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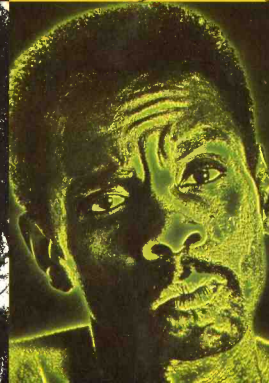
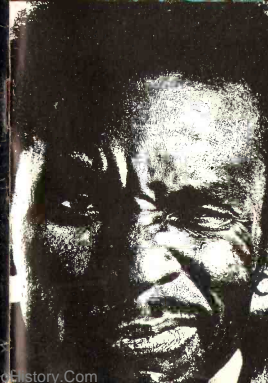
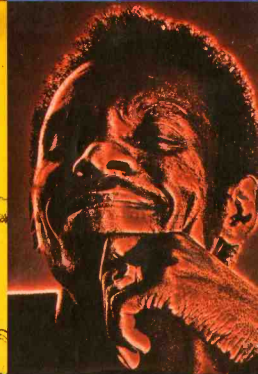
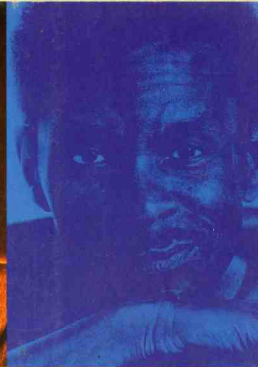
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MUSIC & MEDIA

Volume 7
Issue 2
January 13
1990

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Volume 7
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MEDIA

The European
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Broadcast
Trade Magazine

New Stations Assist Nostalgie Expansion

by Jacqueline Sacrot

Nice - Radio Nostalgie International is to launch a series of new stations in Europe and North Africa at the end of this month. The plans include three stations in Italy, 10 in Morocco and several more in Spain and Greece.

Deputy director Didier Kouzien, who is responsible for international development, says the network also plans to start operating in Canada in March. All the new stations will receive their programmes relayed by satellite from France.

Radio Nostalgie is the largest network in France with 160 stations. It also has an existing network of 31 stations in Belgium, and additional stations in Geneva and the Reunion Islands in the Indian Ocean.

The new Italian stations will be broadcasting in both French and Italian, while the Moroccan ones will be trilingual, with output in French, English and Arabic. The programmes will be

wholly produced by Nostalgie in France. Programmes for the Belgian operation, however, have to be produced in Belgium and networked by cable because of national satellite laws.

Kouzien says the expansion is planned to keep the network "one step ahead of the 1992 European changes by introducing French music to other territories now". The network will retain its commitment to the French 'chanson' but Kouzien hints there may be some format changes with an emphasis on new releases. Until now Nostalgie has played a high percentage of oldies, keeping it well up in the French ratings, competing with Europe 2 for second place to NRJ.

Nostalgie was renamed Radio Nostalgie International after Radio Monte-Carlo won a controlling stake in the network last summer. □

MIDEM Launch For Radio Lobby Group

by Chris Fuller

Paris - A new pan-European lobby group for private radio, provisionally entitled the Association of European Radio (AER), will be launched at this month's MIDEM. The new body, which arrives six months after the European commercial TV lobby (ACTV), will be based in Paris and initially involves radio groups from Italy, France, Belgium and Portugal.

Francois Le Genissel, acting AER vice-president and director of French syndication/production company Ofredia, expects the body's first general assembly to take place in April or May, possibly in Brussels or at Amsterdam's IM&MC.

Le Genissel: "There has long been a need for proper representation for private radio at national and European levels, and that need has intensified as the industry expands across Europe".

The first AER president will be Sergio Natucci, president of the Italian body Federadio, which represents 700 private stations.

Other organisations involved include the French Syndicat des Radios et Televi-

sions Independents (SIRTI), which comprises about 20 French private radios, Belgium's Groupement des Radios Independents de Belgique (GRIB), which includes two Belgian private networks Radio Contact and Rosel FM (RFM) and Portugal's Lisbon-based TSF Radio.

The AER will be open to 'active' members (regional and national radio associations, groups of radio companies plus audience survey and radio production companies) plus 'associate' members (individual private stations). Associate members will not have a vote but can make use of the Association's services.

Its main aims include representing private radio in discussion with all national and international institutions and providing a link between different countries for the exchange of programmes and information. It also wants to promote the harmonisation of national legislation affecting radio, co-ordinate research and improve technical transmission standards. □

Broadcasters welcome new body - see page 6.



MTV Europe has opened new offices in Stockholm. With MTV staff is M&M's sales executive Peter Nelissen (third from right), who presented them with a specially commissioned painting.

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READ ALL ABOUT IT

Music & Media is sad to report the death of Hattert Terheggen who died at the age of 57 in a car accident in Belgium during the christmas holidays. Terheggen spent 35 years in the service of RTL and its mother company CLT. Apart from being director of RTL's German-language programmes, Terheggen also acted as director of CLT's music publishing activities, which now include 16 companies around the world. Terheggen also undertook various special projects ranging from supervising the building of a radio station in Italy to negotiating the first copyright agreements with China.

Copenhagen private station HSR has been blacklisted by the Danish IFPI members for alleged refusal to pay newsletter payments. Collection agency GRAMEX is currently suing the station, which attracts 40,000 listeners daily according to a Gallup poll, though it is not known when the case will come to court. Programme controller Carsten Joergensen confirms that some record companies have stopped supplying the station with new product: "We think they are over-reacting. We are not happy with the amount we are expected to pay and still regard the matter as being under negotiation."

Invicta Radio Group programme director Harvey Mednick has left the Kent H station. Officially the station says he was dismissed following management problems involving Invicta's new Ashford FM opt-out service. Mednick is furious and after taking legal advice he says he will shortly be taking action against Invicta.

The French public TV channel FR3 is to drop its own schedule on Saturday afternoons and evenings in February to broadcast programmes from the satellite/cable channel La Sept.

Those who were starting to doubt HMV's policy in France can be reassured. A new general manager, Patrick Valentin Satsdry, has just been nominated. Meanwhile Luc Vergier, who was in charge of the CBS owned Squatt label, has left the company. Disagreements on strategy are said to be the reason.

Enterprising publishing company Ray Williams & Associates has struck up a deal with a Soviet company to make badges and medals from real SS20 missiles.

Key Figures Gather for MIDEM Radio

by Chris Fuller



Quincy Jones - Man of the Year

Key figures from European and American radio, including Jean-Paul Bauderoux (president, NRJ France), Roger Lewis (head of music, Radio One UK) and the USA's Thom Ferro (general manager, Westwood One) and Jeff Pollack (president, Jeff Pollack Media) will take part in this year's MIDEM Radio conferences.

Organised by the UK's Unique Broadcasting, the series of presentations and workshops will be held at the MIDEM 90 music industry market in Cannes between January 20-25.

Unique chief executive Simon Cole: "As deregulation takes hold over the next decade so Europe's radio landscape will continue to change and be the focus of the world. We have strived to gather industry leaders from both sides of the Atlantic to fully investigate both the opportunities and possible problems."

Conference titles include 'Targeting The Listener', 'Should Public Radio Take Advertising', 'Pan European Programming' and 'Video Killed The Radio Star?'. Chris Wright, chairman of the Chrysalis Group, will speak on why "Radio Is Killing Music", and Roger Lewis gives his opinion of 'The Challenge To Public Service Radio'.

Elsewhere at this month's MIDEM - which has attracted a record 1,600 companies and 325

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MTV Breaks Into Spain And Yugoslavia

by Hugh Fielder

MTV is now reaching a quarter of a million homes in Spain since the Astra satellite started operations, according to research by Satellite TV Europa magazine. The first research into the Spanish satellite market shows that MTV is available in 247,000 homes.

MTV is also being cabled into 50,000 Yugoslavian homes in Belgrade and Zagreb following negotiations with JRT (Yugoslavian Radio TV). The channel expects to reach all 200,000 cabled

band Booker T and the MGs - reformed especially for the concert - plus The Memphis Horns, Sam Moore, Eddie Floyd and Carla Thomas.

A total of 12 jazz concerts culminated in a tribute to Charlie Parker on January 25 with guests Jim Hendricks, Red Rodney, Phil Woods, Roy Haynes and Frank Morgan.

On the classical front, MIDEM Classique comprises a 15 concert bill including performances from the Royal Philharmonic Orchestra, the National Orchestra of Lyons and international virtuosos Joshua Bell and Alexander Lonquich.

The rhythm and blues night and Charlie Parker tribute are produced and given worldwide TV and radio distribution by Interprom (UK) in cooperation with Bulldog Productions (USA). The shows have already been pre-sold to the UK's ITV network, Ireland's RTE and Israeli state TV, with radio deals close for London Jazz Radio and Luxembourg's RTL. The MIDEM Classique and several jazz concerts will be broadcast on public station France Inter.

For the first time, MIDEM 90 is offering the music industry the chance to rent a ready-to-use venue for live shows, complete with stage, sound and lights and production staff. It will be installed in the Martiner Hotel in Cannes, throughout the festival. □

A musical tribute to composer Lalo Schifrin takes place on January 23 with guests including Julia Migenes, Dizzy Gillespie and Georges Delerue. The following night a rhythm and blues event features legendary Atlantic

homes in the country early this year.

The channel is already available in 112,000 homes in Hungary and made its debut in two of East Berlin's biggest hotels one week before the Berlin Wall was breached, at the beginning of November. Meanwhile, negotiations are continuing with the authorities in the USSR, where MTV presented the Moscow Music Peace Summit concert in August. □



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Janet Jackson
Rhythm Nation - *Propaganda Films*
Rolling Stones
Rock And A Hard Place - *Auhes*
Lisa Stansfield
All Around The World - *Video*
Duran Duran
Burning The Ground - *FM*
Jason Donovan
When You Come Back To Me - *Media*
UB40
Homely Girl - *FM*
Dwizile Trouble
Street Tuff - *Wesley Fine*
Dave Stewart & Candy Dulfer
Lily Was Here - *Cherry*
Rozette
Listen To Your Heart - *Propaganda Films*
Phil Collins
Another Day In Paradise - *FM*
Madonna
Dear Jessie - *Not Listed*

WELL AIRED

Jive Bunny
Let's Party - *Music Factory*
Band Aid II
Do They Know It's Christmas - *Media*
Mr. Lee
Get Busy - *Not Listed*
Kaoma
Lambada - *CTP Prod*
Arthur Baker & Al Green
Love Is The Message - *FM*
Tina Turner
Sassy Meadows - *Video*
Lenny Kravitz
Let Love Rule - *Oni Factory*
Teresa Trent-Arby
This Side Of Love - *Wooded Lane*
Inner City
Whatcha Gonna Do With My Love - *Not Listed*

MEDIUM ROTATION

Jimmy Sommersville
Comment To Dire Address - *Star*
Chris Rea
The Road To Hell - *Adony Power Productions*
Belinda Carlisle
Lease A Light On - *The A&R Group*
Hardkiss
I Feel The Earth Move - *The A&R Group*
Dusty Springfield
In Princes - *Harry Fine*
Bros
Sister - *H&A*
Belinda Carlisle
La Lata - *Star*

FIRST SHOWINGS

Eric Clapton
Presencing - *Not Listed*
Wet Wet Wet
Broke Away - *Harry Fine*
Simple Minds
Sign O' The Times - *Video*

Private Broadcasters Welcome
Radio Lobby Group

Private broadcasters from across Europe have welcomed the setting up of the Association of European Radio (AER), a pan-European lobby group for commercial radio interests (see front page).

In Rome, Bruno Plover, programme director at leading commercial station Dimensione Suono, welcomes the initiative in principle. However he will not commit himself to membership of such a body until he has seen a detailed policy programme and is "certain of the organisation's political colours".

Plover: "If they are to attempt negotiation at a national level they must be aware of totally different climates from country to country. In Italy for example the aims and needs of the small private stations (within Federadio) could be seen to clash with those of the private networks. I would be interested to see how they deal with this problem."

Mike Haas, programme director at West Germany's leading statewide private Antenne Bayern, hopes the AER will include national lobby group Bundesverband Fur Kabel und Satellite (BKS): "It is widely representative and has proved most effective on a national level. The radio industry keeps on expanding so the need for such a Europe-wide organisation is obvious. I hope this new organisation can rise to the challenge."

By Chris Fuller
Brian West, director of the UK's Association Of Independent Radio Contractors (AIRC), says: "We are very disappointed that previous attempts to organise an effective lobby have come to nothing, and we would be most interested in discussing membership of this new body. Though we are members of the EBU (via the IBA), it remains dominated by the public broadcasters and in no way acts as an effective negotiator for commercial stations. The commercial TVs

have got themselves organised within the ACT and it's absolutely necessary that we follow suit."

Francois Le Genissel, acting AER vice president, says the body will have a management council selected by active members plus an administrative council nominated by a general assembly. The administrative council will meet at least twice a year and propose commissions and working parties. Le Genissel hopes the European Commission will recognise the AER and lend its support.

MCA Expands Into Europe

By Jon Henley
Major US-based international music publisher MCA Music is to expand rapidly throughout Europe in the run-up to 1992. The company plans to open three new offices in 1990, all of which will be investing heavily in acquiring national catalogues. MCA Music is also relocating its international operations to Holland.

Current MCA Music Ltd. (London) director, John Brands, will run the existing European offices in London, Paris and Hamburg. He will also set up and oversee new branches in Stockholm, Italy and Hilversum, Holland.

Brands, who will be based in Holland with the title of Vice President, MCA Music Publishing International, says the company's Swedish office should

open this month, the Dutch/international office in February, and the Italian office in July.

While unwilling to disclose the size of the total investment, Brands said the plans were "in line with MCA's view that Europe is going to be the important market of the 90s. For years we have been spending heavily on acquiring US and UK copyrights. Each European office will now be following an active policy of acquiring national copyright catalogues as well."

Last year MCA Music's Paris office bought the catalogue of Caravelle Music in France, a major collection of several hundred standard French titles. The company's German branch recently completed a similar deal with Star Music. □



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Kiss FM Says No To Chart Material

by Hugh Fidler

London - Kiss FM, which was awarded one of the two new London radio franchises last month, will not turn into a chat station when it comes on air. Much of the dance music Kiss FM played as a pirate station has since gained considerable chart popularity.



Kiss FM MD Gordon McNamee

Managing director Gordon McNamee says Kiss FM will continue to play "the newest and most innovative examples of contemporary dance music" and the station will not be playing the dance music that is now in the charts.

"We would have been playing it two months ago. We will concentrate on new releases, imports and demos, the kind of stuff Capital Radio thinks is too radical, until, of course, it gets into the charts. We will be creating a whole new way of listening to radio. We will carry on ditching stuff when it charts and concentrate on giving new music an airing. Some of it may not even have a record deal when we start playing it!"

McNamee says the station's presentation will be "professional

but not smooth", using up to 30 DJs a week on their daytime, specialist and weekend shows. Many of the team that made Kiss FM London's most popular pirate station between 1985 and 1988, when it came voluntarily off the air, will be in the new squad.

Among the DJs are Jazzy B of Soul II Soul, Jonathan More and Matt Black of Coldcut, Ritchie Rich and Tony Munson.

Grant Goddard, another long standing member of the Kiss FM team is programme controller. The daytime format will be a mixture of hip-hop, soul and reggae with 50% of the output dedicated to new releases. The station will also run news reports at peak times and there will be a regular round up of the London dance scene and related lifestyle items.

The second London franchise has gone to Melody Radio, owned by the Hanson Trust, a multinational conglomerate. The station will broadcast non-stop easy listening music with a minimum of talk. Output is aimed at the over-55s. □

"Steady Progress" For

"Steady progress" is how Liverpool's Radio City managing director Terry Smith describes the station's increased profits from £1.02 million to £1.34 million for the year ended September 1989. Turnover for the year was up £490,000 to £4.33 million.

Smith says the station's growth reflects the trends on Merseyside, one of the country's most economically depressed areas.

"We have had a shift towards local advertising over the past two years and the balance is now nearly 50/50 which is about right," explains Smith.

"Many local advertisers are now with us for up to 40 weeks a year which has strengthened our local identity and helps to protect us from the ups and downs of national advertising?"

Radio City split frequencies in

Yorkshire Radio Profits Up 76%

Yorkshire Radio has exceeded forecasts with profits of £1.46 million for the year ended September 30, an increase of 76% on 1988 figures. Turnover for the company, which was floated on the Unlisted Security Market of the London Stock Exchange in August was up 56% to £6.87 million.

During the year Yorkshire established three FM stations, Halifax, Penine and Viking, and a Classic Gold AM service across its five transmitters in Yorkshire and Humberside. The latest JICRA survey shows a 32% increase in audience figures, to 13.85 million hours per week.

Chairman Michael Mallet says the demographically oriented programming and wider area

coverage are being well rewarded in listenership: "This has yet to be converted into revenue but we expect this to happen as advertisers become more familiar with the concept and other companies join us in publishing separate rate cards and audience figures for the different services."

Mallet says despite the retail squeeze and slower revenue growth, radio is now seen as an exciting medium: "Considerable creative talent is now being applied to the making of effective radio advertisements. The key to commercial success lies in giving listeners what they want and we have a dedicated, talented team determined to ensure our programming satisfies, pleases and moulds the tastes of our listeners."

Hard Hitting Pop Journalism On BBC Radio 1

BBC Radio 1 is launching a half hour news programme every evening at 17.30 hours this month. The programme, called 'News 90', will be fronted by Sybil Ruscoe.

Ruscoe says the show aims to bring "a new hard edge to pop journalism". She says research shows listeners want to be kept up to date with what is going on.

"News 90" will be backed by the massive BBC news gathering operation but the style will be

bright and lively as well as hard hitting!"

Richard Skinner is taking over as presenter of Radio 1's Saturday afternoon rock magazine. He has been filling in on the programme following the death of Roger Scott in November. Bob Harris, presenter of the 'Old Grey Whistle Test' TV show in the US, takes over Scott's late night Sunday rock show. □

Broadlands To Take Over Suffolk Group

East Anglian Radio Broadland has won the takeover battle for neighbouring Suffolk Group Radio. Rival bidders Crown Communications and Mid Anglia Radio withdrew before Christmas.

Crown has since sold its stake in Broadland and the Suffolk Group to publishers EMAP. EMAP now has a 19.7% shareholding in the

combined group, just behind Anglia, the biggest shareholder with 20%.

The combined group will have six transmitters. Suffolk Group Radio has Radio Orwell in Ipswich and Saxon radio in Bury St Edmunds. No immediate job losses are anticipated following the takeover. □

For Liverpool's Radio City

October, launching its City Talk AM service. It is the first independent radio (IR) station to split between music and talk, although no official audience research will be conducted before January, the station's initial feedback indicates that both channels are doing well.

"We spent eight months preparing for the split and deliberately created a hole for the

AM service in our FM programming," says head of music Tony McKenzie.

"The best proof that we have got it right is that our competitors are trying to copy our FM format. But they are complicating our simple formula and getting themselves in a mess" □

Radio Revenue Tops

£138 Million

by Paul Easton

Independent radio revenue rose 16% to £138.4 million for the year ending 30 September, according to figures from the Association of Independent Radio Contractors (AIRC). The July to September quarter revenue was an all-time record of £36.2 million.

AIRC director Brian West says the increase is a sign of radio's continuing growth: "The year on year growth is exactly as we forecast at the beginning of 1989 and again radio did comfortably better than all other media."

However, West says the current reduction in UK retail sales and the knock on effect on advertising will make conditions more challenging this year. But he is confident radio will maintain its strong position.

"The remarkable advance radio has made over the past four years, increasing revenue by 86%, will give us the platform from which we will continue to out-perform other media in the tighter market expected over the next year or so." □

TOP 10 UK MUSIC VIDEOS

1. Singles Collection	Phil Collins	(Vrgi)
2. Kylie - The Videos II	Kylie Minogue	(PWL)
3. Jason - The Videos	Jason Donovan	(PWL)
4. In The Park Live	Yes, We Meet	(PWL/Channel 5)
5. New Jersey	Boyz n the	(PWL/Channel 5)
6. Decade	Duran Duran	(PWL)
7. Thoughts Of Home	Daniel O'Donnell	(Rena)
8. Kylie - The Videos	Kylie Minogue	(PWL)
9. The Wall	Pink Floyd	(Channel 5/PWL)
10. The Cream Of Eric Clapton	Eric Clapton/Cream	(Channel 5/PWL)

(CBP). Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Spring Launch For Scarlett Records

Scarlett Records, the label established by producer Robin Millar, will be releasing its first records in the spring. The label has just announced its first signing, the Gang of Four (who have recently reformed), and singer/songwriter Robert Reilly.

Managing director Philip Rambov says Scarlett will restrict itself to developing a maximum of four acts in the next two years: "We want a smaller roster to enable us to concentrate on details with our select group of sales, marketing and promotion people."

"Our long term goal is to break our artists around the world and to do this you need the highest level of accountability all down the line. There will be nowhere for our people to hide."

Following an abortive deal with CBS, Scarlett is now finalising an independent distribution deal.

Scarlett is considering different distribution deals for each territory around the world and expects to be finalising deals at MIDEAM.

Miller's Crusoe Music, which owns several tracks on the latest Sam Brown and Randy Crawford albums as well as Millar's writing with Colin Vearncombe of Black,

has also been negotiating publishing deals around the world. Agreements are expected to be signed shortly with PolyGram Music of West Germany and Universal Music of Holland. □

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Hasselhoff Tops German Charts

by Robert Lyng

US actor/singer David Hasselhoff was the most successful artist in the 1989 West German singles charts, compiled for the German Music Industry Federation by Media Control. *Looking For Freedom*, Hasselhoff's best-selling single, was one of 126 titles originating in German-language territories to enter the charts and was the year's number one title.

A total of 424 singles charted in 1989. Hasselhoff beat Madonna, Robin Beck and Milli Vanilli to the top spot. CBS West Germany's dance act Mysterious Air claimed the year's second most successful single with *Das Omni (Part I)*, followed by Robin Beck's *The First Time*, Roxette's *The Look* and Kaoma's *Lambada*.

Other West German acts to feature high in the top 100 singles

S P O T L I G H T

Muenchner Freiheit

- Known in the UK as Freiheit
- Signed to CBS worldwide
- Publishing: Edition Freiheit/Mambo Musik
- Management: Juergen Thuermer, Mambo Musik, Munich
- New Album: *Purpurnond* (CBS 466048)
- Purpurnond* is the group's ninth CBS album. After one month on the market, sales exceed 120,000 units
- Current single: *Verlieben*



Verlieben, which entered the chart two weeks after release. It is receiving about 70 air-plays per week.

- Last album: *Fantasy* was awarded Gold in West Germany for sales exceeding 250,000 copies
- Purpurnond* was produced by Armand Volker in Munich's Pilot studios
- CBS is supporting the new release with a national radio campaign. Retailers have been provided with various posters, displays and empty covers. A

chart were Camouflage (*Like A Shield*, no. 18), Edelweis (*Bring Me Edelweis*, no. 22), Milli Vanilli (*Blame It On The Rain, Girl I'm Gonna Miss You, Baby Don't Forget My Number*, nos. 28, 33 and 63 respectively), Tony Carey (*Room With A View*, no. 29). Fifteen national acts accounted for 20 of the top 100 singles.

BMG Ariola headed the top five distributors with a 25.5% singles chart share. 1988's pecking order was maintained, with BMG Ariola being followed by WEA (23.1), PolyGram (18.4), EMI Electrola (13.8) and CBS (11.2).

Only one national act, folk music artists Original Naabtal Duo, made the top five of the most successful LP artists. At no. 3, they were topped by Tracy

16-page, four colour magazine is included with each LP.

- Muencher Freiheit, sponsored by BMW and Adidas, begin a 20-city West German tour in March. Eight open air concerts are planned for East Germany this summer. Promoter: Hello Concerts
- Europe-wide and US release of an English-language version of *Purpurnond* is expected next month. The album is already available in Scandinavia, Austria and Switzerland, as well as nationally.

Muenchner Freiheit have been with CBS since their first album, *Umsteiger*, in 1982. Although the group enjoyed a number of hit singles, and regional success, it was not until their fourth album, *Von Anfang an*, that they achieved widespread national success. In January of last year the band scored a hit in the UK, entitled *Keeping The Dream Alive*.

Stefan Zauner, who made two solo LPs and played with Amon Duul in the 70s, is vocalist and composer of all the band's songs, together with Aron Strobel. □

Chapman and Tanita Tikaram and beat Simply Red and Simple Minds. Other West German artists who performed well in the LP charts were Die Aerzte (no. 6), Munich Sound Symphony Orchestra (no. 12), Die Flippers (no. 13), Die Toten Hosen (no. 14), Herbert Groenemeyer (no. 16), Milli Vanilli (no. 17) and David Hasselhoff (no. 18). Around 24% of charting albums were productions from German-speaking territories.

1989 was a highly successful year for WEA; Tanita Tikaram's *Ancient Heart*, Simply Red's *A New Flame*, Tracy Chapman's *Tracy Chapman* and Madonna's *Like A Prayer* finished at nos. 1, 2, 3 and 5 respectively in the year's album charts. The only act to break the WEA stranglehold was Virgin's *Simple Minds*, whose *Street Fighting Years* came in at no. 4.

The most successful national production was the CBS compilation *Die Neue Kachelrackel* at no. 6. Original Naabtal Duo's *Patronia Bavaria* was the 10th best-selling LP of 1989. Dieter Bohlen's TV soundtrack *Rivalen Der Rennbahn* finished at no. 11, and Die Toten Hosen's *Ein Kleines Bisschen Horrorshow* was no. 12. Herbert Groenemeyer's *Oe*, which occupied the no. 2 slot in 1988, held onto no. 15 in 1989. Of the major album distributors, EMI and CBS booked significant losses, although these barely affected their position within the top five. BMG Ariola topped the list with 26.5%, followed by WEA (18), PolyGram (17.7), EMI Electrola (15.6% - down 3% on 1988) and CBS (12.9% - down nearly 5% on 1988). □

West Germany: Top Five Singles, 1989

1.	<i>Looking For Freedom</i>	David Hasselhoff	BMG Ariola
2.	<i>Das Omni (Part I)</i>	Mysterious Air	CBS
3.	<i>The First Time</i>	Roxette	Metronome
4.	<i>The Look</i>	Roxette	EMI
5.	<i>Lambada</i>	Kaoma	CBS

West Germany: Top Five Albums, 1989

1.	<i>Ancient Heart</i>	Tanita Tikaram	WEA
2.	<i>A New Flame</i>	Simply Red	WEA
3.	<i>Tracy Chapman</i>	Tracy Chapman	WEA
4.	<i>Street Fighting Years</i>	Simple Minds	Virgin
5.	<i>Like A Prayer</i>	Madonna	WEA

EMI Electrola To Split In Three

Cologne-based EMI Electrola will split into three labels, each with their own distribution system, as from April. The new companies, each with their own speciality repertoire, will be headed by long-time EMI managers.

The new EMI, which will represent Anglo-American product including the Capitol, EMI USA, EMI UK and SBK labels, will be headed by Erwin Bach.

Electrola will become the national label, representing local signings, some continental artists and the IRS label. "This new concentration on local talent," believes EMI MD Helmut Fest, "shows we have enough confidence in the German music scene to dedicate a company, with its own distribution system, to it." Electrola will be headed by Lothar Meinerzhagen, who has been employed by the organisation for 12 years.

The third company, EMI Classics, will represent national and international classical

music. Although EMI Electrola initiated a separate classical distribution system only six months ago, under the restructuring the new company will also have its own marketing department. The classic company will be headed by current marketing director, Bernhard Krajewski. All three MDs will report to Fest, who

continues as MD of the parent company.

Fest: "By splitting the company into three labels we believe each will be able to concentrate more closely on its own part of the total repertoire with the obvious aim of significantly increasing our market share." □

BPW Bids For More Buyers

by Volker Schumacher

A new initiative from the Federal Association of the Phonographic Industry (BPW) is being launched in an attempt to persuade more West Germany's to buy records. The group's market commission is to carry out detailed research into buyer behaviour.

Special attention will be given to the 50% of the West German population currently classified as non-record buyers, as well as to the 40% of the population known as "occasional record buyers". This 40% account for only one third of the total turnover in

the Bavarian media authority will make it easier for local stations to use centrally produced programmes which include advertising. Only five of the state's 40 or so local stations currently make a profit or break even. The rest are all losing money.

Until now the media authority

RIAS 2 Host Cross-Border Party

West Berlin-based radio station RIAS 2 celebrated New Year's Eve in Hof's Freiheits Hall, where they staged an 'East Meets West' party with more than 4,000 guests. Most of the party, which carried on until 04.00 hours was broadcast live.

Half of the available tickets were sold in Hof and the rest across the border in the East German city of Plauen. □

Bavarian Authorities Allow Advertising

by Peter Wöberle

has only allowed the networks to carry "muted" programmes which contain no advertising. Many local politicians have been reluctant to allow syndicated programming with ads on air because they believe it will reduce the community element of the local radio stations. □

NORWAY HAS VOTED OVERALL ARTIST OF THE YEAR 1989:

dance with a stranger

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Skyrock Moves To Fringe Theatre Sponsorship

by Jacqueline Escott

Skyrock, one of France's leading FM stations, has become the second network to pull out of concert sponsorship. In late 1989 RTL announced a similar pull out because of the increasing costs involved in backing concerts by national and international acts.

"Skyrock's programming director Laurent Bounney says the station has now stopped all involvement in music sponsoring: "Too high a percentage of concerts were being mistakenly attributed to NRJ even when NRJ has nothing to do with the event. It would only be worthwhile continuing if we were to sponsor major concerts, more important than those sponsored by NRJ, but that is just not possible!"

NRJ and Europe 1 are now the only major radio stations to sponsor concerts. In recent years the cost of sponsorship has risen dramatically, partly due to NRJ which, eager to promote its image to a concert going public, outbid the other stations for the sponsorship rights.

Instead Skyrock is turning towards an area up to now rarely exploited by radio, alternative comedy and fringe theatre. Bounney: "We are sponsoring some



Elsa has just received her first platinum record for sales of her album 'Jamaïs Nous'. L-r: Bernard Carbonne, MD BMG/Ariola France; Elsa and George Mars, producer.

M6 Jazz Programmes

As part of M6's third birthday celebrations Philippe Adler, host of the late night programme Jazz 6, is to present a series of concerts featuring contemporary French jazz. The six programmes, broadcast this month and February will fill the usual 40-minute Jazz 6 slot (Mondays around midnight).

The series is directed by Philippe Briday and includes the Patrice Caratini Orchest, Christian Escoude's String Octet and the

12-piece band of Martial Solal. The radio concerts, featuring 32 French soloists in all, were filmed by M6 last November.

"I wanted to show a little of what is happening in French jazz today," says Adler. "But on Jazz 6 I generally like to keep a balance between contemporary artists and the more well known names." The show is currently the only one on French TV to be devoted entirely to jazz music. □

Epic Prepares For 1990

by Emmanuel Legrand

CBS France has finished the restructuring programme begun in 1989 and divided its international catalogue between CBS, Epic and Squatt.

The policy was drawn up by CBS president Henri de Bodinat in order to increase the company's market share.

Epic is now an independent structure with its own A&R, marketing and promo team. It shares CBS' sales force with the two other labels. Christian Ract, who was appointed last June to head the label says the Epic way of working will not be the same as CBS.

"The project is different and the team is different. We do not have any historical background and are starting from scratch. This is exciting for the whole team because we have to give life to a label and create our own image. It is a collective effort."

The Epic team totals around 15 people, including marketing and

promotion manager Laurence Le Niz, former promo manager of BMG, and Philippe Puydauby who heads A&R. Frederique Varenne has special responsibility for radio promotion.

The label will handle marketing and promotion for acts signed by Epic in the UK and US. Early 1990 releases include George Michael, Basia, The Stranglers and Michael Jackson's *Best Of*. Ract says purely in terms of international acts Epic has already a 5% market share in France. De Bodinat is aiming for an 8% to 9% share with a strong French content.

So far the French roster only comprises one major French act, veteran singer Michel Polnareff who had a series of hits in the 60s and a successful comeback at the end of the 70s. An album by Polnareff is set for release in early 1990. Ract says deals are currently discussed with other acts. □

SPOTLIGHT

Patrick Bruel

- Patrick Bruel
- Signed to BMG/Ariola
- Published through BMG/Ariola

■ Self managed through own company

- New album *Alors Regarde* (PL 74248)
- Album is Bruel's first for BMG/Ariola. He was previously with PolyGram
- Previous album *Live Olympia 1987*

- New single *Casser La Voix*
- The album was recorded in New York (Hit Factory, Sound On Sound, Platinum Island studios) and Toulouse (Studio Polygone). It was produced and mixed by Mick Lanaro and Bruel.

- BMG/Ariola has concentrated on getting radio play to promote the album and single, along with several TV appearances.
- The LP has been released in France, Italy, Belgium and Switzerland. Due for release in Canada in January. West Germany, UK and US releases are being negotiated.

■ A French tour is being planned for later this year.



Bruel, who is also an actor, has already had several minor hits. However his new single is currently high in the French charts and the LP has already sold over 200,000 copies. Both were backed by a low key radio campaign, concentrating on AM and FM radio. Marketing manager Philippe Desindes: "When the single was first played to panels the response was so-so. However, the more the single was played on radio, the more the feed back was positive.

"But what made us very happy was that success came without any big TV campaign. It was also part of our strategy to show that Bruel could sell without a big marketing drive. He took a risk by choosing to release a slow song as a first single and it paid off!" □



21ST TO 25TH
JANUARY 1990
PALAIS DES FESTIVALS
CANNES, FRANCE

THIS YEAR'S MIDEM INCLUDES THREE DAYS OF TOP LEVEL SEMINARS AND PRESENTATIONS WHICH BRING TOGETHER THE CREAM OF THE WORLD'S RADIO INDUSTRY. AT A TIME WHEN EUROPE IS THE FASTEST GROWING RADIO MARKET IN THE WORLD, MIDEM RADIO DISCUSSES THE ISSUES WHICH MATTER.

TALKING MIDEM

MIDEM RADIO CONFERENCES

OPINIONS KEYNOTES

RADIO IS KILLING MUSIC

Chris WRIGHT, Chairman, CHRYSALIS GROUP Plc. (UK)

THE CHALLENGE TO PUBLIC SERVICE RADIO

Roger LEWIS, Head of Radio for the Music Department, B.B.C. (UK)

VIDEO KILLED THE RADIO STAR

Alex KENNY, Media Director, SAATCHI & SAATCHI (UK)

PANELS

RADIO SANS FRONTIERES

Jean-Paul BAUDERON, X, President, NRJ (France)

Andrew MANDERSTAM, Chief Executive, RFM (France)

Rémy SAUTTER, Vice-President, RTL (France)

James GORDON, Managing Director, RADIO CLYDE (UK)

LOCAL VS. NETWORK

Mike BAIS, Programme Director, ANTENNE BAYERN (W. Germany)

Martin SCHWITZ, Marketing Director, RADIO GONG (W. Germany)

Eric HAUVILLE, Director General, MAXIMUM (France)

Giles SQUIRE, Programme Controller, METRO RADIO (UK)

TARGETING THE LISTENER

Martin BRISAC, Directeur de Develop. FM et Divers, EUROPE 2 (France)

Richard PARK, Programme Director, CAPITAL RADIO (UK)

Philip LARRO, Directeur de Programmes, RTL (France)

Isaac ANDERSON, President, KISS FM LOS ANGELES (USA)

SHOULD PUBLIC RADIO TAKE ADVERTISING?

Roger LEWIS, Head of Radio for the Music Department, B.B.C. (UK)

Pierre BOUILLER, Directeur des Programmes, FRANCE INTER (France)

Bruno SODIA, Directeur of Exterieur Relations, SPER (Italy)

Rainer CABANIS, Programme Director, RADIO HAMBURG (W. Germany)

Greg BATHSIC, Director Sales, WESTWOOD ONE (USA)

Simon KENNY, European Media Development Director, VOUG & RUBICAM (UK)

Ian TRAVAILLE, Directeur Général, CARAT RADIO (France)

Alex ZEITELHACK, General Manager Broadcast Consulting International, BCI (W. Germany)

A BIGGER SLICE OF THE CAKE

Tom FERRO, General Manager, WESTWOOD ONE (USA)

Steve SALTZMAN, Managing Director, ROCK OVER LONDON (UK)

Andrus OLSESE, Director, ROCK CAFE (Italy)

Tony McGLINN, Group Managing Director, MCM (Australia - UK)

PAN EUROPEAN PROGRAMMING

Tom FERRO, General Manager, WESTWOOD ONE (USA)

Steve SALTZMAN, Managing Director, ROCK OVER LONDON (UK)

Andrus OLSESE, Director, ROCK CAFE (Italy)

Tony McGLINN, Group Managing Director, MCM (Australia - UK)

SHOWCASES

THE FUTURE OF AM STEREO

ATTRACTING THE LISTENERS

Jeff POLLOCK, President, JEFF POLLOCK MEDIA (USA)

NATIONAL DISCOGRAPHY

A demonstration of the world's first computer music reference library: The M.C.P.S.

WORKSHOP SESSIONS

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Adam WHITE, Moderator, Int. Editor, BILLBOARD (USA)

Nick FERRIS, Director, FERRET & SPANNER PLUGGING (UK)

Luigi OLIVA, Director, RADIO CATALANA (Spain)

John DAVY, Director, CABLE AT TIBORITI (UK)

Robert HALL, Prog. Director, SATELLITE MUSIC NETWORK (USA)

CABLE & SATELLITE

WILLEN VAN KOOTEN, Director, CABLE 1 (Holland)

Jeroen SOER, Director, RADIO 10 (Holland)

John DAVY, Director, CABLE AT TIBORITI (UK)

Robert HALL, Prog. Director, SATELLITE MUSIC NETWORK (USA)

PROMOTE OR DIE

Frank LEYSEN, General Manager, RADIO CONTACT (Belgium)

John BURROWS, Promotions Director, CAPITAL RADIO (UK)

Rafael REVERT, Director, "NO PRINCIPALES", SER (Spain)

TOWARDS THE SINGLE MARKET

TON BLACKMORE, Moderator, Programme Dir., L'UNIQUE BROADCASTING (UK)

Sara JOHN, Legal Advisor, BPI (UK)

Eric LAUVAL, Lawyer, CABINET THOMAS & ASSOCIATES (France)

WHO NEEDS THE D.J.?

Tom LATHOUWERS, Managing Director, SKY RADIO (Holland)

Rek DESER, Breakfast Presenter, KISS FM LOS ANGELES (USA)

Yvonne LEBRUN, Responsable de la Musique, EUROPE 1 (France)

LIVING BY NUMBERS

Rhody BINSLEY, Vice President, Marketing, ARBITRON (USA)

Phil RILEY, Programme Controller, XTRA AM & BRMB (UK)

Michael FRIEDMAN, Director of Programmes, MEDIA-MEDIA (France)

Rachel STEEL, RESEARCH CONSULTANT (UK)

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Rete I05 Claims Success For Johnny Rocket

by David Stansfield

Private network Rete I05 is claiming "100% success" for its new daily afternoon rock show 'Johnny Rocket'. Executive Eduardo Hazan says the station has conducted its own small research project which shows 'Johnny Rocket' will soon take second place behind the network's top programme 'Night Express'.

Hazan admits when Rete I05 launched 'Johnny Rocket' with an all rock format there was a risk of losing listeners. The show was launched at the beginning of November with the emphasis on US and European rock. The intention was to break the mould of Italian afternoon pop radio which concentrates on pop and soft rock, aimed at a broad target audience.

However, although the four hour shows are dominated by music from artists such as Bon

Jovi and Guns N' Roses, the network has not thrown caution to the wind completely. Hazan: "We still play some pop music, even by artists such as Madonna and Sting."

Meanwhile a new element has been introduced to the successful 'Night Express' show, which now broadcasts live interviews with international artists and major national talent. CBS artists Spandau Ballet were the first act featured.

Hazan, who claims an approximate 1.3 million listeners for 'Night Express', says its music content is wide ranging. Up to 50% of music played is dominated by listeners' requests. The show is broadcast from Monday to Friday from 21.00 to 01.00 hours and was voted top teenage programme in 1989 by the magazine *Tutto Musica & Spettacolo*. □

Indie Doubles Sales After CGD Deal

Independent record label Materiali Sonori reports a rapid rise in sales figures since signing a distribution deal with major company CGD last September.

Materiali Sonori international manager Annette Jarvis, says the sales figures for November releases by Nina Simone, Wim Mertens and Tuxedo Mood are twice what the company could have achieved on its own: "We are still free to supply smaller shops and we also sell through mail

order. But a major company has access to the larger chain stores and this has helped us considerably."

Marco Bignotti managing director of WEA Italy and CGD says the deal has had a knock on effect within the company: "Since the CGD restructure there is a new morale within our staff. Our sales force is more aggressive. We also deal with quality product and that is easier to sell." □

Pre-Sales Boost For Baglioni

CBS artist Claudio Baglioni has notched up 500,000 pre-sales for his new double LP *Un Mondo Più Uomo Sotto Un Cielo Mago* following a special campaign by his company.

Marketing director Fabrizio Intra says its its the first time an Italian record has had half a million in advance orders: "Baglioni is an artist who tends to record a new album every four years. Fans wait for a release and we opted to inform them by way of a special project."

The 25-day campaign, described by Intra as "high investment", included advertising slots on state TV Rai plus Berlusconi's

Fininvest channels, press advertising and instore merchandising.

The LP is set for release in late January. Advance order customers will each receive a special edition copy which will include a booklet, notes from the artist, lyrics sheets and a photo. The special edition is available in all formats.

Baglioni was the first Italian artist to sell over a million units with his 1985 studio LP *La Vita E Adesso*. A 1986 triple live LP sold 350,000 units. *Un Mondo Più Uomo Sotto Un Cielo Mago* is scheduled for widespread European release. □

Radio Kiss Kiss Backs DJ Competition

Radio Kiss Kiss, the Naples-based private network, teamed up with DMC (Disco Mix Club) Italy to be the first time co-organisers of the southern Italian leg of the DMC DJ competition. DMC organises a yearly worldwide competition with the finals due to be held at Wembley Arena in London on March 20.

The competition, featuring 10 regional finalists, was held at La Discoteca, the night club belonging to Radio Kiss Kiss. Judged by Cesare Tripodo, a 25-year-old DJ from Bari, the winner.

Other regional heats will be held before a national final in Milan. Kiss Kiss spokesperson Ciro Cacciola: "It is not easy for an aspiring DJ to get exposure in many parts of southern Italy. We do our best to give new talent a better chance."

About 50% of the Radio Kiss Kiss's music content is devoted to what Cacciola describes as non-specialised dance music. "Music to dance to in discos. Anything from Tears For Fears to Lisa Stansfield. The station also compiles its own top 16 Dance Chart.

THE NATIONAL SINGLE SALES CHART

OCT · NOV · DEC 1989

MEGA TOP 10 DENMARK

Live Bunny:
Technotronic:
D.A.D.:
Live Bunny:
Calli:
Live Bunny:

„Swing The Mood”
„Pump Up The Jam”
„Sad Sad X-mas”
„That's What I Like”
„Forever Salli”
„Let's Party”

MEGA TOP 10 FINLAND

Technotronic:
Live Bunny:
Live Bunny:
Bad Boys Blue:
Fancy:
Live Bunny:

„Pump Up The Jam”
„Swing The Mood”
„That's What I Like”
„Lady In Black”
„Angel Eyes”
„Let's Party”

MEGA TOP 10 SWEDEN

Live Bunny:
Technotronic:
Live Bunny:
Live Bunny:

„Swing The Mood”
„Pump Up The Jam”
„That's What I Like”
„Let's Party”

MEGA TOP 10 NORWAY

Live Bunny:
Live Bunny:
Technotronic:
Live Bunny:

„Swing The Mood”
„That's What I Like”
„Pump Up The Jam”
„Let's Party”

S P O T L I G H T

Litfiba

- Signed to CGD
- Publishing Warner-Chappell
- Anemic Music
- Manager: IRA Management
- New album: *Pirata* (2292 46349-1) sold 40,000 units within the first month
- Album is live recording, the first of a three LP deal with CGD
- Current single: *Congacero a 12"*, chosen by Rete I05 as single of the week.
- Previous album: *Litfiba 3*, which sold more than 30,000 units for IRA Records
- *Pirata* was produced by Alberto Pirello and mixed by Gaetano Ria from a recording made at a Rome concert
- CGD is supporting the album with advertising on Video-Music. The band are being interviewed on private and public radio networks.
- Litfiba are touring Italy throughout January.
- The band have also toured Europe and performed in Canada and Australia. The album will be released in



Sweden, France and Sweden.

Litfiba were formed nine years ago and *Pirata* is their first release for a major record company. The album consists of 11 tracks, all composed by the band, apart from a cover of the Brecht-Weill composition *The Cannon Song*.

Although the album will be promoted by TV advertising, the band will only make a few TV appearances. CGD promotions manager Andrea Besi says its difficult to find suitable music programmes in Italy to present them on. However the band has made a video, directed by Joe Asaro to promote the single. □

Ready-Rockiii'-And no stopin'

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Privates Launch Campaign Against BRT Ad Go-Ahead

by Marc Maes

Brussels - Flemish private stations have launched a huge campaign against a government decision to allow state broadcaster BRT Radio to air adverts. The government gave the final go-ahead for a nine year deal in late December.

BRT radio is expected to begin broadcasting advertising in March. The exact terms of the arrangement will be finalised at the end of this month but the government has already made it clear either BRT or a private firm could act as the advertising company. Income from radio advertising will be used to support BRT TV which is facing strong competition from private Flemish TV station VTM.

In the weeks leading up to the decision over 180 private stations joined forces in a campaign against the plan. The pressure group, Vlaamse Aktiecomitee Lokale Radio (VALK), is supported by many leading privates, including Radio Contact, Radio Go, Radio Antigoon and Radio Express. Newspapers and VTM supported the campaign with free advertising space.

Spokesman Johan Van Overbeke says the loss of income to the privates will force many out of business: "It takes around Bfr 12 million (US\$ 300,000) to run a good local private radio station. The total advertising income for

all Flemish stations is less than Bfr 400 million (US\$ 10 million). There are some 424 official stations in Flanders, which adds up to an average of Bfr 1 million per station.

"We are concentrating on political lobbying to limit the damage as much as possible. But already most of the bigger advertising companies have started freezing their budgets. But I am convinced purely local stations will survive because they have little national advertising."

Another lobby, the Vlaamse Media Groep (VMG) also criticises the government decision. Co-ordinator Patrick Herroelen says they are opposed to any advertising during BRT's daily two hour regional programming: "This would really endanger the privates. Purely local outlets who need advertising to survive, not the stations who use advertising just to make money".

However Stef de Groeland, managing director of ad production studio Peeters Producties, sees it differently: "It is the networks who will suffer and the whole situation will be brought back to where it belongs, with local stations airing local advertisements. And although we have 40 private stations as clients, we are already producing for BRT:" □

Industry Sounds Out Local Radio

by Jon Henley

The Edison Stichting, a foundation run by leading members of the Dutch record industry, has launched a survey of local radio stations in Holland to assess their interest in a potential programme supplied by the industry.

Questionnaires have been sent to some 200 local stations and the foundation says it will decide in mid-February whether to set up an independent agency to compile and produce the show on behalf of the record companies.

The foundation believes the scheme has several advantages. Local radio, currently severely underfunded, would have an ad-

ditional programming source containing up-to-date product from Dutch suppliers. The pooled resources of the record industry would ensure high production standards and attract a well-known Dutch DJ for the show.

From the industry side, the foundation says, the programme would allow companies to make selected product available to the increasingly popular local stations while, at the same time, cutting down on the risk of multiple-copying and piracy. The group also says MOR material and national product could be promoted very effectively through the scheme. □

S P O T L I G H T



Derek And The Dirt

- Signed to CNR Belgium
- Publishing/CNR
- Manager/Lipstick Notes, Gent
- Debut Album 'Derek And The Dirt'
- Current Single 'Oh By The Way'
- 'Derek and the Dirt' was produced by Theo Lua and the band at Studio Uptide Zelzate.
- CNR is promoting the album with competitions on private stations: Radio Contact, Nostalgie and Antigoon (Antwerp); Go (Ghent); Centraal (Hasselt); Gemini (Kortrijk). There is also an in-store poster campaign.
- The band are not planning to tour in the near future but

appearances at summer festivals are under negotiation. ■ Euro-release; negotiations at MIDEM.

Derek and The Dirt are a four-piece unit featuring two veterans of the Belgian music scene, drummer Jan de Vos and bass player Martin Alleman. They are joined by vocalist Dirk 'Derek' Dhaenens and Pim Wolf on guitar.

The debut single *Oh By The Way* was picked up by national radio and their performance as promising new act on the recent Diamond Awards Belgian TV show strengthened their reputation. The follow up single, a remixed version of the album track *Simon Girl* will be released at the end of January. □

WATCH OUT! WATCH OUT! WATCH OUT!

1990 BRINGS 3 MAJOR NEW SIGNINGS FOR

RCA UK

CARON WHEELER

"We're the cats that got the cream"
Lisa Anderson/MD BMG RCA UK

BRIAN KENNEDY

"RCA is sitting on a gold mine here, that's for sure"
Music Week

MICHAEL ROSE

"This is a 'What's Up' warning: Watch out for Michael Rose!"
Number One

BACK TO THE FUTURE WITH BMG!

BMG
RECORDS (UK) LIMITED



PolyGram Promotion Initiative "Guarantees Airtime"

by Chris Fuller

PolyGram Norway claims it is achieving widespread radio exposure for its artists by supplying local stations with professionally produced programming "packages" on DAT cassette. Head of promotion David Fishel says many stations are broadcasting some or all of the package material unedited.

Each package features a 12-15 minute artist profile including interview and album selections, plus a 30-minute open-ended interview with gaps for individual DJs to insert questions and 2-3 minute competitions offering albums as prizes.

Specials already distributed include Tears For Fears, Robin Beck and Zucchero, with others in production on Arthur Baker and Backstreet Girls.

David Fishel: "The feedback I get from the stations indicates many air the material in full, and obviously we are delighted with that. In effect the packages guarantee airtime for our artists."

All package material is produced at Berggrat Studios in Oslo, using professional voiceover artists,

and supplied on DAT cassette to PolyGram's own fleet of 15 local stations, which include the capital's Radio Oslo, Trondheim's Radio Konrad, Stavanger's Radio Vest, Haugesund's Radio 102 and Bergen's P3. Fishel: "Aside from national radio (NRK Norsk Rikskringkasting) there are some 226 stations in Norway and it would be uneconomic to service them all."

Though similar promotion techniques are used in other territories, Fishel says the idea is new for Norway, where commercial radio was introduced 20 months ago and is still "generally undervalued by the record industry". He says stations welcome the material because "they have limited economy and limited capacity. High-quality finished programming is a bonus to them."

Gustav Altheim, head of music at Trondheim commercial Radio Konrad says the station prefers to carry out its own artist interviews,

but when this is not possible "high quality tapes like those sent

out by PolyGram prove most useful. We particularly like the artist profiles, the quality is high and we are happy to use them."

On Norway's west coast at Haugesund, Radio 102's head of programmes Egil Houeland congratulates PolyGram on its "enthusiastic approach. We are only really interested in the material on international artists, we couldn't

speak to Tears For Fears and Zucchero. The national acts we insist on interviewing ourselves, and even then we judge each item on its merits. But it the interviews continue to be free of hype and have a journalistic approach then they have a place in our programming. We would welcome similar material from other record companies." □

No National Independent Radio In Finland

by Kari Helopatio

Helsinki - Two applications to become Finland's first national independent radio station have been rejected by the government on the grounds of "immature planning and insufficiently detailed analysis". The unsuccessful applicants were Helsingin Paikallinen Radio and Pro Radio.

The Council of State has also granted a new 10-year licence to Yleisradio (YLE), the state radio and TV broadcaster. YLE operates three national radio

channels and two national TV channels.

The new licence acknowledges an agreement between YLE and the commercial broadcaster Mainos TV under which Mainos rents transmission time from YLE. But starting from 1993 Mainos TV will broadcast solely on Channel 3 (Kolmoskanava), leaving the two YLE channels free of advertising. After 1993 Mainos will continue to use YLE transmitters. □

SPAIN & PORTUGAL

Rusconi Group Buys Into Grupo 16

by James Bourne

Italy's Rusconi Editore publishing group has paid Pta 5 billion (approx. \$43 million) for a 10% stake of the Spanish communications company Grupo 16. The deal includes Grupo 16's Madrid FM radio station Radio 16.

Grupo 16, which publishes newspapers, fashion, leisure and economy magazines as well as historical and political books, obtained five radio licenses in 1981. It went into partnership with SER and together they created the FM network Radio Minuto Cadena 16. After a parting of the ways in 1986 SER kept the rights to the name Radio Minuto and Grupo 16 kept the Madrid frequency, retaining the station Radio 16.

Angel Mosteria, head of Radio 16, welcomes Rusconi's involvement and says it will speed up the group's expansion plans in both publishing and radio. The group is hoping to announce new ventures in both fields early next year.

Given the cross border nature of the partnership Radio 16 is very interested in setting up in other European capital cities. Mosteria says this may be done in conjunction with third parties and adds that talks for such projects were already underway before Rusconi's purchase. However he says "strengthened by this union (with Rusconi) we can take on bigger projects than we could have single handedly".

Mosteria says only having five licenses in Spain is no handicap since existing stations or networks can be purchased and points out Rusconi publishes youth and music magazines whereas Grupo 16 does not. Ana Blanco, head of music programming at the station, suggests the station is currently more important to the group for prestige reasons than for any money it might make.

The station has a 24 hour music format with records picked from

an 85 strong weekly list of Spanish and international singles, LPs and some golden oldies. Eight tracks a week are chosen as powerplays. Records are played in formula rotation for most of the day although the station has specialised black music and dance music shows.

The programme "El Escondite" features invited artists who are interviewed and chose their favourite tracks by other artists mixed with their own best material. Radio 16 also retransmits the Cassey Cassim American Top 40 show on Sundays.

Blanco admits the choice of material is highly personal but she aims for mostly mainstream chart material aimed at a listener around 25 years old. The station is now one of Madrids top stations after suffering from listener confusion and identity problems following the split with SER. □

Antenna 3 Begins Broadcasting

Antena 3, the radio group moving into private TV, is the first of the three new private TV groups in Spain to go on air. It began test card transmissions on December 15, followed by a month of trial programming from December 25.

The new channel is broadcasting 6-10 hours a day of films and trailers for upcoming attractions before commencing 14-18 hours a day of full programming on January 25. Over 250 Spanish personalities, actors, politicians and pop stars have recorded individual greetings which are being aired in the trial month. In March Antena 3 is hoping to be able to broadcast to Valencia as well as Madrid and Barcelona.

Meanwhile pop manager and producer Jose Luis Gil has confirmed he did not finally accept the channels offer to become its music programme director. Uncertainty about the privates' likelihood of success is said to be causing recruitment problems for all three new channels. □

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MUSIC & MEDIA



Poems For Laila

Russian Billy (Vielklang/West Germany)

Contact: Vielklang Joerg, Fuxing tel: 49.30.2626530/fax: 2628715
This well-crafted rock song could easily break this Berlin-based five-piece on an international scale. It is the first single from their debut LP *Another Poem From The 20th Century* and is getting local airplay. A tour of West Germany, France and Scandinavia is scheduled for early 1990. Licence free for the world except West Germany, Austria and Switzerland. Sub-publishing free where PolyGram affiliates turn down their option.

Mark Boyce

Lost Romance (Epic/Italy)

Contact: CBS Dischi (M) (Anna Passarella)
tel: 39.2.8526/fax: 860175/fax: 23280
A smooth streamlined and melancholic ballad from this talented Australian artist. He is based in Italy and is an ex-model and in a superficial way can be compared to Baltimore (Tarzan Boy), but not as self-consciously poppy. Licence available where affiliates refuse option and some sub-publishing.

Bollerman

Waterproof

(It's A Bollerman's World/West Germany)
Contact: Andreas Stollenze tel: 49.30.6641592
A really nasty trash/punk recording with a Zappa-esque character from this Berlin-based band. This track is taken from their debut LP *Das Bollerwerk* which has German as well as English-language songs. Licence and sub-publishing free except West Germany.

Bisca

Temp' Me' (Eurobond Records/France)

Contact: Eurobond/Luca, Mithodis/
tel: 33.1.40780919/fax: 45650031
A laid-back, immensely catchy, ragga-ish tune with an electro-driven backing from this Italian band. This track is taken from the varied and entertaining *Ninos LP* (other tracks are more funky and are sung in a variety of languages). Licence and sub-publishing free except France.

L'affaire Louis' Trio

Succes De Larmes (Barclay/France)

Contact: Polygram/Christine Davous/
tel: 33.1.40780919/fax: 45650031
This jazzy and moody, late-night shuffle could be the talented French trio's some international recognition. The trio are well-known in France for their entertaining live performances and their witty and atmospheric records. Licence not available, but sub-publishing free for the world except France.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new discs should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gyro Smith, PO Box 90277, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



by Gary Smith

Tony Scott, whose second single *That's How I'm Living* (Talent Tracks cassette no 18) was one of the best Highpower records of the year (and heralded the start of a renaissance in Dutch dance music) has released his debut album called *The Chief*. That *How I'm Living* by the way was a hit in UK, Holland and America and did respectably in Germany and France. The next single, called *Get Into It*, will be released at the beginning of January.

Stranger things have happened but Switzerland has a C&W singer who is really rather good. John Brack (cassette no. 25) who has a voice not unlike Elvis Presley will be doing a few dates in Switzerland early next year. If you happen out that way "on the piste" check him out: Jan 26 Solothurn (Landhaus), Feb 1 Buchs (Restaurant Wyngarte, Feb 2 Wadenswil (Glarusalmichele), Feb 17 & 27 Zurich (Schulzentrum Alsbisquett).

In case you did not already know Felly, the putting, blue-lipped singer of Technotronic has

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UPDATE

left the group to pursue a solo career. Her first LP as a solo singer is expected to be ready by the summer of 1990, preceded of course by a single or singles. She will be replaced by Mamela 'Yo Kid' K. Kamooi, a singer/songwriter from Zaïre who was part of the team that wrote *Pump Up The Jam*.



Tony Scott presenting the first copy of his debut LP to Dutch DJ Robin Alders.

Swedish rock band The Electric Boys (cassette no 14) have finally been recognised as an international talent. The band were originally signed to Phonogram Sweden but now the contract has been transferred to the UK affiliate for Europe and Ato for USA and Canada. They are off to Vancouver to record 4 new tracks and remix 8 others (with Bob Rock producing) from their debut LP *Funk 'O' Metal Carpent Ride*, this will then become their first international release at the end of March or early April.

Top 30 UK
Singles Of 1989

1. <i>Fun! Gold What The World Is Waiting For</i> John Denver (A&M)	11. <i>Head On</i> The Waitresses (A&M)	21. <i>My Love</i> The Waitresses (A&M)	31. <i>Don't Stop Believin'</i> Journey (A&M)
2. <i>For Every Heart That Beats</i> Holly Johnson (Polygram)	12. <i>My Heart Goes Throb</i> The Waitresses (A&M)	22. <i>My Heart Goes Throb</i> The Waitresses (A&M)	32. <i>Don't Stop Believin'</i> Journey (A&M)
3. <i>Every Body Has Secrets</i> The Waitresses (A&M)	13. <i>My Heart Goes Throb</i> The Waitresses (A&M)	23. <i>My Heart Goes Throb</i> The Waitresses (A&M)	33. <i>Don't Stop Believin'</i> Journey (A&M)
4. <i>Head On</i> The Waitresses (A&M)	14. <i>My Heart Goes Throb</i> The Waitresses (A&M)	24. <i>My Heart Goes Throb</i> The Waitresses (A&M)	34. <i>Don't Stop Believin'</i> Journey (A&M)
5. <i>Head On</i> The Waitresses (A&M)	15. <i>My Heart Goes Throb</i> The Waitresses (A&M)	25. <i>My Heart Goes Throb</i> The Waitresses (A&M)	35. <i>Don't Stop Believin'</i> Journey (A&M)
6. <i>Head On</i> The Waitresses (A&M)	16. <i>My Heart Goes Throb</i> The Waitresses (A&M)	26. <i>My Heart Goes Throb</i> The Waitresses (A&M)	36. <i>Don't Stop Believin'</i> Journey (A&M)
7. <i>Head On</i> The Waitresses (A&M)	17. <i>My Heart Goes Throb</i> The Waitresses (A&M)	27. <i>My Heart Goes Throb</i> The Waitresses (A&M)	37. <i>Don't Stop Believin'</i> Journey (A&M)
8. <i>Head On</i> The Waitresses (A&M)	18. <i>My Heart Goes Throb</i> The Waitresses (A&M)	28. <i>My Heart Goes Throb</i> The Waitresses (A&M)	38. <i>Don't Stop Believin'</i> Journey (A&M)
9. <i>Head On</i> The Waitresses (A&M)	19. <i>My Heart Goes Throb</i> The Waitresses (A&M)	29. <i>My Heart Goes Throb</i> The Waitresses (A&M)	39. <i>Don't Stop Believin'</i> Journey (A&M)
10. <i>Head On</i> The Waitresses (A&M)	20. <i>My Heart Goes Throb</i> The Waitresses (A&M)	30. <i>My Heart Goes Throb</i> The Waitresses (A&M)	

Top 30 UK
Albums Of 1989

1. <i>Some Bass</i> Erasure (Polygram)	11. <i>Head On</i> The Waitresses (A&M)	21. <i>My Love</i> The Waitresses (A&M)	31. <i>Don't Stop Believin'</i> Journey (A&M)
2. <i>Wet</i> Erasure (Polygram)	12. <i>My Heart Goes Throb</i> The Waitresses (A&M)	22. <i>My Heart Goes Throb</i> The Waitresses (A&M)	32. <i>Don't Stop Believin'</i> Journey (A&M)
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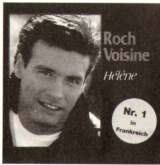
SINGLE OF THE WEEK

Del Amitri

Nothing Ever Happens - A&M
A classic true-life story in the mould of Abba's *The Day Before You Came* or Paul McCartney's *Another Day* from a band that have been consistently excellent and just as consistently ignored. Like Deacon Blue and later mates Gun they are yet another Scottish band with a knack for writing sharp, no-nonsense pop songs of considerable class. Taken from their excellent second LP *Working Hours* this is a band who can not be too highly recommended.

Roch Voisine

Helene - BMG/Ariola



Stranger things have happened - but not often. A French Canadian with a record deal in France and Top 10 in the Eurocharts. A strong ballad, reminiscent of Elton John's early material.

Edoardo Bennato & Gianna Nannini

Un'Estate Italiana - Sugar/Virgin
The official song of the 1990 World Cup is written and performed by two of Italy's most popular artists with help from Giorgio Moroder. Stirring, sing-along stuff guaranteed to bring a tear to the eye of every Italian - not sure about the rest of the world though.

Tanita Tikaram

We Almost Got It Together - WEA
A jolly song with an upbeat feel and catchy guitar riff. Radio friendly and very pleasant.

Bolland & Bolland

The Will Came Tumbling Down - Teldec
From the producers of Falco comes an easy-going pop song with an attractive chorus about the Berlin Wall. Some chance of crossover success.

Laurie Anderson

Baby Doll - Warner Brothers
A playful semi-spoken song with a calypso feel and catchy, gospel chorus. Cute.

Clannad

A Dream In The Night - RCA/BMG
Predictably atmospheric stuff with a certain misty, Irish charm. More useful to late-night programmers.

Tongue N' Cheek

Encore - Synopac
Once again the considerable legacy left by Chic is being exploited by modern dance crews. A radio-friendly number written by Jam & Lewis.

Mr. Lee

Get Busy - Jive
A hip house number that is already a hit in Holland. Great groove and an instant hook line.

Deacon Blue

Queen Of The New Year - CBS
A refreshing and light-hearted number with a C&W rhythm in the mould of *Real Gone Kid*. Very probably a huge hit.

CC Catch

Midnight Hour - Mervonone
Nothing to do with the Wilson Pickett track of the same name. This number has an excellent Keith Cohen co-writer (Paul Abdul, Alexander O'Neal) but lacks any real power in the vocal delivery.

Noir Desir

Les Ecornes - Barclay
Another excellent rock based pop song from one of the very best of the new French groups. Moody, passionate and totally convincing.

Paul Simpson

Walk Away From Love - Cooltempo
A very American sound from this talented UK composer. Featuring the considerable vocal talents of Anthony Vitez.



ALBUM OF THE WEEK

Third Bass

The Cactus Album - OBR/CBS
Imagine the snappiest hip hop spiced-up with 30s style jazz horns and charismatic production values. That roughly is the sound of Third Bass. In a superficial way this LP bears a resemblance to De La Soul, the cut-ups and multi-cultural innuendoes of which are not as much more straightforward record that takes De La Soul's ideas one stage further. Try *Monte Hall* and *The Cactus*.

La Pat

Eine Frau Fur Die Liebe - EMI
Despite her well publicised dislike of making records, this Dutch artist has made a fine debut LP in the cabaret tradition. Although she is not as traditional as Ute Lemper, the material has a definite Weill-esque character. Add to this a playful sense of melody and you have a very successful first album. Try *Fischweil*, *Cinderella* and *Voi Balare*.

Seigen Ono

Comme Des Garçons - Venature
A haunting and beautiful record, largely made up of instrumental pieces. The song often feature strings and, on the more Latin influenced stuff, brass. With guitar by Arto Lindsay and Bill Fretwell this is a warmly, lovingly constructed record that would be popular for adventurous programmers.

Lil Louis & The World

From The Mind Of Lil Louis - FR&R/London
The man responsible for one of the biggest House hits of last year, *French Kiss* has come up with an album of tough, late 80s dance music. Some of the tracks are really only to be danced to but others such as *Black Out* and *Insecure* are substantial, well-produced contemporary pop.

The Sundays

Reading/Writing & Arithmetic - Rough Trade
After the immense amount of UK press hype and a sparkling debut single *Can't Be Sure*, comes the album. In case you have not heard the band they make a sound best described as soft rock or folk-tinged pop based around Harriet Wheeler's strong, clear voice. As an LP this is not as good as one might have expected but that is probably partly because so much was expected.

Sybil

Sybil - Next Plateau



Against a background of hard, House inspired pop are artists like Soul II Soul, Paul Simpson and Sybil. This is an altogether softer world view and they all take a fair degree of inspiration from late 70s dance music generally and Chic in particular. This is fine LP of laid-back, melodic dance music from a number of happening producers including Gail King, James Bratton and Howie Hersh.

Oran Juice Jones

To Be Immortal - OBR/CBS
R&B with a funky, playful edge which at its best is reminiscent of Johnny Guitar Watson. Under-manding music, which suffers from some truly awful lyrics but musically is sophisticated and pleasant enough.

Fintiribe

Grossing 10K - One Little Indian
An album that proves that radical pop and modern technology can combine to make good music. Powerful, uncompromising and full of righteous anger this is a vital record for alternative and dance programmers. Try *Bull!* *In Monster* and *Ask A Silly Question*.

Editor Gary Smith
Contributors Pieter De Bruyn
Kops and Machgiel Bakker

SPOTLIGHT
Europe Is Going To Get Wet Wet Wet

by Sally Stratton

Scotland's *Wet Wet Wet* rounded off the 80s with a five week promotional tour of 10 European territories which left them well prepared to return this month and kick off the 90s with an extensive concert tour for the new LP *'Holding Back The River'*.

"The whole marketing campaign for this year will focus on the fact they are a band who can play live," says Phonogram's Suzanne Catty who is finalising release schedules, advertising plans and further promotional activities in line with the tour which begins on January 14.

So far, the four-man band have confirmed dates in France, West Germany, Denmark and Holland before the end of February when they return to the UK. Promotion was handled in advance due to the

heavy schedule and in order to catch the pre-Christmas market. "We have covered all the bases," says Catty. "Now they have moved up to the next level and during the tour they will only be doing the major TVs and press as well as the sponsoring radio stations."

The band's current UK hit ballad, *Broke Away*, will be released as the second single in the Benelux and Scandinavian territories. Countries with slower moving charts will move straight onto the album's title track in early February. A third single will be released in the UK a couple of weeks later.

Catty says *Holding Back The River* was chosen as a single because as a track it gives an idea of what *Wet Wet Wet* can do live. The video features footage from their recent Glasgow Green concert which was filmed for commercial video release by PMV and is being promoted alongside

the album during the tour.

TV and radio advertising early in the year will help boost album sales, which reached the targetted one million mark worldwide by Christmas (their debut LP *Popped In Souled Out* sold two and a half million worldwide; one and a half of those were in the UK).

immediately before or after the live dates in each particular country.

"Radio is vital to the band," says Catty. "They believe so strongly in their music and they like to get on the radio where their music can do the talking." She admits their strong Scottish accents have sometimes made live



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Catty is optimistic about a significant increase in sales for this LP in West Germany and Holland and she expects the band will find a new audience in Spain and Italy. "Spain have put together a massive marketing plan around the tour dates there and the radio and TV campaign has been tied into the tour through the SER network."

The band's shows at Wembley Arena this month have been recorded for a 90-minute concert special for radio and this will be offered to stations throughout Europe for broadcast

interviews on European stations a demanding if not amusing experience. "They do have to be conscious of speaking slowly and clearly and they are getting better at it," she says.

However, when in trouble the band have their own solution. Catty: "They can do anything anywhere. They do acappella and acoustic numbers off the cuff and they sing all the time on the bus at the airport, in the restaurant. At radio studios, when there is a problem, they just stop talking and start singing!"

Tanita Tikaram Unveils Her Sweet Souvenirs

By Sally Straccon

Less than 18 months after the release of her debut LP 'Ancient Heart', 29-year-old singer-songwriter Tanita Tikaram returns this month with her second album titled 'The Sweet Keeper'.

With *Ancient Heart* Tikaram built up an international following that resulted in three and a half million album sales and a sixth month tour of Europe, the US and Canada. By the summer she was ready to start recording again with the same producers, Rod Argent and Peter van Hook, working in Argent's home studios. "It is easy to work like that, you just feel very relaxed and you can just get on with your music," says Tikaram. "I just wanted to make another album and I had all the songs."

Not surprisingly the new material has a feeling of picking up where she left off and the fans won't be disappointed with the 10 new songs. Tikaram tends to write spontaneously, her work remaining largely unreviced with characteristic themes cropping up throughout. The 'Sweet Keeper' is a character in one of the new songs, 'I Owe It All To You', written about her mother. The 'Ancient Heart' of the first album title comes from one of its tracks *Cathedral Song*.

"I have a wealth of material I have a well of people to share with you," goes a line in one of her early lyrics. As a songwriter Tikaram knows she can rely on the emotional response of her audience and says the old songs continue to evolve for her. "That is what keeps them alive. I especially like to hear what they mean to other people," she says.

"These songs are quite international," writes Tikaram in her notes on the new album. "They have been written all over the place, all written on tour. I can

remember places by the songs I have written."

So, *All Came Back Today* brings back memories of San Diego, *Consider The Rain* downpour in Rome and the first single, *We Almost Got It Together*, is her souvenir of Dublin. "It is a very up song and it seemed a good way to start the new year - on a positive note," she says. The single was released on



February 3. In mid-March she moves across to Europe for seven weeks touring Holland, Denmark, Sweden, Finland, Norway, West Germany and France. Then, after visiting the US, she will return to Europe for the summer festivals and the rest of the continent will be covered in the autumn with the tour lasting well into 1991.

The schedule seems gruelling but Tikaram enjoys it. "I am very

eager to get on the road again. I have got some new players, the band is slightly bigger. It will be good fun for me to see how it all fits together."

Her manager is agent and promoter Paul Charles of the UK's longest established agency Asgard. He took her on two years ago and is confident that although still only 29, she has the talent and attitude to deal with her success. "From day one she has been actively involved in the planning of all her career," he says. "She has a grasp of everything that is happening.

Even when I met her at 18 she knew about publishing (Tikaram now has her own publishing company Brogue Music). She also knew about A&R and had a good idea that she wanted to make music her career and so had gone to the trouble of finding out about the business."

Together Charles and Tikaram decided WEA was the best record company for her needs "because they were most into what she was doing for the right reasons," says Charles. "They convinced us that from working at an international level with Jont Mitchell, Jackson Browne, Paul Simon and Ry Cooder they knew how to look after this kind of artist. One of the things which pleased me was that when she went round the territories to do international promotion right at the beginning, without exception, they treated her with respect. Each really wanted to help break her and they did not just want to wait for things to happen in the UK first."

Norway is without doubt Tikaram's biggest success story. *Ancient Heart* is the country's biggest ever-selling CD and it topped the album chart there for 14 weeks. "The record company in Norway was very supportive of Tikaram from the word go," says Nina Howard from WEA's international department in London. "She did a lot of promotion there when it increased awareness and she feels very at home there. The Norwegians do like her sort of music - you only need to look at the success of Leonard Cohen there. All these factors contributed to her success!"

A video of her concert on the island of Mosti, off the coast near Bergen, was filmed during the Norwegian tour and televised by Channel 4 in the UK on January 3. The country also inspired a song on the new album. *Sunset's Arrived* was written in Oslo as "a sort of celebration".

People who met Tanita Tikaram last year will notice she has become more cosmopolitan and she admits that travelling and touring have made her more confident. □

but Tikaram enjoys it. "I am very

together Charles and Tikaram decided WEA was the best record company for her needs "because they were most into what she was doing for the right reasons," says Charles. "They convinced us that from working at an international level with Jont Mitchell, Jackson Browne, Paul Simon and Ry Cooder they knew how to look after this kind of artist. One of the things which pleased me was that when she went round the territories to do international promotion right at the beginning, without exception, they treated her with respect. Each really wanted to help break her and they did not just want to wait for things to happen in the UK first."

Norway is without doubt Tikaram's biggest success story. *Ancient Heart* is the country's biggest ever-selling CD and it topped the album chart there for 14 weeks. "The record company in Norway was very supportive of Tikaram from the word go," says Nina Howard from WEA's international department in London. "She did a lot of promotion there when it increased awareness and she feels very at home there. The Norwegians do like her sort of music - you only need to look at the success of Leonard Cohen there. All these factors contributed to her success!"

A video of her concert on the island of Mosti, off the coast near Bergen, was filmed during the Norwegian tour and televised by Channel 4 in the UK on January 3. The country also inspired a song on the new album. *Sunset's Arrived* was written in Oslo as "a sort of celebration".

People who met Tanita Tikaram last year will notice she has become more cosmopolitan and she admits that travelling and touring have made her more confident. □

but Tikaram enjoys it. "I am very

together Charles and Tikaram decided WEA was the best record company for her needs "because they were most into what she was doing for the right reasons," says Charles. "They convinced us that from working at an international level with Jont Mitchell, Jackson Browne, Paul Simon and Ry Cooder they knew how to look after this kind of artist. One of the things which pleased me was that when she went round the territories to do international promotion right at the beginning, without exception, they treated her with respect. Each really wanted to help break her and they did not just want to wait for things to happen in the UK first."

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !! ▶ SINGLES Phil Collins *Airplay* Phil Collins *Sales* ALBUMS Phil Collins *Airplay* Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Dei Amiri - Nothing Ever Happens (A&M) (CBS)
- Deacon Blue - Queen Of The New Year (BMG/Arista)
- Mr. Lee - Get Busy (WEA)
- Tanita Tikaram - We Almost Got It Together (WEA)

SURE HITS

- Clannad - A Dream In The Night (RCA/BMG) (Syncope)
- Mr. Lee - Get Busy (WEA)
- Eduardo Bennato & Gianna Nannini - Un'Estate Italiana (Merophon)
- CC Catch - Midnight Hour (Barclay)
- Noir Desir - Les Ecotches (Barclay)

EURO-CROSSOVERS

Continental records ready to cross-over

- Roch Voisine - Helene (BMG/Arista) (Barclay)
- Noir Desir - Les Ecotches (Barclay)

EMERGING TALENT

New acts with hot product.

- La Pat - Eine Frau Fur Die Liebe (EMI)
- Seigen Ono - Comme Des Garcons (Venture)
- Lil Louis & The World - From The Mind Of Lil Louis (FFRR/London) (Rough Trade)
- The Sundays - Reading, Writing & Arithmetic (Rough Trade)

ENCORE

Former M&M tips still in need of your support.

- The Chimes - Heaven (CBS) (Virgin)
- Mary Margaret O'Hara - A New Day (WEA) (CBS)
- The Marines - Go On Now (Warner Brothers)
- Daniel Albino - The Maker (Warner Brothers)

ALBUMS OF THE WEEK

- Third Bass - The Cactus Album (CBB/CBS) (Next Future)
- Sybil - Sybil (CBB/CBS)
- Oran Juice Jones - To Be Immortal (EMI)
- Finitribe - Grossing 10K (One Little Indian)
- La Pat - Eine Frau Fur Die Liebe (EMI) (Venture)
- Seigen Ono - Comme Des Garcons (Venture)
- Lil Louis & The World - From The Mind Of Lil Louis (FFRR/London) (Rough Trade)
- The Sundays - Reading, Writing & Arithmetic (Rough Trade)
- Etienne Daho - Live Ed! (Virgin)
- Passion Fodder - Woke Up This Morning... (Beggars Banquet)
- 808 State - Ninety (ZTT)
- Pino Daniele - Mascalzone Latino (Bagnara/EMI)

YESTER HITS

the Eurochart top five from five years ago. JANUARY 13 - 1985

- Singles**
- Stevie Wonder - 'I Just Called To Say I Love You (Motown) (Arista)
 - Ray Parker Jr. - Ghostbusters (Arista)
 - Madonna - Like A Virgin (Sire)
 - Band Aid - Do They Know It's Christmas? (Mercury) (Arista)
 - Jackson & Zadora - When The Rain Begins To Fall (Arista)
- Albums**
- Frankie GTH - Welcome To The Pleasure Dome (ZTT/Hand) (Epic)
 - Wham! - Make It Big (Capitol)
 - Tina Turner - Private Dancer (Capitol)
 - Sade - Diamond Life (Epic)
 - Duran Duran - Arena (Parlophone)

PUBLICITY



hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	2	8	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	UK,FG,B,H,Sp,ACH,Sw,Po,Dir,N,FI
2	NE		Do They Know It's Christmas ?	Band Aid II	PWL	(Chappell Music)	UK,G,B,H
3	1	22	Lambada	Kaoma	CBS	(HMLO BV/BM Productions)	UK,G,H,Sp,ACH,Sw,Po,Dir,N,FI,GR
4	5	11	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,FG,B,H,Sp,ACH,Sw,Dir,N,FI,GR
5	11	3	When You Come Back To Me	Jason Donovan	PWL	(All Boys Music)	UK,G,B
6	3	12	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG	(Chrysalis (FAR Music))	UK,FG,B,H,Sp,ACH,Sw,Dir,N
7	13	3	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II Soul)	UK,G,H,CH
8	8	9	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK,G,B,H,Sp,ACH,Sw,Dir,N,FI,GR
9	10	7	Helene	Roch Voisine	GM/BMG	(Ariola (Ed. Georges Mary))	FB
10	9	2	Let's Party	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,G,B,Sp,Sw,Dir,N
11	4	23	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,Sp,ACH,Sw,Po,Dir,N,FI,GR
12	6	20	Ride On Time	Black Box	de/Construction/RCA/BMG	(Intersong/Copyright Ctrl)	UK,FG,B,Sp,ACH,Sw,Dir,N,FI,GR
13	7	17	Pump Up The Jam	Technotronic	ARS/CNR	(Bogam/BMC Publishing)	UK,FG,B,Sp,ACH,Sw,Dir,N,FI,GR
14	33	2	Dear Jessie	Madonna	Sire	(Webb Girl/Johnny Yuma)	UK,G,B,H,D
15	16	7	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	UK,G,B,H,ACH,I
16	38	3	Donald Where's Your Trousers	Andy Stewart	Stone/Sonet	(Kerris Music)	UK
17	37	3	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Virgin Music)	UK,G,B,H
18	18	14	Y A Pas Que Les Grands Qui Revent	Melody	Orlando	(Carrere (Atalante))	F
19	12	10	Dancando Lambada	Kaoma	CBS	(HMLO BV/BM Productions)	FG,H,Sp,ACH,Po,I
20	30	6	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	UK,FG,B,Dir
21	28	8	Easy	Ice MC	ZYX/Mikulski	(Copyright Control)	FG,CH
22	NE		The Magic Number	De La Soul	Big Life/Tommy Boy	(Tee Girl Music)	UK
23	NE		Les Valses De Vienne	Francois Feldman	Phonogram	(Manilu/Carole)	FB
24	45	4	Got To Get	Rob 'N' Raz feat. Leila K	Arista/BMG	(Misty Music)	UK,H
25	22	13	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)	GD
26	14	7	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK,Ir
27	NE		Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/April)	UK
28	25	8	Quand Tu Serres Mon Corps	Pacifique	Vogue	(Xyla)	F
29	57	3	Casser La Voix	Patrick Bruel	ACA/BMG	(Scarlet O'Lora Music)	FB
30	63	3	Deep Heat '89	Latino Rave	Deep Heat	(Various)	UK
31	79	2	Getting Away With It	Electronic	Factory	(Various)	UK
32	40	5	Can't Shake The Feeling	Big Fun	Jive	(All Boys Music)	UK,G,B
33	15	15	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG,B,ACH,DGR
34	NE		Sister	Bros	CBS	(Graham/EMI/Warner)	UK
35	21	12	Street Tuff	Double Trouble & The Rebel MC	Desire	(Fiction Songs)	UK,G,B,H,CH,Sw,I
36	17	7	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK,B,H,Ir
37	74	3	Santa Maria De Guadeloupe	La Compagnie Creole	Carrere	(Zagora)	F
38	34	6	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F
39	29	6	Homely Girl	UB40	Virgin	(Virgin/Intersong)	UK,H,Ir
40	19	18	The Best	Tina Turner	Capitol	(Zomba Music)	FG,ACH,Po,I
41	36	4	I Don't Wanna Lose You	Tina Turner	Capitol	(Constant Evolution Music)	UK
42	23	12	Leave A Light On	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	G,B,H,CH,Sw,Dir,FI
43	26	5	The Eye Of The War	Jeff Wayne & Ben Liebrand	CBS	(April/Jeff Wayne Music)	UK
44	39	3	You Surround Me	Erasure	Mute	(Sonet/Musical/Moment/Bell)	UK,G,D
45	NE		20 Seconds To Comply	Silver Bullet	Tam Tam	(Wild Music)	UK
46	NE		Le Pere De Noel Des Muscles	Les Muscles	A-B Editions		FB
47	65	8	Grand Piano	Mixmaster	BCM	(Copyright Control)	UK,G,B,CH,Dir
48	69	2	Jingle Bells (Circling Stars)	Confetti's	USA	(Copyright Control)	FB
49	72	3	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	G
50	31	16	Personal Jesus	Depeche Mode	Mute	(Grabbing Hands/Sonet)	FG,Sp,Ch,Gr,I
51	43	10	I Feel The Earth Move	Martika	CBS	(Colgems/EMI Music)	UK,G,Ch,Ir,FI
52	NE		Words	The Christians	Island	(10 Music)	UK,H
53	NE		Touch Me	49'ers	4th & B Way	(Copyright Control)	UK
54	NE		Hey You	Quireboys	Parlophone	(PolyGram Music)	UK
55	NE		Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	UK
56	51	8	Quand Jimmy Dit	Patricia Kaas	Polydor	(Back To Paris Zone Music)	F
57	32	8	Never Too Late	Kylie Minogue	PWL	(All Boys Music)	UK,G,B,H,Ir,GR
58	NE		Big Wedge	Fish	EMI	(Fishy/Hit & Run Music)	UK
59	NE		L'Homme En Blanc	Pierre Bachelet	Avrep		FB
60	55	4	Der Erdbeermund	Culture Beat	CBS	(CBS Music)	G
61	20	22	French Kiss	Lil' Louis	London	(PolyGram Music)	FG,Sp,ACH,Gr
62	41	11	Jamais Nous	Elsa	GM/BMG	(Ariola (Ed. Georges Mary))	F
63	27	17	Sowing The Seeds Of Love	Tears For Fears	Fontana/Phonogram	(Virgin Music)	FG,AGr,I
64	71	2	The Official Bootleg Megamix	Alexander O'Neal	Tabu	(EMI Music)	UK
65	NE		Yes We Can	Artists United For Nature	(Various)		G,Ch
66	59	20	Blame It On The Boogie	Big Fun	Jive	(Global)	FG,Sp
67	56	29	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	FB
68	83	2	Broke Away	Wet Wet Wet	Precious	(Phonogram (Chrysalis Music))	UK
69	NE		Queen Of The New Year	Deacon Blue	CBS	(ATV/SBK)	UK
70	35	13	If I Could Turn Back Time	Cher	Geffen	(Realsongs)	GA,Sw,Dir
71	49	3	Steamy Windows	Tina Turner	Capitol	(Constant Evolution Music)	G,B,H,CH,Dir
72	61	3	Sign O' The Times/Amsterdam E. P.	Simple Minds	Virgin	(Warner Chappell)	UK,B,H,Dir
73	48	20	Losing My Mind	Liza Minnelli	Epic	(Carin Music)	FG,Sp
74	47	4	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	UK
75	97	3	Tremblement De Terre	Dorothee	A-B/Polydor	(Abeditions)	F
76	RE		Manchester Rave On	Happy Mondays	Factory	(London Music)	UK
77	NE		Got To Have Your Love	Mantronix Feat Wondress	Capitol	(Various)	UK
78	NE		The Message Is Love	Arthur Baker Featuring Al Green	A&M	(Intersong/MCA Music)	GH
79	RE		Petit Papa Noel	Tino Rossi	Columbia/Parlophone	(Max Eschig)	F
80	54	2	Burning The Ground	Duran Duran	EMI	(Various)	UK,I
81	53	6	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG	(D'n'A/BMG Music)	BH
82	NE		Megamixi	Jive Bunny & The Mastermixers	Carrere	(Copyright Control)	F
83	RE		The Road To Hell (Part 2)	Chris Rea	WEA	(Magnet Music)	FG,Gr
84	RE		Angelia	Richard Marx	EMI USA	(SBK Songs/Warner Chappell)	GH,Po
85	52	4	Woman In Chains	Tears For Fears	Phonogram	(Virgin Music)	UK,G,H,Ir
86	62	5	What The World Is Waiting For	The Stone Roses	Silvertone	(Zomba Music)	UK
87	70	3	Mega Rama '89	Bananarama	London	(Various)	F
88	82	3	Pump Up The Jam	MC Sar & The Real MC Coy	ZYX/Mikulski	(Stop & Go Music/BCM)	G
89	NE		Volare	Gipsy Kings	PEM	(CBS (Curci))	FB
90	NE		Put Your Hands Together	D Mob	London	(EMI Music/Alan/Slim Jam)	UK
91	78	7	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	F
92	24	17	Right Here Waiting	Richard Marx	EMI USA	(Various)	GA,Ch,Sw,Po
93	NE		Inna City Mama	Neneh Cherry	Circa	(Virgin Music/Copyright Control)	UK
94	RE		Si J'Etais Moi	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado)	F
95	NE		I'll Sail This Ship Alone	Beautiful South	Go!Discs	(Go! Discs)	UK
96	87	2	Whenever God Shines His Light	Van Morrison & Cliff Richard	Polydor	(Essential Music)	UK
97	90	2	Erdbeermund	Sigmund Und Seine Freunde	EMI Electrola	(Alice)	G
98	NE		Could Have Told You So	Halo James	Epic	(Not Listed)	UK
99	86	3	Laat Je Gaan	Petra & Co	Carrere	(Mouse Music)	B,H
100	NE		Every Day Now	Texas	Mercury	(Virgin Music)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Deistmar, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

"Oops! I took it home."

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue."

In this week's focus on Scandinavia Music & Media talks to IFPI board member Dag Haeggvist, who welcomes increasing international acceptance for local talent and who gives his views of the region's market trends during the past ten years. We also tune in to new talent by anticipating cross-over acts for the nineties with the help of radio DJs. We also explore retailing developments in the area, highlighting the excitement surrounding Sweden's first megastore, due to open in August this year.

THIS WEEK LAST WEEK	ARTIST	COUNTRY CHARTED	THIS WEEK LAST WEEK	ARTIST	COUNTRY CHARTED	THIS WEEK LAST WEEK	ARTIST	COUNTRY CHARTED
1	TITLE	ORIGINAL LABEL	1	TITLE	ORIGINAL LABEL	1	TITLE	ORIGINAL LABEL
1	Phil Collins But Seriously <i>Argem</i>	UK/IS/BE/SW/NO/DK/SP	35	Ministars Simply Red White Lies <i>Mer</i>	UK/EA	69	Transvision Vamp Veletusen <i>RCX</i>	UK/SW/FR
2	Jive Bunny Jive Bunny - The Album <i>Star</i>	UK/IS/BE/SW/NO/DK	36	Simply Red New Name <i>Mer</i>	UK/EA	70	Rolling Stones Steel Wheels <i>Mer</i>	UK/IS/FR
3	Lisa Stansfield Affection <i>Mer</i>	UK/IS/BE/SW/NO	37	Gipsy Kings Moukoko <i>Mer</i>	UK/IS/BE/SW/NO	71	Johnny Hallyday Café <i>Mer</i>	FR
4	Tina Turner Foreign Affair <i>Capri</i>	UK/IS/BE/SW/NO/DK/FR	38	Nicki Mein Hitalbum <i>Mer</i>	GRC	72	Luis Cobos Opera Magna <i>Mer</i>	ES
5	Tracy Chapman Crossroads <i>Mer</i>	UK/IS/BE/SW/NO/FR/US	39	Westerrhagen Hilfslos <i>Mer</i>	G	73	Barbra Streisand Greatest Hits <i>Mer</i>	UK/BE/FR
6	Chris Rea The Road To Hell <i>Mer</i>	UK/IS/BE/SW/NO/FR/US	40	London Symphonic Orchestra Rock Symphonies II <i>Mer</i>	G	74	Zucchero Fornaciari Oro Incenso E Bira <i>Mer</i>	IT
7	Kylie Minogue Enjoy Yourself <i>Mer</i>	UK/IS/BE/FR	41	Whitesnake Slip Of The Tongue <i>Mer</i>	UK/IS/BE/SW/NO/FR/US	75	Flippers Lottobluene <i>Mer</i>	G
8	Rod Stewart The Best Of Rod Stewart: Where It Began <i>Mer</i>	UK/IS/BE/SW/NO/FR/US	42	Kate Bush The Sensual World <i>Mer</i>	UK/IS/FR	76	Queen The Miracle <i>Mer</i>	UK/IS/BE
9	Chris DeBurgh Spark To A Flame <i>Mer</i>	UK/GA/US	43	Belinda Carlisle Runaway Horses <i>Mer</i>	UK/IS/BE/SW/NO	77	Robert Palmer Addicts Vol. 1 <i>Mer</i>	UK/FR
10	Original Nabbal Duo & Stefan Moss Frohe Weihnachten <i>Mer</i>	G	44	Alice Cooper Trash <i>Mer</i>	G/BE/SW/NO/FR/US	78	Pino Daniele Musiconico Latino <i>Mer</i>	IT
11	Tears For Fears The Seeds Of Love <i>Mer</i>	UK/IS/BE/SW/NO/FR	45	Eurythmics We Too Are One <i>Mer</i>	UK/IS/BE	79	Peano 20 Grandes Canções <i>Mer</i>	BR
12	Jason Donovan Ten Good Reasons <i>Mer</i>	UK/IS/FR	46	Roxette Look Sharp <i>Mer</i>	G/FR/US	80	Pierre Bachelet Quelleque Part C'est Toujours Amy <i>Mer</i>	FR
13	Wet Wet Wet Holding Back The River <i>Mer</i>	UK/IS/BE	47	Luciano Pavarotti Tutti Pavarotti <i>Mer</i>	FR/US	81	Adeva A Good Goodbye <i>Mer</i>	UK/IS
14	Kaoma World Beat <i>Mer</i>	IS/BE/SW/NO/DK	48	Dorothee Tremblement De Terre <i>Mer</i>	FR	82	De La Soul 3 Feet High And Rising <i>Mer</i>	US
15	Gloria Estefan Cuts Both Ways <i>Mer</i>	UK/IS/BE/SW/NO	49	European Sound Project Melodien Fuer Die Millionen <i>Mer</i>	G	83	La Decada Prodigiosa Los Años 80 Volume 2 <i>Mer</i>	ES
16	Milli Vanilli L.S. Rumble Album <i>Mer</i>	UK/IS/BE/SW/NO/DK/US	50	Sydney Youngblood Feeling Free <i>Mer</i>	UK/BE/FR	84	Reinhard Mey Mein Adelsbühnen <i>Mer</i>	G
17	Piaçido Domingo Die Schöne Sonne Die Schoenste... <i>Mer</i>	US	51	Soul II Soul Club Classics Vol. One <i>Mer</i>	UK/BE/FR	85	London Boys The Twelve Commandments Of Dance <i>Mer</i>	UK
18	David Hasselhoff Looking For Freedom <i>Mer</i>	G/US	52	Texas Southside <i>Mer</i>	FR/US	86	Blue System Twilight <i>Mer</i>	UK/FR/US
19	Eric Clapton Journeys <i>Mer</i>	UK/IS/BE/SW/NO/FR/US	53	Francis Feldman Une Presence <i>Mer</i>	FR	87	Janet Jackson Rhythm Nation 1814 <i>Mer</i>	UK/FR/US
20	Milli Vanilli All Or Nothing <i>Mer</i>	G	54	Duranduran Decade - The Greatest Hits Collection <i>Mer</i>	UK/FR	88	Martika Martika <i>Mer</i>	UK/FR
21	Francis Cabrel Sarcasme <i>Mer</i>	FR	55	Engelbert Ich Denk An Dich <i>Mer</i>	G/US	89	Milina Werdling Janssen - Ihre Grössten Erfolge <i>Mer</i>	FR
22	Rondo Veneziano Vaioli Di Venezia <i>Mer</i>	GB	56	Jennifer Rush Wings Of Desire <i>Mer</i>	FR	90	Mina Lullabla <i>Mer</i>	FR
23	New Kids On The Block Hangin' Tough <i>Mer</i>	US	57	Roch Voisine Héroux <i>Mer</i>	FR	91	Ella Ella <i>Mer</i>	FR
24	Level 42 Level Best <i>Mer</i>	UK/GA/US	58	Paul McCartney Flowers In The Dirt <i>Mer</i>	G/FR	92	Robin Beck Trouble Or No Trouble <i>Mer</i>	G/US
25	Peter Maffay Kein Weg Zu Weit <i>Mer</i>	G	59	Luca Carboni Persone Silenziose <i>Mer</i>	FR	93	The Shadows At Their Very Best <i>Mer</i>	UK
26	Madonna Like A Prayer <i>Mer</i>	UK/FR	60	Scorpions Rockers <i>Mer</i>	G/US	94	Bob Dylan Oh Mercy <i>Mer</i>	US/UK
27	Erasme Vive <i>Mer</i>	FR	61	Richard Marx Rendez-Offenseur <i>Mer</i>	G/US	95	Les Inconnus Au Secours Tote Va Mieux <i>Mer</i>	FR
28	Rondo Veneziano Concerto <i>Mer</i>	FR	62	Bro's The Time <i>Mer</i>	UK/FR/US	96	Tracy Chapman Tracy Chapman <i>Mer</i>	G/US
29	UB 40 Labour Of Love II <i>Mer</i>	UK/FR/US	63	Prince Batman - Soundtrack <i>Mer</i>	FR/US	97	Star-Inc. Synthesizer Greatest <i>Mer</i>	G/US
30	Patricia Kaas Mijnheer Kaas <i>Mer</i>	FR	64	Patrick Bruel Alors Regarde <i>Mer</i>	FR	98	Udo Lindenberg Bunde Republik <i>Mer</i>	G
31	Elton John Sleeping With The Past <i>Mer</i>	UK/GA/US	65	Maxime Lefostrestier Bastard <i>Mer</i>	FR	99	Nana Mouskouri Canta To En Aranyez <i>Mer</i>	FR
32	Fine Young Cannibals The Raw And The Cooked <i>Mer</i>	UK/FR	66	Eric Clapton Rifles <i>Mer</i>	FR	100	Ettiene Daho Live Ed <i>Mer</i>	FR
33	Beautiful South Welcome To The Beautiful South <i>Mer</i>	UK/FR	67	Cliff Richard Stranger <i>Mer</i>	UK			
34	Billy Joel Storm Front <i>Mer</i>	UK/GA/US	68	Supertamp The Very Best Of... <i>Mer</i>	FR			



1. ATM-OZ-FEAR Atmosfer Feat May B 6.00 USA Import Rec.
2. ROCK IT TOTHE BONE Jade 3.35 Antler/Subway Rec. (BE'S SONGS)
3. CHANGED HEART Bronco Billy 3.20 Project Rec (PROJECT SONGS) 4. I WANNA GET TO YA Linda Davis 4.00 Project Rec. (PROJECT SONGS) 5. PARTY PEOPLE Frankie la Motte 4.09 Ricochet Rec. (RICOCHET MUSIC) 6. BIRDS OF PASSAGE Bel Canto 4.23 Crammed Disc (EDITION DE LA BASCULE) 7. ALL WE NEED IS TIME Nils Landgren 4.00 Caprice Rec. (Publ. available)
8. MYSTERIOUS Phil Edwards & Jocelyn Brown 3.35 Gig Records 9. ADLER IN WINDBABY BLUE Pur Pur/Weilbu 4.00 EMP/Vanessa Rec. (TAMPA) 10. GIRLS Bianca Cincu 4.34 TMV/Records (TM VERLAO) 11. DAILY LIVE New Enemies 3.29 Red Flame (RALS ORIG MUSIC/FM SONGS/KICK MUSIC) 12. SOMETHING BETTER Mobile phones 4.19 Hawk Records AB (SCAND SONGS AB) 13. HUMAN Shane 4.0 CBS (WARNER BROS)
14. COME' BACK TO YOU Jimmy Title 3.18 Dixiefrog (BMG/WARNER) 15. THE RIVER OF LIFE THE POLLEN 3.30 DANCERITIA (ZAP ZAP MUSIC) 16. OTHER PLACES The Needles 4.38 Black Cat Label (BLACK CAT PUBL) 17. LOCO LOCO Tukano 3.50 Duck Records (BEBAS/BUMSHIVA/EMLASA) 18. JUMP ON THE FLOOR Black Kiss Featuring Cherita 3.53 Who's That Beat (LES EDITIONS CONFIDENTELLES/EMI MUSIC)

Nordic Talent For the Nineties

Jon Henley

In the 70s it was Abba. Then came A-Ha. The late 80s have belonged to Roxette. Who are Scandinavian DJs tipping to take over the crown in the 90s, and what part does radio play in making the hits of tomorrow?

Bo Berg, Voice, Copenhagen:

"I would select two acts: Nikolaj and Sos Fenger. Nikolaj is a guitarist, a cross between Bruce Springsteen and traditional folk - a bit of everything and a hard style to describe. His first solo LP on Medley has had rare press reviews and we have been playing him heavily at the Voice.



Bo Berg, Radio Voice, Copenhagen

"He sings in Danish but that should be no obstacle to success in Scandinavia. Sanne Salomensen has sold over 300,000 of her *Sanne* LP across Scandinavia and she sings exclusively in Danish. The rave reviews may be a problem - it is the old story of critical success almost blocking popular appeal. This LP will probably only sell around 25,000. But he is a big hope for the future.

"Sos Fenger is terrific. She has sung backing or lead vocals for almost every major Danish band you could name and her first solo LP has topped our album charts. We are playing her more than three times a day. One of the tracks is in Swedish and she has declared her intention of wanting to sell internationally.

"Of the established acts, I think Disneyland After Dark (DAD) are going to be one of the biggest Danish acts we have ever seen.

There is an awful lot of talent here just waiting for the breakthrough. And local radio is becoming the place to break it. Particularly now as the independent record com-

panies realise what we can do and have begun sending us decent promo material."

Niels Pedersen, Uptown FM, Copenhagen:

"If I had to pick one it would be Henning Staerk (Genlyd). He has been singing solo for 10 years but he really only found his own voice with his latest LP, *Dreams To Remember*. It has got the spirit of R&B and late 50s rock 'n roll and features Elvis Presley's old vocalists, the Jordanaires. He is on heavy rotation, between two and four times a day.

"Of course DAD and Laid Back are already trying hard to break outside Denmark. But we are badly in need of some new acts here.

"We play 20% Danish music, sometimes more. The local stations are winning and record companies are waking up to the fact that they cannot break an act without our support. Danmarks Radio, the state broadcaster, is still living in 1949. But we could also do better - the concept of programming is still very new here and a lot of stations play 'free format' which means they miss a lot of acts. We could really build an act up with proper programming."



Niels Pedersen, Uptown FM, Copenhagen

Bjorn Faarlund, Radio One, Oslo:

"The most promising Norwegian act is One 2 Many. They spent five weeks in the US top 40 but did nothing in Europe. Another is TNT, a heavy rock group which have done well in Japan but are yet to make an impact on the rest of the world. My other tips would be Stage Dolls, Lava -Norway's



Bjorn Faarlund, Radio One, Oslo

most talented session musicians - Brother To Brother and 2 Brave. They all have a chance And then there is Dance With A Stranger. They sing in English and they are hugely popular here.

"The most important factor for any Scandinavian band hoping to break internationally is luck. Look at Roxette - someone took a tape to the US, a DJ liked it, and you have a mega-hit. There are enough good musicians around, they just need to be in the right place at the right time. Also I think it is fair to say the record companies have spent money in the wrong places in the past.

"Commercial radio is becoming a major force in Norway. It has been around for eight years and has changed the industry - before that you had one state broadcaster, no chart shows and no playlisting. Commercial TV would help the music industry because at present there is one TV music show a week, lasting for only 30 mins. But commercial radio has definitely helped break acts. One 2 Many would not have had a hit without it. It is particularly important in parts of the country that do not have access to satellite TV.

"But just as vital in Norway is touring. Norwegians like acts they can see and believe in."

Tony Burton, Hit Factory and Radio West, Stavanger:

"Dance With A Stranger are doing very well and will appeal to an international audience. The September When also came up with a very interesting first album. The Dum Dum Boys play exciting music in rather a punky vein, but they sing in Norwegian. If they do some of their better tracks in English, as they are rumoured to

be doing, they could do very well.

"As far as I am concerned you have got to sing in English to break internationally. Only a very few artists who sing in their own language - like Lis Sorstsen, Sanne Salomonsen and Kim Larsen - can cross borders, even within Scandinavia. But given English lyrics, there are still two schools of thought about crossing over. The first, and the one most record companies follow, is that you first have to sell 150,000 copies in Norway. The second is that you need a massive buildup from an international label and a huge marketing campaign. That worked for A-Ha.

"Commercial TV would be a big help. At the moment there is just NRK, and if you succeed in getting them behind you you have got it made. But that is easier said than done. Local commercial radio certainly makes a difference, though. Even in Stavanger we can see the records we play heavily selling well in town, and in Oslo - where a quarter of the country's population live - Radio One can certainly break records on a national scale.

"Record companies often send us promo material announcing 'We are top of Radio One's playlist', so they obviously take it seriously. But a lot of stations are very unadventurous - they tend to stick to the Billboard, Music & Media or Music Week charts and do not go with what they believe in. At Radio West we try to play the music we like, although we have to stick to a top 40, MOR and oldies mix - all things to all people. But our single of the week will get played at least 20 times during that week."



Tony Burton, Hit Factory and Radio West, Stavanger

Maths Broborg, Sveriges Radio, Stockholm:

"My tip is the Electric Boys - they make funky metal music and live they are excellent. They have been popular here since early 1989 when they released their first LP. But they will have to clean up their lyrics if they want any measure of success in the US.

"A lot of Swedish bands just try to emulate Roxette or copy the Whitesnake/Del Leppard approach. Acts like Glory and Treat, despite the latter's success in West



Maths Broborg, Sveriges radio, Stockholm

Germany, are altogether too predictable. Perhaps the most interesting aspect of Swedish music at the moment is the dance roster on the Telegram label. Lella K, Papa Dee and particularly Tiniyo - a terrific vocalist who could become a smash - are coming up with new and fresh sounds.

Leif Wivatt, Radio Gothenburg, Gothenburg:

"For my money the big star will be Papa Dee. He is following in Lella K's footsteps, but whereas she is all rhythm, he adds the lyrics. Even at 19 years of age, he has got more all-round quality. His current single is *After The Rain* and his next should be recorded in January.

"A lot of Swedish acts now actively prefer sticking with a Swedish identity rather than copying UK and US bands - they have realised that is more lucrative. If they can sell 200,000 copies of a Swedish-language record on the national market they stand to make more money than they would with a failed international release.

"Another talented young act is

(advertised)

So What. They are only 18, and they have released four singles already. And Jim Gidhed from Gothenberg is also a singer to watch out for. Gothenberg is really Sweden's talent city at the moment - there are plenty of young acts with real potential.

"As far as airplay is concerned, we tend not to give specific acts extra rotation. We programme very precisely and each show has its own strict format. Talented newcomers will simply feature within those formats."

Pentti Teravainen, Radio Musa, Tampere:

"Finnish bands are beginning to make it. There are several acts based in Los Angeles at the moment, notably former Hanoi Rocks vocalist Mike Monroe - who has close ties with Guns 'N' Roses - Havana Blacks and Smack. Gringos Locos have signed with Atlantic. Back at home, Peer Gynt's latest single, *Wake Me Up*, was described as an international hard rock hit and awarded full points by Kerrang! magazine.

"Boycott play an excellent rootsy power rock, The Boozing Bang

& Dance Crew have a new single out on CBS, and Mikael Andreo's poppy dance sound seems also to be finding favour. He is discussing a possible deal with CBS right now. "As far as rotation is concerned, I will recommend tracks to my DJs but won't force them to play them. A track that we particularly like will be played three or four times a day. Radio in Finland is now the number one way to break an act. It is the fastest and most flexible medium - and the record companies are waking up to that!"



NEW
SINGLE
OUT
NOW



"ALL OR NOTHING"

(U.S. remix)

SCANDINAVIA STATISTICS

FINLAND

Population: 4.98m (2m households)
 Major cities: Helsinki (cap.), Tampere, Turku, Espoo, Vantaa, Lahti, Oulu
 EC Member: No
 Currency: Markka (Fmk)
 Tax: 20% on records/tapes
 Sales awards: Albums - 25,000 units gold, 50,000 units platinum; Singles - 10,000 units gold, no award for platinum.
 Chart compilers: SEU/RA/IFPI Finland/Radio Eitan - Top 40 (sales)
 Trade deliveries to April 1989 (IFPI members only): singles 0.2m; LPs 0.7m; MCs 0.7m; CDs 0.29m
 Trade deliveries 1988 (1987): singles 0.83m (0.8m); LPs 5.43m (5.8m); MCs 5.32m (5.9m); CDs 1.45m (0.5m)
 Imports to June 1989: singles/LPs 1.55m; MCs 0.95m; CDs 0.99m
 Total retail music sales 1988 (1987): Fmk 624m, aoo. \$90.5 million (Fmk 480.1m, \$69.7 million)
 Repertoire share: 46.6% national, 53.4% international
 Blank tape sales (1988): audio 2.77m units, video 2.4m units (half year to June '89 (audio 5.7m units, video 2.8m units)
 Manufacturers: vinyl 3; MC 17
 Retail outlets: approx. 400 music shops, department stores, radio/TV appliance stores; rackjobbing approx. 2000; 4 mail order music clubs.
 Copyright length: authors and composers 50 years; phonogram producers 25 years

SWEDEN

Population: 8.5m (3.4m households)
 Major cities: Stockholm (cap.), Gothenburg, Lund, Norrköping
 EC member: No
 Currency: Swedish krona (Sk)
 Tax: 23.46% on records/tapes
 Sales awards: Albums - 50,000 units gold, 100,000 units platinum; Singles - 25,000 units gold, 50,000 units platinum
 Chart compilers: GLF/IFPI Sweden (sales); "Poplistan" singles/albums
 Trade deliveries 1988 (1987): singles 3.9m (4.5m); LPs 8m (10.7m); MCs 4.2m (5.3m); CDs 2.5m (1.9m)
 Total retail music sales 1988 (1987): Skr 1.6bn, app. \$133.3 million (Skr 1.3bn, app. \$124.5 million)
 Format sales 1988 (1987): LPs Skr 380m (Skr 370m); MCs Skr 110.5m (Skr 113m); CDs Skr 208.5m (Skr 142.6m) - wholesale
 Repertoire share: 30% national; 70% international

Blank tape sales: 15m units (1987)
 Manufacturers: CD 2; vinyl 5; MC 17
 Retail outlets: about 800; first megastore due to open in Stockholm in August 1989
 Copyright length: authors and composers 50 years; phonogram producers 50 years
 Tape levy: audio - 1.5 Skr per cassette; video - 15 Skr per cassette
 Main industry organisations: STIM (performing right society); Nordisk Copyright Bureau (mechanical right society based in Denmark); KRO (mechanical right society); SMFF (music publishers society); IFPI Svenska Gruppen
 Radio: State broadcaster (Radio Sweden) with 3 national stations plus 26 regional stations; about 600 community stations; no private broadcasters
 TV: State broadcaster (Swedish TV) with 2 non-commercial national channels; a third, commercial channel is expected in 1991. One STV channel comprises 10 regional services. 2 commercial satellite channels (Nordic Channel, Nordisk TV); pay channels include Filmmat, TV 1000, TV 13; foreign-based stations include ScanSat's TV3, MTV, Super Channel, Sky etc.
 Radio advertising: not applicable
 TV advertising: not yet legal, legislation expected soon.
 Radio sets: 7.3m
 Television licenses: 3.3m
 Cable households: 850,000

DENMARK

Population: 5.09m (2.2m households)
 Major cities: Copenhagen (cap.), Aarhus, Odense
 EC member: Yes
 Currency: Krone (DKr)
 Tax: 22% on records/tapes
 Sales awards: Albums - 50,000 units gold, 100,000 units platinum; no awards for singles.
 Chart compilers: GLF/IFPI Denmark (sales)
 Trade deliveries (IFPI members only) 1988 (1987): singles 0.9m (1.3m); LPs 5.4m (4.6m); MCs 1.7m (1.7m); CDs 2.4m (1.6m)
 Total music sales 1988 (1987): DKr 414.2m, app. \$34.8 million (wholesale (DKr 633.6m, app. \$53.2 million - retail)
 Repertoire share: not available
 Blank tape sales: 7m units (1987)
 Manufacturers: CD/Vinyl 2; MC 6
 Retail outlets: About 650, including chain Fonia, HMV, TV Music Market
 Copyright length: authors and composers 50 years; phonogram producers 50 years
 Tape levy: not applicable
 Main industry organisations: Nordisk Copyright Bureau (mechanical right society); also for Norway and Sweden); KODA (performing right society); IFPI
 Radio: 1 public broadcaster (Danmarks Radio) operating 3 non-commercial

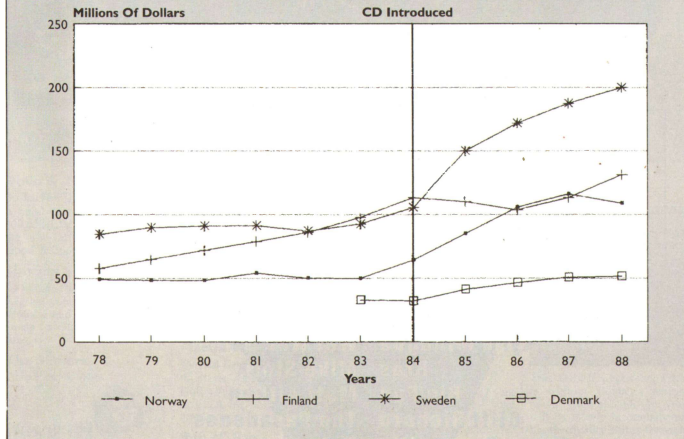


NORWAY

Population: 4.2m (1.7m households)
 Major cities: Oslo (cap.), Bergen, Trondheim, Stavanger, Tromsø
 EC member: No
 Currency: Krone (Nkr)
 Tax: 20% on records/tapes
 Sales awards: Albums/Singles - 25,000 units silver; 50,000 units gold, 100,000 units platinum
 Chart compilers: Verdens Gang - VG (sales), Top 10 singles/albums
 Trade deliveries 1988 (1987): singles 0.8m (1.1m); LPs 2.3m (2.8m); MCs 4.0m (4.2m); CDs 1.9m (1.7)
 Total retail music sales 1988 (1987): Nkr 748m, app. \$66.6 million (Nkr 798m, app. \$71.1 million)

channels; around 200 private stations. Restricted advertising became legal in August 1988.
 TV: 1 public broadcaster (Danmarks Radio); 1 national commercial (TV2), 18 local commercial stations. Cable/satellite stations include ScanSat's TV3, MTV, Super Channel, TV5, CNN etc.
 Radio advertising: six minutes per hour allowed
 TV advertising: On TV2 10 mins per day allowed during evenings
 Radio sets: 2.1m
 TV households: 2.1m
 Cable households: 749,000

Scandinavian Soundcarriers IFPI Figures



Dag Haeggvist, chairman of Sonet Grammofon and IFPI board member, comments on 10 years of growth in the Scandinavian market.

On the CD influence:
 "There is every reason to believe that the upward trend brought about by CD will continue, as more and more product is now becoming available in the CD format including much back catalogue from local artists. Some product is now available solely on CD - and mid and budget-priced material is also helping to increase the CD market."

On the Swedish dominance:
 "The volume spread be-

ween the four Nordic countries is likely to continue much as it is now, due to their varying sizes of population. I predict Sweden to continue as the leading market though Finland will increase its share because of the booming industrial environment there in recent years."

On sales successes:
 "I think the main positive element to be drawn from the figures is the very active and healthy development of local recording activities in each of the Nordic countries, plus a healthier media environment and attitude related to the break-up of the state monopoly situation in radio and TV."

On Norway's decline:
 "The dip in Norwegian sales between 1987 and 1988 is the logical consequence of the backlash against the sales boom of the 'oil' years."

On the future:
 "I foresee that general sales will continue to grow on a modest but steady basis over the next three years mainly as a result of the continued CD development but also as a result of the current strong local recording activities in Sweden, Finland, Norway and Denmark."



FEED THE WORLD

On 1 December 1989 Bob Geldof phoned Pete Waterman about the recurring problems in Ethiopia, the recent failed harvest, political strife and state of war. Pete immediately agreed to record a new version of "DO THEY KNOW IT'S CHRISTMAS?", originally released in 1984 by BAND AID. The recording was produced by Stock, Aitken & Waterman and took place on Sunday 3rd December with the following artists taking part and giving all their services free ...

Jason Donovan
Kylie Minogue
Bros
Big Fun
Cliff Richard
Jimmy Somerville
Lisa Stansfield
Bananarama
Glen Goldsmith
Kevin Godley

Sonia
Wet Wet Wet
Mike Stock
Matt Aitken
The Papademas
Pete Waterman
Cathy Dennis & D-Mob
Chris Rea
Technotronics

Funds will be handled by the Disasters Emergency Committee, an organization consisting of 6 major charities - Oxfam, British Red Cross, Christian Aid, Catholic Fund for Overseas Development & Save The Children Fund who will ensure that the aid gets through to the worst hit areas of Ethiopia.

THE AIM OF THIS RECORD IS TO RAISE MORE THAN 1 MILLION POUNDS FOR THE STARVING PEOPLE OF ETHIOPIA BEFORE CHRISTMAS AND SO STOP THE SITUATION FROM BECOMING AS CRITICAL AS IN 1984.

DO THEY KNOW IT'S CHRISTMAS?

by BAND AID II

THIS SPACE IS KINDLY DONATED BY MUSIC AND MEDIA




THE SOUND OF SCANDINAVIA PREVIEWS

S I N G L E S A L B U M S



SINGLE OF THE WEEK

Fingerprints

On The Run - *Sonef*

Classic blue-eyed soul from this Swedish trio. This is a fine song, reminiscent of Marvin Gaye's later material. The electro backing is particularly effective set against the band's Bee Gee-like harmonies and their matching of

a good tune with a strong dance beat. Sophisticated pop that could do well in any territory from the band who seem to be natural successors to Hall & Oates.

Dodo & The Dodo's

Do You Feel The Way - *Replay*

A band that have already sold 400,000 LPs in Denmark and are now recording in English. Good A&M pop.

Simcess

Go On - *It's Magic*

A great combination of semi-acoustic and electronic pop to create a haunting, melodic song.

The Sinners

When She Lies - *Amigo*



Rough and ready rock with a seductive guitar riff, good vocal harmonies and every chance of earning this unknown band not only national but international recognition.

So What

I Was Lucky - *ESR*

A classic example of SAW-like Eurodisco: cheerful and simple and has done well in Sweden.

The Leather Nun

Demolition Love - *Nine*

A hard, funky groove and urgent vocals lead into a larger than life chorus. A great arrangement that gradually applies the pressure.

Terry Leigh

Everybody Can't Win - *Swemix*

A great single from these DJs turned songwriters/producers. Pure pop with a late 80s feel.

Electric Boys

Electrified - *PolyGram*

Heavy Metal with more than a hint of Funk. Loads of spirit, taken from the excellent debut LP *Funk 'O' Metal Carpet Ride*.

One 2 Many

Another Man - *ABM*

The follow-up to their sedate debut *Downtown* is a thumping Euro-disco number.

Martin Hall

The Real Thing - *Virgin*

A prime slice of Funk from Hall who is also a performance artist. A big production and a good song.

Rob N' Raz

Competition Is None - *Telegram*

Rap with some ingenious musical accompaniment that makes this a different record. Nicely paced vocals and a tasteful trumpet break.

Charlie

It's A Mystery - *Ricochet*

More sparkling talent from the A&R hotspot of Europe. A soul number with a sweet chorus and some fine rapping courtesy of MC B-True.

Suzzies Orkester

Dansar I Manens Sken - *Sonef*



A classy good time clap-along song by this consistent and talented group. Mid-period Dexy's combined with Blondie.



ALBUM OF THE WEEK

Lolita Pop

Love Poison - *Mistur*

A tuncel selection from the Swedish quintet, mixing powerful guitars, off-the-wall lyrics and a general exuberance to stimulating effect. Producer Stefan

Glaumann's fresh, open production gets the best out of Svensson and Booberg's double guitar attack and vocalist Karin Wistrand oozes confidence and power. Check out: *Hey Winner, A Song From Under The Floorboards* and *Calling In The Rain*.

Visitors

Two - *Virgin*

Visitors make music that is best described as definitive Scandinavian pop. Neat, catchy melodies combine with dance beats and a certain Nordic character to produce strong chart material. Highlights include *Nothing To Write Home About*, *One Way Ticket* and *Cry For The Moon*.

The Sandmen

Western Blood - *A&M*

First released in 1987 on Swedish independent label Mistur, this LP is now doing well in America after repackaging and a world-wide release by A&M. Solid, economical pop with a definite Stones feel. Try: *House In The Country*, *Hello It's Me Again* and *I Met A Girl*.

Havana Blacks

Indian Warriors - *EMI*

This ex-Talent Track tip from Finland seem to be crossing over at last. Their music varies from the rhythmic, atmospheric pop of *Indian Warriors* to the Zeppelin-esque sound of *Needs Must and Hoo Myself*.

Dance With A Stranger

To - *Norsk*

Gritty R&B in the best Joe Cocker tradition. This band have already made a big impression in Scandinavia with their self-titled debut album and now this second, slightly more sophisticated effort can only add to their reputation. Try *Stop Looking For Love and Invisible Man*.

Thomas Helmig

Vejen Vaek - *Genjyd*



This Danish singer/songwriter is without doubt a serious talent. Even though the lyrics will be mostly incomprehensible the quality shines through. Helmig writes sharp economical pop songs in a classic mould. Try Siresenances, Vi Siger Farvel and *Arene Gar*.

Sos Fenger

Vinterdage - *Genjyd*

A woman with a strong, stirring voice who has made a mature and varied pop rock LP. Full of raunchy guitar work, infectious rhythms and clever hooklines, this is an extremely good debut album. Definitely an artist to keep an eye on.



Editor Gary Smith
Contributors Pieter De Bruyn
Kops and Machelgi Bakker

1989 National Best Sellers

As some Scandinavian artists continue to develop considerable reputations outside their own territories, others have had even bigger success back home. *Roxette* may have been the international Scandinavian success of 1989, but in their native Sweden they were matched in sales by solo artist *Orup*.

MUSIC & Media examines the national best sellers of the past year and how they have fared abroad.

Denmark

When Sanne Salomonsen returned to the music scene with the LP *Sanne* after having her first child, she produced one of the fastest Danish sellers for years.

Before the release of the album there was an extensive TV campaign with interviews and videos.



Sanne Salomonsen, pushed by a huge marketing campaign

The first single *Hvis Du Forst* found favour with DJs in both Denmark and Sweden and this provided a good base for sales of the LP. Virgin Denmark gave a party for retailers from all over Denmark and they (rather than the press) heard the LP first.

The company also mounted its biggest ever fly-posting campaign and Sanne appeared on all the major TV shows. Radio stations liked and supported the LP. The result of all this is a double platinum success with sales in excess of 227,000 in Denmark alone, a further 100,000 copies in Sweden plus an as yet unknown but significant number in Norway. In a market that regularly surprises outsiders with its huge sales figures Sanne Salomonsen is the past year's biggest success.

Sweden

Although most people expected *Roxette* to be 1989's biggest seller in Sweden the duo were equalled on national terms by solo artist *Orup*. Before his WEA Sweden LP *Orup 2* was released in April, two singles, *Upp Over Mina Öron* and *M.B.* had both gone gold (25,000 units). Consequently when the album was released, accompanied by a media blitz that included larger than life in-store displays and full-page newspaper adverts, advance orders were up to 90,000.

The record entered the charts at number 2, stayed there all through the summer and then, following a national tour and a second in-store blitz it finally reached number 1 and stayed there for four weeks.

Now, nine months after its release, *Orup 2* has been certified double-platinum with sales in excess of 250,000.



Orup, a massive summer hit

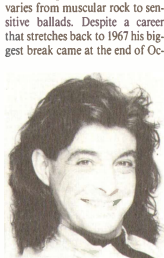
It is ironic that an early review of *Look Sharp* (EMI) said that it was "not enough for an international career". *Roxette* gave live

and phone-in interviews with all major and local radio stations which started playing two particular tracks from the LP, *Listen To Your Heart* and *The Look*.

A giant four-colour poster featuring the tour dates and a life-size stand-up display were distributed to shops. The tour started in November and the band combined this with in-store appearances plus local press and TV interviews. As a result the band have sold 511,000 copies of *Look Sharp* since its release in 1988, approximately 250,000 of which were in 1989. On top of this they have sold a further 2.5 million albums worldwide.

Finland

Unknown outside of Scandinavia Kirka has been popular in Finland for 20 years now. His vocal range means his music varies from muscular rock to sensitive ballads. Despite a career that stretches back to 1967 his big break came at the end of Oc-



Kirka, a career spanning 20 years

tober 1988 when he won the *Syksen Savel* (Autumn Melody) contest with *Surun Pymmit Simitanjani* (I Hate To See The Sadness In Your Eyes).

The album of the same name was released in December 1988 accompanied by a major radio and press advertising campaign. The LP has now sold 146,000 copies in Finland and the recently released follow-up *Anna Kas* has already sold 61,000. Now he is recording in English and the material will be premiered at the 1990 MIDEM.

Norway

Out of population of four million more than 160,000 people have already bought the latest *Bank With A Stranger* LP (To, Norsk) since its release in November. The band have also been nominated for their second Grammy award.

Although there was no TV advertising prior to the album's release there was a heavy newspaper and magazine campaign and more importantly, a 29 date tour in November/December. Another tour will begin in February.

The record has been enthusiastically received by Norway's DJs. They are playing the single *Invisible Man* but also picking up on other tracks such as *Explosion Of Time* and *Stop Looking For Love*.

As yet the band have not released anything outside Norway but in January Sonet, their record company in Sweden and Denmark, will be releasing a single. The album will be released in both territories in February.

Sweden's First 'Megastore' Set For August Launch

by Chris Fuller

The long-running saga of Sweden's first megastore took a new twist in October with the news that CBS International was to partner retail group SkivAkademien in the project, marking the first-ever CBS involvement in European retailing. After 14 months of delays, the store is scheduled to open in Stockholm city centre in August 1990.

Neither partner will reveal how much the record company has put into the venture, though the maximum total set-up cost is estimated at around Skr 14 million (US\$ 2.2 million approx.). CBS stepped in following a short-lived partnership between SkivAkademien and Sweden's Gramofon Elektra, which has since filed for bankruptcy, and fruitless talks with the Virgin group.

CBS vice president business affairs, Jeremy Pearce, says there's "no formulated philosophy" behind the company's involvement, though "it is a very important move for us. At this stage all we have done is help out by supplying some short-term financing. But then we are not in the business of lending money without a reason?"

SkivAkademien, Sweden's largest specialist record retail group, says CBS has provided a loan with an option of converting it into shares at a later date. Part of the loan is also involved in SkivAkademien's "Megahertz" store in Copenhagen, an 800 square metre shop which opened in the centre of the city two months ago. Though sales volumes in Scandinavia have shown an upward trend since the introduction of CD five years ago, many industry observers believe retail remains under-developed across the four Nordic countries.

CBS Sweden managing director Sten af Klinteberg, who was active in securing the CBS involvement in the Stockholm development, says the venture will provide a significant boost for Swedish

sales: "It may appear pretentious to say that one store could increase a national record market but I think that with the right marketing and the right concept the megastore stands a good chance. There will be a broad spread of repertoire which will appeal not only to the young, but also to the over-35s, who are the most difficult to attract."

"More people from the countryside may be attracted to Stockholm to use the store. As in London and Paris, the idea is to make shopping for records an experience."

But Peter Yngen, president of independent label Måstul, is less enthusiastic. He believes although the initial publicity may boost record sales, in the long term the market will be relatively unaffected. "The megastore will take business away from the medium-sized outlets, while the specialist shops will retain their share of the market. It's not to redistribute the sales, it's not to harm them."

Staffan Fogstrand, SkivAkademien managing director, entered the record business after spending 10 years with leading book retailer

"We have our own concepts, our own architecture, our own ideas",
Staffan Fogstrand

Akadembokhandeln. He has so far opened four 450 square metre stores—two in Stockholm, one just outside the capital at Södertelge, one in Oslo—and the Copenhagen "Megahertz" outlet. The Stockholm megastore will absorb one of the current SkivAkademien stores, "Gallerian". The exact size of the megastore has not been finalised, with proposals ranging from 1,300 square metres to a maximum of 2,500. But Fogstrand says the cost of setting up such a venture is around Skr 7,000 per square metre regardless of whether the store is big or small.

The store will operate on three floors. Fogstrand estimates that 60-70% of floorspace will be devoted to CDs, LPs and MCs, with the remainder given over to video (music and feature film),

"We are not in the business of lending money without a reason",
Jeremy Pearce CBS International

personal hi-fi and a "complementary" clothing department, selling T-shirts, jeans and sweatshirts, operated by Europe-wide retailer Hennes & Maurits (H&M). There may also be a coffee bar plus an in-store DJ.

Fogstrand: "We have our own concepts, our own architecture, our own ideas. The megastore aims to be an experience in itself. Customers will have the full range of music in front of them, there's plenty of room to move around and it's a comfortable environment."

"At present people from Sweden shop for records when they are in London, but it's not because the records are so cheap. It's for the feeling and thrill of being in a big store."

Fogstrand says record company involvement in such an outlet may be seen as a logical progression though there are possible con-

cerns. "The age of 15 and 25, then you get to thinking 'what else would they want to buy?'" But he stresses that the clothing section would be relatively small, and



Sten af Klinteberg, CBS Sweden managing director

would "complement rather than compete with" the sale of CDs, records and tapes.

Looking to the general development of retail, Fogstrand acknowledges the advent of CD "stimulated the buying public" and helped boost sales. But for retailers the size of the format makes it more difficult than the vinyl album to promote in-store and also leads to an increase in theft.

He predicts the slide of the vinyl album will continue. "In a year I believe there will be next-to-no sale of classical titles on vinyl album, and it's a matter of three to four years before the format disappears entirely. Record companies will find that it simply isn't worth their while to produce them."

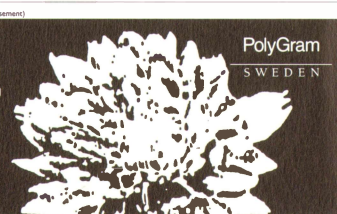
"SkivAkademien is keen to expand further, particularly into Finland. The company's 1988 turnover was around Skr 50 million (US\$ 7.8 million approx.), and Fogstrand estimates the Stockholm megastore could increase that three-fold: "It's a big commitment so it's very important to get it right. It's likely to be a couple more years before we decide to open any new stores."

H&M's clothing section underlines Fogstrand's belief that other luxury goods fit well into a megastore environment. "This has never been done before in Scandinavia," he says, "but it's a natural development. If the megastore is attracting customers

SIMON ROWE

Wild life

New LP CD MC



An Independent Viewpoint

IFPI board member Dag Haeggqvist welcomes new climate of acceptance

by Chris Fuller

As Dag Haeggqvist, chairman of Sonet Grammofon, assumes his new role on the IFPI board, international respect for Scandinavian rock and pop has never been greater. On the heels of the likes of A-Ha, Roxette and Europe, new acts such as Denmark's DAD (Disneyland After Dark), Norway's The September When and Sweden's Lella K look poised to capitalise on the new climate of acceptance.

Haeggqvist, who joined Sonet 30 years ago, is proud of the region's achievements: "Scandinavian quality has been proven in substantial ways over the years through groups such as Abba, A-Ha and now Roxette. These are not one-hit wonders like the Singing Nun from Belgium. These are acts that really mean something. Such worldwide chart achievement is considerable in view of the obstacles that face acts trying to break out of Scandinavia."

Such obstacles include the "image problem" of many Scandinavian acts, the prejudice that exists in the bigger markets towards a region sometimes described as "the Frozen North". Haeggqvist says the UK is still internationally regarded as the keystone to the European market, and that has good and bad effects: "It is good in that the UK industry is more imaginative than the US. But it is bad because there still exists a lot of arrogance and prejudice in the UK towards non-UK or non-US music!"

"As with Lambda, there's ge-

from country to country: "But from a business standpoint, it pays for companies such as ourselves to think in 'Scandinavian terms'."

Sonet, Scandinavia's leading independent record company, has operations in Sweden, Norway, Denmark and Finland so that Haeggqvist considers himself "more Scandinavian than Swedish". He was appointed to the IFPI board in October, and with the retirement from the board of Anders Holmstedt (chairman, EMI Sweden) and Roger Lindberg (senior director, Fazer Music, Finland) he becomes its sole Scandinavian representative.

Talent-wise, Haeggqvist says each of the four territories has healthy and thriving local scenes: "They tend to develop freely of one another, though I think if there's a stimulating situation in one country, then it spills over into its neighbour. In this way I think Norway has been assisted by the strong music scene in Sweden, which it is quite close to in cultural terms."

struck between major labels, plus the trend for majors to open new offices in smaller territories, many of Europe's independent record companies have lost valuable business.

Sonet, in particular, has faced a series of financial blows. In June, it lost distribution deals with both Chrysalis and Jive, and from January 1 faces a further 15% estimated reduction in turnover through the loss of Island Records, which switches to BMG for Scandinavia.

Haeggqvist remains philosophical: "The loss of Island was particularly sad as the development of Sonet and Sonnet has gone almost hand in hand over

media operation. Hence we are far less vulnerable when we lose record labels."

"Our philosophy is that we will not make any cutbacks or redundancies, but we require all of those within our operations to change their outlook and develop a dynamic way of working. We feel there is tremendous potential in what we have left."

For the future, Haeggqvist believes the major labels will face as many problems as the independents: "Many of these new investments may turn out to be more costly and difficult to manage than they imagined. There are tough times ahead in the multi-national boardrooms"



Dag Haeggqvist, chairman of Sonet and IFPI board member

the years. But then we are left with a heritage and knowledge resulting from the long relationship. Sonet would have been a very different company without it."

The Sonet chairman believes the company's diversification into film distribution (with Sonet Films) and sell-through video will help compensate for the losses: "As opposed to a Teldec or CGD, we work to the concept of a total

He also dismisses the notion that in the future the remaining independents may be wholly absorbed by major labels. Should that situation arise he says it would be destructive to the whole music industry and the backlash would be strongly felt by the multi-nationals.

Haeggqvist: "Their (the major labels') business structure is such that they cannot possibly keep track of what's going on at

creative, A&R level in the same way the independents can. Much new talent would be missed!"

Looking to the future for the Scandinavian record industry, Haeggqvist says the deregulation of both TV and radio across Sweden, Norway and Denmark can only have beneficial effects in that it will increase the number of outlets for video and live performance. In particular, he welcomes the Swedish parliament's proposal for a third, commercial state TV channel, likely to appear in 1991.

Haeggqvist: "We are very much in favour of a loosening up of the total Government monopoly control on TV and we feel that there is a need for this. Competition in TV is a healthy development, though we should be wary

of a situation where there is total deregulation, as in Italy, which will drastically lower programme standards."

The third Swedish channel may also provide a spur to the existing STV 1 and 2 which, says Haeggqvist, have the potential to make

possible, would be as destructive to the music business as having it totally controlled by multinationals. It really cannot be any kind of sensible goal to try and eliminate cultural differences between countries.

"Take, for example, the pro-

"From a business standpoint, it pays for companies such as ourselves to think in 'Scandinavian' terms."

far better programmes if better financed.

Though keen to see Scandinavian music break borders, Haeggqvist believes the concept of a 'pan-European' music market is an illusion:

"The pan-Euro idea, if it were

"There still exists a lot of arrogance and prejudice in the UK towards non-UK or non-US music."

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In fact it would probably reduce both. I think the present situation, where there's a lot of national individuality but also an amount of overspill between the various markets, is far more desirable."

In Scandinavian terms, Haeggqvist says the steady growth in sales volume across the region is partly due to a "renewed enthusiasm that CD has brought to the market". More significant, however, is "the regular appearance of really strong product, particularly when it comes from local artists".

Haeggqvist: "In general the situation is very well organised here, the market is steadily growing, but I don't think it's realistic to expect any explosions, volume-wise. As here at Sonet, I think the most interesting trend will be record companies moving into broader media development, maybe producing or co-producing more programmes for national TV and radio. In this way the industry will broaden and, in doing so, strengthen."

"The pan-European approach does not add anything to the industry, nor lead to any real advantage. It wouldn't increase the record market, nor the total take-



CD MANUFACTURING

As the success of the CD continues both manufacturers and retailers are predicting the end of vinyl as a format. Music & Media presents an updated list of European CD manufacturers, many of whom have expanded capacity and now offer the latest facilities.

AUSTRIA

DADC AUSTRIA

Peter Zwicker Niederalm 282 5081
Anif Salzburg tel. 6246-2260; fax
6246-3551

Annual Capacity: 70 million
Special Formats: CD-3; CD-5;
picture disc; colour disc; laser disc
Facilities: Coloured polycarbonate; 6-colour printing; mastering
(Sony); plating; overwrapping;
standar blister packaging for
CD-3 Turnaround Time: 9
days (new order); 5 days (re-
order); speedier facility for ex-
press orders Natural Wastage:
none Minimum Order: 500 (new
order), 300 (re-order)
Customers: More than 150 Euro-
pean record companies

BELGIUM

BVBA INTER SERVICE PRESS
Paul Smits (MD) Appeweg 88-94
3221 Niwrode tel. 16-568363; fax
16-569882; tlx 61246

Annual Capacity: 6 million
Special Formats: CDV; CD-I;
CD-ROM; CD-Audio Facilities:
Glamastering; electro-plating;
automatic packing; 2-colour print-
ing; possibility of coloured
polycarbonate Minimum Order:
1,000 (new order); 500 (re-order)

DENMARK

DANDISC PRODUCTION

Peter Kjaer (MD) Skifervej 2 4900
Sakskobing tel. 3-894400; fax
3-894499

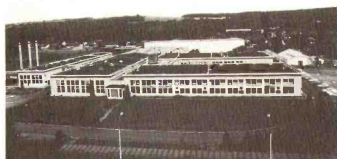
Annual Capacity: 8 million
Special Formats: CD-ROM; CDV
Facilities: 3-colour printing;
plating; overwrapping; mastering
Turnaround time: 10 days (new
order); 6 days (re-order)
Minimum Order: 1,000 (new
order); 500 (re-order)

Customers: Most major record
companies in Scandinavia and
also companies in Italy, West Ger-
many, the UK and Holland Other:
Considering introducing CD-3

FRANCE

PDD France

Genia Braunman 43 Ave. Mareau
75116 Paris tel. 1-40701123; fax
1-40701126; tlx 640905



PDD plant in Louviers, France

Annual Capacity: 24 million in
1990 Special Formats: CD-I;
CD-3; CD-5; CD-ROM; CD-E;
CDV Facilities: Mastering;
plating; overwrapping, printing
Turnaround Time: 10 days (new
order), 5 days (re-order)
Natural Wastage: 15%

Minimum Order: 3,000 (new
order), 1,000 (re-order)
Customers: PolyGram; EMI/
Pathe; Virgin; Readers Digest;
Vogue; Arcade

SNA*

M. Nosy 76 Rue Duhesme 75018
Paris tel. 1-42579497
Annual Capacity: 12 million
Special Formats: CD-3; CD-5;
CDV; CD-ROM Facilities:
Plating; overwrapping; 3-colour
printing Turnaround Time: 12
days Natural Wastage 5-6%

Minimum Order: 500
Customers Carriers: BMG Ariola;
Readers Digest; Black & Blue; TV
Globe

LOR-DISC

Nathalie Guillenot, Nelly Georges
ZI-88470 Saint Michele Sur
Meurthe tel. 29584070; fax
29583656; tlx 960798
Annual Capacity: 9 million
Special Formats: CD-3; CD-5;
CD-ROM; CDV Facilities:

overwrapping; plating Turn-
around: 15 days (new order); 10
days (re-order)
Natural Wastage: 7%
Minimum Order: 1,000 (new
order), 500 (re-order)
Customers: Erato; Auidis;
Musidisc; Ades; PolyGram; CBS

HOLLAND

CBS INTERNATIONAL SER-
VICE CENTRE

Peter Bouwens (GM) Ni-
jverheidsweg 32-40 2031 CQ
Haarlem tel. 023-319410; fax 023
321853; tlx 41538

Annual Capacity: 3.5 million
Special Formats: CD-3 Facilities:
2-colour printing; plating; over-
wrapping Turnaround Time: The
company currently works on re-
orders only.

Customers: Self



MPO DISQUES

Serge De Poix Avertin 53700
Villaines-La-Juhel tel. 4303-2735;
fax 4303-7933; tlx 721431
Also Paris office: 36 Ave Hoche,
75008 Paris; tel. 142894665; con-
tact: Bruno D'Orgeval Annual
Capacity: 35 million in 1990
Special Formats: CD-5; CD-
ROM; CDV Facilities: Printing;
overwrapping; plating Turn-
around: 15 days (new order); 10
days (re-order)

Natural Wastage: 7%
Minimum Order: 1,000 (new
order), 500 (re-order)
Customers: Erato; Auidis;
Musidisc; Ades; PolyGram; CBS

DURECO MANUFACTURING
Cees Stam (plant manager) Pan-
pulaan 45 1382 JM Weesp tel.
2940-15321; fax 2940-18923; tlx
16619

Annual Capacity: 6 million
(Holland); 10 million (Norway)
Special Formats: CD-5 only
Facilities: coloured polycar-
bonate; plating; overwrapping;
4-colour printing Turnaround
Time: 2 weeks (new order); 48
hours (re-order); 3 days (new ex-
press order)

Minimum Order: 1,000 (new
order); 500 (re-order)
Customers: All major Dutch TV
merchandisers and many in-
dependent record companies
Other: The company is consider-
ing introducing CD-I; CD-ROM
and CDE

EUROPE OPTICAL DISC

Jan de Boer/Wilma Godding Dr
Paul Janssenweg 140 5026 RH
Tilburg tel. 13-474737; fax
13-485488; tlx 52493 EOD NL
Annual Capacity: 8 million
Special Formats: CD-3; CD-5;
CDV; CD-ROM Facilities:
5-colour printing; mastering;
special packaging Turnaround
Time: 10 days (new order); 2/3
days (re-order)
Minimum Order: 1,000

ITALY

OPTICAL*

Mr Clamer Via Privata Emilia 1
20010 Pogliano Milanese
Moesalta Bellinotto tel.
2-93256537; fax 2-93255758; tlx
324833

Annual Capacity: at least 2
million Special Formats: CD-
ROM Facilities: 3-colour printing;
special packaging Turnaround
Time: 20-21 days (new order); 10
days (re-order)
Natural Wastage: 3% to 5%
Minimum Order: 500 Customers:
Record companies, major and
small

OPTIMES*

Marco Vecchi Localita Campo De
Pile 67100 L'Aquila tel. 862-3311;
fax 862-313068

Annual Capacity: 5 million
Special Formats: CD-5; CD-ROM
Facilities: Picture disc label; print-
ing; overwrapping; mastering;
3-colour printing; 4-colour label
printing; special packaging on re-
quest; standard inlay card;
booklet and jewel box Turn-
around Time: 2 weeks (less on
request)



Dureco CD plant in Rjukan, Norway

Natural Wastage: none Minimum
Order: 1,000 (new order); 500
(re-order)
Customers: record companies;
publishers (ie magazines with
CDs); electronic publishers (for
instance 'Yellow Pages') for
CD-ROM

SPAIN

IBERMEMORY

Eusebio Rey/Luis Luis Carbo Av-
da Fuentemar 35 28820 Costlada
Madrid tel. 1-6712200; fax
1-6713909; tlx 427971

Annual Capacity: 5 million
Special Formats CD-ROM
Facilities: 2-colour printing;
plating; overwrapping; mastering;
coloured polycarbonate Turn-
around Time: 48 hours (new or-
der); 24 hours (express and re-
orders)
Natural Wastage: less than 1%
Minimum Orders: 500
Customers: 95% of the Spanish
record industry

SWEDEN

CD PLANT MFG AB

Britt Carlsson/Thomas Lagnehen
Box 903526039 Malmö tel.
40-220120; fax 40-949660

Annual Capacity: 14 million
Special Formats: CD-3; CD-5;
CDV; CDI; CD-ROM;
Facilities: 5-colour printing;
mastering; pre-mastering/post-
production studio; plating Turn-
around Time: 7-10 days
Minimum Order: 500

SWITZERLAND

ICM DIENSHOFEN LTD

Andy Baur Ratiward Willisdorf,
8253 Diessenhofen tel. 53-381111;
fax 53-373441; tlx 836416

to open in July '90 at Buicino,
Italy

TECVAL MEMORIES

Jean-Yves Leroy PO Box 746
CH-1001 Lausanne tel.
21-6359091; fax 21-6359096; tlx
450157

Annual Capacity: 8 million
Special Formats: All except CD-3
Facilities: 4-colour printing; pic-
ture CD Turnaround Time: 3.5
weeks Natural Wastage: 12-15%
Minimum Order: 500 Customers:
Major and independent record
companies; private persons

UNITED KINGDOM

DISCRONICS EUROPE

James Mitchell 4th Floor Glen-
thorne House Hammersmith
Grove, London W6 OLG tel.
1-7419192; fax 1-7482106; tlx
263851
Annual Capacity: 20 million
Special Formats: CD-ROM; CDV
Facilities: 5-colour printing;
plating; overwrapping; mastering
Turnaround Time: 10 days (new

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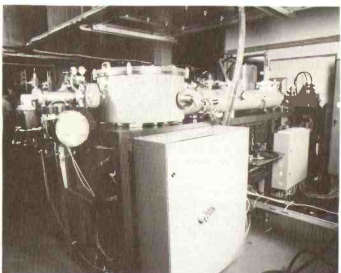


CD MANUFACTURING

order); 5 days (re-order)
 Natural Wastage: around 10%
 Minimum Order: 1,000 (new order); 500 (re-order)
 Customers: Various majors including EM1, PolyGram, Pickwick, Telstar and BMG

PDO UK

Roger Twynham tel. 1-9487368; fax 1-9406208; tx 928940
 Annual Capacity: 20-25 million Special Formats: CD-ROM; CDV Facilities: 6-colour printing; plating; overwrapping; mastering Turnaround Time: 10 days (new order); 5 days (re-order); Minimum Order: 1,000 (new order); 500 (re-order)



EMI COMPACT DISC
 Tim Crouch Greenbridge Ind Estate Crampton Road Swindon Wilts SN3 1LP tel. 793-511168; fax 793-26630; tx 44445

Annual Capacity: 20 million Special Formats: CD-3 Facilities: 5-colour printing; plating; overwrapping; mastering Turnaround Time: 7-10 days (new order); 5-8 days (re-order) Minimum Order: 1,000 (new order); 500 (re-order) Customers: EMI

NIMBUS RECORDS*
 John Denton Wastone Leys, Monmouth Gwent NP5 3SR tel. 600-890682; fax 600-890779; tx 498378

Annual Capacity: 30 million Special Formats: CD-3; CD-5; CD-ROM Facilities: Mastering; plating; all packaging; 4-colour printing; laser engraved graphics Turnaround Time: 7-10 days Minimum Order: 500

Customers: Virgin, EMI, Chrisalis, Island, A&M, MCA, Mute, Beggars Banquet, 4AD, Telstar, BBC Records, Factory, KTel

WEST GERMANY

PILZ COMPACT DISC

Dr Wolfgang Raso Ingold Pils Str. 18 8150 Kraibitz tel. 8166-300; fax 8166-30298; tx 17816681
 Annual Capacity: 40 million Special Formats: CD-5; CDV; CD-ROM Facilities: Mastering (in preparation); galvanising; special packaging; all pre-mastering, coding and editing to be arranged through third parties Turnaround Time: 8-10 days (first order); 2-3 days (re-order) Minimum Order: 1,000 (first order); 500 (re-order) Other: Silk screen-UV CD printing; UV coating; Gold CD upon request; 100% laser and visual quality control

RECORD SERVICE GmbH

Cappi Prenger Maz Planck Str. 1-9 5110 Alsdorf tel. 2404-580; fax 2404-5820; tx 8329616
 Annual Capacity: 40 million Special Formats: CD-3; CD-5; CD-ROM Facilities: Digital editing; mastering; galvanising Natural Wastage: 10% Customers: Record Service companies exclusively for WEA companies (including US); above figures also include CD production for Teldec Press Order: 3" blister packaging; preparation of cliches



SONOPRESS GmbH
 Roland Ramforth Carl-Bertelsmann Str. 161 4830 Gütersloh 1 tel. 5241-803445; fax 5241-75863; tx 933406 sonop
 Annual Capacity: 78 million Special Formats: CD-5; CD-ROM; CDV Facilities: Mastering; galvanising; printing by Firma TOPAC (contact Mr Lipka, tel. 05241-805227); 4-colour printing of booklets; CD-labels; picture CD Turnaround Time: Negotiable Minimum Order: 1,000 (new order); 500 (re-order) Other: Ability to customise CD and packaging manufacturing

TELEMEDIA

Ulrich Straub, Uwe Brand Carl-Bertelsmann Str. 161 4830 Gütersloh 1 tel. 5241-801; fax 5241-75863; tx 933406 sonop
 Special Formats: CD-3; CD-5; CDV; CD-ROM Customers: 95% industrial and educational (schools, museums, trade fair exhibitors, archives); 5% consumer product (films etc) Other: Manufacture of laser discs

KOCH RECORDS

Ralph Gropp Hermann-Schmid Str. 10 8000 Munich 2 tel. 89-7256095; fax 89-7254759; tx 5213408 koch d
 Annual Capacity: 8 million Special Formats: CD-5; CDV and CD-ROM as required Facilities: Digitalisation; coding; sound enhancement (large studio facilities); pre-mastering for digital editing; PQ editing; ROM-data preparation; galvanising; 12X4 colour printing; 2X1 colour printing; CD trays and other special packaging Turnaround Time: 6 days Minimum Order: 500 Other: Research & development department for test and measurement equipment; two production lines for CD test equipment; DAT Quality Analysers; DAT-copying facilities

COMPACT DISC TON-TRAEGER GmbH

Clara Winkler Gustav Meyer Allee 25 1000 West Berlin 65 tel. 30-4635095; fax 30-4634602; tx 188825
 Annual Capacity: 5 million Special Formats: CDV license obtained; CD-ROM Facilities: Studio; glass mastering; galvanising; gold spatter; coloured CDs; picture CDs Turnaround Time: 10 days Minimum Order: 1000 Customers: 80 clients many of which are independent labels

PDO

Hinrich Behnke Klusriede 26 3012 Langehagen 1 tel. 511-7306289; fax 511-7306295; tx DE924077 polg d
 Annual Capacity: 95-100 million Special Formats: CD; CD-5; CD-ROM Facilities: Pre-mastering of all tape formats; analog-digital transferring; mastering; galvanising; jewel boxes; multi-packs; two-piece jewel boxes; picture discs; 6-colour printing Turnaround Time: 7 days (new order); 5 days (re-order) Minimum Order: 1,000 (new order); 500 (re-order)



INTERPRESS

Axel Sabrowsky Steinmuehlstr. 26 6380 Bad Homburg 6 tel. 6172-40170; fax 6172-401749; tx 418589
 Annual Capacity: 12 million Special Formats: CD-5; CDV planned; CD-ROM Facilities: Complete pre-pressing services; galvanising Turnaround Time: 10 days Minimum Order: 500

P + O COMPACT DISC GmbH

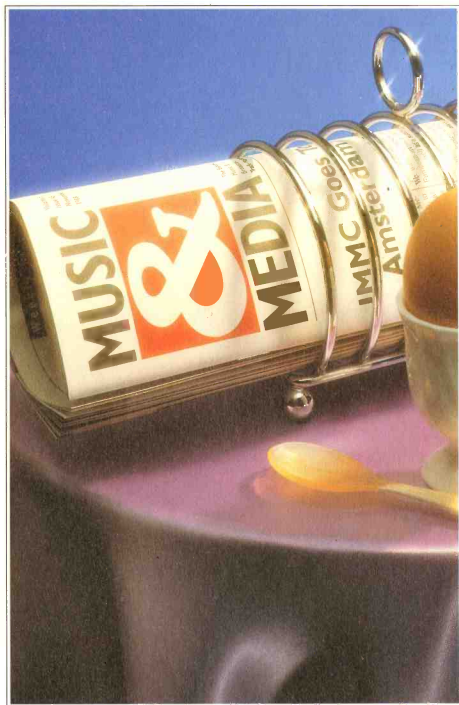
Ingborg Grossmann Auf Dem Esch 51 2840 Diepholz tel. 5441-4014; fax 5441-4014; tx 941221
 Annual Capacity: 10 million Special Formats: CD-5; CD-ROM; Facilities: Plating; DMM (Direct Metal Mastering); mastering; galvanising; label printing (1/4 colour and more); booklets; inlays Turnaround Time: 7-8 days Minimum Order: 500 Other: Storage facilities

Photos of CD production supplied by Koch Records, West Germany

* No post September 89 information available

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Deeply Is



To Know
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MUSIC
&
MEDIA

Dave Edmunds is to record a TV special for the UK's Channel 4 at the end of February with guest appearances looking likely from Dion DiMucci, Bonni Riat and Kim Wilson of the **Fabulous Thunderbirds**. The show will also feature **Bruce Springsteen's** horn section and will serve as a warm-up for a month-long US tour and some European dates.

Bon Jovi added a charity show to their recent UK tour by playing Hammersmith Odeon in aid of Nordoff-Robbins Music Therapy, the charity behind the huge Knebworth show in June. The first 400 seats in the front rows of the circle cost £50 each, including admission to a special reception after the gig.

Fine Young Cannibals are currently working on the follow-up to the multi-million selling *The Raw And The Cooked* at Air Studios. They are producing the LP themselves. Post-punk rowdies **Sham 69** are also back together and in the studio.

We also hear the renowned **Culture Club** reunion album is indeed in the works under the watchful eye of none other than Peter

Asher, one-time member of 60s duo **Peter And Gordon**. Fans of Julian Cope's old band **The Teardrop Explodes**, which split up in 1982, will be interested to hear they have a new single, out in mid-January. **Serious Danger** was never originally released as a single and has now been remixed by Cope for Phonogram.

'3,000', starring **Richard Gere** and **Julia Roberts**. The soundtrack LP will also have contributions from **Natalie Cole**, **The Red Hot Chili Peppers** and **Roquette**.

A&M Records begins 1990 by releasing *Nothing Ever Happens* as the new **Del Amitri** single followed by yet another **Neville Brothers** 45 from the **Yellow**

February 2 with the song *Red Dress*. His album is due in March, when we will also see the long-awaited return of **Paul Young** and **The Stranglers**.

Phil Collins has put a demo version of *Another Day In Paradise* on the 12" B-side of *I Wish It Would Rain Down*, out as a single this month. The demo is titled *Homeless* and the other additional track is *You've Been In Love (That Little Bit Too Long)* which is not on *But Seriously!*

Party Party, the new **Paul McCartney** club track on the boxed-set edition of his *Flowers In The Dirt* album, features a promo video that called for the **Quick On The Draw** company to produce 4,500 images on 16mm film in a total of 600 hours of animation. It took them just 12 days to complete.



Fine Young Cannibals - back in the studio

Sting is expected to start the New Year with some songwriting after his Broadway production of *The Threepenny Opera* closed somewhat prematurely on December 31.

Look for **Robert Palmer**, **David Bowie** and **Go West** to feature soon on a soundtrack album for a new film, probably to be titled

Moon set, Sam Cooke's A Change Is Gonna Come.

On CBS and Epic's schedules for 1990 there is the return of **Basia** with a single titled *Baby You're Mine* on January 15 followed a month later by the LP *London Warsaw New York*. The other **Wham!** man **Andrew Ridgeley** stages a comeback on

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show Rock over London, presented by DJ Graham Dene, for international radio. Contact ROL at the Globe Theatre, Shaftesbury Avenue, London W1V 7HD, England. Tel 1-4944513, fax 1-4391357.

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London Chris Lytett - Sen. Prod.

A List:
Christians- Words
Neneh Cherry- Ina City
Jimmy Somerville- Comment
B List:
Brox- Sister
Jon Cocker- When The Night Halo James- Wanted
Lil' Louis- French Kiss
New Kids O/T Black- Got It Living In A Box- Different
Adeva- Beautiful Love

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Band Aid II- Do They Know Christians- Words
Jason Donovan- When You Kate Bush
LP Belinda Carlisle
Eric Clapton
Phil Collins
Erasure
Billy Joel
Quincy Jones

Chris Rea
Jimmy Somerville
Cliff Richard
Lisa Stansfield
Tears For Fears
Tina Turner
UB 40
Wet Wet Wet

CHILTERN RADIO & NORTANTS RADIO
Paul Robinson - Prog. Contr.
AD Yaz- Wanted On The Floor
It Takes Presidents- Do Best
Andrew Cash- Boomtown
Marines- Go Go Now
Stan Ridgway- Southbound
De La Soul- Magic Number
Icehouse- Touch The Fire
Distant Cousins- You Used To

RADIO HALLAM - Sheffield
Dean Pepell - Head Of Music
AD Jive Bunny- Christmas Party
Jason Donovan- When You Electronic- Getting Away
Kaoma- Lambada
Jimmy Somerville- Comment
Beautiful South- I'll Sail
New Kids- You Got It
Living In A Box- Different
Dusty Springfield- In Private
UB 40- Homely Girl
Tears For Fears- Woman
Linda Ronstadt- Don't Know
Sonia- Listen
Sydney Youngblood- Sit
Phil Collins- Paradise
Tina Turner- Don't Wanna
Queen- The Miracle
Alexandra O'Neil- Hixmix
Lisa Stansfield- World
Belinda Carlisle- La Luna

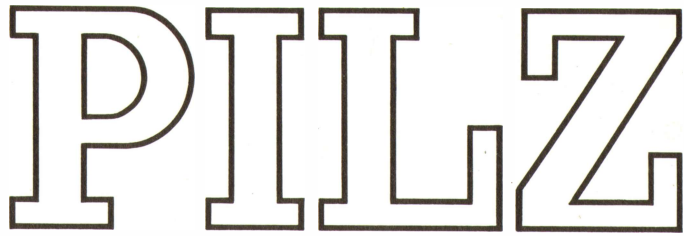
■ continued on page 42

(Subscriptions)

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STATION REPORTS



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Stand No.: 17.11 Phone: 81 40/81 41

Aerosmith- Jini's Got A Gun
New Kids OT Block- Hangan'
Madonna- Oh Father

RETE 105 - Milan
Alex Peroni - Progr. Dir.
Top 3:
LP Phil Collins
LP Skid Row
LP Tears For Fears
PP Halo James- Could Have Told
AD Simple Minds- Sign
LP Lisa Stansfield

RADIO PETER FLOWERS - Milan
Marco Garavelli - Prod.
Top 3:
LP Phil Collins- Paradise
LP Rolling Stones- Steel Wheels
LP Kiss- Don't Close Your Eyes
AD Bobby Womack- Save
Aerosmith- Jini's
Chicago- What Kind Of Man
LP I6 Tambourines II I
IN Timoria

RADIO KISS KISS - Naples
Lucia Niespolo - Progr. Dir.
Top 2:
Dusty Springfield- In Private
AD Electronic- Getting Away
LP Mantronix- Got To Have
Madonna- Dear Jessie
Twin Hyde- For Those Who Like
Cac. Cutwman
Neneh Cherry- Inna City
The Future- Autumn Love
Ultra Naze- It's Over- Now
Patti Day- Right Before
LP Jive Bunny
LP Luis & The World

RADIO STAR - Vicenza
Maurota Mares - Progr. Dir.
Top 3:
LP Rod Stewart- This Old Heart
LP Rob 'n' Raz- Got To Get
Mantronix- Got To Have
LP Fiorella Manola
Luca Carboni
Eurythmics
Phil Collins
Quincy Jones

RADIO BABBOLEO
Lenny - DJ/Prod.
PP Band Aid II- Do They Know
AD Jonanda- Don't You Want
Cayenne- We're On The Case
Henriex- Me Wanna Sex
Neneh Cherry- Inna City

R.T.L. 102.5 HITRADIO
Luca Viscardi - Head Of Music
PP Band Aid II- Do They Know
Sa - I've Survive
Techno-tronic- Get Up
LP Eurythmics- Angel
Boys- Xmas Cheer
Rob 'n' Raz- Got To Get
LP Techno-tronic

SPAIN
RADIO MADRID - SER
Rafael Revert - Music Mgr.
LP Loscomonatas- Un Dia Mas
Big Fun- Can't Shake
Presuntos Indolicados- Cads
Barry White- Follow That
Circulo Vicioso- Te Escucho
LP Decada Prodigiosa- Los Anos

RNE- MADRID
Rafael Alcala- Music Mgr.
PP Izic- Stories
Lies Dann Lies- Say U Won't
Temper- Temper- The Switch
Michael Rose- Keep The Fire

Christians- Words- Summer
AD Prince- Scandalous Sex
The Chimes- Heaven
LP State 808

RADIO BILBAO - SER
Carlos Arco- Music Mgr.
PP Duncan Dhu- Rozanos No Me
Pies- Bollion
La Frontera- Nacido
Alex & Christina- Pimenta
La Tampa- Lo Que Me Gusta
Rolling Stones- Hard Place
Qun Qun- Las Fases De La Luna
Duncan Dhu
LP Phil Collins- Inna City
Transvision Vamp

SWEDEN
SR - Stockholm
Maths Broberg - DJ/Prod.
AD Rod Stewart- This Old Heart
Bridgewater/Charles- Precious
Colour- Christmas Break
The Lightning Seeds- Joy
LP Don Henley

RADIO GOTHENBURG
Leif Wivatt - DJ/Prod.
PP Jive Bunny- Let's Party
AD Michael Rose- Silent Night
Michael Rose- Keep The Fire
Coldcut- Christmas Break
Chris Haza- Wish Me Luck
Papa Dee- After The Rain
Wet Wet Wet- Broke Away
Dusty Springfield- In Private
LP Paul Carrack

HIT FM - Stockholm
Johannes Bring - Progr. Dir.
Top 3:
Big Fun- Can't Shake
Cock Robin- Worlds Apart
Phil Collins- Paradise
AD Sydney Youngblood- Sit
Smitta- Oh Boy
4Pens- Touch Me
Kaoma- Dancando Lambada
Herma Vos- Si German
Bhd Sybil- Don't Make Me Over

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Band Aid II- Do They Know
AD Kooina- Talk About It
Johan Wahlstrom- In My Room
Togga- Wild This
Chris Rea- That's What
Plurim- Tomar
Sybil- Don't Make Me Over
De La Soul- Eye Know
Climie Fisher- Fire

NORWAY
NRK P1 - Oslo
Steinar Fjeld - Prod.
AD Eddie Money- Peace
Soul II Soul- Get A Life
Band Aid II- Do They Know
LP Loveboy- Too Hot
Regina Belle- Baby
George Lamond- Without You
LP Barrie- Inna City
LP Bon Jovi

NRK P2 - Oslo
Vidar Lonn-Arnesen - Prod.
Top 10:
LP Jive Bunny- That's What
Phil Collins- Paradise
Alice Cooper- Poison
Paul McCartney- This One
Jive Bunny- Swing The Mood

Roxette- Listen
Milli Vanilli- Girl
Alice Cooper- Bad Of Nails
Billy Joel- Start The Fire
Madonna- Dear Jessie
Duran Duran- The Two Of Us
Werewolf- Sha-Boom
The Hoopers- Brother
Kim Larsen- Flyvere I Natten

RADIO ONE - Oslo
Bjorn Faarlund - DJ
AD Jive Bunny- Let's Party
Madonna- Dear Jessie
Belinda Carlisle- La Luna
Soul II Soul- Get A Life
Neneh Cherry- Inna City
John Donovan- When You
Gloria Estefan- Here We Are
Band Aid II- Do They Know
Sydney Youngblood- Sit
Sugarhill Gang- Rappers
C.K.T.C. First place
Deniece Williams- Healing
Luther Vandross- Never
All About Eve- December
Jonas Fjeld- Engler
Franklin- We Shall Meet
Kim Larsen- Se Min Dukke

RADIO VEST - Stavanger
Bjarte Tjostheim - Head Of Music
AD Anne Grete Preus- Alt
Jonas Fjeld- Engler
Diana Ross- This House
Natalie Cole- Starting Over
Kate Bush- This Woman's Work
Dusty Springfield- In Private

RADIO 102 - Haugesund
Egil Houeland - DJ
AD Band Aid II- Do They Know
Billy Joel- Leningrad
Lenny Kravitz- Let Love Rule
Rod Stewart- Downtown Train
Michelle Shocked- Greener Oceans
Aparit- Fall Angel
Electronic- Getting Away
The Hoopers- 500 Miles
IN Cock Robin
UB40

DENMARK
RADIO HERRING
Ulrik Hyltegaard - DJ/Prod
AD Coldcut- Christmas Break
AD Neneh Cherry- Inna City
Laid Back- Bakermam

RADIO VOICE
Bo Berg - Progr. Dir.
Top 10:
Dane Orkestret- Prover Igen
Quincy Jones- Be Good
One Two- Don Bedste Tid
Soul II Soul- Get A Life
Dino- I Like It
Cock Robin- Worlds Apart
Sydney Youngblood- Sit
Rob 'n' Raz- Got To Get
Abstrac'- Looking Out
Soes Fenger- Jag Holder Oje

UFTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Gipsy Kings- Volare
Band Aid II- Do They Know
LP Ian Moss- Tucker's Daughter
AD Naive- Yes I Do
Gloria Estefan- Here We Are
Lisa Minelli- So Sorry
Anne Linnet- Little Misses
Neneh Cherry- Inna City
Curiosity K/T Cat- First
Kate Bush- This Woman's
Queen- The Miracle
Belinda Carlisle- La Luna

Norbygard/Haugard- Vi Er Pa
SLR - Slagelse
Michael Hansen - Head Of Music
AD Gipsy Kings- Volare
Curiosity K/T Cat- First
Quincy Jones- Good To You
Dane Orkestret- Prover Igen
Band Aid II- Do They Know
Gloria Estefan- Good To You

AARHUS NERRADIO - Aarhus
Frankie Fever - Head Of Music
AD Soul II Soul- Get A Life
Dane Orkestret- Prover Igen
Don Dison- Gimme Little Sign
Hawmark- Aur Elter Au
Quincy Jones- Be Good
Rock Rosinen- Olsen Mix

FINLAND
DISCOPRESS - Tampere
Pentti Teravainen - Progr. Dir.
AD Techno-tronic- Pump-Up
Kaoma- Lambada
Alice Cooper- Poison
Kylie Minogue- Never Too Late
Jive Bunny- That's What
Black Box- Ride On Time
Big Fun- Blame It
Taylor Dayne- With Every Beat
Ankie Bazarik- Where Were You
Marika- I Feel The Earth

RADIO MUSA - Tampere
Pentti Teravainen - Producer
AD Sinitta- Hitchin' A Ride
John Donovan- When You
Paula Abdul- Just The Way
Roy Orbison- Pretty Woman
BBDK- Ritual Dance
Donna Summer- When Love

PORTUGAL

RFM (RENASCENCA) - Lisbon
Luis Loureiro - Prog. Co-Ord.
PP Ritual Tego- Anisa
Rod Stewart- Downtown Train
Simple Minds- Let It All Come
Tears For Fears- Woman
Texas- Prayser For You
Xtina & Ronnieque- Gona
AD Madonna- Oh Father
Maze- Silky Soul
Paul Carrack- The Groove
Phil Collins- Paradise

RADIO MAIS - Amadora
Joia Lourenco - Progr. Dir.
Top 5:
Billy Joel- We Didn't Start
Rodrigo M'acau- How E A Breicar
Jimmy Somerville- Comment
Transvision Vamp- Born
Texas- Prayser For You

GREECE

WJR JERONIMO GROOVY - Athens
D. Protopappas - Dir.
Top 10:
Lisa Stansfield- Paradise
Phil Collins- Paradise
Ice Mc- Easy
Taylor Dayne- With Every Beat
Richard Marx- Angela
T.K.A.- You're The One
Belinda Carlisle- Leave
Ronstadt/Naville- Don't Know
Belinda Carlisle- La Luna
Kylie Minogue- Never Too Late

STATION REPORTS

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP MC Star- Pump Up The Jam
 Roxette- Listen
 Tina Turner- Don't Wanna
 Dusty Springfield- In Private
 Billy Joel- Leningrad
Madonna- Dear Jesse
 Jason Donovan- When You Come
 The Chimes- Heaven
 B-52's- Love Shack
TT D'Arby- This Side Of Love
Phil Collins- Paradise
 Kaoma- Dancando Lambada
 Jimmy Sonerville- Comment
 Beloved- Sun Rising
 Deborah Harry- That Man
LP Kaoma
 Jimmy Sonerville
 Cock Robin
 Phil Collins

EUROPE

VOA - Europe
June Brown - Director
Top 10:
 Ronstadt/Neville- Don't Know
 Taylor Dayne- With Every Beat
 Soul II Soul- Back To Life
 Phil Collins- Paradise
 Janet Jackson- Rhythm Nation
 Bon Jovi- Livin' In Sin
 Cher- Just Like
 Jesse James
 Milli Vanilli- Blame It
 Billy Joel- Start The Fire
 Richard Marx- Angela

Cable Programmes



Powerplug:
 Lenny Kravitz- Let Love Rule
Heavy Rotation:
 The B-52's- Love Shack
 Soul II Soul- Get A Life
 Phil Collins- Paradise
 Tina Turner- Steamy Windows
 Eric Clapton- Pretending
 Lisa Stansfield- World
 Simple Minds- Sign

Buzz Bin:
 Michael Rose- Keep The Fire
 The Score Roses- Fools Gold
 Michelle Shocked- Greener
 Eat- Tombstone
 Mano Negro- King Kong Five



EUROCHART ON SUPERCHANNEL

CL Kaoma- Lambada
 Jive Bunny- Let's Party
 Jason Donovan- When You
 Soul II Soul- Get A Life
 Rebel MC- Street Tuff
 Madonna- Dear Jesse
 Sydney Youngblood- Sit
 Dusty Springfield- In Private
 Tears For Fears- Woman

Duran Duran- Burning
 Confetti's- Jingle Bells
 Wet Wet Wet- Broke Away
 Mr. Lee- Get Busy

UNITED KINGDOM
 SKY ONE

PP Madonna- Dear Jesse
 Sydney Youngblood- Sit
CL Billy Joel- Leningrad
 Lisa Stansfield- World
 Coldcut- Christmas Break
 Soul II Soul- Get A Life
 Deacon Blue- Real Gone Kid
 Arthur Baker- The Message
 UB40- Homely Girl
 Neneh Cherry- Inna City
 Roxette- Listen
 Ronstadt/Neville- Don't Know
 Big Fun- Can't Shake
 Eric Clapton- Pretending
 Stewart/Duffer- Lily Was Here
 Jive Bunny- Let's Party
 Phil Collins- Paradise
 Tom Petty- Don't Come
 Duran Duran- Burning
 Mr. Lee- Get Busy
 Jason Donovan- When You
 Janet Jackson- Rhythm Nation
 Wet Wet Wet- Broke Away
 Living In A Box- Different
 Quincy Jones- Be Good
 Rob 'n' Raz- Got To Get
 Richard Marx- Angela
 The B-52's- Love Shack
 Tears For Fears- Woman

TV Programmes

UNITED KINGDOM
 Top Of The Pops Paul Ciani - Prod.

CL FPI Project- Going Back
 Duran Duran- Burning
 Sonia- Listen
 De La Soul- Body
 Bros- Sister
 Band Aid II- Do They Know
 Christians- Words
 Bon Jovi- Livin' In Sin
 All About Eve- December
 Beautiful South- I'll Sail

GERMANY

ARD - Formel Eins
Andreas Thiesmeyer - Prod.
CL Jive Bunny- Let's Party
 Band Aid II- Do They Know
 Mecano- Hijo De La Luna
 Oh Well- Oh Well
 New Kids O/T Block- Got It
 Sigmund- Erdbeermond
 Rod Stewart- This Old Heart
 Tears For Fears- Woman
 Jason Donovan- When You
 Earsure- You Surround Me
 Adena- I Thank You
ST Mixmaster- Grand Piano



GianniCarlo Trombetti - Prod.
CL De La Soul- Me Myself And I
 Skid Row- I Remember You
 Simple Minds- Sign
 Lee Aaron- Hands On
 The Smithereens- Girl
 Swing Out Sister- Forever
 Tracy Chapman- Born To Right
 Rod Stewart- Downtown Train
 Aerosmith- Janie's Got A Gun
 Playhaus- White Light

DEEJAY
 TELEVISION

Claudio Cecchetto- Prod.
CL Neneh Cherry- Inna City
 Coldcut- Christmas Break
 Blow Monkeys- Sawas No More
 Rolling Stones- Hard Place
 Janet Jackson- Rhythm Nation
 Soul II Soul- Get A Life
 Climie Fisher- Fire
 D-Mob- C'mon And Get My Love
 Duran Duran- Burning
 Bros- Sister

**HOLLAND
 Veronica - Countdown**
Rob de Boer - Prod.
CL 2 Live Crew- Me So Horny
 Sydney Youngblood- Sit
 UB40- Homely Girl
 Stewart/Duffer- Lily Was Here
 Rob 'n' Raz- Got To Get
 Living In A Box- Different
 Manke Nells- Kerstfeest

ST

DE NEDERLANDSE TOP 40
Rob de Boer - Prod.
CL Stewart/Duffer- Lily Was Here
 Lisa Stansfield- World
 Kaoma- Dancando Lambada
 Sydney Youngblood- Sit
 Gloria Estefan- Here We Are
 Tot & Toi- Eterni
 Soul II Soul- Get A Life
 Simple Minds- Sign
 Band Aid II- Do They Know
 Madonna- Dear Jesse

(reference music)

THE MAN IN ME
 TELL ME
 HUMAN
 DANCE WITH ANOTHER
 I WAS THE FIRST
 GOODBYE MY LOVE
 GOODBYE
 WHEN THE BABY SMILES
 ANGEL
 LAST TRAIN TO HEAVEN
 FIND IT IN YOUR HEART
 BROTHER TO BROTHER
 SHANE

+

SWITZERLAND

DRS - Barock
Bruno Biliotti - Prod.
CL Needles- Back To You Baby
 Jai- Moonshine Baby
 Zueri West- Draeck Ab
 Chain Of Command- Howling
 Slovo- Long Time Ago
 Melk- Thren-Srens
 Yello- Tied Up
 Stephan Eicher- Patientie
 Andreas Vollenweider- Pearls
 Transit- Good Emotions
 Steve Thomson- Driving
 Coroner- Masked Jackal
ST Juro Quartet

FINLAND

TV3 - Jukebox
Juuko Kontinen - Prod.
Top 5:
 Kaoma- Lambada
 Tina Turner- The Best
 Alice Cooper- Poison
 Kikka- Ma Haluan
 Jason Donovan- Sealed

POLAND

TV 11 - Flash
Bogdan Fabianski - Prod.
CL Inner City- Waccha Gonna
 Gloria Estefan- Get On
 Rolling Stones- Hard Place
 Mr. Cox- Julie
 Chris Real- Road To Hell
 Grace Jones- Love On Top Of
 TT D'Arby- This Side Of Love
 Janet Jackson- Rhythm Nation



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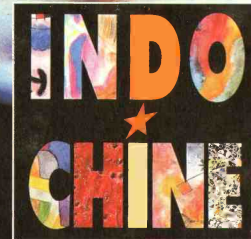
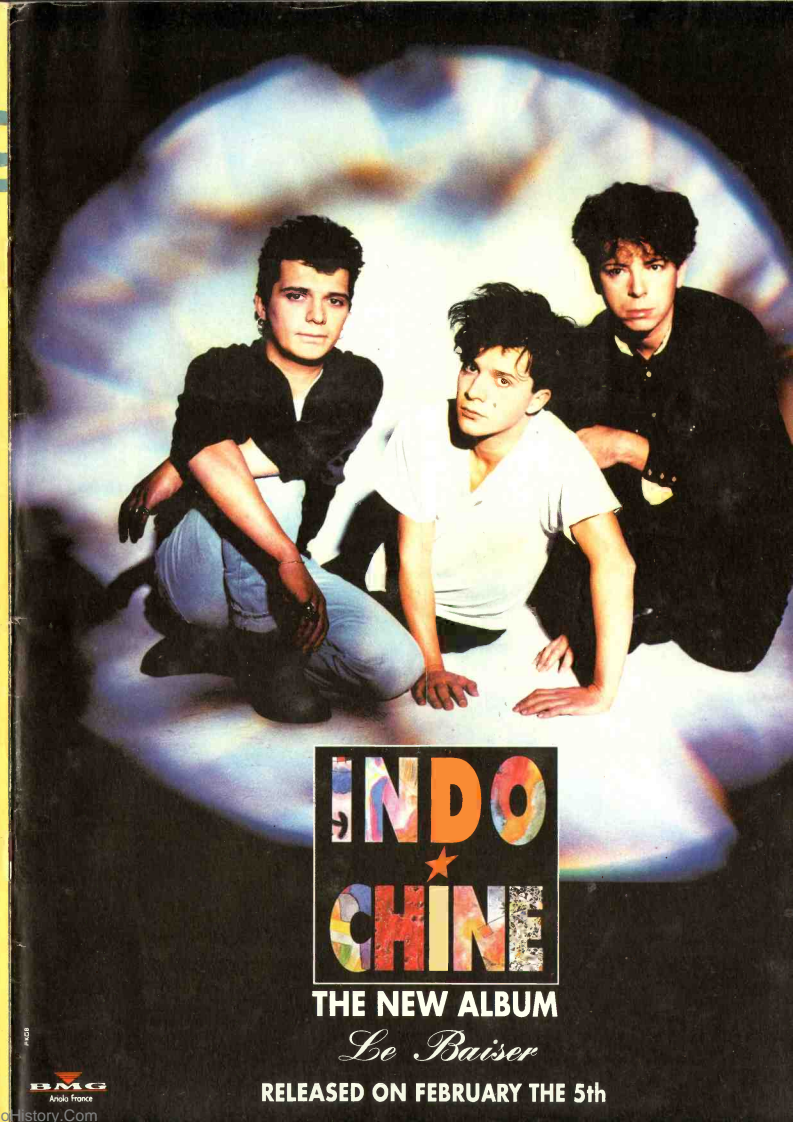


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