Holger Muller, EMI Electrola MD Helmut Fest has temporarily assumed the Electrola leadership for the GAS territories. He has also announced a major internal restructuring.

Electrola's marketing department, under the command of marketing director Roman Rybnikar, has been divided into three areas.

Says Fest, "This new structure will give Electrola the optimum position for long term development of our local product and the European repertoire in the 1990s."

Newly appointed head of national marketing Geli Wozny-Bongard is responsible for national schlager, pop and rock signings, compilations, backcatalogue, special marketing projects and TV merchandising. She

is assisted by product manager pop/rock Stephan Fingerhuth, manager schlager/compilations/backcatalogue Dieter Peschen and media coordinator Monika Heep.

EMI director of product management Gabi Zangerl, who has served in this capacity in the US, UK and Germany, is now responsible for marketing rock, pop and dance repertoire, English-language European product and the international exploitation of German repertoire. She is supported by product manager for dance Helmut Stiefel, product manager for rock/IRS Wolfgang Funk and Susanne Wehrke, who is responsible for international marketing in Germany.

Eleven-year EMI Electrola veteran Willi Bongard is now responsible for Electrola's major artists marketing group. Supported by junior

product manager Martina Motlik, Bongard will market top artists such as Herbert Grönemeyer, BAP, Black Fööss, EAV, Kraftwerk and Falco on the German market.

Stefan Trapp, who took over Electrola's A&R department on September 1, is not only managing artists already signed to the label, but will focus on developing and establishing new schlager, rock, pop and dance acts.

Horst Wittman will become the new promotions director as of December 1. He will be supported by manager/TV promotions Brigitte Schroeder, TV promoter Bernd Rengelshausen, press manager Harald Engel, as well as the field office staff—Karin Muller (north), Monika Zoeller (east), Andreas Reitz (west), and Anne Lammer (south).

EMI's Fest Elected IFPI Chairman; To Focus On Eastern Europe

Cologne-based EMI Music regional MD Helmut Fest was elected as chairman of the German national IFPI group in October. Under its new leadership, the group will not only intensify efforts to achieve international standardization and improvement of copyright protection, but also continue its frontline activities in the battle against piracy.

Fest reports the fight against piracy is one of IFPI's primary activities at present. The group is particularly concerned with illegal imports from eastern European countries, he says.

Fest adds, "The problem here is that produced music (mainly cassettes) is illegally filtered into western Europe through dubious channels. As with drugs, they are spirited across the borders and the

customs people can't stop the flow. Our highest priority is to curb the enormous tide of illegal imports from Poland, along with other eastern European countries such as Bulgaria, Romania and Czechoslovakia. We support all international efforts to achieve legislation in Poland in order to protect copyrights on recorded music."

Fest says the group is working in close cooperation with customs authorities to ensure that any music product crossing into Germany from eastern Europe is confiscated until its legal status has been clarified.

He adds, "In order to support our aims on a national level, we are nurturing very close ties with the ministries and members of parliament in Bonn. On a European level, the international

branch of IFPI is maintaining a close relationship with Brussels."

There is, however, according to Fest, always room for improvement in the relationships between national groups, other international organizations, such as international mechanical rights body BIEM, and governments.

Says Fest, "Situations are always changing. We must be aware of developments and try to be proactive rather than reactive. At a recent IFPI meeting in London, representatives of the national groups agreed to work together in combating piracy. Ties are being strengthened with the Polish authorities on an international level. IFPI has also opened a small secretariat in Poland to help deal with the legal aspects involved." BL

Radio Melodie/Straubing Hits Airwaves With Folk Format

Radio Melodie/Straubing is the new Bavarian all folk station launched last October. The station was given a send off during the Munich Media Congress by state secretary Johann Bohm.

Thomas Von Seckendorff explains, "The mainstream of our talk will be focused on Bavarian lifestyle, as well as

Bavarian tradition and culture."

The station's GM is Willi Schreiner and head of music is Alfons Kelnhofer.

Along with the strictly folk music format, the station will present up-to-the-minute local, national and international news, entertaining stories, original personalities and sports news. MS

For The Record

In the November 2 issue, Martin Schwebel was incorrectly reported to be the new programme director at Radio Regenbogen/Mannheim. Schwebel has been named head of music; Klaus Schunk remains PD/MD.

AMs Want Network Ownership Rules Changed

by Emmanuel Legrand

Restrictions on FM network ownership should be relaxed and regulatory organization CSA should act with more realism. That was the consensus of the four participants during the panel discussion on investing in FM at the **Vive La Radio Conference** held on October 24-26.

Panelists from the three "peripheral" stations, **RTL**, **Europe 1** and **RMC**, called for a change in rules which now forbid a company operating a national network from owning a second FM network covering more than 15 million potential listeners. They also sought better treatment in allocating FM frequencies.

Europe 1 VP **Jean-Pierre Ozannat** said, "The current legal and general situation of the radio industry does not allow investors to come to this market and find profitable prospects." Ozannat predicted, "If, during the next six to seven years, the system continues to work this way, we are heading straight for a wall! Things need to be changed."

RTL VP **Remi Sautter** said there was a lot of "hypocrisy" in

authorizing 1,800 stations. "It creates as many deficits. However, because the local markets are not very developed, to reach a level of profitability a local station needs to be in a city of no less than 200,000 people and to be ranked among the top four stations with a 10-12% market share. That means that a yearly turnover in such a case could be near Ffr5 million (app. US\$900,000), with a Ffr1 million profit. But there are few examples."

GM of RMC and president of **Nostalgie** **Jean-Noel Tassez**, stressed that some FM assets can be very valuable. "When we acquired Nostalgie two years ago, we paid Ffr120 million," he said. "Now we believe it is worth Ffr300 million. Products such as Nostalgie interest advertisers, and with a 5% audience, a network such as this one can be profitable."

According to **NRJ** legal director **Nathalie Briant**, the company's president **Jean-Paul Baudecroux** managed to succeed because he has "good intuition for what his audience wants, a good knowledge of the US FM system and a lot of luck."

Briant listed all the key ele-

ments in the **NRJ** strategy: targeting the public and its needs; presenting this target with a specific product; not trying to enlarge the target; setting up a cost control policy that will become the enterprise's culture; and not losing sight of your goals once reached.

However, Ozannat said **NRJ** is the exception to the rule. "Nostalgie and **Europe 2** are in the black. A couple of others started to see the light, while all the others lost money."

Sautter took the opportunity to reveal some figures regarding the size of the FM market. "To us, the exact advertising turnover of the FM band—I mean real cash and not barter—is less than Ffr1 billion, and maybe closer to Ffr900 million. As **NRJ** already takes Ffr315 million, there is not much left for the others. I believe that there are no more than 30 stations, including national networks and local outlets, that make some money in France."

For stations that were operating before 1981 (**RTL**, **Europe 1** and **RMC**), investing in the FM band has been a necessity for two reasons, said Sautter. "First, we needed to duplicate our main programme on the FM band; and second, it was necessary for us to offer different products and reach different targets."

Sautter said that in addition to yearly long-wave transmitter maintenance costs of about Ffr50 million, **RTL** was investing some Ffr20 million in FM transmitters.

Ozannat said listeners who have started tuning in to FM will stay there. "It is vital for us to be on FM with our current product," he said. "That's what we tried to explain to the CSA, but they didn't listen to us. If we don't invest now in FM, we'll soon be out of business. So far, the access price to FM has been out of proportion to the profitability we can expect from (continues on page 7)



LET THE FESTIVITIES BEGIN — Participating in the first panel discussion were (l-r) **INA** president **Georges Fillioud**, former president of **CNCL** **Gabriel de Broglie**, **CSA** president **Jacques Boutet**, **TF1** news director and former president of the first broadcast authority **Michele Cotta**, former minister of communication **Andre Santini** and **CSA** member **Roland Faure**.

Eastern Europe Still Key Market For Investment Abroad

by David Roe

Eastern Europe was the focus of attention during the panel on investing abroad.

With the exception of **NRJ** legal director **Nathalie Briant**, the panel was optimistic about the development of this market. **Europe 2** **GM Martin Brisac** said, "In 1990, we attempted to exploit the opportunities which opened up in eastern Europe. Thus, we have established ourselves in the USSR and have partners in **Radio Zelt** in Warsaw."

In order to set-up in eastern Europe, added Brisac, "We have to work with local partners. In Prague, for example, we were obliged to transmit exclusively in French; whereas now, a year later, we are broadcasting in Czech, which gives us access to the local population."

Europa Plus's Georges Polinski provided attendees with some

of the first accurate data on radio in the station's service area in Russia. In the Moscow region, which has a potential audience of 20 million listeners, approximately 53% are tuning in daily to the station; while in St. Petersburg, with a possible six million, 35% are tuning in.

Polinski said for the fiscal year 1991, this represents a gross turnover of 9 million roubles and a net profit of 5 million roubles. He said he expects this figure to double in 1992.

Another point which Polinski stressed was the possibility for French music in eastern Europe. "French music, as yet, is still unknown in the USSR, a market which the Anglo-Saxons are already developing. If the French don't move now, by the time the market becomes properly organized, it will be far too late," he adds.



YOU MUST BE JOKING — Panelists on the "Investing in FM" session enjoy a lighter moment during the discussion. Pictured (l-r) are: **RMC** **GM** and **Nostalgie** president **Jean-Noel Tassez**, **Europe 1** vice president **Jean-Pierre Ozannat**, **NRJ** legal director **Nathalie Briant** and **RTL** vice president **Remi Sautter**.

DAB Still Not Commercially Viable, Say Delegates

Panelists remain upbeat about the future of digital audio broadcasting (**DAB**) in France despite the lack of a strategy for practical implementation of the technology. The reason: **DAB** might be the solution for frequency allocation problems in the country.

TDF's Philippe Levrier said the first receivers probably will be ready by 1995, but that it might take until the next decade before it makes an impression on the public.

CSA member **Roland Faure** said because of **DAB**, regulators will find its "task much easier. Because of the existence of transmitters working on low power input, we will be able to multiply the number of frequencies available. For us, this is extremely important because the campaign which is being waged against us at the moment is a direct result of the lack of frequencies that are actually available. We will also be able to change the nature of

the airwaves themselves with the development of specialized frequencies."

Fear for the future of FM as result of **DAB** was raised by **Eric Baillard** of **Thomson-LGT**, who said that FM radio would continue to survive because the investment involved was too high to make [**DAB**] accessible to everyone. As a result, both FM and a new **DAB**-driven system probably will co-exist peacefully in the future, he said. DR



LOOKING UNDER THE HOOD — Attendees take a look at the latest **DAB** technology. Two vans outfitted with **DAB** equipment were on hand during the conference.

Radio, Records Welcome Talks On Music Quotas

French music quotas took the spotlight during the panel discussion on radio and records. The topic was highlighted by the release of a joint communique signed by four organizations representing radio stations and music industry body SNEP. It was a gesture, panelists agreed, which showed that both the radio and music industries are eager to find a solution and improve their mutual relationship.

"There has always been a love/hate relationship between the radio and record industries," stated **Benoit Sillard**, president of **Vive La Radio** and GM of EHR network **Fun**.

SACEM head of media relations **Eric Dufaure** said, "Quotas are just a means to an end, not a goal." Dufaure recalled that three years ago the share of French music played on the major FM networks was near 40%, but is now closer to 15-20%.

Yves Bigot, music programmer for public station **France Inter** and president of **CCRV**, argued, "At that time, SNEP was concerned with the current recession in record sales because the share of French product went below 50%, while

SACEM was worried about the future of local creation."

Sillard regretted that both the **CCRV** and **SACEM** made statements in favour of quotas without consulting radio stations. **Bruno Lion**, assistant to minister of culture **Jack Lang**, defended the position of **CCRV**, saying, "It was natural for a ministry of culture to be concerned by the amount of international product being played on the airwaves." Lion also welcomed the fact that a dialogue had begun between the two industries.

Sillard strongly defended the case of the radio stations. "In this debate, radio stands as accused," he said. "But it is unfair because stations are just one part of a system which includes artists, production, promotion, marketing, distribution and broadcasting."

Jean-Eric Valli, president of **SIRTI**, the organization representing independent broadcasters, said "that occasionally, some records played by radio stations are not available in record stores." He added that it depends on the station as to whether a record would be a hit or not. "A station programming 90% of French music

will be of no help if no one listens to it."

Valli continued, "Local stations tend to play more French acts than networks because they are more in tune with the local public." Broadcasters also complain about the quality of French production. "To play a French act, it needs to be of the same quality as the international product," he said. Sillard added, "When a new **UB40** or **INXS** track is released with a strong promotional push, our listeners wouldn't understand why we don't play them. As we only add three or four new songs a week, the choice is crucial."

SNEP GM Bertrand Delcros found a diplomatic way out, stating, "It is true to say that it has often been a dialogue between the deaf, with a lack of understanding from the either industry." But negotiations about French musical production which were announced during **Vive La Radio**, show that "a real and trustworthy dialogue has started," he said.

(continued from page 6)
our investments."

Ozannat disclosed that the total investment in **Europe 2** reached **Ffr40-50 million** before breakeven. "We lost money during the first two years of operations," he admitted.

For **Tassez**, national FM networks can be profitable "if they have a clear format that finds a public." But he predicts, "Networks operating with a format where there is already strong competition would have very little chance to succeed."

Tassez, who is also president of the group of national operators **SRG**, which includes **RTL**, **Europe 1** and **RMC**, said that **SRG** will publish a White Paper in which it will ask for a company to have the right to own two national FM networks, as well as shares in other webs.

said he is a strong supporter of legislation that would take into account the specific situation of radio. "I know that some prefer to tear down regulations. Regulation is better than no restrictions at all. Radio in France has too often suffered from having changes in regulation every two years because they were not respected. But radio is a flexible media, always in evolution. We need a law that will be broad in its general principles so that it leaves room for evolution."

FACES IN THE CROWD



A MINUTE WITH THE MINISTER — Minister of culture **Jack Lang** (left) meets with his assistant **Bruno Lion** (right) and an unidentified conference attendee.



A UNIQUE GATHERING — **NRJ** president **Jean-Paul Baudécroux** (third from the left) talks syndication with **Unique Broadcasting**. Pictured (l-r) are: **Unique's** European business development manager **Lucy Smith**, **Unique CEO Simon Cole**, **Baudécroux** and **Unique European sales manager Joëlle Godeau**.



HERE'S WHAT WE CAN OFFER — **Ofredia** director general **Jean-Michel Brosseau** (left) talks business with **Remi Bouton** of "Le Bulletin" while on the convention floor.



ANY QUESTIONS — **Vive La Radio** president and **Fun Radio GM Benoit Sillard** and **Telerama** president **Claude Sales** welcome attendees to an afternoon cocktail party.



TALKING MUSIC AND RADIO — Pictured (l-r) are: assistant to the minister of culture **Bruno Lion**, **SACEM** head of media relations **Eric Dufaure**, **SIRTI** president **Jean-Eric Valli**, **Vive La Radio** president and **Fun Radio GM Benoit Sillard**, **France Inter** music programmer **Yves Bigot**, **SNEP GM Bertrand Delcros**, **RFI's Jacques Payet** and **RFI music director Patrick Chompre**.

Radio Network Debate Changes To FM Regulations Controversy

The debate over allowing more flexibility in network ownership spilled into other panel discussions. During a panel on culture and radio, most participants agreed that the current broadcasting regulations need to be changed.

One compromise suggested centered on permitting a national net to be allowed to own a second national web without any restriction. The same net would be forbidden to invest in a third web.

One of the first steps could be

the recognition of a status of national networks. "These networks exist, but they now need official recognition, a general frame to work in and rules that they must respect," said senate representative **Gerard Delfau**.

One topic which drew the unanimity of operators is the allocation of frequencies. No one is pleased with the current system, but, as **CSA** member **Roland Faure** said, "It is impossible to please everyone."

Europe 2 GM Martin Brisac

While national nets favour changes, local stations fear that if restrictions are lifted, the "networks will just come out and buy out everything, and there will be nothing but **NRJ** left," said **Franck Toubiana** from the **SNRP**.

The degree of needed changes and the priorities differed greatly among the speakers. This diversity of opinion, agreed attendees, will not aid the government during its negotiations with the radio industry in making changes to the broadcast-

ing law.

What is also at stake is the **CSA** "bible" of radio regulations, called **Communiqué 34**, which has been the guideline of the **CSA** during the past year. It has been responsible for the creation of five categories of stations and a series of rules. Most of the panelists agreed this **Communiqué 34** has helped clarify the situation. It is, however, "rarely respected," concluded **Brisac**, because the "CSA doesn't have the power to implement it." **EL**



VIRGIN HITS ITALY — Richard Branson (left) and Michael Cretu (right) looking pensive as they prepare for the opening of the Virgin Megastore in Milan, Italy, last September. Pictured (l-r): Branson, founder and chairman of the Virgin group of companies, Virgin Retail Italy GM Celeste Pietro Milani and Cretu, of the group Enigma.

RAI Signs Global Distrib Deal For 'Cafe'

by David Stansfield

Pubcaster RAI has signed a worldwide distribution deal with US/UK firm **Radio Vision** for its daily music/news programme "Rock Cafe." Programme creator **Andrea Olcese** claims this makes it the first global music show of its kind.

Two types of distribution will

be available. The first, described as classical packaging, will include the daily 10-minute shows and/or the weekly 30-minute magazine programme. A second option will involve broadcasters taking 60% of locally produced material and adding 40% of their own.

Says Olcese, "It is one way of producing a real European show. We will provide each territory with the

programme name, logo, graphics and know-how, and they will use their own studios and presenter."

"Rock Cafe" began its second RAI 2 series on October 28. Olcese has always stated his intention of producing quality programmes which would merit distribution on the international market, but no takers could be confirmed at press time.

'Rockcontest' CDs Bow To Promote Local Talent

Rock station **Controradio**/Florence is bidding to boost the profile of unknown local talent with the release of the double CD *Tre Anni Di Rockcontest*. Thirty groups are included, and each was a finalist at one of the last three annual Rock Contest events staged by the station.

Controradio has released *Rockcontest* vinyl-formatted compilations in the past, but these have not served their purpose, according to station PR manager/DJ **Giancarlo Passarella**. "The albums are intended mainly as a promotional tool, a kind of visiting card for groups to give to record companies. It's difficult enough to find outlets for locally produced rock music in Italy, and we have had little success with vinyl releases. We

felt we could strengthen our argument with the production of a CD, which will be released on the indie label **Viewpoint**."

A total of 70 groups appeared at the 10 concerts staged throughout the region of Tuscany. The station is now inviting entries for Rockcontest 1992, which will be the 10th anniversary edition. Passarella claims that Controradio is the third most listened to station in Florence, behind **Radio Cuore** and **Radio Crudelia**. "These two stations will have problems once broadcast legislation is implemented," says Passarella. "They are fully automated, music-only stations which will need to introduce a percentage of self-produced programmes if they are to abide by the law." DS

'W Radio DeeJay' Cassette Sales Hit 95,000 Units

Radio DeeJay programme "W Radio DeeJay" is proving to be a commercial success following two cassette-only releases of material aired before the summer.

The cassettes *W Radio DeeJay 1* and *2* are out on the new **FRI** label, which is owned by **Silvio Berlusconi's Five Record** company in collaboration with **Radio DeeJay** co-owner **Claudio Cecchetto**. Combined sales of 95,000

units are being claimed for the two releases by the firm.

"W Radio DeeJay," aired daily between 08.00 and 08.30, 13.00 and 14.00 and 23.00 and 24.00, is a comedy-based talk show presented by **Fiorello** and **Marco Baldini**. Fiorello is also noted for his impersonations of major artists, and his album *Veramente Falso* is currently in the national charts.

The cassettes, which include

80% talk and 20% music, are distributed through normal retail outlets and are fully priced.

Five Record admits to surprise at its sales success. Comments company spokesperson **Marina Arena**, "It was an experiment that went well, but we didn't think we'd sell so many." Arena adds, "There will probably be future releases of material from the current series of 'W Radio DeeJay'."

DS

De Andre, Pagani Grab Club Tenco Honours

Le Nuvole by **Dischi Ricordi**/Fonit Cetra artist **Fabrizio De Andre** was voted best album of the year by critics at the 17th edition of the Club Tenco singer/songwriter event, staged in San Remo between October 24-26.

The artist also shared the best song of the year award with **Mauro Pagani** (PolyGram) for *La Domenica Delle Salme*, which is also included on *Le Nuvole*. So far, the album has sold 450,000 units in Italy.

Other awards were presented to the group **Tazenda** (Visa/Ricordi) for *Disamparados* (best song in dialect), **Mauro Pagani** with *Pass La Belleza* (best first album) and **Pietra Montecorvino** (Five Record) for the album *Signorita* (best interpretation).

The annual Club Tenco event was first launched in 1974, and is aimed at preserving the memory of major artist **Luigi Tenco**, who shot himself before the San Remo Song Festival in 1967.

An impressive list of artists have appeared at each event, including award winners **Robert**

Vecchioni (EMI), **Angelo Branduardi** (Polydor), **Francesco Guccini** (EMI) and **Mariella Nava** (BMG), who performed live sets at this year's event.

A special Premio Tenco award is presented to an international artist annually for services to music. **Tom Waits**, **Joni Mitchell** and **Randy Newman** have been recent winners.

French star **Charles Trenet**, famed for songs such as *La Mer*, *Source Bleue* and *La Petite Didi*, was present in San Remo to pick up this year's award, as well as to perform.

Club Tenco has been accused of elitism in the past, but industry experts claim it is, and was, an ideal platform for new talent. Selected newcomers are given space at each event. **Manuela Dia**, **Massimo Bizzarri**, **Samuele Bersani** and **Juri Camisasca** all performed this year.

BMG promotions and advertising director **Michele Mondella** says, "Club Tenco is an important showcase for new talent, some of whom go on to bigger things.

You just have to look at the success story of **Francesco Baccini** (CGD), who first won the newcomers award in 1988 with his album, *Cartoons*."

SAAR promotions consultant **Dinah Ventura** agrees. "An artist now gets national exposure with the coverage given to the event by RAI. Dia will release her first album shortly, and her appearance let the critics know she's here," says Ventura.

Screening of the event by RAI, however, was uncertain at press time. The RAI 2 channel filmed every artist, but Club Tenco organizers were refusing to sign a contract for a L100 million (app. US\$74,000) fee. They believe that the line-up of high calibre artists is worth double that amount. DS

Zucchero Talks To RAI About 'Kremlin'

Pubcaster EHR station **Stereo RAI** scored an exclusive interview with major local artist **Zucchero** as part of a promotion plan for his new album *Live At The Kremlin* (Polydor).

The artist answered listener questions live on the air between 16.00 and 18.00 on October 31, and the station recorded another interview which was aired over the following week in segments. News of the event was advertised on RAI's three TV channels.

Live At The Kremlin was recorded on December 8-9 of last year. It was released throughout Europe on November 4, but Stereo RAI broadcast *Any Time*, a song performed for the

first time at the Kremlin, exclusively from October 22.

The station gave further exclusive airplay to the album from October 28 until November 11.

Polydor product manager for national and European repertoire **Claudia Cevenini**, who is responsible for marketing the artist in Europe, says, "We chose Stereo RAI because they backed Zucchero by airing his Kremlin concert live last year."

Zucchero gave a press conference via satellite from Moscow on November 6. It was relayed via London to Rome, where local and European journalists were present. DS

M&M Correspondent
David Stansfield
Tel: (+39) 2.9534 3714

Radio, Ad Agencies To Start New Ratings Research

Unhappy with CIM's (Centrum Voor Informatie Over de Media) methods of analysing listener ratings, various public and private stations and ad agencies have decided to carry out their own studies. Those involved are VAR (Vlaamse Audiovisuele Regie), the ad company for the BRTN; RMB (Regie Media Belge), the ad agency for RTBF; and IP-Transistor, the ad company for the Radio Contact network, along with another 100 Belgian privates.

Survey company SOBEMAP will analyse BRTN's ratings, based on a journal supplied by 2,000 individuals providing information on listening behaviour every 15 minutes. The study will also include names of the 120 most popular privates. Says VAR MD Marc Appels, "We asked CIM for a similar survey a year

ago, but they still haven't started on it."

IP Transistor's **Birgitta De Smet** is not happy with either survey. "The CIM survey just refuses to take the private's progress into account. Our advertisers want to know what the situation is. We've talked to SOBEMAP and they wanted to add some 2,000 telephone interviews to their panel, but this is still insufficient for our clients."

IP has decided to launch its own survey, based on 75,000 face-to-face interviews. The results will be supervised by the Comité de Reflexion, a control board featuring executives from survey company **Marketing Unit**. IP, as well as important media planners.

According to IP, radio will be the most significant focus of the survey. The first results are expected in early December. *MM*

Radio Contact Launches Satellite News Service

by Marc Maes

The 44-strong Belgian private network **Radio Contact** is currently equipping its affiliates with the necessary hardware to allow satellite transmission of the station's news bulletins.

Starting October 28, French language Contact stations began their first trial satellite news shows. Flemish stations followed suit on November 4, and the network has installed satellite reception dishes at all of the Radio Contact stations.

The news is produced at the Radio Contact headquarters for transmission through the **ECS II** satellite at an annual estimated cost of Bfr6.5 million (app. US\$170,000) per year. Radio Contact will have access to **Eutelsat**

II-F4 through **Filmnet Belgium**, for which the private network supplies barter publicity deals.

The news for the 22 Flemish stations is provided by **ORN (Independent Radio News Service)**, a non-profit organization. ORN sends news to over 90 stations in Flanders, with Radio Contact as a major client. "We supply the news to stations, tailoring it to their needs," says ORN newsroom coordinator **Johan Droessaert**. "The stations receive the latest news, updated every hour and ready to read. Stations pay some US\$80 per year, plus an additional cost for the PTT video text system, as well as offering a certain amount of ad space."

According to Flemish Radio Contact network coordinator

Danny de Bruyn, "This new [satellite] service will not be profitable in terms of advertising, but it will help us to improve our stations. The whole operation is legal because the Flemish media law allows collaboration between stations for news shows."

Coordinator of the French language Contact affiliates **Jean Lou Bertin** says the news in the south of Belgium will be supplied by the non-profit organization **Infor-FM**, launched by Radio Contact, with participating stations contributing according to their radius. Unlike the Flemish, the French stations will have to pay for the satellite transmission because Filmnet only broadcasts in Flanders and has not concluded a barter deal with the French stations.

VARA Releases '2 Meter II'

Dutch pubcaster VARA is releasing the second CD with recordings of its popular live radio programmes "Twee Meter De Lucht In" and "Poppodium." The shows are hosted by **Jan Douwe Kroeske** and produced by **Flip van der Ende**.

Entitled *2 Meter Sessies Volume II*, the sampler is released by the VARAgram sub-label **Radio Records** and distributed by

Phonogram. The CD features 18 acoustic live recordings of artists such as **Graham Parker**, **Living Colour**, **Dave Stewart**, **The Smithereens**, **The La's** and **Crowded House**. Part of the proceedings will go to the **Doctors Without Frontiers** organization.

To the surprise of many, Volume I (released in March) turned out to be very popular, and has so far sold 35,000 copies. *MB*

Samson Passes Platinum

The June-released album *Samson*, based on the very popular BRTN TV children's series of the same name, has reportedly passed the 70,000 sales mark.

The show, broadcast on Sundays and Wednesdays, is hosted by TV-presenter **Gert Verhulst**, along with the dog character "Samson." The programme is aimed at a three-to-eight-year-old audience, and has been very successful. Says **CNR Records MD Rik Blomme**, "It is just incredi-

ble that we have sold 70,000 units to this target audience. I'm convinced it has never happened before for such an album."

The programme has also been a strong basis for a complete merchandising and sales line, handled by Ghent-based company **BMC**. The merchandise includes from records, briefcases, watches, bed-wear, shoes and T-shirts to complete outfits. Even "Samson" bread is being merchandised.

Before schools started in

September, the BRTN's boutique was stormed by requests for the original briefcases. "We expect to cross the Bfr1 billion (US\$27 million) sales figure by the end of the year," says BMC's MD **Johan Casselman**, "and we plan at least two follow-up albums." *MM*

In Memoriam

M&M regrettably reports the death of **Harry Thomas (46)**, the charismatic organizer of the annual Dutch Schlager Festival. He died of sudden heart failure.

SPAIN

Radio Nacional Bows Temp Station For Mid East Talks

by Anna Marie de la Fuente

A new temporary FM station was launched October 29 by pubcaster **Radio Nacional de España (RNE)** in efforts to provide multilingual news coverage of the Middle East peace conference. **RNE Conferencia de Madrid** went on air a day before the conference opened in order to cover the build-up to the peace talks, which was highlighted by the arrivals of the heads of the two sponsor countries, US president **George Bush** and USSR president **Mikhail Gorbachev**.

Between 06.00 and 22.00, the station broadcast press conferences, speeches, interviews and other related events live and in English. News bulletins in English, Hebrew and Arabic were

aired every half-hour and two news round-ups in Russian and French were broadcast daily. In addition, hourly hook-ups with RNE news/talk station **Radio 1** reported the news in Spanish.

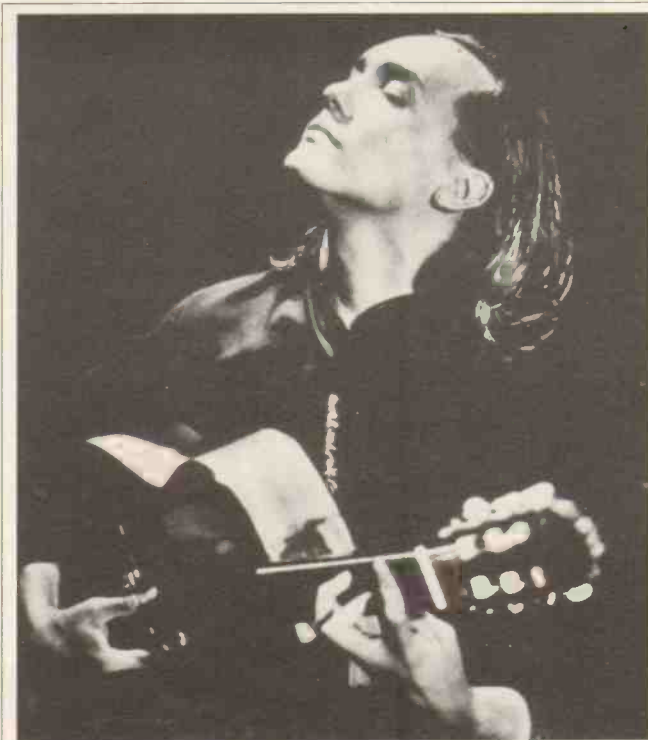
RNE director **Diego Carcedo** defined the new station as the company's answer to the public service challenge presented by the peace conference to Spain. It reportedly was aimed at providing back-up news to the conference delegates and some 4,000 journalists expected to cover it.

RNE Conferencia de Madrid was expected to remain operational through the end of the diplomatic talks, the first phase of which was concluded on November 1. At press time, it was not confirmed whether the second phase would also be held in

Madrid.

RNE's other regular networks—**Radio 1**, **Radio 5** and **Radio Exterior**—all expanded their news coverage sections. **Radio Exterior**, RNE's short external wave station, included a special portion on the conference in its hourly news bulletins while **Radio 5** provided more in-depth coverage in its regular news and talk shows. **Radio 1** programmes "Los Cosas Como Son" and "Comedor de Invitados" also focused on the event.

M&M Correspondent
Anna Marie de la Fuente
Tel/Fax: (+34) 1.309 3184



GUITAR LEGENDS — *Vicente Amigo (Sony Music) gets into the groove at the Guitar Legends Festival which was held in Spain recently.*

Danish Privates Get Bigger Audiences

by David Rowley

The latest annual Danish ratings survey has shown a strong overall jump in the number of people listening to private radio.

The poll has sparked increased interest in the annual battle between EHR Stations **Radio Viborg/Jutland** and **The Voice** of Copenhagen for the top spot. It also reveals several new and/or middle level stations making huge leaps, including last year's newly established EHR station **Radio ABC**, which achieved an outstanding increase of 132% to 88,000 listeners.

The report was carried out for advertising company **Radio Booking** by **Gallup** and shows

The Voice boosted its weekly listening audience by 3% to 368,000, while **Radio Viborg** dropped 4% to 338,000. However, daily figures show **Viborg** up almost 6% to 221,000 and the Voice increasing 4.5% to 179,000.

The most solid gains were achieved by number two Copenhagen station **Radio Uptown**, which jumped 32% from 143,000 to 189,000; Zealand's **Radio Sydkysten**, up 68% from 58,000 to 98,000; and **Radio VLR**, up 25% to 65,000. Overall, only a handful of stations appear to have lost listeners, and even fewer have lost them in significant numbers.

Another success story is the

latest station in The Voice chain, **The Voice Alborg**. That station picked up 72,000 listeners since it first opened in May.

The Voice PD **Lars Kjær** says the survey indicates a maturing of listeners. "I think it shows people are using their radios more. In the old days, people would be tuned to particular stations such as **P3** and would stay there. But they are now starting to zap around like they do in the States.

"Looking at our figures, although we're up on weekly and daily figures, our average listening time has fallen. People just aren't as patient with commercials or other tune-out factors as they once were," Kjær adds.

Danish Audience Figures 1990/1991

	1990	1991	% chg.
The Voice	357.000	368.000	3.1
Radio Viborg	353.000	338.000	-4.2
Radio Uptown	143.000	189.000	32.2
Alborg Naerradio	184.000	182.000	-1.1
Arhus Naer/S/DSL/Avis	137.000 *	151.000	10.2
Arhus Naerradio	132.000	142.000	7.6
Radio Amager/Brondby	121.000 #	138.000	14.0
The Voice Odense	85.000	103.000	21.2
Radio Sydkysten	58.000	98.000	69.0
Radio Odense	103.000	97.000	-5.8
Radio ABC	38.000	88.000	131.6
Airport FM	97.000	86.000	-11.3
Radio Horsens	82.000	86.000	4.9
Radio Mercur	85.000	78.000	-8.2
Radio Victor/Sundbo	73.000	78.000	6.8
Radio 8/DSL/Avisradio	@	77.000	n/a
Radio Roskilde	72.000	77.000	6.9
Radio Fjord	63.000	73.000	15.9
The Voice Alborg	@	72.000	n/a
Danmarks Erhvervsradio	79.000	70.000	-11.4
Radio Herning	71.000	70.000	-1.4
Hjorring Naerradio	65.000	67.000	3.1
Radio VLR	52.000	65.000	25.0
Radio Naestved	52.000	60.000	15.4
Vejle Lokalradio	53.000	56.000	5.7
Kanal Borkop	49.000	54.000	10.2
Radio Mojn	@	53.000	n/a
Radio Kolding/Naerradio	48.000	50.000	4.2
Ballerup Naerradio	38.000	49.000	28.9
The Voice Sydsjaelland	43.000	49.000	14.0
Radio Frede	46.000	47.000	2.2
Vores Radio Sydhavsoer	37.000	44.000	18.9
Radio Holbaek	33.000	44.000	33.3

@ Was not surveyed in 1990

* 1990 figure includes Arhus Naerradio/Radio S/Radio DSL

1990 figure includes Amager, but not Brondby

Source: Gallup

Radio Topp 20 Improves Norwegian Label Service

by Kai Roger Ottesen

Since the debut of Norway's new airplay chart **Radio Topp 20**, labels have dramatically improved service, say several smaller reporting stations.

Record labels are, however, denying the chart's impact on their mailing lists. Says **Warner Music** promotion manager **Ingvar Aarholt**, "We monitor the chart very closely because it's a good guide to what kind of music is popular at the stations. But Warner has the same mailing list as before."

Among the stations that have noticed the improvement are **Radio Kongsvinger**, **Radio Fossen**, and **Radio Hammerfest**. **Radio Hammerfest** journalist/head of music **Sylv Jorgensen** is happy with the "unbelievable" amount of records arriving at the station. "When we started to report to **Radio Topp 20**, we sent out a new letter to the

labels explaining that **Radio Hammerfest** could not afford to buy records. We also told them we had started to report to the new airplay chart. Three days later, records started flowing in, especially from **EMI** and **PolyGram**. Now, if we receive less than six of seven records a day, it's one of our bad days."

Comments **Radio Kongsvinger** station manager **Lars Tyholt**, "We have had a remarkable rise in the amount of mail from record companies, especially from **Warner Music**. I can't give any figures, but I believe that **Radio Topp 20** has helped a lot. In addition, we have become better at keeping in contact with the labels."

However, **PolyGram Norway** promotion manager **Elly Joys** disagrees. "We have always served 28 stations with the same amount of material. The mailing list has not been expanded. Stations have

become more professional, which is a good reason for record companies to supply more records."

BMG Ariola promotion assistant **Sidsel Madshus** says, "BMG watches the chart very closely, just like other charts. However, we mail records to stations because they are professional, not because they report to **Radio Topp 20**."

EMI A&R manager **Tor Eriksen** stresses the importance of stations' activity. "It is fairly difficult to appear on our mailing list. The stations must supply weekly playlists and we need to have the profile we want. It may be true that we send out more records to smaller stations now, but that is not because of the introduction of the airplay chart," adds Eriksen.

BMG's Madshus adds, however, "The chart has to be as reliable as possible, and I know that the committee is working hard to avoid manipulation."

Vartina Rides High In Finnish Charts

by Kari Helopaltio

Vartina, a Finnish 10-piece world music group signed to **Sonet Finland**, has stayed in the local album charts for more than 20 weeks with their album *Oi Dai*. The album is currently peaking at number two and has already achieved gold, with sales of over 25,000.

Started in 1983 in Northern Karelia (Finland), the group

was named best group at the local **Kaustinen International Folk Festival**. More recently, at the **World Music Festival in Joensuu (Finland)**, the group was praised by **David Byrne**, among others.

The current line-up features five women and five men, two with a rock music background.

Vartina includes the Finnish kantele, mandolin, bouzouki, accordion, fiddle, guitar, saxo-

phone and double bass in its repertoire of instruments.

Vartina is managed by **Harris Covington** of **Applause Ltd Oy** with offices in Helsinki and Chicago. More recently, *Oi Dai* secured no. 3 in the European World Music Airplay Chart, compiled by **Radio 4U/Berlin**. Talks about foreign licensing, distribution and touring are reportedly now in progress.

September When Promoted Worldwide

Norwegian group **September When** has attracted the attention of **Warner Music** executives worldwide. **Warner Music** affiliates in Europe (excluding UK), Australia and Canada have recently released the album, *Mother I've Been Kissed*, and the single, *Mama Won't Tell You No Lie*, in their respective territories. The band has already released two albums and four singles in their home country.

Warner Music Norway marketing manager **Fred Engh** comments, "We have not set any aims yet for the band. We look at this as a long term project, and we have to build up a strong name for them outside Norway." However, **Engh** feels satisfied with the progress, so

far, having already sold 60,000 copies of the album in the country and a few thousand copies outside Norway.

The first single released from the album in Norway was *Bullet Me*, a track still played in discotheques and on the radio. However, **Warner** affiliates chose to release *Mama Won't Tell You No Lie* because they felt the track was more representative of the album.

Yet, **Engh** is not completely satisfied with the **Warner** affiliates marketing effort. "They have only mailed out records to radio stations, and have not spent any more money. However, we can not expect anything else for a Norwegian band," says **Engh**. *KRO*

Lohi Gets Swedish Investment

VLT Media AB, the publisher of Swedish newspaper *Vastmansland Tidning* and **Pro Radio/Turku** in Finland, have each bought 40% stakes in local independent station **Radio Lohi**. **Radio Lohi** operates in the Helsinki-Vantaa region. Other owners include **Radio Kantri** with 19% and **Erviestinta** with 1%.

This is the first time in Finland that a foreign company has bought a stake in a local indie station. According to state law, it is permissible for a foreign company to invest in Finnish companies, if it opens a branch office within a reasonable amount of time and starts paying Finnish taxes. *KH*

Midge Ure

the new single

I See Hope
In The Morning Light

the tour

- Nov. 5th Belfast - Mandela Hall
- Nov. 6th Waterford - Waterford Bridge
- Nov. 7th Cork - De Lacy's
- Nov. 8th Tralee - Haran's
- Nov. 10th Birmingham - Symphony Hall
- Nov. 11th London - Royal Albert Hall
- Nov. 12th Manchester - Apollo
- Nov. 13th Edinburgh - Playhouse
- Nov. 16th Hamburg - Grose Freiheit
- Nov. 17th Frankfurt - Music Hall
- Nov. 18th Munich - Metropolis
- Nov. 20th Cologne - E-Werk
- Nov. 22nd Bournemouth - Bournemouth Polytechnic
- Nov. 23rd Sheffield - Octagon Centre
- Nov. 24th Norwich - University of East Anglia
- Nov. 25th Cardiff - Cardiff University
- Nov. 27th Loughborough - Loughborough University
- Nov. 29th Leeds - Leeds University



British Talent For The World

UK labels are poised to bring a radical new generation of UK talent to Europe and the world. The labels' shared musical element is dance ... but this can range from the indie sound of Slow Bongo Floyd (Epic), to slick soul of Drizabone (4th & B'way/Island) and the rock of John O'Kane (Circa).

As a result of changes in US tastes already affecting the US Hot 100, in tandem with UK labels' confident forecast of European trends and transitions, UK labels will be pushing right across their indie-dance roster for results worldwide in 1992.

The continuing dialogue between the indie and dance markets in the UK which has proved so lucrative to the industry and so invigorating to the music scene, is now on course to sweep European and US markets.

This special feature looks first at the general market forces and music styles which will shape the international profile of UK talent; and then breaks down, label by label, the most promising new artists emerging from the UK.

Market Forces

Summer 1991 will surely be seen as a watershed season for British music in the US, because the two "new" styles of music emerging in the late '80s from British dance (rave) culture finally entered the top ten of Billboard Hot 100 - British house music via the KLF (KLF Communications) and indie dance via EMF (Parlophone) and Jesus Jones (Food/EMI). In the UK there is a feeling that the floodgates have opened.

By contrast Europe has yielded few surprises for UK acts this year, with the exception of Seal's extraordinary success for ZTT/WEA with the album *The Beginning* that yielded the hit singles *Crazy* and *Future Love Paradise*. Nevertheless, British labels now see dramatic opportunities for new British artists in Europe. A&M MD Howard Berman explains why. "For me one of the most encouraging aspects of music markets at the moment is the increasing potential in Europe for acts which not so long ago would have been described as alternative," he says. "There is a much greater degree of potential acceptance for a whole variety of repertoire than there was two years ago". If only for geographical reasons, Europe is the now most important market for British labels.

Half a decade ago international departments were continually battling within their own UK-orientated record labels to achieve the best possible result in Europe; now British labels are primarily concerned with planning for their artists on a definite pan-European level.

"It's question of new understanding, rather than any structural changes", says Chrissie Harwood, head of international marketing of BMG UK. "Simultaneous European releases are important", says Ceri Nicholas, international manager at Island, "because the UK market moves incredibly fast, but our European agents need to work their radio and outlets through a hot British success story." Summing up the attitude of the majors Annie Newell, Polydor UK's director of international marketing, states "UK success gives your artist the right profile, international success pays the bills."

British labels have this year also had to acknowledge the rise of homegrown European talent and the competition it engenders. Artists like Roxette, Eros Ramazzotti, the Gipsy Kings and the Belgian dance labels have been successful all over Europe this year and there is a new independence in the European markets. In the UK, BBC Radio 1 has begun to take note of artists selling well in mainland Europe.

These, however, are deep transitions. The old golden rule of British European marketing still holds good. "You have to break it here first and then go for America or Europe, territory by territory. There is only the occasional exception," says Muff Winwood, MD of recently-founded new label Sony Soho Square. Polydor's Annie Newell confirms the separate identities of each European market. "I think people make the mistake of treating Europe as one market. There are definitely artists that will be more readily accepted in Northern

Europe but will be "hard work" in Southern Europe.

"The markets are also slowly changing. Holland used to be the springboard from the UK charts into Europe and this is no longer guaranteed. France has moved into the dance market and Spain is a rapidly growing market, no longer ignored."

Many British labels are convinced that new dance acts are now what Europe wants from Britain. Some even consider that indie and guitar bands need some kind of dance element in their music, to attract attention in continental Europe. Certainly British artists will increasingly benefit from the expan-



Young Disciples (Talkin' Loud)

sion of the club scene through Europe, with weekly raves organized even in countries like Switzerland. More important than this is the orientation of MTV Europe, and the slowly-changing--to some, imperceptible so--face of European radio.

Broadcast Appeal

The tastes of radio in Europe and the US are seen to favour the two different strands of new British music. British international marketing heads note a greater openness of continental European radio to sophisticated soul and dance acts from the UK, so long as the beats are supported by melody and song (for example, Talkin Loud's Omar).

Over the last two years, new shows on late evening radio across Europe have given new airtime to the latest British dance and, to a lesser extent, indie music. As a result the majority of new British talent angled at Europe is on the dance/pop side. At the moment, the most difficult kind of bands to gain radio coverage for Europe are the indie dance bands, such as the Happy Mondays. But many international marketing people believe 1992 will be a breakthrough year for indie music on mainland European radio. "Through MTV and the constant touring and work, continental European radio will soon start playing the new indie bands, which is the most exciting music in the UK and US markets at the moment," argues London Records international manager John Reid.

Conversely, in the US, the network of college and radio stations already privilege British indie dance bands. The concrete result of this was the top chart positions of Jesus Jones and EMF, which have opened up the US to all the new British indie pop groups. In the longer term, the chart success of KLF and the visibly growing popularity of house music in clubs in California and New York signal that 1992 might be an important year for a number of new soul artists (Drizabone, Omar, Young Disciples) whose material is well-suited to US dance tastes.

British record labels unanimously acknowledge the importance of MTV Europe. Perhaps as little as eighteen months ago, many marketing divisions were suspicious of MTV's ability to sell records and of the value of its pan-European marketing. Now MTV is recognized as the best single way to sell British music and to break new British talent in

Europe, particularly in Germany, Scandinavia and Greece.

Music television programmes on other channels have been severely reduced in Germany and the UK, giving MTV a virtual monopoly on TV exposure for pop music. Furthermore, the slump in ticket sales has forced record companies to be re-evaluate the cost-effectiveness of tours. "MTV is the cheapest and most accessible medium to bring new British artists to Europe," agrees Maurice Shneider, Epic UK's international promotions manager.

A&M

A&M's UK roster has become smaller and more focussed over the last two years, but the frontrunners among the newer talent are clearly Del Amitri and Cud. Del Amitri has already made significant impact in the UK, US and Australia. In 1992, this is likely to extend to mainland Europe with the obligatory new album release. Cud is one of the leading new indie bands in the UK. They have already released one album on their previous independent label Imaginary Records and are about to release their debut A&M album. "Cud has been very visible as a touring band and they are very exciting live," says MD Howard Berman. "We are expecting them to do great things in Europe and US college radio is already playing them."

BMG

RCA is set to benefit next year from the debut solo projects of well-established pop artists. Eurythmics singer Annie Lennox is currently recording a solo album with Simple Minds producer Steve Lipson (to be released around April '92) while former Fairground Attraction frontperson Eddie Reader also has a release scheduled.

"Eddie Reader's album won't be as easy to launch as Annie Lennox's," explains BMG UK's Chrissie Harwood, "but Eddie's doing so many dates in Europe that I think she will sneak in and establish herself".

However, RCA's surefire dead cert for 1992 is Take That, a British answer to the New Kids On The Block. Unlike NKOTB, Take That write their own songs and choreograph their impressive dance routines. The carefully organized UK hype has included TV appearances scheduled for October (even before the group was signed), and a cover of the German teen magazine "Bravo." The UK single is rush-released in November. Lastly, RCA's modern dance label, Perfecto, is well on the way to building Gary Clail into a European dance music star.

Arista is putting its weight behind Alison Limerick, a recently discovered soul-house singer. Her debut single *Where Love Lives* was a huge hit in UK clubs before Christmas, and can still be heard late into the night in London - which gives an idea of status in the UK. The new album is a highly sophisticated set of well-sung, well-written songs underpinned by solid house beats, but given a mainstream dance production. It is perfectly tailored to British dance tastes and should crossover well to Europe. Backing up Limerick is Moodswings. Their first single *Spiritual High* features Chrissie Hynde and Billy Bragg's producer. In the future, they promise to feature a different legendary musician on each single ... kicking off with Jeff Beck on the next single.

Finally, on this tour of the BMG roster, there's Chapter-



Cud (A&M)



HAS



POLYDOR RECORDS UK LTD. ALSO MARKET AND DISTRIBUTE BIG LIFE RECORDS, DESIRE RECORDS, FICTION RECORDS, LOVE RECORDS, M&G RECORDS, RAIDERS RECORDS, SLAMM RECORDS, & URBAN RECORDS WORLDWIDE.

house and **This Picture**, two indie bands on **Doug d'Arcy's Dedicated** label, which promise success in Europe. **This Picture** has an upcoming European tour planned.

Chrysalis

Chrysalis' European hopes are now pinned to **Kenny Thomas**, who released his debut album *Voices* in October. Says international press officer **Kay MacCauley**, "The [continental] European markets have really been waiting for the album release before they heavily promote this artist, but now we are hoping a lot is going to happen with Kenny". **Chrysalis** was poised for imminent US success with **Chesney Hawkes's** single *The One And Only*. The strong response to the single in Europe and across the world will be consolidated with promotional trips to Brazil and Japan. "It's a great pop song and there aren't too many around", says MacCauley. **Ensign** based their hopes for Bristol indie band the **Blue Aeroplanes** on a prediction that the cult following and media attention of indie bands will extend to the wider record-buying public. The **Blue Aeroplanes** are shortly to release a new single, a cover of **Paul Simon's** *Boy In The Bubble*, which should prove more radio-friendly than previous releases. They have just completed their support slot on **Siouxsie & the Banshees'** European tour.

Circa

At **Circa**, **Lorraine Barry**, international label manager, spotlights two very new artists - **John O'Kane**, who writes and performs rock songs with a dance edge and a Springsteen pedigree, and **World Of Twist**, another indie dance group whose production gives them a rock edge.

"With **John O'Kane**, we've come up with an album that will fit US and European markets. **World of Twist**, on the other hand, is irresistible because they're so wild, weird and wacky", says **Barry**. But possibly set to outdo the **World Of Twist** are the **Mock Turtles** (Siren). They produce tight indie-dance tunes and have a US release scheduled. Meanwhile, **Ten International** label manager **Jayne Jones**, immediately declares **System 7** the label's new talent. "System 7 is



System 7 (Circa)

an unusual band," explains **Jones**, "but I think they will do well in Europe because they've had an incredible amount of media attention."

Creation

Creation, the label that invented indie dance, has over the last year seen its leading bands signed to US majors. **Warner** picked up **Primal Scream**, **My Bloody Valentine** and **Ride** and has now made **Primal Scream** a priority in the US. The unanimous praise accorded to the band's debut album *Screamadelica* in the British press would seem to make international success unavoidable for the band and there is talk of a European tour in 1992.

"Although they haven't had sustained chart success, **Primal Scream** is known to mainland Europeans", explains **Creation's** international liason **Karen Parker**, "because their first hit *'Loaded'* was used for a French car advert and a track off the new album features on an ad from **Gap**."

East West

Surprisingly, it is a jazz act which leads **East West's** roster of new British talent in the shape of pianist **Julian Joseph**.

His debut album is attracting attention due to the single cut, a version of **Curtis Mayfield's** song *The Other Side Of Town*, with vocals from former **Bassomatic** singer **Sharon Musgrave**. Says head of marketing **Liz Taylor**, "I think there's a lot of interest in jazz throughout Europe. It's quality music and I don't see it as particularly different from soul music. Europeans like proper songs, proper groups and real instruments."

Promotions for **Julian Joseph** will focus first in the Benelux countries, with a possible follow-up European tour. **Sharon**

Musgrave will also be releasing solo material on **East West** next year. **Stateside**, the label is gratified with the reaction they are getting to **5.30**, a three-piece rock group from London. **5.30's** single *13th Disciple* has already broken the top thirty **New Rock** chart in America and **East West** is convinced the group will appeal to US & Australasian taste.

EMI

EMI and subsidiary **SBK** were responsible for the single most important marketing success story of 1991: the conquest of the US chart by **EMF** and **Jesus Jones**. **EMI's** effort in Europe now turns toward transferring their US success to the European markets. **MD Rupert Perry** believes that **Blur**-who like **EMF** comes to **EMI** via the **Food** label-"has the potential to follow **EMF** and **Jesus Jones** in the American market."

Epic

At centre focus at **Epic**, and destined odd-on for major rockstar status is **Beverley Craven**, an English singer whose European-radio friendly soft rock style has already netted a gold disc in France. Other European countries are currently picking up on **Craven** and last month saw her first US release. **Epic** is enthusiastic about three fresh signings - rock group **Violet Hour** (currently supporting **Marillion** in Europe on a 20 date tour), indie band **Senseless Things**, and indie-dance **Slow Bongo Floyd**.

"We want to make these bands successful in Europe

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UNITED KINGDOM

before we think of the US", says Shneider, "Bands for us have to be perceived to be doing business in Europe before America picks up".

Factory

Northside are **Factory's** new up-and-coming band. They've already broken the top ten in *Billboard's* Modern Rock Tracks. "We've suffered from poor or non-existent European distribution recently", says Factory A&R manager **Phil Saxe**, "but now we've got a new distribution deal in Europe through **PolyGram** and **Rough Trade**, so we're expecting vastly improved sales. We start our push next year with **Northside's** single *Take 5*, even though it didn't do as well in the UK as we'd hoped. In the US, we're expecting the **Happy Mondays** to start making inroads."

Fiction

Sub-label **Nonfiction** is investing in **Candyland**, an indie-dance band, and although the band lacks a European licence at present, their debut single, which was a modest chart success in the UK, has just entered the *Billboard* dance charts.

Island

Island's European efforts are concentrated on two recent discoveries which illustrate the two-sided coin of British dance. **Driza Bone** is a soul production team which is really part of the new movement of America-friendly British soul which embraces the **Young Disciples**, **Omar** (both **Talkin' Loud**) and the **Brand New Heavies** (**Acid Jazz**). Their first single release charted well in the UK and was successful at the club and radio level in Europe. Pre-sales on the second single, have been so impressive, that **Island** is shipping the band out to continental Europe immediately after the single's release, there to promote them there across all media. Incidentally **Driza Bone** has recently produced a universally admired mix of **Lisa Stansfield's** new single, *Change*.

Island's second hopeful is the house group **Brothers In**

Rhythm (one member of whom is *Mixmag* editor **Dave Seaman**). There has been much chart success in the UK recently for dance songs which combine a searing soul vocal with catchy 'Italo' piano melodies, and **Brothers In Rhythm's** debut single, *Such A Good Feeling* is one of the best of these tunes. The single's had an unusually big impact on the French market. Says international manager **Ceri Nicholas**, "We attacked the French market very aggressively with PA's and radio roadshow appearances which isn't often done with house tracks here." The single has already become a major club hit in the US.

London Records

London Records's flagship band remain the **Happy Mondays**. Their debut album sold reasonably well in mainland Europe and the US this year (over 1.5 million units in each continent), but failed to win significant European radio play. **London** expects to overcome this resistance by the summer with an album release in March followed by a European tour.

Behind the **Mondays** stands **Banderas**, a strong female indie-dance group, whose debut release *This Is Your Life*, was a mid-chart hit across Europe earlier this year. The band's momentum was then slowed due largely to the chance postponement of the **Jimmy Somerville** European tour, on which **Banderas** had a supporting slot, but **London** is certain it can recover the lost ground in 1992 with the third single release. They will continue their policy of producing genuine hardcore club mixes of the single, alongside a radio-oriented indie version.

MCA

MCA MD Tony Powell believes the hottest product for mainland Europe is **The Blessing**. International product manager **Caroline Denly** continues the theme. "On the whole, the AOR bands are the ones we're finding easiest to sell in Europe. For example, **The Blessing** has been selling well without a hit single, press or much radio play. We've been gigging them continuously and their following comes from

that." **The Blessing** is supporting **Level 42** on their mainland European tour in November and December.

On the soul/dance side, **MCA** has **Ruth Joy**, a singer who had a top twenty single in Holland two years ago and a UK number one. Her comeback begins with a single release in January. Finally **Adamski**--arguably the first pop star to come of the British rave scene in 1989--is set to make an extraordinary comeback in 1992 with an album featuring collaborations with **Jimmy Polo** and **KLF** among others.

One Little Indian

One Little Indian are set to benefit from the EMF-effect, namely the opening up of the American market to indie dance. **The Shamen**, **One Little Indian's** pioneering indie-house band, are now well set to storm America, thanks to a distribution deal with **Epic**. Turning to Europe, the label is tipping **Soul Family Sensation**, which produces a laidback, perhaps slightly left-of-field dance sound with strong lyrical content and song structure.

Phonogram

Phonogram's frontline talent comprises the **Talkin' Loud** label artists--**Omar**, **Young Disciples** and **Incognito**--and highly respected indie band **James**. **James** has built up a strong fanbase in the UK over the last three years, culminating in the success of this year's single *Sit Down* (**Fontana**). Nineteen-ninety-one has been the year of laying foundations in Europe and America through the promotion of *Sit Down*, and the label is confident of European chart success for the new **James** single and album to be released in the first quarter of 1992 and supported by a European tour. The chart and airplay success of **Omar's** single *There's Nothing Like This* and **Incognito's** *Always There*, has been the surprise British hits of the late summer. The proven combination of strong press promotion, constant live exposure and **Talkin' Loud** showcases promise to continue next year.

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real, real, real

JESUS JONES

from the million selling album 'DOUBT'

the success story continues....be part of it!

Polydor

Annie Newell, Polydor's director of international marketing, believes in tailoring the marketing to the artist. "We have many artists we will be working aggressively in 1992. Of those who will have album releases in the first quarter Zoe (M&G), who had a top 5 UK hit with *Sunshine On A Rainy Day*, is now taking off on EHR. Her debut album *Scarlet, Red & Blue* will be released internationally in January. We will be supporting it with strong marketing and also with Zoe, herself, as she is excellent visually."

Polydor also singles out Ethan Johns. "We will concentrate on his live performances and the press. The approach is very much word of mouth. *Motherland's* debut album *Two Worlds* is a combination of bluesy vocals, funky bass, dance floor vibes and excellent songs. Our approach on this will be radio and clubs. Their first single for Polydor, *River Of Life*, has already been released in Europe and will set up the album for January release."

PWL

Mandy, PWL's first signing, had a number one success in several European countries. "Our sound crosses over incredibly well to Germany, Europe and Japan, says Sue Foster from PWL, reviving the possibility of pan-European pop. This year PWL has high hopes for the *Coolnotes*, which had three hits in the UK in the '80s, and whose career has now been revived. Paul Varney, formerly of *Yell*, launches his solo career on PWL in November. *Yell* toured Europe, but split after two years.

At press time, the label teamed up with Warner Music International in a joint venture to market and distribute PWL repertoire worldwide, excluding the US.

Rhythm King

Rhythm King predicts that its major act over the next six months will be Tim Simenon's *Bomb The Bass*, responsible for the ground-breaking sample-driven DJ-mixed dance track *Beat Dis* in 1988. This year the band returned with a soulful and technically brilliant album *Unknown Territory*, from

which the second single swept into the UK top ten. Now Rhythm King is anticipating large-scale European sales, as a result of the distribution deal they've signed with Sony for BTB.

On the underground tip, Rhythm King aims to break new artists *Sheep On Drugs* and *A Woman Called "C"* on its new progressive dance label *Transglobal*, which it has begun promoting to students in the UK through a free sampler cassette, attached to the magazine "Outlook."

Sony Music

Columbia's hottest new signings are the highly controversial indie band *Manic Street Preachers* and hip hop duo *Subsonic Two*. International marketing manager Mark Tattersall aims to continue building up the *Manic Street Preachers*, which have already received strong support from Columbia's US and Japanese wings through the grass-root interest the band has attracted. "We aim to build up the buzz from the street up. We want there to be a demand for them," he says.

Subsonic Two are a new duo, writing witty raps and able to perform with a full band. Their last single *Addicted To Music* was picked up by BBC Radio 1. Columbia's newest signing is *Bedazzled*, an indie band from the same part of the UK as EMF. Tattersall predicts that 1992 will be a watershed year for British music in Europe. "Every British record company has got a back-up of talent now," he says. "I do not think that daytime radio programmers in mainland European radio will be able to resist the pressure." *Sony Soho Square*, Muff Winwood's new label in the Sony fold was specifically established with a pan-European manifesto. Leading his new roster for continental Europe is *Des'ree*, with her single *Feel So High*.

"A lot of Sony's European managers love the song, probably because it fits the European marketplace. It's a strong song with a strong melody and a modern dance beat." A second signing, indie rock band *Ned's Atomic Dustbin*, famed for their dynamic live performances, will be difficult to keep of Europe next year. The *Dustbin* been garnering a following

in America, with support from the whole network of American college and alternative radio stations.

Virgin

Virgin MD John Webster singles out *Kirsty MacColl* and *Bassomatic* for success in 1992. MacColl is an example of the new singer/songwriter talents, who despite their unusual and challenging sound, are being tipped by marketing men as the next pan-European sound. "Pop's a lottery - MacColl writes great songs," states Webster bluntly. MacColl charted in the UK with *Walking Down Madison*, a track fusing a kind of country vocal with a blistering bluesy guitar riff and a Mancunian rap (courtesy of *Chapter & Verse's Aniff Cousins*). *Dino Ostacchini*, product manager for Virgin International, points to *The Railway Children* among the new talent on Virgin's roster. "The band has toured the States and they've already had a top twenty single in the UK. As a result, our European companies have picked up on them and are keen to make a concerted effort to market the band's new album due next year".

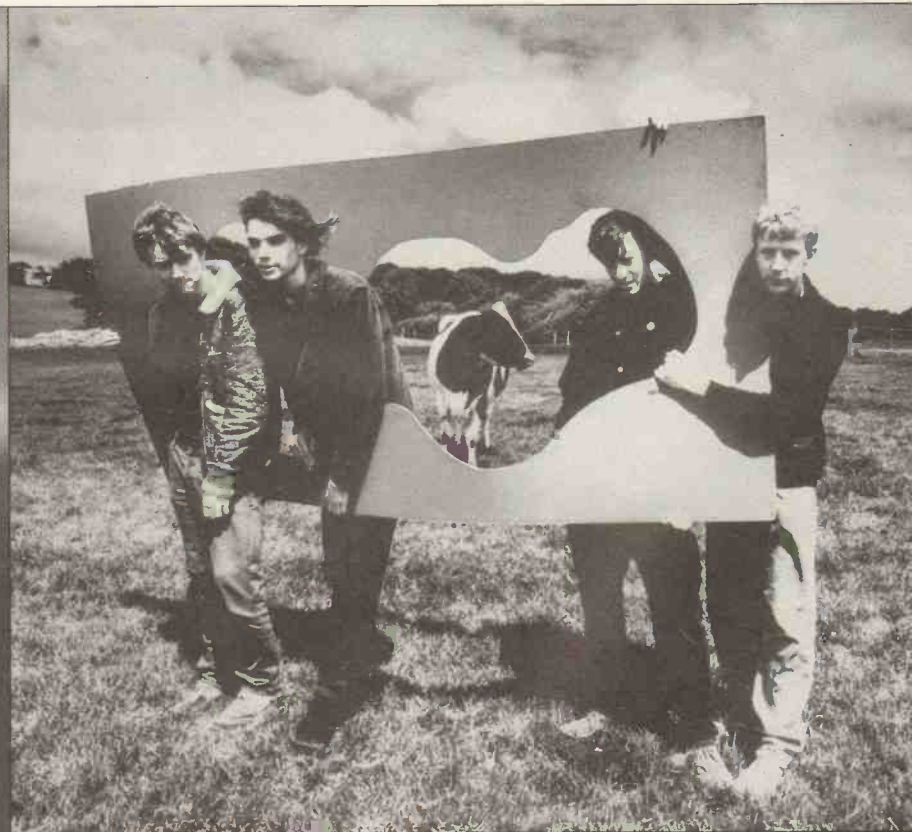
WEA

Like Sony, WEA looks highly likely to benefit from its new Rhythm King signing, *Betty Boo*. Sales of *Boo's* first album across Europe (including the UK) approached the half million mark. "We will build on Betty Boo's already impressive pop success", says WEA MD Jeremy Marsh, "We think we can develop a sound that crosses all barriers in Europe."

The singer--who was signed to the label by WEA UK chairman Rob Dickins and A&R director Michael Rosenblatt--is currently in the studio recording with producer John Coxon for a new album due early next year.

Another important WEA artist with sure pan-European appeal is *Enya*, whose haunting new track, *Caribbean Blue*, is currently the highest new entry in EHR this week.

Ben Lewis



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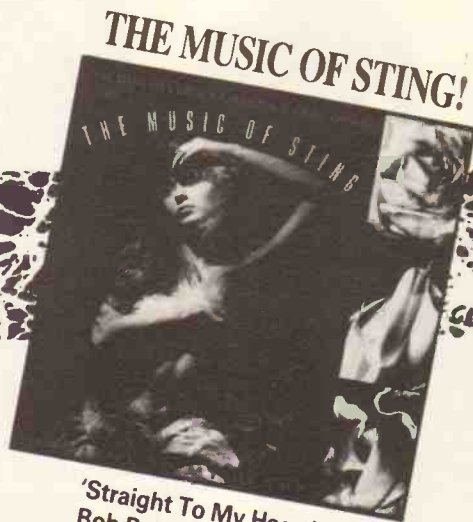
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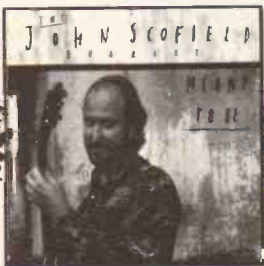


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'MEANT TO BE'
CDP 7954792

BENNY GREEN



'GREENS'
CDP 7964852

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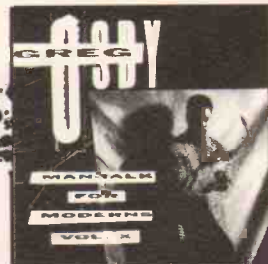
JACK DE JOHNETTE



'EARTH WALK'
with Greg Osby
CDP 7966902



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EUROPEAN JAZZ TOP 20 SALES

1 (-) Miles Davis/Sketches Of Spain (Columbia)	11 (-) Philip Catherine Trio/Remember You (Dureco)
2 (13) Miles Davis/Kind Of Blue (Columbia)	12 (-) Steve Williamson/Rhyme Time (Verve)
3 (-) Dave Grusin/The Gershwin Collection (GRP)	13 (-) Miles Davis/Under Arrest (Columbia)
4 (-) Keith Jarrett/The Cure (ECM)	14 (-) B.B. King/There's Always One More Time (MCA)
5 (-) Harry Connick Jr./Blue Light, Red Light (Columbia)	15 (2) Stan Getz/Highlights (Verve)
6 (-) John Lee Hooker/Mr. Lucky (Silvertone)	16 (19) Ben Sidran/Cool Paradise (Go Jazz/veraBra)
7 (-) Branford Marsalis/The Beautiful Ones Are Not Yet Born (Columbia)	17 (4) Al Dimeola/World Sinfonia (Inakustik)
8 (-) Andy Sheppard/In-Commotion (Antilles)	18 (14) Jan Garbarek/I Took Up The Runes (ECM)
9 (-) Bob Berg/Backroads (Denom)	19 (15) David Sanborn/Another Hand (Elektra)
10 (1) Chick Corea's Electric Band/Beneath The Mask (GRP)	20 (17) Wynton Marsalis/Standard Time Vol. 2 (Columbia)

The European Jazz Top 20 is compiled by sales reports from the following retailers: Bote & Bock/Berlin; Crisol/Madrid; Doctor Music/Rome; Fame Music/Amsterdam; FNAC/Brussel; Free Record Shop/Brussel; HMV Music Stores/London; Jazz Collectors/Barcelona; Jazz Is Beck/München; Jazz Inn/Amsterdam; Jecklin Musikhaus/Zürich; Music Mecca/Copenhagen; Ricordi/Milano; Ricordi/Roma; Ricordi/Torino; Saturn/Köln; Staffhorst/Utrecht; SkivAkademien/Stockholm; Tower Records/London; Virgin/Edinburgh; Virgin/Glasgow; Virgin/Paris; WOM/München.

MOST-FEATURED ALBUMS

Count Basie - One More Time (Roulette)
Bob Beldon Ensemble - Music Of Sting (Blue Note)
Terence Blanchard - Terence Blanchard (Columbia)
Jack DeJohnette - Earth Walk (Blue Note)
Johnny Griffin - The Cat (Antilles)
Dave Grusin - The Gershwin Collection (GRP)
Vincent Herring - American Experience (Limelight)
Abbey Lincoln - You Gotta Pay The Band (Verve)
Eric Marienthal - Oasis (GRP)
Branford Marsalis - The Beautiful Ones... (Columbia)

The jazz albums listed above appear alphabetically by artist, and reflect a consensus of airplay among M&M's Jazz Reporters.

FOR JAZZ STATION REPORTS SEE PAGE 22

JAZZ WAVES

Ben Sidran: From Silver To Gold?

"When I was 13 someone handed me a copy of a Horace Silver record," says Go Jazz founder Ben Sidran, "and I was immediately hooked." On jazz, of course. And he's never looked back.

Composer, lyricist, performer, and now record company executive, Sidran has also recorded some 20 albums in as many years. His book, *Black Talk* is an acclaimed work of music history. And add broadcaster to that impressive list of accomplishments; starting in 1981 he acted as host and artistic director of National Public Radio's award-winning *Jazz Alive* series, and later produced his own weekly programme for some 150 NPR affiliates.

So there's a certain logic behind the latest, and perhaps biggest, leap in a musical career replete with giant steps.

It took two hectic years to put together the Go Jazz concept, to find the financing, to decide which artists to record, to work out distribution arrangements, and to come up with suitable design and artwork. Then came the actual recording. He can hardly believe himself that four albums have finally appeared bearing the Go Jazz imprint. "Of course, now the real work begins," he says wryly.

His vision as a producer/purveyor is coloured by his vision as an artist. "We're trying to define an aesthetic, not simply sell a product," he explains. "There's an entire demographic--people over

the age of 26--who are rarely addressed, and who have very mature, eclectic tastes. They're interested in everything from blues, to jazz to classical. That's the cross-over we want to make. Not from one genre to another, but to that demographic.

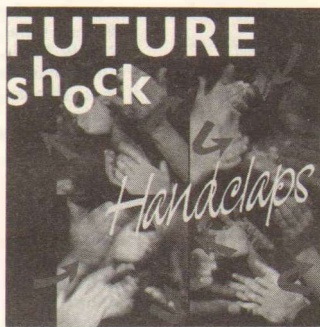
"In order to do that," he continues, "we'll have to redefine marketing. For instance, we'll work our records for a full year, not just a couple of months. And we won't rely on radio or on the charts, because, although we have been getting airplay, airplay does not always translate into sales."

Sidran sees many advantages to being small and independent. "We're not invested, like the majors, in the whole rigidity of branch distribution, nor in propping up radio formats. We're more like a guerilla operation; we can slip in quietly and make a hit and move on. Also, the majors no longer develop talent, they acquire it."

So far, Go Jazz has released Sidran's own *Cool Paradise*, saxophonist Bob Malach's *Moodswing*, *Smile Blue* from keyboardist Ricky Peterson and Georgie Fame's *Cool Cat Blues*.

"Most people get into this business because they fell in love with something. I have the luck to be able to act on that. I'm not seeking major success. I believe in growth and progress. The artists I record are true stylists, true to their roots in jazz and true to the music's contemporary possibilities. If I can get that across, then I've done my job."

Future Shock



Handclaps - Timeless

A taut four-piece horn section, capable of both power and subtlety, give this group its dense, exciting sound. At times leaning toward a fusion-like energy, the nine original tunes never stray far from a funk groove based on jazz improvisation of a high order. Equally thrilling is the tight soulful teamwork between bassist Eric Calmes and drummer Lucas Van Merwijk. *New Grass*, written by leader Maarten Van Norden, or the title track by guitarist Jan Kuiper are good places to test the mettle of this fine Dutch contribution to world-class jazz. Contact Anne de Jong on tel. (+31) 8370.13440; fax: 8370.21548.

Mark Whitfield

Patrice - Warner Brothers
A diverse collection of songs and styles showcase this young guitarist's impressive technical abilities and compositional skills. This is guitar playing in the classic mode pioneered by Wes Montgomery and George Benson. Backed by Ron Carter, Kenny Barron and Jack DeJohnette, he plays solid melodic progressions developed with agility and wit. A very musical player, and already a song-writer of distinction. Songs

like *David's Theme* and *Bee's Blues* prove this an album whose riches glow more with each hearing. Contact Katrina Fernandez on tel. (+44) 71.486.1414; fax: 71.486.6892.

Steve Williamson

Rhyme Time - Polydor
This second effort by the British saxophonist/composer is a refreshing reminder that jazz continues to challenge and evolve. Experimental in the best sense of the word, Williamson and colleagues never sacrifice their sense of the past in their search for the musical future. With links to the innovative Brooklyn jazz collective known as *M-Base*, which is doing so much to renovate that no man's land between traditional and avant garde jazz, this release is recommended to anyone curious about where jazz is heading in the '90s. Acclaimed vocalist Cassandra Wilson sits in on two tracks. Contact Alastair Farquhar on tel. (+44) 81.846.8090; fax: 81.741.1636.

Marisa Monte

Mais - World Pacific/Blue Note
For her second album, the 21-year-old Brazilian singer has teamed up with *Ambitious Lover* member Arto Lindsay. Backed by a stellar cast of session musicians including John Zorn, Marc Ribot, Bernie Worrell and Nana Vasconcelos, the elegant and flowing arrangements do full justice to Monte's rhythmic and poetic roots. The album's opener, *Beija Eu* is a prime example of this approach--a whirling, well-constructed track with high emotional impact that leaves Monte's spontaneity intact. *Rosa* is an intimate and melancholic song that gets the right mini-

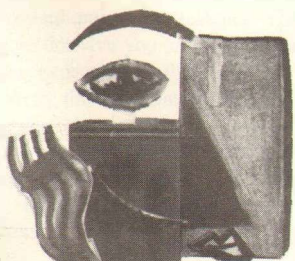
mal but efficient backing (courtesy Ryuichi Sakamoto) while *Eu Sei* has a persuasive beat topped by Monte's moody and flexible vocals. An impressive album by a singer with worldwide potential. Contact Tony Harlow on tel. (+44) 71.486.4488; fax: 71.465.0770.

Freddie Hubbard



Bolivia - Limelight
An absolutely inspired set of great jazz by one of the music's true treasures. There are few moments here not brimming with discovery and beauty. The combination of Cedar Walton and Freddie Hubbard is something every jazz-lover should hear. They are like knife and flint, sparking ideas off one another, and in the process sharpening our notions of what makes jazz such a vital force. Billy Higgins gently commands and cajoles time, and the whole thing, from the opener, *Homegrown*, to the final track, *Third World*, is a sure classic. Contact Kees Schrama on tel. (+31) 2154.19911; fax: 2145.22065.

M&M's Jazz Page appears monthly. Send product, information and queries to Terry Berne on tel. (+31) 20. 669 1961; fax: 20. 669 1941.



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JAZZ STATION REPORTS

JAZZ FM/London

Malcolm Laycock - Prog. Controller
Johnny Adams- Sings Doc Pumus [Rounder]
Bob Beldon- Music Of Sting [Blue Note]
Ray Brown/R. Moore- Moore Makes 4 [Concord]
Harry Connick Jr.- Blue Light [Columbia]
Anson Funderburgh- Tell Me [Black Top]
Dave Grusin- The Gershwin Collection [GRP]
Manhattan Transfer- Offbeat Of [Columbia]
Maceo Parker- Mo' Roots [Verve]
Ricky Peterson- Smile Blue [GoJazz]
Various- Things Are Swingin' [Columbia]

WEAR FM/Sunderland

Alan Twelftree
"Jazz & Blues Etcetera:"
Bob Beldon- Music Of Sting [Blue Note]
Count Basie- One More Time [Roulette]
B.B. King- The Fabulous [Ace]
Bebop & Beyond- Plays Monk [Blue Moon]
Moondog- The Story Of [Prestige]
Louis Jordan- Five Guys [Bandstand]
John Scofield- Meant To Be [Blue Note]
Lynn Hope/Clifford Scott- Juicy [Charly]
Illinois Jacquet- Flies Again [Roulette]
Oliver Jones- A Class Act [Justin Time]

BBC RADIO SCOTLAND/Edinburgh

Gordon Cruickshank - Compiler/Presenter
Bob Beldon- Music Of Sting [Blue Note]
Buddy Rich- Legendary Orch. [Hep]
Miles Davis- Kind Of Blue [CBS]
Sheila Jordan- Last & Found [Muse]
Niels Lan Doky- Friendship [Milestone]
Jackie Mclean- Right Now [Blue Note]
Charnett Moffett- Network [Manhattan]
John Rae Collective- The Big If [Nuadh]
Carter/Tapscott- West Coast Hot [BMG]
Humphrey Lyttelton- Rock Me [Calligraph]

JAZZ WELLE PLUS/Munich

Hans Ruland - Prod.
Johnny Griffin-The Cat [Antilles]
Wynton Marsalis- Uptown Ruler [Columbia]
Erroll Garner- Concert By The Sea [CBS]
Stan Getz- Serenity [EmArCy]
Harper Bros.- Artistry [Verve]

Terence Blanchard- Blanchard [Columbia]
Spyro Gyra- Collection [GRP]
Chick Corea- Beneath The Mask [GRP]
Gene Krupa- Drummer Man [Verve]
David Sanborn- Another Hand [Elektra]

SDR/Stuttgart

Hans Thomas - Prod.
New Releases:
Vincent Herring- American Exp. [Limelight]
Alden/Van Eps- 13 Strings [Bellaphon]
Roy Hargrove- Public Eye [Novus]
Branford Marsalis- The Beautiful Ones [Columbia]
Tommy Flanagan- Beyond The Blue [Timeless]
Re-releases:
Daniel Humair- Surrounded [Blue Flame]
Lennie Tristano- Complete [Mercury]
Count Basie- One More Time [Roulette]
Lennie Niehaus- Octet #2 [Contemporary]
Miles Davis- Blue Moods [Debut]

JAZZTIME NÜRNBERG

Walter Schätzlein - Prod.
Alfred Mangold - Presenter
Teddy Wilson- Meets E. Kitamura [Storyville]
Chet Baker- Italian Sessions [Bluebird]
Arturo Sandoval- Tumbaito [Messidor]
Charlie Haden- Dream Keeper [Ploydor]
Helen Merrill- Duets [EmArCy]
Opening- Human Being [Caravan]
Coleman Hawkins- Stuffy [CDJazz]
Torsten de Winkel- Mastertouch [VeraBra]

RADIO GONG 2000/Munich

Bob Borrink - Prod.
"Swing Time:"
Passport- Blues Roots [WEA]
Nat King Cole- Big Band Cole [Capitol]
Harry James- w/Boogie Woogie Trio [Affinity]
Torme/Rich- Together Again [BBC]
Count Basie- Essential V-Disc [Suisa]
Ben Webster- In Vienna 1972 [RST]
Al Porcino- In Oblivion [Jazzmark]
McCoy Tyner- Remembering John [Enja]
Groovin Jazz Regensburg [I Records]
Terry Gibbs Dream- Big Cat [Contemporary]

RADIO BREMEN/Bremen

Torsten Müller - Prod.
Wynton Marsalis- Thick In The [Columbia]
Wynton Marsalis- Levee Low Moon [Columbia]
Evan Parker- Process & Reality [FMP]
Abbey Lincoln- You Gotta Pay [Verve]
Bluesiana- II [Windham Hill]
Rüdiger Carl- Cowws Quintet [FMP]
Terence Blanchard- Blanchard [Columbia]
Gust William Tsilis- Sequestered [Enja]
Shuffle Demons- What Do You [Stony Plain]
Dee Dee Bridgewater- In Montreux [Polygram]

FRANCE MUSIC/Paris

Claude Carrère
Jean Delmas - Prods.
"Jazz Club:"
Toots Thielemans- For My Lady [EmArCy]
Jim Hall & Friends- At Town Hall [Limelight]
Benny Green Trio- Greens [Blue Note]
Jack DeJohnette- Earth Walk [Blue Note]
Jimmy Rawls- Plays Duke/Strayhorn [Columbia]
Dave Frischberg- Where You At [Bloamido]
Barney Wilen- Sanctuary [IDA]
Denny Zeitlin- Cathexis [Columbia]
Thelonious Monk- Big Band [Columbia]
Duke Ellington- Midnight In Paris [Columbia]

RADIO MONTECARLO/Milan

Novella Massaro - Prod.
Bob Beldon- Music Of Sting [Blue Note]
Young Disciples- Road To Freedom [Talkin Loud]
Galliano- In Pursuit [Talkin Loud]
New York Voices- Hearts Of Fire [GRP]
Eric Marienthal- Oasis [GRP]
Dave Samuels- Natural Selection [GRP]
Eliane Elias- A Long Story [Manhattan]
Richard Elliot- On The Town [Manhattan]
David Becker Tribune- In Motion [Bluemoon]
Jon Lucien- Listen Love [Mercury]
Johnny Mathis- Better Together [Columbia]

CFNB/Brunssum

Chris Lark - DJ
Mulligan & Brubeck- In Cincinatti [MCA]
Branford Marsalis- The Beautiful Ones [Columbia]
Nat Adderley- Work Song [Bellaphon]
Chris Barber- Echoes Of Ellington [Timeless]
Gene Harris- w/Philip Morris Big Band [Bellaphon]

BRF/Eupen

Walter Eicher - Prod.
Joao Gilberto- Joao [Phillips]
Frank Vaganee- Picture A View [B Sharp]
Gary Thomas- The Kold Kage [JMT]
Chris Joris- Songs For Mbizo [Parsifal]
Abbey Lincoln- You Gotta Pay [Verve]
Hans Lademann Rism- Aph-O-Rism's [Jazzhaus]
Nathalie Loriers- Nympeas [Igloo]
Herb Robertson- Certified [JMT]
Nina Simone- Nina [Koch]
Scetches- Different Places [Sony]

JAZZ SCENE/Oslo

David Fishel - Prod.
Jack DeJohnette- Earth Walk [Blue Note]
Greg Osby- Man Talk [Blue Note]
Atle Hammer Sextet- Arizona Blue [Gemini]
Abbey Lincoln- You Gotta Pay [Verve]
Dave Grusin- The Gershwin Collection [GRP]
Eliane Elias- Back In Time [Blue Note]
Wynton Marsalis- Think Of One [Columbia]
Branford Marsalis- The Beautiful Ones [Columbia]
Take 6- He Is Christmas [Reprise]
Jan Garbarek- Star [ECM]

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Prod.
Jazz Messengers- Blues March [Blue Note]
Lars Danielsson- Negative Space [Dragon]
Stockholm Jazz Orch- w/Jim McNeely [Dragon]
Eddie Harris- I'll Keep [Concord]
Abbey Lincoln- You Gotta Pay [Verve]
Pete Hagadini- Exchanging Love [Timeless]
Lars Jansson- To The Little Man [Imogena]
Johnny Griffin- The Cat [Antilles]
Peter Danema- Baraban [Dragon]
Ewan Svensson- Weka Waltz [Dragon]
Al Cohn/Zoot Sims- Zoot Case [Snet]

ORF/Vienna

Giselher Smekal - Prod.
W.R. Langer - Presenter
Thelonious Monk- In Tokyo [CBS]
Count Basie- Essential V-Disc [Suisa]
Keith Jarrett- Tokyo Concert [ECM]
Miles Davis- Sketches Of Spain [Columbia]
Miles Davis- Milestones [Columbia]



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TIPS TO EVALUATING YOUR MUSIC LIBRARY

How To Run An Auditorium Music Test

by Scott Lockwood

Music research is quickly coming of age in Europe. Whether you're contemplating your first station project or are in the beginning phases of it, I'd like to give you a helping hand to ensure success of your project.

Chances are that your first test is an Auditorium Music Test (otherwise known as an AMT) to determine the correct songs for your oldies archives. This is a logical first step, since for most stations oldies provide the base for your format—perhaps as much as 75% of your total rotation.

AMTs are an excellent way to test several hundred to several thousand songs within a relatively short period of time, but much care needs to be taken in the process leading up to the AMT to guarantee accurate results. There are many crucial decisions to be made along the way and dozens of variables to deal with, all of which can bring success or spell disaster for your efforts.

Having just completed an AMT for a client station, this tedious and time-consuming preparation process is still fresh in my mind. Though not every consideration or fine point is included here, I believe it to be enough for you to make more confident decisions and properly shape your research.

The Discussion Phase

Before embarking on your AMT, you should call upon competent help with experience in research—particularly music research. Shop before you buy, but do buy a partner. Going it alone is risky and far more expensive in the long run. Experienced help pays for itself again and again.

Once you find a comfortable research partner, extend an invitation to sit down with you and talk. Openly discuss your vision of the radio station, your goals and what you want the station to be. Examine the situation from all angles—from the top, bottom, close up and from a distance. The more decisive you are about what you expect (and the more you convey this expectation), the better you'll be served.

Of primary importance is who you want as an ideal listener. This is tricky and requires careful thought. Points to consider will be:

- Percentage of men vs. women
- Percentage of desired ethnic listenership
- First target age/demographic cell

- Adjacent secondary target age/demographic cells
- Educational level
- Income earned

An internal discussion between the GM, sales manager and programme director is the best way to determine the parameters for an AMT participant. Together, write down your targets, then put it away. Later, go back to it and question your decisions. Modify it, if necessary. Do this before your research partner comes.

Next, make a determination of how many regular and occasional listeners should participate. You may feel comfortable with a 50/50 mix, but I strongly urge you to use more regular listeners in every case. These are the more loyal listeners that you never wish to lose. Their opinions are more valuable since they are likely to give you

"You want to know how a person feels about a song when under pressure, just like the real-life situation when their finger is moving towards the car radio button to change stations."

extra time spent listening as a reward for good programming. Occasional listeners may never reward you, no matter how hard you try. This is a point where an experienced music researcher can really help. Ask their opinion to avoid fuzzy thinking.

Preparing The AMT

Using the criteria that you supply, allow your research partner to randomly contact people in your service area by telephone and qualify them. Only individuals that fit your parameters should be invited. Each qualified person should be informed of the date, time, and duration of the test. Generally, two to two-and-a-half hours is appropriate to test 350 songs. Additionally, a gift should be offered as an incentive. Cash works best.

How many people you should invite is up to you and your budget. Carefully chosen, however, 100 participants are more than enough to ensure an accurate sample. Be sure to calculate a no-show factor of 10-15%. Invite more than 100 to get the right number.

With these 100 people, you can safely test about 300 to 350 song hooks without fatiguing the group. If you have more than 350 songs, you should either find another 100 people to test the next 300 songs or find a way to get the same people back to test more songs.

Personally, I prefer the latter as a solution, as it's actually more cost-effective. The trouble is, though, that many people are too busy to keep coming, so you have to offer them better and better gifts to return. Whatever you decide, don't ask people to test too many songs at one sitting. They will invariably get tougher on the song scores as the test continues.

Of course, before you get to the test you'll need a form for them to rate songs and a tape of hooks for them to sample each one. Preparing a form is rather simple. You want to find out how many people like and dislike a song. Asking them to rate each one on a scale from one to five is sufficient to get the answer.

Print a clear and easy-to-use form with five boxes for each song. I recommend that you also

the results into your program with hopes of secretly stealing away every last listener your competition has.

The trouble is that it never works that way. As you add and delete songs in your archive, chances are slim that the competition's listeners are sampling you as much as you might think. At the same time, many loyal fans may get confused or disgusted with your new music and leave the station. If you accidentally make this error, may I suggest that you resist the temptation to even look at the results of your research. Instead, call the competitor and sell the package to it for a discount.

2. Allowing participants to test songs at home.

Everyone has a budget to stick to, and it's a tempting idea to reduce the cost of an AMT by allowing people to test the songs at home in their spare time. After all, why should it make a difference anyway? Just give the participant a cassette tape with hooks, along with a form to fill out and have them send it in at their convenience.

This technique makes all results suspect, because you cannot control how they listened. Perhaps they repeatedly heard a hook 10-15 times, sought opinions from others about the hooks, were watching TV or cooking a meal at the same time, or worse, had someone else complete the test in their name. You want to know how a person feels about a song when under pressure, just like the real-life situation when their finger is moving towards the car radio button to change stations.

3. Interview participants off the street.

Here's another budget saver. How much easier and less expensive it is to find participants in a pedestrian zone, popular supermarket, or shopping mall, without the hassle of qualifying them on the telephone prior to a test. Better yet, they can take the test right away in your mobile van or booth nearby.

This works fine if you really want to be the most popular station among pedestrians in a certain district, but your most valuable listeners may be far away and unreachable at this time. It is far better to randomly select participants by telephone to avoid the element of chance and to ensure a wide cross-section of listeners. You have the additional advantage of their undivided attention throughout the test, since they arrange and plan out their time. The "quickie" test in

the nearby mobile unit might take longer than they expect, causing them to lose interest midway, or request to leave.

4. Conducting tests at your station.

In this case, your participants are simply too close to the source and may be thinking more about the radio station and not the test. While I personally feel it's OK to tell people why and for whom they're doing the test, their concentration on the work at hand will be far better in a neutral location.

5. Playing hooks too long.

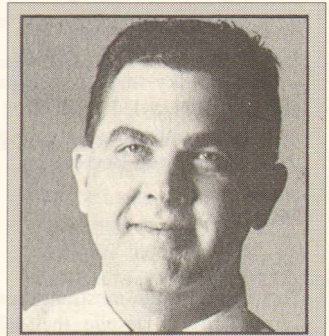
This stems from the fear that the hook will not be recognised and consequently tests poorly. While there is no real set time limit on a hook, 10 seconds is usually more than enough—perhaps a little more if necessary on certain songs. The brain reacts quickly, and most individuals score a song within a few seconds. Playing hooks that are too long bores the audience and keeps everyone scoring songs an hour longer than necessary. If they don't know the song in 10 seconds, they won't know it better in 15.

In conclusion, your AMT is time-consuming and tricky to manage, but don't see it as a chore. It's really a lot of fun, and the rewards are worth the effort. I wish you much success with the project!

Editor's note:

Don't have time to edit together your own hook tape? Here are two U.S.-based companies which provide the service for you:

The Hook Factory
Tel: (1+) 503.253 4175
Fax: (1+) 503.252 8315
Hooks Unlimited
Tel: (1+) 314.443 4155
Fax: (1+) 314.443 4016



Scott Lockwood is president of Scott Lockwood Enterprises, an international programming consulting firm whose radio station clients include Radio Charivari/Nuremberg. Lockwood can be reached in Germany at Tel: (+49) 911.23 8727.

SINGLES

BABY ANIMALS

Early Warning - Imago/BMG

PRODUCER: Mike Chapman

Programmers who like their powerplay material red hot and rocking should check out this Australian foursome. A powerhouse production by Mike Chapman that does full justice to singer **Suze DeMarchi's** strutting delivery, this is an auspicious debut on ex-Chrysalis founder **Terry Ellis's** new Imago label. The band is currently on a European tour as support act for Bryan Adams.

BASSOMATIC

Go Getta Nutha Man - Virgin

PRODUCER: William Orbit

This is a chart-ready hip hop which sets a snappy chorus against engaging sample-driven rhythmical bleeps. It's taken from the excellent *Science And Melody* album.

BOMB THE BASS

The Air You Breathe - Rhythm King/Epic

PRODUCER: Tim Simenon

This follow-up to *Winter In July* is another moody mid-tempo hip hop single topped by **Loretta Heywood's** yearning vocals. Says **Red Rose Rock FM/Preston** head of music **Dave Sander**, "This is the kind of modern dance music which is credible for younger listeners and still acceptable to adults because of the good vocals and nice sounding production."

THE BRAND NEW HEAVIES

Never Stop - Acid Jazz/ffrr

PRODUCER: Brand New Heavies

A stylish and radio-friendly retro-soul single, this is wrapped in an accessible, streamlined production featuring **N'Dea Davenport's** commanding vocals. It's already a radio and club hit in the UK. Dance programmers would be wise to check out the extended remix by **David Morales** and its joyful piano solo end.

CURVE

Clipped - Anxious

PRODUCER: Curve & Steve Osborne

Chiming and distorted guitars give way to an ethereal chorus. Covered in fuzzy production, this is attention-grabbing indie guitar rock.

FRANKIE KNUCKLES

It's Hard Sometime - Virgin America

PRODUCER: Frankie Knuckles & John Poppo

The follow-up to *The Whistle Song* is a warm and silky-smooth soul number in a glowing, '70s-styled production, this features the sophisticated vocals of upcoming talent **Shelton Becton**.

MOBY

Go - Instinct/CNR

PRODUCER: Moby

This is one of the most unexpected cover versions ever. Despite the difficulty of translating the ethereal atmosphere of **Julie Cruise's** theme from the popular TV series "Twin Peaks" to the dance floor, Moby has created the beats to a new "thriller" dance.

NATURAL SELECTION



Do Anything - East West

PRODUCER: Elliot Erickson & Frederick Thomas

With chunky and rowdy funk pop that could easily be mistaken for a Prince out-take, this song's asserted rhythm and snappy refrain are custom-made for radio. It's on the A-list of **Trent FM/Nottingham**. Says head of music **Len Groat**, "We basically not only playlist records because they're just hits; we simply ignore the charts. Our playlist is based on surveys. We think that what people want to hear is different from what they buy."

SYSTEM 7

Habibi - Ten

PRODUCER: Steve Hillage/Steve Waddington

Because of **Olu Rowe's** soulful voice and adequate production, you would swear this is a new single by Seal. The "other world mix" with weird sounds halfway through is a good alternative for dance programmers.

WENDY & LISA

Lolly Lolly - Offside/Virgin

PRODUCER: William Orbit

The bouncy 1989 track in updated version by in-demand remixer William Orbit (Seal, Madonna, Prince) is complete with frantic scratching and a heavy dub bass line. Also included on this 4-track CD-5 is the pushy, sexy remix by Prince.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

ALBUMS

F.F.F.

Blast Culture - Epic

PRODUCER: Bill Laswell

The abbreviation F.F.F. stands for anything you like. Try "Freestyle Funky Frenchmen." With their debut album, this Paris-based band shares the frontline of the new fusion trend. Their music is a whirlpool of styles, ranging from funk, hip hop and rock to African music. The track *Maman Krie* is the perfect blend of all these influences. *New Funk Generation*, the first single, will be available in a remix by the Godfather of P-funk, **George Clinton**.

THE LEVELLERS

Levelling The Land - China/CNR

PRODUCER: Al Scott

Together with other neo-folk bands like the Men They Couldn't Hang and the Saw Doctors from Ireland, this Brighton-based band belongs to one of the most interesting runners-up behind the Pogues. They don't play folk strictly from the book. On some tracks, they give their music a Clash-like punk touch, while other songs get a special Hooters treatment. Imagine them doing both with Gary Moore on guitar and you'll get a flavor of the finest cut on this album—*Sell Out*.

RICHARD MARX

Rush Street - Capitol

PRODUCER: Richard Marx

Marx is a jack of all trades. With hired help from all walks of music life, he has delivered a highly varied album. Guest players include **Toto's Steve Lukather** (guitar) and **Jeff Porcaro** (drums), plus vocalists **Fee Waybill** (Tubes), **Dabello** and **Luther Vandross**. Successful in keeping the balance between ballads and fierce rockers, at one moment the atmosphere seems to be set for a romantic dinner, as evident on *Hazard*; at the next, he's rocking full blast as on *Playing With Fire*. For safe hard rock, use Marx. Says **RIAS 2/Berlin** head of

music **Henry Gross**, "If you would see the bad condition our highways are currently in, you would understand why we playlist Marx. His music is perfect for our listeners who are stuck in a traffic jam. It won't make them aggressive. Apart from that, Marx simply is one of the best song writers to come along in the last few years."

SUBSONIC 2

Include Me Out - Unity/Columbia

PRODUCER: M.G. Bad/Subsonic 2

The "unsung heroes of hip hop" amuse and confuse with their debut album. No record in rock history is safe from these sampling maniacs who are "addicted to music." The duo, consisting of rapper **MC Steel** and DJ **Docta D**, don't "include themselves out" either. The track *How It Started* is a short fragment of a phone call made to a pirate radio show that brought the two together. More serious is the song *Regardless*, a collaboration between the two and **Gang Starr**.

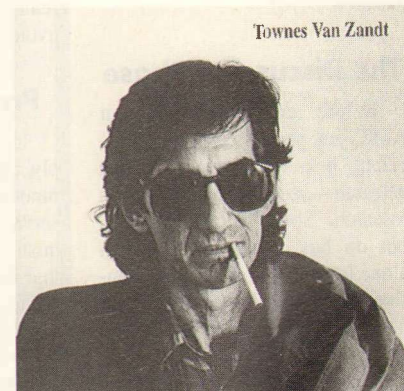
BARRY WHITE

Put Me In Your Mix - A&M

PRODUCER: Barry White/Jack Perry

The heavyweight of sensual, soft soul returns with a set which will both delight old devotees as well as attract a new generation of potential fans with its modern dance rhythms. The intro to almost every tune follows the same pattern: the first bars are sung in his trademark deep, dark talking style. After a while, he starts singing "properly." The man is able to do this on every imaginable repertoire. Most striking, however, is his version of the Italo ever-green *Volare*. Hearing is believing.

TOWNES VAN ZANDT



Rain On A Conga Drum - Live - Cool Tunes/SilenZ

PRODUCER: Alfons Steffens

The quality of a composition is best measured by its most simple rendition. With only his hoarse voice and acoustic guitar, this Texan singer/songwriter reveals the naked essence of his songs. This album, recorded live during the 1990 Berlin Independence Days by **SFB/Radio 4U/Berlin** and **Radio Bremen**, gives a good cross section sampling of his work, plus some new songs. Don't edit out the hilariously spoken introductions to the songs. The speech before the classic track *Pancho & Lefty* is especially a must.

NEW TALENT

THE BUTTERFLY EFFECT

Trip - MNW/Radium (LP) (Sweden)

PRODUCER: The Butterfly Effect

Don't expect neo-hippie stuff here! This is a thinking person's version of techno-beat with psychedelic overtones. They use the same stones as New Order, 808 State, the KLF and Heaven 17 to build their undestructible wall of synth sound. The right edit could make the track *We Are One Forever* suitable for EHR. Contact **John Cloud** at tel. (+46) 764.30060 fax: 764.30060.

TIZIANA

Seduce Me - R&S/Splish (UK)

PRODUCER: Renaart & David

The old "Lorelei" trick still works. Your listeners will fall by thousands for Canadian singer Tiziana's seductive voice. And if that doesn't work, the electronic handclaps will. In this new remixed form, this strik-

ing Belgian dance product marks the first single on **Marc Moore's** new Splish label, available through **Rhythm King**. Contact **Lyndall Fernie** at tel.: (+44) 71.372 3959; fax: 372 4634.

DICK RIVERS

Holly Days In Austin - New Rose (LP) (France)

PRODUCER: Joe Gracey

This is food for nostalgic programmers but, in the case of this artist, the term "new talent" is a misnomer. In France, he is as much a household name in rock & roll as **Johnny Hallyday**, and his 30th anniversary in show business is being celebrated with a very special project. The man got "lost in Austin" and recorded this album with the crème de la crème of the local rhythm 'n' blues scene. The outcome is a set of **Buddy Holly** songs with new French titles and lyrics. Contact **Marc Vidal** at tel.: (+33) 1.4960 0099; fax: 1.4960 0505.



Hammer

With the gigantic success of his second album, 1990's "Please Hammer Don't Hurt 'Em," Hammer took rap to the mainstream. Fifteen million copies were sold worldwide—10 million in the US alone. The rapper who dropped the letters "MC" from his name became a pop star and a high-profile entertainer. Capitol has lined up a European marketing campaign for his new album "Too Legit Too Quit" with the intention of challenging this remarkable record.

by Robbert Tilli

It's Hammer time again! With the simultaneous worldwide release on October 28 of *Too Legit Too Quit*, the trilogy of Hammer albums is complete. The song material on this new album is less dependent on sam-

pling, than on previous releases. Apart from the Timmy Thomas cover *Tell Me (Why Can't We Live Together)* and the gospel standard *Do Not Pass Me By*, the superstar wrote 11 out of the 13 tracks in collaboration with co-producer Felton C. Pilate II. That's not where the "human element" in his

music stops: he is backed by a real live band featuring a horn section. Indeed, the man is pop now and subsequently "breaking" all the rules of the rap scene he originally hails from.

Too Legit Too Quit also breaks new ground for Hammer. The track *Street Soldiers* brings him musically into the soft AC area dominated by the likes of Luther Vandross and Gregory Abbott. Only the socially conscious lyrics—a positive political message to the black people in the streets of America—are reminiscent of his rap background. That doesn't mean he's lost touch with his musical roots. The bulk of the songs are vintage Hammer—danceable tunes just made for his fancy footwork. The ballads *Living In A World* and *Good To Go* vaguely evoke memories of L.L. Cool J.'s *I Need Love*, the first hip hop ballad in history.

Says Capitol international marketing manager Didier Zerath, "After 15 million copies sold of his last album, you may say Hammer is playing in the same league as Madonna and Michael Jackson now. People who said he's not a 'career artist' were proved wrong. This fantastic album leaves no doubt about it. This man will last long. The album's title speaks for itself. This is the music of today. Hammer appeals to the youth because of his music, his great showmanship and his positive attitude."

The album was presented at a big launching party in L.A. in October. It was followed by two international press dates. Further promo will be organized around his soon-to-be-announced world tour next year. A major TV campaign has been set up with MTV Europe, showing six 30-second spots daily from October 28 to November 11. The same spot, plus a 20-second version, is being used for nationwide TV campaigns in Germany, France, Holland, Belgium, Sweden, Denmark, Finland, Norway, Italy and Spain. A radio campaign is currently running in Germany, France, Switzerland, Norway, Italy and Spain. Print advertising is running throughout Europe. Apart from the usual merchandising material, braces are available in the famous Hammer "H" logo. A special press kit containing a bio, the CD and an E.P.K. is serviced to all European key media.

At press time, the album charted the European Top 100 Albums at no. 74, based on entries in Ireland (no. 8) and the UK (no. 38). In the latter territory, the marketing ball

really starts rolling now. Comments Capitol UK MD Andrew Pryor, "Not counting three TV-albums—Tina Turner, Queen and Pet Shop Boys—it's the biggest money spend campaign on a studio album in my division this year. It is also cooperatively TV advertised in most of the country with the Our Price chain of retailers. In addition, we have posters on London bus sides and street posters in the key cities. Our sales target exceeded the 600,000 copies of the last album. Now that we have received the video of the first single *Too Legit Too Quit*, we can really give the project the push it needs. In the past, video clips have proved to be instrumental in breaking Hammer."

M&M has tested the response for the new Hammer album by asking leading radio programmers and DJs for their opinion. Comments SWF 3/Baden-Baden head of music Uli Frank, "I was quite surprised, I must say. The mixture of styles is interesting. On the slow numbers, he shows he has grown as a composer. The hard rap songs, however, are quite similar to his earlier work. The single is too aggressive for daytime radio, but we will surely playlist some of the smoother numbers."

It's more of the same Hammer for Power FM/Amsterdam programme director Wim Rieger. "That's why we put the record on hold for a while, despite Hammer's status. We'll probably pick it up later. We'll wait for the reactions on the single first."

Rete 105/Milan head of music Alex Peroni says the set needs some extra treatment to provide hits. "I'm afraid there's too little dance music on it. In this form, it won't be played in the clubs, which is essential for this type of music. Unless they make some fine remixes, it will only deliver half hits. Okay, we playlist the single in the afternoon shows, but that's not enough. Only for artists like Phil Collins and Eros Ramazzotti is airplay sufficient."

Kiss FM/London DJ Trevor Nelson is very outspoken; he fears the success of Hammer will turn against the artist. "I only play him during the daytime shows, if he's playlisted. Hammer has become so mainstream that he doesn't fit into the specialist hours anymore. The bigger you become in rap music, the more the rap fraternity is against you. His own industry is anti-Hammer."

At presstime, Hammer's manager Louis K. Burrell of Bust It Productions was not available for comment.

FRANCE

Diego Modena & Jean-Philippe Audin

- Signed to Delphine.
- Publisher: Delphine.
- Management: Delphine/Paris
- New album: *Ocarina*, released on October 3.
- New single: *Song Of Ocarina*, released on July 17; currently, it is at no. 14 in France and at no. 68 in the Coca Cola Eurochart Hot 100 Singles.
- Recorded at Delphine Studios/Paris.
- Producer: Olivier Toussaint/"Magic" Sigwalt/Marc Minier/Paul de Senneville.
- At the moment the duo is in the middle of a French radio promotion tour.
- European releases: The album is out in G/A/S on Polydor; Denmark (Medley) and the Benelux (CNR). Outside Europe, it is being released in Latin America, Canada,

Hong Kong, Singapore, South Korea and Taiwan.

Innovation in music is not limited to avant-gardists only. The combination of flute and cello might not be new, but the choice of ocarina and cello over a reggae beat seems a novelty. In search of new sounds in music, the French Delphine label deliberately coupled Argentine flutist Diego Modena and French cellist Jean-Philippe Audin with a reggae band.

The result is the absolutely stunning instrumental *Song Of Ocarina*, currently riding high in the French singles' chart. The album, *Ocarina*, follows the same recipe. The overall sound is comparable to the successful Francis Lai soundtrack to the 1976 David

Hamilton movie "Bilitis." All the songs are composed by Paul de Senneville, who also writes for pianist Richard Clayderman. There's no doubt this act could work anywhere. The German market, where Polish pan-flutist Edward Simoni has received a warm response, is expected to be very receptive to Modena and Audin, as well. For those not familiar with the ocarina, it is an egg-shaped wind instrument, made of clay, having a mouth piece and finger holes. Not the only instrument Modena uses, he's also a skilled pan-flutist. His partner in music, Audin, is classically trained. The cello he plays is a museum piece, a 1637 Giuffredo Cappa.

The inoffensive music of the duo lends itself perfectly to prime time TV shows. On Octo-

ber 19, they appeared on the "Sacree Soirée" programme on TF1. They've also been filming "Stars 90," to be broadcast on November 18 on the same station. Additional TV appearances include the following programmes: "Ein Abend Für Europa" on German station NDR 3 (October 20); "Blue Jean" on RTL France (November 10); and "A Tout Coeur" on RTL Belgium (December 3).

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog Dir
A List:
AD Extreme - Hole Hearted
Love & Money - Winter
B List:
AD Bryan Adams - There Will Never
C&C Music Factory - Just A
Crowded House - Fall At Your
Julian Lennon - Help Yourself
Lamont Dozier - The Quiet
Tina Turner - Way Of The

CAPITAL FM/London
Richard Park - Prog Contr
A List:
AD Bell Biv DeVoe - Word To The Mutha
Bryan Adams - There Will Never
C&C Music Factory - Just A
Cathy Dennis - Everybody Move
Crowded House - Fall At Your
Diana Ross - When You Tell
Jams - It's Grim Up North
K-Klass - Rhythm Is A
Roxette - Spending My Time
B List:
AD Bizarre Inc - Playing With Knives
Lavine Hudson - Abraham, Martin
Natural Selection - Do Anything

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser
A List:
AD Don McLean - American Pie
B List:
AD BB 6 - Some Kind Of
Bomb The Bass - The Air
Extreme - Hole Hearted
Julian Lennon - Help Yourself
Roxette - Spending My Time
Rozalla - Faith
Sophie Lawrence - Secrets
Tin Machine - Baby Universal

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music
A List:
AD Charlatans - Me In Time
Don McLean - American Pie
Minogue & Washington - If You
Seal - Killer
Wendy & Lisa - Lally Lolly
B List:
AD Bomb The Bass - The Air
Love & Money - Winter
Queen - The Show Must Go
R.E.M. - Radio Song

BRMB FM/Birmingham
Robin Valk - Head Of Music
B List:
AD Bassheads - Is There Anybody
Black Sheep - Try Counting
Bomb The Bass - The Air
Boyz II Men - Motownphilly
Charlatans - Me In Time
Lavine Hudson - Abraham, Martin
Manic Street Preachers - Love's

RADIO CLYDE/Glasgow
Alex Dickson - Prog Dir
A List:
AD Bryan Adams - There Will Never
Chris Rea - Winter Song
Extreme - Hole Hearted
Roxette - Spending My Time
Seal - Killer
Sonia - You To Me
Tina Turner - Way Of The
B List:
AD Bomb The Bass - The Air
Chris Rea - Winter Song
Jay Henry - If You Love
Love & Money - Winter
Michael Bolton - When A Man
Neville/Ronstadt - Close Your Eyes
Sidonie Jordan - Something About

DOWNTOWN RADIO/Belfast
Jahn Rosborough - Prog Dir
A List:
AD Hue & Cry - She Makes
Johnny Logan - How About
Neil Sedaka - The Miracle Song

Neville/Ronstadt - Close Your Eyes
Roxette - Spending My Time
Sidonie Jordan - Something About
Sonia - You To Me
Tina Turner - Way Of The
Wet Wet Wet - Put The Light

CHILTERN NETWORK
Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music
A List:
AD Bryan Adams - There Will Never
Roxette - Spending My Time
B List:
AD Julian Lennon - Help Yourself
Love & Money - Winter
Sophie Lawrence - Secrets
Take That - Promises

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music
B List:
AD Bomb The Bass - The Air
INXS - Shining Star
Love & Money - Winter
Roxette - Spending My Time
Seal - Killer
Zoe - Lightning

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music
B List:
AD Belinda Carlisle - Do You Feel
Paul Varney - So Proud Of You
Roxette - Spending My Time
Squeeze - Satisfied

FOX FM/Oxford
Steve Ellis - Prog Contr
A List:
AD Bassheads - Is There Anybody
Chris Rea - Winter Song
Glass Tiger - My Town
Neville/Ronstadt - Close Your Eyes
Procol Harum - The Truth Won't
Rebel Pebbles - How Do You
Tina Turner - Way Of The
Zoe - Lightning

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music
A List:
AD Zoe - Lightning
B List:
AD Chris Rea - Winter Song
Kym Mazelle - Woman Of The World
Neil Sedaka - The Miracle Song

OCEAN SOUND/Fareham
Jim Hicks - Head Of Music
A List:
AD Union - Swing Low
B List:
AD Julian Joseph - The Other Side

RED DRAGON FM/Cardiff
John Dash - Head Of Music
A List:
AD Enya - Caribbean Blue
James Brown - The Godfather
R.E.M. - Radio Song
Rodeo Jones - Get Wise
Sniff N' The Tears - Driver's Seat
Sonia - You To Me
Stevie Nicks - I Can't Wait
Zoe - Lightning

BEACON RADIO/Wolverhampton
Peter Wagstaff - Prog Dir
A List:
AD Amy Grant - That's What Love
Bomb The Bass - The Air
Crowded House - Fall At Your
Ethan Johns - This Is Not
M-People - How Can I Love
R.E.M. - Radio Song
Roxette - Spending My Time
Sniff N' The Tears - Driver's Seat
Sonia - You To Me
Zoe - Lightning

HORIZON RADIO/Milton
Keynes/Bristol
Clive Dickens - Head Of Music
A List:
AD Dread Flimstone - From The Ghetto
Rozalla - Faith
B List:
AD Lavine Hudson - Abraham, Martin
Sophie Lawrence - Secrets

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music
A List:
AD Carter USM - After The
Extreme - Hole Hearted
INXS - Shining Star
Michael Bolton - When A Man
Naughty By Nature - O.P.P.
Nia Peeples - Street
Paula Abdul - Blowing In The
Tina Turner - Love Thing
Zoe - Lightning

KISS FM/London
Gordon McNamee - Prog Dir
B List:
AD Bell Biv DeVoe - Word To The Mutha
Cathy Dennis - Everybody Move
DJ Jazzy Jeff - Ring My Bell
J.T. Taylor - Feel The Need
Jams - It's Grim Up North
Kenny Thomas - Tender Love
Pacha - One Kiss
Simone - My Family Depends
Tyrell Corp. - 6 O'clock

COOL FM/Belfast
John Paul Ballantine - Head Of Music
A List:
AD Genesis - No Son Of Mine
Roberta Flack - Set The Night
Roxette - Spending My Time
B List:
AD Runrig - Flower Of The
Shanie Wilson - I Love
Sniff N' The Tears - Driver's Seat

FRANCE

NRJ NETWORK/Paris
Max Guazzini - Dir
A List:
AD INXS - Bitter Tears
Lenny Kravitz - Stand By My
Lloyd Cole - She's A Girl
N.K.O.T.B. - Hangin'

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir
A List:
AD Crowded House - Fall At Your
Incognito - Always There
Lisa Stansfield - Change
PM Dawn - Set Adrift

SCOOP/Lyon
Alain Liberty - Prog Dir
A List:
AD Genesis - No Son Of Mine

RADIO VIBRATION/Centre De La
France
Patrick Choubane - Prog Dir
Jean-Francois Villette - Music Dir
A List:
AD Guns N' Roses - Don't Cry

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyronnie - Prog Dir
B List:
AD Adeva - It Should've Been
Barry White - Put Me In
Black Box - Open Your Eyes
Charts - Notre Monde
Claude Nougaro - Tendre
David Marouani - Fais Pas
Jankie Quartz - Taut Ce Que
Queen Latifah - Fly Girl
Timmy T - Paradise
Tony Joe White - Good

VOLTAGE FM/Rosny-sous-Bois
Olivier Allardet - Music Dir
Power Play:
Brand New Heavies - Never Stop
Color Me Badd - I Wanna Sex
Corina - Temptation
Mariah Carey - Emotions
Monie Love/Adeva - Ring My Bell
PM Dawn - Set Adrift
Rhythm Syndicate - P.A.S.S.I.O.N.
Soul Family Sensation - I Don't
Stevie Wonder - Fun Day
AD Lisa Stansfield - Change
Paula Abdul - The Promise Of A
A List:
AD Abyeale - I Don't Talk
Adeva - It Should've Been
Black Box - Open Your Eyes
C&C Music Factory - Just A
De La Soul - Roller Skating
Donna Summer - When Love Cries
Latesha - It Just Ain't Easy
Marky Mark - Good Vibrations

RTL/Paris
Monique Le Marcis - Head Of Pro-
grammes
A List:
AD Gray/Barbelivien - Nos Amours
Herbert Leonard - Parions
Johnny Hallyday - Ca Ne Change
AL Genesis
Jacques Higelin
Patricia Kaas
Patrick Sebastian
Sam Alpha

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir
A List:
AD Julien Clerc - Quitter Enfonce
Mecano - Naturaleza Muerta
Tony Joe White - Good

RADIO NANTES/Nantes
Philippe Nossent - Prog Dir
Power Play:
AD Charts - Notre Monde
A List:
AD Genesis - No Son Of Mine
Nina Hagen - In My
Yannick Noah - Don't Stay

RMC COTE D'AZUR/Monte Carlo
A List:
AD Bomb The Bass - Winter In July
Incognito - Always There
Level 42 - Guaranteed
Lloyd Cole - She's A Girl
U2 - The Fly

RADIO RIVIERA/Monte Carlo
Daevit Fortune - Music Dir
A List:
AD Bette Midler - The Gift Of Love
Charllette Couture - Under Control
James Taylor - Copperline
Natalie Cole - Route 66

RADIO MANCHE/Saint-Lo
Thierry Hot - Prog Dir
A List:
AD Adeva - It Should've Been
Bros - Are You Mine?
Charts - Notre Monde
Chris Rea - Looking For The
Crystal Waters - Makin' Happy
Enzo Enzo - Deux Minutes De
Guns N' Roses - Don't Cry
KLF - Last Train To
LaToya Jackson - Sexbox
Marc Lavoine - Paris

GERMANY

SDR 3/Stuttgart
Hans Thomas - Producer
Power Play:
AD Huey Lewis - He Don't
AL Eric Clapton

SWF 3/Baden Baden
Ulrich Frank - DJ
A List:
BAP - Verdamp Lang Her
Bryan Adams - Everything I Do
Genesis - No Son Of Mine
Guns N' Roses - Don't Cry
Metallica - Enter Sandman
Monty Python - Always Look
Scorpions - Send Me An Angel
Ten Sharp - You
AD Eric Clapton - Wonderful Tonight
Roxette - Spending My Time

NDR 2/Hamburg
Lutz Ackermann - Head Of Music
A List:
AD Amy Grant - That's What Love
Oliver Cheatham - Put A Little
Pasadenas - Love Changes
Peter Maffay - Thank You
Tina Turner - Way Of The

WDR1/Cologne
Hans-Holger Knocke - Producer
A List:
Bruce Cockburn - Indian Wars
Cult - Indian
Element Of Crime - Damals
Ferry Boat Bill - Looks So
Julee Cruise - Summer Kisses
Marvin Gaye - You
Paradogs - Lost In Music
Philip Boa & Voodoo Club - Fune
Stephan Eicher - I'm So
Tim Buckley - Pleasant Street

WDR1/Cologne
Wolfgang Roth - Producer
Power Play:
Axxis - Little Look Back
Belinda Carlisle - Live Your Life
Bryan Adams - Everything I Do
Genesis - No Son Of Mine
Herbert Groenemeyer - Video
Julee Cruise - Falling
OMD - Pandora's Box
Pur - Lena
Queen - The Show Must Go
R.E.M. - Radio Song
Rausch - Eternity
Roxette - Fading Like A Flower
Roxette - The Big L
Scorpions - Send Me An Angel
Toten Hosen - Carnival In
A List:
AD ABC - Say It
Allison Moyet - This House
Army Of Lovers - Crucified
Black Crowes - She Talks
Couldn't Be A Fisher - Calum's
Cross - Life Changes
Eurythmics - Sweet Dreams
Europe - Prisoners In Paradise
Hamburger Arroganz - lackwache
Jean-Michel Jarre - Oxygene IV
Marc Cohn - Ghost Train
Metallica - The Unforgiven
Rembrandts - Save Me
Roxette - Spending My Time

RADIO 4U/Berlin
Bernd Albrecht - Head Of Music
Peter Radszuhn - Head Of Music
A List:
AD Cathy Dennis - Too Many Walls
Chesney Hawkes - Secrets
DJ Jazzy Jeff - Ring My Bell
Extreme - Hole Hearted
Father Father - Washington RaIn
Huey Lewis - He Don't
Jesus Jones - Real Real Real
Sniff N' The Tears - Driver's Seat
Toten Hosen - Carnival In

RB 4/Bremen
Axel Sommerfeld - Dj/Producer
A List:
AD Achim Reichel - Kuddel Daddel
Marky Mark - Good Vibrations
Metallica - The Unforgiven
Pet Shop Boys - DJ Culture
T99 - Nocturnes
Toten Hosen - Carnival In
Van Halen - Top Of The World
B List:
AD Adeva - It Should've Been
Father Father - Washington Rain
Glady Knight - Superwoman
Gloria Estefan - Live For Loving
INXS - Shining Star
Julee Cruise - Falling
Karl Keaton - Found My

Kenny Thomas - Best Of You
King Rocka Schamoni - CDU
Natural Selection - Do Anything
Naughty By Nature - O.P.P.
Omar - Don't Mean A Thing
PM Dawn - Paper Doll
Rhythm Syndicate - Hey Donna
Roxette - Spending My Time
Rush - Roll The Bones
Ulla Meinecke - Heute Ziehst

RIAS 2/Berlin
Henry Gross - Head Of Music
A List:
AD Amy Grant - That's What Love
Roberta Flack - Set The Night

RSH/Kiel
Raif Bukowski - Head Of Music
Power Play:
AD Extreme - Hole Hearted
A List:
AD Achim Reichel - Kuddel Daddel
Stefan Wagershausen - Rikki

RADIO GONG/Nuremberg
Peter "Marc" Stringl - Head Of Music
Power Play:
AD Brown/Cheatham - I Wanna
N.K.O.T.B. - Baby
A List:
AD Genesis - No Son Of Mine
Pet Shop Boys - DJ Culture
AL Marc Almond

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir
Power Play:
Bob Seger - The Real Love
Joe Cocker - Night Calls
Midge Ure - Cold Cold Heart
Rod Stewart - Broken Arrow
AD Genesis - No Son Of Mine
A List:
AD Cathy Dennis - Too Many Walls
Phil Carmen - Borderline
B List:
AD Tom Petty - Into The Great

NEWS

* **DANCE WITH A STRANGER** is the # 1 band in Norway. Their new album "Atmosphere" sold more than 110.000 copies over the past three weeks.

* **THE KISS ASS AND TAKE NO BULLSHIT TOUR:** **NEW LEGEND** are touring through the German clubs actually and rock the houses down. The first shows were received very well by the audience.

* Die neue Single von **DIETHER KREBS & GUNDULA** heißt "SANTAMARGHUARTANOBIL EDIMONTEPULCIANO - Du kleines Fischerdorf" und wird am 11. November in Deutschland eröffnet. Ein Album wird Anfang '92 erwartet

* Some great news from **FFW:** **ARISTA RECORDS N.Y.** weirds out and signed the Munich based **FREAKY FUKING WEIRDOZ** for the US. Their first release will be a CD5 re-issue of the band's indie vinyl EP "Extra Play". **FFW** are going to do some shows in Holland in December this year.

BMG Telefon: 040 - 490 69-0
BMG Ariola Hamburg GmbH
A Bertelsmann Music Group Company
RCA Telefax: 040 491 20 60

B List:
AD Hans Hartz - Sail Away
Mariah Carey - Emotions

HUNDERT 6/Berlin
Fred Schoenagel - Head Of Music
Power Play:
AD Blue System - It's All Over
Richard Marx - Keep Coming Back
A List:
AD Amy Grant - That's What Love
Bernd Clüver - Der Ganz
Gloria Estefan - Live For Loving
Michael W. Smith - Far You
Neil Diamond - Don't Turn
Rainhard Fendrich - Wie Tag Und
Tina Turner - Way Of The
Trinkende Jugend - Du

RADIO SALU/Saarbruecken
Adam Hahne - Prog Dir
A List:
AD Amy Grant - That's What Love
Chesney Hawkes - Secrets
Color Me Badd - I Adore
Martika - Love Thy Will
B List:
AD Belinda Carlisle - Live Your Life
Bliss - Crash Into The

STAR * SAT RADIO/Gruenwald
Jo Lueders - Prog Dir
B List:
AD Buddy Guy - Mustang Sally
Kenny Thomas - Best Of You
Maxi Priest - Wild World
Richard Marx - Keep Coming Back
Whitney Houston - I Belong To You

STATION REPORTS

Cathy Dennis "Too Many Walls"

Her fourth hit single from the 'MOVE TO THIS' album, currently no. 22 on the EHR top 40 and playlisted on....

Germany: Regenbogen, Charivari, FFH, RSH, RTL, SFB2, N1, NRW, Schwarzwald.

France: Riviera. **Italy:** Club 91. **Holland:** KRO, CFNB. **Belgium:** Contact N.

Denmark: Uptown, Holbæk, Sydkysten.

Sweden: P4, Huddinge. **Norway:** Radio 1, NRK.

Austria: OE3. **Europe:** Voice of America.



Donna Summer: When Love Cries
Glass Tiger: My Town
Kenny Thomas: Best Of You
Monty Python: Always Look
Paul Young: Don't Dream
Squeeze: Sunday Street
Stevie Wonder: Fun Day

RADIO N 1/Nuremberg
Cetin Yaman - Prog Dir
Power Play:
AD 3-D- Stand By Me
A List:
AD ABC Soy It
Ce Ce Peniston- Finally
Color Me Badd- I Adore

RADIO XANADU/Munich
Benny Schnier - Head Of Music
A List:

Bad Company: Walk Through Fire
Crowded House: Fall At Your
Dan Reed Network: Baby Now I
Dire Straits: Calling Elvis
Dr. Feelgood: My Sugar Turns
Julian Lennon: Saltwater
AD **Dan Lucas:** Hold On Me
Europe: Prisoners In Paradise
Glass Tiger: My Town
Southern Sons: The World

RADIO F/Nuremberg
Ziggie Hoga - Prog Dir
A List:

Gloria Estefan: Nayib's Song
Kate Yanai: Bacardi Feeling
Kristina Bach: Antonio
Lenny Kravitz: It Ain't Over
Michael Halm: Elektrisier
River Boys: Still Loving You
Tom Petty: Learning To Fly
Twins: Not The Loving
AD **Bernd Clüver:** Der Ganz
Rosanna Rocci: My Family

RADIO RT 4/Reutlingen
Dorothee Music Di Seyer - Head Of Music
A List:

AD **Amy Grant:** That's What Love
Deuces Wild: Living In
Marc Cohn: Ghost Train
Roberta Flack: Set The Night
Roxette: Spending My Time
Tina Turner: Way Of The

RADIO NRW/Oberhausen
Jeff van Gelder - Head Of Music
A List:

AD **Born 2 Gether:** Celebrate
Johnny Logan: How About
Peter Maffay: Thank You
Roxette: Spending My Time
Tina Turner: Way Of The

ITALY

RETE 105 NETWORK/Milan
Alex Peroni - Head Of Music
B List:

AD **Bass-O-Matic:** Go Getta
Richard Marx: Keep Coming Back
Terry Ronald: What The Child
AL **Crystal Waters**
Dire Straits
Martika
Prince
Simply Red

RAI STEREOUNO/Rome
Elio Molinari - Prog Dir
Power Play:

Lisa Stansfield: Change
Stadio: Ho Bisogno Di Voi
U2: The Fly
Zucchero: Anytime
AD **Marky Mark:** Good Vibrations
A List:
AD **Blur:** There's No Other Way
Erasure: Love To Hate You

Genesis: No Son Of Mine
Casale/McCourt: You're
Simply Red: Stars
Vinicio Capossela: La Regina

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir
Power Play:

Garland Jeffries: Hail Hail
Genesis: No Son Of Mine
Richard Marx: Keep Coming Back
A List:
AD **Eugenio Finardi:** Qualcosa
Glass Tiger: My Town
Michael Jackson: Black
Ric Ocacek: The way You

RADIO PETER FLOWERS/Milan
Marco Garavelli - Producer
Power Play:

AD **Marc Almond:** My Hand Over
A List:
AD **Kenny Thomas:** Best Of You
Paul Young: Don't Dream
Queen: The Show Must Go
AL **Alberto Fortis**

RADIO BABBOLEO/Genoa
Lenny Rattona - Prog Dir
Power Play:

AD **INXS:** Shining Star

Power RV1 1/Turin
Paolo Head Of Lauri - Head Of Music
Power Play:

AD **Pacha:** One Love
A List:
AD **Adeva:** It Should've Been
Bomb The Bass: The Air
B List:
AD **J.K. Orchestra:** You Look
T.C. - 1991
AL **Afrika Bambaataa**

DEEJAY NETWORK/Milan
Dario Uselli - DJ
Power Play:

AD **Michael Jackson:** Black
A List:
AD **C&C Music Factory:** Just A
DJ Molella: Revolution
Joy Salinas: The Mystery
MC Buzz B: Never Change
Shanice Wilson: I Love
Simply Red: Stars
Subsonic: Addicted To

RAI STEREO DUE/Rome
Maurizio Riganti - Dir
A List:

Aaron Neville: Everybody
Bryan Adams: Everything I Do
Lisa Stansfield: Change
Martika: Love Thy Will
Mariah Carey: Emotions
Oleta Adams: Don't Let The Sun
Simply Red: Something Got Me
Tina Turner: Nubush City Limits
AD **Bryan Adams:** Can't Stop
DJ Jazzy Jeff: Ring My Bell
Roberta Flack: Set The Night
Simply Red: Stars

RADIO STAR/Vicenza
Maurizio Maressi - Prog Dir
Power Play:

AD **Tafari:** You Know How
A List:
AD **Absolute:** Don't You Wanna
Belinda Carlisle: Live Your Life
Enrico Ruggeri: Peter Pan
Enzo Avitabile: Io Non
AL **Cherelle**
Matt Bianco
Patti Austin
Taja Sevelle

RADIO CLUB 91/Naples
Franco Russo Mory - Prog Dir
A List:

AD **A Tribe Called Quest:** Check
A-Ha: Move To Memphis

Commitments: Try A Little
Cult: Wild Hearted Son
DJ Jazzy Jeff: Ring My Bell
Genesis: No Son Of Mine
Joy Salinas: The Mystery
Karyn White: Romantic
Lisa Stansfield: Change
MC Hammer: 2 Legit To Quit
Moodswings: Spiritual
Naughty By Nature: O.R.P.P.
PM Dawn: Paper Doll
Procol Harum: The Truth Won't
Robbie Robertson: Storyville
Tina Turner: Way Of The
Van Halen: Top Of The World

HOLLAND

VERONICA/Hilversum
Hans van der Veer - Producer
Power Play:
AD **Army Of Lovers:** Obsession
A List:
AD **2 Brothers On The 4th Floor:** Turn
Joe Cocker: Night Calls

NOS/Hilversum
Tom Blomberg - Dj/Producer
Power Play:

AD **Last Call:** Good Looking
A List:
AD **Kenny Thomas:** Best Of You
Natural Selection: Do Anything
Smithereens: Top Of The Pops
AL **Frank Boeijen**

AVRO/Hilversum
Jan Steeman - Head Of Music
Power Play:

AD **Bomb The Bass:** The Air
Gung Ho: Shotgun Wedding

TROS RADIO 3/Hilversum
Ferry Maat - Head Of Music
Power Play:

AD **Michael Jackson:** Black
A List:
AD **2 Brothers On The 4th Floor:** Turn

Army Of Lovers: Obsession
Channel X: Groove To
Dire Straits: Heavy Fuel
DJ Jazzy Jeff: Ring My Bell
Golden Earring: Pouring
INXS: Shining Star

Marco Borsato: Sento
Richard Marx: Keep Coming Back
Roxette: Spending My Time
Ziggy Marley: Good Time

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
Power Play:

INXS: Shining Star

NCRV/Hilversum
Jaap de Groot - Producer
Power Play:

AD **Mecano:** Tu
HIT RADIO/Bussum
Koen Van Tijn - Music Dir
Power Play:

Color Me Badd: I Adore
Garland Jeffries: Hail Hail
L.A. Style: James Brown Is Dead
PM Dawn: Set Adrift
Prince: Cream
Rozalla: Everybody's Free
Salt-N-Pepa: Let's Talk About
Simply Red: Something Got Me

AD **MC Hammer:** 2 Legit To Quit
A List:

AD **Extreme:** Hole Hearted
B List:
AD **DJ Jazzy Jeff:** Ring My Bell
Egma: Let The Bass Kick
Genesis: No Son Of Mine
Holy Noise/GIP: JB Is Still
Slade: Radio Wall
U2: The Fly

POWER FM/Amsterdam
Peter MD Belt - MD
Power Play:

A-Ha: Move To Memphis
Bryan Adams: Can't Stop
DJ Jazzy Jeff: Ring My Bell
Esther Tuely: Incredibly
Extreme: Hole Hearted
Garland Jeffries: Hail Hail
Genesis: No Son Of Mine
Lisa Stansfield: Change
Tina Turner: Nubush City Limits
Tony Scott: Gimme Some
U2: The Fly

AD **Culture Beat:** Tell Me That
Gotchal: Do 10 Is
Prodigy: Charly
Sounds Of Blackness: Pressure

VARA/Hilversum
Rolf Kroes - Head Of Music
Power Play:

AD **Urban Dance Squad:** Bureaucrat

SKY RADIO/Bussum
Tom Lathouwers - Operations Mgr
Power Play:

Color Me Badd: I Adore
Lisa Stansfield: Change
Loch Vaisine: On The Outside
Simply Red: Something Got Me
A List:
AD **Eros Ramazzotti:** Ancora

Roberta Flack: Set The Night
Roxette: Spending My Time

RADIO NOORD-HOLLAND/Haarlem
Pieter Buijs - Producer
A List:

AD **Cher:** Save Up All Your
Dire Straits: Heavy Fuel
Jan Rot/Rick De Leeuw: Op Een
Kenny Thomas: Best Of You
Level 42: Overtime
Marco Borsato: Sento
Mike & The Mechanics: Stop
Sundance Kid: Girl

CFNB/Brunsum
Lou Rowland - Head Of Music
Power Play:

AD **John Kitzler:** Marilyn Dean
A List:
AD **Adamski & Polo:** Never
Big Country: Beautiful People
Deacon Blue: Closing Time
AL **Richard Marx**

BELGIUM

BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet - Producer
A List:

AD **Genesis:** No Son Of Mine
Hugo Matthijsen: Dansen
Jesus Loves You: After The Love
Jocelune Beraoud: Milans
L.L. Cool J: Who's Afraid
Michael Jackson: Black
Natural Selection: Do Anything
R.E.M.: Radio Song
Roxette: Spending My Time
Won Ton Ton: Jabba

AL **Army Of Lovers**
Garland Jeffries
Nirvana
Prince
Scabs
Wolf Banes

RADIO CONTACT F/Brussels
Jean Lou Bertin - Prog Dir
B List:

AD **David Hallyday:** Change Of Heart
Dinky Toys: One More Try
Eg & Alice: Indian
Enigma: The Rivers Of
Enya: Caribbean Blue
Kenny Thomas: Best Of You
Marisa: Love & Melody
MC Skat Kat: Skat Strut
Monty Python: Always Look
Mylene Farmer: Je T'Aime
Pet Shop Boys: DJ Culture
Queen: The Show Must Go
Tom Petty: Into The Great

RADIO CONTACT N/Brussels
Danny de Bruin - Prog Dir
A List:

AD **Fortuna:** O Fortuna
B List:
AD **A-Ha:** Move To Memphis
Heavy D & The Boyz: Is It
Kenny Thomas: Best Of You
MC Skat Kat: Skat Strut
Monty Python: Always Look
Slade: Radio Wall

RADIO EXPRES/Antwerp
Marc Dhallander - Head Of Music
B List:

AD **Barry Ryan:** Eloise
Dinky Toys: One More Try
Mama' Jasje: Za Ver Weg
Mariah Carey: Emotions

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:

AD **Eros Ramazzotti:** Ancora
A List:
AD **Dire Straits:** Heavy Fuel
Golden Earring: Pouring
Holy Noise/GIP: JB Is Still
INXS: Shining Star
Koos Alberts: Geen Mens Zal
Lee Towers: Baretta's Theme
Level 42: Overtime
Margriet Eshuijs: Take It Out
Richard Marx: Keep Coming Back
Slade: Radio Wall

BRT RADIO 2-EAST FLANDERS/Ghent
Rudi Sinia - Producer
A List:

AD **Gunther Neefs:** Daorum Zeg
Lisa Stansfield: Change
Marc Almond: Jacky
Ottorongo: Five O'Clock My...
Scabs: Don't You Know

SPAIN

RADIO MADRID/Madrid
Rafael Revert - Music Mgr
Power Play:

El Golpe: Nos Queda La Noche
A List:
AD **Alejandro Sanz:** Se Le Apago La
Gibinete Caligari: La Mejor De Ti
INXS: Shining Star
La Granja: Peligraso
Los Rolin: Spanish Rumba

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Los Confidentes: Las Musas
Michael Jackson: Black

TOP 97.2/Madrid
Raul Marchant - Music Mgr
A List:

AD **Beverly Craven:** Holding On
PM Dawn: Set Adrift
Queen: The Show Must Go
Varios: Maquina Total
Varios: Bolero Mix

Dance With A Stranger: Let Go
Dire Straits: Heavy Fuel
Edin-Adah: Reser Till
Heavy D & The Boyz: Is It
Mauro Scocco: Till Dom
Paul Rein: Wonderland
Scorpions: Send Me An Angel
Seal: Killer
Tommy Ekman: Om Sanningen

CITY 103/Gaithenburg
Lars Bodin - Music Dir
Power Play:

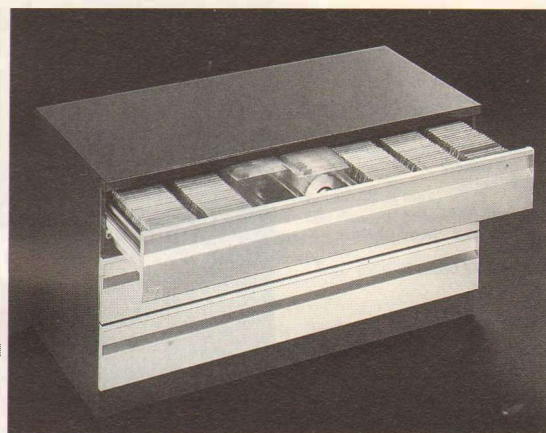
AD **Belinda Carlisle:** Do You Feel
A List:
AD **Bang The Drum:** Don't Say
Cher: Save Up All Your
Dance With A Stranger: Let Go
Dire Straits: Heavy Fuel
Mauro Scocco: Till Dom
Midge Ure: I See Hope
Roxette: Spending My Time
AL **Arthur Baker**

SWEDEN

SAF RADIO CITY/Stockholm
Niklas Ehring - Head Of Music
A List:

AD **Aretha Franklin:** Ever Changing
Arthur Baker: Leave The Guns
Belinda Carlisle: Do You Feel
Cheyne Hawkes: Secrets
Commitments: Mustang Sally

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STATION REPORTS

RADIO P4/Lund
Camilla Mellnert - Music Dir
Power Play:
AD Edin-Adahl- Reser Till
Extreme- Hole Hearted
A List:
AD Dire Straits- Heavy Fuel
AL Barry White

RADIO OREBRO/Orebro
Arne Holmberg - Music Dir
B List:
AD Enya- Carribean Blue
Genesis- No Son Of Mine
Mauro Scocco- Till Dom
Pugh Rogefeldt- Bröllops
Southside Johnny- It's Been A
Toni Holgersson- Driven Av

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD Belinda Carlisle- Do You Feel
C&C Music Factory- Just A
Enigma- The Rivers Of
LaToya Jackson- Sexbox
Matt Bianco- You're The
Natural Selection- Do Anything
Queen- The Show Must Go
Roxette- Spending My Time
Wizdom 'N' Motion- Head To Toe
Zodiac Youth- Fast Forward

CLUB FM/Gothenburg
Klas Anding - Prog Dir
A List:
AD Alison Limerick- Come Back
Ce Ce Peniston- Finally
Fortran 5- Heart On The Line
Slam- Eternal
Urban Rhythm- Feel It Baby

RIKSRADIO P3/KLANG & CO./Stockholm
L.G. Nilsson - Producer
A List:
AD Angeliqne Kidjo- We-Wé
Mikael Rickfors- Ghost In My
Timbuk 3- God Made An
AL Tony Joe White

RIKSRADION P3/TRACKSLISTAN/Stockholm
Kaj Kindvall - Producer
A List:
AD Erika- Wake Me Up
Lisa Stansfield- Change
Salt-N-Pepa- Let's Talk About
So What- Let's Walk Together
Stonecake- Tuesday Afternoon

RADIO MALMOHUS/Malmö
Olle Nilsson - Head Of Music
A List:
AD A-Ha- Move To Memphis
Cher- Save Up All Your
Marc Cohn- Walking In Memphis
Mauro Scocco- Till Dom
Rod Stewart- Broken Arrow
Roxette- The Sweet Hello
Simon Rowe- Play With Me
Suzzies Orkester- Låt Korleken
Time Gallery- Like Summer Rain
U2- The Fly

RADIO RYD/Linköping
Peter Barkland - Head Of Music
Power Play:
AD Bang The Drum- Don't Say Good-
bye
A List:
AD Fish- Internal Exile
Southern Sons- Hold Me In Your
Sweetmouth- Fear Is The Enemy Of
Terry Ronald- All I Ever Wanted
Toni Holgersson- Driven Av

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
Power Play:
AD Dance With A Stranger- Let Go
Gladys Knight- Superwoman
A List:
AD A-Ha- Move To Memphis
AL Arthur Baker

NORWAY

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Bruce Cockburn- A Dream Like
De Lillos- Varne Mennesker
Dire Straits- Ticket To Heaven
Dream Police- It's Only Love
John Mellencamp- Get A Leg Up
AL Southside Johnny

RADIO NORD/Harstad
Knut Forsaas - Head Of Music
A List:
AD Amy Grant- That's What Love
Dag Kolsrud- Mary Tomorrow
Kenny Thomas- Best Of You
Ten Sharp- You

RAINBOW RADIO/Oslo
Minister Tommy Tee - Prog Dir
A List:
AD Bomb The Bass- The Air
Cookie Crew- Love Will Bring Us
Incognito- Crazy For You
Nice 'N' Smooth- Hip Hop
Rozalla- Everybody's Free

SL 2- DJs Take Control

NRK-REPORT 1/Oslo
Vidar Lonn-Arneson - Producer
A List:
AD Bjelleklang- Vi Gjör'n
Heart- You're The Voice
MC Skat Kat- Skat Strut
B List:
AD Slade- Radio Wall

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:
AD MC Skat Kat- Skat Strut
A List:

AD Gerard Joling- Doo-Wop
Gloria Estefan- Live For Loving
Irma- Precis
Michael Bolton- When A Man
Ray Dee Ohh- Væk Mig
B List:
AD Anne Murray- You Will
Glen Campbell- Down To Memories
Natalie Cole- This Will Be
Stevie Nicks- I Can't Wait

ARHUS NAERRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD ABC- Say It
Congress- 40 Miles

Stevie Nicks- I Can't Wait
Yasmin- Sacrifice

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Head Of Program-
mes
A List:
Bryan Adams- Everything I Do
Glen Campbell- Down To Memories
Natalie Cole- This Will Be
Heavy D & The Boyz- Now That
Marky Mark- Good Vibrations

RADIO HORSENS/Horsens
Jan Boogaloo - Head Of Music
A List:
AD Genesis- No Son Of Mine
James Thomas- Little Angel
Richard Marx- Keep Coming Back
Tin Machine- You Belong In

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD ABC- Say It
Richard Marx- Keep Coming Back
Roberta Flack- Set The Night
Ulla Bjerre- Gör Hvad

RADIO HOLBAECK/Holbaeck
Stig Nielsen - Prog Dir
A List:
AD Danny Wilson- Mary's Prayer
Lis Sorensen- 100 Gange Til
MC Skat Kat- Skat Strut
Ray Dee Ohh- Væk Mig
Sydney Youngblood- Wherever

FINLAND

DISCOPRESS/Tampere
Tuija Lindell - Co-Ord
A List:
Army Of Lovers- Crucified
Bryan Adams- Everything I Do
Heavy D & The Boyz- Now That
KLF- Last Train To
Right Said Fred- I'm Too Sexy

RADIO 100+/Tampere
Pentti Teravainen - Music Dir
A List:
AD Beach Boys- Crocodile
Suzi Quatro- Love Touch
Tom Petty- Into The Great

AUSTRIA

OE 3/Vienna
Gunther Lesjak - Head Of Music
A List:
AD Mica Paris- Young Soul Rebels
Richard Marx- Keep Coming Back
B List:
AD Boris Bukowski- 1/3 Rhythmus
Michael Jackson- Black

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
B List:
AD Chesney Hawkes- Secrets
Genesis- No Son Of Mine
Jennifer Rush- Ave Maria
OMD- Then You Turn Away

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
Simply Red- Something Got Me
B List:
AD Cher- Save Up All Your
Eros Ramazzotti- Ancora
Lisa Stansfield- Change
Michael Learns To Rock- My Blue
Moodswings- Spiritual
Nomad- Something Special
R.E.M.- Near Wild Heaven

SWITZERLAND

RADIO BASILISK/Basel
Nick Schulz - Co-Ord
Power Play:
Project- A Day Without
A List:
AD Genesis- No Son Of Mine
Richard Marx- Keep Coming Back
Simply Red- Something Got Me
B List:
AD Wilson Phillips- Daniel

RADIO FOERDERBAND/Bern
Res Hassenstein - Dj/Producer
Power Play:
Patent Ochsner- Scharlachrot
A List:
AD Color Me Badd- I Adore
Juan Luis Guerra- Burbujas De
Richard Marx- Keep Coming Back
Tony Joe White- Tunica

DRS 3/Basel
Christoph Alispach - Music Co-Ord
A List:
AD Garland Jeffries- Hail Hail
COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:

MC 900 Ft. Jesus- The City

A List:
AD A Tribe Called Quest- Jazz
Beats International- Change
Leif Wivelsted- Laugh'n A 1/2
Ingrid Chavez- Sad Puppet
Jivaros Quartet- Loneliness
N. F. A. D. All
Pele- Roid The Palace
Teenage Fanclub- Concept

RETE 3/Lugano
Giorgio Passera - Head Of Music
Power Play:
Enya- Carribean Blue
James Taylor- Stop

A List:
AD INXS- Shining Star
Michael Stipe/Indigo Girls- I'll
Sergio Caputo- Ma Che Amica
Smithereens- Get A Hold

B List:
AD Dirty Dozen Brass Band- Open
Infectious Grooves- Stop

RSR LA PREMIERE/Geneva
Catherine Colombara - Producer
AL Betty Legler
Francis Cabrel
Lagaf
PSY

IRELAND

CENTURY RADIO/Dublin
Graeme Moreland - Dep Prog Contr

A List:
AD A-Ha- Move To Memphis
Enya- Carribean Blue
Glass Tiger- My Town
Lisa Stansfield- Change
Michael Bolton- When A Man
Queen- The Show Must Go
Simply Red- Stars
Simple Minds- Real Life

YUGOSLAVIA

STUDIO D/Novo Mesto
Rasto Bozic - Dj/Producer
A List:
Chris Isaak- Blue Spanish
Dire Straits- Calling Elvis
Extreme- Hole Hearted
Gloria Estefan- Live For Loving
Huey Lewis- It Hit Me
Marc Nelson- I Want You
Mylene Farmer- Je T'Aime
Paula Abdul- The Promise Of A
Stevie Wonder- Fun Day
Zucchero- Wonderful World

GREECE

POP 92.4 FM/Athens
Isaac "Easy" Couhyel - Prog Dir
A List:
AD Arthur Baker- Leave The Guns
Beach Boys- Crocodile
Dire Straits- Heavy Fuel
Genesis- No Son Of Mine
Joe Cocker- Five
Minogue & Washington- If You
Were
Lisa Stansfield- Change
R.E.M.- Radio Song
Richard Marx- Keep Coming Back

B List:
AD Chris Rea- Winter Song
Eddie Money- Heaven In
Escape Club- So
Martiika- Martika's Kitchen
Nia Peoples- Street
Seal- Crazy
Tami Show- The Truth
Van Halen- Top Of The World

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:
AD A-Ha- Move To Memphis
Army Of Lovers- My Army
Dannii Minogue- Baby Love
Genesis- No Son Of Mine
Lisa Stansfield- Change
PM Dawn- Paper Doll
Spider- Who Do You Love
T99- Nocturnes
U2- The Fly

STAR FM STEREO/Thessaloniki
Vassilis Turonis - Prog Dir
A List:
AD Erasure- Love To Hate You
Genesis- No Son Of Mine
Michael Jackson- Black
B List:
AD Extreme- Hole Hearted
Lloyd Cole- Half

POLAND

POLSKIE RADIO 3/Warsaw
Marek Niedzwiecki - Producer
Power Play:
AD Tom Petty- Into The Great

A List:
AD Dire Straits- Heavy Fuel
Joe Cocker- Night Calls
John Mellencamp- Love And
MC Hammer- 2 Legit To Quit
R.E.M.- Radio Song
Simple Minds- Real Life
Wilson Phillips- Daniel

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
Genesis- No Son Of Mine
A List:
AD Queen- The Show Must Go
Steelheart- She's Gone
B List:
AD Black Crowes- Seeing Things
Love And Money- Winter
Midage Ure- I See Hope
Rain- Lemonstone Desired

RADIO ZET/Warsaw
Darek Andrzejewski - Head Of
Music
Power Play:
Army Of Lovers- My Army
A List:
AD Maanam- Derwisz
B List:
AD Deacon Blue- Closing Time
Kirsty MacColl- All I Ever Wanted
PM Dawn- Paper Doll
Richard Marx- Keep Coming Back

EUROPE

VOICE OF AMERICA/Europe
June Brown - Dir
B List:
AD Color Me Badd- All 4 Love
PM Dawn- Set Adrift
Tony Terry- With You



MTV EUROPE/London
Brian Diamond - Prog Dir
Heavy Rotation

Bryan Adams- Can't Stop
Dire Straits- Heavy Fuel
Guns N' Roses- Don't Cry
Prince- Cream
Salt-N-Pepa- Let's Talk About
Simply Red- Something Got Me
U2- The Fly

Active Rotation

Cher- Save Up All Your
Erasure- Love To Hate You
Genesis- No Son Of Mine
Joe Cocker- Night Calls
Lisa Stansfield- Change
Marky Mark- Good Vibrations
Mariah Carey- Emotions
Pet Shop Boys- DJ Culture
Public Enemy- Can't Truss It
Roxette- Spending My Time
Scorpions- Send Me An Angel
Tina Turner- Nutbush City Limits

Buzz Bin

Fishbone- Everyday Sunshine
Nirvana- Smells Like
R.E.M.- Radio Song
Sounds Of Blackness- Pressure

Medium Rotation

Bryan Adams- Everything I Do
Dire Straits- Calling Elvis
Heavy D & The Boyz- Now That
PM Dawn- Set Adrift
Prince- Gett Off
Roxette- The Big L

Break Out

Cult- Wild Hearted Son
A-Ha- Move To Memphis
Alice Cooper- Love's A Loaded
Bob Seger- The Real Love
Crowded House- Fall At Your
D.A.D.- Bad Crazines
Extreme- Hole Hearted
Glass Tiger- My Town
INXS- Shining Star
Kate Yanai- Bacardi Feeling
Lenny Kravitz- Stand By My
Metallica- The Unforgotten
Richard Marx- Keep Coming Back
Ten Sharp- You
Tom Petty- Into The Great

Prime Break Out

Army Of Lovers- My Army
Belinda Carlisle- Live Your Life
Clouseau- Close Encounters
Heavy D & The Boyz- Is It
MC Skat Kat- Skat Strut
MC Hammer- 2 Legit To Quit
Rozalla- Everybody's Free



DJ JAZZY JEFF & THE FRESH PRINCE

New single "RING MY BELL" out now!
Follow-up to the European Summer smash
"Summertime". Exploding at European
radio and already charting in the UK &
Holland. Taken from the USA platinum
album "Homebase". Watch for the video
on major stations.

BUDDY GUY

Blues virtuoso Buddy Guy is back with a
new single "Where's The Next One
Coming From" from his brilliant album
"Damn Right I've Got The Blues".

Buddy Guy will be touring Europe:

25/11 Dublin, Ireland
28/11 Groningen, Holland
29/11 Copenhagen, Denmark
30/11 Koln, Germany
1/12 Zurich, Switzerland
2/12 Paris, France
3/12 Utrecht, Holland
4/12 Brussels, Belgium
5/12 Hamburg, Germany
6/12 Tilburg, Holland
7/12 Geleen, Holland
8/12 Enschede, Holland
9/12 Munster, Germany

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DENMARK

THE VOICE/Copenhagen
Lars Kjaer - Prog Dir
A List:

AD Army Of Lovers- Obsession
Incognito- Crazy For You
Kenny Thomas- Best Of You
Nikolaj & Piloterne- Kommer
TV 2- Alt Hvad Du

RADIO VIBORG/Viborg
Poul Foged - Head Of Music
A List:

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
A List:
AD Extreme- Hole Hearted
Gnags- Lov Sol Over Arhus
B List:
AD Eg & Alice- Indian

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD Esther Tuely- Incredibly
Extreme- Hole Hearted
Ray Dee Ohh- Væk Mig
Robbie Valentine- Over And
Wilson Phillips- Daniel
B List:
AD ABC- Say It

Dire Straits- Heavy Fuel
DJ Jazzy Jeff- Ring My Bell
Garland Jeffries- Hail Hail
Gerard Joling- Doo-Wop
Gloria Estefan- Live For Loving
Minogue & Washington- If You Were
Little Feat- Things
Michael Bolton- When A Man
See Bee/D- Generation- Finas

UNITED KINGDOM

- Singles**
- 1 **Vic Reeves/The Wonderstuff** - Dizzy (Sense) (Island)
 - 2 **U2** - The Fly (PWL)
 - 3 **2 Unlimited** - Get Ready For This (Columbia)
 - 4 **Kiri Te Kanawa** - World In Union (Virgin)
 - 5 **Genesis** - No Son Of Mine (A&M)
 - 6 **Bryan Adams** - I Do It For You (A&M)
 - 7 **Monty Python** - Always Look On The ... (Virgin)
 - 8 **Scorpions** - Wind Of Change (Phonogram)
 - 9 **K.Minogue/K.Washington** - If You Were ... (PWL)
 - 10 **Enya** - Caribbean Blue (WEA)

- Albums**
- 1 **Queen** - Greatest Hits II (Parlophone)
 - 2 **Simply Red** - Stars (EastWest)
 - 3 **Kenny Thomas** - Voices (Cooltempo)
 - 4 **Tina Turner** - Simply The Best (Capitol)
 - 5 **Erasure** - Chorus (Mute)
 - 6 **Bryan Adams** - Waking Up The Neighbours (A&M)
 - 7 **Soundtrack** - The Commitments (MCA)
 - 8 **Paul Young** - From Time To Time (Columbia)
 - 9 **Mariah Carey** - Emotions (Columbia)
 - 10 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)

SPAIN

- Singles**
- 1 **Chimo Bayo** - Asi Me Gusta (Aria)
 - 2 **U2** - The Fly (Ariola)
 - 3 **Rozalla** - Everybody's Free (Blanco Y Negro)
 - 4 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
 - 5 **Bryan Adams** - I Do It For You (PolyGram)
 - 6 **Antico** - We Need Freedom (Max)
 - 7 **Anon** - Nothing Like Your Love (EMI)
 - 8 **Terry Ronald** - Calm The Rage (Ariola)
 - 9 **Guns N' Roses** - You Could Be Mine (RCA)
 - 10 **T99** - Anasithasia (Blanco Y Negra)

- Albums**
- 1 **Dire Straits** - On Every Street (PolyGram)
 - 2 **Bee Gees** - Bee Gees Story (PolyGram)
 - 3 **Mecano** - Aidalai (Ariola)
 - 4 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 5 **Guns N' Roses** - Use Your Illusion II (RCA)
 - 6 **R.E.M.** - Out Of Time (Warner Music)
 - 7 **Guns N' Roses** - Use Your Illusion I (RCA)
 - 8 **Barricada** - Por Instanto (PolyGram)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Jose Luis Perales** - America (Sony Music)

DENMARK

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **U2** - The Fly (BMG)
 - 3 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
 - 4 **Cu'N'Move** - Spread Love (Medley)
 - 5 **Gnags** - Lygtemændens Sang/Blåbærbob (Fenlyd)
 - 6 **Guns N' Roses** - Don't Cry (BMG)
 - 7 **Lis Sørensen** - 100 Gange Til (BMG)
 - 8 **Genesis** - No Son Of Mine (Virgin)
 - 9 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 10 **PM Dawn** - Set Adrift On Memory Bliss (BMG)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **D.A.D.** - Riskin' It All (Medley)
 - 3 **Nana Mouskouri** - The Very Best Of (PolyGram)
 - 4 **Joe Cocker** - Night Calls (EMI)
 - 5 **Genesis** - Lygtemændens Sang (Genlyd)
 - 6 **Tina Turner** - Simply The Best (EMI)
 - 7 **Alberte** - Lyse Nætter (Pladecom)
 - 8 **Paul Young** - From Time To Time (Sony Music)
 - 9 **Sebastian** - Ronja Røverdatter (PolyGram)
 - 10 **PS12** - Sandheden, Baby... (EMI)

SWITZERLAND

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 3 **Marky Mark/Funky Bunch** - Good Vibrations (PolyGram)
 - 4 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
 - 5 **Prince/The N.P.G.** - Cream (Warner Music)
 - 6 **Simply Red** - Something Got Me Started (Warner Music)
 - 7 **The Shamen** - Move Any Mountain (PolyGram)
 - 8 **Bryan Adams** - Can't Stop This Thing ... (PolyGram)
 - 9 **Heavy D/Boyz** - Now That We Found Love (BMG)
 - 10 **Prince/The N.P.G.** - Gett Off (Warner Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Dire Straits** - On Every Street (PolyGram)
 - 3 **Simply Red** - Stars (Warner Music)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **Joe Cocker** - Night Calls (EMI)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 7 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 8 **Mathias Reim** - Reim 2 (PolyGram)
 - 9 **Gipsy Kings** - Este Mundo (Sony Music)
 - 10 **John Lee Hooker** - Mr. Lucky (BMG)

GERMANY

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Salt-N-Pepa** - Let's Talk About Sex (Metronome)
 - 3 **Marky Mark/Funky Bunch** - Good Vibrations (WEA)
 - 4 **Kate Yanai** - Bacardi Feeling (WEA)
 - 5 **PM Dawn** - Set Adrift On Memory Bliss (Ariola)
 - 6 **Scorpions** - Send Me An Angel (Phonogram)
 - 7 **LA Style** - James Brown Is Dead (Zyx)
 - 8 **D.Krebs/Gundula** - Ich Bin Der Martin, Ne (Ariola)
 - 9 **Matthias Reim** - Ich Hab' Mich So ... (Polydor)
 - 10 **Achim Reichel** - Aloha Heja He (WEA)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 2 **Dire Straits** - On Every Street (Phonogram)
 - 3 **Simply Red** - Stars (WEA)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 6 **Mathias Reim** - Reim 2 (Polydor)
 - 7 **Joe Cocker** - Night Calls (EMI)
 - 8 **Scorpions** - Crazy World (Phonogram)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (WEA)
 - 10 **Guns N' Roses** - Use Your Illusion I (MCA)

HOLLAND

- Singles**
- 1 **Salt-N-Pepa** - Let's Talk About Sex (Phonogram)
 - 2 **LA Style** - James Brown Is Dead (Indisc)
 - 3 **Rozalla** - Everybody's Free (Indisc)
 - 4 **Garland Jeffreys** - Hail Hail Rock 'N' Roll (Ariola)
 - 5 **Andre Van Duin** - 35 Koeien (CNR)
 - 6 **Bryan Adams** - I Do It For You (Polydor)
 - 7 **Gordon** - Kon Ik Maar Even Bij Je Zijn (CNR)
 - 8 **Bryan Adams** - Can't Stop This Thing... (Polydor)
 - 9 **U2** - The Fly (Ariola)
 - 10 **Color Me Badd** - I Adore Mi Amor (Warner Music)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 3 **Paul Young** - From Time To Time (Sony Music)
 - 4 **Tina Turner** - Simply The Best (EMI Boverna)
 - 5 **Soundtrack** - Music From Twin Peaks (Warner Music)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Guns N' Roses** - Use Your Illusion II (RCA)
 - 9 **Soundtrack** - Tour Of Duty 3 (Magnum)
 - 10 **Mariah Carey** - Emotions (Sony Music)

NORWAY

- Singles**
- 1 **U2** - The Fly (BMG)
 - 2 **A-Ha** - Move To Memphis (Warner Music)
 - 3 **Salt-N-Pepa** - Let's Talk About Sex (BMG)
 - 4 **Right Said Fred** - I'm Too Sexy (BMG)
 - 5 **Bryan Adams** - I Do It For You (PolyGram)
 - 6 **Marky Mark/Funky Bunch** - Good Vibrations (Warner Music)
 - 7 **Bonnie Tyler** - Bitterblue (BMG)
 - 8 **Genesis** - No Son Of Mine (Virgin)
 - 9 **Prince/The N.P.G.** - Cream (Warner Music)
 - 10 **Guns N' Roses** - Don't Cry (BMG)

- Albums**
- 1 **Dance With A Stranger** - Atmosphere (Norsk)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Soundtrack** - The Commitments (BMG)
 - 4 **Paul Young** - From Time To Time (Sony Music)
 - 5 **Dire Straits** - On Every Street (PolyGram)
 - 6 **Åge Aleksandersen** - Laika (NA)
 - 7 **Tina Turner** - Simply The Best (EMI)
 - 8 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 9 **Halvdan Sivertsen** - Hilsen Halvdan (NA)
 - 10 **Guns N' Roses** - Use Your Illusion I (BMG)

AUSTRIA

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **David Hasselhoff** - Do The Limbo Dance (BMG)
 - 3 **Jason Donovan** - Any Dream Will Do (PolyGram)
 - 4 **Kate Yanai** - Bacardi Feeling (Warner Music)
 - 5 **Scorpions** - Wind Of Change (PolyGram)
 - 6 **Cher** - Love And Understanding (BMG)
 - 7 **Erste Allgemeine Verunsicherung** - Jamba (EMI)
 - 8 **Matthias Reim** - Ich Hab' Mich So ... (PolyGram)
 - 9 **Bilgeri** - Keep Your Love Alive (Warner Music)
 - 10 **Simply Red** - Something Got Me Started (Warner Music)

- Albums**
- 1 **Rainhard Fendrich** - Nix Is Fix (BMG)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Simply Red** - Stars (Warner Music)
 - 4 **Dire Straits** - On Every Street (PolyGram)
 - 5 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 6 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 7 **David Hasselhoff** - David (BMG)
 - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 9 **Matthias Reim** - Reim 2 (PolyGram)
 - 10 **Cher** - Love Hurts (BMG)

FRANCE

- Singles**
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Stephan Eicher** - Dejeuner En Paix (Barclay)
 - 3 **Cher** - The Shoop Shoop Song (Sony Music)
 - 4 **Les Inconnus** - Raptout (Vampire) (Lederman)
 - 5 **Patrick Bruel** - Qui A Le Droit (BMG)
 - 6 **Lagaf** - La Zoubida (Flarensch)
 - 7 **Mylene Farmer/Jean-Louis Murat** - Regrets (Polydor)
 - 8 **Extreme** - More Than Words (Polydor)
 - 9 **P.S.Y.** - Angelina (BMG)
 - 10 **Indra** - Misery (Carrere)

- Albums**
- 1 **Dire Straits** - On Every Street (Phonogram)
 - 2 **Stephan Eicher** - Engelberg (Barclay)
 - 3 **Les Inconnus** - Bouversifiant (Lederman)
 - 4 **Francis Cabrel** - D'Un Ombre A L'Autre (Sony Music)
 - 5 **Mylene Farmer** - L'Autre (Polydor)
 - 6 **R.E.M.** - Out Of Time (Warner Music)
 - 7 **Fredericks/Goldman/Jones** - Fredericks, Goldman, Jones (Sony Music)
 - 8 **Patrick Bruel** - Alors Regarde (RCA)
 - 9 **Francois Feldman** - Magic' Boulevard (Phonogram)
 - 10 **William Sheller** - En Solitaire (Phonogram)

BELGIUM

- Singles**
- 1 **LA Style** - James Brown Is Dead (Decadance/Hi-Tension)
 - 2 **Fortuna** - Oh Fortuna (Distri)
 - 3 **Bryan Adams** - I Do It For You (PolyGram)
 - 4 **Army Of Lovers** - Crucified (Dureco)
 - 5 **Patrick Bruel** - Qui A Le Droit (BMG)
 - 6 **Roger Milla** - Un Enfant C'Est La Vie (Yes)
 - 7 **Right Said Fred** - I'm Too Sexy (Dureco)
 - 8 **Stephan Eicher** - Dejeuner En Paix (PolyGram)
 - 9 **Paul Severs** - Zeg'ns Meisje (CNR)
 - 10 **Human Resource** - Dominator (MMI)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Tina Turner** - Simply The Best (EMI)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Clouseau** - Close Encounters (EMI)
 - 5 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 6 **Pixies** - Trompe Le Monde (PLAS)
 - 7 **Paul Young** - From Time To Time (Sony Music)
 - 8 **Simply Red** - Stars (Warner Music)
 - 9 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 10 **Queen** - Greatest Hits II (EMI)

FINLAND

- Singles**
- 1 **Ne Luumaet** - Onnellinen Perhe (Poko)
 - 2 **Guns N' Roses** - Don't Cry (BMG)
 - 3 **Nyppykät** - Kings Of Polka (Poko)
 - 4 **Guns N' Roses** - You Could Be Mine (BMG)
 - 5 **Pojat** - Pasi Virtanen (Poko)
 - 6 **Marc Almond** - Jacky (Warner Music)
 - 7 **Bad Boys Blue** - House Of Silence (BMG)
 - 8 **Kraftwerk** - Radioaktivität (EMI)
 - 9 **Extreme** - More Than Words (Finnlevy)
 - 10 **Public Enemy** - Can't Truss It (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (Finnlevy)
 - 2 **Dire Straits** - On Every Street (Finnlevy)
 - 3 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 4 **Tina Turner** - Simply The Best (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 6 **Kirka** - Kasvot Peilissä (Flamingo)
 - 7 **Eric Clapton** - Eric Clapton Story (Warner Music)
 - 8 **The Cult** - Ceremony (Sonet)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Eva Dahlgren** - En Blekt Blondins Hjärtä (BMG)

GREECE

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **PM Dawn** - Set Adrift On Memory Bliss (BMG)
 - 3 **Mariah Carey** - Emotions (Sony Music)
 - 4 **Prince/The N.P.G.** - Gett Off (Warner Music)
 - 5 **Right Said Fred** - I'm Too Sexy (BMG)
 - 6 **Marc Almond** - Jacky (Warner Music)
 - 7 **Simply Red** - Something Got Me Started (Warner Music)
 - 8 **De La Soul** - "Saturdays" (Warner Music)
 - 9 **Quadrophonia** - Quadrophonia (Sony Music)
 - 10 **Bomb The Bass** - Winter In July (Sony Music)

- Albums**
- 1 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 2 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 5 **Simply Red** - Stars (Warner Music)
 - 6 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 7 **John Lee Hooker** - Mr. Lucky (BMG)
 - 8 **Cher** - Love Hurts (BMG)
 - 9 **Metallica** - Metallica (PolyGram)
 - 10 **The Cult** - Ceremony (Warner Music)

ITALY

- Singles**
- 1 **U2** - The Fly (Island)
 - 2 **Genesis** - No Son Of Mine (Virgin)
 - 3 **Bryan Adams** - I Do It For You (Polydor)
 - 4 **Dire Straits** - Calling Elvis (Phonogram)
 - 5 **Prince/The N.P.G.** - Cream (WEA)
 - 6 **Claudio Bisio** - Rappat (Senza Fiato) (Sony Music)
 - 7 **Lisa Stansfield** - Change (BMG)
 - 8 **Joe Cocker** - Night Calls (EMI)
 - 9 **FPI Project** - Let's Go (Energy)
 - 10 **Simply Red** - Something Got Me Started (WEA)

- Albums**
- 1 **Eros Ramazzotti** - Eros In Concert (DDD)
 - 2 **A.Venditti** - Benvenuti In Paradiso (Ricordi)
 - 3 **Simply Red** - Stars (WEA)
 - 4 **Dire Straits** - On Every Street (Phonogram)
 - 5 **Mina** - Caterpillar (EMI)
 - 6 **Ligabue** - Lambrusco, Coltelli, Rose & Pop Corn (WEA)
 - 7 **Tina Turner** - Simply The Best (EMI)
 - 8 **Bryan Adams** - Waking Up The Neighbours (Polydor)
 - 9 **Jovanotti** - Una Tribu' Che Balla (Ricordi)
 - 10 **Gino Paoli** - Matto Come Un Gatto (WEA)

SWEDEN

- Singles**
- 1 **Marky Mark/Funky Bunch** - Good Vibrations (Metronome)
 - 2 **Bryan Adams** - I Do It For You (PolyGram)
 - 3 **Army Of Lovers** - Obsession (Sonet)
 - 4 **U2** - The Fly (BMG)
 - 5 **Erasure** - Love To Hate You (Warner Music)
 - 6 **Bryan Adams** - Can't Stop This Thing ... (PolyGram)
 - 7 **Eva Dahlgren** - Vem Tänder Stjärnorna (Record Station)
 - 8 **Right Said Fred** - I'm Too Sexy (Sonet)
 - 9 **Prince/The N.P.G.** - Cream (Warner Music)
 - 10 **Anders Glenmark** - Greyhound Bus (BMG)

- Albums**
- 1 **Eva Dahlgren** - En Blekt Blondins Hjärtä (Record Station)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Dire Straits** - On Every Street (PolyGram)
 - 4 **Irma** - Irma (Sony Music)
 - 5 **Tina Turner** - Simply The Best (EMI)
 - 6 **Paul Young** - From Time To Time (Sony Music)
 - 7 **Anders Glenmark** - 99 (BMG)
 - 8 **Simply Red** - Stars (Metronome)
 - 9 **Prince/The N.P.G.** - Diamonds And Pearls (Warner Music)
 - 10 **Guns N' Roses** - Use Your Illusion II (BMG)

IRELAND

- Singles**
- 1 **U2** - The Fly (BMG)
 - 2 **Hothouse Flowers/The Dubliners** - The Rose (PolyGram)
 - 3 **Monty Python** - Always Look On The ... (Virgin)
 - 4 **Vic Reeves & The Wonderstuff** - Dizzy (BMG)
 - 5 **Genesis** - No Son Of Mine (Virgin)
 - 6 **Bryan Adams** - I Do It For You (A&M)
 - 7 **2 Unlimited** - Get Ready For This (Warner Music)
 - 8 **Pet Shop Boys** - DJ Culture (EMI)
 - 9 **Kiri Te Kanawa** - World In Union (Columbia)
 - 10 **Enya** - Caribbean Blue (Warner Music)

- Albums**
- 1 **Soundtrack** - The Commitments (MCA)
 - 2 **Paul Young** - From Time To Time (Columbia)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **The Pogues** - The Best Of The Pogues (Warner Music)
 - 5 **Erasure** - Chorus (Solid)
 - 6 **Christie Hennessey** - Rehearsal (Record Services)
 - 7 **John Hogan** - The Best Of (K-Tel)
 - 8 **Hammer** - Tao Legit To Quit (EMI)
 - 9 **Eurythmics** - Greatest Hits (BMG)
 - 10 **Bryan Adams** - Waking Up The Neighbours (A&M)

PORTUGAL

- Singles**
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Marcos Paulo** - Taras E Manias (EMI)
 - 3 **Guns N' Roses** - Don't Cry (Ariola)
 - 4 **Juan Luis Guerra/4.4.0** - Burbujas De Amor (Ariola)
 - 5 **Marcos Paulo** - Maravilhosa Coração (EMI)
 - 6 **Bryan Adams** - Can't Stop This Thing ... (PolyGram)
 - 7 **Prince/The N.P.G.** - Cream (Warner Music)
 - 8 **Gipsy Kings** - Hotel California (Sony Music)
 - 9 **Rui Veloso** - Logo Que Passe A Monção (EMI)
 - 10 **BG The Prince Of Rap** - Give Me The Music (Sony Music)

- Albums**
- 1 **Tina Turner** - Simply The Best (EMI)
 - 2 **Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - 3 **Juan Luis Guerra/4.4.0** - Bachata Rosa (Ariola)
 - 4 **Joanna** - O Que É Que Eu Faço (BMG)
 - 5 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 6 **Dire Straits** - On Every Street (PolyGram)
 - 7 **Trovante** - Saudades Do Futuro (EMI)
 - 8 **Guns N' Roses** - Use Your Illusion I (BMG)
 - 9 **Joe Cocker** - Night Calls (EMI)
 - 10 **Bee Gees** - The Very Best Of The Bee Gees (PolyGram)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Morio De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gollup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

Chase To Sell Stations, Centres On E. Europe

Chase Communications founder David Chase has announced plans to sell all of the company's invested broadcasting holdings. The Hartford-based group owner has retained Shearson Lehman Bros. to sell its five Fox TV affiliates, as well as its radio station holdings in Hartford, Stamford, Washington and St. Louis.

The reason for the liquidation is the pursuit of business ventures in eastern Europe, namely Chase's homeland of Poland, where Chase Enterprises has formed a coalition with government officials to institute a cable system service to all major cities there.

Chase also has a cable agreement in Hungary, along with

plans for several Wendy's fast-food franchises for various eastern European locations. Although Chase claims a fair amount of buyer interest in the stations to be sold, industry observers predict a less-than-healthy return in light of today's soft, recession-plagued radio trading market.

Co-chairman Arnold Chase cites the investment potential in Europe as the key element of focus in the decision to divest American holdings.

Chase Communications holds interests not only in media, but in real estate, banking, insurance and manufacturing, as well.

Broadcasters Feel Credit Crunch

According to a recent study by Paul Kagan Associates, US banks currently hold 52% less broadcast debt than they did just two years ago when credit holdings were tallied at 65%.

The government's Highly Leveraged Transaction (HLT) rules are considered the reason for the decrease in bank financing. Increased lending by insurance and finance companies, three percent and 12% respectively, from 1990-1991, has been the result. The total US broadcast debt, including radio and television, was estimated at \$24.5 billion as of June 30, down 5.8% from a year ago.

Jones Satellite Audio Moves To Denver, Plans Euro Expansion

Drake-Chenault/Jones Satellite Services has changed its name to Jones Satellite Audio, Inc. Radio Programming Network (JSA). The JSA sales, marketing and administration departments relocated November 11 to Denver in order to be closer to its studio operations. The company was formerly based in Albuquerque.

JSA has signed up over 300 stations across the US since its launch as D-C/JSS in April 1989, providing five, commercial free, satellite-delivered formats: oldies, country, easy listening, adult contemporary and soft AC.

Comments senior VP T.J. Lambert, "Our name change and move to Denver to co-locate with our outstanding air staffs will make our service even more valu-

able to clients.

"We plan to export our satellite formats and programming, promotion and sales expertise through consultation and satellite programming to Europe and the UK in the upcoming months. We'll be introducing ourselves at the upcoming NAB Montreux conference next June, and see the rapidly expanding European market as presenting incredible opportunities for JSA." JSA can be reached at fax: (+1) 303.799 0966.

IRS Joins The TAMAD Group

Royalty detection service TAMAD Group has acquired International Ratings Services (IRS), which delivers foreign television ratings and tracking reports for France, Italy, Spain and the UK to various US clients.

TAMAD has been collecting international television broadcast data since 1985, and utilizes that data to recover missing music and cable retransmission royalties for US programmes broadcast in Europe. IRS will move into TAMAD's offices, headquartered at tel: (+1) 213.469 0045; fax: (+1) 213.469 4003.

The USA page is edited by Tom Kay, Jane Dyson and Lisa Nordmark of Main St. Marketing. They can be reached in Minneapolis at tel: (+1) 612.927 4487; fax: (+1) 612.927 6427.

SINGLES

TW	LW	Artist/Title	Label	ECO
1	1	PRINCE AND THE NEW POWER GENERATION/Cream	Paisley Park	
2	3	BRYAN ADAMS/Can't Stop This Thing We Started	A&M	
3	5	MICHAEL BOLTON/When A Man Loves A Woman	Columbia	
4	8	BOYZ II MEN/It's So Hard To Say Goodbye	Motown	
5	11	PM DAWN/Set Adrift On Memory Bliss	Gee Street	UK
6	10	ROBERTA FLACK WITH MAXI PRIEST/Set The Night To Music	Atlantic	
7	6	NAUGHTY BY NATURE/O.P.P.	Tommy Boy	
8	17	AMY GRANT/That's What Love Is For	A&M	
9	2	KARYN WHITE/Romantic	Warner Brothers	
10	13	GUNS N' ROSES/Don't Cry	Geffen	
11	16	CURTIS STIGERS/I Wonder Why	Arista	
12	12	CHESNEY HAWKES/The One And Only	Chrysalis	UK
13	21	PAULA ABDUL/Blowing Kisses In The Wind	Captive	
14	18	TONY TERRY/With You	Epic	
15	20	SALT-N-PEPA/Let's Talk About Sex	Next Plateau	
16	9	NATURAL SELECTION/Do Anything	EastWest	
17	22	NIA PEEPLES/Street Of Dreams	Charisma	
18	7	MARIAH CAREY/Emotions	Columbia	
19	23	JOHN MELLENCAMP/Get A Leg Up	Mercury	
20	14	EXTREME/Hole Hearted	A&M	
21	27	EMF/Lies	EMI	UK
22	26	D.J. JAZZY JEFF & THE FRESH PRINCE/Ring My Bell	Jive	
23	4	JESUS JONES/Real Real Real	SBK	UK
24	34	RICHARD MARX/Keep Coming Back	Capitol	
25	15	LUTHER VANDROSS/Don't Want To Be A Fool	Epic	
26	24	METALLICA/Enter Sandman	Elektra	
27	32	SIMPLY RED/Something Got Me Started	EastWest	UK
28	37	COLOR ME BADD/All 4 Love	Giant	
29	40	GENESIS/No Son Of Mine	Atlantic	UK
30	28	RUSS IRWIN/My Heart Belongs To You	SBK	
31	39	CE CE PENISTON/Finally	A&M	
32	35	BIG AUDIO DYNAMITE/Rush	Columbia	
33	36	VAN HALEN/Top Of The World	Warner Brothers	
34	19	RYTHM SYNDICATE/Hey Donna	Impact	
35	38	GETO BOYS/Mind Playing Tricks On Me	Rap-A-Lot	
36	NE	GLORIA ESTEFAN/Live For Loving You	Epic	
37	NE	JODECI/Forever My Lady	Uptown	
38	NE	ROD STEWART/Broken Arrow	Warner Brothers	
39	30	FIREHOUSE/Love Of A Lifetime	Epic	
40	25	BONNIE RAITT/Something To Talk About	Capitol	

Billboard

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ALBUMS

TW	LW	Artist/Title	Label	ECO
1	1	GARTH BROOKS/Ropin' The Wind	Capitol	
2	2	GUNS N' ROSES/Use Your Illusion II	Geffen	
3	4	PRINCE/Diamonds & Pearls	Paisley Park	
4	5	METALLICA/Metallica	Elektra	
5	8	GUNS N' ROSES/Use Your Illusion I	Geffen	
6	3	MOTLEY CRUE/Decade Of Decadence	Elektra	
7	7	MARIAH CAREY/Emotions	Columbia	
8	6	PUBLIC ENEMY/Apocalypse 91...The Enemy Strikes Black	Def Jam	
9	11	MICHAEL BOLTON/Time, Love And Tenderness	Columbia	
10	10	GARTH BROOKS/No Fences	Capitol	
11	9	BRYAN ADAMS/Waking Up The Neighbours	A&M	
12	15	BOYZ II MEN/Cooleyhighharmony	Motown	
13	14	REBA MCENTIRE/For My Broken Heart	MCA	
14	12	NATALIE COLE/Unforgettable	Elektra	
15	13	BONNIE RAITT/Luck Of The Draw	Capitol	
16	17	NAUGHTY BY NATURE/Naughty By Nature	Tommy Boy	
17	35	NIRVANA/Nevermind	DGC	
18	16	COLOR ME BADD/C.M.B.	Giant	
19	19	OZZY OSBOURNE/No More Tears	Epic Associated	UK
20	20	JOHN MELLENCAMP/Whenever We Wanted	Mercury	
21	21	HARRY CONNICK, JR./Blue Light, Red Light	Columbia	
22	18	SOUNDTRACK/The Commitments	MCA	
23	28	VAN HALEN/For Unlawful Carnal Knowledge	Warner Brothers	
24	27	TRAVIS TRITT/It's All About To Change	Warner Brothers	
25	26	R.E.M./Out Of Time	Warner Brothers	
26	24	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside	Capitol	
27	23	C&C MUSIC FACTORY/Gonna Make You Sweat	Columbia	
28	NE	VARIOUS ARTISTS/Two Rooms: Songs Of Elton John	Polydor	
29	36	BELL BIV DEVOE/WBBD - Bootcity! The Remixes	MCA	
30	25	AMY GRANT/Heart In Motion	A&M	
31	22	THE 2 LIVE CREW/Sports Weekend	Luke	
32	31	PAULA ABDUL/Spellbound	Captive	
33	32	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik	Warner Brothers	
34	30	DIRE STRAITS/On Every Street	Warner Brothers	UK
35	38	JODECI/Forever My Lady	MCA	
36	NE	GETO BOYS/We Can't Be Stopped	Rap-A-Lot	
37	34	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open	MCA	
38	39	MARKY MARK & THE FUNKY BUNCH/Music For The People	Interscope	
39	33	EXTREME/Extreme II Pornograffiti	A&M	
40	37	GARTH BROOKS/Garth Brooks	Capitol	

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MM



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	19 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK, F, D, B, N, L, E, A, C, H, S, P, D, K, I, R, N, S, F, G, R, I	35	43 22 Send Me An Angel Scorpions - Mercury (PolyGram Music)	D, A	69	59 7 Das Ganze Leben Ist Ein Quiz Hape Kerkeling - Ariola (Not Listed)	D
2	2 2 The Fly U2 - Island (Blue Mountain)	UK, D, B, N, L, E, A, C, H, S, P, D, K, I, R, N, I	36	28 11 Gett Off Prince And The New Power Generation - Paisley Park (Warner Chappell)	D, E, A, C, H, S, P, G, R, I	70	68 3 Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F
3	3 10 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	UK, D, B, N, L, A, C, H, S, I, R, N	37	32 6 Emotions Mariah Carey - Columbia (Sony/Virgin)	UK, D, N, L, S, G, R	71	NE DJ's Take Control/Way In My Brain SL2 - XL (Momentum/Chill)	UK
4	5 10 Good Vibrations Marky Mark & The Funky Bunch feat. L.Holloway - Interscope (WC/EMI)	D, B, N, L, C, H, S, D, K, N	38	39 9 The Big L Roxette - EMI (EMI/Jimmy Fun)	D, B, A, C, H, S	72	41 4 Baby Love Dannii Minogue - MCA (Island/EMI/Arenar)	UK
5	27 2 No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	UK, D, B, N, L, S, D, K, I, R, N, I	39	29 12 Regrets Mylene Farmer & Jean-Louis Murat - Polydor (Requiem Publishing)	F, B	73	NE Hail Hail Rock'N'Roll Garland Jeffreys - RCA (Black & White Alike)	NL
6	10 3 Dizzy Vic Reeves & The Wonderstuff - Sense (Lowery/BMG)	UK, I, R	40	40 16 Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D, A, C, H	74	81 3 Falling Julee Cruise - Warner Brothers (MCA Music)	D, N, L
7	4 5 Get Ready For This 2 Unlimited - PWL (MCA)	UK, B, I, R	41	35 7 Ich Hab' Mich So Auf Dich Gefreut Matthias Reim - Polydor (Not Listed)	D, A	75	RE Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	D, C, H, S
8	8 13 Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	D, B, N, L, E, A, C, H, S, D, K, G, R, I	42	64 3 After The Watershed (Early Learning The Hard Way) Carter - The Unstoppable Sex Machine - Big Cat (Island)	UK, I, R	76	NE Save Up All Your Tears Cher - Geffen (EMI)	UK, D, P, D, K
9	16 8 Cream Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, B, N, L, E, C, H, S, P, N, S, F, I	43	44 3 Go Moby - Outer Rhythm (MCA)	UK	77	RE Night Calls Joe Cocker - Capitol (EMI)	D, N, L, I
10	13 10 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D, B, N, L, E	44	78 3 American Pie Don McLean - Liberty (MCA)	UK, I, R	78	RE Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	F, D, I
11	20 4 Change Lisa Stansfield - Arista (Big Life)	UK, D, B, N, L, E, S, D, K, I, R, G, R, I	45	49 3 The Show Must Go On Queen - Parlophone (Queen/EMI)	UK, B, N, L, I, R	79	62 30 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F, C, H
12	12 14 Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (La Frette Music Paris)	D, A, C, H	46	38 7 Nutbush City Limits Tina Turner - Capitol (EMI)	D, B, N, L, C, H, I	80	57 5 Too Many Walls Cathy Dennis - Polydor (EMI)	UK, D
13	11 8 Something Got Me Started Simply Red - East West (EMI/So What)	UK, F, D, B, N, L, A, C, H, S, G, R, I	47	33 8 Saltwater Julian Lennon - Virgin (EMI/Various)	UK, D, N, L, I, R	81	NE Lightning Zoe - M&G (CC/EG/Big Life)	UK, I, R
14	15 9 Dejeuner En Paix Stephan Eicher - Barclay (Electric Unicorn)	F, B	48	50 8 Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	D, B, N, L	82	NE It's Grim Up North Justified Ancients Of Mu Mu - KLF Communications (EG/Zoo/Warner Chappell)	UK
15	9 8 Don't Cry Guns N' Roses - Geffen (Warner Chappell)	D, E, C, H, S, P, D, K, I, R, N, S, F, G, R, I	49	63 2 Angelina P.S.Y. - Ariola (BMG Music Publishing)	F	83	99 2 Shining Star EP INXS - Mercury (Tol Music/MCA)	UK, I, R
16	14 5 World In Union Kiri Te Kanawa - Columbia (Skarbek/Standard)	UK, I, R	50	46 3 Radio Wall Of Sound Slade - Polydor (Jim Lea/Whild John)	UK, N, L, D, K, I, R	84	48 2 Sa Ké Chô Zouk Machine - Ariola (Virgin)	F
17	6 42 Wind Of Change Scorpions - Mercury (PolyGram Music/Copyright Control)	UK, D, A, C, H	51	NE Rhythm Is A Mystery K-Klass feat. Bobby Depasois - deConstruction (Copyright Control)	UK	85	RE Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	B, P
18	7 11 Calling Elvis Dire Straits - Vertigo (Chariscourt/Rondor)	F, D, E, A, C, H, S, P, I	52	52 12 Misery Indra - Carrere (Carrere/Orlando)	F	86	84 4 Onnellinen Perhe Ne Luumäet - Poko (Poko)	SF
19	30 30 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	F, D, C, H	53	66 15 Danca Tago Mago Kaoma - Columbia (Adageo/BM Productions)	F, B	87	NE My Town Glass Tiger - EMI (Rondor/EMI)	UK, D
20	22 9 Can't Stop This Thing We Started Bryan Adams - A&M (Adams/Almo/Zomba)	D, B, N, L, C, H, S, P, S, F	54	36 35 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F, A, C, H	88	55 7 Jacky Marc Almond - Some Bizarre (Corlin)	UK, B, S, F, G, R
21	24 9 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer/Upfront)	UK, D, B, N, L, E, I	55	45 15 Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D	89	82 3 Nathalie Wood Jil Caplan - Epic (Jay Alanski)	F
22	18 5 Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	UK, D, I, R	56	56 5 Magic' Boul'vard Francois Feldman - Big Bang (Marilu/Carol-Line)	F, B	90	72 6 Déjà Vu Blue System - Hanso (Warner Chappell)	D, A
23	19 21 More Than Words Extreme - A&M (Rondor)	F, D, C, H, S, P, S, F	57	61 3 Oh Fortuna Fortuna - SC Records (Not Listed)	B	91	83 9 Peace Sabrina Johnston - East West (MCA)	UK, S, P, D, K
24	NE Qui A Le Droit Patrick Bruel - RCA (14 Production)	F, B	58	51 4 Nocturne T99 - PIAS (Emphasis/Sony)	UK, B, N, L, S, S, F	92	87 15 Taras E Manias Marco Paulo - EMI (EMI Songs)	P
25	23 18 Now That We Found Love Heavy D & The Boyz - MCA (Warner Chappell)	D, B, E, A, C, H, S, D, K	59	42 6 Live Your Life Be Free Belinda Carlisle - Virgin (Virgin)	UK, D, S, D, K, G, R	93	RE Because I Love You (The Postman Song) Stevie B - BCM (Sajo/Myo-T)	F
26	26 8 Love To Hate You Erasure - Mute (Musical Moments-Sonet/Andy Bell/Sony)	UK, D, A, C, H, S, D, K, S, F	60	58 11 Insanity Oceanic - Dead Dead Good (Warner Chappell)	UK, P	94	NE Fall At Your Feet Crowded House - Copitol (EMI)	UK
27	17 18 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	D, E, C, H, S, P, D, K, S, F, G, R, I	61	54 2 Move To Memphis A-Ha - Warner Brothers (Warner Chappell)	UK, D, N	95	NE The Unforgiven Metallica - Vertigo (Metallica)	UK
28	37 2 Raptout (Vampire) Les Inconnus - Lederman (Lederman)	F	62	71 12 Aloha Heja He Achim Reichel - WEA (Gorilla Musik)	D	96	65 18 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F, B
29	25 3 DJ Culture Pet Shop Boys - Parlophone (Cage/Ten)	UK, D, B, S, D, K, I, R	63	88 2 Just The Way It Is, Baby the Rembrandts - Alco (WB/Warner-Tamerlane/Tiger God)	F	97	86 15 Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	D, A, G, R
30	47 3 Don't Dream It's Over Paul Young - Columbia (EMI)	UK, F, D, S, I, R	64	53 17 Pandora's Box O.M.D. - Virgin (Virgin)	D, A, S	98	89 14 Summertime DJ Jazzy Jeff & The Fresh Prince - Jive (Various)	D, C, H
31	34 3 Caribbean Blue Enya - WEA (EMI)	UK, B, N, L, I, R	65	79 7 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	S	99	NE 35 Koeien Andre Van Duin - CNR (EMI)	NL
32	31 15 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	UK, B, S, I, R, N, G, R	66	67 21 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	A	100	60 19 Rapput (Senza Fiato) Claudio Bisio - Epic (Aspirine/Sony)	I
33	85 2 If You Were With Me Now Kylie Minogue & Keith Washington - PWL (Various)	UK, I, R	67	80 18 Love And Understanding Cher - Geffen (EMI)	D, B, A			
34	21 23 La Zoubida Lagaf - Flarenasch (Copyright Control)	F, B	68	76 8 Asi Me Gusta Chimo Bayo - Area (Not Listed)	B, E			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

Michael Jackson

(continued from page 1)



leak in the/US--WPLJ/New York started playing the track already on November 4--European affiliates were given permission by the New York headquarters to promote the single on November 5.

In Europe, Italian EHR net Rete 105 is promoting the single and the album probably the most aggressively thanks to an exclusive deal with Sony.

The top-rated web played part of the track on 15.04 on November 4. Although this may sound like breaking an embargo, it isn't, says Epic product manager Chuck Rolando. "We promised 105 the exclusive but always insisted on November 5 [for a complete play]. The play on the Monday was only 1 1/2 minutes of the song and part of a two-week build-up, teaser campaign that we ran with the station." At midnight the same day, Rete 105 started airing the single in its full length.

Says Rete 105/Milan head of music Alex Peroni, "We gave it a big push. We played it 10 times a day the first week.

That's massive as we usually only have four to five records with a maximum of five plays a day. It's a perfect song; even the hardest critics cannot say he delivered bad work.

"To celebrate the album, we have lined-up a campaign together with Sony. The week before the release we will air one track off the album a day. We will do that six days in row. The other eight tracks will be presented at launching parties--open to the public--at four different locations in the country the Saturday before the actual release. On the release date we dedicate a complete day to Michael Jackson and launch a big contest together with Sony. The winners will get tickets to the first show of the upcoming Jackson world tour, probably in Tokyo."

No. 2 in the race to be the fastest on air with the single in Europe was Holland's NOS on the primetime one-hour weekday show 'De Avondspits'. On November 5 at 18:15 Frits Spits played the single with a repeat 15 minutes later. "There wasn't a better way to start off the campaign," comments Sony Music Holland head of promotion Ben Stuurman. "When we heard about the leakage in the US and got the go-ahead to promote a day earlier, Spits's show was the first to go for."

The rest of Europe followed the next day. In the UK, Epic delivered the single to some 52 IR stations by satellite. The down-link was organised by ex-Capital Radio head of music Tony Hale. "In this way the label makes sure that as many UK outlets as possible, and all at the same time, get the single," explains Hale. "They download the track on DAT, and most of them aired the single live on Wednesday at 8:15."

However, BBC Radio 1 managed to broadcast the single 10 minutes earlier than the rest of the nation's radio outlets.

What The Programmers Think

Here are some of Europe's leading radio programmers' comments on the single.

- **NOS/Hilversum**, DJ/producer Frits Spits: "The most important release of the year. Absolutely fantastic and captivating from the beginning till the end. There's so much happening in the record, and still it is vintage Jackson-material."
- **BRMB/Birmingham** head of music Robin Valk: "Quite excellent, fits our formats. It is already in heavy rotation, getting an average of 2-25 plays a week."
- **Hit Radio/Bussum** music director Koen van Tijn: "A good radio record by one of our core artists. We put it in high rotation [once every two hours] and also started programming some of Jackson's older material to anticipate the new album."
- **Capital Radio/London** programme controller Richard Park: "I'm expecting another solid album. I think the regular high standard will be maintained. We can't get enough of hot artists delivering quality albums."
- **NDR/Hamburg** head of music Lutz Ackermann: "I think this is a good single; it sounds happier, more floating than most of the songs of his last album. It's not as aggressive as *Bad* and *Dirty Diana*. Therefore it fits our format better. We listen very carefully to new records; we pick songs, not names. For the moment we play it once a day."
- **Radio Regenbogen/Mannheim** head of music Martin Schwebel: "It's a logical step after *Thriller* and *Bad*. It's a rather unusual song though. The song structure--verse-chorus-verse chorus--is not so obvious. With its rocking guitar, and the difficult drum break it could become a problem for German radio. Regular listeners could get irritated by the harder, more edgy sound. That's why we don't put it on high rotation immediately. At the moment we only programme it during the afternoon and evening hours. As soon as it will be hit--and it will be!--we'll also programme it in the morning hours."
- **City 103/Gothenburg** head of music Lars Bodin: "I'm positively surprised. This song is much rougher and far more rock oriented than I expected. We programme it together with other rock tunes, such as *Rolling Stones' Highway*. We play it 7-8 times daily, during the first week. In the second week we'll possibly slow it down to around five times a day. I think that the album will be a goldmine of songs for our playlist again."

Because its systems are currently not compatible with SMS, the single was hand-delivered to the station, giving it a headstart on the competition.

Meantime, Sony affiliates are busy lining up major marketing campaigns for Jackson's forthcoming new album *Dangerous* that will be released on November 25. According to Sony Music International Epic marketing manager Monica Marin, Europe-wide shipment figures for the album exceed the 3.5 million mark, which she claims to be a record. US figures are estimated to be close to three million.

The new album contains 14 new songs, 12 of which are written or co-written by Jackson and co-produced with Teddy Riley, Bruce Swedien and Bill Bottrell. The John Landis-directed, 11-minute video of the single will be premiered on November 14. Jackson's first performance of the single will be on ABC Networks in the US on November 27, possibly syndicated to Europe.

A wide array of merchandising material

has been produced by Sony, including a run of 20,000 posters featuring the album cover, cut-out album displays, special three-dimensional album displays and other point-of-sale material. Also, a collector's edition CD has been manufactured, in a special 3-D 9"x9" pop-up package. New photo material will be available after the album release.

Epic UK MD Andy Stephens expects to sell over one million copies of the album by Christmas. "I'll be disappointed if we're not surpassing *Thriller* [selling 3 million in the UK]. We are keen not to overshoot. We are organising a retail-playback session, and expect the orders to go up."

Sony Music Holland marketing manager Gerard Rutte reports pre-sales of 135,000 units. Since November 4, a radio-advertising campaign has been launched with 300 spots to be broadcast on the three national channels, as well as the commercial cable stations *Radio 10 Gold*, *Power FM*, *Sky Radio* and *Hitradio*. Similar campaigns--in conjunction with TV and cinema--are reported in other territories.

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (4) U2 - The Fly
- (-) Paul Young - Don't Dream It's Over
- (2) Lisa Stansfield - Change
- (11) Erasure - Love To Hate You
- (20) Pet Shop Boys - DJ Culture
- (17) Enya - Caribbean Blue
- (3) Kenny Thomas - Best Of You
- (-) Dire Straits - Heavy Fuel
- (-) INXS - Shining Star
- (16) Slade - Radio Wall Of Sound
- (10) Danni Minogue - Baby Love
- (6) Belinda Carlisle - Live Your Life Be Free
- (-) Vic Reeves/Wonder Stuff - Dizzy
- (15) Queen - The Show Must Go On
- (1) Scorpions - Wind Of Change
- (-) Simple Minds - Real Life
- (13) Genesis - No Son Of Mine
- (5) Cher - Save Up All Your Tears
- (8) Mariah Carey - Emotions
- (-) Cathy Dennis - Too Many Walls

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Bryan Adams - I Do It For You
- (3) Simply Red - Something Got Me Started
- (2) Roxette - The Big L
- (6) Matthias Reim - Ich Hab' Mich So...
- (8) Scorpions - Send Me An Angel
- (4) Kate Yanai - Bacardi Feeling
- (17) Mike/Mechanics - Everybody Get's A...
- (5) Dire Straits - Calling Elvis
- (9) Amy Grant - Every Heartbeat
- (20) Bob Seger/Silver Bullet Band - The Real Love
- (-) Jason Donovan - Happy Together
- (10) Pe Werner - Kribbeln Im Bauch
- (14) Midge Ure - Cold, Cold Heart
- (-) Nicole - Ein Leises Lied
- (-) Achim Reichel - Aloha Heja He
- (13) Udo Lindenberg - Club Der Millionäre
- (-) Mariah Carey - Emotions
- (-) Udo Jürgens - Na Und...?
- (19) Marc Cohn - Walking In Memphis
- (11) Tom Petty/Hearbreakers - Learning To Fly

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (2) Stephan Eicher - Dejeuner En Paix
- (3) Renaud - Marchand De Cailloux
- (9) Simply Red - Something Got Me Started
- (4) Dire Straits - Calling Elvis
- (4) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
- (7) Bryan Adams - I Do It For You
- (-) Prince - Cream
- (-) Patrick Bruel - Qui A Le Droit
- (15) Cher - The Shoop Shoop Song
- (11) Rembrandts - Just The Way It Is, Baby
- (19) Alain Baschung - Osez Josephine
- (5) Texas - Alone With You
- (8) Jean-Louis Murat - Col De La Croix Morand
- (14) Jill Caplan - Nathalie Wood
- (18) Les Inconnus - Raptout
- (-) Francis Cabrel - Petite Marie
- (-) R.E.M. - Shiny Happy People
- (-) Extreme - More Than Words
- (17) Zouk Machine - Sa Ké Chô
- (-) Oleta Adams - Don't Let The Sun Go Down

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Bryan Adams - I Do It For You
- (2) Stephan Eicher - Dejeuner En Paix
- (3) Rembrandts - Just The Way It Is
- (6) Dire Straits - Calling Elvis
- (5) Cher - The Shoop Shoop Song
- (7) Extreme - More Than Words
- (4) Fredericks/Goldman/Jones - C'Est Pas DL'Amour
- (8) Seal - Future Love Paradise
- (11) Simply Red - Something Got Me Started
- (10) Paul Young - Don't Dream It's Over
- (13) Roachford - Get Ready!
- (12) Omar - There's Nothing Like This
- (12) Les Inconnus - Raptout
- (16) Texas - Alone With You
- (18) Prince/The N.P.G. - Cream
- (9) Color Me Badd - I Wanna Sex You Up
- (17) Rod Stewart - The Motown Song
- (-) R.E.M. - Shiny Happy People
- (14) Mylene Farmer/Jean-Louis Murat - Regrets
- (-) Tom Petty/Hearbreakers - Learning To Fly

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Scaneco, Young & Rubicam.

- (7) A-Ha - Move To Memphis
- (4) Simply Red - Something Got Me Started
- (1) Lisa Stansfield - Change
- (2) Prince - Cream
- (10) Silje - What Is Bobby Doin'?
- (15) Genesis - No Son Of Mine
- (-) Ten Sharp - You
- (6) Bonnie Tyler - Bitterblue
- (17) Stage Dolls - Sorry (Is All I Can Say)
- (5) Åge Aleksandersen - Akkurat No
- (3) Dance With A Stranger - Let Go
- (11) Salt-N-Pepa - Let's Talk About Sex
- (-) Monty Python - Always Look On ...
- (4) Guns N' Roses - Don't Cry
- (-) U2 - The Fly
- (8) Dance With A Stranger - In The Atmosphere
- (14) Henning Kvitnes - Songs People Play
- (-) Katrina & The Waves - Tears Of A Woman
- (-) Dream Police - It's Only Love
- (-) Michael Bolton - When A Man Loves A Woman

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) Alejandro Sanz - Pisando Fuerte
- (1) Dire Straits - Calling Elvis
- (6) Chesney Hawkes - I'm A Man Not A Boy
- (7) La Frontera - Hambre De Tu Amor
- (5) Paula Abdul - The Promise Of A New Day
- (10) El Golpe - Nos Queda La Noche
- (9) Emilio Aragon - Hey Mr. Waiter
- (12) Guns N' Roses - Don't Cry
- (13) Texas - Why Believe In You
- (-) Mecano - Naturaleza Muerta
- (19) Various - Medley "Sabado Noche"
- (16) Huey Lewis/News - It Hit Me Like A Hammer
- (18) Los Secretos - Y No Amanece
- (15) La Granja - Angel De La Mañana
- (17) Los Inhumanos - Mas Vale Foca En Mano
- (20) Terry Randall - Calm The Rage
- (-) Duncan Dhu - La Casa Azul
- (-) La Guardia - No Se Donde Estoy
- (-) Metallica - Enter Sandman
- (-) Este O Este - Mala Hora

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (1) Robbie Valentine - Over And Over Again
- (6) Lisa Stansfield - Change
- (9) Garland Jeffreys - Hail Hail R&R
- (10) Esther Tuely - Incredibly Red
- (-) INXS - Shining Star
- (-) Sundance Kid - Girl
- (7) Salt-N-Pepa - Let's Talk About Sex
- (11) Roxella - Everybody's Free
- (-) D.De Munk - Vrienden Voor Het leven
- (-) Slade - Radio Wall Of Sound
- (3) Simply Red - Something Got Me Started
- (15) Henk Wijngaard - Ik Moet Nog Wat ...
- (-) De Dijk - 5 Uur
- (-) Scorpions - Tease Me. Please Me
- (2) Extreme - Hole Hearted
- (5) Queen - The Show Must Go On
- (8) Gordon - Kon Ik Maar Even Bij Je Zijn
- (-) Dire Straits - Heavy Fuel
- (-) U.D.S. - Bureau Of Flaccostreet
- (-) Gotcha! - Da 10 Is Mijner Than Da Sword

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Simply Red - Something Got Me Started
- (11) Prince/The N.P.G. - Cream
- (-) Peter Maffay - Ich Will Bei Dir Sein
- (-) Black/Sam Brown - Fly Up To The Moon
- (8) Bryan Adams - I Do It For You
- (-) Monty Python - Always Look On The ...
- (14) Scorpions - Wind Of Change
- (17) Dire Straits - Calling Elvis
- (9) Roxette - The Big L
- (-) Julian Dawson - How Can I Sleep ...
- (-) Cliff Richard - Scarlet Ribbons
- (-) Mecano - Naturaleza Muerta
- (-) Salt-N-Pepa - Let's Talk About Sex
- (-) Udo Jürgens - Na Und...?
- (5) Neil Diamond - If There Were No Dreams
- (-) Gianna Nannini - Sorridi
- (2) Matthias Reim - Ich Hab' Mich So Auf ...
- (-) Belinda Carlisle - Live Your Life Be Free
- (-) Kate Yanai - Bacardi Feeling
- (-) David Hasselhoff - Gipsy Girl

FINLAND

Most played records on private radios as compiled by Discopress.

- (3) Kirka - Käsvot Peilissä
- (1) Bryan Adams - I Do It For You
- (6) Reijo Taipale - Olli Täysikuu
- (-) Mikko Alatalo - Euroopan Rannalla
- (4) Juice Leskinen - Norjalainen Villapaita
- (7) Bryan Adams - Can't Stop This Thing ...
- (2) Dire Straits - Calling Elvis
- (-) Erasure - Love To Hate You
- (-) Pekka Ruuska - Sina Olet Kuu
- (10) Arja Koriseva - Me Kaksi Vain
- (10) Raptori - Karvanoppaelvis
- (5) Meija Stuvus - Pure Mua
- (-) Roxette - The Big L
- (-) Merja Rantanäki - Koti
- (11) Clifters - Sorimus
- (8) Four Cats - Taas Twistataan
- (15) Simply Red - Something Got Me Started
- (14) Heavy D/Boyz - Now That We Found Love
- (-) Prince/The N.P.G. - Cream
- (-) Army Of Lovers - Crucified

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Anders Glenmark - Greyhound Bus
- (4) Prince/The N.P.G. - Cream
- (-) Natural Selection - Do Anything
- (2) Perssons Pack - 1000 Dagar Härifrån
- (6) Lisa Stansfield - Change
- (7) Eva Dahlgren - Vem Tänder Stjärnorna
- (16) Bryan Adams - Can't Stop This Thing ...
- (8) Irma - Precis Som Du
- (3) Simply Red - Something Got Me Started
- (-) P.Rogerfeldt - Ingenting För Ingenting
- (-) P.M. Dawn - Paper Doll
- (5) Belinda Carlisle - Live Your Life Be Free
- (14) Sabrina Johnston - Peace
- (-) Tommy Ekman - Om Sanningen Skall Fram
- (-) Marky Mark/Funky Bunch - Good Vibrations
- (9) Pontus/Amerikanerna - Godmorning Columbus
- (17) Eg And Alice - Indian
- (-) Bikinis - Baby Boy
- (-) Taj Mahal - Love Up
- (-) Kenny Thomas - Best Of You

EUROPEAN TOP 100 ALBUMS

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	6 Bryan Adams Waking Up The Neighbours - A&M ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	35	23 3 Belinda Carlisle Live Your Life Be Free - Offside	UK.S.DK.Ir	69	59 3 Kylie Minogue Let's Get To It - PWL	UK.DK.Ir
2	8 Dire Straits On Every Street - Vertigo ▲2	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR	36	37 2 Francis Cabrel D'Un Ombre A L'Autre - Columbia	F.B	70	69 6 Ligabue Lambrusco, Coltelli, Rose & Pop Corn - WEA	I
3	5 Simply Red Stars - East West	UK.F.D.B.NL.E.A.CH.S.PDK.I.SF.GR.Ir	37	NE Fish Internal Exile - Polydor	UK.NL	71	68 4 Christian Morin Aquarella - DEE	F
4	5 Tina Turner Simply The Best - Capitol	UK.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	38	33 7 David Hasselhoff David - White Records/Ariola	D.A.CH	72	63 3 John Mellencamp Whenever We Wanted - Mercury	D.NL.CH.S.DK
5	4 7 Guns N' Roses Use Your Illusion II - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	39	26 20 Mecano Aidolai - Ariola	F.B.E	73	34 5 Ozzy Osbourne No More Tears - Epic	D.DK.SF.GR
6	6 5 Prince & The New Power Generation Diamonds And Pearls - Paisley Park	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	40	28 6 The Cult Ceremony - Virgin	D.NL.E.S.PDK.SF.GR	74	61 3 Salt-N-Pepa The Greatest Hits - Next Plateau	UK.NL
7	7 7 Guns N' Roses Use Your Illusion I - Geffen ▲	UK.F.D.B.NL.E.A.CH.S.PDK.I.N.SF.GR.Ir	41	32 33 Eurythmics Greatest Hits - RCA ▲2	UK.D.NL.Ir	75	71 21 Extreme Extreme II Pornograffiti - A&M	UK.D.A.CH.SF
8	8 34 R.E.M. Out Of Time - Warner Brothers ▲3	UK.F.D.B.E.A.CH.PDK.I.SF.GR.Ir	42	38 27 Mylene Farmer L'Autre - Barclay ●	F.B	76	73 12 Color Me Badd C.M.B. - Giant	UK.D.NL.DK
9	NE Queen Greatest Hits II - Parlophone	UK.D.B.NL.DK.Ir	43	56 27 Michael Bolton Time, Love & Tenderness - Columbia	UK.E.S.DK.Ir	77	44 3 Harry Connick Jr. Blue Light, Red Light - Columbia	UK.Ir
10	11 9 Paul Young From Time To Time - The Singles Collection - Columbia ●	UK.D.B.NL.S.DK.N.SF.Ir	44	40 26 O.M.D. Sugar Tax - Virgin	UK.D.CH.DK.GR	78	81 2 Lagaf' La Zoubida - Flarensch	F
11	10 4 Joe Cocker Night Calls - Capitol	D.B.NL.E.A.CH.S.PDK.I.N.SF.GR	45	31 3 Eric Clapton 24 Nights - Reprise	UK.B.NL.CH.PDK.Ir	79	75 32 Rod Stewart Vagabond Heart - Warner Brothers ▲	D.CH.S.DK
12	9 3 Erasure Chorus - Mute	UK.D.A.S.PDK.Ir	46	52 6 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S.SF	80	64 6 Status Quo Rock 'Til You Drop - Vertigo	UK.CH.S.DK
13	13 51 Scorpions Crazy World - Mercury ▲	UK.F.D.A.CH.DK.I.GR	47	83 2 D.A.D. Riskin' It All - Medley	S.PDK.N	81	85 4 Dance With A Stranger Atmosphere - Norsk	N
14	12 6 Mariah Carey Emotions - Columbia	UK.NL.CH.S.PDK.SF.GR.Ir	48	50 5 Europe Prisoners In Paradise - Epic	D.NL.CH.S.DK.SF	82	NE Rainhard Fendrich Nix Is Fix - Ariola	A
15	21 4 Soundtrack - The Commitments The Commitments - MCA	UK.S.N.Ir	49	53 24 Seal Seal - ZTT/WEA ▲	UK.F.D.NL.E.P	83	58 7 Lloyd Cole Don't Get Weird On Me Babe - Polydor	F.S.P
16	17 20 Cher Love Hurts - Geffen ▲	UK.D.A.CH.S.DK.GR.Ir	50	49 42 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F	84	96 2 Roy Black Rosenzeit - Warner	D
17	15 12 Metallica Metallica - Vertigo	F.D.NL.E.A.CH.S.PDK.SF.GR	51	48 4 Public Enemy Apocalypse 91...The Enemy Strikes Black - Def Jam	UK.D.NL.CH.S.DK.SF.GR	85	72 7 Marc Bolan & T. Rex The Ultimate Collection - Telstar	UK
18	18 3 Kenny Thomas Voices - Cooltempa	UK	52	47 5 The Pogues The Best Of The Pogues - Pogue Mahone	UK.CH.Ir	86	80 6 Barricada Por Instinto - PolyGram	E
19	24 6 Matthias Reim Reim 2 - Polydor	D.A.CH	53	39 4 Daryl Hall & John Oates Looking Back - The Best Of... - RCA	UK.NL	87	NE Slayer Decade Of Aggression Live - Def American	UK.D
20	16 18 Gipsy Kings Este Mundo - Columbia ●	F.D.B.NL.A.CH.P.GR	54	46 37 Juan Luis Guerra & 4.40 Bachata Rosa - Karen	B.NL.E.P	88	82 5 Red Hot Chili Peppers BloodSugarSexMagik - Warner Brothers	D.B.NL.SF
21	14 8 John Lee Hooker Mr. Lucky - Silvertane	UK.D.B.NL.A.CH.S.PDK.SF.GR	55	76 3 David Essex His Greatest Hits - Mercury	UK	89	NE Steve Miller Band The Very Best Of - Arcade	UK.B.NL
22	22 19 Stephan Eicher Engelberg - Barclay	F.B.CH	56	67 2 Mina Caterpillar - PDU	I	90	79 6 Soundtrack - Atlantis Atlantis - Virgin	F
23	20 31 Roxette Joyride - EMI ▲	UK.D.B.NL.E.CH.DK.SF.GR	57	55 17 Tom Petty & The Heartbreakers Into The Great Wide Open - MCA ●	D.CH.DK.SF.Ir	91	100 2 Cathy Dennis Move To This - Polydor	UK
24	19 5 R.E.M. The Best Of R.E.M. - I.R.S.	UK.D.B.NL.A.CH.I.GR.Ir	58	54 97 Patrick Bruel Alors Regarde - RCA ▲	F	92	RE Jovanotti Una Tribu' Che Balla - Five	I
25	25 6 Texas Mothers Heaven - Mercury	F.D.B.NL.E.CH.S	59	41 8 Van Morrison Hymns To The Silence - Polydor	D.NL.CH.S.DK.Ir	93	78 2 Gianni Morandi Questa E' La Storia - Ariola	I
26	30 4 Les Inconnus Boulevard - Lederman	F.B	60	51 6 Pe Werner Kribbeln Im Bauch - Intercard	D	94	92 2 Mecano Descanto Dominical - Ariola	F
27	43 4 Soundtrack - Twin Peaks/Angelo Badalamenti Music From Twin Peaks - Warner Brothers	D.NL.A	61	65 7 Gianna Nannini Giannissima - Metraname/Ricardi	D.A.CH.I	95	99 2 Chris Rea Auberge - East West ▲	F.D
28	27 7 Antonello Venditti Benvenuti In Paradiso - Ricardi	I	62	57 31 Lenny Kravitz Mama Said - Virgin America	F.D.NL.E.A.GR	96	RE Beverley Craven Beverley Craven - Epic ●	UK.Ir
29	42 2 Neil Young & Crazy Horse Weld - Reprise	UK.B.NL.S.DK.N	63	62 18 Francois Feldman Magic' Boulevard - Philips	F	97	RE Gino Paoli Matto Come Un Gatto - WEA	I
30	36 3 Jean Michel Jarre Images - The Best Of Jean Michel Jarre - Dreyfus	UK.B.DK.Ir	64	NE Neil Sedaka Timeless - The Very Best Of - Polydor	UK.Ir	98	NE Union World In Union - Columbia	UK
31	70 2 Eros Ramazzotti Eros In Concert - DDD	B.NL.I	65	74 2 Hammer Too Legit To Quit - Capitol	UK.B.DK.Ir	99	NE Irma Irma - Columbia	S
32	35 8 Peter Maffay 38317 - Teldec	D.CH	66	60 2 Blue System Déjà Vu - Hansa/Ariola	D.A	100	77 5 Jose Luis Perales America - CBS	E
33	29 14 Soundtrack - Robin Hood: Prince Of Thieves Robin Hood: Prince Of Thieves - Margan Creek	F.D.B.E.A.P	67	45 6 Pixies Trompe Le Monde - 4AD	D.B.NL.GR			
34	RE Bee Gees Bee Gees Story - RSO	E	68	66 6 William Sheller En Solitaire - Philips	F			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	8	SIMPLY RED /Something Got Me Started	(East West)	60	53	7	2
2	4	6	MARIAH CAREY /Emotions	(Columbia)	52	44	8	5
3	6	4	LISA STANSFIELD /Change	(Arista)	52	41	11	6
4	7	2	GENESIS /No Son Of Mine	(Virgin)	49	42	7	12
5	3	7	PRINCE /Cream	(Paisley Park)	42	32	10	3
6	2	18	BRYAN ADAMS /(Everything I Do) I Do It For You	(A&M)	49	41	8	0
7	12	3	U2 /The Fly	(Island)	35	28	7	4
8	9	7	BRYAN ADAMS /Can't Stop This Thing We Started	(A&M)	39	32	7	1
9	5	9	JULIAN LENNON /Saltwater	(Virgin)	42	37	5	0
10	11	6	BELINDA CARLISLE /Live Your Life Be Free	(Offside/Virgin)	37	24	13	2
11	13	6	PAUL YOUNG /Don't Dream It's Over	(Columbia)	36	23	13	6
12	21	6	SALT-N-PEPA /Let's Talk About Sex	(ffrr)	33	25	8	1
13	10	11	DIRE STRAITS /Calling Elvis	(Vertigo)	28	25	3	1
14	22	4	COLOR ME BADD /I Adore Me Amor	(Giant)	28	21	7	1
15	17	9	PM DAWN /Set Adrift On Memory Bliss	(Gee Street)	28	22	6	0
16	8	9	ROXETTE /The Big L	(EMI)	27	23	4	1
17	15	11	MARTIKA /Love...Thy Will Be Done	(Columbia)	26	17	9	0
18	19	8	GUNS N' ROSES /Don't Cry	(Geffen)	23	21	2	1
19	23	3	KENNY THOMAS /Best Of You	(Cooltempo)	26	24	2	3
20	27	3	ROZALLA /Everybody's Free	(Pulse 8)	23	18	5	0
21	25	2	PET SHOP BOYS /DJ Culture	(Parlophone)	24	20	4	4
22	16	7	CATHY DENNIS /Too Many Walls	(Polydor)	29	21	8	1
23	14	6	ERASURE /Love To Hate You	(Mute)	27	20	7	3
24	18	6	CHER /Save Up All Your Tears	(Geffen)	25	16	9	0
25	24	2	RICHARD MARX /Keep Coming Back	(Capitol)	25	14	11	5
26	20	7	SABRINA JOHNSTON /Peace	(East West)	24	16	8	1
27	33	5	TINA TURNER /Nutbush City Limits (The 90s Version)	(Capitol)	22	15	7	0
28	32	3	BAD ENGLISH /Straight To Your Heart	(Epic)	19	12	7	1
29	NE	→	ENYA /Caribbean Blue	(WEA)	19	16	3	3
30	NE	→	MICHAEL BOLTON /When A Man Loves A Woman	(Columbia)	20	13	7	12
31	NE	→	A-HA /Move To Memphis	(Warner Brothers)	21	13	8	9
32	28	6	SCORPIONS /Wind Of Change	(Mercury)	21	17	4	1
33	37	2	ARMY OF LOVERS /Crucified	(China)	22	18	4	2
34	NE	→	GARLAND JEFFRIES /Hail Hail Rock 'N' Roll	(RCA)	17	13	4	2
35	29	16	EXTREME /More Than Words	(A&M)	21	12	9	0
36	39	2	JOE COCKER /Night Calls	(Capitol)	21	16	5	4
37	NE	→	GLASS TIGER /My Town	(Capitol)	21	11	10	5
38	NE	→	ROBERTA FLACK & MAXI PRIEST /Set The Night To Music	(Atlantic)	17	10	7	4
39	30	18	CHER /Love & Understanding	(Geffen)	18	10	8	0
40	NE	→	CE CE PENISTON /Finally	(A&M)	16	12	4	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

MARC ALMOND /Jacky (Some Bizzare/WEA) 19/1	OMD /Pandora's Box (Virgin) 14/2
SCORPIONS /Send Me An Angel (Vertigo) 19/1	BEVERLY CRAVEN /Woman To Woman (Epic) 14/0
MARC COHN /Walking In Memphis (Atlantic) 19/0	TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA) 14/0
DIRE STRAITS /Heavy Fuel (Vertigo) 18/4	SLADE /Radio Wall Of Sound (Polydor) 13/4
GLORIA ESTEFAN /Live For Loving You (Epic) 18/2	CROWDED HOUSE /Fall At Your Feet (Capitol) 13/2
AMY GRANT /That's What Love Is For (A&M) 17/3	PAULA ABDUL /The Promise Of A New Day (Virgin America) 13/0
MARKY MARK & THE FUNKY BUNCH /Good Vibrations (Interscope) 16/5	LENNY KRAVITZ /Stand By My Woman (Virgin America) 13/0
QUEEN /The Show Must Go On (Parlophone) 16/3	AMY GRANT /Every Heartbeat (A&M) 12/1
OLETA ADAMS /Don't Let The Sun Go Down On Me (Fontana) 16/0	TEN SHARP /You* (Columbia) 11/5
MIKE & THE MECHANICS /Everybody Gets A Second Chance* (Virgin) 15/3	VIC REEVES & THE WONDER STUFF /Dizzy* (Sense/Island) 11/3
BOB SEGER & THE SILVER BULLET BAND /The Real Love (Capitol) 15/1	DEACON BLUE /Closing Time (Columbia) 11/1
K. MINOGUE & K. WASHINGTON /If You Were With Me Now* (PWL) 14/8	WHITNEY HOUSTON /I Belong To You (Arista) 11/0
INXS /Shining Star (Mercury) 14/3	BELINDA CARLISLE /Do You Feel Like I Feel* (Offside/Virgin) 10/7
SIMPLE MINDS /Real Life (Virgin) 14/3	EXTREME /Hole Hearted* (A&M) 10/4
MIKE & THE MECHANICS /Stop Baby (Virgin) 14/2	ZOE /Lightning* (M&G/Polydor) 10/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

Mariah Carey is proving to be a true pan-European artist, with *Emotions* being played in 14 (EHR) markets. With the emphasis on the UK, Holland and Scandinavia, the single is played on a total of 52 stations (a jump of 8% compared to last week). Also booking an increase in the total level of reporting is **Lisa Stansfield's** *Change*, played on 52 stations, up 15%. Stansfield's strongest markets include the UK, Holland, Sweden and Germany, while France is starting to get hooked on the single. Apart from **Roxette** (*Joyride*), **Genesis** can boast having the fastest moving single in EHR this year. *No Son Of Mine* has landed on no. 4 after just two weeks. The Scandinavian stations, as well as the German and British, are particularly receptive to the single. **Virgin** is releasing the band's new album *We Can't Dance*—the follow-up to 1986's *Invisible Touch*—this week. Another artist whose new album is eagerly anticipated on EHR is **U2**, and *Achtung Baby* is scheduled for worldwide release on November 18. Meanwhile, *The Fly* single is enjoying increased ac-

ceptance on EHR, with 11 markets reporting it. With its best airplay coming from The Netherlands, the UK and Spain, it moves up to no. 7 this week. EHR is increasingly getting a dance slant, as proven by the impact of current artists like **Salt-N-Pepa**, **Color Me Badd**, **PM Dawn**, **Sabrina Johnston** and **Cathy Dennis**. Another artist profiting from this trend is **Rozalla**, whose *Everybody's Free* is jumping from 27 to 20 this week, based on strong reports coming from the Benelux and Italy. **Enya** scores the highest debut this week with *Caribbean Blue*, entering at 29, with airplay scattered around the UK, Benelux, Norway and Denmark. **Michael Bolton's** *When A Man Loves A Woman* is entering the EHR chart without being stalled at Chartbound the week before. Airplay is almost exclusively bound to the UK, although the single is also popping up in Germany, Italy and Spain. The third best entry—and booking the highest increase in total reporting stations (75%)—is **A-Ha** with *Move To Memphis*, reported in the UK, Norway and Holland.

EHR NEW ADD LEADERS

MICHAEL BOLTON /When A Man Loves A Woman (Columbia) 12
GENESIS /No Son Of Mine (Virgin) 12
A-HA /Move To Memphis (Warner Brothers) 9
K. MINOGUE & K. WASHINGTON /If You Were With Me Now (PWL) 8
BELINDA CARLISLE /Do You Feel Like I Feel (Offside/Virgin) 7
LISA STANSFIELD /Change (Arista) 6
TINA TURNER /Way Of The World (Capitol) 6
PAUL YOUNG /Don't Dream It's Over (Columbia) 6
TEN SHARP /You (Columbia) 5

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

SIMPLY RED /Something Got Me Started (East West) 53
MARIAH CAREY /Emotions (Columbia) 44
GENESIS /No Son Of Mine (Virgin) 42
BRYAN ADAMS /(Everything I Do) I Do It For You (A&M) 41
LISA STANSFIELD /Change (Arista) 41
JULIAN LENNON /Saltwater (Virgin) 37
BRYAN ADAMS /Can't Stop This Thing We Started (A&M) 32
PRINCE /Cream (Paisley Park) 32

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
INXS /Shining Star (Mercury) 100	
QUEEN /The Show Must Go On (Parlophone) 87	
ENYA /Caribbean Blue (WEA) 84	
DIRE STRAITS /Heavy Fuel (Vertigo) 83	
PET SHOP BOYS /DJ Culture (Parlophone) 83	
ARMY OF LOVERS /Crucified (China) 81	
VIC REEVES & THE WONDER STUFF /Dizzy (Sense/Island) 81	
SCORPIONS /Wind Of Change (Mercury) 80	

A Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

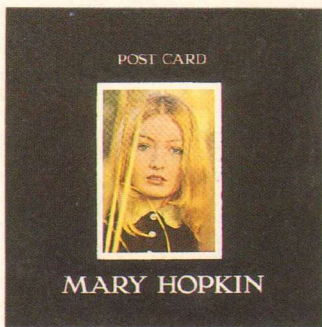
Artist/Title/Label	Total Stations
K. MINOGUE & K. WASHINGTON /If You Were With Me Now (PWL) 14	
VIC REEVES & THE WONDER STUFF /Dizzy (Sense/Island) 11	
TEN SHARP /You (Columbia) 11	

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

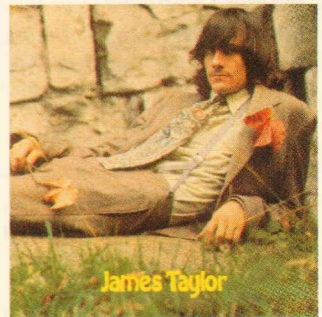
APPLE IS BACK!

WITH

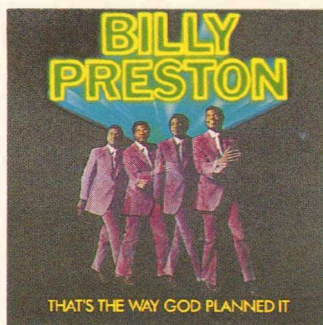
FIVE CLASSIC RE-ISSUES



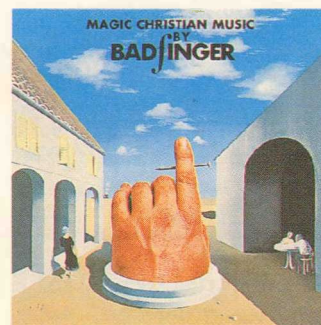
*Mary Hopkin **



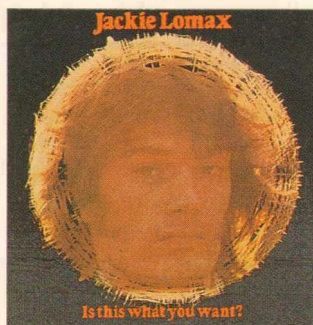
James Taylor



*Billy Preston **



*Badfinger **



*Jackie Lomax **



** These albums features bonus tracks, some of them previously unreleased*

QUEEN

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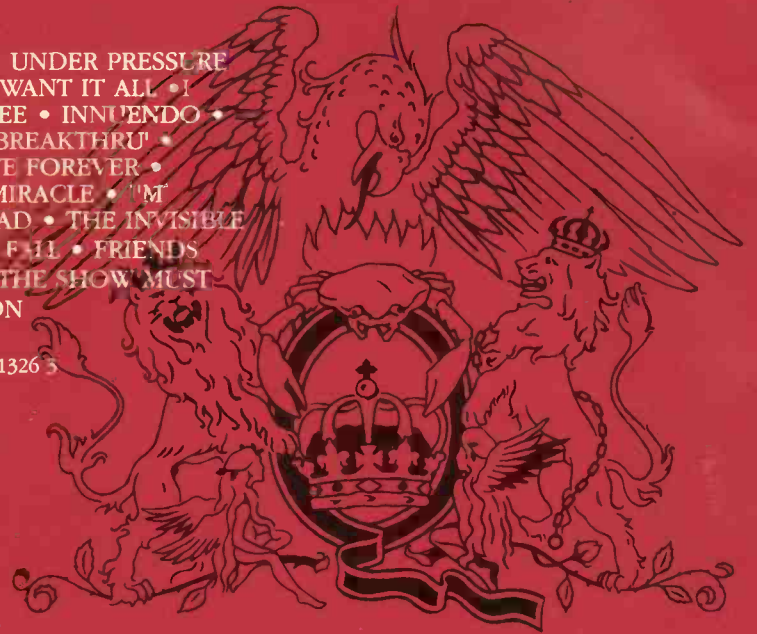
LONGFORM VIDEO 'GREATEST FLIX II' BOOK 'GREATEST PIX II'



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 WANT TO BREAK FREE • INNUENDO •
 IT'S A HARD LIFE • BREAKTHRU •
 WHO WANTS TO LIVE FOREVER •
 HEADLONG • THE MIRACLE • I'M
 GOING SLIGHTLY MAD • THE INVISIBLE
 MAN • HAMMER TO FALL • FRIENDS
 WILL BE FRIENDS • THE SHOW MUST
 GO ON • ONE VISION
 DIGITALLY MASTERED
 CATALOGUE NO: MVD 99 1326 5



GREATEST FLIX II

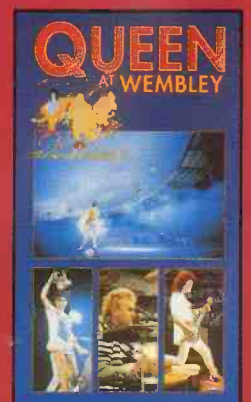
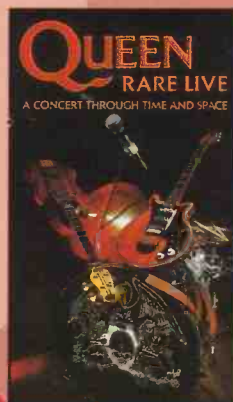
QUEEN GREATEST FLIX



KILLER QUEEN • BOHEMIAN RHAPSODY
 • YOU'RE MY BEST FRIEND •
 SOMEBODY TO LOVE • TIE YOUR
 MOTHER DOWN • WE WILL ROCK YOU
 • WE ARE THE CHAMPIONS • SPREAD
 YOUR WINGS • BICYCLE RACE • FAT
 BOTTOMED GIRLS • DON'T STOP ME
 NOW • LOVE OF MY LIFE • CRAZY
 LITTLE THING CALLED LOVE • SAVE ME
 • PLAY THE GAME • ANOTHER ONE
 BITES THE DUST • FLASH
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 20 YEARS OF CONTINUED SUCCESS

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Reigning Champions Of The World

A 20-Year Diary

1970:

Freddie Mercury, Roger Taylor, Brian May and Mike Grose become Queen. Mike lasts one gig, and is replaced by Doug, who in turn is fired after his one and only gig (for upstaging), and is replaced by Barry Mitchell. They play *Voodoo Chile* during a rehearsal out of respect for Jimi Hendrix, who died that day. Freddie and Roger become stall holders at Kensington Market. They all get thrown out of a blue movie cinema for giggling.

1971:

John Deacon replaces Barry as Queen's bass player. They play a gig at St. Helens girls school, where the bottom falls off Freddie's mike stand halfway through. He carries on and a trademark is born. They record their first demo tapes at De Lane Lea Studios and do a tour of Cornwall. Roger studies horticulture at Kew Gardens.

1972:

Queen start and finish their first album at Trident Studios and sign a management, record and publishing deal with Trident Audio Productions. They also play a gig organised by John to a crowd of just six people. Freddie designs the Queen crest while Brian gets a job making windscreen wipers. John studies for a BSc and Roger dissects bodies for biology.

Pops" and undertake their first North American tour as guests to Mott The Hoople. They also embark on their first headlining tour of the UK. Trident signs a North American deal with Elektra. Brian contracts hepatitis, Freddie discovers Zandra Rhodes' frocks and John burns more candles studying for his BSc.

1975:

They begin their first headline tour of the US. Tickets are in such demand that matinee performances have to be scheduled at some venues. Freddie is stricken with a throat virus and many shows are cancelled. In April, Queen arrive at Tokyo airport for their first Japanese tour; they find the airport besieged by thousands of fans. Freddie is presented with an Ivor Novello award for *Killer Queen*. Jim Beach negotiates them out of Trident and they sign a new management deal with John Reid. They make their first video for their 5.55-minute single *Bohemian Rhapsody*, which stays at no. 1 in the UK for nine weeks. *A Night At The Opera* is released in December with Freddie's artwork of the Queen crest on the sleeve. They are pulled in by Dundee Police while on the tour bus, searched for drugs—and found clean.

1976:

In January, Freddie receives another Ivor Novello—this time for *Bohemian Rhapsody*. While in Japan for their second tour, the UK Top 20 features their four LPs simultaneously. Queen tour "down under" before returning to play to over 150,000 people at a free gig at London's Hyde Park.

1978:

Queen split from John Reid and set up their own management company with Jim Beach. In July the band goes to Switzerland and France to record their new album, *Jazz*. They hire Wimbledon Stadium and stage a nude bicycle race with 15 girls; the bike hire company demands that the seats be replaced. They hold a party in New Orleans, featuring naked mud wrestlers, dwarves, magicians, jugglers and a groupie. A "very good time" was had by all.



1979:

In early January, the band tours Europe. They stop off at Mountain Studios in Montreux to work on their live album and like the studio so much they buy it. In June, Queen release their double live album *Live Killers*. They become the first rock band director Dino de Laurentiis ever hears or commissions to compose soundtrack material for his film "Flash Gordon." Roger's Ferrari blows up in the south of France. Freddie meets Prince Andrew, and the group embarks on their "Crazy Tour" playing a concert for the People of Kampuchea on Boxing Day at Hammersmith Odeon.

1980:

Queen start recording *The Game*, their first album featuring synthesizers. By June, they're back touring in North America to coincide with the release of *The Game*, which goes platinum seven times in Canada alone. *Another One Bites The Dust* becomes the band's biggest worldwide selling single to date. They receive a Dick Clark award as best band; a *Billboard* award for "Top Crossover Single" and numerous nominations for Grammys, Junos, etc. By December the *Flash Gordon* soundtrack album is released. At the end of 1980, Queen have sold over 45 million records worldwide.

1981:

Queen become the rock pioneers of South America, undertaking the first-ever major stadium tour there. They play five stadiums in eight days in Argentina and perform to the biggest-ever paying audience for one band—251,000 at Sao Paulo's Morumbi Stadium. Argentinian fans show their appreciation by buying enough Queen product to ensure that each and every LP is listed in the Top 10 during their tour. Queen celebrate their second UK no. 1 with *Under Pressure* and Roger releases his first solo album *Fun In Space*. *Greatest Hits*, *Flix* and "Pix" are all released. Freddie starts smoking.

1982:

The band's 12th LP *Hot Space* is released in May while they are on an extensive tour of Europe. The tour includes a scheduled date in Manchester which was scrapped due to a lack of portable toilets. *Under Pressure* goes to no. 1 in Argentina. Freddie buys an apartment in New York and Queen enter the "Guinness Book of World Records" as Britain's highest-paid executives. They appear on "Top Of The Pops" for the first time in five years, and Boston, USA, declares a whole day as "Queen Day."



1973:

Trident signs a record and publishing deal with EMI. The first single *Keep Yourself Alive* and first album, *Queen* are released. The band undertakes their first major tour as support to Mott The Hoople and records their first BBC Radio 1 session for "Sounds of the Seventies." Brian May starts a part-time teaching job in Stockwell and Freddie discovers black nail varnish.

1974:

Queen play their first gig in Australia—not a great success. Their second album *Queen II* is released and later in the year their third album *Sheer Heart Attack*. They make their first appearance on BBC TV chart show "Top Of The

EMI receives advance orders of over a half-million for the release of *A Day At The Races* and celebrates with an unorthodox reception at Kempton Race course.

1977:

Queen spend eight months touring the US, Canada and Europe, and unveil their famous "Crown" lighting rig costing £50,000. They are presented with a Britannia Award for the best single in 25 years (*Bohemian Rhapsody*) and in October, the band releases *News Of The World*. Freddie buys a nine-foot lacquered Japanese piano during a shopping spree in New York; US and UK customs spend 73 hours arranging the return shipment.

1983:

Brian releases his first solo mini album, *Star Fleet*, featuring guests such as **Eddie Van Halen**. Freddie refuses to record any more albums for Elektra, so the band moves to **Capitol Records** for North America. John discovers the art of surfing and Roger the art of skiing. Roger is arrested and imprisoned in Monaco during the Grand Prix for being drunk and Freddie starts work on his first solo album in Munich and records *Love Kills* for **Georgio Moroder's** reissue of the **Fritz Lang** classic "Metropolis." John plays bass with tennis aces **John McEnroe** and **Vitas Gerulaitis**, who swapped racquets for guitars.



1986:

Queen record and release the music to the feature film "Highlander," starring **Sean Connery** and **Christopher Lambert**. The album *A Kind Of Magic* enters the UK charts at no. 1 and remains in the top five for 13 consecutive weeks. The European "Magic Tour" plays to a total audience of over one million including Budapest's famous Népstadion (built by Stalin), two sold-out nights at London's Wembley Stadium and then Knebworth in Hertfordshire (to a conservative estimate of 120,000). Both the Budapest and Wembley shows are filmed. The Budapest filming uses every 35mm camera in Hungary and the Wembley concert, directed by **Gavin Taylor**, becomes the first concert to be simulcast on **Channel 4** and the **IRN** by satellite. The band's second live album *Live Magic* is released. Queen sell a total of 1,774,991 albums in the UK alone. John Deacon records music for the film "Biggles."

1987:

Freddie releases *The Great Pretender* and dresses in drag for the video. Queen receive an Ivor Novello award for outstanding contribution to British music, and **Richard Gray**, Queen's designer, receives an album cover award for the *Magic* sleeve. Freddie meets opera star **Monserrat Caballe** and a legendary collaboration is formed, resulting in the hit single *Barcelona*. Roger Taylor forms his new band **The Cross**. "Magic Years," a three-part video anthology, directed by the **Torpedo Twins** from Vienna, is released. Numerous awards subsequently follow for this essential piece of viewing. John Deacon discovers Biarritz.



1984:

In February, the band releases their 13th album *The Works*. *Radio Ga Ga*, taken from the LP, becomes a worldwide hit reaching no. 1 in 19 countries. The **David Mallet**-directed video features the now legendary handclapping chorus performed by members of the Queen fan club. David Mallet then directs the famous "Coronation Street" video for their second single *I Want To Break Free*, featuring the band in drag. Queen earn their title as video creators extraordinaire. Roger releases his second solo LP *Strange Frontier*. Queen receive a Silver Clef Award for their outstanding contribution to British music. **Guild Guitars** makes a special Brian May copy guitar.

1985:

Queen headline the enormous Rock In Rio Festival in Rio de Janeiro in front of 250,000 people at 3.00 in the pouring rain. Freddie releases his first solo album *Mr. Bad Guy*. Queen tour Australia and Japan, where NHK film their concert at the Tokyo Olympic swimming pool. **Bob Geldof** tracks Jim Beach down in New Zealand and the band agrees to play Live Aid. Refreshed, the band goes back into the studio to record *One Vision*, which is subsequently used on the film soundtrack of "Iron Eagle." The word Queen is engraved on an obelisk in Antarctica for their donation to **Greenpeace**.



1988:

The Cross release their first album *Shove It*. Freddie appears once on the London stage in "Time," a musical starring **Cliff Richard**. Freddie and Monserrat's album is released and both perform at the massive La Nit event in Barcelona in the presence of the King and Queen of Spain. **Elaine Paige** records a "Queen" album and the UK's National Union of Students votes *Bohemian Rhapsody* their all-time favourite song.



LE BAD

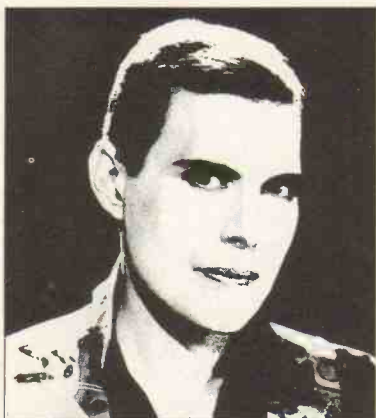


Russell Mulcahy + Gerry Laffy congratulates QUEEN.
Thanks for the 'Magic'.



20 YEARS

QUEEN



FREDDIE



JOHN



BRIAN



ROGER

As the king of Belgium might say:

L'UNION FAIT LA FORCE

Thanks Freddie, John, Brian and Roger for two decades of Queen.

Thanks for being with EMI Benelux for twenty years.

Thanks for almost twenty great albums and forty superb singles.

Thanks for this Queen-year bringing us Innuendo and now Greatest Hits II.

As the Dutch queen might say:

HONNI SOIT QUI DE QUEEN MAL Y PENSE



EMI BOVEMA HOLLAND • EMI BELGIUM

QUEEN

GREATEST HITS II



THE ROYAL SUBJECTS CHEER ON
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20TH ANNIVERSARY OF THEIR
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QUEEN

For making your 20th anniversary year your best ever!

Innuendo—Which promptly reached Gold status in the U.S. and Canada.

The successful re-issue of the entire Queen catalogue; DIGITALLY REMASTERED for the first time, providing the most accurate sound reproduction of the original recordings, and including BONUS REMIXES of classic Queen tracks, remixed by such noted producers as Rick Rubin, Matt Wallace, and Michael Wagener.

The "Days Of Our Lives" one-hour television special viewed by millions across the U.S., hosted by W. Axl Rose of Guns 'N' Roses, showcasing the band's history and hits.

The spectacular, award-winning video for "Innuendo".

The first ever use of Disney animation in a music video, for "Days Of Our Lives".

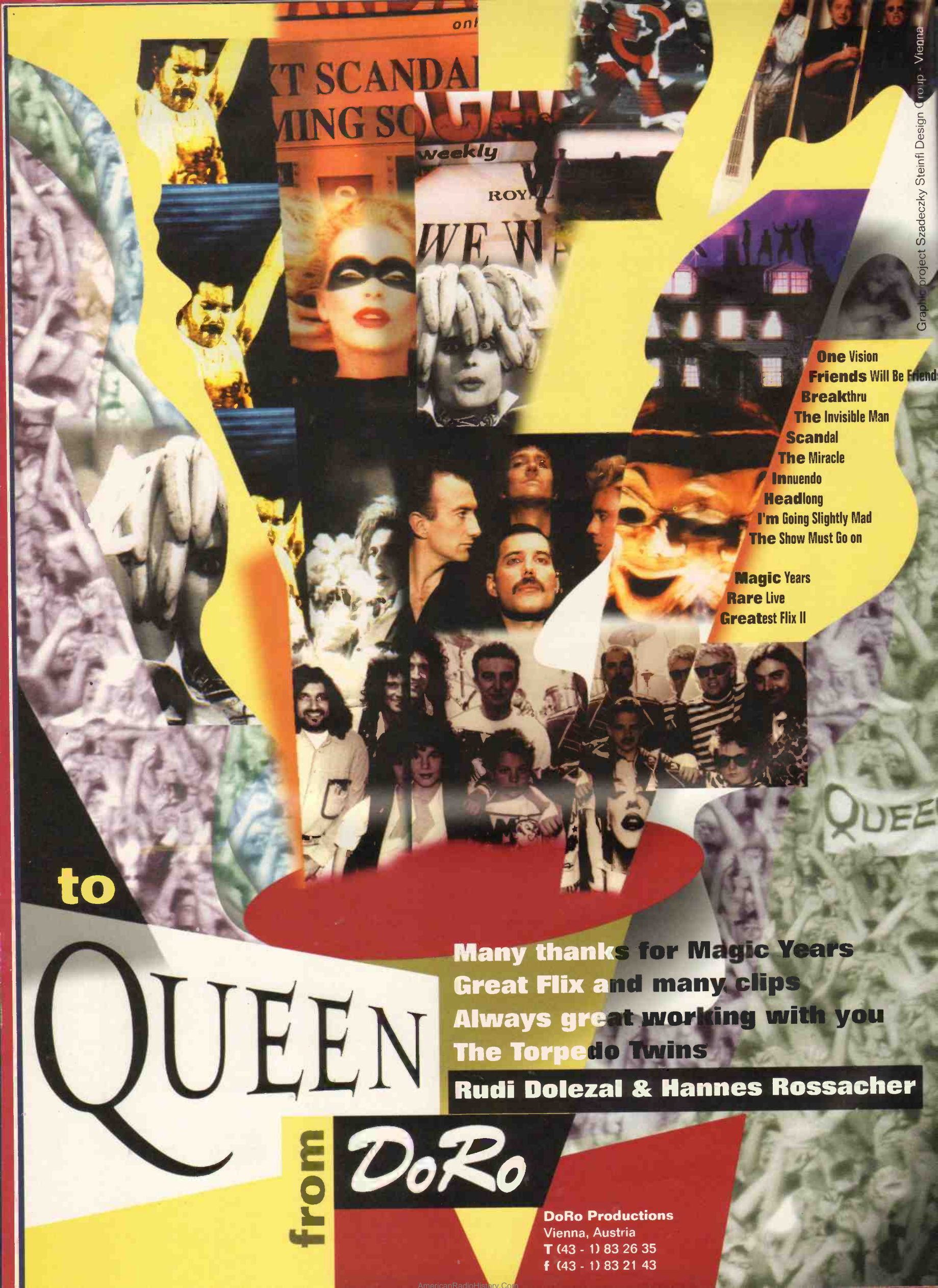


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to

QUEEN

**Many thanks for Magic Years
Great Flix and many clips
Always great working with you
The Torpedo Twins**

Rudi Dolezal & Hannes Rossacher

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1989:
Queen release their 16th album *The Miracle*, which enters numerous charts at no. 1. They film the video for the single *Breakthru* on a moving train on a private railway in Cambridgeshire. Two children release *Who Wants To Live Forever* for the British Bone Marrow Donor Appeal—a charity long supported by Brian. Brian breaks his arm while skateboarding in the US. Roger makes headlines for confusing the Ministry of Defence, the media and his neighbours—laser lights roving the sky at his outrageous 40th birthday bash in Surrey are mistaken for UFOs.

1990:
Queen receive a special BPI award for their outstanding contribution to British music and hold a subsequent 20th anniversary party that goes on all night. They terminate their record contract with Capitol in the US and sign a new recording deal with the Disney-owned **Hollywood Records**. Brian composes and records his first work for the London stage—"Macbeth." Roger and The Cross start recording their second album while Queen record their next effort.

1991:
Innuendo, Queen's 17th album to date, is released. The title track, which outruns *Bohemian Rhapsody* at 6.30 minutes, enters the UK charts at no. 1. The video, representing a compendium of animation styles, wins numerous awards including a US Gold Camera award for director **Jerry Hibbert** and the Torpedo Twins. The LP charts at no. 1 in the UK and many other countries. Hollywood Records releases the Queen catalogue for the first time on CD in North America and Brian plays his way 'round North American radio stations to promote *Innuendo* and his forthcoming solo album. The band releases *Greatest Hits II*, *Greatest Flix II*, and "Greatest Pix II."

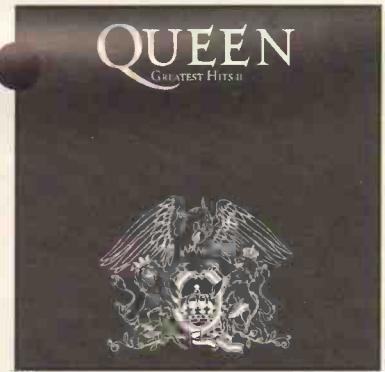


CELEBRATING THE QUEEN'S 20 TH ANNIVERSARY



EMI FRANCE presents
FREDDIE MERCURY as the Lead Singer - **BRIAN MAY** as The Guitarist
ROGER TAYLOR as The N°1 Drummer - **JOHN DEACON** as The Bass Player
 plus many other instruments and vocals !

in

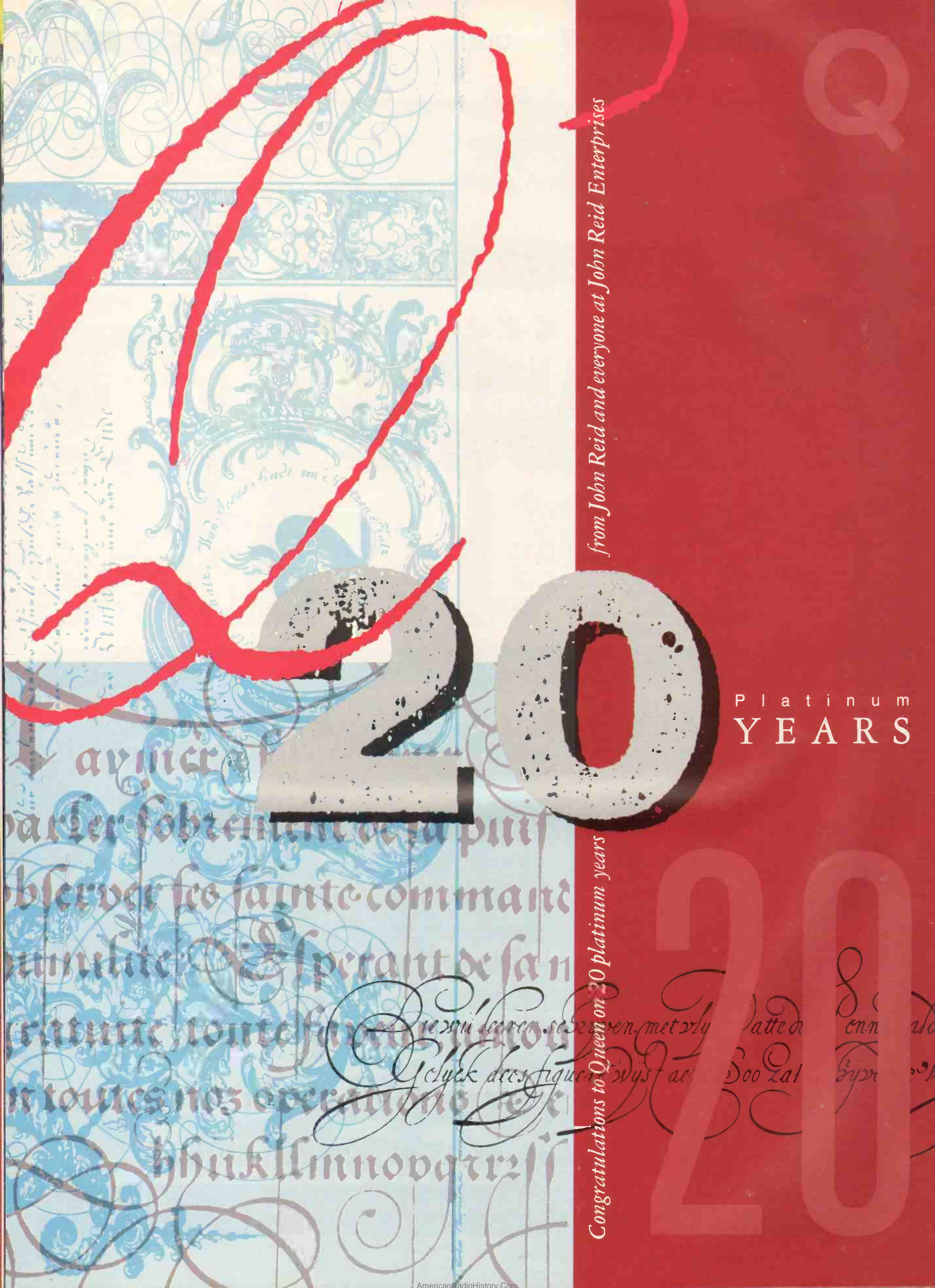


QUEEN
 GREATEST HITS II

Music arranged, conducted and performed by QUEEN



FOR 20 YEARS ON HER MAJESTY'S SECRET SERVICE



from John Reid and everyone at John Reid Enterprises

20

Platinum
YEARS

Congratulations to Queen on 20 platinum years

"I Remember The Time...."

Rudi Dolezal, joint managing director, DoRo Productions (Austria):

"It was Freddie who christened my partner (**Hannes Rosacher**) and I the Torpedo Twins—because we are always together and always rushing around—and the name has stuck. I remember after the first video we did with them ("One Vision", 1985) I asked Freddie Mercury what motivated him, because by then they had already been at the top for years. He said it was not the money, it was the need to keep proving to himself that he was the best. That was very honest and summed up the philosophy of the band as a whole.

"On meeting them one of the first things I realised was that I was completely wrong in what I perceived to be the internal structure of the group. To outsiders, somebody like Freddie may appear to be the superstar, the diva, the cause of friction or possible fights, but in reality, Freddie is the good heart of **Queen**, always settling the differences between the other three, and off-stage a very shy and quiet person.

"Roger is the most typically rock 'n' roll, always up for a joke, and Brian is very caring, often in conflict with himself because he can see both sides of an argument. John is a very introverted but interesting guy, the kind who says nothing for two hours and then comes up with a line that has everybody falling about.

"Together, of course, they have found a formula to operate as a democracy, which is very unusual for a pop band. They somehow manage to share the power and all contribute equally to the success. That's probably why they are still together."

Frits Spits, NOS DJ (Holland):

"I first heard *Bohemian Rhapsody* when a colleague of mine played it on the radio. It was shocking because it was so beautiful. So apart from everything else, it sent a shiver down my spine.

"Queen's success is down to the combined strength of its component parts, but for me Freddie will always be the focal point. He is such an excellent singer and performer. I listened yesterday, for example, to their new *Greatest Hits II* album and each song sounded as fresh and as new as when it was first released. One track—*Who Wants To Live Forever*—I remember not being too impressed with when I first heard it, but yesterday, when Freddie's voice lited from the speakers, it actually seemed to make the sun shine and the clouds disappear, even though it was really a lousy day.

"Tracks like *Innuendo* illustrate their staying power and their talent for pulling surprises out of the hat, even after all these years. If I hear a record and I like it, I put it in my show ("Avondspits") and it says a lot for Queen that I have played virtually everything of theirs. They are true originals."

Francis Zegut, RTL Radio DJ (France):

"A lot of people across the world probably share a similar Queen memory. It was 1975, I think, in Paris, when I was at a friend's party and somebody put on *Bohemian Rhapsody*. We all just stood around and looked at each other when this thing came on. It mixed rock and opera and had this immense power and glory, which at that time was

something wholly new. It was played several times and had the effect of actually slowing down the party because everyone was listening so hard. I remember people who had not rated the group up to then saying they would have to go out and buy the album (*A Night At The Opera*) the next day.

"Even though I've heard it hundreds of times I think *Rhapsody* remains my favourite Queen track, although the competition is tough. It has not dated and still stirs up the same feelings as when I first heard it.

"Throughout their career Queen have been consistently inventive and this has kept them a regular fixture in my shows. Their ability to change, to find and new audiences, is

honest, they came across as many other new rock bands of the time. They had style and quality, but I thought the sound was pretty derivative. They evolved very quickly from there, of course, and the watershed for them was probably *Bohemian Rhapsody*. These days, as soon as the needle hits the groove there's Freddie's voice, Brian's guitar, the production...it's instantly and undeniably Queen.

"Musically, my favourite Queen album is probably *Sheer Heart Attack* (1974), which for me remains the definitive hard rock album. Tracks like *Brighton Rock* are devastatingly powerful. I remember I was still working at Radio Luxembourg when it came out and God, I played it so much



what's kept them out front. Long may they reign."

David "Kid" Jensen, Capital Radio DJ (UK):

Back when I was on **Radio Luxembourg** as a genuine kid, I used to have a freeform policy where I could invite who I wanted to come over to the Grand Duchy and book them into local clubs. Then I would get a sound unit down there and either record the show or broadcast it live. I remember well the time that Queen came over, around 1971, in what must have been their first year together. It was probably their first non-UK concert and they played the material that would form their first album.

"They were all very friendly and articulate, and obviously had a clear idea of where they were headed, but to be

I wore it out and had to get another copy. And it still sounds great today, the kind of thing I like to let blast out in the car, where nobody can tell me to turn it down. That reminds me—I must get another cassette copy of it."

Laszlo Hegedus, managing director, Multimedia KFT (promoter, Hungary):

"I remember well a couple of Queen happenings from 1985 when they played here to 80,000 people—a full-blown extravaganza which was filmed with 22 cameras. The band stayed on for a few days in Budapest and Freddie had his birthday party in the presidential suite of the Intercontinental Hotel—the most lavish and decadent birthday party I've

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ever been to!

"Just prior to Budapest, the band had played Vienna, and they came into the city on the Danube by hovercraft. I remember Freddie catching sight of a beautiful building on the shore and remarking, "Oh, what a gorgeous place; I'd like to buy it." The reply came back from someone, "I don't think so Freddie; that's our houses of parliament!"

"Also that year, Brian May came to Budapest on a publicity trip, but on the way from Vienna the limo broke down. It was in the middle of nowhere, at least a hundred kilometres out of Budapest. Brian, a PR lady from EMI in Vienna,

and the driver had to walk to the nearest village for help. No problem, except that in the local pub Brian stood out a mile and the villagers really made a fuss of him. By the time a relief car arrived Brian, the PR lady, the driver and virtually the whole village were roaring drunk and Brian had mastered the 50 dirtiest words in the Hungarian language. He never forget them after that and used them regularly!"

Marc Ysaye, Radio 21 DJ (Belgium):

"In the mid-'70s, I was playing in a band and signed to EMI. At that time Queen, as now, were reaping big successes across Europe and a dinner was thrown in their honour in Brussels after a show there. They were presented with three

intend to put together soon."

Hans Schiffers, AVRO DJ (Holland):

"When I think of Queen I think mainly of Freddie, because he is such a strong presence. And when I see Freddie now, I'm reminded of a television documentary of a few years back which showed him backstage before a big show, getting ready for the performance. He looked very small and unsure of himself at first, and then started pacing up and down, psyching himself up, drawing encouragement from the people around him who were egging him on and patting him on the back. When he was pumped up and ready, of course, he went out and delivered one hell of a show. But the clip illustrated that it doesn't come easily. No one, not even Freddie, is larger than life whenever it suits. He had to get ready. It was a revealing glimpse of the man behind the performer.

"I always considered *You're My Best Friend* as probably my favourite Queen track. It's not typical—when they have explored so many different styles, what is?—but it's a beautiful love song which aims straight for the heart and hits dead centre."

Bruno Ployer, programme director, Radio Dimensione Suono (Italy):

"Their earlier stuff was a bit too hard rock-oriented to be of interest to an all-hit station such as ours, but over the last five, six or seven years or so, they have really hit the right tone. They obviously have a good understanding of radio and the needs of programmers because their stuff just sounds great. It is perfectly produced and the songs are generally anthemic and stick in the mind. They are also very reliable. Every time a single is released you know you are going to get quality. Their consistency has built them a big and broad-based following in Italy and deservedly so."

Pino Saggiocco, MD, Creative Entertainment (promoter, Spain):

"Freddie's a great character. In 1986, I met Freddie and during that tour, he chirped up one day that he had had a dream that he was working with his favourite artist, the opera diva *Monserrat Caballe*. It struck me as an excellent

**Here's to Queen,
Truly Kings of Rock.
What can we say?
Except, thank you
and long may you reign!**



or four gold records, which was a big, big thing for the record company. But after the fuss of the presentation and the speeches and the congratulations, the band forgot to take the discs with them and left them in the restaurant! It was a shame but nobody got too upset about it. At that time, they were being presented with something or another in every town they visited and it must have been difficult to take it all in. But what a nice problem to have!

"They remain a great band, their sound is so unique, though personally I prefer their earlier material. In the '70s they came across as remarkable musicians whereas in the '80s, the emphasis changed slightly and they became hit writers. In this capacity, Queen have been responsible for some of the best pop of the last decade. The new hits album gives a great excuse to run another Queen special, which I

idea to bring them together, so I encouraged him to start work on a song called *Barcelona* and I attempted to interest Monserrat.

"It was not easy. She did not know Queen at all, but after months and months of trying, she finally agreed to a meeting. The day prior to that, in Barcelona, Freddie and I were speculating on how it would go and somebody said jokingly, 'Don't worry, you will get on so well that you will end up doing an LP together'. Freddy's charm won her over, of course, and that's exactly what happened.

"Later, for the Ibiza '92 presentation, Monserrat called and said she could not make it because she was not feeling very well and her voice was bad. Freddie got on the phone to her and said he didn't need her voice, he needed her body. That worked, she came and it went off brilliantly."

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Georges Lang, RTL DJ (Luxembourg/France):

"I've interviewed the group several times over the years for both radio and television and have gained much respect for their professionalism. But there's a difference between the band onstage and the individuals off, and in my position, I've been privileged to see both sides. I remember, for example, travelling to London to interview Roger Taylor a few years ago, just as the band was rehearsing for another tour, and I caught sight of Freddie taking a break, enjoying a meal in a small vegetarian restaurant. He looked so relaxed and gentle, so far removed from the no-holds-barred showman that the world knows, that it made a real impression.

"I think one of the key elements in their success is the fact that they all realise the chemistry between them, and each member is allowed his own space and can play to his strengths. Roger, of course, is a talented singer in his own right—listen to *The Cross* for proof—but he knows better

than to challenge Freddie, because he knows that Freddie's voice and persona are central to Queen's appeal. He's been very honest with me in interviews in this regard. Why attempt to change something that's obviously so right? Similarly, there have been pressures on the band to split up over the years but why should they? They've got it right and I think they know it."

Anders Tengner, OK magazine journalist and television presenter (Sweden):

"It was *Sheer Heart Attack* that really turned me on to Queen. I was just a kid at the time, 12 or 13, and I was selling flowers door-to-door in Stockholm for some extra money. The guy who ran the business was a DJ and sometimes, instead of cash, he would give us records he was either fed up with or didn't like. That's how I got *Sheer Heart Attack*, the first Queen record I owned. It was heavy, it was melodic... it had everything. After a couple of listens,

the band was up there with my favourites like Kiss, Deep Purple and Alice Cooper, and shortly afterwards I went to see them at the Stockholm ice rink.

"What Queen have is the ability to re-invent themselves. If you listen to the albums in sequence, you can hear the changes and understand the progression. That's made for their longevity. On *Innuendo*, I think they went back to their rock roots. As a big fan of the rock Queen as opposed to the pop Queen, I thought it was excellent."

Fritz Rau, MD, Mama Concerts (Germany, promoter):

"One incident I remember really shows what Queen is made of. We sold out the Deutschlandhalle in Berlin about eight years ago, but at rehearsals Freddie Mercury badly injured his foot. It was very painful and swollen. Most other artists would have immediately cancelled, but Freddie insisted in going on and gave his usual full-blooded performance. Afterwards he was completely exhausted and in agony. But he saved the show. I don't think I've ever seen greater commitment in the 36 years I have been a promoter.

"I also recall two sell-out shows in the Olympiahalle in Munich in 1986, the second of which clashed with the World Cup soccer final in Mexico where Germany was playing Argentina. It was a big, big match for all Germans and we seriously thought about cancelling the show. In any event, the concert was packed out. 11,000 people ignored the football and came to enjoy Queen, which was quite remarkable. Germany lost the game, incidentally, though we got the cup back four years later."

Gilbert Marouani, publisher (France):

"Back in 1979 I arranged a meeting between the band and film producer Dino de Laurentiis about a proposed movie, 'Flash Gordon', which Queen were interested to score. I remember having doubts about how they would get on. Dino is always in a suit and tie and comes across, at first, as being quite square, while Queen at that time looked pretty outrageous. Both sides were suspicious of the other.

"I remember Dino running through the plot of the movie in his very bad Italian English, acting out the part of Flash and getting very animated. Gradually the band began to smile, then laugh—and they finished the meeting as good friends. Suddenly Dino related to rock 'n' roll music because he related to Queen. A few weeks later, the band was in concert at Madison Square Garden in New York and I saw Dino there, obviously enjoying himself immensely. He did, however, have his ears stuffed with cotton wool!"

"Whispering" Bob Harris, BBC Radio 1 DJ (UK):

"I first saw Queen when they were supporting Mott The Hoople in 1973, after which we became very good friends. In 1977 I joined their American tour for about three weeks to do some filming for 'The Old Grey Whistle Test'. I met them in Atlanta, then flew to Chicago where the temperature was something like minus 15 degrees, and then on to Las Vegas where it was about 82 degrees.

The band had a couple of days' break between arriving at the hotel and playing, so in that 48 hours or so Roger Taylor and I "did" Las Vegas. We worked our way down the two strips and, I can honestly say that at some point, we visited every single bar, club and hotel that existed in the place at that time. And we survived!

"Back at the hotel, we got ready for the show, and I'll always remember the band striding through the lobby, getting into their limos at the front of the hotel, driving around it and getting out again at the backstage door, then coming in again and doing the show. Style!

"I think much of their appeal and spark is down to them being four very different, separate personalities who complement each other perfectly. The songs from each of them have been consistently strong. Plus—a vital element—there's Brian's extraordinary guitar-playing. He's one of the best in the world, in my opinion, and has been underrated over the years. Listen to *A Kind Of Magic* and it's Brian May at his best."

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Queen	July 1973
Queen II	March 1984
Sheer Heart Attack	Nov 1974
A Night At The Opera	Dec 1975
A Day At The Races	Dec 1976
News Of The World	Oct 1977

Jazz	Nov 1978
Live Killers	June 1979
The Game	June 1980
Flash Gordon	Oct 1981
Greatest Hits	Oct 1981



Hot Space	May 1982
The Works	Feb 1984

A Kind Of Magic	June 1986
Live Magic	May 1989
The Miracle	May 1989
Innuendo	Feb 1991
Greatest Hits II	Oct 1991



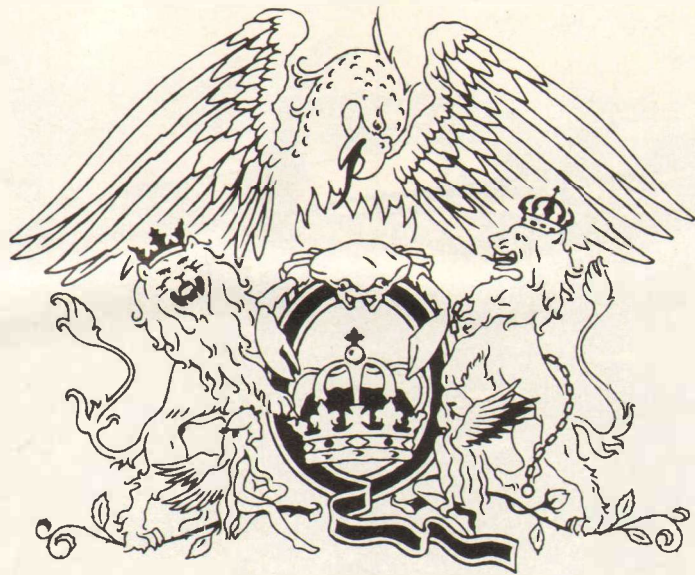
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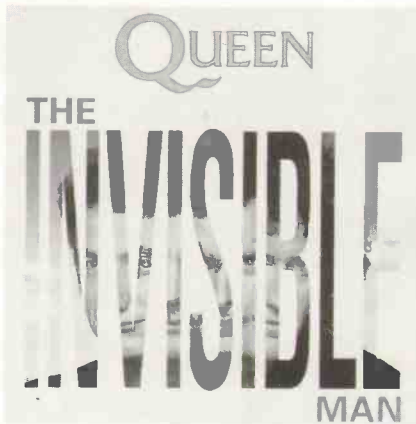
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The Singles

Keep Yourself Alive Son And Daughter	Jul 1973
Seven Seas of Rhye See What A Fool I've Been	Feb 1974
Killer Queen Flick Of The Wrist	Oct 1974
Now I'm Here Lily Of The Valley	Jan 1975
Bohemian Rhapsody I'm In Love With My Car	Oct 1975
You're My Best Friend 39	June 1976
Somebody To Love White Man	Nov 1976
Tie Your Mother Down You And I	March 1977
We Are The Champions We Will Rock You	Oct 1977
Spread Your Wings Sheer Heart Attack	Feb 1978
Fat Bottomed Girls Bicycle Race	Oct 1978
Don't Stop Me Now In Only Seven Days	Jan 1979
	
Love Of My Life (Live) Now I'm Here (live)	June 1979
Crazy Little Thing Called Love We Will Rock You	Oct 1979
Save Me Let Me Entertain You (LIVE)	Jan 1980
Play The Game A Human Body	May 1980
Another One Bites The Dust Dragon Attack (Don't Try Suicide)	Aug 1980
Flash Football Fight	Nov 1980
Under Pressure Soul Brother	Oct 1981
Body Language Life Is Real	Apr 1982
Las Palabras De Amor Cool Cat	Jun 1982
Back Chat Staying Power	Aug 1982
Radio Ga Ga I Go Crazy	Jan 1984
I Want To Break Free Machines (Back To Humans)	Apr 1984

Its A Hard Life Is This World We Created	Jul 1984
Hammer To Fall Tear It Up	Sep 1984
Thank God It's Christmas (Man On The Prowl/Keep Passing The Open Windows)	Nov 1984



One Vision Blurred Vision	Nov 1985
Kind Of Magic Dozen Red Roses For My Darling	Mar 1986
Friends Will Be Friends Seven Seas Of Rhye	Jun 1986
Who Wants To Live Forever Killer Queen	Sep 1986



I Want It All Hang On In There	May 1989
Breakthru Stealin'	Jun 1989
The Invisible Man Hijack My Heart	Aug 1989
Scandal My Live Has Been Saved	Oct 1989
The Miracle Stone Cold Crazy	Nov 1989
Innuendo Bijou	Jan 1991
I'm Going Slightly Mad Hitman	Mar 1991
Headlong All God's People	May 1991
The Show Must Go On Keep Yourself Alive	Oct 1991

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Year	Ref Number	Job Description
1975	AO 2044	<i>Bohemian Rhapsody Poster</i>
1981	AO 5706	<i>Greatest Hits Campaign</i>
1984	AO 8001	<i>Radio Ga Ga Poster</i>
1984	AO 8215	<i>The Works Campaign</i>
1985	AO 10458	<i>One Vision Campaign</i>
1986	AO 11020	<i>A Kind Of Magic Campaign</i>
1986	AO 11582	<i>The Complete Works Box Set</i>
1989	AO 14920	<i>The Miracle Campaign</i>
1990	AO 17037	<i>Innuendo Campaign</i>
1991	AO 17903	<i>Greatest Hits II Campaign</i>

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