

MUSIC

Volume 7
Issue 12
March 24
1990
£3
US\$ 5
XEU 4



MEDIA

The European
Music &
Broadcast
Trade Magazine

CBS Slashes Prices In Support Of CD-3

by Chris Fuller

CBS Records' attempt to stimulate interest in the CD-3 has now extended into France, continental Europe's biggest singles market. In the wake of a 17% slide in national singles sales, the French CBS affiliate has halved the price of the CD-3 in the hope of making the format more attractive to retailers.

CBS, the only major to express commitment to CD-3 following its disappointing performance in most territories, earlier this year implemented similar CD-3 price cuts in Holland and West Germany. CBS International artist marketing director Gary Williams confirms the reductions form part of a Europe-wide directive to stimulate the CD-3 market. He adds that further affiliates will follow suit this year "at their own discretion and according to individual market conditions".

Williams: "In the past,

vinyl singles have served as a vital promotional tool for albums and in the launch of new artists. But as vinyl has gone into decline it's important for the industry that we find a replacement. In the US the cassette single has become prominent, in Europe we believe the CD-3 could be the answer."

Williams believes success for CD-3 is "a matter of making customers fully aware of its potential. There are still a lot of people who don't realise they can play these things on their CD machines".

In France, CD-3s are now supplied to dealers for Ffr 14.00 (app. US\$ 2.50) per unit - the same price as a vinyl 7" single - representing a drop of around Ffr 16.00. CBS France MD Jean-Claude Gastineau says the cut was in response to the vinyl single's 17% slide - from 39.7 million units in 1988 to 33 million units last

continues on page 4

Ffr 2.2 MILLION INVESTMENT

New Moscow Market For French Oldies Format

by Jacqueline Eacott

France's Radio Nostalgie and the Soviet Union's Gostelradio are to join forces to launch Radio Nostalgie Moscow. The new venture will be the biggest so far by a Western commercial station in Eastern Europe, and will initially cost the French network Ffr 2.2 million (app. US\$ 400,000).

Nostalgie president and director-general Herve Bourges says the deal opens the way "to a new and major

cultural market for the French chanson". The station, set to launch in September, will broadcast Nostalgie programmes 24 hours a day to a potential audience of 20 million. More than 75% of oldies format Nostalgie's programming is French-language music.

Some Soviet music will be played but "only that which is in keeping with Nostalgie's established style," ac-

ording to Alexander Plevako, VP of Gostelradio. He dismisses suggestions that the new station will air the new wave of Russian rock bands, saying: "We want to play only good music."

Plevako says the venture would not have been possible without his country's policy of perestroika and a commitment to a united Europe. Presidents Gorbachev and Mitterand are expected to take part in the official inauguration in May.

The launch of the new FM station is dependent on

continues on page 4



Alberto Hazan took time off from planning the launch of his network's new station recently to sign a deal with Les Folies Arts to launch new age magazine *New Sounds*. From l to r: Cinzia Pisano (Les Folies); Radio Monte Carlo's Novella Hazan; Alberto Hazan and Sergio Pisano (Les Folies).

Rete 105 To Launch National Station

The owners of Italy's private radio networks Rete 105 and Radio Monte Carlo are planning to launch a new station. It is expected that it will operate using a Gold format and begin broadcasting to the Milan region before transmitting nationally.

Company executive Alberto Hazan was reluctant to reveal details of the station at press time because of what he describes as "the

need to work out more details". He did confirm, however, that he hopes to be on air with the station within a month. The project is entirely new and not the result of any takeover.

In a recent Datamedia survey Rete 105 was shown to be Italy's leading private network with an average 3.11 million daily listeners. Radio Monte Carlo has an average daily audience of 1.49 million.

(advertisement)

CONTENTS

**Metal Mag To Syndicate
Radio Show** 4
Hard 'N' Heavy aims to fill rock radio gap

**UK JICRAR Controversy
Continues** 5
YRN complains of sampling errors

**Swedish Radios Attack
Centralisation Plans** 9
Local radio MDs fight to retain independence

San Remo Ratings Drop 10
Fewer Italian viewers attracted by festival

**Spain's Canal Plus Wants
To Delay Launch** 11
New private TV channel needs more time

**Belgian Talent Wins
Awards Boost** 13
Flemish acts score gold singles successes

Making Waves 20
Tuning In To City 103

An EMR publication in
partnership with

Billboard



IM & MC

AMSTERDAM, HOLLAND 27-30 MAY, 1990

THE ULTIMATE MUSIC & MEDIA CONFERENCE!

Music and media are creative and powerful forces, and interaction between them increasingly complex. The tremendous boom in media throughout Europe presents unique opportunities for these industries in the future.

The International Music & Media Conference brings together music industry professionals, radio/television programmers and programme suppliers, recording artists, music marketers, international music consumer/trade press, and many others for interaction, presentations, promotion, interviews, press conferences, excellent music and more.

THE 5TH IM & MC FEATURES:

- Expanded conference & presentation areas
- Sharp focus on European media
- The ultimate live showcase programme
- On-the-spot programme production facilities

If music, media, artists, marketing or promotion are your raison d'être, don't miss the ultimate music & media conference. Register now.

IM&MC WORLDWIDE:	IM&MC U.S.A. & CANADA:
IM&MC Main Office	IM&MC U.S.A. (Go Billboard)
Attn: Karen Holt	Attn: Peggy Doid
PO Box 9027 - 1006 AA, Amsterdam, Holland	1515 Broadway, 39th Floor, NY, NY 10036
Tel: (31 20) 669 1961	Tel: 212 536 5089/800 920 1018
Fax: (31 20) 669 1941	Fax: 212 536 5351
Tlx: 12938	Tlx: 710581 6279

A Music & Media / Billboard Event in COOPERATION WITH THE CITY OF AMSTERDAM.

Registration Fee: US\$ 400.—/UK £ 240.—/Dfl. 700.—

- Please send me more information.
- I would like to register for the IM&MC:

Mr./Ms. _____ Company _____

Complete Address _____

Tel. _____ Fax _____ Tlx _____

Shaft Sacked By Sunset Board

by Hugh Fielder

Mike Shaft, founder, MD and programme controller of Manchester black music station Sunset Radio, has been fired from the station following a boardroom battle.

A statement issued by the Sunset board after their meeting on March 6 said that Mike Shaft

had caused by MD "with immediate effect". The board placed on record their appreciation of Shaft's achievements "in first founding the station and then steering it through its first months of operation".

The board also expressed the hope that Shaft would continue to be associated with Sunset "in some capacity to be discussed".

MCA Restructures PR Network

MCA Records has restructured its international publicity network. The company's Los Angeles-based publicity department is now headed by Marina Rota, formerly of WEA, who will co-ordinate internal press and overseas media visiting the US. Similarly, London-based Sandra Elliot oversees coverage by UK media and foreign journalists.

The company's Los Angeles, New York and London promotion offices will liaise with WEA throughout the world (WEA is MCA's licensee outside the UK and North America).

Stuart Watson, VP MCA Records International comments: "This move recognises the importance of having an integrated global PR network in order to take advantage of the opportunities created by rapid changes in international media in the 1990s"

Chairman Peter Chui: "Sunset has had a number of early difficulties but these are behind us. We shall be obtaining substantial new funding and from now on the station will go from strength to strength".

Shaft, who was head of music at Piccadilly Radio in 1985 and later worked at Greater Manchester Radio and Key 103 (Piccadilly's FM service) launched Sunset Radio last October. The station has gained a healthy 16% reach but advertising, and particularly national advertising, has not been to pick up.

Shaft has publicly criticised BMS which handles national sales for the station. The sales house

has a 10% stake in Sunset. BMS also took over the sales account for Piccadilly shortly after the station was acquired by Owen Oyston's Trans World Communications. In addition, Shaft wanted to switch from the IRN news service to ITN which he argued was cheaper and better suited to the station's listeners.

This put him on a collision course with Terry Smith, chairman of BMS, a director of IRN and a member of the board of Sunset Radio, as well as MD of Liverpool's Radio City. At the end of last year the board warned Shaft about the escalating costs at Sunset.

One of Sunset's presenters told Music & Media: "The board voted Mike out. He'll be back sooner or later but a lot of things went against him".

The board meeting which fired Shaft also decided that Sunset would take the hourly IRN news service, resulting in the loss of two jobs in the Sunset newsroom.

Mike Shaft was not available for comment at press time.

extra

MCA has announced that it has acquired Geoffa Records and its related music publishing business. Earlier this month Thora EMI offered US\$ 700 million for the US independent but final terms for the deal could not be agreed. The acquisition will be paid for by the issue of MCA stock and is worth US\$ 500 million to chairman and founder David Geffen. Geffen's sales last year topped US\$ 250 million with profits of around US\$ 75 million.

Although not officially confirmed, the return of Lex Harding to Veronica radio seems almost certain. Harding left the Dutch public broadcaster last year to set up RTL-V. After an alleged row over the co-operation of the station with arch rival Joop van den Ende, Harding left again and is now set to return as commercial MD of Veronica.

A truly pan-European event... Music & Media is endorsing a special "Headshangers' Ball", organised by MTV and supported by hard rock magazine Metal Hammer. Prompted by M&M's forthcoming Loud 'N' Proud special (issue 17) and the two accompanying CD inserts, MTV will invite some of the featured bands to the studio for recordings and interviews. Broadcasting is scheduled for the end of April. To complement this first ever project by three leading European media companies, Metal Hammer will also dedicate special editorial attention to the event.

The future of cable radio in West Germany looks bright. On April 1st Martin Schmitz, currently marketing director at Gong, will join West Germany's cable satellite station, Star*Sat in a similar position. At the moment Star*Sat reaches 75% of cabled households (13 million) and Schmitz says the Deutsche Bundespost is promising a reach of 100% by the summer. According to Schmitz, the Gong group's Radio Belemto - another West German cable & satellite station - will not be in competition as both stations operate different formats (classical versus "adult CHR").



Hungarian international director Gyula Karsay presents Tanita Tikaram with a gold disc for sales of her *'Ani Amari'* album in Hungary. They are flanked by producers Peter van Hoofe (left) and Rod Argent.

Waters Takes The Wall To Berlin

Roger Waters is planning to perform his Pink Floyd masterpiece *The Wall* in Berlin this summer. The concert will be staged at the Berlin Wall and is sure to be a symbolic event, heralding the reunification of East and West Germany. No details of the concert have been confirmed officially but Waters has been in negotiation with the Berlin authorities over staging the show.

Pink Floyd released *The Wall* in 1979 and it has been their second biggest selling album after *Dark Side Of The Moon*. The film version, featuring Bob Geldof, was released on self-through last November and has been the fastest seller in PM's history with each of the company's territories reporting record business.

(Advertisement)



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication.

VIDEO FAVOURITE

Sinead O'Connor
Nothing Compares 2 U
Control

VIDEO HITS

Tears For Fears
Advice For The Young At Heart - Visual
Midnight Oil
She's So Mean - Lisa Linnell
Lisa Stansfield
Live Through This - Hüsker Dü
Dopehead - Adony Powell
Eyes - The Silence
Sue
Janet Jackson
Escapade - Propaganda
Beats International
Dab Be Good To Me - Medusa
Eton John
Beats International
Paula Abdul
Opposites Attract - O'Jays
Mama Negra
King King Live - Helen Margrave/Viggo Mortensen
John Lee Hooker
The Healer - Propaganda
Michael Bolton
How Am I Supposed To Live Without You - Propaganda
Billy Joel
I Go To Extremes - New Line
Technocrat
Get Up - Misson Brothers

WELL AIRD

Erasure
She's So Mean - Medusa
Tina Turner
I Don't Wanna Lose You - Propaganda
Faith No More
Eyes - The Propaganda
The Creeps
Ooh! Like It - Misson Bros
UB40
Here I Am - Erasure
Mantronix
Get To Live Your Love - Propaganda
Black Box
I Don't Know Anybody Else - Pepsa
Del Amitri
Nothing Ever Happens - Misson Brothers
Jenny Morris
She Has To Be Loved - Visual

MEDIUM ROTATION

Enuff Z'Enuff
Fly High Michelle - 2nd Propaganda
Snap
The Power - Misson Brothers
Kareoke
Dangerous - Propaganda
Fine Young Cannibals
New York Nights - Propaganda
Phil Collins
I Wish It Would Rain Down - PXL
D-Mob
Put Your Hands Together - Misson Brothers
Guesch Patti
Flour Carrottes - Propaganda
Jereh Jereh
Infamy 1993 - Tiger Honey

FIRST SHOWINGS

Jamie J Morgan
Win On The Wild Side - Visual
Hugh Harris
Mr. Woman Loves Mrs. Man - Adony Powell
Wet Wet Wet
Head Back - The Beer - Control

Metal Mag To Syndicate Radio Show

by Hugh Fielder

Heavy metal video magazine Hard 'N' Heavy, which has built up a circulation of 15,000 during its first year, is preparing a syndicated radio show which will be available in Europe and the US this summer.

Editor-in-chief Harry Docherty: "We have a wealth of material that isn't used on the videos and DJ Jim Ladd has made a radio pilot which is different in style to the video - very classy with a documentary feel - which we are talking to a US syndicator about."

"There's nothing in Europe on the radio for metal fans at the moment and most of the US stuff is crap. We have the professional resources to do it right."

Hard 'N' Heavy is also sponsoring this August's Monsters Of Rock Festival at Castle Donington in the UK's Midlands. "We're looking to double our UK circulation and Donington is the ideal captive audience," says Docherty.

Under the £20,000 deal Hard 'N' Heavy will have access to the stage screens at Donington for three half-hour segments and plans to show specially edited

highlights of the magazine. The video will also be shown on the coaches that will be carrying an estimated 30,000 fans to and from the festival. □

Radio Gong Secures GDR Deal

Bavaria's Radio Gong commercial radio group has completed a short-term marketing agreement with East German state broadcaster, Radio DDR. Until the end of March, Gong will sell advertising in the West for the DDR 2 south-western regional station, Karl Marx Stadt, which has an estimated daily audience of 350,000.

Gong had originally pitched to handle sales for four DDR regions - Leipzig, Dresden, Weimar and Karl Marx Stadt - but withdrew following bids from

other sales groups (M&M March 3), Funk Kombi Nord, Funk Kombi Sued and Charivari now share a sales contract for Leipzig, Dresden and Weimar.

Gong's head of marketing, Martin Schmitz, says the Karl Marx deal is worth around DM 300,000 (approx US \$180,000) and represents a brief opportunity to "test the GDR market". All deals will be renegotiated following the East German elections when it is believed new media laws will be introduced. □

CBS Slashes Prices

continued from page 1 ▶

year - and the need to "keep some sort of singles format alive".

Ginsaire: "We want to win over the customers who are buying CD-5s and are aware of the quality of laserdisc. I think the CD-3 represents a natural replacement for the vinyl single but we

have to make the public aware of its potential and stimulate the market."

Ginsaire admitted that the new CD-3 price is "artificially low" and the company would review the price again in view of the public reaction to the initiative. □

MOVING

Media: Alexis Thompson is now in charge of promotions at Oxford IR station FOX-FM, she was formerly PA to station MD Tom Hunter. ★ Michael Hutton has been promoted from programme director to MD at Ocean Sound. Former MD David Lucas is now CEO of Southern Radio Holdings which owns Ocean Sound and Southern Sound. ★ Yorkshire Radio has announced three joint programme controller/GMs: Dean Peppall at Hallam FM (Sheffield), Alan Ross at Pennine FM (Bradford) and Steve King at Viking FM (Hull). Keith Sales becomes head of programming for the Classic Gold AM ser-

vice. ★ Gary King has left Irish station Atlantic 252 for BBC Radio 1. ★ Kathy Leppard has joined new London IR

a&R at Polydor UK, replacing John Williams who is now a full-time producer. ★ Steve Mandys has been appointed business development manager at UK audio and video distributors Solo. ★ Senior CBS Records UK executive Bunny

Leppard station Jazz FM as head of projects. ★ Judy Jost van Os has been appointed European director acquisitions for EMI Music Publishing (Holland). ★ Graham Carpenter has been appointed director of

Freidus Fredus has been named senior VP, creative development film & TV

Freidus Fredus has been named senior VP, creative development film & TV

CHARIOTS

YRN Suffers After Latest JICRAR Errors

by Paul Estaton

Following the withdrawal of Radio Aire's latest JICRAR figures because of a sampling error, a similar mistake has emerged in research for Yorkshire Radio Network (YRN).

Although Yorkshire's figures were not part of the official JICRAR survey, they were carried out by RSGB, who researched Radio Aire, to JICRAR specifications. RSGB has discovered that two sections of the survey were based on outdated boundaries. This meant that no diaries were placed in these areas which account for 19% of Yorkshire's local listenership.

Yorkshire says it is impossible

to give an accurate estimate for the mis-sampled areas and it will issue revised figures which exclude the areas from adjustment.

Even after the correction, Yorkshire's figures still show a 21.6% increase in total hours listened over the station's previous JICRAR figures carried out in May/June last year.

MD Roger Brooks: "We decided to zero rate the unsampled areas so we can justify the new figures which undoubtedly underestimate the listening audience. We have clearly made a great leap forward but we won't know until the summer how great it is."



Epic MD Andy Stephens rounds up his new releases at the CBS UK spring sales conference at the Belfry in Birmingham. From l-r: Christian James from Halo James (current single 'Could Have Told You So'), new Japanese singer Kakko (debut single 'We Should Be Dancing' produced by SAW), and Andrew Kidgley (first solo single 'Shake').

EMAP And Our Price Unite To Launch Zig Zag

Retail chain Our Price has joined forces with publishers EMAP to launch a new monthly music magazine in May which will be sold primarily in the 290 Our Price stores around the country. The magazine is aimed at the mainstream music-buying public and Our Price expects it to encourage album sales and customer loyalty. It will sell for £1.35 and include money-saving vouchers redeemable against albums.

The publication is called Zig Zag, after the enthusiastic rock magazine that folded a couple of years ago, but publisher Clive Pembroke stresses that the magazine will bear no relationship to the old. "This is a com-

pletely new magazine, but we wanted a title with a history in the music marketplace, and Zig Zag fitted the bill."

EMAP, which is also working with major wholesalers and retail groups about stocking the magazine, expects sales of around 500,000 and will be spending £500,000 on TV advertising for the launch.

Editorially, Zig Zag will be positioned close to Q, EMAP's highly successful adult rock magazine. Our Price purchasing and marketing manager Glen Ward: "The magazine reflects our commitment to our customers, the specialist stock holdings in our shops and the music industry as a whole." □

Brooks stresses that Yorkshire will be fully participating in JICRAR's next "universal" quarter from April-June this year.

Meanwhile the Association of Independent Radio Contractors and the Radio Marketing Bureau have announced new procedures to prevent any further similar errors occurring. Boundary areas and sampling points have been checked by the JICRAR committee which believes that they are now "sufficiently robust" to prevent the mistakes recurring. JICRAR receives about £800,000 annually from radio stations in order to carry out audience research.

RSGB, which has apologised to Yorkshire, has also checked its own research and confirmed that no other station's research was affected. □

BBC Builds New Radio 5 Studio

The BBC is building a state-of-the-art studio complex for its new Radio 5 service which is due on air in the end of August.

With plans to move BBC London to a new centre in West London shed - the complex will be occupied by the BBC's External Services - Radio 5 will now be housed at Broadcasting House and two studios have been designed to handle the sports and education network.

The sports studio will be capable of handling anything from a single commentary to a complex live production such as the Olympics. It will also have a small production workshop that can provide general support to the main studio or operate independently.

The education studio will be able to produce one programme while broadcasting another directly off tape. □

PPL To Extend AIRC Needletime Agreement

by Hugh Fielder

Phonographic Performance Ltd and the Association of Independent Radio Contractors (AIRC) look set to extend their current needletime agreement for another six months while the Broadcasting Bill makes its way through parliament.

The agreement expires at the end of March but PPL, head of broadcasting Peter Rogers confirmed that the AIRC has requested an extension. "We haven't replied yet but it's likely that we'll agree although we may wish to fine-tune the current agreement. It makes sense to keep any changes to the minimum before the Broadcasting Bill becomes law."

Both sides are continuing to run vigorous campaigns to support their seemingly entrenched positions on needletime payments. PPL has commissioned research from economists PPL Financial which says that independent stations are paying less than 5% of their advertising revenues for playing records, making it the cheapest form of programming available. It also argues that managements can achieve "significant savings by

rationalisation of staff and improvements in financial disciplines."

But the AIRC has responded by calling the report "biased propaganda" and claims that record companies could achieve similar management savings and "contain their royalty demands on radio companies".

Peter Rogers says that PPL is not looking for "dramatic increases" from independent radio. "It's early days and the new stations are obviously looking for financial stability. We have recognised this with a concessionary rate for new stations."

Commercial radio paid £1.61 million to the PPL for the year ended June 1989, 29% of PPL's total income compared with £7.2 million from BBC TV and radio and £5.8 million from public performances in clubs, stores, restaurants etc.

Record companies received £12.8 million from PPL in the same period, £3.4 million went to performers and £2.1 million went to the Musicians Union. The British Phonographic Industry also received £2.9 million for its anti-piracy unit. □

RRR Abandons Sligo Station

One of the groups given a franchise by the Independent Radio & TV Commission (IRTC) has abandoned plans for a radio station which would have served Sligo and parts of counties Donegal and Leitrim.

The shareholders took the decision when it was estimated they would lose around IRE 700,000 (app US\$ 1.1 million) during the seven-year licence term. Rosses Regional Radio Let (RRR) would have competed in what it regarded

as an overcrowded market. Although IRTC licensed stations are legally bound to devote 20% of airtime to news and current affairs, their state run competitor, 2FM, has no such obligation. RRR also regarded the IRTC's franchise areas as being too small and thought the prospect of enough advertising support for regional commercial radios was poor because of national competition from RTE Radio 1, 2FM and Century. □

County Sound Polishes Its Gold Service

Surrey independent station County Sound is repositioning its Gold AM service with a new name and new DJs. The station, which has just renamed its FM service Premier Radio, is now calling its AM service First Gold Radio, following the court case with neighbouring Ocean Sound over the Gold AM name.

"We conducted research that showed confusion among listeners over which Gold AM service they were listening to," says MD Mike Powell. "We know the IBA won't allow this to occur again and we think that First Gold Radio is a good historical posi-

tioning statement, as we were the first to do it."

Former BBC DJs Adrian Love and Tony Brandon have been hired to present the breakfast show and the 10.00-14.00 slot respectively. Brandon has already been doing weekend shows on the station for two years.

Powell admits that the timing of the changes, which also includes a new batch of jingles featuring some original 60s classics by PAMS of Dallas, is unfortunate to come so close to the start of the next JICRAR research quarter. □

Essex Drops Network Chart

Essex Radio has dropped the Network Chart Show from its schedules. Instead, the Sunday afternoon spot will be filled by Music Milestones featuring tracks from classic albums.

According to programme con-

troller Mark Woodman, the show was dropped because its target audience of 15-25 was against Essex's own 25-45 audience. "The show's deviation from our music policy was not justified by the revenue earned by carrying it" □

SPV Launches New Dance Label

by Robert Lyng

SPV, West Germany's largest independent distributor, has founded a new dance label called 101 Records.

The dance market is not new to the Hanover-based distributor and record company. It has already enjoyed chart successes with groups such as CCCP, Okay and Front 242 and was instrumental in launching such artists as The Weathermen, Liaisons Dangereuses and Deske.

Label manager Thomas Beer, who is responsible for A&R activities at the label, says 101 Records will concentrate on European dance product. "It will release no more than 10 records per year. Each release will be

backed by extensive marketing and promotion activities, including white label copies for the press, radio and disco."

101 Records' first release is *Deep Down* by Lux, a studio project including musicians who have already scored on the Italian house scene with *Suono Latino*. *Deep Down* is available in CD-5 and CD-3 formats.

Meanwhile, Bernhard Mikulski, an established figure on the dance market, has announced that his company will distribute the newly founded Dance Street label in West Germany, Austria and Switzerland. Founded by Dieter Siemmer and Emma Herkes, Dance Street plans to

release three or four maxis each month as well as an LP every two months.

The label's first releases include MC B featuring, Daisy Dee's cover version of *This Beat Is Technocratic*, Soul Mix's *Soul To Love* and DRD's Saxon dialect *Trabbi Trap*. The first compilation, *Channel 2*, includes cuts by FFI Project, Baby Ford and Deske. □

S P O T L I G H T

Chinchilla Green

- Signed worldwide to BMG Ariola Hamburg (RCA) label.
- Published by Lunapark Publishing.
- Management: Ariane Mument at Lunapark.
- New album: *A Taste Of Times To Come* released on March 26.
- Current single: *You Don't Know What Love Is* released on February 21.

with an advertising campaign in co-operation with retail chain-World Of Music (WOM). A book - bound like a bible but with a hollow centre providing room for a cassette, CD single, photo and biography - will be sent to radio programmers and the press.

■ Media: Although the first Media Control monitoring report was not available at press time, Lunapark says West Berlin stations SFB and RIAS are playing the single almost hourly and that RCA/BMG is enthusiastic about programmers' response throughout the country.



■ Simon Vinestock (Texas). A promotional tour including showcases in West Berlin, Cologne, Frankfurt, Munich, Hamburg and Baden-Baden is planned for April and May, and will be followed by the group's second tour of East Germany.

■ Euro release: Currently released only in GAS.

■ Marketing: RCA/BMG will support the release and tour

Chinchilla Green formed in the summer of 1988. The group consists of Toronto-born Julie Ocean (keyboards, vocals), Michael O'Ryan from Montreal, Frankfurt-born Patty Galore (vocals) - who gained her experience in a German-Irish folk group, and drummer Hans Behrendt who has worked with musicians ranging from Volker Krieger's jazz ensemble to West Germany's popular new wave group Ideal. □

HR Reports Ad Revenue Gains

by Volker Schuurbusch

Total advertising revenue for public broadcaster Hessischer Rundfunk (HR) reached DM 180 million (app US\$ 108 million) in 1989, with increases in both radio and TV advertising sales.

HR advertising sales director Hansdieter Vogel says radio revenue increased by 2% (DM 1.7 million) over the 1988 figure, while TV advertising jumped by

5.5% (DM 5.1 million). Losses suffered by radio station HR 1 (down 15.5% DM 2.47 million) were compensated for by gains by HR 3 and HR 4. HR 3 brought in DM 3.48 million or 5% more in 1989 than in the previous year, while sales at regional HR 4 increased by DM 699,000 or 165%. □

RSH Wins GDR Survey

Statewide private radio station Radio Der DDR 1 and 2 followed with 15.5% and 13.4% respectively, while NDR 1 claimed a respectable 10.9%. Deutschlandsender (DDR) fared less well with 6.8%, but that was still far ahead of the West German private stations Radio Hamburg and Lower Saxony's ffn which both drew 2.9%. Cologne-based Deutschlandfunk came last with 2.6%. □

Private Agencies End GDR Monopoly

Several private tour and concert agencies have been launched in East Germany, ending the 40-year monopoly held by the state agency.

Schwerrin-based Nordconcert has already booked German tours for East German singer/songwriter Kurt Nolze and pop star Veronika Fischer. Further south,

musician Lothar Stuckart has founded Maria Concerts Thuringen in Erfurt. It will promote music from pop to classical.

And, in Halle, George Wölter's Marenick Productions has already enjoyed its first international success with a two-week tour of the UK by East German folk/rock group Horch. □

TOP 10 UK MUSIC VIDEOS

1. <i>Live On Broadway</i>	Barry Manlow	(BMG Video)
2. <i>Singles Collection</i>	Phil Collins	(Virgin)
3. <i>Fight The Power</i>	Public Enemy	(C/WV)
4. <i>Labour Of Love II</i>	U2	(Virgin)
5. <i>Barry Manlow Live At The NEC</i>	Barry Manlow	(Pikewik)
6. <i>Live In London</i>	Alexander O'Neal	(PFR)
7. <i>In The Park Live</i>	West West West	(PWH/Channel 5)
8. <i>We Will Rock You</i>	Queen	(Music Club)
9. <i>Kylie - The Videos II</i>	Kylie Minogue	(PVC)
10. <i>A Bit Of What You Fancy</i>	Camel	(PVI)

(©BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

(advertisement)

7" • 12" • 5" CD
PRODUCED AND MIXED BY SHEP PETTIBONE

BMG INTERNATIONAL

WEA Aims For Doors Success

by Emmanuel Legrand

WEA France has launched an extensive marketing campaign for a double LP compilation by the Doors, similar to last year's Eagles project which pushed *Hotel California* and *The Legend - The Best Of The Eagles* into the French charts. However, the company is declining to reveal how much money is being spent on the new promotion.

La Legende Des Doors features the band's greatest hits - *Riders On The Storm*, *Break On Through* and *LA Woman*. WEA has released *Light My Fire* as a single and

is promoting it as a new release. Jean-Paul Commin, WEA France international director: "The Doors are one of the top bands on our roster and their notoriety in France is huge. This double LP contains all their major works and is being backed by a TV campaign throughout March."

The album has already shipped gold (100,000 units) and Commin expects a lot of media exposure, boosted by Oliver Stone's feature film about Jim Morrison, "No One Gets Out Here Alive."



Simply Red, who are currently touring Europe, picked up a platinum award for their LP 'A New Flame' while they were in Paris. From left: Jean-Paul Commin, WEA France international director; Jean-Noel Ogoux, label manager; and Mick Hucknall.

Music Awards Boost Sales For RCA/BMG And EMI

Exporting from the French music industry awards, Victoires de la Musique, has boosted sales of product by several of the winners according to record companies.

RCA/BMG says Patrick Bruel (Best Video), Roch Voisine (Best French Speaking Artist) and Laurent Voulzy (Best Song Of The Decade) all benefited from the February 2 ceremony. Commercial director, Jean Claude Larco: "Some retailers gave increased exposure to our products right after the Victoires."

"We also made a poster with the sleeves of the three records mentioning the fact that they won a Victoire. All the records were also sent to the retailers with a Victoires de la Musique sticker. "Sales increased for the three

records, and also for Laurent Voulzy's compilation which was released before Christmas. And I believe the current no. 2 position of Roch Voisine's LP is a direct result of the Victoires."

EMI also reports a positive response to sales of the new album by Blue Note's Michel Petrucciani, *Musica*.

However, CBS says the awards did not make a difference to sales for Francis Cabrel, who won three awards including Best Album. Marketing manager Virginie Auclair: "The album *Sarcabane* passed the million mark in the first week of March. Our sales have been stable at 11,000-12,000 copies a week and the Victoires did not change anything."

Maximum Targets Young Listeners

Maximum FM plans to distribute 300,000 leaflets in France's schools, colleges and fast food outlets in a bid to increase its audience.

The campaign targets young listeners and the leaflets will contain competitions linked to Maximum programmes and reply coupons. Using mailing details on the coupons, the 21-station network aims to build a comprehen-

sive audience file which will be used to maintain audience contacts and advertise future Maximum events.

About 50,000 of the leaflets will be distributed in Paris and the total cost of the campaign is about Frf 1.5 million, out of a total communication budget of Frf 18 million (app. US\$ 3.2 million) for the year.

A2 To Drop Music Show

by Jacqueline Eacrot

Thierry Ardisson, co-producer and host of the weekly "Lunettes Noires Pour Nuits Blanches" on TV channel Antenne 2, says the show will be dropped in June.

"Lunettes", with its mix of music and interviews, replaced "Les Enfants Du Rock" in 1989 but was recently cut from four to three Saturdays a month. This followed a considerable upheaval of A2's programming schedule under programme director Eve Ruggieri (ex-France Inter) and A2/FR3 president Philippe Guilhaume.

The new programming tactics have resulted in more time for documentaries and current affairs, at the expense of several

established shows. It is not yet known if a music show will replace "Lunettes Noires Pour Nuits Blanches", which is presented by Catherine Barma.

Meanwhile, US singer Dee Dee Bridgewater is hosting a new jazz programme on FR3 which also has a revised schedule. Called "52eme Rue", it is broadcast on the first Wednesday of every month at 23.15.

It is produced by Michel Mouthay and the show features jazz news, live music and archive clips. Co-host Julien Dell-Fiori also presents France-Inter's "Certains L'Aiment Music" (weekdays 15.00-15.45) with Jean-Marc Bramly.

Sylvie Marechal

- Signed to BMG Ariola France.
- Latest album: *J'ai Le Rock T'ai Le Blues*.
- Previous Single: *Mercedes Rouge*.

- Current Single: *La Vie Lola*.
- Recorded at Artistic Palace Studio produced by Bernard Paganotti mixed by Jehol van-Bay.

- Tour planned for France next October-November preceded by dates in Canada in July.
- Album and single released in France, Belgium, Switzerland and Canada.

J'ai Le Rock T'ai Le Blues is the impressive debut album from 22-year-old solo singer Sylvie Marechal. Her style is more rock than pop, but her strong voice gives a bluesy depth to these modern-day French-language bal-

lads. The album includes Marechal's first single, *Mercedes Rouge*, which was released last year. The song was adapted by Vivien Savage from the original Janis Joplin hit. All other songs



on the album are credited to B Homs/C Assous. On the track *Les Jours De Pluie* Marechal is joined on lead vocals by Francis Cabrel.

Swedish Local Radios Attack Centralisation Plans

by David Rowley

Swedish local radio chiefs have attacked proposals by their governing body that local and national channels be combined into one organisation. The newly-appointed chairman of the Swedish Broadcasting Company, Bjorn Rosengren, made the call for greater centralisation at a board meeting last month.

In the current structure, the Swedish Broadcasting Company operates as an umbrella organisation for four divisions - the Swedish Radio (SR) national channels, national TV (STV), 25 local radio stations and educa-

tional radio - each of which has its own infrastructure. Rosengren wants to trim this to two divisions - one for TV and one a combined radio division for national, local and education services.

According to SR press officer Christer Eklund, such restructuring will prove more economical and "concentrate resources on complementary efforts rather than competition between the national and local stations".

But, despite promises that locals will retain a large degree of autonomy under the new structure, MDs on all 25 local stations

are angered by the plan. They have signed a petition of protest which has been presented to the board.

Harald Norbelie, MD of Sweden's biggest local, Radio Stockholm, says freedom from central control is crucial for local radio: "You can't retain identity when buried in a large, centralised bureaucracy. I believe that the law should change to allow the locals to leave the structure and operate independently, financing themselves through advertising. In that way the Skr 350 million (app. US\$ 56 million) spent on local each

locals each year could go towards the national TV and radio channels."

MD of Radio Gothenberg, Gunhilla Ivarsson, who was instrumental in drawing up the petition, says locals fear they will be forced to carry educational and ethnic programmes alongside their current programming. He believes Rosengren's plan has the support of the ministry of culture and could be in force by 1992. The board will again discuss the proposals on April 2.

S P O T L I G H T

Sator

- Signed to Radium 226.05 (Sweden).
- Published by Echo Bay Sonorics/ Mistic Music.
- No management at present.
- New album *Stock Rucker Nuts* just released in Sweden (Radium) and out this month in Norway (licensed to Non Stop), Finland (Unitor), Denmark (Medley). Licensed to Public Propaganda and distributed by EFA for West Germany, Austria and Switzerland. All other territories still available.
- Current single *World*.
- Previous album *Slammer* (Radium) sold 10,000 in Sweden.
- *Stock Rucker Nuts* produced by Michael Ilbert (Sinners, Stonefunkers) at Music-A-Matic, Gothenberg.
- Marketing: posters and car-tyres (as on LP cover) distributed to Swedish retailers; dealer with best Sator window display will win leather jackets.

S P O T L I G H T

30-date tour under way in Sweden, shows in Denmark, Holland, West Germany, France to follow.



The four-piece Sator hail from the industrial town of Borlange in northern Sweden but are now based in Gothenberg. Formed eight years ago, the band recorded their first Radium album in 1986 under the name of Fatal Kodex. They became Sator for their second effort, *Slammer*, which yielded the top 5 single *Oh Mama*.

Further marketing plans include full-page ads in Swedish magazines April, Sound Affairs and Base. One TV appearance planned for the spring include "Mejeret" (STV 2) and "Listan" (STV 1). The follow-up single to *World* will be *Restless Again*.

Voice Launches Airplay Chart

by Chris Fuller

Copenhagen's Voice, which recently lost out in a Gallup poll to Radio Viborg as Denmark's leading commercial station, is to launch its own top 25 singles chart on April 1. It will be carried on the station's five frequencies around the city, replacing the channels' individual charts.

The new chart is based on Voice airplay. A two-hour rundown, hosted by Dan Rachlin and Frank Rasmussen, will run across the five channels from 15.00 each Sunday.

"The chart will give a more uniform feel to our various operations," says Voice head of music Bo Berg. "As it runs on each frequency we are confident it will pull a large audience and attain quick credibility with the record industry."

The station recently extended its 50% playform and 50% DJ selection ("free form") system, begun in Horsholm last November, to a second Voice frequency at

Næstved, to the south of the city. The playlist, revised weekly by Berg, Rachlin and programme controller Lars Kjaer, features 40 tracks (two plays per day) and five powerplays (two per hour). Last week's powerplays were Don Dixon, Alanah Myles, Daniel Moon, Anah, Beats International and Llanocj.

Berg says there are no immediate plans to introduce playlists onto its other channels, which continue to operate an unusual 100% free-form system. "But we are constantly seeking to fine-tune our programming," he adds. "We are looking to open new frequencies soon and they may well adopt playlisting."

Last month's Gallup poll put the Voice's daily audience (for three frequencies) at 126,000, second to Radio Viborg (142,000) as Denmark's most listened to station. But the Voice claims that its entire five-frequency audience tops Viborg's total.

(advertisement)

San Remo Ratings Down On Last Year

by David Stanfield

RAI TV fought hard for viewers with its coverage of this year's San Remo Song Festival. The opening night of the festival, February 28, coincided with RAI 2's broadcasting of Italy's football cup final and a peak of only 13.6 million viewers was registered. This compares badly to Saturday's closing night ratings which topped 19.9 million viewers, a drop of 762,000 on last year. The channel scored a 76.3% national viewing share on the final night.

Eventually the numerous artistic problems associated with San Remo were overcome. Main category entrant Milva finally found a partner in Sandie Shaw while Richie E Poveri, who had previously refused to take part, were matched with Jorge Ben. CBS artist Anna Oxa stepped in for the defuncting participant Patty Pravo and was partnered by Kaoma. Christian was forced to make a last minute partner change from the Village People, because of illness of a band

member, to ex-temptation Eddie Kendricks.

State radio RAI transmitted the whole festival live and the major private networks hosted exclusive interviews and champagne parties but there was dissent from some of the many smaller radio stations operating in San Remo.

Renato Ghelli of the new Turin-based local station Radio 2000 Torino complained: "It is okay for the big stations but not for the small. I am wearing a press pass that reads 'TV/Radio but the organisers will not even let me in to the Festival Hall!'"

Cesaro Mazzucato, programme director of the regional station Radio Padova: "We are an easy-listening station with 60,000 daily listeners. I have been coming to San Remo for six years and it is always the same. Only if you are a pop network or a personal friend of someone in a record company can you get near artists. It is not fair that this situation is allowed to exist."

Deejay Pumps Up The Airplay

Private network Radio Deejay is supporting a new dance label by giving its launch single pre-release airplay. I can Stand It by 24.7 featuring MC Fixit on the Pump! label was due for release throughout national territory on March 21. The Radio Deejay network started playing the song on March 3 and will give it four times a day airplay for a month.

Pump!, headed by Miriam Westercappel, is owned by Carlo Bixio's Rome-based Cinevox company. Westercappel says that she aims to break the one-off singles barrier with Pump! "There is the feeling that one-off does not sell on the local market.

We aim to pick things up early from other territories. That way you get product at a good price. If you wait until they are hits then you have to pay a lot of money."

Dischi Ricordi will distribute all 7" singles. New Music, the Milan-based specialist dance label, will distribute the 12" mix versions. Westercappel believes that Radio Deejay is the perfect promotional outlet for Pump! product because of the network's teenage target audience and its commitment to dance music. Radio Deejay covers almost 100% of national territory and has an average 3.34 million daily listeners. □

Morris Signs To CBS

CBS Italy has signed UK artist Sarah Jane Morris as a local artist. Morris, who partnered Riccardo Fogli at the San Remo Song Festival, will shortly release a single *Speak To Me Of Love*. Company A&R director Claudio Buja says he is about to sign a contract with the artist for at least one album.

Morris was previously contracted to Jive in the UK but, ac-

ording to Buja: "Morris is not a big artist at the moment but I am sure she will soon be recognised for her great qualities. We are pleased that nobody in the UK really recognises her talents."

The label's debut single from Morris will be marketed throughout Europe, as will her first CBS album which is scheduled for autumn release. □

DDD Launches New Age Releases

The DDD record company, which has Eros Ramazzotti as its major artist, has launched a series of all-Italian new age music. Four instrumental albums by Walter Ulpi (guitar), Riccardo Zappa (guitar), Franco Morone (guitar) and Licia Consoli with Giuseppe Leopizzi (harp and guitar) are the first in what company international manager Donatella de Gaetano describes as a regular series of releases.

De Gaetano: "It is our company's task to listen to every kind of music proposal. We are not just limited to one type of music. When Riccardo Zappa, who has been with DDD for some time, suggested the series we accepted with pleasure."

Although new age music appears to have a high profile in Italy de Gaetano admits that it is difficult product to market. "New age music is limited to a specialist audience right now but the four albums are receiving airplay on Radio Monte Carlo and we have invested in advertising spots with the network." □

S P O T L I G H T

The Gang

- Signed to CGD.
- Publisher: Insieme/Mirex.
- Management: Mariano Barbieri.
- Latest album *Reeds*.
- *Reeds* was recorded at Koala Studios in Senigalia (on the Adriatic coast) and produced by Paul Roland.
- Last album *Barricada Rumble Beat*



- The group have no immediate tour plans and are working on material for their next album scheduled for release in September.
- *Reeds*, an LP recorded in England, was released last year. It won the annual critics award for best rock album in

the trade magazine Music & Dischi. CGD is informing the media about this success by redistributing promotional copies.

The Gang were formed in the early 80s. They admit to being totally influenced by The Clash in the early days and built up a following by playing local club dates. In 1984 a self-produced EP captured the attention of the critics. Their

music is rock with a political edge and the group have collaborated with UK artist Billy Bragg in the past.

They recently signed a three-year contract with CGD and the company has re-released the group's first EP *Tribes Union*. □

Canal Plus Asks For Launch Delay

by James Bourne

Private TV station Canal Plus has formally requested an extension to the official April 3 deadline to commence broadcasting. The move was expected by industry observers because of a lack of staff and studios at the pay channel.

Canal Plus says its launch has been complicated by the fact that part of its programming is coded

and only available on subscription. Head of music Fernando Salaverri says that if it went on air now "it would not be the way we would like it to be".

Canal Plus wants to start broadcasting in September. But if the government turns down the request, it will be on air in April. Salaverri says it is "hard to understand" why an FM station

is given 10 months to get on air, while the TV channels were given just six months.

Manuel Martin Ferrand, MD of Antena 3 TV: "We all knew the conditions. At Antena 3 we have run the risk of making mistakes to meet the deadline."

Salaverri says Canal Plus will probably have a daily '40 Principales' show, plus subscription

music programmes featuring jazz, country and classical music - although details are still to be finalised.

Negotiations are also under way with rights association AGEDI, says Salaverri. He adds that films, sport and music will make up around 80% of the channel's programming.

Competitor Tele 5, which had a spectacular launch on March 3, was less than pleased at Canal Plus' request because it enlisted Italian technicians to ensure that it could start broadcasting on time.

Meanwhile it has been confirmed that Tele 5 shareholder Anaya is selling its 25% stake in the channel after a boardroom bust-up with the other 25% holders, Silvio Berlusconi and the ONCE charity foundation. The stake will be divided between smaller groups, according to ONCE. □

FM Network's Profits Up 186%

Antena 3 radio has reported a massive 186% increase in profits to Pt 14 billion (app. US\$ 13 million) for 1989. Advertising turnover was Pt 7.5 billion, 35% up on 1988.

The network claims to have an average of two million listeners a day, making it the second most popular FM network in Spain after SER's Los 40 Principales.

The profits included the Antena 3-owned radio network

Radio 80 Serie Oro, which showed significant growth last year. Antena 3 has 85 stations, while Radio 80 has 19.

Meanwhile MTV has stopped supplying Antena 3 TV because the station has been showing video clips without having signed a contract with performing rights association AGEDI, according to association manager Carlos Grande.

Grande: "It was only when

MTV found out they did not have a contract that Antena 3 sat down to serious talks. Saying that they have signed a contract with us is just misleading, it is not true!"

A spokesperson for Antena 3 was aware of the problem at press time, although declined to comment. Head of music Jose Ramon Pardo had previously told Music & Media (March 10) that a contract had been signed. □

(advertisement)

TECHNOTRONIC - GET UP! (before the night is over) - E.N.O.E. - ESTE AMOR - ALPHATEK - IT'S TIME

TECHNOTRONIC - THIS BEATS TECHNOTRONIC - THE CONCEPT OF A MARINA

PARDON - GROUNDWATER IN THE SHADOW - NEW BEATLES - NEW BEATLES - NEW BEATLES - NEW BEATLES

NEW MUSIC

PRESENTS:

LOS CUARENTA

THE BEST OF...

VOLUME 1

* ITALIA NETWORK *

Here's TOUCH ME - Z 99 - WELCOME TO PARADISE - CHICCO SECCI PROJECT - N.E.W. Y.O.R.K.

EUROPE'S RECIPE BOOK

Eurofile. The complete European database for the music and media industries in one user-friendly directory. Published yearly, Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry. Decision makers in the record industry, publishing, radio, television, touring, studios and more. In short, everybody you need to reach when you're cooking something special. The completely revised 1990 edition of



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the coupon today.

Another service from Music & Media, the weekly pan-European trade paper for the music and broadcasting trade.

Music & Media
YOUR KEY TO EUROPE

Yes, I want to order _____ Copy/copies of Eurofile at a total price of _____

Name _____ Mr. Ms. Prices.
 Function _____ Dfl. 130,-
 Company _____ US \$ 75,-
 Address _____ UK £ 40,-
 Zipcode/City _____ Country _____ DM 120,-
 Telephone _____ Telefax _____ FF 420,-
 Type of business _____

Payment instructions: full price to be paid in advance.
 Payment enclosed
 Please charge: _____
 Card number: _____
 Expiry date: _____
 Signature _____ Date _____



Send to Music & Media, Rinsburgstraat 11, P.O. Box 9027, 1006 AA, Amsterdam, the Netherlands.

B E N E L U X

Belgian Talent Wins Awards Boost

by Marc Mass

The number of gold singles awarded by IFPI Belgium more than doubled in 1989, jumping from six to 16, with eight of the awards going to Flemish product.

Other categories also scored notable increases - gold albums moved from 33 to 39, three platinum singles were awarded

compared to none the previous year, and the number of platinum LPs climbed by one, from 15 to 16.

The increases are believed to be due to increased airplay for national product on Flemish commercial TV station VTM, and different criteria for product in

Flemish or French compared to awarded in other languages.

Domestic product in French or Flemish only requires sales of 25,000 to qualify for gold, while other releases must register sales of 50,000. Likewise, material in the first category needs just 50,000 units to gain platinum status, compared to 100,000.

The result is a strong boost for national talent. Six of the 16 titles in the platinum album category are of Belgian origin, while Clouseau's top Flemish hit *Anne* gained a platinum single. □

New BRT TV Music Show

BRT TV's first channel is to launch a new music show next week (March 29) which will feature music and news spanning from 1950 up until today. Called 'De Pre Historie' (The Prehistory), it will be hosted by Guy De Pre who has presented a programme of the same name on BRT 2 radio for the last two years.

Twenty-six episodes are planned and the show will be broadcast every Thursday from 20.30 to 21.00. Excerpts of the 'Golden Years' show, held in Antwerp on March 17, will also be shown on

the programme (M&M February 24).

'De Pre Historie' will be accompanied by a series of compilation CD/MCS, co-produced by BRT and BMG Ariola. The first six will be released in mid-April.

De Pre joined the BRT radio in 1973 and has been involved in numerous programmes including the channel's only dance show 'Funky Town' and 'Hitformuis'. 'Hitformuis' led to 'De Pre Historie', which is broadcast every Sunday at 10.00-11.00. □

CPG Promo Campaign

CPG, the Dutch association for the collective promotion of sound carriers, will launch a campaign to promote Dutch repertoire on April 12. It will be based on a premium CD which will be available for only Dfl 5 after spending Dfl 27.50 (app. US\$ 14) on Dutch product.

The CD will be backed by 12 TV commercials and CPG expects the campaign to be boosted by free publicity from the Dutch media. Retailers will be provided with posters, displays and flags. □

New TV Merchandiser Formed

CBS, WEA, Polydor and Phonogram have joined forces to form new Dutch TV-merchandiser Magnum. This week (March 26) sees its first release, a concept album titled *The Glory Of Love* with TV commercials, 3-D displays and newspaper adverts. □

'The new name for TV marketing in Holland', ruling out competitors EVA (EMI, Virgin, BMG Ariola). Magnum will market the release of *The Glory Of Love* with TV commercials, 3-D displays and newspaper adverts. □

(advertisement)



SPV WISHES
SAM
A GOOD
START
IN
HOLLAND

Do you know us?
 Now after **5 YEARS**
 you surely know us.

We are the alternative in
DISTRIBUTION in the 2nd biggest
 record market in the world. The right choice, if you
 don't want a Major but look for a serious
 Independent that is offering "Major"-service.

We serve with our own representative more than
 2000 outlets and WE ARE in every shop.

The 75 people of SPV are looking for
 your independant needs.



SPV - Plathnerstrasse 5b, 3000 Hannover 1, West Germany. Tel: 49-511.810021-26, fax: 49-511.814988

New Dutch Company To Be Launched

New Dutch record company Via will open for business on April 1, with former Dureco employee Henk Voortman as product manager. It will concentrate on hard rock, jazz, folk and classical music, and will be based in Hilversum.

Voortman left Dureco, where he was product manager, following accusations of leaking infor-

mation to the press. The company claims he leaked the news of Via's launch and the distribution takeover of West German labels ECM and Noise from Dureco to Virgin. Voortman denies the accusations.

Virgin will be involved with the distribution and retailing of Via's catalogue in the Benelux. □



EMI Music Publishing (EMP) has just signed Skipper Wise worldwide, except for North America. From l-r: EMP Benelux's European director of acquisitions Joost van Os; Wise; general professional manager EMP Benelux Joop van Huzen; and EMP Benelux MD Arjen Wite.

SPOTLIGHT

The Fatal Flowers

■ Signed to Phonogram Holland in association with Phonogram West Germany for the world in a three-album deal.

■ Publishing: currently in negotiation.

■ Management: Amsterdam-based Flying Dutchman.

■ *Pleasure Ground* is the band's new LP, following three for WEA of which the last two were also released in the US by Atlantic: *The Fatal Flowers* (mini LP, '85); *Younger Days* ('86) and *Johnny D. Is Back!* ('88).

■ Previous LPs sold some 15,000 units in the Benelux and another 20,000, mainly in the US.

■ New single: *How Many Years*. ■ *Pleasure Ground* was recorded at Powerplay Studios in Switzerland and at Studio 150 in Amsterdam, mixed at ICP Studios in Brussels. Produced by Mick Ronson, ex-guitarist with David Bowie's Spiders From Mars.

■ A video is being shot by Rogier van der Ploeg.



The band are pictured with Herman van der Zwan, Phonogram Holland's A&R manager (extreme l.); Jan Corduener, Phonogram Holland MD (2nd l.); and Rick van Schooten, artist manager Flying Dutchman (3rd l.)

Founded in 1985, the Dutch quartet's special brand of roots rock & roll has consistently gained a good media response, especially on US college radio. Some 30 dates are scheduled in the Benelux followed by Scandinavia and GAS. Phonogram is also planning an advertising campaign in major trade & consumer rock magazines in the Benelux and GAS countries. Full-colour in-store and tour posters are available.

(advertisement)

LES NOUVELLES MACHINES DE GUESCH



1990. La Guesch va éclater en Europe. Une offensive qui débute le 22 Janvier par la projection, à Cannes, du clip L'HOMME AU TABLIER VERT (FLURS CARNIVORES).

Clip et single, sortie européenne le 29 Janvier, qui préparent le terrain au prochain album, sortie le 12 Mars.

En Juin, grandes manoeuvres de GUESCH PATTI & ENCORE dont la tournée, partie de France, gagnera l'Allemagne, l'Espagne, la Hollande, l'Italie, la Suisse et bientôt l'ensemble de l'Europe. MIDEM 90. En avant-garde le clip L'HOMME AU TABLIER VERT projection et cocktail à partir de 20 heures au Carlton.



GUESCH PATTI & ENCORE



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES
Sinead O'Connor *Airplay*
Sinead O'Connor *Sales*

ALBUMS
The Notting Hillbillies *Airplay*
Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.

Titiyo - After The Rain (BMG Arista/Telegram)
Innocence - Natural Thing (Cooletempo)
Lois Lane - Fortune Fairytale (Polydor)

SURE HITS

Gary Moore - Oh Pretty Woman (Virgin)
Five Star - Treat Me Like A Lady (Epic)
Julian Clare - Fair-Play Like France (Virgin)
Elaine Hudson - On A Long And Winding Road (RCA/BMG)
The Mission - Delverence (Mercury)
Horse - The Speed Of The Beat Of My Heart (Capitol)
Randy Crawford - Wrap-Up (Warner Brothers)
Major Matt Mason - Move (BMG/RCA)
River City People - Walking On Ice (EMI)

EURO-CROSSOVERS

Continental records ready to cross-over

Grace Kairos - I Don't Know What's Going On (RCA/BMG)

EMERGING TALENT

New acts with hot product.

Major Matt Mason - Move (RCA/BMG)
Hugh Harris - Mr/Woman Loves Mrs Man (EMI)
The Sinners - Happy Hour (MNV)
Candy Flip - Strawberry Fields Forever (Debut)

ENCORE

Former M&M tips still in need of your support.

Oh Well - Radar Love (Parlophone)
Ruby Turner - Paradise (Jive)

ALBUMS OF THE WEEK

Peter Wolf - Up To No Good! (MCA)
Age Of Chance - Mecca (Virgin)
Martha's Vineyard - Martha's Vineyard (RooArt)
Vitamin Z - Sharp Stone Rain (Mercury)
Mary Coughlan - Uncertain Pleasures (East West)
Sinead O'Connor - I Do Not Want What I Haven't Got (Ensign)
Jenny Morris - Shiver (WEA)
Furniture - Food, Sex & Paranoia (Arista/BMG)
The House Of Love - The House Of Love (Fontana)
Polnareff - Kama-Sutra (Epic)
Sly & Robbie - Silent Assassin (4th & Broadway)

CHART ENTRIES

Airplay Top 50

Sam Brown - With A Little Love (26) (A&M)
Wet Wet Wet - Hold Back The River (31) (Phonogram)
Eric Burdon & The Animals - Love Pains (35) (Epic)
Amritr - Kiss This Thing Goodbye (42) (A&M)
Billy Joel - Leningrad (43) (CBS)
Muenchener Freiheit - Ich Will Dich Nochmal (46) (CBS)

Hot 100 Singles

Live Bunny - That Sounds Good To Me (10) (Music Factory Dance)
New Kids On The Block - I'll Be Loving You (27) (CBS)
Candy Flip - Strawberry Fields Forever (47) (Debut)
The Stone Roses - Made Of Stone (51) (Silvertone)
Inspirational Carpets - This Is How It Feels (54) (Cow Dung/Mute)

Top 100 Albums

The Notting Hillbillies - Missing... (12) (Vertigo)
Pooh - Uomni Soli (45) (GCD)

FAST MOVERS

Airplay Top 50

Depeche Mode - Enjoy The Silence (4-14) (Mure)
Belinda Carlisle - La Luna (5-17) (Virgin)
Marc Almond - A Lover Spurned (18-28) (Some Bizarre/Parlophone)
Billy Joel - I Go To Extremes (22-44) (CBS)
Roxette - Dangerous (23-38) (Parlophone)

Hot 100 Singles

Claude Francois - Megamix (16-37) (Carrera)
Snap - The Power (17-46) (Logic/BMG Ariola)
Paula Abdul - Opposites Attract (31-54) (Virgin)
Dermis Roussos - On Ecrit Sur Les Murs (37-67) (EMI)
Primal Scream - Loaded (59-85) (Creation)

Top 100 Albums

Nigel Kennedy/Eco - Vivaldi Four Seasons (23-59) (EMI)
Laid Back - Hole In The Sky (43-66) (BMG Ariola)

HOT ADDS

Breaking Out On European Radio

Martika - Water (CBS)
John Lee Hooker - The Healer (Silvertone)

YESTER HITS

the Eurochart top five from five years ago.

MARCH 24 - 1985

Singles

Philip Bailey - Easy Lover (CBS)
Jermaine Jackson - Do What You Do (Arista)
Murray Head - One Night In Bangkok (RCA)
Commodores - Nightshift (Motown)
Ashford & Simpson - Solid (Capitol)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
Sade - Diamond Life (Epic)
Wham! - Make It Big (CBS)
Mick Jagger - She's The Boss (EMI)
Duran Duran - Arena (Parlophone)



hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	9	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK, G, B, H, A, Ch, Sw, Po, D, N, Fi, I
2	2	7	Get Up!	Technotronic	ARS (Bogart/BMG Publishing)		UK, F, G, B, H, Sp, A, Ch, Sw, D, N, Fi, I
3	3	5	Enjoy The Silence	Depeche Mode	Mute (Sonet)		UK, F, G, B, H, Sp, Ch, Sw, D, N, Fi, Gr, I
4	4	6	Dub Be Good To Me	Beats International	Go! Discs/PolyGram (Go! Discs/EMI Songs)		UK, G, Ir
5	5	5	How Am I Supposed To Live Without You	Michael Bolton	CBS (SBK April Music)		UK, G, B, H, A, Sw, Ir
6	6	3	The Brits 1990	Various Artists	RCA/BMG (Various)		UK, Ir
7	9	11	Les Valse De Vienne	Francois Feldman	Phonogram (Manila/Carole)		FB
8	8	5	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG (Intersong Music)		UK, F, G, B, A, Ch, Sw, D, N, Fi, I
9	7	17	Helene	Roch Voisine	GM/BMG Ariola (Ed. Georges Mary)		FB, N
10	NE		That Sounds Good To Me	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		UK
11	18	7	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG (D'n'A/BMG Music)		UK, G, B, Ch, Sw, N, Gr
12	20	7	Le Temps Des Yeyes	Les Vagabonds	Carrere (Editions Orlando)		FB
13	12	4	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG (Copyright Control)		UK, Ir
14	33	3	Love Shack	B-52's	Reprise (Man Woman Together Now!)		UK, Ir
15	11	7	Oliver	Anne Adams	Walt Disney Publishing		FB
16	37	3	Megamix	Claude Francois	Carrere (Various)		FB
17	46	3	The Power	Snap	Logic/BMG Ariola (Hanseatic/Fellow)		G, H
18	21	3	Moments In Soul	J.T. And The Big Family	Champion (Various)		UK
19	17	22	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis (FAR Music)		FG, Sp, A, Ch
20	14	14	Got To Get	Rob 'N' Raz feat. Leila K.	Arista/BMG (Misty Music)		G, B, Sp, A, Ch, D, N, Fi, Gr
21	30	2	Blue Savannah	Erasure	Mute (Sonet/Musical Moment/Sonet)		UK, G, Ir
22	22	4	Hiroshima	Sandra	Virgin (Reinzer/Global Music)		FG, B, Ch, Fi
23	10	18	Another Day In Paradise	Phil Collins	Virgin/WEA (Phil Collins/Hit & Run)		FG, Sp, A, Ch, Po, Di
24	15	8	I Wish It Would Rain Down	Phil Collins	Virgin/WEA (Phil Collins/Hit & Run)		UK, G, B, H, Ch, Sw, D
25	19	11	Touch Me	49'ers	4'th & B'Way (Copyright Control)		UK, G, B, H, A, Ch, Sw, D, Fi
26	16	7	Pump Ab Das Bier	Werner	CBS (Stop & Go Music)		G, B, Ch
27	NE		I'll Be Loving You (Forever)	New Kids On The Block	CBS (Maurice Starr Music)		UK, H
28	31	10	You Make Me Feel (Mighty Real)	Jimmy Somerville	London (IQ Music)		FG, B
29	13	16	Comment Te Dire Adieu	Jimmy Somerville	London (EMI United Partnership)		FG, B
30	36	11	Going Back To My Roots	FPI Project	Rumour (EMI/Rumour)		G, B, H, A, Ch
31	54	3	Opposites Attract	Paula Abdul	Virgin (Virgin/Ollie Leibler)		G, B, H, Ch, Sw, D, N, Gr
32	25	6	Live Together	Lisa Stansfield	Arista/BMG (Big Life Music)		UK, G, B, H, Ch, I
33	50	4	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere (Various)		FB
34	28	14	In Private	Dusty Springfield	Parlophone (Cage Music/10 Music)		G, B, Sw
35	40	2	Madly In Love	Bros	CBS (EMI/Graham/Intersong)		UK, Ir
36	23	5	Black Betty	Ram Jam	Epic (Robert Mellin Music Pub.)		UK, G, Ir
37	67	4	On Ecrit Sur Les Murs	Demis Roussos	EMI (Materia/Sidecar)		FB
38	48	4	Sacrifice	Elton John	Rocket/Phonogram (Big Pig Music)		FG, B, H
39	42	10	Bakerman	Laid Back	BMG Ariola (SingASong/Casada/Mega)		G, H, A, D
40	29	13	Casser La Voix	Patrick Bruel	RCA/BMG (Scarlet O'Laura Music)		F
41	26	6	Downtown Train	Rod Stewart	Warner Brothers (Jaima Music)		UK, G, Ir, Fi
42	27	13	Sit And Wait	Sydney Youngblood	Circa/Virgin (Virgin Music)		G, B, A, Ch, Sw, D, I
43	58	3	Natural Thing	Innocence	Cooltempo (Rondori/Repro Music)		UK
44	55	2	Dangerous	Roxette	Parlophone (Jimmy Fun Music)		G, B, H, Ch
45	34	4	Fais Moi Une Place	Julien Clerc	Virgin (Creecelles & Sidonie)		FB
46	35	11	Got To Have Your Love	Mantronix feat. Wondress	Capitol (Various)		UK, G, H, Fi
47	NE		Strawberry Fields Forever	Candy Flip	Debut (Northern Songs)		UK
48	63	7	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola (Tabari/Copyright Control)		F
49	43	10	Megamix	Confetti's	USA (EMI Music)		FB
50	45	7	Daar Gaat Ze	Clouseau	HKM/CNR (Hans Klusters Music)		B, H
51	NE		Made Of Stone	The Stone Roses	Silverstone (Zomba Music)		UK
52	51	4	I Might	Shakin' Stevens	Epic (Shaky Music)		UK, Ir
53	44	9	Tears On My Pillow	Kylie Minogue	PWL (Sovereign Music)		UK, G, B, H, Sp, D
54	NE		This Is How It Feels	Inspiral Carpets	Cow Dung/Mute (Copyright Control)		UK
55	66	3	Here We Are	Gloria Estefan	Epic (Foreign Imported Product)		UK, Ir
56	32	25	If Only I Could	Sydney Youngblood	Circa/Virgin (Copyright Control)		FG
57	60	6	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin (Sugar/Warner Chappell)		B, Ch, I
58	39	19	All Around The World	Lisa Stansfield	Arista/BMG (Big Life Music)		G, B, Sp, A, Ch, D, Gr, I
59	85	2	Loaded	Primal Scream	Creation (Copyright Control)		UK
60	24	3	Elephant Stone	The Stone Roses	Silverstone (Zomba Music)		UK, Ir
61	47	5	Room At The Top	Adam Ant	MCA (EMI Music)		UK
62	53	8	Happenin' All Over Again	Lonnie Gordon	Supreme (All Boys Music)		UK, Sw, Ir
63	80	7	Qui De Nous Deux	Frederic Francois	Tema (Lercara Music)		FB
64	38	13	Get A Life	Soul II Soul	10 Records/Virgin (Jazzy B/Virgin/Soul II Soul)		G, H, A, Ch, Gr, I
65	41	11	L'Homme En Blanc	Pierre Bachelet	Avrep/BMG Ariola (Avrep)		F
66	79	2	Deliverance	The Mission	Mercury (BMG Music)		UK
67	73	5	La Luna	Belinda Carlisle	Virgin (Future Furniture/Virgin)		G, B, Ch, Ir, Gr
68	78	2	Leningrad	Billy Joel	CBS (Joel Songs)		G, Po
69	NE		Don't You Love Me	49'ers	4'th & B'Way (Copyright Control)		UK
70	64	18	Easy	Ice MC	ZYX/Mikulski (Copyright Control)		G, Sp, A, Ch
71	NE		Handful Of Promises	Big Fun	Jive (All Boys Music)		UK
72	93	11	The Message Is Love	Arthur Baker feat. Al Green	A&M (Intersong/MCA Music)		G, A
73	92	5	Woman In Chains	Tears For Fears	Fontana/Phonogram (Virgin Music)		FI
74	NE		Rok The Nation	Rob 'N' Raz feat. Leila K.	Arista/BMG (Telegram)		UK, Sw
75	NE		A Gentleman's Excuse Me	Fish	EMI (Fishy Music/Hit & Run)		UK
76	95	3	Advice For The Young At Heart	Tears For Fears	Fontana (Virgin Music/10 Music)		UK, H, Ir
77	81	5	Samen Leven	Artiesten Tegen Kanker	Polydor (Copyright Control)		B
78	69	2	Love Pains	Liza Minnelli	Epic (Warner Chappell)		UK, G
79	NE		Version "90"	Les Vorbans	Vogue (Various)		FB
80	57	27	Pump Up The Jam	Technotronic	ARS (Bogart/BMG Publishing)		G, Sp, A, Ch, Po, D, Gr, I
81	52	9	Just Like Jesse James	Cher	Geffen (RealSongs/Desmobile/SBK)		UK, G, Ir
82	88	2	Hold Back The River	Wet Wet Wet	Phonogram (Chrysalis/Precious)		UK
83	61	4	Dude (Looks Like A Lady)	Aerosmith	Geffen (Aerodynamics/Desmobile)		UK, Ir
84	65	4	Talking With Myself	Electrobe 101	Mercury (Phonogram Music)		UK, Ir
85	91	6	Ride On Time (Megamix)	Black Box	Carrere (Copyright Control)		FA
86	82	3	Alexis M'Attend	Philippe Lafontaine	Vogue (Lafontaine)		FB
87	49	30	Ride On Time	Black Box	de/Construction/RCA/BMG (Intersong/Copyright Control)		FG, Sp, Ch
88	70	11	Volare	Gipsy Kings	PEM (Curci)		FB
89	56	32	Lambada	Kaoma	CBS (HMLO BV/BM Productions)		G, A, Po, D, Gr, I
90	NE		Birdhouse In Your Soul	They Might Be Giants	Elektra (Warner Chappell)		UK
91	RE		Words	The Christians	Island (10 Music)		FB, Sp, Sw, Gr
92	96	2	Worlds Apart	Cock Robin	CBS (Nurk Twins/Edwin Ellis)		FB
93	59	5	Steamy Windows	Tina Turner	Capitol (Constant Evolution Music)		UK, G
94	74	30	Blame It On The Boogie	Big Fun	Jive (Global)		FG
95	90	2	I Don't Wanna Lose You	Tina Turner	Capitol (Constant Evolution Music)		G, B, H, A
96	71	4	Get Busy	Mr. Lee	Jive (Zomba Enterprises)		UK, G
97	75	21	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		FG, Gr
98	NE		Everything Starts With An 'E'	E-Zee Posse	More Protein/Virgin (Chrysalis/Virgin/Copyright Control)		UK
99	99	2	Love And Anger	Kate Bush	EMI (Kate Bush Music)		UK
100	94	2	The Deeper The Love	Whitesnake	EMI (D Coverdale/Warner)		UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE → = NEW ENTRY
 RE → = RE-ENTRY

HOTLINE

RECORDING STUDIOS
 24-64 TRACK ANALOG/DIGITAL
 SSL G-SERIES, TOTAL RECALL

CALL FRANKFURT 069-5970168 · FAX 069-553201

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Jive Bunny This Sausage Goes To Me (Mac Fadden/Duck)	Snap The Power (Logic/BMG Ariola/Ger)	Les Forbans Version "90" (Vega)	Pooh Uomini Soli (CGG)
Candy Flip Strawberry Fields Forever (Debut/LK)	Frank Zander Hier Kommst Kurk (Innocord/Ger)	Indochine Le Baiser (BPG Ariola)	Amedeo Minghi & Mietta Io Baiser (Fonit/Cetra)
The Stone Roses Made Of Stone (Silvernote/LK)	Wildecker Herzbuhen Herzchen (Hansa/BPG Ariola/Ger)	Roumanie La Saliel St. Love A L'Est (CBS)	Toto Cutugno Ci Amore (EMI)
Inspiral Carpets This Is How It Feels (Cow Dungs/Mot/LK)	Muenchener Freiheit Ich Will Dich Nochmal (CBS/Ger)	Melody Christof D'Esalle (Carerra)	Francesco Salvi A Fine

spain	scandinavia	belux	(advertisement)
Concha Velasco Una Chica Ye-Ne (BPG Ariola)	Anders Glenmark Hon Har Blommor 1. (Record Scaos/Swe)	Petra & Co. Jij Daar (Durco/Hol/Bel)	<p>A HOT HIT? THIS COULD BE YOUR OWN HOT BREAKOUT!</p> <p>FOR ALL INFO CALL M&P'S SALES DEPT. AMSTERDAM: 31.20.6691961</p> 
Bravo & DJ's L'Elit Trip (Impact Records)	Rob 'N' Raz Rock The Nation (Telgram/WEA/Swe)	Televis On A Toujours Quelqu'Un (Polydon/Bel)	
Buzz No Me Importa Nada (Aquaron)	Luz Bubbers Badekar (Mega/Den)	Lois Lane Fortune Faryales (Fildor/Bel)	
El Golpe La Cara Oculta (WEA)	Snikknakk Jaddaja (Comet/Nor)	Danny Fabry Bijf Jij Bij Mij (CBS/Bel)	

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Dub Be Good To Me Soul 2 Soul (PolyGram)	The Br190 Venus Ariola (VGS/BMG)	How Am I Supposed To Live Without You Michael Bolton (CBS)
GERMANY	Nothing Compares 2 U Sweat O'Connor (BMG Ariola)	Enjoy The Silence Depeche Mode (Innocord)	The Power Sug (BPG Ariola)
FRANCE	Les Valse De Vienna Suzanne Valron (PolyGram)	Helene Roch Vaude (BPG Ariola)	Le Temps Des Yeux Les Equilibristes (G&P)
ITALY	Nothing Compares 2 U Sweat O'Connor (BMG)	Vattene Amore Ariola/Hits & Hits (Voc/Gar)	Un Estate Italiana Edoardo Geronzi & Gava Nanni (Verg)
SPAIN	Pump Up The Jam Cold Chisel (PolyGram)	Enjoy The Silence Depeche Mode (Innocord)	Get Up! Lulu (PolyGram)
HOLLAND	Nothing Compares 2 U Sweat O'Connor (PolyGram)	Daar Gaat Ze Ouwens (CBS)	Sacrifice Eton John (Polygram)
BELGIUM	Samen Leven Adrian Demeyer (PolyGram)	Nothing Compares 2 U Sweat O'Connor (PolyGram)	On A Toujours Quelqu'Un Koolhaas (CBS)
SWEDEN	Nothing Compares 2 U Sweat O'Connor (BMG)	Hon Har Blommor 1 Sitt Har Anders Glenmark (Record Scaos)	Jimmy Dean Fut (Scaos/WEA)
DENMARK	Nothing Compares 2 U Sweat O'Connor (BMG)	Enjoy The Silence Depeche Mode (Innocord)	Bubbers Badekar Mega (CBS)
NORWAY	Nothing Compares 2 U Sweat O'Connor (BMG)	Lily Was Here David A. Spines & Gary Duffer (BPG Ariola)	Helene Roch Vaude (BPG Ariola)
FINLAND	Nothing Compares 2 U Sweat O'Connor (BMG)	Enjoy The Silence Depeche Mode (Innocord)	Talaskangas Ariola (CBS)
IRELAND	Love Shack B-52's (WEA)	Black Betty Run (CBS)	Nothing Compares 2 U Sweat O'Connor (PolyGram)
SWITZERLAND	Nothing Compares 2 U Sweat O'Connor (PolyGram)	Enjoy The Silence Depeche Mode (Innocord)	Get Up! Lulu (PolyGram)
AUSTRIA	Nothing Compares 2 U Sweat O'Connor (BPG Ariola)	Get Up! Technobunny (BMG)	Balaban Laf (Scaos/WEA)
GREECE	All At Life Soul 2 Soul (Verg)	All Around The World Lau Savelle (BPG Ariola)	Street Tuff Double Trouble (The Polar MC, PolyGram)
PORTUGAL	Another Day In Paradise Phil Collins (WEA)	Landlord Rena (CBS)	Pump Up The Jam Innocord (CBS)

MUSIC & MEDIA EUROCHART hot 100 SINGLES

1	A Goodbye's Excuse Me	75	Lambada	89
2	Advice For The Young At Heart	76	Le Temps Des Yeux	72
3	Always Happened	86	Leaving	88
4	All Around The World	88	Les Valse De Vienna	71
5	Another Day In Paradise	10	Like Walk Here	11
6	Batmania	39	Love Together	38
7	Breakdown In Your Soul	40	Loaded	39
8	Black Betty	36	Love And Anger	32
9	Blame It On The Boogie	64	Love	37
10	Blue Savannah	21	Low Shack	34
11	Can't Be Your Man	66	Made Of Stone	35
12	Comments To Dire Adieu	39	Madly In Love	36
13	Disrespect	44	Megane	41
14	Dive	66	More So Tu Reveilles (Remix '90)	33
15	Don't You Love Me	58	Nothing Compares 2 U	37
16	Downside Train	41	Natural Thing	43
17	Don't Be Good To Me	4	Nothing Compares 2 U	37
18	Get A Life	83	Oh Yeah	19
19	Get It Up	79	On Feet Sur Les Piers	24
20	Everything She Wants	60	Dynamite	81
21	Everyting Seems With An 'E'	3	Pump Up The Jam	30
22	For The Love Of The Game	98	Put In Your Hands	63
23	Get A Life	64	Ride On Time (Megane)	87
24	Get It Up	79	Ride On Time (Paganini)	86
25	Give Me Some One You	72	Rock The Nation	74
26	Going Back To My Roots	30	Rocks A The Top	82
27	Go To The Top	36	Sacrifice	38
28	Happy Birthday	27	Sam's Town	27
29	Heart Of A Lion	71	Sea And Wind	27
30	Heart Of A Lion	71	Sherry Wine	29
31	Hip Hop	62	Strawberry Fields Forever	87
32	Helene	93	Talking With Myself	84
33	Hier Me A	63	Tease On My Floor	53
34	How Am I Supposed To Live Without You	22	This Sausage Good To Me	70
35	I Don't Know Anymore	8	Thru' What I Like	87
36	I Don't Wanna Love You	5	The Br190	8
37	I'm A Fool	27	The Chaper	10
38	I Wish It Would Rain Down	95	The Message Is Love	74
39	If Only I Could	24	The Power	17
40	I'll Be Loving You (Forever)	56	This Is How It Feels	32
41	I'm A Fool	27	Touch Me	17
42	I'm In Love	54	Un Estate Italiana	37
43	Innocent	31	Version "90"	19
44	Innocent	31	Wishin' '90	27
45	Innocent	31	Woman In Chains	91
46	Innocent	31	World's Apart	92
47	Innocent	31	World's Apart	92
48	Innocent	31	World's Apart	92
49	Innocent	31	World's Apart	92
50	Innocent	31	World's Apart	92

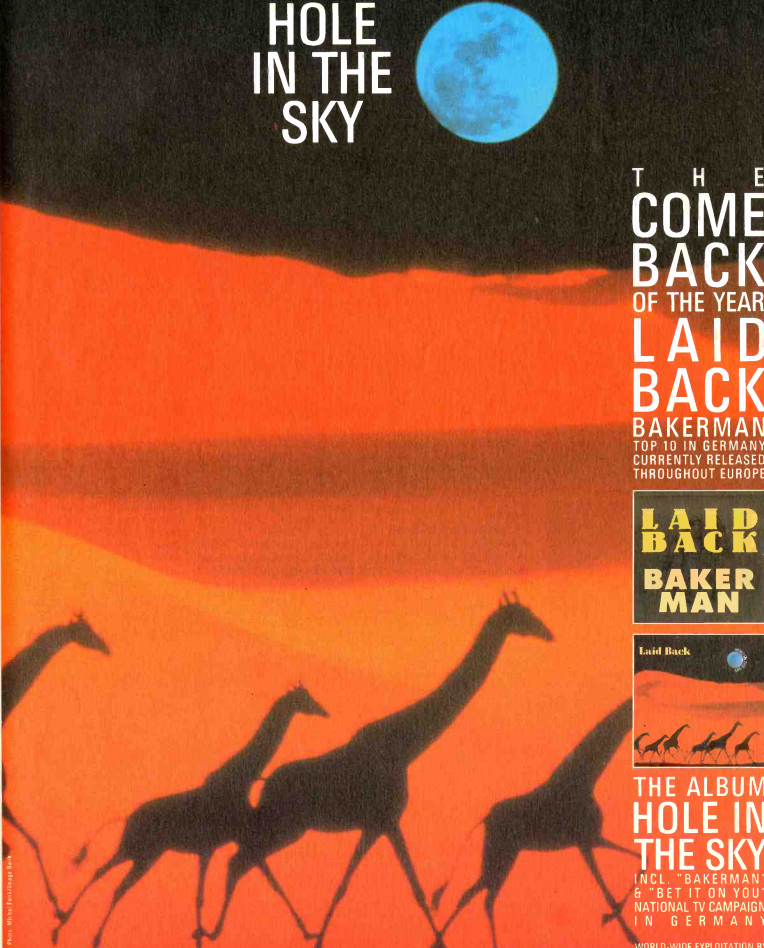
EUROPEAN top 100 ALBUMS

1	Alco Cooper	57	Phil Vassili	55
2	Anders Glenmark	100	Phil Vassili	33
3	Barry Manilow	96	Phonogram: Freshet	66
4	Billy Joel	87	Phonogram: Farmer	67
5	Billy Joel	87	Phonogram: Cherry	68
6	Billy Joel	87	Phonogram: New Kids On The Block	10
7	Billy Joel	87	Phonogram: Kean	10
8	Billy Joel	87	Phonogram: Kean	23
9	Billy Joel	87	Phonogram: Kean	41
10	Billy Joel	87	Phonogram: Kean	58
11	Billy Joel	87	Phonogram: Kean	59
12	Billy Joel	87	Phonogram: Kean	61
13	Billy Joel	87	Phonogram: Kean	62
14	Billy Joel	87	Phonogram: Kean	63
15	Billy Joel	87	Phonogram: Kean	64
16	Billy Joel	87	Phonogram: Kean	65
17	Billy Joel	87	Phonogram: Kean	66
18	Billy Joel	87	Phonogram: Kean	67
19	Billy Joel	87	Phonogram: Kean	68
20	Billy Joel	87	Phonogram: Kean	69

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

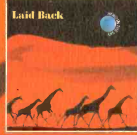
Country	1	2	3
UNITED KINGDOM	But Seriously Phil Collins (WEA)	Missing... Presumed Having A Good... The Notorious B.I.G. (A&M)	Run To The... The Number Of The... [If] Double Pack! The Notorious B.I.G. (A&M)
GERMANY	But Seriously Phil Collins (WEA)	Blue Sky Mining Midge (CBS)	Affection Lau Savelle (BPG Ariola)
FRANCE	But Seriously Phil Collins (WEA)	Helene Roch Vaude (BPG Ariola)	Fais Moi Un Place Roch Vaude (BPG Ariola)
ITALY	Uomini Soli Phil Collins (WEA)	But Seriously Phil Collins (WEA)	Affection Lau Savelle (BPG Ariola)
SPAIN	But Seriously Phil Collins (WEA)	Affection Lau Savelle (BPG Ariola)	Colour The Notorious B.I.G. (A&M)
HOLLAND	The Very Best Of... Serrano (CBS)	But Seriously Phil Collins (WEA)	The Heart Of Chicago Chicago (WEA)
BELGIUM	Hoexo Gomez (BPG Ariola)	Les Annees Musique Roch Vaude (BPG Ariola)	Vienna Concerto Lau Savelle (BPG Ariola)
SWEDEN	Blue Tomato The Crown (WEA)	Jag Finns Har For Dig Anders Glenmark (Record Scaos)	Blue Sky Mining Midge (CBS)
DENMARK	Vintergode Sug (BPG Ariola)	But Seriously Phil Collins (WEA)	Musik Til Manken Lau Savelle (BPG Ariola)
NORWAY	But Seriously Phil Collins (WEA)	Blue Sky Mining Midge (CBS)	Tatt Av Vinden Bora (Scaos/WEA)
FINLAND	Sina Lau Savelle (BPG Ariola)	Journeymen Phil Collins (WEA)	But Seriously Phil Collins (WEA)
IRELAND	The Essential Parovoz Lau Savelle (BPG Ariola)	Uncertain Pleasures Mary Coughlan (WEA)	The Heart Of Chicago Chicago (WEA)
SWITZERLAND	But Seriously Phil Collins (WEA)	Blue Sky Mining Midge (CBS)	Sign In The Sky Chris (PolyGram)
AUSTRIA	But Seriously Phil Collins (WEA)	Affection Lau Savelle (BPG Ariola)	Look Sharp Rena (CBS)
GREECE	Pump Up The Jam Soul 2 Soul (Verg)	But Seriously Phil Collins (WEA)	World Beat Eton John (PolyGram)
PORTUGAL	Amazonia Roberto Carlos (WEA)	But Seriously Phil Collins (WEA)	Mosaïque Gery Neg (CBS)

THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED	
1	1	Phil Collins	But Seriously	UK	1984	35	35	Francois Feldman	Use Prosecco	FR	1984	69	71	Pierre Bachelet	Quelque Part Est	FR	1984	
2	14	Lisa Stansfield	Affection	UK	1984	36	46	Lloyd Cole	Lloyd Cole	UK	1984	70	47	Luz	Luz V. Nueva	ES	1984	
3	4	Tina Turner	Foreign Affair	USA	1984	37	38	Elton John	Shooting With The Past	UK	1984	71	45	China	Sun In The Sky	GB	1984	
4	17	Chris Rea	The Road To Hell	UK	1984	38	39	Jimmy Somerville	Real My Lips	UK	1984	72	48	Luca Carboni	Personne Surtout	FR	1984	
5	10	Technronic	Pump Up The Jam	UK	1984	39	40	Francis Cabrel	Sarbacane	FR	1984	73	50	Texas	Southside	USA	1984	
6	11	Midnight Oil	Blue Sky	UK	1984	40	41	Richard Marx	Repeat Offender	USA	1984	74	38	The House Of Love	The House Of Love	UK	1984	
7	5	Tanita Tikaram	The Sweet Keeper	UK	1984	41	42	Patricia Kaas	Mademoiselle Chante	FR	1984	75	43	Soul II Soul	Club Classics Vol. One	UK	1984	
8	15	Rod Stewart	The Best Of Rod Stewart	UK	1984	42	15	Kaoma	World Beat	FR	1984	76	NE	Thunder	Backstreet Symphony	UK	1984	
9	7	Eric Clapton	Unplugged	UK	1984	43	66	Laid Back	Hole In The Sky	USA	1984	77	77	Enya	Watermark	USA	1984	
10	13	New Kids On The Block	Hangin' Tough	USA	1984	44	33	Sydney Youngblood	Feeling Free	USA	1984	78	75	Chicago	The Heart Of Chicago	USA	1984	
11	0	Quincy Jones	Back On The Block	USA	1984	45	NE	Pooh	L'Amore Sola	IT	1984	79	81	Martika	Martika	USA	1984	
12	NE	The Notting Hillbillies	Missing... Presumed Having A Good...	UK	1984	46	41	Supertump	The Very Best Of...	UK	1984	80	73	Peter Maffay	Kein Weg Zu Weit	FR	1984	
13	11	The Christians	Colour	UK	1984	47	47	Cat Stevens	The Very Best Of Cat Stevens	UK	1984	81	74	Rondo Veneziano	Concerto	FR	1984	
14	NE	Iron Maiden	Rain To The Hills	UK	1984	48	45	del Amint	Waiting Hours	UK	1984	82	12	Scorpions	Rockers V Ballads	FR	1984	
15	18	Billy Joel	Storm Front	USA	1984	49	49	Wet Wet Wet	Holding Back The River	UK	1984	83	72	Eurythmics	We Too Are One	UK	1984	
16	12	Tracy Chapman	Crossroads	USA	1984	50	53	Indochine	Le Balcon	FR	1984	84	55	Soundtrack - Great Balls Of Fire	Great Balls Of Fire	USA	1984	
17	16	Roxette	Look Sharp	UK	1984	51	52	Tournee D'Enfoires	Les Restaurants Du Coeur	FR	1984	85	34	Johnny Hallyday	Cadillac	FR	1984	
18	13	The Mission	Carved In Sand	UK	1984	52	NE	Luciano Pavarotti	The Essential Pavarotti	UK	1984	86	9	Liza Minnelli	Results	UK	1984	
19	22	Tears For Fears	The Seeds Of Love	UK	1984	53	NE	The Stranglers	10	UK	1984	87	NE	Erasure	Wish	UK	1984	
20	NE	Michael Bolton	Soul Provider	USA	1984	54	51	Star-Inc.	Synthesizer Greatest Vol. II	UK	1984	88	75	Beautiful South	Welcome To The Beautiful South	UK	1984	
21	18	Johnny Clegg & Savuka	Cruel Crazy Beautiful World	UK	1984	55	14	Milli Vanilli	All Or Nothing	USA	1984	89	55	The Creeps	Blue Tomato	UK	1984	
22	5	Fish	Wig In A Wilderness Of Mirrors	UK	1984	56	33	UB40	Labour Of Love	UK	1984	90	74	Menchi Cherry	Raw Like Sushi	UK	1984	
23	19	Nigel Kennedy	Violin Four Seasons	UK	1984	57	44	Alice Cooper	Trash	UK	1984	91	44	Fiorella Mannoia	Di Terra E Di Vento	UK	1984	
24	12	Roch Voisine	Wild! Four Seasons	FR	1984	58	72	Patrick Bruel	Avec Regrets	FR	1984	92	28	Kylie Minogue	Enjoy Yourself	UK	1984	
25	25	Gipsy Kings	Magique	FR	1984	59	34	Philly Bob & The Woodoo Club	Hipnotico	UK	1984	93	NE	Thompson Twins	The Greatest Hits	UK	1984	
26	26	Gloria Estefan	Cuts Both Ways	USA	1984	60	81	Quireboys	A Bit Of What You Fancy	UK	1984	94	82	David A. Stewart	Soundtrack - Lily Was Here	UK	1984	
27	23	Cher	Heart Of Stone	UK	1984	61	54	Mylene Farmer	En Concert	FR	1984	95	54	Etienné Daho	Live	UK	1984	
28	4	Julian Clare	Fa! Moi Line Place	FR	1984	62	58	Simply Red	A New Flame	UK	1984	96	NE	Barclay James Harvest	Welcome To The Show	UK	1984	
29	17	Fine Young Cannibals	The Raw And The Cooked	UK	1984	63	58	Chris DeBurgh	Spark To A Flame	UK	1984	97	NE	Soundtrack - The Blues Brothers	The Blues Brothers	USA	1984	
30	24	Westernhagen	Hallelujah	FR	1984	64	87	Clouseau	Hiccup	FR	1984	98	82	Nick Kamen	More Untel We Fly	UK	1984	
31	29	Ive Bunny	Ive Bunny - The Album	UK	1984	65	50	Project D	The Synthesizer Album	UK	1984	99	87	Lalo Rodriguez	Ven Devorame Otra Vez	UK	1984	
32	18	Belinda Carlisle	Runaway Horses	UK	1984	66	60	Muenchener Freiheit	Pumpkin	UK	1984	100	NE	Anders Glenmark	Big Fishes	UK	1984	
33	27	Willie Nile	U.S. Remo Album	USA	1984	67	NE	Barry Manilow	Live On Broadway	USA	1984							
34	11	John Lee Hooker	The Healer	USA	1984	68	81	The Stone Roses	The Stone Roses	UK	1984							



HOLE IN THE SKY

THE COME BACK OF THE YEAR LAID BACK BAKERMAN TOP 10 IN GERMANY CURRENTLY RELEASED THROUGHOUT EUROPE



THE ALBUM HOLE IN THE SKY INCL. "BAKERMAN" & "BET IT ON YOU" NATIONAL TV CAMPAIGN IN GERMANY

© European Top 100 is a trade & media trademark. © EMI/Brunswick/Sire. All rights reserved.

SINGLES



SINGLE OF THE WEEK

Tiityo

After The Rain - Arista/BMG/Telegram
After some strong and promising singles releases for Swedish independent label Telegram, Neneh Cherry's half-sister is shaping up to be just as famous as Neneh. Tiityo looks similar and has a mature, soulful voice which she makes Fryberg produced song. A classy, mid-tempo dance number with a distinctly Nordic character getting airplay in the UK and Scandinavia.

Gary Moore

Oh Pretty Woman - Virgin
Not the Roy Orbison song of the same name; this blues classic has been brought back to life by Moore and Albert King. Excellent stuff.

Grace Kauris

I Don't Know What's Going On - RCA/BMG
Lively and rootsy. A piano-based, mid-tempo song with strong vocal harmonies and an inspired harmonica break from one of Germany's better new bands.

Innocence

Natural Thing - Cooltempo



Lois Lane

Fortune Fairytale - Polydor
A likeable pop song from a good Dutch pop group. A programme favourite dance number.

Julien Clerc

Fais-Moi Une Place - Virgin
A ballad, produced by Phil Ramoza, featuring a duet with Francoise Hardy. Smoother than smooth.

The Mission

Deliverance - Mercury
A big sing-along noise produced by Tim Palmer. The sort of chorus that could see the song adopted by football fans. Unusual but radio-friendly.

Horse

The Speed Of The Beat Of My Heart - Capitol
The long-awaited second single confirms the impression left by their debut release *You Could Be Forgiven* that they are one of the best British newcomers of the last six months.

Randy Crawford

Wrap-Up - Warner Brothers
Definitely radio-friendly. A switch from bubble with a sparse but melodic backing and some tastefully arranged strings.

Major Matt Mason

Move - BMG/RCA
The debut single by this UK group is a first-rate slice of poprock. Stylistically some have produced for a long time. Shaping up to be a big hit.

Elaine Hudson

On A Long And Winding Road - RCA/BMG
Hudson sang the backing vocals for Sydney Youngblood and now he is doing the same for her. A strong debut with a house beat and a good tune produced by Claus Zundel.

ALBUMS



ALBUM OF THE WEEK

Peter Wolf

Up To No Good - MCA
A straight-ahead, no-nonsense rock LP from this ex-singer of the J Geils Band. The material draws on a variety of influences including Motown, Rolling Stones, R&B and blues and this, combined with a handful of excellent songs, makes for a very strong LP. The sound is raw, energetic and inspired and it might be the best album the Stones never made. If not a masterpiece, certainly a must.

Martha's Vineyard

Martha's Vineyard - rootArt
Thoughtful and intelligent folkrock from this Australian four-piece. Main songwriter Peggy van Zalm has a warm, expressive voice that mixes well with the band's subtle playing. An easy-going record of some depth. Best: *3 AM, Time Will Fly, Shadow and Trying Too Hard.*

Vitamin Z

Sharp Stone - Mercury
Solid poprock somewhere between Elingis, Begg& Howard and Cutting Crew. They have an unusual and effective way of combining dance grooves with a symphonic edge without the songs becoming messy. Occasionally though, the atmospheric production effects weigh on the tracks. Try *Don't Wait For Me, Queensland and Burn For You.*

Mary Goughan

Uncertain Pleasures - East West
A mature and accomplished second LP from this talented Irish singer. Her silky smooth voice switches effortlessly between folk, vaudeville and rock, helped by Pete Gfeller's sympathetic production. Especially good are *Whiskey Didn't Kill The Pain* and *Man Of The World*; also well worth a listen are the covers of *Heartbreak Hotel* and *Mother's Little Helper*.

Jenny Morris

Shiver - WEA
An album of driving poprock from yet another talented Australian. Produced by, and largely co-written with, Andrew Farriss of INXS, the material is marked by some striking moments and adventurous arrangements. An artist with a unique and intense vocal style.

Age Of Chance

Mecca - Virgin
With a list of influences that includes Metallica, De La Soul and everything in between (Scott Walker and Public Enemy to name two) this is truly cosmopolitan music. Rooted in the R&B tradition of James Brown and featuring Charles Hutchinson's powerful voice, Age Of Chance make music for the 90s. Check out *4 More Years, Refuse To Lose and Playing With Fire.*

Sinead O'Connor

I Do Not Want That I Haven't Got - Egan
By striking the perfect balance between compelling, haunting tunes (*Peel So Different, Three Babies*) and more hard-hitting pop (*I Am Stretched On Your Grave, The Emperor's New Clothes*), this album will probably already be a hot radio favourite by the time you read this. European radio's embracing of *Nothing Compares 2 U* even surprised the artist, but this collection will attract the attention of more radio programmers.

Furniture

Food, Sex & Paranoia - Arista/BMG
With a sound that combines the thrashy pop sensibility of Joy Division, a dash of Beatnik poetry and some tasteful arrangements, Furniture are never less than interesting. Their first LP for Arista/BMG is a well put together collection of infant-terrible pop that occasionally bares a resemblance to the B-52's on valium. Worthwhile stuff.

Editor Gary Smith
Contributors Pieter de Bruyn
Kops and Machgiel Bakker

SPOTLIGHT
Michael Bolton - Hungry For Success

As a co-songwriter, with Desmond Childs and Diane Warren, Michael Bolton's songs have been covered by Cher, Starship, Joe Cocker, Kenny Rogers and Liza Minnelli. As a singer/songwriter he has put himself at the top of the AOR/AC playlists for the past seven years in his native US. Now, with 'How Am I Supposed To Live Without You', taken from his fourth LP for CBS, 'The Hunger', he has finally broken through in Europe.

alone. Michael did a TV show in Norway, where he sang live. We taped the show and sent it to a range of important TV people across Europe, just to show them how well he comes across. I can't think of too many artists

who are so successful in the UK and the US, so Michael lived off the hit itself and the video. Of course, the fact that Michael has a lot of credits as a songwriter, had its effect too'



Kjell Andersson, marketing manager at CBS Europe, says Bolton first made it in Scandinavia. "Michael Bolton has been a big name in Norway for a long time now, it all started off there last year. After Norway, Sweden followed and we sold about 100,000 copies of *The Hunger* in these two countries

performing live in TV shows. The tape went down well. It was very impressive and it had a huge impact.

"We were lucky in that at about the same time Michael had a no. 1 hit in the US with *How Am I Supposed To Live Without You* and some time later the song went

The sudden stardom for Michael Bolton comes after almost 20 years of successfully writing songs for other artists. However, it is not only his songwriting abilities that make Bolton so special, but his voice. Onis Redding's widow wrote him a letter expressing her admiration

for the way he sang *The Dock Of The Bay*.

Bolton did make an impression, performing live at several European TV rock shows. After that he went back to the US to receive a Grammy for best male vocal performance. With the release of his new single *How Can We Be Lovers* Bolton will return to Europe to do some more TV. He will appear on the West German show 'Das Alte Opernhaus', the programme that broke Billy Joel's *We Didn't Start The Fire* there.

At the same time Bolton will attend press conferences and do some radio sessions. CBS plans to release some limited promotional material in the form of T-shirts and posters. "Whether Michael is going to tour Europe remains a question," says Andersson. "Nothing has been confirmed yet. But late April or the beginning of May he will tour the US and there is a good chance he will keep the band together to eventually tour Europe." □

Candy Is Definitely Here

by Jerry Goossens

With 'Lily Was Here' moving quickly up the Eurochart Hot 100 Singles, Dutch saxophone player Candy Dullfer is beginning to develop into an international star. Dullfer's first album will be released on BMG Ariola (Holland) between April and May, a European tour with her band Funky Stuff will follow and she will be appearing on stage with Prince on his forthcoming tour.

success in Holland, selling over 125,000 copies and reaching platinum status. Reluctant at first, RCA/BMG decided to release the song all over Europe. Maarten Stijkamp, press officer at RCA/BMG Holland: "At first there was no publicity at all in the

anyway. It went straight into the charts without any publicity or marketing whatsoever. The song sells on its own merits. Not bad for a tune written in 15 minutes!" Much to the surprise of the record company, which thought Lily might be regarded as a

Here is a quality piece of music, not a novelty. It's bit of an unusual record all right, but it's a good song. We have a reasonably broad format, and quality always fits in, even an instrumental."



UK. RCA/BMG UK did not think the song would do anything there. They didn't have the film to the audience did not know Candy. "But, when it went platinum in Holland, they decided to release it

novelty song, it was well received in the UK. Paul Fairburn, head of music at Red Rose Radio: "I don't think it's a novelty hit. Novelty hits only sell because they are silly or because someone famous is playing on them. Lily she was not just a beautiful school of music girl, but a fully grown musician. Candy definitely helped to break the single very much. I think she is going to be big." □

(advertisement)

KIRKA

Kirka - Surun pyyhitt silmistäni



Surun pyyhitt silmistäni
from best-selling album in Finland '89 (160,000 copies) to be released in English in April 1990. Licence and sub-publishing free for the world. Contact: Kiteen Sanninen, Finnango Music, tel.: +358-0-853277, fax: +358-0-8532023

MUSIC & MEDIA



Italian Connection

La Dolce Vita (Strep/Italy).
Contact: Miriam Westercappel/
tel: 39.6.3251570/fax: 352190/tlx: 616241

From the same production team that brought you the new *Beautiful* medley (Bonsanto, Pulga & Preti) comes a rather more straightforward but no less excellent Italian dance track. Licence and sub-publishing free except Italy.

Norma Lewis

Take Me Down Easy (Gotham City/UK).
Contact: BT Management/Barry Tomes/
tel: 44.21.4601645/fax: 4532804

The debut single from the ex-Shakatak singer is a well produced and catchy slice of swingbeat. The song is about to take off in the UK where the dance floor response has been very strong. Licence and sub-publishing free for all European territories.

Radio Bonn

Warrior Girl (Bubble/taly).

Contact: Bubble/Laura Martorelli/
tel: 39.6.352279/fax: 352190/tlx: 616241

A track sung in English by an Italian band with a German name. The result is, as you might expect, very European. Best described as Eurodisco/rock! Licence and sub-publishing free except Italy.

Baby Tigers

Boys Here Comes The Flood (CBS Music/West Germany). Contact: CBS/
Torsten Nobst: tel: 49.69.13050/fax: 285476

A very promising debut by a new German band with hints of Duran Duran or ABC. Formed from the popular independent group Set Fatale this track is a taster of their forthcoming debut LP. Licence free for the world and sub-publishing may be negotiable.

Troll

Jimmy Dean (Sones/Sweden).

Contact: Sones/Jonas Holst/
tel: 46.8.7670150/fax: 767085

The debut single by this seven-piece all-female group has already sold 50,000 copies in Sweden and is doing well in Finland. They will be touring extensively this summer in Sweden and recording a new LP with producers Hakansson, Hansson & Norell in September. Licence and sub-publishing free except Scandinavia, Benelux & GAS.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS WORTH WATCHING

UPDATE

by Gary Smith

The reaction to the track *Am-ace-fair*, featured on the *Talent Of The 90s* CD in issue 4 of Music & Media, has been very strong in and around Hamburg. The song, by US group *Atmosfear*, was put on heavy rotation at Radio Hamburg's head of music Michael Missy. There was an immediate response by listeners and record dealers who wanted to get hold of the record. Import sales of the track have been very healthy and at the moment the band are being chased by several companies including WEA and RCA.

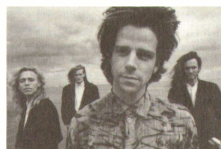
Watch out for the Norman Cook remix of *Bring Forth The Guillotine* by *Silver Bullet* (*Talent Tracks* cassette no. 23). Cook is the ex-bassist player of the now defunct Housemartins and is currently riding high in the UK charts with *Beats International* and *Dub Be Good To Me*. His skill as a producer/remixer is in increasing demand and he has really improved what was already a strong hiphouse track by adding more musical muscle. After the UK chart success of *20 Seconds To Comply* it could mean more chart action for Tam Tam Savage (Silver Bullet's record company and suppliers of some of the best promotional T-shirts ever seen in these offices).

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS
20 HOT TIPS EVERY 2 WEEKS ON CASSETTE
CALL GARY SMITH FOR ALL INFO, AMSTERDAM (0)20 - 649191



Jed Wile, one of France's hottest trash/pop bands are releasing a new single next month called *L'Amour A La Hate*. The band will also be touring later in the year supported by the French ministry of culture's controversial attempt to encourage French groups by sponsorship.

Simcess (cassette no. 20), one of a number of extremely promising bands from Denmark,



Simcess - an excess of talent

have just released *The House*, their second album, after being signed by BMG Ariola in Denmark. The first single was *God's Garden* which spent 10 weeks in Danish Radio's singles chart and they have now brought out a follow-up, the excellent *The World Is Full Of Lies*. Worth a listen. □

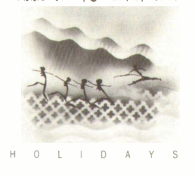
(advertisement)

Anders Roland & Finn Olafsson



ACOUSTIC GUITARS DE LUXE!
INSTRUMENTAL WORLD MUSIC
BY TWO OF THE FINEST
GUITAR PLAYERS
IN SCANDINAVIA

Anders Roland & Finn Olafsson



TWO ALBUMS PACKED WITH MUSICAL ADVENTURES PRODUCED BY FINN OLAFSSON

Anders Roland & Finn Olafsson



GLOBETROTTER

Olafssongs

Postrørvej 44, DK-3320 Grøstedt - Denmark
Phone: +45 42292259 - Fax: +45 42291629

(advertisement)

T.W.O Pretty



JAMBOSALA
The most sensational girls from Holland!!!. Hiphouse, dance, rap and ska at it's best.

(advertisement)

THE BABY TIGERS

rights worldwide available

please contact
Torsten Nobst
at

CBS MUSIC PUBLISHING GERMANY
Bleichstr. 84, D-6000 Frankfurt 1
Tel: 69-1305-238 Fax: 69-285476

Radio Tirana

Wild Animals I Have Known (Europoint/Austria). Contact: Michael Langoth/
tel: 43.222.963393/fax: 964020

A band made up of established visual artists who have successfully combined music and video on the LP, and accompanying video *Harmonie & Forschung* (Harmony & Research). The new Yello? Licence and sub-publishing free except Austria.

Precious Wilson

I May Be Right For You (Tam Tam/UK).

Contact: Savage/Sheyla Aslan/
tel: 44.1.4902102/fax: 2503186

Wilson had a thriving career in the late 70s with the band Eruption. Her classic soul voice fits well with the thoroughly modern backing to provide a dance number with definite chart potential. A well-produced slice of gospel music. Licence and sub-publishing free except UK.

TWO Pretty

Jambosala (IMC/Holland). Contact: IMC/
Peter Boertel: tel: 31.1718.31615/fax: 32639

The debut single from this teenage female duo is very strong and has real international potential. Hiphouse with a subtle ska feel taken from the very respectable debut LP *Check Out*. Licence and sub-publishing free except Benelux.

Chaf

Rock From Russia (LRO/West Germany).
Contact: LRO/Riff La Roche/
tel: 49.30.8134182/fax: 8141632

Rock from Russia with a distinct 70s feel about it. A good mid-tempo rock song that is also somewhat moody, atmospheric and laid-back. Licence free for the world and sub-publishing free except West Germany.

Top 10 UK Independent Singles

1. Elephant Stone	Stone Ross	(Grove)
2. This Is How It Feels	Impra Harper	(Grove)
3. Love Lines	Steve Lines	(Grove)
4. Landlord	Primal Screen	(Creative)
5. Mind Love	Lash	(M&M)
6. Blue Sweatsh	Erasmus	(Planet)
7. Enjoy The Silence	Depeche Mode	(Planet)
8. Judice Rose	Claremont	(Deaf Good)
9. Bring Forth The Guillotine	Video Sales	(Ten Ten)
10. Ride	Ride	(Creative)

compiled by M&M

Going Independent...

by Jonathan Wallford

The *Inspiral Carpets* enjoy a good week with *This Is How It Feels*, their debut single for Mute, going straight in at no. 2. They also have three other singles in the indie top 50, all climbing this week, including *Joe* which entered the chart 11 months ago.

The second of the *Stone Roses* re-releases, *Made Of Stone*, on Silvertone enters at no. 3 and like *Elephant Stone* should do well in the

UK national chart. The disappearance of the *Sugarcubes' Planet* from the top 30 after only three weeks could mark the beginning of a disenchantment with the Icelandic group who have enjoyed considerable indie success since they debuted in 1986. Further down the chart *Simon Harris & Daddy Freddy* enter the top 20 at no. 18 with *Ragga House (All Night Long)* on the Living Beat label.

The *Pale Saints* stay at the top of the albums chart with *The Comforts Of Madness* for the fourth week. *Sonic Boom*, who are one third of *Spacemen Three*, makes his solo debut this week at no. 2 - *Spectrum* on Silvertone does, however, have the other two members of *Spacemen Three* playing on certain tracks and the sleeve boasts a special interactive psychedelic pattern. At no. 15 *Baby Ford* enters the albums chart with *OOO... The World Of Baby Ford* on Rhythm King which is currently shaking the dance floors of the UK. *Terminal City Roocher*, a various artists compilation from the Alternative Tentacles label, charts at no. 17 and Bristol band *The Seers* scrape into the top 20 at no. 20 with *Psyche Out* on Cherry Red. □



R A Y D I O

could do with the money. According to the British actors union Equity's Journal, a certain Bruno Brookes is in a means with his subscription and could find his membership terminated if he doesn't cough up the money. Just think of all that TV and voice-over work he'll lose!

Now how you got a spare studio lying around? It's for Kiss FM in London, one station due to go on air in the summer, currently without a base and busy going round estate agencies.

In fact it seems to be nothing but problems for all these new UK stations. **Jazz FM** had a difficult beginning. I'm told its state-of-the-art Media Touch computer system went down the day before it was due on air. The station lost its data base and all programming had to be done by hand. (I hope my boss has taken note of that one!)

Red faces at Radio Muso for Pentti Teravainen after saying Finland's Eurovision Song Contest entry *Fin* would be a power-

reissuing its solo back catalogue, including Ray Charles and Robert Flack, on CD, perfect for those late-night smoothy playlists.

Talking of reissues, NCRV's Jaap de Groot has gone back into the studio to re-record his 15-year-old hit *I'm Sorry Sir*, then released by his alter-ego Mike Rondell. Will it feature on his playlist?

More Milli Vanilli news. The boys are now busy denying malicious rumours that they don't sing on their records. Frank Farian says the rumours have been started by disaffected members of **Boney M**, but if you look closely on video, they do seem to have trouble lip-synching on *Girl I'm Gonna Miss You*, the "His a tragedy for me to see" bit). One of them has also been quoted as saying he is going to be the next Elvis. Maybe he is, after all they have sold 6 million copies of their debut album. But then Elvis had a much cooler haircut. □

Pop Patricia Kaas will have to buy a new stage wardrobe after someone stole five suitscases from her car. The robbery is said to be worth Fr 60,000 and she's offered a reward if someone brings her clothes back. She wants them for sentimental reasons.

Atlantic Records tell me it is



STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: P-playlist
AD: Additions to the playlist
TP: Tops
L: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC Radio 1 - London
Chris Lyttel - Sen. Prod.
A List:

The Beloved - Your Love Takes Candy Flip- Strawberry Fields Janet Jackson- Escape Marika- Water

B List:

The Four O' Us- Drag 49ers- Don't You Love Me The Christians- Words Can't Reach Network- Rainbow Stewart-Duffer- Lily Gary Moore- On PreTTY Woman Heart- All I Wanna Do Rob Stewart- Downtown Train Sinead O'Connor- Nothing Tears For Fears- Advice UB40- Here I Am

CAPITAL Radio - London
Richard Park - Prog. Contr.
A List:

Snap- The Power Janet Jackson- Escape Sydney Youngblood- I'd Rather Cherelle- Saturday Love Shooting Party- This Hang On UB40- Kingston Town LP David Bowie

RADIO CITY - Liverpool
Tony McKenzie - Head Of Music
A List:

Giant- I'm A Believer Skipper- Wise- Standing Del Ametri- Kiss This Thing Erasure- Blue Savannah Cutting Crew- Everything But Jermaine Stewart- Easy Woman Horse- The Speed Of The Boat Kicking Back- Devotion Kate Bush- Love And Anger Rob 'n' Raz- Roll The Thunder Marc Almond- A Lover Sings

PICCADILLY RADIO - Manchester
Dave Donne - Head Of Music
B List:

Inspiral Carpets- This Is How Dave Edmunds- What About Olea Adams- Rhythm Of Life

C List:

Fish- A Gentleman's Excuse Me Jaymounds- All Night Long Marika- Water Del Ametri- Kiss This Thing 16 Tambourines- How This Whitespace- The Deeper Shakespeare's Sister- Dirty Giant- I'm A Believer E-Zee- Pussies- Everything Might Be Ladies- Birdhouse A Me Loans- Whole Wide World

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
A List:

Michael Bolton- Solo Provider Michael Bolton- How Am I Michael Bolton- How Can We Be Kinks- Down All The Days Eddie Brickett- A Hard Rain

Dave Edmunds- King Of Love Nicole Works- Motorcycle Heart- All I Wanna Do Inspiral Carpets- This Is How Michelle Shocked- Sister Del Ametri- Kiss This Thing

B List:

Stone Roses- Made Of Stone Olea Adams- Rhythm Of Life Wet Wet Wet- Hold Back

BRMB - Birmingham
Robin Yalk - Head Of Music
A List:

The Big Family- Moments Innocence- Natural Thing New Kids O/T Block- I'll Be The Pission- Deliverance The Beloved- Your Love Takes Candy Flip- Strawberry Fields Jive Bunny- That Sounds Good Adam Ant- Room At The Top Whitespace- The Deeper Shakin' Stevens- I'm High Technorotic- Get Up

B List:

Inspiral Carpets- This Is How Everybody People- Headline Prime Source- Loaded Marika- Water Stone Roses- Escape Stone Kicke Works- Motorcycle Railway Children- Every Beat Walks Bare- Like A Lion River City People- Walking That Petrol Emotion- Abandon Joan Jetz- Dirty Deeds

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
A List:

Candy Flip- Strawberry Fields Del Ametri- Kiss This Thing Everybody People- Headline Halo James- Baby Richard Marx- Too Late Michelle Shocked- Sister Liza Minnelli- Love For Me Might Be Giants- Birdhouse

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.
A List:

Richard Crawford- Wrap-Up-10 Del Ametri- Kiss This Thing For 20- Eleni Halo James- Baby Halo James- Baby 16 Tambourines- How Green Paul Carrack- Battlefield

METRO FM - Newcastle
Geoff Squire - Prog. Contr.
A List:

Heart- All I Wanna Do Richard Marx- Too Late Dave Edmunds- King Of Love Kiss- Love And Anger Joan Jetz- Dirty Deeds

HORIZON RADIO - Milton Keynes
Clive Dickens - Head Of Music
A List:

A Way Of Life- Inspirit Snap- The Power Obbital- Chime Pause For Thought- Gonna Get

CHILDREN RADIO & NORTHS RADIOS
Paul Robinson - Prog. Contr.
A List:

That Petrol Emotion- Abandon Kirsty McColl- Don't Let Me Summerhill- Don't Let It Die Del Ametri- Kiss This Thing Janet Jackson- Escape

RADIO TRENT GROUP - Nottingham
Len Groat - Deputy Prog. Dir.
A List:

Horse- Speed Of The Beat Icecube Brothers- Trust Richard Marx- Too Late Jimmy Somerville- My Lips Michelle Shocked- Sister Paul Carrack- Battlefield 49ers- Don't You Love Me

B List:

Giant- I'm A Believer Wet Wet Wet- Hold Back Marika- Water Halo James- Baby Richard Crawford- Wrap-Up-10 Alannah Myles- Black Velvet Stewart-Duffer- Lily

RADIO HALLAM - Sheffield
Dave Pappall - Head Of Music
A List:

Whitesnake- The Deeper Jimmy Somerville- My Lips

B List:

Candy Flip- Strawberry Fields Skin Games- Brilliant Shing Gora-John Infronty Del Ametri- Kiss This Thing Prima Scream- Loaded Innocence- Natural Thing Marika- Water Richard Marx- Too Late Halo James- Baby JT & The Big Family- Moments

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Prog. Contr.
B List:

Brother Beyond- Trust The Beloved- Your Love Takes New Kids O/T Block- I'll Be Del Ametri- Kiss This Thing

C List:

Two Star- Treat Me Fish- A Gentleman's Excuse Me

GNR - Swindon
Andy Westgate - Head Of Music
A List:

Erasure- Blue Savannah B List: Whitespace- The Deeper Brother Beyond- Trust New Kids O/T Block- I'll Be Halo James- Baby Jimmy Bunny- That Sounds Good This Other Eden- Face Prima Scream- Loaded

ATLANTIC 252 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:

Beat International- Dub Technorotic- Get Up Madonna- Keep It Together Jive Bunny- That Sounds Good Sinead O'Connor- Nothing Paula Abdul- Opposites JT & The Big Family- Moments Michael Penn- No Whyn Erasure- Blue Savannah Black Box- Don't Know AD B List: Belinda Carlisle- Runaway Stewart-Duffer- Lily

RTL 208 - London
Jeff Graham - Prog. Dir.
PP:

Richard Marx- Too Late Del Ametri- Kiss This Thing Inspiral Carpets- This Is How Giant- I'm A Believer The Beloved- Your Love Lutter Vandross- Treat You Right 49ers- Don't You Love Me Heart- All I Wanna Do LP Michael Bolton

The Strangers
SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
A List:

Bury- Madly In Love B List: Jive Bunny- That Sounds Good Hugh Masekela- Don't Go Lose New Kids O/T Block- I'll Be Eddie Brickett- A Hard Rain Halo James- Baby Cutting Crew- Everything But Sam Brown- With A Little Love Shakara- Sister- Dirty LP The Singer & The Song

RADIO BROADLAND - Norwich
Dave Brown - Head Of Music
PP

Chicago- What Kind Of Man Shakin' Stevens- I Might Gloria Estefan- Here We Are Michael Bolton- How Am I Rod Stewart- Downtown Train Liza Minnelli- Love Pains

A List:

New Kids O/T Block- I'll Be Skipper- Wise- Standing AD Heart- All I Wanna Do Jimmy Somerville- My Lips Marika- Water JT & The Big Family- Moments Five Star- Treat Me Michael Penn- No Whyn Gloria Estefan- Share The Love Richard Marx- Too Late

I R E L A N D

2 FM - Dublin
John Clarke - DJ/Prod.
Top 5 Playlist:

Rod Stewart- Downtown Train Notting Hillbillies- Your Own Del Ametri- Kiss This Thing Gloria Estefan- Here We Are Stewart-Duffer- Lily AD Kirsty McColl- Don't Come Be Gees- Body Guard Del Ametri- Kiss This Thing Cherelle- Saturday Love LP Notting Hillbillies

WEST GERMANY

BAYERN 3 - Munich
Class-Eric Boettjes - Head Ent. Pgm.
A List:

Avanache- Riding On A Storm Bonfire- Who's Foolin' Who Tony Carey- No Man's Land Koreana- Living For Love Kocoma- Lambada Notting Hillbillies- Your Own Patewood- Dancin' Matthias Reim- Verdammt Reinsteht-Neville- All My Life Hans Theessink- Johnny

B List:

Muench. Freiheit- Ich Will WDR - Cologne Wolfgang Roth - DJ/Prod. AD Corey Hart- A Little Love Opus- When The Night Comes AD Summer In The City Fury In The Slaughterhouse- Won't Forget These Days Alexander O'Neal- Saturday Lutter Vandross- Treat You Right 49ers- Don't You Love Me Heart- All I Wanna Do LP Michael Bolton

MAKING WAVES

Tuning In To City 103

- Format: Top 40 pop/rock/dance, 90% music, 10% speech.
- Core artists: recent powerplays included Lisa Stansfield, Jimmy J Morgan, Richard Marx, Wet Wet Wet.
- Top show: Christer Mehl's afternoon show.
- Hours on air: Midnight to 18.00, Monday to Fridays.
- Target audience: 15-45.
- Audience: 150,000 daily (estimated), out of a potential 700,000 (2.4%).
- Founded: January, 1988.

- City 103 is owned by Inter City Broadcasting (ICB), which is sponsored by the Swedis Employers' Federation (SIF). Sister station to SAF Stockholm, owned by IJK. Media.
- Address: Radio City 103, Box 11335, 404 27 Gothenburg, Sweden.
- Tel: 46-31158200, fax: 46-31-802754.
- Frequencies: 102.6 FM, 103.1 FM, 103.1 FM (all carry same program, covering Gothenburg and suburbs).

petitive situation.

"The staff (of 10) are all fans of music and radio and the presentation is upbeat and positive. We operate two playlists, the first is a top 40 of current singles, which also serves as our chart, revised weekly in-house with reference to the Billboard, Music & Media and Swedish charts local sales, with 10 new tracks added each time. Each single gets three plays a day with a four-play track played four times per day at peak times after news bulletins.

"The second playlist consists of oldies from the 50s, 60s and 70s, aimed at attracting 35-45 year olds. Tracks are drawn from a library of 4,000 titles, with three per hour played in the morning, four per hour around midday and two per hour in the afternoons. We are currently considering whether to adopt a computerised selection system such as Selector. Our jingles are made in Gothenburg by Peter Wieberg.

"The station's 18-hour transmissions are split between four DJ's: Afte Kilfick (06.00-10.00), Margareta Anderberg (10.00 - 14.00), Christer Mehl



(14.00 - 18.00) and Peter Eklund (midnight - 06.00). Under the present system, the weekends and evenings on all three frequencies are divided between a dozen student and political organisations. Obviously we would like to have the channels to ourselves and operate 24-hours a day, seven days a week, but this is the way the system operates in Sweden!

"For the future, we are looking at broadcasting live dance parties from Gothenburg clubs, like Radio 1 is doing in Oslo, and there is a possibility of its opening another frequency later in the year.

"I envisage a situation in a few years where six to eight commercial stations could be operating in Gothenburg. Whether they survive or not depends on how well they are managed and how local businesses react!" □

Programme director **Rolf Legfers**: "In my view the success of City 103 shows the Swedish people are crying out for well-designed pop radio. We hope the Social Democrats give the go-ahead to national commercial TV in September and this in turn leads to the legalisation of commercial radio. We are gearing to becoming a commercial concern by 1992, though it may take some time for the market to respond and for us to become fully self-sufficient.

"City 103 was launched two years ago and within six months

was attracting around 150,000 listeners a day, with a 50% rise of the 15-35 age range, better than Swedish Radio's national P3 channel (45%) and the regional Radio Göteborg (20%). A new survey conducted by Gothenburg University is due in April when we expect a further improvement.

"From the launch, people responded readily to the format. We attracted a lot of media attention and this, plus word of mouth, has built a good audience and means we have not had to market the station. Our approach would be very different in a more com-

NDR - Hamburg
Volker Thormehlen - DJ/Prod.
Playlist Top 5:
 Micky Renke - Valerie
 Sinead O'Connor - Nothing
 Crosby Stills Nash - Chapman
 By All Means - Let's Get It On
 Brazier - Neomissionen
AD Notting Hillables - Your Own
 Sam Brown - With A Little Love
 Everything B/T Girl - My Baby
 Fun - Frimousse
TP Phil Collins - That's The Way
TP Wendy Maharry - All That
 Wop Bob Torleto - Jungle Fever
LP
 Roch Voisine
 Nick Kamen
 Dave Edmunds

HR 3 - Frankfurt
Markus Herke - DJ/Prod.
Powerplay:
AD Arthur Baker - Last Thing
 Innocence - Natural Thing
 Beats International - Dub
 Alanah Myles - Black Velvet
IN Tears For Fears

RB 4 - Bremen
Burghard Rausch - DJ/Prod.
AD Jungle Brothers - What U
 Dave Edmunds - Closer
 Kate Bush - Love And Anger
 Shakespear's Sister - Dirty
 Paul Hyde - America
 Tears For Fears - Advice
 All The River City People - Walking
 The Church - Metropolis
 Stone Roses - Elephant Stone
 E-Zee Posse - One On One
LP Oingo Boingo

RIAS 2 - Berlin
Henry Gross - Head Of Music
A List:
 Lonnie Gordon - Happenin'
 Tracy Chapman - Substance
 Katrina & The Waves - R&R Girl
 Michael Bolton - How Am I
 Depeche Mode - Enjoy
 Taylor Dayne - Your Shelter
 Dusty Springfield - In Private
 Phil Collins - I Wish
 Sinead O'Connor - Nothing
 Tina Turner - Don't Wanna
 Sam Brown - With A Little Love
 Rod Stewart - Downtown Train
 Chicago - What Kind Of Man
 Lisa Stansfield - Love
 Cher - Just Like Jesse James
 Jimmy Somerville - Mighty Real
 Roxette - Dangerous
 Kylie Minogue - Tears
 Soul II Soul - Get It A Little
 Halo James - Could Have Told
 Nena - Du Bist Unberaubt
 FFC - I'm Nice, Satisfied

RIAS 2 - Berlin
Henry Gross - DJ/Prod.
TP Notting Hillables - Your Own
 Michael Bolton - How Can We Be
LP Udo Lindenberg

FFN - Isernhagen
Uli Kniep - DJ/Prod.
B List:
AD Erasure - Blue Savannah
AD Richard Barone - River
 Kate Bush - Love And Anger
 The Creatures - Fury Eyes
 Janet Jackson - Escapade
 Alanah Myles - Black Velvet
 Peter Murphy - Cries Up You
 Wet Wet Wet - Hold Back

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
Top 10:
 Sinead O'Connor - Nothing
 Werner - Pump As Mus Ber
 Technoronic - Get Up
 Depeche Mode - Enjoy
 Billy Joel - Lemnigrad
 Snap - The Power
 Dusty Springfield - In Private
 4Fers - Touch
 Paul McCartney - You're There
 Phil Collins - I Wish
AD Roxette - Dangerous
 Sandra - Hiroshima
 Richard Marx - Too Late
 Francis Fordly - Joe Pais
 Michael Bolton - One More Time
 Tears For Fears - Advice
LP Bonfire

RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
AD Alanah Myles - Black Velvet
AD Schweizer - Ich Liebe Dich Nur
 Paula Abdul - Opposites
 Big Fun - Halfway Of Promises
RADIO 11 - Nuremberg
Cetin Yaman - Head Of Music
TP Sinead O'Connor - Nothing
 Depeche Mode - Enjoy
AD Michelle - No More Lies
 Jonathan - Don't You Want
 Ice MC - Screw
RADIO DONAU 1 - Bellenberg
Richard Roth - Head Of Music
AD The Stranglers - 96 Tears
 Erasure - Blue Savannah
 Robin Beck - Don't Lose
 Gerard Joling - In Your Eyes
 Nena - Unberaubt
 FFC - I'm Nice, Satisfied

OK RADIO - Hamburg
John De Graaf - DJ/Prod
TP The Cross - Power To You
AD Midnight Oil - Blue Sky Mine
 Double Brothers - Chain
 Company Of Wolves - Distance
 Energy Orchard - Belfast
LP Alanah Myles

Walter Freiwald - Music Dir.
Top 10:
 Phil Collins - I Wish
 Sinead O'Connor - Nothing
 Sinead O'Connor - Paradise
 Paula Abdul - Opposites
 Westergang - Weil Ich Dich
 Werner - Pump As Mus Ber
 Billy Joel - Lemnigrad
 Milli Vanilli - All Or Nothing
 Roxette - Dangerous
 Technoronic - Get Up
PP MC & Daisy Dee - This Beat
 Richard Marx - Too Late
AD Francis Fordly - Joe Pais
 Michael Bolton - How Am I
 Muench - Freiheit - Ich Will

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
Top 10:
 Sinead O'Connor - Nothing
 Werner - Pump As Mus Ber
 Technoronic - Get Up
 Depeche Mode - Enjoy
 Billy Joel - Lemnigrad
 Snap - The Power
 Dusty Springfield - In Private
 4Fers - Touch
 Paul McCartney - You're There
 Phil Collins - I Wish
AD Roxette - Dangerous
 Sandra - Hiroshima
 Richard Marx - Too Late
 Francis Fordly - Joe Pais
 Michael Bolton - One More Time
 Tears For Fears - Advice
LP Bonfire

RADIO CHARIVARI - Nuremberg
Matthias Hofmann - Music Dir.
PP Sinead O'Connor - Nothing
 Depeche Mode - Enjoy
 Billy Joel - Lemnigrad
AD Roxette - Dangerous
 Lizzy Minelli - Love Pains
 Francis Fordly - Joe Pais

RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
AD Alanah Myles - Black Velvet
AD Schweizer - Ich Liebe Dich Nur
 Paula Abdul - Opposites
 Big Fun - Halfway Of Promises
RADIO 11 - Nuremberg
Cetin Yaman - Head Of Music
TP Sinead O'Connor - Nothing
 Depeche Mode - Enjoy
AD Michelle - No More Lies
 Jonathan - Don't You Want
 Ice MC - Screw
RADIO DONAU 1 - Bellenberg
Richard Roth - Head Of Music
AD The Stranglers - 96 Tears
 Erasure - Blue Savannah
 Robin Beck - Don't Lose
 Gerard Joling - In Your Eyes
 Nena - Unberaubt
 FFC - I'm Nice, Satisfied

OK RADIO - Hamburg
John De Graaf - DJ/Prod
TP The Cross - Power To You
AD Midnight Oil - Blue Sky Mine
 Double Brothers - Chain
 Company Of Wolves - Distance
 Energy Orchard - Belfast
LP Alanah Myles

AD 17 Q.M. - Bad Mergentheim
Thomas Teichner - Head Of Music
AD Peeter Rietveld - Ach Nicht Wieder
AD Green On Red - You Couldn't
 Sheena Easton - Rainbow
 Angels - Listen To Your Heart
 Halo James - Could Have Told

AD 17 Q.M. - Bad Mergentheim
Thomas Teichner - Head Of Music
AD Peeter Rietveld - Ach Nicht Wieder
AD Green On Red - You Couldn't
 Sheena Easton - Rainbow
 Angels - Listen To Your Heart
 Halo James - Could Have Told

Wendy Maharry - All That
RADIO SALU - Saarbruecken
Adam Hahne - Prod. Dir.
PP Mona Lisa Quentin - Ward'n
 Kevin Page - Anything I Want
 Sinead O'Connor - Nothing
 Johnny Clagg - Crazy
AD Erasure - Blue Savannah
 Aeromith - James's Got A Gun
 Salsabe Sabane - Can't Tell You
 Taylor Dayne - Your Shelter
LP Fish

RTL/Germany - Luxemborg
Ernst Greinert - Prod.
TP Notting Hillables - Your Own
 Gary Moore - Oh Pretty Woman
 Bonfire - Who's Foolin' Who
 Smoke Robinson
 Julien Clerc

RTL/Germany - Luxemborg
Honey Bee Benson - DJ/Prod.
TP Wet Wet Wet - Hold Back
 Bruce Willis - Turn It Up
 Midnight Oil - Blue Sky Mine
LP The Zombies
 The Fall
 Bonfire

RTL/Germany - Luxemborg
Liliane Uchecowaki - Prod.
TP Opus - When The Night Comes
 Hillslope - LaFontaine
 Gary Moore - Oh Pretty Woman
LP Bonfire

CFN - LaHr
Phil Mossman/Alma Young - Music Dir.
PP The B-52's - Room
 Co - Carry On
 Cowboy Junkies - Sun Comes Up
 Tears For Fears - Advice
 Adam Ant - Room At The Top

RTL - Paris
Monique Le Maris - Head Of Music
TP Bros - Sister
 La Compagnie Creole - Bon
 Francis Fordly - C'est Toi
LP David Bowie

RM Cote D'AZUR
Catherine Coste - Music Prod.
TP Tears For Fears - Woman
AD MC & Daisy Dee - This Beat
 Cock Robin - Worlds Apart
 Julien Clerc - Fas Moi
 Francis Cabrel - Animal
 New Kids O' Block - Got To
 Claude Francois - Megamix
 Cock Robin - Worlds Apart
 Tina Turner - Look

RFM La Radio FM - Paris
Jean-Benoit - Prod. Dir.
Playlist Top 5:
 The Eurythmics - Don't Ask Me
 Billy Joel - Get To Extremes
 Johnny Clagg - Crazy
 John Clagg - Crazy
 John Clagg - Crazy
 John Clagg - Crazy
AD Notting Hillables - Your Own
 Roch Voisine - Pourtant

METROPOLIS - Marc En Baroeul
Bruno Allain - Prod. Dir.
TP Technoronic - Get Up
 Sydney Youngblood - St
 Jimmy Somerville - Mighty Real
 Julien Clerc - Fas Moi
 Tears For Fears - Woman
 Dusty Springfield - In Private
 Black Box - I Don't Know
 Claude Francois - Megamix
 Madonna - Keep It Together
AD Jimmy Somerville - My Lps
 Jive Bunny - That Sounds Good
LP The Zombies
 The Fall
 Tears For Fears - Advice

RADIO NANTES
Pascal Amadio - Prod. Dir.
TP Midnight Oil - Blue Sky Mine
AD Wet Wet Wet - Hold Back
 Chris - The What
 Florent Pagny - J'te Jure
 Jive Bunny - That Sounds Good
LP Sinead O'Connor
 The Stranglers

RADIO VIBRATION - Orleans
Bruno Wit - Prod. Dir.
TP Tears For Fears - Woman
 Raul Orelana - Wild House
 Philippe LaFontaine - Alexis
 Julien Clerc - Fas Moi
 Francis Cabrel - Animal
 New Kids O' Block - Got To
 Claude Francois - Megamix
 Cock Robin - Worlds Apart
 Tina Turner - Look

RM Cote D'AZUR
Catherine Coste - Music Prod.
TP Tears For Fears - Woman
AD MC & Daisy Dee - This Beat
 Cock Robin - Worlds Apart
 Julien Clerc - Fas Moi
 Francis Cabrel - Animal
 New Kids O' Block - Got To
 Claude Francois - Megamix
 Cock Robin - Worlds Apart
 Tina Turner - Look

SUD RADIO - Toulouse
Marie Ange Roig - Prod. Dir.
AD Eddy Mitchell - Baby Blues
 Hill Vanilli - All Or Nothing
 Francis Valley - Meine Chanson
 David Bowie - Let's Dance
 Carlos - Coconut
LP House Of Love
 Depeche Mode

NRJ - Network
Mic Guazzini - Dir.
Hipradio:
AD Phil Collins - I Wish
 Eton Joint - Sacrific
 Nick Kamen - Promised Myself
 Les Forbans - 1980 90

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VERONICA - Hilversum
Hans Van der Veer - Prod. Dir.
PP Jack Of Hearts - School Days
AD Justin & Mary - Take Me
 Grace Karas - Carolina
 Daniel Lanois - Jolie Louise
LP Notting Hillables

VARA - Hilversum
Luis Verschuor - Head Of Music
PP The B-52's - Room
 De Kreuners - Ik Will Je
AD Jungle Brothers - What U
 Guech Fast - Heat U
AVRO - Hilversum
Jan Steeman - Head Of Music
PP Alanah Myles - Black Velvet
AD Shakespear's Sister - Dirty
 Kid Creole - For Your Woman
AD Notting Hillables - Your Own
 Quadrophenia - Paradise
 Sberia - Heaven Can Wait
 Gary Moore - Oh Pretty Woman

TROS - Hilversum
Peter de Mooij - Prod.
TP Herman Van Veen - Blauwe
KRO - Hilversum
Paul van der Lugt - Head Of Music
PP Daniel Lanois - Jolie Louise
NCRV - Hilversum
Jaap De Groot/Henk Mouw - DJ/Prod.
PP Zucchero Fornaciari - Diamante
AD Patrick Brady - Casser La Voix
 Erasure - Blue Savannah
 Beats International - Dub
 The Nits - Home Before Dark

SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
A List:
 Sinead O'Connor - Nothing
 Shakespear's Sister - Dirty
 Eton Joint - Sacrific
 Ronstadt/Nowell - All My Life
C List:
AD Doors - Riders On The Storm
 Marc Almond - A Lover Spurned
TP Barbara Streisand - Someone
 Tears For Fears - Advice
 Phil Collins - Father And Son
 Alan Murray - If I Ever Fall
 The Temptations - Soul To Soul
 Randy Crawford - Wrap-U-UP

RADIO 10 - Amsterdam
Fred Maat - Head Of Music
AD Heart - All I Wanna Do
AD Wet Wet Wet - Hold Back
 Fish - A Gentleman's Excuse Me
 Paul Carrack - Battlefield
 Luther Vandross - So Close To
 Alanah Myles - Black Velvet
 Herman Van Veen - Jolie Louise
 Nena - You Are Just A Little Bit
 Justin & Handy - Take Me

CFN - Brunssum
Lujo Rowland - Music Dir.
PP Sam Brown - With A Little Love
TP Daniel Lanois - Jolie Louise
LP Notting Hillables

BRT - East Flanders
Rudi Sinia - Prod.
AD The Christians - Words
 Michael Bolton - How Am I
 Rick Kamren - I Promised Myself
 Janet Jackson - Escapade
 Claude Francois - Megamix
AD Jungle Brothers - What U
 Eurythmics - King And Queen
 Stereo/Kim - Bel Me

BRT - East Flanders
Rudi Sinia - Prod.
AD The Christians - Words
 Michael Bolton - How Am I
 Rick Kamren - I Promised Myself
 Janet Jackson - Escapade
 Claude Francois - Megamix
AD Jungle Brothers - What U
 Eurythmics - King And Queen
 Stereo/Kim - Bel Me

RTBF RADIO 2 - Hainaut
A. Brenne/H. Jaumaux
Top 5:
 Technoronic - Get Up
 Dusty Springfield - In Private
 Roch Voisine - Helene
 Steemers/Duller - Live
 Jimmy Somerville - Mighty Real
AD Sinead O'Connor - Nothing
 Black Kiss - Jump On The Floor
LP Mecano

RADIO ANTIGONO - Antwerp
Piet Keizer - Dir.
TP Tears For Fears - Advice
AD Sinead O'Connor - Nothing
 Black Kiss - Jump On The Floor
LP Mecano

RADIO ROYAAL - Hamont-Achel
Tom Holland - Prod. Dir.
TP Beats International - Dub
AD Depeche Mode - Enjoy
 Twin Hypo - For Those
 White Lion - Cry For Freedom
 Zucchero Fornaciari - Diamante
 Daniel Lanois - Jolie Louise
 The B-52's - Room
AD Boris Bukowski - Fandango
 Randy Crawford - Wrap-U-UP
 The Nits - Home Before Dark
 Kate Bush - Love And Anger

DRS 3 - Basel
Chr. Altschpach - Music Co-Ord.
Playlist:
 The Adventurers - Washington
 The Beloved - Helmi
 Luka Bloom - Rescue Mission
 Hot On - Top Much
 Raindrops - Too Many Stars
 Sundays - Where The Story Ends
AD The Beatles - Jacket Heart
 The Fall - Im Frank
 The Jellyfish Kiss - Meana Me
 Phart's Vinyard - Beach Road
 Cock Robin - Worlds Apart
LP The Grapes Of Wrath
 John Wesley Harding
 The Lightning Seeds
 Notting Hillables
 Texana Dams

RSR La Premiere - Geneva
Catherine Colombara - Prod.
AD Heronimus - Your Court
 Julien Clerc - Echauffades
 Notting Hillables - Your Own

RSR La Premiere - Geneva
Catherine Colombara - Prod.
AD Heronimus - Your Court
 Julien Clerc - Echauffades
 Notting Hillables - Your Own

RSR La Premiere - Geneva
Catherine Colombara - Prod.
AD Heronimus - Your Court
 Julien Clerc - Echauffades
 Notting Hillables - Your Own

RADIO FORDERBAND - Bern
Ress Hasenstein - DJ/Co-Ord.
AD Notting Hillables - Your Own
 Rick Linnon Seal
 Francesco Salvi - A
 Green On Red - You Couldn't
 Martha's Vineyard - Beach Road
 Paul McCartney - Put It There
 Don On - Prayer
 Dave Edmunds - Got Your Number
 Tom Russell Band - Walking
 Jenny Morris - Has To Be Loved
 The Adventurers - Don't Blame
 John Wesley Harding - Cowrie

RADIO BASILIS - Basel
Nick Schick - DJ/Prod.
AD Cover Girls - Can't Go Wrong
 Footloose - American Sailor
 Janet Jackson - Escapade
TP Marc Almond - I Feel So
 Roxette - Dangerous
 Paula Abdul - Opposites

RADIO L - Lausanne
Francois Vautier - Head Of Music
Playlist Top 10:
 Claude Francois - Meana Si Tu
 Claude Francois - Megamix
 Marc Lavoinne - Mes Excuses
 Jeanne Mas - Betse Rock
AD Sinead O'Connor - Nothing
 Max - Don't Move The Red Chair
 Rob'n Raz - Got To Get
 France Conway - Stand My Girl
 Sydney Youngblood - St
 Phil Collins - I Wish

RADIO ZURIESE - Steafa
Ueli Frey - Head Of Music
AD JH - Welcome To The Show
TP Marc Almond - A Lover Spurned
 Carmel - I'm Over You
 Patti Austin - The Girl
 De La Soul - Eye-Know

OE 3 - Vienna
Guenther Lesjak - Head Of Music
AD Boris Bukowski - Fandango
 Black Box - Don't Know Me
 Alanah Myles - Black Velvet
 Whitezaker - The Deep
 Gena Hrusabina
 Nick Kamen - I Promised Myself

ANTENNE AUSTRIA - Vienna
Thea Klasko - Prod. Dir.
PP Etsa Scollo - Temptation
 Whitezaker - The Deeper
 Hunch - Frimousse
 Jony Morris - Has To Be Loved
 Technoronic - Get Up
 Halo James - Could Have Told
 Hot On - Top Much
 Lloyd Cole - No Blue Skies
OPus - When The Night Comes
AD West Aeroplans - Jacket Heart
 Alice - Visioni
 Cher - Just Like Jesse James
 Eurythmics - King And Queen
 Cowboy Junkies - Sun Comes Up
 FFC - I'm Nice, Satisfied

RADIO STARA - Vicenza
Mauro Marsani - Prod. Dir.
TP The Beloved - Time After Time
TP Lisa Stansfield - The Love
 The Adventurers - Stade Of Love
 Ince - Innocence - Natural Thing
TP Tears For Fears - Advice
 Rod Stewart - Downtown Train
 Everything B/T Girl - Get Back
 Milla/Minghi - Vattone Amore
 Francesco Salvi - A

RETE 105 - Milan
Grant Benson - DJ/Prod.
PP Kymox - Inagration
AD Ollie Brown - Rhythm Of My
 Brian Spence - Travellin' Man
 Notting Hillables - Your Own
LP Sinead O'Connor
 Depeche Mode

RADIO DIMENSIONE SUONO
Carlo Manzini - Music Director
PP IT & The Big Family - Moments
TP Tears For Fears - Advice
AD Sinead O'Connor - Nothing
 Into My Life
 Beats International - Dub
AD Sinead O'Connor - The Emperor
 David Bowie - Fame '90
 Innocence - Natural Thing
 Michael Bolton - How Can We

RADIO MILANO INT. IOI
Luca Londoni - Pr-Manager
Gigio D'Ambrosio - Prod. Dir.
TP Jive Bunny - That Sounds Good
AD Ollie Brown - Rhythm Of My
 Alfred Baker - Last Thing
 Babyface - Whip Appeal
AD Jazzy Jeff - The Groove
 Innocence - Natural Thing
 Jimmy Somerville - My Lps
TP Phil Collins - I Wish
 Janet Jackson - Escapade
 Snap - The Power
IN Depeche Mode

RADIO KISS KISS - Naples
Luisa Nicupio - Prod. Dir.
TP Marc Almond - A Lover Spurned
AD I World - Down On Love
 Redhead King - Tonight
 Sinead O'Connor - The Emperor
 Rob'n Raz - Rock The Nation
 Marcia Griffiths - Boogie
 Grace Jones - Amado Mio
TP Marc Almond - A Lover Spurned
 Maria Griffiths - Boogie
 Grace Jones - Amado Mio
 Brass - Crusing For Brusing
LP Marcia Griffiths
 Michael Penn

ANTENNA DELLO STRETTO - Messina
Filippo Pedeli - DJ
AD Boris Bukowski - Fandango
 Ni Myrh
AD Midnight Oil - Blue Sky Mine
 Belinda Carlisle - La Luna
 Gena Hrusabina
TP Sam Brown - With A Little Love
 Alarm - Love Don't Come Easy
 Betsi Villani - Together
LP De Niro

RADIO STARA - Vicenza
Mauro Marsani - Prod. Dir.
TP The Beloved - Time After Time
TP Lisa Stansfield - The Love
 The Adventurers - Stade Of Love
 Ince - Innocence - Natural Thing
TP Tears For Fears - Advice
 Rod Stewart - Downtown Train
 Everything B/T Girl - Get Back
 Milla/Minghi - Vattone Amore
 Francesco Salvi - A

RADIO STARA - Vicenza
Mauro Marsani - Prod. Dir.
TP The Beloved - Time After Time
TP Lisa Stansfield - The Love
 The Adventurers - Stade Of Love
 Ince - Innocence - Natural Thing
TP Tears For Fears - Advice
 Rod Stewart - Downtown Train
 Everything B/T Girl - Get Back
 Milla/Minghi - Vattone Amore
 Francesco Salvi - A

STATION REPORTS

SPAIN

RADIO MADRID - SER
Rafael Revet - Music Mgr.
Playlist Top 10:

Gabriele Cagliari - Cha Cha
Big Fun - Handful Of Promises
JC Valenciana - La Luna
Tears For Fears - Advice
Los Inhumanos - No Problem
Lucas Y Las Pasiones Borracho
No Lo Se - Milagros De Amor
Seguridad Social - Accion
La Frontera - Nacido
Rod Stewart - Downtown Train

RNE ROCK 3 - Madrid
Rafael Revet - Music Mgr.
PP Horse - The Spaz Of The Beat
Alyson Williams - I Need
Beats International - Dub
Chico Bengo - Skin
Rico - Rico
Brian Kennedy - Captured
The Church - Terra Nova Cien
LP The Beloved

Popular FM/Cadena COPE - Madrid
Carlos Finaly - Music Director
Playlist Top 10:

El Gulpe - Cara Oculta
La Frontera - Nacido
Phil Collins - I Wish
Tanita Tikaram - We Almost
TT D'Arby - To Know Someone
Presentor Implicados - No
Lujos De All - En Dia Mas
Jimmy Somerville - Mighty Real
Rosette - Listen
Gloria Estefan - Here We Are
AD Snead O'Connor - Nothing
LP La Guardia - Battlefield
Tina Turner - I Don't Wanna

RADIO BILBAO - SER
Carlos Arco - Music Mgr.

Top 10 Playlist:
Gabriele Cagliari - La Cupa
Big Fun - Handful Of Promises
JC Valenciana - La Luna
Tears For Fears - Advice
Los Inhumanos - No Problem
Lucas Y Las Pasiones Borracho
No Lo Se - Milagros De Amor
Seguridad Social - Accion
Logalio - Rock And Roll
Rosendo - El Asa

CANAL SUR RADIO - Andalucia
Paco Sanchez - Music Mgr.

PP Soul In Soul - Get A Life
Tyler Collins - Girls Night Out
Luther Vandross - Another Day
Natalie Cole - Wild Woman Do
Randy & The Gipsies - Love You
AD Depeche Mode - Enjoy
Peter Murphy - Deep
Ice MC - Easy
Lionnie Gordon - Happiness
Notting Hillbillies - Your Own
No Lo Se - Milagros De Amor
Bajas Pasiones - Cielo Azul
Rico - Rico

LP Midnight Oil
Johnny Clegg & Savka
The Bible
Snead O'Connor
The House Of Love
Tank Y La Fabrica De Colores

RADIO 16 - Madrid
Ana Blanco - Prog. Dir.
PP Snead O'Connor - Nothing
Lisa Stansfield - All Around
Notting Hillbillies - Your Own
Tennessee - Siempre Luchare
Tina Turner - I Don't Wanna

SWEDEN

Sam Brown - With A Little Love
Lisa Minelli - So Sorry
LP Johnny Clegg

RIKSRADIO - Norrkingop

Kaj Kindvall - DJ/Prod.
AD Christer Sandelin - Vi Aer
Lionnie Gordon - Happiness
Dan Reed Network - Rainbow
Richard Marx - Too Late
Magora - Flucoid Water
All That Jazz Party
Roch Voisine - Helene
Fingerprints - Stay The Night
AD Michael Penn - No Myth
The Beloved - Hello

RIKSRADIO - Stockholm
Matsa Broberg - DJ/Prod.

AD Beats International - Dub
Marc Almond - A Lover Spurred
Shaheerullah - Sister - Dirty
Black Box - I Don't Know
LP Lenny Kravitz - I Build

LP Martha's Vineyard
All That Jazz Party
Dave Edmunds
Notting Hillbillies
Peet Wolf

SARF RADIO - Stockholm
Hafthi Logoga - Head Of Music

Playlist Top 5:
Snead O'Connor - Nothing
Technomic Get - Up
Rob 'n' Raz - Rock The Nation
AD Beats International - Dub
Jan Tomars - Paradise
Paul Carrack - Battlefield
Will Downing - Come Together
Kayo - Change Of Attitude
Magnus Uggla - Dum Dum
Amrita - Belly Dance
Tears For Fears - Advice

Smoky Robinson - Everything
Regina Belle - Make It Like
Tommy Page - It's Be 'You'
LP Notting Hillbillies
D. McCanton
Money Talks
Jan Eggum

RADIO CITY 103 - Gothenburg
Lars Bodin - Music Dir.
PP Moti Special - In Love
AD James Taylor - Master
Bobby Brown - Every Little Bit
Paul Carrack - Battlefield
Oh Well - Radar Love
Janie J Morgan - Wild Side
Beats International - Dub
Rolling Stones - Terrifying
Will Downing - Come Together

RADIO GÖTEBORG
Leif Vivad - DJ/Prod.

AD Anders Glenmarck - Bloomer
Stor - World
Rob 'n' Raz - Rock The Nation
Papa Dee - Ain't No Stopping
Paul Carrack - Battlefield
Brian Kennedy - Captured
Midnight Oil - Blue Sky Mine

HIT FM - Stockholm
Johan Bring - Prog. Dir.

Top 3:
Expose - Tell Me Why
Flame - On The Strength
Ankie Bagger - Without You
Sissierena - En Bomål
49ers - Don't You Love Me
Bobby Brown - Don't Be Cruel
James Taylor - Master
So Delicious - One In A
Label - I Can't Wait
Papa Dee - Ain't No Stopping
Cappuccino - Get Out Of My System
Guru Josh - Infinity
Tina Turner - I Don't Wanna
Christer Sandelin - Vi Aer

Rob 'n' Raz - Rock The Nation
MC Mike G - Show 'n' The Bass

RADIO LIDINGO - Stockholm
Mikael Orjansberg - DJ/Prod

Playlist Top 10:
Lisa Stansfield - Live
Phil Collins - I Wish
Sydney Youngblood - Sit
Dusty Springfield - In Private
Jimmy Somerville - Mighty Real
Dan Reed Network - Rainbow
Michael Bolton - How Am I
49ers - Tough Life
Laid Back - Baleram
Janet Jackson - Escape

NORWAY

NRK - Oslo
Vidar Lunde-Arnesen - Prod.

Playlist Top 10:
Paula Abdul - Opposites
New Kids On The Block - Hangin'
Return - Can You Forgive Me
Alice Cooper - House Of Fire
Billy Joel - We Didn't Start
Phil Collins - I Wish
LP Alice Cooper - Bed Of Nails
Michael Bolton - How Am I
Roch Voisine - Helene
Christer Sandelin - Det Hon
AD Lavi - The Rhythm Of Love
Black Box - I Don't Know
Patti Austin - The Get

NRK - Oslo
Steinar Fjell - Prod.

AD Ram Jam - Black Betty
Janie J Morgan - Wild Side
Lionnie Gordon - Happiness
Oh Well - Radar Love
Notting Hillbillies - Your Own
Sybil Walk On By
Zanya Hamilton - Min Arm
Lionnie Gordon

RADIO 1 - Oslo
Bjørn Faarlund - DJ

LP Notting Hillbillies
D. McCanton
Money Talks
Jan Eggum

P3 - Bergen
Leif Morten Synnevang - Music Dir.

PP Guesch Patti - Fleurs
Zanya Hamilton - Min Arm
AD Beats International - Dub
And Why Not? - The Face
Wendy Matthews - All That I've
Salifu - I Will Survive
Depeche Mode - Enjoy
Dan Reed Network - Rainbow
Technomic Get - Up
Eddie Brickell - A Hard Rain
Rodgers By Choice - Don Skire
Sheena Easton - Rainbow

LP Snead O'Connor
Earth, Wind & Fire
Cowboy Junkies
16 - Tambourines
Zapp
The Beloved

RADIO OST - Rade
Kai Roger Ostrem - Head Of Music

Playlist Top 10:
Lavi - The Rhythm Of Love
Sissierena - En Bomål
Snead O'Connor - Nothing
Tears For Fears - Advice
Lenny Kravitz - I Build
So Delicious - One In A
White House Ltd - Hurricane
Notting Hillbillies - Your Own
Cappuccino - Get Out Of My System
Guru Josh - Infinity
AD Black Box - I Don't Know

Lionnie Gordon - Happiness
Bad English - Price Of Love
TP Jermaine Stewart - Every Woman
Sybil Walk On By
Dan Reed Network - Rainbow
LP Snead O'Connor
Notting Hillbillies

RJATE VEST - Stavanger
Bjarne Tjøstheim - Head Of Music

LP The B-52's - Love Shack
AD Sybil Walk On By
Marc Almond - A Lover Spurred
Janie J Morgan - Wild Side
Laid Back - Baleram
Ram Jam - Black Betty
LP Lenny Kravitz - I Build
Snead O'Connor

RADIO 102 - Haugesund
Egri Houeland - Head Of Music

TP Always Myself - Black Velvet
AD Gary Moore - Oh Pretty Woman
Billy Joel - I Go To Extremes
Erasure - Blue Savannah
Wendy Matthews - All That
The B-52's - Room
Eddie Brickell - A Hard Rain
LP Notting Hillbillies
Snead O'Connor
Roch Voisine - Helene
Shawn Colvin
The Blue Aeroplanes
Midnight Oil
San Brown
Lionnie Gordon

IN - Denmark

DANMARKS RADIO - Aarhus
Leif Wivelsted - Head Of Prog.

Top 5:
Snead O'Connor - Nothing
Technomic Get - Up
Depeche Mode - Enjoy
Phil Collins - I Wish
Sybil Walk On By - Sit

RADIO VOICE - Prog. Dir.
TP Always Myself - Black Velvet

Beats International - Dub
Lionnie Gordon - Happiness
Moosejamb - No Smelter
Don Dixon - Cheap

Airplay Top 10:
Lionnie Gordon - Happiness
Depeche Mode - Enjoy
Black Box - I Don't Know
Sam Brown - With A Little Love
Janet Jackson - Escape

LP Earth, Wind & Fire - Heritage
Quincy Jones - Secret Garden
Tears For Fears - Advice
Rodgers By Choice - Don Skire
Adam Ant - Art At The Top

AALBORG NAERDRADIO - Aalborg
Olaf Medtzyk - DJ/Prod.

PP Guru Josh - Infinity
AD Snead O'Connor - Nothing
Michael Penn - No Myth
Laid Back - Hole In The Sky
Bolland & Bolland - The Wall
TP James J Morgan - Wild Side
Mark Sigg - Heartbeat
Grace Jones - Amado Mio
Roch Voisine - Helene
The B-52's - Room
Larah Hickman - Last Night
Sip Nick Kenny
IN Richard Herry

RADIO VIBORG
Heidi Rezaelsen/Poul Foged - Head Of Music

PP Henning Staerk - Sweetheart

Albert Hammond - Where We
Paul McCartney - Put It There
Gingis - Inde Bag En Haek
Arthur Baker - Last Thing
Maerd I Nibak - Droomen
Erasure - Blue Savannah
Lollipop - Suzanne
Franklin - Heaven Can Cry
Daniel Lanois - Julie Louise
Vikings - Blue Hawaii
Michael Penn - No Myth

AD The Hoosters - 500 Miles
Notting Hillbillies - Will You
Marcia Griffiths - Baggage
The Stranglers - 96 Tears
Milli Vanilli - All Or Nothing
The B-52's - Love Shack
Suzies Orkster - Diana Ogon
Lionnie Gordon - Love
Sheena Easton - Rainbow

AARHUS NAERDRADIO - Aarhus
Frankie Fave - Head Of Music
PP Sheena Easton - Rainbow
Beats International - Dub
Boney M - Socrates
Marcia - More Than You Know
Salifu - I Will Survive
Depeche Mode - Enjoy
Sandra - Hiroshima
Arthur Baker - Last Thing
The B-52's - Love Shack

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music

PP Foul Kretes - Fri Som Et Farar
Barbra Streisand - Someone
AD David Byrne - Dirty Old Town
Moosejamb - Hor Suse
Sheena Easton - Rainbow
Tears For Fears - Advice
Colin Hay - Into My Life
Lou Grammon - True Blue Love
Beats International - Dub
Kiss - Forever
TP Daniel Lanois - Julie Louise

SLR - Slagelse
Michael Hansen - Head Of Music

TP Barbra Streisand - Someone
Notting Hillbillies - Your Own
AD Sheena Easton - Rainbow
Lou Grammon - True Blue Love
Joely Wastley - Everything
Daniel Lanois - Julie Louise

F N A N D

DISCOPRESS - Tampere
Aija Teravainen - Prog. Dir.

Top 10:
Phil Collins - Paradise
Rainer Friman - Linout
Troll Jimmy Dear
Tanita Tikaram - We Almost
Riki Sorza - Ollilaina Han
Marky Arco - Kaksi Kivisaana
Snead O'Connor - Nothing
Phil Collins - I Wish
Kai Hyttinen - Volare
Solistsyhye - Njet Molotoff

RADIO MUSA - Tampere
Pentti Teravainen - P-roducer

AD Brian Kennedy - Captured
C.C. Catch - Midnight Hour
Rob 'n' Raz - Rock The Nation
Notting Hillbillies - Your Own
Pepe Ahlberg - Before I Fall
LP Lionnie Gordon - Happiness
Bee-Fri

RFM - Lisbon
Luis Loureiro - Head Of Music

Playlist Top 5:

STATION REPORTS

Technomic Get - Up
Snead O'Connor - Nothing
Prince - Scandalous
Phil Collins - I Wish
Lloyd Cole - No Blue Skies

GREECE

SEVEN X, 98.7 FM - Athens
Yassilis Loukas - Prog. Dir.

Airplay Top 15:
Rita Mitsouko - Le Petit Train
Seduction - To Make It Right
Midnight Oil - Blue Sky Mine
Mano Negra - King Kong Five
The Stranglers - 96 Tears
Iziz - Stories
Johnny Clegg - Cruel, Crazy
Halo James - Could Have Told
Kiss - Forever
The Christians - Words
Gloria Estefan - Here We Are
Bon Jovi - Living In Sin

Quireboys - Hey You
Snead O'Connor - Nothing
Dance Airplay Top 5:
Boul Orlandus - Wild Horse
Janet Jackson - Escape
Dusty Springfield - In Private
Mantronic - Got To Have
Electronic - Gettin' Away

EUROPE

VOA - Europe
June Brown - Director

A List:
The B-52's - Room
Taylor Dayne - Love Will Lead
Janet Jackson - Escape
Alannah Myles - Black Velvet
Billy Joel - I Go To Extremes
Rosette - Dangerous
Paula Abdul - Opposites
Gloria Estefan - Here We Are
Bad English - Price Of Love

(advertisement)

MUSIC & MEDIA SPOTLIGHTS



in issue 22

Distributed to all major retailers in Spain and Portugal
Extra circulation to South-America

Spain: the next European talent supplier of tomorrow?

The revival of flamenco and sevillanas!

Update on the FM-radio situation in Spain

Publication date : June 2nd 1990

Street date : May 29th 1990

Advertising deadline : May 8th 1990

FOR ADVERTISING DETAILS CONTACT:

SUZANNE MELTZER
+31 (20) 6691961
AMSTERDAM

MUSIC & MEDIA

The European Trade paper for
the music & media industries

C List:

AD Jane Child - Don't Wanna Fall
Michael Bolton - How Can We

TV Programmes

Powerplay:
CL Hugh Harris - Mr. Woman
High Rotation:
CL Mano Negra - King Kong Five

Technomic Get - Up
Phil Collins - I Wish
Phil Collins - I Wish
UB40 - Here I Am
Paula Abdul - Opposites
Eton John - Scapates
Snead O'Connor - Nothing
Tina Turner - I Don't Wanna
Midnight Oil - Blue Sky Mine

Michael Penn - No Myth
Iziz - Stories
Johnny Clegg - Cruel, Crazy
Halo James - Could Have Told
Kiss - Forever
The Christians - Words
Gloria Estefan - Here We Are
Bon Jovi - Living In Sin

Sheena Easton - Rainbow
Beats International - Dub
Boney M - Socrates
Marcia - More Than You Know
Salifu - I Will Survive
Depeche Mode - Enjoy
Sandra - Hiroshima
Arthur Baker - Last Thing
The B-52's - Love Shack

Barbra Streisand - Someone
David Byrne - Dirty Old Town
Moosejamb - Hor Suse
Sheena Easton - Rainbow
Tears For Fears - Advice
Colin Hay - Into My Life
Lou Grammon - True Blue Love
Beats International - Dub
Kiss - Forever

Daniel Lanois - Julie Louise
Barbra Streisand - Someone
Notting Hillbillies - Your Own
AD Sheena Easton - Rainbow
Lou Grammon - True Blue Love
Joely Wastley - Everything
Daniel Lanois - Julie Louise

Phil Collins - Paradise
Rainer Friman - Linout
Troll Jimmy Dear
Tanita Tikaram - We Almost
Riki Sorza - Ollilaina Han
Marky Arco - Kaksi Kivisaana
Snead O'Connor - Nothing
Phil Collins - I Wish
Kai Hyttinen - Volare
Solistsyhye - Njet Molotoff

Brian Kennedy - Captured
C.C. Catch - Midnight Hour
Rob 'n' Raz - Rock The Nation
Notting Hillbillies - Your Own
Pepe Ahlberg - Before I Fall
LP Lionnie Gordon - Happiness
Bee-Fri

Luis Loureiro - Head Of Music
Playlist Top 5:

STATION REPORTS

Depeche Mode- Enjoy Mantronix- Got To Have Lisa Stansfield- Live Tears For Fears- Advice Black Box- I Don't Know Tanita Tikaram- Little Sister Janet Jackson- Escapade Billy Joel- I Go To Extremes

Buzz Bin:

CL The Beloved- Hello The House Of Love- Shine On The Gramps- Bikini Girls Might Be Giants- Birdbush The Creatures- Fury Eyes

VERONIQUE

COUNTDOWN

CL Sinead O'Connor- Nothing Midnight Oil- Blue Sky Mine New Kids O/T Block- I'll Be ST Luis Lane- Fortune Fairytale UB40- Here I Am

UNITED KINGDOM

TOP 10

Paul Ciani - Prod.

The Mission- Deliverance New Kids O/T Block- I'll Be Candy Flip- Strawberry Fields Primal Scream- Loaded Inspiral Carpets- This Is How I Feel Bunnys- That Sounds Good Boss International- Dub

Breakers- Big Fun- Handful Of Promises Faith- A Gentleman's Excuse Me West West- Head Back 49ers- Don't You Love Me

FRANCE

M

Gilbert Foucault - Music Co-Ord. Clip Des Clips: CL Pauline Ester- Oul Je L'adore Force 12: CL Atlantique- Pousse

Louis Cheddi- Zap Zap Johnny Hallyday- Les Visiteurs Reno Isac-Je Ne Veux Plus Etorn Johnson- Sacrifice Marc Lavoline- Mes Excuses Midnight Oil- Blue Sky Mine Sinead O'Connor- Nothing Guech Patti- Fleurs Michael Rother- Tot Et Moi

Euromusic

Annie Amisellel - Prod. CL Sylvie Marcilhac- La Vie Loin Rose- Soledad Julien Clerc- Fair Mail FYC- I'm Not Satisfied Indochine- Le Basier Veronique Riviere- Tout Court Mylene Farmer- Allain Technocrone- Get Up Philippe LaFontaine- Alexis Tears For Fears- Woman Cock Robin- Worlds Apart

GERMANY

Journal Euro

Andreas Thiesmeyer - Prod.

CL Gloria Estefan- On Your Feet Frank Zander- Hier Komm' Kurt Lisa Minnelli- Love Paris Tina Turner- I Don't Wanna Quincy Jones- I'll Be Good Lisa Stansfield- Live MC E & Dazy Dee- This Beat Jamie J Morgan- Wild Side Billy Joel- I Go To Extremes Voodoo X- What Can I Do Man Go Fish- Sentimental Me Sinead O'Connor- Nothing Tears For Fears- Advice Erasure- Blue Savannah

AVRO

Helge Sasse - Head Of Music Heavy Rotation:

CL Midnight Oil- Blue Sky Mine John Lee Hooker- The Healer De La Soul- Plage Number Sinead O'Connor- Nothing Snap- The Power

Medium Rotation: CL Del Amritri- Nothing Ever Eurythmics- King And Queen Beautiful South- I'll Sail Technocrone- Get Up Other Cheatham- Get Down

ITALY

Giancarlo Trombetti - Prod. CL Alannah Myles- Black Velvet Del Amritri- Nothing Ever Faith No More- Epic Jenny Morris- Has To Be Loved Enuff Z- Enuff Fly High Aerosmith- What It Takes Chili Peppers- Taste The Pain Tears For Fears- Advice Testa- The Way It Is Bad English- Price Of Love

CLaudio Cecchetto - Prod. CL Jenny Morris- Has To Be Loved The Creeps- Ooh Like It The Beloved- Hello Enuff Z- Nuff! Fly High Janet Jackson- Escapade Belinda Carlisle- Runaway Sinead O'Connor- Nothing Depeche Mode- Enjoy Manó Negra- King Kong Five Paula Abdul- Opposites

HOLLAND

VERONICA

Rob de Boer - Prod. CL Guni Jago- Infinity John Lee Hooker- The Healer Sinead O'Connor- Nothing

Rolling Stones- Terrifying Urban Dance Squad- No Kid Lisa Stansfield- Live Beats International- Dub Billy Joel- I Go To Extremes

TOP 10

Rob de Boer - Prod.

CL Sinead O'Connor- Nothing Michael Bolton- How Am I Perez & Co- Ji Daar Janet Jackson- Escapade 49ers- Touch Me Luis Lane- Fortune Fairytale Tears For Fears- Advice Midnight Oil- Blue Sky Mine Depeche Mode- Enjoy

AVRO

Toppo Go Go

Jan Steeman - Prod. CL Chili Peppers- Taste The Pain Sinead O'Connor- Nothing John Lee Hooker- The Healer Cy Sisco- O'Rio Dizzi Act Rob 'n' Raz- Rok The Nation Luis Lane- Dirty Mind Lad Luck- Bakerman

RTV1:

Alannah Myles- Black Velvet

BELGIUM

VTM - Super 50 Joss van Oosterveldt- Prod. CL Janet Jackson- Escapade Depeche Mode- Enjoy Mano Negra- King Kong Five Michael Bolton- How Am I Paula Abdul- Opposites Tears For Fears- Advice

ST

Alannah Myles- Black Velvet De Kreuners- Ik Wil Je Aruisten Tegen Kanker- Samen B'Nues- Stone Cold Woman Black Box- I Don't Know

SWEDEN

Top Gear Leaf Gothland - Prod. ST Tina Moe Ingo & Floyd Maria Sverling Hej Stars

FINLAND

Jouko Konttinen - Prod. CL Cifers- Angelica Phil Collins- Paradise Solistiytye Suomi- Jaa juhannati- Suddelmin Sorakoski/Agents- Luyhity Billy Joel- We Didn't Start Irwin Goodman- Hurraa Gloria Estefan- Oye Mi Cantor Scorpions- Carl's Exploit Rowette- Listen Phil Collins- I Wish

CL Guni Jago- Infinity John Lee Hooker- The Healer Europa Kolve- Ala Unohda Marica- I Feel The Earth

MUSIC & MEDIA

A publication of European Music Report BV, an EMI/Blackburn Company which is a subsidiary of Atlantic Publications Inc.
PO Box 9027, 1096 AA Amsterdam
Rijnburgerstraat 11, 1097 AT Amsterdam
Tel: 31-20-649191, Telex 12938
Fax: 31-20-649191
E-mail DGS 1113

Publisher: Leon van Hoptel
Senior Editor: Pieter Bakker
Managing Editor: Ad Convalsh
Desk Editors: Stephen Burn, Robert Pazzo
UK News Editor: Hugh Fisher
Radio Editor: Chris Taylor
Music Editor: Gary Smith
Chart Editor: Jonnelly
Chart Editor: Nick Saverio
Editorial Assistant: Paul Wytman
Circulation: Paul Gans
Station Reports Co-ordinator: Theo Tuijn
Contributing Editors: Peter Jones, Chris White, Jay Shotton, Miki Henders, Stu Easton, BR1, Ken Smeaton, Richard, Robert Long, Peter Woarrie, Volker Schwanhals, Philip Rozer (West Germany), Jacqueline Jones, Emmanuel Legrand (France), David Soudell (Italy), Mark Fuller (Ireland), Marc Hato (Belgium), James Bourne, Annette de la Fuente (Spain), John Car. Gonzalez (San Francisco, France).

Enville Editor: Colin van Gool
Sales Director: Ron Bate
Deputy Sales Director: Ronald Fokkens
Advertising Executive: Susanne Richter, Peter Holman, Eric Wille, Ben de Harting
Marketing Manager: Annette Kewenig
Subscriptions: Claus Fahl
Production: Hans Stenfel
Financial Controller: Edwin Louges
Accounts: Betty Krubbe, Jacqueline Richardson

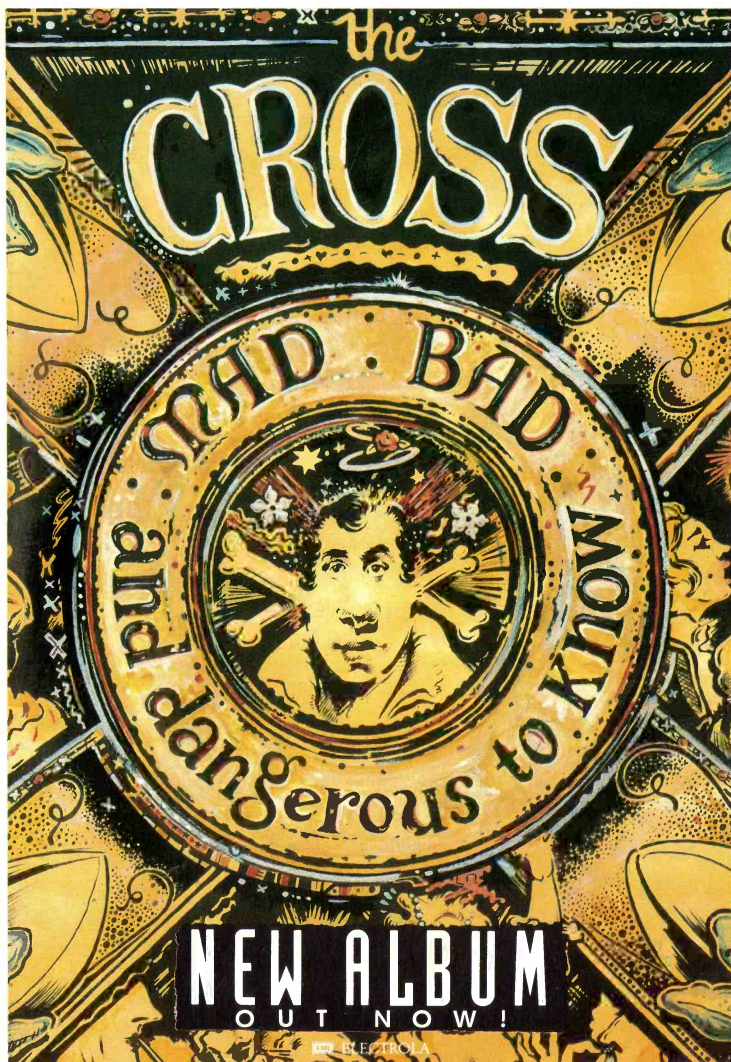
MEM UK Editor: Hugh Fekler, 23 Ridgmont Street, London WC1E 7JH, tel: 44-1-253688; fax: 44-1-237891; telex: 30200
MEM France Editorial Co-ordinator: Emmanuel Legrand, tel: 33-1-46-44164; Jacqueline Escart, tel: 33-1-46-44169
MEM West Germany: Editorial Co-ordinator: Robert Long, tel: 49-69-48852
MEM Italy: Luca Bergamini, Via Umberto 10, 11, 20129 Milano, Milan, tel: 39-362-26424; fax: 39-362-26418
MEM Spain: Editorial Co-ordinator: David Sarsfield, tel: 34-94-32001
MEM USA: Peggy Dodd, 1 Astor Plaza, 105 Broadway, New York, NY 10036, tel: 212-508-2272; fax: 212-516-5359; de: 716-84927

Billboard Operations Europe
President: Theo Tuijn
Editor-in-Chief: Adam White

SUBSCRIPTION RATES:
United Kingdom: UK£ 126
Germany: DM 390
Austria: OS 200
Switzerland: SF 337
France: FF 1295
Benelux: DM 397
Rest Of Europe: US \$ 200
USA/Canada/Mexico: East US \$ 337
Other territories: US \$ 270 All Prices for 12 issues including postage (airmail)

*Hot 100 is the registered trademark of Billboard Publications Inc. Credits: Hot 100 Single/Albums
Gala/SBC/Music West (UK), Sunbeats/Deo/Photographic/Wendell/Phila
Coresel/Mannix (West Germany), Europe 1/Cano
Plus/Top20/Parade/RAN Sono/Duo/Phila
E-Duck/Phila/De Lag/Phila/Sonnen/Nevenen/Phila
40/Phila/SABA/MPH/Bejuung/GLP/Phila
Omberg/Phila/Schwartz/Demmy's/Phila
Wag/Cake/ATV/Spain/Sure/Phila/France/Phila
Phila/UNEA/Phila/Phila/Phila/Phila/Phila
Phila/Coresel/Mannix/Parade/Phila/Phila/Greece

Copyright 1990 European Music Report BV. No part of this publication may be reproduced in any form without the prior written permission of the publisher.



ANDREW RIDGELEY

SHAKE



THE DEBUT SINGLE
AVAILABLE ON CD 3"/7"/12"

FROM THE FORTHCOMING ALBUM
SON OF ALBERT

Epic

les éditions confidentielles

PUBLISHER FOR: FRONT 242, BILL PRITCHARD, MEAT BEAT MANIFESTO, THE CASSANDRA COMPLEX, THE NEON JUDGEMENT, BLACK KISS, TRAGIC ERROR, ADRIAN BORLAND, TRISOMIE 21, THE WEATHERMEN, LEGENDARY PINK DOTS, and many more...

**HAPPY BIRTHDAY TO P.I.A.S.
AND GOOD LUCK
TO YOUR NEWLY FORMED
BENELUX OPERATION!**

NEW ALBUM CAMPAIGN FALL 1990

MNW RECORDS are proud to represent **PIAS** in Scandinavia since the start, and we hope to continue increase business through the 90:s.

By the way Kenny, Michel, Phillipe, Thierry, Jean-Luc and Wally, we have a great record out by a great band and it's available for Benelux (surprise, surprise) and the rest of the world! We have sent you a copy by mail! See you in Brussels! All the best from Jonas, Lasse, Ann-Marie, Chris, Lena, Curt-Åke!

The SINNERS

"PIECE BY PIECE"

The new album by the band that spent 7 weeks on heavy rotation on MTV with their latest single. Produced by Michael Ilbert in Polar Studios. Available for all territories. Contact: *Jonas Sjöström*.

MNW RECORDS Box 71, S-185 00 Vaxholm Sweden *Visiting address: Rådhusgatan 12, Vaxholm*
Telephone: office 46-764-334 50, fax 46-764-300 60

CONGRATULATIONS



PLAY IT AGAIN SAM RECORDS

*PLAY IT AGAIN SAM RECORDS
WITH THE 7TH ANNIVERSARY
AND OPENING
OF THE DUTCH BRANCH*

CBS

CBS GRAMMOFOONPLATEN B.V. INTERNATIONAL MANUFACTURING AND SERVICE CENTER,
30 - 40 NIJVERHEIDSWEG, 2031 CP HAARLEM, THE NETHERLANDS.

SPRI
**SOUND
 VISION**

WISHES
PLAY IT AGAIN SAM
 A HAPPY 7th BIRTHDAY AND
 CONGRATULATIONS FOR
 IT'S NEW DUTCH OFFICE.
 MAY THERE BE MANY MORE
 SUCCESSFUL FRONT 242 TOURS!

SOUND & VISION ARE FRONT 242 BOOKING AGENCY.
 38 BOULEVARD PONICARÉ - 1070 BRUSSELS
 TEL. +32-2-521.42.28 - FAX: 32-2-520.46.75

*ily a des moments
 dans la vie où
 le bon choix s'impose.*

(There are some times when you'd better make the right choice)

PLAY IT AGAIN SAM

a choisi

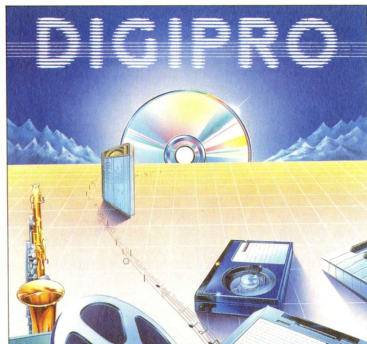
(has chosen)

FAIRPLAY

et réciproquement

(and vice versa)

FAIRPLAY PROMOTION ☎ (1) 42 85 01 28
 2 rue Fléquier 75009 PARIS Fax (1) 40 16 14 87



10 Mastering & Editing Suites

3 Hard Disk Systems

Lexicon opus - DAR Soundstation II
 Sonic Solutions NO-Noise - NEVE Digital
 Transfer Console - SONY DSP - 1000
 Digital Mixing - Editing - Filtering
 Time Wrapping - Compilations - Copying
 Sound Restoration

Digital Audio for Video Clips & Commercials

DIGIPRO BRUSSELS - Rue des Deux Eglises 46 - 1040 Bruxelles

Tel: +32-2/217.45.89

DIGIPRO FRANCE - 110 Rue La Boétie - 75008 Paris

Tel: +33-1/42.56.01.86

DIGIPRO NETHERLANDS - Nieuwstraat 44a - 3762 TR Soest

Tel: +31-2155/21745

Worldwide References

The Making Of Play It Again Sam

The story of Play It Again Sam (PIAS) is pretty much the story of its founders: 30-year-old Michel Lambot and Kenny Gates, 27 who ran in to each other in 1982 when Gates, then a student, visited Lambot's Casablanca Moon record shop.

Music was their initial tie and soon they decided to launch a record import company together. The ambitions were realised in 1983 when a limited company, called PIAS, with an initial capital of £ 3,000, began operating with only one telephone line from the cellar of Gates' parents' house.

"We used to take the Wednes-

day deal with," remembers Gates. For two years neither of the two directors received any salary.

As the operation developed, the young company wanted to become a recognised distributor and it began setting up exclusive deals, adding some promotional activities to the records. Records were shipped from London more and more frequently and PIAS started to establish itself properly when it employed three representatives to work on the road in Belgium.

At this stage only about 25 retailers made up the whole distribution network, but those specialised shops were hungry for



Play It Again Sam staff

times more money than us," says Gates. "It had good connections with labels like Factory and Rough Trade and was a strong competitor. But three years after its launch it was forced to close."

In 1984, Lambot and Gates decided to found their own label, Play It Again Sam records. The name had to do with the Humphrey Bogart and Ingrid Bergman film, "Casablanca", just as the Casablanca store did.

The first band to sign were the Legendary Pink Dots and at that time no real contracts were drawn up, only a vague agreement. Gates remembers how he and Michel sat together with their financial director Phil Saussus to see whether they could afford the £ 500 fee for the recording. "It seems bizarre now when recordings of £ 5,000 are considered as normal!"

But everything turned out well and the Pink Dots album sold 3,000 copies thanks to PIAS' foreign contracts. It was then the company decided that, in order to grow, it had to approach other markets. Exploiting product in Belgium alone would be insufficient to guarantee future success.

The company deployed an international distribution system for the label with 60-80 export customers and now, thanks to the bands and their music, PIAS' records are sold all over the world.

Together with the launch of a publishing company, Confidential Publishing - Les Editions Confidentielles, the label also progressed to signing new bands from 1985, and breaking them in foreign territories.

A first interesting deal came up when independent promoter Fabrice Absil offered to push the label in France, a deal which is still in operation to this day. When similar agreements were concluded in West Germany and the UK, the aggressiveness and intelligence of the people involved managed to create a market for PIAS' new signings and have helped to establish PIAS as a pan-European label.

At that time PIAS was doing well abroad with increased sales and an increased international profile. In 1987 Play It Again Sam

Play it again Sam continues on page P5 ▶



Michel Lambot (left) and Kenny Gates

day night boat to London where we would spend the day buying records and filling the car trunk. We used to return on the Thursday night boat and immediately start selling the records in Brussels, to the 10 or so shops that

UK independent product and other imports. PIAS tried hard to respond to the needs of its retailers.

At that time only the more established Himalaya was seen as a competitor. "Himalaya had 10

WE LOVE YOU!

Sincere congratulations to Play It Again Sam on a truly magnificent seven



DRUCO
 TEL: 02/360 01 90
 FAX:
 32 (02) 3600335

Both Les Disques du Crepuscule and Druco are proud to complete the bizarre love triangle that marries Belgium's cutest record label and smoothest pressing plant to the prettiest, most eligible distributor in Benelux.

CREPUSCULE - DRUCO - PLAY IT AGAIN SAM :
 happy, smiling independents walking hand in hand down
 the aisle towards major success in 1990 and far beyond.

TEL: 02/511 84 24
 FAX: 02/51186 24



INDEPENDENT DISTRIBUTION

Belgium · Holland · Luxembourg

Congratulations and Good Luck

From

A · P · T

INDEPENDENT DISTRIBUTION

· UK

Play It Again Sam

CONGRATULATIONS ON SEVEN YEARS

Past

baubars
the birthday party
collinewman
dfluz
in camera
modern english
rema-rema
xymox
23 envelope

Present

cocteau twins
colourbox
dead can dance
lush
pale saints
pixies
the walfgang press
this mortal coil
throwing muses
ultra vivid scene
v23

Future

his name is alive
the breeders

EXCLUSIVELY DISTRIBUTED THROUGHOUT BENELUX BY PLAY IT AGAIN SAM AS OF JANUARY 1990

JAD

Play it again Sam

continued from page P3 ▶

records was launched in the US in association with Wax Trax, the leading independent there. The launch of PIAS Deutschland, a company managed by the West German publisher Freibank and headed by Mark Chung, was the next step on the ladder of success.

PIAS began working with associated labels such as 3rd Mind and Fundamental. It has also launched sub-labels like Who's That Beat, started 18 months ago and on the charts with acts like Tragic Error and Black Kiss, and G Rox P - a rock label.

Acts signed to the label include Meat Beat Manifesto and Belgian act Front 242; signed in 1986, Front 242 have sold 250,000 albums worldwide. These, together with Bill Pritchard, Adrian Borland (ex-frontman of The Sound) and the Neon Judgement are considered as core artists.

The label's Brussels operation is run by Jean Marc Dehoul and PIAS employs at the label four people in the Belgian capital, three in West Germany, two in France and the UK, plus staff in the US.

Distribution

Record buying and selling to specialised shops developed



S'Express

distribution manager Olivier Marete, developed when wholesalers were approached and persuaded to stock PIAS product. At first the company was considered an underground

catalogue PIAS achieved gold and platinum with the new beat *Take 124* compilations. Well before the new beat boom, PIAS struck top 20 with hits from Bomb The Bass, S'Express and Beatmasters.

The company's progress, turnover in 1989 was Bfr 240 million (app. £ 4.2 million), 25% more than the previous year, is the result of steady sales and adequate management.

A recent move by PIAS distribution was the acquisition of APT, the UK distributor born out of the ashes of Red Rhino. PIAS bought out Red Rhino and now APT, managed by Tony K, is handling the UK distribution for PIAS.

Early this year PIAS also decided to launch a separate Dutch distribution organisation with its own sales force headed by Wally van Middendorp, formerly with Megadisc. "This move, just like the UK set-up, was not planned but it had become necessary for the company. We had to become a Benelux operation instead of a Belgian operation. We were too dependent on Dutch



Front 242

through picking up on crossover music. It progressed with the establishing of a privileged relationship with independent UK labels, which allowed PIAS to promote, license and market them.

PIAS' distribution department, now headed in Brussels by

distributor but this all changed when chart successes began to happen. *Are Friends Electric?* by Gary Numan (1987) and the debut single from MARRS, *Pump Up The Volume* (55,000 units sold) soon showed PIAS could also supply hit material.

As distributor of the Antler

Play it again Sam
continues on page P7 ▶



PLAY IT FOREVER SAM

Alfa™
ALFA RECORDS INC.
3-5-39 SHIBAURA
MINATO-KU TOKYO 108
JAPAN
TEL: 03-455-1794
FAX: 03-452-5763

ONTWERP
CREATION
PHOTOGRAVURE

GILLIS

BVBA - SPRL
COPY
OFFSET
TYFO

Drukkerij-Imprimerie

PLANTINstraat 11 RUE PLANTIN - BRUSSEL 1070 BRUXELLES
* 02 / 522 3969 • 02 / 522 54 54 • fax 02 / 520 03 78

STUDIO
SQUARE

TEL 02 217 53 13

THANKS FOR ALL
THE RECORDING
YOU DID IN OUR
STUDIO and...
**CONGRATULATIONS
WITH YOUR NEW
DUTCH OFFICE!**

Play It Again Sam Records

several years of wonderful work
opening of Dutch branch
calls for nothing but...

Congratulations

COLUMBUS ROCK DIVISION
Amsterdam, (31) 20 - 187 018 / 180 565 (fax)
Dutch agent for P.I.A.S. acts Adrian Borland & The Citizens, The Scabs, The Paranoids

ANCIENNE
AB
BELGIQUE

PLAY IT VERY LOUD!

The rock 'n' roll heart of Europe greets its neighbours!
The Ancienne Belgique, Brussels most headstrong
venue, has fallen on 7 good years with Front 242, Les
Négresses Vertes, Alex Chilton, The Residents, Dead
Can Dance, Bill Pritchard, Cassandra Complex, The
Scabs, The Young Gods, The Paranoids, Wim Mertens,
Pale Saints and Lush. Happy Days!

AB, Anspachlaan 114, B-1000 Brussels, Belgium,
phone: (32) 2 512.59.86, telefax: (32) 2 511.86.09

AVEC LA SYMPATHIE DE LA
MET DE SYMPATHIE VAN DE

**Générale de Banque
Generale Bank**

ANTLER
SUBWAY
RECORDS

CONGRATULATES
PLAY IT AGAIN, SAM!
WITH THEIR 7TH ANNIVERSARY!

**HARRY's MULLER
CONGRATULATES**

**Play It Again Sam
on their 7th anniversary**

HERENTALESTEENWEG 20a - 3100 HEIST op d' BERG
TEL: (32) 15.244950 FAX (32) 15.241470

**WE'LL PLAY IT AGAIN
WITH YOU IN HOLLAND, SAM!**



Play it again Sam
continued on page P5 ▶

companies who were holding the rights for the Benelux using PIAS as a sub-distributor. We were insecure and the Dutch had to be willing to give us turnover," explains Gates.

"Now we can approach labels directly and we are in a position to offer a Benelux deal. We are the only independent offering such an operation and we are shipping

the UK distribution operations. This will be done, they say, by sticking to a never-changing policy of offering a personalised service and maintaining a close working relationship with the distributed and licensed labels.

On the label side they plan to bring Front 242's sales above the one million unit mark with Bill Pritchard, Meat Beat Manifesto and the Young Gods as target acts for further development.
"The only thing that concerns



Gary Numan

labels such as Factory, 4AD, Crepuscule, New Rose and Steamhammer directly to Holland." Gates sees the Dutch operation as being part of the company's natural growth and development and says PIAS is well prepared for the opening up of the European market in 1992.

Having successfully built up a two-man operation into a 32-strong unit in Brussels, Gates and Lambert are confident of developing both the Dutch and

me is what I would call the rain forest problem of the music business," concludes Gates. "It is the public less keen to be on the lookout for new bands, added to independent record shops sadly dying to be replaced by record chains which do not allow any listening in the stores, keeping valuable material away from potential buyers who would decide to buy it if only they could hear it!" □



Bomb The Bass

PIAS Records Director
Kenny Gates Director
Michel Lambert
67 Rue De Cureghem
1000 Brussels Belgium
tel: 32.2.514.13.00
fax: 32.2.511.80.39

PIAS BV GM
Willy van Middendorp
Vaartweg 129
1217 SN Hilversum Holland
fax: 31.35.235.480

APT Distribution Ltd GM
Tony K The Grain Store
74 Eldon Street York
Y03 7NE United Kingdom
tel: 44.904.611.656
fax: 44.904.644.190

PIAS France
Director Fabrice Absil Failplay
2 Rue Flechier 75009 Paris France
tel: 33.1.42.85.01.28

PIAS Deutschland
Director Mark Chung
Contact Frank Lutke Freibank
Sillenstrasse 76a 2000 Hamburg
West Germany
tel: 49.40.491.00.55
fax: 49.40.491.10.86

PIAS USA c/o WAX TRAX
Contact Scott Burlingham
1659 North Damen Avenue
Chicago 60647 USA
tel: 1.312.252.1000
fax: 1.312.252.1007

photogravure

COLORPOINT

tel. 02/410.00.22