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# MUSIC & MEDIA

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Broadcast  
Trade Magazine

## London's Capital Moves For 20% Of Century

by Ken Stewart & Paul Andrews

London's Capital Radio is to buy a 20% shareholding in Ireland's sole national

### France Opens US Music Office

by Emmanuel Legrand

The French music industry and two government ministries have joined forces to open an office in New York to promote French music in the US. Elektra Entertainment chairman Bob Krasnow will be co-president of its supervisory board.

Called the French Music Office (FMO), it will have an annual budget of about Ffr 2 million (app. US\$ 360,000) and will be financed by various industry organisations. They include the Foundation for Musical Creation (FCM), performing rights society SACEM and record producers' organisations SSCP and SPPE.

For details see page 8.

private station, Century Radio. In return for the IRE 1.5 million stake (app. US\$ 2.4 million), Capital is expected to be allocated two seats on the board of Century Communications Ltd, and will be able to make key staff appointments.

"Century has had some problems, but we do think that the opportunities for a national commercial station in Ireland are very good," says Capital MD Nigel Walmsley. "The chance to participate in its funding and management is very interesting."

Capital's investment is understood to be dependent on being allowed to supply management and consultancy services to the Irish station. These could result in changes to the Century on-air format, although Walmsley claims it is too early to say what these might be, or whether Capital might exchange programmes or other material with Century.

continues on page 4

## SURVEY SHOWS SLOWDOWN IN GROWTH

# German Privates Suffer Setback

by Chris Fuller

West Germany's private radio broadcasters are claiming a victory over the commercial sector in the latest annual Arbeitsgemeinschaft Media-Analyse (AGMA) national survey. The results suggest that the rapid growth of the country's private outlets is now slowing down.

The survey is used primarily by advertising agencies and station sales houses to assess performance on a national basis. The figures are in addition to local ratings which reflect the situation within each individual market.

According to Dieter Mueller, analyst at the Frankfurt-based ARD Werbung (Media Marketing Division): "The ARD's figures have stabilised. The three-year trend for commercials to eat into public broadcast figures has significantly slowed."

In terms of total national reach, the 20 ARD stations taking part in the survey dipped only slightly, from 40.46 to 40.20 million listeners over the age of 14, or 82%. The seven participating private stations (RSH, Radio Hamburg, ffn, RTL, RPR, Antenne Bayern, Hundert 6) attracted 42.77 million, or 87.3%, the same as last year.

Mueller: "In most regions the ARD figures are similar to last year. We believe this will stimulate advertising interest in the ARD stations."

Of particular note is the Hamburg-based Norddeutscher Rundfunk (NDR) performance. Public AC station NDR 2 captured a 33.8% market share throughout northern Germany, including a 2% increase for weekday programming. The station also continues on page 7



Madonna is now on the Continent after completing a controversial three-night series of shows at London's Wembley stadium, where she performed for 240,000 concert-goers and BBC Radio 1 listeners. For details see page 3.

## BMG Cleans Up Presley Vaults

Elvis Presley's back catalogue is being all shook up, again. BMG is embarking on a new, five-year drive to exploit the King's recorded legacy, and will remaster, repackage and re-issue at mid-price all his original albums.

Entitled 'Elvis In The 90s', the campaign will extend to the commercial release of the song Presley made in July 1953 as a private recording for his mother's birthday, *My Happiness*.

continues on page 4

According to Klaus Schmalenbach, director of strategic marketing for BMG Music International, the whole Presley catalogue will be restored to its original form. "All of the existing compilations, currently flooding the market, will be deleted and we will very selective in the licensing of tracks in the future. Quality will be the key word here."

Schmalenbach heads the four-man 'Elvis Presley continues on page 4

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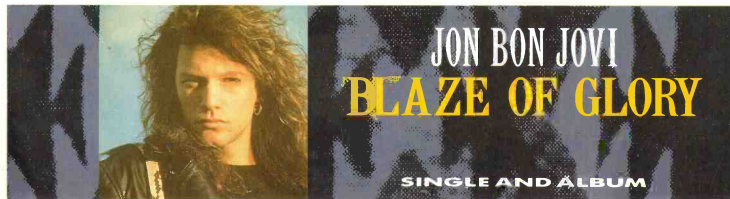
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Stockholm, August 11.  
Stockholm, August 12.

**FRANCE**  
Nice, August 18.

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London, August 20.  
London, August 22.  
London, August 23.  
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THE NETHERLANDS



## US Group Confirms Moscow Deal

by Chris Fuller

The reformatting of Gosteleradio's Radio Moscow world service is central to a long-term collaboration between the Soviet state broadcaster and multi-industry US group Trans World.

From this month, the English-language Radio Moscow, which reaches an estimated worldwide audience of 100 million on medium and short wave, will begin to evolve into an all-new commercial venture with a

magazine format.

According to Peter Hercombe, London-based managing editor of the Trans World International/Gosteleradio project, the station will be "widely targeted, mixing news, discussion and all kinds of Western and Soviet music". The talk-music ratio will be about 50/50.

Negotiations are under way with two European radio sales houses with a view to carrying

both "East to West and West to East" advertising. There are also plans to uplink Radio Moscow to a satellite.

Hercombe, whose production company Griffin has been appointed as Trans World International's broadcasting agency, describes Radio Moscow as the core of the East-West collaboration, which he says represents a "multi-million dollar" US investment.

The project also involves a variety of TV/video ventures plus an electronic business newsletter. Hercombe: "It's very much a long-term undertaking. It has been in development for over a year and will begin to get fully under way from early 1991. Trans World will initiate both radio and TV programmes for distribution across the Soviet Union plus shows about the USSR for the US and Europe."

New radio, video and TV studios are currently being built in Moscow. As the project takes off, a team of up to 24 mainly European radio and TV production staff will be working from the new facilities alongside Radio Moscow's 200 employees. On the radio front, the Western team will initially co-produce two hours of Radio Moscow's output each week, says Hercombe, "this will grow considerably". Two Trans World current affairs programmes recently began airing on Soviet TV.

Hercombe says discussions are under way with several Western production companies on a "broad range" of radio and TV sub-ventures. A "major US radio syndicator" is involved in a co-venture to produce a Soviet rock radio show for distribution in the US.

Hercombe says the project as a whole "aims to capitalise on opportunities presented by the loosening up of Soviet media. We see it as a matter of taking the existing broadcasting system there and rebuilding it as something with market potential."

"I am greatly encouraged by the attitude of broadcasters I have met there, who truly feel part of a renaissance. They have vast reserves of talent, creativity and determination and are intent on playing a major role in world broadcasting."



BMG International has signed Arthur Baker & The Backbeat Disciples to a worldwide deal outside the US and Canada. Their first single for BMG is expected this summer, with a second to follow in September. An album is slated for an early October release. Baker (left) is pictured with Heinz Hens, senior VP International A&R marketing.

## Madonna Angers BBC Listeners

However, on the first night of Madonna's three sellout UK shows, it was apparent that the bad language had increased. "Madonna's production team was approached and asked that the bad language should be avoided in view of the large radio audience for the show. It would appear that this request had the opposite effect which was very regrettable," said the spokesperson.

Meanwhile, Sky Television was due to screen Madonna's Barcelona concert live on the premium (subscription) channel on August 1. It will be repeated on August 4. The concert programme is being sponsored by Abbey National, which will get access to pull-throughs, spots through both broadcasts, identification on promos, on-screen billboarding and bumpers.

### Virgin Retail Deal

Virgin Retail has announced a 50/50 joint venture with Japanese retail conglomerate Marui for a chain of 19 record stores across Japan over the next two years. The first, a 3,000 square metre store in the Shinjuku area of Tokyo, will open in the autumn. In Europe, Virgin Retail plans to open outlets in 14 more European cities and to double its UK presence. A Belfast store will open later this year and there are plans for a Welsh megastore.

Sky has also acquired the TV rights for concerts by the Rolling Stones and Tina Turner as part of its special event programming this summer.



The top brass of CBS Records, including company president Tommy Motola, turned out for the London showcase of new artist Mariah Carey recently. Pictured as the front row, from left: Columbia president Don Lester; CBS UK label MD Tim Bowen; Carey; CBS UK chairman Paul Russell and Motola; (Back row, from left) manager Randy Hoffman; CBS Europe VP Alan Phillips; CBS UK MD Muff Winwood and CBS Europe president Jorgen Larsen. "Vision Of Love" is the first single from the artist's self-titled album debut.

### London's Capital Moves

Century itself has been dogged by problems, mainly of a technical nature, since its launch in September 1989, and the growth of its network has been slow. The station also still has to fill the vacancies left by the recent departure of programme controller Mark Story and head of music Mark Pringle.

However, last month's national radio survey gave the station a 16% rating nationally in those areas where it was audible, and 18% in Dublin. Among the 15-34 age group, it attracts 28% nationally and 27% in the Dublin area.

Walsley denies that the

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ratings had a direct influence on Capital's interest in Century: "Our discussions began prior to that, but obviously this is an encouraging sign. They were far better than expected."

Capital is the first overseas firm to invest in Century, although the station has been talking with a number of other groups, including Group W in the US. At press time, however, Group W denied any definite interest in Century, although "informal"

### BMG Cleans Up

continued from page 1  
Committee' founded to oversee this long-term project in co-operation with the executors of the Elvis Presley Estate. Other executives in the committee are Don Wardell, national director for catalogues at RCA US; Erna Jorgensen, MD BMG Airtola Denmark and Roger Semon, divisional marketing director at RCA/BMG UK.

The exploitation campaign can be divided into several parts:

■ The chronological repackaging and remastering of all of Presley's original albums over the next two years. By September, another batch of four albums will be released, including *Elvis' Golden Records* (Vol. 3 & 4), *Something For Everybody* and the out-takes sampler, *For The Asking*. Film soundtracks will be repackaged as "Double Features" on one CD, including previously unreleased out-takes.

■ Box-sets will be released including rarities, out-takes or compilations of tracks otherwise

communications had taken place. A spokesperson claimed that the involvement of Capital would not alter its attitude towards Century.

Century Radio declined to comment on Capital's investment. However, Ireland's Independent Radio and Television Commission (IRTC) has approved the purchase "in principle", although final approval for the deal will not be granted until the IRTC examines Capital's investment plans in full. □

unavailable. The first release, scheduled for January 1991, will be a 3-CD box set consisting of 'Las Vegas', 'Movies' and 'Nashville'. A prestige 5-CD box will be released in September of next year, provisionally entitled "The King Of Rock 'n' Roll", and intended to be Presley's definitive anthology.

■ The *Great Performances* series, full-price albums containing several "finds" from the vaults. The first album will be released in Europe on August 13, later to be accompanied by a Walt Disney 2-set home video, *Center Stage and The Man And His Music*, out in October. This set will be premiered at Graceland during the Elvis Tribute Week, from August 13-17.

The campaign may become the most extensive of many previous efforts to market Presley's historic repertoire. RCA Records, prior to its acquisition by Bertelsmann, was often criticized by industry observers (and Elvis fans) for such relentless exploitation. □

### Menon Appointment

EMI Music Worldwide chairman Bhaskar Menon has been elected to the newly created posts of chairman of the board and chairman of the executive committee at the International Federation of the Phonography Industry (IFPI). Menon, who was elected IFPI president last year, will hold both posts until a new president is appointed.

### Jarre Broadcasts

Jean-Michel Jarre's Bastille Day concert in Paris is expected to be broadcast in several East European countries later this year, according to Jarre's manager and record label boss Francis Dreyfus. The event, broadcast live by Europe 2 in France, was also filmed by Mike Mansfield Television and will be screened in various European countries, and in Japan, later in the year. Meanwhile, the concert, which was partly sponsored by the French government and Paris City Council at a reputed cost of US\$ 8 million, has earned Jarre a new world record - more than 2 million people attended.

### Stones' Concert Claim

The Rolling Stones will make an insurance claim for the three UK concerts they had to cancel because of Keith Richards's injured finger. The exact amount will not be determined until the rescheduled concerts are completed in late August, according to Neil Warnock at The Agency, the agent for the Stones' Union Jungle European tour. The claim will include re-hire of the Cardiff and Wembley venues and the additional costs of restaging the concerts. But Warnock notes that it will have an adverse effect on insurance premiums for rock tours. □

### NRK Strike Ends

The four-week strike by 730 journalists, newscasters, editors and cameramen at Norwegian public broadcaster NRK has ended. The strike was over a 9.9% pay claim, but unions representing the employees, who returned to work on July 14, were agreed to an immediate 4.75% increase. However, the deal ensures parity with city newspaper journalists within five years.

### Bill Moves With Mellor

David Mellor, the UK Home Office minister who became minister for the Arts in last week's government reshuffle, will retain responsibility for the Broadcasting Bill. He said it completes its passage through parliament in October.

### New MD At Island

Mark Marot has replaced Clive Banks as MD of Island Records UK. He was MD of Island Music for three years and was involved in the creation of the Visual Arts. Marot's Island staff have left in the wake of Banks' departure including A&R execs Bernard Gifford and Pamela Hunter, head of creative services.

# KIS And Te In Tinseltown

**Los Angeles is the richest radio market in the world, with an estimated revenue turnover of some US\$ 300 million a year. It is also one of the most competitive with some 47 radio stations recognised**

**by ratings company Arbitron. Chris Fuller looks at the success of CHR station KIS FM/AM, and talks to its president Lynn Anderson.**

Though widely regarded as the US's definitive CHR station, KIS FM/AM has seen some increasing action in recent years as more Los Angeles stations have targeted the lucrative 18-30 year-old audience with variations on a chart hit formula. The spring Arbitron ratings show the battle to be hotter than ever. While AC station KOST tops with a 6.2% average quarter hour share, it was clearly aided by the increasingly fragmented battle in the top 40/dance/urban (black) arena. KIS (5.9%) was second to KOST, holding out over main competitors Power 106/KPWR (top 40/dance, 5%), KOLZ/Private Radio (top 40/rock, 3.3%) and KKBT (urban, 3.1%).

KIS's Lynn Anderson says that this intense competition has "shaped the style and pace of US radio". Though Europe is still "several years" away from a similar level of market sophistication, she believes "more stations are inevitable and can only raise presentation and programming standards".

### Stationality

Much of KIS's sustained success pivots on breakfast presenter Rick Dees, whose fast, funny and slick style has proved an international influence. BBC Radio 1's Steve Wright, among others, is an obvious convert. Anderson acknowledges Dees' 6.00-9.00 show as "highly significant" but denies all other programming is secondary: "Rick is part of the whole, part of the 'stationality' of KIS. The aim, after all, is not simply to capture listeners on morning, it's to keep them tuned in during the day".

Aside from Dees, another of KIS's major strengths is its

marketing. Anderson prefers promotional 'packages' centred on events rather than straight advertising, often involving a series of clients and encompassing all media. For one recent example, based on the launch of a Mexican beer, KIS took Rick Dees to Puerto Vallarta in Mexico and offered listeners cheap flights and hotel to come and join in the party. In this way the station plugged the airline, travel agent, resort, hotel and advertised the beer, a flurry which resulted in the event being filmed for TV.

Though difficult and time-consuming to orchestrate, Anderson claims such campaigns result in an "all win situation" which enables the "trium of listeners, advertisers and the station to benefit". But it is vital to customise each promotion to the specific needs of the market.

"The Puerto Vallarta campaign

would have to be the correct kind of stationality to carry that kind of marketing".

Similarly, Anderson believes European stations looking to import US radio marketing techniques wholesale are naive: "There are so many variable factors like language, culture, lifestyle that must be evaluated. But the basic premise of good radio is readily transferable. That means identifying a market and then generating a radio station which answers the needs of that market. Radio is the product and the audience are our consumers".

Movies also loom large in KIS's presentation, says Anderson: "We push the glamorous image of Hollywood to the full. There is regular film news, gossip and competitions and we are planning several big events centred on the 'Dick Tracy' movie."

"Hollywood remains Tinsel-



Lynn Anderson of KIS FM, the winner of this year's American Women in Radio award.

town, the entertainment capital of the US and probably the world, and the station really digs into that and reflects the glamour and excitement. In many ways Los Angeles is a bigger-than-life place to live and, in turn, everything we do is bigger-than-life. That's what our audience expects and that's what we give them".

"Perhaps the central idea could be transferred to another market though its components would be different according to the station's audience. And, again, there

is no doubt that the station has been the top revenue-billing, non-sports station in Los Angeles and the US since 1985 with estimated 1989 advertising revenues of US\$22.9 million (Paul Kagan Associates).

Lynn Anderson was appointed president and international manager of KIS-FM/AM radio in Los Angeles in 1987, following six years at the station including posts as VP/Asics (1984) and VP/station manager (1986). Her role was being central to the success of KIS (known as 'Kiss'), which is currently second (Arbitron, average ratings) in the ferociously competitive LA market, though its Rick Dees breakfast show, the most important slot in terms of sales and prestige, is not top. The station has been the top revenue-billing, non-sports station in Los Angeles and the US since 1985 with estimated 1989 advertising revenues of US\$22.9 million (Paul Kagan Associates).

bably female, around 28 years old, extremely active and "immersed in the Southern Californian lifestyle... She will be very into pop culture, movies and concerts and will also be very involved in the station. She will look at it as an extension of herself and regularly call in and maybe enter the contests".

In order to keep on top of listeners needs, Anderson is a firm believer in detailed audience research. "Without it, she says, "radio is in the dark... I'm sure that Europe will come to more fully appreciate the need for accurate research as vital to audience identification. At KIS we run focus groups, conceptual research, music research, we research everything we do".

During trips to Europe Anderson says she has been "impressed by the standards of much of the radio I've heard" though in terms of narrowcasting and marketing there remains a "way to go".

Anderson: "The European radio industry is far younger than the US, but will evolve far more quickly. In the US, AM radio has been in a slow rate of development since the late 30s/early 40s, and FM only really since the 70s."

"Radio presents a rare opportunity for the Americans to get something back to Europe in terms of expertise and experience. This is one instance where we have been doing something longer than you have - I hope it's an opportunity where you can learn from our mistakes and avoid the difficult and painful growing process we went through". □

### Audience research

The typical KIS listener is pro-

# Oyston Finalising YRN Merger Plans

by Hugh Fielder

Owen Oyston's Trans World Communications and Yorkshire Radio Network (YRN) look set to merge in a deal which would result in the creation of the UK's largest commercial radio company. At press time, discussions are continuing but it is believed both sides are close to finalising details of the merger.

Last week, YRN rejected a hostile takeover bid from Metro Radio, describing the £13.5 million offer as 'derisive'.

A combined Trans World/YRN would have a virtual monopoly of commercial radio in Yorkshire and Lancashire, with the exception of Radio City in Liverpool and local stations such as Sunrise and KFM in Manchester and Bradford City Radio.

One key 103 FM and Piccadilly 1152 in Manchester, Radio Aire in Leeds, Red Rose Radio in Preston, Red Dragon Radio in Cardiff, the BMS sales house and a stake in the Manchester-based Radio Yorkshire overnight radio service.

YRN owns Hallam FM in Sheffield, Penine FM in Bradford, Viking FM in Hull and the Classic Gold AM service for all three networks.

This is not the first time that Trans World and Yorkshire have held merger discussions. Four years ago, the Independent Broadcasting Authority (IBA) turned down a proposed merger between Radio City in Liverpool and local stations such as Sunrise and KFM in Manchester and Bradford City Radio.

Trans World Communications

Bill, the new group would come within the permitted 15% total. The group would jump ahead of London's Capital Radio and Midlands Radio Group, which currently have the largest potential audience. And a Trans World-Yorkshire group would be able to offer competitive advertising rates via the BMS sales house and other economies of scale in programming and costs.

Trans World CEO Owen Oyston has been actively seeking further additions and Yorkshire, which has recently undergone management reorganisation, has established a reputation for programming talent. □

## Atlantic Claims 1.2 M Audience

Atlantic 252, the Irish long-wave pop station, is claiming a weekly UK audience of 1.2 million among its target age group of 15-34 year-olds.

Telephone research conducted by Continental Research in Atlantic's strongest reception area - the Midlands and north of England - reveals that 66% of new listeners have switched over from BBC's Radio 1 while 27% have tuned from the local commercial station.

Atlantic wants to be included in the JICRAR audience research for UK commercial stations, commissioned by the Association of Independent Radio Contractors (AIRC). But because it is based outside the UK it is not eligible for membership of the AIRC which has already called for the station's signal to be blocked.

The AIRC also claims that it does not measure Atlantic's audience because trial research has shown it to be insignificant. □

## AIRC Ad Figures

Gross advertising revenue for independent radio during the half year to March 31, was £70.5 million, an increase of 5.7% compared to the same period in 1988-89, according to the Association of Independent Radio Contractors (AIRC). In the second quarter, January to March, gross revenue was £20.9 million, down on the same quarter in the previous financial year.

## Walker Joins Radio 5

Radio 5, the BBC's new national network starting on August 27, has recruited Anne Walker. Walker sent three mid-morning shows this week. The 'lifestyle-oriented' programmes will feature a broad range of music from rock to country and jazz. Walker will not leave Greater London Radio but will move to the 19.30-22.00 weekday slot to replace Chris Evans who wants to concentrate on his 'Power Up! breakfast show for BS5's Power Station.

## EMI Flying High

EMI Records UK has signed a deal with British Airways Media Services which allows it to reach a potential audience of six million travellers via the airline's in-flight entertainment programme. EMI labels GM Mike Andrews says it is an ideal way to reach the Airs "who don't listen to Radio 1 or buy Q magazine but buy CDs".

Travellers coming to the UK from the US now see a short feature on Tina Turner and others are being prepared on Cliff Richard, Pink Floyd, Paul McCartney and David Bowie.

## ZCR MD Leaves

ZCR Counties Radio (ZCR) MD Bernard, MD of the station's owners, the Bourne-mouth commercial station, following a meeting with Ralph Bernard, MD of the station's owners, the GWR Group, and is now taking legal advice. His departure follows a round of staff cuts at two Counties Radio two months ago.

## Rock Degree

Over 200 applications from across Europe have been received for the first university degree course in pop music. The course, at Chichester's Salford College of Technology in September, only 30 places are available for the three-year course, which will cover composition, arrangement, performance, audiovisual music technology and pop history.

## TOP 10 UK MUSIC VIDEOS

- |   |                                    |
|---|------------------------------------|
| 1. <b>Hangover Love</b><br>The Singles Collection<br>(Polygram)         | New Kids On The Block<br>(Capitol) |
| 2. <b>Trashes The World</b><br>Alice Cooper<br>(Capitol)                | Happy Mondays<br>(Capitol)         |
| 3. <b>Party &amp; G-Mex 25.3.90</b><br>Luciano Pavarotti<br>(Mercury)   | Vanessa<br>(Virgin)                |
| 4. <b>Pavarotti</b><br>Sings Hits<br>(Mercury)                          | The Bangles<br>(Capitol)           |
| 5. <b>Greatest Hits</b><br>Luciano Pavarotti<br>(Mercury)               | Cherrie<br>(Capitol)               |
| 6. <b>Pavarotti - The Event</b><br>The Essential Pavarotti<br>(Mercury) | Rolling Stones<br>(Mercury)        |
| 7. <b>The Essential Pavarotti</b><br>Rolling Stones<br>(Mercury)        |                                    |
- (c) BPI. Compiled by Gallup for BPI, BBC and MTV. Based on sales.

## Jazz FM Boosts Record Sales

Jazz FM has stimulated sales of contemporary jazz records in London with retail outlets reporting a significant increase in first time buyers.

"Every day people are coming in to buy product that they've heard on Jazz FM," says Howard Cottee at Tower Records' jazz department in Piccadilly Circus. "A lot of them are coming into the jazz department for the first time. The biggest increase has been for modern crossover material. There's no doubt that old jazz doesn't sell as well as new jazz."

Steve Wright, head of the jazz department at HMV's Oxford Circus megastore, confirms Jazz FM's impact on record sales. "It's hard to quantify the effect because the market has been growing over the past two years. But Jazz FM is definitely the icing on the cake for the modern crossover and fusion jazz styles, and it seems to be attracting younger listeners than the typical jazz clientele."

Further confirmation that Jazz FM has stimulated contemporary rather than the traditional jazz comes from specialist store Dobels. "We haven't really noticed

when we don't stock a lot of the crossover stuff that Jazz FM plays," says manager Don Soltash. Both Cottee and Wright say that Jazz FM is causing some confusion by playing promotional albums weeks ahead of the release date and by playing tracks from albums which are out of catalogue.

As they believe that the major labels could be doing more to exploit their back catalogues "A lot of the contemporary companies like GRP and distributors like New Note have reacted smartly to the opportunities presented by Jazz FM," says Cottee. "But some of the majors don't seem interested yet. EMI is trying hard with its Blue Note reissues but I wonder if some of the majors know the value of what they've got in their catalogues, a lot of which has been deleted."

Jazz FM's weekly jazz chart, compiled by the research department at UK trade magazine Music Week and broadcast every Sunday from 18.00-19.00, is being circulated to the 30 or so shops that are used to compile it. Music Week also circulates the station's weekly "hit list" of 40 tracks, from at least 20 LPs, which are aired at least 10 times per week. □

## AGMA National Radio Survey

Station	Format	% Reach	Audience Reach - millions
RBI	CHR/Gold/Jazz	0.7 (2.9)	1.94 (2.06)
RBR	AC	0.7 (3.9)	0.63 (6.58)
NDR2	AC	13.3 (13.5)	6.53 (6.58)
WDR1	CHR/AC	6.7 (7.6)	3.29 (3.72)
WDR2	MOR/Folk	13.8 (14.9)	6.77 (7.29)
WDR4	Folk/Schlager	16.1 (16.7)	7.90 (8.16)
HRI	MOR/Schlager	4.9 (5.0)	2.40 (2.44)
HR3	AC/CHR	8.6 (9.5)	4.20 (4.62)
HRA	CHR	1.4 (1.3)	1.41 (1.33)
SR1/3	CHR/Gold	3.1 (3.4)	1.62 (1.64)
SWF1	Classical	11.5 (11.6)	5.65 (5.65)
SWF3	CHR/AC	15.1 (15.5)	7.38 (7.56)
SDR14	MOR	8.1 (8.4)	3.98 (4.11)
SDR3	AC/CHR	5.6 (5.7)	2.74 (2.76)
BI	MOR/Schlager	11.5 (11.4)	5.63 (5.57)
B1	SB	2.3 (2.4)	1.15 (1.15)
B3	Soft AC	15.4 (16.8)	7.63 (8.18)
SFB1	MOR/Schlager	1.2 (1.3)	0.61 (0.63)
SFB2	Gold/CHR	1.5 (1.5)	0.72 (0.73)

## Privates

RSH	CHR/AC/Gold	3.9 (4.6)	1.89 (2.25)
R.Hamburg	CHR/AC/Gold	2.2 (2.8)	1.06 (1.36)
Radio fln	CHR/AC/Gold	4.9 (5.1)	3.28 (3.47)
RTL	AC/CHR/Gold	8.4 (10.2)	4.11 (4.98)
RPR	CHR/Gold	3.2 (3.3)	1.57 (1.60)
A. Bayern	Soft AC	8.5 (-)	4.19 (-)
Hundert 6	CHR/Schlager	1.5 (1.3)	0.72 (0.65)
<b>Private total</b>		<b>87.3 (87.4)</b>	<b>42.77 (42.77)</b>

Last year's figures in brackets.

## German Privates Suffer

continued from page 1

made gains against major private Radio Hamburg (19.7% in Hamburg, up just 0.01% on last year) and RSH in Schleswig-Holstein (a drop from 46.4% to 36.8% statewide).

Classical NDR 1, which incorporates regional Welle Nord in Kiel (14.6%), Hamburg Welle (9.4%) and Radio Niedersachsen (3.8%) also gained consistently.

Lutz Kuckuck, MD of Funk-Kombi Nord (FKN), the sales and marketing agency for major northern private RSH, Hamburg and fln, denies the figures are disappointing and questions the accuracy of the survey. "The drops are not supported by our own research which shows that the combined hourly totals for RSH, Hamburg and fln are up by a 5% to 800,000 listeners per hour. The AGMA is useful as a nationality type but their methodology needs to be reviewed".

Kuckuck claims that the pressure on commercial stations is greater in the north than elsewhere. "The market is overly fragmented, with too many stations, and NDR has responded better to the challenge of the commercials than most other public stations," says Kuckuck.

According to AGMA, the FKN

stations showed a combined national share of 10.7% down from 11.3%, or 41 million (down from 49.8 million).

The results also saw West Deutscher Rundfunk 4 become West Germany's most listened-to station. The schlager/MOR channel's national total of 16.1% (7.90 million) overtook the previous leader, Bavaria's soft AC Bayerischer Rundfunk 3 (7.63 million).

The public stations fared less well in Bavaria, where the commercial radio sector is arguably the most developed in Germany. Antenne Bayern, the country's largest private station, was included in the survey for the first time, reports 550,000 listeners per hour with a 20% statewide share. Its national total was 8.5% against major rival BR3's 15.6%.

Antenne's assistant marketing director Michael Ranka says the result "consolidates the gains we made in the BLN Bavarian survey and is good news for us and our advertisers".

The AGMA survey involved interviews with around 23,000 people aged over 14 in the year prior to March 1990. Participants were asked "which stations have you listened to during the last two weeks". The survey was funded by the ARD, seven private stations, plus a variety of marketing and advertising agencies. □

## Teldec's International Boost

Hamburg-based Teldec has boosted its international A&R/marketing team following its rapid growth since the company's January takeover of the Atlantic catalogue in Germany.

Since the beginning of the year five Atlantic LPs have entered the national sales charts and Teldec now has a 16.9% market share. Artists such as Alannah Myles, Kiki Row and Robert Plant have contributed to the recent success.

The new team is headed by Wolfgang Johansen, who will be supported by Ronnie Meister, who switches from national A&R. Meister will be product manager for the Atlantic and PWL reper-

toire, which includes Jason Donovan and Kylie Minogue, Foreigner, Robert Plant, Alannah Myles, Yes and AC/DC. He will be assisted by junior product manager Hines Stuerken, who will take care of Victorious Rumors, Testament, Winger, White Lion, Savatage and Ian Gillan, as well as the Atlantic Jazz repertoire.

Dance product, including Family Stand, En Vogue, New York Sweet Sensation and Edwin Starr, will be managed by Asbjorn Christensen, who will be supported by Teldec's disc promoter Oliver Dallmann. MCA artists, including Adamski and Kim Wilde, will be in the hands of Peter Bruchning. □



Following the Hamburg launch of his first tour of Germany, Australian artist Jason Donovan celebrated his success and his 22nd birthday at a party held by his German record company, Teldec. Donovan, seen here relaxing with Teldec staff, was earlier presented with the gift of a 12 string guitar by company MD and director of international A&R/marketing, Wolfgang Johansen. □

## BKS And BPRT To Merge

Germany's two main lobby groups for private broadcasters, the Association of Cable and Satellite (BKS) and the Association for Private Broadcasting and Telecommunications (BPRT), have decided to merge following more than a year of stormy negotiations.

According to BKS MD Bern Rieger, "the new association will

represent some 200 German media companies in their struggle against the expansionist policies of the German public broadcasters".

The merger of the boards of directors must still be voted on by the member companies. This vote is scheduled to take place during a joint annual meeting on October 8.

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## Elektra's Krasnow To Help Run FMO

The board behind the New York-based French Music Office (FMO) will be presided over by Bob Krasnow, chairman of Elektra, and Jean-François Michel, head of FCM. The office will be headed by Christian Dalbavie, a Frenchman based in New York who has worked closely with the US music industry in the past 10 years.

Dalbavie says the opening of the office, which was announced during the New Music Seminar, comes at a time when French record companies and independent producers are increasingly aware of the export potential of some acts.

Dalbavie: "The US represents one third of the world market and success here boosts an artist's sales potential in the rest of the world, as happened with the Gipsy Kings. However, it is one of the "hazards" about French music within the US music industry and our goal will be to crack and advise. But we will not act for them; they have to acknowledge that the US requires heavy investment in finance and time."

He adds: "It took the Gipsy Kings and their producer Claude Martinez more than a year to win recognition. Mano Negra and Negresses Vertes are starting to

build a following, but it is just the beginning of a process that will take them time and a lot of investment.

"We aim to enhance the US market's knowledge of French

appointment as co-president of the FMO board is an important bonus to the organisation: "Bob has built what is probably one of the most prestigious labels in the US. He has a very tight signing



The Gipsy Kings - leading the way in the US.

music, while also reaching the public via the press, radio - mainly the alternative and college stations - and of course video. MTV is increasingly open to foreign videos, especially through its show 'Earth to MTV', which features videos from overseas."

Dalbavie says there is already a "buzz" about French music within the US music industry and reports a positive response to the French acts who performed at the NMS. And he says the fact that some companies are willing to make long-term investments on French acts, such as Capitol with Guesch Patti, is further evidence for this development.

Dalbavie says Bob Krasnow's

policy and he was one of the first to believe in a French band, with the Gipsy Kings." □

## More Dance On The Airwaves, Says Boyer

Scorpio Music's new promotion manager Patrick Boyer says French radio stations are playing more dance music and are increasingly important for the promotion of dance product.

Boyer, who formerly was responsible for radio promotion at indie label Flarensch, comments: "Clubs and radio stations are the main promotion outlets



Patrick Boyer

for dance product. French stations are increasingly open to dance material and we are starting to see more airplay for dance product on stations which don't have a dance format."

Scorpio's summer priorities are the singles *Found Love* by Double Dee and *This Beat Is Technotronic* by Daisy D, a German cover and remix which Boyer says is "taking off better than the Technotronic original."

Boyer: "Summer is a very good period for dance records. By servicing radio stations with various remixes of a song, we can keep the tune alive much longer than before. Stations now tend to play more new versions of songs." □

## Rete 105 Classic Claims 100,000

by David Stansfield

105 Classic, the oldest station launched on March 30 by the owners of private national outlets Rete 105 and Radio Monte Carlo, is claiming a daily audience of more than 100,000 after only three months on air.

Edoardo Hazan, the company's head of PR, says the figure is based on unpublished statistics from the DataMedia research institute for March-June. He says DataMedia gives the station a "national" figure of 104,000 daily listeners, including 42,000 in Milan.

Hazan: "The statistics prove that we have a product which appeals to listeners in a rock-saturated broadcast market."

The statistics do not specify the age of listeners, but Hazan believes they range from 18-44. 105 Classic broadcasts from Milan and covers parts of north west Italy, including the cities of

Genoa and Turin. The station is automated and plays international and national music from 1950-1975.

105 Classic was launched with a music and jingles-only policy, but local advertising has since been introduced. Hazan says he hopes the level of advertising aired on the station will increase, but adds: "We'll have to see how the market develops. We are a commercial station and want to make a profit, but at the same time, we don't want to offend listeners."

The station's playlist currently includes: *Move It* (Cliff Richard); *Surfin' USA* (Beach Boys); *Anna* (Lucio Battisti); *Temptation* (Everly Brothers); *Dance To The Music* (Sly & The Family Stone); *All You Need Is Love* (Beatles); *Like A Rolling Stone* (Bob Dylan); *Ranaway* (Del Shannon) and *Smile* (Nat King Cole). □

## BENELUX

## Young Talent Gets Radio Chance

Twenty potential stars of Dutch radio are to be given the chance to prove their talent during Amsterdam's forthcoming Firaat consumer electronics show. The youngsters, aged 18 to 25, will run their own round-the-clock radio station throughout the exhibition, from August 23 to September 2. Part of broadcasting will attend an exhibition centre, they will not only present shows but also undertake the station's technical and administrative work - including, for example, gaining copyright clearance for records. The results will be heard throughout Amsterdam on FM and on cable.

## Distrisound's Summer Playlist

Distrisound has released a summer 'playlist', featuring 22 singles by acts including Belgium's Muriel Dacq, Frederic Francois and the Confeetti's, plus international artists such as Phil Manzanera and Marc Lavoine.

The list has been distributed to the Belgian press and media and will be backed by radio and TV appearances by the artists on BRT and RTBF. Promotion manager Marleen Bassez: "By including

dam on FM and on cable. The initiative, to be known as Radio Data, is a joint venture between public broadcasters NOS, VARA, NCRV and KRO. Following TV and radio advertising, 885 applications were received. Those selected, most of whom already have experience in local or hospital broadcasting, will attend a five-day intensive course in all aspects of radio, taught by staff from national pop station Radio 3.

"Our aim is to find new talent," says project co-ordinator Irene Somogyi, of NCRV. "We're looking for outstanding and

original broadcasters, and certainly hope to have some go on to become professionals!"

Radio 3 staff will be on hand throughout the project, but will take a back seat. Somogyi: "The kids will be under a lot of pressure, and will sometimes need a shoulder to lean on. But part of our purpose is to build their character."

He adds that the station format will be largely decided by the youngsters: "It should sound young. Radio 3 could be a lead, but not so heavy!" They will be encouraged to produce news bulletins and reports as well as music programmes. An RDS information system at the station will transmit regular traffic reports.

During the last Firaat show, two years ago, a similar but less ambitious project was run. This gave youngsters a chance to work as DJs, but with administration and technical work left in the hands of the professionals. However, two of those who took part in that project now freelance as DJs for Radio 3. □

## Kiss Kiss Italia Extends Reach

Radio Kiss Kiss Italia, the all-Italian music station owned by the Naples-based Radio Kiss Kiss Network, has extended its audience reach to cover the northern cities of Milan, Brescia and Bergamo.

The station was previously limited to broadcasting in southern Italy to an average daily audience of 351,000 (Audiradio) but station PR manager Ciro Caciola says: "We are now broadcasting loud and clear on the FM frequency 106.25. Formerly, it belonged to Via Radio in Milan but we have formed a 50% partnership with them."

Caciola believes northern Italy provides a potentially good advertising market for the station, which is on air 24 hours a day and is not staffed by DJs.

Meanwhile Caciola says nationally produced music is enjoying a boom. "I wouldn't call it a

new era but Italian music is no longer provincial and is also proving successful in the international market. You just have to look at the achievements of Eros Ramazzotti!"

Stefano Senardi, marketing director at CGD agrees: "The national market has improved radically in the last two years. There is renewed inspiration and this is reflected in the quality of production and promotion. Radio is of maximum importance to a company like CGD. Stations who once played only international music are now prepared to play national product."

Artists on CGD's roster include the newly signed Pino Daniele, Paolo Costi, Liffibia, Umberto Tozzi, Raf, Enrico Ruggeri, The Gang and Pooh. □

## CBS Compilation Strikes Gold

CBS *Knuifrock's* compilation album *Knuffelrock* has gone gold (50,000) only two weeks after its release, following a TV campaign on Flemish commercial station VTM.

Special marketing manager Merl Malinsky: "We adapted the CBS Germany project *Kuschelrock*, which sold over one million copies, and made a Flemish version, *Knuffelrock*. Meanwhile, we have a similar release called *Boulevard Des Slows* from CBS France."

CBS is also working on a summer campaign called *Bronzez Musique*, or Music And Sun for Optimal Fun, in Belgium. In addition to the two compilation albums, it promotes 13 other releases including compilations by Julio Iglesias and Patricia Kaas, Luis Cobos's *Vienna Concerto* and a Flemish LP by Conny and Danny Fabry.

Malinsky: "The campaign is being promoted through the Radio Contact network. We haven't booked advertising but are giving prizes away instead." □

# Nova Staff Face Jail Sentence

by David Rowley

Sweden's rebel private station Radio Nova could face criminal prosecution, and its staff imprisonment for up to one year, over its decision to run advertising in contravention of Swedish law.

The Swedish local radio authority Naerradionämnden has revoked the broadcasting licences of two of Nova's 10 financial backers in retaliation at its defiance of the law (M&J July 21). Although Radio Nova believes the authority has applied its worst penalty, Naerradionämnden MD Wolfgang Rudd says the police and local government attorneys could become involved.

Rudd: "If Nova continues to transmit, as I believe it will, it is then a case for the police and the attorney. They face a possible one year in jail, as would anyone running a radio station without a licence." He adds that legally, Nova is now in a similar position as pirate stations.

Local attorney for the Nykopping district, Anders Ögren: "We can take action of our own accord but normally we wait for the relevant authority to send us more in-

formation and make a complaint. At this stage we are not doing anything, but that doesn't mean we won't be taking action in a

## P3 Staff Quit Over New Format Policy

Bergen-based private radio station P3 has been hit by a series of resignations over its programming policy. Two of the station's four full-time staff, MD Leif Morten Synnevaeg, and DJ Chris Higratt, have handed in their notice and will leave within the next couple of months.

Synnevaeg, the first to go, says that although the departures are amicable there has been a major split on the station's direction: "We just don't have the same ideas on profile and programming and I'm not satisfied with communication within the station."

Synnevaeg has championed P3's shift towards a predominantly top 40 format targeting 15-35s, but says that other people in the station refused to follow

couple of days.' Radio Nova began a full advertising schedule in mid-June. At the moment Sweden's private, so-

called neighbourhood radio stations, are not allowed to run advertising, but must be supported by patrons such as employer, union and political groups.

Nova's position is different to many of the other stations because it has 10 patrons rather than one or two. The radio authority has suspended the broadcasting licences of the Red Cross and political party Moderaterna, but Nova still has eight more patrons it can turn to.

The two suspensions were based on the understanding that those organisations sponsored the station in June and July, when the breaches of law allegedly took place. The dispute is being closely watched by all sections of the Swedish media, particularly in the run-up to September's conference of the ruling Social Democrats, which will discuss the possible introduction of commercial television. Many observers believe it will also pave the way for commercial radio. □

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## SPAIN &amp; PORTUGAL

## RNE 3 To Accept Ads And Change Style

State-run Radio Nacional de España's RNE 3, regarded as Spain's station, will change its programming and accept advertising from October.

Details have yet to finalised, but according to Pedro Munoz, director of the national FM station: "The main mission for radio in Spain, even public radio, is to be competitive."

The acceptance of commercials means that only RNE 1 and Radio Exterior, of the state-run stations, will not accept advertising. RNE 3's advertising policy will be in line with its sister TV channel, TVE, which refuses to accept commercials for tobacco or alcohol.

As well as the shift to airing advertising, RNE 3 will also alter its programming in a bid to appeal to a younger audience. Recent surveys show that the sta-

tion's 400,000 daily listeners are currently in the 25-44 age bracket. Munoz wants the age range to drop to 14-25. Munoz is playing down worries among some listeners that the alterations to programming will result in a cutting back of RNE 3's more experimental shows by insisting that the changes will be limited.

Munoz maintains that the station "will experiment, but in the field of music. And news will be as music news". But RNE head, Enrio Sopena, contradicts Munoz by saying there will be no "experimental" programming.

Sopena says RNE 3 will be modelling itself on the UK's BBC Radio 1: "We've looked at various formulas before deciding on this one. The heads of RNE 3 went to London to study the station and were impressed by what they saw and heard." □

## Madonna's Madrid Date Cancelled

Anne Marie de la Fuente

Creative Entertainment Group, promoters for Madonna's Blond Ambition Tour in Spain, cancelled the second night of her Madrid dates, due to take place on July 28, because of poor ticket sales. The company instead transferred the concert to the northern town of Vigo on the following night. The US artist's Barcelona leg of her European tour was also postponed until August 1.

According to CEG head, Pino Saggiocco, the decision to cancel the second Madrid date was based on commercial grounds, with the venue in Vigo holding 40,000, more than 20,000 fewer than the venue in the capital. He denied that sales were slow because many of the country's Catholics are offended at the controversial nature of the Madonna tour and cited the traditional summer exodus

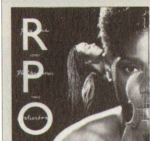
from Spain's premier city as being a contributing factor to the cancellation of the concert.

Meanwhile, Prince played to an audience of 50,000 (in a 60,000 capacity stadium) in Madrid on Sunday with flamenco rock band Ketama in support. The group also supported Prince at his Barcelona and Valencia dates. The Ketama performances were only confirmed three days before Prince's opening night in Spain, shortly after the band's return from the New Music Seminar. □

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## PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

Reggae Philharmonic Orchestra  
Lovely Thing - Mango

The first release from their forthcoming second LP has a distinctly commercial edge. The song opens up with a sampled voice taken from a 50s dance record and then moves into a 90s hip-hop groove. *Lovely Thing* is similar to a 'cherry-friendly' sound and in its complete lack of any discernible reggae influences. This represents modern dance music at its best.

### The Blow Monkeys

La Passionara - RCA/BMG

The second single from *Sprintime For The World* is a flamenco number mixed with a dance groove and spiced-up with Latin, brass and a rap.

### Mr Lee

I Like Girls - Jive



A slower groove than *Get Busy*, reminiscent of the JBs. This is minimalist stuff; the chorus is classic but is partially hidden because of the muddiness. Nevertheless, a minor classic.

### Billy Idol

LA Woman - Chrysalis

Idol's up-tempo version of The Doors' classic is spirited and enthusiastic - and strangely similar to *To Be A Lover*. Very probably a hit.

### Vertigo

Light My Fire - Virgin

Those cunning Italians have done it again. Anyone fancy a dance version of yet another Doors' song? The way this is sung makes the first line sound like "You Know That I Would Be A Lawyer".

### The Lilac Time

I'll End In Tears - Fonix

60s. Vitars and strings, dreamy vocals and a breezy, memorable chorus. Be on your guard as there could be a hit lurking here.

## ALBUMS



### ALBUM OF THE WEEK

Rene Aubry  
Steppe - As De Coeur

Aubry's third solo LP is by far his most complete. Although the music was written for a stage production by Carolyn Carlson it stands up by itself. The overall theme, hinted at in the title, relates to nature. To achieve this, Aubry roots. What is produced is atmospheric, modern chamber music of immense charm by one of France's most talented composers. Try *Zingaro* and *Priere*.

### The Allman Brothers Band

Seven Turns - Epic

After nearly a decade away from the scene, another legendary band rears its head. Nowadays, when rock music is going back to its roots, here is a band that has never left them. Outstanding musicianship and strong songwriting ability combine to make full use of a Southern brogue's rich heritage - a fitting tribute to the band's own great legacy. There are no weak tracks on an album which is one of this year's better comeback CDs.

### La Strada

LA Strada - RCA/BMG

An original mixture of traditional French music and something much more modern performed by an Italian band now based in Grenoble. The style varies from the semi-traditional opera, *La Muerte*, to the more straightforward pop rock of *Dans Un Souffle*. One unifying factor throughout is the high quality of the music and of the songs. An excellent debut by a band who seem set to join Les Negresses Vertes and Mano Negra in the international arena.

### John Doe

Meet John Doe - DGC

Rock programmers will find plenty of good tunes on this debut by the founder of LA band X. Produced by Davitt Sigerson (Bangles, David & David), the LP features brooding R&R, some straightforward rockers and blues-tinged ballads. Best: *Dyin' To Get Home*, *A Matter Of Degrees* and *Touch Me*, *Baby*.

### Shako!

Secret Skin - Columbia/Phonogram

A Dutch trio steering away from today's mainstream rock. Ob-

vious musical ability results in riffs guitar-dominated songs with a strong rhythmic feel. Their particular brand of "power-trio" rock may be a little harder to define, but the inclusion of Hendrix's *Foxy Lady* should give a strong indication of where their roots lie.

### Chap Trick

Busted - Epic



It is as if they never went away. The standard of songwriting and the overall delivery on this, their second LP since their comeback last year, is high. The songs are sharp, economical and could all be regarded as candidates for release as singles. Exceptionally good are *Wherever Would I Be*, *Busted* and *When You Need Someone*.

### Ice Cube

Amekia! - West Point - 4th & Broadway

More ghetto rap full of street-wise anecdotes and dry as hell rhyme tracks. Passion abounds here, but there is a bit too much of it. There is nothing vaguely resembling a melody and only the most basic of musical accompaniment. This sort of thing has been done to death by now.

Editor Gary Smith

Contributors Peter de Bruyn  
Kops and Machiel Bakker



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# Talent Tracks

PROMISING ACTS WORTH WATCHING



### Boogie Boys

**Kick The Power (101/Germany).** Contact: SPV/Thomas

Shorttel:49-311 010021/fax:01-9308

Whether or not the title refers to the extremely successful song by their fellow countrymen or not we will never know. In any case, this is a fine dance song that combines rap and melody with a serious groove. Licence and sub-publishing free except GAS.

### A Perfect Affair

**Refugee (White/Denmark).** Contact: David

Rowley/tel:45 31 219149/fax:45 36 306998

A young band based in Copenhagen whose singer has been working with Laidback. They are already creating a stir up there, winning interest from both Danish and UK record companies. Live work in Copenhagen is planned shortly. Licence and sub-publishing free for the world.

### The Liquid Faeries

**Venetian Sideshow (Fundamental/UK).** Contact:

Chris Williams/tel:44 71 9786811/fax:7385039

With a sound somewhere between early Bangles and the B-52's, and a singer who sounds like Chrissie Hynde, it is hard to imagine how this band can fail. They have a tendency to stick with a cheap production, but they have great songs and a strong sound. Licence and sub-publishing widely available.

### The Animal Stream

**Cavalry Ball (Graduate/UK).** Contact: Gra-

duate/David Virett/tel:44 905 20882/fax:726677

A band from Birmingham (UK) formed by Mark Tibenham, who co-wrote The Missionettes hit *Heartache Avenue*. The single has a fairly bombastic production which suits Tibenham's deep voice. Although the chorus gets buried sometimes, this is good stuff. Licence and sub-publishing free except Benetux and UK.

### ACE Project

**Africa (Masters).** Contact: Masters/Karel Snu-

ijshewell/tel:31 4750 27316/fax:20525

A series of house tracks based on impressions of various countries. Taken from the LP *House Around The World*, other tracks include *Arabia, Jamaica and Spain*. The music, although house based, is substantial enough to stand up to close listening as well. Licence and sub-publishing free except Benetux and GAS.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deeds should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. These wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

### Neal Fox

**The Right Song (Diki/Belgium).** Contact: Alpina/

Philip Bekeukeleire/tel:32 56 331539/fax:344236

Dreamy semi-instrumental with deadpan spoken lyrics and a house feel. Reminiscent of Grace Jones around the time of *Nightclubbing*, minus the melodrama. A good club track with radio potential as well. Licence and sub-publishing available apart from Belgium.

### Bamboo Industry

**Catherine Wheel (BMG Ariola/Germany).**

Contact: Blue Box/Karin Wirthmann/

tel:49 89 7148582/fax:718687

The debut single from this German act is gaining good airplay and the video is being aired on *Titel 5*. Produced by Heike Maile, who also works with Camouflage, the band's guitarist has worked with The Humpe Sisters and Camouflage also. Their LP is due for release in September and they will tour in the autumn. No licence but sub-publishing available.

### Bonediggers

**De Angelo (Rimshot/UK).** Contact: Rimshot/

Andy Case/tel:44 81 968588/fax:289239

A gritty pop/rock number complete with Hammond Organ produced by John Rivers (Love & Rockets). A refreshing change from much of today's highly programmed music, this is breezy, organic stuff with an earthy charm and a distinct lack of pretence. Some licences and sub-publishing still available.

### Big Bambino

**Mambo (PS/UK).** Contact: Brian

Shorttel:44 81 8983625/fax:8910115

A salsa influenced dance number with Philadelphia-style strings and a touch of George Benson in the guitar. Written by two of London's top session players who set out to write quality pop music. Licence and sub-publishing available for the world.

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Elton John *Sales*

### ALBUMS

Mariah Carey *Airplay*  
New Kids On The Block *Sales*

## EXPLOSIVES CHARTBUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

Reggae Philharmonic Orchestra - Lovely Thing (Mango)  
Mr Lee - Like Girls (Mango)  
Midnight Oil - King Of The Mountain (CBS)  
Prince - Thieves In The Temple (Warner Brothers)

### SURE HITS

The Blow Monkeys - La Passonara (RCA/BMG)  
Billy Idol - L.A. Woman (Chryslas)  
Vertigo - Light My Fire (Virgin)  
The Lilac Time - I'll End In Tears (Fontana)  
Mary Coughlan - A Leaf From A Tree (East West)  
Liz Torres - If U Keep It Up (Jive)  
Go West - The King Of Wishful Thinking (Chryslas)  
The Chimes - True Love (CBS)  
Kid Frost - La Raza (Virgin)  
Innocent - Silent Voice (Coolsport)

### EURO-CROSSOVERS

Vanessa Paradis - Tandem (Polydor)  
MC Sar - It's On You (ZYX)

### EMERGING TALENT

Carl D Lewis - Soca Dance (Polydor)  
Partners In Crime - Turtle Power (SBK)  
Benny B - Vous Etes Vous (Vie Privée)  
Soup Dragons feat. Junior Reid - I'm Free (Raw TV/Big Life)

### ENCORE

The High - Box Set Go (FFRR)  
Louie Louie - Living In The Lap Of Luxury (Epic)  
Papa Dee - Ain't No Stopping Us Now (Telegraph/BMG)

### ALBUMS OF THE WEEK

Rene Aubry - Steppe (As De Coeur)  
The Allman Brothers Band - Seven Turns (Epic)  
Sjako! - Secret Skin (Columbia/Phonogram)  
Cheap Trick - Busted (Epic)  
Ice Cube - Amerikkka's Most Wanted (4th & Broadway)  
La Strada - La Strada (RCA/BMG)  
John Mayall - A Sense Of Place (Island)  
John Doe - Meet John Doe (DGC)  
Mariah Carey - Mariah Carey Various - OST - Wild Orchid (CBS)  
Richie Haver - Simple Things (Interbase)  
Anita Baker - Compositions (Elektra)

## YESTER HITS

the Eurochart top five from five years ago.

## AUGUST 4 - 1985

### Singles

Opus - Live Is Life (OK/Polydor)  
Duran Duran - A View To The Hill (Bryonophone)  
Baltimora - Tarzan Boy (EMI)  
Paul Hardcastle - 19 (A&M)  
Harold Faltermeyer - Axel F (MCA)

### CHART ENTRIES

### Airplay Top 50

Bruce Hornsby & The Range - Across The River (7) (RCA/BMG)  
DNA feat. Suzanne Vega - Tom's Diner (40) (A&M)  
Partners In Kryme - Turtle Power (42) (SBK)  
Hothouse Flowers - Give It Up (45) (London)  
Purple Schulz - Du Hast Mir Gerettet... (47) (EMI Electrola)  
Blue Pearl - Naked In The Rain (48) (W.A.U./Mr. Modo/Big Life)

### Hot 100 Singles

DNA feat. Suzanne Vega - Tom's Diner (37) (A&M)  
Pixies - Velouria (66) (4AD)  
Sinead O'Connor - The Emperor's New Clothes (70) (Essig)  
Frederic Francois - C'Est Toi Qui Pars... (74) (Trem)  
P.M. Samsen - We Love To Love (75) (CBS)

### Top 100 Albums

M.C. Hammer - Please Hammer Don't Hurt 'Em (54) (Capitol)  
Teenage Mutant Ninja Turtles - OST (81) (SBK)  
Luciano Pavarotti - Cursio (90) (Decca)

### FAST MOVERS

### Airplay Top 50

Madonna - Hanky Panky (2-6) (Sire)  
Graig McLachlan & Check 1-2 - Monz (17-34) (Epic)  
Paula Abdul - Knocked Out (Petitebone Remix) (21-46) (Virgin America)

### Hot 100 Singles

Partners In Kryme - Turtle Power (3-13) (SBK)  
M.C. Hammer - U Can't Touch This (4-11) (Capitol)  
Madonna - Hanky Panky (9-34) (Sire)  
Charles D Lewis - Soca Dance (21-36) (Baxter/Polydor)  
Blue Pearl - Naked In The Rain (27-53) (W.A.U./Mr. Modo/Big Life)

### Top 100 Albums

Vaya Con Dios - Night Owls (8-12) (BMG Ariola)  
Jean Michel Jarre - Waiting For Cousteau (11-21) (Polydor)  
Pretty Woman - OST (16-25) (EMI USA)  
Eis Am Sciel - OST (20-80) (Egel Company)  
Zouk Machine - Maldon (35-51) (BMG Ariola)

### HOT ADDS

### Breaking Out On European Radio

Was (Not Was) - How The Heart Behaves (Fontana)  
Elton John - Blue Avenue (Rocket)

### Albums

Dire Straits - Brothers In Arms (Vertigo)  
Bruce Springsteen - Born In The U.S.A. (CBS)  
Bryan Ferry - Back And Forth (Polydor)  
Sinead O'Connor - Dream Of The Blue Turtles (A&M)  
Phill Collins - No Jacket Required (Virgin/WEA)

VISION OF LOVE

MARIAH CAREY

no. 2 in the U.S.A.

Already charting in Holland and Norway

CBS

### united kingdom

Most played records on BBC stations and the major independents.

1. Craig McLaughlin & Check 1-2 - Huso
2. Partners In Kryme - Ture Blue
3. Paula Abdul - Huso/Da (Huso)
4. DNA feat. Suzanne Vega - Ture Blue
5. G. Medeiros & B. Brown - Shi Shi (Huso)
6. M.C. Hammer - U Can't Touch This
7. Poison - Living On A Prayer
8. Madonna - Huso/Psy
9. Blue Pearl - Huso/Da The Sun
10. Maxi Priest - Close To You
11. Snap Dragons - In Fire
12. UB40 - Who You'd Be To Be
13. Elton John - Scandal
14. Candy Flip - The Can Be Real
15. Renaissance - On Our Own Love
16. The Stone Roses - One Love
17. E. Hornsby & The Range - Across The Street
18. Was (Not Was) - How The Heat Between
19. F.A.B. feat. M.C. Parkie - Thanked An Act Go
20. Janet Jackson - Aaah

### germany

Most played records on the ARD stations and the major private. Compiled by Media Control, Baden Baden.

1. Matthias Reim - Verano: Lo Leti Dich
2. New Kids On The Block - Snap To Stop
3. Wilson Phillips - Hold On
4. Madonna - Huso/Psy
5. UB40 - Kigooz Taw
6. Roxette - It Must Have Been Love
7. Paraja Schulze - Du Hast Die Grue-Nach
8. Elton John - Clu At The End Of The Street
9. Nick Kamen - I Promised Myself
10. The Chimes - Still Haven't Found What I'm Looking For
11. Eros Ramazzotti - In Brava Lira Capone
12. Jason Donovan - Huso/Night
13. Hothouse Flowers - Got It Up
14. Kylie Minogue - Better The Devil You Know
15. E. Hornsby & The Range - Across The Street
16. P.M. Sampson - We Love To Love
17. Alanis Morissette - Back In The U.S.S.R.
18. Fleetwood Mac - Sick The Lines
19. Toto Cutugno - Insieme 1990
20. Gary Gregory - Let's Get Back

### austria

Most played records on the national pop channel O3. Compiled by Media Control, Baden Baden.

1. Double Trouble - Love Don't Live Here
2. Matthias Reim - Verano: Lo Leti Dich
3. Heart - All Wrote Da's Make Love To You
4. Betty Blue - Huso/Psy
5. Madonna - Huso/Psy
6. Nick Kamen - I Promised Myself
7. UB40 - Kigooz Taw
8. New Kids On The Block - Snap To Stop
9. Roxette - It Must Have Been Love
10. B. Hornsby & The Range - Across The Street

### france

Most played records on the AM and FM stations as compiled by Media Control.

#### Radio Peripheriques (AM Stations)

1. Zouk Machine - Malon
2. Alain Chamfort - Sans Regret C'Est Grave
3. Patricia Kaas - Les Hommes Qu'J'aime
4. Joelle Ursull - What Are You Back In
5. Thierry Mazard - La Jeune
6. Vanessa Paradis - T'es Pas
7. Michel Polonsky - Les Sens
8. Michel Berger - Ci Tu Te Par Distait
9. Madonna - Vogue
10. Pauline Ester - Ous L'Alone
11. Johnny Hallyday - Hooliga
12. Julien Clerc - Vous Les Loubins
13. The Christians - I Used To Be A Kid
14. Kent - Jam Us Paris
15. Marc Lavain - Au Foraste
16. Phil Collins - Something Happened On The Way To Heaven
17. Charles D. Lewis - Soda Dance
18. Philippe Lavil - Sentez Vous
19. The Notting Hillbillies - You Can Save My Life
20. Merga - Ma's Coo
21. Francois Feldman - C'Est Tu Qui Fait

#### Radio FM

1. MC Saut - Sa Oo Tu
2. Zouk Machine - Malon
3. Joelle Ursull - What Are You Back In
4. Phil Collins - Something Happened On The Way To Heaven
5. Madonna - Vogue
6. Deschase Moke - T'es Pas Un Trouf
7. Tina Turner - Stronger After This
8. Alain Chamfort - Sans Regret C'Est Grave
9. New Kids On The Block - Snap To Stop
10. Snap - The Power
11. Kylie Minogue - Better The Devil You Know
12. Renaissance - On Our Own Love
13. Alanis Morissette - Back In The U.S.S.R.
14. Vanessa Paradis - T'es Pas
15. Lisa Stansfield - What Did I Do To You
16. Ruff International - Dub Be Good To Me
17. UB40 - Kigooz Taw
18. Boule Noire - Amour D'Amour
19. Thierry Mazard - La Jeune
20. Kim Wilde - Can't Get Enough

### italy

Most played records compiled from RAI Stereo Due.

1. Rolling Stones - Tumbling Dice
2. Paul Young - Huso Can Walk
3. Morris Stephenson - Let's Go To Bed
4. Jane Morris - She Has To Be Loved
5. Distant Cousins - You Used To Be
6. Ligabue - Ballata Di Nozze
7. Vaya Con Dios - Viva Viva A Womane
8. New Kids On The Block - Snap To Stop
9. Leo Sayer - Cool Touch
10. Alanis Morissette - Back In The U.S.S.R.
11. E. Bennett & G. Nazzari - Mi Lazerza Vole
12. Loni Lane - I Wanna Be
13. M.C. Hammer - U Can't Touch This
14. Laid Back - Highway Of Love
15. The Neville Brothers - Sad Day Wine
16. Rolling Stones - Across The Way
17. Nick Kamen - I Promised Myself
18. Madonna - Vogue
19. Mariah Carey - Vision Of Love
20. Snap - Close Up

### switzerland

Most played records on the national channel DRS 3 and the private stations, Radio AlpeAdri, Basilek, Radio Pilsen, Radio Z, and Radio 24. Compiled by Media Control, Basel.

1. Matthias Reim - Verano: Lo Leti Dich
2. The Chimes - Still Haven't Found What I'm Looking For
3. Roxette - It Must Have Been Love
4. Wilson Phillips - Hold On
5. Was Not Was - How The Heat Between
6. Bob Geldof - The Great Song Of Indifference
7. Vaya Con Dios - Viva Viva A Womane
8. New Kids On The Block - Snap To Stop
9. Leo Sayer - Cool Touch
10. Alanis Morissette - Back In The U.S.S.R.
11. E. Bennett & G. Nazzari - Mi Lazerza Vole
12. Loni Lane - I Wanna Be
13. M.C. Hammer - U Can't Touch This
14. Laid Back - Highway Of Love
15. The Neville Brothers - Sad Day Wine
16. Rolling Stones - Across The Way
17. Nick Kamen - I Promised Myself
18. Madonna - Vogue
19. Mariah Carey - Vision Of Love
20. Snap - Close Up

### holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Stichting Nederlandse Top 40.

1. Wania Saurish - Bink And Ben
2. The Adventurers Of Steve V - Dry Can
3. Phil Collins - This Just In The Way It Is
4. Kid Power - Living On A Prayer
5. Mecano - Hoop De Luce
6. Maxi Priest - Close To You
7. Bob Geldof - The Great Song Of Indifference
8. M.C. Hammer - U Can't Touch This
9. Elton John - Huso/Night
10. Craig McLaughlin - Huso
11. Clooney - Who Was It? Weiger!
12. Normast - Luce
13. Zouk Machine - Malon
14. Vaya Con Dios - Viva Viva A Womane
15. Gilbert O'Sullivan - At The Very Heart
16. Dero - No Fun Huso/Night
17. London Beat - Huso/Da The Sun
18. Mariah Carey - Vision Of Love
19. Carry Kimmig - How Was Da Day
20. John May - Sing Back Your Love To Me

### spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Wilfred Y La Garza - Mi Amore
2. Madonna - Vogue
3. Ole Ole - Salsoda De Amor
4. Snap - The Power
5. Gurus Josh - Johnny
6. Soul II Soul - Dancers A Dream
7. Arango - Huso/Night
8. Teo Escobar - This Beat Is Forevermore
9. Complicitos - E So Tu
10. Jason Donovan - Huso On Your Love
11. Kylie Minogue - Better The Devil You Know
12. Dinovone Moke - T'es Pas Un Trouf
13. Ramonchin - Demons There's No One
14. New Kids On The Block - Snap To Stop
15. A'Papas - Don't Leave Me This Way
16. Freddy Maki - Mi Amor
17. Parachutes - Sensi Huso
18. Los Romadros - Ya No Me Esperas
19. Ice M.C. - Cream
20. Olympia - Sika & Ipa

### finland

Most played records on 25 private stations as compiled by Discopress Tampere.

1. Paula Bonolis - Kainu's Back
2. Vaya Con Dios - Viva Viva A Womane
3. Rappini O Saba
4. Loni Lane - I Wanna Be
5. Paula Korviantimo - Sana Maku
6. Pave Maijanen - Huso
7. Toto Cutugno - Insieme 1990
8. Topi Sorakoski & Agents - Leveys
9. Kikka - Kikkara Terve
10. Madonna - Vogue

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
		1	1	<b>It Must Have Been Love</b>	Rockette - EMI (Jimmy Fun Music)	26	33	<b>Original Bop</b>	Strung Out	Capitol/Sire (Sweet Country/Zomba Music)	
2	6	3	<b>Hanky Panky</b>	Madonna - Sire (VMB Music/Blue Disque/WebbGr)	27	28	5	<b>Prong</b>	Whedy & Lisa - Virgin (Grip Brothers/Virgin Music)		
3	6	6	<b>Step By Step</b>	New Kids On The Block - CBS (Maurice Starr Music)	28	18	12	<b>What's A Woman</b>	Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)		
4	4	12	<b>Verdammt, Ich Liebi Dich</b>	Matthias Reim - Polydor (Kangaroo Musikverlag)	29	35	8	<b>Tandem</b>	Vanessa Paradis - Polydor (Melodie Nelson)		
5	8	6	<b>Maldon</b>	Zouk Machine - BMG Ariola (Virgin Music)	30	16	9	<b>Insieme 1992</b>	Toto Cutugno - EMI (Edizioni No. 3)		
6	5	16	<b>Vogue</b>	Madonna - Sire (VMB Music/Blue Disque/WebbGr)	31	46	2	<b>Knocked Out (Shep Pettibone Remix)</b>	Paula Abdul - Virgin America (Kerry/Hip Top Music)		
7	NE	7	<b>Across The River</b>	Bruce Hornsby & The Range - RCA/BMG (Zappo/Baskinly Gus)	32	39	2	<b>One Love</b>	The Stone Roses - Silverstone (Zomba Music)		
8	11	6	<b>U Can't Touch This</b>	M.C. Hammer - Capitol (Jobes/Bast-I)	33	36	3	<b>Thunderbirds Are Go</b>	F.A.B. feat. M.C. Parkie - Brothers Original (SBK/Tosar/Thunda)		
9	15	3	<b>His Ain't Worth It</b>	Glen Akin & Bobby Brown - London (EMI/Chrysalis Music)	34	37	3	<b>Alright/Come Back To Me</b>	Janet Jackson - A&M (Back Koffi/ye Tyme)		
10	2	17	<b>I Promised Myself</b>	Nick Kamen - YEA (EMI Music)	35	41	2	<b>I'm Free</b>	Snap Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)		
11	9	11	<b>Hold On</b>	Wilson Phillips - SBK (Various)	36	32	2	<b>Wear You To The Ball</b>	UB40 - Virgin (Sparta Florida)		
12	10	5	<b>Another Night</b>	Jason Donovan - VCA (All Boys Music)	37	18	13	<b>Dirty Cash</b>	Ardents Of Sevie V - Mercury (Copyright Control)		
13	14	11	<b>I Still Haven't Found What I'm Looking For</b>	The Chimes - CBS (Blue Mountain Music)	38	24	4	<b>U.N. Estate Italiana</b>	G. Nannini & E. Bennett - Virgin (Sugar/Warner Chappell)		
14	21	5	<b>Close To You</b>	Max Priest - 10 Records (Various)	39	43	2	<b>On Ch!l</b>	Paul Young - CBS (Warner Chappell Music)		
15	22	18	<b>Kingston Town</b>	UB40 - Virgin (Sparta Florida)	40	NE	7	<b>Tom's Diner</b>	DNA feat. Suzanne Vega - A&M (Rondor Music)		
16	7	18	<b>Black Velvet</b>	Alanis Myles - Atlantic (EMH/Bearcat Music)	41	23	9	<b>Foreign Affair</b>	Tina Turner - Capitol (Screen Gems/EMI Music)		
17	34	3	<b>Mona</b>	Craig McLaughlin & Check 1-2 - Epic (Jewel Music)	42	NE	2	<b>Turtles Power</b>	Partners In Kryme - SBK (EMI Blackwood/Alamo)		
18	13	12	<b>Better The Devil You Know</b>	Kylie Minogue - PWL (All Boys Music)	43	47	2	<b>Cool Touch</b>	Leo Sayer - EMI/Arista (Warner Chappell)		
19	19	6	<b>White And Black Blues</b>	Joelle Ursull - CBS (Warner Chappell)	44	26	5	<b>Coops Up</b>	Snap - Lucy/BMG Ariola (Ponder/Warner Chappell/Zomba)		
20	6	20	<b>The Great Song Of Indifference</b>	Bob Geldof - Mercury (Nob Music/Intersong)	45	NE	7	<b>Give It Up</b>	Hothouse Flowers - London (Warner Chappell)		
21	29	14	<b>Something Happened On The Way To Heaven</b>	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	46	50	2	<b>Vision Of Love</b>	Mariah Carey - CBS (Vision Of Love/Beem Jammie)		
22	27	6	<b>Souris Puisque C'Est Grave</b>	Alanis Morissette - CBS (Rock & Rose Music)	47	NE	7	<b>Do Hast Mir Gerade Noch Gefehlt</b>	Purple Schulz - EMI Electroa (Copyright Control)		
23	12	10	<b>Club At The End Of The Street</b>	Elton John - Rockett (Big Big Music)	48	NE	7	<b>Naked In The Rain</b>	Blue Pearl - W.A.L.L.M. Music/Big Life (E. G. Music/Copyright Control)		
24	17	15	<b>Se Bastasse Una Canzone</b>	Eros Ramazzotti - DDD (DDD/Lira/Scorribada)	49	49	2	<b>Policy Of Truth</b>	Depeche Mode - Mute (Grabbing Hands/Sony)		
25	25	8	<b>Sacrifice</b>	Elton John - Rockett (Big Big Music)	50	35	5	<b>Every Little Thing</b>	Jeff Lynne - Reprise (EMI/Asylum)		

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# hot 100

SINGLES



THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	<b>Sacrifice</b>	Eiton John - Rocket (Big Pig Music)	UK,FB,N		
2	2	<b>Ooops Up</b>	Snap - Logic/BMG Ariola (Mindcr/ Warner Chappell/Zomba)	UK,G,B,H,A,C,D,H,N,F		
3	13	<b>Turtle Power</b>	Partners In Kryme - SBK (EMI Blackwood/Kikini)	UK,I		
4	11	<b>U Can't Touch This</b>	M.C. Hammer - Capitol (Jobete/Bust - It)	UK,G,B,H,A,C,I		
5	4	<b>Un'Estate Italiana</b>	Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)	FG,B,A,C,S,W,N		
6	5	<b>It Must Have Been Love</b>	Roxette - EMI (Jimmy Fun Music)	UK,G,B,H,A,C,S,W,P,D,N,F,I		
7	3	<b>Mona</b>	Craig McLachlan & Check 1-2 - Epic (Jewel Music)	UK,H,I		
8	7	<b>Maldon</b>	Zouk Machine - BMG Ariola (Virgin Music)	FB		
9	34	<b>Hanky Panky</b>	Madonna - Sire (WB Music/Bleu Disque/Webo Girl)	UK,G,B,H,D,H,I		
10	8	<b>Verdammt, Ich Lieb' Dich</b>	Matthias Reim - Polydor (Kangaroo Musikverlag)	G,A,C,I		
11	9	<b>White And Black Blues</b>	Joelle Ursull - CBS (Warner Chappell)	FG,B,A		
12	16	<b>Bo Le Lavabo</b>	Lagaf - Flarensch (Editions Carre)	F		
13	14	<b>A Toutes Les Filles</b>	Felix Gray & Didier Barbevilien - Talar (Zone Musique)	FB		
14	12	<b>I Promised Myself</b>	Nick Kamen - WEA (EMI Music)	FG,H,A,C,S,W,D		
15	10	<b>Killer</b>	Adamski - MCA (MCA Beethoven St. Music)	UK,G,B,H,A,G		
16	15	<b>Vogue</b>	Madonna - Sire (WB Music/Bleu Disque/Webo Girl)	UK,FG,B,S,P,A,C,H,S,W,P,D,G,I		
17	18	<b>Step By Step</b>	New Kids On The Block - CBS (Mercury Music)	UK,FG,B,H,A,C,F		
18	17	<b>Thunderbirds Are Go</b>	F.A.B. feat. M.C. Parker - Brothers Original (SBK/Teikari/Thenda)	UK		
19	19	<b>Vous Etes Vous</b>	Benny B. - Vie Privee (Copyright Control)	FB		
20	21	<b>The Power</b>	Snap - Logic/BMG Ariola (Hanseatic/Fellow)	FG,B,S,P,A,C,H,S,W,P,D,G,I		
21	36	<b>Soca Dance</b>	Charles D. Lewis - Buxten/Polydor (Glem Music)	FB		
22	23	<b>I Can't Stand It</b>	Twenty 4 Seven - Franks Records/BCM (Stop & Go/Cat-Talk/Siege)	G,A,C,H,D,I		
23	25	<b>Le Gambadou</b>	Patrick Sebastian - EMI (Francis Vacher)	F		
24	26	<b>She Ain't Worth It</b>	Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	UK,G,H,I,F		
25	22	<b>Insieme 1992</b>	Toto Cutugno - EMI (Edizioni No. 2)	FG,B,A,C,H,P,I		
26	32	<b>Kingston Town</b>	UB40 - Virgin (Sparta Florida)	G,B,A,S,W,D		
27	53	<b>Naked In The Rain</b>	Blue Pearl - W.A.U./Mr. Mado-Big Life (E.G. Music/Copyright Control)	UK		
28	24	<b>Hold On</b>	Wilson Phillips - SBK (Various)	UK,G,B,C,H,S,W,I		
29	28	<b>Close To You</b>	Maxi Priest - 10 Records (Various)	UK,G,H		
30	39	<b>Go Get The Cup</b>	David Hanselmann - EMI (Hazienda)	G		
31	44	<b>Rockin' Over The Beat</b>	Technoronic feat. Ya Kid K - ARS (Bogan/BMC Publishing)	UK,I		
32	37	<b>I'm Free</b>	Soup Dragons feat. Junior Reid - Raw TV/Big Life (Westminster)	UK		
33	20	<b>World In Motion</b>	New Order/England World Cup Squad - Factory/MCA (Gainwest/Warner Chappell/EMI)	UK,G,D,FG,I		
34	30	<b>Black Velvet</b>	Alannah Myles - Atlantic (EMI/Bluebeard Waltzes)	G,B,A,C,H,S,W,D,N,F		

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
35	33	<b>Dirty Cash</b>	Adventures Of Stevie V - Mercury (Copyright Control)	G,B,H,A,C		
36	31	<b>Infinity (1990's Time For The Guru)</b>	Guru Josh - de Construction/RCA/BMG (Copyright Control)	G,B,S,P,A,C,D,G		
37	NE	<b>Tom's Diner</b>	DNA feat. Suzanne Vega - A&M (Rondor Music)	UK		
38	29	<b>Better The Devil You Know</b>	Kyle Minogue - PWL (All Boys Music)	FG,B,S,W,P,D,FG		
39	35	<b>Le Temps De Copains</b>	Les Vagabonds - Carre (Editions Oriando)	FB		
40	27	<b>One Love</b>	The Stone Roses - Silvertone (Zomba Music)	UK,I		
41	59	<b>Doubleback</b>	Z.Z. Top - Warner Brothers (Hamstein/Warner Chappell)	UK,G,C,H,S,W,D,F		
42	46	<b>Se Bastasse Una Canzone</b>	Eros Ramazzotti - DDD (DDD/La Lira/Scoribanda)	FG,B,A,C		
43	41	<b>Aime Moi</b>	Claude Barzotti - Zone Music (Zone Barzo Music)	FB		
44	45	<b>Policy Of Truth</b>	Depeche Mode - Mute (Grabbing Hands/Sone)	FG,S,P,C,H,D,FG,I		
45	49	<b>It's On You</b>	M.C. Sar & The Real McCoy - Zyx/Mikusi (Wintrop Musik)	FG,B,S		
46	62	<b>Le Jerk!</b>	Thierry Hazard - CBS (CBS Music)	F		
47	42	<b>C'est Toi Qui M'a Fait</b>	Francois Feldman - Philips/Phonogram (Manlu/Carole)	FB		
48	38	<b>Nothing Compares 2 U</b>	Sinead O'Connor - Ensign/Chrysalis (Controversy Music)	FG,S,P,C,H,P,D		
49	47	<b>Still Got The Blues (For You)</b>	Gary Moore - Virgin (10 Music)	G,B,H,S,W,D,N		
50	54	<b>Carry The Blame/California Dreamin'</b>	River City People - EMI (BMG/LA Music)	UK,I		
51	40	<b>What's A Woman</b>	Blondie - BMG Ariola (Vega Con Disc/BMG)	B,H,A,C,H,P,G		
52	50	<b>Whose Law (Is It Anyway?)</b>	Guru Josh - de Construction/RCA/BMG (Virgin/Copyright Control)	G,B,A,C,H,D,F		
53	6	<b>Nessun Dorma</b>	Luciano Pavarotti - Decca (Copyright Control)	UK,I		
54	48	<b>Everybody Everybody</b>	Black Box - Groove Groove Melody (Warner Chappell)	FG,B,C,H,I		
55	51	<b>Oui Je L'Adore</b>	Pauline Ester - Polydor (Ducotte/PolyGram)	F		
56	52	<b>Papa Was A Rolling Stone</b>	Was (Not Was) - Fontana (Jobete Music)	G,H,A,C,I		
57	43	<b>The Great Song Of Indifference</b>	Bob Geldof - Mercury (Nob Music/Intersong)	UK,G,H,I		
58	75	<b>Wash Your Face In My Sink</b>	Dream Warriors - 4th & B'Way (TET Publishing)	UK		
59	71	<b>Knocked Out (Shep Pettibone Remix)</b>	Paula Abdul - Virgin America (Kermy/Hip Trip Music)	UK,I		
60	61	<b>I'm Still Waiting (Phil Chill Remix)</b>	Diana Ross - Motown (Jobete Music)	UK,I		
61	87	<b>LFO</b>	LFO - Warp/Outer Rhythm (Copyright Control)	UK		
62	64	<b>Love Don't Live Here Anymore</b>	Double Trouble - Desire (Warner Chappell)	UK,G,I		
63	55	<b>Unskinny Bop</b>	Poison - Enigma/Capitol (Sweet Cyasie/Zomba Music)	UK,I		
64	76	<b>Oh Girl</b>	Paul Young - CBS (Warner Chappell Music)	UK		
65	63	<b>Thinking Of You</b>	Maureen - Urban (Warner Chappell)	UK		
66	NE	<b>Velouria</b>	Pixies - 4AD (Rice & Beans Music)	UK		
67	67	<b>Les Hommes Qui Passent</b>	Patricia Kaas - CBS (Zone Music/Back To Paris)	F		
68	91	<b>Poison</b>	Bel Biv Devoe - MCA (Copyright Control)	UK		

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
69	68	<b>Dub Be Good To Me</b>	Beats International - Gol Discs (Gol Discs/EMI Songs)	FG,G,I		
70	NE	<b>The Emperor's New Clothes</b>	Sinead O'Connor - Ensign/Chrysalis (EMI Music)	UK,I		
71	60	<b>The Only Rhyme That Bites</b>	MC Tunes Versus 808 State - ZTT (Perfect/Warner Chappell/EMI)	UK		
72	57	<b>I Still Haven't Found What I'm Looking For</b>	The Chimes - CBS (Blue Mountain Music)	G,H,S,A		
73	56	<b>Melodie D'Amour</b>	Kaoma - CBS (HML0 BVB/M Productions)	F		
74	NE	<b>C'est Toi Qui Pars C'est Toi Qui Pleures</b>	Frederic Francois - Trema (Barracato Music)	FB		
75	NE	<b>We Love To Love</b>	P.M. Samson - CBS (2nd Hand Music)	G		
76	NE	<b>Tricky Disco</b>	Tricky Disco - Warp/Outer Rhythm (Not Listed)	UK		
77	NE	<b>It's Only Your Love</b>	Bananarama - London (Inner Burch/Warner Chappell)	UK		
78	70	<b>Hear The Drummer (Get Wicked)</b>	Chad Jackson - Big Wave (Marybone Music)	UK,H		
79	73	<b>This Beat Is Technotronic</b>	Technotronic - ARS (Bogan/BMC Publishing)	F		
80	79	<b>Don't Miss The Partyline</b>	Bizz Nizzz - Cooltempo (MCA Music)	G,B,S		
81	58	<b>Alright/Come Back To Me</b>	Janet Jackson - A&M (Black Ice/Flye Time)	UK,G,I		
82	NE	<b>That's Just The Way It Is</b>	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)	UK,H		
83	NE	<b>How Much Love</b>	Vixen - EMI USA (EMI/Mophamus/Punkrock)	UK		
84	77	<b>Sans Un Remords</b>	Pacifique - Vogue (Xylin)	FB		
85	NE	<b>I Didn't Want To Need You</b>	Heart - Capitol (Realings)	UK,S,W		
86	RE	<b>Finir La Nuit Ensemble</b>	Herbert Leonard - WEA (Therry Marie)	F		
87	95	<b>Silent Voice</b>	Innocence - Cooltempo (MCA/Repro/MCPS/Econ)	UK		
88	81	<b>Tandem</b>	Vanessa Paradis - Polydor (Melodie Nelson)	FB		
89	65	<b>Doin' The Do</b>	Betty Boo - Rhythm King (Rhythm King/Inquiry/Carlin)	UK,I		
90	83	<b>Nothing Compares 2 U</b>	Chyp - Notic - Cocoon/BMG Ariola (Controversy Music)	G,B,A,D		
91	NE	<b>Stardate 1990/Rainbow Child</b>	Dan Reed Network - Mercury (Mind And Body/PolyGram)	UK		
92	NE	<b>Doin' Our Own Dang</b>	Jungle Brothers - EMI (See Girl/We Bows Up)	UK		
93	84	<b>Ding Dong</b>	Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Wintrop Musik)	G,A,C,H		
94	69	<b>She Comes In The Fall</b>	Inspiral Carpets - Cowi/Mute (Chrysalis Music)	UK		
95	97	<b>Om</b>	Niklas Stroemstedt - WEA (Nik songs/Sweden Music)	S,W,N		
96	NE	<b>Club At The End Of The Street</b>	Eiton John - Rocket (Big Pig Music)	FG		
97	88	<b>To Be Number One</b>	Giorgio Moroder Project - Sugar/Virgin (Sugar/Warner Chappell)	I		
98	RE	<b>Azzuro</b>	Toten Hosen - Virgin (Sugar Music)	G,C,H		
99	66	<b>Almost Hear You Sigh</b>	Rolling Stones - CBS (Promopub BV)	UK,G,P		
100	96	<b>Je Te Le Dis Quand Meme</b>	Patrick Bruel - RCA/BMG (Scarlet O Laura Music)	FB		

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

## MARIAH CAREY

### 'VISION OF LOVE'



Appearing in the European charts... soon!



# hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
<b>DNA feat. Suzanne Vega</b> Tom's Diner (A&M)	<b>Masterboy</b> Dance To The Beat (Polygram/Ger)	<b>Fredéric François</b> C'Est Tout Qui Part... (Fima)	<b>Fiorello</b> Spiare (Rca)
<b>Dream Warriors</b> Wash Your Face In My Sink (F&B & Way)	<b>Flippers</b> Saison Tige (Dino Music/Ger)	<b>Footbrothers</b> S'Il Falla Un Un Deux Excites (CBS)	<b>Sotto &amp; Ladri Di Biciclette</b> Sotto Questo Sole (CGD)
<b>LFO</b> LFO (Map/Outer Rhythms)	<b>Andreas Martin</b> Du Kommst Nicht Zurück (EMV/Ger)	<b>Luca Laurenti</b> Les Forbans La Bambo (Polygram)	<b>Così Ti Farsi (EMV)</b>
<b>Sinead O'Connor</b> The Emperor's New Clothes (Enigma)	<b>Truck Stop</b> Arizona, Arizona (Merano/Mer/Ger)	<b>Jean Michel Jarre</b> Calypso (Polygram)	<b>Nino Buonocore</b> Scrivimi (EMV)

spain	scandinavia
<b>Loco Mia</b> Locomía (RCA/Av) <b>3</b>	<b>Sandelin &amp; Ekman</b> 10 (Merano/Mer/Ger) <b>1</b>
<b>Ramoncin</b> Hormiga Mueres Y Alcohol (RCA/EMV) <b>2</b>	<b>Nilas Stromstedt</b> Om (Merano/Mer/Ger) <b>2</b>
<b>Olimpia</b> Boat & Rap (H&M) <b>4</b>	<b>Liliti &amp; Susi</b> What's the Colour Of Love (Sovton/R) <b>3</b>
<b>Los Elegantes</b> Dejane Entrar (DRO) <b>5</b>	<b>Raptori</b> Oi Bels (CBS/Fm) <b>4</b>

benelux	usa
<b>Clouseau</b> Will Niet Dat Je Weggaat (CNR/Be/Nl) <b>1</b>	<b>Mariah Carey</b> breaking out! <b>1</b>
<b>Normala</b> Lucile (CNR/Be/Nl) <b>2</b>	
<b>Technotronic</b> Meganix (ARSB/Be) <b>3</b>	
<b>Petra &amp; Coco</b> Speel Niet Met Vuur (M&M/Be) <b>4</b>	

# MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Turtle Power</b> Patrice (MCA) (EMV)	<b>Sacrifice/Healing Hands</b> Tina Turner (Polygram)	<b>Mona</b> Clay Aiken (A&M) (CBS)
<b>GERMANY</b>	<b>Verdammt, Ich Lieb Dich</b> Michele Berni (Polygram)	<b>Coogs Up</b> Sug (BPG/A&M)	<b>Un'Estatallana</b> Cecilia Novati & Edoardo Sotgiu (Verg)
<b>FRANCE</b>	<b>Maldon</b> Zouk Machine (BPG/Ance)	<b>Mo Le Lavabo</b> Leda (CNR/Be/Nl)	<b>White And Black Blues</b> Janis Joplin (CBS)
<b>ITALY</b>	<b>Un'Estatallana</b> G. Novati & E. Sotgiu (Verg)	<b>To Be Number One</b> Georgie Porgie (Polygram)	<b>Vogue</b> Madonna (WEA)
<b>SPAIN</b>	<b>Infinity (1990's Time For The Guru)</b> Gloria Jost (CBS/SMS)	<b>Mi Abuela</b> Gloria Jost (CBS/SMS)	<b>The Power</b> Sug (BPG/Ance)
<b>HOLLAND</b>	<b>Dirty Cash</b> Ademera Of Soul V (Phonogram)	<b>Un'Estatallana</b> Cecilia Novati & Edoardo Sotgiu (Verg)	<b>Killer</b> Alisha (WEA)
<b>BELGIUM</b>	<b>A Toutes Les Filles</b> Gloria Jost & Eddie Stern (A&M)	<b>Youes Etes Vous</b> Dany B. (Dain/Ance)	<b>Soca Dance</b> Clayton D. Green (Polygram)
<b>SWEDEN</b>	<b>I Promised Myself</b> Nils Karmén (WEA)	<b>On</b> Nikka Sirota (WEA)	<b>Black Velvet</b> Aurora (MCA/Ance)
<b>DENMARK</b>	<b>Mogens Mix</b> Mogens Mix (Polygram)	<b>Bubbers Badekar</b> Bubbers (Polygram)	<b>Black Velvet</b> Aurora (MCA/Ance)
<b>NORWAY</b>	<b>It Must Have Been Love</b> Roxette (EMV)	<b>Sacrifice</b> Eton John (Polygram)	<b>Coogs Up</b> Sug (BPG/Ance)
<b>FINLAND</b>	<b>Whose Law (Is It Anyway?)</b> Gloria Jost (CBS/SMS)	<b>Sydan Tyhja Lyo</b> Eton John (Polygram)	<b>Doubleback</b> Z.Z. Top (WEA)
<b>IRELAND</b>	<b>Put 'Em Under Pressure</b> The Republic Of Ireland Football Squad (Polygram)	<b>Sacrifice</b> Eton John (Polygram)	<b>Give It A Lash Jack</b> Alan Barnes & The Gas Cooks (Debut)
<b>SWITZERLAND</b>	<b>Verdammt, Ich Lieb Dich</b> Michele Berni (Polygram)	<b>Un'Estatallana</b> Cecilia Novati & Edoardo Sotgiu (Verg)	<b>Insieme 1992</b> Ten Cançons (EMV)
<b>AUSTRIA</b>	<b>Verdammt, Ich Lieb Dich</b> Michele Berni (Polygram)	<b>I Promised Myself</b> Nils Karmén (WEA)	<b>Coogs Up</b> Sug (BPG/Ance)
<b>GREECE</b>	<b>The Power</b> Sug (BPG/Ance)	<b>Vogue</b> Madonna (WEA)	<b>World In Motion</b> New Orleans Gospel World Gap Squad (Verg)
<b>PORTUGAL</b>	<b>Pump Up The Jam</b> Tubeway Army (CBS)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (A&M)	<b>Lambada</b> Rena (CBS)

# MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Sleeping With The Past</b> Gloria Jost (CBS/SMS)	<b>The Essential Pavarotti</b> Luciano Pavarotti (Polygram)	<b>Summer Dreams</b> Lena (MCA/Ance)
<b>GERMANY</b>	<b>Matthias Reim</b> Matthias Reim (Polygram)	<b>Step By Step</b> New Kids On The Block (CBS)	<b>In Ogni Senso</b> Gloria Jost (CBS/SMS)
<b>FRANCE</b>	<b>Scene De Vie</b> Gloria Jost (CBS/SMS)	<b>An Attendant Cousteau</b> Jean-Marie Cousteau (Polygram)	<b>Maldon</b> Zouk Machine (BPG/Ance)
<b>ITALY</b>	<b>In Ogni Senso</b> Gloria Jost (CBS/SMS)	<b>Fronte Del Palco</b> Neynan (EMV)	<b>Marco Masini</b> Marco Masini (Polygram)
<b>SPAIN</b>	<b>The Collection</b> Gloria Jost (CBS/SMS)	<b>Todo Pancho</b> Luis Pacheco (Polygram)	<b>Nuevo Piquero Catala Del...</b> Luis Pacheco (Polygram)
<b>HOLLAND</b>	<b>Past To Present 1977 - 1990</b> Tom (CBS)	<b>Still Got The Blues</b> Gary Moore (Verg)	<b>Luciano Pavarotti</b> Luciano Pavarotti (Polygram)
<b>BELGIUM</b>	<b>Night Owls</b> New Kids On The Block (CBS)	<b>In Ogni Senso</b> Gloria Jost (CBS/SMS)	<b>An Attendant Cousteau</b> Jean-Marie Cousteau (Polygram)
<b>SWEDEN</b>	<b>Still Got The Blues</b> Gary Moore (Verg)	<b>Alannah Myles</b> Alannah Myles (WEA)	<b>Brigide</b> Hearst (EMI)
<b>DENMARK</b>	<b>3</b> Leda & The Droids (Rena)	<b>Dark Matter</b> Bryan Adams (Polygram)	<b>Alannah Myles</b> Alannah Myles (WEA)
<b>NORWAY</b>	<b>Who Are These Boots</b> Gary Moore (Verg)	<b>Buen Bitar</b> Buen Bitar (A&M)	<b>Alannah Myles</b> Alannah Myles (WEA)
<b>FINLAND</b>	<b>Smoe</b> Aurora (MCA/Ance)	<b>Historian Suurmiehie</b> Historian Suurmiehie (Polygram)	<b>New Kids On The Block</b> New Kids On The Block (CBS)
<b>IRELAND</b>	<b>Paradise In The Picture House</b> The Starving Gold (Polygram)	<b>The Essential Pavarotti</b> Luciano Pavarotti (Polygram)	<b>Only Yesterday - Greatest Hits</b> The Carpenters (A&M)
<b>SWITZERLAND</b>	<b>Night Owls</b> New Kids On The Block (CBS)	<b>Matthias Reim</b> Matthias Reim (Polygram)	<b>Alannah Myles</b> Alannah Myles (WEA)
<b>AUSTRIA</b>	<b>Neppomuk's Rache</b> Ester Amadori (Veronica/Ger)	<b>Feuer Im Eigenen Bein</b> Kasper Brunnauer (Verg)	<b>Live</b> Joe Cocker (EMI)
<b>GREECE</b>	<b>Step By Step</b> New Kids On The Block (CBS)	<b>Night Owls</b> New Kids On The Block (CBS)	<b>Enchanted</b> Nikki Katt (EMI)
<b>PORTUGAL</b>	<b>Existir</b> Machado (EMI)	<b>Cantando Pela Praia</b> Clayton D. Green (Polygram)	<b>I'm Breathless</b> Madonna (WEA)

**"It's As Good As The Information You Put Into It"**  
Computer software for building programmes

In the time it takes you to read this article your station's entire music output for tomorrow could have been scheduled by a computer. Although the use of computers to compile programme running orders has been common in the US for more than 10 years, it is only over the past three or four years that European radio has been moving into the same direction. Paul Easton looks at the advantages and disadvantages of automating station output.

In the future they can now have a realistic choice which is good for everybody. "Any music scheduling system tends to converge towards being very similar to the others but we feel Q-Star is a bit more user-friendly. However, you would be hard pushed to find any major differences between the two. Although Q-Star is a bit cheaper than Selector, stations should buy the system that is best suited to them."

**The human touch**  
BBC local radio has also developed its own system Playlist Guide (PLG) for use by its local radio network, following early trials with Selector at BBC Radio 1 and Radio 2. The advantage of PLG for BBC local radio programme organisers is that it comes with a ready classified database which stations can then amend themselves. However, the BBC national networks, Radio 1 and Radio 2, still use producers although they have the advantage of logging systems 'Bones' and 'Ariel' to save a great deal of paperwork.

Kent's Invicta Radio could shortly be using two separate systems for its AM and FM services, according to Coast AM's

Another national network still relying on human programming is ORF's OE3 in Austria. As with BBC Radio 1, the programme producers still compile the music themselves and have access through their own desktop terminal to the library catalogue computer. Although this can also be printed out this final running order it does not have the capability to schedule the music itself. OE3's Gunther Lesjak says that the network allows its music programmers a completely free hand. "We used to have a playlist but Dieter Dornier [the head of OE3] does not believe in a playlist. He believes in the creativity of the producer. If a programmer takes the current no. 1 or last week's no.1 that is up to them!"

**Competitive Edge**  
Whether scheduling software package is used it is designed to run on a standard IBM compatible PC which makes it easy for stations to obtain the necessary hardware. Aside from variations in the database information and scheduling process, the main difference between the various systems is whether the station leases the software or buys it outright. While a one-off payment could appear to work out cheaper than a two or three year leasing deal, both RCS and Q-Star maintain that an advantage of lease/rental is that client stations automatically receive any future updates and enhancements as they become available.

One of the UK's early users of Selector was London's Capital Radio. When the system was first

I was not too long ago that a DJ, or their producer on larger stations, had a virtually free choice in picking records. Although the station would use a clock to specify the order and type of music, as well as a playlist of current material, the system could often result in DJs playing only their own particular favourite records. Computers were only used for sales tracking or as a library cataloguing system.

US more than 10 years ago, has become the market leader and is now in use at many major stations and networks in both the US and Europe. In the UK, more than half of the independent radio stations are now using it. However,

**Consistency**  
With many stations now becoming more market led in the face of increasing competition, consistency is the order of the day. Instead of trying to be all things to all people, stations are targeting certain demographic groups and spending more time and money on research to find out exactly what their listeners want to hear. As a result, programme controllers are tuning to computerised music scheduling as a way of maintaining that consistency. The DJ no longer has a major say in the show's content.

Dublin's 98FM allows no free choice at all from its DJs, maintaining total control over the station output. It is a similar picture at French dance music station Maximum FM. Programme director Michel Brille: "Maximum FM uses a playlist for all of its music. Our DJs have no free choice as everything is programmed by Selector. We have a strictly controlled format and a production book which they must follow." On the other hand, London's Jazz FM regards Selector mainly as a useful adviser and allows its presenters a certain amount of freedom in choosing what they play.

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**Rival suppliers**  
Selector, developed by Radio Computing Services (RCS) in the

THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRY ORIGIN	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRY ORIGIN
1	New Kids On The Block Step By Step - CD	UK/USA	35	Zouk Machinez Love Moves - RCA	USA	69	Kim Wilde Love Moves - RCA	USA
2	Madonna Im Breathless - CD	UK/USA	36	The Captives Only Yesterday - Graceland Music - AMI	UK	70	Kaoma World Beat - FRG	FRG
3	Eros Ramazzotti In Ogni Senso - CD	ITA/USA	37	Hothouse Flowers Home - USA	UK	71	Craig McLachlan & Check 1-2 Craig McLachlan & Check 1-2 - BPI	UK
4	Phil Collins Just Another Day In Heaven - CD	UK/USA	38	Quincy Springfield Republiken - Atlantic	UK/USA	72	70s 45 Halliday - Warner Bros	USA
5	Matthias Reim Matthias Reim - Album	GER	39	Technorotic Pump Up The Jam - A&E	UK/USA	73	Nick Kamen Move Until We Fly - MCA	USA
6	Elton John Sleeping With The Past - Box Set	UK/USA	40	Anita Baker Compositions - Arista	UK/USA	74	Bee Gees One Story - A&E	USA
7	Joe Cocker Live - CD	UK/USA	41	Michael Bolton Solo Provider - CBS	UK	75	Roxette Look Sharp! - Atlantic	UK
8	Yaya Con Dios Night Owls - BPC - A&E	UK/USA	42	Billy Joel Storm Front - CBS	G	76	Billy Idol Charmed Life - Capitol	USA
9	Gary Moore All Got The Blues - Virgin	UK/USA	43	Beach Boys The Collection - Capitol	USA	77	Lisa Stansfield Affection - Atlantic	UK
10	Alanah Myles Alanah Myles - Arista	UK/USA	44	The Chimes The Chimes - CBS	UK/USA	78	Radio Futura Veneno En La Piel - BPC - A&E	USA
11	Jean Michel Jarre Missing For Cousteau - Arista	UK/USA	45	Heart Bright - Atlantic	UK/USA	79	The Healer - Virgin	UK
12	Sinbad O'Connor Do You Want My Heart? Got - Eagle/Capitol	UK	46	Nasassa Paradis Variations Sur Marie Talmie - Arista	FR	80	Black Box Dreamcatcher - Good Groove Music	UK/USA
13	Luciano Pavarotti The Essential Pavarotti - Decca	UK	47	Big Country - Greatest Hits - Mercury	UK	81	Soutrad - Tenaga Muti Ninja Turis - Sire	USA
14	Snip Wood People - BPC - A&E	UK/USA	48	Kasperiuther Spatzen The Spatzen - A&E	GER	82	Florent Pagny Florent Pagny - Virgin	FR
15	UB40 Labour Of Love II - Virgin	UK/USA	49	Fleetwood Mac The Making Of - Warner Bros	UK/USA	83	Mike Oldfield Amork - Virgin	UK
16	Soundtrack - Pretty Woman Pretty Woman - BPC - A&E	UK/USA	50	Los Panchos Todo Panchos - CBS	USA	84	8-B2's Cosmic Thing - Arista	UK
17	Toten Hosen Auf Dem Kreuzweg Ins Glück - Virgin	GER	51	Doro Doro - Virgin	UK	85	Antonio Venditti Doro - Virgin	UK
18	Talk Talk Natural History - The Very Best Of... Parlophone	UK/USA	52	Maxi Priest Wolfchild - Island	UK	86	Nigel Kennedy/Eva Vivaldi Four Seasons - BMG	UK
19	Soil II Soul Best Of (1990 A - E) - Island	UK/USA	53	Wilko Herzbuben Herzbuben - Arista	UK/USA	87	Michel Berger Ce N'est Pas Debut - MCA	FR
20	Soundtrack - Eis Am Stiel Best Of Eis Am Stiel - Virgin	UK/USA	54	M.C. Hammer Please Don't Hurt Me - Capitol	UK/USA	88	Sanders Paintings In Yellow - Virgin	UK
21	Depeche Mode Depeche Mode - Virgin	UK/USA	55	Bruce Hornsby & The Range A Night On The Town - RCA	UK/USA	89	Patricia Kaas Plasmemoorie - Chrysalis - Arista	FR
22	Toto From The Pressure 1977 - 1990 - CD	UK/USA	56	Marco Masini Marco Masini - RCA	UK/USA	90	Luciano Pavarotti Caruso - Decca - BPC - A&E	UK/USA
23	Beach Boys Summer Dreams - Capitol	UK/USA	57	Mario Monti Mario Monti - RCA	UK/USA	91	Iggy Pop Brick By Brick - Virgin Atlantic	UK/USA
24	Erste Allgemeine Verunsicherung Neppomuk's Rache - Capitol	GER	58	Rolling Stones Still Whistles - CBS	UK	92	U2 Rattle and Hum - Atlantic	UK/USA
25	Polska Pilsa & Bock - Virgin	UK/USA	59	Ultimo De La Fila Ultimo De La Fila - Decca	USA	93	Ole-Ole 1990 - Decca	UK/USA
26	Patricia Kaas Scene De Vie - CBS	FR	60	New Kids On The Block Hangin' Tough - CBS	UK/USA	94	Santana Spiritus Dancing In The Flesh - CBS	UK/USA
27	Wilson Phillips Wilson Phillips - BMG	UK/USA	61	Red Stewart The Best Of Red Stewart - Warner Bros	USA	95	Oleta Adams Circle Of Love - Arista	UK
28	Bangles Greatest Hits - CBS	UK/USA	62	Mano Strada - Arista	UK	96	Rolling Stones Remixed - CBS	UK
29	Rolling Stones Hot Rocks Volume 1 - Decca	UK	63	Patrick Bruel Strada - Arista	FR	97	Lucho Gatica Bolero Es - BPI	UK
30	Jason Donovan Between The Lines - MCA	UK/USA	64	Francois Feldman Live Respects - Arista	UK	98	Paula Abdul Forever Your Girl - MCA	USA
31	Tina Turner Foreign Affair - Capitol	UK/USA	65	David Bowie Chameleon - Virgin	UK/USA	99	Hanne Boel Dark Passion - Sire	UK
32	The Notting Hillbys Many Presumed Hard Good Times - Virgin	UK	66	Magnum Magnum - Arista	UK			
33	Midnight Oil Rise Like The Sun - RCA	UK/USA	67	Gipky Kings Gipky Kings - Decca	UK			
34	The Jeff Healey Band Hell To Pay - Arista	UK/USA	68	Paul Young Other Voices - CBS	UK			

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# Video Magazines - An Expanding Market?

by Paul Andrews

"We have created a new journalistic entertainment medium which will appeal to specific groups of people, and through which record companies can successfully promote their artists". So says Stuart Shapiro, head of Los Angeles-based Video Publications Industries (VPI), which has just launched three new international bi-monthly video magazines, with BMG Video International handling European marketing and distribution.

"The trio - *Dance International*, its title *Stammn*, and *Metalhead* - join the one existing regular magazine on the shelves, Virgin Vision's *Hard 'N' Heavy*, on July 23. A fourth title from VPI/BMG, *Country Music Video Magazine*, launches in September, adding to one of the 90s' biggest potential growth markets in sell-through video.

The titles aim to combine the advantages of the regular TV show - variety, pace and topicality - with those of traditional video software: narrow targeting, collectability, and permanence. But, most significantly, their producers continually stress a direct comparison with the written specialist music press.

"The basic formula is the same as a mag like *Moving Hammer* or *Kerrang*, but with metal pictures and sound", says Virgin music video manager Matt Voss about *Hard 'N' Heavy*. "There are interviews, with stars and other people in the business; classic

tracks, where an artist discusses his favourite videos; tracks from new bands, cartoons, and so on."

The result is a fast-moving package covering 15 or 20 features in an hour, short editorials on music issues and lifestyles interspersed with regular chart appearances - UK sales alone amount to over 12,000 per edition - attest to the formula's success.

Adrian Workman, BMG Video International VP: "It's a more varied kind of programming. Current music videos are either longform presentations or clip compilations; we want to achieve quality programmes, combining music with lifestyle, that the viewer can choose when he watches."

"This isn't just for hardened fans. Because of the different angles covered it should appeal to anybody with an interest in the music."

The showcase approach will appeal to the industry too, he believes, as a promotional tool for new talent and product. But for their supporters, magazines could go further, eventually becoming the predominant video format.

Apparent drawbacks such as the limited shelf-life of releases superseded every two months do not deter the video publishers. They point out that compilations of current hits often have an effective life of only about a month. Moreover, they can promote the back catalogue to late converts.

Perhaps more daunting is the promotion across Europe's language barriers of a 'music' video that is heavily dependent on speech. Here there are different approaches: despite the cost, *Hard 'N' Heavy* is subtitled outside the UK. BMG subtitles only its own metal title. "We are undecided whether it is necessary, as at least 60% of the programme is musical," says Workman, adding that orders for the English version of *Metalhead* have come even from countries where a subtitled version is available.

Sales of *Hard 'N' Heavy*, still the only mag actually tested in the marketplace, have been slower on the Continent than in the UK. But Voss puts this down as much to underdevelopment of video as a whole as there is resistance to magazines: "Perhaps we are even luckier introducing magazines here at the same time as sell-through video - they can develop simultaneously. In five years I think they will be a huge part of the market."

The magazine format may also take the music video out of just the music and video stores, and into the traditional home of magazines - the newsagents. Despite possible consumer resistance to spending such large sums there, for the distributors they are an ideal place to build the regular buying habit. "Just as someone goes in for his *Kerrang* every Wednesday, he will get the video every time it comes out," says Voss.

With the arrival of BMG's titles, particularly *Metalhead*, the market is about to get very competitive - but the players believe there is room for everyone. Workman: "With video magazines, as with the press, there is room for a number of titles - each market could bear perhaps two or three."

Meanwhile, *Hard 'N' Heavy* is consolidating its established status in the heavy metal world, taking on promotional activities such as sponsorship of the Donington festival. Virgin is confident that with that behind it, the video will remain market leader.

However, currently, Virgin has no plans to take on new projects. "Hard 'N' Heavy has a narrow but deep market," says Voss, "and we are putting all our efforts into

learning about that, though we would eventually like to move into others."

"But", he adds, "I wish BMG luck. Anything that develops music magazines has got to be good."

## FAST FORWARD

**PolyGram Video** is to release the controversial movie 'Summer Dreams: The Story Of The Beach Boys' on August 27, following an unsuccessful action by the band to block it in the courts. The surfing heroes objected to the film's frank portrayal of their 'outrageous lifestyle' during the 60s.

Another controversial music story is released by MCEG **Virgin Vision** onto the UK rental market on July 27. 'Great Balls Of Fire' charts the rise of 50s rock & roll legend Jerry Lee Lewis, and his swift downfall on the discovery of his marriage to a 13-year-old cousin.

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**B**usy week, what with covering - from the NMS in New York, and then dashing off to Paris for the Jean-Michel Jarre spectacular. It was indeed, although the sight of all the colour-coded VIPs trying to attend the party afterwards was even better. Then came trying to get back to my bed... no taxis to be had, and the metro had shut down. And after walking for miles, along with 2 million others, I discovered my hotel bar was shut.

After that, I was off to the UK to join my pals at BBC Radio 1 for a roadshow... So, I'm sorry I couldn't make it to the One World Music Festival in Cologne or to your party *Hi Radio N1*. I was just too knackered, but thanks very much for the invitations.

My good friend John Peel hit on a crafty way of watching the England-Cameroon World Cup game while trying to present a show on Radio Cambridgeshire - he stuck on a seven-minute single at 33rpm. And it was 11 minutes later that a listener rang in to complain he was playing the record at the wrong speed!

Now, programming question of the week. What do you do with novelty songs like **Bob Geldof's 'The Great Song Of Indifference'**? It doesn't really fit into any of these odd format categories "experts" are trying to squish us all into, unless you're a top 40 show. And did UK stations attend the party afterwards was even better. Then came trying to get back to my bed... no taxis to be had, and the metro had shut down. And after walking for miles, along with 2 million others, I discovered my hotel bar was shut.

There's a new dance craze on its way over from the US called the 'slide', a controlled flurry of leg and arm movements that resembles running on the spot.

But the crucial feature is that you need to be totally alcohol and drug-free before you can even attempt the dance, something which could hinder its progress in certain clubs I could mention. And my grandfather hates it's simply 40s dated, the 'Madison' under another name.

More US radio stunts: there was a Watermelon Bash, as organised by WGLE/Tallahassee, where three truckloads of unsold watermelons were eaten, used for bowling and tossed, for prizes. They even ran a seed-spitting contest. It really fits into a more very interesting over the air.

Italy's biggest musical export, **Eros Ramazzotti** has added a third concert to the schedule in Rotterdam during his Euro tour. Meanwhile, his latest LP *IN Ogni Senso* has been in the charts for Hot 100 Albums for 14 weeks, including 11 in the top 5, and has sold 1.5 million copies in Europe. That makes him the top-selling Italian artist since the Eurochart started five years ago. A remarkable feat, particularly since his singles mainly in Italian.

No birthdays of any note at all except for **Eric All By Myself Carmen**, who will be 41 on

August 11. It must be because everyone is on holiday at this time of the year! However, as I am off on holiday myself, here are next week's anniversaries as well. On August 13 it will be 25 years since the Beatles released *Help* and 24 years since The Lovin' Spoonful topped the US charts with their steamy classic *Summer In The City*. On August 15, 21 years ago, the Woodstock generation gathered at, yes, you guessed it, Woodstock, to hear a 'Who's Who' of 60s rock. On August 16 it will be 13 years since Elvis died and 15 years since Peter Gabriel left Genesis to go solo. Five years later **Bill Ward** left **Black Sabbath**, **Jools Holland** left **Squeeze** and **Cosy Powell** left **Rainbow**. Another nice little segue here!

Now, as I'm off to lie on a beach somewhere this week (recovering from jet lag), there won't be any words of wisdom from me next issue. However, I will be leaving you with a little light holiday reading about millionaires. Wonder what they are playing in Corfu this summer?

Ray Dio

## MAKING WAVES

# Tuning In To Welle Fidelitas

- Format: MOR to AC.
- Music/Speech ratio: 70/30.
- Core artists: not fixed.
- Top shows: 'Mega-Herz', a musical game show.
- Target audience: 25-50.
- Actual audience: 140,000 (Media Analysis 1989).
- Hours air on: 08:00-midnight.
- Frequency: 101.8 MHz.
- Founded: 1985, on air end of 1987.
- Ownership: various (newspaper) publishing houses.
- Address: Lamstrasse 1-5, 7500 Karlsruhe 1.
- Telephone: 49-721-16600.

**Head of music, Matthias Schoeffl:** "Basically we play pop music that doesn't hurt. Depending on the time of the day, we play from 10% to 20% German-language titles. Each of our editors compiles the running orders for programmes throughout the day. We do not use a computer to make out playlists at the moment, but we plan to have introduced a system by this autumn. As yet, however, we have not decided on which system it will be. Some of our presenters have regular shows, but for the most part they operate on a

rotation basis. "Welle Fidelitas, which is monitored by Media Control, broadcasts 15 hours of its own programming a day. We share our frequency for three-and-a-half hours with Radio Badenja. For our night-time programming, from 00:00-05:30, we have joined together with Antenne Stuttgart, Radio Regional Heilbronn and RT 4 in Reutlingen. Three weeks per month Antenne Stuttgart produces the programming, which we air. One week per month, Radio Badenja fills this time-slot.

"Our broadcasting area extends to a radius of about 80 kilometres around Karlsruhe. As a regional sender we place a lot of value on our identity, so we do not broadcast any syndicated programmes, and we produce all of our own jingles. Of course, we also present a number of concerts in our area with artists such as the Austrian Erste Allgemeine Verunsicherung or Howard Carpendale.

"In the spring, we also put our mobile unit on the road more than any other time of the year. We are not so involved in sport clubs or organisations, but we do undertake a lot of co-productions with local companies. For instance, the Commerz Bank recently re-opened in Karlsruhe after extensive remodeling and we sent our mobile unit out, and broadcast live from the bank. Being customers had an opportunity to fill out request cards



on the spot, and these were then broadcast. This has proven to be a very effective means for us to establish Welle Fidelitas with the communities within our broadcasting area.

"Like most of the other private stations in Baden Württemberg, our future plan is to earn a lot of money and stabilise our economic position, to insure high-quality programming. We have just got a new MD, Juergen Bauder, and a new programme director, Michael Lindenau, both from Radio 7 TON. In Baden Württemberg, so, we are looking forward to a bright future!"

## NEW RELEASES

**Move Your Skin**, the first compilation by Birmingham's (funny R&B) group **And Why Not?**, from Island Visual Arts (IVA 049, 35 minutes) ★ **Luciano Pavarotti** & **The Essential Pavarotti**, previously known as **Pavarotti Gala Concert - Royal Albert Hall**, re-released by Channel 5 (CFV002, 60 minutes) ★ **Waking Hours**, the video singles from Del Amitri, from Channel 5 (AMV858, 30 minutes) ★ **Synchronicity** and **Every Breath You Take**, twin Police compilations on Channel 5 (AMV858/AMV857, 75/59 minutes) ★ **Live In Tokyo** Joe Jackson in concert, from Chan-

## NEW RELEASES

nel 5 (AMV856, 112 minutes) ★ **The Other Side Of Nashville**, the country collection from Channel 5, featuring Johnny Cash, Willie Nelson, Emmy Lou Harris and others (CFM2542, 107 minutes) ★ **Live At Montreux 1983** songstress Etta James at the R&B Jazz Festival, from Island Visual Arts (IVA052, 60 minutes) ★ **Miles In Paris** Miles Davis live at the Zenith during the 1989 Paris Jazz Festival, from WEA Music Video Germany (903171559-3, 60 minutes) ★ **The Blues Brothers Band Live In Montreux** at the 1989 Jazz Festival, from WEA Music Video Germany (903171558-3, 60 minutes) ★



Phil Collins - Something Wild; Phil Collins - Everybody On Board - Everybody

RET [05 - ITALY

Alexa Peroni - Pro.Dir. Grace Bonini - Prog. Dir. ... Madonna (LP) ...

RADIO ANTENNA 1

Carlo Mancini - Music Director ... Paolo Sarranger - Logo ...

RADIO MONTE CARLO

Francesco Migliozzi - Con. Fran. Playlist Top 10: ...

RADIO PETER FLOWERS

Marco Garavelli - Prod. ... Chappi Truck - Can't Stop ...

RADIO MILANO INT. BI

Luca Dondoni - Prod. Biagio ... Gigio D'Ambrosio - Prog. Dir. ...

RADIO STARS - Vienna

Paul Jensen - Music Director ... Paul Jensen - Music Director ...

RADIO STOKHOLM

Ulf Johansson - Prog. Dir. ... Paul Young - Girl ...

SPANIA

RADIO MADRID - SER ... Rafael Redre - Music Mgr. ...

POPULAR FMCAENSA COPE

Jose Cordero - Who Are You ... Keyes Another Mocker ...

CANAL SUR RADIO

The Back Flame - Watching You ... Hanes Horsey - Across The River ...

RADIO 16

Luca Dondoni - Take It ... Lisa Egan - Dajme Entrar ...

SFR

John Karlsson - Head Of Music ... Candy Dulfer - Saxuality ...

NRK - Oslo

Ulf Johansson - Prod. ... Arne Bendiksen - Prod. ...

RADIO OTT - Rade

Kai Roger - Kongs - Head Of Music ... Kenji - Who Are You ...

RADIO OTT - Rade

Kai Roger - Kongs - Head Of Music ... Kenji - Who Are You ...

RADIO GOTHENBURG

Luff Vristad - Head Of Music ... Piaf Presis - Close ...

HIT FM Stockholm

Sandra & Emma - I ... Keyes Another Mocker ...

RADIO OREBRO

Arne Bendiksen - Music Director ... Playlist Top 10: ...

SRF - Norrköping

John Karlsson - Head Of Music ... Candy Dulfer - Saxuality ...

NRK - Oslo

Ulf Johansson - Prod. ... Arne Bendiksen - Prod. ...

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Kai Roger - Kongs - Head Of Music ... Kenji - Who Are You ...

ALBORG NOORRADIO

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

UFTOWN FM

Jill Line - Every Little ... Piaf Presis - Close ...

STUDENTRADIOEN TROMSØ

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

RADIO SVKSTEN

Peter Hall - Head Of Music ... Arne Bendiksen - Prod. ...

RADIO FINN - Harsstad

Toni Benn - Head Of Music ... Arne Bendiksen - Prod. ...

RADIO VICTOR - Espjerg

Thomas Kristensen - Head Of Music ... Piaf Presis - Close ...

RADIO SIL - Slagelse

Michael Hansen - Head Of Music ... Piaf Presis - Close ...

RADIO HORNSBÆN

Michael Hansen - Head Of Music ... Piaf Presis - Close ...

YLE JÄRINÄLÄ

Jukka Hasmela - Music Coordinator ... Piaf Presis - Close ...

YLE SVENSKA

Johan Franck - Willentz - Prog. Dir. ... Piaf Presis - Close ...

RADIO NUVEN

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

ROP ANTENNA 1

Lisa Lourenço - Head Of Music ... Piaf Presis - Close ...

RADIO LORCA

Lisa Lourenço - Head Of Music ... Piaf Presis - Close ...

CORREIO DA MANHA

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

RADIO HIAS - Amadora

Lisa Lourenço - Prog. Dir. ... Piaf Presis - Close ...

WJCR JEARONHO GROOVY

DJ Marshall - Prog. Dir. ... Piaf Presis - Close ...

WUOLAKS

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

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Arne Bendiksen - Prod. ... Piaf Presis - Close ...

WUOLAKS

Arne Bendiksen - Prod. ... Piaf Presis - Close ...

EUROCLIPS

The most aired music video clips ... MC Hammer ...

VIDEOPHITS

Chad Jackson - Hear The Drummer ... Sinead O'Connor ...

WELL-BAIRD

Paula Abdul - Knocked Out ... G. Medeiros & B. Brown ...

WELL-BAIRD

Paula Abdul - Knocked Out ... G. Medeiros & B. Brown ...

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WELL-BAIRD

Paula Abdul - Knocked Out ... G. Medeiros & B. Brown ...

Personally...



Egl Houeland  
Radio 102

Radio 102 is a local commercial station in the west of Norway broadcasting up to 65% music.

Bob Geldof's latest album presents a challenge to radio programmers everywhere. It simply eludes any computerised format. You just have to use your ears and playlist, this very solid album. But the best CD of 1990 remains World's "Goodbye Jumbo": excellent melodies, strong lyrics and superb radio material. Janet Jackson's latest single is bound to be a smash hit. It floats on perfectly and there is a pleasant summer feel to it.

**MARGARETA ANDERBERG Sw**  
**Radio City 103**  
TP Maureen Walsh - Thinking Of You  
The Time - Jerk Out  
Don Patrol - All Night Long  
**LP** Blaze  
Keith Sweat

**TOM BERG N**  
**Radio Finn**  
TP Visen- How Much Love  
Heart- I Didn't Want  
Hula-Times- Mage Hour  
**LP** Iggy Pop  
Mariah Carey

**DAVE BROWN UK**  
**Radio Broadland**  
TP Mariah Carey - Vision Of Love  
Cher - You Wouldn't Know  
Nikki - Noice Me  
**LP** Wendy MaHarry  
Trash Can Sinatras

**MICK BROWN UK**  
**Capital Radio**  
TP A Tribe Called Quest - Bostita  
Lindy Layton - Silly Games Bomb  
Ballerina - Itsy Bitsy  
**LP** Pointer Sisters  
Teenage Mutant Ninja Turtles

**FRITZ EGNER G**  
**Bayerischer Rundfunk**  
TP Nick Kamen - Oh How Happy  
The Poor - Righteous Teachers  
Dance Waka - Stranger - Invisable  
**LP** Was Not Wax  
Anita Baker

**BOGDAN FIANIANSKI PL**  
**Radio Polnad**  
TP Bombax Broz - Listen To My  
Daisy Doe & MC B - Crazy  
Midnight Star - Do It  
**LP** Guru Josh  
Ben Liebrand

**FRANKIE FEVER D**  
**Aarhus Naeradio**  
TP Cold Jam - Last Night A DJ  
Rebel MC - Rebel Music  
Taylor Dayne - It's Alright  
**LP** Maxi Priest  
Phil Edwards

**NEIL FRANCIS UK**  
**Invisica Radio**  
TP Cool Down Zone - Heaven Knows  
Gena Foster - Evertime  
Liaz - Affection  
**LP** The Jungle Brothers  
Aztec Camera

**GUY VAN ANTWERPEN B**  
**Radio Antigon**  
TP Two Man Soul - samba Megmix  
Zoo Machine - Halden  
Exposure - Your Baby Never  
**LP** To  
Melissa Etheridge

**NIELS PEDERSON D**  
**Radio Uptown**  
TP Gloria Estefan - Cuts Both  
Duo & The Doctors - The Girl  
Midnight Oil - King Of The  
John Hiatt Soundtrack  
**LP** Dick Tracy

**BURGHARD RAUSCH G**  
**Radio Bremen 4**  
TP Duran Duran - Violence Of  
Horses - Sweet Thing  
Fatal Flowers - Both Ends  
**LP** Bob Geldof  
Was Not Wax

**LOU RUWLAND H**  
**CFN**  
TP Fish - The Company  
Nichols And Rae - The Dawton  
London Beat - I've Been  
**LP** The Sky Diggers  
Iggy Pop

**JONAS SANDBERG Sw**  
**SFR Radio**  
TP St Paul - Stranger To Love  
Ice MC - Cinema  
PPI - Sampson - We Love To  
**LP** The Chimes  
Anita Baker

**MARTIN SCHWABEL G**  
**Radio Schleswig-Holstein**  
TP Conspiracy - Evertime You  
Craig McJackett - Mona  
Belinda Carlisle - Summer Rain  
**LP** Anita Baker  
Bob Geldof

**FREDRIK SJOEBERG Sw**  
**Radio Uppland**  
TP Prince - The New In The Temple  
Hanne Boel - I Wanna Make Love  
Paul Janz - Every Little Tear  
**LP** Guru Josh  
Anita Baker

**FRANK STAENGLE G**  
**Radio Xenaad**  
TP Chicago - Hearts In Trouble  
Winger - Can't Get Enough  
Jose Cocheiro - Living In The  
**LP** Steve Sall  
Johnny van Zant

**ECKI STIEG G**  
**FFN**  
TP Litaz Time - On We Go  
Marc Almond - Walls And Strays  
Iggy Pop - Candy  
**LP** Scott Walker  
It's Immatarial

**RUI VARGAS Po**  
**Radio Correo Da Manha**  
TP The Stone Roses - I Wanna  
Tackhead - Dangerous Sex  
Hothouse Flowers - I Can See  
**LP** Martin Stephenson  
Revenge

**META DE VRIES H**  
**RTV Radio 1FM**  
TP The Chimes - True Love Of  
Bon Jovi - Blaze Of Glory  
Elton John - Blue Avenue  
**LP** Stanley Clarke & George Duke  
Magnum

Tips & Trends reflects the musical preference of European radio DJs. The records listed are new releases, considered to have hit potential, and are given priority in the week before publication. DJs can fax their tips to Theo Tams, Music & Media 31-20-6691951.

MUSIC & MEDIA

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