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MUSIC & MEDIA

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The European
Music &
Broadcast
Trade Magazine

Contact/SER Launch Gran Musical

Belgian private Radio Contact is the first European station to team up with Spain's SER Los 40 Principales network for the 'Gran Musical Europe' shows (see Music & Media issue 16).

The series features live performances from 10 European countries, each starring one Spanish and one national act. The concerts are recorded by a domestic broadcaster for transmission on both its own and SER's station. Los 40 Principales' DJ, Jose Antonio Abellan, presents the Span-

ish edition of the show.

Last week's concert in Brussels featured Spain's Duncan Dhu and Belgium's Amnesia who are currently no. 1 in the Spanish chart.

Dutch broadcaster Veronica has already recorded the second show in the series, starring Danza Invisible and Rene Schuman.

'Gran Musical' moves on to Portugal this week, where Lisbon-based Radio Renaissance will record a show with Complices and a Portuguese act. □



Womack & Womack were just one of the top acts at the recent Ibiza '92 festival organized by Spain's Managers and filmed by state broadcaster TVE. Despite a TV strike and a massive thunder storm which delayed the second night's concert by three hours, the event was a great success.

NRJ & PPM Bid For London FM

by Jan Henley

NRJ, the leading French FM radio network, has made a last-minute bid for the new London FM community radio contract, together with UK syndicator PPM Radiowaves. This is the first time a French station has tried a move into UK radio.

NRJ has a 50% controlling stake in the proposed station, Energy FM. Jean-Paul Baudecroux, NRJ's Managing Director, holds 10% and PPM - now a subsidiary of the Miss World Group - holds 30%. The remaining 10% interest is divided equally between PPM's Managing Director Simon Cole and Rodney Walker, Director of the Preston (UK) commercial

station Rpd Radio, who is Chairman of the Energy group.

Energy FM is proposing a light FM format of easy-listening music (Whitney Houston, Marvin Gaye, The Eagles) targeting a 30-plus audience.

Baudecroux admits that, with over 50 applications for the contract, Energy is up against stiff competition. "In many respects the bid is an attempt to balance the scales. Robert Maxwell has 12% of France's TFI and Crown Communications has 100% of RFM. It's time some investment was allowed to flow the other way," he said. The IBA says the contract should be awarded by early August. □

Music Box Goes Global

UK music production company Music Box has sold its world music series 'The Global Chart Show', to Super Channel and to TV channels in Italy, Portugal, Japan, Argentina and Iceland.

The company is also talking to two US companies which are "very keen" to co-produce and syndicate the show across the US, says recently-appointed Managing Director Kate Mundie. □

Mundie: "It's more of a magazine than a chart show. We follow developing trends and local music news and look for interesting and unusual clips." The show, which is unhosted, is produced by Music Box's John Leach.

Music Box is also finalising contracts to distribute a weekly package of its music programming, including 'The Global Chart Show', to ERT in Greece and TV Madrid. □

TV Without Frontiers



On the eve of the European elections, Music & Media presents an analysis of the TV regulations proposed by the EC (see page 3) together with reactions from broadcasters in each country (see news sections).

(advertisement)

Confetti's

Watch Out!
92 our first album, is about to be released.

Contact for info USA Import Music,
tel.: 32-2-2320429, fax: 32-3-2262030.

PORTRAIT OF

PORTUGAL

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An EMR publication in partnership with



1984 "SHINE ON DANCE"
 1985 "TARZAN BOY"
 1986 "WOODY BOOGIE"
 1987 "JUKEBOX BOY"
 1988 "KEY KEY KARIMBA"



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1989

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Reed Buys MIDEM

International publishing and exhibition group, Reed International, has bought the Paris-based MIDEM Organisation for a sum "in excess of £ 30 million". The announcement has been expected for some weeks.

MIDEM's former owners, TVS Entertainment (UK) paid £ 87 million for the company in 1986. The sale is subject to French government approval which is expected in the next few months.

Reed, which owns UK music publications New Musical Express and Melody Maker and the US entertainment trade magazine Variety, says it bought MIDEM "because it was such a successful operation". The new owner says it is too early to discuss any changes it may make to the company. MIDEM organises the annual 1988, MIPCOM and MIP3V music and media fairs in Cannes.

EMI & Rhino Buy Roulette

EMI Records (UK) and Rhino Records (LA) have acquired the independent record catalogues of ABZ Inc, which include the Roulette Group of labels.

Included among the 50,000-plus jazz, R&B and vintage rock & roll titles are works by Count

Basie, Frankie Lynton, Sarah Vaughn, KC & The Sunshine Band and George McCrae. Under the terms of the deal, EMI UK will own the jazz catalogue, while the non-jazz will be controlled by Rhino in the US and EMI for the rest of the world. □



Pictured at a dinner in New York to celebrate the completion of the EMI Records/Rhino purchase of the entire catalogue of the legendary Roulette are, from l to r: Howard Fisher, VP of ABZ Inc (the parent company for Roulette); EMI (UK) MD Rupert Perry; ABZ Inc's Morris Levy; Bob Emmer, Legal & Business Affairs Exec. VP, Rhino; EMI Legal & Business Affairs Dir. Gareth Hopkins; Rhino Pres. Richard Foss; and EMI Strategic Mark. Dir. David Hughes.

RADIO RAP

Targetting To Survive

If music is the message, how do stations set about attracting that specific but elusive audience? "Targetting" has become a buzz-word with programmers over the last year and as the build-up to more deregulation in the UK gets under way, crucial see the issue as rancid to a station's success.

The accuracy of a station's targetting depends heavily on researcher Phil Riley, Programme Controller at Birmingham's XTRA-AM says the station spent £ 20,000 on audience research last year. "More and more money will have to be



by Jon Henley

spent. If there are two or three stations serving the same region, the ones that don't research will die. "The process is absolutely vital. Our research showed, for example, that our audience of 35-50 year-olds doesn't just want to hear endless 60s hits. The year isn't all-

important and neither is the chart position the track has, or bad. What matters is what the audience thinks of as 'nice music' - *Whiter Shade Of Pale* and *If You Leave Me Now* is what they want."

Chris Squire, Programme Controller of Newcastle's Metro-FM: "Research is essential. We've done a great deal - we've even gone as far as to research the opposition. But when deregulation comes and stations multiply we will all have to be able to deliver targeted audiences to our advertisers if we are to survive.

Thorn EMI Gains Control Of SBK

Thorn EMI has completed the acquisition of SBK Entertainment World Inc, which was first announced on January 5. The final purchase price was £ 186.3 million. The implementation of the programme to integrate SBK and EMI Music Publishing will be announced later this month.

EMI Publishing has also acquired the assets of one of the top country music catalogues in Nashville, Combine Music Corporation, from SBK at a purchase price of £ 8.2 million.

As stated in Extra! issue 22, two of the founding shareholders of SBK have taken up senior positions at EMI Music Publishing Worldwide, based in New York. Charles Koppelman has been appointed Chairman and Chief Executive Officer and Martin Bandler, Vice-Chairman. Irwin Robinson continues as President and Chief Operating Officer.

Jim Friedel, President and Chief Executive Officer of EMI Music Worldwide: "By combining two outstanding music publishing catalogues under one organisation, we can take advantage of the best aspects of both companies. Through the benefits of this acquisition EMI will be extremely well placed to become the undisputed leader in the worldwide music publishing business." □

Initial Studies Russian Request

UK independent production company Initial Film & Television will carry out a full feasibility study "within the next few weeks" into Soviet broadcaster Gostelradio & Musik's request to film a live music special just outside Moscow this summer. Initial Director Malcolm Gerry: "The event is scheduled for September and we have been asked to provide a six-hour live event for Soviet TV. The Soviets have also asked us to line up the talent and several major names have already expressed interest."

Gerry was unwilling to discuss the project further until Initial had actually been to the site, which is about a mile away from the Soviet space shuttle launch complex. □

extra

READ ALL ABOUT IT

One of the bidders for the three Spanish private TV franchises looks like it may be out of the running before it even starts. The consortium led by Canal Plus is planning a subscription channel similar to its French service. The only problem is that Spanish media legislation says that provision for subscription services.

The TV buzz in Holland continues with Lee Harding's Radio Tele Veronique flying high. Latest news is that top 'Countdown' presenter Wessel Van Diepen is to join the company. And there is a rumour that golden boy Adam Carra, who currently presents a show on Radio 10 and MTV, will also join Harding's growing team of celebrities. Meanwhile, Veronique is talking with rising star Rob Stenders to replace Van Diepen.

And at AVRO, it is almost certain that **Boudewijn Klap**, currently Deputy Dir. at broadcaster IKON, will replace **Wibo Van Der Linde** as Dir. Radio/TV. Van Der Linde retired last year.

Nice to hear that ex-EMI Music Publishing UK MD Frans De Wit has fallen on his feet and joined the London office of the US copyright society ASCAP with a brief to develop European connections.

It has to be quite of the week - James Galtward, CEO of TVS Entertainment, speaking on the same day as the press releases went out, said that he had "absolutely no intention of putting *Midem* up for sale". See page 3.

Spain's public broadcaster TVE made a good job of the third Ibiza festival (see Music & Media issue 23). Hallmark's HD TV, who were originally going to handle the TV show, were invaluable as special advisers to Managers whose Pino Sapienza initiated and directed the pan-European event. International broadcast fees and local sponsorship formed most of this year's festival budget but Sapienza hopes to get government subsidies in the future.

People living in north London were treated to a free broadcast of the recent **Stevie Wonder** Wembley concerts by tuning in on 105.8 FM. This is not an official radio frequency - it seems the regular transmission could have been caused by a mix-up in the Wembley sound system.

A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. Includes more than 50 video-or-audio programmes and other or shows partly as airing videos from 14 European countries.

VIDEO FAVOURITE

★ Queen
I Want It All (MCA)

VIDEO HITS

The Cure

Liberty (MCA)

De La Soul

Myself & I (Sire Records)

Menah Chertoy

Paradise (Sire)

Madonna

Express Yourself (Parade/Film)

U2

I Want It All (Wind-up)

Paula Abdul

Forever Your Girl (Parade)

Living In A Box

Get Cracking (MCA)

Glays Knight

Licensed To Kill (New Line)

Cyndi Lauper

I Drove All Night (Columbia)

Holly Johnson

American (H&C)

American (H&C)

American (H&C)

American (H&C)

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Television Without Frontiers

European legislation lacks bite

by Neil Watson

EURO Television Without Frontiers - the title of the European Community directive on broadcasting - has been clouded by the failure to meet what were perhaps idealistic goals.

The EC proposals were originally designed to harmonise broadcasting rules across the Community and to provide a legal framework for the private stations and cross-border satellite services mushrooming across the Continent.

But there are still five countries in the EC which do not even have national commercial TV. The franchise for Ireland's first private channel, which is scheduled to air in late next year, has already been awarded while Spain has passed legislation to allow private broadcasting but bidders are waiting to learn who will operate the three services. Meanwhile legislation allowing private TV still has to be passed in Portugal, Greece and Holland.

And even before the directive had been ratified by the European parliament (June 14), there was doubt that the legislation eventually adopted will be effective in sweeping away national differences in broadcasting regulations. The same holds for legislation being proposed by the Council of Europe, a less powerful lobby of 22 European nations, based in Strasbourg.

The notion of TV stations from Aberdeen to Zurich governed by an all-encompassing set of laws has virtually been laid to rest. Like many other pieces of

EC legislation, the broadcasting directive is a compromise. The most visible area of compromise is that of quotas on foreign programming. The original EC directive proposed that EC broadcasters should be legally obliged to air at least 60% of their programming time and not more than 20% in one hour. Films may be interrupted once every 45 minutes and will have little impact on current national patterns of advertising.

The EC has little to say about restrictions on the ownership of media or monopolies. Such regulation is being left to individual countries and again varies widely.

In Spain, for example, where there are five groups currently bidding for three private TV franchises, foreign investors are limited to a 25% stake in a private broadcaster. Rupert Murdoch has taken this maximum stake in the Univision consortium. But proposals to be put before the British government mean that Murdoch faces an entirely different situation in the UK, where he controls five national newspapers.

Under the UK's proposed rules, national newspaper owners would be limited to a 20% holding in a TV station. But because Rupert Murdoch's Sky Television, using a satellite (Astra) controlled from Luxembourg, it would not fall under the regulations.

Silvio Berlusconi, the Italian TV magnate faces a different dilemma. Recent anti-trust proposals allow him to keep his existing three TV networks, but forbid him from acquiring more. So Berlusconi has to expand abroad - he already has a stake in one of the groups bidding for a private Spanish channel and in France holds the maximum 25% stake allowed in La Cinq and 4% of TF1. He also holds a minority share in West Germany's Tele-5.

At first, the private broadcasters which are springing up all over Europe do have in common is that it is the national politicians, rather than the bureaucrats of Brussels and Strasbourg, who continue to call the tune.

EBU Fails To Take Consistent Stand

The European Broadcasting Union (EBU), which has members in 32 countries, has found it difficult to take a consistent stand on the issues raised by the EC directive and the Council Of Europe convention because of the differing views of its members.

Werner Rumphorst, the EBU's Director Of Legal Affairs: "Initially we were concerned that the EC should have sovereignty over broadcasting. But we now

have to be realistic and accept that the EC, rather than individual nations, will have control in these matters."

At first, the EBU objected to the principal of non-voluntary copyright licences being granted to cable systems. Rumphorst: "We believe that all copyright agreements should be negotiable, particularly as cable systems are likely to pay very low sums for copyright." □

away from the breaks within programmes.

But strong opposition to these proposals, led by the British, Irish and Dutch again led to compromise. The resulting proposals are much more vague. Commercial are limited to 15% of their transmission time and not more than 20% in one hour. Films may be interrupted once every 45 minutes and will have little impact on current national patterns of advertising.

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BBC Radio York Bans House Music

by Jon Henley

BBC Radio York has banned house music from its general programme playlist. The station has asked all the record companies it regularly deals with to stop sending house discs because "they simply will not get played," says Programme Organiser Chris Choi.

Choi: "The reason is straightforward. House is incredibly popular for radio play, it has appalling production quality, and it's stopping proper talent getting into the charts. Every radio station is manipulated by the record industry to some extent and sometimes a programmer just has to make a move to preserve the necessary distance."

The station has adopted a similar line on Stock, Aitken & Waterman productions. Choi: "Admittedly some of their material does escape the pulp bracket, so we're a bit more flexi-

HOT BREAKOUTS

National hits bound to explode

Jason Donovan
Seduced (Viva) A Kiss (PWL)
Cliff Richard
The Best Of Me (EMI)
Soul II Soul (Capricorn)
Back To Life (B Records)
Transvision Vamp
The Only One (MCA)

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC Radio 2, Capital Radio, Greater London Radio and the major independents.

1. Kylie Minogue - "Head On Your Heart"
2. ABC - "One Better World"
3. Bobby Brown - "Every Little Step"
4. Natalie Cole - "You You You (Live)"
5. Fuzzbox - "Pik Survive"
6. Menah Chertoy - "Paradise"
7. Madonna - "Express Yourself"
8. Guns N' Roses - "Sweet Child O' Mine"
9. The Police - "Every Breath You Take"
10. Malcolm McLaren - "Viva Daring"
11. Soul II Soul - "Back To Life"
12. Donna Summer - "I Don't Wanna Get Lost"
13. Beautiful South - "Song For Whoever"
14. Jason Donovan - "Seduced Me A Kiss"
15. Paul McCartney - "My Brave Heart"
16. I Drove All Night - "Carol Lauper"
17. Chaka Khan - "I'm Every Girl"
18. Glays Knight - "License To Kill"
19. Sam Brown - "Can't Get A Witness"
20. Robert Palmer - "Simply Deep"

DJs Reject Cassingles

Radio stations are following the cool response to the cassette from the retail sector (see Music & Media issue 21).

Kenton Allen, producer of Simon Bates' daily BBC Radio 1 show which has an estimated audience of nine million: "Most radio jocks are likely to prefer '77' vinyl singles as this format is the easiest to cue and produces much better sound quality than tape. Also I doubt if Radio 1 wants to change all its equipment for the cassette single."

John Rosborough, Programme Controller Downtown Radio, Belfast: "We will not be playing

cassette singles - so if companies only send that format they will not get airplay! Cassette quality is not good. In fact we have been moving mainly to CD, especially from older compilations. The increasing amount of CD singles is the determining factor for the playlist, not cassette singles."

Richard Park, Programme Controller of London's Capital Radio, says he understands why record companies have introduced the format but says that his station will not use them. "At least 80% of our playlist is on CD," he adds. □

paris · lyon
zurich · vienna
munich · stuttgart
kiel/woche festival
european tour
hamburg · lovely festival
the Hague/park pop festival
ghent · berlin
roskilde festival

UK Uninterested In EC Proposals

by Neil Watson

EURO TV The UK broadcasting community appears to be indifferent to the implications of the EC directive on broadcasting. The proposals relating to TV advertising in the initial draft of the Council Of Europe document worried the UK's commercial regional ITV companies who feared that the limits placed on advertising would harm a substantial portion of their revenues.

The ITV companies strongly lobbied the Home Office on the issue and finally the UK, backed by a number of other countries, won its fight to have the advertis-

ing proposals modified.

"We are satisfied that the advertising provisions will do little to disturb the current arrangements in the UK," said UK Home Office Minister Timothy Renton, after the adoption of the revised text.

Both the BBC and the ITV companies believe that they will be unaffected by the imposition of production quotas, since they have always operated self-imposed quota systems. The proportion of overseas material on UK screens is somewhere between 20% and likely to stay that way. □

Crown Profits Soar

Crown Communications, the UK-based radio, TV and video group, showed pre-tax profits of £ 3.79 million for the six months to March 31. This is nearly three times as much as the same period in 1987, although Crown points out that the figures include one-off profits from the sale of its investments in Manchester's Piccadilly and Wolverhampton's Beacon stations.

Crown's radio investments account for some 75% of the group's total turnover of £ 10.1 million. Although its bid for a controlling interest in Crawley's Radio Mercury was blocked by the IBA last year, Crown has been increasing its radio shareholding.

The group recently undrewrote a £ 4 million rights issue for Portsmouth/Southampton Ocean Sound, raising its stake in the station to 24%, and will hold 18.5% of Midland Radio, the new company formed from the merger of Radio Trent and Midlands Radio Holdings (BRMB/Mercia).

But a recent IBA ruling forbidding groups from controlling more than 15% of the potential IR audience means Crown may be unable to expand its UK radio interests much further. □

Tennents Sponsor Irish Bands

Dublin - Tennents, the lager-brewing firm, has launched a £ 265,000 campaign with MCD Concerts here to showcase new Irish rock bands and feed much-needed funding into the local music industry.

New bands will get a break by going on tour with Dave Fanning, whose Radio 2FM show is a long-established new talent outlet. The first three groups in his touring package are the Real Wild West, An Emotional Fish and the Dixons.

The money will also be used to help sponsor tours by more established national and international acts and to highlight local talent on special 'Tennents Nights' on the city's live music circuit. □

Festival Round-Up

by Mike Nichols

Strong line-ups have been announced for two of the UK's leading pop festivals. Meanwhile, the annual Castle Donington heavy metal event looks set to go ahead after earlier cancellation fears.

The three-day Glastonbury Festival (June 16-18) will be headlined by Elvis Costello, Van Morrison and Suzanne Vega. Special guests include All About Eve, Fairground Attraction, Hothouse Flowers, Youssou N'Dour, The Pixies, The Proclaimers, The Waterboys, Martin Stephenson and Womack & Womack.

The new-look Reading Festival dispenses with 70s-style rock acts in favour of contemporary attractions like New Order, The Pogues and The Mission. They will headline the program-

me for, respectively, the Friday, Saturday and Sunday of the traditional holiday weekend of August 25-27.

Finally, the organisers of the Monsters Of Rock Festival at Castle Donington have announced that the event will go ahead as usual this year. This follows earlier fears that a license might not be granted after two fans died last year.

But the local council has imposed an audience limit of 70,000 people, despite the fact that current pop codes give the site a capacity of more than 100,000. Castle Donington's promoters, Aim curve, are appealing against the 70,000 figure. No line-up has been announced as yet. □

Simon Bates Around The World

BBC Radio 1 DJ Simon Bates plans to raise £ 1 million for the Oxfam charity in a 67-day trip around the globe. Bates will broadcast a special half-hour show five mornings a week throughout the journey from as far afield as India, Egypt, Japan,



Simon Bates

Nepal and the US.

Transport for the trip will include a cargo ship across the Pacific and train and Land Rover across the Arabian Desert, but no air-travel. Bates and producer Jonathan Ruffie will carry a portable satellite transmitter.

Bates' planned schedule beats the existing round-the-world record by nine days. The BBC also hopes to break the record for the largest ever audience for a radio series, since the shows will be broadcast on the World Service as well as Radio 1. □

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, Tel 1-4944513
Def Leppard's Joe Elliott has been working with a Dublin-based band No Sweat whose single *Hearts And Soul* went straight to no. 2 on the Irish charts. Singer David Gooding: "I think it is safe to say that we were discovered by Joe Elliott. He suddenly turned up one night and said he thought this was really good stuff, so he took it upon himself to produce the single". The band are managed by the Leppard's ex-production manager, Mike Rogers who found them an international deal with London Records.
Prefab Sprout's *Protest Songs* LP finally reaches the shops on June 19. The album was recorded shortly after the 1985 *Steve McQueen/Two Wheels Good* LP but was not released at the time.
Dave Stewart, Jeff Beck and Bosty Collins are credited on *Mild Zanzibar*, the new LP from Malcolm McClaren and the Bookends. Orchest-

tra, out on June 26.
Looking further ahead, Spandau Ballet will at last release their delayed *Six Sense* in September. Their first single will be *Be Free With Your Love*. The same month sees new LPs from Basis and Terence Trent D'Arby who has been working with producer Daniel Lanois. Paul Young will make a long-awaited comeback with an October album.
Wayne Hussey of The Mission will be appearing as a solo artist for the first time this week in a special guest support slot at one of House Of Love's sellout London shows - at the special request of HOL themselves.
Teen idols Bros release *Mud In Love*, their first single as a duo, on July 31. The release ties in with their Wembley Stadium concert on August 19 where Debbie Gibson is supporting. □

Paul Chen-Lover in the US's weekly rock music press announced. ©Gulfstream Corp. and program to memo local radio. The programme goes on across the US, Canada, Mexico, Greece, Australia and the Far East.

THE EVENT OF THE YEAR

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CONDUCTS THE
NEW YEAR'S DAY CONCERT 1989
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CARLOS KLEIBER
NEW YEAR'S CONCERT 1989
WIENNER PHILHARMONIKER

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Digital recording of the complete 1989 New Year's Concert broadcast to millions around the world from Vienna.

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TRUE CLASSICS
FROM CBS MASTERWORKS



TOP 10 UK MUSIC VIDEOS

1. <i>The Invisible Touch</i>	Genesis	(Vireo)
2. <i>Frank Sinatra & Friends</i>	Various	(Vibe/Collective)
3. <i>Rattle And Hum</i>	LP	(CBS/Capitol)
4. <i>Kylie - The Videos</i>	Kylie Minogue	(PWL)
5. <i>In Search Of Excellence</i>	INXS	(PWL/Channel 5)
6. <i>Video Anthology 1978-88</i>	(CMTV)	(CMTV)
7. <i>The O'Jays</i>	Musicalia	(PWL/Channel 5)
8. <i>Homecoming Concert</i>	Gloria Estefan & Miami Sound Machine	(EMI)
9. <i>Innocents</i>	Ensure	(Vireo)
10. <i>Live & Guaranteed</i>	Cher Richard	(PWL)

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UK & IRELAND

Mega Line-Up For Capital Festival

London - A mega line-up of artists from around the world is planned for the 42 live concerts which make up this year's Capital Radio/Continental Airlines Music Festival (June 16 to July 15).

These include four sold-out gigs by Simply Red, six sold-out concerts by Pink Floyd and performances by Styie Council, Cliff Richard, Youssou N'Dour, Emmylou Harris, Bob Dylan and Chaka Khan.

Continental Airlines is this year's overall sponsor while JVC

again sponsor the JVC/Capital Radio Jazz Parade at the Royal Festival Hall which features Sarah Vaughan and Miles Davis.

Festival Director John Burrows says Capital sees the Festival as "an opportunity to give something back in return for our listeners' loyalty." We take our responsibility to present the major artists to our audience very seriously." Capital will fund many of the concerts for future broadcast, with PPM handling syndication. □

TV3 To Include Music Programming

by Neil Watson

The Windmill Lane Consortium, which was recently awarded the franchise for Ireland's third television channel, has unveiled its initial programming strategy which will include a "fair amount of music programming."

John Kelleher, Head of Strongbow Greenapple - the independent Irish producers who are among the TV3 project's backers - says he hopes TV3 will target younger audiences than those served by RTE, the Irish state broadcaster. TV3 will commission many of its programmes

from independent producers but would like up to 30% to be Irish origin.

Other members of the Consortium include the Windmill Lane Group, an Irish production and facilities company; music promoter James Morris; entertainment accountant OJ. Kilkenny; Paul McGuinness, manager of U2; and the Smurfit Group, an Irish paper and packaging concern. TV3 will transmit 15 hours of programming weekly and will eventually cover 70% of the country. □

SPOTLIGHT

The La's - Real Sounds

by Sally Strathan

Ten days after Andy Macdonald saw The La's for the first time in a Liverpool coffee bar, he signed them to his London-based independent label, Go Discs. "They were brilliant," he says - and 18 months later he is just as enthusiastic.

Macdonald: "They are incredibly creative and they have total dedication and determination. They will handle success well when it comes." Go Discs will handle that success through the company's international dis-

tribution deal with PolyGram, which gives Go the backing to sign new talent and compete with major labels.

The La's are four Liverpool lads who write good tunes which have a 60s feel, to their songs. In pursuit of what bassist John Power calls "real sounds." The La's have recorded the 16 songs for their debut album using an original 1968 Abbey Road valve desk in the living room of their co-producer, Mike Hedges.

Go Discs will release the LP, *Callin' All*, in August but has already been working on the band's profile with a recent UK tour. The La's played their first European date at the Radio Color sponsored festival in Valencia on June 16.

And the band are following up their 1988 airplay hit *There She Goes*, with a new single *Times Melody* (GOLAS 3) to be released on June 26. □



GEMA Turnover Up

by Wolfgang Spahr

West Berlin - West Germany's copyright society, GEMA, says its revenue for 1988 was £ 208.1 million, £ 5.8 million up on the previous year. However GEMA's President Erich Schulz says copyright payments are not keeping up with "a constant increase in music consumption" in West Germany.

Schulz also refers to the "over-large share" of foreign music in the growing West German media scene. From the 1988 total, GEMA members received

a royalty increase of only 2.55%, compared to an increase of 16.6% in the amount paid to foreign copyright society affiliates.

Schulz: "We have 22.319 West German members and in a sense they are victims of a situation in which the majority of around 100 West German private radio stations are using more than 90% of foreign music."

Last year GEMA deducted 15.1% of revenue for management and administrative charges, an increase of only 0.2% on 1987. □

CDV Retail Campaign

Hamburg - PolyGram and Philips have teamed up for a major CD Video (CDV) promotion campaign involving 120 major retailers until July 5.

Promotion specialists are spending three-day spells in various stores in major cities. The presentation, backed by media advertising, demonstrates CDV repertoire and visitors are given

CDV catalogues containing entry forms for a prize draw.

Rainer Schmidt-Walk, PolyGram CDV Manager. At the presentations, we will most request from the public to see, where possible, specific CDV titles. We will also have CDV players available as prizes for listeners of sponsored programmes on commercial radio stations here." □

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Radio-Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Young Cannibals* - Good Thing
2. *Holly Johnson* - Americanos
3. *Yipie Yipie* - Don't Look Back
4. *Bangles* - Earth Force
5. *Various Artists* - Flyr Cross The Highway
6. *Madonna* - Like A Prayer
7. *Rozaette* - The Look
8. *Soulister* - The Way To Your Heart
9. *Paul McCartney* - My Brave Face
10. *David Hasselhoff* - Looking For Freedom
11. *Simple Red* - If You Don't Know Me By Now
12. *Simply Red* - If You Don't Know Me By Now
13. *Nino De Angelo* - Heger
14. *Tom Petty* - West Back Down
15. *Cyndi Lauper* - I Drove All Night
16. *Janet Jackson* - Nasty
17. *Donna Summer* - The Heat Goes On
18. *Robin Beck* - Love Is All That Matters
19. *Herman's Head* - Don't Look Back
20. *Peter Nero* - I'm Not Feeling Good

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. *Holly Johnson* - Americanos
2. *Young Cannibals* - Good Thing
3. *Soulister* - The Way To Your Heart
4. *Rozaette* - The Look
5. *Paul McCartney* - My Brave Face
6. *Simply Red* - If You Don't Know Me By Now
7. *Paula Abdul* - Single Up

Media Control Switzerland

8. *Texas* - I Don't Want A Lover
9. *Thomas Forster* - Nur Ein Lied
10. *The Form* - Colors Of Life
11. *Joe Coclear* - When The Night Comes
12. *Rhonda Snow* - If Can't Get Through
13. *John Cougar Mellencamp* - Highway
14. *Bangles* - Earth Force
15. *Madonna* - Like A Prayer
16. *Queen* - We Will Rock You
17. *Nina Cherny* - Hysterical
18. *Wendie & Wanda* - Celebrate The World
19. *Janet Jackson* - Nasty
20. *Bea Doo* - Ordinary Love

Media Control Switzerland

Most played records as checked by Media Control on the national channel DR3 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, tel 61-228989.

1. *Jan Stridway* - Calling Out To Carol
2. *The Cure* - Lullaby
3. *Paul McCartney* - My Brave Face
4. *Bangles* - Earth Force
5. *Yellow* - O' Course I'm Lying
6. *Young Cannibals* - Good Thing
7. *Curtis King* - City Streets
8. *Rozaette* - The Look
9. *Simply Red* - If You Don't Know Me By Now
10. *Simply Red* - If You Don't Know Me By Now
11. *Nathalie Cole* - My True Love
12. *Holly Johnson* - Americanos
13. *Madonna* - Like A Prayer
14. *Cyndi Lauper* - I Drove All Night
15. *Tom Petty* - West Back Down
16. *Bea Doo* - Ordinary Love
17. *Janet Jackson* - Nasty
18. *Thomas Forster* - Nur Ein Lied
19. *Janet Jackson* - Nasty
20. *Texas* - I Don't Want A Lover

Germany & Austria & Switzerland

Federalism Vs Europeanisation

by Robert Lyng

West Germany is blessed and plagued with a federal system of government. Eleven states, each with its own media laws and public broadcasting system, are bound together in a political union which gives some responsibilities to the federal government and others to the individual states.

Add to this the fact that broadcasting is generally seen as a cultural rather than an economic matter, and the basis for conflict with any attempt to regulate broadcasting on a European level becomes clear.

In March, the Bavarian media authority brought the whole issue of EC broadcasting legislation before the West German constitutional court. It still has to decide on whether the federal government can ratify a European agreement on behalf of the states.

As Verena Metz-Mangold, media spokesperson for the public broadcaster ARD in Frankfurt, points out: "Saarland has already joined Bavaria and other states are considering it. Ratification of the EC proposal would mean that the federal states would have to adapt their state media laws to the guidelines. Understandably, they see this as an invasion of sovereignty."

Another problem is a treaty which provides for different rules for public and private broadcasters. These rules vary from state to state. Metz-Mangold: "Why should the federal media private broadcasters to use up to 20% of their daily broadcasting time for advertising, the public broadcasters have fixed quotas."

"The states must consider whether or not to improve the public broadcasters' position.

Should the states decide to ban advertising on public stations, it would lead to a sort of self-discrimination, especially in light of the amount of advertising that would be broadcast in West Germany via some 60 satellite channels."

Udo Jahne, Media Consultant at Ogilvy & Mather's Frankfurt office, doubts whether European private broadcasters will be successful in general. "Because they broadcast primarily in English, I doubt if they will be successful without language synchronisation."

"Their programming must also improve. People do not want to see re-runs for the 10th time. And as Berlusconi learned with Tele 5, even the speciality programmes - music videos and other youth-oriented shows - do not bring in very much money."

However, Jahne does not see the proposed advertising limitations as a danger to the privates: "They still have plenty of time that they can sell at a good price."

Marie-Luise Grosse Peklum is responsible for international media questions at the BKS, the Federal Union Of Cable & Satellite, which includes Sky, Super Channel, MTV Europe and CNN. She sees great difficulties for private broadcasters especially in the area of such special advertising as Tele-Shopping.

While Metz-Mangold comments that "the majority of ARD broadcasts are already our own or European productions," neither Jahne nor Grosse Peklum see any reason for quotas.

Jahne foresees enormous difficulties in local legislation and control. Grosse Peklum also questions how control would be implemented and points out that private broadcasters recently agreed to contribute to the West German film subsidy and that other productions will surely be undertaken once they begin to show a profit.

However that could be too late for production companies such as

Bavaria Film and Studio Hamburg, which Metz-Mangold says have recently had to make a number of employees redundant. □

Arabella On Air

Munich - Following numerous delays, private station Radio Arabella is finally on air and hopes to win listeners with a format of oldies and folk music. Radio Arabella broadcasts on 92.4 for 20 hours a day. The four-hour block between 18:00-22:00 hours is filled by the small private station, Jazzwelle Plus. □

New Stuttgart Station

Stuttgart - A new local station, Stad Radio, has just been launched on 107.7. While programming focuses on the city and its population, the music format includes current hits and oldies.

Broadcasting Director Harry Meder describes the concept as "no extremes. Music that is easy to listen to, melodic but old-fashioned." The station is run by Schwabenland Rundfunkgesellschaft, the Eugen Heintz Printing and Publishing Company. □ Michael Bernthaler. □

SPOTLIGHT

The Power Of The Innocent

by Robert Lyng

says deals with "the large and small dramas of life", to record dealers - live!

Weller: "You do not see that very often these days - a group actually playing in a record store. Their first such promotional performance was at Saturn in the band's home town, Cologne, and many more will follow."

BKS is giving The Innocent's debut single, *The Only Answer* (465434-7), and the LP of the same title (463432-4) an extra push this month with a DM 37,000 nationwide poster campaign. It will be followed by a national club tour in late summer.

"I saw The Innocent live and was amazed with the sound and power they got out of a minimum of equipment," says CBS Product Manager Mike Weller. "So the power was in the music. So I invited them to give a concert in the CBS foyer. It was great."

This led to the idea of taking The Innocent's music, which manager/producer Purzel Beck

The Only Answer is receiving more than 30 radio plays per week and The Innocent have appeared on more than 10 of West Germany's major regional and national TV shows, including the ARD's "Formel Eins" and ZDF's "Tele-illustrierte". □

Lower Saxony - To Get New Private

by Philipp Roser

Hanover - The State Council of Lower Saxony has made its recommendations to its preferred candidates. A decision is expected from the Commission on July 12. The independent Commission is not bound to accept the Council's suggestions and could award the licence to any of the remaining 16 applicants although this is unlikely. □

The Council named Niedersachsen Welle (Lower Saxony

HOT BREAKOUTS

National hits bound to explode

Camouflage
Love Is A Shield (Metromusic)

Original Naabla Duo
Schutzengel Beibab Mir (BMG)

Juergen Drewe
Irgendwas Irgendwie Irgendwie (Polydor)

Juergen Von Der Lippe
Is Was (BGM)

Music & Media apologises for a misreading of the list between October and December. West Germany in issue 22, where the record company for Camouflage was incorrectly given. Camouflage is correctly with Metromusic. □

TFI Fights The 'Quota Syndrome'

by Jacqueline Escoff

"If we stick with simple rules French TV has a chance to play a role in Europe, but if we impose protectionism and increase restrictions, make up quotas and super quotas, we risk being eliminated in the first round of the European Communications Cup."

TFI's attitude to the EC and the expected "audiovisual big bang" were set out in detail in the newspaper *La Monde* earlier this month. The reference document was signed by Etienne Mangegotte, TFI's Director-General.

Mangegotte says excessive national regulations will prevent France from taking part in the new European market. He believes France can only benefit from its three TV outlets (two private - TFI and Canal Plus, and one public - Antenne 2/FR3) if it learns to compromise. The Euro directive is itself "the result of a common, honourable political compromise".

SPOTLIGHT

Jacques Higelin - The Godfather Of French Rock

by Jacqueline Escoff

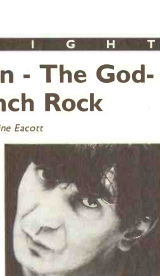
Although the French music scene is full of veteran solo artists, Jacques Higelin still has a place. As the 'godfather of French rock', he still enjoys huge popularity and his current single, *Boi Dans La Main*, is no. 15 in France's AM airplay chart.

Higelin's career goes back to the 60s when he started performing with Brigitte Fontaine. As one of the voices of the era, Higelin

The best way forward? To invest heavily in production; to make European alliances in order to fight the big communication conglomerates, to create a united European market; and to avoid the "quota syndrome".

For Mangegotte, safeguarding France and European production depends on compulsory investments in production, rather than on enforcing quotas. In 1989, TFI has invested Frf 600 million in drama (15% of its turnover) and Frf 120 million in films (one area which Mangegotte feels still needs quotas in order to survive).

The attitude of Antenne 2 (A2) is complicated by its public service label. Its opinions are inevitably linked to the policies of the government. Furthermore, A2 is currently in a state of turmoil, unsure of its status in France, let alone in Europe. □



was an essential part of the developing French rock scene.

After a difficult period in the early 80s, Higelin rediscovered his rhythm with a new album released at the end of last year, *Tombe Du Ciel* (EMI/Parlophone). Both the LP and the title track single did well in the charts.

Higelin is not well-known outside France-speaking countries, but EMI/Parlophone hopes to introduce him to a wider audience in the future. Meanwhile, Higelin has several gigs planned in France during the summer. □

BMG Buys Rideau Rouge

by Emmanuel Legrand

In what is believed to be one of the biggest transactions on the French publishing market, BMG Music has acquired a majority share in the independent company Rideau Rouge, which was owned by veteran singer Gilbert Becaud.

No figure has been given for this multimillion franc deal, which includes all future songs by Becaud. At the same time, Be-

caud has left EMI/Parlo, for which he has been recording for over the past 30 years, to sign with BMG.

The Rideau Rouge catalogue has some 2,000 copyrights, including most of Becaud's songs since the 50s (one of the most famous is the French Sinatra classic *When Now My Love*) and songs by *Juliet Clerc* and Patrick Juvent. □

Liberty Show Postponed

The Liberty Show, a 12-hour marathon outdoor concert scheduled for June 24 to celebrate France's bicentenary, has been postponed.

Organiser Frederic Partouche says the move follows a police ban for security reasons on the use of the Hippodrome De Vincennes race track (capacity 70,000). Some 30,000 tickets for

the concert have already been sold. Partouche says the concert might now take place between August 26 and September 9, or that it may even be held in Spain.

Stevie Wonder, Rod Stewart, George Michael, Tracy Chapman, Elvis Costello, Bob Dylan and Cyndi Lauper were among those scheduled to perform at the concert. □



Alpha Blondy receives gold discs for sales of the 'Revolution' LP (100,000 copies) in France from EMI/Parlophone. France artist Tahira. Left is Export Mr. Pascal Quilici. Also pictured is Frederic Guaccardo, MD EMI/Parlophone Ivory Coast. Alpha Blondy's latest LP 'La Prophetie'.

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact: Media Control France 29 BV Tauler - 67000 Strasbourg - France - tel (883)366580.

Radios Peripheriques (AM Stations)

1. Francis Cabrel - *Schizone*
2. Paul McCartney - *My Brave Face*
3. Madonna - *Like A Prayer*
4. Fine Young Cannibals - *She Drives Me Crazy*
5. Johnny Hallyday - *Musica*
6. Johny Jacques - *Chanson Pour Des Heures*
7. Alain Souchon - *Quand Sera IEO*
8. Michel Sardou - *Assassins Les Enfants...*
9. Mylene Farmer - *Sanj Legend*
10. Bernard Lavilliers - *Rouge Barbe*
11. Joe Luja Hovart - *Chape Chape*
12. Vanessa Paradis - *Comme C'est*
13. Marc Lavalliere - *C'est La Vie*
14. Siding Time
15. Jacques Higelin - *Pal Des Lesion*
16. Gipsy Kings - *Soy*
17. Simply Red - *100 Days Out*

Radios FM

1. Marc Lavalliere - *C'est La Vie*
2. Madonna - *Like A Prayer*
3. Womack & Womack - *Colour The World*
4. Simply Red - *100 Days Out*
5. Fine Young Cannibals - *She Drives Me Crazy*
6. Florence Pagny - *Comme D'habitude*
7. Vanessa Paradis - *Comme C'est*
8. Tanita Tikaram - *Tais Toi My Darling*
9. Donna Summer - *This Time (Kiss Me)*
10. Simply Red - *100 Days Out*
11. Mylene Farmer - *Sanj Legend*
12. Francis Cabrel - *Schizone*
13. Eila - *La Hora Morte (Don't You See)*
14. David Hallyday - *Wanna You Too Time*
15. Paula Abdul - *Straight Up*
16. Soulidizer - *The Way To Your Heart*
17. Paradise Road - *She's Got Her Cabaret*
18. The Cars - *Liberty*
19. Elaine Williams - *Turn*
20. Jean Jacques Goldman - *Peer Des Heures*

Italian TVs Favour Anti-Trust Law

by David Stanfield

EURO TV State TV RAI, Silvio Berlusconi's Fininvest group and music channel VideoMusik all have different opinions on the European parliament's broadcasting proposals.

Marco Forlini, RAI's adviser to the Board Of Directors, is in favour of anti-trust legislation in Italy and he says strict laws are effective. "You only have to look at France, but first let us pass the laws and then see if they function. The Italian hope seems to rest with Europe because we can not seem to achieve anti-trust on our own."

Forlini argues strongly for a European norm on advertising. "It is a European problem and strict legislation is needed for all countries. Our advertising revenue is fixed by parliament and is lower than that of private channels because we also get income from licence fees. That is fair, but the private networks do not seem to have any limits."



PolyGram Italy has signed South African exiles Miriam Makeba to an exclusive three-album contract. Her first release is *Wolela on the Philips label*, which will be released on *Polygram in France and Phonogram in the rest of Europe*. From l. to r: Roberto Maglioli, Makeba's Mgr. Lisa Hunt, PolyGram Discs' artists; Bruno Tibaldi, Pop Music Div. Dir. PolyGram Discs; Makeba; Gianfranco Rebulla, MD PolyGram Discs.

GRECE

Athens City TV Plans Shelved

by John Carr

Athens - Plans by the Athens City Council to set up its own television station have been stopped by disagreements among national newspaper owners who were to finance a considerable part of the project.

Athens' Mayor, Militiades Evert, says his initial proposal for an independent station, to be financed jointly by the Council and the Athens Association Of Newspaper Proprietors, now

has to be shelved. Independent Athens Television was to have gone on air on May 1.

Evert says he has not given up hope for a television station to be run by the Council, but admits he will have to look elsewhere for financial backing.

The field is now free for commercial interests to go ahead with setting up private television channels after the national elections on June 18. □

TV & Radio Support New Festival

A new international rock festival to be held at the new Brianteo Stadium in Monza at the end of this month (June 28) will feature Elvis Costello, One Nation, Nona Hendrix, Doctor Feelgood, Tanita Tikaram, and leading Italian artists Antonello Venditti and Tony Esposito. Monza Rock is organised by Milan company Tactical Tour, a new division of the publishing and promotion company Tactical Music.

Tactical's Diego Pratesi, who has 15 years experience in the music business: "We hope it will be like a Wembley festival and exactly on Canal 5."

If the European proposals for advertising quotas are approved then all three broadcasters say they fall within the limits specified (15% daily with a maximum 20% each hour). In fact on May 31, Fininvest cut the advertising time within films. Scippa: "Our daily percentage is 14% and that is within the European regulations."

The LP is on the DDD label (4651401) and includes the first single *Come E Grande La Città* (654836 7). The album will be released throughout Europe in the summer and in Spain it will include five songs in Spanish. Their music is youthful and energetic pop/rock which is backed in the studio by excellent use of technology.

Musica Di Strada was recorded at Milan's Morning Studios and produced by Adelfo Cogliato and Piero Cassano, both noted for their writing and production work with Italian superstar Eros Ramazzotti.

PLAYLIST REPORT

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Joe Cocker - *Win The Night Game*
2. The Machine - *Shout In Love*
3. Billie - *Woo'N'Go*
4. Paul McCartney - *My Brave Face*
5. Tom Petty - *I'd Rather Be A Rocker*
6. Carole Liza
7. Prince & The New Power Generation
8. John Cougar Mellencamp - *Passion*
9. Ray Charles - *You Gotta Move*
10. Eric Burdon & The New Animals - *Eric*
11. Kevin McHarmont Orchestra - *W. O.W.*
12. Wilbur - *Good News*
13. Bruno Lauzi - *Non Me Lascio*
14. Alanis Morissette - *Heart On Fire*
15. Rosanna Casale - *Incensore Jazz*
16. Banan R - *Ti Ho Visto*
17. Mada Barati - *Singam*
18. Enrico Ruggeri - *Peana*
20. Mimmo Locaselli - *Feudato*

pect to attract more than 20,000 spectators."

He wants to repeat the Festival next year and follow that up with a two-day event in 1991. Pratesi is currently negotiating with state RAI TV and Silvio Berlusconi's Italia 1 for a screening deal, either live or pre-recorded.

Private network Radio Milan International is advertising the event in exchange for having its logo on all posters. Monza Rock is sponsored by the council of Monza. □

SPOTLIGHT

More Exposure For Lijao

Lijao came third in last year's San Remo Song Festival with *Per Noi Giovani* (For Us Young People) and now they are guaranteed more exposure with their debut album *Musica Di Strada* (Music On The Road).



work with Italian superstar Eros Ramazzotti.

DDD's International Manager, Donatella De Gaetano, says Lijao have the right style and image for international success. National promotion for the album has included TV advertising spots on Berlusconi channels Canale 5, Italia 1 and Rete 4. The group has also appeared on TV programmes like RAI's *Domenica In* and *Serata D'Onore*.

Lijao will be some European TV appearances in the summer but, as yet, no concert dates are scheduled. □

HOT BREAKOUTS

National hits bound to explode

Gerry Scotti
Ally (First Records)

Papa Winnie
Roostie & Boopie (CBS)

Gianna Nannini
Voglio Fare L'Amore (Ricord)

Raf
Ti Prendero (CGC)

B E N E L U X

Belgium Tries To Safeguard Local Culture

by Marc Meas



Belgium was one of the three countries that voted against the EC directive to give European countries access to cable networks in other EC territories. The Belgian government says the EC directive leaves too little support for "small language territories" like Flanders or regions with their own specific culture.

The opening of frontiers to other EC members would lead to Belgium being overwhelmed by foreign programmes while it has little programming to offer in return. Therefore Belgium tried to pass a resolution on some kind

of financial compensation, but no one voted in favour.

VTM, the first Flemish-language commercial TV station, was launched in February. Carlo Gepts, Chief Executive Officer VTM, says broadcasting good foreign films or series is part of VTM's policy, but the station stresses its Flemish cultural identity.

"The cable decree says we have to produce at least 20% of programmes ourselves. The quota of national product will amount to 40% in 1991, and the Flemish government will have the option to raise that to 50%. We do not

have any problems with these levels at this stage - we already offer over 35% of national productions."

Gepts regrets that political lobbying is mainly done through the EBU or the state broadcasters: "Their problems are different to ours. Sometimes decisions are being taken which are simply not acceptable to a commercial station, but in no way affect the national broadcaster."

Celeurs: "We think that TV needs a considerable percentage of national productions - it is important for our culture. But one hour of (national) TV costs about Bfr 800,000 and one hour of drama amounts up to Bfr four or five million per hour. □



Carlo Gepts, VTM Director General. VTM programmes is many times higher than programmes or series bought abroad.

Celeurs: "We think that TV needs a considerable percentage of national productions - it is important for our culture. But one hour of (national) TV costs about Bfr 800,000 and one hour of drama amounts up to Bfr four or five million per hour. □

Dutch Welcome EC Guidelines

by Mark Fuller



Dutch public broadcasters - officially there are no private stations in Holland - generally welcome EC media guidelines although they are unclear about some specific points which they say need further discussion.

Many of the Dutch broadcasters have been involved for some time in cross-border co-productions, particularly with channels in West Germany and Belgium.

They are also not afraid that they will lose their national identity as the European media market becomes deregulated.

PLAYLIST REPORT

Sitching Nederlandes Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sitching Nederlandes Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- Madonna - Express Yourself
- Dance Man Stop - Neneh Cherry
- Wendy & Lisa - Lady Luck
- Cave Shack - You Don't Love Me
- Neneh Cherry - Faithful
- Kadenz - Dagen Dit Is My Vergeet
- Metallica - Ride - You Say You Say
- Paul McCartney - My Brave Face
- Queen - I Wanna Be Your Man
- BZN - Eén Gedachte - Nieuw Bombardeert
- Chaka Khan - I'm Every Body
- Paul Abdul - Forever Your Girl
- Labri Sibilly - Just The Way You Are
- George Jones - He Told Me About Her
- De La Soul - The World Ain't My Home
- Melanie Liberman - Like The Way You Feel
- Joe Jackson - What The Night Cares
- Poco - Jeer De Mi Amoros
- Silvestre Woodard - Fire

become increasingly angry at the Dutch government for dragging its feet over proposed changes to Dutch media laws. Broadcasters are still used to a system set up in the 1950s. Stations, which originally had an ideological, political or religious base, are awarded airtime in proportion to the number of members they have.

After years of debate, the government was due to put its media proposals before parliament this year. However, these are now expected to be delayed to at least 1990, following the fall of the coalition government in May.

Media analysts say the proposals, which will be published on June 15, will follow EC guidelines despite the government's opposition to them in the past. They are also expected to provide scope for national commercial stations. □



National hits bound to explode

Gerard Joling - No More Bolo's (Phonogram)

Rocco & The Cananions - Marina (Carolina)

Soulsister - Like A Mountain (EMI)

Peter Dinklage - Kom Van Dat Diek (AVR)

New BMG/Zomba Deal

BMG Music International and the Zomba Group have signed a new worldwide deal which has special significance for the Benelux. Under the agreement, BMG companies across Europe will act as licensees for the sales and distribution of Jive/Silvertone artists including Billy Ocean, Samantha Fox, We Papa Girl Rappers and Jonathan Butler.

In Holland, however, the BMG contract means the setting up of a new division within Zomba Holland BV to market and promote Jive/Silvertone artists. Jive Records Benelux will be headed by ex-Chrysalis Florent Luylx and the team will include Charles Hunfeld (ex-Bouisque), Wally Ryks, Ans Kloosterman (ex-SBK). □

Bolland & Bolland Launch Label

Top Dutch record producers Rob and Ferdi Bolland have unveiled plans to set up their own label, B&B Records, which will be launched at the beginning of next year.

"The label will serve as an international outlet for high-quality product by new signings, produced by the Bolland brothers

and their in-house production team," says a spokesperson for the Bolland group.

The Bollands are negotiating with a big-name US act to lead the label. They have already signed Cosmic & The Kwan, an Anglo-French avant-garde house dance act, and First Avenue, a melodic Dutch rock band. □

VTM Goes To The Seaside

Belgian commercial broadcaster VTM will produce programmes at Blakenberge, a popular Belgian seaside resort, for two months during the summer, from July 3.

The music show 'Tien Om Te Zien', which features Flemish and Dutch artists and has some 1,000 viewers every week, will be recorded on Blakenberge's King Beach and is expected to attract large crowds.

Meanwhile VTM has decided

to axe 'Podium', a series featuring live concerts which was aired every Friday. Jos Van Oosterwijk, VTM's Music Adviser: "We had some very good concerts in the series, but not enough. The shows that featured more than one artist were too few and we were also faced with too few good productions. Since we are starting a summer programme scheduled anyway, we now have time to look for a replacement." □

SCANDINAVIA

Danes Reject EC Control New Arena For Norway



Denmark's consistent opposition to EC broadcasting legislation is based on the belief, by both broadcasters and the government, that TV should not be subject to control from Brussels.

Fleming Hedemærk, Head Of Information at state broadcaster Danmarks Radio: "We are a very small country and TV here is about stimulating and broadcasting Danish culture. We already more than fulfil any quota requirements that may be imposed - 60% of our programming is in Danish, produced either by ourselves or by Danish independents. From our point of view, EC quotas would just be extra and unwanted bureaucracy."

Government spokesman Paus Groos: "Denmark is by no means opposed to a high proportion of European programming. But, on principle, we cannot accept the EC dictating our broadcasting policy."

Niels Langkilde, Head Of Information at TV2: "We would not be affected by any EC legislation on European content or advertising - more than 75% of our programming is European, the majority Danish or Nordic. And we advertise 15 minutes a day, but TV2 cannot approve of minimum quotas because it would be likely to push up the prices of European material. That's bad for everyone." □

Oslo - A 9,000-seat multipurpose arena, the Oslo Spektrum, will open in the city in March 1991. The first event will be a star-studded benefit for the United Nations High Commission For Refugees (UNHCR).

Funded by the city of Oslo, the Spektrum will cost around Nkr 700 million. Managing Director Arne Kvalheim says the venue will stage 25-40 music shows a year ranging from rock to classical.

Kvalheim: "Norway has been crying out for a venue like this. It's state-of-the-art, with easy changeover from one event to another. I believe it will be the best arena in Europe." □

Scandinavian Festivals

Tracy Chapman, Tanita Tikaram and Black Sultans are among the acts confirmed for Norway's Isle Of Calfe Festival on June 25. Around 20,000 fans are expected to visit the small island for the Festival which is organised by promoter Flemming Schmidt of DKB.

In Denmark, an eight-city tour featuring Hanne Boel, Dodo & The Dodos, Anne Linnet and Sanne Salomonson runs from

July 6 to 16, ending with an open-air event in Copenhagen where a 10,000 crowd is expected. The tour is sponsored by Tuborg Breweries and is in aid of musical dystrophy.

Meanwhile, in Finland some 30 festivals are planned including the Turku Festival with Water-bugs with Joe Cocker and The 7-9 who's headlining before an expected audience of 12,000. □

SPAIN & PORTUGAL

Spain Unaffected By EC Proposals

by Ted Perkins



Spanish TV does not expect to be affected by the EC legislation because strict national laws which safeguard EC and national productions already exist.

PLAYLIST REPORT

SER - Spain The 20 most played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Bananarama - Help
- Tommy Lee - Will You
- The Presidents - Hello
- Cowboys - The Sun Of C...
- Alaska Y Dinorah - Mi Nuevo Es Lo Zombi
- Miguel Rios - Hombres - El Corpa Agente
- The 77's - The Spanish Generation
- Jason Donovan - Too Many Broken Hearts
- Los Nidos - For Ever In Love - Sirena Andra
- Los Rancos - River God
- Montana - Volando
- Tommy Lee - Will You
- Glória Estrella & MSM - I J
- Los Nidos - For Ever In Love
- Genes Leon - Compasque Age Me Di Ti
- Los Nidos - For Ever In Love
- Paolo Salvatore - Together
- Enfermal Fashion - Sing
- Yace - Used to Be For Your Love Rights
- Yace - La Tierra De Los Nidos

Spain is one of the three EC countries where private national TV is not yet operational. State broadcaster RTVE's programming and advertising quotas comply with those of the EBU of which it is a loyal supporter.

An RTVE spokesperson: "We are part of the decision process and agree with quotas on programming and limits on advertising."

In March last year, Spain passed private TV legislation which is also expected to be followed by RTVE. This set the quota for EC productions at 55% with 40% of that figure being for national programming. No more than 12 minutes of advertising per hour is allowed which comes within the EC proposals.

A spokesperson for Antenna 3, one of the candidates for a private TV licence: "Spain's private TV law is stricter, even if EC quotas are enforced, I doubt if they would affect us." □

SPOTLIGHT

Martirio - Flamboyant Rock



appearing in wildly flamboyant dresses with an assortment of strange accessories and weird hairstyles.

Epic sees great potential in the talented and highly original Martirio. Label Manager Fernando Munoz: "Together we created an extremely popular personality who has every opportunity for tremendous future success in the commercial market."

"She is perfect for television and press promotion and has appeared on every significant national show as well as in almost every major newspaper and magazine." □



National hits bound to explode

La Union - Mas Y Mas (WEA)

Paolo Salvatore - Come Somewhere (Hesperus)

Mecano - La Fuerza De Destino (BMG Ariola)

UPCOMING SPECIALS

★ ★ ★ ★ ★

Issue 30

AUSTRALIA

Advertising deadline
11 - 7 - 89

Publication date
29 - 7 - 89

★ ★ ★ ★ ★

Issue 31

NEW MUSIC SEMINAR & HEAVY METAL

Advertising deadline
18 - 7 - 89

Publication date
5 - 8 - 89

★ ★ ★ ★ ★

Issue 32

RETAIL 4

Advertising deadline
25 - 7 - 89

Publication date
12 - 8 - 89

★ ★ ★ ★ ★

Issue 33

NEW MUSIC

Advertising deadline
1 - 8 - 89

Publication date
19 - 8 - 89

★ ★ ★ ★ ★

Issue 34

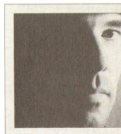
SUMMER HITS

Advertising deadline
8 - 8 - 89

Publication date
26 - 8 - 89

For all info contact
the M&M Ad Sales Dept.
31 - 20 - 6628483

MUSIC & MEDIA



Thomas Diethelm Band

39th Floor (Phonag/Switzerland). Contact: Fisk & Star/Lirs
Ullman/tel:41.1.2718820/fax:41.1.271350

Now is the time for the rest of Europe to recognise the talents of Diethelm. Our pick from a selection of brilliant tracks on his LP *Big Shake*. Diethelm's music is inspired, hard-driving rock of the highest quality. Licence and sub-publishing free except Switzerland.

Blue World

Hello Darling (Cherry Red/UK). Contact: Cherry Red Records/Paul Hallett/
tel:44.1.731.85936/fax:44.1.384164

Steven Luscombe of Blancmange compiled this striking, chaotic dance track from the soundtracks of old Hindu movies. Discos theques all over Europe will love it. Licence and sub-publishing free except UK.

Leila K

Got To Get (Telegram/Sweden). Contact: Telegram Records/Klas Lundin/
tel:46.8.348220/fax:46.8.303086

The world will soon wake up to this 17-year-old female rapper from Gothenburg who can easily compete with artists like Neneh Cherry or the Cookie Crew. Licence and sub-publishing free except Scandinavia.

Pressure Zone

Backstabbers (Tam Tam/UK). Contact: Savage/Sheyla Aslan/tel:44.1.4901210/
fax:44.1.2503186

A tasteful, modern remake of the 1972 hit from the O'Jays, here transformed into a strong, punchy dance track. The single has done well in the UK dance charts and is a good bet for a European hit. Licence and sub-publishing free except UK.

Keller Brothers

Margherita (RCA/Holland). Contact: RCA/BMG/Jan Stoutenbeek/
tel:31.35.256256/fax:31.35.233872

Dancing Dutch twins Hans and Rob Keller were once quite well known in Scandinavia as Numero Uno. Under their own name they have made a lightweight, catchy, pop single which conjures up visions of sun, beaches and fun. Licensing and sub-publishing free except the Benelux.

Records mentioned on this page are by promoting acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

UPDATE

WORTH WATCHING



by Gary Smith

The exciting and productive Scandinavian scene has often been mentioned in these pages. One of the companies at the forefront of the action is Iceberg, based in Silkeborg in Denmark. The company was started in 1984 by Manfred Zahringer who previously ran a successful concert booking agency. One of the groups from the agency, The Flyers, then a popular and hard-working covers band, decided to do their own material. They wrote and demoed some songs but found that none of the record companies were interested. This caused Zahringer to form his own company and The Flyers' first single *Na Na Nee* was released and became a hit in Denmark. There were two more hit singles and then an album that came too late and was, according to Zahringer, "our first failure".

Over the next two years Zahringer con-

centrated on making international contacts in Australia, the US and, of course, the UK. He also made distribution deals with PolyGram in Denmark and Electra in Norway and Sweden. The company's latest signing was a female duo called Kivi & Tess and their first single, *Show Your Love*, was a hit in Scandinavia and West Germany. Although it only sold 23,000 copies it made the duo's reputation and the recently released follow-up, *Give Your Heart*, was produced by Pete Hammond of the PWL organisation. CBS has taken up the distribution for Europe (except Scandinavia). Reactions so far have been very positive, radio stations are already playing the new single and the girls will be travelling extensively throughout Europe to promote it.

Martine Levy of Paris-based Scorpio Music is delighted to report that the company's priority release, *Megamix* by Village People, which entered the French charts three weeks ago, is now in the top 10. The record, which has been licensed to BMG in Australia and Indies in Scandinavia, has already sold 200,000 copies worldwide and companies are queuing up for the remaining available territories. They are also releasing an Il-Track CDV of the group's greatest hits (*YMCA*, *In The Navy* etc) to be distributed through PolyGram Video. □

Orange Edwin Collins, ex-leader singer of Orange Juice, has brought out his debut solo album, *Hope And Despair* on Demon Records. The LP was recorded in Cologne earlier in the year and features a guest appearance by Aztec Camera's Roddy Frame. A single is scheduled for this month.



Going Independent...

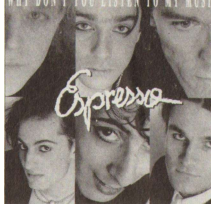
by Karen Roloff

The top 5 indie singles remain the same this week as do the top 3 albums. The week's highest 45 move is from disco star Sinitta with her Stock, Aitken & Waterman cover of *Right Back Where We Started From*, which rises from no. 42 to no. 9. Brighton-based trio Underneath What, whose name is scrawled over the walls of most London underground stations, enter at no. 18 with their second single, *Bad Karma Chameleon* (One Big Guitar).

Destined for big things, Eat are currently in the studio recording their debut album. Signed to The Cure's Fiction label, a three-track EP, *Plastic Bag*, is due for imminent

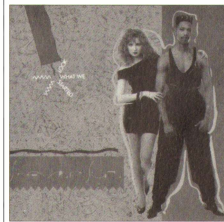
ESPRESSO

WHY DON'T YOU LISTEN TO MY MUSIC



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SHE-SHE-SAM



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ROB 'N' RAZ PRESENTS

LEILA K

"GOT TO GET"



BEWARE!

SINGLES



SINGLE OF THE WEEK

Youssou N'Dour & Peter Gabriel
Shakin' the Tree - Virgin

Written by Gabriel and this outstanding Senegalese singer, this is gentle but hypnotic pop rock. Gabriel's passionate report of World Music is increasingly reflected in his own material, his soundtrack for 'The Last Temptation of Christ' is a good example. This winning combination of Western pop, plenty African rhythms and vocal harmonies is already picking up loads of UK airplay and likely to become a well-deserved hit.

UB40

I Would Do For You - Virgin
A fairly straightforward reggae tune. Catchy chorus and a laid-back atmosphere. A hit.

Noiseworks

Simple Man - Epic
The latest single from the excellent *Touch LP* is a melodic rock with a striking chorus and some crisy guitar work.

Prince

Bat Dance - WEA
Compared to the original 'Batman' theme tune this is less than brilliant. However, as a song in its own right it is quite good. The B-side is better.

Samantha Fox

I Wanna Have Some Fun - Jive



Written and produced by Full Force, this is carefree disco music with a hint of house. It is definitely one of Fox's most commercial efforts to date.

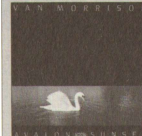
Sharpe & Numan

I'm On Automatic - Polydor
More funky than you would expect from Numan with a definite Eurobeat feel.

Double Trouble

Just Keep Rockin' - Deaire
Hip/house has arrived in a big way and this is a good example of the style. Great dance beat and lots more melody than house.

ALBUMS



ALBUM OF THE WEEK

Alan Morrison

Avalon Sunset - Polydor
One of the world's most respected singer/songwriters has managed, once again, to come up with a convincing set of simple and honest songs. Both lyrics and notes flow as smoothly as ever and, in the meantime, Morrison's powerfully original voice is as captivating as ever. Best: *Let Love To Write Another Song, I'm Tired, Joy Boy, Whenever God Shines His Light On Me* (with guest vocals by Cliff Richard) and *Coney Island*.

Natalie Cole

Good To Be Back - EMI USA
Produced by Narada Michael Walden, Michael Masser and Dennis Lambert, this is a well-balanced contemporary soul set. Although the material is rather predictable in places, there can hardly be any doubt about this artist's vocal talents and the sheer commerciality of the songs. Try *As A Matter Of Fact* and *Someone's Rockin' My Dreamboat*.

Paul McCartney

Flowers in the Dirt - EMI
It seems that McCartney has found new inspiration 'A' has been occasionally brilliant. On their ninth LP the band's sound is still hard but the production skills of Stephen Hague and Eric Thoenigen have been successfully combined on an album of quality offbeat pop.

Inner City

Paradise - 10
The Detroit-based duo have delivered a highly danceable debut LP, dominated by first-rate techno music. A band that mix well-crafted, radio-friendly songs that are as modern as anything presently on the radio. Check out *Ain't Nobody Better, Big Fun, And I Do* and the ballad *Power Of Passion*.

Animal Logic

Animal Logic - Virgin
An interesting new three-piece consisting of Stewart Copeland (from the Police) on drums, Stanley Clarke on bass and singer/songwriter Deborah Holland. Their well-crafted, hypnotic material leans towards a Joni Mitchell, folk/rock tradition, but manages not to sound old-fashioned. Try: *There's A Spy In The House Of Love, I'm Through With Love and Elijah*.

Stevie Nicks

The Other Side Of The Mirror - EMI
Produced by Rupert Hine and largely written by Nicks, this LP's content is quality pop/rock. Unfortunately it never sounds truly striking or spectacular despite contributions by outstanding musicians like Kenny G and Bruce Hornsby. The two latter also sings a duet on *Two Kings Of Love, Best Of Ghosts*.

Public Image Ltd

9 - Virgin
Since their formation, PIL have consistently produced challenging, passionate music that has been occasionally brilliant. On their ninth LP the band's sound is still hard but the production skills of Stephen Hague and Eric Thoenigen have been successfully combined on an album of quality offbeat pop.

Camouflage

Methods Of Silence - Heeronome



With their second LP this band have partly shaken off the tag of Depeche Mode impersonators. Although this is synth-pop the band are establishing their own identity with songs that demonstrate a growing maturity.

Editor Gary Smith

Contributors Peter De Bruyn Kops, Diana Muius and Machel Bakker

Zucchero - Opening The Doors To Europe

by David Stansfield

PolyGram Italy has just released 'Oro, Incenso & Birra', the latest LP by one of Italy's top artists - Zucchero. International Exploitation Manager, Giorgio Bozzo: "He is not only our best selling artist, he is our key to opening doors to Europe."

Zucchero's last album *Blue's* sold 1.1 million units in Italy, which PolyGram says may be a record for an Italian artist. Now *Oro, Incenso & Birra* is out in Italy and Switzerland, and an English version, *Gold, Incense & Beer* - the final format of which is still to be decided - will be released in the rest of Europe in September.

In the UK, which has always been an elusive market for Italian



artists, the LP will be released on London Records; Bozzo: "London Records is very keen. We are pleased and quite frankly astonished at its response. But we were always looking at the international market with this one. This album was not meant to be just for Italians."

Oro, Incenso & Birra features nine songs, all sung in Italian, plus a couple of surprises. Bozzo: "Blue's was great R&B but *Oro, Incenso & Birra* offers a mixture of styles. R&B is included of course, but he also features gospel, soul and rock. Each song is different and has a personality of

Anne Haigis - Emotional & Powerful

by Robert Lyng

Dauner and renowned bass player Wolfgang Schmidt. Appropriately, Haigis' recording debut on the West German jazz label Mood, for which she recorded two English-language solo albums: *For Here Where The Life Is* (1981) and *Finergalen* (1983).

After switching to EMI's Musikant label, Haigis set out on a new course. With Edo Zanki - a popular performer in his own right - producing her third album *Anne Haigis*, she returned to rock ballads. But even more significantly, she began singing in German. *Lass Mich Fallen Wie Schnee* (Let Me Fall Like Snow) and *Geheime Zeichen* (Secret Sign), which were produced by Tony Carey, followed.

On Indigo - which was released in West Germany, Switzerland and Austria at the beginning of April - Haigis still sings in German. "Singing German has always been a compromise. It is a difficult language to sing and German lyrics are often banal. They easily degenerate into the schlager area, so it took a long time to find the right songs for the album."

"At first all the songs I had were in English and they couldn't be discovered in German. But then I have done five wonderful

songs by Alex Holsch that met all of my artistic and emotional needs. It was clear from the beginning that Wolf Maahn, who has performed successfully in both languages, would produce at least part of the album, so he then wrote two songs in German for me, including the first single, *Horizont* (Horizon)."

According to Mediacontrol figures, *Horizont* is receiving about 60 plays a week. A&R Manager Bob Arns says it has been featured on numerous TV shows and that promotion tapes of *Kind Der Sterne* (Child Of The Stars) have already been sent to radio.

Indigo was recorded at Conny's Studio, Studio N, Dierk's Studio and Studio Langender. Cologne-based Dutch singer, musician and producer Mandy Van Baaren (Playing Games) co-produced all of the vocal arrangements. Haigis: "I am sometimes difficult, a loner, but working with Mandy is always productive. She played a very important role in the birth of this album."

Haigis plans to return to singing in English. "The album I had with Tony Carey is also recorded in English and what I would really like is to be able to sing in both languages on one record." □

its own. It is a more refined album with its different moods and will appeal to a much wider audience."

The album was produced by Corrado Rustici with Michael Torpedine acting as executive producer. Rustici also produced *Blue's* and has worked with Zucchero as a guitarist.

Oro, Incenso & Birra was recorded in four studios and in three countries. Tracks were laid down in Italy's Medica Studios (Modena), Peter Gabriel's Real Studios in Bath (UK), Memphis's Ardent Studios and New York's Power Station. The songs were mixed at London's Olympic Studios and mastered at the Town House.

Guest artists on the LP include the Memphis Horns, legendary jazz organist Jimmy Smith, Springfield sax player Clarence Clemons, bassist Polo Jones, Peter Gabriel's keyboarders of legendary Francis and the World Project, David Sancious, drummer George Dracou, and Eric Clapton. UK jazz/soul hopefuls The James Taylor Quartet are also on the LP, along with singer Lisa Hunt.

Rufus Thomas makes a surprise appearance too but perhaps the most unlikely name to appear on the credits is that of legendary soundtrack composer Ennio Morricone, with whom Zucchero cowrote a short instrumental piece.

Zucchero usually writes all his own songs but *Diamante*, which may be the first English single, was written by Italian singer/songwriter Francesco De Gregori.

Oro, Incenso & Birra has already reached up 400,000 sales on advance orders - giving it double platinum status. A big promotion campaign on radio network Rete 105 heralded the release of the album and also the single *Il Diavolo* (The Devil In Me). De Simone directed a video for the single.

There will be heavy TV advertising for the album with spots on the state RAI stations, Berlusconi's three channels, Tele Monte Carlo and Odeon TV.

In July, Zucchero will embark on a nationwide tour and a European tour will follow before the end of the year. He will also play three special summer concerts alongside good friend Joe Cocker and jazz-great Miles Davis. □



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	13	Like A Prayer	Madonna - Sire (Various)	UK,FG,Sp,Ac,Sw,Pol,D,Nl,Gr,I	35	29	13	Keep On Movin'	Soul II Soul/Caron Wheeler - 10 Records (10 Music)	UK,GH,Ch	69	51	4	Can I Get A Witness	Sam Brown - A&M (Jabete Music)	UK,Ir
2	2	11	The Look	Roxette - Parlophone (Jimmy Fun Music)	UK,G,B,H,Sp,Ac,Ir,D,Nl,Fi	36	25	23	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue/Warner Chappell)	F	70	40	4	Helyom Halib (Acid Acid Acid)	Cappella - Music Man (EMI Music)	UK
3	4	12	Eternal Flame	The Bangles - CBS (Various)	UK,G,B,H,Ac,Ch,Sw,Pol,Nl,Fi	37	28	15	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolff Music)	G,B,Ac,Ch,Sw,D,Gr	71	81	3	Pink Sunshine	Fuzzbox - WEA (Warner Chappell Music)	UK
4	3	11	Americanos	Holly Johnson - MCA (Warner Chappell/Loves)	UK,G,B,H,Ch,Sw,D,Nl,Fi	38	53	3	Das Omen (Teil I)	Mysterious Art. - CBS (CBS Music)	G	72	78	4	Iko Iko	The Belle Stars - Capitol (RAC/Trio/Melder Music)	G,Ac,Ch
5	NE		Sealed With A Kiss	Jason Donovan - PWL (Warner Chappell)	UK,Ir	39	41	6	A La Meme Heure Dans Deux Ans	Elsa - GMBG Ariola (Georges Mary)	F	73	NE		Song For Whoever	Beautiful South - Go! Discs (Go! Discs Music)	UK
6	5	4	Ferry 'Cross The Mersey	Various Artists - PWL (Dick James Music)	UK,G,Ir,N	40	33	23	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	FG,Sp,Ac,Ch	74	74	5	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)	FPo
7	11	8	Johnny Johnny Come Home	Avalanche - WEA (Warner Chappell)	FB	41	66	9	Me Myself And I	De La Soul - Tommy Boy (Teen Girl/Bridgeport)	UK,G,B,H	75	63	13	Paradise City	Guns N' Roses - Geffen (Intersong Music)	B,H,Ch,Sw,N
8	NE		The Best Of Me	Cliff Richard - EMI (Warner Chappell/Nero)	UK,Ir	42	NE		Back To Life	Soul II Soul/Caron Wheeler - 10 Records (Virgin Music)	UK	76	NE		Attention Les Enfants...Danger	Michel Sardou - Trema (A.R.T. Music France)	F
9	6	12	Megamix (Extended Version)	Boney M. - Hansa/BMG Ariola (FAR M.V.)	FB	43	36	19	La Fete Au Village	Les Muscles - A-B/Polydor (A-B Editions)	FB	77	92	2	Bitte, Bitte	Aerzte - CBS (SBK Songs)	G
10	14	8	Lullaby	The Cure - Fiction/Polydor (Fiction Songs)	UK,G,B,H,Sp,Pol,DI	44	39	7	Electric Youth	Debbie Gibson - Atlantic (Creative Blood/DeborahAnn)	UK,G,Fi	78	98	3	Traces	Linda Williams - WEA (Not Listed)	F
11	21	2	Express Yourself	Madonna - Sire (Various)	UK,G,B,H,Ir,N	45	46	4	Nothin'(That Compares 2 U)	The Jacksons - Epic (Kear/Hip Trip Music)	UK,G,H,Ch,D	79	NE		The Only One	Transvision Vamp - MCA (CinePop Music)	UK
12	8	7	Miss You Like Crazy	Natalie Cole - EMI USA (Prince Street/L. Wesley)	UK,G,Ir	46	34	4	Every Little Step	Bobby Brown - MCA (Cal/Gene/Virgin/MCA)	UK,Ir	80	99	3	Coupe Coupe	Vanessa Paradis - Polydor (Savapito/Verandas)	F
13	12	5	I Want It All	Queen - EMI (Queen Music/EMI Music)	UK,G,B,H,Sp,Ch,Sw,Pol,D,Nl,Fi	47	68	2	Forever Your Girl	Paula Abdul - Virgin (Ollie Leber Music)	UK,G,B,H,Ir	81	67	30	The First Time	Robin Beck - Mercury (Copyright Control)	FG,Gr
14	15	4	Manchild	Neneh Cherry - Virgin (Virgin/Copyright Ctl.)	UK,G,B,H,Ch,Sw,D,Gr	48	38	15	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)	G,B,H,Sp,Sw,Pol,D,Gr	82	59	19	It's Only Love	Simply Red - WEA (Mayplace Music)	FPo,I
15	7	6	Hand On Your Heart	Kylie Minogue - PWL (All Boys Music)	UK,G,B,H,Ch,Sw,D,Gr,Fi	49	56	8	Move Your Feet To The Rhythm	Hithouse - ARS (BMC Publishing)	FG,B	83	60	16	Leave Me Alone	Michael Jackson - Epic (Warner Chappell Music)	FG,Ac,Gr
16	9	13	Looking For Freedom	David Hasselhoff - White Records/BMG Ariola (Young Musikverlag)	G,B,H,Ac,Ch	50	30	7	Bring Me Edelweiss	Edelweiss - Gig/WEA (Various)	UK,Ir	84	58	17	Pour Toi Armenie	Charles Aznavour - Trema (Editions Chappell)	F
17	13	25	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)	FPo,Gr	51	52	8	I Only Wanna Be With You	Samantha Fox - Jive (Zomba Music)	F	85	57	4	Fergus Sings The Blues	Fergus - CBS (A1 V Music/SBK Songs)	UK,Ir
18	16	5	Funky Cold Medina	Tone Loc - Delicious Vinyl/Island (Blue Mountain/Chappell)	UK,G,H	52	35	4	My Brave Face	Paul McCartney - Parlophone (MPL)	UK,H,Sp,Sw,D,Nl,Fi	86	NE		Love Is A Shield	Camouflage - Metronome (Blue Box/Virgin Music)	G
19	65	2	Right Back Where We Started	Sinitta - Fanfare (Universal/ATV Music)	UK,Ir	53	84	2	When The Night Comes	Joe Cocker - Capitol (Adams/Irving/Calyppo)	G,Ac,DI	87	45	8	This Is Your Land	Simple Minds - Virgin (Virgin Music)	G,H,Ch,Gr
20	20	40	Stop	Sam Brown - A&M (Random/WayBlue/C. Contr.)	F	54	82	3	Wanna Take My Time	Danna Hallyday - Scotti Bros./PolyGram (Maritza Music)	F	88	77	3	The Real Me	W.A.S.P. - Capitol (Fabulous Music)	UK,Ir
21	23	15	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)	FG,DI	55	62	9	Real Love	Jody Watley - MCA (SBK Songs/Intersong)	G,Ac	89	71	6	Don't It Make You Feel Good	Stefan Dennis - Sublime (Supreme Songs Ltd.)	UK,Ir
22	24	10	If You Don't Know Me By Now	Simply Red - WEA (Mighty Three/Island)	UK,G,B,H,Sw,Pol,Nl,Fi	56	37	26	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)	FB,H,D	90	91	4	Rock To The Beat	101 - Speed/CBS (EMI Music)	F
23	17	13	I Beg Your Pardon	Kon Kan - Atlantic (Buni/Warner Chappell)	UK,G,B,H,D	57	55	12	Sans Logique	Mylene Farmer - Polydor (B. Le Page/Polygram)	F	91	NE		Marina	Rocco Granata & The Carnations - Cardinal/ZYX Records (Nanada Music)	B,H
24	10	4	On The Inside	Lynne Hamilton - AI (ATV Music)	UK,Ir	58	44	5	Around My Heart	Sandra - Virgin (Data Alpha/Mambo/Siegel)	G,Ac,Ch	92	69	11	Save Up All Your Tears	Robin Beck - Mercury (SBK Songs)	G,Ac,Ch,Sw
25	42	5	On Va Faire La Java	La Bande A Basile & Andre Verschuren - Carrere (Johnny Williams Son)	F	59	72	3	I Drove All Night	Cyndi Lauper - Epic (B. Stenberg/D. Barry)	UK,Ir	93	NE		Comme D'Habitude	Florent Pagny - Philips/Phonogram (GLEM)	FB
26	32	16	Help	Bananarama/Lananeeneenoonoo - London (Northern Songs)	FG,Sp,Ch,Sw,Pol,D,Fi	60	50	18	I Don't Want A Lover	TEXAS - Mercury (10 Music)	G,Ac,Ch,Pol	94	96	2	C'Est La Vie	Marc Lavoine - Arrep/PolyGram (Arrep)	F
27	26	7	C In China	Confetti's - USA (EMI Music)	FB	61	47	8	Ain't Nobody Better	Inner City - 10 Records (Drive-On/Virgin)	UK,G,Ac,Gr,I	95	NE		Love of My Own	Thomas Anders - Teldec (TYR/SBK Songs)	G
28	43	2	Sweet Child O'Mine	Guns N' Roses - Geffen (Guns N' Roses Music)	UK,Ir	62	70	2	Just Keep Rockin'	Double Trouble & The Rebel MC - Desire (Fiction Songs Ltd.)	UK	96	88	7	Flieger/If There Is One Thing..	Nino De Angelo - WEA (Warner Chappell)	G,Ac
29	22	3	I Don't Wanna Get Hurt	Donna Summer - Warner Brothers (All Boys Music)	UK,B,Pol	63	49	12	J'Aurais Voulu Te Dire	Caroline LeGrand - Phonogram (Feldy Music/Caradam)	F	97	NE		Peur De Rien Blues	Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	F
30	64	2	Megamix	Village People - Touch Of Gold/PolyGram (Scorpio Music)	FB	64	83	2	It Is Time To Get Funky	D. Mob Featuring LRS - London (SBK Songs/Copyright Ctl.)	UK	98	NE		Cruel Summer '89	Bananarama - London (Warner Chappell)	UK
31	18	16	The Way To Your Heart	Soulsister - EMI (EMI Music Publ.)	G,Sp,Ac,Ch	65	61	19	We'll Be Together	Sandra - Virgin (Data Alpha/Mambo/Siegel)	FA	99	87	3	Change His Ways	Robert Palmer - EMI (Heavy Nova)	UK,Ir
32	27	9	Good Thing	Fine Young Cannibals - London (Campbell/Connelly)	UK,G,H,Ch,Fi	66	54	6	I'm Every Woman	Chaka Khan - Warner Brothers (Island Music)	UK,B,H	100	86	6	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Nexson Music)	F
33	31	17	Belfast Child	Simple Minds - Virgin (Virgin Music)	FG,Ac,Ch,Gr,Fi	67	80	15	Celebrate The World	Womack & Womack - 4th & B Way (Copyright Control)	FG,Ac,D						
34	19	8	Requiem	London Boys - Teldec/WEA (Warner Chappell)	UK,G,H	68	48	10	Ordinary Lives	Bee Gees - Warner Brothers (Gibb Brothers/BMG/PRS)	G,Ac,Ch,Pol						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS



Watch out for the new smash hit C-Day.
C-Day from the forthcoming album **92** has already been released in several countries.
 Contact for into USA Import Music, tel.: 32-3-2320429, fax: 32-3-2262030.

DJ DIGEST

US rockers Guns N' Roses were voted Best Artist(5) Of The Year at the first Coca-Cola World Rock Awards which were held in New York on May 31 (see Music & Media issue 20).

Other awards went to Madonna (Best Female Vocalist), Bono (Best Male Vocalist), Human Rights Now! (Best Tour), Elvis Costello (Best Songwriter), Living Colour (Best Newcomer), Travelling Wilbury's Vol. 1 (Best Album). Steve Winwood was voted Best Keyboard Player, Phil Collins Best Drummer, Eric Clapton Best Guitarist and Sting Best Bassist.

Greek singer Demis Roussos, who is signed to EMI/Bovema in Holland, will come up next month with a cover of the Pop Tops single '71 single Mamy Blue.

Jason Donovan and Cliff Richard caused a chart sensation in the UK when Sealed With A Kiss entered straight at no. 1 and The Best Of Me debuted at no. 2!

Francis Cabrel's LP *Sarbacane* (CBS) has made it to the top of the Canada's LP chart.

Uriah Heep's 23rd LP is called *Raging Silence*. It was produced by Ashley Howe, who has been behind the knobs for all their albums.

Cynthia Rhodes, actress and wife of Richard Marx, is the new singer of Animation. The band have just had a major US hit with *Room To Move*.

The debut album by Madonna's friend Sandra Bernhard is called *Without You I'm Nothing* and contains several new including *Ain't No Mountain High Enough* and *Little Red Corvette*.

The Pet Shop Boys will start their first ever world tour in Japan on June 28. Two days before that EMI will release their new single, a re-recorded version of *It's Alright* (from their LP *Introspective*), produced by Trevor Horn.

Both Bono and The Edge will be credited on Marianne Faithfull's forthcoming album for Island. Promising West German



Pet Shop Boys - about to start their first world tour

hardrock act Accept have become a mixed nationality band with two new members: singer David Reece from the US and guitarist Jim Stacey from the UK.

Charles Aznavour is continuing his support of Armenia with a benefit concert this month in Paris' Palais Des Congres.

Artist's President Clive Davis has announced an event called

Planet Aid in New York on November 13 or 20. Whitney Houston is the only confirmed act so far, but stars including George Michael and Elton John had been mentioned as well. It is hoped the event will be televised throughout the world and will rival 1985's Live Aid.

Diana Muus

EUROCHART Hot 100 SINGLES

1	A La Meme Heure Dur Duse Am	39	La Face Au Village	45
2	Any Noobby Better	31	Leave Me Alone	83
3	American	4	Like A Prayer	11
4	Around My Heart	58	Looking For Freedom	10
5	Attention Les Enfants - Duper	16	Love Is A Road	74
6	Back To Life	42	Love Of My Own	15
7	Batman Child	27	My Heart And I	14
8	Blue - Bizet	27	My Heart And I	14
9	Bong Wa Ekwens	50	My Heart And I	14
10	China	27	My Heart And I	14
11	C'est La Vie	94	Magnas	20
12	Can I Get A Witness	69	Magnas (Extended Version)	9
13	Caravan The World	69	Mid You Can Cry	27
14	Change My Ways	99	How You Feel To The Rhythm	49
15	Comme D'habitude	69	My Brave Face	10
16	Coupe Coupe	80	North (That Compares 2 U)	45
17	Cool Summer '89	10	On The Inside	24
18	Die Onnes (Die 1)	28	On My Face La Jira	20
19	Don't It Make You Feel Good	99	Ordinary Lives	47
20	Electric Youth	44	Parade City	75
21	Especially For You	17	Per Dr Rien Blues	98
22	Eternal Flame	3	Pink Sunshine	3
23	Every Little Step	46	Por To Armesto	84
24	Express Yourself	11	Real Love	55
25	Fergis Sing The Blues	85	Requiem	14
26	Ferry Cross The Water	8	Right Back Where We Started	69
27	Flower Of The Month	96	Rock To The Beat	30
28	Foam! Your Girl	47	Sam Jackson	57
29	Fury Child Medina	18	Save Up All Your Tears	92
30	Good Thing	6	Sealed With A Kiss	1
31	Hard On Your Heart	15	She Dances Me Crazy	40
32	Heart On Your Heart	70	Sing For Whoever	78
33	Holym Hobb (Acht Acid Acid)	20	Son	66
34	I Bag Your Pardon	27	Straight Up	37
35	I Don't Wanna Get Hurt	29	Sweet Child O'Mine	28
36	I Don't Want A Lover	60	The Best Of Me	16
37	I Drove All Night	89	The First Time	89
38	I Only Wanna Be With You	13	The Link	74
39	I Want A Man	78	The Only One	79
40	I'm Every Woman	44	The Real Me	88
41	If You Don't Know Me By Now	22	The Way To Your Heart	11
42	It's Only Love	72	This Your Land	47
43	It's Time To Get Funky	10	This Time I Know It's For Real	87
44	It's Only Love	72	Till I Tell You Love	10
45	J'Attends Qu'Une Tu Me Donne	10	Totally Hot	16
46	Je Ne Sais Pas Pourquoi	74	Travis In My Broken Hearts	78
47	Johnny Johnny Come Home	74	Travis In My Broken Hearts	78
48	Just Keep Rockin'	61	Wanna Use My Time	24
49	Keep On Movin'	35	We'll Be Together	45
50	Keaton	54	When The Night Comes	33

EUROPEAN Top 100 ALBUMS

1	Alan Sudo	27	Michel Sardou	71
2	Arcata Franklin	68	Michel Sardou	71
3	Bees Glee	83	Pliny Cell	68
4	Bernard Laubert	17	Pliny Cell	68
5	Black Sabbath	76	Pliny Cell	68
6	Bobby Brown	16	Pliny Cell	68
7	Chaka Khan	42	Pliny Cell	68
8	Chris DeBurgh	42	Pliny Cell	68
9	Clare	29	Pliny Cell	68
10	Clay Aiken	57	Pliny Cell	68
11	Cyndi Lauper	73	Pliny Cell	68
12	Deacon Blue	16	Pliny Cell	68
13	Debbie Gibson	98	Pliny Cell	68
14	Depeche Mode	15	Pliny Cell	68
15	Diana Ross	84	Pliny Cell	68
16	Diana Ross	84	Pliny Cell	68
17	Diana Ross	84	Pliny Cell	68
18	Diana Ross	84	Pliny Cell	68
19	Diana Ross	84	Pliny Cell	68
20	Diana Ross	84	Pliny Cell	68
21	Diana Ross	84	Pliny Cell	68
22	Diana Ross	84	Pliny Cell	68
23	Diana Ross	84	Pliny Cell	68
24	Diana Ross	84	Pliny Cell	68
25	Diana Ross	84	Pliny Cell	68

MUSIC & MEDIA EUROPEAN

Airplay Top 50

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	2	My Brave Face	Paul McCartney	Parlophone (MPL)	
2	1	The Look	Roxette	Parlophone (Jimmy Fun Music)	
3	13	Like A Prayer	Madonna - Sire (Newus)		
4	6	Americanos	Holly Johnson-MCA (Warner Chappell/Loves)		
5	7	Hand On Your Heart	Kylie Minogue-PWL (All Boys Music)		
6	5	Good Thing	Fine Young Cannibals-London (Cembell/Coslay)		
7	4	Eternal Flame	The Bangles- CBS (Various)		
8	5	Express Yourself	Madonna- Sire (Newus)		
9	19	Miss You Like Crazy	Natalie Cole- EMI USA (Prince Street/L. Wesley)		
10	3	Ferry 'Cross The Mersey	Various Artists- PWL (Dick James Music)		
11	4	Manchild	Neneh Cherry- Virgin (Virgin/Copyright Cat)		
12	17	I Won't Back Down	Tom Petty- MCA (Copyright Control)		
13	6	I Drive All Night	Cyndi Lauper- Epic (B. Sobeing/D. Barry)		
14	20	The Way To Your Heart	Soulstar- EMI (EMI Music Pub.)		
15	9	If You Don't Know Me By Now	Simply Red- WEA (Highly Three/Janis)		
16	8	Lullaby	The Cure- Fiction/Polygro (Fiction Song)		
17	3	Free	Stevie Wonder- Motown (Jobete-Black Bull Music)		
18	11	I Want It All	Queen- EMI (Queen Music/EMI Music)		
19	26	Celebrate The World	Womack & Womack- 4th & B'way (Copyright Control)		
20	13	Too Many Broken Hearts	Jason Donovan- PWL (All Boys Music)		
21	NE	When The Night Comes	Joe Cocca- Capitol (A&M/Swing/Calypso)		
22	3	Sarbacane	Francis Cabrel- CBS (Eti Musique Chantelle)		
23	4	Looking For Freedom	David Hasselhoff- Wharves/BMG-Arista (Young Musikverlag)		
24	14	This Time I Know It's For Real	Donna Summer- Warner Brothers (All Boys Music/EMI Music)		
25	38	She Drives Me Crazy	Fine Young Cannibals-London (Virgin Music)		

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THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	10	Ordinary Lives	Bea Gees- Warner Brothers (Gibb Brothers/BMG/PIPS)		
27	NE	Sealed With A Kiss	Jason Donovan-PWL (Warner Chappell)		
28	33	Every Little Step	Bobby Brown-MCA (Cap-Gene/Virgin/MCA)		
29	29	Change His Ways	Robert Palmer- EMI (Heary Now)		
30	27	Fergus Signs The Blues	Deacon Blue- CBS (ATV Music/SBK Song)		
31	40	Funky Cold Medina	Tone Loc-Delicious Vinyl/Fine (Blue Mountain/Chappell)		
32	22	Sans Logique	Mylene Farmer- Polydor (B. Le Page/Polygram)		
33	36	Can I Get A Witness	Sam Brown- AMM (Jobete Music)		
34	12	Rooms On Fire	Stevie Nicks- EMI (Warner Chappell/Future)		
35	39	C'est La Vie	Marc Lavoine- Arpeg/Polygram (Arpeg)		
36	32	Coupe Coupe	Vanessa Paradis- Polydor (Sapnoto/Warada)		
37	50	Circle	Edie Brickell & New Bohemians- Geffen (Various)		
38	34	I'm Every Woman	Chaka Khan- Warner Brothers (Island Music)		
39	7	Me So Real And I	De La Soul- Tommy Boy (Re-Grip/Bridgeport)		
40	2	Peur De Rien Blues	Jean-Jacques Goldman- Epic (RSC/Marc Lumbroso)		
41	NE	One Better World	ABC- Neutron/Pyramid (Neutron/10 Music)		
42	4	Pink Sunshine	Fuzzbox- WEA (Warner Chappell Music)		
43	28	I Don't Want A Lover	Texas- Mercury (10 Music)		
44	RE	Walz Darling	Malcolm McLaren- Epic (McLaren/David Laibov)		
45	NE	I Don't Wanna Get Hurt	Donna Summer- Warner Brothers (All Boys Music)		
46	7	Forever Your Girl	Paula Abdul- Virgin (Olle Label Music)		
47	RE	Sweet Child O'Mine	Guns N' Roses- Geffen (Guns N' Roses Music)		
48	NE	Back To Life	Soul II Soul/Carron Wheeler- 10 Records (Virgin/Obscure Music)		
49	30	You Got It	Roy Orbison- Virgin (Olle Label Music)		
50	NE	Licence To Kill	Glaedys Knight- MCA (BSK Song)		

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Top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Sealed With A Kiss <i>John Denver (PM)</i>	The Best Of Me <i>Cliff Richard (PM)</i>	Ferry 'Cross The Mersey <i>Various Artists (PM)</i>
GERMANY	The Look <i>Rocky Johnson (PM)</i>	Americano <i>Rocky Johnson (PM)</i>	Lullaby <i>The Cars (Polygram)</i>
FRANCE	Johnny Johnny Come Home <i>Rocky Johnson (PM)</i>	Megamix (Extended Version) <i>Rocky Johnson (PM)</i>	Like A Prayer <i>Madonna (S&W)</i>
ITALY	When The Night Comes <i>Joe Coccori (PM)</i>	Ale <i>Gerry Scotti (PM)</i>	Vasco <i>Joventino (RCA/CBS)</i>
SPAIN	Ibiza <i>Amesha Gieger (MCA)</i>	Mas Y Mas <i>La Banda Canavia (MCA/CBS)</i>	She Drives Me Crazy <i>She Drives Me Crazy (MCA/CBS)</i>
HOLLAND	Me Myself And I <i>De La Soul (Indie)</i>	I Want It All <i>Queen (PM)</i>	If You Don't Know Me By Now <i>Simply Red (MCA)</i>
BELGIUM	Marina <i>Rocco Rodotà & The Carnations (Cardinal)</i>	Anne <i>Christina (PM)</i>	Eternal Flame <i>The Bangles (CBS)</i>
SWEDEN	Eternal Flame <i>The Bangles (CBS)</i>	Like A Prayer <i>Madonna (MCA)</i>	Help <i>Benjamin/Luna/Annemone (PolyGram)</i>
DENMARK	The Look <i>Rocky Johnson (PM)</i>	Like A Prayer <i>Madonna (MCA)</i>	Americano <i>Rocky Johnson (PM)</i>
NORWAY	The Look <i>Rocky Johnson (PM)</i>	Eternal Flame <i>The Bangles (CBS)</i>	If You Don't Know Me By Now <i>Simply Red (MCA)</i>
FINLAND	Mina Olen Muistanut <i>Kari Linninen (Finnlegit)</i>	Hand On Your Heart <i>Kim Wilde (Globe)</i>	The Look <i>Rocky Johnson (PM)</i>
IRELAND	Heart & Soul <i>No Sex (PolyGram)</i>	Ferry 'Cross The Mersey <i>Various Artists (PM)</i>	Express Yourself <i>Madonna (MCA)</i>
SWITZERLAND	The Look <i>Rocky Johnson (PM)</i>	Looking For Freedom <i>Rocky Johnson (PM)</i>	Like A Prayer <i>Madonna (MCA)</i>
AUSTRIA	Nur Ein Lied <i>Thomas Forster (BMG Ariola)</i>	Looking For Freedom <i>Rocky Johnson (PM)</i>	The Look <i>Rocky Johnson (PM)</i>
GREECE	This Is Your Land <i>Simple Minds (Virgin)</i>	Straight Up <i>Simple Minds (Virgin)</i>	Belfast Child <i>Simple Minds (Virgin)</i>
PORTUGAL	Like A Prayer <i>Madonna (MCA)</i>	Pirilampo Magico <i>Various Artists (PM) (MCA)</i>	O Conquistador <i>Do Vici (Discos)</i>

Top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	The Hits Album 10 <i>Various Artists (BMG/A&M)</i>	Ten Good Reasons <i>Jason Donovan (PM)</i>	The Miracle <i>Queen (Polygram)</i>
GERMANY	Street Fighting Years <i>Various Artists (PM)</i>	Disintegration <i>Queen (PM)</i>	The Miracle <i>Queen (PM)</i>
FRANCE	Like A Prayer <i>Madonna (MCA)</i>	Traces <i>Jean-Jacques Goldman (CBS)</i>	Sarbacane <i>France Cabrel (CBS)</i>
ITALY	Streetfighting Years <i>Simple Minds (Virgin)</i>	Liberi Liberi <i>Libero (RCA/CBS)</i>	La Mia Moto <i>Joventino (RCA/CBS)</i>
SPAIN	Raices <i>Julio Iglesias (CBS)</i>	Like A Prayer <i>Madonna (MCA)</i>	Descanso Domical <i>Mosao (BMG Ariola)</i>
HOLLAND	Street Fighting Years <i>Simple Minds (Virgin)</i>	Synthesizer Greatest <i>Queen (PM)</i>	Disintegration <i>Queen (PM)</i>
BELGIUM	Street Fighting Years <i>Simple Minds (Virgin)</i>	The Miracle <i>Queen (PM)</i>	New Beat Take 4 <i>Various Artists (Disc)</i>
SWEDEN	Like A Prayer <i>Madonna (MCA)</i>	Full Moon Fever <i>Queen (PM)</i>	2 <i>Queen (PM)</i>
DENMARK	Street Fighting Years <i>Simple Minds (Virgin)</i>	Hjertenes Sang <i>La Sorpresa (BMG Ariola)</i>	Like A Prayer <i>Madonna (Polygram)</i>
NORWAY	Look Sharp <i>Queen (PM)</i>	Full Moon Fever <i>Queen (PM)</i>	The Miracle <i>Queen (PM)</i>
FINLAND	Lyomatant <i>Eppu Normaali (Polar Records)</i>	The Miracle <i>Queen (PM)</i>	Big Daddy <i>John Cougar Mellencamp (Warner)</i>
IRELAND	The Hits Album 10 <i>Various Artists (BMG/A&M)</i>	Stage Fights <i>Queen (Polygram)</i>	Ten Good Reasons <i>Jason Donovan (PM)</i>
SWITZERLAND	Street Fighting Years <i>Simple Minds (Virgin)</i>	Look Sharp <i>Queen (PM)</i>	The Miracle <i>Queen (PM)</i>
AUSTRIA	Das Phantom Der Oper <i>Sondra Cyprien (PolyGram)</i>	Like A Prayer <i>Madonna (MCA)</i>	Street Fighting Years <i>Simple Minds (Virgin)</i>
GREECE	A New Flame <i>Simply Red (MCA)</i>	Like A Prayer <i>Madonna (MCA)</i>	Sky Hits <i>Various Artists (CBS/BMG/Verity)</i>
PORTUGAL	Like A Prayer <i>Madonna (MCA)</i>	Street Fighting Years <i>Simple Minds (Virgin)</i>	Vaya Con Dios <i>New Top Gun (BMG Ariola)</i>

Top 100 ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	1	Simple Minds	Street Fighting Years	Virgin	UK,GER,ITA,CS,SP,FIN,DK,NL	35	1	1	Original Naabul Duo	Ein bisschen Naabul	BMG Ariola	G	69	45	4	Jovanotti	La Mia Moto	RCA/CBS	I
2	1	1	Madonna	Like A Prayer	S&W	UK,GER,ITA,CS,SP,FIN,DK,NL	36	1	1	Bangles	Everything CB	UFG/S&W	G	70	14	11	Elton John	Shadows	Backbeat/Parade	PM
3	2	2	Queen	The Miracle	PM	UK,GER,ITA,CS,SP,FIN,DK,NL	37	1	1	Jeanne Mas	Les Crises De L'Amour	Paris Music	FR	71	1	1	Michel Sardou	La Meme Eau Qu' Coule	Indie	FR
4	3	3	The Cure	Disintegration	Academy	UK,GER,ITA,CS,SP,FIN,DK,NL	38	1	1	Mylene Farmer	Ami Surtout... Ne Pleure	None	FR	72	4	4	Joe Jackson	Blaze Of Glory	AMF	GR
5	4	4	Simply Red	A New Flame	MCA	UK,GER,ITA,CS,SP,FIN,DK,NL	39	1	1	Sam Brown	Stop	None	UK,GR	73	1	1	Cyndi Lauper	A Night To Remember	Capitol	US,CA,SP,DK
6	5	5	Jason Donovan	Ten Good Reasons	PM	UK,GER,ITA,CS,SP,FIN,DK,NL	40	1	1	Rossa Vacci	Liberi Liberi	PM	GR	74	1	1	Chris DeBurg	Flying Colours	AMF	GR
7	6	6	Tanita Tikaram	Ancient Heart	WEA	UK,GER,ITA,CS,SP,FIN,DK,NL	41	1	1	The Jacksons	2300 Jackson Street	CBS	US,CA,SP,DK	75	1	1	Bernard Lavilliers	Les Mots	None	FR
8	7	7	Guns N' Roses	Appetite For Destruction	Geffe	UK,GER,ITA,CS,SP,FIN,DK,NL	42	1	1	Roy Orbison	Blue Sky	CBS	US,CA,SP,DK	76	1	1	Black Sabbath	Headless Cross	WEA	US,CA,SP,DK
9	8	8	Fine Young Cannibals	The Raw And The Cooked	London	UK,GER,ITA,CS,SP,FIN,DK,NL	43	1	1	Gloria Estefan & Miami Sound Machine	Anything For You	PM	UK,GR	77	1	1	U2	Rattle & Hum	None	UK,GR
10	9	9	Tin Machine	Tin Machine	PM	UK,GER,ITA,CS,SP,FIN,DK,NL	44	1	1	The The	The Sinking Boat	PM	UK,GR	78	1	1	The Traveling Wilburys	Traveling Wilburys Vol. 1	Monkey Business	US,CA,SP,DK
11	10	10	Holly Johnson	Bliss	PM	UK,GER,ITA,CS,SP,FIN,DK,NL	45	1	1	Floggers	Liebe Ist Religion	None	GR	79	1	1	Womack & Womack	Conscience In A Heartbeat	Capitol	US,CA,SP,DK
12	11	11	Roxette	Look Sharp	Parade	GER,ITA,CS,SP,FIN,DK,NL	46	1	1	Michel Sardou	Les Crises De L'Amour	None	FR	80	1	1	Soundtrack - Dirty Dancing	Dirty Dancing	Capitol	US,CA,SP,DK
13	12	12	Be Gees	One World	Sony	GER,ITA,CS,SP,FIN,DK,NL	47	1	1	Van Morrison	One World	Sony	US,CA,SP,DK	81	1	1	Francesco De Gregori	A Night To Remember	Capitol	US,CA,SP,DK
14	13	13	Jean-Jacques Goldman	Traces	PM	FR	48	1	1	Munich Symphonic Sound Orchestra	Pop Goes Classic Volume 2	Polystar	GR	82	1	1	David Hasselhoff	Love! Feelings	Mercury	US,CA,SP,DK
15	14	14	Depeche Mode	101	None	GER,ITA,CS,SP,FIN,DK,NL	49	1	1	Sandra	Into A Secret Land	Virgin	US,CA,SP,DK	83	1	1	Rainhard Fendrich	Das Kommen	BMG Ariola	GER,ITA,CS,SP,FIN,DK,NL
16	15	15	Deason Blue	When The World Knows Your Name	CS	UK,GER,ITA,CS,SP,FIN,DK,NL	50	1	1	Jacques Higelin	Tombe Du Ciel	None	FR	84	1	1	Diana Ross	Workin' Overtime	None	UK,GR
17	16	16	Soundtrack - Rivalen Der Rennbahn	Rivalen Der Rennbahn	None	GER,ITA,CS,SP,FIN,DK,NL	51	1	1	Soundtrack - Rain Man	Rain Man	Capitol	US,CA,SP,DK	85	1	1	Dire Straits	Money For Nothing	None	UK,GR
18	17	17	Stevie Nicks	The Stolen Soul Of The Mirror	None	UK,GR	52	1	1	Paula Abdul	Forever Your Girl	Virgin	UK,GER,ITA,CS,SP,FIN,DK,NL	86	1	1	W.A.S.P.	The Headless Children	Capitol	US,CA,SP,DK
19	18	18	Francis Cabrel	Sarbacane	None	FR	53	1	1	Kylie Minogue	The Album	None	UK,GR	87	1	1	Dorothee	Born, Born, Born	ABM/Sony	US,CA,SP,DK
20	19	19	Inner City	Parade	None	UK,GER,ITA,CS,SP,FIN,DK,NL	54	1	1	Elsa	Elsa	None	FR	88	1	1	Miles Davis	Amor Amor	None	UK,GR
21	20	20	Serge Gainsbourg	Le Gens Du Ciel	None	FR	55	1	1	Erykah Badu	Watermarks	None	US,CA,SP,DK	89	1	1	Soulsister	Bliss	None	UK,GR
22	21	21	Dobby Brown	Don't Be Cruel	None	UK,GR	56	1	1	Original Naabul Duo	Patrona Bavariae	None	US,CA,SP,DK	90	1	1	The Shadows	Steppin' To The Shadows	None	UK,GR
23	22	22	Roy Orbison	Mystery Girl	None	UK,GER,ITA,CS,SP,FIN,DK,NL	57	1	1	Claude Nougou	Passion	None	US,CA,SP,DK	91	1	1	INXS	Kick	None	UK,GR
24	23	23	John Cougar Mellencamp	Big Daddy	None	UK,GER,ITA,CS,SP,FIN,DK,NL	58	1	1	Michael Jackson	Bad	None	UK,GR	92	1	1	Soundtrack - Le Grand Bleu	Le Grand Bleu	Version Intégrale	None
25	24	24	Soul II Soul	Club Classics Vol. One	None	UK,GR	59	1	1	Natalie Cole	Good To Be Back	None	US,CA,SP,DK	93	1	1	Hue And Cry	Remote Control	None	UK,GR
26	25	25	Tracy Chapman	Tracy Chapman	None	UK,GER,ITA,CS,SP,FIN,DK,NL	60	1	1	Rainbirds	Call Me Easy	None	GAD	94	1	1	Helloween	Delicate Sound Of Thunder	None	UK,GR
27	26	26	Alain Souchon	Ultra Moderne Solitude	None	FR	61	1	1	The Cult	Sonic Temple	None	UK,GER,ITA,CS,SP,FIN,DK,NL	95	1	1	Mecano	Descanso Domical	None	US,CA,SP,DK
28	27	27	Tone-Lo	Lo-Ed After Dark	None	UK,GR	62	1	1	Chaka Khan	Life Is A Dance	None	UK,GR	96	1	1	Transvision Vamp	Pop Art	None	UK,GR
29	28	28	Clannad	Footprints	None	UK	63	1	1	Eddie Brickett & New Bohemians	Shooting Starbursts At The Stars	None	UK,GR	97	1	1	Soundtrack - Cocktail	Cocktail	None	UK,GR
30	29	29	Texas	Southside	None	UK,GER,ITA,CS,SP,FIN,DK,NL	64	1	1	Donna Summer	Another Place And Time	None	US,CA,SP,DK	98	1	1	Debbie Gibson	Electric Youth	None	US,CA,SP,DK
31	30	30	Patricia Kaas	Madonnissime	None	UK,GER,ITA,CS,SP,FIN,DK,NL	65	1	1	Harry Belafonte	Belafonte	None	US,CA,SP,DK	99	1	1	Pink Floyd	Delicate Sound Of Thunder	None	US,CA,SP,DK
32	31	31	Swing Out Sister	Kaleidoscope	None	UK,GER,ITA,CS,SP,FIN,DK,NL	66	1	1	Midnight Oil	Diesel And Dust	None	UK,GR	100	1	1	Francesco Salvi	Megastar	None	US,CA,SP,DK
33	32	32	Tom Petty	Full Moon Fever	None	GER,ITA,CS,SP,FIN,DK,NL	67	1	1	Julio Iglesias	Races	None	GR							
34	33	33	Francois Feldman	Vivre Vivre	None	FR	68	1	1	Aretha Franklin	Return To The Storm	None	UK,GER,ITA,CS,SP,FIN,DK,NL							

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Simple Minds

VIRGIN
June: (West Germany) Cologne (17/18); (France) Paris (19,20); (West Germany) Oldenburg (24); Frankfurt (25); Maastricht (26-28); Stuttgart (27); Munich (29).
July: (West Germany) Constance (1); (Switzerland) Zurich (2); (France) Angoulême (3); (Spain) Madrid (8); Barcelona (11); (Holland) Rotterdam (4/15); (UK) Leeds (23); London (25-27).
August: (UK) Birmingham (12); Cardiff (5); Glasgow (8/9); Edinburgh (12); Ireland) Dublin (19/20); London (26/27). The Silencers are supporting act on this tour.

Paul Simon

WEA
June: (Holland) Nijmegen (18); (Denmark) Copenhagen (19); (Sweden) Stockholm (20); (USSR) Iba (22-27); (West Germany) Berlin (29); Dortmund (30).

The Cure

POLYDOR
June: (France) Arles (17); (Spain) Barcelona (21); Valencia (23); (Spain) Madrid (25); (Portugal) Lisbon (28); (Spain) Madrid (30).
July: (France) Bordeaux (3); Nantes (4); Brest (5); Orleans (7); Paris (9); Reims (11); (Ireland) Dublin (15); (UK) London (18/19); Newcastle (22); Shellegan Orphan and The Prisoners are supporting this tour.

REM

WEA
June: (Italy) Perugia (17); (France) Paris (20); (UK) London (22); (Ireland) Dublin (24); (West Germany) Hamburg (27); Frankfurt (28); Munich (29).

Elvis Costello

WEA
June: (UK) Glastonbury (17); (Italy) Milan (18); Turin (19); San Vincenzo (20); Rome (21); (France) Paris (24); (Norway) Isle Of Calf (25); (Denmark) Roskilde (30).

Bob Dylan

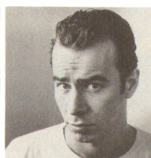
CBS
June: (Spain) San Sebastian (17); (Italy) Milan (19); Rome (20); Florence (21); Treviso (22); (France) Paris (24); (Greece) Patras (26); Athens (28).

US40

VIRGIN
June: (France) Montpellier (27); Toulouse (29); Nice (30); Lyon (31).
July: (Holland) Rotterdam (3/4); (Ireland) Dublin (7); (UK) Birmingham (10).

Pink Floyd

EMI
June: (West Germany) Cologne (18); Frankfurt (20); Linz (23); Stuttgart (25); (France) Paris (1); (UK) London (3/9).



Most Johnson, the brains behind The Tea.

The Tea

CBS
July: (Portugal) Iba (14-16); (Spain) Iba (17-20); (New Zealand/Australia) Iba (28-12 August).
August: (Scandinavia) Iba (28-1 September).
September: (West Germany) Iba (2-11); (Holland) Utrecht (7); (Switzerland) Zurich (11); (Italy) Iba (13-16); (France) Paris (18); (Belgium) Iba (19); (UK) Birmingham (22); Bradford (23); Manchester (25); Glasgow (26); Newcastle (27); Portsmouth (29); Newport (30).
October: (UK) London (2-5).

The Pixies

4AD
June: (West Germany) Bochum (18); Berlin (19); Braunschweig (21); Bielefeld (23); Hamburg (24); (Denmark) Copenhagen (26); (Sweden) Stockholm (27); (Norway) Oslo (28); (Denmark) Roskilde (30).
July: (Belgium) Torhout (1); Wechter (2); (Holland) Amsterdam (3).

Bee Gees

WEA
June: (UK) Edinburgh (17/18); Bournemouth (20); Birmingham (22); (Holland) Rotterdam (26); (West Germany) Berlin (28); Lonley (30).
July: (West Germany) Hanover (1).

Lou Reed

WEA
June: (Holland) Amsterdam (18/20/21); (France) Paris (23/24); (Spain) Barcelona (24); (Italy) Milan (28); (Switzerland) Lucerne (29).
July: (Belgium) Torhout (1); Wechter (2).

Stray Cats

EMI
June: (Switzerland) Lausanne (17); Zurich (18); (Italy) Milan (19); (France) Nice (20); Lyon (22); Paris (23); (West Germany) Heppenheim (24); Bremen (25); Bonn (27); Berlin (29); Hamburg (30).
July: (West Germany) Göttingen (1); (Denmark) Copenhagen (2); (West Germany) Frankfurt (4); Munich (5); Stuttgart (6).

Emmylou Harris

WEA
June: (Switzerland) Zurich (17); (UK) London (19); Belfast (20); (Ireland) Dublin (21); (Belgium) Brussels (22); (Hungary) Budapest (24); (Spain) Madrid (24).

Little Steven

RS&B
June: (Italy) Messina (17); Priolo (18); Crotona (19); Porto Recanati (21); Venice (23); (West Germany) Dinkelshövel (Holland) The Hague (25); (Switzerland) Leyen (29).
July: (Denmark) Copenhagen; (Sweden) Umeå (4); (Norway) Hammerfest (8); (USSR) Murmansk (12); (Norway) Varde (15).

Suzanne Vega

WEA
June: (West Germany) Hamburg (17); Bielefeld (18); (Spain) Madrid (20); (West Germany) Berlin (22/23); Gießen (24); St. Wendell (25); (Switzerland) Leyen (29); Gothenburg (28); (Denmark) Roskilde (30).
July: (Switzerland) Zurich (1); (West Germany) Augsburg (2).



The Pogues

Joe Cocker

CAPITOL
June: (West Germany) Hamburg (17); Bielefeld (18); (Holland) The Hague (19); (West Germany) Berlin (22); Gießen (24); St. Wendell (25); (France) Paris (28); (Holland) Arnhem (28); (Denmark) Roskilde (30).
July: (Switzerland) Zurich (1); (West Germany) Augsburg (2); (Italy) Piacenza (4); Lugano (5); Milan (6); (Austria) Salzburg (8); (Italy) Murazano (9); (France) Frejus (10); Postiers (12); (Spain) Valencia (14); Al-Jazira (15); Gijon (16); Madrid (18); Monday (19); Barcelona (20); (France) Nîmes (22); Lyon (23); Nyon (25); Antibes (26); (Italy) Rimini (28); Viareggio (30); Porto Cervo (30).
August: (Italy) Sicily (1/2); Bernalda (3); Depanne (6). * The Escape Club are supporting act on these dates.

Larry Carlton

MCA
July: (Austria) Vienna (4); (France) Paris (5); Nice (8); (Andorra) (9); (Italy) Rome (10); (Switzerland) Montreux (11); (UK) London (12); (France) Nice (14/15); (Holland) The Hague (16).

Julian Lennon

VIRGIN
June: (West Germany) Iba (23-25); (France) Paris (26); (Holland) Amsterdam (27); (Denmark) Iba (29).
July: (UK) Manchester (1); Glasgow (2); Liverpool (3); London (4). The Escape Club support on July 4.

The Darling Buds

CBS
June: (Holland) Amsterdam (18); (Belgium) Brussels (20); (Ireland) Dublin (21); Berlin (23); Manheim (24); Bremen (25); (France) Paris (27); (Spain) Barcelona (28); Madrid (29).
July: (Italy) Victoria (1).

The Nits

CBS
June: (Holland) Hengelo (18); (West Germany) Munster (23); Hamburg (24).
July: (West Germany) Göttingen (1); (Holland) Amsterdam (2).

Pere Ubu

PHONOGRAM
June: (West Germany) Munich (18); Frankfurt (19); Berlin (20); Hamburg (21); Bochum (22); (Holland) Amsterdam (23); Rotterdam (24); (Belgium) Brussels (25); (UK) London (28); (Ireland) Dublin (30).
July: (UK) Belfast (1); Glasgow (2); Manchester (3); Sheffield (4). Miracle Legion are supporting this tour.



XUTOS & PONTAPÉS



PHOTO: PEDRO LOPES

CONGRATULATIONS FOR THE BRILLIANT YEAR OF 88:

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WHEN AN ARTIST CELEBRATES A 50-YEAR CAREER BY SINGING TO A CROWD AT THE PARIS OLYMPIA, MUSIC HAS GOT TO HAVE SOMETHING MORE THAN FASHION...

AMALIA Rodrigues

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Long before people started to talk about Ethnic or World Music, audiences were able to understand, through odd-sounding lyrics, the meaning of Passion.

WATCH OUT FOR SPECIAL RELEASES THROUGHOUT '89!

EMI VALENTIM DE CARVALHO

Portrait of Portugal Portugal's Majors Unite To Fight Industry Problems

by Cathy Inglis

With a population of only 10 million and a very low income per capita, the Portuguese market is an uphill struggle for the record industry. Piracy, a weak retail sector and few outlets for promotion add to the problems - but there is reason for optimism.

The main problem confronting Portugal's music industry is piracy, which is the highest in Europe despite a dramatic drop from 90% to 40%. The retail situation is almost as serious - it has been described as the "worst cancer of this country".

In April, the record industry association UNEVA was dissolved and two new bodies were formed: the AFP for the audio industry and FEVIP for the video industry.

When UNEVA was formed in 1986, piracy in general was as high as 90%, but video piracy decreased substantially when special stickers were introduced to distinguish legal copies. AFP,

Carlos Pinto, who was instrumental in introducing the budget cassettes: "The income from the two million budget cassettes we sold last year went into



PolyGram
MD Rodrigo
Marin

Meanwhile David Ferreira, Managing Director of EMI, describes the retail sector as "horribly old-fashioned". Valentim De Carvalho is the only chain of any note and the only cities served by acceptable shops are Lisbon and Oporto.

In the rest of the country records are sold in small general stores along with groceries and other goods. According to Marin, 15 clients (three wholesalers and 12 shops) make up 85% of PolyGram's sales. And soundcarrier

"The pirates are getting scared and it is not surprising - the budget cassettes are taking away their market," Carlos Pinto

our pockets and not to the pirates. The pirates are getting scared and it is not surprising - the budget cassettes are taking away their market."

PolyGram's Managing Director Rodrigo Marin points out that the budget cassettes destroy new product and adds: "The reason piracy is so bad is that the



PolyGram
Dep. MD
Toze Brito

prices are similar to those in other European countries, while the average Portuguese salary is far lower than in the rest of Europe.

Pinto says another problem is that almost 50% of all LPs are sold between October and December and of these 35-40% are in December. "This is not a very comfortable situation for us be-

cause we have to play all our cards in two months." As a result many of the record companies try to extend major international campaigns through the summer.

As for promotional assistance from the media, the industry is almost unanimous in its condemnation of state TV RTP, which still has a monopoly in Portugal (see separate story). "TV does not exist in Portugal in terms of music," says PolyGram's Deputy Managing Director, Toze Brito. Although the monopoly of state radio ended earlier this year with legalisation allowing for privates, few stations have playlists and often records are not announced.

But there has been progress. In a joint effort, record companies are trying to resolve the problems. PolyGram, EMI and CBS account for almost 70% of the market and each is represented on the board of the new AFP. Last year BMG left PolyGram to be launched as a separate company and WEA has just parted company from EMI.

Just as their united campaigning has reduced piracy (with the likelihood of greater progress when the stickers are introduced), it will eventually modernise retailing. Ferreira feels that the industry has gone through a crisis over the last couple of years but he says "it is now ending".

PORTUGAL
continued on page 28

(overseas)

"TV does not exist in Portugal in terms of music," Toze Brito

under the direction of the newly-appointed Chief Executive Eduardo Simoes, is expected to introduce a similar measure. But the progress made in the last three years has already been remarkable.

AFP's Legal Advisor Duarte Garin: "We estimate we are now down to around 40%, largely thanks to the introduction of the budget cassette." The majority of these cassettes feature about six tracks of national repertoire. One, or at best two, are taken from the latest LP while the others are back catalogue - allowing a reduced price. Last year's UNEVA figures show that three times more budget cassettes were sold than the more expensive counterparts.

CBS' Managing Director



CBS MD
Carlos Pinto

authorities don't give a damn. Those that are caught are given suspended sentences and fines are ridiculously small. It's a pirate's paradise."

However, in 1986 a large haul of pirated LPs were seized from a pressing plant. It will probably be another couple of years before a decision on the case is reached but Duarte Garin is hopeful that it will lead to imprisonment and set an example to other pirates.

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Portugal Faces The Challenge Of Private Broadcasting

by Cathy Inglis

For over 50 years Portugal's state radio, RPD, has only faced competition from the powerful and wealthy church-owned station, Radio Renascenca. With TV the state monopoly is total. But the country is now waking up to the challenge of private broadcasting.

A couple of years ago, several hundred pirate stations took to the airwaves. They were banned on December 24 last year and licences are now being granted to a select few. The media commission has so far granted six licences in Lisbon (there were previously 25 stations in the capital) and three stations have already opened.

The commission is regulating

the rest of the country - not only giving licences to around 400 stations but also determining how many kilowatts they may broadcast on. This ranges from one to five.

This low power inevitably reduces the impact of the private stations, and both state and church radio are not concerned by their arrival. But, while the new stations have very little ready cash, advertisers are beginning to take an interest - whereas the older stations aim to capture a very broad audience, the new private stations are targeting a narrower audience.

Of the three new stations in Lisbon - Radio Geste, TSF and Correo Da Manha - the latter two are most highly regarded. Although TSF is primarily a news channel, the quality of its service has already attracted a wide audience and the record industry

regards it as a promotional outlet because it does feature music.

Correo Da Manha, which is owned by the newspaper of the same name, was launched two years ago as a pirate by a group defecting from RFM, the music



Rui Pego, Dir. Correo Da Manha Radio

network belonging to the church's Radio Renascenca. Directed by Rui Pego, Correo is one of the few stations to use a playlist.

Pego: "We are carrying out a lot of research on our playlist and modify it constantly. But because all the stations here copy each other, I'm afraid the formula

PORTUGAL

must remain a secret!" However he describes it as "basically top 40/pop-oriented".

Correo has invested heavily and the station has launched a massive publicity campaign. Pego is confident the breakeven point will be reached within three years.

One station not worried by financial concerns is the 51-year-old nationwide church-owned Radio Renascenca. It runs the news-oriented Canal 1, with identical programming on AM and FM, and the three-year-old pop channel RFM. Renascenca tops the Portuguese ratings by a wide margin.

Renascenca's Head Of Programmes, Fernando De Almeida, describes the popularity of the station as a "phenomenon".

According to De Almeida, Canal 1's breakfast show, 'Despertar', is the most listened

to show in the country with an average audience of three million. RFM peaks at night with the three-hour 'Ocean Pacific' show featuring "soft music".

RFM's main competitor is the nationwide Radio Comercial - the 24-hour pop channel with two networks on AM and FM. Comercial belongs to the state broadcaster, Radiodifusao Portuguesa, which also runs a public service station, Antena 1, and a



Fernando De Almeida, Renascenca's Head Of Programmes

classical and cultural channel, Programa 2.

Radio Comercial itself includes two networks, on AM and FM. The former contains 60% music and according to Joao David Nunes, Director Of Programmes for both networks, "it is aimed at an older market and a lower social bracket". The FM network is essentially pop and is targeted at a younger audience.

Neither channel uses a playlist. "We do not have a playlist for historical reasons. Our DJs have their own special programmes targeted at a particular audience. Because each DJ is so specialised in his own field, the danger of repeating the same tracks too often is minimised.

As with the other FM music stations, the percentage of local music is very low. "But it is growing on Comercial. We started with 5% in 1979 and are now nearer 20%", says Nunes.

Unlike radio, TV is still governed by a state monopoly broadcasting two channels - RTP 1, which targets a mass audience, and RTP 2 which is more sports and culture oriented. The chan-

nels are supported by advertising and licence fees.

There is talk of dropping the latter. Carlos Pinto De Coelho, Head Of Programmes at RTP: "This would entail a one-third drop in revenue for the channels and we could not survive from commercials alone, especially when the private channels launch".

The Portuguese admit that private TV is now inevitable, the only question is when. The issue is currently being debated in parliament but De Coelho does not expect any channels before 1991. Several major communication groups are known to be interested as well as the Catholic church.

Music programming on RTP is very limited. Apart from some classical concerts and traditional Portuguese fado music, there is only one weekly show devoted to pop music, 'Viva Musica', produced and presented by Jorge Pego, features mainly international clips and interviews.

In addition, RTP features around 10 hours a week of music programmes bought from



Carlos Pinto De Coelho, Head Of Programmes at RTP

London-based production company, Music Box. Initially, in 1987, Music Box provided 30 hours a week but the record industry - which had no control over output and complained that tracks not yet released in Portugal could be taped - forced RTP to cut back.

This reduction represented a dramatic change in programming, but it may prove insignificant with the advent of private television. □

(advertisement)

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"Can't be with you tonight"

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Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Chris Lytlett - Sen. Prod.
B List:

AD Bee Gees- One
 Julian Cole- China Doll
 LL Cool J- That Type
 One 2 Many- Downtown
 U2- All I Want Is You
 UB40- I Would Do For You
 LP Neneh Cherry- Raw Like
 Jason Donovan- Ten Good
 Queens- The Miracle
 Simply Red- A New Flame
 Paul McCartney- Flowers
 Bobby Brown- Don't Be Cruel
 Steve Nicks- The Other Side
 Madonna- Like A Prayer
 FIC- The Best
 Jackson Browne- World

CAPITAL RADIO - London
 Richard Park - Prog. Contr.

A List:
AD ABC- One Better World
 Donna Allen- Joy & Pain
 Double Trouble- Just Keep

GREATER LONDON RADIO - London

Trevor Dann - Head Of Music
AD Men They Couldn't Hang- Sum
 Emps- Storms In Africa
 Love Train- The Way
 Eddy James- Avenue D
 Adult Net- Where Were You
 Dr John- Makin' Whoopee
 LP Paul McCartney- Flowers

RADIO CITY - Liverpool

Tony McKenzie - DJ/Prod.
AD Waterfront- Cry
 Son's Soul- Back To Life
 Donna Summer- I Don't Want
 Sinitta- Right Back
 Karyn White- Superwoman
 Richard Marx- Satisfied
 Robert Palmer- Change His
 Fuzzbox- Pink Sunshine
 Vivien- Love Made Me

RADIO HALLAM - Sheffield

Dean Peppell - Head Of Music
AD Vivien- Love Made Me
 Donna Allen- Joy & Pain
 Sam Fox- I Wanna Have
 Sharpe/Norman- On Automatic
 Bangles- Be With You
 Guns N' Roses- Sweet Child
 REM- Orange Crush
 Cry Before Dawn- Witness
 UB40- I Would Do For You
 Danny Wilson- Second Summer
 Bette Midler- Wind Beneath
 Joyce Sims- Looking
 Y'N'Dour/Gabriel- Shakin'

RADIO TRENT GROUP - London

Len Grant - Deputy Prog. Dir.
AD Sinitta- Right Back
 Bangles- Be With You
 Jason Donovan- Sealed

Vivien- Love Made Me
 UB40- I Would Do For You
 Clannad- In A Lifetime
 Linn Quest- Swimming
 Enya- Storms In Africa
 10,000 Manics- Trouble Me
 Lynne Hamilton- The Inside

RED ROSE RADIO - Preston

Head Of Music
AD Bee Gees- One
 Bangles- Be With You
 John- Better Days
 Van Morrison- Have I
 Sam Fox- I Wanna Have
 UB40- I Would Do For You

BRMB - Birmingham

Robin Valk - Head Of Music
AD Donna Allen- Joy & Pain
 Tom Petty- I Won't Back Down
 REM- Orange Crush
 Julian Cole- China Doll
 Beautiful South- Song For
 10,000 Manics- Trouble Me
 Soul II Soul- Back To Life

RADIO CLYDE - Glasgow

Alexey Dixon - Prog. Dir.
A List:
AD U2- All I Want Is You
 Simply Red- A New Flame
 Beautiful South- Whoever
 ABC- One Better World
 Carly Simon- Why

B List:

AD Danny Wilson- Second Summer
 Capella- Salem Seal
 David Essex- Rock On
 Linda Hamilton- Inside
 Cry Before Dawn- Witness
 Domingo/Rush- 'Till I Loved
 Julian Cole- China Doll
 Jim Capaldi- Take Me Home
 Van Morrison- Have I

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.
AD Madonna- Express Yourself
 Paula Abdul- Forever
 Beautiful South- Whoever

B List:

AD Bangles- Be With You
 Waterfront- Cry
 UB40- I Would Do For You
 The Corporation- Ain't Nothin'
 Enya- Storms In Africa
 Bananarama- Cruel Summer

CHILDREN RADIO & NORTH- ANTI RADIO

Paul Robinson - Prog. Contr.
A List:
AD Bangles- Be With You

B List:

AD Go-Betweens- Streets
 Y'N'Dour/Gabriel- Shakin'
 Sharpe/Norman- Automatic
AD Vivien- Love Made Me
 Donna Allen- Joy & Pain
 Sam Fox- I Wanna Have
 Sharpe/Norman- On Automatic
 Bangles- Be With You
 Guns N' Roses- Sweet Child
 REM- Orange Crush
 Cry Before Dawn- Witness
 UB40- I Would Do For You
 Danny Wilson- Second Summer
 Bette Midler- Wind Beneath
 Joyce Sims- Looking
 Y'N'Dour/Gabriel- Shakin'

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog.
AD Tommy Page- Shoulder
 Jerry Days- Brand New Toy
 J'Donovan- Sealed With
 Transatlantic- I'm Still Too Young
 Jim Capaldi- Take Me Home
 Van Morrison- Have I Told
 UB40- I Would Do
 Bangles- Be With You
 B.Mardones- Into The Night
 Waterfront- Cry

GERMANY

SWF Baden Baden
Ulli Frank - DJ/Prod.
AD Bliss- I Won't Let Go
 Lynne Sims- Looking
 Y'N'Dour/Gabriel- Shakin'

LP Paul McCartney- Flowers
 Van Morrison- Avalon
 Joe Cocker- One Night Of Sin

NDR - Hamburg

Reinold Kujawa - DJ/Prod.
AD Jerry Days- Julie
 Dion- And The Night
 LP Coldcut- What's That Noise

NDR - Birmingham

Axel Lerche - DJ/Prod.
AD Robert Palmer- Change His
 Mike & Mechanics- Nobody
 Enya- Storms In Africa
 Kool & The Gang- Raindrops

WDR - Cologne

Werner Hoffmann-DJ/Prod.
AD Bobby Brown- Step
 Bee Gees- One
 Mike & Mechanics- Nobody
 Richens- Are You Just
 Jerry Days- Julie
 Kool & The Gang- Raindrops
 Robert Palmer- Change His

RIAS - Berlin

Rik De Lisle - DJ/Prod.
AD My Telephone
 Hubert Kah- So Many People
 CC Catch- Summer Kisses
 Queen- I Want It All
 Tom Cris- Red Light
 LP Dion- Yo Frankie

SDR - Stuttgart

Hans Thomas - Prod.
PP Mike & Mechanics- Nobody
TP Michael Damian- Rock On
LP Aretha Franklin- The Storm

SFB - Berlin

Juergen Juergens - DJ/Prod.
AD Bangles- Eternal Flame
 Holly Johnson- Americanos
 The Cure- Lullaby
AD Queen- Bite Bite
 Kool Kan- I Beg Your Pardon
 Die Toten Hoeren- 1000 Que
 Queens- I Want It All

HR 3 - Frankfurt

Markus Herbig - DJ/Prod.
AD Madonna- Express Yourself
 Paula Abdul- Forever
 Heads Up- The Man Can Sing

AD Sinitta- Right Back
 Boy Meets Girl- Strong

Bee Gees- One
WSPF On- A New Flame
TP Ritchie Rich- Rockin'

Eric- Good Good Feeling
Annex Diab- Mayal Mayal
AD Queen- Bite Bite
 Candy Blue- Fergie
 Steve Nicks- Two Kings
 Todd Rundgren- Can't Stop

Private Property- Rise Into
Heads Up- If Anyone
Wing- When Love
 Tom Petty- Love Is
 Cindy Lauper- A Night

RTL - Luxemburg

Honey Bee Benson - DJ/Prod.
AD Stan Bush- Never Surrender
 Dressed For Success
 Steve Nicks- Oh My Love
 LP Richard Marx- Repeat

RTL - Luxemburg

Lilian Uciechowski - Prod.
AD Grayson Hugh- Talk Is Over

RTL - Luxemburg

Ernst Greinert - Prod.
AD S.J.Ridgeau- Calling Out
 Paula Abdul- Forever Your
 LP Van Morrison- Avalon

SFB/Dortmoch Welle/NDR

Horst Hartwich - DJ/Prod.
PP Klaus Lage- Dein Gang
 The Rattles- Wunderbar
AD Queen- Young Hearts
AD Donny Osmond- Soldier
 The Searchers- No One Love
 Peter Kraus Du West- Schon
 Anne Haigis- Kind Der Sterne
 Enya- Grayson Hugh- Talk Is Over
 Kiss In The Dark- Backfield
 Julio Iglesias- Latin
LP Big Country- Peace
 Nazareth- Snakes 'N' Ladders
CL Mellenham- Big Daddy

RB - Bremen

Axel Sommerfeld - DJ/Prod.
AD Soul II Soul- Back To Life
 Double Trouble- Just Keep
 Lost Child Orch- Whole
 The B- Timeless- Little Step
 Beautiful South- Whoever
TP The Shamen- You & Me
 Richens- Are You Just
 Jerry Days- Julie
LP Edwyn Collins- A Hope

RB - Bremen

Bochard Rausch - DJ/Prod.
TP Pauline Murray- This Thing
 Called Love
AD Y'N'Dour/Gabriel- Shakin'
 Children Of The Night- Sa
 Gavin Friday- Each Man Kills
 Tom Cris- Red Light
LP Edwyn Collins- A Hope

RB - Bremen

Bochard Rausch - DJ/Prod.
TP Pauline Murray- This Thing
 Called Love
AD Y'N'Dour/Gabriel- Shakin'
 Children Of The Night- Sa
 Gavin Friday- Each Man Kills
 Tom Cris- Red Light
LP Edwyn Collins- A Hope

AD Sinitta- Right Back
 Boy Meets Girl- Strong

RADIO RPR - Ludwighafen

Thomas Tschedner - Music Dir.
AD Anne Haigis- Kind Der Sterne
 Klaus Lage- Dein Gang
 Kiss In The Dark- Backfield
 LP Paul McCartney- Flowers

RSH - Kiel

Sabine Neu - Head Of Music
PP Mike & Mechanics- Nobody
AD Queen- Bite Bite
AD Queen- I Want It All
 Madonna- Express Yourself
 Eric- Good Good Feeling
 Son's Soul- Keep On Movin'
 Mysterious Ar- Das Sem
 TP Franklin/John- The Storm
 Swing Out Sister- On My Mind
INXS- Mystify
 Paula Abdul- Forever Your

RADIO GONG 1000 - Munich

Water Freiwald - Music Dir.
AD Die Aerzte- Bite Bite
 Miles Sunny- My Mind
AD Joe Cocker- When The Night
 LP Queen- The Miracle

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
AD Peter Gabriel- In Your Eyes
 Miles Sunny- My Mind
 Debbie Gibson- Electric
 Elvis Costello- Verona
BO Seger- Blue Monday
 Mike & Mechanics- Nobody
TP Klaus Lage- Dein Gang
 Double Brothers- Doctor
 Robert Palmer- Change His
 Steve Nicks- Oh My Love
 LP Richard Marx- Repeat

AD Sinitta- Right Back
 Boy Meets Girl- Strong

RMG - Paris

Annie Amelle - Head Of Music
AD Johnny Hallyday- Matorat
 Mado Robin- L'Esprit- Pas
 Gregory Ken- Prete-Moi

KISS FM - Paris

Pascal Amiaud - Prog. Dir.
AD Johnny Hallyday- Matorat
 Natalie Cole- Miss You
 LP Paul McCartney- Flowers

FUN - Network (25 cities)

J.P.Millet - Head Of Music
AD Hithouse- Who Your Feet
 The Jacksons- Nostalgia
 Love & Money- Strange
 Stevie Wonder- Each Beat
 Eric- Good Good Feeling

AD Mavis Staples- 20th Century
 Malcolm McLaren- Waltz
 DrJohn- Making Whoopee
 LP Joe Cocker- When The Night

WRTL - Paris

Georges Lang/Lionel
Richebourg
LP Stevie Nicks- The Other Side
 10,000 Manics- Blind Man's
 Paul McCartney- Flowers
 Fischer Z- Fish's Head
 Matthew Sweet- Earth
 Nitty Grity- D Band- Circle
 The Stone Roses

RADIO NI - Nuremberg

Marie Ange Rog - Prog. Dir.
AD Johnny Hallyday- Matorat
PP Michael Damian- Rock On
 Rapheal Elig- Les Garcons
 Neneh Cherry- Manchelle
AD Madonna- Express Yourself
 Fei Wayby- You're Better
 Brighton Rock- One More Try
 Joe Jackson- Nineteen Forever
LP Doobie Brothers- Cycle

RADIO XANADU - Munich

Armin Jensen - Head Of Music
AD Souliester- Like A Mountain
 Kool & The Gang- Raindrops
 Tom Cris- Red Light
Bee Gees- One
 Fischer Z- Say No
 Mike & Mechanics- Nobody
PP Shell & The Ocean- Desire

RADIO DONAU 1 - Donau

AD Wind- Pina Colada
 Ambros- Zwicks Me
 Fru- Kowalski
 Tom Cris- Red Light
 Wenn
 Wolfi Mash- Fahr Fahr

AD Sinitta- Right Back
 Boy Meets Girl- Strong

RTL - Paris

Monique Le Maris - Head Of Prog.
AD Mecano- No Hay
 Feldman/Hallyday- Joy Et Pas
 Johnny Hallyday- Matorat
 Gregory/Janson- Joue Tu Over
 Raphael Elig- Les Garcons
 Cliff Richard- The Best
 Jason Donovan- Sealed
 Prince- Bad Dance
 Malcolm McLaren- Waltz
 Doobie Brothers- The Doctor
 Gladys Knight- Licensed
 Malcom McLaren- Waltz
 Stan Rudge- Calling Out
 LP Todd Rundgren- Nearly
 Malcolm McLaren- Waltz
 Van Morrison- Avalon
 Bonnie S Clair- Etand
 Gladys Knight- Licensed

AD Sinitta- Right Back
 Boy Meets Girl- Strong

NRJ - Network

Max Guazzini - Dir.
Hitparade:
AD Johnny Hallyday- Matorat
 Jason Donovan- Too Many
 Renaud- Sous Les Vagues
 Henri City- Good Life
 Belle Stars- Like
 Debut De Soiree- Jardins

RMG - Paris

Annie Amelle - Head Of Music
AD Johnny Hallyday- Matorat
 Mado Robin- L'Esprit- Pas
 Gregory Ken- Prete-Moi

KISS FM - Paris

Pascal Amiaud - Prog. Dir.
AD Johnny Hallyday- Matorat
 Natalie Cole- Miss You
 LP Paul McCartney- Flowers

FUN - Network (25 cities)

J.P.Millet - Head Of Music
AD Hithouse- Who Your Feet
 The Jacksons- Nostalgia
 Love & Money- Strange
 Stevie Wonder- Each Beat
 Eric- Good Good Feeling

Kraze- Let's Play House
De La Soul- Me Myself & I

WRTL - Paris

Georges Lang/Lionel
Richebourg
LP Stevie Nicks- The Other Side
 10,000 Manics- Blind Man's
 Paul McCartney- Flowers
 Fischer Z- Fish's Head
 Matthew Sweet- Earth
 Nitty Grity- D Band- Circle
 The Stone Roses

SUD RADIO - Toulouse

Marie Ange Rog - Prog. Dir.
AD Johnny Hallyday- Matorat
PP Michael Damian- Rock On
 Rapheal Elig- Les Garcons
 Neneh Cherry- Manchelle
AD Madonna- Express Yourself
 Fei Wayby- You're Better
 Brighton Rock- One More Try
 Joe Jackson- Nineteen Forever
LP Doobie Brothers- Cycle

AD Sinitta- Right Back
 Boy Meets Girl- Strong

SKY ROCK - Paris

Laurent Bouneau - Prog. Dir.
AD Swing Out Sister- You
PP PCMCity- 'N' Door- Shakin'
 Soul II Soul- Keep On Movin'
 Fortes Manteaux- Miserables
 Tom Cris- Red Light
 Reynolds- Girls- I'd Rather
 Johnny Hallyday- Matorat
 Village People- Megmix
 Newsweekers- Touch

AD Sinitta- Right Back
 Boy Meets Girl- Strong

NO5/KRO - Hilversum

Jeanne Kooljman - DJ/Prod.
TP Donna Summer- I Wanna
 Andre Hazes- Een Gokker
 Concrete Blonde- Birthday
 Joe Cocker- The Night
 Stan Rudge- Calling Out
 LP Todd Rundgren- Nearly
 Malcolm McLaren- Waltz
 Van Morrison- Avalon
 Bonnie S Clair- Etand
 Gladys Knight- Licensed

AD Sinitta- Right Back
 Boy Meets Girl- Strong

RADIO 10 - Amsterdam

Ferry Maut - Prog. Dir.
AD Enya- Storms In Africa
TP Malcolm McLaren- Waltz
 Right Choice- Secret Wish
 Hue & Cry- Violently
 Peeters/Conard- Survivors
 Bonnie S Clair- Etand
 Gladys Knight- Licensed

CABLE ONE - Hilversum

Tom Mulder - Prog. Dir.
AD Clouseau- Are
TP Stan Ganes- You Love
 Cliff Richard- The Best
 Jason Donovan- Sealed
 Prince- Bad Dance
 Malcolm McLaren- Waltz
 Doobie Brothers- The Doctor
 Gladys Knight- Licensed
 Malcom McLaren- Waltz
 Bee Gees- One
 UB40- I Would Do For You
 Enya- Storms In Africa

AD Sinitta- Right Back
 Boy Meets Girl- Strong

VERONICA - Hilversum

Hans van der Veer - Prog. Dir.
AD Clouseau- Are
AD Eric Ramazzotti- Ti Spesero
 Jason Donovan- Sealed
 Cliff Richard- The Best
 UB40- I Would Do For You

AD Sinitta- Right Back
 Boy Meets Girl- Strong

VARA - Hilversum

Louise Vanheer - Head Of Prog.
Veruukelijke IS:
PP Andre Hazes- Een Gokker
AD Prince- Bad Dance
 Malcolm McLaren- Waltz
LP Paul McCartney- Flowers

VARA - Hilversum

Jan Douwe - Head Of DJ/Prod.
LP Paul McCartney- Flowers
Y'N'Dour/Gabriel- Shakin'

TROS - Hilversum

Peter de Mooij - Producer
PP Prince- Bad Dance

Natalie Cole- Miss You
Dion- Yo Frankie
ED Brickell- Circle
George Thor- DJ
Donna Allen- Joy & Pain

TROS - Hilversum

Martijn Krabb - DJ
LP Natalie Cole- Glad To Be
PP Prince- Bad Dance
LP Good- The Time
 Gladys Knight- Licensed
 J'Impm- Perez- Megmix
 Bob Cat- I Need You

NRV - Hilversum

Peter Plasizer - DJ
Boney M- Megmix
 Malcolm McLaren- Waltz
 Prince- Bad Dance
 Bee Gees- One
 UB40- I Would Do For You
 Donna Allen- Joy & Pain
 Ludwig Helder- Kid Stuff

KRO - Hilversum

Hubert Van Hoof - DJ/Prod.
PP PCMCity- 'N' Door- Shakin'
TP Kristy Rose- House Of The
LP Dion- Yo Frankie
 Jackson Browne- Brave Face
 Mavis Staples- Time Waits

SKY RADIO - Bussum

Tom Lathouwers - Operations Mgr.
AD Lois Lane- First Time
AD Stevie Nicks- Rooms On Fire
PP Bangles- Eternal Flame
LP Simply Red- If You Don't

RADIO 10 - Amsterdam

Ferry Maut - Prog. Dir.
AD Enya- Storms In Africa
TP Malcolm McLaren- Waltz
 Right Choice- Secret Wish
 Hue & Cry- Violently
 Peeters/Conard- Survivors
 Bonnie S Clair- Etand
 Gladys Knight- Licensed

CABLE ONE - Hilversum

Tom Mulder - Prog. Dir.
AD Clouseau- Are
TP Stan Ganes- You Love
 Cliff Richard- The Best
 Jason Donovan- Sealed
 Prince- Bad Dance
 Malcolm McLaren- Waltz
 Doobie Brothers- The Doctor
 Gladys Knight- Licensed
 Malcom McLaren- Waltz
 Bee Gees- One
 UB40- I Would Do For You
 Enya- Storms In Africa

AD Sinitta- Right Back
 Boy Meets Girl- Strong

VERONICA - Hilversum

Hans van der Veer - Prog. Dir.
AD Clouseau- Are
AD Eric Ramazzotti- Ti Spesero
 Jason Donovan- Sealed
 Cliff Richard- The Best
 UB40- I Would Do For You

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SINGLES

Paul McCartney *Airplay*
 Madonna *Sales*

ALBUMS

Simple Minds *Airplay*
 Simple Minds *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Yousouf N'Dour & Peter Gabriel - Shakin' The Tree (Virgin)
 UB40 - I Would Do For You (Virgin)
 David Grant - Intonation (Global Satellite/BMG)
 Cliff Richard - The Best Of Me (EMI)
 Sharpe & Numan - I'm On Automatic (Polydor)

SURE HITS

Prince - Bat Dance (WEA)
 Plácido Domingo & Jennifer Rush - Till I Loved You (CBS)
 Samantha Fox - I Wanna Have Some Fun (Jive)
 Bee Gees - One (Warner Brothers)

EURO-CROSSOVERS

Continental records ready to cross-over

Elsa - Jamais Nous (Ariola/BMG)

EMERGING TALENT

New acts with hot product.

Noiseworks - Simple Man (Epic)
 Double Trouble - Just Keep Rockin' (Desire)
 It Bites - Still Too Young To Remember (Virgin)

ENCORE

Former M&M tips still in need of your support.

Cry Before Dawn - Witness For The World (Epic)
 Etta James - Avenue D (Capitol)
 Sarah McLachlan - Touch (LP) (Arista/BMG)
 Malcolm McLaren - Watzit Darling (Epic)
 London Beat - One Bink (Arista)
 Go-Betweens - Streets Of Your Town (Beggars Banquet)
 Skin Games - Your Luck's Changed (Epic)

ALBUMS OF THE WEEK

Van Morrison - Avalon Sunset (Polydor)
 Natalie Cole - Good To Be Back (EMI USA)
 Paul McCartney - Flowers In The Dirt (EMI)
 Inner City - Paradise (10 Records)
 Animal Logic - Animal Logic (Virgin)
 Stevie Nicks - The Other Side Of The Mirror (EMI)
 Public Image Ltd. - 9 (Virgin)
 Camouflage - Methods Of Silence (Metronome)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Joe Cocker - When The Night Comes (21) (Capitol)
 Jason Donovan - Sealed With A Kiss (27) (PWL)
 ABC - One Better World (41) (Neuron/PolyGram)
 Donna Summer - I Don't Wanna Get Hurt (45) (Warner Brothers)
 Soul II Soul - Back To Life (48) (10 Records)
 Gladys Knight - License To Kill (50) (MCA)

Hot 100 Singles

Jason Donovan - Sealed With A Kiss (5) (PWL)
 Cliff Richard - The Best Of Me (8) (EMI)
 Soul II Soul - Back To Life (42) (10 Records)
 Beautiful South - Song For Whoever (73) (Go! Discs)
 Michel Sardou - Attention Les Enfants... (76) (Trema)

Top 100 Albums

Stevie Nicks - The Other Side Of The Mirror (18) (Modern Records/EMI)
 Original Naabtal Duo - Ein Bischen Glueck (35) (BMG Ariola)

FAST MOVERS

Airplay Top 50

Madonna - Express Yourself (8-15) (Sire)
 Natalie Cole - Miss You Like Crazy (9-19) (EMI USA)
 Stevie Wonder - Free (17-35) (Motown)
 Fine Young Cannibals - She Drives Me Crazy (25-38) (London)
 Tone-Loc - Funky Cold Medina (31-40) (Delicious Vinyl/Island)

Hot 100 Singles

Madonna - Express Yourself (11-21) (Sire)
 Sinitta - Right Back Where We Started (19-65) (Fanfare)
 La Bande A Basile/Andre - On Va Faire La Java (25-42) (Carverre)
 Village People - Megamix (30-64) (Touch Of Gold/PolyGram)
 Joe Cocker - When The Night Comes (53-84) (Capitol)

Top 100 Albums

Swing Out Sister - Kaleidoscope World (32-42) (Fontana)
 Tom Petty - Full Moon Fever (33-47) (MCA)

HOT ADDS

Breaking Out On European Radio

Bangles - Be With You (CBS)
 Cliff Richard - The Best Of Me (EMI)

YESTER HITS

the top five from five years ago.

JUNE 17 - 1984

Singles

Frankie Goes To Hollywood - Relax (ZTT/Island)
 Phil Collins - Against All Odds (Atlantic)
 Kenny Loggins - Footloose (CBS)
 Lionel Richie - Hello (Motown)
 Duran Duran - The Reflex (EMI)

Albums

Michael Jackson - Thriller (Epic)
 Lionel Richie - Can't Slow Down (Motown)
 Queen - The Works (EMI)
 Dire Straits - Alchemy (Mercury)
 OST - Footloose - Footloose (CBS)

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