

# MUSIC & MEDIA

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Europe's Music Radio Newsweekly . Volume 8 . Issue 9 . March 2, 1991 . £ 3, US\$ 5, ECU 4

## Capital Radio Faces French Takeover Move

by Hugh Fielder

Capital Radio, the UK's biggest radio company, faces a possible takeover battle. Negotiations by French media group Havas to acquire a 20.6% stake in the company are fueling speculation that it is planning a full-scale bid, despite assurances that it has no such interest at present.

Industry observers say that the transfer of Capital's biggest single shareholding and the management vacuum created by the departure of MD Nigel Walmsley mean that the com-

pany is effectively rudderless.

Citibank European media specialist Chris Akers says he believes the close timing of the deal being negotiated between Havas and Dominfast Investment—controlled by Capital director David Mauleffinch—and Walmsley's resignation are "too cosy for coincidence."

"Capital has to consider its future very carefully at the moment. Its share of the London radio market has probably peaked. It appears that there is no one of Walmsley's calibre wit-

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## Radio 10 Powers Into EHR

by Paul Andrews

Amsterdam-based satellite radio operator Radio 10 has launched its new pan-European EHR service, Power FM. Targeting 13-23 year olds, the 24-hour station went on-air on February 15. Using the Astra 1A satellite, it is already being relayed by cable to about 700,000 Dutch households.

Power FM is currently broadcasting a test programme of non-stop music. Radio 10 MD Jeroen Soer says a playlist and news service will be introduced to the station "within the next couple of weeks", but that the service will not reach its final shape until April, at the earliest.

Soer explains, "The proper launch will only take place when the reach approaches two million households, which won't be before April 1 and might not be

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## RTL 4 To Start Radio Station

Competition on the Dutch broadcasting scene is heating up. Commercial TV channel RTL 4 is planning its own radio station within three months. The news follows Radio 10's earlier announcement of plans to start an

(continues on page 30)



**True Believers** - Niagara are awarded double gold for their LP "Religion". From l-r: Polydor MD Paul-Rene Albertini; band manager Cyril Prieur; Muriel Moreno and Daniel Chenevez of Niagara; product manager Claire Bouteleux; marketing manager Jean-Luc Bres; and PolyGram commercial director Clement Boulais.

## Niagara: Double Gold, Clinch MTV Sponsorship Deal

by Jacqueline Eacott

Polydor France act Niagara crowned their recent Paris concerts with a double gold disc for the 1990 album *Religion*. The LP has achieved national sales of more than 220,000 units, plus overseas sales of 20,000, and is no. 7 in the French-Canadian *Radioactive* charts.

Niagara's current European tour, sponsored by MTV Europe and leading French FM NRJ is a marketing triumph for French artists. Niagara, (Muriel Moreno and Daniel Chenevez), are the first French act to be sponsored by the video channel. The tie-in also gives NRJ pan-European exposure, with their logo featured in MTV ad spots.

The 35-date tour, which kicked

off January 11, covers France; Belgium (Brussels, Spa); Germany (Berlin, Munich, Frankfurt, Cologne, Hamburg); Austria (Vienna); Denmark (Copenhagen); Sweden (Stockholm, Gothenburg); Norway (Oslo); Finland (Helsinki); Holland (Amsterdam); the UK (London); and Spain (Barcelona, Madrid). MTV is airing twice-weekly ads for the tour in its Coca-Cola spots, plus additional ads (four spots) in which the duo announce the tour themselves. The total of 480 spots is worth approximately £300,000.

Polydor international licensing and promotion head Marie Agnes Beau comments, "The collaboration with MTV is working out really well. MTV has always

(continues on page 30)

## Stones Jungle Tour On Disc For April 2

by Machgiel Bakker & Hugh Fielder

Following the band's successful Urban Jungle tour through Europe last year, Columbia will be releasing the new live Rolling Stones album *Flashpoint* on April 2.

Produced by Chris Kimsey & The Glimmer Twins, it marks the third live album from the band for the label, following 1977's *Love You Live* and *Still Life* from 1982. The release will be supported by major media advertising across Europe, although details are to be announced by Sony Music at a later stage.

The band mixed and edited 30 tracks of which 14 will be used for the vinyl version of the LP and 17 for cassette and CD. The LP has a running time of 62 minutes while the cassette/CD lasts 76 minutes. Tracks include *Paint It Black*, *Factory Girl*, *Brown Sugar*, *Little Red Rooster*, *You Can't Always Get What You Want*

(continues on page 30)

### No. 1 in EUROPE

#### European Hit Radio

RICK ASTLEY  
*Cry For Help*  
(RCA)

#### Eurochart Hot 100 Singles

ENIGMA  
*Sadeness Part 1*  
(Virgin)

#### European Top 100 Albums

QUEEN  
*Innuendo*  
(EMI)

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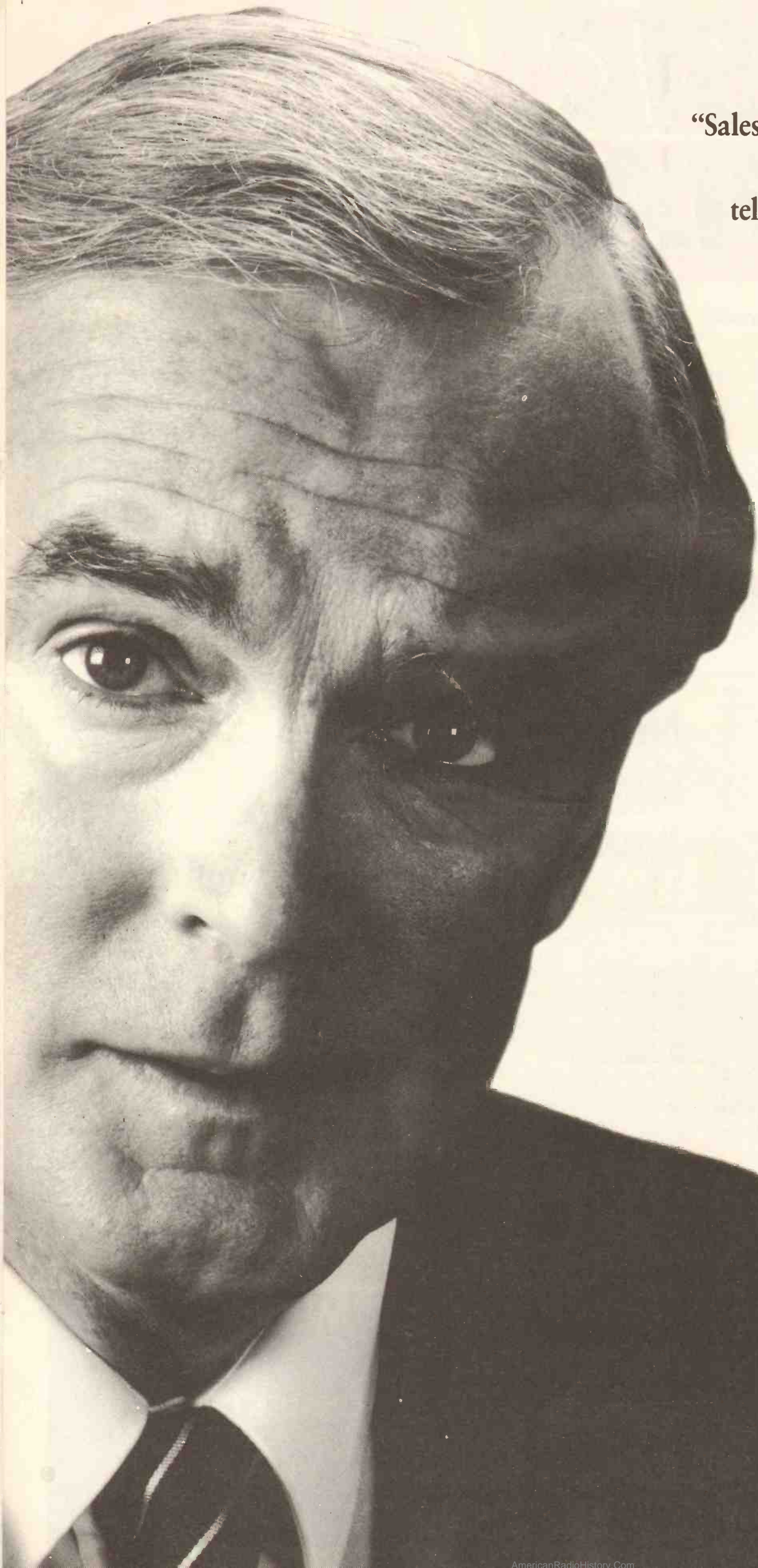
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**“Salespeople are often helpful,  
but my industry publications  
tell me more of what  
I need to know.”**

Your salespeople can be effective when they get to see a customer or prospect. But, on a day-to-day basis, the buying influences you need to reach turn to specialized industry publications for more of the important information that helps them make buying decisions. A recent study, conducted by the Forsyth Group, proves it.

In the study, 9,823 business and professional buying influences were asked what sources they find most useful in providing information about the products and services they purchase for their companies. The results were somewhat surprising. Overall, specialized business publications emerged as the source business people turn to first. In other words, trade magazines are where business goes shopping.

Many other sources of information, including sales representatives, direct mail and trade shows, have their place in the total marketing mix. But if you want to reach the highest number of qualified buyers at the lowest cost, specialized business publications are clearly the best choice.

For a free copy of the study, please write to American Business Press, 675 Third Avenue, Suite 400, New York, NY 10017.

*Where business  
goes shopping.* **ABP**

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# Anglo-Americans Rule French FMs

by Mike Hennessey

With the exception of *Nostalgie* and *Cherie*, major French private FM radio stations are giving most of their airtime to Anglo-American repertoire.

This is the finding of the *Conseil Supérieur De L'Audiotvisuel* (CSA), following a recent programming survey.

NRJ, which is targeted at the 12-25 age group, allocates 76%

of its music programme content to Anglo-American releases, 21% to French repertoire and 3% to product from other countries. The CSA notes that of the 48 local **Radio France** stations including **France Inter** and **Radio Bleu**, up to 60% of music programming is provided by French repertoire.

French product also dominates the musical content of **Europe 1**, **RTL** and **Radio Monte Carlo**.

Station	Demo	Anglo/American	French	Other
Maximum	(15-35)	94%	3%	3%
Fun	(20-40)	94	6	0
Skyrock	(15-34)	92	8	0
Metropolis	(15-40)	68	30	2
RFM	(20-40)	65	35	0
Europe 2	(25-40)	61	37	2

## Primetime Radio In Europe

London-based **Primetime Radio Production** is currently negotiating with companies in Denmark and Germany to produce customised shows. These would feature celebrity interviews, pop news and the latest UK single releases.

Primetime's **Matt Dangerfield** says, "We have been syndicating a show called 'A Norwegian Werewolf In London' to major stations across Norway since June 1989 and we have decided to see whether we can repeat that success

in other countries. The shows will be specially produced for each territory and presented in their own language."

Primetime is also expanding further into Norway, claims **Dangerfield**.

"**Norwegian National Radio** (NRK) has invited us to produce a special programme for **NRK Night Radio**. **Radio Network**, which broadcasts by satellite throughout Norway, has also expressed interest in the show."

The radio shows have also produced a TV spin-off. "Last September we were commissioned by **TV4**, which transmits to Norway and Sweden, to make a TV pilot based on the style of the radio show. Although it was never meant to be publicly aired, TV4 has decided to screen it in March, and there are plans to produce a monthly show from London beginning in October." **HF**

### For The Record

In our February 23 issue we incorrectly identified **Nik Myers** as **Pinnacle** international marketing manager. He is, in fact, international marketing manager for the **Non Fiction** label.

**M&M** apologises for the error.

# Rough Trade Considers Selling German Division

by Hugh Fielder

**Rough Trade Germany** could be sold as part of a rescue package to save the financially troubled **Rough Trade Group**. Accountancy firm **KPMG Peat Marwick McLintock**, brought in to safeguard the group's future, is considering a number of options. These include the sale of the group's German and US operations, as well as **Rough Trade Records** itself.

KPMG's entertainment and

media division head, and acting MD of the **Rough Trade Group**, **Dave Murrell** says that an agreement with the key labels handled by **Rough Trade Distribution** in the UK has protected the group from the immediate threat of bankruptcy.

He says the labels have given him three months to arrange the orderly sale of the group without destroying "the essence or spirit of **Rough Trade**".

The discussions follow the news in mid-February that 35 people—

about one-third of the company's workforce—were made redundant. In January the company was reportedly talking with **Geffen Records** about some form of joint venture.

**Mute**, **Rhythm King**, **Big Life** and **4AD** are among the labels distributed by **Rough Trade** in the UK, but most of these labels have independent distribution deals in Europe on a territory by territory basis. **Rough Trade** had a 2.6% market share in the last quarter of 1990 and a recent no. 1 with *3 A.M.* **Eternal** by **KLF**.



**JAZZING ALL OVER THE WORLD** - Sony Music Germany signs jazz pianist Aziza Mustafa Zadeh worldwide. Zadeh's debut album is due for release in April. Pictured from l-r are: Zadeh; mother and manager Eliza Mustafa Zadeh; MD Sony Music Germany Jochen Leuschner; and artist marketing director Hubert Wandjo.

## TROS Favours Seeing Labels At Once

by Howard Shannon

Dutch national broadcaster **TROS** has broken with tradition and told labels that from now on product meetings will see promotion managers sitting side-by-side with their competitors.

**TROS** head of music **Ferry Maat** says the previous system of 10 minutes alone with each com-

pany "simply did not work, with promotion staff often arriving late or staying on beyond their allotted time slot". Major labels have been told they have 45 minutes, independents 15 minutes.

Argues **Maat**, "It really was a big mess in the last weeks. So I said to myself 'okay, somebody has got to be the first to change the system', so I did. And it works.

Now majors can decide within that 45 minutes when to turn up."

**BMG Ariola Benelux** radio promoter **William Harlaar** worked the new system February 8. While maintaining it is better to have time alone, he acknowledges the meeting went well. "I was fully able to do my job of promoting new material by **Londonbeat**, **Johnny Gill** and **The Silencers**."

## Kaas Conquers Germany

by Machgiel Bakker

French singer **Patricia Kaas**'s growing popularity in the German market is the result of a carefully planned joint marketing and promotion campaign between the French and German affiliates of **Sony Music**, that started last year April.

With sales approaching 80,000 for the singer's second album, *Scene De Vie*, it marks the first time since the success of the **Gipsy Kings** for a French act to crack the German market.

**Kaas** is one of France's most established new artists. The singer's debut album for **Polydor** in

1987, *Mademoiselle Chante*, sold over one million copies while the LP *Scene de Vie*, recorded for Sony Music, has already surpassed the 700,000 mark.

The key element in the campaign has been incessant touring. **Kaas** and her manager **Cyril Prieur** embarked January 1990 on a 12-month tour through France, Japan, the USSR, Canada, the US and Germany. From a total of 51 concerts outside France, 32 were sold out, including the five dates in Germany last month.

**Sony Music Germany** director of artist marketing **Hubert Wandjo** says, "The success of

**Patricia Kaas** here has come because of steady promotion. There wasn't one single event which broke her here, it has just been a case of gradually upping her profile, and a lot of work by everyone here."

He says **Kaas** herself was particularly helpful to the effort. "We co-operated closely with **Sony France**, and decided that to promote her successfully she would have to make herself as available as possible to us. She has been prepared to come over frequently for promotion, and as she is half German and can speak the language, we have been able to treat her almost as a domestic artist."

## ON ADVERTISING &amp; RETE 105

Upon the occasion of the 15th anniversary of Rete 105, we sent you an advertisement that you subsequently refused to publish.

The aforesaid advertisement took the form of a cartoon, both satirical and amusing in our view, which depicted the staff here at DDD seated on a riverbank waiting for Rete 105 to float by.

Rete 105 has shown—apart from undeniable ability and professionalism—how power can so often become arrogance.

In banning DDD, a small concern, but one which nonetheless refuses to accept compromises, Rete 105 has demonstrated a grave lack of objectivity. Numerous episodes prove the truth of this, but this is neither the time, nor the place, to discuss them. Mr Hazan, however, is aware of many of the episodes in question, because we have writ-

ten him letters of complaint on more than one occasion.

Thank God Italy is a democracy in which there is a plethora of vehicles for the dissemination of music and ideas. Thank God plenty of radio stations have been established in recent years, a fact which has convinced us that we can easily do without 105.

Thank God many of these stations—to whom we owe a debt of gratitude—have chosen to promote Italian music, given that Italy is the only country in the world that does not require broadcasters to transmit foreign and national music according to set proportions.

We choose, therefore, not to contribute to the greater glory of Rete 105, a network that uses odious and often ridiculous sanctions against us—such as never transmitting our songs, not even when these are worldwide hits like those of Eros Ramazzotti.

Twenty years ago, we fought

against the censorship applied by the RAI monopoly, and today we find ourselves up against the same thing with Rete 105! In its 15 years in business, this radio station has shown that you can have a lot of listeners and still remain small. That's why we prefer not to add our good wishes to the chorus of congratulation. On the contrary, we hope that such overweening pride will eventually be followed by the proverbial fall, a process which already seems to be under way.

**Roberto Galanti**  
President nand MD  
DDD

Articles and letters appearing on this page serve as a forum for the expression of views of general interest. Contributions should be submitted to Jeff Green, editor-in-chief, Music & Media, Rijnsburgstraat 11, 1059 AT Amsterdam, the Netherlands.

## Radio

- **Alvaro Garcia Lomas** has been appointed president of **Cadena COPE** in Spain. He replaces **Francisco Perez Ontiveros** who continues as a board director (full story page 9).
- **Southern Radio** has made the following new appointments: Sales manager for **Southern Sound Classic Hits** is **Martin Penny** and sales manager for **Ocean Sound Classic Hits** is **Martin Ball**.
- **Chiltern Radio** has appointed **Paul Chantler** as acting programme controller. He replaces **Paul Robinson**, who has joined **BBC Radio 1**.
- **DevonAir/Exeter** has appointed a new programme controller, **Mike Holloway**. He was previously with **Clyde 1/Glasgow**, where he was head of music.

## Music

- **Richard Denekamp**, MD **Sony Music Holland**, has been promoted to Benelux area director. Bert Cloeckart, MD **Sony Music Belgium** is now reporting to Denekamp.



Richard Denekamp

- **Kjell Andersson**, Columbia marketing manager at **Sony Music International** has joined **Warner Music Sweden** as marketing director.
- **Mark Richardson**, ex-marketing manager at **SBK Records UK** has joined **Sony Music UK** as marketing manager.

## No Bad Taste For Food Beat

by Paul Andrews

Leading French EHR network NRJ denies that it has removed controversial group Elmer Food



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Beat from its playlist for refusing to cut a jingle for the station (M&M February 23).

Although he admits that EFB's first single, *Daniela*, has now been taken off the playlist, NRJ programme director **Max Guazzini** says this was a natural move. "We were the first national station to pick up on the track, and played it for a long time, but eventually our panel research started to show that it was losing popularity. It was no longer current, so there was nothing unusual about that. As for the new single, *Le Plastique C'Est Fantastique*, we will consider that on its own merits."

The band's label, **Off The Track** (OTT), is also playing down the "dispute". Says international manager **Liz Townsend**, "The matter concerned a promo for the **Antenne 2** TV show which NRJ sponsors, not for the station itself.

"The band were a bit reluctant to do a promo, but they did finally agree, only when they had to say the name of the station they kept deliberately tripping up over it, as a joke. It started to annoy the NRJ people at the taping, but they did finish it in the end. There was never any question of them not doing it."

Meanwhile, more controversy surrounds the band following the cancellation of their appearance at this year's **San Remo Festival**, the lyrics of *Daniela* being deemed too explicit, and the publication of an interview in Paris daily *Liberation*. The paper quoted group as saying they have been "ignored" by radio, have had to "learn to live without the medium", and singled out NRJ and **Skyrock** for particular criticism. The group deny they made the claim.

Says Townsend, "Elmer Food Beat have been helped by radio. It

is true that they sold around 50,000 copies of the album by word of mouth before stations picked up on the single, but since they did that has reached 270,000. NRJ and **Skyrock** have been very helpful so there is no reason why the group would attack them."

Guazzini says he has spoken with OTT MD **Peter Murray** about the article. "He assured me that the journalist misquoted the band and I am happy about that. He was very happy that we were the first radio station to have the courage to play *Daniela*, and weren't shocked or embarrassed by the lyrics. NRJ is not a station of censorship."

**Skyrock** programme director **Laurent Bouneau** also says he has few problems about the issue. "I don't mind about the lyrics," he says, "and both the band and the record company have assured me that they did not make remarks quoted by *Liberation*."

"We do not put them on heavy rotation, but that is because they do not appeal right across our 15-24 core target demographic—they are popular with men, but with women only the 15-17s really like them. They are not quite a mainstream group, but we do like to play them because they have a lot of personality."

Townsend says the group are now also managing to break into Italy, where they are licensed to **Ricordi**, despite the San Remo ban. "**RAI Stereo 1**, and **Radio Dimensione Suono** have playlisted *Daniela*, it is getting seven plays a day on Rete 105 and is Video of the Week on **VideoMusic**."

The single and album have also been released in G/A/S, through **Polydor**, Benelux (**Boudisque**) and Scandinavia (**Medley**). A UK deal has still to be confirmed.



SMILE FOR THE CAMERA - French act Elmer Food Beat clown it up during photo shots at the Victoires de la Musiques. The act won an award for best group.

## MUSIC &amp; MEDIA

## BUSINESS CALENDAR

## MUSIC &amp; MEDIA

- **Feb. 27-March 2 - San Remo Festival**, San Remo, Italy.
- **March 7-8 - Annual Radio Academy Music Conference**, BAFTA, Piccadilly, London, UK. Tel: +44 081 594 6453.
- **March 22-25 - 1991 NARM Convention**, San Francisco Hilton, US. Tel: +1 609 596 2221.
- **March 25 - 63rd Annual Academy Awards**, Shrine Auditorium, Los Angeles.
- **15-17 April - DJV Seminar (broadcasting in the ex-DDR)**, Schloss Burgscheidungen, Thüringen, Germany. Tel: +49 228 222977.
- **April 15-18 - National Association of Broadcasters Spring Convention**, Las Vegas Convention Center, US. Tel: +1 202 429 5300.
- **April 21-24 - Broadcast Financial Management Association**, Century Plaza Hotel, Los Angeles, US.
- **April 29 - Sony Radio Awards**, Grosvenor House Hotel, London, UK.
- **May 19-25 - The US National Association Of Broadcasters**, the conference will be moved from London to Paris after three days.
- **June 5-7 - Association of Professional Recording Studios Conference**, Olympia Centre, London, UK.
- **June 9-12 - Medienforum North Rhine-Westphalia**, Hotel Maritim, Cologne, Germany
- **June 9-15 - NAB Radio Executive Management Development Seminar**, University of Notre Dame, South Bend, Indiana, US.
- **June 16-19 - BPME & BDA Conference & Exposition**, Baltimore Convention Center, US.

# Big Audience Gains For 'Network Chart Show'

by Hugh Fielder

The "Network Chart Show" has a weekly reach of more than 2.5 million people, based on the latest JICRAR figures for the last quarter of 1990.

The show, which is taken by more than 40 commercial stations, has increased all-adult reach by 15.4% to 2.637 million. The average half-hour audience is also up, a jump of 14.2% to 1.72 million. The 15-24 reach shows a 14.7% increase to 960,000 and the average half-hour audience is up 19.8% to 713,000.

Compiled by Media Research Information Bureau (MRIB), the show is gaining on BBC Radio 1's "Chart Show", which is broad-

cast simultaneously on Sunday afternoon. That programme's audience share has risen from 32% to 37%.

Competition between the two is heating up. In October, Capital Radio/London added an extra hour at the beginning of the show, featuring singles that are bubbling under the top 40. Nearly half the IR network is now taking the expanded three-hour programme. Meanwhile, Radio 1 has started its chart show 30 minutes earlier.

Capital Radio programme director and the show's producer Richard Park comments, "These figures once again give the thumbs up to David Jensen's presentation. At a time when the UK pop industry is taking a bashing in

the media, it is obvious that the music-loving public are still enjoying the best music with the best chart show production. I am indebted to Nescafe for their continued support of the programme."

Media Sales & Marketing sales director Paul Davies, who also sells airtime for the show, adds, "The past few months have seen a progressive increase both in the number of brands advertising and the revenue generated. Bookings for the first quarter of this year are double that of last year. Obviously I am delighted with the new figures, which I am sure will further encourage clients to consider this exclusive national opportunity for reaching a massive youth audience."



**BRING IT HOME TO MAMA** - Dublin-based Mother Records welcomes the band Engine Alley into its fold. The group, who hail from Kilkenny, plan to release their debut album later this year. Above (l-r) are: Mother GM Dave Pennefather; Mother product manager Ann Acheson; promo executives Paul McGuinness and Jane O'Keefe; A&R manager Richard O'Donovan; Mother Music Publishing executive Barbara Galavan; and Engine Alley's manager Pete Holiday. Below are band members (l-r): Emmaline Fallon; Canice Kennealy; Eamonn Byrne; and Brian Kennealy.

## AIRC, Radio Academy To Debate Non-Pop, No Profit

The Radio Authority's decision to make the first national commercial FM station a non-pop channel will be debated by the Radio Academy and the Association Of Independent Radio Contractors (AIRC) in March.

The Annual Radio Academy Music Conference at BAFTA, London, on March 7-8 is holding an open forum on "No Pop - No Profit", at which conference chairman and programme director of syndicators Unique Broadcasting Tim Blackmore predicts "intelligent debate and heated discussion".

Another session examines the impact targeted music has had on London radio audiences.

Comments Blackmore, "It is perhaps ironic that with so much competition for music-radio listening, speech-based BBC Radio 4 could well emerge as the '90s most popular London station." M&M senior editor Machgiel Bakker is among the speakers at a session on competitive industries.

The Academy will also be making its annual "Fergie" award for outstanding contribution to UK music radio, based on a ballot of Academy members. For full details from the Radio Academy, telephone (071) 323 3837.

AIRC is organising at the House Of Commons March 18, the motion "INR must appeal to popular tastes". **HF**

## JICRAR Enlists Help Of Incremental Ethnic Stations

Ethnic stations are being asked to submit their own audience research specifications to JICRAR. This follows a complaint by dance/ethnic station Choice FM/South London over its January audience figures, and the refusal of several other stations to participate in JICRAR research.

Association Of Independent Radio Contractors marketing director James Galpin says JICRAR acknowledges that its existing methodology may not be

suitable for precisely targeted stations. Comments Galpin, "We have been addressing the problem for the past 10 months and we hope to come up with some form of measurement for ethnically-targeted stations. But it must be stressed that it can never be as robust and could not be compared to stations using normal JICRAR methods."

Galpin says the major problem is that no figures currently exist for ethnic populations in the UK, although the national census this year is expected to provide ethnic data.

"Once we have that information we can build it into JICRAR's research."

Another problem is that some ethnic populations are not fluent in English and are suspicious of researchers knocking on their

doors and asking them to fill in diaries. For that reason, he says, the diary method may not be the best audience measurement system. Adds Galpin, "Then there is the difficulty of trying to measure a station like Spectrum/London which appeals to 10 different ethnic groups."

Choice FM's complaint about its JICRAR audience figures has been investigated, but Galpin says that no faults have been uncovered in JICRAR's methodology which remains valid. "Choice FM feels that some core areas within its total survey area (TSA) have been ignored by JICRAR."

"This may be the case, and if so, it could have caused some under-representation but it would not significantly have altered the result. **HF**

## Mercia Adds More Irish To Its Schedule

Mercia FM/Coventry is adding more Irish, rock and dance shows to its schedule. The move goes against the current trend towards extending formatted programming further into the evening.

Presenter Bob Broolly's programmes for the Irish community have been doubled to four hours a week with two, one-hour shows on Mondays and Wednesdays. Colleague Rob Jordan's "Mercia Rock" switches to Tuesday eve-

nings and has been extended to two hours and there is a new "Hot Mix", two hours of dance every Friday evening presented by new DJs Phil Upton and Simon Davis.

MD/programme controller Stuart Linnell says the dance show is in response to listener demand, although the station will continue to exclude many dance hits from its main daytime shows.

"I have little doubt that one of the reasons for the outstanding

success Mercia is currently enjoying in its audience ratings is because of our selective attitude towards dance and rap in particular." Jordan says he will be using his extra hour to play new releases. "The show will include all aspects of the very wide range of music that comes under the heading 'rock'. I will also include interviews with local rock musicians as well as established artists." **HF**

## Holloway 'Freshens Up' DevonAir

by Julian Clover

New DevonAir programme controller Mike Holloway, who was hired away from Clyde 1/Glasgow where he was head of music, plans to freshen up the station for the 1990s.

His first move has been to broaden DevonAir's musical policy from the easy-listening format which had resulted in a 35+ core au-

dience. Splitting frequencies is being considered "in the medium term".

Comments Holloway, "I am hoping to create a real buzz. One of the saddest things is that people are not talking about the station any more."

Holloway was recruited by parent company Capital Radio/London programme director Richard Park. He started his career in sales and

marketing at Northsound/Aberdeen before moving into presentation and programming. He says, "I found the sales experience helpful and interesting. One of the big changes for the 1990s is the need for a commercial slant."

DevonAir is being temporarily managed by Capital's development director Richard Hurst, following the departure of MD Dave Cousins.

## Express Tops McDonalds As UK's No. 1 Radio Advertiser

Express Newspapers barely edged out McDonalds Restaurants as the number one radio advertiser in the UK last year, based on recent figures by Media Expenditure Analysis.

Express spent an estimated £1.6 million on radio, while McDonalds shelled out £1.59 million on the medium.

Of the top 10 radio advertisers, Sport Newspapers allocated the largest proportion of its advertising budget to radio. The company spent 90.4% on radio when compared with TV and press. **SW**

1990's Top 10 Radio Advertisers (in £ millions)

	Radio	TV	Press
Express News.	1.60	8.33	0.17
McDonalds	1.59	16.60	0.97
Nation. Ang.	1.44	6.68	10.91
Kimb.-Clark	1.41	3.82	0.60
Coca-Cola	1.12	13.09	1.47
Ford	1.09	14.71	19.99
Sport News.	1.04	-	0.11
Broad Labs	0.99	1.38	0.42
Renault (UK)	0.88	5.17	12.32
Brit Rail	0.87	9.62	7.04

# Unified Berlin Ratings Due

by Howard Shannon

Audience research firm **Infratest/Munich** says it expects to publish a full set of figures for radio listening in Berlin early March.

Significantly, it could emerge as the first-ever survey to look at

the whole city. Until now, stations based in the western area have always known substantial numbers were listening in the east, but could never fall back on official research to prove it.

Infratest project co-ordinator **Ursula Ruprecht** says an aided recall system currently being implemented is virtually identical to that used on a set of West Berlin-only figures released last month. The major difference will be the sample size.

Details Ruprecht, "For the autumn 1990 survey, we analysed the period 05.00 through midnight and asked 1,516 of the 14+ age group to reconstruct movements for a whole day. We then asked them to say when they listened to the radio, how often and how long."

However, Infratest then chose only to issue the percentage reach figure and not total listening hours. It is not clear if the new research will publish both.

## Station Reach

Station	1988* Sep.-Nov.	1990 Sep.-Nov.
Hundert.6	25%	28%
RIAS 2	28	24
SFB 2	18	18
SFB 1	12	10
RIAS 1	13	10
SFB 3	4	5
Radio 4U	2	5
Ant. Brand	n/a	2
Radio 100	n/a	1

Source: Infratest. \*Last year for which figures are available.

# Krell's 'Sinnfonie' Goes International

by Robert Lyng

Frankfurt-based composer/producer/performer **Lothar Krell** has released *Sinnfonie For Amphitrite* (**Blue Flame Germany**).

The first single release, *Hymn*, has been remixed and is scheduled for release at the end of February.

Krell has produced and performed with acts such as **Supermax**, **Tokyo**, **Marius Muller-Westernhagen**, **Ina Deter**, **Schweizer**, **Hubert Kah**, **Hob Goblin** and **Edo Zanki**.

Combined with a spectacular light and laser show, Krell played live in late 1989. **Suddescher Rundfunk** filmed the entire event and will broadcast it as a 45-minute special in March.

## Valentines Call In

**Radio Hamburg** and **Radio ffn/Niedersachsen** have, for the first time, co-operated on a dual broadcast. "Night Of The Long Knife" ran from 21.00 until midnight on St Valentine's Day. **Petra Bocken** and **Marco Deutmeyer** from Radio Hamburg and **Axel Svehla** from ffn asked listeners to call in and let off steam. **MS**



**CREAM DE LA CREAM** - Hard-rocking German band Pink Cream 69 sign with the International Talent Booking Agency (ITB). Pictured with the band is ITB's Rod MacSween (3rd left) and band manager Jan Bayati (far right).

# Star\*Sat Adds Radio 2

by Mal Sondock

**Star\*Sat Radio** has added FM station **Radio 2DAY/Munich** to its list of subscribers. The deal gives Star\*Sat access to the Radio 2 frequency between midday and 05.00.

This follows the announcement last month (**M&M** January 19) that it had added **Radio Ton/Bad Mergentheim** as its most powerful off-air subscriber.

Comments programme director **Nic von Vogelstein**, "We will only play current hits and we

**"We will be airing top 40 hits so we hope to take over their format listeners."**

- Nic von Vogelstein

will be featuring the listeners more and more in our programmes. We will have lots of contests and give the listeners the chance to share his broadcasting

ideas with us. **Radio Xanadu/Munich** is taking on a classic rock format."

**Peter Pelunka** will host the afternoon slot and **Klaus Schneidereit** is presenting the midday programme. **Von Vogelstein** will handle prime-time information and the music show "Star\*Sat Express" daily from 17.00-19.00.

The station will continue its satellite evening broadcast schedule from the end of the month. It has a potential reach of 30 million listeners.

# Berlin's Radio 100.6 Greets Allied Troops

In a special week-long campaign **Radio 100.6/Berlin**, the city's most listened-to station, asked its listeners, "What do the people of Berlin think about the Gulf conflict?"

The straw poll proved to be one of the station's most successful call-in shows and kept

the telephones busy ringing of the hook.

Head of music **Fred Schoenagel** says, "From 09.00 to 12.00 our telephones never stopped ringing. Berlin's citizens remember the "Berlin Airlift" and many of the callers not only voiced their support for allied effort and the people of Israel, but also mentioned that they had not

forgotten the help the Allies gave Berlin in the Cold War."

The callers requested tunes and sent messages to soldiers. The messages were translated into English and French by the station and sent to the US, UK and French consulates for shipment to the war area and rebroadcast on **AFN** and other allied forces stations there. **MS**

# Radio Hamburg Plans Marathon Programme

**Radio Hamburg** is giving its listeners a chance to hear their favourite 802 songs. The 63-hour marathon kicks off March 30 at 07.00 and ends at 22.00 on April 1.

Hosted for the third time by **Marzel Becker** and **Stephan Heller**, the show is sponsored by **Tchibo Coffee**, **Brewo Travel Agency** and **Fiat**, which will also provide participation cards.

Listeners can request tunes, and prizes worth a total of DM36,000 (app. US\$24,600) have been donated. **MS**

We congratulate  
**Radio Park**  
on its 10<sup>th</sup> anniversary.



All the best,  
**Radio Antigoon**

Ankerui 26-28 ● 2000 Antwerpen  
Tel: 03 / 226.32.32 ● Fax: 03 / 231.14.14

"When is the new Camouflage coming out?"

Find the answer in M&M's  
**Quarterly  
Music Monitor**

Music Monitor II will be published April 6, 1991 (issue 14).  
Advertising deadline closes March 12.

# Baudécroux Smiles At Chansons Ratings

by Paul Andrews

NRJ comedy station **Rire Et Chansons**/Paris has brought a smile to the face of group president **Jean-Paul Baudécroux**, with the publication of ratings that show the channel is reaching 182,000 listeners daily after just nine months on-air.

The December figure, published in the biannual **IPSOS** regional survey, represents just 2.1% of the Paris region's 12+ audience. That is up 50% on the station's June reach (1.4%).

Rire Et Chanson's **IPSOS** result is significantly better than its showing in the concurrent **Mediametrie** September-December Paris ratings, which gave it a 0.7% weekly reach (57,500 listeners 14+).

However, Baudécroux points out that this represents an even more dramatic growth. "It is up seven-fold on the previous four months, which is far better than we expected. Rire Et Chansons means 'Smile And Songs', and at the moment it's me who is smiling.

"The station is really starting to

move," he says. "It proves that this concept, which I think is unique in Europe, is workable. If it continues, we can start thinking about extending the format beyond Paris, although it is too early to make that definite yet."

Growth might have been boosted by a 10-day, Ffr1 million (app. US\$190,000) poster campaign run in Paris November. The ad, devised by agency **Publicis Etoile** and featuring a drawing by cartoonist **Vuillemin** with the slogan "Take an idiot, make him listen to Rire Et Chansons and he'll be a happy idiot", recently won the **Alph'art** award for the best use of a cartoon in advertising at the Angouleme cartoon festival.

Station manager **Christophe Sabot** says a reach of about 4% would provide it with a solid enough base to start networking. "That was the reach our other station, **Cherie FM**, had in Paris when we started to develop its network. The success of that proves it is the correct level to move from." But he adds that the additional costs of producing a comedy service might modify the conditions for Rire Et Chansons.

Without divulging figures, Sabot says the station's income "is very healthy for this stage in our plan". A breakdown of the **IPSOS** rating shows the audience evenly spread throughout Rire Et Chansons' 15-45 target group, but heavily dominated by men (84.7%). This is reflected in the client base, with cars the leading product advertised.

Sabot puts the predominantly male audience down to the nature of the humour. "French comedy is very much about politics and sex. This does not really appeal to housewives, it is for guys driving around in their cars."

Launched in March 1990, Rire Et Chansons offers a 50:50 comedy-music mix. Says Sabot, "The music is mainly taken from the top 20, with a few really great oldies. About 80% of the comedy sketches also come from records, with classics by stars like **Coluche** being rotated up to twice a week. The rest is either commissioned by the station, or recorded at comedy clubs. We are sent a lot of tapes and like to provide young comedians with a platform."

# Virgin's Telephone Engaged

Virgin France has released a compilation LP of **Telephone's** greatest hits. The label is also re-releasing a previous hit single, *Un Autre Monde* (1982).

Telephone was France's best-selling rock band in the early '80s. The four-piece split in 1986, after the release of their biggest hit *Le Jour S'Est Leve* (600,000 copies).

Virgin marketing manager **Alain Artaud** explains, "We sent the single to the radio stations, promoting it as a new release. It is not easy because of gold for-

matting. Radio stations are not ready to work an eight-year-old song as a new release. They tried with the **Eagles' Hotel California** a couple of years ago."

The compilation went gold on the strength of pre-release orders. It will be promoted by a late-February TV advertising campaign.

A promotion stunt involved a phone booth being installed in the Virgin Megastore, allowing the public to listen by phone.

EL

## Mute Sonet Split

Record company **Mute/Sonet France**, set up in 1986 by **Jacques Attali** and **Bruno Rossignol** is to change its name to **Mute France**. The move follows the European re-organisation of **Sonet**.

Sonet has now teamed with new partners **Intercord** in Germany, **Ricordi** in Italy and **Pickwick/NTI** in France. The Sonet catalogue will now be distributed in France by Pickwick affiliate, **NTI**.

Mute/Sonet France's turnover reached Ffr56 million (app. US\$11.25) July 1989-June 1990. Mute France has a staff of five who work closely with promo and marketing consultant **Alain Pons**.

## RFI Opens In Moscow

The French world service **Radio France International (RFI)** has announced plans to open a Moscow station in collaboration with **Serguei Grigoriantz**, the editor of the monthly publication *Glasnost*. Grigoriantz is also president of the **Glasnost Foundation**.

JE

## Ads Deemed Legal

The French government has announced that comparative advertising is now legal in France (**M&M** November 3). Assuming this also applies to record compilations, concert tours and new product, worries are being expressed about its affect in the industry. **JE**

## BENELUX

# Flemish Consortium Starts Ad Sales House

by Marc Maes

A consortium of eight private Flemish radio stations will launch a new advertising company on March 1, **Belgische Radio Maatschappij (BRM)**.

Joint presidents of the co-operative will be **Piet Keizer (Radio Antigoo/Antwerp)**, **Daniel de Laet (Radio Sinjaal/Leuven)** and **Chris van der Oost (Stadsradio Halle/Brussels)**. Former **Five Star** network stations are also involved.

BRM will book national advertising campaigns on major independent stations. The agreement was signed in early February.

Says Keizer, "The current advertising deal with **Optimedia** expires March 1.

"We decided to group the better Five Star stations around our project as well as some strong new-

comers. It is our goal to have a strong station in every Flemish **Nielsen** [ratings company] town as soon as possible."

Says Radio Sinjaal MD **Daniel de Laet**, "It was about time for the **Optimedia** contract to end. The original deal was worth about Bfr90 million (app. US\$3 million), but expectations for 1991 were less than Bfr10 million."

The most important asset of the new company is its good relationship with the **Vlaamse Audiovisuele Regie (VAR)**, the advertising company which books national ads on state-owned **BRT** radio.

**VAR MD Marc Appel** says, "The future collaboration between our company and the new privates' advertising company is a pragmatic solution. We have never competed with the privates and this working relationship will

allow us to pass on advertisers to the privates. Although there is no written agreement between both parties, I think it is pretty feasible for us to send customers to the privates."

**Appel** adds that **Optimedia** stopped working with the privates because its parent company **Vlaamse Uitgevers Maatschappij (VUM)** is a partner in the **VAR** and, therefore, **VUM** promised to withdraw from private radio stations by March 1.

He continues, "We felt that advertisers were in need of a tool for local and regional advertising."

**Keizer** agrees. "VAR often has clients with restricted budgets they can pass on to us. **BRT** has no regional advertising, so there is no conflict of interests. We can now perfectly complement the national sales with campaigns for local markets."

# Conamus CD Push

by Machgiel Bakker

Dutch foundation **Conamus**, considered to be at the forefront of promoting national product, has issued four CD samplers. Two concentrate on new rock and dance acts, for which the label **Control** has been created.

In the past, compilations of **Conamus** tended to concentrate on chart-orientated and mainstream product.

Project co-ordinator **Ferdinand de Marez Oyens** says it is the intention of **Conamus** to be more active in promoting new, upcoming bands.

For this purpose, two new samplers have been produced, *Highlights From The Lowlands* and *De Grote Prijs Van Nederland* (Holland's Big Prize).

The first features nine dance acts (including **King Bee**, **D.A.M.N.** and **Tony Scott**) and nine rock bands (**Sjako!**, **Claw Boys Claw** and **Serenes**).

The *Grote Prijs* CD features

highlights from six Dutch bands who participated in the country's annual rock contest.

The other two **Koos Huisman**-produced samplers are the 21st edition of *Music From Holland With Love*—containing "hit" acts like **Rene Froger**, **Lois Lane** and **Gerard Joling**—and a special live recording of the *Holland Casino Scheveningen Festival*, with international artists performing Dutch compositions.

All four CDs were actively promoted at **MIDEM** and with good results.

"Many liked the initiative," says **De Marez Oyens**, "and we've received specific inquiries on the availability of product. We are also considering using the samplers for the **New Music Seminar**."

**Conamus** can be contacted at PO Box 929, 1200 AX Hilversum, Holland.

Tel: +31 35 21 87 48;  
Fax: +35 212 750.

# AFI Backs Media Control Airplay Research Pilot

by David Stansfield

**Associazione Fonografici Italiani** (AFI) has backed a pilot research project into airplay conducted by the German research firm **Media Control**. AFI director-general **Ernesto Magnani** says that state **RAI** radio and major private network stations were involved in the exercise.

Magnani says, "We wanted to check the number of plays for certain records. It was an experiment that we are now evaluating. A mid-March meeting is scheduled to establish whether there is general consensus from the AFI membership to continue the research. It is an expensive operation but I believe the initial results were quite positive."

**PolyGram Italy** president **Gianfranco Rebulla** was also a driving force behind the initial research project. He says he knew of **Media Control** from his time spent with **Metronome** in Germany, and wanted to check the feasibility of introducing its system to the local market.

Comments Rebulla, "I have not seen the final results yet but I am looking forward to further conversations with **Media Control**. The singles market is not significant any more so we have to find other ways of testing the effect of our promotional efforts. Airplay is important in this respect."

But Rebulla remains cautious. "If radio stations are aware that company promotions departments are depending on airplay or sta-

tion charts they may make demands to add records to playlists."

**Polydor Italy's GM Adrian Berwick** says that the **Media Control** service is a valuable tool, detailing, "I do not think record companies give radio enough importance on national territory. The emergence of the private sector is still seen pretty much as a Mickey Mouse sector. But if state **RAI** has million daily listeners I would like to know where they are. The problem is the private sector is so wide open that no one can keep a tab on things."

"With **Media Control** you can sign up a **Sting** record, or whatever, for a month and you are told

when and how many times it has been played. That is useful because a lot of advertising deals made with private networks include airplay. Sometimes, that airplay is a commitment so research is a useful way of making sure we do get the play. The research costs but I will certainly support it."

EHR station **RTL/Bergamo DJ/producer Grant Benson** welcomes **Media Control** although he was unaware of its presence on national territory. Benson says, "I see it as a sign of maturity in the Italian music industry. It is also a further step to kicking out the cowboys in the private radio sector."



**DYNAMIC DUO** - Guido Monti (left) and Grant Benson team up on-air.

## RTL Premieres Drive-Time Show

Station director **Guido Monti** and DJ/producer **Grant Benson** of EHR station **RTL 102.5** have kept their new year's promise to team up regularly on-air. They joined forces up for an impromptu all-night programme on December 31 (**M&M** January 26) and now present the weekday 17.00-19.00 slot.

Benson says, "The second half of our programme is dedicated to CD, albums and singles sales charts."

He also says the station is one of the few broadcasters which is honest with its charts. "We have approximately 100 retail outlets which supply us with information on a weekly

basis. We are as honest as the retailers themselves can be and that is a considerable improvement on charts compiled by some of our competitors."

Benson says the partnership with Monti will be long term. "It is always difficult to know whether they are going to work. You can pre-plan as much as you like but you never know until you get behind the microphone. We seem to have found the right chemistry."

The station has also appointed new DJ **Nicoletta de Ponti**. The ex-state radio **RAI** presenter is currently broadcasting weekend slots. **DS**

## DeeJay Launches Telephone Service

**Radio DeeJay** has launched **Voiceline**, a 24-hour computerised telephone service for its listeners. By dialling a special Milan number, the caller is greeted by "voice" of the station **Maurizio Besinan**. The caller is then invited to dial other digits to step into "Radio DeeJay World".

"Radio DeeJay World" enables callers to listen to the station's charts, leave messages for DJs, or record a dedication for the new Sunday morning show "Domenica Dedicata". Other services are to be added.

**Radio DeeJay** is also developing **Caselle Vocale**, an automatic machine which will allow subscribers to communicate with each other. Station director **Claudio Astorri** explains, "The US firm **RCS** developed **Radio Line**. It is a station-to-

**"During the '90s we need information research data, links and contacts."**

- **Claudio Astorri**

listener service, so the percentage of interaction is small. Station owner **Claudio Cecchetto** has always wanted the opposite. His priority is public participation. This is where **Caselle Vocale** comes in: it enables people to receive messages from anybody."

The costs of the new system have yet to be finalised but **Astorri** believes that this type of innovation is important. "Radio DeeJay has always been run by, and for, young people. It is like a youth observa-

tory. During the '90s we need information research data, links and contacts. **Voiceline** and **Caselle Vocale** will be valuable tools creating more communication with the public. We live in a multimedia age and a broadcaster must present an image of complete communication both to the public and to advertisers."

**Astorri** also confirms that the station is preparing for the arrival of **DAB** (digital audio broadcast). "Consumers now have the quality of CD, but the moment they switch on the radio they notice a stark difference in sound quality. We are planning digital studios to cover five floors and 2,400 square metres. European companies will have developed the digital receiver within a year and we must be ready to cross new frontiers." **DS**

## Rete 105 Broadens Anniversary Promos

**Rete 105** celebrated 15 years of broadcasting on February 16 by announcing its imminent entry into the fashion market. It has teamed with casual clothes manufacturers **Riorda**, and will launch its own **Rete 105** youth line in the spring.

Station executive **Edoardo Hazan** says, "We believe the station's reputation is strong enough to have a small, but significant place in the market. The station presents everything that makes up the world of the teenager."

On-air celebrations included a draw to win a motorbike for listeners whose 15th birthday coincided with the station's as well as the re-airing of part of **Rete 105's** launch date playlist.

Says **Hazan**, "We did not want to get too involved in *deja-vu* with our programming and we did not have a host of major artists sending on-air birthday greetings. We did that last year but I have noticed the idea has since been copied by other stations." **DS**

### Playlist Feb. 16 1976

#### Single

*More More More*  
*Cantautore*  
*Spiagge Di Notte*  
*More Than A Feeling*  
*Golden Years*  
*All By Myself*  
*There's A Kind Of Hush*  
*I'm Easy*  
*I Love To Love*  
*Margherita*  
*Disco Duck*  
*Showdown*  
*Love Me*  
*Musica Ribelle*  
*Show Me The Way*  
*Boogie Nights*  
*Dust In The Wind*  
*Picnic In The Park*  
*Silly Love Songs*  
*Here We Go Again*  
*New Country*  
*Linda*  
*Somebody To Love*  
*The Best Disco In Town*  
*Fool To Cry*  
*Car Wash*  
*Sour & Sweet*  
*Get Up And Boogie*  
*Take The Money And Run*  
*Let The Music Play*

#### Artist

**Andrea True Connection**  
**Edoardo Bennato**  
**Loredana Berté**  
**Boston**  
**David Bowie**  
**Eric Carmen**  
**Carpenters**  
**Keith Carradine**  
**Tina Charles**  
**Riccardo Cocciante**  
**Rick Dees**  
**Electric Light Orchestra**  
**Yvonne Elliman**  
**Eugenio Finardi**  
**Peter Frampton**  
**Heatwave**  
**Kansas**  
**MFSB**  
**Paul McCartney/Wings**  
**People's Choice**  
**Jean Luc Ponty**  
**Pooh**  
**Queen**  
**Ritchie Family**  
**Rolling Stones**  
**Rose Royce**  
**Savannah Band**  
**Silver Convention**  
**Steve Miller Band**  
**Barry White**



# NRK Presents Third Radio Network Bid

by David Rowley

Norwegian public broadcaster NRK has presented a concrete proposal to the country's government to allow it operate a third national radio station.

The bid, for a "serious" cultural station, is a direct competitor to five recent applications from companies wanting to operate the FM network as a commercial service (M&M February 23).

Norwegian culture ministry's media division head **Bengt Olav Hermansen** says the government has not yet made any decision on the application, but that a clear indication of whether the proposal is submitted to parliament in the current session or scrapped

should be known by the middle of March.

If culture minister **Aasa Kleveland** backs the NRK proposal, it would go to parliament for discussion by all parties and, barring significant opposition, could be passed into legisla-

a counter-proposal backing the allocation of the frequency to a private station. Last year, when Norway slashed its radio advertising levy from 16% to 5%, Simonsen argued for it to be scrapped altogether (M&M April 14).

**Proposition could be passed in legislation as early as June... a counter-proposal backing the allocation of the frequency to a private station.**

tion as early as June.

However, member of parliament **Jan Simonsen** of the right-wing Fremskridtpartei (Progress Party) is believed to be preparing

## Jazz Show Poised To Triple Subs

Syndicated Norwegian programme "Jazz Scene" could more than treble its number of subscribing stations by the end of April, if either of two separate bids by satellite networking services come good.

The two companies are **Radio 1/Oslo** subsidiary **Riksnytt**, which currently delivers an hourly news service to around 24 stations, and **Radio Nettverk**, another satellite news service which reaches a total of 103 stations.

"Jazz Scene" has been running since January 1990, the brainchild of PolyGram Norway head of promotion **David Fishel**, who produces the hour-long weekly show as a hobby in his spare time. In that period the number of stations carrying the programme has risen from 17 to 26.

Says Fishel, "In terms of the satellite syndication it will have to be one or the other - Radio Nettverk or Riksnytt.

**"Jazz Scene" has been running since January 1990, the brainchild of PolyGram Norway head of promotion David Fishel.**

This would give the show a minimum of 60 potential stations and it could go as high as 103.

"I understand they both feel that programmes with a cultural flavour will support their applications to operate a national commercial radio station [M&M February 11]." Fishel, who currently records the programme in his home studio,

masters it on DAT and then distributes cassette copies to the radio stations, admits the expansion will force him to change this way of working.

"It's grown from a hobby into something that could affect my working day in a very demanding job," he says. "I won't let that happen, so I will need to take on some help.

"The main aim of the show," he adds, "is to pick up young listeners and turn them on to jazz. I'm simply a fan.

"I shy away from some particular styles--traditional jazz and extreme experimental material--but I play tracks from artists like **Allan Holdsworth**, **David Sanborn** and **Anita Baker**. I suppose it's what you would call pure jazz."

Fishel adds that he aims to support local labels such as **Odin**, **Taurus** and **Sonor** as well as playing material from classic and established labels such as **Blue**

**Note**, **Verve** and **ECM**.

Stations receive "Jazz Scene" free of charge. Production costs have been offset by Norwegian computer company **MBS Fjerndata**. Fishel has also been approached by the Norwegian branch of the **Worldwide Fund For Nature (WWF)** and has undertaken to air spots on a regular basis. **DR**

## Indies Look East

Sweden's independent labels and publishers are sending a delegation to Japan in mid-March, in an attempt to license more Swedish music in the important Far Eastern market.

The two-member delegation, **MNW MD Jonas Sjostrom** and **Misty Music MD Anders Moren**, plans to meet many of the key players in the Japanese industry during the March 18-21 trip. These meetings will be backed up by a showcase of Swedish product.

The trip is being financed by Swedish independent labels association **SOM** to the tune of SKr250,000 (app. US\$50,000), and is being organised in conjunction with the Swedish Trade Council. As well as their own firms, Sjostrom and Moren will represent some of Sweden's other well-known labels, such as **Telegram**, **Wire**, **Mistlur** and **Silence**. However, **Sonet Records**, the country's largest independent, will not be represented because it is not a

member of **IFPI Sweden**, while **Swemix** will only be represented on the publishing side.

Sjostrom describes the expedition as "a way of capturing the attention of the Japanese with our very strong indie scene.

"What prompted the trip is that Japan is a territory where none of the indies have had any success as yet. Europe is pretty much taken up now but Japan is totally free.

The trade delegation, he says, will be approaching "every label we can find in the files.

"The embassy has already been speaking to **IFPI Japan**, and we will be using contacts established by **Anders Moren** when he worked with **ABBA**.

"I believe they will go for dance acts like **Leila K** and hard rock with a raw edge. At the moment **Radium 226.05**, a label with a very strong hard-rock identity, is the most heavily exported to the region.

**DR**

## SPAIN

### Ruiz Jingles For Cadena

by Anna Marie de la Fuente

Leading station **Cadena SER** has introduced a new set of jingles for its AM radio stations and its FMs **Radio Minuto** and **Dial**.

**"It was time to change. We wanted to improve the quality of our sounds."**

- **Rafael Revert**

SER's head of music programming **Rafael Revert** says eight jingles for both the gold-formatted **Radio Minuto** and all-Spanish music **Radio Dial** were composed by renowned record producer **Julian Ruiz**.

About 50 jingles for local SER AM stations were commissioned out to jingle production company **Jingle Express**. Says Revert, "It was time to change. We wanted to improve the quality of our sounds."

Revamped tunes also herald news and magazine programmes such as "Matinal SER", "Hora 14", "Hora 20" and the news bulletins aired every half-hour on **Radio Minuto**.

Meanwhile, SER is giving out its traditional **Gran Musical** awards on March 7 to the

Spanish acts whose albums have gone double platinum. Top band **Mecano**, whose French version of the single **Mujer Contra Mujer** topped the French charts, will be awarded a special prize



Rafael Revert

for having sold more than a million units outside Spain. "It was time to change. We wanted to improve the quality of our sounds."

### Cadena COPE President; Ontiveros Board Director

**Alvaro Garcia Lomas** has been appointed president of the church-owned network **Cadena COPE**. He replaces **Francisco Perez Ontiveros** who continues as a board director.

Madrid-born Garcia Lomas, 43, is an economist. He was a COPE board director from 1976

to 1980. His diverse work background includes a stint in the **Instituto Nacional de Industria**, time spent as budget director with phone company **Telefonica** and a period as finance director with oil company **CAMPSA**. He was also director-general of car firm **SEAT**.

**Adlf**

SINGLES

**An Emotional Fish**

*Grey Matter* - East West  
Every Irish band swears they are not influenced by U2. Most of them are, in fact, influenced by Bono to some degree, despite denials. These gold-fishes are an exception. Their music is more reminiscent of the big echoing guitar played by U2's The Edge in the band's early days.

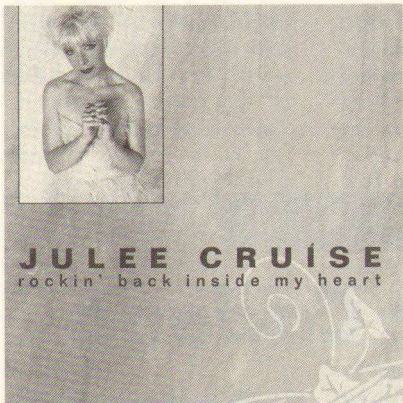
**Camouflage**

*Heaven (I Want You)* - Metronome  
There really is no hiding, despite the track's tempting title. The legion of camouflaged club fans will come out of the woodwork with this new release by one of Germany's most respected dance acts.

**The Clash**

*Should I Stay Or Should I Go* - Columbia  
Is this yet another single to be re-released for all the wrong reasons? After Sam Cooke, Muddy Waters and The Steve Miller Band, it's the Clash's turn... Amazing, the most political punk rock band used in a commercial for Levi's! Never mind, it's a damn good song.

**Julee Cruise**



*Rockin' Back Inside My Heart* - WEA  
Such a sweet song, this could almost be a modern lullaby. But just before gently floating into sleep, you're shaken up by a heavy saxophone like a foghorn. And then the vocals continue to float into the night. Absolutely magnificent.

**Enzo Enzo**

*Les Yeux Ouverts* - BMG/Ariola  
Keep your eyes wide open, sings this French singer. Better keep your ears wide open, too, listening to cool jazz of this high calibre.

**Humantronics**

*The Sound Of Afrika* - Global Satellite  
Actually, it's not the sound of Afrika but the sound of Dr. Alban. With the enormous success of his single *Hello Afrika*, lots of bush doctors jump on the bandwagon.

**Ben Liebrand**

*Give Me An Answer* - Dance Pool  
Produced, arranged, engineered and mixed by the Dutch dance scene's main man. A powerful rap hammers away on top of the techno sound like a pneumatic drill. Steady nerves required.

**Iggy Pop**

*The Undeclared* - Virgin  
Survival of the fittest. Assisted by the ugliest choir ever, which features his son and friends, Pop remains unbeatable when it comes to street credibility. A fine Pop song.

**Kenny Rogers**

*Love Is Strange* - Reprise  
Well, hello Dolly! The world's most respected country singers Rogers and La Parton team up on a reggae-inspired tune. They're not only teasing each other, they're also giving top-40 programmers a hard time.

**This Picture**

*Stronger Than Life Itself* - Dedicated  
A different kind of tension in these dance-dominated times. A sparkling mouth harp underlines a pop song with U2 impact.

**The Vaughan Brothers**

*Good Texan* - Epic  
Next single off the first and only album by those famous Dallas cowboys, ex-Fabulous Thunderbird Jimmie Lee and the late great Stevie Ray. It's a shame the latter, the better voice, sings the backing vocals.

**Will To Power**

*Fly Bird* - Epic  
Follow-up to the 10CC cover version of *I'm Not In Love*. On their 1988 debut album they did a smooth soul version of Lynyrd Skynyrd's *Freebird*. Well, this track here could very well be a cover of that cover.

**Working Week**

*Positive* - Virgin  
If it ain't got that swing, it don't mean a thing. The thrill hasn't gone since their last single *Testify*. New singer Eyvon Waite is a real asset to the pop-jazz combo, who are heading closer to dance all the time.

ALBUMS

**The Big Dish**



*Satellites* - East West  
Mr. Scotland, Steven Lindsay, meets *Miss America*. The result is delightful. He's certainly one of the most gifted songwriters of the moment. This third Warner-Livesey-produced album finds him in very good shape. A real treat is the northern soul ballad *Give Me Some Time*.

**Bongwater**

*The Power Of Pussy* - Shimmy Disc  
Can Serge Gainsbourg be overpowered by a bunch of American perverts? Filled with the most *Obscene & Pornographic Art*, this trash-rock album will be a hot item for the censorship bods. The PRMC will be fully-occupied and run out of tape... Fred Schneider of the B-52's sings on the title track. Too hot for daytime radio.

**Chocolate**

*Rhythmflowerbeats* - Teldec  
The *Fiesta Tropical* of the German dance scene. Samba has always been danceable, but this chocolate flavour makes it even more so. Featuring the hit single *Ritmo De La Noche*. This album brings the summer a whole lot closer. Best party track: *Let The Music Take You Higher*, which is also featured as a "Spanish Guitar Special".

**Faith No More**

*Live At The Brixton Academy* - Slash/London  
Live albums normally cover up for lack of creativity within a band. They also normally mark the band's commercial peak. But who cares, when such classic funk metal tracks as *Epic* and *We Care A Lot* are featured. Keep the faith!

**Les Frères**

*Les Frères* - EMI  
Three French brothers deliver pop songs in their mother tongue. Except for the track *Lost Boys*, that is. In *Dioxine Valse* they even sing in both languages. Maybe this music will unite European album rock programmers already before 1992.

**The High**

*Somewhere Soon* - London  
Manchester-based, but not influenced by the Madchester dance scene at all. This band play pop songs and are Smiths-orientated, who were Mancunians too... *This Is My World* is the best thing on this convincing John Williams-produced debut album. The current single *Box Set Go* is co-produced by Martin Hannett (of Joy Division fame).

**The Miners Of Muzo**

*The Love & Life Storybook Album* - SilenZ  
The 1960s garage disease and psychosis appears incurable. Thanks to this Dutch band, the days of The Animals live on. Their organ sound (*Have A Heart*) is a welcome return to *House Of The Rising Sun*. Singer Léon "Lee" Lemmen takes a shot at pop Iggy-style. Maybe that is the secret.

**Osmond Boys**

*Osmond Boys* - Curb  
The newest kids on the block: the sons of the original Osmonds. Crazy Ponies woohoooooh! *Trust My Love* in an LL Cool J *I Need Love*-mould sounds a bit too mature for your average 10-year-old boys.

**Thin Lizzy**

*Dedication/The Very Best Of* - Vertigo  
A much-deserved *Dedication* to Phil Lynott and his mates. The most soulful Irish hard rock band ever, and one who will always be remembered for their guitarists. The track *The Boys Are Back In Town* is featured on this fine compilation. Scott Gorham, Brian Robertson, Gary Moore, Snowy White and John Sykes, all well-established these days, are credited on it. Above all, the band should be remembered for Lynott's excellent songwriting.

**Velvet Viper**

*Velvet Viper* - RCA  
New German hard rock band, who are not really new at all. Due to legal problems, lead singer Jutta Weinhold had to give up the band's name Zed Yago and adopt a new one. There's also a fresh line-up on her new third album. However, amid these changes, the pompous classically-inspired heavy rock remains unchanged.

NEW TALENT

**Raúl Barboza**

*King Of Chamamé* - Erde (LP) (Germany)  
Red hot polkas from Argentina and recommended by the world's most famous polka-man Astor Piazzola. Accordion-player Barboza is the most important purveyor of the so-called Chamamé style, named after the province of its origin. Track him down before Paul Simon does. Contact Manuel Román at fax. (49) 2202 22074.

**Candy Shock**

*Rock Your Baby* - SPV (Germany)  
Many artists have covered this tune before, but the classic George McRae song remains indestructible. This modern dance version with an accompanying rap will be a dancefloor filler like the original was in the past. Contact: Thomas Beer at tel. (49) 511 8100 21; fax: 511 8149 88.

**Lilie & Susie**

*Something In Your Eyes* - Sonet (Sweden)  
Another single from the album *Sisters*, which sold gold in Sweden (50,000 copies). Twice as eye-catching as Lorelei, many top-40 programmers will be equally smitten. Contact Lars-Olof Helén at tel. (46) 8-627 3800; fax: 8-983 070.

**Well Of Souls**

*Well Of Souls* - Zing Zing (LP) (Denmark)  
The Pacific railway revisited. This Danish rock band crosses America from the east to the west coast. Their train rides from New York's Velvet Underground, via Stooges City Detroit to the contemporary L.A. scene. But they aren't copycats. And they're still available for licensing and publishing outside Scandinavia. Contact: Karina Holm at tel. (45) 98 10 35 11; fax: 98 16 64 62.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



# Bob Marley

Ten years have passed since the tragic death of Bob Marley, the musician single-handedly responsible for putting reggae into mainstream consciousness. Island-owned Tuff Gong Records commemorated Marley's 46th birthday with the release of "Talkin' Blues" last week, his first new album in seven years. And more activities are under way.

by Robbert Tilli

The new album, produced by **Chris Blackwell/The Wailers**, contains such oddities as an unreleased version of *I Shot The Sheriff*--the song made popular by **Eric Clapton** in 1974--and a brand new track, called *Am-A-Do*. Seven songs were recorded for an October 1973 KSAN/San Francisco broadcast. This Wailers line-up features the late **Peter Tosh** as well as the famous **Barrett** brothers, **Carlton** and **Aston**.

*Talkin' Blues* is a tribute album to the man who introduced reggae to the western world, in the same way as 1983's *Confrontation*. **Island** international manager **Cery Nicholas** explains, "We see it as an interesting collectors' item for the fans. It's interesting because it includes excerpts of an interview by reggae music expert **Dermott Hussey**. So, in a way, it's also a spoken album."

**Bob Marley** has always been the true superstar of reggae, tributed with a memorial statue in his birth town Nine Miles. He died of cancer on May 21 1981 in a hospital in Florida, but his legend lives on with the release of this new LP.

Marley's European breakthrough came with the single *No Woman No Cry*, from his sixth album *Live* (1975). Accompanied by **The Wailers**, he shot to fame in the 1970s with classic reggae albums like *Exodus* (1977) and the live double album *Babylon By Bus* (1978). Total combined

sales are estimated to amount to seven million.

1991 marks a decade since Marley's death, and his estate has scheduled a number of tributes this year, including concerts, two documentary films and a traveling exhibition.

The first documentary film "Caribbean Nights", produced by **Island Visual Arts**, will be broadcast on many European stations shortly after the release of the album. Later this year, the three-part film "Time Will Tell" will be shown. The exhibition will feature photographs and artwork, taken from **The Bob Marley Museum** in Kingston, Jamaica. The exhibition will be run by **Neville Garrick** who designed nearly all of Marley's album sleeves, including the new one. The release of the album will be followed by a re-release of his remastered *Legend* compilation in May.

According to **Nicholas**, each European country will work out its own marketing campaign. On the Continent, a promo single of *Get Up, Stand Up* has been released. A new video of the track is currently on heavy rotation on **MTV**.

**Nicholas** explains, "We're working on the idea of a tribute concert in the summer, separate from the yearly **Sunplash Reggae** festival in Kingston. It will be an independent event with lots of international acts, not specifically reggae artists. I can't mention names, as nothing is confirmed yet."

## Bob Marley's Track Record

*Catch A Fire* (1971); *Rasta Revolution* (1973); *African Herbsman* (1973); *Burnin'* (1973); *Natty Dread* (1975); *Live* (1975); *Rastaman Vibration* (1976); *Exodus* (1977); *Kaya* (1978); *Babylon By Bus* (1978); *Survival* (1979); *Uprising* (1980); *Confrontation* (1983); *Legend* (1984) and *Talkin' Blues* (1991), all released on **Island**.

## UNITED KINGDOM

### Praise

- Signed to **MPM**; distributed and marketed by **Epic** worldwide.
- Publisher: **Copyright Control**.
- New single: *Only You* released on January 21, currently at no. 4 in the UK and no. 12 in the **Coca-Cola Eurochart Hot 100 Singles** in its third week.
- Recorded at **Matrix 3/London**.
- Producer: **Peter Lorimer**.
- Released in mainland Europe on February 11.

**MPM** is a new label, run by two ambitious men. One of them is **Andros Georgiou**, the man behind *Boogie Box High* and the 1987 cover of the **Bee Gees'** *Jive Talkin'*. The other partner is **Peter Lorimer**, a remixer who has worked with acts like **INXS**, **Monie Love**, **De La Soul**, **David Bowie**, **Betty Boo** and **S'Express**.

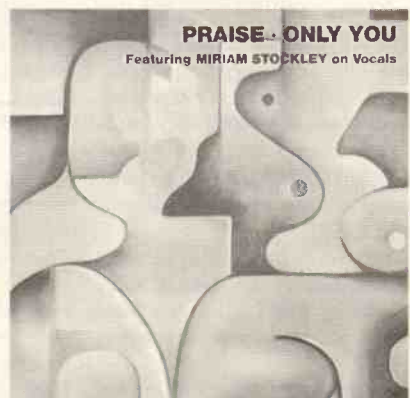
*Only You* was originally used as a TV advertisement in the UK for **Fiat Tempra**. **MPM** showed interest, and released it as a single with some minor changes to the original. **Fiat** reran the campaign to coincide with the single release.

The song features the vocals of **Miriam**

**Stockley**, a session singer with **PWL**. **Stockley** appears on records by **Jason Donovan**, **Chaka Khan**, **Robbie Nevil**, **Cliff Richard**, **ABC** and **Nick Kamen**.

**Praise** is the label's first release and three more singles are scheduled to follow. **MPM** acts as a production company--mainly in the dance field--providing finished product for **Epic**.

The single is playlisted on 19 **EHR** stations, including **BBC Radio 1**, **Capital** and the leading **IR** stations in the UK; it is also featured on **Radio Dimensione Suono/Rome** and has been a powerplay on **AVRO/Holland**.



## DENMARK

### Hugo

- Signed to **Mega**.
- Publisher: **Megasong**.
- Management: **Silver Rock Productions/Copenhagen** in association with **Nordisk Film Broadcast**.
- New album: *Hugo* released at the end of March.
- New single: *Hugorap* released at the beginning of December last year is currently no. 2 in Denmark. Peaked at no. 94 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at **SP Studio/Copenhagen**.
- Producer: **Georg Keller**.
- Marketing: Instore display material, including life-size cardboard cutouts of **Hugo**.
- European releases are planned for Sweden, France and Germany.

**Hugo** is a computer-animated character, featured on Denmark's popular Friday-night TV programme **Eleva 2 Ren**. Viewers are encouraged to call in and--using the phone keys--play a computer game with **Hugo**, the first of its kind in the world.

**Hugo** is a big hairy troll with a tail, horns and only one tooth. He runs in and out of his cave while playing games. The result: Denmark has gone completely berserk. The TV game will even be distributed throughout the country's schools.

The single *Hugorap*, cast in a **Twenty 4 Seven** mould, was released to bank in on that popularity. **Georg Keller** produced and created the song and in five weeks' time, the single shot in at no. 1.

The show is scheduled for broadcast in France, Germany and Sweden. The next

step is for the single to be released in local languages.

Although the single got its biggest push from TV exposure, local radio also played its part. **Radio ABC/Randers**, **Aarhus Nærradio**, **Radio Sydsystem/Copenhagen**, **Radio Holbæk** and **Danmarks Radio** all played the single heavily.



**Pan-European Spotlight:** Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

**National Spotlight:** Artists featured have achieved Top 15 chart status in their country of origin.

## TAKING THE ROUGH WITH THE SMOOTH

# How To Conquer Recession

*Many radio companies have been simply pretending the recession would vanish overnight. Instead, there is increasing evidence that prevailing difficulties will continue for quite a while. The current situation is not solely confined to the UK either.*

by Tony Grundy

From Nashville, the news is "rest easy". If it is any consolation, things are as tough in the US as they are over here, despite the US's 70 years of commercial radio history. **Federated Media/Indiana** president **John Dille** predicted that 60% of the US's 10,000 commercial stations would be affected by the slump during 1991.

This year's overall aim was for radio to take a 6.8% share of total advertising spend. If this is achieved, it will be from a far smaller cake.

Despite the reduction in ad spend, you could not move anywhere within the conference without coming face-to-face with positive thoughts and solutions.

Top US consultants helped clear away depression by "selling sunshine". Sales trainer **Norman**

## The important person is not you, the manager, or your team, it is the client.

**Goldsmith** said, "Let's get back to basics." And top trainer **Chris Beck** gave a lecture on leadership styles for tough times. These trainers are basically all saying the same: problems should be turned into opportunities.

## Grasping The Opportunity

This is the third recession I have worked through, in 17 years with commercial radio in the UK. It is tough out there, but it is impor-

### "Let's get back to basics."

- Sales trainer **Norman Goldsmith**

tant what we do about it. Traditionally, the louder the MD shouts, the more motivated the poor sales managers get. Stations with an old-fashioned view of training suffer most (M&M December 22).

With no real structure to their companies they can fall a long way. The difference is quite clearly visible between these companies and the better trained and organised stations.

MDs are finding things tough

Middle-managers are in some ways the most vulnerable. Very often, they have only just been promoted and so have never experienced a recession before and have only known good times. Suddenly they are not only getting it in the neck from senior managers, but have a whole department of disenchanted sales people beneath them screaming for help--when previously simple monitoring was all that was required. Better companies are ac-

quainted with this training requirement and investing in these people who desperately need scope to grow.

## Giving Survival Guidance

Here are some handy hints to see you through the danger period.

1. Make all meetings motivational, even if you are getting earache from your MD. Change the style by getting in guest speakers to help you to understand their industry and problems/opportunities. Create some fun and reward initiative and good ideas.

2. Revise budgets, if necessary, to make targets achievable and rebuild the shortfall for later as confidence begins to pick up.

3. Go back to basics in terms of techniques that get you the best results. Revive previous winning proposals. The best teams in anything, be it sport or war, are the

## Handy Survival Hints

- Make meetings motivational.
- Revise budgets.
- Go back to basics.
- Rethink creative approach.
- Re-examine client lists.

most organised and constantly practise the skills to make them successful. The ground troops in the Gulf war had been practising the basic moves for weeks in advance of the first battle. So do not let your seniors believe that they are above all that. Better still, get them to take the session and then that has a double value.

4. Rethink just how important the correct creative approach is (See M&M January 26). I have never known a client to stop a presentation with a cracking good idea in it to ask, "How much does all this cost?" Value-added selling can bring you more sales, not just keep you scratching to earn what you did last year.

5. Re-examine client lists and refocus attention on markets more likely to prosper at a time like this.

Compared with TV and newspapers, radio still takes a ridiculously low level of money against the product it delivers. Let's use the dreaded recession as a launching pad for this exciting new period of fast growth for commercial radio. And may all your books balance and your board meetings be short ones.

## Helpful Hints For Harassed Executives

Re-evaluate your sales strategy. The important person is not you, the manager, or your team, it is

the client. Unless we can find a way for him to beat the recession, then all the rest can go for the ball of chalk anyway.

Product-led solutions are no longer appropriate. Put much greater emphasis on the content of sales proposals and examine them to see what objectives they have and what problems they are solving for the client.



*Tony Grundy currently owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 17 years, during which time he was sales director at **Radio Aire** and **Radio 210** where he became MD. He was also named deputy MD, when **Radio 210** merged with **GWR** in June 1989.*

## MAKING WAVES

# Radio Kiss Kiss/Naples: Kissing To Be Clever

by David Stansfield

Says programme director **Gianni Simioli**, "It is hard to describe something you work all-out for, and have a total belief in. If I had to give a description of **Radio Kiss Kiss**, I would say it is a happy station full of fun and good music. It is what the Americans would describe as 'uppy'. People take notice when they tune in. We always have something to say and hopefully it is interesting. We like to entertain our listeners and involve them in what we do.

"We use Selector at the station and have done so for some time. Our relationship with record companies is getting better but we are not completely satisfied yet. We are some distance from Milan

**radiokisskiss**  
network

which is the national centre of music as far as business goes. This seems to affect co-operation with some labels. We recently released our first compilation in conjunction with **Polydor/PolyGram**. We are already thinking about a second, but it is too early to decide with which company."

## Playlist

"As programme and music director, I am responsible for anything to do with music and broadcasting. I am also responsible for promotion and liaising with record companies. Our playlists are

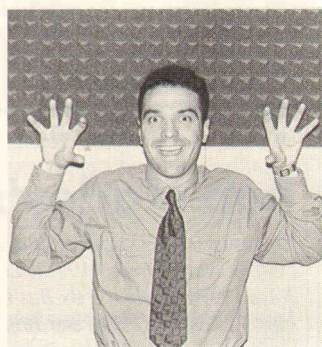
compiled from music we like. We give some records heavy rotation. Those are the ones you can usually find in our charts.

"We pay attention to what is happening on the international market. There is also a current boom in quality music made in Italy so that accounts for about 35% of our music content. News and dance music is also important.

"We have our own disco which holds about 2,000 people. We transmit live from there every Saturday from 21.00-03.00. We recently opened offices in Milan, Rome and Bologna. We have journalistic and promotional facilities at each. We have our own agency which takes care of local advertising for the station. Milan-

based **SPER** handles national advertising.

"The future for the station is to 'Kiss' more and more people all over the world. That is maybe too much to ask but we are optimists."



*Gianni Simioli*

- **Market Served:** Naples-based national station.
- **Format:** International/national pop and dance music.
- **Core Artists:** **Innocence, Blue Pearl, Madonna, Soul II Soul, Sting, Pet Shop Boys, Snap, Deee-Lite, Lucio Dalla, Lucio Battisti, Litfiba.**
- **Target audience:** 13-45.
- **Actual Daily Audience:** 502,000 (**Audiradio**), 1.28 million (**Datamedia**)
- **Frequencies:** Several.
- **Audience Reach:** 80% national territory.
- **Founded:** September 1976.
- **Address:** Via Sgambati 61, 80131 Naples.  
Tel: (081) 5461212.  
Fax: (081) 5467789.



**INSIDE:** M&M's definitive priority releases schedule.



**United Empire Loyalist** *n.* Canadian history, any of the American colonists who settled in Canada during or after the War of American Independence because of loyalty to the British Crown.

**United Kingdom** *n.* a kingdom of NW Europe, consisting chiefly of the island of Great Britain together with Northern Ireland; became the world's leading colonial power in the 18th century; the first country to undergo the Industrial Revolution. It became the **United Kingdom of Great Britain and Northern Ireland** in 1921, after the rest of Ireland became autonomous as the Irish Free State. Primarily it is a trading nation, the chief exports being manufactured goods; joined the Common Market in January 1973. Languages: English, with Gaelic and Welsh minority languages. Religion: Christian. Currency: pound sterling. Capital: London. Pop.: 55 775 560 (1981). Area: 244 014 sq. km (94 214 sq. miles). Abbrev.: UK. See also **Great Britain**.

**United Nations** *n.* (functioning as sing. or pl.) 1. an international organization of independent states, with its headquarters in New York City, that was established in 1945 to promote peace and international cooperation. 2. (in

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It is ironic that as formatted radio is bringing specialist record labels increased airplay, specialist shows themselves are fast becoming an endangered species. Country music remains in plentiful supply--stations fear the wrath of the stetson-wearing listener. But folk is out and rock is seen as distinctly suspect. Here we look at the current state of play--or no-play, as the case may be.

"There's more value in the promotion of a programme than in the programme itself"--words spoken about the role of classical music in independent radio (IR) by **Radio Trent** MD **Chris Hughes** at a programme controllers' conference back in 1989.

As streamed radio develops, the role of the specialist programme is under scrutiny. Today the classical music show Trent once used as a marketing tool to improve the public's perception of the station is no more, although the station continues with other specialist shows. For **John Martin** at **Topic Records** it is the specialist programmes which provide the outlets for his product. "We got a good response from **Jazz FM** and they are always phoning us to get copy.

"**BBC Radio 1** and **GLR** also feature artists such as **Christine Collier**, **Rory Block**, **Bobby King**, **Terry Evans** and **Robert L. Keen Jr.** A surprising addition is **Radio 5**, which is featuring **Topic** artists in its evening youth sequences.

**BBC To The Rescue**

"For years we were a folk label with direct content, but over the past five years the content has changed along with the label, **Cooking Vinyl** and **Hannibal** providing 90% of the material."

Reluctantly, **Cooking Vinyl** director **Martin Goldschmidt** cites the BBC as his saviour. "For us **Radio 1** is so much more important than regional radio and the BBC has been very good to us.

"I've been to seminars where people have knocked **Radio 1**, but I think that's unfair." Goldschmidt is not a fan of public-service broadcasting, but he says with mounting pressure for stations to be more adventurous it is easier to make them pay attention.

Goldschmidt hit lucky when breakfast presenter **Simon Mayo** attended a concert by Zimbabwean **Machanic Manyeruke**--the next day his record **Shona** was on the breakfast show. It did not become another **Kinky Boots** and **Manyeruke** fell back into night-time programming again, joining other **Cooking Vinyl** successes **The Oyster Band**--a cross between **The Pogues** and **Fairport Convention**--on the network's night-time and weekend sequences.

**Regional Emphasis**

Regional radio comes into its own when bands are on the road, as artists will do much of the legwork themselves. "We get a lot of local play, but in terms of immediate sales, it

does very little," says Goldschmidt. "It is more helpful in the long-term."

The flourishing Manchester scene has been gently assisted on its way by **Pete Mitchell** at **Piccadilly Key 103**. Surprisingly, Mitchell's programme is the afternoon show--an additional Saturday show gives further opportunities for showcasing local bands.

He says if a track is good enough, it will be featured. Unsigned bands take the priority with recent successes for **The Rhythm Method** and **Dave Hulston** leading to potential record deals. There is evidence that a little experimentation works.

The tracks selected will still fit with the general music policy, itself paying dividends through increased audiences. Local music is an important part of Mitchell's programme with **James** and **Inspirational Carpets** both championed.

Accessing Crucial Airplay For Non-Chart Product

by Julian Clover

**KFM Champions Upfront**

In the south of the city, KFM/Stockport is still doing what most people thought had long since ceased--playing upfront music.

True, the daytime music policy has been broadened, but after 19.00 there is ample airtime for new and specialist music. "Piccadilly will have a two-hour show each week, playing what we're doing seven nights a week," says head of presentation Neil Cossar.

"With singles at an all-time low, radio itself has to make the effort. The small labels can offer us bands which are on the road, because they know we will actually play their stuff." KFM also carries specialist music programmes in jazz, R&B and soul.

Like KFM, GLR is about listening, with equal opportunities offered to both major and minor labels. The less mainstream programmes from Mary Costello and Gary Crowley allow further openings.

"The GLR sound is difficult to define, yet it does have to fit in. The small labels like us and the bigger labels will offer us records which would not be heard on Capital," says music manager Jon Myer.

"We tend not to take into account what label a track is on. Quite often we pick up on a record and Radio 1 will follow it up with a session."

**Drawing In The Listener**

The problem is often in drawing the public's attention to a record. A George Thorogood track played from the recently released *The Blues Guitar Box* set is meaningless to a promoter trying to get across the fact that he has a whole set including previously unreleased blues material.

Sequel Record's Lee Haynes was lucky. This time he had airplay on GLR from David Hepworth and Mary Costello. More importantly, Tommy Vance picked up on it for drivetime and Bob Harris and Nicky Campbell both featured it in their Radio 1 shows.

Outside the capital, Radio Clyde and 210fm also followed on.

People phoned, though that is reported untypical. Normally Haynes is happy if one track is played. Expansion of Radio 1 has helped. "A few years ago it would be put on the rock show. Now it's directly onto mainstream.

"My priority is the big regionals, but one of the major problems is if they don't give us the credit we don't sell the product." These problems can be countered--when the *Ultimate Blues* collection was released a TV campaign ran alongside the radio promotions."

Haynes says the subconscious image of the TV commercial helped the listener link it together with a single track, regardless of whether it was fully identified. It may be tenuous, but Haynes believes it does more than stock up a station's back catalogue.

**Alive And Kicking**

The specialist radio programme is certainly alive and well and living in the national regions. The launch of Touch AM/Cardiff gave programme controller Peter Milburn the task of creating new specialist programmes, requested in the same research which gave him an easy-listening as opposed to gold station.

He found presenters and brought on country, jazz, big band, rock & roll and blues. Only rock & roll had been present on the old Red Dra-



**"There's more value in the promotion of a programme than in the programme itself."**  
- Chris Hughes, Radio Trent.



**"For us, Radio 1 is so much more important than regional radio and the BBC has been very good to us."**

- Martin Goldschmidt, Cooking Vinyl.



**"Small labels can offer us bands which are on the road, because they know we will actually play their stuff."**

- Neil Cossar, KFM.

gon Radio, but the evening audiences are low and the returns small.

"It has taken six months for record companies to realise we have a variety of music and a very talented line-up of presenters." Jackie Flavelle has been presenting jazz and blues programmes on Northern Ireland's Downtown Radio since 1976. He has noticed an improvement in record company servicing since the launch of Jazz FM, and now gets most of his material on CD.

David Yates at Big Bear Records, a Birmingham label which specialises in jazz, blues and R&B, found Flavelle's programme as one of 24 tracked down across local radio.

The secret, he says, is to contact the DJ directly.

"If you simply send it to the head of music or programme controller at the station, it is likely to gather dust in a pile on his floor or get given away as a prize among a bundle of albums.

"I find the home number of a DJ I think I will be interested and ask if he wants the album sent to his home." (He nearly always does.)

**Billie Holiday Revival**

Yates cites the case of *Lady Sings The Blues*, a seven-piece Billie Holiday revival band which he serviced to 34 local radio stations as a new release.

"Big Bear is non-PPL which certainly helps BBC presenters with the restricted needletime of their shows. Local radio play can help you market the album into specialist shops.

"Lady Sings The Blues toured extensively round the country and I used the jocks I'd already talked with to find the name of a sympathetic person at the station for a possible daytime feature on the band to coincide with a concert in the vicinity.

"That proved quite successful and it gave both the record and the show a plug.

"The great thing is that the jazz world doesn't really know much about promotion. They are suspicious of hype so you can just deal with them straight."

In the Southeast, programme controllers are reassessing their commitment to specialist programmes. Radio Mercury has abandoned its selection and last October Coast AM threw out its nightly "Rock Show".

But station manager Roger Day said it was not a result of fallout from the growing London market. "It simply hadn't pulled enough listeners."

**Lack Of Know-How**

County Sound/Surrey continues to provide a selection of different shows. MD Mike Powell says that its part-time split still makes it a full-service station.

Down the M4 corridor, the GWR network's Classic Gold has a different reason.

"I would love to do specialist music shows, but the problem is getting a presenter who knows what they are talking about," explains station director Mike Henfield.

Another opportunity lost for the record companies. As the IR network has expanded, Henfield has seen the demise of the local folk programme, once an established part of the specialist programme scene, now a rarity found mainly on the BBC with "Folk On 2" waving the British Folk flag.

BBC Pebble Mill chief producer popular music Geoffrey Hewitt says many of the smaller labels don't understand promotion, leaving music unheard in many areas of the network.

"I wish that somebody would break through, like Steeleye Span did in the 70s. They were able to give folk a commercial slant."

**Country Brand Leader**

Country music is without doubt the most popular specialist music format. Country Music Association European director Martin Satterthwaite says there are very few stations which don't have a country show. Many across the week. At the last count, there were 46 BBC and 48 IR.

Split frequencies have increased the numbers, with daily shows common in East Anglia and the West Midlands. But with a majority of the Gallup Country Music Chart featuring established mainstream labels, there is small look-in for the real specialists.

"It is the same with any music. The larger labels have more of a promotional setup than the independent labels and are able to make the breakthrough," says Satterthwaite.

Each area has its own specialist outlets, but as David Yates found, it takes a compass and map to track them down. Evidence is that an evening-out process is taking place.

Says Topic's John Martin, "I would always want there to be more outlets, but you have to accept fringe and specialist music for what they are. There's no point in competing."



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# The Definitive Priority Releases Schedule

The British talent pool is without doubt one of the most diverse and eclectic in Europe -- and there can hardly be an artist or producer across the world who doesn't at least keep half an eye on the UK to see which trends or styles are being thrown up. What follows is a cross-section of labels presenting their tips for the future and how these are promoted towards radio. Priority releases are first bulleted.

by Robbert Tilli.

## A&M

Priority releases:

- **Miltown Brothers**, *Which Way Should I Jump* (single), (album) (tba).
- **Sting**, *Mad About You* (single).
- **New Life**, *Keep Your Love* (single).
- **Go-Go's**, *Greatest Hits, Our Lips Are Sealed* (single).
- **LA Mix**, *Coming Back For More* (album), *We Shouldn't Hold Hands In The Dark* (single).
- **Heartland**, *Heartland* (album), *Real World* (single).
- **Gallagher & Lyle**, *The Very Best Of* (album), *Heart On My Sleeve* (single).
- **Amy Grant**, *Baby Baby* (single), (album) (tba).
- **Joan Armatrading**, *The Very Best Of* (album), *Love And Affection* (single).
- **Burn This**, *House Called Love* (single).
- **Justin**, *The Bully* (single).
- **Urban Rhyming Squad**, *History* (single).
- **Autumn 3**, *Possessed* (single).
- **Black**, (single) (tba).
- **RIF**, (single) (tba).
- **Herb Alpert**, (album) (tba).

Promotion director **Julian Spear**: "We're not targeting stations in particular. All our releases are priorities. We just work very hard on them, it's all standard stuff. There is nothing else to it really. If the record is good, you work on it and hope people will pick it up."

"We did a two-day **Sting** special on the **BBC Radio 1** **Simon Bates** show. I admit it's easy to get **Sting** on the radio. But a band like **Burn This** will find a willing ear in the programmes of **Mark Goodier**, **Nicky Campbell** and **Bob Harris**."



Roxette

## Chrysalis

Priority releases:

- **Kenny Thomas**, *Outstanding* (single).
- **Slaughter**, *Fly To The Angel* (single).
- **Into Paradise**, *Burns My Skin* (EP).
- **Chesney Hawkes**, *The One And Only*.
- **Original Soundtrack**, *Buddy's Song* (album).
- **Gangstarr**, *Take A Rest* (single).
- **Innocence**, *Remember The Day* (single).
- **Poppy Factory**, (tba) (single)

Promotions director **Judd Lander**: "All A&R-departments have to be extra careful these days. Every record has to stand on its own two feet. With the recession, you can't afford to take gambles any more. Now it's a case of, is it right, do we go for it 100%?"

"Our priorities are determined by the feelings within our company. It's a wide selection. We expect a lot from **Kenny Thomas**, and a trendy club act like **Rick Astley**. And **Slaughter** has already sold one million copies of their album in the US."

"Radio has always been crucial to the UK market. It used to be the only way to break a record, but TV has improved a lot."

**BBC Radio 1** still has the monopoly in the UK. Dance plays a bigger role on the independent stations, especially on **Kiss FM**. But even **Capital Radio/London** takes a chance on dance music these days.

"**Harvey Goldsmith** and a consortium wanted to build up a new rock station. The sad thing is that a bill passed through parliament forbidding that. It wasn't allowed to be a rock station. The members of parliament do not seem to understand music. It's a shame, because it would have been a great outlet to promote albums."

## AVL

Priority releases:

- **Cactus Rain**, *In Our Own Time* (album).
- **Temper Temper**, *Temper Temper* (album).
- **Lenny Kravitz**, (tba) (album).
- **Paula Abdul**, (tba) (album).
- **Redhead Kingpin & The FBI**, *The Album With No Name* (album).
- **Lavine Hudson**, (tba) (album).
- **Jellyfish**, *Bellybutton* (album).

Radio promotion manager **Clair Farrell**: "Radio is extremely important to us."

We concentrate heavily on both **BBC Radio 1** and the regional stations, like the **Chiltern** group, **BRMB/Birmingham**, **Trent/Nottingham** as well as **Clyde/Glasgow** and **Forth/Edinburgh**. Lots of people listen to those stations. It's changing rapidly at the moment and regional radio is developing enormously. More stations are opening up, so there's more competition. Actually we're targeting the whole lot."



River City People

## EMI

Priority releases:

- **Vanilla Ice**, *Play That Funky Music*.
- **Roxette**, *Joyride* (album and single).
- **Thunder**, *Love Has Walked In* (single).
- **Jesus Jones**, *Doubt* (album), *Who, Where, Why* (single).
- **Helloween**, *Pink Bubbles Go Ape* (album), *Kids Of The Century* (single).
- **River City People**, *When I Was Young* (single).
- **Vixen**, *Not A Minute Too Soon* (single).

Head of regional promotion **Steve Dinwoody**: "Radio

airplay, especially in the first two weeks, is the most effective promotion. Hard rock acts have a tremendous fan base. When we released **Iron Maiden's** *Bring Your Daughter To The Slaughter* in different editions on Christmas Eve, the fans were already informed by the specialist hard rock shows on the radio. You know what happened after that. **Roxette** and **The River City People** are our biggest priorities for this first quarter."

"Most radio stations are top 40-orientated and there are really not many alternatives. It depends on the government to enable to build a more narrowcast format."

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East West

Priority releases:

- Winger, *Miles Away* (single).
- Jellybean, *Spillin' The Beans* (album), *What's It Gonna Be* (single).
- Tanita Tikaram, *Everybody's Angel* (album), *This Stranger* (singles).
- King's X, *It's Love* (single).
- Inga, *Planet Oz* (album), *Do I Have To* and *Riding Into Blue* (singles).
- Chris Rea, *Auberge* (album and single).
- Sisters Of Mercy, *When You Don't See Me* (single).
- Harriet, *Temple Of Love* (single).
- The Fat Lady Sings, *Arc Of Light* (single).
- The Big Dish, *Satellites* (album), *Big Town* (single).
- The Associates, *Popera* (album).
- Blue Rodeo, *Casino* (album).
- Debbie Gibson, *Anything Is Possible* (album and single).
- Skid Row, *O See You Can Scream* (album).



Cher

Will Downing



- Dream Warriors, *And Now The Legacy Begins* (album), *Lady* (single).
- CFM Band, *Jazz Is Up* (single).
- Stereo MC's, *Lost In Music* (single).
- Brothers In Rhythm, *Such A Good Feeling* (single).
- Nine Inch Nails, *Pretty Hate Machine* (album), *Head like A Hole* (single).
- Will Downing, *A Dream Fulfilled* (album), *The World Is A Ghetto* (single).
- Wally Badarou, *Chief Inspector* (single).
- Aswad, *Best of My Love/Warrior Recharge*.
- Laquan, *Tear Your Soul Out* (single).
- Black Radical MKII, *Sumarly* (single).

Radio promotions manager James McDonall: "Radio is probably the most instant. If you are successful on BBC Radio 1, let's say 12 plays a week, that generally results in sales. You get a high profile product, ready for the charts. Radio 1 is the only station to cover the whole nation. From my personal point of view the London-based stations like Capital, GLR and Kiss FM, with one million listeners, are doing very well too.

"With ILR stations the process is slower. I think every individual station can claim to be responsible for breaking some records into the charts. They are all equally important and in combination even more. I think it's good, that they don't try to compete with the big stations. They certainly know their strength, which is based on the regional aspect."

**"It doesn't matter on which station they hear it, as long as they hear it. That's what counts."**

- Myra McPhail, Epic.

**"From my personal point of view, London stations such as Capital, GLR and Kiss FM, with one million listeners, are doing very well."** - James McDonall, Island.

Epic

Priority releases:

- Alexander O'Neal, *All True Man* (album), (new single tba).
- Gloria Estefan, *Into the Light* (album), *Coming Out Of The Dark* (single), *Seal Our Fate* (single).
- DD, *Found Love* (single).
- Praise, *Only You* (single).
- Living Colour, *Love Rears Its Ugly Head* (single).
- The Godfathers, *Unreal World* (album and single).
- Baby Face, *My Kind Of Girl* (single).
- Will To Power, *Journey Home* (album).
- John Waite, *Deal for Life* (single).
- The The, *Jealous Of Youth* (single).
- Culture Beat, *Tell Me That You'll Want Me* (single).
- The Apples, *I Wonder* (single).
- Victoria Wilson James, *Through* (single).
- Cher, *Shoop Shoop Song* (single).
- Fredericks/Goldman/Jones, *Nuit* (single).
- Céline Dion, *Where Does My Heart Beat Now* (single).
- Shaba Ranks, (single tba).
- Slow Bongo Sloyd, (single tba).
- Ben Liebrand, *I Wish* (single).

Radio promotions manager Myra McPhail: "BBC Radio 1 means that one play will reach the whole country. But GLR/London and Capital/London as well as the regional stations are also very important. The point is, people have to hear a record and then they'll buy it. It's the only way for them to find out what's going on. It's simple. And then it doesn't matter on which station they'll hear it, as long as they hear it. That's what counts."



Celine Dion

Island

Priority releases:

- Julian Cope, *Peggy Suicide* (album), *Beautiful Love* and *East Easy Rider* (singles).
- Claudia Brücken, *Love And A Million Other Things* (album), *Kiss Like Eva* and *Fanatic* (singles).
- Kenyatta, *I Wanna Do Something Freaky To You* (single).
- Sweetie Irie, *She Wanted (All Night Long)* (single).
- Mica Paris, *If I Love U2 Tonight* (single).

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London

Priority releases:

- Carlton, *Love And Pain* (single).
- Carmel, *Take It For Granted* (single).
- The Banderas, *This Is Your Life* (single).
- Flowered Up, (tba) (single).
- Zucchero & Paul Young, *Senze Una Donna* (single).
- Bananarama, (tba) (album and single).
- The High, (tba) (album and single).

Head of promotions **Billy MacLeod**: "It's all a one-game play, radio, TV and club promotion. Radio is still a vital element in promotion. We try not to make any difference between the stations. **BBC Radio 1**, **Capital/London**, **GLR/London** and the regional stations, are all equally important to us. Of course we know that not each record is appropriate for every station. **Peter Tong**'s show on Radio 1 is very important for breaking dance records."

**"It's all a one-game play... we try not to make any difference between stations, BBC Radio 1, Capital, GLR and the regionals are all equally important to us."**  
 - Billy MacLeod, London.

MCA

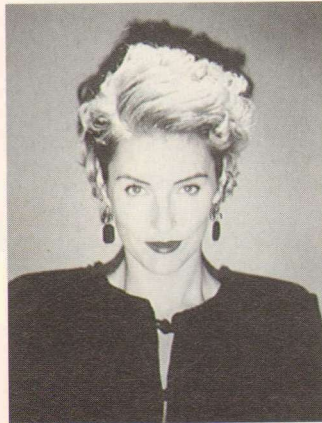
Priority releases:

- Maria McKee, *Breathe* (single).
- Ralph Tresvant, *Sensitivity* (single).
- Junior Giscombe, *Morning Will Come* (single).
- The Outfield, *For You* (single).
- Whycliffe, *Magic Garden* (single).
- Bell Biv DeVoe, *I Thought It Was Me* (single).
- The Blessing, *Highway Five* (single).
- Holly Johnson, *Across The Universe* (single).
- Guy, *The Future* (album), *Her* (single).
- Joni Mitchell, *Night Ride From Home* (album).

Head of promotions **Phil Smith**: "Radio is extremely important, especially **BBC Radio 1** because of its reach. **Capital/London** also breaks acts. Lots of young people listen to that station. Although the indie stations got a very loyal audience, it's more a support of a movement than a record, which is good in a way.

"But I seldom see them break a record. The commercial stations are more top 40-orientated. On one hand they say, 'we don't put a record on our playlist because it's top 40'. On the other hand they ask, 'where is the record in the charts?' It's a catch 22 situation. So really nothing has changed."

**"Radio is extremely important because of its reach. But although the indie stations get a very loyal audience, it's more a support of a movement than a record, which is good in away."**  
 - Phil Smith, MCA



Carmel

Mute

Priority releases:

- Crime + The City Solution, *The Dolphins And The Sharks* (single).
- Frank Tovey & The Pyros, *Grand Union* (album), *Liberty Tree* (single).
- Inspiral Carpets, *The Beast Inside* (album), *Caravan* (single).
- Miranda Sex Garden, *Madra* (album), *Gosh Forth My Tears* (single).
- Nitzer Ebb, *As It* (EP).

Head of promotion **Mick Paterson**: "Although we do not produce many records 'suitable' for daytime radio, radio is still very important for us. **Inspirial Carpets** and **Miranda Sex Garden** are played on daytime radio. But mostly it's all very marginal.

"**John Peel** on his weekend shows and **Mark Goodier** play our product on **BBC Radio 1**. They have the most interesting shows, progressive and not guided by the playlist. Now that the Mark Goodier show has moved from teatime to early evening, we've got better chances. He already plays **Nitzer Ebb**.

"We're very active targeting the regional stations. The bigger ones in Scotland, Birmingham and Manchester have alternative programmes, mostly in their night-time schedule. They give play to our records and they don't marginalise dance. They are as adventurous as some Continental stations.

"The smaller local stations are even more conservative than Radio 1, which doesn't mean that we neglect them. But they're certainly hard to plug. It's different to get hold of the DJs. It's a matter of keeping them up to date and informed all the time."

**"We're very active targeting the regional stations. The bigger ones have alternative programmes, they give play to our records and don't marginalise dance. They are as adventurous as some Continental stations."**

- Mick Paterson, Mute.



Inspirial Carpets

SBK

Priority releases:

- Vanilla Ice, *I Love You* (single).
- Everyday People, *Second Nature* (single).
- Wilson Phillips, *You're In Love*.
- King Of The Hill, *I Do You* (single), (album, tba).
- The Turtles, *Teenage Mutant Ninja turtles 2* (album).

Marketing director **Mark Richardson**: "Obviously, radio is one of our major promotional forces. Being on the playlists makes our job a lot easier. That helps to profile our products. **BBC Radio 1**, **Capital** and a good coverage on **ILR** are important to us. Radio could be improved a whole lot, but someone with a long-term view is needed to achieve that.

"But radio is just a part of the total promotional mix. Don't underestimate the influence of TV and press. If they're all acting as one unit together, a hit record can be expected sooner."

**"Radio is one of our major promotional forces... BBC Radio 1, Capital and a good coverage on IR are important to us."**

- Mark Richardson, SBK.

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Phonogram

Priority releases:

- Paul Brady: *Trick Or Treat* (album), *Nobody Knows* (single).
- Young Disciples, *Nothing* (single).
- The Adventures Of Steve V., *Jealousy* (single).
- INXS, *By My Side* (single).
- Soft Cell, *Say Hello, Wave Goodbye* (single).
- Oletta Adams, (single tba).
- Elton John, (single tba).
- James, *Sit Down* (single).
- Fontana Boxset (CD-singles box).
- Texas, (album and single tba).
- Kathy Mattea, *Untold Stories* (album).
- Clive Griffin, *Inside Out* (album).
- Pere Ubu, (album and single tba).
- Johnny Cash, *The Mystery Of Life* (album).
- Galliano, *In Pursuit Of The 13th Note* (album).

Head of radio promotion Andrew Lenny: "I can't emphasise how important radio is for us. It's the main way of advertising singles and albums in this country. With Kathy Mattea and Johnny Cash we target BBC Radio 2, local radio and some BBC Radio 1 programmes. Soft Cell is something for Radio 1 and Capital/London.

"Stations such as Metro/Newcastle and Scottish independents like Clyde/Glasgow and Forth/Edinburgh, as well as Piccadilly/Manchester and BRMB/Birmingham, have a great reach. Local radio is improving tremendously and you see a development towards evolving into more specialist stations. It's much easier to direct certain acts to certain stations. Jazz FM/London is perfect for promoting Robert Cray."



Johnny Cash

Sony Music

Priority singles:

- Real People - *Open Up Your Mind*
- Harry Connick Jnr - *We Are In Love*
- JJ - *If This Is Love*
- Susanna Hoffs - *My Side Of The Bed*
- Warrant - *Cherry Pie*
- Rain - *Lemonstone Desired*
- Judas Priest - *Touch Of Evil*
- Roachford - *Get Ready*
- Alison Moyet - (tba)

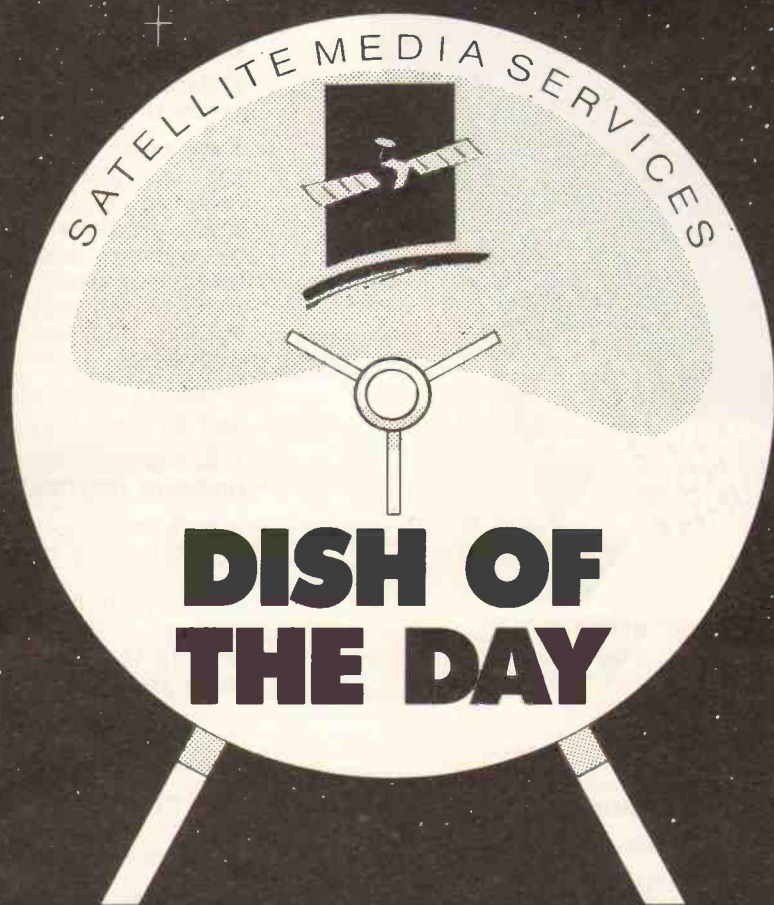
Head of promotions Bobbie Coppen: "We don't target specific stations. We service them all with everything, but we won't waste people's time. Harry Connick Jnr is a natural for BBC Radio 2. Melody/London and Jazz FM/London, but he's also a crossover artist so we're setting up a co-promotion for his forthcoming UK tour with Harvey Goldsmith and BBC Radio 1. But I'd stress that Radio 1 isn't getting an exclusive on the single.

"I'd like to do another co-promotion for Warrant who will be touring with Dave Lee Roth, because it's so hard to get rock bands on the radio--I would give anything for a rock formatted station! But we've got a Radio 1 special with Judas Priest coming up with Tommy Vance.

"I totally support the playlist system. The problem is that sometimes a record gets on the list but it doesn't get the plays so you have to go out and plug it again."

**"I can't emphasise how important radio is for us... it's the main way of advertising singles and albums in this country. [IR] stations have a great reach."**  
- Andrew Lenny, Phonogram.

**"I would give anything for a rock formatted station! I totally support the playlist system. The problem is that sometimes a record gets on the list but it doesn't get the plays so you have to go out and plug it again."**  
- Bobbie Coppen, Sony Music.



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# STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

## UNITED KINGDOM

### BBC RADIO 1/London

Chris Lysett - Head Of Music

#### A List:

KLF: 3 A.M. Eternal  
E.M.F.: I Believe  
Kylie Minogue: What Do I Have  
Oleta Adams: Get Here  
2 In A Room: Wiggle It  
Railway Children: Every Beat  
Julian Cope: Beautiful Love  
Chris Rea: Auberge  
Kim Appleby: G.L.A.D.  
MC Hammer: Here Comes The Banderas: This Is Your Life  
George Michael: Heal The Pain  
Jimmy Barnes/INXS: Good Times

AD Happy Mondays: Loose Fit

Roxette: Joyride

#### B List:

AD Debbie Gibson: Anything Is  
Jesus Jones: Who? Where? Why?  
The Source/C.Staton: You Got

LP New Kids On The Block

Rick Astley

Soho

Carter The U.S.M.

### CAPITAL RADIO/London

Richard Park - Prog. Contr.

#### A List:

AD Charlatans: Over Rising  
Happy Mondays: Loose Fit  
La's: Feelin'  
Roxette: Joyride  
Rico: Mix Back In Time  
Timmy T.: One More Try  
Xpansions: Move Your Body  
Madonna: Crazy For You  
Jimmy Barnes/INXS: Good Times  
Susanna Hoffs: My Side Of The Bee Gees: Secret Love  
Joan Armatrading: Love And Eurhythmics: Love Is A Stranger  
Mantronix: Don't Go Messin'  
Londonbeat: No Woman No Cry

### ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music

AD George Michael: Heal The Pain  
Susanna Hoffs: My Side Of The INXS: Bitter Times  
Wilson Phillips: You're In  
Bad Company: If You Need  
Oleta Adams: Get Here  
Kenny Thomas: Outstanding

### METRO FM/Newcastle

Giles Squire - Prog. Contr.

#### A List:

Oleta Adams: Get Here  
2 In A Room: Wiggle It  
Kylie Minogue: What Do I Have  
Simpsons: Do The Bartman  
Vanilla Ice: Play That Funky  
The Source/C.Staton: You Got  
Jimmy Barnes/INXS: Good Times  
Chris Isaak: Blue Hotel  
Nomad/MC Mikee: Devotion  
Kim Appleby: G.L.A.D.  
Chris Rea: Auberge  
Railway Children: Every Beat  
Living Colour: Love Rears Its  
George Michael: Heal The Pain  
Julian Cope: Beautiful Love  
KLF: 3 A.M. Eternal  
E.M.F.: I Believe  
Soho: Hippychick

Kenny Thomas: Outstanding

Stevie B.: Because I Love You

Heart: Secret

Wendy & Lisa: Don't Try To

Harry Connick Jr.: We Are In

AD John Rosborough: Head Of Prog.

AD Joan Armatrading: Love And

River City People: When I Was

Roxette: Joyride

Susanna Hoffs: My Side Of The

Bee Gees: Secret Love

George Michael: I Fall To Pieces

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Bell Biv DeVoe: B.B.D.

Adv. Of Stevie V.: Jealousy

Bee Gees: Secret Love

Echo & The Bunnymen: People

Happy Mondays: Loose Fit

River City People: When I Was

Xpansions: Elevation

Sting: Mad About You

Jesus Jones: Who? Where? Why?

Dream Warriors: Ludi

808 State: In Yer Face

Thunder: Love Walked In

Charlatans: Over Rising

### PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music

#### A List:

AD Madonna: Crazy For You  
B List:  
AD 808 State: In Yer Face  
Steve Booker: This Side Of Heaven  
Inner City: Till We Meet Again  
Deee-Lite: How Do You Say...  
Massive: Unfinished Sympathy

### GLR/London

Trevor Dann - Head Of Music

#### A List:

AD Matraca Berg: I Got It Bad  
River City People: When I Was  
Big Dish: 25 Years  
Big Dish: Shipwrecked  
Big Dish: Bonafide  
Jellyfish: The King Is Half

#### B List:

AD George Michael: Heal The Pain

### BRMB/Birmingham

Robin Valk - Head Of Music

#### A List:

Soho: Hippychick  
Simpsons: Do The Bartman  
KLF: 3 A.M. Eternal  
Oleta Adams: Get Here  
Kylie Minogue: What Do I Have  
Praise: Only You  
Chris Rea: Auberge  
Kenny Thomas: Outstanding  
Chris Isaak: Blue Hotel  
Kim Appleby: G.L.A.D.  
Jimmy Barnes/INXS: Good Times  
Free: All Right Now

#### B List:

AD Happy Mondays: Loose Fit  
Beats International: Echo  
Jesus Jones: Who? Where? Why?  
Madonna: Crazy For You

### RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.

#### A List:

AD Madonna: Crazy For You  
Maureen: Mesmerise Me  
Railway Children: Every Beat  
River City People: When I Was  
Roxette: Joyride  
Sonny Southan: I Don't Come  
John Waite: Deal For Life  
Beats Intern'l: Echo Chamber

#### B List:

AD Beatmasters: Dunno What It Is  
The Clash: Should I Stay Or  
Jesus Jones: Who? Where? Why?  
Goodbye Mr. McKenzie: Now We

### RADIO CITY/Liverpool

Tony McKenzie - Head Of Music

AD River City People: When I Was

Army Of Lovers: My Army Of

Living Colour: Love Rears Its

Van Morrison: In The Days

Chris Rea: Auberge

Steve Booker: This Side Of

Julian Cope: Beautiful Love

Milltown Bros.: Which Way

Londonbeat: No Woman No Cry

DJH/Stefy: Think About...

### RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog.Dir.

#### A List:

AD The Source/C.Staton: You Got  
Nomad/MC Mikee: Devotion  
Donny Osmond: My Love Is A  
Frazier Chorus: Walking On

#### B List:

AD Stevie B.: Because I Love You  
Heart: Secret  
Wendy & Lisa: Don't Try To  
Harry Connick Jr.: We Are In

### DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.

AD Joan Armatrading: Love And

River City People: When I Was

Roxette: Joyride

Susanna Hoffs: My Side Of The

Bee Gees: Secret Love

George Michael: I Fall To Pieces

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Bell Biv DeVoe: B.B.D.

Adv. Of Stevie V.: Jealousy

Bee Gees: Secret Love

Echo & The Bunnymen: People

Happy Mondays: Loose Fit

River City People: When I Was

Xpansions: Elevation

Sting: Mad About You

Jesus Jones: Who? Where? Why?

Dream Warriors: Ludi

808 State: In Yer Face

Thunder: Love Walked In

Charlatans: Over Rising

AD John Rosborough: Head Of Prog.

AD Joan Armatrading: Love And

River City People: When I Was

Roxette: Joyride

Susanna Hoffs: My Side Of The

Bee Gees: Secret Love

George Michael: I Fall To Pieces

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Bell Biv DeVoe: B.B.D.

Adv. Of Stevie V.: Jealousy

Bee Gees: Secret Love

Echo & The Bunnymen: People

Happy Mondays: Loose Fit

River City People: When I Was

Xpansions: Elevation

Sting: Mad About You

Jesus Jones: Who? Where? Why?

Dream Warriors: Ludi

808 State: In Yer Face

Thunder: Love Walked In

Charlatans: Over Rising

### RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music

AD 808 State: In Yer Face

After 7: Heat Of The Moment

Beatmasters: Dunno What It Is

Paul Brady: Nobody Knows

Bell Biv DeVoe: B.B.D.

Jellyfish: The King Is Half

Madonna: Crazy For You

Milltown Bros.: Which Way

Mica Paris: If I Love U 2

River City People: When I Was

Roxette: Joyride

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Bell Biv DeVoe: B.B.D.

Kenny Tomas: Outstanding

B List:

AD Clive Griffin: Reach For The

The Clash: Should I Stay Or

Roxette: Joyride

River City People: When I Was

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Bell Biv DeVoe: B.B.D.

Impossibles: Delphis

Wop Bop TorleDo: Kissaway

Adv. Of Stevie V.: Jealousy

### RADIO HALLAM/Sheffield

Dean Peppal - Head Of Music

AD Righteous Bros.: Just Once In

Living Colour: Love Rears Its

Madonna: Crazy For You

Johnny Gill: Wrap My Body

J.J.: If This Is Love

Roman: You Can't Always Get

That Petrol Emotion: Tingle

Deee-Lite: How Do You Say

Jellyfish: The King Is Half

2 Mad: Thinking About Your

Bronski Beat: One More Chance

Roxette: Joyride

Beats Intern'l: Echo Chamber

Mantronix: Don't Go Messin'

Free: All Right Now

Maureen: Mesmerise Me

Julian Cope: Beautiful Love

Milltown Bros.: Which Way

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD Beatmasters: Dunno What It Is

The Clash: Should I Stay Or

Jesus Jones: Who? Where? Why?

Goodbye Mr. McKenzie: Now We

AD J.B.Ellis/T.Hare: Go For It

DJH/Stefy: Think About...

B List:

AD River City People: When I Was

Bee Gees: Secret Love

Styx: Show Me The Way

B List:

AD John Waite: Deal For Life

Banderas: This Is Your Life

Roxette: Joyride

Maureen: Mesmerise Me

Madonna: Crazy For You

### FOX FM/Oxford

Steve Ellis - Prog. Contr.

A List:

AD Hall & Oates: I Can't Go For

Madonna: Crazy For You

George Michael: Heal The Pain

B List:

AD After 7: Heat Of The Moment

Claudia Brücken: Kiss Like

Donny Osmond: My Love Is A

River City People: When I Was

John Waite: Deal For Life

### RTL 208/London

Jeff Graham - Prog. Dir.

PP Roxette: Joyride

Mantronix: Don't Go Messin'

Presence: In Wonder

Donna Gardier: Reach Out

A List:

AD Chris Isaak: Blue Hotel

George Michael: Heal The Pain

B List:

AD Free: All Right Now

DJH/Stefy: Think About...

Quartz: It's Too Late

### SWANSEA SOUND/Wales

David Thomas - Prog. Contr.

PP Tricia: He's A Rebel

1 On One: Who's Gonna Love Me

A List:

George Michael: Heal The Pain

Seal: Crazy

Enigma: Sadness Part 1

Alexander O'Neal: All True Man

Robert Palmer: Mercy Mercy Me

Ralph Tresvant: Sensitivity

Oleta Adams: Get Here

Rick Astley: Cry For Help

Kenny Thomas: Outstanding

Gloria Estefan: Coming Out Of

Kylie Minogue: What Do I Have

Mixmasters: Night Fever

Kim Appleby: G.L.A.D.

### Railway Children: Every Beat

Chris Isaak: Blue Hotel

Sing: All This Time

Simpsons: Do The Bartman

Chris Rea: Auberge

Julian Cope: Beautiful Love

B List:

AD Steve Booker: This Side Of

# STATION REPORTS

**AD Vaya Con Dios** Nah Nah Nah  
**Prefab Sprout** We Let The  
**Jean-Jacques Goldman** A Nos  
**The Farm** All Together Now  
**Steve Wynn** Carolyn  
**Bob Marley** Get Up Stand Up  
**MC Hammer** Pray  
**LP Geoffrey Azyma**  
**Enzo Enzo**

**RADIO VITAMINE/Toulon**  
**Mathias Combes** - Prog. Dir.  
**AD Bob Marley** Get Up Stand Up  
**Charlatans** The Only One I  
**Mariah Carey** Someday  
**Niagara** Psychotrope  
**Nilda Fernandez** Nos  
**Notting Hillbillies** Will You  
**Prefab Sprout** We Let The  
**Yazoo** Situation

**RMC COTE D'AZUR/Monte Carlo**  
**AD Silencers** Bulletproof Heart  
**Big Dish** Miss America  
**Chris Rea** Auberger  
**Jean-Jacques Goldman** A Nos  
**KLF** 3 A.M. Eternal  
**Boy George** Bow Down Mister  
**Whitney Houston** All The Man  
**Dr. Alban** Hello Afrika  
**Queen** Innuendo

**RADIO VIBRATION/Orleans**  
**Jean Francois Vilette** - Prog. Dir.  
**PP Mariah Carey** Someday  
**Marc Lavoine** Je N'Ai Plus  
**Prefab Sprout** We Let The  
**Seal** Crazy  
**A List:**  
**Scorpions** Wind Of Change  
**UB40** The Way You Do The  
**Jimmy Somerville** To Love  
**Gloria Estefan** Here We Are  
**Roxette** It Must Have Been  
**Jean-Jacques Goldman** Nuit  
**Phil Collins** Do You Remember  
**Francis Cabrel** Tout Le Monde  
**Enigma** Sadness Part 1  
**Roch Voisine** La Berceuse Du

**RIVIERA RADIO/Monaco**  
**Daavid Fortune** - Music Dir.  
**AD Barry Manilow** When The Good  
**Susanna Hoffs** My Side Of The  
**Chris Rea** Auberger  
**Elton John** Whispers  
**Dan Fogelberg** Anastasia's  
**Rod Stewart** I Don't Want To  
**Julio Iglesias** When I Need  
**Mariah Carey** Someday  
**Jesus Loves You** Bow Down  
**Lindy Layton** Echo My Heart  
**Womack & Womack** Uptown

**RADIO PLUS MONTE**  
**CARLO/Monte Carlo**  
**Oliver Baran** - Music Dir.  
**AD Pet Shop Boys** Being Boring  
**Matsy** Maria  
**David Hallyday** About You  
**Rick Astley** Cry For Help  
**Veronique Riviere** Capitaine  
**Technotronic** Rockin' Over  
**Jean-Jacques Goldman** Nuit  
**Roch Voisine** Darlin'  
**Blondin** In The Far East

**VOLTAGE FM/Paris**  
**Olivier Allardet** - Prog. Mgr.  
**PP Mariah Carey** Someday  
**Ten City** Superficial People  
**Francois Feldman** J'AI Peur  
**Freddie Jackson** Love Me Down  
**Sybil** Wanna Be Where You Are  
**Innocence** A Matter Of Fact  
**Stereo MC's** Elevate My Mind  
**Lalah Hathaway** Heaven Knows  
**Calloway** I Wanna Be Rich  
**Billy O'** Girl Friend  
**AD C&C Music Factory** Gonna Make  
**Surface** The First Time  
**Lindy Layton** Echo My Heart  
**Caron Wheeler** U.K. Blak  
**Gloria Estefan** Here We Are  
**RPO** Lovely Thing  
**J.B.Ellis/T.Hare** Go For It  
**Candyman** Knockin' Boots

## GERMANY

**BAYERN 3/Munich**  
**Claus-Erich Boetzkes** - Head Em.Pgms.  
**A List:**  
**AD Bee Gees** Secret Love  
**Christian Demand** Soviel Glück  
**Veronika Fischer** Sehnsucht  
**Udo Lindenberg** Ein Herz Kann  
**George Michael** Heal The Pain  
**Helen Schneider** Runaway Train  
**B List:**  
**AD The Farm** All Together Now  
**Robert Palmer** Mercy Mercy

**SWF 3/Baden Baden**  
**Ulli Frank** - DJ/Prod.  
**AD Bee Gees** Secret Love  
**Cactus Rain** Till Comes The

**Womack & Womack** Uptown  
**LP Dream Academy**  
**Cowboy Junkies**

**NDR 2/Hamburg**  
**Lutz Ackermann** - Head Of Music  
**A List:**  
**Heinz Rudolf Kunze** Wenn Du  
**Bananarama** Preacher Man  
**Sting** All This Time  
**Robert Palmer/UB 40** I'll Be  
**John Farnham** In Days To Come  
**David Foster** River Of Love  
**Matthias Reim** Ganz Egal  
**Roch Voisine** On The Outside  
**Chris Isaak** Wicked Game  
**AD Udo Lindenberg** Ein Herz Kann  
**Womack & Womack** Uptown  
**Chesney Hawkes** The One And  
**Londonbeat** No Woman No Cry  
**John Farnham** Chain Reaction  
**Jason Donovan** I'm Doing Fine  
**Bee Gees** Secret Love  
**Paul Brady** Nobody Knows  
**Veronika Fischer** Sehnsucht  
**Lindy Layton** Echo My Heart  
**Sailor** Music  
**Howard Carpendale** Vielleicht  
**Rembrandts** Someone'

**HR 3/Frankfurt**  
**Markus Hertle** - DJ/Prod.  
**AD Kylie Minogue** What Do I Have  
**Jason Donovan** I'm Doing Fine  
**Surface** The First Time  
**Susanna Hoffs** My Side Of The  
**Living Colour** Love Rears Its  
**Chris Rea** Auberger

**WDR 1/Cologne**  
**HIT CHIPS** - Weekdays 1-3 PM  
**Werner Hoffmann** - Prod.  
**AD Pogues** Sayonara  
**Chris Rea** Auberger  
**Londonbeat** No Woman No Cry  
**Praise** Only You  
**Kool & The Gang** Victory  
**Jimmy Somerville** Smalltown  
**Inner Circle** Bad Boys  
**George Michael** Heal The Pain  
**New Kids O/T Block** Games  
**Bee Gees** Secret Love

**WDR 1/Cologne**  
**POP SESSION** - Weekdays 6-8 PM  
**Hans-Holger Knacke** - Prod.  
**Selection Hans-Holger Knacke:**  
**Elliot J. Murphy** On Elvis  
**Southern Pacific** It's A Cold  
**Bobby McFerrin** Sweet In The  
**P.Boa/Voodoo Club** And Then  
**Myrna Loy** Myrno Doll  
**Tom Diabo** Little Pilgrim  
**Dream Warriors** Follow Me Not  
**Helen Schneider** Runaway Train  
**Celibate Rifles** The More  
**Blue Rodeo** Last Laugh

**WDR 1/Cologne**  
**SCHLAGERRALLYE** - Sat. 1-3 PM  
**Wolfgang Roth** - Prod.  
**AD Kool & The Gang** Victory  
**Pogues** Sayonara  
**Abst. Briefftauben** Konrad K.  
**Rembrandts** Just The Way It  
**Bee Gees** Secret Love  
**29 Palms** Magic Man

**SDR 3/Stuttgart**  
**Hans Thomas** - Prod.  
**PP George Michael** Heal The Pain  
**LP Great White**

**SR 1/EUROPAWELLE SAAR/Saarbrücken**  
**Dieter Exter** - DJ/Prod.  
**AD Bee Gees** Secret Love  
**Udo Lindenberg** Ein Herz Kann  
**New Kids O/T Block** Games  
**Clive Griffin** Reach For The  
**Dario Ghanai** Poison My Heart  
**George Michael** Heal The Pain  
**Francis Conway** Somebody  
**La's** Feelin'  
**LP Brings**

**SFB 2/Berlin**  
**Jürgen Jürgens** - Head Of Music  
**AD Bee Gees** Secret Love  
**Scorpions** Wind Of Change  
**Lenny MacDowell** What About  
**Veronika Fischer** Sehnsucht  
**Bilgeri** One Day In Paradise  
**David Hanselmann** Holy Water  
**La's** Feelin'  
**Hall & Oates** Don't Hold Back  
**Soulsister** Well Well Well  
**Kool & The Gang** Victory

**RB 4/Bremen**  
**Axel Sommerfeld**  
**Burghard Rausch** - DJ/Prod.  
**AD Basement Boys** Is It Love  
**P.Boa/Voodoo Club** And Then  
**Dream Warriors** My Definition  
**Clive Griffin** Reach For The  
**Donny Osmond** My Love Is A  
**Womack & Womack** Uptown

**RIAS 2/Berlin**  
**Henry Gross/Andreas Dorfmann** -  
**Head Of Music**  
**AD Udo Lindenberg** Ein Herz Kann  
**The Farm** All Together Now  
**Bee Gees** Secret Love  
**Kim Appleby** G.L.A.D.  
**George Michael** Heal The Pain  
**Seal** Crazy  
**Londonbeat** No Woman No Cry

**RSH/Kiel**  
**Martin Schwebel** - Head Of Music  
**PP Bee Gees** Secret Love  
**AD Chris Rea** Auberger  
**Bernie Paul** You For Me And  
**Bananarama** Preacher Man  
**Bette Midler** From A Distance  
**C&C Music Factory** Gonna  
**Bad Boys Blue** Jungle In My  
**Dimples D.** Sucker DJ  
**Clive Griffin** Reach For The  
**Udo Lindenberg** Ein Herz Kann  
**George Michael** Heal The Pain  
**LP New Kids On The Block**

**RADIO FFH/Frankfurt**  
**Sabine Neu** - Head Of Music  
**A List:**  
**Rick Astley** Cry For Help  
**Surface** The First Time  
**Sting** All This Time  
**Donny Osmond** My Love Is A  
**John Farnham** Chain Reaction  
**Gloria Estefan** Coming Out Of  
**Waggershausen/Lazlo** Jesse  
**Kim Appleby** Don't Worry  
**Whitney Houston** All The Man  
**Kenny Rogers** What I Did For  
**A-Ha** I Call Your Name  
**Stevie B.** Because I Love You  
**Proclaimers** King Of The  
**Soulsister** Through Before  
**B List:**  
**AD Robert Palmer** Mercy Mercy  
**Bee Gees** Secret Love  
**Susanna Hoffs** My Side Of The  
**Freudiana** Little Hans  
**Celine Dion** Where Does My  
**Thomas Baroque** Girls Talk  
**Mariah Carey** Someday

**HUNDERT,6/Berlin**  
**Fred Schoenagel** - Head Of Music  
**PP Freudiana** Little Hans  
**ic Falkenberg** Wenn Ich Geh'  
**AD Bananarama** Preacher Man  
**Chris Isaak** Wicked Game  
**Susanna Hoffs** My Side Of The  
**Roger McGuinn** Someone To  
**Taco** Lady Of My Heart  
**Tissy Thiers** The Night You  
**Rembrandts** Just The Way It  
**Surface** The First Time  
**Jason Donovan** I'm Doing Fine  
**Soulsister** Well Well Well  
**Bad Boys Blue** Jungle In My

**RADIO GONG 2000/Munich**  
**Fredy Kogel** - Music Dir.  
**PP Seal** Crazy  
**Chris Isaak** Wicked Game  
**Robert Palmer** Mercy Mercy  
**A List:**  
**AD Rick Astley** Cry For Help  
**INXS** Disappear  
**Too Short** The Ghetto  
**B List:**  
**AD Queen** Innuendo  
**Kim Appleby** G.L.A.D.  
**Divinyls** I Touch Myself

**RADIO CHARIVARI/Nuremberg**  
**Mathias Hofmann** - Music Dir.  
**PP Bette Midler** From A Distance  
**Stevie B.** Because I Love You  
**Sting** All This Time  
**Kim Apleby** Don't Worry  
**Chris Rea** Auberger  
**Elton John** Easier To Walk  
**Susanna Hoffs** My Side Of The

**STAR'SAT RADIO/Grünwald**  
**Jo Lueders** - Prog. Dir.  
**AD Kylie Minogue** What Do I Have  
**Tina Turner** Ask Me How I  
**Basia** Best Friends  
**Deee-Lite** Power Of Love  
**Moody Blues** Want To Be With  
**Kenny Rogers** Lay My Body  
**K.T. Oslin** Mary & Willie

**RADIO 107/Hamburg**  
**Peter Steppich** - Head Of Music  
**AD Elton John** Easier To Walk  
**George Michael** Heal The Pain  
**Baby Bronson** Candyman  
**David Knopfler** Lonely Is The  
**Inner Circle** Bad Boys  
**LP Tanita Tikaram**  
**Jesus Loves You**

**RADIO REGENBOGEN/Mannheim**  
**Ralf Balschbach** - Music Dir.  
**PP Bee Gees** Secret Love  
**AD Elsa** Pleure Doucement  
**John Farnham** In Days To Come  
**George Michael** Heal The Pain  
**UB 40** The Way You Do The

**HIT RADIO N1/Nuremberg**  
**Cetin Yaman** - Prog. Dir.  
**PP Dr. Alban** No Coke  
**AD Simpsons** Do The Bartman  
**E.M.F.** I Believe  
**Rick Astley** Cry For Help  
**Timmy T.** One More Try

**RADIO SALÜ/Saarbrücken**  
**Adam Hahne** - Prog. Dir.  
**A List:**  
**Queen** Innuendo  
**Sting** All This Time  
**Janet Jackson** Love Will Never  
**C&C Music Factory** Gonna  
**Seal** Crazy  
**B List:**  
**Scorpions** Wind Of Change  
**Black Box** Fantasy  
**Dr. Alban** Hello Afrika  
**Stevie B.** Because I Love You  
**Bette Midler** From A Distance  
**Whitney Houston** All The Man  
**Mariah Carey** Someday

**OK RADIO/Hamburg**  
**Ollie Weiberg** - Head Of Music  
**PP New Kids O/T Block** Games  
**Susanna Hoffs** My Side Of The  
**AD Dream Warriors** My Definition  
**Robert Palmer** Mercy Mercy  
**Dr. Alban** No Coke  
**Elton John** Easier To Walk  
**Working Week** Positive  
**Clive Griffin** Reach For Help  
**Bette Midler** From A Distance  
**Womack & Womack** Uptown  
**E.M.F.** I Believe  
**The Farm** All Together Now  
**LP Susanna Hoffs**

**RADIO T.O.N./Bad Mergentheim**  
**Reinhard Bärenz** - Head Of Music  
**PP Tom Jones** Couldn't Say  
**A List:**  
**AD Innocence** A Matter Of  
**Raf** Intermittamente  
**Sailor** Music  
**Rick Astley** Cry For Help  
**B List:**  
**AD Billi Myer** Send Me An Angel  
**Roch Voisine** On The Outside

**RADIO T.O.N./Bad Mergentheim**  
**Reinhard Bärenz** - Head Of Music  
**PP Tom Jones** Couldn't Say  
**A List:**  
**AD Innocence** A Matter Of  
**Raf** Intermittamente  
**Sailor** Music  
**Rick Astley** Cry For Help  
**B List:**  
**AD Billi Myer** Send Me An Angel  
**Roch Voisine** On The Outside

**RADIO F/Nuremberg**  
**Sigi Hoga** - Prog.Dir.  
**A List:**  
**Just 7 Teen** Miracle Of Love  
**Annette Humpe** Ich Küsse  
**Tom Jones** Couldn't Say  
**Freudiana** Little Hans  
**Eros Ramazzotti** Canzoni  
**Denise** Tiefer Süden  
**A-Ha** Crying In The Rain  
**Big Fun** Hey There Lonely  
**St. Paul** Every Heart Needs  
**Dusty Springfield** Arrested

**RADIO RESIDENZ/Karlsruhe**  
**Axel Reimann** - Prog.Dir.  
**A List:**  
**Stevie B.** Because I Love You  
**INXS** Disappear  
**Whitney Houston** All The Man  
**Sting** All This Time  
**Damn Yankees** High Enough  
**Betty Boo** 24 Hours  
**George Michael** Freedom  
**Love In Effect** Now That We  
**Vanilla Ice** Play That Funky  
**AD Lindy Layton** Echo My Heart  
**Seal** Crazy  
**Mariah Carey** Someday

## ITALY

**RETE 105/Milan**  
**A List:**  
**Sting** CD  
**Queen** CD  
**Seal** Crazy  
**Londonbeat** CD  
**Rick Astley** Cry For Help  
**Rick Milli Vanilli** CD  
**E.M.F.** Unbelievable  
**Absent Friends** CD  
**Horse** CD  
**Gloria Gaynor** CD  
**Ellis In Wonderland** Good  
**Enigma** Sadness Part 1  
**Front Page** Radio Station  
**Elmer Food Beat** Daniela  
**Bombalurina** CD  
**AD Julee Cruise** Falling  
**Jesus Loves You** CD  
**Atomix** The Future  
**Club House** Deep In My Heart  
**Divinyls** I Touch Myself

**RAI STEREOUNO/Rome**  
**E.Malinari** - Dir.  
**E.Bellisario** - Prog. Dir.  
**PP Gloria Estefan** Coming Out  
**Pino Daniele** O' Scarrafone  
**Seal** Crazy  
**Sting** All This Time  
**Caron Wheeler** Don't Quit  
**C&C Music Factory** Gonno Make

**Clive Griffin** Reach For The  
**Limbomanics** Shake It  
**David Foster** River Of Love  
**Elmer Food Beat** Daniela  
**Jesus Jones** International  
**Big Dish** Miss America  
**La Union** Tentacion  
**Julian Cope** Beautiful Love  
**Soho** Hippychick  
**Junior Giscombe** Step Off

**RADIO DIMENSIONE**  
**SUONO/Rome**  
**Carlo Mancini** - Music Director  
**PP Johnny Panic/B.O.D.** Johnny  
**Praise** Only You  
**Tara Kemp** Hold You Tight  
**Lindy Layton** Echo My Heart  
**A List:**  
**The Box** Temptation  
**Seal** Crazy  
**Rick Astley** Cry For Help  
**A-Ha** I Call Your Name  
**Alias** Waiting For Love  
**Bananarama** Preacher Man  
**Alexander O'Neal** All True  
**Hall & Oates** Don't Hold Back  
**Enigma** Sadness Part 1  
**Gloria Estefan** Coming Out  
**Madonna** Rescue Me  
**Mariah Carey** Someday  
**Robert Palmer** Mercy Mercy  
**Whitney Houston** All The Man  
**Tongue N'Cheek** Forget Me  
**AD Inner City** Till We Meet  
**Roxette** Joyride  
**Beatmasters** Dunno What It Is  
**Eurythmics** Love Is Stranger

**RADIO MONTE CARLO/Milan**  
**Francesco Migliozzi** - Prog. Contr.  
**A List:**  
**Sting** LP  
**Queen** LP  
**Ralph Tresvant** Sensitivity  
**Scorpions** Wind Of Change  
**Gloria Estefan** LP  
**Horse** LP  
**Traveling Wilburys** LP  
**Alexander O'Neal** LP  
**Rick Astley** Cry For Help  
**Beverly Craven** Woman To  
**Whitney Houston** LP  
**The Box** LP  
**Absent Friends** I Don't Want  
**Alias** More Than Words Can  
**AD Clive Griffin** Reach For The  
**Guys Next Door** I've Been

**DEEJAY NETWORK/Milan**  
**Dario Uselli** - DJ  
**PP Roxette** Joyride  
**AD Big Dish** Big Town  
**Carlton** Love & Pain  
**Happy Mondays** Loose Fit  
**Rick Astley** Move Right Out  
**Divinyls** I Touch Myself  
**Claudia Brücken** Kiss Like  
**Banderas** This Is Your Life

**PETER FLOWERS FM/Milan**  
**Franco Lazzari** - Music Dir.  
**Marco Garavelli** - Prog. Dir.  
**PP Banderas** This Is Your Life  
**A List:**  
**Sting** All This Time  
**Seal** Crazy  
**Chris Isaak** Wicked Game  
**AD The Box** Inside My Heart  
**Divinyls** I Touch Myself  
**Big Dish** Miss America

**RAI STEREO DUE/Rome**  
**Maurizio Riganti** - Dir.  
**Alfredo Morabito/Simonetta**  
**Zauli** - DJ's  
**A List:**  
**Andrea Mingardi** Raggia Di  
**Jovanotti** La Gente De La  
**Francesco Baccini** Coatto  
**Queen** Innuendo  
**Queen** Baglianti Vivi  
**Sting** All This Time  
**Rick Astley** Cry For Help  
**Dream Warriors** My Definition  
**Julee Cruise** Rockin' Back  
**Chris Isaak** Wicked Game  
**Vanilla Ice** Play That Funky  
**Raf** Intermittamente  
**Jonathan Perkins** I Can't Say  
**Pino Daniele** 'O Scarrafone  
**Paolo Conte** Il Maestro

**RADIO KISS KISS/Naples**  
**Gianni Simioli** - Prog. Dir.  
**PP Roxette** Joyride  
**A List:**  
**Seal** Crazy  
**Alexander O'Neal** All True  
**Enigma** Sadness Part 1  
**Julee Cruise** Falling  
**Righteous Bros.** Unchained  
**Sold Out** Shine On  
**AD Elmer Food Beat** Daniela  
**Pet Shop Boys** How Can You  
**Righteous Bros.** You've Lost  
**Frazier Chorus** Walking On  
**Working Week** Positive

**Cappella** Everybody  
**LP Jesus Loves You**  
**Rick Astley**  
**Divinyls**

**RADIO BABBOLEO/Genova**  
**Lenny** - Prog. Dir.  
**PP Silje** Tell Me Where You're  
**A List:**  
**Sting** All This Time  
**Rick Astley** Cry For Help  
**Seal** Crazy  
**The Box** Temptation  
**Londonbeat** A Better Love  
**Righteous Bros.** Unchained  
**Pet Shop Boys** Being Boring  
**Whitney Houston** All The Man  
**The Farm** All Together Now  
**Chris Isaak** Wicked Game

**R.T.L. 102.5 HIRADIO/Bergamo**  
**Luca Viscardi** - Head Of Music  
**Grant Benson** - DJ/Prod.  
**PP Gloria Estefan** Coming Out  
**Alexander O'Neal** All True  
**Ralph Tresvant** Sensitivity  
**AD Sold Out** Shine On  
**Rick Astley** Cry For Help  
**Roxette** Joyride  
**Roman** You Can't Always Get  
**George Michael** Heal The Pain  
**Sting** Mad About You  
**David Lee Roth** Tell The  
**Banderas** This Is Your Life

**ANTENNA DELLO STRETTO/Messina**  
**Filippo Pedeli** - DJ  
**PP Tanita Tikaram** Only The Ones  
**AD Jeremy Manda** History  
**Julee Cruise** Falling  
**Jonathan Butler** All Grow'd  
**Living Colour** Love Rears  
**Technoclassica** Technoclassica  
**Smiling Frogs** Go Get It  
**LP Elmer Food Beat**

**RADIO STAR/Vicenza**  
**Maurizio Maressi** - Prog. Dir.  
**PP Afrika Bambaata** Just Get Up  
**AD Sting** Mad About You  
**Horse** Never Not Going To  
**E.M.F.** Unbelievable  
**Cathy Denis** All Night Long  
**Alexander O'Neal** All True  
**Creation** Pay The Price  
**Roman** You Can't Always Get  
**The Box** Temptation  
**LP Susanna Hoffs**

**RADIO CLUB 91/Naples**  
**Franco Mory Russo** - Prog. Dir.  
**A List:**  
**Men At Work** It's Now Or  
**Milli Vanilli** When I Die  
**Jesus Jones** Right Here Right  
**The Knack** Serious Fun  
**Jesus Loves You** After Love  
**Cliff Eberhard** The Long Road  
**Donna Summer** Breakaway  
**KLF** 3 A.M. Eternal  
**Lindy Layton** Echo My Heart

**RADIOLINA/Cagliari**  
**Ivano Conca** - Prog. Dir.  
**AD Andrea Angioni** - Head Of Music  
**PP La Union** Tentacion  
**A List:**  
**Sting** All This Time  
**Julee Cruise** Falling  
**Enigma** Sadness Part 1  
**Pino Daniele** Un Uomo En  
**Litfiba** Woda Woda  
**Will To Power** I'm Not In  
**Lucio Dalla** Denis  
**Marvin Gaye** It Takes Two  
**Rick Astley** Cry For Help  
**Biagio Antonacci** Pero Ti Amo  
**LP Righteous Brothers**  
**Bob Marley**

## HOLLAND

**VERONICA/Hilversum**  
**Hans Van Der Veen** - Prog. Dir.  
**PP Information Society** Think  
**A List:**  
**Celine Dion** Where Does My  
**Susanna Hoffs** My Side Of The  
**Raymond V/H Graenewoud** Liefde  
**Tony Scott** Love Let Love  
**Stevie B.** Because I Love You  
**John Farnham** In Days To Come  
**Nomad/MC Mikee** Devotion  
**Rick Astley** Cry For Help  
**Gloria Estefan** Coming Out Of  
**AC/DC** Moneytalks  
**2 Bros. O/T 4th Floor** Can't  
**George Michael** Heal The Pain  
**Sting** All This Time  
**Kim Appleby** G.L.A.D.

**NOS/Hilversum**  
**Tom Blomberg** - Prod.  
**PP Rob Zorn** Meisjes  
**A List:**  
**Mildred Douglas** Under The  
**Muskee** Brother Booze

# STATION REPORTS

## SPAIN

**Jimmy Barnes**- Let's Make It  
**Dream Warriors**- Ludi  
**2 In A Room**- Wiggle It  
**Londonbeat**- No Woman No Cry  
**Walk Don't Walk**- A Woman's  
**AD Roxette**- Joyride  
**René Frager**- Nobody Else  
**Bee Gees**- Secret Love  
**LP Chris Rea**

**VARA/Hilversum**  
**Rolf Kroes**- Head Of Music  
**PP Massive**- Unfinished Sympathy  
**LP Carter The U.S.M.**

**AVRO/Hilversum**  
**Jan Steeman**- Head Of Music  
**PP Rembrandts**- Just The Way It  
**Katy**- 20 Brothers House

**A List:**  
**Praise**- Only You  
**Jellyfish**- That Is Why  
**Stef Bos**- Pappo  
**Info Beat**- We've Got The Funk  
**Silencers**- Bulletproof Heart  
**Extreme**- Get The Funk Out  
**Lindy Layton**- Echo My Heart  
**D.Harry/I.Pap**- Well Did You  
**AD Korgis**- Everybody's Got To  
**Mathilde Santing**- The Word  
**Kane Roberts**- Does Anybody  
**Massive**- Unfinished Sympathy

**TROS/Hilversum**  
**Ferry Maat**- Head Of Music  
**PP Roxette**- Joyride  
**AD Celine Dion**- Where Does My  
**Enigma**- Mea Culpa  
**Londonbeat**- No Woman No Cry  
**2 In A Room**- Wiggle It  
**Extreme**- Get The Funk Out  
**Debbie D.**- Sound Your Funky  
**Kim Appleby**- G.L.A.D.  
**André Hazes**- Ik Kan Je Niet  
**Chris Rea**- Auberge  
**Fragment**- Love Train  
**Information Society**- Think  
**Love In Effect**- Now That We've  
**Johnny Gill**- Wrap My Body  
**Beverley Craven**- Holding On

**KRO/Hilversum**  
**Paul Van Der Lugt**- Head Of Music  
**PP Dream Warriors**- Ludi  
**A List:**  
**Sting**- Mad About You  
**Womack & Womack**- Uptown  
**Massive**- Unfinished Sympathy  
**Roger McGuinn**- King Of The  
**Donny Osmond**- My Love Is A

**NCRV/Hilversum**  
**Jaap De Groot/Henk Mouwe**-  
**DJ/Prod.**  
**PP Beverley Craven**- Holding On  
**AD Stef Bos**- Pappo  
**Angela & The Rude**- Young Souls  
**Won Ton Ton**- Walking On A  
**LP Celine Dion**

**SKY RADIO/Bussum**  
**Ton Lathouwers**- Oper. Mgr.  
**A List:**  
**Chris Isaak**- Wicked Game  
**Gloria Estefan**- Coming Out Of  
**Stevie B.**- Because I Love You  
**Rick Astley**- Cry For Help

**RADIO NOORD-HOLLAND/Haarlem**  
**Pieter Buijs**- Prod.  
**AD George Michael**- Heal The Pain  
**New Kids O/T Black**- Games  
**Womack & Womack**- Uptown  
**Maggie's Dream**- Love And  
**Katy**- 20 Brothers House  
**Johnny Gill**- Wrap My Body

## BELGIUM

**RADIO 21/Brussels**  
**Marc Ysaye**- DJ/Prod.  
**PP Enigma**- Mea Culpa  
**Bee Gees**- Secret Love  
**Womack & Womack**- Uptown  
**Kim Appleby**- G.L.A.D.  
**LP Rick Astley**

**BRT STUDIO BRUSSELS/Brussels**  
**Jan Hautekiet/Marc Coenen**- Prod.  
**A List:**  
**Sting**- Crazy  
**Dirk Blanchart**- Heart Beats  
**George Michael**- Heal The Pain  
**Seal**- Crazy  
**Julian Cope**- Beautiful Love  
**Raymond V/H Groenewoud**- Liefde  
**AD Divinyls**- I Touch Myself  
**Graham Parker**- CD  
**Blue Rodeo**- CD  
**Noordkaap**- Stil Verdriet

**BRT RADIO 2/West Flanders**  
**Rudi Sinia**- Prod.  
**AD Stevie B.**- Because I Love You  
**2 Bros. O/T 4th Floor**- Can't  
**E.M.F.**- I Believe  
**New Kids O/T Black**- Games

**Radios**- Tears In The Morning  
**Axelle**- Kennedy Boulevard  
**Londonbeat**- No Woman No Cry  
**Cartouche**- Feel The Groove  
**Will Tura & Jody**- Het Staat  
**Glad Ijs**- Laat Je Los  
**Chris Isaak**  
**Queen**

**BRT RADIO 2/West Flanders**  
**Peter de Groot**- Head Of Music  
**PP Chris Rea**- Auberge  
**LP Together (Comp.)**

**RTBF RADIO 2/Hainaut**  
**A. Birenne/Ph. Jauniaux**  
**AD Cartouche**- Feel The Groove  
**Francois Feldman**- J'Ai Peur  
**Rick Astley**- Cry For Help  
**Scorpions**- Wind Of Change  
**LP Queen**  
**Frederic Francois**

**RADIO CONTACT F/Brussels**  
**Jean-Lou Bertin**- Prog.Dir.  
**A List:**  
**J.J. Victoria**- I Love You So  
**Kylie Minogue**- What Do I Have  
**Benny B.**- Qu'Est-Ce Qu'On  
**Francois Feldman**- J'Ai Peur  
**B.B.Jerome/Bang Gang**- Shock  
**Seal**- Crazy  
**Black Box**- Fantasy  
**Michel Sardou**- Le Privilege  
**Televie**- On A Toujours  
**Liane Foly**- Au Fur Et A

**AD Roch Voisine**- Darlin'  
**Claude Barzotti**- Ma Femme  
**Dimples D.**- Sucker DJ  
**Kim Appleby**- G.L.A.D.  
**Jean-Jacques Goldman**- A Nos  
**C&C Music Factory**- Gonna  
**Phil Manzanera**- Guanantamera  
**Londonbeat**- No Woman No Cry  
**Enigma**- Mea Culpa  
**Enzo Enzo**- Les Yeux Ouverts  
**Surface**- The First Time

**RADIO CONTACT NL/Brussels**  
**Danny De Bruijn**- Prog. Dir.  
**A List:**

**Toast**- Ik Schreeuw Het Van  
**B.B.Jerome/Bang Gang**- Shock  
**Raymond V/H Groenewoud**- Liefde  
**Axelle**- Kennedy Boulevard  
**Queen**- Innuendo  
**Artiesten Met Een Hart**- Van  
**Kim Appleby**- Don't Worry  
**The Farm**- All Together Now  
**Chris Isaak**- Wicked Game  
**Rick Astley**- Cry For Help  
**AD Celine Dion**- Where Does My  
**Dimples D.**- Sucker DJ  
**Radios**- Tears In The Morning  
**2 In A Room**- Wiggle It

**RADIO EXPRES/Antwerp**  
**Marc Dhallander**- Head Of Music  
**A List:**  
**Kim Appleby**- Don't Worry  
**Gloria Estefan**- Coming Out Of  
**Vanilla Ice**- Ice Ice Baby  
**Rick Astley**- Cry For Help  
**Robert Palmer**- Mercy Mercy  
**Elton John**- Easier To Walk  
**Kylie Minogue**- What Do I Have  
**Stevie B.**- Because I Love  
**Travolta/John**- Grease Megamix  
**Beverley Craven**- Holding On  
**AD Radios**- Tears In The Morning  
**De Bende**- Nooit Alleen  
**Chris Rea**- Auberge

**RADIO ANTIGOON/Antwerp**  
**Piet Keizer**- Dir.  
**PP Susanna Hoffs**- My Side Of The  
**A List:**

**Vanilla Ice**- Ice Ice Baby  
**Kim Appleby**- Don't Worry  
**Candyman**- Knockin' Boots  
**Chris Isaak**- Wicked Game  
**Raymond V/H Groenewoud**- Liefde  
**Peace Choir**- Give Peace A  
**C&C Music Factory**- Gonna  
**Susanna Hoffs**- My Side Of The  
**Jimmy Somerville**- To Love  
**2 Bros. O/T 4th Floor**- Can't  
**AD Celine Dion**- Where Does My  
**Information Society**- Think  
**Axelle**- Kennedy Boulevard  
**George Michael**- Heal The Pain  
**Londonbeat**- No Woman No Cry  
**RADIO ROYAAL/Hamont-Achel**  
**Tom Holland**- Prog. Dir.  
**PP George Michael**- Heal The Pain  
**AD Boray/de Vries**- Goede Tijden  
**Peter Koelwijjn**- Kl 204  
**D-Shake**- Dance The Night Away  
**Jesus Jones**- Right Here Right  
**Londonbeat**- No Woman No Cry  
**Paolo Conte**- Happy Feet  
**Adv. Of Stevie V.**- Jealousy  
**Wee Papa Girl Rappers**- Best  
**Roch Voisine**- On The Outside  
**Petra & Co.**- Jij Bent Zo Mooi  
**Dream Warriors**- Ludi  
**LP Susanna Hoffs**

## RADIO MADRID/5ER

**Rafael Revert**- Music Mgr.  
**PP Emilio Aragon**- Ciudad Paloma  
**KLF**- 3 A.M. Eternal  
**Cabaret Pop**- Cabaret Pop  
**2 In A Room**- Wiggle It  
**Celtas Cortas**- Gente  
**FMT/Camilla**- Suzanne  
**Jason Donovan**- I'm Doing Fine  
**Intrusoso**- Esto No Es  
**Nick Kamen**- I Promised Myself

**A List:**  
**AD Gloria Estefan**- Coming Out  
**Whitney Houston**- All The Man  
**Leticia Sabater**- Me Vecina

**B List:**  
**AD Londonbeat**- A Better Love  
**Queen**- Innuendo  
**Ole Ole**- Te Dare Todo  
**Gilbert O'Sullivan**- So What  
**Modestia Aparte**- Melancolico  
**Noviembre**- 33 Dias Despues  
**Waterboys**- A Man Is In Love  
**Tinta China**- Marcharan  
**Stevie B.**- Baecuse I Love You  
**Dream Warriors**- My Definition  
**Alias**- More Than Words Can  
**Hi Tek 3**- Spin That Wheel

## POPULAR FM/CADENA

**COPE/Madrid**  
**Carlos Finaly**- Music Director  
**PP Tanita Tikaram**- Only The Ones  
**Greta Y Los Garbo**- Rompes Mi

**A List:**  
**Sting**- All This Time  
**Tam Tam Go**- Este Payo  
**Rick Astley**- Cry For Help  
**Whitney Houston**- All The Man  
**Pet Shop Boys**- Being Boring  
**B List:**  
**AD Lauren Wood**- Fallen  
**LP Rick Astley**

**TOP 97.2/Madrid**  
**Raul Marchant**- Music Mgr.  
**PP Enigma**- Sadness Part I  
**AD Bob Marley**- Talkin' Blues  
**Miguel Rios**- Directo Al  
**Jimmy Somerville**- Smalltown  
**Susanna Hoffs**- My Side Of The

**CANAL SUR RADIO/Andalucia**  
**Paco Sanchez**- Music Mgr.  
**PP Londonbeat**- A Better Love  
**Pet Shop Boys**- Being Boring  
**Corazones Estrangulados**- Ese  
**Deee-Lite**- Power Of Love  
**Tam Tam Go**- Este Payo  
**Robert Palmer**- Mercy Mercy  
**Heroes Del Silencio**- Maldito  
**Sting**- All This Time  
**Los Pajaros**- Magoo  
**Soup Dragons**- Mother Universe

**AD Susanna Hoffs**- My Side Of The  
**Salt'N'Pepe**- Do You Want Me  
**Shawn Christopher**- Another  
**Miguel Rios**- Directo Al  
**Gerardo Rico**- Rico Suave  
**LP Thelma Houston**  
**Gloria Estefan**  
**The High**  
**Seal**  
**Alexander O'Neal**

## SWEDEN

**RIKSRADION P3/KLANG & C:O**  
**Weekdays 12.30-3 PM**  
**Lars Göran Nilsson**- Prod.  
**A List:**

**Susanna Hoffs**- My Side Of The  
**Alexander O'Neal**- All True  
**Jellyfish**- LP  
**Graham Parker**- The Kid With  
**Big Dish**- Miss America  
**Alison Limerick**- Where Love  
**Blue Rodeo**- Till I Am Myself  
**Eric Gadd**- Do You Believe In  
**Farbror Blå**- LP  
**David Shutrick**- LP  
**Wilmer X**- Vem Får Nu Se Alla  
**AD Bassix**- LP  
**Finacón**- LP  
**Emile Wandelmer**- LP  
**Eldkvärn**- LP

**RIKSRADION P3/TRACKSLISTAN**  
**Saturdays 2-4 PM**  
**Kaj Kindvall**- Prod.  
**A List:**

**Stevie B.**- Because I Love You  
**Seal**- Crazy  
**Julee Cruise**- Falling  
**KLF**- 3 A.M. Eternal  
**Dr. Alban**- U & Mi  
**Alias**- More Than Words Can  
**INXS**- Disappear  
**Rick Astley**- Cry For Help  
**Winger**- Miles Away  
**Peace Choir**- Give Peace A  
**Simpsons**- Do The Bartman  
**Erika**- Hurting So Bad

**Carola**- Every Beat Of My  
**C&C Music Factory**- Gonna  
**AD Kylie Minogue**- What Do I Have  
**New Kids O/T Black**- Games  
**Chris Isaak**- Wicked Game  
**Eric Gadd**- Do You Believe In  
**Vanilla Ice**- Play That Funky  
**Bananarama**- Preacher Man

**SAF RADIO CITY/Stockholm**  
**Martin Laagna**- Head Of Music  
**AD Womack & Womack**- Uptown  
**Nomad/MC Mikee**- Devotion  
**Big Dish**- Miss America  
**Wee Papa Girl Rappers**- Best  
**Praise**- Only You  
**Stevie Winwood**- I Will Be  
**Julee Cruise**- Rockin' Back  
**Free**- All Right Now  
**Robert Cray**- Consequences  
**Real Milli Vanilli**- True Love  
**Scorpions**- Wind Of Change  
**Lindy Layton**- Echo My Heart  
**Debbie Gibson**- Miracle  
**Stereo MC's**- Lost In Music

**CITY 103/Gothenburg**  
**Lars Bodin**- Music Director  
**PP Rembrandts**- Just The Way It  
**AD Womack & Womack**- Uptown  
**Thelma Houston**- High  
**Bee Gees**- Secret Love  
**Cheap Trick**- If You Need Me  
**Kayo**- Brother  
**Tomas Ledin**- Snort Tystnar  
**Suzzies Orkester**- Himlens Alla  
**Kylie Minogue**- What Do I Have  
**Warrant**- I Saw Red  
**Louise Hoffsten**- Slowburn  
**Johnny Gill**- Wrap My Body  
**Free**- All Right Now  
**Robert Cray**- Consequences  
**Travolta/John**- Grease Megamix  
**Traveling Wilburys**- Inside  
**Bassix**- Everybody Plays The  
**King's X**- It's Live  
**Orup**- My Earth Angel

**RADIO STOCKHOLM/Stockholm**  
**Ulo Maasing**- DJ/Prod.  
**AD Dream Warriors**- Ludi  
**Elisa Fiorillo**- Ooh This I  
**Wilmer X**- Vem Får Nu Se Alla  
**Julian Cope**- Beautiful Love  
**Young Disciples**- Apparently

**Father Father**- What Is Soul  
**Jesus Loves You**- Bow Down  
**Pet Shop Boys**- How Can You  
**Working Week**- Positive  
**Gang Starr**- Take A Rest  
**LP Eric Gadd**

**RADIO GOTHENBURG**  
**Leif Wivalt**- Head Of Music  
**PP Orup**- My Earth Angel  
**AD J.B.Ellis/T.Hare**- Go For It  
**Divinyls**- I Touch Myself  
**Kim Appleby**- G.L.A.D.  
**Womack & Womack**- Uptown  
**Louise Hoffsten**- Slowburn  
**Wilmer X**- Vem Får Nu Se Alla  
**Travolta/John**- Grease Megamix  
**LP Eldkvärn**

**HIT FM/Stockholm**  
**Johan Bring**- Prog. Dir.  
**A List:**  
**KLF**- 3 A.M. Eternal  
**Stevie B.**- Because I Love You  
**Neopop**- Marie  
**Robert Palmer**- Mercy Mercy  
**Snap**- Mary Had A Little Boy  
**Isabelle Gance**- Quand Tu Me  
**Go For It**- Somebody  
**A-Ha**- I Call Your Name  
**Sugar Daddy**- Are You Ready  
**Beloved**- It's Alright Now  
**AD Clubland**- Pump The Sound  
**Bassix**- Everybody Plays The  
**E.M.F.**- I Believe  
**Joanne**- Jump To The Beat  
**Debbie Gibson**- Miracle  
**Midi Maxi & Effi**- Bad Bad  
**Kylie Minogue**- What Do I Have  
**Rembrandts**- Just The Way It  
**Londonbeat**- No Woman No Cry  
**Nomad/MC Mikee**- Devotion

**RADIO P4/Lund**  
**Hans Strandberg**- Music Dir.  
**PP Lili & Sussie**- Something In  
**Candyman**- Melt In Your Mouth  
**AD Inner City**- Till We Meet  
**Tomas Ledin**- Snart Tystnar  
**Wilmer X**- Vem Får Nu Se Alla  
**Johnny Gill**- Wrap My Body  
**Stevie Winwood**- I Will Be  
**Bee Gees**- Secret Love  
**Womack & Womack**- Uptown  
**Traveling Wilburys**- Inside

**Free**- All Right Now  
**Debbie Gibson**- Miracle  
**LP Libido**

**RADIO MALMÖHUS/Malmö**  
**Olle Nilsson**- Head Of Music  
**A List:**  
**Thomas Lyssell**- Talk To My  
**Wilmer X**- Son Av Siam  
**M. Wiehe**- Fristen  
**Orup**- My Earth Angel  
**Blue Rodeo**- Till I Am Myself  
**Bloomsday**- Strange Honey  
**Graham Parker**- A Brand New  
**9 Ways To Sunday**- Midnight  
**Boom Crash Opera**- Talk About

**RADIO ÖREBRÖ/Örebro**  
**Arne Holmberg**- Music Dir./DJ  
**PP Orup**- My Earth Angel  
**A List:**  
**AD Traste Lindens Kvint**- Vi Går  
**Bananarama**- Preacher Man  
**B List:**  
**Kim Appleby**- G.L.A.D.  
**Vicki Benckert**- Vågar Du  
**Louise Hoffsten**- Slowburn  
**Wilmer X**- Vem Får Nu Se Alla  
**Wee Papa Girl Rappers**- Best Of  
**Robert Cray**- Consequences

**RADIO VSD/Gothenburg**  
**Leif Petterson**- Head Of Music  
**Mariah Carey**- Someday  
**KLF**- 3 A.M. Eternal  
**Simpsons**- Do The Bartman  
**Dimples D.**- Sucker DJ  
**Bananarama**- Preacher Man  
**Inka**- If You Say You Love Me  
**LaToya Jackson**- Why Don't You  
**Tongue'N'Cheek**- Forget Me  
**AD Kim Appleby**- G.L.A.D.  
**Dr. Alban**- U & Mi

**RADIO HUDDINGE/Stockholm**  
**Robert Sehlberg**- Prog. Dir.  
**PP George Michael**- Heal The Pain  
**Pet Shop Boys**- How Can You  
**AD Nomad/MC Mikee**- Devotion  
**Praise**- Only You  
**Father Father**- What Is Soul  
**Julee Cruise**- Rockin' Back  
**Madonna**- Rescue Me  
**Londonbeat**- No Woman No Cry  
**Carlton**- Love And Pain

## MUSIC & MEDIA's

# 2nd MUSIC MONITOR

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# STATION REPORTS

**Janet Jackson** - State Of The LP  
**Rick Astley**

## NORWAY

**NRK/Oslo**  
**Vidar Lonn-Arnesen** - Prod.  
**A List:**

**Maria McKee** - Show Me Heaven  
**Simpsons** - Do The Bartman  
**Julee Cruise** - Falling  
**Inner Circle** - Bad Boys  
**Dumdum Boys** - Englefies  
**Elton John** - Sacrifice  
**Vanilla Ice** - Ice Ice Baby  
**Kim Appleby** - Don't Worry  
**C&C Music Factory** - Gonna  
**Jive Bunny** - The Crazy Party

**NRK/Oslo**  
**Steinar Fjeld** - Prod.  
**AD Little Angels** - Boneyard  
**Jesus Jones** - Right Here Right  
**Vanilla Ice** - Play That Funky  
**Real People** - Open Up Your  
**Londonbeat** - No Woman No Cry  
**Kim Appleby** - Don't Worry  
**Kim Appleby** - G.L.A.D.  
**LP Rick Astley**

**RADIO 1/Oslo**  
**Bjoern Faarlund - DJ**  
**AD Roxette** - Joyride  
**Izabella** - I Write You A  
**Londonbeat** - No Woman No Cry  
**Michael Oldfield** - Heavens  
**Billy Mo** - Ich Kauf' Mir

**RADIO VEST/Stavanger**  
**Bjarte Tjostheim - Head Of Music**  
**PP Londonbeat** - No Woman No Cry  
**AD Paul Brady** - Nobody Knows  
**Bee Gees** - Secret Love  
**Chris Rea** - Auberger  
**Julee Cruise** - Rockin' Back  
**Blue Rodeo** - Till I Am Myself  
**D.Harry/I.Pop** - Well Did You  
**Silencers** - Bulletproof Heart  
**Kylie Minogue** - What Do I Have  
**Kim Appleby** - G.L.A.D.  
**Free** - All Right Now  
**The Clash** - Should I Stay Or  
**LP Simpsons**

**RADIO 102/Haugesund**  
**Egil Houeland - Head Of Music**  
**AD Chris Isaak** - Blue Hotel  
**Chris Rea** - Auberger  
**Styx** - Show Me The Way  
**Oleta Adams** - Get Here  
**Praise** - Only You  
**Blue Rodeo** - Till I Am Myself  
**Julee Cruise** - Rockin' Back  
**Jesus Jones** - Right Here Right  
**Free** - All Right Now  
**Jellyfish** - That Is Why  
**LP Sting**  
**Roger McGuinn**  
**C.C. Cowboys**  
**Tre Små Kinesere**  
**Jellyfish**  
**Leif Ove Andsmes**

**RADIO MOSS/Moss**  
**Kai Roger Ottesen - Head Of Music**  
**A List:**  
**AD Jörn Hoel** - Ho Som Har Öyan  
**Big Dish** - Miss America  
**Paul Brady** - Nobody Knows  
**Izabella** - I Write You A  
**Peace Choir** - Give Peace A  
**Bee Gees** - Secret Love  
**B List:**  
**AD Orup** - My Earth Angel  
**An Emotional Fish** - Blue  
**Traveling Wilburys** - Inside  
**Carola** - Every Beat Of My

**STUDENTRADIOEN**  
**TROMSO/Tromso**  
**Rune Hagen - Head Of Music**  
**A List:**  
**Tom Russell Band** CD  
**Graham Parker** LP  
**Sting** CD  
**Cowboy Junkies** CD  
**Free** - All Right Now  
**Tre Små Kinesere** CD  
**Tombay** CD  
**Chris Isaak** CD  
**Jesus Jones** - Right Here Right  
**Pop Wil Eat Itself** - X Y & Zee  
**Real People** - Open Up Your  
**Where The Pyramid...(Comp.)** CD  
**Peace Choir** - Give Peace A  
**Motorhead** LP  
**Leif Ove Andsmes** - Grieg  
**Gregorian** - Sa Sad

**RADIO NORD/Harstad**  
**Tom Berg - Head Of Music**  
**PP Jörn Hoel** - Ho Som Har Öyan  
**AD Roxette** - Joyride  
**Tom Jones** - Couldn't Say  
**Bee Gees** - Secret Love

**Izabella** - I Write You A

**RADIO TRONDHEIM/trondheim**  
**Jon Branaes - Head Of Music**  
**A List:**

**Ainbusk Singers** - Lassie  
**Bee Gees** - Secret Love  
**Herbert Grönemeyer** - Marie  
**Kate Gulbrandsen** - Så God Når  
**Åse Karin Hjelen** - Lete Etter  
**Jörn Hoel** - Ho Som Har Öyan  
**Izabella** - I Write You A  
**Queen** - These Are The Days Of  
**Darden Smith** - Frankie & Sue  
**Tre Små Kinesere** - Det Som Vi

## DENMARK

**DANMARKS RADIO/Århus**  
**Leif Wivelstedt - Head Of Prog.**  
**Vanilla Ice** - Ice Ice Baby  
**Enigma** - Sadness Part 1  
**Travolta/John** - Grease Megamix  
**Casanova Keld-Jeg** - En Fiasko  
**C&C Music Factory** - Gonna

**RADIO VOICE/Copenhagen**  
**Bo Berg - Prog. Dir.**  
**PP Sandmen** - Get Up Get Out  
**Steve Winwood** - I Will Be Here  
**Chris Isaak** - Blue Hotel  
**Back To Back** - En Som Dig  
**A List:**

**Living Colour** - Love Rears Its  
**Divinyls** - I Touch Myself  
**Jeffery Osborne** - Only Human  
**Sting** - All This Time  
**KLF** - 3 A.M. Eternal  
**Londonbeat** - No Woman No Cry  
**Bee Gees** - Secret Love  
**David Lee Roth** - A Lil'  
**Rick Astley** - Cry For Help  
**Deep Purple** - Love Conquers

**RADIO VIBORG**  
**Henning Kristensen/Poul Foged - Head Of Music**  
**A List:**  
**AD Bee Gees** - Secret Love  
**Back To Back** - En Som Dig  
**Allan Olsen** - Gøjoverden  
**Rembrandts** - Just The Way It  
**Kim Appleby** - G.L.A.D.  
**Julio Iglesias** - When I Need

**B List:**  
**AD Orup** - My Earth Angel  
**Londonbeat** - No Woman No Cry  
**Chris Isaak** - Blue Hotel

**AALBORG NÆRRADIO/Aalborg**  
**Olaf Meditzky - DJ/Prod.**  
**A List:**  
**Kim Appleby** - Don't Worry  
**Madonna** - Justify My Love  
**Vanilla Ice** - Ice Ice Baby  
**2XKaj** - All Börnene  
**Casanova Keld-Jeg** - En Fiasko  
**Status Quo** - Annivers. Waltz  
**KLF** - 3 A.M. Eternal  
**Enigma** - Sadness Part 1  
**R.Palmer/UB40** - I'll Be Your  
**Steve Miller Band** - The Joker

**ÅRHUS NÆRRADIO/Århus**  
**Ib Buch - Head Of Music**  
**A List:**  
**AD One Eyed Jack** - Falling  
**Bee Gees** - Secret Love  
**2XKaj** - Ugo & Nina  
**Kim Appleby** - G.L.A.D.  
**Love In Effect** - Now That We  
**Chris Isaak** - Blue Hotel  
**David Hallyday** - About You  
**Elisabeth** - Blå Dreng  
**Back To Back** - En Som Dig  
**Dimples D.** - Sucker DJ  
**Fieftaz** - Shine  
**Sandmen** - Get Up Get Out  
**B List:**  
**AD A Tribe Called Quest** - Can I  
**Styx** - Show Me The Way  
**Jason Donovan** - I'm Doing Fine  
**Freudiana** - Little Hans  
**Orup** - My Earth Angel  
**Soulsister** - Well Well Well  
**Clive Griffin** - Reach For The

**UPTOWN FM/Copenhagen**  
**Niels Pedersen - Head Of Music**  
**PP Back To Back** - En Som Dig  
**Bee Gees** - Secret Love  
**A List:**  
**Rick Astley** - Cry For Help  
**Robert Palmer** - Mercy Mercy  
**Chris Isaak** - Wicked Game  
**Sting** - All This Time  
**Mariah Carey** - Someday  
**Gino Vannelli** - Inconsolable  
**Whitney Houston** - All The Man  
**Seal** - Crazy  
**Oleta Adams** - Get Here  
**Enigma** - Sadness Part 1  
**AD Kylie Minogue** - What Do I Have  
**Travolta/John** - Grease Megamix  
**UB 40** - The Way You Do The  
**Ray Dee Ohh** - Senorita

**Allan Olsen** - Gøjoverden  
**Prefab Sprout** - Carnival 2000  
**Orup** - My Earth Angel  
**Elisabeth** - Blå Dreng  
**Londonbeat** - No Woman No Cry

**RADIO ABC/Randers**  
**Stig Hartvig Nielsen - Prog. Contr.**  
**A List:**  
**AD Styx** - Show Me The Way  
**Rembrandts** - Just The Way It

**B List:**  
**AD Freudiana** - Little Hans  
**Back To Back** - En Som Dig  
**Burnes** - Kan Ikke Høre  
**Nick Robertson/Slice** - Show Me  
**Allan Olsen** - Gøjoverden  
**Lene Sadolin** - Sunny  
**Quartz** - It's Too Late  
**Clive Griffin** - Reach For The

**RADIO SYDKYSTEN/Copenhagen**  
**Peter Hald - Head Of Music**  
**AD Kim Appleby** - G.L.A.D.  
**Susanna Hoffs** - My Side Of The  
**Travolta/John** - Grease Megamix  
**Big Dish** - Miss America  
**2XKaj** - Ugo Og Nina  
**Inner Circle** - Bad Boys  
**Nelson** - After The Rain  
**Bananarama** - Preacher Man  
**Bee Gees** - Secret Love  
**Back To Back** - En Som Dig  
**Winger** - Miles Away  
**David Hallyday** - About You  
**Seal** - Crazy

**RADIO HOLBÆK/Holbæk**  
**Stig Nielsen - DJ/Prod.**  
**PP Back To Back** - En Som Dig  
**A List:**  
**Cut'N'Move** - Take No Crap  
**Robert Palmer** - Mercy Mercy  
**Kim Appleby** - G.L.A.D.  
**C&C Music Factory** - Gonna Make  
**Queen** - Innuendo  
**Peace Choir** - Give Peace A  
**Sting** - All This Time  
**Seal** - Crazy  
**Bee Gees** - Secret Love  
**Chris Rea** - Auberger  
**Bananarama** - Preacher Man  
**Tom Jones** - Couldn't Say  
**LP Queen**

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki**  
**Jukka Haarma - Music Coord.**  
**A List:**  
**The Farm** - All Together Now  
**Tanita Tikaram** - Only The Ones  
**Michael Rose** - Promised Land  
**Tomas Ledin** - Hon Gör Allt För  
**Freud Marx & Engels** - Tili  
**Jackie Quarts** - Mais Dis-Moi  
**Hannes Kröger** - Das Model  
**Cinderella** - Shelter Me  
**Deadline** - You're The One  
**Sting** - Why Should I Cry For  
**Roe** - Saborear  
**Cliffers** - Hullunrohke  
**Bob Harvey** - Lazarus  
**Dimples D.** - Sicker DJ  
**Lindelltronic** - Rap-Pilon  
**A Tribe Called Quest** - Can I  
**Susanna Hoffs** - My Side Of The  
**Divinyls** - I Touch Myself  
**Ray Lema** - Nalelela  
**Nelja Ruusua** - Elämä

**RADIO 1, 91.1 FM/Helsinki**  
**Joke Linnamaa - Prog. Dir.**  
**A List:**  
**Chris Rea** - Auberger  
**Susanna Hoffs** - My Side Of The  
**Soulsister** - Well Well Well  
**Bush** - Angeliq  
**Chris Isaak** - Blue Hotel  
**Celine Dion** - Where Does My  
**Divinyls** - I Touch Myself  
**Queen** - I Can't Live With  
**Gloria Estefan** - Light Of Love  
**Tom Jones** - Couldn't Say

## AUSTRIA

**OE 3/Vienna**  
**Günther Lesjak - Head Of Music**  
**AD Torfrock** - Beinhart  
**Whitney Houston** - All The Man  
**Bette Midler** - From A Distance  
**C&C Music Factory** - Gonna  
**Robert Palmer** - Mercy Mercy  
**Timmy T.** - One More Try

**CD INTERNATIONAL/Bratislava**  
**Peter Lossack - Head Of Music**  
**PP C&C Music Factory** - Gonna Make  
**A List:**  
**Seal** - Crazy  
**KLF** - 3 A.M. Eternal  
**Milli Vanilli** - Keep On Running  
**Eno/Cale** - Spinning Away

**Black Box** - Fantasy  
**Queen** - Innuendo  
**INXS** - Disappear  
**Janet Jackson** - Love Will Never  
**Ashley & Jackson** - Solid Gold  
**Betty Boo** - 24 Hours

## SWITZERLAND

**DRS 3/Basel**  
**Christoph Allispach - Music Co-ord.**  
**A List:**  
**Dr. Alban** - Hello Afrika  
**Elmer Food Beat** - Daniela  
**Jesus Jones** - Right Here Right  
**Mike Rimbaud** - Butterscotch  
**Les Satellites** - Minie Moog  
**Seal** - Crazy  
**Peeni Waali** - Rockaman Soul  
**AD Blue Rodeo** - Till I Am Myself  
**Hendersons** - No Time To Live  
**LP Tanita Tikaram**  
**Bob Marley & The Wailers**

**COULEUR 3/Lausanne**  
**Gerard Saudan - Head Of Music**  
**AD Leather Nun** - Waiting For Your  
**Dylans** - Godlike

**RADIO 24/Zurich**  
**Clem Dalton - DJ/Co-ord.**  
**AD Soho** - Hippychick  
**David Foster** - River Of Love  
**Chicago** - Explain It To My  
**Peace Choir** - Give Peace A  
**Chris Rea** - Auberger  
**LP Blue Rodeo**  
**Gerald Albright**  
**Beverley Craven**

**RADIO FÖRDERBAND/Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
**PP A-Ha** - I Call Your Name  
**AD Hendersons** - Too Many Lies  
**Steve Thompson** - Blazing Hearts  
**Queen** - These Are The Days Of  
**Off Beat** - It's Alright  
**Sataus Quo** - Anniv.Waltz Pt. 2

**RADIO BASILISK/Basel**  
**Nick Schulz - DJ/Co-Ord.**  
**AD George Michael** - Heal The Pain  
**Scorpions** - Wind Of Change  
**Dana Dawson** - Romantic World  
**LP Rick Astley**  
**The Box**

**RADIO ZÜRISSEE/Stäfa**  
**Ueli Frey - Head Of Music**  
**AD George Michael** - Heal The Pain  
**David Hallyday** - About You

## PORTUGAL

**RFM/Lisbon**  
**Pedro Tojal - Head Of Music**  
**A List:**  
**George Michael** - Freedom  
**Whitney Houston** - All The Man  
**Anita Baker** - Fairy Tales  
**Julee Cruise** - Falling  
**Rick Astley** - Cry For Help

**CORREIO DA MANHA/Lisbon**  
**Rui Pego - Prog. Dir.**  
**A List:**  
**AD KLF** - 3 A.M. Eternal  
**Carmel** - And I Take It For  
**Mica Paris** - If I Love You  
**Londonbeat** - No Woman No Cry  
**Kenny Thomas** - Outstanding

**B List:**  
**AD Harriet** - Temple Of Love  
**Wilson Phillips** - You're In  
**Cathy Denis** - Just Another

**RADIO MAIS/Amadora**  
**Jose Lourenco - Head Of Music**  
**PP Andy Taylor** - Cocaine  
**John Moore** - Meltdown  
**Aztec Camera** - The Gentle Kind  
**Bombaluna** - Speedy Gonzalez  
**AD Peter Murphy** - Deep Ocean  
**His Latest Flame** - Heart Of  
**Waterboys** - The Whole Of The

## IRELAND

**2 FM/Dublin**  
**John Clarke - DJ/Prod.**  
**PP Whitney Houston** - Lover For  
**Pursuit Of Happiness** - She's  
**Julee Cruise** - Rockin' Back  
**Lauren Wood** - Falling  
**Gloria Estefan** - Live For  
**AD C.Atkins/M.Knopfler** - Just One  
**Wilson Phillips** - You're In  
**Morrissey** - Our Frank  
**Paul Simon** - Proof  
**Dave Lalor** - Nostalgia

**C&C Music Factory** - Gonna Make  
**Closterkeller** - Jestes Wciaz

**CENTURY RADIO/Dublin**  
**Bob Hopton - Prog. Contr.**  
**AD Stevie B.** - Because I Love You  
**Phil Collins** - Who Said I  
**Celine Dion** - Where Does My  
**Heart** - Secret  
**Wilson Phillips** - You're In  
**Styx** - Show Me The Way

## GREECE

**ERA 2/Athens**  
**Vassilis Loukas - Head Of Music**  
**A List:**  
**Dave Stewart** - Party Town  
**Mariah Carey** - Someday  
**Praise** - Only You  
**Enigma** - Mea Culpa  
**George Michael** - Mothers Pride  
**Rick Astley** - Cry For Help  
**After Seven** - In The Heat Of  
**Gloria Estefan** - Coming Out  
**Sting** - All This Time  
**La's** - There She Goes  
**Soup Dragons** - I'm Free  
**Whitney Houston** - All The Man  
**Human League** - Soundtrack  
**INXS** - Disappear  
**DNA/Sakamoto** - We Love You

**ANTENNA 97.1 FM/Athens**  
**Michael Tsoussopoulos - Head Of Music**  
**AD Enigma** - Sadness Part 1  
**Whitney Houston** - All The Man  
**George Michael** - Freedom  
**Chris Isaak** - Blue Hotel  
**Snap** - Mary Had A Little Boy  
**Whitney Houston** - I'm Your  
**Barbra Streisand** - Woman In  
**Mariah Carey** - Someday  
**INXS** - Disappear  
**Seal** - Crazy

**JGRS JERONIMO**  
**GROOVY/Athens**  
**Takis Fotiou - DJ/Prod.**  
**A List:**

**Kylie Minogue** - What Do I Have  
**Rick Astley** - Cry For Help  
**New Kids O/T Block** - Games  
**Whitney Houston** - All The Man  
**A-Ha** - I Call Your Name  
**Enigma** - Sadness Part 1  
**Londonbeat** - A Better Love  
**Mariah Carey** - Someday  
**George Michael** - Freedom  
**Beloved** - It's Alright  
**Deee-Lite** - Power Of Love  
**Debbie Gibson** - Anything Is  
**Chris Isaak** - Wicked Game  
**Bonnie Tyler** - Breakout  
**Madonna** - Justify My Love

**SEVEN X, 98.7 FM/Athens**  
**Apostolos Laskarides - Prog. Dir.**  
**AD INXS** - By My Side  
**Mica Paris** - South Of The  
**Jon Bon Jovi** - Never Die  
**Caron Wheeler** - Don't Quit  
**Monie Love** - Down To Earth  
**New Kids O/T Block** - Games

**STAR FM/Thessaloniki**  
**Vassilis Turonis - Prog. Dir.**  
**A List:**

**Rick Astley** - Cry For Help  
**Sting** - All This Time  
**Celine Dion** - Where Does My  
**Chris Isaak** - Wicked Game  
**Queen** - Innuendo  
**Timmy T.** - One More Try  
**Chris Rea** - Auberger  
**C&C Music Factory** - Gonna Make  
**Whitney Houston** - All The Man  
**Robert Palmer** - Mercy Mercy

## YUGOSLAVIA

**STUDIO D/RADIO NOVO MESTO**  
**Rasto Bazic - DJ/Prod.**  
**A List:**  
**Whitney Houston** - All The Man  
**Soul II Soul** - Missing You  
**Mariah Carey** - Someday  
**Steve Winwood** - Another Deal  
**Tevin Campbell** - Round And  
**Pet Shop Boys** - How Can You  
**George Michael** - Waiting For  
**The Time** - Shake  
**AD Robert Palmer** - Mercy Mercy  
**Madonna** - Rescue Me

## POLAND

**POLSKIE RADIO 3/Warsaw**  
**Marek Niedzwiecki - Prod.**  
**PP Queen** - I'm Going Out Of My  
**AD Roxette** - Things Will Never Be  
**Concrete Blonde** - Caroline  
**Happy Mondays** - Kinky Afro  
**Devo** - What Is Sadness

**POLSKIE RADIO WROCLAW/Wroclaw**  
**Marek Janota - DJ/Prod.**  
**A List:**  
**PP Sting** - All This Time  
**AD Paul Simon** - Proof  
**Robert Palmer** - Mercy Mercy

**RADIO RMF/Cracow**  
**Piotr Metz - Head Of Music**  
**PP Heart** - Secret  
**A List:**

**Kim Appleby** - G.L.A.D.  
**Damn Yankees** - Runaway  
**Clash** - Should I Stay Or  
**George Michael** - Heal The Pain  
**David Lee Roth** - A Lil' Ain't

## EUROPE

**VOA/Europe**  
**June Brown - Director**  
**B List:**  
**AD Tracie Spencer** - This House  
**Oleta Adams** - Get Here  
**Londonbeat** - I've Been  
**Sting** - All This Time



**MTV/London**  
**Brian Diamond - Prog. Dir.**  
**Heavy Rotation:**

**Chris Isaak** - Wicked Game  
**J.B.Ellis/T.Hare** - Gor For It  
**Seal** - Crazy  
**C&C Music Factory** - Gonna Make  
**Sting** - All This Time  
**KLF** - 3 A.M. Eternal  
**Dr. Alban** - Hello Afrika  
**Queen** - Innuendo  
**Kylie Minogue** - What Do I Have  
**Peace Choir** - Give Peace A  
**Vanilla Ice** - Play That Funky  
**New Kids O/T Block** - Games  
**UB40** - The Way You Do The

**Active Rotation:**  
**Jimmy Somerville** - To Love  
**Kim Appleby** - Don't Worry  
**Vanilla Ice** - Ice Ice Baby  
**E.M.F.** - Unbelievable  
**Enigma** - Sadness Part 1  
**Londonbeat** - A Better Love  
**Gloria Estefan** - Coming Out -  
**A Tribe Called Quest** - Can I  
**Robert Palmer** - Mercy Mercy  
**Bananarama** - Preacher Man  
**Candyman** - Knockin' Boots  
**CM Hammer** - Here Comes The  
**Rick Astley** - Cry For Help  
**Paul Simon** - Proof  
**Nomad/MC Mikee** - Devotion  
**The Farm** - All Together Now

**Buzz Bin:**  
**Jellyfish** - The King Is Half  
**Julee Cruise** - Falling  
**Living Colour** - Love Rears Its  
**Jesus Jones** - International  
**Dream Warriors** - My Definition

**Medium Rotation:**  
**Londonbeat** - I've Been  
**AC/DC** - Thunderstruck  
**INXS** - Suicide Blonde  
**Pet Shop Boys** - So Hard  
**Whitney Houston** - I'm Your  
**A-Ha** - Crying In The Rain  
**Elton John** - You Gotta Love  
**R.Palmer/UB40** - I'll Be Your  
**George Michael** - Freedom  
**INXS** - Disappear  
**Snap** - Mary Had A Little Boy  
**Simpsons** - Do The Bartman  
**Jean-Jacques Goldman** - Nuit  
**Madonna** - Justify My Love  
**Slaughter** - Spend My Life  
**Robert Cray** - Consequences  
**Divinyls** - I Touch Myself  
**The Nits** - Giant Normal Dwarf  
**Satellites** - La Nez A La Place

**Breakout:**  
**Susanna Hoffs** - My Side Of The  
**Alexander O'Neal** - All True  
**Chris Rea** - Auberger  
**Kim Appleby** - G.L.A.D.  
**Niagara** - Psychotrope  
**Inga** - Do I Have To  
**Banderas** - This Is Your Life  
**Scorpions** - Wind Of Change  
**Mark Summers** - Summers Magic  
**Claudia Brücken** - Kiss Like  
**Jimmy Somerville** - Smalltown  
**Massive** - Unfinished Symphony  
**Extreme** - Get The Funk Out  
**Yo Yo** - This Love Is  
**La's** - Feelin'  
**Milltown Bros.** - Which Way



UNITED KINGDOM

- Singles
1 The Simpsons - Do The Bartman
2 Nomad - (I Wanna Give You) Devotion
3 KLF - 3 A.M. Eternal
4 Oleta Adams - Get Here
5 Praise - Only You
6 2 In A Room - Wiggle It
7 Kylie Minogue - What Do I Have To Do
8 Source/Candi Staton - You Got The Love
9 808 State - In Yer Face
10 Kim Appleby - G.L.A.D.
Albums
1 Queen - Innuendo
2 Gloria Estefan - Into The Light
3 G.Michael - Listen Without Prejudice Vol. 1
4 Chris Isaak - Wicked Game
5 Elton John - The Very Best Of...
6 Belinda Carlisle - Runaway Horses
7 Madonna - The Immaculate Collection
8 Soundtrack - The Lost Boys
9 Thin Lizzy - Dedication
10 Whitney Houston - I'm Your Baby Tonight

SPAIN

- Singles
1 Enigma - Sadness Part 1
2 C&C Music Factory - Gonna Make You Sweat
3 Londonbeat - I've Been Thinking About You
4 Milli Vanilli - Keep On Running
5 Madonna - Justify My Love
6 Snap - Mary Had A Little Boy
7 Information Society - Thiqk
8 Deee-Lite - Groove Is In The Heart
9 Twenty 4 Seven - Are You Dreaming ?
10 Mystic - Ritma De La Noche
Albums
1 Elton John - The Very Best Of...
2 Heroes Del Silencio - Senderos De Traicion
3 Enigma - MCMXC A.D.
4 Sting - The Soul Cages
5 Soundtrack - Ghost
6 Soundtrack - Pretty Woman
7 Xuxa - Xuxa
8 Madonna - The Immaculate Collection
9 Whitney Houston - I'm Your Baby Tonight
10 La Union - Tentacion

DENMARK

- Singles
1 KLF - 3 A.M. Eternal
2 2 X Kaj - Alle Bornene
3 J.Travolta/O.Newton-John - The Grease Megamix
4 Hugo - Hugorap
5 Bubbers - Bubbers Badekar
6 Enigma - Sadness Part 1
7 The Peace Choir - Give Peace A Chance
8 Julee Cruise - Falling
9 Casanova Keld - Jeg' En Fiasco
10 Vanilla Ice - Play That Funky Music
Albums
1 Gasolin - Rabalderstraede
2 Elvis Presley - Danske Single Hits
3 Sting - The Soul Cages
4 Sko/Torp - On A Long Lonely Night
5 Queen - Innuendo
6 Soundtrack - Music From Twin Peaks
7 Elton John - The Very Best Of...
8 Carreras/Domingo/Pavarotti - In Concert
9 Ray Dee Ohh - Too
10 Gloria Estefan - Into The Light

SWITZERLAND

- Singles
1 Enigma - Sadness Part 1
2 C&C Music Factory - Gonna Make You Sweat
3 Queen - Innuendo
4 Vanilla Ice - Ice Ice Baby
5 The Righteous Brothers - Unchained Melody
6 Kim Appleby - Don't Worry
7 E.M.F. - Unbelievable
8 Madonna - Justify My Love
9 Snap - Mary Had A Little Boy
10 R.Palmer/UB40 - I'll Be Your Baby Tonight
Albums
1 Queen - Innuendo
2 Sting - The Soul Cages
3 Elton John - The Very Best Of...
4 Enigma - MCMXC A.D.
5 Phil Collins - Serious Hits...Live!
6 J.Somerville - Singles Collection 1984/1990
7 David Lee Roth - A Little Ain't Enough
8 Supertramp - The Very Best Of...
9 Vaya Con Dios - Night Owls
10 Polo Hofer & Schmetterband - Edep

GERMANY

- Singles
1 Torffrock - Beinhart
2 C&C Music Factory - Gonna Make You Sweat
3 Dr. Alban - Hello Afrika
4 J.B.Ellis/T.Hare - Go For It! (Heart & Fire)
5 KLF - 3 A.M. Eternal
6 Seal - Crazy
7 Queen - Innuendo
8 Kim Appleby - Don't Worry
9 The Farm - All Together Now
10 Milli Vanilli - Keep On Running
Albums
1 Queen - Innuendo
2 Sting - The Soul Cages
3 Phil Collins - Serious Hits...Live!
4 Soundtrack - Werner Beinhart
5 Westernhagen - Live
6 J.Somerville - Singles Collection 1984/1990
7 AC/DC - The Razor's Edge
8 Elton John - The Very Best Of...
9 BAP - X Fuer 'E U
10 Enigma - MCMXC A.D.

HOLLAND

- Singles
1 Seal - Crazy
2 Candyman - Knockin' Boots
3 C&C Music Factory - Gonna Make You Sweat
4 Queen - Innuendo
5 Chris Isaak - Wicked Game
6 2 Bros On The 4th Floor - Can't Help Myself
7 Tony Scott - Love Let Love
8 R. v.h. Groenewoud - Liefde Voor Muziek
9 Stevie B. - Because I Love You
10 J.B.Ellis/T.Hare - Go For It! (Heart & Fire)
Albums
1 Queen - Innuendo
2 Sting - The Soul Cages
3 Phil Collins - Serious Hits...Live!
4 Gloria Estefan - Into The Light
5 Chris Isaak - Wicked Game
6 J.Somerville - Singles Collection 1984/1990
7 Soundtrack - Tour Of Duty
8 Julio Iglesias - Starry Night
9 Clouseau - Of Zo ...
10 Whitney Houston - I'm Your Baby Tonight

NORWAY

- Singles
1 Inner Circle - Bad Boys
2 Enigma - Sadness Part 1
3 Seal - Crazy
4 Julee Cruise - Falling
5 Vanilla Ice - Ice Ice Baby
6 CC Cowboys - Barnehemmet Johnny Johnny
7 The Simpsons - Do The Bartman
8 J.Travolta/O.Newton-John - The Grease Megamix
9 E.M.F. - Unbelievable
10 Stevie B. - Because I Love You
Albums
1 Elton John - The Very Best Of...
2 Steinar Albrigtsen - Alone Too Long
3 Sting - The Soul Cages
4 CC Cowboys - Rock'n Roll Ryttere
5 Soundtrack - Music From Twin Peaks
6 Tomboy - Read My Lips
7 Enigma - MCMXC A.D.
8 Roger McGuinn - Back From Rio
9 Queen - Innuendo
10 Tre Sm Kinesere - Luftplass

AUSTRIA

- Singles
1 The Righteous Brothers - Unchained Melody
2 Dr. Alban - Hello Afrika
3 Enigma - Sadness Part 1
4 Milli Vanilli - Keep On Running
5 Jimmy Somerville - To Love Somebody
6 Vanilla Ice - Ice Ice Baby
7 Black Box - Fantasy
8 R.Palmer/UB40 - I'll Be Your Baby Tonight
9 Madonna - Justify My Love
10 Jazz Gitti - Kraenk Di Net
Albums
1 Elton John - The Very Best Of...
2 The Righteous Brothers - The Very Best Of...
3 Sting - The Soul Cages
4 Phil Collins - Serious Hits...Live!
5 Ostbahn Kurti - 1/2 So Wued
6 Enigma - MCMXC A.D.
7 Wildecker Herzbuben - Herzzelein
8 Vanilla Ice - To The Extreme
9 David Hasselhoff - Crazy For You
10 J.Somerville - Singles Collection 1984/1990

FRANCE

- Singles
1 Enigma - Sadness Part 1
2 F.Gray/D.Barbelivien - Il Faut Laisser Le Temps
3 Scorpions - Wind Of Change
4 Chico & Roberta - Natal
5 Benny B. - Qu'Est-Ce-Qu'On Fait Maintenant
6 Frederics, Goldman, Jones - Nuit
7 Anne - La Petite Sirene
8 Frederic Francois - Est-Ce-Que Tu Es Seule Ce Soir
9 Thierry Hazard - Poupee Psychedelique
10 Dana Dawson - Romantic World
Albums
1 J.J. Goldman - Fredericks, Goldman & Jones
2 Enigma - MCMXC A.D.
3 Johnny Hallyday - Dans La Chaleur De Bercy
4 Patrick Bruel - Alors Regarde
5 Phil Collins - Serious Hits...Live!
6 Michel Sardou - Le Privilege
7 Scorpions - Crazy World
8 Sting - The Soul Cages
9 Francois Feldman - Une Presence
10 UB40 - Labour Of Love II

BELGIUM

- Singles
1 Levenslijn 91 - Van Nu Af Aan
2 Televie - On A Toujours Quelqu'Un Avec Toi
3 Benny B. - Qu'Est-Ce-Qu'On Fait Maintenant
4 Vanilla Ice - Ice Ice Baby
5 B.B. Jerome & The Bang - Shock Rock
6 Seal - Crazy
7 The Peace Choir - Give Peace A Chance
8 Enigma - Mea Culpa
9 Petra & Co - Jij Bent Zo Mooi
10 Toast - Ik Schreeuw Het Van De Daken
Albums
1 Sting - The Soul Cages
2 Enigma - MCMXC A.D.
3 Front 242 - Tyranny For You
4 Queen - Innuendo
5 Will Tura - Nieuwe Wegen
6 Raymond Van Het Groenewoud - Meisjes/Best Of
7 Elton John - The Very Best Of...
8 Johan Verminnen - Valle Maan
9 Gloria Estefan - Into The Light
10 Benny B - L'Album

FINLAND

- Singles
1 Iron Maiden - Bring Your Daughter...
2 Raptori - Debi Gibson Viiras Paaqa Mix
3 Queen - Innuendo
4 E.M.F. - I Believe
5 David Lee Roth - A Lil' Ain't Enough
6 Enigma - Sadness Part 1
7 KLF - 3 A.M. Eternal
8 Rettu Redford - Ala Mee
9 Madonna - Justify My Love
10 Vanilla Ice - Play That Funky Music
Albums
1 Sting - The Soul Cages
2 David Lee Roth - A Little Ain't Enough
3 Queen - Innuendo
4 Hector - Yhtena Iltana
5 Madonna - The Immaculate Collection
6 Elton John - The Very Best Of...
7 Gloria Estefan - Into The Light
8 Enigma - MCMXC A.D.
9 Rettu Redford - Ressu
10 Vanilla Ice - To The Extreme

GREECE

- Singles
1 Enigma - Sadness Part 1
2 Vanilla Ice - Ice Ice Baby
3 Londonbeat - I've Been Thinking About You
4 DNA feat. Suzanne Vega - Tom's Diner
5 Whitney Houston - I'm Your Baby Tonight
6 Monie Love/True Image - It's A Shame
7 Rod Stewart & Tina Turner - It Takes Two
8 Mano Negra - King Kong Five
9 Neneh Cherry - I've Got You Under My Skin
10 George Michael - Freedom
Albums
1 Enigma - MCMXC A.D.
2 Sting - The Soul Cages
3 Julio Iglesias - Starry Night
4 Cinderella - Heartbreak Station
5 G.Michael - Listen Without Prejudice Vol. 1
6 Snap - World Power
7 Whitney Houston - I'm Your Baby Tonight
8 Vanilla Ice - To The Extreme
9 New Kids On The Block - No More Games
10 Soundtrack - Rocky V - Rocky V

ITALY

- Singles
1 Gabibbo - Ti Spacco La Faccia
2 Pino Daniele - 'O Scarrafone
3 Julee Cruise - Falling
4 Enigma - Sadness Part 1
5 Raf - Interminatamente
6 Vanilla Ice - Ice Ice Baby
7 Lucio Dalla - Attenti Al Lupo
8 Elio E Le Storie Tese - The Last Sri Lanka
9 Queen - Innuendo
10 Seal - Crazy
Albums
1 Queen - Innuendo
2 Sting - The Soul Cages
3 Soundtrack - Music From Twin Peaks
4 Lucio Dalla - Cambio
5 Pino Daniele - Un Uomo En Blues
6 Fabrizio D'Andre - Il Viaggio
7 Elton John - The Very Best Of...
8 Enigma - MCMXC A.D.
9 Phil Collins - Serious Hits...Live!
10 Whitney Houston - I'm Your Baby Tonight

SWEDEN

- Singles
1 Seal - Crazy
2 Enigma - Sadness Part 1
3 Julee Cruise - Falling
4 Inner Circle - Bad Boys
5 Vanilla Ice - Ice Ice Baby
6 C&C Music Factory - Gonna Make You Sweat
7 Snap - Mary Had A Little Boy
8 Chris Isaak - Wicked Game
9 E.M.F. - Unbelievable
10 Madonna - Justify My Love
Albums
1 Elton John - The Very Best Of...
2 Soundtrack - Music From Twin Peaks
3 Enigma - MCMXC A.D.
4 Sting - The Soul Cages
5 Tomas Ledin - Tillfalligheternas Spel
6 Low Budget Blues Band - Low Budget Blues Band
7 Roger McGuinn - Back From Rio
8 Grymlings - Grymlings
9 Di Leva - Noll
10 David Lee Roth - A Little Ain't Enough

IRELAND

- Singles
1 The Simpsons - Do The Bartman
2 Dave Llor - Nostalgia
3 Praise - Only You
4 E.M.F. - I Believe
5 2 In A Room - Wiggle It
6 Mixmasters - The Night Fever Megamix
7 Kim Appleby - G.L.A.D.
8 Chris Rea - Auberger
9 New Kids On The Block - Games
10 Chris Isaak - Blue Hotel
Albums
1 Thin Lizzy - Dedication
2 Gloria Estefan - Into The Light
3 Queen - Innuendo
4 Jose Carreras - The Essential Jose Carreras
5 The Simpsons - The Simpsons Sing The Blues
6 G.Michael - Listen Without Prejudice Vol. 1
7 Enigma - MCMXC A.D.
8 Chris Isaak - Wicked Game
9 Mary Black - The Best Of Mary Black
10 Michael Bolton - Soul Provider

PORTUGAL

- Singles
1 Rui Veloso - Nao Ha Estrellas No Ceu
2 Rui Veloso - A Paixao
3 Queen - Innuendo
4 Tina Turner - Be Tender With Me Baby
5 Madonna - Justify My Love
6 Twenty 4 Seven - I Can't Stand It
7 Whitney Houston - I'm Your Baby Tonight
8 Vaya Con Dios - What's A Woman
9 Johnny Nash - I Can See Clearly Now (Remix)
10 Rod Stewart & Tina Turner - It Takes Two
Albums
1 Rui Veloso - Mings & Os Samurais
2 Soundtrack - Music From Twin Peaks
3 Sting - The Soul Cages
4 Elton John - The Very Best Of...
5 GNR - In Vivo
6 Phil Collins - Serious Hits...Live!
7 Carreras/Domingo/Pavarotti - In Concert
8 M.C. Hammer - Please Hammer Don't Hurt 'Em
9 Randy Crawford - The Collection
10 Vanilla Ice - To The Extreme

**EHR TOP 25**

TW	LW	WOC	Artist/Title	Label
1	2	5	<b>RICK ASTLEY</b> /CRY FOR HELP	(RCA)
2	1	6	<b>STING</b> /ALL THIS TIME	(A&M)
3	5	6	<b>SEAL</b> /CRAZY	(ZTT)
4	8	5	<b>GLORIA ESTEFAN</b> /COMING OUT OF THE DARK	(EPIC)
5	3	5	<b>ROBERT PALMER</b> /MERCY MERCY ME/I WANT YOU	(EMI)
6	24	2	<b>CHRIS REA</b> /AUBERGE	(EAST WEST)
7	4	9	<b>ENIGMA</b> /SADENESS PART 1	(VIRGIN)
8	<b>NE</b>	→	<b>KIM APPLEBY</b> /G.L.A.D.	(PARLOPHONE)
9	6	4	<b>MARIAH CAREY</b> /SOMEDAY	(COLUMBIA)
10	7	7	<b>WHITNEY HOUSTON</b> /ALL THE MAN THAT I NEED	(ARISTA)
11	12	2	<b>KYLIE MINOGUE</b> /WHAT DO I HAVE TO DO	(PWL)
12	15	5	<b>C&amp;C MUSIC FACTORY</b> /GONNA MAKE YOU SWEAT	(COLUMBIA)
13	14	3	<b>QUEEN</b> /INNUENDO	(PARLOPHONE)
14	17	2	<b>OLETA ADAMS</b> /GET HERE	(FONTANA)
15	<b>NE</b>	→	<b>GEORGE MICHAEL</b> /HEAL THE PAIN	(EPIC)
16	10	4	<b>RALPH TRESVANT</b> /SENSITIVITY	(MCA)
17	<b>NE</b>	→	<b>SUSANNA HOFFS</b> /MY SIDE OF THE BED	(COLUMBIA)
18	13	2	<b>UB40</b> /THE WAY YOU DO THE THINGS YOU DO	(VIRGIN)
19	<b>NE</b>	→	<b>KLF</b> /3 A.M. ETERNAL	(KLF COMMUNICATIONS)
20	<b>NE</b>	→	<b>STEVIE B.</b> /BECAUSE I LOVE YOU	(BCM)
21	<b>NE</b>	→	<b>THE SIMPSONS</b> /DO THE BARTMAN	(GEFFEN)
22	16	4	<b>BANANARAMA</b> /PREACHER MAN	(LONDON)
23	21	2	<b>CHRIS ISAAK</b> /WICKED GAME	(LONDON)
24	25	2	<b>SOHO</b> /HIPPYCHICK	(S&M)
25	20	9	<b>JIMMY SOMERVILLE</b> /TO LOVE SOMEBODY	(LONDON)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

**CHARTBOUNDED RECORDS**

<b>ALEXANDER O'NEAL</b> /ALL TRUE MAN	(TABU)	25/3
<b>E.M.F.</b> /I BELIEVE	(PARLOPHONE)	24/3
<b>TANITA TIKARAM</b> /ONLY THE ONES YOU LOVE	(EAST WEST)	24/3
<b>BEVERLEY CRAVEN</b> /HOLDING ON	(EPIC)	22/6
<b>KIM APPLEBY</b> /DON'T WORRY	(PARLOPHONE)	21/1
<b>CHRIS ISAAK</b> /BLUE HOTEL	(LONDON)	21/3
<b>PRAISE</b> /ONLY YOU	(EPIC)	21/3
<b>WILL TO POWER</b> /I'M NOT IN LOVE	(EPIC)	21/2
<b>2 IN A ROOM</b> /WIGGLE IT	(SBK)	20/2
<b>A-HA</b> /I CALL YOUR NAME	(WARNER BROTHERS)	20/1
<b>THE BIG DISH</b> /MISS AMERICA	(EAST WEST)	20/2
<b>LONDONBEAT</b> /NO WOMAN NO CRY	(ANXIOUS/RCA)	20/9
<b>NEW KIDS ON THE BLOCK</b> /GAMES (THE KIDS GET HARD MIX)	(COLUMBIA)	20/3
<b>ELTON JOHN</b> /EASIER TO WALK AWAY	(ROCKET)	18/0
<b>KENNY THOMAS</b> /OUTSTANDING	(COOLTEMPO)	18/2
<b>JIMMY BARNES/INXS</b> /GOOD TIMES	(ATLANTIC)	17/4
<b>BELINDA CARLISLE</b> /SUMMER RAIN	(VIRGIN)	17/0
<b>THE FARM</b> /ALL TOGETHER NOW	(PRODUCE)	17/2
<b>VANILLA ICE</b> /PLAY THAT FUNKY MUSIC	(SBK)	17/0
<b>THE PEACE CHOIR</b> /GIVE PEACE A CHANCE	(VIRGIN)	16/7
<b>THE RAILWAY CHILDREN</b> /EVERY BEAT OF THE HEART	(VIRGIN)	<b>NE</b> 16/3
<b>SURFACE</b> /THE FIRST TIME	(COLUMBIA)	<b>NE</b> 15/3
<b>MC HAMMER</b> /HERE COMES THE HAMMER	(CAPITOL)	<b>NE</b> 14/4
<b>J.SOMERVILLE &amp; BRONSKI BEAT</b> /SMALLTOWN BOY	(LONDON)	14/0
<b>CARON WHEELER</b> /DON'T QUIT	(RCA)	14/1
<b>MIXMASTERS</b> /THE NIGHT FEVER MEGAMIX	(I.Q./RCA)	<b>NE</b> 13/3
<b>HEART</b> /SECRET	(CAPITOL)	<b>NE</b> 12/5
<b>QUARTZ</b> /IT'S TOO LATE	(MERCURY)	<b>NE</b> 12/3
<b>SCORPIONS</b> /WIND OF CHANGE	(MERCURY)	12/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbound". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist. Arrows indicate new entries in Chartbound.

**EHR NEW ADD LEADERS**

<b>CHRIS REA</b> /AUBERGE	(EAST WEST)	16
<b>SUSANNA HOFFS</b> /MY SIDE OF THE BED	(COLUMBIA)	9
<b>LONDONBEAT</b> /NO WOMAN NO CRY	(ANXIOUS/RCA)	9
<b>GEORGE MICHAEL</b> /HEAL THE PAIN	(EPIC)	8
<b>STEVIE B.</b> /BECAUSE I LOVE YOU	(BCM)	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

**EHR "A" ROTATION LEADERS**

<b>RICK ASTLEY</b> /CRY FOR HELP	(RCA)	38
<b>ROBERT PALMER</b> /MERCY MERCY ME/I WANT YOU	(EMI)	34
<b>SEAL</b> /CRAZY	(ZTT)	30
<b>ENIGMA</b> /SADENESS PART 1	(VIRGIN)	29
<b>GLORIA ESTEFAN</b> (COMING OUT OF THE DARK) (EPIC) AND <b>STING</b> (ALL THIS TIME) (A&M) ARE BOTH TIED WITH 28 "A" LISTINGS EACH.		

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

**EHR TRACKING REPORT**

Artist/Title	Total	A	B	Add
1 <b>STING</b> /ALL THIS TIME	53	28	14	5
2 <b>RICK ASTLEY</b> /CRY FOR HELP	51	38	8	4
3 <b>R.PALMER</b> /MERCY MERCY ME/I WANT YOU	50	34	11	3
4 <b>G. ESTEFAN</b> /COMING OUT OF THE DARK	47	28	9	5
5 <b>SEAL</b> /CRAZY	46	30	9	6
6 <b>CHRIS REA</b> /AUBERGE	42	15	6	16
7 <b>ENIGMA</b> /SADENESS PART 1	41	29	10	1
8 <b>W. HOUSTON</b> /ALL THE MAN THAT I NEED	35	25	9	0
9 <b>KIM APPLEBY</b> /G.L.A.D.	34	21	5	6
10 <b>MARIAH CAREY</b> /SOMEDAY	34	22	9	3
11 <b>KYLIE MINOGUE</b> /WHAT DO I HAVE TO DO	34	19	9	5
12 <b>QUEEN</b> /INNUENDO	31	13	10	4
13 <b>C&amp;C MUSIC FACTORY</b> /GONNA MAKE YOU SWEAT	30	18	10	1
14 <b>SUSANNA HOFFS</b> /MY SIDE OF THE BED	30	14	4	9
15 <b>OLETA ADAMS</b> /GET HERE	29	18	7	4
16 <b>GEORGE MICHAEL</b> /HEAL THE PAIN	29	15	4	8
17 <b>RALPH TRESVANT</b> /SENSITIVITY	29	18	10	1
18 <b>STEVIE B.</b> /BECAUSE I LOVE YOU	27	12	6	8
19 <b>UB40</b> /THE WAY YOU DO THE THINGS YOU DO	27	17	8	2
20 <b>THE SIMPSONS</b> /DO THE BARTMAN	26	12	10	3
21 <b>KLF</b> /3 A.M. ETERNAL	25	19	4	2
22 <b>ALEXANDER O'NEAL</b> /ALL TRUE MAN	25	14	8	3
23 <b>BANANARAMA</b> /PREACHER MAN	24	12	10	2
24 <b>E.M.F.</b> /I BELIEVE	24	11	10	3
25 <b>SOHO</b> /HIPPYCHICK	24	16	6	2
26 <b>TANITA TIKARAM</b> /ONLY THE ONES YOU LOVE	24	12	5	3
27 <b>CHRIS ISAAK</b> /WICKED GAME	23	13	10	0
28 <b>BEVERLEY CRAVEN</b> /HOLDING ON	22	9	6	6
29 <b>JIMMY SOMERVILLE</b> /TO LOVE SOMEBODY	22	12	10	0
30 <b>CHRIS ISAAK</b> /BLUE HOTEL	21	11	6	3

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

**Airplay Action**

by Machgiel Bakker

**Rick Astley** scores his first EHR no. 1 with *Cry For Help*. Although Sting is still played on 53 stations, and Astley on 51, *Cry For Help* has collected more points, as its share of A rotations (38) is significantly higher than that of *All This Time* (28). **Chris Rea** can boast the biggest jump of the week with the title track of his new album, *Auberge*, moving from 24 to 6 in its second week. Other records that have made big leaps in the EHR Top 25 include Sting's *All This Time* (1-14 on February 2) and **Whitney Houston's** *All The Man That I Need* (8-25, January 26). Again, Rea is top "add" leader

with 16 stations adding the single for the first time this week. Making it the second-best new "add" leader of this year, following Sting with 18 at the end of January. With *Don't Worry* still in "Chartbound" due to renewed airplay on French AM stations, **Kim Appleby's** follow-up single, *G.L.A.D.*, storms up the EHR chart. Debuting at no. 8, it is the highest entry since the launch of the chart nine weeks ago. Other high entries this year have included **A-Ha's** *I Call Your Name* (10) and **Robert Palmer's** *Mercy Mercy Me/I Want You* (11). Additional new

entries are **George Michael's** *Heal The Pain* (new at 15) and **Susanna Hoffs's** *My Side Of The Bed*. Although basically aiming for dance formats, **Alexander O'Neal's** *All True Man* is attracting plenty of airplay at EHR stations. With a total of 25 stations, of which 14 are playing it in A rotation, the single is the top new entry in "Chartbound" this week. Other "Chartbound" entries include **Londonbeat's** version of **Bob Marley's** *No Woman No Cry* (their third EHR hit single so far), **The Railway Children's** *Every Beat Of The Heart* (particularly strong on UK stations) and **Surface's** *The First Time*.



# EUROCHART HOT 100® SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1 16	<b>Sadness Part 1</b> Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK.F.D.B.NL.E.A.CH.S.DK.Ir.N.SF.GR.I	35 30 7	<b>All This Time</b> Sting - A&M (Magnetic/Regatta/Illegal)	UK.F.D.NL.A.CH.PSFI	69 51 7	<b>Mercy Mercy Me/I Want You</b> Robert Palmer - EMI (Jobete/Randor)	UK.D.NL
2 6	<b>3 A.M. Eternal</b> KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)	UK.D.B.NL.S.DK.SF	36 32 11	<b>All Together Now</b> The Farm - Produce (Farm Music)	UK.D.B.NL.SF	70 75 10	<b>Freedom</b> George Michael - Epic (Morrison Leahy Music)	F.D.PGR.I
3 4 5	<b>Do The Bartman</b> The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK.D.NL.S.DK.Ir.N	37 62 2	<b>In Yer Face</b> 808 State - ZTT (Perfect Songs)	UK.Ir	71 74 26	<b>Groove Is In The Heart</b> Deee-Lite - Elektra (Delovely)	F.D.E.GR.I
4 3 10	<b>Gonna Make You Sweat</b> C&C Music Factory - Columbia (Virgin Music)	UK.D.B.NL.E.A.CH.S.Ir	38 44 4	<b>You Got The Love</b> Source feat. Candi Staton - TrueLove (Copyright Control)	UK	72 RE	<b>Tequila</b> Latino Party - Polydor (Copyright Control/P. Simpson)	F.B
5 5 10	<b>Crazy</b> Seal - ZTT (Beethoven Street/Perfect)	UK.D.B.NL.A.S.DK.Ir.N.I	39 40 10	<b>Nuit</b> Frederics, Goldman, Jones - Epic (JRG/Marc Lumbroso)	F	73 63 6	<b>Can I Kick It?</b> A Tribe Called Quest - Jive (Zamba Music)	UK.NL
6 6 15	<b>Ice Ice Baby</b> Vanilla Ice - SBK (Various)	UK.F.D.B.NL.A.CH.S.DK.N.SF.GR.I	40 37 16	<b>Fantasy</b> Black Box - Groove Groove Melody (EMI Music)	D.B.NL.A.PGR	74 NE	<b>Love Walked In</b> Thunder - EMI (Rondor Music)	UK
7 7 5	<b>Innuendo</b> Queen - Parlophone (Queen Music/EMI Music)	UK.D.B.NL.E.A.CH.P.SFI	41 66 2	<b>All Right Now</b> Free - Island (Blue Mountain)	UK.Ir	75 87 5	<b>Ti Spacco La Faccia</b> Gabibbo - EMI (EMI Music)	I
8 9 4	<b>(I Wanna Give You) Devotion</b> Nomad feat. MC Mikee Freedom - Rumour (Scratch/Copyright Control)	UK.D.B.NL.Ir	42 26 7	<b>La Petite Sirene</b> Anne - Ades (Editions Ades)	F.B	76 88 2	<b>Every Beat Of The Heart</b> Railway Children - Virgin (10 Music)	UK
9 11 6	<b>Go For It! (Heart &amp; Fire)</b> Joey B. Ellis & Tynetta Hare - Capitol (Bust-It)	UK.D.B.NL.CH.S	43 39 16	<b>I'll Be Your Baby Tonight</b> Robert Palmer feat. UB40 - EMI (Copyright Control)	D.A.CH.S.DK	77 47 23	<b>Show Me Heaven</b> Maria McKee - Epic (Famous/Ensign Music)	D.CH.S
10 8 11	<b>Justify My Love</b> Madonna - Sire (Miss Bessie Music)	F.D.E.A.CH.S.PDK.SFI	44 36 18	<b>I'm Your Baby Tonight</b> Whitney Houston - Arista (Kear/Epic/Solar)	F.D.E.P.GR.I	78 45 12	<b>Pray</b> M.C. Hammer - Capitol (Controversy/Warner Chappell/Bust-It)	UK.D.A.CH
11 29 6	<b>Get Here</b> Oleta Adams - Fontana (Rutland Road/Warner Chappell)	UK.Ir	45 56 9	<b>The Grease Megamix</b> John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK.B.NL.DK.N	79 59 13	<b>It's A Shame (My Sister)</b> Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	D.A.CH.GR
12 21 11	<b>Beinhart</b> Torfrock - Polydor (Konstantin Musik)	D.A.CH	46 68 5	<b>Outstanding</b> Kenny Thomas - Cooltempo (Minder Music)	UK	80 NE	<b>Heal The Pain</b> George Michael - Epic (Morrison Leahy Music)	UK.Ir
13 14 9	<b>Hello Afrika</b> Dr. Alban - SweMix (Progressive/Misty/Swemix)	D.A.GR	47 80 6	<b>Est-Ce-Que Tu Es Seule Ce Soir</b> Frederic Francois - Trema (Barracato/Lercara)	F	81 99 2	<b>Think About...</b> D.J.H. feat. Stefy - RCA (Perfecto)	UK
14 16 11	<b>Il Faut Laisser Le Temps</b> Felix Gray & Didier Barbelivien - Talar (Zone Musique)	F.B	48 50 9	<b>Bad Boys</b> Inner Circle - Metronome (Madhouse Music)	S.N	82 NE	<b>From A Distance</b> Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	D
15 35 5	<b>Wind Of Change</b> Scorpions - Mercury (Almo/Testatyme Music)	F.B.CH	49 41 11	<b>A Better Love</b> Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	D.E.A.CH.I	83 49 18	<b>Petit Franck</b> Francois Feldman - Phonogram (Marilu/Carole)	F
16 15 4	<b>Play That Funky Music</b> Vanilla Ice - SBK (MCA Music)	UK.D.B.NL.A.CH.DK.IR.SF	50 NE	<b>Here Comes The Hammer</b> M.C. Hammer - Capitol (Bust-It)	UK.D.B.NL	84 NE	<b>Our Frank</b> Morrissey - HMV (Warner Chappell/Copyright)	UK
17 12 4	<b>Only You</b> Praise - Epic (Copyright Control)	UK.Ir	51 72 2	<b>Poupee Psychedelique</b> Thierry Hazard - Columbia (Sany Music)	F	85 70 10	<b>Whispers</b> Elton John - Rocket (Big Pig Music)	F
18 19 25	<b>I've Been Thinking About You</b> Londonbeat - Anxious/RCA (Warner Chappell)	F.D.E.A.CH.DK.GR.I	52 58 4	<b>The Way You Do The Things You Do</b> UB40 - Virgin (Jobete Music)	UK.F	86 61 7	<b>Bring Your Daughter...To The Slaughter</b> Iron Maiden - EMI (Zomba Music)	NL.SF
19 20 17	<b>Unchained Melody</b> The Righteous Brothers - Verve/Polydor (MPL Communications)	F.D.B.A.CH.P	53 43 26	<b>The Joker</b> Steve Miller Band - Capitol (Warner Chappell)	F.D.A.CH	87 95 2	<b>My Definition Of A Boombastic Jazz Style</b> Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)	D.S
20 10 12	<b>Qu'Est-Ce-Qu'On Fait Maintenant</b> Benny B - PLR (Copyright Control)	F.B	54 52 4	<b>Romantic World</b> Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F	88 69 7	<b>I Can't Take The Power</b> Off-Shore - Columbia (Peter Harder)	UK.Ir.SF
21 13 11	<b>Mary Had A Little Boy</b> Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	UK.D.B.NL.E.A.CH.SP	55 38 6	<b>Hippyckick</b> Soho - S&M (Copyright Control)	UK	89 NE	<b>Move Your Body (Elevation)</b> Xpansions - Optimism/Arista (Supreme)	UK
22 17 4	<b>I Believe</b> E.M.F. - Parlophone (Warner Chappell)	UK.D.CH.Ir.SF	56 64 3	<b>Blue Hotel</b> Chris Isaak - Reprise (Warner Chappell)	UK.Ir	90 79 13	<b>It Takes Two</b> Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	D.A.P.GR.I
23 18 5	<b>Cry For Help</b> Rick Astley - RCA (BMG Music)	UK.D.B.NL.E.P.DK.Ir.SF.I	57 48 2	<b>Give Peace A Chance</b> The Peace Choir - Virgin (Northern Songs)	D.B.NL.DK	91 53 29	<b>Tonight</b> New Kids On The Block - Columbia (M.Starr/EMI/April/A. Lancelotti)	F
24 23 16	<b>Don't Worry</b> Kim Appleby - Parlophone (Copyright Control)	D.B.NL.A.CH.S.DK	58 42 3	<b>Games (The Kids Get Hard Mix)</b> New Kids On The Block - Columbia (EMI/New Kids On The Block)	UK.B.Ir	92 78 3	<b>I Can't Stand It</b> Twenty 4 Seven - Freaky Records/BCM (Nanada/Freaky/Cat-Talk)	F.P
25 22 5	<b>Wiggle It</b> 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	UK.Ir	59 57 5	<b>Van Nu Af Aan</b> Levenslij 91 - Polydor (Copyright Control)	B	93 90 16	<b>Step Back In Time</b> Kylie Minogue - PWL (All Boys Music)	F.D.GR
26 27 15	<b>To Love Somebody</b> Jimmy Somerville - London (Gibb Brothers/BMG Music)	F.D.B.NL.A.CH.I	60 60 5	<b>Coming Out Of The Dark</b> Gloria Estefan - Epic (Foreign Imported Product)	UK.D.NL.PSF	94 NE	<b>Love Rears It's Ugly Head</b> Living Colour - Epic (Famous/Dare To Dream Music)	UK
27 24 4	<b>What Do I Have To Do</b> Kylie Minogue - PWL (All Boys Music)	UK.B.Ir	61 54 12	<b>La Berceuse Du Petit Diable</b> Roch Voisine - Ariola (Ed. Georges Mary)	F.B	95 NE	<b>Let's Go Crazy</b> Indra - Carrere (Atalante)	F
28 25 13	<b>Keep On Running</b> Milli Vanilli - Hansa/Ariola (Far Music-Production)	D.E.A.DK.I	62 73 2	<b>Good Times</b> Jimmy Barnes & INXS - Atlantic (EMI Music)	UK.Ir	96 96 3	<b>Do You Remember</b> Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	E.D
29 31 6	<b>Natal</b> Chico & Roberta - Carrere (Adagea)	F	63 55 4	<b>Knockin' Boots</b> Candyman - CBS (Various)	B.NL	97 NE	<b>Liefde Voor Muziek</b> Raymond Van Het Groenewoud - EMI (Not Listed)	B.NL
30 28 15	<b>Unbelievable</b> E.M.F. - Parlophone (Copyright Control)	D.B.CH.S.DK.N	64 65 15	<b>Frente A Frente</b> Chico & Roberta - Carrere (Carrere)	F	98 81 10	<b>Eddy Steady Go</b> Rozlyne Clarke - ARS (Evasion/BMC Publishing)	F
31 67 4	<b>Because I Love You</b> Stevie B. - BCM (Saja/Mya-T)	UK.D.NL.S.N	65 94 2	<b>Auberge</b> Chris Rea - East West (Warner Chappell)	UK.Ir	99 86 3	<b>Summers Magic</b> Mark Summers - 4'th & B'way (Copyright Control)	UK.Ir
32 34 3	<b>G.L.A.D.</b> Kim Appleby - Parlophone (Copyright Control)	UK.DK.Ir	66 71 3	<b>The Night Fever Megamix</b> Mixmasters - Tabu (Gibb Bros/BMG/Warner Chappell)	UK.DK.Ir	100 98 2	<b>Nao Ha Estrellas No Ceu</b> Rui Veloso - EMI (EMI Music)	P
33 46 4	<b>Wicked Game</b> Chris Isaak - London (Warner Chappell)	D.B.NL.S	67 82 2	<b>On A Toujours Quelqu'Un Avec Toi</b> Televie - Polydor (GGR/AVN)	B	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.		
34 33 13	<b>Falling</b> Julee Cruise - Warner Brothers (MCA Music)	S.DK.N.I	68 76 9	<b>All The Man That I Need</b> Whitney Houston - Arista (Warner Chappell)	UK.D.B.A.CH			

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 Compiled from the national singles sales charts of 16 European territories.

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	1	7	<b>All This Time</b>	Sting - A&M (Magnetic/Regatta/Illegal)	18	32	10	<b>Disappear</b>	INXS - Mercury (Tol Muziek/MCA Music)	35	46	2	<b>Blue Hotel</b>	Chris Isaak - Reprise (Warner Chappell)
2	2	5	<b>Cry For Help</b>	Rick Astley - RCA (BMG Music)	19	23	4	<b>Get Here</b>	Oleta Adams - Fontana (Rutland Road/Warner Chappell)	36	40	3	<b>Liefde Voor Muziek</b>	Raymond Van Het Groenewoud - EMI (Not Listed)
3	4	17	<b>I'll Be Your Baby Tonight</b>	Robert Palmer feat. UB40 - EMI (Copyright Control)	20	NE		<b>Auberge</b>	Chris Rea - East West (Warner Chappell)	37	50	2	<b>What Do I Have To Do</b>	Kylie Minogue - PWL (All Boys Music)
4	7	14	<b>To Love Somebody</b>	Jimmy Somerville - London (Gibb Brothers/BMG Music)	21	19	6	<b>Wind Of Change</b>	Scorpions - Mercury (Almo/Testatyme Music)	38	20	12	<b>Nuit</b>	Fredericks, Goldman, Jones - Epic (JRG/Marc Lumbraso)
5	3	6	<b>Mercy Mercy Me/I Want You</b>	Robert Palmer - EMI (Jobete/Rondor)	22	21	3	<b>Easier To Walk Away</b>	Elton John - Rocket (Big Pig Music)	39	29	3	<b>Through Before We Started</b>	Leyers, Michiels & Soulsister - EMI (Siren Music)
6	8	7	<b>Crazy</b>	Seal - ZTT (Beethoven Street/Perfect)	23	25	5	<b>Gonna Make You Sweat</b>	C&C Music Factory - Columbia (Virgin Music)	40	39	5	<b>All True Man</b>	Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)
7	5	25	<b>I've Been Thinking About You</b>	Londonbeat - Anxious/RCA (Warner Chappell)	24	11	7	<b>All The Man That I Need</b>	Whitney Houston - Arista (Warner Chappell)	41	36	5	<b>From A Distance</b>	Bette Midler - Atlantic (Julie Gold/Wing & Wheel)
8	9	13	<b>A Better Love</b>	Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	25	22	22	<b>Nah Neh Nah</b>	Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	42	NE		<b>No Woman No Cry</b>	Londonbeat - Anxious/RCA (Island Music)
9	6	14	<b>Sadness Part 1</b>	Enigma - Virgin (Data Alpha/Mambo/Siegel)	26	28	3	<b>Place Des Grands Hommes</b>	Patrick Bruel - RCA (14 Productions)	43	NE		<b>Wiggle It</b>	2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)
10	10	16	<b>Don't Worry</b>	Kim Appleby - Parlophone (Copyright Control)	27	30	4	<b>Because I Love You</b>	Stevie B. - BCM (Saja/Myo-T)	44	NE		<b>Only You</b>	Praise - Epic (Copyright Control)
11	17	10	<b>Wicked Game</b>	Chris Isaak - London (Warner Chappell)	28	26	6	<b>Being Boring</b>	Pet Shop Boys - Parlophone (Cage Music/Ten Music)	45	41	2	<b>Miss America</b>	The Big Dish - East West (Virgin/10/Copyright Control)
12	14	5	<b>I Call Your Name</b>	A-Ha - Warner Brothers (Warner Chappell)	29	45	2	<b>G.L.A.D.</b>	Kim Appleby - Parlophone (Copyright Control)	46	33	7	<b>Summer Rain</b>	Belinda Carlisle - Virgin (Kinaalda/Valley Of Vidal)
13	15	4	<b>The Way You Do The Things You Do</b>	UB40 - Virgin (Jobete Music)	30	18	19	<b>I'm Your Baby Tonight</b>	Whitney Houston - Arista (Kear/Epic/Solar)	47	34	5	<b>Preacher Man</b>	Bananarama - London (In A Bunch/Warner Chappell/E.G./Big Life)
14	12	6	<b>Coming Out Of The Dark</b>	Gloria Estefan - Epic (Foreign Imported Product)	31	38	3	<b>Hippyckick</b>	Soho - S&M (Copyright Control)	48	37	7	<b>Do You Remember</b>	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
15	16	16	<b>Unchained Melody</b>	The Righteous Brothers - Verve/Polydor (MPL Communications)	32	43	3	<b>My Side Of The Bed</b>	Susanna Hoffs - Columbia (Various)	49	44	2	<b>Don't Quit</b>	Caron Wheeler - RCA (Bados/Phonogram/Orange Tree)
16	13	4	<b>Innuendo</b>	Queen - Parlophone (Queen Music/EMI Music)	33	24	4	<b>Sensitivity</b>	Ralph Tresvant - MCA (Flyte Tyme)	50	48	2	<b>How I Miss You So</b>	P.M. Sampson - Columbia (2nd Hand Music)
17	NE		<b>Heal The Pain</b>	George Michael - Epic (Morrison Leamy Music)	34	27	12	<b>Ice Ice Baby</b>	Vanilla Ice - SBK (Various)					

The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.

**NATIONAL AIRPLAY**

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo DUE.
<ol style="list-style-type: none"> <li>(1) Rick Astley - Cry For Help *</li> <li>(2) Oleta Adams - Get Here</li> <li>(5) Kim Appleby - G.L.A.D. *</li> <li>(-) George Michael - Heal The Pain *</li> <li>(7) R.Palmer - Mercy Mercy Me/I Want You *</li> <li>(6) G.Estefan - Coming Out Of The Dark</li> <li>(11) Chris Isaak - Blue Hotel</li> <li>(-) Praise - Only You *</li> <li>(9) Kylie Minogue - What Do I Have To Do *</li> <li>(8) Soho - Hippyckick *</li> <li>(3) UB40 - The Way You Do The Things You Do *</li> <li>(12) Kenny Thomas - Outstanding</li> <li>(-) Chris Rea - Auberge *</li> <li>(10) Seal - Crazy *</li> <li>(4) Ralph Tresvant - Sensitivity</li> <li>(12) E.M.F. - I Believe *</li> <li>(17) The Simpsons - Do The Bartman</li> <li>(17) Queen - Innuendo *</li> <li>(-) Caron Wheeler - Don't Quit *</li> <li>(18) The KLF - 3 A.M. Eternal *</li> </ol>	<ol style="list-style-type: none"> <li>(1) Sting - All This Time</li> <li>(3) Kim Appleby - Don't Worry</li> <li>(14) Jimmy Somerville - To Love Somebody</li> <li>(11) R.Palmer/UB40 - I'll Be Your Baby Tonight</li> <li>(6) A-Ha - I Call Your Name</li> <li>(7) R.Palmer - Mercy Mercy Me/I Want You</li> <li>(12) Elton John - Easier To Walk Away</li> <li>(5) Vaya Con Dios - Nah Neh Nah</li> <li>(2) Londonbeat - A Better Love</li> <li>(17) Chris Isaak - Wicked Game</li> <li>(10) Rick Astley - Cry For Help</li> <li>(-) Frediana - Little Hans</li> <li>(9) Righteous Brothers - Unchained Melody</li> <li>(15) Stevie B. - Because I Love You</li> <li>(-) Chris Rea - Auberge</li> <li>(-) Seal - Crazy</li> <li>(18) Bette Midler - From A Distance</li> <li>(8) W.Houston - All The Man That I Need</li> <li>(-) Susanna Hoffs - My Side Of The Bed</li> <li>(4) Soulsister - Through Before We Started</li> </ol>	<ol style="list-style-type: none"> <li>(12) Sting - All This Time</li> <li>(-) J.J. Goldman - A Nos Actes Manques *</li> <li>(8) Enigma - Sadness Part 1</li> <li>(-) Sylvie Vartan - Quand Tu Es La *</li> <li>(-) Jill Caplan - Tout C'Qui Nous Separe *</li> <li>(-) Liane Foly - Au Fur Et A Mesure *</li> <li>(-) Michel Polnareff - LNA HO *</li> <li>(-) Elsa - Pleure Doucement *</li> <li>(-) Francois Feldman - J'ai Peur *</li> <li>(13) Patrick Bruel - Place Des Grands Hommes *</li> <li>(-) Londonbeat - I've Been Thinking About You</li> <li>(9) R.Palmer &amp; UB40 - I'll Be Your Baby Tonight</li> <li>(-) Philippe Lavil - Si Marianne Etait Black *</li> <li>(5) Jimmy Somerville - To Love Somebody</li> <li>(-) Lio - The Girl From Ipanema *</li> <li>(-) Roch Voisine - Darling</li> <li>(-) Alain Chamfort - L'Amour Sample *</li> <li>(-) Michel Delpech - J'Etas Un Ange *</li> <li>(-) L'Affair Louis Trio - Chacun De Son Cote *</li> <li>(-) Michel Berger - Le Paradis Blanc *</li> </ol>	<ol style="list-style-type: none"> <li>(-) UB40 - The Way You Do The Things You Do</li> <li>(-) Jimmy Somerville - To Love Somebody</li> <li>(18) Scorpions - Wind Of Change</li> <li>(-) Phil Collins - Do You Remember</li> <li>(5) Sting - All This Time</li> <li>(-) Enigma - Sadness Part 1</li> <li>(11) Londonbeat - I've Been Thinking About You</li> <li>(2) Patrick Bruel - Place Des Grands Hommes *</li> <li>(8) Fredericks, Goldman &amp; Jones - Nuit *</li> <li>(-) George Michael - Freedom</li> <li>(-) Dana Dawson - Romantic World *</li> <li>(12) R.Palmer/UB40 - I'll Be Your Baby Tonight</li> <li>(15) W.Houston - I'm Your Baby Tonight</li> <li>(-) Madonna - Justify My Love</li> <li>(-) INXS - Disappear</li> <li>(-) David Hallyday - About You *</li> <li>(-) Rosette - It Must Have Been Love</li> <li>(-) Righteous Brothers - Unchained Melody</li> <li>(19) Elton John - Whispers</li> <li>(-) Francis Cabrel - Tout Le Mond Y Pense *</li> </ol>	<ol style="list-style-type: none"> <li>(-) Andrea Mingardi - Praggio Di Luce *</li> <li>(-) Jovanotti - La Gente De La Notte *</li> <li>(-) Francesco Baccini - Coatto Melodic *</li> <li>(6) Queen - Innuendo</li> <li>(-) Claudio Baglioni - Vivi *</li> <li>(10) Sting - All This Time</li> <li>(-) Rick Astley - Cry For Help</li> <li>(-) Dream Warriors - My Definition...</li> <li>(-) Julee Cruise - Rockin' Back Inside My Heart</li> <li>(-) Chris Isaak - Wicked Game</li> <li>(-) Vanilla Ice - Play That Funky Music</li> <li>(1) Raf - Interminatamente *</li> <li>(-) Jonathan Perkins - I Can't Say No</li> <li>(-) Pino Daniele - 'O Scarrafone *</li> <li>(-) Paolo Conte - Il Maestro *</li> <li>(4) Lucio Dalla - Tempo *</li> <li>(-) Biaggio Antonacci - Terremoto *</li> <li>(-) The Peace Choir - Give Peace A Chance</li> <li>(-) Chicago - Explain It To My Heart</li> <li>(-) Quincy Jones - Listen Up</li> </ol>
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
Most played records on Cuarenta Principales, covering the major stations.	Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.	Most played records on national pop station O3. Compiled by Media Control/Baden Baden.	Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.	
<ol style="list-style-type: none"> <li>(9) Enigma - Sadness Part 1</li> <li>(4) Hombres G - Rita *</li> <li>(1) Steve Winwood - One And Only Man</li> <li>(6) Snap - Mary Had A Little Boy</li> <li>(8) La Trampa - Volver A Casa *</li> <li>(7) Vanilla Ice - Ice Ice Baby</li> <li>(11) Pet Shop Boys - Being Boring</li> <li>(13) Tam Tam Go! - Este Payo *</li> <li>(16) Sting - All This Time</li> <li>(12) Decada Prodigiosa - Cien Mil Kilometros *</li> <li>(18) La Unión - Ella Es Un Volcan *</li> <li>(14) A-Ha - I Call Your Name</li> <li>(15) Betty Boo - 24 Hours</li> <li>(20) Rick Astley - Cry For Help</li> <li>(-) G.Estefan - Coming Out Of The Dark</li> <li>(-) W.Houston - All The Man That I Need</li> <li>(-) Leticia Sabater - Mi Vecina Favorita *</li> <li>(19) Dinamita Pa Los Pollos - La Sonbra De... *</li> <li>(-) Billy Idol - Prodigal Blues</li> <li>(-) Los Rodeos - El Mundo A Tus Pies * (1)</li> </ol>	<ol style="list-style-type: none"> <li>(4) Seal - Crazy</li> <li>(2) R. v.h. Groenewoud - Liefde Voor Muziek</li> <li>(20) Nomad feat. MC Mikee - Devotion</li> <li>(6) Tony Scott - Love Let Love *</li> <li>(-) Love In Effect - Now That We Found Love</li> <li>(5) Susanna Hoffs - My Side Of The Bed</li> <li>(9) Stef Bos - Papa *</li> <li>(10) Rick Astley - Cry For Help</li> <li>(1) George Michael - Heal The Pain</li> <li>(3) Chris Isaak - Wicked Game</li> <li>(7) The Big Dish - Miss America</li> <li>(-) 2 In A Room - Wiggle It</li> <li>(-) Alexander O'Neal - All True Man</li> <li>(-) Maggie's Dream - Love And Tears</li> <li>(-) Dream Warriors - Ludi</li> <li>(-) Londonbeat - No Woman No Cry</li> <li>(7) A Tribe Called Quest - Can I Kick It</li> <li>(15) C&amp;C Music Factory - Gonna Make You Sweat</li> <li>(-) 2 Bros. On The 4th Floor - Can't Help Myself *</li> <li>(-) Muskee - Brother Booze *</li> </ol>	<ol style="list-style-type: none"> <li>(-) INXS - Disappear</li> <li>(2) Sting - All This Time</li> <li>(8) P.M.Sampson - How I Miss You So</li> <li>(9) Black Box - Fantasy</li> <li>(4) R.Palmer/UB40 - I'll Be Your Baby Tonight</li> <li>(6) Bananarama - Preacher Man</li> <li>(-) Beat 4 Feet - Sister Soul &amp; Mr. Bear</li> <li>(-) Elton John - You Gotta Love Someone</li> <li>(1) Kim Appleby - Don't Worry</li> <li>(16) Jimmy Somerville - To Love Somebody</li> <li>(5) Londonbeat - A Better Love</li> <li>(-) Chris Rea - Auberge</li> <li>(20) Londonbeat - I've Been Thinking About You</li> <li>(-) Chris Isaak - Wicked Game</li> <li>(19) Dance With A Stranger - The Invisible Man</li> <li>(7) Monie Love - It's A Shame</li> <li>(-) Vanilla Ice - Ice Ice Baby</li> <li>(13) The Beautiful South - A Little Time</li> <li>(-) Seal - Crazy</li> <li>(-) John Farnham - In Days To Come/Chain Reaction</li> </ol>	<ol style="list-style-type: none"> <li>(1) Sting - All This Time</li> <li>(4) Jimmy Somerville - To Love Somebody</li> <li>(6) A-Ha - I Call Your Name</li> <li>(2) Londonbeat - A Better Love</li> <li>(3) R.Palmer/UB40 - I'll Be Your Baby Tonight</li> <li>(18) Enigma - Sadness Part 1</li> <li>(8) Londonbeat - I've Been Thinking About You</li> <li>(7) Scorpions - Wind Of Change</li> <li>(10) Kim Appleby - Don't Worry</li> <li>(16) R.Palmer - Mercy Mercy Me/I Want You</li> <li>(12) INXS - Disappear</li> <li>(14) Righteous Brothers - Unchained Melody</li> <li>(-) W.Houston - I'm Your Baby Tonight</li> <li>(-) Chris Thompson - Jolly Joker</li> <li>(9) Vanilla Ice - Ice Ice Baby</li> <li>(13) Queen - Innuendo</li> <li>(-) Maria McKee - Show Me Heaven</li> <li>(20) C&amp;C Music Factory - Gonna Make You Sweat</li> <li>(-) S.Wagershausen &amp; V.Laszlo - Jesse</li> <li>(-) The KLF - 3 A.M. Eternal</li> </ol>	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 26. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. \* = National product

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED
	WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL			WKS on CHARTS	TITLE - ORIGINAL LABEL	
1	2 3	<b>Queen</b> Innuendo - EMI	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.Ir	35	64 4	<b>The Simpsons</b> The Simpsons Sing The Blues - Geffen	UK.NL.Ir	69	81 15	<b>Beautiful South</b> Chake - Go!Discs	UK.D.Ir
2	1 4	<b>Sting</b> The Soul Cages - A&M	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	36	32 21	<b>Herbert Groenemeyer</b> Luxus - Electrola	D.A	70	78 3	<b>Fabrizio D'Andre</b> Il Viaggio - Fonit Cetra	I
3	3 15	<b>Elton John</b> The Very Best Of... - Rocket	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	37	30 4	<b>Alexander O'Neal</b> All True Man - Tabu	UK.D.NL.S	71	68 3	<b>Kylie Minogue</b> Rhythm Of Love - PWL	UK.FE
4	4 10	<b>Enigma</b> MCMXC A.D. - Virgin	UK.F.D.B.NL.E.A.CH.S.DK.I.N.SF.GR.Ir	38	38 4	<b>Motorhead</b> 1916 - Epic	UK.D.S	72	RE	<b>Kim Appleby</b> Kim Appleby - Parlophone	UK.D.CH.S.DK
5	5 14	<b>Phil Collins</b> Serious Hits...Live! - Virgin/WEA	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.Ir	39	40 18	<b>The Police</b> Their Greatest Hits - A&M	D.B.NL.E.DK.I	73	82 2	<b>Chicago</b> Twenty 1 - Reprise	D.NL.S.DK.N.Ir
6	7 3	<b>Gloria Estefan</b> Into The Light - Epic	UK.D.B.NL.S.DK.N.SF.Ir	40	41 7	<b>Soundtrack - Ghost</b> Ghost - Milan	D.B.E.A.CH	74	90 18	<b>Status Quo</b> Rocking All Over The Years - Vertigo	UK.CH.S.DK
7	6 14	<b>Whitney Houston</b> I'm Your Baby Tonight - Arista	UK.F.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.Ir	41	45 9	<b>Heroes Del Silencio</b> Senderos De Traicion - EMI	E	75	74 7	<b>Xuxa</b> Xuxa - RCA	E
8	8 13	<b>Madonna</b> The Immaculate Collection - Sire	UK.D.B.NL.E.A.CH.S.P.DK.SF.GR	42	48 2	<b>Tanita Tikaram</b> Everybody's Angel - East West	UK.D.NL.DK.N.Ir	76	75 2	<b>Saxon</b> Solid Ball Of Rock - EMI	D.DK
9	9 13	<b>Jimmy Somerville</b> The Singles Collection 1984/1990 - London	UK.D.B.NL.A.CH.Ir	43	46 60	<b>Patrick Bruel</b> Alors Regarde - RCA	F.B	77	72 49	<b>Michael Bolton</b> Soul Provider - Columbia	UK.DK.Ir
10	10 5	<b>Chris Isaak</b> Wicked Game - Reprise	UK.D.B.NL.DK.N.SF.Ir	44	44 6	<b>Robert Palmer</b> Don't Explain - EMI	UK.D.S.Ir	78	73 4	<b>Roger McGuinn</b> Back From Rio - Arista	NL.S.N
11	17 23	<b>George Michael</b> Listen Without Prejudice Vol. 1 - Epic	UK.F.D.NL.E.S.P.DK.SF.GR.Ir	45	47 21	<b>Lucio Dalla</b> Cambio - RCA	CH.I	79	85 17	<b>Led Zeppelin</b> Remasters - Atlantic	UK.D.CH.SF
12	11 10	<b>Vanilla Ice</b> To The Extreme - SBK	UK.D.B.NL.E.A.CH.S.P.DK.SF.GR.Ir	46	43 17	<b>Paul Simon</b> The Rhythm Of The Saints - Warner Brothers	UK.D.NL.E.PSF	80	80 48	<b>Sinead O'Connor</b> I Do Not Want What I Haven't Got - Ensign	UK.F.NL.P.Ir
13	12 9	<b>Soundtrack - Twin Peaks/Angelo Badalamenti</b> Music From Twin Peaks - Warner Brothers	UK.NL.E.S.PDK.LN	47	42 36	<b>New Kids On The Block</b> Step By Step - Columbia	F.D.B.NL.E.GR	81	89 3	<b>Benny B</b> L'Album - PLR	F.B
14	13 26	<b>Carreras/Domingo/Pavarotti</b> In Concert - Decca	UK.D.B.NL.E.A.S.P.DK.I.GR.Ir	48	37 12	<b>Peter Gabriel</b> Shaking The Tree - Golden Greats - Virgin	UK.D.B.NL.SF	82	66 10	<b>Rondo Veneziano</b> Masquerade - Baby Records	F
15	16 20	<b>AC/DC</b> The Razor's Edge - Atco	F.D.B.NL.CH.DK.SF.Ir	49	35 3	<b>Jesus Jones</b> Doubt - Food	UK.Ir	83	79 2	<b>Faith No More</b> Live At The Brixton Academy - Slash/London	UK.D.Ir
16	15 38	<b>Snap</b> World Power - Logic/Ariola	UK.D.B.NL.E.A.CH.S.P.DK.GR.Ir	50	50 40	<b>Patricia Kaas</b> Scene De Vie - Columbia	F.D.B.CH	84	71 10	<b>Pooh</b> 25 - La Nostra Storia - CGD	I
17	14 5	<b>David Lee Roth</b> A Little Ain't Enough - Warner Brothers	UK.D.NL.CH.S.DK.N.SF.Ir	51	61 10	<b>Chet Atkins &amp; Mark Knopfler</b> Neck And Neck - Columbia	F.NL.E.PDK.Ir	85	98 5	<b>Francis Cabrel</b> Sarbacane - Columbia	F
18	22 30	<b>M.C. Hammer</b> Please Hammer Don't Hurt 'Em - Capitol	UK.D.B.NL.E.CH.P.SF.GR.Ir	52	49 17	<b>ZZ Top</b> Recycler - Warner Brothers	D.CH.S.SF	86	86 8	<b>The Sisters Of Mercy</b> Vision Thing - Merciful Release/East West	D.A.CH
19	19 9	<b>Soundtrack - Werner Beinhart</b> Werner Beinhart - Polydor	D.A.CH	53	57 61	<b>UB40</b> Labour Of Love II - Virgin	UK.F.NL	87	88 5	<b>La Union</b> Tentacion - WEA	E
20	20 6	<b>Soundtrack - Rocky V</b> Rocky V - Capitol	UK.D.B.NL.A.CH.S.GR	54	55 14	<b>Michel Sardou</b> Le Privilege - EMI	F	88	91 3	<b>Elmer Food Beat</b> 30 Centimeters - Polydor	F
21	29 14	<b>Scorpions</b> Crazy World - Mercury	F.D.CH.DK.SF	55	59 7	<b>New Kids On The Block</b> No More Games (The Remix Album) - Columbia	D.B.NL.E.A.GR	89	62 14	<b>Paul McCartney</b> Tripping The Live Fantastjic - Parlophone	E.P.I
22	25 19	<b>Westernhagen</b> Live - Warner Brothers	D	56	53 26	<b>Jon Bon Jovi</b> Blaze Of Glory/Young Guns II - Vertigo	UK.D.CH.S.DK	90	96 15	<b>The Cure</b> Mixed Up - Fiction/Polydor	UK.D.E.DK
23	23 5	<b>Jean-Jacques Goldman</b> Fredericks, Goldman & Jones - Columbia	F	57	56 5	<b>Pino Daniele</b> Un Uomo En Blues - CGD	I	91	95 3	<b>Depeche Mode</b> Violator - Mute	UK.F.D
24	18 2	<b>Thin Lizzy</b> Dedication - The Very Best Of Thin Lizzy - Vertigo	UK.Ir	58	51 12	<b>The Righteous Brothers</b> The Very Best Of The Righteous Brothers - Verve/Polydor	UK.D.A	92	93 12	<b>Claudio Baglioni</b> Oltre - Columbia	I
25	28 36	<b>Soundtrack - Pretty Woman</b> Pretty Woman - EMI USA	UK.D.E.CH.DK.Ir	59	54 4	<b>Front 242</b> Tyranny For You - R.R.E.	D.B.S	93	RE	<b>Mariah Carey</b> Mariah Carey - Columbia	UK.NL.S.DK.GR
26	21 39	<b>Vaya Con Dios</b> Night Owls - Ariola	D.B.NL.CH.DK	60	67 9	<b>Cinderella</b> Heartbreak Station - Vertigo	D.CH.DK.GR	94	84 22	<b>David Hasselhoff</b> Crazy For You - White Records/Ariola	D.A.CH
27	24 20	<b>INXS</b> X - Mercury	UK.F.D.NL.E.CH.S.DK.GR.Ir	61	65 14	<b>Bee Gees</b> The Very Best Of The Bee Gees - Polydor	UK.D.A	95	77 2	<b>Torfrack</b> Oder Watt? - Polydor	D
28	36 19	<b>Londonbeat</b> In The Blood - Anxious/RCA	D.NL.E.A.CH.DK.SF	62	69 62	<b>Phil Collins</b> ...But Seriously - Virgin/WEA	UK.F.D.NL	96	92 2	<b>Low Budget Blues Band</b> Low Budget Blues Band - WEA	S.DK
29	31 13	<b>Supertramp</b> The Very Best Of... - A&M/Arcade	D.B.NL.E.CH.I	63	52 10	<b>Roch Voisine</b> Double - GM/Ariola	F.B	97	NE	<b>Raymond Van Het Groenewoud</b> Meisjes/Best Of - EMI	B.NL
30	33 12	<b>Julio Iglesias</b> Starry Night - Columbia	UK.B.NL.E.GR	64	39 14	<b>Francois Feldman</b> Une Presence - Philips	F	98	70 4	<b>The Stranglers</b> Greatest Hits 1977-1990 - Epic	UK
31	27 4	<b>Belinda Carlisle</b> Runaway Horses - Virgin	UK	65	NE	<b>Jose Carreras</b> The Essential Jose Carreras - Philips	UK.Ir	99	RE	<b>Anne</b> La Petite Sirene - Ades	F
32	34 6	<b>Soundtrack - The Lost Boys</b> The Lost Boys - Atlantic	UK.Ir	66	60 34	<b>Matthias Reim</b> Matthias Reim - Polydor	D.CH	100	RE	<b>Happy Mondays</b> Pills 'N' Thrills And Bellyaches - Factory/London	UK.P.DK
33	NE	<b>Johnny Hallyday</b> Dans La Chaleur De Bercy - Philips	F.B	67	63 7	<b>Soundtrack - Dirty Dancing</b> Dirty Dancing - RCA	UK.F.Ir				
34	26 15	<b>BAP</b> X Fuer 'E U - Electrola	D	68	58 16	<b>Pet Shop Boys</b> Behaviour - Parlophone	D.E.CH.S.SF				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS    NE = NEW ENTRY  
RE = RE-ENTRY

## Va Et Vient

Yet another new appointment at RMC/France, where a revamped regime is slowly but surely taking shape. Latest recruit is Jacques Della Posta, as director of communication. The appointment was made by RMC director-general Jean-Noel Tassez, himself a recent arrival at the station. Della Posta was previously with the Robert Hersant Group where he handled several communication briefs, notably that of La Cinq.

Is the rise of NRJ unstoppable? The leading French FM station has announced a 1990 turnover of Ffr 314 million (app. US\$60.4 million), up 16.7% on the previous year. The company, which is quoted on the second Paris Stock Exchange, also revealed net consolidated profits of Ffr 97.27 million.

## Tuning Around

MTV and PolyGram International are about to finalise a record-breaking deal. The contract is said to include 12 of the label's acts.

Rumour has it that there are

several women in a West End wine bar who have the hots for a London Records executive. Reid all about it...

Hype of the year? With BBC Radio 1 rumoured to be having its fair share of problems in deciding whether to play or not to play the Stones' single *High Wire*, its producers met on February 20 to discuss the situation. However, any decisions have been delayed. They want to hear the single first. Wise decision, we think.

## Ratings Rap

Consortia bidding for the UK national commercial radio licence take note: latest Arbitron ratings from the US, show that country music made its biggest ever gain, jumping from 9.5% to 10.5% of the national listening audience. This makes country music the fourth most popular format behind top 40 (12.8%), news/talk (13%) and AC (18.6%) but ahead of album rock (9.1%), oldies (6.2%), easy listening (2.9%) and classical (1.9%).

And what price Arbitron's bid

for the UK's JICRAR contract following the sudden departure of sales and marketing VP Rhody Bosley? "Philosophical conflicts" with executive VP Ken Wollenberg are said to be his motive. Bosley had been the prime mover in establishing Arbitron's credentials in the UK.

## Pole Fax

Interest in Eastern Europe hasn't faded yet. US media company Starstream Communications has bought 80% of Polton Records, Poland's largest record and animation company. Starstream plans to expand Polton's distribution network by licensing a variety of Western acts to the label.

## Hitting Back

Europe 2's Paris affiliate Hit FM wants to change its name to Le Poste Parisien, reviving the call of a celebrated pre-war station.

Meanwhile, the Europe 1 group has finally got round to putting its 10% stake in Hit FM on the market—holdings by programme suppliers in individual network stations were outlawed in 1986.

But private radio group SNRP has objected to regulator CSA over the proposed sale to newspaper *Le Parisien Libere*, pointing out that Europe 1 owner Hachette also holds 28.8% of the daily's parent company, Amaury.

## Ups And Downs

Skyrock/France programme director Laurent Bouneau fears an audience drop of between 15-20% in the next Mediametrie poll due to changed listening habits caused by the Gulf war.

But the national FM network, which registered a sharp increase in the last poll, is trying out a number of ploys to hold on to its audience.

These include: a link up with recently launched foreign press digest *Courrier International*, giving Skyrock listeners the chance to hear news items from more than the usual sources; promo campaigns for the new Lambert/Connery film "Highlander II" and the new Iggy Pop album; and a competition offering listeners the chance to win Ffr 10,000 on the "Zigotos" morning show.

## Capital Takeover

(continued from page 1)

him the company who could replace him. There's a vacuum in terms of management. And if Havas does succeed in taking a 20.6% stake it would be entitled to seats on the board."

Akers says that Havas has previously expressed an interest in acquiring a stake in Capital, as has French radio company NRJ. "The market prices 18 months ago were unjustifiable but the current malaise gives opportunities." Capital's current share price values the group at around £140 million (app. US\$270 million) but Akers believes that a takeover bid could push shares from the pre-offer 158p to around 240p, valuing the company at £165 million.

Havas already owns international advertising group Eurocom.

Its subsidiary Information et Publicite (IP), the sales house which handles all RTL's TV and radio business in Europe, is negotiating to buy a 51% stake in Dominfast, which owns 16% of Capital's shares. It also has a separate option to buy 4.6% of Capital acquired on February 18 by Maule-ffinch via Dominfast from Transworld chairman Owen Oyston and his wife. This option can be exercised regardless of the negotiations with Dominfast.

Havas director of communications Marie-France Benoit confirms that her firm is in negotiations. "But it's too early to speak about a takeover. At the moment our only commitment is to take 4.6% of Capital for Ffr50 million [app. US\$9.6 million]."

## Radio 10

(continued from page 1)

until the summer. That's when we will introduce DJs, get the station into its final form and start marketing it to advertisers and the public. By the end of the year we hope to be in at least three million households." He declines to give a break-even figure for the station.

"Presentation will be in Dutch, and our initial target markets are Holland and Belgium, where Power FM will be the first real contemporary hit station."

Programme director Wim Richter adds, "Power FM will definitely be hit radio, but that doesn't mean it will play all the hits. It will be a hot music station, staying right at the forefront of the tastes of our target listeners."

Richter joined Power FM from Dutch public broadcaster VARA, as did head of music Peter Belt. However, he says there are no plans to head-hunt more figures from national radio to front the station.

Radio 10 has subleased the spare Astra stereo audio channel put on the market in November 1990 by MTV Europe (M&M December 1). This offers coverage of most of western Europe, in line with MTV's own service. Power FM is thus available to several million home dish owners throughout the Continent—although MTV's cable viewers will not necessarily receive the service.

The station is, however, investigating ways to link up with MTV in joint promotional activities, where appropriate. Cost of the lease is not being revealed, although the value of a radio channel on Astra is understood to be about US\$325,000 annually.

## RTL 4 Station

(continued from page 1)

EHR station called Power FM.

The station will broadcast from Luxembourg 24 hours a day and will be beamed to Dutch cable networks. Programming will be similar to the TV station—a mix of music, entertainment and information. A name has not yet been disclosed. **MB**

## Niagara

(continued from page 1)

supported the group and has given their clips good exposure over the years, so it is not surprising they want to be involved in promoting the tour. Niagara's videos, directed by Daniel, have always been one of the group's strong points."

Beau points out, "They are very much a live European act with healthy sales outside France, including the UK, so from a marketing point of view, the partnership makes sense." Niagara have also gained US exposure, where they were one of the French bands featured at the New Music Seminar as part of the 1989 "French Revolution in New York" project.

Frenchman Jean-Pierre Millet, who left Fun Radio late last year to take over MTV's European programming, was at Niagara's Paris gigs giving support. It was ex-MTV VJ Sophie Bramly who got the two sides together. As a long-time champion of the group, her past interviews with French artists have helped give French acts important Euro-exposure.

## Stones

(continued from page 1)

and a 6:09 minutes version of *Satisfaction*. Extra tracks that can be used for future B-sides include *Salt Of The Earth*, *Sexdrive* and *Harlem Shuffle*.

The album will be preceded by the single *High Wire*, a new Jagger/Richards composition recorded at London's Hit Factory in January. It is backed by a live version of *2000 Light Years From Home*, recorded at Wembley stadium, and one of the surprises of the Urban Jungle tour.

Due for release March 11, the single is already the subject of controversy, following an alleged ban by BBC Radio 1. The single expresses the greediness of the Western world when it comes to selling weapons to the East. It includes the lyrics "We sell 'em missiles, we sell 'em tanks/We give 'em credit, you can call up the bank/We got no pride, don't care whose boots we lick/We act so greedy, makes me sick, sick, sick."

A spokesperson for the Stones says, "It's not totally anti-war. It's anti the arms trade. It suggests that dictators need to be smacked on the wrist, not sold weapons."

Sony Music UK director of corporate publicity Jonathan Morrish says the company is treating the single no differently from any other release. "Our A&R policy rests on the music. It isn't dictated by what radio may or may not play for a variety of reasons, although we can respect those reasons. We wouldn't hold back a record just because radio won't play it."

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