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Volume 6
Issue 36
September 9
1989

&

MEDIA
The European
Music &
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Trade Magazine

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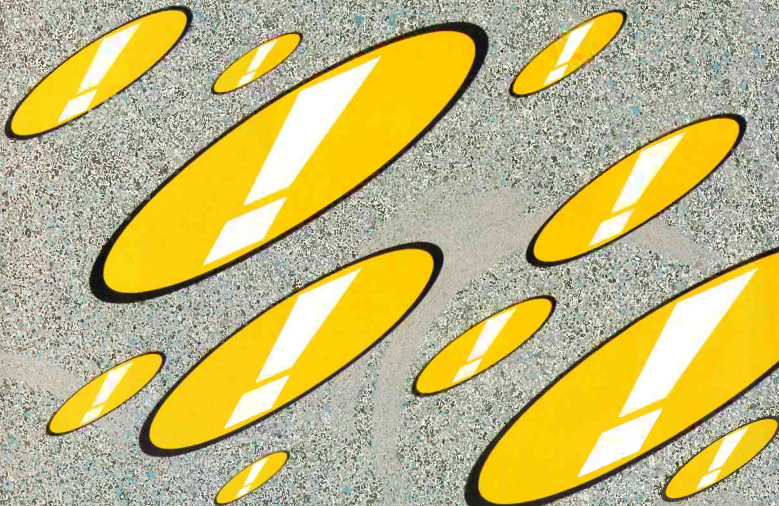


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MUSIC & MEDIA

Volume 6
Issue 36
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The European
Music &
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Trade Magazine

Music Cassette Gains Strength In UK

by Chris Fuller

The decline in vinyl LP sales in the UK is being compensated for by a marked rise in the popularity of music cassettes, according to Peter Scapino, General Manager of the British Phonographic Industry (BPI).

The industry figures for the 12 months from June 1988 to June 1989 show cassette sales have jumped 14% to 86 million. This represents sales of £ 243 million.

The vinyl LP dropped 7% over the year to 48 million units. Meanwhile, the CD

market saw an increase of 56% to 35 million units over the year, with a value of £ 193 million.

The recent relaunch of the cassette-single showed some impact in the April-June 1989 quarter, with around 130,000 sales. However, Scapino says: "I am not sure that the relaunch has been that successful. Many retailers have criticised the amount of effort that was put into the format's promotion!" See UK news pages for a breakdown of the half-year figures.

CGD Staff To Fight WEA Cutbacks

by David Stansfield & Aki Dharuvalla

WEA International's reorganisation of the recently acquired Italian independent CGD (see last week's Extra!) has shocked and angered local staff. Roberto Margrini, Managing Director of CGD has confirmed plans to sack 93 of the company's 167 Milan workforce and says WEA has already sold off the CGD pressing plant in the city.

WEA is believed to have offered all staff a package deal consisting of 14 months salary, a flat redundancy payment and a bonus for every year worked. WEA wants the new streamlined CGD to start operating from September 30 but inside sources say staff will fight the move and plan to reject WEA's offer. Margrini has confirmed there will be 53 jobs lost in the manufacturing plant and 40 in non-artistic administration; 20 people will

move to WEA. The remaining staff will concentrate on artist development. Changes within the management structure of CGD are expected shortly.

The future of the CGD factory was already under doubt when WEA bought CGD in April this year for a rumoured US\$ 7 million. Margrini has now confirmed it has been sold to the Milan-based Pozzoli company which produces record sleeves and CDs for CGD.

The four employees at CGD's promotion office in Rome have been told their jobs are safe until the end of the year.

Stephen Shrimpton, Senior Vice President WEA Europe, declined to comment on the Italian situation.

CGD, which has around 8% of the Italian market share, has 13 artists on its roster including Paolo Conte



Stangers In The Night - Norwegian band Dance With A Stranger recently won the Amber Screen and the Grand Prix awards at Finland's Supri International Music Festival. Pictured with the band is Festival Pres. Wojciech Korzaniewski (L).

Italy's Jovanotti To Host UK Show

London - Italian superstar Jovanotti has been signed up by the BBC's Head Of Youth Programmes Janet Street-Porter to present a new show on UK TV. Called 'Gimme 8', the programme is part of the BBC 2 'Def II' series and will begin this week (September 11).

The eight half-hour shows in the series feature extracts from popular youth programmes from Russia, Japan, Brazil, West Ger-

many, France, Italy, Australia and Canada.

Meanwhile, a PWL remix of Jovanotti's no. 1 Italian hit *Gimme Five* is released in the UK on September 25, licensed to WEA. The track comes from Jovanotti's debut LP. His follow-up album, *La Mia Mito*, on the Ibiza label (distributed by CBS Italy) has sold over 600,000 units in Italy. Jovanotti first shot to fame as a DJ on Radio Deejay. □

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OCTOBER 2

CBS
FRANCE

Silencers Build Strong Base In France

by Emmanuel Legrand

French sales for *A Blues For Buddha*, the second LP of BMG/RCA UK-signed band The Silencers, have already reached 75,000 - about half the European total.

Live performances seem to be the main reason for the band's success. After a series of gigs early in the year, the band played to crowds of between 7,000 and 15,000 when they supported Simple Minds on the French leg of their June tour.

Radio play for the new single, *The Real McCoy*, is picking up and BMG/RCA says the album, which was released eight months ago, is currently selling over 1,000 copies weekly.

RCA Manager in Paris, Eric Van De Potter: "With a marketing campaign planned for September - including TV slots on private channel Canal Plus - we expect the album to make the top



50 chart and go gold. "What is happening with The Silencers in France is similar to what Pink Floyd, and more

recently, The Cure, experienced. "France was their first base for Continental success!" □

Murphy Appointed New WEA Europe Director

Phil Murphy has been appointed Director of WEA Europe, a newly created position. Murphy, formerly Director Of Operations at WEA UK's distribution centre at Alperton, London, will now report to Stephen Shrimpton, Senior Vice-President for WEA Europe, and will be based at

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WEA International's offices in London's Baker Street. Among Murphy's initial duties will be to oversee WEA's entry into the classical market and the upcoming launch of CDV and future strategies. It is unclear which, if any, senior executives will report to Murphy in his new position.

Shrimpton: "WEA Europe has undergone extensive growth in a

very short time, particularly in the light of the recent acquisitions we have made. Murphy's qualifications and impressive track record with WEA makes him ideal to fill this important role." □

The Bon Jovi spotlight in M&M September 2 incorrectly stated that *Slippery When Wet* sold 1.3 million. This should have read 13 million.

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GOLD & PLATINUM AWARDS IN EUROPE

	Gold Singles	Platinum Singles	Gold Albums	Platinum Albums
Germany	250	500	250	500
UK	400	600	100	300
France	400	800	100	300
Italy	100	250	100	250
Holland	75	100	50	100
Spain	None	None	50	100
Norway	50	100	50	100
Denmark	None	None	50	100
Sweden	25	50	50	100
Greece	None	None	50	100
Finland	10	None	25	50
Belgium	50	100	25	50
Austria	25	50	25	50
Switzerland	25	50	25	50
Portugal	20	40	20	40
Ireland	None	None	10	30

The above figures (in thousands) are the current qualifications for gold and platinum awards (singles/albums) in 16 European territories. Information is supplied by national IFPI organisations.

extra

Major announcements are expected shortly on plans by Holland's BUMA/STEMRA to set up a separate foundation to commercially exploit its weekly chart, Nationale Hitparade. A joint venture with broadcaster TROS, who has the broadcasting rights for the chart, is likely and other organisations are expected to join.

*** Austria is the latest European country to enter the broadcasting deregulation debate with a national referendum on the subject planned for the autumn. At present state broadcaster ORF dominates TV (two channels) and radio (three channels), although various foreign services are available. Initial polls indicate most Austrians are in favour of national commercial TV.

*** Advertising revenue for the 15 companies that make up the UK's Independent Television (ITV) was up to £121.3 million in July this year compared to £116.5 million in the same month last year.

*** A man with big ideas, the UK's Owen Oaston has renamed his Miss World Group as Trans World Communications. The company has also appointed two new directors, Harry Roche and Stanley Porter.

*** Scorpio Productions, the concert production company headed by Alain Lahana and Jean-Pierre Pommier, has folded. Based in Lyon, Scorpio has promoted bands such as Duran Duran, Wild Cherry and Kool & The Gang. Pommier will continue to operate a rock club in Lyon, Le Truck, but it is not clear what Lahana will do.

*** Dutch broadcaster VARA TV has bought 16 episodes of the French/English co-production 'Rapido'. The show also shown on the BBC, will be edited so that Antoine de Caunes - the original host of the programme - is replaced by a Dutch presenter.

*** Nescife has just renewed its sponsorship of the 'Network Chart Show' (produced by London's Capital Radio) for the fifth year in a deal worth £690,000. The show, which goes out on the UK's commercial radio stations, has a weekly audience of around four million.

*** In another big deal worth £250,000, the Parsani Corporation, a division of Allied Lyons, will sponsor Capital's 'Compaz Disc Chart'. The show will be hosted by Paul McKenna. A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and either is shown partly using videos from 14 European countries.

VIDEO FAVORITE

Bon Jovi
Lay All Your Hands On Me
Not Listed

VIDEO HITS

- Tina Turner
The Best (revisited)
Years For Fears
- Souling The Seeds - Lounge
Jive Bunny & The Masterminds
Music Factory
- Li'l Louis
French Kiss - Quick On The Draw
Lisa Stansfield
Right Time - Video
- Neneh Cherry
Kiss On The Wind - Cantabile
Fine Young Cannibals
Don't Look Back - New Level
Don Johnson
Tell It Like It Is - Susan Fera
Milli Vanilli
Blame It On The Rain - Basava Fina
Paul McCartney
This One - repper

WELL AIRD

- Simple Minds
Kick In - New
Shakespeare's Sister
You're History - On Airway
- Queen
Invisible Man - Popstar TV
Glays Knight
Licence To Kill - Lounge
Redhead Kingpin & The FBI
Do The Right Thing - Lounge TV
Beastie Boys
Hey Ladies - Shoredown
Cher
I Could Have Told You - New Level
Malcolm McLaren
There Something Jumpin' In My Soul - Top Kay Film

MUSIC ROTATION

- Guns N' Roses
Paradise - Popstar TV
- Queen
Breakers - Lounge TV
- Cyndi Lauper
My First Night Without You - Culture Production
- Beautiful South
Song For My Mother - Innoce in Live Eye Rolling
Songs
- Heart - On Airway - New Level
- Giorgio Estefan
I Don't Wanna Lose You - Top Kay Film
- Alize Cooper
Potions - Popstar Film
- Wendy & Lisa
Satisfaction - Top Kay Film
- Martha & The Soldiers
Panic - Picture

FIRST SHOWINGS

- Adva
Warning - Lounge TV
- Big Fun
Blame It On The Cowboy - Picture
- Bobby Brown
Don't Be Cruel - Lounge

Controversy Over Spanish TV Licences

by Ted Perkins & Annemarie De La Fuente

Madrid - Allegations of government favouritism have clouded the announcement of the three winners of the private TV licences in Spain. The licences have been awarded to Antena 3TV, Gestevisión Tele-5 (including a 25% stake by Silvio Berlusconi) and Canal Plus Espana. Rupert Murdoch's bid, as part of the Univision Canal 1 application, was rejected.

Antonio Asensio, head of the Zeta publishing group which put forward the Univision Canal 1 application, says: "We will appeal, and justifiably obtain the TV channel arbitrarily denied by the political regime".

No official explanation has been given as to why Univision - which is now faced with the quick sale of soccer rights worth US\$ 4.5 million which it bought in anticipation of winning a licence - was rejected.

Government spokesperson Rosa Conde met with Asensio to offer condolences - and to suggest a merger with one of the successful groups. But Asensio says: "We will not agree (to a merger) when we think we are entitled to a TV licence".

Asensio has also criticised the winners - Antena 3TV, Gestevisión Tele-5 and Canal Plus Espana - particularly the latter which will launch a US\$ 30 per month pay channel, backed by the powerful publishing group PRISA. Canal Plus' bid was challenged in June when some government officials questioned the legality of a subscription service. This remains a controversial issue.

Asensio also takes issue with the fact that the charity organisation ONCE, which is involved in the Tele 5 project, is partly subsidised by the government. ONCE Chairman Miguel Duran says he is now considering withdrawing his group's stake in various Zeta publications.

Many critics have dubbed the Tele 5 project - in which Silvio Berlusconi has a 25% stake - 'Tele Berlusconi' and 'The Italian Spectacle'. However most analysts expect the channel to succeed thanks to the strong financial backing of Berlusconi's Fininvest, which will contribute program-

ing, hardware, ad-sales expertise and training.

Meanwhile another loser, Canal C, a consortium of several Catalan financiers, has announced that it will start negotiations for a possible merger with one of the winners.

The allocation of the licences

The Winners

Sociedad De Televisión Canal Plus Espana is headed by Canal Plus of France and Grupo Prisa, publisher of Spain's leading daily newspaper El País. It plans to introduce a pay TV service which would be mixed with free programming. Its format will be family oriented.

Subscribers will receive 24-hours a day of films, series, sport, news and music programmes. Canal Plus' Public Relations Head Danielle Gaveia says music will play a major role in Canal Plus' programming.

"There will be a music show every day featuring cultural events, concerts and video clips". The next steps are to be on the air by the spring.

Antena 3 De Televisión is a consortium that includes the Barcelona newspaper La Vanguardia.

Javier De Godo, Chairman of the channel's board of directors, says Canal Antena 3 will mainly provide Spanish productions targeted at the average middle class family. "We want to take full advantage of local talent

ends the 33-year monopoly on nationwide TV held by state broadcaster RTVE. The new private channels will be seen initially in Madrid and Barcelona with country-wide distribution effective in 1994, with the help of Spain's Hispasat satellite project.

before resorting to the great monsters of international TV", he says.

A daily music programme is planned and will most likely be directed by Radio Antena 3 Music Programming Head Jose Ramon Pardo. Asked about the use of music videos, Public Relations Manager Juan Carlos Fraile says: "How can we do without video clips? They are absolute life-savers for TV stations". Antena 3 TV plans to go on air in November.

Gestevisión-Telecinco is led by Silvio Berlusconi's Fininvest group, Spanish publisher Ediciones Anaya and ONCE, the Spanish charity organisation for the blind.

Some 78% of air time will be entertainment and sport, 12% will be cultural programmes and 10% information shows. Of the 1,000 feature films purchased, 400 are Spanish. Telecinco will begin by transmitting 46 hours a week, going up to 100 hours. A definite launch date has not been specified but it is tipped to be around Christmas.

Credit Lyonnais Takes Stake In RTV

by John Henley

French banking and investment giant Credit Lyonnais has taken a 10% stake in the new Dutch commercial broadcaster Radio-Tele Veronique (RTV).

The investment is Credit Lyonnais' first in a media venture outside France, according to the company's Francois Rich. The investment will be divided equally between RTV's Dutch and Luxembourg interests.

The channel plans to launch on October 2, three weeks before its rival TV10. It has signed a contract for transmitter 13 on the

air before resorting to the great monsters of international TV", he says.

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Chiltern To Go Public

by Jon Henley

Bedford-based private radio group Chiltern Radio says it will go public "at the earliest practicable opportunity" to block a partial takeover bid from Crown Communications. Crown is aiming to increase its stake in Chiltern from 9.9% to 29.9%, the maximum stake allowed.

Chiltern, which operates Northants Radio in Northamptonshire, Horizon Radio in Milton Keynes, and Chiltern-Radio, says it expects to obtain a higher price on the market than Crown's offer of £ 10 per share.

Company Secretary & Financial Controller John Chapman says: "It is our duty to obtain the best

possible deal for our shareholders and the Crown bid is unsatisfactory in that respect. Not only does it significantly undervalue the shares compared with other recently-quoted independent radio (IR) stations, but it would give Crown - which should really be seen as a direct competitor - all the blocking advantages of holding a share of over 25%".

He says Chiltern's performance since it began eight years ago did not bear out Crown's claim that it would bring experience to the station. The group's pre-tax profits on the six months to March this year were 43% up on the same period last year.

Black Music On New London & Birmingham Radios

by Paul Essron

Black music will be featured on two of the most recent UK community radio franchises: Buzz FM in Birmingham and Suzz FM in Birmingham and Suzz FM in Brixton.

Buzz FM, which aims to be on air by mid-January, was formed last December. Lindsay Reid is the Managing Director. "We commissioned an extensive National Opinion Poll survey as part of our application. We went through the various demographics and the 15-34 age group wanted to hear old pop hits, now covered by BRMB and Mercia's new AM service, XTRA AM. Soul was their next choice.

"Although we will be mainly for the 15-34 year-olds, soul was also a popular choice for the 34 plus group - although they want soft soul by people like Luther Vandross and Whitney Houston".

Programming will operate on a seven day schedule, with no special weekend programmes. And apart from a daily Asian programme each evening, there will be no specialist programmes. Reid: "Birmingham's population is very cosmopolitan and we aim to reflect that". John Henry is Buzz's Managing Director and John Hedges is Programme Director.

South London Radio, which was awarded the 'ethnic' FM franchise for the inner-city area of Brixton, was formed five years ago when the Home Office first

announced what would be the abortive community radio experiment. Its Managing Director is Patrick Barry.

Some 90% of the station's music will be black. During the "full spectrum of black music from soul to soca and salsa" will be played, rather than blocks of particular types of music. However, there will be specialist music programmes in the evening, including reggae and soul.

Studio premises have not yet been found and as a result no target-on-air date has been set, but it is hoped to be within six months.

ITV Wants Controls On Euro-Ownership

Independent Television (ITV) stations Central and TVS have called on the government to impose controls on European companies wishing to own or part-own UK channels. They believe that when new ownership rules come into force in 1992, UK companies wishing to expand into Europe will be at a disadvantage.

In a report submitted to the Home Office, Central points out that the 1992 legislation will allow EC companies to take control of

UK franchises but similar access will not exist for British investors on the government to impose controls on European companies wishing to own or part-own UK channels. They believe that when new ownership rules come into force in 1992, UK companies wishing to expand into Europe will be at a disadvantage.

Another report submitted by TVS calls for reciprocal ownership arrangements with EC members. And it asks the government to consider a 25% limit on EC ownership of UK broadcasters.



The first acquisition of master tapes (over 50,000 titles) from AMJ UK's recently acquired Roulette catalogue arrives at London's Abbey Road Studios tape library. The first batch of jazz reissues from the catalogue will be released in October. From l to r: Tim Chatterley (EMI Strategic Mark), So Pop, Neri, Paul Grayson (Abbey Road Chief Tape Librarian), David Hughes (EMI Strategic Mark, Dir.).

Mike Oldfield - Flying High

by Sally Stratton

When Mike Oldfield celebrated the 15th anniversary of his *Tubular Bells* album last year, Virgin boss Richard Branson was there to help him cut the cake. And this July, when Oldfield wanted to promote his new album, he again called on Branson.

"I rang up Richard and said can we borrow one of your jumbo jets and play the album to various people. The album's called *Earth*

moving so it was appropriate to be in a plane and watch the earth move as we were flying along".

Branson, who readily admits that Virgin was virtually founded on the success of *Tubular Bells*, agreed to combine his music and airline companies in a flamboyant press launch that attracted international media attention.

Oldfield has since done some earthbound promotion for the LP (E2610) which has gone gold in Spain and topped the album chart in West Germany. These have become Oldfield's strongest territories along with Scandinavia where Anita Hegerland, Oldfield's partner, is from. Hegerland sings on the current European single *Innocent* which will be released in the UK on September 18. Other guest vocalists include Chris Thompson (Manfred Mann's Earthband), Adrian Belew (King Crimson) and Maggie Reilly, who sang on Oldfield's 1983 hit *Moonlight Shadow*.

Oldfield wrote, engineered, programmed and co-produced (with Daniel Lazerus) all nine tracks on the album. He also plays keyboards and guitar.

BPI FIGURES 1989

	Jan - June 1988	Jan - June 1989
UNITS		
7" Singles	18067	18183
12" Singles	8389	8428
Cassette Singles	59	180
CD Singles	907	1605
LPs	1941	16883
Cassettes	27910	33027
CDs	11222	16761
TOTAL UNITS	113017	122508
VALUE		
7" Singles	18786	18174
12" Singles	14760	14801
Cassette Singles	84	242
CD Singles	219	3198
LPs	54951	50155
Cassettes	94589	92740
CDs	64397	89432
TOTAL VALUE	228856	268857

ПЕРЕСТ-РОК-Я



First Bon Jovi signed with PolyGram. Then their album 'Slippery When Wet' sold 14 million copies worldwide, fuelled by an eighteen month tour that went twice around the world. More was to follow: 'New Jersey', the next album sold 8 million copies within a year of its release and it's still climbing. This year, a new departure. The band has just headlined two anti-drug abuse concerts in Moscow - the biggest five shows ever staged in the USSR. Bon Jovi have come a long way from the Jersey shore, thanks to a remarkable talent. And thanks to PolyGram.

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Sky TV Loses £ 75 Million

by Chris Fuller

Figures just released on Rupert Murdoch's News International group show that Sky Television lost £ 75 million in its first five months of operation since the February launch, with weekly losses of up to £ 3.5 million.

But Peter Stehrenberger, News International's Finance Director, says the losses were expected and will be written-off over the next five years. □

we are confident that in years to come Sky will become an important and profitable part of the organisation.

News International's pre-tax profits for the year to June 30 fell dramatically from £ 88.2 million to £ 2.6 million, mainly due to increased interest charges on debts acquired by the group. The profits do not reflect the Sky losses, which have been deferred and will be written-off over the next five years. □

TOP 10 UK MUSIC VIDEOS

1. Rare Live	Queen	(PPI)
2. Push Over	Bros	(CMV)
3. Singalongyears	Hux Burgvins	(Parkfield)
4. Rattle And Hum	U2	(CIC/Sire)
5. Videos 86-89	New Model Army	(PPI)
6. Delicate Sound Of Thunder	Pink Floyd	(PPI)
7. Homecoming Concert	Clare Esdan/Pharm Sound M	(PPI)
8. Kylie - The Videos	Kylie Minogue	(PWL)
9. Live & Guaranteed	Ciff Richard	(PPI)
10. Super Nova	Robert Palmer	(PPI)

(c)PPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

Jack Bruce has given ROL a detailed preview of his forthcoming EP album *A Question Of Time*. The LP features contributions from Living Colour's Vernon Reid, bluesman Albert Collins on Willie Dixon's *Blues You Can't Lose*, plus Bernice Worrrell, Nicky Hopkins and Hall & Oates' guitar Jimmy Rip and a searing Allan Holdsworth guitar solo on *Obsession*, one of two songs to feature Ginger Baker on drums.

Nine of the CD's 12 songs were co-written by longtime collaborator Pete Brown and the bonus track features Jack's 18-year-old son Malcolm on guitar.



Depeche Mode - causing controversy.

Depeche Mode are in Denmark finishing off the second phase of recording their album. They were due to start mixing in

week and expect to release the LP in February. Meanwhile the video *Personal Jesus* is out with a single shot in Spain's 'spaghetti western' territory, directed by Anton Corbijn. An ad campaign for the record featuring simply the line "Your Own Personal Jesus" has already run into problems. The Aberdeen Evening Post refused to run it in case it caused offence.

Square-eyed nostalgia fans throughout the UK can rejoice in the return of legendary record review TV show 'Juke Box Jury'. The original version, presented by DJ David Jacobs, was a huge hit in the early 60s with its 'hit or miss' gimmick and celebrity panel. Even more promising is the news that the host of the new series due in the autumn, will be multi-media personality Aoki Holland of Square.

Joe Elliot of Led Zeppelin turns TV presenter this weekend when he narrates a BBC documentary about the band titled 'Rock Of Ages'. The film includes rare footage of Zeppelin from their early days and a tape of their US 'Hysteria' tour as well as interviews with the band and producer Matt Lange.

Rock over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international. The programme goes out across the US, Canada, Mexico, Greece, Australia and the East.

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Less Music On Tele 5

by Cathy Inglis

Munch - Tele 5 is to reduce its music programming this autumn following low ratings, according to Head Of Programming Jerome Kroene.

The change is to make room for more game shows, news and children's programming, as well as films and series - none of which will date back more than 15 years.

The new policy, to be introduced on October 16, was adopted by the Munch-based private television channel's new shareholders when the company was restructured in June. Fininvest reduced its stake in the station from 5%

to 21%, selling it to CLT. The other shareholders are Wolfgang Fischer (10%) and Herbert Kloiber's Tele Munchen (45%).

Kroene - "When Silvio Berlusconi acquired his stake in the channel in January 1988, we changed the name (formerly Musik Box) and moved from a 24-hour music channel to a general entertainment, youth-oriented station. We are now going to cut down still further on music because it simply does not pick up the ratings. We will, however, continue to programme special music shows!" □

DLF Cancels 'Rock Cafe'

Cologne - Cologne-based state radio Deutschlandfunk (DLF) has dropped 'Rock Cafe' - its only music show dedicated to the independent scene.

The move follows major programming changes to a new-oriented format. 'Rock Cafe', which was broadcast daily, will be replaced by a weekly one-hour show called 'Pinnwadd' which

will present a broader and less adventurous music format. Walter Krause, Head Of Popular Music at DLF, describes "Pinnwadd" as "a weak substitution for 'Rock Cafe'." He has received many letters from listeners expressing their dissatisfaction with the cancellation of 'Rock Cafe'." □

Magazines Present Radio Shows

by Volker Schunrath

Hamburg - OK Radio is the latest private Hamburg station to team up with a magazine, with a new show, 'Spex'. Launched last month in co-operation with Spex - West Germany's leading monthly music magazine covering independent productions - the programme features Spex music journalists presenting their favourite tracks and interviewing friends from the local music scene.

Radio Hamburg, the city's largest station, began an association with the local event magazine Prinz about a year ago. Together they produce the weekly Friday night programme 'Buschtrommel' which features news and gossip from the local club scene.

This type of media co-operation began in Hamburg in 1987 when the late Hans Krueger brought Radio 107 and the national magazine Tempo together in a similar project.

Christopher Gerisch, the

show's editor and presenter: "Although Radio 107 was initially happy to have these programmes to fill its broadcasting time, the station is now considering charging the Tempo publishers a fee!" □

Radio 100 Goes 24-Hours

Berlin - Radio 100, which began broadcasting 24-hours a day on September 1 (see M&M August 5), says independent music will make up 20-30% of its music programming.

Head Of Music Bea Nothnagel: "During the day we will programme a mixture of oldies, top 40 hits and album tracks. We will distinguish ourselves from SFB 2 and RIAS by featuring less well-known oldies and chart entries." Radio 100's indie-oriented features will be moved to the night hours. □

SDR Plays 1501 Hits Non-Stop

by Peter Woernle

Stuttgart - "The biggest hit parade the world has ever seen!" is how presenters Stefan Siller and Thomas Schmidt describe the 23-hour chart marathon broadcast on Sueddeutscher Rundfunk's pop channel SDR 3 last month.

The hit parade featured 1501 titles hit by 20,000 listeners who sent in their own top 10 covering 40 years of pop. The songs were given one to 10 points each. The top three was: Led Zeppelin's *Stairway To Heaven*, Pink Floyd's *Wish You Were Here*, and Dire Straits' *Brother In Arms*.

Interrupted only by short news broadcasts and traffic reports, Siller and Schmidt, who slept and

bathed in the SDR studio during the six days, played tracks by a whole range of artists from Bruce Springsteen, Melanie, Prince, Edith Piaf, Doris Day, Santana, and Elvis Presley.

Although no accurate listener ratings are available, newspaper surveys reported that people virtually stopped work in many offices and factories. According to Siller and Schmidt, over 300 faxes were received by listeners on the final day.

As the hit parade drew to a close, the pair moved into a nearby park to present the final top 100 and were greeted by 7,000 tired but enthusiastic well-wishers. □

Music On East German TV

East Berlin - East German state TV has launched a new weekly youth-oriented programme called 'Elf 99'. Musically, the show concentrates on rock and pop and includes star profiles. The first edi-

tion included an interview with Chris De Burgh, the first of 13 episodes of the film 'Dirty Dancing' and music videos. The two-hour show is aimed at the 12 to 18 age bracket. □

SPOTLIGHT

Michel Van Dyke - Stuck On You

by Robert Lyng

A second single from Michel Van Dyke's self-produced and self-titled debut LP on Chrysalis (209 892-8) is out this month.

but are also picking their favourite tracks. We currently have more than 80 plays per week from the album."



Currently living in Hamburg, Dutch-born Van Dyke is scheduled for numerous TV appearances in support of his second single, *Stuck On You*. RTL plus will air his performance at Moscow's Musica 89, which the private broadcaster filmed in July.

Van Dyke's manager Rudi Holzhauer says footage from Red Square will also be included in the new video, which is scheduled for release on the ARD's 'Formel 1'. On August 26, the singer/songwriter was featured on SAT 1's 'Airplay', and appeared recently at the International Broadcasting Exhibition in Berlin.

Recorded in Munich's Down Studios, the LP was released in June. Chrysalis A&R Manager Joerg Eiben: "DJs are not only playing the first single, *Baby Lay Your Hands On Me*,

In October Van Dyke will set off on a national tour, which will end in Hamburg, where the public station NDR 3 will film the concert for their popular 'Full House' series. A tour of the Soviet Union is also planned. □

Canale 5 TV Award Show

Florence - Tina Turner, [Joe Coccoro, Zucchero, Jovanotti, Vasco Rossi, Gino Paoli, Luca Barbarossa and Enzo Jannacci have so far confirmed their appearance at the 16th annual awards show 'Vota La Voce' later this month (September 19).

The programme, presented by Red Ronnie and Loretta Cucarini and directed by Cesare Gagli, will be screened on Berlusconi's

Canale 5 from 20.30 to 22.45 hours. The event is organised by Berlusconi's TV magazine *Sorrisi E Canzoni* whose 3.2 million weekly readers vote for best Italian male and female artists, best group and best newcomers.

The show, which producer Giovanni Bruno says attracts five million viewers every year, will feature both Italian and international guest artists. □

Matia Bazaar Euro Campaign

The European release of Matia Bazaar's *Red Corner* album has been the first casualties of the confusion at CGD's Milan office (see front page).

CGD product is marketed and promoted by WEA outside Italy since the company's takeover of the Italian independent in April

this year. But although the Matia Bazaar records are scheduled for September release in West Germany, Austria, Switzerland, France, Holland, Belgium, and Spain no campaign details are yet available.

Italian sales of *Red Corner* are already at 45,000; the album was released in Italy in June this year.

Janet Jackson Exclusive

The new Janet Jackson single *Miss You Much* was exclusively previewed on the private radio network Milan International 101 one week before its worldwide release on August 29, according to the station's Public Relations Manager Luca Dondoni. The network played the track nine times a day as its Disco 101 single of the

week. Dondoni and Programme Director Gigio D'Ambrosio flew out to LA for the world premiere of Jackson's new album *Rhythm Nation*, claiming to be the only Italian network to be invited. Milan International received 70% of the country geographically and claim 2.25 million listeners daily.

SPOTLIGHT

Righeira - Summer Hit No. 4?

by David Sanford

Righeira have a habit of scoring summer hits. In 1983, they scored European success with the CGD single *Yamos A La Playa*, followed by *No Tengo Dinero* in 1984 and *L'Estate Si Finendo* a year later.

The group recently moved from CGD to Flea Records, the dance/house label owned by Modena-based publishers Ala Bianca, and aim to widen their appeal with their first single for the label. *Garageamo* is fashionable European disco music and the 7" version (CGC no. 06 204471), which is being marketed in Italy by EMI, has just entered the national charts. Flea Records has also released an international 12" mix and the band will begin

working on their first album for the label shortly.

TV appearances on Italy's state and private channels are being arranged to support the new single as well as concerts in West Germany and Greece.

Stefano Righeira and Stefano Rota formed Righeira in Milan in 1983. After their initial success, they moved to the quiet village of Thiene (Vicenza) where they built their own recording studio Dischi Volonto. Righeira write all their own material, helped now and then by their artistic producer Claudio Corradini, who also shares responsibility for song arrangements. □

Mecano Invite Media To Madrid

Top Spanish group Mecano will play to a crowd of 60,000 at Madrid's Magic Circus Stadium on September 16, the biggest show on the band's current 85-date national tour. Media from across Europe and the US will be invited to the concert, with crews from both of Spain's RTVE channels (1 and 2) confirmed to attend.

Mecano's record company, BMG/Ariola Spain, hopes the event will boost the band on a pan-European basis. A&R Manager Alvaro De Torres: "It's one of the biggest pop shows ever seen in Spain - a chance for Europe to see the group at their best"

The band's current album *Descanso Dominical* - which has sold 740,000 units in Spain - is so far being released in France, Belgium, Italy and West Germany.

In Italy the band have just broken into the RAI national chart with their single *Figlio Della Luna*. The song, which has entered at no. 14, is the title track of the Italian version of the *Descanso Dominical* LP.

BMG Italy's Eugenio Morgantini, says that TV appearances and, more importantly, regular radio airplay has given Mecano their first Italian breakthrough. □

SPOTLIGHT

Angel - Reaching For Euro Success

by James Bourne

Her music is described as Mediterranean house, her lyrics are English, and she was born in West Germany so it is understandable that CBS Spain consider Angel an international project. *Touch My Heart*, the first single from Angel's debut CBS album, has just been released in West Germany and the Benelux.

the album's 10 tracks.

The *Touch My Heart* single was released in Spain in May and received considerable radio airplay. An Italian-made video for the Angel has just been released and is being aired on state channel TVE 1. It will also be used to promote the single in West Germany and the Benelux.



Released on the Epic label, the *Trance* (EP 465508-1) LP is a 50-50 co-production with CBS Italy and was put out simultaneously in both countries in July.

The LP was recorded at Milan's Hole Records Studios under the Natale/Turatti/Meloni production trio at Spain's Circus Studios, and in the UK at Air and Abbey Road Studios where Angel's boyfriend and another CBS signing, Luis Cobos, took charge. As well as producing and arranging, Cobos wrote four of

A follow-up (the track has not yet been selected) will be out in Spain shortly, according to CBS Spain's International A&R/Promotion Manager Adrian Vogel.

Angel, who speaks German, Dutch, French, English and Spanish, has a three-album deal with CBS, who want to build on success in continental Europe for later promotion in the UK and the US. Previously a top model, Angel had a no. 1 Spanish hit on her own with *Dancing In Paris* on EMI. □

Retailers Revolt Against BUMA/STEMRA

by Mark Fuller

Holland's major retail association RFGB has called on its members to cancel their contracts for background music with BUMA/STEMRA. The action could cost the Dutch copyright society about Dfl 2 million annually in lost revenue. And if the revolt snowballs into the restaurant and hotel trade, BUMA/STEMRA stands to lose about Dfl 30 million - nearly half its total annual earnings.

The move is a protest against BUMA/STEMRA's fees which RFGB claims are too high. RFGB Legal Advisor H. Plagge says that the association's 100 or so members, which include most of the country's departments stores and supermarkets, will not renew their contracts with BUMA/STEMRA when they run out at the end of this year. Instead the outlets intend to use copyright free background music.

Plagge: "We have tried for many years to negotiate a

reasonable settlement but have received nothing from the society. They must now come to us."

BUMA/STEMRA says it will launch an advertising campaign in October to protect its market share. It has booked 10 spots on Dutch state channels and the two satellite privates Veronique and TV10. The organisation will also start a promotion drive in mid-September which will be carried directly to the retailers in co-operation with three of the biggest suppliers of background music - Ready Tune, Fumu and Philips.

Henk Endlich, BUMA/STEMRA Assistant Manager, says he has offered the RFGB discounts of up to 20% on fees if the association introduces central accounting. "Over the past 20 years the fees have been stable, adjusted only to take into account inflation. RFGB's complaints were put to a governmental supervisory body, which rejected them," says Endlich. □

New TV/Radio Chart Show

Only a few months after concluding a deal with Flemish commercial TV station VTM to collaborate on a Super 50 chart,

Radio Contact's French-language channel is to start a similar initiative with RTL-TV1.

The chart is based on official sales figures of French product, supplied by SIBESA, the Radio Contact playlists and audience

response.

Two versions of the chart will go out, one on TV and the other on radio. RTL-TV1 run a 45-minute show presented by Marie Christine between 17.10-17.55 hours every Saturday while Radio Contact will run the full top 30 from 15.00 to 17.00 hours, also on Saturday. Both shows start this week. □



Angela Groothuizen (ex-Lex-Dolly Doss) and Ruid Mulder (ex-Sparso) recently signed a recording and publishing contract with EMI in Holland under the name *Angela & The Rude*. The duo will start work on their first album this month. From L. to r. Michael Pierson (A&R EMI Boverma), Angela Groothuizen; Ruid Mulder; and Dick Van Vliet (Business Affairs Manager EMI Boverma).

SCANDINAVIA

Prime-Time Music On Swedish TV

by Chris Fuller

Stockholm - A new prime-time TV show featuring rock and pop is launched on Swedish public broadcaster's Channel 1 this month. Alexandra Charles, the show's Head Of Artist Liaison and one of a team of presenters, says interest in 'Trekraft' from record companies has been strong.

Charles: "We are looking for interesting national and international acts to perform on the show and be interviewed - though we won't necessarily be asking them about their new record! 'Trekraft' is a magazine programme, with celebrities, political discussion and items of general interest! Artist appearances are still being negotiated, says Charles, though BMG/Jive artist Tom Jones has been booked to appear on October 5.

The producer of 'Trekraft' is Monica Eek, who also produced

the successful Swedish TV shows 'Entertainment Machine' and 'Entertainment Massacre'. The new show will run from 19.15 to 20.00 hours on Tuesdays, Wednesdays and Thursdays, beginning on September 19.

Also this month, Nordic TV, the Scandinavian commercial satellite channel, launches a new series of the weekly music show 'Top Gear'. Hosted by Stuart Ward, the first show is on Friday, September 8. □

Danish LP Makes Swedish Chart History

Sanne Salomonson is the first Danish artist ever to top the Swedish album chart. *Sanne* has reached no. 1 of the national Topplestan chart with sales passing gold status in Sweden (50,000 units) and approaching double platinum in Denmark (200,000 units).

Sanne is Salomonson's third LP for Virgin Denmark and went straight to the top of the official IFPI chart in Denmark on its June 1 release, staying there for 12 weeks. It was released in Sweden a month later and has just been

put out in Norway. Salomonson begins a Scandinavian tour in November and will be re-recording some of the *Sanne* tracks in English with a view to releasing the album in other European territories.

Peter Sorensen, Product Manager Virgin Scandinavia, says Salomonson's previous two albums sold around 65,000 each. "We knew *Sanne* had great potential but the speed with which it has taken off has been a real surprise!" □

Finnish TV Survey

by Kari Helopainen

Helsinki - Private channel Moinos TV is losing viewers to Kolmoskanava, while state broadcaster YLE and satellite/cable channels remain stable, according to a new survey.

Launched in 1986, Kolmoskanava reaches 10% of the potential audience and is gaining

viewers in the 10 to 34 age group. Meanwhile, 25% of viewing time is spent watching Moinos TV, compared to 34% two years ago. Programming on Kolmoskanava, which is only available in parts of Finland, is light entertainment with foreign series, movies, sport and music shows. □

YLE's two channels have a combined 50% share of the country's total TV viewing time, while satellite and cable channels get only 5%. Finns spend some two hours daily watching TV programmes. □

PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

The September When
Moral - WEA

A driving pop song, high on atmosphere, from the new Stavanger, Norway-based trio. The economic and polished production by Martyn Webster and Michael R. Hutchinson (Scriffi Politti, ABC) accompanies a haunting and lingering melody that is

sure to cement itself in your memory. This is chartbound material that is likely to pick up loads of airplay from top 40 programmers. Stay tuned in to the band's self-titled debut LP for WEA.

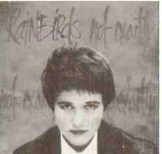
Diana Ross

Parade - EMI
Although lacking a strong melody, this Nile Rodgers produced single sounds as powerful and polished as her older material.

Eddy Grant

Baby Come Back - Blue Wave/Parlophone
A 1989 remake of the big '68 hit number from The Equals (starring Grant). Catchy rhythms and sing-along tunes combine into the perfect follow-up to last year's success, *Gimme Hope Jo'Anna*.

Rainbirds

Not Exactly - Mercury

Dark but catchy moods from the ex-Bauhaus members. With its irresistible rhythm, it is likely to repeat its recent US success in Europe.

Johnny Logan

All I Ever Wanted - Epic
A dramatic, mid-tempo pop/rock ballad featuring Logan's heartfelt vocals that are always on the verge of being sentimental.

David Hasselhoff

Flying On The Wings Of Tenderness
White/BMG Ariola
Slick, mainstream pop featuring a simple and pompous chorus. Similar mass appeal as *Looking For Freedom*, a recent no. 1 single in German speaking countries.

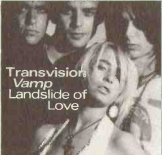
Love & Rockets

So Alive - RCA/BMG
Dark but catchy moods from the ex-Bauhaus members. With its irresistible rhythm, it is likely to repeat its recent US success in Europe.

Aerosmith

Love In An Elevator - Geffen
The first single from the forthcoming LP *Pump*. Tongue-in-cheek lyrics over a driving and infectious bass-laden beat. Hit material.

Transvision Vamp

Landslide Of Love - MCA

The first single from the forthcoming LP *Pump*. Tongue-in-cheek lyrics over a driving and infectious bass-laden beat. Hit material.

Although sounding like a golden oldie from the 60s, this is pure pop on the eve of the 90s. An instantly memorable, chart-bound tune in a clever, almost freaky production.

ALBUM OF THE WEEK



Tears For Fears

The Seeds Of Love - Fontana
Four years after *Songs From The Big Chair*, the UK-based duo deliver an LP of such overwhelming quality that it leaves the listener speechless. Eight elongated compositions, in which Roland Orzabal's powerful voice shines. A strong and enchanting production with highlights such as *Woman In Chains* (featuring Phil Collins on drums), the irresistible *Year Of The Knife* and the psychedelic *Advice For The Young At Heart*.

Red Hot Chili Peppers

Mother's Milk - EMI USA
The fourth LP by the L.A.-based rebels is another weird mixture of speed metal, funk and punk. The material is packed with sudden, sensational changes of pace sped up by all sorts of Zappa-isms. After a while, the surprise wears thin, although the overall entertainment is good.

Herb Alpert

My Abstract Heat - A&M
Very suitable for late-night programming. Apart from a soft and sensual duet by Alpert and Lani Hall, the LP consists of ultra-clean, instrumental pop/jazz, highlighted by Alpert's inimitable, moody trumpet playing. Check out: *Legs*, *Tan House* and *3 O'Clock Jump*.

Regina Belle

Stay With Me - CBS
The second LP by this gifted singer is a well-balanced, contemporary set of high-quality soul music. The production, especially the three tracks by Narada Michael Walden, is impressively smooth, with Belle's breathtaking voice being in ultimate form. *Baby Come To Me* and *Good Lovin'* sound like true hits.

Rolling Stones

Steel Wheels - CBS
Renewed enthusiasm coupled with a strong collection of vintage 60s material, will probably bring the band back at retail. Radio programmers are sure to jump on the raunchy *Sad Sad Jump* and the country-tinged *Blinded By Love*. Also recommended is *Rock And A Hard Place*.

Barry White

The Man Is Back! - A&M
A solid set of muscular disco-

funk. White's low-pitched voice, the clever arrangements and the persistent rhythms make up for a nice, but rather old-fashioned dance party. The LP's first three tracks are the best. Side B has a few lush, romantic ballads.

Syd Rowant

Surprise - Virgin America

The remarkable debut LP of an artist who has worked with the likes of Don Was, Van Dyke Parks and REM's Michael Stipe. Largely self-penned and co-produced, Strow's laid-back, acoustic-based songs need some time to fully appreciate their impact. Album programmers watch out.

Do The Right Thing

OST - Motown
The soundtrack to the successful Spike Lee movie contains a few hit singles like Teddy Riley featuring Guy's *My Fantasy*, Public Enemy's *Fight The Power* and Perri's *Feel So Good*.

Editor Gary Smith
Contributors Peter De Bruyn Kops, Diana Musis and Macgregor Bakker

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES

Kaoma *Airplay*
Jive *Bunny Sales*

ALBUMS

Rolling Stones *Airplay*
Prince *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 30 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Vital for your play list.
The September When - Moral (WEA)
Prince - Partyman (Warner Brothers)
Aerosmith - Love In An Elevator (Geffen)
Depeche Mode - Personal Jesus (Nile)

CHART ENTRIES

Airplay Top 50
Rolling Stones - Mixed Emotions (3) (Rolling Stones/CBS)
Madonna - Cherish (10) (Sire)
Elton John - Healing Hands (18) (Rocket/Phonogram)
Philippe Lafontaine - Coeur De Loup (41) (Vogue)
The Bible - Honey Be Good (45) (Chrysalis)
Katrina And The Waves - That's The Way (46) (SBK)

SURE HITS

Transvision Vamp - Landside Of Love (MCA)
Diana Ross - Paradise (EMI)
Eddy Grant - Baby Come Back (Blue Wave/Parlophone)
Red Stewart - Crazy About Her (Warner Brothers)
Johnny Logan - All I Ever Wanted (Epic)

Hot 100 Singles

Technonotic - Pump Up The Jam (67) (ARS-CAR)
Donna Summer - Love's About To... (68) (Warner Brothers)
Madonna - Cherish (69) (Sire)
Guns N' Roses - Nightrain (76) (Geffen)
Richard Marx - Right Here Waiting (82) (EMI USA)

EURO-CROSSOVERS

Continental records ready to cross-over
David Hasselhoff - Flying On The Wings Of Tenderness (White/BMG Ariola)
Rainbirds - Not Exactly (Mercury)

Top 100 Albums

Shakespeare's Sister - Sacred Heart (33) (London)
Jethro Tull - Rock Island (41) (Chrysalis)

EMERGING TALENT

New acts with hot product.
Love & Rockets - So Alive (RCA/BMG)

FAST MOVERS

Airplay Top 50
Tina Turner - The Best (4-40) (Capitol)
Madonna - Cherish (10-66) (Sire)
Eurythmics - Revival (13-51) (RCA/BMG)
Elton John - Healing Hands (18-51) (Rocket/Phonogram)
Ciff Richard - I Just Don't Have The Heart (29-46) (EMI)

ENCORE

Former M&M tips still in need of your support.
Art Of Noise - Yeah! (China/Polydor)
Bandera - Crulsh'n Down Collins (Island)
Mysterious Art - Das Omen (CBS)
1927 - If I Could (WEA)
Bankstatement - Throwback (Virgin)
The Graces - Lay Down Your Arms (A&M)
Nona Hendryx - Skindiver (LP) (Private/BMG)
Trevor Rabin - Can't Look Away (Elektra)

Hot 100 Singles

Ciff Richard - I Just Don't Have The Heart (11-38) (EMI)
Tina Turner - The Best (24-62) (Capitol)
Beatmasters/Betty Boo - Hey DJ... (Ska Train (25-41)) (Rhythm King)
Blame It On The Biggie - Big Fun (26-37) (Jive)
Neneh Cherry - Kisses On The Wind (33-54) (Circus/Virgin)

ALBUMS OF THE WEEK

Tears For Fears - The Seeds Of Love
Red Hot Chili Peppers - Mother's Milk (EMI USA)
Herb Alpert - My Abstract Heart (A&M)
Syd Straw - Surprise (Virgin America)
Barry White - The Man Is Back! (A&M)
Regina Belle - Stay With Me (CBS)
Rolling Stones - Steel Wheels (CBS)
Do The Right Thing - OST (Motown)

Top 100 Albums

Vangelis - Themes (28-38) (Polydor)
Imagination - Imagination (30-45) (Stryx)

HOT ADDS

Breaking Out On European Radio
Queen - The Invisible Man (EMI)
Jason Donovan - Every Day (I Love You More) (PWL)

YESTER HITS

the Eurochart top five from five years ago. **SEPTEMBER 9 - 1984**

Singles
Laura Branigan - Self Control (Atlantic)
Frankie Goes To Hollywood - Two Tribes (ZTT/Atlantic)
Ray Parker Jr. - Ghostbusters (Arista)
Stevie Wonder - I Just Called... (Motown)
Evelyn Thomas - High Energy (Record Shack)

Albums
Mike Oldfield - Discovery (Virgin)
Bob Marley & The Wailers - Legend (Island)
The Jacksons - Victory (Epic)
Elton John - Breaking Hearts (Rocket/Phonogram)
Bruce Springsteen - Born In The USA (CBS)

POP CULTURE

playlist

THE MOST PLAYED RECORDS IN EUROPE

(advertisement)



M A X



WAY OF THE WORLD



united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Tears For Fears - *Sowing The Seeds Of Love*
2. Cliff Richard - *I Just Don't Have The Heart*
3. Eurythmics - *Heaven*
4. Madonna - *Cherish*
5. Neneh Cherry - *Kiss On My Mind*
6. Chiquisquina's Sister - *You're Heavy*
7. Kylie Minogue - *Washin' & Chasin' A Thing*
8. Marika - *The Sinner*
9. Elton John - *Healing Hands*
10. Black Box - *Rise On Time*
11. Queens - *The Wishes Are*
12. Lisa Stansfield - *This Is The Right Time*
13. Jason Donovan - *Save With A Kiss*
14. *Beatmenizer - Hey DJ!* (Cap/Dorothy/Tan)
15. *Then Jerico - Sugar Box*
16. Tom Petty - *Swain Show A Dream*
17. Rolling Stones - *Mixed Emotions*
18. Lisa Minelli - *Longing For Me*
19. The Bible - *Happy As A God*
20. Spandau Ballet - *Be Free With Your Love*

austria

Most played records as checked by Media Control on the national station Ö3 and Radio Brenner.

1. Simply Red - *A New Flame*
2. Tina Turner - *The Best*
3. Ace of Base - *The Waves* (That's The Way)
4. Steffan Wager - *Paradiso Paradiso*
5. Wolfgang Ambros - *Insensibel*
6. Paul McCartney - *The One*
7. Kaoma - *Lambada*
8. Roxette - *Dressed To Success*
9. Eduardo Bermano - *Viva La Mama*
10. Jason Donovan - *Save With A Kiss*
11. Madonna - *Ecstasy*
12. Don Johnson - *Tell It Like It Is*
13. Gladys Knight - *Love Is Like a Hallelujah*
14. Gloria Estefan - *Don't Wanna Lose You*
15. Eurythmics - *Heaven*
16. Elton John - *Healing Hands*
17. Rolling Stones - *Mixed Emotions*
18. Neneh Cherry - *Heaven*
19. Various Artists - *Ferry Cross The Mersey*
20. Lucy "Bonnie" Blain - *Crucy In The Night*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Rolling Stones - *Mixed Emotions*
2. Rod Stewart - *Crazy About Her*
3. Madonna - *Cherish*
4. Margareta Singano - *We Are Growing*
5. Tina Turner - *The Best*
6. Diana Ross & The Supremes - *Reflections*
7. B.B. King - *Am Nobody Home*
8. Tears For Fears - *Sowing The Seeds Of Love*
9. Van Morrison - *Heart On Your Sleeve*
10. Various Artists - *Dance Classico The Mix*
11. Melissa Miller - *Somethin' Jumpin' In Your Shirt*
12. Buster Poindexter - *Heaven*
13. Gerard Joling - *Stay In My Life*
14. Linda Linday - *Lambada*
15. Milli Vanilli - *Jump On The Beat*
16. Ragazza - *Believe In Miracles*
17. Jerry Lee Lewis - *Great Balls Of Fire*
18. Jive Bunny & The Materialmen - *Swing The Mood*
19. Ruben Laguna & The P.J.'s - *Do The Right Thing*
20. Double Trouble & The Road MC - *Just Keep Rockin'*

germany

From the airplay hit parade from Media Control on the national station DR3. For more info please contact Media Control - Postfach 625, D-6910 Baden Baden, tel (0)721-33066.

1. Don Johnson - *Tell It Like It Is*
2. Jive Bunny & The Materialmen - *Swing The Mood*
3. Mike Oldfield - *Sacres*
4. Kaoma - *Lambada*
5. Tina Turner - *The Best*
6. Pat Sharp Boys - *It's Alright*
7. Gladys Knight - *Love Is Like A Hallelujah*
8. Beautiful South - *Sing For Whoever*
9. Jason Donovan - *Save With A Kiss*
10. Paul McCartney - *The One*
11. Elton John - *Healing Hands*
12. Kylie Minogue - *Washin' & Chasin' A Thing*
13. Fine Young Cannibals - *Don't Look Back*
14. Madonna - *Cherish*
15. Louis Armstrong - *When A Wonderful World*
16. Soul II Soul - *Back To Life*
17. Eduardo Bermano - *Viva La Mama*
18. Diana Wilson - *The Second Summer Of Love*
20. Rolling Stones - *Mixed Emotions*

italy

Most played records as compiled from Rai Stereo Due.

1. Eduardo Bermano - *Viva La Mama*
2. Raf - *Phenomen*
3. Prince - *Balance*
4. Brian Thomas - *Paradiso*
5. Laidi Di Biciclette - *Dr. Jax & Dr. Faith*
6. Kool & The Gang - *Rhythm*
7. Danny Wilson - *Embering The Sun*
8. Roxana Casale - *In Comemoria*
9. Ivan Mikolov - *Deliziosa - Mixed On Wonder*
10. Phoebe Snow - *Stay Away*
11. Wendy & Lisa - *Sustained*
12. Coldplay - *House Of Love*
13. Rolling Stones - *Mixed Emotions*
14. Animal Logic - *Let's Get To Work*
15. Pat McCarty - *Stay Away*
16. Zachary Richard - *Now Or Never*
17. Amel Aza - *The Candidates*
18. Anna Dora - *Tutti Frutti Del Mondo*
19. Milli Vanilli - *Jump On The Beat*
20. Phoebe Snow - *Let's Love You*

spain

The 20 best played records in Spain from Curenria Principales, covering the major Spanish stations.

1. The Refrescos - *Age No Hay Paz*
2. Roxette - *Dressed To Success*
3. Fine Young Cannibals - *Good Thing*
4. Louigie Y Los Trogloditas - *Calla's Island*
5. Shitika - *High Back When We Started From*
6. Manzanera - *Chien Quo Cadastre*
7. Madonna - *Ecstasy*
8. Tone-Loc - *Funk Cold Healer*
9. Miguel Rios - *Hay Ma' In Tu Que Que*
10. Quetzalcoatl - *Too Many Broken Hearts*
11. Bangles - *Be With You*
12. Objektiv - *Monstrous* - *Los Angeles Or Paris*
13. Prince - *Balance*
14. Jason Donovan - *Save With A Kiss*
15. Los Misioneros - *And Me*
16. Kylie Minogue - *Heaven On Your Heart*
17. Ricky Larrza - *La Radio Al 3*
18. Eddie Grant - *Baby Come Back*
19. Luca Carboni - *Ven A Veni Compagn*
20. Complices - *Carta De Pago*

switzerland

Most played records as checked by Media Control on the national station DR3. Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61 - 22899.

1. Kaoma - *Lambada*
2. Tina Turner - *The Best*
3. Eduardo Bermano - *Viva La Mama*
4. Texas - *Swirls*
5. Rolling Stones - *Mixed Emotions*
6. Eurythmics - *Heaven*
7. Paul McCartney - *Let's Like It*
8. Don Henley - *The End Of The Innocence*
9. Danny Wilson - *The Second Summer Of Love*
10. Public Enemy - *Ight The Power*
11. Madonna - *Cherish*
12. Rod Stewart - *Crazy About Her*
13. Joe Dassin - *Les Indes*
14. Neneh Cherry - *Kiss On My Mind*
15. Gladys Knight - *Love Is Like A Hallelujah*
16. The Pogues - *My Morning Broken Bridge*
17. Love & Rockets - *Love Me*
18. Roxette - *Dressed To Success*
20. Bangles - *Bernal Fane*

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blvd Taylor - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. Kaoma - *Lambada*
2. Philippe Lafontaine - *Coeur De Loup*
3. Francis Feldman & Joni Jameson - *Joe Big*
4. Rolling Stones - *Mixed Emotions*
5. Francis Cabrel - *C'est En*
6. Mylene Farmer - *A Qui S'en Fout*
7. Johnny Hallyday - *Merise*
8. Tears For Fears - *Sowing The Seeds Of Love*
9. Michel Polnareff - *Comble Ton*
10. Marc Lavainie - *Clés In The Hand*
11. Neneh Cherry - *Heaven On Your Heart*
12. Les Negresses Vertes - *Viva Les*
13. Cindy Lauper - *Don't Be Shy*
15. Francis Valley - *Amour Nuis Venus*
16. Jean-Pierre Francois - *Je Te Surveille*
17. Bangles - *Lesel Ines*
18. Belle Stars - *Ma In*
20. Ripley King - *Rocky - My Brain Fun*

Radios FM

1. Kaoma - *Lambada*
2. Francis Feldman & Joni Jameson - *Joe Big*
3. Michel Polnareff - *Comble Ton*
4. Mylene Farmer - *A Qui S'en Fout*
5. Soul II Soul - *Keep On Movin'*
6. Prince - *Balance*
7. Impagination - *Phenome*
8. Ray Charles & Die Die - *Process The*
9. Kylie Minogue - *Heaven On Your Heart*
10. Philippe Lafontaine - *Coeur De Loup*
11. Jason Donovan - *Too Many Broken Hearts*
12. The Roots - *Look*
13. Taz - *The Time*
14. Coldplay - *House Of Love*
15. Paul McCartney - *My Brain Fun*
16. Francis Cabrel - *C'est En*
17. Johnny Hallyday - *Merise*
18. Ricky Larrza - *La Radio Al 3*
19. Simple Plan - *Simple Plan*
20. Texas - *Don't Worry & Lower*

MUSIC & airplay MEDIA TOP 50

FOR MAXIMUM ROTATION JANET JACKSON MISS YOU MUCH

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	7	Lambada	Kaoma - CBS (BMG/BMI Productions)		
2	2	4	Missing The Mood	Joe Bonny & The Materialmen - Music Factory Dance (Copyright Control)		
3	NE	1	Mixed Emotions	Rolling Stones - CBS (Promopac)		
4	40	2	The Best	Tina Turner - Capitol (Zomba Music)		
5	12	2	Sowing The Seeds Of Love	Tears For Fears - Fontana/Phonogram (Virgin Music)		
6	2	7	This One	Paul McCartney - Parlophone (NPR)		
7	5	10	Tell It Like It Is	Don Johnson - Epic (A&M/RCA/Beechwood/EMI)		
8	4	5	Wouldn't Change A Thing	Kylie Minogue - PWL (All Boys Music)		
9	8	7	Viva La Mamma	Eduardo Bermano - Virgin (Capacitacione)		
10	NE	1	Cherish	Madonna - Sire (Various)		
11	9	13	Licence To Kill	Gladys Knight - MCA (SBK Songs)		
12	16	13	Sealed With A Kiss	Jason Donovan - PWL (Warner Chappell)		
13	17	4	Revival	Eurythmics - RCA/BMG (DVA/BMG Music)		
14	18	10	It's Alright	Pet Shop Boys - Parlophone (EMI Music)		
15	11	12	Batdance	Prince & New Power Generation (Controversy Music)		
16	13	6	Toy Soldiers	Marika - CBS (Parsons/Warner Chappell)		
17	10	12	Song For Whoever	Beautiful South - Got Discs/Chrysalis (Got Discs Music)		
18	NE	2	Healing Hands	Elton John - Rocket/Phonogram (Big Fig Music)		
19	20	6	Innocent	Mike Oldfield - Virgin (Oldfield/Virgin)		
20	15	5	The End Of The Innocence	Don Henley - Geffen/Cass County/Zappo Music		
21	6	6	Joue Pas	Francis Feldman & Joni Jameson - Polydor (Big Bang)		
22	17	4	You're Here	Shakespears Sister - London (Orion/Warner Chappell)		
23	24	3	Blame It On The Rain	Milli Vanilli - MCA/BMG Anika (Anika Records)		
24	34	4	Kisses On The Wind	Neneh Cherry - Geffen/Virgin (Copyright Ctrl)		
25	6	15	Express Yourself	Madonna - Sire (Various)		
26	19	11	The Second Summer Of Love	Danny Wilson - Virgin (Warner Chappell)		
27	37	3	Losing My Mind	Lisa Minelli - Epic (Carlin Music)		
28	7	12	Be With You	Bangles - CBS (EMI/Perfect Circle Music)		
29	46	2	I Just Don't Have The Heart	Cliff Richard - EMI (All Boys Music)		
30	32	4	Sugar Box	Then Jerico - London (Then Songs/Dejamus Ltd)		
31	27	3	Don't Look Back	Fine Young Cannibals - London (Virgin Music)		
32	25	9	Mirador	Johnny Hallyday - Philips/Phonogram (Warner/Deperaso/France)		
33	16	13	Back To Life	Soul II Soul/Caron Wheeler - 10 Records/Virgin (Virgin Music)		
34	49	2	Crazy About Her	Rod Stewart - Warner Brothers (Intersong/Hitching/BIG)		
35	10	15	I Drove All Night	Cyndi Lauper - Epic (B. Steenberg/B. Barry)		
36	44	2	This Is The Right Time	Lisa Stansfield - Arista/BMG (Big Life Music)		
37	35	4	Self	Fuzzbox - WEA (Warner Chappell)		
38	47	2	Be Free With Your Love	Spandau Ballet - CBS (Reformation Pub. Co.)		
39	50	2	Blame It On The Boogie	Big Fun, Inc. (Globe/GEMA)		
40	14	7	Don't Wanna Lose You	Gloria Estefan - Epic (Foreign Imported Products)		
41	NE	1	Coeur De Loup	Philippe Lafontaine - Vogue (Lafontaine/Doubrinberg)		
42	26	16	My Brave Face	Paul McCartney - Parlophone (NPR)		
43	41	3	A Qui Je Sers	Mylene Farmer - Polydor (Bertrand LaPage/PolyGram)		
44	22	9	Liberian Girl	Michael Jackson - Epic (Warner Chappell)		
45	NE	1	Honey Be Mine	The Bible - Chrysalis (Various)		
46	NE	1	That's The Way	Katina And The Waves - SBK (Screen Gems/EMI Music)		
47	33	2	Something's Jumpin' In Your Shirt	Malcolm McLaren & The Beatmasters - Orca - Epic (McLaren/Killigore/SBK)		
48	23	8	On Our Own	Bobby Brown - MCA (Chappell/Copyright Ctrl)		
49	29	16	Manchild	Neneh Cherry - Geffen/Virgin (Copyright Ctrl)		
50	28	6	Too Much	Bros - CBS (EMI/Griffin/Warner S.O.)		

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hot 100

SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER	COUNTRIES CHARTED
1	1	7	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,GB,HA,Sw,Dir,NL,FI
2	3	6	Lambada	Kaoma	(H&LO BVB/BM Productions)		FG,BH,Sp,Ch,Fr
3	4	6	French Kiss	Lil Louis	London	(Copyright Control)	UK,GB,H,Fr
4	2	11	Licence To Kill	Gladys Knight	MCA	(SBK Songs)	GB,HQ,Sw,Dir,NL
5	6	11	Batdance	Prince	Warner Brothers	(Controversy Music)	UK,FG,B,Sp,ACH,Sw,Dir,NL
6	10	5	Toy Soldiers	Martika	CBS	(Famous/Warner Chappell)	UK,GB,H,Sw,Fr,NL,FI
7	5	15	Das Omen (Teil I)	Mysterious Art	CBS	(CBS Music)	GA,Ch
8	13	4	Ride On Time	Black Box	DE/Construction	(Intersong/Copyright Ctrl)	UK,Fr
9	8	13	Back To Life	Soul II Soul/Caron Wheeler	10 Records/Virgin	(Virgin Music)	UK,GB,HA,ACH,Sw,Fr
10	7	24	Eternal Flame	Bangles	CBS	(Various)	FG,ACH,Sw,Fr,D
11	38	2	I Just Don't Have The Heart	Cliff Richard	EMI	(All Boys Music)	UK,Fr
12	11	8	Blame It On The Rain	Milli Vanilli	Hansa/BMG	Aniola (Reasons)	GB,H,Sp,Fr,Sw
13	19	5	Joue Pas	Francois Feldman & Joni Jameson	Polydor	(Big Bang)	Fr
14	9	6	Poison	Alice Cooper	Epic	(SBK/Ezra/Desmobile/K & M)	UK,Fr,FI
15	12	8	Je Te Survivrai	Jean Pierre Francois	Pathe/EMI	(Zone Music)	Fr
16	17	23	The Look	Roxette	Parlophone	(Jimmy Fun Music)	FG,Sp,ACH,Fr,Dir,NL
17	15	5	Wouldn't Change A Thing	Kylie Minogue	PWL	(All Boys Music)	UK,GB,D,Fr
18	14	14	Express Yourself	Madonna	Sire	(Various)	G,Sp,ACH,Sw,Fr,D,Dir,NL
19	28	12	Hotel California	The Eagles	Asylum	(Long Run/Fingers/Warner)	Fr
20	16	10	Tell It Like It Is	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	GB,H,Ch
21	23	13	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	GB,ACH,Sw,Fr,D
22	21	20	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	Fr,NL
23	20	20	Lullaby	The Cure	Fiction/Polydor	(Fiction Songs)	FG,Sp,Fr,Dir,NL
24	62	2	The Best	Tina Turner	Capitol	(Zomba Music)	UK,GB,H,D
25	41	3	Hey DJ, I Can't Dance To... /Ska Train	Beatmasters Featuring Betty Boo	Rhythm King	(Rhythm King Music)	UK,Fr
26	37	4	Blame It On The Boogie	Big Fun	Jive	(Global/GEMA)	UK
27	18	9	Mirador	Johnny Hallyday	Philips/Phonogram	(Meranda/Desperado/Manitz)	Fr
28	26	9	You'll Never Stop Me Loving You	Sonia	Chrysalis	(All Boys Music)	UK,GB,H,Fr
29	27	28	Help	Bananarama	Lananeeneenoonoo	London (Northern Songs)	Fr,Gr
30	NE		Sowing The Seeds Of Love	Tears For Fears	Fontana/Phonogram	(Virgin Music)	UK,H
31	29	6	Too Much	Bros	CBS	(EMI/Graham/Intersong)	UK,GB,D,Fr
32	22	4	Losing My Mind	Liza Minelli	Epic	(Carin Music)	UK,Fr
33	54	3	Kisses On The Wind	Neneh Cherry	Circa/Virgin	(Virgin Copyright Ctrl)	UK,GB,H,Ch,Fr
34	25	9	It's Alright	Pet Shop Boys	Parlophone	(EMI Music)	UK,Ch,Fr
35	49	27	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	Fr,Gr
36	24	8	Liberian Girl	Michael Jackson	Epic	(Mjac/Warner Chappell)	FG,Ch,Fr,FI
37	32	13	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nanada Music)	Fr,FI
38	36	18	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	Fr,Sp,Gr
39	39	9	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)	UK,G
40	56	2	Megamix	Imagination	BMG	Aniola (Red Bus Music)	Fr
41	33	15	I Drove All Night	Cyndi Lauper	Epic	(B. Steinberg/D. Barry)	FG
42	31	5	You're History	Shakespear's Sister	London	(Orca/Warner Chappell)	UK,D,Fr
43	69	2	Número Uno	Starlight	Citybeat	(Warner Chappell)	UK
44	34	25	Like A Prayer	Madonna	Sire	(Various)	FG,Sp,Fr,Gr
45	30	8	Don't Wanna Lose You	Gloria Estefan	Epic	(Foreign Imported Product)	UK,GB,H,Fr
46	52	6	What A Wonderful World	Louis Armstrong	A&M	(Harold Square Music)	G
47	53	13	Love Is A Shield	Camouflage	Metronome	(Blue Box/Virgin Music)	GA
48	77	2	I Need Your Lovin'	Alyson Williams	Del Jam	CBS (Island Music)	UK
49	60	5	Innocent	Mike Oldfield	Virgin	(Oldfield/Virgin)	G
50	90	8	On Our Own	Bobby Brown	MCA	(Chappell/Copyright Ctrl)	UK,G,D
51	42	5	C Day	Confetu's			Fr,H
52	66	2	Don't Look Back	Fine Young Cannibals	London	(Virgin Music)	UK,G,Fr
53	79	2	Revival	Eurythmics	ACA/BMG	(DNA/BMG Music)	UK,Sw,Dir,NL
54	57	8	Dressed For Success	Roxette	Parlophone	(Jimmy Fun Music)	G,Ch,Fr
55	46	9	Jardins D'Enfants	Debut De Soiree	CBS	(CBS Music)	Fr
56	35	16	Manchild	Neneh Cherry	Circa/Virgin	(Virgin Copyright Ctrl)	GA,Ch,Fr
57	43	4	Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records	(Cal-Gene/Virgin Music)	UK,H
58	71	3	Summer Megamix	Boney M.	Hansa/BMG	Aniola (FAR Music)	UK,Fr,D
59	68	2	Friends	Jody Watley With Eric B & Rakim	MCA	(EMI/Warner Chappell)	UK,G,Ch
60	50	5	A Cry In The Night	Lory "Bonnie"	Bianco	WEA (Boivien/Hanseatic)	GA
61	58	6	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolf Music)	Fr,Gr
62	44	3	The Invisible Man	Queen	Parlophone	(Queen Music/EMI Music)	UK,Fr
63	59	4	We Are Growing	Margaret Singana	Masters Records	(Cleo Music)	B,H
64	51	3	This Is The Right Time	Lisa Stansfield	Arnsa/BMG	(Big Life Music)	UK
65	91	2	Lay Your Hands On Me	Bon Jovi	Vertigo	(Various)	UK,Fr
66	55	16	My Brave Face	Paul McCartney	Parlophone	(MPL)	Fr,FI
67	NE		Pump Up The Jam	Technronic	ARS/CNR	(Bogam/BMC Publishing)	UK,B
68	NE		Love's About To Change My Heart	Donna Summer	Warner Brothers	(All Boys Music)	UK,Fr
69	NE		Cherish	Madonna	Sire	(Various)	GB,H,D,NL
70	87	2	Mine Ojne De Skal Se	Lis Sorensen	ACA/BMG	(Not Listed)	Sw,D
71	65	5	Viva La Mamma	Edoardo Bennato	Virgin	(Cinqatantique)	Fr
72	40	10	Breakthru	Queen	Parlophone	(Queen Music/EMI Music)	G,H,Ch,Fr
73	72	4	Ti Pretendo	Raf	CGD	(Sugar Music/Il Bigallo)	Fr
74	83	25	Looking For Freedom	David Hasselhoff	White Records	BMG Aniola (Young Musikverlag)	FG,Ch,Fr
75	73	2	Warning!	Adeva	Cooltempo	Chrysalis (MCA Music)	UK
76	NE		Nightrain	Guns N' Roses	Geffen	(Intersong/Guns N' Roses)	UK,Fr
77	63	22	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Intersong)	GA,Sw,Fr
78	RE		Funky Cold Medina	Tone Loc	Delicious Vinyl/Island	(Blue Mountain/Chappell)	GA,Ch
79	76	2	Aimons Nous Vivants	Francois Valery	WEA	(Franceval)	Fr
80	61	17	I Want It All	Queen	EMI	(Queen Music/EMI Music)	G,Sp,ACH,Fr
81	75	2	Hvis Du Forstod	Sanne Salomonsen	Virgin	(Virgin Music)	Sw,D
82	NE		Right Here Waiting	Richard Marx	EMI USA	(Various)	UK,G,Fr
83	80	24	Megamix (Extended Version)	Boney M.	Hansa/BMG	Aniola (FAR MV)	Fr,NL
84	NE		Dance Classics	The Mix	Arcade	(Various)	B,H
85	89	35	She Drives Me Crazy	Flashlight	Chrysalis	(London/Virgin Music)	Fr,Sp,Fr
86	84	10	Patience	Guns N' Roses	Geffen	(Intersong)	G,H,Ch,Fr
87	NE		The Time Warp	Damian	Jive	(R. O'Brien/Druicrest)	UK
88	RE		This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	Fr
89	86	2	Reflections	Diana Ross & The Supremes	Motown/RCA/BMG	(Jobete Music)	H
90	64	13	Song For Whoever	Beautiful South	Go! Discs/Chrysalis	(Go! Discs Music)	G,H
91	95	2	Sugar Box	Then Jerico	London	(Then Songs/Dejamus Ltd.)	UK
92	81	5	I Don't Want A Lover	Texas	Mercury	(10 Music)	Fr
93	92	4	Love Is Free	Bilgeri	BMG	Aniola (Profil Promotion)	A
94	93	12	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	B
95	67	3	A Quoi Je Sers	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	Fr
96	47	10	London Nights	London Boys	Teldec	(WEA/Teldec)	UK,G,Fr
97	85	5	Sommartider	Gyllene Tider	EMI	(Music For Money/Intersong)	Sw,NL,Fr
98	RE		Waltz Darling	Malcolm McLaren Feat. Bootzilla	Orch.	Epic (McLaren/David Lebolt)	G
99	RE		Atomic City	Holly Johnson	MCA	(Warner/Constant Evolution)	GA,Ch,Fr
100	48	14	When The Night Comes	Joe Cocker	Capitol	(Adams/Irving/Calypos)	ACH,Fr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

NE = NEW ENTRY
RE = RE-ENTRY
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hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Tears For Fears Sowing The Seeds Of Love (Fonema/UK)	Westernhagen Sexy (WEA/Ger)	Bernard Minet Les Chevaliers Du Zodiaque (PolyGram)	Belen Thomas Survivor (BMG Anitol)
The Cure Lovecats (PolyGram/UK)	Klaus Lage Süss Lacht Nur Sie (EMI Electrola/Ger)	Francis Cabrel C'est En (CBS)	Sandy Antron La Polina Bianca (RCA/CBS)
Pop Will Eat Itself Very Metal Noise Pollution (RCA/BMG/UK)	Stefanie Werger Flamenco Turístico (BMG Anitol/Aut)	Carlos Le Tremblong (EMI)	Ladri Di Biciclette Dr. Jazz & Mr. Fush (EMI)
Rolling Stones Mixed Emotions (CBS/UK)	Wolfgang Ambros Idalgowetz (PolyGram/Aut)	Philippe Lafontaine Coeur De Loup (Aga)	Gianna Nannini Voglio Fare L'Amore (Polygram)
spain	scandinavia	benelux	(advertising)
Objetivo Birmania Los Amigos De Ms Amiga... (CBS)	Lis Soerensen Mine Ojne De Skal Se (BMG Anitol/Den)	Technotronic Pump Up The Team (ARSCNR/BeltoHo)	
La Union Muscabaco (WEA)	Sail Jag Går Från Hög Ljud (Vega/Den)	Sandra Kim Philippines (Parlophone)	
Orquesta Mondragon I Wanna Dance (EMI)	Bat & Rydd Ett Ås Tavaras (Power Records/Fin)	Gerard Joling Say With Me (Phonogram/Hol)	
Vicky Larraz La Radio Al Sol (CBS)	Gyllene Tider Sommarfärd (EPN/Swe)	Confetti's C Day (Real/Bule/Hol)	

MUSIC & MEDIA	EUROCHART	EUROPEAN	MUSIC & MEDIA
hot 100 SINGLES	hot 100 SINGLES	top 100 ALBUMS	top 30 ALBUMS
A Cry In The Night 40	Love Is Free 60	Alan Sounthorn 48	London Boys 49
Alma's New Vistas 79	Love's About To Change My Heart 55	Alan Cooper 189	London's Los Troglodisti 94
Ain't Nobody (Remix) 79	Handful 33	Anderson, Bruford, Wakeman & Howe 91	Madonna 5
Acoustic City 99	Handful 33	Ann Doo 72	Madonna's Heaven 67
Back To Life 5	Hegemir 39	Barclay 72	The Regrettes 26
Balance 2	Hegemir (Extended Version) 83	Beats 63	Mecano 24
Blame It On The Boogie 12	How Ojne De Skal Se 75	Bernard Luytjens 27	Michael Bolton 82
Breakthrough 51	Hybrid 78	Bornholm 85	Phil Spector 8
Caruso 69	My Brave Face 66	Bobby Brown 66	Phil Vella 26
Classy 64	Nagelena 78	Camille 38	Myra Farrow 99
Don't Stop Believin' 57	Now More Belovers 94	Confetti's 71	Neneh Cherry 11
Don't Stop Believin' (Part II) 57	Now More Belovers 94	Cyndi Lauper 42	Original Nautical Duo 85
Don't Stop Believin' (Part III) 57	On Our Own 50	Discion Blue 54	Original Nautical Duo 85
Don't Stop Believin' (Part IV) 57	Pain 16	Disco Blue 54	Orin 100
Don't Stop Believin' (Part V) 57	Pump Up The Jam 14	Don't Marrow 47	Patrick Kass 16
Don't Stop Believin' (Part VI) 57	Reflections 89	Disco Blue 54	Paul McCartney 49
Don't Stop Believin' (Part VII) 57	Reflections 89	Disco Blue 54	Prince 65
Don't Stop Believin' (Part VIII) 57	Reflections 89	Disco Blue 54	Queen 2
Don't Stop Believin' (Part IX) 57	Reflections 89	Disco Blue 54	Richard Marx 77
Don't Stop Believin' (Part X) 57	Reflections 89	Disco Blue 54	Roxette 93
Don't Stop Believin' (Part XI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XIV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XVI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XVII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XVIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XIX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXIV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXVI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXVII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXVIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXIX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXIV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXVI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXVII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXVIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XXXIX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XL) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLIV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLV) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLVI) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLVII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLVIII) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part XLIX) 57	Reflections 89	Disco Blue 54	RuPaul 37
Don't Stop Believin' (Part L) 57	Reflections 89	Disco Blue 54	RuPaul 37

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Swing The Mood (Joe Barry & The Postmen) (Prest Factory/USA)	Ride On Time (Joe Barry & The Postmen) (Prest Factory/USA)	I Just Don't Have The Heart (CBS/USA)
GERMANY	Swing The Mood (Joe Barry & The Postmen) (Prest Factory/USA)	French Kiss (L'Amour/Mecano)	Das Omen (Teil I) (PolyGram/UK)
FRANCE	Lambada (Karna/CBS)	Joue Pas (L'Amour/Mecano)	Je Te Surveille (PolyGram/UK)
ITALY	Marina (Rocca & The Creation) (CGD)	Ti Pretendo (MCA)	Viva La Mamma (Eterna/Bruno)
SPAIN	The Look (Rocca/EMI)	Loco Mia (Rocca/EMI)	Aqui No Hay Paiz (L'Amour/Mecano)
HOLLAND	We Are Growing (Maggie Stables/Platoon Records)	Swing The Mood (Joe Barry & The Postmen) (Prest)	Reflections (Dina Ross & The Supreme) (RCA/BMG)
BELGIUM	Lambada (Karna/CBS)	Swing The Mood (Joe Barry & The Postmen) (Prest)	No More Belovers (Joe Barry & The Postmen) (Prest)
SWEDEN	Licence To Kill (Galsky/Kagi/WEA)	Mine Ojne De Skal Se (Lis Soerensen/RCA/BMG)	Hvis Du Forst (Søren Sørensen/Verg)
DENMARK	Tarzan Mamma Mia (Karna/CBS)	Licence To Kill (Galsky/Kagi/WEA)	Too Much (Søren Sørensen/Verg)
NORWAY	Bombadilla Life (Franklin/CBS)	Licence To Kill (Galsky/Kagi/WEA)	Toy Soldiers (Mars/MCA)
FINLAND	Swing The Mood (Joe Barry & The Postmen) (Prest)	London Nights (Lis Soerensen/RCA/BMG)	Ettas Tavaras (Lis Soerensen/RCA/BMG)
IRELAND	Lion In A Cage (Dionee/Kare/EMI)	Losing My Mind (Lis Soerensen/RCA/BMG)	Poison (Alicia Cooper/CBS)
SWITZERLAND	Lambada (Karna/CBS)	Das Omen (Teil I) (PolyGram/UK)	Batdance (Power/MCA)
AUSTRIA	A Cry In The Night (Joe Barry & The Postmen) (Prest)	Hand On Your Heart (Maggie Stables/Platoon)	Love Is Free (Ruffalo/EMI)
GREECE	Rock On (Maggie Stables/Platoon)	Sassariando (Rita Lina & Roberto Caruso) (CBS)	Sleep Talk (Alicia Cooper/CBS)
PORTUGAL	Lambada (Karna/CBS)		O Conquistador (De Wae/Discant)

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Cuts Both Ways (Joe Barry & The Postmen) (Prest)	Ten Good Reasons (Joe Barry & The Postmen) (Prest)	Trash (Alicia Cooper/CBS)
GERMANY	Earth Moving (The Originals/EMI)	The Miracle (Guns N' Roses/Atlantic)	Let It Roll (Guns N' Roses/Atlantic)
FRANCE	Cadillac (Johnny Hallyday/Phonogram)	Mademoiselle Chante (Patrice Carat/CBS)	Sarcabanc (Francis Cabrel/CBS)
ITALY	Oro Incenso E Birra (L'Amour/Mecano/Parlophone)	Abbi Dubbi (L'Amour/Mecano/Parlophone)	Libero Libero (L'Amour/Mecano/Parlophone)
SPAIN	Raices (Jaco Vives/CBS)	Descanso Domini (Mecano/BMG Anitol)	A Por Ellos Que Son Pocos Y Cobardes (Lis Soerensen/RCA/BMG)
HOLLAND	Cuts Both Ways (Joe Barry & The Postmen) (Prest)	The Miracle (Guns N' Roses/Atlantic)	Avakon Sunset (Lis Soerensen/RCA/BMG)
BELGIUM	Mademoiselle Chante (Patrice Carat/CBS)	No More Belovers (Joe Barry & The Postmen) (Prest)	We Haven't Met Yet (Willy Sommers/PolyGram)
SWEDEN	Sanne (1989) (Søren Sørensen/Verg)	2 (Søren Sørensen/Verg)	Raw Like Sushi (Neneh Cherry/Verg)
DENMARK	The Premier Collection (Andrew Lloyd Webber/PolyGram)	Sanne (1989) (Søren Sørensen/Verg)	Hjertesang (Lis Soerensen/RCA/BMG)
NORWAY	Boulevard Of Broken Dreams (Søren Sørensen/Verg)	Soft Provider (Maggie Stables/Platoon)	Flowers In The Dirt (PolyGram/UK)
FINLAND	Mina Olen Muistunut (Lis Soerensen/RCA/BMG)	Track (Alicia Cooper/CBS)	Elena Yona (Lis Soerensen/RCA/BMG)
IRELAND	No Frontiers (New York Digital)	Voyage (Chris Young/Verg)	Cuts Both Ways (Joe Barry & The Postmen) (Prest)
SWITZERLAND	Oro Incenso E Birra (L'Amour/Mecano/Parlophone)	Live In Aker (Ruffalo/EMI)	Batman - Soundtrack (MCA/WEA)
AUSTRIA	A New Flame (Joe Barry & The Postmen) (Prest)	One Night Of Sin (Joe Barry & The Postmen) (Prest)	Appetite For Destruction (Guns N' Roses/WEA)
GREECE	Disintegration (The Cure/PolyGram)	The Raw And The Cooked (Joe Barry & The Postmen) (Prest)	Like A Prayer (Madonna/WEA)
PORTUGAL	Raices (Jaco Vives/CBS)	Classique (Rita Lina & Roberto Caruso) (CBS)	Roberto Carlos (Roberto Carlos/CBS)

THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	10	Prince	Batman - Soundtrack	Warner Bros	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	35	35	Michel Sardou	Berry 89	Arca	F	69	54	Gloria Estefan & Miami Sound Machine	Anything For You	WEA	UK,FR
2	1	Queen	The Miracle Album	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	36	33	Tracy Chapman	Tracy Chapman	WEA	UK,GERAD	70	74	Kylie Minogue	Kyle - The Album	WEA	UK,F	
3	1	Simply Red	A New Flame	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	37	34	Roxette	Look Sharp	WEA	GB,IS,NO,NOR,PT,SP,SW,US	71	70	Canter's	92.54	WEA	FR
4	5	Jason Donovan	Ten Good Reasons	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	38	42	Camouflage	Methods Of Silence	Mercury	G	72	44	Anna Oxa	Teri I Brividi Del Mondo	CE	I
5	4	Madonna	Like A Prayer	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	39	4	Mylene Farmer	Auti Solé	Mercury	FR	73	71	Gerard Joling	Not More Solé	Mercury	FR
6	6	Simple Minds	Street Fighting Years	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	40	3	La Compagnie Creole	Cayenne, Carnaval, Cerve	WEA	FR	74	74	Mecano	Descanso	Dominical	WEA
7	7	Gloria Estefan	Cuts Both Ways	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	41	NE	Jethro Tull	Rock Island Oyster	WEA	UK,GB	75	49	Guns N' Roses	G N' R Lies	Geffe	UK,FR,GERAD
8	7	Mike Oldfield	Earth Moving	WEA	GB,IS,NO,NOR,PT,SP,SW,US	42	31	Cyndi Lauper	A Night To Remember	WEA	UK,GERAD	76	52	Holly Johnson	Black	WEA	GB,IS,NO
9	6	Paul McCartney	Flowers In The Dirt	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	43	42	Stevie Nicks	The Other Side Of The Mirror	WEA	UK,FR,GERAD	77	78	Raf	Caixa Restera Degli Anni 80	CGD	I
10	15	Alice Cooper	Trash	WEA	UK,GERAD	44	37	Tanita Tikaram	Ancient Hearts	WEA	UK,FR	78	80	Serge Gainsbourg	Le Zénith De Gainsbourg	WEA	F
11	13	Neneh Cherry	Raw Like Sushi	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	45	44	Tom Petty	Full Moon Fever	WEA	UK,GB,IR	79	84	Saving Our Sister	Kaleidoscope	World	FR,GERAD
12	11	Joe Cocke	One Night Of Sin	WEA	GB,IS,NO,NOR,PT,SP,SW,US	46	22	Fuzzbox	Big Bang	WEA	FR,GB	80	44	Bee Gees	One More Broken	WEA	G
13	10	The Cure	Disintegration	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	47	24	Despache Mode	101	WEA	FR,GB	81	73	Testament	Francis Was: You Preach	WEA	GERAD
14	14	Guns N' Roses	Appetite For Destruction	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	48	46	Alain Souchon	Ultra Moderne Solitude	WEA	FR	82	81	Michael Bolton	Soul Provider	WEA	SW,US
15	4	Johnny Hallyday	Cadillac	WEA	F	49	36	London Boys	The Heile Comancheros Of Dance	WEA	UK	83	82	Herbert Groenemeyer	Ode	WEA	GB
16	36	Patricia Kaas	Waldemulle	WEA	FR	50	62	Roy Orbison	Mystery Girl	WEA	GB,IS,NO,NOR,PT,SP,SW,US	84	47	The Pointer Sisters	Jays - The Best Of The Sisters	WEA	UK,FR,GERAD
17	24	Soul II Soul	Club Classics Vol. One	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	51	59	Donna Summer	Another Place And Time	WEA	FR,GERAD	85	43	Original Nabal Duo	Patrona	WEA	FR,GERAD
18	4	Don Johnson	Let It Roll	WEA	GERAD	52	4	Debut De Soiree	Jardini D'Orchans	WEA	UK,FR,GERAD	86	79	Gipsy Kings	Gipsy Kings	WEA	UK,FR,GERAD
19	20	Transvision Vamp	Vamp	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	53	43	Van Morrison	Asian Cowboy	WEA	UK,FR,GERAD	87	78	Deacon Blue	When The World Knows Your Name	WEA	UK,FR
20	17	Francis Cabrel	Surbacane	WEA	FR	54	30	Vasco Rossi	Liberi Liberi	WEA	F	88	82	Kool & The Gang	Sweet	WEA	GERAD
21	25	Fine Young Cannibals	The New Aid: The Cooked Letter	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	55	38	Don Harvey	The Best Of Don Harvey	WEA	G	89	75	Anderson, Bruford, Howe & Howe	Adrian	WEA	UK,FR,GERAD
22	35	Bangles	Everything	WEA	UK,GB,IR,IS,LU,NL,NOR,PT,SP,SW,US	56	NE	Mex Bryarres	Singalongyears	WEA	FR	90	72	Iner City	Paradise	WEA	UK
23	14	Zucchero Fornaciari	Oro Incenso E Birra	WEA	FR	57	45	Original Nabal Duo	Ein Bischen Glueck	WEA	FR,GERAD	91	81	Dire Straits	Money For Nothing	WEA	UK,FR,GERAD
24	12	Jean-Jacques Goldman	Face	WEA	F	58	16	Eddie Brickett & New Bohemians	Shoney	WEA	FR,GERAD	92	84	Jacques Higelin	Amica	WEA	F
25	26	Texas	Southside	WEA	UK,FR,GERAD	59	55	Kassav'	Majestic Zouk	WEA	FR,GERAD	93	84	Richard Marx	Repeat Offender	WEA	GERAD
26	38	Hilll Vanilli	All Or Nothing	WEA	GERAD	60	47	Tone-Loc	Loc-ed After Dark	WEA	FR,GERAD	94	88	Ella	Elle	WEA	FR
27	27	Blow Monkeys	Choices	WEA	UK	61	40	Sanne Salomonsen	Sanne 1989	WEA	SW,US	95	87	Smoke	Boulevard Of Broken Dreams	WEA	FR,GERAD
28	38	Vangelis	Themes	WEA	UK,FR,GERAD	62	44	Soundtrack - Dirty Dancing	Dirty Dancing	WEA	UK,FR,GERAD	96	87	Louquillo Y Los Trogloditas	A Por Eso Que Son Pocos Y Cobran	WEA	FR
29	27	The Pogues	There & Back	WEA	UK,FR,GERAD	63	41	Beastie Boys	Paul's Boutique	WEA	FR,GERAD	97	86	Hanne Haller	Man L'Amour	WEA	FR
30	45	Imagination	Imagination	WEA	UK	64	43	Jeanne Mas	Les Crises De L'Amour	WEA	F	98	NE	Soundtrack - Licence To Kill	Licence To Kill	WEA	FR,GERAD
31	33	Bobby Brown	Don't Be Cruel	WEA	UK,FR,GERAD	65	57	Pink Floyd	Delicate Sound Of Thunder	WEA	FR,GERAD	99	NE	Rumpelstilz	Use Im	WEA	FR,GERAD
32	15	Julio Iglesias	Amor	WEA	FR,GERAD	66	53	Don Henley	The End Of The Incoherence	WEA	UK,FR,GERAD	100	3	Orup	2	WEA	FR
33	NE	Shakespeare's Sister	Sacred Heart	WEA	UK	67	76	Malcolm McLaren	Waltz Darling	WEA	FR,GERAD						
34	41	Edoardo Bennato	Abbi Dubbi	WEA	FR	68	48	Bernard Lavilliers	Il Non Sabelle	WEA	FR						

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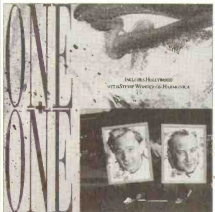
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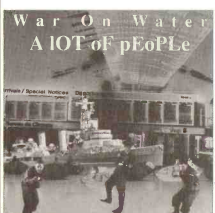
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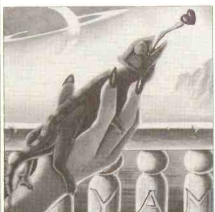
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MUSIC & MEDIA

Talent Tracks
PROMISING ACTS WORTH WATCHING

Chapter 2



That's All There Is (Caprice Records/Sweden). Contact: Caprice Records/Ruid De Sira/tel:46-8-794592/fax:109992
Taken from the duo's debut LP which contains beautiful covers of well-known classics like *Only Love Can Break Your Heart* (Neil Young) and Rodgers & Hart's *My Funny Valentine*. Soft, melodic, folksy pop. Sub-publishing and licensing free for the world except Scandinavia.

One + One

Hollywood (Bird Production/France). Contact: Bird Production/Daniel Adjadj/tel:33.14011262/fax:40110876
The opening track from this new act's debut LP is a smooth, tuneful, and emotional ballad. The song profits from a spirited harmonica solo by Stevie Wonder and a lingering, romantic piano part. Chart-bound material. For sub-publishing and licensing details, please contact Bird Productions.

The Corporation

Ain't Nothing But A House Party (Lynx Records/Sweden). Contact: Lynx Records/Maria Ullvin/tel:46.21.351035/fax:301503
Also known as The Travelling Wrinkles, these five well-known musicians from the 60s, including Miles Pender (The Searchers) and Brian Poole (The Tremeloes), have recorded a swinging, energetic single which has started to gain major attention in Scandinavia. A striking record. Licence still available worldwide except Scandinavia, UK, German-speaking countries and the Benelux. For sub-publishing details please contact above mentioned companies.

Pee Dee

Joleen (Top Hole Records/Holland). Contact: SOZ Management/Bert Van Aelst/tel:31.38.548451
An unknown four-piece guitar band from Holland with a passionate, 60s influenced song, dramatically building up from a restrained, acoustic base to a more heavy guitar sound. Singer Nicole Schouten has a fragile, slightly obsessive voice. For sub-publishing and licensing details please contact Bert Van Aelst.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International ASR managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Incroyable Jungle Beat

Code Alloway (Columbia/France). Contact: Fairplay/Fabrice Abbill/tel:33.142850128/fax:40161487
A funky guitar riff and an interesting mixture of various vocal styles are the main ingredients of this intriguing pop song. Sub-publishing and licensing free for the world except West Germany and France.

Aspro Murray

Doremioleivia (Ala Bianca/Italy). Contact: Ala Bianca/Toni Verona/tel:39.59.223897/fax:219218
This energetic house song may well be remembered by tourists who visited Italy this summer. A basic synthesized structure is paired with cheerful and catchy vocals and rounded off by some nice saxophone. For sub-publishing and licensing details please contact Ala Bianca.

The Waters

I Don't Want Nobody (If They Don't Want Me) (Waterwheel Records/US). Contact: Entertainment & Music Enterprises/Annette Luders/tel:1.212.4897895/fax:2655726
A true smouldering soul record, with a first-rate production. Licensing available in Europe. For sub-publishing and licensing details please contact Entertainment & Music Enterprises Inc.

The General

Break The Break (White/Holland). Contact: White/Peter Hoeks/tel:31.20.767238
A one-man operation making music that you can dance to or just listen to. Well produced and a bit different. Licence and sub-publishing free for the world.

UPDATE

by Diana Musy

"It's fantastic, I never realised it had such an impact!" says Freddie Hayzen, Managing Director of CNR in Holland, when asked about the reactions to the inclusion of The Urban Heroes (CNR/Jaws Records) on Talent Tracks cassette no. 27. Hayzen says he has received very positive responses from CBS in the UK and BMG Ariola and Teldec in West Germany, as well as other concrete offers from the US and France.

Spanish DRO band **Rey De Copas** (cassette no. 26) are doing very well. As mentioned before, DRO has made deals with Boudisque in Holland in the spring and with the UK's Cooking Vinyl. Now Cooking Vinyl might also take care of other, not yet confirmed, territories. The single *Frontera Del Ensueno* has already received major airplay on Spain's premier pop network SER. DRO expects the band to break on an even larger scale when they start touring Spain next month.

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The Urban Heroes - receiving international interest

Big Money, the highly talented duo from Sweden are presently in the studio to write and record a follow-up single to *One Two Three Four* (cassette no. 21). In the meantime, their company Lynx is considering several offers from the US, the UK and West Germany. We will keep you informed... □

notoriously late in shipping in the UK while radio continues to play away. Clearly, the policy works!

The **Depeche Mode** single, *Personal Jesus*, their first new song for over two years, has already run into trouble. Attempts to advertise the release in some British local newspapers with the tease "your own personal Jesus" (followed by a telephone number) have been resisted in some quarters with papers refusing to run the ad. Such publicity will definitely help sales, so can we expect the disc, recorded recently in Milan, to chart high.

Other major new releases include the latest **Happy Mondays** offering, *WFL*, which means *Wrote For Luck*. Taken from their last LP, *Bummed*, it has been remixed by **Enslave's** Vince Clarke, who is still locked in the studio finishing new material with **Andy Bell**. Happy Mondays, meanwhile, are touring a bemused US.

Possibly set to follow the success of **De La Soul**, watch out for the new **Digital Underground** single *Doowutchyayikie* (Tommy Boy/BCM). In a different vein, the latest **Longsy D** ska track *Mental Ska*, combining both current dance trends, should make its way up the chart in coming weeks. Birmingham rapper **Kash D** Masia is also worth watching with his Big One release, *Quit Holdin*.

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Top 10 UK Independent Singles

1. Ray Dill Can't Dance To This Mood (No. 1 in Play)	10. Ray Dill Can't Dance To This Mood (No. 1 in Play)	(Elyton King) (Columbia)
2. Paul	11. Depeche Mode Personal Jesus	(Columbia)
3. Paul	12. Depeche Mode Personal Jesus	(Columbia)
4. You Got My (Keep It) Outta My Head (B. Clean)	13. Depeche Mode Personal Jesus	(Columbia)
5. My Joy	14. Depeche Mode Personal Jesus	(Columbia)
6. Wanda's Choice A Thing	15. Depeche Mode Personal Jesus	(Columbia)
7. Backbone (The)	16. Depeche Mode Personal Jesus	(Columbia)
8. Tim (The)	17. Depeche Mode Personal Jesus	(Columbia)
9. My (The)	18. Depeche Mode Personal Jesus	(Columbia)

Compiled by M&M

Going Independent...

by Karen Roffey
The **Inspiral Carpets** enter straight in at no. 3 with their *EP Find Out Why* while, on the LP front, the **Primitives** collection of assorted songs, *Lazy '86-'88*, debuts at 3 in the top 10 albums. Otherwise, the charts are seasonally unremarkable.
The singles top 10 will be bolstered next week by the arrival of the new **Jason Donovan** and **Depeche Mode** 45s, both of which have pre-release problems. Donovan's *Everyday* has twice been delayed by PWL, which is known for trying to build maximum sales expectation for all its major releases. Stock, Aitken & Waterman-related singles are

CD Pre-Mastering - The Crucial Last Stage

To coincide with this week's special feature on CD, we look at one of Europe's premier post-production facilities, London-based Tape One. The company's CD pre-mastering suite is recognised as a top-class facility which offers the very latest in digital technology, based around the AMS Audiofile hard-disc editing system and the Neve DTC-1 all digital console.

Pre-mastering is the crucial final stage of production, before a recording reaches the CD pressing plant. It is the point at which the recording receives its final edit, is assembled into the required running order and any discrepancies in the overall sound are ironed out.

Set up in 1977 by Bill Foster and Barry Ainsworth as a vinyl mastering facility, Tape One moved into the digital audio field at a very early stage, as Foster explains: "In 1982 we purchased a Sony 1610 digital recorder with an editor and began producing digital tapes for CD production in Japan. By 1983 we had begun to produce for the European market.

"Before we could re-equalise any digital tape at the editing stage, we had to convert it to analog (making something of a nonsense of the DDD stamp on a CD which is supposed to guarantee digital recording, mixing and mastering). We knew that Neve were developing the DSP digital console for the BBC so we asked them to make a small one for us too. We took delivery of the desk in 1984, becoming the first studio in the world able to process digital audio recordings digitally on a commercial basis (Decca and Demon had been doing this exclusively for their own recordings for some years)."

Technology has moved on swiftly since then and at the beginning of last year Tape One took delivery of an AMS Audiofile hard disc editing system, based on two computer style Winchester disc drives, and the new improved Neve DTC-1 digital console.

Foster: "Previously digital editing had to be assembly editing, copying down from the master. And if you had done an hour of material and did not like it edit five minutes in, you would have to go back and reconstruct the whole thing again. With the random access of a Winchester disc drive,



Tape One's CD pre-mastering suite with the AMS Audiofile

you can change anything you want at any time without actually destroying anything. You are programming with an instant access allowing you to jump to any part of the programme material, and therefore the system is non-destructive!"

The possibilities with this system are endless, any section of music can be played, replayed any number of times, linked to any other, or even instantly deleted. The system allows for more than one set of data to be read simultaneously so that it is possible to compile continuous programme material, like a live concert. If it is required to assemble different running orders for CD, album and cassette (for instance two separate sections for each side of an album and one complete section for the CD), all three will be first generation copies.

None of this digital wizardry comes cheap of course and the £ 120 an hour reflects the £ 250,000 already invested in the suite - £ 70,000 of it in the Audiofile system alone.

REVERB

Greece's first CD plant, Digital Press Hellas, has opened a second CD mastering room. The studio was designed and constructed by Eastlake Audio, which has also completed work at Athens' Sound Studio which specialises in broadcast and film work.

Holland Cutting has opened new premises featuring two digital editing suites and a cutting room. The facility, based in Soest, is owned by Maarten De Boer and designed by Sean Davies.

London's Workhouse Studio, owned by Manfred Mann, has been renovated following last year's fire. Bookings are now being handled by Orinoco Studios. Jimmy Somerville has been working on new material at the studio.

Soundtracs has recently supplied various consoles to studios in Norway. Clients include the government-owned Sound Sector complex and top broadcaster Radio 1 which plans a new Oslo studio.

Tape giant TDK is building a factory in Luxembourg, its first fully integrated plant outside Japan. The new manufacturing plant will employ 500 people and production is due to start in 1990.

Some of the UK's top studio equipment makers have formed an alliance to influence the over-stretched calendar of international trade shows. The Pro-Audio Exhibitors Group wants less shows and more co-ordination between societies such as the international Audio Engineering Society and the UK's Association Of Professional Recording Studios.

West German producer Dieter Dierts is working with New Legend at Dierts Studios in Fulheim. The band, signed to Breeze Music, features Dutch singer Peter Bootsman plus some of West Germany's top backing musicians.

Shambles Studio in the UK has been renovated and is the first to install Soundcraft's new 3200 flagship console. Soundcraft has also supplied two on-air consoles to Atlantic 252, Ireland's new commercial radio station.

Dutch equipment supplier Syntra has gone into liquidation. The company distributed products by D&R, Adam Smith and Axyx, with offices in Belgium, France, West Germany and the UK. Console manufacturer D&R of Weesp have lost money as a result, but expect to continue production and establish new distribution without any problems.

David Stark

ATTENTION! Please send information on your major projects to David Stark, Music & Media, Postbus 50558, 107 DB Amsterdam. All items included at the Editor's discretion.

Eurythmics - Stronger Than Ever

by Marjolain Rotsteeg



It has taken the Eurythmics well over two years to deliver a follow-up album to 'Savage'. But 'We Too Are One', out on BMG/RCA, brings them back sounding stronger than ever. And the first single is the appropriately titled 'Revival'.

opposed to a band like say Simple Minds or U2. They have their sound and every album has this kind of sound."

The diversity and quality of Eurythmics' songs does not make for an easy choice of singles. "With most bands two singles stand out. But when the Eurythmics deliver an album, there is always mass confusion. If the record company plays it to 10 different people, they choose 10 different tracks!"

The Eurythmics recorded special tracks for the B-Sides of the four songs chosen as singles, the three up-tempo tracks - *Revival*, *We Too Are One*, *King & Queen Of America* - and the heartbreaking ballad *Angel*. Stewart: "We do weird B-sides.

We Too Are One is backed by a track called *We Four Are Three*. It starts off with Annie whispering *We Too Are One* with a repeat on it and just turns into this kind of psychedelic Indian raga."

Apart from the new Eurythmics album, Stewart also worked on the soundtrack of the forthcoming film 'Lily Was Here' with Dutch female sax-player Candy Dulfer. Rumour had it that Dulfer would also tour with Eurythmics. But after friendly advice from both Lennox and Stewart she took up a previous offer, from Prince. Former Gap Band vocalist Charlie Wilson will tour with the Eurythmics as keyboardplayer and backing singer.

After the tour, the Eurythmics

will be put on hold for a while. "Annie wants to take two years off to try and have a baby again. I am going to make my first solo album, which will be coming out some time next year," says Stewart.

Stewart will also be busy with his own label, Anxious Records, which has nine signings including London Beat. So far the label's £ 1.2 million in debt. That, however, does not worry Stewart as much as the limited airplay possibilities for bands: "Stock, Aitken & Waterman just love making money and they know a formula," like McDonalds hamburgers, which does just that. They pump out all these studio hits which ruins the chances of live bands.

"On Anxious I have some great traditional bands but it is really hard to get them on the radio, because they do not fit in with the genre that the stations project. I am now trying to buy a pirate radio station to defeat the BBC Radio 1 syndrome. Good music, I am fighting for basic music. There is going to be a massive reaction against S.A & W. We are coming to the end of a decade. In the 70s, it was a thing called punk!"

Mega-Marketing For Eurythmics

European marketing for the release of the new Eurythmics album *We Too Are One*, released on September 11, will be based on the title track's concept. The album, CD and MC's packaging will feature Annie Lennox on the front with partner Dave Stewart out of focus in the background.

Christie Harwood, International Marketing Director RCA UK: "All our territories will be racking the album and advertising it as a double-fronted cover. That means booking front and back page adverts in the major trade and consumer press rather than just booking one full-page advert. Similarly there will be two dealer posters which will be distributed together, two fly posters and two display pieces which will be available to retailers either as a large free-

standing plinth or in a cube format.

"In addition we will be doing special bumper bins which will carry all three formats, the first time, we believe, that this has been done. The bins will initially feature the album covers but the second phase of the promotion will use material with a special 3-D effect!"

The massive campaign for *We Too Are One* will include TV, radio and national press advertising in every major territory.

Lennox and Stewart officially launched the album on August 23 with a media reception in the south of France. This included a performance before some 300 European media representatives. They start a four-month world tour in September, kicking off with dates in the UK before moving into Europe,

the US, Canada, Australia and Japan. Lennox has indicated that it will probably be their last live dates for a considerable period.

The second phase of the marketing campaign will follow at the end of the tour as each European territory comes up with its own individual promotion plans for the album, says Harwood: "We Too Are One is BMG/RCA's most important product of the year and we want to put the Eurythmics back at number one throughout Europe. Annie and Dave consider it to be their best ever so they want to do everything possible to support it. The tour itself is their biggest to date and we are confident that the album is going to pick up a lot of radio support because it is very commercial!"

STUDIO DIARY

Paul Carrack (TBones), Chrissy, Mayfair Studios, London, 44.1.5867746.

The Christians (Laurie Latham), Island, The Workhouse, London, 44.1.232008.

Les Crazos (P. Besombes), PolyGram France, Versailles Station, Paris, 33.1.3953 5410.

Wolfgang Flürer (H. Winter), Phonogram, Weyand Studios, Munich, 49.89.952907.

Renaud Hanson (Artist), Vogue Studios Du Chesnay, Paris, 33.1.3953 5410.

Carol Kenyon (Gammons/Tunney), CBS West Germany, Berwick Street, London, 44.1.7345750.

New Legend (Dieter Dierts), Breeze Music, Dierts Studios, West Germany, 49.2238 2004.

PreFab Sprout (Thomas Dolby), CBS, Ridge Farm, Surrey, UK, 44.30671202.

Purple Heart (John Marter), P. Peluso, Soundville, Switzerland, 41.41.49894.

Jimmy Somerville (Artist), Orinoco, London, Orinoco, London, 44.1.232008.

Soul II Soul (Nelly Hooper), Virgin, Mayfair Studios, London, 44.1.5867746.

Vice (Robby Luttrell), BMG Arista, Dierts Studios, West Germany, 49.2238 2004.

Key to listings: Artist (Producer), Label, Studio/City/Country, tel no. Artist Name* = Mixing sessions. Listing in alphabetical order.

The Budget Bonanza

by Chris White

Once seen only as a dumping ground for old and inferior product, the low and mid-price markets are now viewed as dynamic and lucrative new avenues for quality contemporary material.

Record companies and artists are now seriously looking at low-price product as a means of reaching a new audience," says Malvin Simpson, Pickwick Inter-

"But to exploit the market needs a lot of experience. A record company can only draw on a limited number of classic pop LPs, so it is important to come up with strong theme albums. The record business could learn a lot from the video sell-through industry in that the latter has successfully stimulated the public to build up a library of releases. If we can do the same, then mid-price will be a very good business. It presents an ideal opportunity to win back the older end of the market - those people for whom music was very

BMG International is currently implementing the Ariola Express concept throughout Europe. The series was launched in Italy late last year, most recently in Belgium and Holland, and the UK will follow some time in 1990. Schmalenbach: "The label gives input to all segments of this market and offers a complete range of product including back-catalogue items, international and local artists, a classical section and children's product. There are around 350 titles but the number of actual releases depends on each individual territory's needs. In West Germany we established a separate sales force to handle Ariola Express to make sure that we reached the non-traditional outlets and built up the business there."

BMG International has an extensive mid-price catalogue with around 150 CD titles currently available, and a further 20 planned for September including product from Elvis Presley, Eurhythmics, Starship, Vangelis, Lou Reed, Iggy Pop and several various artists compilations. There will also be *American Dream*, five CDs available either individually or in one box featuring re-mastered hits from the RCA vaults spanning the 50s, 60s and 70s.

Schmalenbach: "The mid-price market is different from low-price in that much of the product was previously available at full-price. So it is really a straightforward release at a lower price which can help the artist or act reach an even wider audience than before."

WEA has also made a large part of its catalogue available at mid-price with most recent releases including Everything But The Girl's *Eden*, Tom Waits' *Nighthawks At The Diner*, Fleetwood Mac's *Mirage*, Neil Young's *Harvest*, Van Morrison's *Astral Days*, The Doors' *LA Woman* and the original soundtrack album for "The Blues Brothers".

WEA Records UK Marketing Manager Andy Murray: "We probably have the best catalogue of any major record company, it has so much breadth and depth. We are also releasing much of it on CD because there is a new generation of music fans who are keen to

buy all-time classic rock and pop albums in that format. Each European territory decides on which titles they particularly want to promote."

MCA is about to launch its first European mid-price campaign spanning 150 titles. According to Stuart Watson, MCA Vice President International, the promotion will include 500,000 full-colour catalogues for distribution to the consumers. MCA will kick off with 20 new mid-price titles including Bobby Brown's *King Of Stage*, Nik Kershaw's *The Riddle*, the Miami Vice soundtrack, Kim Wilde's *Another Step*, Patti LaBelle's *Winner In You* and Tiffany's debut album. MCA will also be launching film soundtracks at mid-price and developing further its vintage repertoire, including material by The Andrews Sisters, Bill Haley, Bing Crosby and Ella Fitzgerald.

MCA is distributed by WEA in Europe and has loaned the use of the latter's Price Attack logo for the marketing push. "From the beginning of October, around 95% of the mid-price catalogue will be available on all three formats. The next release schedule will be in spring and we are aiming to add about 50 titles to the mid-price catalogue per annum."

CBS established mid-price production in Europe many years ago and achieved a big success with the Nice Price CD series launched in 1986. Usually there are two pan-European marketing campaigns a year - in the spring and autumn - although individual CBS companies often adapt these campaigns to meet the needs of their respective territories.

Chris Black is Director Special Marketing Europe for CBS Records International: "There are gaps in the marketplace and they have to be filled. Nice Price covers the rock/pop section of CBS Records' mid-price catalogue. Compact Collection covers MOR and easy listening while jazz fans are catered for with Jazz Masterpieces featuring digitally re-mastered recordings. I Love Jazz is targeted at the casual jazz consumer and is primarily collect-

THE BEST OF BUDDY HOLLY



The Best Of Buddy Holly in Pickwick's low-price range.

national Group Marketing Manager. "Whereas a few years ago, if someone appeared on budget then it was generally considered that their recording career was over."

Pickwick's policy is to extend and modernise the range of budget repertoire. Their recent low-price releases feature ABBA, Bread, Elaine Paige and Barry Manilow, all of whom have never had budget material released before. Their autumn release package is even more up to date with product due from Culture Club, Art Garfunkel, Billy Joel, ELO and Barbara Streisand among other big names making their debut in the low-price category.

Gareth Harris, Senior Director BMG Enterprises pays tribute to the smaller entrepreneurial companies for opening up the market:

much part of their childhood and youth and for whom it represents a culture."

Harris stresses the balance of the product's packaging, which has to have a quality feel while also being attractive and bold enough to stop and hold the impulse buyer, the main mid-price consumer, in a crowded market place.

BMG Ariola launched its low-price Ariola Express series in West Germany, Austria and Switzerland in March 1986. Klaus Schmalenbach, Director Of Strategic Marketing for BMG Ariola Munich says the line is based on a long-term strategy aimed at impulse-buyers in non-traditional outlets like supermarkets, chain stores and service stations. This does not affect the regular business," claims Schmalenbach.

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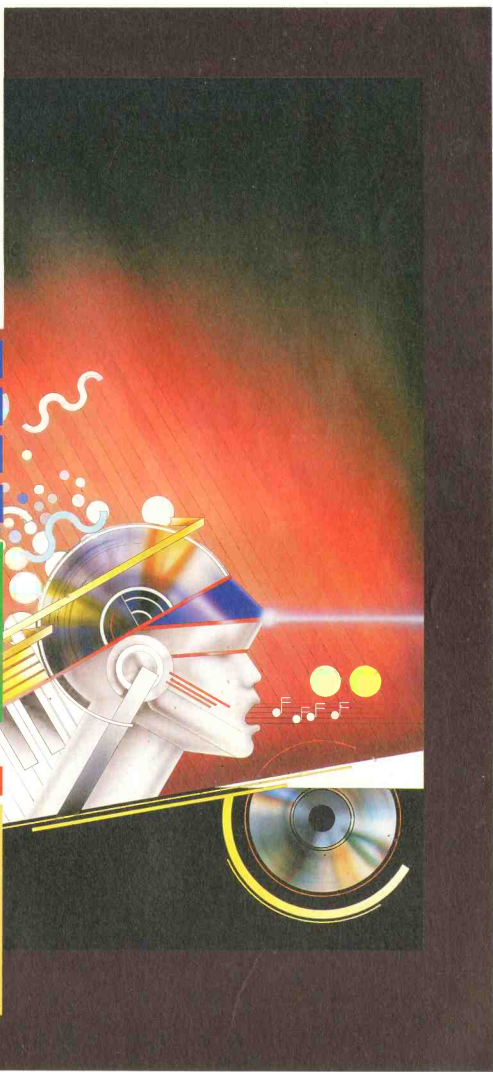
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CD SPECIAL continues on page 24



(advertisement)

CD SPECIAL
continued from page 22 ▶

tions of artists' material.

"The CTI series features names like Esther Phillips and George Benson, and classical mid-price product is channelled through the Maestro range which has over 100 titles. Double Maestro is a series of classical works which traditionally have been recorded on double-albums. Similarly, the Nice Price 2 Originals feature two albums or CDs put together in a single package."

EMI Records in the UK has three mid-price ranges: Compact Price, Fame, and Price Attack. Mike Heatley, EMI General Manager Strategic Marketing International: "Most of the marketing is based on in-store promotions and displays including leaflets and brochures. There is a certain amount of media advertising and we try to get racking in the retail outlets too."

"There are appropriate occasions for pop and rock artists to have product related on mid-

price. It can be when an album has reached the end of its full-price life. It may well be that its turnover doesn't justify it retailing at full-price but we think that if featured in a mid-price campaign it might do very well. It's a case of sacrificing a little to gain a lot

subject it to a mid-price marketing campaign.

"We have done a lot of research into the mid-price market and one of our findings is that heavy metal/rock music does particularly well in this price range, which is surprising considering it is an area



Qualitel's Music Twins, with the CD and cassette blister-packed together.

more. It could also be that when an act is on tour it is appropriate to reduce the price of their catalogue for a few months and

of music where the fans are not particularly price-conscious!"

line opening up a new teenage market. "Low and mid-price product has traditionally been aimed at the 35-plus age group but with the release of dance music titles and good quality artist material, we're hoping to appeal to a younger audience. The splitting of the AM and FM frequencies in the UK means that there is now a far wider range of material being listened to by the public and the budget market should cater for this."

Stylus' low-price label State Records has until now primarily released classical music. However, Naughton forecasts that pop/MOR repertoire will account for 70% of the label's output over the next two years. "The major companies will not license out material which they consider still has full-price potential, so it's a case of going to the independent labels for repertoire. Indies are much more flexible, and their material is very contemporary particularly in the dance music field," he says.

Chris Harding, Managing Director of Knight Records (part

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idb
In BMG Ariola-Norfolk
Foto: Susana Krakob

LOW & MID-PRICE MARKETS

of the UK Castle Communications Group) believes budget marketing is one of the most complex areas of the music business. "It is as complicated as trying to launch a new act because there are so many elements which have to

be got together. I'm convinced that it's worthwhile putting product into identifiable ranges. At Knight we have built up brand loyalty by doing a lot of cross-advertising on the in-lay cards and inner bags. It's also important to

help the retailers sell the product by supplying plenty of full-colour mailers, posters, browser cards and other sales aids."

In Holland, EVA, a joint merchandising venture of EMI Bova, Virgin and (BMG) Ariola, launched a TV-advertised series called The Perfect CD Collection consisting of 20 titles featuring repertoire from the 50s through to the 80s. Carla Van Tesseling, Office Manager at EVA, claims sales of 300,000 units: "This proves the importance in promoting this particular price range. Each title retails for Dfl 25 (app. £ 7) and the material is licensed from top companies like EMI, Capitol, Arista and Motown."

"We have also done well with the World Stars mid-price series which is MOR-oriented with names like Nat King Cole and Paul Anka. But now we are looking for an even younger market with the recent launch of Play My Music which features more contemporary rock names like David Bowie, Queen, Spandau Ballet and Tina Turner. The packaging is much more fashionable and elegant than for The Perfect CD series because it's an entirely dif-

ferent market that we are aiming for."

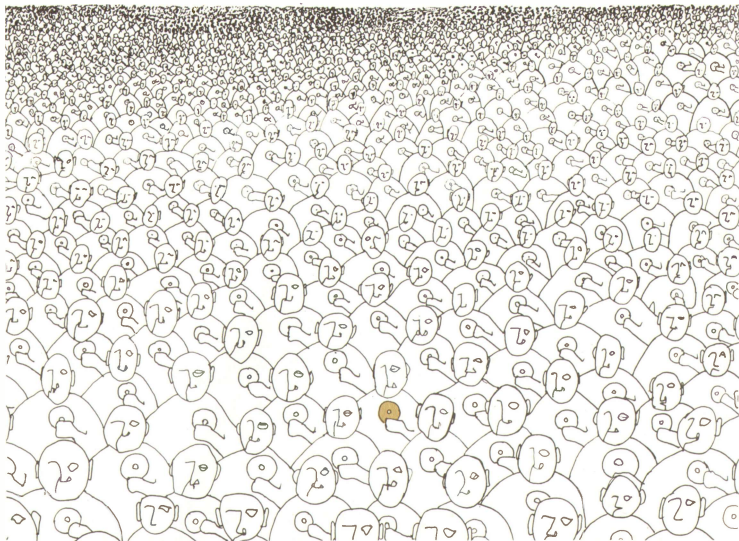
Dino Music, also in Holland, is an established TV-merchandising company marketing budget product. Managing Director Jan Van Akooy: "Over the years we have had big successes with packages like Engelbert Humperdinck, Paul Anka and Petula Clark. Engelbert Humperdinck, for example, has received three gold and platinum albums for the LPs we marketed."

Another Dutch company specialised in mid-price product and TV advertising is Qualitel. The company has just launched a special mid-price marketing series, Music Twins, consisting of a CD and cassette blister-packed together, and retailing for the price of one. Jan Groenewoud, A&R/Marketing Manager: "Our target is to sell more units and get people interested in both tape and CD, the former for listening to in their car and the latter at home"

The Music Twins series has an initial seven titles including a Fortunes hits collection, a soul compilation, Gold Hits Revival, plus product from domestic signings like Sandra Reemer, and Trio Hellenique. □

The Perfect CD Collection of EVA.





In some countries on the Continent it has become fashionable to make house remixes of old local hits. In Belgium we recently had Rocco Granata's *Marina* and in Holland *Hepie & Hepie's Ik Lig Op M'n Kussen Te Dromen*. Now it's the West Germans' turn with the house remake of Heino's *Blau Blau Blau*.

Virgin is to release a CD of Roy Orbison's famous televised concert at the Hollywood Bowl with Bruce Springsteen, Tom Waits, and K.D. Lang (among others), at the end of September. This follows the successful Roy Orbison & Friends video of the gig.

Virgin will also bring out a special package of five David Sylvian CDs. Four of these will feature old LPs digitally remastered and the fifth will contain new material.

Gifted is about to re-release all Hansi Rocks albums. The Finnish band, which influenced current top acts like Gans N' Roses and Motley Crue, may possibly be reunited. However, the plans do not include the Rocks' original singer Michael Monroe who has a solo deal with PolyGram.



Roy Orbison - CD of Hollywood Bowl Concert out soon on Virgin.

Daniel Lanois the producer of U2 and Robbie Robertson will deliver a solo album on WEA at the end of this month.

Fine Young Cannibals singer Roland Gift has been asked to play the role of Che Guevara in the Robert Stigwood production 'Evia'.

The American singer Jean Beauvoir and the West German keyboard player Uwe Fahrenkrog-

Petersen (ex-Nena) have joined forces in a new band called *Voodoo X*. Their 'debut' LP *Volume 1: The Awakening* has just been released.

It is rumoured that Prince has produced the new Mel & Kim single called *Doggy People*. It is said that the song's lyrics are about the men who made the duo big, Stock, Aitken & Waterman.

BMG Ariola Munich has

released a single called *Die Flamme In Mir* by three girls who call themselves Venns. The song is a cover of the Bangles' *Eternal Flame*.

WEA Germany has slated an autumn release for the debut album *Good Bless You, Harmony* by their new act *It Takes Presidents*. The LP was produced by Ian Prince (Quincy Jones, Siedah Garret, Karyn White) and contains contributions from guest musicians like Morris Michael (Tina Turner, ABC, Scritti Politti) and Harry Sokal (Wang Chung).

Finland plans to open a national pop and rock culture museum next year in Nokia. Besides information about rock and pop music, the museum will also explain the technology involved in sound, lighting and video systems.

The unusual duet *Joue Pas* (Photogram) France between the Euro-rhythmic backing singer Joniece Jamison and French pop star Francis Feldman is set to top the country's charts (it was no. 2 at press time).

Diana Musus

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STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Playorder
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytett - Sen. Prod.
AD Madonna: Cherish
Adeva - Warning
Guns N' Roses - Night Train
Alyson Williams - Your Loving
Starlight - Numero Uno
LP Alice Cooper - Trash
Shakespears' Sister - Sacred
Bon Jovi - New Jersey

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Rolling Stones - Emotions
Lucinda Williams - Passionate
Katrina Waves - The Way
Ian McCulloch - Proud
Brendan Croker - No Money

B List:
AD The Cure - Lowesong
Char - If I Could Turn
Doobie Brothers - Cycles

RADIO HALLAM - Sheffield
Dean Papell - Head Of Music
AD Madonna: Cherish
Prince - Partyman
Hazel Dean - Love Pains
Waterfront - Nature Of Love
Alexander O'Neil - Sunshine
1927 - You'll Never Know
Depeche Mode - Personal
Janet Jackson - Miss You Much
Cher - If I Can Turn
Black Lash - Music Man
Big Bamboo - See Me Now
XTC - The Loving

RADIO TRENT GROUP
Len Groat - Deputy Prog. Dir.
PP Debbie Gibson - We Could
Donna Summer - Love's About
Hazel Dean - Love Pains
Micko McLaren - Something's
Aretha/Whitney - It Isn't
Rolling Stones - Emotions
Katrina Waves - The Way
AD Richard Marx - Right Here
Danny Wilson - Never Gonna Be
The Four Tops - Sun Ain't
Robert Palmer - Could Happen
Jaki Graham - Better Part

GWR - Swindon
Dave Bowen - Head Of Music
AD Queen - Blackbox
Alice Cooper - Trash
Hankie - Toy Soldiers
Kylie Minogue - Wouldn't
Lisa Stansfield - Right Time
Starlight - Numero Uno
Eurythmics - Revival
FYC - Don't Look Back

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Waterfront - Nature Of Love
Aretha & Whitney - It Isn't
Madonna - Cherish
Prince - Partyman
Deacon Blue - Love & Regret

BRMB - Birmingham
Robin Walk - Head Of Music
AD Prince - Partyman
Karyn White - Secret Rendez
Aretha/Whitney - It Isn't
Hazel Dean - Love Pains
Then Jerico - Sugar Box
B List:
AD Madonna: Cherish
Deacon Blue - Love & Regret
King Swamp - Is This Love

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD Queen - Invisible Man
Black Box - Right On Time
Bon Jovi - Lay Your Hands
Prince - Batman
Julia Fordham - Lock & Key
Starlight - Numero Uno
Waterfront - Nature Of Love
Slide - Why Is It
Karyn White - Rendez-Vous
Hernandez - Not That Kind

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
AD Cliff Richard - I Just Don't
Donna Summer - Love's About
Alyson Williams - Need You
B List:
AD Sarah Sax - After The Love

Danny Wilson - Never Gonna Be

CHILTERN RADIO & NORTHANTS RADIO
Paul Robinson - Prog. Contr.
PP Queen - Invisible Man
Jacksons - 2300 Jackson St
FYC - Don't Look Back
Big Fun - Blame It On
Cliff Richards - I Just Don't
Janet Jackson - Miss You Much
Sonia - You'll Never Stop
Spandau Ballet - Be Free
Lisa Stansfield - Right Time
Tears For Fears - The Seeds

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.
AD Aretha/Whitney - It Isn't
Starlight: It's Not
Mark Germino - Caught In
Madonna - Cherish
Was Not Was - Anything
M'Kenridge - Souvenirs
Prince - Partyman
Debbie Gibson - Could Be

WEST GERMANY

SWF - Baden Baden
Ulfi Frank - DJ/Prod.
AD Brendan Croker - No Money
Lisa Stansfield - Right Time
Tears For Fears - The Seeds
LP Shakespears' Sister - Sacred
Jethro Till - Rock Islands

■ continued on page 28

STATION REPORTS

NDR - Hamburg
Reinhold Kujawa - DJ/Prod.
 LP Rolling Stones: Steel Wheels
 Nina Hagen
 Westergaizen

AD Kaoma-Lambada
 Shaqupear's Sister- History

WDR - Cologne
Buddah Kraemer - DJ/Prod.
 AD Kirzy Mac/Col. Days
 TP Yesh I Love You All
 Jello: Live - Heavy Metal
 Tears For Fears - The Seeds
 Spandau Ballet: Be Free
 Jason Donovan: Every Day
 Style Cologne: Promised

WDR - Cologne
Stephan Schlabitz - DJ/Prod.
 TP Beach Boys: Cousins
 Aerosmith: Elevator
 Eurythmics: Revival
 Robert Palmer: Not Dreamin'
 LP Rolling Stones: Steel Wheels

WDR - Cologne
Werner Hoffmann - DJ/Prod.
 AD Robert Palmer: Not Dreamin'
 Tears For Fears - The Seeds
 Then Jerico- Sugarbush
 Kool & The Gang: Rappers
 Bankstatement- Throatback
 It Takes Presidents- Best
 Alice Cooper: Poison
 Black Box: Ride On Time

RIAS - Berlin
Rik De Lisle - DJ/Prod.
 AD Bee Gees: Tokyo Nights
 Elton John: Healing Hands
 Hazell Dean: Love Pains
 Katrina/Waves: The Way
 Westergaizen: Sexy
 TP John Rafferty: Pride
 LP Nina Hagen

SDR - Stuttgart
Hans Thomas - Prod.
 PP Madonna- Cherish
 TP Prince- Partyman
 LP Katrina/Waves- Break

SDR - Stuttgart
Werner Koehler - DJ/Prod.
 AD Neneh Cherry- Kisses
 Westergaizen: Sexy
 Robert Palmer: Not Dreamin'
 Sydney Youngblood: It Only
 LP The Pogues: Peace & Love

SDR - Stuttgart
Armin Kestler - Head Of Music
 AD Elton John: Healing Hands
 Paul Johnson- Masquerade
 Bee Gees- Tokyo Nights
 Mick Jones- Just Wanna Get
 Cutting- Cerear: The Scattering
 Robert Palmer: Not Dreaming
 PP Playhouse: White Light
 Bankstatement

SPB - Berlin
Juergen Juergens - DJ/Prod.
 AD Glady Knight- Licence
 Jive Bunny- Swing
 Marika: Toy Soldiers
 Mike Oldfield- Invention
 Bobby Brown: On Our Own
 PP Paul McCartney: This One
 The Bangles- Eternal Flame

RTL - Luxembourg
Ernst Greinert - Prod.
 AD Joe Cocker- I Will Live
 TP Tina Turner- The Best

RTL - Luxembourg
Lilian Uliczewski - Prod.
 PP Tina Turner- The Best
 Living In A Box- Room In
 Love
 Steve Thompson
 Cry Before Dawn

SR/EROPAWELLE SAAR
Dieter Exter - DJ/Prod.
 TP Beach Boys: Still Cruisin'
 AD Temptations: All I Want
 The Cure: Lovesong
 LP Barry White- The Man's

Jethro Tull: Rock Island
 Michael Cooper- Just What
 Tears For Fears- The Seeds

SFB/Deutsche Welle/NDR
Horst Hartwich - DJ/Prod.
 PP Rod Stewart: Crazy
 PP The Police: Much
 Alphaville- Summer Rain
 De Angelo, Who's Gonna
 Cher- If I Could Turn
 Rafi- Ti Pretendo
 Grant Miller- The Rain
 Klaus Hoffmann- Jesus Kind

RADIO RPR - Ludwigshafen
Thomas Tscheschner - Music Dir.
 AD Tears For Fears- The Seeds
 Jason Donovan- Everyday
 Thomas Anders- One Thing
 LP Tina Turner- Foreign Affair

RSH - Kiel
Martin Schwabel - Head Of Music
 LP Lisa Minelli- Losing
 The Gunner- The Best
 Kaoma- Lambada
 Beautiful South- Song
 Rufus: Ain't Nobody
 Sonia- You'll Never
 Mad Romeo- Be Good
 Rolling Stones- Emotions

RADIO GONG 200 - Munich
Water Freiwald - Music Dir.
 LP Black Ties: Live
 PP Tina Turner- The Best
 AD Maritka: Toy Soldiers

RADIO HAMBURG - Hamburg
Ernie Lange - Music Dir.
 AD Wildbone Asia- Cosmic Jazz
 TP John Rafferty- Pride
 LP Nina Hagen
 Bill Withers: Lean On Me
 LP Rolling Stones- Steel Wheels
 TP Prince- Partyman

RADIO DONAU I - Billenberg
Richard Roth - Head Of Music
 AD Fritz Brause: Only Lisa
 Thomas Anders- One Thing
 This Jerico- Sugar Bush
 Drafi Zeiger- Groenzen
 Gina L. P. Fantasy
 Vienna Touchstone- Radetsky
 Achim Reichel- Pferde

RADIO XANADU X - Munich
Armin Kestler - Head Of Music
 AD Elton John: Healing Hands
 Paul Johnson- Masquerade
 Bee Gees- Tokyo Nights
 Mick Jones- Just Wanna Get
 Cutting- Cerear: The Scattering
 Robert Palmer: Not Dreaming
 PP Playhouse: White Light
 Bankstatement

RTL - Paris
Nina Hagen - Head Of Music
 LP Rolling Stones- Steel Wheels

NRJ - Network
Max Guazzini - Dir.
 Hiparade:
 AD Madonna- Cherish
 Jason Mac- Caroline
 Bros- Too Much
 Tina Turner- The Best

EUROPE I - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE II - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE III - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE IV - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE V - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VI - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VII - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VIII - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE IX - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE X - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE XI - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

Elton John- Healing Hands
 Jive Bunny- Swing
 Tears For Fears- The Seeds

RMC - Paris
Annie Amelle - Head Of Music
 TP Tina Turner- The Best
 Tears For Fears- The Seeds
 Marc Lavoinie- Ami
 Jeanne Mas- Caroline

FUN - Network (125 cities)
LP Millet - Prog. Dir.
 AD Tina Turner- The Best
 Francoise Hardy- La Fiesta
 U2- All I Want Is You
 LP OST: Licence

WRTL - Paris
Georges Lang/Lionel Richebourg
 AD Rolling Stones- Emotions
 Tina Turner- The Best
 Eurythmics- Revival
 Tears For Fears- The Seeds

SUD RADIO - Toulouse
Herie Ange Roig - Prog. Dir.
 AD Ralph Thayer- Potpourri
 Serge Gainsbourg: Couleur
 Jean Jacques- Miss You
 Elton John- Healing Hands
 Carole- I Have Fallen
 Danna- Summer- Love's About
 Simply Red- If You Don't
 Holly Johnson- Americans

SKY ROCK - Paris
Laurin Bouanes - Prog. Dir.
 AD Rolling Stones- Emotions
 Tina Turner- The Best
 Madonna- Cherish
 Glady Knight- Licence
 Marc Lavoinie- Ami
 Tears For Fears- The Seeds

RIVIERA RADIO - Monaco
David Fortune - Music Dir.
 PP Paul McCartney- This One
 Chaka Khan- Ain't Nobody
 Tina Turner- The Best
 Wendy & Lisa- Satisfaction
 Spandau Ballet: Be Free
 Elton John: Healing Hands
 Katrina/Waves: The Way
 Waterboys- Bang On
 Lisa Minelli: My Mind
 Lisa Stanfield- Right Time
 Bible- Honey Be Good

RADIO XANADU X - Munich
Armin Kestler - Head Of Music
 AD Elton John: Healing Hands
 Paul Johnson- Masquerade
 Bee Gees- Tokyo Nights
 Mick Jones- Just Wanna Get
 Cutting- Cerear: The Scattering
 Robert Palmer: Not Dreaming
 PP Playhouse: White Light
 Bankstatement

RTL - Paris
Nina Hagen - Head Of Music
 LP Rolling Stones- Steel Wheels

NRJ - Network
Max Guazzini - Dir.
 Hiparade:
 AD Madonna- Cherish
 Jason Mac- Caroline
 Bros- Too Much
 Tina Turner- The Best

EUROPE I - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE II - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE III - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE IV - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE V - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VI - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VII - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE VIII - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE IX - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE X - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

EUROPE XI - Paris
Yvonne Lebrun - Prod.
 AD Eurythmics: Revival

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PO Box 95555, 107 08 Amsterdam
Stadhouderskade 13, 1017 ZD Amsterdam
 Tel: 31-20-468333 Fax: 31-20-468334
 Tel: 31-20-464899 Fax: 0651 005112

Publisher: Theo Rossi
Asst. Publisher: Gerard Meijer
Marketing Director: Len Toon Heijer
Editor: Peter Bakker
Managing Editor: Ad Duviviel
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**Editorial Team: Chris Orie, Chris Fuller, Chris
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**Executive Director: Kees Koolen, Jacqueline Koolen
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**MAIL UK: Jon Vander Ende, 7 Brook Street, London
 W1U 3PP, tel: 44-1439 9411, fax: 44-1437 0029, 016,
 343100**
**MAIL FRANCE: 39 rue Jean Goussier, 15098 Paris,
 tel: 1-4235-7076, fax: 1-4235-5238**

**MAIL WEST GERMANY: Teddy Hoesche,
 Schloesschen 53, 5000 Cologne 95, tel:
 231-502 270/276, fax: 231-557 541, ext. 888377**
**EDITORIAL CO-ORDINATOR: Robert Lyng, tel:
 45-61837**

**MAIL HONG KONG: Leo Tang, Wai Yung, 155
 Brompton, New York, NY 10036,
 tel: 1-212-510-2174, fax: 1-212-510-2175**
**MAIL AUSTRALIA: Mike Lewis, Suite 2, 1
 Street, Chesham NSW 2667, Tel: 61-43-47 7377,
 Fax: 61-43-47 7000**

**MAIL SPAIN: Francisco Bar and Helen Part for Dick
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Kadanz- De Wind
 Ragazza- Believe In Miracles

VARA - Hilversum
Versprekijde 15
 AD Aerosmith- Elevator
 AD Prince- Partyman
 Lisa Minelli: My Mind
 Love & Rockets- So Alive
 Kadanz- De Wind
 Queen- Invisible Man
 Jerry Lee Lewis- Great Balls

VARA - Hilversum
De Nieuwe Kruisweg 21/Prod.
 TP H. Etheeres- Souvenirs
 Katrina/Waves- The Way
 Prince- Feel You Up
 Red Hot Ch. Peppers
 Love & Rockets- So Alive
 Bandera - Cruisin' Down
 Deacon Blue- Fergus Sing's
 Aerosmith- Elevator

LP Love & Rockets
 Nona Hendryx
 Randy Krewett
 Rolling Stones

METRO - Hilversum
Aveta de Vries - DJ/Prod.
 TP Aerosmith- Elevator
 Blow Monkeys- Choice
 Lightning Seeds- Pure
 Living I/A Box- Room In
 Ladies Sing- Everything
 Cliff Richard- I Just Don't

TROS - Hilversum
Peter de Mooij - Prod.
 PP Prince- Partyman
 TP Rolling Stones- Emotions
 Tears For Fears- The Seeds
 BZN- If I Had Only
 Spandau Ballet: Be Free
 Kadanz- De Wind
 Lisa Minelli: My Mind

TROS - Hilversum
Martin Krabbe - DJ
 LP Geoffrey Williams- Prisoner
 TP Prince- Partyman
 Cheryl Lynn- Everytime
 Black Box- Right
 Geoffrey Williams- Liptick
 Heavly D- Somebody For Me

NCRV - Hilversum
Jaap de Groot/Henk Mousse - DJ/Prod.
 TP Rolling Stones- Emotions
 Eric Ramazzotti- Promessa
 Silencers- Scottish Rair
 Paul McCartney- This One
 Jerry Lee Lewis- Great Balls

SKY RADIO - Bussum
Nio Lathouwers - Operations Mgr.
 TP Eric Ramazzotti- Promessa
 Temptations- My Girl
 Ricardo Fogli- Una Donna
 Paul McCartney- This One
 Nashville Cole- Rest Of
 Debbie Gibson- Why Not
 AD Kaoma- Lambada
 Living I/A Box- Room In

RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
 AD Cliff Richard- I Just Don't
 Aswad- On
 Living I/A Box- Room In
 Michel Sardou- Attraction
 Wild Weekend- Breaking
 Bill- Number One
 BZN- If I Only Could

CABLE ONE - Hilversum
Tom Mulder - Head Of Music
 AD Milli Vanilli- Make Me

DRS 3
C. Alispach - Music Co-Ord.
 PP Art Of Noise- Yo! Yo
 Beautiful South- Whoever
 Bodeans- Hand In Hand

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 PP Art Of Noise- Yo
 Beautiful South- Whoever
 Bodeans- Hand In Hand

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C. Alispach - Music Co-Ord.
 PP Art Of Noise- Yo
 Beautiful South- Whoever
 Bodeans- Hand In Hand

Diana Ross- Reflections
 Jive Bunny- Swing
 Dance Classics- Mix
 Neneh Cherry- Kisses
 Kaoma- Lambada
 Marika- Toy Soldiers

CFN - Brunssum
Lou Rowland - Music Dir.
 LP Katrina/Waves- The Way
 LP Brendon Croker- Five O'Clock

BELGIUM

BRT - Brussels
Bert Geenen - DJ/Prod.
 TP Rolling Stones- Emotions
 Elton John- Healing Hands
 LP Katrina/Waves- Break
 Beastie Boys- Paul's
 Starship- Love Among
 The Ruins

BRT - East Flanders
Rudi Sinia - Prod.
 AD Telectronic- Pump Up
 Lil Louis- French Kiss
 Dance Classics- The Mix
 Tina Turner- The Best
 Prince- Partyman
 Diana Ross- Reflections
 F.Y.C. Don't Look Back

DANNY DE BRUYN - Brussels
Danny de Bruyn - Prod. Dir.
 TP Telectronic- Pump Up
 Neneh Cherry- Kisses
 Alabaca- High Cotton
 Eury Dumbo- Wouldn't
 Lil Louis- French Kiss
 AD Richard Kingston- Right
 Tina Turner- The Best
 Madonna- Cherish

RADIO CONTACT - Brussels
Jean-Lou Bertin - Prod. Dir.
 TP Kylie Minogue- Wouldn't
 F.Y.C. Don't Look Back
 David Halliday- Listening
 Rick Astley- Givin' Up
 Madonna- Cherish
 Lisa Minelli: My Mind
 Tina Turner- The Best

ANTIGON/FIVE STAR RADIO
Piet Keizer - Dir.
 PP Kylie Minogue- Wouldn't
 F.Y.C. Don't Look Back
 David Halliday- Listening
 Rick Astley- Givin' Up
 Madonna- Cherish
 Lisa Minelli: My Mind
 Tina Turner- The Best

RADIO ROYAL - Hamont-Achel
Bert De Vries - DJ
 PP Big Fun- The Boogie
 AD Aretha/Whitney- It Ain't
 Tears For Fears- The Seeds
 Eurythmics- Revival
 Malcolm McLaren- Something's
 Zigger Marley- Look Who's
 Janet Jackson- Miss You Much
 The Notables- Cole- Rest Of

RADIO ROYAL - Hamont-Achel
Tom Holland - Prod. Dir.
 PP Big Fun- The Boogie
 AD Living I/A Box- Room In
 B.B. King- Ain't Nobody
 Danny Wilson- Summer
 Rod Stewart- Crazy About
 The Cure- Lovesong
 Cliff Richard- I Just Don't

RAI STEREO DUE - Rome
Maurizio Riganti - Dir.
P. Bloyer/E. Bellisario/E. Molinari
 Top:
 Edoardo Bennato- La Mamma
 Soul II Soul- Back To Life
 Romeo Granzana- Marina

RAI STEREO UNO - Rome
E. Bellisario - Music Dir.
 PP Edoardo Bennato- La Mamma
 Zucchero- Overdose

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E. Bellisario - Music Dir.
 PP Edoardo Bennato- La Mamma
 Zucchero- Overdose

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 PP Edoardo Bennato- La Mamma
 Zucchero- Overdose

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E. Bellisario - Music Dir.
 PP Edoardo Bennato- La Mamma
 Zucchero- Overdose

RAI STEREO UNO - Rome
E. Bellisario - Music Dir.
 PP Edoardo Bennato- La Mamma
 Zucchero- Overdose

Nona Hendryx- Skin Diver
 Lilaic Times- Merry Eyes
 Zigger Marley- Black My Story
 The Gallery- Divine
 LP Veronic- The Circle
 Jazz Butcher- Big Planet
 Fuzzbox- Big Bang

RADIO 24 - Zurich
Clém Dalton - DJ/Co-Ord.
 AD Eurythmics- Revival
 LP Eurythmics- Revival
 Rolling Stones- Emotions
 Grandmaster- Chicken-Duck
 Neneh Cherry- Kisses
 Kaoma- Lambada

TP Mick Jones- I Want To
 Elton John- Healing Hands
 LP Katrina/Waves- Break
 Beastie Boys- Paul's
 Starship- Love Among
 The Ruins

STATION REPORTS



HIT FM - Stockholm
 Johan Bring - Progr. Dir.
AD Malcolm McLaren - Something's Neopeop - Tonight
 Akasa - One Nite
 Jerry Williams - I Want To Gene Land - Take My Love Manqueu - I Wanna Ride
 Donna Summer - Love's About
TP Bros - Too Much

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Spandau Ballet - Be Free
AD Janet Jackson - Miss You Much
 Pocco - Call It Love
 Katrina Wavess - The Way
 Chircoer Sandelin - Diet Hon
 Lisa Minelli - My Mind
 Hoodoo Gyns - Anytime

NORWAY

NRK P2 - Oslo
Vidar Lønn-Arnesen - Prod.
AD Franklin - Hollywood
 Cutting Crew - Rock
 Neneh Cherry - Kisses
 Simply Red - A New Flame
 Bros - Too Much

NRK P1 - Oslo
Steinar Fjeld - DJ/Prod.
AD Cliff Richard - I Just Don't
 Elton John - Healing Hands
 Eurhythmic - Revival
 Vision Fields - Lion Eyes
 The Call - Let The Day
LP Taii Hinno - Homeand

RADIO ONE - Oslo
Bjorn Faerland - DJ
AD Gylfe Tider - Sommerdier
 Paula Abdul - Cold Hearted
 Milli Vanilli - Blame It
 Tears For Fears - The Seeds
 Li Louis - French Kiss

RADIO 102 - Haugeund
Egil Houeland - Head Of Music
AD September When - Moral
AD Tears For Fears - The Seeds
 The Cures - Longing
 Elton John - Healing Hands
 Lisa Stanfield - Right Time
 Fish - On Our Side
 Black Box - Right On Time
 Bodians - Home
 Rolling Stones - Steel Wheels
 Matchstick Sun - Flower

RADIO VEST - Stavanger
Bjarne P. Tjøstheim - Head Of Music
PP September When - Moral
AD Nathalie Cole - Rest Of
 Tim Fies - How I'm Gonna
 Richard Marx - Right Here
 Randy Crawford - Knocked
 Janet Jackson - Miss You Much
 Crowded House - Possessed
 Elton John - Healing Hands

DENMARK

DENMARK'S RADIO - Aarhus
 Leaf Wivestved - Head Of Progr.
PP Jive Bunny - Swing
 Kim Larsen - Tarzan Mamma
 Gladys Knight - Licence
 Tina Turner - The Best
 Prince - Bastard

RADIO VOICED - Helsingør
Hennig Kristensen - Head Of Music
PP Richard Marx - Right Here
PP Tina Turner - The Best
 Kon Kan - Harry Houdini
 Onkel Dum - Ska Det

Ray Das Olin - Brandende
 Beautiful South - Whoever

RADIO HERNING - Herning
Cliff Hyltegaard - DJ/Prod.
AD Lis Sorensen - Mine Ojne
 Ben - Das Atlanticos
 Lisa Stanfield - Right Time
 Blow Myways - Choice
 Laiback - Wize Horse

RADIO VOICE - Bjarne - Progr. Dir.
PP Cher - If I Could Turn
 Lisa Minelli - My Mind
AD Don't Look Back
 Donna Summer - Love's About
 Maend I Blat - Mig Og Mine

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Kaoma - Lambada
PP Tears For Fears - The Seeds
AD Julia Fordham - Lock & Key
 Little River Band - Linda
 Elton John - Healing Hands
 Lis Sorensen - Mine Ojne
 Lisa Stanfield - Right Time

SLR - Slagelse
Michael Hansen - Head Of Music
PP Tears For Fears - The Seeds
 Donna Summer - Love's About
AD Elton John - Healing Hands
 Cliff Richard - I Just Don't
 Lisa Stanfield - Right Time
 Mick Jones - Just Wanna

RADIO ROSKILDE - Roskilde
Morten Bure - DJ/Prod.
PP Maend I Blat - Mig Og Mine
TP McEinar - Hva Fanden
AD Madonna - Cherish
 Mike Linney - Kimberly
 Starship - It's Not Enough
 Wax - Wherever You Are
 Cher - If I Could Turn
 Emma - En Laere For Livet

AARHUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music
AD Donna Summer - Love's About
 Tina Turner - The Best
 Shakespeare's Sister - History
 Marilla - Toy Soldiers
 Elton John - Healing Hands
 Rolling Stones - Mixed
PP Yes - Art Of Noise
 DND - Romantik Tak
 Donna Summer - Don't Wanna
 Basement - Ska Train
 Cliff Richard - Just Don't
 McEinar - Hva Fanden Er
 Black Smith - Get Back
 Madonna - Cherish

LP DND - Romantik Tak
IN Arvid

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen - Progr. Dir.
AD Jive Bunny - Swing
 Kylie Minogue - Wouldn't
 Kaoma - Lambada
 Lisa Minelli - My Mind
 De La Soul - Say No
 Madonna - Cherish

RADIO ONE - Helsinki
Jay Jay Leckinen - DJ/Prod.
PP Van Morrison - Have I Told
 Tina Turner - The Best
 Rolling Stones - Emotions
 Grayson Hugh - It's Over
 Steve Lukather - Lonely Beat
IN Grayson Hugh
ST Steve Lukather

PORTUGAL

RDP I - Lisbon
PP Kirby MacColl - Pretty Girls
 Prefab Sprout - Talking
 Ben - Das Atlanticos
 Kris Pascal - Weekend Gone
 Band Of Holy Joy - Maniac

T.N.T. - Lisbon
PP Prince - Bastard
 Golpe De Estado - Un Caso
 Transvision Vamp - Only One
FC Don't Look Back
 Triffids - Goodbye Time

RFM Lisbon
Pedro Sijal/Marcos Andre - DJ/Prod.
PP Madonna - Cherish
 Richard Marx - Right Here
 Prince - Stance
FC Don't Look Back
 Bros - Too Much

GREECE

FLASH 96.1 - Athens
Vassilis Loukas - Head Of Music
PP Sydney Youngblood - If Only
 Simply Red - A New Flame
AD Elton John - Healing Hands
 Alice Cooper - Poison
 Soul II Soul - Fairplay

WIGER IERONIMO GROOVY - Athens
Andrew Papadopoulos - DJ
PP Soul II Soul - Keep On
 Adeva - Respect
AD Gay - Like
 Bobby Brown - On Our Own
 Soul II Soul - Back To Life
 Richard Marx - Satisfied
 Miles Eyes - Heaven
 Beautiful South - Whoever
 Love & Money - Halleluah
 Kon Kan - Harry Houdini
 Michael Jackson - Librarian
 Real Life - Send Me Angel
 Grady Havell - Socks

TP Sides - You're Gonna

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP Paula Abdul - Knocked
 Jomanda - Make My Body
 Kaoma - Lambada
AD Jive Bunny - Swing
 Jade 4 - Rock It
 Dooie Brothers - Doctor
 Dead Or Alive - Come Home
 Boney M - Megamix

LP Milli Vanilli - All
 London Boys - The Twelve
 Don Henley - Innocence

EUROPE

BBC WORLDSERVICE/BBG - London
Neil Reynolds - Prod.
TP Tina Turner - The Best
 Danny Wilson - Never Gonna
 Jody Watley - Friends
 Guns N' Roses - Night Train
LP Cliff Richard - I Just Don't
 Gun - Taking On The World

Cable Programmes



MTV

Power Playlist:
CL Shakespeare's Sister - History
 Gladys Knight - Licence
 Gloria Estefan - Don't Wanna
 Milli Vanilli - Blame It
 Jive Bunny - Swing
 Tina Turner - The Best
 Janet Jackson - Miss You
 Rolling Stones - Mixed
 Guns n' Roses - Patience
 Van Morrison - Have I Told
 Don Johnson - Tell It Like
 Double Trouble - Just Keep
 Kylie Minogue - Wouldn't
 Heavy D/The Boys - We Got
 Neneh Cherry - Kisses
 Li Louis - French Kiss
 Tears For Fears - The Seeds
 Ruth Juy - Don't Push
 Queen - Invisible Man



VIDEO MUSIC

Giancarlo Trombetti - Prod.
CL Neneh Cherry - Kisses
 Simple Minds - Kick It
 Ziggy Marley - Look Who's
 Cyndi Lauper - First Night
 Beautiful South - Whoever
 Cher - If I Could Turn
 New Kids OT Block - Hangin'
AD Tears For Fears - The Seeds
 Skid Row - Youth Gone Wild



SKY CHANNEL

ST Tears For Fears - The Seeds
 Tambourine - High Under
 New Kids OT Block - Right
 Simply Red - It's Only Love
 Holly Johnson - Atomic City
 Living Via - Rock Room
 Tony Scott - That's How
 Swing Out Sister - Where
 Bogdan Fabianski - DJ
 Jason Donovan - Everyday
 Jacksons - Art Of Madness

EUROCHART ON SUPERCHANNEL

CL Bon Jovi - Lay Your Hands
 Jody Watley - Friends
FC Don't Look Back
 Tina Turner - The Best
 Lisa Stanfield - Right Time
 Queen - Invisible Man
 Cliff Richard - I Just Don't
 Marilla - Toy Soldiers
 Li Louis - French Kiss
 Gladys Knight - Licence
 Jive Bunny - Swing

UNITED KINGDOM

TOP IT The Pops
Paul Carr - Prod.
 Bestmatters - Hey DJ
 Lisa Stanfield - Right Time
 Alyson Williams - Your Loving
 Starlight - Numero Uno
 Then Jerico - Sugarbox
 Bon Jovi - Lay Your Hands
 Adeva - Warning
 Cliff Richard - I Just Don't

BANCA MUSICA



Why know a little
when you can know everything?

For those working in the fields of communications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand - who was the publisher of Madonna's latest best-seller, who wrote the winning song at Sanremo, which might require long and laborious research to find. To meet these needs, "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensable work tool for every professional in the music trade: BancaMusica is its history.

A service from:



Via De Amicis 47
 20123 Milano
 Tel. (02) 832.79.37-89.40.28.37
 Fax: 832.8343