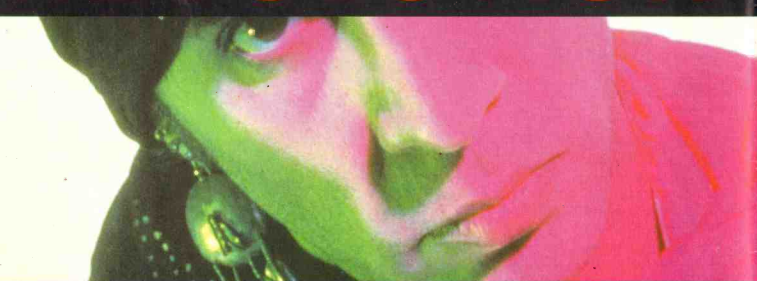


REVOLUTION



LITTLE STEVEN

The People's Court is now in session
All rise
Here come the judge

Wake up this morning moving in a slow crawl
I'd been brainwashed with lies, dope and alcohol
I found commensense drives undercover
By some politician smiling trying to be my mother

We don't know our own history
We believe everything we hear
The truth is all around you if you know where to look
It's time for something radical
Like read a book

There's a change in the air
You can feel it everywhere - Revolution
You can hide you can run
Better get ready here it comes - Revolution

It's about everybody working not some fake apology
Human rights not some civil liberty
True education not some phoney history
Real freedom not some outdated ideology

Sorry Ma ain't gonna come from the barrel of a gun
Sorry Gil it's gonna be televised and re-run
It's non-violent most of the time
It speaks a new language that is well defined

What we need is liberation
Political - Spiritual - Sexual - Intellectual - Physical -
Economic
Color this revolution green
Let's give everybody a piece of the dream

The People's Court is now in session
We are all guilty in the eyes of the judge
words and music by Little Steven



MUSIC & MEDIA

The European
Music &
Broadcast
Trade Magazine

How Feasible Are Pan-Euro Rights Societies?

by Abi Daruvalla

To coincide with this week's special on the harmonisation of music publishing and rights, IFPI, BIEM and the EBU reacted on the possibility of single pan-European mechanical and performing rights societies. All three were cautious in their comments on what is clearly a very sensitive issue.

Verner Rumpost, Director of Legal Affairs at the EBU's headquarters in Geneva: "There's no point in harmonisation for harmonisation's sake. The individual national societies are best placed to make decisions for their countries. Copyright is a national issue and the advantage of the present system is that broadcasters can discuss the issues in their own language with people who understand the local situation."

From the London offices of IFPI, Associate Director-General Gillian

Davies said: "As far as performing rights are concerned, in the long run with direct satellite and cross-frontier broadcasting increasing, the future may lie in the direction of one pan-European society."

And speaking from Paris, Jean-Loup Tournier, President of BIEM: "The disappearance of the national societies in Europe, even those that administer mechanical rights, seems to me quite hypothetical and clearly inopportune. The BIEM standard contract has effectively solved the problem of the harmonisation of rates throughout the EC in view of the free circulation of records." ■

See page 3 for full report on Tournier's views and pages 18-20 for a general update on publishers' and national societies' views on harmonisation.

Volume 6
Issue 9
March 4
1989

Music Channels Bid For TDF

by Emmanuel Legrand

Paris - Two music channel projects are among the 20 applications for France's TDF 1 satellite. The first, known as **Euronomie**, consists of the same partners as the former music channel project TMF. The second, as yet unnamed, has been put forward by Lyonnaise Communication, shareholders of M6.

Euronomie's partners are CBS, PolyGram (France), radio network NRJ, finance company Caisse Des Depots, cable operator Generale Des Eaux, and retailers FNAC. A Swiss and Belgian company are expecting to join the group to make future entry into those countries easier.

Euronomie will programme 50% French music, 30% European and 20% from the rest of the world. Henri De Bodinat, President CBS France: "In the long run, Euronomie will be an alternative to MTV in Europe. Our channel, however, will have predominantly European programming."

NRJ's President Jean-Paul Baudoucy confirms that the partners have also requested terrestrial transmission from the CSA regulatory body. ■

Double Success For Almond & Pitney

A cover version has hit the top of the Eurochart Hot 100 Singles for the third time since the start of M&M's charts. Marc Almond's duet with Gene Pitney, *Something's Gotten Hold Of My Heart*, rules the Hot 100 for the third consecutive week and, what's more, the song also

tops the Airplay Top 50 this week. The other two covers were Ferry Aid's *Let It Be* (the original Beatles song from '70) and Gene George's *Everything I Own* (Broad '72) which both reached no. 1 in '87. The original of this week's no. 1 dates back to Pitney in 1967. ■



Dancing In Vienna - CBS Spain signing Angel with Plácido Domingo (far right), musician Luis Cobos (2nd left) and opera singer Jose Carreras in Vienna. Angel, the German model-turned-singer, hit no. 1 in the Spanish charts in '87 with *Dancing In Paris* on EMI and is back on the scene after a two-year break.

(advertisement)

SHE DRIVES ME CRAZY

FYC

FINE YOUNG CANNIBALS
FROM THE ALBUM "THE RAW & THE COOKED"

INTRODUCING

AUSTRIA

**switzer
LAND**

SEE PAGES 30-36

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18. 4. FÖRÖN · 20. 4. BERLIN · 21. 4. HAMBURG · 22. 4. COPENHAGEN · 24. 4. OSLO · 25. 4. STOCKHOLM · 28. 4. AMSTERDAM · 30. 4. DORTMUND · 1. 5. ANSCHAFFENBURG · 2. 5. OFFENBACH · 3. 5. LUDWIGSHAFEN · 4. 5. ZÜRICH · 6. 5. LICHTENFELS · 7. 5. MOTTWIL · 8. 5. APPENWEIER · 10. 5. FLURTH · 11. 5. MÜNCHEN · 12. 5. AALEN · 13. 5. POPPERINGE · 15. 5. OSNABRUECK · 18. 5. HANNOVER · 19. 5. VORLKLINGEN · 20. 5. PARIS

photogram

Tournier Cautious On Pan-Euro Rights Society

by Abi Darwalla

As President of BIEM, the umbrella group for national mechanical rights societies in Europe, Jean-Loup Tournier's views on the feasibility of one pan-European mechanical rights organisation (see front page) are obviously of paramount importance. While Tournier does not reject the idea out of hand, he does think such a project should meet with certain requirements. The following is a summary of these.

★ Authors' societies are not merely collection and distribution bodies. They represent the coming together of various music-related forces, authors, composers and publishers. They also maintain a cultural presence of great value. And they alone are capable of sufficient political action to get progress on legislation.

★ The surprising suggestion that publishers will by-pass (national) mechanical rights societies and deliver licenses directly to record producers does not hold up.

a) In most countries, excluding Anglo-Saxon territories, publishers do not govern mechanical rights; the collecting societies control them. Even in the Anglo-Saxon nations, organisations representing authors would not



Jean-Loup Tournier

c) Mechanical royalties paid by the record industry account for only a fraction of the rights licensed by the societies. In France, for example, SDRM delivers mechanical licenses not only to radio and television, but also for private copying, public usage of recordings and video. Naturally, if publishers decided

allow publishers to do anything they please.

b) No publisher can match the power of multinational record companies. Therefore direct bargaining between manufacturers and publishers would almost certainly lead to a decrease of payments to rights-owners.

to license part of their rights directly, the collecting societies could choose not to represent them for their remaining rights to protect the legitimate interests of authors and composers.

In conclusion, the introduction of technical improvements aimed at accelerating distribution periods and lowering administration costs seems to be the most likely scenario for the future in Europe. ■

WEA Int. Reports 23% Growth

WEA International has reported a net music revenue of 23% in 1988 through the strengthening of its global organisation and the successful marketing of both established and new artists. Many WEA affiliates achieved considerable gains, including Italy, Sweden, Canada and Hong Kong. ■

London Launches Dance Label

London Records have launched their trademark Full Frequency Range Recordings (FFRR) as a completely independent label concentrating on dance music. The new label is headed by Pete Tong.

Tong: "We wanted to stop the confusion about the identity of London Records and to profile FFRR as a separate dance label." However, this does not rule out the possibility of signing more pop-orientated acts in the future.

FFRR has already enjoyed chart successes with acts like Salt 'N' Pepa, D. Mob and the Cookie Crew whose first single on FFRR, *Born This Way*, has just been released. The introduction of FFRR to Europe took place last week with showcases by Cookie Crew and D. Mob in Amsterdam and Frankfurt. Tong plans gigs in other territories at the end of the year. ■

R A D I O R A P

By Cathy Inglis

Although house music and acid house mean packed floors in West German discos, radio stations are more reluctant to pick up the trend than the French (see last week's Rap).

According to Volker Heusters, Promotions Manager at dance label BCM, Hamburg and Berlin in particular are lively scenes for house and acid house. So why are the stations in these cities so against programming it?

Michael Missy, Head of Music at private station Radio Hamburg, says it is simply not worth investing too much air-play on house because



Axel Lerche

(RSH) in Kiel. Head of Music Sabine Neu says the station just does not play house. "Most people do not like this type of music. It only appeals to a certain kind of person and we do not programme with them in mind."

Producer at Hamburg's state station NDR 2, believes the high sound volume associated with house and acid house is a barrier to airplay. "It has to be played loud in discos and this does not work on radio. It is important for us to play a little acid house because it is a new trend, but definitely not too much." ■

Extra!
Extra!

MUSIC & MEDIA

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READ ALL ABOUT IT

The future of Holland's commercial TV venture, ATV, appears under threat this week with a split between the three broadcasting partners Veronica,TROS and AVRO. Rob Out, the controversial Veronica Director, is accused of undermining the project by wanting to "go it alone". The whole affair turned quite nasty with press reports alleging Out drinks too much and is abroad too much (he's just been to Aruba) to run his company properly. Out replies that he is more than loyal to ATV and is being made a scapegoat by AVRO and TROS who themselves have doubts about the project.

★ ★
Meanwhile, the Dutch Minister Of Culture Eeco Brinkman is still sitting on the fence over government support for ATV. Although he had promised to give a definitive statement on the issue by March 6, he waited until he was in London for last week's Financial Times Conference on Cable & Satellite to announce that the statement will still be open to discussion.

★ ★
The restructuring at PolyGram's Pop Division seems to be coming to a conclusion with Margarita Schekel the latest in a long row of executives joining the London-based offices. Schekel was Product Manager for PolyGram in Hamburg. She will now work with Adrian Berwick, Gibson Kemp and Charles Shiddell, reporting directly to the new VP Marketing, Nigel Sandford, ex-MD of PolyGram in New Zealand. Meanwhile, Tom Steenberg is rumored to be off to head the PolyGram office in Nigeria.

★ ★
The outcome of the biggest takeover battle in the history of UK commercial radio is still not known after weeks of intensive bargaining and intrigue amongst a blaze of publicity. Manchester-based Piccadilly Radio's merger with Midlands Radio (including Birmingham's BRMB) is being blocked by Owen Oyston's Miss World Group which has offered £30 million to buy-out Piccadilly. Shareholders have been faced with a long line of meetings and delays. A final decision is expected on March 20.

★ ★
Conservative John Brown interrupted a parliamentary speech on UK broadcasting recently with a demand for a better deal for foreign TV stations. But he did not declare a financial interest - Brown is the only UK director of the Swedish satellite company ScanSat which is based in London to avoid Swedish law.

A.D.

Virgin Sells To Portugal

by Neil Watson

Monte Carlo - Virgin Vision sold a package of 25 music shows to Portuguese state broadcaster RTPe at the recent Monte Carlo TV market. The deal includes live specials from T'Pau, Belinda Carlisle and the Eurythmics.

The three specials have now been sold to 15 countries and Virgin expects that by April's MIP-TV gathering, it will have confirmed sales for the three titles in most territories.

Meanwhile, Virgin reports that 'Roy Orbison and Friends - A Black and White Night' featuring Orbison, Bruce Springsteen and

others, which debuted at last year's TV market, is attracting revised interest with most territories taking a second run.

Dawn Stevenson, TV Sales Manager at Picture Music International (PMI), says they received considerable interest, particularly from the US, in 'Big World Cafe', the show put together by Zenith North/Spellbound. PMI also sold 'John Lennon - New York' to Videfilm Producers International of the US who are licensing the show to a Japanese broadcaster. ■

Radio Vision Creates Sponsorship Div.

Music programme distributor Radio Vision International (RVI) has formed a sponsorship and marketing division to attract sponsors for international TV events and promote bartering within European networks.

The new division will be headed by Lorenzo Camerana, previously a sponsorship and marketing executive with the TV programming division of Interna-

tional Management Group.

Last year RVI was responsible for distributing events such as the Nelson Mandela birthday concert and the Amnesty International 'Human Rights Now' tour.

Seth Willenson, RVI's Chief Operating Officer, says the company is ready to "increase its role in the international arena - and sponsorship is the next logical extension." ■

VIDEO NEWS Fine Time

Don Letts, member of Big Audio Dynamite and husband of Eighth Wonder's Patsy Kensit, is now an established video director, connected to Radar Films. He has made videos for artists including The Clash and Jimmy Cliff and, more recently, he was responsible for the clip to 'Yazz' Fine Time, produced by Nick Varden. His talents have been recognised in France too - he has just made a video to *Tout Et Tu D'Saute* by French Squatt act La Fiancee Du Pirate. ★

The clip for the Dusty Springfield single *Nothing Has Been Proved*, written and produced by the Pet Shop Boys, was made by Michael Caton-Jones and produced by Julia White for Promo Palace.



Dusty Springfield and the Pet Shop Boys in 'Nothing Has Been Proved'.

Limelight's Director Danny Kleinman has just delivered a video for Boy George's upcoming single *Don't Take My Mind On A Trip*. The promo was shot in London's Heaven nightclub and was produced by Siobhan Barron. ★

The video to Michael Jackson's *Leave Me Alone* was directed by Colin Thailvers and produced by Dennis Jones. The animated sections of the clip were in the hands of Jim Brashfield. ★

Another mega production to look out for is the video to accompany the new Madonna single, *Like A Prayer*, directed by Mary Lambert. It was shot in the Olympic swimming pool in L.A. ★

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Munn. We are particularly interested in receiving more info from continental European video companies.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other or shows partly airing videos from 14 European countries.

VIDEO FAVOURITE

Simple Minds
Belief: Cld - Vwd

VIDEO HITS

Michael Jackson
Leave Me Alone - Cain Thailvers
Simply Red
Where Is The Love - Vwd
Traveling Wilburys
End Of The Line - Not Aard
Sheena Easton
The Love In Me - Photoglobe Films
Fine Young Cannibals
She Drives Me Crazy - Promo Palace
Molly Johnson
Love Train - The Radio
Robert Howard & Kym Mazelle
Wait - Motion Brothers
M. Almond & G. Pitney
Something's Got A Hold - Aubrey Powell
Roy Orbison
You Got It - Sirticy 7
Neneh Cherry
Buffalo Stance - Asako Hada Prod.

WELL AIRED

Tone Loc
Wild Thing - O Pictures
Yaz
Fine Time - Radio Films
Roachford
Caddy Toy - M Ocean
Samantha Fox
I Only Wanna Be With You - Aubrey Powell
Morrissey
The Gap Of The France International Poppy - Harry Cops
Poison
Every Rose Has It's Thorn - Cream Cheese Productions
Living In A Box
Show The House Down - M Ocean
Level 42
Tracie - Motion Brothers

MEDIUM ROTATION

Mike & The Mechanics
Living Years - Harry Cops
Kim Wilde
Four Letter Word - M Ocean
Tina Turner & David Bowie
Tonight - Not Aard
Debbie Gibson
Love In Your Eyes - RTI
Bobby Brown
My Prerogative - Limelight
Then Jerico
Big Area - Vwd
Kylin Minogue & Jason Donovan
Especially For You - Show Series
Tanita Tikaram
Time In My Suburb - M.L.A.
Texas
I Don't Want A Lover - Vwd
King Swamp
Is This Love? - Vwd

FIRST SHOWINGS

Faola Abdul
Straight Up - Photoglobe Films
Dusty Springfield
Nothing Has Been Proved - Promo Palace
S'Express
Hey Music Lover - Popera



Kiss Wants To Set Up Dance Radio

by Jon Henley

London-based ex-pirate Kiss FM is basing its application for a new London-wide FM community station on a "balanced dance and soul music sound", says Station Manager Gordon Mac.

"We will cover the full spectrum of dance music from traditional jazz through Motown to rap, hip-hop and World Music," claims Mac. "There's a real need for that kind of specialised music station in London. If you're into soul, you get two programmes a week on Capital and that's it."

The project has received letters of support from listeners, the local press, product managers from record companies like CBS and media celebrities like Melvyn Bragg. Kiss is also supported by several local charities and youth projects for which it raised funds during its three years of illegal broadcasting.

The station has the financial backing of London printer Century Press and is assembling a team of DJs and producers from former pirate and independent

stations. Mac: "We have proved we can run a successful and extremely popular station and a lot of people will be upset if we don't get the licence."

The IBA is expected to advertise the London FM contract in April and has said it will take up to two months to make its decision. Kiss went off air on December 31. ■

Gary Davies Supports Euro Hits

by Oliver Jones

London - One of the UK's top DJs has spoken out in support of Continental European music. BBC Radio 1 DJ Gary Davies is convinced that, given the chance, the British public would buy Continental hits.

Davies: "I can't see why, just because a record isn't from the UK or the US, it shouldn't or can't be a hit. There's a lot of great music in Europe, I can't under-

stand the reluctance of record companies over here to release product that's doing well for them in other European markets.

"I think PWL Continental (see Music & Media issue 6) is a good idea as long as they're selective. There's no reason why every top 20 record in Europe should be brilliant, but if something really is good, then it deserves to be hit over here too. If we avoid Europe, the UK public could well go for non-English-language product - they just need to be made more aware." ■

Philips Sponsorship On IR

Philips VCR has taken what it claims is "a major and unique initiative" in a year-long sponsorship deal on 18 independent radio (IR) stations in the UK.

The deal involves a series of programmes which will review new video software and will go on air as "The Video Review: In Association With Philips, Leader

In Video Technology". There are 12 commercials promoting the series each week with a 30-second Philips VCR "plug" during every programme. David Tierman, Philips VCR marketing head: "We're promoting Philips brand awareness direct to our target market." ■

Bids For 3rd Irish TV

Two groups are believed to be bidding for the third terrestrial TV franchise which has been advertised by the Irish government.

One consortium is led by facilities groups Windmill Lane whose partners are: Paul McGuinness, Manager of U2; John Kelleher, on leave from Strongbow Films; Ossie Kilkenny, a media accountant; and Irish entrepreneur Jefferson Smurfit.

A Windmill Lane source confirms that "other partners are involved", but says that the consortium "was prevented from releasing details until public hearings early in March. The group also has an agreement with Ulster Television, the UK ITV company which would lead to an exchange of programming."

The new channel is expected to cover up to 70% of Ireland initially, with a possibility of total coverage later. However the eventual winner of the franchise may decide to concentrate on specific geographical areas.

The members of the other consortium bidding for the franchise include HTV, the commercial regional TV company. It is believed that other members include Granada Films, an Irish production outfit, and Irish Independent Newspapers.

The precise launch date of the new service will depend on the plans of the successful applicant, who will be named later in the year. ■

IR Ad Revenue Could Reach 10%

by Jon Henley

London stockbrokers and investment analysts are taking an "unprecedented interest" in UK independent radio (IR) stations, according to Brian West, Director of the Association of Independent Radio Contractors (AIRC). The experts believe radio's share of total advertising expenditure could climb to 10% of its current 2% over the next few years.

West says he has received many calls from the widest variety of investors interested in buying into commercial radio since last month's announcement of record IR advertising revenue for 1988. This was up 24% on 1987 at £123.5 million, the second year in

succession that IR's growth has exceeded 20%.

But West is cautious about the amount of hype the city's interest is generating. "IR has grown faster in the last two years than any other advertising medium but the market is small at the moment and that kind of growth cannot be sustained. We project a 15% increase for 1989." ■

SPOTLIGHT

Texas - 'Southside' Is Pride & Joy

by Sally Stratton

Texas come from the wild west of Scotland - well, Glasgow, in fact - but there is a certain flavour of the southern US in their songs. "We called the band Texas because when you actually say the word, you visualise open spaces which we think reflects our music very well," says singer Shaheen Sptieri.

The thriving Glasgow music scene provided two of the band members, drummer Bruce Kerr, one of Love And Money, and ex-Hipsway bassist Johnny McElhone. Sptieri was addressing for a living and singing and playing guitar for a hobby when she met up with McElhone.

"The two of us got together and started writing. We made some demo tapes and signed to Phonogram within about two

months. It all happened very fast; this was about two years ago."

The results of an initial recording session in LA with Bernard (Chic) Edwards were dropped and Texas have spent the past 18 months perfecting their "pride and joy", the album *Southside*. After trying a number of producers, they eventually chose Tim Palmer who has worked with Robert Plant and The Mission. Sptieri again: "Throughout the album there's a lot of variation, a lot of blues influence." Much of the credit goes to guitarist Ally McErlaine.

The band's first single, *I Don't Want A Lover*, enjoyed immediate success. Already a top 20 hit in the UK, it is now being released across Europe; the album follows on March 13. ■

Nova Plans New MOR Station

by Bob Tyler

Chris Cary, the man behind the Radio Nova satellite service that closed last month (see Music & Media issue 5) is planning to relaunch a new station on Astra. Aimed at people who have to stay at home for one reason or another, including the disabled, the station would follow an MOR format with some public service information and features.

Chris Cary, the controversial owner of Nova, said that he had learnt several lessons from his past venture and would be putting them to good use. Cary puts the failure of Nova down to trying to attract advertisers from too wide a base: "Our new station will target the UK only and provide those who have to stay at home with their own radio service."

Cary has a number of options available to get onto Astra. His intention is to shop around the various television carriers to lease an unused sound transmitter. ■

Pirates Battle On

London - The number of pirate radio broadcasting in the city is growing - despite threats from the Home Office that anyone on air illegally after January 1 this year would be banned from holding a licence for five years.

Frequencies vacated by stations applying for community licences are being used by the new pirates. Many of these pirates do not last long and many are raided by the authorities. By February 17 this year, there had been 58 raids on 30 stations in the London area alone. ■

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Davey Spillfield* - Nothing But Me
2. *Sam Brown* - Soap
3. *Shenae Easton* - The Love In Me
4. *Michael Jackson* - Leave Me Alone
5. *Simple Minds* - Belief Child
6. *Bobby Brown* - My Prerogative
7. *Simply Red* - It's Only Love
8. *De Leopard* - Revisit
9. *Moby Dick* - Love Train
10. *Almond Plimley* - Something's Gotta Hold
11. *Yaz* - The Time
12. *Chris Braide* - Working On It
13. *Bain* - I Don't Want A Lover
14. *Five Young Cannibals* - Be Drive
15. *Max & Cy* - London Love
16. *Morrissey* - The Last Of The Internationalists
17. *Ray Charles* - I'm Gonna
18. *Ricky Ayala* - Head In Your Arms
19. *Bryan Ferry* - The Price Of Love
20. *Chris Easton* - Can't Say Away



A Celebration - Sonec executives from Sweden, Denmark, Norway and Finland recently gathered in Dublin to present gold albums from each territory for *Battle And Hum* to management staff and Phil Cooper, MD of Island International.

New Radio Head

It has just been confirmed that the recently appointed Deputy Chairman of the IBA, Lord Chalfont, is to have special responsibility for radio.

Chalfont will head the IBA's five-person Radio Division and will sit on the sub-committee which is awarding 32 franchises this year, including 21 contracts for community stations. ■

HOT BREAKTHROUS

- National hits bound to explode
- Sam Brown - Soap (AM)
 - Bananarama - Help (London)
 - Dusty Springfield - Nothing Has Been Found (Polygram)
 - Depeche Mode - Everything Counts (Mer)

ROCK OVER LONDON

Locbe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

Duran Duran have announced a UK tour for April and will mark it by playing the first ever show at a new London venue. The London Arena is a 10,000 seat venue on the Isle Of Dogs which promises a "first class view wherever you sit" and top quality catering.

Boy George and Breakey together on record? Well sort of. The group's David Glasper contributes backing vocals to George's version of *What Becomes Of The Broken Hearted* which is on the CD version of his new UK single *Don't Take My Mind On A Trip*.

British Deadheads get a boost at the end of the month thanks to a new deal struck by *Grateful Dead Records* and the British label Ace, who will shortly be making four *Dead albums* available in the UK for the first time in a decade.

The Castle Donington Rock Festival, the future of which was jeopardised last year when two fans were killed in the crowds, may be allowed to continue after all. A coroner's inquest has found that their deaths were accidental and the promoters are applying for a new license, greatly encouraged by the

public demand for the Festival to keep going.

Sad to report the death in Sydney last week of Trevor Lucas, from a suspected heart attack. Lucas, former guitarist with Fairport Convention, married to the late Sandy Denny, who also sang with him in the group *Fotheringay*. He had most recently been working in film production.

The Bee Gees have announced the UK dates for the summer, two at Wembley Arena in June 14/15 and one a week later at Birmingham. ■



A first class view of Duran Duran

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dove and syndicated to international radio. The programme goes on across the US, Canada, Mexico, Greece, Australia and the Far East.

Berlusconi To Cut Stake In Tele-5

by Neil Watson

Silvio Berlusconi's Fininvest group has revealed that it is looking to get rid of 20% of its 45% stake in West Germany's private TV channel Tele-5, whose programming includes substantial music shows.

A Tele-5 spokesperson says the company is holding discussions with CLT, the Luxembourg-based radio and TV group, and West German publishing giant Axel Springer. Tele-5 broadcasts to cable homes across West Germany and begins terrestrial transmission in the Munich

area from March 30. Speaking on behalf of Fininvest, a spokesperson says Berlusconi's decision to reduce his stake was prompted by a desire to concentrate on TV production and distribution outside his native Italy.

The other shareholders in Tele-5 include West German entrepreneur Herbert Kloiber, who holds 45% of the shares, and Wolfgang Fischer, who is also believed to be interested in selling his 10% stake. ■

RTL Plus Predicts Lead Over SAT 1

by Volker Schnurrbusch

Erich Staake, Managing Director of private TV broadcaster RTL Plus, says his station will beat rivals SAT 1 this year in terms of viewers. RTL Plus already claims to reach 8.4% of the audience compared to SAT 1's 7%.

Last year, RTL Plus tripled its technical reach to 10 million households, which equals about 24 million viewers or 40% of the population. RTL Plus expects to broadcast to 12.5 million households via cable or antenna this year.

And RTL's advertising book-

ings for the first few weeks of this year exceeded the 1988 total of DM 125 million. Meanwhile, production costs are still exceeding revenue (DM 185 million in 1988) and Staake predicts the station will not break even until next year. The new budget represents an increase of more than DM 300 million, the majority of which will be spent on films, series and sport shows. ■

New Dance Show On RHH

Michael Missy, Head Of Music at private broadcaster Radio Hamburg (RHH) has introduced a new dance/disco programme created by Radio Express, a US syndicator.

Called "Hot Mix", the show is delivered without a presenter, who is supplied by the buying station. The show is broadcast every Saturday from 21.00 to 01.00 hours and features the latest in DJ mixes, most of which have not yet been released on the West German market. ■

Furbaz At Eurovision

Furbaz will represent Switzerland at the Eurovision Song Contest in Lausanne in May. The four-piece band were selected by a jury during a prime-time TV show produced by state broadcaster SRG which was broadcast live throughout the country on February 18. Their ballad, *Viver Senza Te*, was written by Ursine Disus in the fourth national language, Romansch. ■

RIB Relunched

Private radio station Radio In Berlin (RIB) has been relunched as Hit 103 Berlin. Despite the financial backing of Ufa, RTL, AV Eurimedia and Springer, the station has suffered considerable difficulties. But now, under the guidance of media consultant Rudi Klausnitzer, it has reentered the ratings battle with Radio 100.6, SPB and RIAS. ■

S P O T L I G H T

Problems For Tele-5 Indie Show

by Philipp Roser

An ambitious four-hour concert which was to be "the most extensive programme featuring independent stars ever broadcast on German television" was not quite the success planned by its broadcaster, the private TV channel Tele-5.

"Off Beat", which was transmitted live last month, ran into a series of problems. The first difficulty was that the venue, Munich's Arrt Studio, was not large enough for the audience of over 500 media representatives and fans.

The point of the show was obscured by the fact that many of the stars booked for the evening are now signed to major labels. And Laibach, whose appearance was heavily promoted, were not able to attend although they were shown via satellite from Texas where they were touring.

But perhaps the most embarrassing moment of the allegedly live programme came when singer Phillip Boa was sprayed with beer and retreated from the microphone - while the playback tape continued.

However, Joerg Hoppe the producer of "Off Beat", says Boa was the only artist who was not prepared to perform live. And he says he was "satisfied" with the show and is considering doing a similar one next year. ■

Short Romans - Kicked Out Of Wonderland

by Robert Lyng



When Short Romans first hit the West German market with their debut LP *37 Guitars* and the single *Black Day* in 1984, they quickly became the pride of the independent scene. Features in the leading music magazines, radio interviews and a slot on "Formel Eins", West Germany's weekly TV countdown show, all contributed to the success of a 40-concert tour.

Produced by label owner/publisher Thomas Hermann, 37 *Guitars* presented rough and tumble guitar rock. Direct and free of by over production, their songs exuded an appealing rawness that Short Romans have been able to maintain while becoming better songwriters.

A four-track EP, *4 Times Of War*, and their second LP, *Short Romans* in 1986 found the trio in the studio with Wolfgang Michels and on a major label. But these follow-ups did not engage the

public's enthusiasm as had their debut.

Undaunted, Dirk Draeger (guitar, vocals), Meff Komorrek (bass) and Heinz Weber (drums) continued to develop their own brand of 60s and 70s rock. On *Kicked Out Of Wonderland*, the group's third album, it is clear that their perseverance has paid off.

Released on Teldec, the album goes back to their roots and recognises their artistic debt to Thin Lizzy's Phil Lynott, to whom the LP is posthumously dedicated. Without resorting to elaborate technology in London's Livingston Studios, Thomas Hermann has caught the power of their strongest material to date.

The first single to be released from the album, *September Rain*, is an excellent example of the intense, moody music that the listener will find on the rest of the album. ■

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Folk Attracts More Viewers Than Rock

by Peter Woerner

West German folk music is enjoying a popularity boom that is clearly reflected in television ratings and record sales. Specialist folk shows attract more than three times the number of viewers than more mainstream pop programmes.

TV programmes such as the Nelson Mandela concert or ARD's Saturday afternoon video show 'Formel Eins', are watched by about between 1.5 to three million people. Meanwhile, shows like 'Super Hit Parade Of Folk Music', 'Grand Prix Der Volksmusik' and 'Musikantenstadl' attract 10 million viewers.

ARD is planning to replace 'Musikantenstadl', which is scheduled to finish at the end of this year, with a series called 'Kein Schoener Land'.

And on July 1, this year's 'Grand Prix Der Volksmusik' will be broadcast simultaneously by the state broadcasters in West Germany (ZDF), Austria (ORF) and Switzerland (SRG). Private broadcaster SAT 1 also plans to launch a folk music programme this year.

Such statistics help explain the phenomenal success of the Original Naabtal Duo's hit, *Parona Bavariae* (Ariola), which has stayed in the Eurochart Hot 100 for 19 weeks and has sold three million units. ■



Polydor recently signed a contract with producer Frank Farian for exclusive representation of the label IMP. From l to r: Gert Kiso, MD Polydor; Detlev Kromler, Dir. Polydor; Peter Woerner, Polydor's legal adviser; Dieter Olms, MD PolyGram; Frank Farian (front).

Crisis At Radio Bremen

by Peter Woerner

AM DM 136 million deficit and increasing competition from private radio stations have forced the small public broadcaster, Radio Bremen (RB), to look for new ways to boost ratings.

RB's mainly MOR-oriented Channel 1 is listened to by 48% of potential listeners in its broadcasting area. But the second channel, which programmes cultural and educational shows as well as classical music, has only a 1% rating. The third and fourth channels (youth programming) also have critically low figures of 4% and 3% respectively.

As a result, RB has told its presenters to do on-air promotions for other programmes during their shows. And to motivate listeners to stay tuned to the full

range of programming, RB will also broadcast an 'advertising' slot four times daily on all channels, which will provide listeners with detailed programme information. ■

HOT BREAKTHROUS

National hits bound to explode

Sandra
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Die Aerzte
Tu Spass (CBS)

Engelbert
Radio Dancing (Ariola/BMG)

Andreas Martin
Nur Bei Dir (EMI)

BMG/Ariola Leads Austrian Charts

by Robert Lyng

Austria's best-selling single last year was Rainhard Fendrich's *Macho Macho* which earned BMG/Ariola the highest chart percentage over the year, 26.6% with 42 chart entries.

The year's second best-selling single, *Gutes Die Hand*, Schöne Frau by Erste Allgemeine Verunsicherung, was released on EMI. EMI came second in the chart race at 19.5% with 28 titles.

Meanwhile, the PolyGram labels improved their singles chart performance reaching

19.5% with 30 titles. But CBS whose best-selling record was Michael Jackson's *Dirty Diana*, the ninth best-selling single of the year, received only 10.7% (19 titles) of the chart share, representing a loss of 5.4%. WEA followed with 7.2%.

The ranking in the LP chart are the same. At the top is BMG/Ariola at 26.41% with 34 titles including the best-selling LP of the year, *Dirty Dancing*. EMI Columbia was in second position with 20.3% and 20 titles. ■

Nena Signs New Contract

Gabrielle Kerner, known to the pop world as Nena, has signed a management contract with Bonnie Bianco manager Michael Stark and Bernd Reisig.

Stark formerly managed Jennifer Rush and was the Managing Director of CBS Songs before it was sold to SBK. Reisig founded Frankfurt-based Primo Music

and the Ciao label.

Scoring numerous multi-gold titles in West Germany and Europe in 1983 and 1984, Nena caused a sensation when her single 99 *Lufthablonen* reached no. 1 in both the US and the UK. Still strongly backed by CBS, Nena, is scheduled to go back into the studio in the next few weeks. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, Tel (0)721-33066.

1. *Almond/Pliny* - Something's Gotten Hold
2. *Fine Young Cannibals* - She Drives Me Crazy
3. *Robin Beck* - Love Train
4. *Kim Wilde* - Four Letter Word
5. *Ray Orbison* - You Got It
6. *Soulister* - The Way To Your Heart
7. *Kylie & Jason* - Especially For You
8. *Holly Johnson* - Love Train
9. *A.L. Lennox & A. Green* - A Little Love
10. *The Beach Boys* - Kokomo
11. *Rick Astley* - Take Me To Your Heart
12. *Boy Meets Girl* - Waiting For A Star
13. *Tania Tilarum* - Trust In My Sobriety
14. *Tony Carey* - Back With A View
15. *Phil Collins* - Two Hearts
16. *Paula Abdul* - Straight Up
17. *Slightly Red* - It's Only Love
18. *Mike & The Mechanics* - The Living Years
19. *Cliffie Fisher* - Love Like A River
20. *Yazz* - Free Ten

Media Control Austria

Most played records as checked by Media Control on the national channel 'O3' and Radio Brenner.

1. *Fine Young Cannibals* - She Drives Me Crazy
2. *Tania Tilarum* - Trust In My Sobriety
3. *Soulister* - The Way To Your Heart
4. *Mike & The Mechanics* - The Living Years
5. *Enya* - Orinoco Flow
6. *Almond/Pliny* - Something's Gotten Hold
7. *Rainhard Fendrich* - Tempo Control

Media Control Switzerland

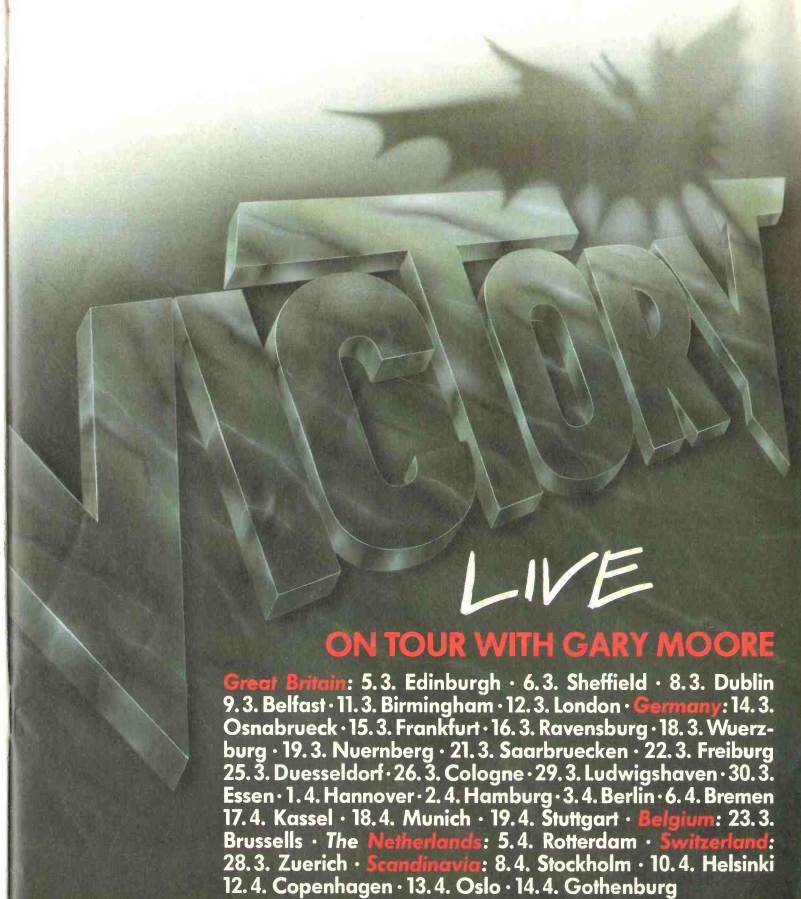
8. *A.L. Lennox & A. Green* - A Little Love
9. *Phil Collins* - Two Hearts
10. *Cliffie Fisher* - Love Like A River
11. *Ray Orbison* - You Got It
12. *Kim Wilde* - Four Letter Word
13. *Wayz Can Die* - Don't Cry For Love
14. *Robin Beck* - The First Time
15. *Luis & Kent Fernandez* - Y Tu
16. *Paula Abdul* - Straight Up
17. *Morrissey* - The Last Of The Poets
18. *Scam Brown* - Waiting Back
19. *Boy Meets Girl* - Waiting For A Star
20. *A-Ha* - You Are The One

Media Control Switzerland

Most played records as checked by Media Control on the national channel DR3 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-22899.

1. *Almond/Pliny* - Something's Gotten Hold
2. *Ray Orbison* - You Got It
3. *Molownorks* - Touch
4. *Kim Wilde* - Four Letter Word
5. *Boy Meets Girl* - Waiting For A Star
6. *Phil Collins* - Two Hearts
7. *Tania Tilarum* - Trust In My Sobriety
8. *Eddie Briskoff* - What Am I
9. *Fine Young Cannibals* - She Drives Me Crazy
10. *Holly Johnson* - Love Train
11. *Happy Johnson* - Love Train
12. *Robin Brown* - Waiting Back
13. *Robin Beck* - First Time
14. *Low Road* - Dirty Boulevard
15. *Bobby McFerrin* - Good Life
16. *Kylie & Jason* - Especially For You
17. *The Bangles* - Eternal Flame
18. *Edelweiss* - Bring Me The News
19. *Slightly Red* - It's Only Love
20. *Cliffie Fisher* - Love Like A River

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New Album: Culture Killed The Native



Bourges Shakes Up RMC

by Jacqueline Eacott

Reinforcing Radio Monte Carlo's (RMC) identity and regaining lost audiences are the main aims of RMC's new President, Hervé Bourges. He made this clear at a press conference last week where he outlined a three-year plan to make the station a major audiovisual force in Southern Europe.

RMC's music programming will be "reconstructed and rethought". It must, says Bourges, "be representative of the station's southern image, with a more southern, more Latin, colour".

Music will be aimed at the 35-50 age group which makes up the majority of the RMC audience.

The station's share of the national market has halved - from 12% to 6% - over the last 10 years and the station has suffered from uncertainty over privatisation. "As a result," says Bourges, "RMC has had a poor image, one of stagnation and lack of dynamism." The advent of specialist FM stations and private television plus competition from AM

RMC Plans New Rock Network

The head of Radio Monte Carlo (RMC), Hervé Bourges, has confirmed rumours that the company plans to develop a new rock radio network with an existing FM station.

He says RMC is considering buying or collaborating with another station with the aim of creating a national network for a young audience, with a rock, and mainly French, format. The most likely candidates are Fun FM and Kiss FM.

Bourges says it makes sense

for RMC to establish a presence in FM formats, but to avoid simply duplicating the RMC AM formula. He points to Europe 1, NRJ and RTL (who have interests in Europe 2, Cherie FM, and Aventure FM respectively) as successful examples.

And he says negotiations are now taking place with Radio Nostalgie to "redefine" the relationship between the two stations. RMC is a 35% shareholder in Nostalgie. ■

Berlusconi Owes L 60M Says SIAE

by David Sansfield



Silvio Berlusconi

The Italian Society of Authors & Publishers (SIAE) has launched a campaign against Fininvest, the group of companies owned by TV magnate Silvio Berlusconi.

The SIAE says Berlusconi's three network channels - Italia 1, Canale 5 and Rete 4 - owe L 60 million in artist royalties for 1988. SIAE is also claiming L 198 million compensation for what it describes as Berlusconi's "illicit enrichment".

To mobilise public opinion against Berlusconi, SIAE's Vice Director-General Vincenzo Siano says theatre shows and concerts throughout Italy will be interrupted by protests, and a demonstration will be organised in Milan. Singer Gino Paoli planned to attract public attention to the issue while on stage during the San Remo Festival.

Although SIAE won full backing for its L 60 million claim at the International Confederation of Authors & Composers Societies (CISAC) annual assembly in November, Fininvest is only prepared to pay L 16 million - just over a quarter of what SIAE is claiming. Fininvest is now seeking what it calls "a second opinion" in the Rome courts. ■

SPOTLIGHT James Senese - International Music Messenger

by David Sansfield

Naples-born artist James Senese is said to be responsible for starting the now famous Neapolitan Afro/Latin sound. His first group, Napoli Centrale, was an inspiration for artists such as Pino Daniele, Tullio De Piscopo and Enzo Avitabile - all now famous in their own right.

Senese, who plays sax and sings, has just released a new album, *Alhambra*, which is a real treat for dancing feet. As well as being well received in Italy, the LP is being raved about in New York clubs. Rap star Afrika Bambaata: "He's one of the Italian artists I definitely want to work with."

Alhambra is on the Costa Est label and is distributed by EMI (Italy). It was recorded at the Executive Studio in Naples and was produced by label boss Willy David. The eight-track album contains a feast of surprises. Tullio De Piscopo plays drums on the Flamenco influenced *Rosa*



James Senese

SPOTLIGHT Center - Rock From The USSR

by Heidi Ellison



Nord-Sud band members

Thanks to Glasnost, Barclay's new label, Nord-Sud, was able to go to Russia and find new wave group Center whose music is being hailed by the French press as the first good, original rock to come out of the Soviet Union.

Center's lyrics are critical of Russian bureaucracy, while the influence of Western rock and Lou Reed in particular is clear.

The band's album, released by Nord-Sud at the end of January, was made possible by Maxim Schmitt, producer of Kraftwerk. After hearing some of Center's cassettes, Schmitt went to Moscow to meet the group. The official Russian record label, Melodya, wanted nothing to do with Center. However, they did agree to let Schmitt record the group's music in Paris so long as he handled everything, and Melodya could release a single in the USSR.

To reduce visa problems, only Chermov actually went to the Sherbin Studio in Paris for the recording. Schmitt produced the album *Center*, and single, *Priver*, and directed a video clip for the single. ■

'DOC' Gets Higher Profile

One of RAI's most prestigious music shows, "International DOC Club", has been moved forward an hour from its regular 23.30 hours slot in an attempt to increase its ratings. "DOC", which is the brainchild of TV star and music expert Renzo Arbore, is the only music show to feature artists playing live in the studio.

Arbore had resisted the state channel's requests for an earlier showing because the programme's mix of quality rock plus classic jazz and blues is specifically geared to a specialist audience. Broadcast every Monday to Friday, "DOC" has nightly viewing figures of between 500,000 and 600,000.

Viidetti admits that the viewing audience will change but hopes the ratings will increase. Recent guests that have appeared on "DOC" include Elvis Costello, Tania Takarim and the James Cotton Blues Band. The show also gives quality home-grown talent exposure and Alessandro Dono, Roberto Oietti and Massimo Priviero have all been featured. ■

Radio Milan Celebrates 14th Birthday

Italy's first private station, Radio Milan International, celebrates its 14th birthday next week (March 10) with special guests taking part in a live broadcast from the City Square venue. The station is to change its name to Milan International Network.

Milan International, which broadcasts on 101 FM, became a network in January this year. Presenter Luca Dondoli, who is also the station's Public Relations Manager, says Milan International will be the only Italian network to own all its antennae. And he says another name change is expected. "We will eventually be called Network 101. Obviously the name Milan won't be an improvement."

Radio Milan International was founded in 1975 by Angelo Bowra. The station has always had a commitment to black music and 50% of all foreign music played is by black artists. "We've always liked that genre and our DJs are specialists in that field -

two of our best experts are Massimo Oldomi and Massimo Braccialongo."

One of the station's most popular programmes is the "Fausto Terenzi Show" which is broadcast from 07.30 to 10.00 hours. "Fausto is not just a DJ," says Dondoli, "he's turning into a real cabaret comic." ■

San Remo World Tour

Plans for a world tour by artists in the "Champions" section of this year's San Remo Festival (February 22-25) were still finalised as Music & Media went to press. The 20 top Italian stars were all invited to take part in the six-city tour which was due to start on February 27. Concerts were to be held in Tokyo, New York, Toronto, San Paulo, Frankfurt and Rome. ■

Changes At BMG

A management reshuffle at BMG Music France has seen Philippe Deslandes promoted to a newly created position - Head Of National & International Marketing. His position as International Manager is taken by Motown label Manager Antoine Choucham.

Christian Hergott becomes Manager of the Local Artists & Creative Services, assisted by Robert Levy-Provençal and Violette Paredes, who is in charge of international promotion of local repertoire. Michel De Folgie

ny, TV Promotion Manager, also joined the company recently. Jean-Michel Fava, BMG's General Manager, "This new organisation was logical and a necessity which will help of the local department." ■

PLAYLIST REPORT

Media Control France
From the airy hipjazz provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tautou - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. Bernard Lavilliers - On The Road Again
2. Ella - Just Du Neige
3. J.J. Goldmann - I Chagale Le Ve
4. Claude Nougaret - On The Road Again
5. Womack & Womack - Travellers
6. Laurent Naudeau - Le Soleil D'été
7. Charles Aznavour - Pour Tu Amoses
8. Renaud - Les Jours
9. Patrick Kadi - He's A Me
10. Jeanne Mas - Y'a Des Bon
11. Tania Takanova - Taki Me Si Senese
12. Florent Pagny - L'Amour Nos Réve
13. Jacques Higelin - Tante De Ch
14. David Hallyday - M's
15. Roy Orbison - You Got
16. Evidene Daho - Des Heures Heures
17. Free Simon - I'm A Cross D'Be

Radios FM

1. The Passendres - Riding On A Train
2. Evidene Daho - Des Heures Heures
3. Laurent Naudeau - Le Soleil D'été
4. Jeanne Mas - Y'a Des Bon
5. Eurythmics - Orinoco Flow
6. Phil Collins - Take A Heart
7. Bernard Lavilliers - On The Road Again
8. Mylène Farmer - Sin Lougue
9. J.J. Goldmann - I Chagale Le Ve
10. Milli Vanilli - Baby Don't Forget Me
11. Inuar City - Big Hit
12. Michael Jackson - Smooth Criminal
13. Eighth Wonder - Cross My Heart
14. Aznavour - Les Jours
15. Aha - Take A Heart
16. Breaux - Qui
17. Whitney Houston - One Moment In Time
18. Rick Astley - Take Me To Your Heart
19. Deborah De Luca - Ya Le Ve
20. Bobbi Dick - First Time



Trenu artist Thierry Martin is represented by Succinea Média, M&M's sales agent for France, Spain & Portugal, for the success of his single "Sketch Of Love" which reached no. 14 in the Eurochart Hot 100. Singles. The track has just been picked up by Hansa in West Germany.

RAI - Italy

Shows: played records as compiled from RAI Stereo Due

1. Privitera - Su Valente LP
2. Robb Beck - First Time
3. Robert Vaccioni - Heat LP
4. Bob Dylan & Grandpa Donald - LP
5. Ruby Turner - Mission Songbook LP
6. Bob Dylan - The Collection - LP
7. Mario Castellano - Su Mio De Guido
8. Elvis Costello - Spike LP
9. The Silencers - A Better Job Sucker LP
10. Almond Privity - Something's Gone Good LP
11. Bomba The Bass - You A Line Player LP
12. Little Session - Sessions LP
13. Eurythmics - Live LP
14. Gino Paoli - Gino Paoli Live LP
15. Ineva - Chateau - Live LP
16. Soundtrack - Songbook LP
17. Simple Minds - Before Child LP
18. Paolo Conte - Live LP
19. Simply Red - Live LP
20. Mike & C - Live LP

HOT BREAKOUTS

National hits bound to explode

- Lola Yella Cuccharini**
La Notta Vola (PolyGram)
- I Fans**
Milan (Fan Five Records/CGD)
- La Redazione Di Emilio**
Emilio Five Records/CGD
- Sabrina**
Like A 16-30 (PolyGram)

IO BREAKOUTS

National hits bound to explode

- Maxime Le Forestier**
Amalambala (PolyGram)
- Laurent Voulzy**
Le Soleil D'été (RCABMG)
- Francois Feldman**
Le Mal De Ton (PolyGram)
- Lya Moore**
Ely's Dance (ZHU)

One of the most interesting activities of the only pan-European music trade magazine, *Music & Media*, is: *Talent Tracks!* It's a bi-weekly cassette service with an expert selection of potential hits, together with a newsletter containing details of 20 tracks which are available for many territories. *Talent Tracks* presents you with exciting new artists and songs and expands your a&r activities for only US\$15.- a week. It gives you a head start in the race to discover new talent. And it makes great listening on your car's cassette player when stuck in the rush hour. For a subscription or more information, complete and return the coupon today.



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New Dutch Satellite TV Planned

by Edwin Bakker

Peter Jelgersma - the 'brains' behind the successful satellite station Radio 10 - is now planning a Dutch-language commercial satellite TV station which he says will go on air in October this year.

Jelgersma, one of the key players in generating debate on general media in Holland, says he has the option on a transponder of one of the ECS satellites. And he denies any cooperation with Rob Out, Patrick Cox or Willem Van Kooten, who are also eager to start Dutch-language satellite TV.

Jelgersma: "The others are only talking about their ventures, we will actually deliver the pictures." Jelgersma is also involved in planning the second subscription channel which FilmNet will launch this year.

Jelgersma launched into commercial radio with Radio 10, the Dutch-language radio station which is officially based in Milan. Radio 10 buys its programmes from a Dutch production company and broadcasts via satellite. ■



Tom Parker's New London Chorale have sold 500,000 copies of their five LPs in Holland. The musicians are pictured from l. to r. with platinum awards for their latest LP, 'Young Verdi': Gordon Neville; Vicki Brown; Albert Van Der Kroft (GM BMG Ariola Holland); Tom Parker; and Madeline Bell.

Cable One In Berlin

Dutch satellite radio Cable One can now also be heard on Berlin's main cable network. The English-language station is currently available to about 400,000 listeners in Berlin and is also carried on cable networks in Glasgow, Antwerp, Croydon (southeast London), Stockholm and Iceland as well as throughout Holland.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Roy Orbison - You Got It
2. Kim Wilde - Four Letter Word
3. Simple Minds - Hellfire Choir
4. Blue Brothers - Foreverbonds Needs Somebody
5. Simply Red - It's Only Love
6. Four Tops - Look In My Eyes
7. Joe Jackson - Stear In The Drive
8. The Nits - The Train
9. Fine Young Cannibals - One Drive Me
10. Gloria Estefan - Anything For You
11. Almond Pliny - Sanchez's Gatem Hold
12. Bobby Brown - My Intention
13. Mike & The Mechanics - Living Years
14. Nervo Band - Take It To The Streets
15. Menes Cherry - Julia's Dance
16. Tomé Lac - Wie's Thing
17. The Heart - I'm Swearing
18. Bam Tu Bam Bam - Like A Loco Motion
19. Glenn & Rita - Love Always Finds A Reason
20. Sheena Easton - The Lover In Me

B E N E L U X

Mixed Reactions Over Domestic Product Meeting

by Mark Fuller

The recent top level meeting in Holland on the shrinking market share of domestic product ended without a firm plan of action. Around 60 representatives from the record and broadcasting industries attended the three-hour meeting, which was organised by the Conamus Foundation.

Willem Van Kooten, Managing Director of Nada Music/Red Bullet Productions, says he was disappointed with the meeting and disputes the airplay statistics. "Only five of Veronica's 50 chart tips for 1988 were Dutch and other broadcasters featured even less domestic product. There is no real future if broadcasters do not have a positive feeling for Dutch product - and the meeting showed that this is still missing."

But Chiel Van Praag, Programme Director Veronica, argues that radio is not responsible for the survival of Dutch product and adds that statistics presented at the meeting showed that airplay for local product has not declined.

Herman Van Der Zwan, A&R Manager Phonogram Holland, was more positive about the meeting and says it was useful because it brought together all sectors of the industry for the first time. He says the message was clear that the quality of domestic product had to be improved and that A&R policy had to be more selective.

Conamus spokesman Thijmen Jacobs says the foundation was "moderately satisfied" with the meeting, which was designed to stimulate discussion. A more specific meeting between record companies and broadcasters will be arranged shortly.

Since the beginning of the 80s, the market for domestic product has more than halved to 14% in 1987. ■

S P O T L I G H T

The Nits - Ready To Conquer Europe

by Mark Fuller

The Nits aim to take Europe by storm this spring with an extensive tour and the release of new singles from their latest mini-LP *Hat* (CBS).

Over the next three months, the group will tour France, Spain, Belgium, Scandinavia, West Germany, Austria, Italy and Switzerland. Each leg of the tour will be accompanied by the release of a single - either *The Dream* or *The Train*. The group also have national TV and radio spots lined up.

CBS spokesman Gerard Rutte expects the interest created by the tour and new releases to treble current European sales of *Hat* to 300,000 units.

But Rutte is not surprised by "The Nits' European breakthrough. "The group have been with us for 10 years and have worked methodically at building up a following in Europe. They began in smaller countries such as Finland, Austria and Switzerland before moving into the bigger markets of France and West Germany."

The Nits have developed their own acoustic, well-crafted sound and are noted for their creativity, especially in the production of their own videos. A live double album is planned for release in September. ■



HOT BREAKOUTS

National hits bound to explode

Plastic Bertrand
Slave To The Beat (AS)

Barbarella
We Cheer You Up (Cortaro)

Basiline Boys
War Beat (Sound Of Belgium)

Countdown All Star Band
Countdown (Polygram)

SCANDINAVIA

Mariann Buys Little Big Apple Shares

by Stuart Ward

Stockholm - Sweden's Mariann Distribution has bought 49% of the shares in Billy Butt's extremely successful independent Little Big Apple Records whose roster includes Mikael Rickfors, Tommy Korber and Py Backman.

Little Big Apple's turnover last year was Skr 15 million ac-

ording to Butt. Mariann, which is headed by Kjell Jansson, has a turnover of Skr 80 million.

Butt: "This new relationship gives a welcome injection of new capital. It also gives us access to a pressing plant, cassette factory, a record company and studio in Norway, and - through World Record Music - access to the Soviet market." ■

Audiovox Records

Audiovox, Finland's biggest importer of video and audio cassettes, and its sister company Studiovux, which deals with video and audio hardware, are the main forces behind a new Finnish record company called Audiovox Records. "We are banking on local talent and will back it with our own know-how," says Managing Director Markku Weyner. ■

HOT BREAKOUTS

National hits bound to explode

So What

1 Was Lucky (ESR)

Ankie Bagger

People Say It's In The Air (Sonet)

TNT

Insultion (Norrge)

Thomas Helming

Kys Mig Hold Mig (Gonyx)

SPOTLIGHT

Mikael Rickfors - On The Wings Of Success

by Stuart Ward

After more than 20 years in the rock business including two years with the UK band The Hollies, you might think Swedish musician/singer, Mikael Rickfors, is ready for a rest. But nothing could be further from the truth.

Billy Butt, Managing Director of Little Big Apple, Rickfors' label: "It seems that since turning 40, Mikael has entered his most creative period. He's writing his best songs now and the new material for his next LP, to be released in the spring of 1990, is better than that on his latest, ninth album *Vingar* (Wings)." ■

Rickfors produced the new LP himself together with members of his band, Radio Rip-Off, as well as writing all the music. *Vingar* was recorded in the Sandvik Studio and mixing was done at Little Big Apple and Soundtrac Studios in Stockholm. ■



reached the no. 1 position on the sales charts. It was also featured on the national radio's Svensktoppen chart for 11 weeks! The new single, *Vilda Kvinnor* (Wild Women), sold 6,000 copies in just two weeks.

Rickfors produced the new LP himself together with members of his band, Radio Rip-Off, as well as writing all the music. *Vingar* was recorded in the Sandvik Studio and mixing was done at Little Big Apple and Soundtrac Studios in Stockholm. ■

The first single, the LP's title track, sold 34,000 copies and

SPAIN & PORTUGAL

548 New Radios In Spain

by Maria Meyer

Madrid - More than 500 new radio stations in Spain have been given the go-ahead following a ruling by the Spanish Council Of Ministers to expand FM

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Rick Astley - Take Me To Your Heart
2. Glenn Medeiros - Nothing's Gonna Change
3. Pet Shop Boys - Let's Be Together
4. Eighth Wonder - Baby Boy
5. Erno Burzakovski - Hold On To Me
6. Womack & Womack - Teardrops
7. Macho Pig - Nadie Puede Parar
8. La Union - Vay Al Lado De Ego
9. Elvis Presley - Hello Franky
10. Los Rotoneros - Me Encasa
11. Milli Vanilli - Baby Don't Forget
12. Art Of Molar - Kiss
13. CCC Catch - Barbara
14. El Ultimo De La Fila - Sara
15. Steve Jony - Tom To Me My Baby
16. Mercano - Mier Contra Mier
17. U2 - Angel Of Harlem
18. Ocaso Inabarrable - Aun Lado De La
19. Louquillo Y Los Trogloditas - Reasosion
20. Un Pingüino En Mi Ascensor - Barbara

HOT BREAKOUTS

National hits bound to explode

Nacha Pop

Nadie Puede Parar (PolyGram)

El Ultimo De La Fila

Sara (PZ)

Danza Invisible

A Este Lado De La Carretera (Twin)

SPOTLIGHT

Duncan Mania Spreads

Spanish rockabilly trio Duncan Dhu sold 350,000 copies of their 1988 album, *El Grito Del Tiempo*, went double platinum with their previous LP *Canciones*, and gold with their first mini-LP *Por Tierras Escoceses*. There seems little doubt that Duncan mania is ready to be exported.

Alfonso Perez, Marketing Director of leading Spanish independent label Grabaciones Accidentales, says the Creation label has just released an album made up of the best of the three LPs in the UK. The release was accompanied by a performance on the BBC's "Smub" TV show and press interviews with top music magazines.

February also saw the release of an English-language version of the *El Grito Del Tiempo* LP on the Disques Du Crepuscule label in Belgium and Holland. A simi-



lar contract is about to be signed with France's Vogue label for future release there.

Perez: "Duncan Dhu can work outside of Spain. The trio, composed of Mikel Erentzen, Diego Vasallo and Juan Ramon Viesgo, was where they are because of hard, creative work and a combination of lighthearted music with heavy lyrics that crosses borders." ■

every artists' dream house

- ABC
- ADULT NET
- ALL ABOUT EVE
- ROBIN BECK
- BIG COUNTRY
- CURIOSITY KILLED THE CAT
- DEF LEPPARD
- DEREK B
- DIRE STRAITS
- ELECTRIBE
- BEN ELTON
- HARRY ENFIELD
- BOB GELDOF
- CLIVE GRIFFIN
- JERRY HARRISON
- HIPSWAY
- THE HOUSE OF LOVE
- ELTON JOHN
- KRUSH
- DEE LEWIS
- LILAC TIME
- LOVE & MONEY
- METALLICA
- MISSION
- MORTAL SIN
- ANDY PAWLAK
- KEVIN ROWLAND & DEXY'S MIDNIGHT RUNNERS
- SHY REPTILES



Harmonisation - Is It Just A Buzz Word?

by Nigel Hunter

Harmonisation is the buzz word in music publishing at the moment. But what does it mean and what are the implications? Is it an idealistic dream or an economic necessity?

With just three years left before the single European market, publishers are underlining their doubts and misgivings about the standardisation of licensing and copyright administration.

The Americans are still unclear about the single market's implications, and some of them suspect it might erect a 'Fortress Europe' full of obstacles and unfavourable conditions for American music in the European Community. They fear the position enjoyed by US music is in danger.

Gloria Messinger, Managing Director of the American Society Of Composers, Authors & Publishers (ASCAP): "We have to find out what 1992 really means and what the US' role will be in Europe. There are questions about mechanical rights, central accounting and licensing. And what happens to performing rights when the frontiers disappear."

US anxiety is heightened by recurring signs of hostility from continental European publishers towards the dominance of Anglo-American repertoire in the European charts.

Freddy Bienstock, who heads the Carlin Music Corporation and travels regularly between the US and Europe, is one American who is not too concerned about 1992.

"It's a long time away and a lot of things are quite vague, although central licensing is emerging as a fact. For a company like ours which deals primarily in English-language repertoire, central licensing presents an opportunity to cancel the sub-publishing agreements which are due to run out by then anyway. A single market could be more economical and profitable for independent music publishers... although unfortunately there are less and less of these who are really active."

Bienstock believes that the Anglo-American superiority in repertoire will continue because

the media is still predominantly American in origin. He expects national repertoire in Europe to survive successfully in strongholds such as France and Italy, but does not rate its chances on a wider international scale unless lyrics are in English.

Another major US publisher who is based in the UK, Ralph Peer II of Peer Southern, welcomes the opportunities he sees as part of a harmonised single market.

"We are well established in Europe and it's a logical progression for us. We'll be working to boost the music of each EC country and trying to internationalise it rather than just concentrating on Anglo-American material. That means talking about co-operating on production on a pan-European basis."

"It still makes sense to choose different publishers for individual territories because of their specialised local knowledge and expertise."

"Publishers are concerned about rights being licensed by the collecting societies without consultation and to the advantage of one collecting society or another. The societies need to be more responsive to rights holders and not forget the source of their turnover."

"I believe national societies will continue to have an important role and I hope local independent publishers will too. They've always performed a useful function in our industry, and it would be regrettable if new European laws stopped that."

There is also general unease among music publishers about the trend towards central licensing and what is widely seen as cosy and arbitrary arrangements such as the PolyGram-STEMRA, CBS-STEMRA and BMG-GEMA deals.

Nobody believes that the status quo can survive 1992. And most people accept that change is both inevitable and essential. What is under discussion is the way this happens - particularly if it means royalty payments are delayed still further and additional commissions are charged by more collecting societies than is necessary.

And the societies are conscious of the risk of a damaging war between themselves as they compete to offer the most attractive licensing and accounting terms.

Of course the European Commission itself plays an important role in the whole issue of harmonisation. So far, it seems the only success the Commission has achieved is in uniting the industry in its dissatisfaction with the attitude of its bureaucrats in Brussels.

It is strongly suspected that the Commission administrators do not understand the finer points of copyright problems. And there



their specialised local knowledge and expertise."

In Holland, Willem Van Kooten, President of Nada Music regards 1992 quite calmly. "The single market is already here in music, especially where record companies are concerned who have been releasing repertoire on a pan-European basis for some time."

Harmonisation in terms of central licensing and computer systems makes sense, although I can't see the copyright societies agreeing on matters like that by 1992. Eventually I'd like there to be just two or three societies in Europe. Not just one because competition is essential. But the

is a worry that these bureaucrats are open to skilful lobbying from vested interests, particularly those with headquarters in Japan - lobbying which the music industry cannot match because of the lack of financial resources allocated for such a purpose.

Publishers' Reactions

Budde Musikverlag in Berlin stresses that a harmonised single market will take a long time to establish in reality. Andreas Budde: "There are language barriers and currency differences. French culture is different from other European cultures and there are differences in the copyright laws within the EC. I believe sub-publishing will survive. It still makes sense to choose different publishers for individual territories because of

10 or 12 we have now in ridiculous."

Paul Banes, who has been active in music publishing in France for 18 years and who now heads the new StradiVaria Music enterprise, believes France is well prepared for whatever 1992 might bring.

"We already have a blank tape levy in operation. Countries that don't have a levy with the full support which we get from the French government will be in for a hard time in 1992."

"The copyright societies are already competing among themselves at the expense of the creators. I think the Americans are likely to suffer most because they don't seem to have come to grips with the implications of the Common Market."

■ continued on page 20

every artists' dream house

ADULT NET

JERRY HARRISON: CASUAL GODS

THE HOUSE OF LOVE

LILAC TIME

THE FALL

LOVE & MONEY

ANDY PAWLAK

PERE UBU

TEARS FOR FEARS

TOM TOM CLUB

TOM VERLAINE

SWING OUT SISTER

WAS NOT WAS





the EC because all the member states are parties to the Bern Convention. There are, however, differences in the scope and nature of the protection given by the different member states under their national copyright laws.

"The most important example concerns the period for which works are protected," says Freegrad. "The Bern Convention's

is nowhere near complete by 1992, or even by the turn of the century.

"As far as the PRS in the UK is concerned, one area where it is vital that there should be harmonisation is in the higher level of the tariffs charged by the performing rights societies throughout Europe."

The European rights organi-

opera for private use. What is more normal, from a cultural or economic angle, than to include with the recording a right to remuneration?

"In France 68 million hours of blank tape were sold between August 1987 and August 1988. This is the equivalent to well over one billion songs or tunes. Very few of those hours represent anything but copied music."

During this year's MIDEM, Tournier was cynical of the Commission authorities in charge of copyright: "Europe is run by economic technocrats and legal people. They haven't got the cultural vision to see our problems. They don't realise that a record, as well as being a soundcarrier, is the 'jewel box' of artistic talent."

Over in Holland, Ger Willemssen, General Manager of rights organisation BUMA/STEMRA, notes that in some respects—such as the distribution of printed music—publishers have been enjoying a single market for the past 10 years.

And Willemssen is not afraid that the publishers will take business away from the collecting societies: "Music publishers won't bypass the societies unless the societies charge too much and take too long. They know they have to reduce their costs and accelerate their distribution of royalties."

"I hope that CISAC and BIEM will play a role in Brussels to bring pressure on the authorities in both the economic and cultural fields. We have to lobby there and need the help of famous artists, composers and lyricists. At the moment, all the attention is given to the economic side of the single market rather than the cultural aspect."

Erich Schulze, President/General Manager of GEMA, the West German copyright society, is not opposed to technical progress and does not want restriction on the use of music—particularly not on the use of DAT as envisaged by the European Commission.

Schulze: "GEMA considers the development of a system providing for licensing at source to be preferable. In the interests of equal competitive conditions and equal protection of authors in the single market, the royalty system as practised in West Germany for equipment and tapes should be introduced throughout the EC."



SINGLES

SINGLE OF THE WEEK

Jesus Jones
Info Frasco - *Food/EMI*
Yet another great release from this Leicester-based UK independent. Power pop with a hip-hop verse and a strong, very Psychodelic Furs type chorus. This band, and especially lead singer and main composer Jesus H Jones, have been the subject of rave reviews in the British music press recently and this record shows why. What they do is as fresh and exciting as any of the styles that have appeared over the last two years.

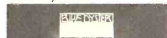
Matt Bianco

Find Me A Family - *EMI*
Funky pop with a hint of the Average White Band. Remixed by the excellent Phil Harding for PWL.

Fuzzbox

International Rescue - *WEA*
Naive, attractive pop from this girl four-piece. Good chorus on their most sophisticated effort so far.

Blue Oyster Cult

Astronomy - *CBS*


Hypnotic hard rock in a larger than life setting. Melodic, powerful and exciting, recalling the best moments of *On Your Feet Or On Your Knees*.

Pop Will Eat Itself

Can U Dig It - *ARC/MCA*
A nightmare journey through the obsessions of this amusing and playful band. Great dance groove.

Jennifer Rush

Keep All The Fires Burning Bright - *CBS*
Nice enough voice in a ultra-mainstream number. Harold Faltermeyer and Keith Forsey produced.

Donna Summer

This Time I Know It's For Real - *Warner Brothers*
Very much a SAW production with Summer's voice adding a touch of class. Her first chance of a major hit since 1983's *She Works Hard For Her Money*.

The Hollies

Find Me A Family - *EMI*
The 60s veterans return with an easy-going, mid-tempo song. The theme from the ITV production 'Find A Family'.

Alexander O'Neal

Hearsay - *Tabu*
Fashionable and moody soul/disco with a smooth Jam/Jewis production.

Traveling Wilburys

End Of The Line - *Wilbury*
Another cosy meeting of the ambassadors of the past. This time stylistically dominated by George Harrison.

Howard Jones

Everlasting Love - *WEA*
After three years, Jones returns with a fine single in the mould of *What Is Love*. Good chance of being a hit.

Dusty Springfield

Hypnotic hard rock in a larger than life setting. Melodic, powerful and exciting, recalling the best moments of *On Your Feet Or On Your Knees*.

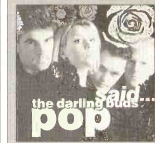
Freiheit

Kissed You In The Rain - *CBS*


Errol Brown

This Time I Know It's For Real - *Warner Brothers*
A monumental number from this increasingly successful West German quintet. Majestic build-up and a strong hook.

ALBUMS



ALBUM OF THE WEEK

The Darling Buds
Pop Said - *Epic*
The debut LP from this Welsh four-piece is pure, energetic three-chord pop a la Blondie or early Bangles, but with an unmistakable punk edge. All songs are self-penned and produced by Pat Collier (The Wonder Stuff, Weather Prophets, Primal Scream). They are already deservedly popular in the UK and it is time that the Continent tuned in to this refreshing, no-nonsense band. Try *She's Not Crying, Burst and Upright*.

New Model Army

Thunder And Consolation - *EMI*
It goes without saying that this LP is serious and political, but it is also entertaining and accomplished. NMA have always known the value of a good tune and on this album their songs have become more economical and punchy. Check 225, *Family and Nagabooks*.

Dagmar Krause

Tank Battles - *Aniellus/land*
This collection of the songs of composer Hans Eisner features the talents of various members of Tom Waits' backing band, including bass player Greg Cohen as producer. An inspired performance by all concerned, especially good are *Change The World - It Needs It* and *The Trenches*.


Simply Red

A New Flame - *WEA*
For their third album Simply Red are back with producer Stewart Levine, perhaps in an attempt to recapture the sparkle of their first LP. They have partly succeeded and tracks like *A New Flame* and *You've Got It* are as good as anything that they have ever done. However, from time to time they sound uninspired and short of ideas.

Errol Brown

This Time I Know It's For Real - *Warner Brothers*
A mixture of pleasantly funky stuff and sultry ballads from the contents of the ex-Fest Topcat singer's first solo album. Production credits go to Swain and Jolley, Paul O'Duffy and Ian Prince on this calm and assured record. Highlights include *Higher Desire*, *Love Goes Off And Down* and *Labi Siffes's So Strong*.

King Swamp

King Swamp - *Virgin*


This new five-piece rock band have come up with a set of passionate and hard-hitting songs for their debut LP. Country style guitars are mixed in with standard ranch to great effect by Bob Clearmountain. Highlights include *Is This Love?*, *Wilders Dump*, *Man Behind The Gun* and *Louisiana Bride*.

When In Rome

When In Rome - *10 Records*
Polished and highly produced pop that varies from the rather Ultravox-sounding *The Promise* to the blue-eyed soul of *Sight Of Your Tears* and the furiously up-tempo Motown sound of *Total Devotion*.

Various Artists

This Is Delocated To The Beat - *4th & Broadway*
A selection of the rap artists from the Island Records dance label. Some interesting tracks here that prove beyond any doubt that rap is not only here to stay but that it is also perpetually developing. Check *Know How*, *Wild Thing* and *We Can Do This*.

Editor Gary Smith
Contributors: Peter De Bruyn, Kous, Diana Muis and Machelgi Bakker

"I believe national societies will continue to have an important role and I hope local independent publishers will too. They've always performed a useful function in our industry, and it would be regrettable if new European laws stopped that."

continued from page 18

Stephen James of the UK publishing company Dejamus, would like to see UK publishers forget the fact that they can collect direct in the UK and go in instead for central licensing and collect through the UK Mechanical Copyright Protection Society (MPCS).

"I want to see UK publishers licensing and collecting in the UK through the MPCS and not through the European societies which would mean two commissions being deducted and delay of payments.

"It's necessary to avoid exploitation by the record companies who are already trying to introduce what are called 'controlled composition clauses'

definition of the minimum term of protection is the life of the author plus 50 years, but a growing number of countries has increased the term of protection. For example, France and West Germany now provide protection for life plus 70 years for music works."

He says too that there are differences in protection regarding new technology. And Freegrad points out that the European Commission's consultation document does not deal with these differences.

Another problem obstructing harmonisation is recent copyright legislation in the UK which was passed without waiting for any harmonisation measures which might come from the consultation paper. Freegrad doubts whether

sation BIEM says the two most important issues today are the central licensing agreements and the legislation being planned by the European Commission. It welcomes the Commission's promise to make a comprehensive study of copyright administration before 1992. And, together with the IFPI, BIEM is particularly interested in the home taping question.

BIEM is not at all happy with the Commission's belief that home taping in the analogue field is ceasing to be a problem because of the decline in popularity of vinyl discs. And BIEM does not agree that only an increase of home taping in the digital sector (DAT, CD) would warrant counter measures such as technical devices.

"Eventually I'd like there to be just two or three societies in Europe. Not just one because competition is essential. But the 10 or 12 we have now is ridiculous."

in contracts where they only pay 75% of the statutory rate if the artist is the composer or connected with the composer, and free synchronisation.

The Societies' View

Michael Freegrad, Chief Executive Officer of the UK's Performing Right Society (PRS), points out that a certain degree of harmonisation already exists in

more parliamentary time will be found for revision of the copyright laws as a result of European Commission directives.

Freegrad: "Another difficulty is that the legal systems under which copyright is protected are very different in the UK and Ireland from those in most of continental Europe. The process of harmonisation is therefore likely to be a very gradual one, and it is quite evident that it will

BIEM calls for harmonisation of a blank tape levy throughout the EC along the lines of that in Spain, Portugal, West Germany and France.

Jean Loup Tournier, President of BIEM and Managing Director of the French copyright society SACEM: "Recording machines and blank tapes are sterile objects with no artistic content unless you have the possibility of reproducing a song or an



EUROCHART

Hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	7	Something's Gotten Hold Of My Heart	Marc Almond Feat. Gene Pitney	EMI	(Dick James Music)	UK,G,B,H,C,N,P
2	2	15	The First Time	Robin Beck	Mercury	(Copyright Control)	F,G,B,H,Sp,A,Cs,Sw,D,N,Fi,Gr
3	5	2	Belfast Child	Simple Minds	Virgin	(Virgin Music)	UK,B,H,Sp,Sw,D,Gr,I
4	3	9	Buffalo Stance	Neneh Cherry	Circa	(Virgin/SBK Warner/Chappell)	UK,G,B,H,A,Cs,Sw,D,N,Gr
5	4	2	Pour Toi Armenie	Charles Aznavour	Trema	(Editions Chappell)	FB
6	10	8	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	UK,G,B,H,I,Cs,Sw,D,Fr,Fi
7	9	4	Love Changes Everything	Michael Ball	Really Useful/Polydor	(Really Useful Music)	UK,F
8	6	7	You Got It	Roy Orbison	Virgin	(SBK/Orbisons Music)	UK,G,B,H,Sw,D,Fr,N
9	12	8	La Vie La Nuit	Debut De Soiree	CBS	(CBS Music Publ.)	FB
10	8	11	High	David Hallyday	Scotti Bros/Phonogram	(Maritza Music/Chappell)	FB
11	27	25	Stop	Sam Brown	A&M	(Rondor/Wayblue/C. Contr.)	UK,G,A,Cs,Fr,Fi
12	13	10	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	UK,G,B,H,Cs,Sw,D,Fr,Gr
13	11	6	Love Train	Holly Johnson	MCA	(Warner Bros)	UK,G,B,H,I,Sw,D,Fr,N
14	14	2	In The Air Tonight ('88 Remix)	Phil Collins	Virgin/WEA	(Effectsound/Hit & Run)	GA
15	NE		Leave Me Alone	Michael Jackson	Epic	(Warner Chappell Music)	UK,F
16	23	5	My Prerogative	Bobby Brown	MCA	(Cal-Gene/Virgin/MCA)	UK,G,H,Fr
17	7	10	Good Life	Inner City	10 Records	(Drive-On/Virgin Music)	UK,G,B,H,I,Cs,Sw,Fr,Gr
18	42	4	La Fete Au Village	Les Muscles	A&B/Polydor	(A&B Editions)	FB
19	18	12	Bring Me Edelweiss	Edelweiss	Gig/WEA	(Various)	G,B,H,A,Cs,Sw,D,N
20	20	13	Smooth Criminal	Michael Jackson	Epic	(Mj&c Music)	F,G,B,I,Sp,A,Cs,D
21	19	14	Jack To The Sound Of The Underground	Hithouse	ARS	(BMC Publishing)	FG,Cs
22	17	8	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue/Warner Chappell)	GA,Cs,Fr
23	16	11	Jour De Neige	Elsa	GM/BMG Ariola	(Georges Mary)	FB
24	28	4	It's Only Love	Simply Red	WEA	(Mayplace Music)	UK,G,B,H,I,Sp,D,Fr
25	15	7	The Living Years	Mike & The Mechanics	WEA	(Rutherford/RB&A/Hit&Run)	UK,H,Fr
26	22	7	Du Rhum, Des Femmes	Soldat Louis	Squatt/CBS	(Peer Music)	F
27	30	7	Baby I Love Your Way/Freebird	Will To Power	Epic	(Alma/Nizette/Duchess)	UK,G,H,Fr,N
28	21	25	Teardrops	Womack & Womack	4th & 8 Way	(Copyright Control)	FG,Sp,D,Gr
29	37	9	The Sound Of C	Confetti	USA	(EMI Music)	FB
30	34	3	Hold Me In Your Arms	Rick Astley	RCA/BMG	(All Boys Music)	UK,B,H,Fr
31	32	4	Fine Time	Yazz	Big Life	(Malaco Music)	UK,B,D,Fr
32	24	9	Baby Don't Forget My Number	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	UK,G,B,H,Sp,Cs,Fr,Fi
33	26	18	Orinoco Flow	Enya	WEA	(Aigle Music)	FG,I,A,Cs,Fr,D,Fi
34	33	21	One Moment In Time	Whitney Houston	Arista/BMG	(A. Hammond/ J. Betts/WB)	FI,A,Cs
35	39	11	Kokomo	The Beach Boys	Elektra	(Campbell/Connelly)	GS,Sw,D
36	25	6	The Loco-Motion	Kylie Minogue	PWL	(EMI Music)	Fr
37	29	5	The Lover In Me	Sheena Easton	MCA	(Hip-Trip/Kear/GreenSkirt)	UK,G,H,Fr
38	43	4	I Only Wanna Be With You	Samantha Fox	Jive	(Zomba Music)	UK,B,H,D,Fr,Fi
39	41	3	Every Rose Has Its Thorn	Poison	Enigma/Capitol	(Sweet Cyande Music)	UK,G,H,Cs,Fr
40	45	6	Room With A View	Tony Carrey	Meranome	(Red Rooster)	GCs
41	47	8	You Call It Love	Karoline Kruger	Carrere	(Larghetto Music)	F
42	79	2	Hey Music Lover	S-Express	Rhythm King	(Warner Chappell Music)	UK,B,D,Fr
43	NE		Help	Bananarama/Lananeeneenoonoo	London	(Northern Songs)	UK
44	36	10	Crackers International	Erasure	Mute	(Sonex/Music Moments)	UK,G,D,Fr,Gr
45	72	3	I Don't Want A Lover	Texas	Mercury	(10 Music)	UK,Fr
46	55	5	Cinderella	Geoffrey Williams	Polydor	(Hit & Run Music)	G
47	48	4	Downtown '88	Petula Clark	PRT	(ATV Music)	G,B,Fr
48	38	10	Mon Mec A Moi	Patricia Kaas	Polydor	(BSO Musique)	FB
49	52	4	We'll Be Together	Sandra	Virgin	(Data Alpha/Mambo/Siegel)	G,Cs,D,Fr,Gr
50	70	3	Rocket	Del Leppard	Bludgeon/Riffola/Mercury	(Why Bother/WB/Zomba)	UK,Fr
51	69	4	Cross My Heart	Eighth Wonder	CBS	(Famous Warner Chappell)	F
52	61	7	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine	Epic	(foreign Imported Product)	UK,B,H,Fr
53	44	20	Don't Worry Be Happy	Bobby McFerrin	Manhattan	(Prob Noblem/BMG Music)	FG,A,Cs,Fr
54	73	6	Il Changeait La Vie	Jean-Jacques Goldman	Epic	(J&G/Marc Lumbroso)	F
55	64	4	Looking For Linda	Hue And Cry	Circa	(Warner Chappell Music)	UK
56	54	23	Big Fun	Inner-City/Kevin Saunderson	10 Records	(Drive-On)	FG,A,Cs
57	58	12	Take Me To Your Heart	Rick Astley	RCA/BMG	(All Boys Music)	G,I,Sp,Cs,Gr
58	49	9	Put A Little Love In Your Heart	Annie Lennox & Al Green	A&M	(SBK United)	G,A,Cs
59	50	24	A Groovy Kind Of Love	Phil Collins	Virgin/WEA	(EMI Music)	G,I,A,Cs,Fr,D
60	31	3	The Last Of The Famous International..	Morrissey	HMV	(Various)	UK,Fr,Fr
61	77	2	Dr. Acid And Mr. House	Riffi	BCM	(Stop & Go/EMI)	GCs
62	35	6	Wait	Robert Howard & Kym Mazelle	RCA/BMG	(Trash/Warner Chappell)	UK
63	56	8	Waiting For A Star To Fall	Boy Meets Girl	RCA/BMG	(Rondor Music)	UK,G
64	57	7	Maxou	Vanessa Paradis	Polydor	(Savaipsoi/Veranda)	F
65	46	6	That's The Way Love Is	Ten City	Atlantic	(SBK Songs)	UK,Fr
66	66	16	Kiss	Art Of Noise featuring Tom Jones	China/Polydor	(Controversy)	G,Sp,A,Fr,Gr
67	62	10	Four Letter Word	Kim Wilde	MCA	(Rickam Music)	G,B,H,D
68	74	2	The Party	Kraze	Big Beat/MCA	(SBK Songs)	FCs
69	59	12	Two Hearts	Phil Collins	Virgin/WEA	(Hit & Run/Warner Bros.)	G,A,Cs,Fr,D
70	65	19	Never Trust A Stranger	Kim Wilde	MCA	(Rickam Music)	FA
71	33	10	La Meme Eau Qui Coule	Michel Sardou	Trema	(A.R.T. Musique)	F
72	51	31	Girl You Know It's True	Milli Vanilli	Hansa/BMG/Chrysalis	(Mikalski Publishing)	Fr,Gr
73	RE		The Way To Your Heart	Soulsister	EMI	(EMI Music Publ.)	GB
74	67	14	Laissez-Nous Respirer	Florent Pagny	Pêche/Philips/Phonogram	(Glem Productions)	F
75	63	10	Loco In Acapulco	The Four Tops	Arista/BMG	(Hit & Run/Beau-Di-O-Do)	UK,G,B,H
76	NE		Wild Thing/Loc'ed After Dark	Tone Loc	Delicious Vinyl	(Copyright Control)	UK,H
77	75	18	Pourvu Qu'Elles Soient Douces	Mylene Farmer	Polydor	(PolyGram)	F
78	40	7	Cuddly Toy	Roachford	CBS	(PolyGram Music)	UK,Fr
79	92	2	Bioman	M'Inet	AB Productions	(Abeditions)	F
80	68	30	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(BMG Music)	Fr,Gr
81	NE		Nothing Has Been Proved	Dusty Springfield	Parlophone	(Cage Music/10 Music)	UK,Fr
82	91	2	Promised Land	Style Council	Polydor	(EMI Music)	UK
83	85	10	Ready To Follow You	Dana Dawson	CBS	(Freibank)	F
84	98	3	We Call It Acieed	D. Mob featuring Gary Haisman	FRFR/London	(Copyright Control)	G
85	80	20	Patrona Bavariae	Original Naabtal Duo	Ariola/BMG	(Montana)	UK,G,A
86	81	9	Tango Korrupti	Rainhard Fendrich	Ariola/BMG	(Gedur/Fechter)	G,A,Cs
87	NE		Everything Counts (Live)	Depeche Mode	Mute	(Sonet)	UK,D
88	76	6	Tonight	Tina Turner & David Bowie	Capitol	(Tonight/EMI Music)	B,H
89	90	6	Sweet Little Mystery	Wet Wet Wet	Mercury	(Precious Music)	F
90	84	3	051/222525	Fabio Concato	PolyGram	(PolyGram Music)	I
91	NE		What I Am	Edie Brickell & New Bohemians	Geffen	(Various)	UK,Fr
92	NE		Blow The House Down	Living In A Box	Chrysalis	(Empire Music)	UK
93	86	17	Secret Land	Sandra	Virgin	(Data Alpha/Mambo/Siegel)	Fr
94	NE		Zu Spaet	Die Aerzte	CBS	(Brause-Beat/SBK Songs)	G
95	83	8	L'Amour S'En Va, L'Amour Revient	Frederic Francois	Trema	(Lercara Musique)	F
96	RE		Joint Mix	Tolga	Film Flam	(Balkan - Film Flam Records)	(Copyright Control)
97	NE		Turn Up The Bass	Tyree Feat. Kool Rock Steady	London	(EMI Music)	UK
98	78	6	Respect	Adeva	Cooltempo	(Warner/Chappell)	UK,H
99	82	2	Riding On A Train	The Pasadenas	CBS	(CBS Music/SBK Songs)	FG
100	100	2	Attention Danger	Dorothee	AB/PolyGram	(Abeditions)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE → = NEW ENTRY
 RE → = RE-ENTRY

WHAT'S TOP 5 ALL OVER EUROPE?
 YOU GOT IT?
RYAN REBIBSON FROM THE MULTI-PLATINUM ALBUM **MYSTERY GIRL**

► DJ DIGEST

Despite recently marrying his pregnant girlfriend, **Morten Harket** still found time for a publicity stunt. To support *Belona*, a Norwegian environmental organisation, A-Ha's heart-throb went to Switzerland last week to pick up a car powered by electricity.

Palestine, Music From The Intifada, is an LP/CD released throughout Europe by Virgin. It contains 14 Palestinian political songs by various artists from the Intifada, a liberation movement in the occupied areas of Israel.

Talking about 'committed' music, *live/Zomba* has just released a record called *Self Destruction* by **The Stop The Violence Movement**. The movement includes various artists such as *Stetsasonic*, *Kool Moe Dee* and members of *Public Enemy*.

Prizes raised from this record will go to the *Urban League Charity* who will use it to help prevent violence between blacks in the US.

Ex-Music Box presenter **Amanda Redington** will make a single called *Fatal Attraction*, produced by the *Bolland Brothers*. Meanwhile, her boyfriend **Frank Boeijen**, one of Holland's best selling artists, has released the single *De Wereld (The World)*. Profits will go to the *World Wildlife Fund*.

Michael Jackson and his manager **Frank Dileo** have parted company after five years. Jackson has not employed a new manager but he has enlisted the services of lawyer **John Branca**, who also works for **Prince**, **Bruce Springsteen** and **Fleetwood Mac**.

Norwegian duo **Ute Tit Lench**, who are well known for their controversial releases, have come up with a single called *Olympisk Ill*. It is a humorous look to those Norwegians who are a bit over-enthusiastic about the new 1992 winter Olympics in Lillehammer.

New Model Army have just come out with their new single *Vagabonds*. The band were partly

responsible for the re-introduction of the clog to British fashion and so a thankful factory, **Walkley's Clog Mill**, will attend the band's home town gig in **Bradford**. They have volunteered to repair the clogs of anyone at the show...



Amanda Redington

The new **Paul Rutherford** (ex-Francisco Goes To Hollywood) single will be a cover of *Chie's I Want Your Love*, to be produced by **ABC**. And **U2's When Love Comes To Town** will be out at the end of March. The band are expected to start a world tour at the end of this year.

ABC has just released a duet called *The Best Of Me* by **Randy Crawford** & **Egill Eldon**.

Richard Marx was one of the writers of the track. **Holland's**

Ben Liebrand remixed the new **Mica Paris** single, *I'd Hate To Love You*.

There are strong rumours about vinyl releases by actresses **Nastassia Kinski** and **Lisa Bonet**. We will keep you informed.

The upcoming **Neneh Cherry** LP called *Raw Like Sushi*, is produced by **Tim 'Bomb The Bass' Simenon**. **Producer** **Jan LeVine** (Pet Shop Boys, *Bananarama* and *Gold*), the two biggest hits by **Amanda Lear**, to be released soon.

Joe Jackson is currently in the studio recording his upcoming album *Blaze Of Glory*. The multi-talented musician is nominated for a Grammy award for his soundtrack to 'Tucker'.

CBS France has just released a double album by **Jay H. Alan-ski** called *The Price Of Love*. Alan-ski was formerly the producer for artists **Plastic Bertrand**, **Victor Lazlo** and **Jill Caplan**. The first single is *That's How The World Is Turning Round*, by **Diana Maus**

EUROCHART **Hot 100** SINGLES **Top 100** ALBUMS

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
95/22325	A Gregory Kind Of Love	90	10	Love Train	43
96	Attention Danger	19	11	Heyna	44
97	Baby I Love Your Way Of Feeling	27	12	Mon Me & Moi	45
98	Baby Don't Forget My Number	32	13	My Programme	46
99	Beliefs	32	14	Never Trust A Stranger	40
100	Big Fun	56	15	Nothing Has Been Proved	34
1	Blow The House Down	92	16	One Moment In Time	70
2	Blow The House Down	92	17	Orinoco Flow	34
3	Blow The House Down	92	18	Parsons Bourree	85
4	Blow The House Down	92	19	Parsons Bourree	85
5	Blow The House Down	92	20	Parsons Bourree	85
6	Blow The House Down	92	21	Parsons Bourree	85
7	Blow The House Down	92	22	Parsons Bourree	85
8	Blow The House Down	92	23	Parsons Bourree	85
9	Blow The House Down	92	24	Parsons Bourree	85
10	Blow The House Down	92	25	Parsons Bourree	85
11	Blow The House Down	92	26	Parsons Bourree	85
12	Blow The House Down	92	27	Parsons Bourree	85
13	Blow The House Down	92	28	Parsons Bourree	85
14	Blow The House Down	92	29	Parsons Bourree	85
15	Blow The House Down	92	30	Parsons Bourree	85
16	Blow The House Down	92	31	Parsons Bourree	85
17	Blow The House Down	92	32	Parsons Bourree	85
18	Blow The House Down	92	33	Parsons Bourree	85
19	Blow The House Down	92	34	Parsons Bourree	85
20	Blow The House Down	92	35	Parsons Bourree	85
21	Blow The House Down	92	36	Parsons Bourree	85
22	Blow The House Down	92	37	Parsons Bourree	85
23	Blow The House Down	92	38	Parsons Bourree	85
24	Blow The House Down	92	39	Parsons Bourree	85
25	Blow The House Down	92	40	Parsons Bourree	85
26	Blow The House Down	92	41	Parsons Bourree	85
27	Blow The House Down	92	42	Parsons Bourree	85
28	Blow The House Down	92	43	Parsons Bourree	85
29	Blow The House Down	92	44	Parsons Bourree	85
30	Blow The House Down	92	45	Parsons Bourree	85
31	Blow The House Down	92	46	Parsons Bourree	85
32	Blow The House Down	92	47	Parsons Bourree	85
33	Blow The House Down	92	48	Parsons Bourree	85
34	Blow The House Down	92	49	Parsons Bourree	85
35	Blow The House Down	92	50	Parsons Bourree	85
36	Blow The House Down	92	51	Parsons Bourree	85
37	Blow The House Down	92	52	Parsons Bourree	85
38	Blow The House Down	92	53	Parsons Bourree	85
39	Blow The House Down	92	54	Parsons Bourree	85
40	Blow The House Down	92	55	Parsons Bourree	85
41	Blow The House Down	92	56	Parsons Bourree	85
42	Blow The House Down	92	57	Parsons Bourree	85
43	Blow The House Down	92	58	Parsons Bourree	85
44	Blow The House Down	92	59	Parsons Bourree	85
45	Blow The House Down	92	60	Parsons Bourree	85
46	Blow The House Down	92	61	Parsons Bourree	85
47	Blow The House Down	92	62	Parsons Bourree	85
48	Blow The House Down	92	63	Parsons Bourree	85
49	Blow The House Down	92	64	Parsons Bourree	85
50	Blow The House Down	92	65	Parsons Bourree	85

MUSIC EUROPEAN & MEDIA

Airplay Top 50

MARC'S GOTTEN HOLD OF THE CHARTS

WEEK	TITLE	ARTIST	WEEK	TITLE	ARTIST
1	Something's Gotten Hold Of My Heart	Marc Almond-EMI (Dici James Music)	26	I Don't Want A Lover	Texas-Mercury (10 Music)
2	You Got It	Roy Orbison-Virgin (SBK/Obsongs Music)	27	Working On It	Chris Rea-WEA (PageOne)
3	She Drives Me Crazy	Fine Young Cannibals-London (Mercury Music)	28	Looking For Linda	Hue And Cry-Circs (Warner Chappell Music)
4	Love Train	John Johnson-MCA (Warner Bros)	29	Baby I Love Your Way/Freebird	Will To Power-Epic (Alma/Nones/Duchess)
5	It's Only Love	Simply Red-WEA (Playback Music)	30	On The Road Again	Bernard Lavilliers-Barclay (Big Brothers Company)
6	Four Letter Word	Kim Wilde-MCA (Ricken Music)	31	Belfast Child	Simple Minds-Virgin Music
7	The First Time	Robin Beck-Mercury (Copyright Control)	32	Hold Me In Your Arms	Rick Astley-KCA/BMG (All Boys Music)
8	Twist In My Sobriety	Tanita Tikaram-WEA (Brogan/Warner Chappell)	33	Loco In Acapulco	The Four Tops-Arista/BMG (Hit & Run/Bea-De-Do)
9	The Living Years	Mike & The Mechanics-WEA (Rushford/RABA/Hit&Run)	34	Tracee	Level 42-Polydor (Level 42/Chappell)
10	Two Hearts	Phil Collins-Virgin/WEA (Hit & Run/Warner Bros.)	35	Kokomo	The Beach Boys-Elektra (Campbell/Connelly)
11	Orinoco Flow	Erykah-WEA (Aigle Music)	36	Blow The House Down	Living In A Box-Chrysalis (Empire Music)
12	Fine Time	Yazz-Big Life (Malaco Music)	37	What I Am	Edie Brickell & New Bohemians-Geffen (Various)
13	The Way To Your Heart	Soulister-EMI (EMI Music Publ.)	38	Don't Worry Be Happy	Bobby McFerrin-Melodisc (Pro-Noblem/BMG Music)
14	Waiting For A Star To Fall	Boy Hitees-Girl-KCA/BMG (London/Fair)	39	Buffalo Stamp	Neneh Cherry-Circs (Virgin/SBK/Warner Chappell)
15	Put A Little Love In Your Heart	Aimee Lennox & Al Green-ABM (S&K United)	40	Jour De Neige	Else-GFB/Arnie (Georges Mary)
16	Take Me To Your Heart	Rick Astley-KCA/BMG (All Boys Music)	41	Nothing Has Been Proved	Dusty Springfield-Parlophone (Cap Music/10 Music)
17	Cuddly Toy	Roachford-CBS (PolyGram Music)	42	Le Soleil Donne	Laurent Voulzy-KCA/BMG (Laurent Voulzy)
18	Especially For You	Kylie Minogue & Jason Donovan-PWL (All Boys Music)	43	Good Life	Inner Circle - 10 Records (Drive-On/Virgin Music)
19	The Lover In Me	Sheena Easton-MCA (Hip-Trip/Kear/Greenskin)	44	Room With A View	Tony Carey-Meridone (Red Rooster)
20	My Prerogative	Bobby Brown-MCA (C&G/Virgin/MCA)	45	Leave Me Alone	Michael Jackson-Epic (Warner Chappell Music)
21	Baby Don't Forget My Number	Milli Vanilli-Hansa/BMG/Chrysalis (F&R Music)	46	Can't Stay Away From You	Eros Ramazzotti & Miami Sound Machine-Epic (Foreign Import Products)
22	II Changeait La Vie	Jean-Jacques Goldman-Epic (B&M/Laboratoire)	47	The Last Of The Famous International.	Morrissy-HMV (Various)
23	Wait	Robert Howard & Kym Mazelle-KCA/BMG (Traill/Warner Chappell)	48	Big Area	Thin Slices-London (Thin Slices/Dunmo)
24	Stop	Sam Brown-ABM (London/Watney/C. Contr.)	49	Love Like A River	Clintine Fearon-EMI (London/Chrysalis)
25	Teardrops	Womack & Womack-4th & B Way (Copyright Control)	50	Mon Mec A Moi	Patricia Kaas-Polydor (B&O Musique)

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Top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Belfast Child Rabobank (WEA)	Love Changes Everything Mickey J. Miller (Mercury)	Something's Gotten Hold Of My Heart New Noise (Epic)
GERMANY	The First Time Orion (Virgin)	Something's Gotten Hold Of My Heart First Atmos (WEA)	In The Air Tonight ('88 Remix) Phil Collins (Virgin/WEA)
FRANCE	Pour Toti Armenie Orion (Virgin)	La Vie La Nuit Dino Sini (CBS)	High David Bowie (Sire/Parlophon)
ITALY	051/222525 Falso Corcazio (PolyGram)	C'È Da Spostare Una Macchina Belfast Child Sire (Mercury)	The First Time Ray Orion (Virgin)
SPAIN	Smooth Criminal PolyGram (PolyGram)	Kiss Pat O'Brien featuring Tom Jones (Cherry/Pyramid)	You Got It Ray Orion (Virgin)
HOLLAND	Buffalo Stance Mercury (Mercury)	Tonight Tina Turner & Dave Bowie (Cassini)	You Got It Ray Orion (Virgin)
BELGIUM	Especially For You PolyGram & Jaron Deenen (PolyGram)	C In China Tina Turner (Mercury)	Buffalo Stance Newk Chern (Crista)
SWEDEN	Did I Tell You Jerry Williams (Columbia)	The First Time Rabobank (WEA)	Bring A Yo Yo Sire (Mercury)
DENMARK	Bring Me Edelweiss Edelweiss (Capitol)	Crackers International PolyGram (PolyGram)	Like A Yo Yo Sire (Mercury)
NORWAY	Baby I Love Your Way/Freebird WEA To Power (Epic)	The First Time Rabobank (WEA)	Bring Me Edelweiss Edelweiss (Capitol)
FINLAND	Like A Yo Yo Sire (Mercury)	I Only Wanna Be With You Sire (Mercury)	Fine Time Newk Chern (Crista)
IRELAND	Belfast Child Sire (Mercury)	Something's Gotten Hold Of My Heart First Atmos (WEA)	The Last Of The Famous International. Mercury (Mercury)
SWITZERLAND	Bring Me Edelweiss Edelweiss (Capitol)	Especially For You PolyGram & Jaron Deenen (PolyGram)	The Phantom Der Rabobank (WEA)
AUSTRIA	The First Time Orion (Virgin)	Twist In My Sobriety Barry Manilow (WEA)	Das Flirtmeister Oper Laser Music and Audio-Guide (PolyGram)
GREECE	The First Time Orion (Virgin)	Buffalo Stance Mercury (Mercury)	Especially For You PolyGram & Jaron Deenen (PolyGram)
PORTUGAL	Baby I Love Your Way/Freebird WEA To Power (Epic)	A Groovy Kind Of Love PHI Collins (PolyGram)	Orinoco Flow Epic (WEA)

Top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	A New Flame Smash Hit (WEA)	Anything For You Gloria Estefan & Miami Sound Machine (Epic)	The Raw And The Cooked Fino Young Canabals (Mercury)
GERMANY	Ancient Heart Sire (Mercury)	After The War Sire (Mercury)	Tracy Chapman Tracy Chapman (Mercury)
FRANCE	Money For Nothing Dire Straits (Mercury)	Mademoiselle Chante Patrice Kerne (PolyGram)	La Meme Eau Qui Coule Mickie Sorensen (Mercury)
ITALY	Tracy Chapman Tracy Chapman (Mercury)	Il Questo Mondo Di La Dri Sire (Mercury)	Money For Nothing Dire Straits (Mercury)
SPAIN	Anything For You Sire (Mercury)	Tina Live In Europe Tina Turner (Mercury)	Cantame Sevillanas Mado Din (Mercury)
HOLLAND	Anything For You Sire (Mercury)	Tina Live In Europe Tina Turner (Mercury)	Mystery Girl Ray Orion (Virgin)
BELGIUM	Mystery Girl Ray Orion (Virgin)	New Beat Take 3 Verano (Mercury)	De 40's Collectief WEA (Mercury)
SWEDEN	Mystery Girl Ray Orion (Virgin)	Look Sharp Mercury (Mercury)	After The War Sire (Mercury)
DENMARK	Mystery Girl Ray Orion (Virgin)	Money For Nothing Dire Straits (Mercury)	Traveling Wilburys Vol. 1 The Traveling Wilburys (Mercury Record Co.)
NORWAY	Mystery Girl Ray Orion (Virgin)	Ancient Heart Sire (Mercury)	After The War Sire (Mercury)
FINLAND	Yaya Con Dios Yaya Con Dios (Mercury)	Ancient Heart Sire (Mercury)	Stop Sam Brown (Mercury)
IRELAND	Mystery Girl Ray Orion (Virgin)	A New Flame Smash Hit (WEA)	The Raw And The Cooked Fino Young Canabals (Mercury)
SWITZERLAND	Ancient Heart Sire (Mercury)	Money For Nothing Dire Straits (Mercury)	New York Dire Straits (Mercury)
AUSTRIA	Ancient Heart Sire (Mercury)	The Phantom Of The Opera Sire (Mercury)	The Phantom Of The Opera - Highlights Sire (Mercury)
GREECE	Ancient Heart Sire (Mercury)	Watermark Epic (WEA)	The Stars We Are Mercury (Mercury)
PORTUGAL	Delicate Sound Of Thunder PolyGram (Mercury)	Tracy Chapman Tracy Chapman (Mercury)	Watermark Epic (WEA)

Top 100 ALBUMS



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	2	21	Tanita Tikaram	Ancient Heart	WEA	UK,GB,IR,DK,FR,IT,NL,SP	35	31	17	Pet Shop Boys	Interpretive	Virgin	UK,FR,GB
2	1	16	Dire Straits	Money For Nothing	WEA	UK,GB,NL,DK,FR,IT,NL,SP,PT	36	24	9	Ray Orbison	The Legendary Ray Orbison	Mercury	UK,FR
3	14	24	Tracy Chapman	Tracy Chapman	Mercury	UK,GB,NL,DK,FR,IT,NL,SP,PT	37	26	9	Marc Almond	The Stars We Are	Mercury	UK,GB,NL,DK,FR,IT,NL,SP
4	NEW	1	Simply Red	A New Flame	WEA	UK,GB,NL,DK,FR,IT,NL,SP	38	1	6	Mike & The Mechanics	Living Years	WEA	UK,FR,GB
5	4	3	Ray Orbison	Mystery Girl	Virgin	UK,GB,NL,DK,FR,IT,NL,SP	39	8	5	Jacques Higelin	Toujours Du Ciel	Mercury	FR,GB,DK
6	5	4	Gary Moore	After The War	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	40	33	4	Midnight Oil	Diesel And Dust	CBS	FR,GB
7	9	3	Fino Young Canabals	The Raw And The Cooked	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	41	24	17	Jacques Brel	3 Ans D'Amour	Mercury	FR,GB
8	15	11	Gloria Estefan & Miami Sound Machine	Anything For You	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	42	21	7	Nana Mouskouri	Classique	Mercury	UK,FR
9	7	4	Soundtrack - Cocktail	Soundtrack	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	43	2	7	Erasure	The Innocents	Mercury	UK,DK
10	8	17	Enya	Watermark	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	44	47	4	Herbert Groenemeyer	Oe 19	Mercury	DK,FR
11	10	10	Rick Astley	Hold Me In Your Arms	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	45	49	2	Bon Jovi	Live In New Jersey	Mercury	UK,FR,GB
12	6	17	U2	Rattle & Hum	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	46	53	18	Chris Rea	New Light Through Old Windows	Mercury	UK,FR
13	2	23	Soundtrack - Buster	Buster	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	47	54	9	Ron Veneziano	Arabesque	Mercury	UK,FR
14	13	11	Pink Floyd	Delicate Sound Of Thunder	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	48	11	22	Eros Ramazzotti	Mercury	UK,FR	
15	14	11	Fleetwood Mac	Greates Hits	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	49	45	14	Sandra	Le Grand Bleu	Mercury	UK,FR
16	11	25	Michael Jackson	Bad	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	50	24	23	Sam Brown	Stop	Mercury	UK,FR
17	28	9	Patricia Kaas	Mademoiselle Chante	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	51	43	17	Bananarama	The Grassroots His Collection	Mercury	UK,FR
18	18	11	Chris DeBurg	Flying Colours	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	52	NEW	1	Guns N' Roses	Appetite For Destruction	Mercury	UK,FR,GB
19	17	15	The Traveling Wilburys	Traveling Wilburys Vol. 1	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	53	8	2	Gino Paoli	L'Ufficio Della Cose Pendute	Mercury	UK,FR
20	20	5	Lee Reed	New York	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	54	48	1	Dorchester	From Born To Be A Star	Mercury	UK,FR
21	21	15	Michel Sardou	La Meme Eau Qui Coule	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	55	46	14	Milli Vanilli	All Or Nothing	Mercury	UK,FR,GB
22	22	12	Yaz	Yaz	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	56	20	20	Antonio Venditti	In Questo Mondo Di Ladi	Mercury	UK,FR
23	16	13	Mylene Farmer	Amour Soule	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	57	60	3	Hue And Cry	Remains One Night	Mercury	UK,FR
24	40	24	Womack & Womack	Conscience	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	58	47	4	Bros	Push	Mercury	UK,FR
25	13	19	New Order	Technique	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	59	13	4	Frankie Goes To Hollywood	The Lovecats	Mercury	UK,FR
26	5	9	Bernard Lavilliers	Il Ne Passe Rien	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	60	59	13	Bryan Ferry	The Ultimate Collection	Mercury	UK,FR,GB
27	10	24	Kim Wilde	Close	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	61	NEW	1	Fairground Attraction	The First Of A Million Kisses	Mercury	UK,FR
28	4	8	Cher	One By One	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	62	37	17	Passadenas	To Wilder Voices	Mercury	UK,FR
29	12	1	Tina Turner	Simply Deep	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	63	NEW	1	Aerzette	Die Aerzette	Mercury	UK,FR
30	11	2	Tina Turner	Simply Deep	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	64	89	4	Maxime Le Forestier	Nou Quelque Part	Mercury	UK,FR
31	23	13	Azzide	Live - Nach Uns Die Strafen	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	65	91	1	Kylie Minogue	Kylie - The Album	Mercury	UK,FR,GB
32	17	43	Jean-Jacques Goldman	Entre Girs Clair Et Gris Foncé	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	66	63	17	INXS	KICK	Mercury	UK,FR,GB
33	19	16	Original Nabal Duo	Parlons Barbares	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	67	23	15	La Compagnie Creole	Les Plus Grands Succes	Mercury	UK,FR
34	NEW	1	David Spaldard	Hypnotic	Mercury	UK,GB,NL,DK,FR,IT,NL,SP	68	74	7	Ray Orbison	All Time Greatest Hits	Mercury	UK,FR,GB
69	73	1	Mecano	Discography	Mercury	UK,FR,GB	70	NEW	1	Sheena Easton	The Love In Me	Mercury	UK,FR,GB
71	64	4	Herbert Von Karajan	Six Trombones	Mercury	UK,FR	72	7	4	George Michael	Push It	Mercury	UK,FR
73	54	49	Sing	Nothing Like The Sun	Mercury	UK,FR,DK	74	RE	1	Al Jarreau	Heart's Horizon	Mercury	DK
75	7	2	The Waterboys	Falmerman's Blues	Mercury	UK,FR,GB	76	NEW	1	Roberto Vecchioni	Milady	Mercury	UK,FR
77	8	2	Tina Turner	Live In Europe	Mercury	UK,FR	78	11	3	Yaya Con Dios	Yaya Con Dios	Mercury	UK,FR
79	NEW	1	Soundtrack - Le Grand Bleu	Le Grand Bleu	Mercury	UK,FR	80	47	47	Soundtrack - Dirty Dancing	Dirty Dancing	Mercury	UK,FR
81	30	3	Whitney Houston	Whitney	Mercury	UK,FR	82	18	1	Soundtrack - Le Grand Bleu	Le Grand Bleu	Mercury	UK,FR
83	NEW	1	Soundtrack - Le Grand Bleu	Le Grand Bleu	Mercury	UK,FR	84	42	7	The Jeff Healey Band	See The Light	Mercury	UK,FR
85	16	1	Vylan & The Dead	Dylan And The Dead	Mercury	UK,FR	86	18	1	Dylan	Culture Killed The Native	Mercury	UK,FR
87	79	4	Gino Paoli	L'Ufficio Della Cose Pendute	Mercury	UK,FR	88	100	2	Buddy Holly	True Love	Mercury	UK,FR
89	NEW	1	John Lennon	Imagine	Mercury	UK,FR	90	10	11	Soundtrack - Le Grand Bleu	Le Grand Bleu	Mercury	UK,FR
91	55	5	Rush	Power Windows	Mercury	UK,FR	92	11	5	Andrew Lloyd Webber	The Premier Collection	Mercury	UK,FR
93	74	1	Guns N' Roses	Appetite For Destruction	Mercury	UK,FR	94	NEW	1	Euro Dinos	Yaya Con Dios	Mercury	UK,FR
95	3	3	Maria Del Monte	Cantame Sevillanas	Mercury	UK,FR	96	77	4	Soundtrack - Wilder Westen	Wilder Westen	Mercury	UK,FR
97	44	1	Bandra Streisand	Ill I Loved You	Mercury	UK,FR	98	41	1	Roachford	Roachford	Mercury	UK,FR
99	84	3	Debbie Gibson	Killer	Mercury	UK,FR	100	NEW	1	U.D.O.	Mean Machine	Mercury	UK,FR

UPCOMING SPECIALS



Issue 14

CD - 2

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21 - 3 - 89

Publication date
8 - 4 - 89



Issue 15

RETAIL - 2

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28 - 3 - 89

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15 - 4 - 89



Issue 17

IM&MC 1 - Publishing 2

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29 - 4 - 89



Issue 18

IM&MC 2 - Eurovision

Advertising deadline
18 - 4 - 89

Publication date
6 - 5 - 89



Issue 19

DANCE SPECIAL

Advertising deadline
25 - 4 - 89

Publication date
13 - 5 - 89

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MUSIC & MEDIA



Ruby Blue

Stand Together (Red Flame/UK). Contact: Red Flame/Dave Kitzonell & fax: 44.1.9938634
Another rousing folk number from this golden-voiced actress/singer. Licence free for the world except UK. Publishing free for the world.

Dee Nasty

So Funky (Dance Department/OTT/France). Contact: OTT/Liz Townsend/tel: 33.1.4011800/fax: 40116057
France's first and best DJ/remixer and scratcher. His work with Cheb Khaled was good and this one is even better. Hard and more in the house style than his previous material. Licence and sub-publishing available outside France.

Academy

These Are The Dreams (Lynx/Sweden). Contact: Lynx/Maria Ullin/tel: 46.21.3510357/fax: 301503

This band's first record is more than just promising. A good tune and a tight non-nonsense construction. Licence and sub-publishing free for the world except Scandinavia and Finland.

Fingerprints

On The Run (Sone/Sweden). Contact: Sone/Jonas Holst/tel: 46.8.7670150/fax: 7670851
Blue-eyed soul from Sweden. A fine song reminiscent of Marvin Gaye's later material, electric backing and a certain similarity to the Bee Gees in the harmonies. Licence and sub-publishing free for the world except Scandinavia.

Wishful Thinking

Show The Boy (OC/Norway). Contact: PolyGram/Joen Dalchow/tel: 47.2.372905/fax: 356757
Inspired by the likes of Erasme and Yazoo, this is a slice of lightweight electro pop. Licence and sub-publishing free for the world except Norway.

Rififi

Dr Acid And Mr House (BCM/West Germany). Contact: BCM/Brian Carter/49.2101.60040/fax: 600422

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 BX Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



UPDATE

by Gary Smith

From the ex-keyboard player of Propoganda, this number is already doing well in Germany. Stripped down dance music. Licence and sub-publishing free for the world except G.A.S.

Darling Mayo

Barbara (Touch Of Gold/France). Contact: Scorpio/Martine Levy/tel: 33.1.47204395/fax: 49520378
Up-tempo dance material with a funky edge and a subtle but effective chorus. Licence and sub-publishing free for the world except France.

Tribe 22

Acid-New Beat (Kaos/Belgium). Contact: Antler/Maurice Engelen/tel: 32.16.567666/fax: 567670
One of the hardest and heaviest things to come out of this innovative label. Crucial material for any dance floor. Licence and sub-publishing free for the world except the Benelux, France and Germany.

The Radiators

Under Clergy's Clock (Chiswick/UK). Contact: Ace/Roger Armstrong/tel: 44.1.45313111/fax: 9618725
This band were nearly famous at the end of the 70s when they were known as The Radiators From Space. They have now re-formed and released this achingly tender ballad. Licence and sub-publishing free for the world except UK.

The Garden Of Eden

The Garden Of Eden (Pepper/UK). Contact: Pepper/Darryl Lockhart/tel: 44.1.444762
A promising and inspired slice of house from the UK. Nice use of the sitar. Licence free outside Europe and publishing free for the world.

Top 10 UK Independent Singles

1. Can't Be Sure	Sunder	(Rough Trade)
2. Fine Time	Yazz	(Big Life)
3. Hey Music Lover	Y'Beans	(Phonix King)
4. Dizzy	Therapy?/Moss	(MAG)
5. This Is Ska	Longo D	(Big Life)
6. Fine Time	Neil Osher	(Phonix)
7. Destroy The Heart	House Of Love	(Creation)
8. Crunchy International	House Of Love	(Phonix)
9. Alive And Dead	The Sex And The Moon	(Phonix/MAG)
10. Kansas	Wolfgang Press	(MAG)

Going Independent...

by Karen Roloff
Not surprisingly the Sundays have held on to no. 1 for the second week. They are currently appearing throughout the UK supporting Boston band Throwing Muses who sit at no. 4 with the singles and albums chart with Dizzy and Hunkpunga (4AD) respectively. Depeche Mode have returned to the chart with a live recording of their 1983 hit *Everything Counts*. A live LP of their 'Oldest concert 101' is due for imminent release.

Progressive Records and SBK Songs in West Germany, Lynx in Sweden, Scorpio Music in France, Teddyson in Spain and Musicata from Portugal expressed interest. All of them are eagerly awaiting the new material that the band are working on in Zeericht Studios just outside Amsterdam.

Anders Moren's Misty Music has made a publishing deal for all the product from Rene Hedemy's dance labels Swemix and Basement Division. Swemix previously had an agreement with Sonet Publishing but they had not made any deals outside Scandinavia and Moren felt he could help out. Swemix have put together a double sampler LP called *The Sound Of Swemix* which Misty will have to show overseas companies why the label has already attracted so much attention. Another label on Misty's publishing roster is Radium 2465. Several of their acts, featured in Talent Tracks in the past, have been recording recently. There will be a new single from The Stonefunkers called *In Control* with an album and tour of Scandinavia to follow in the summer. Blue For Two's gravel-voiced singer, Freddie Wadell, has been recording his first solo LP called *The Mobile Warehouse*, which is due out soon. And Union Carbide are also about to release their second LP which has been described as "more sophisticated".

Errope Van De Zwaart from Dutch independent label Lowlands reports they had a fantastic response after Lois Lane's excellent single *You're My Best Friend* was on Talent Tracks Cassette no. 11. Record companies and publishers from throughout Europe. These include CBS UK, Koch Publishing,

Entering at no. 27 this week is *I'll Rather Jack* by the Reynolds Girls (PWL). Produced by none other than Stock Aitken and Waterman, teenage sisters Linda and Ashley should prepare themselves for national chart success. A stab at getting DJs and dull radio airplay, this, their first release, features the line - 'I'd rather Jack than Fleetwood Mac!'

Indie favourites, The Pixies will return to the UK in April to embark on a massive tour to coincide with the release of a new LP *Doolittle* (4AD). The first taster *45 Monkey Gone To Heaven* will be released in mid-March.

Red Rhino appear to have survived rumours of bankruptcy and should be back in business within the next few weeks. Reports stating that Belgian label Play It Again Sam are to buy Red Rhino could prompt the release of the Wedding Present's Ukrainian sessions.

Finally, commiserations to pop chanteuse Yazz who failed to receive the award for Best Female Artist at the Brits shambles last week. Despite *The Only Way Is Up* being the second biggest-selling single of 1988, the misinformed panel decided instead to salute Eurythmics star Annie Lennox. ■

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INTRODUCING AUSTRIA

O3 - Austria's Music Radio

by Manfred Schreiber

The state-run Austrian Radio Company (ORF) has three channels: Austria 1 (Osterreich 1), Austria Regional (Osterreich Regional) and O3 (Osterreich 3). While the first features classical music and the second German and folk, O3 is the station for young people - and pop music.

O3 was founded in 1967 and Dieter Dornier is the station head. He says: "O3 developed the Austrian pop scene. First Eva Maria Kaiser started with 'Show-Chance', searching for new talent. Now the record industry does that, but Austrian pop titles are often broadcast 17% of our records are Austro pop. This percentage is much higher than the record sales of Austrian artists."

The most popular show on O3 is 'O3-Wecker' (O3 Alarm Clock). It is broadcast at 05:00 to 09:00 hours daily. It has 1.7 million listeners and reaches about 13% of all radio owners. According to a poll organised by the ORF, 'O3-Wecker' is an essential part of the morning routine for young listeners.

Austria's leading TV pop show is 'The Top 10': The show's manager, Gerhard Schneider, says it reaches all young people who watch TV. It is followed in the popularity stakes by 'X-Large', a weekly programme.

The Top 10, a video chart show, has been on the air since 1983 and is screened monthly for 45-50 minutes on FS 1 (the first ORF TV channel) at 17.40 hours. Schneider: "According to a poll by ORF last November, 1.1 million young people watch 'The Top 10'."

Hans Lettingner, 'father' of the show and its director, says: "From March, 'The Top 10' will probably be broadcast at 17:00

Dornier: "The next most popular show is '3 x 3', from 09:00 hours to 11:00 hours. It reaches 11% to 12% of radio owners, followed by 'Hitparorama' (broadcast from 11:00-12:00 hours) with more than 10% and the information show 'Mittags-journal' at 8%.

"In the evening we have 'Treffpunkt' (Meeting Place) with music and the stars. And from Sunday to Thursday from 24:00 hours to 01:00 hours there is the 'Nachtexpress' (Night Express), with changing focal points such as jazz or pop."

Commercial broadcasting is a problem in Austria. There are



Edelweiss - part of Austria's growing pop scene.

'The Top 10' - A Ratings Winner On Austrian TV

by Manfred Schreiber

hours and it will get a new look. The basis for your chart is the O3 (the ORF pop radio station) chart. We add the results of the charts over the last four weeks - the no. 1 gets 25 points and the 25th, 1 point."

He adds: "I don't believe that the show has an effect on sales, because of the time lag. A single has to be a hit already to make it on the show. The O3 chart is a mixture of the IFPI charts, according to the industry sales, then we ask several record shops and the listeners for their opinion. To

currently discussions between the political parties and the newspapers publishers and the ORF, and a station run by the publishers is expected to be established this year. Dornier says commercial radio is feasible, but first there must be a change in the radio law.

The law allows sponsorship but the amount of advertising is fixed. Dornier says all of his advertising space is booked and several shows on O3 are sponsored by different companies. He adds: "Most of our advertising time is in 'O3-Wecker', where we have 12 minutes for advertising spots."

present one artist from winning all of his points from his own fans we have 150 to 200 permanent 'jurors' among the listeners."

The TV pop show 'X-Large' is a youth magazine, featuring international as well as national pop artists. It is based on video clips but also includes discussions on youth related problems, interviews, background information and announcements on events which are of interest to young people.

It is shown on FS 1 and runs for 45 minutes.

AUSTRIA

STATISTICS

AUSTRIA

Population: 7,576,000; households: 2,890,000; Gross Domestic Product: US\$ 114 billion; Music Industry: 11 majors and 150 independent record companies; 12 companies are member of the Austrian branch of IFPI: Amadeo, BMG, Bellaphon, Donauland, CBS, Echo, EMI, Koch, GIG, Musica, PolyGram, WEA.

Trade Deliveries By Units (official IFPI data from 1987): 2.89 million singles (US\$ 6.5m); 594,000 12" singles (US\$ 2.6m); 4.37 million LPs (US\$ 27.3m); 1.9 million MCs (US\$ 11.2m); 1.4 million CDs (US\$ 17.7m).

Repertoire Share: 71.8% int. pop; 12.2% national pop; 3.6% folk music; 12.4% classical.

Awards: gold: 25,000 (singles & LPs); platinum: 50,000 (singles & LPs).

VAT: 20%

Collecting Societies: Austro-Mechana (Mechanical); AKM (Performing).

Retail: approx 400 outlets. CD Plants/Vinyl Pressing: DADC Austria; Koch Digital-disc; Viennola BTG.

Tape Manufacture/Duplication: AGFA-Gevaert, Berton; Koch; MCP Magnetics; Viennola BTG.

Charts: IFPI/Musikmarkt. Radio: state-owned ORF operates three channels; private broadcasting not allowed; advertising: 20 minutes a day. Surveys/Ratings: IFES/Fessel (Infrafest).

Television: state-owned ORF operates two channels.

Satellites: 3Sat - 35% programming by ORF; rest by Germany's ZDF (55%) and Swiss' SRG (10%). Approx 93% of all cable TV's receive programmes from foreign satellites: RTL Plus, Sky, Super, TV5.

Cable: 17% penetration; 56 cable companies; carriage fee: an average of US\$ 11.50 per month.

There is more to AUSTRIA than Amadeus...



E.A.V. Erste Allgemeine Verunsicherung

Etta Scollo

Die Pinguine

RABBI X

Mojo Blues Band

Boris Bukowski

MO

EMI COLUMBIA AUSTRIA

Austrian Industry Gains Pace

While Erste Allgemeine Verunsicherung continues to prove that Austrian acts can make it on the international stage, a breakdown of figures for the country's soundcarrier market has given the industry new optimism.

Although Austrian talent does not have a reputation for crossing over to other European markets, there are a few notable exceptions. The country's best selling pop group is Erste Allgemeine Verunsicherung and their EMI album *Kann Denn Schwachsinn Suedne Sein* reached no. 56 in Music & Media's European Top 100 Albums. Also, their humorous 1986 pop single *Ba-Ba-Bankberfall* was a considerable hit in Europe.

Meanwhile, BMG Ariola artist Rainhard Fendrich is a top

seller in Austria and his last single *Tango Korrupti*, is still in M&M's Eurochart Hot 100 Singles. And the independent label GIG Records is always good for a surprise. Falco conquered the world with various pop raps - including the no. 1 US smash *Rock Me Amadeus*. He was discovered by GIG Head, Markus Spiegel.

GIG's latest addition to its roster is the group Edelweiss. Their yodel hit *Bring Me Edelweiss* was a top seller in many European countries and reached no. 4 in the Eurochart Hot 100 Singles in January of this year.

In 1987, the turnover of all soundcarriers in Austria at retail value was more than US\$ 150 million, according to Manfred Lappe, Managing Director of WEA here and Treasurer/Chairman of IFPI's business administration committee.

Lappe: "Included in the US\$ 150 million is the turnover of all companies which are IFPI mem-



Falco

bers, the record club sales, which amount to 10% of the IFPI turnover, the parallel imports, the share of piracy, which is below 2%, and the sales of all other record companies which are not IFPI members."

Lappe estimates that the record industry grew by more than 6% in 1988. According to Holger Muller, President of the Austrian branch of the IFPI, this was due to the fact that CD turnover has been steadily climbing. In 1988, CD turnover will probably surpass the longplay.

Turnover for IFPI members, to which about 92% of the Austrian soundcarrier market belongs, amounted in 1987 to US\$ 67.8 million at factory value. IFPI says the market breakdown for 1987 was: 2.89 million singles (-13.4%), 594,000 12" singles (+20.2%), 4.37 million albums (-9.7%), 1.9 million music cassettes (+9.6%) and 1.4 million CDs (+97.8%).

An analysis of the market sectors in 1987 shows increases in pop international and classical music. The latter is extraordinarily popular here: 12.4% (1986:

11.8%) of the IFPI soundcarrier market. International pop scored the highest market share with 71.8% (70.0%), while national pop managed only 12.2% (14.1%) and folk 3.6% (4.1%).

PolyGram - together with its record company Amadeo - dominated the market with 27.4% (compared to 27.9% in 1986). It was followed by BMG Ariola, 20.8% (23.3%); EMI Columbia, 14.0% (12.1%); CBS, 11.7% (11.7%); WEA, 9.7% (8.8%); Musica, 7.0% (7.4%); Bellaphon, 3.3% (3.3%); Echo, 3.2% (2.2%); and Koch, 2.9% (3.3%).

Imported records in 1987 amounted to US\$ 29 million. Most came from West Germany (US\$ 21.3 million), followed by Holland (US\$ 2.2 million), UK (US\$ 1.5 million), Japan (US\$ 1.1 million) and Switzerland (US\$ 1 million).

Product exported from Austria totaled US\$ 14 million. Holland led the way with US\$ 7 million, followed by West Germany (US\$ 3.3 million), Switzerland (US\$ 1 million), Italy (US\$ 764,000) and the US (US\$ 670,000). ■

Tuning In To Swiss Radio

by Markus Ganz

In 1987, the average person in Switzerland made three phone calls per day, read newspapers for 16 minutes, watched TV for 113 minutes and listened to the radio for a staggering 150 minutes. Music & Media looks at music programming on the top stations.

Up to November 1, 1983, radio in Switzerland was state-run. The two German, two French and one Italian speaking station could hardly keep up with the needs of an increasingly younger audience. Threatened by competition from foreign stations such as West Germany's SWF3 and Italy's private station Radio 24, which could be received in Zurich, the "monopoly" was finally dissolved.

Immediately, stations that emerged in the main regions of Switzerland began wooing listeners with differently accented programmes. State radio countered the shock by quickly establishing its third German-speaking channel DR53 and the French-speaking Couleur 3, which is directed at a young au-

dience. It was followed by the Italian-speaking Rete 3, serving Ticino in the south of the country.

Many of the stations that started then have since gone out of business, but the situation has now stabilised.

Switzerland's largest city, Zurich, has two major stations. The former pirate Radio 24 has become the biggest and certainly the most famous of the privates. It programmes pop music and its listeners are mainly under the age of 40. Zurich's second station is Radio Z, which is directed at an older and mainly MOR audience.

The other major cities in the German-speaking area, like St. Gallen (Radio Actuel), do not have the same competitive situation. As a result, they do not need to distinguish themselves from one another and so share very similar formats.

In contrast, DR5 3 allows for more daring music programming. Martin Schaefer, Head of Music at DR5 3: "It is impossible to devise a programme that will satisfy both age groups from 30-40 and also 15-20 year-olds. The latter only want to hear the charts up and down and the other way around." Ursula Rohr, of indie Disistrate, adds: "The people at DR5 3 have open ears for

unknown music and artists who are not yet successful."

The situation in the French-speaking part of Switzerland is more crowded. Forty different stations - private, state, Swiss and French - battle over the region surrounding Lake Geneva.

As a result, state-run Couleur 3 has decided to adopt a style of music programming that differs radically to that offered by its competitors. The station does not concentrate on chart material and 90% of programming is music.

Gerard Saudan, Head of Music Programming at Couleur 3: "Our programming needs to be original because it is directed to a public that wants to discover something new in music. There is a risk involved, but so far the response has been very good."

Music programming on French radio stations must include at least 40% local product. This kind of protectionism does not exist in Switzerland - to the contrary, Swiss artists make up only 10% of music programming on Swiss radio.

DRS 3's Martin Schaefer: "During the daytime, we play a lot of Swiss music, even though it wouldn't be broadcast if the product came from abroad because it lacks originality." ■

STATISTICS

SWITZERLAND

Population: 6.6 million; Gross Domestic Product: US\$ 170.9 billion.

Music Industry: 27 IFPI members.

Trade Deliveries By Units (1987 IFPI figures): total soundcarrier sales 17.95 million (8.35% down on '86); total sales at no retail price: Sfr 193m (US\$ 126m) - retail value approx. US\$ 220m.

Collecting Societies: SUISA (Mechanical/Recording);

Reital: five big record chains: Joclin, Hug, City Disc, Ex Libris, Free Record Shop, the association of record shops, VSSD.

CD Plants: ICM Diessenhofen, Tecval, Mercurio.

Vinyl Pressing: Turicaphon.

Tape Manufacture/Duplication: Atlantida, BBH Video-cop, ICM, Intertape, Koch, KFK, MCS, Turicaphon.

Charts: Mediacontrol, Basel. Radio: Public stations: SRG Swiss Broadcasting Association, RDRS (German Service HQ), RSR (French Service), Corsi (Italian service); approx. 28 local stations; cable radio on subscription, Radio Rediffusion.

Television: Public stations: TV DRS (German service), TV Suisse Romande (French), TV RSI (Italian service); 18 channels available via cable; three Swiss, three French, four German, two Austrian. RAI 1 (Italy), TV 5 (French), MTV, Super, Sky, SSAT.



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A New Generation Of Swiss Talent

With artists like Yello, Double, Stephan Eicher and Andreas Vollenweider producing international hit records, Switzerland has a proven roster of interesting talent.

For many years, only the hard rock bands achieved international success. But, now that the future of veteran band Krokus seems uncertain and the excitement created by Celtic Frost's mix of classical rock and speed metal has died down, a younger generation is ready to take over.

Singer Steve Thomson and five-piece band China, who are currently recording an album in the US, seem set for international success. And young and upcoming talent such as Apocalypse and

Drifter are moving up fast.

The success of duos such as Double and Yello is an example to many groups. Techno-bands such as Seance, Taboo and Snob's have an international appeal, while Touch El Arab, who scored a national hit with *Muhammad* have had trouble following up their initial success. Meanwhile singer Bo Katzmann, soft rockers Irrewisch and Southern-influenced



Bo Katzmann

rock outfit Fool House still have to crack the international market. On a national basis, veteran rock' n' roll Hofer still regularly produces hit records. However, he is now being challenged by the Bernese quintet Zuri West, who have just won the award 'Rock Stars of 1988'. And Zuri West's brand of aggressive guitar rock faces competition from Geneva



Krokus

bands The Manics and The Needles.

Base'l's rock scene specialises in the British brand of pop, with Dominique and the Wondertops - led by the accomplished songwriter Dominique Allioth - taking first position. New albums are expected from Andreas Vollenweider, Zuri West, Double and Stephan Eicher - indicating that 1989 could be a very good year for Swiss rock. ■



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for planting
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throughout
Europe

The pop music market in Switzerland is relatively small and is virtually divided into three parts - French, German and Italian. Three markets means three charts and they all differ greatly.

The range of music tastes in Switzerland is illustrated by an example cited by Max Gieller, Sales Manager of PolyGram. He says an album by the popular singer Peter Reber sold more than 100,000 copies and spent weeks at the top of the charts in the German-speaking area. However, it found only about 50 buyers in Romandie, the French-language region in the west of the country.

The German market, which counts for 75% of music sales in Switzerland, is the largest. It is less influenced by West Germany than Ticino (5%) and Romandie (20%) are by Italy and France respectively.

Most titles that are regional hits do not cross over into the other domestic markets, but Hans Perret, Head of Promotion at BMG Ariola says this is not necessarily bad "because it me-

INTRODUCING SWITZERLAND

Three Markets In One

The Chart Winners

The following figures (%) are based on record company product listed in the Mediacontrol/IFPI charts during 1988.

	Singles	Albums
PolyGram	13.71	21.51
BMG Ariola	19.85	19.26
Musikvertrieb	21.23	21.23
CBS	14.47	19.23
EMI	15.15	15.57
Phonag	8.00	1.40
Disctrade	3.48	0.59
Streethart	1.67	-
COD	0.88	-
Koch	0.06	-
Sound Service Wiga	-	0.48
K-Tel	1.00	0.23
Activ	-	0.12
Disques Office	1.50	0.59

ans a wider variety, and that has advantages".

In the last two years the Swiss-German marketplace has felt the impact of French artists like Telephone, Les Rita Mitsouko and France Gall.

Thanks to its unique cultural mix and the wealth of its inhabitants, Switzerland is an ideal market to test new product. This was proven by the introduction of the CD - it is perhaps more popular in Switzerland than anywhere else in Europe.

In 1988, the sales breakdown left CDs with 60-70% and LPs with about 30-40%. Jazz, new age, classical music and special

styles of rock lead the CD sales. With the advent of the CD, cassettes have surprisingly regained a large portion of the market (in 1987 about 35% of sales were cassettes), especially

in such categories as MOR and hard rock.

According to 1987 figures, Swiss record companies scored a total turnover of an estimated \$71.5 million (figure supplied by

IFPI). The main five international companies dominate the charts: BMG Ariola, Musikvertrieb (distributor of WEA and Teldec), PolyGram, CBS and EMI. ■

(advertisement)

CBS
AUSTRIA

PUTTING AUSTRIA

BACK ON

THE INTERNATIONAL

ROCKMAP:

THE FORM

THE BRILLIANT DEBUT ALBUM: » INFORMAL « THE FIRST SINGLE » COLORS OF EVER «

OUT SOON!

TV Music Shows Win New Interest

by Markus Ganz

Unlike radio, Swiss TV is still firmly in the hands of the state. Its three channels - TSR (French), DRS (German) and TSI (Italian) - have in the past found it very difficult to find a strong vehicle for rock and pop programmes. But there is now hope.

is turning back to home-made product.

Teddy Meier, Head Of Promotion at EMI: "Back in 1983/84, the influence of foreign programmes on our policy was very big. They virtually opened people's ears to the product. But the effect they had at the beginning is completely gone nowadays."

By far the most popular music show in Switzerland is 'Juke Box Heroes' on TSR. At the beginning of the year it appeared under a new name - 'Perkostroika' - and with a new, enlarged format. The two-hour show presents a lively mix of chart material and special items, and is presented by VJs Patrick Altenbach, Dr. Minestrone and Yvan Frenard.

At TSI, 'Bersaglio Rocks' follows a series of music shows that have failed to stand the test of time. It runs for 30 minutes and is shown every Wednesday, with a repeat broadcast the following Saturday. Programming is mainly based on the charts.

Meanwhile Paul Fischli, Head Of Promotion at Musikerlebnis, says DRS lacks a convincing outlet for rock music. It is a feeling that is widely shared by the industry and the public. In a bid to make up for this shortcoming, DRS offers three different shows. 'Downtown', which is not exclusively a music show (it includes reports on other topics such as fashion), is the most important and is screened at prime time every Friday night. 'Backstage' is aimed at an audience which is more interested

switzerLAND

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytce - Sen. Prod.
A List:
AD Elvis Costello-Vernonica Womack & Womack-Celebrate
B List:
AD Fuzzbox-Int. Rescue
LP: Sheena Easton-The Lover
Bobby Brown-Don't Be Cruel
Simply Red-A New Flame
Rival and aims to win viewers back. Maggie Bertsch, Head Of Promotion at CBS: "The importance of television for promotional purposes will probably grow with "Barrock." ■

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Alexander O'Neal-Hearsay
S'Express-Hey Music Lover
Edie Brickell-What I See
Styke Council-Promised Land
Kon Kan-I Beg You
Deacon Blue-Wages Day
Jason Donovan-Too Many
Elvis Costello-Vernonica
Paul Abdul-Straight Up

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Howard Jones-Everlasting
Dusty Springfield-Proved
Anita Baker-Just Because
John Farnham-Strong Hearts
Randy Newman-Falling In
LP: Simply Red-A New Flame
A List:
AD The Sundays-Can't Be Sure

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Paul Abdul-Straight Up
Tone Loc-Wild Thing

RADIO HALLAM - Sheffield
Beverley Chubb - Head Of Music
AD Michael Jackson-Leave Me
Boy Meets Girl-Bring Down
Kim Wilde-Natural Way
Alexander O'Neal-Hearsay
Klara-This Time
Elvis Costello-Vernonica
Jason Donovan-Too Many
Deacon Blue-Wages Day
Howard Jones-Everlasting
Freiheit-Kissed You
Boy George-Don't Take
Thrashing Doves-Reprobate
Depeche Mode-Everything
Andy Leek-Keep The Fires
Boney M-Rasputin

RADIO TRENT GROUP - Le Grout - Deputy Prog. Dir.
AD Elvis Costello-Vernonica
Deacon Blue-Wages Day
Bananasaram-Help
Womack & Womack-Celebrate
Lou Reed-Dirty Blvd
Donna Summer-This Time
M Shocked-When I Grow Up
Dani Bradstreet-The Days
Paul Carrack-Don't Shed
Michael Jackson-Leave Me

Kim Wilde-Natural Way
Freiheit-Kissed You
Randy Newman-Falling In
Howard Jones-Everlasting
Simply Minds-Belafid Child

PICCADILLY RADIO - Manchester
Ron Ross - Head Of Music
Top 10 Airplay:
Kim Carraack-Don't Shed
Huy Lewis-Walk With
Morrisey-The Last
Poison-Every Rose
C-Mayor Of Simpleton
Sam Brown-Stop
Paul Carrack-Don't Shed
Debbie Gibson-Lost
Sheena Easton-The Lover
The Burybrury-Fight

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Rewette-The Look
John Farnham-Two Strong
Deacon Blue-Wages Day
Freiheit-Kissed You
Depeche Mode-Everything
Clive Griffin-Be There
Elvis Costello-Vernonica
Randy Newman-Falling In

GWR - Swindon
Dave Bowen - Head Of Music
AD Darylton-Architects
Michael Jackson-Leave Me
John Farnham-Strong Hearts
Styke Council-Promised
LP: C.S.N. & American Dream
David Crosby-Oh Yes I Can

METRO RADIO - Newcastle
Giles Squire - Prog. Contr.
AD Donna Summer-This Time
Kim Wilde-Natural Way
Fleetwood Mac-Hold Me
Boy Meets Girl-Bring Down
Will To Power-Fading Away

RTL 208 - London
Jeff Graham - Prog. Dir.
PP Howard Jones-Everlasting
Dusty Springfield-Proved
Stray Cats-Bring It Back
James Lee-Wild Stroke
AD: Tony McKenzie-DJ/Prod.
Jason Donovan-Too Many
Julian Lennon-In Heaven
Deacon Blue-Wages Day
Depeche Mode-Everything

BRMB - Birmingham
Robin Walk - Head Of Music
AD Dusty Springfield-Proved
Styke Council-Promised
Deacon Blue-Wages Day
Alexander O'Neal-Hearsay
Fleetwood Mac-Hold Me
Jason Donovan-Too Many

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD Elvis Costello-Vernonica
Sam Brown-Stop
Kim Wilde-Natural Way
Reynolds Girls-Rather Jack
Womack & Womack-Celebrate
B List:
AD Depeche Mode-Everything
S'Express-Hey Music Lover
Paul Abdul-Straight Up
New Kids On The Block-You
Jason Donovan-Too Many

SWANSEA SOUND - Wales
Carl Evans - Head Of Music
AD Toxas-I Don't Want A Lover
Michael Jackson-Leave Me

STATION REPORTS

B List:
AD Womack & Womack-Celebrate
M Shocked-When I Grow Up
Kim Wilde-Natural Way
Depeche Mode-Everything
Wendy & Lisa-Are You Hey
Freiheit-Kissed You

CHILTERN 97 & NORTHANTS 96
Paul Robinson - Ass. Prog. Contr.
A List:
AD Bananarama-Help
Andy Leek-Holding Onto
Donna Summer-This Time
Kim Wilde-Natural Way
Deacon Blue-Wages Day

B List:
AD Paul Carrack-Don't Shed
Kim Wilde-Natural Way
Chris De Burgh-Sling
S'Express-Hey Music Lover

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Prog.
AD Michael Jackson-Leave Me
Boy Meets Girl-Bring Down
M Shocked-When I Grow Up
Womack & Womack-Celebrate
Banarama-Help
Living In A Box-Blow
Deacon Blue-Wages Day
Freiheit-Kissed You
Elvis Costello-Vernonica
Lou Reed-Dirty Blvd
Try-Blue Rodeo

GERMANY

SWF - Baden Baden
Ulli Frank - DJ/Prod.
TP Travelling Wilburys-End
Womack & Womack-Celebrate
LP: Simply Red-A New Flame
Diesel Park West-Shakespeare
Black Sorrows-Hold On

NDR - Hamburg
Axel Leech - DJ/Prod.
AD Womack & Womack-Celebrate
Unknown Cases-Masimba Belle
Jean Paul Gaultier-How To
Ten City-That's The Way

WDR - Cologne
Buddah Kraemer-DJ/Prod.
TP Etton John-Town Of Plenty
Texas-I Don't Want A Lover
The Bible-Graceland
Nancy Sinatra-These Boots
Adena-Respect
Yazz-Fine Time
AD Roy Orbison-You Got It

WDR - Cologne
Stephan Laack - DJ
PP S'Express-Hey Music Lover
Depeche Mode-Everything
Thin Jerico-Big Area
AD Elton John-Town Of Plenty
TP Sterling Void-Runaway Girl
Tone Loc-Wild Thing

BR - Munich
F.Egner/T.Gottschalk/J.Herrmann
AD Carly Simon-Let The River
Simply Red-It's Only Love
Jon Busher-Somebody
Donna Allen-Joy & Pain
LP Roy Orbison-Mystery
IN: Chaka Khan-My Love
Doro-Peach

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD Living In A Box-Blow
Midnight Star-Snake
Carl Evans - Head Of Music
Womack & Womack-Celebrate
Big Bam Boo-Shooting

LP: Elvis Costello-Spike
SDR - Stuttgart
Werner Wambler - DJ/Prod.
AD Sherriff-When I'm With
Starship-Wild Again
Hubert Kah-Welcome Machine
Gap Band-I'm Gonna
LP: Are You Sitting

SDR - Stuttgart
Hans Thomas - Prod.
PP Etton John-Town Of Plenty
TP Living In A Box-Blow
LP Berlin In Rome-The Promise

SFB - Berlin
Juergen Juergens - DJ/Prod.
AD Robin Beck-First Time
The Aerzte-Zu Spat
Almond/Breezy-Something's
Die Kluge & Jason-Expecially
Samantha Fox-1 Of My Wana
Petula Clark-Downtown
FIC-She Doves Me Crazy

HR 3 - Frankfurt
Wendy Martelle - DJ/Prod.
AD Diesel Park West-Myths
Lilias Stevens-Revolution
Depeche Mode-Everything
Elvis Costello-Leave Me
IQ-So! On You
TP Soulester-Whose Party

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
TP Under/Visions-Surrender
LP Nasawork-Touch
Vision Fields

RTL - Luxembourg
Ernst Greinert - DJ/Prod.
TP Lou Reed-Dirty Blvd
Sam Brown-Talking Back
LP Tommy Cornwall
Black Sorrows-Hold On

RTL - Luxembourg
Lilian Uciechowski - DJ/Prod.
TP Dodo & Dodo's-Try Me
Burler/Armstrong-Give Love
LP Nixie Heyward-I Love You

SFB/Deutsche Welle/NDR
Horst Harwich - DJ/Prod.
PP Rod Stewart-My Heart
Chris Rea-Working On
Jeff Healey-I Need To
Eddie Fenech-The Love
Juliana Werding-Nebel
AD Other Ones-Money & Gold
Dad Leopold-Hockett
Jim Capaldi-Some Come
Ned Diamond-The Best
Alis Sorrows-Hold On
Silly-Nerlene Kinder

FFH - Hannover
Ulrich Kneip - DJ/Prod.
Top 5 playlist:
Texas-I Don't Want A Lover
Proclaimers-I'm On My Way
Jonathan Butler-True Love
Gall Ann Dorsey-Where Is
Roy Orbison-You Got It

RSN - Kiel
Sabine Neu - Head Of Music
IN: Chaka Khan-My Love
AD Alan Price-Changes
Boy Meets Girl-Waiting For
Soulester-The Way To Your
Spider Murphy-Gosh Zoag He
Kim Wilde-Four Letter
Simply Red-It's Only Love
Bangles-Eternal Flame
Marianne Rosenberg-I Need
■ continued on page 38

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SINGLES

Marc Almond & Gene Pitney *Airplay*
Marc Almond & Gene Pitney *Sales*

ALBUMS

Simply Red *Airplay*
Tanita Tikaram *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Howard Jones - Everlasting Love (WEA)
Traveling Wilburys - End Of The Line (Wilbury)

SURE HITS

Matt Bianco - Nervous (WEA)
Fuzzbox - International Rescue (WEA)
Blue Oyster Cult - Acronymy (CBS)
Dusty Springfield - Nothing Has Been Proved (Parlophone)
Donna Summer - This Time I Know It's For Real (Warner Brothers)
The Hollies - Find Me A Family (EMI)
Alexander O'Neal - Hearsay '89 (Tabu)

EURO-CROSSOVERS

Cemental records ready to cross-over

Jennifer Rush - Keep All The Fires Burning Bright (CBS)
Freiheit - Kissed You In The Rain (CBS)

EMERGING TALENT

New acts with hot product.

Pop Will Eat Itself - Can U Dig It (RCA/BMG)
Jesus Jones - Info Freako (Food/EMI)

ENCORE

Former M&M tips still in need of your support.

Julia Fordham - Where Does The Time Go (Circa)
Diesel Park West - Shakespeare Alabama (LP) (Food/EMI)
'Til Tuesday - Everything's Different Now (LP) (Epic)
Nick Heyward - Tell Me Why (Reprise)
Fishbone - Change (CBS)
John Hiatt - Have A Little Faith In Me (A&M)

ALBUMS OF THE WEEK

The Darling Buds - Pop Said (Epic)
New Model Army - Thunder And Consolation (EMI)
Dagmar Krause - Tank Battles (Antilles/Island)
Simply Red - A New Flame (WEA)
King Swamp - King Swamp (Virgin)
Errol Brown - That's How Love Is (WEA)
When In Rome - When In Rome (10 Records)
Various Artists - This Is Delicious/Eat To The Beat (4th & Broadway)
Dylan & The Dead - Dylan & The Dead (CBS)

CHART ENTRIES

Airplay Top 50

Simple Minds - Belfast Child (31) (Virgin)
Living In A Box - Blow The House Down (36) (Chrysalis)
Dusty Springfield - Nothing Has Been Proved (41) (Parlophone)

Hot 100 Singles

Michael Jackson - Leave Me Alone (15) (Epic)
Bananarama - Help (45) (London)
Soulister - The Way To Your Heart (73) (EMI)
Tone Loc - Wild Thing (76) (Delicious Vinyl)

Top 100 Albums

Simply Red - A New Flame (4) (WEA)
Def Leppard - Hysteria (34) (Mercury)
Marc Almond - The Stars We Are (37) (Parlophone)
David Hallyday - True Cool (52) (Scotti Bros/Phonogram)

FAST MOVERS

Airplay Top 50

M.Almond & G.Pitney - Something's Gotten Hold (1-2) (EMI)
Holly Johnson - Love Train (4-8) (MCA)
Kitty Wilde - Four Letter Word (6-11) (MCA)
Yazz - Fine Time (12-18) (Big Life)
Soulister - The Way To Your Heart (13-26) (EMI)

Hot 100 Singles

Simple Minds - Belfast Child (3-5) (Virgin)
Fine Young Cannibals - She Drives Me Crazy (6-10) (London)
Sam Brown - Stop (11-27) (A&M)
Bobby Brown - My Prerogative (16-23) (MCA)
Les Muscles - La Fete Au Village (18-42) (A-B/Polidor)

Top 100 Albums

Tanita Tikaram - Ancient Heart (1-2) (WEA)
Gloria Estefan - Anything For You (8-15) (Epic)
Patricia Kaas - Mademoiselle Chante (17-28) (Polydor)
Womack & Womack - Conscience (24-40) (4th & B Way)

HOT ADDS

Breaking Out On European Radio

Paula Abdul - Straight Up (Virgin)
Bananarama - Help (London)



Amsterdam, swinging capital of Holland, where music and media meet at the 4th annual International Music & Media Conference. (From April 30th - May 4th). One of the most important events of the year, where record companies present their new artists and broadcasters produce and transmit their international radio and TV shows. Where you can make important new contacts in a totally professional market place. Another initiative of Music & Media, the only pan-European music trade magazine, which covers the national markets of 18 European countries. **IM&MC**, the key gathering of key people in the music and broadcasting business. The famous Amsterdam stock exchange provides an ideal location for a vital convention. Four days that will help you shape your European future. For more information or registrations complete the coupon and send to your nearest IM&MC office.



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