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### ASSOCIATION AZNAVOUR POUR L'AMENIE

remercie profondément tous ceux qui, dans un élan spontané et bénévole, ont participé à l'enregistrement de ce disque, dont les profits iront intégralement à cette oeuvre humanitaire.

# MUSIC

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# MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

## Kuhn Calls For Single Collection Body

by Abi Darwalla

Brussels - The idea of a single pan-European collection society was one of the most interesting points to come from the IFPI conference, "The Road To 1992", held here on March 8. The call was made by Manfred Kuhn, Senior Vice-President of exchange of views on subjects such as "Territorial Licensing In The EC" (Kuhn), "Pan-European Retailing" (Stuart McAllister, Chief Executive Officer HMV), "Harmonisation Of Copyrights" (Fernand Braun, Director-General of a commission of the EC) and "TV Without Frontiers" (Ulf Bruhann, Principal Administrator Media within the EC).

Over 100 business executives and EC politicians attended the one day conference for a face-to-face exchange of views on subjects such as "Territorial Licensing In The EC" (Kuhn), "Pan-European Retailing" (Stuart McAllister, Chief Executive Officer HMV), "Harmonisation Of Copyrights" (Fernand Braun, Director-General of a commission of the EC) and "TV Without Frontiers" (Ulf Bruhann, Principal Administrator Media within the EC).

Kuhn also said that the existing trend towards pan-European licensing of TV and radio satellite stations, such as Cable 1 and Sky Radio, will increase. "The establishment of one European licensing entity, representing the rights of the record companies and the artists, seems to be a likely development for all TV and radio programme licensing which covers more than one EC country."

Full report next week.

## Madonna - Causing A Commotion

by Machgiel Bakker

Some stars do it just right. They produce records for a mass audience and provoke scandals that boost record sales. With the controversy surrounding the *Like A Prayer* video, the whole world is ready and waiting for the release of the new LP on March 21.

European press has reported an alleged ban on the video by Italy's state broadcaster RAI, following claims that it is blasphemous. However, WEA Europe says the video's release in Italy has only been delayed for a couple of weeks, to allow for a cooling-off period.

WEA put an embargo on the LP's release but - as

usual with such superstars - radio stations have been fighting for a scoop. Spain's private network SER played three tracks from the LP before the official premiere of the Pepsi advertising spot - part of the company's US\$ 47 million investment in the campaign.

President of WEA Europe, Stephen Shrimpton: "We have shipped two million LPs in Europe. You're not achieving anything by a broadcasting ban; it's self-defeating - the forbidden fruit syndrome. It all adds to the charisma. This release is good news for everybody: the industry, the retailers and the press." □



Tania Takanav's *'Ancient Heart'* is the best-selling international debut LP (165,000 copies) and CD (37,000) ever in Norway and has been no. 1 for 14 weeks. She is pictured here with WEA Norway's Mats Nilsson (right) and Fred Engli, M&M Mgr. WEA Norway.

## Roedy Announces MTV Growth

London - MTV Europe's recently appointed Managing Director, Bill Roedy, is confident about the channel's future. "In terms of distribution we have surpassed our target and we are further ahead than we were at a comparable stage with MTV in the US."

Roedy joins the channel as it prepares to launch in Turin on a terrestrial basis and on satellite in Hungary.

While admitting that on the advertising front the channel still has a long way to go, Roedy says MTV is "doing quite well." □ See page 4 for details.

NEXT WEEK:

**BENELUX  
SPECIAL**



**HOT  
RELEASES**

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# DONNA SUMMER

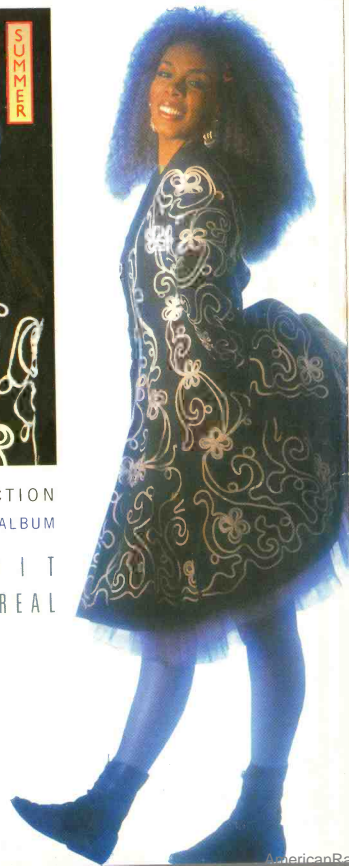
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## Pan-European News

### Murdoch To Launch New Company

London - Undervalued media companies are the target of Rupert Murdoch's new US\$ 5 billion investment company which will concentrate on continental Europe.

Murdoch's News Corporation believes that the coming single European market in 1992 is creating large investment opportuni-

ties in media organisations and predicts rapid growth. News Corporation's Chairman, Richard Seary says the assets of many media companies in Europe are currently undervalued compared with those in the US.

The company's initial capital could be between US\$ 1 and 1.5 billion but it is hoped that its

borrowing power would take this up to US\$ 5 billion. News Corporation would have only a minority stake of 20%. Credit Suisse First Boston, a Swiss investment bank, has been commissioned to find partners for the new venture. The provisional title for the group is Media Partnership International. □

### PolyGram Celebrates 1988 Success

Leeds - Some 120 delegates gathered at PolyGram's recent International Popular Manager Meeting (IPM) to discuss the pan-European and long-term marketing techniques which brought the company so much success in 1988 with acts like Def Leppard, Bon Jovi, Dire Straits and Gienn Medeiros.

Several discussion groups were scheduled on topics like CDV, new releases, finance and catalogue marketing. Presentations were made by the UK, France, West Germany, Australia, Japan, Holland, South Africa, the US, PolyGram International and China Records.

David Fine, President Poly-



PolyGram executives at the recent IPM, from l. to r. Alain Levy (Exec. VP); David Fine (Pres.); Bruce Mackinnon (Exec. VP); Al Morris (VP).

Gram International, presented several international Marketing Awards. European winners included PolyGram Italy's Bruno Tibaldi for the marketing of Dire Straits' *Money For Nothing*, PolyGram Switzerland's Alex Pfund for all round performance

and PolyGram France's Mathias Guillo for the marketing of Wet Wet Wet's *Popped In Souled Out*. □

## RADIO RAP

By Pietschel Bakker

The issue of night-time programming is taken one step further this week by Angelique Stein, DJ/Producer at Dutch public radio station VARA. Stein has a weekly two-hour show which is broadcast each Tuesday from 02.00 hours.

"The problem with night-time programming in Holland is that there is only one channel available. That means the range of people listening to the show is very broad. This is reflected in the music played: a wide range, from cabaret to a hard rock ballad. Presentation is important and the emphasis doesn't change much - an upbeat atmosphere with a cosy feeling is essential."

However, and this is where the controversy



begins, Stein says the recent industry often neglects night-time programming. "I often have to beg for records. They do not take us seriously."

It is a fact that night-time play is not included in the surveys of the Dutch 'media control' organisation, Stichting Nederlandse Top 40. But when it comes to plugging, how important is night-time radio to the industry?

Diek Pieren, Head Of Promotions for the Dutch WEA branch,

denies Stein's claim. "They do get records, although very selectively. You have to realise that maybe only 50,000-60,000 people listen at night. The impact of plays is therefore very hard to measure. It can contribute to a particular success, but it does not cause it."

In West Germany, night-time plays are an essential part of the surveys by the Media Control organisation. "We don't make any distinction," says Winfried Ehert, Promotions Manager (Radio/Press) for EMI Electrola. "Every bit of airplay counts. I feel that the people who listen to night-time shows are often more of a specialist audience than during the day. A lot of young people here listen to radio after midnight!" □

### DJ Mixing Finals

The finals of this year's World Mixing Championships are being held this week (March 14) and will be shown on BBC 1 TV for the first time. The show is hosted by BBC Radio 1's Jeff Young and BBC Radio Manchester DJ and TV presenter Mike Shafr. Over 3,000 radio and club DJs from all over the world are taking part in the annual three day event organised by Tony Prince's DJ Mixing Club (DMC). □

### Award For The Agency

London-based The Agency Group has been voted international booking agent of the year by readers of the US' Performance magazine. The Agency, headed by Neil Warnock, represents over 90 artists and last year handled UK, European and worldwide tours by Pink Floyd, David Sylvian, Rush, The Pogues, Run DMC, The Christians, Siouxsie & The Banshees and Status Quo. □

Extra!  
Extra!

READ ALL ABOUT IT

Ireland's commercial TV licence looks set to go to the Windmill Lane consortium after the surprise pull-out of the only other applicant, the Alsemero Group. The latter says the financial loss expected in the first three years is too big in view of the likely competition from satellite services. Windmill Lane, whose partners include the Dublin recording studios of the same name and U2, will make a formal application to the Irish broadcasting authority after Easter. \*

As predicted in Extra! issue 8, Stockholm-based Karissima TV has just announced the launch of a new cable network, the Nordic Channel, on the Eutelsat transponder. Nordic, which will be backed by a major Swedish industrialist, claims to be "a credible competitor" to the London-based private TV3, operated by Scansat. \*

Newcastle Metro Radio has pulled off a coup by signing veteran BBC DJ Jimmy Saville. From the end of March, Saville will present 'Saville's Travels' every Sunday lunchtime. The show will be made in Newcastle and Metro hopes to air it throughout the IR network. \*

Keep an eye on the Hamburg-based private Radio 107. Besides Ulrich Schramoni, who masterminded Berlin's successful Radio 106, there is at least one other potential buyer - and he is not from West Germany. Radio 107's licence is due to expire at the end of March. \*

London's Capital Radio has just announced its best listening figures since 1982. Total audience share is now 39% up from 15.5% in 1987. BBC Radio 1's share is 17.2%. \*

Warner Communications and Time Warner are set to form a US\$ 15 billion company which will be the world's largest media and entertainment group. Executives say Time Warner will help the US compete against the media empires being moulded in Europe. These include Bertelsmann in West Germany, Hachette in France and companies controlled by Robert Maxwell and Rupert Murdoch. \*

Those who think the BBC takes a long time to get things done could be right. The corporation has just published a new guide for its TV and radio go-to-mat and producers, covering 125 subjects including privacy, terrorism, ethnic minorities and sponsorship. The last guide was issued in 1945. A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 television programmes and either to allow parity or to give videos from 14 European countries.

VIDEO FAVOURITE

Simple Minds  
Belief Child, VHS

VIDEO HITS

- Madonna  
Like A Prayer - Mary Lambert
- Bananarama  
Help, VHS
- Michael Jackson  
We Are The Future - Gus Thayer
- Dusty Springfield  
Nothing Has Been Proved - Promo Package
- Depeche Mode  
Everything Counts - Promotional Art
- Tone Loc  
Wild Thing - O'Rourke
- Prince & The New Power Generation  
Straight Up - Freeway Films
- Gloria Estefan  
Anything For You - A&R
- Traveling Wilburys  
End Of The Line - Not Used
- Living In A Box  
Blew The House Down - M. Casel

WELL AIRD

- Robert Howard & Kay Mzzell  
Walt, Music Brothers
- Julian Lennon  
Now You're In Heaven - Tony Kaye Film
- Jason Donovan  
Too Many Broken Hearts - Short Scenes
- Wendy & Lisa  
Are You My Baby - VHS
- Dennis Sumner  
This Time I Know It's For Real - Not Used
- Samantha Fox  
I Only Wanna Be With You - Aubrey Powell
- Yazz  
Fine Time - VHS Film
- M. Almodóvar & G. Finlay  
Something's Got An Hold - Aubrey Powell

MEDIUM ROTATION

- Womack & Womack  
Celebrate The World - Muzzit & Mills
- Roadshow  
Caddy Top - Muzzit
- Simply Red  
Where Is The Love - VHS
- Bobby Brown  
By Your Side - Lennigan
- Fine Young Cannibals  
She Drives Me Crazy - Promo Package
- Menahem Cherny  
Buffalo Stamp - Anika Hilde Prod.
- Holly Johnson  
Long Train - The Unit
- 2Karees  
Hey Music Lover - Poppy

FIRST SHOWINGS

- Elvis Costello  
Wasted - Not Used
- Deacon Blue  
Wings - VHS
- Roxette  
The Look - VHS

Roedy To Introduce New Shows

by Cathy Inglis

London - While videos will continue to make up 95% of MTV Europe's output, the channel's new Managing Director Bill Roedy says that more diversified programmes are also to be introduced.

"We took this decision following the success of 'Kino', 'MTV At The Movies' and 'Remote Control'. Our first new show, 'Buzz', is a comic, fast-moving show which will premiere in a month's time." Roedy also stresses MTV's "increasing commitment to humanitarian issues". Following the channel's successful Rock

VIDE NEWS  
Passion & Pain

Bavaria Films in Munich has recently worked on the following clips: **Blue System's** *Passion And Pain*; and **Hubert Kah's** *Welcoming Machine Gun*. The promos were directed by Kai Von Kotze and Roland Willaert, and were shot in the Bahamas, France, New Mexico and their studio in Munich respectively. Joerg Zarembo produced the first three, while Formula Eins' Andreas Thiesmeyer did the one for Hubert Kah \*



Jason Donovan

Chris Langman, the director of the TV show 'Neighbours', is enlarging his catalogue as a video director. He is responsible for the clip to accompany *Too Many Broken Hearts* by Jason Donovan. The video was shot on location in East Victoria, Australia, and was produced by Andrew McVitty \*

Nobody will be surprised to see that the clip to *Madonna's Like A Prayer* is the second-most played video in this week's Euroclips. The video for Simple Minds' *Belief Child* tops Euroclips once again \*

Interesting longform releases in the Benelux this week include a live video by Prince and *The Videos* by Dire Straits. Both videos give a good view of a certain period in the artists' careers and are a must for fans. However the first lasts 120 minutes and the second for 20 minutes. Both cost the same \*

Tara Spends £ 1.4M On Launch

Radio Tara, the Dublin-based long-wave commercial radio station which will broadcast nationwide to the UK, has allocated £ 1.4 million to promote its autumn launch. The campaign will be handled by London advertising agency Leo Burnett and PR consultancy Simpson Fitzherbert Berman (SFB).

Tara, a joint venture between RTL and Irish state broadcaster RTE, expects a minimum coverage of 30 million people in Ireland and the UK. The station,

which still has to decide on its official name, says it may increase its promotional budget if transmission tests show the long-wave signal can reach further than current "conservative" estimates predict.

"In any event, we shall be the UK's biggest daytime commercial broadcaster," said the station's Sales & Marketing Director Brian Mellor, "and will guarantee advertisers a weekly audience of 4.5 million." □

SPOTLIGHT

KTP - Grabbing Bits Of Sound

by Sally Strarston

Kissing The Pink have all but disappeared from the British music scene since their first and only UK hit *Last Film* in 1983. "I think we're a dim memory because of our name," says singer and guitarist Nick Whitecross, who admits it now tends to be simply KTP on album sleeves, "for moral reasons".

Shoppers outside the UK where, thanks to three albums and several singles, KTP had European success and a no. 1 dance single in the US.

On their fourth LP which they are just finishing, KTP have moved into the computer age: "We've almost stopped playing now," admits keyboard player Kingsley Hall who also sings. "We just spend all the time programming, sampling and mixing things up."

Whitcross goes on: "Grabbing bits of sound from wherever we can... the basis of what we do comes from working out grooves and rhythms on machines and then we just play and sample things over those." Among the sounds that emerge on their new product are snatches of US radio all the way from crackles at the end of the dial to "fantastic mad preachers". □

New Radio Body

The 20 new community radio stations that will go on air in the UK before the end of the year are to have their own representative body. The Association For Broadcasting Development (ABD) was initially a pressure group that was formed to lobby government for small local commercial radio stations.

The role of the ABD will now be to represent new radio stations in negotiations with trade bodies such as the Performing Right Society and the new Radio Authority. The ABD was formed four years ago. □

New ITV Marketing Company

Two ITV companies, Anglia and Central Television, have joined their advertising sales into the hands of

a new independent company, Television Sales & Marketing Services. The company was set up by Central's Marketing & Sales Director Dick Emery and Tim Wooton, Director Marketing & Sales at Anglia.

The move is part of a trend to separate profit centres and to cut staff costs before the next round of franchises based on competitive tenders. The new company hopes to sell airtime on behalf of other private broadcasters throughout Europe. Central and Anglia account for 21% of total TV advertising expenditure in the UK. □

**HOT BREAKOUTS**  
National hits bound to explode.

**Reynolds Girls**  
To Rather Jack (PWL)

**Wunderstuff**  
Who Wants To Be The Disco King (Polydor)

**New Order**  
Bound & Bound (Factory)

**New Model Army**  
Vegetables (EMI)

(over camera)

new single and album.

TOUCH WORKS

CBS

# Trade Figures Up 16%

Trade deliveries from the UK record industry in 1988 were worth £612.3 million, up 16% on the previous year. The record figure was boosted by a strong first quarter which represented a 19% increase on the same period in 1987.

Figures released by BPI show that 29.2 million CDs were deliv-

ered in 1988, an increase of 60%. CD revenue was up 31% to £ 167.9 million. LP deliveries dropped only 4% to 50.2 million, despite the growth of CDs and the cassette market, up 9% to 80.9 million. Demand for singles fell by 5% to 60.1 million units, including two million CD singles.

# AIRC Demands Copyright & Piracy Laws

The Association Of Independent Radio Contractors (AIRC) has asked the UK government to include legislation against needletime payments and pirate broadcasting in the new Broadcasting Act, due to become law later this year.

The AIRC successfully negotiated a one-year experimental period of unlimited needletime with UK rights collection society PPL last year. Now AIRC Director Brian West wants to see this backed by legislation in the Broadcasting Act: "The 1988 Copyright Act needs to be amended to make sure needletime limits are not imposed by the record companies."

West also wants to change the criteria for protecting foreign records and is looking at the Department Of Trade & Industry's (DTI) study into 'first fixation'. This would allow radio stations to use recordings from foreign territories without paying royalties. West: "First fixation would be far fairer for all parties."

The DTI's anti-piracy Radio Inspection Service (RIS) should be given more resources and power under the new Act according to AIRC. "The government's plans for an expanded legitimate radio system will be greatly spoiled if illegal broadcasters continue to go unpunished," says West.

# Pickwick & PolyGram Deal

The Pickwick Group has signed a deal with PolyGram UK under

which it will release, for the first time, PolyGram repertoire on low-priced CDs. The agreement covers a wide range of products including Tom Jones, Roger Whittaker, Dusty Springfield and Engelbert Humperdinck as well as classical material from Decca, DGG and Philips.

Ivor Schlosberg, Pickwick's Chief Executive: "We've worked closely with PolyGram for 13 years and sold in excess of 22 million records and tapes. The launch of PolyGram material on CD extends an already successful partnership."

Meanwhile Pickwick has announced pre-tax profits of £ 3.3 million for the year to December 31, 1988, compared to £ 3 million the previous year. Turnover increased by approximately 10% on the previous year, up from £ 31 million to £ 41 million.

# Radio Caroline's US Fund Raiser 'A Con Man'

by Paul Rusing

Radio Caroline's fund raiser and financial expert in the US, who raised over US\$ 1.5 million to build the station's ship, the Ross Revenge, has been convicted of fraud and faces up to 35 years in jail.

James Ryan, described in a Pennsylvania court as "one of the top con men of the last 20 years", was charged with fraud and perjury in connection with Radio Caroline's relaunch. He tricked several US business people into backing the station with tales of

advertising deals with US record companies. The court was told Ryan opened at least 27 bank accounts for the station.

Meanwhile, to celebrate its 25th anniversary later this month, engineers at Radio Caroline are hoping to start stereo FM transmissions. This will only be on a small scale as the Ross Revenge is not equipped with a high antenna. The only time Caroline has been heard on FM was in 1970 when the station used the Radio Noordzee ship, Mebo 2.

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513



The Silencers donate 'Scottish Rain' to the Greenpeace CD

U2's The Edge, Annie Lennox, Chrissie Hynde, David Byrne, Jerry Harrison (Talking Heads), Peter Gabriel, John Farnham, Aswad and World Party met Moscow's Ministry Of Foreign Affairs recently to launch the *Bread-through album* for Greenpeace International. Some 25 top international acts have donated songs to this fund-raising LP which will be called *Rainbow Warriors* outside the Soviet Union where release is scheduled for late April by BMG/GRCA in Europe.

And The Silencers are donating the track *Scottish Rain* to the CD version of the Greenpeace album. It will also be their next single from their LP *Blues For Buddha*.

Elvis Costello made no bones about his political ideas when he talked and performed acoustically on the BBC TV arts programme, 'The Late Show'. Staunchly against capital punishment and the leadership of Margaret Thatcher, Costello played the songs *Let Him Dangle* and *Trump The Dirt Down* with plenty of venom and caused some controversy with a spot of bad language.

Howard Jones found time to chat with Rock Over London on the 34th birthday recently and seemed glad the two years of work on his new album *Crash That Line* are finally over. Among the highlights

quality this time around he produced all but two of the tracks himself in his home studio. "It was a little bit too introspective," he admits, "I really enjoyed doing it but I won't produce the whole album next time."

One of his production collaborators was Ian Stanley, known as the third member of Tears For Fears. However, Jones told us Stanley has not done any work on the new Tears For Fears LP as his own production career is still falling with Lloyd Cole and Propaganda projects currently under way.

George Harrison's Handmade Films has been in the news this week as stories of his apparent disillusionment with the business are fuelled by sockings within the company. It has also scaled down production significantly with the cancellation of five of the six films it advertised last year in Cannes. In recent months Handmade has also abandoned Travelling Wilburys, its collaboration with Eric Clapton and a proposed film on the Travelling Wilburys.

The drummer with Velvet Underground, Mauder Tucker, has resurfaced after the best part of two decades as a 'housewife' to play her first ever UK concerts beginning at the end of the month. She will release a new album called *Life In Exile* after *Abduction* which features *Low Reed* and a cover of the Velvet's *Pink Eyes*.

Rock Over London is the UK's weekly rock music showcase providing free CD copies and up-to-date concert listings. The programme goes out across the UK, Canada, Mexico, Greece, Australia and the Far East.

# Radio 7 Victoria On The Air

Baden-Baden - Bernd Reiger, Managing Director of new private Radio 7 Victoria, says the station's approach is threefold: service, information and 'remembering'.

'Remembering' refers to a music format based on oldies, MOR hits and schlager. Reiger hopes this mix will attract a 30-plus audience, filling the gap left by public broadcasters SWF 1 and SWF 3.

Radio Victoria, which went on the air on March 1, has an experienced crew of 32, including Ingo Patronecker, Head Of Music, and Juergen Engel, Marketing. Both are from Munich's

Radio Xanadu. Christian Simon, formerly a TV pop show presenter, and Walter Fuchs, a country music expert, both have their own shows on Victoria. A night-time rock programme broadcast from midnight to 05:00 hours is provided by Radio RPR in Ludwigsfelsen.

Radio Victoria has a potential audience of 4.5 million and shares its frequency (100.4 MHz) with Radio Ladies First (LFF) by Radio Ladies First (LFF) and the Burda empire.



Brack Signs With RCA - John Brack, Switzerland's biggest country star, has signed a worldwide contract with RCA Records via BMG/RCA Switzerland. Brack is the first Swiss artist to sign such a deal. His first album for RCA, *Borderline*, which was recorded in Nashville with producer Randy L. Scruggs, will be released on March 20. From L to r: Ludwig Schmucky, Dir. BMG/RCA; Brack; Bruno Huber, Head Of A&R BMG/RCA; and Fritz Porner, Brack's manager.

# Changes At Radio M1

Munich - The city's oldest and only private rock radio station, Radio M1, is to change its name and format at the start of next month. It will be called Radio Arabella and music programming will feature schlager.

On February 7 the station began using pre-taped music after almost five years, ending the programming concept of what was once Munich's most successful radio station.

The station is owned in equal shares by Ferdinand Entress (Radio Spot Advertising Agency), Jan Michael Meinecke (Kulturwerk) and Oskar Gleichmann (Radio Brenner). However, it is controlled by the Nuremberg publisher Gunther Oschmann, who is Entress' uncle and who owns Radio Brenner.

# Radio Hamburg's 'Top 800'

Hamburg - A marathon chart show is planned by private station Radio Hamburg for the Easter weekend. An 800-track listeners' selection will be presented by DJs Marcel Becker and Stefan Heller, starting at 12.00 hours on March 25 and going on until the evening of March 28.

The 'Top 800' has generated a

lot of interest and is being heavily promoted by the station on air and via press advertisements. Radio Hamburg is also working with a chain of coffee shops where voting forms are available. The stations' Head Of Music, Michael Missy, expects about 10,000 listeners to take part.

# SPOTLIGHT

## The Sounds Of Carlos Peron



Belgian independent Play It Again Sam has released the sixth solo LP of Swiss artist Carlos Peron. Peron describes *Impersonator II* as "straightforward, primitive and direct".

The album includes dance tracks such as *A Dirty Song* and *Commode IV* along with the emotive 18-minute *Massacre In Frankfurt*, which is available on the CD only.

Peron, who founded the innovative group Yello with Boris Blank, often accompanies his collected and processed sounds with live music and so retains a sense of spontaneity. His sounds are a combination of environ-

mental noises from his massive archive (including squealing pigs and a moving glacier), old analog synthesizers and the latest digital technology.

*Impersonator II* was recorded in Peron's Spalt Studios and the original Yello studio in Zurich. It was mixed at Masters Studio in St. Gallen.

# PLAYLIST REPORT

- Media Control Germany**  
From the airy hit-parade radio channels. For more info please contact A&R Communications, Postfach 625, D-7570 Baden Baden, tel. 07121-33066.
1. M. Almond & G.Perry: Something's Gonna Happen
  2. Womack & Womack: Celebrate The World
  3. The Mills & The Mills
  4. Erykah Badu: Love Train
  5. The Show Boys: Let's Go To My Own Device
  6. U2: Angel Of Harlem
  7. Soulidator: The Way To Your Heart
  8. Level 42: Trust
  9. Eddie Bricker: What Am I
  10. Travelling Wilburys: Out Of The Line
  11. Neil Diamond: The Best Years
  12. Curious: Top
  13. Mike Young: Camille, She Dances The Crazy
  14. Bridgette: Marlene, She's In Sin
  15. 07021-33066.

- Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DR3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel. 061-228959.
1. M. Almond & G.Perry: Something's Gonna Happen
  2. Ray Charles: Let's Go On
  3. The Black Strippers: The Cheer One
  4. Fine Young Cannibals: She Dances The Crazy
  5. The Mills & The Mills
  6. Soulidator: The Way To Your Heart
  7. Eddie Bricker: What Am I
  8. Michael Jackson: Leave Me Alone
  9. Kim Wilde: You Love Love You
  10. Phil Collins: Two Hearts
  11. The Black Strippers: The Cheer One
  12. Johnny Weir: I'm On My Own
  13. Bryan Ferry: I Wanna Be A Star
  14. Travelling Wilburys: Out Of The Line

- Media Control Austria**  
Most played records as checked by Media Control on the national channel OR3 and Radio Brenner.
1. Fine Young Cannibals: She Dances The Crazy
  2. Ethel Scott: Little Fly
  3. Les Lemonas & A Green: No Outside Love
  4. Phil Collins: Two Hearts
  5. The Black Strippers: The Cheer One
  6. Climie Fisher: Love Is A Race
  7. Michael Jackson: Leave Me Alone
  8. Kim Wilde: You Love Love You
  9. Phil Collins: Two Hearts
  10. Bryan Ferry: I Wanna Be A Star
  11. The Black Strippers: The Cheer One
  12. Johnny Weir: I'm On My Own
  13. The Mills & The Mills
  14. Travelling Wilburys: Out Of The Line
  15. Newkidd: Baby Face
  16. Eddie Bricker: What Am I
  17. The Black Strippers: The Cheer One
  18. Low Reed: Dirty Boulevard
  19. Michael Jackson: Leave Me Alone
  20. Robin Beck: First Time

# HOT BREAKTHROUGHS

National hits bound to explode

- Moses P.**  
Single: *Hot* (Capricorn)
- The S.O.B.**  
Official Boogie Megamix (CBS)
- Midnight Star**  
Single: *In The Grass (Goli)*
- BAP**  
Dad Just Joke (EMI Records)



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Billboard

IM&MC

# Media Control Changes Announced

by Emmanuel Legrand

Paris - Changes to the Media Control radio panel, which establishes airplay on radio stations in France, has sparked an angry response.

Like its predecessor, the new FM panel measures airplay on 18 stations or networks. However, four stations have been dropped: Radio Service and Radio Star in Marseilles, Rockin Chair in Nancy and Radio Septentrion in Cambrai. These have been replaced by national network Europe 2, Bordeaux's new leader Wit FM, Metz's regional FM network Radio L and Vitamines in Toulon.

A new balance has also been established between the most popular FM network NRJ, the national networks and the local stations. According to the new station weightings, NRJ now represents 21.66% (previously 20.33%), the national networks 43.33% (35.59%) and the local stations 35% (44.52%).

AM station weightings have also changed: RTL (40%), Europe 1 (22%), RMC (15%), France Inter (14%) and Sud Radio (9%). Media Control will introduce an additional balance by taking into account the hourly listeners' ratings.

All changes will be effective before the end of March. According to Daniele Anger, General Manager of Media Control France, these decisions were

made in order "to stick to the reality of the market".

According to one music industry executive, all the changes are geared towards making Media Control more in tune with audience figures. The survey has taken into consideration new radios that have an important increase in ratings and gives a better balance between NRJ, national FM networks and local FM stations.

For Philippe Desindes, Marketing Manager at BMG: "As long as Media Control was just a qualitative tool reflecting airplay it was all right, but it tends to be more and more a promotional and commercial tool, and there lies the danger."

Fears that the changes might lead to more representation of top 50 product led to a wave of protest from small labels and independent producers. A spokesperson for the producers: "It's inconceivable that operational decisions such as these can be taken without the effective participation of the French independent producers."

FM promotion managers of some 20 French and international labels gathered on March 3 to discuss action against the decisions. Alternatives to the Media Control survey, such as Le Bulletin, are being pushed. □

# Berlusconi To Buy Into TFI?

by Neil Watson

Italian TV magnate Silvio Berlusconi has said that he wants to buy a 10-15% stake in France's national TV channel TFI. If he does so, the deal would force him to off-load his minority shareholding in another French private broadcaster, La Cinq.

There have been disagreements between Berlusconi and Robert Hersant, who has the controlling interest in La Cinq, for some time following arguments over how the station should be run.

It is believed that Berlusconi

would like to buy the 12% share of TFI held by Robert Maxwell and his son Ian. Maxwell has indicated his own dissatisfaction with the management strategy of Bouygues, the construction group which holds a controlling stake in TFI.

Meanwhile, it is believed that Andre Rousselet, Chairman of TV network Canal Plus, has approached CLT and Lyonnaisse Des Eaux, shareholders in the French music channel M6, to see if they would be interested in teaming up with La Cinq. □

# TV Rock Shows Return

Two pop favourites return to French TV screens this month, 'Rapido' and 'Les Enfants Du Rock'.

Presented by Antoine De Caunes and produced by NBD Productions, 'Rapido' was originally broadcast by private channel TFI. When TFI dropped 'Rapido' last summer, it resurfaced on the BBC in the UK and on Italy's VideoMusic (Music & Media issue 8). But now the show returns to its home base in France on Canal Plus.

The new series goes out for 30 minutes each Sunday afternoon and runs until the end of June; ZZ Top and Johnny Clegg are among those scheduled to appear. □

The long running 'Les Enfants Du Rock' on Antenne 2 was taken off last August while its offshoot, 'Planete Rock', was moved from a weekly Saturday slot to a monthly showing on Sundays. 'Planete Rock', presented by Philippe Manoeuvre, was dropped at the beginning of this year. Interestingly, Canal Plus is planning a show with Manoeuvre later this year.

Patrick Broders of Antenne 2, says 10 new programmes of 'Les Enfants' have been commissioned from its original producer Patrice Blanc-Franckard. The new series will be broadcast weekly on Antenne 2 this summer. □

# Death Threats For Allah Singer

Following the controversy caused by the Salman Rushdie novel 'The Satanic Verses', French singer Veronique Sanson has stopped performing her hit *Allah* after receiving death threats.

The threats also concerned the Paris venue Olympia, where Sanson is appearing throughout March. *Allah*, from the WEA al-

bum *Moi Le Venin*, is still available in record shops and is being played on radio. The song is considered blasphemous by some followers of Islam, but Sanson says it is an attack against religious intolerance and fanaticism, and not the religion itself. □

## PLAYLIST REPORT

**Media Control France**  
From the airplay hiparades provided by Media Control France. For more info please contact: Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

- 18. Rita Mitsouko - Singing In The Shower
- 19. Bobby McFerrin - Don't Worry, Be Happy
- 20. Raffi - Diddley

### Radios FM

- 1. The Passendras - Riding On A Train
- 2. Mylene Farmer - Sans Logue
- 3. Jeanne Mas - Y'a Des Bons
- 4. Laurent Voulzy - La Belle Dame
- 5. Robin Beck - Free Time
- 6. Enya - Orinoco Flow
- 7. Miki Yowell - Don't Forget My Number
- 8. Etienne Daho - Des Heures Hindous
- 9. Phil Collins - Two Hearts
- 10. A-Ha - You And The Sun
- 11. Beach Boys - Kalamata
- 12. Michael Chertoff - The Space
- 13. Rick Astley - Take Me To Your Heart
- 14. Bros - Out
- 15. Tibérius - Aulo Romaceo
- 16. Caroline Legrand - J'aurais Vu Te Dire
- 17. Francis Feldman - La Pal Du Te
- 18. Kraxe - The Ferry
- 19. Sam Brown - Stop
- 20. Stevie Wonder - Free

### Radios Peripheriques (AM Stations)

- 1. Bernard Lavilliers - On The Road Again
- 2. Tanita Tikaram - Twice In My Solitary
- 3. Jeanne Mas - Y'a Des Bons
- 4. JJ Goldstein - I Chapeau La Vie
- 5. Claude Nougaro - L'Assasine
- 6. Francis Cabrel - Sereuse
- 7. Etia - Jour De Neige
- 8. Jacques Higelin - Tante Du Ciel
- 9. Laurent Voulzy - La Belle Dame
- 10. Charles Aznavour - Quer Tu Arrives
- 11. Niagara - Promesse De Teller
- 12. Mylene Farmer - Sans Logue
- 13. Roy Orbison - You Got It
- 14. Veronique Sanson - Allah
- 15. Beach Boys - Kalamata
- 16. Alain Souchon - Quer Tu Arrives K.O.
- 17. Florent Pagny - Laissez Nous Reposer

# Serra Wins Cesar

Eric Serra has been awarded a Cesar, the French equivalent to the US Oscar, for his soundtrack to the film 'Le Grand Bleu'. The album, which was released by Virgin, has been in Music & Media's Top 100 Albums chart for 34 weeks and peaked at no. 8. □

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**Jeanne Mas**  
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I T A L Y

# Radios React On San Remo Festival

by David Stanfield

Now that this year's San Remo Song Festival is well and truly over, the major radio networks are back at base and counting the costs of their scoops and successes.

The Radio Deejay network stole the show at San Remo, according to Public Relations Manager Umberto La Bozzetta. "Every network interviews the major stars and we did too. We also interviewed them for Radio Deejay Television. But we created a festival after the festival" with our nightly shows at the Nahia Discoque."

Radio Deejay took over the disco during the Festival with DJs Jovanotti and Claudio Cecchetto leading the way. Roachford and Boy George performed live and were joined on stage by Little Steven and Simply Red. "Roachford has to be seen to be believed," says Bozzetta. "Our initiative was a first. On San Remo and people waited from midnight to 07:00 hours just to try and get in."

Milan-based RETE 105 was delighted with its results and Public Relations Manager Edoardo Hazan says its success was reflected by the audience response. RETE 105 also came up with a first for San Remo - a Sony Jumbotron.

Video clips plus live action from the Pala Barilla and Ariston Theatre were shown on the massive Jumbotron screen. Hazan says the station's promotions costs ran into millions and millions of lire. Meanwhile, Radio Monte Carlo, also owned by the RETE 105 group, broadcast an exclusive interview with Elton John from the Festival.

And, Radio Milano International says San Remo was a great success. Public Relations Manager Luca Dondosi says the network had an excellent working relationship with record companies and had no problems organising interviews with international artists.

But the Rome-based network Radio Dimensione Suono, which did its San Remo broadcasts from a yacht, was not so happy with the event. Presenter Luigi Ariemma

says the Festival organisers underestimate independent radio stations. And he claims there was little help from the organisers or the record companies in getting interviews with international stars. He adds that Italian promoters do not really know how to promote.

According to the major record companies, San Remo 1989 was a successful marketplace for home-grown and international talent, and new organiser, Adriano Aragozzini, did a good job. Only EMI would not comment on the event because of a press blackout. This is apparently because of a pre-Festival newspaper article in which a company spokesperson was critical of the organisers. □

## Dimensione Grammy Exclusive

Rome private Radio Dimensione Suono scored an Italian exclusive by broadcasting three shows on the 1988 Grammy Awards. Bought from the New York network, MJL, the programmes included two preview slots hosted

## San Remo Tour On The Road

Eleven artists from the 'Champions' section of this year's San Remo Festival have completed the five-day San Remo in The World Tour (see Music & Media issue 9).

Among those who could not make it were Gino Paoli, Marisa Taurino and Eduardo De Crescenzo, who stayed in Italy because of work commitments. Jovanotti

**HOT BREAKTHROUGHS**  
National hits bound to explode

**Freddie Salvi**  
Esatto (Fresco)

**Jovanotti**  
Vasco (Italo)

**Anna Oxa & Fausto Leali**  
Ti Lascero (CBS)

**Lorella Cuccarini**  
La Notte Vola (PolyGram)

S P O T L I G H T

## Delia Gualtieri - A Woman Of Principle

by David Stanfield

Delia Gualtieri is a woman of principle. Unhappy with the critics' lust for new looks and fashions, she withdrew from the music scene for a couple of years. But now she has returned with the album *Blue Note* (Blue Night), her first for the Durium label.

Since 1978 she has had the support of Red Canzon, a member of the famous Italian band Pooh. Canzon produced her first three albums and was at the controls once again for *Blue Note*. The LP was recorded in Milan's Morning Studio, which is owned by Pooh.

Gualtieri wrote the music for the album's eight songs and shares the credits for the lyrics

with Miki Porru, Valerio Negrini and Adelfo Cogliati. *Blue Note* is a long way from jazz but it does have a nocturnal feel that is ideal for late night listening. Arranger Diego Micheloni has left ample space for the contributing musicians and there are some exceptional moments from sax players Claudio Pascali and Amadeo Bianchi, plus trumpeter Demio Morelli.

Gualtieri will soon embark on a national concert tour to promote the album and now that she is back in the music world, she intends to say, "I need to feel the people near me. That's my way of making music." □

## Sony Opens Italian Plant

Sony has opened its first manufacturing plant in Italy in a move aimed at expanding its production facilities in Europe. The plant, at Roverto in northern Italy, will manufacture up to 48 million cassettes annually when it is fully operational in about a year.

Sony has invested £10 billion in the plant. It is expected that 80% of the output will be exported, mainly to other European markets. Sony already has plants in the UK, West Germany, France and Spain. □

PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

1. *Roachford* - *Caddy Top*
2. *Cutie Brown* - *Amusement*
3. *Fin Young* - *Canals* (She Drives Me Crazy)
4. *Samantia Fox* - *Only Wanna Be With You*
5. *Yaz* - *Sweet But Not Sour* (Love Train)
6. *Boy George & D.D.* - *Don't Wake My Head On A Trip*
7. *Silence* - *It's A Prayer*
8. *Ray Charles* - *Drive* (Walking In The Rain)
9. *Cliff Richard* - *Some People*
10. *Madonna* - *Like A Prayer*
11. *Paolo Turci* - *Bambino*
12. *Ornella Vanoni* - *Io Come Teo*
13. *Enzo Jannacci* - *Se Ho La Dama*
14. *A.O.S. & P. Laali* - *Ti Lascero*
15. *Maria Laurito* - *It's All In Your Mind*
16. *Francisco Salvi* - *Esatto*
17. *Jovanotti* - *Vasco*
18. *Ornella Vanoni* - *Io Come Teo*
19. *Almeno* - *Tu Hai Un'Anima*
20. *Tullio De Piscopo* - *F. Allora & Allora*

B E N E L U X

# CDs Account For 53% Of Belgian Turnover

by Marc Mes

Sales for the Belgian record industry in 1988 passed the Bfr 3 billion mark, with a 15% increase in turnover. CD sales accounted for 53% of total turnover.

Although the penetration rate of CD players in Belgium is still low (450,000 units sold in 1988 and some 250,000 expected to sell in 1989), CDs are clearly replacing the vinyl album, mainly in classical repertoire and jazz.

Charles Licoppe, Managing Director PolyGram Belgium: "The Belgian 25-30% of our repertoire being classical music, we note a rate of one to seven in favour of the CD, and I think that we'll see the death of vinyl in this repertoire by the end of 1989."

Another aspect of the figures published by SIBESA (the Bel-

gian Association For The Phonographic Industry, now called IFPI Belgium) is the boost in cassette sales which went up 25%.

Bert Cloeckaert, General Manager of CBS Belgium thinks that the success of the cassette is related to the switch from vinyl to CD: "Some consumers see the cassette as an intermediary solution when they haven't decided to buy a CD player yet."

IFPI Belgium's Vice-President, Jan Theys: "It is good to see how Belgian acts like Yaya Co Log, Soulsister and the recent new beat acts are on the edge of international success, but it hurts to see that our tax rate of 25% is about the highest in Europe." □

## New CD-3 Unit

The CBS International Service Centre in Haarlem will start production of CD-3 for the pan-European market on September 1. CBS and Sony have invested £1.7 million in the production unit which is attached to the vinyl record plant. Daily capacity will be 12,000 CDs and the annual maximum output is set at 3.5 million for 1990. Hans Van Lier, Deputy Managing Director at the Centre: "CD-3 singles will wipe out the traditional 7" and 12" singles in the near future." □

PLAYLIST REPORT

**Smiling Nederlande Top 40**  
Slightly checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sechtling Nederlande Top 40, PO Box 706, 1200 AS Hilversum, Tel (035) - 2316-47.

1. *Rene Froger* - *Alles Kan Een Heer*
2. *The Bangles* - *Walk Like An Egyptian*
3. *Living In A Box* - *Show The House Down*
4. *Tom Leek* - *Wild Thing*
5. *Fin Young* - *Canals* (She Drives Me Crazy)
6. *Simple Minds* - *Better On You*
7. *Daryl Springfield* - *Nothing Has Been Proved*
8. *Victor Laszlo* - *City Never Sleeps*
9. *Giorgio Armani* - *Anything For You*
10. *Blue Brothers* - *Everybody Needs Somebody*
11. *Neneh Cherry* - *Savin' My Soul*
12. *Marilyn Monroe* - *It's Been A Long Time*
13. *Bobby Brown* - *My Prerogative*
14. *Ray Robinson* - *You Got It*
15. *Eric Clapton* - *Veranda Drive*
16. *Eric Clapton* - *Wonderful Tonight*
17. *The Nits* - *The Nits*
18. *Eric Clapton* - *A Night To Remember*
19. *Wanwan & Wankam* - *Celebrate The World*
20. *Bonnamac* - *Help*

# Dutch Sales Up 11%

by Mark Fuller

Sales of LPs, CDs and cassettes in Holland jumped by 11% to Dfl 800 million last year compared with a 26% rise to Dfl 720 million in 1987.

The smaller 1988 increase reflects a spectacular fall in sales of LPs and singles, which dried to eight million units (from 12.3 in 1987) and seven million units (9.7) respectively in 1988. The national copyright society BUMA/STEMRA expects turnover

to slow further this year but to expand strongly again in 1990.

Industry sources say the drop in vinyl sales is occurring faster than expected but that this is compensated partly by the boom in CD sales which more than doubled to 18 million (8.8 in 1987) units last year. At an average price of Dfl 34.70 per CD, total CD sales amounted to Dfl 624 million - 75% of total turnover. □

## The Maxx Versus The Faxe

by Marc Mes

CIM Records Managing Director Luc Cruysweers and composers Serge Ramaekers and Dominic Sax, known as The Maxx, claim their single *Cocain* has been plagiarised. The three are taking

legal action against five Dutch composers with CM Songs, USA Records, record producer Raymond Myulle and Ghent wholesaler Music Man.

In February the five composers, calling themselves The Faxe, released a single on USA Records called *Corruption*, which has both a similar sleeve and sound to *Cocain*.

Both SABAM, the Belgian authors' rights society, and a civil court are now looking into the matter. Marc Menu, head of SABAM's mechanical rights department: "The identical sleeve is one thing, but both the title and the name of the performers might be considered as plagiarism. But I think that the whole thing is some kind of 'getting their own back' between the two competing companies."

Lutz Cruysweers of CIM records: "The fact that they have used almost the same group name plus the similar sleeve is unforgivable. It is important to remember that Ramaekers/Sax released their Confeetti's hits with USA Records." □



## Selena Is Flying High

by Mark Fuller

EMI Bovera is putting all its promotional weight behind the debut LP by Dutch disco singer Selena. The album is called *Time* and will be released shortly throughout Europe, along with the title-track single.

"EMI staff throughout Europe are very enthusiastic about Selena's potential," says Dick Van Vliet, International Co-ordinator for EMI's Dutch product. "The first two singles *Shogun* and *So Far Away* have already laid the groundwork for a big breakthrough and sales forecasts are tipping 100,000 units."

The new single, which was mixed by top UK producer Ian Levine (Pet Shop Boys, Kim Wilde, Bananarama), has already been released in Finland and is scheduled to come out in West Germany and the UK by the end of March. Other European countries will follow.

The single was given a spectacular domestic launch on March 6, including a flight by Selena in an open air balloon. The singer then went on to EMI Electrola's convention in West Germany and performed at the DJ mixing championships in London.

Selena was signed to EMI over two years ago as an unknown artist. Her high-energy vocals and sultry groove looks were the perfect vehicle for talented American songwriters and producers Marco Roosink and Nico Verdrijs. The result was immediate chart success for her first single *Shogun*. The production work on the album, which was recorded at Holland's famous Wisselodol Studios, is high quality and has a distinctive Anglo-American feel.

Selena: "I'm especially happy with the ballads on the album because it's important not to become labelled a disco singer like Sabrina. I do like disco and follow all the latest trends but I want to sing rock, pop and write my own material." □

**HOT BREAKTHROUGHS**  
National hits bound to explode

**Rene Froger**  
Alles Kan Een Heer Gelukkig Maken (CNR)

**Sample Syndicate**  
TBM X2 (Zamora)

**Victor Laszlo**  
City Never Sleeps (Polybor)

**Frank Boijen Groep**  
De Wereld (Arnie BHC)

## Swedish Only For 'Radio Skap'

Stockholm - Sweden's composers association, SKAP, plans to broadcast Swedish music only for two hours a day on Stockholm's community radio frequency from April 1.

With funding from central government and STIM, the national performing rights society, "Radio Skap" will air a mixture of old and new Swedish music and interviews with writers, artists, record companies, producers and publishers.

"We're launching the pro-

## HOT BREAKOUTS

National hits bound to explode

**Orp M.B. (WEA)**  
**Niklas Strömstedt**  
*Sixta Morgonen (EMI)*  
**Eva Dahlgren**  
*Angels I Rummet (Record Star)*  
**Roxette**  
*The Look (Polygram)*

gramme because so little Swedish music gets broadcast on national radio," said Project Manager Rolf Eriksson. "Our surveys show there's a big potential audience for national product which is largely disappointed at the moment. If it's successful, 'Radio Skap' could lead national radio into rethinking its policy on local music." □

## LP Chart Launched

Herning - Denmark's local commercial station Radio Herning is to start a weekly top 15 album chart, "PS Stereo Chart Show," based on sales in the city's four biggest record stores.

Head Of Music Ulrik Jørgensen will present the new show. "The top 30 singles chart is moving so slowly at the moment that we had to do something to freshen up our format. The LP chart will act as a playlist/guide-line for tracks that have not been released as singles." □

## SPAIN &amp; PORTUGAL

## Local Radios In Portugal Legalised

by Luis Pinheiro De Almeida

Lisbon - The Portuguese government has legalised six local radio stations in Lisbon including Canal 3 which is funded by Robert Maxwell. These stations and over 400 in other parts of the country are allowed back on air this month after being shut down for the last three months.

The other Lisbon stations

## La Serra Concert LP

Barcelona - A double LP of a concert featuring Spanish songwriter Pi De La Serra with a host of top Spanish artists will be released at the end of April in America. Joan Manuel Serrat, Joaquín Sabina, Luis Eduardo Aute, Ana Belón and support group Big Chica performed at the concert, which was held last month. TVI will broadcast a 90-minute special on the concert on April 23 at 13.30 hours. □

## Radio Valencia Concert

Valencia - Radio Valencia is to host a concert featuring Black and Los Ronaldos, a young Spanish rock band, this week (March 18). Radio Valencia is part of the private network SER.

The concert will be broadcast nationwide the following day at 12.00 hours on SER's 'El Gran Música' show. □

## Thomas Helmig - Punch &amp; Power

by Gary Smith



It is amazing how artists with international potential can be popular in one part of the world but virtually unknown just around the corner. This is the case with singer/songwriter Thomas Helmig whose third LP *Véjen Väek* (Genlyd) recently went platinum

in Denmark (10,000 copies). Helmig has also just won the title Best Danish Male Singer in the first Danish awards.

Since his debut LP in 1985, Helmig's reputation - and sales - have grown steadily; his economical and catchy songs prove he can compete with any of his transatlantic counterparts.

Helmig admits to a wide range of influences: "When I was young it was people like Led Zeppelin, Sade and the Rolling Stones and then I discovered Marvin Gaye, Otis Redding and Ray Charles."

That combination is an important pointer to his music. His songs have all the punch and power of the Stones or Led Zeppelin at their best, but there is a definite black feel as well.

Helmig has already recorded some songs in English although these are only at demo stage at the moment. □

## Antena 3 Wants Private TV

Madrid - The Antena 3 television group is the first to apply for a licence to operate one of Spain's first three private channels.

Antena 3 has met the basic capital requirement of Pta 10,000 million and has made a technical investment of Pta 2,000 million. Antena 3 radio and La Vanguardia newspaper jointly control 25% of the capital. Another 20% is owned by a group comprised of Rothchild (France), Fidelity International (US), Dillon Read (UK), Rabo Bank (Benelux) and Scottish Equitable. A consortium of Spanish newspaper and magazine publishers control 10% and

## PLAYLIST REPORT

**SER - Spain**  
 The 20 best played records in Spain from *Clairemba* stations, covering the major Spanish stations.

1. **Lu Liona** - *View All Day Edition*
2. **Rick Astley** - *Take Me To Your Heart*
3. **Miki Avilés** - *Baby Don't Forget My Number*
4. **Fast Shop Boys** - *Let's Be On Our Own*
5. **Mecano** - *Here Comes My Heart*
6. **El Último De La Fila** - *Soy*
7. **Diez Presets** - *Never Presets*
8. **Art Of Noise** - *Kiss*
9. **C.C. Catch** - *Bottom Of Your Cactus*
10. **Los Presets** - *Amorable: A Cita Ya No Se Da*
11. **Boy Jovi** - *Lon To Be My Baby*
12. **Robin Beck** - *Love Train*
13. **Art Of Noise** - *Let Me To Your Heart*
14. **U2** - *Angel Dust*
15. **Los Presets** - *Amorable: Mi Amor - Amorale*
16. **Diez Presets** - *Twisting By The Pool*
17. **Wine** - *Cry*
18. **Ray LaScala** - *Somebody Save Me*
19. **Wine** - *Crystal*
20. **Frank Stallone** - *Forever In Your Arms*
21. **Frank Stallone** - *Forever In Your Arms*

## HOT BREAKOUTS

National hits bound to explode

**Lu Liona**  
*View All Este Edn (WEA)*

**Frank Sinatra**  
 April: (Italy) Milan (6); (Holland) Rotterdam (8); (Sweden) Stockholm (15); (Norway) Oslo (13); (Gothenburg) (5); (Denmark) Copenhagen (16); (UK) London (18-23); (France) Paris (25); (Holland) Amsterdam (27); (West Germany) Munich (29); (Austria) Vienna (30).

## Simply Red

**WEA**  
 May: (West Germany) Hamburg (9); (Belgium) Munch (11); (Hannover) (11); (Frankfurt) (14); (5); (Munich) (16); (Tübingen) (19); (Wurzburg) (20); (Stuttgart) Mannheim (23); (24); (Cologne) (26); (Esen) (27); (Switzerland) Bern (29); (Austria) Vienna (30); (Italy) Trieste (1); (Milan) (2); (Turin) (3); (Florence) (5); (Naples) (7); (Bari) (8); (Taranto) (9); (Rome) (10); (Modena) (11); (Bologna) (12); (Parma) (14); (Holland) Eindhoven (15); (Rotterdam) (16).

## Elton John

**POLYGRAM**  
 March: (France) Paris (19); (Lyon) (20); (Paris) (22-24); (26-27); (Belgium) Brussels (29-30); (West Germany) April: (West Germany) Düsseldorf (1); (Kiel) (3); (Berlin) (4); (Hamburg) (6); (Denmark) Copenhagen (7); (Sweden) Stockholm (9); (Norway) Oslo (10); (West Germany) Essen (12); (Cologne) (13); (Frankfurt) (14); (5); (Saarbrücken) (17); (Switzerland) Lucerne (18); (Spain) Marbella (21); (22); (Madrid) (23); (Barcelona) (25); (Italy) Rome (28); (Milan) (29); (Austria) Vienna (12); (West Germany) Munich (8); (Switzerland) Zurich (5-6); (UK) Birmingham (16); (17-19); (London) (22-25); (30) June: (UK) Edinburgh (12); (Ireland) Belfast (3); (Dublin) (6-10); (Nik Kerstewitz is supporting Elton John.

## Chris De Burgh

**AM&M**  
 April: (Denmark) Copenhagen (17); (Norway) Oslo (18); (Sweden) Stockholm (19); (West Germany) Kiel (21); (Kassel) (22); (Munster) (23); (Holland) Rotterdam (25); (Belgium) Brussels (26); (West Germany) Oldenburg (28); (Berlin) (29); (May: (West Germany) Hamburg (23, 4bc); (Switzerland) Zurich (21); (Frankfurt) (21); (22); (23); (24); (25); (26); (27); (28); (29); (30); (Austria) Vienna (17); (Ludwigwig) (2); (Munich) (3); (Austria) Graz (5); (Oslo) (6); (Vienna) (7); (Linz) (9); (West Germany) Salzburg (10); (Innsbruck) (11); (Dornbirn) (12); (Holland) Pknop (15); (West Germany) Bielefeld (16); (Switzerland) St. Gallen (28); (Lucerne) (29); (Zurich) (30); (Bern) (31).

## Europe

**CBS**  
 March: (Switzerland) Zurich (19); (Lusanne) (20); (France) Zent (22); (Lille) (23); (UK) Brighton (25); (Manchester) (26); (Edinburgh) (27); (Ireland) Dublin (29); (UK) Belfast (30); (UK) London (1); (Birmingham) (2); (Holland) Rotterdam (4); (Belgium) Brussels (5).

## Frank Sinatra

April: (Italy) Milan (6); (Holland) Rotterdam (8); (Sweden) Stockholm (15); (Norway) Oslo (13); (Gothenburg) (5); (Denmark) Copenhagen (16); (UK) London (18-23); (France) Paris (25); (Holland) Amsterdam (27); (West Germany) Munich (29); (Austria) Vienna (30).

## Then Jerico

**LONDON**  
 April: (Norway) Oslo (7); (Sweden) Stockholm (9); (Denmark) Copenhagen (10); (West Germany) Hamburg (12); (Berlin) (13); (Bonn) (14); (Frankfurt) (16); (Munich) (17); (Switzerland) Zurich (18); (Italy) Milan (19); (Holland) Amsterdam (21); (France) Paris (22).

## Bee Gees

**WEA**  
 May: (West Germany) Dortmund (3); (Holland) Rotterdam (5); (West Germany) Hamburg (6-7); (Denmark) Copenhagen (9); (Norway) Oslo (11); (Sweden) Stockholm (12); (West Germany) Frankfurt (15); (16); (Switzerland) Zurich (18); (19); (West Germany) Munich (22); (Italy) Milan (24); (Turin) (25); (Kenne) (27); (Austria) Vienna (29); (West Germany) Nuremberg (31); (Belgium) Brussel (31); (Holland) Rotterdam (31); (UK) London (16-18); (Birmingham) (22-23).

## Chris Rea

**WEA**  
 May: (Finland) Helsinki (8); (Sweden) Stockholm (20); (Gothenburg) (21); (Norway) Oslo (22); (Denmark) Copenhagen (24); (Holland) (26); (26); (Belgium) Antwerp (27); (France) Paris (28).

## Banarama

**LONDON**  
 May: (Spain) Barcelona (3); (Switzerland) Zurich (5); (West Germany) Frankfurt (6); (France) Paris (7); (Holland) Rotterdam (11); (Norway) Oslo (13); (Denmark) Copenhagen (11); (UK) Edinburgh (14).

## Gary Moore

**VIRGIN**  
 May: (West Germany) Würzburg (8); (Nuremberg) (9); (Saarbrücken) (21); (Freiburg) (22); (Belgium) Brussels (23); (Esen) (24); (Holland) Rotterdam (24); (Switzerland) Zurich (28); (West Germany) Ludwigshafen (29); (Esen) (30); (April: (West Germany) Hannover (1); (Hamburg) (2); (Berlin) (3); (Holland) Rotterdam (5); (West Germany) Bremen (6); (Sweden) Stockholm (8); (Finland) Helsinki (9); (Denmark) Copenhagen (13); (Norway) Oslo (13); (Sweden) Gothenburg (14); (West Germany) Kassel (17); (Munich) (18); (Stuttgart) (19); (Victory are supporting each on this tour.

## New Model Army

**EMI**  
 March: (West Germany) Hamburg (18); (Kiel) (19); (Bremen) (20); (Wilhelmshafen) (21); (Stuttgart) (23); (Munich) (25); (Erlangen) (26); (Mannheim) (28); (Frankfurt) (29); (Cologne) (30); (Trer) (31); (April: (Holland) Rotterdam (1); (UK) London (3-5).

## Toni Childs

**A&M**  
 March: (Italy) Florence (18); (France) Paris (20-21); (West Germany) Frankfurt (22); (Hamburg) (23); (UK) London (25).

## Ozzy Osbourne

**CBS**  
 March: (Finland) Helsinki (29); (Sweden) Stockholm (31); (April: (Sweden) Gothenburg (1); (Norway) Oslo (3); (Lund) (4); (Denmark) Copenhagen (5); (Arlheim) (7); (Belgium) Brussels (8); (France) Paris (10); (Lyon) (11); (Spain) Madrid (13); (Barcelona) (14); (San Sebastian) (15); (Italy) Milan (17); (West Germany) Zofingen (19); (Ravensburg) (20); (Munich) (21); (Austria) Vienna (23); (West Germany) Nuremberg (24); (Ludwigshafen) (25); (Frankfurt) (27); (Stuttgart) (28); (Dornbirn) (3); (West Germany) Oldenburg (1); (UK) Birmingham (3); (London) (4-5).

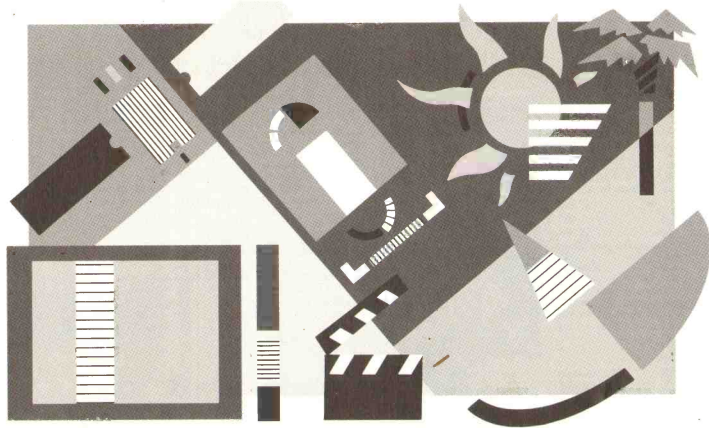
## Yaya Con Dios

**BMG/Ariola**  
 March: (Belgium) Brussels (9); (Holland) Amsterdam (10); (Denmark) Copenhagen (12); (Norway) Oslo (13); (Sweden) Stockholm (14); (Finland) Helsinki (16); (West Germany) Cologne (19); (Frankfurt) (19); (Austria) Vienna (23); (West Germany) Munich (24); (Switzerland) Zurich (25); (Geneva) (27); (France) Lyon (28).

p = promo; tbc = to be confirmed

"On Tour" is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant company data info for this page to Music & Media, Diana Music, Isle 1293X, Fax (020) 664969, tel (020) 6628681. Our deadline is the second Monday of every month.





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# PREVIEWS

## SINGLES



### SINGLE OF THE WEEK

#### Roxette

##### The Look - Parlophone

Marie Frederiksson and Per Gessle, otherwise known as Roxette, are widely tipped as the new ABBA. Time will tell if they manage to be as productive as the legendary foursome, but this tense, atmospheric Beale-esque song definitely

marks a step in the right direction. Without doubt one of its most attractive features is the subtle vocal harmonising in the chorus. At press time this second single is top 20 in the US.

#### Deacon Blue

##### Wages Day - CBS

Classic, sophisticated pop by a band who look set to be around for a long time. A beautifully constructed number.

#### Toni Childs

##### Zimbabwe - A&M

Hypnotic and ethereal material from the *Union* LP that combines a seductive keyboard riff, haunting vocals and driving percussion.

#### Boy George

##### Don't Take My Mind On A Trip - Virgin

This is offbeat disco with a looser arrangement, produced and written by Gene Griffin.

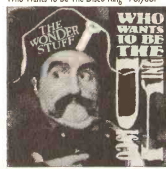
#### Fishbone

##### Ma And Pa - Epic

Interesting, exciting and highly original, although slightly echoing the early Bowie. A must.

#### The Wonder Stuff

##### Who Wants To Be The Disco King - Polydor



A frantic, energetic piece of pop satire from this excellent band. Their light-hearted songs are becoming better and better and it is only a matter of time before they have a major hit.

#### Tanita Tikaram

World Outside Your Window - WEA  
The fourth track taken from *Ancient Heart* is yet another catchy tune. Similar to *Good Tradition*.

#### Paul Carrack

##### Don't Shed A Tear - Chrysalis

This is an infectious, FM-pop song from the lead vocalist with Mike & The Mechanics. Produced by Christopher Neil and remixed by Tom Lord Alge.

#### The Jeremy Davis

##### Brand New Toy - Polydor



Pop rock from Hamburg in a Deacon Blue vein. Keyboards and driving guitars underly inspired lead vocals.

#### Noiseworks

##### Touch - Epic

A powerful, passionate and memorable rock song in the best U2 tradition from these talented Australians.

#### Monie Love

##### I Can Do This - Cooltempo

British rap of the very highest quality. A well-constructed backing and a strong dance groove.

#### Roachford

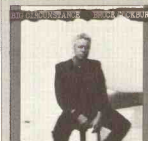
##### Family Man - CBS

This artist is finally getting the recognition he deserves and this song is just one of the many potential hits from his self-titled debut album.

#### Dare

Nothing Is Stronger Than Love - A&M  
A mid-tempo, hook-heavy rock song. A little bit predictable as well.

## ALBUMS



### ALBUM OF THE WEEK

#### Bruce Cockburn

##### Big Circumstance - Plane

Three years have passed since the Canadian's last LP, *World Of Wonder*, and his new material shows an overwhelming return to form. This is a piece of work that immediately ranks itself among the best in the semi-acoustic singer/songwriter genre. From the rocky *I/A Tree Falls* to the introspective *Understanding Nothing* and the C&W-influenced *Anything Can Happen*, this is an entertaining and engaging record.

#### The Multi Coloured Shades

##### Ranchero - Virgin

Melodramatic pop rock from West Germany with a distinct '80s flavour. This is an album of economically arranged songs featuring Eddie Wagner's distinctive voice. Best moments include *Live My Life* and *Wondersworld*.

#### Anne Haigis

##### Indigo - EMI

A mature album from this talented West German rock singer. With her emotional voice she holds a delicate balance between sadness and happiness and there is a colourful interplay between vocals, guitars and keyboards. Try *Indigo*, *Kind Der Sterne*, *Nur Ein Paar Tage* and the current single *Horizont*.

#### Doro

##### Force Majeure - Phonogram

The debut LP from Dorothea Pesch (known as Doro) singer with West German heavy metal act Warlock, sees her accompanied by the new all-American Warlock line-up. She has delivered a varied set of hard-rock numbers, ranging from the uncannily obsessive *Heilwasser* to the moving ballad *River Of Tears*. Also watch out for the cover of *Procol Harum's A Whiter Shade Of Pale*. Commanding stuff.

#### Tone Loc

##### Loc-Ed After Dark - Island

Largely working with the same formula as *Wild Thing*, this is rap par excellence. Stripped down backings and rock guitar support. Loc's stories about life, girls and love. Utterly brilliant, minimalist pop. Check out *Funky Cold Medusa*, *Loc'n On The Shaw* and *I Got It Goin' On*.

#### Barney Bentall & The Legendary Hearts

##### Barney Bentall & The Legendary Hearts - Epic

An LP of solid, nicely crafted, anthem-like songs in a '70s tradition - sometimes restrained but always passionate. Best: *Jelly Roll*, *Something To Live For* and *She's My Inspiration*.

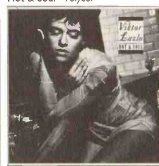
#### Robyn Hitchcock 'N The Egyptians

##### Queen Elvis - A&M

More quirky, eccentric and highly entertaining material from the uncompromising Hitchcock. His lyrics are as usual willfully obscure but as a whole this record is great entertainment. Try *The Devil's Coachman*, *Swirling* and *Autumn Sea*.

#### Kivkoto Lazlo

##### Hot & Soul - Polydor



The third LP from the Belgian queen of champagne pop. As usual the overall mood is brooding, sultry and sensual, although now the emphasis is more on rhythm. Lou Deprijck's smooth production of songs like *City Never Sleeps*, *Long Distance* and the erotic *Amour Puisseance Six* (co-written with Serge Gainsbourg) makes for a perfect combination.

Editor Gary Smith  
Contributors Pieter De  
Bruyn Kos, Diana Muir  
and Machelgi Bakker



You Want It You Got It!

On Single: *From her critically acclaimed debut album "Union" "Zimbabwae"*

On tour in Holland, Germany, France, Italy, Belgium & U.K.

Marketed & distributed by Polygram

The Eurochart Hot 100 is compiled by EMI in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISAC. © EMI/Buma/Stemra. All rights reserved.

THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
1	3	Something's Gotten Hold Of My Heart	Marc Almond (EMI/Disk James Music)	UK, GA, S, DN, FR
2	2	The First Time	Robin Beck (Polygram)	UK, GA, S, DN, FR
3	4	Beast Child	Hue And Cry (Circus/Warner Chappell Music)	UK
4	10	The Young Criminals (Viggo)	Simple Minds (Viggo)	UK, GA, S, DN, FR
5	2	Too Many Broken Hearts	Jason Donovan (PWL/All Boys Music)	UK, FR
6	5	Pour Toi Arménie	Charles Aznavour (Fremma/Edisons/Chappell)	FR
7	8	Sam Brown - Aah! (London/RCA)	Sam Brown (A&M/London/RCA)	UK, GA, S, DN, FR
8	9	Love Changes Everything	Michael Ball (Vireo/Decca)	UK, FR
9	6	Buffalo Stance	Neneh Cherry (Circus/Warner Chappell)	UK, GA, S, DN, FR
10	18	Help	Bananarama/Lanterns (Northern Songs)	UK, DN, FR
11	10	La Vie La Nuit	Debut De Sorece (CBS Music Publ.)	FR
12	6	Les Muscles (A-B-Produit)	Les Muscles (A-B-Produit)	FR
13	7	Leave Me Alone	Michael Jackson (A&M)	UK, GA, S, DN, FR
14	4	In The Tonight ('88 Remix)	Phil Collins (Virgin/WEA)	UK, GA, S, DN, FR
15	8	Love Train	Holly Johnson (MCA)	UK, GA, S, DN, FR
16	9	Du Rhum, Des Femmes	Solida Louise (Soyuzdetgiz)	FR
17	9	You Got It	Roy Orbison (Mercury)	UK, GA, S, DN, FR
18	15	My Prerogative	Bobby Brown (A&M)	UK, GA, S, DN, FR
19	13	High	David Hallyday (Soyuzdetgiz)	FR
20	12	Especially For You	Kylie Minogue & Jason Donovan (PWL/All Boys Music)	UK, GA, S, DN, FR
21	2	Straight Up	Rauli Abdul-Vinon (Mercury)	UK, GA, S, DN, FR
22	4	Hey Mister Lover	S-Xpress (Mercury)	UK, GA, S, DN, FR
23	15	Smooth Criminal	Michael Jackson (A&M)	UK, GA, S, DN, FR
24	9	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine (A&M)	UK, GA, S, DN, FR
25	5	Every Rose Has Its Thorn	Poison (Enigma/Capitol)	UK, GA, S, DN, FR
26	6	It's Only Love	Simply Red (Mercury)	UK, GA, S, DN, FR
27	11	The Sound Of C	Context (USA) (EMI Music)	FR
28	10	Twist In My Sobriety	Tina Turner (Mercury)	UK, GA, S, DN, FR
29	8	The Loco-Motion	Kylie Minogue (PWL/All Boys Music)	UK, GA, S, DN, FR
30	6	I Only Wanna Be With You	Samantha Fox (Zomba Music)	UK, GA, S, DN, FR
31	3	Living In A Box	Chrystal (Empire Music)	UK, GA, S, DN, FR
32	3	Wild Thing/Locked After Dark	Tina Turner (Mercury)	UK, GA, S, DN, FR
33	12	Good Life	Inner Circle (Trojan/Verano Music)	UK, GA, S, DN, FR
34	5	Hold Me In Your Arms	Rick Astley (RCA/BMG)	UK, GA, S, DN, FR

THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
35	33	I Don't Want A Lover	Texas Mercury (10 Music)	UK
36	3	Everything Counts (Live)	Depeche Mode (Mercury)	UK, GA, S, DN, FR
37	13	Kokomo	The Beach Boys (Capitol/Cannedy)	UK, GA, S, DN, FR
38	8	Room With A View	Tony Carrey (Mercury)	UK, GA, S, DN, FR
39	11	Baby Don't Forget My Number	Milli Vanilli (Mercury)	UK, GA, S, DN, FR
40	13	Jour De Neige	Elsa Gribing (Mercury)	FR
41	23	One Moment In Time	Whitney Houston (A&M)	UK, GA, S, DN, FR
42	16	Jack To The Sound Of The Underground	Hit-house (A&M)	UK, GA, S, DN, FR
43	27	Teardrops	Womack & Womack (A&M)	UK, GA, S, DN, FR
44	2	This Time I Know It's For Real	Donna Summer (Mercury)	UK, GA, S, DN, FR
45	14	Bring Me Edelweiss	Edelweiss (Mercury)	UK, GA, S, DN, FR
46	3	The Way To Your Heart	Soulsister (EMI)	UK, GA, S, DN, FR
47	20	Orinoco Flow	Enya (A&M)	UK, GA, S, DN, FR
48	3	Turn Up The Bass	Three Feet Koal Rock Steady (London)	UK
49	4	Bianca	Mintz (A&M)	UK, GA, S, DN, FR
50	9	Baby I Love Your Way/Freebird	Willie To Power (A&M)	UK, GA, S, DN, FR
51	6	Fine Time	Yazz (Mercury)	UK, GA, S, DN, FR
52	12	Mon Mec A Moi	Particia Kaas (Mercury)	UK, GA, S, DN, FR
53	10	You Call It Love	Karoline Kruger (Mercury)	UK, GA, S, DN, FR
54	6	We'll Be Together	Sandra Vain (Mercury)	UK, GA, S, DN, FR
55	3	Nothing Has Been Proved	Dusty Springfield (Mercury)	UK, GA, S, DN, FR
56	7	Cinderella	Geoffrey Williams (Mercury)	UK, GA, S, DN, FR
57	6	Cross My Heart	Elth Wonder (Mercury)	UK, GA, S, DN, FR
58	6	Down Town '88	Petula Clark (Mercury)	UK, GA, S, DN, FR
59	2	I'd Rather Jack	Reynolds Girls (Mercury)	UK, GA, S, DN, FR
60	2	Wages Day	Deacon Blue (Mercury)	UK, GA, S, DN, FR
61	7	The Lover In Me	Sheena Easton (Mercury)	UK, GA, S, DN, FR
62	2	Celebrate The World	Womack & Womack (A&M)	UK, GA, S, DN, FR
63	9	The Living Years	Mike & The Mechanics (Mercury)	UK, GA, S, DN, FR
64	2	Le Mal De Toi	Francois Feldman (Mercury)	UK, GA, S, DN, FR
65	2	Mean Mean	W.A.S.P. (Mercury)	UK, GA, S, DN, FR
66	8	Il Changeait La Vie	Jean-Jacques Goldman (Mercury)	UK, GA, S, DN, FR
67	4	The Party	Krazz (Mercury)	UK, GA, S, DN, FR
68	21	Never Trust A Stranger	Kim Wilde (Mercury)	UK, GA, S, DN, FR

THIS WEEK	LAST WEEK	TITLE	ARTIST	COUNTRIES CHARTED
69	12	La Meme Eau Qui Coule	Michel Sardou (Mercury)	UK, GA, S, DN, FR
70	4	Dr. Acid And Mr. House	Riff (Mercury)	UK, GA, S, DN, FR
71	6	Looking For Linda	Hue And Cry (Mercury)	UK
72	22	Don't Worry Be Happy	Bobby McFerrin (Mercury)	UK, GA, S, DN, FR
73	2	Radio Romance	Tiffany (Mercury)	UK, GA, S, DN, FR
74	12	Four Letter Word	Kim Wilde (Mercury)	UK, GA, S, DN, FR
75	3	Joint Mix	Toga (Mercury)	UK, GA, S, DN, FR
76	9	Cuddly Toy	Roachford (Mercury)	UK, GA, S, DN, FR
77	2	Et Je Danse	Lova Moor (Mercury)	UK, GA, S, DN, FR
78	2	Tonight	Tina Turner & David Bowie (Mercury)	UK, GA, S, DN, FR
79	2	Cryin'	Vixen (Mercury)	UK, GA, S, DN, FR
80	18	Kiss	Art Of Noise (Mercury)	UK, GA, S, DN, FR
81	1	Esatto	Francoesco Salvi (Mercury)	UK, GA, S, DN, FR
82	2	On The Road Again	Bernard Lavilliers (Mercury)	UK, GA, S, DN, FR
83	2	You Are The One	A-Ha (Mercury)	UK, GA, S, DN, FR
84	2	Who Wants To Be The Disco King?	The Wonderstuff (Mercury)	UK, GA, S, DN, FR
85	11	Put A Little Love In Your Heart	Aimee Lennox (Mercury)	UK, GA, S, DN, FR
86	2	International Rescue	Fuzzbox (Mercury)	UK, GA, S, DN, FR
87	5	Rocket	Def Leopard (Mercury)	UK, GA, S, DN, FR
88	10	Waiting For A Star To Fall	Boy Meets Girl (Mercury)	UK, GA, S, DN, FR
89	8	Sweet Little Mystery	Wet Wet Wet (Mercury)	UK, GA, S, DN, FR
90	2	Round & Round	New Order (Mercury)	UK, GA, S, DN, FR
91	2	I Quit	Bros (Mercury)	UK, GA, S, DN, FR
92	3	What I Am	Edie Brickell & New Bohemians (Mercury)	UK, GA, S, DN, FR
93	20	Pourvu Qu'elles Soient Douces	Mylene Farmer (Mercury)	UK, GA, S, DN, FR
94	22	Patrona Bavariae	Original Nabaal Duo (Mercury)	UK, GA, S, DN, FR
95	33	Girl You Know It's True	Milli Vanilli (Mercury)	UK, GA, S, DN, FR
96	16	Laissez-Nous Respirer	Forent Pagny (Mercury)	UK, GA, S, DN, FR
97	26	A Groovy Kind Of Love	Phil Collins (Mercury)	UK, GA, S, DN, FR
98	2	Twilight Zone	Moses F. Logie (Mercury)	UK, GA, S, DN, FR
99	10	Lamour S'en Va, L'Amour Revient	Frederic Francois (Mercury)	UK, GA, S, DN, FR
100	2	One Man	Charallic (Mercury)	UK, GA, S, DN, FR

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18, March 1989

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# Top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Too Many Broken Hearts</b> Paul Simon (USA)	<b>Love Changes Everything</b> Frankie Goes To Hollywood (UK)	<b>Help</b> The Police (UK)
<b>GERMANY</b>	<b>Something's Gotten Hold Of My Heart</b> Max Amund (FR)	<b>She Drives Me Crazy</b> Foxy Brown (Canada) (USA)	<b>The First Time</b> Robi Foster (France)
<b>FRANCE</b>	<b>Pour Toi Arménie</b> Chantal Krevoritz (France)	<b>La Vie La Nuit</b> Dalya (FR) (UK)	<b>La Fete Au Village</b> Les Noces (UK)
<b>ITALY</b>	<b>Esatto</b> Francesca Serra (FR)	<b>Vasco</b> MC 101 (UK)	<b>Ti Lascero</b> Anna Oxa & Fausto Leali (UK)
<b>SPAIN</b>	<b>Real Gone Kid</b> Santitas (UK)	<b>Anything For You</b> Geri Allen & Miami Sound Machine (USA)	<b>Smooth Criminal</b> Mystery Girl (USA)
<b>HOLLAND</b>	<b>Belfast Child</b> Single Mids (UK)	<b>Kissing</b> The 1975 (UK)	<b>Buffalo Stance</b> Newell Cherry (UK)
<b>HOLLAND</b>	<b>I Only Wanna Be With You</b> Sings Like You (UK)	<b>Especially For You</b> Newell Cherry (UK)	<b>C In China</b> Canton 1994 (UK)
<b>SWEDEN</b>	<b>Did I Tell You</b> Jenny Williams (UK)	<b>The First Time</b> Robi Foster (UK)	<b>Buffalo Stance</b> Newell Cherry (UK)
<b>DENMARK</b>	<b>Bring Me Edelweiss</b> Edelweiss (UK)	<b>Crackers International</b> Edelweiss (UK)	<b>Panik</b> Canton 1994 (UK)
<b>NORWAY</b>	<b>Baby I Love Your Way/Freebird</b> Will S. Power (UK)	<b>Bring Me Edelweiss</b> Edelweiss (UK)	<b>You Got It</b> Ray Orbison (UK)
<b>NORWAY</b>	<b>Bring Me Edelweiss</b> Edelweiss (UK)	<b>Like A Yo Yo</b> Santitas (UK)	<b>Something's Gotten Hold Of My Heart</b> Max Amund (FR)
<b>FINLAND</b>	<b>Leave Me Alone</b> Michael Jackson (USA)	<b>Belfast Child</b> Single Mids (UK)	<b>Help</b> Baroness & Les Innocents (UK)
<b>IRELAND</b>	<b>Something's Gotten Hold Of My Heart</b> Max Amund (FR)	<b>The First Time</b> Robi Foster (UK)	<b>Buffalo Stance</b> Newell Cherry (UK)
<b>SWITZERLAND</b>	<b>The First Time</b> Robi Foster (UK)	<b>Das Phantom Der Oper</b> Linda Ronstadt & Alexander Goebel (USA)	<b>Twist In My Sobriety</b> Tina Turner (USA)
<b>AUSTRIA</b>	<b>The First Time</b> Robi Foster (UK)	<b>Buffalo Stance</b> Newell Cherry (UK)	<b>Especially For You</b> Newell Cherry (UK)
<b>GREECE</b>	<b>Baby I Love Your Way/Freebird</b> Will S. Power (UK)	<b>A Groovy Kind Of Love</b> Phil Collins (UK)	<b>You Came</b> Kim Wilde (UK)
<b>PORTUGAL</b>			

# Top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>A New Flame</b> Sings Like You (UK)	<b>Anything For You</b> Geri Allen & Miami Sound Machine (USA)	<b>Ancient Heart</b> Tina Turner (USA)
<b>GERMANY</b>	<b>Ancient Heart</b> Tina Turner (USA)	<b>A New Flame</b> Sings Like You (UK)	<b>The Raw And The Cooked</b> Foxy Brown (Canada) (USA)
<b>FRANCE</b>	<b>Money For Nothing</b> Sings Like You (UK)	<b>Mademoiselle Chante</b> Patricia Kaas (FR)	<b>Ainsi Soit-Il...</b> Myra Farmer (UK)
<b>ITALY</b>	<b>A New Flame</b> Sings Like You (UK)	<b>Tracy Chapman</b> Tracy Chapman (UK)	<b>Money For Nothing</b> Sings Like You (UK)
<b>SPAIN</b>	<b>Descanso Domical</b> Mecano (SP)	<b>Cantame Sevillanas</b> Mecano (SP)	<b>Money For Nothing</b> Sings Like You (UK)
<b>HOLLAND</b>	<b>Anything For You</b> Geri Allen & Miami Sound Machine (USA)	<b>Mystery Girl</b> Ray Orbison (UK)	<b>A New Flame</b> Sings Like You (UK)
<b>BELGIUM</b>	<b>Mystery Girl</b> Ray Orbison (UK)	<b>New Beat Take 3</b> Verica (UK)	<b>De 60's Collectif</b> Will S. Power (UK)
<b>SWEDEN</b>	<b>Mystery Girl</b> Ray Orbison (UK)	<b>Look Sharp</b> Ray Orbison (UK)	<b>Cocktail</b> Santitas (UK)
<b>DENMARK</b>	<b>Mystery Girl</b> Ray Orbison (UK)	<b>Traveling Wilburys Vol. 1</b> The Traveling Wilburys (UK)	<b>Tracy Chapman</b> Tracy Chapman (UK)
<b>NORWAY</b>	<b>Solregn</b> Age Haugen (UK)	<b>Mystery Girl</b> Ray Orbison (UK)	<b>Intuition</b> Tina Turner (USA)
<b>FINLAND</b>	<b>Mystery Girl</b> Ray Orbison (UK)	<b>Vaya Con Dios</b> Mecano (SP)	<b>Ancient Heart</b> Tina Turner (USA)
<b>IRELAND</b>	<b>A New Flame</b> Sings Like You (UK)	<b>The Raw And The Cooked</b> Foxy Brown (Canada) (USA)	<b>The Marquee - 30 Legendary Years</b> Various (UK)
<b>SWITZERLAND</b>	<b>Ancient Heart</b> Tina Turner (USA)	<b>New York</b> Lou Reed (UK)	<b>Mystery Girl</b> Ray Orbison (UK)
<b>AUSTRIA</b>	<b>A New Flame</b> Sings Like You (UK)	<b>The Phantom Of The Opera</b> Santitas (UK)	<b>Cocktail</b> Santitas (UK)
<b>GREECE</b>	<b>Ancient Heart</b> Tina Turner (USA)	<b>Watermark</b> Max Amund (FR)	<b>The Stars We Are</b> Max Amund (FR)
<b>PORTUGAL</b>	<b>Delicate Sound Of Thunder</b> Paul Ford (UK)	<b>Tracy Chapman</b> Tracy Chapman (UK)	<b>Watermark</b> Max Amund (FR)

# Top 100 ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	2	3	Simply Red	A New Flame	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	35	79	3	Soundtrack - Le Grand Bleu	France	FR	69	77	9	George Michael	Faith	UK	UK, FR		
2	1	21	Tanita Tikaram	Ancient Heart	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	36	57	4	Buddy Holly	USA	UK, FR	70	46	10	Erasure	The Innocents	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD		
3	18	11	Eric Straits	Money For Nothing	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	37	24	7	Jacques Higelin	France	FR	71	43	5	Hue And Cry	Removes One Year	UK	UK, FR		
4	4	5	Roy Orbison	Mystery Girl	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	38	30	10	Elka	USA	FR	72	48	6	Guns N' Roses	CY & Last Scene	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD		
5	5	4	Fine Young Cannibals	The Raw And The Cooked	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	39	34	18	Original Naibal Duo	Spain	ES	73	43	16	Milli Vanilli	All Or Nothing	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD		
6	6	18	Tracy Chapman	Tracy Chapman	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	40	46	11	Roy Orbison	The Legendary Roy Orbison	USA	UK, FR	74	45	4	Gino Paoli	L'Ufficio Delle Cose Perdute	Italy	UK, FR, IT	
7	8	10	Gloria Estefan & Miami Sound Machine	Anything For You	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	41	18	11	Doro & Warlock	Forza Nuova	Germany	DE	75	43	15	Pasadenas	To Whom It May Concern	UK	UK, FR	
8	9	9	Soundtrack - Cocktail	Cocktail	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	42	14	8	Mike & The Mechanics	Living Years	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	76	78	5	Maria Del Monte	Cantame Sevillanas	Spain	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	
9	7	6	Gary Moore	At The War	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	43	16	8	Toten Hosen	Ein Kleines Stuecken Horrorshow	Germany	DE	77	73	4	Dylan & The Dead	Dylan And The Dead	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	
10	10	12	Rick Astley	Hold Me In Your Arms	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	44	51	10	Dorothee	Born Born, Born Again	Germany	DE	78	44	11	Maxime Le Forestier	Ne Queque Part	France	UK, FR	
11	11	13	Pink Floyd	Delicate Sound Of Thunder	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	45	41	15	Aerzette	Live - Nach Uns Die Welt	UK	UK, FR	79	74	9	Roy Orbison	All Time Greatest Hits	USA	UK, FR, US	
12	15	15	Sam Brown	Sup	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	46	28	3	Def Leppard	Hysteria	UK	UK, FR, US	80	81	2	Soundtrack - Homeboy	Homeboy	USA	UK, FR, US	
13	11	11	Patricia Kaas	Mademoiselle Chante	FR	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	47	92	35	Soundtrack - Le Grand Bleu	France	FR	81	96	7	Roxette	Look Sharp	Sweden	UK, FR, SE		
14	17	17	Michael Jackson	Bad	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	48	91	2	Cliff Richard	Private Collection	UK	UK, FR	82	92	2	Cliff Richard	Private Collection	UK	UK, FR	
15	12	19	Erya	Agnes	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	49	44	4	Guns N' Roses	Appetite For Destruction	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	83	33	15	Jean-Jacques Goldman	Entre Ciel Et Terre	France	UK, FR	
16	17	17	The Traveling Wilburys	Traveling Wilburys Vol. 1	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	50	35	3	Sheena Easton	The Lover In Me	UK	UK, FR, US	84	83	9	The Waterboys	Fisherman's Blues	UK	UK, FR, US	
17	11	18	U2	Rattle & Hum	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	51	52	19	Bananarama	The Greatest Hits Collection	UK	UK, FR	85	79	7	Sting	Nothing Like The Sun	UK	UK, FR, US	
18	23	23	Soundtrack - Buster	Buster	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	52	30	3	Eros Ramazzotti	Meca E' 200	UK	UK, FR, US	86	83	3	Fairground Attraction	The First Of A Million Kisses	UK	UK, FR, US	
19	18	7	Low Red	New York	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	53	53	3	David Halliday	True Cool	UK	UK, FR, US	87	74	18	Soundtrack - Dirty Dancing	Dirty Dancing	USA	UK, FR, US	
20	14	15	Mylene Farmer	Ainsi Soit-Il	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	54	18	11	Chris Rea	New Light Through Old Windows	UK	UK, FR	88	72	2	Soundtrack - The Phantom Of The Opera	The Phantom Of The Opera	USA	UK, FR, US	
21	11	11	Bobby Brown	Don't Be Cruel	USA	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	55	89	3	Etienne Daho	Four Noirs	UK	UK, FR, US	89	81	11	France Gall	Le Tour De France 88	France	UK, FR	
22	17	3	Aerzette	Die Aerzette	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	56	45	19	Pet Shop Boys	Introspective	UK	UK, FR, US	90	72	9	The Jeff Healey Band	See The Light	USA	UK, FR, US	
23	12	20	Chris DeBurg	Young Colours	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	57	47	16	Sandra	Herbert Landry	UK	UK, FR, US	91	86	5	Vaya Con Dios	Meca E' 200	UK	UK, FR, US	
24	14	14	Yaz	Wentz by Sea	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	58	62	17	Herbert Groenemeyer	On	UK	UK, FR, US	92	84	2	Roberto Vecchioni	Milady	UK	UK, FR, US	
25	17	17	Jeanne Mas	Les Crises De L'Amour	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	59	42	17	Bon Jovi	New Jersey	UK	UK, FR, US	93	11	11	Whitney Houston	Whitney	USA	UK, FR, US	
26	10	17	Mickie Sardo	La Mente Es Un Cofre	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	60	76	33	Kylie Minogue	The Album	UK	UK, FR, US	94	11	11	Age Allsandersen	Age Allsandersen	UK	UK, FR, US	
27	15	15	Andrew Lloyd Webber	The Premier Collection	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	61	61	47	Bros	Push	UK	UK, FR, US	95	71	11	Herbert Von Karajan	Les Trompades Du Classique	UK	UK, FR, US	
28	11	11	Fleetwood Mac	Greatest Hits	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	62	32	1	Then Jerico	The Big Area	UK	UK, FR, US	96	11	11	Udo Juergens	Sieger Engel	UK	UK, FR, US	
29	16	26	Womack & Womack	Conscience	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	63	40	19	Jacques Brel	Les Plus Grands Succes	UK	UK, FR, US	97	11	11	Sade	Stronger Than Pride	UK	UK, FR, US	
30	19	19	Mark Almond	The Stars We Are	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	64	38	45	Midnight Oil	Riesel And Dust	UK	UK, FR, US	98	11	11	T.N.T.	Intuition	UK	UK, FR, US	
31	15	15	New Order	Technique	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	65	41	11	Dioniso Veneziano	Il Tempo	UK	UK, FR, US	99	11	11	Soundtrack - Wilder Westen Inclusive	Wilder Westen Inclusive	UK	UK, FR, US	
32	16	11	Bernard Lavilliers	Le Jour Le Soir	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	66	89	7	Mecano	Descanso Domical	UK	UK, FR, US	100	8	11	INXS	Kick Me	UK	UK, FR, US	
33	14	14	Elvis Costello	Spillie Wine	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	67	17	11	La Compagnie Creole	Les Plus Grands Succes	UK	UK, FR, US								
34	11	11	Kim Wilde	Cloze	UK	UK, ES, NL, DK, FI, SE, NO, PT, GR, BE, LU, IE, CY, PL, SK, CZ, HU, BG, RO, HR, BA, RS, MK, ME, TR, UA, MD	68	72	12	Antonio Venditti	In Questo Mondo Di Laddri	UK	UK, FR, US								

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**Everybody Can't Win** (Swemix/Sweden). Contact: Mazy Music/Anders Moran/tel:46.8.348220/fax:303086  
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**Etta Scollo**

**L'Era** (EMI/Austria). Contact: EMI/Regina Petersel/tel:222.59889/fax:569336  
This lively and exciting Italian singer has

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**Center**

**Priviet** (Nord Sud/France). Contact: Barclay/Catherine Birambeau/tel:33.1.4581185/fax:4581018  
One of the benefits of glasnost is that bands like this can make records for the Western market. Exciting stuff indeed. No licence but some sub-publishing available.

**Monika**

**The Guy I Adore** (HR in E/France). Contact: Atoll/Martine Moscovitz/tel:33.1.4366922/fax:43665221  
A classy soul/funk song featuring a fine vocal performance by Monika Calloum on a well-produced record. Licence and sub-publishing free for Europe except France.

**Triple Element**

**What's Dat Sound?** (Savage/UK). Contact: Savage/Sheyla Astan/tel:44.1.490210/fax:2503186  
Proof that UK rap is going worlds apart being the poor relation of American counterparts. Bits of 'Apache' and 'Twilight Zone' are mixed in to good effect. Licence and sub-publishing available outside UK.

Things are certainly starting to heat up for Moses P. whose excellent single *Twilight Zone* (featured on Talent Tracks cassette no. 16) has entered the West German top 50. The song is a personal triumph for this singer, songwriter and studio technician and yet another hit for Mike Heisel's Logic Studios in Frankfurt. They have had major European hits with *Where Are You?* by 16 Bit and Off's *Electric Salsa* and are widely credited with being highly influential on the European dance scene. So far the record has sold 40,000 copies in West Germany and since being released last December, on the independent Logic label, it has been taken up by BMG/Ariola in France, Arista in the UK and Venedetta, the A&M dance label for the US. Moses is now doing a short tour of West Germany with *The Fat Boys*.

**Top 10 UK Independent Singles**

- |                                  |                       |             |
|----------------------------------|-----------------------|-------------|
| 1. <i>Hey Muz Lover</i>          | S'pines               | Rhythm King |
| 2. <i>Don't Me Tim Dick</i>      | Sonic Youth & Madhony | Blue Front  |
| 3. <i>Can't Say</i>              | Sadness               | Black Trash |
| 4. <i>Everything's Gonna Be</i>  | Dixiee Mode           | (Factory)   |
| 5. <i>Round And Round</i>        | New Order             | (MCA)       |
| 6. <i>Clap</i>                   | Tommy Stinson         | (Mer)       |
| 7. <i>Too Many Broken Hearts</i> | John Denson           | (PWL)       |
| 8. <i>If I Hadn't Just</i>       | Royalty Free          | (PWL)       |
| 9. <i>Brother Army</i>           | King Of The Sun       | (PWL)       |
| 10. <i>Keep An Open Mind...</i>  | MC/Car                | (PWL)       |
- Compiled by MSB

**Going Independent...**

by Karen Roffey  
As predicted, the fight for the top was close this week with London-based S'Xpress the triumphant winner. Not surprising really, considering the relative position of *Hey Muz Lover* on the national chart. *The Field Mice's Sensitive* enters at no. 12, continuing the Sarah success story of 1988. Labelmates, St. Christopher follow closely behind at no. 15 with their debut 45, *You Deserve More*.



Bruno 'Uno' Stettler of Swiss independent Kill Da Rock Records, a company that specialises in dance music, was happy to report that since *Boy I Want To Kick Back* with Walk The Beat appeared on Talent Tracks cassette no. 15 he has closed some serious deals. They include a publishing agreement for France and Benelux with Tina Music and a licensing deal with the ex-heavy metal specialists Gama Music for Spain and Italy. The record is selling well and Stettler is currently busy with a series of new projects that he claims are "more commercial than before and based on the deep house/techno beat sound (as demonstrated by groups like Inner City) and garage soul". Sounds interesting.  
And while we are on the subject of excellent songs from small independent dance labels, *It's A Mystery* by Charlie, on Sweden's Kicochet Records, has been the subject of much international interest. Although nothing has yet been signed and sealed, discussions are presently underway with companies in France, the UK, Benelux and West Germany. In Sweden the song is no. 11 on Kaj Kindvall's Tracks chart (determined by listener votes) and no. 6 on the Future Wave charts (put together by a pool of DJs). Perhaps more importantly, it is no. 7 on the CBS sales chart which includes international product. ■

My Bloody Valentine are reported to be furious with Lazy Records over the re-release of *Ecstasy And Wine*. The group have issued a statement saying, "This album is a demonstration of Lazy Records cashing in on the band's current success by releasing material we recorded a long time ago". They are urging fans not to buy the LP as it has "nothing to do with the band's present aims". Despite this, the LP shows in at no. 2 this week.  
It will be interesting to hear how the controversial Yugoslav band, Laibach, have been received as they wind up their 14-date American tour. The US, famous for its conservatism and love of John, Paul, George & Ringo, may have a few words to say about Laibach's brutal cover of the Beatles' *Let It Be* album.

Finally, Yaz is preparing herself for her first tour of the UK and Europe, kicking off in Ireland on April 20. Accompanying her will be a nine-piece band and a team of dancers for a 'fusion of her infectious raw energy and dance with soulful slow music and soft vocals'. She is also scheduled to appear in Belgium, Holland, Sweden, Germany, Denmark, Austria and France. ■

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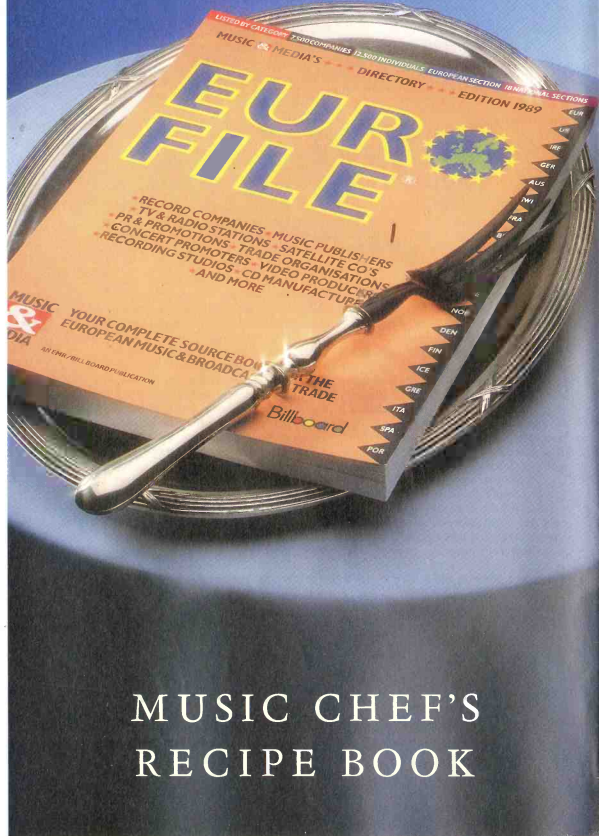
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## MUSIC CHEF'S RECIPE BOOK

## THE MADONNA RELEASE

# The Media Scramble For 'Like A Prayer'

by Machiel Bakker

The release of the new Madonna album, 'Like A Prayer', marks WEA's biggest marketing and promotional effort to date. WEA's US\$ 2 million campaign to launch the LP was preceded by Pepsi's remarkable teaser that culminated in the world premiere of the title track on March 3.

Madonna's first studio LP in three years has been accompanied by a thick veil of secrecy and confusion. Although nobody was allowed to hear - let alone broadcast - either the single or the album before the official release date, Spain's nationwide network SER managed to play three tracks of the LP on March 2.

Rafael Revert, SER's Top 40 Music Manager, programmed the single, the B-side (*Act Of Contrition*) plus the duet with Prince, *Love Song*, every hour from 13:00 hours until midnight. Revert: "We can't tell you how we got it, that would put someone in a lot of trouble. But it did not come from Pepsi or WEA."

No less than 4.5 million people listened to SER's scoop. Obviously, it has angered both WEA and the local Pepsi company, who give a lot of advertising to the network. According to WEA Spain's General Manager, Bettina Bose, SER got a reel-to-reel tape from Mexico which was copied from a raw factory tape.

Bose: "Although the version that SER played was of bad quality, it has still caused a lot of problems for us with Pepsi - it is a breach of contract. Pepsi were the only ones allowed to expose the spot on TV - at 20:30 hours. It is really a big, big mess."

Further confusion was caused in the UK when MTV played the full-length Pepsi TV commercial on March 2 at 16:00 hours - before London's TV channel LMT, who were promised the exclusive screening at 20:00 hours the same day.

The secrecy of the 'Prayer' operation is illustrated by the caution the Dutch WEA company employed when giving public broadcaster Veronica the pre-

the Pepsi spots from the Dutch TV broadcast at 17:30 hours and frequently played the two-minute excerpt of the song.

Meanwhile, WEA is launching a full range of promotion items that will be combined with merchandising, press and in-store campaigns. The Herb Ritts shot on the back of the album (see picture below) will be featured on posters in three sizes while the al-



The inner sleeve of 'Like A Prayer' (photo: Herb Ritts)

bum sleeve (also on this page) will be blown up to a giant 120cm x 120cm.

The logo featured on the sleeve will be used on a double-sided point of sale replica, as well as on badges. Also, A4 CD and cassette centre boards will be manufactured. On March 17, three days before the LP's street date, the media can expect special presentation boxes including a pre-release CD.

Madonna co-wrote and co-produced the 11 new tracks with Pat Leonard and Stephen Bray, apart from *Love Song*, written and produced with Prince.

She is one of the very few artists whose single releases have never suffered from the general 80s downfall in soundcarrier sales. In the five-year history of Music & Media, there has not been one artist who has managed to keep up such a steady and successful release pattern as Madonna.

And with the media blitz undertaken by both WEA and Pepsi, the release of *Like A Prayer* on March 20 will undoubtedly add another chapter to her impressive track record. □

## STATISTICS

### A Material Girl?

With 17 hit releases, Madonna is the most successful single artist in the history of the Eurochart Hot 100 Singles. Her first self-titled album yielded two hit singles, *Holiday* and *Lucky Star*, while the follow-up LP, *Like A Virgin*, produced five hits. These included *Like A Virgin*, *Material Girl*, *Angel*, *Dress You Up* and *Into The Groove*.

Two more came from the Geffen soundtrack *Vision Quest*, *Gambler* and *Crazy For You*, and another five from the *True Blue* album - *Live To Tell*, *Papa Don't Preach*, *True Blue*, *Open Your Heart* and *La Isla Bonita*.

And to top it all off, the '87 soundtrack to the film 'Who's That Girl' gave Madonna another string of hit records: *The Look Of Love*, *Causing A Commotion* and the title track.

Only one single failed to make an impact in Europe - *Borderline* from the Madonna album.

From this amazing run of 17 hit singles, six made it to the top of the Hot 100: *Like A Virgin*, *Into The Groove*, *Live To Tell*, *Papa Don't Preach*, *True Blue* and *La Isla Bonita*. No other artist has scored so many no. 1 hit singles.

The *True Blue* album was no. 1 for 31 weeks, the longest in the history of the Top 100 Albums. The LP stayed in the chart for 85 consecutive weeks. Only Jennifer Rush, Whitney Houston (both 95 weeks) and Tina Turner (91) have managed to beat this.

The *Who's That Girl* single, the first track from the soundtrack of the same name entered at no. 3 in the Airplay Top 50, the highest ever debuting single.

Madonna has sold 75 million soundcarriers worldwide.

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The LP cover (photo: Herb Ritts).

miere of the single. On March 2, one of WEA's promotion people drove to Winterberg in West Germany - from where Veronica was broadcasting - to hand out singles to the jocks. The other stations were supplied with the material the next morning. And again one station managed to air the single before the official street date. Cable One taped

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Updated reports and playlists  
additions from the major radio &  
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**PP** : Powerplay  
**AD** : Additions to the playlist  
**TP** : Tips  
**LP** : Album of the week  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

### UNITED KINGDOM

**BBC RADIO 1** - London  
**Chris Lyceet** - Sen. Prod.  
**B List:**  
 AD Coldcut- People Hold On  
 Goodyes Mr MacKenzie-Ratler  
 Roachford- Family Man  
 TP Paul- Only The Lady  
 Toots- Hard To Handle  
 Wonderstuff- Disco King  
**LP** Elvis Costello- Spike  
 Simply Red- A New Flame  
 Tracy Chapman  
 Wendy & Luis- Fruit  
 Style Council- Singular

**CAPITAL RADIO** - London  
**Richard Park** - Prog. Contr.  
**AD** Madonna- Like A Prayer  
 Mike & Taj- Haven't Stopped  
 Bangles- Eternal Flame  
 Breathe- Don't Tell Me  
 Poison- Every Rose  
 Traveling Wilburys- End  
 Vixen- Cryin'

**GREATER LONDON RADIO** -  
 London  
**Trevor Dann** - Head Of Music  
**AD** Stray Cats- Bring It Back  
 Tanita Tikaram- World Outside  
 Elvis Costello- various  
 Traveling Wilburys- End  
 Goodyes Mr MacKenzie-Ratler

**RADIO CITY** - Liverpool  
**Tony McKenzie** - DJ/Prod.  
**PP** Reynolds Girls- Rafter Jack  
**AD** Karyn White- Rendez Vous  
 Living In A Box- Blow  
 Womack & Womack- Celebrate

**RADIO HALLAM** - Sheffield  
**Beverley Chubb** - Head Of Music  
**AD** New Order- Round & Round  
 Madonna- Like A Prayer  
 Sheena Easton- Days Like  
 Southside Johnny- On The Air  
 Ruby Turner- Baby I Need  
 Gary Moore- Ready For Love  
 Reynolds Girls- Rafter Jack  
 A.Williams- Sleep Talk  
 Kon Kan- I Beg Your Pardon  
 Toots- Hard To Handle  
 S.Youngblood-Congratulations  
 Disco 2000- Upright  
 Rodney Franklin- Got To Give

**RADIO TRENT GROUP**  
**Len Groat** - Deputy Prog. Dir.  
**AD** Kim Carnes- Just To Spend  
 Mike & Taj- Haven't Stopped  
 Bangles- Eternal Flame  
 Deacon Blue- Wages Day  
 Stray Cats- Bring Back  
 Kon Kan- I Beg Your Pardon  
**B List:**

Andy Leek- Holding On  
 Southside Johnny- On The Air  
 Prefab Sprout- Golden Calif  
 Kim Wilde- Natural Way  
 New Order- Round & Round

**PICCADILLY RADIO** - Manchester  
**Robin Ross** - Head Of Music  
**Playlist top 5:**

Robin Beck- First Time  
 Huey Lewis- Walking With  
 Bliss - I Hear You Call  
 Debbie Gibson- Lost In  
 Jim Capaldi- Some Come

**RED ROSE RADIO** -  
**Preston/Blackpool**  
**Paul Fairburn** - Head Of Music  
**AD** Jaike Quarez- A La Vie  
 Traveling Wilburys- End  
 Bobby Brown- Don't Be Cruel  
 Ellis, Beggs/Howard- Bubbles  
 Will To Power- Fading Away  
 Prefab Sprout- Golden Calif  
 Peter Noone- I'm Into  
 Channele- One Man

**HETRO RADIO** - Newcastle  
**Giles Squire** - Prog. Contr.  
**TP** New Order- Round & Round  
 Prefab Sprout- Golden Calif  
 Roachford- Family Man  
 Sheena Easton- Days Like  
 Madonna- Like A Prayer  
 T.Tikaram- World Outside

**RTL 208** - London  
**Jeff Graham** - Prog. Dir.  
**PP** Breathe- Don't Tell Me  
 New Order- Round And Round  
 Adam Neta- Take Me

Oyster Band- Lost And Found  
**AD** Madonna- Like A Prayer  
 Roachford- Family Man  
 Traveling Wilburys- End  
 Fishbone- Ma And Pa  
 Soul 2 Soul- Keep On Living  
**LP** Bobby Brown- Don't Be Cruel  
 XTC- Oranges & Lemons  
 Jimi Hendrix- Radio 1

**BRM8** - Birmingham  
**Robin Valk** - Head Of Music  
**AD** Madonna- Like A Prayer  
 Roachford- Family Man  
 T.Tikaram- World Outside  
 Vixen- Cryin'  
 Sheena Easton- Days Like  
 Rodney Franklin- Got To Give  
 A.Williams- Sleep Talk

**RADIO CLYDE** - Glasgow  
**Alex Dickson** - Prog. Dir.  
**AD** New Order- Round & Round  
 Tanita Tikaram- World Outside  
 Horse- You Could Be Forgiven  
 Clive Griffin- Be There  
 Poison- Every Rose  
 Paul Carrack- Don't Shed  
 Jason Donovan- Too Many  
 Madonna- Like A Prayer  
 Bangles- Eternal Flame  
 Jaike Quarez- A La Vie

**B List:**  
**AD** Guns 'n Roses- Paradise  
 Adult Neta- Take Me  
 Sheena Easton- Days Like  
 Kon Kan- I Beg Your Pardon  
 Lou Reed- Dirty Blvd  
 Robin Beck- Save Up All  
 Prefab Sprout- Golden Calif  
 continued on page 30

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CBS

STATION REPORTS

Allyson Williams- Sleep Talk
SWANSEE SOUND - Wales
David Thomas - Prog. Contr.

AD Paula Abdul- Straight Up
Living In A Box- Blow
Allyson Williams- Sleep Talk

CHILDREN 97 & NORTHTANS 96
Paul Robinson - Asst. Prog. Contr.
AD New Order- Round & Round

Cher Griffin- Be There
Tikaram- World Outside
All Thomson- What Dreams

DOWNTOWN RADIO - Belfast
John Rosborugh - Head Of Prod.
AD Madonna- Like A Prayer

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD Love & Money- Jocelyn Square

NDR - Hamburg
Reinhold Kuwaja - DJ/Prod.
TP Madonna- Like A Prayer

WDR - Cologne
Buddha Kraemer - DJ/Prod.
AD White Lion- The Children

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Tikaram- World Outside

SDR - Stuttgart
Hanz Thomas - Prod.
PP Michael Jackson- Leave Me

Neneh Cherry- Buffalo
Die Aerzte- Zu Spat
Michael Jackson- Leave Me

HR 3 - Frankfurt
Marcus Hertle - DJ/Prod.
AD Womack & Womack- Celebrate

BFB5 - Cologne
Nadia Buchholz - Prod. Asst.
LP Then I Kissed My Girl

RTL - Luxemburg
Honey Bee Benson - DJ/Prod.
TP David Crosby- Drive My Car

RTL - Luxemburg
Lilian Ulechowski - DJ
TP Alexander O'Neal- Hearsay

DFB/Deutsche Welle/NDR
Hans Hartmann - DJ/Prod.
PP Viktor Lazlo- City Never

UffH - Hannover
Ulrich Gressner - DJ/Prod.
Top 5 playlist:
AD Frazier Chorus- Dream Kitchen

RSN - Kiel
Sabine Neu - Head Of Music
PP Bananarama- Help
AD Andy Simon- The Man

RADIO XANADU - Munich
Bernard Englmann - DJ/Prod.
AD Eiton John- Town Of Plenty

ADR - Berlin
Krisztiana Lavey- Pretty
FYC- Good Thing
Nipk Hayward- If That's The

PP Holly Johnson- Love Train
Simple Minds- Belfast- Child
AD Samantha Fox- I Only Wanna

RADIO GONG - Nuremberg
Arno Muller - Music Dir.
AD Womack & Womack- Celebrate

BFB5 - Cologne
Nadia Buchholz - Prod. Asst.
LP Then I Kissed My Girl

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TP David Crosby- Drive My Car

RTL - Luxemburg
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STATION REPORTS

Francisco Salmi - Es To F.Y.C. She Drives Me Crazy Duran Duran - All She Wants... Kylee & Jason - Especially Europe - Let The Good Times Huey Lewis - Give Me The Keys Depêche Mode - Everything Tiffany - All This Time Belen Thomas - Aire

RETE 105 - Milan Alex Peroni - Prog. Dir. PP Madonna - Like A Prayer AD Hollywood Beyond - Coming Fax Yourself - Sunshine '89 Be Ges - Ordinary Lives

RETE 105 - Milan Grant Benson - DJ/Prod. Top 3: Simple Minds - Belfast Child Simply Red - A New Flame Kylee & Jason - Especially Frazier Chorus - Dream TP John Butcher - Pictures Howard Jones - Everlasting

RADIO ONE - Florence Stefano Damasceni - DJ/Prod. PP Roxette - The Look AD Jackie Jackson - Stay Richi Richards - No Mistake Apollonia - Mismatch Roberta Flack - Un Oh Oh Kiss - Baby Me The Boys - Lucky Charm TP Radtka - Something's Ashford & Simpson - I'll Be Karyn White - Love Saw I'm Johnny Kemp - Birthday Suit Little Steven - Revolution TP Tone Loc - Loitered After Hours

RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir. AD Johnny Kemp - Birthday Julian Lennon - In Heaven Then Jerico - Big Area Patti LaBelle - Round And Round Paul Johnson - Tomorrows Give Griffin - Be There LP Papa Winnie - Roostee Ornella Vanoni - Il Giro PP Dusty Springfield - Proved

ANTENNA DELLO STRETTO Filippo Pedeli - DJ PP Soulester - The Way To Rock Orbyson - You Got It Nicki Haywood - Hold On Love & Money - Love Miles TP Cookie Cren - Born This Way Roachford - Cuddy Toy LP Maria Castenuevo - Nord

RADIO STAR - Vicenza Maurizio Resera - Prog. Dir. TP RAF - Cosa Messeri Degli Oca & Leadi - Tuscato Ladi Di Biciclette - Ladrì Steve Rogers Band - Uno Di Riccardo Fazio - Nin Fiance Franco Fasano - E Quel Giorno PP The Silencers - Real McCoy LP Simply Red - A New Flame Gita - L'Ufficio Little Steven - Revolution Papa Winnie

RADIO BABBOLEO - Genova Lenny - DJ/Prod. PP Hollywood Beyond - I Promise AD Madonna - Like A Prayer Viktor Lazlo - City Never Julian Lennon - In Heaven Jody Watley - Real Love Jason Donovan - Too Many

R.T.L. 102.5 Luca Viscardi - Head Of Music PP Madonna - Like A Prayer Mista - Kissed In The Rain Mista - Canzoni TP Novocento - Darsi Bon Jon - I'll Be There TP The Ramones - World Outside Figures On A Beach - You Ain't Little Steven - Revolution LP Little Steve Crosby IN Toni Childs Kim Wilde Cliff Richard Gino Paoli

SPAIN Rafael Madrid - SER PP Rafal Revert - Music M8 PP Confeiti - Sound Of C Black - I Can Laugh About It Rick Astley - Hold Me Womack & Womack - Celebrate AD Simple Minds - Ballad TP The Notorious B.I.G. - The Bone LP Heroes Del Silencio E

RNE - Madrid Rafael Abibadi - Dir. Of Rock 3 LP Various - Garage Sound Of NY TP Blind Mile - Nothing Can't Be Said The Boys - Lucky Charm IN Heroes Del Silencio Little Steven Boy Meets Girl

RADIO BILBAO - SER Carlos Arko - Music Mgr. PP Neneh Cherry - The Way Pasadenas - Pasadenas Midway Alaska - Zombie Poison - Every Rose Holly Johnson - Love Train Dr Livingston - Chica Formo F.Napoli - Santa Lucia LP Michael Jackson - Love Me Sam Brown - This Feeling Electric Blue - Electrified Trivie - From Head To Toe Bob Rock - Hold On

RADIO ESPAGNA 20 49 Rauli Marchant - Music Mgr. LP Romaldos - Saca La Lengua PP Chris De Burgh - Tender Hands TP Victor Manuelli - Para La Luz AD Arango - Que Sera Sera Cécilia Jardin - Toda Su Vida

RADIO EUSKADI - Bilbao Agustín Herranz - Head Of Music PP Alaska Y Dinarama - Mi Novio Fairground Attraction - Clare Guns 'N Roses - Paradise AD Soulester - The Way Pina Daniele - Let Me Now Poison - Every Rose The 4 Of Us - I Just Can't Rick Astley - Hold Me Oca & Leadi - Tuscato Dalla/Horandi - Vida La Luna Les Canta - Tu Yo Roachford - Cuddy Toy

CADENA 13 - Barcelona Miguel Arroit - Head Of Music Top 3: Boss - I Quit Milli Vanilli - Baby Don't Pravid Sprout - Nightingales Sangreets - El Seytors Elton John - Word In Spanish

ATHENS 8.84 FM - Athens Akis Evens - Head Of Prog PP Brother Beyond - Be My Twin Michael Jackson - Love Me Rita Mitsouko - Singing Neneh Cherry - Buffalo Stage Fredric - Kissed In The Rain Howard/Mizzle - Wait Holly Johnson - Love Train Bobby Brown - Prerogative Eddie Bricken - What I Am Muddy Waters - Mannish Boy

ANTENNA FM - Athens Joseph Avramoglu - DJ/Prod. PP Paula Abdul - Straight Up Samantha Fox - Only Wanna Roy Orbison - You Got It Sheena Easton - The Lover Almond/Piney - Something's

ANTENNA 97.1 FM - Athens Alexandros Richards - DJ/Prod. PP Crazy Obscure - Crazy Boys LP Cacophony - On The Road IN Marty Friedman AD Gary Moore - After The War Exodus - Love Riders Dr Leppard - Armageddon It

WJGR JERONIMO GARDY - Athens Andrew Papadopoulos - DJ PP Michael Jackson - Leave Me Womack & Womack - Celebrate Pasadenas - Riding On A Train AD Milli Vanilli - Girl In The Mirror The Drive - Henderson Road Mike & Mechanics - Living Howard/Mizzle - Wait Soulester - The Way To Little Steven - Revolution

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ PP Madonna - Like A Prayer AD Fleetwood Mac - Hold Me Michael Jackson - Leave Me Robbie Nevil - Somebody

SAP - Stockholm Lars Lundberg - Prog. Dir. Top 5: Neneh - The Look Roxette - Cherry - Buffalo Chicago - Look Away Robin Beck - First Time Debbie Gibson - Lost In

SR - Stockholm Jan Erik Sundquist - DJ PP Texas - I Don't Want A Lover Eva Hilderer - Demomenas Peter Ericson - Baklages Eva Costello - Veronica Madonna - Like A Prayer Living In A Box - Blow TP Victor Manuelli - My Worrry XTC - Poor Skeletons Steps REM - Sand AD Eva Dahlgren - Kysster P!baley & Richard - Twins

SR - Stockholm Mats Broberg - DJ/Prod. LP XTC - Oranges & Lemons Eva Dahlgren - Free World AD Julian Lennon - In Heaven Go-Betweens - Love Goes On King Swamp - In This Love! Ewig - Costello - Veronica LP The Roots - The River Madonna - Like A Prayer LP Cowboy Junction - Trinity Sarah McClachlan - Touch

RADIO GOTENBURG - Gothenburg Hilf Wixst - DJ/Prod. LP Various - Deeds Tropical Doug Sahm - Jukebox Music Madonna - Like A Prayer Jose Feliciano - Gonna Change Morrisey - The Last

Snowstorm - Hey President Maria Frederikus - Spargwa The Hollies - Find A Family Stray Cats - Bring It Back HIT FM - Stockholm John Brimg - Prog. Dir. AD Madonna - Like A Prayer Carly Simon - The River Maria Frederikus - Spargwa Franka Lamotte - A Woman Womack & Womack - Celebrate PP Adena - Respect Roxette - The Look Paula Abdul - Straight Up

RADIO MALMO - Malmö Bengt Eriksson - DJ/Prod. AD XTC - Here Come President Throwing Issues - Devils Roof Papa - Microphone Culture - Track In Noise Olof Jager - Jay Van Drar LP Joe Ely - Milkshakes

RADIO AF - Lund Fredrik Hellstrom - Mus. Dir. PP Living In A Box - Blow Mel & Kim - More Than Words Paula Abdul - Straight Up The Hollies - Find Me Jerry Costello - Odd Tell Eddy Williams - Veronica Vanessa Williams - Dreamin' Tony Abbot - Henderson Road Mike & Mechanics - Living Howard/Mizzle - Wait Soulester - The Way To Little Steven - Revolution

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ATHENS 8.84 FM - Athens Akis Evens - Head Of Prog PP Brother Beyond - Be My Twin

Blue System - Silent Water Soulester - The Way To Michael Jackson - Leave Me Debbie Gibson - Lost In TP TNT - Tonight I'm Falling LP Visitors - 2 Soulester - It Takes Two Bobby Brown - Don't Be Cruel TP Roachford - Cuddy Toy Soulester - The Way To

DENMARK DANMARK'S RADIO - Aarhus Helt Wixst - Head Of Prog. LP Top 5: Joy Orbison - Mystery Girl Hanne Boel - Black Wolf Travelling Wilburys - Volume I The Roots - The River Thomas Helming - Vejen Vak

RADIO VIBORG - Viborg Henning Kristensen - DJ PP Sigard & Korber - Endnu AD Womack & Womack - Celebrate Jess De Handler - On The Mel & Kim - More Than Words Paula Abdul - Straight Up The Hollies - Find Me Jerry Costello - Odd Tell Eddy Williams - Veronica Vanessa Williams - Dreamin' Tony Abbot - Henderson Road Mike & Mechanics - Living Howard/Mizzle - Wait Soulester - The Way To Little Steven - Revolution

RADIO HERNING - Herning Ulrik Hyldegaard - DJ/Prod. TP Luther Vandross - She Won't M.E.M.Panic Bananarama - Help Proclaimers - On My Way Frehite - Keeping The Dream Paula Abdul - Straight Up Womack & Womack - Celebrate IN Naive

RADIO ROSKILDE - Roskilde TP Travelling Wilburys - End Holly Johnson - Love Train Debbie Gibson - Lost In Texas - I Don't Want A Lover Jodie Borge - Peter La I One 2 - Way Downtown Inert City - Good Life Beach Boys - Kokomo Phil Collins - Two Hearts Cookie Cren - Born This Way Dr Leppard - Some Sugar

RADIO VOICE - Copenhagen Bo Berg - Prog. Dir. AD Eva Dahlgren - Enger Oving - M.B. Ringo Starr - Get On Living In A Box - Blow Kasper Winberg - Mouse DJ Jazzy Jeff - Girls Ain't Yazz - Fire Time Daryl Braithwaite - The Days Michael Jackson - Leave Me

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Anders Glenmarck - Vil'Du Madonna - Like A Prayer Hear You Call AD Vanessa Williams - Dreamin' Southside Johnny - On The Air Housewives - Touch Carly Simon - The River Paul Abdul - Straight Up Sheriff - When I'm With You Rob Base - Get On Julian Lennon - In Heaven

AALBORG NAERDRID - Odense Sahn Casten Schmidt - DJ TP Jerry Williams - Did I Tell

Fate - Baby You Get A Friend Carl Simon - The Way Boy Meets Girl - Bring Down

FINLAND DISCOPRESS - Tampere Pentti Teravainen - Prog. Dir. AD Aulahuime - Ein Zwei Drei Rooster - To The Ratzave Cherry - Magic Holiday Yazz - Fire Time Bruce Cockburn - If A Tree Drivin' Force Rock This TP Seela - Tomorrow

RADIO YKKONEN - Helsinki Jay Jay Leskinen - DJ/Prod. PP Carly Simon - The River Alex Baker - Just Because Frank Borealis - De Wereld CL Fleetwood Mac - Hold Me Shakas - Down On Wheels Brothers - Everybody Simple Minds - Belfast Child

VOA EUROPE June Brown - Music Dir. A List: Bobby Brown - Roni Mike & Mechanics - Living Tony Abbot - Henderson Road Wilson/Zander - Surrender Milli Vanilli - Girl You Debbie Gibson - Lost In New Kids On The Block - You Rick Astley - She Wants To Guns 'N Roses - Paradise Paula Abdul - Straight Up

BBC Worldservice/BBC 648 - London Jeff Smith - Producer LP XTC - Oranges & Lemons TP Jim Capaldi - Some Come The Sundays - Can't Be Sure Will Weekend - Breaking Up Goodye Mr MacKenzie-Ratter

Cable Programmes MTV A List: Michelle Shocked - I Grow Older - Stokell - Veronica

Powerplugs: Fichelle Shocked - I Grow Older - Stokell - Veronica A List: Living In A Box - Blow Simple Minds - Belfast Child Bobby Brown - Prerogative Michael Jackson - Leave Me Womack & Womack - Celebrate Travelling Wilburys - End Gloria Estefan - Anything Tone Loc - Wild Thing Roachford - Cuddy Toy Madonna - Like A Prayer

SKY CHANNEL ST Kim Wilde - Four Letter Neneh Cherry - Buffalo Stage Holly/Johnny - Something's Michael/Johnny - Love Train The Roots - The River Little Steven - Revolution Sam Brown - Stop

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Sheena Easton - The Lover Roachford - Cuddy Toy Milli Vanilli - Baby Don't F.Y.C. Love Me Crazy Erasure - Stop Julian Lennon - In Heaven One 2 Many - Down Town Adena - Respect Robin Beck - First Time Then Jerico - Big Area Simply Red - It's Only Love

POP FORMULE SKY CHANNEL ST Donna Summer - This Time G.Medeiros/Ria - Love Always O'Jays - A Night To Remember Frank Borealis - De Wereld CL Fleetwood Mac - Hold Me Shakas - Down On Wheels Brothers - Everybody Simple Minds - Belfast Child

TV Programmes UNITED KINGDOM Top Of The Pops Paul O'Ni - Prod TP Reynolds Girls - Rather Jack Tony Abbot - Henderson Road Womack & Womack - Celebrate Deacon Blue - Wages Day Paula Abdul - Straight Up Donna Summer - This Time CL W.A.S.P. - Mean Jani Jonsson - Too Many Bananarama - Help

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CHANEL 4 - Chartshow Philip Davy - Prod. CL Howard Jones - Everlasting Depeche Mode - Everything The Sundays - Can't Be Sure Ellis, Bageh/Howard - Bubbles 2 Bravo - After Midnight Tiffany - I Think We're Travelling Wilburys - End Goodye Mr MacKenzie-Ratter Fred Sprout - Golden Child Donna Summer - This Time Deacon Blue - Wages Day Sam Brown - Stop Simple Minds - Belfast Child

GERMANY ARD - Formel Eins Andrea Thiesemer - Prod. CL Hubert Kah - Welcome Machine Mike & Mechanics - Living Simple Minds - Belfast Child Bananarama - Help Texas - I Don't Want A Lover Yazz - Fire Time Metallic - Traffic - Daktrari Julian Lennon - In Heaven Sam Brown - Stop

SPAIN FM-2 Diego A. Manrique - Prod. Escape Clad - Wild West Shinedad - Chan Gang Thures Zurdos Eddie Cochran - C'Mon The Scorpions - Passion Rules Genesis - Land Of Confusion Robert Cray - Don't Be Aloid Hilt Blanco - Nervous

FRANCE M6 Thierry Chaptain - L'Or Clip Des Clips: Francois Feldman - Le Pal

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INXS - New Sensation Love Moor - Et Je Danse Veronique Summer - Allah Baby - Love Me Crazy Buzy - Keep Cool Room Boom & Les Equilas Fely Gray - T'Embrasser Renard Hantson - Voyer Rita Mitsouko - Singing Laurent Voutko - Le Soleil

HOLLAND VERONICA - Countdown Rob De Boer - Prod. CL Debbie Gibson - Lost Tone Loc - Wild Thing Simple Minds - Belfast Child Reynolds Girls - Rather Jack Madonna - Like A Prayer Johnny Blue - Running Around Julian Lennon - In Heaven

VERONICA - De Top 40 Rob De Boer - Prod. CL Womack & Womack - Celebrate Now Band - Take It To Paula Abdul - Straight Up Blues Brothers - Everybody Rene Grover & Goede Dool Veronica - Leave Me Tone Loc - Wild Thing Gloria Estefan - Anything Simple Minds - Belfast Child

SWITZERLAND DR - Barock Bruno Biert - Prod. CL Yazz - Fire Time Depeche Mode - Everything Inna Jonsson - Too Many Bananarama - Help Dogs D'Amour - How Come Westworld - Everything Good Depeche - Last Mile Bernerise Noir - Vietnam Washington DCats - Voodoo Carlos Bouchar - Carriev Arbolio - Free - Arc You My Eliot James Murphy - Eyes

ITALY Claudio Cechetto - Prod. CL Depeche Mode - Everything Michael Jackson - Leave Me Chris Red - Working On It Bliss - I Hear You Call Dusty Springfield - Proved Simple Minds - Belfast Child Murysey - Sing A Song Europe - The Good Times Diesel Park West - Myths Guns 'N Roses - Paradise

DEEJAY TELEVISION Claudio Cechetto - Prod. CL Depeche Mode - Everything Michael Jackson - Leave Me Chris Red - Working On It Bliss - I Hear You Call Dusty Springfield - Proved Simple Minds - Belfast Child Murysey - Sing A Song Europe - The Good Times Diesel Park West - Myths Guns 'N Roses - Paradise

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EUROPE'S MOST

# Radio Active

HIT MATERIAL

MUSIC  
&  
MEDIA

## IT'S NO 1!

**SINGLES**

Roy Orbison Airplay  
M.Almond & G.Pitney Sales

**ALBUMS**

Tanita Tikaram Airplay  
Simply Red Sales

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

Vital for your play list.

- Roxette - The Look (Parlophone)
- Deacon Blue - Wages Day (CBS)
- Roachford - Family Man (CBS)
- Toni Childs - Zimbabwe (A&M)

**SURE HITS**

- Tanita Tikaram - World Outside Your Window (WEA)
- Boy George - Don't Take My Mind On A Trip (Virgin)
- Paul Carrack - Don't Shed A Tear (Chrysalis)
- Monie Love - I Can Do This (Cooltempo)

**EURO-CROSSOVERS**

Continental records ready to cross-over

- The Jeremy Days - Brand New Toy (Polydor)

**EMERGING TALENT**

New acts with hot product.

- Dare - Nothing Is Stronger Than Love (A&M)
- The Wonder Stuff - Who Wants To Be The Disco King (Polydor)
- Fishbone - Ma And Pa (Epic)
- Noiseworkers - Touch (Epic)

**ENCORE**

Former M&M tips still in need of your support.

- Matt Bianco - Nervous (WEA)
- Jesus Jones - Info Freaky (Food/Epic)
- The Darling Buds - Pop Said (LP) (EMI)
- King Swamp - Is This Love (Virgin)
- Howard Jones - Everlasting Love (WEA)
- Jeanne Mas - Les Crises De L'Amour (LP) (Pathe Marconi)
- Cowboy Junkies - The Trinity Session (LP) (RCA/BMG)

**ALBUMS OF THE WEEK**

- Bruce Cockburn - Big Circumstance (Plane)
- The Multi Coloured Shades - Ranchero (Virgin)
- Anne Haigis - Indigo (EMI)
- B.Bentall & The Legendary Hearts - B.Barney & The Legendary Hearts (Epic)
- Viktor Lazlo - Hot & Soul (Polydor)
- Doro & Warlock - Force Majeure (Phonogram)
- Robyn Hitchcock 'N The Egyptians - Queen Elvis (A&M)
- Tone Loc - Loc-ed After Dark (Island)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**

- Traveling Wilburys - End Of The Line (29) (Wilbury Record Co)
- Bananarama - Help (34) (London)
- Donna Summer - This Time (37) (Warner Brothers)
- Samantha Fox - I Only Wanna Be With You (39) (live) (EMI)
- Jeanne Mas - Y'A Des Bons (42)

**Hot 100 Singles**

- Tiffany - Radio Romance (73) (MCA)
- Lova Moore - Et Je Danse (77) (Trema)

**Top 100 Albums**

- Bobby Brown - Don't Be Cruel (21) (MCA)
- Jeanne Mas - Les Crises De L'Amour (25) (Pathe Marconi)
- Doro & Warlock - Force Majeur (41) (Phonogram)

**FAST MOVERS**

**Airplay Top 50**

- M.Almond/G.Pitney - Something's Gotten Hold (3-8) (EMI)
- Kim Wilde - Four Letter Word (4-9) (MCA)
- Texas - I Don't Want A Lover (7-20) (Mercury)
- Soulister - The Way To Your Heart (8-11) (EMI)
- Dusty Springfield - Nothing Has Been Proved (9-23) (Parlophone)

**Hot 100 Singles**

- M.Almond/G.Pitney - Something's Gotten Hold (1-3) (EMI)
- Jason Donovan - Too Many Broken Hearts (5-37) (PWL)
- Bananarama - Help (10-18) (London)
- Paula Abdul - Straight Up (21-59) (Virgin)
- Gloria Estefan - Can't Stay Away From You (24-30) (Epic)

**Top 100 Albums**

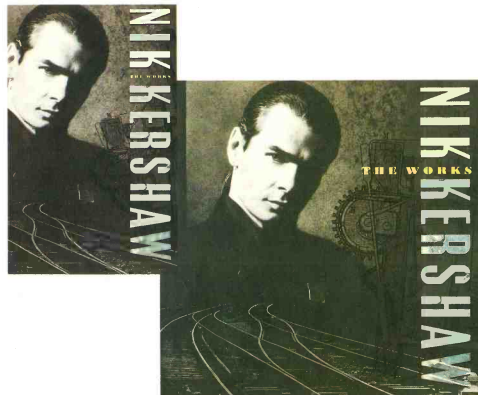
- Simply Red - A New Flame (1-2) (WEA)
- Sam Brown - Stop (12-59) (A&M)
- Die Aerzte - Die Aerzte Fruher (22-37) (CBS)
- Andrew Lloyd Webber - The Premiere Collection (27-95) (Really Useful/Polydor)

**HOT ADDS**

**Breaking Out On European Radio**

- Reynolds Girls - I'd Rather Jack (PWL)
- Paula Abdul - Straight Up (Virgin)
- The Nits - The Train (CBS)

# THE WORKS



- INCLUDES THE SINGLES  
'ONE STEP AHEAD'  
& 'ELISABETH'S EYES'

**ON TOUR WITH ELTON JOHN**

**MARCH**

- 20 LYON
- 22 PARIS - BERCY
- 23 PARIS - BERCY
- 24 PARIS - BERCY
- 26 PARIS - BERCY
- 27 PARIS - BERCY
- 29 BRUSSELS - FORET NATIONAL
- 30 BRUSSELS - FORET NATIONAL

**APRIL**

- 1 DUSSELDORF - PHILIPSHALLE
- 2 KIEL - OSTSEEHALLE
- 4 BERLIN - DEUTSCHLANDHALLE
- 6 HAMBURG - SPORTHALLE
- 7 COPENHAGEN - VALBYHALLEN
- 9 STOCKHOLM - THE GLOBE
- 10 OSLO - DRUMMONDHALLE

ON MCA CD'S, CASSETTES AND ALBUMS

**APRIL**

- 12 ESSEN - BRUSAHALLE
- 13 COLOGNE - SPORTHALLE
- 14 FRANKFURT - FESTHALL
- 15 FRANKFURT - FESTHALL
- 17 SALLBRUCKEN
- 18 LAUSANNE
- 21 ZARAGOZA
- 22 SANSEBASTIEN
- 23 MADRID
- 24 BARCELONA
- 26 MONTEPELIER
- 28 ROME - PALIER
- 29 MILAN - PALASTRADI

**MAY**

- 1 VIENNA - STADTHALLE
- 2 VIENNA - STADTHALLE
- 3 MUNICH
- 5 ZURICH - HALLENSTADIUM
- 6 ZURICH - HALLENSTADIUM

